

Bay Does Bernstein's *MASS* P.22 Bag Ban Bagged P.30 Voices of the Human Influence Collective P.46

# THE AUSTIN CHRONICLE

JUNE 29, 2018  
VOLUME 37, NUMBER 44  
austinchronicle.com

**“They fund you  
and they expect  
you to support  
the policies of the  
administration.”**

Mary Tuma asks why  
East Austin nonprofit  
Southwest Key is housing  
immigrant children torn from  
their parents at the border

P.16





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# THE AUSTIN CHRONICLE

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# CONTENTS

**JUNE 29, 2018**  
VOLUME 37, NUMBER 44

## 16 COVER STORY: Southwest Key

COVER BY JASON STOUT

## 4 FEEDBACK

## 6 NEWS

6 **POINT AUSTIN**  
BY MICHAEL KING

8 **PUBLIC NOTICE**  
BY NICK BARBARO

9 **Naked City; Council;**  
CodeNEXT; McKalla Place;  
Southgate-Lewis; Hutto; AISD  
Budget; Drug Testing at ATCEMS;  
Stratford Drive; more

16 **THE DUALITY OF SOUTHWEST KEY** An East Austin  
nonprofit in the immigration debate BY MARY TUMA

## 21 SNAPSHOT

## 22 ARTS & CULTURE

22 **PETER BAY'S MASS APPEAL** The local maestro brings  
Leonard Bernstein's monumental stage work to Austin with a lot  
of help from a lot of friends BY WAYNE ALAN BRENNER

## 30 FOOD

30 **BAG BAN BAGGED**  
Zero Waste Advisory  
Commission encourages  
Austinites to take small  
steps to reduce pollution  
BY NINA HERNANDEZ

ICYMI Wingzup  
Wingbar & Grill  
BY JESSI CAPE

32 **FAR FLUNG  
CORRESPONDENCE**  
Chennai Cafe  
BY EMILY BEYDA

## 34 SCREENS

34 **BORDER TO BORDER**  
*Sicario: Day of the Soldado* director finds international  
themes to Tex-Mex thriller BY RICHARD WHITTAKER

## 44 MUSIC

44 **PLAYBACK**  
BY KEVIN CURTIN

46 **HUMAN COLLECTIVE**  
Creative collective stirs  
the ATX melting pot  
BY CLARA WANG

48 **TEXAS PLATTERS**  
Eric Hisaw, the Sword,  
Marcia Ball, and more



14



32



44

## CHRONEVENTS



23

8 **CIVICS 101**

20 **CALENDAR**

23 **ARTS EVENTS** *The Afterparty, Locked-In, and "Jamal Cyrus  
and Julia Barbosa Landois: Regional Fictions"*

25 **GAY PLACE** BY SARAH MARLOFF

27 **COMMUNITY EVENTS**  
**DAY TRIPS** BY GERALD E. MCLEOD

28 **FOURTH OF JULY EVENTS**

29 **WORLD CUP WATCH** BY THE SPORTS STAFF

33 **FOOD EVENTS**

36 **MOVIE LISTINGS** *Damsel, Eating Animals, Nancy, Sicario:  
Day of the Soldado*

40 **SPECIAL SCREENINGS**

42 **SHOWTIMES**

50 **RECOMMENDED THIS WEEK** John Prine opener Amanda  
Shires talks songwriting; plus Ben Dickey, Charlie Sexton  
& Alejandro Escovedo, Ginger Leigh, Raul Malo, David  
Ramirez, Quiet Slang, Twista, Exmortus, Torture Fest,  
Brother JT, Vaaska, Antone's 43rd Anniversary, Willie's  
Fourth of July Picnic, and more

52 **VENUES**

54 **ROADSHOWS + LIVE MUSIC**

**AUSTINCHRONICLE.COM/EVENTS**

## BACK

60 **THE LUV DOC**  
**COMIX**  
**MR. SMARTY PANTS**

## 61 CLASSIFIEDS

66 **CROSSWORD**  
**FREE WILL ASTROLOGY**



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## SPOONFUL OF SUGAR

Good morning, Editor!

I was in Austin and picked up my *Chronicle* and there in the June 15 edition was the full-page ad supporting the opportunity to give Austin an MLS soccer team. Interestingly, Precourt Ventures and MLS2ATX is purely a shell game. Precourt is owned by a West Coast owner of the Columbus Crew of the MLS and is leveraging, in my opinion, the threat to move the team to Austin in order to get concessions from the Columbus, Ohio, governing body.

What's the spoonful of sugar to help the medicine go down in Austin? Tossing money toward supposedly affordable housing near the proposed stadium site (\$500K up front ... \$4.3 million over 25 years ... ummmm ... that's \$172,000 per year over 25 years!!) A city-owned park in a "park deficient" part of the city!! WOW!!

Does Austin deserve an MLS team? Maybe. Possibly. There was certainly a loyal albeit small following over the years to the Austin Aztex in USL. Meanwhile, the people in Columbus who have been loyal supporters of the Columbus Crew for nearly 25 years? They'd get bupkis as my grandmother would've said.

A.S. Gamson

## OH, GOODY

Dear Editor,

Do I understand the math: getting one dollar annually from Precourt, a pinky promise for \$4.3 million over 25 years for affordable housing and paying no property taxes vs. \$22.5 million (or more) plus annual property taxes from a developer? ["Soccer in Austin? Three Interests Now Vying for McKalla Place," News, June 15.] Precourt's *Chronicle* ad, its lobbying team, and its public relations "proposal" cost more than the dollar Austin taxpayers will get out of this deal. (BTW, where are Precourt's and MLS's financials? The City Council flutters over these guys wanting our land with a pinky promise and never demands of them: Drop your shorts, boys,

and show us the goods.) Do I understand the talking points: Precourt would hold a few games out of the year so traffic congestion would be limited to those games? Why in the heck would Austin want a "donated" stadium sitting vacant while getting one dollar from Precourt? The city would create a huge new department, on our nickel, to run around in circles to book it. (Goody, let's model the department after the Austin tourism office that spent tax dollars on booze and concert tickets; our City Council is so lazy about managing tax dollars, another office wasting money would be great fun.) Precourt's "proposal" demands Austin do a traffic study. (Goody, let's have another million-dollar "study" on tax dollars.) Precourt gives a pinky promise to "maintain" the stadium for up to 80 years; really? Whining Precourt wants out of its 19-year-old stadium in Columbus and is peeved taxpayers won't build him a new one. Ohio dropped a sweetheart deal into Precourt's lap: leasing state land below market rate and tax exemption status. Now Ohio is spending loads in a lawsuit with Precourt. (Goody, let's have our chance to flush tax dollars into a high-dollar law firm when Precourt gives us the finger down the road.) Our City Council sprang this stadium deal on us as if the conversation came out of the blue. Naw, Precourt years ago put in his MLS contract he could move to Austin. This has been long in the making while taxpayers now are having it shoved down our throats within months. Precourt's *Chronicle* ad "humbly ask[s] for your help." Precourt and MLS ain't "humble"; they arrogantly flaunt their greed to ride Austinites' backs. I agree with Precourt's proposal in one aspect: It states "Austin does not need soccer." If Austin wants soccer, make Precourt or another team (since teams are worth on the average \$223 million each) STEP UP and PAY UP to Austinites.

Monty Rowland

## BYE BYE BAGGIES

Dear Editor,

Do we have a Supreme Court in Texas, or just Supreme Business Interests? ["Say Goodbye to the Plastic Bag Ban," News, June 22.] When the court denied us the right to our bag ban they did the bidding of their corporate puppet-masters who will profit from plastic bags littering our city. Before the bag ban there were bags draped all over the branches along Waller Creek, Shoal Creek, and just about everywhere else.

Cities all over the world and even entire countries have banned those absurdly wasteful single-use bags. Now is the time to tell H-E-B, Target, Walmart and all other retailers who might consider going back to the bad old days: Keep your bag policies in place! We don't need to move backward. Keep those bags out of Austin!

Chris Jones

## BRING IT ON!

Dear Editor,

I, for one, welcome the advent of Battle of the Bris ["Feedback," June 22]. However, there is no list of mohels to pick from.

Byron Pratt

## DON'T FORGET THIS

Dear Editor,

I was saddened to hear Women & Their Work is losing their lease ["Go Small or Go Home," Arts, June 22], but you forgot about the Robert G. Mickey History of Medicine Gallery a stone's throw away at West 15th and San Antonio. The current exhibit is "Deep Roots: Botanical Medicine From Plants to Prescriptions." Also, when the SXSW building is complete, I think this Downtown area could become a thriving art spot.

Nancy Semin Lingo, Ph.D.

## SALUTING DOROTHY TURNER

Dear Old Friends:

I was delighted to hear how Jump on It has survived and even grown since its birth years ago ["Playback," Music, June 15]. Congratulations to all who have helped it continue.

I just want to remember my best friend in the struggle against white supremacy and the KKK in Texas: Mrs. Dorothy Turner. She was president of the Black Citizens' Task Force for many years and one of its co-founders.

After the FBI and the Joint Terrorism Task Force decimated the alliance between the John Brown Anti-Klan Committee and the BCTF, Dorothy and I were left to continue the struggle without many of our comrades.

I learned so much from her. I loved her. I was at her home in East Austin the day she died and followed the ambulance to the ER at the hospital. It was hard to see my once vibrant and honorable friend so still.

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Her funeral was a tribute to her struggle: She was brought to the church in a horse-drawn carriage and many people came to say goodbye, including from the city government and police whose hypocrisy was a travesty of the truth.

I was one of the speakers. I turned to her casket and saluted, saying, "Goodbye, General Turner."

I miss her every day, even in the mountains of Arkansas where we continue the struggle against Republican thievery and Trump's egotistical insanity.

Thanks for the story. I miss you all.

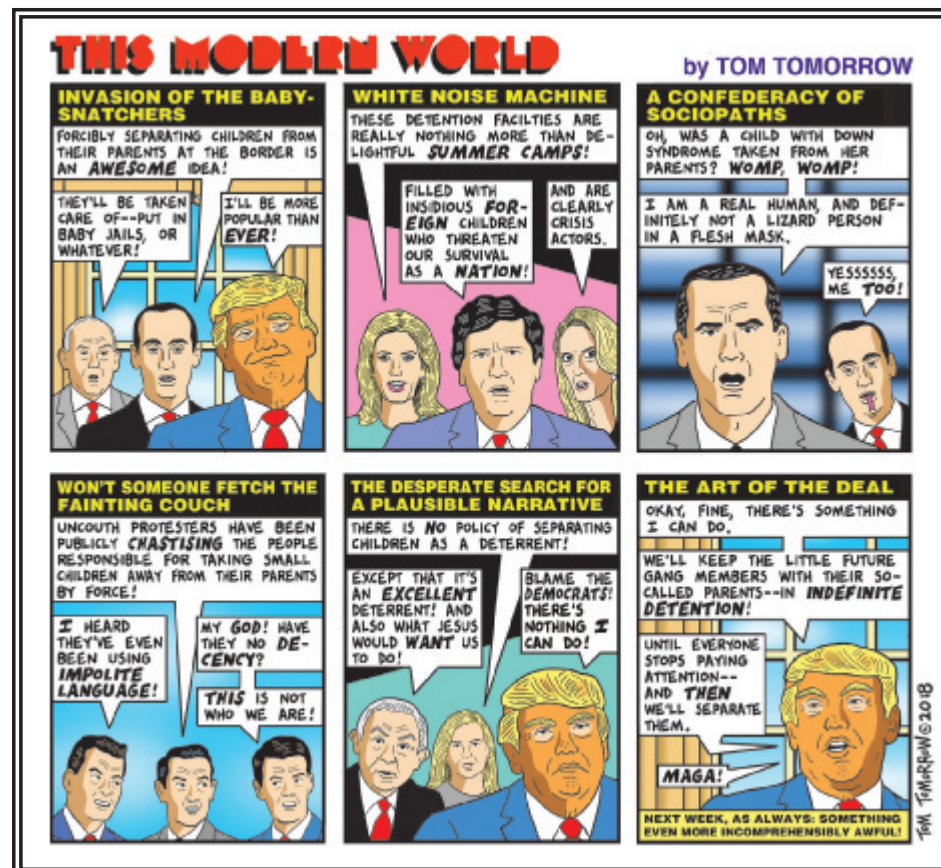
Trella Laughlin  
Eureka Springs, Ark.

## DON'T SPRAWL ME, I'LL SPRAWL YOU

Dear Editor,

With the laudable exception of Danielle Skidmore, none of the City Council candidates profiled ["The Race Is On," News, June 22] mentioned urban sprawl. Yet sprawl-induced infrastructure requires huge amounts of steel and concrete – two carbon-intensive materials. Sprawl also leads to more car trips, longer water lines, and other carbon-intensive enablers of urban life. Wind and solar promote sustainability, but can't get us there by themselves.

Philip Russell



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# NEWS

## QUOTE of the WEEK

“It was 21 days until I spoke with my children.”

— A T. Don Hutto detainee, in an anonymous letter considered by Williamson County Commissioners Court on Tuesday

## HEADLINES

**CITY COUNCIL RETURNS** today for its final meeting before the summer break, with 130 items, including action on the \$816 million **November bond** (potentially still growing), the potential for soccer at **McKalla Place**, and **economic incentives**. See “Council’s Last Licks,” p.10.

**AUSTIN PUBLIC HEALTH** reported this week on the sad state of the **Austin Resource Center for the Homeless**. Director **Stephanie Hayden** noted Austin Code’s six major issues facing the facility, including **bedbugs**, inconsistent **water temperatures**, and **fire door** and **occupancy limit violations**. The department is working with **Front Steps** to resolve the issues.

**SICK PAY STAYS** ... for now. After two days of hearings, Travis County Judge **Tim Sulak** ruled against the **Texas Public Policy Foundation** and business groups in their attempt to block Austin’s paid sick leave ordinance. Sulak declined to grant a temporary injunction against the ordinance, scheduled to take effect in October. Council’s lone conservative **Ellen Troxclair** testified against the ordinance.

**AUSTIN FIRE CADET DEVON CONEY** passed away suddenly on Tuesday night after suffering an unknown medical emergency.

**SCOTUS DON’T HURT US** It was a week of awful rulings at the **U.S. Supreme Court**, which ruled this week to uphold President Trump’s **Muslim travel ban**, found in favor of **California anti-abortion crisis pregnancy centers**, decided **public sector unions cannot require dues** from nonmembers – aka “free riders” – who benefit from union-negotiated contracts but choose not to pay, and sided with the GOP on a number of **gerrymandering cases**. See “Point Austin,” at right, and “Naked City,” p.9, for more.

**AND RODNEY REED** lost out at SCOTUS, too. The high court ruled against the death row inmate’s request for additional **DNA testing** on untested items of evidence concerning the 1996 murder of **Stacey Stites**. Reed’s attorneys filed a new pleading with the **Texas Court of Criminal Appeals** that argues Reed’s conviction was based on scientific testimony that’s now proven to be wrong.

**TO TOP IT OFF** Justice **Anthony Kennedy** on Wednesday announced his retirement at the end of July. Kennedy, now 81, was considered a swing vote on the bench, though this week’s votes drove home the fact that he’s actually quite conservative. His departure opens the door for Trump to nominate a second justice.

**THE TEXAS DEMOCRATS** crafted a party platform last weekend at their convention that includes **legalizing marijuana**, limiting access to **assault-style weapons**, supporting **paid sick leave** rules, and providing **tuition-free community college** to Texas residents. Shangri-la, here we come!

Immigration rights activists packed the Williamson County Commissioners Court on Tuesday to urge commissioners to cancel the county’s contract with ICE, through CoreCivic, to run the T. Don Hutto detention center. Commissioners voted 4-1 in favor of ending the contract, effective Jan. 31, 2019. See “WilCo Commissioners ...,” p.14.

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## The Wages of Civility

THE SUPREME COURT CONFIRMS THAT ELECTIONS HAVE CONSEQUENCES

No doubt if Democrats had only been nicer to Senate Majority Leader Mitch McConnell – more “civil” – he would have allowed, in deference to longtime Senate norms, a hearing and a vote on President Barack Obama’s appointee to the Supreme Court, Merrick Garland. If civility had been duly honored, the court – fortified instead by GOP functionary Neil Gorsuch – would not this week be handing down one reactionary decision after another: on redistricting, on discrimination against Muslims, on public sector unions.

In the latest bulletins from Trumplandia, the national media is in an unholy dither over the news that some administration officials are being treated rudely in public by people upset with official extremism. Most notably, people are resisting the “zero-

tolerance” anti-immigration policy that first kidnapped children away from their parents, then substituted indefinite family incarceration for indefinite child incarceration. That revised policy remains in force, although contested – a federal judge ruled this week that under the Constitution neither parents nor children can be detained indefinitely. Nevertheless, pundits are getting the vapors because a handful of Trump operatives might get yelled at when they go out to eat.

That seems to me a weirdly lopsided set of reporting priorities, but then I live in Texas, where we’re so used to being ruled by petty tyrants that we’re wondering whether those folks on the East Coast can recognize a national crisis when it bites them on the ass. As it happens, the first of those reactionary court

decisions had its Texas connection, as a 5-4 majority decided (in a tortured opinion by Justice Samuel Alito) that unless the state’s GOP redistricters had been caught on tape enthusiastically singing the chorus of Randy Newman’s “Rednecks,” their packing-and-cracking of minority voters could not be construed as illegal “racism.”

The result, as dissenting Justice Sonia Sotomayor summarized, is that “minority voters in Texas – despite constituting a majority of the population within the State – will ... return to the polls in 2018 and 2020 with the knowledge that their ability to exercise meaningfully their right to vote has been burdened by the manipulation of district lines specifically designed to target their communities and minimize their political will.”

### If the President Does It ...

Sotomayor was even blunter in her next dissent (joined by Ruth Bader Ginsburg),

CONTINUED ON P.8



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## POINT AUSTIN CONTINUED FROM P.6

against the 5-4 decision by the court to uphold Trump's determination to ban Muslims from entering the U.S. By a series of contortions (delivered this time by Chief Justice John Roberts), the majority concluded that whatever candidate and President Trump had repeatedly said – that he fully intended to ban all Muslims from entering the U.S., because “they hate us” – his eventual “Travel Ban” was sufficiently country-selective to pass judicial muster.

Sotomayor reiterated the numerous Trump declarations declaiming that his actions were explicitly aimed at Muslims, noted how they recalled the outrageous internment of Japanese-Americans during World War II, called the decision “gravely wrong,” and concluded: “Our Constitution demands, and our country deserves, a Judiciary willing to hold the coordinate branches to account when they defy our most sacred legal commitments. ... [W]ith profound regret, I dissent.”

Although the decisions nominally address different subjects, it's worth noting the interpretive links between the restricting decision and the Muslim ban. Alito wrote that if you can't find a racist smoking gun, you can't prove racism. Roberts wrote that even in the presence of dozens of racist smoking guns ... when the president shoots, the court will look the other way.

## From Worse to Worst

If all this were not enough, on Wednesday the court ruled that free riders on public employee unions can continue to benefit from union-negotiated contracts without contributing to union expenses, because money = speech. (Remember Citizens United?)

As it happens, the decision has less direct effect in Texas – one of more than two dozen “right-to-work-for-less” states – where public unions are already prohibited from collecting non-member fees. Texas will go right on treating all public employees like ... well, hired hands, to be underpaid, abused, or dismissed, “at-will.” The “freedom” enjoyed by Texas working people – more precisely, by their bosses – can now travel the entire country.

Within a few hours, that decision was itself overshadowed by the announcement of Justice Anthony Kennedy (who joined in these reactionary decisions) that he will retire next month – handing over the appointment of his successor to possibly the most ignorant and morally vile person ever to sit in the Oval Office. Within minutes, Sen. McConnell was announcing that the Senate would “vote to confirm Justice Kennedy's successor this fall.” (He didn't add that they should wait until the voters have spoken – maybe he just forgot to mention it.)

Perhaps if Democrats behave with great civility for the next few months, Trump and McConnell will pick a justice who will respect the actual Constitution and the law, rather than just defer to national Republican priorities. Somehow I doubt it. ■

## And, We're Off ...

## COUNCIL TEES UP CODENEXT FOR A LOOOONG DRIVE, TAKES A BREATHER

**City Council** held their first meeting on the **CodeNEXT** land development code rewrite in two weeks (see “CodeNEXT and Compatibility,” p.10), and if they didn't find any answers regarding how to move forward, they at least defined some questions – and sent city staff off to do at least part of the testing and scenario-building that was promised as part of the drafting process, while they take the next month off.

Council spent the entire day Wednesday talking about **compatibility standards** and **transition zones** – that is, how close can an eight- or 10-story building be built next to single-family homes? More specifically, if we want to allow those large buildings along major streets (Council generally does), then how deep into neighborhoods should that upzoning go – or conversely, what sorts of protections do existing homes have? Does an existing single-family neighborhood that extends right up to a major corridor trump the desire for greater density along that corridor? Or do we start with the density, and upzone properties away from the corridor to create a “step-down” into the single-family area? (And if so, how gradual or deep should that step-down be?) By the end of this day, Council hadn't answered those questions, but there did seem to be a consensus that yes, we want to zone for residential density along corridors, and yes, single-family homes should get some sort of buffer zone. And that seemed to be as far as they wanted to get for now. Slow progress indeed.



And while compatibility is one of the thornier issues that has to be worked out – and it won't have a simple answer for all parts of town – it's also only one among a number of such issues that Council will have to work through. **Parking** requirements, **affordability** incentives, **neighborhood plans**, “legacy” zones: Those are all looming down the road, and none of them will be any easier than compatibility.

**Ora Houston** insisted that the transition zone mapping is “going to have to be context-sensitive,” to account for conditions on the ground – she cited a number of streets and roads in her East Austin district that have drastically different characteristics. She also suggested that, since her district's **Chestnut neighborhood** had adopted into its neighborhood plan every one of the tools

available in the city's toolbox – duplexes, ADUs, mixed-use, etc. – that the city look at the results there to how those have been used, and what differences they've made.

Perhaps that will be part of the testing process Council is asking for; perhaps it won't. Item 125 on today's Council agenda is a resolution (sponsored by CMs **Ellen Troxclair**, **Ann Kitchen**, **Jimmy Flannigan**, and Mayor **Steve Adler**) “directing the City Manager to convene a group of **design and development professionals** and technical experts to obtain review, modeling, and testing of regulations proposed in CodeNEXT” – essentially, if I understand it correctly, to rerun the charrette



# NAKED CITY

## JIMOBOUS FLANIGOUS TAKES CEDAR PARK

It will surprise absolutely nobody that supporters of former District 6 City Council Member **Don Zimmerman** are still extremely bitter about the results of the 2016 election, when businessman and former Austin Gay and Lesbian Chamber of Commerce president **Jimmy Flannigan** defeated the conservative firebrand in his bid for another term. Zim's former campaign manager **Tim Kelly** put on display those hurt feelings in a Facebook post last week, in which he railed against Flannigan's participation in Cedar Park politics, particularly his support for Council candidates **Patrick Walz** and **Michael Thompson**, both of whom lost in May. Kelly aired his grievances with an Aurelian bent: "While Rome (Austin) burns, D6 General Jimobous Flanigous had so much time on his hands that he felt it imperative to further expand the Empire of Austin into my city." In a follow-up exchange, Kelly told me that because Flannigan supported the two "extremist" candidates, he would be returning the favor next time Flannigan is facing voters. "I may even use **Maxine Waters'** recommendations," he wrote, alluding to the California congresswoman's call to "push back" on the Trump administration. "No holds are barred." Flannigan declined to respond to Kelly's post, and we don't blame him.

— Nina Hernandez

## NO DANCE CLUB NEAR DAFFODIL APTS

Good news for the **Daffodil Apartments** on E. Ben White: City staff has reportedly found a process that will keep an adult cabaret from opening across the street. **Foundation Communities** Executive Director **Walter Moreau** sounded the alarm about the planned cabaret last month, because the Daffodil complex has an afterschool program, which Moreau felt should bar such a business (in this case, **Global Auto**) from moving in, per the section of city code barring adult-oriented businesses within 1,000 feet of licensed day care centers. But staffers had told Moreau that because the kids' program wasn't licensed before the permitting process got started, the cabaret would be able to move forward. That's where we left off on May 18 ("Swing Sets and Champagne Rooms?"), but following pressure from Moreau and Daffodil residents, as well as Council Member **Delia Garza**, who represents the area, staff has reportedly found a process that will keep everybody happy (except, perhaps, your aspiring after-hours gentleman). Moreau said this week that he believes the applicant will abort the plan to move in across the street, and a spokesperson from the **Planning & Zoning Department** said that staff added a comment to the application, which Global Auto can clear by proposing an alternate use.

— N.H.



JANA BIRCHUM

**A playscape at the Daffodil Apartments. Global Auto planned to open an adult cabaret across the street from the South Austin complex, home to 40 families, but the plan has since been scrapped.**

## SCOTUS LETS GERRYMANDERING SLIDE

In a 5-4 decision, the U.S. Supreme Court on Monday tossed out a lower court ruling that Texas lawmakers drew state House and congressional maps to **suppress black and Latino voters**, citing the evidence as "plainly insufficient." Justices upheld 10 of the 11 challenged districts (including Austin Rep. **Lloyd Doggett's Congressional District 35**), leaving only Fort Worth's **House District 90**, currently occupied by Ramon Romero, to be deemed racially gerrymandered.

Justice **Sonia Sotomayor** wrote the minority's dissent, calling the maps specifically designed to minimize the political will of minority voters: "This disregard of both precedent and fact comes at serious costs to our democracy. It means that, after years of litigation and undeniable proof of intentional discrimination, minority voters in Texas – despite constituting a majority of the population within the State – will continue to be underrepresented in the political process." State Rep. **Eddie Rodriguez**, D-Austin, a named co-plaintiff in the case, chided the conservative-leaning high court "chose to ignore the voter suppression suffered by millions of Texans over the past seven years."

— Mary Tuma

## SAY GOODBYE TO THE PLASTIC BAG BAN

The **Texas Supreme Court** struck down the city of **Laredo's** ban on plastic bags last Friday, in a decision that will likely affect Austin's own (popular and effective) ordinance, after five-plus years in operation. Justices ruled unanimously that a state law (1993's **Solid Waste Disposal Act**) prohibiting municipalities from restricting the use of plastic bags overrode local ordinances that forbid the retail provision of single-use bags at the point of sale, following a lawsuit filed by the **Laredo Merchants Association** against that city. While Friday's ruling doesn't cite Austin specifically, its order is broad enough to implicate Austin's law (and those of other cities throughout Texas) as being quite endangered moving forward.

Further evidence of the local ordinance's shaky footing emerged quickly, when Texas Attorney General **Ken Paxton** emerged from his polluted cave to "commend" the court "for upholding the principle that no one is exempted from the rule of law." He continued: "This ruling sends the unambiguous message to all local jurisdictions in Texas that they do not get to simply ignore laws they don't agree with. I hope that Laredo, Austin, and any other jurisdictions that have enacted illegal bag bans will take note and voluntarily bring their ordinances into compliance with state law. Should they decline to do so, I expect the ruling will be used to invalidate any other illegal bag bans statewide."

Wonderful. The Texas Hammer strikes again. Following the ruling, Environment Texas Executive Director **Luke Metzger** noted that while the ruling may set precedent to do away with Austin's ordinance, "major retailers, like H-E-B and Walmart" can "continue observing the ban," and ask the Lege to remove the pre-emption statute – or at the very least encourage shoppers to continue toting their totes.

— Chase Hoffberger

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# Council's Last Licks

CLOSING UP SHOP BEFORE SUMMER BREAK

Freshly back from their trip to Tornillo, where members (save for **Ellen Troxclair** and **Ora Houston**, who didn't go) joined advocates and elected officials from across the country to rally around the migrant children who'd been separated from their parents, **City Council** sat down for a work session on Tuesday with another hefty agenda. Today, Thu., June 28, is the body's last meeting before their summer break, and it comes at the end of a busy week, including an all-day special called meeting Wednesday on **CodeNEXT** (see below). That means 130 Items on the agenda, including action on parking and traffic at Zilker Park ("Stratford Drive," p.15) and some sort of fate for **McKalla Place** ("The Knockout Stage," p.12.)

Enjoy! It'll be the last fix for a full month.

## Bond Talk

One of the more substantial items on Council's agenda is action on City Manager **Spencer Cronk's** suggested bond package to put before voters in November. Cronk's \$816 million ask comprises:

- \$161 million for affordable housing,
- \$176 million in transportation infrastructure,
- \$167 on parks and recreation,
- \$184 for stormwater and open space,
- \$74 million for libraries and cultural centers,
- \$38 million in public safety, and
- \$16 million for health and human services.

As usual, the proposal is the result of countless hours of work by the **Bond Election Advisory Task Force**, and is at once a heavy lift and nowhere near enough to fulfill needs in any of the included sectors.

## Questions on Economic Incentives

Members spent part of Tuesday's work session poring over long-awaited changes to how the city operates its economic incentives

under **Texas Local Government Code Chapter 380**. Council asked for the changes to the program's stated values, including an emphasis on diversity, but lingering questions from a number of CMs about transparency and other details made it possible the package could be pushed into August. That might make it tricky to fund the business expansion program included in the recommendation, since that will be butting up against budget season. Cronk suggested that in the time between the work session and Thursday's meeting his office could work to answer any outstanding questions so that the items could move forward. Multiple members are eager to get the ball rolling, so there's a chance it does make the final cut.

## Solicitation Ordinance in Limbo

After the business community came out against changes to the city's anti-solicitation ordinance that prohibits aggressive panhandling, city staff tapped the brakes on the issue to gather public input. A report by the **Office of the City Auditor** concluded last year that the solicitation rule, in combination with two other provisions on the books, helps effectively criminalize homelessness and doesn't help connect people to resources as advertised. Council was due to discuss the item on Thursday, but that got delayed again, and staff will return it to the agenda when they've garnered sufficient public feedback.

## Can You Modernize a T. Rex?

Also included is a pair of items that will scrap some of the more burdensome regulations on the city's **taxi and chauffeur companies**. It's an effort to bring into the 21st century an industry that was so infamously difficult to regulators and consumers alike that it encouraged the arrival of ridesharing. The



Mayor Adler and company hit the pool through July. They'll return in August to tackle the budget and bond package, among other issues.

proposed changes will relax city regulations concerning rates, fleet numbers, third-party inspection and trade dress requirements, and virtual meters. The **Transportation Department** assures Council it has done the required stakeholder engagement, though you can never be too sure with cabbies.

## So Long for Summer

Following that, Council's officially out for summer – er, July at least. Members will pry themselves from their hammocks the first week of August and return to many of the same issues: CodeNEXT will still be here; budget talks will start to ramp up; and with slowing economic growth and a **homestead exemption**-sized hole in available funds, there are sure to be many headache-inducing conversations ahead.

Speaking of which, Police Monitor **Farah Muscadin** reported on Tuesday that she and

a working group will spend the next several months crafting a recommendation for a new **police oversight system**. Council's desire for the city to achieve more oversight components without giving away the budget in return will chafe with the **Austin Police Association**, which has spent 20 years negotiating those oversight concessions in exchange for generous compensation packages.

And that's not to mention that three council members (plus Mayor **Steve Adler**) will begin campaigning in earnest for their re-elections until November. **Ora Houston** decided against running again, but **Ellen Troxclair**, **Ann Kitchen**, and Mayor Pro Tem **Kathie Tovo** are all defending their seats.

With such a lengthy to-do list, it'll be a miracle if we can get everybody to show up again on Aug. 9.

– Nina Hernandez

## CODENEXT AND COMPATIBILITY

Mayor **Steve Adler** opened up City Council's special called meeting on **CodeNEXT** Wednesday with a short tribute to **John Fregonese**, the city planner who succumbed to cancer last week. Fregonese was a major consultant on Austin's land use rewrite, and Adler said he will be sorely missed. But the pleasantries didn't last long, and the dais waded into two controversial topics: **compatibility standards** and **transition areas**.

In theory, the two tools help ensure a symbiotic relationship between residential-scaled building and high-density development. Consultants argue our current compatibility standards are "uncommonly suppressive" and limit development along corridors and city centers, which limits the number of housing units that can be built. But naysayers worry that loosened compatibility standards will

trigger a "domino effect" from increased density along corridors into neighborhoods, said **Leslie Pool**, who noted that people are "afraid" this will happen "really quickly." The dais spent the better part of Wednesday debating the impact of the tools and directed staff and consultants to return in August with additional information.

In pulling "placeholder" Item 125 from this week's Council agenda for discussion, Adler emphasized the importance of publicly and transparently testing CodeNEXT as it's proposed in draft 3.5, as well as the land use commissions' recommendations. (Staff previously proposed six months of testing after adoption, prior to implementation.) The dais will vote on a formal resolution on testing directives today, June 28. The conversation on next steps was ongoing as we went to press. Look for an update online today, at [austinchronicle.com/daily/news](http://austinchronicle.com/daily/news).



## BACK AT THE LAND USE COMMISSIONS

Adler has proposed appointing **Yvette Flores** to the **Planning Commission** in place of **Stephen Oliver**, the former chair who stepped down earlier this month. This won't be Flores' first rodeo with the land use commissions; until recently she served on the **Zoning and Platting Commission**, also as the mayor's appointee, where she was one of the four commissioners to vote against ZAP's "terminate CodeNEXT" Council recommendation. Flores has worked for the **Texas Department of Transportation** since 2014. During Council's Tuesday work session, Adler said that unlike Oliver, an architect, Flores has no professional ties to development or real estate (a hot issue with the Planning Commission these days, in case you haven't heard). If all goes as planned, Council will appoint Flores during today's meeting.

## LEGAL CONFLICTS

The court hearing to decide if the **petition to put CodeNEXT to public vote** is in fact legal was rescheduled. Travis County Judge **Orlinda Naranjo** will hear arguments this coming Monday, July 2.

– Sarah Marloff



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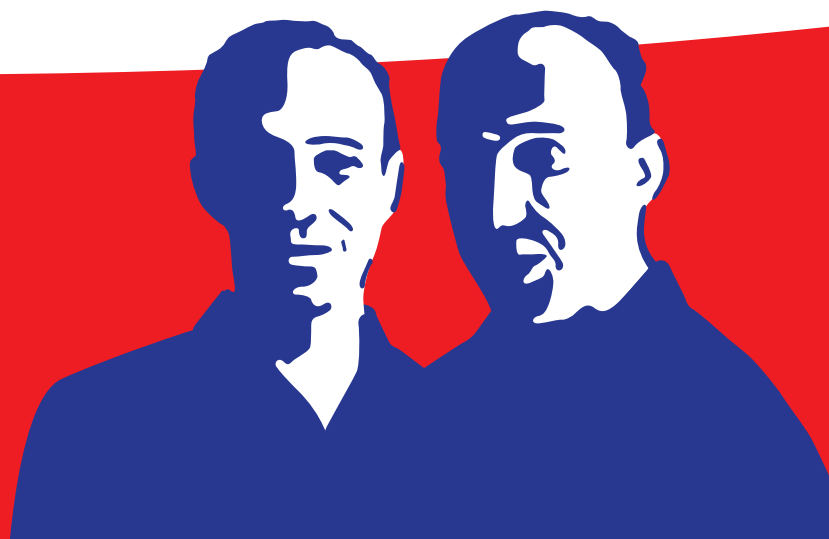
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# The Knockout Stage

SHOWTIME AT MCKALLA PLACE

**Anthony Precourt** finds out today (Thursday) if he cleared the first political hurdle in moving his **Columbus Crew** MLS team to Austin, as Council will vote on two resolutions: Item 60, brought forth by **Leslie Pool**, which would allow developers to submit their own plans for McKalla Place; and **Kathie Tovo's** Item 130, directing City Manager **Spencer Cronk** to pursue negotiations with **Precourt Sports Ventures** on a potential stadium deal. (Council will also consider Item 117, to approve \$200,000 in funding to retain **Greenberg Traurig LLP**, in the event that negotiations with PSV continue.) Item 130 was updated on Monday to include a key phrase directing Cronk to “solicit plans for the development of affordable housing on another City-owned tract.”

The addition at this stage is sure to be attractive to the three council members who are not sponsoring either item (**Greg Casar**, **Ann Kitchen**, and **Jimmy Flannigan**). It also serves to minimize the argument made by Pool and **Alison Alter** that a stadium deal at McKalla could detract from the city’s mission to build affordable housing on publicly owned land.

The week leading up to Council’s vote has seen a flurry of activity: mailers urging residents to turn up for the Thursday meeting; online campaigns directing calls and emails to sponsors of both resolutions (and, critically, the three CMs in the middle); NextDoor threads with 100-plus replies, pitting neighbor against neighbor; and *Statesman* editorials have all contributed to the deluge of information being thrown at city residents. On Tuesday, PSV released an

updated conceptual rendering of a “stadium and soccer park,” including on-site affordable housing (130 units) and an additional four-level parking structure that could hold up to 600 cars, up from 300. Presumably, the parking spaces would also be used by the people living in the housing units, so it’s unclear how much the additional spots would alleviate community concerns about game day parking.

But the possibility of on-site affordable housing directly addresses complaints from neighborhood groups opposed to the deal. For weeks, the **Gracywoods Neighborhood Association** and others have asked why the city should “give away” land deemed suitable for affordable housing. Although the number of proposed housing units on-site is much lower than the 500 sketched out by another developer, it undermines the argument that the stadium deal would take away land that could be used for affordable housing. Representatives for PSV stressed that the plan is conceptual, and as of now, the amount of funding PSV has committed to **Foundation Communities** (\$500,000 upfront, with \$125,000 per year up to a total of \$4.8 million) would not change. PSV’s Austin-based attorney **Richard Suttle** said the concept was “an interesting idea that warrants discussion” and that “PSV remains open to negotiating elements that result in the successful realization of a Major League Soccer stadium” at McKalla. In an emailed statement, Pool said of the new plan: “Affordable housing is a key goal, along with limiting stadium subsidies and supporting public transit. I’m looking forward to seeing every-



**Precourt Sports Ventures' new proposed site plan for McKalla Place, now including space for 130 units of on-site affordable housing, in the southern corner of the space**

one put their best foot forward on this issue so we can have all our options on the table.”

Pool’s office shared property tax estimates that detail what surrounding taxing entities could stand to lose out on should the city maintain ownership of the stadium and McKalla lot. These assume the value of the

land to be \$29.5 million – based on a 2016 third-party appraisal commissioned by the city – with an additional “improvement value” of \$200 million based on PSV’s estimated construction cost for the stadium. With an estimated value of \$229.5 million and a “moderately conservative” tax rate

## Southgate-Lewis Survives Code Probe

The historic **Southgate-Lewis House** on the corner of 12th Street and Comal is one of the city’s few remaining remnants of old East Austin. You can sense 130 years of history as you approach the structure’s exterior, which is adorned with portraits of influential East Austinites. Sculptures by retired artist **Bertram Allen**, who serves as the home’s caretaker, dot the lawn where members of the **W.H. Passon Historical Society** host their gatherings. The society has owned the property since 1986, when they bought it from the family of the entrepreneur **Charles Lewis**, but has lately found itself on the wrong side of **Austin Code Enforcement**, after a complainant accused the society of running a museum without proper permitting.

Allen said he was first contacted by Code last August, and was told that the city received a complaint about an unstable deck and a couple of damaged side panels. Allen believed he’d fixed everything when Code came back and asked to see inside. That brought more issues, including the lack of fire alarms, which Allen installed (along with CO<sub>2</sub> detectors). But the problems weren’t over: Code returned and levied the charge that the society was operating a museum.

The W.H. Passon Historical Society is a group of elderly African-Americans who often congregate at Southgate-Lewis. And while nobody actually lives there, Allen was adamant that the property does not house a museum: “In the past, we did



**Bertram Allen and Natasha Harper-Madison in front of the Southgate-Lewis House**

have some tours. [But] most of them were through the city.” He blames the mix-up on a former member (since passed) who tried to open up an unrelated religious museum using the house’s address. That effort is long defunct, Allen said, though mentions of it can still be found on various old websites.

Code Enforcement doesn’t usually just show up to your place by accident; the department is complaint driven, which means somebody had to put the house on the city’s radar. If

it were found to be running a commercial enterprise like a museum without a certificate of occupancy, Code would first try to get the business into compliance, but could eventually issue a citation, affidavit, or even refer the case to Municipal Court. For a community of elders, the process would be unmanageable. **Natasha Harper-Madison**, a District 1 City Council candidate who’s president of the **East 12th Street Merchant’s Association** and founder of **East Austin Advocates**, has been working to help Allen and the society navigate the already complicated situation. She doesn’t believe Code’s attention and the house’s placement on a highly sought-after piece of real estate are mere coincidence.

“Somebody’s doing something,” she said. “And I look forward to having the opportunity to get to the bottom of it. These are elderly people who have a limited amount of time and knowledge about what to do about this. This is new to them. This never happened before; nobody gave enough of a shit about what was happening at the corner of 12th and Comal before to give them a hard time. I want them to stop having a hard time.”

Apparently that worked out. Last week, Code confirmed it had found insufficient evidence of a museum on the site and closed the case on June 19. That was news to Allen when I spoke to him on Tuesday, demonstrating the communication gap between the society and city staff. Nevertheless, he expressed relief that the situation appears to be at last resolved.

– Nina Hernandez



increase of 6%, the calculations show the main taxing entities in the area (City of Austin, Travis County, Austin Independent School District, Central Health, and Austin Community College) could lose out on about \$6.4 million in tax revenues over the first five years of the deal. After 20 years – the initial term of the lease proposed by PSV – the taxing entities could have lost out on about \$186 million. Those aren't official numbers, but according to the **Travis County Tax Office**, the formulas used by Pool's office are a reasonable way to estimate property tax revenue from a piece of land with "property improvement" built on it.

Resistance to the stadium has grown more organized in recent weeks. A group calling itself **"No Soccer Subsidy"** put together a rally to call on Council to open a request for proposal process on the lot before accepting PSV's offer. About 40 people gathered in the Jimmy John's parking lot at the corner of Braker and Burnet (just behind McKalla Place) last Saturday to voice concerns about the deal. A hodge-podge of public figures were on hand to speak, representing a strange brew of interests opposed to the potential land deal.

AISSD Trustee **Ann Teich** took aim at the potential loss in property tax revenues, saying that the local school district, already suffering from a state school finance system that siphons funding through recapture payments, was in no position to turn away potential tax dollars. "There's so much money that goes back to the state," she said. "We need every dollar we can get."

However, 40 people constitutes only a small gathering, and as the rally got underway at 10am, bars across the city were filled with soccer fans for the World Cup. Austin has boasted some of the highest TV ratings in America for WC broadcasts, bolstering the notion that the city is primed for an MLS team.

Precourt's Austin-based consultant **Mark Littlefield** was energized by those figures, and remained optimistic about the Thursday vote. But he acknowledged that even if Item 130 passes, the real work to bring MLS to Austin would just be getting underway. "No matter how much the city loves soccer," he said, "there is still a lot of due diligence left to do to make sure the city is protected and getting the best deal possible." – *Austin Sanders*

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## Williamson County Commissioners End Hutto Contract

Williamson County Commissioners voted 4-1 on Monday to end the county's contract with ICE through CoreCivic to run the **T. Don Hutto detention center** in Taylor. Under the approved terms, the contract, established in 2010, will now expire by Jan. 31, 2019.

"Being the go-between for a federal agency and private business on a federal issue such as this is not a core county function," said Commissioner **Terry Cook**, who voted in favor of ending the contract. Cook noted the vote doesn't solve the larger issue of closing the facility, or secure the fate of the roughly 500 largely asylum-seeking women detained there. She asked for activists to refrain from celebrating, and instead requested they "redouble" their efforts to change immigration policy at the federal level.

Following the vote, speakers thanked commissioners for their courage and read troubling letters from women detained at Hutto. The detention center is riddled with accusations of abuse, including sexual misconduct and medical neglect, as previously reported by the *Chronicle* ("Allegations Mount at T. Don Hutto," Dec. 1, 2017). On Monday, the **Mexican American Legal Defense and Educational Fund** sent a letter to the **Department of Homeland Security** asking the agency to reopen two sexual abuse investigations at the facility. Activists say at least 35 mothers who were torn from their children as a result of Trump's (now paused) separation policy are being held at the facility.



JANA BIRCHUM

Prior to the vote, **Grassroots Leadership** – at the forefront of efforts to encourage the county to end the contract – led a "Jericho" protest and march, borrowing biblical inspiration to "tear down the walls" of the detention center. The nonprofit's **Sofia Casini** reminded commissioners that they could end the contract even sooner, within 90 days as opposed to the six months they approved, and that doing so would shift "moral and legal liability" from the court. The extra time gives the feds a wide cushion to find another government funding avenue. "This detention center is not needed in any form. It does not need to exist," said Casini. "They have friends and family that want them and can take them in. ... Please shut it down."

– Mary Tuma



Nicole Conley Johnson in 2011

JOHN ANDERSON

## AISS Task Force: On the Money

A task force charged with finding creative solutions to stabilize the **Austin Independent School District's** ballooning budget met for the first time on Monday night. The district's 2018 budget (which passed June 18) is expected to extract \$29 million from the district's reserve funds. With \$20 million of that

fund already allocated for other needs, district officials expect the savings account to dip to \$210 million after 2018. AISD CFO **Nicole Conley Johnson** said the deficit is expected to double by the 2019-20 school year, at which point it would no longer be feasible to continue drawing from the reserve funds.

District officials point to the state's recapture financing system, Austin's rising property values, and decreases in student enrollment as the primary culprits for the continued budget deficits. To shore up reserves, the 31-person task force, composed of parents, students, AISD staff, campus administrators and faculty, and other community members, will explore a variety of solutions to the budget shortfall through the summer. Come fall, they'll present their ideas to Superintendent **Paul Cruz**, who will then refer some of them to the board of trustees for a vote. The task force will target the 2020 school year for any implementation, but Conley Johnson said some proposals could be implemented as soon as the 2018 school year, should the board push to make that happen. She said the task force would consider a "combination of solutions" including alternative revenue sources, such as selling or leasing land owned by the district, improving the "effectiveness and efficiency" of district programs, and partnering with local service providers to "extend and expand" current programs.

Conley Johnson acknowledged that under the state's current school finance system, the district has a tough road ahead, even if the task force comes back with several cost-saving measures. "It's going to be difficult to overcome the lag and inaction at the state level," she said. "A lot of revenue is siphoned out of the community, and we're going to have to find really creative ways to bring more revenue into the district."

The task force has three more meetings on the calendar, but more could be added should the need arise. All are open to the public, and the next is set for July 16. – Austin Sanders

## Piss or Spit: Drug Testing at ATCEMS

Collective bargaining between the city and **Austin-Travis County EMS Association** has begun anew, and with the city awaiting the results of a **pay study** ordered after the last negotiations fell through (when the two sides finished about \$8 million apart), the two sides have in the interim agreed to bargain over articles of the contract that won't be swayed by monetary concessions. That limits the agenda by quite a bit, but over four meetings in June, the city and association have found time to establish a few preliminary priorities concerning training, credentialing, scheduling, sick time accrual rates, and eligibility for promotions.

Also included has been a disagreement over the **best method for drug testing medics** after auto collisions. The department adheres to a broad set of criteria to determine when a medic must submit to a drug test ("What Drug Test?" May 11), and for years the city has required involved medics visit one of two facilities in the city (one central, one south) to submit a urine sample. But since 2013, medics have done that *and* taken an oral swab, the latter coming at the behest of the union, which agreed to two forms of testing during the last round of contract negotiations and has gone into this round hoping that the city will agree to use only that method (with a follow-up blood test, should they test positive with the swab).

Medics have a number of reasons for wanting to test only with oral swabs, beginning with the fact that it's the better of the two methods in determining whether someone is under the influence at

the time that they submit to testing. (Urine samples test metabolites, creating a small time frame in which someone could be under the influence but not have it show up in testing.) But medics

have also advocated for the efficiency: Swabs can be administered on-site rather than at a testing facility, meaning that any involved ambulance won't need to make the trip to the testing facility and will therefore be out of service for a shorter period of time. They concede that swabs haven't been adopted as a conventional testing method stateside, but point to growing popularity in Europe, and one government agency in Connecticut.

Labor Relations Officer **Deven Desai** hasn't pit the city in complete opposition, but during a bargaining session on June 7 expressed a lack of comfort with the fact that the closest agency medics could find was in New England. He said the city's hesitant about being too far on the leading edge of drug testing.

The aforementioned pay study is expected to return in the next few weeks, at which point the two sides will have a lot more to talk about. The city and ATCEMSA plan to meet again on July 2. They'll take a week to run working groups on particular issues after that, then reconvene to iron out outstanding terms and hopefully come to an agreement. ATCEMSA President **Tony Marquardt** has voiced a desire to get a tentative agreement to his membership by August, putting both parties in line to settle their impasse by September or the early fall.

– Chase Hoffberger







IMAGE VIA GOOGLE EARTH

Zilker Park from above. The highlighted area northwest of the park is what PARD wants to turn into a more structured parking space.

## STRATFORD DRIVE: LET'S WORK ON IT

The **Stratford Drive Redevelopment Project** is now on hold indefinitely. Last Friday, via city memo, Parks and Recreation Department Acting Director **Kimberly McNeeley** told City Council that she plans to put a halt to the project, following “constructive feedback” from the **Environmental Commission** and community members.

McNeeley had been hoping to achieve a relatively quick fix for a series of problems percolating around **Zilker Park**, namely that: a) the clay cap over the Butler Landfill (underneath the beaten patch of grass northwest of the Great Lawn) has been deteriorating such that it now requires a legitimate fix; and b) overflow parking at the **Polo Fields** (across Barton Springs Road) had become a bit too enduring, and the Parklands Events Task Force suggested the city develop a solution to “reduce usage of green space parking.” So PARD hatched a plan to turn the ad hoc parking and staging area above the landfill into a more proper (albeit not technically permanent) parking lot, with seven acres of crushed stone and pervious Grastone replacing the beaten grass and loosely strewn rocks, and a few beautification efforts (walkways, a water detention pond) mixed in. The plan required no action from Council, McNeeley said at a May meeting of the **Parks and Recreation Board**, and would move forward so long as it got the Environmental Commission's blessing.

Well, that didn't happen, and on Friday, following two June presentations to that body,

McNeeley shelved the plan. She wrote that “PARD believes the proposed project has the potential to address a number of immediate maintenance and operational issues,” but acknowledged the concerns that had been voiced, and noted how an indefinite delay should allow her department to “work more inclusively to address the multi-layered set of issues” in the area. Among them:

- Completing a master plan for Zilker Park;
- Performing an internal study of traffic, parking, connectivity;
- Exploring shuttle or rideshare opportunities for park access;
- Assessing the removal of parking from the Polo Fields; and
- Evaluating landfill cap maintenance and remediation options.

McNeeley's memo indicates “this new direction will take a considerable amount of time,” but action by City Council may create some sort of calendar. Today (Thu., June 28), via a resolution sponsored by **Ann Kitchen, Ellen Troxclair, Leslie Pool, and Alison Alter**, Council will consider directing City Manager **Spencer Cronk** to form a working group to consider PARD's options (concerning both the clay cap and overflow parking), and bring to Council a set of funding options for a Zilker Park Master Plan by Dec. 30. The resolution also tasks Cronk with implementing a shuttle system or transpo/parking improvement by March 1, 2019, and conducting a traffic study of the area, to be completed by Dec. 31, 2019.

— Chase Hoffberger

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<b>Sounding Clay</b> FRI JUN 29	<b>Maria Muldaur</b> THU JUL 26	<b>Edwin McCain</b> FRI JUL 27	<b>Dave Koz Summer Horns</b> Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3
<b>Terry Bozzio</b> THU AUG 23	<b>Walter Beasley</b> FRI AUG 24	<b>Ana Popovic</b> SUN AUG 26 <b>JUST ADDED</b>	<b>Shawn Colvin</b> SAT SEP 8
<b>Strunz &amp; Farah</b> SUN SEP 9	<b>Bob James</b> FRI SEP 14	<b>Al Di Meola</b> SAT SEP 15 <b>JUST ADDED</b>	<b>Tuck &amp; Patti</b> SUN SEP 16
<b>Michael Grimm</b> THU SEP 20	<b>Three Women &amp; The Truth</b> Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23	<b>Stick Men</b> THU SEP 27 <b>JUST ADDED</b>	<b>Stanley Clarke</b> FRI SEP 28
<b>Jane Monheit</b> SUN SEP 30	<b>The SteelDrivers</b> THU OCT 11	<b>Blind Boys of Alabama</b> SUN OCT 21 <b>JUST ADDED</b>	<b>Tower of Power</b> 50th Anniversary Tour 2018 WED OCT 24
<b>Jimmy Webb</b> THU OCT 25	<b>Acoustic Alchemy</b> FRI OCT 26	<b>Jonathan Butler</b> FRI NOV 9	<b>Average White Band</b> SUN NOV 11
<b>Lisa Fischer</b> THU NOV 15	<b>Ottmar Liebert</b> FRI NOV 16	<b>Crystal Bowersox</b> SUN NOV 18	<b>Peter White Xmas</b> w/Rick Braun & Euge Groove SAT NOV 24
<b>Herman's Hermits</b> starring Peter Noone SUN JAN 13•2019 <b>JUST ADDED</b>	<b>Blues Brothers Revue</b> SUN FEB 10•2019 <b>JUST ADDED</b>	<b>1964 THE TRIBUTE</b> SAT MAR 2•2019 <b>JUST ADDED</b>	<b>Gino Vannelli</b> FRI & SAT SEP 27 & 28•2019 <b>JUST ADDED</b>

<b>PETER CINCOTTI</b>	11.28	<b>JIM MESSINA</b>	2.7.19
<b>THE GUESS WHO</b>	11.30	<b>SPYRO GYRA</b>	2.8.19
<b>NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL &amp; MARION MEADOWS</b>	12.7	<b>GEORGE WINSTON</b>	2.12 & 2.13
<b>STEVE TYRELL</b>	1.12.19	<b>BJ THOMAS</b>	2.17.19
<b>ARTURO SANDOVAL</b>	1.25.19	<b>NEW DATE ATLANTA RHYTHM SECTION</b>	2.24.19
<b>FIREFALL</b>	1.27.19	<b>POCO</b>	3.1.19
<b>JOAN OSBORNE</b>	1.31.19	<b>STANLEY JORDAN</b>	4.11.19

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# The Duality of Southwest Key

An East Austin nonprofit in the immigration debate

BY MARY TUMA

An oversized mural, of children enjoying outdoor activities, adorns the side of Southwest Key's headquarters in East Austin. A yellow-canopied playground sits on the opposite end of a parking lot, nestled up against green trees. Bright mosaics commemorating Latino and African-American community leaders flank the outdoor walkway toward the lobby. The tranquil and inviting setting stands in stark contrast to the cacophony the organization has elicited in recent weeks, and represents an unsettling juxtaposition to the stark images of immigrant children being torn from their parents, to be sent off to Southwest Key's border facilities.

When Oregon Sen. Jeff Merkley was denied entry earlier this June to a converted Walmart in Brownsville that now serves as a migrant youth shelter, it sparked a national uproar, and also shifted attention from the border to our backyard. The Brownsville center was one of 16 shelters owned by Southwest Key that traditionally house unaccompanied immigrant minors, those who cross the border on their own. The nonprofit entered into the migrant detention business in the late Nineties, and has since come to operate 27 shelters in Texas, California, and Arizona. (The organization is currently bidding to build another facility in Houston, where they've been met with local resistance.) But in May, they started taking in children who were separated from their families at the border as a result of Trump's new "zero-tolerance policy," which includes federal criminal

prosecution. As part of that policy, children, including infants, were taken from their parents and placed in shelters or foster homes. Attorney General Jeff Sessions admitted the move was meant as a deterrent for undocumented immigration. "If you don't like that, then don't smuggle children over our border," he said. Southwest Key has held roughly 500 of the more than 2,000 children that have been separated since the policy.

While Trump's June 20 executive order has seemingly put a halt to those separations, and a California federal judge ruled on Tuesday that the federal government must reunite any family that had been separated within 30 days, it still keeps in place the harsh zero-tolerance policy. Now, children crossing with their parents will be placed in detention centers together – also a grim prospect. And the administration is also seeking to scrap protections that prevent keeping migrant children in detention for more than 20 days. Furthermore, it will still be a challenge to reunite the thousands of abandoned children with their parents. The involvement by Southwest Key has left a sour taste in the mouths of some community members who see the nonprofit as morally complicit in inhumane policies. But the nonprofit's leadership contends they are simply doing their job in the most humane way possible.

## "SOMEONE HAS TO DO IT"

Southwest Key was founded in San Antonio in 1987, but moved to Austin in 1990, to an office near St. Edward's University. The organization relocated to Jain Lane between Highway 183 and Airport Boulevard, after being donated seven acres of land, and has since grown to provide a variety of local programs, including East Austin College Prep, from pre-K through high school; Boys and Girls Clubs activities; exercise classes; and a juvenile justice program, explicitly meant to keep kids out of detention centers and jails. Southwest Key now operates in seven states, with a focus on "provid[ing] quality education, safe shelter and alternatives to incarceration for thousands of youth each day, while helping families become economically self-sufficient." According to documents, the city of Austin has financially supported the programs with funding totaling roughly \$1 million since 2006, which includes \$250,000 to help boost a workforce resource center, computer lab, and life skills training. The city also gave the nonprofit a \$624,000 loan in 2005 to construct their corporate office, school, and business incubator.



Juan Sanchez



The entrance to Southwest Key's headquarters in East Austin

**"In the end we're proud to be able to take care of these children. That's our job."**

JUAN SANCHEZ

With deep roots in Austin, the group has drawn both ardent supporters and stark opposition – even before the shelter news. Some, like Education Austin President Ken Zarifis, feel Southwest Key, as a charter school operator, "undermined" public education by pulling students away from Eastside Memorial High School. Zarifis also describes the organization as "needlessly aggressive" in their 2011 attempt to lease the former Johnston High campus for 99 years at \$1 per year ("Which (East) Side Are You On?," June 24, 2011). After that plan was rejected, members directly intervened at the state level by lobbying former Commissioner of Education Robert Scott to halt AISD's plan for the campus. Beyond all

that, Zarifis believes the nonprofit's recent involvement with the child detention centers makes them hypocritical and morally wrong. "If your mission is to love and support kids, I don't understand how you can support the separation of children from families," he said. "I don't know how those two things square away."

Austin LULAC Council President Marcelo Tafoya serves as a member of East Austin College Prep's board. He defends the nonprofit, pointing to both their work in education and youth justice and the standards at their migrant shelters, while remaining personally opposed to Trump's family separation and zero-tolerance policies. (National

CONTINUED ON P.18



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**SOUTHWEST KEY** CONTINUED FROM P.16

LULAC is vigorously opposed to the two policies.) Tafoya says children at the shelters receive health care, education, recreation time, and other services. He lauds the Latino-run group for its intimate knowledge of the culture and language of many of the children they oversee. “They don’t have anything to do with taking children away from their parents,” said Tafoya. “They are providing shelter for these kids. Someone has to do it, so why not them? It’s better there than prison.”

Foundation Communities Executive Director Walter Moreau doesn’t consider Southwest Key part of the tight-knit nonprofit community in Austin, but more like a “big multi-state government contractor.” In the thick of the family separation policy, Moreau lambasted the group for taking in children who had been ripped from their mothers and fathers. “When you cooperate with a regime that removes children from parents and try to justify it with ‘somehow we would be nicer to the kids than someone else,’ that is still morally reprehensible. [Southwest Key] needs to refuse the contract. It’s a deal with the devil and any decent organization would say no. Otherwise you are complicit in an inhumane policy.”

Some locals who once supported Southwest Key’s programs financially or otherwise have since been overcome with guilt. In a letter to Southwest Key dated June 21, software engineer Chip Rosenthal writes that he donated \$100 to East Austin College Prep in memory of student Draylen Mason, the talented young man who was killed earlier this year in the Austin serial bombings. In light of the group “enabling” Trump’s heartless policies, Rosenthal now feels regret over the contribution and requests the nonprofit redirect any funds received from government contracts to organizations that are working to support the aggrieved families and children. If they are unable to do so, he hopes his donation can be returned. “The benefit your organization provides to the community is outweighed manifold by its participation and profiteering in this historically reprehensible action,” Rosenthal wrote. “It troubles me greatly that I have participated – in a minuscule way, through my contribution – in supporting what may be the most morally reprehensible domestic action of the 21st century.”

Highlighting the uncomfortable tension between the nonprofit’s participation in draconian immigration policies and its ostensible mission to help disadvantaged and minority youth, longtime ally Susana Almanza refrained from expressing any opinion about the nonprofit when reached by phone last week, instead deflecting blame onto the Trump administration. “The focus should be on Jeff Sessions and those creating this racist policy,” said Almanza, who in 2013 was inducted into SWKey’s Hall of Heroes and now can see a mosaic with her face every time she walks into the nonprofit’s headquarters. “And that’s all I have to comment about this,” she said, before abruptly hanging up.

**BIG CONTRACTS, BIG MONEY**

While Southwest Key’s defenders applaud the organization’s shelters for providing comprehensive and compassionate care to children, state records show a spotted history. Last April, a child did not receive the medicine he was prescribed, and another didn’t get medication until days later, according to Health and Human Services Commission compliance reports. In October, a staff member showed up to work legally drunk. In 2015, staff did not take a child to the bathroom when he requested and so the child urinated on himself during class. Staff gave a child food that he was allergic to even though he was wearing a bracelet that identified his food allergies. At Casa Padre, where Sen.

deficiencies, saying that in the last three years the group’s shelter programs have been evaluated for compliance on 73,292 standards, and he’s “proud” less than 1% of those resulted in a violation. “We are not a perfect organization,” he said. “Some things we either forget to do or didn’t take care of. But we have addressed and corrected every one of those complaints, including terminating some staff.”

In any case, despite the violations, the federal government pumps millions into Southwest Key to maintain the shelters. The Trump administration is paying the nonprofit \$458 million, the highest amount among its shelter peers, to run its center this fiscal year, and last year they got \$300



Residents rallied at the Capitol on Thursday, June 14, to protest the Trump administration's policy of separating immigrant children from their parents.

JOHN ANDERSON

## The federal government pumps millions into Southwest Key to maintain the shelters.

Merkley was denied a visit, an STD-positive resident wasn’t given follow-up medical treatment until weeks later. Some staff have been guilty of yelling at and “belittling” children.

Even more troubling, reports reveal a child was found with a piece of paper that had a staff member’s telephone number, and the staff member “appeared to have poor boundaries with the minor.” A 2014 incident report says a “child’s rights were violated when a staff member of the operation engaged in an inappropriate relationship with the child.”

These are among nearly 250 violations found across Southwest Key’s 16 Texas facilities over the past three years. And the heightened scrutiny has begat additional details of its neglect: According to *Texas Monthly*, a former Border Patrol agent who resigned from the agency following his arrest on child pornography charges was subsequently hired as a case manager at Casa Padre. The organization “eventually found out” about the man’s pornography charges and suspended him “immediately.”

In an interview with the *Chronicle* last week, Southwest Key CEO Dr. Juan Sanchez minimized the transgressions and

million. (The figure has increased each year since 2015.) The federal contracts aren’t the only numbers that are rising for Southwest Key: Top-level leadership at the nonprofit have seen a boost in salaries. Sanchez made \$443,000 in 2013; \$659,000 in 2014 (including a \$315,000 bonus); and \$770,000 in 2015, according to IRS filings. His wife Jennifer, the vice president, made \$261,000 that year, while CFO Melody Chung brought in \$530,000. A 2017 report by city staff found that Sanchez was by far the highest-paid nonprofit leader in town, with Goodwill Industries of Central Texas CEO Gerald Davis behind by around \$224,000, according to the Austin Monitor. Last year, Sanchez made \$1.47 million, making him one of the highest-paid charity CEOs in the country.

Sanchez attributes the lucrative pay to humble beginnings. “When we started 30 years ago, we made very little money – no 401(k), no health insurance. Over time, our board has found a way to compensate us for when they couldn’t afford to pay much.

“The idea that working for a nonprofit means you should make the least amount of money is a puritanical belief that has to

change. You can be small and not get far, or be big and impact and change lives in the community.”

**NO GUARANTEE OF REUNITING**

Luisa, a 23-year-old asylum-seeking mother from Guatemala, spent five weeks separated from her son, Mateo, after Trump’s “no-tolerance” policy went into effect. The two were housed at separate facilities in Central Texas, unaware of each other’s whereabouts. However, steadfast efforts by Austin Congressman Lloyd Doggett, RAICES, and local attorneys helped reunite the two, making Luisa and Mateo one of the first detained and separated mothers and sons to meet again. While Doggett calls it a “joyful story amid the misery,” he notes there are thousands like them whose fate is still in limbo.

Since the Trump administration’s executive order was issued, a majority of the more than 2,000 children pulled away from their families since May – including infants and toddlers – are still in either foster homes or shelters. In helping 300 parents track down their children, the Texas Civil Rights Project has only found two so far. The reunification process is difficult for several reasons, including language barriers and confusion over whom to contact, and may lead to permanent separation. Advocates and attorneys hope the recent California federal court ruling speeds up the process.

Doggett says he recently reached out to Sanchez to find out more about Southwest Key shelters. While he doesn’t harshly fault the nonprofit for taking in the influx of separated children, he does believe moving forward that they shouldn’t partake in similar policies. “It’s bothersome that anyone is playing a role with the separation of families,” he says. “I don’t know how they could have avoided the quick change in policy in this circumstance but in the future they can take a stand to never participate in this.”

Sanchez maintains that his nonprofit is unfairly taking heat for a policy they didn’t craft. He promises that the shelters are working to reunite children with their parents and stresses only 10% of its total migrant youth population were children pulled from their families. “If we didn’t take these kids in, then who would?” he asks. “We’re the good guys in this and we’re taking a lot of grief and criticism. But in the end we’re proud to be able to take care of these children. That’s our job.”

During other interviews, Southwest Key remained notably neutral to the practice of the family separation, not wishing to make any direct comment either way. But that changed when Trump signed his executive order on the policy last Wednesday. At that point, the nonprofit issued a release stating their opposition. Sanchez says certain “limitations” kept the group from speaking out against the federal order. Pressed to elaborate, Sanchez pointed to federal contracts.

“You’re expected to support the administration in this issue,” he told me. “And it’s hard to do. They fund you and they expect you to support the policies of the administration.” ■



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# CALENDAR

JUNE JULY  
**28-5**

RECOMMENDATIONS FOR THE WEEK-MINDED

## 28 THURSDAY



### MEET HER HANDS Elisabet Ney Museum, 6:30pm

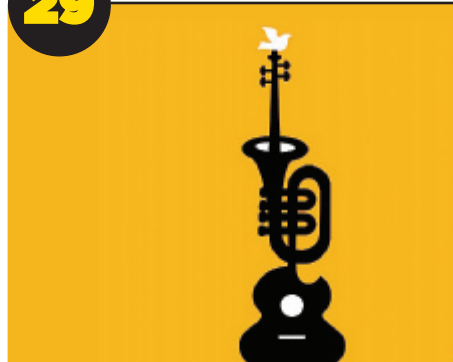
**THEATRE:** *Testify: Hijacked*  
Spider House Ballroom, 7:30pm

**COMEDY:** *Esther's Jumpin' June* Esther's Pool,  
8pm

**MOVIES:** *Howl's Moving Castle* AFS Cinema,  
10pm

**MUSIC:** *Ray Wylie Hubbard* Shady Grove

## 29 FRIDAY



### LEONARD BERNSTEIN'S MASS Long Center, 8pm

**MOVIES:** *Do the Right Thing* AFS Cinema,  
4:30pm

**VISUAL ARTS:** *Internal Emergency  
Broadcast System*  
Museum of Human Achievement, 7pm

**BOOKS:** *Raymond Villareal* BookPeople, 7pm

**THEATRE:** *Booth's Richard III*  
Scottish Rite Theater, 8pm

**MUSIC:** *Ginger Leigh CD Release*  
Moonfire Lounge

## 30 SATURDAY



### CARINA MAGYAR ALBUM RECORDING ColdTowne Theater, 8:30pm

**COMMUNITY:** *Families Belong Together  
Rally* Texas State Capitol, noon

**VISUAL ARTS:** *Xavier Schipani*  
Lora Reynolds Gallery, 6-8pm

**GAY PLACE:** *Austin DSA Drag Prom*  
Spider House Ballroom, 8pm

**MUSIC:** *John Prine* Bass Concert Hall

**MUSIC:** *Ben Dickey and Charlie Sexton*  
Continental Club

**MUSIC:** *Antone's 43rd Anniversary* Antone's

## 1 SUNDAY



### HEISENBERG Zach Theatre, 2:30pm

**COMMUNITY:** *Independence Day*  
Pioneer Farms, 10am-5pm

**MOVIES:** *Marjorie Prime* AFS Cinema, 2pm

**MOVIES:** *The Breakfast Club* Paramount Theatre,  
3:55pm

**COMEDY:** *Stool Pigeon* ColdTowne Theater,  
8:30pm

## 2 MONDAY



### A FISH CALLED WANDA Alamo Village, 7pm

**FOOD:** *Equality Texas Fundraiser II Brutto*,  
5-11pm

**MUSIC:** *Quiet Slang* Barracuda

**MUSIC:** *Still Woozy* Stubb's

## 3 TUESDAY



PHOTO BY: DEVAKI KNOWLES

### CHRIS CUBAS Cap City Comedy Club, 8pm

**GAY PLACE:** *Creative Journaling for Mental  
Health* allgo, 6:30pm

**MOVIES:** *The Big Lebowski* Paramount Theatre,  
7pm

**DANCE:** *Informance* ACC Highland, 7pm

**MUSIC:** *Exmortus* Come & Take It Live

## 4 WEDNESDAY



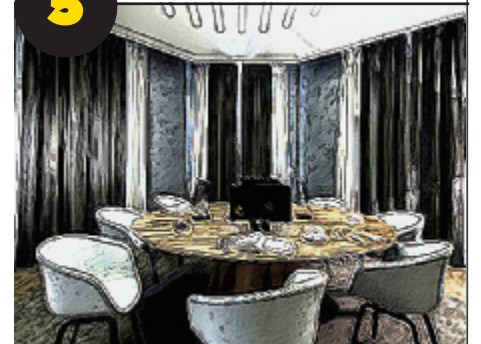
### INDEPENDENCE DAY Blue Starlite Mueller II, 8:45pm

**COMMUNITY:** *Corn Dog Eating Contest*  
Black Sheep Lodge, 2pm

**MOVIES:** *Weirdo Mystery Movie* Alamo S.  
Lamar, 9:45pm

**MUSIC:** *Willie Nelson's Fourth of July  
Picnic* Circuit of the Americas

## 5 THURSDAY



### THE ANTIPODES Hyde Park Theatre, 8pm

**MOVIES:** *Sorry to Bother You* Alamo S. Lamar,  
7pm

**FOOD:** *Summer Pie Social* Tiny Pies, 7pm

**COMEDY:** *Frankenfriends* ColdTowne Theater,  
8:30pm

**MUSIC:** *Twista* Empire Control Room

**MUSIC:** *Know with Brandon Cruz* Lost Well

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## SNAPSHOT BY DAVID BRENDAN HALL

For almost any Texan, ice cream and frozen treats are a near-necessary method of beating the heat, and in most cases that begins during childhood. Sundaes by the pool or lake? Yep. Otter Pops or frozen juice boxes at summer camp? You know it. Everyone has a different, distinct memory. So when thousands descended on Fiesta Gardens on Saturday, June 23, for the annual Austin Ice Cream Festival, which featured 18 vendors offering myriad frozen morsels, nostalgia was running as high as temperatures.

Between making photos and battling bouts of brain freeze, “Snapshot” dug deeper into it by asking people: What ice cream-related memories come to mind when you’re eating it?



**“My father had a homemade ice cream maker, and I remember sitting out by the pool, having a little belly as a kid, and wiping my hands on my stomach with the ice cream,” said native Austinite Amy Maples. “The salty, homemade flavor felt more authentic.”**

**For performer Mélat, the recollection was precise: “I went on a little trip with a day care and we stopped at McDonald’s to get ice cream cones. It had to have been like 20 kids, and I’m sitting there just eating, I look up and literally everyone else is done, and mine isn’t even down to the cone yet. That’s what I think of ... I was the slow ice cream eater. I take my time, one scoop at a time.”**



**Nine-year-old Leo Larson (middle) said his favorite memories are tied to competing in (and winning) the half-pint eating contest: “I did it for my granddad Papa Joe who passed away last year. He loved to eat.” Added his mother Aidan: “He would always take us to Cracker Barrel and get the kids milkshakes for breakfast.”**

**Cheyenne Doerr (l) related a classic injury-healed-by-ice-cream memory: “I was at the park with my dad as a kid and I was swinging, and the big kids were all jumping off and I was like, ‘I got this.’ So next thing I know, I’m soaring ... and land on my face, spitting sand out of my mouth. But it led to a trip to the ice cream shop and I lived to tell the tale.”**



See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS & CULTURE

**P**eter Bay, conductor and music director of the Austin Symphony Orchestra, is realizing a childhood dream with two performances of Leonard Bernstein's *MASS: A Theatre Piece for Singers, Players and Dancers* at the Long Center on the last weekend of June.

Even if glorious masterpieces were as common as sand in a desert, this *MASS* is not just another glorious masterpiece. This *MASS* is a mixture of musical genres, from gospel, blues, rock, and jazz to Broadway and classical, with text by Bernstein and additional text by Stephen Schwartz and Paul Simon. This *MASS* is a fully staged production that incorporates 300 cast and crew members. This *MASS* –

“It’s the first time that the Austin Symphony, Ballet Austin, Austin Opera, Conspirare, Chorus Austin, Panoramic Voices, and the Austin Children’s Choir have all collaborated on a single production,” says Bay. “And we’re bringing in the African Children’s Choir from Uganda. They’re touring the United States at this time, and they’re going to be part of this.”

This *MASS* is part of – let’s go ahead and call it the *apotheosis* of – the Bernstein100Austin celebration of the late composer-conductor’s 100th birthday, a celebration that’s included several ASO concerts, a *West Side Story* sing-along at the Alamo Drafthouse, and any number of official or ad hoc discussions of the beloved maestro and his accomplishments and influence.

One example of Bernstein’s influence is embodied by Bay himself.

“I saw Bernstein on television when I was 9 years old,” he says. “He used to have the *Young People’s Concerts* at the Philharmonic on CBS four times a year. Can you imagine? On network television: *culture*. And just seeing Bernstein on TV, and the energy he was emitting – not only when he was conducting the orchestra, but when he turned around and was talking to the audience. I felt like he was talking to *me*. It was clear that what he was doing was incredibly exciting, and I thought, ‘*This is cool, this is what I wanna do.*’”

But it wasn’t just the televised Bernstein that inspired this raven-haired celebrant of the classical arts who’s been leading the ASO since 1998. It was the man himself, in the flesh, at the fourth performance of *MASS* at the Kennedy Center in 1971. Young Peter Bay was there, having taken a bus to reach the event.

“I was 14,” says Bay, “and *MASS* was the work that had been commissioned to *open* the Kennedy Center. So I got myself down there, saw the piece, and then I was determined – somehow, some way – to conduct the work at some point. And now, 47 years later ...” He chuckles, this affable Bay, but it’s a chuckle suffused with the knowledge of this particular production’s demands.



Peter Bay

DAVID BRENNAN HALL

## Peter Bay’s *MASS* Appeal

The local maestro brings Leonard Bernstein’s monumental stage work to Austin with a lot of help from a lot of friends

BY WAYNE ALAN BRENNER

“The primary hurdle in anyone trying to perform *MASS* is the number of people required – and the expense,” he says. “Since the first performance I saw was a *staged* performance, I felt that we needed to *stage* it here. There have been performances of *MASS* since it opened, of course, but many of them have been either semi-staged or the concert version, where the symphony, the choruses, they’re all on the stage – but without any sets or costumes. We’re doing this production as it was originally intended.”

You might think that something this grand and complex, it wouldn’t be an event that even the Austin Symphony could afford to offer. And you’d be right.

“This is an independent production,” says Bay. “It *uses* the symphony, but the symphony is not *producing* it. It’s too expensive for the symphony – or the opera, or the ballet – to put on. So, two years ago, my wife [Mela Sarajane Dailey] formed a

company with her friend Rick [Gabrillo], in order to fund the production – to find the money, get donors, and arrange all the technical trappings of dealing with the venue, the lighting, the set design, and on and on. It was an incredible risk. I’ve never been part of anything like this before, especially as an independent thing. But I have to hand it to Sarajane, it’s happening. I don’t know that I’ll ever do anything like it *again* – not independently, that’s for sure – but, boy, *what we’ve learned.*”

What you can learn from this article, reader, if you’re unfamiliar with Bernstein’s magnum opus, is that it’s drawn from the composer’s exploration of Jewish and Catholic traditions and examines the crisis in faith and cultural breakdown of the post-Kennedy era. Bernstein drew some inspiration for *MASS*, in fact, while conducting at his friend Robert F. Kennedy’s funeral.

“This was written during the Vietnam

War, during the Nixon years, so there was a lot of doubt about *everything*,” says Bay. Bernstein “was a very devout pacifist and didn’t understand why we, as a major country in the world, were spending billions of dollars on warheads instead of, you know, educating children or embracing the arts. There’s a climactic moment at the end of the ‘Agnus Dei’ section, where the whole cast is starting to freak out, and on the words ‘*dona nobis pacem*,’ – ‘grant us peace’ – well, it’s a rock & roll improvisatory *freak-out*, basically, if I can use an old Seventies term. Everyone goes nuts. The Celebrant can’t take it anymore. As in a Roman Catholic mass, the priest or the celebrant is the one who leads the mass. And he stops everything dead in its tracks and he yells, ‘Patia! Patia!’ and he throws the chalice down, smashing it to smithereens.”

The role of the Celebrant in Austin will be performed by Jubilant Sykes. Who, unlike much of the cast, isn’t from around here.

“I don’t know where he lives,” says Bay. “Maybe New York? But nearly everyone in the cast is from Austin, or has Austin connections. And the lighting director, stage director, crew – all from Austin. There are very few that we’re importing from elsewhere. But Jubilant’s performed the role a number of times, and made a commercial recording of it. We wanted to have an experienced Celebrant, somebody who’s taken part in the production and knows the role inside out. It’s like, you know, in football, you’re gonna draft to get a good quarterback to start – and we’ve got one in him.”

A good quarterback to start – and to finish. Much like Bay has started and will soon finish this work of Bernstein’s. And after this complex theatrical marvel? After a man achieves a goal that’s been beckoning to him since schoolyard days, what’s next? Not hoping to mix metaphors as effectively as Bernstein mixed tropes of popular music into his classical works, but what’s the next mountain for ASO quarterback Bay to scale?

“I have a lot of *hills* to scale after this,” amends the conductor. “This is by far the biggest mountain I’ve ever scaled in my career. I’ve never worked on something for as long as I’ve worked on this piece – two years. I’m very lucky to have been invited by Austin Opera to conduct *La Bohème* – which is also a major milestone, any opera is – but, as far as my career is concerned, *MASS* is probably the most important event I’ve ever taken part in. And I’m thrilled that it’s happening in Austin. Everyone knows how amazing a city this is for the arts, and this is just proof of it.” ■

Leonard Bernstein’s *MASS* will be performed June 29 & 30, Fri. & Sat., 8pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, visit [www.thelongcenter.org](http://www.thelongcenter.org).

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# ARTS EVENTS



Star party: Shannon Grounds' Claire (center) rubs elbows with (l-r) Trey Deason's Johannes Kepler, Rommel Sulit's Aristophanes, and Valoneecia Tolbert's Henrietta Swan Leavitt

PHOTO BY ERRICH PETERSEN

## Starry Soirée

In Shrewd Productions' *The Afterparty*, we're invited to hobnob with history's great minds up on the astral plane

BY ELIZABETH COBBE

Reina Hardy's new play *The Afterparty* is a story about stars. They are astronomical bodies, so old and distant that they challenge human understanding. To poet Claire (Shannon Grounds), they are mythological beings, mortals tossed from Earth to the heavens by ancient gods.

Claire attracts the attention of one such being (Ja'Michael Darnell) by writing a poem about him. He then appears to her in the form of Devon, a childhood love interest who died when he was 12, before he and Claire could consummate their very young romance with so much as a kiss. He seduces her, and she soon finds herself on another astral plane.

I am 75 percent sure the above is correct. The exact details of the plot were fuzzy.

The central conflict in the story emerges in Act II, as Claire realizes that she has (a) been turned into a star and (b) would like to be human again, with friends and family and artisanal cheese shops and other things that give value to mortal life. (For the record, specialty cheese shops would probably be No. 3 on my list, too.)

The conflict plays out in what the play calls an afterparty, a celestial gathering at which Claire gets to hang out with three geniuses from history, mentioned in Act I when Devon and Claire are bantering as 10- and 11-year-olds, respectively, and Claire's future starry lover was only a twinkle in the sky. The afterparty scenes are the easily the best moments

of the show, when Aristophanes (Rommel Sulit), Johannes Kepler (Trey Deason), and Henrietta Swan Leavitt (Valoneecia Tolbert) provide an amusing counterpoint to the earnestness of the main plot.

The cast in Shrewd Productions' world premiere performs well under Liz Fisher's direction, which keeps the actors in near-constant motion. Tolbert finds the juicy parts of each of her characters. Over the last few years, Deason has evolved into a very effective and engaging character actor, and his work



**THE AFTERPARTY**  
The Vortex, 2307 Manor Rd.,  
512/478-5282  
[www.vortexrep.org](http://www.vortexrep.org)  
Through June 30  
Running time: 2 hr.

is enjoyable here. The afterparty itself is so fascinating to watch, with loud personalities that easily agree and disagree, that it's tempting to wonder what a play might look like that spends all its time there, in the manner of Theresa Rebeck and Alexandra Gersten-Vassilaros' *Omnium Gatherum*.

The first act, however, is burdened by the oddness

of the relationship between two children who alternate between speaking as children and as late teenagers. The dialogue and performances never quite home in on the curious quirks that steer conversation between fourth/fifth-graders, who are aware that adult things are out there but haven't yet mastered the vocabulary.

Andrew McIntyre's media design and Monica Pasut's costumes are eye-catching and effective. They support the imaginative world of the play, which brings mythology and science into a stage work that is cosmic in scale.

## THEATRE

### OPENING

**TESTIFY: HIJACKED** In which the acclaimed local storytellers relate a night of theatre gone awry, an unexpected announcement, a reclamation of body and self, a marriage collapse brought on by an energy drink, and an unconventionally stolen spotlight. Real people, real talk, real Austin. *Thu., June 28, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5, cash; \$6, credit cards. [www.testifyatx.com](http://www.testifyatx.com).*

**THE AUSTIN SÉANCE SUMMER SERIES** Venture into the gloom with séance facilitators **Albert Lucio** and **Jake Cordero** as they examine the history of the American spiritualist movement, demonstrate tools used by working mediums, then employ those tools in a modern re-creation of an old-time séance. *June 28-July 8. Thu., 8:45pm; Fri.-Sat., 8:45 & 10:30pm; Sun., 8:45pm. The Vortex, 2307 Manor Rd., 512/658-0017. \$15-25. [www.austinséance.com](http://www.austinséance.com).*

**EGRESS: A STAGED READING** Hyde Park Theatre presents this collaboration by Melissa Crespo and Sarah Saltwick as its selection for the 2018 New Play Development Workshop. The reading's directed by Christina J. Moore and features Sarah Danko, Katy Taylor, and Mark Stewart. *Fri., June 29, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Free. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

**MASS: A THEATRE PIECE FOR SINGERS, PLAYERS, AND DANCERS** Leonard Bernstein's magnum opus is presented here in its fully staged version with the **Austin Symphony's Peter Bay** at the helm. What that means is one glorious juggernaut of a live show, including performances by **Jubilant Sykes** as the Celebrant, the ASO, **Conspirare**, **Austin Opera**, **Ballet Austin**, **UT's Marching Band**, the **Austin Children's Choir**, the **African Children's Choir**, **Panoramic Voices**, guitarist **Mitch Watkins**, and surprise guests. This MASS is, yes, massive. Also, recommended to high heaven – and see "Peter Bay's MASS Appeal," p.22, for more. *June 29-30. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. [www.bernstein100austin.org](http://www.bernstein100austin.org).*

**TWO SWEATY** This latest in the Works Progress Austin series from **Salvage Vanguard Theatre** is **Megan Tabaque's** story of two estranged sisters who find their way back to themselves in an urban boutique cycling studio – after the cultlike cycle club turns them into power-crazy murderers. *Sat., June 30, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. [www.salvagevanguard.org](http://www.salvagevanguard.org).*

**THE ANTIPODES** It's the newest work from **Annie Baker** – the playwright of *The Flick*, *The Aliens*, *Circle Mirror Transformation*, and more – and, because **Hyde Park Theatre's Ken Webster** has, like, *connections* in the industry, this is only the **second production of it in the country**. This one's about **professional fabulators in pursuit of the ultimate yarn**, and the cast – *oh my, the cast!* – features **Lowell Bartholomee**, **Tom Green**, **Anne Hulsman**, **Maria Latiolais**, **Saurabh Pradhan**, **Blake Robbins**, **Mical Trejo**, **Shanon Weaver**, and **Dave Yakubik**, all directed by that same Webster. Note: Do yourself a big favor and see this one. *July 5-Aug. 4. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (Pay what you can, Thursdays). [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

### CLOSING

**BOOTH'S RICHARD III** That's **John Wilkes Booth**, yes. Because **Beth Burns** and her acclaimed **Hidden Room** company, abetted by the research of the Harry Ransom Center's **Eric Colleary**, are presenting Shakespeare's kingly drama *according to the notes in that actor/director/assassin's own prompt-book(!)* And, per usual, the troupe – some of the best actors in town – will be embodying the narrative in the style of performance considered *de rigueur* in Booth's era. Recommended. *Through June 30. Fri.-Sat., 8pm; Sun., 5pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-30. [www.hiddenroomtheatre.com](http://www.hiddenroomtheatre.com).*

**THE BOOK OF LIZ** Amy and David Sedaris' hilarious account of cheese-ball misadventures among the Squeamish of Clusterhaven comes to life in this **Different Stages** production directed by **Bob Tolaro**, featuring **Miriam Rubin** as Sister Liz. *Through June 30. Thu.-Sat., 7:30pm; Sun., 3pm. TSP Black Box Theater, 901 Trinity. \$15-30. [www.differentstages theatre.org](http://www.differentstages theatre.org).*

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In the beamed cave that is one side of the Museum of Human Achievement, dancers Alyson Dolan, Angie Johnson, Clay Moore, and Lisa Anne Kobdish, in Popsicle-hued separates, flexed their feet into the air, grooving expansively. They examined each other’s pockets and appendages before calling out to no one in particular, “Where’s my phone?” Along another wall, the band – composer Andy Nolte, the multitalented Leila Louis Henley, Garry Franklin, and Alán De León Uribe – morphed from rock song to ambient vibe to virtuosic improvisation and back again. “From the end of my arm to the end of the world,” Nolte sang, referring to the reach of the 4G device. The dancers found their phones and turned them outward, documenting their own show.

Looking out at both groups from a point opposite the vertex of the L-shaped raised stage, Andrea Ariel, in a tailored purple vest, conducted the proceedings using signals from the conducting language Soundpainting. An amalgamation of ringmaster, conductor, and baseball umpire, the conductor in a Soundpainted performance elicits starts and stops, tone, pacing, volume, and mood from the performers. For Andrea Ariel Dance Theatre’s *Locked-In*, as in its earlier multiyear *The Bowie Project*, the performers drew from a bank of music, dance phrases, and theatrical

components. In heat that edged toward 100 degrees (yes, A/C is a luxury we now have to shrug off if we want to continue following the work of independent artists, even those as established and acclaimed as Ariel), the show never lost its cool, thanks to the excellent performers, the endlessly delicious play between the musicians and dancers, and the thrill of live composition.

The show’s advertised theme, our relationship to our mobiles and the disengagement and distraction that result from this relationship, was, in practice, more complex. Bathed in magic-hour lighting by Stephen Pruitt, the band laid out a xylophonic lullaby that conjured up (for this Gen-Xer) the sheer marvel of the internet and the mobile network, despite

what constant access to them may do to our heads. In one section, the dancers talked – actually spoke – on their phones, as though having conversations with old friends, in favor of habitual scrolling and swiping. The dancing, while sometimes illustrative of the song lyrics in a cool-kid musical-theatre way (“theatre” is, after all, in the company’s name), offered plenty of complexity. The dancers rarely touched each other, perhaps because it was too hot for contact, which made each dancer buzz with an aura of aloneness, even as they moved in sync or laughed together. The title itself, its words



(l-r) Alyson Dolan, Lisa Anne Kobdish, Clay Moore, and Angie Johnson in *Locked-In*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

clinging together with a hyphen, left space for ponderance. We were not just locked in; we were locked-in, pre-empted, prescribed so, like a fixed interest rate.

A performance that is shaped as it unfolds and executed freely by talented performers is anything but locked in. But the wild gaping heat of the venue, while perhaps not an intended aspect of the setting, did have the effect of wrapping around the show, at best synthesizing with the subject matter and mood and at worst suffocating the experience. Two dancers hung their faces in front of a box fan; Johnson

wiped Dolan’s sweat-smeared mascara with her fingers. By the performance’s end, Kobdish and Moore’s costumes, drenched, were a shade darker than they had been at the beginning. Near the end, Johnson, a dancer with a sort of electric naturalness, was pulled by Ariel’s gestures and the music into a derish state, flinging herself through the thick air as the others reclined, dripping. One worried about her. But if the threat warned against is a world that is cold and sterile, it was clear that we certainly, most definitely, thankfully are not there yet.

– Jonelle Seitz

## ONGOING

**RUTHLESS! THE MUSICAL** This is **Marvin Laird** and **Joel Paley**’s wild musical comedy that proves some kids will do *anything* to become a Broadway star. Directed by **Jim Lindsay** for **City Theatre Company**. *Through July 8. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreaustin.org.*

**HEISENBERG** “Amidst the crowds of a London train station, a delightfully quirky woman sees a much older man and impulsively plants a kiss on his neck. This electric encounter thrusts these two strangers into a fascinating game of love that is never what it seems.” **Harvey Guion** and **Liz Beckham** are directed by **Nat Miller** in **Simon Stephens**’ 2015 rom-com. *Through July 22. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre’s Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$25 and up. www.zachtheatre.org.*

**SURE THING: CARINA MAGYAR ALBUM RECORDING** Yes, yes, it’s Sure Thing Records ... but we mean this is also a sure thing scenario, a best bet opportunity, a winningest situation for your weekend entertainment, as **one of the smartest and funniest comics ever on an Austin stage** gets herself captured on vinyl and beyond by professional sound engineers who – oh, just be there, OK? Jeselnik’s already sold out, Chappelle came & went on Wednesday, Magyar is the only possible comedy compensation to keep your stand-up-loving heart

a-pumping. *Fri.-Sat., June 29-30, 8:30pm. ColdTowne Theater, 4803-B Airport, 512/842-8696. \$10. www.coldtownetheater.com.*

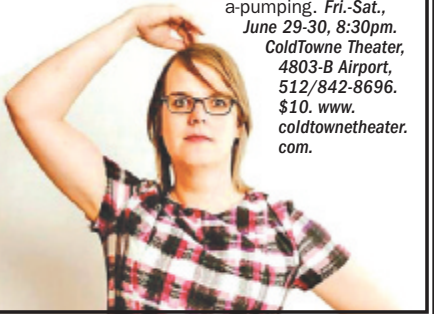


PHOTO BY AN INDOOR LADY

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**ROBERT KELLY** “From his early days as a kid growing up in Boston in and out of Juvenile Hall, Kelly’s unique, honest take on his own life and his relationships make his comedy clever, abrasive, funny, and yet refreshingly vulnerable.” Bonus: **Abby Rosenquist**. *June 28-30. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*

**CHRIS CUBAS** Cubas right before the Fourth: It doesn’t get much more American than that. (Well, in as much as “American” can still equal smart + funny, anyway.) We reckon the Austin-based superstar and @midnight sensation is gonna unleash some comedy that’ll make the next night’s fire-works seem dull by comparison. *Tue., July 3, 8pm.*

**JR BROW** This Austin mainstay isn’t getting *Dumber by the Decade* – that’s just the name of his latest comedy album. And this weekend is his latest headlining show. *July 5-7. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

★ **TOP COMEDY SPOT ON AIRPORT** This Thursday features **Frankenfriends** – that’s **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage. Friday boasts (among other things) a **live comedy-album recording** that stars the hilarious **Carina Magyar** – and they’ll be doing it again on Saturday, too, with a potent chaser of **Midnight Society!** And Sunday’s got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER’S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com)

**ESTHER’S JUMPIN’ JUNE** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig their **Neverending Trumpstory**, the Follies’ tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One’s archnemesis. Plus, **The Congressional Workout** that aims to keep

politicians in shape while running from Capitol Hill. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don’t think so? Then you tell me how it’s done, bubba. *Thu.-Sat., 8pm. \$25-35.*

**FALLOUT THEATER** 616 Lavaca. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** Right, FKA The New Movement, this vibrant basement venue, now called Fallout Theater, is back **under new management** and dedicated to “bringing the best in alternative comedy with shows seven nights a week.” That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, citizen. *See website for details.*

**THE HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)

**IT’S ... HIDEOUTRAGEOUS!** This Thursday brings you a **Threefeer** and a **Free Fringe** of improv. Friday starts you off with **Don’t Interrupt Me!**, hosted by **Physics Curse**, and follows it with the **Big Bash**, **TheatreDome**, and the award-winning improv stylings of **Parallellogramphonograph**. Then, hold on to your matmos and wubfur jacket, citizen, because, after that Pixarian **Things You Love** musical on Saturday, it’s time to meet the **Sexy Future Space Lady**. And then? Why, it’s the can’t-miss competitive improv donnybrook of **Maestro!** See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelvettearoom.com](http://www.thevelvettearoom.com)

**MO ALEXANDER AND FRIENDS** Caution: “Not for the faint of heart, or mind, Alexander pushes boundaries, buttons and envelopes with more than 20 years of solid stand-up experience behind him.” That’s what they’re telling us, citizen, that’s what they say. *June 29-30. Fri., 9pm; Sat., 9 & 11pm. \$10.*

### BUT WAIT – THERE’S MORE!

**NETFLIX COMEDY LIVE TAPING: MO AMER** This Houston native who’s “a pioneer of Arab-American standup,” who’s performed hundreds of shows with Chappelle, is in town to film a comedy special for Netflix, right there at the Paramount on Congress, and why don’t you be a part of the audience tonight, you laugh-loving citizen? *Thu., June 28, 7:30 & 9:45pm. Paramount Theatre, 713 Congress, 512/472-5470. \$15. www.austintheatre.org.*

**WATERBED COMEDY PARTY** Your Waterbed host – that funny, funny man named **Mac Blake** – is bringing in **Courtney Hopkin** as a co-host? Show’s gonna be off the chain, off the hook, off the charts, pretty much beyond the epistemological boundaries of human ken this night! Especially since there’s also stand-up from **Enzo Priesnitz** and **Rachel Hall**, sketch from **Christina Parrish** and **Aaron Brooks**, and the debut of a new **STAG Comedy** video. *Thu., June 28, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8; \$5, students. www.spiderhouseaustin.com.*

**ANTHONY JESELNİK** *Sat., June 30, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. www.austintheatre.org.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

**ACC DANCE DEPARTMENT: INFORMANCE** Austin Community College’s summer showcase features choreography by **Roman Morgan**, **Oluwaseun Olayiwola**, **Tanya Winters**, and **Lindsey Gerson**. Directed by that excellent ACC dance teacher **Darla Johnson** – who also has a new work in the show. *Tue., July 3, 7pm. 6101 Highland Campus Dr., Bldg. 4000. Free.*

## CLASSICAL MUSIC

**MASS: A THEATRE PIECE FOR SINGERS, PLAYERS, AND DANCERS** Leonard Bernstein’s magnum opus is presented here in its fully staged version with the **Austin Symphony**’s **Peter Bay** at the helm. What that means is one glorious juggernaut of a live show, including performances by **Jubilant Sykes** as the Celebrant, the **ASO**, **Conspire**, **Austin Opera**, **Ballet Austin**, **UT’s Marching Band**, the **Austin Children’s Choir**, the **African Children’s Choir**, **Panoramic Voices**, guitarist **Mitch Watkins**, and surprise guests. This **MASS** is, yes, massive. Also, recommended to high heaven – and see “Peter Bay’s **MASS Appeal**,” p.22, for more. *June 29-30. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.bernstein100austin.org.*



## STRAIGHT PEOPLE ASK THE DARNDEST THINGS

which is basically the inspiration behind Erin Gentry, Erica Nix, and Jess Gardner's latest collaboration. *Know What Queers Know* is an "unapologetically queer and feminist" short film that encourages folks to educate themselves. Gentry tells "Gay Place" she and Nix came up with the idea (for a recent MASS Gallery show) after Gentry confronted a co-worker on their hetero-sexism who then asked for a book recommendation to learn more about gender-queer people. Gentry says: "I was like, 'How can I pick just one!'" This interaction blossomed into a *Reading Rainbow*-inspired project encouraging folks to read about queer, trans, and feminist cultures. Doing so, Gentry argues, grows empathy and understanding. The film features a star-studded cast of qmmunity members including Rebecca Havemeyer, p1nkstar, Gretchen Phillips, and more. The project was shot, in part, at BookWoman, Austin's very own feminist bookstore. Now it's returning for a special screening tomorrow night. You'll laugh, you'll cry, and you just might walk out with a few new book recos! And Gentry's adamant: "It's not just for queer people." We certainly hope not.

## GAYDAR

**RUTHLESS! THE MUSICAL** featuring spoofs of *Mommie Dearest*, *All About Eve*, *Gypsy*, and more! *Through July 8. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport. \$15-40. www.citytheatreaustin.org.*

**DOWNTOWN DRINKS WITH DANIELLE SKIDMORE** This D9 City Council candidate is looking to make history as Austin's first out trans woman on the dais. *Thu., June 28, 5:30-7:30pm. Seaholm Residences, 222 West Ave. www.danielleforall.com.*

**FUEGO ATX** It's back and hotter than ever! Regal People and Chorizo Funk will make you move whilst you're buying wares from the QTPOC artisan market. *Thu., June 28, 9pm-2am. The Sahara Lounge, 1413 Webberville Rd. \$5.*

**DAYBREAKER PRIDE PARTY** A sober, early-morning space to celebrate Pride with 6am yoga followed by a sunrise dance party. *Fri., June 29, 6-9am. Native Hostel, 807 E. Fourth. \$15-25. www.daybreaker.com.*

**KNOW WHAT QUEERS KNOW: FILM SCREENING** Catch Erin Gentry, Erica Nix, and Jess Gardner's video project rethinking – and über queering – *Reading Rainbow* to encourage folx to read feminist, queer, and trans lit. The more you know ... *Fri., June 29, 7:45pm. BookWoman, 5501 N. Lamar Ste. 105-A.*

**SOUTHSIDE PRIDE PARTY** In honor of June, Indian Roller is throwing its v. first Pride party with DJ Konsept, Grandma Stevens, Scarlett Kiss, and the Q. *Fri., June 29, 8pm. Indian Roller, 10006 Manchaca Rd. Free. www.indianrolleraustin.com.*

**AIDF SUMMER KICKOFF** Hey Gaywatchers, celebrate the season with Austin International Drag Foundation and the three Ds: drinking, dancing, and drag. All are welcome to enter the "pool floatie sex competition" – the kinkier the better. *Fri., June 29, 10pm. Sellers Underground, 213 W. Fourth. Free. www.internationaldrag.org.*

Why don't you read a book?



PROVIDED BY ERICA NIX

## GAY PLACE BY SARAH MARLOFF

**FINAL FRIDAY** Turn down the lights and turn up the kink at this monthly fetish wear event by Package Menswear and Highland. Free clothing check, go-go boys, and tons of surprises. *Last Fridays, 10pm. Highland Lounge, 404 Colorado.*

**DRAG BRUNCH WITH RHONDA JEWELS**

A raunchy kinda drag show – with special guest Cheeki Kahnt – that's served alongside biscuits and gravy. *Last Saturdays.*

*Irene's, 506 West Ave. www.irenesaustin.com.*

**AUSTIN DSA DRAG PROM** Because "capitalism is a drag," or so they say. Gender bending, gala glam, and thrift store chic lewks encouraged. *Sat., June 30, 8pm. Spider House Ballroom, 2906 Fruth. \$5-20 www.fb.com/queercoalition.*

**DRESS IN WHITE: EQTX FUNDRAISER** It's a white party. Dress to match and celebrate the union of Vu Doan and Colton Wright. "Spontaneous, choreographed group dances and flash mobs" are prone to happen. *Sat., June 30, 8pm-12mid. The Market & Tap Room, 319 Colorado. www.equalitytexas.org.*

**DIE FELICIA!** The scream queens of your dreams return with their hell hound helpers and guest Nekrofilia. 18 and up. *Sat., June 30, 10pm. Elysium, 705 Red River. \$6.*

**SERVICE: DAD'S ON ACID EDITION** Gobi hosts a hot night for the modern hedonist. Dark beats, heavy sounds, sultry vibes. *Sat., June 30, 10pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.*

**EQTX FUNDRAISER WITH NEW WATERLOO** Love good food and good people? Then gather yer crew for a fancy dinner – 10% of sales gets donated to EQTX. Fighting the good fight never tasted so good. *Mon., July 2, 5-11pm. Il Brutto, 1601 E. Sixth. www.equalitytexas.org.*

**CREATIVE JOURNALING FOR MENTAL HEALTH** Bring your journals, planners, notepads, iPads – whatever – and getcher self to this journaling session with allgo. *Tue., July 3, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. Free. www.allgo.org.*

**TUEZGAYZ** A Fourth of July special with firecracker performances by Noodles, Rhonda Jewels, and more. *Tuesdays, 9pm. Barbarella, 615 Red River. \$5 & up.*

**HOWDY GALS** Wanna avoid the typical Fourth of July bros? Head to CUC for a night of chill vibes and rad sounds. 18 and up welcome. *Wed., July 4, 9pm. Cheer Up Charlies, 900 Red River. 21+, free; 18+, \$5.*

**RAICES FUNDRAISER: SOMOS SEMILLAS** Help raise funds for children torn from their families at the border. Soundtrack for the evening provided by DJs Mahealani and Chorizo Funk, with Mama Duke, Finessa, and the Tiarra Girls. 100% of profits will be donated and CUC is matching donations up to \$1,000. *Thu., July 5, 9pm. Cheer Up Charlies, 900 Red River. \$10 suggested donation. www.raicestexas.org.*

## GAYLY AHEAD

**AUSTIN PRIDE 2018** The city's flagship Pride complete with the fest at Fiesta Gardens and neon night-time parade. *Sat., Aug. 11. \$15-125. www.austinpride.org.*

**PLEZZURE ISLAND 2018** A four-day, totally queer, total resort takeover! *Thu.-Sun., Sept. 27-30. Isla Grand Beach Resort, South Padre Island. \$99-250.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

# CHRONEVENTS

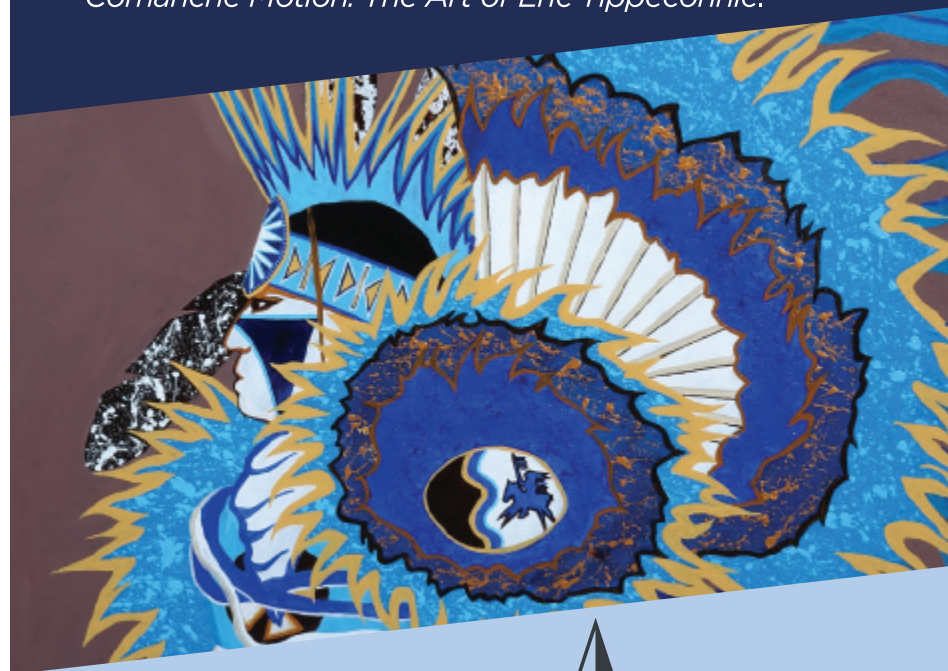
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# COOL SUMMER NIGHTS

Come inside the Bullock Museum for three FREE evenings celebrating culture, community and Texas history.

## Art Night | July 13, 6–9 pm

Discover the artistic process of local visual artists from Atelier Dojo as they create pieces in the Museum's galleries. Hands-on activities include silhouette portraiture, weaving and stitch instruction, blind contour drawing, and other experiences inspired by *Comanche Motion: The Art of Eric Tippeconnic*.



Presented in partnership with:



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THE AUSTIN MUSIC EXPERIENCE



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The Bullock Texas State History Museum is owned and operated by the State of Texas through the State Preservation Board. Additional support of exhibitions and programs is provided by the Texas State History Museum Foundation.



**Colonial Bread Meets Natives/Pan  
Colonial Encuentra las Indígenas****“JAMAL CYRUS AND JULIA BARBOSA LANDOIS:  
REGIONAL FICTIONS”****MASS Gallery, 507 Calles #108  
Through July 7**

It may be summer break, but class is not dismissed. In their joint show, Jamal Cyrus and Julia Barbosa Landois traverse school grounds, from the lunchroom to the library to the field, to interrogate old-school nostalgia rooted in exclusionary or dehumanizing tradi-

tions. They wield the weapons of design to do so, considering the narratives told and passed along in terms of visual associations and phrases. What results is “Regional Fictions,” a gallery/classroom that challenges the viewer to unlearn and relearn. Walk in,

grab a pencil from the box in the front of the room (mine was red, engraved with “WHERE IN HISTORY IS MY STORY”), and prepare to test the standardized.

In the middle of the room, a desk teeters as one leg is balanced on the spine of a Texas history textbook. The precarity of the sculpture, *Propped/Apoyado*, immediately contests the surety of history as it is most commonly understood and posits that one’s understanding of history is foundational. Throughout the rest of the room, this assertion plays out. Most of the wall space is dedicated to a series of mock-up paper book covers. Such covers are usually passed around with the intent to protect textbooks on loan from the school, but here they set out to counter the authority of the prospective material contained within. *Cover #2: Banned Books/Cubierta #2: Libros Prohibidos* lists frequently banned and challenged children’s books, from *Where’s Waldo* to *Heather Has Two Mommies*. *Cover #1* bilingually repeats my pencil’s query in bold letters.

For *Bulletin Board/Cartelera*, the artists use education supply store bubble letters and scalloped trim to frame drawings and photocopies. These overtly, such as in a write-up of the damage sustained by vandalism of a school started by the Black Panthers, and at times cheekily, as in an elementary-style worksheet prompting, “Place the correct head in the space above,” below a photograph of a man armed with a spear and a gun and above a set of black faces, none of which

seem to be the correct head of a bereted Huey Newton, highlight the inherent racism of which narratives are commonly taught within and understood about the school system.

What better exploration of narratives told and bought than that of branding? Throughout the space, the artists work in these terms, creating mini-curricula, vignettes, slogans, and punchy designs, but in *Colonial Bread Meets Natives/Pan Colonial Encuentra las Indígenas*, the use of branding as device is brilliant and unmistakable. From a pedestal, a Colonial Bread lunch box and thermos confronts a poster filled with black and white graphic renderings of indigenous foods. Slices of white bread topple onto one another like spongy dominoes on the delivery truck-shaped lunch box. Just adjacent, a school’s self-branding efforts are called into question with a printout of a variety of mascot renderings seemingly on offer for reproduction, ranging from caricatures of Native Americans in feathered headdresses to blackface cartoons.

A smudged projector shines a transparency onto a wall, where pairs of words overlap and thwart distinction: “settler/thief, built/destroyed, the first/the latest.” Throughout the space, such juxtapositions of familiar objects, imagery, and phrases create an unsettling interrogation of the education system. Cyrus and Barbosa Landois manage a thought-provoking show that avoids the trap of becoming overly didactic by playing with such familiarity.

– Melany Jean

**VISUAL ARTS****EVENTS**

**THIS IS A TEST OF THE INTERNAL EMERGENCY BROADCAST SYSTEM** This is also a multimedia art event and a one-woman show. That one woman is **Yuliya Lanina**, and so all we can tell you is that you’ll be missing out like whoa if you don’t see what the relentlessly inventive artist is up to this time. **Painting, interactive sculpture, animation, and performance** – and all of it exploring “the mechanized nature of human life and a state of perpetual unrest.” Recommended. **Closing reception: Fri., June 29, 7-9pm.** Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free. [www.yuliyalanina.com](http://www.yuliyalanina.com).

**FRIGHT GALLERY 2** It’s not that the art is horrible – it’s quite good, actually. It’s that the art is, as

it’s meant to be, *horrifying*. And that’s because **more than 30 horror artists and vendors** will be displaying their wares in this second incarnation of the popular expo that also features live music from the **Blood Over Texas Horror Chamber Orchestra** and more. **Sat., June 30, 5-10pm.** Mosaic Sound Collective, 6400 FM 969. \$5. [www.bloodovertexas.com](http://www.bloodovertexas.com).

**UMLAUF AFTER DARK: KEEP THE WORLD DANCING** This is a showcase of Austin dancers and choreographers, presenting original dances inspired by the sculptural work of Charles Umlauf. Bonus: Beer by Lagunitas. **Tue., July 3, 6-8pm.** *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 512/445-5582. Free. [www.umlaufrsulpture.org](http://www.umlaufrsulpture.org).

**OPENING**

**ELISABET NEY MUSEUM: MEET HER HANDS** Produced by #bbatx and the **Ney Museum** every summer, this is a collaborative exhibition series featuring three Texan women artists. The 2018 season’s opener is a show by animator and illustrator **Alie Jackson**. **Reception: Thu., June 28, 6:30-8pm.** Elisabet Ney Museum, 304 E. 44th, 512/974-1625. [www.austintexas.gov/elisabetney](http://www.austintexas.gov/elisabetney).

**Lora Reynolds Gallery:  
Xavier Schipani**

Here’s a striking exhibition of murals, paintings on canvas, and a sculptural installation masquerading as a public bathroom – all by that acclaimed Schipani. This new show is, we’re told, “largely a reckoning with masculinity. What is manliness? What has it meant in the past, what does it mean now, and what are its shortcomings?” Therein lies the guise of guys – which this show, in full, supplies.

**Reception: Sat., June 30, 6-8pm.** Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**CLOSING**

**GALLERY SHOAL CREEK: LIMINAL** Behold a series of new works by **Sydney Yeager**, renowned master of rhythmic abstracts. **Through June 30.** Flatbed Press, 2832 E. MLK, 512/477-9328. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**RUSSELL COLLECTION: PISSARRO FAMILY EXHIBITION** A collection featuring **Lyora Pissarro**, great-great-granddaughter of **Jacob Camille Pissarro**, the master of the French Impressionist Movement, is on exhibition and available for acquisition. **Through June 30.** Russell Collection Fine Art, 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**WALLY WORKMAN GALLERY: JEN GARRIDO** The artist’s solo show of colorful botanicals and abstracts lends a diverse beauty to the gallery walls. **Through June 30.** Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**LINK & PIN GALLERY: ELSEWHERE** **Leslie Kell**, **Joyce LaBaw**, and **Greta Olivas**: Together again, in a three-person show that celebrates the natural elements through their optimistic and poetic visions. **Through July 1.** Link & Pin, 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).

**BOOKS**

**DANIEL H. WILSON: CLOCKWORK DYNASTY** We reckon this new one from the best-selling author of *Robopocalypse* will warm the cogs and cockles of any steampunk heart. **Thu., June 28, 7pm.** BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**AGENTS & EDITORS CONFERENCE** The **Writers’ League of Texas** presents this conference for writers, bringing together more than 20 nationally known agents and editors for three days of conversation about the craft of writing and the practical steps toward publication. Mingle with peers! Pitch your work! There are a million stories in the naked city, and they ripple with belletristic cellulite! **Fri., June 29, Hyatt Regency Austin, 208 Barton Springs Rd., 512/499-8914.** \$509. [www.writersleague.org](http://www.writersleague.org).

**RAYMOND VILLAREAL: A PEOPLE’S HISTORY OF THE VAMPIRE UPRISING** In this ambitious debut novel – part sociopolitical satire, part international mystery – a new virus turns people into something a bit more than human, upending society as we know it. Come and hear the first-time author, a graduate of UT’s law school, spiel some of the narrative’s bloody details. **Fri., June 29, 7pm.** BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**OF TINY THREADS: STORIES ABOUT AMERICAN MARRIAGE** *Cider Spoon Stories* celebrates the release of this new book that includes true stories of 11 families in Central Texas. All proceeds benefit nonprofit **C2 Change**. Bonus: **Typewriter Tarot**, cake, and Champagne. **Sat., June 30, 5-7pm.** **C2 Change**, 1715 Capital of TX Hwy. S. #101. [www.c2change.org](http://www.c2change.org).

**AN EVENING WITH AUSTIN WOERNER** Join the acclaimed Woerner as he recounts the literary odyssey that achieved the publication of his English translation of Chinese novelist **Su Wei’s** *The Invisible Valley* in English by **Small Beer Press**. **Sat., June 30, 7pm.** Malvern Books, 613 W. 29th. [www.malvern-books.com](http://www.malvern-books.com).





# COMMUNITY

**LEGALLINE** This free, once-a-month hotline is available for answering any legal questions you may have. *First Tuesdays, 5:30-7:30pm. Free. [www.austnlrs.com](http://www.austnlrs.com).*

**AUSTIN HABITAT FOR HUMANITY: COME BUILD WITH US** Volunteer some time this summer and help build a family a home. *Wednesdays, Thursdays, and Saturdays during the month of June. Various locations. Free. [www.austinhabitat.org](http://www.austinhabitat.org).*

**TIKI NIGHT AT THE CAVALIER** Nü dive bar offers tiki drinks, pu pu platters, and a vendors' market curated by Eastside Pop-Up. *Thursdays throughout the summer. The Cavalier, 2400-A Webberville Rd. Free.*

**SUMMER MAKERS' MARKET** This indoor makers' market, featuring local artisans as well as live art, is brought to you by Austin Makers Collective and Jo's Coffee. *Sundays, 11am-5pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. [www.austinmakerscollective.com](http://www.austinmakerscollective.com).*

**FIX & JAM** Bring a stringed instrument in need of repair. *Thu., June 28, 5:30-7:30pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**LATIN RAVE AT THE ROSE ROOM** Monthly Latin Flair event kicks it up a notch for a special Full Moon Rave. *Thu., June 28, 10pm. The Rose Room, 11500 Rock Rose, 512/743-1400. Free.*

**DAYBREAKER'S PRIDE PARTY** Close out Pride Month with a sober morning party featuring a yoga session followed by a two-hour dance party with coffee and breakfast snacks. *Fri., June 29, 6-9am. Native Hostel, 807 E. Fourth, 512/551-9947. \$15-20. [www.nativehostels.com](http://www.nativehostels.com).*

**OPEN HOUSE AT STERLING EVENT CENTER** The multipurpose event venue will open up for vendor displays from photographers, florists, wedding cake bakers, musicians, and more. *Fri., June 29, 6-9pm. Sterling Event Center, 6134 U.S. 290 Frontage Rd., 512/261-0142. Free. [www.sterlingeventsaustin.com](http://www.sterlingeventsaustin.com).*

**BOURBON + BOUQUETS** Learn to make two classic cocktails. After you suck those down, the Flower Social will show you how to make a nice arrangement. *Fri., June 29, 7-9pm. Revelry, 908 E. Fifth #106. \$104.*

**HONKY-TONK AMNESIA SPINS WILLIE'S 1973 PICNIC** Local DJ will be commemorating the

45th anniversary of Willie Nelson's 1973 Fourth of July Picnic with a night of tunes from the artists who played. *Fri., June 29, 8pm. Better Half Coffee & Cocktails, 406 Walsh, 512/645-0786. Free. [www.betterhalfbar.com](http://www.betterhalfbar.com).*

**SILENT DISCO PARTY** This is a quiet club night, but you can make your moves as loud as you want to. Three DJs spin different types of jams. Entry includes a pair of headphones and glow-in-the-dark gear. *Fri., June 29, 10pm. The Belmont, 305 W. Sixth, 800/833-9281. \$10-20. [www.quietevents.com](http://www.quietevents.com).*

**CLOTHING AND HOUSEWARES RECYCLING: SIMPLE RECYCLING OPEN HOUSE** Share your thoughts and get questions answered by Austin Resource Recovery about Simple Recycling's curbside service. *Sat., June 30, 2-4pm. Pleasant Hill Branch Library, 211 E. William Cannon, 512/974-3940. [www.austintexas.gov/clothing](http://www.austintexas.gov/clothing).*

**JJ HAIRSTON AND YOUTHFUL PRAISE COMMUNITY CONCERT** Six-time award-winning chorus sings tribute to Billy F. Harden and Madame Olean Cosby. *Sat., June 30, 7pm. St. James Baptist Church, 3417 E. MLK, 512/222-7118. \$30 (\$35, VIP).*

**CANADA DAY PARTY** This family-friendly brunch will include games, live music, and Canadian karaoke (disclaimer: We don't know what that is.) as well as brunch, beer, and maple syrup cocktails. *Sun., July 1, 11am. Gibson Street Bar, 1109 S. Lamar, 512/386-1345. Free. [www.gibsonstreetbar.com](http://www.gibsonstreetbar.com).*

**WHEELS 101 WORKSHOP FOR WOMEN+** The workshop includes group activities, maintenance lessons, and hands-on bike repair time. "Women+" includes people who identify as female, trans, intersex, queer, and gender nonconforming. *Sun., July 1, 4-6pm. Tsunami Cycles, 2114 ½ S. Congress. \$20. [www.viecycle.com](http://www.viecycle.com).*

**POOCHINIS & PETICURES** Have a martini on Tito's while your pup gets a pedicure. Proceeds benefit Lizzy's Animal Hospice. *Thu., July 5, 6-8pm. Lofty Dog, 403 W. Second. Pricing is donation-based.*

**NAME OF THE GAME AT JO'S** A variety of rotating retro game shows hosted by local drag queen Louisanna Purchase. *Thursdays, 7-9pm. Jo's Coffee Downtown, 242 W. Second, 512/469-9003. Free. [www.joscoffee.com/downtown-jos](http://www.joscoffee.com/downtown-jos).*

## DAY TRIPS BY GERALD E. MCLEOD

**Texas 46 BBQ** outside of Spring Branch mixes modern-style smoked meats with an old-style Texas roadhouse. The result is good eating with a fine choice of adult beverages to wash it down with.

The low-slung red building has been a Hill Country landmark for more than 30 years. Famous for its burgers and cold beer, the place was owned and operated by **Gary Stebbins** until he passed away last year.

**Louis "Cuatro" Kowalski** added the roadhouse to his barbecue dynasty along with **Freedmen's** in the West Campus area of Austin, which was listed on **Texas Monthly's Top 50 Barbecue Joints** in 2017.

Kowalski installed a new smoker shed and equipped it with four 1,000-gallon tanks outfitted with offset fire boxes. He also brought in **Austin Fry** as executive chef and pitmaster. The combination produces brisket cooked to near perfection with an even smoke ring and a minimalist bark.

Texas 46 BBQ has something for everyone. Along with house-made sausage, delicious pork ribs, and a family-size beef rib, the restaurant has a variety of sandwiches including "The Gary" burger honoring the former owner.



GERALD E. MCLEOD

As good as the smoked meats are, the sides really step out at this highway diner. The coleslaw has a unique flavor profile that is a little sweet and a little spicy. A standout with the kids and the adults is the creamy mac & cheese.

Texas 46 BBQ is on Highway 46 about two miles east of Highway 281 south of Spring Branch. You can order at the counter or have table service from 11am to 10pm daily. Give 'em a call at 830/743-9885 to see what the pies of the day are.

**1,405th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

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# FOURTH OF JULY

**4TH OF JULY BEACH BASH** The surf park is offering \$5 tubing, along with crafts and sand toys for the little ones. The Overlook and beach areas are all-ages and also dog-friendly. *Wed., July 4, noon-4pm. NLand Surf Park, 4836 E. Hwy. 71, Del Valle, 512/806-1900. \$5 for tubing.*

**4TH OF JULY CELEBRATION** Family-friendly fun with live music by Jake Gill, bingo, a washer tournament, air castles, free watermelon, and a fireworks display. *Wed., July 4, 5-10:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park, 512/401-5500. Free.*

**4TH OF JULY CORN DOG EATING CONTEST** Scarf the most corn dogs in eight minutes and win \$250 cash (plus a case of indigestion?) *Wed., July 4, 2pm. Black Sheep Lodge, 2108 S. Lamar, 512/707-2744. \$20 entry fee. www.blacksheepdodge.com.*

**4TH OF JULY PANCAKE BREAKFAST - ALL YOU CAN EAT!** Enjoy pancakes, sausage, and beverages with live music and a silent auction. Pending availability, kids can take a tour of a fire truck. *Wed., July 4, 7am. Sam Bass Fire Station #2, 16248 Great Oaks Dr., Round Rock. \$6 in advance; \$7 at event; children 5 and under, free. www.troop165.org.*

**4TH OF JULY PARADE** Cedar Park's annual parade will conclude with a celebration at Elizabeth Milburn Park at 5pm. *Wed., July 4, 10-11am. Along Discovery Blvd., from the H-E-B Center at Cedar Park to the Recreation Center. Free.*

**4TH OF JULY PICKLED EGG EATING CONTEST** Five minutes to eat as many habanero house-pickled eggs as possible (the record is 17) for a \$250 cash prize. Proceeds benefit the Helping Hand Home for Children. *Wed., July 4, 3pm. Haymaker, 2310 Manor Rd., 512/243-6702. \$20 entry fee. www.haymakeraustin.com.*

**4TH OF JULY SUMMER BASH** Featuring Glassing, Shmu, Grivo, and more. *Wed., July 4, 5pm. The Granada House, 1184 Greenwood.*

**A TRIBUTE TO GEORGE STRAIT AND FIREWORKS OVER LAKE LBJ** Derek Spence will perform George Strait tunes. The fireworks begin at 9:30pm. *Wed., July 4. Horseshoe Bay Resort, Horseshoe Bay, 877/611-0112. (Complimentary to overnight resort guests). www.hsbresort.com.*

**AUSTIN SYMPHONY JULY FOURTH CONCERT & FIREWORKS** The Austin Symphony Orchestra hosts the biggest Fourth of July party in the state down at Vic Mathias Shores (formerly Auditorium Shores)! Grab a spot early and sit back and enjoy Maestro Peter Bay conducting an array of patriotic classics at 8:30pm followed by the stunning "mile-high" fireworks display at 9:30. *Wed., July 4, 8:30pm. Vic Mathias Shores, 900 W. Riverside, 512/441-9016. Free. www.austinsymphony.org.*

**BIKES, FIREWORKS, AND WARREN HOOD** The ABGB is open for cornhole games, a watermelon-eating contest, and some string-pickin' courtesy of Warren Hood, followed by a bike ride to Auditorium Shores at 7:30pm. *Wed., July 4, noon. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. Free. www.theabgb.com.*

**BOB SCHNEIDER'S INDEPENDENCE DAY** Bob's bringing friends Eric Tessmer and Jane Ellen Bryant, and of course fireworks will pop off at the end of the night. *Wed., July 4, 6pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 512/301-4648. \$20-100. www.nuttybrown.com.*

**BON TROYAGE: A 4TH OF JULY FUNDRAISER** An evening of live music to benefit SIMS Foundation, Health Alliance for Austin Musicians (HAAM), and Central Texas Food Bank with host Troy Dillingier. *Wed., July 4, 7pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. \$20. www.thesaxonpub.com.*

**FIREWORKS PADDLE** View the fireworks from a boat on Lady Bird Lake. *Wed., July 4, 7:15pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$50-60.*

**HAPPY BIRTHDAY AMERICA** Purchase a game of laser tag and receive a free "party pack" with food and goodies. *Tue., July 3, 11am. Blazer Tag Adventure Center, 1701 W. Ben White #1, 512/462-0202. www.blazertag.com.*

**HILL COUNTRY GALLERIA INDEPENDENCE DAY FESTIVAL** What's more American than shopping? How about shopping and live music, barbecue, a water zone for kids, and fireworks to end the day? *Wed., July 4, 6pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountrygalleria.com.*

**INDEPENDENCE DAY AT PIONEER FARMS** Fashioned after the traditional midsummer festival, the living history museum will have a day of family fun with exhibits, hayrides, music, and a flag display. *Sun., July 1, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

**INDEPENDENCE DAY BASH** Work on that Independence Day hangover with Encore ATX. Hip-hop and R&B jams with DJs Hella Yella and Donte. *Tue., July 3, 8pm. Hanovers 2.0, 16912 N. I-35. \$5-58.*

**JULY 4TH FRONTIER DAYS** Festivities include a parade, followed by carnival rides, a jalapeño pepper-eating contest, pig races, kids' games, and more. There will be a Movies in the Park screening of *Star Wars: The Last Jedi*, a performance by the Austin Symphonic Band, and fireworks to end the night. *Wed., July 4, 10am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free. www.roundrocktexas.gov.*

**RED, WHITE & BUDA** Starting at 9am, a parade will march down Main Street, followed by a celebration at the Buda Greenbelt. At 5pm the Buda Sportsplex will open up for food, games, and other entertainment, ending with a fireworks display at 9:30. *Wed., July 4. Buda.*

**SS INDEPENDENCE** Boat party featuring music by Will Clarke. *Wed., July 4, 4:30pm. Highland Lakes Marina, 16120 FM 2769, Volente. \$50-70.*

**VOLENTE FIREWORKS SHOW** Ticket includes access to the water park and a buffet dinner at Beachside Billy's. *Tue., July 3, 6pm. Volente Beach Waterpark, 16107 Wharf Cove (FM 2769), Volente, 512/258-5110. \$29, adults; \$22, kids. www.volentebeach.com.*

**WILLIE NELSON'S FOURTH OF JULY PICNIC** Live music starts at noon, featuring Sturgill Simpson, Margo Price, the Head and the Heart, and many more. Top it off with some fireworks. *Wed., July 4, noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com.*

## SPORTS

### THE MAIN EVENT

**INSPIRE PRO WRESTLING: BATTLE DREAMS** *Sun., July 1, 5:30pm. AFS Cinema, 6406 N. I-35 #3100, 512/686-3823. \$20-25. www.inspireprowrestling.com.*

### THE HOME TEAMS

**TEXAS ROLLER DERBY** Banked-track Roller Derby with the Hellcats vs. the Holy Rollers. *Sat., June 30, 6pm. Palmer Events Center, 900 Barton Springs Rd., 512/553-2578. \$20 (\$30, VIP). www.txrd.com.*

### RECREATION & FITNESS

**MORNING WALK AUSTIN** Meet at Jo's for a cuppa coffee, then take a stroll through Downtown Austin with an ATX tour guide. *Ongoing. Wed. Sat., 10-11:30am. Jo's Coffee Downtown, 242 W. Second, 512/910-5240. \$10-20. www.touratx.com.*

**KAMMOK HAPPY HOUR: ADVENTURES IN OUR BACKYARD** This is the kickoff event for a summer happy hour series at Kammok. Enjoy drinks & snacks and a conversation with climber/photographer Travis Perkins and the Austin Parks Foundation. *Thu., June 28, 5:30-7:30pm. Kammok Gear Shop, 1401 E. Seventh. Free. www.kammok.com.*

**MAMMA JAMMA NITE AT PETER PAN MINI GOLF** Play a round of mini-golf and the proceeds go to the Mamma Jamma Ride, a race to beat breast cancer. *Thu., June 28, 6-10pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd., 512/472-1033. www.mammajammaride.org.*

**K9 FITCAMP** This monthly fitness class combines circuit training and obedience methods to enable dog owners to work out with their pups. *Thu., June 28, 7pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$5 suggested donation. www.fb.com/cpcoachingatx.*

**LAKE TRAVIS WATERLOO ADVENTURES OPENING DAY** This is a whole new world of fun for adventurers, and you can be among the first to try it out. The 600-foot water playground offers challeng-

ing obstacles, including climbing walls, monkey bars, slides, hurdles, balance beams, and bridges. You can also take a boat ride to Adventure Island, which includes access to a beach and water park. *Fri., June 29, 10am-8pm. Lake Travis Waterloo Adventures, 14529 Pocohontas Trail, Leander. \$50. www.waterloadventures.com.*

**SUMMER YOGA SERIES AT PALM PARK** This is a Saturday morning yoga series offered through the end of June. Classes are designed to be accessible for all ages and experience levels. Bring water and a yoga mat. *Sat., June 30, 10-11am. Palm Park, 601 E. Third, 512/477-1566. Free. www.austinparks.org.*

**KEEP AUSTIN PLAYING** Austin Parks and Rec hosts a day of family-friendly fun with rock climbing walls, inflatable slides, human foosball, and more. *Sat., June 30, 10am-3pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.palmereventsceneter.com.*

**STUDIO BARRE BIRTHDAY BASH** First anniversary party featuring free classes, swag bags, and raffle giveaways. Classes start at 8:30, 9:45, and 11am, with a party after the last class. *Sun., July 1, 8:30am-2pm. Studio Barre, 4970 Hwy. 290 W. #410. Free. www.studiobarre.com/austin.*

**WHAT THE FIT?!** Pairing elements of resistance band movement, yoga, and Pilates, this class is designed for all ages, levels, and abilities. *Sun., July 1, 7-8pm. Dancers Workshop, 11150 Research #107. Pay-what-you-can.*

**3-DAY BIKE MAINTENANCE WORKSHOP FOR WOMEN+** This is a sequential series, meaning attendance is required at all three classes. It is open to those who identify as female or gender non-conforming: "basically anyone who isn't represented in the Tour de France." *Mondays, July 2-16, 7:30pm. Cycleast, 1619 E. Cesar Chavez. \$65. www.viecycle.com.*

**YAPPY HOUR** Bring your dog and get a second hour of kayak or paddleboard rental on the house. *Tuesdays. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$10-20 an hour rentals. www.rowingdock.com.*

**SUMMER SUNSET SERIES** Wind down after work with an evening hour of yoga and live music. *Tuesdays, through Aug. 21, 7:30-8:30pm. Republic Square Park, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.*

**COLLEGE DAYS** Bring a friend for a paddle on a Wednesday and get a buy one, get one free special for the first hour on single kayaks and stand-up paddle boards. Both students must have a valid student ID. *Wednesdays, 7:30am. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$10-15 an hour rentals. www.rowingdock.com.*

## RUNS, WALKS, & RIDES

**MAMMA JAMMA TRAINING RIDE** The 10th annual Texas Mamma Jamma Ride is on Sept. 22 in Martindale. MJ will be providing a series of training rides to get bicyclists in shape for the big day. Go for 13, 25, or 34 miles. Wheels down at 7:30am. *Sun., July 1, 7am. Livestrong, 2201 E. Sixth. Free. www.mammajammaride.org.*

**BIKE NIGHT AT COTA** This program allows cyclists to bike around the circuit, giving you the opportunity to experience the 3.4-mile, 20-turn race-track at your own pace. *First Tuesday of every month. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. \$20. www.circuitoftheamericas.com.*

## KIDS

**PARENT/CHILD MUSIC & MOVEMENT CLASSES** For kids aged 0-5, this series incorporates dancing, singing, and play. Classes are drop-in but pre-registration is required for all newcomers. *Saturdays in June, 9:30am. Creative Action, 2921 E. 17th, Bldg. B, 512/442-8773. Pricing is donation-based. www.creativeaction.org.*

**PIZZA & BOOKS** Kids ages 8-11 get a lesson in the art of bookbuilding. *Sat., June 30, 9am-1pm. Austin Book Arts Center, 2830 E. MLK. \$60-70. www.atxbookarts.org.*

**GRAND OPENING CELEBRATION AT CODE NINJAS ROUND ROCK** The "dojo" is a STEM space where kids can try activities involving robotics, circuit building, VR, coding, and more. *Sat., June 30, 10am-2pm. Code Ninjas Round Rock, 4500 E. Palm Valley Blvd. #104, Round Rock. Free.*

**IF WISHES WERE FISHES** Pollyanna Theatre, a resident company of the Long Center for the Performing Arts, presents this new play, written by award-winning playwright Holly Hepp-Galvan. Best suited for ages 4-9. *Through July 1. Fri., 11:30am; Sat.-Sun., 2pm; Mon., 9:30 & 11:30am. Long Center for the Performing Arts, 701 W. Riverside, 512/743-7966. \$3-13.50. www.pollytheatre.org.*

**J.E.F.F. JUNIOR EXPERIMENTAL FILM FESTIVAL** Six teams of four young auteurs (ages 10-17) will create a short film that will be screened at the end of the festival. *July 5-8. Mopac Media, 314 E. Highland Mall Blvd. #120. Sliding scale. www.mopacmedia.com.*

## OUT OF TOWN

**BASTROP PATRIOTIC FESTIVAL** What could be more patriotic than a hot pepper eating contest, a pie eating contest, a hot dog eating contest, plus lots of games, fun, and food leading up to fireworks on Saturday night? *Fri.-Sat., June 29-30. Fisherman's Park, Bastrop. www.bastropchamber.com.*

**FORT GRIFFIN FANDANGLE** For 80 years the outdoor musical has told the story of the Texas frontier using 250 local actors. *Fri.-Sat., June 29-30. Albany. www.fortgriffinfandangle.org.*

**CABEZUDOS PARADE** A mainstay of Spanish festivals, the "giant" or "big head" papier-mâché characters come to the farmers' market followed by a live performance by Volcan. *Sat., June 30, 10am. The Pearl, San Antonio. Free. www.atpearl.com/ole.*

**ART WALK** The galleries along Nugent Street stay open late and welcome guests with beverages and snacks. *Sat., June 30, 4-8pm. Johnson City. www.lbjcountry.com.*

**CELEBRATION OF AMERICAN INDEPENDENCE** A big small-town parade ends at a barbecue lunch with an apple pie baking contest, vendors, games, and silent auction. *Wed., July 4. Comfort. www.comfort-texas.com.*

**FOURTH OF JULY CELEBRATIONS** After a parade down Main Street the party moves to Marktplatz, a chili cook-off at Becker Vineyards in Stonewall, live music at Luckenbach, and fireworks at Lady Bird Johnson Park south of Fredericksburg. *Wed., July 4. Fredericksburg. www.visitfredericksburg.com.*

**BOAT PARADE** Boats of every size and shape meander through Little Bay at the beach followed by a fireworks display at dark. *Wed., July 4, 11:30am. Rockport. www.rockport-fulton.org.*



## Round Rock Express

Stick around after the game on July 3 for a fireworks celebration.

Vs. Omaha: *Thu., June 28.*  
Vs. Colorado Springs: *Fri.-Tue., June 29-July 3. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*



# WORLD CUP WATCH

## The Knockout Rounds Begin

Well, not quite yet. As we go to press, there's one day left of group stage play, so four of the spots in the final bracket are still undecided: Senegal, Colombia, and/or Japan have filled the Group H spots by now, and England and Belgium meet to decide a Group G winner at 1pm today, Thu., June 28. A geographical note: Of the 16 nations advancing to the second round, Europe has 10, South America 3 or 4, depending on the Group H results, and the rest of the world 2 or 3.

See much more info on the tournament – including where to watch it, and what to drink with it – at [austinchronicle.com/worldcup](http://austinchronicle.com/worldcup).

	Round of 16	Quarterfinals	Semifinals	Finals
<b>Uruguay</b>				
<b>Portugal</b>	Sat, June 30, 1pm			
<b>France</b>		Fri, July 6, 9am		
<b>Argentina</b>	Sat, June 30, 9am			
<b>Brazil</b>			Tue, July 10, 1pm	
<b>Mexico</b>	Mon, July 2, 9am			
<b>G1: England/Belgium</b>		Fri, July 6, 1pm		
<b>H2: Senegal/Colombia/Japan</b>	Mon, July 2, 1pm			
<b>Spain</b>				Championship Sun, July 15, 10am
<b>Russia</b>	Sun, July 1, 9am			
<b>Croatia</b>		Sat, July 7, 1pm		
<b>Denmark</b>	Sun, July 1, 1pm			Third Place Sat, July 14, 9am
<b>Sweden</b>			Wed, July 11, 1pm	
<b>Switzerland</b>	Tue, July 3, 9am			
<b>H1: Senegal/Colombia/Japan</b>		Sat, July 7, 9am		
<b>G2: England/Belgium</b>	Tue, July 3, 1pm			

Times listed are Central

## Round of 16

### SAT., JUNE 30

**9am: France-Argentina (Fox); 1pm: Uruguay-Portugal (Fox)**

Two pre-tourney favorites have both disappointed so far, in very different ways. France was underwhelming but got the results they needed in two close wins and a meaningless draw; Argentina was in absolute disarray before waking up in a stirring 2-1 group finale win over Nigeria. (That game had it all: reversals of fortune; moments of brilliance; Javier Mascherano running around the entire second half like a madman, with blood smeared all over his face; Diego Maradona celebrating by giving an emphatic double finger to the camera ....) Hard to know what to expect in the second game either: Uruguay cruised through a very weak group; Portugal was lucky to muddle their way through a pretty tough one.

### SUN., JULY 1

**9am: Spain-Russia (Fox)**

**1pm: Croatia-Denmark (Fox)**

Russia's slow and clumsy defense was exposed by Uruguay; expect Spain to do the same. Croatia has been great so far – they'll be a heavy favorite over a Danish team that hasn't shown much. Croatia-Spain would be a great quarterfinal.

### MON., JULY 2

**9am: Brazil-Mexico (FS1)**

**1pm: Belgium/England-H1 (Fox)**

### TUE., JULY 3

**9am: Sweden-Switzerland (FS1)**

**1pm: England/Belgium-H2 (Fox)**

The afternoon games are still to be set, but England and Belgium will be heavy favorites against whoever comes out of Group H (though Senegal and Colombia have impressed so far). The morning games are set, though, and in a shocker, **Germany** won't be there – the third straight defending champ to go out in the group stage. Brazil looks to have gotten untracked, which is bad news for a Mexico who got popped, 3-0 in their finale. Sweden-Switzerland? All grit, no glitz.

## Quarterfinals

### FRI., JULY 6

**9am: Saturday's winners (FS1)**

**1pm: Monday's winners (FS1)**

### SAT., JULY 7

**9am: Tuesday's winners (Fox)**

**1pm: Sunday's winners (Fox)**

See much more at the *Chronicle's* online World Cup hub, [austinchronicle.com/worldcup](http://austinchronicle.com/worldcup).



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# FOOD

## What's the Deal With Styrofoam Cups and Plastic Drinking Straws?

ZERO WASTE ADVISORY COMMISSION  
ENCOURAGES AUSTINITES TO TAKE SMALL  
STEPS TO REDUCE POLLUTION **by Nina Hernandez**

Despite meddling from a decidedly anti-environment state government, Austin still maintains ambitious zero waste goals of diverting most trash from the landfill by 2040. And though state law bars the outright ban of Styrofoam and straws by municipalities, a combination of consumer demand and advocate pressure is helping businesses make better choices in their disposable goods.

Local sandwich stalwart ThunderCloud Subs made news in early June with its decision to eliminate their well-known Styrofoam cups from inventory. ThunderCloud's spokesperson Brenda Thompson said the company was going through a back stock of the old cups, but would change to something more environmentally conscious as soon as those ran out. The positive response online was enormous, and ThunderCloud is just the latest domino in what many hope to be a string of pollution-reducing actions by restaurants.

Other influential industry players are also in the mix. Back in February, Dunkin' Donuts announced that it would nix polystyrene foam cups from its inventory by 2020, and one month earlier, fast food giant McDonald's said it would do the same by the end of

the year. That gives Environment Texas hope that change can come even to a state that bans municipalities from banning Styrofoam and straws. The group turned its attention to Whataburger – and its iconic orange-and-white Styrofoam cups – with a letter to the company last month, but has yet to hear back. Still, the group hopes more businesses will follow the lead of Dunkin' Donuts and McDonald's.

"If one of the [largest chains] in the world can do it, I think certainly the local restaurants in town should be able to find a way to make it happen," said Environment Texas' Luke Metzger. "There's certainly consumer demand for it." Metzger noted that ThunderCloud reported an influx of positive feedback surrounding the decision, with some specifically buying sandwiches there as a way of thanking the company.

Since the city cannot technically ban Styrofoam or single-use straws outright after last week's Texas Supreme Court decision, Gerard Acuna, who chairs the city's Zero Waste Advisory Commission, said decisions these companies make about how they operate can make a huge dent in our conservation goals. "We are fortunate here in Austin



Plastic straws and Styrofoam cups are going on a permanent vacation.

that we do have a heck of a lot of wonderful businesses that answer that call to be good stewards of the environment," Acuna said. "We are lucky."

Environment Texas presented to the commission on the issue of straws this spring, but so far it hasn't gained much traction. Acuna encouraged anyone with opinions on the subject to come to the commission with their ideas or concerns. Environment Texas believes the recent ruling that carved up municipal bag bans *would* allow for a request-only straw ordinance, in which businesses only offer straws to those who ask. That accounts for people with medical conditions that prevent them from drinking without straws, while still limiting the amount of plastic making its way to the landfill. Some

local eateries have already made efforts: J.T. Youngblood's switched to paper straws, L'oca d'oro only serves straws in kids' cups, and El Naranjo does not offer straws at all.

Though the bag ban ruling was clearly a blow, Metzger said Environment Texas is encouraged by a consumer behavior analysis after the extended drought that forced residents into increased water conservation restrictions. The group found that a swath of people maintained their new conservation habits (including watering lawns just once per week), even after the restrictions were lifted. The findings give Environment Texas hope that many Austinites are already too used to reusable options and making efforts to reduce plastic pollution to turn back now. ■



JOHN ANDERSON

**ICYMI** BY JESSI CAPE

## WINGZUP WINGBAR & GRILL

OUR FAVORITE BAR IN HANCOCK CENTER OFFERS  
MORE THAN AWARD-WINNING CHICKEN WINGS

If you added 15 or so big-screen televisions to Moe's Tavern, recruited some of the regulars from Cheers, and threw in some bar snacks à la Winchester Tavern (minus the zombies and Brits), you'd have Wingzup. This no-frills, locally owned and operated watering hole has been slingin' drinks and serving chicken wings since 2011, but more importantly, it's the only dine-in establishment in Hancock Center that has liquor.

In full disclosure: I can walk here from my office, which makes the deadline-day Wednesday special – half-price appetizers and \$3 Jameson and

**Wingzup's Merrill Frank holds the 2018  
Austin Chicken Wing Festival trophy**

Jäger shots – all the more appealing. Aside from offering both sliced *and* speared fried pickles, you can also score a Canadian poutine, a charbroiled burger, or a grilled chicken tender salad. But really, it's all in the name: Wingzup is a wings bar. An entire page of their menu is dedicated to the quintessential American food. Wings are offered six ways (original, golden, boneless, grilled, country, smoked), and there are a whopping 24 sauces and two dry rubs to choose from.

In fact, Wingzup took home the coveted Judges' Champion for Best Wing at the second annual Austin Chicken Wing Festival on Sunday, May 20, and general manager Merrill Frank will probably let you see the trophy up close if you're

## WINGZUP WINGBAR & GRILL

1000 E. 41st  
512/323-2587  
Happy Hour 3-7pm, 11pm-12mid  
Mon.-Fri., 11am-12mid; Sat., 11am-1am;  
Sun., 11am-12mid

really sweet. (Is it a real chicken wing preserved in resin? Is it a 3-D-printed chicken wing?) But the crew of bartenders and daytime regulars really give this place its flavor: They'll remember your drink, they'll keep you company when you're flying solo, and they'll somehow still be in good spirits with an entire bar full of crazy fútbol fans (yes, they're screening World Cup games).

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## FAR FLUNG CORRESPONDENCE



JOHN ANDERSON

## Chennai Cafe

SOUTH INDIAN FARE BRINGS THE HEAT AND OPENS THE MIND **by Emily Beyda**

There are around 5,000 Indian restaurants in the U.S., and the vast majority serve dishes typical of India's northern region. This is certainly true in Austin, which has a large Indian expat community and some excellent grocery stores. Still, most of our Indian restaurants are North Indian, which means their menus are meat-focused, and tend to use a lot of dairy. Think saag paneer with those chewy lumps of paneer cheese floating in a cream-drenched spinach sea. South Indian cuisine uses a lot of seafood and coconut and tends to be vegetarian, even vegan. It is very, very spicy. It is also extremely delicious, which is why I was so excited to learn about the existence of Chennai Cafe, a Round Rock restaurant named after the capital of the South Indian state of Tamil Nadu. They're serving regional specialties I haven't been able to find anywhere else in Texas.

The atmosphere in Chennai Cafe is surreally opulent. One wall is covered by an enormous airbrushed photo mural of a temple, and mood lighting is provided by a million types of lights, including clusters of hanging Tiffany-style stained glass lamps that bathe the room in a soothing rainbow glow. The walls are bright orange; the ceiling is turquoise and dark blue with a thin ribbon of light stretching around the edges of the room. On our first visit, a Sunday evening, the room was crowded with families sharing vast plates of curry and stacks of bread, children climbing in and out of their parents' laps, and a

grandmother wearing an orange sari the exact shade of the walls flashed gold bangles while imperiously gesturing at the waitress. The air smelled amazing, a beguiling mixture of spices and fried dough.

Our waitress brought over a basket full of delicious little fried rings of dough. Crispy and light, with an appealing savory aftertaste, they appear to be some variety of murukku, the popular South Indian snack made from a mixture of rice and lentil flour. We somewhat ill-advisedly plowed through the entire basket

as we waited for our curries to arrive. For our first visit, we made sure to try the sambar. Sambar, a tamarind and lentil broth-based vegetable soup, is so fundamental to South Indian cuisine that if it's bad we might as well just write off the whole meal. Fortunately, it's

delectable and super velvety; the smoothness of the broth was made almost creamlike by the finely ground lentil base. It's smoky and acidic, with the faint punch of tamarind brightening up the tender vegetables. We order idli, a type of savory rice cake, on the side, and they're the perfect blank canvas to soak up all that broth, filling us with a profoundly reassuring warmth.

Next comes the Pondicherry Eral Aasad, shrimp suspended in a thick green mixture of cilantro and coconut. The slow-burning spice of the curry is livened up by the warm pop of mustard seeds, the perfect counterpoint to the sweet brininess of the shrimp. We also ordered the nilgiri curry with paneer, a nod to

our own North Indian cuisine-coddled palates. It's made with fresh mint, which could have been overwhelming, but instead expressed itself as a subtle grassiness. The creamy texture and mild herbal flavor caused some suspension of disbelief about the kabillion-Scovilles-hot chile burn, making the paneer a welcome distraction from our burning tongues.

On our next visit, I decided to cut the burned tongue problem off at the pass by ordering a glass of neer moor, a spiced buttermilk drink that's a popular South Indian palate cleanser. It comes in a tall glass, looking like a milkshake, but no milkshake has ever had this lemony fermented taste, or this surprisingly refreshing hint of ginger and jalapeño. It turns out to be the best tongue-soothing accompaniment to the arcot biryani. I've had biryani before, which doesn't tend to be a particularly spicy dish, but I should have known something was up when our waiter returned three times to make sure we had ordered the right thing. It arrived piled high in a copper cauldron, the mutton tucked under a mountain of bright red rice, topped with slices of fresh onion, carrot, and a hard-boiled egg. On the side were small dishes containing some kind of spicy puréed sauce that tasted lentil-based, and plain raita. The rice was amazingly aromatic, with the smokiness of chili and the fat melting off the lamb. Here comes the burn again. The flavor is compelling and though we tried to ignore the burn, dipping the spoon in for more over and over again, those sips of buttermilk between bites were crucial. The raw vegetables ended up functioning as a kind of palate cleanser, providing a little more welcomed relief from the heat.

And the mouth fire didn't let up in the other two dishes we tried. Puzhi kuzhambu poondu was described on the menu as a sour curry, so the intensely spicy sauce was a little surprising, to the degree that the whole cloves of garlic that studded the sauce tasted surprisingly neutral, even a little sweet, in contrast. We also tried karuvadu kathirikkai kuzhambu, a dry fish and eggplant stew. Although our waiter checked in with us about that one as well, even very kindly sending over a gentleman who appeared to be some kind of manager to make sure we wouldn't prefer them to replace the dry fish (which turned out to be a tangle of tiny fried sardines, bones and all) with a nice boiled tilapia. But we stuck to our guns, and I'm glad we did, because it ended up being one of my favorite dishes of the night. The dry fish were super salty and oily, almost like fish jerky, or (and I know how this sounds, but I mean it in a good way) an incredibly fancy cat treat. It was the kind of dish that seems like it might not be your style after the first bite, and I certainly thought so. But then I took another bite. And another. And a few nights later I was lying awake in bed aflame with the kind of intense desire we normally associate with a longed-for beloved, but in my case, dear reader, I was longing for a chili sauce-dredged pile of fried eggplant and fish. This, in a nutshell, is what going to Chennai Cafe is like: It might take some getting used to, but experimental ordering and a willingness to try new things will leave you with a fantastically enriching culinary experience. Saag paneer, who? ■



# FOOD EVENTS

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**DRIPPING WITH TASTE FOOD & WINE FESTIVAL** Better grab you a ticket while you still can, citizen, because this music-fueled celebration of wine, spirits, brewed fermentation, and much fresh, local fare – the 11th annual shindig out in Dripping Springs, coming up on September 8th – will sell out in a spiffy jiffy. Note: This year, the live grape-stomping returns! *Sat., Sept. 8, noon-6pm. Dripping Springs Ranch Park Event Center, 1042 Event Center Dr., Dripping Springs. \$40. www.destinationdrippingsprings.com.*

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# SCREENS



RICHARD FOREMAN

## Border to Border

Stefano Sollima on the set of  
*Sicario: Day of the Soldado*

*SICARIO: DAY OF THE SOLDADO* DIRECTOR FINDS INTERNATIONAL THEMES TO TEX-MEX THRILLER **by Richard Whittaker**

With all eyes turned to the U.S.-Mexico border, and greater attention than ever paid to how America treats migrants and refugees, it can sometimes seem like immigration is a uniquely American issue. But with *Sicario: Day of the Soldado*, with its steely examination of the wars on drugs and terror, people-smuggling, and the sometimes porous line between soldiers and cops, Italian director Stefano Sollima hopes audiences will see global resonances.

The unexpected sequel to 2015's surprise hit *Sicario* makes the polar opposite decision to that made by FBI Agent Kate Macer (Emily Blunt). At the end of the first film, she decided she could no longer walk the same dark path as CIA operative Matt Graver (Josh Brolin) and freelance agent of

mayhem Alejandro Gillick (Benicio del Toro), who now become the focus of the next two films. "It was smart to create the idea of a trilogy by using some of the characters," said Sollima. What appealed to him most was the script by Taylor Sheridan (*Wind River*, *Hell or High Water*, the first *Sicario*), which he called "really close to the visceral movies of the Seventies, where you have two antiheroes." In the second film, the pair attempt to trigger a war between the cartels, an effort that backfires for both. "It's not a gentle, educated, just-for-fun movie," said Sollima, "but it's a movie that's going to shake you a bit, and that's exactly the kind of experience I am looking for as an audience, and for sure as a director."

In his native Italy, Sollima cut his directing teeth on TV shows like gritty cop drama *La Squadra*, and the miniseries adaptation of rise-and-fall-of-a-gang drama *Romanzo Criminale*. In his 2012 cinematic debut, *ACAB – All Cops Are Bastards*, he used the Roman riot squad to probe the complex connections and tensions between modern urban life, political protest, and Ultras – die-hard, sometimes violent soccer gangs. With *Soldado*'s dark gray morality, Sollima said, "It was pretty close to everything I had done in my career, so it was a good opportunity to make the transition to work [in the U.S.]."

Sollima saw Blunt's not-so-grizzled cop as "the moral compass" to the first film. This time, he said, "Without having a character who is a filter between you and the characters, you force yourself and the characters to explain themselves deeper." By contrast to Macer, who had to decide if she wanted blood on her hands, *Soldado* makes Graver and Gillick question how much bloodier they can get, and still call themselves the good guys. Sollima portrays that slippery slope as the inevitable risk when law enforcement bends the rules. "Probably you're doing it in good faith, but at the end the border between the law and criminality is really subtle." As a storyteller, he said, "It's important not having any moral judgment on your characters. [Instead], you create a portrait of the world, that it's a little bit closer to the real world. It's not just a movie. You feel an authenticity, a realism."

As an Italian working in the U.S. for the first time, Sollima only knew about the U.S.-Mexico border, and the power of the cartels in Mexico, from what he read in the newspapers. So, as with all his other films, he undertook a huge amount of research while finalizing the script with Sheridan. "You cannot approach this kind of movie without a lot of information," he said. "I've been at the border, and I've met people, and I've tried to understand how it works."

However, what he quickly saw were the similarities between refugees in Europe and in America, and between the people-smugglers criss-crossing the Mediterranean and the border-hopping coyotes. Both criminal groups, he said, "get money from desperate people that are trying to survive, and trying to get to a better place to live. It's the same, more or less, all over the world, especially in Europe. We're facing exactly the same issue. We have a lot of people who are literally running from wars. It's not just people trying to live a better life. It's people escaping from immense tragedy."

***Sicario: Day of the Soldado* is in cinemas now. For our review and showtimes, see p.36.**

## MY OBSESSION BY JENNY NULF

## Fresh Off the Boat

ASIAN CINEMA EXPERT CALLS THIS SITCOM THE SERIES AMERICA NEEDS RIGHT NOW

"Oh, you know, I thought I saw a ghost in the window, but there was not a ghost. I am fine."

*Fresh Off the Boat*, a seemingly average sitcom about a Taiwanese-American family trying to succeed in Orlando in the Nineties, won me over with a simple joke, perfectly executed by the effervescent and witty Constance Wu. She plays Jessica Huang, a mother of three boys who has an odd obsession – Stephen King novels. She might think Halloween is a silly holiday (unlike her husband Louis, played by the insanely talented Randall Park), but she loves watching and reading spooky stories by the King of Horror himself. Jessica's fascination with all things creepy is an ongoing joke throughout the show: from her son Emery reciting *The Silence of the Lambs* to calm her down during a particularly stressful road trip, to publishing her own mystery novel in the show's most recent season.

It was *Fresh Off the Boat*'s sly fascination with the macabre that lured me in, but what hooked me was the show's honest, sincere portrayal of the Huang family's daily struggles trying to assimilate into their very white (and understatedly right-wing) neighborhood in Orlando, Fla.

Jessica and Louis adore America. Louis moved his family from the ethnic melting pot of Washington, D.C., to Orlando to open the restaurant of his dreams – a Golden Corral rip-off suspiciously named "Golden Saddle" that celebrates cowboy culture, complete with a giant taxidermy bear in the lobby. Where Louis' devotion to America is big and bold, like his restaurant, Jessica's is quiet and subdued. She worships the holiday of Christmas (but not for religious reasons), and collects little Colonial mice figurines that she keeps perfectly displayed above her fireplace in the dining room. According to Jessica, "Colonial



Americans were like the Chinese of today! Their struggle, their work ethic, their ability to use every single part of the buffalo!"

However, in their neighborhood, Louis and Jessica are still outsiders, as is their rap-loving son Eddie (Emery and Evan seem to effortlessly melt into their new home, with Emery being kind of a ladies' man, and Evan quickly being accepted as a leader of the Homeowners' Association). While none of their neighbors spew hateful words toward the Huangs, the family constantly has to overcome their otherness by proving they are, in fact, no different from them.

This leads Jessica to connecting with her next-door neighbor, Honey (Chelsey Crisp), in the episode "The Shunning." The two women quickly bond over King movie adaptations (of

course) at the local video rental store, but the true testament of their friendship occurs when Jessica spies Honey devouring her Taiwanese delicacies at a block party from afar. Honey relates to Jessica because she is also an other in the neighborhood, a young woman plagued by a rumor that she snatched her husband (Marvin, played by Ray Wise) from his previous wife. Together they overcome prejudice and find themselves in an unconventional yet loving friendship where they can discuss who they would haunt if they were ghosts over wine (the American Dream, honestly).

*Fresh Off the Boat* is the show we need as Americans right now. It's light and at times silly, but also has impeccable heart and devotion for its diverse set of characters. In the first episode of the third season, aptly titled "Coming From America," Jessica yearns for her new home over Taiwan, and passionately tells Louis, "I know I've been saying how different things are here, how they've changed, but it's not true. I'm the one who has changed, and I'm homesick for Orlando." True, she followed that up with, "I want a bagel," but who can blame her?

**Jenny Nulf is programming director for the Austin Asian American Film Festival.**

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# MOVIE LISTINGS



## No *Damsel* in Distress Here

Zellner Bros. and Robert Pattinson revise the Western for the #MeToo era

BY DANIELLE WHITE

Austin mainstays the Zellner brothers have managed to make a Western genre film appropriate for the #MeToo era's audience. As we all know, many cowboy films haven't exactly aged well; but critics tend to excuse them away, like an elderly racist family member, saying "things were different then." Yet *Damsel* isn't a rebuke or an affront to its predecessors; it playfully extracts elements of earlier films such as *Stagecoach* and *The Searchers* – especially in the opening scene, which takes place in Monument Valley. That said, the sense of adventure and romanticism has withered – an old preacher (Forster) warns Parson

Henry (David Zellner) that he will find the West disappointing because it's "shitty, in new and fascinating ways" – and there's something a little off about the townsfolk (another Austinite, musician David Wingo, makes an appearance as a condemned man maniacally laughing while wearing a barrel affixed to suspenders). The setting is a little bit of a caricature, yet it's tamer than what we might expect. Samuel Alabaster (Pattinson, gaunt and creepy in a way that reprises his role in *Good Time*) strides into the local bar looking for Henry, whom he had previously contacted with a business proposition. He wants the parson to marry him and his sweetheart Penelope (Wasikowska), but he forgot to mention they

have to go on a journey to find her, and oh by the way she's been kidnapped by two wild brothers. Henry is rather reluctantly along for the ride, but when the pair happen upon Penelope, it becomes clear that this damsel was never in need of rescue. Suddenly, there's a fresh perspective on the whole situation. Wasikowska channels grief and rage with her whole body at times; but she consistently wears a wary but fierce squint that transmits "what the fuck is this shit?" at each new turn of events, namely marriage proposals and their promises of a "fresh start." Every



### DAMSEL

D: David Zellner, Nathan Zellner; with Robert Pattinson, Mia Wasikowska, Robert Forster, David Zellner, Nathan Zellner, Joe Billingsiere, David Wingo. (R, 113 min.)

★★★★

man in the vicinity wants to claim her, in an absurd succession that brings to mind the Farrelly brothers comedy *There's Something About Mary*. The onslaught is exhausting, and the Zellners are cheeky about it without completely surrendering to farce. And while we don't learn a whole lot about Penelope's character, her motives are strong enough to carry the second half of the film.

Though *Damsel* is ostensibly set in 1870, the expressions of the Old West ("much obliged," "I reckon," and so on) are integrated with more modern language, such as "gang bang" and "number 1 or number 2" in regard to bodily functions. If we as an audience succumbed to believing this story was actually a period piece, the acts of violence that likely would befall our heroine would be unbearable to witness or even imagine. The filmmakers are

poking fun at the male ego without portraying its more sinister aspects. It's a new spin on an old narrative – a fresh start if you will.

For an interview with the Zellner Bros. about the film, read "Mild, Mild West," June 22.

AFS CINEMA, ALAMO S. LAMAR, ARBOR

## NEW REVIEWS

### EATING ANIMALS

D: Christopher Dillon Quinn; narrated by Natalie Portman. (NR, 94 min.)

With our entire universe in flux – the border crisis, the Space Force, and starving polar bears – what we have for lunch hardly seems critical. *Eating Animals* sets out to show us exactly how important – and how futuristic, socially conscious, and environmentally imperative – it is that we actively seek information about the origin of our food. Specifically, the animals we eat and their increasingly popular byproducts. However, the problem with this documentary, inspired by a book by Jonathan Safran Foer dedicated to the global effects of meat consumption, is not its intent. It's the execution. And because it's produced (and narrated) by one of Hollywood's finest actors, well-known vegan Natalie Portman, the clout, and expectation, is staggering. I have been researching and writing about food for more than a decade,

with "eating animals" a central theme throughout. I wanted to love this film.

The beginning drags, offering a history lesson about the rise of America's quintessential factory farm, the atrocity-laden, fast food chicken spot, Colonel Sanders' Kentucky-fried empire. When the film gets going, it soon hits cruise control at a steady, vanilla pace. With such a straightforward title, it's a safe bet the filmmakers would prefer all of humanity simply switch gears and stop consuming animals. But that assertiveness never happens.

Certainly, the film's aesthetic is powerful, with the luscious rolling scenes of Midwest turkey farms yin-yanged with downright horrific footage of cruel machinery, inhumane treatment, and deplorable conditions that mass-produced factory farm animals suffer from birth to death. Unless you're a sociopath, you agree that no living creature deserves that. The film drops the ball by failing to employ any sort of relatable narrative that could

bring in the viewer and usher in the natural connection between cow and medium-rare rib eye, between heritage turkey and basting instructions on an American holiday, between emotive and intellectual members of a tight-knit family and sizzling pieces of bacon.

It's clear that factory farming is the enemy, and *Eating Animals* would have you believe that some farmers – the former backbone of the American economy – are food industry messiahs, saving us from monoculture and its Beef Council checkmarks. But even for me, an animal lover, a believer in the power of storytelling, and an advocate for meatless meals as often as possible, I just kept waiting for a revelation, or a reason (beyond the horror show footage) to care. Every interviewee is a nice white man, save

for the tearful woman lamenting the loss of her marriage because of her farmer husband's newly adopted advocacy. (The turkey farmer's clear affinity for his flock does pepper the film with some color.) But there it is: There is no emotional connection, no clear call to action, no electric wave of epiphany.

The film aimed to suggest humans ought to take small steps toward reducing meat consumption, supporting small farms and advocating for change at a federal level, and being fully conscious of our food sources. I just wish they'd tried harder to climb down from their luscious cashew milk cabana to talk to people in the real world.

★★

– Jessi Cape  
ARBOR, VIOLET CROWN

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## NANCY

**D:** Christina Choe; with Andrea Riseborough, J. Smith-Cameron, Ann Dowd, John Leguizamo, Steve Buscemi. (NR, 87 min.)

When the story is told of the cuckoo in the nest, everyone thinks about the innocent baby birds thrown out to make space for the interloper, or the cuckoo who laid the egg, or the birds left raising someone else's offspring. No one ever thinks about what's going through the baby cuckoo's head.

Nancy Freeman (Riseborough) is dislocated from life, a talented but unskilled writer who never got a break, daughter to a woman (Dowd, continuing a year of outstanding supporting performances that runs through *The Handmaid's Tale*, *American Animals*, and *Hereditary*) who depends on her, but can seemingly scarcely tolerate the way she drifts through life. When her mom dies, suddenly if not unexpectedly, Nancy becomes quickly convinced that she is not Nancy Freeman, but Brooke Lynch, a young girl who disappeared on a shopping trip 30 years previously. Now Nancy turns up at still-grieving parents Leo and Ellen Lynch's house, saying she may be the missing part of their lives.

British actress Riseborough (*Oblivion*, *Birdman*) disappears into Nancy, playing her with the grimy demeanor of a crumpled, discarded nylon parka. That's a reflection of her firm belief that she was a castoff as much as a changeling, out of place and unwanted by the woman that raised her. Her penchant or addiction to tragic narratives is deep in her. She's caught in one major lie by Jeb (Leguizamo), who managed to fall into her orbit online, and the audience's trust in her is quickly crumpled. But just because something seems extraordinary, does not mean it's untrue. Riseborough keeps even her strangest traits and stories plausible, an essential anchor to keep this potentially – and it's always potentially – unreliable narrator sympathetic.

But *Nancy's* dark appeal is not just in Riseborough's remarkable performance. It's in how Leo (Buscemi) catches himself saying

“you,” and corrects himself to talk about what he and Brooke did before she disappeared. It's in how Ellen (Smith-Cameron, burying grief in blind hope) is so eager to believe that this strange, sad-eyed woman is her missing baby, miraculously returned to her. It's also in the deft and somber touch of first-time feature writer/director Christina Choe. She evokes the pained compassion of Atom Egoyan at his finest, neither maudlin nor absurd, even when the material seems fantastical. Her story is of people searching for a few rays of hope in the depths of their own tragedies – even if a little bit of self-delusion is what that takes to get through the day.

★★★★

– Richard Whittaker  
ARBOR

## ★ SICARIO: DAY OF THE SOLDADO

**D:** Stefano Sollima; with Benicio Del Toro, Josh Brolin, Isabella Moner, Jeffrey Donovan, Manuel Garcia-Rulfo, Matthew Modine, Catherine Keener, Elijah Rodriguez, David Castaneda, Shea Whigham. (R, 122 min.)

Forget about good guys and bad guys. It's almost impossible to know with certainty who's who anymore. And if the location is the (currently wall-less) U.S.-Mexico border where much of *Sicario: Day of the Soldado* is set, the demarcations are even more porous. After the film's opening sequences, during which responsibility for a Kansas City suicide bombing is attached to Islamist terrorists who apparently crept into the U.S. through its southern border, CIA operative Matt Graver (Brolin) is called to Washington by Secretary of Defense James Riley (Modine) and his attaché Cynthia Foards (Keener). While tasking Graver with upsetting the comfy status quo of the Matamoros drug- and human-smuggling cartel, the cabinet member informs the covert agent: “Dirty is exactly why you're here.”

Screenwriter Taylor Sheridan traffics in these kinds of ambiguities. The shadings between right and wrong are highlighted in the original *Sicario*, as well as the films *Hell*

or *High Water* (which was nominated for an Oscar) and *Wind River* (which Sheridan also directed; his penchant for modern Westerns has carried through to *Yellowstone*, a new TV series, which he both writes and directs). For this follow-up to the 2015 film, Sheridan has crafted a twisty tale that leads characters (some innocent, some rotten, some with scores to settle, and others just trying to survive) out from the shadows and into the glare of the daylight, which further distorts the shaky lines between good and bad. The film's overarching story is solidly scripted, although it lags somewhat in the second act, and the government figure played by Catherine Keener is woefully undeveloped (an especially sore point since Emily Blunt in the original film portrayed such a formidable female lead).

Alas, Blunt is not back for the sequel, nor is director Denis Villeneuve. Neither is the late music composer Jóhann Jóhannsson (whose menacing score was the first film's secret sauce) nor acclaimed cinematographer Roger Deakins. However, Del Toro's cryptic hit man (aka *sicario*) Alejandro is given more dimension in the sequel, where story strands are also developed to show the effect that the border's rampant criminality and violence has on its blameless children. An unexpected epilogue opens a door for future sequels that might emphasize the recruitment of the next generation. Sollima (director of the Italian TV crime show *Gomorra*), but not the identically titled movie) and his cinematographer Dariusz Wolski (*The Martian*) don't manage to eke out as much tension and visual shock as did the Villeneuve and Deakins combination, but *Sicario: Day of the Soldado* nevertheless is fluid, efficient, and bloody.

Coincidentally coinciding with our great national debate about the future of the U.S.-Mexico border, the release of *Sicario: Day of the Soldado* should gain some extra heat from that simmering conflict. Yet it would be foolhardy to look for guiding lights in a movie populated by feckless government officials, ruthless criminal gangs, and bribed law enforcers. Perhaps if *Sicario* becomes an ongoing franchise, the children who are swept up into this madness (much like the ones in attendance at Marjory Stoneman Douglas High School) can help lead the way out of the quagmire.

★★★

– Marjorie Baumgarten

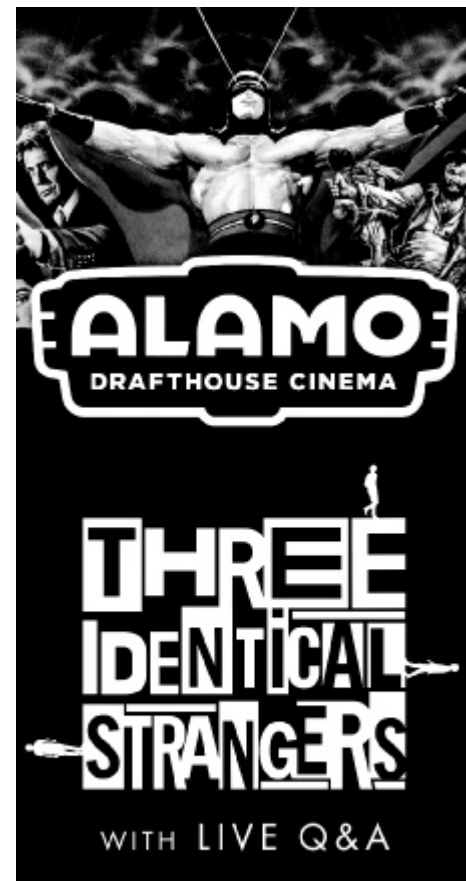
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## UNCLE DREW

**D:** Charles Stone III; with Kyrie Irving, Lil Rel Howery, Shaquille O'Neal, Reggie Miller, Nate Robinson, Chris Webber, Erica Ash, Lisa Leslie, Nick Kroll, Tiffany Haddish. (PG-13, 103 min.)

Not reviewed at press time. Boston Celtics point guard Kyrie Irving gets a starring vehicle as Uncle Drew, the aging dribbling legend he played in a series of Pepsi Max commercials, attempting to get his street ball team back together for one last game. Professional athletes in a comedy based on an advertising campaign? Sounds like gold to us.

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## Koyaanisqatsi

**D:** Godfrey Reggio. (1983, NR, 86 min.) **Lates.** The worlds of the natural and the artificial are compared and contrasted in this non-narrative visual orgy. @AFS Cinema, Friday & Saturday, 10pm; Sunday, 7pm.





## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### AMERICAN ANIMALS

D: Bart Layton; with Evan Peters, Barry Keoghan, Jared Abrahamson, Blake Jenner, Ann Dowd, Udo Kier. (R, 116 min.)

Where is the line between fact and fiction in documentary cinema? Blurring the border between documentary and crime drama, *American Animals* offers a unique take on the Transy Book Heist, the 2004 robbery of several rare books from the Transylvania University campus in Lexington, Ky., by four unlikely suspects. The performances (Keoghan and Peters especially) and pacing make for a snappy enough heist film, but those who sit down blindly may be surprised to find a second element in play. Director Bart Layton (responsible for the equally slippery *The Imposter*) includes direct interviews with real figures from the heist. Sometimes they are even inserted into the fictional narrative, and as a result, *American Animals* is as much an exercise in objective truth – or the lack thereof – as it is the retelling of a single series of events. (06/15/2018)

★★★★

– Matthew Monagle  
ARBOR, METROPOLITAN

### AVENGERS: INFINITY WAR

D: Anthony Russo, Joe Russo; with Robert Downey Jr., Chris Hemsworth, Benedict Cumberbatch, Josh Brolin, Zoe Saldana, Chris Evans, Chris Pratt, Tom Holland, Elizabeth Olsen, Scarlett Johansson, Paul Bettany, Mark Ruffalo, Chadwick Boseman, Pom Klementieff, Sebastian Stan, Karen Gillan. (PG-13, 156 min.)

When we last visited the Marvel Cinematic Universe, the outlook was bleak. The Avengers had disassembled, seemingly ending an almost unprecedented achievement in pop culture history: 19 interlocking films over a decade, making superheroes cool and ubiquitous again. An achievement that big needs a big payoff. Which means a big villain. Which means Thanos, a deranged genocidal maniac seeking the Infinity Gauntlet (Marvel's grand MacGuffin) to murder half the universe. Only the Avengers (and affiliated heroes) can possibly stop him, on Earth and far beyond. There has not been a fiery-hot galaxy of stars assembled onscreen like this since the great war-time ensembles of the Sixties and Seventies. But most importantly, this is Thanos' film, and under the makeup and CG, Brolin strides like a brilliant, broken force of nature. There is darkness, lightened by whip-smart war-front humor, but most importantly, in bleak times on and off the screen, the Avengers give us something vital: hope. (04/27/2018)

★★★★

– Richard Whittaker  
CM CEDAR PARK, CM ROUND ROCK, GATEWAY

## Nude

D: Ravi Jadhav; with Chhaya Kadam, Madan Deodhar. (2018, 112 min.) **Indie Meme & Marathi Movies Texas Present.** A desperate single mother finds work as a nude model in the city of Mumbai. @Lake Creek 7, Sunday, 4:30pm.



## ONE IN A CROWD AUSTIN FILMMAKERS NEED YOUR CROWDFUNDING HELP

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

**Who's raising the funds?** Nigerian-born writer and director Chinwe Okorie (collaborator on viral web success *Nneka the Uber Driver* and the *We Are* film series) for her latest dramatic short.

**What's the project?** "Lovebites" is a relatable modern romance, using a split-screen technique to examine the differences between a woman's perceptions and the realities of her fracturing relationships. Okorie and her diverse cast are set for three days of filming in August.

**Target:** \$15,000 by July 25.

**What are the perks?** \$50 gets you early digital access to the finished short, while higher pledges include a wrap party invite and dinner with the director. Head on over to Indiegogo to help them reach their goal.



"Lovebites"

### Also Fundraising Now:

**Outside the Box** draws on video logs from a recent research study to uplift and humanize homeless narratives through well-timed comedic elements. After two years of preparation, filmmakers Gabriel Auffant, Colton Bostick, and Christopher T. Lovett are ready to shoot a 30-minute pilot, but need to raise \$9,450 via Kickstarter by July 11.

**"First Generation"** blends 2-D animation and stop-motion film to tell the story of an astronaut on her way to Mars in 2034, as she reflects on the significance of her mission, the cosmos, and the future of humanity. This is UT undergraduate Aaron Chávez's third directed project after "The Day You Were Born" and "Catastrophe." The project is over halfway to its \$500 flexible goal ending July 17 via Indiegogo. –Charlie Neddo

### BOOK CLUB

D: Bill Holderman; with Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen, Craig T. Nelson, Alicia Silverstone, Andy Garcia, Don Johnson, Ed Begley Jr., Richard Dreyfuss, Wallace Shawn. (PG-13, 104 min.)

Written for an audience that will find loaded references to *50 Shades of Grey* delightfully risqué, *Book Club* places its target demographic within the type of ensemble romantic comedy roles typically reserved for actors decades their junior. For decades, four friends (widow Keaton, bon vivant hotelier Fonda, retiree Steenburgen, and divorcee Bergen) have come together to read books and trade insights into each other's lives. Nothing that

happens in *Book Club* will surprise fans of the genre. Closed-off characters learn to open their hearts to love, old flames resurface, and second chances are issued to jilted lovers. And yet, given the sheer embarrassment of talent on display, *Book Club* works just as often as it doesn't. (05/18/2018)

★★★

– Matthew Monagle  
GATEWAY

### DEADPOOL 2

D: David Leitch; with Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison, Zazie Beetz, T.J. Miller, Brianna Hildebrand, Jack Kesy, Stefan Kapicic, Bill Skarsgård, Terry Crews. (R, 103 min.)

After *Avengers: Infinity War* broke our hearts, now Ryan Reynolds slides into his too-tight neoprene and Kevlar onesie to help us heal them a little bit in *Deadpool 2*, with the inevitable arrival of his nemesis/best bud from the comics Cable (Brolin, growling and snarling with appropriate disdain); he's a supersoldier from the future, sent back to dispatch a young mutant called Rusty Collins (Dennison) who will be responsible for untold horrors. Only Deadpool thinks that killing kids is, y'know, wrong. Reynolds knows that Deadpool isn't just a wise-cracking scumbag. At heart he's a nice guy who is really, really annoying, and that's such a katana-thin edge to walk on that it's always breathtaking to see Reynolds not just cross it, but waltz and booty shake down its shaft. (05/18/2018)

★★★★

– Richard Whittaker  
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### FIRST REFORMED

D: Paul Schrader; with Ethan Hawke, Amanda Seyfried, Cedric the Entertainer, Victoria Hill, Philip Ettinger, Michael Gaston, Van Hansis, Michael Metta, Gary Lee Mahmoud, Frank Murray. (R, 108 min.)

Paul Schrader's ongoing crises of faith regarding both God and man show no signs of temperance whatsoever in *First Reformed*. Hawke gives the most devastating and best performance of his career to date as Reverend Ernst Toller, a priest who blames himself for his son's death in Iraq and the collapse of his marriage. His grief is compounded by the arrival of pregnant parishioner Mary

(Seyfried), whose husband Michael (Ettinger) can discern no point in bringing another life into what he views as a dying world. *First Reformed* hums disquietingly along at Schrader's own clockwork pace which, like Hawke's mesmerizing performance, is austere, stoic, and ultimately self-destructive. It's a glorious piece of filmmaking that honestly begs the ultimate spiritual query, what if this was heaven? Wouldn't that be hell? (05/25/2018)

★★★★

– Marc Savlov  
ARBOR

### GOTTI

D: Kevin Connolly; with John Travolta, Spencer Rocco Lofranco, Pruitt Taylor Vince, Stacy Keach, William DeMeo, Chris Mulkey. (R, 105 min.)

Travolta headlines in this long-delayed and critically lambasted apologia for the New York crime boss. (06/15/2018)

METROPOLITAN

### HEARTS BEAT LOUD

D: Brett Haley; with Nick Offerman, Kiersey Clemons, Toni Collette, Sasha Lane, Blythe Danner, Ted Danson. (PG-13, 97 min.)

Single father and Red Hook record shop owner Frank (Offerman) glumly listens to dad rock via YouTube, while daughter Sam (Clemons) sits in a pre-med class learning a rather poetic lesson about the blood-pumper: Hearts beat loud when they're sick or in love. There's a little bit of foreshadowing here, as Sam is soon to meet artist Rose (Lane). Meanwhile Frank informs landlady Leslie (Collette) that he isn't going to renew his lease after 17 years. These are pretty major life transitions, but you'd never guess by the rather languid pacing. While there are some weak platitudes delivered via dialogue, the film takes a refreshing look at queer relationships. When Frank can tell Sam is distracted, he asks, "You got a girlfriend?" like it's the most mundane thing in the world. It all adds up for a tender and loving family portrait of growing up and letting go. (06/22/2018)

★★★★

– Danielle White  
ARBOR, VIOLET CROWN

### HEREDITARY

D: Ari Aster; with Toni Collette, Gabriel Byrne, Alex Wolff, Milly Shapiro, Ann Dowd, Mallory Bechtel. (R, 127 min.)

Annie (Collette) is a successful artist, turning her world into miniatures and dioramas. They are a potent visual metaphor, a stand-in for her own mental state,



## A Fish Called Wanda

D: Charles Crichton; with John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. (1988, R, 108 min.) **Junkfood Cinema Presents.** This hilarious crime movie turns into a comic series of double-crosses, all handled deftly by the impeccable cast. @Alamo Village, Monday, 7pm.



especially in the wake of the death of her long-estranged mother. Now she must deal with her mother's secrets, her senility, and her strange, strained relationship with her grandchildren, Peter (Wolff) and Charlie (Shapiro), whose emulation of Annie's miniature obsession has its own darker meaning. *Hereditary* is a flawless example of slow-burn horror, standing alongside true classics like *The Haunting* and *The Innocents*. The debut feature from writer-director Ari Aster is an exquisitely crafted box of nightmares, and once you realize that the lid has already closed with you inside, it will leave splinters under your skin. (06/08/2018)

★★★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, VIOLET CROWN, WESTGATE

## INCREDIBLES 2

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Sarah Vowell, Huck Milner, Samuel L. Jackson, Bob Odenkirk, Catherine Keener, Sophia Bush, Isabella Rossellini, Jonathan Banks, Eli Fucile, John Ratzenberger. (PG, 118 min.)

It's been 14 years since *The Incredibles* debuted, but *Incredibles 2* picks up the action immediately after the original film. Mr. Incredible (Nelson), Elastigirl (Hunter), Violet (Vowell), and Dash (Milner) thwart the Underminer (Pixar good-luck-charm Ratzenberger) from robbing a bank, but the collateral damage to New Urbrem sends them into hiding. Enter Winston Deavor (Odenkirk), a tycoon whose mission is to see the return of superheroes to public life. The action sequences are breathtaking, and everyone gets a moment to shine, although little Jack-Jack steals the entire movie with his emotionally uncontrollable chaos. If there is a gripe here, it's that the film treads very similar ground to the first. Nevertheless, *Incredibles 2* serves up that smart, funny, and eye-popping spectacle that viewers have come to expect from Pixar. (06/15/2018)

★★★★★ – Josh Kupecki  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## Colossus: The Forbin Project

D: Joseph Sargent; with Eric Braeden, Gordon Pinsent, Marion Ross, Susan Clark, William Schallert. (1970, NR, 100 min.) **Wonder-Rama.** Seventies AI horror about an advanced military defense system. @Alamo Mueller, Saturday, 1:30pm.



## JURASSIC WORLD: FALLEN KINGDOM

D: J.A. Bayona; with Chris Pratt, Bryce Dallas Howard, Rafe Spall, Justice Smith, Daniella Pineda, Toby Jones, Ted Levine. (PG-13, 128 min.)

A sequel to a reboot of a mega-franchise, does *Jurassic World 2* evolve beyond its original? Or would it rehash the idea of a theme park gone wrong? The answers? Yes, and sort of. In director J.A. Bayona's follow-up to *Jurassic World*, park executive Claire Dearing (Howard), now a struggling conservationist, recruits dinosaur wrangler Owen Grady (Pratt) to rescue everyone's favorite hyperintelligent velociraptor, Blue, from a volcano. Paradoxically, *Fallen Kingdom* is both bigger and smaller than its predecessor. On the one hand, you have the film's cataclysmic first half. On the other, you have the horror-tinged second half, where a genetically altered dinosaur stalks Grady and company through the halls of a mansion. Those looking for the *Jurassic World* franchise to take on a semi-serious tone will be disappointed. But those who just want to watch dinosaurs eat people in creative ways? They're destined to get their money's worth. (06/22/2018)

★★★★ – Matthew Monagle  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## MOUNTAIN

D: Jennifer Peedom; narrated by Willem Dafoe. (PG, 74 min.)

Sufferers of vertigo, take note. *Mountain* contains graphic scenes of extreme heights, cliffs, and crests. Yet do not let that sinking feeling in your stomach put you off from experiencing the wild joys of this extraordinary documentary about the great, truly remote places, a visual essay somewhere between the elation of *The Blue Planet* and the meditations of *Koyaanisqatsi*. Whether it's extreme bikers on Alpine crags, base jumpers dropping from spiderweb cradles strung between buttes, or mountaineers spinning prayer wheels in the Himalayas, Peedom questions why we have changed from fearing mountains in antiquity as locations of pure danger, to our new relationship of adoration and obsession. These are, as Dafoe so perfectly explains, places of terrible joys and dreadful splendors. (06/08/2018)

★★★★★ – Richard Whittaker  
ARBOR

## OCEAN'S 8

D: Gary Ross; with Sandra Bullock, Cate Blanchett, Anne Hathaway, Helena Bonham Carter, Mindy Kaling, Rihanna, Midori Francis, Sarah Paulson, Awkwafina, James Corden. (PG-13, 110 min.)

Two decades in to updating a 58-year-old movie, it's not so much about reinventing the wheel as delivering on audience expectations, and *Ocean's 8* is a safe bet for some glitzy summer fun. Debbie Ocean (Bullock), Danny's kid sister, is fresh out of jail: Relying on her conwoman instincts she's soon back on her feet, meeting up with partner-in-crime Lou (Blanchett), and assembling an all-female team to pull off a diamond heist at the Met Gala. The humor is built around the fact that they are women; they're not just substitutes for men. The ensemble cast blends well (Bullock and Blanchett mimic the chemistry of Clooney and Pitt), but Anne Hathaway stands out as a socialite who serves as the "mark" in this con game. (06/08/2018)

★★★ – Danielle White  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## A QUIET PLACE

D: John Krasinski; with Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe, Cade Woodward, Leon Russom. (PG-13, 90 min.)

As director and star, Krasinski's first stab at horror is a family-centric piece. The Abbotts are a regular nuclear quintet caught in impossible circumstances: Something is in the woods, and the streets, and everywhere. A mysterious beast that homes in on the slightest sound, strikes like lightning, and slaughters without mercy. The Abbotts also have one big accidental advantage: Emily and Lee

(real-life couple Blunt and Krasinski) know American Sign Language because their daughter Regan (Simmonds) is profoundly deaf. Knowing that Krasinski does not believe in red herrings means that every detail gets a payoff. In a genre that has often been plagued by nudge-nudge, wink-wink storytelling, the simple honesty of a family facing impossible odds and eking through is truly chilling. (04/06/2018)

★★★★★

– Richard Whittaker  
MOVIES 8, GATEWAY, LAKE CREEK 7

## RBG

D: Betsy West, Julie Cohen. (PG, 96 min.)

An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. (05/04/2018)

★★★★

– Kimberley Jones  
ARBOR, VIOLET CROWN

## SOLO: A STAR WARS STORY

D: Ron Howard; with Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Phoebe Waller-Bridge, Paul Bettany, Jon Favreau, Linda Hunt. (PG-13, 135 min.)

Why did Han Solo boast that he did the Kessel Run in 12 parsecs? Now we find out in the second Disney-era stand-alone *Star Wars* movie, with Ehrenreich (*Hail, Caesar!*) strapping on Harrison Ford's gun belt and flight

CONTINUED ON P.41



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**JUNE 30 Sleepless in Seattle** (4:15pm, Stateside)

**JULY 1 Mary Poppins** (1:00pm, Paramount)

**JULY 1 The Breakfast Club** (3:55pm, Paramount)

**JULY 1 Animal House** (5:45pm, Paramount)

**JULY 3 The Big Lebowski** (7:00pm, Paramount)

**JULY 3 Fargo** (9:10pm, Paramount)

**JULY 5 Fargo** (7:00pm, Paramount)

**JULY 5 The Big Lebowski** (9:00pm, Paramount)



# SPECIAL SCREENINGS

BY DANIELLE WHITE

## When Artificial Intelligence Meets a Failing Mind

SCI-FI DRAMA *MARJORIE PRIME* QUESTIONS HUMAN IDENTITY **by Richard Whittaker**

Every time Marjorie recounts a story to her husband Walter, his refrain isn't, "I remember that now." Instead it's, "I'll remember that now." That shift from present to future tense is pivotal because he cannot recall those moments from their marriage – flags in the park, the death of their son, what bad film was playing when he proposed – because he was never there. Walter is not Walter. Walter is Walter Prime, a sophisticated AI serving as Marjorie's companion. The real Walter (Jon Hamm) has been dead for decades, while 86-year-old Marjorie (*Five Easy Pieces*' Lois Smith) is going senile. When she tells Walter a story, it is what she thinks is the truth. When he recounts it to her as her memory decays, then it is like the first time she has heard it.

2017's *Marjorie Prime* reboots this week at the AFS Cinema as part of Science on Screen, bringing researchers and movies together for a post-screening discussion of how technology responds to our reality. This time, it's two scientists from IBM's Austin research lab: AI designer Adam Cutler, an expert in artificial intelligence, and Master Inventor Susann Keohane, whose specialty is the use of technology and aging – two key issues at the center of this near-future domestic drama.

Smith originated the part of Marjorie (a beautiful contradiction for a story that depends on interchangeability) when *Marjorie Prime* debuted onstage in Los Angeles in 2013, and returns as the fading widow. Marjorie's son-in-law Jon (Tim Robbins) believes that even the illusion of her

**Marjorie Prime** @AFS Cinema, July 1, 2pm.  
Tickets and info at [www.austinfilm.org](http://www.austinfilm.org).



deceased husband – a specter of him from his youth – will help her (a position with which his wife, Tess, a technophobe as played by Geena Davis, profoundly disagrees). But is this Walter really Walter, or just an illusion recounting stories? Does having Walter's "memories" make him Walter? If so, what does that mean for Marjorie, whose own sense of self-identity is fading with her mind?

Jordan Harrison's original Pulitzer-nominated play (adapted here by writer/director Michael Almereyda) tackled the inherent mystery of artificial intelligence designed to emulate the human mind: How can we repli-

cate what we scarcely understand ourselves? Almereyda concentrates on the theme of memory as reconstruction, rather than data storage, and history as a communal act created by consensus. Nothing is immutable, not even the environment: The outdoors is shown either in the perpetually shifting form of the ocean, or in an artistic re-creation (including a particularly resonant use of John Vanderlyn's *Panoramic View of the Palace and Gardens of Versailles*, a 165-foot circular canvas that envelops the viewer). In Almereyda's world, our sense of self is as impermanent as paint and sand.

### THURSDAY 6/28

**Bandstand: The Broadway Musical (2017)** The Boys Are Back. @Metropolitan, Arbor, Cinemark 20, 7pm.

**Brazilwood Man (1982)** Jungle Freaks: The Cinema Novo of Joaquim Pedro de Andrade. In the director's final film, he constructs a collage based on the works and philosophies of poet-political theorist Oswald de Andrade (no relation). @AFS Cinema, 7:30pm.

🌀 **Don't Break Down: A Film About Jawbreaker (2017)** D: Tim Irwin and Keith Schieron. (NR, 82 min.) Margin Walker Presents. Doc tracking the 2007 reunion of seminal Nineties punk band Jawbreaker will be accompanied by the band members at the screening on July 12, the day before their big gig at the Long Center. You can break down if you want to, but don't miss this film. @Alamo Ritz, 9:45pm.

**E.T.: The Extra-Terrestrial (1982)** @Blue Starlite Mueller II, 8:55pm.

**Howl's Moving Castle (2005)** D: Hayao Miyazak. (PG, 119 min.) Signature Program. Note: Afternoon screenings are dubbed; films screening after 6pm will have subtitles. (\*) @AFS Cinema, 10pm.

**Labyrinth (1986)** @Blue Starlite Mueller II, 8:45pm.

**The Young Karl Marx (2017)** D: Raoul Peck. (118 min.) Modern Masters. The young Communist meets Friedrich Engels, the man who helps write his famous manifesto. @AFS Cinema, 5pm.

### FRIDAY 6/29

🌀 **Do the Right Thing (1989)** Signature Program. @AFS Cinema, 4:30pm.

**Grease (1978)** Sing-Along. @Blue Starlite Mueller II, 8:45pm.

#### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 13 issue is Monday, July 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

**Koyaanisqatsi (1983)** See p.37.

**Labyrinth (1986)** @Blue Starlite Mueller II, 8:55pm. (See Thursday, 6/28.)

**Master Pancake: Solid Goldblum** @Alamo Ritz, 7, 10pm.

**Philadelphia (1993)** Summer Classic Film Series. (\*) @Paramount, 7:30pm.

🌀 **Raw Deal (1948)** Noir Canon. Closing out the noir series at AFS, this one follows a convict who escapes from prison only to take on a mob boss. @AFS Cinema, 7:30pm.

#### SPACES

**Ant-Man (2015)** Community Cinema. (\*) @Community First! Village, 8pm.

**Coco (2017)** En Español. (\*) @Little Walnut Creek Library, 2pm.

**Hook (1991)** Friday Night Flix. (\*) @Lone Star Court Hotel, 8pm.

**Jaws on the Water (1975)** Rolling Roadshow. Catch this OG summer blockbuster on the big (inflatable) screen while floating Lake Travis. A ticket gets you access to the water park and an inner tube you get to keep. Bonus: They sprung for cupholders this year. @Volente Beach, 6pm.

**Mister Rogers' Neighborhood** Ice Cream Lyman's TV Drive-In. Screening of Episode 1 in a series of three. @Museum of Human Achievement, 7:30pm.

**Peter Rabbit (2018)** Friday Matinee. (\*) @Carver Branch Library, 3:30pm.

### SATURDAY 6/30

**Boogie Nights (1997)** Signature Program. (\*) @AFS Cinema, 6:30pm.

**Colossus: The Forbin Project (1970)** See p.39.

🌀 **Do the Right Thing (1989)** Signature Program. @AFS Cinema, 1pm.

**Experiment in Terror (1962)** D: Blake Edwards. (NR, 123 min.) Unhitched: Rip-Offs and Homages to the Master of Suspense. A bank teller is terrorized by an anonymous caller demanding she rob her workplace. @Alamo S. Lamar, 4pm.

**Independence Day (1996)** July 4th Week. (\*) @Blue Starlite Mueller II, 8:45pm.

**Koyaanisqatsi (1983)** See p.37.

**Lone Wolf & Cub: White Heaven in Hell (1974)** D: Yoshiyuki Kuroda. (83 min.) The Complete Lone Wolf & Cub. The final film in this samurai series features ... zombies! @AFS Cinema, 4pm.

**Master Pancake: Solid Goldblum** @Alamo Ritz, 7, 10pm.

**Paths of Glory (1957)** D: Stanley Kubrick. (NR, 86 min.) Kirk Douglas fights the military system in this grim depiction of French army politics during World War I. @Alamo Ritz, 12:45pm.

**The Rocky Horror Picture Show (1975)** @Alamo Village, 11:55pm.

**Sleepless in Seattle (1993)** Summer Classic Film Series. (Double feature: *You've Got Mail*.) (\*) @Paramount, 4:15pm.

**Twins (1988)** 30th Anniversary. @Blue Starlite Mueller II, 8:55pm.

**You've Got Mail (1998)** Summer Classic Film Series. (Double feature: *Sleepless in Seattle*.) (\*) @Paramount, 2pm.

#### SPACES

**Alt Girl Cinema: Films by Women From the Border** As part of a summer film series, AGC will be screening two shorts by female Texas filmmakers: "Mier" and "Doña Guille y el Gran Mercado." Q&A to follow. @Resistencia Bookstore, 7:30pm.

**Black Panther (2018)** Saturday Screening. (\*) @University Hills Branch Library, 2pm.

**Jaws on the Water (1975)** Rolling Roadshow. @Volente Beach, 6pm. (See Friday.)

### SUNDAY 7/1

**Boogie Nights (1997)** Signature Program. @AFS Cinema, 12:30pm.

**The Breakfast Club (1985)** Summer Classic Film Series. The Paramount will be accepting donations of

healthy, nonperishable items for the Central Texas Food Bank. (Double feature: *Animal House*.) @Paramount, 3:55pm.

**Empire of the Dark (1990)** Video Vortex.

A cop travels through time to save a woman and her son from a satanic cult. @Alamo S. Lamar, 7:15pm.

**Jaws (1975)** Flashback Cinema. @Highland, noon, 7pm.

**Jaws (1975)** Movie Party. @Alamo Ritz, 1pm.

**Koyaanisqatsi (1983)** See p.37.

**Mary Poppins (1964)** Summer Classic Film Series. @Paramount, 1pm.

**National Lampoon's Animal House (1978)** Summer Classic Film Series. (Double feature: *The Breakfast Club*.) @Paramount, 5:45pm.

🌀 **Nude (2018)** See p.38.

**Paths of Glory (1957)** @Alamo Ritz, 7pm. (See Saturday.)

**Pink Floyd: The Wall (1982)** D: Alan Parker. (R, 99 min.) @Alamo Ritz, 9:30pm.

#### SPACES

**In the Name Of (2013)** D: Małgorzata Szumowska. (102 min.) Polish Monthly Film Series. A priest in rural Poland struggles with his closeted sexuality in this drama anchored by stunning performances. @Manchaca Branch Library, 3:30pm.

### MONDAY 7/2

🌀 **Do the Right Thing (1989)** Signature Program. @AFS Cinema, 7pm.

**A Fish Called Wanda (1988)** See p.39.

**Howl's Moving Castle (2005)** Signature Program. @AFS Cinema, 4:15pm. (See Thursday, 6/28.)

**Ninapendence Day** This double feature screens Sam Firstenberg's *American Ninja II: The Confrontation* followed by an appropriately themed mystery movie. @Alamo Ritz, 7pm.

**Sorry to Bother You (2018)** D: Boots Riley. (R, 105 min.) Free Advance Screening. Critically acclaimed sci-fi drama explores racial discrimination based on linguistics. @Gateway, 7:30pm.

**Stand by Me (1986)** @Flix Brewhouse, 7pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)



## TUESDAY 7/3

**The Big Lebowski (1998) Summer Classic Film Series.** Come dressed as the Dude and you might win a gift card to Dart Bowl. (Double feature: *Fargo*.) (\*) @Paramount, 7pm.

**Boogie Nights (1997) Signature Program.** @AFS Cinema, 7pm.

**Event Horizon (1997) Terror Tuesday.** A ship returns after seven years in limbo. (\*) @Alamo S. Lamar, 9:45pm.

**Fargo (1996) Summer Classic Film Series.** (Double feature: *The Big Lebowski*.) (\*) @Paramount, 9:10pm.

**Fireworks (2017) D:** *Akiyuki Shinbo and Nobuyuki Takeuchi.* (90 min.) **Premiere Event.** Sci-fi fantasy follows two junior high school pals crushin' on the same girl, who hatches a plan to run away from her oppressive parents. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm.

**Girls Trip (2017) Champagne Cinema.** (\*) @Alamo Ritz, 7pm.

**Howl's Moving Castle (2005) Signature Program.** @AFS Cinema, 5:15pm. (See Thursday, 6/28.)

**Independence Day (1996) July 4th Week.** @Blue Starlite Mueller II, 8:45pm.

**Jaws (1975)** @Blue Starlite Mueller II, 11:45pm.

**Pink Floyd: The Wall (1982)** @Alamo Ritz, 10:05pm.

### SPACES

**12 Angry Men (1957) Talking Pictures Film Series.** @Central Library, 6:30pm.

## WEDNESDAY 7/4

**Independence Day (1996) July 4th Week.** @Blue Starlite Mueller II, 8:45pm.

**Jaws (1975) Flashback Cinema.** @Highland, noon, 7pm. **Movie Party.** @Alamo Lakeline, 7:05pm; Alamo Slaughter Lane, 7:15pm. **Screening.** @Alamo Ritz, 2:45, 6, 9:40pm; Blue Starlite Mueller II, 11:45pm.

**Space Jam (1996) (\*)** @Sky Cinemas, 7:15pm.

**Weirdo Mystery Movie Weird Wednesday.** The Drafthouse promises a movie "from an ultra-rare, newly-acquired 35mm print from the American Genre Film Archive." So there's that. @Alamo S. Lamar, 9:45pm.

### SPACES

**American Gangster (2007) Wednesday Night Flix.** (\*) @Craft Pride, 8pm.

**Independence Day (1996) Stunt Ranch Cinema.** Because nothing says "freedom" like shit getting blown up, the Drafthouse's Rolling Roadshow is bringing you this Fourth of July favorite with explosions timed to the ones onscreen. (\*) @Stunt Ranch, 5:30pm.

## THURSDAY 7/5

**Ant-Man Double Feature** @Alamo Lakeline, Alamo S. Lamar, 3:30pm.

**The Big Lebowski (1998) Summer Classic Film Series.** @Paramount, 9pm.

**Fargo (1996) Summer Classic Film Series.** @Paramount, 7pm.

**Fireworks (2017) Premiere Event.** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm. (See Tuesday.)

**Girls Trip (2017) Champagne Cinema.** @Alamo Ritz, 6:40pm.

**The Goonies (1985)** @Blue Starlite Mueller II, 8:50pm.

☆ **Love Is Colder Than Death (1969)** (88 min.) **Essential Cinema: The Bitter Tears of Rainer Werner Fassbinder.** A "genre experiment" about three cool criminals in the rules-be-damned style of Godard's *Breathless*. @AFS Cinema, 7pm.

**Sorry to Bother You (2018) D:** *Boots Riley.* (R, 105 min.) **Benefiting NBMBAA Austin.** The Alamo Drafthouse will donate \$1 to the nonprofit organization for every ticket sold. @Alamo S. Lamar, 7pm.

**The Young Karl Marx (2017) Modern Masters.** @AFS Cinema, 3:45pm. (See Thursday, 6/28.)

### SPACES

☆ **Documented (2013)** See right.

## FESTIVALS

**J.E.F.F. Junior Experimental Film Festival** Six teams of four young auteurs (ages 10-17) will create a short film that will be screened at the end of the festival. @Mopac Media, 314 E. Highland Mall Blvd. #120, July 5-8.



**MOVIE LISTINGS** CONTINUED FROM P.39 boots as the young Solo – rogue, smuggler, ex-Imperial trooper – in a heist movie. He is reunited for the first time with familiar faces like Chewbacca (Suotamo giving a gleeful brutality to the part) and Lando Calrissian (Glover, stepping into the stylish shoes and swirling capes of Billy Dee Williams), and new, like unscrupulous thief Beckett (Harrelson), and crime syndicate lieutenant Qi'ra (Clarke), who just happens to be Solo's childhood sweetheart. There's nothing terrible about *Solo*, but it lacks sparkle. It's at its best when it keeps to the basics, and at least now we know for sure what the Kessel Run is. (05/25/2018)

☆☆ – *Richard Whittaker*  
ALAMO LAKELINE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### SUPERFLY

D: *Director X*; with Trevor Jackson, Jason Mitchell, Micheal Kenneth Williams, Lex Scott Davis, Jennifer Morrison, Esai Morales, Andrea Londo, Kaalan "KR" Walker, Big Bank Black, Antwan "Big Boi" Patton, Jacob Ming-Trent, Brian Durkin. (R, 116 min.)

The latest release from the Remakes Nobody Asked For assembly line is this update of the 1972 blaxploitation classic *Super Fly*, which was directed by Gordon Parks Jr. (whose father helped launch the blaxploitation genre the year before with the direction of *Shaft*), and starred Ron O'Neal as the iconic Youngblood Priest, the Superfly of the title. The reboot moves the action from Harlem to Atlanta, and essentially hews to the original's storyline and characters (Jackson as Priest remains a successful cocaine dealer who wants to leave the business after one last big score), but without the incisive social commentary. Atlanta may have dubs on Youngblood Priest this time, but even though the character is still fly in this reboot, it would be a stretch to regard him as truly superfly. (06/22/2018)

☆☆ – *Marjorie Baumgarten*  
CINEMARK 20, GATEWAY, METROPOLITAN

### ☆ TAG

D: Jeff Tomsic; with Ed Helms, Jake Johnson, Hannibal Buress, Jon Hamm, Jeremy Renner, Annabelle Wallis, Rashida Jones, Isla Fisher, Leslie Bibb. (R, 100 min.)

We don't stop playing because we grow old; we grow old because we stop playing. If that oft-repeated quote wasn't so wordy, it could easily be on the poster for *Tag*. Based on a *Wall Street Journal* story about a group of school friends that have played the same game of tag for the last 23 years, longtime sitcom and stand-up special director Tomsic injects just the right amount of rollicking, laughing, running idiocy as four goofs (Helms, Buress, Hamm, and Johnson) try for one last time to make their cooler-than-cool, never been tagged buddy (Renner) before he quits the game after 30 years. The softest R-rated com-

edy in years, *Tag* is outrageous, and outrageously funny, without ever losing sight of its inner child. (06/15/2018)

★★★★ – *Richard Whittaker*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ☆ UPGRADE

D: *Leigh Whannell*; with Logan Marshall-Green, Simon Maiden, Betty Gabriel, Michael M. Foster, Harrison Gilbertson, Benedict Hardie, Melanie Vallejo. (R, 95 min.)

You know transhumanism is having a moment in popular culture when it gets its own midnight movie. In a world where everything from people to houses are fully integrated with artificial intelligence, Grey Trace (Marshall-Green) is an unapologetic Luddite anachronism, until his wife Asha (Vallejo) is shot and he is left paralyzed. One experimental biochip named Stem inserted into his spinal cord later, and Trace walks a path of vengeance, albeit with an unexpected AI copilot in his head. When Stem relegates its host to the role of passenger in his own body, *Upgrade* achieves a kind of *Drunken Master*-esque physical poetry as a terrified Trace babbles his way through one brutally violent takedown after another. And the kicker? *Upgrade* has the ending of a much smarter movie, wrapping its narrative up in a surprising bit of technological nihilism. (06/01/2018)

★★★★ – *Matthew Monagle*  
ALAMO S. LAMAR

## Documented

D: *Jose Antonio Vargas and Ann Raffaella Lupo.* (2013, NR, 89 min.) **Controversy & Conversation.** Pulitzer Prize-winning journalist Jose Antonio Vargas chronicles his journey to America after outing himself in *The New York Times*. @Terrazas Branch Library, Thursday (7/5), 6:30pm.



### ☆ WON'T YOU BE MY NEIGHBOR?

D: *Morgan Neville.* (PG-13, 94 min.)

There are certain figures in our pop culture firmament that many of us couldn't bear to have fall to Earth. Fred Rogers, America's cardigan-wearing co-parent for close to 40 years, at the top of that list. Rest assured, nothing revealed in this loving portrait of the creator and star of children's show *Mister Rogers' Neighborhood* will sully his reputation. Indeed, you're liable to come away with an even greater appreciation of him. Oscar-winning documentarian Morgan Neville (*20 Feet From Stardom*) pulls together biography, psychology, and cultural history to probe Rogers' mission to teach kids how to be moral, compassionate, confident citizens of the world. Poignantly recalling that time of life when we were first learning how to be our best selves, the film unstridently reminds us that the work doesn't stop once we grow up and out of the neighborhood. (06/15/2018)

★★★★ – *Kimberley Jones*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, SKY CINEMAS, VIOLET CROWN

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**ACTION POINT** ★★ MOVIES 8

**ADRIFT** ★★★ MOVIES 8, LAKE CREEK 7

☆ **BLACK PANTHER** ★★★★★ MOVIES 8, LAKE CREEK 7

☆ **BLOCKERS** ★★★★★ MOVIES 8

**BLUMHOUSE'S TRUTH OR DARE** ★★ LAKE CREEK 7

**BREAKING IN** ★★★ MOVIES 8

☆ **DISOBEDIENCE** ★★★★★ LAKE CREEK 7

☆ **ISLE OF DOGS** ★★★★★ LAKE CREEK 7

**THE MIRACLE SEASON** MOVIES 8

**OVERBOARD** ★★ MOVIES 8, LAKE CREEK 7

☆ **PADDINGTON 2** ★★★★★ LAKE CREEK 7

☆ **READY PLAYER ONE** ★★★ MOVIES 8, LAKE CREEK 7

**SHERLOCK GNOMES** 🐿 MOVIES 8, LAKE CREEK 7

**SHOW DOGS** 🐕 LAKE CREEK 7

☆ **TULLY** ★★ LAKE CREEK 7

☆ **A WRINKLE IN TIME** ★★★ MOVIES 8



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

<div>AFS CINEMA</div> <div>6406 N. I-35 #3100, 512/686-3823.</div> <div>BOOGIE NIGHTS: Sat, 6:30; Sun, 12:30; Tue, 7:00 DAMSEL: Fri, 3:50, 6:30, 9:45; Sat, 1:30, 4:15, 7:00, 9:45; Sun, 11:30am, 4:00, 6:00pm; Mon, 5:00, 7:45; Tue, 4:15, 8:00; Thu (7/5), 4:30, 6:30 DO THE RIGHT THING: Fri, 4:30; Sat, 1:00; Mon, 7:00 HOWL'S MOVING CASTLE: Mon, 4:15; Tue, 5:15 LATES: KOYAANISQATS: Fri-Sat, 10:00; Sun, 7:00 THE COMPLETE LONE WOLF &amp; CUB: LONE WOLF &amp; CUB: WHITE HEAVEN IN HELL: Sat, 4:00 ESSENTIAL CINEMA: THE BITTER TEARS OF RAINER WERNER FASSBINDER: LOVE IS COLDER THAN DEATH: Thu (7/5), 7:00 SCIENCE ON SCREEN: MARJORIE PRIME: Sun, 2:00, 2:00 NOIR CANON: RAW DEAL: Fri, 7:30 MODERN MASTERS: THE YOUNG KARL MARX: Thu (7/5), 3:45</div> <div>ALAMO DRAFTHOUSE AT THE RITZ</div> <div>320 E. SIXTH, 512/861-7020.</div> <div>ANT-MAN AND THE WASP: Thu (7/5), 7:00, 10:05 CHAMPAGNE CINEMA: GIRLS TRIP: Tue, 7:00; Thu (7/5), 6:40 MOVIE PARTY: JAWS: Sun, 1:00; Wed, 2:45, 6:00, 9:40 JURASSIC WORLD: FALLEN KINGDOM: Fri, 7:30, 10:40; Sat, 12:20, 3:35, 6:25, 9:40; Sun, noon, 3:15, 6:30, 9:45; Mon, 6:30, 9:45; Tue, 6:25, 9:35; Wed, 3:20, 6:30, 9:05 MASTER PANCAKE: SOLID GOLDBLUM: Fri-Sat, 7:00, 10:00 NINJA PENDING DAY: Mon, 7:00 PATHS OF GLORY: Sat, 12:45; Sun, 7:00 PINK FLOYD: THE WALL: Sun, 9:30; Tue, 10:05 TAYLOR SWIFT DANCE PARTY: Thu (7/5), 9:45</div> <div>ALAMO DRAFTHOUSE LAKELINE</div> <div>14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.</div> <div>ANT-MAN AND THE WASP: Thu (7/5), 6:00, 7:00, 9:15, 10:15 ANT-MAN DOUBLE FEATURE: Thu (7/5), 3:30 DEADPOOL 2: Fri-Mon, 2:30, 9:40; Tue-Wed, 2:30 THE FIRST PURGE: Tue, 7:25, 10:30; Wed, 11:45am, 3:45, 5:45, 8:10, 11:10pm HEREDITARY: Fri, 11:50am, 3:05, 6:25, 10:25pm; Sat-Mon, 11:55am, 3:05, 6:25, 10:25pm; Tue, 3:05, 9:40; Wed, 9:40, 10:25 HEREDITARY (AFA): Tue, 11:55am INCREDIBLES 2: Fri-Mon, 10:20am, 11:15, 12:40, 2:45, 3:25, 6:00, 9:15pm; Tue, 2:45, 3:25, 6:00, 9:15; Wed, 10:20am, 11:15, 12:40, 2:45, 3:25, 6:00, 9:15pm INCREDIBLES 2 (AFA): Tue, 10:20am, 11:15, 12:40pm MOVIE PARTY: JAWS: Wed, 7:05 JURASSIC WORLD: FALLEN KINGDOM: Fri-Mon, 10:40am, 1:45, 4:55, 6:40, 8:10, 10:10, 11:20pm; Tue, 4:55, 6:40, 8:10, 10:10, 11:20; Wed, 10:40am, 1:45, 4:55, 6:40, 10:10pm JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 10:40am, 1:45pm KIDS' CAMP: THE LAND BEFORE TIME: 10:00am OCEAN'S 8: Fri-Mon, 11:05am, 2:30, 5:45, 8:35, 11:25pm; Tue, 2:30, 5:45, 8:35, 11:25; Wed, 11:05am, 2:30, 5:45, 8:35, 11:25pm OCEAN'S 8 (AFA): Tue, 11:05am SICARIO: DAY OF THE SOLDADO: Fri, 12:10, 1:25, 4:30, 7:45, 10:50; Sat-Mon, noon, 1:25, 4:30, 7:45, 10:50; Tue, 4:30, 7:45, 10:50; Wed, noon, 1:25, 4:30, 7:45, 10:50 SICARIO: DAY OF THE SOLDADO (AFA): Tue, noon, 1:25 SOLO: A STAR WARS STORY: Fri-Mon, 11:05am, 6:25pm; Tue, 6:25; Wed, 12:15, 6:25 SOLO: A STAR WARS STORY (AFA): Tue, 11:05am TAG: Fri, 5:45, 8:35, 11:30; Sat-Tue, noon, 3:05, 5:45, 8:35, 11:30; Wed, noon, 3:05, 5:40, 8:35, 11:30 UNCLE DREW: Fri, 10:00am, 1:00, 3:05, 7:05, 9:50pm; Sat-Mon, 10:00am, 1:00, 3:50, 7:05, 9:50pm; Tue, 3:50, 7:05, 9:50; Wed, 10:00am, 1:00, 3:45, 7:25, 10:10pm UNCLE DREW (AFA): Tue, 10:00am, 1:00pm WON'T YOU BE MY NEIGHBOR?: Fri, 11:55am, 3:55, 7:25, 9:35pm; Sat-Mon, 12:10, 4:10, 7:25, 9:35; Tue, 4:10, 6:25, 9:35 WON'T YOU BE MY NEIGHBOR? (AFA): Tue, 12:10</div>	<div>ALAMO DRAFTHOUSE MUELLER</div> <div>1911 ALDRICH #120, 512/572-1425.</div> <div>ANT-MAN AND THE WASP: Thu (7/5), 6:00, 8:20, 9:15 WONDER-RAMA: COLOSSUS: THE FORBIN PROJECT: Sat, 1:30 HEREDITARY: Fri, 12:15, 3:30, 7:30, 10:40; Sat, 9:10am, 12:25, 4:10, 7:05, 10:35pm; Sun, 9:15am, 12:15, 3:30, 7:30, 10:40pm; Mon, 1:10, 4:20, 7:30, 11:10; Tue, 3:30, 7:05, 11:05; Wed, 12:40, 3:30, 7:05, 11:05 HEREDITARY (AFA): Tue, 12:40 INCREDIBLES 2: Fri, 11:40am, 1:30, 2:50, 4:45, 6:00, 9:10pm; Sat, 11:40am, 1:35, 2:50, 4:45, 6:00, 9:10pm; Sun, 9:20am, 11:40, 1:30, 2:50, 4:45, 6:00, 9:10pm; Mon, 11:25am, 1:30, 2:50, 4:40, 3:00, 6:05, 9:15pm; Tue, 2:50, 4:40, 6:20, 9:10; Wed, 11:40am, 1:25, 2:50, 4:40, 6:20, 9:10pm INCREDIBLES 2 (AFA): Tue, 11:40am, 1:25pm INCREDIBLES 2 (OPEN CAPTION): Sat, 10:15am JURASSIC WORLD: FALLEN KINGDOM: Fri, 1:05, 4:20, 6:40, 8:00, 9:25, 11:10; Sat, 9:20am, 12:30, 3:50, 6:30, 7:55, 9:45, 11:05pm; Sun, 9:55am, 1:05, 4:20, 6:40, 8:00, 9:25, 11:10pm; Mon, 1:30, 4:45, 8:00, 9:15, 10:40; Tue, 3:10, 6:00, 7:55, 9:45, 10:40; Wed, 11:55am, 3:10, 6:00, 7:55, 9:45, 10:40pm JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 11:55am OCEAN'S 8: Fri, 12:25, 3:20, 6:20, 9:55; Sat, 8:50am, 12:40, 3:35, 7:15, 10:10pm; Sun, 9:30am, 12:30, 3:25, 6:20, 9:55pm; Mon, 12:10, 3:10, 6:15, 10:15; Tue, 4:00, 6:40, 10:20; Wed, 12:30, 4:00, 6:40, 10:20 OCEAN'S 8 (AFA): Tue, 12:30 SICARIO: DAY OF THE SOLDADO: Fri, 12:40, 3:50, 7:00, 10:10; Sat, 10:00am, 1:10, 4:20, 7:30, 10:20pm; Sun, 9:10am, 12:40, 3:50, 7:00, 10:10pm; Mon, 12:15, 3:20, 6:30, 9:40; Tue, 4:20, 7:30, 9:30; Wed, 1:10, 4:20, 7:30, 9:30 SICARIO: DAY OF THE SOLDADO (AFA): Tue, 1:10 KIDS' CAMP: SING: 10:30am</div> <div>ALAMO DRAFTHOUSE SLAUGHTER LANE</div> <div>5701 W. SLAUGHTER, 512/861-7060.</div> <div>ANT-MAN AND THE WASP: Thu (7/5), 6:00, 7:10, 9:10, 10:20 HEREDITARY: Fri, 10:05; Sat, 10:25; Sun-Tue, 10:15; Wed, 10:30 INCREDIBLES 2: Fri, 10:15am, 1:20, 3:10, 4:35, 6:25, 9:35pm; Sat, 10:15am, 1:25, 3:10, 6:00, 9:10pm; Sun, 10:00am, 1:20, 3:10, 4:45, 6:00, 9:10pm; Mon, 10:00am, 1:20, 3:10, 6:00, 9:10pm; Tue, 3:10, 6:00, 9:10; Wed, 10:05am, 1:20, 3:10, 6:00, 9:10pm INCREDIBLES 2 (AFA): Tue, 10:00am, 1:20pm MOVIE PARTY: JAWS: Wed, 7:15 JURASSIC WORLD: FALLEN KINGDOM: Fri, 11:20am, 2:45, 6:00, 7:55, 9:10, 11:05pm; Sat, 11:35am, 2:45, 4:25, 6:25, 7:35, 9:55, 10:45pm; Sun, 11:35am, 2:45, 6:25, 7:55, 9:55, 11:05pm; Mon, 11:35am, 2:45, 4:45, 6:25, 7:55, 9:55, 11:05pm; Tue, 2:45, 4:45, 6:25, 7:55, 9:55, 11:05; Wed, 11:35am, 2:45, 4:45, 6:25, 7:55, 9:40, 11:05pm JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 11:35am OCEAN'S 8: Fri, 11:35am, 2:30, 5:25, 8:20, 11:15pm; Sat-Mon, 11:20am, 2:25, 5:30, 8:20, 11:10pm; Tue, 2:25, 5:30, 8:20, 11:10; Wed, 11:20am, 2:25, 5:30, 7:30, 11:10pm OCEAN'S 8 (AFA): Tue, 11:20am SICARIO: DAY OF THE SOLDADO: Fri, noon, 1:00, 4:05, 7:10, 10:15; Sat, noon, 12:45, 3:50, 7:10, 10:20; Sun-Mon, noon, 12:50, 3:55, 7:10, 10:20; Tue, 3:55, 7:10, 10:20; Wed, noon, 12:25, 3:30, 6:50, 10:05 SICARIO: DAY OF THE SOLDADO (AFA): Tue, noon, 12:50 KIDS' CAMP: SING: Fri, 10:00am; Sat, 9:55am; Sun-Wed, 10:45am TAG: Fri, 11:05am, 1:45, 4:25, 7:20, 10:10pm; Sat, 11:05am, 2:15, 5:00, 7:40, 10:15pm; Sun-Mon, 11:20am, 2:05, 4:50, 7:30, 10:10pm; Tue, 2:05, 4:50, 7:30, 10:10; Wed, 11:20am, 2:05, 4:50, 7:35, 10:35pm TAG (AFA): Tue, 11:20am UNCLE DREW: Fri, 11:00am, 2:00, 4:50, 7:35, 10:35pm; Sat, 10:45am, 2:00, 4:55, 7:55, 10:55pm; Sun, 11:00am, 2:00, 4:50, 7:35, 10:40pm; Mon, 11:00am, 2:00, 4:50, 7:35, 10:45pm; Tue, 2:00, 4:50, 7:35, 10:45; Wed, 11:00am, 2:00, 4:50, 8:20, 10:40pm UNCLE DREW (AFA): Tue, 11:00am WON'T YOU BE MY NEIGHBOR?: Fri, 11:00am, 1:40, 4:15, 6:50, 9:55pm; Sat, 11:00am, 1:40, 4:15, 6:50, 9:35pm; Sun-Mon, 10:15am, 1:40, 4:15, 6:50, 9:35pm; Tue, 4:15, 6:50, 9:35; Wed, 9:50am, 1:40, 4:15, 7:35, 10:20pm WON'T YOU BE MY NEIGHBOR? (AFA): Tue, 10:15am, 1:40pm</div>	<div>ALAMO DRAFTHOUSE SOUTH LAMAR</div> <div>1120 S. LAMAR, 512/861-7040.</div> <div>ANT-MAN AND THE WASP: Thu (7/5), 6:00, 8:55, 11:50 ANT-MAN DOUBLE FEATURE: Thu (7/5), 3:30 DAMSEL: Fri, 1:30, 4:40, 7:35, 10:15; Sat, 11:45am, 3:00, 6:00, 9:30pm; Sun, 12:35, 3:45, 6:00, 10:00; Mon, 12:45, 3:50, 7:20, 10:00; Tue, 3:00, 6:55, 10:00; Wed, 12:15, 3:30, 6:45, 10:00 DAMSEL (AFA): Tue, 11:55am DEADPOOL 2: Fri, 10:35; Sat, 6:45; Sun, 11:40am; Mon, 11:50am, 6:45pm; Tue, 2:20; Wed, 12:20, 7:00 VIDEO VORTEX: EMPIRE OF THE DARK: Sun, 7:15 TERROR TUESDAY: EVENT HORIZON: Tue, 9:45 UNHITCHED: RIP-OFFS AND HOMAGES TO THE MASTER OF SUSPENSE: EXPERIMENT IN TERROR: Sat, 4:00 HEREDITARY: Fri, 1:15, 4:30, 7:45, 10:55; Sat, 12:15, 3:30, 6:55, 9:55; Sun, 12:05, 3:30, 6:55, 9:55; Mon, 12:35, 3:45, 6:55, 9:50; Tue, 3:35, 6:45, 9:50; Wed, 12:35, 3:45, 6:55, 9:50 HEREDITARY (AFA): Tue, 12:25 INCREDIBLES 2: Fri, noon, 12:50, 3:35, 6:00, 7:25, 9:20; Sat, 11:55am, 2:45, 4:20, 7:35, 9:00, 10:30pm; Sun, 11:45am, 12:35, 3:05, 6:45, 7:00, 8:55pm; Mon, 11:30am, 1:45, 2:50, 6:00, 7:00, 9:00pm; Tue, 3:10, 6:10, 10:10; Wed, 11:40am, 1:35, 2:50, 6:30, 7:50, 9:00pm INCREDIBLES 2 (AFA): Tue, 11:35am, noon JURASSIC WORLD: FALLEN KINGDOM: Fri, 12:20, 3:15, 4:00, 7:10, 10:20, 11:00; Sat, 10:00am, 11:10, 1:10, 3:05, 7:20, 8:05, 10:45pm; Sun, 10:35am, 1:10, 2:40, 4:20, 7:35, 9:25, 10:45pm; Mon, 1:00, 2:50, 4:10, 7:35, 9:10, 10:45; Tue, 2:50, 3:40, 7:30, 8:50, 10:40; Wed, 12:40, 3:20, 5:00, 6:00, 9:40, 11:10 JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 12:30 OCEAN'S 8: Fri, 1:40, 4:15, 7:05, 9:55; Sat-Sun, 10:20am, 1:10, 4:00, 6:50, 10:10pm; Mon, 1:05, 4:00, 6:50, 10:10; Tue, 3:55, 6:45, 9:55; Wed, 1:05, 4:00, 6:50, 10:15 OCEAN'S 8 (AFA): Tue, 1:00 SICARIO: DAY OF THE SOLDADO: Fri, 1:45, 4:50, 7:55, 10:30; Sat, 11:35am, 1:15, 4:55, 7:00, 11:15pm; Sun, 10:45am, 1:50, 4:55, 8:05, 9:50pm; Mon, 1:35, 4:40, 8:05, 11:10; Tue, 4:15, 7:55, 11:00; Wed, 1:45, 4:50, 8:05, 11:00 SICARIO: DAY OF THE SOLDADO (AFA): Tue, 12:50 BENEFITING NMBAA AUSTIN: SORRY TO BOTHER YOU: Thu (7/5), 7:30, 10:25 UPGRADE: Fri, 4:50; Sat, 9:45; Sun, 4:20, 11:10; Mon, 4:55, 10:55; Tue, 5:20; Wed, 4:55 UPGRADE (AFA): Tue, 11:45am WEIRD WEDNESDAY: WEIRDO MYSTERY MOVIE: Wed, 9:45 WON'T YOU BE MY NEIGHBOR?: Fri, 12:50, 3:25, 6:45, 9:05; Sat, 10:35am, 2:20, 4:25, 6:15, 10:10pm; Sun, 10:30am, 1:45, 3:40, 6:15, 10:10pm; Mon, 1:30, 4:05, 6:15, 10:10; Tue, 3:40, 6:15, 9:30; Wed, 1:40, 4:20, 7:10, 10:10 WON'T YOU BE MY NEIGHBOR? (AFA): Tue, 1:05</div>	<div>ARBOR CINEMA @ GREAT HILLS</div> <div>9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.</div> <div>AMERICAN ANIMALS: Fri-Mon, 12:10, 3:00, 6:40, 9:20; Tue, 12:10, 3:00; Wed, 12:10, 3:00, 6:40, 9:20; Thu (7/5), 12:10, 3:00 DAMSEL (CC): 12:30, 3:10, 6:50, 9:30 EATING ANIMALS (CC): 12:50, 3:50, 7:20, 9:50 FIREWORKS: Tue-Thu (7/5), 7:00 FIRST REFORMED (CC): Fri-Wed, 1:10, 10:00; Thu (7/5), 1:10 HEARTS BEAT LOUD: 12:20, 2:50, 7:30, 9:55 MOUNTAIN: 3:20 NANCY: 1:00, 3:30, 7:00, 9:35 RBG (CC): 12:40, 7:10, 9:40 SORRY TO BOTHER YOU (CC/DVS): Thu (7/5), 7:10, 10:00 WON'T YOU BE MY NEIGHBOR? (CC/DVS): Fri-Wed, noon, 2:40, 3:50, 6:30, 7:40, 9:10; Thu (7/5), noon, 2:40, 3:50, 6:30, 9:10</div> <div>BARTON CREEK SQUARE (AMC)</div> <div>BARTON CREEK SQUARE MALL, MOPAC &amp; HIGHWAY 360, 512/306-1991.</div> <div>ANT-MAN AND THE WASP (3-D): Thu (7/5), 10:00 ANT-MAN AND THE WASP (CC/DVS): Thu (7/5), 7:00 ANT-MAN AND THE WASP (DOLBY CINEMA AT AMC PRIME): Thu (7/5), 6:00, 9:00 ANT-MAN AND THE WASP (IMAX): Thu (7/5), 7:30, 10:30 DEADPOOL 2 (CC/DVS): Fri-Wed, 11:40am, 2:30, 5:20, 8:10, 11:00pm THE FIRST PURGE (CC/DVS): Tue, 7:00, 9:55; Wed, 11:50am, 2:20, 5:10, 7:50, 10:40pm HEREDITARY (CC/DVS): Fri, 1:15, 10:10; Sat, 11:50am, 9:20pm; Sun, 1:15, 10:10; Mon, 10:15am, 1:15, 4:15, 7:15, 10:10pm; Tue, 10:00am, 1:00, 4:00pm INCREDIBLES 2 (3-D, CC/DVS): Fri-Wed, 10:45am, 4:45pm INCREDIBLES 2 (CC/DVS): Fri, 9:45am, 10:15, 12:45, 1:45, 3:45, 4:15, 6:45, 7:15, 7:45, 9:45, 10:45pm; Sat, 9:45am, 12:45, 1:45, 3:45, 6:00, 6:45, 7:45, 9:45, 10:45pm; Sun, 9:45am, 10:15, 12:45, 1:45, 3:45, 4:15, 6:45, 7:15, 7:45, 9:45, 10:45pm; Mon-Wed, 9:45am, 12:45, 1:45, 3:45, 6:45, 7:45, 9:45, 10:45pm JURASSIC WORLD: FALLEN KINGDOM (3-D, CC/DVS): Fri-Wed, 10:30am, 1:30, 4:30, 7:30, 10:30pm JURASSIC WORLD: FALLEN KINGDOM (CC/DVS): Fri-Wed, 9:30am, 12:30, 3:30, 6:30, 9:30pm JURASSIC WORLD: FALLEN KINGDOM (DOLBY CINEMA AT AMC PRIME): Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm JURASSIC WORLD: FALLEN KINGDOM (IMAX): Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Tue-Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm OCEAN'S 8 (CC/DVS): Fri-Wed, 9:40am, 12:20, 3:00, 6:00, 9:00pm SICARIO: DAY OF THE SOLDADO (CC/DVS): Fri-Wed, 10:20am, 1:20, 4:20, 7:20, 10:20pm SOLO: A STAR WARS STORY (CC/DVS): Fri-Wed, 11:20am, 2:40, 6:10, 9:40pm TAG (CC/DVS): Fri-Wed, 11:40am, 2:10, 4:40, 7:10, 9:50pm UNCLE DREW (CC/DVS): Fri-Wed, 11:30am, 2:00, 4:30, 7:00, 9:30pm WON'T YOU BE MY NEIGHBOR? (CC/DVS): Fri-Wed, 11:10am, 1:40, 4:10, 6:40, 9:10pm</div>	<div>CINEMARK HILL COUNTRY GALLERIA 14</div> <div>12812 HILL COUNTRY BLVD., 800/32</div>
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**INCREDIBLES 2 (3-D, CC/DVS):** Fri, 4:30; Sat, 5:30; Sun-Mon, 4:30  
**INCREDIBLES 2 (CC/DVS):** Fri, 10:30am, 11:30, 12:30, 1:30, 2:30, 3:30, 5:30, 7:30, 8:30, 9:30pm; Sat, 10:30am, 11:30, 12:30, 1:30, 3:30, 4:30, 7:30, 8:30, 9:30pm; Sun, 10:30am, 11:30, 12:30, 1:30, 2:30, 3:30, 5:30, 7:30, 8:30pm; Mon, 10:30am, 11:30, 1:30, 2:30, 5:30, 7:30, 8:30pm; Tue, 10:30am, 11:30, 1:30, 2:30, 3:30, 5:30, 8:30pm; Wed, 10:30am, 1:30, 4:30, 7:30pm  
**JURASSIC WORLD: FALLEN KINGDOM (3-D, CC/DVS):** Fri-Sat, noon, 3:00, 6:00, 9:00; Sun-Wed, noon, 3:00, 6:00  
**JURASSIC WORLD: FALLEN KINGDOM (CC/DVS):** Fri-Sat, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Sun-Wed, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00pm  
**OCEAN'S 8 (CC/DVS):** Fri-Sat, 9:45am, 12:45, 3:45, 6:45, 9:45pm; Sun-Wed, 9:45am, 12:45, 3:45, 6:45pm  
**SICARIO: DAY OF THE SOLDADO (CC/DVS):** Fri-Sat, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sun-Wed, 10:45am, 1:45, 4:45, 7:45pm  
**TAG (CC/DVS):** Fri-Sun, 10:00am, 6:30pm; Mon, 10:00am, 12:30, 3:30, 6:30pm; Tue, 10:00am, 12:30, 4:30, 6:30pm; Wed, 10:00am, 12:30, 3:30, 6:30pm  
**UNCLE DREW (CC/DVS):** Fri-Sat, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sun-Wed, 10:15am, 1:15, 4:15, 7:15pm

**METROPOLITAN**  
S. I-35 & STASSNEY, 512/447-0101  
**AMERICAN ANIMALS:** Fri-Tue, 1:50, 4:50, 7:45, 10:35  
**\*ANT-MAN AND THE WASP (3-D, CC/DVS):** Thu (7/5), 7:30, 7:30, 10:30, 10:30  
**\*ANT-MAN AND THE WASP (CC/DVS):** Thu (7/5), 6:30, 6:30, 9:30, 9:30  
**FIREWORKS:** Tue-Thu (7/5), 7:00  
**GOTTI:** Fri, 11:50am, 2:30, 5:10, 7:50, 10:45pm; Sat, 11:50am, 5:30, 8:10, 10:45pm; Sun-Tue, 11:50am, 2:30, 5:10, 7:50, 10:45pm  
**INCREDIBLES 2 (CC/DVS):** Fri-Tue, 12:40, 1:40, 3:50, 4:50, 7:00, 8:00, 10:15  
**\*INCREDIBLES 2 (3-D, CC/DVS):** Fri-Sun, 11:50am, 2:50pm; Mon-Tue, 11:50am, 2:50, 6:30, 9:40pm  
**\*JURASSIC WORLD: FALLEN KINGDOM (3-D, CC/DVS):** Fri-Tue, noon, 3:15, 6:30, 10:20  
**\*JURASSIC WORLD: FALLEN KINGDOM (CC/DVS):** Fri-Tue, 1:10, 2:10, 4:20, 5:20, 7:30, 8:30, 9:40, 10:45  
**OCEAN'S 8 (CC/DVS):** Fri-Tue, 4:30, 7:20  
**SICARIO: DAY OF THE SOLDADO (CC/DVS):** Fri-Sun, 11:50am, 1:00, 4:00, 6:30, 7:20, 9:30, 10:30pm; Mon-Tue, 11:50am, 1:00, 4:00, 7:20, 10:30pm  
**SUPERFLY (CC/DVS):** Fri-Tue, 1:30, 11:00  
**TAG (CC/DVS):** Fri-Mon, 2:45, 5:25, 8:05, 10:45; Tue, 2:45, 10:45  
**UNCLE DREW (CC/DVS):** Fri-Tue, 11:50am, 2:25, 5:05, 7:45, 10:30pm  
**WON'T YOU BE MY NEIGHBOR? (CC/DVS):** Fri-Tue, 2:00, 4:40, 7:20, 9:50

**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.  
**ANT-MAN AND THE WASP:** Thu (7/5), 6:30, 7:00, 7:30, 8:30, 9:45, 10:15, 10:45  
**DEADPOOL 2:** Fri-Tue, 12:15, 7:00  
**FREE SUMMER KIDS' CAMP: DESPICABLE ME 3:** Tue, 10:00am  
**THE FIRST PURGE:** Wed, 12:55, 4:00, 7:00, 10:00; Thu (7/5), 12:55, 4:00, 7:00  
**\*INCREDIBLES 2:** Fri-Mon, 9:10am, 9:45, 12:20, 1:00, 3:40, 4:15, 5:15, 6:10, 8:30, 9:30pm; Tue, 9:10am, 12:20, 1:00, 3:40, 4:15, 5:15, 6:10, 8:30, 9:30pm; Thu (7/5), 9:10am, 9:45, 12:20, 1:00, 3:40, 4:15, 5:15, 6:10, 9:30pm  
**JURASSIC WORLD: FALLEN KINGDOM:** Fri-Mon, 9:00am, 10:00, 11:20, 11:40, 12:50, 1:45, 2:45, 3:05, 4:10, 6:30, 7:00, 7:30, 9:55, 10:15, 10:25pm; Tue, 9:00am, 11:20, 11:40, 12:50, 1:45, 2:45, 3:05, 4:10, 6:30, 7:00, 7:30, 9:55, 10:15, 10:25pm; Wed, 9:30am, 10:00, 11:20, 11:40, 12:50, 1:45, 2:45, 3:05, 4:10, 6:30, 7:00, 7:30, 9:55, 10:15, 10:25pm; Thu (7/5), 9:30am, 10:00, 11:20, 11:40, 12:50, 1:45, 2:45, 3:05, 4:10, 7:30, 10:15pm  
**OCEAN'S 8:** Fri-Mon, 9:45am, 1:15, 4:15, 7:15, 10:45pm; Tue, 1:15, 4:15, 7:15, 10:45; Wed-Thu (7/5), 9:45am, 1:15, 4:15, 7:15, 10:45pm

**SICARIO: DAY OF THE SOLDADO:** Fri-Wed, 10:35am, 11:20, 2:00, 2:40, 6:00, 7:30, 9:20, 10:45pm; Thu (7/5), 10:35am, 11:20, 2:00, 2:40, 6:00, 10:00pm  
**SOLO: A STAR WARS STORY:** Fri-Tue, 3:30, 10:10  
**TAG:** 11:00am, 5:15, 8:00, 10:50pm  
**UNCLE DREW:** Fri-Mon, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Tue, 1:30, 4:30, 7:30, 10:30; Wed-Thu (7/5), 10:30am, 1:30, 4:30, 7:30, 10:30pm

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7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.  
**\*ANT-MAN AND THE WASP:** Thu (7/5), 6:00, 7:00, 10:15  
**DEADPOOL 2:** Fri-Mon, 7:30, 10:35  
**THE FIRST PURGE:** Tue, 7:00, 9:20; Wed, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Thu (7/5), 10:30am, 1:30, 4:20, 7:45pm  
**\*INCREDIBLES 2:** Fri-Sun, 10:45am, 11:45, 12:15, 2:40, 3:10, 6:00, 7:00, 9:20, 10:20pm; Mon, 11:45am, 12:15, 2:40, 3:10, 6:00, 7:00, 9:20, 10:15pm; Tue, 11:45am, 12:15, 2:40, 3:10, 6:00, 7:30, 9:30, 10:00pm; Wed, 11:45am, 12:15, 2:40, 3:10, 6:00, 7:00, 9:20, 10:15pm; Thu (7/5), 11:45am, 12:20, 2:40, 3:10, 6:30, 7:15, 9:15, 10:30pm  
**JURASSIC WORLD: FALLEN KINGDOM:** Fri-Wed, 11:15am, 12:45, 2:35, 3:35, 6:00, 7:00, 9:20, 10:25pm; Thu (7/5), 11:15am, 12:45, 2:35, 3:40, 7:00, 8:55, 9:45, 10:25pm  
**OCEAN'S 8:** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 9:45pm; Mon-Thu (7/5), 10:45am, 1:40, 4:35, 7:30, 9:45pm  
**SICARIO: DAY OF THE SOLDADO:** Fri-Sun, 11:15am, noon, 3:15, 4:10, 6:30, 7:30, 10:35, 10:45pm; Mon, 11:15am, noon, 3:15, 4:10, 6:30, 7:30, 9:30, 10:30pm; Tue, 11:15am, noon, 3:15, 4:10, 6:30, 7:30, 10:30pm; Wed, 11:15am, noon, 3:15, 4:10, 6:30, 7:30, 9:30, 10:30pm; Thu (7/5), 11:15am, noon, 3:15, 4:10, 6:30, 7:30, 10:30pm  
**SOLO: A STAR WARS STORY:** Fri-Tue, 12:50, 4:10  
**TAG:** Fri-Sun, 10:00am, 2:10, 5:05, 8:00, 10:50pm; Mon-Wed, 11:15am, 2:10, 5:05, 8:00, 10:50pm; Thu (7/5), 11:15am, 2:10, 5:05, 10:45pm  
**UNCLE DREW:** Fri-Sun, 10:00am, 1:00, 4:00, 6:30, 9:30pm; Mon, 10:15am, 1:10, 4:05, 6:30, 10:40; Wed, 10:15am, 1:10, 4:05, 6:30, 10:40pm; Thu (7/5), 10:15am, 1:10, 4:05, 6:00, 10:40pm

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**SUMMER CLASSIC FILM SERIES: THE BIG LEBOWSKI:** Tue, 7:00; Thu (7/5), 9:00  
**SUMMER CLASSIC FILM SERIES: THE BREAKFAST CLUB:** Sun, 3:55  
**SUMMER CLASSIC FILM SERIES: FARGO:** Tue, 9:10; Thu (7/5), 7:00  
**SUMMER CLASSIC FILM SERIES: MARY POPPINS:** Sun, 1:00  
**SUMMER CLASSIC FILM SERIES: NATIONAL LAMPOON'S ANIMAL HOUSE:** Sun, 5:45  
**SUMMER CLASSIC FILM SERIES: PHILADELPHIA:** Fri, 7:30  
**SUMMER CLASSIC FILM SERIES: SLEEPLESS IN SEATTLE:** Sat, 4:15  
**SUMMER CLASSIC FILM SERIES: YOU'VE GOT MAIL:** Sat, 2:00

**SKY CINEMAS**  
13201 US-290, 512/457-0700.  
**ANT-MAN AND THE WASP:** Thu (7/5), 7:00, 10:00  
**DEADPOOL 2:** Fri-Sat, 2:10, 5:00, 9:40; Sun-Wed, 11:20am, 4:15, 9:40pm; Thu (7/5), 11:25am, 4:15, 9:45pm  
**INCREDIBLES 2:** Fri-Tue, 10:50am, 11:35, 12:20, 1:45, 2:30, 3:15, 4:40, 5:20, 6:10, 6:50, 7:30, 8:10, 9:00pm; Wed, 11:35am, 12:20, 1:45, 2:30, 3:15, 4:40, 5:20, 6:10, 6:50, 7:30, 8:10, 9:00pm; Thu (7/5), 11:35am, 12:20, 1:30, 2:30, 3:15, 4:25, 5:20, 6:10, 6:50, 7:15, 9:00pm  
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**OCEAN'S 8:** Fri-Sat, 10:50am, 1:15, 2:00, 4:00, 4:45, 7:30, 10:10pm; Sun-Wed, 11:00am, 1:30, 1:40, 4:00, 4:20, 7:00, 9:40pm; Thu (7/5), 11:00am, 1:40, 1:50, 4:00, 4:20, 7:00, 9:40pm

**SICARIO: DAY OF THE SOLDADO:** Fri-Sat, 10:50am, 1:10, 4:15, 7:15, 9:10, 10:15pm; Sun-Wed, 12:30, 2:10, 3:30, 6:30, 9:30; Thu (7/5), 12:30, 2:15, 3:30, 6:30, 9:30  
**SOLO: A STAR WARS STORY:** Fri-Sat, 10:50am, 1:45, 6:00pm; Sun-Thu (7/5), 1:10, 8:00  
**SPACE JAM:** Wed, 7:15  
**TAG:** Fri-Sat, 11:35am, 1:00, 3:30, 7:45, 10:15pm; Sun-Thu (7/5), 11:00am, 12:35, 3:00, 5:30, 7:00, 9:30pm  
**WON'T YOU BE MY NEIGHBOR?:** Fri-Sat, 11:00am, 1:25, 3:50, 4:50, 6:15, 7:15, 8:40, 9:45pm; Sun-Wed, 11:00am, 1:25, 3:50, 5:00, 6:15, 7:20, 8:40, 9:45pm; Thu (7/5), 11:00am, 1:25, 3:50, 5:05, 6:15, 7:25, 8:40, 9:45pm

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**HEARTS BEAT LOUD:** Fri, 11:20am, 2:00, 3:35, 6:20, 8:05, 10:20pm; Sat, 11:20am, 2:00, 3:35, 6:30, 10:00pm; Sun-Thu (7/5), 11:20am, 2:00, 3:35, 6:20, 8:05, 10:20pm  
**HEREDITARY:** Fri, 12:55, 10:00; Sat, 12:55, 8:30; Sun-Thu (7/5), 12:55, 10:00  
**RBG:** Fri, 5:50; Sat, 4:00; Sun-Thu (7/5), 5:50  
**SICARIO: DAY OF THE SOLDADO:** Fri, 11:10am, 1:25, 4:25, 7:00, 8:45, 9:40pm; Sat, 11:10am, 1:25, 4:25, 7:00, 9:05, 9:40pm; Sun-Thu (7/5), 11:10am, 1:25, 4:25, 7:00, 8:45, 9:40pm  
**WON'T YOU BE MY NEIGHBOR?:** 11:00am, 1:15, 3:20, 5:30, 7:35pm

**WESTGATE II**  
S. LAMAR & BEN WHITE, 512/899-2717.  
**ANT-MAN AND THE WASP (3-D, CC/DVS):** Thu (7/5), 9:40  
**ANT-MAN AND THE WASP (CC/DVS):** Thu (7/5), 6:00  
**DEADPOOL 2 (CC/DVS):** Fri-Mon, 10:00am, 12:45, 3:30, 6:15, 9:00pm; Tue, 12:45, 3:30, 6:15, 9:00  
**THE FIRST PURGE (CC/DVS):** Tue, 7:25, 10:30  
**HEREDITARY (CC/DVS):** Fri-Sat, 6:00, 8:50; Sun, 7:15, 10:05; Mon, 6:00, 9:00; Tue, 6:30, 9:30  
**INCREDIBLES 2 (3-D, CC/DVS):** Fri-Sat, noon, 3:45; Sun, 12:50, 3:45; Mon, 11:30am, 3:45pm; Tue, 12:15, 3:45  
**INCREDIBLES 2 (CC/DVS):** Fri-Sat, 10:00am, 10:30, 11:00, 1:20, 2:00, 4:15, 4:55, 7:15, 7:45, 9:50, 10:15, 11:40pm; Sun-Tue, 10:00am, 10:30, 11:00, 1:20, 1:50, 4:15, 4:45, 7:15, 7:40, 9:40, 10:05pm  
**JURASSIC WORLD: FALLEN KINGDOM (3-D, CC/DVS):** Fri-Sat, 10:00am, 12:50, 3:00, 7:00, 9:25pm; Sun, 10:00am, 12:50, 4:00, 6:50, 9:25pm; Mon, 10:00am, 12:50, 2:35, 6:50, 9:25pm; Tue, 10:00am, 12:50, 3:05, 6:50, 9:25pm  
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**THE LEGO MOVIE (KS18):** Tue-Wed, 10:00am  
**OCEAN'S 8 (CC/DVS):** Fri, 10:00am, 12:50, 3:25, 6:00, 8:35pm; Sat, 12:50, 3:25, 6:00, 8:35; Sun, 10:00am, 1:35, 4:15, 6:50, 9:30pm; Mon, 10:00am, 12:50, 3:25, 6:00, 8:35pm; Tue, 12:50, 3:25, 6:00, 8:35

**SICARIO: DAY OF THE SOLDADO (CC/DVS):** Fri, 10:00am, 12:35, 1:00, 4:00, 6:00, 7:00, 10:00, 11:25pm; Sat, 10:00am, 1:00, 4:00, 4:30, 7:00, 7:30, 10:00, 10:45pm; Sun, 10:00am, 10:45, 12:35, 1:00, 4:00, 6:00, 6:45, 9:35pm; Mon, 10:00am, 1:00, 4:00, 7:00, 9:45pm; Tue, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Wed, 1:00; Thu (7/5), 10:00am, 1:00, 4:00, 7:45, 10:30pm  
**TAG (CC/DVS):** Fri, 3:30, 9:00; Sat, 1:30; Sun, 3:30, 9:00; Mon, 12:35, 3:00, 5:25, 7:50, 10:15; Tue, 1:20, 3:45  
**UNCLE DREW (CC/DVS):** Fri-Sat, 10:30am, 1:05, 5:00, 7:35, 10:35, 11:45pm; Sun, 10:25am, 1:05, 5:00, 7:25, 10:30pm; Mon, 10:30am, 1:05, 5:00, 7:25, 10:30pm; Tue, 10:20am, 1:05, 5:00, 8:00, 10:30pm

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# MUSIC

**PLAYBACK**  
BY  
**KEVIN CURTIN**



PHOTO BY BRIAN KANOF

## Kinky Friedman: Between the Lines

**Kinky Friedman**’s getting old.

“I’m seventy-fucking-three,” he sighs over a landline from his **Echo Hill Ranch** in Medina. “Though I read at the 75-year-old level.”

In the pantheon of Central Texas’ surviving outlaw songsmiths, Friedman remains the little brother. **Willie Nelson**’s 85, **Kris Kristofferson** 82, and **Billy Joe Shaver** clocks in at 78.

Still, Friedman’s getting long in the tooth. His hearing’s going to shit, his animal rescue facility has been downsized to a couple of donkeys, and uptight people are making him grumpy. Not long ago, police stopped him leaving the Kerrville **H-E-B** after a customer complained that the one-time gubernatorial candidate was smoking a cigar while shopping.

“It wasn’t even lit,” he steams.

Meanwhile, Friedman’s other oral fixations – singing and songwriting – have proven unusually productive of late. Tuesday’s *Circus of Life* marks his first album of original songs since 1983’s *Under the Double Ego*. Devoid of goofball, Jew-sploitation and envelope-pushing ballads, the 12-track LP wells up with tender and spacious life reflections (see “Texas Platters,” June 1).

“I’ve written these songs between the lines,” he reveals. “So you can actually think while you’re listening to them.”

**Austin Chronicle:** Every track on *Circus of Life* feels like an homage – to your friends, your guitar, your pets.

**Kinky Friedman:** You really hit on something fuckin’ weird because I never consciously set out to do that. I was pretty miserable when I wrote this shit, which is always step one if you want to be a songwriter. They came really fast, but look-

ing back over it, I see so many dead sweethearts and lost cats. It’s like I’m writing to a silent witness.

**AC:** In my favorite song, you depict **Jesus Christ** returning as a homeless person at **Denny’s**. What inspired that?

**KF:** “Jesus in Pajamas” actually happened to me. This guy in a dirty green knit cap came into a Denny’s in Dallas. He wasn’t even begging, he was trying to sell me a coupon. I always give money to a guy like that, but I didn’t have any cash. After I left, I was overcome with guilt, so I came right back and he was gone. I asked the cashier where he went and she said she hadn’t seen a guy in pajamas, which didn’t make sense because he was hard to miss. So I wrote that song on the way to Ft. Worth.

It’s a universal Christian message. Back when Kristofferson was the most talented ... uh, janitor in Nashville, that’s the kind of song he would’ve written, but he didn’t. It took a Jew to write that.

**AC:** **Nelson Mandela**’s fondness for your song “Ride ‘Em Jewboy” always blew my mind. Can you specify how he came to know that?

**KF:** I went to South Africa in 1996 and Nelson Mandela’s right-hand man, **Tokyo Sexwale**, who was a prisoner with him at **Robben Island**, told me Mandela was a fan of mine. I assumed we were talking about books. Then Tokyo said, “Don’t get a swell head Kinky, because you were not Mandela’s favorite country singer – **Dolly Parton** was – but he listened to your music.”

They smuggled in cassettes to Robben Island and very late at night he’d play them so some of the other prisoners could hear. Tokyo heard him play “Sold American” a few times, but he mostly played “Ride ‘Em Jewboy.” That was his sign-off song – the last thing he’d play at night.

## HALF NOTES

**BARBARA LYNN** has been named recipient of a \$25,000 fellowship from the **National Endowment for the Arts**. The Gulf Coast R&B guitarist and vocalist, best known for the classic 1962 single “You’ll Lose a Good Thing,” retains a deep, abiding association with Austin, including records issued on the **Antone’s** and **Dialtone** labels. On July 10, she’ll play at **Antone’s Nightclub**, where she’s been a fixture since the Seventies. Previous local recipients of the prestigious grant are late fiddle legend **Johnny Gimble** and Tejano innovator **Manuel “Cowboy” Donley**.

**POR LOS NIÑOS**, a concert for separated families at the Texas border that features performances from **Cecilia & the Broken Hearts**, **Chulita Vinyl Club**, and **Kiko Villamizar**, runs Saturday 2-6pm at the **Hard Luck Lounge**. Organizers will be selling barbecue chicken plates and taking donations to raise money for **RAICES**, a nonprofit providing legal defense for migrant families affected by **Trump**’s zero-tolerance immigration policy. “Cruelty towards children as a deterrent to immigration is a moral issue,” says Hard Luck owner **Denis O’Donnell**. “The prevailing narrative needs to be ‘Diversity is strength.’ That’s who we are as a nation.”

**BETO O’ROURKE** spends the **Fourth of July** at **Hotel Vegas**. The Senate candidate, whose recent polls show him closing in on corporate worm **Ted Cruz**, will speak and meet supporters. The free event, beginning at 4:30pm, features performances from **Selena** tribute **Manos en el Aire**, Chicana punks **Fea**, Cumbia funklers **Bombasta**, and Latin indie orquesta **Volcán**.

**THE SAXON PUB’S** airport restaurant has closed, “Playback” noticed while flying to Detroit on Friday. The Gate 5 eatery, decorated to look like the classic South Lamar songwriter haven, occasionally featured live music, but was best known for having really bad chicken wings. In related news, the **Chronicle** gift shop wouldn’t give me an employee discount on a \$5 bottle of water.

**MARCUS ABOGADO**, a local music scene fixture who booked bands, ran sound, and served as the local-act liaison for **Transmission Events** – in addition to being a helluva nice guy – is moving back to Seattle. Austin sends him off on Friday with a eight-band bill at **Mohawk**, including **Octopus Project**, **Young Tongue**, **Palm Days**, and **Megafauna**.

That’s better than a Grammy. You never know who you’re gonna reach with music.

**AC:** Who would you most want to hear *Circus of Life*?

**KF:** I’d like for my parents to have been able to hear it. They were super supportive of my music.

**AC:** Given voters’ recent rejection of establishment political candidates, do you wish you would’ve waited until now to run for governor?

**KF:** Yeah, the time you run is just crucial – especially if you’re an independent. It’s like a country singer’s career: You have to die at the right time. I will say this, politicians only fear one thing, and that’s guys like **Donald Trump** and **Kinky Friedman** and **Farouk Shami**. They’re afraid of outside people getting into politics.

**AC:** You pay tribute to **Willie Nelson**’s generosity with the new song “Autographs in the Rain.”

**KF:** That’s a thank-you note to Willie. I’ve asked him for 500 favors and he only said no once. He was in my video [*How To Lose Friends & Irritate People*] with **Dwight Yoakam** and **Don Imus**, and he said it was the “stupidest fucking thing” he’s ever done in his life and it was. I hit him up for another favor right afterward and his response was, “Find another sucker!”

“Autographs in the Rain” is about a time there was a long line of fans by his bus and it started raining. Willie just kept signing autographs and he didn’t have somebody holding an umbrella over him. That says a lot about who he is.

He still inspires me. I’m doing 40 solo shows with no days off. That’s a Willie idea. Days off throw you off, but if you run on adrenaline, your shows will be pure and raw.

**AC:** The tone of *Circus of Life* is *finality*. Will this be your last record?

**KF:** No. To quote **Gustave Flaubert**, “I would not like to die before having emptied a few more buckets of shit on the heads of my fellow men.”

**ONLINE** // JEREMY NAIL VIDEO PREMIERE | STAR-STUDDED PHOTO GALLERY FROM WILLIE NELSON’S FOURTH OF JULY PICNIC | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)



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# Raise Her Voice

Arts umbrella Human Influence stirs Austin's musical diversity melting pot

BY CLARA WANG

Austin's billed as the live music capital of the world, but look around. That's only true for certain demographics. Creative collective Human Influence exists in opposition to said dynamic.

Founded in 2015 by UT grads Christopher Omenihu and Henry Smith, the arts umbrella expends its bandwidth building a platform for musicians, writers, and other local artists in unconventional genres and communities. Human Influence connects and displays talent. The volunteer organization hosts monthly showcases, including all-female residency Raise Her Voice at Cheer Up Charlies and live-producing DJ performance "Beat Garden."

Rapper and former economics major Omenihu, who graduated in 2016, felt estranged from his peers in college, and guessed he fell into an entire demographic also looking for a tribe.

"How do we include everyone who wants to be included?" asks the Dallas native today.

Omenihu, who now works at an ad agency in Los Angeles, met studio arts major Smith through mutual friends and the duo discovered a gap in the local market for connecting young hip-hop artists and people of color with music industry opportunities. The aural arts, in particular hip-hop,

remains a young man's game, and Omenihu felt that older Austin hip-hop crews such as Dirty Wormz and Boombox often skipped past a thriving younger crowd.

"The old guys don't have help for you," he admits. "You might be overlooked because you're trying to innovate."

Kicking off Haus Party showcases in September 2015, Omenihu and Smith began reaching out to underrepresented groups.

"All the things we knew were diverse are like a Crock-Pot with no power," injects Omenihu. "There's no stirring or cooking."

Raise Her Voice, formerly hosted by local powerhouses Melat and Torre Blake, began

spring 2016, but took breaks between the inaugural two showcases and lacked consistency until Jarisha Onezine took the reins. Currently Human Influence's operations head,

Onezine, a caretaker of the elderly pursuing a nursing degree, met Omenihu at his Pearl Street Co-op rap show (revisit "Omenihu: Dream Killers Bow to TLC, July 11, 2017) and soon took over booking and promotion of the series, securing a residency at Cheer Up Charlies and often hand-picking acts.

"It's not just about doing events or shows," points out Onezine. "It's about people. Connecting people."

**Raise Her Voice hosts Paint Shop Girls, Clee, Samantha Flowers, Torino Black, and more Friday, July 6, at Cheer Up Charlies.**

DAVID BRENDAN HALL



Jarisha Onezine and Kat Gualy

**Especially in music, it's about who you know. Problem is, people who aren't white males tend not to know the right people.**

Especially in music, it's about who you know. Problem is, people who aren't white males tend not to know the right people.

"It's hard for female artists to network," agrees singer Katherine Gualy of Raise Her Voice feature band Jade Vine. "When guys are drinking they start thinking about other things. Are you asking for my card because you want to network, or to take me out for a drink?"

Human Influence hopes to massage this

process and expose female talent to more opportunities.

"Austin lacks knowledge of opportunity," says Onezine. "There's opportunity out there for artists who are female and/or people of color, but there's just a lack of knowledge about how to get to it."

"There's a new movement pushing through Austin for people who are different," proclaims Gualy. "Human Influence is part of that." ■

## FIRST CONCERT

**ROSA MADRIZ, DIRECTOR/TALENT BUYER, MARGIN WALKER PRESENTS**

**Who:** Selena

**Where:** Houston Rodeo

**When:** Feb. 26, 1995

**How notable! How on Earth did this end up your first show, and how was it?**

My whole family are huge Selena fans, so when my parents saw she was playing at the Houston Rodeo they broke out of their usual not wanting to go anywhere mode and bought tickets. I grew up in Baytown, so the rodeo was only about 30 minutes or so away. It was a no-brainer. We loved Selena and my dad is a fan of all things cowboy, so it was a good excuse to get some new Western wear.

The show was amazing. I was 13 and had fun, but I would have appreciated it so much more if I could have gone when I was older. I was a little bummed I had to wear a long suede skirt with fringe, and a shirt with crazy shoulder pads and more fringe. Not my style at all.

**What, if any, pattern did this set up for your ensuing showgoing, and what did you glean from your first show?** This didn't really have an impact on my showgoing. I didn't have any friends who knew about Selena, so I just lumped it into music my parents listened to and as a family event. Seeing Tom Petty a few months later at The Woodlands was more of the beginning of showgoing with my friends.

**Why a career in the music business, and did Selena influence your professional path?** I wish I could say that Selena influenced my career, but she did not. She was an amazing person that left too soon. A career in music was really just a hobby that led to a career. I loved local bands and putting together shows, and having my friends come out and have fun. Since I can't play any instruments this was my contribution to the scene.



Madriz weeks later on her 14th birthday. Note the Selena Rodeo poster.

**MATT MUÑOZ, MANAGER, CACTUS CAFE**

**Who:** Van Halen

**When:** Oct. 7, 1981

**Where:** El Paso County Coliseum

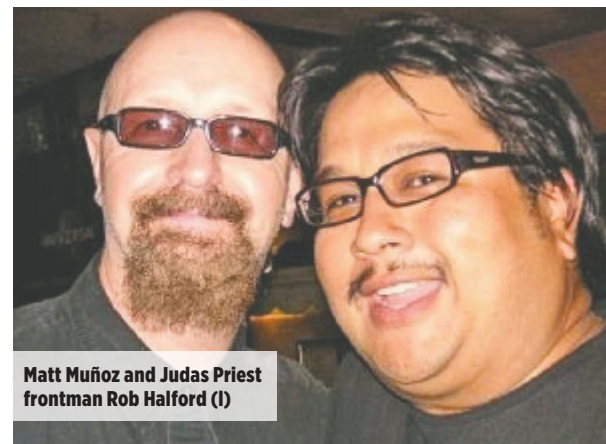
**How old were you, how did you manage such a supreme first show, and how was it, anyway?**

Ten years old and it was my real first show. I paid for it with my paper route money! I was so in love with Van Halen. The show was big and loud, and Roth was a mess, but it is forever burned on my brain.

**Why do you suppose Latinos are often ascribed with a love of hard rock and heavy metal, and does that conform to your own experience?** Yes, indeed. As a young Latino growing up in El Paso in the late Seventies and Eighties, hard rock was it! Plus, El Paso and Juárez are almost one as everyone has family just across the border. The Q [KLAQ, 95.5FM] was the local rock station and MTV was about to make rock really big. We were the market that got the routing between Dallas, Albuquerque, and

Phoenix dates!

**What were your next few shows once that first domino fell and how did they fare in comparison?** Halen was always my first rock & roll love, but I was lucky to catch Metallica at a small club called the Big Apple during the *Ride the Lightning* tour. It was a fantastic time to be a kid. I got to see all the fun stuff at the time, from Krokus, Dio, and Ozzy to the return of Van Halen and Metallica as they grew. It all culminated with a crazy opening band for the Cult by the name of Guns N' Roses in '87.



Matt Muñoz and Judas Priest frontman Rob Halford (l)





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WITH STARBENDERS

SAT SEP 8

**THE MOUNTAIN GOATS**  
WITH AL RIGGS

SEP 18

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## TEXAS PLATTERS

★★★★ PERFECT   ★★★ GREAT   ★★ GOOD   ★★ MEDIOCRE   ★ COASTER


**ERIC HISAW BAND**  
*Street Lamp*  
 (Reservation Radio Records)

Since relocating to Austin in 1990 at the age of 18, Eric Hisaw's steadily perfected his self-proclaimed "roadhouse rock" and Southwestern noir songwriting. That world remains filled with desperate, tenderhearted characters living in filthy motel rooms reeking of booze, sweat, and stale cigarette smoke, while trying to scrape together enough change for one last phone call to a lover who's not coming back, or maybe for a gas station hot dog and a few tallboys. Worse still, we haven't heard from these well-intentioned chancers since 2011's *Ghost Stories*. Holing up in Boerne's Poverty Studios with Shawn Sahm producing, contributing keyboards, and lending some authenticity to the closing cover of Doug Sahm's "Revolutionary Ways," Hisaw and band have emerged with bracing rockers including "Hurry It Up" and the title track, which bridge Stonesy raunch and Bakersfield twang. Accordion by the Texmaniacs' Josh Baca adds Tejano spice, especially on ballad "So Close." Then the bandleader evokes both his New Mexico youth and Merle Haggard's ornery spirit on boot-scooter "Reservation Radio," echoing Hag guitarist Roy Nichols' best riffs throughout. Eric Hisaw couldn't have pulled that off at 18. ★★★★★

— Tim Stegall

**THE SWORD**
*Used Future*  
 (Razor & Tie)

After a pair of mold-breakers and a live disc, what's next for the Sword? More experimentation? Back to basics? In the case of Austin's onetime metallurgists, both. Sixth album *Used Future* revs up behind "Deadly Nightshade," an ass-kicking rocker showcasing the local quartet at its bombastic best. Alas, the Sword doesn't stay in its wheelhouse. While "Book of Thoth" and "Twilight Sunrise" stick the same landing, the title track swims in the neo-classic rock waters in which the band has recently waded, now gone tepid. "Nocturne" gamely attempts synthesized prog rock, while "Come and Gone" dissipates on a Southern rock breeze. Like any forward-looking act, the Sword continually leapfrogs out of its comfort zone, but when the results come up wanting, the drawing board comes a-callin'. ★★



— Michael Toland

**PAUL CAUTHEN**  
*Have Mercy EP*  
 (Lightning Rod Records)

Paul Cauthen's 2016 solo debut, *My Gospel*, introduced the towering Texan's booming baritone, cutting between Waylon Jennings' rollicking power and Elvis Presley's trembling croon. New extended-play *Have Mercy* arrives as a necessary holdover, but not without evolution. First of seven new songs, "Everybody Walkin' This Land" summons Johnny Cash in a God-fearing anthem, yet with Texas Gentleman Beau Bedford producing, the mini album dives deep into country funk grooves more akin to Tony Joe White or Jim Ford. "Resignation" rolls as playfully as Bob Dorough's *Schoolhouse Rock!*, complete with whistling and rhyming vertigo, whereas "Lil Son" and "Tumbleweed" flash *My Gospel*'s galloping Southwestern flair. The



title track sears low and defiant, but closer "In Love With a Fool" offers an unexpected highlight. The Dan Dyer co-write swoons as smooth as a cosmic cowboy love ballad, wanting only for soaring strings to match Cauthen's deep well of want. *Have Mercy* picks up where *My Gospel* left off: just getting warmed up. ★★★★★

— Doug Freeman

**BOB LIVINGSTON**  
*Up the Flatland Stairs*  
 (Howlin' Dog)

Bob Livingston helped define Austin's progressive country sound in the Seventies, but the Lost Gonzo Band co-founder has done his best work this century. On 2003's *Mahatma Gandhi & Sitting Bull* and 2011's *Gypsy Alibi*, Livingston unrolled an increasingly eclectic and far-reaching sound while remaining true to his Lubbock songwriter roots and soothing tenor. The 17 tracks stomping *Up the Flatland Stairs* offer an impressive, if noncohesive collection of covers, co-writes, and originals. His ear for digging others' deep cuts exhumes Jerry Jeff Walker's "Shell Game" with a Dylan-esque harmonica at the outset, and cuts of David Halley's rocking "A Month of Somedays" and Walter Hyatt's swooning "The Early Days" shine. Gonzo Band classic "Public Domain" swings impeccably tight, but duets with Eliza Gilkyson ("That's the Way Things Go") and Kelley Mickwee ("Cowgirl's Lullaby") shade tenderly, and Bud Shrake piano ballad co-write "We Should Have Stayed" serves up a late-album highlight. Livingston's song instincts remain impeccable no matter the style. ★★★★★

— Doug Freeman


**THE WATTERS**

Having hopped around the country prior to their current Austin abode, husband-and-wife duo the Watters pay tribute to their



geographic and musical ventures on a sophomore release. Opener "I Need You" launches their immediately familiar feel-good, big-band, old-school assembly. A sevenpiece setup of bright horns (lent by the Shinyribs crew) and generally groovy aesthetics cushion Jenna Watters' crystal clear vocals, sometimes grasping at soulful Feist. Waxes on love and relocation continue into chipper collab "Soul to Soul," unleashing Daniel Watters' twang-dusted lyrics and bluesy guitar lines. "Set You Free" commits its final half to a gospel organ solo under honeyed, tumbling brass embellishments. The couple largely reins in the sonic inconsistencies of debut *Great Unknown*, aside from one Disney duet patch working sultry jazz ("Something in the Stars") and a theatrical lull ("Along the Way"). A stormier direction unfolds the three final tracks, Jenna leading thoughtfully somber dives into an odyssey of relationship tumults. Despite the elemental fusion, the collection maps a developmental road stretching ahead for the traversing twosome. ★★★★★

— Rachel Rascoe

**THE BUTTS**  
*(Get a Job Records)*

Born in Illinois 12 years ago, then moving to Austin in 2009, melodic brat punks the Butts soon found themselves playing many a night at Headhunters. If you barely listened to their second CD, you might mistake this for the pop-punk specialized by Blink-182 or Sum 41. Yet their rowdy spirit and boozy snottiness breaks the well-manicured power chords plied by those groups. Founding Butt Kurt Koegler and Nathan Holman's massed guitars roar like crazy, Ryan Henderson's drums slam your guts hard, and Kevy Bergman's bass provides thick Dee Dee Ramone-like support, while her high harmonies provide a nice counterpart to Koegler's ratty bark. Hits like "The Creature Under the Stairs," "Deadbeat Dad Day," and "Village of the Dumb" hit the back of your head like a shower of spitballs from the back of detention hall. *The Butts*, recorded loud and clean, and mastered loud enough to rattle your fillings loose. ★★★★★

— Tim Stegall



## FOR THE SAKE OF THE SONG by Doug Freeman

**WILSON MARKS**  
*Peregrine*

If the artwork of Wilson Marks' sophomore LP doesn't signal the uncanny, haunting contortions of *Peregrine*, opener "Save the Nest" sets the tone. The local jazz marksman takes a folkier turn, resulting in a collision of Nick Drake with Ralph White on "Couldn't Drain the Devil," his patient, nasal vocals floating in sustain atop twisted chords and unexpected progressions. Piano tracks "First and Last" and "Tacit" unfold like Randy Newman's softer moments, and "Petrichor" paints a dark, atmospheric, instrumental mural sliding into the more heavily jazz-influenced second half. Mesmerizing and endlessly surprising. ★★★★★


**MARCIA BALL**  
*Shine Bright*  
 (Alligator Records)

Marcia Ball's fingers spark a party when they touch the keys. *Shine Bright* is a revel in tough times, the 2018 Texas State Musician of the Year as ever digging into her New Orleans roots for rousing grooves and anthemic declarations. Sax blasts against her incomparable piano boogies, but her vocal range constraints remain and the lyrics scan as an afterthought to the rollicking music. Molly Ivins' hellraiser "Pots and Pans" serves as a timely standout alongside a cover of Ray Charles' "What Would I Do Without You." ★★★★★


**TISH HINOJOSA**  
*West* (Tish Records)

After nearly a decade in Germany, Tish Hinojosa returned to Austin mending heartbreak on 2013's *After the Fair*. Now, *West* flashes the promise of a songwriter fêted among the best and brightest locally during the Nineties. Her voice luminescent, emotive, and strong in tenderly constructed tunes, Hinojosa's songcraft likewise regains its peak luster on the title track, Southwestern ballad "Church of the Mission Bell," and Western swing "Can't Say It Matters Anymore." Jimmy LaFave's "Only One Angel" trembles to the classic jukebox sway of Chip Dolan's "Cryin' Out Loud." Hinojosa's third act brims with renewed inspiration. ★★★★★





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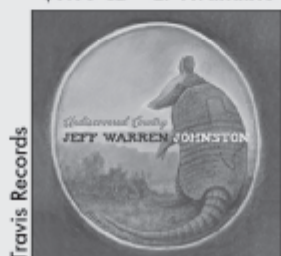
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**THURSDAY, JUNE 28**  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS  
**McKINLEY JAMES** FUNK 11PM

**FRIDAY+SATURDAY**  
**JUNE 29+30**  
**THE BLUES SPECIALISTS** HH 6:30PM

**SAT. MATINEE 3:30PM:**  
**CHAPARRAL**  
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**12AM With Special Guest**  
**CHARLIE SEXTON**

**ALEJANDRO ESCOVEDO** 10PM

**SUNDAY, JULY 1**  
**MARSHALL HOOD** MATINEE 3:30PM

**WILLIE PIPKIN** AND DAVID JIMENEZ 10:30PM  
**HEYBALE** 7PM  
WITH REDD & EARL & DALLAS

**MONDAY, JULY 2**  
**PETERSON BROTHERS BAND** HH 6:30PM

**DALE WATSON** & HIS LONE STARS 10:15PM

**TUESDAY, JULY 3**  
**SHELLEY KING & CAROLYN WONDERLAND** HH 6:30PM  
**MIKE STINSON** 10PM

**WEDNESDAY, JULY 4**  
**ALVIN CROW** HH 6:30PM  
**RAMSAY MIDWOOD** 12:30AM  
**MAYEUX & BROUSSARD** 11:15PM  
**RANCE MAY** 10PM

**THURSDAY, JULY 5**  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 10PM

**FRIDAY, JULY 6**  
**THE BLUES SPECIALISTS** HH 6:30PM  
**WHITEY JOHNSON** 12AM  
**LOU ANN BARTON** 10PM

**SATURDAY, JULY 7**  
**BILL KIRCHEN** HH 6:30PM  
**MONEY CHICA** 12AM  
**SUPERFONICOS** 10PM

**SUNDAY, JULY 8**  
**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN WITH EMILY GRIMBLE** 10:30PM  
**HEYBALE!** 7PM

**IN THE GALLERY ★ DOORS @8PM**

**THURSDAY, JUNE 28**  
10:30PM **BONNIE WHITMORE**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

**FRIDAY+SATURDAY, JUNE 29+30**  
10:30PM **THE LOST COUNTS**  
FRI. 8:30PM **ROBERT KRAFT TRIO**  
SAT. 8:30PM **HILARY YORK**

**MONDAY, JULY 2**  
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**  
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

**TUESDAY, JULY 3**  
10:30PM **DAVID YOUNG**  
8:30PM **JAMES McMURTRY**

**WEDNESDAY, JULY 4**  
10:30PM **THE BRANNEN & RED SHOW**  
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

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## John Prine, Amanda Shires

BASS CONCERT HALL, SATURDAY 30



AC

Touring has forced Amanda Shires out of the closet, but not in a Pride Month sense. Shires and her husband, fellow singer-songwriter Jason Isbell, have made some unexpected tweaks to their creative process since their daughter Mercy entered the stage where she wants to help with everything.

“We’ve had to do all of our writing in a closet in our house because she’s 2-and-a-half, our daughter,” says Shires. “That’s been an adjustment for sure, just having to be in a tiny small spot amongst all of your words and instruments and shoes. It’s not as glamorous as you’d think.”

After only a few moments chatting with the Lubbock-born fiddler, 36, one gets the sense she can adapt to any situation.

When her iPhone stopped working moments before our interview, she popped into a gas station in Tennessee and borrowed a phone from a store attendant (“Technology, bringing people together!”). And when Nashville superproducer Dave Cobb suggested running Shires’ violin through a pedal while tracking her seventh album *To the Sunset*, out on August 3, she obliged.

“I was like, ‘That’s crazy, man, what’s that going to sound like?’” she recalls. “But it worked. I don’t know why I didn’t start doing that sooner.”

The Lone Star siren, who spent time in Western swing stalwarts the Texas Playboys, suddenly found previously untapped possibilities in the instrument that she’s played since she was 2.

“When you change the sonic landscape like that, it has a way of blending to modern sounds,” she explains. “To have such an old instrument brought into modern rock & roll is really fun. It’s just fun to be able to fit it into a new landscape.”

— Abby Johnston

Full Q&A with Amanda Shires at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).

### EXMORTUS

**Come & Take It Live, Tuesday 3**

Jadran “Conan” Gonzalez leads battle metal vets Exmortus with nicknamesake imagery and muscle. June 8 LP *The Sound of Steel*, the Angelenos’ fifth, gallops NWOBHM-injected death that pivots on the exhilarating, Yngwie Malmsteen shred of Gonzalez and Warbringer Chase Becker. San Francisco thrashers Hatchet, ATX extremists Immortal Guardian, and Alamo City pair X.I.L. and Eternal Requiem stack bodies first.

— Raoul Hernandez

### WILLIE NELSON’S FOURTH OF JULY PICNIC

**Circuit of the Americas, Wednesday 4**

Every Independence Day, Willie Nelson gathers country music’s finest, historic and contemporary. Fourth year at COTA, the 85-year-old Texan hand-picked old pals Ray Wylie Hubbard, Billy Joe Shaver, David Allan Coe, Asleep at the Wheel, and Johnny Bush. Youngbloods include Sturgill Simpson, Margo Price, son Lukas Nelson, daughter Amy’s Folk Uke, Ryan Bingham, and ... Edie Brickell & New Bohemians?!

— Tim Stegall

### TWISTA

**Empire Control Room, Thursday 5**

Carl Mitchell spits a hurricane on last year’s *Crook County*, but millennial classics “Slow Jamz,” “Wetter,” and “Overnight Celebrity” flock fans. Faithfully preaching pussy, weed, and Gs, the Chicago rhymers remains best when paired with an R&B hook and nostalgia. Once the world’s fastest rapper, the Guinness Record holder continues to deliver rhymes at speeds that defy gravity.

— Clara Wang

### KNOW WITH BRANDON CRUZ

**Lost Well, Thursday 5**

Bill Bixby’s 7-year-old co-star on hit TV series *The Courtship of Eddie’s Father* (1969-72) resurfaced at age 14 as Joey Turner in *The Bad News Bears*. In 1981, he reinvented as the lead screamer for Oxnard skate punks Dr. Know. In the years since, Brandon Cruz also temporarily replaced iconic punk vocalists in the Dead Kennedys and Flipper. Two years ago, he reconstituted his initial band with ex-members from various lineups.

— Tim Stegall

### BUCK MEEK

**Cactus Cafe, Thursday 5**

Raised in Wimberley, Alexander Buck Meek linked up with Adrienne Lenker in NYC as folk rockers Big Thief, with Meek providing staggering guitar-scapes. In his solo debut for local imprint Keeled Scales, Meek gathers sweet, spindly stories from mischievous melodies. Austinites Jesse Dalton of cosmically rootsy the Deer and Amy Sue Berlin begin, toting weightless strums and stirring simple compositions respectively.

— Rachel Rascoe

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### BILL KIRCHEN’S BIRTHDAY

**El Mercado, Friday 29**

Truck stop gunner welcomes Flatlander Jimmie Dale Gilmore.

### PAQUITA LA DEL BARRIO

**Coliseum, Friday 29**

Mexican ranchera feminist Francisca Viveros Barradas, 71.

### RAUL MALO

**Saxon Pub, Friday 29**

**& Saturday 30**  
Mavericks’ crooner is sold-out Friday.

### ACE VENTURA’S BIRTHDAY

**Cheer Up Charlies, Saturday 30**

Calliope Musicals, Trouble in the Streets, New Fumes, Dome Dwellers, Michael Parallax, Ouiness, Red Comet 3.

### DAVID RAMIREZ LIVE TAPING

**Parish, Saturday 30**

Gritty ATX great.

### WEEZER, PIXIES

**Circuit of the Americas, Saturday 30**

Indie nostalgia criss-cross.

### CHICAGO, REO SPEEDWAGON

**Circuit of the Americas, Sunday 1**

Classic rock nostalgia.

### SUPERSUCKERS

**3ten ACL Live, Sunday 1**

Eddie Spaghetti lives! Speeddealer opens.

### RESIDUAL KID

**Hotel Vegas, Monday 2**

Sire Records DIY.

### BOB SCHNEIDER’S FOURTH

**Nutty Brown Cafe,**

**Wednesday 4**

King Bob!

### SNAIL MAIL

**Barracuda, Thursday 5**

Maryland’s Lindsey Jordan, 19, dropped debut LP *Lush* on June 8.

### MIGHTY MIGHTY BOSSTONES

**Scoot Inn, Thursday 5**

June 15’s *While We’re at It* is the Boston ska punk’s 10th LP since 1983.

### JACKIE VENSON

**Shady Grove, Thursday 5**

Unplugged ATX shred.

## IN-STORES:

**SUNDAY: Johnny Degollado,**

Antone’s Records, 3pm

**TUESDAY: Wild Feathers,**

Waterloo Records, 5pm

**THURSDAY: Buck Meek,** End of an Ear, 6pm

### BROTHER JT

**Barracuda, Friday 29**

Immolate punk quartet the Original Sins spun off Pennsylvanian John Terlesky as dystopian drug prophet Brother JT. His *Trippin’ Balls* talk show douses the ramblings of Dr. Gene Scott in violent mesaline emesis, while pitch-shifted vocals split the baby between Tiny Tim and Satan. *Tornado Juice* embraces psych, pop, and punk. John Wesley Coleman brings his *Microwave Dreams* machine alongside Baby Robots and Model Zero.

— Greg Beets

### VAASKA, IMPALERS

**Beerland, Friday 29**

Vicious Spanish-language hardcore reminiscent of a D-beat Los Crudos, Austin’s Vaaska boasts a constant flow of strong albums, splits, and EPs over the quartet’s decade of aggression, most notably 2015 prerequisite LP *Todos Contra Todos* (All Against All). Pummeling punk tyrants Impalers, whose shared DNA with Vaaska includes Power Trip drummer Chris Ulsh on the microphone, enhance a lineup also yielding Houston’s SexPill, McAllen’s Program, and locals the Leash.

— Kevin Curtin

### GINGER LEIGH CD RELEASE

**Moonfire Lounge (310-B Colorado), Friday 29**

Tenth disc in two decades-plus, *Hey Funky You* isn’t your typical ATX singer-songwriter fare. The big Beck bomp of her opening title track gives way to a sui generis mix of originals and covers of songs from Sarah McLachlan, Chris Thile & Gary Louris, and a pair of Concrete Blonde *Bloodletting* offerings. Think ZZ Ward for the Triple-A set.

— Raoul Hernandez

### BEN DICKEY, CHARLIE SEXTON, ALEJANDRO ESCOVEDO

**Continental Club, Friday 29 & Saturday 30**

Ethan Hawke’s gorgeous cinematic ode to Blaze Foley hits screens in August, and Arkansas native Ben Dickey inhabits the late local songwriter with uncanny heart. Charlie Sexton is cast as Townes Van Zandt and together they’ll offer up tribute to Foley and Austin’s gritty Eighties. Alejandro Escovedo opens both nights in a return to his South Congress stomping grounds.

— Doug Freeman

### ANTONE’S 43RD ANNIVERSARY

**Antone’s, Friday 29 & Saturday 30**

Summertime, and the livin’ is easy. Blues are jumpin’ and the talent’s high, beginning with homegrown guitar heroines Carolyn Wonderland and Jackie Venison re-creating their Austin Music Awards moment on Friday. Saturday tag teams a Doug Sahm moment in reuniting Texas Tornados Augie Meyers and Ernie Durawa, plus the Westside Horns and Jack Barber, at 6:30pm and as encores at 10pm by the NOLA twofer of shredder Walter “Wolfman” Washington and the New Breed Brass Band. Festivities continue through July 28.

— Raoul Hernandez

### TORTURE 2018

**Beerland, Saturday 30**

Variety abounds in the debut edition of this eponymous experimental fest. Members of Cop Shoot Cop and Birdthrower, Suicide-worshipping NY/NJ duo This Wilderness traffic in noir synthwave, while San Francisco ensemble Xambuca plies gothic electronics. Noisecore titans Total Abuse and industrial veteran Curse Mackey (Pigface, Evil Mothers) represent ATX,

and Miami improv noisemeister Rat Bastard (aka Frank Falestra of To Live & Shave in L.A.) and more provide sonic turbulence.

— Michael Toland

### QUIET SLANG

**Barracuda, Monday 2**

Founder/frontman of Philly quartet Beach Slang, James Alex is a sentimentalist. *Everything Matters but No One Is Listening*, new from his Quiet Slang project, aggregates from his pop-punk day job’s first two albums while cranking down the volume with a hearty helping of twee. The boisterous, Replacements-inspired cacophony of Alex disappears, swapped out with piano, cello, and the wine-y affectation of the frontman’s vox.

— Libby Webster

### STILL WOZZY

**Stubb’s, Monday 2**

Sven Gamsky eases listeners into his subconscious. Born in Oakland, the experimentalist used music to process his depression at 13. NY/NJ duo This Wilderness traffic in noir synthwave, while San Francisco ensemble Xambuca plies gothic electronics. Noisecore titans Total Abuse and industrial veteran Curse Mackey (Pigface, Evil Mothers) represent ATX,

— Jeremy Steinberger

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This program made possible in part through Hotel Tax Revenue funded from the City of College Station and the City of Bryan through the Arts Council of Brazos Valley.



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*Early* RED YOUNG & HIS HOT HORNS  
*Late* JABO & THE OLD DOGS

**FRIDAY JUNE 29**  
*Antone's 43rd Anniversary!*  
OPENING NIGHT WITH  
CAROLYN WONDERLAND, JACKIE VENSON, BILL 'HOWL-N-MADD' PERRY  
- 8PM DOORS, 9PM SHOW -

**SATURDAY JUNE 30**  
*Antone's 43rd Anniversary!*  
AUGIE MEYERS

*With* ERNIE DURAWA, WESTSIDE HORNS, JACK BARBER & MURALI CORYELL  
- 5PM DOORS, 6:30PM SHOW -

*Antone's 43rd Anniversary!*  
NEW ORLEANS NIGHT WITH  
WALTER 'WOLFMAN' WASHINGTON & THE ROADMASTERS

*With* NEW BREED BRASS BAND  
- 9PM DOORS, 10PM SHOW -

**SUNDAY JULY 1**  
*Early* MISS LAVELLE'S DANCE PARTY AND POTLUCK *With* JOEL HOFFMAN  
*Late* TONKY DE LA PENA & FRIENDS

**MONDAY JULY 2**  
*Early* THE BLUE MONDAY BAND (FREE!)  
*Late* DYLAN BISHOP BAND (FREE!)

**TUESDAY JULY 3**  
*Antone's 43rd Anniversary!*  
PRE-FOURTH OF JULY BASH  
THE PETERSON BROTHERS  
*With* BOSS STREET BRASS BAND  
- 7PM DOORS, 8PM SHOW -

**WEDNESDAY JULY 4**  
TOMMY SHANNON BLUES BAND  
*Plus* BILL CARTER  
*Late* EVE & THE EXILES

**43RD ANNIVERSARY SHOWS**  
7/6: SW Louisiana Swampede w/ CC Adcock, Tommy McLain & Lil' Buck Sinegat // 7/7: Chicago Blues Celebration w/ Billy Boy Arnold, Bob Stroger, Bob Margolin, Carl Weathersby & More // 7/12: Jimmie Vaughan // 7/13: Bun B // 7/14: Big Bill Morganfield // 7/19: Los Texmaniacs Feat. Flaco Jimenez & Augie Meyers // 7/21: CJ Chenier & Christine "Kingfish" Ingram // 7/28: Bob Schneider

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**LAUREN DIAMOND**  
10PM  
**CARI HUTSON**  
8PM  
**LOVE & CHAOS**  
6PM

**Friday, June 29**  
**RAUL MALO**  
9PM  
**LUCAS JOHNSON**  
11PM  
**DENNY FREEMAN**  
6PM

**Saturday, June 30**  
**RAUL MALO**  
10PM  
**JOHNNY NICHOLAS**  
7:30PM  
**HIM & HER**  
5PM  
**GEORGE ENSLE**  
3PM

**Sunday, July 1**  
**THE RESENTMENTS**  
7:30PM  
**DANIEL THOMAS PHIPPS**  
10:30PM  
**JESSE VAIN & HAPPY HOUR HOLINESS**  
5PM  
**DEANN RENE**  
3PM

**Monday, July 2**  
**LONELYLAND**  
8:30PM  
**HOODYGOODE**  
6PM

**Tuesday, July 3**  
**JOEY LANDRETH & SIMO**  
8PM  
**JUSTIF**  
10PM  
**DAVID GRISSOM**  
6PM

**Wednesday, July 4**  
**BON TROYAGE**  
7PM

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**THU, JUN. 28** 6-8PM **LYNETTE & THE HUSTLERS** 8PM DANCE LESSONS  
9PM **DERAILERS**

**FRI, JUN. 29** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **WAGONEERS WITH MONTE WARDEN**

**SAT, JUN 30** 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
9PM **DALE WATSON**

**TUE, JUL. 3** 6-8PM **BAND IN RESTAURANT**  
8:15PM **WELDON HENSON**

**WED, JUL. 4** 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS  
9PM **JAKE PENROD** HAPPY INDEPENDENCE DAY!

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**GUY FORSYTH**  
**SHELBY CHEYENNE**

**FRIDAY JULY 6**  
**CARL HUTCHENS**

**SATURDAY JULY 7**  
**THE TEXAS KGB**  
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**SUNDAY 7/1 AT 1230PM**  
**SCHOOL OF ROCK INTERNATIONAL SHOWCASE**  
FEATURING SCHOOLS FROM AUSTRALIA, CANADA, MINNESOTA, AND TENNESSEE

**MONDAY 7/2 AT 630PM**  
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**TUESDAY 7/3 AT 7PM**  
**ONE PAGE SALON** W/ OWEN EGERTON

**THURSDAY 7/5 AT 7PM**  
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**BRIAN SCARTOCCI**



SATURDAY, JUNE 30 7:00-10:00PM  
**PSYCHIC COWBOYS**




SUNDAY, JULY 1 7:00-10:00PM  
**THE BREW**



*Beau's Backyard*  
FRIDAY, JUNE 29 7:00-10:00PM  
SUN RADIO CONCERT SERIES:  
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**CANNON & BELLE**, 500 E. Fourth, 512/493-4900

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**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790

**CEDAR STREET**, 208 W. Fourth, 512/495-9669

**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000

**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300

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THU 28: **FUEGO ATX QPOC DANCE PARTY WITH REGAL PEOPLE AND CHORIZO FUNK** 9PM

FRI 29: **BODY ROCK : POP-UP HOUSE PARTY (90'S JAM)** 9PM

SAT 30: **AFRO JAZZ FEATURING IBRAHIM AMINOU ON KORA** 8:30PM **FREDERICO 7 JORGE BEN TRIBUTE** 10PM **ZOUMOUNTCHI** 12AM

SUN 1: **TYLER JORDAN** 8:30PM **GUACAMOLE POLICE** 9:15PM **PONGO** 10PM **PROM THREAT** 10:45PM

WED 4: **CLOSED FOR INDEPENDENCE DAY**

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**UNKNOWN MORTAL ORCHESTRA**



with **SHAMIR**

**THU SEP 13**  
**SOCIAL DISTORTION**



with **JUSTIN TOWNES EARLE + VALLEY QUEEN**

**WED SEP 19**  
**ZHU: DUNE TOUR 2018**



**THU SEP 27**  
**KALI UCHIS**



with **GABRIEL GARZON-MONTANO**

**THU OCT 4**  
**PHOENIX**



with **THE VOIDZ**

**FRI NOV 16**  
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with **THE LIL SMOKIES**

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**I N D O O R S**

THU JUN 28 **DOORS 8PM**  
**PEKING DUK**  
W/ \*REPERT REPERT

FRI JUN 29 **DOORS 9PM**  
**THE WILD NOW AND QUIET HOLLERS**

SAT JUN 30 **DOORS 9PM**  
**NIGHT CAP**  
W/ MARSHALL ANDERSON • RUSTY DUSTY

SUN JUL 1 **DOORS 10:30AM**  
Gospel Brunch **BELLS OF JOY**

MON JUL 2 **DOORS 8PM**  
**STILL WOOLZY**  
W/ TC SUPERSTAR

THU JUL 5 **DOORS 8PM**  
**SHADOW OF WHALES AND MOHAWK BENDS AND TOLOVEANDRESCUE**

FRI JUL 6 **DOORS 9PM**  
**HIDDEN EMPIRES**  
W/ BEAT BODEGA • SISTER FUZZ

WED JUL 11 **DOORS 8PM**  
**BRODY PRICE**  
W/ MARJUNA SWEET TOOTH

THU JUL 12 **DOORS 8PM**  
**THE LAGOONS**  
W/ THE BISHOPS

FRI JUL 13 **DOORS 10:30PM**  
**SHARKS IN THE DEEP END**  
W/ CHARLIE BELLE

SAT JUL 14 **DOORS 9PM**  
**THOMAS CSORBA**  
W/ WILLY MCGEE

THU JUL 19 **DOORS 8PM**  
**PARTY WOLFE**  
W/ MIEARS • OH MY LOVE

SAT JUL 21 **DOORS 8:30PM**  
**NOW, NOW** W/ WENS

TUE JUL 24 **DOORS 8PM**  
**HEALY** W/ ELIJAH

WED AUG 1 **DOORS 8PM**  
**ZAC CLARK** (OF ANDREW McMAHON AND THE WILDERNESS) WITH SPECIAL GUEST BOB OXBLOOD

FRI AUG 3 **DOORS 9PM**  
**NICOLAY & THE HOT AT NIGHTS**

SAT AUG 4 **DOORS 9PM**  
**TYLER HILTON**

TUE AUG 7 **DOORS 8PM**  
**HE IS WE** W/ WHY BONNIE

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**JUNE 29** **TRIXIE MATTEL**  
NOW WITH MOVING PARTS TOUR

**JULY 6** **PANTEÓN ROCOCÓ**

**JULY 12** **STEEL PANTHER—SUNSET STRIP LIVE**  
WITH BLACK HEART SAINTS

**JULY 13** **KARINA GARCIA, WENGIE AND NATALIES OUTLET**

**JULY 21** **NEUROSIS**  
WITH CONVERGE / BIRDS IN ROW

**AUGUST 4** **ALKALINE TRIO**  
WITH TOGETHER PANGER

**OCTOBER 27** **ALLEN STONE**  
WITH SPECIAL GUEST NICK WATERHOUSE  
TIX ON-SALE FRIDAY 6/29 @ 10 AM

**NOVEMBER 13** **THE GOOD PARTS TOUR: ANDY GRAMMER**  
TIX ON-SALE FRIDAY 6/29 @ 10 AM

**NOVEMBER 17** **AN EVENING WITH MACHINE HEAD**  
TIX ON-SALE FRIDAY 6/29 @ 10 AM

**NOVEMBER 29** **SEVEN LIONS**

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**CLEARPORT**  
AUSTIN, TEXAS

THURSDAY, JUNE 28  
**THE FABULOUS JACKS** 9:30PM



PLUS **PAUL VAL TRIO** 12AM

FRIDAY, JUNE 29  
**DIRTYLUV PARTY** 10PM-2AM  
WITH **DJ'S BREEZAH, HELLTH, PHAMSTAR + WRESTLERS**  
UNDERGROUND DANCE MUSIC PARTY

SATURDAY, JUNE 30  
**CRYSTAL IMAGE** 9:30PM



TUESDAY, JULY 3  
**LONDON CALLING**  
9PM - \$7 - ON SALE AT TICKETWEB



THURSDAY, JULY 5  
**WOOT TALLEY & THE BOX** 9:30PM

FRIDAY, JULY 6  
**W.C. CLARK** 9:30PM

SATURDAY, JULY 28  
**SKYROCKET!** 9:30PM  
ON SALE AT TICKETWEB



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**BLIND BIRDS** 6:30PM

★ SATURDAY, JUNE 30 ★ 6:30PM ★  
**LUCAS JOHNSON**

★ SUNDAY, JULY 1 ★ 3PM ★  
**LION HEIGHTS**

★ WEDNESDAY, JULY 4 ★ 5PM ★  
**DEADEYE Free Show!**  
CLOSING AT 8PM

★ FRIDAY, JULY 6 ★ 6:30PM ★  
**JEFF PLANKENHORN**

★ SATURDAY, JULY 7 ★ 6:30PM ★  
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**THURSDAY, JUNE 28**

**SHEREE 'SUGAREE' SMITH** 12AM  
**AARON STEPHENS** 10PM

**PAUL OSCHER** 6:30PM  
*In the Jade Room:*  
**DJ KIDSUIR A** 9:30PM

**FRIDAY, JUNE 29 And SATURDAY, JUNE 30**

**TOMAR & THE FC'S** 10PM

*Fri:* **ROSIE FLORES REVUE** 6:30PM  
*Sat:* **SOULMAN SAM EVANS** 8PM

**SUNDAY, JULY 1**

**HILARY YORK** 10PM  
3:30PM *Chicken \$#!t Sunday*  
**DALE WATSON AND HIS LONE STARS**

**MONDAY, JULY 2**

**JONESIN** 10PM **PRESTO CHANGO** 6:30PM

**TUESDAY, JULY 3**

**NIGHT OF THE CADILLACS** 11:30PM  
**DYLAN BISHOP** 10PM, **8 1/2 SOUVENIRS** 6:30PM

**WEDNESDAY, JULY 4**

**JOHN BRANCH, DAVID JIMENEZ & FRIENDS** 11PM  
6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

**THURSDAY, JULY 5**

**AARON STEPHENS** 10PM *All Night Long*  
**PAUL OSCHER** 6:30PM, **DJ KIDSUIR A** *Jade Room* 9:30PM

**FRIDAY, JULY 6 And SATURDAY, JULY 7**

**MIKE FLANIGIN TRIO** 10PM  
**JIMMIE VAUGHAN & GEORGE RAINS** 10PM

*Fri:* **ROSIE FLORES REVUE** 6:30PM  
*Sat:* **KATHY & THE KILOWATTS** 8PM

**SUNDAY, JULY 8**

**HILARY YORK** 10PM, **IMPERIAL STARLIGHTERS** 7:30PM  
*Chicken \$#!t Sunday* 3:30PM  
**JAKE PENROD**

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# LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

## THURSDAY 6/28

**ANTONE'S** Jabo & the Old Dogs (10:00), Red Young & His Hot Horns (6:30)

**THE BARN** Ernie Durawa, Murali Coryell (8:00) Ⓡ

**BARRACUDA** Wilco tribute night w/ Star Parks, PT. Banks, Daphne Tunes, Ben Ballinger, Small Houses (8:00) Ⓡ

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Borzoi, A Deer A Horse, Xetas, Super Thief, Quin Galavis (8:00) Ⓡ

**BROKEN SPOKE** The Derailers (9:00), Lynette & the Hustlers (6:00)

**C-BOY'S HEART & SOUL** Sheree "SugaRee" Smith (11:59), Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**THE CAPITAL GRILLE** Pamela Hart (6:30)

**CENTRAL MARKET NORTH** Longoria Jazz Project (6:30) Ⓡ

**CHEER UP CHARLIES** Riffs & Riffs: A Monthly Comedy & Music Show w/ MeanGirls, Exhalants, Luvweb, Wizard Prison

**CLEARPORT ATX** The Fabulous Jacks (9:30)

## ROAD SHOWS

### THU 6/28

**Murali Coryell**, the Barn  
**Small Houses**, Barracuda  
**A Deer A Horse**, Beerland  
**Filth, InGhosts**, Come & Take It Live  
**Just Blaze**, Empire Control Room  
**Otonana Trio**, Hole in the Wall  
**Peking Duk**, Repeat  
**Repeat**, Stubb's

### FRI 6/29

**Brick + Mortar**, 3ten ACL Live  
**Brother JT**, Model Zero, the Leash, the Lamps, Tough Customer, Beerland  
**H.E.R.**, 6lack, Rich the Kid, Circuit of the Americas  
**Paquita la del Barrio**, Coliseum  
**Outrun the Sunlight**, Aviations, the Electric Church  
**Sullivan's Vessel**, Flamingo Cantina  
**Jaime Wyatt**, Gruene Hall  
**Shreya Ghoshal**, H-E-B Center at Cedar Park  
**Stone Wheels**, Little Longhorn  
**Feverbones**, Western Civilization, Mohawk  
**Sounding Clay**, One World Theatre  
**Starlito**, Parish  
**Jonathan Tyler & the Northern Lights**, Sam's Town Point  
**Raul Malo**, Saxon Pub  
**Dregs**, Spider House Ballroom  
**Quiet Hollers**, Stubb's  
**New Madrid**, David

**Barbe & Inward Dream** Ebb, Swan Dive

### SAT 6/30

**Rhymen' N Stealin'**, 3ten ACL Live  
**Robbers**, the ABGB  
**Walter "Wolfman" Washington**, New Breed Brass Band, Augie Meyers, Murali Coryell, Antone's  
**Webb**, Filthy, Barracuda  
**John Prine**, Amanda Shires, Bass Concert Hall  
**Dome Dwellers**, New Fumes, Cheer Up Charlies  
**Weezer**, Pixies, the Wombats, Circuit of the Americas  
**Under No One**, Southern Brutality, My Madness, Come & Take It Live  
**Roleros Cosmicos**, Metanoia, Flamingo Cantina  
**Max Stalling**, George Navarro, Gruene Hall  
**Hobo Johnson & the Lovemakers**, Grandson, Andy Pickett, Mohawk  
**Frederico 7**, Sahara Lounge  
**Jaime Wyatt**, the Scoot Inn  
**Alki**, Swan Dive  
**Dada Life**, Vulcan Gas Co.

### SUN 7/1

**Supersuckers**, Speeddealer, 3ten ACL Live  
**Tonky de la Perna**, Antone's  
**Chicago**, REO Speedwagon, Michael Tolcher, Circuit of the Americas  
**Conjunto Nube**, Coliseum  
**So This Is Suffering**,

### MON 7/2

**Quiet Slang**, Abi Reimold, Barracuda  
**Sierra Blanca**, Beerland  
**Angel Vivaldi**, Day of Reckoning, Hyvmine, Come & Take It Live  
**The No. 44**, Odd Ours, the Electric Church  
**Still Woozy**, Stubb's

### TUE 7/3

**Exmortus**, Hatchet, Aeternal Requiem, X.I.L., Come & Take It Live  
**Murali Coryell**, El Mercado  
**Indigo Kidd**, Beerland

### WED 7/4

**Sour Widows**, Cheer Up Charlies  
**The Powell Brothers**, Gruene Hall  
**Volcán**, FEA, Hotel Vegas

### THU 7/5

**Young Rising Sons**, 3ten ACL Live  
**Murali Coryell**, the Barn  
**Snail Mail**, Bonny Doon, Barracuda  
**Sour Widows**, Heavy Stars, the Electric Church  
**Twista**, Empire Control Room  
**Adam Johnson**, Gruene Hall  
**Know**, the Lost Well  
**Dent May**, Shannon Lay, Mohawk  
**Mighty Mighty Bosstones**, Los Kung Fu Monkeys, Buster Shuffle, the Scoot Inn  
**Genuine Leather**, Swan Dive

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
**AUSTINCHRONICLE.COM/EVENTS**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.



**COME & TAKE IT LIVE** Filth, Insurgence, Skyburial, Purifier, InGhosts, Do Your Homework (7:00) **R**

**CONTINENTAL CLUB** Barfield (10:00), McKinley James (9:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Sam Pace (8:00), Jamie Thomas (6:00)

**THE ELECTRIC CHURCH** Bali Yaaah, Big Coat, Goldbloom, Brownkidz (9:00)

**ELEPHANT ROOM** Gil Del Bosque Quintet (9:30), Tres Miscos (6:00)

**EMPIRE CONTROL ROOM** Just Blaze (9:00) **R**

**EVANGELINE CAFE** Nick Connolly (7:00) **A**

**FLAMINGO CANTINA** Reggae jamdown (10:00)

**GERALDINE'S** Canvas People (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Sophia Johnson Band (7:00) **A**

**GÜERO'S** Tex Thomas & the Dangler' Wranglers

**HALF STEP** Jazz PR w/ Randy Zimmerman (9:30)

**HIGHBALL** Texas Tycoons (8:00)

**HOLE IN THE WALL** Otonana Trio, Fragile Rock, Stretch Panic, Cat Jaguar (8:00) **R**

**HOTEL VEGAS** Lake of Fire, the Lovebirds, Zoltars (9:00)

**KENNY DORHAM'S BACKYARD** Jazz OUTside w/ 2pm in the Afternoon, Dark Matter Horns (7:00) **A**

**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)

**MOHAWK** Chakra Kahn (single release), the Azmaris, Latchkey Kid (9:00) **R A**

**MOONTOWER SALOON** All original jam (6:00)

**ONE-2-ONE BAR** Jelly Ellington, the Reverent Few, Sister Fuzz, Hours Quiet (7:30)

**POODIES** George Devore (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Shay Baliff & Sam Watson (8:00)

**ROSS' OLD AUSTIN TR** Sterzing (6:30)

**RUMI'S TAVERN** Jenn B Trio (6:00)

**SAHARA LOUNGE** Fuego ATX June feat. Regal People, DJ Choro Funk (9:00)

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

**SAXON PUB** Cari Hutson (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

**THE SCOOT INN** The Michael Cross Peace, Love & Blues Band

**SHADY GROVE** KGSR Unplugged at the Grove w/ Ray Wylie Hubbard (8:00) **R A**

**THE SKYLARK** Austin Blues Society Jam hosted by Rochelle & the Sidewinders (8:30), Margaret Wright (6:00)

**SLOW POKES BRISKET SHACK** Eddie & the Evereadys (7:00), W.C. Clark (5:30)

**SPEAKEASY** Swimming With Bears, Canvas People, Darkbird

**STAY GOLD** The Brian Kremer Quintet (9:00)

**STUBB'S** Peking Duk, Repeat Repeat (8:00) **R**

**SWAN DIVE** Mountebank, Edison Chair, Bag Lady, Wrongbird Erikson (10:00)

**THE TOWNSEND** Brian Pounds (8:00)

**THE WHITE HORSE** Jesse Ebaugh & the Tender Things, Soul Twist, Saddle Sores (8:00)

#### FRIDAY 6/29

**3TEN ACL LIVE** Brick + Mortar, the Unlikely Candidates (8:30) **R**

**THE ABGB** Little Mikey & the Soda Jerks (8:00)

**ANTONE'S** Antone's 43rd Anniversary w/ Carolyn Wonderland, Jackie Venson, Bill "Howl-N-Madd" Perry (9:00) **R**

**BACK PORCH** Cosmic Convoy (7:30)

**THE BARN** Jack Funn Trio (8:00)

**BARRACUDA** Brother JT w/ John Wesley Coleman, Baby Robots, Model Zero (9:00) **R A**

**BEERLAND** Vaaska, Impalers, Sex Pill, Program, the Leash (10:00) **R A**, the Lamps; Tough Customer; Hi, Gene (6:00) **R**

**BETTER HALF COFFEE & COCKTAILS** Honky Tonk Amnesia (8:00)

**BROKEN SPOKE** The Wagoneers w/ Monte Warden (9:00), Ben Rodgers (6:00)

**C-BOYS HEART & SOUL** Tomar & the FCs (11:00), Rosie Flores Revue (6:30)

**CACTUS CAFE** Austin Lounge Lizards (8:00) **A**

**CANNON & BELLE** Eve Monsees (11:00am)

**CAROUSEL LOUNGE** Rich Hopkins & the Luminarios, Julie Lowery & the Cohen Project (9:30)

**CENTRAL MARKET NORTH** Sophia Johnson (6:30) **A**

**CENTRAL MARKET SOUTH** Grupo Massa (6:30) **A**

**CENTURY OAKS PARK** Acoustic Jungle (6:00)

**CHEER UP CHARLIES** Memory Keepers (tour kickoff), w/ Miears, Bragglights, Conrad Keely (of Trail of the Dead), DJ sets by Ramesh (9:00)

**CIRCUIT OF THE AMERICAS** Chris Brown, H.E.R., Glack, Rich the Kid (7:00) **R**

**CLEARPORT ATX** Dirtylup feat. DJ Breezah, Fitnezz & Helth, DJ Phamstar (10:00)

**COLISEUM** Paquita la del Barrio (8:00) **R A**

**CONTINENTAL CLUB** Ben Dickey w/ Charlie Sexton (12mid) **R**, Alejandro Escovedo (10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)



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## LIVE MUSIC

Friday, June 29 6:30-9PM

**GRUPO MASSA**  
World Music

Saturday, June 30 6:30-9PM

**CIENFUEGOS**  
Cuban

Sunday, July 1 12-3:00PM

**TRIO TIBURON**  
Brazilian Jazz

Wednesday, July 4 5-9PM

**KID'S NIGHT IN THE CAFÉ**



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## LIVE MUSIC: 6:30-9PM

Thursday, June 28 • Jazz

**LONGORIA JAZZ PROJECT**

Friday, June 29 • Swing

**SOPHIA JOHNSON**

Saturday, June 30 • Jazz

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THURSDAY, JUNE 28 • 7PM  
**NICK CONNOLLY**

MONDAY, JULY 2 • 6:30PM  
**AUSTIN CAJUN ACES**


TUESDAY, JULY 3 • 7PM  
**FLETCHER CLARK**

WEDNESDAY, JULY 4  
**CLOSED - Independence Day**

THURSDAY, JULY 5 • 7PM  
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Friday, June 29 • 7pm & 9:30pm Shows •  
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*Burlesque Show With*  
**Bat City Bombshells**

Saturday, June 30 • 7:30pm • \$15 adv/\$17 door  
**Danny Malone**  
*With Amy Cook*

Wednesday, July 11 • 8pm • \$8 adv/\$10 door  
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FRI. JUNE 29  
**THE AUSTIN LOUNGE LIZARDS**



SATURDAY JUNE 30  
**RAY PRIM & AMERICAN DREAMER**

THURS. JULY 5  
**BUCK MEEK** (*Big Thief*)  
*With JESSE DALTON* (*The Deer*)  
**& AMY SUE BERLIN**

FRIDAY JULY 6  
**DAWN & HAWKES**  
*Release Show*



SATURDAY JULY 7  
**THE PUCCI BROTHERS**  
*(of the Sour Bridges)*



SATURDAY JULY 14TH  
**JAMILA WOODS & SARAH JAFFE**  
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FROM FRIDAY

**DIRTY DOG BAR** Venice Queen (RHCP tribute), Devilpee (System of a Down tribute), Vitamin (Incubus tribute) (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Red River Rangers (9:00), Dave Insley (6:00)

**EL MERCADO** Bill Kirchen's birthday bash w/ Jimmie Dale Gilmore, Albert & Gage, Ben Jones, Redd Volkaert (7:00) ☼

**THE ELECTRIC CHURCH** Outrun the Sunlight, Aviations, Vorch, A.M. Feelgood (7:00) ☼

**ELEPHANT ROOM** Adrian Ruiz Quintet (9:30), Gaila Kenneally Band (6:00)

**EMPIRE CONTROL ROOM** Karaoke Apocalypse (9:00)

**FLAMINGO CANTINA** Sullivan's Vessel, Patois (9:00) ☼

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) ☼

**GIDDY UPS** W.C. Clark (5:30)

**GRUENE HALL** Ray Wylie Hubbard, Jaime Wyatt (8:00) ☼

**GÜERO'S** The Bob Fuentes Show (6:30)

**H-E-B CENTER AT CEDAR PARK** Shreya Ghoshal (8:00) ☼

**HARD LUCK LOUNGE** Sheverb (CD release) (8:00)

**HOTEL VEGAS** Roxy Roca, Continental Drift, Big Britches (9:00)

**LAMBERTS** Mrs. Glass (10:00), Jackie Myers (7:00)

**THE LAWN AT THE DOMAIN** Dave Scher (6:00)

**LITTLE LONGHORN** Big State Band (9:00), Stone Wheels (6:00) ☼

**LITTLE MEXICO RESTAURANT** Johnny Gonzales

**LONE STAR COURT HOTEL** Eric Hisaw (9:00)

**MOHAWK** The Puget Sound: A Send Off for Marcus Abogado w/ the Octopus Project, Young Tongue, Palm Daze, Megafauna, Feverbones, Marijuana Sweet Tooth, Western Civilization, Soundfounder (8:00) ☼

**MOONFIRE LOUNGE** Ginger Leigh (CD release) (7:00) ☼

**MOONTOWER SALOON** Michael Milligan (8:00)

**NATE'S AT BUDA MILL & GRAIN** Hideous Pink (8:00)

**NEWORLDELI** Fredy Argir (7:00)

**THE OASIS** Brian Scartocci (7:00) ☼, Suzanna Choffel (Beau's Backyard) (7:00) ☼

**THE OFFICE** Beyond Reason (8:00)

**ONE WORLD THEATRE** Sounding Clay (8:00) ☼

**ONE-2-ONE BAR** Honey Made, Heart of the City (9:30), Super Creeps (Bowie tribute) (7:30), David Spann Band (6:00)

**OSKAR BLUES BREWERY** Blynd Birds (6:30)

**PARISH** Starlito (8:00) ☼

**POODIES** Jennifer Westwood & the Handsome Devils (10:30), Jo James (8:00)

**RILEY'S TAVERN** Audrey Malone (9:00), Mark Jungers (6:00)

**ROADHOUSE** Howlin' Waters (8:00)

**SAM'S TOWN POINT** Jonathan Tyler & the Northern Lights, Jesse Ebaugh & the Tender Things (8:00) ☼

**SAXON PUB** Lucas Johnson (11:00), Raul Malo (9:00), Denny Freeman (6:00) ☼

**SHENANIGANS** Jesse Redman Band (9:30)

**SHOOTERS NORTH** Lixbox (9:30)

**THE SKYLARK** Margaret Wright (6:00)

**SPEAKEASY** Cap City Band (9:45)

**SPIDER HOUSE BALLROOM** Tear Dungeon, Chromagnus, Dregs (9:00) ☼

**STAY GOLD** Nori, Bluesqueezebox (10:00), Rent Party (7:00)

**STUBB'S** The Wild Now, Quiet Hollers (9:00) ☼

**SWAN DIVE** Flavor Raid, New Madrid, David Barbe & Inward Dream Ebb, Robby (10:00) ☼

**TAVERN ON MAIN** Bobby Duncan (8:30)

**THE WHITE HORSE** Emily Herring, Roger Wallace, Missy Beth & the Morning Afters (7:00)

**SATURDAY 6/30**

**3TEN ACL LIVE** Rhym'n' N Stealin', DJ Dr. Dugger (9:00) ☼

**THE ABGB TBA** Presents Poly Action, Robbers, Batty Jr. (9:00) ☼

**ANTONE'S** Antone's 43rd Anniversary w/ Walter "Wolfman" Washington & the Roadmasters, New Breed Brass Band (10:00) ☼, Antone's 43rd Anniversary feat. Augie Meyers w/ Ernie Durawa, Westside Horns, Jack Barber, Murali Coryell (6:30) ☼

**THE BARN** Kevin Cheney & the Austones (8:00)

**BARRACUDA** Webbb, Skeleton, Enemy One, Filthy (9:00) ☼

**BARTON CREEK FARMERS MARKET** The Golden Mamas (11:00), Bob Slaughter (9:00) (9:00am) ☼

**BAND PHOTOS NEEDED**

Want your band pic to appear alongside your gig listing online?

Then send your hi-res, non-watermarked photo to [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**BASS CONCERT HALL** John Prine, Amanda Shires (8:00) ☼

**BEERLAND Torture 2018:** Black Leather Jesus, Rat Bastard, Sutekh Hexen, This Wilderness, Curse Mackey, TEF, Clang Quartet, Dendera Bloodbath, Illicit Relationship, Mephedrone, Total Abuse, Angel Body Import, & more (8:00) ☼

**BROKEN SPOKE** Dale Watson (9:00), Paula Russell (6:00)

**BUCK'S BACKYARD** Mike & the Moonpies (10:00)

**C-BOY'S HEART & SOUL** Tomar & the FCs (11:00), Soulman Sam Evans (8:00)

**CACTUS CAFE** Ray Prim & American Dealer (7:00) ☼

**CANNON & BELLE** Shawn Pander (5:00)

**CENTRAL MARKET NORTH** Seu Jacinto (6:30) ☼

**CENTRAL MARKET SOUTH** Cienfuegos (6:30) ☼

**CENTURY OAKS PARK** David Chao (6:00), Tara Williamson (2:00)

**CHEER UP CHARLIES** Ace Ventura's birthday party w/ Calliope Musicals, Trouble in the Streets, Dome Dwellers, Michael Parallax, New Fumes, Quiness, Red Comet 3 ☼

**CIRCUIT OF THE AMERICAS** Weezer, Pixies, the Wombats (7:30) ☼

**CLEARPORT ATX** Crystal Image (9:00)

**COME & TAKE IT LIVE** Skunkfest '18 w/ A Good Roger, Slaterica, Runescarred, Inch of Dark, Under No One, Southern Brutality, Finite Fidelity, Brown Kidz, Eyetooth, My Madness (4:00) ☼

**CONTINENTAL CLUB** Ben Dickey w/ Charlie Sexton (12mid) ☼, Alejandro Escovedo (10:00)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30)

**DIRTY DOG BAR** The Twotakes, Three Beards, From Tribes (8:00)

**DONN'S DEPOT** Danny Britt & Red Dawg

**DRISKILL BAR** Audrey Malone (9:00)

**ELEPHANT ROOM** The Brew (9:30)

**EMPIRE CONTROL ROOM** Dali Departed Surrealist Ball w/ Clusterfunk, Ben Jon Miller, Oстерity, Pilgrimage, Sheila, Sup Brah, Modern Day Midas, Predictable, Witness of Kiss or Kill (8:00)

**FLAMINGO CANTINA** Roleros Cosmicos, Metanoia, Huerta Culture (9:00) ☼

**GERALDINE'S** Geraldine's Super Soul Saturday Brunch feat. KP & the Boom Boom (11:00am)

**GRUENE HALL** Max Stalling, George Navarro (9:00) ☼, Flat Top Jones (1:00) ☼



**GÜERO'S** Glen Collins & the Alibis (6:30), Erin Jaimes & Her Bad Habits (2:30)

**HARD LUCK LOUNGE** We Are the Asteroid, Halcon Cara, Cram (8:00), Por los Niños: A concert for our separated families w/ Cecilia & the Broken Hearts, Chulita Vinyl Club (2:00)

**HILTON HOTEL DOWNTOWN** Redd Volkaert (5:00)

**HOLE IN THE WALL** The Differentials, Idle Déclassé, the Walk Offs, the Genzales (9:00)

**HOTEL VEGAS** Ringo Deathstarr, Smiile, Get a Life, Brother Sports (9:00)

**LAMBERTS** Interrobang (10:00), Jacob Alan Jaeger (7:00)

**THE LAWN AT THE DOMAIN** Alyssa Simmons (6:00), Matt Creaton (2:00)

**LITTLE LONGHORN** Jake Penrod & the Million Dollar Cowboys (9:00), the Hens (6:00)

**LONE STAR COURT HOTEL** JM Stevens (9:00)

**MOHAWK** Andy Pickett (9:00) **ⓂⓂ**, Hobo Johnson & the Lovemakers, Grandson (8:00) **ⓂⓂ**

**MOONTOWER SALOON** Tracy & Resendis (8:00)

**NATE'S AT BUDA MILL & GRAIN** Bandreu Duo (8:00)

**NEWORLDELI** Byrd & Street (7:00)

**THE OASIS** Psychic Cowboys (7:00) **Ⓜ**, Natural Causes (Beau's Backyard) (7:00) **Ⓜ**

**ONE-2-ONE BAR** Furoso, Jacob Rangel & the Motions, Side Piece (9:30), the Animals Songbook (7:30), One World (R) evolution (6:00)

**OPAL DIVINE'S AUSTIN GRILL** Paula Held & Monte Mann (8:00)

**OSKAR BLUES BREWERY** Lucas Johnson (6:30)

**PARISH** David Ramirez (live recording), Matthew Wright (8:30) **Ⓜ**

**PARMER LANE TAVERN** Brass in Pocket (Pretenders tribute), Droplift (9:00)

**POODIES** Guy Forsyth (9:30), Shelby Cheyenne (8:00)

**RILEY'S TAVERN** Emily Herring (9:00)

**RIVER ROAD ICE HOUSE** Stoney LaRue (9:00)

**ROSS' OLD AUSTIN** Joe Strouse (6:30)

**RUMI'S TAVERN** White Truck Band (9:00)

**SAHARA LOUNGE** Zoumountchi, Frederico 7, Afro Jazz (8:30) **Ⓜ**

**SAXON PUB** Raul Malo (10:00), Johnny Nicholas (7:30), Him & Her (5:00), George Enslie (3:00) **Ⓜ**

**THE SCOOT INN** Shane Smith & the Saints, Jaime Wyatt (7:00) **Ⓜ**

**SHOOTERS CEDAR PARK** Rock Hard (9:30)

**THE SKYLARK** Rochelle & the Sidewinders (10:00)

**SPEAKEASY** The After Party (9:45)

**STUBB'S** Night Cap, Marshall Anderson, Rusty Dusty (9:00), Band Aid School of Music Rock Camp Showcase (1:00)

**SWAN DIVE** Loud Bird, Dossey, Jane Ellen Bryant, Alki (10:00) **Ⓜ**

**TEXAS MIST** Rokn 4 Raven benefit w/ Maxx Maven, TerrorForm, Fumar (8:00)

**THE UNITARIAN UNIVERSALIST CHURCH** Texas Women's Music Festival w/ the Therapy Sisters, Kiya Heartwood, Meg Barnhouse, Jean Synodinos, Stefanie Fix, Nancy Scott, Millie Marlow (7:00)

**THREADGILL'S NORTH** Songwriters Series w/ Christine Albert & Chris Gage (8:00) **Ⓜ**

**THREADGILL'S WORLD HQ** The Mrs., Corbella, Water & Rust (8:00) **Ⓜ**

**THE TOWNSEND** Danny Malone w/ Amy Cook (8:00)

**VULCAN GAS CO.** Dada Life (9:00) **Ⓜ**

**THE WHITE HORSE** Carson McHone, White Ghost Shivers, Dave Insley's Careless Smokers (7:00), Chili Cold Blood & J Shro fundraiser for RAICES (3:00)

#### SUNDAY 7/1

**3TEN ACL LIVE** Supersuckers, Speeddealer (8:30) **ⓂⓂ**

**THE ABGB** Beth Chrisman (4:00)

**ANTONE'S** Tonky de la Perna & friends (10:00) **Ⓜ**, Miss Lavelle's Dance Party & Potluck w/ Joel Hoffman (6:30)

**ANTONE'S RECORDS** Johnny Degollado (3:00) **Ⓜ**

**THE BARN** John Williams & Keith Duble (2:00)

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**BEERLAND** Sleeping Pills, Crooked Bangs, Plague Boys, DJ Faiza (8:00)

**C-BOY'S HEART & SOUL** Hilary York (10:00), Chicken S#!+ Sunday (3:30)

**CEDAR STREET** Rochelle & the Sidewinders (3:00)

**CENTRAL MARKET SOUTH** Trio Tiburon (noon) **Ⓜ**

**CIRCUIT OF THE AMERICAS** Chicago, REO Speedwagon, Michael Tolcher (7:30) **ⓂⓂ**

**COLISEUM** Conjunto Nube (9:00) **Ⓜ**

**COME & TAKE IT LIVE** So This Is Suffering, Reign, God of Nothing, Koningsor, Forbode, Phoenix Recoil (7:00) **Ⓜ**

**CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

**EL MERCADO** Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) **Ⓜ**, Purgatory Players (10:00am) **Ⓜ**

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Barbara Nesbitt (5:00) **Ⓜ**, the Peterson Brothers (12:30) **Ⓜ**

**GÜERO'S** Three Chord Rodeo (3:00), McLemore Avenue (noon)

**HOTEL VEGAS** Reddening West, Russel Tained Jr., Fertility House (9:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

**MOONTOWER SALOON** Paul Val (3:00)

**THE NORTH DOOR** School of Rock International Showcase (12:30)

**THE OASIS** The Brew (7:00) **Ⓜ**

**ONE-2-ONE BAR** Bo Davis & the Dreamers, the Glass Jaw Poets, the Ali Rose Band, Sami & the Engine (6:00)

**OSKAR BLUES BREWERY** Lion Heights (3:00)

**SAHARA LOUNGE** Prom Threat, Pongo, Guacamole Police, Tyler Jordan (8:30)

**SAM'S TOWN POINT** Jim's Country Jam (7:00)

**SAXON PUB** The Resentments (7:30), Jesse Vain & Happy Hour Holiness (5:00), Deann Rene (3:00)

**THE SKYLARK** Soul Man Sam (8:00)

**SPIDER HOUSE BALLROOM** Billy King & the Bad Bad Bad, Think No Think, Rattlesnake Milk, Magic Rockers of Texas (8:30)

**STAY GOLD** Brass Sabbath w/ Interrobang Brass (9:00)

**STUBB'S** Gospel brunch w/ Bells of Joy (10:30am)

**THREADGILL'S NORTH** Sunday brunch w/ Jon Emery (11:00am) **Ⓜ**

**THREADGILL'S WORLD HQ** Gospel brunch w/ George Ensle's Groove Angels (11:00am) **Ⓜ**

**THE WHITE HORSE** Armadillo Road, Silo Road (9:00), Cory Johnson (6:30)

#### MONDAY 7/2

**ACL LIVE** Austin City Limits TV taping: Lukas Nelson & Promise of the Real

**ANTONE'S** The Blue Monday Band, Dylan Bishop Band

**BARRACUDA** Quiet Slang, Abi Reimold (8:00) **ⓂⓂ**

**BEERLAND** Trace of Lime, Sierra Blanca, American Dream, Steve Dunn (8:00) **Ⓜ**, Dawn & Dupree, Longriver (6:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **Ⓜ**

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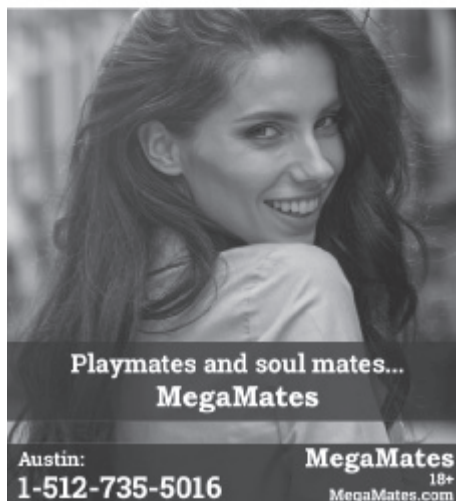
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FROM MONDAY

**COME & TAKE IT LIVE**

Angel Vivaldi, Day of Reckoning, Hymine (7:00) **R**

**CONTINENTAL CLUB**

Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY**

Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE**

Ben Balmer (6:00)

**DONN'S DEPOT**

Chris Gage

**DRISKILL BAR**

Rob Mahoney (6:00)

**EL MERCADO**

Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

**THE ELECTRIC CHURCH**

The Boleys, the No. 44, Odd Ours, Modular Sun (9:45) **A**

**ELEPHANT ROOM**

Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE**

Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GIDDY UPS**

Bob Appel (7:00)

**GRUENE HALL**

Rusty Martin (7:00) **A**, Slim Bawb (1:00) **A**

**HOTEL VEGAS**

Residual Kid, Prom Threat, Garbage Wives (9:00) **A**

**NEWORLEDELI**

Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR**

McMeta (10:00)

**PARKER JAZZ CLUB**

Jazz All-Star Big Band (9:00, 11:00)

**POODIES**

Songwriters' showcase (6:30)

**RADIO COFFEE & BEER**

Bluegrass night (8:00)

**RILEY'S TAVERN**

Open mic w/ Rich & Miranda (7:00)

**SAM'S TOWN POINT**

Steel Monday w/ John Russell (7:00)

**SAXON PUB**

Lonelyland (8:30), Hoodygoode (6:00)

**THE SKYLARK**

Skylark Social Club w/ Brian Scartocci (9:00), the Mad Captain's Choir (7:00)

**SPEAKEASY**

Open mic w/ Ronnie Hall (9:30)

**STAY GOLD**

Cold Jackets, Ben Ballinger (9:00)

**STUBB'S**

Still Woozy, TC Superstar (8:00) **A**

**TEXAS MIST**

Dying Whale, Screamin' J, Sexcult (8:00)

**THE WHITE HORSE**

Chuck Fleming & the Sadlands, Kathryn Legendre, Texas Tycoons (8:00)

**TUESDAY 7/3**

**ANTONE'S**

Antone's 43rd Anniversary w/ the Peterson Brothers, Boss Street Brass Band (8:00)

**BEERLAND**

Indigo Kidd, Teevee, Shutterr, Sure (8:00) **A**

**BROKEN SPOKE**

Two-Step Tuesdays w/ Weldon Henson (8:15)

**C-BOY'S HEART & SOUL**

Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE**

The Ruins (7:00)

**CHEER UP CHARLIES**

He Wil Walk Again benefit w/ A Tiger Lily; Kiddoo & the Dude; Dayeater; the Boleys; No, I'm the Leader; Geoff & Everybody; Naga Brujo (7:30)

**CLEARPORT ATX**

London Calling (9:30)

**COME & TAKE IT LIVE**

Exmortus, Hatchet, Immortal Guardian, Aeternal Requiem, X.I.L. (7:00) **A**

**CONTINENTAL CLUB**

Mike Stinson (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY**

Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DIRTY DOG BAR**

Wolvenguard, Ion, Death Motif, Vacha (8:00)

**DONN'S DEPOT**

Frank Cavitt

**DRISKILL BAR**

Brian Kremer (8:00), Josh Buckley (6:00)

**EL MERCADO**

Durawa w/ Murali Coryell (7:00) **A**

**EVANGELINE CAFE**

Fletcher Clark (7:00) **A**

**GERALDINE'S**

Allysa Grace (9:30)

**GIDDY UPS**

Blues jam (7:45)

**GRUENE HALL**

Two Tons of Steel (8:30) **A**, Grouchy Like Riley (1:00) **A**

**HALF STEP**

The Michael Hale Trio (9:30)

**HARD LUCK LOUNGE**

Tater Tuesdays (8:00)

**HOTEL VEGAS**

Otis the Destroyer, Midcentury, Megafauna, AMA (9:00)

**LITTLE LONGHORN**

Fingerpistol (8:00)

**NEWORLEDELI**

Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR**

Henry + the Invisibles, Soundfounder (7:30)

**PARKER JAZZ CLUB**

Wasabi Big Band (9:00, 11:00)

**RILEY'S TAVERN**

Troy Stone Band (8:00)

**ROSS' OLD AUSTIN**

Chip Sneed (6:30)

**SAM'S TOWN POINT**

Cale & the 45s (10:00), the Charlie Christians (7:00)

**SAXON PUB**

Justif, David Grissom (10:00), Joey Landreth & Simo (8:00)

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**THE SKYLARK** Dickie Lee Erwin (8:30)  
**SLOW POKES BRISKET SHACK** Jack Funn Trio (5:30)  
**SPEAKEASY** Red, White, & Blue Party on the Terrace w/ DJ Qua'leh (6:00)  
**STAY GOLD** Jazz jam night w/ Daniel Dufour's Trio (10:00)  
**WATERLOO RECORDS** Wild Feathers (5:00) **A**  
**THE WHITE HORSE** Johnny & the Blalocks, Devin Jake, Chansons et Souïlards (7:00)

### WEDNESDAY 7/4

**THE ABGB** Warren Hood (5:00)  
**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)  
**ANTONE'S** Tommy Shannon Blues Band, Bill Carter (6:30), Eve & the Exiles  
**BEERLAND** MeanGirls, Allsup's, Leche, Sure (8:00)  
**BROKEN SPOKE** Jake Penrod (9:00), Tracie Lynn (6:00)  
**C-BOY'S HEART & SOUL** Snizz & friends (11:00), Perdue & friends (9:30), Cheatin' Hearts (6:30)  
**CHEER UP CHARLIES** Spirit Ghost, Sour Widows, Indoor Creature, Manners the Band **R**  
**CIRCUIT OF THE AMERICAS** Willie Nelson's Fourth of July Picnic w/ Willie Nelson & Family, Sturgill Simpson, the Head & the Heart, Ryan Bingham, Edie Brickell & New Bohemians, Margo Price, Jamestown Revival, the Wild Feathers **A**  
**CONTINENTAL CLUB** Tom Ben Lindley w/ Alvin Crow (6:30)  
**CONTINENTAL CLUB GALLERY** Blue Moon Jazz Quartet feat. Rosie Flores (8:30)  
**DRISKILL BAR** Bruce Smith (8:00), Josh Buckley (6:00)  
**EL MERCADO** Chris Gage & friends (6:30) **A**  
**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)  
**GRUENE HALL** The Powell Brothers (7:00) **R A**, Guy Forsyth (1:00) **A**  
**GÜERO'S** Sun Radio Presents Texas Radio Live (6:00)  
**HALF STEP** Canned Beats (10:00)  
**HOTEL VEGAS** Bandas con Beto w/ Volcán, Fea, Bombasta, Selena tribute (5:00) **R**  
**LITTLE LONGHORN** Uranium Savages (7:00)  
**MOHAWK** Rosedale, Those Poor Serfs, Violinda (8:00) **A**  
**NUTTY BROWN CAFE** Bob Schneider's Independence Day Celebration w/ Eric Tessmer, Jane Ellen Bryant (6:00) **A R**  
**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Beat Root Revival (6:00)

**OSKAR BLUES BREWERY** Deadeye (5:00)  
**RILEY'S TAVERN** Manzy Lowry & Tyler Cannon (9:00)  
**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)  
**SAM'S TOWN POINT** Hill Country Hustlers (9:00), Marghi Allen (7:00)  
**SAXON PUB** Bon Troyage w/ Monte Warden, Matt McCormack, Van Wilks, Star\*Star, Eric Hisaw, & more (7:00)  
**SLOW POKES BRISKET SHACK** Blues Sherpas Blues Jam (5:30)  
**THE WHITE HORSE** Croy & the Boys, Bobby Marlar, Interrobang Brass (8:00)

### THURSDAY 7/5

**3TEN ACL LIVE** Young Rising Sons (9:00) **R**  
**THE BARN** Ernie Durawa, Murali Coryell (8:00) **R**  
**BARRACUDA** Snail Mail, Bonny Doon, Blushing (7:00) **A R**  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** A Film in Color, Krista Van Liew, A.M. Feelgood, Luvweb (8:00)  
**C-BOY'S HEART & SOUL** Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)  
**CACTUS CAFE** Buck Meek (of Big Thief), Jesse Dalton (of the Deer), Amy Sue Berlin (8:00) **A R**  
**CLEARPORT ATX** Woot Talley & the Box (9:30)  
**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**DRISKILL BAR** John Arthur Martinez (8:00), Nik Parr (6:00)  
**THE ELECTRIC CHURCH** Crystal Voyager, Sour Widows, Heavy Stars (9:00) **R**  
**EMPIRE CONTROL ROOM** Twista (9:00) **A R**  
**END OF AN EAR** Buck Meek (of Big Thief) (6:00)  
**EVANGELINE CAFE** Liz Morphis (7:00) **A**  
**FLAMINGO CANTINA** Reggae jamdown (10:00)  
**GERALDINE'S** Canvas People (9:30)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GRUENE HALL** Bobby Mack (7:00) **A**, Adam Johnson (1:00) **R A**  
**GÜERO'S** Los Flames (6:30)

**HOLE IN THE WALL** Chromagnus, Umman Manda, Duderonomy (9:30)  
**HOTEL VEGAS** Magic Rockers of Texas, Delicate Boys, the Mammoths (9:00)  
**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)  
**THE LOST WELL** Know (w/ Brandon Cruz), Zero Percent, Omegawolf, Hell On Wheels (9:00) **A R**  
**MILONGA ROOM** Paula Maya (9:00)  
**MOHAWK** Dent May, Shannon Lay, Indoor Creature (8:00) **R A**  
**NEWORLDELI** Songwriter showcase hosted by Christy Moore w/ Kathy Murray & Terry Mills (7:00)  
**ONE-2-ONE BAR** AJ Vallejo's Purple Amerika, Bakbonz, Amy Edwards/DJ Crash, Tiarra Girls (7:00)

**REALE'S** Richard Patnaude (6:00)  
**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)  
**SAHARA LOUNGE** The Smile Bunch, Haydon Hoodoo, Duarte  
**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)  
**SAXON PUB** Texas KGB (10:00), Love & Chaos (6:00)  
**THE SCOOT INN** Mighty Mighty Bosstones, Los Kung Fu Monkeys, Buster Shuffle (5:30) **A R**  
**SHADY GROVE** KGSR Unplugged at the Grove w/ Jackie Venson (8:00) **A R**  
**THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)  
**SLOW POKES BRISKET SHACK** Michael Milligan (7:00), W.C. Clark (5:30)  
**SPEAKEASY** Chris Castaneda Project (9:30)  
**STAY GOLD** The Brian Kremer Quintet (9:00)  
**STUBB'S** Mohawk Bends, Shadow of Whales, Toloveandrescue (8:00)  
**SWAN DIVE** Big Coat, Anatomy, Genuine Leather, Crooked Sails (10:00) **R**  
**TEXAS MIST** Welcome to the Madhouse Tour w/ Nyro the MadMan, Tim Torment, Opie Halogen, Twitchblade, Don Orias (6:00)  
**WHIP IN** Oliver Rajamani Trio **A**  
**THE WHITE HORSE** Jesse Ebaugh & the Tender Things, Fingerpistol, Wilkinson's Quartet (7:00)

## BAND PHOTOS NEEDED

Want your band pic to appear alongside your gig listing online? Then send your hi-res, non-watermarked photo to [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

## CHRON EVENTS INTERN

Chron Events Interns will work with the Chron Events team to pitch and write content for blog posts, photo galleries, and other editorial content focusing on all the exciting events happening in Austin. This unpaid internship is designed to provide exposure to the editorial side of an alternative newsweekly, build an archive of published work, and gain first-hand experience with print and digital newsroom operations.

### Requirements:

- Experience writing and blogging. Please provide links or examples of writing.
- Photography and photo editing experience.
- Proficiency with social media platforms Facebook, Instagram, Twitter.
- Additional expertise welcomed.



### INTERESTED?

EMAIL RÉSUMÉ AND A BRIEF LETTER OF INTENT TO [MFAGAN@AUSTINCHRONICLE.COM](mailto:MFAGAN@AUSTINCHRONICLE.COM)





# The LUV DOC

## "Creepy Grandpa!"

concerned others think of him as creepy and flirtatious with an unhealthy sense of privilege (and sometimes they're right). Imagine an octogenarian Don Draper. Last week he asked our waitress at a restaurant if she wanted "to neck." Of course he was joking, but he honestly thought he made the woman's day. It was obvious to me, though, that she was both disgusted and annoyed. How do I convince him that there is another, more appropriate way to make someone smile? — GranDraper

Dear Luv Doc,

How do I get my grandpa to realize he is acting like a creep? Seriously. I know my grandpa to be a caring and flattering man with a healthy sense of humor. The problem is I'm

You should tell your grandfather that the chances of that waitress having an octogenarian neck fetish are ridiculously tiny. Father Time is a merciless redecorator. I have seen uncircumcised 60-year-old penises that look better than an octogenarian neck. I imagine that about now you're probably wondering, "Why is the Luv Doc looking at 60-year-old penises?" Valid question. Let me just say this: There are certain elderly gentlemen at my gym who have an unsettling amount of body confidence — especially given the number of liver spots they've accrued, some of which they should probably have checked. It's entirely possible that these chaps do not have the financial means to enlist the services of a licensed dermatologist — health care is probably pricey for someone who dresses himself out of a dirt-stained knapsack that seems to have been unearthed from the bottom of a dumpster — but it's also entirely possible that these fellows don't spend a lot of time thinking about skin care or the frightening length of their scrotal tissue.

Chances are, they're just like me: walking around looking out at the world through the eyes of the physically fit young man they used to be when they were at the top of their game — sort of like a vampire, but in reverse. Vampires actually look good on the outside. They may be a couple thousand years old, but their neck skin is smooth as a baby's ass. The torturous boredom of that accrued wisdom must be exquisite — especially if you have a taste for the blood of virgins. Can you imagine being as old as Methuselah and chatting with some 18-year-old about the number of likes on her Instagram?

The reverse vampire on the other hand, still thinks he's 22 years old and rocking six-pack abs, but he's staring out through the rheumy, cataract eyes of a man too old to get an erection without pharmaceutical assistance. Nonetheless, his flirt game was crazy strong back before birth control, feminism, and #metoo, and he isn't going to let a few decades of social progress get between him and a completely unearned male privilege swagger, so he interprets the blushes and awkward giggles as old-school coquetry and continues on with clumsy innuendo if not outright lechery. Anything short of indignant anger or physical assault will not slow his roll. This dame just hasn't yet figured out that he is the bee's knees, bless her heart.

I can shamefully admit to being that dude though perhaps to a lesser degree, and the depressing self-realization that what you imagined to be "sick macking skillz" were actually only a mild form of sexual harassment is a hard pill to swallow, but even old men have to evolve. The good news is that among the things that make an incredibly charming old man is an open mind, a sense of humility, and a deep gratitude for being included in whatever the young people are cooking up. If you let Grandpa know that he needs to play nice or he won't get to play at all, my guess is that he'll come around.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**

SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

According to BBC, Japan alone accounts for around 20% of earthquakes worldwide with a magnitude 6.0 or greater.

**Since George Washington's second inaugural address, the shortest U.S. presidential inaugural speech so far was FDR's 1945 speech, which lasted about five minutes.**

When the federal food stamp program was restarted on May 19, 1961, after the first program was discontinued 18 years earlier, the first stamp redemption was for a can of pork and beans at Henderson's Supermarket in Paynesville, West Virginia.

**Helen Keller (1880-1968) was a suffragette, pacifist, radical socialist, birth control supporter, opponent of Woodrow Wilson, and helped found the American Civil Liberties Union. In 1964, President Lyndon B. Johnson awarded her the Presidential Medal of Freedom.**

According to *Smithsonian*, in the eastern U.S., male fireflies flash while flying. In the western U.S., female fireflies glow while on the ground.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

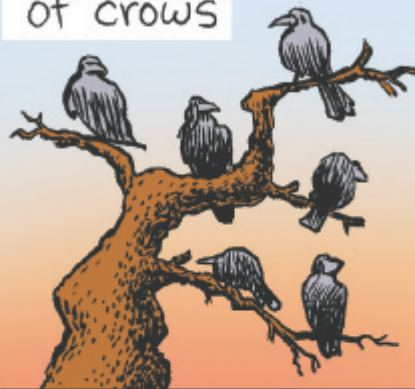


## COMICS

### EYE BEAM

by Sam Hurt

A murder of crows



A pride of lions



A decade of crap



6-29-18 Thanks JohnHurt

## PEPPERMINT TEARS

RYAN HENNESSEE 2018





## CUSTOMER SERVICE

**IDENTITY PROTECTION SPECIALIST** Join our call center team! Great Benefits and culture! Please apply at: <https://lnkd.in/eeKFysC>

## COMPUTER/TECHNICAL

**ASSOCIATE BIostatistician**  
PPD Development, L.P. seeks an Associate Biostatistician in Austin, TX to provide statistical support in terms of analysis database creation. MS + 6 months exp. 6 months statistical programming (SAS or R) exp. req. Minimal travel required, 0-5%. Send resumes to [global.recruitmentSM@ppdi.com](mailto:global.recruitmentSM@ppdi.com) and Job Reference Number 147275.

**ENGINEERING**  
Mirantis, Inc. has an opening in Austin, Texas for Deployment Engineer (AUACH) who will build detailed OpenStack cloud architecture. Reference job code and mail CV: J. Ou, 525 Almanor Ave, 1 st Flr, Sunnyvale, CA 94085.

**ENGINEERING**  
Mirantis, Inc. opening in Austin, Texas for Deployment Engineer (AUVMA): Analyze, test & deploy OpenStack computing clouds for our customers. Reference job code and mail CV: J. Ou, 525 Almanor Ave, 1st Flr, Sunnyvale, CA 94085.

**SR. ADVISOR, PROJECT/PROG. MANAGEMENT**  
Dell Marketing, LP is seeking a Sr. Advisor, Project/Prog. Management at our Austin, TX facility, and job eligible for mobile (telework). To manage projects typically from initiation through delivery. Work as a Project/Program Manager with high visibility across the GF&L leadership team and be responsible for leading a range of projects within the GF&L procurement transformation activities. Req.004580. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SR. PRODUCT OWNER**  
CSID is recruiting for a Sr. Product Owner in Austin, TX to Develop creative strategies to deliver winning products through requirements gathering, user story writing, sprint and release planning, backlog grooming and product demonstrations.. Mail resumes referencing Job Code 5236232 to HR, CSID, 1501 S. Mopac Expressway, Suite 200, Austin, TX 78746. No calls or recruiters. EOE.

**TECHNOLOGY**  
HomeAway.com, Inc. has openings for following positions in Austin, TX: **Software Engineers (Job ID#: 728.4289)**: Design, implement, and debug software for computers including algorithms and data structures. **Staff Oracle Applications Developers (Job ID#: 728.4209)**: Responsible for implementing and enhancing the company's Oracle applications footprint. **Salesforce Developers (Job ID#: 728.4755)**: Identify and enforce best practices and standards while performing design reviews, and code walkthroughs. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

**TECHNOLOGY**  
Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: **- Sr. Systems Engineers (Job# REF9513B)** to be responsible for the design, development, configuration, problem analysis, deployment, and continuous operational improvement of middleware technologies. Work with various teams and partners to implement solutions via current or proposed middleware technologies, including but not limited to Application Servers (WebSphere, tcServer, JBOSS), Web Servers, WebSphere MQ, WebSphere Message Broker, and Java/J2EE applications. **- Staff Software Engineers (Job# REF9521R)** to be a member of the Data Business Intelligence and Analytics team, responsible for developing solutions that automate the release cycle from code check-in to deployment. The solutions will focus on eliminating wait times, manual handoffs, and automating as much as possible in order to improve the overall efficiency and reliability of our release and deployment processes. **- Senior System Analysts (Job# REF9524G)** to work as part of the Distributed Operations Support Team, responsible for managing and maintaining the day-to-day care and feed of mission critical 24\*7 applications. Act as a liaison between Product Office and Product Development teams. Work closely with infrastructure, security and other teams as required. Support critical Visa business applications and ensure their stability.

**REAL ESTATE**  
Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

**TECHNOLOGY**  
Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: **- Associate Systems Analysts (Job# REF9576J)** to be responsible for performing Hadoop Cluster Administration activities, leveraging knowledge of the Hadoop ecosystem, such as YARN, MapReduce, HDFS, HBase, Zookeeper, Pig, and Hive. **- Senior Systems Engineers (Job# REF9574V)** to work in Revenue & Pricing Systems DevOps team, building and supporting production for Oracle Revenue Management and Billing (ORMB) / Merchant Billing platform; implement processes to improve the effectiveness and efficiency of the Finance business function. Bring experience in implementing and supporting technical solutions for data processing in large volume financial systems.

**- Sr. SW Engineers (Job# REF9589S)** to design, code, document, and implement new applications and existing programs. Contribute to enhancements and corrections to existing B2B applications codebase. **-Sr. SW Engineers (Job# REF9591R)** to design, code, document, and implement new applications and existing programs. Contribute to enhancements and corrections to existing B2B applications codebase. **-Staff Software Engineers (Job# REF9588E)** to be responsible for implementing CI/CD (continuous integration and continuous delivery) pipelines for marketing applications across an infrastructure of over 400 servers. **-Software Engineers (Job# REF9590A)** to design and develop applications to improve the effectiveness and efficiency of the Customer Relationship Management ("CRM") business function. Develop technical solutions and participating in various design discussions. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

**TECHNOLOGY**  
Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ# ATK8MS)** Rspn for all phases of dsgn of high perf microprocssr from RTL to final GDSII delivery. **Design Verification Engineer (REQ#AU76YL)** Use targtd codng to verf functionality of Apple Silicon Dsgns thru analysis of HDL level coded dsgn. **ASIC Design Engineer (REQ# ARM7J9)** Implmnt complete chip dsgn from netlist to tape-out. **Refer REQ# & mail resume to: Apple Inc., ATTN:**

**D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.** Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ#A7Q4CX)** Work with micro-archts to dfne memory subsystem, prfm fsblty, make area, frqncy, performance, and tradeoffs and desgn & balance the ppline stges. **Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.** Apple is an EOE/AA m/t/disability/vets.

**TECHNOLOGY**  
Visa U.S.A. Inc. company, currently has openings in our Austin, TX location for: **- Senior QA Engineers (Job# REF9572F)** to be responsible for ensuring tactical and strategic changes to the Visa Online portal and other related applications are comprehensively tested. The individual will also be involved in test-automation and code deployment to the test environment. To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

## GENERAL

**KIDS ENTERTAINERS**  
Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

**MAILERS PAID IN ADVANCE!**  
Make \$1000 A Week Mailing Brochures From Home! Genuine Opportunity. Helping home workers since 2001! Start Immediately! [www.IncomeCentral.net](http://www.IncomeCentral.net) (AAN CAN)

**REAL ESTATE**  
Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

## PROFESSIONAL

**NEWS ANCHOR/REPORTER FT**  
sought by Univision Stations Group, LP in Austin, TX. Anchor daily newscasts. Produce daily content on a variety of platforms, incl the internet & social networks. Maintain high deg of knowl of current & community events. Coord editorial meetings & review scripts to ensure accuracy & quality. Structure rundowns & execute them on air w/ the collaboration of the production crew. Research, investigate, interview, write, produce & report news packages, special news series, or weather-related stories. Perform as a "one person band" video journalist when needed. Participate in station's special events. Enforce newsroom policy & procedures, incl deadlines & style. Must be fluent in written & spoken Spanish. Must have exp presenting news in television studio. Must have field reporting exp. Must have live news coverage exp. Apply on-line at Univision's career page: <https://univision.csod.com/ats/careersite/jobdetails.aspx?site=2&c=univision&id=2357>

**SECURITY PROFESSIONAL**  
Secure Your Next Move! Do you have a passion for being there for others? Allied Universal wants you. Quarterly bonuses are available to all employees. License # B15802 **512-960-2610** **Derrick.Jackson@aus.com**

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

## SALES/MARKETING

### CHRON EVENTS INTERN THE AUSTIN CHRONICLE

is looking for a Chron Events intern to work with the Chron Events team to pitch and write content for blog posts, photo galleries, and other editorial content focusing on all the exciting events happening in Austin. This unpaid internship is designed to provide exposure to the editorial side of an alternative newsweekly, build an archive of published work, and gain first-hand experience with print and digital newsroom operations.

**Requirements:**  
• Experience writing and blogging, please provide links or examples of writing  
• Photography and photo editing experience  
• Proficiency with social media platforms Facebook, Instagram, Twitter, and additional expertise welcomed

Those who are interested should email their résumé and a brief letter of intent to [mfagan@austinchronicle.com](mailto:mfagan@austinchronicle.com).

**SR. ADVISOR, MARKETING OPERATIONS**  
Dell Marketing, L.P. is seeking a Sr. Advisor, Marketing Operations at our Round Rock, TX facility to partner with segment marketing teams, global operations, product management groups, CRM and finance organizations to build product family demand plans that support segment P&L. Responsible for driving Collaboration, Planning, Forecasting, and Replenishment (CPFR) by leveraging analytics and working closely with the retail account, regional supply planning, sales and logistics. Req.006391. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**WEBSITE**  
Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds). If you find it, let me know...I'll buy it from you.

## CHRON EVENTS INTERN

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- Additional expertise welcomed.



### INTERESTED?

EMAIL RÉSUMÉ AND A BRIEF LETTER OF INTENT TO  
**MFAGAN@AUSTINCHRONICLE.COM**

LEGAL NOTICES CALL TODAY 512/454-5767

**APPLICATION HAS BEEN MADE IN ACCORDANCE WITH THE TEXAS ALCOHOLIC BEVERAGE CODE FOR A MIXED BEVERAGE PERMIT AND A MIXED BEVERAGE**

**LATE HOURS PERMIT FOR MARSHALL'S TAVERN #7, LLC DBA GRUMPY'S SALOON BBQ & LIVE MUSIC, TO BE LOCATED AT 1113 RR 620 NORTH, LAKE-**

**WAY, TRAVIS COUNTY, TX. LLC MANAGER: CHRISTOPHER C. DEES APPLICATION HAS BEEN MADE IN ACCORDANCE WITH THE TEXAS**

**ALCOHOLIC BEVERAGE CODE FOR A MIXED BEVERAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT FOR MARSHALL'S TAVERN #6, LLC DBA EDGE**

**OF TOWN SALOON & GRILL, TO BE LOCATED AT 15601 VISION DRIVE, PFLUGERVILLE, TRAVIS COUNTY, TX. LLC MANAGER: CHRIS-**

**TOPHER C. DEES Application has been made in accordance with the Texas Alcoholic Beverage Commission for a mixed**

**beverage permit by Hops & Heroes Comics, to be located at 314 1/2 Congress Avenue, Austin, Travis County,**

CONTINUED ON P.62



**Texas 78701. Officers of said corporation are Scott Stewart, President and Stan Baldwin, Vice-President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a beer retail dealers on premise license by Amy Morales/ M2M Food Enterprise Inc., known as Las Fabulosas Quesadillas that is located at 5510 South IH 35 #150, 78745, Austin, Travis County, Texas. Officers of said corporation is Amy Morales, President and Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a FOOD AND BEVERAGE CERTIFICATE (FB) by Maria Fernanda Calderon Gomez, dba, Loopa Group LLC, to be located at 1211 E 6th St, Austin, Travis, Texas. Managing Members of this LLC are Maria Fernanda Calderon Gomez and Maria Nidia Gomez Ibañez.**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late night hours permit. By RonTon LLC dba Quick Hill Bar And Grill to be located at 16009 FM 1325 suite 205 Austin, Travis County, Texas. Partners of said corporation are Walter Welch, managing partner and Richard Noton, managing partner**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Los Pinos LLC dba Los Pinos, to be located at 11715 FM 2244 Bee Caves, Travis County, Texas 78738. Horacio Aviles**

**Member, Roselia Aviles Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit (W) by Vincent Henderson III dba Henderson Selections, LLC, to be located at 9101 Wall St. #350, Austin, Travis County, Texas. Officer of said corporation Vincent Henderson III is the President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Jose Garcia dba Tio Pepe Chicken, to be located at 6406 N i35 SVRD Ste 2510, Austin, Travis, Texas. Officers of said corporation JGCANTU Limited Liability Company are Jose Garcia Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's On-Premise Late Hours License and Brewpub License by Family Business Beer Company, LLC dba Family Business Beer Company to be located at 19510 Hamilton Pool Road, Dripping Springs, Travis County, Texas. Edward E. Graul, III, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit, by M & Z Trading, Inc. dba Speedy Pick to be located at 2314 E. 7th Street, Austin, Travis County, Texas. Moiz, Ali, President, Secretary.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-004100 TO: JONATHAN HERNANDEZ, the Alleged Father of the subject children, Gabriel Hernandez and John Michael Hernandez, and to all whom**

it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 11th day of July, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 12th day of July, 2017, against the Alleged Father, JONATHAN HERNANDEZ, and said suit being number D-1-FM-17-004100, on the docket of said Court, and entitled "In the Interest of Gabriel Hernandez and John Michael Hernandez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Gabriel Hernandez October 21, 2010 Place of Birth: Unknown John Michael Hernandez November 30, 2011 Place of Birth: Unknown The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 19th day of June, 2018. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Alicia Crowley ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-000425 TO: KEVIN SMITH, the Alleged Father of the subject children, Kevon Ashlen Lattimore and Kevi'anna Grac'len Lattimore, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 24th day of April, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of January, 2018, against the Alleged Father, KEVIN SMITH, and said suit being number D-1-FM-18-000425, on the docket of said Court, and entitled "In the Interest of Josiah**

this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 24th day of April, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of January, 2018, against the Alleged Father, JOSHUA ARRIAGA, and said suit being number D-1-FM-18-000425, on the docket of said Court, and entitled "In the Interest of Josiah Lattimore, Kevion Lattimore, Kevi'anna Lattimore, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Josiah Michael Lattimore March 8, 2011 Place of Birth: Austin, Travis County, Texas Kevon Ashlen Lattimore March 2, 2014 Place of Birth: Austin, Travis County, Texas Kevi'anna Grac'len Lattimore February 19, 2015 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 19th day of June, 2018. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Alicia Crowley ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-000425 TO: KEVIN SMITH, the Alleged Father of the subject children, Kevon Ashlen Lattimore and Kevi'anna Grac'len Lattimore, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 24th day of April, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of January, 2018, against the Alleged Father, KEVIN SMITH, and said suit being number D-1-FM-18-000425, on the docket of said Court, and entitled "In the Interest of Josiah**

Lattimore, Kevion Lattimore, Kevi'anna Lattimore, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows: Josiah Michael Lattimore March 8, 2011 Place of Birth: Austin, Travis County, Texas Kevon Ashlen Lattimore March 2, 2014 Place of Birth: Austin, Travis County, Texas Kevi'anna Grac'len Lattimore February 19, 2015 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 19th day of June, 2018. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Alicia Crowley ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-003542 To: PREM KUMARI SHARMA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF DARBIN SHARMA Petitioner(s), filed in said court on JUNE 11, 2018, against PREM KUMARI SHARMA Respondent(s), and said suit being number D-1-FM-18-003542 the docket of said Court, and entitled "IN THE INTEREST OF KISHOR SHARMA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 13, 2018. /s/ Velva L. Price**

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TOBECK ALBERT REQUESTED BY: TANIA KARINA ROSAMOND 111 W ANDERSON LANE STE #E316 AUSTIN, TX 78752 BUSINESS PHONE: (512) 971-8549 FAX: (512) 233-1765

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-000572 To: PEDRO ESCUDERO RAMOS** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2018, and answer the PLAINTIFF'S FIRST AMENDED PETITION and REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 20, 2017, a default judgment may be taken against you.

Said suit being number D-1-GN-17-000572, in which RAMON DE JESUS Plaintiff(s), and DELIA SANCHEZ AND PEDRO ESCUDERO-RAMOS Defendant(s), and the nature of which suit is as follows: PEDRO ESCUDERO-RAMOS WHO PREVIOUSLY RESIDED AT 1730 E. OLTORF STREET, APT. 103, AUSTIN, TEXAS 78741. YOU ARE HEREBY NOTIFIED THAT YOU ARE BEING SUED. THE LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT DECEMBER 12, 2015, WHERE YOU RE-ENDED THE PLAINTIFF IN THE LAWSUIT. THE CAUSE NUMBER FOR THE LAWSUIT IS D-1-GN-17-000572. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION and REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 12, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: ROBERT RANCO 7703 N. LAMAR BLVD. SUITE 410 AUSTIN, TX 78752 BUSINESS PHONE: (512) 338-0900

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-005437 To: THE UNKNOWN HEIRS AT LAW OF IDA MAE GREEN, ELMO JAMES GREEN, LESTER EARVIN GREEN, MARTHA ANN GREEN A/K/A MARTHA NULL GREEN, GEORGIA ANN GREEN A/K/A GEORGIA ANN BELL A/K/A GEORGIA WALLACE, SHERYL KAY GREEN, and STEPHANIE YVONNE HARRIS A/K/A STEPHANIE YVONNE GREEN** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 6, 2018, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 28, 2017, a

default judgment may be taken against you. Said suit being number D-1-GN-17-005437, in which THE BANK OF NEW YORK MELLON, NOT INDIVIDUALLY BUT SOLELY AS CO-TRUSTEE FOR RML TRUST 2013-2, Plaintiff(s), and ELMO JAMES GREEN, LESTER EARVIN GREEN, MARTHA ANN GREEN A/K/A MARTHA NULL GREEN, GEORGIA ANN GREEN A/K/A GEORGIA ANN BELL A/K/A GEORGIA WALLACE, KILAH JOHNSON, DANETT MARIE GREEN, DONVELL KING, ANTHONY KING, SHERYL KAY GREEN, STEPHANIE YVONNE HARRIS A/K/A STEPHANIE YVONNE GREEN, IDA MAE GREEN, DECEASED, and THE UNKNOWN HEIRS AT LAW OF IDA MAE GREEN, DECEASED, Defendant(s), and the nature of which said suit is as follows: LOT A, OF RESUB. LOTS 1 & 2, BLK. A, NORTHMEDE, SECTION ONE, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 55, PAGE 11, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 08, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: SARAH SIBLEY COX 400 N. SAM HOUSTON PARKWAY EAST SUITE 900 HOUSTON, TX 77060 BUSINESS PHONE: (281) 925-5202

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-001547 To: JO JEAN BYLER AND THE UNKNOWN HEIRS OF THE EMMER BROADWAY ESTATE** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2018, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 28, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-001547, in which JOE A RODRIGUEZ AND REBECCA Z. RODRIGUEZ Plaintiff(s), and JO JEAN BYLER AND THE UNKNOWN HEIRS OF THE EMMER BROADWAY ESTATE Defendant(s), and the nature of which which said suit is as follows: SIXTEEN HUNDRETHS (0.16) OF AN ACRE OF LAND LYING WITHIN AND BEING A PART OF THE SANTIAGO DEL VALLE GRANT IN TRAVIS COUNTY, TEXAS, BEING A PART OF THAT CERTAIN ONE AND ONE HALF (1 --) ACRE TRACT OF LAND CONVEYED BY DEED DATED APRIL 25TH, 1962 OF RECORD IN VOL2464, PAGES 15&16 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 12, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: JASSER ABRAHAM AWAD 1715 W 35TH ST STE 104 AUSTIN, TX 78703 BUSINESS PHONE: (512) 593-2930

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SUSAN HOSTO HELKA, DECEASED, Cause No. 18-0584-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. VALERIE STEPHENS, Applicant in the above numbered and entitled estate, filed on the 20th day of June, 2018 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said SUSAN HOSTO HELKA, DECEASED, and their respective shares and interest in such estate.**

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 21st day of June, 2018. Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ S. Klint, Deputy Applicant's Attorney: John A. Crane Mitchell B. Crane 5508 W. Hwy. 290 Suite 225 Austin, TX 78735

**CITATION BY PUBLICATION The State of Texas To unknown heirs of AXEL LEYN SCHILLER, Deceased Cause No. C-1-PB-18-001196, in Probate Court Number 1, Travis County, Texas. RENE CLARK filed an APPLICATION FOR PERMANENT LETTERS OF ADMINISTRATION AND APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on June 12, 2018, requesting that the Court determine who are the heirs and only heirs of AXEL LEYN SCHILLER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number D-1-FM-18-001196, styled AXEL LEYN SCHILLER on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 18, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX**



**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of CLARA MONTEZ LABOY, Deceased Cause No. C-1-PB-18-001256, in Probate Court Number 1, Travis County, Texas.  
CHANDI M LABOY filed an Application to Determine Heirship and Application for Letters of Dependent Administration in the above-numbered and -entitled estate on June 15, 2018, requesting that the Court determine who are the heirs and only heirs of CLARA MONTEZ LABOY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001256, styled CLARA MONTEZ LABOY on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 18, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of EDWARD EWELL BLAIR, Deceased Cause No. C-1-PB-18-000983, in Probate Court Number 1, Travis County, Texas.  
SALWA EL GAWLY BLAIR filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 19, 2018, requesting that the Court determine who are the heirs and only heirs of EDWARD EWELL BLAIR, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000983, styled EDWARD EWELL BLAIR on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 20, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of EMERY BUCHNER, Deceased Cause No. C-1-PB-18-001179, in Probate Court Number 1, Travis County, Texas.  
JULIE SANCHEZ filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on June 05, 2018, requesting

that the Court determine who are the heirs and only heirs of EMERY BUCHNER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001179, styled EMERY BUCHNER on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 06, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of EVA RAMIREZ, Deceased Cause No. C-1-PB-18-001272, in Probate Court Number 1, Travis County, Texas.  
RENE G. RAMIREZ AKA RENE RAMIREZ filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on June 19, 2018, requesting that the Court determine who are the heirs and only heirs of EVA RAMIREZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001272, styled EVA RAMIREZ on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 20, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of ILLY WILLIAMS, SR., Deceased Cause No. C-1-PB-18-001258, in Probate Court Number 1, Travis County, Texas.  
KARL JOHNSON filed an APPLICATION FOR DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on June 15, 2018, requesting that the Court determine who are the heirs and only heirs of ILLY WILLIAMS, SR., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to

ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001258, styled ILLY WILLIAMS, SR. on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 20, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of MELISSA DAWN WARD, Deceased Cause No. C-1-PB-18-001241, in Probate Court Number 1, Travis County, Texas.  
CHRISTIAN J. WARD filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 13, 2018, requesting that the Court determine who are the heirs and only heirs of MELISSA DAWN WARD, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001241, styled MELISSA DAWN WARD on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 14, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of ORA LEE WILLIAMS, Deceased Cause No. C-1-PB-18-001259, in Probate Court Number 1, Travis County, Texas.  
KARL JOHNSON AKA KARL G. JOHNSON, JR. filed an APPLICATION FOR DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on June 15, 2018, requesting that the Court determine who are the heirs and only heirs of ORA LEE WILLIAMS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001259, styled ORA LEE WILLIAMS on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 18, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of SHARON WILLIAMS, Deceased Cause No. C-1-PB-18-001260, in Probate Court Number 1, Travis County, Texas.  
KARL JOHNSON filed an APPLICATION FOR DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on June 15, 2018, requesting that the Court determine who are the heirs and only heirs of SHARON WILLIAMS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001260, styled SHARON WILLIAMS on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 20, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**

The State of Texas  
To unknown heirs of STEPHEN W SMITH A/K/A STEPHEN WAYLAND SMITH, Deceased Cause No. C-1-PB-18-000545, in Probate Court Number 1, Travis County, Texas.  
LESYA SMITH filed an First Amended Application to Declare Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on April 10, 2018, requesting that the Court determine who are the heirs and only heirs of STEPHEN W SMITH A/K/A STEPHEN WAYLAND SMITH, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000545, styled STEPHEN W SMITH aka on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 18, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION**

The State of Texas  
To: ROBERT STEWARD Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being

**MONDAY 08/06/18** a default judgment may be taken against you.

**CAUSE NUMBER: C-1-CV-17-012148,**

**F. RENDEL V ROBERT STEWARD**

Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweett Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 15, 2017.  
**STYLED: F. RENDEL V ROBERT STEWARD**  
**NATURE OF SUIT: F. RENDEL V ROBERT STEWARD**  
Given under my hand and seal of Dana DeBeauvoir, County Clerk on

**June 19, 2018.**  
County Clerk, Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ J. Williams  
J. Williams [SEAL]  
Plaintiff Attorney:  
**STEPHEN L. BAKER**  
**9600 GREAT HILLS TRL STE 150W AUSTIN, TX 78759-6303**

**NOTICE OF ABANDONED VEHICLE**

"2001 Honda Accord Tan, \$546.40, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

**NOTICE OF ABANDONED VEHICLE**

"2003 Honda Accord Gray, \$546.40, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

**NOTICE OF ABANDONED VEHICLE**

"Trailmobile Trailer, \$697.95, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

**NOTICE OF ABANDONED VEHICLES**

**A & A Wrecker and Recovery, LLC (512) 670-7578:**  
**5904 Burleson Rd,**  
**0652654VSF:**

**FINAL PUBLICATION:**  
VSF2148, White Dodge Ram. Total charges as of 6/23/2018 is \$438.15; **FINAL PUBLICATION:** VSF1620, Silver Dodge Caravan. Total charges as of 6/23/18 is \$849.50; **FINAL PUBLICATION:** VSF1125, Gray BMW 320. Total charges as of 6/23/18 is \$1,044.35; **FINAL PUBLICATION:** VSF694, Green Nissan Pickup. Total charges as of 6/23/18 is \$849.50;

**2963 Manor Rd, 056864VSF:**  
**FINAL PUBLICATION:**  
VSF1565, Black Ford Explorer. Total charges as of 6/23/18 is \$849.50; **FINAL PUBLICATION:** VSF701, Silver Pontiac Grand Am. Total charges as of 6/23/18 is \$909.50;

**2905 W Howard Lane;**  
**0653350VSF:**

**FINAL PUBLICATION:**  
VSF1209, White Ford Ranger. Total charges as of 6/23/18 is \$1,039.45; **FINAL PUBLICATION:** VSF1544, Black Ford Crown Victoria. Total charges as of 6/23/18 is \$849.50; **FINAL PUBLICATION:** VSF1413, Pink Mercury Cougar. Total charges as of 6/23/18 is \$1,044.35; **FINAL PUBLICATION:** VSF1256, Black Cadillac Deville. Total charges as of 6/23/18 is \$849.50; **FINAL PUBLICATION:** VSF253, Blue Hyundai Accent. Total charges as of 6/23/18 is \$871.15.

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.  
GARAGE KEEPER: SOUTH-SIDE WRECKER.0615801VSF; 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.  
BLACK TRAILER NO LP NO VIN

2018 VW  
3VWDZ7AJ6JM211226

**NOTICE OF ABANDONED VEHICLES**

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and a consent to the sale of the vehicle at a public sale. Garagekeeper: Big A Vehicle Transport

907 McPhaul St.  
Austin, TX 78758  
(512) 873-7899  
TDLR VSF Lic. No. 0584855  
2005 Jaguar  
SAJWA01U15HN19397, chgs. \$827.85  
2011 VW  
3VWDZ7AJ7BM328505, chgs. \$529.90

**NOTICE OF DEFAULT AND FORECLOSURE SALE**

WHEREAS, on August 18, 2003, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by BERNICE E. PFLUGER, as mortgagor in favor of WELLS FARGO HOME MORTGAGE, INC., as mortgagee and ROBERT K. FOWLER, as trustee, and was recorded on September 15, 2003 under Clerk's Instrument Number 2003218770 in the real property records of Travis, Texas. Re-filed on February 19, 2004 under Clerk's Instrument Number 2004029672 in the real property records of Travis, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated January 4, 2007, and recorded on October 16, 2007, under Clerk's Instrument Number 2007190195 in the real property records of Travis County, Texas; and WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and WHEREAS, the entire amount delinquent as of July 3, 2018 is \$271,958.40; and WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., and by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on July 3, 2018, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

**SEE EXHIBIT "A" PER ORDER IN CAUSE NO. D-1-GN-15-002098 DATED JULY 20, 2016.**  
**Commonly known as: 1512 PFENNIG LANE, PFLUGER-VILLE, TX 78660.**  
The sale will be held at the Travis County Courthouse, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH AND SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$271,958.40. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$27,195.84 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a

deposit of \$27,195.84 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid in full prior the scheduled sale is \$271,958.40, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of

the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: June 7, 2018  
L. Keller Mackie  
Foreclosure Commissioner  
Mackie Wolf Zientz & Mann, P.C.  
Parkway Office Center, Suite 900  
14160 North Dallas Parkway  
Dallas, TX 75254  
(214) 635-2650  
(214) 635-2686 Fax

**NOTICE OF DEFAULT AND FORECLOSURE SALE**

WHEREAS, on October 19, 2009, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by MILDRED T. MCCULLOUGH, as mortgagor in favor of BANK OF AMERICA, N.A., A NATIONAL BANKING ASSOCIATION, as mortgagee and GARY J. SOMMERFELT, as trustee, and was recorded on October 29, 2009 under Clerk's Instrument Number 2009180601 in the real property records of Travis, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated May 24, 2013, and recorded on June 10, 2013, under Clerk's Instrument Number 2013105152 in the real property records of Travis County, Texas; and

WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and WHEREAS, the entire amount delinquent as of July 3, 2018 is \$257,519.02; and

WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., and by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on July 3, 2018, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: **LOT ELEVEN (11), BLOCK "**



taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$25,751.90 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$25,751.90 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior to the scheduled sale is \$257,519.02, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices

and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: June 7, 2018 L. Keller Mackie Foreclosure Commissioner Mackie Wolf Zientz & Mann, PC.

Parkway Office Center, Suite 900  
14160 North Dallas Parkway  
Dallas, TX 75254  
(214) 635-2650  
(214) 635-2686 Fax

#### NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.

#### PARKING RESTRICTION ON CONNIE ST IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 16, 2018 at 9:30AM** starting at the **South AW Grimes** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #276**  
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**

**512-310-0279**  
Leonor Moore - Hsld Gds/Furn, Tools/Applnces;  
Robert Zarco - Hsld Gds/Furn; Terri Wright - Hsld Gds/Furn; Steve Orsborn - Hsld Gds/Furn, Boxes, Sprng Gds;  
Trenton Taylor - Hsld Gds/Furn; Henry S. Coleman - Hsld Gds/Furn, Tools/Applnces, Boxes, Sprng Gds;  
Johnny Brown - Hsld Gds/Furn; Johnny Brown - Hsld Gds/Furn; Frances Hill - Hsld Gds/Furn; Marcia Elliott-Cohns - Hsld Gds/Furn, Tools/Applnces;  
Eric Guerrero - Hsld Gds/Furn; Tommy Jacob - Hsld Gds/Furn; Eric Guerrero - Hsld Gds/Furn; Albert Rivera - Hsld Gds/Furn; Frances Hill - Hsld Gds/Furn; Demitrice Hornsby - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Actcng Rcrds/Sales Samples, Boxes;  
Mark Giroir - Tools/Applnces; Melissa Gonzales - Tools/Applnces, Boxes of School Supplies;  
Aaron Garcia - Hsld Gds/Furn; Leroy Hubbard - Tools/Applnces, Boxes;  
Jaime Pounds - Hsld Gds/Furn; **Life Storage #430**  
**2101 Double Creek Dr, Round Rock, TX 78664**  
**512-733-1203**  
Shari Gatewood- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces.  
Laura Valdez - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes

Sherry Warner - Hsld gds/Furn, Tools/Applnces  
Chandra Taylor - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces  
**Life Storage #446**  
**1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
Christina Karas- Hsld gds/ Furn,Tools/Applnces  
Kimberly Martinez- Hsld gds/ Furn  
Phillip Burbine- Hsld gds/Furn  
Juan Aguirre- Hsld gds/Furn, Off Furn/Mach/Equip  
**Life Storage #392**  
**550 S IH 35, Round Rock, TX 78681**  
**512-238-6648**  
Jasmine Garrett- Hsld gds/Furn  
Laura Garza- Hsld gds/Furn  
Joseph Keim- Hsld gds/Furn  
**Life Storage #545**  
**506 McNeil Rd, Round Rock, TX 78681**  
**512-255-7939**  
Keia Shaw- Hsld Gds/Furn  
Nicolas Childs- Hsld Gds/Furn  
Angela Burgett- Hsld Gds/ Furn  
Candace Nichols- Hsld Gds/ Furn

#### NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 17, 2018 at 9:30AM** starting at the **Sam Bass** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #429**  
**2715 Sam Bass Road, Round Rock, TX 78681**

**512-255-5017**  
Katherine Houzicka-Hsld gds/ Furn, Tools/Applnces  
Juan Caporales- Off Furn/ Mach/Equip  
Katherine Houzicka- Hsld gds/ Furn, Tools/Applnces  
**Life Storage #427**  
**3997 FM 1431, Round Rock, TX 78681**  
**512-255-5017**  
Chris Hall - Hsld gds/Furn  
Daniel Steffel - Hsld gds/Furn, Tools/Applnces  
Christy Bliss - Hsld gds/Furn  
**Life Storage #474**  
**2440 W Whitestone Blvd, Cedar Park, TX 78613**  
**512-267-4422**

Ruby J Balusek- Hsld gds/furn  
Tracey K Rhodes- hslg gds/ furn, tools/applnces

Andrea Caudillo- hslg gds/furn, tv/stereo equip, tools/applnces  
Brandi English- hslg gds/furn, tv/stereo equip, tools/applnces, ofurn/mach/equip  
Audra L Behrens- hslg gds/furn, tv/stereo equip, tools/applnces, Indscpn/constct equip  
Audra L Behrens- hslg gds/furn, tv/stereo equip, tools/applnces, Indscpn/constct equip

**Life Storage #382**  
**309 S. Bell Blvd, Cedar Park, TX 78613**

**512-336-2463**  
Elizaveta Zemrau- Hsld gds/ Furn  
Erica Lewis- Hsld gds/Furn  
Dalton Black- Hsld gds/Furn, TV/Stereo Equip  
Nadine Mikkelsen- Hsld gds/ Furn

**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**

**512-250-5152**  
Katherine Houzicka- Hsld gds/ Furn, TV/Stereo equip, boxes of clothes  
Debra McDowell - Hsld gds/ Furn  
Michael Dowden - Hsld gds/ Furn  
Susan Barker - Hsld gds/Furn  
**Life Storage #197**  
**5547 McNeil Dr, Austin, TX 78729**  
**512-336-8390**  
Marilyn Rhymmer - Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Other: Antiques

Michelle L Sanders - Hsld gds/Furn  
Deborah Romero - Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces  
**Life Storage #542**  
**2607 W Braker Ln, Austin, TX 78758**  
**512-864-7610**  
L'Ronica Hill- Hsld Gds/Furn  
Kesha Dancy- Hsld Gds/ Furn, Off Furn/Mach/Equip,  
2 brown chairs, 2 brown end tables,kitchen table w/4 chairs, bed, foam mattress, desk computer, printer

#### NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 18, 2018 at 9:30AM** starting at the **N. Lamar** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**

**512-833-0855**  
Noah Overton - Hsld gds/Furn  
Alma Arroyo - Hsld gds/Furn  
Jacinda Powell - Hsld gds/Furn  
Reginald C Welton - Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces  
Nefferitti Reed - Hsld gds/Furn  
Odeesa Alexander - Hsld gds/ Furn, Boxes  
Veronica Rodriguez - Hsld gds/Furn

Susan Estrada - Hsld gds/ Furn, Boxes  
Edmond Francois - Hsld gds/ Furn  
Christopher Mantalvo - Hsld gds/Furn

Michael A Ricaurte - Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces  
Antonio Gray - Hsld gds/Furn, Shoes

Teresa Aguilar - Hsld gds/Furn, TV/Stereo Equip  
**Life Storage #285**  
**9717 East Highway 290, Austin, TX 78724**

**512-278-1220**  
Khariyah Johnson- hslg ds/Furn  
Natasha Tucker - Hsld gds/ Furn, clothing, baby toys

Tara Price- Hsld gds/Furn,TV/ Stereo Equip

Tisha Conley- Hsld gds/ Furn,Boxes  
**Life Storage #624**  
**1341 W. Mary St, Austin, TX 78704**

**512-373-8688**  
Jose Laplaca- Hsgd/Fur./Off. Fur/Mach. Equip.

Jeffrey Barta- Hsgd/Fur.  
Stephanie Cotton- Hsgd/Fur.  
**Life Storage #541**

**4515 S. Congress Ave, Austin, TX 78745**

**512-443-1100**  
Jose Velez-Martinez- Hsld gds/ Furn,TV/Stereo Equip

Furn,TV/Stereo Equip  
Murn,TV/Stereo Equip,Tools, Apps

Brittiany Ferguson- Hsld gds/ Furn  
**Life Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**

**512-291-1037**  
Thomas McElfish- Hsld gds/ Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

Oscar Rangel- Hsld gds/Furn  
Michelle Flores- Hsld gds/Furn  
Thomas K Payne- Hsld gds/ Furn

**Life Storage #543**  
**10800 US-290. Austin, TX 78736**

**512-301-4994**  
Jason Clark- Hsld gds/Furn  
Lorri Chase- Hsld gds/Furn

**NOTICE OF PUBLIC AUCTION**

**TION**  
Pursuant to Chapter 59 of the Texas Property Code POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX. 78729 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX. 78704 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX.78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:30 A.M. **July 19th 2018** at POND SPRINGS MINI STORAGE. The auction for property held at MOPAC SELF STORAGE will be included in the auction located at 13444 POND SPRINGS RD, AUSTIN, TX. 78729. Auction will then proceed to: BEN WHITE MINI STORAGE for property held at that location. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item by item, in batches, or by the space or photograph. Property being sold includes contents in spaces of the following:

POND SPRINGS MINI STORAGE- Autumn Munoz, John Hine, Kimberly Truax, Debra Boyett, Addison Mullins, Odell Reed, Loomis Warren, Catherine Schaper, Fred McNeil MOPAC SELF STORAGE- Kenneth R. Florence, Gwyneth "Kathy" Pruden BEN WHITE MINI STORAGE- Margaret Wenzel, David Yang, Chelsea Taymes, Janice Neltherton

**SALES ITEMS INCLUDE:**  
Craftsman Tool Boxes, 3 Ton Hydraulic, Tool box for a P/U Truck, Hydraulic Lifts, Car Jacks, Engine Hoist, Engine Motor Mount, Motor Pans, Fishing Poles, Rolling Carts, Dishwasher, Refrigerators, Washer/Dryer, Dining Room Sets, Bedroom Sets, Dressers, end tables, coffee tables, Shelves, Trunks, Desks, Buffet Table, Leather Sofas, DVD's, Pictures and Decorum, Folding table, File Cabinets, Bikes, Lamps, Clothing, household items, kid toys, Vinyl LP records, musical instruments, Washer and Dryer, Laminating machine, Sports Equipment

**Auctioned By: Kevin Wares with E. Wares #16453**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Tuesday, July 10, 2018 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
www.SelfStorageAuction.com  
Hughzell Sessoms: Misc  
Hughzell Sessoms: Misc

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:  
**9215 South 1st Street, 512.348.9477, July 11, 2018 at 11:00am**  
Anjanek Fontenot  
Bed, 1 chair and boxes  
Kody Labostrie  
Household furniture  
Bryan Strom  
2 bedrooms  
David Hurtado  
1 bedroom apt, sofa, end tables, corner shelves, chairs, dressers, hutch, night stands, boxes  
Demi White  
Boxes, pictures, household

**9910 Slaughter Creek Dr., 737.346.8417, July 11, 2018 at 11:15am**  
Patricio Rodrigus  
Household items  
Valentine Amatrading Jr  
Household items  
Sondra Nall  
Boxes, garage items, fridge  
Complete Nutrition  
Sore supplies and inventory  
Susanna Hufford  
Household items  
Josephine Miranda  
Queen bed frame, dresser, boxes  
Faith Tappan  
Furniture, boxes  
Elizabeth Molina  
Washer, dryer, large pullout couch, futon, queen bed, desk, kitchen table, 4 chairs, small love seat  
**9300 Brodie Lane, 512.230.7283, July 11, 2018 at 11:30am**  
Jonathan Montgomery  
Furniture and household items  
Victoria Martinez  
Household boxes, bed, furniture

**18412 Hwy Tx 71, 512.676.0436, July 11, 2018 at 12:00pm**  
Anna Villareal  
Household goods  
Chris Biddle  
Household goods  
Ahmed Altalhi  
Medical laser  
Michael Woodard  
Household goods  
**2631 S. Capital of Texas, 512.202.9849, July 11, 2018 at 12:15pm**  
Orlando Carter  
Boxes, Sleep Number bed, glass items  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.  
**12408 Harris Branch Pkwy, 512.318.3681, July 11, 2018 at 9:30 am**

Gabriela Castillo  
storing a bedroom set and washer and dryer and some boxes and some tools  
Jacqueline Jackson  
Household Items  
Mary Christine Rodriguez  
Household goods, furniture, clothing  
Abe Taylor  
Storing a push mower, tv.  
Patrick Ohene  
Household Items  
Katrina Davis  
Furniture & Tubs  
Ambre Madlock  
2-bedroom apartment  
Lashawn Nicole Aguilar  
Household items



in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of June, 2018.

**NOTICE TO ALL PERSONS Having Claims Against The Estate of Hans-Jürgen Thimm, Deceased** Notice is hereby given that original Letters Testamentary for the Estate of Hans-Jürgen Thimm, Deceased were issued to the following named person on June 4, 2018, in Cause No. C-1-PB-18-000426 pending in the Probate Court No. One of Travis County, Texas: Martha ("Matty") Ruth Thimm nee Bellows a/k/a Martha Ruth Thimm

The residence of the Executor is Travis County, Texas. The mailing address is set forth below:  
The Law Office of Robin Theobald Cravey  
807 Brazos St., Suite 318  
Austin, Texas 78701  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, June 20, 2018  
Respectfully submitted,  
Robin T. Cravey,  
Attorney for Independent Executor  
Martha Ruth Thimm

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES A. CHIPMAN, SR.** Notice is hereby given that original Letters Testamentary for the Estate of JAMES A. CHIPMAN, SR. were issued on the 7TH day of June, 2018 in Cause No. C-1-PB-18-000930 pending in Probate Court No. One of Travis County, Texas to: James A. Chipman, Jr. and Tommy Joe Pulatie, Sr. Their mailing address is: James A. Chipman, Jr. and Tommy Joe Pulatie, Sr. c/o Jerry Frank Jones Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
By: /s/ JERRY FRANK JONES State Bar No. 10913000  
Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759  
(512) 472-2929  
(512) 472-3669 [facsimile]  
jerry@jerryfrankjones.com  
Attorney for: James A. Chipman, Jr. and Tommy Joe Pulatie, Sr.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET ANN HUFFMAN, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Margaret Ann Huffman, Deceased were issued to Cathryn Conrad on June 12, 2018, Cause No. C-1-PB-18-000880, pending in Probate Court No. 1 of Travis County, Texas.  
All persons having claims against this Estate, which is currently being administered, are required to present them to Cathryn Conrad, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Frank N. Ikard, Jr.  
Laurie Ratliff  
Adam Herron  
c/o Ikard Ratliff PC.  
2630 Exposition Blvd., Ste. 118 Austin, Texas 78703  
DATED this 20th day of June, 2018  
Respectfully submitted,  
Frank N. Ikard, Jr.  
State Bar No. 10386000  
ikard@ikardratliff.com  
Laurie Ratliff  
State Bar No. 00784817  
laurieratliff@ikardratliff.com  
Adam Herron  
State Bar No. 24090163  
adamherron@ikardratliff.com  
Ikard Ratliff PC.  
2630 Exposition, Suite 118 Austin, Texas 78703  
(512) 472-6696 (t)

(512) 472-3669 (f)  
By: /s/ Adam Herron  
**ATTORNEYS FOR THE ESTATE**  
**NOTICE TO ALL PERSONS Having Claims Against the Estate of Martha Shuford Greenhill, Deceased** On June 19, 2018, letters testamentary as Independent Co-Executors for the Estate were issued to William Duke Greenhill and Joseph Robert Greenhill, IV nka Joe Robert Greenhill, Jr., by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-18-001102 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
H. David Hughes, Attorney for William Duke Greenhill and Joseph Robert Greenhill, IV nka Joe Robert Greenhill, Jr., independent Co-Executors  
401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND ALLISON BONNET, SR.** Notice is hereby given that original Letters of Administration for the Estate of Raymond Allison Bonnet, Sr., Deceased, were issued on June 19, 2018, in Cause No. C-1-PB-15-001889, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Tina Bonnet Daniel. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of June, 2018.

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Roger C. Krueger** On June 21, 2018, letters testamentary as Independent Executor for the Estate were issued to Sharon Elaine Krueger by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001113 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
William D. Pargaman  
Attorney for Sharon Elaine Krueger, Independent Executor  
2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO CREDITORS** Notice is hereby given that in Cause No. C-1-PB-18-000861, Estate of William Joseph George, aka Joe George, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 21, 2018, to Margaret Ann George Miller and Tabatha Louise George Marts. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Executor for the Estate of John B. Scott, Deceased, were issued on June 20, 2018, under Docket No. C-1-PB-18-000916, pending in the Probate Court No. 1 of Travis County, Texas to Sheryl L. Scott as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Sheryl B. Scott, Independent Executor  
Estate of John B. Scott, Deceased

c/o Noel L. Stout  
Almanza, Blackburn, Dickie & Mitchell LLP  
2301 S. Capital of Texas Highway, Building H  
Austin, Texas 78746.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Dora Perez, Deceased, were issued on June 14, 2018 in Cause No. C-1-PB-18-000460, pending in the Probate Court No. 1 of Travis County, Texas, to Jesus Perez, also known as Jay Perez, Independent Executor. The residence of Jesus Perez, also known as Jay Perez, Independent Executor, is in Austin, Travis County, Texas. The post office address for the Estate is: **ESTATE OF DORA PEREZ, DECEASED**  
**JESUS PEREZ, ALSO KNOWN AS JAY PEREZ, INDEPENDENT EXECUTOR**  
c/o Thomas P. Washburn  
DE LEON WASHBURN & WARD, P.C.  
901 S. MoPac Expressway  
Barton Oaks Plaza V, Suite 230 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of June, 2018.  
**DE LEON WASHBURN & WARD, P.C.**  
901 S. MoPac Expressway  
Barton Oaks Plaza V, Suite 230 Austin, Texas 78746  
(512) 478-5308  
(512) 482-8628 Telecopier  
By: /s/Thomas P. Washburn  
pwashburn@dlwlawtx.com  
**ATTORNEYS FOR JESUS PEREZ, ALSO KNOWN AS JAY PEREZ, INDEPENDENT ADMINISTRATOR**  
Estate of Dora Perez, Deceased

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Kenneth Shane Huffaker, Deceased, were issued on August 29, 2017, in Cause No. C-1-PB-17-001239, pending in County Court, Travis County, Texas, to: Brian Vance. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Terry L. Belt  
The Fowler Law Firm, PC.  
8310 N. Capital of Texas Hwy., Ste. 150  
Austin, Texas 78731  
DATED the 21st day of June, 2018.  
/s/ Terry L. Belt  
Attorney at Law  
State Bar No. 02109500  
The Fowler Law Firm, PC.  
8310 N. Capital of Texas Hwy., Ste. 150  
Austin, Texas 78731  
(512) 441-1411

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Lisa Scibelli, Deceased, were issued on June 12, 2018, under Docket No. C-1-PB-18-000523, pending in the Probate Court No. 1 of Travis County, Texas to Maria J. Scibelli, Independent Administrator. Claims may be presented in care of the attorney for the Independent Administrator of the Estate, addressed as follows: Maria J. Scibelli, Independent Administrator  
Estate of Lisa Scibelli, Deceased  
c/o Noel L. Stout  
Almanza, Blackburn, Dickie & Mitchell LLP  
2301 S. Capital of Texas Highway, Building H  
Austin, Texas 78746.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Jim William Keith, Deceased, were issued on June 7, 2018 under Docket No. C-1-PB-17-001454, pending in the Probate Court No. 1 of Travis County, Texas, to Amanda Keith.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,  
Estate of Jim William Keith, Deceased  
c/o Bethann Eccles  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 19, 2018.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of John Charles Bierman, Deceased were issued on June 19, 2018 in Cause No. C-1-PB-18-001011, pending in Probate Court Number One of Travis County, Texas, to Wanda Charlene Bierman of Austin, Texas.  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731. DATED this the 19th day of June, 2018.  
Very truly yours,  
Barton Roscher Law Office,  
A Professional Corporation  
By: /s/ Webber Barton Roscher  
**ATTORNEYS FOR WANDA CHARLENE BIERMAN, INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED OF THE ESTATE OF JOHN CHARLES BIERMAN, DECEASED**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Curtis Wade White, Deceased, were issued on June 21, 2018, in Cause No. C-1-PB-18-000894, pending in the Probate Court Number One of Travis County, Texas, to Irene Garcia White, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor at 19212 Sotogrande, Pflugerville, Texas 78660 within the time and in the manner prescribed by Law. Dated the 26th day of June 2018  
Patrick G. Rehmet, Attorney for Curtis Wade White  
Estate Bar No: 16738800  
P.O. Box 1916  
Wimberley, Texas 78676  
Tele: 512-847-0117  
Fax: 512-847-1274  
E-mail: "prehmet@austin.rr.com"

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of David Thomas Sites, Jr., Deceased, were issued on 21st day of June, 2018, in Cause No. C-1-PB-18-001109, pending in Probate Court No. 1 of Travis County, Texas, to: Sheri Houghton Sites. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of June, 2018.  
/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth B. Hall, were issued on the 19th day of June 2018 in Cause No. C-1-PB-18-001099, pending

in the Probate Court of Travis County, Texas to: Richard A. Hall, Independent Executor of the Estate of Elizabeth B. Hall, Deceased.  
The residence of the Independent Executor is: 4526 Creekbend Drive, Houston, Texas 77035.  
The mailing address is: Estate of Elizabeth B. Hall, c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9 , Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of June 2018.  
Respectfully submitted,  
By: /s/ DANIEL M. LANEY  
Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Florence C. Foster, Deceased, were issued on June 7, 2018, in Cause No. C-1-PB-18-000857, pending in Probate Court Number One,

Travis County, Texas, to: Nina Foster Guinn and Shirley Foster Holloway, Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to the Independent Executor c/o Robert Giberson, Attorney at Law, P.O. Box 430, Buda, Texas 78610.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Helen Tobin, Deceased, were issued on June 21, 2018 under Docket No. C-1-PB-18-000150, pending in the Travis County Probate Court, Travis County, Texas to Natalie E. Hill. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Helen Tobin, Deceased  
c/o Terry L. Garrett, Esq.  
The Garrett Law Firm, PLLC  
4408 Spicewood Springs Austin, Texas 78759.  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF INGBURG J. KEMPER, DECEASED, were issued on JUNE 21 2018 under Docket No. C-1-PB-18-000986, pending in Travis County, Texas to ALAN HUMMON. Claims may be presented in care of the attorney for the estate, addressed as follows: ALAN HUMMON, ESTATE OF INGBURG J. KEMPER, DECEASED c/o StoneMyersLaw PLLC  
3309 West Slaughter Lane Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED JUNE 21, 2018  
By /s/ Melissa Stone Myers  
Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Jane S. Parker, Deceased were issued on June 12, 2018 in Cause No. C-1-PB-18-000855, pending in

Probate Court Number One of Travis County, Texas, to Howard W. Parker, Jr. and Frances P. Little of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Thomas O. Barton, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731. DATED this the 22nd day of June, 2018.  
Sincerely,  
/s/ Thomas O. Barton  
**ATTORNEYS FOR HOWARD W. PARKER, JR. AND FRANCES P. LITTLE, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF JANE S. PARKER, DECEASED**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Linda Hetherington Patterson, Deceased, were issued on June 21, 2018 in Cause No.

CONTINUED  
ON P.66

## AV725 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## JULY 25TH, 2018 @ 10:00 AM AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78753

181580635	2006	FORD	4DR	458952C	TX	1FAFP24156G168971	181661103	1999	TAND	UT	14ZXKK	TX	1C9US1625VP630422
181580840	1999	BUIC	4DR	DX29838	TX	1G4CW52K8X4609939	181680468	2007	VOLV	4DR	JYW9101	TX	YV1MS382572288979
181580752	1998	CHRY	4DR	BDK8986	MI	1C3EJ56H6WN279905	181380990		TRAILER		16056N	TX	NO VIN
181580940	1996	MAZD	4DR	PNC682	TX	1YVG22C4T5512171	181430718		TRAILER				NO VIN
181630430	CHEV	MTRHM		CN235X	BC	CGR3290144257	181430599		TRAILER		453070H	TX	NO VIN
181630910	2001	FORD	LL	JKL7929	TX	1FMZU63EX1ZA07035	181560366	2008	CHRY	4DR	109872C	TX	1C3CL46K48N204453
181660713	2000	CADI	4DR	BN5V08	TX	1G6KF5791YU296811	181640932	2003	STRN	4DR	HSC9315	TX	5GZCZ23D23S881241
181660863	1996	VOLV	4DR	GSW1692	TX	YV1LS5552T1337108	181700641	2006	SUZI	4DR	GJY3265	TX	KL5JD56296K483633
181660863	2008	VOLV	CV	FZS0676	TX	YV1MC67298J053654	181710406	2006	HYUN	4DR	14139B4	TX	KMHDN46D36U263858
181661019	2002	BUIC	4DR	KBY1456	TX	1G4HP54KX24112559	181710461	2007	HYUN	4DR	CXZ9155	TX	KMHCN46C07U088876

## AV725 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## JULY 25TH, 2018 @ 12:30 PM LAKE SIDE TOWING 12228 ROXIE DR, AUSTIN, TX 78729

181510635	2003	AUDI	4DR	696379C	TX	WAULT64B53N026844	181560288	2000	DODG	PK	58SCP7	TX	1B7HC1324Y1164576
181510725	2000	FORD	4DR	BV2XT97	TX	1FAFP55UXYA251442	181410541		BOAT	GENERIC	7973XP	TX	NO VIN
181520531	1998	FORD	LL	RVT020	TX	1FMYU22X3WUC10991	180450712	2005	VOLV	LL	CJK4699	TX	YV1CZ911451194400
181520992	2011	FORD	4DR			2FABP7BV9BX118984							



FREE WILL ASTROLOGY

by Rob Brezsny for June 29 - July 5

**CANCER (June 21-July 22):** In the coming weeks, you will have an excellent chance to dramatically decrease your Wimp Quotient. As the perilously passive parts of your niceness toughen up, I bet you will encounter brisk possibilities that were previously off-limits or invisible to you. To ensure you remain in top shape for this delightful development, I think you should avoid entertainment that stimulates fear and pessimism. Instead of watching the latest flurry of demoralizing stories on Netflix, spend quality time summoning memories of the times in your life when you were unbeatable. For extra credit, pump your fist 10 times each day as you growl, "Victory is mine!"

**LEO (July 23-Aug. 22):** It's not so bad to temporarily lose your bearings. What's bad is not capitalizing on the disruption that caused you to lose your bearings. So I propose that you regard the fresh commotion as a blessing. Use it as motivation to initiate radical changes. For example, escape the illusions and deceptions that caused you to lose your bearings. Explore unruly emotions that may be at the root of the superpowers you will fully develop in the future. Transform yourself into a brave self-healer who is newly receptive to a host of medicinal clues that were not previously accessible.

**VIRGO (Aug. 23-Sept. 22):** Here's my list of demands: 1) Avoid hanging out with people who are unresponsive to your influence; 2) Avoid hanging out with people whose influence on you is mediocre or dispiriting; 3) Hang out with people who are receptive to your influence and whose influence on you is healthy and stimulating; 4) Influence the hell out of the people who are receptive to your influence. Be a generous catalyst for them. Nudge them to surpass the limits they would benefit from surpassing; 5) Allow yourself to be deeply moved by people whose influence on you is healthy and stimulating.

**LIBRA (Sept. 23-Oct. 22):** "If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive." Activist author Audre Lorde said that, and now, in accordance with your current astrological and psychological needs, I'm offering it to you. I realize it's a flamboyant, even extreme, declaration, but in my opinion, that's what is most likely to motivate you to do the right thing. Here's another splashy prompt, courtesy of philosopher Jean-Paul Sartre: "We only become what we are by the radical and deep-seated refusal of that which others have made us."

**SCORPIO (Oct. 23-Nov. 21):** André René Roussimoff, also known as André the Giant, was a French actor and professional wrestler. He was 7 feet, 4 inches tall and weighed 520 pounds. As you might imagine, he ate and drank extravagantly. On one festive occasion, he quaffed 119 bottles of beer in six hours. Judging from your current astrological indicators, Scorpio, I suspect you may be ready for a binge like that. JUST KIDDING! I sincerely hope you won't indulge in such wasteful forms of "pleasure." The coming days should be a time when you engage in a focused pursuit of uplifting and healthy modes of bliss. The point is to seek gusto and amusement that enhance your body, mind, and soul.

**SAGITTARIUS (Nov. 22-Dec. 21):** On her 90th birthday, my great-aunt Zosia told me, "The best gift you can give your ego is to make it see it's both totally insignificant and totally important in the cosmic scheme of things." Jenna, my girlfriend when I was 19, was perhaps touting a similar principle when, after teasing and tormenting me for two hours, she scrawled on my bathroom mirror in lipstick, "Sometimes you enjoy life better if you don't understand it." Then there's my Zen punk friend Arturo, who says that life's goodies are more likely to flow your way if you "hope for nothing and are open to everything." According to my analysis of the astrological rhythms, these messages will help you make the most of the bewildering but succulent opportunities that are now arriving in your vicinity.

**CAPRICORN (Dec. 22-Jan. 19):** In accordance with the astrological beacons, I have selected two pieces of advice to serve as your guiding meditations during the next seven weeks. You might want to write them on a piece of paper that you will carry in your wallet or pocket. Here's the first, from businessman Alan Cohen: "Only those who ask for more can get more, and only those who know there is more, ask." Here's the second, from writer G.K. Chesterton: "We need to be happy in this wonderland without once being merely comfortable."

**AQUARIUS (Jan. 20-Feb. 18):** Ecologists in Mexico City investigated why certain sparrows and finches use humans' discarded cigarette butts in building their nests. They found that cellulose acetate, a chemical in the butts, protects the nests by repelling parasitic mites. Is there a metaphorical lesson you might draw from the birds' ingenious adaptation, Aquarius? Could you find good use for what might seem to be dross or debris? My analysis of the astrological omens says that this possibility is worth meditating on.

**PISCES (Feb. 19-March 20):** I suspect that sometime soon you will come into possession of an enchanted potion or pixie dust or a pouch full of magic beans – or the equivalent. If and when that occurs, consider the following protocols: 1) Before you use your new treasure, say a prayer to your higher self, requesting that you will be guided to use it in such a way as to make yourself wiser and kinder; 2) When you use it, be sure it harms no one; 3) Express gratitude for it before and during and after using it; 4) Use it in such a way that it benefits at least one other person or creature in addition to you; 5) See if you can use it to generate the arrival or more pixie dust or magical beans or enchanted potion in the future; 6) When you use it, focus on wielding it to get exactly what you want, not what you sort of want or temporarily want.

**ARIES (March 21-April 19):** Your best ideas and soundest decisions will materialize as if by magic while you're lounging around doing nothing in a worry-free environment. So please make sure you have an abundance of relaxed slack and unhurried grace. Treat yourself to record-setting levels of comfort and self-care. Do whatever's necessary for you to feel as safe as you have ever felt. I realize these prescriptions might ostensibly clash with your fiery Aries nature. But if you meditate on them for even two minutes, I bet you'll agree they're exquisitely appropriate for you right now.

**TAURUS (April 20-May 20):** "It is always what is under pressure in us, especially under pressure of concealment – that explodes in poetry." Taurus poet Adrienne Rich wrote that in an essay about the poet Emily Dickinson. She was describing the process of tapping into potent but buried feelings so as to create beautiful works of literature. I'm hoping to persuade you to take a comparable approach: to give voice to what's under pressure inside you, but in a graceful and constructive way that has positive results.

**GEMINI (May 21-June 20):** Introductory offers are exploring. The bracing thrills of novelty must ripen into the cool enjoyments of maturity. It's time to finish the dress rehearsals so the actual show can begin. You've got to start turning big, bright fantasies into crisp, no-nonsense realities. In light of these shifting conditions, I suspect you can no longer use your good intentions as leverage, but must deliver more tangible signs of commitment. Please don't take this as a criticism, but the cosmic machinery in your vicinity needs some actual oil, not just your witty stories about the oil and the cosmic machinery.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Flat stuff

Puzzle by J. Reynolds

No. 538

Across

- 1. Tavern
- 4. Call on, again
- 9. Moves, briefly
- 14. Poetic palindrome
- 15. Author Zola
- 16. Beauty pageant wear
- 17. Missile's path
- 18. Farm machine
- 19. James of jazz and others
- 20. High School infatuation
- 23. Chaps
- 24. "The \_\_\_ the limit!"
- 25. Dutch cheese
- 29. Builds
- 32. Motionless
- 34. Debate
- 38. Red dye
- 39. Big name in news

- 44. Backyard border
- 45. Wait on
- 46. Flinches, say
- 48. \_\_\_ Pieces (candy in "E.T.")
- 53. Gymnast Korbut
- 54. Powerful D.C. lobby
- 58. "\_\_\_ Karenina"
- 59. Side dish
- 63. Moving about
- 66. So far
- 67. Stephen of "V for Vendetta"
- 68. Red \_\_\_
- 69. Model Campbell
- 70. Canal locale
- 71. Baseball's Musial and Hockey's Mikita

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
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53					54	55	56	57		58				
				59	60				61	62				
63	64	65										67		
68							69					70		
71							72					73		

- 72. Bacon bit
- 73. RR stop

Down

- 1. Fab Four member
- 2. Unpaid debt
- 3. Ebb
- 4. Country's McEntire
- 5. Online pub.
- 6. Scrabble pieces
- 7. Smart \_\_\_
- 8. Designer Ellis
- 9. A.A.A. suggestions
- 10. "Take your pick"
- 11. Back muscle, for short
- 12. "... man \_\_\_ mouse?"

- 13. Carrier to Oslo
- 21. Foreign policy grp.
- 22. \_\_\_ Today
- 26. Not those, in Brooklyn
- 27. Garage sale warning
- 28. High pts.
- 30. Be silent, in music
- 31. \_\_\_ Lanka
- 33. Crow's home
- 35. Exxon product
- 36. Colorado native
- 37. Always, in verse
- 39. 60's hairdo
- 40. Sew shut, as a falcon's eyes
- 41. Catch
- 42. Special time
- 43. TiVo, for one

- 47. Friend of Frodo
- 49. \_\_\_ de Cologne
- 50. Gets game
- 51. Put on a throne
- 52. 1943 Bogart film
- 55. "It's \_\_\_ world"
- 56. Convened anew
- 57. Comedian Richard
- 60. Coffee dispensers
- 61. 18-wheeler
- 62. Medicine cabinet item
- 63. Stomach muscles, briefly
- 64. Took a load off
- 65. \_\_\_ la la

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LEGAL NOTICES

CONTINUED FROM P.65

C-1-PB-18-000818, pending in the Probate Court Number One of Travis County, Texas, to Anne-Charlotte Patterson of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Joshua P. Rogers, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 21st day of June, 2018. OSBORNE, HELMAN, KNEBEL & SCOTT, LLP By: /s/ Joshua P. Rogers ATTORNEYS FOR ANNE-CHARLOTTE PATTERSON, INDEPENDENT EXECUTOR OF THE ESTATE OF LINDA HETHERINGTON PATTERSON, DECEASED

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of MARYLOUISE H. FALBO, Deceased, were issued on June 19, 2018, under C-1-PB-18-001027, pending in the Probate Court No. 1 of Travis County, Texas, to TONI LEE FALBO. Claims may be presented in care of the attorney for the Estate addressed as follows: Toni Lee Falbo Independent Executor of the Estate of Marylouise H. Falbo C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of June,

2017. /s/ Fleur A. Christensen Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of RAY A. CHARO a/k/a REYNALDO A. CHARO, Deceased, were issued on June 19, 2018, in Docket No. C-1-PB-18-000992, pending in the Probate Court No. One of Travis County, Texas, to ROY C. WARLICK, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them

to the undersigned within the time and in the manner prescribed by law. DATED the 19th day of June, 2018. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile Email: lynntiemann@elderlaw-link.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Raymond Albert Hogenson, Deceased, were issued on June 19, 2018, in Cause No. C-1-PB-18-001012, pending in the Probate Court No. 1, Travis County, Texas, to: Scott Alan Hogenson. All persons having claims



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against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Scott Alan Hogenson 815 Clarence Bohls Lane Plflugerville, Texas 78660

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia B. Madison were issued on the 21st day of June 2018 in Cause No. C-1-PB-18-001100 pending in the Probate Court of Travis County, Texas to: Perry Madison, Independent Executor of the Estate of Virginia B. Madison, Deceased.

The residence of the Independent Executor is: 17011 FM 969, Manor, Texas 78653. The mailing address is: Estate of Virginia B. Madison, c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of June 2018.  
Respectfully submitted,  
By: /s/ DANIEL M. LANEY Attorney for the Estate

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William H.D. Pardue, Deceased, were issued on June 19, 2018, in Cause No. C-1-PB-18-000934, Estate of William H.D. Pardue, Deceased, in the Probate Court of Travis County, Texas, to Denise Ann Mitchell, Independent Executor of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Ms. Denise Ann Mitchell, Independent Executor, c/o Emily R. Franco 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701. Dated the 20th day of June, 2018.

/s/ Emily R. Franco, Attorney for the Estate

## NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST BARBARA LEE PRITCHARD

Notice is hereby given that original Letters Testamentary

for the Estate of Barbara Lee Pritchard, Deceased were issued on June 11, 2018 in Cause No. C-1-PB-18-000502 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Kathryn P. Foy. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this 22nd day of June, 2018. Kathryn P. Foy, Independent Executor, Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

## NOTICE TO CREDITORS

On June 26, 2018, Cynthia K. Young was appointed to serve without bond or other security as Independent Executor of the Estate of Vyra Rose Daniel, Deceased, in Cause No. C-1-PB-18-000979, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

Original Letters of Independent Administration for the Estate of Majid Dahan, Deceased, were granted on March 27, 2018, in Cause No. C-1-PB-18-000063 pending in the Probate Court Number One of Travis County, Texas, to Ziad Aldahhan, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Brink Bennett Flaherty Golden pllc 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 21st day of June, 2018.

/s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Administrator

## OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Gault Building Backfill Project (IFB No. B1805-008-JE)**, a Project consisting primarily of interior renovation of the first, second and third floors of the existing Travis County Gault Building, located at 509 W. 11th Street, Austin, TX 78701, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, July 6, 2018, 2:00 P.M., CST**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Gault Building Backfill Project (IFB No. B1805-008-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN**

## LEGAL NOTICES

**ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 134 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$500.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Total estimated project construction cost is approximately \$600,000.00 to \$650,000.00

## OFFICIAL PUBLIC NOTICE TO ENGINEERS

**TRAVIS COUNTY, TEXAS** Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the Harold Green Road Extension Improvements, Q1806-001-TG  
Opens: July 6, 2018 @ 2:00 p.m. Qualifications statements should be submitted to: Bon-

nie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

## OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Legal Services for Debt Issuance, Including Tax Advice, S1806-003-KR  
Opens: July 25, 2018 @ 2:00 p.m.

## AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR JULY 11, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 1ST FLOOR, MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701

2. Legal Services Related to Disclosure Reporting for Debt Issuances, S1806-004-KR  
Opens: July 25, 2018 @ 2:00 p.m.

## AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR JULY 11, 2018 @ 2:00 P.M. AT 700 LAVACA ST., 1ST FLOOR, MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701

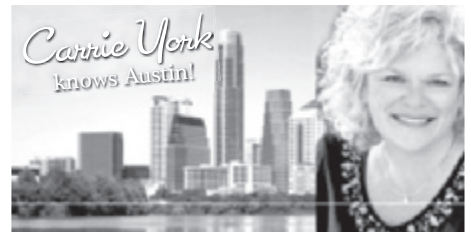
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS

To those indebted to or holding claims against the ESTATE OF ANNA MAE BRUTON MILLER, Deceased: The undersigned Independent Executor of the Estate of Anna Mae Bruton Miller, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-18-001041 on June 21, 2018, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this June 21, 2018, Joan Caution, Independent Executor of the Estate of Anna Mae Bruton Miller, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

## PUBLIC STORAGE NOTICE Lockerfox.com

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