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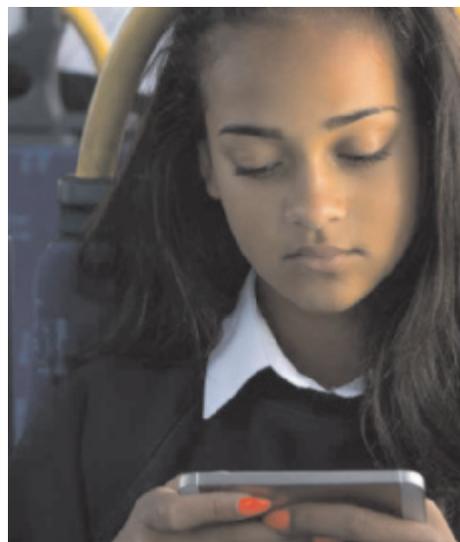


## **Pain in the ...**

After years of infighting and a tumultuous primary in March, the Travis County Democratic Party must now proceed as one.

**BY NINA HERNANDEZ**  
P.14

**JUNE 15, 2018**  
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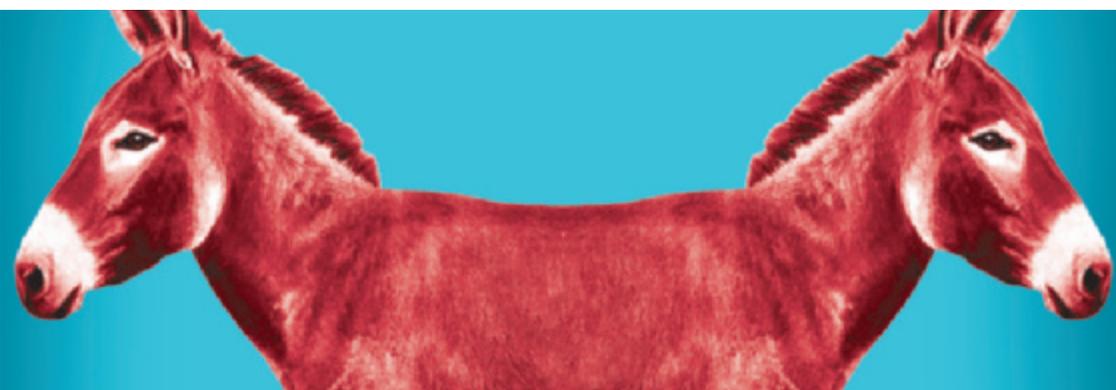
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**14 COVER STORY: Pain in the ...** COVER BY JASON STOUT/THINKSTOCK

### 4 FEEDBACK

### 6 NEWS

**6 POINT AUSTIN**  
BY MICHAEL KING

**8 Naked City; CodeNEXT; SBOE; Council; Manley; Texas Medical Board; Death Watch; Soccer; AISD; Stratford Drive; more**

**14 PARTY OF SOME**  
After years of infighting and a tumultuous election in March, the Travis County Democratic Party must now proceed as one  
BY NINA HERNANDEZ

### 19 SNAPSHOT

### 20 ARTS & CULTURE

**20 LIVING MEMORY**  
With *Juneteenth Chronicles*, Crystal Bird Caviel honors ancestors and the late Dr. Billy F. Harden  
BY ROBERT FAIRES

### 30 FOOD

**30 HELLO, NEWMAN** This slow-smoked barbecue is delicious even without the meat  
BY ALISHA MCDARRIS

**BATTLE OF THE BRISKETS**  
See who won the first round

**32 OLD-SCHOOL 'CUE** Austin's barbecue culture is well-seasoned thanks to these pioneers  
BY VERONICA MEEVES

### 34 SCREENS

**34 SOMETHING SINISTER, SOMETHING STRANGE**  
C. Robert Cargill's journey from writing about film to making blockbusters  
BY RICHARD WHITTAKER



### 44 MUSIC

**44 PLAYBACK**  
BY KEVIN CURTIN

**46 TERROR FEST 2018 PREVIEW**  
Interviews (Yob, Bell Witch), record reviews (Tomb Mold, Chrch, Gnow), and festival picks (40 Watt Sun, Cough, Krallice) for extremists

## CHRON EVENTS



- 8 CIVICS 101**
- 18 CALENDAR**
- 22 ARTS EVENTS** *Company, Little Bird, and Sunday in the Park With George*
- 25 GAY PLACE** BY SARAH MARLOFF
- 27 COMMUNITY EVENTS**
- 28 DAY TRIPS** BY GERALD E. MCLEOD  
**SOCCER WATCH** BY NICK BARBARO
- 29 WORLD CUP WATCH** BY THE SPORTS STAFF
- 31 FOOD EVENTS**
- 36 MOVIE LISTINGS** *American Animals, Breath, Incredibles 2, Pom Poko, Summer 1993, Tag, Won't You Be My Neighbor?*
- 40 SPECIAL SCREENINGS**
- 42 SHOWTIMES**
- 50 RECOMMENDED THIS WEEK** Talking up Drummer Babes' local percussive cluster, plus Father's Day with Shakey Graves, Whiskey Shivers, Tanya Tucker, Belle & Sebastian, La Luz, the Sea & Cake, Wreckless Eric, Katie Von Schleicher, Jana Hunter, Hop Along, Guided by Voices, Broken Shadows, Gregory Porter, Slayer, and more
- 52 VENUES**
- 54 ROADSHOWS + LIVE MUSIC**

### AUSTINCHRONICLE.COM/EVENTS

### BACK

**59 THE LUV DOC COMIX**  
**MR. SMARTY PANTS**

### 60 CLASSIFIEDS

**66 CROSSWORD**  
**FREE WILL ASTROLOGY**

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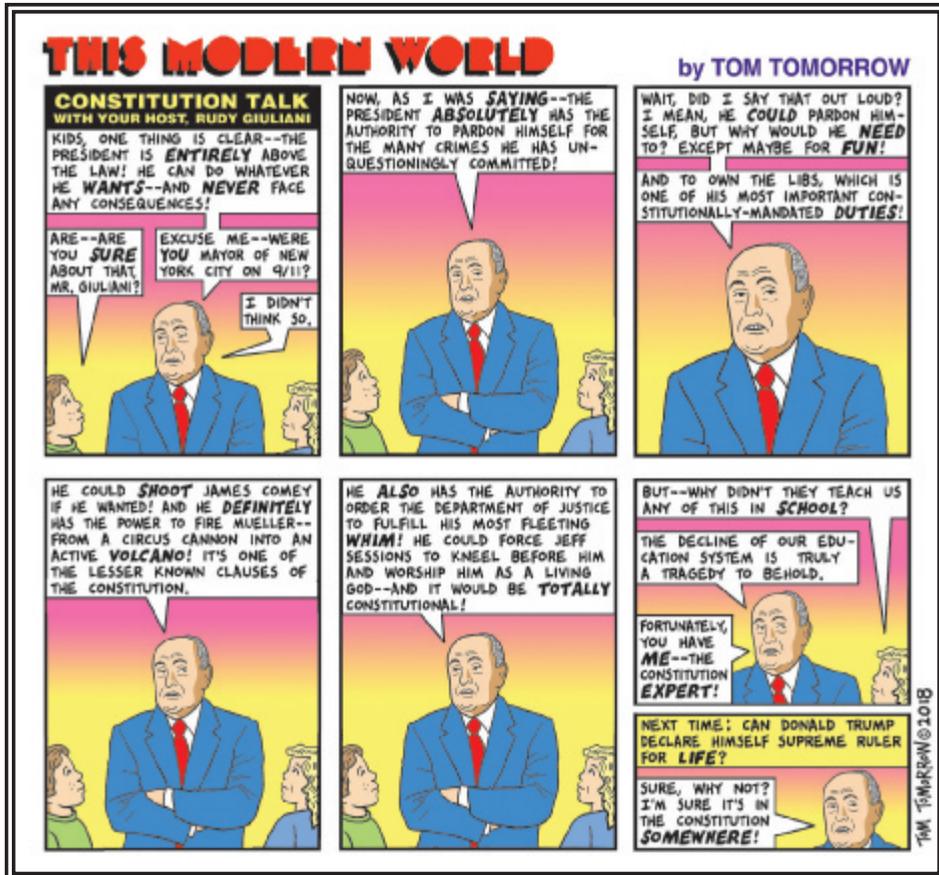
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## HOW SAD

Dear Editor,  
I believe the sentiments conveyed by Mr. King in his June 8 article titled "Suffer the Little Children," which ends with the New Testament quote attributed to Jesus. Incorporating that refrain equally applies to an article starting on that same page by Mary Tuma titled "SCOTUS Rules Jane Doe Abortion Case 'Moot'." In the aforementioned King article, the Trump administration is castigated as cruel for ripping children away from their families, yet the article by Tuma celebrates upholding an undocumented minor's right to have a child ripped from her womb. Often scripture gets used by folks not really interested in the heart of Jesus, but only to bolster a political stance they support in one area/instance while completely ignoring the same principle when it should be applied consistently in another area/instance. How sad that such selective enlistment of divine inspiration (regardless of one's political affiliation/leaning) results in a lot of suffering for little children.

Mark Hey

## HERE WE GO AGAIN

My Dear Editor,  
Good article by Mary Tuma about the federal gag rule on health care providers. ("Abortion Gag Rule Could Jeopardize Local Care," News, June 8). Usually I stop reading her articles as

soon as I encounter the phrase "anti-choice"; that being absent, I think this might be the only one I made it all the way through.

Abortion opponents ought to stop to consider this: Because their efforts wind up dismantling women's access to family planning and health care in general, that ultimately results in more abortions (legal or not), not fewer. In essence, abortion opponents wind up throwing the baby out with the bathwater. (Perhaps a poor choice of words.)

Michael Bluejay

## HOMOPHOBIC DOG WHISTLES

Dear Editor,  
Daniel Bradford here. Longtime reader, first-time letter writer.  
In following some trails on the internet regarding CodeNEXT, I came across this bit about CM Jimmy Flannigan's defense of this rewrite (see Fred McGhee's Twitter account). In it, McGhee calls CM Flannigan a liar ("mendaciously mouthing off") and associates that behavior with being a "dais diva." As a relatively old out-and-proud

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vampire, I've grown accustomed to this kind of tired-ass dog whistling, irritating as it is. Usually, it comes from realms that don't merit the attention calling them on their BS will bring to their message. But Fred McGhee continues to enjoy a level of local credibility among some of Austin's political elite, and he's definitely a major force behind Community Not Commodity. So I just can't bring myself to ignore it, especially during this holy month of Pride. WTF?

Sincerely,  
Daniel

### CRIME AGAINST HUMANITY

Dear Editor,

The Trump/Sessions ukaz to separate refugee children from their parents is in essence a crime against humanity. How can anyone justify such a cruelty? ["Suffer the Little Children," News, June 8.] There is nothing worse than depriving a child from a parent. The Congress is silent except for [a] few whimpers. As a 92-year-old immigrant Nazi survivor, I fear that our government aims to copy Gestapo tactics. I am distraught and angry but again helpless to face the evil of our leaders.

How would the first lady, also an immigrant, feel if her son was taken away from her, or if Jeff Sessions were to be separated from his grandchildren with no idea of when he'd see them again? How can the "leader of the world" be so cruel? One would expect from our president more humanity, charity, and decency, but maybe it is too much to ask.

Gustav Schachter

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## QUOTE of the WEEK

“As I am fond of saying,  
‘This is an eight day a week job, 24/7.’”

– Council Member Ora Houston, announcing she will not seek re-election this fall for a second term

## HEADLINES

**CITY COUNCIL WAS BUSY** as all get-out this week, with a work session on Tuesday, a special called meeting on Wednesday, and its regular, 100-plus Item meeting on Thursday. Hot topics include **CodeNEXT**, a vote to appoint **Brian Manley** the permanent chief of the **Austin Police Department**, and growing tensions over the creation of a **tourism commission**. See “City Cyclone,” p.10, and coverage throughout the section.

### HOUSTON WON'T SEEK RE-ELECTION

In a statement issued on Wednesday morning, District 1 Council Member **Ora Houston** announced that she won't join the race to defend her seat. “It has been a joy, privilege and a huge responsibility to represent the ‘blended family’ of District 1,” said Houston, concluding, “I will continue to represent all constituents with integrity, vigor and compassion until my term ends.”

### JOINING THE D1 RACE is Vincent Harding,

who on Tuesday left the Travis County Democratic Party, where he'd served as chairperson for the past three years. See “Harding for District 1,” p.16.

### COMPETITION FOR MCKALLA PLACE is

heating up, as developers **Capella Capital Partners** and **Whitfield-Chen** have announced desire to build mixed-use developments on the land being sought by **Precourt Sports Ventures** for a Major League Soccer stadium. See “Group Play,” p.12.

### PUBLIC INFORMATION INFORMATION

The city established a new “**Public Records Center**” this week to handle the ever expanding volume of open records requests. Under the new procedure, reporters or others requesting documents will be asked to create a “customer account” with their email address and password – for an online system that will allow them to track and manage requests and documents. For more, see [www.austintexas.gov/news/new-system-submitting-public-information-requests-launches-today](http://www.austintexas.gov/news/new-system-submitting-public-information-requests-launches-today).

### THE U.S. CONFERENCE OF MAYORS

recognized Austin Mayor **Steve Adler** and Schenectady's **Gary McCarthy** for the **2018 Mayors' Climate Protection Award**, in acknowledgment of the cities' efforts in promoting renewable energy and other programs aimed at mitigating global warming.

### BETO CONQUERS THE COUNTIES **Beto**

**O'Rourke's** campaign succeeded in visiting all 254 Texas counties. The expansive road trip is novel to state Dem campaigns, which typically focus largely on major metro areas.

### COUPLE OF CONVENTIONS

If you're wondering where your state leaders might be over the next week or so, **Republicans** will flock to San Antonio June 14-16 for their state convention, while **Democrats** meet in Ft. Worth, beginning June 21.



PHOTOS BY JOHN ANDERSON

Participants in Texas' Poor People's Campaign gathered at the Capitol on Monday to protest income inequality and anti-union and anti-workers' rights laws.

## The Struggle Continues

THE POOR PEOPLE'S CAMPAIGN RENEWS THE LONG-TERM FIGHT

“Everybody's got a right to live.” That was one refrain sung by several dozen demonstrators Monday afternoon in front of the Capitol gates, the latest in a series of nationally linked public actions organized by the Poor People's Campaign, reinvigorated by the Rev. William Barber from North Carolina. The campaign ([www.poorpeoplescampaign.org](http://www.poorpeoplescampaign.org)) is in the midst of its initial 40-day organizing effort, hoping to build momentum over the next couple of years for a renewed national focus on poverty, inequality, and basic human rights.

This week's Austin action was largely educational – focused on “work and education,” said Louis Malfaro, president of the state American Federation of Teachers, one

of the unions partnering in the campaign. “Our country has really gotten out of balance,” Malfaro said – citing income inequality, school segregation, and the wealthy now explicitly proclaiming that they “don't want to pay for other people's education or health care.”

“We're a nation that's losing its middle class,” Malfaro said, and summarized a range of potential policy decisions that could address the decline: supporting child care, protecting schools from privatization, the “Fight for \$15” – a livable wage for all workers. (Quite a few demonstrators, from around the state, were wearing Fight for \$15 T-shirts.)

Some of the national demonstrations have been marked by civil disobedience –

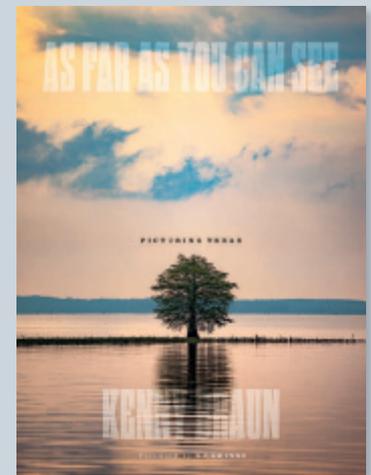
Barber was among nearly 150 people arrested in D.C. last month for blocking the Capitol. Monday's demo held no such plans, but during the previous week's protest at the Railroad Commission offices, activists blocked doors and seven people were arrested. One was PPC organizer Sema Hernandez, who said that under the themes of “ecological devastation” and health care, demonstrators were making the connection between the RRC's permitting of pollution and the consequent effects on public health.

“This is phase one of the campaign,” Hernandez said Monday of the networking effort that will enter phase two next month. “We are building local chapters” – Austin, Houston, San Antonio, Dallas, El Paso – “under the principle of ‘moral revival’ that began in North Carolina. This will be a multi-year effort.”



CONTINUED ON P.8

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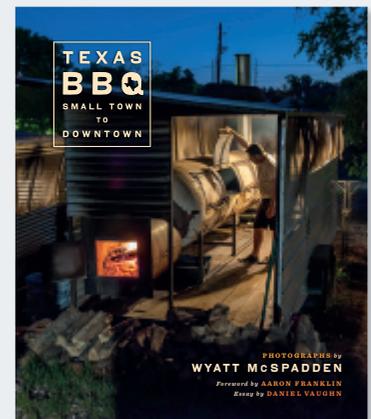


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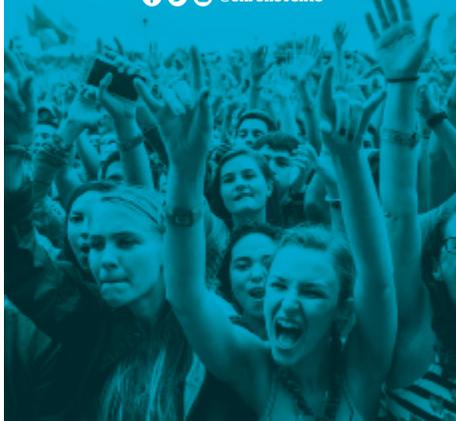
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POINT AUSTIN CONTINUED FROM P.6

## Raw Numbers

The Poor People's Campaign is a conscious effort to revive Martin Luther King Jr.'s similar effort in the late Sixties, a move that marked a shift away from civil rights agitation alone to broader targets of human rights, inequality, and lifting up those left behind in an otherwise prosperous America. The conventional narrative is that "war on poverty" programs failed; in fact, social welfare programs created in that period dramatically reduced the national poverty rate – but the struggle for equity continues. According to a PPC report prepared by the Institute for Policy Studies, about 47% of the people in Texas are living in poverty or are low-income – roughly 12.8 million residents. That pattern has coincided with growing inequality: from 1972 to 2012, the income in Texas for the top 1% grew by 149%, while the income for the bottom 99% grew by only 2%.

Last month, the U.N.'s Special Rapporteur on poverty and human rights, Philip Alston, issued his report on the U.S. to the U.N. Human Rights Council. His findings, about the self-defined wealthiest country in the world, were stark: "About 40 million live in poverty, 18.5 million in extreme poverty, and 5.3 million live in Third World conditions of absolute poverty."

## A Time for Solidarity

The U.N. report is worth a close read, but a few details are worth highlighting – in addition to the sheer scale of poverty in an otherwise wealthy nation, inequality is growing. "The United States," the report notes, "has the highest rate of income inequality among Western countries," a division recently exacerbated by the massive Trump administration tax cuts. "There is ... a dramatic contrast between the immense wealth of the few and the squalor and deprivation in which vast numbers of Americans exist."

Amid the recent Trumpist media spectacles of insulting U.S. allies, blowing up trade and weapons agreements, and embracing longtime enemies, the step-by-step building of the Poor People's Campaign might well seem too old-school and grassroots to have much effect on the national and world political stage – today's politics are all about cable-TV ranting and viral social media campaigns. On Monday, watching 60 or so folks engage in public, lyrical solidarity – "before this campaign fails, we'll all go down to jail" – certainly had a quixotic aspect, a sense that perhaps the forces arrayed against social justice have finally amassed too much power and wealth to be eventually overcome.

Maybe so. But I would still bet that long after Donald Trump and his brand, and his enablers and sycophants, have scuttled off the media stage in disgrace, the name of Martin Luther King Jr. will continue to be honored around the world as a voice for peace and justice. In this next era of his continuing influence, may the new Poor People's Campaign carry his fight onward. ■

# CodeNEXT: Runnin' Scared

Only a week has passed since City Council started on **CodeNEXT**, but a lot can happen in a week. Despite efforts to find consensus, it didn't take long for the **Preserve vs. Density** divide to manifest. Mayor **Steve Adler** couldn't even ask "What is our income-restricted housing goal and what capacity is needed to reach that goal?" without getting two types of answers.

Austin's **Strategic Housing Blueprint**, adopted last year, stipulates that 135,000 homes, 60,000 of which are affordable units, are needed in the next 10 years. But several CMs, most vocally **Leslie Pool** and **Alison Alter**, were opposed to the idea that housing capacity should be two times the production goal of 135,000. Adler said he believes some CMs are "scared" of what such a statement means "down the road" – densifying the city's core. After more than an hour, all but Pool agreed: CodeNEXT should allow for overall housing production to reach 135,000 units, so capacity must be greater than 135,000.

## COMMISSIONERS AND DISSENTERS

**Stephen Oliver** presided over his final **Planning Commission** meeting on Tuesday night. He commended his colleagues for their hard work and ability to achieve compromise. He applauded commissioners for maintaining a diversity of opinions and said "it's not a mistake that we are comprised the way we are," a subtle reference to the recent uproar over the PC's makeup. He also recommended that the PC merge with the **Zoning and Platting Commission** to ease public confusion, noting the "range of opinions should be represented by one body."

In a surprising turn, commissioners voted 7-5 for Secretary **James Shieh** to succeed Oliver, besting Vice Chair **Fayez Kazi**. They'll elect a new secretary on June 26.

Meanwhile, the four ZAP commissioners who voted against that body's recommendation to terminate CodeNEXT released a **minority report**, expressing their disapproval of the recommendation, calling it "unwarranted, unproductive, and recalcitrant." Commissioner **Abigail Tatkow** told me the point of the report is to let the community know that, despite ZAP's recommendation, "there was still support of the process."



Five fingers means he likes it. Mayor Steve Adler demonstrates the fist-to-five method of expressing "enthusiastic support" for City Council's goals regarding CodeNEXT.

## CODENEXT GOES TO COURT

A hearing date has been set for the **land use petition case**. Judge **Orlinda Naranjo** will hear legal arguments only on Wednesday, June 27, in the 419th Civil District Court. **Fred Lewis**, co-author of the referendum petition that seeks to put the rewrite to a public vote instead of trusting **City Council** with its fate, filed the lawsuit on June 1, and the city anticipated the suit following Council's 6-4 vote to not put the item on the November ballot. Some council members believe the petition orders an illegal task; they argue Texas only allows two zoning issues to be put to public vote: whether a city should enact or remove zoning. Now a judge can decide.

Lewis and fellow plaintiff **Bill Bunch** will represent petition signers, while local law firm **Scott, Douglass & McConico** will represent the city.

– Sarah Marloff



# CIVICS 101 DUTY NOW FOR THE FUTURE

**THURSDAY 6/14**  
**ARTIST ACCESS PROGRAM** PARD is gathering community feedback on the program. 6-8pm. *Asian American Resource Center, 8401 Cameron. www.austintexas.gov/parks.*

**FAMILIES BELONG TOGETHER**  
A march to the Capitol and rally to oppose separating parents from their children along the U.S. border. 6-9pm. *Austin City Hall, 301 W. Second. www.familiesbelong.org.*

**SATURDAY 6/16**  
**ONE HUMAN RACE WORKSHOP**  
A safe space to learn and share about race. Registration required. 9am-5:30pm. *St. John's United Methodist Church, 2140 Allandale. Free. www.onehumanrace.info.*

**BRUSH SQUARE MASTER PLAN**  
Comment on the development of Austin's historic park. 10am-noon. *Brush Square Park, 409 E. Fifth. www.austintexas.gov/parks.*

**JUNETEENTH** Celebrate Emancipation Day (commemorating the announcement of the abolition of slavery in Texas) with live music, crafts, food, marketplace, kids' activities, and more. Noon-4pm. *Carver Museum, 1165 Angelina. www.juneteenthcentraltexas.com.*

**CLOTHING AND HOUSEWARES RECYCLING** Share your thoughts and get questions answered by Austin Resource Recovery about Simple Recycling's curbside service. 2-4pm. *Little Walnut Creek Library, 835 W. Rundberg. www.austintexas.gov/clothing.*

**SUNDAY 6/17**  
**COMPOSTING** Free class on how to keep food waste from the landfill. 10:30-11:30am. *HOPE Farmers Market, 412 Comal. Free. www.austintexas.gov/composting.*

**CHICKEN-KEEPING**  
Attend a class, and get a \$75 rebate on a coop. Must pre-register. 12:30-1:30pm. *HOPE Farmers Market, 412 Comal. Free. www.austintexas.gov/chickenkeeping.*

**MONDAY 6/18**  
**MUSICIAN COMPENSATION SECTOR SUMMIT** An info session by city staff on programs specific to generating revenue for musicians. 2-4pm. *Austin City Hall, 301 W. Second. Free. www.atxmusic.org.*

**CENTRAL HEALTH COMMUNITY CONVERSATION** Help decide what services will be offered at the newly renovated Rosewood-Zaragosa Center. 6:30-8pm. *Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Rd. www.centralhealth.net.*

**TUESDAY 6/19**  
**IMPORTANT COMMUNICATIONS IN DIFFICULT TIMES** The theme for this ALBA breakfast is "Preventions & Remedies" with a discussion led by Jetta Todaro. 8:45-10am. *BookPeople, 603 N. Lamar. Free for ALBA members. www.bookpeople.com.*

**BIZAID BUSINESS ORIENTATION FOR CREATIVES** A session on the needs of artist-run businesses – the finale in the Artist Career Training program. 3-4:30pm. *Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. www.austintexas.gov/smallbiz.*

**PAN AM REC CENTER PLAYGROUND** Public meeting to discuss new playground equipment options. 5-7pm. *Pan Am Park, 2100 E. Third. www.austintexas.gov.*

**HOLLY SHORES MASTER PLAN PUBLIC MEETING** An update regarding the implementation of phase 1 for Holly Shores. 6-8pm. *Fiesta Gardens, 2101 Jesse E. Segovia St. www.austintexas.gov.*

**WEDNESDAY 6/20**  
**WOMEN UNSHACKLED** A daylong forum on the challenges faced by women in the justice system and potential policy solutions to improve outcomes. 9:30am-2pm. *Etter-Harbin Alumni Center, 2110 San Jacinto. Free. rct@cgcn.com.*

**ELECTRIC BOARD MEETING**  
10am. *One Texas Center, 505 Barton Springs Rd. www.austintexas.gov/electricboard.*

**THURSDAY 6/21**  
**EL BUEN SAMARITANO MOBILE FOOD PANTRY** Emergency food assistance to families with financial limitations. 9am-noon. *Del Valle Community Center, 3518 FM 973, Del Valle. www.elbuen.org.*

**DOUGHERTY ARTS CENTER REDEVELOPMENT** Open house on the Arts Center's future. 5:30-8pm. *Dougherty Arts Center, 1110 Barton Springs Rd. www.austintexas.gov/DACproject.*

**2019 BUDGET TALKS**  
Interpretation and translation services available upon request. District 10 CM Alison Alter, *Mon., June 18, 6:30-8pm. Shalom Austin; 7300 Hart. District 7 CM Leslie Pool, Tue., June 19, 6:30-8pm. Northwest Rec Center, 2913 Northland. District 8 CM Ellen Troxclair, Thu., June 21, 6:30-8pm. Austin Pizza Garden, 6266 Hwy. 290 W. www.austintexas.gov/budget.*

**FEEDBACK PROPOSED CEMETERY RULES**  
Offer feedback on the new draft of the rules, by either mail or email. *Through Sun., June 24. D'Anne Williams, PARD, 919 W. 28th, 78705. danne.williams@austintexas.gov.*

**OAK HILL PARKWAY** Offer feedback on the controversial plan via mail, fax, or online. *Comments accepted through Mon., June 18. www.oakhillparkway.com.*

## NAKED CITY



Martin Luecke

### AN INDEPENDENT IN CD 25

"If we don't do something within a generation, it's over." That's the message borne by **Martin Luecke**, the latest potential entrant in the November Congressional campaign for **District 25** – currently held by GOP incumbent **Roger Williams**, being challenged by Democrat **Julie Oliver** and Libertarian **Desarae Lindsey**. An Austin "handyman" (with previous careers in TV journalism and ambulance services), Luecke, 56, says neither party is adequately responding to the global warming crisis – and that's why he's running as an independent in a "**Campaign to Save Humanity**."

"The number one priority is to make people aware of the real danger: planetary extinction." For a brief interview at Hank's Cafe in his Windsor Park neighborhood, Luecke came armed with a dozen books – **Noam Chomsky** to **Elizabeth Kolbert** – and pressed his argument that neither Republicans nor Democrats are responding adequately to the imminent climate crisis.

While Luecke's emphasis is most urgently on climate change – abandoning fossil fuels, building a renewable energy grid, and employing millions of people in renewables – he also advocates for major new infrastructure, universal health care, mass transit, and public financing of elections. See the whole list ("24 policy ideas") on his website: [www.luecke4congress.org](http://www.luecke4congress.org).

On another front – in a letter to the *Chronicle* last year (Aug. 28), Luecke defended **Alex Jones** and his groundless conspiracy theories about both **9/11** and the **Sandy Hook** school massacre; asked about it now, he described his letter as indefensible and "goofy."

Luecke is not yet an official candidate – he's working to gather 500 supporting signatures from people who did *not* vote in either primary in order to make the ballot. "Generally, at every other house I find people who didn't vote in the primary, and almost all of them are willing to sign for me," he said. To supplement his blockwalking, Luecke will hold a "Signature Campaign Party" on Sat., June 16, 3pm, at Knomad Bar (1213 Corona).  
– Michael King

### SCHOLARS CALL ON SBOE TO REPAIR SINS OF PAST AND PRESENT

Advocates and scholars spent Tuesday, June 12 pleading with the **Texas State Board of Education** to correct their many racially insensitive and historically inaccurate mistakes. In 2010, the SBOE passed such ideological **social studies curriculum standards**, even a conservative think tank slapped them with a failing grade for giving students a "politicized distortion of history." (That's gotta sting.) In testimony, academics suggested the board reverse its claim that slavery was not the principal cause of the Civil War, and criticized the standards for glorifying Confederate leaders such as **Stonewall Jackson**. A final vote on changes to those standards is expected in November.

But that wasn't the scholars' only request on Tuesday. Following a rally outside, protesters spent three hours urging the SBOE to change the recently passed **Mexican-American studies high school elective course** back to its rightful name. In April, right-wing board member **David Bradley** switched the MAS course title to the watered down and academically inaccurate "Ethnic Studies: An Overview of Americans of Mexican Descent." (Bradley was noticeably absent from Tuesday's hearing.) **Douglas Torres Edwards**, who led the creation of the Houston MAS curriculum the statewide version is based on, said "changing the name of a people is going to be perceived by many as an indignity to their personhood because it implies that somehow being Mexican-American is a threat to the notion of being American." State Rep. **Carol Alvarado**, D-Houston, visited Austin to criticize the course name for not actually representing the field of Mexican-American studies. "This attempt to whitewash our Mexican heritage from a course that is centered on the study of our Mexican-American heritage is confusing and fruitless," she told the board.

On Wednesday, board member **Georgina C. Pérez** motioned to change the course to "Ethnic Studies: Mexican American Studies," a compromise between the original name and the new one. That even got the approval of Bradley, who seconded the amendment. Reflecting the continued dissatisfaction of some board members, **Erika Beltran** proposed scrapping "Ethnic Studies" from the title and reverting completely back to MAS, but that plan didn't fly with the majority, and in the end, the board unanimously voted for Pérez's name change – perhaps a sign of incremental progress in the right direction. The SBOE is expected to take a final vote this Friday.  
– Mary Tuma

Carol Alvarado



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# City Cyclone

COUNCIL'S WILD WEEK, IF THEY CAN GET THROUGH IT

Batten down the hatches. There's a tornado of activity coming to City Hall today. More than three hours into **City Council's** work session on Tuesday, members were still struggling to free themselves from a cyclical discussion about amendments to **CodeNEXT**, and their implication on the city's housing goals. While it's not unusual for talk of the zoning rewrite to spark extensive (and conflicted) discussion, in Tuesday's case members left the scheduled discussion having accomplished very little; fortunately, they had one more briefing scheduled for Wednesday. See Sarah Marloff's report, p.8, for more from CodeNEXT central.

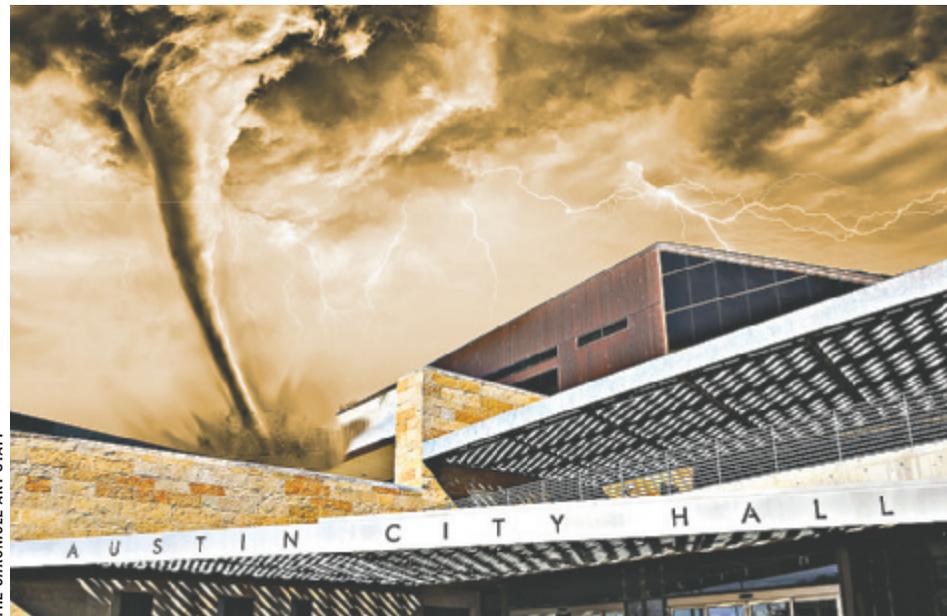
After those talks wrapped up on Tuesday (and following a lengthy executive session), members finally began work on their regular weekly dealings. Thursday's agenda includes a turbulent 113 Items, including a vote (on consent) to appoint **Brian Manley** as permanent chief of the **Austin Police Department** (see below) that'll likely pass unconstested, and a vote to restore much of the **special pay items** APD officers lost when the last meet-and-confer agreement expired.

Expect that to draw the ire of city activists. The **Austin Justice Coalition** sent out a civic engagement primer on Tuesday, urging members to oppose the measure and reminding that Council already temporarily extended the perks until the city's **Labor Relations Office** and **Austin Police Association** could come to an interim agreement, which the union promptly rejected. "Now," said the AJC, "they are going through Council to try and have these pay perks returned to them until a new contract is agreed, effectively killing the negotiation

power of the city and ensuring that any new deal must start with these stipends as-is."

Another measure supported by the AJC is **Greg Casar's** resolution directing the city manager to reduce the racial disparities in **APD's discretionary arrests**. Data from last year showed that black Austinites face discretionary arrests – meaning police could choose to ticket someone and then let them go, but ultimately choose to put the offending individual under arrest – at a significantly higher rate than white and Latino residents, and that black and Latino residents comprise 75% of APD arrests for driving with an invalid license, an outrageous number when one considers that those groups account for less than half of the city's population.

Elsewhere, there is a trio of Items (12, 19, 20) relating to the construction of temporary (and eventually, hopefully maybe permanent) **fire stations** to fill in the holes in the city's service map. Given the drama-filled state of the last couple of Council discussions on this topic, it's reasonable to wonder whether the elbows will get thrown again. There may also be discussion surrounding Item 16, which tweaks the **Austin-Travis County Emergency Medical Services** regulations that deal with non-emergency medical transfer service providers. And expect **Pio Renteria** to raise a little hell on Item 10, a \$309,448 construction contract for intersection improvements at East Seventh and Chicon and Calles streets that wouldn't ordinarily be controversial if not for the fact that the contractor involved is **Aaron Concrete Contractors LP**, whose owner, **Aaron Cabaza**, made headlines at a Commissioners Court meeting last month when he used a racial slur to describe the



THE CHRONICLE ART STAFF

Mexican immigrants he likes to hire for his jobs. Renteria opposed the city entering into agreement with Cabaza's company last month, and we expect him to stick to his principles and oppose this one, too.

Getting through all that will leave the dais with just three more thorny discussions, on the creation of a new **tourism commission**; **Ellen Troxclair's** proposed extension of the **homestead exemption** from 8% to 10% (sounds nice on the surface, but is it actually a good thing?); and an updated **anti-lobbying ordinance**. Expect lots of questions about the makeup of this potential tourism commission, which could immediately butt heads with **Visit Austin**, the marketing wing of the Convention Center that's already responsible for promoting tourism within the city, and its board of directors, which may feel as if Council's proposed commission is moving in on its directorial territory.

This, of course, is all going on as Council

sprints (or maybe dribbles) its way toward a **Major League Soccer**-imposed deadline at the end of the month on what to do with **McKalla Place**, and whether it'll get turned into a soccer stadium or if mixed-use developments with affordable housing will win the day. There are currently way too many balls in play on that one, and Council isn't expected to take the issue up at a regular meeting until June 28. See Austin Sanders' "Group Stage," p.12, for more.

Exhausted yet? Here's a bit of respite: Item 21 called for Council to consider a resolution to renew City Manager **Spencer Cronk's** temporary \$4,500 per month housing allowance for another six months, through the end of February 2019. Cronk evidently had the same problems as many residents securing housing in Boomtown, Texas, but on Monday he wrote to the mayor and said that wouldn't be necessary. Maybe some nice council member had a granny flat to rent him. – *Nina Hernandez*



Brian Manley

JAMIE BIRCHOFF

## "AUSTIN'S NEXT POLICE CHIEF"

By the time you read this, **City Council** will in all likelihood have voted to approve City Manager **Spencer Cronk's** appointment of **Brian Manley** to chief of the **Austin Police Department**, an inevitability since Cronk named the 28-year APD veteran the lone finalist for the job in April, and frankly well before that if you read the clues that emanated from both City Hall and APD HQ. Manley has admirably handled interim responsibilities, navigating the department through the latter stages of the **crime lab collapse**, the breakdown in **contract negotiations** last December, and then the two-week terror brought on by the **local bombings**. It was after the latter that public sentiment for perma-Chief Manley reached a fever pitch ("Brian Manley's the Man?," March 23), capped off by a plea from Council Member **Delia Garza** (echoed publicly by **Leslie Pool**) for her colleagues to "put our full support" behind him.

That occurred last Friday: Cronk, via an 11-page memo (augmented by a seven-page

executive summary report of the monthlong community vetting process performed by **GovHR USA**), identified Manley as "an honest and trustworthy leader" with a "knowledge of Austin and policing" who could progress departmental efforts concerning safety, community policing and transparency, staffing, training, equity, and inclusion. Cronk noted that the vetting process did yield areas of concern, mostly by residents who questioned "whether or not [Manley] is able to bring about a cultural change in the department around areas of community policing, oversight and accountability," but the city manager chalked those concerns up to "the uncertainty of whether or not an internal candidate can be an effective change agent." (Oversight and accountability are in part matters to be addressed in the ongoing contract negotiations between the city and **Austin Police Association**. In May, Cronk said interim Police Monitor **Farah Muscadin** was "in the process of researching best practices regarding oversight across the country," and that he

didn't anticipate concluding negotiations with the APA until they hash out citizen oversight.)

Thursday's vote is a consent Item, meaning there won't be public comment – only a vote – and it's not clear how much opposition the topic would yield if there were discussions. The police union is in support of their long-time colleague; APA President **Ken Casaday** said the body is "proud" of Manley for the work he's done since taking over. And it's unlikely there'd be much opposition from the more prominent activist groups. **Austin Justice Coalition** co-founder **Chas Moore** stood behind Cronk and Manley at the press conference, and afterwards, offered tepid support. "I can live with it," he confided to *Chronicle* reporter Nina Hernandez.

Which brings the focus back to Council, a body that on decisions like this doesn't like to stir the pot. Garza and Pool have already shown their hand, and no colleague has yet indicated that they plan to hold things up. Which means APD should have some stability moving forward and Cronk can cross another "interim" position off his list. – *Chase Hoffberger*

# Texas Medical Board Defends Itself

RESPONDING TO COMPLAINTS, AGENCY RENEWS  
ATTACK ON CRITICS AND JUDGE

A brief recap: In September of 2017, Administrative Law Judge **Hunter Burkhalter** exonerated Dr. **Robert Van Boven** of charges of sexual “boundary violations” brought by the **Texas Medical Board** in response to complaints by two patients, and rejected a third complaint of unprofessional conduct. In December, rather than appealing that “Proposal for Decision” (i.e., ALJ’s ruling) to a state district court, the TMB reluctantly confirmed it.

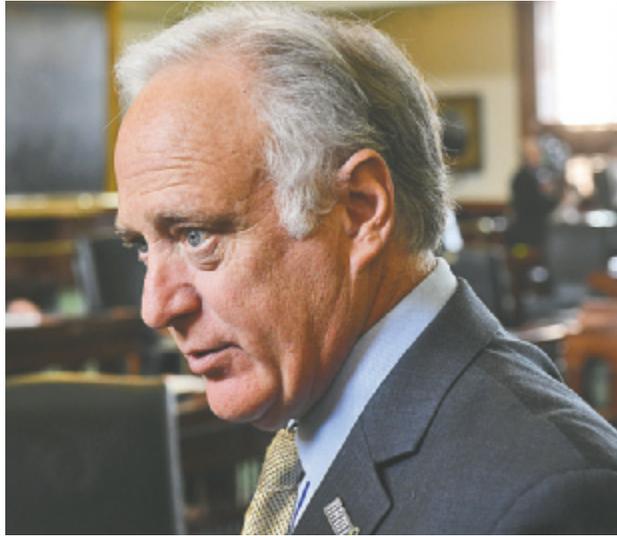
Since then, the TMB has persistently worked to undermine its own decision, insisting, for example, that the initial complaints against Van Boven remain on file with the National Practitioner Data Bank maintained by the U.S. Health and Human Services Administration. Then-interim Executive Director **Scott Freshour** also disputed Burkhalter’s ruling with Burkhalter’s supervisor, State Office of Administrative Hearings Chief ALJ **Lesli G. Ginn**. In late February, Ginn demanded Burkhalter’s resignation (in lieu of termination), claiming bias in his decision – while insisting she was not responding to pressure from the TMB.

Last month, Van Boven’s direct appeal to the NPDB was rejected, in a decision by NPDB Director **John Loewenstein**, who wrote that he does not have the authority to overrule the TMB (as the Texas licensing agency) in its decision to “revise” the filing rather than void or remove it. In a lengthy rejection of Van Boven’s appeal, Loewenstein wrote that the agency “cannot substitute [its] judgment for that of the reporting agency” nor “conduct an independent review.” Van Boven says he’s considering his options, specifically whether he can legally force the TMB to expunge its NPDB filing.

## THE BURKHALTER TERMINATION

Meanwhile, Burkhalter’s dismissal has inspired a letter campaign to Gov. **Greg Abbott** and state legislators, asking the governor to remove Ginn, whose two-year appointment expired in May. Thus far, the governor has taken no action either to remove Ginn or to confirm her reappointment. The latter would trigger a review by the **Senate Committee on Nominations**; committee members have been receiving letters from former SOAH personnel and others, most asking them to reject Ginn’s renomination, should it come before them.

Austin Sen. **Kirk Watson** is vice chair of Nominations, and documents reflect that he has been responding to those letters with assurances that he is gathering information, while



JOHN ANDERSON

**State Sen. Kirk Watson is vice chair of the Senate Committee on Nominations that would review the reappointment of embattled State Office of Administrative Hearings Chief Judge Lesli G. Ginn, whose two-year term expired in May. Until Gov. Greg Abbott acts to reappoint her, Ginn serves under a cloud of opposition from current and former SOAH staff.**

reiterating the Senate cannot act without first some action by the governor. In several replies sent May 10, Watson said that regardless of the governor’s actions, he will “investigate this matter thoroughly.” SOAH and the ALJs, he wrote, “must be confident they can rule based on the evidence and the law without fear of retaliation. And all of the agencies that work with SOAH must understand and respect that as well.”

The TMB has also responded to the letter campaign, with its own memo defending its actions while once again trying to relitigate the Van Boven case and reiterating its criticisms of Burkhalter’s ruling. The memo, dated April 6, criticizes the *Chronicle’s* coverage of the story (without actually naming us), calling the paper’s reporting “one-sided” and “ignoring salient facts.”

The memo, under Freshour’s signature, repeats its version of the Van Boven case and attributes bias to Burkhalter, reiterating arguments that were rejected in the weeklong hearing of the charges against Van Boven held last May.

The memo also defends its complaint to Ginn, insisting that the action she took against Burkhalter was not prompted by the TMB complaint. “It appears the press and detractors of Chief Ginn have either not read TMB and Chief Ginn’s letters or intentionally ignored them.” (The *Chronicle* not only reported on the complaint, but posted the relevant documents: “Medical Board Loses a Case,” March 16, and “Can’t Convict the Defendant? Convict the Judge,” May 4.)

Freshour insists that all he did was notify Ginn of Burkhalter’s potential bias, and in his letter “did not ask Chief Ginn to take any action, but simply placed her on notice of certain concerns regarding an ALJ.” That letter requested a meeting with Ginn and SOAH’s general counsel, **Cynthia Reyna**, and no record of that meeting has been made available. Nevertheless, Freshour’s memo renews his attack on Burkhalter for alleged bias, and accuses the judge of expressing opinions “offensive particularly to victims and women generally.”

That is, in a memo responding to legislative concerns about arbitrary TMB and SOAH actions against an ALJ, Freshour takes the opportunity, once again, to relitigate his dismissed charges against Van Boven, and then to reiterate and amplify his complaints against the fired judge.

Burkhalter responded in detail to Freshour’s charges in his own February letter to Ginn, a few days prior to his termination. As he put it, “The remedy for a party who feels a judge has erred is judicial appeal, not impugning a judge’s character to his employer.” In his memo, Freshour writes that rather than the TMB making its decision not to appeal on substantive legal grounds, “If TMB had decided to appeal there would have been accusations that such an appeal was frivolous and for delay.”

## VAN BOVEN RESPONDS

This week, Van Boven composed a blistering and detailed response to the Freshour memo, also submitted to the Nominations Committee. He recounts the history of his years-long persecution by TMB, and describes the Freshour memo as containing “serious falsehoods or omissions that may serve to deflect from alleged improprieties by TMB Staff/Officials” and Ginn. He also requests of the legislators a “formal, independent investigation.”

In sum, writes Van Boven, “The lack of active supervision of the TMB and SOAH leadership is problematic with fertile potential for abuse of power. ... the TMB and SOAH are Kafkaesque bureaucratic offices in need of accountability and oversight.”

– Michael King

**Scott Freshour’s April memo, Hunter Burkhalter’s February defense letter, and Robert Van Boven’s June 11 response to Freshour are all posted online with this story. And there’s more to this sordid tale. See [austinchronicle.com/robert-van-boven](http://austinchronicle.com/robert-van-boven).**

## DEATH WATCH: INTELLECTUALLY DISABLED OR MENTALLY ILL?

The **Court of Criminal Appeals** granted its first stay of execution of the year, and now Smith County man **Clifton Williams** will face a new hearing instead of lethal injection, which was scheduled for June 21. Williams was sentenced to death in 2006 for killing a 93-year-old woman in a home robbery gone wrong. He’s spent the last decade fighting his sentence to little reward, but on May 23, his attorneys filed an appeal contending Williams is “intellectually disabled” and therefore not subject to execution.

*Atkins v. Virginia*, a 2002 Supreme Court case, determined that executing people with intellectual disabilities qualifies as cruel punishment and violates the Eighth Amendment, but the CCA decision on Williams is the result of a more recent Supreme Court ruling

on Texas death row inmate **Bobby Moore**, who SCOTUS concluded was sentenced in part on outdated medical research on intellectual functioning. Indeed, Texas had been using material from 1992, as well as guidelines based in part on Lennie from John Steinbeck’s *Of Mice and Men* – factors that advanced “lay stereotypes” and made Texas an “outlier” in comparison to other states’ handling of similar cases.

Williams now awaits examination. His *Atkins* hearing won’t take place until that occurs. He has a hearing in Smith County District Court on June 21, to appoint substitute counsel.

Meanwhile, Moore’s case appears to be headed down a different path. On June 6, the CCA upheld its ruling that he is competent enough for execution, and agreed to adopt

current medical standards going forward (the same ones that moved the needle the other way in Williams’ case), but the judges believe even under the new framework, Moore “failed to demonstrate adaptive deficits sufficient to support a diagnosis of intellectual disability.”

And a similar conversation continued last week in the 5th Circuit Court of Appeals, where **Andre Thomas** was granted, in part, a certificate of appealability to file a brief and have his recently denied appeal reviewed. In 2005, Thomas was sentenced for killing his ex-wife, her baby, and their young son. He spent the months leading up to the murders claiming to hear voices from God and cutting himself, and in the course of the murders cut out the hearts of the two children and stored the organs in his pocket, before trying to kill

himself. Later, in jail, he gouged out his right eye. Unsurprisingly, three psychologists concluded Thomas suffered from paranoid schizophrenia. Though his trial attorney argued he was too ill to be given the death penalty, an all-white jury disagreed. (Thomas is black; his ex-wife was white.) Three years later, he pulled out his other eye and ate it.

Unlike Williams and Moore, who used *Atkins* to further their appeals, Thomas is mentally ill – meaning he suffers from a disorder, as opposed to intellectual functioning and adaptive behavior limitations (i.e., intellectual disability). The 5th Circuit denied only one of Thomas’ five COA issues: whether execution of the severely mentally ill violates the Eighth Amendment, stating “this issue is foreclosed under our precedent.” Though the U.S. still allows mentally ill inmates to be executed, the 5th Circuit’s approval might just force a Supreme Court decision.

– Sarah Marloff

# Group Stage

## THREE INTERESTS NOW VYING FOR MCKALLA PLACE

City Council held its first substantive discussion Tuesday on **Precourt Sports Ventures'** proposal to bring the **Columbus Crew** to Austin, revealing support among several members and continued skepticism from **Leslie Pool** and **Alison Alter**. Mayor **Steve Adler** and **Pio Renteria** are on the record supporting the move, and Mayor Pro Tem **Kathie Tovo** shared her optimism for the deal, though she raised concerns about how often the city could use the site, the cost of public safety services during games, and what the city would lose in property tax revenue from owning the stadium.

**Jimmy Flannigan** expressed tentative support, noting McKalla had appeal because a pro sports facility "couldn't be built just anywhere." Adler and **Greg Casar**, **Delia Garza** (who left the session early), **Ora Houston**, and **Ellen Troxclair** (returning from maternity leave) refrained from comment. **Ann Kitchen** asked city staff and representatives of **Brailsford & Dunlavey**, the firm responsible for the glowing economic analysis included in the city's June 1 assessment of McKalla, about the economic impact from alternative uses for the site.

Continuing efforts to slow the process, Pool referenced 17 concerns highlighted in an in-depth review of both PSV's proposal and the city report conducted by her staff. Many of the items revolved around clarifying who would be responsible for costs of improving surrounding infrastructure, site

remediation, and questions about how Brailsford & Dunlavey conducted their economic impact study. Pool urged her colleagues to pump the brakes throughout their consideration of her objections, noting that "we don't have to look at this as our last chance ever" for an MLS team in Austin.

PSV's Austin-based consultant **Mark Littlefield** was encouraged by the session. He said there was still a long way to go, but that nothing at the meeting would be seen as a "poison pill" for his client. He said the next few days were critically important in motivating Council to add an agenda item regarding PSV's proposal to the June 28 meeting, the last before their July break. MLS has said they need to know by July 1 whether PSV can move its team to Austin.

Last week, two developers threatened to shake up the MLS2ATX effort by revealing their own development ideas for McKalla Place. **Capella Capital Partners** said they entered discussions with the city's **Office of Real Estate Services** in March 2016 to redevelop the site. **Scott Moxham** and **Todd Dailey** of Capella said Monday that former City Manager **Marc Ott** expressed enthusiasm for the potential deal and in September 2016 their firm undertook a "serious effort" to make their proposal a reality. The plan included office space, residential buildings with affordable units, publicly available green space, and about 6,000 parking spots, across multiple garages.



A rendering of the mixed-use development Capella Capital Partners has proposed to build at McKalla Place

In preparing to release a request for proposal for the property, the city contracted consultancy firm **Paul Hornsby & Company** to appraise McKalla Place. Hornsby's July 2016 draft report valued the site at \$29.5 million if purchased outright, or \$1.9 million for an annual ground lease. (Citing "competitive reasons," city staffers would not say what the property is valued at today.) The report also concluded that a mixed-use development was the "highest and best use" for the site – but that was before anyone broached the subject of a soccer team. As Tovo put it in a conversation Monday, "Affordable housing at McKalla would be of great value, but not every city-owned tract is appropriate for a stadium."

Ultimately, city staff in 2016 did not proceed with the RFP, but Pool hopes to change that with a resolution at the June 28 Council

meeting, expected to be co-sponsored by Houston, Troxclair, and Alter. It's unclear if Pool will get the votes necessary to open the RFP, but if so, another developer eyeing McKalla is ready to jump in on the bidding. Last Friday, **Whitfield-Chen** submitted a proposal to City Manager **Spencer Cronk** offering to buy the vacant lot outright for \$22.5 million, or to lease it for \$2.2 million per year. The offer committed to providing at least 500 "income accessible housing units," with at least 12% being 3-bedroom or larger to accommodate families. WC partner **John Chen** said the development would include seven acres of public parkland and a space for public officials to teach children traffic safety.

Council is not expected to take any action at today's meeting, but the stage is set for a showdown on June 28. – Austin Sanders

## AISD BOARD PREPS FOR LEGE

The **Austin Independent School District's** Board of Trustees discussed at a work session on Monday their policy goals for the upcoming legislative session. Director of Intergovernmental Relations & Policy Oversight **Edna Butts** walked the board through the proposed list, which she'll convert into a series of one-page cheat sheets that district staff and trustees can refer to when working with lawmakers.

The list runs about two dozen items and could be summarized as a plea to state lawmakers to **give the district more money**. Changes to the state's school finance system, principled under a lopsided recapture payment system known as "Robin Hood," were among the top priorities. The current financing scheme funnels property tax revenues from school districts considered to be "property-wealthy" to those considered "property-poor." Austin is hit especially hard, because property values in the area are high, but more than half of the district's students come from low-income families and a quarter are English-language learners, two demographics that require more resources to educate successfully.

Although the precise wording of several goals is still being worked out, at least four will cover ways for the state to adjust school financing, including finding other ways to fund schools beyond property taxes, a simplified funding formula, and a system that provides "adequate and equitable" financing to all Texas students. Other targets include exempting public school buses from paying tolls on state-operated toll



roads, a more comprehensive school accountability system, and the empowerment of locally elected school boards.

But much of the early conversation revealed a sense of despondency some on the board feel toward the Lege. District 1 Trustee **Ted Gordon** set the tone for the conversation by asking a question common among local officials working to enact progressive policies under the shadow of a conservative statehouse: "Will any of this make a difference?" Implicit in Gordon's question was the bleak reality of working under a state government increasingly intent on pre-empting local controls it disagrees with ideologically. Gordon continued to express his frustration with the relationship between AISD and the Lege, saying it was time "to call a spade a spade" by criticizing state leaders for their efforts to "punish" Austin schools.

District 3 Trustee **Ann Teich** acknowledged those frustrations, but said that in her experience, taking a confrontational approach toward state lawmakers only hardened their resistance to change. "While this may look like an exercise in futility, if we don't have some kind of position we can present to legislators, that's not a good place to be in either," Teich said. She pointed to progress the Lege has made in recent sessions on improving mental health training for Texas educators, as well as increased awareness at the Capitol and in the public of the unfairness of the "recapture" school financing system.

The board will continue working on the proposed list of priorities, and will vote on the final list in August. – A.S.

## STRATFORD PLAN ON HOLD?

Parks and Recreation Department Acting Director **Kimberly McNeeley** didn't get what she wanted from the **Environmental Commission** last Wed., June 6. Rather than endorse her proposal to turn the **patch of beaten grass** northwest of Zilker Park – a clay-capped landfill the city tried to beautify at least to some extent before ultimately converting it into an ad hoc parking lot and staging area for events like the ACL Festival and Trail of Lights – into a more formal parking lot and staging area ("Zilker Park: Paved Paradise, or Vice Versa," June 1), the body balked, telling McNeeley they've got some questions they'd like answered. Those questions will go to **Chuck Lesniak** at the Watershed Protection Department. In the meantime, McNeeley said a determination for the **Stratford Drive Redevelopment Project** has "not yet been finalized," as she and her staff "continue to evaluate a range of options, among them the prospect of putting the project on hold." The topic was set for discussion at **Planning Commission** on June 12, but got pulled from its agenda. Based on last week's meeting, it appears it'll next come up at the Environmental Commission again on June 20. – Chase Hoffberger



Zilker Park from above. The highlighted area northwest of the park is what PARD wants to turn into a more structured parking space.

# An Open Letter to Austinites

Over the past eight months, it has been our privilege to learn about what matters to the Austin community. As many Austinites now know, our group is exploring moving our Major League Soccer (MLS) club to this great city. We continue to listen and learn from Austin City Council, city staff, business leaders, and perhaps most importantly, the community. We have enjoyed the collaborative process, and we believe our actions represent both our sincere intent and our serious consideration of a variety of perspectives across all districts.

We are hopeful you will spend a moment reviewing the formal proposal submitted to the City of Austin on June 1 in compliance with City Council Resolution No. 20180322-099, passed on March 22. The full text of the proposal can be found at [MLS2ATX.com](http://MLS2ATX.com). We have presented an exciting and viable plan that we believe will be a win-win for everyone involved. We are gratified that the latest poll numbers in early June demonstrate widespread support: 74.2 percent of Austinites support Major League Soccer in Austin.

We are presenting a compelling vision for the McKalla Place site that includes many community benefits and assurances to protect the City of Austin. We welcome any and all ideas about how to make our plans even better within the confines of the site, and we look forward to continued collaboration.

Our proposal includes provisions that ensure that the property remains city owned. We will build a stadium and soccer park in a neighborhood that has been deemed park-deficient with 100 percent private funds, delivering open space and a new cultural asset year-round for generations to come.

About eight weeks ago, our team first met with Foundation Communities, understanding that affordable housing is a key issue for Austin. We are pleased to report that these conversations continue in earnest and we are working on meaningful ways to collaborate. First and foremost, we want to make sure Foundation Communities continues to have the funding it needs to help the people who need it most. Our commitment is to provide \$500,000 up front and an additional \$4.3 million over the next 25 years to help with this important cause. We will also discuss and examine with Foundation Communities the possibility of future on-site affordable housing at McKalla Place.

We envision a stadium and soccer park at McKalla Place as a community platform around which we all can rally. Together we can build this public-private partnership to perform for Austin for many decades to come. Join us in cheering for community, for social impact, for more green space, for Major League Soccer, for local vendors and nonprofit beneficiaries.

We humbly ask for your help. If you support bringing Major League Soccer to Austin, please let the Austin City Council know by calling or emailing your council member and signing the online letter of support at [MLS2ATX.com](http://MLS2ATX.com). For all of those Austinites who want major league sports/soccer, we cannot offer you enough gratitude for your tireless efforts and support in helping this cause. We look forward to hearing from all of you on how we can achieve the best outcome for Austin. We thank the City of Austin for working with us to make it happen.

Sincerely,



Anthony Precourt  
Chairman and Chief Executive Officer  
Precourt Sports Ventures, LLC  
MLS2ATX



**MLS2ATX**

Just after 11pm on the night of this year's primary election, Dyana Limon-Mercado announced to a crowd of advisers and supporters gathered at the South Austin Third Base that local attorney Anne Wynne had just called to concede the race for chairperson of the Travis County Democratic Party.

"I'm in shock," Limon-Mercado exclaimed, "so I really don't have eloquent words prepared. I also wasn't planning to give a speech either way, because I was just going to be like, 'Fuck all this shit. I'm ready to go to bed.'"

The race for the position, which is responsible for fundraising and ultimately getting Democrats elected into public offices throughout the county (and driving turnout for statewide races), had been particularly close. Early voting had her up by one percentage point. By the end of the night, she had increased that lead to two. The underdog planning to close the night by saying "fuck all this shit" ousted the onetime appointee of Ann Richards, who'd been recruited to run by some of the most influential members of the party.

Such support likely would have carried Wynne to victory in any other year. But the circumstances that led to this year's election were rather unprecedented, and Limon-Mercado ran a campaign that would ultimately reel in a consequential string of endorsements from those beyond the typical kingmakers.

"Truthfully, I could not have done this without Our Revolution," she told supporters, "without Young Democrats; without the Tejano Democrats; without my core group of volunteers. Without every single group of people who I think in this community have felt marginalized for a long time."

Then she said what had been on the mind of all those groups: "Even though the Democratic Party was our party, we didn't always have the voice and the representation we wanted. This campaign was won because of grassroots power, word of mouth."

### AN UNENVIABLE POSITION

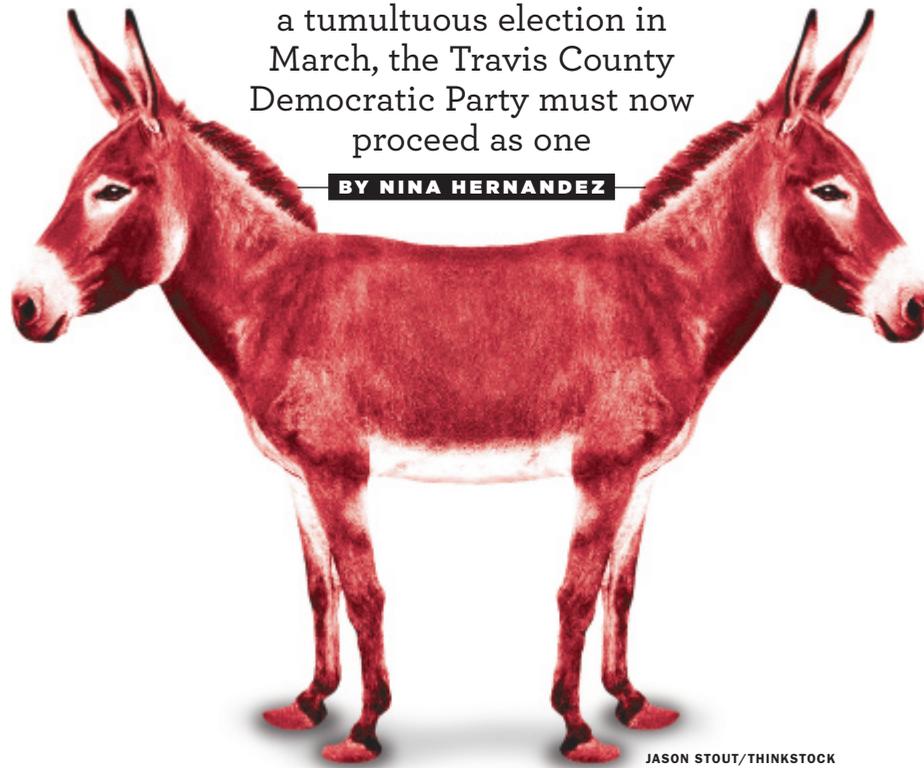
The two dissimilar candidates didn't arrive at March 6 in a vacuum. The events that made their contest possible began to fall into place in September of 2015, when Jan Soifer resigned from the position to pursue a campaign for the 345th District Court. (She was elected the following year.) On the surface, Soifer was a successful party chair: In her two years, she amassed \$1.1 million in donations, and helped shepherd in a vice chair position and several full-time staffer positions, so that the party – which generally shrank during off-election years – could benefit from constant staffing.

But when she resigned she acknowledged the challenge she had just faced: "When I decided to run for this position, I knew that it was a challenging, unpaid position, but I never guessed just how much work it would be. ... It certainly has demanded much more work than I expected – but it has been an honor to serve our party."

# Party of Some

After years of infighting and a tumultuous election in March, the Travis County Democratic Party must now proceed as one

BY NINA HERNANDEZ



JASON STOUT/THINKSTOCK

Soifer told me this summer that she doubts she would have been able to do the work she did had she been at a different point in her life. Her children were grown; she and her husband had a stable law practice. There were days when her party duties didn't end until late at night and only then could she begin on her day job's work.

And Soifer benefited from several moments that temporarily sparked the party during her brief tenure, including the Wendy Davis filibuster and a partnership with Battleground Texas. "There were

exciting things happening, and it was a year when people were really motivated to help," she said.

Shortly after Soifer announced her resignation, Vice Chair Vincent Harding beat out political operative Sylvia Camarillo in a special election. Though Camarillo vowed to challenge Harding again in the March primary, she eventually reneged, and Harding won a full term unopposed.

Harding wasn't a typical choice for party chair. The employment and ethics attorney had spent most of his time within the party

as secretary, a neutral position where he wasn't championing favored candidates, and he relished the freedom that accompanied that status. He is also black – only the second black man to be TCDP chair – and at 28 was the youngest person to ever hold the position. "I know that I stand on the shoulders of giants," he wrote in a statement announcing his ascension, "and I am committed to opening doors for those who will follow me."

### TROUBLE IN PARADISE

Those remarks marked the beginning of a tumultuous, three-year tenure marred by party infighting and discontent. Harding came into the role promising a reorientation of the party, and took seriously his job as an independent arbiter. But the ethics-above-politics mentality didn't jibe with party stalwarts, and helped exacerbate the growing tensions.

It was with that reputation Harding waded into the first test of his brief term, in January of 2016, during the primary campaign for district attorney. At the time, the favorite to succeed Rosemary Lehmborg was longtime Assistant D.A. Gary Cobb – in fact, for a while, he hadn't even drawn a challenger. But defense attorney Rick Reed eventually jumped into the race, and when he did so he alleged that Cobb's candidate application had both violated a number of state election codes and included signatures from several members of the TCDP staff (Reed believed party members should not endorse candidates in a primary), and that Harding failed to "properly review" the application.

Harding told Reed that the oversights wouldn't push Cobb's name off the ballot, and the situation eventually settled itself: The courts allowed Cobb's candidacy, and he was later defeated by Margaret Moore. (Reed withdrew on election day.)

The 3rd Court of Appeals sided with Harding in Reed's lawsuit, but it unearthed hard feelings that Cobb had been allowed to continue at all. Harding contends he was doing his best to navigate a difficult legal question on the fly and was concerned with keeping the seat in party hands.

"That was my honeymoon," he remembered wryly. "Having someone run against you and then getting sued."

Harding's troubles would not end there. Party insiders grew bitter about his handling of the 2016 coordinated campaign, particularly the Fourth Street space he'd rented as its headquarters, which earned criticism both for its location and lack of air conditioning. Some grew demoralized at what they perceived to be a lack of organization at the management level. Those party insiders complained that Harding had stopped listening to their suggestions, and worried his staff wasn't experienced enough to handle complex campaigns.

Harding drew further scorn last June when he declined to endorse a call for Rep. Dawnna Dukes' resignation from the state House. He justified his decision in a *Statesman* op-ed, citing an unwillingness

CONTINUED ON P.16

## In Wynne and Limon-Mercado, voters had a choice of ideals to address concerning what type of woman they wanted leading the party.



Dyana Limon-Mercado



Jan Soifer



Anne Wynne

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**PARTY OF SOME** CONTINUED FROM P.14

to take action against “a duly elected state representative on the spot without community notice or input.” He also noted that the party had never asked a candidate to resign in such a manner, and hesitated to set that precedent with a representative like Dukes, a long-respected member of Central Texas’ African-American community. “Austin should rise to the occasion and show that diversity not only can unite a community but is the fuel to defeat bigotry,” he wrote. “Let’s move beyond internal disagreements and focus on serving the entire community.”

Today Harding acknowledges: “Some of the decisions I made people did not agree with.” But he believes he did his best to fulfill his campaign promises by raising ethical concerns when he saw them. And his tenure was not without its bright spots. Harding was successful in engaging with the party’s grassroots wing, made progress on immigration, workers’ rights, the battle with Uber and Lyft to maintain local rideshare regulations, and pushed the party to make bold statements on police brutality and oversight. He takes pride in the robust voter turnout in the 2016 general election, which topped 65% within the county.

Still, by the spring of 2017, Harding decided he wouldn’t run again. Though he’d raised about \$1 million, the same amount as Soifer, he began to struggle with fundraising the longer he went into his tenure.

Harding had told his closest confidants, but hoped to keep the news private until he wrapped up a couple of community initiatives. But the news leaked. And all of a sudden, in September 2017, weeks before he was ready to announce his decision, Harding was getting calls from people across the county who knew his plans and had already conferred with Rick Cofer, rumored as the next consensus candidate. Harding announced his resignation via email on Sept. 28. The next day, Cofer launched his own campaign.

**SIDESHOW POLITICS**

Cofer immediately lined up an impressive array of supporters that included current and former City Council members, state elected officials, and a slew of Travis County bigwigs. He was a known quantity



Rick Cofer



Vincent Harding



Mike Lewis

within the party, a veteran of UT’s University Democrats, and a former legislative staffer who’d worked as a prosecutor for both the county and district attorneys.

Cofer’s ascent to the party chair was hailed as an inevitability. And it may have worked out that way, had news not begun to swirl that Cofer had been accused of multiple incidents of chauvinistic behavior during his time at the county attorney’s office. Cofer withdrew his candidacy in late

October, having been asked to leave by at least one ally within the Travis delegation: state Sen. Kirk Watson, a onetime party chair himself. “I certainly told him [to step aside],” Watson told me. “I felt like, based on what I was hearing, that he would not be able to unite the party under the circumstances. And I didn’t like what I was hearing.”

Cofer announced his withdrawal in a statement that did not acknowledge any rumors, but instead appeared to attribute the decision to the fact that there were “several strong female candidates waiting on the sidelines.”

“The very best thing I can do for our party is to step aside for incredible women leaders,” he continued.

Party Secretary Bianca Garcia and former Central Health Board Member Rosie Mendoza were two of the names quickly

considered. But neither came forward to run. Instead, Precinct 428 Chair Mike Lewis announced he would step in. The Bernie Sanders supporter painted himself as an outsider and reformed Libertarian who had devoted himself to progressive politics in the wake of Trump’s election, and sought to energize others within the county in that same vein.

But Lewis’ campaign was even briefer than Cofer’s; a website eventually tied to local political players at GNI Strategies revealed embarrassing Facebook posts Lewis had made in the past, when he was perhaps more Libertarian than progressive. Even more alarming was a crude post he’d made about the rape allegations brought upon Bill Cosby. He apologized for those remarks, and said his journey from conservative to progressive had been long and arduous.

But the damage had been done, and he announced he’d ditch the race just as the party elites were beginning to draft Wynne. In December, Lewis filed a complaint with the Texas Ethics Commission alleging that GNI’s Jovita Pardo used an unregistered political committee to attack his candidacy on behalf of Wynne. Pardo later said her actions fell within state guidelines, and Wynne denied knowledge of the PAC.

## “We cannot let primary race differences divide us in November.”

U. S. REP.

LLOYD DOGGETT

## HARDING FOR DISTRICT 1: OUTGOING PARTY CHAIR ENTERS CITY RACE

While Austin City Council races are nonpartisan, much of the same ideological jockeying occurs when it comes time to fill the dais. Leaders in District 1, which is currently represented by outgoing Council Member Ora Houston, who announced on Wednesday that she won’t seek re-election, spent much of the spring drafting outgoing Travis County Democratic Party Chair Vincent Harding to run. And on Wednesday, Harding announced that he plans to file for candidacy. He joins a crowded field of candidates, including Natasha Harper-Madison, Mariana Salazar, and Lewis Conway Jr.

“We are at a pivotal moment, 90 years from the 1928 plan, in the middle of a land development code rewrite,” Harding said last week when he revealed his plans to me. “At a time where we are consistently one of the Top 10 places to live, we are also one of the most economically and racially

segregated cities in the country and ... a third of our black and brown children are growing up in poverty.”

Harding declined to assess the district’s current leadership, instead focusing talks on economic advancement and transportation. He said he’d support the long-discussed Capital Metro Green Line and workforce solutions to bring “middle skill” jobs (those that don’t require a bachelor’s degree) to the area. Harding believes his experience at City Hall (he was a member of the city’s Board of Adjustment) and its inner workings will go a long way toward making those ideas a reality. “I believe I have the skill set to work with people on many different sides of the issue,” he said. “At the same time, while being a coalition builder, I also have the courage to stand up and do what’s right and take whatever heat.”

— N.H.

**TWO FORMIDABLE CANDIDATES**

The prospect of Wynne’s candidacy was growing more popular among TCDP insiders, however, and Watson, who still plays an active role in local circles from his perch up at the Lege, began fielding calls from local Democrats who sought some form of stability. In Wynne, who state Rep. Celia Israel considers a “political mom,” they had their rock.

But Watson et al. didn’t know at the time that Limon-Mercado had been considering a run of her own, thanks to the prodding of a number of the party’s periphery players, including her boss at Planned Parenthood Votes, Yvonne Gutierrez, and Precinct 46 Chair Daniel Segura-Kelly. Limon-Mercado, the deputy executive director for Planned Parenthood Votes, with no close affiliation to party insiders, said she watched the field unfold with skepticism.

“Just the optics of it looked strange, right?” she recalled to me this spring. “We sort of had this chosen person who stepped down for not really clear reasons, and they said it should be a woman of color. But then somebody like Mike Lewis steps up, and then people have questions about Mike Lewis’ sort-of-Democratic credentials.”

“And I think there were a lot of people, myself included, looking around like, ‘Surely someone’s going to fix this. Surely somebody’s going to do something about this.’ We have got to be able to do better in Travis County in 2018, just after the year we’ve had as Democrats. Coming off of the Trump election, the year of Resistance, everything we’ve been building toward, the real meaningful conversations I’ve felt like we’ve had in the Democratic Party. And this is what we get? These two candidates?”

**A BOLD VISION**

By the second week of November, Limon-Mercado and Wynne both announced their campaigns and had the field to themselves, and the party eventually ended up with what many had said they initially wanted: a chance for a woman to hold the role. And in the two candidates they had a choice of ideals to address concerning what type of woman they wanted leading the party.

In Wynne she had a longtime ally with deep connections to some of the party’s most enduring members, who promised to use her decades of political experience to bring back the type of blockbuster fundraising that the party had been missing for the past half-decade; in Limon-Mercado, a young, Latina outsider who promised to balance a party thirsty for that fundraising with attention shown toward the local communities desperately seeking organizational engagement. Sustaining members would grow through her outreach, she said, which meant the party wouldn’t have to struggle when elected officials tightened their budgets, as often occurred during Harding’s tenure.

Soifer told me she approached both women during the campaign to warn them of what they were getting into. And Limon-Mercado, who campaigned while pregnant and just had her second child last week, heard those warnings from many

more people than just Soifer, but she told me she believes it's important the job not be limited to attorneys with vast resources, which has been the case for as long as most can remember.

"As a working-class person in the community, also as a parent, as someone who's involved in the grassroots - if this position is inaccessible to me because of the time commitment, how many other people are we leaving out of the conversation?" she asked. "How much other talent are we leaving at the door?"

"Instead of talking about how demanding it is, and how people like me don't have the time to be involved, why don't we create a better system that allows us to be involved?"

94,491 people voted in the TCDP chair election in March: 45,864 for Wynne, 48,627 for Limon-Mercado. Neck and neck, the results made clear that the party was still divided.

#### RECONCILIATION?

But there are at least signs the Travis County Dems are making strides toward unity. Travis County Democrats have, at least publicly, begun to make overtures of reconciliation. Watson told me he's enjoyed "getting to know the new chair," and said he's invited Limon-Mercado to participate

in his traditional Twitter town hall at the state convention this next weekend in Fort Worth. "We are developing what I consider to be a really good working relationship."

Watson isn't the only one embracing the "stronger together" theme in the wake of a tough election. Party insiders still sour about the results have been nudged privately by more moderate voices to embrace Limon-Mercado and the change she represents. The state senator said he's "encouraged by the number of ideas that she has, and the fact that she is as ready to hit the ground running and get it done."

That support is also showing in the party's fundraising efforts. U.S. Congressman Lloyd Doggett recently signed his name to an email recruiting new sustaining members, and in it he alludes to the need for unity.

"Following some hotly contested races this year, including the race for our County Chair, we need to come together to take on Trump and his Trumpettes," he wrote. "After meeting with Dyana, our new Chair, to discuss her plans for what our local party can achieve, I have written my own check as a sustaining member.

"We cannot let primary race differences divide us in November. Contributing now can help ensure the Democratic wave does not dissolve into a ripple." ■

### There are at least signs the Travis County Dems are making strides toward unity.



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 <b>Shawn Colvin</b> SAT SEP 8	 <b>Strunz &amp; Farah</b> SUN SEP 9	 <b>Bob James</b> FRI SEP 14	 <b>Al Di Meola</b> SAT SEP 15 <b>JUST ADDED</b>
 <b>Tuck &amp; Patti</b> SUN SEP 16	 <b>Michael Grimm</b> THU SEP 20	 <b>Three Women &amp; The Truth</b> Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23	 <b>Stick Men</b> THU SEP 27 <b>JUST ADDED</b>
 <b>Stanley Clarke</b> FRI SEP 28	 <b>Jane Monheit</b> SUN SEP 30	 <b>The SteelDrivers</b> THU OCT 11	 <b>Blind Boys of Alabama</b> SUN OCT 21 <b>JUST ADDED</b>
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ARTURO SANDOVAL	1.25.19	<b>NEW DATE</b> ATLANTA RHYTHM SECTION	2.24.19
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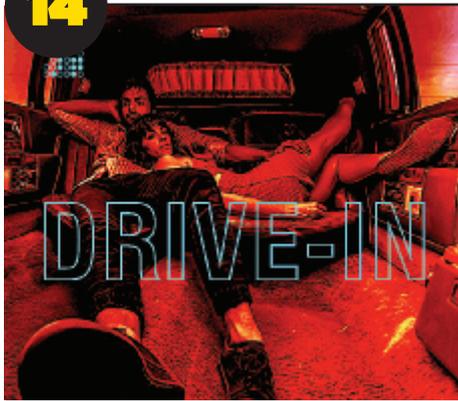


# CALENDAR

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RECOMMENDATIONS FOR THE WEEK-MINDED

## 14 THURSDAY



DRIVE-IN

### DRIVE-IN

Rogge Ranch, 8:30pm

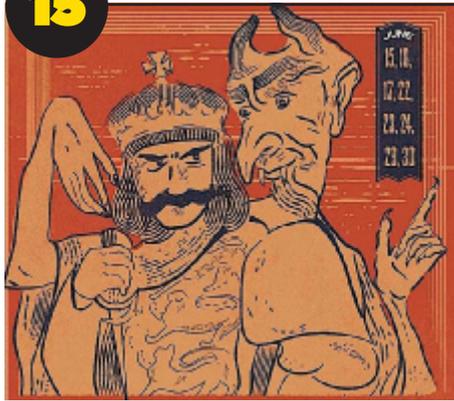
MOVIES: **Incredibles 2** Alamo Lakeline, 6pm

CIVICS 101: **Families Belong Together**  
Austin City Hall, 6-9pm

THEATRE: **Small Mouth Sounds**  
Hyde Park Theatre, 8pm

COMEDY: **Frankenfriends** ColdTowne Theatre,  
8:30pm

## 15 FRIDAY



### BOOTH'S RICHARD III

Scottish Rite Theater, 8pm

VISUAL ARTS: **Summer Down Under**  
Blanton Museum, 6-10pm

VISUAL ARTS: **"Young Latinx Artists 23"**  
Mexic-Arte Museum, 6pm

COMEDY: **The Knuckleball Now**  
Hideout Theatre, 7:30pm

MUSIC: **Drummer Babes** Cheer Up Charlies

MUSIC: **Whiskey Shivers** Scoot Inn

## 16 SATURDAY



### BELLE & SEBASTIAN

ACL Live at the Moody Theater

FOOD: **Taste of North Austin** The Domain,  
11am-4pm

BOOKS: **Bloomsday** Malvern Books, 7pm

CLASSICAL MUSIC: **Texas Young**  
**Composers** Long Center, 7:30pm

MUSIC: **Tanya Tucker** Nutty Brown Cafe

## 17 SUNDAY



### STOP MAKING SENSE

AFS Cinema, 4pm

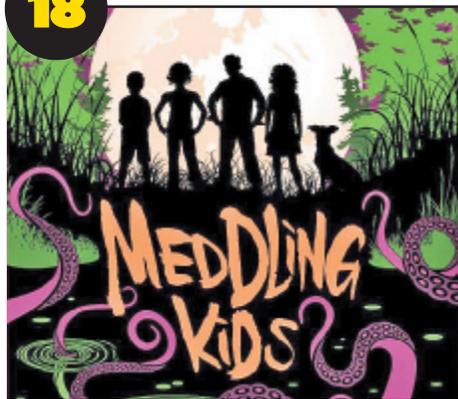
FOOD: **Father's Day** Il Brutto, 11am-10pm

VISUAL ARTS: **SouthPop 14th Anniversary**  
SouthPop, 1-6pm

DANCE: **For a Limited Time Only**  
Ground Floor Theatre, 3pm

BOOKS: **David Sedaris** BookPeople, 6pm

## 18 MONDAY



### EDGAR CANTERO

BookPeople, 7pm

CIVICS 101: **Musician Compensation Sector**  
**Summit** Austin City Hall, 2pm

FOOD: **Merry Monday** Lala's Little Nugget, 4pm

MOVIES: **The Wiz** Paramount Theatre, 7:30pm

MUSIC: **Katie Von Schleicher** Barracuda

## 19 TUESDAY



### HOP ALONG

Barracuda

FOOD: **Juneteenth Luncheon** Carver Museum,  
11am-1:30pm

BOOKS: **Matthew Pearl** BookPeople, 7pm

MOVIES: **Orlando** Paramount Theatre, 7pm

## 20 WEDNESDAY



### HEISENBERG

Zach Theatre, 7:30pm

VISUAL ARTS: **"Alone Together"** Art on 5th,  
10am-6pm

FOOD: **Crawfish Boil** Cover 2, 11am

MUSIC: **Guided By Voices** Mohawk

## 21 THURSDAY



### MICHAEL CHE

Paramount Theatre, 8pm

VISUAL ARTS: **"Infinity X Loop"** Dimension  
Gallery, 7pm

THEATRE: **Lucky Stiff** Austin Playhouse, 8pm

DANCE: **Locked-In** Museum of Human Achievement,  
8pm

MOVIES: **Jaws** Blue Starlite Mueller II, 11:15pm

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## SNAPSHOT BY DAVID BRENDAN HALL

Whether you spot them floating above the crowd at a festival, soaring overhead at a park, or drifting by as you walk down the street, bubbles always add extra degrees of magic and joy to any situation.

"Bubbles are nonpartisan. They're at weddings, they're for little kids, they're in your Champagne later in life," says Tom Sellers, chairman of the board of trustees at the Long Center, which hosted Saturday's Bubblepalooza, the annual kickoff of the venue's All Summer Long series of free community events. "They depoliticize and bring out the best in people."

Taking that notion slightly further, "Snapshot" asked attendees: If you could add bubbles to any situation, anywhere in the world, where would it be and why?



"Just imagine bubbles at any kind of work event or political event," says Alex Gerstenhaber (l) of Austin, pictured with 4-year-old granddaughter Jacquesine. "If everyone could have a party with bubbles, no matter where, you can forget about all your worries ... and just unify and have fun together. That's the best work event, ever."

"Our house ... because it would make it more fun inside," says Weston Watts, 6, of Round Rock. His mother Erin (r) adds: "I think it would be fun to do bubbles every morning to start your day - I think that would actually set the tone for having a good day. Maybe a bubble alarm clock?"



"Washington, D.C., could use some bubbles," says Ryan Manchee (fourth from right) of Frisco. Adds his wife, Lisa (right): "Yes, they could use some bubble magic right now. Anytime someone brings up something political - bubble gun, to the face."



"Bubbles are catalysts for any situation," says Sellers. "Tell me what demographic is not within 150 feet of us right now ... which is exactly what we all want Austin to be."

See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS & CULTURE

Crystal Bird Caviel is hearing a lot of voices in her head these days. Most of them belong to former slaves, African-Americans who lived long enough to be interviewed for a federal Works Progress Administration program in 1937 and have their experiences recorded so future generations could learn what slavery in this country was like directly from those who lived through it. Their voices survive not only in the Library of Congress' Slave Narrative Collection, but also in the play *Juneteenth Chronicles*, which is being given a staged reading by Spectrum Theatre Company this weekend. As Caviel is directing that reading, she's spent several weeks poring over that script, so much so that those former slaves have taken up residence in her head, repeating their stories again and again.

One voice that Caviel also hears, though, does not belong to that ancestral group. It is, by contrast, the voice of someone who left this life just two months ago and someone Caviel knew well enough to consider a friend and colleague and mentor – even a “cousin.” He was Dr. Billy F. Harden, a beloved educator and fixture in the theatre scene whose death, April 10, was deeply felt in many communities throughout Austin. He was mourned at the Metropolitan AME Church, where he had been active in the music program for almost 50 years, including as director of music. He was mourned in area schools, where he'd been a teacher and administrator in Austin and Pflugerville, and a manager at the Extend-a-Care after-school program for 17 years. And he was mourned in the theatre community, where over the past 35 years he had appeared in dozens of shows with ProArts Collective, Capitol City Playhouse, Live Oak Theatre, State Theatre Company, Zach Theatre, Austin Playhouse, and Spectrum, which he had helped found in 2013 and served as executive director. It had been Harden's dream to bring *Juneteenth Chronicles* to the stage this year, but cancer prevented that. When he accepted that he couldn't be the one to see it and other company projects through, he sought out people who could.

One such person was Caviel. Harden did not have the long history with her that he had with, say, Spectrum co-founders Jacqui Cross, Carla Nickerson, and Janis Stinson – with whom he'd been treading the boards as far back as the Eighties. He'd met Caviel just two years ago, after seeing her in Austin Playhouse's *Disgraced*. Shortly after that, she made an unusual gift to the company: more than 40 “church lady” hats that belonged to Caviel's grandmother, who was being moved into a care facility. It proved a timely donation, as Spectrum was producing *Crowns*, a musical based on the tradition of African-American women wearing elaborate Sunday-go-to-meeting hats. A few months later, Caviel



Crystal Bird Caviel in front of her ancestor altar, with Dr. Billy F. Harden

JANA BIRCHUM

## Living Memory

With *Juneteenth Chronicles*, Crystal Bird Caviel honors ancestors who were slaves and the late Dr. Billy F. Harden

BY ROBERT FAIRES

was cast in a Spectrum show, *Spunk*, so Caviel and Harden had the chance to work side-by-side. And something between them clicked – like they were family. They began working on a play reading series for the company and spoke as regularly as once a week.

After Harden's death, Abena Edwards, the local playwright who created *Juneteenth Chronicles*, chose to give Spectrum her play – but with a stipulation. According to Caviel, Edwards told the company, “We've got to do this to honor [Billy's] memory, and I'll only let you have it if Bird can direct it. I think she felt [Billy and I] were on the same page a lot of the time and that I knew his heart and that I have a passion for continuing the work and doing it justice.”

Caviel was grateful for the opportunity, but allows that “it was really intimidating” taking on the show. “It's the actual words of our ancestors and elders and the people who lived through this. So I feel this great, great responsibility that their story be told. I've heard a lot of people say, ‘We weren't alive back then, so it doesn't matter,’ or ‘Black folks need to get over it,’ or ‘I don't want to hear nothin' else about slavery,’ or ‘My family didn't own

slaves.’ They're all just shucking responsibility or putting blinders on. My hope is that this show jars something loose or awakens something in people so that they can have respect for what these people went through. It's a crime against humanity that went on for a very long time, and it was way worse than people could imagine.”

The horrors of slavery can be heard many times in the play, in incidents of appalling violence – the one most haunting for Caviel involves a 9-month-old baby being whipped to death for crying. But the director was struck by how casually they're often related, how the former slaves “talk about something matter-of-factly that is a horrendous, horrendous thing. ‘Well, that's just the way it was.

So-and-so got his foot cut off 'cause he tried to leave.’ That they could talk about that kind of thing like it was commonplace. There are stories where people are working in a field, and former slaves come walking by, and they're like, ‘Why are you still working? You free. You know that, right?’ ‘No, our masters will tell us when we're free.’ ‘Well, we got the word from them Yankees. We been free.’ But they're like, ‘Nope. Don't

even believe you. Massa and Missy are good people. They'll let us know when we's free.’ Damn! Turns out Massa and Missy wanted us to finish the crop, to make sure everything got done before they informed us about emancipation. So selfish.

“I feel like the work is a metaphor that reflects the black experience as a whole – tragedy and joy and all of these things at once. The whole show is like a roller coaster for me. ‘I went down to the town and married so-and-so and we jumped over the broom and it was a good time.’ And the next story is like, ‘Missy gave me 500 lashes, and I laid across the log all day and I thought I was dead.’ The stark contrast of the experience that could be your life is shocking.”

The power of those experiences has made Caviel very conscious of who she casts. “You have to be able to tell a story, and it really is a skill that not everybody has,” she says. Indeed, Caviel has faced challenges in finding the right match of performers to material that have left her feeling stressed or stuck. Then, she says, “I'll stop and try to think of what [Billy's] advice would be for me. He'd be like, ‘Niece, just do the work. Move forward and let the work speak for itself.’ I feel him and hear him in my head a lot. And it's about progress, about just keep going and move forward and move through it. Even on his literal deathbed, he was like, ‘Let's get that goin'.’ It took so much effort for him to get those words out of his mouth. He wasn't even looking at me, he was looking off into the distance, but I was talking to him about the reading series and trying to make sure he knew somebody was gonna keep it going. He's on my ancestor altar, so I pass his smiling face every day and think, ‘I'm doing it.’ Even if it's not perfect – and I'm gonna do the best I can – I know he's proud of me because he feels somebody's charging ahead, carrying the torch for him. I know it. And that gives me peace.”

And when Caviel has followed her mentor's dictum to “just do the work,” it's led her and her cast to amazing connections to their ancestors. “There's a special thing that happens in the room; it's like a magic is happening because you're plugged into this living memory. It's come alive in the room so many times. Reading the words of those people and having someone say, ‘I know this name,’ or ‘I've heard this story,’ or ‘I think those are my people,’ there's something really special about that. Oh, I have chills. It's an important opportunity for us to tell their stories so they can continue to live. My whole thing is: What is remembered lives. And that's why this is so important.”

A staged reading of *Juneteenth Chronicles* will take place Sat., June 16, 7:30pm, and Sun., June 17, 3pm, at the AISD Performing Arts Center, 1500 Barbara Jordan Blvd. For more information, visit [www.fb.com/SpectrumATX](http://www.fb.com/SpectrumATX).

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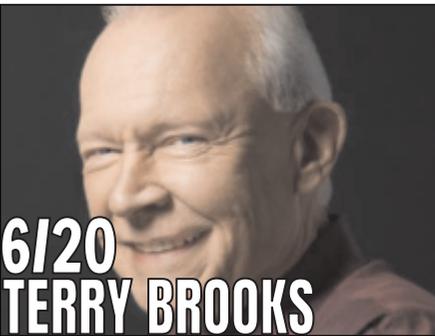
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# ARTS EVENTS

## Missing the Point

Zach Theatre's *Sunday in the Park With George* is near-flawless in its execution but with little emotional reward

BY ELIZABETH COBBE

At open, we see a man painting. His model, Dot, is standing in the sun. She feels hot and stiff and she has eyestrain. The artist, however, is oblivious to her existence, beyond her relationship to his work. This is Georges Seurat, the post-impressionist French painter in the 1880s.

The scene is clever and quirky, and it sets the stage for *Sunday in the Park With George* (music and lyrics by Stephen Sondheim, book by James Lapine). The first act tells the now-familiar story of the obsessive male artist who eventually chases away his female lover through neglect, favoring his work instead of real human connection. His deepest desire is to impose aesthetic order on chaos, represented by the characters of Seurat's painting *A Sunday Afternoon on the Island of La Grande Jatte*, who live out their desires, secrets, and betrayals all around him.

In the second act, we see Seurat's genetic and artistic descendants a century later, cre-

ating the same conditions of chaos and distraction, with the same response. The larger story illustrates the driving desire of a great artist to make something new and beautiful, whatever the cost.



**SUNDAY IN THE PARK WITH GEORGE**  
Zach Theatre, 202 S. Lamar,  
512/465-0541  
www.zachtheatre.org  
Through June 24  
Running time: 2 hr., 40 min.

Zach Theatre's production is a curious case of near-flawless execution, with very little emotional reward. The music of *Sunday in the Park* is technically difficult, and the cast rises superbly to the challenge (direction by Dave Steakley, musical direction by Allen Robertson). As Seurat, Cecil Washington Jr. is remarkable, showing just how versatile and skilled a performer he is. Jill Blackwood imbues Dot with notable heart for a character so confined by circumstance, and Amber Quick and Amy Downing deliver great performances from the ensemble, which is strong throughout.

Susan Branch Towne's costumes are a delight, although they do make one grateful that we no longer live in an age in which

Cecil Washington Jr. (r) as Georges Seurat and the cast of *Sunday in the Park With George*

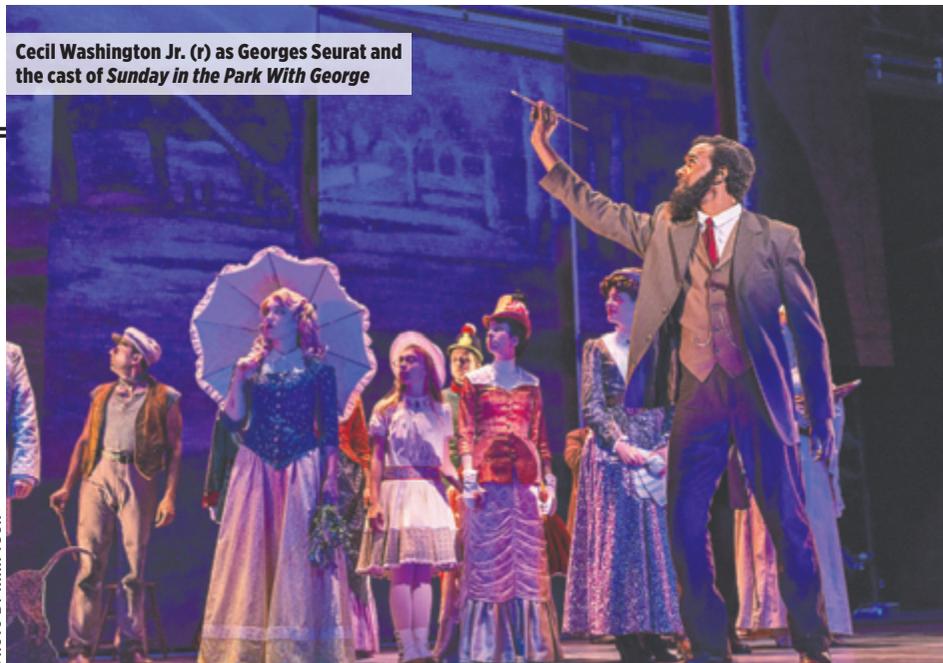


PHOTO BY KIRK TUCK

bustles are a thing. Cliff Simon's set is smart and aids the production.

As a composer of musical theatre, Sondheim has attracted a devoted and passionate following for whom he can do no wrong. Acknowledging that, and the major awards that *Sunday in the Park With George* won in the Eighties and Nineties, this is still a flawed musical. The first act pretty much says it all, and the second fails to offer any additional profound resolution. Again, the performers deliver beautifully, and it's great to see the younger George (Washington) and the elderly Marie (Blackwood) exercise their comic timing and character work. In this production, however, the younger George's chal-

lenges don't engender much investment from the audience, and the elder George's story fits a now-familiar narrative pattern – and hey, the tortured male artist who treats his family like crap is a valid paradigm because look at all of them out there, right? Only, when *Sunday in the Park* is placed in that context, what leaps out from this production is the technical mastery of the music, not a unified comment on the artist or his process.

The problem with Zach's production is ultimately the same problem that the character George experiences in his personal life: In seeking to achieve technical and aesthetic mastery, he fails to live fully within the human experience.

## THEATRE

### OPENING

**RUDDIGORE; OR, THE WITCH'S CURSE** Gilbert & Sullivan Austin presents the musical duo's topsy-turvy story of a virtuous heroine, a dastardly villain, deadly curses, and menacing ghosts. This light and lightly frightening opera is directed by **Ralph MacPhail Jr.** June 14-24. Thu.-Sat., 7:30pm; Sun., 2pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$8-27. www.gilbertsullivan.org.

**YOUNG SHAKESPEARE'S HAMLET** Austin Shakespeare's teen company bring its unique flavor – this time, with traces of *Mad Men* – to the Bard's classic. June 14-24. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$11-18. www.austinshakespeare.org.

**RUTHLESS! THE MUSICAL** This is **Marvin Laird** and **Joel Paley**'s wild musical comedy that proves some kids will do anything to become a Broadway star. Directed by **Jim Lindsay** for **City Theatre Company**. June 15-July 8. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreaustin.org.

**THE AFTERPARTY** This world premiere of a new **Reina Hardy** drama, in which "a poet haunted by the death of her childhood crush, reveals the secrets of the universe using a bicycle light and puppets," is directed by **Liz Fisher** for **Shrewd Productions**. June 15-30. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

**HEISENBERG** "Amidst the crowds of a London train station, a delightfully quirky woman sees a much older man and impulsively plants a kiss on his neck. This electric encounter thrusts these two strangers into a fascinating game of love that is never what it seems." **Harvey Guion** and **Liz Beckham** are directed by **Nat Miller** in **Simon Stephens'** 2015 rom-com. June 20-July 22. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$25 and up. www.zachtheatre.org.

### CLOSING

**CTHULHU BEACH PARTY** In which those comedia dell'arte madcaps of **La Fenice** spread a little eldritch Lovecraft among the Frankie-and-Annette set. Hodads have never been more glabrous and rugose, we reckon, and Great Old Ones never more gnarly. Fhtagn! Through June 16. Fri.-Sat., 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$10. www.lafeniceaustin.org.

**SMALL MOUTH SOUNDS** "On a weeklong silent retreat in the woods, six wildly disparate urbanites looking for life balance find that staying quiet doesn't necessarily bring inner peace." **Bess Wohl**'s wickedly sharp look at mindfulness and the wellness industry is directed by **Mark Pickell** for **Capital T Theatre**, and features **Rebecca Robinson**, **Ellie McBride**, **Jason Phelps**, **Zac Thomas**, **Delanté Keys**, **Theresa Baldwin**, and **Katherine Catmull**. Through June 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25-35. www.capitalt.org.

**STATIC: AN EVENING OF CASEY WIMPEE TRANSMISSIONS** This is a selection of short plays that offer "a high-def broadcast

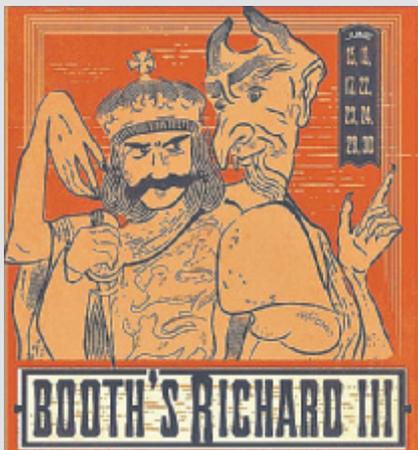
illumination of our channel-flipping, darkest selves," directed by **America Archer**, and featuring **Marci Blackwell**, **Brett Howard**, **Nicholas Kier**, and **Devin Finn**. Through June 16. Wed.-Sat., 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$10-15. static.bpt.me.

### ONGOING

**THE BOOK OF LIZ** **Amy** and **David Sedaris'** hilarious account of cheese-ball misadventures among the Squeamish of Clusterhaven comes to life in this **Different Stages** production directed by **Bob Tolaro**, featuring **Miriam Rubin** as Sister Liz. Through June 30. Thu.-Sat., 7:30pm; Sun., 3pm. TSP Black Box Theater, 901 Trinity. \$15-30. www.differentstages theatre.org.

**LUCKY STIFF** Here's that musical comedy by **Lynn Ahrens** and **Stephen Flaherty**, in which an unassuming English shoe salesman inherits \$6 million from an American uncle. But there's a catch: He has to take a vacation to Monte Carlo with his uncle's embalmed body and convince folks that the man's still alive. **Michael McKelvey** directs, and the cast is scary good. Through June 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$17-40. www.austinplayhouse.com.

**TWELFTH NIGHT** Something for Nothing Theatre presents Shakespeare's wacky rom-com that's "full of music, mistaken identity, mayhem, multiple marriages, madcap mischief, and mirth." And, we suspect, a bit of alliteration. Directed by **Deb Streusand**. Through June 23. Thu.-Sat., 8pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. Donations accepted. www.s4n.org.



## Booth's Richard III

Beth Burns and her acclaimed Hidden Room company, abetted by the research of the Harry Ransom Center's Eric Colleary, present Shakespeare's kingly drama according to the notes in John Wilkes Booth's own promptbook(!). And, per usual, the troupe – some of the best actors in town – will be embodying the narrative in the style of performance considered de rigueur in the era.

June 15-30. Fri.-Sat., 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-30. www.hiddenroomtheatre.com.

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## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**GREG WARREN** He's been conquering the media with his totally relatable style of comedy, and now the man who wowed Comedy Central and Country Music Television is taking the Cap City stage, live, to downtown Laughingville this weekend. *June 14-16. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

**JOHN HEFFRON** "His comedy has evolved as he's grown from a fun-loving college student to a bewildered husband." *June 20-23. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

#### TOP COMEDY SPOT ON AIRPORT

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage. After which, says the clock, it's **Slimetime** with **Christina Parrish**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. On Saturday, **Girls Girls Girls** music things up with **Broad Ambition**, followed by **Y'all We Asian** showing you what they did during their **Summer Vacation** – with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**ESTHER'S JUMPIN' JUNE** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view! Dig their **Neverending Trumpstory**, the Follies' tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One's archnemesis. Plus, **The Congressional Workout** that aims to keep politicians in shape while running from Capitol Hill. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror. Thu.-Sat., 8pm. \$25-35.*

**FALLOUT THEATER** 616 Lavaca. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** This vibrant basement venue, now called Fallout Theater, is back **under new management** and dedicated to "bringing the best in alternative comedy with shows seven nights a week." That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, citizen. See [website](http://website) for details.

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)

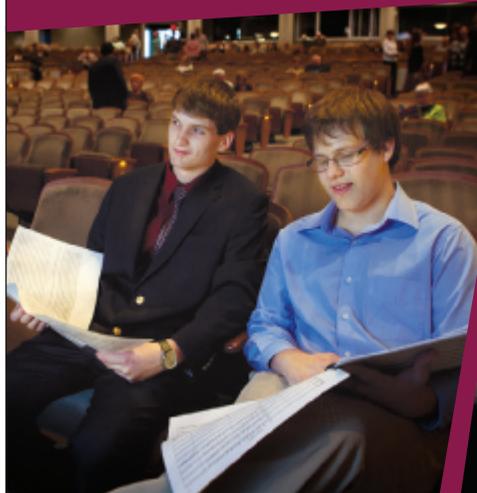
**IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows and classes here. This Thursday brings you a **Threefer** and a **Free Fringe** of improv. Friday starts you off with a **Date Night** twofor of **The Knuckleball Now** and **Hometown Improv** and follows it with the **Big Bash**, **TheatreDome**, and the award-winning improv stylings of **Parallelogramophonograph**. Then, hold on to your matmos and wubfur jacket, citizen, because, after that Pixarian **Things You Love** musical on Saturday, it's time to meet the **Sexy Future Space Lady**. And then? Why, it's the can't-miss competitive improv donnybrook of **Maestro!** See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**CONNOR MCSPADDEN** He's the host of the **Mean Boys** podcast; he's the star of the **Burn Booth** web series; he's in town from L.A. and onstage at the Velv this weekend, ready to slay after **Amber Bixby** and friends open. *June 15-16. Fri., 9pm; Sat., 9 & 11pm. \$10.*

### BUT WAIT – THERE'S MORE!

**MICHAEL CHE** Straight outta lower Manhattan, this popular Che is one of *Variety's* "Top 10 Comics To Watch" and currently the co-anchor of *Saturday Night Live's* iconic "Weekend Update." Right? At this point, we figure you're either like WHUT or you're clicking the link for tickets. *Thu., June 21, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25-35. [www.austintheatre.org](http://www.austintheatre.org).*



TOP & RIGHT: JOHN GUTIERREZ PHOTOGRAPHY  
LEFT: KENNY TRICE

SARAH & ERNEST BUTLER

# Texas Young Composers Concert

## SATURDAY, JUNE 16

Michael & Susan Dell Hall, 7:30 p.m. ■ Peter Bay, conductor

Bring your friends, family, and co-workers for a special evening of music! Hear compositions by some of Texas' most elite young composers performed by *your* Austin Symphony Orchestra.

Each composer was selected by a jury during the Texas Young Composers Competition held this spring.

Previous winners have gone on to work for Disney movie studios, while some are studying at some of the best music schools in the country.

Come hear what all the buzz is about! #aso107

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The project is funded and supported in part by a grant from the Texas Commission on the Arts and the Cultural Endowment of the City of Austin Economic Development Department.

All artists, programs, and dates subject to change.

Tickets/info  
(512) 476-6064 or  
[austinsymphony.org](http://austinsymphony.org)

Download the app: Connect:

Franny Harold (l) as Willa and Kenzie Stewart as Peg in *Little Bird*



PHOTO BY DANIEL ELLSWORTH

## LITTLE BIRD

Dougherty Arts Center, 1100 Barton Springs Rd.  
www.heartlandtheatrecollective.com  
Through June 16  
Running time: 1 hr., 45 min.

The girl cups the baby bird in her hands, anxious eyes locked on it as she fears that life is ebbing from its tiny body. The girl had never heard that mama birds reject babies that had been touched by a human. She was just worried for it having fallen out of the nest; it looked so small and defenseless and alone on the ground. The girl had just wanted to help, but now her touch will cause it to die.

The vulnerability of small things is at the heart of *Little Bird*, the new drama by Austin playwright Nicole Oglesby. Like the avian creatures that inhabit East Texas' Piney Woods, girls like Willa, who touched the bird, and her bestie Peg live in a perilous place, where they are exposed to dangers they're ill-equipped to defend themselves against and where a touch can be deadly. Both have reached the unlucky age of 13, when their minds are still attached to childhood but their bodies are growing out of it whether they want them to or not. And those bodies are attracting attention whether the girls want them to or not – attention from men who want to do more than look. The girls know a man's touch can be lethal: Another girl their age, Margot, went missing, and now her spirit haunts the bayou. Still, having a grownup's interest can make you feel grown yourself, which is a great temptation. So as Willa and Peg encounter various adult males whose solicitous nature seems to mask a prurient interest in them, the atmosphere of dread grows as thick as the hot, humid air of a swamp – a dread amplified by Oglesby's choice to have all the men played by a single actor identified in the program as portraying "The Hunter." In this place, girls are prey.

In such a setup, there's an inevitability to tragedy; you can anticipate the predator taking down its quarry as surely as you can that Chekhovian gun firing before the play's final curtain. But *Little Bird* has more going on in it than a long, tense wait for disaster. Ghosts exist, which allows characters who have been killed to stick around and work through

their earthly issues in the afterlife. Oglesby's exploration of spectral existence takes us to unexpected places and provides some of her play's most human moments: the blossoming of friendships between spirits, the liberation from fears that troubled one in life, the frustration with time passing, the exhaustion of watching the world from an unbreachable remove, the yearning to comfort a loved one and be remembered by them. The dead, we see, are no less vulnerable than the living.

"We were too little," "We were so little," say Willa and Peg late in the play as the two reflect together on the time when they were 13. It speaks to the strengths of Heartland Theatre Collective's premiere of *Little Bird* and the sensitivity of Marian Kansas' direction that the exchange bears the weight of close friendship and passed time. As Willa and Peg, Franny Harold and Kenzie Stewart, respectively, create the distinctive bond of friends who are opposites in personality and sensibility and yet enjoy each other, forming a complementary whole. Stewart is the more confident of the pair, still free of adolescent insecurities, chin up, eyes trained on the sky. By contrast, Harold is all downcast gaze and furrowed brow, fretful and haunted (qualities also expressed beautifully by Christabel Lin's live violin playing). You sense how well Harold and Stewart fit together when you see either play a scene with any of Keith Adam Paxton's Hunter characters; his men are always trying to get something from a girl, and no matter how genial and considerate he sounds, his voice leaves an oily trail behind. Left to themselves, the girls are more inclined to give than take – this extends to Laney Neumann's Margot, an animated apparition in a tulle tutu – which makes one wish they could live in a place of their own, free of cruel, controlling men. Unfortunately, they reside in a dark world infested by those who think it's their right to stalk and grab whatever they want, no matter how small or vulnerable. – Robert Faïres

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

**FOR A LIMITED TIME ONLY** Here's a new performance created by **Heloise Gold** in collaboration with **Katy Taylor, Rosalyn Nasky, Henna Chou, and Natalie George** – with **Jason Phelps, Steve Moore, Rich Armington, and Colin Lowry**. It's a show about finding freedom in limitation, through dance, music, conversation, and videos. **June 14-17. Thu.-Sat., 8pm; Sun., 3pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$18-45. www.groundfloortheatre.org.**

**SOUL TO SOLE FESTIVAL Tapestry Dance Company**, North America's only professional **repertory tap dance company**, presents this annual festival of rhythm each June, offering master classes taught by world-renowned artists, choreography courses, tap jams, and more – with a **stunning faculty performance** to seal the deal. See website for details. **Through June 17. Prices vary. www.tapestry.org.**

**DRIVE-IN Jennifer Sherburn**, co-producer and choreographer of 2017's acclaimed **11:11** series, presents a new work merging **modern dance and auto cinema**. An expansion of an earlier crowd-pleaser from the city-ranging series, this vehicular event is an evening-length spectacle inspired by car movies *Drive, Baby Driver, and The Fast and the Furious*, with **10 dancers embodying an exploration of grit, noir, and immersive momentum** – with an original score by **William West. Thu.-Sat., June 14-16, 8:30pm. Rogge Ranch, 3506 Rogge. \$20. www.111austin.com.**

**LOCKED-IN Andrea Ariel Dance Theatre** presents this kinetic fusion of **original live music, dance, and Soundpainting** that explores the consequences and implications of all the devices in our increasingly digital lives. Bonus: **Yuliya Lanina's Internal Emergency Broadcast System. June 21-24. Thu.-Sat., 8pm; Sun., 5pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$15-25. www.arieldance.org.**

## CLASSICAL MUSIC

**DENSITY512: STACK OVERFLOW José Martínez** has curated up this multicomposer, multiperformer exploration of live acoustic music combined with digital audio processing and video, presenting an array of sonic works that incorporate newly created "super instruments" to redefine the scope of classical music. **Thu., June 14, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$5-25. www.density512.org.**

**TEXAS YOUNG COMPOSERS SHOWCASE** The most elite young composers in the Lone Star State come together for one night to premiere their compositions, performed by the **Austin Symphony Orchestra** under the baton of **Peter Bay. Sat., June 16, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$5-20. www.thelongcenter.org.**

**DENSITY512: UT COMPOSERS SHOWCASE** New works from student composers and alumni of the Butler School of Music, with all proceeds from the performance going to the **Draylen Mason Fellows Program. Sun., June 17, 4pm. Imagine Art, 2830 Real, 512/448-1840. \$5. www.density512.org.**

**AUSTIN CHAMBER MUSIC GOES DOWN UNDER** In which, as part of the Blanton's *it's-all-free-on-Thursdays* program, the Austin Chamber Music Center performs contemporary **Australian and New Zealand** compositions. **Thu., June 21, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.**

## VISUAL ARTS

### EVENTS

**B SCENE: SUMMER DOWN UNDER** Celebrate the opening of the Blanton's "Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levin Collection" with this evening of eclectic music, tasty bites and beverages, and more, inspired by art from some of Australia's leading Aboriginal artists. Bonus: Music from **Will Taylor + Strings Attached, Butcher Bear, and soundfounder. Fri., June 15, 6-10pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. \$12. www.blantonmuseum.org.**

## OPENING

**MEXIC-ARTE MUSEUM: YOUNG LATINX ARTISTS 23** Now in its 23rd year, the annual exhibition continues to shed a spotlight on talented Latinx artists across the U.S. This latest iteration, "**Beyond Walls, Between Gates, Under Bridges**," curated by **Rocha-Rochelli**, is inspired by the significant social changes that have taken place along the U.S.-Mexico border over the last 20 years. **Reception (\$10): Fri., June 15, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.**

**BUTRIDGE GALLERY: REJECT/RESPECT** Twenty years of carefully crafted and intimate assemblages by Austin-based artist **Laura Caffrey** are influenced by her experience in picture framing, architectural history, and as a handywoman. **Reception: Sat., June 16, 1-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dougherty.**

**CAMIBA ART: SOURCE MATERIAL** Here's a two-person exhibition featuring **William T. Carson** and **Rebecca Rothfus Harrell**, two artists with a common interest in geology, natural materials, and the environment. **Reception: Sat., June 16, 5-8pm. Camiba Art, 2832 E. MLK. www.camibaart.com.**

**WOMEN & THEIR WORK: THE LURE Margaux Crump** debuts a body of work that explores gender and the natural world through the lens of power relationships, her sculptures, drawings, and photographs tracing the complex movements of power between entities. **Reception: Sat., June 16, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.**

**SOUTHPOP: 14TH ANNIVERSARY EXHIBITION** Almost a decade and a half of SouthPop already? Yes, and now the venue that celebrates all the long, strange years of live-music Austin that have gone before, now that bastion of funky cultural poussein on South Lamar brings an eclectic show of works from the permanent collection to their storied walls. Bonus: **Extreme Heat** and **Van Wilks** rockin' the joint. **Reception: Sun., June 17, 1-6pm. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5. www.southpop.org.**

**DIMENSION GALLERY: INFINITY X LOOP** Damn it, Dimension Gallery, can't you just let yourself be pigeonholed? But, no, you've got to offer up an intriguing wonderment that's partly a visual arts event and partly an experimental musical gig, as Portland's **Randall "Amulets" Taylor surgically modifies cas-**



## Recspec Gallery: Self-Defense

Featuring works in acrylic and mixed media by Austin artist Lindsay Eyth, this show is a fluorescent pink love letter to defense mechanisms, and a glimmering celebration of who we become in the safe spaces we fight to build for ourselves.

**Reception: Sat., June 16, 6-9pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.**

**A TRUE PHILOSOPHER ONCE SANG: "MUSIC MAKES THE PEOPLE COME TOGETHER."**

If that's true – and Madonna (back in the day) was always right – Austin queers will come together all week long thanks to the queertastic musical line-ups on our gaydar. Kick it off tomorrow when Cheer Ups tilts its hat to women drummers – showcasing local acts with killer babes rocking that (drum) beat. Head to Sahara Sunday, for five queer-fronted bands in four hours, including Mama Duke, Sheverb, and Prom Threat. We can thank Cosmic Clash, a music media collective promoting local talent in Austin, San Antonio, and El Paso, for this carefully crafted curation. (Craving something more soulful? Nakia will be belting it out at Antone's Sunday evening – see online). Come Wednesday, if you're channeling Rihanna's "Please Don't Stop the Music," we highly recommend returning to Sahara for Raw Sugar. A dream date night for queers looking to dance too close in dark corners. An all-vinyl, all-slow jams, spun by all-queer DJs kinda hella sexy dance party. Send a toast out to Double Trouble for dreaming this up.



Mama Duke queers up your Sunday Funday

PHOTO BY NAY MICHEL

**GAY PLACE**  
BY  
**SARAH MARLOFF**

**SPLASHDANCE WITH ERICA NIX** She's back at the pool with a water aerobics class so cool you'll forget you're sweating. *Sun., June 17, 10-11am. Austin Motel, 1220 S. Congress. www.transformfitnessaustin.com.*

**SUNDAY FUNDAY** Queer-fronted bands and emcees put the fun back in your Sunday. Mama Duke opens, Prom Threat closes, and much more in between. *Sun., June 17, 6pm-12mid. The Sahara Lounge, 1413 Webberville Rd. \$7.*

**L WORD TRIVIA – SEASON 5** Peacock yer L Word knowledge and hypothesize why Bette loves Tina and vice versa. *Sun., June 17, 7-9pm. Hops & Grain Brewery, 507 Calles. \$6-30. www.fayefearless.com.*

**GAY DODGEBALL PICK-UP GAME** Dodge some balls, make some friends, run around. *Mon., June 18, 7:15-9:15pm. Austin Sports Center, 425 Woodward. \$5. www.gaydodgeball.com.*

**AUSTIN LGBTQ+ KICKBALL LEAGUE: SUMMER 2018** Summer's here and so is queer kickball season. *Tue., June 19, 6:50-9:50pm. Krieg Softball Complex, 515 South Pleasant Valley. www.varsitygayleague.com.*

**RIO RITA CAROLOKE** Singing in the shower is great, but wouldn't it be better with drinks and friends? *Third Wednesdays, 7-11pm. Rio Rita, 1203 Chicon.*

**AGLIFF: TRANS YOUTH SCREENING** Watch the award-winning doc with director Rebecca Adler and stars followed by a Q&A. *Wed., June 20, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$12. www.drafthouse.com/austin.*

**RAW SUGAR** Take it nice and slow with slow jams by the queerest DJ sets this side of the Colorado: Jenny Hoyston, Double Trouble, Pinche Juan of Bodega Visual, and Chulita Vinyl's Si Mon'. *Wed., June 20, 8pm-12mid. The Sahara Lounge, 1413 Webberville Rd. \$3.*

**SUMMERTIME MADNESS: THE WEEKND X LANA DEL REY DANCE PARTY** Celebrate Lana's birthday with a mash-up of hits from her and the Weeknd by DJ Girlfriend. *Wed., June 20, 10pm. Volstead Lounge, 1500 E. Sixth.*

**MOVIE MADNESS: VALLEY OF THE DOLLS** AFS's annual LGBTQ fundraiser returns. This year they're collecting cash for Kind Clinic. Complimentary cocktails, delicious bites, and entertainment by Ms. Sabel Scities. *Thu., June 21, 6pm. AFS Cinema, 6406 N. I-35 #3100, \$30-35. www.austinfilm.org.*

**GAYLY AHEAD**

**AUSTIN PRIDE 2018** Tickets are on sale for Austin's 2018 Pride Celebrations. *Sat., Aug. 11. \$15-125. www.austinpride.org.*

**PLEZZURE ISLAND 2018** Texas' largest lez resort takeover returns for year three! *Thu.-Sun., Sept. 27-30. Isla Grand Beach Resort, 500 Padre Blvd., South Padre Island. \$99-250.*

**GAYDAR**

**WE'LL JUST ROCK FOR OURSELVES** Lisa Davis captured Austin's lesbian and queer music scene of the Nineties. *Through July 22. Austin History Center, 810 Guadalupe. www.library.austintexas.gov/ahc.*

**FREE PEP WORKSHOP** Kind Clinic experts will blow yer mind on the latest breakthroughs PEP – Post-Exposure Prophylaxis – has made in sexual health. *Thu., June 14, 4-5:30pm. Parsons House, 1130 Camino la Costa. www.hivandagingconference.com.*

**PACKAGE MENSWEAR SUMMER 2018 FASHION SHOW** Take a gander at some of Austin's hottest strutting down the runway in some of Package Menswear and Tapelenders' hottest. *Thu., June 14, 9:30-11:30pm. Rain, 217 W. Fourth. www.packagemenswear.com.*

**RUTHLESS! THE MUSICAL** Jim Lindsay directs a musical to end all musicals. Expect spoofs of *Mommie Dearest, All About Eve, Gypsy*, and more; plus song, dance, and a whole lotta laughs. *June 15-July 8, Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport. \$15-40. www.citytheatre.austin.org.*

**PINK ELEPHANT RADIO** Join Japan and YellaStud for their weekly radio show. *Fridays, 7-9pm. Download Royalties Radio app.*

**DRUMMER BABES** Five bands, five badass women drummers. *Fri., June 15, 9pm. Cheer Up Charlies, 900 Red River. \$5. www.cheerupcharlies.com.*

**LESBIAN DIVORCE: PRIDE EDITION** P!nkstar and Girlfriend are your dirty duo of strange entertainment and queer'd up tunes. *Fri., June 15, 10pm. The Brixton, 1412 E. Sixth. www.thebrixtonatx.com.*

**THE Q REVUE W/ KY KREBS** Getcher laugh on with Robyn Reynolds, Melody Shifflet, and more! *Sat., June 16, 10-11pm. Fallout Theater, 616 Lavaca. \$10-12. www.kykrebs.com.*

**BISCUITS & BOOZE BRUNCH + DJ GIRLFRIEND** Rosé all day. *Sundays, 10am-4pm. Irene's, 506 West Ave. www.girlfriendatx.com.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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## COMPANY

Ground Floor Theatre, 979 Springdale  
June 8

In sharing the program of her company's June concert with other choreographers, Kathy Dunn Hamrick set aloft a tone of generosity. Along with two short works of her own, she presented creations by two of her company dancers, a work by New York-based Project 44 (which she'd previously brought to Austin for last year's Austin Dance Festival), and even a work by longtime lighting designer Stephen Pruitt. The concert's title, *Company*, seemed cheeky in its simplicity until its double meaning hit: Hamrick's company, with long-tenured dancers and a regular season schedule, defines, perhaps more than any other modern dance group in Austin, the term "dance company," but the company had invited company.

Hamrick's dances, the bookends of the program, were packed with vivid, human choreography and driven by a keen point of view. The first, the sextet "Ones and Twos," began in silence. After a few minutes, the first piercing, familiar notes of Bach's Toccata and Fugue in D Minor came across as tongue-in-cheek, but as the piece progressed, the dancers, agile and adept, morphed into symbiosis with the music, fuguing and swirling as though tossed around by the air shooting through the organ's pipes. Despite this music's minor key, after the first threatening minutes, you might hear a sort of persevering, determined joy. In exquisite relationships with each other and the music, the dancers of "Ones and Twos" showed jubilation persevering along with the ever present sinister.

Next came Project 44, an all-male company, in director Gierre J. Godley's "John D." Who was John D.? Three lithe men



PHOTO BY ANDREW BENNETT

The ensemble of "Ones and Twos" in *Company*

seemed to mourn, with backbends and pensive complaints, and to support each other with sensitive partnering in their shared trials, all to compositions of driving and pizzicato strings by Ezio Bosso and Milko Lazar. Godley's mission, according to a program note, is to thwart "preconceived notions about masculinity." It happened that I saw the performance on the day of Anthony Bourdain's death by suicide. As the dancers somersaulted and raised their hips in vulnerable bridges, circling the center stage mark as though it were a demon, I thought of

Bourdain and the vulnerabilities within us all that have nothing to do with masculinity or femininity.

The subsequent works were lighter. "Data," by KDHDC dancer Lisa Anne Kobdich, was a cute, clever daydream about robots learning to be human, with the cast of six jumpsuited dancers led by the charming Mariclaire Glaeser, her curious eyes peeking up through her platinum blond bangs. "I'd Like to Solve the Puzzle," by company dancer Alyson Dolan in collaboration with dancer Jessica Boone, was more abstract, with Dolan and Boone in shiny gold rompers designed by Grace Grant – one with a V-front, the other with a V-back. To music by Drew Silverman, they obsessed over a gesture-focused movement series and fell in and out of sync. In "Oxford," by Pruitt in collaboration with dancers Cara Cook, Kobdich, and D. Poet Powell, the dancers' button-up shirts – sometimes buttoned correctly, sometimes not – were symbolic of social presentation and unease.

The final work on the program was the funniest. Hamrick's "Pièce de Résistance" put four of her female dancers in flowered frocks under sunny lights, serially and joyfully disobeying the amplified voice that told them to stand still, avoid touching, keep their feet on the floor, and so on. Whole essays might be written on the idea evoked by this sweet dance – that the body is a site of resistance, which makes it important to pay attention to what dance artists are doing. But the quartet launched into a fun, purposely awkward adagio to the "Méditation" from *Thais*, and no one felt like writing an essay anymore. "Don't do it," warned the voice several times, not specifying the final prohibited action. The dancers beamed at the audience, and two of them gave the other two giant smooches on their cheeks.

– Jonelle Seitz

settes to craft self-contained repeating units with configurations for longer loops, literally *running the tape out of the housing and through the gallery space*. Recommended. Reception: Thu., June 21, 7-10pm. Musical performance: Sat., June 23, 8-11pm. Dimension Gallery, 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).

**THIS IS A TEST OF THE INTERNAL EMERGENCY BROADCAST SYSTEM** This is also a multimedia art event and a one-woman show. That one woman is Yuliya Lanina, and so all we can tell you is that you'll be missing out like whoa if you don't see what the relentlessly inventive artist is up to this time. Painting, interactive sculpture, animation, and performance – and all of it exploring "the mechanized nature of human life and a state of perpetual unrest." Recommended. Opening reception: Thu., June 21, 6-8pm (performance at 8pm). Additional shows: June 22-24; Fri.-Sat., 8pm; Sun., 5pm. Closing reception: Fri., June 29, 7-9pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Prices vary; see website for details. [www.yuliyalanina.com](http://www.yuliyalanina.com).

## BOOKS

**NOVEL NIGHT WITH MAUREEN ASANTEWAA AND H.R. YOUNG-LIRA**

The authors will read from their books and there'll be an audience Q&A. Also, "Book Talk," in which an intrepid Malvern staffer introduces you to one of their favorite prose titles. It's a literary celebration, with the authors of *Tenth Year In the Sun* and *The Truth About Sunday Minor*. Thu., June 14, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

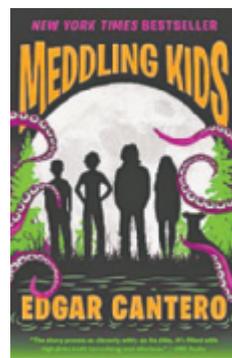
**MIKE NEMETH AND TIM BRYANT: MURDERS AND MYSTERIES** The authors present their newest novels, gritty tales of sin and revenge and possible redemption – Nemeth, with *The Undiscovered Country*; Bryant, with *Dead and Buried*. Sat., June 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BLOOMSDAY AT MALVERN BOOKS** We reckon Malvern is about perfect for celebrating this Joycean holiday. It's the place where the *Finnegan's Wake* Reading Group meets regularly, for one thing, and the store's generally literary AF, for another. And tonight there'll be short readings from the Bloomsday-originating *Ulysses* – sign up in advance if you'd like to participate – and a few Irish comestibles for the nomming. Sat., June 16, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**DAVID SEDARIS: CALYPSO** The man is back. New book and everything. Get your tickets while you can. Hallelujah, the man is back! Sun., June 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$28 (includes a copy of the book, yes). [www.bookpeople.com](http://www.bookpeople.com).

**EDGAR CANTERO: MEDDLING KIDS** Scooby wept. And the rest of us, we're weeping, too; but we're weeping tears of joy at the pleasure of reading any of the riotous, pop-culture-celebrating works

of **Edgar Cantero**. And now the man's in town with the new paperback version of his phantasmagoric *Meddling Kids* at BookPeople tonight. And you should be there, too, to get you a copy of the book, and maybe also get all up in the author's face with "Dude, English isn't even your first language, how do you wield it so fucking well? What are you, the second coming of Vladimir Nabokov, but from Barcelona, bitten by a radioactive **Marx Brother**, and with a more distinctly, uh, anime sensibility?" Point being, we recommend the hell out of this event. Mon., June 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).



**MATTHEW PEARL: THE DANTE CHAMBER** It's like BookPeople thought, "Huh, what better way to follow up Monday's totally gonzo, pop-culture-spiked, young-adult-oriented, murder-mystery presentation by Edgar Cantero, than with a decidedly more serious, thoroughly literary and adult sort of crime thriller on Tuesday?" And answered themselves by bringing in Pearl with this new tale, a sequel to his bestselling *Dante Club*, about a serial killer wreaking fatal bloody havoc among the pre-Raphaelite crowd. Well played, BP. Tue., June 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THE FALL OF SHANNARA: THE SKAAR INVASION** Terry Brooks presents the second book in what's likely the final quartet of his longrunning fantasy epic. Wed., June 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MARK HASKELL SMITH: BLOWN** If you're looking for satire and criminal mischief, you'll find it in Smith's new novel about a hilarious case of offshore banking gone awry. The acclaimed author presents his latest tonight, in conversation with **Jill Alexander Essbaum**. Wed., June 20, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**ROBERT BONAZZI: THE RELUCTANT ACATIVIST** Bonazzi, in conversation with **Bryce Milligan**, presents his biography of *Black Like Me* author **John Howard Griffin**. Thu., June 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**Write Your Story.**

Published author Jeffrey Stayton will help you master the techniques that good writers use to compose a bracing story, populated by memorable characters in an interesting setting, written in a fresh descriptive style.

Classes begin at Lost Pines Art Center June 24!

[www.lostpinesartcenter.org/classes](http://www.lostpinesartcenter.org/classes)

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# COMMUNITY

**AUSTIN HABITAT FOR HUMANITY: COME BUILD WITH US** Volunteer some time this summer and help build a family a home. *Wednesdays, Thursdays, and Saturdays during the month of June. Various locations. Free. [www.austinhabitat.org](http://www.austinhabitat.org).*

**SELF-CARE SATURDAYS** Self-Care Saturday is a weekly wellness market that features healing arts vendors, self-care activities, and seasonal health elixirs. *Saturdays, 10am-2pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. [www.austinvithecircle.com](http://www.austinvithecircle.com).*

**FLAG DAY CELEBRATION** Celebrate Flag Day in historic Hyde Park with vexillologist Jim Ellinger. Bring your own flag, or you can also borrow one. Awards will be handed out for best homemade, international, unique, and kids' flags; a neighborhood potluck will follow the awards. *Thu., June 14, 6-9pm. Fairfield Lane & Eilers Avenue in Hyde Park. Free.*

**AUSTIN SOCCER FOUNDATION AWARDS BANQUET** This awards banquet benefits the local soccer community. Scholarships as well as the Lifetime Achievement Award will be presented at the ceremony. There's a dinner and silent auction cocktail hour for the guests, along with a key-note speech by Djorn Buchholz. *Thu., June 14, 6:30-10pm. South Congress Hotel, 1603 S. Congress, 512/920-6405. \$100 and up.*

**INTERFAITH RAMADAN IFTAR DINNER** Iftar is a communal meal to break the Ramadan fast. UCC and the Dialogue Institute of the Southwest will serve a classic Mediterranean feast complete with a meat, vegetable, grain, salad, beverages, and baklava for dessert. After dinner, members of the Muslim faith will have the opportunity to break off in small groups for evening prayers in the UCC student lounge. *Thu., June 14, 7-9pm. University Christian Church, 2007 University Ave., 512/477-6104. Free. [www.ucc-austin.org](http://www.ucc-austin.org).*

**TRAVEL WITH MILES MEETUP & EXCLUSIVE HAPPY HOUR** Million Mile Secrets, a blog that teaches people how to travel free or cheap, is hosting a networking event for travel junkies. Donations will go toward Well Aware, a nonprofit that provides clean drinking water to people in need. *Thu., June 14. Impact Hub, 411 W. Monroe. Free (\$10 suggested donation). [www.millionmiles-secrets.com](http://www.millionmiles-secrets.com).*

**FANS FROM FANS** KXAN will be on-site at Threadgill's collecting box fans or monetary donations for the elderly. Stick around for food and live music. If you miss this early-morning call, you can stop by Hanover's 2.0 from 4-7pm, where the Rattletree School of Marimba will be performing. *Fri., June 15, 7am-1pm. Threadgill's World HQ, 301 W. Riverside, 512/459-4326. Free. [www.summerfandrive.org](http://www.summerfandrive.org).*

**CONCERT IN THE PARK** Attendees are welcome to bring a lawn chair and cooler (no glass) for the Austin Party Band. *Fri., June 15, 7-9:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park, 512/401-5500. Free.*

**SUMMER CRUSH** Beats by DJ Kurupt & Buck Rogers and special cocktails on the WET Deck from Memorial Day to Halloween. *Through October. Fridays, noon-9pm. W Austin, 200 Lavaca, 512/542-3600. \$10.*

**FAERIE TRAIL BY MOONLIGHT** The Woodland Faerie Trail will be open for two nights during the new moon. View the tiny fairy homes in the twilight hours and stick around for music and activities. *Fri-Sat., June 15-16, 8-10pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$2-6. [www.austintexas.gov/zilkerbotanicalgarden](http://www.austintexas.gov/zilkerbotanicalgarden).*

**TEACHER HAPPY HOUR WITH DJ MIXER ROGERS** Teachers with school ID (or proof of position) get 50% off bar tabs at St. Elmo's during a monthly summer happy hour: June 15, July 27, and Aug. 17. And who says a teaching career isn't rewarding? *Fri., June 15, 6-9pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. Free. [www.stelmobrewing.com](http://www.stelmobrewing.com).*



**WORLD REFUGEE DAY** Commemorate the United Nations' World Refugee Day with a naturalization ceremony, free samples of world cuisine, live music, and activities for families with kids of all ages, including free admission to the exhibits. *Sat., June 16, 11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**ARTISAN MERCADO** This Latin-themed Downtown marketplace features locally crafted jewelry, glassware, ceramics, and tapestry pillows; Mexican, Colombian, and African dresses, handbags, and crafts; and Honduran and Texan paintings, prints, and mixed media. *Sat., June 16, 10am-3pm. Frost Bank, 401 Congress, 512/473-4343. Free. [www.frostbank.com](http://www.frostbank.com).*

**ONE HUMAN RACE WORKSHOP** This full-day workshop offers a safe space to learn and share about race. It includes a film screening and book discussion. Snacks and lunch will be provided. Registration is required. *Sat., June 16, 9am-5:30pm. St. John's United Methodist Church, 2140 Allandale, 512/452-5737. Free. [www.onehumanrace.info](http://www.onehumanrace.info).*

**HENNA TATTOO SESSIONS** Wanna test drive having a tattoo before making it a permanent situation? Henna artist Mishelle Wade will be offering freestyle designs. Walk-ins welcome. *Sat., June 16, 10am-1pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. \$10-30. [www.brentwoodsocial.com](http://www.brentwoodsocial.com).*

**JUNETEENTH HISTORICAL PARADE & PARK CELEBRATION** Juneteenth is a celebration of the abolition of slavery. (It's technically June 19, but there are events on the weekends before and after.) The parade starts at 10am and the park will have vendors from noon-6pm. *Sat., June 16, 10am. Chestnut House, 1183 Chestnut. [juneteenthcentraltexas.com](http://juneteenthcentraltexas.com).*

**TOMLINSON'S FEED: LEANDER UNBIRTHDAY PAWTY** This *Alice in Wonderland*-themed party will have adoptable dogs and cats, Tiff's Treats, a pet photobooth, prizes, and more. *Sat., June 16, 10am-3pm. Tomlinson's Feed Leander, 3421 N. Lakeline Blvd. #210, Leander. Free. [www.tomlinsons.com](http://www.tomlinsons.com).*

**EASTSIDE MUSIC SCHOOL OPEN HOUSE** Take a tour, have a lesson, have a snack. *Sat., June 16, 11am-2pm. Eastside Music School, 501 N. I-35. Free. [www.eastsidemusic.com](http://www.eastsidemusic.com).*

**JUNETEENTH CELEBRATION** Celebrate Emancipation Day (commemorating the announcement of the abolition of slavery in Texas) with live music, crafts, food, marketplace, kids' activities, and more. *Sat., June 16, noon-4pm. George Washington Carver Museum and Cultural Center's Genealogy Center, 1165 Angelina, 512/974-4926. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).*

**KINDNESSPALOOZA** Live music from the Mrs, giveaways, and kindness-inspired games. *Sat., June 16, noon-4pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. [www.tkkindness.org](http://www.tkkindness.org).*

**NOCHE DE MARIACHI** Performers include Mariachi Capital, Ballet Folklorico de Round Rock, and Mariachi Relampago. Full tables are available for reservation. *BYOB. Sat., June 16, 6-10pm. San Jose Catholic Church, 2435 Oak Crest, 512/444-7587. \$25.*

**PARTY FOR CHICA POWER** This is Latinitas' annual celebration for Austin youth, now in its 10th year. Keeping in line with a kermés (carnival) theme, there will be a cake walk, cornhole, and "adult" piñata. Latinitas will present its first Chica Power Award and also honor male allies. *Sat., June 16, 6:30-10:30pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. \$75. [www.fb.com/LatinitasAustin](http://www.fb.com/LatinitasAustin).*

**AAC SENIOR PROM FOR SENIOR DOGS** In an effort to raise awareness for the shelter's often overlooked older population, this is a mixer for Austin Animal Center's senior dogs and the humans who may want to adopt them. Come dressed in prom attire for cheesy photos and lots of snugs. *Sat., June 16, 7-9pm. Austin Animal Center, 7201 Levander Loop, 512/978-0500. Free. [www.austintexas.gov/department/animal-services](http://www.austintexas.gov/department/animal-services).*

**SAVE THE CAVES** Enjoy an evening of booze and bar games on behalf of the Texas Cave Management Association, a nonprofit working to protect cave preserves across Central and SW Texas. *Sat., June 16, 7:30pm. Buffalo Billiards, 201 E. Sixth, 210/928-7360. \$25. [www.tcmacaves.org](http://www.tcmacaves.org).*

**SEXY FUTURE SPACE LADY**  
THE IMPROV SHOW  
BASED ON 1968 CULT CLASSIC "BARBARELLA"  
THE IMPROV SHOW  
EVERYONE WANTS TO COME TO

**SATURDAYS 8PM**

**CAUTION: This show is pumped full of innuendo. Be Advised.**

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LA PEÑA GALLERY PRESENTS:

**CLOSER'S BALL "LIFE IN PARK"**  
The Art of Deshawn Washington

**Opening Reception**  
*Saturday, June 16, 2018*  
6pm - 8pm

Free Admission

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**Wild West Father's Day**

SUNDAY, JUNE 17, 10AM TO 5PM  
**SEE HOW DADS LIVED IN 1800S TEXAS!**  
*Historical exhibits, blacksmithing demonstration, family fun!*

**Toolmaking**  
WEEK-LONG CRAFTSMAN CLASS  
JUNE 18-22, 9 A.M. TO 3 P.M. DAILY  
*Leave with a basic toolset for blacksmithing*  
MATERIALS AND LUNCH PROVIDED.  
REGISTER & PAY ONLINE AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG)

**Independence Day**  
SUNDAY, JULY 1, 10AM TO 5PM  
**HISTORICAL ACTIVITIES, NEW EXHIBITS, COLORFUL FLAG DISPLAYS**

**Basic Pottery**  
SATURDAY, JULY 7  
MORNING AND AFTERNOON SESSIONS  
**LEARN BASIC POTTERY SKILLS WITH NOTED CERAMICS EXPERT JENNIFER HILL**  
REGISTER AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG)

**Woodworking**  
WEEKENDS THROUGH JULY

**TRADITIONAL HAND-TOOL WOODWORKING, MAKING HEIRLOOMS, ADIRONDACK CHAIRS, MORE**  
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**CENTRAL TEXAS' PREMIER LIVING HISTORY PARK**

**PIONEER FARMS**

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

**PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND - SCHEDULE AND ONLINE ENROLLMENT AT:**  
[WWW.PIONEERFARMS.ORG](http://WWW.PIONEERFARMS.ORG)  
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)(3) ORGANIZATION.

## SOCCKER WATCH BY NICK BARBARO

The FIFA membership voted in Moscow on Wednesday to accept a joint bid by the **USA, Canada, and Mexico to host the 2026 World Cup**. The vote had been expected to be close, as a technically inferior bid from Morocco seemed to have a lot of support amid an anti-U.S. backlash, but in the end, the United 2026 bid won easily, 134-65, sweeping every continent but Africa by at least a 3-1 margin. See more details online.

And as painful as the next month of World Cup is going to be for **U.S.** fans, we at least got a good send-off, as one of the youngest squads the **national team** has ever fielded held their own in a final pre-tourney game against highly fancied France, leading for nearly 40 minutes before settling for a 1-1 draw.

Meanwhile, the first **ATX Coed World Cup** is ongoing, with 36 teams of all levels currently midway through their group stage, and knockout rounds set to begin June 30. Read all about it at [www.acsasoccer.org](http://www.acsasoccer.org).



**FRIDA FRIDAY ATX** This regular market supports local artists who also happen to be women of color. Shop handmade goods and vintage selections to the tunes of DJ Mahealani. *Sat., June 16, 6-10pm. Tamale House East, 1707 E. Sixth. Free. [www.fridafridayatx.org](http://www.fridafridayatx.org).*

**FATHER'S DAY: EXPLORE THE WILD WEST** The living history museum will be open for artisan demos, exhibits, and family activities. Bring a picnic lunch; dads get free admission. *Sun., June 17, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. [www.pioneerfarms.org](http://www.pioneerfarms.org).*

**DOG DAYS OF SUMMER** This is a celebration for dogs and dads and dad dogs alike. There's a dog show and parade starting at 12:15pm, and live music throughout the day. *Sun., June 17, 11am-3pm. Plaza Saltillo, 412 Comal, 952/237-3759. Free. [www.hopefarmersmarket.org](http://www.hopefarmersmarket.org).*

**TOAST TO DAD** Dads get a Dad's Day pint. *Sun., June 17, noon-6pm. Circle Brewing Company, 2340-B W. Braker, 512/814-7595. Free. [www.circlebrewing.com](http://www.circlebrewing.com).*

**NOT JUST OOM-PAH! FATHER'S DAY ACCORDION CONCERT** Accordionists Mario Pedone, Ginny Mac, and Jan Flemming (Grupo Massa) will perform eclectic world music at this Father's Day concert curated by Texas Folklife. *Sun., June 17, 3-5pm. Trinity United Methodist Church, 4001 Speedway, 512/680-0422. \$10 (children 12 and under, free).*

**FATHER'S DAY CONCERT AT HILL COUNTRY GALLERIA** Gather at the Central Plaza Pavilion for a performance by the Vintage 15. *Sun., June 17, 4-6pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. [www.hillcountrygalleria.com](http://www.hillcountrygalleria.com).*

**JAZZ IN JUNE** Django Foxtrox of the Dart Collective brings the cool to this scorcher summer. *Sundays in June, noon-2pm. Hotel San José, 1316 S. Congress, 512/444-7322. Free. [www.sanjosehotel.com/lounge](http://www.sanjosehotel.com/lounge).*

**TRAVEL & LEISURE SERIES: ABORIGINES OF AUSTRALIA** Grab some wine and hors d'oeuvres, and catch a free presentation from Amy Temperley. *Mon., June 18, 1:30-2:30pm. Belmont Village, 4310 Bee Cave Rd., 512/347-1700. [www.belmontvillage.com](http://www.belmontvillage.com).*

**PIVOT TO PITCH** Join Bumble Bizz, Stout Magazine, and the Society of Women Entrepreneurs for an evening of networking. Learn to "pivot" your career into your own business while owning that elevator "pitch." *Tue., June 19, 6-8pm. Capital Factory, 701 Brazos, 16th Floor, 770/714-2342. Free. [www.capitalfactory.com](http://www.capitalfactory.com).*

**#BOSSBABESATX COMMUNITY MEET** Meet up with the babe-est bosses in the ATX. This month's meeting will feature stories from three members of the community. The theme is "finding goodness." *Tue., June 19, 6:30-9:30pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. \$10. [www.bossbabes.org](http://www.bossbabes.org).*

**SUMMER SUNSET SERIES** Wind down after work with an evening hour of yoga and live music. *Through Aug. 21. Tuesdays, 7:30-8:30pm. Republic Square Park, 422 Guadalupe, 512/381-1147. Free. [www.republicsquare.org](http://www.republicsquare.org).*

**TRIVIA NIGHT WITH GEEKS WHO DRINK** You know the drill: Know all the things. Win prizes. *Tuesdays, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. [www.vortexrep.org](http://www.vortexrep.org).*

**JUMP ON IT SUMMER MUSIC FESTIVAL** This summer series features two stages of live music and a game zone for family-friendly fun, plus an adult zone (hint: That's where the booze is at). *Wednesdays, June 20-Aug. 18 (except July 4). Travis County Expo Center, 7311 Decker, 512/854-4900. Free before 6:30pm; \$5-10 after. [www.co.travis.tx.us/exposition\\_center/default.asp](http://www.co.travis.tx.us/exposition_center/default.asp).*

**SOLAR AUSTIN'S SUMMER SOLSTICE CELEBRATION** Celebrate renewable energy and meet members of the community with barbecue, watermelon, and beer on the longest day of the year. *Thu., June 21, 5:30-8pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$10 suggested donation. [www.solaraustin.org](http://www.solaraustin.org).*

**THE LONGEST DAY** Celebrate the solstice with Linked by Love, a benefit for the Alzheimer's Assoc. Donate a dollar for a paper heart with a personalized message for community members. In the afternoon there's a marathon bingo game (\$5), plus trivia, music, and prizes. *Thu., June 21, 9am-5pm. Belmont Village, 4310 Bee Cave Rd. Free. [www.westtakehills.belmontvillage.com](http://www.westtakehills.belmontvillage.com).*

**SWAYLÓ SUMMER SOLSTICE SLEEP-OVER** Swayló combines music, art, and fashion inspired by world house music. This event kicks off with yoga followed by dinner and a dance party, and closes with a tea ceremony and tarot card readings. Stay for the night as the fun continues Friday a.m. *Thu.-Fri., June 21-22. Native Hostel, 807 E. Fourth, 512/551-9947. \$0-60. [www.nativehostels.com](http://www.nativehostels.com).*

## SPORTS

### THE MAIN EVENT

**PARTY WORLD RASSLIN'** Do you take your pro wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party as wrestlers go head-to-head. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., June 16, 6:30pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. Free. [www.4thtap.coop](http://www.4thtap.coop).*

## THE HOME TEAMS

**ROUND ROCK EXPRESS** June 14 is Educator Appreciation Night (special pricing for those who work in education). June 16 is Eighties Night; come dressed to rock out with the Spazmatics. And June 18 is Princess Night: Use the coupon code when buying tickets and receive a princess wand. Vs. Sacramento: *Wed.-Fri., June 13-15*. Vs. Fresno: *Sat.-Tue., June 16-19. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.rrexpress.com](http://www.rrexpress.com).*

**TEXAS ROLLER DERBY** Banked-track Roller Derby with the Rhinestone Cowgirls vs. Putas del Fuego. *Sat., June 16, 6pm. Palmer Events Center, 900 Barton Springs Rd., 512/553-2578. \$20 (\$30, VIP). [www.txrd.com](http://www.txrd.com).*

## RECREATION & FITNESS

**BICYCLE WORLD'S SUMMER MAINTENANCE CLINIC** Learn how to fix a flat and other basic bicycle maintenance skills at this bimonthly event. *Thu., June 14, 5:30pm. Bicycle World, 300-L S. Lamar. Free. [www.visitbicycleworld.com](http://www.visitbicycleworld.com).*

**PRE/VISITNATAL WORKSHOP** Pilates for healthy moms and babies. *June 16-17, Sat. 12:15-2pm; Sun., 1:15-3pm. Dancers Shape Hill Country, 13875 Bee Cave Pkwy., Bee Cave. \$35. [www.dancersshape.com](http://www.dancersshape.com).*

**INTERNATIONAL DAY OF YOGA** The theme for the fourth annual celebration is "yoga for warriors." The program includes 90 minutes of yoga, a peace meditation, and live music. Wear white and bring a mat. *Sat., June 16, 5:45-8pm. Texas State Capitol, 1100 Congress. Free. [www.keeapaustinyogic.org](http://www.keeapaustinyogic.org).*

**SPLASH DANCE! WITH ERICA NIX** A summer dance class on the pool deck. And wouldn't ya know, it's right next to the place they keep the cocktails. *Sundays, 10-11am. Austin Motel, 1220 S. Congress, 512/441-1157. \$20. [www.austinmotel.com](http://www.austinmotel.com).*

**NINJA BUS TUBING EXCURSIONS** Catch the bus from Native Hostel to the San Marcos River for a Sunday Funday float. Ticket price includes a personal tube and one for the cooler. *Sundays, noon. Native Hostel, 807 E. Fourth, 512/551-9947. \$49. [www.nativehostels.com/events](http://www.nativehostels.com/events).*

**BETTER BALANCE & MOVEMENT: AN ACTIVE AGING WORKSHOP** Better balance for better health: This workshop focuses on promoting and maintaining balance, coordination, and posture through a series of simple and repetitive brain and muscle exercises. *Wed.-Thu. through July 19. Ballet Austin, 501 W. Third, 512/501-8704. Free for first-timers; \$25 for returning participants. [www.balletaustin.org](http://www.balletaustin.org).*

## RUNS, WALKS, & RIDES

**MAMMA JAMMA TRAINING RIDE** The 10th annual Texas Mamma Jamma Ride is on Sept. 22 in Martindale. MJ will be providing a series of training rides to get bicyclists in shape for the big day. Go for 15, 26, or 36 miles. Wheels down at 7:30am. *Sat., June 16, 7am. Red Horn Coffee House & Brewing Co., 13010 W. Parmer #800, Cedar Park, 512/986-7038. [www.mammajammaride.org](http://www.mammajammaride.org).*

## KIDS

### SONGWRITING: NOW WATCH ME COLOR

My Name Is Peaches Music Foundation is conducting a new songwriting class where anyone can learn to write a song using the colors of the rainbow. All ages welcome. You can bring an instrument or just bring yourself. *Fri., June 15, 3:30-5pm. Carver Branch Library, 1161 Angelina, 972/821-9371. Free. [www.murmurpeaches.org](http://www.murmurpeaches.org).*

**KIDS NIGHT OUT** You shop while the kids have fun painting emoji and playing games. Recommended for age 6 and up. Supplies included. *Fri., June 15, 6-9pm. Color Me Mine, Hill Country Galleria. \$35. [www.beecave.colormemine.com](http://www.beecave.colormemine.com).*

**DAD & ME PAINT DATE** Includes materials for painting and two slices of cheese pizza. *Sat., June 16, 5pm or 7pm. Color Me Mine, Hill Country Galleria. \$15. [www.beecave.colormemine.com](http://www.beecave.colormemine.com).*

### KIDS CLUB FATHER'S DAY CARDS

Make a card for Dad! (Supplies included in project fee.) *Sat., June 16, 10am-3pm. Michaels stores. \$2-5 per project. [www.michaels.com](http://www.michaels.com).*

## OUT OF TOWN

**BERGES FEST** Put your lederhosen on and enjoy the German music, dachshund races, carnival, and lots of local food. *Fri.-Sun., June 15-17. Boerne. Free. [www.bergesfest.com](http://www.bergesfest.com).*

**CAJUN FESTIVAL** Don't miss the messy crawfish eating contest, plus lots of music and games for the kids. *Fri.-Sun., June 15-17. Galveston. \$6, kids free. [www.galvestoncajunfestival.com](http://www.galvestoncajunfestival.com).*

**ADULT SOAPBOX DERBY** All kinds of wheeled contraptions powered by gravity race down the hill for prizes and to impress the contestants in the Derby Hat Contest. *Fri.-Sun., June 15-17. Marble Falls. Free. [www.adultsoapboxderby.com](http://www.adultsoapboxderby.com).*

**MILLHEIM HARMONIE VEREIN'S FATHER'S DAY BARBECUE** Bring Dad out for an afternoon of music by a brass band, cake walk, auction, and barbecue at the historic dance hall. *Sun., June 17, 11am-5pm. Sealy. [www.facebook.com/Millheim-Harmonie-Verein-Hall-249247988849171](http://www.facebook.com/Millheim-Harmonie-Verein-Hall-249247988849171).*

**ELGIN WESTERN DAYS FESTIVAL** Kicking off with a pageant Tuesday night, this annual homecoming week culminates with a big carnival at Memorial Park with a parade, softball tournament, food trucks, and live music. *Tue-Sat., June 19-23. Memorial Park, Elgin. Free. [www.elgintxchamber.com](http://www.elgintxchamber.com).*

**TOMATO TIME!** Celebrate this season's bumper crop of tomatoes with a tasting competition. Vote for your favorite tom tom and the grower might take home the People's Choice prize. *Wed., June 20 & 27. Dripping Springs Farmers' Market.*

## DAY TRIPS BY GERALD E. MCLEOD

**Jet Set Chocolates** in Brenham makes little squares of melt-in-your-mouth goodness that are brightly colored works of art.

On most days, 20 or more kinds of candies fill the glass showcases. The flavors range from the basic, like orange-filled chocolate cubes, to exquisitely decorated bite-size Key lime flavored chocolates. Caramel dipped in dark chocolate with sea salt is the most popular.

**Ray Davis** started experimenting with making chocolates in his home kitchen. An airline pilot by trade, he began honing his skills with molding Belgian chocolate by taking confectionery classes in Chicago during his downtime. He gave away most of his creations to appreciative family and friends. His hobby was getting a little out of hand, so his wife recommended that he find some place other than her kitchen for his chocolate man cave and all his chocolate-making equipment. That led to a former beauty salon in southeast Brenham. So many friends started stopping by to sample his latest concoctions that he and his wife decided that they might as well turn the hobby into a business.

Amazingly, in the town famous for **Blue Bell Ice Cream**, there is a second handmade chocolate shop. **Bliss Candy Company** is a just a couple of blocks northwest of Jet Set Chocolates. They specialize in a different kind of chocolate and cupcakes.



GERALD E. MCLEOD

Which chocolatier is better? You'll have to decide for yourself.

Jet Set Chocolates is at 2403 S. Market St. (Business 290), a short distance from Highway 290 in Brenham. Ray's wife Debbie and daughter Caroline run the shop when he's flying. The confectionery is open Tuesday through Friday from 11am-6pm. Give them a call at 979/421-8477.

1,403rd in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

# WORLD CUP WATCH



## Opening Week Preview

In the opening **group stage**, every team plays three games: one against each of the other teams in their group. The top two in each group advance to the 16-team **knockout bracket**, which starts June 30. All games will be shown live on either Fox or Fox Sports 1, and in Spanish on Telemundo.

See more next week, and much more info on the tournament, where to watch it, and what to drink with it, at our World Cup hub, [austinchronicle.com/worldcup](http://austinchronicle.com/worldcup).

### THU., JUNE 14

**10am: Russia-Saudi Arabia** (Group A, Fox) Traditional opener in Moscow features probably the two weakest teams – and least likable political regimes – in the field, in possibly the weakest group in World Cup history.

### FRI., JUNE 15

**7am: Egypt-Uruguay** (A, FS1) Egypt, without injured EPL player of the year Mohamed Salah, may be the third-worst team in the field; they scored just one goal total in their three warm-up games. Rugged Uruguay should romp.

**10am: Morocco-Iran** (B, Fox) Effectively an early elimination game between these two opposite ends of the Muslim crescent: With Spain and Portugal in the wings, it's hard to see either team advancing without a win here.

**1pm: Portugal-Spain** (B, Fox) Easily the tastiest matchup of the first week: Portugal has the incomparable Cristiano Ronaldo, and Spain has seven of the top 30 players in the World Cup, according to an ESPN poll of experts.

### SAT. JUNE 16

**5am: France-Australia** (C, FS1) Set your clocks or DVRs for an early-morning treat, as the Socceros are brimming with confidence, and smelling what would be a huge upset.

**8am: Argentina-Iceland** (D, Fox) Tiny Iceland is a sentimental favorite after an inspired run in last year's Euro tourney, but Leo Messi and Argentina are a level above.

**11am: Peru-Denmark** (C, FS1) The other half of the group of death: Both rank in the top dozen in the world, neither allowed a goal in any of their tune-up games.

**2pm: Croatia-Nigeria** (D, FS1) Croatia is a huge favorite here; Nigeria's Super Eagles can be a tough nut, but they can also crack.

### SUN., JUNE 17

**7am: Costa Rica-Serbia** (E, Fox) Easy call here for Americans to root for our neighbor Ticos, who field eight MLS players on their roster.

**10am: Germany-Mexico** (F, FS1) Germany's the overall favorite, and Mexico's confidence is shaken by a "party-ing" mini-scandal and a dismal loss to Denmark in their lone European tune-up game. Tough test for El Tri.

**1pm: Brazil-Switzerland** (E, FS1) It doesn't have the cachet of Spain-Portugal, but these are two of the top six ranked teams in the world. Brazil looks to be in fine form with Neymar healthy; the Swiss have no real stars, but a smothering midfield that could frustrate the Samba attack.

### MON., JUNE 18

**7am: Sweden-South Korea** (F, FS1) This could be ugly; Korea's the weakling of this group, but Sweden's had trouble generating any kind of attack.

**10am: Belgium-Panama** (G, FS1) Maybe the biggest mismatch of the first round: Belgium is stacked with talent, a legitimate top five contender, and much as I'd like to see first-timer Panama succeed, they look like cannon fodder.

**1pm: Tunisia-England** (G, FS1) Another mismatch, at least on paper. This is the best English squad we've seen in years, and Tunisia, despite a lofty FIFA ranking, will be out of their depth.

### TUE., JUNE 19

**7am: Colombia-Japan** (H, FS1) Japan has been at a low ebb, and fired its coach two months ago; they'll have to pull it together quick, because this Colombian squad is stacked with talent.

**10am: Poland-Senegal** (H, Fox) Two more talented teams round out this most balanced of groups. Robert Lewandowski may give Poland an edge.

**1pm: Russia-Egypt** (A, Fox) Inshallah, Mo Salah will be back to give the hosts a challenge in their second game.

### WED., JUNE 20

**7am: Portugal-Morocco** (B, FS1) Depending on the Friday results, these second Group B games could be desperate affairs for any of the four teams.

**10am: Uruguay-Saudi Arabia** (A, Fox) Uruguay should cruise again, and Group A could be decided by day's end.

**1pm: Iran-Spain** (B, Fox) See 7am, above.

### THU., JUNE 21

**7am: Denmark-Australia** (C, FS1) Could be curtains early for one of these two, in this Group of Death.

**10am: France-Peru** (C, Fox) Another tricky matchup for Les Bleus.

**1pm: Argentina-Croatia** (D, Fox) Group favorites might both be happy with a draw.

See much more at the *Chronicle's* online World Cup hub, [www.austinchronicle.com/worldcup](http://www.austinchronicle.com/worldcup).

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# FOOD

## Hello, Newman

THIS SLOW-SMOKED BARBECUE IS DELICIOUS EVEN WITHOUT THE MEAT **by Alisha McDarris**

One Austin man stands tall in the fight for animals, environment, and vegans' right to partake in Texas' favorite meal. Blake Newman is hellbent on providing the local meat-free community with the best damn barbecue they've ever had, but this wasn't his original game plan.

Before he opened BBQ Revolution back in 2013, Newman's plan was to offer a varied menu that just happened to include a meat-free barbecue sandwich. He tossed the idea around with a friend at a bar one fateful eve and came to the abrupt conclusion that barbecue sandwiches (or tacos, or burgers, or anything Austin had plenty of already) did not make for a novel food

truck enterprise. But real vegan barbecue, prepared traditionally? Nobody else was doing that, and they

still aren't. Sure, vegans can fill up on barbecue sandwiches at a few local restaurants and food trucks, including Beer Plant and Blue Cat Cafe – both big players in the Austin vegan food scene – but one barbecue-inspired sandwich is not what Newman had in mind.

The term barbecue isn't necessarily equivalent to meat; it's more about the process and resulting flavor. In the same way all of Austin's conventional barbecue joints painstakingly tend to their beef briskets and pork ribs, BBQ Revolution utilizes marinades, dry

rubs, and hours of smoking to attain those crave-worthy layers of flavor expected to come out from a barbecue joint. He says, "Everything is done pretty much the same way you would do with meat."

While his focus medium is different from the offerings at Black's or Franklin, Newman is a legit pitmaster: Instead of bovine pectoral muscle, he smokes seitan brisket. Instead of pork ribs, he serves up flavorful slabs of savory tempeh ribs. In place of chopped beef, he offers the crowd-pleasing favorite soy curls. This plant-based barbecue is delicious, but, predictably, also meatless with a mission (because no self-respecting plant-based chef would pass up the opportunity to proselytize when asked): Newman believes that plant-based barbecue is not only animal-friendly,

it's better for the environment and people's health, too. There is no cholesterol, no bones, no gristle. "It's good to the last bite, and you never have to spit anything out," Newman says.

As vegans across Austin are painfully aware, the popular trailer has been out of commission for some time now and fans were starting to get nervous that they'd seen the last of BBQ Revolution. Facebook posts and online reviews were pouring in from barbecue lovers begging for answers and pleading for

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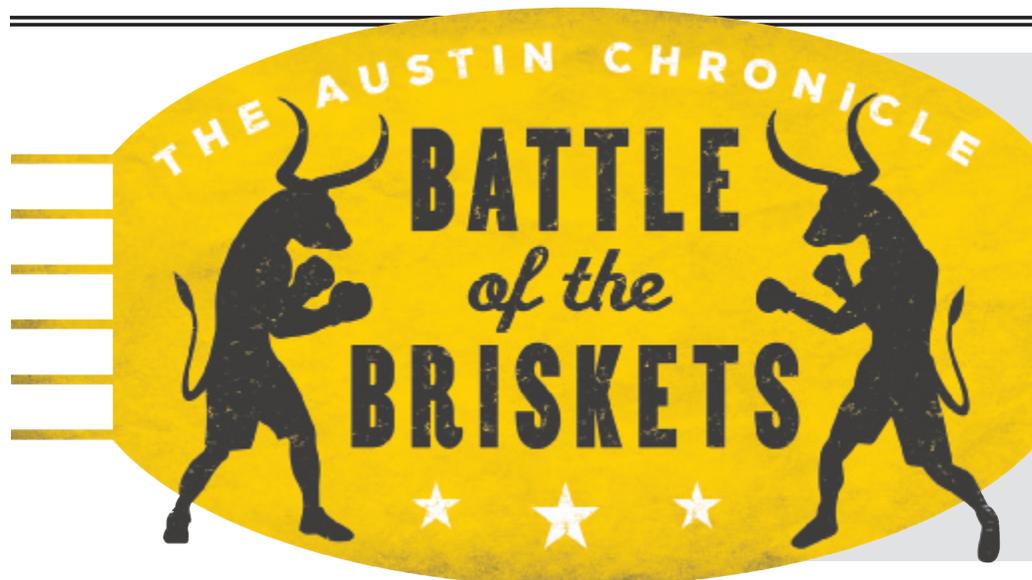


Newman to reopen soon. He'd closed up shop after a big Oktoberfest bash last year, with the intention of taking a breather and finding a new space. From sick pets to frozen trailer pipes, personal and professional setbacks cropped up over the last year. Permits took longer than anticipated, refrigerators had to be replaced, electricians were rescheduled. "I didn't plan on it being this long," he explains. "It took a lot out of me."

Finally, as of May 30, BBQ Revolution is back and better than ever, and it's already

proving to be well worth the wait. While Newman is only reopening the food truck for now, the plans for a brick-and-mortar restaurant across the parking lot are shaping up. He'll be sharing the space with White Mountain, the same folks that make the quality seitan Newman slow-smokes. He'll still serve up fan favorite sides like creamy mac & cheese, Cajun corn, and potato salad, and has a few surprises in store (vegan McRib, anyone?). Bring your appetite. Newman will supply the Wet-Naps. ■

## BATTLE OF THE BRISKETS: FIRST-ROUND WINNERS



Barbecue lovers have spoken, and we have tallied their votes to determine the five Division Champions from our inaugural Battle of the Briskets.

**GROUP 1: "JONATHAN"** PoK-e-Jo's Smokehouse

**GROUP 2: "DANNY"** Franklin Barbecue

**GROUP 3: "DONNIE"** la Barbecue

**GROUP 4: "JORDAN"** Valentina's Tex Mex BBQ

**GROUP 5: "JOEY"** Cooper's Old Time Pit Bar-B-Que

In next week's issue we'll award the overall champion with the coveted Best Brisket in Austin title. Round two of voting begins June 14 and runs through June 19 at [austinchronicle.com/brisketbattle](http://austinchronicle.com/brisketbattle).

# FOOD EVENTS

## Jacoby's Burger for Burger Campaign

You know we love this place, right? Now we can't help but love it a little more, because, for every burger sold during June, the Jacoby's team will donate a burger to the Central Texas Food Bank. Now *that's* some tasty community spirit! *Through June 30. Jacoby's Restaurant & Mercantile, 3235 E. Cesar Chavez, 512/366-5808. www.jacobysaustin.com.*



### FLEMING'S PRIME STEAKHOUSE: FATHER'S DAY WEEKEND

Fleming's is answering our beefy Father's Day prayers this weekend, with a 35-oz. Prime Tomahawk anchoring the chef's three-course special. Also, filet mignon's not just for dinner, you know, and this joint's Father's Day brunch on Sunday will steak-and-eggs your favorite padre up right. *June 15-17. Fleming's Prime Steakhouse & Wine Bar, 320 E. Second, 512/457-1500. www.flemingssteakhouse.com.*

### TASTE OF NORTH AUSTIN

Here's a lovely day of delectable tastes, beverage sampling, live music, children's entertainment, and more among all those tony

shops and galleries, like a path of gustatory glory through the bling-encrusted heart of consumers' paradise. *Sat., June 16, 11am-4pm. The Domain, 11410 Century Oaks Terrace, 512/873-8099. \$20-35. www.thedomainaustin.com.*

### IL BRUTTO: FATHER'S DAY

This acclaimed Italian restaurant in East Austin is celebrating with a special four-cheese pizza ... and a complimentary amaro flight for all papas. Yes, it's dad's choice of three one-ounce pours from Il Brutto's roster of dozens of varieties: That's a triple win right there, bub. *Sun., June 17, 11am-3pm; 5-10pm. Il Brutto, 1601 E. Sixth, 512/580-8779. www.ilbruttoaustin.com.*

### DIVA-LICIOUS JUNETEENTH LUNCHEON

Angela Shelf Medearis – the Kitchen Diva – hosts the latest in the Carver Museum's "Eat Your Way Through History" series, with an African, Caribbean, and Texan menu featuring Caribbean "Throwdown" jerk chicken, Zimbabwean rice salad, marinated field peas and fresh sweet corn, apple-cider coleslaw, apple streusel with vanilla cream, and more. And, at 1:30pm, Medearis presents "The History of Juneteenth and What We Ate to Celebrate." *Tue., June 19, 11am-1:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$15.*

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COURTESY OF THE COUNTY LINE BAR-B-Q

# Old-School 'Cue

Austin's barbecue culture is well-seasoned thanks to these pioneers

BY VERONICA MEEWES

In the past decade, Texas barbecue culture reached peak popularity, but long before selfies and hashtags existed, barbecue was a simple, staple food with a long history in Central Texas. "Barbecue used to be poor-people food," says Matt Sullivan, the owner of House Park Bar-B-Que. "You'd buy a quantity of it in bulk for a good price and you could eat it for days and days. That's the whole philosophy of smoked meats – you'd smoke it to preserve it so it would last a long time."

In 1943, five years before Louie Mueller Barbecue (in Taylor) and Kreuz Market (in Lockhart) transitioned from meat markets to barbecue joints, House Park Bar-B-Que opened on West 12th Street. Three different families owned it before Sullivan's father Joe bought it in 1981 and ran it for 35 years before Sullivan took over the reins three years ago. "My dad bought it because it was important to him to keep a place like this around in Austin, and that's the exact same way I feel,"

says Sullivan, who grew up in Clarksville, assisting his father at the pits after school let out at Pease Elementary. "It's very important to keep a piece of Austin here, especially while it's changing so quickly."

While some of Austin's oldest barbecue joints – like Salt Lick, Stubb's, County Line, and PoK-e-Jo's – went on to expand into multiple locations, plenty of other popular family-run establishments closed their doors throughout the years. Just this winter, Austin bid farewell to Ruby's BBQ, a beloved campus-area restaurant and staple of the city's blues community.

These old-school joints may have laid the foundation for the spots currently drawing in barbecue bros by the droves, but the culture has changed plenty over the years. These days devotees line up early in the morning to get their hands on heaping piles of meat ranked best in the state. But Salt Lick, which began as a roadside pit in 1967 before building a restaurant big enough to

fit 12, evolved into its current iteration in an effort to keep lines at bay.

"My father didn't like people waiting in line too long, so every time the wait became longer than an hour and a half, he would add a section onto the building," says Salt Lick's current owner Scott Roberts. "We've had eight different expansions, including adding another building. We are what we are today because my father was Hill Country friendly and didn't like people waiting in line."

When Iron Works BBQ opened Downtown in 1978, founder Charlotte Finch offered the standard trio of sides found at all Central Texas barbecue joints: beans, potato salad, and coleslaw. Now, points out her nephew and general manager Aaron Morris, they offer almost 10 different options. He also says meat preferences have changed considerably through the years.

"Fat used to be a very taboo thing, so we used to cook lean briskets and cut the fat off for the customers," says Morris. "Today, we use the USDA Prime briskets, which have a higher fat content, and more customers ask for the fatty end than lean."

"I was brought up when the fatty part of the brisket was for chopped beef only and now it is a delicacy," adds Joe Reese, one of the owners of Green Mesquite BBQ. "People used to get mad if they got even a speck of fat with their brisket. Public perception has really changed."

Though most of these foundational barbecue joints have stayed relevant by making these subtle alterations, House Park prides itself in serving food the same way since day one: using high-quality meat and not a sprinkle of seasoning – not even salt or pepper. Sullivan says their secret lies in the well-seasoned pit, and at 75 years old this year, it's one of the last remaining brick pits in town.

"A lot of people these days want to make cooking brisket a science project and it's just a simple thing – meat, smoke, and patience," says Sullivan. "In my opinion, if your meat needs a bunch of seasoning, you're not doing it right." However, he doesn't begrudge the current state of barbecue affairs one bit. "When people will wait in line like they will now and be willing to pay more than it would be to eat a steak, it's pretty incredible to me," he says with a laugh. "I'm not complaining about that!"

Though Iron Works also keeps things pretty traditional, Morris appreciates this wave of new-school barbecue. "The young people in Austin started putting creative energy into the food scene, including barbecue, and really taking things to another level," he says. "Some of it seems a little trendy and maybe overthought, but I think all in all it is pretty cool that so much attention has been placed on making our style of Central Texas barbecue."

Reese concurs that, with as many different styles as preferences out there, there's room for everyone in the business – and one unifying truth. "Everybody has different tastes," he says. "Some people like the camaraderie of waiting in line, some people like the down-home service. But the secret to good barbecue is getting it fresh. Nothing beats barbecue coming straight off the pit." ■

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JOHN ANDERSON

## Sam's Bar-B-Que Is Open, for Now

E. 12TH STREET BARBECUE SPOT NEEDS SUPPORT TO STAY OPEN **by Nina Hernandez**

Despite concerns from longtime patrons, Sam's Bar-B-Que on E. 12th remains open for business. The news comes as a relief to many because this iconic spot has been serving the Eastside, and the rest of Austin, homestyle barbecue for more than six decades.

Still, current owner Brian Mays, who inherited the restaurant from his father, Dan, warned the *Chronicle* this week that while he is committed to keeping Sam's Bar-B-Que open, he's also fielding increasingly rich offers on the highly coveted 12th Street lot. In fact, Mays explains that developers recently offered him \$3 million so they could demolish it and put an apartment building topped with condos on the site.

The outside wall of the small white building features a painted bust of Martin Luther King Jr.; the inside houses the brick pit, seasoned for decades, where they slow-smoke meats from beef to mutton. Sam Campbell opened his eponymous

restaurant in 1957, and when he died in 1976, the Mays family took over, maintaining the focus on good food and good community ever since.

It's that very sense of community that keeps the doors of Sam's Bar-B-Que open. Mays says a major reason he turns down the offers is because people in the neighborhood plead with him to stay open. Sam's is a stalwart in a rapidly changing area where many beloved black-owned businesses have already closed. But with developers from Dallas to California regularly calling Mays, it's not much of a stretch to imagine another offer coming along in the near future. And next time, it might simply be one that's too good to pass up.

"I just turned down \$3 million for the community," Mays said. "I told them, 'I don't mind staying, but I turned down \$3 million. I need support now.' I'm going to be here, but y'all have got to support me now."

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# SCREENS



C. Robert Cargill

JOHN ANDERSON

## Something Sinister, Something Strange

C. Robert Cargill's journey from writing about film to making blockbusters

BY RICHARD WHITTAKER

Every author has reasons for writing. Be it inner demons, obsessions, nightmares, contractual obligations, there's something that gets the pen moving, or the keyboard clacking. For C. Robert Cargill, it's the fear of standing still. "I don't like not working," he said. "I hate sitting around on my ass, waiting for a gig. So whenever I'm between jobs, whenever I've turned in a book and I'm waiting on an edit, I've got to write something."

The Austin writer's latest something is *We Are Where the Nightmares Go and Other Stories*, a collection of horror short stories published this week. Lurking within the anthology are small-town Armageddons, childhood terrors, and zombie dinosaurs – all carved from Cargill's brain in those rare moments of downtime between bigger projects. When his publishers at Harper Voyager approached him about what his next work would be, he looked at the stack of miniature tales and told them, "As it so happens, I have half a book, and I can write the other half."

But the theme also scratches a particular itch. "I wanted to focus on the horror," he said. The completed stories "were things that I wanted to get out there, and this will give me the inspiration to finish this half a story

that I've got, and write these other two stories that I wanted to write, and it'll force me to come up with a third story to fill it out, and it was a lot of fun to put the collection together."

That drive to work has made Cargill a fixture in Austin's film and literary scenes for nearly two decades. Aside from his short story collection, he's two books deep into his modern urban fantasy series about Austin-dwelling mage Colby Stevens, and last year he published his first science-fiction novel, *Sea of Rust*. With his longtime friend and collaborator, director Scott Derrickson, he scripted Blumhouse's found footage inversion *Sinister*, and then added mysticism to Marvel with *Doctor Strange*. Before that, under noms de plume, he was one of the founding fathers of modern online film criticism at two of Austin's groundbreaking review websites. On the animated *Spill.com*, he was the often impassioned Carlyle; while at *Ain't It Cool News*, he was Massawrym, his cartoon mascot a muscle-bound barbarian, slaying a vile snake like a cigar-chomping Conan. Even now, he still keeps his film critiquing skills

sharp with *Junkfood Cinema*, a retrospective podcast with fellow *Spill* veteran Brian Salisbury which they call a guilt-free celebration of film's forgotten corners.

Tall, bearded, somewhere between burly and gangly (comparing himself to the muscle-bound Massawrym avatar, "there's a couple of bits of artwork where I'm a little more ripped than I was at the time"), his distinctive voice – constantly upbeat and enthusiastic, with a slight rasp – is part of the Cargill brand, and projects across even crowded rooms. But in person he's surprisingly low-key. Even though he's written blockbusters, he still lives in Austin, his wife took his author headshot, and his biggest self-indulgences are good Scotch, and the tabletop miniature game *Warhammer 40K*. Famously, on his one day off from shooting *Doctor Strange* in London, he took the train to the industrial city of Nottingham (not exactly a top tourism spot) to visit the *Warhammer World* museum. As they say, once a film nerd, always a film nerd.

Cargill's literary secret origin is equally far from red carpet glamour. A college dropout

("I had to choose between school and eating"), in the late Nineties he was working as the associate editor for the *Sun Poetic Times* "a pro-POC, pro-LGBT, literary magazine in San Antonio with 500 circulation. We literally would print up this magazine ourselves, and then we would drop them at libraries and bookstores around town to be sold for \$3 apiece." He was working on his own novels, and even had an agent, but nothing was clicking. "I was heartbroken. I was 24 years old, and my career is already destroyed."

As for film reviewing, "I just kind of fell into it." Anghus Houvouras of *Guerilla-Film.com* was desperately looking for someone to write a review of *Crouching Tiger, Hidden Dragon*, and asked on the AICN boards if anyone had seen it. Not only had Cargill seen it, but due to a ticketing screw-up at a preview screening, he'd seen it twice. "He said, 'Will you write the review?'" and I said yes, and it got 50,000 hits on the first day he put it up, which in the year 2000 was insane."

Enter Eric Vespe, aka Quint of *Ain't It Cool News*, who convinced Cargill to take on the site's recently created and vacated Indie Indie column. "People really liked my reviews, and I shot up through the ranks really quickly. [Then] one thing led to another, and I just kind of ended [up] falling into *The Reel Deal*, the cable access show here in Austin, and me and Corey Coleman were sitting drinking one night, and started spitballing the idea of an animated version of that, and that became *Spill.com*, and then that got purchased by a company that owned *Hollywood.com*, and they needed writers, and then *Film.com* started reaching out to second- and third-tier writers at a bunch of big sites, and they poached me, and the next thing you know I'm able to quit my day job as a video store clerk, and was able to be a film critic full time."

According to Cargill, this was "the golden age" of the internet, and online critics achieved a celebrity status equalling the big syndicated names, the Eberts and Siskels and Shalits and Kaels. In 2001, "being at *Ain't It Cool News* was like being at *Rolling Stone* in the Sixties. Everyone wanted to be the front page." All the time, he tried to keep a realistic view of what his job was: "Not to be right, but to make you think," he said. "Too many critics think their taste is their currency, and their taste is worthless. Everyone's taste is worthless. ... I didn't believe in myself enough to be pretentious. I just saw myself as somebody who loved movies, and could see the way that story worked."

What seems more amazing is that the film blog explosion was so centered around Austin, away from the big media and studio attention. Yet for Cargill, that was exactly why those sites became so influential. "We were ungettable," he said. "When you were a critic in New York or L.A., all you had to do was be invited out to some of the events, and everyone could meet you, and everyone could offer you things. 'Would you like to interview so-and-so? Hey, why don't you come down to the set next week and take a

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gander?” In those pre-smartphone days, studios and big media outlets thought the internet was a cute diversion; meanwhile, sites like AICN and Spill were building up massive fan bases, and were doing so with an authentic voice. When the studios finally realized what was happening online, “It became kissing the ring, so a few people bent over backwards to see [AICN founder Harry Knowles], and then everybody thought they had to.”

Of course, that era now has an asterisk next to it, after Knowles and former *Birth. Movies. Death.* editor Devin Faraci were both accused of sexual harassment and assault. This hit home for Cargill: While both were peers, and he owed his first break to Knowles, the allegations against both were made, in some cases, by women Cargill knew, some of them even friends. So while

there’s empathy for his fallen peers, sympathy is in shorter supply. “You guys were playing a game of musical chairs in which you didn’t think you were ever going to get caught or punished for that. The music stopped, and you were the ones without a chair. You know what? I’m very sorry that your life sucks, but maybe you shouldn’t have said that to my friend. Maybe you shouldn’t have done that to my friend.”

But by the time those allegations were made two years ago, Cargill was long gone from film criticism. It was actually 2007 when he started transitioning from writing about film to writing films, because he saw the writing on the wall. He said, “Everybody thought there was money in the industry, but I knew the industry was going to tank. Businesses were going to get bought up and consolidated.”

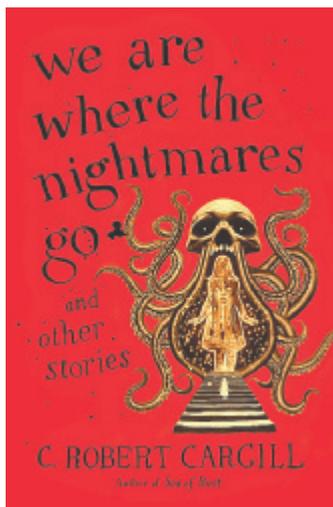
While he acquired the nickname Cargill Little (because he kept warning everyone the sky was falling), turns out he was right. A decade later, most of those sites he wrote for – Spill, Film, Hollywood, even Guerilla Film – are gone, and rather than trying to jump to more traditional media as a critic, he used two key components of his time online to springboard back into storytelling. First, he realized that in writing about films, “I was becoming what is called a diagnostician. ... Every time I interviewed a filmmaker, I was learning from them. I was asking them questions I wanted to know about filmmaking.” Second, he reached out to a director he knew, Scott Derrickson, to give him notes on a manuscript, and the rest is cinematic history.

If *Sinister* was the duo’s calling card, it was 2016’s *Doctor Strange* that really made their reputation. At the time, it was massive

news when it was announced, mid-production, that Cargill had been working with Derrickson for months on the project (in a sign of the rare close working relationship between the two, Cargill was actually on set in London – unusual in an industry where writers are often pariahs). Describing their working relationship, Cargill jokingly refers to himself as “the brilliant guy that works with the other brilliant guy.” Even though much of his film work involves Hollywood studios, Cargill’s managed to stay in Austin, and either calls or Skypes in to meetings. When face-to-face time is required, “[Scott’s] there, and he’s giving the pitch, and then someone asks a question, and Scott goes, ‘Cargill?’ and then I give an answer.” Not that his physical absence is a real issue. “Even people in L.A. go, ‘It’s a three-hour drive; can we just Skype it?’”

For his first two major projects, Cargill had the good fortune to work with two of the most important producers of the modern era. *Sinister* was one of the first post-*Paranormal Activity* films for Jason Blum’s now unstoppable Blumhouse shingle, while *Doctor Strange* proved that Marvel Cinematic Universe supremo Kevin Feige knew audiences were open to more than just smash-and-bash superhero action. Cargill put their real successes down to talent spotting. Blum took filmmakers who had been misused and spat out by the bigger studios, and let them run free with a budget so small it would be basically impossible to take a loss. As for Feige, he did that within a mega-franchise. “The big thing that Kevin has realized is, let the filmmaker be the filmmaker. He let James Gunn be James Gunn, and he got *Guardians of the Galaxy*. He let Scott Derrickson be Scott Derrickson, and he got *Doctor Strange*. He let Taika Waititi be Taika Waititi, and he got *Thor: Ragnarok*. He let Ryan Coogler be Ryan Coogler, and he got *Black Panther*.”

While Cargill’s critical career set him up for Hollywood, of course the day came when he crossed paths with a filmmaker with less fond memories of Massawym. “I managed to get seven years into my career without having that moment,” he said, and it happened one night over sushi, when a producer he was pitching to brought up an old, less than positive review. After what he called “the most unreal three hours of my life,” the producer made it clear that Massawym’s legacy, and Cargill’s future, were separate. “[He said,] ‘Go home, roll around, get a terrible night’s sleep, wake up tomorrow morning and know that we’re starting over fresh, and we’re going to make a movie together.’” ■



**“I didn’t believe in myself enough to be pretentious. I just saw myself as somebody who loved movies, and could see the way that story worked.”**

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JUNE 16 <b>Sense and Sensibility</b> (4:10pm, Stateside)
JUNE 17 <b>The Princess Bride</b> (1:00pm, Paramount)
JUNE 17 <b>Goldfinger</b> (3:15pm, Paramount)
JUNE 17 <b>Field of Dreams</b> (5:20pm, Paramount)
JUNE 18 <b>The Wiz</b> (7:30pm, Paramount)
JUNE 19 <b>Orlando</b> (7:00pm, Paramount)
JUNE 19 <b>Bluebeard</b> (8:50pm, Paramount)
JUNE 20 <b>The Red Shoes</b> (7:30pm, Paramount)
JUNE 21 <b>Pan’s Labyrinth</b> (7:30pm, Stateside)

THE PRINCESS BRIDE  
SUN, JUNE 17



## Everyone's Favorite Neighborhood

How Mister Rogers made us better people in *Won't You Be My Neighbor?*

BY KIMBERLEY JONES

There are certain figures in our pop culture firmament that many of us couldn't bear to have fall to Earth. I'd put Fred Rogers, America's cardigan-wearing co-parent for close to 40 years, at the top of that list. Allow me then to reassure you – and this constitutes (I guess?) a spoiler – nothing revealed in this loving portrait of the creator and star of children's show *Mister Rogers' Neighborhood* will sully his reputation. Indeed, you're liable to come away with an even greater appreciation of him.

What you won't come away with is a traditional cradle-to-grave education on the life and times of Fred Rogers. (We're fully three-quarters of the way through before Rogers' smirking sister brings up his childhood nickname, "Fat Freddy.") Instead, documentarian Morgan Neville, an Oscar winner for 2014's lively *20 Feet From Stardom* and a lock for another nomination here, pulls together biography, psychology, and cultural history to probe Rogers' mission to teach kids how to be moral, compassionate, confident citizens of the world.

I remember the show as all gentleness and sock puppets, the original slow TV – a not inaccurate, but certainly incomplete

assessment. Using archival footage, *Won't You Be My Neighbor?* reminds us of the show's progressive approach to broaching difficult subjects with kids, from national tragedies (RFK's assassination, the *Challenger* disaster) to divorce and racial equality. Rogers, an ordained minister, didn't change minds from behind a pulpit or a protest sign. He did it with quietly radical acts like splashing his feet around in the same wading pool as his black co-star, François Clemmons, at a time when segregated pools were still commonplace in the South.



**WON'T YOU BE MY NEIGHBOR?**  
D: Morgan Neville. (PG-13, 94 min.)

★★★★

*Won't You Be My Neighbor?* presents Rogers as a complex, fallible, often very funny human who had self-doubts like anybody else, beautifully expressed in a series of animated interstitials (by Ariel Costa and Rodrigo Miguel Rangel) that use Rogers' doppelgänger, Daniel Tiger. Neville's film isn't making a case for canonization. But it is a call to action. Poignantly recalling that time of life when we were first learning how to be our best selves, the film unstridently reminds us that the work doesn't stop once we grow up and out of the neighborhood.

★★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## AMERICAN ANIMALS

D: Bart Layton; with Evan Peters, Barry Keoghan, Jared Abrahamson, Blake Jenner, Ann Dowd, Udo Kier. (R, 116 min.)

Where is the line between fact and fiction in documentary cinema? For many moviegoers, documentaries are synonymous with truth, a re-creation of historical events using primary documents and firsthand accounts. Like any piece of storytelling, though, documentaries involve choices. Subjects recount their version of the truth, editors shape the story by what they choose to omit, and performers decide how sympathetic (or unsympathetic) their characters should be. Based on the strengths of *American Animals*, this tension between fact and fiction is something writer-director Bart Layton (also responsible for the equally slippery *The Imposter*) understands on a very instinctive level.

Blurring the border between documentary and high-stakes crime drama, *American Animals* offers a unique take on the Transy Book Heist, the 2004 robbery of several rare books from the Transylvania University campus in Lexington, Ky. Spencer (Keoghan) is an art student suffering an existential crisis; as talented as he may be, he feels that he has lived too pampered a life to create anything of any real value. Warren (*American Horror Story*'s Peters), a childhood friend, suffers from a similar type of middle-class ennui. When the two men learn that Spencer's college houses an expensive collection of rare books, they decide to try a little experiment. What would happen if two normal college kids decided to try their hand at professional theft? Could they actually pull it off?

The performances and pacing make for a snappy enough heist film, but those who sit down blindly may be surprised to find a second element at play. Layton, a longtime documentary filmmaker, has chosen to include direct interviews with Spencer Reinhard, Warren Lipka, and other key figures in the heist. This gives Layton a chance to play with both fictional and nonfictional elements

in his film. Details in the narrative change based on who is doing the telling; the real Spencer and Warren are also occasionally inserted into the fictional narrative, and as a result, *American Animals* is as much an exercise in objective truth – or the lack thereof – as it is the retelling of a single series of events.

None of which lessens the film's overall impact. In the hands of a lesser filmmaker, this approach might have felt like a marketing gimmick, something meant to allow *American Animals* to stand out amidst an ocean of festival films and true-crime adaptations. In the hands of Layton, these two storytelling modes are hopelessly intertwined. His script uses both approaches to hammer home the trauma experienced and inflicted by Spencer and Warren's crew. When fact and fiction are united in a prolonged exploration of post-heist guilt, *American Animals* offers a truly poignant look at what it costs us to cross an invisible line between right and wrong.

For an interview with director Bart Layton, see "Bart Layton on Secrets, Lies, and American Animals," [online](#).

★★★★

– Matthew Monagle  
ARBOR

## BREATH

D: Simon Baker; with Baker, Ben Spence, Samson Coulter, Elizabeth Debicki, Richard Roxburgh, Rachael Blake. (NR, 116 min.)

Making his directorial debut in this adaptation of popular Australian author Tim Winton's eighth novel, actor Simon Baker (best known as television's *The Mentalist*) treats Winton's spare prose in *Breath* like a sacred text, in keeping with the author's revered literary status in his native country. It's one of the few narration-dependent films in recent years in which the words don't get in the way of the story.

Set in a western Australian coastal village during an unspecified time in the Seventies, the movie is narrated by a grownup Bruce "Pikelet" Pike (played as a teen by Coulter) looking back on his boyhood friendship with the daredevil Loonie (Spence) and the mentorship offered by the quietly charismatic Sando (Baker), a former professional surfer who teaches his two eager students how to ride the swells and experience "the hand of God." The film's aquatic scenes (superbly filmed by water cinematographer Rick Rifici) are both exhilarating and humbling; you get the rush of excitement the boys feel while riding the gigantic waves that Sando affectionately calls "Old Smoky." But the narrative takes an unexpected shift after Sando and Loonie abruptly leave town to pursue the Indonesian surf, leaving an abandoned Pikelet to deal with Sando's emotionally and physically scarred wife Eva (Debicki), a woman drowning in her own sadness. As odd as it may initially seem, *The Endless Summer* becomes *Summer of '42*, and *Breath* reveals itself to be the coming-of-age story it's been all along.

Baker paces the film similarly to reading a book. There's a leisurely pleasure in the way he allows things to unfold, although a couple of unanswered questions stick in the craw. (For example, is a fatal road involving a car

## OPENINGS

*American Animals* (R)  
*Breath* (NR)  
*Incredibles 2* (PG)  
*Pom Poko* (PG)  
*Summer 1993* (NR)  
*SuperFly* (R)  
*Tag* (R)  
*Won't You Be My Neighbor?* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended

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and a cattle truck that Pikelet encounters on his way home from school the reckless handiwork of Loonie?) And while the titular "breath" leitmotif plays nicely in terms of a trembling Pikelet's hyperventilation as he paddles offshore to catch the big breakers for the first time, the literary device gets weird when erotic asphyxiation is introduced into the storyline as another form of thrill-seeking, addictive behavior (a case of too much faithfulness to a source being a tricky thing). But even then, newcomer Coulter grounds the movie in a sincere and wide-eyed clearheadedness that gives *Breath* its oxygen. Even when Pikelet is confounded by a world of untrustworthy adults, you instinctively know the kid will be all right. By the end, you'll swear you've seen him mature before your very eyes.

★★★

— Steve Davis  
ARBOR

## ★ INCREDIBLES 2

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Sarah Vowell, Huck Milner, Samuel L. Jackson, Bob Odenkirk, Catherine Keener, Sophia Bush, Isabella Rossellini, Jonathan Banks, Eli Fucile, John Ratzenberger. (PG, 118 min.)

In the 14 years since Pixar's *The Incredibles* debuted, consumer intake of the heroic adventures of mask- and cape-clad saviors has grown exponentially. It's even leading some cinemagoers to suffer from "Superhero Fatigue," an existential disorder whose side effects may include, but aren't limited to: a numbness in the visual cortex due to overexposure of depictions of CGI destruction, a tendency for the mind to suddenly go blank when friends and family are discussing plot minutiae and costume designs, and sudden narcolepsy. The first film was released four years prior to Marvel's *Iron Man* and could be seen as the precursor to the subsequent onslaught. And while *The Incredibles* is one of the more highly regarded films in the Pixar stable, this sequel stands adeptly by its side while avoiding most of the aforementioned exhaustion.

*Incredibles 2* picks up the action immediately following the events ending the original film. The Parr family — Mr. Incredible (Nelson), Elastigirl (Hunter), Violet (Vowell), and Dash (Milner) — thwart the Underminer (Pixar good-luck-charm Ratzenberger) from robbing a

bank, but the collateral damage to the infrastructure of New Urbrem sends them fleeing into hiding again. Enter Winston Deavor (Odenkirk), a tycoon whose mission is to see the return of superheroes to public life and service. He launches a campaign using Elastigirl in PR stunts designed to ingratiate her in the public eye. That leaves the paterfamilias as a stay-at-home dad, coping with the domestic duties and the increasingly erratic emergence of their young baby Jack-Jack's mutant powers (they are legion). Eventually, the main nemesis appears, a brainwashing mastermind called Screenslaver, and the family must work together to save the day again.

Pixar has nary an inferior product in its filmography (sorry, except those *Cars* films and their assorted spin-offs), and the studio has become the gold standard for big-budget computer animated entertainment. The themes of Pixar's output generally adhere to a loose template that goes something like:

In order to achieve a goal, you need your friends and family to do so, and the relationships you have with those people/toys/various manifestations of your own psyche, etc. are the glue that bind humanity together. In the *Incredibles* films, some critics have noted that the premise of a society that tries to stifle extraordinary people falls right in line with Ayn Rand's Objectivist philosophy, but I have a hard time believing that writer/director Brad Bird and co. are trying to indoctrinate the wee ones, intentional or not (I guess we'll leave that to Zack Snyder, who wants to adapt Rand's *The Fountainhead*. Good luck!).

The action sequences are breathtaking, and the character-driven humor is, as per usual, top notch. Returning characters make an appearance, new ones are introduced, and everyone gets a moment to shine, although little Jack-Jack steals the entire movie with his emotionally uncontrollable chaos. If there is a gripe here, it's that this

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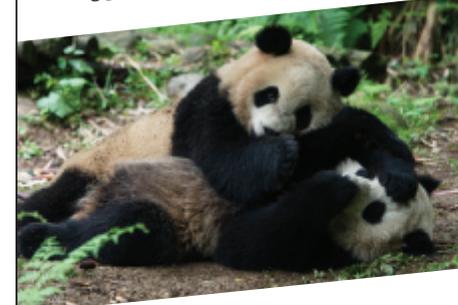
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## Trouble Every Day

D: Claire Denis; with Alex Descas, Béatrice Dalle, Tricia Vessey, Vincent Gallo. (2001, NR, 102 min.)

**Lates.** Sexual appetite is a concept that has literal rather than metaphorical meaning in this French horror movie. (\*) @AFS Cinema, Friday, 10pm; Saturday, 7:30pm; Tuesday, 7pm.



# Great Comics Getting Greater

AUSTIN'S NEWEST COMIC AND FILM CONVENTION LEAPS INTO ACTION **by Moisés Chiullán**

This weekend, **Greater Austin Comic Con** kicks off its first installment out in Cedar Park. Headlined by **Doug Jones** (star of the Oscar-winning *The Shape of Water*), and featuring comics legends and local rising stars, it promises to be a weekend of panels, live drawing demonstrations, a costume contest, and even a superhero-themed car show. Co-founder **Vo Nguyen** sat down with the *Chronicle* to talk about not only the attractions, but why he wanted to start this new convention in Austin.

**Austin Chronicle:** How long have you been on the Texas convention scene?

**Vo Nguyen:** As an artist, I've been doing shows for about 26 years. My first one was the Dallas Fantasy Faire, when I was in high school.

**AC:** Austin already has the much-beloved indie comics-focused *Staple!*, as well as a Wizard World "celebrity con" each fall. Why did you want to start a show of your own, and how does it fit alongside those cons?

**VN:** I set up a Facebook group called Rate That Comic Con because I found so many Texas promoters were setting up comic cons that weren't doing right by the artists or the fans. Years ago, there was one con in particular that I helped out with here in Austin that had an incredible guest list, but the promotion of the event didn't get the word out to the local community, and no one was there. It was a ghost town. That looks bad on the promoter, but it also looks bad on Austin. I

got tired of it. A bad con like that gives the city a bad name with anyone who was a guest, and people talk.

I grew up here, and now I feel like I have the skill set, having helped run a few shows on top of attending them for almost 30 years. A lot of the people I've reached out to have offered a great deal of support. Alamo

## GREATER AUSTIN COMIC CON

June 16-17 at H-E-B Center at Cedar Park. Tickets and info at [www.greataustinicomiccon.com](http://www.greataustinicomiccon.com).

Drafthouse has let us promote the convention on big movie premiere weekends. I've been out there myself drawing free sketches for people and handing out fliers. I want Austin to have a good con that started here and cares about what Austinites want.

**AC:** So why did you choose Cedar Park?

**VN:** Cedar Park is a family area, and the H-E-B Center is more friendly to families than going Downtown. When you go Downtown, you have to deal with parking and traffic and keeping your kids safe. At the H-E-B Center, there's plenty of parking, and when you think about going to Cedar Park, you don't think,

film treads very similar ground to the first. Nevertheless, *Incredibles 2* serves up that smart, funny, and eye-popping spectacle that viewers have come to expect from the animation studio whose particular brand of humanistic idealism under the guise of family entertainment has few equals. Prescribe as needed.

★★★★ – Josh Kupecki

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## POM POKO

D: Isao Takahata; narrated by Maurice LaMarche; with the voices of Jonathan Taylor Thomas, Clancy Brown, Tress MacNeille, J. K. Simmons, John DiMaggio, Olivia d'Abo, Brian Posehn. (PG, 119 min.)

Shakespeare had his comedies, his tragedies, and his historical works. And then there were the problem plays, this weird melding of laughs and nightmares that never seemed to know exactly what they wanted to be (more than one director has silently cursed that the real problem is working out how to produce these awkward hybrids).

The same can probably be said for *Pom Poko* (to give it its full title, *Heisei Tanuki Gassen Ponpoko*, translated only slightly less opaquely as *Heisei-era Raccoon Dog War Ponpoko*), one of the most obtuse creations in the Studio Ghibli archive by director Isao Takahata. It was wedged in between two of his most charming family stories (1991's

wistful *Only Yesterday* and 1999's giggly comedy *My Neighbors the Yamadas*), and it was definitely a change of pace. It was arguably his attempt to stake a fresh claim on the fantastical ground that his Ghibli co-founder Hayao Miyazaki had mastered (after all, Takahata was arguably there first, with the groundbreaking *The Great Adventure of Horus, Prince of the Sun*). To be blunt, he doesn't pull it off. But *Pom Poko* is so delightfully weird, and jam-packed with oddities, that it's never dull, even if it is sometimes a little too disturbing for its own good.

The tanuki of the full title are Japanese raccoon dogs (just dubbed raccoons here), a woodland creature that looks like a wolverine, but has the distracted amiability of a hedgehog. In Japanese folklore, they are pleasant-natured shape-shifters who are too easily distracted to be a menace to the human world. But when a massive postwar development outside of Tokyo threatens to destroy their ancestral home, the tanuki of Tama Hills must use their magicks to protect the trees.

If *Pom Poko* proves one thing, it's how incredibly delicate the balance was that Miyazaki so often struck. One instant, Takahata has his cartoonish little creatures partying and pratfalling; the next they're roadkill. There's a double-digit-size core cast, and if it wasn't for a narration (provided in the U.S. dub by LaMarche, one of a coterie of *Futurama* alums here) then the vast web of subplots, many of which unravel, would



Doug Jones, who appears at this weekend's Greater Austin Comic Con, in *The Shape of Water*

"Oh, do we have to?" like you do with kids when an event is Downtown.

**AC:** Who are some of the guests fans can expect this weekend?

**VN:** A little bit of something for everyone in terms of celebrities and comics creators.

**Sam Jones** from *Flash Gordon* is so well-known for being very generous with his time. Doug Jones [hasn't] been back to Austin for a con in almost 10 years. We have original *Mighty Morphin Power Rangers* stars, the little girls who played young Elsa and Anna in *Frozen*, voice actors from *Dragon Ball Z*, and overall a great combination of talent that appeals to the whole family.

On the comics side, we have **Evan Narcisse** [an Austin local], whose new *Rise of the Black Panther* comic for Marvel has

been getting great reviews, and everyone wants anything Black Panther that they can get. We also have comics legends like **Howard Chaykin** and **James O'Barr**, the creator of *The Crow*. We're very proud of the mix of comics writers and artists we have, since after all, it wouldn't be a "comic con" without the comics.

**AC:** What kind of expectations do you have for it, being a first-year show?

**VN:** We want to build a family-friendly event that everyone can enjoy. We want the first year to give people memories that will last a lifetime, and establish something that people keep coming back to every year. Austin deserves a con like this that has a little bit of something for everyone, and feels like home. ■

be impenetrable. It's no surprise that it took almost a quarter-century for a U.S. theatrical release, and that's not even taking into account the tanuki's legendarily huge testicles. Here hand-drawn in all their glory, the dubbed script may call them a "pouch," but no one's being fooled.

There's a visual whiplash that reflects the narrative discord. One moment the tanuki have the cuddly edges of classic anthropomorphic Disney; the next, the visceral nature-red-in-tooth-and-claw accuracy of *Watership Down*; suddenly, they have the rubbery bounce of kids' favorite *Doraemon*.

## Skate Kitchen

D: Crystal Moselle; with Rachele Vinberg, Jaden Smith, Tashiana Washington. (2018, 100 min.)

**Screening & Skate Sesh.** This is a sneak peek screening of a new film about an all-girl skateboarding collective in NYC. (The title is a reference to online commenters telling them to "get back in the kitchen.") The film is followed by a skate party. @Volcom Garden, Friday, 7pm.



Yet, at its best, there's an undoubted bounce and wonder to *Pom Poko*, like the massive parade of phantoms the tanuki conjure up as one of their harebrained schemes. Takahata's misfire at least provides some wonderful sparkles.

★★★ – Richard Whittaker  
ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, METROPOLITAN

## ★ SUMMER 1993

D: Carla Simón; with Laia Artigas, Bruna Cusi, Paula Robles, David Verdager, Isabel Rocatti, Fermi Reixach, Montse Sanz. (NR, 97 min., subtitled)

Children, it is said, are resilient creatures, able to survive physical and emotional difficulties while retaining few, if any, permanent scars. Although that's generally true, it shouldn't imply that a child's experience of difficulties is free of pain, confusion, and suffering. Even if the discomfort doesn't metastasize into a lifelong fixture, the discomfort is a present-day irritation for the child who is experiencing it. This is the territory explored in the Spanish film *Summer 1993*, which shows how a young girl integrates into the family of her aunt and uncle after her own mother's death has left her orphaned.

The feature film debut of Carla Simón is a semiautobiographical work which presents a child's conflicted attitudes about the death of her parents and absorption into a new family unit. Frida (Artigas) is about 6 years old when her mother dies; her father had passed sometime earlier. As the movie opens, Frida

is playing with friends in the street in her hometown of Barcelona while fireworks explode overhead. Indoors, her relatives bustle around the apartment she shared with her mother, emptying its contents and packing up the rest. Frida can hear them in hushed tones talking about her mom and herself, but is not really able to truly comprehend the words' import. Soon she is whisked off to the Catalan countryside to live with her mother's brother Esteve (Verdaguer) and his wife Marga (Cusi), and their daughter Anna (Robles), who appears to be about 3. The city girl finds a lot to like in the natural setting, as well as having a little sister to play with. Her aunt and uncle are warm and loving, and her grandparents and other relatives come to visit often. Yet Frida cannot resist "acting out" on occasion, testing her new family's love and limits.

Most damaging is Frida's lack of solid information. Although the word AIDS is never uttered, it's clear to viewers that this is what killed Frida's parents. The regular blood tests administered to Frida make her aware that there is something to worry about, even if she's not clear what that is. When Frida falls down and scrapes her knee in a playground, other mothers hustle their children away from her bloody knee in a wordless panic that was all too common during the early years of the AIDS epidemic. Another day when Marga stays home from work because she feels ill, Frida worries, and Marga's explanation that it's just her period while tossing out a blood-dampened sanitary napkin doesn't offer Frida the comfort she seeks. Neither do the prayers her grandmother makes Frida promise to recite nightly. The religious words are a meaningless jumble, but a Madonna shrine that Frida finds carved into a tree offers some mystical solace.

*Summer 1993* reveals itself to us as if it were a scrapbook of memories tumbling forth. Some are clearer than others, yet the movie retains a subjective, childlike point of view. Essential to the film's success is the authenticity of the two young girls. Both are amazing naturals, most of the time behaving as if they are totally unaware that there is a camera present. Simón never milks her story for sentimentality or emotional extremes, and even though Marga and Esteve are also shown facing challenges integrating Frida

## Orlando

D: Sally Potter; with Tilda Swinton. (1993, PG-13, 94 min.) **Summer Classic Film Series.** Adapted from Virginia Woolf's 1928 novel, the movie attempts nothing less than the deconstruction of Western civilization's patriarchal underpinnings. (\*) @Paramount, Tuesday, 7pm.



## Family Plot

D: Alfred Hitchcock; with Karen Black, Bruce Dern, Barbara Harris, William Devane, Ed Lauter, Katherine Helmond. (1976, PG, 120 min.) **Old Fashioned.** Hitchcock, in his 54th and final film, creates a decidedly unusual tone, blending comedy and suspense. @Alamo S. Lamar, Sunday, 7:15pm.



into their family, Simón's focus remains on Frida, who has fewer resources with which to deal with the situation. The outlines of the story leave a lot for the viewer to color in, and there are instances in which Simón takes this tendency too far. Winner of the Best First Feature Award at the 2017 Berlin International Film Festival, along with numerous other awards, *Summer 1993* is like looking at someone else's family photo album, seeing some points where the images might have ceased altogether but knowing that, once more, a young girl's resilience has shaped her adversity into art.

★★★ - Marjorie Baumgarten  
AFS CINEMA, ARBOR

## SUPERFLY

D: Director X; with Trevor Jackson, Jason Mitchell, Michael Kenneth Williams, Lex Scott Davis, Jennifer Morrison, Esai Morales, Big Bank Black, Big Boi. (R, 116 min.)

Not reviewed at press time. Go-to rap video maestro Director X makes his feature debut with a remake/update of Gordon Parks Jr.'s 1972 blaxploitation masterpiece *Super Fly*. Transplanting the action from Manhattan to Atlanta, the new version stars *Grown-ish*'s Jackson as coke kingpin Priest, the part made legendary by Ron O'Neal.

ALAMO LAKELINE, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS

## TAG

D: Jeff Tomsic; with Ed Helms, Jake Johnson, Hannibal Buress, Jon Hamm, Jeremy Renner, Annabelle Wallis, Rashida Jones, Isla Fisher, Leslie Bibb. (R, 100 min.)

We don't stop playing because we grow old; we grow old because we stop playing. If that quote wasn't so wordy, it could easily be on the poster for *Tag*, a hilariously silly comedy based on an absurd true story.

In 2013, *The Wall Street Journal* ran a story about a group of school friends who have been playing the same game of tag for 23 years. Every February, they go to extreme measures to make sure the other guy is it. *Tag* the movie is just that with an all-star cast.

No one is too far out of their comedic wheelhouse. Helms is Hoagie, the nebbish nice guy, married to the overly competitive Anna (Fisher, continuing her untouchable run of off-kilter love interests); Buress is Sable, a walking inner monologue, deadpanning half-formed but incisive thoughts; Hamm is Bob, the slightly sleazy but charmingly ruffled businessman; and Johnson is Chill, the lovable

burnout. Together, they're fun, but it's when Renner enters the picture as, well, basically Hawkeye (A-ha! So THAT's where he was during *Avengers: Infinity War!*) that *Tag* goes berserk to uproarious levels.

After a decade of directing sitcoms, sketch comedy, and stand-up specials, first-time narrative feature director Tomsic appreciates tag the game is rollicking, laughing, running idiocy. So *Tag* the movie is a kinetic delight, with every game an overblown action sequence. But when Renner's Jerry gets involved, he slows down to bullet time, as he dissects how each of his idiot friends is going to play right into his hands. He so outclasses his buddies that Tomsic can throw in a sequence that is a picture- and note-perfect *Predator* spoof, and it actually works. He's the grand master, not beyond inviting Chill and Bob's mutual teen crush Cheryl (Jones) to his wedding to disrupt their plans.

Much of its success depends on *Tag*, unlike so many recent comedies (looking at you, *Life of the Party*) not having a mean-spirited word in its entire script. Sure, the guys pull some pretty low tricks on each other, but they are all covered in detail and legal under the games' extensive amended rules. Moreover, even when there's a couple of dirty tricks played, they really don't count because, all the way through, there's a real feeling that they are friends. There's such an easy bonhomie between the core four, with Jerry being just the right amount of outsider, that pantsing and butt-punching or the odd bit of home invasion is perfectly fine.

What's even more charming is that some of the sequences are based on real tags from the actual game. Stick around through the credits to see the actual players, and spot the differences (first, there's actually 10 of them, and second, none of them look like Jeremy Renner). But most importantly, see the similarity: it's goofy, harmless fun between a bunch of pals that grew up but never grew apart.

★★★ - Richard Whittaker  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

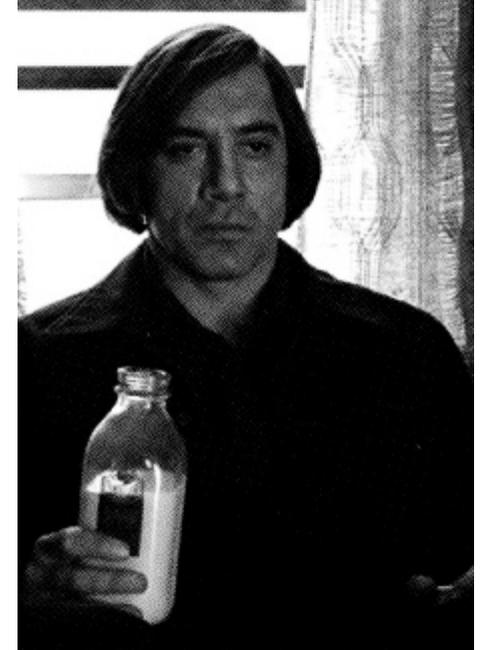
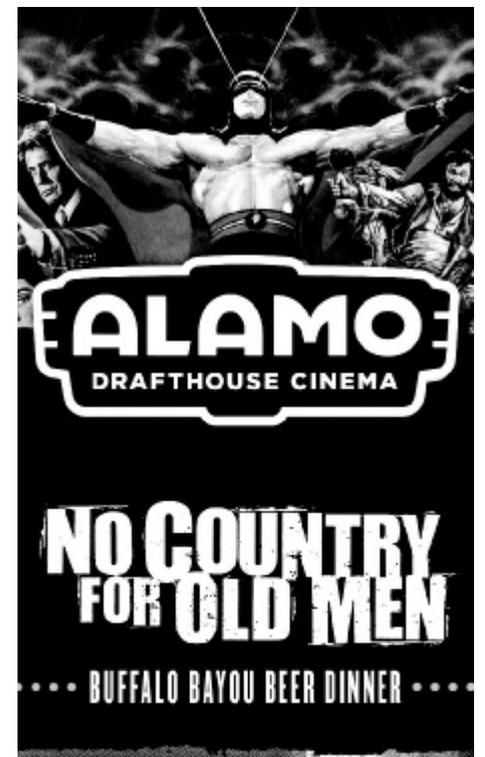
### ADRIFT

D: Baltasar Kormákur; with Shailene Woodley, Sam Claflin, Jeffrey Thomas, Elizabeth Hawthorne, Grace Palmer. (PG-13, 96 min.)

*Adrift* is a shipwreck movie that is drawn from the true experience of Tami Oldham (Woodley), who in 1983 survived 41 days adrift in the Pacific after the yacht she was sailing with her fiancé Richard Sharp (Claflin) was pummeled into floating kindling by Hurricane Raymond, a quickly intensifying and unpredictable storm whose peak winds reached 145 mph. *Adrift* is also a handy one-word description to sum up the film's tenor: unsure of whether the sea epic intends to be a love story or an action vehicle. It's a maritime adventure that's akin to *Titanic*'s mix of love and salt-water sprays. Woodley, who appears in nearly every frame, reaffirms her stature as one of the best actors of her generation. *Adrift* is, at its best, an exciting, exclusively female-enacted adventure story, and it's always a pleasure to be able to focus on a heroine's feats rather than her mere physical presence. (06/01/2018)

★★★ - Marjorie Baumgarten  
BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS

CONTINUED ON P.41



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## SPECIAL SCREENINGS

BY DANIELLE WHITE

## THURSDAY 6/14

**B Movies and Bad History: Reel vs. Real Comanche** An examination of film clips portraying real and fictional Comanches, while scholar Dustin Tahmahkera provides historical and cultural context. @Texas Spirit Theater, 7pm.

**Bridesmaids (2011)** Champagne Cinema. (\*) @Alamo Ritz, 7pm.

**The Conspirators (1972)** (100 min.) **Jungle Freaks: The Cinema Novo of Joaquim Pedro de Andrade.** The story of an 18th century Brazilian revolution serves as a critique of modern military occupation. @AFS Cinema, 7:30pm.

**Gigi (1958)** Summer Classic Film Series. @Paramount, 7pm.

**Raiders of the Lost Ark (1981)** @Blue Starlite Mueller II, 8:45pm.

**Seven Brides for Seven Brothers (1954)** Summer Classic Film Series. @Paramount, 9:15pm.

**Space Mutiny (1988)** RiffTrax Live. Fathom Events' version of *Mystery Science Theater, Master Pancake*, et al. rips up this terrible space opera. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

**Ultimate Nineties Hip-Hop Edition Video Dance Party** Golden Age cuts. @Alamo Ritz, 10pm.

**Young Guns (1988)** 30th Anniversary: Summer of '88. Emilio Estevez as Billy the Kid. @Blue Starlite Mueller II, 8:45pm.

## SPACES

**Grease (1978)** Kids' Summer Movie Series. It's a sing-along! @Old Quarry Branch Library, 1:30pm.

## FRIDAY 6/15

**Donnie Darko (2002)** Master Pancake. (\*) @Alamo Ritz, 7, 10pm.

**8½ (1963)** Summer Classic Film Series. @Paramount, 8:45pm.

**The Great Outdoors (1988)** 30th Anniversary: Summer of '88. Annoying in-laws crash a family's summer vacation in Wisconsin in this Eighties comedy written by John Hughes, which is also Annette Bening's first film. @Blue Starlite Mueller II, 8:55pm.

**Hairspray (1988)** Summer Classic Film Series. @Paramount, 7pm.

**Mulholland Drive (2001)** Signature Program. (\*) @AFS Cinema, 6:45pm.

**Raiders of the Lost Ark and Indiana Jones and the Last Crusade** Double Feature. @Blue Starlite Mueller II, 8:50pm.

**Trouble Every Day (2001)** See p.37.

## SPACES

**Pirates of the Caribbean: The Curse of the Black Pearl (2003)** Community Cinema. (\*) @Community First! Village, 8pm.

**Skate Kitchen (2018)** See p.38.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the June 29 issue is Monday, June 18. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com)

## SATURDAY 6/16

**Annihilation (2018)** (\*) @Blue Starlite Mueller II, 11:15pm.

**Chronicle of Anna Magdalena Bach (1968)** D: Danièle Huillet and Jean-Marie Straub. (94 min.) Newly Restored. This biopic named after the wife of Johann Sebastian was based on letters they wrote to each other and filmed at their home. @AFS Cinema, 2:15pm.

**Donnie Darko (2002)** Master Pancake. @Alamo Ritz, 7, 10pm.

**E.T.: The Extra-Terrestrial (1982)** @Blue Starlite Mueller II, 8:50pm.

**Homicidal (1961)** D: William Castle. (NR, 87 min.) Unhitched: Rip-Offs and Homages to the Master of Suspense. *Psycho* copycat in 35mm. @Alamo S. Lamar, 12:30pm.

**Incredibles 2 (2018)** Family Party. Before the film, CASA Superhero Run and Camp Gladiator will have a crafts station for creating superhero masks and practicing superhero skills. (\*) @Alamo Slaughter Lane, 9am, 9:30.

**Little Women (1994)** Summer Classic Film Series. In celebration of the literary classic, the Paramount will be taking book donations for BookSpring in the lobby before the film. (Double feature: *Sense and Sensibility*.) (\*) @Paramount, 2pm.

**Lone Wolf & Cub: Baby Cart in Peril (1972)** D: Buichi Saitô. (NR, 81 min.) **The Complete Lone Wolf & Cub.** The series continues to follow an assassin and his young son. In this film, our samurai is separated from his "cub" while Dad takes on a special mission. @AFS Cinema, 4pm.

**Mind Game (2004)** D: Kôji Morimoto, Masaaki Yuasa. (103 min.) **Essential Cinema: World Animation.** Cult classic anime about a wimpy kid's psychedelic trip to heaven and back, based on the manga by Robin Nishi. @AFS Cinema, 10pm.

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 8:45pm.

**My Best Friend's Wedding (1997)** In Brunch We Trust. (\*) @Alamo Ritz, noon, 3:30pm.

**Sense and Sensibility (1995)** Summer Classic Film Series. (Double feature: *Little Women*.) (\*) @Paramount, 4:10pm.

**Totally '80s Video Dance Party** Quick, get out the fingerless gloves! @Alamo Slaughter Lane, 10:15pm.

**Trouble Every Day (2001)** See p.37.

## SPACES

**A Wrinkle in Time (2018)** Movie Matinee. (\*) @Yarborough Branch Library, 2pm.

## SUNDAY 6/17

**Beasts of the Southern Wild (2012)** D: Benh Zeitlin. (PG-13, 93 min.) **Sunday School.** Living an almost feral existence on a wild, low-lying area of the Louisiana coast known as the Bathub, young Hushpuppy narrates her own vivid life story. (\*) @AFS Cinema, noon.

**The Birdcage (1996)** Brunch With the "Boys." Local drag queens Senator Colleen DeForrest and Zane Zena will perform before the film. (\*) @Alamo Ritz, 12:15, 3:30pm.

**Choose Your Own Pancake** Master Pancake. This one's got a "dad" theme. @Alamo Ritz, 7pm.

**Coming to America (1988)** Movie Party. @Alamo Ritz, 9pm.

**Family Plot (1976)** See p.39.

**Field of Dreams (1989)** Summer Classic Film Series. (Double feature: *Goldfinger*.) @Paramount, 5:20pm.

**Goldfinger (1964)** Summer Classic Film Series. (Double feature: *Field of Dreams*.) @Paramount, 3:15pm.

**The Great Outdoors (1988)** 30th Anniversary: Summer of '88. @Blue Starlite Mueller II, 8:55pm. (See Friday.)

**Incredibles 2 (2018)** Family Party. @Alamo Lakeline, 9am; Alamo Mueller, 9:15am. (See Saturday.)



John Cusack

## High Fidelity

D: Stephen Frears; with John Cusack, Jack Black. (2000, R, 113 min.) With John Cusack Live. This drama/comedy (created before the oversaturation of the vinyl market) stars Cusack as a struggling record store owner taking a rather pathetic journey through his romantic past. The Eighties heartthrob will be on-hand to discuss his career as well as the making of the film. (\*) @Bass Concert Hall, Friday, 7:30pm.

**Indiana Jones and the Last Crusade (1989)** Father's Day. @Blue Starlite Mueller II, 8:50pm.

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 3pm.

**The Outlaw Josey Wales (1976)** @Sky Cinemas, noon.

**Pom Poko (1994)** D: Isao Takahata. (PG, 119 min.) **GKIDS Presents Studio Ghibli Fest 2018.** Shape-shifting raccoon dogs struggle to prevent their forest home from urban development in this Japanese animation. (\*) @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 12:55pm.

**The Princess Bride (1987)** Summer Classic Film Series. @Paramount, 1pm.

**Raiders of the Lost Ark (1981)** Flashback Cinema. @Highland, noon, 7pm.

**The Rite (1969)** Ingmar Bergman: The Darkness. Three actors are interrogated by a judge after being accused of performing obscene material. @AFS Cinema, 2pm.

**Stop Making Sense (1984)** With Shakey Graves & His Dad. Local folkler and his pops will introduce one of the best rock & roll films ever made. @AFS Cinema, 4pm.

**This Gun for Hire (1942)** D: Frank Tuttle. (81 min.) **Noir Canon.** A blackmailing murderer is being hunted by a female detective in this thriller based on a Graham Greene novel starring noir royalty. @AFS Cinema, 7pm.

**True Grit (1969)** Father's Day Screening. @Alamo Lakeline, 1:10pm; Alamo Slaughter Lane, 1:15pm.

## SPACES

**Life Is a Dream in Cinema: Pola Negri (2006)** D: Mariusz Kotowski. (NR, 89 min.) **Polish History Club.** Pola Negri was a Polish silent film star preceding Garbo and Dietrich. The director will present the film, and there will be a discussion (in Polish) afterward. @SHDW Studios, 4709-A Red Bluff Rd., 6pm.

## MONDAY 6/18

**Kitten With a Whip (1964)** D: Douglas Heyes. (NR, 83 min.) **Cherry Bomb.** A sultry, volatile teenage delinquent commits a little home invasion while running from the cops. @Alamo S. Lamar, 7:20pm.

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 4:15pm. (See Friday.)

**No Country for Old Men (2007)** (\*) @Alamo Ritz, 7pm.

**Pom Poko (1994)** GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm. (See Sunday.)

**The Room (2003)** Movie Party. @Alamo Ritz, 9:45pm.

**The Wiz (1978)** Summer Classic Film Series. @Paramount, 7:30pm.

**The Young Karl Marx (2017)** D: Raoul Peck. (118 min.) **Modern Masters.** The young Communist meets Friedrich Engels, the man who helps write his famous manifesto. @AFS Cinema, 7pm.

## SPACES

**13th (2016)** D: Ava DuVernay. (NR, 100 min.) **Selma** director explores racial inequality in the United States, with a focus on mass incarceration. @YMCA Town Lake Branch, 6:30pm.

## TUESDAY 6/19

**Anaconda (1997)** Terror Tuesday. The best giant snake film of 1997! Okay, okay, the only giant snake film of 1997. (\*) @Alamo S. Lamar, 9:45pm.

**The Birdcage (1996)** (\*) @Alamo Ritz, 7:15pm.

**Bluebeard (2009)** Summer Classic Film Series. @Paramount, 8:50pm.

**The Legend of Billie Jean (1985)** Patron Pick. @Blue Starlite Mueller II, 8:45pm.

**Mulholland Drive (2001)** Signature Program. @AFS Cinema, 7:30pm. (See Friday.)

**Orlando (1993)** See p.39.

**The Rocky Horror Picture Show (1975)** Movie Party. @Alamo Ritz, 9:45pm.

**Space Mutiny (1988)** RiffTrax Live. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm. (See Thursday, 6/14.)

**Trouble Every Day (2001)** See p.37.

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**WEDNESDAY 6/20**

**Breakin' 2: Electric Boogaloo (1984)** Weird Wednesday. Breakdancers save the community rec center from the city planners' bulldozers. @Alamo S. Lamar, 9:45pm.

**Conjugal Warfare (1974)** (93 min.) **Jungle Freaks: The Cinema Novo of Joaquim Pedro de Andrade.** Master of satire takes aim at the middle class in this sex comedy. @AFS Cinema, 7:30pm.

**Hotel Dallas (2016)** See right.

**Hugo (2011)** (\*) @Sky Cinemas, 7:15pm.

**Incredibles 2 (2018)** **Cereal Party.** Ticket includes all-you-can-eat cereal buffet. (\*) @ Alamo Slaughter Lane, 6:45pm; Alamo Lakeline, 7pm.

**Madama Butterfly (2006)** D: Anthony Minghella. (NR, 160 min.) **The Met: Live in HD.** @CM Hill Country Galleria, Cinemark 20, 1, 7pm; Arbor, Metropolitan, 7pm.

**Mystery Preview Master Pancake.** Cheap practice run for Austin's favorite movie mockers. @Alamo Mueller, 7pm.

**No Country for Old Men (2007)** **Beer Dinner.** (\*) @Alamo Ritz, 7pm.

**Pom Poko (1994)** GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm. (See Sunday.)

**Raiders of the Lost Ark (1981)** **Flashback Cinema.** @Highland, noon, 7pm. (See Sunday.)

**The Red Shoes (1948)** **Summer Classic Film Series.** @Paramount, 7:30pm.

**The Rocky Horror Picture Show (1975)** **Movie Party.** @Alamo Ritz, 9:30pm.

**The Three Amigos and The Jerk Patron** **Pick: Double Feature.** @Blue Starlite Mueller II, 8:40pm.

**Trans Youth (2017)** D: Rebecca Adler. (NR, 83 min.) Join director Rebecca Adler and local film subjects for a screening of the award-winning doc on trans lives and Q&A. Co-presented by PFLAG and Out Youth. @Alamo S. Lamar, 7:30pm.

**SPACES**

**The Fast and the Furious (2001)** **Wednesday Night Flick.** (\*) @Craft Pride, 8pm.

**House Party (1990)** **Movie Night.** The Hudlin brothers filmmaking team and the jester duo Kid 'n' Play all broke out of the pack with this "urban" teen comedy that spawned a couple of sequels that never lived up to the original's fresh playfulness and spontaneity. @Carver Branch Library, 6:30pm.

**THURSDAY 6/21**

**Coming to America (1988)** **Movie Party.** @Alamo Ritz, 7:30pm. (See Sunday.)

**Drum Corps at the Movies: 2018 DCI Tour Premiere (2018)** (G, 120 min.) @Metropolitan, Arbor, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 7:30pm.

**E.T.: The Extra-Terrestrial (1982)** @Blue Starlite Mueller II, 8:50pm.

**Hour of the Wolf (1968)** Ingmar Bergman: **The Darkness.** A painter living on a small island is haunted by demons. @AFS Cinema, 7pm.

**Jaws (1975)** @Blue Starlite Mueller II, 11:15pm.

**Jurassic World Double Feature (2018)** @Alamo Lakeline, Alamo Slaughter Lane, 3:30pm.

**Pan's Labyrinth (2006)** **Summer Classic Film Series.** (\*) @Paramount, 7:30pm.

**The Sandlot (1993)** **25th Anniversary.** (\*) @Blue Starlite Mueller II, 8:55pm.

**Ultimate Nineties Hip-Hop Edition Video Dance Party** @Alamo Ritz, 10:30pm. (See Thursday, 6/14.)

**Valley of the Dolls (1967)** AFS's annual LGBTQ fundraiser returns with *Valley of the Dolls*. This year they're collecting cash for Kind Clinic. You get complimentary cocktails, delicious bites, and drag entertainment by Ms. Sabel Scities. @AFS Cinema, 6pm.

**SPACES**

**The Best Little Whorehouse in Texas (1982)** @Harry Ransom Center, 7pm.

**How to Train Your Dragon (2010)** **Movies in the Park.** (\*) @Patterson Park, 9pm.

**OFFSCREEN**

**Art House Trivia Night** Gather a team of six art-house film nerds for a trivia night with prizes from AFS and FilmStruck. *Fri., June 15, 7pm. AFS Cinema, 6406 N. I-35 #3100, 512/686-3823. \$5. www.austinfilm.org/cinema.*

**PARTY OF SOME** CONTINUED FROM P.39**FIRST REFORMED**

D: Paul Schrader; with Ethan Hawke, Amanda Seyfried, Cedric the Entertainer, Victoria Hill, Philip Ettinger, Michael Gaston, Van Hansis, Michael Metta, Gary Lee Mahmoud. (R, 108 min.)

Paul Schrader's ongoing crises of faith regarding both God and man show no signs of temperance whatsoever in *First Reformed*. Hawke gives the most devastating and best performance of his career to date as Reverend Ernst Toller, a priest who blames himself for his son's death in Iraq and the collapse of his marriage. His grief is compounded by the arrival of pregnant parishioner Mary (Seyfried), whose husband Michael (Ettinger) can discern no point in bringing another life into what he views as a dying world. *First Reformed* hums disquietingly along at Schrader's own clockwork pace which, like Hawke's mesmerizing performance, is austere, stoic, and ultimately self-destructive. It's a glorious piece of filmmaking that honestly begs the ultimate spiritual query, what if this was heaven? Wouldn't that be hell? (05/25/2018)

★★★★★

— Marc Savlov  
AFS CINEMA, ALAMO S. LAMAR, ARBOR

**HEREDITARY**

D: Ari Aster; with Toni Collette, Gabriel Byrne, Alex Wolff, Milly Shapiro, Ann Dowd, Mallory Bechtel. (R, 127 min.)

Annie (Collette) is a successful artist, turning her world into miniatures and dioramas. They are a potent visual metaphor, a stand-in for her own mental state, especially in the wake of the death of her long-estranged mother. Now she must deal with her mother's secrets, her senility, and her strange, strained relationship with her grandchildren, Peter (Wolff) and Charlie (Shapiro), whose emulation of Annie's miniature obsession has its own darker meaning. *Hereditary* is a flawless example of slow-burn horror, standing alongside true classics like *The Haunting* and *The Innocents*. The debut feature from writer-director Ari Aster is an exquisitely crafted box of nightmares, and once you realize that the lid has already closed with you inside, it will leave splinters under your skin. (06/08/2018)

★★★★★

— Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

**HOTEL ARTEMIS**

D: Drew Pearce; with Jodie Foster, Sterling K. Brown, Sofia Boutella, Jeff Goldblum, Zachary Quinto, Charlie Day, Brian Tyree Henry, Jenny Slate, Dave Bautista. (R, 97 min.)

In the near-distant future where L.A. is a nonstop riot zone, the Hotel Artemis stands in plain sight as a secret, members-only hospital for criminals. Medicine, not hospitality, is doled out by its resident clinician, the Nurse (played magnificently by Foster as a no-nonsense, 65-year-old agoraphobe). She is an unlikely star of an action movie/crime thriller, yet one of the major delights is a plot that posits a damaged, Medicare-aged woman at its center. First-time writer-director Pearce surrounds his improbable protagonist with a murderer's row of colorful supporting characters, sporting names like Acapulco (Day), Nice (Boutella), Waikiki (Brown), Everest (Bautista), and the notorious Wolf King (Goldblum). *Hotel Artemis* feels like a throwback to an earlier, more stripped-down era of action movies in which a good idea was a sufficient platform on which to drape fine acting and creative execution. (06/08/2018)

★★★★★

— Marjorie Baumgarten  
BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

**MOUNTAIN**

D: Jennifer Peedom; narrated by Willem Dafoe. (PG, 74 min.)

Sufferers of vertigo, take note. *Mountain* contains graphic scenes of extreme heights, cliffs, and crests. Yet do not let that sinking feeling in your stomach put you off from experiencing the wild joys of this extraordinary documentary about the great, truly remote places, a visual essay somewhere between the elation of *The Blue Planet* and the meditations of *Koyaanisqatsi*. Whether it's extreme bikers on Alpine crags, base jumpers dropping from spiderweb cradles strung between buttes, or mountaineers spinning prayer wheels in the Himalayas, Peedom questions why we have changed from fearing mountains in antiquity as locations of pure danger, to our new relationship of adoration and obsession. These are, as Dafoe so perfectly explains, places of terrible joys and dreadful splendors. (06/08/2018)

★★★★★

— Richard Whittaker  
ARBOR

**Hotel Dallas**

D: Sherng-Lee Huang and Livia Ungur; with Maria Croitoru, Patrick Duffy, Larry Hagman. (2016, NR, 75 min.) A blend of reality and fiction, a Romanian oligarch builds a hotel replicating Southfork Ranch from the Seventies TV series. @Violet Crown, Wednesday, 7:30pm.

**OCEAN'S 8**

D: Gary Ross; with Sandra Bullock, Cate Blanchett, Anne Hathaway, Helena Bonham Carter, Mindy Kaling, Rihanna, Midori Francis, Sarah Paulson, Awkwafina. (PG-13, 110 min.)

Two decades in to updating a 58-year-old movie, it's not so much about reinventing the wheel as delivering on audience expectations, and *Ocean's 8* is a safe bet for some glitzy summer fun. Debbie Ocean (Bullock), Danny's kid sister, is fresh out of jail: Relying on her conwoman instincts she's soon back on her feet, meeting up with partner-in-crime Lou (Blanchett), and assembling an all-female team to pull off a diamond heist at the Met Gala. The humor is built around the fact that they are women; they're not just substitutes for men. The ensemble cast blends well (Bullock and Blanchett mimic the chemistry of Clooney and Pitt), but Anne Hathaway stands out as a socialite who serves as the "mark" in this con game. (06/08/2018)

★★★★★

— Danielle White  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

**RBG**

D: Betsy West, Julie Cohen. (PG, 96 min.)

An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. (05/04/2018)

★★★★★

— Kimberley Jones  
ALAMO S. LAMAR, ARBOR

**THE SEAGULL**

D: Michael Mayer; with Annette Bening, Saoirse Ronan, Corey Stoll, Billy Howle, Elisabeth Moss, Brian Dennehy, Mare Winningham, Jon Tenney, Michael Zegen, Glenn Fleshler. (PG-13, 98 min.)

At one point in Russian playwright Anton Chekhov's *The Seagull*, fatalistically romantic ingénue Nina tells struggling writer Konstantin "But nothing happens in your plays!" It's a criticism Chekhov's detractors have long lobbed at his oeuvre, and *The Seagull* is no exception. There, he plops you right into the middle of a daisy-chain drama of unrequited love amongst an ensemble of mostly unhappy characters at an idyllic estate outside Moscow. The effort behind this adaptation is unquestionably sincere, but the parts are ultimately better than the whole. Director Mayer appears overwhelmed by the subtextual dialogue assigned to the diverse array of lovesick characters, Stoll as the passively manipulative Boris, and Moss' amazing turn as the vodka-swilling, snuff-snorting Masha are standouts, but in the end, the play's the thing, and Mayer can't fully master it. (06/01/2018)

★★★★★

— Steve Davis  
ARBOR

**SOLO: A STAR WARS STORY**

D: Ron Howard; with Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Phoebe Waller-Bridge, Paul Bettany, Jon Favreau. (PG-13, 135 min.)

Why did Han Solo boast that he did the Kessel Run in 12 parsecs? Now we find out in the second Disney-era stand-alone *Star Wars* movie, with Ehrenreich (*Hail, Caesar!*) strapping on Harrison Ford's gun belt and flight boots as the young Solo – rogue, smuggler, ex-Imperial trooper – in a heist movie. He is reunited for the first time with familiar faces like Chewbacca (Suotamo giving a gleeful brutality to the part) and Lando Calrissian (Glover, stepping into the stylish shoes and swirling capes of Billy Dee Williams), and new, like unscrupulous thief Beckett (Harrelson), and crime syndicate lieutenant Qi'ra (Clarke), who just happens to be Solo's childhood sweetheart. There's nothing terrible about *Solo*, but it lacks sparkle. It's at its best when it keeps to the basics, and at least now we know for sure what the Kessel Run is. (05/25/2018)

★★★★★

— Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

**TULLY**

D: Jason Reitman; with Charlize Theron, Mackenzie Davis, Mark Duplass, Ron Livingston, Lia Frankland, Asher Miles Fallica. (R, 94 min.)

The *Young Adult* triumvirate of Reitman, Theron, and writer Diablo Cody reunite to create Marlo, two kids deep (with number three on the way) into an OK marriage to Drew (Livingston). That's when Mary Poppins flies into her life. Or, rather, Tully (Davis), a night nanny recommended by Marlo's annoyingly perfect brother Craig (Duplass). A seeming miracle worker who can survive on a diet of yogurt and leftovers, who can calm every crying infant, and sneaks in and out of the house at night without leaving even a crumb or misplaced hair. There is an undeniable spark in the Reitman/Cody mix, and Theron fearlessly embraces every inch of Marlo – her love, her desperation, her stretched-nerve desperation – for this charming, touching, and deeply compassionate depiction of modern middle-class motherhood. (05/04/2018)

★★★★★

— Richard Whittaker  
ARBOR

**UPGRADE**

D: Leigh Whannell; with Logan Marshall-Green, Simon Maiden, Betty Gabriel, Michael M. Foster, Harrison Gilbertson, Benedict Hardie, Melanie Vallejo. (R, 95 min.)

You know transhumanism is having a moment in popular culture when it gets its own midnight movie. In a world where everything from people to houses are fully integrated with artificial intelligence, Grey Trace (Marshall-Green) is an unapologetic Luddite anachronism, until his wife Asha (Vallejo) is shot and he is left paralyzed. One experimental biochip named Stem inserted into his spinal cord later, and Trace walks a path of vengeance, albeit with an unexpected AI copilot in his head. When Stem relegates its host to the role of passenger in his own body, *Upgrade* achieves a kind of *Drunken Master*-esque physical poetry as a terrified Trace babbles his way through one brutally violent takedown after another. And the kicker? *Upgrade* has the ending of a much smarter movie, wrapping its narrative up in a surprising bit of technological nihilism. (06/01/2018)

★★★★★

— Matthew Monagle  
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM

**ALSO PLAYING**

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**AVENGERS: INFINITY WAR** ★★★★★

ALAMO LAKELINE, BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

**BOOK CLUB** ★★

BARTON CREEK SQUARE

**DEADPOOL 2** ★★★★★

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

**HOW TO TALK TO GIRLS AT**

**PARTIES** ★★ AFS CINEMA

# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

**AFS CINEMA**  
6406 N. I-35 #3100, 512/686-3823.

**BEASTS OF THE SOUTHERN WILD:** Sun, noon, noon

**NEWLY RESTORED: CHRONICLE OF ANNA MAGDALENA BACH:** Sat, 2:15

**JUNGLE FREAKS: THE CINEMA NOVO OF JOAQUIM PEDRO DE ANDRADE: CONJUGAL WARFARE:** Wed, 7:30

**FIRST REFORMED:** Fri, 4:15, 6:30; Sat, 4:45; Sun, 6:15; Mon, 4:30; Tue, 4:15; Wed, 8:00; Thu (6/21), 4:45

**INGMAR BERGMAN: THE DARKNESS: HOUR OF THE WOLF:** Thu (6/21), 7:00

**HOW TO TALK TO GIRLS AT PARTIES:** Fri, 9:00

**THE COMPLETE LONE WOLF & CUB: LONE WOLF & CUB: BABY CART IN PERIL:** Sat, 4:00

**ESSENTIAL CINEMA: WORLD ANIMATION: MIND GAME:** Sat, 10:00

**SIGNATURE PROGRAM: MULHOLLAND DRIVE:** Fri, 6:45; Sat, 8:45; Sun, 3:00; Mon, 4:15; Tue, 7:30

**INGMAR BERGMAN: THE DARKNESS: THE RITE:** Sun, 2:00

**WITH SHAKEY GRAVES & HIS DAD: STOP MAKING SENSE:** Sun, 4:00

**SUMMER 1993:** Fri, 4:00; Sat, 6:15; Sun, 12:30; Mon, 7:30; Tue, 5:00; Wed, 4:45; Thu (6/21), 4:30

**NOIR CANON: THIS GUN FOR HIRE:** Sun, 7:00

**LATES: TROUBLE EVERY DAY:** Fri, 10:00; Sat, 7:30; Tue, 7:00

**VALLEY OF THE DOLLS:** Thu (6/21), 6:00

**MODERN MASTERS: THE YOUNG KARL MARX:** Mon, 7:00

**ALAMO DRAFTHOUSE AT THE RITZ**  
320 E. SIXTH, 512/861-7020.

**BRUNCH WITH THE "BOYS": THE BIRDCAGE:** Sun, 12:15, 3:30; Tue, 7:15

**MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE:** Sun, 7:00

**MOVIE PARTY: COMING TO AMERICA:** Sun, 9:00; Thu (6/21), 7:30

**MASTER PANCAKE: DONNIE DARKO:** Fri-Sat, 7:00, 10:00

**IN BRUNCH WE TRUST: MY BEST FRIEND'S WEDDING:** Sat, noon, 3:30

**NO COUNTRY FOR OLD MEN:** Mon-Wed, 7:00

**OCEAN'S 8:** Fri, 7:30, 10:20; Sat, 12:45, 3:35, 6:30, 9:20; Sun, noon, 3:00, 6:00, 10:40; Mon, 7:00, 10:05; Tue, 6:45, 10:15; Wed, 6:40, 9:55

**MOVIE PARTY: THE ROCKY HORROR PICTURE SHOW:** Tue, 9:45; Wed, 9:30

**MOVIE PARTY: THE ROOM:** Mon, 9:45

**ULTIMATE NINETIES HIP-HOP EDITION VIDEO DANCE PARTY:** Thu (6/21), 10:30

**ALAMO DRAFTHOUSE LAKELINE**  
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**AVENGERS: INFINITY WAR:** Fri, 6:25; Sat, 6:25, 10:00; Sun, 6:25, 10:05; Mon-Tue, 6:25, 10:00; Wed, 6:45, 10:15

**DEADPOOL 2:** Fri-Sat, 9:20am, 12:20, 3:20, 6:40, 9:50pm; Sun, 9:25am, 12:25, 3:25, 5:00, 8:15, 11:20pm; Mon, 11:55am, 3:10, 7:30, 10:40pm; Tue, 3:10, 7:30, 10:40; Wed, 9:35am, 12:35, 3:45, 6:25, 10:25pm

**DEADPOOL 2 (AFA):** Tue, 11:55am

**HEREDITARY:** Fri, 9:55am, 1:05, 4:15, 7:25, 10:35pm; Sat, 11:15am, 12:40, 3:50, 7:25, 10:35pm; Sun, 11:10am, 2:35, 4:20, 7:50, 11:00pm; Mon, 11:55am, 1:30, 4:40, 7:50, 11:00pm; Tue, 4:40, 7:50, 11:00; Wed, 11:30am, 2:50, 8:20, 11:00pm

**HEREDITARY (AFA):** Tue, 11:55am, 1:30pm

**INCREDIBLES 2:** Fri, 9:00am, 9:30, noon, 12:40, 3:00, 3:30, 3:50, 6:00, 7:00, 9:15, 10:10pm; Sat, 9:00am, 9:30, noon, 12:25, 3:00, 3:30, 6:00, 7:00, 9:15, 10:10pm; Sun, 9:00am, 10:05, noon, 12:45, 3:00, 3:50, 6:00, 7:05, 9:15, 10:15pm; Mon, 11:20, 12:50, 2:35, 3:30, 4:20, 6:00, 7:05, 9:15, 10:15; Wed, 9:35am, 10:50, 12:05, 1:10, 2:00, 3:10, 4:20, 5:10, 7:00, 9:15, 10:45pm

**INCREDIBLES 2 (AFA):** Tue, 9:40am, 11:10, 12:50pm

**INCREDIBLES 2 (CEREAL PARTY):** Wed, 7:00

**INCREDIBLES 2 (FAMILY PARTY):** Sun, 9:00am

**JURASSIC WORLD DOUBLE FEATURE:** Thu (6/21), 3:30

**KIDS' CAMP: THE NEVERENDING STORY:** Mon-Thu (6/21), 10:00am

**OCEAN'S 8:** Fri-Sat, 10:40am, 1:50, 4:50, 7:50, 10:50pm; Sun, 11:40am, 2:25, 6:40, 9:50pm; Mon, 10:35am, 1:10, 4:00, 6:40, 9:35pm; Tue, 4:00, 6:40, 9:35; Wed, 10:30am, 1:40, 4:50, 7:55, 11:30pm

**OCEAN'S 8 (AFA):** Tue, 10:35am, 1:10pm

**SOLO: A STAR WARS STORY:** Fri-Sat, 11:00am, 2:45, 6:25, 9:40pm; Sun, 10:40am, 2:25, 6:25, 9:40pm; Mon, 11:45am, 3:10, 6:25, 10:00pm; Tue, 3:10, 6:25, 10:00; Wed, 11:25am, 3:15, 6:45, 10:00pm

**SOLO: A STAR WARS STORY (AFA):** Tue, 11:45am

**SUPERFLY:** Fri-Sat, 11:15am, 2:35, 5:35, 8:35, 11:20pm; Sun, 10:30am, 1:55, 5:35, 8:35, 11:15pm; Mon, 11:05am, 2:15, 5:35, 8:35, 11:10pm; Tue, 2:15, 5:35, 8:35, 11:10; Wed, 11:40am, 2:35, 5:40, 8:35, 11:15pm

**SUPERFLY (AFA):** Tue, 11:05am

**TAG:** Fri, 11:10am, 2:15, 5:15, 8:15, 11:05pm; Sat, 11:00am, 2:15, 5:15, 8:15, 11:05pm; Sun, 10:50am, 2:05, 5:15, 7:30, 10:40pm; Mon, 11:30am, 2:30, 5:25, 8:15, 11:15pm; Tue, 2:30, 5:25, 8:15, 11:15; Wed, 9:25am, 12:45, 4:00, 6:00, 9:35pm

**TAG (AFA):** Tue, 11:30am

**TRUE GRIT (FATHER'S DAY SCREENING):** Sun, 1:10

**UPGRADE:** Fri-Sat, 9:15am, 11:50, 2:45, 5:35, 8:35, 11:35pm; Sun, 11:30am, 2:20, 5:35, 8:35, 11:35pm; Mon, 11:00am, 2:15, 5:45, 8:35, 11:30pm; Tue, 2:15, 5:45, 8:35, 11:30; Wed, 10:20am, 2:00, 5:45, 8:35, 11:30pm

**UPGRADE (AFA):** Tue, 11:00am

**WON'T YOU BE MY NEIGHBOR?:** Thu (6/21), 7:25, 7:40

**ALAMO DRAFTHOUSE MUELLER**  
1911 ALDRICH #120, 512/572-1425.

**DEADPOOL 2:** Fri, 11:25am, 3:00, 6:15, 9:30pm; Sat, 11:40am, 2:50, 6:00, 9:15pm; Sun, 11:15am, 2:50, 6:00, 9:10pm; Mon, 12:10, 2:45, 6:40, 10:00; Tue, 2:45, 6:40, 10:00; Wed, 1:15, 3:10, 7:00, 11:00

**DEADPOOL 2 (AFA):** Tue, 12:10

**HEREDITARY:** Fri, 10:25am, 1:35, 4:45, 8:00, 10:15pm; Sat, 10:30am, 1:45, 5:00, 8:15, 11:00pm; Sun, 11:45am, 3:15, 7:00, 10:15pm; Mon, 1:10, 3:45, 7:05, 10:45; Tue, 3:45, 7:05, 10:45; Wed, 11:50am, 3:30, 7:30, 10:40pm

**HEREDITARY (AFA):** Tue, 1:10

**KIDS' CAMP: HOW TO TRAIN YOUR DRAGON:** Mon-Thu (6/21), 10:30am

**INCREDIBLES 2:** Fri, 10:00am, noon, 1:10, 3:15, 4:15, 6:30, 7:00, 9:45, 10:40pm; Sat, 10:00am, 1:10, 3:15, 4:25, 6:30, 7:45, 9:40, 11:25pm; Sun, 9:15am, 9:30, 12:40, 1:15, 3:45, 4:25, 6:30, 7:35, 9:40, 10:45pm; Mon, 11:45am, 1:30, 3:30, 4:45, 6:20, 7:35, 9:35, 10:20pm; Tue, 3:00, 4:45, 6:20, 7:35, 9:35, 10:20; Wed, 11:30am, 1:30, 2:50, 4:45, 6:15, 9:40, 10:30pm

**INCREDIBLES 2 (AFA):** Tue, 11:45am, 1:30pm

**INCREDIBLES 2 (FAMILY PARTY):** Sun, 9:15am

**MASTER PANCAKE: MYSTERY PREVIEW:** Wed, 7:00

**OCEAN'S 8:** Fri, 10:00am, 12:55, 3:55, 7:30, 11:15pm; Sat, noon, 4:00, 7:00, 10:00; Sun, 11:00am, 2:00, 5:05, 8:00, 10:55pm; Mon, 12:50, 4:30, 8:00, 11:00; Tue, 4:30, 8:00, 11:00; Wed, 12:30, 4:30, 8:00, 10:55

**OCEAN'S 8 (AFA):** Tue, 12:50

**SOLO: A STAR WARS STORY:** Fri, 11:40am, 2:40, 6:00, 9:20pm; Sat, 12:15, 3:40, 7:25, 10:45; Sun, 2:25, 6:15, 9:55; Mon, 11:30am, 3:20, 6:00, 9:20pm; Tue, 3:20, 6:00, 9:20; Wed, 11:10am, 2:35, 6:00, 9:20pm

**SOLO: A STAR WARS STORY (AFA):** Tue, 11:30am

**SOLO: A STAR WARS STORY (OC):** Sun, 11:20am

**ALAMO DRAFTHOUSE SLAUGHTER LANE**  
5701 W. SLAUGHTER, 512/861-7060.

**DEADPOOL 2:** Fri, 10:10am, 1:15, 4:15, 7:20, 10:25pm; Sat, 10:30am, 1:40, 4:40, 7:40, 10:40pm; Sun, 10:30am, 1:30, 4:30, 7:35, 10:35pm; Mon, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Tue, 4:25, 7:30, 10:30; Wed, 10:20am, 1:30, 4:30, 7:35, 10:35pm

**DEADPOOL 2 (AFA):** Tue, 10:15am, 1:25pm

**HEREDITARY:** Fri, 9:20am, 12:30, 3:40, 7:15, 10:25pm; Sat, 9:55am, 1:00, 4:40, 6:55, 10:45pm; Sun, 10:05am, 1:55, 4:40, 7:50, 11:00pm; Mon, 11:05am, 12:55, 4:05, 7:20, 10:45pm; Tue, 3:45, 6:55, 10:00; Wed, 11:00am, 12:40, 3:50, 7:00, 10:20pm

**HEREDITARY (AFA):** Tue, 11:00am, 12:35pm

**INCREDIBLES 2:** Fri, 9:00am, 10:00, 11:15, 12:10, 1:30, 2:35, 3:15, 4:40, 6:00, 6:25, 9:05, 9:30pm; Sat, 9:00am, 9:30, 11:45, 12:10, 1:55,

2:55, 3:20, 4:20, 6:05, 6:30, 9:15, 9:40pm; Sun, 9:00am, 10:00, 11:20, 12:10, 1:10, 3:15, 4:20, 6:00, 6:25, 9:10, 9:30pm; Mon, 9:25am, 11:30, 12:30, 1:25, 2:45, 3:05, 4:35, 6:00, 6:45, 9:10, 9:30pm; Tue, 2:35, 3:15, 4:05, 6:00, 6:25, 9:10, 9:35; Wed, 9:45am, 12:05, 1:00, 2:40, 3:20, 4:10, 6:05, 6:45, 9:15, 9:35pm

**INCREDIBLES 2 (AFA):** Tue, 9:00am, 10:25, 12:10, 1:35pm

**INCREDIBLES 2 (CEREAL PARTY):** Wed, 6:45

**INCREDIBLES 2 (FAMILY PARTY):** Sat, 9:00am, 9:30

**JURASSIC WORLD DOUBLE FEATURE:** Thu (6/21), 3:30

**OCEAN'S 8:** Fri, 10:30am, 1:10, 4:00, 6:50, 7:50, 9:55, 10:40pm; Sat, 9:20am, 1:10, 5:05, 7:30, 7:55, 10:25pm; Sun, 9:40am, 12:45, 3:40, 6:50, 7:30, 9:55, 10:20pm; Mon, 10:25am, 11:55, 3:45, 6:20, 7:45, 9:50, 10:35pm; Tue, 4:45, 7:25, 8:05, 10:20, 10:55; Wed, 10:30am, 1:35, 4:25, 6:30, 10:10, 10:45pm

**OCEAN'S 8 (AFA):** Tue, 10:10am, 1:10pm

**SOLO: A STAR WARS STORY:** Fri, 9:40am, 12:55, 4:20, 7:30, 10:50pm; Sat, 9:20am, 12:35, 3:50, 7:15, 10:35pm; Sun, 9:10am, 12:25, 3:55, 7:10, 10:25pm; Mon, 9:00am, 12:15, 3:30, 7:00, 10:15pm; Tue, 3:55, 7:10, 10:25, 11:35am, 3:00, 7:00, 9:50pm

**SOLO: A STAR WARS STORY (AFA):** Tue, 9:25am, 12:40pm

**TAG:** Fri, 9:30am, 12:15, 2:55, 5:35, 8:15, 11:00pm; Sat, 10:40am, 1:20, 4:00, 8:15, 11:00pm; Sun, 10:50am, 2:50, 5:15, 8:10, 10:50pm; Mon, 10:15am, 2:15, 5:15, 8:05, 10:45pm; Tue, 2:15, 5:05, 7:45, 10:40; Wed, 11:45am, 2:25, 5:10, 7:20, 11:00pm

**TAG (AFA):** Tue, 11:15am

**TOTALLY '80S VIDEO DANCE PARTY:** Sat, 10:15

**KIDS' CAMP: TROLLS:** Sun, 9:05am; Tue-Thu (6/21), 10:00am

**TRUE GRIT (FATHER'S DAY SCREENING):** Sun, 1:15

**ALAMO DRAFTHOUSE SOUTH**  
1120 S. LAMAR, 512/861-7040.

**TERROR TUESDAY: ANACONDA:** Tue, 9:45

**WEIRD WEDNESDAY: BREAKIN' 2: ELECTRIC BOOGALOO:** Wed, 9:45

**DEADPOOL 2:** Fri, 12:50, 2:50, 6:05, 9:35; Sat, 9:45am, 12:50, 3:50, 7:00, 10:05pm; Sun, 9:35am, 12:35, 4:20, 7:20, 9:55pm; Mon, 1:00, 4:10, 7:20, 10:00; Tue, 3:55, 7:20, 10:15; Wed, 12:45, 3:55, 10:25

**DEADPOOL 2 (AFA):** Tue, 12:45

**OLD FASHIONED: FAMILY PLOT:** Sun, 7:15

**FIRST REFORMED:** Sun, 9:45; Mon, 10:00; Tue, 4:05; Wed, 4:15

**HEREDITARY:** Fri, 12:40, 3:50, 8:00, 11:10; Sat, 10:55am, 12:45, 3:25, 7:25, 10:45pm; Sun, 9:45am, 12:55, 4:05, 7:50, 10:15pm; Mon, 1:15, 4:05, 6:45, 10:20; Tue, 3:45, 7:05, 10:20; Wed, 1:45, 7:10

**HEREDITARY (AFA):** Tue, 1:25

**UNHITCHED: RIP-OFFS AND HOMAGES TO THE MASTER OF SUSPENSE: HOMICIDAL:** Sat, 12:30

**INCREDIBLES 2:** Fri, 12:35, 2:50, 3:55, 6:00, 9:05, 9:40; Sat, 9:00am, noon, 3:00, 3:55, 6:00, 9:05, 9:40pm; Sun, 9:00am, 10:05, noon, 1:15, 3:00, 4:25, 6:00, 9:05pm; Mon, 11:30am, 2:50, 6:50, 9:40pm; Tue, 3:20, 6:35, 9:55; Wed, 12:10, 3:25, 10:00

**INCREDIBLES 2 (AFA):** Tue, 12:10

**CHERRY BOMB: KITTEN WITH A WHIP:** Mon, 7:20

**OCEAN'S 8:** Fri, 1:00, 4:00, 6:50, 9:50; Sat, 10:50am, 1:50, 5:00, 8:00, 10:35pm; Sun, 10:55am, 2:00, 5:00, 7:00, 11:00pm; Mon, 12:50, 4:45, 7:40, 10:50; Tue, 4:45, 7:40, 10:50; Wed, 5:00, 8:00, 10:50

**OCEAN'S 8 (AFA):** Tue, 12:45

**RBG:** Mon, 1:25, 4:10; Wed, 1:20

**RBG (AFA):** Tue, 1:15

**SOLO: A STAR WARS STORY:** Fri, 11:40am, 4:45, 6:15, 9:40pm; Sat, 9:35am, 1:00, 4:20, 6:20, 9:40pm; Sun, 10:25am, 12:30, 3:35, 6:25, 9:45pm; Mon, 12:20, 3:25, 6:15, 9:35; Tue, 3:40, 6:00, 9:20; Wed, noon, 3:40, 6:00, 9:20

**SOLO: A STAR WARS STORY (AFA):** Tue, noon

**TRANS YOUTH:** Wed, 7:30

**UPGRADE:** Fri, noon, 3:25, 7:00, 9:15; Sat, 9:25am, 12:50, 3:45, 7:45, 10:20pm; Sun, 9:55am, 1:40, 3:45, 7:40, 10:25pm; Mon, 12:40, 3:35, 7:00, 9:55; Tue, 3:20, 6:55, 9:40; Wed, 12:55, 3:20, 7:05, 9:50

**UPGRADE (AFA):** Tue, 12:55

**ALAMO DRAFTHOUSE MUELLER**  
1911 ALDRICH #120, 512/572-1425.

**DEADPOOL 2:** Fri, 11:25am, 3:00, 6:15, 9:30pm; Sat, 11:40am, 2:50, 6:00, 9:15pm; Sun, 11:15am, 2:50, 6:00, 9:10pm; Mon, 12:10, 2:45, 6:40, 10:00; Tue, 2:45, 6:40, 10:00; Wed, 1:15, 3:10, 7:00, 11:00

**DEADPOOL 2 (AFA):** Tue, 12:10

**HEREDITARY:** Fri, 10:25am, 1:35, 4:45, 8:00, 10:15pm; Sat, 10:30am, 1:45, 5:00, 8:15, 11:00pm; Sun, 11:45am, 3:15, 7:00, 10:15pm; Mon, 1:10, 3:45, 7:05, 10:45; Tue, 3:45, 7:05, 10:45; Wed, 11:50am, 3:30, 7:30, 10:40pm

**HEREDITARY (AFA):** Tue, 1:10

**KIDS' CAMP: HOW TO TRAIN YOUR DRAGON:** Mon-Thu (6/21), 10:30am

**INCREDIBLES 2:** Fri, 10:00am, noon, 1:10, 3:15, 4:15, 6:30, 7:00, 9:45, 10:40pm; Sat, 10:00am, 1:10, 3:15, 4:25, 6:30, 7:45, 9:40, 11:25pm; Sun, 9:15am, 9:30, 12:40, 1:15, 3:45, 4:25, 6:30, 7:35, 9:40, 10:45pm; Mon, 11:45am, 1:30, 3:30, 4:45, 6:20, 7:35, 9:35, 10:20pm; Tue, 3:00, 4:45, 6:20, 7:35, 9:35, 10:20; Wed, 11:30am, 1:30, 2:50, 4:45, 6:15, 9:40, 10:30pm

**INCREDIBLES 2 (AFA):** Tue, 11:45am, 1:30pm

**INCREDIBLES 2 (FAMILY PARTY):** Sun, 9:15am

**MASTER PANCAKE: MYSTERY PREVIEW:** Wed, 7:00

**OCEAN'S 8:** Fri, 10:00am, 12:55, 3:55, 7:30, 11:15pm; Sat, noon, 4:00, 7:00, 10:00; Sun, 11:00am, 2:00, 5:05, 8:00, 10:55pm; Mon, 12:50, 4:30, 8:00, 11:00; Tue, 4:30, 8:00, 11:00; Wed, 12:30, 4:30, 8:00, 10:55

**OCEAN'S 8 (AFA):** Tue, 12:50

**SOLO: A STAR WARS STORY:** Fri, 11:40am, 2:40, 6:00, 9:20pm; Sat, 12:15, 3:40, 7:25, 10:45; Sun, 2:25, 6:15, 9:55; Mon, 11:30am, 3:20, 6:00, 9:20pm; Tue, 3:20, 6:00, 9:20; Wed, 11:10am, 2:35, 6:00, 9:20pm

**SOLO: A STAR WARS STORY (AFA):** Tue, 11:30am

**SOLO: A STAR WARS STORY (OC):** Sun, 11:20am

**ALAMO DRAFTHOUSE MUELLER**  
1911 ALDRICH #120, 512/572-1425.

**WON'T YOU BE MY NEIGHBOR?:** Fri, 12:15, 2:00, 3:50, 4:45, 6:30, 7:05, 7:30, 9:25, 10:15; Sat, 9:40am, 10:25, 1:00, 2:05, 3:45, 4:45, 6:30, 7:05, 7:40, 9:35, 10:25pm; Sun, 9:50am, 11:00, 12:45, 3:45, 4:30, 6:30, 7:05, 7:35, 9:20, 10:20pm; Mon, 11:40am, 12:30, 2:25, 3:25, 5:15, 6:00, 8:00, 8:45, 10:45pm; Tue, 2:25, 3:25, 5:15, 6:00, 7:10, 8:00, 8:45, 10:45; Wed, 11:30am, 12:45, 2:10, 3:30, 4:50, 6:10, 7:15, 8:55, 10:25pm

**WON'T YOU BE MY NEIGHBOR? (AFA):** Tue, 11:40am, 12:30pm

**WON'T YOU BE MY NEIGHBOR? (WITH UNITED WAY):** Sun, 1:55

**ALAMO DRAFTHOUSE VILLAGE**  
2700 W. ANDERSON, 512/861-7030.

**DEADPOOL 2:** Fri, 3:45, 7:00, 10:20; Sat, 1:45, 8:20; Sun, 5:10, 8:25; Mon, 4:10, 10:50; Tue, 4:10, 10:45; Wed, 4:10, 10:50

**HEREDITARY:** Fri, 12:25, 4:15, 7:30, 10:50; Sat-Sun, 12:45, 4:10, 7:30, 10:55; Mon, 11:45am, 3:40, 7:00, 10:25pm; Tue, 3:40, 7:00, 10:25; Wed, 11:45am, 3:40, 7:00, 10:25pm

**HEREDITARY (AFA):** Tue, 11:45am

**INCREDIBLES 2:** Fri, noon, 3:15, 6:30, 9:45; Sat, 10:30am, noon, 3:15, 5:00, 6:30, 9:50pm; Sun, 10:30am, noon, 1:50, 3:15, 6:30, 9:45pm; Mon, 11:25am, 12:50, 2:40, 6:00, 7:30, 9:25pm; Tue, 2:40, 6:00, 7:30, 9:25; Wed, 11:25am, 12:50, 2:40, 6:00, 9:25pm

**INCREDIBLES 2 (AFA):** Tue, 11:25am, 12:50pm

**THE ROCKY HORROR PICTURE SHOW:** Sat, 11:45

**SOLO: A STAR WARS STORY:** Fri, 12:50, 2:35, 6:00, 9:20; Sat-Sun, 11:00am, 2:30, 6:00, 9:25pm; Mon, 12:10, 3:05, 6:30, 10:00; Tue, 3:05, 6:30, 10:00; Wed, 12:10, 3:05, 6:30, 10:00

**SOLO: A STAR WARS STORY (AFA):** Tue, 12:10

**ARBOR CINEMA @ GREAT HILLS**  
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**AMERICAN ANIMALS:** 12:10, 3:00, 6:40, 9:30

**BREATH:** Fri-Thu (6/21), 2:50

**DRUM CORPS AT THE MOVIES: 2018 DCI TOUR PREMIERE:** Thu (6/21), 7:30

**FIRST REFORMED (CC):** 12:30, 3:10, 6:50, 9:35

**THE MET: LIVE IN HD: MADAMA BUTTERFLY:** Wed, 7:00

**MADAME BUTTERFLY (NO PASS/SS):** Wed, 7:00

**MOUNTAIN AIR:** Fri-Mon, 3:50, 9:50; Tue-Thu (6/21), 3:50

**GKIDS PRESENTS STUDIO GHIBLI FEST 2018: POM POKO:** Sun, 12:55; Mon & Wed, 7:00

**RBG (CC):** 12:40, 3:20, 7:10, 9:40

**THE SEAGULL (CC/DVS):** Fri-Sat, 12:20, 7:30, 9:55; Sun, 7:30, 9:55; Mon, 12:20, 9:5

**AMC LAKELINE 9**  
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:15, 6:15; Mon-Wed, 11:55am, 2:45, 6:15pm

**DEADPOOL 2 (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 9:15am, 12:30, 3:30, 6:30, 9:30pm; Sun, 9:15am, 12:30, 3:30, 6:30pm; Mon-Wed, 12:30, 3:30, 6:30

**HEREDITARY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:15am, 1:15, 4:15, 7:15, 10:45pm; Sun-Wed, 10:15am, 1:15, 4:15, 7:15pm

**HOTEL ARTEMIS (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 9:45am, 3:45, 9:45pm; Sun, 9:45am, 3:45pm; Mon-Wed, 12:15, 2:45, 5:30, 8:00

**INCREDIBLES 2 (3-D, CC/DVS):** Fri-Sat, noon, 3:00, 6:00, 9:00; Sun-Wed, noon, 3:00, 6:00

**INCREDIBLES 2 (3-D, CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, noon, 3:00, 6:00, 9:00; Sun-Wed, noon, 3:00, 6:00

**INCREDIBLES 2 (CC/DVS):** Fri-Sat, 9:00am, 10:00, 1:00, 4:00, 7:00, 10:00pm; Sun-Wed, 9:00am, 10:00, 1:00, 4:00, 7:00pm

**INCREDIBLES 2 (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 9:00am, 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00pm; Sun, 9:00am, 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00pm; Mon-Wed, 10:00am, 1:00, 4:00, 7:00pm

**OCEAN'S 8 (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:45am, 1:45, 4:45, 7:30, 10:30pm; Sun-Wed, 10:45am, 1:45, 4:45, 7:30pm

**SOLO: A STAR WARS STORY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri, 11:45am, 3:15, 6:45, 10:30pm; Sat, 5:30am, 11:45, 3:15, 6:45, 10:30pm; Sun-Wed, 5:30am, 11:45, 3:15, 6:45pm; Thu (6/21), 5:30am

**TAG (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 9:30am, noon, 2:30, 5:00, 7:30, 10:10pm; Sun, 9:30am, noon, 2:30, 5:00, 7:30pm; Mon-Wed, noon, 2:30, 5:00, 7:30

**METROPOLITAN**  
S. I-35 & STASSNEY, 512/447-0101.

**ADRIFT (CC/DVS):** Fri-Wed, 4:50, 9:55; Thu (6/21), 4:50, 10:10

**AVENGERS: INFINITY WAR (CC/DVS):** 11:50am, 3:00, 6:30, 10:00pm

**BREAKING IN (CC/DVS):** Fri-Sat, 2:35, 7:20; Sun, 7:20; Mon-Thu (6/21), 2:35

**DEADPOOL 2 (CC/DVS):** 12:50, 4:10, 7:10, 10:05

**DRUM CORPS AT THE MOVIES: 2018 DCI TOUR PREMIERE:** Thu (6/21), 7:30

**HEREDITARY (CC/DVS):** 1:00, 4:10, 7:15, 10:20

**HOTEL ARTEMIS (CC/DVS):** 10:45

**INCREDIBLES 2 (3-D, CC/DVS):** Fri, 11:50am, 1:10, 3:30, 6:40, 10:35pm; Sat-Sun, 11:50am, 1:10, 3:30, 6:40, 10:30pm; Mon-Thu (6/21), 1:10, 3:30, 6:40, 10:35

**INCREDIBLES 2 (CC/DVS):** Fri-Sat, 11:00am, 12:20, 2:10, 4:20, 5:20, 7:30, 8:30, 9:45pm; Sun, 11:00am, 12:20, 2:10, 4:20, 5:20, 7:25, 8:30, 9:45pm; Mon-Thu (6/21), 12:20, 2:10, 4:20, 5:20, 7:30, 8:30, 9:45

**THE MET: LIVE IN HD: MADAMA BUTTERFLY:** Wed, 7:00

**OCEAN'S 8 (CC/DVS):** Fri-Sun, 11:05am, 1:50, 5:00, 7:50, 10:15pm; Mon-Tue, 1:50, 5:00, 7:50, 10:15; Wed, 1:50, 10:15; Thu (6/21), 1:50, 5:00, 7:50, 10:15

**OVERBOARD (CC/DVS):** 1:40, 4:35, 8:00

**GKIDS PRESENTS STUDIO GHIBLI FEST 2018: POM POKO:** Sun, 12:55; Mon & Wed, 7:00

**THE SEAGULL (CC/DVS):** 11:50am, 2:25, 5:00, 7:40pm

**SOLO: A STAR WARS STORY (CC/DVS):** Fri-Sat, 11:30am, 3:20, 6:30, 9:35pm; Sun, 3:20, 6:30, 9:35; Mon-Thu (6/21), 12:10, 3:20, 6:30, 9:35

**RIFFTRAX LIVE: SPACE MUTINY:** Tue, 7:30

**SUPERFLY (CC/DVS):** 1:50, 4:50, 7:45, 10:45

**TAG (CC/DVS):** noon, 2:35, 5:10, 8:05, 10:45

**UPGRADE (CC/DVS):** 10:40

**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.

**\*AVENGERS: INFINITY WAR (RESERVED SEATING):** 11:30am, 6:00pm

**DEADPOOL 2 (RESERVED SEATING):** 9:25am, 3:35, 6:45, 10:15pm

**\*HEREDITARY (RESERVED SEATING):** Fri-Mon, 10:05am, 1:30, 4:45, 8:00, 9:35pm; Tue, 1:30, 4:45, 8:00, 9:35; Wed-Thu (6/21), 10:05am, 1:30, 4:45, 8:00, 9:35pm

**HOTEL ARTEMIS (RESERVED SEATING):** 3:15, 10:45

**\*INCREDIBLES 2 (RESERVED SEATING):** Fri-Sun, 8:55am, 9:00, 9:30, 10:30, 11:20, 12:10, 12:15, 12:50, 2:40, 3:20, 3:40, 4:05, 6:00, 6:30, 7:00, 7:25, 9:20, 9:50pm; Mon, 9:00am, 9:30, 10:30, 11:20, 11:45, 12:20, 12:50, 2:40, 3:10, 3:40, 4:05, 6:00, 6:30, 7:00, 7:25, 9:20, 9:50pm; Tue, 9:00am, 9:30, 10:30, 11:45, 12:20, 12:50, 2:40, 3:10, 3:40, 4:05, 6:00, 6:30, 7:00, 7:25, 9:20, 9:50pm; Wed, 9:00am, 9:30, 10:30, 11:20, 11:45, 12:20, 12:50, 2:40, 3:10, 3:40, 4:05, 6:00, 7:00, 7:25, 9:20, 10:00pm; Thu (6/21), 9:20am, 9:40, 10:30, 11:20, 12:15, 12:40, 12:55, 2:40, 3:40, 4:00, 4:05, 6:00, 7:00, 7:25, 9:20pm

**FREE SUMMER KIDS' CAMP: THE LEGO MOVIE:** Tue, 10:00am

**OCEAN'S 8 (RESERVED SEATING):** Fri, 10:00am, 12:55, 1:45, 3:55, 4:50, 7:00, 7:55, 10:05pm; Sat, 10:00am, 12:55, 3:55, 4:50, 7:00, 7:55, 10:05pm; Sun-Mon, 10:00am, 12:55, 1:45, 3:55, 4:50, 7:00, 7:55, 10:05pm; Tue, 12:55, 1:45, 3:55, 4:50, 7:00, 7:55, 10:05pm; Wed, 10:00am, 12:55, 1:45, 3:55, 4:50, 7:00, 7:55, 10:05pm; Thu (6/21), 10:00am, 12:55, 1:45, 3:55, 4:50, 7:55pm

**SOLO: A STAR WARS STORY (RESERVED SEATING):** 11:00am, 2:30, 6:00, 9:30pm

**TAG (RESERVED SEATING):** Fri-Mon, 10:45am, 12:40, 1:40, 4:35, 7:30, 10:00, 10:25pm; Tue, 12:40, 1:40, 4:35, 7:30, 10:00, 10:25; Wed-Thu (6/21), 10:45am, 12:40, 1:40, 4:35, 7:30, 10:00, 10:25pm

**MOVIEHOUSE & EATERY - LANTANA PLACE**  
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

**AVENGERS: INFINITY WAR (RESERVED SEATING):** Fri-Sun, noon, 1:50, 5:30, 9:15; Mon-Tue, noon, 1:50, 5:30; Wed-Thu (6/21), noon, 1:50, 5:30, 9:15

**DEADPOOL 2 (RESERVED SEATING):** Fri-Mon, 10:15am, 4:35, 7:45, 10:45pm; Tue, 4:35, 7:45, 10:45; Wed, 10:15am, 4:30, 7:45, 10:45pm; Thu (6/21), 10:15am, 4:35, 7:45, 10:45pm

**HEREDITARY (RESERVED SEATING):** Fri-Sun, 1:10, 4:20, 7:30, 10:45; Mon, 10:00am, 1:10, 4:20, 7:30pm; Tue, 2:35, 6:00, 9:30; Wed-Thu (6/21), 11:15am, 2:35, 6:00, 9:30pm

**HOTEL ARTEMIS (RESERVED SEATING):** Fri-Sun, 10:45; Mon, 10:40; Tue-Wed, 10:55; Thu (6/21), 11:00

**\*INCREDIBLES 2 (RESERVED SEATING):** Fri-Sat, 9:00am, 9:30, 10:00, 10:45, 11:15, 12:10, 1:15, 2:40, 3:20, 4:10, 6:00, 6:30, 7:00, 9:20, 9:50pm; Sun, 9:00am, 9:30, 10:00, 10:45, 11:15, 12:10, 1:15, 2:40, 3:20, 4:10, 6:00, 6:30, 7:00, 9:20, 10:25pm; Mon, 10:00am, 11:15, 11:45, 1:15, 1:30, 2:40, 3:05, 4:45, 6:00, 6:30, 7:00, 9:15, 9:45pm; Tue, 10:00am, 11:15, 11:45, 1:15, 1:25, 3:05, 4:35, 6:30, 7:00, 7:45, 9:15, 9:45pm; Wed, 10:00am, 11:30, 11:45, 1:15, 1:25, 2:45, 3:05, 4:35, 6:00, 6:30, 7:00, 7:45, 9:20, 9:45pm; Thu (6/21), 10:00am, 11:15, 11:45, 12:25, 1:15, 1:25, 2:35, 3:05, 3:40, 4:35, 6:00, 6:30, 7:00, 9:45pm

**OCEAN'S 8 (RESERVED SEATING):** Fri-Sun, 11:50am, 12:50, 2:00, 2:55, 5:00, 6:00, 7:30, 9:05, 10:30pm; Mon-Tue, 10:30am, 1:30, 4:30, 7:30, 10:20, 10:30pm; Wed-Thu (6/21), 10:30am, 1:30, 4:30, 7:30, 10:30pm

**SOLO: A STAR WARS STORY (RESERVED SEATING):** Fri-Sat, 10:30am, 3:40, 7:00, 10:25pm; Sun, 10:30am, 3:40, 7:00pm; Mon, 10:30am, 3:40, 7:00, 10:25pm; Tue, 10:30am, 3:40pm; Wed-Thu (6/21), 10:30am, 3:40, 10:00pm

**TAG (RESERVED SEATING):** Fri-Sun, 10:30am, 1:15, 4:05, 8:00, 10:20pm; Mon, 10:30am, 1:15, 4:05, 8:00, 10:45pm; Tue, 1:15, 4:05, 7:00, 10:00; Wed-Thu (6/21), 10:30am, 1:15, 4:05, 7:00, 10:20pm

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**HOTEL DALLAS:** Wed, 7:30

**ISLE OF DOGS:** 11:20am

**RBG:** 11:10am

**WON'T YOU BE MY NEIGHBOR?:** 11:00am, 1:00, 1:20, 3:00, 3:40, 5:00, 6:00, 7:00, 8:00, 9:00, 10:10pm

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**DEADPOOL 2 (CC/DVS):** Fri-Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (6/21), 11:00am, 1:45, 4:30pm

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**HOTEL ARTEMIS (CC/DVS):** Fri-Sat, 3:45, 8:30; Sun-Mon, 5:50, 10:35; Tue, 5:50, 10:45; Wed, 5:50, 10:35; Thu (6/21), 5:50

**INCREDIBLES 2 (3-D, CC/DVS):** Fri-Sat, 10:30am, 1:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 7:30, 10:20pm; Mon, 10:30am, 1:30, 7:20, 10:10pm; Tue-Wed, 10:45am, 12:20, 6:10, 9:00pm; Thu (6/21), 10:30am, 1:30, 7:15, 10:05pm

**INCREDIBLES 2 (CC/DVS):** Fri-Sat, 10:00am, 11:00, noon, 1:00, 3:00, 4:00, 4:30, 6:30, 7:00, 9:30, 10:00, 11:00pm; Sun, 10:00am, 11:00, 11:30, 1:00, 2:00, 2:25, 4:00, 4:30, 6:30, 7:00, 9:20, 9:50pm; Mon, 10:00am, 11:00, 11:30, 1:00, 1:55, 2:20, 4:00, 4:30, 6:25, 6:50, 9:15, 9:40pm; Tue-Wed, 10:15am, 11:15, 1:00, 1:35, 2:15, 3:15, 4:00, 6:50, 7:20, 9:40, 10:10pm; Thu (6/21), 10:00am, 11:00, noon, 1:00, 2:00, 3:30, 4:00, 4:30, 6:30, 7:25, 10:15pm

**MR. PEABODY & SHERMAN (KS18):** Tue-Wed, 10:00am

**OCEAN'S 8 (CC/DVS):** Fri-Sat, 10:40am, 1:15, 3:50, 6:15, 8:55, 10:30, 11:30pm; Sun, 10:40am, 1:15, 3:50, 5:15, 7:50, 10:30pm; Mon, 10:40am, 1:15, 3:50, 5:00, 7:40, 10:15pm; Tue-Wed, 10:40am, 1:20, 4:15, 5:05, 7:40, 10:15pm; Thu (6/21), 10:40am, 1:15, 3:50, 4:50, 6:30pm

**SOLO: A STAR WARS STORY (CC/DVS):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (6/21), 10:00am, 1:00, 4:00pm

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**TAG (CC/DVS):** Fri, 10:15am, 12:45, 3:30, 6:00, 8:30pm; Sat, 10:15am, 12:45, 3:15, 6:00, 8:30pm; Sun-Mon, 10:15am, 12:45, 3:05, 5:30, 8:00, 10:30pm; Tue-Wed, 10:25am, 12:45, 3:05, 5:30, 8:00, 10:30pm; Thu (6/21), 10:15am, 12:45, 3:05, 5:30, 6:50, 9:15pm

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# MUSIC

## Jump on It

For many, summer remains synonymous with relaxation. Not for **Charles “Nook” Byrd**. The rapper and promoter turns up his hustle in the dog days to stage, often against great financial and logistical odds, a weekly concert program for Austin’s underserved urban youth.

Since its 1997 inception, **Jump on It** has occupied various Eastside parks, football fields, vacant lots, and nightclubs. There’s also been long stretches where it didn’t happen at all. This year, the series moves to the largest and most visible setting it’s ever inhabited: **Travis County Expo Center**. **Jump on It** kicks off Wednesday, June 20, with “Hardaway” rapper **Derez De’Shon** and H-town fixture **Trae tha Truth**, then continues on hump days throughout the summer. All-ages and free before 6:30pm, it’s \$5 after that.

“We have big ideas on how we want to grow and the Expo Center can finally accommodate that,” offers Nook’s wife **Breanna Byrd**, who handles administration for the concert series and its associated community programming, which includes financial literacy classes and free lunches for youngsters.

The move affords **Jump on It** more acreage, later sound curfews, a second **KAZI** stage featuring old-school sounds, and better carnival rides, but it also represents a move away from the predominantly African-American central Eastside where a 16-year-old Nook launched the program.

“The older blacks were raised on the Eastside, but when they grew up and got jobs, they moved up to Pflugerville and Round Rock,” points out the Eastside native, whose grandfather operated a historic black club on 11th Street called the **Corner Grill**. “They raised their kids totally separate from the Eastside, so when you’re trying to promote something there, the adults know about it, but the teens don’t.”

Nook now considers the **Colony Park/Lakeside** neighborhood, near the Expo Center, Austin’s most dense black community. This week he’ll be going door-to-door in that hood, along with kids from the city’s **Summer**

TODD V. WOLFSON

**PLAYBACK**  
BY  
**KEVIN CURTIN**

Charles “Nook” Byrd and his wife Breanna



**Youth Program**, to spread the word.

“We have to get their support for **Jump on It** to survive,” says Nook,

revealing they need 1,100 weekly attendees to remain financially solvent.

Nook’s always in fundraising mode: “Pawn shops, beggin’, postdated checks, throwing barbecues, grant writing, VIP tickets. We do anything you can think of to hustle and come up with the money.”

Historically, **Jump on It** has often scraped by on minuscule margins. When it launched, co-founder **Dorothy Turner** – an elderly civil

rights activist, who passed away in 2005 – financed the entire first season on IOUs, then stubbornly convinced the city to fund the program. Once funding became inconsistent, Nook occasionally charged \$5, which felt like pulling teeth.

“**Jump on It**’s always been synonymous with ‘free,’ so people think the city’s paying for it and they shouldn’t have to donate, but that’s a misconception,” explains the promoter. “My budget last year was \$166,000. The city only gave us \$15,000.”

The summer institution’s scattered 11-year history has been, at times, extraordinary, challenging, and – above all – nomadic. Around the turn of the millennium the event was drawing thousands to the **Rosewood Park** area on the backs of marquee acts, including **Juvenile**, **Z-Ro**, **Mike Jones**, and **MC Ren**, alongside local talent. By 2003, contention with the city over money and paperwork led to it being held in **Spiro’s Nightclub**, then an undeveloped field on Springdale in 2004.

Frustrated with municipal bureaucracy, Nook spent the next decade focusing on one-off events, then brought **Jump on It** to post-gentrification 12th Street at **Downs Field** in 2015 to underwhelming attendance. **Givens Park** in 2016 saw big crowds once more, but the following year was snake bit by freak rainstorms and a new fence enclosure that diminished audiences and created tension.

“Black people and fences don’t mix,” states Nook bluntly.

Thus, producing **Jump on It** never proved easy, yet always important. Nook continues giving local teens something to look forward to during the summer, but there’s also significant cultural implications associated with its perseverance. If an event centered around hip-hop – which, like the blues, is ingrained in the Eastside’s DNA – can’t endure, it becomes further evidence of declining black entertainment in Austin.

“We rarely have programs we feel we can champion and hold on to. They’re either temporary or too good to be true,” states Nook. “**Jump on It** is different. It’s for us and it’s lasted though years, but we deserve to have somewhere that’s solid.”

## HALF NOTES

**SXSW HAS OFFICIALLY** dissolved. No, not the massive March megaconference, but the noisy, melodic punk quartet of the same name. They sign off at **Beerland** tonight (Thu., June 14) with a solid farewell cassette. While a correspondence from the band mentioned “dodging the ire of their litigious namesake,” **SXSW** Festival head **Roland Swenson** says he was unaware of their existence, and noted there’s an older band from New Mexico with the same name.

**DANNY REISCH BOUGHT** the property in Lockhart where his **Good Danny’s** studio took up residence two years ago (revisit “Danny Be Good,” Aug. 12, 2016). The much-sought-after engineer/producer has recorded the cream of the local crop since the mid Aughts, notably **Shearwater** and **Octopus Project**, first on the Eastside, then in the small town 30 miles south of Austin. The purchase signals a long life for one of the area’s essential studios.

**WHITE DENIM PREVIEWED** its eighth LP, August’s vaguely titled **Performance**, with fan-pleasing single “Magazin.” The song, with its sweaty horns, arena guitar, indie-soul vocals, and unpredictable changes, reminds us that the **ATX** quartet thrives when one song sounds like five.

**WATERLOO MUSIC FEST**, Austin’s first dedicated jam-band festival, beefed up its **String Cheese Incident**-centered lineup with **Leftover Salmon**, **Easy Star All-Stars**, and a group led by bass virtuoso **Oteil Burbridge**. The three-day campout, Sept. 7-9 at **Carson Creek Ranch**, debuts the **Austin Groove Project**, combining **Jackie Venson**, **Tameca Jones**, **Alesia Lani**, the **Peterson Brothers**, **D Madness**, and **John Keyz**.

## MATTHEW STEINKE’S DELIRIUMS

For his latest project, robot-building musician **Matthew Steinke** found inspiration in an unlikely source: *The Diagnostic and Statistical Manual of Mental Disorders*.

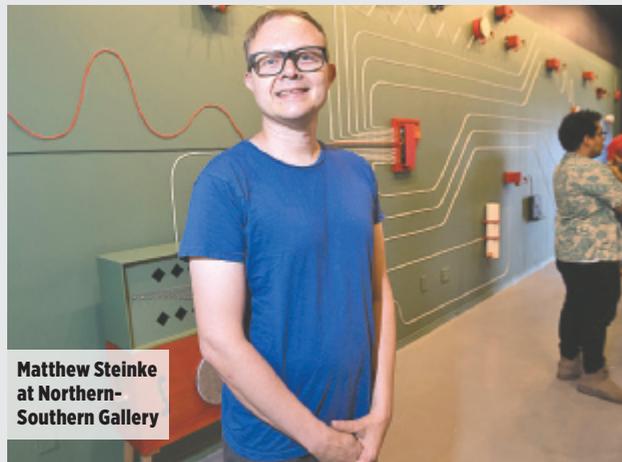
“The idea of having manuals for things that are often ambiguous interested me,” says the Austin-based artist, who in the past has created automated versions of acoustic instruments and often uses them in live performances.

“**Deliriums**,” showing throughout June and July at the **Northern-Southern Gallery**, is an art installation combining robotics, sculpture, found sounds, and music to mimic the essence of personality disorders. The presentation consists of three instrument concepts, each representing the “monster manual’s” defined categories. Consider a wall of red and white circuitry that hammers drums, shakes pill-bottle maracas, and vibrates a sitar. Then there’s a bugle that honks and whirls around. Finally, a large, wooden slide flute powered by a CPAP blower whistles fearfully.

All are reacting to the emotional content coming from a one-hour loop of found dialogue. Last Saturday’s bustling premiere felt like a group therapy session of dinging, droning, honking, and whistling that recontextualizes our species’ emotional experiences.

Northern-Southern Director **Phillip Niemeyer** stood in awe of Steinke’s creation:

“He’s created something robotic that’s talking about who we are as people.”



Matthew Steinke at Northern-Southern Gallery

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# Terror Fest

Year No. 2 for burgeoning metal maelstrom, June 15-17



## YOB

**Friday 15, Lost Well, 12:30am**

Musicians go through some shit while making a record sometimes: health issues, personal upheavals, natural disasters. Mike Scheidt, leader of Oregon doom trio Yob, contracted acute diverticulitis during the writing process for the band's new album, *Our Raw Heart*.

"I had two surgeries, almost died a couple times in the process, got [a staph infection] and shingles, and had an ileostomy bag for three weeks," he explains by phone from his home in Eugene. "I didn't know if I was gonna be able to sing again, or if we were gonna be a band again. I didn't know if I was gonna live long enough to show my bandmates the stuff I was working on."

As the album's tolling rawness attests, Scheidt persevered.

"As each stage passed and I was eventually able to show my bandmates the music and to start building my voice back up, we realized we had a group of songs we felt strongly about. Rehearsing and recording them, and having a new album all in the same year ... it was quite a journey."

An odyssey that continues, as Yob hits the highway. Meanwhile, Scheidt's determined that *Our Raw Heart* not be defined by his troubles.

"I'm trying to be careful and not have it be like the *Sickness Album*, you know?" he says. "It's definitely more the *Survival, Triumph & Moving Forward* album."

— Michael Toland

## TOMB MOLD

**Manor of Infinite Forms (20 Buck Spin)**

Despite a name indicating the well is running dry, Toronto's Tomb Mold keeps grunting and rumbling its merry way to hell on LP No. 3. Guitarist Derrick Vella rips flesh off bone, while drummer Max Klebanoff eschews every-hesher-for-himself blast beats. Doom spines "Final Struggle of Selves" and "Blood Mirror" as precision hits, but Klebanoff's mic skills trump all. Few vokillists sound as guttural without roaring like a wounded beast. "Chamber of Sacred Ootheca" puts all the pieces together into a soaring missile of darkness, the quintessential Tomb Mold moment.

**(Fri. 15, Lost Well, 7pm)**

★★★

— Michael Toland



## COME TO GRIEF/FISTULA

**"Take Me in My Sleep" b/w "Contusion" (Patac)**

During its Nineties heyday, Boston's mighty Grief slouched alongside Eyehategod in defining doom-drenched sludge metal, harnessing every negative emotion its members ever experienced into slow, tortured grungecore. Named for the band's seminal debut and led by original axeman Terry Savastano, Come to Grief picks up on this split 7-inch as if it hasn't been 18 years since the last studio LP. Crawler "Take Me in My Sleep" demonstrates a ravenous appetite for human flesh. Akron's Fistula flaunts the same aesthetic and brutal message on "Contusion." Pain is life.

**(Sat. 16, Barracuda, 10:15pm/9:30)**

★★★

— Michael Toland



## CHRRCH

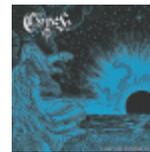
**Light Will Consume Us All (Neurot)**

Sacramento quintet Chrch reminds us of how pointless everything is. Very loudly.

Chris Lemos and Karl Cordtz grind out riffs thicker than black smoke, and rhythm section Ben Cathcart and Adam Jennings slow the proceedings down to bulldozer speed. Eva Rose then alternates between demonic shriek and an enervated croon. "Portals" adds a dollop of majestic melody, but 20-minute "Infinite Return" piles on amp-ripping claustrophobia. *Light Will Consume Us All*, so far down that the dumps feels like up. **(Sat. 16, Barracuda, 7:15pm)**

★★★

— Michael Toland



**COMMUNION Fri. 15, Lost Well, 4:45pm** Radically heavy Austin doom trio descends into dark and sludgy 15-minute opuses that are patient and smartly arranged and demonstrate a penchant for atmospheric middle sections. Zeus-like drummer Jeremy Jenkins pummels, while Dustin Anderson brings a Jimmy Page-like mysticism to his Les Paul, and bassist Jason Joachim burns microphones with wretched vocals.

— Kevin Curtin

**OF FEATHER & BONE Fri. 15, Lost Well, 7:45pm** Denver currently throttles metal extremity on par with Seattle's grunge Nineties. On sophomore LP for Canadian doom gods Profound Lore, *Bestial Hymns of Perversion*, the titular deviation refers to the trio's brutal death metal blurring oppressively over black metal audio claustrophobia. Gas huffing asphyxiation.

— Raoul Hernandez

**SIXES Fri. 15, Lost Well, 8:30pm** Fresh on their Worship Amps, Not Gods tour, L.A. sludge extremists Sixes drone through 2018's debut full-length *Methistopheles* with blackened doom. Frontman Stephen Cummings wails through a bacchanal of twisted bass from Zander Reddis and beats by Eddie Estrada. Hannes Bogacs blasts Armageddon on guitar.

— Clara Wang

**PINKISH BLACK Fri. 15, Lost Well, 9:15pm** On *American Idol*, season 4, Simon Cowell told Daron Beck he belonged in ladies' underwear and red lipstick in an obscure cabaret. "They've seen my act," replied Beck. Today, he's half of Fort Worth synth and drums death rock duo Pinkish Black with Jon Teague. 2015's psychedelic *Bottom of the Morning* is informed by personal tragedy and *The Price Is Right*.

— Christina Garcia

## BELL WITCH

**Friday 15, Lost Well, 10pm**

Bass and drums doom metal duo Bell Witch deals in loss and bereavement. That trajectory took on a particular potency when founding member Adrian Guerra left the band in 2015 and died unexpectedly the following year. Penned by bassist and singer Dylan Desmond and new drummer/vocalist Jesse Shreibman, Bell Witch's third LP *Mirror Reaper* presents a monolithic, 83-minute memorial to their former bandmate.

The duo phoned in from their respective homes, just a block apart, in Tacoma, Wash.

"After Adrian died, it put a lot more pressure on things," says Desmond. "My old friend had a legacy in the project, so we came to the conclusion that we had to make it even better. That was the best way to honor [Adrian's] memory."

"Dylan and I lived together at the time, and after that happened, we didn't talk about the band for almost a month," recalls Shreibman. "It was different versions of mourning or planning. After his funeral, we hit the ground running."

A single track, *Mirror Reaper* divides into two reflecting movements. At the halfway point, a cataclysmic bridge between life and death, Guerra's voice enters, lifted from unused past recordings. Throughout, Shreibman's Hammond B-3 organ entangles in the sonic headspace.

"We're trying to make music that's hard to listen to," offers Shreibman. "We're not trying to make accessible pop music for the average person to find on their Spotify mix."

"The piece ties together when someone listens to it all the way through," adds Desmond. "You watch a whole movie to figure out the ending. We wrote this with the idea that there was a conclusion to wrap everything up."

— Rachel Rascoe



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## AGORAPHOBIC NOSEBLEED

Saturday 16, Barracuda, 11pm

Agoraphobic Nosebleed has never played Austin. The East Coast grindcore project sprung from the cranium of bedroom-metal-Beethoven Scott Hull in 1994 and existed as a fascinating genre staple for two decades before staging its first proper concert at Maryland Deathfest 2015.

“Scott finally found a way, technologically, to have the drums come across live the way he wanted them to,” explains co-vocalist Richard Johnson.

Hull, known for his fretwork in Pig Destroyer and Anal Cunt, orchestrates ANb’s often inhumanly fast and complex drum parts via computer. Johnson reveals the breakthrough as having each drum sound on a separate channel, and a PA onstage to push the results.

“Playing shows opens up a whole new element for the band,” says Johnson, who screams alongside Jay Randall and Kat Katz.

Encapsulated by 2003’s *Altered States of America*, which came on a 3-inch CD with 100 songs, ANb involves ridiculous tempos, micro lengths, and confounding themes. 2016’s *Arc* EP thrived longer songs, doomier tones, and truly visceral emotion.

“It’s just extremely personal,” Johnson said of the latter, written and sung entirely by Katz. “She dug really deep.”

The former says Saturday’s set list at Barracuda samples all the group’s recordings. He hopes it’s an up-close-and-personal affair.

“For Kat and I, it’s all about connecting with the audience,” he says. “At the Housecore Horror Festival [in Satan-Tonio in 2015] there was a barrier and we couldn’t see the audience. So I don’t know if we reached them, which is what we always want to do.”

– Kevin Curtin

## PRIMITIVE MAN Sunday 17, Lost Well, 8:30pm

Last November at the Lost Well, Primitive Man stole the show out from under headliners Bell Witch by sheer brute force. The Denver trio’s wall of doom, channeled through bear-like frontman Ethan McCarthy, shook the walls and rattled the cages of those that exited the metal cave singing the praises of Primitive Man.

“We always have a nice time in Austin,” emails McCarthy simply. “It was a good show.”

2013 debut LP *Scorn* flays the foundation of the group on the opening title track, 12 seismic minutes ranging from glacial to funereal. Cushioning the singer’s ursine larynx expulsion, his guitar sounds like the flight deck of an aircraft carrier, and Joe Linden shatters cymbals into shrapnel at every turn. Monstrous 2015 EP *Home Is Where the Hatred Is* and last year’s full-length *Caustic*, all on Philly foundry Relapse Records, also blacken white noise into cataclysmic death.

“*Scorn* was probably our breakout album, but *Caustic* has been the most well-received,” writes McCarthy. “Lots of ‘I didn’t like your earlier material as much’ talk. But, I have to believe that the constant touring over a six-year span is what really put us in the minds of people who like heavy music.”

Counterbalance to such apocalyptic weight is a warren of other aural interests for the group leader: True crime podcasts, the detective jazz of Germany’s Bohren und der Club of Gore, Salt Lake City pop troupe Choir Boy, techno-gaze L.A. diva Camella Lobo, Aussie punks HTRK, and rappers Maxo Kream, Curren\$, and Project Pat. Even so, heavy is as heavy does.

“Always been influenced by bands like Crowbar, Neurosis, Disembowelment, Evoken, Corrupted, etc.,” concludes McCarthy. “They informed us through auditory osmosis that it is an absolute must to be as crushing, honest, and heartfelt as you can.”

– Raoul Hernandez



chedelic fanatic Ricky Kasso in a true crime novel and related to his love of hallucinogens. The band’s 1994 debut EP features a photograph of Kasso on its cover.

“I read that book in the early Nineties, and always loved that line,” she says.

Raised in Chicago, the singer moved to San Francisco in her early 20s and joined the all-girl Gross National Product. She put an ad in the local paper for fellow lovers of Monster Magnet and Kyuss, which led her to initial bassist Peter Lucas.

“I met the original drummer, Joey [Osbourne], at a party. I was at a friend’s house and yelled out, ‘Who plays drums?’”

Following 2005’s punishingly heavy *Acid King III*, the group took a decade-long hiatus due to personnel changes. 2015’s fourth offering, *Middle of Nowhere, Center of Everywhere*, upheld the endeavor’s raw, gritty sound. The bandleader, who began *Acid King* as a spare time pursuit to her career as a video producer, plans on keeping the threesome at that level with Rafa Martinez on bass and drummer Bil Bowman.

“We’ve all been lucky enough to have careers that allow us the flexibility to tour. I’ve never been the person to desire being a full-time musician,” admits the boss lady. “Since we don’t tour that much though, for Austin Terror Fest we just want to have fun, play, and look for Evel Knievel out there.”

– Clara Wang

## WAYFARER

*World’s Blood (Profound Lore)*

Denver black metal quartet Wayfarer injects some Southwestern into its shriek ‘n’ shred, loping rhythms and sweeping guitar lines from an Italian cowboy soundtrack accompanying the usual blast beats and doom-thrash. Indecipherable as anything Norwegian, the lyrics address Native American history, a fittingly violent and tragic subject for USBM. “The Crows Ahead Cry War” encapsulates Wayfarer: melodic, brutal, melancholic, and savage in equal measure. “A Nation of Immigrants,” the tribal, semiacoustic album closer, drives the point home even more effectively. (Sun. 17, Lost Well, 3:45pm)

★★★★

– Michael Toland



## GNAW

*Cutting Pieces (Translation Loss)*

When the urge to throw a screaming shitfit arises, former Khanate/O.L.D. frontman Alan Dubin gathers up conspirators from Insect Ark, Enos Slaughter, and Ike Yard. The collective’s third full-length mixes NYC noise rock, grinding doom, and ranting hobos for vein-popping scree. “Wrong” approximates a coked-up politician denying concession after a historical loss, “Prowled Mary” aggros an unsettling trip through a disturbed mind, and the industrial “Extended Suicide” nudges Dubin to new depths of uncorked madness. (Sun. 17, Lost Well, 7:30pm)

★★★★

– Michael Toland



## 40 WATT SUN Fri. 15, Lost Well, 11pm

On 2016’s *Wider Than the Sky*, London’s 40 Watt Sun blasted atmospheric, soul-baring dirges on romance and regret. Patrick Walker and Christian Leitch, both formerly of UK doom metal outfit Warning, drip minimal sludge and deeply personal 15-minute ballads alongside bassist William Spong in the trio’s Texas debut.

– Christina Garcia

## COUGH Sat. 16, Barracuda in, 11:45pm

A dozen years in, consider this Richmond, Va., sledgehammer extreme metal’s Lynyrd Skynyrd. Cough syrup tempos, concrete density, and doom outlook draw zero parallel to classic rock’s triple-axe “Free Bird,” except they’re both as Southern as Jimmy Carter. 2010 breakout *Ritual Abuse* and *Still They Prey* in 2016 both belong to Relapse Records.

– Raoul Hernandez

## EXHORDER Sat. 16, Barracuda, 12:45am

Classic NOLA thrashers, Exhorder’s 1986 cassette *Get Rude* primed the region for hostile thrash metal while Pantera was still playing glam. The ensuing underground classic, 1990’s *Slaughter in the Vatican*, leads with Kyle Thomas killing the pope via semitheatrical wailing. Disbanding after 1992’s groove metal follow-up *The Law*, Exhorder reunited post millennium with Thomas and founding guitarist Vinnie La Bella.

– Kevin Curtin

## KRALlice Sun. 17, Lost Well, 6:45pm

NYC black metal band Krallice has terrorized metallurgy technique for a decade, eight albums plus two EPs already under their iron-studded belts. 2017’s *Go Be Forgotten* spirals guitarists Mick Barr and Colin Marston’s primal riffs and kicks drummer Lev Weinstein into frenetic rhythms. Reshaping avant-garde metal with warbling synths, Krallice weaves sound densely.

– Clara Wang



## ACID KING Sunday 17, Lost Well, 9:30pm

Stoner metal band Acid King famously took its moniker from a killer’s quote: “Nobody messes with the acid king.”

Founder and frontwoman Lori Joseph read the words by psy-

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**TUE, JUN. 19** 6-8PM **LYNETTE AND THE HUSTLERS**  
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Kay Odyssey

## Drummer Babes

CHEER UP CHARLIES, FRIDAY 15

Kay Odyssey, the Spoils, Endless Sewer, ST 37, 3Radio Tiger, the Sophies

From Kay Odyssey's shimmery psych to experimental Austin rock veterans ST 37 or raucous new outfit Endless Sewer, Drummer Babes' six-band bill featuring female-identifying drummers traverses a spectrum of genres. Spotting local women holding down the rhythm section, the showcase serves as a platform for female representation still often overlooked in the homegrown scene.

Kay Odyssey drummer Vajaja (née Virginia) Valejo credits her own twentysomething years as a percussionist to witnessing other women kick ass behind a drum kit after she first moved to Austin in 1990. "Fuckin' Teresa Taylor of Butthole Surfers!" she exclaims. "I worked with her at School for the Blind and she was just a total inspiration to me. Terri Lord is also a queen. They put the bug in me. I was like, 'Fuck yeah, I wanna do that.'"

The Alice native became immersed in the state capital's early-Nineties under-

ground scene, living with a bunch of musician friends on North Lamar and going on to form punk bands like SplendorKünt, Vibrolux, and Unhung Heroes. She notes that seeing women playing drums proved rare back then, and there's been an upswing in the past several years. Still, Valejo wants more, and thinks events like Drummer Babes can help with empowerment.

"Hell yes," she asserts. "I hate to separate men from women drummers, 'cause I hate it when people come up to me with, 'Oh man, you're so good for a girl.' Having said that, I also think we do need to be held up 'cause we're so underappreciated, man."

"There are some amazing, badass female drummers here in Austin, and everywhere," Valejo continues. "Karen Carpenter is one of my idols and so underrated and so overlooked as a drummer, in my opinion. We're reclaiming our shit, saying, 'Fuck you, women all the way.'" — Libby Webster

## SOUNDCHECK

BY RAOUL HERNANDEZ

### GLITCH MOB

Emo's, Friday 15

L.A. electro-adventurers dropped third LP *See Without Eyes* in May.

### CODY CANADA & THE DEPARTED

Globe Theatre, Friday 15

Cross Canadian Ragweed frontman leads band at Shakespeare replica stage.

### NANCI GRIFFITH TRIBUTE

Cactus Cafe, Friday 15

Nichole Wagner, Terry Klein, Libby Koch, Devin Jake, Matt Harlan, Scott Martin, Graham Weber.

### MICROSESSIONS

Aveda Institute ATX (6001 Middle Fiskville), Saturday 16

Austin indie speed-dating competition includes Queue Queue, Quin Galavis, Aubrey Hays.

### POST MALONE, 21 SAVAGE

Circuit of the Americas, Saturday 16

Ice Ice Baby meets Shayaa Bin Abraham-Joseph.

### GET UP KIDS

Mohawk, Saturday 16

Emo-licious Missourians.

### LA LUZ

Hotel Vegas, Saturday 16

Third local stopover since SXSW for all-female L.A. surf rock quartet.

### THE SEA & CAKE

3ten ACL Live, Wednesday 17

Chicago proggers (b.1994) dropped *Any Day* last month.

### KATCHAFIRE

Flamingo Cantina, Tuesday 19

Kiwi reggae.

### ROTTEN MANGOS

Volstead Lounge, Tuesday 19

ATX psych.

### DIANA KRALL

ACL Live at the Moody Theater, Wednesday 20

Elvis Costello's lesser half.

### ROBB BANKS

Come & Take It Live, Thursday 21

Shaggy's MC scion Richard Burrell.

### KGSR UNPLUGGED

Shady Grove, Thursday 21

El Pasoans Dirty River Boys deliver "Texas Punk-Americana."

## IN-STORES:

FRIDAY: Patricia Vonne,

Waterloo Records, 5pm

SUNDAY: Funeral Horse,

Antone's Records, 3pm; La

Luz, Waterloo Records, 3pm

### WRECKLESS ERIC

3ten ACL Live, Friday 15

Legend has it this landmark of Stiff Records' late-Seventies dominance on the British indie charts was five songs into a tepidly received set late last millennium when he finally announced, "Do you want me to play 'Whole Wide World'?" Stunned at the deservedly tumultuous response to his signature hit, he rejoined despairingly, "Do you ever want to hear me play anything else!?" Eric Goulden wrote other garage-pop gems, but "Whole Wide World" remains two-chord eternal. — Tim Stegall

### WHISKEY SHIVERS

Scout Inn, Friday 15

Shoving off to Europe for the better part of three months, trashgrass fivepiece Whiskey Shivers makes an increasingly rare appearance on home turf. The *Pitch Perfect 3* have turned the Eastside party shack and back into the free-for-all site of their stompin' bluegrass prowess, which now garners crowds 1,000 strong singing harmony and stomping feet. Self-described "sexy time" ATX rockers Otis the Destroyer open. — Abby Johnston

### GREEN VELVET

Kingdom, Friday 15

Chicago raver Curtis Jones reformed Christian in his late 40s after a bad trip and some bargaining with God. Spinning with Jesus in his heart and water in his hand, the now-51-year-old DJ keeps pace with the soulful techno and house releases that launched his career in the Nineties. Jones wrote hits as Cajmere ("Percolater"), while exposing future house icons like DJ Sneak on his Cajual and Relief Records. — Christina Garcia

### BELLE & SEBASTIAN

ACL Live at the Moody Theater, Saturday 16

Harking back to 1997, seminal Scottish troupe Belle & Sebastian unveiled an EP trilogy earlier this year. The minialbums, known collectively as *How to Solve Our Human Problems*, polish the previously camera shy crew as festival pop performers. Leader Stuart Murdoch shines on synth-y midlife crisis "We Were Beautiful," following a sonically brighter upswing established on 2003 *Dear Catastrophe Waitress*. *Suave Montreal* melody-makers Men I Trust open. — Rachel Rascoe

### JERRY DOUGLAS

3ten ACL Live, Saturday 16

By his own reckoning, Jerry Douglas has played on more than 1,500 albums. The 14-time Grammy-winning Dobro master has backed Garth Brooks to Ray Charles, while driving bluegrass supergroup Strength in Numbers. Douglas' solo work sweeps brilliantly eclectic on 2017 Rounder Records album *What If*, an adventurous, resonator-wrecked forage with his sextet through bluegrass, proggy jazz, bluesy rock, and the stunning stylistic collision of Edgar Meyer's "Unfolding." — Doug Freeman

### TANYA TUCKER

Nutty Brown Cafe, Saturday 16

In 1974, *Rolling Stone* put Tanya Tucker on its cover with the line "Hi, I'm Tanya Tucker, I'm 15, You're Gonna Hear From Me." By then, the teenage

sensation had already scored hits and Grammy nods with "Delta Dawn" and "What's Your Mama's Name," launching a career that helped define country music in the Eighties by fusing outlaw's edge with traditional and pop sensibilities. The Texan trailblazer, 59, returns to tour with a new album in the works. — Doug Freeman

### STOP MAKING SENSE

AFS Cinema, Sunday 17

A month before Austin booster Jonathan Demme lensed one of moviedom's greatest concert films in Los Angeles, 1983's *Speaking in Tongues* tour loosened tiles at Palmer Auditorium on Oct. 25. Twenty-five years later, Talking Heads' majordomo David Byrne helps headline ACL Fest 2018. Hear Shakey Graves and his dad David Rose connect this rhythm of the saints circle in a special Father's Day matinee, 4pm. — Raoul Hernandez

### KATIE VON SCHLEICHER

Barracuda, Monday 18

On 2015's *Bleaksploitation*, Brooklyn avant-pop artist Katie Von Schleicher debuted a creaky, dark sensibility, matched by a penchant for four-track captures. Building on last year's alluringly ramshackle *Shitty Hits*, fresh EP *Glad to Be Here* finds the singer strident and a bit sunnier, shadowy idiosyncrasies included. Ethereal Austin songwriter Jana Horn

sparks the evening with dusky, vocal-led gems. — Rachel Rascoe

### HOP ALONG

Barracuda, Tuesday 19

Helmed by guitarist-vocalist Frances Quinlan's expansive, gravelly voice, Philadelphia foursome Hop Along embraces a poppier expanse on its third studio LP *Bark Your Head Off, Dog*, released in April via beloved Saddle Creek, prods through emotional dissonance, from orchestral, string-heavy "Prior Things" to the head-bopping hook of self-effacing single "How Simple." Emotive and biting, it skirts emo with the faintest hints of Quinlan's folk roots. North Carolina Eighties rock-inspired duo Bat Fangs opens. — Libby Webster

### GUIDED BY VOICES

Mohawk, Wednesday 20

Guided by Voices remains a paragon of a certain school of indie: loose-into-anarchic, booze-fueled, yet driven by arena-sized ambition and possessed of exemplary songcraft that makes a virtue of low-rent recording technology. It's as if someone stripped the Replacements' bar-band/New York Dolls raunch and left nothing but a broken four-track recorder and a love of the Who and Styx. That endeared GBV to legions. — Tim Stegall

### BROKEN SHADOWS

North Door, Wednesday 20

Named for an Ornette Coleman composition, Broken Shadows salutes

the father of free jazz, as well as fellow Texan saxophonist-composers Dewey Redman and Julius Hemphill. Bassist Reid Anderson and drummer Dave King ground indie rock jazz trio the Bad Plus, while saxists Tim Berne and Chris Speed drove the former's outfit Bloodcount. Though trumpetless, the band evokes Eighties Coleman tribute "Old & New Dreams." — Michael Toland

### SLAYER

Circuit of the Americas, Wednesday 20

Slayer and Austin thrashed supreme this last decade. The SoCal metal pioneers (b. 1981) upended Auditorium Shores twice for Fun Fun Fun Fest, 2011 and 2013, then picked up at the Moody in 2014 and 2016 — all without founding guitarist Jeff Hanneman. For their swan song, Lamb of God, Anthrax, Testament, and Behemoth form a salutary circle of respect, gratitude, and extremity. — Raoul Hernandez

### GREGORY PORTER

Long Center, Wednesday 20

Every male jazz vocalist must reckon with the legacy of Nat "King" Cole, but Bakersfield native Gregory Porter does so gladly. The love demonstrated on the two-time Grammy winner's fifth album *Nat King Cole and Me* summons his childhood. Porter's voice injects depth into even the most cheesy material, so expect an evening as soulful as it is smooth. — Michael Toland

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**JAMES McMURTRY** 10:30PM  
**JOHN DEE GRAHAM**  
**WILLIAM HARRIS GRAHAM** 9:45PM

**THURSDAY, JUNE 21**  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

**FRIDAY, JUNE 22**  
**THE BLUES SPECIALISTS** HH 6:30PM  
12AM **THE SOUL SUPPORTERS**  
**CHARLIE FAYE AND THE FAYETTES** 10:30PM

**SATURDAY, JUNE 23**  
MATINEE 3:30PM **REDD VOLKAERT**  
12AM **RAMSAY MIDWOOD**  
10PM **MAYEUX BROUSSARD**

**SUNDAY, JUNE 24**  
MATINEE 3:30PM **MARSHALL HOOD**  
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10:30PM **THE LOST COUNTS**  
FRI. 8:30PM **ROBERT KRAFT TRIO**  
SAT. 8:30PM **FOLK UKE**

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10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**  
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**TUESDAY, JUNE 19**  
10:30PM **EPHRAIM OWENS**  
8:30PM **JAMES McMURTRY**

**WEDNESDAY, JUNE 20**  
10:30PM **THE BRANNEN & RED SHOW**  
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ ORCHESTRA**

**THURSDAY, JUNE 14**  
HH 6:30PM **CASPER RAWLS**  
12AM **ZAPATA!**  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

**FRIDAY, JUNE 15**  
**THE BLUES SPECIALISTS** HH 6:30PM  
12AM **THE SOUL SUPPORTERS**  
**CHARLIE FAYE AND THE FAYETTES** 10:30PM

**SATURDAY, JUNE 16**  
MATINEE 3:30PM **THE MARLARS**  
**JON DEE GRAHAM** 12AM  
**LZ LOVE AND THE DUE RIGHTS** 10PM

**SUNDAY, JUNE 17**  
**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN & FRIENDS** WITH **MIKE KELLER** 10:30PM  
7PM **HEYBALE!** WITH **REDD & EARL & DALLAS**

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**AUSTIN EASTCIDERS COLLABORATORY**, 979 Springdale #130, 512/538-0126  
**AVEDA INSTITUTE AUSTIN**, 6001 Middle Fiskville Rd., Ste 200  
**BACK PORCH**, 1481 Main, Boerne, 830/816-2782  
**THE BARN**, 6218 Brodie, 512/694-1664  
**BARRACUDA**, 611 E. Seventh  
**BARREL O' FUN**, 1911 Aldrich Ste. 120-B, 512/572-1425  
**B.D. RILEY'S**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**BUGLE BOY**, 1051 N. Jefferson, La Grange, 979/968-9944  
**C-BOY'S HEART & SOUL**, 2008 S. Congress, 512/215-0023  
**CACTUS CAFE**, 2247 Guadalupe, 512/475-6515  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790  
**CEDAR STREET**, 208 W. Fourth, 512/495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
**CENTURY OAKS PARK**, 11410 Century Oaks Terrace  
**CHEATHAM ST.**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEER UP CHARLIES**, 900 Red River, 512/431-2133  
**CIRCUIT OF THE AMERICAS**, 9201 Circuit of the Americas Blvd., 512/301-6600  
**CLEARPORT ATX**, 516 E. Sixth  
**COME & TAKE IT LIVE**, 2015 E. Riverside  
**CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
**CRAFT PRIDE**, 61 Rainey, 512/428-5571  
**DIRTY DOG BAR**, 505 E. Sixth, 512/744-4695  
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**DOZEN STREET**, 1808 E. 12th  
**DRISKILL BAR**, 604 Brazos, 512/391-7162  
**EBERLY**, 615 S. Lamar, 512/916-9000  
**EL MERCADO**, 1302 S. First, 512/447-7445  
**THE ELECTRIC CHURCH**, 5018 E. Cesar Chavez  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-8385  
**EMO'S**, 2015 E. Riverside, 888/512-7469  
**EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690  
**ETHICS MUSIC LOUNGE**, 422-C Congress  
**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586  
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700  
**FRIENDS & ALLIES BREWING COMPANY**, 979 Springdale #124  
**GERALDINE'S**, 605 Davis, 512/476-4755  
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**GLOBE THEATRE**, 132 W. Vaughan, Bertram, 512/627-3962  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
**GÜERO'S**, 1412 S. Congress, 512/447-7688  
**HALF STEP**, 75½ Rainey, 512/391-1877  
**HARD LUCK LOUNGE**, 3526 E. Seventh, 512/867-5309  
**HIGHBALL**, 1120 S. Lamar, 512/383-8309  
**HILTON HOTEL DOWNTOWN**, 500 E. Fourth, 512/482-8000  
**HOLE IN THE WALL**, 2538 Guadalupe, 512/472-5599  
**HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584  
**INDIAN ROLLER**, 10006 Manchaca Rd  
**KINGDOM**, 103 E. Fifth, 512/522-0116  
**LAMBERTS**, 401 W. Second, 512/494-1500  
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**LITTLE DARLIN'**, 6507 Circle S Rd., 512/814-0999

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**THE MOCKINGBIRD CAFE**, 4606-E Bursleson, 512/698-4237  
**MOHAWK**, 912 Red River, 512/666-0877  
**MOONTOWER SALOON**, 10212 Manchaca Rd., 512/712-5661  
**NATE'S AT BUDA MILL & GRAIN**, 306 S. Main St., Buda, 512/523-8256  
**NEWORLDELI**, 4101 Guadalupe, 512/451-7170  
**THE NORTH DOOR**, 502 Brushy, 512/710-9765  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648  
**THE OASIS**, 6550 Comanche Trl., 512/266-2442  
**THE OFFICE**, 1207 Leander Rd., Georgetown, 512/869-1137  
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
**OPA COFFEE & WINE BAR**, 2050 S. Lamar Blvd., 512/326-8742  
**OSKAR BLUES BREWERY**, 10420 Metric, 512/284-9001  
**PARISH**, 214 E. Sixth, 512/473-8381  
**PARKER JAZZ CLUB**, 117 W. Fourth Ste. 107-B, 512/394-6003  
**PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020  
**POODIES**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844  
**REALE'S**, 13450 Hwy. 183 N., 512/335-5115  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RIVER ROAD ICE HOUSE**, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335  
**ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813  
**ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414  
**RUMI'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327  
**SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700  
**SAM'S TOWN POINT**, 2115 Allred, 512/965-6028  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200  
**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991  
**SHENANIGANS**, 13233 Pond Springs Rd., 512/258-9717  
**SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS NORTH**, 11416 RR 620 N., 512/401-2060  
**THE SKYLARK**, 2039 Airport, 512/730-0759  
**SKYLINE THEATER**, 701 W. Riverside  
**SLAKE CAFE**, 120 E. Seventh, 512/476-0060  
**SLOW POKES BRISKET SHACK**, 737 FM 1626, 512/436-1016  
**SPEAKEASY**, 412-D Congress, 512/476-8017  
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562  
**STAY GOLD**, 1910 E. Cesar Chavez  
**STINSON'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970  
**STUBB'S**, 801 Red River, 512/480-8341  
**SWAN DIVE**, 615 Red River  
**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121  
**TELLERS**, 607 Trinity, 512/580-1610  
**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553  
**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
**THE TOWNSEND**, 718 Congress #100, 512/887-8778  
**TRINITY UNITED METHODIST CHURCH**, 4001 Speedway, 512/459-5835  
**VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532  
**THE WATER TANK**, 7309 McNeil Dr., 512/331-9831  
**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500  
**WHIP IN**, 1950 S. I-35, 512/442-5337  
**THE WHITE HORSE**, 500 Comal, 512/553-6756  
**Z'TEJAS**, 1110 W. Sixth, 512/478-5355

**AUSTIN CLEARPORT TEXAS**

FRIDAY, JUNE 15  
**SKYROCKET!**  
 TICKETS @ TICKETWEB: \$15 GA, \$25-50 RESERVED

SATURDAY, JUNE 16  
**ALAN HAYNES**

**Coming Soon**  
 ALVIN CROW // PAUL VAL TRIO // THE FABULOUS JACKS // DJ BREEZAH // CRYSTAL IMAGE // PLUS MORE UP-AND-COMING AUSTIN ARTISTS + TEXAS ORIGINALS!

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- Friday June 15 **PEPPERS BLUES** 8-10PM  
**BONNIE MONTGOMERY** 10PM-12AM
- Saturday June 16 9PM-12AM  
**JULIE & THE JACKALOPES**
- Sunday June 17 - FREE POOL 1PM
- Monday June 18 - \$2 MONDAYS 9-10PM  
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS  
**OPEN MIC** WITH **RICH & MIRANDA** 7-10PM
- Tuesday June 19 8-11PM  
**TROY STONE BAND**
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THU 06/14 **INTERNET MARKETING PARTY**

FRI 06/15 **THOMAS & HALL**

SAT 06/16 **UNION JACKS**

SUN 06/17 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

MON 06/18 **OPEN MIC WITH RONNIE HALL**

TUE 06/19 **TRENT MINTER**

WED 06/20 **OSCAR ORNELAS**

THU 06/21 **BOSS STREET BRASS BAND**

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austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

**JUNE 21** **NEW FOUND GLORY**  
WITH BAYSIDE / THE MOVIE LIFE / WILLIAM RYAN KEY

**JULY 12** **STEEL PANTHER - SUNSET STRIP LIVE**  
WITH BLACK HEART SAINTS

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HEART & SOUL

*Happy Hour Specials!*  
MON: 5PM-2AM • TUE-FRI: 5-7PM

'Get On Up' FOOD TRAILER OPENS AT 8PM

**THURSDAY, JUNE 14**  
**SHEREE "SUGAREE" SMITH & FRIENDS** *All Night!* 10PM  
PAUL OSCHER 6:30PM  
*In the Jade Room:* DJ KidsuirA 9:30PM

**FRIDAY, JUNE 15 And SATURDAY, JUNE 16**

## WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT [STUBBSAUSTIN.COM](http://STUBBSAUSTIN.COM)

**FRI JUL 13** UNKNOWN MORTAL ORCHESTRA  
*with SHAMIR*

**WED AUG 15** TOTO - 40 TRIPS AROUND THE SUN

**SAT AUG 25** BADFISH SUBLIME  
*with FULL SERVICE*

**TUE SEP 4** BEN HARPER AND CHARLIE MUSSELWHITE

**WED SEP 19** ZHU: DUNE TOUR 2018

**FRI NOV 9** HIPPO CAMPUS  
*with THE DISTRICTS*  
TIX ON SALE FRI 6/15 AT 10PM

FOR PRIVATE EVENTS CALL 512-444-2001 | [f](https://www.facebook.com/stubbsaustin) [i](https://www.instagram.com/stubbsaustin) [t](https://www.tumblr.com/stubbsaustin) [y](https://www.youtube.com/stubbsaustin) @STUBBSAUSTIN

# STUBB'S

BAR-B-Q  
COLD BEER • LIVE MUSIC

**INDOORS**

THU JUN 14 DOORS 8PM  
**TARA WILLIAMSON**  
W/ EETH // JAMES • HARRIS STEPHENS

SAT JUN 16 DOORS 10:30PM  
**WESTERN YOUTH**

SUN JUN 17 DOORS 10:30AM  
Central Branch **THE SPIRITUALETTES**

MON JUN 18 DOORS 8PM  
**ONWARD, ETC.**  
W/ FLATTEND HOLLER

THU JUN 21 DOORS 8PM  
**CAROLINE ROSE** W/ DEBRIED

FRI JUN 22 DOORS 10:30PM  
DORIE PRESENTS:  
**TAMARRON**

SAT JUN 23 DOORS 9PM  
**THE REGRETTES**  
W/ DESTROY BOYS

SUN JUN 24 DOORS 8PM  
**TRAVIS GARLAND**

TUE JUN 26 DOORS 8PM  
AN EVENING WITH:  
**MORGAN EVANS**

WED JUN 27 DOORS 8PM  
**SAM MORROW**  
W/ THE LONESOME WHERKS

THU JUN 28 DOORS 8PM  
**PEKING DUK** W/ "TRIPPIE" REPORT

FRI JUN 29 DOORS 9PM  
**THE WILD NOW** AND  
**QUIET HOLLERS**

SAT JUN 30 DOORS 9PM  
**NIGHT CAP**  
W/ MARSHALL FREDERSON • RUSTY DUSTY

MON JUL 2 DOORS 8PM  
**STILL WOOLY**

THU JUL 6 DOORS 8PM  
**SHADOW OF WHALES,**  
**MOHAWK BENDS** AND  
**TOLOVEANDRESCUE**

FRI JUL 6 DOORS 9PM  
**HIDDEN EMPIRES**  
W/ BEAT GODECK • SISTER FLAZZ

WED JUL 11 DOORS 8PM  
**BRODY PRICE**  
W/ MARILYN'S SWEET TOOTH

THU JUL 12 DOORS 8PM  
**THE LAGOONS** W/ THE BISHOPS

FRI JUL 13 DOORS 10:30PM  
**SHARKS IN THE DEEP END** W/ CHARLIE BELLE

KOOL-AID PRESENTS:  
CREATE YOUR SUMMER TOUR

**JULY 13** **KARINA GARCIA, WENGIE AND NATALIES OUTLET**

**JULY 21** **NEUROSI**  
WITH CONVERGE / BIRDS IN ROW

**AUGUST 4** **ALKALINE TRIO**  
WITH TOGETHER PANGER  
TIX ON-SALE THURSDAY 6/14 @ 10 AM

**SEPTEMBER 7** **ALINA BARAZ**  
WITH CAUTIOUS CLAY

**SEPTEMBER 24** **THRICE**  
WITH THE BRONX / TEENAGE WRIST

**OCTOBER 19** **BOB MOSES**  
WITH MANSIONAIR

**OCTOBER 22** **FIDLAR**  
WITH DILLY DALLY / THE SIDE EYES

**NOVEMBER 10** **MITSKI**  
WITH JESSICA LEA MAYFIELD

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:  
[WWW.EMOSAUSTIN.COM](http://WWW.EMOSAUSTIN.COM)

**MIKE FLANIGIN TRIO** 10PM  
*With* **JIMMIE VAUGHAN & GEORGE RAINS**

*Fri:* **JITTERBUG VIPERS** 6:30PM  
*Sat:* **MISS LAVELLE WHITE** 8PM

**SUNDAY, JUNE 17**  
**HILARY YORK** 10PM  
3:30PM *Chicken \$#!+ Sunday*  
**CHAPARRAL**

**MONDAY, JUNE 18**  
**JONESIN** 10PM **PRESTO CHANGO** 6:30PM

**TUESDAY, JUNE 19**  
**NIGHT OF THE CADILLACS** 11:30PM  
**DYLAN BISHOP** 10PM, 8 1/2 SOUVENIRS 6:30PM

**WEDNESDAY, JUNE 20**  
**SNIZZ'S DEAD NIGHT** 11PM  
*With* **DEADEYE**  
**MATT HUBBARD TRIO** 9:30PM  
6:30PM **CHEATIN' HEARTS** *With* DENNY FREEMAN, JOHN X REED, SP BODY SPARKS & RODNEY CRAIG

**THURSDAY, JUNE 21**  
**SHEREE "SUGAREE" SMITH** 12AM  
**AARON STEPHENS** 10PM  
PAUL OSCHER 6:30PM, DJ KidsuirA *Jade Room* 9:30PM

**FRIDAY, JUNE 22 And SATURDAY, JUNE 23**

**MIKE FLANIGIN TRIO** 10PM  
*With* **JIMMIE VAUGHAN & GEORGE RAINS**

*Fri:* **ROSIE FLORES REVUE** 6:30PM

**SUNDAY, JUNE 24**  
**HILARY YORK** 10PM, **IMPERIAL STARLIGHTERS** 7:30PM  
*Chicken \$#!+ Sunday 3:30PM*  
**DALE WATSON** AND HIS LONESTARS

**2008 S. CONGRESS**  
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# Antone's

AUSTIN, TEXAS  
HOME OF THE BLUES SINCE 1975

THURSDAY JUNE 14

Early **RED YOUNG & HIS HOT HORNS**



Late **JAIMEE HARRIS With WESTERN YOUTH**

FRIDAY JUNE 15

**TOMAR AND THE FCs**



Plus **THE WATTERS CD Release!**  
- 9PM DOORS, 10PM SHOW -

SATURDAY JUNE 16

**SAM RIGGS With SHEA ABSHIRE**  
- 8PM DOORS, 9PM SHOW -

SUNDAY JUNE 17

Early **MISS LAVELLE WHITE'S DANCE PARTY AND POTLUCK**  
With **MAC McNABB And NAKIA**

Late **JABO & THE OLD DOGS**

BLUE MONDAY - JUNE 18

Early **JOHNNY NICHOLAS (BLUE MONDAY)**

Late **NATE BOFF (FREE!)**

TUESDAY JUNE 19

*Customer Appreciation Day!*  
FREE SHOW AND \$2 LONE STARS

Early **ANTONE'S BIG TRIO (FREE!)**

Late **GALEANO JUNE RESIDENCY**  
Featuring Grammy Winner **JOSE GALEANO OF GRUPO FANTASMA (FREE!)**

WEDNESDAY JUNE 20

Early **TOMMY SHANNON BLUES BAND**  
Plus **BILL CARTER**

Late **MIKE BUCK Birthday Show (FREE!)**

**43RD ANNIVERSARY SHOWS**

6/29: Carolyn Wonderland & Jackie Venson // 7/6: SW Louisiana Swampede w/ CC Adcock, Tommy McLain & Lil' Buck Sinegat // 7/7: Matt "Guitar" Murphy // 7/12: Jimmie Vaughan // 7/14: Big Bill Morganfield // 7/19: Los Texmaniacs Feat. Flaco Jimenez & Augie Meyers // 7/28: Bob Schneider

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Thursday, June 14

**PATRICE PIKE**  
8PM  
**LEE ROY PARNELL**  
10PM  
**LOVE & CHAOS**  
6PM

Friday, June 15

**BEAT ROOT REVIVAL**  
9PM  
**MOONLIGHT SOCIAL**  
11PM  
**DENNY FREEMAN**  
6PM

Saturday, June 16

**JACQUI WALKER BAND**  
8PM  
**ZAC WILKERSON**  
10PM  
**DALE & WAYLON**  
12AM  
**JAMES HAND**  
6PM  
**BERNIE NELSON**  
3PM

Sunday, June 17

**THE RESENTMENTS**  
7:30PM  
**JOHN GAAR**  
5:30PM  
**CLUB STACCATO**  
10:30PM  
**THE PATRONS**  
3PM

Monday, June 18

**LONELYLAND**  
8:30PM  
**BRIAN POUNDS BIRTHDAY SHOW**  
6PM

Tuesday, June 19

**SHAWN PANDER**  
8PM  
**JEREMY O'BANNON**  
10PM  
**CORNELL HURD**  
6PM

Wednesday, June 20

**WALT WILKINS**  
8PM  
**VALOR & LACE**  
10PM  
**THE WAGONEERS**  
6PM

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6/23 - Guy Forsyth  
6/29 & 6/30 - Raul Malo

# LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 6/14

**ANTONE'S** Jaimee Harris & Graham Weber (tour kickoff), Western Youth, Alice Spencer (9:30), Red Young & His Hot Horns (6:30)

**THE BARN** Glen Collins (7:00)

**BARRACUDA** Dr. Danny (9:00), Jeff Parker & the New Breed, Jaimie Branch's Fly or Die, King Coffey (DJ set) (7:00) ⓂⓅ

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** SXSW, Love Collector, Bum Out, Suspirians (9:00)

**BROKEN SPOKE** The Derailers (9:00)

**C-BOY'S HEART & SOUL** Soul Sisters Night w/ Sheree Smith & Friends (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CACTUS CAFE** Daisy O'Connor (EP release), Ty Richards (8:00) Ⓜ

**CENTRAL MARKET NORTH** Grupo Massa (6:30) Ⓜ

**CHEER UP CHARLIES** Joey, Dylan Cameron, Termagant, Moze Pray, DJ Holodeck, DJ Scorpio (9:00) Ⓜ

**CLEARPORT ATX** The Fabulous Jacks (9:30)

**COME & TAKE IT LIVE** Aborted, Psycroptic, Ingested, Disentomb, Arkaik, Venom Prison, Signs of the Swarm, Cerebral Desecration (4:00) Ⓜ

**CONTINENTAL CLUB** Zapata! (11:59), Barfield (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Sheilava, Rogers & the Craftsmen, Something4Someone (9:00) Ⓜ

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Big John Mills (8:00), Scott Collins (6:00)

**EBERLY** Jai Malano (8:00)

**THE ELECTRIC CHURCH** Eeeks, Palm Daze, Mojave Red, Sleeve Cannon (9:00) Ⓜ

## ROAD SHOWS

THU 6/14

**Jeff Parker, Jaimie Branch,** Barracuda

**Moze Pray, Cheer Up Charlies**

**Aborted, Psycroptic, Ingested, Disentomb, Arkaik, Venom Prison, Signs of the Swarm, Come & Take It Live**

**Sheilava, Something4Someone,** Dirty Dog Bar

**Eeeks, Mojave Red, the Electric Church**

**Deals, Empire Control Room**

**Cocoa Tea, Flamingo Cantina**

**Jeremy Enigk, Chris Staples, the North Door**

**Broken Spokes, the White Horse**

FRI 6/15

**Wreckless Eric, 3ten ACL Live**

**Exotension, Dirty Dog Bar**

**The Heartlights, Dozen Street**

**The Glitch Mob, Elohim, Emo's**

**Lny Tnz, Empire Control Room**

**Blueprint, Flamingo Cantina**

**Cody Canada & the Departed, Globe Theatre**

**The Powell Brothers, Gruene Hall**

**Dome Dwellers, Circa Amore, Baby in the 90s,**

**Hole in the Wall**

**El Lago, Hotel Vegas**

**Green Velvet, Kingdom**

**YOB, 40 Watt Sun, Bell Witch, Pinkish Black,**

**Sixes, Of Feather & Bone, Tomb Mold, Christworm,**

**the Lost Well**

**Easton Corbin, Nutty Brown**

**Cafe**

**Hailshot, Chemicast,**

**Kamikaze Zombie,**

**Hellfury, Texas Mist**

**The Laureattes, the Townsend**

SAT 6/16

**Belle & Sebastian, Men I Trust, ACL Live**

**Shea Abshire, Antone's**

**Aubrey Hays, Aveda Institute**

**Austin**

**Exhorder, Agoraphobic Nosebleed, Cough, Come to Grief, Fistula, Cloud Rat,**

**Goya, Chrch, Body Void, the Munsens, Barracuda**

**Shame Cave, Beerland**

**Little Outfit, Bugle Boy**

**Post Malone, 21 Savage, SOB x RBE, Circuit of the Americas**

**Seven Spires, Dirty Dog Bar**

**New Mexico Playboys, the Electric Church**

**Levitation Jones, Ludge, Old Gold, Empire Control Room**

**The Wicks, Gruene Hall**

**Green Gasoline, Hole in the Wall**

**La Luz, Summer Twins,**

**Hotel Vegas**

**Clayton Gardner, Lone Star**

**Court Hotel**

**Get Up Kids, the Casket**

**Lottery, Mohawk**

**Tanya Tucker, Nutty Brown Cafe**

**Dozer TX, Parish**

**Pony Hunt, Radio Coffee & Beer**

**The Weeds, Rumi's Tavern**

**Hand Me Down Adventure,**

**Bush Pilots, Swan Dive**

**Apache Pistol, the**

**Landlocked Pirates, the**

**Townsend**

SUN 6/17

**The Sea & Cake, L.A.**

**Takedown, 3ten ACL Live**

**Cruz de Navajas, False**

**Figure, Death Cow, the**

**Way Out, Beerland**

**Robbers, Hotel Vegas**

**Acid King, Primitive Man,**

**Gnaw, Krallice, Forn, Un,**

**Badr Vogu, Wayfarer, the**

Lost Well  
**The Spiritualettes, Stubb's**  
**La Luz, Waterloo Records**

MON 6/18

**Katie Von Schleicher,** Barracuda

**Goldmill, Come & Take It Live**

**Lantic, Hotel Vegas**

**Onward Etc., Stubb's**

TUE 6/19

**Galeano, Antone's**

**Hop Along, Bat Fangs,**

**Barracuda**

**Fleece, Beerland**

**Kris Gruen, Cactus Cafe**

**Inanimate Existence, the**

**Last of Lucy, Fields of**

**Elysium, Come & Take It Live**

**Bonnie Montgomery,**

**Continental Club**

**Catbamboo, Pleb, Dirty Dog Bar**

**Dan Aguilar, El Mercado**

**Katchafire, Earthkry, E.N.**

**Young, Flamingo Cantina**

**Tom From Ohio, Sun Valley**

**Gun Club, Hotel Vegas**

WED 6/20

**Diana Krall, ACL Live**

**Hockey Dad, Barracuda**

**To Live & Shave in L.A.,**

**JMM, Beerland**

**Littlefoot, Cheer Up Charlies**

**Slayer, Lamb of God,**

**Anthrax, Behemoth,**

**Testament, Circuit of the**

**Americas**

**Kissing Is a Crime, Hotel Vegas**

**Gregory Porter, Long Center**

**U.S. Bombs, Hellfury, the**

**Lost Well**

**Guided by Voices,**

**Park Doing, Kites &**

**Boomerangs, Volta, Mohawk**

**Broken Shadows, the North**

**Door**

**NOT WAIT - THERE'S MORE!**  
See [austinchronicle.com/events](http://austinchronicle.com/events)  
for Thursday, 6/21, and beyond.

## CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

**ELEPHANT ROOM** Matt Maldonado Quartet (9:30), Tres Musicos (6:00)

**EMPIRE CONTROL ROOM** Ballerino, Transit Method, Billy King & the Bad Bad Bad, Deals (10:00) ③

**ETHICS MUSIC LOUNGE** Formant IX w/ cozymason, Ben//Jester, Oldgold, Skrause (10:00)

**EVANGELINE CAFE** Down & Out (7:00) ④

**FLAMINGO CANTINA** Cocoa Tea, Dangerous Sounds (9:00) ③ ④

**GERALDINE'S** Canvas People (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Hot Texas Swing Band (7:00) ④

**GÜERO'S** Kidnapidy (6:30)

**HALF STEP** Sha Alheem (9:30)

**HIGHBALL** Fingerpistol (8:00)

**HOLE IN THE WALL** Cooke, Temple of the Toad (9:00)

**HOTEL VEGAS** JD Clark & the Stuck in the Mud Band, Garrett T. Capps, Rattlesnake Milk (9:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)

**LONE STAR COURT HOTEL** James Cooke (7:00)

**MOONTOWER SALOON** All original jam (6:00)

**NEWORLDELI** Bluegrass open mic w/ Eddie Collins (7:00)

**THE NORTH DOOR** Jeremy Enigk, Chris Staples (7:30) ③ ⑥

**THE OASIS** The Mighty Pelicans (6:30) ④

**ONE-2-ONE BAR** Brian Scartocci (9:30), Extreme Heat (7:30), The Big Fix (6:00)

**POODIES** Travis Green (10:00), the Mismatch (8:00), Jon Napier (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Audrey Oliver (8:00)

**ROSS' OLD AUSTIN** TR Sterzing (6:30)

**SAHARA LOUNGE** BLNTD (9:00)

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

**SAXON PUB** Lee Roy Parnell (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

**THE SCOOT INN** Piano Lounge w/ Datura (9:00)

**SHADY GROVE** KGSR Unplugged at the Grove w/ the Rocketboys (8:00) ④

**THE SKYLARK** D-Soul Davis (9:00), Margaret Wright (6:00)

**SLOW POKES BRISKET SHACK** Shelby Cheyenne (7:00), W.C. Clark (5:30)

**SPIDER HOUSE BALLROOM** Sun June, Julia Lucille, Daphne tunes (8:00)

**STAY GOLD** The Brian Kremer Quintet (9:00)

**STUBB'S** Tara Williamson, Beth//James, Aaron Stephens (8:00)

**SWAN DIVE** Vagabond Band, Edison Chair, Foxtails, Drint (9:30)

**THE TOWNSEND** Troll Smashers (EP release), American Dreamer (8:00)

**THE WHITE HORSE** Jesse Ebaugh & the Tender Things, Broken Spokes, Saddle Sores (8:00) ③

## FRIDAY 6/15

**3TEN ACL LIVE** Wreckless Eric (7:00) ③ ⑥

**THE ABGB** Rosie & the Ramblers (8:00)

**ANTONE'S** Tomar & the FCs, the Watters (CD release) (10:00)

**BACK PORCH** Luke LaGrange (7:30)

**THE BARN** The Usual D (7:00)

**BROKEN SPOKE** Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)

**BUGLE BOY** Austin Lounge Lizards (8:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Jitterbug Vipers (6:30)

**CACTUS CAFE** Other Voices: A Tribute to the Songs of Nanci Griffith w/ Nichole Wagner, Terry Klein, Libby Koch, Devin Jake, Matt Harlan, Scott Martin, Graham Weber, & more (8:30) ③ ④

**CEDAR STREET** Bubble Puppy (9:30)

**CENTRAL MARKET NORTH** Jeff Warren Johnston (6:30) ④

**CENTRAL MARKET SOUTH** Paper Moonshiners (6:30) ④

**CENTURY OAKS PARK** Jimi Lee (6:00)

**CHEER UP CHARLIES** Drummer Babes w/ Kay Odyssey, ST 37, 3Radio Tiger, the Sophies, Endless Sewer, the Spoils (9:00) ③

**CLEARPORT ATX** Skyrocket! (9:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), The Soul Supporters (12mid), Charlie Faye & the Fayettees (10:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**DIRTY DOG BAR** Scorpio Rising, Exotension, Slowburn (7:00) ③

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** The Fur Coats, Caleb De Casper, the Heartlights, Nameless Frames (9:00) ③

**DRISKILL BAR** Emily Herring & the Farm to Market Band (9:00), Danny Britt (6:00)

**EL MERCADO** Lance Keltner (8:00) ④

**THE ELECTRIC CHURCH** Single Lash, Pataphysics, Garbage Wives (9:00)

**ELEPHANT ROOM** Tenor Madness (9:30), Trip Trio w/ Lissa Hattersley

**EMO'S** The Glitch Mob, Elohim (8:00) ③ ④

**EMPIRE CONTROL ROOM** Lny Tnz, Jessica Djampagne (9:00) ③

**FLAMINGO CANTINA** Blueprint (9:00) ③

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) ④

**GIDDY UPS** Thunderosa (8:30), W.C. Clark (5:30)

**GLOBE THEATRE** Cody Canada & the Departed (8:00) ③ ④

**GRUENE HALL** Larry Joe Taylor, the Powell Brothers (8:00) ③ ④

**GÜERO'S** Ex-Romantika (6:30)

**HOLE IN THE WALL** Dome Dwellers, Circa Amore, Baby in the 90s, Claiming Neptune (8:00) ③

**HOTEL VEGAS** Exhalants, El Lago, Alexalone, Glaze (9:00) ③

**KINGDOM** Green Velvet (10:00) ③ ⑥

**LAMBERTS** Brad Stivers (10:00), Michael Hale Trio (7:00)

**THE LAWN AT THE DOMAIN** Dave Madden (6:00)

**LITTLE LONGHORN** Carl Hutchens (9:00), the Saddle Sores (6:00)

**LITTLE MEXICO RESTAURANT** Johnny Gonzales

**LONE STAR COURT HOTEL** Heather Victorino (9:00)

**THE LOST WELL** Austin Terror Fest w/ Yob, 40 Watt Sun, Bell Witch, Pinkish Black, Sixes, Of Feather & Bone, Tomb Mold, Christworm, Crawl, Communion (5:00) ③ ⑥

**MOHAWK** The Bishops, Being Dead, Shark Rider, David Young, Rooney Pitchford (8:00) ④

**MOONTOWER SALOON** Trent Turner (8:00)

**NATE'S AT BUDA MILL & GRAIN** Amber Lucille (8:00)

**NEWORLDELI** Jean Synodinos (7:00)

**THE NORTH DOOR** Peligrosa (8:00)

**NUTTY BROWN CAFE** Easton Corbin (8:00) ③ ④

**THE OASIS** Rotel & the Hot Tomatoes (7:00) ④

**THE OFFICE** Howlin' Waters (8:00)

**ONE-2-ONE BAR** Atash & Seu Jacinto (9:45), Van Wilks (7:30), the Sanco Loop (6:00)

**OSKAR BLUES BREWERY** Big Britches (6:30)

**POODIES** W.C. Clark (9:30), Doc Pointer (8:00)

**RADIO COFFEE & BEER** Blood Pumps, Jack & the Hacks

**RILEY'S TAVERN** Bonnie Montgomery (9:00), Peppers Blues (6:00)

**ROADHOUSE** Tommy Rebel & the Righteous (8:00)

**ROSS' OLD AUSTIN** Texas Skyz (6:30)

**SAHARA LOUNGE** Ladies' Night DJ Dance Party, Kara Mosher (7:30)

**SAM'S TOWN POINT** Tony Harrison Big Band Night (7:00)

**SAXON PUB** Moonlight Social (11:00), Beat Root Revival (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Whiskey Shivers, Otis the Destroyer (7:00) ③

**SHENANIGANS** Fusion (9:30)

**SHOOTERS NORTH** Jukebox Heroes (9:30)

**THE SKYLARK** Soul Man Sam & the SMS Band (9:00), Margaret Wright (6:00)

**SPEAKEASY** Thomas & Hall (9:45)

**STAY GOLD** Shapescenes, Torino Black (10:00), Rent Party (7:00)

**STUBB'S** Gringo Barrio (7:00)

**SWAN DIVE** Neosho, Hours Quiet, Light Wheel, the Clouds Are Ghosts (9:30)

**TAVERN ON MAIN** The Merles (8:30)

**TEXAS MIST** Hailshot, Chemicaut, Kamikaze Zombie, Hellfury (8:00) ③

**THE TOWNSEND** Don Harvey & A Is Red, Jeremy Nail (9:00), the Laureattes, Jaimee Harris, Melissa Gail Klein Band (7:00) ③

**WATERLOO RECORDS** Patricia Vonne (5:00) ④

**THE WHITE HORSE** The Motts, Roger Wallace, Missy Beth & the Morning Afters (8:00)

## SATURDAY 6/16

**3TEN ACL LIVE** Jerry Douglas Band (8:30) ③

**THE ABGB** Anthony Ray Wright, J.D. Clark (9:00)

**ACL LIVE** Belle & Sebastian, Men I Trust (8:00) ③ ⑥

**ANTONE'S** Sam Riggs, Shea Abshire (9:00) ③

**AVEDA INSTITUTE AUSTIN** Microsessions w/ Queue Queue, Quin Galavis, Aubrey Hays, Paul Schomer (8:30) ③ ⑥

**THE BARN** Chuck Anastasiou (7:00)

**BARRACUDA** Austin Terror Fest w/ Exhorder, Agoraphobic Nosebleed, Cough, Come to Grief, Fistula, Cloud Rat, Goya, Chrch, Body Void, Uruk, the Munseins, Ripis (4:00) ③ ⑥

**BARREL O' FUN** The Footnotes (7:00)

**BEERLAND** Shame Cave, Blank Hellscape, Blood, Leche, Downtown Dad (8:00) ③

**BROKEN SPOKE** Derailers (9:00), Ben Rodgers (6:00)

**BUGLE BOY** Little Outfit (8:00) ③

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Miss Lavelle White (8:00)



**Ego's BAR**

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**SUNDAY, JUNE 24 from 3PM - 9PM**

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# Not Just Oom-Pah!

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WITH GRUPO MASSA



**GINNY MAC**



**MARIO PEDONE**

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. Additional support comes from Texas Folklife.

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**JEREMY ENIGK**  
 RETURN OF THE FROG QUEEN ANNIVERSARY TOUR

**FRIDAY 6/15 AT 9PM**  
**DISCOS PELIGROSA PRESENTS:**  
**¡PELIGROSA!**

**SATURDAY 6/16 AT 930PM**  
**QUIET CLUBBING**  
**SILENT DISCO PARTY W/ 3 DJ'S**

**MONDAY 6/18 AT 630PM**  
**MELODY DANCEFIT PRESENTS:**  
**"MOVE IT MONDAYS"**

**TUESDAY 6/19 AT 7PM**  
**ASTRONOMY ON TAP**

**WEDNESDAY 6/20 AT 730PM**  
**EPISTROPHY ARTS PRESENTS:**  
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**THURSDAY JUNE 14**  
**DAISY O'CONNOR**  
 EP RELEASE SHOW  
 with **TY RICHARDS**

**FRI. JUNE 15**  
**OTHER VOICES**  
 a tribute to the songs of  
**NANCI GRIFFITH**

**SAT. JUNE 16**  
**PROFESSOR RAFE & THE FABLES**

**MONDAY JUNE 18**  
*Open Mic With*  
**KACY CROWLEY**

**TUESDAY JUNE 19**  
**COTTON MATHER & KRIS GRUEN**

**LOUDON WAINWRIGHT III**  
 SUNDAY OCTOBER 21 IN THE TEXAS UNION THEATER  
*On Sale Friday at 10am*

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FROM SATURDAY

**CACTUS CAFE** Professor Rafe & the Fables (7:30) **A**

**CENTRAL MARKET NORTH** El Tule (6:30) **A**

**CENTRAL MARKET SOUTH** Jimi Lee (6:30) **A**

**CENTURY OAKS PARK** Darrell Goldman (6:00)

**CIRCUIT OF THE AMERICAS** Post Malone, 21 Savage, SOB x RBE (8:00) **A** **B**

**CLEARPORT ATX** Alan Haynes

**COME & TAKE IT LIVE** Led Zeppelin tribute w/ Jelly Ellington, Josh Ross of Black Heart Saints, Aric Garcia, & Jonas Saks w/ Cari Hutson & Good Company's Janis Joplin tribute (7:00)

**CONTINENTAL CLUB** The Marliers (3:30), LZ Love & the Due Rights (11:45), Jon Dee Graham (10:00)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Folk Uke (8:30)

**DIRTY DOG BAR** Seven Spires, Hate Storm Annihilation, Cathexis (7:00) **B**

**DONN'S DEPOT** Albert & Gage Band

**DOZEN STREET** Cabrini Green's Birthday Fest w/ Aktivty 512, Dual Core, Cabrini Green, Mexmode, Lazy Suzanne (9:00)

**DRISKILL BAR** Paula Russell Band (9:00)

**EL MERCADO** Beat Root Revival (7:00) **A**

**THE ELECTRIC CHURCH** New Mexico Playboys, Rattlesnake Milk, Wild Bill, Jack Ferrara (9:00) **B**

**ELEPHANT ROOM** Beto & the Fairlanes (9:30)

**EMPIRE CONTROL ROOM** Levitation Jones, Ludge, Old Gold, Zenturion (9:00) **A**

**FLAMINGO CANTINA** Roland & the Roots Riddim, Music4Life (9:00)

**GERALDINE'S** Geraldine's Super Soul Saturday Brunch feat. KP & the Boom Boom (11:00am)

**GIDDY UPS** Pearl Snaps (8:30)

**GRUENE HALL** Josh Weathers, the Wicks (9:00) **A** **B**, Gus Samuelson & Swampadelic (1:00) **A**

**GÜERO'S MC** & the Mystix (6:30), Jim Stringer (2:30)

**PARISH** Nominee, Gold Steps, Dozer TX, Forever Starts Today, Commons (7:00) **A**

**PATSY'S CAFE** Yes Indeed w/ Dana McBride & Jack McCabe (7:00)

**POODIES** Troy Hanna (10:30), Leigh Rowan (8:00)

**RADIO COFFEE & BEER** Aisha Burns, Pony Hunt, Jana Horn (9:00) **B**

**RILEY'S TAVERN** Jolie & the Jackalopes (9:00)

**RIVER ROAD ICE HOUSE** John Baumann (9:00)

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**RUMPI'S TAVERN** The Weeds (9:00) **B**

**SAHARA LOUNGE** Zoumoundchi, Crucial Prophet, Afro Jazz (8:30)

**SAXON PUB** Dale & Waylon (12mid), Zac Wilkerson (10:00), Jacqui Walker Band (8:00), James Hand (6:00), Bernie Nelson (3:00)

**SHOOTERS CEDAR PARK** Denny Herrin (9:30)

**THE SKYLARK** Rochelle & the Sidewinders (10:00), Paige & the Reverent Few (8:00)

**SPEAKEASY** Union Jacks (9:45)

**STAY GOLD** Quentin Moore (10:00)

**STUBB'S** Western Youth [indoor] (10:30), Shakey Graves, Jonathan Terrell (8:00)

**SWAN DIVE** The Teddys, Polarizado, Hand Me Down Adventure, Bush Pilots (9:30) **B**

**TAVERN ON MAIN** Sarah Burton (8:30)

**THREADGILL'S NORTH** Songwriters Series w/ Van Wilks & Josh Smith (8:00) **A**

**THREADGILL'S WORLD HQ** Mike Cross (8:00) **A**

**THE TOWNSEND** Apache Pistol, the Landlocked Pirates (10:00) **B**, Stories From the Road w/ Mike Keller (Fabulous Thunderbirds), Regi Richards (B.B. King), Jason Corbeire (Roomful of Blues) (7:30)

**THE WHITE HORSE** Doug Strahan & the Good Neighbors, Mayeux & Broussard, Dave Insley's Careless Smokers (8:00)

**GERALDINE'S** Jazz brunch (11:00am)

**GIDDY UPS** Lost John, Ben, & Boomer (5:00)

**GRUENE HALL** Kelley Mickwee (5:00) **A**, Jonathan Byrd & the Pickup Cowboys (12:30) **A**

**GÜERO'S** Tiburon (3:00), Buenos Dias (noon)

**HILTON HOTEL DOWNTOWN** Derek O'Brien (11:00am)

**HOTEL VEGAS** Pong, Robbers, Dayshifters (9:00) **B**

**LAMBERTS** Kevin Lovejoy (7:00), Doug Strahan & the Good Neighbors (11:30am)

**THE LAWN AT THE DOMAIN** Matt Creation (2:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ James Hand, Jason Roberts, Weldon Henson, & more (4:00), Kidney Transplant Fundraiser to Benefit Local DJ Ted Branson w/ Alvin Crow & Jason Crow, Floyd Domino w/ Stetson Walker, Tony Harrison (1:00)

**LITTLE MEXICO RESTAURANT** Conjunto Los Pinkys (2:00)

**THE LOST WELL** Austin Terror Fest w/ Acid King, Primitive Man, Gnaw, Krallice, Forn, Un, Badr Vogu, Wayfarer, Desist (3:00) **A** **B**

**MOONTOWER SALOON** Robert Wagner (3:00)

**NEWORLDELI** Terry Klein, Mandy Rowden, Matt Harlen (2:00)

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** Progger, Mente Clara (8:00), Jim Scarborough Band (5:30)

**OPA COFFEE & WINE BAR** Justif (4:00)

**OSKAR BLUES BREWERY** Lion Heights (3:00)

**POODIES** B.B. Morse friends & family (10:00), Carl Hutchens (8:00), Audrey Malone & Howdy (7:30)

**RADIO COFFEE & BEER** Lucas Oswald, Nicolette Good (7:00)

**RILEY'S TAVERN** Tommy Elskes (4:00)

**SAHARA LOUNGE** Prom Threat, Sheverb, 3Radio Tiger, Loonar, Love Is Fire (7:15)

**SAXON PUB** Club Staccato (10:30), the Resentments (7:30), John Gaar (5:30), the Patrons (3:00)

**SUNDAY 6/17**

**3TEN ACL LIVE** The Sea & Cake, L.A. Takedown (8:30) **A** **B**

**THE ABGB** Lucas Hudgins (4:00)

**ANTONE'S** Jabo & the Old Dogs (10:00), Miss Lavelle's Dance Party & Potluck w/ Mac McNabb, Nakia (6:30)

**ANTONE'S RECORDS** Funeral Horse (3:00) **A**

**AUSTIN EASTCIDERS COLLABORATORY** Swamp Bats (3:00)

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**BEERLAND** Death Cow, the Way Out, Private Vandals (9:00), Cruz de Navajas, False Figure, Chronophage, Altar Duata (6:00) **B**

**C-BOY'S HEART & SOUL** Hilary York (10:00), Chicken \$#!+ Sunday (3:30)

**CEDAR STREET** Rochelle & the Sidewinders (3:00)

**CENTRAL MARKET NORTH** Zack Varner (6:30) **A**

**CENTRAL MARKET SOUTH** The Lucky Strikes (noon) **A**

**CENTURY OAKS PARK** Art Carvajal (2:00)

**CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

**EL MERCADO** Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) **A**, Purgatory Players (10:00am) **A**

**ELEPHANT ROOM** Glenn Rexach Trio (9:30)

**OSKAR BLUES BREWERY** Lion Heights (3:00)

**POODIES** B.B. Morse friends & family (10:00), Carl Hutchens (8:00), Audrey Malone & Howdy (7:30)

**RADIO COFFEE & BEER** Lucas Oswald, Nicolette Good (7:00)

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**SAHARA LOUNGE** Prom Threat, Sheverb, 3Radio Tiger, Loonar, Love Is Fire (7:15)

**SAXON PUB** Club Staccato (10:30), the Resentments (7:30), John Gaar (5:30), the Patrons (3:00)

**THE SKYLARK** Soul Man Sam (8:00)

**SPIDER HOUSE BALLROOM** Allysa Grace, Paige Renee Berry, Olivia Quillio (7:00)

**STAY GOLD** Interrobang Brass (9:00) **A**

**STUBB'S** Gospel brunch w/ the Spirituales (10:30am) **B**

**THREADGILL'S NORTH** Sunday brunch w/ Austin Jazz Workshop (11:00am) **A**

**THREADGILL'S WORLD HQ** Gospel brunch w/ Jon Emery's Hillbilly Revival (11:00am) **A**

**TRINITY UNITED METHODIST CHURCH** Not Just Oom-Pah! Father's Day Accordion Concert w/ Mario Pedone, Ginny Mac, Jan Fleming w/ Grupo Massa (3:00)

**WATERLOO RECORDS** La Luz (3:00) **B** **A**

**WHIP IN** Brannen Temple Group (7:00) **A**

**THE WHITE HORSE** Silo Road, Armadillo Road (9:00), Darren Hoff & the Hard Times (6:30)

**MONDAY 6/18**

**ANTONE'S** Nate Boff (10:00), Blue Monday w/ Johnny Nicholas (6:30)

**BARRACUDA** Katie Von Schleicher, Jana Horn (8:00) **B** **A**

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**CHEER UP CHARLIES** PR Newman, Star Parks, Poly Action, Dinner With Matt Gilchrist (9:00)

**COME & TAKE IT LIVE** Texas Metal Mondays w/ Harlyn Rose, Goldmill, Koningsor (7:00) **R**

**CONTINENTAL CLUB** Jeff Hughes & Chaparral (10:00), the Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Ben Balmer (6:00)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Tom Gilliam & the Kosmic Messengers (7:00) **A**

**HILTON HOTEL DOWNTOWN** Wendy Colonna (5:00)

**HOTEL VEGAS** Hippo, Lexi & the Bleached Roses, Lantic (9:00) **R**

**MOHAWK** Elijah Mann, Philip Coggins, Pearce the Band (8:00) **A**

**NEWORLEDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Heathen City (9:30), the Texas KGB (7:30), Josh Koons Band (6:00)

**PARKER JAZZ CLUB** Parker Jazz All-Star Big Band (9:00, 11:00)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RILEY'S TAVERN** Open mic w/ Rich & Miranda (7:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAM'S TOWN POINT** Steel Monday w/ Geoff Queen (7:00)

**SAXON PUB** Lonelyland (8:30), Brian Pounds' birthday show (6:00)

**THE SKYLARK** Skylark Social Club w/ Brian Scartocci (9:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)

**STAY GOLD** Cold Jackets & Ben Ballinger (10:00)

**STUBB'S** Onward Etc., Flatland Holler (9:00) **R**

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ the Parts Unknown, ... And the Machines, Warm Star, Epop Nivek, Deaf Fox, DJ Panda Vaughn, DJ Malligator (6:00)

**THE WHITE HORSE** Chuck Fleming & the Sadlands, Kathryn Legendre, Texas Tycoons (8:00)

## TUESDAY 6/19

**ANTONE'S** Galeano (9:30) **A**, Antone's Big Trio (6:30)

**AUSTIN EASTCIDERS COLLABORATORY** Comedians interviewing musicians w/ Ben Balmer (6:00)

**BARRACUDA** Hop Along, Bat Fangs (8:00) **A** **R**

**BEERLAND** Fleece, Sunkraft, Shutterr, Dude Elsberry (8:00) **R**

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Lynette & the Hustlers (6:00)

**C-BOY'S HEART & SOUL** Night of the Cadillac (11:30), Dylan Bishop (10:00), 3/2 Souvenirs (6:30)

**CACTUS CAFE** Cotton Mather, Kris Gruen (8:00) **A** **R**

**CAROUSEL LOUNGE** The Ruins (7:00)

**CHEER UP CHARLIES** Growl, Robby, Sherry (9:00)

**COME & TAKE IT LIVE** Inanimate Existence, the Last of Lucy, Fields of Elysium, HateWaker, Regret Roulette Reload (7:00) **R**

**CONTINENTAL CLUB** Mike Stinson (10:00), Bonnie Montgomery (6:30) **A**, Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DIRTY DOG BAR** Rare Bloom, Catbamboo, Southpaw Sonata, Trying Science, Pleb (8:00) **R**

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Brian Kremer (8:00), Massimo Gerosa (6:00)

**EL MERCADO** Durawa w/ Dan Aguilar (7:30) **A** **R**

**ELEPHANT ROOM** Justin Vasquez Quartet (9:30), Sarah Sharp (6:00)

**EVANGELINE CAFE** Rick McRae's New Evangeline Quartet (7:00) **A**

**FLAMINGO CANTINA** Katchafire, Earthkry, E.N. Young (8:00) **A** **R**

**FRIENDS & ALLIES BREWING COMPANY** New Music Mixer happy hour for classical music nerds & newbies

**GERALDINE'S** Alysa Grace (9:30)

**GIDDY UPS** Blues jam (7:45)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



THURSDAY, JUNE 14 • 7PM  
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MONDAY, JUNE 18 • 6:30PM  
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TUESDAY, JUNE 19 • 7PM  
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FROM TUESDAY

**GRUENE HALL** Two Tons of Steel (8:30) **A**

**HALF STEP** The Michael Hale Trio (9:30)

**HARD LUCK LOUNGE** Tater Tuesdays (8:00)

**HILTON HOTEL DOWNTOWN** Tje Austin (5:00)

**HOTEL VEGAS** Tom From Ohio, Sun Valley Gun Club, Pauline, the Midgetmen (9:00) **B**

**LITTLE DARLIN'** Toni Price (7:00)

**LITTLE LONGHORN** Fingerpistol (8:00)

**MOHAWK** Ugly Side Up, Moronic Behavior, Fire Ant Season (8:00) **A**

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Mike Dubose & the Dissidents (10:00), Red Young & His Hot Horns (8:00), John Bush Band (6:00)

**PARKER JAZZ CLUB** Wasabi Big Band (9:00, 11:00)

**POODIES** Kurt, Bracken & Cody (7:30), Louis Long Band (5:00)

**RILEY'S TAVERN** Troy Stone Band (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAM'S TOWN POINT** Cale & the 45s (10:00), Dave Biller Combo (7:30)

**SAXON PUB** Jeremy O'Bannon (10:00), Shawn Pander (8:00), Beat Root Revival (6:00)

**THE SKYLARK** Dickie Lee Erwin (8:30)

**SLOW POKES BRISKET SHACK** Jack Funn Trio (5:30)

**SPEAKEASY** Trent Minter (9:30)

**STAY GOLD** Jazz jam night w/ Daniel Dufour's Trio (10:00)

**THE TOWNSEND** Alice Spencer (7:30)

**VOLSTEAD LOUNGE** Rotten Mangos (8:00) **C**

**THE WATER TANK** Open mic hosted by Ernie Welter (8:00)

**THE WHITE HORSE** Aaron McDonnell & the Neon Eagles, Devin Jake, Chansons et Soûlards (7:00)

WEDNESDAY 6/20

**THE ABGB** Warren Hood (6:30)

**ACL LIVE** Diana Krall (8:00) **C**

**ANDERSON MILL PUB** Open mic (8:00)

**ANTONE'S** Mike Buck's birthday w/ Eve, Mike, Speedy, & Don Leady (10:00), Tommy Shannon Blues Band, Bill Carter (6:30) **C**

**AUSTIN EASTCIDERS COLLABORATORY** Freak Fingers (7:00)

**BARRACUDA** Hockey Dad (9:00) **B**

**BEERLAND** To Live & Shave in L.A., Gay Cum Daddies, Scathing, Blank Hellscape vs. pulseCoder, Suspirians, Domez vs. JMM (8:00) **B**

**BROKEN SPOKE** Mike Stinson (9:00), Ken Simpson (6:00)

**C-BOY'S HEART & SOUL** Snizz's Dead Night w/ DeadEye (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

**CHEER UP CHARLIES** Why Bonnie (EP release), Ama, Being Dead, Littlefoot (8:00) **B**

**CIRCUIT OF THE AMERICAS** Slayer, Lamb of God, Anthrax, Behemoth, Testament (5:00) **C**

**CLEARPORT ATX** Warren Peace hosts open jam (8:30)

**CONTINENTAL CLUB** James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

THURSDAY 6/21

**ACL LIVE** Austin City Limits TV taping: Wild Child

**ANTONE'S** LZ Love & the Due Rights (10:00), Alan Haynes (6:30)

**BARRACUDA** The Goddamn Gallows, Days n' Daze, Gallows Bound, Starving Wolves (8:00) **B**

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Aquatic(a) (tape release), Soda Lilies, Loom, Alexalone (8:00) **C**

**BROKEN SPOKE** Derailers (9:00), Tony Harrison (6:00)

**C-BOY'S HEART & SOUL** Sheree "SugaRee" Smith (11:59), Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CACTUS CAFE** Tyler Jordan (8:00) **A**

**CENTRAL MARKET NORTH** The Hollywood Revue: Music From the Golden Age of Hollywood (6:30) **A**

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DRISKILL BAR** Bruce Smith (8:00), Massimo Gerosa (6:00)

**EL MERCADO** Chris Gage & friends (6:30) **A**

**ELEPHANT ROOM** Kevin Witt Kombo (9:30), Jitterbug Vipers (6:00)

**EVANGELINE CAFE** The Peacemakers (10:00) **C**, Floyd Domino & Redd Volkaert (7:00) **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**GIDDY UPS** The Rewinders (7:00)

**GRUENE HALL** The Georges (7:00) **C**

**GÜERO'S** Sun Radio Presents Texas Radio Live (6:00)

**HALF STEP** Canned Beats (10:00)

**HOTEL VEGAS** Kissing Is a Crime, the Oysters, the Sophies, Brendan Bond (9:00) **B**

**LITTLE LONGHORN** Bob Appel (7:00)

**LONG CENTER** Gregory Porter (7:30) **C**

**THE LOST WELL** U.S. Bombs, Disowned, Hellfury, Do Your Homework (9:00) **B**

**MOHAWK** Kites & Boomerangs, Mountebank, Volta, After Aristotle [indoor] (8:00) **B**, Guided by Voices, Park Doing [outdoor] (7:30) **C**

**NEWORLDELI** Kate Howard & Shawnee Kilgore (7:00)

**THE NORTH DOOR** Epistrophy Arts presents Broken Shadows (Tim Berne, Dave King, Chris Speed, Reid Anderson) (8:00) **C**

**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Johnny Goudie (6:30)

**POODIES** No Bad Wednesdays open mic (8:00)

**RILEY'S TAVERN** Mike Ethan Messick (9:00)

**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)

**SAM'S TOWN POINT** Hill Country Hustlers (9:00), Marghi Allen (7:00)

**SAXON PUB** Valor & Lace (10:00), Walt Wilkins (8:00), the Wagoners (6:00)

**THE SKYLARK** Paul Klemperer Presents Skylark Jazz Wednesdays (8:00)

**SLOW POKES BRISKET SHACK** Blues Sherpas Blues Jam (5:30)

**SPEAKEASY** Oscar Ornelas (9:30)

**SPIDER HOUSE BALLROOM** Haze County, the Wizard, Bliss Spiller

**STAY GOLD** Motenko (9:30)

**THREADGILL'S NORTH** Sittin' Singin' & Supper w/ Barbara Nesbitt (7:00) **A**

**THE WHITE HORSE** Croy & the Boys, John Mutchler & the Golden Roses, Rock Step Releators (7:00)

**CHEER UP CHARLIES** Chief Perch, Emme, Indoor Creature, BAJI (9:00) **B**

**CLEARPORT ATX** Paul Val Trio (9:30)

**COME & TAKE IT LIVE** Robb Bank\$, Diego Money, Bambi Kamiyada, Emotional Xan, Trae Cane, Tripnotix (8:00) **C**

**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Acceptable Losses, Rosewater, Bad Rituals, From Me to You, From Tribes (7:00)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Brandon Taylor (8:00), Massimo Gerosa (6:00)

**ELEPHANT ROOM** Seth Carper Quartet (9:30), Tres Musicos (6:00)

**EMO'S** New Found Glory, Bayside, the MovieLife, William Ryan Key (6:00) **C**

**EMPIRE CONTROL ROOM** Tony Hatchett (10:00) **B**

**EVANGELINE CAFE** Mark Viator & Susan Maxey (7:00) **A**

**FLAMINGO CANTINA** Reggae jam-down (10:00)

**GERALDINE'S** Canvas People (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Walt Wilkins & the Mystiqueros (7:00) **A**

**GÜERO'S** Huck Johnson & the Jack Knives (6:30)

**HALF STEP** TBray & One Too Many (9:30)

**HOTEL VEGAS** Yuma, Deep Blue Season, Oh Honey No, Rusty Dusty (9:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Them Dugaines (6:00)

**LONE STAR COURT HOTEL** Eric Hisaw (7:00)

**MOHAWK** Buhu (single release), Black Books, Mamahawk (9:00) **C**

**NEWORLDELI** The Trio (7:00)

**ONE-2-ONE BAR** Audic Empire, Tunnel Vision, One Jack Move (7:30)

**POODIES** The Mismatch (8:00), Eric Bettencourt (6:00)

**RADIO COFFEE & BEER** Hotmom, Private Vandal (8:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Zach Talbert (8:00)

**ROSS' OLD AUSTIN** TR Sterzing (6:30)

**RUMI'S TAVERN** Texicana REK tribute band (6:00)

**SAHARA LOUNGE** Mortales, Dayeater, Fossil Arm, Summer Swells, the Instrument (8:00) **B**

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Kooleators (7:00)

**SHADY GROVE** KGSR Unplugged at the Grove w/ Dirty River Boys (8:00) **C**

**THE SKYLARK** Margaret Wright (6:00)

**SLOW POKES BRISKET SHACK** Blue Midnight (7:00), W.C. Clark (5:30)

**SPEAKEASY** Boss Street Brass Band (9:30)

**STAY GOLD** The Brian Kremer Quintet (9:00)

**STUBB'S** Caroline Rose, Cardioid (8:00) **B**

**SWAN DIVE** Edison Chair, Sagacious Zoo, Professor Rafe & the Fables (9:30) **B**

**THE TOWNSEND** Michael Zapruder, Emily Shirley (8:00) **B**

**THE WHITE HORSE** Jesse Ebaugh & the Tender Things, Garrett T. Capps, Wilkinson's Quartet (8:00)

**Z'TEJAS** Justif (6:00)



# The LUV DOC

## "Office Crush!"

she gave me was, "I can't date now. I am coming from a crazy relationship and I am not in the right position to date anyone." On Friday, when we knocked off, I called her. She couldn't pick up my calls 'til now, but only messages. She just said she wants us to be friends. I told her, "I can't be your friend because my aim is to marry you." Your advice, please. Don't tell anyone. - Workmating

Dear Luv Doc,

I am in love with my workmate. When I told her about the love I have for her she was shocked. One day I called her and told her everything - that I want to marry her. The response

First of all, mum's the word with me. Discretion is my middle name. Actually, Patrick is my middle name, but I am going to change it to "Discretion" because the name Dan Patrick has been forever ruined by a certain bloated windbag imbecile lieutenant governor.

That said, thank you. I love a slam dunk every now and then, and the advice you're requesting is pretty much a 360 Tomahawk. After several months of crushing self-doubt and uncertainty, it's nice to be able to feel squarely on the side of righteousness - and let me tell you, that's rarefied air for me indeed. My advice to you is this: Be her friend. That's what she wants you to be. She told you that plainly. If you can't be that, then move on and find someone else to marry.

Yes, she said she just came from a crazy relationship and yes, she said she is not in the right position to date anyone right now, but I am going to recommend you assume - if only for the purpose of maintaining a modicum of mental health - that "right now" means forever. Therefore, you don't need to call her, or message her, or send her roses, or stand outside her window with a Jambox on your shoulder playing Peter Gabriel. You don't need to engage in some sort of Bill-Murray-Groundhog-Day self-improvement program - although it would be pretty dope if you did. Who doesn't want an improved self? Regardless, you need to access your enlightened self, and that self would tell you this: Your work in the romantic realm with this woman is done. You just need to be a nice guy without a penis.

I'm not saying you should cut your penis off. Dear lord no. That would very likely be physically catastrophic and symbolically ineffectual. What is needed here is not some sort of grand gesture, but rather a long and thoughtful period of quiet introspection - a rational, reasonable understanding that this woman has communicated to you exactly what she wants, that her actions need no further interpretation, that any interactions you have with her from this point forward should in no way involve your penis - nor should they be informed by some future benefit your penis might accrue. Think of it this way: She wants you to be her girl friend - not in that Pornhub category kind of way but in a purely platonic way.

And there is not one damn thing wrong with that. She is probably a really awesome person to have as a friend, otherwise you wouldn't want to marry her. If for some reason you feel like your connection with her is inextricably linked to romantic or sexual desire, perhaps you are not actually in love with her. Perhaps you are simply infatuated. No shame in that, but that's not a good reason to torture her with matrimony. Marriage isn't something you can ride out on a raging boner. It's a long, complicated road trip and your co-pilot needs to be someone who doesn't want to murder you when you make a few wrong turns - or several hundred, as the case may be. So, put it back in your pants and be a good, decent, helpful co-worker - and while you're at it, learn how to be a concert pianist and an expert ice sculptor.

**NEED SOME ADVICE FROM THE LUV DOC?**

SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## MR. SMARTY PANTS KNOWS

There is only one gun store in Mexico. The Directorate of Arms and Munitions Sales is located on an army base on the outskirts of Mexico City.

**Westworld star Evan Rachel Wood has a cat named Smokey that taught himself to pee in a toilet. He doesn't know how to flush, however.**

*Harry Potter and the Philosopher's Stone* was later changed to *Harry Potter and the Sorcerer's Stone* because it sounded more magical.

**According to Matthew W. Chwastyk of National Geographic, in about 250 million years, after additional tectonic plate drifts and collisions, the highest point on Earth will no longer be Mount Everest, but may instead be a location now situated on the Carolina coast in the vicinity of Myrtle Beach, Cape Hatteras, and Kitty Hawk.**

There are 37,241 McDonald's restaurants in 120 countries, but not a single one in North Korea. *New York Times* writer Thomas L. Friedman once famously observed that no two countries that both had a McDonald's have ever gone to war with one another.

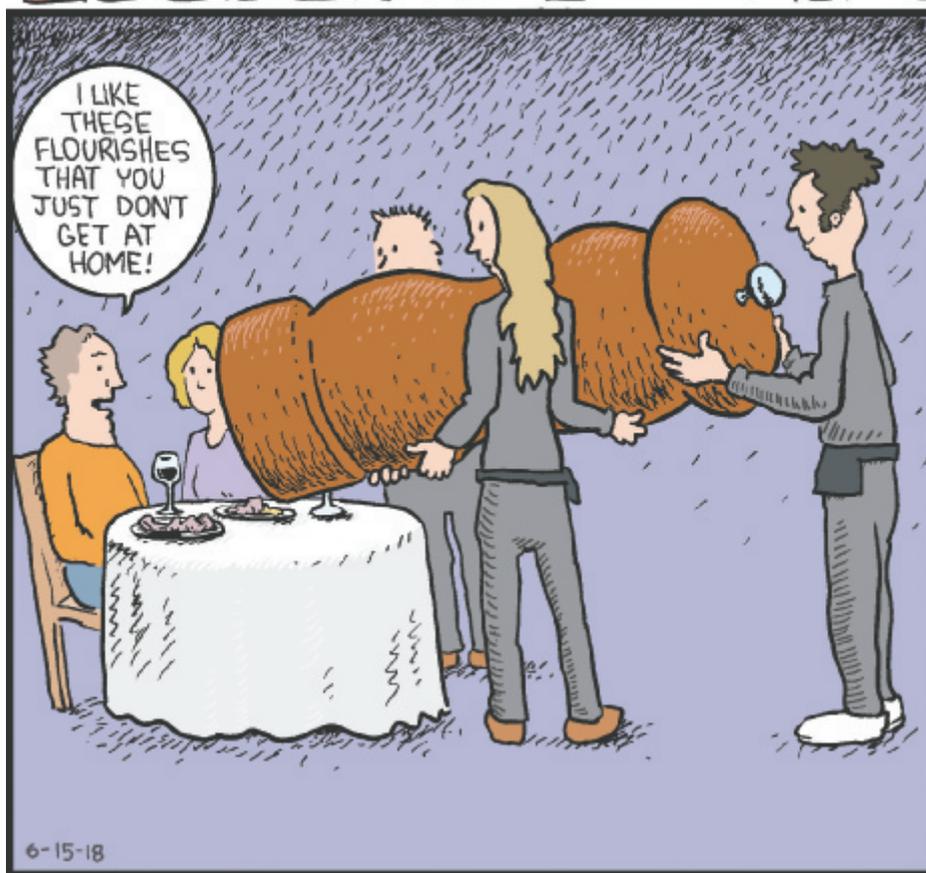
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## COMICS

### EYEBEAM

by Sam Hurt



### PEPPERMINT TEARS

RYAN HENNESSEE 2018



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### JAVA SOFTWARE ENGINEER

(Austin, TX): Responsible for developing applications in support of the company's web collaboration networks and video conferencing tools. Send resume to Vyopta Inc. Attn: Emily Ramirez, 3755 S. Capital of Texas Hwy, Suite 340, Austin, TX 78704.

### MULTIPLE OPENINGS

Samsung Austin Semiconductor LLC has multiple openings at various professional levels in Austin, TX: **Staff Engineer, Logic Design** and **Staff Hardware Engineer** to perform semiconductor engineering design, development, and testing for firm products and

devices in conjunction with hardware product development for the electronic communications industry. Related degree and/or experience and/or skills req'd for all positions. EEO/M/F/D/V. To apply, mail resume & cov. ltr. to: Samsung Austin Semiconductors, Attn: J. Green, 12100 Samsung Blvd., Austin, TX 78754; reference job title & location in cov. ltr.

### MULTIPLE OPENINGS

Samsung Austin Semiconductor LLC has multiple openings in Austin, TX: **Process Engineer; Sr. Process Engineer; Process Integration Engineer; & Staff Process Integration Engineer** to perform materials engineering duties for semiconductor manufacturing, including process monitoring, adjustments, and qualifications in a high-speed, high-throughput manufacturing environment.

**Engineer, Chip Integration** Design to perform verification of high-end architecture/micro-architecture in conjunction with semiconductor device fabrication. **Engineer, Digital IP/Circuit Chip Design** to perform verification of high-end Central Processing Unit (CPU)/Graphics Processing Unit (GPU) architecture/micro-architecture in conjunction with semiconductor system design.

**Engineer, System Power/Performance Optimization** to research, design, develop and test operating-systems level software, compilers, and network distribution software in conjunction with development of next generation mobile graphics processors. **Staff Engineer, Chip Integration** Design to perform semiconductor engineering design, development, and testing for firm products and devices in conjunction with hardware product development for the electronic communications industry. Related degree and/or experience and/or skills req'd for all positions. EEO/M/F/D/V. To apply, mail resume & cov. ltr. to: Samsung Austin Semiconductors, Attn: C. Winters, 12100 Samsung Blvd., Austin, TX 78754; reference job title & location in cov. ltr.

## PORTAL PROGRAMMER II

(Colorado Springs, CO) Perform solution design and programming required for successful project delivery on Portal and Enterprise Java based software projects.

Requires 2 years of server side Java programming experience, Hibernate, Spring, Oracle, SQL Server, Rules Engines, and Workflow Engines.

Requires Bachelor's degree in Computer Science or related (or foreign equivalent) with 5 years of work experience or in lieu of Master's degree in Computer Science or related (or foreign equivalent) with 1 year work experience. Requires occasional traveling up to 25%.

Mail resume to: Human Resources, XTIVIA, Inc., 304 South 8th Street, Suite 201, Colorado Springs, CO 80905.

## SR ENGINEER - SOFTWARE ENGINEERING

Job at MAXIMUS Inc. in Austin, TX. Design, implement & debug software apps, meeting established deadlines & quality requirements; contribute to overall architecture & design of MAXIMUS software; provide accurate planning info & estimates to meet project deliverables; develop & execute unit tests coordinate w/ functional team to gather detailed understanding of bus reqmts; participate & provide support analysis of reqmts, fit-gap analysis & design of solution; define & document tech design of solution, including integrations as defined in tech design doc; provide necessary support during system integration & performance testing, end-user training. Must have Master's degree in Electrical Engineering, Comp Engineering, or Comp Sci, plus 2 yrs exper as Systems Analyst or Softw Developer. In the alternative, may have Bachelor's degree in Electrical Engineering, Com Engineering, or Comp Sci, plus 5 yrs exper as Systems Analyst or Softw Developer. Must have worked with Java, PL/SQL, Javascript, Spring, Struts, iBatis. May work remotely, but

from within Austin, TX metro area. Background checks will be conducted. Send resume to Celani Maria Dominguez, Human Capital Global Mobility, MAXIMUS Inc., 2302 Barton Hills Dr, Austin, TX 78704; refer to Job VU

## TECHNOLOGY:

Apple Inc. has multiple positions open for the following in Austin, TX: **ASIC Design Engineer (REQ#9TUTZJ)** Dsgn & debug sys lvl tst automtn prgrms & HW fr debuggn, chrctriztn, qualifctn & prdctn of System on Chip devices. Trvl Req 20%. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

## GENERAL

### KIDS ENTERTAINERS

Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

## MAILERS

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## MEDICAL

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easy going quadriplegic man seeking attendant...work half week, 1700 a month, your own 3 room apt downtown. all bills paid, no experience required.call blair at 512 472 2432 512-472-2432 bfox@austin.rr.com

### MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

## PROFESSIONAL

### PROFESSIONAL - GLOBALFOUNDRIES,

a semiconductor manuf & tech company seeks the following in Austin TX: **Manager Financial Analysis/Controlling #18001632:** Maintain/oversee financial systems. Assess system reqs to design/implement solutions in support of financial data analysis & financial reporting reqs. **Senior Manager/Deputy Director Technology & Integration #18001677:** Develop new supply chain capabilities by improving business processes, supply chain systems & organizational performance. Oversee design & implementation of software, systems & processes to support data warehouses to enhance supply chain efficiency. To apply go to <http://www.globalfoundries.com/>, US Careers, & search by requisition #.

## SECURITY PROFESSIONAL

Secure Your Next Move! Do you have a passion for being there for others? Allied Universal wants you. Quarterly bonuses are available to all employees. License # B15802 512-960-2610 [Derrick.Jackson@aus.com](mailto:Derrick.Jackson@aus.com)

## SALES/ MARKETING

### VOTER OUTREACH IN AUSTIN - START IMMEDIATELY!

Make a difference while making money! Contact Bob ASAP at [bob@90degreesagency.com](mailto:bob@90degreesagency.com)

**WEBSITE** If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).



## HAIRLOSS RESEARCH STUDY FOR ALOPECIA AREATA

Tekton Research is now recruiting individuals over 18 to participate in a research study for an investigational medication for Alopecia Areata, Alopecia Totalis, and Alopecia Universalis. Qualified participants will receive study-related oral medication at no cost. Compensation is provided up to \$750 for completion of study visits. No insurance is required. Contact our friendly recruitment specialists to see if you qualify to participate.

(512) 388-5717

[www.TektonResearch.com](http://www.TektonResearch.com)



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On the spot interviews daily between 10am - 2pm.

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Assemblers:	\$11	Warehouse:	\$12
Food Preps:	\$11	Dishwasher:	\$10.25
Flight Checkers:	\$11.85	Custodian:	\$10.75

9919 Service Ave. Austin, TX 78719  
(512) 530 - 4827

## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Bobo's Snack Bar LC, to be

located at 3850 Airport Blvd, Austin, Travis County, TX 78722. Officers of said corporation are Bethany Andree and

Karl Gilkey. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit by Austin Country Club dba Lakecliff Golf Club, located at 1700 Kahala Sunset Drive, Spicewood, Travis County, Texas. Justin

J. Howard, President, James C. Hopke, VP, Neel White, Secretary, William C. Wren, Treasurer, Nicholas Smith, COO, David

Manglos, CFO. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit with a Food and Beverage Certificate by GTB Restaurant Texas LLC dba Lotus + Cleaver, to be located at 11501

**Rock Rose, Suite 152, Austin, Travis County, Texas. Owners of said corporation are Gary Wu, Managing Partner, and Jessica Wu, Managing Partner.**

**Application has been made With The Texas Alcoholic Beverage Commission for A Mixed Beverage Permit, Food and Beverage Certificate And Beverage Cartage Permit By SHYAM HARSHIV LLC dba Gino's Italian Cuisine to be located at 1525 Cypress Creek Road, Suite M, Cedar Park, Williamson Co., Texas. Managing Members of said LLC are Vipul B. Patel – Managing Member, Harshil Patel – Managing Member and Hemalkumar Ramani – Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Kicked Up Grub, LLC dba Kicked Up Grub, located at 3403 S. Lamar Blvd., Austin, Travis County, Texas. Lynda R. Michaels, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit and Wine Only Package Store Permit by BANO LLC. dba Hayek Liquor, to be located at 800 FM 1626, Austin, Travis, Texas. Officers of said corporation Bassam El Hayek is the**

**President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Retail Dealer's On Premise Late Hours License by Lake Travis Hospitality Beverages, LLC dba La Quinta Del Sol Lakeway, 1943 Medical Drive, Lakeway, Travis County, Texas 78734. Billy Brown, Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Patty Chang/Grand Buffet Paradise LLC dba Buffet Palace, 4608 Westgate Blvd, Austin, Travis County, Texas. Officers of said company are: Patty Chang, Owner; Zhengjie Sun, Manager; Xie Ting Jian, Manager.**

**CAUSE NO. 18-0392-CP4 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA S. COMBS, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Martha S. Combs, Deceased were issued on June 4, 2018, in Cause Number 18-0392-CP4, pending in the Probate County Court of Williamson County, Texas, to: Terri L. Crow. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Terri L. Crow, Independent Executor of the Estate of Martha S. Combs, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.

Dated the 8th day of June, 2018. By: /s/ Joel Bennett Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-007221 TO: FRANCISCO HERNANDEZ, the Alleged Father of the subject child, Mathias Gomez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amendmnd Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 1st day of February, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 2nd day of February, 2018, against the Adjudicated Father, ROBERT PRESTON BENSON,

District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 6th day of December, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 6th day of December, 2016, against the Alleged Father, FRANCISCO HERNANDEZ, and said suit being number D-1-FM-16-007221, on the docket of said Court, and entitled "In the Interest of Amerie Jimenez, Mathias Gomez and Julianna Diaz, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Mathias Gomez May 6, 2014

Place of Birth: Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of June, 2018.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Bianca Garcia ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24077151 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-003065 TO: ROBERT PRESTON BENSON, the Adjudicated Father of the subject child, Victoria Nicole Benson, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amendmnd Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 1st day of February, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 2nd day of February, 2018, against the Adjudicated Father, ROBERT PRESTON BENSON,

and said suit being number D-1-FM-17-003065, on the docket of said Court, and entitled "In the Interest of Victoria Nicole Benson, Leontae McFarland, Jr. and Tru Lee McFarland, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Victoria Nicole Benson March 7, 2014 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 4th day of June, 2018.

REQUESTED BY: Bianca Garcia ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24077151 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-004404 TO: CODY SHANE ADAMS, the Presumed Father of the subject child, Jocelyn Rene Terrazas, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amendmnd Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 3rd day of August 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of July, 2017, against the Presumed Father, CODY SHANE ADAMS, and said suit being number D-1-FM-17-004404, on the docket of said Court, and entitled "In the Interest of Jocelyn Rene Terrazas, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as

Managing Conservator of the child, whose name, date and place of birth are as follows: Jocelyn Rene Terrazas July 14, 2017 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of June, 2018.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Alicia Crowley ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-001185 TO: SHANTEL JASMIN, the Respondent Mother of the subject child, Shant'e Maximo, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 26th day of February, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27th day of February, 2018, against the Respondent Mother, SHANTEL JASMIN, and said suit being number D-1-FM-18-001185, on the docket of said Court, and entitled "In the Interest of Shant'e Maximo, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Kala Moore March 6, 2001 Place of Birth: Texas Mateo Chamilleo Martinez January 12, 2006 Place of Birth: Austin, Travis County, Texas Caprice Neomi Martinez January 11, 2008 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of June, 2018.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Erika Hime ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24072899 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-001636 TO: CHRISTINA MARIE MOORE AKA CHRISTINA MARIE KENNEDY, the Respondent Mother of the subject children, Kala Moore, Mateo Chamilleo Martinez and Caprice Neomi Martinez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 16th day of March, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of March, 2018, against the Respondent Mother, CHRISTINA MARIE MOORE AKA CHRISTINA MARIE KENNEDY, and said suit being number D-1-FM-18-001636, on the docket of said Court, and entitled "In the Interest of Kala Moore, Mateo Chamilleo Martinez and Caprice Neomi Martinez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Kala Moore March 6, 2001 Place of Birth: Texas Mateo Chamilleo Martinez January 12, 2006 Place of Birth: Austin, Travis County, Texas Caprice Neomi Martinez January 11, 2008 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of June, 2018.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Erika Hime ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24072899 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-16-005629 To: ZANE WADE TOMLIN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the DEFENDANT LANDMARK LOFTS, LTD.'S AMENDED MOTION FOR SUBSTITUTE SERVICE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 16, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-16-005629, in which RYAN CASTLEBERRY AND JENNIFER GREESON GOBLER Plaintiff(s), and LANDMARK GARDEN LIMITED, T4V3, LLC, T4 HOUSING INTERESTS MANAGEMENT, LLC, AND ZANE WADE TOMLIN Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT STEMS FROM PERSONAL INJURIES PLAINTIFF JENNIFER GREESON GOBLER ALLEGEDLY SUSTAINED WHEN DEFENDANT ZANE WADE TOMLIN BRUTALLY ATTACKED HER WHILE SHE WAS VISITING PLAINTIFF RYAN CASTLEBERRY AT AN APARTMENT COMPLEX THEN OWNED BY DEFENDANT LANDMARK ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S DEFENDANT LANDMARK LOFTS, LTD.'S AMENDED MOTION FOR SUBSTITUTE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 23, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: ADRIAN RICHARD CIECHA-NOWICZ 301 CONGRESS STE. 2100 AUSTIN, TX 78701 BUSINESS PHONE: (512) 474-9124 FAX: (512) 474-8582

**CITATION BY PUBLICATION THE STATE OF TEXAS** To unknown heirs of DOROTHY LEE CARTER, Deceased Cause No. C-1-PB-18-001150, in Probate Court Number 1, Travis County, Texas. STEPHEN BERT CARTER filed an Application for Appointment of Independent Administrator, Determination of Heirship, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on June 31, 2018, requesting that the Court determine who are the heirs and only heirs of DOROTHY LEE CARTER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001150, styled DOROTHY LEE CARTER on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 31, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS** To unknown heirs of EDWARD WAYNE HOPKINS AKA EDWARD W. HOPKINS, Deceased Cause No. C-1-PB-18-000692, in Probate Court Number 1, Travis County, Texas. NATALIE C. HOPKINS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 04, 2018, requesting that the Court determine who are the heirs and only heirs of EDWARD WAYNE HOPKINS AKA EDWARD W. HOPKINS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000692, styled EDWARD WAYNE HOPKINS AKA EDWARD W. HOPKINS on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 04, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION THE STATE OF TEXAS** To unknown heirs of LINUS NDDI AKANOH, Deceased Cause No. C-1-PB-18-001205, in Probate Court Number 1, Travis County, Texas. LINUS NNAEMEKA AKANOH JR A/K/A LINUS NNAEMEKA AKANOH filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on June 08, 2018, requesting that the Court determine who are the heirs and only heirs of LINUS NDDI AKANOH, Deceased, and their respective shares and interests in such estate.

CONTINUED ON P.62

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001194, styled TIMOTHY DEAN LOE on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 07, 2018.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM MCDONALD DAVIS, Deceased. NO. C-1-PB-18-000868 in Probate Court Number One of Travis County, Texas.

SHARON ANN MENASCO and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Herman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 27, 2018, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WILLIAM MCDONALD DAVIS, Deceased, and their respective shares and interests in said estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 3, 2018.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/S Delacroix

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS: CAUSE NO. FA-1843666 TO: William Martin Jr., or wherever he may be found, and All Whom it May Concern, Respondents; GREETING: NOTICE TO RESPONDENT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you." The petition of Hollie Martin, Petitioner was filed in the 336 th District Court of Fannin County, Texas on the 23 rd day of April 2018 against William Martin Jr., Respondent in the above entitled cause and styled "In the Matter of the Marriage of Hollie Martin and William Martin Jr. and In the Interest of T.M. and N.M." The suit requests a Divorce as is more fully shown by Petition on file in this suit. ISSUED and given under my hand and seal of said Court at Bonham, TX, the 24 th Day of May 2018 Clerk of the Court: Nancy Young, Clerk of the District Court of Fannin County, TX by Deputy: /s/Cheryl Dane.

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001194, styled TIMOTHY DEAN LOE on or before the above-noted date and time.

#### CITATION BY PUBLICATION

To unknown heirs of DANIEL BENITEZ SOLIS, Deceased Cause No. C-1-PB-18-001162, in Probate Court Number 1, Travis County, Texas. MARGARITA SOLIS PONCE AKA MARGARITA SOLICE PONCE, filed an Application for Determination of Heirship with No Administration in the above numbered and entitled estate on June 4, 2018, requesting that the Court determine who are the heirs and only heirs of DANIEL BENITEZ SOLIS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001162, styled DANIEL BENITEZ SOLIS on or before the above-noted date and time.

**D-1-GN-14-002576**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-14-002576, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Regis Matejck, United States of America (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 175153 = \$15,885.61 and Billing Number 794408 = \$15,058.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 19, 2016.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 175153**  
**.7450 of an acre out of The William Cannon League (Sur. 19), being a portion of that property as described in Volume 11470, Page 5390 and being that same property as shown on the attached parcel map of the deed records of Travis County, Texas**  
**Billing Number: 794408**  
**.700 of an acre out of The William Cannon League (Sur. 19), being a portion of that property as described in Volume 11470, Page 5390 and being that same property as shown on the attached parcel map of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 175153 = \$15,885.61 and Billing Number 794408 = \$15,058.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day

of May, 2018.  
CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd, DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-002711**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-15-002711, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rickey Erik Hackett are defendant(s), in favor of said plaintiffs, for the sum of **\$17,645.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 8, 2015.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2, Block A, Reissig Heights No. 3, Plat No. 13/18 as described in Volume 3545, Page 2274, and Volume 11272, Page 358 (SAVE AND EXCEPT that portion now known as The Resubdivision of Lot 2, Block A, Reissig Heights No. 3, Plat No. 37/26) of the Deed Records of Travis County, Texas and Probate Cause No. 62,727.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,645.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003544**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-15-003544, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and JMOR, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of JMOR, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 740896 = \$3,019.61 and Billing Number: 677975 = \$4,294.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 19, 2016.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 740896**  
**Lot 27A, Block B, Resubdivision of Lot 26 and Lot 27, Block B, Amended Dan Jean Oaks Subdivision, Plat No. 20020254 as described in Document number 2005143612 of the deed records of Travis County, Texas**  
**Billing Number: 677975**  
**Lot 3, Block B, Amended Plat of Dan Jean Oaks Subdivision, Plat No. 199900115 as described in Document number 2005143612 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 740896 = \$3,019.61 and Billing Number: 677975 = \$4,294.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-002355**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-16-002355, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin

Community College are plaintiffs, and Austin Corporation and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,418.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 24, 2016.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 29, Block B, Shinoak Valley Section III, Plat No. 83/207B, being a portion as described in Volume 1817, Page 206 and Volume 8252, Page 647 of the deed records of Travis County, Texas and being more fully described in the attached plat.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,418.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003331**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-16-003331, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Edward Joe Herrera, II, Edelmira Saenz and Diana Herrera Castaneda, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Diana Herrera Castaneda are defendant(s), in favor of said plaintiffs, for the sum of **\$42,802.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 23, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Cyphers Subdivision of Block 2, Outlot 22, Division O, Plat No. 2/125**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$42,802.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003508**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-16-003508, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Antonio Vasquez are defendant(s), in favor of said plaintiffs, for the sum of **\$4,353.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 11, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16, Block E, Apache Shores, Section No. 5, Plat No. 55/41 as described in Document number 2016144495 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,353.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-003342**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-17-003342, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Scott Lawson Woosley are defendant(s), in favor of said plaintiffs, for the sum of **\$6,643.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 24, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 777, Country Club Estates Section Five, Plat No. 47/41 as described in Volume 12995, Page 984 and Document number 2014014701 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-09-000290 and Probate Cause No. C-1-PB-13-001633.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,643.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY

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**D-1-GN-17-004229**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-17-004229, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and EES Naubco Associates are defendant(s), in favor of said plaintiffs, for the sum of **\$3,305.61** Dollars, together with all costs of suit, that being the

amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 4, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.0702 of an acre out of Lot A, Redman Development Corporation, Plat No. 62/1 as described in Volume 7846, Page 282 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,305.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-17-004982 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-17-004982, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Jamodi, LLC are defendant(s), in favor of said plaintiffs, for the sum of \$7,890.06 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 6, 2018.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 90, Cardinal Hills Estates Unit 15, Plat No. 52/13 as described in Document number 2014118322 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,890.06 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### NO. C-1-PB-18-000758 ESTATE OF ERIK CHARLES HOLBERG, DECEASED, IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIK CHARLES HOLBERG, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Erik Charles Holberg, Deceased, were issued on May 31, 2018 in Cause No. C-1-PB-18-000758 pending in the Probate Court Number One of Travis County, Texas to JENNIFER HOLBERG KIMMEL and ERIKA HOLBERG MCBEE, as Independent Co-Executrices.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the Estate's representative as follows:

Estate of Erik Charles Holberg, Deceased  
c/o Gregory T. Kimmel  
Allen-Lottmann-Kimmel, P.C.  
3805 Old Bullard Road  
Tyler, Texas 75701  
DATED the 5th day of June, 2018.

Respectfully submitted,  
ALLEN LOTTMANN KIMMEL  
A Professional Corporation  
3805 Old Bullard Road  
Tyler, Texas 75701  
(903) 534-0006  
(903) 534-3757 (Facsimile)  
greg@allenlottmann.com  
By: /s/ GREGORY T. KIMMEL  
Texas Bar No. 24032631  
ATTORNEYS FOR INDEPENDENT CO-EXECUTRIXES

#### NOTICE TO ROBERT

**POSSIBLY A SON OF LEON PINA, SR.** The Will of Leon Pina, Sr. has been presented for probate in Travis County Probate Court No. 1 as Cause No. C-1-PB-16-001196. The Court has appointed Aaron de la Garza as attorney ad litem to represent unknown heirs, heirs whose location is unknown and heirs unable to act for themselves. He can be contacted at 509 West 18th Street, Austin, Texas 78701; (512) 474-7054.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.  
GARAGE KEEPER: SOUTHWEST WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.  
2009 FREIGHTLINER 1FVACD199HAM5690

#### NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS, on August 18, 2003, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by BERNICE E. PFLUGER, as mortgagor in

favor of WELLS FARGO HOME MORTGAGE, INC., as mortgagee and ROBERT K. FOWLER, as trustee, and was recorded on September 15, 2003 under Clerk's Instrument Number 2003218770 in the real property records of Travis, Texas. Re-filed on February 19, 2004 under Clerk's Instrument Number 2004029672 in the real property records of Travis, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated January 4, 2007, and recorded on October 16, 2007, under Clerk's Instrument Number 2007190195 in the real property records of Travis County, Texas; and WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and

WHEREAS, the entire amount delinquent as of July 3, 2018 is \$271,958.40; and WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on July 3, 2018, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

**SEE EXHIBIT "A" PER ORDER IN CAUSE NO. D-1-GN-15-002098 DATED JULY 20, 2016.**  
**Commonly known as: 1512 PFENNING LANE, PFLUGERVILLE, TX 78660.**  
The sale will be held at the Travis County Courthouse, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$271,958.40. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$27,195.84 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$27,195.84 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits,

must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.

The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$271,958.40, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: June 7, 2018  
L. Keller Mackie  
Foreclosure Commissioner  
Mackie Wolf Zientz & Mann, P.C.  
Parkway Office Center, Suite 900  
14160 North Dallas Parkway  
Dallas, TX 75254  
(214) 635-2650  
(214) 635-2686 Fax

#### NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS, on October 19, 2009, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by MILDRED T. MCCULLOUGH, as mortgagor in favor of BANK OF AMERICA, N.A., A NATIONAL BANKING ASSOCIATION, as mortgagee and GARY J. SOMMERFELT, as trustee, and was recorded on October 29, 2009 under Clerk's Instrument Number 2009180601 in the real property records of Travis, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated May 24, 2013, and recorded on June 10, 2013, under Clerk's Instrument Number 2013010512 in the real property records of Travis County, Texas; and

WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and WHEREAS, the entire amount delinquent as of July 3, 2018 is \$257,519.02; and

WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on July 3, 2018, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

**LOT ELEVEN (11), BLOCK "A", IN WINDSOR PARK II, SECTION FOUR (4), A SUBDIVISION OF PARTS OF THE THOMAS ELDRIDGE SURVEY NO. 26, AND OF THE DINSMORE SIMPSON SURVEY NO. 27, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDED IN BOOK 8, PAGE 114, PLAT RECORDS, TRAVIS COUNTY, TEXAS.**  
Commonly known as: 6210 HANEY DR. AUSTIN, TX 78723.  
The sale will be held at the Travis County Courthouse, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$257,519.02. There will be no proration of taxes, rents or other income

or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$25,751.90 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$25,751.90 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$257,519.02, plus all other amounts that would be due under the mortgage agreement if payments under

the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.  
Date: June 7, 2018  
L. Keller Mackie  
Foreclosure Commissioner  
Mackie Wolf Zientz & Mann, P.C.  
Parkway Office Center, Suite 900  
14160 North Dallas Parkway  
Dallas, TX 75254  
(214) 635-2650  
(214) 635-2686 Fax

#### NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

#### NO OVERNIGHT PARKING OF A COMMERCIAL MOTOR VEHICLE ON DECKER CREEK DRIVE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF PUBLIC AUCTION

Store It All Storage  
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at LockerFox. A \$100 Cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after June 15, 2018 and ending June 30, 2018 at 11:00am. Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Darla Parker 23 Store It All Lakeway 15402 Kollmeyer Dr Lakeway, TX 78734 Brent Ormes PS22 Chip Van Nostrand William 423 Store It All Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Veronica Baugas F52 Monique Beacham 00B18 Robert Evers D03 Sandra K Holt 00A9 Jason McKinney 1G44 Mary Ornelas 1G44 Lee Ann Sifuentes 00A57

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via [www.SelfStorageAuction.com](http://www.SelfStorageAuction.com) on July 6th at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:  
Mark S. Gummel: misc. items.  
Latisha A. Love: misc. items.  
Marcus Monroe: misc. items.  
**Friday, July 6th, 2018 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660.**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS

Orange Co. Inc. will sell at public lien sale on June 25, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 09:00 AM**  
Gonzalez, Nery; Ortega, Carlos; Douglas, Steve; Williams, Walter; Warren, Travis; Constance, Rodolfo; Lopez, Erik; forbes, Shawn; Nwannebu, Maxwell; Williams, Nita; Dalton, Jobie; Lujan, Armando; Romo, Diony; Green, Aimee; Rivera, Doroteo; Duvisien, Natasha; Martinez, Juventina; Balderas, christopher

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 10:00 AM**  
Mconell, Andrea; Hines, Monica; Jones, Evan; Bailey, Shayla; Easley, Tamisha; Washington, Monisha; Fulmer, Justin; Smith, Kimberly; Gonzalez, Juan; Burr, Tanisha; Devathi, Srinivas

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 10:30 AM**  
Moore, Dennis; Orise, Roberta Mae; Wooley, Donna; Winthrop, Devereaux; Alexander, Kenya; Akpar, Adel; Rana, Fahad; Chase, Delissa; Scott, Tammie; Lopez Rodriguez, Luis

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 11:00 AM**  
Keel, Julie; BENAVIDES, DENNIS; Shaw, Jacob; Davis, Laisha; Platt, Kenneth; Tyndall, Lindsey; Thorson, Rick; HOFFMAN, JENNIFER; Sammons, Christian; Owens, Robert

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 11:30 AM**  
Small, Chelsea; Kummer, William; Trahan, Richard; Owens, Skye; Cox, Julie; Castro, Stephanie; Poole, John; Bailey, Michael

**PUBLIC STORAGE # 25611, 937 Reinnl Street, Austin, TX 78751, (512) 264-7396**  
**Time: 12:00 PM**  
Cyphers, Nehemiah; Roberts, Joyce; Dickerson, Molissa; Maxwell, Waltrene; Dunn III, Joe; Kennon-Bailey, DKhyrsta; Simpson, Courtney; MASSEY, GARY; Farazi, Shafayet; Stoglin Jr, Arlester

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 12:30 PM**  
Williams, Eileen; French, Miles; Tijerina, Judy; Ogle, Alexander; Leblanc, Tiffany; Earsl, Malachi; Young, Stephen

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 01:00 PM**  
Kotira, John; Lewis, Linda; Brown, Farrah; Amozee, Joseph; McKinney, Ashante; Freeman, Lashonda; Armwood, Danielle; Clark, Tiffany; Martus, Alfred; Black, Alkeisha; Martinez, Trudy; Sanford, Ceara; Davis, Katriena

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78750, (512) 643-4313**  
**Time: 02:00 PM**  
Moyer, Lee; Bailon, Josue; DeLeon, Ernestine; Gouridine, Carlena; Hernandez, Rose; Titus, Latanya; Warren, Phyllis; Garcia, Andres; Cavazos, Cesarito; Hamilton, Troy; North, Sean

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

CONTINUED  
ON P.64

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 27, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 09:00 AM**  
DiazParra, Samuel; Turner, Melinda; Blue, Mabris; Starr, Kobie

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 09:30 AM**  
Rodriguez, Christian; Edwards, Kevin; Coy, Lynsa; Santos, Laquinta; JONES, TIMOTHY; Uribe, Marivel; Walser, Janey  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 10:00 AM**

Carter, Gregory; Corrigan, Phillip; Preston, Sandra; Mantey, Kelsey; Black, Jennifer; Maerz, Kathleen; Slusser, Todd; Beard, Sean; Brown, Sekina; Austin, Yolanda; Kelly, Andrew; Holland, Antonio; Hayes, Daniel; McCreary, Rebecca;

Godine, James; Francis, James; Reyes, Hannah  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 10:30 AM**

Clark, Latara; Flores, Maria; Jackson, Maurice  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 11:00 AM**

Berwick, Dana; Torres, Ricardo; Rutledge, Mike; Tidwell, Tonya; Hernandez, Dina  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:30 AM**

Quintero, Rivaldo; Walker, Shamica; Alexander, Robert; Pagano, Christina; Morrison, Megan; Simmons, Glenna; Acosta, Elizabeth; Cardenas, Michael; Markus, Emily; DELAO, PRISCILLA; Belinga, Etienne; Villarreal, Linda; Williams, Tennifer; Snyder, Sharee; Young, Bertrand

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 12:00 PM**

Flores, Veronica; Clark, Amber; Mitchell, Kishion; Crosby, Michael; Somerville, Tamatha; Gomez, Artie; Prell, Aaron; Smith, Diania  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 12:30 PM**

Mccarty, Patrick; Pointer, Diamond  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 01:00 PM**

Michaud, Stephen; Mack, John; Osterhout, Brianna; Page, Derrick; Zuniga, Cynthia; Arden, Donna; Sudhop, Dawn; Richardson, Nancy; Hernandez, Nikoli; Skinner, Shanquia; Stone, Leslie  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 01:30 PM**

Parra, Michael; Byers, Danny; Dingler, Jeff  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks.

Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 26, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 09:00 AM**  
Cantu, Carlos; Hersh, Jeff; Solis, Christina; Brooks, Gabriel; Jaimes, adelia; Rodriguez, Johnny; yung, John; Wilkerson, David; Wade, Christine; Weiss, Jo; Niemie, Pat

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 299-3228**

**Time: 09:30 AM**  
Villarreal, Magdalena; Escalera, Andrew; Carmichael, Gina; Hernandez, Leslie; HALL, DON-ALD; Marrero, Lisa; Hernandez, Christopher; Hamilton, Christopher; Levanoich, Kristin; De Leon, Javier; Solorzano, Bettie; Alfaro, Lisbeth

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:00 AM**  
Pate, Amy; Crayton, Brent; Orgado, Julio; Leslie, Lizeth; Loza, Elsa; Ledet, Cassandra; Johnson, Jon; Mccoy, Matthew; Alexander, Zanderland; Taylor, Doel; Lopez, Cristian; Mandujano, Hector

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 10:30 AM**

Myers, Madison; Lara, Jennifer; Garcia, Angela; Garcia, Kristeen; Ramirez, Baldomero; Alvarado, Erica; Chavez, Mary; Munoz, Norma; Wagner, William; Knowles, Guadalupe; Duran, Joshua; Dale, Joshua; Wilson, Rosie

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 11:00 AM**

Bracey, Timisha; Isreal, Samon; Makanda, Frezh; Harris, Lilly; ortiz, elias; Preston, Amber  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 11:30 AM**

Lewis, Chris; Davila, Katina; Stubbs, Lacy; Bunton, Shaniqua; Figueredo, Ismael; Villegas, Adrian; Ledesma, Toby; Rojas, Debra; Crawford & Co. 0, carolyn; 9309 sweetgum drive llc Bills; Rebecca  
**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**

Wright, Thomas; Chapman -Rohling, Mary Beth; Mc Clane, Cord; Wolf, Warren  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 12:30 PM**

Garrett, Arthur; Bibeault, Zachary  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 01:00 PM**

Bush, Joanne; Rush, Lauren  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 01:30 PM**

Williams, Jamela; Clark, Branden  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units

with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at 12pm on **June 15th 2018** and auction will close at or after 12pm on **June 22nd 2018**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Unit: Ruth Sullivan AKA Ruth Koegner Sullivan #209 Thomas Edmondson AKA Thomas Henry Edmondson #220 Zachary Seligman AKA Zachary Joseph Seligman #621 Adams Brady AKA Brady S Adams #202 David Beran AKA David Glenn Beran #424

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 07/03/2018 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Monica Barboza Michelle Martinez William Duncan Martina Reza Josh Hardesty Jimmy Crutchfield

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 5715 Burnet Rd, Austin, TX 78756:Kenyun Demetric Guillory, Selena Aguero; CubeSmart 2220 East Riverside Dr, Austin, TX 78741:Mary Thompson, Valentina, Irma cano Rodriguez, Corie Greer, Jacob Cipriano morin, Lee anthony Wilson, Jessica Conn, Jose alvarez Gonzalez, Juan Garcia; CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:Katherine Grosshaupt, Jonathan Morales, Kristin Beane, K Beane, Emmanuel Akatuga, Yvonne Cruz, Michelle Gonzalez, Trevor Robbins, Tammy Hernandez; CubeSmart 6130 East Ben White Blvd. Austin, TX 78741:Karia Medina Gomez, Joe Martinez, Antonia Jenkins, Crystal Ward, Crystal Nash, Cynthia Ramirez, Andrea Cook, Angel Melgar, Crystal Leahy, Laura Rebeck, Anisha Butler, Daniel Landeros, Olga Escobedo, Brenda Reyes, Jimmy Luna, Andre Jones, Paula Ramirez; CubeSmart 10201 E. Crystal Falls Pkwy, Leander, TX 78641:Kevin Terry, Luis Guevara, Priscilla ann Innes, Michelle Leblanc, Kathy Obrien, James Gregory, James Gregory Sutter, James Sutter, Gregory Sutter; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:Jada Perales; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:Nickolas Vargas, Elisha Nelson, Hector Munoz, Alex James; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:Macey Looney Yust,

Macey L. Yust, Macey Yust, Laurie Card; CubeSmart 2525 S IH 35, Austin TX 78741:Erin Neely; CubeSmart 981 N.Red Bud Lane, Round Rock, TX 78665:Stephanie Neuffer, Leke-sia Barnes, James Francis.

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stansney Lane Austin, TX, 78745 satisfy a lien on 07/03/2018 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Mary Cruz, Janie Cruz, Jeanie Cruz

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 7/3/2018 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Dante Thompsan

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 7/3/2018 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Heraldo Quiroz, Joanna Roland, Tracy Clark, Tracy D. Clark, Iris Franco

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 07/03/2018 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Monica Barboza Michelle Martinez William Duncan Martina Reza Josh Hardesty Jimmy Crutchfield

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 07/03,2018 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Gloria Parra, G Parra, Heather Vandever

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 07/03/2018 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Bryan Rice, Richard Trejo, R. Trejo, Erlinda Medellin, Erlinda P. Medellin, Tracie Robinson

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 4th, 2018, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): CubeSmart 646 W Front St, Hutto, TX 78634:Bethany Moreland, Janice Grady, Jared Watson, Kathleen Jones CubeSmart 110 S. FM 1660 Hutto, TX 78634: David Cleveland, Mari Moreno CubeSmart 10707 N I-35, Austin, TX 78753:Shannon Edwards, Jeff Hooper, Ernest Torres, Ben Buono, Lori Gonzales, Michelle Esquer, Joe Hackett, Marius Bogdan, Amanda Mancio CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728:Faiih Barrs, Donnell Darks, Michael Osbourne, Tonia Sommer CubeSmart 12407 Highway 290 E, Manor, TX, 78653:Larry Bright, Lynda Jackson, Brittany Cotton, Annessa Freeman,

Ricky Clay, Jeyla Goodman, Clinton Kelly CubeSmart 251 North A.W. Grimes Boulevard, Round Rock, TX 78664:Nicholas McSwain, Monica Williams, Zach Reeves, Areesha Davis

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEX SANCHEZ RODRIGUEZ, DECEASED**

The administration of the Estate of Alex Sanchez Rodriguez, Deceased, has been commenced by the issuance of original Letters Testamentary to Jennifer Stafford Rodriguez, on June 5, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-000990, styled IN RE: ESTATE OF ALEX SANCHEZ RODRIGUEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Jennifer Stafford Rodriguez c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETSY FORSTER RATCLIFFE**

On June 7, 2018, Letters Testamentary for the Estate were issued to Deborah Ratcliffe Zeitz by the Probate Court No. 1 of Travis County, Texas, in Cause Number Cause No. C-1-PB-18-000764, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for Deborah Ratcliffe Zeitz, Independent Executor of the Estate of Betsy Forster Ratcliffe The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL COCKRELL CURRAN, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Carol Cockrell Curran, Deceased, were issued on May 15, 2018, in Cause No. C-1-PB-18-000889, pending in Probate Court No. 1 of Travis County, Texas, to: RICHARD B. CURRAN and JOHN WEBB JENNINGS, III The domicile of Richard B. Curran is Spicewood, Travis County, Texas. The domicile of John Webb Jennings, III is Houston, Harris County, Texas. Pursuant to the provisions of section 308.051 of the Texas Estates Code, the Independent Co-Executors of the Estate of Carol Cockrell Curran, Deceased, hereby instruct that claims be presented to them in care of their attorney, as follows:

c/o Stephen T. Dyer Baker Botts L.L.P. One Shell Plaza 910 Louisiana Houston, Texas 77002-4995

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL COCKRELL CURRAN, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Carol Cockrell Curran, Deceased, were issued on May 15, 2018, in Cause No. C-1-PB-18-000889, pending in Probate Court No. 1 of Travis County, Texas, to: RICHARD B. CURRAN and JOHN WEBB JENNINGS, III The domicile of Richard B. Curran is Spicewood, Travis County, Texas. The domicile of John Webb Jennings, III is Houston, Harris County, Texas. Pursuant to the provisions of section 308.051 of the Texas Estates Code, the Independent Co-Executors of the Estate of Carol Cockrell Curran, Deceased, hereby instruct that claims be presented to them in care of their attorney, as follows:

c/o Stephen T. Dyer Baker Botts L.L.P. One Shell Plaza 910 Louisiana Houston, Texas 77002-4995

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCINDA JOHNSON BURGESS, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of Lucinda Johnson Burgess, Deceased, were issued on June 7, 2018, in Cause No. C-1-PB-18-000989 pending in Probate Court No. One of Travis County, Texas to Victoria Leigh Burgess. Claims may be presented to the Executor, addressed as follows: Victoria Leigh Burgess

Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to JAYENDRA D. PATEL, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Laura K. Kennedy Attorney at Law 9600 Great Hills Trail, Suite 150W Austin, Texas 78759 Dated this 8th day of June, 2018. Respectfully submitted, /s/ LAURA K. KENNEDY State Bar No. 24032492 Laura K. Kennedy Attorney at Law 9600 Great Hills Trail, Suite 150W Austin, Texas 78759 (512)529-7765 ATTORNEY FOR THE ESTATE

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC MARSHALL DENNER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Eric Marshall Denner, Deceased, were issued on the 7th day of June, 2018, in Cause No. C-1-PB-18-000905, pending in the Probate Court No. 1 of Travis County, Texas, to: Cheryl Ann Chaddick The mailing address for the Independent Executor without bond is: Cheryl Ann Chaddick, Independent Executor Estate of Eric Marshall Denner, Deceased c/o HARDIE LAW, PLLC Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 7th day of June, 2018.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK LOUIS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Jack Louis, Deceased, were issued on the 4th day of June, 2018, in Cause No. C-1-PB-18-000914, pending in the Probate Court No. 1 of Travis County, Texas, to: Sherry Louis Fontenot and Jack Allan Louis The residence of the Independent Co-Executors is in Dallas County, Texas and Travis County, Texas, respectively. The mailing address for the Independent Co-Executors is: Sherry Louis Fontenot and Jack Allan Louis, Independent Co-Executors Estate of Jack Louis, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 900 West Avenue Suite 200 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 7th day of June, 2018.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAYE CRAIG a/k/a FAYE H. CRAIG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-000863, styled Estate of Ruby Faye Craig a/k/a Faye H. Craig, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on May 24, 2018, to Suzann Craig, and she qualified as Independent Executor on May 29, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2018. COWAN & ASSOCIATES, PLLC Austin, Texas 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAYE CRAIG a/k/a FAYE H. CRAIG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-000863, styled Estate of Ruby Faye Craig a/k/a Faye H. Craig, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on May 24, 2018, to Suzann Craig, and she qualified as Independent Executor on May 29, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2018. COWAN & ASSOCIATES, PLLC Austin, Texas 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAYE CRAIG a/k/a FAYE H. CRAIG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-000863, styled Estate of Ruby Faye Craig a/k/a Faye H. Craig, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on May 24, 2018, to Suzann Craig, and she qualified as Independent Executor on May 29, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2018. COWAN & ASSOCIATES, PLLC Austin, Texas 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAYE CRAIG a/k/a FAYE H. CRAIG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-000863, styled Estate of Ruby Faye Craig a/k/a Faye H. Craig, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on May 24, 2018, to Suzann Craig, and she qualified as Independent Executor on May 29, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2018. COWAN & ASSOCIATES, PLLC Austin, Texas 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAYE CRAIG a/k/a FAYE H. CRAIG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-000863, styled Estate of Ruby Faye Craig a/k/a Faye H. Craig, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on May 24, 2018, to Suzann Craig, and she qualified as Independent Executor on May 29, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2018. COWAN & ASSOCIATES, PLLC Austin, Texas 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAYE CRAIG a/k/a FAYE H. CRAIG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-000863, styled Estate of Ruby Faye Craig a/k/a Faye H. Craig, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on May 24, 2018, to Suzann Craig, and she qualified as Independent Executor on May 29, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2018. COWAN & ASSOCIATES, PLLC Austin, Texas 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY FAYE CRAIG a/k/a FAYE H. CRAIG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-000863, styled Estate of Ruby Faye Craig a/k/a Faye H. Craig, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on May 24, 2018, to Suzann Craig, and she qualified as Independent Executor on May 29, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2018. COWAN & ASSOCIATES, PLLC Austin, Texas 78703

Executor, Estate of Lucinda Johnson Burgess c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of June, 2018 /S/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas, 78731 (512) 349-9595 (512) 795-8079 Fax

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MINNIE MERLE ZIMMERMANN, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Minnie Merle Zimmermann, Deceased, were issued on June 5, 2018 in Cause No. C-1-PB-18-000968 pending in the Probate Court No. 1 of Travis County, Texas, to Keith Allen Zimmermann. The residence of such Independent Executor is Travis County, Texas. The office address is: Keith Allen

Deceased, were issued on June 5, 2018, in Cause No. C-1-PB-18-000637, pending in the Probate Court of Travis County, Texas, to: Kylee M. Orlando, Independent Administrator c/o Sharpe & Associates, PLLC 4925 Greenville Avenue, Suite 425 Dallas, Texas 75206 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Mary Helen Layton, Deceased, were issued on June 5, 2018, in Cause No. C-1-PB-17-002087, pending in the Probate Court, Travis County, Texas, to Amy Kathleen Layton n/k/a Amy Layton Zysk. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Mary Helen Layton, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 314E. Highland Mall Blvd., Suite 104 Austin, Texas 78752 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 5th day of June, 2018. ANGENEND & AUGUSTINE, P.C. By: /s/ Paul D. Angenend

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Robert Kenneth German, Deceased, were issued on June 5, 2018, under Cause No. C-1-PB-18-000793, pending in the Probate Court Number One of Travis County, Texas, to Elizabeth Lynn German as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Elizabeth Lynn German, Independent Executor Estate of Robert Kenneth German, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to NANCY LINDSEY on June 5, 2018 in Cause No. C-1-PB-18-000948, styled "The Estate of JAMES MALCOLM LINDSEY, Deceased", pending in Probate Court No. 1 of Travis County, Texas. The Independent Executor has appointed a resident agent to accept service of process in all actions and proceedings with respect to this Estate and the name and address of such resident agent is AL HAFFELDER, 223 Greenridge Lane, Dripping Springs, Texas 78620. All claims should be addressed in care of NANCY LINDSEY as Independent Executor of the Estate of JAMES MALCOLM LINDSEY, Deceased at 1741 E. Moreles Street, Chandler, Arizona 85225.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters for Administration for the Estate of ALICE FAYE BRICE, Deceased, were issued on June 5, 2018, in Cause No. C-1-PB-17-001286, pending in the Probate Court No. One, Travis County, Texas, to: KURT OVERTON. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Kelley F. Whalen Attorney at Law 611 S. Church Street GEORGETOWN, TX 78626 DATED the 15th day of June, 2018.

Kelley F. Whalen Attorney for KURT OVERTON State Bar No.: 21238900 611 S. Church Street GEORGETOWN, TX 78626 Telephone: (512) 930-7369 Facsimile: (512) 869-8273 E-mail: kfwlaw@gmail.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Vincent Joseph May, Deceased, were issued on June 6, 2018 in Cause No. C-1-PB-18-000087, pending in the Probate Court No. One, Travis County, Texas, to: Andrew R. May. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm PLLC Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED June 6, 2018. /s/ Liesel Rickhoff Attorney for Andrew R. May SBN: 24084935 2112 Rio Grande Street Austin, Texas 78705 T: (512) 872-0086 F: (512) 593-2979 attorney@rickhofflaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of CHINH VAN NGUYEN, Deceased, were issued on May 24, 2018 in Docket No. C-1-PB-17-001874, pending in the Probate Court Number One of Travis County, Texas, to HUONG KIM NGUYEN, Independent Executor. The residence of Independent Executor HUONG KIM NGUYEN is in Travis County, Texas, and her mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Carl Farrer, Deceased, were issued on May 24, 2018, under Cause No. C-1-PB-18-000773, pending in the Probate Court No. 1 of Travis County, Texas, to Jay Stroburg as Independent Administrator with Will Annexed without bond. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Jay Stroburg, Independent Administrator, Estate of Carl Farrer, Deceased, c/o Snodgrass Law, PLLC, 1621 E 6th St, Suite 1123, Austin, Texas 78702. DATED: June 4, 2018, /s/ R.F. Michael Snodgrass, Attorney for Independent Administrator

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Dean Sanditen, Deceased, were issued on June 7, 2018, in Cause No. C-1-PB-18-000559 pending in the Probate Court Number One of Travis County, Texas, to:

Barry A. Sanditen and Lauren Sanditen Joseph a/k/a Lauren Sanditen, Independent Co-Executors. Barry A. Sanditen and Lauren Sanditen request that claims be addressed to them at the following address: Estate of Dean Sanditen, Deceased c/o Barry A. Sanditen 308 Eanes School Arc Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of June, 2018.

WELDER LESHIN LLP Attorneys for the Estate Suite 300, North Tower 800 North Shoreline Blvd. Corpus Christi, Texas 78401 Telephone: 361-561-8000 Facsimile: 361-561-8001 By: /s/ Richard L. Leshin State Bar No. 12226800

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugene Daniel Syrinek, Deceased, were issued on June 7, 2018 under Docket No. c-1-PB-18-000771 pending in the Probate Court of Travis County, Texas, to: Evelyn Annie Syrinek, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: ESTATE OF ESTATE OF EUGENE DANIEL SYRINEK DECEASED C/O Mike Steinhauser Attorney At Law Post Office Drawer D Flatonia, Texas 78941 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 11, 2018 By: /s/ MIKE STEINHAUSER State Bar No. 19135800 Attorney for Applicant 107 East North Main Post Office Drawer D Flatonia, Texas 78941 361-865-2540 - Telephone 361-865-3934 - Facsimile

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BILLIE RUTH SITES LANPHER (also known as RUTH LANPHER), DECEASED were issued on June 5, 2018 in Cause No. C-1-PB-18-000917, pending in the Probate Court Number One of Travis County, Texas, to: BOBBY R. STEWART, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Billie Ruth Sites Lanpher (also known as Ruth Lanpher) c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 7th day of June, 2018. /s/ Farren Marie Sheehan

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daniel Lynn Armentrout, Deceased, were issued on June 5, 2018, in Cause No. C-1-PB-000960, pending in the Probate Court No. 1, Travis County, Texas, to: Daloma Lynn Armentrout. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lesley W Hempfling

Attorney at Law 901 S. Mopac Expressway Building 1-300 Austin, TX 78746

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edith Chapman, Deceased, were issued on June 7, 2018, in Docket No. C-1-PB-18-001008 pending in the Probate Court No. 1 of Travis County, Texas, to: William Randall Benjamin, Independent Executor. The address of the Independent Executor is in Austin, Travis County, Texas and the mailing address is c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 15, 2018. Richard I. Clark, Attorney for the Estate.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELMIRA A. (BOBBE) DOUGLAS, Deceased, were issued on May 15, 2018 under Docket No. C-1-PB-18-000346, pending in the Probate Court No. One of Travis County, Texas, to: PATRICIA ACKERMAN BYRON. All persons or entities having claims against this estate, which is currently being administered, are required to present such claims to the undersigned attorney for the estate within the time and in the manner prescribed by law. Dated: June 5, 2018. Respectfully submitted, LAW OFFICE OF RICHARD H. ANTON A Professional Corporation By: /s/ Richard H. Anton State Bar No. 01274800 P.O. Box 26797 Austin, TX 78755-0797 Telephone (512) 343-0112 Facsimile: (512) 343-8410 ATTORNEY FOR EXECUTOR

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF FERDINAND AUGUST BOGER, JR., DECEASED were issued on June 5, 2018 in Cause No. C-1-PB-18-000884, pending in the Probate Court Number One of Travis County, Texas, to: BETTY BOGER PETERSON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Ferdinand August Boger, Jr. c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 5th day of June, 2018. /s/ Farren Marie Sheehan

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George William Stricker, Deceased, were issued on June 7, 2018, in Docket No. C-1-PB-18-000937, pending in the Probate Court No. 1 of Travis County, Texas, to: Scott Taylor Stricker. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of June, 2018.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Huey C. Keeney, Jr., Deceased, were issued on May 10, 2018, in Cause No. C-1-PB-18-000718 pending in the Probate Court No. 1 of Travis County, Texas, to: Randolph V. Keeney, Sr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Randolph V. Keeney, Sr. c/o Ridout & Associates 6800 West Loop South, Suite 415 Bellaire, Texas 77401 DATED the 5th day of June, 2018. /s/ Scott M. Bayer Attorneys for Estate Ridout & Associates Scott M. Bayer State Bar No.: 24078210 Email: sbayer@trlegal.com Elizabeth P. Nichols State Bar No.:00784683 Email: enichols@trlegal.com 6800 West Loop South, Suite 415 Bellaire, Texas 77401 Telephone: (713) 334-2800 Facsimile: (832) 202-2545

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of J. Renee Porter, aka Judy Renee Porter, aka Judy Renee Fowler, aka Renee Fowler, aka Renee Porter, Deceased, were issued on June 5, 2018, in Cause No. C-1-PB-18-000972, pending in the Probate Court No. 1, Travis County, Texas, to: Steven A. Porter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 5th day of June, 2018. Ann Lumley Attorney for Steven A. Porter

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janice Thurman White a/k/a Janice Ann White were issued on June 7, 2018, under Docket No. C-1-PB-18-000871, pending in the Probate Court No. 1 of Travis County, Texas, to Brian White. Claims may be presented in care of the attorney for Brian White addressed as follows: Douglas A. Booth Sneed, Vine & Perry, P.C. 900 Congress Avenue, Suite 300 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JEFFREY WILLIAM JANNER, Deceased, were issued on May 31, 2018, under Docket No. C-1-PB-18-000808, pending in the Probate Court No. 1 of Travis County, Texas, to TARA CAYTON DUGAN JANNER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Jeffrey William Janner c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. Dated this 5th day of June, 2018. Blazier, Christensen, Browder & Virr, P.C. /s/ Jonathan S. Connor Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph L. Grappo a/k/a Joseph Louis Grappo, Deceased, were issued on June 7, 2018, under Docket No. C-1-PB-18-000860, pending in the Probate Court Number One of Travis County, Texas, to Maryann Grappo. Claims may be presented in care of the attorney for the estate, addressed as follows: Maryann Grappo, Independent Executor, Estate of Joseph L. Grappo a/k/a Joseph Louis Grappo a/k/a Joseph Luigi Grappo, Deceased c/o Kenneth A. Richey, Jr. The Richey Law Firm, P.C. P.O. Box 170268 Austin, Texas 78717 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 7, 2018. By: /s/ Kenneth A. Richey, Jr. Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lonah K. Laymon, Deceased, were issued on May 3, 2018, in Cause No. C-1-PB-18-000600 pending in the Probate Court Number One of Travis County, Texas, to Vanessa Lynn Laymon Johnson. The residence of the Executor is in Travis County, Texas, and his post office address is in Alameda, California, and her post office address is c/o Albert J. Heinrich, Jr., P.C., 3532 Bee Cave Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 11, 2018. Albert J. Heinrich, Jr., P.C. By: /s/ Albert J. Heinrich, Jr. Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wanda Rose Koehler Handley, a/k/a Rose Koehler Handley, Deceased, were issued on May 24, 2018, in Cause No. C-1-PB-18-000902, pending in the Probate Court No. 1, Travis County, Texas, to Kevin Koehler Handley, a/k/a Kevin K. Handley and Anne Elizabeth Handley, a/k/a Anne E. Handley, a/k/a Anne Handley as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Wanda Rose Koehler Handley, a/k/a Rose Koehler Handley Kevin Koehler Handley, a/k/a Kevin K. Handley and Anne Elizabeth Handley, a/k/a Anne E. Handley, a/k/a Anne Handley, Independent Co-Executors at Law Farrell, Burdett & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@belderlaw.com Dated the 6th day of June, 2018. /s/ Greg Johnson Greg Johnson Farrell, Burdett & Johnson,

PLLC

#### NOTICE TO CREDITORS

On June 5, 2018 David Amundson & Debra Bishop were issued Letters Testamentary for the Estate of Donald Melvin Amundson, Deceased, in Cause C-1-PB-18-001020, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

#### NOTICE TO CREDITORS

On June 7, 2018, Willie E. Parker was issued Letters of Independent Administration for the Estate of Wanda Sharronne Ramsey, Deceased, in Cause No. C-1-PB-18-000007, pending in Probate Court Number One of Travis County, Texas. The address of Willie E. Parker, Independent Administrator, is c/o Brian T. Thompson, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time

required by law. Willie E. Parker, Independent Administrator of the Estate of Wanda Sharronne Ramsey, Deceased By: Brian T. Thompson, Attorney for the Independent Administrator, Wanda Sharronne Ramsey

#### NOTICE TO CREDITORS

On May 31, 2018, Linda Hall Schwausch was appointed to serve without bond or other security as Independent Executor of the Estate of John David Schwausch, Deceased, in Cause No. C-1-PB-18-000944, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spice-wood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

CONTINUED  
ON P.66

## AV711 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 11TH, 2018 @ 10:00 AM  
@ AUSTEX TOWING,  
200 FARLEY, AUSTIN, TX 78753**

181440444	2004	FORD	4DR	ABA1257	WI	1FAPP53U24G135579
181440649	1995	BUIC	4DR			2G4WB52L6S1471968
181440698	1999	BUIC	4DR	GG59287	TX	2G4WB52K4X1620389
181440764	1997	FORD	4DR	DY0604	TX	3FALP6538VM11159
181440838	1981	FORD	MH	CC8J486	TX	1FDKE30G88HA50654
181440915	2006	CHEV	4DR	BR2M701	TX	2G1WC581769182025
181500585	2006	CHRY	4H	JBN6859	TX	3A8FY58806T257962
181500799	2000	NISS	4DR	827537B	TX	1N4D0L1D1Y1955005
181500871	1995	BUIC	4DR	B3JM209	TX	164B752P4SR407420
181500940	2002	FORD	PK	HCF0639	TX	1FTFRX17282N4676474
181501165	2001	FORD	4DR	FMY2849	TX	1FAPP53U31G213797
181520769	2003	NISS	4DR	CBZ4618	TX	JN1DA31A93T438299
181550723	1999	TOYT	4DR	02K9994	TX	4T1B622K6XU401517
181550946	2007	CHEV	4DR	BX2J537	TX	2G1W758K179269914
181570878	1997	FORD	4DR	JCS030	TX	1FALP52UXV6143998

# FREE WILL ASTROLOGY

by Rob Breznsky for June 15-21

**GEMINI (May 21-June 20):** "Whether you love what you love or live in divided ceaseless revolt against it, what you love is your fate." Gemini poet Frank Bidart wrote that in his poem "Guilty of Dust," and now I offer it to you. Why? Because it's an excellent time to be honest with yourself as you identify whom and what you love. It's also a favorable phase to assess whether you are in any sense at odds with whom and what you love; and if you find you are, to figure out how to be in more harmonic alignment with whom and what you love. Finally, dear Gemini, now is a key moment to vividly register the fact that the story of your life in the coming years will pivot around your relationship with whom and what you love.

**CANCER (June 21-July 22):** Congratulations on the work you've done to cleanse the psychic toxins from your soul, Cancerian. I love how brave you've been as you've jettisoned outworn schticks, inadequate theories, and irrelevant worries. It makes my heart sing to have seen you summon the self-respect necessary to stick up for your dreams in the face of so many confusing signals. I do feel a tinge of sadness that your heroism hasn't been better appreciated by those around you. Is there anything you can do to compensate? Like maybe intensify the appreciation you give yourself?

**LEO (July 23-Aug. 22):** I hope you're reaching the final stages of your yearlong project to make yourself as solid and steady as possible. I trust you have been building a stable foundation that will serve you well for at least the next five years. I pray you have been creating a rich sense of community and establishing vital new traditions and surrounding yourself with environments that bring out the best in you. If there's any more work to be done in these sacred tasks, intensify your efforts in the coming weeks. If you're behind schedule, please make up for lost time.

**VIRGO (Aug. 23-Sept. 22):** "Necessity is the mother of invention," says an old proverb. In other words, when your need for some correction or improvement becomes overwhelming, you may be driven to get creative. Engineer Allen Dale put a different spin on the issue. He said that "if necessity is the mother of invention, then laziness is the father." Sci-fi writer Robert A. Heinlein agreed, asserting that "progress is made by lazy men looking for easier ways to do things." I'm not sure if necessity or laziness will be your motivation, Virgo, but I suspect that the coming weeks could be a golden age of invention for you. What practical innovations might you launch? What useful improvements can you finagle? (p.s. Philosopher Alfred North Whitehead attributed the primary drive for innovative ideas and gizmos to "pleasurable intellectual curiosity.")

**LIBRA (Sept. 23-Oct. 22):** Would you have turned out wiser and wealthier if you had dropped out of school in third grade? Would it have been better to apprentice yourself to a family of wolves or coyotes rather than trusting your educational fate to institutions whose job it was to acclimate you to society's madness? I'm happy to let you know that you're entering a phase when you'll find it easier than usual to unlearn any old conditioning that might be suppressing your ability to fulfill your rich potentials. I urge you to seek out opportunities to unleash your skills and enhance your intelligence.

**SCORPIO (Oct. 23-Nov. 21):** The temptation to over-dramatize is strong. Going through with a splashy but messy conclusion may have a perverse appeal. But why not wrap things up with an elegant whisper instead of a garish bang? Rather than impressing everyone with how amazingly complicated your crazy life is, why not quietly lay the foundations for a low-key resolution that will set the stage for a productive sequel? Taking the latter route will be much easier on your karma, and in my opinion will make for just as interesting a story.

**SAGITTARIUS (Nov. 22-Dec. 21):** Each of us harbors rough, vulnerable, controversial, or unhoneed facets of our identity. And every one of us periodically reaches turning points when it becomes problematic to keep those qualities buried or immature. We need to make them more visible and develop their potential. I suspect you have arrived at such a turning point. So on behalf of the cosmos, I hereby invite you to enjoy a period of ripening and self-revelation. And I do mean "enjoy." Find a way to have fun.

**CAPRICORN (Dec. 22-Jan. 19):** For the next two-plus weeks, an unusual rule will be in effect: The more you lose, the more you gain. That means you will have an aptitude for eliminating hassles, banishing stress, and shedding defense mechanisms. You'll be able to purge emotional congestion that has been preventing clarity. You'll have good intuitions about how to separate yourself from influences that have made you weak or angry. I'm excited for you, Capricorn! A load of old, moldy karma could dissolve and disperse in what seems like a twinkling. If all goes well, you'll be traveling much lighter by July 1.

**AQUARIUS (Jan. 20-Feb. 18):** I suggest you avoid starting a flirtatious correspondence with a convict who'll be in jail for another 28 years. OK? And don't snack on *fugu*, the Japanese delicacy that can poison you if the cook isn't careful about preparing it. Please? And don't participate in a séance where the medium summons the spirits of psychotic ancestors or diabolical celebrities with whom you imagine it might be interesting to converse. Got that? I understand you might be in the mood for high adventure and out-of-the-ordinary escapades. And that will be fine and healthy as long as you also exert a modicum of caution and discernment.

**PISCES (Feb. 19-March 20):** I suggest that you pat yourself on the back with both hands as you sing your own praises and admire your own willful beauty in three mirrors simultaneously. You have won stirring victories over not just your own personal version of the devil, but also over your own inertia and sadness. From what I can determine, you have corralled what remains of the forces of darkness into a comfy holding cell, sealing off those forces from your future. They won't bother you for a very long time, maybe never again. Right now you would benefit from a sabbatical – a vacation from all this high-powered character-building. May I suggest you pay a restorative visit to the Land of Sweet Nonsense?

**ARIES (March 21-April 19):** My Aries acquaintance Tatiana decided to eliminate sugar from her diet. She drew up a plan to avoid it completely for 30 days, hoping to permanently break its hold over her. I was surprised to learn that she began the project by making a Dessert Altar in her bedroom, where she placed a chocolate cake and five kinds of candy. She testified that it compelled her willpower to work even harder and become even stronger than if she had excluded all sweet treats from her sight. Do you think this strenuous trick might work for you as you battle your own personal equivalent of a sugar addiction? If not, devise an equally potent strategy. You're on the verge of forever escaping a temptation that's no good for you. Or you're close to vanquishing an influence that has undermined you. Or both.

**TAURUS (April 20-May 20):** You have caressed and finessed The Problem. You have tickled and teased and tinkered with it. Now I suggest you let it alone for a while. Give it breathing room. Allow it to evolve under the influence of the tweaks you have instigated. Although you may need to return and do further work in a few weeks, my guess is that The Problem's knots are now destined to metamorphose into seeds. The awkwardness you massaged with your love and care will eventually yield a useful magic.

## PARK & HOMER puzzles

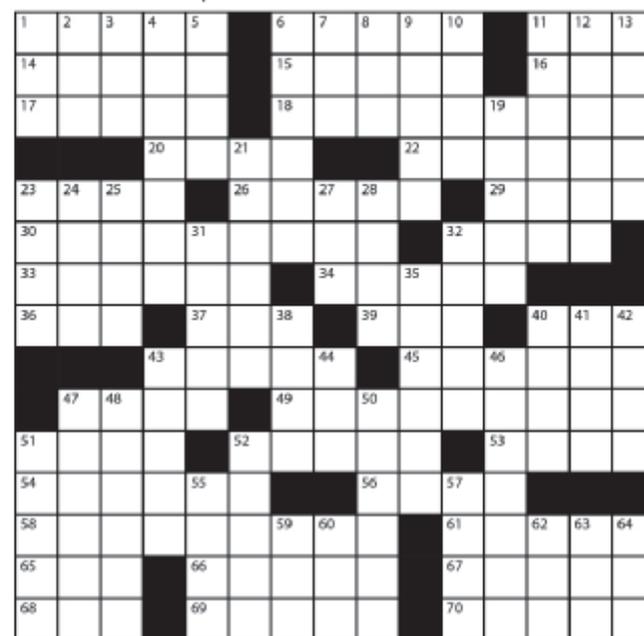
Also a sport

Puzzle by J. Reynolds

No. 536

### Across

1. Word that could follow the last word of each starred answer
6. Greek letter
11. Collector's goal
14. From the East
15. Without \_\_\_\_\_ (quietly)
16. "I don't need to hear that," in modern lingo
17. Stallone title role
18. \*\*\* Preakness Stakes, for one
20. Other, in Madrid
22. Heartthrob's fan
23. "Horton Hears \_\_\_\_\_"
26. Locales
29. Fr. holy women
30. \*\*\* "Slow down!"
32. Porgy's woman
33. Uncover
34. Bistros
36. AOL, e.g.
37. Contents of some bags
39. 24 horas
40. Certain investment, for short
43. Twig, to a bird
45. Spooks
47. Snow structure
49. \*\*\* Part of a Hugo title
51. Window section
52. Neighbor of Turkey
53. Aardvark's fare
54. 2001 title role for Audrey Tautou
56. Flamboyance



58. \*\*\* An American musical variety show
61. "Don't get any funny \_\_\_\_!"
65. Dine
66. Kick out
67. Sonata section
68. Part of a car test course
69. Free-for-all
70. Golfer Sam
6. "The English Patient" setting
7. Nasdaq debut: Abbr.
8. Neighbor of Aus.
9. Tablelands
10. Acted like
11. Kicks off
12. Hosts
13. Levels
19. Kentucky Derby prize
21. Roof support
23. "The King \_\_\_\_"
24. Troubles
25. Start of many addresses
27. Computer key
28. Just barely
31. Santa's reindeer, e.g.
32. Place for an umbrella
35. Financial
38. Sore
40. OPEC member
41. Prefix with angular
42. Says "When?"
43. Shampoo brand
44. "Ben-\_\_\_\_"
46. Leave high and dry
47. Rich's partner
48. Tops
50. Nothing, in Napoli
51. Out of fashion
52. Wait on
55. Part of a list
57. Broadcasts
59. Be sick
60. Diamonds, slangily
62. Opposite WSW
63. Toothpaste tube letters
64. Landscaper's need

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.65

**NOTICE TO CREDITORS**  
On May 31, 2018, Linda Ruth Hall Schwausch was appointed to serve without bond or other security as Independent Executor of the Estate of Ralph G. Hall, Deceased, in Cause No.C-1-PB-18-000959, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **Gault Building Backfill Project (IFB No. B1805-008-JE)**, a Project consisting primarily of interior renovation of the first, second and third floors of the existing Travis County Gault Building, located at 509 W. 11th Street, Austin, TX 78701, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, July 6, 2018, 2:00 P.M., CST**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing

Agent, marked "Sealed Bid Gault Building Backfill Project (IFB No. B1805-008-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are

located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

# THE COMMON LAW

by Luke Ellis and Caroline Young

## Is Sports Betting in Texas Now Legal?

*I read that a recent ruling by the U.S. Supreme Court makes sports betting legal. Is that true? Does it mean that I can bet legally in Texas?*

The Supreme Court recently issued its decision in *Murphy v. National Collegiate Athletic Association*. In *Murphy*, the state of New Jersey sought to legalize sports gambling at casinos and horse racing tracks; however, a federal law, the Professional and Amateur Sports Protection Act (PASPA), generally made it unlawful for a state to "authorize" sports gambling schemes. New Jersey challenged the constitutionality of PASPA.

The U.S. Supreme Court struck down PASPA. The majority opinion, delivered by Justice Alito, held that PASPA was invalid because it infringed upon state sovereignty

and the state's ability to exercise its lawmaking power. While the *Murphy* opinion does not legalize sports betting in the U.S., the decision does give states the power to legalize and regulate sports betting as each state deems appropriate. States all over the country are now working to legalize and implement their own regulations and safeguards on sports betting.

But you may not want to cancel your trip to Las Vegas in anticipation of betting in Austin as it doesn't look like Texas will allow sports betting anytime soon. Gov. Greg Abbott and other state leaders have shown resistance to expanding gambling in the state. According to Texas news reports, neither Gov. Abbott nor Lt. Gov. Dan Patrick have said much about the recent *Murphy* decision, which could signal they are in no rush to implement changes regarding sports betting in Texas. And even if Texas politicians generally approve sports betting, it will take time before Texas is able to implement legalized sports betting channels.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

### LEGAL NOTICES

deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON June 20, 2018, 10:00 A.M., Travis County Gault Building, 509 W. 11th Street, 2nd Floor Conference Room, Austin, TX 78701 at 10:00 A.M., C.S.T.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.**

Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 134 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$500.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court.

Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Total estimated project construction cost is approximately \$600,000.00 to \$650,000.00

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Portable Toilet Rental and Servicing, 1805-013-RF Opens: June 25, 2018 @ 10:00 a.m.
2. Asphalt Based Pavement Crack Sealant, 1805-007-WL Opens: June 25, 2018 @ 10:00 a.m.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond

in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for Littig Road Bridge Replacement #161, Q1805-004-LJ Opens: June 28, 2018 @ 2:00 p.m.
2. Professional Engineering Services for Manda Carlson Rd. Bridge Replacement #134, Q1805-002-LJ Opens: June 28, 2018 @ 2:00 p.m.
3. Professional Engineering Services for the Harold Green Road Extension Improvements, Q1806-001-TG Opens: June July 6, 2018 @ 2:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 20, 2018 @ 2:00 P.M. AT TRAVIS COUNTY, 700 LAVACA, MULTIFUNCTION ROOM C(1.112), 1ST FLOOR, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN: TELEPHONE #: 1-512-854-5962 CONFERENCE ID: 3126783** Qualifications statements should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Walnut Creek Farming Project, 1805-001-JL Opens: June 25, 2018 @ 3:00 p.m.
2. Armored Car Services, 1803-004-SK Opens: June 29, 2018 @ 9:00 a.m.

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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**PUBLIC AUCTION** at Devon Self Storage. April 25th starting at 12:00 pm. 8008 South Congress Ave. Austin, TX 78745

Property contained in the unit's will be sold to the highest bidder to satisfy the Owner's lien for rent under the provisions of Chapter 59 of the Texas Property code. Auction is with reverse. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Jerry Magby unit H201 - chairs (3), table (1), headboard, footboard, bags, TV stand. Angeleena N Hernandez unit G016 - Generator, totes, boxes, Shop Vac, Bike, Table, Chairs. Rose Marie Cortinas unit G034 - household goods, clothes. Carol S. Dombroski unit D017 - refrigerator, table, shelves, chairs.

**STOR SELF STORAGE** in accordance with the provi-

### MARKETPLACE

#### ADDICTION

Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

#### DISH TV

\$59.99 for 190 channels + \$14.95 High Speed Internet. Free installation, Smart HD DVR included, Free voice remote. Some restrictions apply. Call now: 1-800-373-6508 (AAN CAN)

#### LUNG CANCER

And age 60+? You and your family may be entitled to a significant cash reward. Call 844-898-7142 for information. No risk, no money out of pocket. (AAN CAN)

#### NOTIFICATION - DR. JESSICA RUBINO

No longer seeing patients at Beacon Family Health. Patients can call Beacon for their records. (512) 452-4900

#### PENIS ENLARGEMENT PUMP

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**Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739** Adam Bence #3109 Wooden bookshelves, kenwood/Yamaha stereo, speakers, plastic bags of clothes, couch, king size mattress & box spring, bed frame, chesler drawer, sofa, bike frame, pictures, picture frames, plastic binds, plastic tubs

**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**

Nicole Jagana #712 Boxes, deep fryer, bike, totes, cooler, table, basket and bags Jyn Nyambo #588 Boxes, suitcases, office chair, table, couch, chairs, picture frames, rugs, bags Stephen Becker #00224 Chair and foot rest, Table, Two boxes, Ladder, Shotgun, Cell Phone, Two TV Stands

**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613** Naomi Lawrence #4567

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Melissa Lawrence-Fosket #4567 Desk, chairs, mirror, paint supplies, boxes, table, dresser, bags

Tracy Craighead #2512 Boxes, bike, beds, box springs, table, bed frames, chair, dresser Luke Dugan #5565 Boxes, folding table, bags, rug, coffee maker, car parts, drum stand



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