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NOVEMBER 17, 2017

VOLUME 37, NUMBER 12

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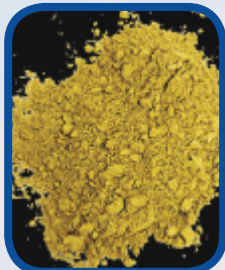
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FEEDBACK LETTERS & COMMENTS

OOPS!

Dear Editor,
Thank you for featuring *Music for Enchanted Rock* in the Nov. 10 issue ["Playback: White Riot, Black Identity"]. Justin Sherburn's music is magic. He and I now agree that I won't compose music and he won't communicate science facts. Your readers should know that the age of the granite at Enchanted Rock State Natural Area is about 1 billion years, not mere millions as reported.

Cheers,
Rebecca C. Smyth (not Smith),
Hydrogeologist,
Austin, Texas

WHAT'S IT GONNA TAKE?

Dear Luv Doc,
Your columns always make me laugh, except for this week's ["A Mental Health Problem," Nov. 10]. Unfortunately, you're very much spot-on with your assessment of our elected officials' weakness toward the murderous, money- and power-grubbing NRA. I'm so very tired of hearing about "thoughts and prayers" after every mass shooting, followed shortly thereafter by "It's too soon to talk about guns."

The Declaration of Independence's first unalienable right is Life, which I interpret to mean that we dwellers in this land have a basic human right to live in this country and not get fucking shot. I've said for the past five years that if Sandy

Hook didn't change the dynamic, then nothing else would. Alas, the carnage continues and nothing changes. Babies, BABIES!!, middle-aged, elderly, it doesn't matter – death at the hands of a madman with an assault rifle is incredibly indiscriminate, accurate and, well, highly efficient.

What's it gonna take? Presuming anyone's left to even answer the goddamn question.

Keep up your good writing.

Doug Scott

SCOURGE OF THE COUNTRY

Dear Luv Doc,
Thank you for your Nov. 10 column on the scourge of the arms industry to this country ["A Mental Health Problem"]. I immediately posted it on my Facebook page. Just kidding. I'm looking to do the real work to take this country back from insanity.

David Phillips

MAYOR IS WRONG

Dear Editor,
It seems the mayor of Austin, Mr. Adler, doesn't know the subject of Confederate veterans or much about the ignominious conflict we know as the War Between the States ["Adler Not Waving the Rebel Flag," Daily News, Nov. 10]. I saw him in a news clip stating he will not march in the Veterans Day parade in the city because there was a Confederate flag displayed and "the

fact in his mind" that Confederate veterans aren't considered American war veterans.

WRONG!!! U.S. Public Law 85-425 in the Veterans Benefits Act of 1957 and also Public Law 85-56 clearly states anyone serving in the Confederate Navy or Army is indeed an American veteran!!! I have enclosed the document for the newspaper to see as it is too large to print.

The mayor can put himself into the category of being impulsive to the point of putting forth his own agenda instead of knowing and telling

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the truth on the matter instead of his attempt at revisionism.

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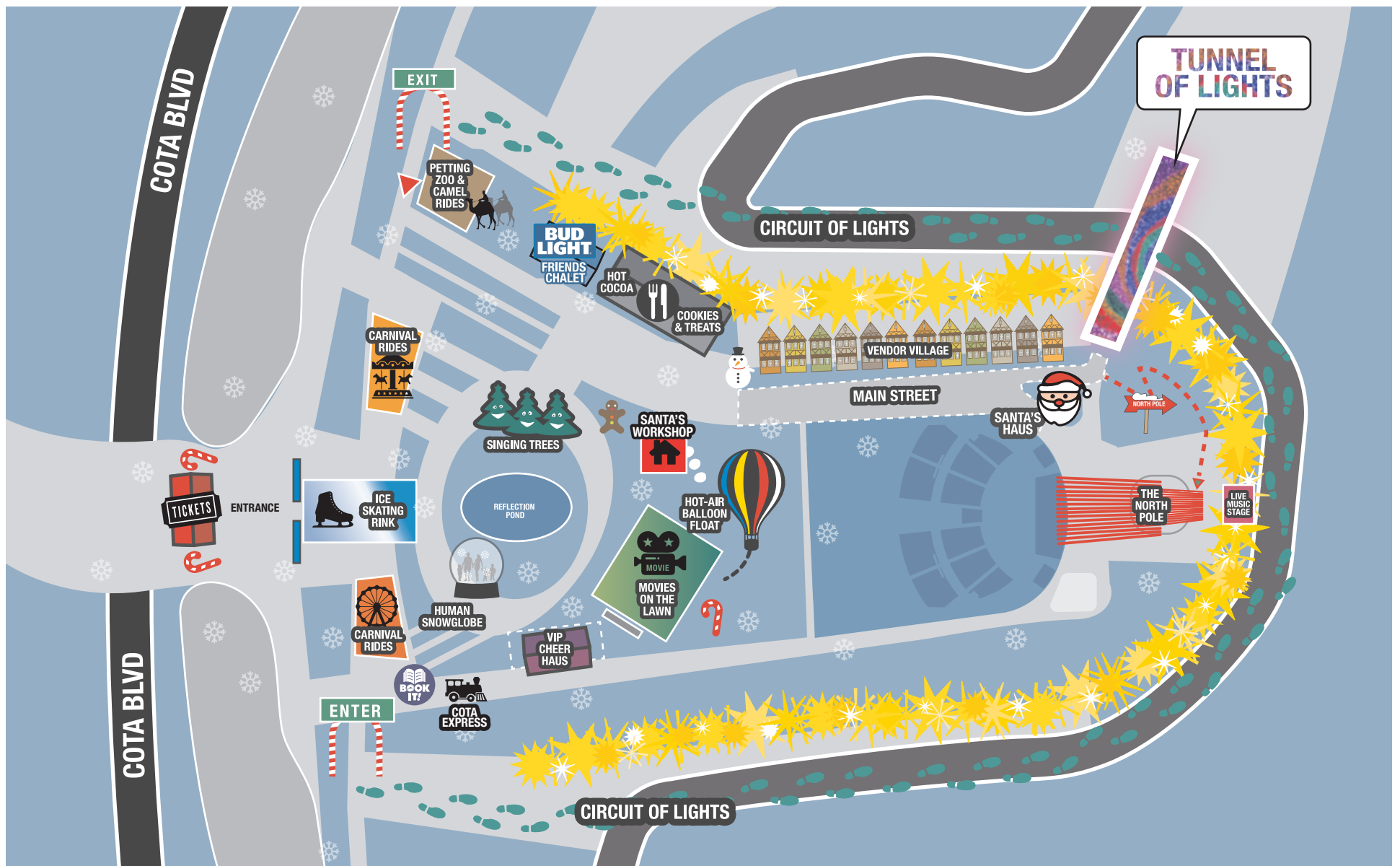
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QUOTE of the WEEK

“The whole officialdom is a totally different animal. We’re not employees. We’re elected. A lot of the rules don’t apply to us.”

– State Sen. Sylvia Garcia, D-Houston, to the Texas Tribune, on accountability at the Capitol concerning allegations of sexual harassment

HEADLINES

IT’S HOLIDAY BREAK There’s no regular **City Council** meeting this week or next – Dec. 7 is the next session – although some council members might attend this afternoon’s session of the **Ending Community Homelessness Coalition**. Meanwhile, the city manager hunt continues. “Council: Adventures in Secrecy,” p.12.

EMS IN LIMBO No date is set for round two of the meet-and-confer negotiations between the city’s Labor Relations team and the **Austin-Travis County EMS Association**. Both the city and ATCEMSA await a new compensation study before resuming talks.

GOP CIVIL WAR In an unusual move against a Republican incumbent, Gov. **Greg Abbott** endorsed state House candidate **Susanna Dukupil** in her primary challenge against Rep. **Sarah Davis**, R-Houston. Davis, a four-term House member, described Dukupil as a “wholly-owned subsidiary of the extremist fringe group, **Empower Texans**.”

EARTH BE FLAT President **Donald Trump**’s nominee to head the presidential Council on Environmental Quality, Texan **Kathleen Hartnett White**, previously served as chair of the Texas Commission on Environmental Quality. In her Senate confirmation hearing, she told the committee that human influence on climate change is “very uncertain,” and declined to answer whether water expands as it warms.

THERE’S A FAMILIAR name on the Williamson County primary ballot: **Frank Leffingwell**, son of former Austin Mayor **Lee Leffingwell**, is running for county judge – as a Republican. Not exactly a surprise – Frank L. is already the WilCo Republican Party’s general counsel – but Dad is a lifelong Dem, so family political discussions must be interesting.

REPOSA STAYS PUT The **Court of Criminal Appeals** denied **Adam Reposa**’s applications for relief on Wednesday, voting against the attorney’s motions 6-3. Reposa, jailed last month for direct contempt, will serve his full 180-day sentence.

THE STATE BOARD of Pardons and Paroles denied parole to **Pearl Moen** on Nov. 8. Moen, 20, is serving a 15-year sentence for the attempted stabbing murder of a nurse in February 2015.

TWO COPS NO-BILLED District Attorney **Margaret Moore** declined to pursue charges against two APD officers involved in officer-involved shootings which occurred this year. **Jesse Lane**, who shot and killed **Scott Gilpin** on Jan. 14, and **Samuel Travis**, who shot at but did not hit or injure **Javier Tinoco** after an attempted DWI stop in February, were both no-billed on Tuesday.

POLICE ARE STILL searching for a 10-year-old girl, who officials say was abducted from Oak Hill Elementary on Tuesday. Call 512/414-1703 with any information on her whereabouts.

Council Member Jimmy Flannigan, his marching tuba, and trumpeter Oliver Steck celebrate the life of Ceci Gratias on Sunday outside of Oilcan Harry’s.



IANA BIRCHUM

What to Do About CodeNEXT

OPPONENTS OFFERING PLENTY OF FEAR BUT PRECIOUS FEW SOLUTIONS

The anti-CodeNEXT circus made a whistle-stop in my Windsor Park neighborhood over the weekend, in a Sunday afternoon “forum” titled “Decoding CodeNEXT.” It was clear from the one-sided list of speakers on the hyperbolic mailer – bristling with fear-mongering phrases like “It was a Wonderful Life” and “bastardized new urbanism” – that the event would not try to provide a balanced or objective view of the city’s land use code revision in progress. Nevertheless, I attended, in the hopes that I and my neighbors might at least learn something new about the specific arguments of CodeNEXT opponents, to answer the mailer’s headline question: “How will CodeNEXT impact your neighborhood?”



There was indeed a little of that, from one of the seven speakers (abetted by moderator Alberta Phillips of the *Statesman*), but mostly we heard a series of high-volume, low-information truisms about rapid urban growth: local housing prices are spiking; developers seek the highest available profits; overbuilding accelerates flooding; unregulated development undermines economic and racial equity; the city plans too much/too little; too-fast growth promotes gentrification and residential displacement; Austinites are polarized over the right response.

All of this is undeniable, although the litany was delivered with a credulous outrage that condescended to its audience and, most importantly, avoided the obvious corollary: that every single one of these problems is a problem now, when (I

guess it needs to be said) CodeNEXT does not exist. Implicit in all this foreboding is that CodeNEXT will likely make these problems worse – though that is not inevitable, especially since the city is still revising the series of CodeNEXT drafts, and public engagement has already improved the ongoing revisions.

Is the land use code perfectible, and will CodeNEXT make it better for the whole city? That’s all very much to be seen – although the often explicit thrust of this event was: Let’s just do nothing, and hope things get better on their own.

The Morrison Arguments

The single exception to that panel-wide fatalism was former City Council Member Laura Morrison, who did provide a list of specific criticisms of the draft code that could encourage additional revisions. In brief, she argued that city staff has too much unsupervised sway over the changes;

CONTINUED ON P.10

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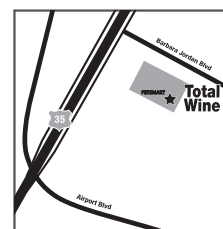
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AUS-17-1116LIFESTYLE-TAB

POINT AUSTIN CONTINUED FROM P.8

that the draft grants too many entitlements to potential developers without sufficient community benefits, resulting in even higher property values and “demolition pressure”; that currently restricted uses like “bars,” “personal services,” and “drive-throughs” (each often the subject of endless zoning fights) would be too readily allowed; and overall that the draft code would serve newcomers to Austin at the expense of existing residents (the last charge shrewdly aimed at an audience of mostly older homeowners).

In short, said Morrison of the drafting process, “We have a long way to go and we are not on the right path now.”

All of Morrison’s claims are certainly arguable (although how or why to stop staff from performing their assigned tasks was never clear), and in keeping with her erstwhile dais refrain, “Everything in the [current] code is there for a reason.” Nevertheless, she was coy about her own 2012 Council’s role in adopting Imagine Austin, the comprehensive plan that’s meant to underlie CodeNEXT, except to cite “page 207” as gospel, specifically that the code should encourage “the ability of existing families to continue to reside in their homes.” (I didn’t hear anything in the panel’s recital of outrages that would force me to sell my Windsor Park home at an inflated price to some unscrupulous developer and move to Pflugerville, but maybe I dozed off.)

The Work Goes On

Overall, neither I nor my neighbors were well served by the forum sponsors, Community Not Commodity, et al. (The Austin Neighborhoods Council executive committee was also much in evidence, and the speakers persisted in the shell game of using “neighborhood” as a synonym for “single-family home ownership.”)

The silliest presentation belonged to Robin Rather (billed as a “sustainability strategist”), who asked us to pray for displaced residents and declared, “CodeNEXT is the worst thing that’s ever happened to Austin, by far.” Rather said she arrived here in 1996 (those Edenic days “when Austin was about people and not just an ATM cash machine”), so she might have missed, oh, any number of devastating floods, the long droughts, the UT Tower massacre, the 1928 Master Plan, Jim Crow, that little dustup from 1861-1865 ...

Rather insisted the only solution to the problems with CodeNEXT is to “kill it” altogether, declare a development moratorium over gentrified neighborhoods (which would of course spike those prices even higher), and to elect a new City Council over those 10-1 members “who have drunk the Kool-Aid.” (She looked toward Morrison, who was noncommittal.)

While we continue to work on our land use regulations, we should indeed acknowledge that none of us have “the solution” to problems related to rapid population growth – or its often troublesome corollary, economic prosperity. Alas, I didn’t hear any new answers on Sunday afternoon. ■

Do You Feel a Draft?

CodeNEXT SET FOR A LONG OVERDUE REALITY CHECK

At press time Wednesday evening, rumors are flying that the **CodeNEXT draft three** has been, will be, or is in the process of being, **postponed**. No one quite knows which, which is par for the course in this years-long project, but I suspect that by the time you read this, the announcement will have been made that V.3.0 is being pulled off the shelf – perhaps for as long as three months, blowing well past the “official” deadline of Jan. 15. (See “CodeNEXTension?” p.12.)

This is not a delaying tactic; it’s not a vote to “Stop CodeNEXT” (see “Point,” p.8); and it’s not bad news for density proponents, either. It’s good news for the city, because it’s worth taking the time needed to get this very important, very complex set of laws right. And while the process has suffered from management problems throughout, it’s most recently been strangled by this increasingly unmanageable timeline that assumed, frankly, better work than we’ve gotten thus far in the first and second drafts. And if they can’t get it right in the third draft, we’ll need a fourth – and a fifth, and a sixth, if that’s what it takes.

It doesn’t help that there’s a ton of flak on all sides claiming that CodeNEXT either **destroys neighborhoods**, or doesn’t do enough to **transform them**. (The only thing both sides agree on is that – whatever else they think it does – CodeNEXT will be a death knell for **housing affordability**.)

But here’s the thing, and the reason you can pretty completely disregard anyone who gets up in arms about what CodeNEXT does or doesn’t do: At this point, there’s no way of telling what “CodeNEXT does,” because there’s still only a very rough draft of the code itself, and no consensus whatsoever on the mapping of that code onto the city, which is where the “density vs. preservation” argument will be played out.

That’s what everyone wants to argue about: “I want my neighborhood to stay the way it is” vs. “We need neighborhoods to become more urban if we want to stop sprawl.” And we do have to continue to have that argument. But for now, that’s not where we are.

Quite apart from the mapping and zoning itself, the current draft still needs a lot of rewriting, redefining, and simple proofreading before another draft release. And more troubling, a good proportion of the experts who’ve tried to test-drive the new code are left questioning its basic structure and usability. Remember, simplification and ease of use were among the primary objectives of the rewrite. If the basic structure really doesn’t work, we’re pretty much back to step one.

Where the process dysfunction really hit home was at consultant **John Fregonese’s** presentation to this Tuesday’s joint meeting of the **Planning** and **Zoning & Platting commissions**. Fregonese promised a round

of long-awaited scenario testing – he suggested seven scenarios, including at least three new ones based on different, as yet undefined tweaks to the mapping that would encourage more or less density in different parts of the city. The point is to figure out, as PC chair **Stephen Oliver** has put it, “what are the different levers that can be pulled to get different outcomes.” That kind of scenario testing is what many, in and out of City Hall, have been asking for for over a year now – indeed, it’s the kind of work that should logically have been done before a first draft was ever released or even contemplated – but I guess we should be happy it’s happening now.

That’ll give us a much better starting point if we have to start this process all over again from scratch next year. □

Council established the **Bond Election Advisory Task Force** in 2016, to help develop a package to put before voters in 2018. Specifically, Council asked for a focus on flooding, affordable housing, mobility, high-capacity transit, parks, libraries, and infrastructure, and city staff has proposed a package of \$640 million as “a starting point for the Task Force to consider.”

They’ve scheduled town halls across the city, “to better understand what City infrastructure needs are most important to Austin residents.” All meetings are 6:30-8:30pm. See more info at www.austintexas.gov/content/bond-election-advisory-task-force.

- Thu., Nov. 16, Little Walnut Creek Library, 835 W. Rundberg
- Tue., Nov. 28, University Hills Library, 4721 Loyola
- Wed., Nov. 29, ACC South Campus, 1820 W. Stassney
- Thu., Nov. 30, Carver Museum, 1165 Angelina
- Mon., Dec. 4, Spicewood Springs Library, 8637 Spicewood Springs Rd.
- Tue., Dec. 5, Northwest Rec. Center, 2913 Northland
- Thu., Dec. 7, Hampton Library at Oak Hill, 5125 Convict Hill

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11/16

SECOND STAKEHOLDER MEETING ON PAID SICK DAYS
A discussion on how a paid sick days policy can work. Can't make it? Share your thoughts with the city by commenting online or text AUSTIN to 512/643-5627. 4-6:30pm. Town Lake Center, 721 Barton Springs Rd. www.workstrongaustin.org.

2018 BOND TASK FORCE PUBLIC INPUT Offer feedback on what infrastructure needs are most important in advance of the \$640 million bond package to go to voters in 2018. 6:30-8:30pm. Little Walnut Creek Library, 835 W. Rundberg. www.austintexas.gov.

FRIDAY 11/17

BUILDING BRIDGES COMMUNITY DIALOGUE Join the conversation on UT’s East Austin Development and Community Engagement Plan. 9-10am. 1709 E. 12th.

YWCA MONTHLY DIALOGUE Bring your lunch, and join the conversation about the current state of sexual violation. noon-1:30pm. YWCA, 2015 S. I-35 #110. Free.

ZERO WASTE BLOCK LEADER ORIENTATION Learn what it takes to be a block leader to help Austin Resource Recovery achieve the city’s zero waste goals. 1-3pm. Twin Oaks Library, 1800 S. Fifth.

SATURDAY 11/18

DO GOOD / THEN PARTY Good Party ATX leads a group of volunteer dog walks to AAC. Walk dogs in need, then head to Lustre Pearl East for the afterparty. 10am. Austin Animal Center, 7201 Levander Loop.

COMMUNITY COALITION FOR HEALTH WELLNESS FAIR Screenings for blood pressure, blood glucose, and HIV testing. Plus health education information, and physical activities. 11am-2pm. YMCA East Communities Branch, 5315 Ed Bluestein. Free.

THE COMMUNITY’S TABLE: SHAPING THE VISION OF DOWNTOWN Catch the unveiling of the Community’s Table (a new public art piece that portrays residents’ vision of Downtown Austin in a decade). 11am-1pm. Republic Square Park, 422 Guadalupe. Free.

AUSTIN, LET’S TALK ABOUT ABORTION A conversation (about abortion) rooted in values and facts. 12:30-2:30pm. 2311 S. Congress. \$15.

POP-UP ACTIVISTS’ LIVING ROOM PHOTO BOOTH Join Justine Gilcrease, Jardine Libaire, and Jim Lewis for EAST pop-up activism with a Seventies-inspired library and postcards to write to local and/or state reps. Sat. & Sun., 1-4pm. Justine’s Brasserie, 4710 E. Fifth. Free.

PARK PLANNING WORKSHOP: IMAGINE THE FUTURE A public input session: planning for the newly enlarged Brownie Neighborhood Park. 1:30-3:30pm. North Austin YMCA, 1000 W. Rundberg. www.austintexas.gov/parks.

RAGS TO WAGS GALA Celebrate Austin Humane Society’s past, and look toward their future with silent and live auctions. 6:30pm. Hyatt Regency Austin, 208 Barton Springs Rd. \$200. www.ahsragstowags.org.

SUNDAY 11/19

25TH ANNUAL HOUSE THE HOMELESS SUNRISE MEMORIAL SERVICE A service remembering the women, men, and children who died on our streets due to poverty this past year. 6:57am. Vic Mathias Shores, 900 W. Riverside. www.housesthehomeless.org.

APD’S RUN WITH THE HEROES 5K APD and Special Olympics Texas invite you to participate in this race honoring fallen first responders and their families. 8am. Camp Mabry, 2200 W. 35th. \$20-35. www.austintexas.gov/police.

DAY OF REMEMBRANCE VIGIL Vision Zero ATX leads a vigil honoring those we’ve lost to traffic accidents. 5-7pm. Austin City Hall, 301 W. Second. Free.

MONDAY 11/20

TRANSGENDER DAY OF REMEMBRANCE Honoring the lost members of our gender diverse communities. 7:30-9:30pm. Austin City Hall, 301 W. Second.

TUESDAY 11/21

BEHAVIORS AND COMMUNICATION Alzheimer’s (or related dementia) caregivers are invited to this educational series. Email registration required. 2-4pm. Alzheimer’s Texas, 3520 Executive Center Dr. #140. Free. vcardenas@txalz.org, www.txalz.org.

ONGOING

OPEN ENROLLMENT FOR MARKETPLACE INSURANCE Foundation Communities can help you navigate the ACA health insurance marketplace to find the plan that works best for you. Hours vary by day and location, see website for details. Through Dec. 15. Free. www.foundcom.org.

NAKED CITY



JASON STOUT

JANE DOE VS. THE DOJ, CONTINUED

The Trump administration won't let up on its mission to shame a young girl's choice to have an abortion. **Jane Doe**, an undocumented minor in Texas, struggled for a month to access abortion care after the **Office of Refugee Resettlement**, led by an anti-choice advocate, blocked her from attending clinic appointments, a move heavily supported by Attorney General **Ken Paxton** ("Texas Backs Trump Agency," Oct. 12). In a series of back-and-forth rulings, the **D.C. Circuit Court of Appeals** finally granted Doe her constitutional right to abortion on Oct. 24, legally obtained through judicial bypass and aided by local nonprofit **Jane's Due Process**.

But Trump's defeated DOJ is looking for retribution, and on Nov. 3 filed an appeal to the **U.S. Supreme Court** requesting a disciplining of her ACLU attorneys. In what is being considered an unusual and "extraordinary" filing, the DOJ alleges that Doe's lawyers misled the government about the timing of her abortion and asks the court to vacate the D.C. Circuit court ruling, part of a larger strategy to block undocumented minors in federal custody from obtaining abortion care.

"This administration has gone to astounding lengths to block this young woman from getting an abortion. Now, because they were unable to stop her, they are raising baseless questions about our conduct," said ACLU Legal Director **David Cole**. "Our lawyers acted in the best interest of our client and in full compliance with the court orders and federal and Texas law. That government lawyers failed to seek judicial review quickly enough is their fault, not ours." — *Mary Tuma*

ELECTION TIME AGAIN

Filing opened for the **March 2018 primaries** this week, and the slow trickle of candidates has begun for both major parties. On the Republican side, most of the statewide incumbents up for re-election (Gov. **Greg Abbott**, Lt. Gov. **Dan Patrick**, Sen. **Ted Cruz**, Land Commissioner **George P. Bush**, and Railroad Commissioner **Christi Craddick**) have filed their paperwork with the secretary of state. Attorney General **Ken Paxton** and Agriculture Commissioner **Sid Miller** are both expected to file as well.

On the Democratic side, there are not only candidates, but at least two primary fights already brewing. Yet Dems may not be too thrilled about their choices so far. At governor, self-described "Berniecrat with a Panama hat" **Tom Wakely**, who ran an abortive congressional campaign in 2016, and perennial nuisance **Grady Yarbrough** are both running, as is financial adviser and political newcomer **Adrian Ocegueda**.

(**Andrew White**, a Houston investor and the son of former Democratic Governor Mark White, is publicly mulling a run.)

It's a slightly more serious fight for the lieutenant governor nomination, where another newcomer, Beaumont-based pastor **Michael Cooper**, puts up a Hail Mary challenge to former PricewaterhouseCoopers partner and 2014 comptroller candidate **Mike Collier**. Retired USAF veteran and organic farmer **Kim Olson** has planted the seeds for ag commissioner, while Austin attorney and UT Law adjunct professor **Justin Nelson** hopes to run against Paxton for attorney general.

As for Cruz's Senate seat, El Paso Congressman **Beto O'Rourke** has been campaigning for about a year, though he has yet to file. However, **Geraldine Sam** has; she's the former mayor of La Marque who was removed from office by a recall election in 2011. Sam may have trouble proving herself a Democrat; she was a delegate for Cruz at the 2016 Republican National Convention.

— *Richard Whittaker*

TRAVIS COUNTY DEM CHAIR SHUFFLE

Who would have expected the election of the **Travis County Democratic Party chair** to become one of the most contentious races on the March 2018 ballot? After current chair **Vincent Harding** announced in October that he wouldn't seek another term, and lead candidate **Rick Cofer** quit the race after sexual harassment allegations, TCDP Precinct 428 chair **Michael Lewis** declared that he would file to run. But Lewis has since pulled out, after a website, TheRealMikeLewis.com, gathered a series of distasteful posts he'd made on Facebook, and painted earlier political statements as being against Democratic policy positions. Lewis, who has talked publicly about his move away from libertarian to progressive politics, apologized to his supporters, adding, "I am embarrassed and ashamed by several of the statements from my past." The attack website has since gone offline, and the group that claimed to have paid for it, the **Keep Travis County Blue PAC**, doesn't show up in county or state records.

Lewis' exit brings a more familiar name into the fold: attorney **Anne Wynne**, a veteran of both Ann Richards' county commissioner and gubernatorial campaigns, and the founder of equal marriage rights nonprofit Atticus Circle. Wynne has already picked up several major endorsers, including Sen. Kirk Watson; state Reps. Gina Hinojosa, Donna Howard, Celia Israel, and Eddie Rodriguez; and District Attorney Margaret Moore. Joining her on the ballot is **Dyana Limon-Mercado**, the deputy executive director of Planned Parenthood Texas Votes. Limon-Mercado has already picked up one influential supporter: former AISD trustee Paul Saldaña, who believes she can bridge the gap between white people and people of color within the progressive community. — *R.W.*

HELP JP CONNOLLY

João Paulo de Mello Connolly, a graphic and web designer for the **Austin Justice Coalition**, continues recovery this week after an illness sent him to the emergency room, and later the intensive care unit. Connolly spent time on dialysis, and doctors anticipate a lengthy recuperation period. His family has set up a donation page to help offset some of the medical costs; to date, they've raised more than \$13,000 of a \$50,000 goal. "JP volunteers much of his time and does not have a large income or medical insurance," reads the page, found at www.youcaring.com/joapaulodemelloconnolly-1006980. — *Nina Hernandez*

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CodeNEXTension?

THE CLOCK IS TICKING
ON A FINAL LAND
USE DRAFT



Memorize map two yet?

Should all go according to plan, hardly a certainty when it comes to issues of land use here in Austin, city staff will unveil the third and final draft of the proposed land use code rewrite on Tuesday, Nov. 28. But there's mounting buzz this week that **CodeNEXT**'s most up-to-date timeline, announced in September after draft two came out, may get pushed back – significantly, with a third draft not hitting the streets until possibly the next calendar year – to let staff and code consultants get the rewrite right. Yet project lead **Greg Guernsey** denied that talk during Tuesday's meeting of the city's joint land use commissions. Asked about the swift schedule by Zoning and Platting Chair **Jolene Kiolbassa**, Guernsey curtly replied, "So, I have one schedule. It's been posted. If anything changes, I'll let you know."

And so, for now, we will wait until Guernsey lets us know.

Though staff have spent the past two months touting a release date of late November – at meetings, on printed handouts, and via the CodeNEXT website – a delay in the release doesn't necessarily mean the timeline has been extended. According to City Council Resolution No. 20170622-043, adopted in June, code writers actually have until Jan. 11, 2018, to present the newest and final draft to the **Planning and Zoning & Platting** commissions tasked with overseeing the rewrite. Mayor **Steve Adler**'s communications director **Jason Stanford** said on Monday that their office anticipates the latest draft "as early as this month and as late as mid-December."

But the aforementioned resolution underscores the significance of Austin's new land development code, stating: "CodeNEXT is sufficiently important that we should take the time to get it right." This message has been echoed throughout commission meetings, neighborhood forums, and stakeholder groups for months. ZAP went as far as to request a timeline extension in their most recent recommendation. Kiolbassa told the *Chronicle* afterward that the entire 10-page document serves as evidence that

the rewrite needs more time to become an "organized and complete land development code."

Pressed on which areas specifically need additional attention, Kiolbassa cited equity between East and West Austin as a primary concern, as well as that in the city's outer neighborhoods. "We should be turning them into pedestrian-friendly growth centers instead of keeping up the auto-centric pattern, but that's what CodeNEXT does," she said. The chair believes the best option is to continue working on the rewrite without pressing deadlines: "Having deadlines has not worked."

During the Planning Commission's Oct. 24 meeting, Commissioner **Nuria Zaragoza** also argued for more time to better understand the proposed code and provide "thoughtful and deliberate" recommendations. Her plea to remove dates from Chair **Stephen Oliver**'s schedule was shot down, though Oliver did confide on Monday that he doesn't believe "more time helps people work through tough problems."

"We could work through this for years just for the misery of it," he said. He wants to be "solution oriented" with the rewrite and draft three release, and to implement an organized schedule, which he and Planning commissioners have spent the past couple of weeks crafting in order to plan out their next steps.

In addition to the recommendations of city commissioners, numerous reports were filed in advance of CodeNEXT's Oct. 31 deadline for public feedback on draft two. Few of those suggest that the proposed code is ready to be implemented. Local **environmental groups** Save Barton Creek Association, Clean Water Action, and Environment Texas submitted a joint letter to staff, noting that draft two moves Austin closer to achieving **Imagine Austin**'s green-city goals, but that there are still "some major gaps." The letter states that increased density could create an increased flood risk if new, missing-middle developments "are not held to the same drainage requirements" as larger-scale projects. The **Austin Housing Coalition** (nearly two dozen organizations, including

Council: Adventures in Secrecy

It's a quiet week at **Point Woebegone** (aka City Hall), as **City Council** has concluded its regular business for November, and, with Thanksgiving next week, isn't scheduled to meet formally again until Dec. 7 (with a work session Dec. 5). There's a chance of a quorum this afternoon (Thursday, Nov. 16), as several council members may attend today's 3pm City Hall meeting of the **Ending Community Homelessness Coalition** (ECHO).

Also, in light of the ongoing search for a new city manager, there's the possibility that council members will be conferring privately to review additional candidates – if that's the implication of a vague Sunday posting by Mayor **Steve Adler** and Mayor Pro Tem **Kathie Tovo** on the Council message board. "Our search firm reiterates that we should be honored to have a very impressive group of candidates for the position of City Manager because this speaks well of the high esteem in which the City of Austin is held," reads the brief post. "That said, a candidate has withdrawn and the search firm recommends we spend 1 or 2 additional weeks reviewing other potential candidates to ensure that we have the finest and most diverse candidate pool. As such, the search firm also recommends we not release candidate names until sometime later this month."

No additional details are provided, but the message contradicts the discussion at the Nov. 9 Council meeting, which

anticipated that the names of a group of semifinalists would be released either last Friday or Monday. **Stephen Newton** of the search consultant firm **Russell Reynolds Associates** suggested at that time that the eventual "finalists" would engage the "community" in some way – although, he continued, "We have not collectively decided what the word 'community' means, but it will be members of the staff, public, and so forth, for you to decide at a later date." So it remains unclear whether that would be through an actual public meeting or something more private, say, with only the members of the **City Manager Search Advisory Task Force**. Nor do we know which candidate withdrew, or why – nor even precisely how many semifinalists remain.

Maybe we'll learn that eventually, although all of this backstage maneuvering occurs in the wake of Council's farcical attempts to maintain interview confidentiality at the Airport Hilton (and nearby), and the consequent unmasking of five candidates by *Statesman* reporters Elizabeth Findell and Phil Jankowski. Based on their reporting, the five known semifinalists are: **Daniel Alfonso**, Miami city manager; **Spencer Cronk**, Minneapolis city coordinator; **Howard**

Lazarus, Ann Arbor city administrator (and former Public Works director for the city of Austin); **Maura Black Sullivan**, chief operating officer of Chattanooga; and **Jim Twombly**, former Tulsa city manager. Meanwhile, the city's attorneys have asked the Attorney General's Office to opine on whether the full list of names and identities must be released, and the *Statesman* has sued over the Benny Hill-style chase sequence at ABIA and its possible violations of the Open Meetings Act.

Not content to hide only that ball, the city has also asked the A.G. to rule on a different open records request – filed by us – concerning any city collaboration with the **Greater Austin Chamber of Commerce** submission in response to the Request for Proposals for a Central Texas location for **Amazon.com Inc.**'s second headquarters ("HQ2"). Earlier, we had been told by the Mayor's Office that any contribution from the city was only as an information resource for the Chamber – apparently, whatever information the city provided is considered too sensitive for prying public eyes.

In his letter to the A.G., Assistant City Attorney **Neal Falgoust** cites competition for its bid with "237 other regions in North America," arguing, "Disclosing this information would harm the City's ability to compete against other regions by revealing its strategy and proposal." Did we promise the moon, or just the Moonlight Towers? – *Michael King*

**ALL THIS BACKSTAGE
MANEUVERING OCCURS IN
THE WAKE OF COUNCIL'S
FARCICAL ATTEMPTS TO
MAINTAIN INTERVIEW
CONFIDENTIALITY AT THE
AIRPORT HILTON.**

LifeWorks, Foundation Communities, and HousingWorks Austin) submitted recommendations on better achieving the city's affordable housing goals. Chair **Nicole Joslin** writes that AHC "appreciates the opportunity to provide feedback" but reminds that "the majority of our comments and questions" were not addressed in the code's second draft. "You will find many of them reiterated here." Though AHC commends the expansion of the area in which affordable housing credits are available, they believe more work is still needed. Their recommendations include additional S.M.A.R.T. Housing fee waivers and an expedited review process, additional incentives and less parking requirements for accessory dwelling units, and increased "opportunities for legally-restricted affordability west of MoPac."

Joslin was one of many to sign up for public comment during the joint meeting on Tuesday, Nov. 14. She reiterated AHC's recommendations and provided a smooth segue into the meeting's discussion on affordable housing. Developer and former CodeNEXT Advisory Group member **Terry Mitchell** gave a presentation documenting the nationwide city housing crisis, noting that across the U.S. and here in Austin, those with median household incomes cannot afford to buy the median home. Mitchell argued that to meet the city's housing needs, Austin must increase density and create smaller and various types of units throughout all 10 council districts. He believes the most beneficial breakdown of these houses would be 70% greenfield development (previously undeveloped sites) and 30% infill. Mapping consultant **John Fregonese** followed with a brief presentation on his newly adjusted mapping numbers, based on real market value based on real sales prices,

updated building prototypes to more accurately reflect CodeNEXT, recalibrated planned unit developments, and adjusted rents based on neighborhood submarkets vs. average rents. The overall calculations came out mostly the same, with the new "equivalency" capacity calculations - trying to map proposed zoning as closely as possible to what we currently have on the ground - totaling 193,085 housing units, as opposed to original draft two calculation of 195,725 and the existing code capacity of 103,955.

Tuesday's joint meeting concluded just before PC's 6pm meeting, where the code's proposed density bonus program continued to be discussed. Consultant **Lorelei Juntunen** and **Lauren Avioli** from the Austin Neighborhood Housing and Community Development Department attempted to answer the five most recurring questions on the code's affordability incentives. Most of that proved repetitive, but one new and welcome piece of information came from NHCD Assistant Director **Rebecca Giello**, who confirmed that her department is working on a large technology project to better track affordable housing initiatives and code requirements.

Before returning to regular PC scheduling, Oliver said he's already heard from affordable housing advocates who weren't behind the project. "I want to know why and what would it take to get the people who do this on the ground every day to say, 'Great program, good idea.' Because if the main users hate it every time they think about it, I don't want to think about it."

"In the last couple months I've heard more and more squeaky wheels on it, and that worries me. I'm not saying we can't get there, but maybe the solution isn't quite on the table yet." - Sarah Marloff

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Ken's Crew: APA Re-Elects Casaday

To no one's surprise, **Ken Casaday** easily won re-election as president of the **Austin Police Association** last week, avoiding a run-off with 75% of the vote. His opponents, **Brandon Bullock** and **Aaron Bishop**, each tallied fewer than 200 votes. Casaday now presides over the APA for another three years, and said this week that his focus will include outreach efforts to smooth over what he considers a false narrative that APD abuses citizens. He said the union plans to extend community outreach efforts and be more active politically to communicate with the public. "We're in no way perfect and never would claim to be," said the prez. "We have our warts, but we feel like we do a good job of weeding bad officers out." He cited the recently negotiated **labor contract**, which gives the city broad discretion when it comes to hiring new officers, as a way of making that happen.

There are other challenges Casaday will face. The contract, targeted by activist groups as it bounds toward Council for approval, remains under consideration by the membership. Casaday said he expects overwhelming support for the proposal. "Our officers support the city and they support police oversight. And they always have, or it never would have been in our contract," he said. Approval is expected this Friday, Nov. 17.

With that ongoing, Casaday and his executive staff turned their attention this week toward making their case to local media. In a closed session on Monday, members of the bargaining team and other union leaders detailed the agreement's finer points for a group of city outlets, the *Chronicle* included. Among other points, the union has identified more than 100 officers who could retire if the contract expires because the working conditions the union has bargained for over each cycle would disappear and APD would revert to again operating under **Chapter 143** of the state's municipal **civil service code** – baseline rules for running a public safety department. Meet-and-confer agreements allow cities and unions to come together and modify those rules. Between the loss of accrued sick leave caps and other benefits, tenured officers may choose to collect on their retirement before the current terms expire.

Sgt. **Mike Crumrine** has worked for a department under Chapter 143, and says the current situation in Austin is "leaps and bounds" better than the conditions in that arrangement. APD has operated with meet-and-confer since



Ken Casaday

PHOTOS BY JOHN ANDERSON

1997, and Crumrine advises against going back. "I think the citizens of Austin would be very surprised and very disappointed in their lack of access, in their lack of transparency," he said, "and certainly in their lack of accountability that they expect out of their officers if we go back to that."

Casaday and other union reps have frequently warned that if the activists calling for the abolition of the contract get their way, the community would lose the **Citizen Review Panel**, which reviews disputed Internal Affairs cases and critical incidents, among other cases. The critics have responded by saying that the panel as currently constituted isn't truly effective anyway. Which may be true, and will certainly be a point to push as the agreed-to language gets to City Hall.

– Nina Hernandez



Andrew Garcia

DREW GARCIA SUES CITY, AFD CHIEF KERR

Having spent the past four months attempting to appeal a decision by **Austin Fire Department** brass to bar him from joining departmental ranks as part of a merger with **Emergency Services District 4**, firefighter **Andrew Garcia** last week filed a lawsuit to force the department's hand. The suit accuses the city and Chief **Rhoda Mae Kerr** of keeping Garcia from joining the department because of his prior work as president of **Local 4848**, and asks the court to let him start the merger training academy and award him back pay and other damages.

ESD 4 is one of several emergency service districts that the city has worked to merge with as the city grows around them. As part of his work for Local 4848, Garcia played an integral role in merger negotiations. According to Garcia's lawsuit, he feels his role in those negotiations – including his Feb. 16 testimony to City Council opposing an AFD standard that would require ESD 4 firefighters to run 1.5 miles in 12 minutes or less – was the real reason why he was later barred from joining the department.

Garcia was told of AFD's decision in July, when the department sent a letter explaining that he had failed a background investigation. The city claims Garcia failed to disclose a 2008 cadet class scuffle that led to his suspension. He was later allowed to retake the cadet course, graduating as class valedictorian. The two sides have told very different versions of what happened after Garcia was alerted to the omission: He insists he came clean once he came to understand the form was asking about *any* incidents, and not just those since he had become a full-fledged employee; AFD Assistant Chief **Aaron Woolverton** has said Garcia was given multiple chances to come clean, but consistently refused.

A city spokesperson declined to comment on Garcia's suit, citing standard practice when dealing with pending litigation. Attorney **Diane Nobile**, among those representing Garcia, called her client "an outspoken, vocal advocate during this merger process" who "consistently brought up issues related to the best interest of the community and the best interest of his members."

"And his reward for doing that – for being that outspoken advocate – is that, despite being fully eligible and fully qualified, he was left without an offer." – N.H.

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SBOE'S REJECTED TEXT, PT. 2

First, it was too racist. Now, it's too rushed. The **State Board of Education** has rejected its second **Mexican-American studies textbook** in the past year – but the reasons this time don't revolve around how embarrassingly discriminatory it is. ... Progress, we suppose.

The SBOE first unanimously voted down a book for high schoolers last November, after months of vocal backlash and rallies criticizing the text for perpetuating racist stereotypes (such as describing Mexican-Americans as “lazy”) and including inaccurate passages. While that may sound like the painfully obvious thing to do, the board's vote was a refreshing departure from its historically politicized decisions on textbooks. Most SBOE members who voted against the latest book, **Tony Diaz's** *The Mexican American Studies Toolkit*, said they did so because Diaz – a Mexican-American studies professor at Lone Star College, activist, and radio host – wasn't given enough time to write a high-quality book. After the previous text was rejected, publishers were only given one year to write a new book, rather than the usual two. A state review panel found several errors in Diaz's book; while he says he addressed those errors, the board still thought the book didn't pass muster.

“While it is a priority of mine to see MAS expanded in our public schools, I am not willing to accept a less than perfect textbook for official use – our students and the Mexican-American history deserve better,” said **Marisa Perez**, SBOE representative for District 3. Perez said part of the problem could be solved by approving a stand-alone MAS course that would create a set of standards and guidance necessary to inform publishers on how to best approach instructional materials. The SBOE voted that idea down in 2014.

SBOE watchdogs at the **Texas Freedom Network** said not establishing those specific curriculum standards, plus insisting on an “unusually short deadline” for the second book that was “almost impossible for most publishers to meet,” led to a rushed book. In other words, the text debacle is a self-created headache. “The continued failure to provide school districts with the resources they need for creating good, effective courses in Mexican-American studies is a problem of the board's own creation,” said **Dan Quinn**, TFN's communications director. “If they are serious about wanting to help schools offer these elective classes, then it's time to listen to scholars and advocates who have been telling them how to do it the right way.” – *Mary Tuma*

VAN BOVEN IN LIMBO

Dr. **Robert Van Boven** will have to wait a few more weeks to clear his name and resume his neurological practice. On Nov. 9, Judge **Karin Crump** denied the doctor's request for a temporary restraining order against the **Texas Medical Board**, which last month declined to act on the ruling of a state administrative judge exonerating Van Boven. Crump effectively kicked the decision back to the TMB, calling Van Boven's request “untimely” – the TMB has not yet issued a final order in the case.

At its Oct. 20 meeting, the TMB declined to make a final order concerning Van Boven, instead issuing a press release saying it “will not be pressured into a premature consideration.” In February of 2016, following charges of misconduct, the TMB placed restrictions on Van Boven effectively preventing him from practicing medicine. This May, state Administrative Law Judge **Hunter Burkhalter** presided over a hearing on the charges, and in September issued a ruling exonerating Van Boven. The TMB can either confirm Burkhalter's decision or take the rare step of asking the Attorney General's Office to appeal to a state court.

In response to the board's failure to act, and his belief that the entire process has been in retaliation for his filing whistleblower complaints against his former

employers at Lakeway Regional Medical Center (now **Baylor Scott & White Medical Center – Lakeway**), Van Boven filed suit against the TMB, charging retaliation, lack of due process, and a “civil conspiracy.”

Asked for a response to the latest events, TMB spokesman **Jarrett Schneider** offered, “The Board is in compliance with all applicable laws, including opening meeting requirements, and will allow full due process to all parties in regards to this case.” He said they “will act on the administrative decision at its December meeting.”

Van Boven has also taken his fight to state officials, and Rep. **Bill Zedler**, R-Arlington, has twice written TMB President Dr. **Sherif Zaafran**, asking the board to issue an order confirming the doctor's exoneration. Zedler accused TMB staff of acting without legal authority, said TMB “needs to immediately rescind the unlawful emergency Temporary Restriction, expunge Dr. Van Boven's record, retract the report of the void action to the National Practitioner Database, and hold [TMB] staff accountable for falsely invoking legal authority of the Medical Practice Act to convene” a suspension hearing.

The TMB's next meeting is Dec. 7-8. Last week, Van Boven told the *Chronicle*, “I'm extremely optimistic that my nightmare will end, and the TMB will issue a ruling in compliance with the law, in complete agreement with the rulings of the administrative judge.” – *Michael King*



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A Process for the Indigent

NO MORE “LOCKED UP FOR BEING POOR”?

City Council last week took a step toward solving long-standing equity issues at the **Austin Municipal Court** when it approved an ordinance to give judges more guidance on how to hand out alternative sentences to indigent defendants who are unable or struggling to pay their traffic fines. As the measure passed, its sponsor **Delia Garza** thanked her aides, city staff, and outside advocacy groups for their efforts. “This is a nationwide problem of basically jailing people for being poor,” she said.

Mary Schmid Mergler of the Criminal Justice Project at **Texas Applesseed** hopes the new language helps shift Austin’s sluggish statistics when it comes to the percentage of cases it resolves through community service. Right now, fewer than 2% of cases are resolved through some form of service; fewer than 1% of those cases involve a waiver or decrease in the owed amount. An unexpected jail sentence, especially for those on a financial blade’s edge, can have devastating consequences.

“Ultimately, we want to ensure that individuals are not punished more harshly in Austin’s court simply on account of their income level,” Mergler said. “And I think this ordinance will take an important step toward doing that.”

Emily Gerrick, a staff attorney for the Texas Fair Defense Project, said that in recent years both the number of people jailed for traffic fines and the number of days those individuals are jailed has generally decreased, part of which she credits to heightened visibility of the cause. But indigent jailing still happens much too often, she said. In fact, on the day that Council approved the measure, one of the group’s clients was let out of jail in such a case. The man’s plight is illustrative of a cultural problem within the municipal court system: When he was asked by the judge if he was working, the man admitted that he was. But the judge didn’t ask any follow-up questions – about his hourly rate, or how many hours he was working each week – and ordered that he pay a hefty fine rather than commit to community service.

What the judge didn’t take into account was that the man wasn’t making nearly enough money to pay his fines.

Gerrick said she often sees judges refuse to listen to people before them. Texas Judicial Canons specify that judges should be courteous, but that isn’t always what happens. And that can affect indigent defendants, many of whom have no access to legal representation. “Judges, not only will they not ask the questions that they really need to be asking to properly determine somebody’s position, they’ll actually silence people who try to talk,” charged Gerrick. “So it’s not as much a hearing as much as a judge telling them, ‘You’re going to be jailed.’”

“A LOT OF JUDGES DON’T REALLY THINK ABOUT WHAT IT’S LIKE TO BE POOR.”

– EMILY GERRICK

The City Manager’s Office has been working on guidelines to help judges determine when a person is indigent, or when community service would prove an undue hardship, as directed by Council last August. That could include cases like those of single mothers with children below school age, said Gerrick, who are often unable to realistically complete thousands of hours of community service. And jailing those mothers creates a nightmare for them in which they may not know – sometimes for days – if the temporary child care arrangements they’ve made can last until they’ve accrued enough credit to pay off their fines.



Gerrick has also seen clients experiencing homelessness who have barriers to accessing the community service system. “A lot of the judges don’t really think about what it’s like to be poor, so asking a question like ‘Are you working?’ is enough for them,” she said.

Ranjana Natarajan, director of the Civil Rights Clinic at the UT School of Law, said she views the ordinance as one part of the overall effort to ensure the municipal court is operating transparently. “In general, this municipal court ordinance fits well with the city’s

increased awareness of how equity and fairness are operating,” she said. “So the city has, laudably,

said, ‘We want to take into account how our processes work. What are the out-

comes in terms of equity and fairness?’ And

it makes great sense to do that with the municipal court system as well,

because so many people have traffic tickets, and so many are affected by the municipal court’s processes.”

Natarajan said Council’s new **Judicial Committee**

to oversee the municipal court will prove a valuable tool for making sure judges are actually making use of these guidelines. “This is

the first step, and then the Council, to its credit, is already

thinking about a procedural mechanism to continue its monitoring and oversight of the municipal court.” Mergler agreed,

noting that advocates will continue their work with the ultimate goal of ending jail time for traffic fines altogether. “Ideally, we want to get to a place where no one is jailed for offenses that are really intended to not be punished by jail time,” she said.

– *Nina Hernandez*

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More Trouble at T. Don Hutto

DETAINEE ALLEGES SEXUAL ABUSE BY GUARD

When members of **Grassroots Leadership** met with undocumented detainee **Laura Monterrosa** on one of their recent routine visits to the **T. Don Hutto Residential Center** in Taylor to monitor human rights abuses, she initially stayed silent about the alleged abuse she was facing. She told me through an interpreter on Tuesday that a pending asylum case, and memories of those in her shoes who faced retaliation for speaking out – in the form of deportation threats or transfers to another facility – kept the 23-year-old detainee from sharing her story.

But then an anonymous caller informed **CoreCivic**, the private prison company that operates the all-women detention facility, that Monterrosa was being sexually assaulted by a guard. She then broke her silence and confided to Grassroots in early November, penning a letter that describes a pattern of abuse since June. “She harassed me, telling me threatening words and forcing me to have unwanted relations with her,” Monterrosa wrote of the female guard. “She looked for or took advantage of every moment she could to touch my breasts or my legs. ... I got tired of all of this and asked her ‘no more,’ because I was very scared, but she didn’t care and I told her that I was going to talk to the captain, but she laughed with a sarcastic laugh and said ‘Do you think that he will believe you? Please, they never will.’”

When prison officials got the anonymous call, they “threatened her with solitary confinement in medical isolation,” a term CoreCivic uses instead of solitary confinement, said Sofia Casini with Grassroots Leadership. (CoreCivic, founded in part by **T. Don Hutto** himself, has a tendency to employ terms that soften their meaning – including its own name, adopted last year as part of a rebranding effort from the more

direct **Corrections Corporation of America**.) Casini said she’s seen that room before. “It’s tiny and very cold at a painful level. It’s designed to break the women down.”

Eventually, Monterrosa’s attorney coordinated an investigation with two Williamson County sheriff’s deputies and officials from **U.S. Immigration and Customs Enforcement**, but Casini says ICE’s presence felt intimidating: “The ICE side was extremely victim-blaming and questioned her testimony as either lying or consensual to undermine her credibility.” Monterrosa provided multiple witnesses, including a former Hutto guard, but the perpetrator remains employed, according to Grassroots. CoreCivic, which operates Hutto for ICE, directed inquiries to the federal immigration agency, but regional spokesperson Nina Pruneda reminded that the agency does not comment on pending investigations. “The agency is committed to ensuring all individuals in our custody are treated in a safe, secure, and humane manner,” she added. “Accusations of alleged unlawful conduct are investigated thoroughly and appropriate action is taken to ensure the safety and security of those involved and the others in ICE custody.”

Grassroots Leadership is currently calling on Williamson County Sheriff **Robert Chody** to launch a transparent investigation into the alleged abuses. “Anything less than a full investigation is really concerning,” said Casini. WCSO spokesperson **Patricia Gutierrez** declined to comment on the potential of that investigation.

Meanwhile, Monterrosa says her life is “like a hell right now,” and that she’s been subjected to tight surveillance, searches, and discrimination. “They aren’t treating me the same as others,” she said. “I feel extremely controlled. They want to blame me for making the complaint.”

MONTERROSA’S IS JUST THE LATEST IN A LONG STRING OF ALLEGED ABUSES AT THE FOR-PROFIT DETENTION CENTER.



Protesters outside the T. Don Hutto Residential Center in 2007

Hers is just the latest in a long string of alleged abuses at the for-profit detention center. In 2010, a former prison guard who allegedly groped women in his custody while transporting them to the bus station was arrested, and in 2007 a CCA employee was fired after inappropriate sexual contact with a female detainee. Nationwide, sexual abuse in detention centers is not only underreported but also underinvestigated. Between May 2014 and July 2016, the Department of Homeland Security’s Office of Inspector General received 1,016 reports of sexual abuse filed by people in detention – an average of more than one complaint per day – but investigated only 24, according to a study by the Community Initiatives for Visiting Immigrants in Confinement.

“This kind of abuse retraumatizes asylum-seeking immigrant women, most of whom are already fleeing sexual assault, domestic abuse, and gender-motivated violence,” said **Robert Painter**, an immigration attorney at American Gateways. Indeed, Monterrosa said when we spoke that she fled a situation of abuse in her native El Salvador, including being prostituted by family members and giving birth to a daughter as a result of her uncle’s rape. “I came here looking for protection and

safety in this country. Many of us have come from mistreatment in our countries, and it’s not right that we’re suffering the same abuses in this detention center.”

Painter’s group monitors for abuses at Hutto, and has heard claims of sexual assault, lack of medical care, and mistreatment by some CoreCivic employees. “This latest incident highlights the failure of detention centers as an overall strategy in dealing with immigration enforcement. Placing these women in prisonlike conditions makes them vulnerable to this type of abuse.” Casini echoes that point, calling the detention system “ripe for these power imbalances. The stakes are so high for these women who are seeking asylum that they often will fear speaking up.” Monterrosa indicated that many of the 500 other women at Hutto are being “manipulated psychologically” and are not speaking out about abuse due to fear of deportation.

While advocates pressure the WCSO to launch a full investigation, Monterrosa’s alleged abuser reminded her of the power she wields over the detainee. “She began to tell me she liked me, and that whatever she liked belonged to her,” she wrote in her letter; “she says that she is good friends with the boss.”

– Mary Tuma

AISD Targets Confederate Names

Austin Independent School District administrators have asked trustees to rename five campuses currently named after men who served in the Confederate army. At a Nov. 13 work session, Superintendent **Paul Cruz** named the five facilities – a middle school, three high schools, and a former elementary – and said he’d like to see them renamed before the next school year:

- **Allan campus:** After **John T. Allan**, Confederate soldier and district attorney. Later, he was state treasurer, and left the city a posthumous bequest that paid for the industrial training program at Austin High.
- **Fulmore Middle:** After **Zachary Taylor Fulmore**, a lawyer and private in the Confederate army. Fulmore served on Austin’s school board for 17 years, helped found the State

School for Colored Blind and Deaf, and was a trustee at the Texas School for the Blind.

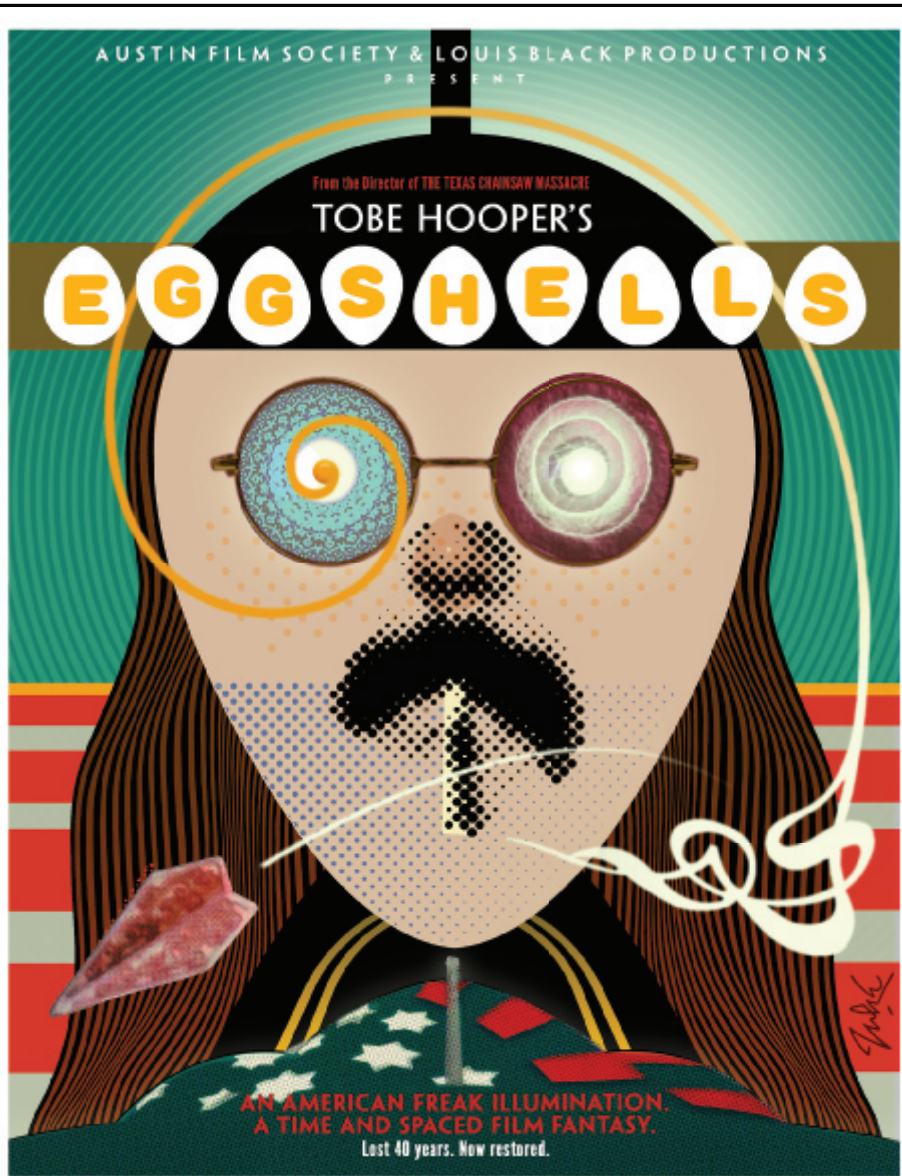
- **Lanier Early College High:** After **Sidney Lanier**, Confederate signal corps. Lanier was also a poet, and lecturer in literature at Johns Hopkins University in Baltimore.
- **Reagan Early College High:** After **John H. Reagan**, Confederate postmaster general. Reagan became a U.S. senator after the Civil War, and advocated for Texans to integrate with the union.
- **Johnston Campus:** After **Albert Sidney Johnston**, secretary of war for the Republic of Texas and a general in both the United States and Confederate armies. AISD adopted the complicated name **Eastside Memorial High School at the Johnston Campus** in 2008 when Johnston High closed at

the behest of the Texas Education Agency. Rather than simply renaming it Eastside Memorial, the district added “at the Johnston Campus” to ensure that the school’s history was not erased, as happened a generation before to the historically African-American **Anderson High**.

Last year, the board voted to change **Robert E. Lee Elementary** to **Russell Lee Elementary**, in honor of the Dust Bowl-era photographer. The board considered immediately following that with Lanier, Reagan, and Johnston, but ultimately decided against.

The district estimates renamings costing about \$322,000 (\$14,000 for Allan, \$77,000 each for the others). If approved at the next board meeting, the district will begin immediate conversations with students and stakeholders before forming naming committees in January, with a goal of adopting new names by March.

– Richard Whittaker



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Obamacare Lives!

Navigating ACA open enrollment after the Trump-ocalypse

BY MICHAEL AGRESTA

Our current president has a well-documented problem with lying about easily verifiable facts. One of his favorite things to lie about is the Affordable Care Act, also known as Obamacare. Last month at a public Cabinet meeting, Trump told the following lie: “Obamacare is finished. It’s dead. It’s gone. ... Obamacare does not exist anymore.”

Trump may wish that to be true. But for Americans making important decisions about health care and tax filings, Obamacare remains the law of the land. It’s easy to be confused about some aspects of the ACA – that’s why we’ve compiled this guide to 2018 Health Insurance Marketplace sign-ups in Central Texas, which began Nov. 1 and will run through Dec. 15. Because one thing is still clear: Obamacare hasn’t gone anywhere.

Elizabeth Colvin, director of Insure Central Texas, a project of the nonprofit Foundation Communities that helps locals navigate the complex health insurance system, is out to set the record straight. Since 2013, the organization has signed more than 22,800 people up for health care. “There is a tremendous amount of confusion this year,” Colvin said. “We have done considerably more outreach than we’ve done in previous years, because of the confusion that exists in our community about what people’s rights are and what they have access to.”

Colvin says many Central Texans erroneously believe that their pre-existing conditions might make them ineligible for

health insurance in 2018. Real news: Insurance companies cannot discriminate based on pre-existing conditions. That protection still stands, like all protections codified in the ACA under Obama. Likewise, if customers purchase plans in the current open enrollment season, they’ll be covered until the end of 2018, no matter what happens in Washington. “They’re signing a contract with the insurance company to have insurance for all of 2018, and their prices and plans are set,” Colvin explained. “That is not going to change for the entire year. We have to reassure people of that fact.”

Nationwide HealthCare.gov sign-ups in the first week of open enrollment were well ahead of previous years, despite attempts to confuse.

The mandate for most Americans to purchase health insurance or pay a hefty penalty still stands, too. Because of that and other, more serious implications for people who don’t insure themselves against expensive or potentially deadly health problems, application helpers at Insure Central Texas have been hard at work this month, giving people the free assistance they need to sign up quickly and knowledgeably. (Full disclosure: I attended a brief Insure Central Texas volunteer training this fall, but have

not yet volunteered.) Thanks in part to their efforts, nationwide HealthCare.gov sign-ups in the first week of open enrollment were well ahead of previous years, despite attempts to confuse.

Although Trump and his colleagues in Congress were unable to repeal the ACA, there are various new wrinkles that HealthCare.gov users should be on the lookout for during open enrollment heading into 2018.

We called on Colvin to get the lowdown on how to be a savvy shopper this enrollment season.

DO: Sign Up Soon – the Clock Is Ticking!

One limited way that Trump has found to screw with the ACA is by shaving a full month off the enrollment time, from two-and-a-half months to six weeks. Getting carpal tunnel from writing too many post-

cards to your representatives? One effective way to #resist is by spreading the word to sign up now for health insurance. Said Colvin: “The decrease in the advertising budget of the federal government has made it more important than ever that we get the word out locally, and that Central Texans let their neighbors and friends know that if they don’t get insurance through work, Medicaid, or Medicare, this is their chance, between now and December 15th, to get health insurance for 2018.”

If you wait until after Dec. 15 to sign up, you may not be able to access affordable health insurance in 2018 – even if you get very sick. There are exceptions to this rule, like if you lose a job, move to a new area, have a baby, or change your marital status. If at any point in the next year you need what’s called a “special enrollment period” for HealthCare.gov, you can ask someone at Insure Central Texas about your eligibility. They do this year-round.

DON’T: Avoid an Insurer Just Because You Haven’t Heard of It

One measure of the ACA’s robustness in Central Texas is the fact that our local marketplace didn’t lose any insurers this year. In fact, we gained one: Oscar Health, a tech-flavored insurance start-up with ties to the family of presidential son-in-law Jared Kushner. (His brother Josh, a self-described liberal and ACA supporter, co-founded the company.) In recent years, we’ve greeted other less-familiar names to the local marketplace, including Ambetter and Sendero.

It can be scary to put your family’s health in the hands of an unknown company, but Colvin advises it’s in your best interest to make a side-by-side comparison of what each plan has to offer. “People often are not familiar with the insurance companies that are in the marketplace, so we have to assure them that these are real insurance companies,” she said. “These are not fly-by-nights that are going to disappear, because they are regulated by the Texas Department of Insurance. This is all real, legitimate, comprehensive health insurance that has to meet certain requirements to be in the marketplace.”

The ACA requires all insurance plans offered on the marketplace to cover a robust set of medical needs. If they don’t, the law has mechanisms to back you up.

This isn’t to say that these insurers hold your best interest at heart. You should always be prepared to advocate for yourself against your insurer’s denials if necessary. But don’t dismiss a newer insurance company just because you don’t know how they work. The law determines how they work.

CONTINUED ON P.22



Elizabeth Colvin

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HEALTH INSURANCE VOCAB TEST

Does choosing a plan on the ACA marketplace feel like a pop quiz in a foreign language? Use this quick refresher.

Minimum essential health benefits: To be listed on HealthCare.gov, plans must cover outpatient care, emergency care, hospitalization, maternity and newborn care, mental health and substance abuse services, labs, preventive care, chronic condition management, and pediatric care, including oral and vision care for kids. If a plan is on the marketplace, it covers these things.

Marketplace: This term describes both the menu of insurance plans on HealthCare.gov, and the federally run system for applying for and receiving help paying for insurance and medical care. Also known as “the exchange.”

Premium: The amount you pay each month just to stay insured, even if you don’t use any health care.

Copayment: The flat fee you pay for simple things like seeing your doctor or buying non-specialty meds; often deeply discounted right off the bat.

Deductible: Until you’ve spent this amount of money on health care in a calendar year, you will have to cover most of your expenses (besides things that qualify for copays). After you’ve spent this amount, your insurance will help with more of the costs.

Out-of-pocket maximum: This is the most you’ll ever have to pay (of your own money) for health care in a single year, so long as you use in-network providers.

Coinsurance: Often, after you’ve hit your deductible but before you hit your out-of-pocket maximum, you’ll owe coinsurance on medical costs incurred in-network, a percentage of the amount that is billed to your insurance company.

Appeal: If you are denied coverage that the ACA guarantees – such as the essential health benefits above, or other treatments and services that are essential to your health – you and your doctor can appeal that decision to your insurance company and/or the Texas Department of Insurance.

Penalty: If you don’t enroll in an insurance plan that meets minimum standards laid out in the ACA, you will owe the federal government a hefty fine: \$695 for a typical adult. If you have a very low income, are a DACA recipient, have experienced hardship, or have certain tribal or religious affiliations, you may be able to apply for exemption from the penalty. Do ask!

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South: 2600 W. Stassney, 737/717-4000

Mon.-Wed. 10am-7pm; Thu., 10am-4pm; Fri.-Sat.: 9am-1pm

WHAT TO BRING TO SIGN-UPS

- 1) **Username and password** for HealthCare.gov, if available.
- 2) **Immigration documents** for those seeking insurance.
- 3) **Cost and details** of insurance offered by your employer.
- 4) **Knowledge of current income information** and names of doctors and medications you need covered.

Latino HealthCare Forum is also offering in-person assistance by appointment at four Southeast and Northeast Austin locations. Call 211 to make an appointment.

ACA CONTINUED FROM P.20

DO: Read the Fine Print

Some plans look different this year in terms of either how you pay or which providers they work with. According to Colvin, some of these changes could mean more expenses for consumers, depending on how much they go to the doctor. “This year, there are some Silver plans where you have to meet the deductible first, and then coinsurance kicks in,” she said. “So it’s not based on copays, which is what we’re used to seeing with Silver plans.”

Several plans have scrambled their affiliations with local providers. For instance, one Sendero plan has added Austin Regional Clinic and Texas Oncology, but is no longer in-network with Austin Diagnostic Clinic. If it’s important to you to see a specific doctor, make sure to use the search tool on HealthCare.gov to check if your doctor is included in each plan.

That said, even if your preferred doctor or hospital is not in-network, the ACA has adequacy requirements that each plan must meet. “We work with people who need transplants to be able to live, who have very serious medical conditions,” said Colvin. “If we are able to figure out how to work the system and make the plan work for those folks, it can likely work for you.”

DON’T: Get Bugged Down Trying to Understand Why ACA Subsidies Remain Strong

It’s a complicated story with a simple summary: Trump tried to undermine the subsidies that help low-income people afford to buy insurance, and he failed. For 2018, low-income people will see costs that are similar to what they saw on the marketplace last year.

To tell it in full, know that there are two kinds of federal support for low-income people – cost-sharing reductions (CSRs) and premium tax credits (PTCs) – and Trump only had executive discretion to stop payments on one of them. He defunded CSRs, which help lower deductibles and out-of-pocket maximums for low-income people. He couldn’t defund PTCs, which are more clearly accounted for within the ACA. Because of how the law is written, consumers aren’t on the hook for the missing federal CSR money; insurance companies are. So, to avoid going broke, insurance companies jacked up the prices of premiums in the Silver category, where PTCs come into play. That way, the federal government still has to shell out a similar amount of money in 2018.

“When the word came down that the administration was going to stop making the CSRs, insurance companies were prepared for that,” said Colvin. “When I talked to the different insurance companies that morning to see what was going to happen, they all said, ‘Business as usual.’”

In 2018, Silver premiums are higher than last year – but they’re also more highly subsidized by the federal government. If you qualify for premium tax credits, things will look pretty similar to 2017. If you don’t, Silver premiums will look strangely high. You can thank your orange overlord for that.

DO: Make a New Year’s Resolution to Take Advantage of Free Money and Care

According to Colvin, the number-one overlooked benefit for ACA customers are the dozens of free preventive services included in each plan sold on HealthCare.gov. These services range from diabetes, HIV, and blood pressure screenings to contraception, mammograms over age 40, and various immunizations and screenings for babies and kids. The services are free only if used in-network.

Colvin’s number-two overlooked benefit is the fact that there remains a regulatory structure in place to support appeals when drugs or medical services are denied by an insurer. It can be exhausting for patients to advocate for ourselves, but it’s something we’d have to do under any conceivable health-insurance regime. The hardest part is getting the law on the patient’s side to support appeals and active regulation.

Besides the marketplace, Central Texans have a few other limited options for support with health insurance bills. Texas does not have a generous Medicaid program. Our conservative state government continues to refuse Medicaid expansion money offered through the ACA, contributing to dismal statewide health outcomes including the highest maternal mortality rate in the developed world. But many low-income children applying on the marketplace will qualify for the Children’s Health Insurance Program (“CHIPs Are Down,” Nov. 3).

If you are currently enrolled in the Medical Access Program but also qualify for federal subsidies for the marketplace, or if you are a qualifying musician who is a member of the SIMS or Health Alliance for Austin Musicians programs, Central Health

Real news: Insurance companies cannot discriminate based on pre-existing conditions.

has a premium assistance program to bridge the gap and help you enroll. HAAM offers a walk-in “one-stop shop” for members and prospective members during open enrollment. The organization also offers its membership health, dental, and vision benefits, while SIMS connects Austin music professionals and their families with affordable mental health and addiction care. Locally and nationally, some disease-specific organizations also offer special funding for people facing those diseases.

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DON’T: Avoid the ACA Marketplace Because You’re an Immigrant in a Mixed-Status Family

Another evergreen reminder: Immigrants should not be scared off by misinformation about the ACA or concerns of family members’ statuses being revealed to authorities. Legally present noncitizens (except DACA recipients) can apply, just like citizens, to buy insurance through the ACA marketplace and get help paying for it. Undocumented persons and DACA recipients are not eligible to use the marketplace, but they can apply on behalf of children or other family members. You will not be asked for your immigration status unless you are applying for health insurance for yourself. ■

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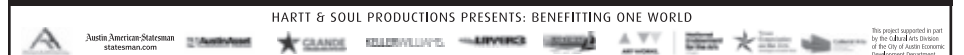


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Take Six SUN MAR 25•2018	Nils Lofgren SAT MAR 31•2018 JUST ADDED	California Guitar Trio THU APR 12•2018	David Archuleta FRI APR 20•2018
Colin Mochrie & Brad Sherwood FRI APR 27•2018	Music of ABBA (Arrival From Sweden) SUN APR 29•2018	Madeleine Peyroux FRI MAY 4•2018	David Wilcox THU MAY 10•2018

BLOOD, SWEAT & TEARS	5.11.18	EDWIN MCCAIN	7.27.18
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CALENDAR

NOVEMBER
16-23

RECOMMENDATIONS FOR THE WEEK-MINDED

16 THURSDAY



CARMEN

Long Center, 7:30pm

COMMUNITY: **A Christmas Affair**

Palmer Events Center, through Sunday

SPORTS: **UT Swimming & Diving**

Jamail Texas Swim Center, Thursday-Saturday

FILM: **Enamorada** Harry Ransom Center, 7pm

SPORTS: **WWE Presents NXT Live!**

H-E-B Center at Cedar Park, 7:30pm

FILM: **Mustang Island** Violet Crown, 7:30, 8,
& 8:30pm

17 FRIDAY



KUTX PRESENTS: SWEET SPIRIT

Mueller Park, 7pm

COMMUNITY: **Wizard World Comic Con**

Austin Convention Center, Friday-Sunday

FILM: **The Big Spoon** Texas Spirit Theater, 7pm

COMEDY: **Don't Let the Door Hit Joplin in
the Ass** Hideout Theatre, 7:30pm

THEATRE: **Dry Land** Mastrogeorge Theatre, 8pm

MUSIC: **Escobar, the Darts**

Spider House Ballroom

MUSIC: **Ray Wylie Hubbard Birthday**

Paramount Theatre

18 SATURDAY



CHILDREN GIVING TO CHILDREN PARADE

Congress Avenue, 11am

VISUAL ARTS: **East Austin Studio Tour**

Saturday-Sunday

VISUAL ARTS: **Hops for Hope: Many Art!
Very Beer!** Fair Market, 3-9pm

COMEDY: **John Hodgman: Vacationland**

Paramount Theatre, 8pm

MUSIC: **Ani DiFranco** Emo's

MUSIC: **Golden Boys Album Release** Barracuda

MUSIC: **Monty Alexander** McCullough Theatre

19 SUNDAY



AUSTIN EMPTY BOWL PROJECT

Central Texas Food Bank, 11am-3pm

CIVICS 101: **House the Homeless Sunrise
Memorial Service** Vic Mathias Shores, 6:57am

COMMUNITY: **Horror for the Holidays**

Come & Take It Live, noon-7pm

FILM: **Vincent** Austin Studios, 2pm

MUSIC: **Eddie Palmieri** One World Theatre

MUSIC: **Pocket Fishmen** Hole in the Wall

20 MONDAY



TRANSGENDER DAY OF REMEMBRANCE

Austin City Hall, 7:30pm

FILM: **True Conviction** AFS Cinema, 7:30pm

MUSIC: **Beach Slang** Barracuda

21 TUESDAY



IMMOLATION

Mohawk

LITERA: **Jesse Sublett: Esther's Follies**

BookPeople, 7pm

FILM: **Ishtar** AFS Cinema, 7:30pm

22 WEDNESDAY



THE CHALLENGE

AFS Cinema, 7pm

SPORTS: **UT Volleyball** Gregory Gym, 7pm

FILM: **Yes, Madam!** Alamo Ritz, 9:45pm

MUSIC: **Enrique Iglesias** Erwin Center

23 THURSDAY



THUNDERCLOUD SUBS TURKEY TROT

Long Center, 8:15am

FOOD: **Thanksgiving Dining**

austinchronicle.com/thanksgiving

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ARTS & CULTURE



Donny Cates preparing to conquer the Marvel Universe from his "seat of power"

DAVID BRENDAN HALL

Strange Days

Comics writer Donny Cates casts spells on Marvel's Sorcerer Supreme – and its biggest Big Bad, Thanos

BY RICHARD WHITTAKER

There's a moment in *Thor: Ragnarok* that makes Donny Cates' head reel: It's when Doctor Strange and Loki cross paths. He says, "Those two characters talking to each other has been my life for the last six months."

Six months ago, Cates was one of the hottest writers in independent comics. This week sees his first issue writing one of Marvel Comics' most recognizable heroes, Doctor Strange. Next week comes his first issue of *Thanos*, the four-color "big bad" now known from the Marvel Cinematic Universe.

Cates is the latest Austinite making headlines in comics. His friend Chris Roberson created the comic *iZombie*, now a series on the CW, and guided the actions of Superman for a time. His fellow Marvel creator David Marquez draws the hard-brawling heroics of *The Defenders*. Recent New York transplant Evan Narcisse is penning *Rise of the Black Panther* with award-winning memoirist (and SXSW 2018 keynoter) Ta-Nehisi Coates. Marquez and Roberson have moved to Portland – another comics industry hotbed – but Cates laughs at the idea he would ever follow suit. He left Texas before – first to study sequential arts at the Savannah College of Art and Design, then to intern for Marvel in New York – but came back home. This is where his roots are, where his family

is. "Texas forever, baby," he grins.

He could've taken a second internship at Marvel, potentially fast-tracking to an editorial post. Instead, he came back to Austin, to his girlfriend (now wife), and to infamous student hangout Posse East, which he calls "my seat of power." He became a fixture in the local comics scene as a manager at now-lost institutions like *Funny Papers* and *Thor's Hammer*. He had a simple mantra: If it was on his shelves, he knew it. "If you walk into a department store, and you ask anybody, 'Hey, is this a good hammer?' then they can tell you," he says. "If you walk into a comic book store, a lot of times you'll ask, 'Is this any good?' and they'll say, 'I don't read that.' That's bullshit. All my employees, I told them, 'You have to read every comic.'"

Eventually, all that comics knowledge flowed back out. In 2013, he wrote *Buzzkill*, a four-issue series with Mark Reznicek (drummer for indie rockers the Toadies), with fellow SCAD graduate Geoff Shaw providing the art. The story was about a superhero whose powers increase the more he drinks. Initially, Cates just thought it was a great idea. "I didn't realize it at the time, but I was a stone-cold drunk."

Getting clean changed his life as much as *Buzzkill* did. "It's not a shock to me whatsoever that *Thanos* comes out on the 22nd, and my three-year anniversary will be two days after. When I quit drinking, I had to find something new to be addicted to, and it became story and writing and work."

2017 was already going to be Cates' year. In January, the first issue of his indie comic *God Country* flew off the shelves, followed by his modern vampire riff *Redneck*. Out of nowhere, Marvel editor Jordan White called and asked him to pitch a story: Over a weekend, Cates drafted his first thoughts, then hunkered down at Posse East to fill out the draft. Jump to July, and Marvel announced it was signing Cates to an exclusive contract (with carve-outs for his indie creator-owned work). Suddenly, he's at a Marvel creative retreat. He said, "It was 12 of the best writers in the industry and me."

Cates specializes in subversive superhero tropes: like *The Paybacks*, about a debt collection crew that repos all those wonderful toys from bankrupt vigilantes. He's dabbled in the supernatural with backcountry vampires in *Redneck*, and magic in rural Texas in *God Country*. "A reviewer once said, 'Cates is very attracted to dangerous fuck-ups,' and that is the best description of what I write," he says. With *Thanos*, Marvel gave him the most dangerous fuck-up of all.

For Cates, that's a dream come true. The self-proclaimed Marvel Zombie grew up on its cosmic stories of deranged gods and psychedelic personifications of concepts like Death and Ego. In them, he found a strange kinship with *Thanos*, the intergalactic dictator who slaughters entire planets on a whim. *Thanos* is an addict; it's just that he's addicted to death. "It's this all-consuming passion for one thing that makes you blind to everyone else," says Cates. "It's like me getting to the top of the mountain as far as my career goes and finding out there is no top of the mountain. That's *Thanos*. He gets to the top of the mountain all the time and goes, 'Well, this isn't enough.'"

Cates is on top of the world but under the gun. The first collection of his *Thanos* run (drawn by *Buzzkill* buddy Shaw) will be released in May, the same month as the film *Avengers: Infinity War*. Also, he took over scripting *Doctor Strange* from Jason Aaron, who Cates praises as "my all-time writing idol." He freely admits to having "a full-blown panic attack" because of that responsibility. "When I came on [to write] the book, I really had to get it in my head: They want Donny Cates' Doctor Strange."

That's why panel one of his first issue shows the address plate outside Strange's Sanctum Sanctorum – 177A Bleecker Street – with the sign "Under new management." "I had to write that first panel as a statement to the readers as much as to myself."

It's not just an in-joke: In a massive change, Stephen Strange is out as Sorcerer Supreme, and taking his place is Loki, brother to Thor. For most of his 55 years in comics, Loki, like *Thanos*, has been just a villain. But Tom Hiddleston's screen portrayal of the Asgardian made Loki a household name. Having never been a hardcore fan of the character, Cates went back and read every appearance of the trickster god, even immersing himself in the *Edda*, the original Norse myths.

Rather than get bogged down in continuity and contradictions, Cates found the key to Loki in his eternal deceptions. Whatever anyone else wrote doesn't matter, because Loki was lying all the time. His unreliable narration makes him, for Cates, "a brilliant, unbreakable character." While Dr. Strange is defined by constant traits, Loki is fluid. "He surprises me on the page as much as anyone else," says Cates. "There'll be lines I'll write for him, and I'll go to bed that night, and I'll be thinking over my script, and it will dawn on me that he was lying in that scene."

"A reviewer once said, 'Cates is very attracted to dangerous fuck-ups,' and that is the best description of what I write."

Also triggering Cates' take on Loki was something intimate: his relationship with his brother Andy. Donny called his older sibling "my hero," but just as Loki grew up in Thor's shadow, Donny was Andy's mischievous tag-along. "My parents were like, 'Why can't you be more like Andy?'" That pang of

recognition gave him an odd empathy for Loki. "He's driven by acceptance and wanting to be loved as much as everyone else in his family, but never actually achieving it. When he comes close and falls back, he falls back hard. 'You want me to be this one thing? Then fine. I'll be that one thing. And I'll be fucking vicious.'"

It's the second time Andy has proven an inspiration for Donny. *Babyteeth* came from observing Andy's fears and concerns about becoming a father (though, unlike the dad in the comic, Andy never worried about siring the Antichrist). Cates calls his nephew "my favorite human being who lives on this Earth" and has made him a new guiding light. With his creator-owned comics, "I don't have anything that I can give that kid. My stuff is pretty fucking brutal." But with his Marvel work, "I keep him in mind with every issue that I write, because he'll be able to read these things long before he'll be able to read any of my indie stuff." ■

SPEAKING OF COMICS AND WIZARDS ...

Wondering where Aquaman will be when the Justice League starts saving the world on Nov. 17? Why, right here in our landlocked Capital City, with a Superman, two Batmen, a Robin, a Mighty Morphin Power Ranger, Yondu, Lt. Uhura, and Napoleon Dynamite.

Wait, ... what??

Don't be confused, True Believer, it's just Wizard World, the traveling comic con that brings its shrewdly packaged mix of comics creators, film and TV stars, panels, workshops, and cosplay to the Austin Convention Center every fall. This visit does indeed include **Jason "Aquaman" Momoa** among its guests, along with **Dean Cain** (*Lois & Clark*), **Val Kilmer** (*Batman Forever*), **Kevin Conroy** (*Batman: The Animated Series*), **Loren Lester** (Robin, *Batman: The Animated Series*), **Jason David Frank** (Green Power Ranger), **Michael Rooker** (*Guardians of the Galaxy*), **Nichelle Nichols** (*Star Trek*), and **Jon Heder** (*Napoleon Dynamite*). And that's not all.

Creators who make the comics that turn into those blockbuster film and TV properties include **Jonathan Glapion** (*Dark Nights: Metal*), **Mike S. Miller** (*Injustice: Gods Among Us*), **Jorge Molina** (*X-Men: Blue*), Sam de la Rosa (*Venom*), **Sean McKeever** (*Teen Titans*), and **Stuart Sayger** (*ROM, Micronauts*).

Then there's programming such as:

- an onstage interview with *Underworld's* **Kate Beckinsale**;
- an onstage interview with "Nerd Queen" **Felicia Day**;
- an onstage interview with *The Walking Dead's* **Michael Cudlitz**;
- a *Firefly* cast reunion with **Summer Glau**, **Jewel Staite**, and **Sean Mahar**;
- a 25-year retrospective of *Batman: The Animated Series* with Conroy and Lester;
- a conversation with **Jason Mewes** and **Brian O'Halloran** of *Clerks*;
- costume contests, for adults *and* for kids;
- cosplay sessions for everyone from Justice Leaguers (natch!) to Jedis to WWE wrestlers;
- cosplay workshops that can take you from the basics through advanced crafting, like armor builds, resin casting, and leatherwork;
- workshops on breaking into comics, self-publishing, creating podcasts, and drawing;
- kids' activities, such as Jedi training sessions and shows with Jester Puppets; and
- sci-fi speed dating sessions.

The 2017 Wizard World Austin is Nov. 17-19, Fri.-Sun., at the Austin Convention Center, 500 E. Cesar Chavez. For more, visit www.wizardworld.com/comiccon/austin.

— Robert Faires

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ARTS LISTINGS

A Country for Nobody

At St. Edward's, *ANON(ymous)* reworks Homer's *Odyssey* to give names to the nameless in today's immigrant crisis

BY T. LYNN MIKESKA

In Homer's classic poem, Odysseus bests a ravenous Cyclops by telling the monster that his name is "Nobody." Then, when the one-eyed villain falls into a drunken slumber and our hero blinds him, the Cyclops runs to his door and calls for help, yelling, "Nobody's killing me!" It results in zero help from friends and neighbors.

ANON(ymous), presented by the St. Edward's University Department of Performing Arts, reinterprets Homer's *Odyssey* as a different kind of epic journey – the one faced by refugees as they are driven away from their homes, away from their families, out of their countries, and across oceans until they find themselves nameless and invisible, their humanity obscured, their dignity compromised, their lives threatened.

The play follows Anon (our Odysseus) on a perilous quest to find his mother after he has been thrown overboard a U.S.-bound ship. After washing up on the beach in the temptress Calista's gated community (and a

deus ex machina or two), Anon, along with a rotating cast of companions and adversaries, fights to survive in the American underbelly, a place with few rules and fewer kindnesses.

Greek mythology nerds will be tickled left and right by Naomi Iizuka's whip-smart and spot-on script in which the lotus fruit becomes Skittles, the Cyclops becomes a bat-shit butcher with no depth perception, the enchantress Circe becomes a bar owner named

Serza whose patrons snort like pigs when they laugh, and true royalty owns a curry joint. Seriously, if you're not familiar with *The Odyssey*, hop onto Wikipedia and just get the bare bones before seeing *ANON(ymous)*; if nothing else, you'll gain a

deeper appreciation for how truly special this script is. Because even with all the classic-lit jokes aside, *ANON(ymous)* is still an incredibly strong text. Audience members who slept through seventh-grade English will still be fully engaged by this powerful, beautiful, and unforgettable story.



ANON(YMOUS)
Mary Moody Northen
Theatre at St. Edward's
University, 3001 S.
Congress, 512/448-8484
www.stedwards.edu/theatre
Through Nov. 19
Running time: 1 hr., 30 min.

PHOTO BY BRET BROOKSHIRE



Adrift: Josean Rodriguez as Anon

And under the direction of Michelle Polgar, the St. Ed's theatre department does Iizuka's script all the justice it deserves. The overall aesthetic of *ANON(ymous)* is a perfect mix of modern mayhem and classical Greece. Lightning-quick surprises constantly spring from Jessica Colley-Mitchell's impressive set that features nine possible entrances in a bi-level playing space. Kathryn Eader and K. Eliot Haynes paint absolutely hypnotic pictures with light and sound, respectively, and Toni Bravo has created emotive movement sequences that accent and at times transcend the text.

Josean Rodriguez heads up a remarkable acting ensemble – and is faced with a hero's quest of his own. The physical and emotional demands of Anon are pretty epic in scope,

and Rodriguez fearlessly throws himself into the story with everything he's got, paving the way for an ensemble cast that functions as one – be it for a snappy set change, a movement piece, or a character switch-up. These young actors know their stuff and have put together one Hades of an inspirational team.

ANON(ymous) not only retells and updates a classic myth, but repurposes it as an incredibly powerful allegory for the immigrant crisis in which our country is currently enmeshed, giving names to the nameless and calling out xenophobia as the life-or-death matter that it is. And it is a life-or-death matter. Displaced people are still people, and every day they die along with their dreams, their stories, and their names.

They are anonymous, and Nobody is killing them.

THEATRE

OPENING

MUCH ADO ABOUT NOTHING This is Austin Shakespeare's production of the Bard's classic rom-com, directed by Ann Ciccolella there in the Long Center, with Beatrice and Benedick being played by Gwendolyn Kelso and Marc Pouché. Bonus: songs featuring mezzo-soprano Shelley Auer. Nov. 16-Dec. 3. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up. www.austinshakespeare.org.

THE 37TH ANNUAL MADRIGAL DINNER It's a longstanding UT tradition, this Renaissance-style dinner comedy, with choir performances, improv, and a four-course meal – and all the public is invited! Nov. 16-18. Thu.-Sat., 6:30pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 512/471-3434. \$28-32.

THE MEMBER OF THE WEDDING Carson McCullers' adaptation of her own novella is presented by Different Stages, featuring Taylor Flanagan, Chelsea Manasser, and Jago Mystiek among a fine cast under the direction of Karen Jambon. Nov. 17-Dec. 9. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.differentstages theatre.org.

THE WORLD GOES 'ROUND Here's a tribute to Broadway legends Kander & Ebb, featuring songs from *Chicago*, *Cabaret*, *The Rink*, *Kiss of the Spider Woman*, and many more. Austin Theatre Project's David Blackburn has reimagined the show and set it in the Paradise Cafe, a "typical coffee shop with a live five-piece band." Nov. 17-Dec. 2. Wed.-Sat., 7:30pm; Sun., 5:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.austintheatreproject.org.

A CHRISTMAS CAROL The Dickens, you say! Indeed, ZACH's adaptation of the holiday classic is a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a musical score that spans all genres and eras. Nov. 22-Dec. 31. Wed.-Sat., 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.

CLOSING

THE BROTHERS SIZE Here's the Capital T production of Tarell Alvin McCraney's exploration of the bonds of love between brothers and friends. You know Capital T: Damn good work, always. You probably know McCraney, too: He wrote *Moonlight*. See this beautiful new work, with Delanté Keys, Sean Christopher, and John Christopher directed by Jason Phelps. Through Nov. 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

ALL THE GOOD PEOPLE "A troubled young woman joins a group of do-gooders known as The Fellowship and discovers an unsavory secret that she's unwilling (and unable) to leave behind" in this new drama written and directed by Justin M. West for Mercurial Theatre. Through Nov. 19. Fri.-Sun., 8pm. First Street Studio, 2410 E. Cesar Chavez #202. \$16.50 and up. www.mercurialtheatre.com.

AUSTIN OPERA: CARMEN Bizet's classic tells the tale of one of the most dynamic characters in the operatic canon and is spiced with some of its most beloved music, including the "Toreador Song" and the "Habanera." Mezzo-soprano Sandra Piques Eddy and tenor Chad Shelton star in this new version that's set in the Seventies. Thu., Nov. 16, 7:30pm; Sun., Nov. 19, 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/213-0212. \$39 and up. www.my.austinopera.org.

ONGOING

DRY LAND Ruby Rae Spiegel's intense drama, set almost entirely in the girls' locker room of a Florida high school, explores "the complexities of female friendship, abortion, adolescents in crisis, and the terrifying process of becoming yourself." Directed by Marian Kansas for Permanent Record. Through Dec. 2. Thu.-Sat., 8pm. Mastrogeorge Theatre, 130 Pedernales, Ste. 318-B. \$12-25. www.permanentrecordtheatre.org.

THE SEAFARER It's the Austin premiere for this Conor McPherson play about luck, the past, and the power of friendship. Directed by Karen Sneed for City Theatre. Through Nov. 26. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatre austin.org.

A TUNA CHRISTMAS No, no, Jaston Williams – who created this wacky small-town show with Joe Sears and Ed Howard – ain't in this version, now, hon, but he sure 'nough directs it and brings "the third smallest town in Texas, where the Lion's Club is too liberal and Patsy Cline never dies" back to life with three actors playing all 25 of the Tuna citizens. Through Dec. 31. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$25 and up.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

MAC BLAKE Big Mac! Mac the (cutting-edge) Knife (of comedy)! Mac O'Doches from

Nacogdoches! They call him many things when they speak of this 2013 FPIA winner, but what we call him is "Dude, any way you can get us on the comp list tonight?" because he's one of the funniest stand-ups ever to take an Austin stage. At least as funny as he is tall, and the man is – Christ, look at him – he's no shrimp, that's for damn sure. And, big bonus with this show: Nick Saverino, Amber Bixby, Christina Parrish, Danny Goodwin, and Pat Dean. Recommended. [Note: not actually from Nacogdoches.] Thu., Nov. 16, 8pm. \$14-19.

ROY WOOD JR. This Alabama native's been all over your TV, of course, especially on that *Chelsea Lately* show, besides tearing up the morning radio hours with his seemingly omnipresent prank calls. Nov. 17-18. Fri.-Sat., 8 & 10:30pm. \$18-23.

BOB KHOSRAVI: NITE, NITE! In which funnyman Khosravi hosts a handful of Austin's acclaimed comedians sharing stories from their youth, pulling back the curtain on the myths of The Comic's Tortured Childhood™. Wed., Nov. 22, 8pm. \$7-12.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

STONE COLD COMEDY Check out what's happening in this right-next-to-that-funky-video-store hotbed of comedy. Thursdays showcase longtime house improv troupe, the rightfully celebrated Frank Mills, and follow that with the fierce sketch style of Pendulum. And then there's the laughalicious ladies of Loverboy going all Kiss and Tell on Fridays; that Live at ColdTowne stand-up showcase hosted by Carina Magyar on the same night; and don't miss Barney Miller: Dark Knight, wherein your favorites from the 12th precinct deal with the day-to-day in Batman's Gotham; and then, Martini Ranch's Queer & Now sketches and Midnight Society! Oh, and Sunday's Stool Pigeon! See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553.
www.esthersfollies.com

FALL FEST AT THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... a **dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688.
www.hideouttheatre.com

⊕ **IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramphonograph** and the **Big Bash** fanciness on Friday; and get ready for **Dance Dreams** on Saturdays, improv about the drama-fraught world of competitive dance – right after the student-driven **Soundstage 23**, and right before the extemporaneous donnybrook of that magister-marbled **Maestro**. See website for more. *Nov. 9-11. Thu.-Sat., 7:30-10pm.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

⊕ **IT'S ... INSTITUTIONAL!** Holy shit – it's **God vs. the Devil** on Friday night at 10pm, an improv smackdown in which those **power-mad beings** mercilessly fuck with the performers and judge which of them ascend to the glories of heaven or descend to the agonies of hell. (Well – glories, agonies, YMMV.) Saturdays bring a variety of slightly more earthly delights, and, *nota bene*, that annual **Fuck, It's Christmas!** sketch show, a fine antidote to seasonal saccharine overdose, is on its way soon. See website for details. **\$10.**

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.thenewmovementtheater.com

⊕ **IT'S ... SUBTERRANEAN!** Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday welcomes you the nihilist paradise of **Doomtown**, and Friday rocks with the **The Franchise** and **A Very Special Special With Allison O'Connor**, whereas Saturday's stage with sauté your giblets with **Stuffed: A Thanksgiving Puppet Comedy Show**. And we reckon on the popular **Megaphone Show** that night will do its public-pleasing thing, too. And on *Sunday*, the – ah, see website for more shows and details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com

⊕ **BRENDON WALSH** The man returns! The **beloved one-time Austinite** just flew in from L.A. and, boy, the turbulence was just a little fucking unnerving, you know? Now here's Walsh, a skoshe calmer and rocking the Velv mic for a weekend, with **Zac Brooks** opening. *Nov. 17-18. Fri., 9pm; Sat., 9 & 11pm. \$14.*

BUT WAIT – THERE'S MORE!

⊕ **DON'T LET THE DOOR HIT JOPLIN IN THE ASS** It's the **final Austin farewell** for man-of-many-wonders **Mike Joplin** as he ditches our rapidly metastasizing metrotumor for the even more variable vicissitudes

in that City of Angels. (Note: That's L.A., not Heaven. Man's still alive and all, fool.) Catch the wrestling legend and turntable titan in some hot improv action with **The Knuckleball Now** during the **Date Night** show at the Hideout tonight

(bonus: **Escorts** and **Physics Curse**) and wish him *bon voyage* or *bon iver* or *somesuch*, hey? *Fri., Nov. 17, 7:30pm. The Hideout Theatre & Coffeehouse, 617 Congress, 512/443-3688. \$7.*



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(l-r) Rama Tchuente (Elizabeth Proctor), Nyles Washington (John Proctor), and Audrey Gerthoffer (Abigail Williams)



THE CRUCIBLE
Oscar G. Brockett Theatre,
300 W. 23rd
www.jointhedrama.org
Through Nov. 19
Running time: 3 hr.

A small, unassuming insert is tucked into the program for the University of Texas Department of Theatre & Dance's production of *The Crucible*. It gratefully acknowledges the solution to an undisclosed problem. Only weeks before the show's opening, it seems, guest director Michael Fry was replaced by Robert Ramirez (head of the acting program) and MFA director Jess Shoemaker, who stepped in to co-direct the show to its first curtain.

As if there weren't already enough drama in Arthur Miller's classic.

To linger on this point or speculate as to the reason for the change is to devalue the hard work put into the production, so I won't. I only mention it as a means of questioning where to place the bar, critically speaking. The show is very good yet flawed, and I naturally wonder to whom the blame and/or praise should go. Did Ramirez and Shoemaker save the ship from sinking or merely steer it into port? Either way, as a relatively recent graduate of the department, I know these students are taught that a show must stand on its own. And for the most part, this one does.

It's easy to relate the story of the Salem witch trials to our current times; a world where absolute lunacy reigns should be familiar to us all by now. The cast is pleasingly diverse, with several actors of color in prominent roles, including John and Elizabeth Proctor. Interestingly, this diversity says quite a bit by saying nothing at all – actors of color are interwoven dynamically into areas of different power structures, which has a normalizing effect, as well it should. Additionally, a couple of traditionally male roles are played (incredibly well) by females.

Perhaps obviously, the students further along in their studies exhibit superior craftsmanship and character development. They are fully invested and completely in control of their bodies and voices, which is an important factor in a show that can easily devolve – and occasionally does – into a scream-fest.

Standouts include Kat Lozano as Reverend Hale, Miles Agee as Giles Corey, Ellie Dubin as Rebecca Nurse, Nyles Washington as John Proctor, and Rama Tchuente as Elizabeth Proctor. Others haven't quite found themselves yet. There's a lot of indicating, and an abundance of that strange, quivering vibrato that young actors tend to use to convey tension, emotion, and "drama" rather than trusting their words and actions to do so. But to be fair, that's why they're in school.

As is common, the cast features an older, more experienced actor from off-campus for the benefit and learning experience of the students. Luke Daniels is superb in tone and motion as Deputy Governor Danforth. Upon taking the stage in Act II, he elevates the other performers, as though a gauntlet has been thrown down and the challenge bravely accepted.

The set is well-crafted and simple. Zoe Andersen gives us a uniform lattice of wood-beams, both directly behind the playing space and suspended above it. It's stylized and rustic, with a backdrop of a shadowy, dense forest. Ben Campbell's sound design is used sparingly, to proper effect when noticeable. Mercedes McCleary's lighting design is more function than form, but I don't mean that disparagingly; the lights do their job. Combined, though, there's a strange sense of withholding from these elements, almost as though early directorial choices pigeonholed these designers rather than let their creativity and skill run free, as UT is known to do. Aaron Kubacak's costume design, however, is picture-perfect.

This production, at its best, is a well-acted drama that still manages to elicit suspense and tension even though just about everyone who's been through 10th grade English knows what's going to happen. At its worst, it lacks a certain cohesion; not everything quite "clicks," and it's hard to know who to fault for that.

– Shanon Weaver

COMEDY SELLERS UNDERGROUND Andrew Horneman and Colton Dowling host a stand-up showcase featuring Norah Franklin, Chris Hills, Ky Krebs, Joe Tullar, and Avery Moore. *Wed., Nov. 22, 9pm. 213 W. Fourth. Free.*

JOHN HODGMAN: VACATIONLAND Heyyyyyy, it's America's Favorite Know-It-All™, still glowing from having been *The Daily Show's* resident expert, still buzzing from the myriad TV shows he's brightened the sets of, with fingers barely uncramped from all those damned books he's been writing. Tell you what, there's no carbon on his valves, that's for sure. *Sat., Nov. 18, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

AUSTIN LINDY EXCHANGE This annual event brings **swing dancers from all over the country** for a weekend of live swing music, social events, and good food, with the lineup of bands including **Thrift Set Orchestra, Jonathon Doyle Swingtet, Waller Creek Vipers**. See website for details! *Fri.-Sun., Nov. 17-19. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. \$40-115. www.austinlindyexchange.org.*



CLASSICAL MUSIC

BEAT THE RUSH: DANCING WITH DEATH The Blanton's got a fine exhibition about the "danse macabre" up in its Paper Vault, so for this latest Beat the Rush concert, the estimable **Brent Baldwin** (of **Panoramic Voices** fame) presents the **Normans** performing the music of **Bauhaus** and **Love & Rockets**. The dead bell? The dead bell. Somebody's done for. *Thu., Nov. 16, 5:30-6:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free.*

A ROOM WITH A FEW: SEETHA & GRAHAM And here flutist **Seetha Shivaswamy** and pianist **Graham Yates** once again team up to present a unique twist on the typical classical music concert. *Nov. 18-19. Sat., 7:30pm; Sun., 2pm. Address emailed to ticketholders. \$20-30. www.a roomwithafew.com.*

BALCONES COMMUNITY ORCHESTRA A one-hour concert conducted by **Robert Radmer**, featuring works by **Handel** and **Hadyn** and more. *Sun., Nov. 19, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/829-4775. \$10. www.bcorchestra.net.*

VISUAL ARTS

EVENTS

CREEK SHOW This fourth annual show features **six light-based, site-specific art installations**, all created by local talent, along Waller Creek. It's a trail of luminescent Downtown fun for the whole family. *Through Nov. 18. Nightly, 6-10pm. Waller Creek, between Fifth & Eighth streets. www.wallercreek.org.*

VSA TEXAS: HOLIDAY ART SHOW Cards, jewelry, prints, ornaments, glass, and more: Unique gifts and artwork from Texas artists with disabilities. *Through Dec. 23. AGE Building, 3710 Cedar, Rm 101. Free. www.vsatx.org.*

THE SURREAL JUNGLE: A NEON EVENT Ah, those folks at **Ion Art** could make the darkest night glow with beauty, and they're doing just that with this party. "Enter the Stargate and take a walk through the Neon Jungle, discovering plants, animals, figures, and hidden treasures." A lot of skill, a lot of glass, and you know that neon – it's a gas, gas, gas. *Sat., Nov. 18, 7pm-12mid. Ion Art, 407 Radam. Free. www.ionart.com.*

AFRICAN AMERICAN CULTURAL AND HERITAGE FACILITY Tours of the facility are available this afternoon, including a special viewing of the "African-American Portrait Project: Reflections" exhibition by **Reginald Adams**. *Sat., Nov. 18, noon-3pm. 912-B E. 11th.*

Members of Austin's trans, nonbinary, and genderqueer communities

(and allies) will again descend on City Hall on Monday for this year's Transgender Day of Remembrance. Last year, I wrote that 2016 was the deadliest year on record with 23 trans folks killed in the U.S. alone. It's horrifying that I have to write the same words this year. Since January, 25 members of the country's gender-diverse community have been murdered, two of them, Stephanie Montez and Gwynevere River Song, were killed inside Texas state lines. (The Transgender Education Network of Texas, the org that puts on Austin's annual memorial, lists 26 names, but the first, India Monroe, was shot in Dec. 2016 and Virginia police dubbed it an act of domestic violence, not a hate crime.) The numbers are staggering. But, while it's important to honor and remember those we've lost – we, as a unified queer community, shine a little less bright without these lights – it's equally crucial that we celebrate and support our living local, national, and global gender-diverse communities. And what better way to celebrate than attending the *Trans Youth* documentary screening on Sunday (see below)? The film follows seven young trans adults living in Austin over the course of three years. You're sure to see some familiar faces and learn a thing or two. Just days before a holiday about giving thanks, maybe we can all take some time to give thanks for the T in LGBTQ; without 'em we wouldn't be where we are today.



GAY PLACE
BY
SARAH MARLOFF

ORANGE & WHITE LONGHORN SPIRIT NIGHT Show your UT pride wearing burnt orange and white. Dance like yer still in college and drink like it too. *Fri., Nov. 17, 9pm. The Iron Bear, 121 W. Eighth. Free.*

HAIL YASS! A TORI AMOS DRAG TRIBUTE: STRANGE LITTLE SQUIRRELS Need an after-Tori party? The performers of PPP give you their best Cornflake Girl to make some Little Earthquakes. DJ Daddie Dearest keeps the beat. *Fri., Nov. 17, 10pm. Elysium, 705 Red River. \$7 (free with Native Invader Tour ticket stub).*

COURT LURIE: CANOPY Catch Court Lurie at the second weekend of EAST. *Sat.-Sun., Nov. 18-19, 11am-6pm. Canopy, 916 Springdale. www.courtlurie.com.*

AUTUMN GAYZ 2017 A meetup for fall! Bring a picnic and a pup and make some friends. See Facebook for exact location and weather update. *Sat., Nov. 18, noon-4pm. Zilker Park, 2100 Barton Springs Rd.*

RESIST, REST, REPEAT: A SELF-CARE MEETUP Wellness vendors, self-care storytelling, and DIY activities here to help you love yourself and (dis)connect. RSVP for details. *Sat., Nov. 18, 1-4pm. Space 24 Twenty, 2420 Guadalupe, 512/472-1621. \$5. www.bosssbabes.org.*

CREEK SHOW CLOSING PARTY WITH RATTLETREE Close out the 2017 Waller Creek Art Show (featuring six new light-based, site-specific art installations) at this epic end party. *Sat., Nov. 18, 6-9pm. Cheer Up Charlies, 900 Red River. Free. www.wallercreek.org.*

MARTINI RANCH PRESENTS: QUEER & NOW Those mostly-queer sketch comics are back for a whole new revue. Expect social commentary, giggles, and glitter. *Every Saturday in Nov. 8:30-9:30pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. www.fb.com/martiniranchatx.*

PAPI'S TOYBOX: A FAMILY AFFAIR Papi Churro and Chique Fil-Atio join forces for a drag family affair to knock the sequins off yer heels. *Sat., Nov. 18, 10pm. Carousel Lounge, 1110 E. 52nd. \$5.*

TRANS YOUTH FILM SCREENING A secret garden screening of the doc starring local community members – a Q&A follows. BYOB, chairs/blankets, and please park on Jain Lane. *Sun., Nov. 19, 6-10pm. Sekrit Theater, 1145 Perry Rd. \$5-10 suggested donation. www.transyouthdoc.com.*

BURLESQUE FOR THE BEDROOM Coco Letric leads a class on stripteases and seduction techniques. For beginners and aspiring performers. Wear clothing you can stretch in and a long-sleeved shirt or robe. *Sun., Nov. 19, 7-10pm. Forbidden Fruit, 108 E. North Loop, 512/453-8090. \$20. www.forbiddenfruit.com.*

TRANSGENDER DAY OF REMEMBRANCE A night of remembrance to support our transgender and nonbinary communities and to honor those we've lost this year. 2017 is shaping up to be the deadliest year yet with more than two dozen transmen, transwomen, and gender nonbinary folks murdered. This has to stop. We as an entire and united LGBTQ+ community can help. *Mon., Nov. 20, 7:30-9:30pm. Austin City Hall, 301 W. Second, 512/974-2220. www.tdor.info.*

ANGST-GIVING: TEENAGE DIRTBAG NINETIES ALT-ROCK NIGHT Give in to your holiday angst with DJ GirlFriend. Better make the most of it. No Doubt, Nirvana, Alanis, Garbage, Hole, Smashing Pumpkins, and more. *Wed., Nov. 22, 10pm. Volstead Lounge, 1500 E. Sixth. Free.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

REGISTER FOR AGLB WINTER '18 SEASON! Wanna shoot hoops? Register for the 15th anniversary season of the Austin Gay Basketball League. Season starts Jan. 12. Expect Friday night games. *Early bird: through Nov. 27. www.agbl.org.*

FUEGO QUEER MARKET Chulita Vinyl Club and Mosaico Experiencia play the soundtrack for this month's queer makers' market. *Thu., Nov. 16, 9pm. Sahara Lounge, 1413 Webberville Rd. \$3-5.*

DIE FELICIA PRESENTS: A ROB ZOMBIE TRIBUTE Louisiana Purchase and Zane Zena bring on a night of thrills and chills to pay homage to Rob Zombie. Special guests Chique Fil-Atio and Miss Taint get creepy with the freaky. *Thu., Nov. 16, 10pm. Elysium, 705 Red River. \$6. www.fb.com/diefelicia.*

COMMIT TO EAT FOR QTPOCA! Tell 'em you're there to support QTPOCA and 15% of your meal price will be donated to the Queer and Trans People of Color Agency (which contributes to the self-empowerment and visibility of people of color, queer people, and trans folk at UT). *Fri., Nov. 17, 4-9pm. Schlotzsky's, 218 S. Lamar. www.fb.com/qt poca.*

STRANGER THINGS 2 WATCH PARTY Catch *Stranger Things 2* with the Q crew! They're showing two episodes every Friday 'til the season ends. *Fridays, 6-8pm. Q Austin, 2906 Medical Arts, 512/420-8557. www.theqaustin.org.*

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PHOTO BY LAWRENCE PEARL

FALL FOR DANCE

**B. Iden Payne Theatre, 300 E. 23rd
Nov. 12**

"Now!"

The word was spoken by one of the dancers in a cluster of about a dozen facing the audience. Then it was repeated by another in the group, then by another. One by one, in quick succession, each dancer said the word, emphatically, insistently, with purpose, until everyone had said it. Then, looking right out at us, they all spoke it again as one: "Now!"

There was no question in this year's *Fall for Dance* what time was being addressed by Dance Repertory Theatre. Again and again, works in this program stated, emphatically,

insistently, with purpose, that they were focused on this time, the present moment, *now*. Dancers with cell phones recorded one another as they moved, their faces and bodies live-streamed to a huge screen. An African-American man in a black hoodie danced in a spotlight, at times taking a knee, as images of civil rights struggles flashed behind him. Dancers in lines repeated gestures as if their moves were refracted through broken glass while a screen filled with phrases related to immigration, the one repeated most often being "Forget the wall, we need a mirror." Here, the dances were mirrors, reflecting who we are in this time of social disruption.

"In the Ether," by DRT Co-Artistic Director Erica Gionfriddo, showed us how subject we are to the allure of the cameras we now carry 24/7. Dancers with them aimed them at other dancers, whose behavior would then alter, playing to the unblinking eye. Close-up shots created an illusion of the personal, but as the preening and posing of the dancers onscreen grew more similar, they all seemed to be in pursuit of viral celebrity, those long-promised 15 minutes of fame to which we now think we're entitled. The effect was unsettling, and made more so by the 10-second delay between the live movement we saw onstage and its appearance onscreen, by hands without cameras twitching like they were missing a limb, by several dancers with cameras pointing at the same dancer at once, pinning her to the floor like a bug. Do we only wish to see and be seen now through a screen?

"When," the dance with all the declarations of "now," didn't confront that question explicitly, but it did urge us to combat distractions and complacency. In the cluster of dancers, some would close their eyes, their bodies weaving, as if dozing, which prompted others to snap their fingers at the sleepers, awakening them. This happened repeatedly, and even when one awakened dancer became active and led others in movements, it didn't mean she wouldn't fall asleep again. It's too easy to nod off, choreographer Jenn Freeman seemed to say, and there's work to be done that can't afford delay. After a highly charged end section with dancers moving in sync, they made sure we knew: When? Now.

That urgency infused Francis Rodriguez's "Mirror," with its talk of walls and lives shattered like glass, and "(Re)current Unrest Pt. 3: Clapback," by Charles O. Anderson, dance program head at UT's Department of Theatre

& Dance, and DRT Co-Artistic Director Jeremy Arnold, with its resonant images of current race relations. In the latter, the figure in the black hoodie was alone in the spotlight but not alone onstage: Around him were 14 figures in white hoodies. While it wasn't always clear if they were part of his community or antagonists to it – at times they danced in step with him and their clapping, drawn from Steve Reich's *Clapping Music*, seemed to inspire him, but a moment when they pulled up their white hoods and encircled this black man made for a chilling evocation of the Klan – what was clear was the soloist's state of being. As danced by Anderson, this man wore four centuries of struggle in his face and body, his expression agonized, stressed, and yet he would kneel, one hand raised, at times open but always closing in a fist, as his other closed hand beat his chest over his heart. And always he rose again, dancing intently, defiantly, as the clapping rhythms built and a recorded voice called for justice.

The program was not without nods to the past. Ray Eliot Schwartz's delightful, animated "Otras Puertas/Otras Rumbos" took us back to the classic circus, replete with old-school tumbling and acrobatics, then made surprising detours into old Mexico and Thirties theatrics. And Dorothy O'Shea Overbey's "Crone" paid lush tribute to narrative ballets of yore in a mythic tale inspired by *The Rite of Spring*. Still, even with its luxe orchestral score by composer-in-residence Samuel Lipman, colorful and flowing costumes by Aaron Kubacak, and graceful movements, this work had its eye on the present as much as the past: Its next incarnation will be a virtual reality film. This school and its students belong to the now. – Robert Faires



✪ **GOOD MOURNING TIS OF THEE: CATALOG RELEASE PARTY** Right before the second weekend of EAST kicks off, is that a good time to catch **Co-Lab's** 65-artist celebration of Death in all its multivalent forms? We say "YES," especially since tonight's party features the release of the show's incomparable catalogue (full color, 160 pages of vivid creation, designed by **Jared Ritz**) amid the modern *danse macabre* right there in the metrosclerotic heart of Downtown Austin. **Fri., Nov. 17, 7-11pm. 721 Congress. www.co-labprojects.org.**

✪ **EAST AUSTIN STUDIO TOUR** Seven, citizen, seven shall be the number of our telling, informing you that 1) this is **the single biggest visual-arts event in the city**, 2) it's been going on annually for more than a decade, 3) those relentless movers-and-shakers of **Big Medium** are the main engine powering its glory, 4) it takes place over **two weekends**, 5) you

get to invade, as it were, **the home studios of dozens and dozens of artists** on the sunrise side of the ATX, 6) you can mingle in **all those amazing Eastside galleries**, too, where there will be **special shows and sales and demos and parties** going on, and 7) here comes the second (final) weekend, sweet merciful heavens. **Nov. 18-19. Sat.-Sun., 11am-6pm. www.east.bigmedium.org.**

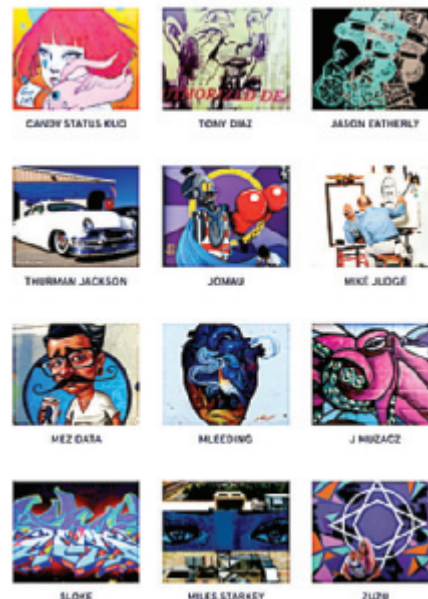
✪ **ART RIDE CREEKSIDE** Here's an **art-themed bike ride** with stops at some of Austin's most inspiring works, beginning at 2:45pm at **Laguna Gloria** and winding up around 5:30pm at **Waller Creek** – with a music-fueled afterparty at **Cheer Up Charlies**. Why not join the pedaling crowd for an afternoon of outdoor celebration? **Sat., Nov. 18, 2:30-8pm. Laguna Gloria Amphitheater, 3809 W. 35th.**

✪ **HOPS FOR HOPE: MANY ART! VERY BEER!** A panoply of some of the country's best artists and Austin-based brewers coming together for two days of fundraising celebration? Yes, with the lineup of musicians, food and drink vendors, and art activations including **Brandon Boyd, Austin Beerworks, DJ Madcoins, Tamale Addiction, and Rodeo Austin. Nov. 18-19. Sat.-Sun., 3-9pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$15-20. www.hopecampaign.org.**

OPENING

✪ **PARTS & LABOUR: A TINY HOLIDAY** In this new exhibition, painter **Heather Sundquist Hall** pays tribute to forgotten signs, memories, and places conjured up in dreams of recent and historic Austin. **Reception: Fri., Nov. 17, 6-9pm. Parts & Labour, 1604 S. Congress, 512/326-1648. www.partsandlabourstore.myshopify.com.**

✪ **ART ON 5TH: BILL MACK** He's the renowned creator of **metal sculptures** in which **dynamic figures** threaten to escape the bond of their frames, and you can meet this Minneapolis-based artist here tonight. **Reception: Sat., Nov. 18, 7-10pm. Art on 5th, 3005 S. Lamar, 512/481-1111. www.arton5th.com.**



✪ **WOMEN & THEIR WORK: GOOD DAYS & BAD DAYS ON THE INTERNET** In which **Rachel Stuckey**, inspired by the **creepy content** generated on **dark corners of the web**, dissects the emotional pull of technology – with performative video, projection mapping, signal manipulation, and custom software. **Reception: Sat., Nov. 18, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.**

✪ **AUSTIN FINE ART GALLERY: ILLUMINATION** This holiday show features work from 25 artists. **Reception: Sun., Nov. 19, 2-4pm. 2805 Bee Caves Rd. #430. www.artframingservices.com.**

CLOSING

✪ **NORTHERN-SOUTHERN GALLERY: SOLACE** OMG, **Phillip Niemeyer's** Northern-Southern is back! Now in a new Eastside space, the adventurous gallery reopens with this two-person show featuring **image fields, virtuoso brushwork, wall drawings, carpet ribbons**, and all-over installations by **Lisa Choinacky and Kel Brown. Through Nov. 18. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.**

✪ **LINK & PIN: EARLY EAST** Featuring works by **David Parsons, Lyle Adair, Connie Miller, Jill Robinson, Marcy Ann Villafana, Kali Parsons**, and more. **Through Nov. 19. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.**

ONGOING

✪ **CO-LAB PROJECTS: GOOD MOURNING TIS OF THEE** Alyssa Taylor Wendt and **Sean Gaulager** have curated up a **conceptual group show** that addresses **grief, loss, death, architecture, and urban development**, wrangling more than **65 artists and performers** from Texas, New York, Detroit, and Seattle. "The show is especially relevant as the building is slated for subsequent demolition to make room for a planned development on the site." **Through Nov. 25. 721 Congress. www.co-labprojects.org.**

✪ **DE STIJL: YOU I I EVERYTHING ELSE** In which **Elizabeth McDonald Schwaiger** and **Seth Orion Schwaiger** exploit the original function of the gallery building – a modest bungalow – and create a domestic environment, a painting-filled home, a hypothetical household that reflects our current anxious times. **Through Dec. 16. 1004 W. 31st. www.destijlaustin.com.**

BLANTON MUSEUM: DANCING WITH DEATH This excellent show in the Blanton's Paper Vault, curated by **Elizabeth Welch**, features **works on paper** spanning from the **15th to the 20th centuries**, exploring the visual tradition of bringing death to life, showcasing both the fear of mortality and the fun in not being dead. *Through Nov. 26. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: JOHN BOCK + WANGECHE MUTU Bock's *Dead + Juicy* exhibition centers around a **newly commissioned film** that was shot in and around Austin, blending classic Westerns and dark comedy with spooky thriller and horror aesthetics. Mutu offers a new, site-specific edition of *Throw, 2017*, a painting created by the artist **throwing black paper pulp against the wall**, resulting in an abstract composition that dries, hardens, and then degrades over time. *Through Jan. 14. The Contemporary Austin, 700 Congress, 512/453-5312.*

DAVIS GALLERY: THE AFTERLIFE OF ARTIFACTS We could probably just mention that this exhibition (featuring a quintet of assemblage artists) contains work by **Steve Brudniak** and watch the smarter crowds gather for some deep gawking ... but we wouldn't want to diss the talented likes of **Barbara Irwin, John Sager, Larry Seaman, and Steve Wiman** — whose complex three-dimensional creations are also well worthy of your time. *Through Nov. 25. Davis Gallery, 837 W. 12th, 512/477-4929.*

GRAYDUCK GALLERY: DOING WORK Who's doing work? Visual artist **Raul Gonzalez** is doing work. He's *been* doing work — **paintings and drawings** created to shift public perception of working-class immigrants and the role of stay-at-home fathers, now filling the walls of this elegant gallery. *Through Dec. 3. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

MASS GALLERY: STAYCATION 2 What in the world? How about an exhibition featuring 10 Austin-based artists whose work reflects on **humanity's relationship to the natural world?** Yes, featuring **Ryan Cronk, Dave Culpepper, Bethany Johnson, TJ Lemanski, Rebecca Marino**, and more. And, listen, this is also the local debut of **Barry Stone's** new *Daily, in a Nimble Sea* book — with accompanying photos on display — and our code is all glitchy with joy just *thinking* about it. *Through Dec. 16. MASS Gallery, 507 Calles #108, 512/535-4946. www.massgallery.org.*

MEXIC-ARTE MUSEUM: DIEGO AND FRIDA Mexic-Arte celebrates the 110th anniversary of Frida Kahlo's birth with "A Smile in the Middle of the Way," an exhibition that takes an **intimate look at the relationship between Kahlo and Diego Rivera**, as seen through the lens of notable photographers of that time. *Through Nov. 26. Mexic-Arte Museum, 419 Congress, 512/200-7267. \$5 (\$4, senior citizens, students). www.mexic-artemuseum.org.*

SOUTHPOP: ELBOW GREASE The new exhibition here features the art of **Jon Narum, Nicholas Russell**, and **Sam Yeates**, three artists who've been involved in the Austin music scene since the early Seventies. And the opening reception's got **beer, wine, and live music** by **John Inmon**. *Through Dec. 2. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5.*

LITERA

W IS FOR WEIRD: AN AUSTIN ALPHABET BOOK LAUNCH Behold the bright local charm of this delightfully illustrated book from **Lori Otto Samocha** and **Lauri Johnston**. Bonus: sweets and limited-edition prints. *Thu., Nov. 16. Austin Beerworks, 3009 Industrial Terrace, 512/821-2494. Free. www.austinalphabet.com.*

ROB JACKSON: THE WITNESS The author presents his collection of meditations in the form of poems, stories, and straight talk on spirituality. *Fri., Nov. 17, 7pm. Malvern Books, 613 W. 29th.*

JACLYN FRIEDMAN: UNSCREWED The author presents her new book about "Women, Sex, Power, and How to Stop Letting the System Screw Us All." *Fri., Nov. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

LIARA TAMANI: CALLING MY NAME Tamani's debut novel "defly and beautifully explores the universal struggles of growing up, battling family expectations, discovering a sense of self, and finding a unique voice and purpose." Meet the author this afternoon! *Sat., Nov. 18, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

DAVID HANSARD AND MILES ARCENEAU Just two names, but four authors. Magic? No, mystery — in the form of these new books, *How the Dark Gets In* and *Hidden Sea*, from the acclaimed scribes. *Sat., Nov. 18, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

REVEL: AN HONEST DAY'S PRAYER In which **Nathan Brown**, with accompaniment by pianist **Carla McElhane**, offers prayer-like poems of hope, healing, and gratitude — often laced with a strong dose of humor — for the people that matter most to us and the state of our world. *Sun., Nov. 19, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/921-7727. \$10. www.revelatx.org.*

TORCH WILDFIRE READING SERIES: NATALIE GRAHAM *Sun., Nov. 19, 2pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.torchliteraryarts.org.*

AMIR HUSAIN: THE SENTIENT MACHINE In this new book, the technologist and inventor suggests how we can live and even thrive in the coming age of sentient machines and artificial intelligence. (Interesting, yes, but let's not forget Asimov's First Law of Robotics: They're Going to Fucking Kill Us All.) *Mon., Nov. 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

JESSE SUBLETT: ESTHER'S FOLLIES One of our favorite authors has gone and written up a vivid history of this city's most beloved (and hella long-running) comedy troupe? Sure as Patsy Cline was "Crazy," that's exactly what Sublett's done — and he debuts it here tonight! Bonus: **Shannon Sedwick** and **Ray Anderson**. *Tue., Nov. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*



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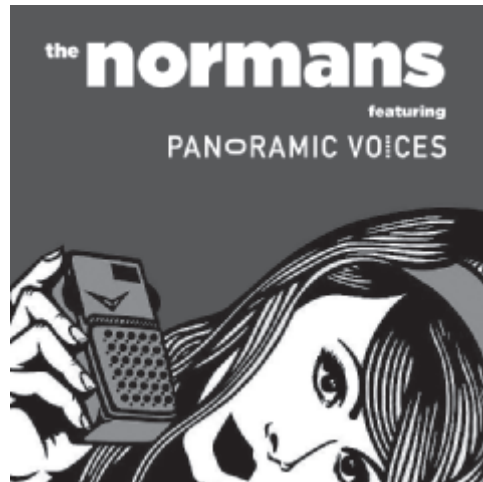
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BLANTON THIRD THURSDAY NOVEMBER 16

FREE ADMISSION LIVE PERFORMANCES PUBLIC TOUR MORE



This month's mix of art and music includes a program inspired by our *Dancing with Death* exhibition: the music of Bauhaus and Love and Rockets presented by The Normans, featuring Panoramic Voices.

12:30 p.m. Free Tour: Women in Art

5:30 p.m. *Beat the Rush*: The Normans ft. Panoramic Voices

7:30 p.m. Slow Looking Conversations

9:00 p.m. Galleries close

Slice of pizza & glass of wine for only \$5 in the Blanton Café.

Lead Media Sponsor: **62 UNIVISION**

Media Sponsor: **GRANDE COMMUNICATIONS**

Free admission every Thursday is made possible by The Moody Foundation.

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org

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COMMUNITY



WIZARD WORLD COMIC CON AUSTIN

This traveling comic con touches down in Austin with celebrity guests including Stan Lee, Kate Beckinsale, Jason Momoa, Val Kilmer, Nichelle Nichols, and more. *Fri.-Sun., Nov. 17-19. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$39.95-79.95. www.wizardworld.com/comiccon/austin.*

LEMON LOUNGE MARKET Flea market featuring live music and drink specials. *Third Saturday of every month, 9am-3pm. Lemon Lounge, 908 E. Fifth.*

THRIFT & SIP VINTAGE YARD SALE Peruse the selection of home goods, decor, furniture, and more. With a mimosa. *Sat., Nov. 18, 8am-1pm. Ben White & Pack Saddle Pass.*

GET2PRACTICE HOLIDAY TOY DRIVE Bring an unwrapped toy for a child 0-17 years old. The gifts will be delivered to the Austin Shelter for Women & Children. *Mon.-Fri., 9am-5pm. Hunters Chase Apartments, 12343 Hunters Chase Dr.*

TOYS FOR TOTS HOLIDAY TOY DRIVE Drop off new, unwrapped gifts for children ages 0-12 at any First Choice ER facility and feel a little better about yourself while helping others. *Through Sun., Dec. 10. www.fcfer.com.*

A NATIVE BAR KICK Locals and travelers can explore Eastside bars and get to know each other starting at the Native Thursdays at 6:30pm. *Thursdays through Dec., 6:30pm. Native Hostel, 807 E. Fourth. Free.*

A CHRISTMAS AFFAIR The Junior League of Austin gathers 200 vendors in a “shopping extravaganza” of parties, kids’ events, brunch, and a special appearance from Santa. *Thu.-Sun., Nov. 15-19. Palmer Events Center, 900 Barton Springs Rd. www.jlaustin.org.*

GERALDINE’S SECOND “BIRDDAY” PARTY Did you know that Geraldine’s is named after former Rainey Street resident Geraldine the guinea fowl? Now you do. Celebrate with music and drink specials and go home with a Live at Geraldine’s mixtape. *Fri., Nov. 17, 9pm. Geraldine’s, 605 Davis, 512/476-4755. Free. www.geraldineaustin.com.*

DO GOOD/THEN PARTY Start the day volunteering at the Austin Animal Center where you can walk some dogs, cuddle some cats, and help with various AAC projects then move the party to Lustre Pearl East for drinks, a photo booth, vendors, and more. *Sat., Nov. 18, 10am-2pm. Austin Animal Center, 7201 Levander Loop. Free. www.goodpartyatx.com.*

AUSTIN FAMILIES GIVE BACK Learn about the community’s needs and try out some service projects that support nonprofits across Austin. *Sat., Nov. 18, 10:30am-4:30pm. Millennium Youth Complex, 1156 Hargrave, 512/358-6943. Free. www.generationserve.org.*

COMMUNITY COALITION FOR HEALTH WELLNESS FAIR Get healthy for the holidays with blood glucose and blood pressure screenings, health related games, healthy snacks, and more. *Sat., Nov. 18, 11am-2pm. YMCA East Communities Branch, 5315 Ed Bluestein, 512/763-5483. www.c2h.us.*

THE AUSTIN FLEA AT HOPS & GRAIN Browse for handmade and vintage wearables, housewares, bath & body products, and more. Serves as a nice pit stop during the EAST tour. *Sat., Nov. 18, noon-5pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. Free.*

AUSTIN CULTURE FEST Learn about other cultures as you “travel to seven countries in one day” through music, art, and food. There should also be plenty of good holiday shopping at the vendor market. *Sat., Nov. 18, 1-5pm. Kenny Dorham’s Backyard, 1106 E. 11th, 512/477-9438. Donations accepted for Hurricane Harvey relief.*

STYLES OF ASIA Classic and contemporary Asian Pacific Islander fashion hosted by the Asian American Resource Center and Hema Muller from CBS Austin. Plus local Asian-American fashion and beauty vendors, a photo booth, snacks and drinks, and activities for the kids. *Sat., Nov. 18, 6pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free.*

THE FIRST 30 YEARS Tapestry Singers – Austin’s Women’s Chorus – is celebrating its 30th anniversary with a selection of the choir’s greatest hits from the past three decades. *Sat., Nov. 18, 7pm. St. John’s United Methodist Church, 2140 Allandale, 512/452-5737. \$15. www.tapestrysingers.com.*

HOUSEPLANT 101 WORKSHOP Learn the basics (light, water, how to repot) and how to choose the perfect plant for your space while enjoying a drink from the bar. *Sat., Nov. 18, 4-6pm. Rio Rita, 1203 Chicon, 512/567-1090. Free.*

DRESSED TO THE NINES GOTHIC BALL Dark that wave, gothies, with DJs Void, Detra Munster, and Rickbats. Batcave outfits encouraged. *Sat., Nov. 18, 9:30pm-2am. Elysium, 705 Red River. \$5. elysiumonline.net.*

RADIO, COFFEE & FLEA Browse for handmade and vintage wearables, jewelry, original art, and more. *Sun., Nov. 19, 10am-4pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free.*

AUSTIN EMPTY BOWL PROJECT Buy a handmade bowl, fill it up with a gourmet soup, and fight hunger. *Sun., Nov. 19, 11am. Central Texas Food Bank, 6500 Metropolis, 512/282-2111. \$20. www.austinemptybowl.org.*

BLOOD OVER TEXAS PRESENTS: HORROR FOR THE HOLIDAYS For the dark soul in your life there will be all manner of horror vendors to ensure you get them the evil gift they deserve. Bring the whole family for holiday photos with Evil Santa and Krampus. *Sun., Nov. 19, noon-7pm. Come & Take It Live, 2015 E. Riverside. Free. www.bloodovertexas.com.*

MORE THAN A GAME BACKYARD PARTY The First Tee of Greater Austin hosts this al fresco event that brings together celebrity golfers, local musicians, former UT athletes, and advocates of TFTA. Enjoy an evening of live music, chef-driven food and drink pairing stations, and a silent and live auction. *Sun., Nov. 19, 5-9pm. UT Golf Club, 2200 University Club Dr. Tickets start at \$125. www.thefirstteeaustin.org.*

SCORPIO DARK MOON WITCHES’ MARKET Sip on cocktails while shopping for witchy handcrafted wares at this nighttime flea market with DJ Lizzbeth spinning darkwave tunes. *Sun., Nov. 19, 5-10pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.austinwitchescircle.com.*

OPERATION TURKEY Register online at www.operationturkey.com to help cook, package, and deliver food and clothing to the homeless. The goal is to help 3,500 people, so every hand helps. Won’t volunteering feel better than a third helping of turkey? *Thu., Nov. 23, 8am.*

HOLIDAY MARKET POP-UP AT SPACE 24 TWENTY Lots of great local vendors with plenty of holidays items to choose from plus gift wrapping, drink specials, hair styling, dogs to adopt, and more. *Thu., Nov. 23. Space 24 Twenty. Free. www.uspaces.com.*

SPORTS

THE MAIN EVENT

WWE PRESENTS NXT LIVE! The WWE invades Cedar Park with top-notch talent: Drew McIntyre, Kairi Sane, Aleister Black, Adam Cole, and many more. *Thu., Nov. 16, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$21.25-76.25. www.hebcenter.com/events/detail/wwe-nxt-live.*

ANARCHY CHAMPIONSHIP WRESTLING Presents the 11th annual Lone Star Classic Tourney featuring 12 of the best wrestlers from across this soon to be great again country. Barrett Brown and Steve O Reno top the bill. *Sun., Nov. 19, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12-15. www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

UT SWIMMING & DIVING The men and women host the UT Diving Invite: *Thu.-Sat., Nov. 16-18. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texassports.com.*

AUSTIN SPURS It’s College Night on Friday followed by First Responders Night on Saturday. Attendees Friday who sport their collegiate gear will receive a ticket voucher for any game in December. On Saturday the Spurs will honor nonprofits and first responders that assisted in the wake of Hurricane Harvey with free tickets. *Vs. Oklahoma City: Fri., Nov. 17, 7:30pm. Vs. South Bay: Sat., Nov. 18, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-56. austin.gleague.nba.com.*

UT WOMEN’S BASKETBALL Vs. UTSA: *Fri., Nov. 17, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

UT MEN’S BASKETBALL The Horns host Lipscomb: *Sat., Nov. 18, 4pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$7-35. www.texassports.com.*

UT VOLLEYBALL Vs. Oklahoma: *Wed., Nov. 22, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. \$7-10. www.texassports.com.*

ST. EDWARD’S WOMEN’S BASKETBALL Vs. Texas A&M-Commerce: *Sat., Nov. 18, 2pm. Vs. UT Permian Basin: Mon., Nov. 20, 6pm. Recreation and Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.*

CONCORDIA Women’s Basketball Vs. Southwestern: *Tue., Nov. 21, 5:30pm. Men’s Basketball Vs. Southwestern: Tue., Nov. 21, 7:30pm. Concordia Fieldhouse, 11400 Concordia University. www.athletics.concordia.edu.*

TEXAS STATE MEN’S BASKETBALL Vs. UT Rio Grande Valley: *Sat., Nov. 18, 4:30pm. Strahan Coliseum, 700 Aquarena, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

U.S. BASEBALL ACADEMY SPRING TRAINING EXPERIENCE Ballers in grades 1 through 12 can get a leg up on being the Altuve or Correa in this spring training program. These camps fill up fast. *Camp starts Jan. 20. San Juan Diego Catholic High School, 800 Herndon. www.usbaseballacademy.com.*

GHOST NEIGHBORHOOD AT ONION CREEK VOLKSMARCHE After multiple flooding events the city of Austin bought 801 damaged properties along Onion Creek, which now resembles a ghost-like neighborhood. Check it out on a self-paced 5 or 10K walk, along with the Onion Creek Greenbelt and the Chateau at Onion Creek manufactured home community. *Sat., Nov. 18, 8-11am. Onion Creek Greenbelt Trailhead, 7004 Onion Creek Dr. \$3. www.coloradoriverwalkers.org.*

GREENBELT YOGA HIKES All levels of yoga practitioners and hikers are welcome to explore the many paths of the Greenbelt while connecting mind and body beneath the trees. *Saturdays, 10am. Spyglass entrance of the Barton Creek Greenbelt, 2861-2999 Barton Skyway. \$20. www.sanctuaryyogaustin.com/greenbelt-yoga.*

WHAT THE FIT?! Join Dance Waterloo for a donation-based fitness class adaptable to all ages, levels, and abilities. *Sun., Nov. 19, 4:30pm. In.gredients, 2610 Manor Rd., 512/275-6357. Pay what you can. info@dancewaterloo.org.*

MORE THAN A GAME CAPTAIN’S CUP CELEBRITY GOLF TOURNEY Fundraiser and golf tourney features unique hole experiences from local vendors on each tee box. *Mon., Nov. 20, 11am. University of Texas Golf Club, 2200 University Club Dr. Registration starts at \$1,250.*

DAY TRIPS BY GERALD E. MCLEOD

The Ruth Paine House Museum in Irving tells a little-known side story to the assassination of President Kennedy in Dallas on Nov. 22, 1963.

At first it might seem rather macabre to visit the house where the accused Lee Harvey Oswald spent his last night of freedom. But within these walls was also a compassionate woman caught in a horrible web.

Ruth and Michael Paine purchased the house off Story Road for \$6,000 soon after it was built. By 1962, the couple were estranged but friendly. Ruth lived in the house with her two children.

Ruth met Marina Oswald at a party in April 1963, and became friends with the Russian immigrant and her unemployed husband. For the next eight months the pregnant Mrs. Oswald and her daughter shared Ruth’s two-bedroom house.

Lee found a job at the Texas School Book Depository in downtown Dallas. He usually stayed in a boarding house in Oak Cliff, but visited Marina on Nov. 21 to pick up “curtain rods.” The next day a knock on Ruth’s front door changed her life forever. She had offered a friend Quaker hospitality and was repaid with the international spotlight.

We know a lot about Ruth from news stories and her testimony. The house is remarkably re-created. The curators have also reconstructed the lives of the people, even using holograms to tell their stories in their own words.

“If only I had known there was a gun,” Ruth testified. “Maybe I could have done something to stop him.”

The Ruth Paine House Museum is owned by the City of Irving. Tours are weekdays at 10am, noon, 2pm, and 4pm starting from the visitors’ center at 801 W. Irving Blvd. Reservations are recommended: 972/721-3729 or cityofirving.rezgo.com.



GERALD E. MCLEOD

1,373rd in a series. Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

With first the **U.S.**, and now **Italy** failing to qualify for **World Cup 2018** in Russia, organizers this week are left trying to justify the event's continued existence, and I, for one, am ready to just give up on the whole thing. Repeated emails to **FIFA**, asking "WHY???" in all caps, have gone unreturned, and there seems little left to live for... (For the record, Sweden, Switzerland, Denmark, Croatia, Australia, Senegal, Tunisia, and Morocco all punched their tickets this week; at press time, Peru is hosting New Zealand to decide the final spot.)

Closer to home, the **UT Longhorns** advanced to the **NCAA second round** with a convincing 3-0 win over North Texas last Friday; they're off to Durham, N.C., this weekend for a matchup with **Clemson** on Friday, and if that goes well, either **Oklahoma State** or top-seeded host **Duke** on Sunday... Soph forward **Cyera Hintzen's** second two-goal game of the year earned her the team scoring lead, and a spot on the Top Drawer national Team of the Week.

Austin's own Columbus Crew FC hosts regular season champs **Toronto FC** in the **MLS Eastern Conference finals**, Tue., Nov. 21, at 7pm on ESPN; **Houston-Seattle** follows at 9pm on FS1... On Nov. 9, **Austin City Council** unanimously passed their stadium-search resolution, aimed at helping bring the Crew to Austin.

The next-to-last games in the **European Champions League** group stage are next Tue.-Wed., Nov. 21-22, with several games both days at 11am and 1:30pm on Fox Sports 1 and 2. All five English entries are in a position to clinch spots in the final 16.



RUNS, WALKS, & RIDES

OUTDOOR VOICES DOG JOG A dog-friendly 5K loop and tailgate at the golf course. You get a T-shirt, the dog gets a bandanna. A portion of the proceeds benefits Austin Pets Alive! **Sun., Nov. 19, 9am-2pm. Lions Municipal Golf Course, 2901 Enfield, 512/477-6963. \$35-55. www.outdoorvoices.com/pages/dog-jog.**

THUNDERCLOUD SUBS TURKEY TROT This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk and a kids' K. If the running doesn't tire out the kiddos, there will be activities and games. Proceeds will benefit Caritas of Austin. **Thu., Nov. 23, 8:15am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$8-40. www.thundercloud.com/turkey-trot.**

KIDS

LYDIAN DENTAL GRAND OPENING Meet the dentists, check out the fancy facility and enjoy live music, drinks, hors d'oeuvres, and get a personal or family portrait taken for the holiday card. **Thu., Nov. 16, 4pm. Lydian Dental, 1601 S. Lamar. Free. www.lydiandental.com.**

TEEN NIGHT Rooftop party for teens, hosted by teens. Get inspired by the art of Wangechi Mutu and John Bock, take part in activities, munch on snacks, and socialize. **Fri., Nov. 17, 6pm. The Contemporary Austin, 700 Congress, 512/453-5312. Free. www.thecontemporaryaustin.org/event/teen-night-fall-2017.**

THEATRE FOR THE VERY YOUNG And here's a unique theatrical tour led by UT grad students in the School of Theatre and Dance. **Sat., Nov. 18, 11:15am & 1pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission.**

GINGERBREAD FUN RUN 1K Run as fast as you can while in the almost 1K while chasing Thinkery's Gingerbread Man around the park with hands-on activities for the entire family before and after the run. **Sat., Nov. 18, 9am-noon. Mueller Lake Park, 1829 Simond, 512/469-6201. \$18-22. www.thinkeryaustin.org.**

BLAIR WOODS FAMILY NATURE DAY: WILDLIFE The theme is Central Texas Wildlife, and

there'll be plenty of fun and educational activities including meeting some of the creatures we share our space with. **Sat., Nov. 18, 9am-noon. Travis Audubon's Blair Woods Nature Preserve, 5401 E. MLK. Free. www.travisaudubon.org.**

CHUY'S CHILDREN GIVING TO CHILDREN PARADE 30th annual kids' parade meets toy drive. Bring a new, unwrapped toy to donate to Operation Blue Santa. **Nov. 18. Texas State Capitol to Congress Bridge. www.chuyparade.com.**

OUT OF TOWN

WINTER WONDERLAND Get ready for Thanksgiving with handmade decorations, Christmas trees, holiday music, and a visit from Santa. **Fri.-Sat., Nov. 17-18. Wimberley. www.wimberley.org.**

KING RANCH HAND FESTIVAL Downtown becomes a country fair with music, shopping, and food vendors, and Saturday morning is the traditional Ranch Hand Breakfast on the King Ranch (tickets required). **Fri.-Sat., Nov. 17-18. Kingsville. www.ranchhandfestival.com.**

WEIHNACHTSMARKT A German-style Christmas market with authentic German collectibles and ornaments, unique decorations, specialty items, fabulous gifts, apparel, and antiques to benefit the museum. **Fri.-Sun., Nov. 17-19. New Braunfels. www.sophienburg.com.**

NIGHT IN OLD PEARL CITY It all started in 1932 when the tiny community was renamed after their favorite beer and continues with a day of tours to local attractions and an evening dinner and dance. Reservations recommended. **Sat., Nov. 18. Turner Hall, Pearl City. www.pearlcitydanceclub.com.**

VIA COLORI STREET PAINTING FESTIVAL More than 200 artists transform the plaza at City Hall into a canvas using pastel chalks surrounded by music and food. **Sat.-Sun., Nov. 18-19. Hermann Square, Houston. \$7. www.houstonviacolori.com.**

ASHU IN CONCERT The young saxophonist has been winning fans around the world with his unique personality and musical voice. **Sun., Nov. 19, 3pm. United Methodist Church, Fredericksburg. By donation. www.fredericksburgmusicclub.com.**

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FOOD



Who Is Cast in the Story of Austin Food?

Eight underrepresented views from the local food scene

BY NINA HERNANDEZ • PHOTOS BY JOHN ANDERSON

Rising property values and stiff competition mean restaurants live and die by media exposure. It's a harried cycle revolving around restaurant openings, closings, and reviews, and the coverage is disproportionately leaving out minority-owned food businesses. Though it's often difficult to tell by perusing the pages of major publications, people of color are doing much of the restaurant work, and it's going to take a concerted effort on the part of the entire food media to ensure those voices are truly heard. The *Chronicle* talked to eight members of Austin's food community about their personal experiences with this lack of representation, and while it's certainly not a comprehensive list, and it doesn't provide answers, these very personal testaments serve to jump-start a much-needed conversation.

TACO, PLEASE; HOLD THE CULTURE

Taco journalist Mando Rayo is a pioneer in his field. For his book *The Tacos of Texas* (released with writing partner Jarod Neece last year), the El Paso native spent countless hours in taquerias, restaurants, and food trucks across the state to bring the stories of taco crafters to the general public. But in Austin, where he's spent the last two decades, Rayo sees a food media that he says still struggles to properly represent the people of color operating under its nose. "That's one of the reasons I started," he says. "To make sure our stories were being told." The *Tacos of Texas* Instagram is Rayo's way of presenting the real stories behind these food trucks and kitchens, but sometimes he feels like the greater Austin food community doesn't want to know the real heritage behind those perfectly edited

snapshots. "[It's like] 'Give me the taco, but hold the culture,'" Rayo says.

For so many Latino chefs – taco or otherwise – culture and heritage are essential ingredients in the foods they prepare. Rayo notes that this year's "Best of Austin" featured a hybrid Tex-Mex/taqueria category, which merges a significant amount of cuisine into one tiny box. One of his book's best accomplishments is that the overwhelming majority of those featured are Latino. "Those people are probably not the first choice for a *Texas Monthly* interview," he says. "You don't see as many food writers or writers that are kind of creating their own, but slowly we're seeing more. In Texas, there's probably five or six people doing tacos." Rayo adds, "The thing is, food is personal for people. When you disparage a certain cuisine – whether it's a smell or a

style of tortilla or a style of cooking – then you're disparaging people's history, their moms, what they grew up cooking at home."

Jose Velasquez, who grew up watching the changes on the Eastside, says, "To me that's why people like Mando are so necessary: They highlight the mom and pop." Though he acknowledges that Rayo would never take credit, he says the taco journalist's work has been instrumental in nurturing many small businesses that would have otherwise been overlooked by mainstream media. "I really believe Mando – whether he realizes it or not – has done a huge service to this city to help maintain the mom and pop feel of Austin. Because I'm four generations in East Austin, and it's losing its identity pretty rapidly," he adds. Many of the places the media frequently recommends, he says, are out of his price range, and the coverage itself feels cliquish. "I try something once a year, but they definitely wouldn't be my go-to on Saturdays," he says. "I eat at Joe's Bakery, and Cisco's, and Marcelino's Pan y Vino. I think it's the folks that write about it venturing outside of their circles and establishing those relationships. They definitely need Armando to take them around and show them places where you don't have to pay an arm and a leg to get good food."

Veracruz is sometimes misunderstood by the community. Customers occasionally stroll in expecting Tex-Mex, and recoil when they don't find queso on the menu. "People don't understand the difference between our tortillas sometimes, or about the way we top our tacos, because they're different," she says. "They're made the way my mom would make them at home for me in the mornings." Sometimes customers are so appalled by the food from the family's native Veracruz that they become angry. "We get people who are rude, people who don't buy anything, people who tell us they're not going to come back," Lis-Ek says. "There are people who make rude comments on social media, [like] Yelp. It's hurtful because we put so much work into this place, and it's hurtful to my grandma because these are her recipes."

"We also get a lot of people that love it, that are so happy with the different menu here, and that are willing to try everything on the menu. We have people who come every day and they just go through the menu every day. It is accepted, but it's not fully understood." Reyna says that a decade ago she could go to East Austin for authentic food. "Now, it's not like that," she says. "Not for people of color."



LIVE BY PRESS, DIE BY PRESS

It took Reyna and Maritza Vazquez three full years to build a clientele at Veracruz All Natural. When the two opened their first food truck, they would sometimes go a full day without a single customer. They persevered, even if the cash register was empty. At that point, they didn't have social media, and they certainly didn't have money for a marketing campaign. So early media coverage, like a *Chronicle* article featuring their tortas, had a profound impact on their sustainability because not every business gets that exposure.

Reyna says a Dominican friend of hers with a food truck concept had a similar lack of resources, and his venture quickly fizzled with the lack of attention. "The guy put his heart and soul in his food," she says, "but he never got any press. He didn't have the money to pay for someone to come and take pictures of his food, and now he's no longer open."

Overall, Reyna says she feels included in Austin's food community, and indeed the group has enjoyed consistent coverage and a steady following that's led them to the brick-and-mortar, which she says was the ultimate goal. Reyna's niece Lis-Ek Mariscal, who works in the restaurant, says there is truth to Rayo's assertion that sometimes in Austin, culture is separated from food.

SUNDAY BARBACOA

San Antonio-born Miguel Vidal says that, although he attended St. Edward's to fulfill his family's expectations, it was clear from an early age that he was born with an entrepreneur's spirit. As a kid, he would sell candy at school, and his mom and brother made extra money selling homemade tacos. He grew up on homemade tortillas, chile, chalupas, refried beans, and brisket smoked by his father in the backyard. "I could not get food that I could get back home," he says. "I couldn't get food that I wanted to eat. I kind of felt like the food here was being cooked and marketed for non-Latino or non-Mexican people to enjoy – and to try and make money off of that – so that it was more accepted or wanted by them. You see that with a lot of the popular taco shops here like Tacodeli or Torchy's, where you have those influences, but it's really Americanized."

Vidal co-owns Valentina's Tex Mex BBQ on Manchaca Road, and the menu – featuring a down-home brisket taco – is the culmination of those experiences and influences. "What I wanted to do is be able to make food that I made at home, that could touch everyone, and that could remind them of their uncle, remind them of their grandfather. You create some sort of home feeling with the food and you put the love into it. If I was to share what I was eating at home

with everyone else and make it special for everyone, they would enjoy it.”

For the most part, he doesn't focus on how the food media covers or perceives his business (though he's appreciative of pieces in *Eater Austin*, *Texas Monthly*, and *The New York Times*), and he said his nature is to focus on the work, rather than self-promotion. Upon further reflection, though, he admits he didn't receive any local coverage for a recent presentation to the Southern Foodways Alliance Symposium in Oxford, Miss. His Sunday barbacoa is the best in town, he believes, but he's not beating food critics back with a stick to feature it.

WITH GROWTH, NEW OPPORTUNITIES

Food blogger Peter Tsai moved here more than a decade ago from Atlanta, and the food scene feels less diverse – something exacerbated over time by the closings of South Austin locations of staples like La Feria and Casa Garcia's. “For a long time people would say, ‘What's the best Asian restaurant in Austin?’ And they'd be like, ‘Oh, it's Uchi.’” He points out that Uchi is run by the Florida-born Austin transplant Tyson Cole.

For Austin's Asian-American community, he says, the city's growth has brought more

black-owned restaurants. There were none. And that's not atypical of how food media represents Austin, she says. “It's not a good representation at all. There's very little effort made to even go out and visit those places that are owned by nonwhites. There's very little recognition in newspapers or magazines or anything like that, unless it's Black History Month or something like that, and they'll have someone in to do a soul food demo.”

That's a major problem with how the press interacts with African-American food. It's generally limited in the public consciousness to the ambiguous soul food category or barbecue. “Part of it's just straight-up racism,” she says of the general population's ignorance of black chefs and their contributions to the culinary world. “It was a calculated move to belittle the contributions that have been made by these Africans and African-Americans, starting from the time we landed here, pretty much up until now. What they do is, instead of referring to our cuisine the way that they do other cuisines based in other countries ... it's referred to as soul food, which is not definitive, and not accurate. It's referred to as the bad stuff that black people eat that makes them unhealthy.”



Peter Tsai



Angela Shelf Medearis



Hoover Alexander

authenticity and variety to the table. International brands like H Mart, a Korean supermarket, are on their way to serve a growing population of Asian-American Austinites in the north side of the metro. When Tsai first arrived, he had to drive to Houston to get certain kinds of food because the options here were so limited. “That's changed,” he said. “At least for the immigrant communities, there's opportunity.”

Does the buzz surrounding that opportunity permeate the mainstream press? “Not necessarily,” he says. “The people they focus on most are the cool and hip restaurants where the in-crowd would want to go. Most of the food press, they usually focus on the chef-driven culture. The cool dudes. If you're just opening a regular Chinese restaurant in Cedar Park, they're probably not going to cover you. But if you're opening something on South Lamar or something on West Sixth – or even East Sixth – they'll probably talk about it.”

“PART OF IT'S JUST STRAIGHT-UP RACISM”

Asked about how people of color are covered by the Austin food media, *Kitchen Diva* cookbook author and blogger Angela Shelf Medearis points to the *Chronicle's* 2017 First Plates issue. When a friend of Medearis' came to town and asked for restaurant recommendations, she pulled out her copy and scanned the listings for any

HOPE FROM HOOVER

Having been in the business for more than four decades, Hoover Alexander (of Hoover's Cooking) has seen the food scene change in innumerable ways. Some of the new trends, he says, like the farm-to-market craze, he appreciates because it's reminiscent of how his parents and grandparents filled their tables. But there are two sides to that coin. He also considers those without the discretionary income to frequent many of those spaces. “You kind of see the tale of two cities through the food prism,” he says.

At Rayo's “take the taco, hold the culture,” line, Alexander belts out a hearty laugh. It resonates. “There's a lot of sterilization of culture,” he says. Another contributing factor, he says, is the fact that many of his peers in the Seventies, awash in new opportunities after integration, chose jobs outside of the restaurant and other stations to which their parents and grandparents had been relegated. “Man, every time one of the black restaurants would close, I would feel like it was a death in the family,” he says. “It's a shot in the gut – several of them that have closed the last decade, from Ms. B's [to] Tony's [Southern Comfort], and some of these other folks.” He also cites the food truck trend as a way entrepreneurs of all colors are finding their way into the industry. “So there's definitely some hope,” he says. ■



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The Revolution Will Not Go Hungry

SUSTAIN THE PEOPLE'S RESISTANCE WITH HOME-COOKED MEALS **by Veronica Meewes**

At this year's Texas Book Festival, Julia Turshen stood south of the state Capitol, where over 100,000 had gathered for the women's march less than 10 months ago. The esteemed cookbook author chose Austin as one of the stops on a five-city tour to promote *Feed the Resistance*, her new book which is equal parts community-focused cookbook and guide to resisting political oppression. Turshen spoke to an engaged audience before demonstrating three different recipes and signing copies.

"The book was born out of momentum from the most recent presidential election," said Turshen. "Eager to contribute something positive and productive to the conversation, I thought the best way to use my skills as a cookbook author would be to create a book quickly that would give readers ideas for ways to better their communities. Food allows us to understand each other, connect with each other, and care for each other."

Over 20 chefs and activists contributed essays and recipes to the book, which is split into three sections: Easy Meals for Folks Who Are Too Busy Resisting to Cook, Feeding the Masses: Food for Crowds, and Baked Goods + Portable Snacks. In the introduction, Turshen explains how she began attending Citizen Action of New York meetings with her wife, and was put in charge of leading a food team to provide home-cooked meals to nourish the activists who attended each meeting.

"On the most basic level, resistance, just like any other active thing, needs to be fed in order to sustain," writes Turshen. "To think deeply about food is to also think deeply about the environment, the economy, immigration, education, community, culture, families, race, gender, and identity. Food is about people, all people. It is the most democratic thing in the world – lowercase 'd' – and affects all of us."

The recipes include an easy Greek chickpea salad (perfect for lunch breaks spent getting in touch with your state representatives, Turshen points out) and comforting, crowd-friendly collards and coconut grits

from the founder of JUSTUS Kitchen and the People's Kitchen Collective (two community-building programs based in Oakland). There are also recipes for "persistence biscuits" and oatmeal apple squares designed to sustain the mobile masses.

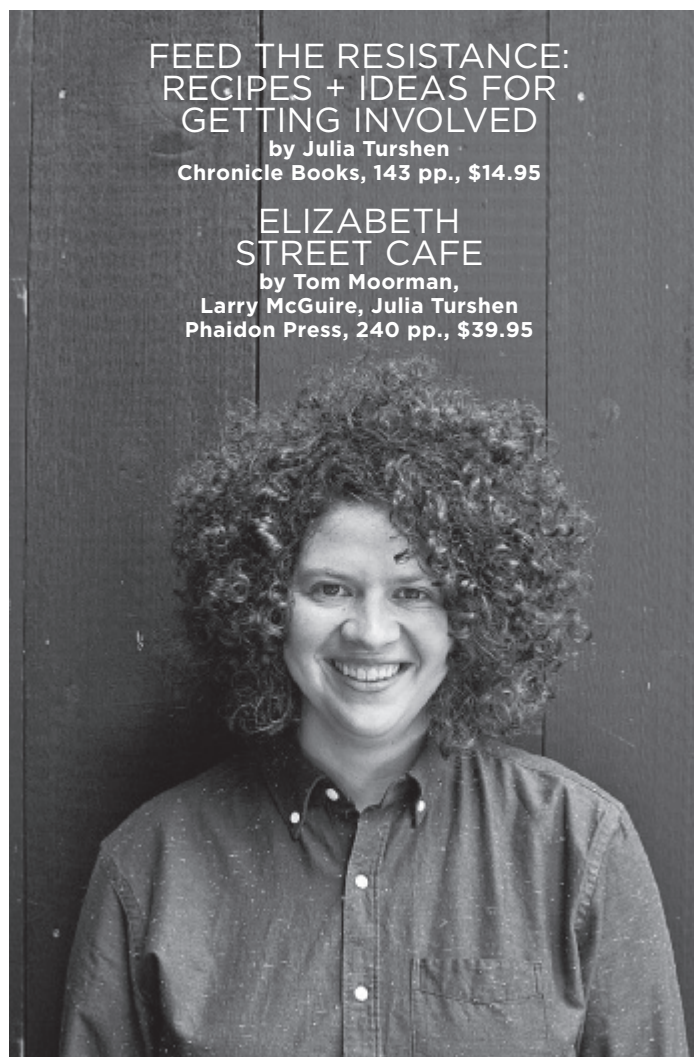
The book also features essays on topics like ground rules to organized activism, how food can help end recidivism, and inspiring tips on how to contribute toward environmental and social justice in less than 10 minutes each day. "I'm especially happy that all of the book's proceeds will go the ACLU so purchasing the book in and of itself supports the protection of civil liberties," says Turshen.

During her visit, Turshen promoted another cookbook project – this one intrinsically linked to Austin – and spoke with Larry McGuire and Tom Moorman (both of McGuire-Moorman Hospitality, which also oversees spots like June's, Perla's, and Lamberts) about the brand-new Elizabeth Street Cafe cookbook she just wrote with the restaurateurs.

The book – from the influential Phaidon Press – features recipes that cover the breadth of the South Austin restaurant's revered Vietnamese cafe/French bakery menu, with vibrant photos from Evan Sung. There's a list of some of the many flavor combinations baked into their famed

macarons, along with blueprints for re-creating items like their bánh mì and Green Jungle Curry Noodles.

"I love Austin and am always so happy to visit," said Turshen. "I'm especially drawn to any community that embraces 'weirdness' and celebrates everyone's individuality."



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MEAL TIMES

Austin Empty Bowl Project

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CHAMPAGNE SOCIAL AND SALSA PARTY

The monthly champagne social features throwback music, a complimentary dessert bar, and a champagne fountain with the purchase of a \$10 champagne glass. The evening also marks the monthly Latin Flair: A Salsa Party & Show with free salsa lessons and music by DJ Danny Ritmo. *Thu., Nov. 16, 9pm-2am. The Rose Room, 11500 Rock Rose, 512/743-1400.*

SFC FARMERS' MARKET HOSTS

MARCUS SAMUELSSON Celebrity chef Marcus Samuelsson will be teaching four short, hands-on cooking sessions at the SFC Farmers' Market Downtown starting in conjunction with his partner organization, Spectrum Naturals. Stay and shop the market. *Sat., Nov. 18, 9am-1pm. SFC Farmers' Market Downtown, Fourth & Guadalupe, 512/236-0074.*

BIRD BIRD BISCUIT

POP-UP This is the first public preview of the biscuit sandwiches from Bird Bird Biscuit, which is opening on Manor Road in spring 2018. They'll be serving a limited number of breakfast and lunch biscuit sandwiches (pay as you order). *Sat., Nov. 18, 9-11am. Patrizi's, 2307 Manor Rd., 512/522-4834.*

INFINITE MONKEY THEOREM TURNS

TWO This second-year celebration includes free LeRoy & Lewis barbecue and free samples of Blue Owl + IMT mash-up brew, plus live music from jazz group Tommy Howard Trio and \$5 henna tattoos. *Sat., Nov. 18, 2-10pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110.*

WINE & SWINE In a tribute to the food, drink, and music of New Orleans, Wine & Swine features 20+ chefs preparing pork dishes and whole roasted pigs for the outdoor party that includes live music, premium wine, beer and spirit tastings, and plenty of pork. *Sun., Nov. 19, 1-4pm. Camp Mabry, 2200 W. 35th. www.austinfoodwinealliance.org.*

AUSTIN MAC & CHEESE FEST Up to 35 vendors will be spooning out cheesy goodness at this second annual event hosted by *Austin Food Magazine* and the Auguste Escoffier School of Culinary Arts. *Sun., Nov. 19, 1-4pm. Auguste Escoffier School of Culinary Arts, 6020-B Dillard, 866/552-2433. \$45-100. www.macandcheesefestival.eventbrite.com.*

WINE FOR THE PEOPLE'S INAUGURAL HARVEST CELEBRATION

Celebrate the fruitful 2017 Texas wine-growing season & support Northern California wildfire relief. This first-ever release of Texas Nouveau Wines includes single-vineyard wines from Texas High Plains grapes: Dandy Nouveau, Sangiovese Nouveau, and Trebbiano Nouveau. The event also features holiday gift shopping, and a DJ spinning classic vinyl soul. *Sun., Nov. 19, 4-7pm. Palm Door on Sabine, 401 Sabine St., 512/391-1994. \$30 in advance; \$35 at the door.*

UNCLE BILLY'S BEER DINNER AT STELLA

PUBLIC HOUSE Farm-to-pizza gastropub Stella Public House will host a special four-course beer pairing dinner that will showcase selections from Uncle Billy's Brewing – like the Green Room IPA paired with sourdough panzanella and Barton Springs Pale Ale paired with pulled pork egg rolls. *Tue., Nov. 21, 7-10pm. Stella Public House, 1905 Aldrich #110. \$54.*

Thanksgiving Dining

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Big Medium

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SCREENS

When an artist transfers between media, there is a certain liberation. As Martin McDonagh has moved from writing for the stage to writing and directing for stage and screen, he has been able to subvert what is expected from the studio system. He said, "I feel like I'm not really part of the Hollywood business anyway, so I'm not going to be writing to please those kind of people. I'm always going to be telling my own kind of peculiar story."

His latest film, *Three Billboards Outside Ebbing, Missouri*, could hardly be more timely or controversial. Blue-collar Missourian Mildred (Frances McDormand) has suffered an incalculable loss: Her daughter, raped, murdered, and her body incinerated by her assailant. When Mildred feels that the investigation, headed up by local Police Chief Willoughby (Woody Harrelson), is going too slow, she rents three billboards on the slow country road near where her daughter's corpse was left. On them, she challenges them to solve the case. Yet, this is not a simple procedural, with a valiant mother looking for justice in the face of legal indifference. McDonagh said, "Part of the whole story is about what happens when there is no solution to a crime. Where does that rage and anger go when there's no one to put it on? She rages against anyone that's even peripherally culpable, but no one is really culpable. That's why it escalates the way it does."

Three Billboards has become oddly prescient. It was supposed to receive its U.S. premiere in Austin at Fantastic Fest this September, but distributor Fox Searchlight pulled it at the last moment after the revelation that the festival had rehired disgraced writer Devin Faraci. In the rapidly expanding scandal of how the film industry has turned a blind eye to sexual harassment and assault, its timeliness has only grown.

As a writer and director, McDonagh is no stranger to controversy. He burst into cinema in 2008 with *In Bruges*, a dark but oddly heartfelt comedy about an assassin (Colin Farrell) finding a strange redemption after a hit gone horribly wrong. His follow-up, 2012's *Seven Psychopaths*, was part high-concept crime comedy, part Hollywood satire. Yet before becoming a filmmaker he had honed his scripting talents as one of the leading playwrights of his generation. His 1996 debut, *The Beauty Queen of Leenane*, made the almost unprecedented jump from the bleeding edge Druid Theatre Company in Galway, Ireland, to London's West End—a fitting transition for McDonagh, who was born in England to Irish parents. That one play launched him into the upper echelons of contemporary theatre, his work balancing on the line between extraordinary controversy and mainstream box-office success.

On the surface, *Three Billboards* is not exactly an easy sell. When it came to pitching



From left: Frances McDormand, Peter Dinklage, and writer/director Martin McDonagh on the set of *Three Billboards Outside Ebbing, Missouri*

Signs of the Times

Martin McDonagh on directing
Three Billboards Outside Ebbing, Missouri

BY RICHARD WHITTAKER

the script, McDonagh said, "I could not say that there were loads of people clamoring to do it, but all you need is one." Even its location—rural Missouri—would raise a few eyebrows. McDonagh joked that he picked the Show Me State because he liked the sound of a three-syllable name in the title, but there's a deeper legacy at play. He needed one of the true battleground states of the Civil War, "because of the underlying racist issues, and somewhere a little off the beaten track." However, even with a list of what could have been fatal strikes against his newest script, *In Bruges* had done enough to establish his reputation as a filmmaker with producers.

***Three Billboards Outside Ebbing, Missouri* opens in theatres Friday, Nov. 17. See Film Listings for review and showtimes.**

With its tonal kinship to *Three Billboards*, he said, "They knew what they were going to get."

While his first film opened doors in Hollywood, *Three Billboards* reaches back to the themes of his earlier stage work: the complicated burdens of co-dependency in *Beauty Queen*, and questions of guilt from 2003's *The Pillowman*. There are also reflections of his most recent play, 2015's *Hangmen*, which transfers from London to New York in January: Set in the wake of the UK's elimination of the death penalty, its focus is a portmanteau character based on Britain's last executioners. Yet he is really the lens

through which McDonagh shines a light on vengeance, contrition, and justice, and the way the answers to those questions shift with time and perspective—all issues broached in his new film.

At the core of *Three Billboards*' moral maelstrom is McDormand as Mildred, howling at a cruel universe: Yet McDonagh wrote her as a figure for whom the audience's sympathy is mottled by the flailing nature of her grief-fueled vengeance. "Once we got together, our determination was to not make her any more likable than she was on the page." McDormand embraced her flaws, her abrasiveness, and destructiveness: However, both the writer and the actress were confident that these traits would not alienate the viewer, but merely deepen their connection to this complicated woman. McDonagh said, "Fran's humanity will come out if we give the room for the pain and the grief to come out, but we have to make clear how tough this woman is."

Yet she could not be the only character of complexity and nuance. When it came to Willoughby, who Mildred initially portrays as the villain of her own story, McDonagh said, "We needed someone who was Frances' adversary, but you're still on his side as well." That's when he turned to Harrelson, who he had known for over a decade, and first worked with when he cast him as explosive mob boss Charlie Costello in *Seven Psychopaths*. "As much as he can play the tough guy or psycho very well, there's an immense well of decency in him as a man that comes through in all his arts." He paused. "Not in *Natural Born Killers*."

Harrelson is not the only recurring performer here. Returning to the fold are his *Seven Psychopaths* co-stars Abbie Cornish, Zeljko Ivanek (who was also in both *In Bruges* and the Broadway production of *The Pillowman*), and Sam Rockwell, who starred in McDonagh's first America-set play, 2010's *A Behanding in Spokane*. Like his *Behanding* character, lunkheaded hotel receptionist Mervyn, Rockwell's role as dim-witted beat cop Dixon is filled with unlikable habits: He's lazily racist, foolishly unobservant, and timidly subservient to his bullying/enabling mother (Sandy Martin). When looking for his Dixon, McDonagh said he avoided "actors who would be overly lovable, or tone down the racist aspects from the start." That's why he turned to Rockwell. "He doesn't do the obvious, the Marvel stuff. He did *Iron Man 2*, but even then he was quirky and himself."

For all three characters, McDonagh rejects the idea of purity of intent, in favor of something more real, something more relatable, and something that audiences will feel resonate in their own lives. He said, "What I would hope that people would take away is what I take away, and what bubbled through in the edit, is the hope of these people, and the possibility of change. We're very truthful about the pain and the rage that Mildred is going through, and what people in the country are going through. We're not sugar-coating it, but we are hopeful that people can change if we see a little of the humanity in each other." ■



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VULTURE



**FRANCES
McDORMAND**



**WOODY
HARRELSON**



**SAM
ROCKWELL**



THREE BILLBOARDS OUTSIDE Ebbing, MISSOURI

FOX SEARCHLIGHT PICTURES AND FILM 4 PRESENT A BLUEPRINT PICTURES PRODUCTION A MARTIN McDONAGH FILM FRANCES McDORMAND WOODY HARRELSON SAM ROCKWELL "THREE BILLBOARDS OUTSIDE EBBING, MISSOURI" ABBIE CORNISH WITH JOHN HAWKES AND PETER DINKLAGE CASTING BY SARAH HALLEY FINN, CSA, CO-PRODUCER BEN KNIGHT
MUSIC BY CARTER BURWELL COSTUME DESIGNER MELISSA TOTH FILM EDITOR JON GREGORY PRODUCTION DESIGNER INBAL WEINBERG DIRECTOR OF PHOTOGRAPHY BEN DAVIS, ASC EXECUTIVE PRODUCERS ROSE CARNETT DAVID KOSSE DANIEL BATYSEK
BERGEN SWANSON DIARMUID McKEOWN PRODUCED BY GRAHAM BROADBENT PETE CZERNIN MARTIN McDONAGH WRITTEN AND DIRECTED BY MARTIN McDONAGH



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FILM LISTINGS

Apathy for Lady Vengeance

Frances McDormand scorches the screen in Martin McDonagh's latest salvo

BY MARJORIE BAUMGARTEN

Getting one's arms around this powerful yet sprawling movie might prove as difficult as grasping its intriguing yet unwieldy title. Every effort, however, should be made to catch *Three Billboards Outside Ebbing, Missouri*, if for no other reason than its towering performance by Frances McDormand and the film's uncompromising tone that is so uncannily of-the-moment that it pierces society's gauzy moral fabric. *Three Billboards'* range spans between anguish and comedy in ways that can seem both dizzyingly daring and narratively pat, but never is the film dull or unthinking.

As the camera glides over a winding two-lane road, the film's opening scene zeroes in on Mildred Hayes (McDormand), with furrowed brow and chewing furiously on a fingernail while driving past three ramshackle billboards, and we can see the glimmer of an idea taking form in her mind. Mildred is the heartbroken mother of a teenage girl whose rape and murder months earlier has yet to be solved. In her grief, she decides on a plan to shame the small-town police chief (Harrelson) into action. Her plan upsets the community; disturbs her son Robbie (Hedges), who has

tried to remain comfortably numb in the wake of his sister's death; and embarrasses her ex-husband (Hawkes), who, annoyingly, has taken up with a 19-year-old know-nothing (Weaving). Dressed perpetually in blue coveralls and bearing a stern facial expression, Mildred wears her anguish like a protective armor plate. She is fearsome and gives no quarter to anyone offering sympathy – not the police chief who has late-stage cancer,



THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

D: Martin McDonagh; with Frances McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Peter Dinklage, Caleb Landry Jones, John Hawkes, Samara Weaving, Sandy Martin, Abbie Cornish, Kerry Condon, Clarke Peters, Željko Ivanek, Brendan Sexton III, Amanda Warren, Darrell Britt-Gibson, Nick Searcy. (R, 115 min.)

★★★★

nor the priest who comes offering compassion. To her way of thinking, all who have not participated in solving her daughter's murder are culpable for the crime. McDormand embodies a tenacious but flawed character who does not fear unlikability, and in doing so creates one of the most memorable personages in her incomparable career (one that includes *Fargo's* Marge Gunderson and the titular *Olive Kitteridge*).

In his third feature film, acclaimed stage director Martin McDonagh (*In Bruges*, *Seven*



Psychopaths) exercises his penchant for combining comedy, crime, and coarse language and ideas. Despite Mildred's palpable sorrow, *Three Billboards* takes delight in puncturing

However commanding and absorbing *Three Billboards* may be, the film is diminished by its neatness and unconvincing resolutions to the many dilemmas it puts into play. There's a redemptive ending for the bigot, a predictable romantic pairing between the film's two black characters, and an uneasy balance between pathos and comedy. (One particular sore point that continues to stick with me is why a figurine thrown in anger by a suspected rapist isn't examined for fingerprints.) The story's wealth of characters manages to keep things interesting but also draw attention away from the film's central pursuits. Nevertheless, *Three Billboards* is a momentous achievement, presenting us with a remarkable female character and topical plot about the conspiracy of silence that pervades our culture. Those who do not participate with this film risk, as Mildred might say, culpability in our greater sins.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

shibboleths and expectations. The film also features a couple of priceless doofuses who milk comedy from every second onscreen: in particular, Sam Rockwell's bigoted patrolman Jason Dixon, who's a mama's boy and his own worst enemy, and the new girlfriend of Mildred's ex, who confuses things like polo and polio. A comparison of the matriarchal forces played by McDormand and Dixon's frightful mother (Martin) might also prove illuminating in this first film for which McDonagh has written leading roles for female characters.

NEW REVIEWS

OPENINGS

Angelica (NR)
Justice League (PG-13)
Mustang Island (NR)
My Friend Dahmer (R)
Novitiate (R)
The Star (PG)
Three Billboards Outside Ebbing, Missouri (R)
Wonder (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended

ANGELICA

D: Mitchell Lichtenstein; with Jena Malone, Ed Stoppard, Janet McTeer, Tovah Feldshuh, Glynnis O'Connor. (NR, 95 min.)

Angelica is a film that has plenty of forces at work, but too many of the forces are working against it. Set in Victorian-era London, Constance (Malone, looking pale and distraught before anything weird even happens) is a store clerk who marries Joseph (Stoppard, broody and brutish), a wealthy scientist. Constance almost dies giving birth to daughter Angelica, and the couple is told they can never have sex again. This is a problem for Joseph, who has trouble controlling his animal urges, and some strange things start happening in the house. Constance hires spiritualist Anne (an appropriately witchy McTeer), who becomes a close friend. As a period piece, the film has enough going for it: The setting is rich and textured, foreboding and Gothic. The dresses designed by Rita Ryack are gorgeous. The supporting characters are properly rigid. There's a freak show in the town square. It's the 1880s, so just roll with it.

Where *Angelica* has trouble coalescing is with the story itself – which Mitchell

Lichtenstein (writer/director of 2007's visceral body horror *Teeth*) adapted from Arthur Phillips' novel of the same name. Perhaps I'm too inquisitive a viewer, but I had a lot of logistical questions, such as: Why is the 4-year-old Angelica still sleeping in a crib at the end of her parents' bed? Where does all the money come from? How could Constance be mistaken for a delivery person when she's dressed like royalty? How does one of the main characters disappear and no one even notices? And so on. There's an incident where some trauma endured by Constance physically affects her daughter, and then the storyline is quickly abandoned (perhaps because it suggests incest). The haughty things are more gross than scary, but by that point I was too perplexed to even give a damn.

Because this is really Constance's story (the title is a bit misleading – though her mothering does border on obsession), it's hard to tell whether or not it's just postpartum depression causing her to lose her shit (à la *The Yellow Wallpaper*). The experience is real to her and so it's real to us, or at least

as real as CGI can imitate. The supernatural elements brush up against some heavy topics, some actual real-life horrors, but like any encounter with a ghost, *Angelica* is likely to simply leave you cold.

★✶

– Danielle White
HIGHLAND

JUSTICE LEAGUE

D: Zack Snyder; with Ben Affleck, Gal Gadot, Jason Momoa, Ezra Miller, Ray Fisher, Amy Adams, Jeremy Irons, Henry Cavill, Ciarán Hinds, Diane Lane, Joe Morton. (PG-13, 121 min.)

Let it be noted: At a sneak screening, there was applause. Cheers at a catchphrase unveiled. Great whoops of joy at an end credits scene revealing a new character, new avenues for future franchising. I get it. I don't begrudge it. I know what it's like to whoop, at least on the inside, with the thrill of seeing beloved, formerly page-bound characters spring to life onscreen. But for those of us whose relationship to DC Comics is only glancing – or tethered to previous film incarnations, like Richard Donner's *Superman*, Tim Burton's *Batman*, or Patty Jenkins' flag-planting *Wonder Woman* – there's little joy to be had in *Justice League*.

Picking up where *Batman v Superman: Dawn of Justice* left off, with the Man of Steel six feet deep in a pine box, *Justice League* depicts the human world as one without hope and thrown into chaos. In other words, a fine time then for a nefarious alien god named Steppenwolf (Hinds) to touch down on Earth to reclaim a set of three “mother boxes,” the joining of which will give him unrivaled power and the tools to turn the planet into a smoking hellscape. Or something. The point is, he’s a bad motherfucker (seriously, he will not shut up about his mom, perhaps the only memorable quality of an otherwise utterly forgettable antagonist). With Supes dead, it’s up to his frenemy Batman (Affleck) to recruit a team of superheroes to fight this Steppenwolf, including Wonder Woman (Gadot); speedy, socially inept teen the Flash (Miller, a treat); the loner Aquaman (Momoa, mugging like a hair metal frontman, which is amusing about half the time); and the underdeveloped Cyborg (Fisher), turned into a hulking human computer after a dalliance with alien matter.

The film falls in line with the grim color palette and gritted-teeth course director Zack Snyder has set for the DC Extended Universe. After a family tragedy last spring, Snyder stepped away from the film, and Joss Whedon directed additional photography in the summer (reportedly in part to beef up Wonder Woman’s role). Their two sensibilities fuse together fine – the swarming hordes of villainy and slo-mo fetish are patently Snyder, and the uptick in jokes feels especially Whedon-esque, and it’s a toss-up who made the stretch for a generic political resonance. (In the DCEU, racists were emboldened because Superman died. How’s that for retconning *actual history*?) None of the filmmakers (including Chris Terrio, who shares screenwriting credit with Whedon) bothered nearly enough with making their characters interesting, or have compelling relationships with each other; this league isn’t so much a team as a series of sneak previews for future standalone movies.

Of course, we’ve already had the pleasure of two hours spent solo with Gadot in *Wonder Woman* – not a perfect movie, but a potent one. Lip service is paid in *Justice League* to the idea of Diana being the natural leader here (aka the Ben Affleck Exit Plan). Still, what a bummer to see this star player reduced mostly to assists and, in plainclothes, dressed to emphasize not her derring-do but her décolletage – a depressing reminder that *Wonder Woman* was an anomaly, not the new

Burden of Dreams

D: Les Blank. (1982, NR, 95 min.) Blank’s film on Werner Herzog’s making of *Fitzcarraldo* is one of the best docs on filmmaking in existence. @Alamo Mueller, Monday, 6:50pm.



normal. Busy and boring and oppressively computer generated, *Justice League* screams we’re back to business as usual.

★ ★ – Kimberley Jones
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

★ MUSTANG ISLAND

D: Craig Elrod; with Macon Blair, Lee Eddy, John Merriman, Molly Karrasch, Jason Newman, Byron Brown, Haley Alea Erickson. (NR, 86 min.)

Instead of a midnight kiss on New Year’s Eve, Bill (Blair) unexpectedly receives a kiss-off from his girlfriend Molly (Karrasch). Thus begins Bill’s spiral of post-breakup depression, an all-consuming pity fest into which he sweeps his brother John (Merriman) and their best-bro pal Travis (Newman). Bill’s obsession with winning back Molly takes the threesome to Texas’ Gulf Coast town of Mustang Island, where Molly’s parents own a vacation home and Bill suspects she might be staying. Locating the house after much effort, they find it empty, so they break in and set up camp. Now aimless, they drift along eating and drinking. Eventually, a waitress named Lee (Eddy) catches John’s eye, and Bill tries to help his tongue-tied brother by inviting Lee to join them at a party to which they’ve just been invited. But sparks soon erupt between Bill and Lee, proving the old saw that love arrives when you’re least expecting it. Complications, of course, ensue.

Based on their award-winning short “Molly,” the Austin-based Pepper Island production company (director and co-writer Craig Elrod; cinematographer and co-writer Nathan Smith; and co-producer Michael Barnett who, in full disclosure, is *The Austin Chronicle’s* digital strategist) has fleshed out their short film into a feature-length comedy. Filmed in luscious black and white, *Mustang Island* is a millennial comedy of manners that also doubles as a superlative acting showcase for real-life couple Macon Blair and Lee Eddy. Blair’s comically doleful countenance has been seen in such films as *Green Room*, *Blue Ruin*, and Pepper Island’s previous feature *The Man From Orlando*, but Eddy, a heralded mainstay of the Austin stage, needs to be given more leading film work because the unlimited expressiveness of her face and demeanor seem to be made for cinema. Merriman, as well, is a comic actor whose expression never fails to amuse, and he adds an unspoken twinkle to the proceedings whenever he’s onscreen. *Mustang Island*, which received a special jury prize at the Dallas International Film Festival this past spring, deserves to be seen in all 49 other states after wrapping up this week’s Austin theatrical debut.

★ ★ ★ – Marjorie Baumgarten
VIOLET CROWN

MY FRIEND DAHMER

D: Marc Meyers; with Ross Lynch, Alex Wolff, Anne Heche. (R, 107 min.)

Not all comics are about superheroes. Not all comics have a happy ending. In breaking all the box office rules about what to expect from a comic book movie, *My Friend Dahmer* becomes one of the year’s most chilling true-life dramas.

Most serial killer biopics center on the crimes, consequences, or victims. Instead, this retelling of the life of Jeffrey Dahmer is adapted from cartoonist Derf Backderf’s autobiographical graphic novel, capturing the artist’s high school friendship with the future serial killer: It’s a slice of small-town Ohio life. Jeff (Lynch) is bookish, shy, and just smart and big enough to avoid the attentions of his high school’s bullies. He finally gains a few friends, including Backderf (Wolff), by play-acting crazy – or as they call it, doing a Dahmer.

But when the guys aren’t around, there’s a different Jeff, one that’s more John Wayne Gacy than John Belushi. The one that would go on to kill 17 men, and practice rape and necrophilia. The one who would become infamous as the Milwaukee Cannibal. Cut out the black shadow of real murders, and *My Friend Dahmer* is a coming-of-age story about an awkward kid from a dysfunctional family. Oddly, it’s got far more in common with *Dazed and Confused* than it does with *Zodiac*.

At the core is an unnerving and mesmerizing performance by *Austin & Ally* star Lynch, who may have managed the most revolutionary reinvention for a Disney Channel alum since Ryan Gosling started dating a sex doll in *Lars and the Real Girl*. His Jeff is a loner desperately trying to be popular and struggling with his sexuality and that is his tragedy; yet he is also dangerous and manipulative, emulating his peers to get by, and disguising what he is becoming. When the lens settles on Lynch, *My Friend Dahmer*



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NAUSICAA OF THE VALLEY OF THE WIND NOV 17 - 19


Directed by Hayao Miyazaki. Japan, 1986, 1h 57min, Japanese with English Subtitles.

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is enthralling. When it drifts away from him, it starts to lose focus. Backderf and the gang are interchangeable teens, while the Dahmer family becomes a little overblown. Those scenes are mostly cut from whole cloth, rather than taken from Backderf's book, and lack the source material's grounded strangeness. Anne Heche as Jeff's mom Joyce is a particular weak spot, veering at times into pastiche rather than neurotic. Yet Lynch himself is revelatory, pushing past those structural issues and binding together everything seemingly contradictory about Dahmer into a portrait that explains with empathy, without glossing over the hideous reality.

A version of this review ran online as part of our *Fantastic Fest 2017* coverage.

★★★ — Richard Whittaker
ARBOR

NOVITIATE

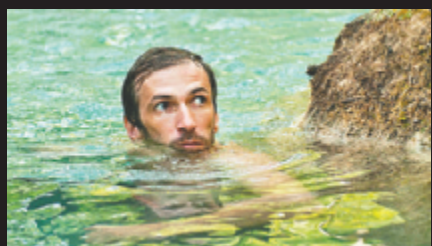
D: Margaret Betts; with Margaret Qualley, Julianne Nicholson, Dianna Agron, Liana Liberato, Denis O'Hare, Eline Powell, Melissa Leo, Morgan Saylor, Rebecca Dayan. (R, 123 min.)

Director Margaret Betts' superb debut feature arrives in theatres at perhaps just the right moment. At a time when the world's organized religions, from Christianity to Islam and even Buddhism, are factionalizing along extremist, messianic lines, *Novitiate* recalls a bloodless but no less upsetting schism within the Catholic Church. In 1965, Pope John XXIII and the Vatican Council met and created "Vatican II," essentially an attempt to bring the Church in line with the 20th century by declaring certain long-held Catholic rituals and liturgies no longer necessary or valid. The practice of extreme abnegation (read: self-flagellation) was done away with, mass no longer needed to be read in Latin with the priest facing away from the parishioners, and nuns were reduced in status from literal Brides of Christ to something less so. In addition, they were no longer bound by the Holy See to wear the iconic black-and-white habits that to this day immediately remind me of *The Blues Brothers*. Like Jake and Elwood, the Vatican was on a mission from God, only on a far vaster scale. Catholics were, to put it mildly, divided on the edicts of Vatican II. (Notably, the assassination of JFK, the country's first and so far only Catholic president, occurred just two years prior.)

Novitiate traces the path of Cathleen from turbulent childhood to parochial school, and

Vincent

D: Thomas Salvador; with Salvador, Vimala Pons, Youssef Hajdi. (2014, NR, 78 min., subtitled) **AFA Ciné Club**. This charming film concerns a man who has superpowers when exposed to water. The screening will be followed by a discussion with UT professor Michael Thielvoldt, film programmer at Other Worlds Austin. @Austin Studios Screening Room, Sunday, 2pm.



WHAT'CHA WATCHIN'? SCREENGABS FROM THE CHRONICLE STAFF

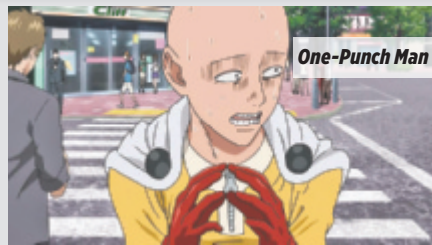
"You can't fix stupid," as they say. Looking around (the world) currently, that seems readily apparent. But don't worry! Stupid can be used for good, too. Laughter can be a restorative. Here's some of my favorite stupid shit to watch:

Curb Your Enthusiasm (HBO):

The new season is as excruciatingly funny as ever. Larry David's ridiculous, fictionalized alter ego still seems to take a sort of perverse pleasure in ignoring basic social cues, plunging himself wholeheartedly into one absurdly awkward situation after the next – and it couldn't be more satisfying to watch. Which is to say, nothing's changed. To quote L-vid himself, "It's pretty good. Pretty, pretty, pretty, pretty good."

Your Pretty Face Is Going to Hell (Hulu): It's a workplace comedy about the underworld. Airing on Adult Swim – and featuring plenty of goofy, low-budget animated gore – this odd live-action show stars Henry Zebrowski (*Last Podcast on the Left*) as Gary, an "associate demon" attempting to work his way up Hell's corporate ladder. Gary isn't the best employee, sure, but his boss, Satan (Matt Servitto) – complete with horns, receding hairline, and spiked codpiece – can be a real dick about it. Essentially, when Gary complains, "My boss literally tore me a new asshole," he does mean literally. "A lot of people misuse that phrase."

One-Punch Man (Netflix): Based on a webcomic of the same name, this Japanese superhero cartoon is all about ennui, and it's hilarious. Slack-faced, bald-headed Saitama – "just a guy who's a hero for fun," as he puts it – has finally become the (titular) superhero he always dreamed of being, so powerful he can destroy any opponent with a single swing. "So," he ponders, whilst contemplating lobster claws at the local supermarket, "why does my heart feel so empty?" Turns out, having overwhelming strength is ... pretty boring. Saitama longs only for a worthy opponent, and each time he cuts through another weirdo-mutant monster or supervillain – always much to his disappointment, with just one punch – his existential funk grows even deeper. But, you know, in a funny way.



then to rural Tennessee's Sisters of Beloved Rose convent, where this young nun-in-training (played as an adult by the excellent Qualley) finds her true faith tested in all sorts of ways. Fans of Monty Python, first-wave L.A. punk band Catholic Discipline, and Ken Russell's *The Devils* may want to steer clear of this intimate and graceful portrait of the harshly regimented life in a convent circa 1964-65. Calling this a nunsploitation movie is akin to equating Antonia Bird's 1994 *Priest* with Kenneth Anger's oeuvre. Instead, this is a deeply respectful and serious meditation on what it meant, back in the day, to utterly and forever give one's life over to Christ and the church. For non-Catholics, it's a fascinating glimpse behind the veil.

Although Qualley's Cathleen at first appears to be the dramatic focus of Betts' film, far more interesting – not to downplay Qualley's terrific performance – is the convent's Reverend Mother (Leo), a flinty, old-school abbottess of the type so often portrayed in pop culture. A 40-year lifer, the Mother Superior stands guard against modernization in all forms, up to and including the debasement of the novitiates via humiliating public confessions and the occasional rope whipping. Several gradients above Torquemada, to be sure, but still a bastion of Catholic traditionalism. What makes her story arc so emotionally thrilling to watch isn't,

however, the cliched tropes of the wicked Mother Superior, but instead the way Leo, along with writer/director Betts, infuses the character with a true sense of humanity and steadfast faith in the face of a swiftly changing church. There's a brilliant sequence in which she attempts to read aloud the Vatican II reforms to an audience of other senior nuns without weeping that nearly brought me to tears myself, so frighteningly good is Leo's bravura performance.

Cathleen provides a necessary counterweight to the Reverend Mother's stone-faced observance of institutional mores, but honestly, Leo owns the film. Even when she's not onscreen, the character's heavy, leaden love for her God by all means necessary hovers, wraithlike, over novitiates and viewers alike.

★★★ — Marc Savlov
ARBOR

THE STAR

D: Timothy Reckart; with the voices of Steven Yeun, Kristin Chenoweth, Zachary Levi. (PG, 86 min.)

Not reviewed at press time. This animated story involves a donkey and other assorted animal friends as they become unlikely instruments in the very first Christmas.

— Josh Kupecki

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE

WONDER

D: Stephen Chbosky; with Jacob Tremblay, Julia Roberts, Owen Wilson, Izabela Vidovic, Noah Jupe, Bryce Gheisar, Elle McKinnon, Daveed Diggs, Mandy Patinkin. (PG, 113 min.)

For many kids, the middle school years are situated somewhere between the ninth circle of hell and Joseph Conrad's *Heart of Darkness*. The bullies, the crushes, the teachers, those other bullies laying in wait for you over behind the hedge, and, lest we forget, *dodgeball* – it all adds up to one of the most disconcerting times in a young person's life. In the case of *Stranger Things* you can take that practically literally, but *Wonder*, based on R.J. Palacio's bestseller of the same name, takes a different tack that, while altogether *all right*, still manages to be overfamiliar in too many ways. That said, judging from the preview audience I saw it with, the film is being marketed to kids and their parents, and as such, it's well worth mom and dad's hard-earned sawbuck for the implicit lessons it stresses. Be kind, especially to the seemingly strange ones who might not look like you.

Comparisons to 1985's *Mask* are all but inevitable given that *Wonder*'s beleaguered protagonist, the brand-new middle schooler Auggie (Tremblay). He suffers from a facial deformity, Treacher Collins syndrome, that marks him as an easy target for junior high thugs and nitwits. Having undergone over a dozen facial surgeries over the course of his adolescence, Auggie's found shelter in his love of science, *Star Wars*, and in particular, a pint-sized NASA space helmet he wears to ward off the ever-present stares of both children and adults. Mom (Roberts) and Dad (Wilson, particularly warm here) have home-schooled Auggie up to this point but decide it's time for their littlest astronaut to set the controls for the heart of the sun and so enroll him in the public school system.

Predictably, things do not go well. Although Principal Tushman (Patinkin, all twinkly eyes and bushy beard) selects three students to show Auggie the ropes before school proper begins, the only real friendship he develops is with "good egg" Jack Will (Jupe), and even that gets concussed along the way. Truthfully, Auggie's only real friend is his older sister Via (Vidovic), who has her own relationship issues but always makes room for her little brother.

Children of Men

D: Alfonso Cuarón; with Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor. (2006, R, 109 min.) A future-shock story that brims with gusto and ambiguity, the film feels more like a documentary today than a dystopian parable. A panel discussion forum, in partnership with the Spiritual Transformation Project, follows the screening. (*) @Community First! Village, Thursday (11/16), 6:30pm.



The Strange Case of Dr. Jekyll & Miss Osbourne

Deep End. *D: Walerian Borowczyk; with Udo Kier, Marina Pierro. (1981, NR, 92 min., subtitled)* Dr. Henry Jekyll and Fanny Osbourne's engagement party dissolves into a night of mayhem and debauchery when a death occurs. @AFS Cinema, Saturday, 10pm.



While I haven't read the source material, *Wonder* – possibly for the benefit of its younger audience – telegraphs way too much of its story far too quickly. If you're old enough to have seen all those Eighties ABC *Afterschool Specials*, or the aforementioned *Mask*, you'll already be overfamiliar with this movie's narrative. It's more than a tad manipulative, but there's also a moral sweetness at the heart of the film that acts as a solid takeaway for kid viewers. While it's not exactly *wonderful* per se, its message is strong and clear and true: Bullies are jerks, true friendship is measured through word and deed, and Mandy Patinkin makes for an awesome Dumbledore/Santa Claus hybrid.

★ ★ ★ – Marc Savlov

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

A BAD MOMS CHRISTMAS

D: Jon Lucas, Scott Moore; with Kristen Bell, Mila Kunis, Kathryn Hahn, Susan Sarandon, Cheryl Hines, Christine Baranski, Peter Gallagher, Jay Hernandez, Justin Hartley. (R, 94 min.)

Less a sequel and more of a holiday special shitshow spectacular, *A Bad Moms Christmas* explores many of the same tropes as its predecessor. A week before Christmas, the three *Bad Moms*' bad moms drop in, each presenting a caricature as ridiculous as that of their three daughters. There's Amy's mom Ruth (Baranski), uptight and denigrating; Kiki's mom Sandy (Hines), creepy and overbearing; and Carla's mom Isis (Sarandon), the party mom, flaky and neglectful. For all its run-of-the-mill dick jokes and slapstick humor, the antics are fairly funny, in that you-know-what-you're-getting-yourself-into kind of way. And why mess with a good thing? *Bad Moms* was one of the most profitable films of 2016, and we definitely have not seen the last of this franchise. There's certainly something "fun" in the dysfunctional, but where both movies seem to veer off course is in their saccharine conclusions. (11/03/2017)

★ ★ – Danielle White
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

BLADE RUNNER 2049

D: Denis Villeneuve; with Harrison Ford, Ryan Gosling, Ana de Armas, Robin Wright, Dave Bautista, Jared Leto, Mackenzie Davis. (R, 163 min.)

It's not often a studio rep reads a pointed, preshow directive from a filmmaker to the critics. I'll just skirt around the edges of this smart and charged sequel to say that it's both a worthy companion piece to Ridley Scott's original and more assured in places. Gosling's "K," a blade runner, while hunting down one of the scattered and hidden renegade "old models," discovers a clue that other powerful forces conspire to keep him from unraveling. The truth may relate to him personally. There are layers upon layers of subtext to dig through, but *Blade Runner 2049* is never a slog even at over two-and-a-half hours. With Roger Deakins' achingly beautiful cinematography, Dennis Gassner's magisterial production design, and a riveting score – the movie is a genuinely immersive experience. It isn't quite perfect, as the midpoint drags a bit, but this is ultimately a minor quibble. The long wait is over, and Denis Villeneuve's film rewards fans' patience in all manner of ways. (10/06/2017)

★ ★ ★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, GATEWAY

DADDY'S HOME 2

D: Sean Anders; with Will Ferrell, Mark Wahlberg, Linda Cardellini, Mel Gibson, John Lithgow, Alessandra Ambrosio, John Cena, Owen Vaccaro, Scarlett Estevez, Didi Costine. (PG-13, 110 min.)

There's almost something political about *Daddy's Home 2*. Dusty (Wahlberg) and Brad (Ferrell) have teamed up as "co-dads" in what could be viewed as a very progressive parenting situation. To alleviate stress on the children, they decide to have "together Christmas," which unexpectedly includes both dads' dads (played by Gibson and Lithgow – the casting is really on point). The bulk of the "comedy" hinges on how much bodily injury – as a result of decorating mishaps, snowball fights, and the like – Brad/Brad's dad (both grandfather characters are extensions of their sons) can withstand, and this gets old quickly. With all the violence in the world lately, it seems perverse to insert so much male aggression into what is supposed to be a fun holiday movie. (11/10/2017)

★ – Danielle White
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

THE FLORIDA PROJECT

D: Sean Baker; with Willem Dafoe, Brooklynn Prince, Bria Vinaite, Valeria Cotto, Christopher Rivera, Caleb Landry Jones, Mela Murder, Macon Blair. (R, 115 min.)

Sean Baker trades in the iPhone that he used to great acclaim to shoot *Tangerine* for the vivid range of 35mm in his new film. The shift in technology, however, hasn't altered his focus on society's fringe dwellers. Six-year-old Moonee (Prince), whose mother Haley (Vinaite) is loving but neglectful, is like a Disney princess from an alternate reality, using the whole of the garishly purple motel and other businesses on the strip as her playground. Depending on your perspective, Moonee is either youth incarnate making the most of her circumstances, or Dennis the Menace determined to drive the oldsters stark-raving mad. In addition to showcasing the unbridled exuberance of undisciplined youth, *The Florida Project* also follows motel manager Bobby (Dafoe), who adores the kids despite having to clean up after their escapades. At times, the film may seem to have more episodes than a narrative through line, but that seems also true to the occupants of the lurid Magic Kingdom motel. (10/13/2017)

★ ★ ★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

GEOSTORM

D: Dean Devlin; with Gerard Butler. (PG-13, 109 min.)

This planet-in-peril disaster flick – and it is assuredly a flick in the basest sense of the term – is preposterously ham-handed and utterly derivative that narrative progression equals to chaos multiplied by a factor of 10. In "the near future," a multi-nation effort to create a ring of weather control satellites – hilariously dubbed "Dutch Boy" – is hacked, and all sorts of meteorological fiascos happen worldwide. Often the CGI effects appear to have been rushed, but the sheer cheesiness at the core of Devlin and co-writer Paul Guyot's plotting makes one long for serious disaster epics such as 1974's *Earthquake*, or the entertaining Devlin-penned *Independence Day*. With planetary extinction just a bombastic and badly executed

background to not-so-supervillain tedium, *Geostorm* is an abysmal failure. (10/27/2017)

– Marc Savlov
CINEMARK 20, CM SOUTHPARK MEADOWS, METROPOLITAN

HAPPY DEATH DAY

D: Christopher Landon; with Jessica Rothe, Israel Broussard, Ruby Modine, Rachel Matthews, Charles Aitken. (PG-13, 96 min.)

There's something frustratingly tedious about living the same day over and over again, albeit with slight variations. Screenwriter Scott Lobdell wasn't bashful about swiping this premise for *Happy Death Day*. Cool girl Tree Gelbman (Rothe, *La La Land*) keeps waking up on her birthday in the dorm room of a fellow student she barely knows (Broussard, *The Bling Ring*). Each night she is killed by a stalker in a baby-face mask, and each morning she wakes a little bit weaker. Rothe sports a millennial, less-than-thrilled-to-be-here stare, with just a touch of exhaustion. The setup itself suggests what it means to be a survivor even when you know some people won't believe you if you tell them what you've been through. There's humor and (not too gory) by-the-book psycho slasher action as well as subtexts on body-shaming and rape culture. The film's less subtle message here is to not waste what we are given each day: the chance to course correct. (10/13/2017)

★ ★ ★ – Danielle White
BARTON CREEK SQUARE, MOVIES 8

JANE

D: Brett Morgen. (NR, 90 min.)

Brett Morgen (*Kobain: Montage of Heck*) was given access to around 100 hours of stunning and previously unseen footage, shot by Goodall's (future) husband Hugo van Lawick, an acclaimed wildlife photographer/filmmaker, dispatched by *National Geographic* to film her studying the chimpanzees. Here is Goodall, often barefoot, but sometimes in Converse All-Stars, oh so slowly, gaining the trust of a community of chimps. Once they recognize her as an equal, she becomes part of their world, and her life is forever changed. Using the aforementioned footage, supplemented by interviews and a voiceover by Goodall herself, *Jane* charts the life of the famous anthropologist. Morgen has crafted a mesmerizing portrait of a fierce iconoclast who defied gender bias and forged her own path to an understanding of the natural world that transformed scientific thinking in the last century. This is an essential viewing for humans. (11/03/2017)

★ ★ ★ – Josh Kuppecki
AFS CINEMA

JIGSAW

D: Michael Spierig, Peter Spierig; with Matt Passmore, Tobin Bell, Callum Keith Rennie, Hannah Emily Anderson, Clé Bennett, Laura Vandervoort, Paul Braunstein. (R, 91 min.)

Once more the series' twisted moral crusader Jigsaw (Bell) and his gruesomely inventive games return (even

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- VARIETY



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when his alter ego John Kramer was DOA way back in 2006's *Saw III*). Instead of Costas Mandylor's deranged master of forensics, Hoffman, detectives Halloran (Rennie) and Hunt (Bennett) team up with a pair of forensic pathologists (Passmore and Anderson) after a corpse with a chunk of flesh in the shape of - what else? - a puzzle piece turns up in the morgue. Surprisingly, directing sibs the Spierig brothers (the trippy *Undead*, *Daybreakers*) tone down the arterial spurts and skull cracking until the final reel, resulting in a marginally better entry into the franchise. The new approach and more vibrant color palette might render the film a step up from where Wan began, but truthfully *Jigsaw* is basically a fan-only affair. (11/03/2017)

★ ★ ★
 - Marc Savlov
BARTON CREEK SQUARE, CINEMARK 20, METROPOLITAN

THE KILLING OF A SACRED DEER

D: Yorgos Lanthimos; with Colin Farrell, Nicole Kidman, Barry Keoghan, Raffey Cassidy, Sunny Suljic, Alicia Silverstone, Bill Camp. (R, 121 min.)

The patriarchy gets another lashing from Yorgos Lanthimos in his latest film allegory *The Killing of a Sacred Deer*, which is loosely connected to the Greek myth of Iphigenia, who was sacrificed to the gods by her father King Agamemnon. You needn't be a scholar to watch the film, but patience is required. In the film, doctor couple Steven (Farrell), a heart surgeon, and Anna (Kidman), an ophthalmologist, have a perfect nuclear family of son Bob (Suljic) and daughter Kim (Cassidy), but everyone's happiness is tested when the teen Martin (Keoghan) enters the frame. *Sacred Deer*'s reigning mystery is Steven's relationship with Martin; the growing power the latter possesses over the former has the film verging into mythic territory. Later, once all the pieces fall into place, *Sacred Deer* becomes a taut family psycho-thriller along the lines of Michael Haneke's *Funny Games*. (10/27/2017)

★ ★ ★ ★
 - Marjorie Baumgarten
ALAMO S. LAMAR

KINGSMAN: THE GOLDEN CIRCLE

D: Matthew Vaughn; with Taron Egerton, Colin Firth, Mark Strong, Julianne Moore, Pedro Pascal, Elton John. (R, 141 min.)

Like its bloody-fun predecessor, everything about the stylized *Kingsman: The Golden Circle*, based on the comic book series from Mark Millar and Dave Gibbons, teeters just a little over the top: the elegant international production values, the perfectly tailored Savile Row attire, the hyperviolent action sequences, the depiction of something more than just an innocent hint of sex. In this follow-up, young recruit Eggsy (enthusiastically reprised by Egerton) has risen in the ranks after his mentor, Harry Hart (Firth), is shot dead in the first film. But like Lazarus, he lives another day to help Eggsy foiling the plot of smiley-faced villainess (Moore, in her perhaps most embarrassing performance to date). Thank God tantrum-throwing diva Sir Elton John is here to mug shamelessly and assist our super-spy heroes. Some actors make the best of the situation (Firth, Strong, Pascal), while others (Berry, Tatum, Bridges, Watson) are merely window-dressing introduced for the purpose of the inevitable second sequel. (09/22/2017)

★ ★ ★
 - Steve Davis
BARTON CREEK SQUARE, MOVIES 8, LAKE CREEK 7

LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gasches. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name - and Gerwig's - will ring out as one of the bright spots of 2017. (11/10/2017)

★ ★ ★ ★
 - Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

LAST FLAG FLYING

D: Richard Linklater; with Bryan Cranston, Laurence Fishburne, Steve Carell, Cicely Tyson, J. Quinton Johnson. (R, 124 min.)

Richard Linklater - the director of *Slacker*, the *Before* trilogy, and the 12-years-in-the-making *Boyhood* chronicle - resumes his romance with the mysteries of time and maturation. For a change, Linklater turns his attention to the advancements undergone by middle-age men instead of the boys-to-men transitions that more usually serve as his bailiwick. *Last Flag Flying* sees Linklater and Darryl Ponicsan, who wrote the source material, follow Larry "Doc" Shepherd (Carell, once again ably reminding us of his dramatic range) who reteams with his best veteran friends, Sal Nealon (Cranston) and Richard "The Mauler" Mueller (Fishburne). The superlative performances of the actors reveal the various shades of the characters, whose disillusionment with the military and life have not quenched their gung-ho spirits and jocularities. In this mid-career work, Linklater, too, reveals more of the colors he has tucked away in his filmmaker's palette. (11/10/2017)

★ ★ ★ ★
 - Marjorie Baumgarten
AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

LBJ

D: Rob Reiner; with Woody Harrelson, Jennifer Jason Leigh, Michael Stahl-David, Richard Jenkins, Bill Pullman. (R, 98 min.)

Using the fateful day of Nov. 22, 1963, to frame a series of flashbacks depicting LBJ's frustrated tenure as JFK's VP until an assassin's bullet promotes him to president, this earnest biopic sketchily communicates the politician's skills through little more than folksy humor and the occasional swear word, without really ever giving the genius of his ability to work both sides of the aisle its due. It's LBJ-lite, with a quarter of the political calories. The movie is far more interested in attempting to plumb the psychology of this often-misunderstood chief executive by underscoring the insecurities that informed his homespun bluster, a sensitivity that magnified in the shadow of the charming Kennedy brothers. But it's the quieter scenes that shine, and Harrelson (in a frequently distracting makeup job - those ears!) throws off the yoke of Lone Star yokel and becomes something more three-dimensional. (11/03/2017)

★ ★ ★
 - Steve Davis
CM HILL COUNTRY GALLERIA

LOVING VINCENT

D: Dorota Kobiela, Hugh Welchman. (PG-13, 94 min.)

The PR people of this hybrid doc on the death of the famous artist Vincent van Gogh would like you to know that there were a *lot* of people painstakingly crafting this film. Seven years of production, 125 artists rendering every frame, and who knows how many babies were born. However, if the end result is unsuccessful, the time spent on making it honestly doesn't matter. The dive into the artist's life and mysteries surrounding his death here is really a love letter to the brushstrokes and the colors that van Gogh saw. If this were a video essay tableau of fluid re-creations of the master's work, I would have been more than happy. But to hang it all on some contrived piece of nonsense that begins as a game of *Clue* and ends with the frustration of a game of *Risk*, well, that is doing absolutely no one any favors. (10/13/2017)

★ ★
 - Josh Kupecki
ARBOR

MARSHALL

D: Reginald Hudlin; with Chadwick Boseman, Josh Gad, Kate Hudson, Sterling K. Brown, Dan Stevens, James Cromwell, Keesha Sharp, Roger Guenveur Smith. (PG-13, 118 min.)

This biopic of Thurgood Marshall is wise in that it focuses on just one of the young NAACP lawyer's early cases, instead of following the entirety of the man's considerable lifetime achievements (namely the *Brown v. Board of Education* case in 1954). *Black Panther* star Boseman gives a sly interpretation of Marshall, simultaneously cocky, philandering, and charismatically crazy-smart. It's 1940 and he's sent off by the NAACP to defend Joseph Spell (Brown), a black chauffeur accused of raping and attempting to drown his WASPy socialite employer, Eleanor Strubing (Hudson). He also pairs up with Sam Friedman (Gad), a Jewish local attorney. This unlikely pairing of two racial and religious outsiders imbues what could have been a cliched courtroom suspenser with some fully realized historical context. Both actors have real chemistry; the screenplay is tight and lean. *Marshall* is a fine origin story for a real-life superhero (complete with macho foibles) worthy of his own Marvel-esque action figure. (10/13/2017)

★ ★ ★
 - Marc Savlov
BARTON CREEK SQUARE

MURDER ON THE ORIENT EXPRESS

D: Kenneth Branagh; with Branagh, Michelle Pfeiffer, Daisy Ridley, Leslie Odom Jr., Tom Bateman, Josh Gad, Penelope Cruz, Johnny Depp, Willem Dafoe, Judi Dench, Olivia Colman, Derek Jacobi, Marwan Kenzari, Manuel Garcia-Rulfo. (PG-13, 114 min.)

Joining the ranks of Albert Finney, Peter Ustinov, and David Suchet, Kenneth Branagh - charming, exasperating - was bound to put his own spin on Poirot, too. But, *mon Dieu*, did he have to make him so *athletic*? This *Murder on the Orient Express* - the fourth screen adaptation this century - sets its mark high, which means it has farther to tumble. Parts of it are a gas: the drawn-out, dripping-tap introduction of the ace ensemble cast as they board the titular train in snowy Turkey circa 1931; the exquisite production design, all that fine china and luxe textiles ogled in overhead shots. But once Poirot begins investigating a murder that takes place overnight in the first-class train car, the film starts to feel like a real drag. Yes, liberties will be taken, and some of them, like the unorthodox decision to stage the final reveal off-train, in a *Last Supper*-like tableaux, are good gambles. But turning Poirot into an action figure with a gun is simply heresy. (11/10/2017)

★ ★
 - Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

THE SQUARE

D: Ruben Östlund; with Claes Bang, Elisabeth Moss, Dominic West, Christopher Laessle, Terry Notary. (R, 151 min.)

The film thrusts us into a satire of the modern art world with all its faux intellectualism, but Östlund fills that broad target with various barbs struck against the fragile male ego, feigned humanitarianism, and the current obsession with outrage culture. While rolling out the titular exhibit, Christian (Bang) runs afoul of a pickpocket scam which leads to an act of vigilantism that goes horribly awry. Elsewhere, Dominic West plays an artist whose interview goes hilariously overboard when a member of the audience with Tourette's has an episode. And so on. There's a lot going on in the series of vignettes that make up *The Square*'s 151-minute running time - almost too much - but Östlund never met an uncomfortable situation he didn't take to extreme conclusions. As over-indulgent as it is, *The Square* is a darkly humorous and horrific mirror to our culture. How do you think *you* look? (11/10/2017)

★ ★ ★
 - Josh Kupecki
ALAMO S. LAMAR, ARBOR

THOR: RAGNAROK

D: Taika Waititi; with Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, Anthony Hopkins, Rachel House. (PG-13, 130 min.)

While the rest of the Avengers were off having a very ugly divorce in *Captain America: Civil War*, turns out Thor (Hemsworth) and the Incredible Hulk (Ruffalo) were capering across the galaxy for a rousing action-comedy. With equal gusto, *Ragnarok* director Taika Waititi - frequent collaborator with NZ comedy team Flight of the

Conchords and the writer/director of the very fine art-house comedies *What We Do in the Shadows* and *Hunt for the Wilderpeople* - imprints his particular comic sensibility onto this certainly corporate entertainment, drenching it in Eighties synth and Day-Glo colors, and clocking more jokes per minute than any of Marvel's predecessors. Waititi does is scale superheroes down to size: Thor is still a tough klutz and Hulk worries that his godly friend likes Bruce Banner more than him. It all amounts to the very best kind of silly - and way better than what happens on Asgard in which Hela (Blanchett) is busy destroying things. (11/03/2017)

★ ★ ★
 - Kimberley Jones
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

WONDERSTRUCK

D: Todd Haynes; with Oakes Fegley, Millicent Simmonds, Julianne Moore, Michelle Williams, Cory Michael Smith, James Urbaniak, Jaden Michael, Tom Noonan, Amy Hargreaves, Morgan Turner. (PG, 117 min.)

Todd Haynes' gloriously constructed film *Wonderstruck* is a thing to behold, even if it seems at times that the parts don't quite add up to the whole. Two discrete stories, one of Ben (Fegley, of *Pete's Dragon*) in Minnesota in 1977 and the other of Rose (Simmonds, a terrific newcomer and also deaf) in 1927, are intercut until the film's climax reveals how the tales intersect and enrich each other. The film's two time periods are easy to tell apart: The story that takes place in 1927 is filmed in black and white and is wordless, looking and sounding much like a silent movie as we experience the world from Rose's perspective. The 1977 material is in color and filled with sounds. Contributions by cinematographer Ed Lachman, costumer Sandy Powell (also a producer), music supervisor Randall Poster, and original music composer Carter Burwell all add to the distinctive spell cast by the movie, even if its narrative isn't quite satisfying. (11/03/2017)

★ ★ ★
 - Marjorie Baumgarten
BARTON CREEK SQUARE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

AMERICAN MADE ★★ MOVIES 8, LAKE CREEK 7

BATTLE OF THE SEXES ★★★★★ ALAMO LAKELINE

CARS 3 ★★ CREEK 7

DESPICABLE ME 3 ★ MOVIES 8, LAKE CREEK 7

THE EMOJI MOVIE ↘ MOVIES 8

THE HITMAN'S BODYGUARD ★★ LAKE CREEK 7

LEAP! ★★ MOVIES 8, LAKE CREEK 7

THE LEGO NINJAGO MOVIE ★↘ CM CEDAR PARK, METROPOLITAN

THE MOUNTAIN BETWEEN US ★ MOVIES 8, LAKE CREEK 7

MY LITTLE PONY: THE MOVIE

★ ★ MOVIES 8, LAKE CREEK 7

SAME KIND OF DIFFERENT AS ME CM HILL COUNTRY GALLERIA

THE SNOWMAN ★ LAKE CREEK 7

SPIDER-MAN: HOMECOMING ★★ MOVIES 8, LAKE CREEK 7

THANK YOU FOR YOUR SERVICE ★★★★★ MOVIES 8

VICTORIA & ABDUL ★★↘ CM HILL COUNTRY GALLERIA

WIND RIVER ★★★★★ LAKE CREEK 7

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SPECIAL SCREENINGS

BY JOSH KUPECKI



Small Talk

A Game for Every Weirdo at Fantastic Arcade

FEST CELEBRATES THE OUTER REACHES OF VIDEO GAMES

Supposedly there are two types of people in the world: those who play video games and those who don't. At Fantastic Arcade that latter group is better defined as those who haven't found the right game yet. The annual event – that broke away from its sibling Fantastic Fest this year – celebrates all things weird, niche, and avant-garde again with more than 40 games that cater to all shades of art lovers.

Tickets for the talks and tournaments are sold out, but the free-to-play games will be available to the public in the Barrel O' Fun lounge all weekend. Do you want to take control of a webbed-foot troublemaker? Try *Untitled Goose Game*. Want to prevent a gunshot aimed toward the heart of creation? *Genesis Noir* is for you. Perhaps consoling loved ones while keeping a funeral home solvent is more your speed. *A Mortician's Tale* will be a good fit. And *Disco Bear* is pretty much what it sounds like. Other characters include a clumsy robot, a meticulous warehouse steward, a man stuck in a cauldron, and many more.

In addition to all those are six games commissioned specifically for the festival and ret-

**FANTASTIC ARCADE
OPENING NIGHT PARTY**
Thu., Nov. 16, 8pm, Scratchhouse
(617 E. Seventh)
Featuring Sleep∞Over, DJs KidKO
and Fitnez, and games from Bar SK, Australia.

FANTASTIC ARCADE
Fri.-Sun., Nov. 17-19, Alamo Mueller
(1911 Aldrich #120)
See www.fantasticarcade.com for schedule
and more information.

**STARCADE & FANTASTIC
ARCADE AWARDS**
Sun., Nov. 19, 5pm, Barrel O' Fun
(1911 Aldrich Ste. 120-B)

rofitted into custom arcade cabinets. We asked a handful of these spotlight developers to describe their creations.

Fernando Ramallo: "It involves a character named Mario that jumps around and also the American health care system."

Conor McCann: "The art style is fairly minimal with a Bauhaus influence. ... Basically you just need to get from A to B, but your player is constantly going in a circle to the right."

Kyle Reimergartin: "My game is an extrusion of my favorite words and numbers. Some of them are 2, 8, 360, everlasting, 18, 36, captured beast, 3:37, blood, captured beast, X247, shareware. I tried to create space for a gradient of similar moods."

That's just a smattering of the strangeness headed to town, so if none of the aforementioned works strike a chord in your heart and mind, there's still hope. Come out and find a game that fits your unique brand of weirdness.

– James Renovitch

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Dec. 1 issue is Monday, Nov. 20. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

THURSDAY 11/16

☼ **A Christmas Tale (2008)** D: Arnaud Desplechin. (NR, 150 min., subtitled) Catherine Deneuve. Deneuve stars as the matriarch of this family, whose holiday gathering is like some marvelous do-si-do in which the characters partake in endless swirls of accusations, confessions, and glimpses of grace. (*) @AFS Cinema, 7:30pm.

☼ **Genesis: Paradise Lost (2017)** D: Ralph Stearn. (PG, 130 min.) Presented by Sevenfold Films & Creation Today. @EVO Entertainment, 7pm.

☼ **Holiday Inn (1942)** Fathom Presents. @Arbor, Metropolitan, CM Hill Country Galleria, 7:30pm.

☼ **Irving Berlin's Holiday Inn (2017)** From Broadway's Studio 54. This stage production is inspired by the beloved classic film. @Metropolitan, Arbor, Hill Country Galleria, 7:30pm.

☼ **Mustang Island (2017)** Texas Spotlight. Girl leaves boy, but boy (and his friends) try and win her back in this follow-up to local filmmaker Errod's *The Man From Orlando*. This Austin premiere will have a Q&A after the 7:30pm screening. @Violet Crown, 7:30, 8, 8:30pm.

SPACES

☼ **Children of Men (2006)** See p.46.

☼ **Enamorada (1946)** D: Emilio Fernández. (NR, 99 min., subtitled) Classical Mexican Cinema Series. A rebel general falls in love with the daughter of a wealthy landowner, and a local priest tries to mediate their stormy courtship. UT Professor Charles Ramírez Berg will present the film. @Harry Ransom Center, 7pm.

☼ **Harry Potter and the Goblet of Fire and Harry Potter and the Order of the Phoenix** Harry Potter Fest. @Blue Starlite Drive-In, 7:15pm.

FRIDAY 11/17

☼ **The Big Spoon (2016)** D: Carlyn Hudson. (NR, 80 min.) Femme Film Fridays. Billed as an unromantic comedy, this homegrown Austin film explores what it means to be in the death throes of love. @Texas Spirit Theater, 7pm.

☼ **Nausicaä of the Valley of the Wind (2004)** D: Hayao Miyazaki. (PG, 116 min.) World Cinema Classics. Studio Ghibli's classic sees a princess at the epicenter of a war that could destroy what's left of the world. @AFS Cinema, 10pm.

☼ **Trouble in Paradise & "Dinah"** UCLA Festival of Preservation. A gentleman thief's mark falls in love with him, jeopardizing both the plan and his pickpocket soulmate. Screening of short film "Dinah" precedes the film. @AFS Cinema, 7pm.

SPACES

☼ **Harry Potter and the Order of the Phoenix and Harry Potter and the Half-Blood Prince** Harry Potter Fest. @Blue Starlite Drive-In, 7:15pm.

☼ **The Nightmare Before Christmas (1993)** (*) @Old Quarry Branch Library, 3:30pm.

SATURDAY 11/18

☼ **A Christmas Tale (2008)** Catherine Deneuve. @AFS Cinema, 2pm. (See Thursday, 11/16.)

☼ **The Exterminating Angel (2017)** (175 min.) The Met in HD. Opera inspired by the classic Buñuel film makes its American debut. @Arbor, Cinemark 20, Metropolitan, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:55am.

☼ **Murder on the Orient Express (2017)** Afternoon Tea. Ticket price includes tea service with a choice of tasty treats. (*) @Alamo Lakeline, Alamo Slaughter Lane, 4pm.

☼ **Nausicaä of the Valley of the Wind (2004)** World Cinema Classics. @AFS Cinema, 7pm. (See Friday.)

☼ **The Rocky Horror Picture Show (1975)** @Alamo Village, 11:59pm.

☼ **The Strange Case of Dr. Jekyll & Miss Osbourne** Deep End. See p.47.

SPACES

☼ **Harry Potter and the Deathly Hallows: Parts 1 & 2** Harry Potter Fest. @Blue Starlite Drive-In, 7:15pm.

☼ **Recollection: A Series of Dance Films** A series of short dance films from Morgan Mackay Teel, the artistic director of Dance Waterloo. The films concern the memories, moments, and people of her life. @n.gredients, 7, 8:30pm.

☼ **Spider-Man: Homecoming (2017)** Video Explorations. Following the screening of the latest adventures of your friendly neighborhood web-slinger, a discussion entails involving personal growth. (*) @Human Potential Center, 6pm.

SUNDAY 11/19

☼ **Films of Aldo Tambellini** Avant Cinema. See p.48.

☼ **Jonas and the Backyard Circus** A boy tries to maintain a circus in his backyard in this award-winning documentary. @Violet Crown, 11am.

☼ **Nausicaä of the Valley of the Wind (2004)** World Cinema Classics. @AFS Cinema, 7:30pm. (See Friday.)

☼ **Stranded (1965)** UCLA Festival of Preservation. Juleen Compton wrote, directed, starred in, self-financed, and distributed this seabound autobiography. @AFS Cinema, 4:30pm.

☼ **A Streetcar Named Desire (1951)** @Alamo Lakeline, Alamo Slaughter Lane, 4:10pm.

☼ **The Taming of the Shrew (NR, 125 min.)** Bolshoi Ballet. @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:55pm.

☼ **The World of Henry Orient Sunday School.** Peter Sellers stars as an egomaniac and amatory pianist evading two relentless teenage admirers in this comedy. @AFS Cinema, 1pm.

SPACES

☼ **Recollection: A Series of Dance Films** @n.gredients, 7, 8:30pm. (See Saturday.)

☼ **Vincent (2014)** See p.46.

MONDAY 11/20

☼ **Burden of Dreams (1982)** See p.45.

☼ **Planes, Trains and Automobiles (1987)** Movie Party. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:25pm.

☼ **The Room (2003)** Movie Party. @Alamo Village, 6:30pm.

☼ **True Conviction (2017)** Cinema of Resistance. Three exonerated men form a detective agency. Documentary subjects Christopher Scott and Johnnie Lindsey will attend the screening. @AFS Cinema, 7:30pm.

SPACES

☼ **The Abbott & Costello Show** History of Television. Jerry Seinfeld's source of inspiration is here for a night of roaring humor. Brace your diaphragms, if you can. @Austin Public, 7pm.

TUESDAY 11/21

☼ **Ishtar (1987)** D: Elaine May. (PG-13, 107 min.) **Jewels in the Wasteland.** Two lounge singers are unknowingly swept into political games while they're in Morocco. @AFS Cinema, 7:30pm.

☼ **The People Under the Stairs (1991)** D: Wes Craven. (R, 102 min.) **Terror Tuesday.** The sinister pathologies that go on behind closed doors. (*) @Alamo Ritz, 9:45pm.

☼ **Planes, Trains and Automobiles (1987)** @Alamo S. Lamar, 7:30pm. (See Monday.)

WEDNESDAY 11/22

☼ **The Bodyguard (1992)** Movie Party. (*) @Alamo Ritz, 6:30pm.

☼ **The Challenge Doc Nights.** A scrumptious documentary that highlights the loaded, falconry-loving lives of Qatari sheikhs. @AFS Cinema, 7pm.

☼ **Yes, Madam! (1985)** D: Corey Yuen. (NR, 93 min.) **Weird Wednesday.** Three inept thieves stumble onto a big score, but between the cops and the local crime syndicate, they'll need the ass-kicking duo of Yeoh and Rothrock to save the day. @Alamo Ritz, 9:45pm.

SPACES

☼ **Fantastic Beasts and Where to Find Them (2016)** Harry Potter Fest. (*) @Blue Starlite Drive-In, 7:15pm.

THURSDAY 11/23

☼ **Planes, Trains and Automobiles (1987)** Movie Party. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 8pm. (See Monday.)

☼ **The Room (2003)** Movie Party. @Alamo Village, 3:10pm. (See Monday.)

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA
6406 N. 1-35 #3100, 512/686-3823.

DOC NIGHTS: THE CHALLENGE: Wed, 7:00
CATHERINE DENEUVE: A CHRISTMAS TALE: Sat, 2:00
AVANT CINEMA: FILMS OF ALDO TAMBELLINI: Sun, 7:00
JEWELS IN THE WASTELAND: ISHTAR: Tue, 7:30
***JANE (DIGITAL):** Fri, 4:00; Sat, 11:30am, 5:00pm; Mon-Tue, 4:45
***LAST FLAG FLYING (DIGITAL):** Fri, 3:45, 6:45, 9:30; Sat, 2:30, 5:30, 8:30; Sun, 1:15, 9:00; Mon-Tue, 4:00, 7:00
WORLD CINEMA CLASSICS: NAUSICÄÄ OF THE VALLEY OF THE WIND: Fri, 10:00; Sat, 7:00; Sun, 7:30
UCLA FESTIVAL OF PRESERVATION: STRANDED: Sun, 4:30
DEEP END: THE STRANGE CASE OF DR. JEKYLL & MISS OSBOURNE: Sat, 10:00
UCLA FESTIVAL OF PRESERVATION: TROUBLE IN PARADISE & "DINAH": Fri, 7:00
CINEMA OF RESISTANCE: TRUE CONVICTION: Mon, 7:30
SUNDAY SCHOOL: THE WORLD OF HENRY ORIENT: Sun, 1:00

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

MOVIE PARTY: THE BODYGUARD: Wed, 6:30
JUSTICE LEAGUE: Thu (11/23), 3:00, 6:00, 9:00
JUSTICE LEAGUE (70MM): Fri, 7:00, 10:15; Sat, 12:30, 3:45, 7:00, 10:15; Sun, 12:30, 3:30, 6:30, 9:30; Mon, 7:00, 10:05; Tue, 7:00, 10:15; Wed, 7:00, 10:05
TERROR TUESDAY: THE PEOPLE UNDER THE STAIRS: Tue, 9:45
THOR: RAGNAROK: Fri, 7:30, 10:45; Sat, 1:00, 4:15, 7:30, 10:45; Sun, 12:45, 3:55, 7:05, 10:20; Mon, 7:15, 10:30; Tue, 6:30
WEIRD WEDNESDAY: YES, MADAM!: Wed, 9:45

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

A BAD MOMS CHRISTMAS: Fri, 9:15am, 11:55, 2:35, 5:30, 8:15, 11:00pm; Sat-Sun, 11:5am, 2:10, 4:55, 7:45, 10:30pm; Mon, 11:40am, 2:30, 5:30, 8:10, 10:50pm; Tue, 11:35am, 2:30, 5:30pm
A BAD MOMS CHRISTMAS (AFA): Tue, 11:35am
A BAD MOMS CHRISTMAS (ROWDY SCREENING): Fri, 8:15, 11:10; Sat-Sun, 7:45, 10:30; Mon, 8:10, 10:50
BATTLE OF THE SEXES: Fri, 3:40; Sat-Sun, 3:10; Mon-Tue, 3:35
BLADE RUNNER 2049: Fri, 10:05; Sat-Sun, 9:15; Mon, 9:40
DADDY'S HOME 2: Fri, 9:15am, 11:55, 2:35, 5:30, 8:15, 11:00pm; Sat-Sun, 11:15am, 2:10, 4:50, 7:45, 10:30pm; Mon, 11:40am, 2:30, 5:30, 8:10, 10:50pm; Tue, 11:35am, 2:30, 5:30, 6:45, 9:20pm
DADDY'S HOME 2 (AFA): Tue, 11:35am
THE FLORIDA PROJECT: Fri, 9:45am, 12:50, 6:45pm; Sat, 9:00am, 12:15, 6:25pm; Sun, 9:00am, 11:55, 6:25pm; Mon, 9:35am, 12:25, 6:45pm
THE FLORIDA PROJECT (AFA): Tue, 9:35am, 12:25pm
JUSTICE LEAGUE: Fri, 9:15am, 9:35, 11:25, 12:30, 2:45, 3:45, 6:00, 7:00, 8:30, 9:25, 10:15, 11:35pm; Sat, 9:15am, 11:25, 12:30, 2:45, 3:45, 6:00, 7:00, 7:25, 9:25, 10:15, 10:40pm; Mon, 9:35am, 11:25, 12:25, 12:50, 2:45, 3:35, 4:05, 6:00, 7:20, 9:25, 9:50, 10:15pm; Tue, 9:35am, 12:15, 12:25, 12:50, 3:30, 3:45, 4:05, 6:00, 7:20, 9:30, 10:35pm; Wed, 9:35am, 12:55, 4:05, 7:20, 10:40pm; Thu (11/23), 9:35am, 12:50, 4:05, 7:20, 10:35pm
JUSTICE LEAGUE (3-D): Fri-Mon, 6:00; Tue, 3:45
JUSTICE LEAGUE (AFA): Tue, 9:35am, 12:15, 12:25, 12:50pm
JUSTICE LEAGUE (OC): Sun, 11:50am
AFTERNOON TEA: MURDER ON THE ORIENT EXPRESS: Fri, 10:20am, 1:20, 4:15, 7:25, 10:40pm; Sat, 9:00am, 11:55, 3:20, 4:00, 6:40, 9:40pm; Sun, 9:00am, 12:05, 3:20, 6:40, 9:40pm; Mon, 10:50am, 2:10, 5:05, 8:30, 11:25pm; Tue, 10:55am, 2:10, 5:05, 8:10, 11:30pm
MURDER ON THE ORIENT EXPRESS (AFA): Tue, 10:55am
MOVIE PARTY: PLANES, TRAINS AND AUTOMOBILES: Mon-Thu (11/23), 7:00
A STREETCAR NAMED DESIRE: Sun, 4:10

THOR: RAGNAROK: Fri, 9:45am, 12:30, 3:05, 6:25, 7:50, 9:45, 11:05pm; Sat, 9:35am, 10:30, 1:15, 1:50, 4:30, 5:05, 8:20, 8:45, 11:30pm; Sun, 9:35am, 10:30, 1:15, 1:45, 4:30, 5:05, 8:20, 8:45, 11:30pm; Mon, 10:00am, 11:55, 1:15, 3:10, 4:30, 6:25, 7:45, 10:10, 11:00pm; Tue, 10:00am, 1:15, 3:10, 4:30, 6:25, 9:55pm
THOR: RAGNAROK (AFA): Tue, 10:00am, 1:15pm
WONDER: Fri, 10:50am, 1:40, 4:55, 6:45, 10:05pm; Sat, 10:00am, 12:55, 3:10, 6:25, 9:15pm; Sun, 9:55am, 12:55, 3:10, 6:25, 9:15pm; Mon, 9:45am, 12:35, 3:45, 6:45, 9:40pm; Tue, 11:15am, 2:50, 6:45, 9:45pm
WONDER (AFA): Tue, 11:15am

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

BLADE RUNNER 2049: Sat-Sun, 10:00; Mon, 2:20
BLADE RUNNER 2049 (AFA): Tue, 11:30am
BURDEN OF DREAMS: Mon, 6:50
JUSTICE LEAGUE: Fri, 9:45am, 10:10, 12:55, 1:20, 4:05, 4:30, 7:15, 7:45, 10:25pm; Mon, 9:50am, 10:15, 12:55, 1:20, 4:05, 4:30, 7:15, 7:45, 10:25pm; Tue, 9:45am, 11:45, 12:55, 3:05, 3:35, 4:05, 7:25, 10:35pm; Wed-Thu (11/23), 9:45am, 12:55, 4:05, 7:15, 10:25pm
JUSTICE LEAGUE (3-D): Fri-Mon, 7:45; Tue, 3:35
JUSTICE LEAGUE (AFA): Tue, 9:45am, 11:45, 12:55pm
MURDER ON THE ORIENT EXPRESS: Fri, noon, 3:05, 6:45, 9:55; Sat-Sun, noon, 3:05, 6:15, 9:20; Mon, 10:40am, 1:50, 5:00, 8:10, 9:50pm; Tue, noon, 1:40, 4:45, 6:30, 9:30; Wed-Thu (11/23), 10:40am, 1:50, 5:05, 8:15, 11:10pm
MURDER ON THE ORIENT EXPRESS (AFA): Tue, noon, 1:40
THOR: RAGNAROK: Fri, 11:20am, 2:40, 6:15, 9:30pm; Sat-Sun, 11:40am, 3:30, 6:45, 10:45pm; Mon, 11:00am, noon, 3:20, 6:20, 9:35, 11:05pm; Tue, 10:25am, 1:40, 4:55, 8:15, 10:55pm; Wed-Thu (11/23), 11:15am, 1:25, 4:40, 7:55, 11:00pm
THOR: RAGNAROK (AFA): Tue, 10:25am, 1:40pm
WONDER: Fri, 12:55, 3:50, 6:00, 9:00; Sat, 11:25am, 2:45, 6:00, 8:55pm; Sun, 11:25am, 2:45, 6:00, 9:00pm; Mon, 11:30am, 2:50, 6:00, 9:00pm; Tue, 10:45am, 3:00, 6:00, 9:00pm; Wed-Thu (11/23), 10:30am, 2:30, 6:00, 9:10pm
WONDER (AFA): Tue, 10:45am

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

A BAD MOMS CHRISTMAS: Fri, 10:45am, 1:30, 4:15, 7:05, 9:55pm; Sat, 10:30am, 1:30, 4:15, 7:00, 9:45pm; Sun, 9:45am, 12:30, 3:15, 7:15, 10:00pm; Mon, 11:00am, 1:55, 4:40, 7:30, 10:15pm; Tue, 10:45am, 3:00, 6:00, 9:00pm; Wed-Thu (11/23), 10:30am, 2:30, 5:30, 8:30
A BAD MOMS CHRISTMAS (AFA): Tue, 10:00am, 1:45pm
A BAD MOMS CHRISTMAS (ROWDY SCREENING): Fri, 7:05, 9:55; Sat, 7:00, 9:45; Sun, 7:15, 10:00; Mon, 7:30, 10:15
DADDY'S HOME 2: Fri, 11:45am, 2:35, 5:30, 8:20, 11:05pm; Sat, 11:00am, 2:20, 5:15, 8:20, 11:00pm; Sun, 11:40am, 2:25, 5:25, 8:20, 11:00pm; Mon, 11:20am, 2:25, 5:25, 8:20, 11:00pm; Tue, 10:05am, 12:50, 3:50pm
DADDY'S HOME 2 (AFA): Tue, 10:05am, 12:50pm
JUSTICE LEAGUE: Fri, 10:25am, 12:05, 1:30, 3:10, 4:35, 6:25, 7:40, 9:30, 10:45pm; Sat, 9:30am, 10:00, 12:35, 1:05, 3:40, 4:10, 6:50, 7:15, 9:55, 10:20pm; Sun, 9:35am, 10:20, 12:40, 1:25, 3:45, 4:30, 6:50, 7:40, 9:55, 10:45pm; Mon, 9:30am, 10:20, 12:35, 1:25, 3:40, 4:30, 6:50, 7:40, 9:50, 10:45pm; Tue, 9:45am, 10:00, 12:45, 1:05, 3:50, 4:10, 7:20, 10:25pm; Wed, 10:30am, 1:30, 4:35, 7:40, 10:45pm; Thu (11/23), 10:25am, 1:30, 4:35, 7:40, 10:45pm
JUSTICE LEAGUE (AFA): Tue, 9:45am, 10:00, 12:45, 1:05pm
AFTERNOON TEA: MURDER ON THE ORIENT EXPRESS: Fri, 10:10am, 1:05, 4:10, 7:15, 10:25pm; Sat, 11:45am, 3:15, 4:00, 6:20, 9:20pm; Sun, 10:00am, 11:00, 2:00, 5:00, 8:00, 9:15pm; Mon, 11:00am, 2:00, 5:00, 8:00, 9:40pm; Tue, 10:25am, 1:25, 4:30pm; Thu (11/23), 10:00am, 1:10, 4:15, 7:20, 10:25pm
MURDER ON THE ORIENT EXPRESS (AFA): Tue, 10:25am, 1:25pm
MOVIE PARTY: PLANES, TRAINS AND AUTOMOBILES: Mon, Tue (11/23), 8:00

A STREETCAR NAMED DESIRE: Sun, 4:10
THOR: RAGNAROK: Fri, 10:00am, 12:20, 1:15, 3:35, 4:45, 6:50, 8:00, 10:05, 11:15pm; Sat, 10:10am, 12:15, 1:25, 4:40, 7:10, 7:55, 10:35, 11:10pm; Sun, 11:25am, 12:55, 2:40, 6:00, 10:10, 10:55pm; Mon, 11:45am, 12:55, 3:05, 4:10, 6:25, 10:10, 10:55pm; Tue, 10:15am, 11:20, 1:40, 2:45, 4:55pm
THOR: RAGNAROK (AFA): Tue, 10:15am, 11:20, 1:40pm
WONDER: Fri, 11:35am, 2:50, 6:00, 9:00pm; Sat, 9:20am, 11:25, 2:45, 6:00, 9:00pm; Sun, 11:50am, 3:10, 6:25, 9:30pm; Mon, 10:00am, 11:35, 2:45, 6:00, 9:05pm; Tue, 9:30am, 12:25, 3:25pm; Thu (11/23), 12:55, 3:50, 6:45, 9:40
WONDER (AFA): Tue, 9:30am, 12:25pm

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

DADDY'S HOME 2: Fri, 10:15am, 12:55, 3:35, 6:20, 9:00pm; Sat, 10:05am, 12:45, 3:25, 6:00pm; Sun, 10:15am, 12:55, 3:35, 6:20, 9:00pm; Mon-Tue, 10:10am, 1:10, 4:00, 6:45, 9:30pm; Wed, 11:15am, 2:00, 4:40, 7:25, 10:05pm; Thu (11/23), 11:20am, 2:00, 4:40, 7:25, 10:05pm
DADDY'S HOME 2 (AFA): Tue, 10:10am, 1:10pm
THE FLORIDA PROJECT: Wed-Thu (11/23), 11:35am, 2:45pm
JUSTICE LEAGUE: Fri, 9:40am, 11:00, 12:40, 2:10, 3:50, 5:10, 7:00, 10:10pm; Sat, 10:00am, 11:00, 11:10, 2:00, 3:50, 5:00, 7:00, 8:15, 10:10, 11:00, 11:15pm; Sun, 10:00am, 11:20, 1:10, 3:50, 5:15, 7:00, 8:15, 10:10, 11:15pm; Mon, 10:00am, 11:00, 11:10, 2:10, 4:20, 7:40, 9:50, 10:50pm; Tue, 10:00am, 11:45, 1:10, 3:00, 4:20, 7:40, 9:35, 10:50pm; Wed, 10:25am, 11:50, 1:35, 4:35, 7:40, 10:50pm; Thu (11/23), 10:00am, 11:50, 1:10, 4:20, 7:40, 10:50pm
JUSTICE LEAGUE (AFA): Tue, 10:00am, 11:45, 1:10pm
THE KILLING OF A SACRED DEER: Fri, 7:15, 10:15; Sat, 3:00, 9:00; Sun, 3:50, 6:50; Mon, 3:35, 10:25; Tue, 7:10, 10:25; Wed-Thu (11/23), 6:10, 9:15
LADY BIRD: Fri, 10:40am, 1:15, 3:55, 6:00, 6:45, 9:20, 11:15pm; Sat, 10:20am, 1:00, 4:45, 6:15, 9:55pm; Sun, 10:10am, 12:45, 2:25, 4:45, 6:15, 9:00pm; Mon-Tue, 11:50am, 2:45, 5:25, 8:05, 10:45pm; Wed, 10:40am, 1:25, 4:10, 8:00, 10:35pm; Thu (11/23), 10:00am, 12:45, 3:30pm
LADY BIRD (AFA): Tue, 11:50am
LAST FLAG FLYING: Fri, 11:30am, 4:35, 6:10, 9:25pm; Sat, 12:10, 3:40, 2:35, 9:55; Sun, 11:30am, 2:35, 6:00, 9:05pm; Mon-Tue, 11:00am, 2:40, 6:00, 9:10pm; Wed, 11:55am, 3:10, 6:35, 9:40pm; Thu (11/23), 12:05, 3:20, 6:35, 9:40
LAST FLAG FLYING (AFA): Tue, 11:40am
THE SQUARE: Fri, 11:45am, 3:25pm; Sat, 11:15am; Sun-Mon, 11:45am, Tue, 11:25am, 3:15pm
THE SQUARE (AFA): Tue, 11:25am
THOR: RAGNAROK: Fri, 11:20am, 2:35, 6:15, 9:40pm; Sat, 12:15, 3:05, 6:40, 10:35; Sun, 11:50am, 3:05, 6:30, 9:45pm; Mon, 11:10am, 2:35, 6:15, 9:30pm; Tue, noon, 3:35, 6:15, 10:15; Wed, 11:05am, 2:25, 6:20, 9:35pm; Thu (11/23), 11:20am, 2:30, 6:20, 9:35pm
THOR: RAGNAROK (AFA): Tue, noon
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri, 10:15am, 12:25, 1:10, 3:25, 4:20, 7:30, 8:15, 9:00, 10:40pm; Sat, 10:25am, noon, 1:20, 3:35, 4:20, 7:30, 8:00, 9:00pm; Sun, 10:25am, 12:25, 1:20, 3:25, 4:20, 7:30, 8:15, 9:45, 10:40pm; Mon, 10:00am, 12:25, 1:15, 3:45, 4:25, 7:00, 7:30, 9:45, 10:45pm; Tue, 10:15am, 12:20, 1:25, 3:30, 4:30, 6:45, 9:55pm; Wed, 9:50am, 12:50, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Thu (11/23), 9:50am, 12:50, 3:00, 3:55, 6:00, 7:00, 9:00, 10:00pm
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (AFA): Tue, 10:15am, 12:20, 1:25pm

ALAMO DRAFTHOUSE SOUTH LAMAR
2700 W. ANDERSON, 512/861-7030.

A BAD MOMS CHRISTMAS: Fri-Sat, 6:00; Sun, 10:45; Mon, 12:25; Tue, 4:00
JUSTICE LEAGUE: Fri, 10:10am, noon, 1:20, 3:15, 4:30, 6:30, 7:35, 9:45, 10:45pm; Sat, 9:35am, 10:20, 12:45, 1:30, 3:50, 4:45, 7:00, 7:50, 9:45, 10:15pm; Sun, 9:15am, 10:15, 12:25, 1:25, 3:35, 4:30, 6:00, 7:00, 9:15, 10:15pm; Mon, 10:20am, 11:40, 12:20, 2:45, 3:35, 6:40, 9:45pm; Tue, 10:15pm; Mon, 10:20am, 11:40, 12:20, 2:45, 3:35, 6:40, 9:45pm; Wed, 10:00am, 1:05, 4:15, 7:20, 10:25pm; Thu (11/23), 12:10, 12:50, 4:00, 7:10, 10:15
JUSTICE LEAGUE (AFA): Tue, 10:00am, 12:15, 11:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59

MOVIE PARTY: THE ROOM: Mon, 6:30; Thu (11/23), 3:10
THOR: RAGNAROK: Fri, 12:30, 2:30, 3:45, 7:00, 8:45, 10:15; Sat, 11:35am, 12:05, 2:50, 3:20, 6:30, 8:45pm; Sun, 10:45am, 11:30, 2:05, 2:45, 5:30, 7:30pm; Mon, 12:10, 3:10, 4:20, 7:30, 9:30; Tue, 11:30am, 12:45, 6:00pm; Thu (11/23), 3:10
THOR: RAGNAROK (AFA): Tue, 11:30am, 12:45pm

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE MET IN HD: THE EXTERMINATING ANGEL: Sat, 11:55am
THE FLORIDA PROJECT (CC/DVS): 12:15
LADY BIRD (CC/DVS): 1:15, 3:00, 4:00, 6:05, 7:00, 9:00, 9:50
LAST FLAG FLYING (CC/DVS): 12:05, 3:15, 6:45, 9:40
LOVING VINCENT: Fri, 1:30, 7:45, 10:05; Sat-Sun, 7:45, 10:05; Mon-Thu (11/23), 1:30, 7:45, 10:05
MY FRIEND DAHMER: 12:45, 4:15, 7:30, 10:10
NOVITATE (CC/DVS): 12:30, 3:30, 6:30, 9:20
THE SQUARE (CC/DVS): 4:30
BOLSHOI BALLET: THE TAMING OF THE SHREW: Sun, 12:55
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (CC/DVS): noon, 1:00, 2:45, 3:45, 6:15, 7:15, 9:10, 10:00

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

A BAD MOMS CHRISTMAS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:10, 3:50, 6:45, 10:30; Mon, 11:50am, 2:20, 5:10, 7:45, 10:30pm
DADDY'S HOME 2 (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:15, 3:45, 5:15, 6:30, 8:15, 9:30; Mon, 11:45am, 1:30, 4:15, 5:55, 6:40, 8:40, 9:15pm
HAPPY DEATH DAY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:10; Mon, 12:30, 8:20
JIGSAW (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 3:40; Mon, 2:50, 5:40
JUSTICE LEAGUE (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 12:30, 6:00
JUSTICE LEAGUE (3-D, RECLINERS, RESERVED SEATING): Fri-Sun, noon, 5:45, 8:30; Mon, 2:00, 8:00; Tue, 8:00; Thu (11/23), 1:00, 7:00
JUSTICE LEAGUE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 3:00, 6:30, 9:30; Mon, 5:00; Thu (11/23), 4:00, 10:00
JUSTICE LEAGUE (RECLINERS, RESERVED SEATING): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:30am, 1:15, 4:00, 7:00, 10:00pm; Mon, 1:00, 4:00, 7:00, 10:00; Tue, 6:00, 9:00; Wed, 1:00, 4:00, 7:00, 10:00
***JUSTICE LEAGUE (CC/DVS, IMAX, RESERVED SEATING):** Fri, 2:00, 4:45, 7:45, 10:45; Sat-Sun, 11:55am, 2:00, 4:45, 7:45, 10:45pm; Mon, noon, 3:00, 6:00, 9:00; Tue, 2:00, 7:00, 10:00; Wed-Thu (11/23), noon, 3:00, 6:00, 9:00
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:40; Mon, 2:40
MARSHALL (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 12:45; Mon, 12:20, 3:20, 6:20, 9:35
MURDER ON THE ORIENT EXPRESS (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 1:45, 2:15, 4:30, 5:00, 7:15, 8:00, 9:15; Sat-Sun, 11:30am, 1:45, 2:15, 4:30, 5:00, 7:15, 8:00, 9:15pm; Mon, 2:30, 3:30, 5:30, 6:30, 9:30; Tue, 2:40, 9:00, 10:00pm; Thu (11/23), 9:50am, 12:50, 3:00, 3:55, 6:00, 7:00, 9:00, 10:00pm
MURDER ON THE ORIENT EXPRESS (RECLINERS, RESERVED SEATING): Tue, 3:00
THE STAR (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Mon, noon, 2:15, 4:30, 6:45, 7:15, 9:00, 9:30; Wed-Thu (11/23), noon, 2:15, 4:30, 6:45, 9:00
THOR: RAGNAROK (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 12:15, 6:15, 9:45; Mon, 12:15, 3:15, 6:15, 9:45; Tue, 5:30, 8:30
THOR: RAGNAROK (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 2:30, 3:15, 5:30, 8:45; Sat-Sun, 11:30am, 2:30, 3:15, 5:30, 8:45pm; Mon, 2:45, 5:45, 8:45; Tue, 2:30
WONDER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:30, 4:15, 7:30, 10:15; Mon, 1:45, 4:45, 7:30, 10:15
WONDER/STUCK (CC/DVS, RECLINERS, RESERVED SEATING): Tue, 2:15

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

"DREAM BIG: ENGINEERING OUR WORLD": Fri-Thu (11/23), 10:00am, 2:00pm
JUSTICE LEAGUE (IMAX): Fri-Wed, 1:20, 4:00, 7:00, 9:45
"WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (11/23), 11:00am

CINEMARK 20 AND XD
N. 1-35 & FM 1825, 512/989-8535.

A BAD MOMS CHRISTMAS (DIGITAL, LUXURY LOUNGER): Fri-Tue, 10:50am, 1:40, 4:30, 7:20, 10:10pm
DADDY'S HOME 2 (DIGITAL, LUXURY LOUNGER): Fri-Tue, 11:35am, 12:50, 2:20, 3:40, 5:10, 6:30, 8:00, 9:25, 10:50pm
THE MET IN HD: THE EXTERMINATING ANGEL: Sat, 11:55am
GEOSTORM (DIGITAL, LUXURY LOUNGER): Fri-Sat, 1:15, 6:50; Sun, 6:50; Mon-Tue, 1:15, 6:50
JIGSAW (DIGITAL, LUXURY LOUNGER): Fri-Sat, 10:40am, 4:15, 9:35pm; Sun, 10:10am, 4:15, 9:35pm; Mon-Tue, 10:40am, 4:15,

THOR: RAGNAROK (DIGITAL): Fri-Mon, 12:45, 4:00, 7:15, 10:20
WONDER (DIGITAL): Fri-Mon, 12:35, 3:45, 6:50, 9:55

CINEMARK SOUTHPARK MEADOWS
 9900 S. I-35, 800/326-3264.

A BAD MOMS CHRISTMAS (DIGITAL, LUXURY LOUNGER): Fri, 1:50, 4:20, 7:10, 10:00;
 Sat-Mon, 11:10am, 1:50, 4:20, 7:10, 10:00pm
DADDY'S HOME 2 (DIGITAL, LUXURY LOUNGER): Fri-Mon, 10:50am, 12:10, 1:30, 2:50, 4:10, 5:30, 6:45, 8:10, 9:25, 10:45pm
GEOSTORM (DIGITAL, LUXURY LOUNGER): Fri, 2:15, 5:00, 7:45, 10:30; Sat-Sun, 5:00, 7:45, 10:30; Mon, 11:30am, 2:15, 5:00, 7:45, 10:30pm
JUSTICE LEAGUE (3-D, LUXURY LOUNGER): Fri, 1:35, 2:20, 5:20, 8:20, 10:35pm; Sat-Mon, 11:20am, 2:20, 5:20, 8:20, 10:35pm
JUSTICE LEAGUE (DIGITAL, LUXURY LOUNGER): Fri, 9:50am, 10:35, 11:20, 12:50, 3:50, 4:35, 6:50, 7:35, 9:50pm; Sat-Sun, 9:50am, 10:35, 12:50, 1:35, 3:50, 4:35, 6:50, 7:35, 9:50pm; Mon, 12:50, 1:35, 3:50, 4:35, 6:50, 7:35, 9:50

MURDER ON THE ORIENT EXPRESS (DIGITAL, LUXURY LOUNGER): Fri-Mon, 11:35am, 1:00, 2:25, 3:50, 5:15, 6:40, 8:00, 9:30, 10:45pm
THE STAR (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:10am, 12:35, 3:00, 5:25, 7:50, 10:20pm; Mon, 12:35, 3:00, 5:25, 7:50, 10:20pm
THOR: RAGNAROK (3-D, LUXURY LOUNGER): Fri-Mon, 2:40, 9:10
THOR: RAGNAROK (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:20am, 11:25, 12:30, 1:35, 3:45, 4:50, 5:55, 7:00, 8:05, 10:15pm; Mon, 11:25am, 12:30, 1:35, 3:45, 4:50, 5:55, 7:00, 8:05, 10:15pm
WONDER (DIGITAL, LUXURY LOUNGER): Fri, 1:40, 4:30, 7:20, 10:10; Sat-Mon, 10:50am, 1:40, 4:30, 7:20, 10:10pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTH-WEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

A BAD MOMS CHRISTMAS (DIGITAL): Fri-Mon, 10:00am, 1:00, 4:00, 7:15, 9:50pm; Tue, 10:00am, 1:00, 4:00pm
DADDY'S HOME 2 (DIGITAL): Fri-Tue, 10:00am, 1:00, 4:00, 7:30, 10:15pm
JUSTICE LEAGUE (3-D): Fri-Tue, 2:00, 5:25, 8:50
JUSTICE LEAGUE (DIGITAL): Fri-Sun, 10:40am, 11:40, 3:05, 6:30, 8:30, 10:00pm; Mon-Tue, 10:40am, 11:40, 3:05, 6:30, 10:00pm
MURDER ON THE ORIENT EXPRESS (DIGITAL): Fri-Tue, 10:15am, 1:00, 3:45, 6:30, 9:30pm
THE STAR (DIGITAL): Fri-Tue, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15pm
THOR: RAGNAROK (DIGITAL): Fri-Sun, 10:15am, noon, 1:30, 3:30, 5:00, 6:45, 10:00pm; Mon-Tue, 10:15am, noon, 1:30, 3:30, 5:00, 6:45, 8:30, 10:00pm
WONDER (DIGITAL): Fri-Tue, 12:30, 3:45, 7:00, 10:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.
A BAD MOMS CHRISTMAS (CC): 11:45am, 2:45, 5:30, 8:30pm
DADDY'S HOME 2 (CC): Fri, 3:15, 7:30, 9:45; Sat-Thu (11/23), noon, 3:15, 7:30, 9:45
JUSTICE LEAGUE (3-D, CC): Fri, 8:10; Sat-Sun, 8:00; Mon-Tue, 4:45; Wed-Thu (11/23), 8:00
JUSTICE LEAGUE (CC): Fri-Sun, 10:30am, 11:30, 12:30, 1:30, 2:45, 3:45, 4:45, 6:00, 7:00, 9:15, 10:15pm; Mon, 10:30am, 11:30, 12:30, 1:30, 2:45, 3:45, 6:00, 7:00, 8:00, 9:15, 10:15pm; Tue, 10:30am, 11:30, 12:30, 1:30, 2:45, 3:45, 6:00, 8:00, 9:15, 10:15pm; Wed-Thu (11/23), 10:30am, 1:30, 2:45, 4:45, 6:00, 9:15, 10:15pm
MURDER ON THE ORIENT EXPRESS (CC): Fri-Tue, 11:00am, 2:15, 5:30, 8:30pm; Wed, 11:30am, 2:15, 5:30, 8:30pm; Thu (11/23), 11:00am, 2:15, 5:30, 8:30pm
THE STAR (CC): Fri, 3:00, 5:00, 6:00, 8:45; Sat-Thu (11/23), 11:15am, 2:15, 5:00, 6:00, 8:45pm
THOR: RAGNAROK (CC): noon, 3:15, 6:30, 9:45
WONDER (CC): Fri-Wed, 10:45am, 1:45, 6:30, 10:15pm; Thu (11/23), 10:50am, 1:45, 6:30, 10:15pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
ANGELICA (CC/DL/Hi): Fri-Tue, 7:00, 9:10
DADDY'S HOME 2 (CC/DL/Hi): Fri-Tue, noon, 2:15, 4:45, 7:10, 9:25
JUSTICE LEAGUE (3-D, CC/DL/Hi): Fri-Tue, 12:45, 3:45, 6:45, 9:45; Wed-Thu (11/23), 10:00am, 12:45, 3:45, 6:45, 9:45pm

JUSTICE LEAGUE (3-D, D-BOX): Fri-Tue, 12:45, 3:45, 6:45, 9:45; Wed-Thu (11/23), 10:00am, 12:45, 3:45, 6:45, 9:45pm
JUSTICE LEAGUE (CC/DL/Hi): Fri-Sat, 10:30am, 10:40, 12:20, 1:00, 1:30, 3:20, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30, 11:25, 11:45pm; Sun, 10:30am, 10:40, 12:20, 1:00, 1:30, 3:20, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon-Tue, 12:20, 1:00, 1:30, 3:20, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Wed-Thu (11/23), 10:15am, 1:00, 4:00, 7:00, 10:00pm

MURDER ON THE ORIENT EXPRESS (CC/Hi): Fri-Sun, 10:30am, 1:00, 3:55, 6:45, 9:10pm; Mon-Tue, 1:00, 3:55, 6:45, 9:10
THE STAR: Fri-Sat, 10:30am, 12:30, 2:30, 4:40, 7:00, 9:00, 11:20pm; Sun, 10:30am, 12:30, 2:30, 4:40, 7:00, 9:00pm; Mon-Tue, 12:30, 2:30, 4:40, 7:00, 9:00
THOR: RAGNAROK (CC/Hi): Fri-Sat, 11:00am, 1:40, 4:35, 7:25, 10:25, 11:30pm; Sun, 11:00am, 1:40, 4:35, 7:25, 10:25pm; Mon, 1:40, 4:35, 7:25, 10:25; Tue, 1:25, 4:20, 7:25, 10:25
WONDER (CC/DL/Hi): Fri-Sat, 11:00am, noon, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 11:50pm; Sun, noon, 2:00, 2:30, 4:30, 5:00, 7:30, 10:00; Mon, noon, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00; Tue, noon, 2:00, 2:30, 4:30, 5:00, 7:30, 10:00; Wed-Thu (11/23), noon, 2:30, 5:00, 7:30, 10:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

A BAD MOMS CHRISTMAS (CC/DVS): Fri-Tue, 11:45am, 2:25, 5:15, 7:50, 10:25pm
BLADE RUNNER 2049 (CC/DVS): Fri-Mon, 12:20, 4:45, 9:35; Tue, 4:45, 9:35
DADDY'S HOME 2 (CC/DVS): Fri-Mon, 11:35am, 12:40, 1:15, 2:35, 3:45, 4:25, 5:05, 6:45, 7:20, 7:55, 9:40, 10:05, 10:30pm; Tue, 11:35am, 12:40, 1:15, 2:35, 3:45, 4:25, 5:05, 6:45, 7:55, 9:40, 10:30pm
JUSTICE LEAGUE (3-D, CC/DVS): 12:30, 1:00, 3:30, 4:30, 7:00, 10:30
JUSTICE LEAGUE (CC/DVS): Fri-Sun, noon, 3:00, 6:30, 7:30, 8:00, 10:00; Mon-Thu (11/23), noon, 3:00, 6:30, 8:00, 10:00
JUSTICE LEAGUE (CC/DVS, IMAX): 11:30am, 2:30, 6:00, 9:30pm
MURDER ON THE ORIENT EXPRESS (CC/DVS): Fri-Tue, 12:25, 3:20, 7:15, 10:10
THE STAR (CC/DVS): 12:10, 2:40, 5:00, 7:35, 9:55
THOR: RAGNAROK (3-D, CC/DVS): Fri-Sun, 11:40am, 1:10, 3:00, 6:10, 7:45, 9:45pm; Mon-Tue, 11:40am, 1:10, 3:00, 6:10, 7:25, 9:45pm
THOR: RAGNAROK (CC/DVS): Fri-Tue, 12:35, 3:40, 4:20, 6:50, 10:05, 10:35
WONDER (CC/DVS): 12:15, 3:25, 7:05, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

A BAD MOMS CHRISTMAS: Fri-Mon, 11:45am, 3:00, 6:00, 9:00pm
DADDY'S HOME 2: Fri-Mon, 11:55am, 3:15, 6:30, 9:50pm
JUSTICE LEAGUE: Fri, 11:40am, 12:25, 1:05, 2:55, 3:40, 4:25, 6:15, 7:00, 7:45, 9:35, 10:20, 11:00pm; Sat-Mon, 9:50am, 11:40, 12:25, 1:05, 2:55, 3:40, 4:25, 6:15, 7:00, 7:45, 9:35, 10:20, 11:00pm; Tue-Wed, 12:25, 3:40, 7:00, 10:20
MURDER ON THE ORIENT EXPRESS: Fri-Mon, 1:25, 4:40, 8:00, 11:15
THOR: RAGNAROK: Fri-Mon, 11:00am, 2:30, 6:45, 10:15pm
WONDER: Fri-Mon, 12:50, 4:05, 7:15, 10:35

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

A BAD MOMS CHRISTMAS (CC/DVS): Fri-Tue, 2:25, 7:50
DADDY'S HOME 2 (CC/DVS): Fri-Tue, noon, 1:00, 2:35, 3:40, 5:10, 6:40, 7:50, 9:30, 10:30
THE MET IN HD: THE EXTERMINATING ANGEL: Sat, 11:55am
GEOSTORM (CC/DVS): Fri-Tue, 5:00, 10:40
JIGSAW (CC/DVS): Fri, 2:50, 5:15, 8:00, 10:35; Sat-Sun, 5:15, 8:00, 10:35; Mon, 2:50, 10:35; Tue, 2:50, 5:15, 8:00, 10:35
JUSTICE LEAGUE (3-D, CC/DVS): Fri, 1:10, 3:15, 4:40, 6:15, 9:15, 10:45; Sat, 1:10, 3:15, 4:40, 6:15, 9:15, 10:45; Mon-Tue, 1:10, 3:15, 4:40, 6:15, 9:15, 10:45
JUSTICE LEAGUE (CC/DVS): Fri-Sun, 12:15, 2:00, 5:25, 7:00, 7:45, 8:30, 10:00; Mon-Tue, 12:15, 2:00, 5:25, 7:45, 8:30, 9:50
THE LEGO NINJAGO MOVIE (CC/DVS): Fri-Sat, 1:40, 4:30; Sun, 4:35; Mon-Tue, 1:40, 4:30, 7:00, 9:45
MURDER ON THE ORIENT EXPRESS (CC/DVS): Fri-Tue, 1:20, 4:20, 7:10, 10:10

THE STAR (CC/DVS): Fri-Tue, noon, 2:45, 5:10, 7:30, 9:45
BOLSHOI BALLET: THE TAMING OF THE SHREW: Sun, 12:55
THOR: RAGNAROK (3-D, CC/DVS): Fri-Tue, 2:20, 4:55, 6:30, 9:40
THOR: RAGNAROK (CC/DVS): Fri-Tue, 12:40, 1:30, 4:10, 7:20, 8:05, 10:30
WONDER (CC/DVS): Fri-Sat, noon, 1:40, 4:30, 7:30, 10:15; Mon-Tue, noon, 1:40, 4:30, 7:30, 10:15

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

A BAD MOMS CHRISTMAS: 11:15am, 2:10, 5:00, 7:45, 10:55pm
DADDY'S HOME 2: Fri-Tue, 10:50am, 2:10, 5:10, 8:00, 10:45pm; Wed-Thu (11/23), 10:50am, 5:10, 8:00, 10:45pm
JUSTICE LEAGUE: Fri, 10:00am, 11:30, noon, 1:10, 2:45, 3:15, 4:20, 6:00, 6:30, 7:30, 9:15, 9:45, 10:45pm; Sat, 10:00am, 11:30, noon, 2:45, 3:15, 4:20, 6:00, 6:30, 7:30, 9:15, 9:45, 10:45pm; Sun, 11:30am, noon, 1:10, 2:45, 3:15, 4:20, 6:00, 6:30, 7:30, 9:15, 9:45, 10:45pm; Mon, 10:10am, 11:30, noon, 2:45, 3:15, 3:50, 4:20, 6:00, 6:30, 7:30, 9:15, 9:45, 10:45pm; Tue, 11:00am, 11:30, noon, 2:45, 3:15, 3:55, 6:00, 6:30, 9:15, 9:45pm; Wed, noon, 12:30, 3:15, 3:45, 6:30, 9:45, 9:50; Thu (11/23), noon, 12:30, 3:15, 3:45, 6:30, 7:00, 9:45, 10:15
MURDER ON THE ORIENT EXPRESS: Fri, 10:30am, 12:55, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Sat-Sun, 10:30am, 12:55, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon, 12:55, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Tue, 10:30am, 12:55, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Wed-Thu (11/23), 10:30am, 1:30, 4:30, 7:30, 10:30pm
THE STAR: Fri, 10:15am, 12:30, 3:00, 5:45, 8:15, 10:45pm; Sat-Thu (11/23), 10:00am, 10:15, 12:30, 3:00, 5:45, 8:15, 10:45pm
THOR: RAGNAROK: Fri, 10:40am, 1:45, 2:30, 5:00, 7:00, 8:30, 10:30pm; Sat-Sun, 10:40am, 12:30, 1:45, 2:30, 5:00, 7:00, 8:30, 10:30pm; Mon, 10:40am, 12:35, 1:45, 5:00, 7:00, 8:30, 10:30pm; Tue, 10:40am, 12:35, 1:45, 2:30, 5:00, 7:00, 8:30, 10:30pm; Wed-Thu (11/23), 12:30, 1:45, 2:30, 7:00, 8:30, 10:30
WONDER: Fri, 11:15am, 1:30, 6:00, 9:00pm; Sat, 11:15am, 1:10, 4:00, 6:00, 9:00pm; Sun, 10:00am, 11:15, 4:00, 6:00, 9:00pm; Mon, 9:40am, 10:00, 1:10, 6:00, 9:00pm; Tue, 9:40am, 10:00, 12:55, 4:00, 6:00, 9:00pm; Wed-Thu (11/23), 11:25am, 4:00, 6:00, 9:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

AMERICAN MADE (CC): Fri-Tue, 11:30am, 2:10, 4:50, 7:30, 10:10pm
CARS 3 (CC): Fri-Tue, 1:40
DESPICABLE ME 3 (CC): Fri-Tue, noon, 2:20, 4:40
THE HITMAN'S BODYGUARD (CC): Fri-Tue, 10:10
KINGSMAN: THE GOLDEN CIRCLE (CC): Fri-Tue, 12:50, 4:00, 7:10, 9:40
LEAP! (CC): Fri-Tue, 11:40am, 1:50, 4:10, 6:40pm
THE MOUNTAIN BETWEEN US (CC): Fri, 11:10am, 4:20, 7:20, 10:00pm; Sat, 4:20, 7:20, 10:00; Sun-Tue, 11:10am, 4:20, 7:20, 10:00pm
MY LITTLE PONY: THE MOVIE (CC): Fri-Tue, 11:20am, 2:00, 4:30, 6:50pm
THE SNOWMAN (CC): Fri-Tue, 10:00
SPIDER-MAN: HOMECOMING (CC): Fri-Tue, 7:00
WIND RIVER (CC): Fri-Tue, 9:20

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JONAS AND THE BACKYARD CIRCUS: Sun, 11:00am
LADY BIRD: Fri, noon, 2:00, 3:10, 4:15, 6:15, 8:20, 10:25; Sat, 10:50am, noon, 2:00, 4:15, 6:15, 8:20, 10:25pm; Sun-Thu (11/23), noon, 2:05, 3:50, 5:25, 6:35, 8:15, 10:15
LAST FLAG FLYING: Fri-Sat, 11:40am, 4:40, 7:15, 9:50pm; Sun, 4:25, 7:00, 9:35; Mon-Wed, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Thu (11/23), 1:50, 4:25, 7:00, 9:35
MUSTANG ISLAND: Fri, 10:50am; Sat, 3:15; Sun-Wed, 10:45am; Thu (11/23), 11:50am
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri, 11:15am, 12:45, 2:15, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm; Sat, 11:15am, 12:50, 2:15, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm; Sun, 11:25am, 12:35, 1:25, 3:00, 4:10, 5:50, 7:30, 8:40, 10:00pm; Mon-Wed, 11:00am, 12:35, 1:25, 3:00, 4:10, 5:50, 7:30, 8:40, 10:00pm; Thu (11/23), 12:30, 1:25, 3:00, 4:10, 5:50, 7:30, 8:40, 10:00

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Revamping the Austin Music Poll

As you read this, *Chronicle* staffers are poring over 20 years of online **Austin Music Poll** results for evidence of Russian interference. Meanwhile, a special council's been appointed to investigate ties between 2016/17 Musician of the Year winner **Hayes Carll** and the **Kremlin**. Neither probe has yielded any impeachable evidence at this time.

Whatever the outcome, the governing body behind the **Austin Music Awards** has already begun implementing election reform. In an attempt to quell hostility between two rebel camps – hard-line music snobs demanding **Grammy**-like nominations and a populist wing insisting that the tradition of entirely write-in ballots be preserved – a compromise employing both philosophies has been reached.

The Austin Music Poll voting process now begins with a round of “primaries.”

From today until Dec. 11, John and Jane Q. Public can write in their favorite bands and businesses in all 57 categories. As always, upon the poll's close, that data will be tabulated and top vote-getters, combined with selections from a governing board of industry vets – who **Alex Jones** will soon denounce as a secret society of globalist elite – will emerge as the first-ever Austin Music Poll nominations. That leads into a final round of voting, Jan. 5-22, wherein Austin makes selections from the nominees in every category.

Winning musicians hoist their plaques up inside **ACL Live at the Moody Theater** on Wednesday, Feb. 28, 2018, the first time the AMAs have preceded **South by Southwest** in over three decades. **Charlie Sexton** returns for the fourth season of his ill-advised 99-year contract as music director of the AMAs and already has some legendary performances in the works. Meanwhile, “Playback” has supplied the **Berkshire Hounds** with their show advance – **Chili's** gift cards and a 24-pack of **Lone Star** – to secure the locals as the house band for our **Austin Music Industry Awards** on Sunday, Feb. 25, at the **Palm Door**, where the worker bees of Austin music are honored.

So why tweak the voting after 36 years of write-in polling? Because for all the triumphs of internet platforms (see the **Pizza Tracker** function on the **Domino's** app), online voting has become a bastion for scammers, trolls, and artists who are far better at social media finagling than creating great art. Old-fashioned “ballot stuffing” has evolved into the utilization of professional vote-buying services and deluded cover bands sponsoring Facebook ads imploring people to vote for them in every category. There needs to be better oversight to keep it legit.



The AMAs were created to mean something more than a popularity contest. They're designed to reflect the quality and diversity of Austin's music scene. When an artist's bio lists them as an AMA winner that should mean something. Most of all, though, community awards are about love – acknowledgment of an artist's cultural contribution. Now's the time for you to tell us and the whole city who you value.

Here's my primary ballot. Now, in the interests of transparency, I should point out that I have a historically low batting average with any of my picks actually winning awards. In fact, having my vote may actually lower an act's chances. Not so of yours. Collectively, you pick the winners.

So fill out a first-round ballot today. Here's one example:

Band of the Year: **A Giant Dog**
Best New Band: **Plax**
Musician of the Year: **Thor Harris**
Song of the Year: “Currency,” **Black Angels**
Album of the Year: *Some Part of Something*, **Whiskey Shivers**
Rock: **Hikes**
Punk: **US Weekly**
Metal: **Krigblast**
Electronic: **Bill Converse**
Hip-Hop/Rap: **Magna Carda**
Jazz: **Church on Monday**
Blues/Soul/Funk: **Shinyribs**
Avant-Garde/Experimental: **Dallas Acid**
Country/Bluegrass: **Croy & the Boys**
Folk: **Brennen Leigh & Noel McKay**
Latin: **Brownout**
World Music: **Hard Proof**
Cover Band/Tribute Band: **Doom Side of the Moon**
U-18 (Majority of members are under 18): **Charlie Belle**
None of the Above: **Octopus Project**
Female Vocalist: **Molly Burch**
Male Vocalist: **Walker Lukens**
Guitar: **Redd Volkaert**
Bass: **Ingebrigt Håker Flaten**
Drums: **Barry “Frosty” Smith** (R.I.P.)
Keyboards: **Survive**
String Players: **Ruby Jane**
Horn Player(s): **Ephraim Owens**
Miscellaneous Instrument: **Indrajit Banerjee**, sitar
Songwriter: **Adam Torres**
Radio Station: **KUTX**
Radio Music Program: *A Hill Country Saturday*, **Kevin Connor** for **Sun Radio**
Radio Personality: **Jody Denberg**, **KUTX**
Record Store: **Breakaway Records**
Music Store: **Austin Vintage Guitars**
Instrument Repair: **Lauren Ellis** for **Strait Music**
Specialty Instrument Store: **Switched On Music Electronics**
Equipment Rental: **Rock n Roll Rentals**
Recording Studio: **King Electric Recording Co.**
Producer: **Stuart Sikes**
Local Label: **Super Secret**
Music Writer: **Kahron Spearman**
Live Music Photographer: **David Brendan Hall**
Poster Artist: **Billie Buck**
Album Art: *American Neon*, **Protector & Brother Bear**
New Club: **Electric Church**
Live Music Venue: **Mohawk**
Live Music Booker: **Jason McNeely** (*Barracuda/Hotel Vegas*)
Club Lighting: **Empire Control Room**
Club Sound: **Cactus Cafe**
Best Music Venue to Play: **Lost Well**
Ongoing Music Residency: **Monte Warden & the Dangerous Few**, **Continental Club Gallery**, Thursdays
Music Support Nonprofit: **HAAM**
Music Business Hall of Fame: **Craig Stewart** of **Emperor Jones Records/South by Southwest**
Hall of Fame: **Fuckemos**, **Bavu Blakes**

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2017-2018 Music Poll BALLOT

WINNERS ANNOUNCED WED., FEBRUARY 28, 2018, AT ACL LIVE AT THE MOODY THEATER!

Best Performing Bands

- ROCK
- PUNK
- METAL
- ELECTRONIC
- HIP-HOP/RAP
- JAZZ
- BLUES/SOUL/FUNK
- AVANT-GARDE/EXPERIMENTAL
- COUNTRY/BLEUGRASS
- FOLK
- LATIN
- WORLD MUSIC
- COVER BAND/TRIBUTE BAND
- U-18 (MAJORITY OF MEMBERS UNDER 18)
- NONE OF THE ABOVE

Best Austin Musicians

- FEMALE VOCALIST
- MALE VOCALIST
- GUITAR
- BASS
- DRUMS/PERCUSSION
- KEYBOARDS
- STRING PLAYER(S)
- HORN PLAYER(S)
- MISCELLANEOUS INSTRUMENT
- SONGWRITER



THE AUSTIN CHRONICLE

THE RULES

- Entries must be postmarked by **MONDAY, DEC. 11, 2017**.
- Vote either by this mail-in ballot or online at austinchronicle.com/musicpoll.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? **Never**.
- Ballot-stuffing may be punishable.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

PLEASE MAIL TO:
Music Poll
 The Austin Chronicle
 PO Box 4189
 Austin, TX 78765

REQUIRED INFORMATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

AGE _____ EMAIL _____ PHONE _____

Best of the Year

- AUSTIN BAND OF THE YEAR
- AUSTIN MUSICIAN OF THE YEAR
- AUSTIN SONG OF THE YEAR
- AUSTIN ALBUM OF THE YEAR
- BEST NEW AUSTIN BAND

Austin Texas Music Hall of Fame

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes! All previous winners are online at austinchronicle.com/musicpoll/fame.

PLEASE CHOOSE ONE OR FILL IN THE BLANK:

Austin Industry Poll

- EQUIPMENT RENTAL
- RECORDING STUDIO
- PRODUCER
- LOCAL LABEL
- MUSIC WRITER
- LIVE MUSIC PHOTOGRAPHER
- POSTER ARTIST
- ALBUM ART
- NEW CLUB
- RADIO STATION
- RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION)
- RADIO PERSONALITY (SHOW, DEEJAY, STATION)
- RECORD STORE
- MUSIC STORE
- INSTRUMENT REPAIR
- SPECIALTY INSTRUMENT STORE
- LIVE MUSIC VENUE
- LIVE MUSIC BOOKER
- CLUB LIGHTING
- CLUB SOUND
- BEST MUSIC VENUE TO PLAY
- ONGOING MUSIC RESIDENCY
- MUSIC SUPPORT NONPROFIT
- MUSIC BUSINESS HALL OF FAME

- BETO Y LOS FAIRLANES
- BAVU BLAKES
- RICK BROUSSARD
- ED HALL
- FUCKEMOS
- JAMES HAND
- PAMELA HART
- JIMMY LAFAVE
- TONI PRICE
- TOMÁS RAMIREZ
- CASPER RAWLS
- TEE DOUBLE

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people? Visit the poll ballot online at austinchronicle.com/musicpoll for more information and HOF nominee bios.

SAVE A STAMP! VOTE ONLINE AT austinchronicle.com/musicpoll



Vinyl six-pack: (l-r) Si Mon Cecilia Emmett, Jess Giron, Natalia Rocafuerte, Jennifer Rother, Sara Zavaleta, Shavone Otero

Empowerment & Togetherness

Chulita Vinyl Club holds the line against cultural appropriation

BY KAHRON SPEARMAN

“The vinyl could be a record belonging to a family member that maybe passed away and we get to share with folks,” explains Camila Torres-Castro, also known as DJ Cienfuegos. “It means playing music that hasn’t made the digital jump and sharing private moments in a performance space. Inside that one song, there’s a whole history of things, whether it’s the musical stylings or the story the singer’s telling.”

Torres-Castro belongs to the founding Austin chapter of the Chulita Vinyl Club, self-described as an “all-girl, all-vinyl club for self-identifying womxn of color in the context of providing a space for empowerment and togetherness.” The collective has spawned chapters in San Antonio, the Rio Grande Valley, and northern and southern California, spinning yé-yé pop, oi! and other various punk subgenres, indie-pop, numerous black and brown soul movements, New Wave, twee, Tejano/Chicano oldies, and even lowrider “souldies.”

Support group and think tank as much as a DJ crew, the hive-minded endeavor began in Austin three years ago next month. Born and raised in Edinburg, club founder Claudia Saenz grew up listening to Norteño and conjunto, and gravitated toward cumbias. She doesn’t portend a technical prowess – “skill-sharing” is one of the unwritten tenets of the group – but when she arrived in Austin following college in San Antonio, Saenz started the group as a means to bond over music with other women.

“I often found that women, in the music conversation overall, we’re shut out,” she says. “We’re underappreciated and underestimated, whether as a performer, working in the industry, or a DJ. I knew girls out there that collected records and mentioned they wanted to DJ. I, myself, always wanted to DJ and collected records, but never saw that platform out there.”

“The majority of DJs up there didn’t look like me. They weren’t brown. They weren’t girls.”

Aside from being an all-woman, all-POC group, the Chulita Vinyl Club only spins vinyl, which not only lends to the enterprise’s authenticity but feeds individual histories. Society tends to bunch up all of Latin America into a single brown amalgamation where there are numerous and critically significant differences. Almost all of the women of CVC originate from different cities if not countries.

Beyond a collective that spins its heritage as enjoyment, CVC doesn’t shy away from its curating as a politically tinged protection mechanism.

To wit, Torres-Castro is from Guadalajara. Austin chapter leader Xochi Solis (DJ Mira Mira) descends from an Austin lineage going back centuries. Natalia Rocafuerte (DJ Dada) arrived from Puebla, Mexico. Ana Calle (La PhDj) is native to Bogotá, Colombia. Jessenia Giron drove up from San Antonio. An “ear to the ground” aesthetic unites them.

“I’ll walk by a mechanic shop in my neighborhood and someone’s blasting some Tejano, or you go to the store and you hear what people are blasting from their phones,” explains Giron.

The group chuckles in unison at a question about whether they still crate dig at record stores, a practice eclipsed by online record marts such as Discogs.com.

“We learn to become better collectors, which isn’t the same as buying a record on Amazon,” offers Calle. “Going to a store and finding this tune that Sara [Zavaleta, DJ LaSalvi] was playing from Peru in the Sixties, you’re like, ‘Oh my God, I found this!’ Then you’re super eager to play it.”

Then there’s the audience. CVC gets around: club sets, women-centric events, labor union conferences. They never know what will pop with who, and where – what crowds are going to dance and which are “seat-destined,” as notes Zavaleta, a former KVRX deejay. Some crowds can’t help but expose the collective’s fortitude.

Hispanics as a group make up roughly 32% of Austin’s metro population and 35% of Austin proper. Even so, local businesses sometimes operate with an unspoken policy of “heritage without the people.” Cultural

aspects originating from people of color are commodified and made noninclusive.

This scenario appears to be the case from the viewpoint of the local collective in respect to a now well-reported local fiasco. In July, CVC was hired to spin for two hours at Upstairs at Caroline for the soft launch of the hotel lounge featuring Afro-Colombian funk band Superfónicos. Following the Austin octet, at around the 45-minute mark of their set, the women were reportedly told by a member of the management staff to immediately turn off the music, because “this hotel does not play Latin music.”

After the incident became public, the collective was met with informative messaging from other venues.

“We got a lot of folks wanting us to play their space, who, in my opinion and our founder’s opinion, may or may not be gentrifiers, but they wanted us to play so they’d have the Chulita stamp of approval,” reveals Solis. “They’re all, ‘Oh, can you come play us? We promise we won’t turn you off.’”

“So it’s like, ‘We’re about building community, but we don’t know you, and I think you see us as a token.’”

Beyond a collective that spins its heritage as enjoyment, CVC doesn’t shy away from its curating as a politically tinged protection mechanism. Their existence alone holds a line against the decline of credible spaces for people who look like themselves. They keep the struggles and emphatic triumphs of discriminated peoples – as women, as persons of color, as women of color – alive and in plain view.

“There’s obviously an effort of resistance [to what we do],” admits Giron. “It doesn’t mean we’re crying, or shouting. We’re having fun, but that’s also a way of resisting and of occupying a space that’s been long neglected to, not only us, but many people.”

The Chulita Vinyl Club fights against the shamefully exploitative usage of “black and brown bodies in the entertainment industry,” explains Solis.

“It’s like, ‘Here’s your line. You’re on one side, we’re on the other,’” she says. “That’s something we’re all navigating too, thinking about that history.” ■

MIRA, MIRA! XOCHI SOLIS’ TOP SPINNERS

Sunny & the Sunliners, “Put Me in Jail”
Mr. Brown Eyed Soul
1966-72 (Big Crown Records, 2017)

“This Big Crown compilation released over the summer es fuego! Sunny Ozuna has a smooth velvety voice that makes you weak in the knees!”

Estrella, “La Única Estrella”
7-inch single (Joey Records, San Antonio, 1991)

“This 7-inch was gifted to the Austin crew at one of our first joint gigs with the San Antonio crew. A kind vinyl collector in San Antonio handed this to me and said, ‘Welcome, here’s a little bit of San Antonio history!’ It’s always in heavy rotation because of its amazing grito!”

Sonny Ace & the Twisters, “Wooleh Booleh” 7-inch single (Atlantic Records, 1965)

“I know us Chulitas mention it a lot, but collecting music really is so much about learning our own cultural history. This 7-inch is a perfect example.

“My great tío, Domingo Solis, best known as Sonny Ace, helped define San Antonio’s West Side Sound. An often-overlooked form of Texana and Americana music, this sound has been a mainstay of the River City and Texas for more than 50 years. This intercultural genre originated in the cantinas, house parties, and night spots on both San Antonio’s east and west sides.

“Young musicians of the city’s major ethnic groups – Chicano, African-American, and Anglo – went beyond the incipient racism of the period to create an original form of music that developed from a horn-driven, piano triplet R&B and rock & roll core to incorporate conjunto and traditional country & western.”

– K.S.

JONWAYNE

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Sound on Sound Live Shots

GRIZZLY BEAR

ACL Live at the Moody Theater, Nov. 10

Embedding a touring keyboardist deep in the background, the principal members of Brooklyn/Los Angeles experimental indie rock quartet Grizzly Bear aligned themselves along a horizontal plane on the ACL Live at the Moody Theater stage. It proved an apt projection of a singularly unified force, a solid beam of centralized cacophony. Led by the interlocking voices of Ed Droste and Daniel Rossen, the band amplified prime form for just over an hour.

Austin vocalist Molly Burch led in with a short but robust set, featuring a gorgeous rendition of her heart-aching single "Please Be Mine." The headlining gentlemen then warmed up with material from latest LP *Painted Ruins*, including the lush and layered "Four Cypresses," a song written from the perspective of a homeless man living under a highway overpass in Los Angeles. A supremely melodious "Losing All Sense" followed, another faithful reproduction to the master recording. Where Grizzly Bear outdistances the competition is in songs so packed that each portion's layers pancake just so.

If one came to hear the band kick out the jams, Grizzly Bear punched out shimmering versions of "While You Wait for the Others" and "Knife," then ran down a ferocious version of "Two Weeks." Drummer Christopher Bear conjured boldness out of his trap-set. Fifteen years in, Grizzly Bear have never sounded more vital.

— Kahron Spearman



DAVID BRENDAN HALL



MITHOUBI VNYI

LINDSTRØM

Cheer Up Charlies, Nov. 10

Sensible sneakers and gray beards reflected the maturity of a group traveling through time and space with the man who helped put cosmic electronic disco on the map nearly a decade ago, one Hans-Peter Lindstrøm.

Opening duty went to Juan MacLean of DFA fame, who curated a satisfying house set. Lindstrøm, 44, then cleansed the evening's sound palette from behind a MacBook and Akai APC40 with spiraling arpeggios and vast, echoing synths as partygoers stood at quiet attention.

Although the Norwegian producer played crowd pleaser with 2005's "I Feel Space," the haunted, experimental "Bungl (Like a Ghost)" from new album *It's Alright Between Us as It Is* contrasted otherwise upbeat Northern disco and stopped the crowd dead in its tracks. An hour into the set, "Closing Shot" found the previously full patio thinned slightly.

Lindstrøm nevertheless paused the music with a twinkle in his eyes, then started back up with a dark, jazzy production. Smiling shyly and covering his mouth, he led the remaining attendees in "Lanzarote," a track featuring fellow cosmic disco star Todd Terje. Directly thereafter, he jumped off the stage to shake hands and chat with the crowd.

— Christina Garcia



DAVID BRENDAN HALL

JAPANDROIDS

Emo's, Nov. 11

Fueled by the belief that the world can be saved by a "whoa-oh" chorus, Vancouver two-some Japandroids utilize the simplest of tools. Though guitarist Brian King and drummer David Prowse favor big hooks, hyperactive rhythms, and ragged vocals, their strongest weapon remains a complete lack of irony. The pair writes songs with lyrics that may mean nothing, but they're delivered like they mean everything.

First, Cleveland quartet Cloud Nothings opened by storming a 1990 college rock playlist, echoes of Dinosaur Jr. and Hüsker Dü flavoring Dylan Baldi's sturdy melodies. Directly thereafter, Japandroids followed with "Near to the Wild Heart of Life," the high-energy title track from their third LP. Unless singing, King stayed in constant motion around Prowse, who covered his kit like Keith Moon's cousin.

Before the first song concluded, pumping fists, crowdsurfing, and unprompted sing-alongs by the 500-strong throng created a joyous feedback loop. From "North East South West" to "The Nights of Wine & Roses," the set consisted of anthem after anthem after anthem. Baldi reappeared to guest on "Dead Moon Night" a fierce tribute to late Dead Moon leader Fred Cole, with King acknowledging a heavy debt to the Pacific Northwestern legends. Set-closing explosion "The House That Heaven Built" blasted in communion with a frenzied audience as eager to rise to spirit level as the band.

— Michael Toland

ARIEL PINK

Cheer Up Charlies, Nov. 12

Behind a decade of amassed live train wrecks and incendiary interviews, Cali pop weirdo Ariel Pink remains both widely influential and subversive. Swapping his trademark Cobain mop for a black dye job, Ariel Marcus Rosenberg joined the hazy psych of fellow Angelenos and opener Mild High Club for collaborative track "The Chat." His following 90 minutes front-loaded push-pit-ready picks from his 11th studio album, *Dedicated to Bobby Jameson*.

A second slew of selections from 2014's more experimental *Pom Pom* employed Pink's homemade Halloween sounds, ranging vocally from devilish to Daffy Duck. Ditching his black hoodie, he sang sweaty and shirtless, a cross-body Tito's Vodka fanny pack, dog collar, and later a guitar strap approximating a found-object BDSM kit.

Continuing "down the rabbit hole of weirdness," a second-half stint of deep cuts lost a few audience members. "Baby" picked it back up before a five-song encore of bedazzled dance hits. Finale "Round and Round" had Pink walking over the crowd like water, draped in a crowd-volunteered black wig as the goth ring-leader of his own absurdity circus.

The enthralling freak performance didn't really answer the question of Ariel Pink, however: media-savaged savant or indie pop's biggest asshole? The enigma was left up in the air, his less palatable bits further selling the singular persona.

— Rachel Rascoe



JANA BIRCHUM

HOT CHIP

Vulcan Gas Company, Nov. 12

Stationed behind a Frankenstein board of digital turntables, Joe Goddard and Felix Martin's silhouettes were outlined by neon. Two-sevenths of Hot Chip thus delved deep through an eclectic, 90-minute turntable workout.

The London spinners, much like their band, never forfeited to an EDM spectacle, choosing to stick to the band's synth-pop productions or effective groovers that kept the crowd footloose on the dance floor. Synth stabs, nü-disco glitz sweeps, and electronic flourishes combined with resonating bass jolts and loaded the decks with glassy-eyed club gestures. They put together a tapestry of disco, English house, even funk that made incongruous tracks perfect pairs, each song prodding along a sinuous soundscape.

Their mixes injected a bevy of obscure tracks, common ground reached with the synth-heavy "Huarache Lights." Packed with killer transitions, disco-ball pulses rolled into dance post-comes-downs that bled into electro-chintz romps. Much of the set was relegated to juxtaposed instrumentals, creating a push and pull structure that made it easy to lose yourself.

Critically acclaimed *Made in the Dark* (2008) and *One Life Stand* (2010) made the cut, while the dance-pop "I Feel Better" and slinky single "Ready for the Floor" provided the set's sweeping and earnest moments. An expanse of genres — dub, house, R&B, or electro-pop — all coalesced into a multi-layered mosaic.

— Alejandra Ramirez



DAVID BRENDAN HALL

THE SHINS

Emo's, Nov. 12

Totally packed, Emo's skewed older and whiter. This was likely the demographic that became fans of the Shins during their teenage years after 2001 debut *Oh, Inverted World*. That same audience fell borderline comatose during Baio's cheeky Eighties synth-pop and Los Angeles indie rockers Girlpool, but once James Mercer unleashed his choirboy yelp on "Caring Is Creepy," the vibe abruptly changed into full-on freak-out.

Mercer's the sole original member of the Albuquerque-originated outfit, but the backing fivepiece he's culled injected the Shins' diverse catalog with furious energy during the 90-minute set. *Winning the Night Away's* "Australia" and "Phantom Limb" offered elated sing-alongs. The slinking "Saint Simon" from *Chutes Too Narrow* and triumphant "Simple Song" from *Ports of Morrow* incited screaming, too.

The band wove in cuts from fifth album *Heartworms*, including the weird, vaguely psychedelic "Painting a Hole" and mellow "Mildenhall." The more straight-up radio pop injected a bizarre kink into the set list. Amidst a sea of versatility in sound, everyone wanted the hits.

The three-song encore opened with a sunny, meditative "The Fear" from *Heartworms*, warmed by three violins. The obvious "New Slang" followed, Mercer drawing out its jangly, iconic "ooh" opener — which he fumbled and abruptly re-started the song. A high-energy "Sleeping Lessons," with a quick cover of Tom Petty's "American Girl" bubbling in the middle, closed.

— Libby Webster



DAVID BRENDAN HALL

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THE AUSTIN CHRONICLE



Mayhem, Immolation

MOHAWK, TUESDAY 21

Mayhem performs its 1994 debut *De Mysteriis Dom Sathanas* as headliner, Immolation hammers the mid-slot, and NYC's blackened thrash quartet Black Anvil opens.

Ross Dolan of death metal mainstays Immolation, 30 next year, recalls his initiation to ground zero black metallers Mayhem.

"I remember hearing their demo recordings back in the late Eighties," chuckles the front-man by phone. "I had a lot of tape-trading buddies who would send us music from all different bands in the scene. That's where I first heard Mayhem. This tour's cool for us, because it's the first time we'll get to share a stage with them."

Oslo's lords of chaos, whose first incarnation collapsed after the suicide of singer "Dead" Ohlin and murder of guitarist "Eurononymous" by former band member Varg Vikernes (aka Burzum), here performs its initially posthumous debut *De Mysteriis Dom Sathanas* as led by founding bassist Jørn "Necrobutcher" Stubberud and Dead's only true replacement, Attila Csihar.

"I saw the band at Maryland Deathfest two years ago, and then we met them more recently at a festival in Europe," says Dolan. "Awesome guys. We played with them in Costa Rica and got to spend some time with Necrobutcher. Super cool guy. So yeah, O.G. black metal and we're old-school, plus Black Anvil from New York. Great show."

Immolation's no legacy act as demonstrated by this year's 10th LP *Atonement*, one of the New Yorkers' and Dolan's absolute finest hours.

"The first time we played Austin was on our second go 'round," he summons. "On the first record, we played Houston and San Antonio. That was in '92. We didn't play Austin until '96, when we came through with Cannibal Corpse and Brutal Truth. We played a place called Voodoo Lounge. It was our first time there and it was *amazing*. We had such a great response we keep coming back." — Raoul Hernandez



RAY WYLIE HUBBARD BIRTHDAY BASH

Paramount Theatre, Friday 17

As RWL marks 71, his annual bash has become less about taking stock of a legendary career than showcasing a songwriter reaching ever-higher summits. This year, Wimberley's gypsy troubadour added another extraordinary platter to his past decade's musical feast, *Tell the Devil I'm Getting There as Fast as I Can*, which cuts wry and irascible. Special surprise guests expected. — Doug Freeman

KUTX PRESENTS: SWEET SPIRIT Muller Park, Friday 17

The final installment of KUTX's free fall series — think Blues on the Green for the NPR set — exposes your family to Austin's Sweet Spirit, the glammy, heavy pop octet fronted by flamboyant singer Sabrina Ellis and berserker guitarist Andrew Cashen, who usually play at midnight in 21+ clubs. OKC family-friendly funkateers Sugar Free Allstars open at 7pm. — Kevin Curtin

ESCOBAR, THE DARTS Spider House Ballroom, Friday 17

French exports Escobar fire off hot rock & roll licks drenched in distortion, screeching fuzz, and delivered in a menacing baritone on an album triumvirate that includes 2017's *The Biggest Sound*. L.A. foursome the Darts serves up a heavyweight dose of swirling psychedelia and sludgy garage riffs on forthcoming debut *Me. Ow.* — Alejandra Ramirez

LYNCH MOB

Come & Take It Live, Friday 17

Quick, name the guitarists for Cinderella, Warrant, or Twisted Sister. Whatever the case, none compare to Dokken shredder George Lynch, whose Jurassic tone, two-ton gallop, and mercenary gravitas helped rocket the L.A. quartet to the peak of Eighties mullet metallers. Reunited with original Lynch Mob singer Oni Logan (Leonardo Gustavo Gimenez), the guitarist revisits *Headbangers Ball* for one night only. — Raoul Hernandez

GOLDEN BOYS ALBUM RELEASES

End of an Ear/Barracuda/Little Darlin', Friday 17/ Saturday 18/Sunday 19

Like 2012 masterstroke *Dirty Fingernails*, follow-up *Better Than Good Times* spins like a lesser band's greatest hits. Four songwriters, statistically led by singer/guitarist Matt Hoopengardner, specialize in effortless anthems manically incorporating garage, heartland punk, country, and AM pop. "Kick the Can" sounds like Cat Stevens had he converted to Lone Star beer instead of Islam.

— Kevin Curtin

BUBBLE PUPPY ALBUM RELEASE

Saxon Pub, Saturday 18

Famous for 1969 hit single "Hot Smoke and Sasafrass," these Austin Music Hall of Famers reunited in 2011 and kept on rolling. The current quintet features original guitarist/vocalist Rod Prince and drummer David Fore. New *Certified Badass* boasts cranked remakes of songs from both BP and their sequel band Demian alongside new material targeting the nexus of psychedelia and Southern rock.

— Greg Beets

MONTY ALEXANDER McCullough Theatre, Saturday 18

Since his adolescence when he'd skip school to play on early reggae sessions in Kingston, Alexander has recorded nearly 80 albums under his name. Spanning more than a half-century, the Jamaican pianist has played and/or recorded with everyone from Frank Sinatra and Quincy Jones to Lee "Scratch" Perry. Don't be surprised to hear a Duke Ellington ballad next to a Bob Marley rave-up.

— Jay Trachtenberg

ANI DIFRANCO Emo's, Saturday 18

Feminist icon Ani DiFranco boasts a catalog of more than 20 albums that keep her folk sensibilities and feather-light timbre at the forefront. Often backed only by an acoustic guitar, the New York native ventures through stream-of-consciousness lyricism whether in the soft prod of "32 Flavors," the poetic "Both Hands," or arpeggio guitar workout "Dilate." An honest, powerful, and unabologetic triple threat. — Alejandra Ramirez

DEER TICK

Mohawk, Saturday 18

After detouring through recent supergroup side projects Diamond Rugs and Middle Brother, John McCauley reconvened his ragged but right roots quartet Deer Tick this year, unloading two LPs pulling at the opposite poles of the Rhode Islander's impulses. *Vol. 1* hinges on McCauley's nasally ballads, stripped-down and raw, while *Vol. 2* rips electric, snarling folk rock. Austin gets the full spectrum with both an acoustic and electric set. — Doug Freeman

GEORGE CLINTON

Empire Control Room, Saturday 18 — Sunday 19

The chocolate chariot swings down this weekend as George Clinton presides over Empire's two-night, four-year Funkiversary. The 76-year-old Dr. Funkenstein still tears the roof off the sucka with marathon sessions of uncut P-funk and an army of help. Also getting up for the downstroke: Cali boogie ambassador Dâm-Funk plus locals D Madness, Foot Patrol, Hard Proof, Jackie Venson, Alesia Lani, and more. — Thomas Fawcett

EDDIE PALMIERI

One World Theatre, Sunday 19

Commemorating his 80th birthday last December, this Puerto Rican pianist/composer/arranger remains a true legend. He's collected 10 Grammys and distinguished himself as an NEA Jazz Master. An innovative titan in salsa and Latin jazz, this EP @ 80 tour features Palmieri with his fiery septet riding acclaimed Ropeadope album *Abiduria*. — Jay Trachtenberg

POCKET FISHERMEN ALBUM RELEASE

Hole in the Wall, Sunday 19

Austin underground institution Pocket Fishermen has executed a precise blend of punk rock drive, left-wing politics, arena rock dynamics, weirdo Austin freakism, and wink-and-grin satire for 30 years now. Thirty-song anthology *The Greatest Story Ever Told* drops at the very venue where they initially knit all those threads. — Tim Stegall

BEACH SLANG Barracuda, Monday 20

Beach Slang frontman James Alex seems forever 17, awkward and earnest like each show's his first. His Philadelphia fourpiece combines jangly lo-fi and power-pop, yielding a reckless, teenage passion. Drawing from an obvious love of the Replacements and a hopeful Eighties rock sound, the set follows the release of a stripped-down EP, *We Were Babies & We Were Dirtbags*, under moniker Quiet Slang. — Libby Webster

ENRIQUE IGLESIAS, PITBULL Erwin Center, Wednesday 22

Spanish heartthrob Enrique Iglesias teams with Armando Christian Pérez, better known as Miami-born rapper Pitbull, at the end of a tour that began in June. Boasting more than 20 Top 100 hits each, the Latin superstars arrive from a journey through the U.S. and Canada with dance group Las Mas Malas, who strut through Pitbull's set before pop singer Iglesias headlines. — Christina Garcia

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SOUNDCHECK

BY RAOUL HERNANDEZ

TORI AMOS

ACL Live at the Moody Theater, Friday 17

Myra Ellen Amos, 54, *Native Invader*.

JACKIE VENSON, JAI MALANO

Geraldine's, Friday 17

Hotel Van Zandt's tony listening spot turns 2 with homegrown shredder and siren.

DAVID RAMIREZ, MATTHEW LOGAN VASQUEZ

Mohawk, Friday 17

ATX songwriter showdown

LYFE JENNINGS/TROYBOI

Coliseum/Empire Control Room, Friday 17

Ohio-born multi-instrumentalist soulman vs. South London trap rapper.

PACO OSUNA

Kingdom, Friday 17

Barcelona EDM.

DAVID GARZA

Continental Club, Saturday 18

Austin's Texican Prince.

ÜNLOCO

Dirty Dog Bar, Saturday 18

Onetime Madonna mavericks and local nü metal eternal.

BLUE OCTOBER

Stubb's, Saturday 18

Houston alt-rockers stay Home.

GLADYS KNIGHT

Paramount Theatre, Sunday 19

Atlanta-born, seven-time Grammy-winning Motown great, 73.

CAPTURED BY ROBOTS

Lost Well, Sunday 19

S.F.s Jay Vance and his two bots clang two decades of literal heavy metal.

SHAWN COLVIN

Paramount Theatre, Monday 20

A Few Small Repairs continues celebrating 20.

SLAID CLEAVES

Saxon Pub, Wednesday 22

Austin bard's *Ghost on the Car Radio* from June cruises highway hooks

CAM'RON

Empire Control Room, Wednesday 22

Harlem's Cameron Ezike Giles raps *Killa Pink*.

IN-STORES:

FRIDAY: Golden Boys,

End of an Ear, 6pm

SATURDAY: Count Vaseline,

Antone's Records, 3pm

SUNDAY: Little Mikey

& the Soda Jerks,

Antone's Records, 3pm;

Lord Buffalo, Waterloo

Records, 5pm

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 6:30PM **DAVID YOUNG**

THURSDAY, NOV. 23
 10PM **EMILY GIMBLE**
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GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
IN.GREDIENTS, 2610 Manor Rd., 512/275-6357
INDIAN ROLLER, 10006 Manchaca Rd.
INFAMOUS BREWING, 4602 Weletka
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
JULIET, 1500 Barton Springs Rd., 512/479-1800
KEBABALICIOUS, 1311 E. Seventh, 512/394-6562
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th, 512/600-6956
KINGDOM, 103 E. Fifth, 512/522-0116
LAMBERTS, 401 W. Second, 512/494-1500
LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE WOODROW'S, 9500 S. I-35, 512/282-2336

THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MCCULLOUGH THEATRE, 2375 Robert Dedman Dr., 512/471-1444
THE MOCKINGBIRD CAFE, 4606-E Burseson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUELLER LAKE PARK, 1829 Simond
NATE'S AT BUDA MILL & GRAIN, 306 S. Main St., Buda, 512/523-8256
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/710-9765
THE OASIS, 6550 Comanche Trl., 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
PARAMOUNT, 713 Congress, 512/472-5470
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMP'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
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SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SEWINDYER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SPEAKEASY, 412 Congress, 512/476-8017
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STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
UNCLE BILLY'S BREWERY & SMOKEHOUSE, 1530 Barton Springs Rd., 512/476-0100
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
THE YARD AT WALLER CREEK, 701 E. 11th, 512/478-1111

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SHOW STARTS AT 9PM

SMOKING AREA 21 and up!

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LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

11/9 **HOT CLUB OF AUSTIN**
Gypsy Jazz

11/10 **SILAS LOWE**
Country

11/11 **TIO CHICO**
Brazilian

11/12 **GAMELAN LIPI AWAN**
Balinese gamelan gong kebyar orchestra

WESTGATE 4477 S. LAMAR

11/10 **THE CRYBABIES**
Brazilian Choro

11/11 **SADDLE SORES**
Country

11/12 **CRAIG MARSHALL** 12-3pm
Singer Songwriter

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

THE Saxon Pub

thesaxonpub.com

1320 S. LAMAR

448.2552

THU, NOV 16

LOVE & CHAOS
6:00 - FREE HAPPY HOUR

THE HIGH DIVERS 8:00 - \$10
MOTEL RADIO 10:00 - \$10

FRI, NOV 17

DENNY FREEMAN
6:00 - FREE HAPPY HOUR

PATRICE PIKE 9:00 - \$15

BEAT ROOT REVIVAL 11:00 - \$10

SAT, NOV 18

GUY FORSYTH 10:00 - \$12/\$15

RAY PRIM 8:00 - \$10/\$15

BOBBY WHITLOCK

BRANDON HUGHES 12:00 - \$5

BUBBLE PUPPY 3:00 - \$10

& COCO CARMEL 6:00 - \$15

SUN, NOV 19

PAULINE REESE
BIRTHDAY PARTY 5:00 - \$5

THE RESENTMENTS 7:30 - \$10
CHRIS BEALL DENIM 10:30 - \$5

MON, NOV 20

BRIAN POUNDS
6:00 - FREE HAPPY HOUR

LONELYLAND 8:30 - \$10 / \$25 RESERVED SEATING
ZACH NYTOMT 10:15 - \$5

TUE, NOV 21

DAVID GRISSOM
6:00 - FREE HAPPY HOUR

CARI HUTSON 10:00 - \$10

KELLEY MICKWEE 8:00 - \$10
DAN DYER

WED, NOV 22

JAMES COOK 11:00 - \$5

SLAID CLEAVES 9:00 - \$25



JOHNNY NICHOLAS 7:00 - \$10

Advance Tickets Available: www.TheSaxonPub.com

JOE ELY

NOV 24 & NOV 25

SUNNY SWEENEY
HARD CANDY CHRISTMAS
NOV 25

PORTER DAVIS
CD RELEASE
DEC 2

SOUTH AUSTIN MOONLIGHTERS
LONNIE's 50th BIRTHDAY BASH - DEC 8

CHARLIE MARS: DEC 16 & DEC 23
DIRTY RIVER BOYS DEC 22



NYE WITH CAROLYN WONDERLAND

Riley's TAVERN
LIVE MUSIC!

UPCOMING SHOWS

Friday December 1
DALE WATSON 9PM

Friday December 8 9PM
BILLY JOE SHAVER

Friday December 29 9PM
JASON EADY

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WED 11/22 **SOUNDTRACK**

THU 11/23 *Happy Thanksgiving!*

FRI 11/24 **SAFETY PATROL**

SAT 11/25 **THE MOTT'S**

SUN 11/26 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

MON 11/27 **OPEN MIC WITH RONNIE HALL**

TUE 11/28 **TRENT MITNER**

WED 11/29 **DeANNA WHEELER**

For PRIVATE EVENTS Call 512.47.PARTY
Or Email EVENTS@47PARTY.COM

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 11/16

ACL LIVE Alt-J, Marian Hill (8:00) Ⓜ
ANTONE'S Latin Rock Night w/
Vitera y Kalua (9:30), Red Young &
His Hot Horns (6:30)
BARRACUDA Machine Girl,
BLXLPTN, Whitey Vollmer (9:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Little Father, Black
Syrup, Cabin Man, Evil Triplet (9:00)
BROKEN SPOKE Derailers (9pm),
Tony Harrison (6pm)

C-BOY'S HEART & SOUL Emily
Gimble (10:00), Dj KidsuirA (in the
Jade Room) (9:00), Paul Oscher
(6:30)
CACTUS CAFE Brian Pounds (CD
release) (8:00) Ⓜ
CAROUSEL LOUNGE ST 37, the
Early Stages, Baby Robots, Utley 3,
Rite Flyers (7:00)
CENTRAL MARKET NORTH
Glenn Rexach Trio (6:30) Ⓜ
CHEER UP CHARLIES Lake of
Fire, Shana Falana, Blushing, Angry
Beige (9:00) Ⓜ

COME & TAKE IT LIVE
Belphegor, Cryptopsy, Panzerfaust,
Whore of Bethlehem, Gargantuan
(7:00) ☆ Ⓜ
CONTINENTAL CLUB Toma
(12:30am), Go Fever (11:30), the
Joe Jacksons (10:30), Altamesa
(9:30), Casper Rawls (6:30)
**CONTINENTAL CLUB
GALLERY** Bonnie Whitmore
(10:30), Monte Warden & the
Dangerous Few (8:30)
DIRTY DOG BAR Sweet Ascent,
Donella Drive, Calmer Seas (7:00) Ⓜ

ROAD SHOWS

THU 11/16

Alt-J, Marian Hill, ACL Live
Shana Falana, Cheer Up
Charlies
Belphegor, Panzerfaust,
Gargantuan, Come & Take
It Live
**Sweet Ascent, Donella
Drive**, Dirty Dog Bar
Front Bottoms, Basement,
Bad Bad Hats, Emo's
Minnesota, Thriftworks,
Chynna Rogers, Empire
Control Room
Charley Pride, Gruene Hall
**The Bad Signs, Andy
Grant**, Hotel Vegas
Boss' Daughter, Kick Butt Coffee
Marc Kinchen, Kingdom
Bell Witch, Primitiv Man,
the Lost Well
BoomBox, ISHI, Josh Terry,
Mohawk
Adam Johnson, Moontower
Saloon
Jonwayne, Danny Watts,
EMV, the North Door
Tegan and Sara, Paramount
Motel Radio, Saxon Pub
21 Savage, YoungBoy
Never Broke Again, Stubb's
Bea Troxel, the Townsend
Bear Grillz, Vulcan Gas Co.

FRI 11/17

Tori Amos, Scars on 45,
ACL Live
Wiki, Barracuda
**Line of Fire, Herd of
Instinct**, Beerland
Junior Brown, Broken Spoke
Peter Case, Cactus Cafe
Stubborn Sun, Cheer Up
Charlies
Lyfe Jennings, Coliseum
Lynch Mob, Come & Take It Live
The Bad Signs, Continental Club
The Widdler, Cloudchord,
Emo's
Troyboi, Empire Control Room
Roots of a Rebellion,
Flamingo Cantina
Dead Recipe, Hotel Vegas
Paco Osuna, Kingdom

Small Houses, Mohawk
Ottmar Liebert, One World
Theatre
Fossil Arm, Sahara Lounge
**The Commons, Pine, Rain
Check, I Was Afraid, Sine
Cura**, Sidewinder
Count Vaseline, Spider House
Ballroom
Kip Moore, Stubb's
Murali Coryell, the Townsend
Worthy, Vulcan Gas Co.

SAT 11/18

Neal McCoy, ACL Live
Seth Walker, Antone's
Count Vaseline, Antone's Records
Albanie Falletta, Central
Market North
**Rittz, Sam Lachow, Eric
Biddines, Slo Pain**, Come &
Take It Live
**Death of a Dream, Numb
to the Blow, A Farewell to
Nothing**, Dirty Dog Bar
**Ani DiFranco, Milk,
Buddy Wakefield**, Emo's
**George Clinton &
Parliament Funkadelic**,
Dâm-Funk, Empire Control Room
Kody West, Gruene Hall
Zonderling, Kingdom
**Monty Alexander Harlem-
Kingston Express**,
McCullough Theatre
Deer Tick, Mohawk
Amoramora, One-2-One Bar
Mojave Red, Days Away,
Spider House Ballroom
Blue October, Stubb's
Busman's Holiday, Swan Dive
Gal Holiday, the White Horse

SUN 11/19

**Mandolin Orange, Rachel
Baiman**, Antone's
**Strange Ranger, Delia
Haunt, Housewarming**,
Cheer Up Charlies
The Maine, Night Riots, Emo's
**George Clinton &
Parliament Funkadelic**,
Dâm-Funk, Empire Control Room
**Bill Chambers, Arna
Georgia**, Gruene Hall

Luicidal, Kick Butt Coffee
Captured! by Robots, the
Lost Well
Daylight Industries,
Huffer, Mohawk
Eddie Palmieri, One World
Theatre
Gladys Knight, Paramount
Public, Sidewinder
Slaughter Beach, Dog;
Shannon Moser, Stubb's

MON 11/20

Beach Slang, Dave Hause,
See Through Dresses,
Barracuda
**Angel Vivaldi, Scale the
Summit, Andy James**,
The Undreamt, Come & Take
It Live
Scream Blue Murder,
Altered Perceptions,
Vanish, Dirty Dog Bar
Hazel English, Stubb's

TUE 11/21

Chakra Khan, Roar, Cheer Up
Charlies
Dark Rift Syndicate,
Under No One, Come & Take
It Live
The Ian Quiet Review,
Stonerpop, Dozen Street
James Steinle, Hole in the Wall
Mayhem, Immolation,
Black Anvil, Mohawk
Portrayal of Guilt,
Mothman, Sidewinder

WED 11/22

**Frankie & the Witch
Fingers, Peyote Coyote**,
Barracuda
Randall Conrad Ollinger,
Carousel Lounge
Banda Roja, Coliseum
**Flaw, Gabriel & the
Apocalypse, Stella Lost**,
Come & Take It Live
Cam'ron, Empire Control Room
Enrique Iglesias, Pitbull,
CNCO, Frank Erwin Center
Ilan Bluestone, Kingdom
Liz Hogg, Mohawk
Alice Merton, Stubb's

THU 11/23

Luke McGlathery, the White
Horse

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 11/16
THE BAD SIGNS,
HIDDEN RITUAL, TEEVEE, ANDY GRANT

FRIDAY 11/17
GRAPE STREET, LOWIN,
All Eyes, Dead Recipe

SATURDAY 11/18
7pm: THE CANTON CABARET
A Punk Rock Musical
10pm: ORPHEUS MAGAZINE LAUNCH WITH
holy wave
GRIVO and CURVED LIGHT

SUNDAY 11/19
AFTER PARTY with
Sniper 66, Trouble Boys,
Punks on Parade

MONDAY 11/20
Angry Beige, Concrete Robot,
Bekind, High Appreciation Society

TUESDAY 11/21
The KINKS HOOT NIGHT
with Tributes by
The Stacks, The Rotten Mangos, & more!

WEDNESDAY 11/22
FOOD GROUP, GERANIUM DRIVE,
OM WAHS, THE MILLBROOK ESTATES

volstead
1500 E. 6th Street

THURSDAY 11/16
Crêma with ULOVE!

FRIDAY 11/17
6pm: VINYL HAPPY HOUR
10pm: **CRASHING IN**
with King Louie

SATURDAY 11/18
ORION Garcia

SUNDAY 11/19
La Cruda FREE Cookout with ULOVE!

MONDAY 11/20
6pm: 2 for 1 Burger Night
ME MER MO MONDAY

TUESDAY 11/21
6pm: Steak Night with Live Music
by HARTLEY HALL

WEDNESDAY 11/22
ANGST-GIVING: **TEENAGE DIRTYBAG**
90s Alt Rock Night with GIRLFRIEND ATX

HAPPY HOUR
5 to 9pm daily

★ HOTEL VEGAS & VOLSTEAD PATIO ★

THURSDAY 11/16 8pm **TRIVIA NIGHT!**

SUNDAY 11/19 11am **THE AUSTIN PUNK ROCK FLEA MARKET**

SATURDAY 11/18 **Yard SALE**
Live Music, Vendors, & more!

WEDNESDAY 11/22 7pm **SUPER TROOPERS TRIVIA**


Hotel Vegas
CONCESSION STAND
2 FOR 1 BURGER NIGHT
Mondays at 6pm
STEAK NIGHT
Tuesdays at 6pm
6PM MONDAY - FRIDAY
1PM SATURDAY & 11AM SUNDAY

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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ALLIANCE PRESENT



HOLIDAY SING ALONG AND DOWNTOWN STROLL

SATURDAY, DECEMBER 2

6-7 p.m. SING ALONG & CAPITOL TREE LIGHTING

Join us at the south steps of the Texas Capitol as we sing songs of the season and light the downtown Christmas tree.

5-9 p.m. DOWNTOWN STROLL ON CONGRESS AVENUE

Stroll Congress Avenue and enjoy photos with Santa, live music, a special holiday farmers' market by the Sustainable Food Center, and much more. This event is free and open to the public.

BE SURE TO BRING

Non-perishable food items or cash donations for the Central Texas Food Bank.

SPECIAL THANKS TO

Maudie's TexMex, Bullock Texas State History Museum, Segner's Jewelers, Opal Divine's Austin Grill, Whole Earth Provision Co., Central Texas Food Bank

FOR MORE INFORMATION visit KUT.org

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IT'S ALL AT...
CONTINENTALCLUB.COM

•THURSDAY, NOVEMBER 16•

HH 6:30PM CASPER RAWLS

12:30PM TOMA

11:30PM GO FEVER

10:30PM THE JOE JACKSONS

9:30PM ALTAMESA

•FRIDAY, NOVEMBER 17•

HH 6:30PM THE BLUES SPECIALISTS

12AM TOMAR & THE FC'S

10PM MUDPHONIC

THE BAD SIGNS 9PM

•SATURDAY, NOVEMBER 18•

HH 6:30PM REDD VOLKAERT

10:30PM All Night Long!

8PM JUNIOR BROWN & THE LOVELY TANYA RAE

•SUNDAY, NOVEMBER 19•

MATINEE 3:30PM MARSHALL HOOD

10:30PM WILLIE PIPKIN WITH DAVID JIMENEZ

7PM HEYBALE WITH REDD & EARL & DALLAS

•MONDAY, NOV. 20•

HH 6:30PM PETERSON BROTHERS BAND

10PM THE MARLARS

•TUESDAY, NOVEMBER 21•

HH 6:30PM WHITNEY ROSE

10:15PM MIKE STINSON

•WEDNESDAY, NOV. 22•

HH 6:30PM TOM BEN LINDLEY WITH ALVIN CROW

12AM JAMES MCMURTRY

10:30PM JON DEE GRAHAM

9:45PM WILLIAM HARRIS GRAHAM

•THURSDAY, NOVEMBER 23•

DALE WATSON & HIS LONE STARS'

Annual Thanksgiving Party! 10PM

•FRIDAY, NOVEMBER 24•

HH 6:30PM THE BLUES SPECIALISTS

12AM SUE FOLEY

10PM LOU ANN BARTON

•SATURDAY, NOVEMBER 25•

HH 6:30PM REDD VOLKAERT

10PM BEEBE SINGS SAHM!

•THURSDAY, NOVEMBER 16•

10:30PM BONNIE WHITMORE

8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY & SATURDAY, NOVEMBER 17 & 18•

10:30PM THE LOST COUNTS

FRI, 8:30PM ROBERT KRAFT TRIO

SAT, 8:30PM WHIT SMITH & EMILY GIMBLE

•SUNDAY, NOVEMBER 19•

10:30PM DAVE BILLER TRIO

8:30PM THE LOJINX ORCHESTRA

•MONDAY, NOVEMBER 20•

10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH

8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, NOVEMBER 21•

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JAMES MCMURTRY

•WEDNESDAY, NOVEMBER 22•

10:30PM MICHAEL FRACASSO

8:30PM ROSIE FLORES & THE BLUE MOON JAZZ QUARTET

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

austinchronicle.com NOVEMBER 17, 2017 THE AUSTIN CHRONICLE 63

THE SAHARA LOUNGE

FUEGO QUEER MAKERS MARKET & DANCE PARTY FEATURING: CHULITA VINYL CLUB, SEEJANESPIN, AND MASAICO EXPERIENCIA 9P

THU 16

FRI 17
FOSSIL ARM 7P LADIES NIGHT DISCO FUNK & SOUL DANCE PARTY 9P

SAT 18
AFRO JAZZ 9P BRAZILIAN SOUL 10:15P ZOOMOUNTCHI 12A

A FAMILY AFFAIR BENEFIT FOR PUERTO RICO
~ MUSIC TO MOVE YOUR SOUL ~
BY SELECTORS: PACO DE LA FAMILIA & PRINCE KLASSEN
SOUND INSTALLATION BY JOHN PUGA 4P

SUN 19

WED 22
THE GOOD BITS 8:30P
THE FOUNDATION 10P

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RIVER ROAD ICE HOUSE
NEW BRAUNFELS, TX

SAT 11/18 8PM
ECLIPSE Tribute to Journey
With **MOTHERSHIP** Tribute to Led Zeppelin
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

SAT 11/25 8PM
DALTON DOMINO
With **KODY WEST**
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

FRI 12/1 7PM
METALACHI With **CLOWN VIS PRESLEY**

FRI 12/8 7PM
SCOTT H. BIRAM With **THE YAWPERS**
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

riverroadicehouse.com
New Braunfels, TX 78132 (830) 626-1335

FROM THURSDAY

DRISKILL BAR Big John Mills (8:00), Eric Bettencourt (6:00)

ELEPHANT ROOM Peggy Stern (9:30), Tres Musicos (6:00)

EMO'S Front Bottoms, Basement, Bad Bad Hats (7:00) **R A**

EMPIRE CONTROL ROOM Minnesota, Thriftworks (8:00) **R**, Chynna Rogers (8:00) **R**

EVANGELINE CAFE Freddie Steady KRC (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

FRIENDS The Krawlers (4:00)

GERALDINE'S Arielle (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Charley Pride, Bret Graham (8:00) **R A**

GÜERO'S Michael Milligan (6:30)

HOTEL VEGAS Hidden Ritual, the Bad Signs, Teevee, Andy Grant (9:00) **R**

KEBABICIOUS The Sour Bridges, Cari Q (7:00)

KICK BUTT COFFEE Oh Antonio & His Imaginary Friends, Boss' Daughter, Hans Gruber & the Die Hards (10:00) **R A**

KINGDOM MK (Marc Kinchen) (10:00) **R**

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

THE LOST WELL Bell Witch, Primitive Man, Crawl, Thunderkief (9:00) **R**

MOHAWK Astrotheque, Obsolete Machines, Hours Quiet, Josh Terry (9:00) **R A**, BoomBox, ISHI (8:00) **R A**

MOONTOWER SALOON Adam Johnson (6:00) **R**

NEWORLDELI Kate Howard & Renee Woodward (7:00)

THE NORTH DOOR Jonwayne, Danny Watts, EMV, Wallaby & Bobbes (8:00) **R**

ONE-2-ONE BAR Slow Cooked, Dave Scher Trio, Donello (7:30), the Lucas Johnson Band (6:00)

PARAMOUNT Tegan and Sara (7:00) **R A**

PATSY'S CAFE David Touchton (6:30)

POODIES George Devore (8:00), Tom Ben Lindley (6:00)

REALE'S Richard Patnaude

RILEY'S TAVERN Rio Tripiano (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Chris Smothers (6:00)

SAHARA LOUNGE Fuego Queer Makers' Market & Dance Party w/ Chulita Vinyl Club, Seejanespun, Masaico Experiencia (9:00)

SAXON PUB Motel Radio (10:00), High Divers (8:00), Love & Chaos (6:30) **R**

SCRATCHHOUSE Fantastic Arcade opening night party w/ Sleep-Over, DJ KidKO, DJ Fitnez (8:00)

SHANGRI-LA Shangri-La's anniversary party w/ Beastie Boys cover band (performed by members of Lochness Mobsters, Leather Pants, and more), DJ Pagame (6:00)

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

SPIDER HOUSE BALLROOM John Wesley Coleman III, Dinner With Matt Gilchrest, Loteria, Warm Sugar (8:00)

STAY GOLD Ter'ell Shahid (10:00)

STUBB'S 21 Savage, YoungBoy Never Broke Again, Noah North (7:00) **R**

SWAN DIVE Jake Lloyd, XI, Indoor Creature (10:30)

TAVERN ON MAIN The Rifters (7:00)

THE TOWNSEND Bea Troxel (8:00) **R**

UNCLE BILLY'S BREWERY & SMOKEHOUSE Scott Angle & the Cold Cold Hearts (4:00)

VULCAN GAS CO. Bear Grillz (9:00) **R**

THE WHITE HORSE Carson McHone, Fingerpistol, Saddle Sores (8:00)

FRIDAY 11/17

THE ABGB Ricky Espinoza (10:30), Christy Hays (9:00)

ACL LIVE Tori Amos, Scars on 45 (8:00) **R**

THE AMERICAN LEGION - CHARLES JOHNSON HOUSE Microsessions w/ Oscar Ornelas, Born Again Virgins, Emme, John Wesley Coleman III (8:30)

ANTONE'S Chris Duarte, the Milligan Vaughan Project (10:00), Jabo & the Old Dogs (7:00)

BARRACUDA The Nightowls, the Sour Bridges, Cari Q (8:00), Wiki (8:00) **R**

BEERLAND Line of Fire, Herd of Instinct, Night Echoes, Pelicrane (8:00) **R**

THE BLACKHEART Nic Armstrong & the Thieves (11:00)

BROKEN SPOKE Junior Brown (9pm), Ben Rodgers (6pm) **R**

BUCK'S BACKYARD Tracy & the Resendis (10:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Jitterbug Vipers (6:30)

CACTUS CAFE Peter Case, Beaver Nelson (8:00) **R A**

CAROUSEL LOUNGE Scary Mondelos, UK76, Mad Cowboys, Honky Tonk Amnesia (5:00)

CENTRAL MARKET NORTH Kupira Marimba (6:30) **A**

CENTRAL MARKET SOUTH Samba Bamba (6:30) **A**

CHEER UP CHARLIES Coattails, Stubborn Sun, Tyler Jordan & the Negative Space, Ladyfang, the Stacks (9:00) **R**

COLISEUM Lyfe Jennings (9:00) **R**

COME & TAKE IT LIVE Lynch Mob, Dharma Kings (7:00) **R**

CONTINENTAL CLUB Tomar & the FCs (11:59), Mudphonic (10:00), the Bad Signs (9:00) **R**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR The Butts, Texas Weather, Two Truths (8:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Future of Air Travel (7:00)

DRISKILL BAR Rockin Lloyd Tripp (9:00), Robert Alan Caldwell (6:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO The Daddios (7:00) **A**

ELEPHANT ROOM Tenor Madness (9:30), Albanie & Her Fellas (6:00)

EMO'S The Floozies, the Widdler, Cloudbord (8:00) **R A**

EMPIRE CONTROL ROOM Troyboi (8:30) **R**

END OF AN EAR The Golden Boys (record release) (6:00) **R**

EVANGELINE CAFE Mystic Knights of the Sea (10:00) **A**

FLAMINGO CANTINA Roots of a Rebellion, Lion Heights, DJ Jah Bill (9:00) **R**

GERALDINE'S Geraldine's second birthday party w/ Jackie Venson, Jai Malano (9:00) **R**

GIDDY UPS David Touchton (8:30)

GRUENE HALL William Clark Green, Copper Chief (8:00) **A**

GÜERO'S Don Leady & the Tailgators (6:30)

HOLE IN THE WALL Dead Set on Destruction (Grant Hart tribute), the Fledglings, Mike & the Stares (9:30)

HOTEL VEGAS Löwin, Grape St., All Eyes, Dead Recipe (9:00) **R**

INGREDIENTS Nick Austin (6:00)

KINGDOM Paco Osuna (10:00) **R**

LAMBERTS Dylan Bishop (10:00)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

LITTLE WOODROW'S Uncle Lucius, Rob Baird (6:30)

THE LOST WELL Ladykiller, Bridge Farmers, Sabbath Crow

MOHAWK Wonderbitch (vinyl release), Palm Daze, the Millbrook Estates (9:00) **R**, David Ramirez, Matthew Logan Vasquez, Small Houses (8:00) **R A**

MOONTOWER SALOON Matt Cline Band (8:00)

MUELLER LAKE PARK KUTX Live w/ Sweet Spirit, Sugar Free All-Stars (7:00) **R**

NATE'S AT BUDA MILL & GRAIN A Tiger Lily (8:00)

NEWORLDELI Steve Brooks & Joel McColl (7:00)

ONE WORLD THEATRE Ottmar Liebert (7:00, 9:30) **R A**

ONE-2-ONE BAR An evening of Led Zeppelin w/ Jonathan Ellington, Josh Ross, Aric Garcia, Nick Casillo (9:30), Steamroller (7:30)

OSKAR BLUES BREWERY Simon Says (Paul Simon tribute) (6:30)

PARAMOUNT Ray Wylie Hubbard's birthday bash (8:00) **R A**

PATSY'S CAFE The Therapy Sisters (7:30)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) **A**

POODIES Travis Green (10:30), Eric Hislaw (8:00)

RILEY'S TAVERN The Solid Senders (9:00), Peppers Blues (6:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftn' Pickers (6:30)

SAHARA LOUNGE Fossil Arm (7:00) **R**

SAXON PUB Denny Freeman (6:00), Beat Root Revival (11:00), Patrice Pike (9:00)

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SINCE 1975

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Late Haydyn Vitera y Kalua
Latin Rock Night!

FRIDAY, NOVEMBER 17
Upstairs Watt Casey *My Guitar Is a Camera* Photo Exhibit Opening Night - Free! 7-10PM
Early Jabo & The Old Dogs Free!
Late Chris Duarte Debut at 305 E. 5th!

WITH The Milligan Vaughan Project

SATURDAY, NOVEMBER 18
Early Seth Walker

Late Tommy Shannon (Double Trouble) & Friends WITH David Holt AND Brannen Temple PLUS Jake Andrews, Alan Haynes

SUNDAY, NOVEMBER 19
SOLD OUT - C3 PRESENTS:
Mandolin Orange

BLUE MONDAY - NOVEMBER 20
Early The Blue Monday Band
Late Nate Boff

TUESDAY, NOVEMBER 21
Customer Appreciation Day
FREE SHOW @ 5Z LONE STAR TALLBOYS!
Early Antone's Big Trio
FEATURING Denny Freeman
Late Matthew Robinson & The Jelly Kings

WEDNESDAY, NOVEMBER 23
Early Tommy Shannon Blues Band Plus a set from Bill Carter
Late Matthew Robinson & The Jelly Kings

UPCOMING SHOWS
11/25: 2nd Annual Post-Thanksgiving Bash
W/ The Peterson Brothers!
11/30: Nicole Atkins
12/1: Fastball

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W/ AJUR LUCILLE

WED NOV 22 DOORS 8PM
ALICE MERTON

FRI NOV 24 DOORS 10:30PM
MR. KITTY

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PEARCE THE BAND
W/ BIG WYPS BRASS BAND

WED NOV 29 DOORS 8PM
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FRI DEC 1 DOORS 9PM
READ SOUTHALL

SAT DEC 2 DOORS 9PM
SUSTO AND BSMB PATTERSON
W/ GOLD FRONTS

MON DEC 4 DOORS 8PM
GUORDAN BANKS
W/ TONY FLORENCE

TUE DEC 5 DOORS 8PM
METALACHI W/ DANNYS

WED DEC 6 DOORS 8PM
METALACHI W/ DANNYS

THU DEC 7 DOORS 8PM
PALE WAVES
W/ THE CONSCIENTS

FRI DEC 8 DOORS 9PM
WHITE LABEL ANALOG
W/ ROYAL KNIVES + THE HIGHPOINT DUKE

THU DEC 14 DOORS 8PM
FULL SERVICE CHRISTMAS SHOW

FRI DEC 15 DOORS 9PM
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W/ MILCK AND BUDDY WAKEFIELD

NOVEMBER 19
THE MAINE
W/ DREAMERS AND NIGHT RIOTS

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FROM FRIDAY

THE SCOOT INN Wild Child, Batty Jr., Icing (9:00)
SHOOTERS NORTH Suede (9:30)
SIDEWINDER The Commons, Pine, Rain Check, I Was Afraid, Sine Cura, Luck (8:00) **R** **A**
THE SKYLARK Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SOUTH AUSTIN MUSIC SOCIETY Women in Harmony feat. Suzanna Choffel, Amy Sue Berlin, Georgia Parker, Sophia Johnson, Auburn Noel, Emily Herring (7:00)
SPEAKEASY The High Road (9:45)
SPIDER HOUSE BALLROOM Escobar, the Darts, Ugly Beats, Bad Lovers, Count Vaseline (9:00) **R** **A**
ST. ELMO BREWING CO. The Billy Bright Quartet (7:00)
STAY GOLD Them Chisholm Folk, Shea Abshier & the Nighthowlers (10:00), Rent Party (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STUBB'S Cody Bryan Band (10:30), Kip Moore (7:00) **R**
SWAN DIVE Shy Beast, Fort Never, Slomo Drags, Dossey (9:00)
TAVERN ON MAIN Feral Four w/ Redd Volkaert (8:00)
TEXAS MIST Judas & the Beast, Telephantasm, Firewomen (8:00)
THREADGILL'S WORLD HQ The Travelin' Red River songwriters w/ Walt Wilkins, Susan Gibson, Kelley Mickwee, Drew Kennedy, Josh Grider, Brandy Zdon (8:00) **A**
THE TOWNSEND Murali Coryell, Ernie Durawa Band (10:00) **R**
VOODOO ROOM Treble Soul (7:30)
VULCAN GAS CO. Worthy (7:00) **R**
THE WHITE HORSE Missy Beth & the Morning Afters, Roger Wallace, Croy & the Boys (7:00)
THE YARD AT WALLER CREEK Bethany Becker (7:00)

SATURDAY 11/18

THE ABGB Ruby & the Reckless (10:15), Hot Cotton (9:00)
ACL LIVE Rodeo Austin's BBQ Auction & Concert w/ Neal McCoy (8:30) **R**
ANTONE'S Tommy Shannon & Friends w/ David Holt, Brannen Temple (10:00), Seth Walker (6:30) **R**
ANTONE'S RECORDS Count Vaseline (3:00) **R** **A**
BARRACUDA Golden Boys (record release), the Fleshlights, Vertical Vice, Payton Andrew Green (9:00) **R**, Puerto Rico relief benefit w/ Heterofobia, Crooked Bangs, Criaturas, Obedience, American Aggression (8:00)
BARTON CREEK FARMERS MARKET The Better Halves, Kaye Pasa Trio, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**
BEERLAND Love Collector, Popper Burns, Ilinx, Plastique (8:00)
THE BLACKHEART La Tampiquena, Silo Road, Cass Brostad & the Terrible Lovers (10:00)
BROKEN SPOKE Derailers (9pm), Ben Rodgers (6pm)
BUCK'S BACKYARD The Rankin Twins (10:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Miss Lavelle White (8:00)
CACTUS CAFE Billy Crockett & friends (8:00) **A**
CAROUSEL LOUNGE Ted Roddy (6:00)
CENTRAL MARKET NORTH Albanie Falletta (6:30) **R** **A**
CENTRAL MARKET SOUTH Them Duquaines (6:30) **A**
CHEER UP CHARLIES Howdy, Caroline Says, Jana Horn (9:00), Rattletree (6:00)
COME & TAKE IT LIVE Ritz, Sam Lachow, Eric Biddines, Super Smash Bros., SHSM, Slo Pain (8:00) **R**
CONTINENTAL CLUB David Garza (10:30) **R**, Junior Brown & Tanya Rae (8:00), Redd Volkaert (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Whit Smith & Emily Gimble (8:30)
DIRTY DOG BAR Ünloco, Death of a Dream, Numb to the Blow, A Farewell to Nothing, D-Reil (8:00) **R** **A**
DONN'S DEPOT Danny Britt & Red Dawg
DOZEN STREET Muppettone, Stop Motion Orchestra, Pleb, Pet Cat Man (9:00)
DRISKILL BAR Kathy & the Kilowatts (9:00)
EL MERCADO F.C. Westcott (CD release) (7:00) **A**
ELEPHANT ROOM The Brew (9:30)
EMO'S Ani DiFranco, Milck, Buddy Wakefield (8:00) **R** **A**
EMPIRE CONTROL ROOM George Clinton & Parliament Funkadelic, Dâm-Funk (4:00) **R** **A**
ESQUINA TANGO Ivan Garcia y su Son Texano (9:00)
FLAMINGO CANTINA Kick Action Collective (record release), Royal Knaves, Sheliava, Blue Tongues (9:00)
GERALDINE'S That Girl Dre (10:30)
GIDDY UPS Poor Yorick (8:30)
GRUENE HALL William Clark Green, Kody West (9:00) **R** **A**, Red Dirt Rangers (1:00) **A**
GÜERO'S Greg Lewis & the Funeral Five (6:30), Jim Stringer (2:30)
HOLE IN THE WALL Burgess Meredith (release show), A. Sinclair, Michael St. Clair (of Okkervil River), Ooni
HOTEL VEGAS Orpheus magazine launch w/ Holy Wave, Curved Light, Grivo (9:00)
INDIAN ROLLER Karaoke Underground
INFAMOUS BREWING Chris Beirne & Rick Furley
KICK BUTT COFFEE Sewage, the 13th Victim, Zero Percent (9:00) **A**
KINGDOM Zonderling (10:00) **R**
LAMBERTS Wiretree, San Saba County (10:00)
LITTLE DARLIN' Zach Aaron (7:00)



LITTLE LONGHORN Fingerpistol (9:30), Two Hoots & a Holler (6:00)
THE LOST WELL Destroyer of Light, Monte Luna, RIPIS, Disowned
MCCULLOUGH THEATRE Monty Alexander Harlem-Kingston Express (8:00) **R** **A**
MOHAWK Texas KGB (album release), Cartright, Croy & the Boys (9:00) **A**, Deer Tick, Devon Walker (8:00) **R** **A**
MOONTOWER SALOON Fifth anniversary party w/ Wyzer (8:00)
NATE'S AT BUDA MILL & GRAIN Michael Milligan (8:00)
NEWORLDELI Susanna Sharpe (7:00)
ONE-2-ONE BAR Mamfesta & Amoramora (9:30), Latin at Heart (7:30) **R**
OSKAR BLUES BREWERY Fingerpistol (6:30)
POODIES Aaron McDonnell (8:00), Chris Berardo acoustic trio (7:00)
RILEY'S TAVERN Georgia Parker (9:00)
RIVER ROAD ICE HOUSE Eclipse (Journey tribute), Mothership (Led Zeppelin tribute) (9:00)
ROSS' OLD AUSTIN Danny Fast Fingers (6:30)
RUMI'S TAVERN Justin Bravo (9:00)
SAHARA LOUNGE Zoumountchi (12), Brazilian Soul (10:15), Afro Jazz (9:00)
SAXON PUB Brandon Hughes (11:59), Guy Forsyth (10:00), Ray Prim (8:00), Bobby Whitlock & Coco Carmel (6:00), Bubble Puppy (3:00) **R**
THE SCOOT INN Shane Smith & the Saints, Flatland Cavalry, John Baumann (8:00)
SHOOTERS CEDAR PARK Texas Tallboys (9:30)
SIDEWINDER Pongo, Young Tongue, Marijuana Sweet Tooth, Panama Grant, Airplants (8:00) **A**
THE SKYLARK Rochelle & the Sidewinders (10:00), Paige & the Reverent Few (8:00)
SPIDER HOUSE BALLROOM White Walls, Mojave Red, Harry Paradise, Days Away (8:00) **R**
STAY GOLD Bluesqueezebox, Brian Kremer (10:00)
STUBB'S Rival Waves (10:30), Blue October, Missio (7:30) **R** **A**
SWAN DIVE Mussel, Busman's Holiday, Big Coat, Anatomy (10:00) **R**
TAVERN ON MAIN Sarah Burton (8:00)
TEXAS MIST Worm Suicide, Rabid Flesh Eaters, the Hanged Man's Curse (8:00)
THREADGILL'S WORLD HQ Kev Bev & the Woodland Creatures, Selfless Lovers (9:00) **A**
THE WHITE HORSE Gal Holiday, Them Duquaines, Dave Insley's Careless Smokers (7:00) **R**
THE YARD AT WALLER CREEK Barbara Nesbitt (7:00)

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THU, NOV. 16 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
DERAILERS 9PM

FRI, NOV. 17 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
JUNIOR BROWN 9PM

SAT, NOV. 18 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
DERAILERS 9PM

TUE, NOV. 21 6-8PM **BEN RODGERS**
WELDON HENSON 8:15PM

WED, NOV. 22 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
MIKE STINSON 9PM

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SAT NOV 25

Peppa Pig LIVE!
 Surprise!

NOV 29

FRIDAY NOV 17
PETER CASE
 With **BEAVER NELSON**

SATURDAY NOV 18
BILLY CROCKETT & FRIENDS

CLOSED FOR THANKSGIVING
 BREAK 11/19 TO 11/26

WED NOVEMBER 29
SARAH POTENZA
 with guest **DAVID ROBERT KING**

THURSDAY NOVEMBER 30
AMY SPACE

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* 12/1- REBECCA LOEBE & KORBEN LENKER * 12/2- JOHN FULBRIGHT-TWO SHOWS * 12/7- ETHAN AZARIAN TWO TELEPHONE WEDNESDAYS CACTUS CHRISTMAS SHOW * 12/8- BRANDON LUEDTKE WITH GRAHAM WEBER & WILLIE CARLISLE * 12/9- DEAR JOHN: ROBERT ELLIS & COURTNEY HARTMAN PERFORM THE SONGS OF JOHN HARTFORD * 12/15 & 12/16 - JOE ELY * 1/16- OPEN MIC WITH KACY CROWLEY * 1/17- DAISY O'CONNOR * 1/27- ALAN DOYLE * 2/14- WILLIE WATSON * 2/17- AN EVENING WITH SHOVELS & ROPE (IN THE SHIRLEY BIRD PERRY BALLROOM)

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SAT DEC 16 →
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SAT DEC 30 →
THE SUFFERS

WITH MONEY CHICHA

SUN DEC 31 →
HEARTBYRNE: A TRIBUTE TO TALKING HEADS

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.





THE BACKSTAGE
1302 SOUTH 1ST STREET

SUNDAY GOSPEL-ISH BRUNCH WITH
the Purgatory Players
featuring Jeff Plankenhorn

CHRISTINE ALBERT & BILL KIRCHEN
MYSTERY MONDAY
w/JEFF PLANKENHORN

DURA WA Tuesdays
w/Nick Connolly

CHRIS GAGE & Friends
w/DAVE SCHER

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the Daddio's

The Backstage presents 11.18 7PM
Frank Westcott CD RELEASE

The Backstage presents 11.24 7PM
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The Backstage presents 11.25 7PM
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SUNDAY 11/19

4TH TAP CO-OP 4th Tap Into
ATXMusic w/ KP & the Boom
Boom, American Dreamer (3:00)

THE ABGB Georgia Parker (4:00)

ANTONE'S Mandolin Orange,
Rachel Baiman (8:00) ⓂⓅ

ANTONE'S RECORDS Little
Mikey & the Soda Jerks (3:00) Ⓜ

BB ROVERS Open mic (7:00) Ⓜ

B.D. RILEY'S Irish Tune Session
(9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches'
Funky Sunday (9:00)

C-BOY'S HEART & SOUL
Hilary York (10:00), Aimee Bobruk
(7:30), Chicken \$#!+ Sunday w/
Rosie Flores (3:30)

CEDAR STREET Rochelle & the
Sidewinders (3:00)

CENTRAL MARKET NORTH
Austin Lindy Exchange (noon) Ⓜ

CENTRAL MARKET SOUTH
Jacob Wise (6:30) Ⓜ

CHEER UP CHARLIES
Strange Ranger, Delia Haunt,
Housewarming, Dude Elsberry
(9:00) Ⓜ, the Kraken Quartet,
Musae (6:00)

CONTINENTAL CLUB Willie
Pipkin & friends (10:30), Heybale!
(7:00), Marshall Hood (3:30)

CONTINENTAL CLUB
GALLERY Dave Biller Trio
(10:30), the LoJinx Orchestra
(8:30)

DOZEN STREET Hayden Hoodoo
& Jacques Bellyachin' Bergeon
(6:30)

EL MERCADO Hot Nut Riveters,
Guy Forsyth Band (7:00) Ⓜ,
Gospel-ish brunch w/ the Purgatory
Players feat. Jeff Plankenhorn
(9:30am) Ⓜ

ELEPHANT ROOM Mitch
Watkins Trio (9:30)

EMO'S The Maine, Dreamers, Night
Riots (6:00) ⓂⓅ

EMPIRE CONTROL ROOM
George Clinton & Parliament
Funkadelic, Dâm-Funk (4:00)
ⓂⓅ, Alesia Lani, Austin Boogie
Crew (noon)

GERALDINE'S Jazz brunch
(11:00am)

GIDDY UPS Lost John, Boomer &
Ben (5:00)

GRUENE HALL Zac Wilkerson
(4:00) Ⓜ, Bill Chambers & Arna
Georgia (noon) ⓂⓅ

GÜERO'S Tiburon (3:00), Trent
Turner (noon)

HILTON HOTEL DOWNTOWN
Johnny Moeller

HOLE IN THE WALL Pocket
Fishmen (record release) Ⓜ

HOTEL VEGAS Punk Rock Flea
Market afterparty w/ Sniper 66,
the Punks on Parade, Trouble Boys
(9:00)

IRON CACTUS NORTH Soul of
a Musician Series presents Vanessa
Lively w/ Nicolette Good (6:30)

JULIET Daniel Dufour Trio (11:00am)

KICK BUTT COFFEE Luicidal (ex-
members of Suicidal Tendencies),
Confused, Force Fed, Splatter ⓂⓅ

LAMBERTS Kevin Lovejoy (7:00)

LITTLE DARLIN' Golden Boys,
Nick Allison & the Players Lounge
(4:00) Ⓜ

LITTLE LONGHORN Them
Duaines (4:00)

THE LOST WELL Captured! by
Robots ⓂⓅ

MAGGIE MAE'S Alan Haynes
(10:00)

MARIA'S TACO XPRESS
Leeann Atherton's Good God
Gospel Ⓜ

MOHAWK Daylight Industries,
Those Damn Eyes, Huffer (8:00)
ⓂⓅ

MOONTOWER SALOON Matt
Cline Duo (4:00)

THE OASIS The Brew (7:00) Ⓜ

ONE WORLD THEATRE Eddie
Palmieri (6:00, 8:30) ⓂⓅⓂ

ONE-2-ONE BAR Salsa Sundays
w/ Timberos del Norte (7:30),
Sunday Tardead Series w/ Los
Texas Wranglers (5:30)

PARAMOUNT Gladys Knight
(7:00) ⓂⓅⓂ

POODIES Tessa Lou & the Shotgun
Stars (4:00)

RUMPI'S TAVERN Open jam
(6:00)

SAHARA LOUNGE A Family
Affair Benefit for Puerto Rico
w/ Paco de la Familia & Prince
Klassen, John Puga (4:00)

SAHARA NIGHTCLUB Paco de
la Familia, Prince Klassen (4:00)

SAXON PUB The Resentments
(7:30), Chris Beall (10:30), Pauline
Reese birthday party (5:00), Denim
(3:00)

THE SCOOT INN Mayeux &
Broussard, the Sour Bridges,
Harvest Thieves, Jonathan Terrell
(7:00)

SHERLOCK'S BAKER ST.
PUB Blues jam (7:00)

SIDEWINDER Public (8:00) ⓂⓅ

THE SKYLARK Soul Sunday w/
Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM
Paperback, Satalights, Shutter,
Aquatic(a) (8:00)

STAY GOLD Michael Hale Trio
(10:00)

STUBB'S Slaughter Beach, Dog;
Shannon Moser; Shark Rider (8:00)
Ⓜ, gospel brunch w/ Spiritualettes
(10:30am)

THREADGILL'S NORTH
Bluegrass brunch w/ Austin Jazz
Workshop (11:00am) Ⓜ

THREADGILL'S WORLD HQ
Gospel brunch w/ John Emery's
Hillbilly Revival (11:00am) Ⓜ

WATERLOO RECORDS Lord
Buffalo (5:00) Ⓜ

WHISLER'S Hogan Sullivan & the
West Texas Teardrops (7:00)

THE WHITE HORSE John
Mutchler & the Golden Roses
(6:30)

THE YARD AT WALLER
CREEK Tara Williamson
(11:30am)

MONDAY 11/20

ANTONE'S Nate Boff (10:00), Blue
Monday Band (6:30)

BARRACUDA Beach Slang, Dave
Hause, See Through Dresses (7:00)
ⓂⓅ

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues
Jam (8:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL
Jonesin' (10:00), Presto Chango
(6:30)

CHEER UP CHARLIES Poly
Action, Ethan Larsh, Tim Franklin,
the Gnomads

CHEZ ZEE Rich Demarco (6:30) Ⓜ

COME & TAKE IT LIVE Angel
Vivaldi, Scale the Summit, Andy
James, Chronologist, the Undreamt
(7:00) Ⓜ

CONTINENTAL CLUB Dale
Watson & His Lone Stars (10:15),
the Peterson Brothers (6:30)

CONTINENTAL CLUB
GALLERY Michael Hale Organ Trio
w/ Mac McIntosh (10:30), Church on
Monday w/ Elias Haslanger feat. Dr.
James Polk (8:30)

DIRTY DOG BAR Scream Blue
Murder, Altered Perceptions, Vanish
(7:00) Ⓜ

DONN'S DEPOT Chris Gage

DRISKILL BAR Fernando Miramon
(6:00)

EL MERCADO Christine Albert
& Bill Kirchen Mystery Monday
(5:30) Ⓜ

ELEPHANT ROOM Michael
Mordecai's Jazz Jam (9:30), Jon
Blondell Trio (6:00)

EVANGELINE CAFE Charles
Thibodeaux & the Austin Cajun
Aces (6:30) Ⓜ

GERALDINE'S Derrick Davis Trio
(9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham
(6:00) Ⓜ

HOLE IN THE WALL Christy
Hays, Jolie Fink, Sara Houser

HOTEL VEGAS Angry Beige,
Concrete Robot, Bekind, High
Appreciation Society (9:00)

INGREDIENTS Project_Trio (7:00)

KING BEE Little Elmore Reed Blues
Band

MAGGIE MAE'S Blues jam w/
Michael Milligan & Texiana Bluez
(8:00)

MOHAWK Vision Arcade, Broken
Atlas, the Decade Show (8:00) Ⓜ

NEWORLEDEL Open mic hosted
by Heather Miller (7:00)

ONE-2-ONE BAR David Diers
(9:00), Jeremy O'Bannon (7:30),
Rooney Pitchford Band (6:00)

PARAMOUNT Shawn Colvin & Her
Band (8:00) ⓂⓅ

POODIES Songwriters' showcase
(6:30)

RADIO COFFEE & BEER
Bluegrass night (8:00)

RAY BENSON'S RATTLE INN
Landon Bullard (11:00)

ROSS' OLD AUSTIN Bluegrass
jam (6:30)

SAXON PUB Lonelyland (8:30),
Zach Nytomt (10:15), Brian Pounds
(6:00)

THE SKYLARK Skylark Social
Club w/ Brian Scartocci (8:00)

SPEAKEASY Open mic w/ Ronnie
Hall (9:30)

STAY GOLD J Schro DJ (10:00)

STUBB'S Hazel English, Julia Lucille
(8:00) Ⓜ

THE THIRSTY NICKEL James
Fosler Band (9:00)

VOLSTEAD LOUNGE Me Mer
Mo Monday w/ Doug Laustsen,
Lost Cat Magnet, Lantern &
Gate, Jared Marshall & Steve
Mankenberg (6:00)

THE WHITE HORSE Swingtime
Quartet, Kathryn Legendre, Texas
Tycoons (8:00)

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75% wouldn't change a thing
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Tuesdays TEQUILA AND TACOS \$4 TEQUILA DRINKS - \$5 TACO DINNER
 - \$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DO5 XX-PACIFICO
Wednesdays BURGERS, BEER & BUBBLES \$5 GOURMET HAMBURGERS
 - \$4 ALL DRAFT BEERS WITH FEATURE CRAFT BEER - \$5 BOTTLE BEERS - \$3 ALL CHAMPAGNE COCKTAILS
Thursdays TOP-SHELF THURSDAYS \$9 PREMIUM LIQUOR DRINKS AND
 A \$10 TOP SHELF MULTI-LIQUOR FEATURE - \$11.99 STEAK AND LOBSTER - CHAMPAGNE TOAST AT MIDNIGHT
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TUESDAY 11/21

ANTONE'S Matthew Robinson & the Jelly Kings (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller w/ Mike Keller & Eve Monsees (6:30)
BROKEN SPOKE Weldon Benson (8:15pm), Ben Rodgers (6pm)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Cecil & the Drips (7:00)
CHEER UP CHARLIES Chakra Khan, Roar, Naked Tungs (9:00) **R**
COME & TAKE IT LIVE Sons of Texas, Critical Assembly, Dark Rift Syndicate, Under No One (7:00) **R**
CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurry (8:30)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET The Ian Quiet Review, Stonerpop **R**
DRISKILL BAR Brian Kremer (8:00), Sam Pace (6:00)
EL MERCADO Durawa w/ Nick Connolly (7:00) **A**
ELEPHANT ROOM Bruce Saunders Quintet (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Rick McRea's New Evangeline Quartet (7:00) **A**
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Beth//James (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Josh Grider, Walt Wilkins (6:00) **A**
HARD LUCK LOUNGE Tater Tuesdays
HOLE IN THE WALL Chris King, James Steinle, L8ybugkill@ **R**
HOTEL VEGAS The Kinks hoot night (9:00)
LAMBERTS Luis Banuelos (7:00)
LITTLE LONGHORN Fingerpistol (8:00)
MOHAWK Mayhem, Immolation, Black Anvil (6:30) **R**
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR Jay Stiles Trio feat. David Pulkingham & Alan Eckert (10:00), the George Devore Four (7:30), Candace Bellamy (6:00)
POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)
RAY BENSON'S RATTLE INN The Marfa Lights, Altamesa (9:30)
RILEY'S TAVERN Troy Stone (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAM'S TOWN POINT Matt Giles Band (9:00), Mark Ambrose & Matt Giles (7:30)
SAXON PUB Cari Hutson (10:00), Kelley Mickwee w/ Dan Dyer (8:00), David Grissom (6:00)
SIDEWINDER Portrayal of Guilt, Mothman, Drug Head, Masaka (7:00) **R**
THE SKYLARK Dickie Lee Erwin (8:30)
SPEAKEASY Justin Hargrove (9:30)

STAY GOLD The Adventures of Wolfdog & Dirtboy (10:00)
THE TOWNSEND Donut Musik (8:00)
THE WHITE HORSE Devin Jake, Jesse Ebaugh & the Tender Things (7:00)

WEDNESDAY 11/22

THE ABGB Doug Strahan & the Good Neighbors (record release) (9:00), Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Matthew Robinson & the Jelly Kings (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA Frankie & the Witch Fingers, Sun Machine, Lake of Fire, Peyote Coyote (9:00) **R**
THE BLACKHEART Rusty Trapps & the Sidemen (9:30)
BROKEN SPOKE Mike Stinson (9:00), Ken Simpson (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)
CAROUSEL LOUNGE Randall Conrad Ollinger (5:00) **R**
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
COLISEUM Banda Roja (9:00) **R**
COME & TAKE IT LIVE Flaw, Gabriel & the Apocalypse, Phoenix Recoil, Stella Lost (7:00) **R**
CONTINENTAL CLUB James McMurry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley, Alvin Crow (6:30)
CONTINENTAL CLUB GALLERY Michael Fracasso (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00)
DRISKILL BAR Bruce Smith (8:00), Sam Pace (6:00)
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM NAJO (9:30), Violet Crown Jazz w/ Liz Morphis (6:30)
EMPIRE CONTROL ROOM Cam'ron (7:00) **R**
EVANGELINE CAFE The Peacemakers (10:00), Down & Out (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FRANK ERWIN CENTER Enrique Iglesias, Pitbull, CNCO (7:30) **R**
GERALDINE'S Dan Dyer (9:30)
GIDDY UPS Cheatin' Hearts (7:30)
GRUENE HALL Wade Bowen, the Mismatch (8:00) **A**
GUERO'S Texas Radio Live presented by Sun Radio (6:00)
HOLE IN THE WALL Harry Nilsson cover night w/ Willy Chapel
HOTEL VEGAS Food Group, Geranium Drive, the Om Wahs, the Millbrook Estates (9:00)
KINGDOM Ilan Bluestone (10:00) **R**
LAMBERTS Jitterbug Vipers (7:00)
LITTLE LONGHORN Michael Dart & the Skyline Wranglers (7:00)

MOHAWK Liz Hogg, Wildfires, Everything Fades (8:00) **R**
NEWORLDELI Joel Melton & Joel McColl (7:00)
ONE-2-ONE BAR The Last Waltz Revisited (7:30, 10:45)
OSKAR BLUES BREWERY Jake Penrod, Them Duquaines (6:00)
POODIES No Bad WednesDays open mic (8:00)
RADIO COFFEE & BEER Sun June, Any Kind (9:00)
REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)
RILEY'S TAVERN Court Nance (8:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAM'S TOWN POINT Open blues jam (8:00)
SAXON PUB James Cook (11:00), Slaid Cleaves (9:00), Johnny Nicholas (7:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SHOOTERS NORTH Jukebox Heroes (9:00)
SIDEWINDER Polarizado (9:00) **A**
SLAKE CAFE Shelley King (7:00)
SPEAKEASY SoundTrack (9:30)
STAY GOLD The Kremer Land Swing Band (10:00)
STUBB'S Alice Merton (8:00) **R**
THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)
THREADGILL'S NORTH Ben Stafford Rodgers (7:00) **A**
THREADGILL'S WORLD HQ Uncle Lucius, Folk Family Revival (8:00) **A**
WHISLER'S Grupo Massa (9:00)
THE WHITE HORSE Tessa Lou & the Shotgun Stars, Jake Penrod, Thrift Set Orchestra (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00)

THURSDAY 11/23

B.D. RILEY'S Kristen Gibbs (8:00)
C-BOY'S HEART & SOUL Emily Gimble (10:00), Dj KidsuirA (in the Jade Room) (9:00), Paul Oscher (6:30)
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DRISKILL BAR Tom Savage (8:00), Sam Pace (6:00)
ELEPHANT ROOM Jon Blondell & friends (9:30)
GIDDY UPS Open mic w/ Dewey Lyon
HOLE IN THE WALL Hole in the Wall Supergroup Superstar Staff Band
LITTLE LONGHORN Alvin Crow (9:00), Brass Buckle (6:00)
REALE'S Richard Patnaude
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00)
THE SKYLARK Margaret Wright (6:00)
STAY GOLD Ter'ell Shahid (10:00)
THE WHITE HORSE Luke McClathery, Wilkinson's Quartet (8:00) **R**

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The LUV DOC

"Stressing Out!"

Dear Luv Doc,
My wife is constantly stressed out – whether it's about the kids, or housework, or her work, or our bills, or her parents, or my parents, or our friends, or our sex life, she is always on edge at any moment. I am the complete opposite. I try to live as stress-free as I can. I don't over-commit. I know how and when to say no. I don't sweat the small stuff. But lately her stress is starting to stress me out. I have been trying to lead by example, but she isn't following. What can I do?

– Feeling Edgy

Damn Edgy, sounds like the old ball & chain is really harshing your chill. I mean, there are only so many mid-afternoon, post-reefer naps and long, luxurious bubble baths a man can take to try to motivate his wife to de-stress. Have you tried getting a 90-minute massage? Those are really amazing, but make sure she's in the room with you so she can totally focus on your relaxation. After all, before you can take care of others you have to take care of yourself. That obviously goes for everything including sex. Remember, when the oxygen mask drops down, they don't tell you to put it on the baby first, do they? No, they want you to relax and breathe in deeply and fully in hopes that the baby will learn by your example.

So you keep relaxing. My guess is that by your fourth or fifth Monday morning pedicure and mud mask, your wife will come to see the error of her ways. I think you and I both know that the kids will wake up, feed themselves a nutritious breakfast, pack their lunches, and get to school with plenty of time to meditate for a while on the day's studies without some stressed-out woman screaming at them like a drill sergeant. How could they not with two equally blissed-out parents? The bills will get paid, the dishes will get done, laundry will get collected, washed, folded, ironed, and sorted. The dogs will be walked and fed and given their heartworm meds. The lawn will be mowed, the hedges will be trimmed, the cars will be washed and waxed and their oil will be changed. There will be plenty of time for healthy, mind-blowing sex in a variety of imaginative positions, some lovely postcoital spooning, and, of course, a long indulgent nap and you know what? Nobody needs to stress out about it.

Of course, if you have already tried all that – which truly would not surprise me – you could take another tack. Perhaps something like, "Hey honey, you clearly have a lot on your plate. What can I do to help out?" Crazy as it might seem, empathizing with and helping other people can benefit not only their Zen, but yours as well. I know that probably sounds like a crackpot notion, but at least try it for a while and see if your wife chills the fuck out. If she doesn't, maybe you need to step it up a bit. To truly appreciate relaxation, you have to work your ass off.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Crocea Mors (Latin for "yellow death") was the name given to Julius Caesar's sword, according to the legends presented by Geoffrey of Monmouth.

The FBI launched the Most Wanted list on March 14, 1950.

In a study published in the Oct. 6, 2017, issue of the journal *Science*, Swiss scientists analyzed 198 honey samples from all over the world and found at least one neonicotinoid in 75% of the samples.

In the internationally standardized sport of cell phone throwing, competitors must use a device weighing at least 220 grams. On Sept. 23, 2017, in Vienna, Ivonne Wiener of Austria set a new women's world record of 67.58 meters (221 feet, 9 inches).

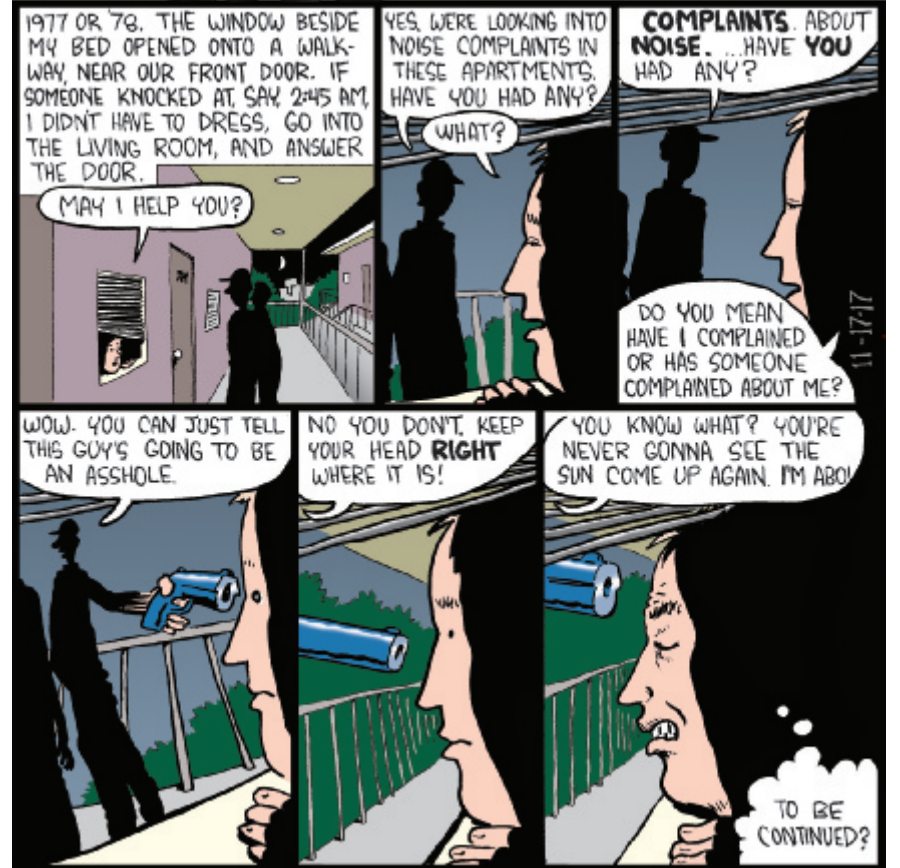
LBJ was not a big movie watcher.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM LIVE (TRUE DAMN STORIES) by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2017



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EMPLOYMENT

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COMPUTER/TECHNICAL

ADVISOR, IT INFRASTRUCTURE
Dell USA L.P. is seeking an Advisor, IT Infrastructure at our Round Rock, TX facility to be responsible for the overall systems infrastructure including engineering, implementation and integration, and technical services and support. Serve as primary System Engineer for Wintel & Linux based servers. Work with IT segments to upgrade end of life servers for IT applications. Req. 005593. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, PROGRAM MANAGEMENT - IT

Dell USA L.P. is seeking a Consultant, Program Management - IT at our Round Rock, TX facility to be responsible for leading the worldwide management and execution of cross-functional programs throughout the product/solution lifecycle using the Phase Review Process (PrP). Oversee program execution, delivery and quality across a team of developers. Req. 006546. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

ENGINEERING
Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Must be available to work on projects at various, unanticipated sites throughout the United States. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

-Application Engineers: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP). Ref# B201710D

-Product Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref# B201710J

-Application Engineers: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA). Must be available to work on projects at various unanticipated sites throughout the U.S. and internationally. Ref# B201710E

ENGINEERING
Various levels of experience. Informatica LLC has the following position available in Austin, TX: Technical Support Engineer (KS-TX): Diagnose and resolve customer inquiries related to operating Informatica software products in customer's environment. Submit resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must reference job title and job code: KS-TX.

GRADUATE SOFTWARE ENGINEER
sought by ARM, Inc. in Austin, TX to develop & deploy software. Req MS in Elec Engg, Comp Engg, or rtd. Knwldg of: CMOS technology, TCL scripting, Unix scripting grep, sed, & awk. Apply @ www.jobpostingtoday.com #49912

MULTIPLE OPENINGS
NXP USA, Inc. has multiple openings for positions in Austin, TX. Analog Design Engineer III; Applications Engineer III; CAD Engineer II; Design Engineer II; Design Engineer III; Design Engineer IV; Design Engineer V; IoT Solutions Integrator; IT Business/Systems Analyst II; IT Business/Systems Analyst IV; Marketing Communications Manager; Automotive; Principal Physical Design Engineer IV; Product Engineer III; Product Marketing Engineer II; Product/Test Engineer; Product/Test Engineer I; Senior International Tax Accountant III; Software Engineer III; Sr. Principal Analog Design Engineer; Supply Chain Analyst; Systems & Applications Engineer III; Systems & Architecture Engineer V; Technical Marketing Engineer; Technical Program Management III; Third-Party IP Program Manager; Verification Engineer. Related degree and/or experience and/or skills required for all positions. EEO/M/F/D/V. For more information and to apply online, visit http://www.nxp.com and click on "Careers."

MULTIPLE OPENINGS
Samsung Austin Semiconductor LLC has multiple openings in Austin, TX: CAD Engineer II; Design Verification Engineer III; Engineer 2: Logic Design; Engineer 3: Quality & Reliability; Performance Architect II; Process Engineer; Sr. Diffusion Engineer; Sr. Engineer; Sr. Human Resources Strategist; Sr. Process Engineer; Sr. Validation Engineer II; Sr. Verification Engineer I; Staff Design Engineer; Staff Design Verification Engineer; Staff Engineer; Verification Engineer II; Verification Engineer III. Related degree and/or experience and/or skills required for all positions. EEO/M/F/D/V. For more information and to apply online, visit https://careers.us.samsung.com/.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

MULTIPLE OPENINGS
Samsung Austin Semiconductor LLC has multiple openings in Austin, TX: Sr. Process Engineer to research, design, develop, or test electronic components and systems for commercial, industrial, military, or scientific use employing knowledge of electronic theory and materials properties. Related degree and/or experience and/or skills req'd. EO/M/F/D/V. To apply, mail resume & cov. ltr. to Samsung, Attn: J. Green, 12100 Samsung Blvd., Austin, TX 78754. Ref. job title in cov. ltr.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or internet-related computer programs. Responsible for testing products delivered by feature team. Req. 006489. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

PROJECT ENGINEER
Flare Industries LLC seeks a Project Engineer (Job Code 513294) in Austin, Texas to execute engineering projects, perform mechanical engineering design activities, and coordinate materials procurement, fabrication, and shipment processes for the design and development of marine vapor recovery units, flare systems, and related ignition systems. Up to 10% domestic and international travel required. Mail resume referencing Job Code 513294 to S. Thompson, 16310 Bratton Lane, Bldg 3, Suite 350, Austin, Texas 78728. EOE.

SOFTWARE DEVELOPMENT MANAGER
Austin, TX. Software Development Manager- Own design, architecture, dev., testing, deployment, & delivery of software apps, systems, platforms, services/technologies. Multiple job openings. Send resume, referencing AMZ2152 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SR. ADVISOR, PROJECT MANAGEMENT
Dell USA L.P. is seeking a Sr. Advisor, Project Management at our Round Rock, TX facility to be responsible for cross-functional management of specific product(s) or solution(s) through their entire life-cycle to achieve P&L goals. Responsive for Technical Product Management of Cart & Checkout platform to drive higher Cart to Order conversion via simplification and innovation. Req. 006234. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ#9TLPYC)** Dev checkers in Sys Verilog & UVM to verify dsgn. **Hardware Development Engineer (REQ# 2nd 9PWUZ3)** Prfrm high-dnsty offline pwr sply devlpmt. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014 Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. Apply by e-mailing resume to rajbala.makar@oracle.com, referencing 385.14485. Oracle supports workforce diversity.

SR. SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Sr. Software Engineer - IT at our Round Rock, TX facility responsible for the design and development activities associated with software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Work with clients and product owners to continually refine software test requirements and provide feedback on user scenarios. Req.006382. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GENERAL

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BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

CONSULTANT, STRATEGIC BUSINESS DEVELOPMENT
Dell Marketing L.P. is seeking a Consultant, Strategic Business Development at our Round Rock, TX facility to Research market conditions, gather information on competitors, prices, sales, and methods of marketing and distribution, and use that information to determine potential sales of products/services and to create a strategic campaign. Req. 004440. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DIRECTOR OF OPERATIONS
(Austin, TX) Direct & coord activities of purchasing, production, sales & fin'l operations to ensure quality compliance, cost effectiveness & customer satisfaction. Review fin'l statements, sales & activity reports. Masters deg. 2 yrs exp. Send Resume w/ cvr ltr to Gazi Kose, Founder, Kitchen Central, LLC. 3010 West Anderson Lane, Ste C, Austin, TX 78757.

FINANCE
Infor (US), Inc. has an opening for a Principal Financial Analyst in Austin, TX. Serve as an individual contributor to review & analyze financial results & compare w/ company model & industry standards. Telecommuting permitted up to 40% of the time. How to apply: Mail resume, ref. IN46, incl. job history. To: Infor (US), Inc. Attn: Cheryl Sanocki, 1351 South County Trail, Building 3, East Greenwich, RI 02818. EOE.

SALES/MARKETING

SR. ADVISOR, MARKETING OPERATIONS
Dell Marketing L.P. is seeking a Sr. Advisor, Marketing Operations at our Austin, TX facility to partner with segment marketing teams, global operations, product management groups, CRM and finance organizations to build product family demand plans that support segment P&L for Dell's Cloud Client Computing. Support the development of long-term product strategy and portfolio investment recommendations. Req. 005021. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Speedy Spot Subsidiaries LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #35623B, located at 17511 Schultz Ln., Pflugerville, Travis County, TX. 78660.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Speedy Spot Subsidiaries LLC - Officers: Roberto Montero – LLC Manager

Application has been Made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by ZYNA & AARAM LLC dba Mi Pueblito Food Mart & Taco House to be located at 8237 Research Blvd, Austin, Travis Co., Texas Manager Member of said LLC is Imran S. Karedia – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Ezhil, Inc. dba Stop N Tote to be located at 2715 East 5th Street, Austin, Travis County, .Rahim K. Momin, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Package Store Permit by Ezhil Business, Inc. dba Riverside Liquor to be located at 420 N. Pleasant Valley Road, Suite B, Austin, Travis County, Texas. Rahim K. Momin, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by Prohibition Creamery LLC dba Prohibition Creamery, to be located at 1407 E 7th St, Austin, Travis County, Texas. Officer of said company is Laura Aidan, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by ZSTS DIAMOND LLC dba METRO STAR FOOD MART, to be located at 10304 N LAMAR BLVD, AUSTIN (Travis County), Texas 78753. Principals of said Limited Liability Company are SHANIL S. MOMIN, Managing Member/Owner; and 10304 ZUBEDABEN MOMIN, Managing Member/Owner.

Application has been Made with the Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit By SPG Group LLC, DbA SPG Mart to be located At 209 W. Palm Valley Boulevard, Round Rock, Williamson Co., Texas. Manager Member of said LLC is Pranish Shrestha – Manager Member

CITATION BY PUBLICATION CAUSE NO: D-1-FM-17-006399
To: AJ RAMOS and to all who it may concern, Respondent(s) GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00AM on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th JUDICIAL DISTRICT COURT, Travis County, Texas, at or before 10 o'clock AM of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE filed in said court on OCTOBER 16, 2017, and said suit being number D-1-FM-17-006399 on the docket of said Court, and entitled "IN THE INTEREST OF DELANEY GUINEVERE ROUSH, CHILD".

The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with the authority to consent to the child's adoption. Issued and given under my hand the seal of said court Austin, Texas, November 07, 2017. REQUESTED BY: KATHERINE ICENHAUER-RAMIREZ 1103 NUCES ST. AUSTIN, TX 78701 BUSINESS PHONE: (512) 477-7991 FAX: (512) 477-3580

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-004691
To: RONALD STUART MIHALOVICH and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 7, 2017, and said suit being number D-1-FM-16-004691 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SHAWNA LYNN MIHALOVICH and RONALD STUART MIHALOVICH" and In the Interest of RAIDEN MIHALOVICH and PERSEPHONE MIHALOVICH, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the

parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, NOVEMBER 03, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA
REQUESTED BY:
SUMMER LAFARRAH
BENFORD
PO BOX 151793
AUSTIN, TX 78715
BUSINESS PHONE: (512) 297-8221
FAX: (512) 410-7942

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-005396
To: ISRAEL CASTRO, the Alleged Father of the subject child, Andy Joshua Mendoza-Martinez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 12th day of September, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of September, 2016, against the Alleged Father, ISRAEL CASTRO, and said suit being number D-1-FM-16-005396, on the docket of said Court, and entitled "In the Interest of Andy Joshua Mendoza-Martinez, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: Andy Joshua Mendoza-Martinez January 5, 2001 Place of Birth Lynwood, California

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of November, 2017. REQUESTED BY: BIANCA GARCIA ASSISTANT DISTRICT ATTORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24077151 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By /s/ DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-006647
To: WILIAN NARANJO PARACHURE and to all who it

may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ESMERALDA VENTURA Petitioner(s), filed in said court on OCTOBER 30, 2017, against WILIAN NARANJO PARACHURE Respondent(s), and said suit being entitled "IN THE INTEREST OF WILIAN NARANJO VENTURA", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Name, Birth Date, and Place of Birth of said is as follows: WILIAN NARANJO VENTURA NOVEMBER 21, 2004

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 01, 2017. /s/ Velva L. Price

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA
REQUESTED BY:
ESMERALDA VENTURA
4600 NUCKOLS CROSSING
RD #2901
AUSTIN, TEXAS 78744
(512) 785-4389

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-006789
To: JOSE RIGOBERTO DE LA CRUZ RAMIREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF CECILIA BEGNIGNA FLORES Petitioner(s), filed in said court on NOVEMBER 6, 2017, against JOSE RIGOBERTO DELACRUZ RAMIREZ Respondent(s), and said suit being entitled "IN RE: JOSE ANTONIO DE LA CRUZ FLORES, A CHILD", the nature of said suit is a request TO CHANGE THE NAME OF A MINOR CHILD. The Name, Birth date, and Place of Birth of said is as follows: JOSE ANTONIO DE LA CRUZ AUGUST 21, 2003 AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or

decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 06, 2017. /s/ Velva L. Price

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
CECILIA BEGNIGNA FLORES
3138 MANOR ROAD #102
AUSTIN, TEXAS 78723

CITATION BY PUBLICATION THE State of Texas To all persons interested in the Estate of JENNIFER JULANE BESSIRE, Deceased, Cause No. C-1-PB-17-001766, in Probate Court Number 1, Travis County, Texas. AMY BOURGEOU and DEBRA THURMAN and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Letters of Independent Administration in this estate on September 18, 2017, requesting that the Court determine who are the heirs and only heirs of JENNIFER JULANE BESSIRE, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 20, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE State of Texas To all persons interested in the Estate of KATHRYN JANE ROLLMAN COSTLEY, Deceased, Cause No. C-1-PB-17-001952, in Probate Court Number 1, Travis County, Texas. ALICIA WINGARD COKE AND ALL OTHER alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on October 17, 2017, requesting that the Court determine who are the heirs and only heirs of KATHRYN JANE ROLLMAN COSTLEY, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 17, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION THE State of Texas To all persons interested in the Estate of MARY ANN CRENSHAW, Deceased, Cause No. C-1-PB-17-001783, in Probate Court Number 1, Travis County, Texas. Dana Barry, Kris Barry, and John Phillip Barry, II, the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Declaration of Heirship and For Letters of Independent Administration in this estate on September 20, 2017, requesting that the Court determine who are the heirs and only heirs of MARY ANN CRENSHAW, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 21, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE State of Texas To all persons interested in the Estate of MARY JANE LAMB ROLLMAN, Deceased, Cause No. C-1-PB-17-001936, in Probate Court Number 1, Travis County, Texas. Alicia Wingard Coke, the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Letters of Administration and to Determine Heirship in this estate on October 13, 2017, requesting that the Court determine who are the heirs and only heirs of MARY JANE LAMB ROLLMAN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 16, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas

78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE State of Texas To unknown heirs of JEANETTE AYCOX WARFIELD, Deceased Cause No. C-1-PB-16-000997, in Probate Court Number 1, Travis County, Texas. JABARI ERIC WARFIELD filed a SECOND AMENDED APPLICATION FOR PROBATE OF COPY OF LOST WILL, PETITION FOR DECLARATORY JUDGMENT, AND FOR GRANTING LETTERS TESTAMENTARY, OR IN THE ALTERNATIVE, APPLICATION FOR DETERMINATION OF HEIRSHIP, CREATION OF AN INDEPENDENT ADMINISTRATION, AND GRANTING LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND in the above-numbered and -entitled estate on September 14, 2017, requesting that the Court determine who are the heirs and only heirs of JEANETTE AYCOX WARFIELD, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-16-000997, styled JEANETTE AYCOX WARFIELD on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 06, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O RUIZ

CITATION BY PUBLICATION THE State of Texas To unknown heirs of KATHLEEN SUSAN WHITE, Deceased Cause No. C-1-PB-17-002054, in Probate Court Number 1, Travis County, Texas. GARY AMENT filed an November 01, 2017 in the above-numbered and -entitled estate on November 01, 2017, an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION OF KATHLEEN SUSAN WHITE, Deceased, and their respective shares and interests in such estate.

GARY AMENT and All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002054, styled KATHLEEN SUSAN WHITE on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 01, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



GARY SAMUEL DICKSTEIN (DICKSON)

(1950-2017)

Gary Samuel Dickstein (Dickson) passed away in the arms of his loving daughter surrounded by family and friends on October 14, 2017 at the age of 66 from complications of Advanced Parkinson's Disease. He was born in Scranton, Pennsylvania on October 23, 1950, and grew up in Cleveland, Ohio.

He was the featured guitar player in the bands Keith Joe Dick & The Goners and The

Whirlybirds. He was also the leader of his own original band, the Hollywood Hillbillies. After spending over a decade in Los Angeles, Gary settled in Austin, Texas, where with his sister Diane Laffoon (aka Boom Boom) on drums, he continued to perform with the Baloney Heads of Texas and the (Sur)Real Dixons.

He also jammed with many guitarists/friends who inspired him; these include Link Wray, Charlie Sexton, Rosie Flores, Rick Broussard, Glenn Schwartz, Theiry La Coz, and Brian Ray.

Gary is preceded in death by his loving parents George and Eleanor Dickstein, and his brother-in-law Lance Laffoon. He leaves behind his loving daughter Samantha English (Matthew), sister Marilyn Kopp (Paul); sister Diane Laffoon; grandchildren, Grover, Charlotte and Allison English; niece Emily Kopp; niece Brittany Smith (Arjuna); nephew Willy Kopp; great niece Ava Smith; cousins Shirley Kundzala and Pat Romonoski; and many close friends and fans—far too many to list—who loved him so much, and will forever cherish his memory.

A memorial celebration of Gary's life is being planned for late January of 2018, in Austin, Texas.

@GaryDicksonGuitarGod

Not Fade Away, The Austin Chronicle's new section for obituaries, memorials, and notices of death, is coming soon. Stay posted for information on rates and how to submit. To learn more, call 512/302-2755.

LEGAL NOTICES

NOTICE of Public Meeting to Discuss East Austin College Prep's 2016-2017 Charter School FIRST Rating (Financial Integrity Rating System of Texas)
East Austin College Prep will hold a public meeting at 5:30 pm on December 5, 2017 in the 3rd Floor Board Room of the Southwest Key Programs Headquarters located at 6002 Jain Lane, Austin, Texas 78721. The purpose of this meeting is to discuss East Austin College Prep's rating on the Financial Integrity Rating System of Texas.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below and belonging to those individuals listed below at the following locations:
3009 Dawn Dr. 512.364.7202, November 30, 2017 at 12:00 pm
Athena Hawes 224
Paperwork boxes, furniture
Genie Keltner 582
Misc House Hold Items, Toys
Steve Maldonado 163
Mattresses, boxes, furniture
James Reid 681
Clothes
5431 Williams Dr., 512.688.9711, November 30, 2017 at 12:00 pm
Danny Deluna 2085
Household Goods
3621 E. Whitestone Blvd., 512.645.8170, November 30, 2017 at 9:30 am
Raven Williams 125
household items
Rudy Ramirez 301
miscellaneous items
Sheila Spear 537
household items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 28th of November 2017, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Tuesday, November 28th, 2017 9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Barba, Margaret; Hersh, Jeff; Reid, Hayley; Osbourn, Lucindia; Macias Jr, Salvador; west Oaks rehabilitation and healthcare center; Niemie, Pat
9:30 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
Deitzel, Michael; Kendal, Emma; Bhattacharyya, Krishna; McKenzie, Tara; Stewart, Darrell; Williams, Brandon; Harrod, Tykira; Miranda, Christina; Thomas, Roberta; Gonzales, Marie; Elder, Kimberly; Fletcher, Roxanne; Pardo, Rose Mary; Lenox, Andrea; Toscano, Mary; Fuentes, Sean; Whitemon, Patricia; Solorzano, Bettie; Williams, Kelvin; Arias, Don
10:00 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Crawford, James; Scott, Caraan; Baltierra, Bobby; Ragalie, Robert; Reynolds, Megan; Loza, Elsa; Chapman, Diana; Frank, Kenneth; barba, Jesus; Zeibot, Elizabeth; Tamayo, Jennifer; Sampson, Laurie; Ochoa, Maria; Romo, Marina; Rostro, Patrick; Baker, Krystal; Martinez, Danielle; Travers, Nelson
10:30 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Terry, Zykurah; Dardon, Crystal; Tilley, Abigail; Akatugba, Emmanuel; Lamar, Joel; Shipley, Mark; Wherry, Brittany
11:00 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Kellough, Shrondra; Johnson, Amber; Bracey, Timisha; Hernandez, Lucrecia; johnson, amber; Sanford Hollie, krystal; Smith, Joshua; Ramos, Ray; Perkins, David
11:30 a.m. Public Storage

Briana Medina B173
Sofa, electronics, clothes, and household items
Douglas Hamilton C103
Household goods
Cameron Christoffer C223
BBQ Grill and 5 table bases
Endang Widiastuti C048
Household goods
Quana Shelton A196
Toys, dishes, clothes and other boxes of misc. Items, TV
Jaquise Mackey A019
2 Tv's, couch, bed, household items
6512 McNeil Dr., 512.250.9879, November 28, 2017 at 9:30 am
Antonio Gonzalez E203
Totes and misc.
Shay Bell E235
Households items
13126 RR 620 North, 512.202.7955, November 28, 2017 at 9:30 am
Michael Kassab 1061
Boxes
Gregory Gutierrez 3064
Boxes of house hold Items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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Kellough, Shrondra; Johnson, Amber; Bracey, Timisha; Hernandez, Lucrecia; johnson, amber; Sanford Hollie, krystal; Smith, Joshua; Ramos, Ray; Perkins, David
11:30 a.m. Public Storage

@ 5016 E Ben White Blvd, Austin, TX 78741
sanchez, martin; Constancio, Susan; Duran, Doreen; Stark, Darla; Cooper, Heaven; Martine, Rosemary; Ledesma, Toby; Polk, Tiffany; bengali, savannah; Jarmon, Terri; Sanchez, Victoria
12:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Hopwood, Justin; Botticelli, Matthew J; Anders, Karen; Loutsis, Justin; Nethery, Thomas
12:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
carpenter, dennis
1:00 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
Kwiatkowski, Bethany
1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Hillhouse, Kathryn; Ansley, DeAudra; May, Sherry; Adams, Olivia
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Lopinto, Mike; Holliday, Kimberly; WOODS CHIROPRACTIC & WELLNESS; Hilton, LeAnn

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 27th of November, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Monday, November 27, 2017 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Taylor, Lashawn; Montez, Kimiko; Stevens, Brian; Montgomer, Lee; Hill, Jennifer; Perez, Jessica; Hall, Janis; Spivey-Martin, Felissa; Perkins, Charleston; Enriquez, Alan; Klausmeyer, Heather; Walker, Diane; Haliburton, Monique; Cyphers, Craig; Garrett, Waymon; Henderson, John; Hammond, Brent; Levels, Rita; Foreman, Shannon; Barricklow, Robin; Hill, Janis; Hernandez, Melinda; Lee, Derrick; Morris, Rosalenda; Calderon, Christopher
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Kellough, Celia; Mcneil, Andrea; Villalva, Alex; Estillore, Briana; Oliver, April; Perkins, Angela; Denton, Scott; Harper, Latassha; Luna, Annette; Washington, Monisha; Benjamin, Ansley; Garcia, Maria; Ramirez, Ramon; Burr, Tanisha; Harris, Fashionette
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Nickelson, Troy; Watkins, Cory; Alexander, Kenya; Deshay, Shabre; Kellough, Nettie
11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758
Thompson, Danielle; Davis, Latisha; McFarlin, LaTonia; Giles, Walter Crens; Mullen, Alanna; Fox, Isaaiel; Moran, Robert; Varela, Janet
11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759
Stokes, Jonathan; Condrey, Michael; Baker, Christopher; Julius, James; Dooley, Zachary; Posada, Karen; Lohman, Sean; Gilbert, Jeremy
12:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751
Ussery, Jesse; Cyphers, Nehe-

miah; Bailey, Ellicia; Hernandez, Cynthia; Terry, Bruce; Salazar, Briana; Lowry, Sharlaina; Sorrells, Brandon; Moore, Roberta; Pesina, Meagan; McLeod, Kimberly; Nolasco, Jose
12:30 p.m. Public Storage @ 1033 E 41st St, Austin, TX 78751
Pineda; Hugo; Mondragon, Maria; Wray, Shenetra; Castillo, Teresa; Farji, Reina
1:00 p.m. Public Storage @ 1001 N IH 35, Austin, TX 78753
Kelley, Tia; Ybarra, Jesse; Kotira, John; Rodriguez, Joeanna; Beck, Martin; King, Sonya; Hutchinson, Kevin; Easley, Dameetra; Price, Tara; Cornelison, Kelly; Kindred, Maria; Flores, Melida; Brown, Lynn; Holmes, Curtis; Vega, Cynthia; Cole, Robina; Solewin, Ariseibey; Bibbins, Deandre
2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753
Frederick, Victor; Artes, Aliex; Gouridine, Carlena; Whalon, David; Frias, Arley; Clieft, Nathan; Medina, Racer; Vela, Fabian; Washington, Lateshia; Crttenden, Samuel; Zeigler, Brian; Powell, Deseria; North, Sean

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 29th of November, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, November 29, 2017 9:00 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
kameshia duriden
9:30 a.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Kristen Cook
EMILY WEBB
Kevin Hawkins
Erica Diaz
Karla Gladen
Regina Ledesma
Marzette Mayweather-Lewis
David House
Jayna Richerson
Marina Kegler
10:00 a.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Ryan Montoya
Bobby Raymond
Michelle Crayton
Kimberly Gorrell
Garrett Erickson
Denzel Faulk
Andrew Mitchell
Jacob Ramos
Beatriz Benavides
10:30 a.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Darrel Smith
Audra Hunter
Deserri Dorsey
Julie Hall
11:00 a.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Engin Kaya
Erbin Flores
Shirley Eave
Annette Galeana
Virginia Blair-Kemp
11:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Jonathan Barajas
Michael Froelich
Lynelle Trzos
Dominique Anderson
Derrick Duncan
Etienne Belinga
Michael Keyes
Owen Smith

LEGAL NOTICES CONTINUED FROM P.75

This matter has been scheduled for a hearing on the 4th day of December, 2017 at 9:00 a.m., before the Honorable Mark E. Wills, Judge of the Circuit Court, at the Mercer County Courthouse Annex, Princeton, West Virginia. You are hereby notified that you may be present at such hearing and defend your rights. If you cannot afford counsel, counsel will be appointed for you.

DATED: NOVEMBER 9, 2017 THE AUSTIN CHRONICLE FRIDAY, NOVEMBER 17, 2017 CLASS II ADVERTISEMENT JULIE A. BALL CLERK OF THE CIRCUIT COURT MERCER COUNTY, WEST VIRGINIA
BY: /s/ Sherry Cox
HER DEPUTY CLERK

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 1998 Jeep Cherokee Country Stock#: B711026
License Plate: 6JME133 (CA plate)
VIN: 1J4GZ48SXWC341442
Towed From: 2316 S. 1st Street A&A Wrecked and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLE Final Notice
2004 Chevy Trailblazer OK
VIN# 1GNES16S246104160
authorized by: APD 09/19/2017
charges until midnight
\$1490.70 vehicles released to the registered owner with a 1 hr notice 24/7@ 721w. fm 1626 Austin tx 78748 512-291-3672 (0649295V5F)

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOW-

ING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 065024V5SF, 205 FARLEY DR. AUSTIN, TX 78753 -14' TRAILER LOADED WITH MISC EQUIP NO LP OR VIN TOWED FROM 5808 BURNET RD AUSTIN, TX ON 11/10/17 (WAS ATTACHED TO A '03 CHEVY P/U W/ OK TAGS). CALL 512-452-2222 FOR MORE INFO.

NOTICE OF CONSTABLE'S SALE Real Property
County of Travis
Cause: D-1-GN-15-005625
By Virtue of a First Order of Sale issued out of the 345th Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-005625. On the 7th day of September, A.D. 2017, styled: CARRIAGE HILLS ASSOCIATION, INC. vs. LINDA M. RODRIGUEZ, I, directed and delivered, I have levied upon this 19th day of October A.D. 2017 the property of Linda M. Rodriguez the following described real property:
Lot 63, Block "D", Carriage Hills Section Three, a subdivision in Travis County, Texas according to the map or plat thereof recorded in Document No. 201000127, Official Public Records of Travis County, Texas and more commonly known as 13409 Pine Needle Street Manor, TX 78653. (Property)
On December 5, 2017, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of LINDA M. RODRIGUEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, 10-19-2017.
DANNY THOMAS,
Travis County, Texas
By /s/ Deputy C. Verastegui
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **5405 Wasson Rd. Austin, TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage4treasures.com>. Competitive bids for the unit(s) will be accepted until November 27th, 2017 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves

the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Rangel, Isaac; Stools, Salon Chair, Boxes

NOTICE OF PUBLIC HEARING
Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 29th day of November, 2017, at 7:00 P.M., and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 5th day of December, 2017, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:
1. A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) by JJ Marvel, LLC. (POKE Austin), 5601 Brodie Lane, Suite 1200A,
2. A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) by Schlotsky's Texas Stores, LLC. 5601 Brodie Lane, Suite 1700.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org/sraegenegreenough

Mazier Lopes
Stephen Manago
Tomi Imes
Jared Macdonald
Gloria Harper
Robert Mayzone
Jonathan Over
12:00 p.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Catrina Scott-Watkins
Jerrell Bennett Jr.
April Womack
Jeffrey Sparks
Cynthia Crenshaw
Dawn Stevens
12:30 p.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
TYE C WILLIAMS TEXAS INVESTMENT ASSOC***PIA***
Melody Renteria
Justin Tanguma
1:00 p.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Stephen Michaud
Jessie Parham
Brianna Osterhout
Jessie Parham
Tommie Bennett
Ernest Espinoza
Anthony Fain
Adam Sherman
Lee Nelson
Octavio Vargas
Maria Trevino
Christopher Polk
Leo Etienne
1:30 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
Mark Wagner
Carl Dixon

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Of property to Satisfy a Landlord's lien. A Public Auction to be held at My Attic Self Storage via www.selfstorageauction.com On December the 6th at 12:00 pm. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the following
Marcus Monroe: Household misc. items, Mark Gonzales: Household items, Philip Sandusky: Household items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 11/28/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Christopher Ledesma - furniture, boxes, computer
Cherie Mata - furniture, boxes, toys
Great Value Storage, 7116 S I H 35, Austin, TX 78745, 512-518-5502

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on December 1, 2017 at 3:00 pm at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Micheli Geyer, Home furnishings, TVs, household appliances; Barbara Leverett, tools, appliances, household items, furniture; Joseph Monroe, home furnishings, household items, appliances, tools; Thomas Pena, furniture, household items, appliances; Jose Ramirez, tools, guitars, furniture; Aadam Rhodelo, tools, bike, parts; Kearsy Wiggins, home furnishings, tools, flat screen TVs, antiques; Sherry Owen, home furnishings, collectables, appliances; Catarina Galvan, tools, air compressor, misc parts, household items.

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Under the provisions of Chapter 59of the Texas Property code (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Devon Self Storage will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted onsite on **November 29, 2017 at 11:45am** at the 8008 South Congress Avenue Austin, TX site. Sold to the highest bidder for CASH. Units and locations are listed below:
Devon Self Storage 512-282-8224 11:45 AM 8008 South Congress Ave. Austin, TX 78745
Nyagudi O Okumu unit V041 – 2003 Honda Accord Car, Donald L Frenzeli unit A004 - lawn-mower, weed eater, hand tools, car ramps Harold F Hill unit A005- tool boxes, ladder, totes, tools, luggage, misc. bags
Michael B Fenley unit C001 – Mattress, Boxes, Toys, Furniture, blankets Brian S Synder unit D007 – File Cabinets, Boxes, totes, Couch, Vaccum, bed rails, luggage, mattress, dressers Trent D Reasonover unit E020 – Wheel barrow, weed eaters, yard tools, blower Angleeana N Hernandez unit G016 – Generator, totes, boxes, Shop Vac, Bike, Table, Chairs, Large Teddy Bear Katya L Garza unit I024 – bike, table, chairs, sofa, mattress Leon L Presley unit H246 – Steel Barrel, boxes, self unit, tools, luggage, dolly

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage at 1112 N. Lamar Blvd., Austin, TX 78753, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage-North Austin** reserves the right to reject any bids, withdraw property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required. **11/21/2017 2:00pm**
The auction is being held at **www.Storageauctions.com** Anna D Herrera- appliances, boxes, tool boxes, boxes, household items, furniture
Maribel Ceron- furniture, clothes, boxes, totes, bikes, exercise equipment
Sheldon Hamilton- furniture, totes, bikes, rims
Brandi Britte- furniture, appliances

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage-Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required. **11/21/17 2:00pm**
The auction is being held at **www.storageauctions.com** Victoria Shaw-Mathis- outdoor equip, kitchen supplies, bxs Yolanda Castillo-furn, bxs, bins, clths
Ernesta R Steele- furn, bxs, bins
Vernell Williams- bxs, bins, kitch enware, landscap equip
Kevin Ellner- antiques/autoparts, toolbx, tols
Erika Caudillo- furn, bxs, bins, toys
s, sportequip, elec, clths

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
9215 South 1st Street, 512.280.7901, November 29, 2017 at 9:30am
Charles Estrada 18 Beds, dressers and other household items
Chris Murphy B12 Household goods
Jose Gonzalez A104 Boxes, furniture and household items
Jose Hernandez A20 Legal boxes
Maryanne Doctora B189 Dressers, boxes
9910 Slaughter Creek Dr., 737.346.8417, November 29, 2017 at 9:30am
Beverly Ba Te 0120 Household items
Valentine Amatradng Jr 0334 Household items
Duron Trimble 0383 Bedroom furniture
Frank Guerrero 4112 Tool box, clothes, boxes
Marina Minton 0137 Household items
Bernise Fornespierantoni 4099 Boxes, small items
9300 Brodie Lane, 512.280.6194, November 29, 2017 at 9:30am
Scott Obey D44 TV, clothes
18412 Highway 71 West, 512.676.0436, November 29, 2017 at 9:30am
Steven Lester 527 Household items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 6, 2017, at approx. 12:00 PM at www.storageauctions.com:
Cubesmart 4900 RR 620 N, Austin, TX 78732: Jose Garza, Stacy Rivers; CubeSmart 10207 East Crystal Falls Pkwy Leander, TX 78641: Valerie Quintanilla, Deb Young, Kimberley Schmoeyer, Sonya Johnson, Tobie Shoyer, Devin Estapa; CubeSmart 10707 N IH-35, Austin, TX 78753: Kristi Martinez, Doris Bailey, Ashley Wilkins, Demetrice Williams, Gabriel Ontiveros, Isabel Covarrubias, Danielle R Reyes, Brandon Broussard, Zachary Carter, LaDonna Cummings, Agustin Martinez; Cubesmart 15816 Stewart Rd. Lakeway, TX 78734: Barbara Wood; Cubesmart 12006 RR 620 N, Austin, TX 78750: Lee Huntington Davis, Wesley Richardson; CubeSmart 646 W Front Street Hutto, TX 78634: David Thompson, Mindee Maccollister, Paul Franklin, Lizette Valderrama; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Raul Ryan; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Bernardo Valentin Flores; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Thomas Mccann, Rodrick Piper, Sandra Catty, Carlos Alvarenga, Jason Rabb; CubeSmart 251 N. A.W. Grimes Boulevard, Round Rock, TX 78664: Jimmie Ivan Jr, Kirkman, Derek Ginco; CubeSmart 5715 Burnet Rd, Austin, TX 78756: Javier Patrick Guajardo; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728: Gracie Gomez, Blanca Medrano, Daren Taylor, Bryan Metcalf, Danielle Lumbo, Blanca Medrano, Chrissi Sanders, Woody Hancock, Joaangel Edmister; CubeSmart 981 N Red Bud Lane, Round Rock, TX 78665: Claudia Skinner, Stephen Pena.

NOTICE OF SALE Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **11-29-2017 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
ARIAS, PABLO C223 MISC. HOUSEHOLD, FURNITURE
COOK, III, JB B106 TOOLS, SCOOTER, BICYCLE
FERGUSON, SHAWNTELLE B505 MISC. HOUSEHOLD, FURNITURE
HERRERA, JR., DAVID C309 MISC. HOUSEHOLD, FURNITURE
SITES, ERIN C221 MISC. HOUSEHOLD
TORRETT, RUSSELL D402 MISC. HOUSEHOLD, FURNITURE
WARE, ONELLA D522 MISC. HOUSEHOLD
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY IGNATIUS CAPUTO, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Anthony Ignatius Caputo, DECEASED, were issued on November 7, 2017, in Cause No. C-1-PB-17-001755, pending in the Probate Court No. 1, Travis County, Texas, to: Vivian Caputo, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY IGNATIUS CAPUTO, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Anthony Ignatius Caputo, DECEASED, were issued on November 7, 2017, in Cause No. C-1-PB-17-001755, pending in the Probate Court No. 1, Travis County, Texas, to: Vivian Caputo, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 7th day of November, 2017.
Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705
DATED the 8th day of November, 2017.
/s/ Liesel Rickhoff Attorney for Independent Administrator
State Bar No.: 24084935
2112 Rio Grande Street Austin, Texas 78705
Telephone: (512) 872-0086
Fax: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA JEAN SANDERS Administration of the estate of BARBARA JEAN SANDERS, deceased, has been commenced by the issuance of original letters testamentary to DON HAROLD BURDISON II and BRIGETTE LEIGH JONES, on October 17, 2017, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-17-001778, styled In Re Estate of BARBARA JEAN SANDERS, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 19 day of October, 2017.
/s/ DON HAROLD BURDISON II
14407 Sandifer Street

Austin, Texas 78725 (512) 705-1844
Executor for the Estate of BARBARA JEAN SANDERS, Deceased
/s/ BRIGETTE LEIGH JONES
196 Oyster Creek Buda, Texas 78610 (512) 461-6819
Executor for the Estate of BARBARA JEAN SANDERS, Deceased

NOTICE TO ALL PERSONS Having Claims Against the Estate of BETTY CARROLL BANKS On October 11, 2017, Letters of Independent Administration for the Estate were issued to Jimmie Dean Banks by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001479, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Amanda K. Lewis Attorney for Jimmie Dean Banks, Independent Administrator of the Estate of Betty Carroll Banks
The Law Offices of Warren & Lewis
1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARL C. RODENBERG, JR., DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Earl C. Rodenberg, Jr., a/k/a Earl Cochran Rodenberg, Jr., Deceased, were issued on November 7, 2017, in Cause No. C-1-PB-17-001971 pending in the Probate Court No. 1 of Travis County, Texas, to Lori Ann Meyer, a/k/a Lori Rodenberg Meyer. The residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Lori Ann Meyer, a/k/a Lori Rodenberg Meyer, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of November, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK ARTHUR CARGILL, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Frank Arthur Cargill, Jr., Deceased, were issued on the 9th day of November, 2017, in Cause No. C-1-PB-17-001924, pending in the Probate Court No. 1 of Travis County, Texas, to: Sheila McFeron The mailing address for the Independent Executor is: Sheila McFeron, Independent Executor Estate of Frank Arthur Cargill, Jr., Deceased c/o HARDIE LAW Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of November, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK M. COVERT, III, DECEASED Notice is hereby given that on October 17, 2017, Letters Testamentary were issued to: GARY ELIZABETH COVERT BAGGETT MARTHA CAROL COVERT CROWLEY by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001791, pending upon the Probate

Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to the following:
THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Ave Ste 2100 Austin TX 78701-2986

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS RICHARD MASSEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Thomas Richard Massey, Deceased, were issued on the 7th day of November, 2017, in Cause No. C-1-PB-17-001945, pending in the Probate Court No. 1 of Travis County, Texas, to: Margaret Ann Nilson and Paula Jane Lemcke The residence of the Independent Co-Executors is in Williamson County, Texas. The mailing address for the Independent Co-Executors is: Margaret Ann Nilson and Paula Jane Lemcke, Independent Co-Executors Estate of Thomas Richard Massey, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 900 West Avenue Suite 200 Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of November, 2017.

NOTICE TO CREDITORS ESTATE OF ALCIE MARSHALL, DECEASED Notice is hereby given that original Letters Testamentary upon the Estate of Alcic Marshall, Deceased, were issued on November 7, 2017, in Cause No. C-1-PB-17-001636, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed in care of "Representative's Attorney, Estate of Alcic Marshall, Deceased" and may be presented to the Representative at the following address:
8035 E RL Thornton Freeway Suite 619 Dallas, Texas 75228
Signed this 9th day of November, 2017.
/s/ Andrea Miles Attorney for Representative

NOTICE TO CREDITORS for the ESTATE OF ELIN CRNKOVIC SORENSEN, DECEASED. Notice is hereby given that Letters Testamentary for the Estate of Elin Crnkovic Sorensen, Deceased, were granted to David Merle Sorensen on the 2nd day of November, 2017, by the Probate Court Number 1 of Travis County, Texas, under Docket No. C-1-PB-17-001960. All persons having claims against said Estate are hereby required to present the same to David Merle Sorensen, Independent Executor, within the time prescribed by law. Claims are presented in care of the attorney for the Estate addressed as follows: David Merle Sorensen, Independent Executor, Estate of Elin Crnkovic Sorensen, Deceased, c/o Sol S. Reifer, Esq., Coats Rose, P.C., 14755 Preston Road, Suite 600, Dallas, Texas 75254.

NOTICE TO CREDITORS for the ESTATE OF ROLLIN GREGORY POAGUE, DECEASED. Notice is hereby given that Letters Testamentary for the Estate of Rollin Gregory Poague, Deceased, were granted to Bill Poague on the 2nd day of November, 2017, by the Probate Court Number 1 of Travis County, Texas, under Docket No. C-1-PB-17-001935. All persons having claims against

said Estate are hereby required to present the same to Bill Poague, Independent Executor, within the time prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Bill Poague, Independent Executor, Estate of Rollin Gregory Poague, Deceased, c/o Sol S. Reifer, Esq., Coats Rose, P.C., 14755 Preston Road, Suite 600, Dallas, Texas 75254.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Janice Gregg Huseuth, Deceased, were issued on November 7, 2017, in Cause No. C-1-PB-17-001914, pending in Probate Court No. 1 of Travis County, Texas, to Richard D. Huseuth, Independent Executor. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Beckett Tackett & Bagwell, PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759. DATED this 13th day of November, 2017.
Beckett Tackett & Bagwell, PLLC
By: /s/ Steven J. Tackett Attorney for Richard D. Huseuth, Independent Executor of the Estate of Janice Gregg Huseuth, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF JOHN RAY OROSCO, DECEASED, were issued on November 7, 2017 in Cause No. 17-0873-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: JUAN HUMBERTO OROSCO, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of John Ray OroSCO c/o Farren Marie Sheehan State Bar No. 2400751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 7th day of November, 2017.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Adam Christopher Webb, Deceased, were issued on October 31, 2017 under Docket No. C-1-PB-17-001729, pending in the Probate Court No. 1 of Travis County, Texas, to Linda Jane Webb-Mercer. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Adam Christopher Webb, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 8, 2017. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of KUNDA LEE WICCE f/k/a SHIRLEY L. STONE, Deceased, were issued on October 31, 2017, in Cause No. C-1-PB-17-001808, pending in the Probate Court No. 1, Travis County, Texas, to: SETH DAVIS f/k/a John David Lubarr. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
c/o David S. Oliver Attorney for Seth Davis f/k/a John David Lubarr 312 West University Ave. Georgetown, TX 78626 DATED the 8th day of November, 2017.
/s/ David S. Oliver THE FOWLER LAW FIRM, P.C. Attorney for Seth Davis f/k/a John David Lubarr State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Telephone: (512) 441-1411 Facsimile: (512) 469-2975 E-mail: doliver@thefowlerlawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Gary Allen Johansen, Deceased, were issued on November 7, 2017, in Cause No. C-1-PB-17-001557, Estate of Gary Allen Johansen, Deceased, in the Probate Court of Travis County, Texas, to Shelley Beth Vinson, Independent Administrator of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Ms. Shelley Beth Vinson, Independent Administrator, c/o Emily R. Franco, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701. DATED the 8th day of November, 2017.
/s/ Emily R. Franco, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Patricia A. Rice, Deceased, were issued on November 9, 2017, in Cause No. C-1-PB-17-001966, pending in Probate Court No. One, Travis County, Texas, to: Sheryl Ann Davis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Sheryl Ann Davis 929 Biscayne Lakeway, Texas 78734 DATED the 9th day of November, 2017.
/s/ Leslie Henges Dolliver Attorney for Sheryl Ann Davis State Bar No.: 00784252 3207 RR 620 South, Suite 200 Austin, Texas 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Lundy, Deceased, were issued on October 26, 2017, under Cause No. C-1-PB-17-001858, pending in the Probate Court No. 1 of Travis County, Texas, to Mildred Killins as Independent Administrator with Will Annexed. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Mildred Killins, Independent Administrator, Estate of Lundy, Deceased, c/o Snodgrass, PLLC, 91 Rainey St, Suite 346, Austin, Texas 78701. DATED: November 13, 2017. /s/ R.F. Michael Snodgrass, Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Christel Irene White, Deceased, were issued on October 24, 2017, in Cause

FREE WILL ASTROLOGY

by Rob Breznsy for November 17-23

SCORPIO (Oct. 23-Nov. 21): "Everything that can be invented has been invented." - Charles H. Duell, director of the U.S. Patent Office, 1899. "Heavier-than-air flying machines are impossible." - Lord Kelvin, president, Royal Society, 1895. "All the music that can be written has already been written. We're just repeating the past." - 19th century composer Tchaikovsky. "Television won't be able to hold on to any market it captures after the first six months. People will soon get tired of staring at a box every night." - filmmaker Darryl F. Zanuck, 1946. I hope I've provided enough evidence to convince you to be faithful to your innovative ideas, Scorpio. Don't let skeptics or conventional thinkers waylay you.

SAGITTARIUS (Nov. 22-Dec. 21): Of all the signs in the zodiac, you Sagittarians are most likely to buy a lottery ticket that has the winning numbers. But you're also more likely than everyone else to throw the ticket in a drawer and forget about it, or else leave it in your jeans when you do the laundry, rendering the ticket unreadable. Please don't be like that in the coming weeks. Make sure you do what's necessary to fully cash in on the good fortune that life will be making available.

CAPRICORN (Dec. 22-Jan. 19): In the game of basketball, if a player is fouled by a member of the opposing team, he is given a "free throw." While standing 15 feet away, he takes a leisurely shot at the basket without having to deal with any defenders. Studies show that a player is most likely to succeed at this task if he shoots the ball underhanded. Yet virtually no professionals ever do this. Why? Because it doesn't look cool. Everyone opts to shoot free throws overhead, even though it's not as effective a technique. Weird! Let's invoke this as a metaphor for your life in the coming weeks, Capricorn. In my astrological opinion, you'll be more likely to accomplish good and useful things if you're willing to look uncool.

AQUARIUS (Jan. 20-Feb. 18): In 1991, Aquarius rock star Axl Rose recorded the song "November Rain" with his band Guns N' Roses. It had taken him eight years to compose it. Before it was finally ready for prime time, he had to whittle it down from an 18-minute-long epic to a more succinct nine-minute ballad. I see the coming weeks as a time when you should strive to complete work on your personal equivalent of Axl's opus.

PISCES (Feb. 19-March 20): Thomas Edison was a prolific inventor whose work led to the creation of electric lights, recorded music, movies, and much more. When he was 49 years old, he met Henry Ford, a younger innovator who was at the beginning of his illustrious career. Ford told Edison about his hopes to develop and manufacture low-cost automobiles, and the older man responded with an emphatic endorsement. Ford later said this was the first time anyone had given him any encouragement. Edison's approval "was worth worlds" to him. I predict, Pisces, that you will receive comparable inspiration from a mentor or guide or teacher in the next nine months. Be on the lookout for that person.

ARIES (March 21-April 19): "Many people go fishing all their lives without knowing that it is not fish they are after," observed Henry David Thoreau. The spirit of Thoreau's observation is true about every one of us to some extent. From time to time, we all try to satisfy our desires in the wrong location, with the wrong tools, and with the wrong people. But I'm happy to announce that his epigram is less true for you now than it has ever been. In the coming months, you will have an unusually good chance to know exactly what you want, be in the right place at the right time to get it, and still want it after you get it. And it all starts now.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

TAURUS (April 20-May 20): I predict that during the next 10 months, you will generate personal power and good fortune as you ripen your skills at creating interesting forms of intimacy. Get started! Here are some tips to keep in mind. 1) All relationships have problems. Every single one, no exceptions! So you should cultivate relationships that bring you useful and educational problems. 2) Be very clear about the qualities you do and don't want at the core of your most important alliances. 3) Were there past events that still obstruct you from weaving the kind of togetherness that's really good for you? Use your imagination to put those events behind you forever.

GEMINI (May 21-June 20): You may be entertaining an internal dialogue that sounds something like this: "I need a clear yes or a definitive no ... a tender revelation or a radical revolution ... a lesson in love or a cleansing sex marathon - but I'm not sure which! Should I descend or ascend? Plunge deeper down, all the way to the bottom? Or zip higher up, in a heedless flight into the wide open spaces? Would I be happier in the poignant embrace of an intense commitment or in the wild frontier where none of the old rules can follow me? I can't decide! I don't know which part of my mind I should trust!" If you do hear those thoughts in your brain, Gemini, here's my advice: There's no rush to decide. What's healthiest for your soul is to bask in the uncertainty for a while.

CANCER (June 21-July 22): According to storyteller Michael Meade, ancient Celtic culture believed that "a person was born through three forces: the coming together of the mother and father, an ancestral spirit's wish to be reborn, and the involvement of a god or goddess." Even if you don't think that's literally true, the coming weeks will be a favorable time to have fun fantasizing it is. That's because you're in a phase when contemplating your origins can invigorate your spiritual health and attract good fortune into your life. So start with the Celtic theory, and go on from there. Which of your ancestors may have sought to live again through you? Which deity might have had a vested interest in you being born? What did you come to this Earth to accomplish? Which of your innate potentials have you yet to fully develop, and what can you do to further develop them?

LEO (July 23-Aug. 22): I predict that starting today and during the next 10 months, you will learn more about treating yourself kindly and making yourself happy than you have in years. You will mostly steer clear of the mindset that regards life as a numbing struggle for mere survival. You will regularly dream up creative ideas about how to have more fun while attending to the mundane tasks in your daily rhythm. Here's the question I hope you will ask yourself every morning for the next 299 days: "How can I love myself with devotion and ingenuity?"

VIRGO (Aug. 23-Sept. 22): This may be the most miscellaneous horoscope I've ever created for you. That's apropos, given the fact that you're a multifaceted quick-change artist these days. Here's your sweet mess of oracles. 1) If the triumph you seek isn't humbling, it's not the right triumph. 2) You may have an odd impulse to reclaim or recoup something that you have not in fact lost. 3) Before transmutation is possible, you must pay a debt. 4) Don't be held captive by your beliefs. 5) If you're given a choice between profane and sacred love, choose sacred.

LIBRA (Sept. 23-Oct. 22): The next 10 months will be an ideal time to revise and revamp your approach to education. To take maximum advantage of the potentials, create a master plan to get the training and knowledge you'll need to thrive for years to come. At first, it may be a challenge to acknowledge that you have a lot more to learn. The comforting part of your nature may be resistant to contemplating the hard work it will require to expand your worldview and enhance your skills. But once you get started, you'll quickly find the process becoming easier and more pleasurable.

PARK & HOMER puzzles

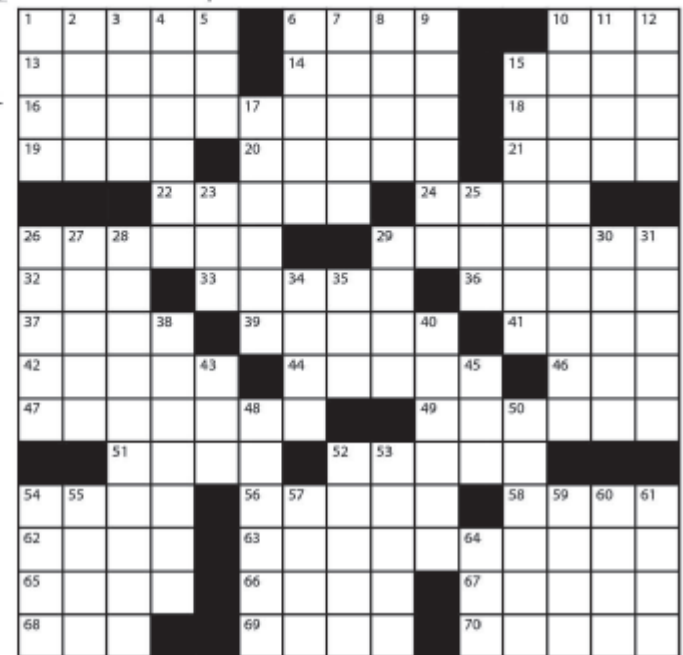
Smiles, etc.

Puzzle by J. Reynolds

No. 506

Across

1. Tara's Scarlett
6. Biblical brother
10. Dashboard abbr.
13. "___ Without a Cause"
14. Knee/ankle connector
15. Dried up
16. Coliseum combatants
18. LBJ or RMN, e.g.
19. Faults
20. ___ good example
21. Pound sounds
22. Lets up
24. Wrath
26. ___ party: sleepover
29. Extended, in a way
32. Actor Tognazzi
33. Yes or no follower
36. ___ acid
37. ___-mell
39. Large-eyed lemur
41. 2007 Steve Carell title role
42. Dock site
44. Kidney-related
46. Pilot's announcement, briefly
47. Purchasing option
49. Rents
51. Some TV's
52. Put up with
54. "Here comes trouble!"
56. Not our



58. Nutritional info
62. Leaf unit
63. McDonald's treats
65. Mining finds
66. Dr.'s orders
67. Whistle-blower
68. "Fresh Air" ailer
69. "An apple ___"
70. Forebodings

Down

1. Assns.
2. Prefix with pad
3. Impose ___ on
4. Exodus locale
5. "Aladdin" prince
6. Perfumer Lauder
7. Immunizations
8. Broadcasts
9. Risky
10. The ___ of Windsor
11. Foreward: Abbr.
12. Big name in oil
15. "Oh, please!"
17. Lay siege to
23. Morning hrs.
25. Spanish article
26. Trainee
27. Rocket stage
28. Hook's flag
29. Bridle part
30. Related maternally
31. Ladies of Spain
34. Actor Calhoun
35. Before, in poetry
38. Percolates, as water
40. Pay
43. Airport inits.

45. Spy novelist Deighton
48. Allergy problem
51. In reverie
52. Old photo color
53. Midway between sober and drunk
54. "Once ___ a time..."
55. Angel's instrument
57. Difficult
59. Notre ___
60. Architect William Van ___
61. Cold war grp.
64. 6 on a phone

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

No. C-1-PB-17-001831, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Jason Dean White. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jason Dean White
3903 S. Congress Ave. #42314
Austin, Texas 78704
DATED the 17th day of November, 2017.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Jason Dean White
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jibarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Debra Kay

Abrams, Deceased were issued on November 9, 2017 in Cause No. C-1-PB-17-001973, pending in the Probate Court Number One of Travis County, Texas, to James DeMar Abrams, Jr. of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1101 West 34th Street, Number 367, Austin, Texas 78705. DATED this 9th day of November, 2017.
Very truly yours,
ROSCHER LAW OFFICE, PLLC
By: /s/ Webber Barton Roscher
ATTORNEYS FOR JAMES DeMAR ABRAMS, JR., INDEPENDENT EXECUTOR OF THE ESTATE OF DEBRA KAY ABRAMS, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Doris Amundsen Champ, aka Doris Jean Champ, Deceased, were issued on November 6, 2017, in Cause No. C-1-PB-17-001117, pending in the Probate Court No. 1, Travis County, Texas, to: Eric Christopher Champ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 9th day of November, 2017.
/s/ Ann Lumley
Attorney for Eric Christopher Champ

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that

original Letters Testamentary for the Estate of JAMES KELLEY ROGERS, Deceased, were issued on October 3, 2017, in Cause No. C-1-PB-16-001434, pending in the Probate Court, Travis, Texas, to: KELLEY AMANDA DINDERMAN and FEBE MONTEMAYOR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Kelley Amanda Dinderman, Co-Independent Administrator, Estate of James Kelley Rogers. c/o Ruth R. Schafer
November 7, 2017.
/s/ RUTH R. SCHAFFER
Attorney for Kelley Amanda Dinderman
State Bar No. 17424200
613 W. 13th Street, Suite 1-B
Austin, Texas 78701
Telephone: (512) 494-0200
Facsimile: (512) 494-0207

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The Austin Chronicle classifieds deadline for the Nov. 24th publication is Friday, Nov. 17th at 5pm.
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LEGAL NOTICES

Email: ruth@ruthschafelaw.com
Febe Montemayor, Co-Independent Administrator, Estate of James Kelley Rogers. c/o Alex R. Hernandez, Jr., Attorney November 7, 2017. /s/ ALEX R. HERNANDEZ, JR. Attorney for Febe Montemayor State Bar No. 24032411 111 Congress Ave., 4th Floor Austin, TX 78701 Telephone: (888) 907-8994 Facsimile: (888) 278-9044 Email: arh@alexhernandez-case.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lillian Christine Sherrill, aka Lillian Christine Smith Sherrill, aka Christine Sherrill, Deceased, were issued on November 7, 2017, in Cause No. C-1-PB-17-001979, pending in the Probate Court No. 1, Travis County, Texas, to: Stephen Alvin Sherrill. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 7th day of November, 2017. /s/ Ann Lumley Attorney for Stephen Alvin Sherrill

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN THAT original Letters Testamentary for the Estate of MARGARET WINFREY ALEXANDER, Deceased, were issued on November 9, 2017, in Cause No. C-1-PB-16-002041, pending in the Probate Court, Travis County, Texas, to: BENJAMIN H. ALEXANDER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. Benjamin Alexander, Independent Executor, Estate of Margaret Winfrey Alexander. c/o Alex R. Hernandez, Jr., Attorney November 13, 2017. /s/ ALEX R. HERNANDEZ, JR. Attorney for Benjamin H. Alexander State Bar No. 24032411 111 Congress Ave., 4th Floor Austin, TX 78701 Telephone: (888) 907-8994 Facsimile: (888) 278-9044 Email: arh@alexhernandez-case.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Steven Barnes Ehlers, Deceased, were issued on November 9, 2017, in Cause No. C-1-PB-17-001920, pending in the Probate Court No. 1 of Travis County, Texas, to: Michael D. Asal. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1910 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of November, 2017. /s/ Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Virginia G. Ramsdell, Deceased, were issued on November 8, 2017, in Docket No. C-1-PB-17-001722, pending in the Probate Court No. 1 of Travis County, Texas, to: Dr. William M. Ramsdell a/k/a William M. Ramsdell. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Av-

enue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of November, 2017. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Frank E. Scofield

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF DANIEL F. BURKE as Independent Executor of the Estate of EDWARD J. BURKE, JR., Deceased Pending in the Probate Court No. 1 of Travis County, Texas in Matters of Probate, Cause No. C-1-PB-17-001953. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 2nd day of November, 2017, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of EDWARD J. BURKE, JR., Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. DANIEL F. BURKE, Independent Executor of the Estate of EDWARD J. BURKE, JR., Deceased. Address: c/o Cindy Tate Law, Attn: Cindy L. Tate, Attorney at Law, 13526 George Road, Suite 103, San Antonio, Texas 78230. Dated at Austin, Texas November 17, 2017.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Janitorial Services Various Locations, B1709-002-LD Opens: November 27, 2017 @ 10:00 a.m.
2. Auto Body Repair, 1711-003-RF Opens: December 4, 2017 @ 10:00 a.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 20, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca

Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Travis County, Texas. The address of Brandon Jay Watts, independent executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Brandon Jay Watts, Independent Executor of the Estate of Rebecca Sue Conn, Deceased By: Claire D. East, Attorney for Independent Executor, Brandon Jay Watts

NOTICE TO CREDITORS
On September 28, 2017, Sheila Adelaide Hickerson was appointed Independent Executor without bond in the Estate of Cecil Hickerson, Deceased, in Cause No. C-1-PB-17-001611, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Scheduling Software, P1708-003-LC Opens: November 29, 2017 @ 2:00 p.m.
2. IBM Maintenance, Software Subscription, New Equipment and Upgrades, Support Line Services and On-Site Consulting Services, P1710-006-SW Opens: November 28, 2017 @ 2:00 p.m.
3. Implementation Services for SuccessFactors: Learning and Performance and Goals, P1711-005-LC Opens: December 7, 2017 @ 2:00 p.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after November 22, 2017 and bidding will close on or after December 1, 2017 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Tomas Balderas, Luis A Ordaz, Sherry's and Design, Mark Pickett, Thomas Vinyard, Rhonda Allen, William G Moore, Luis A Ordaz, Ruth Bonds, Patricia Allen, Eve Grove, Mark Pickett, Daniel Townsend, Mary Deoesicancel, Daniel Townsend, Danny G Marquez, Wynne Routt. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

PUBLIC STORAGE NOTICE Storagetreasures.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storagetreasures.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Storagetreasures.com starting on or after November 28, 2017 and bidding will close on or after December 7, 2017 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease David Lozano and David

Jakobeit. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.
SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 5, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Adrianna Gomez: Chair, dresser. Manuel Munoz: Metal shelf.
SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 5, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Tiffany Meltton: End table, table top, chairs, boxes, bags, misc. Samantha Sewell: Bags, bike, TV, safe, boxes, misc. Jon Labruzzo: Oxygen tanks, dolly, metal, chairs, boxes, totes, misc. Debra Groch: Boxes, ladder, totes, divider, pictures, misc.
SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 5, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704. Security Self Storage will conduct a sale by sealed bids for each unit in its

entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Amanda Messick: Shelf, coffee table, mattress, box spring.
STOR SELF STORAGE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**
Stor Self Storage 7401 Slaughter Lane Austin, Tx 78739 November 29, 2017 @ 12:00 pm
Carolyn Kasenter (10x5) Microwave, box, trash bags of clothes
Stor Self Storage 2201 Kinney Rd Austin, Tx 78704 November 29, 2017 @ 12:15 pm
Jarrett Spino (2x2) Shoes, slides, laptop bag, clothes, box bag
Stor Self Storage 2508 Pecan St Pflugerville, Tx 78660 November 29, 2017 @ 2:30 pm
Joseph Reese (7.5x10) Table, chairs, king size mattress & box spring, couch, twin bed, totes, boxes
Anthony Bethel (5x5) Bin, clothes, comforters
Natasha Young (5x10) Ottoman, basketball, clothes, rugs, weights, canned goods
Chris Eubanks (5x10) Bed frame, nightstand, dresser, mirror

entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 5, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704. Security Self Storage will conduct a sale by sealed bids for each unit in its

entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Tiffany Meltton: End table, table top, chairs, boxes, bags, misc. Samantha Sewell: Bags, bike, TV, safe, boxes, misc. Jon Labruzzo: Oxygen tanks, dolly, metal, chairs, boxes, totes, misc. Debra Groch: Boxes, ladder, totes, divider, pictures, misc.
SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 5, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704. Security Self Storage will conduct a sale by sealed bids for each unit in its

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