Short Story Contest Winners P.24 Dining on the Edge P.34 ATX TV Fest Preview P.38 Sertified Gold P.50 **JUNE 9, 2017** VOLUME 36, NUMBER 41 austinchronicle.com

> Not Worried About CodeNEXT? Maybe You Should Be.

MICHAEL KING AND THE NEWS STAFF STEP INTO THE CITY'S LAND USE MINEFIELD . P.16

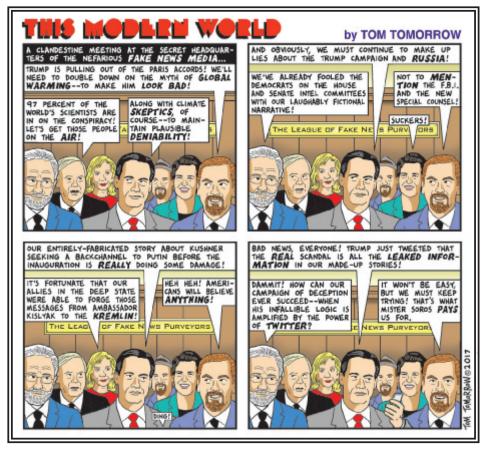








FEEDBACK LETTERS & COMMENTS



INTERESTING, BUT NO

SEEK A CONVERSATION

Dear Editor,

I found the article in your June 2 issue "Snuffed Out" [News] concerning law enforcement efforts in South Texas' Rio Grande Valley very interesting reading. Of course I on the other hand and unlike the thrust of the article, fully support all of Texas' efforts to interdict and stem the tide of illegals crossing and committing criminal activities along the border.

Dear Editor.

Kudos to Louis Black for discovering – if in a meandering and tepid fashion – the central role played by free speech in the maintenance of a democratic civil society ["Page Two: Unfortunately the Left Is Guilty of Hypocrisy Even If the Right Is More Openly Oppressive," June 2].

The current chaos felt by most of us since last Nov. 8 has more than a few of our fellow country folk shouting down constitutionally protected "hate speech" and swinging bike locks at "fascists."

If Mr. Black and the rest of us can successfully rehabilitate the notion of moral absolutes: Who knows? LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Postmarks forum: austinchronicle.com/forums/postmarks Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

Maybe we can even start having a little gratitude for this opportunity to engage in earnest conversations about our collective future.

Put this paper down now, and go seek out a conversation with a friend that could not be more different than you politically. Stick a sock in your "feelings" and really listen to her/him. See if you can learn something.

I dare you.

A robust commitment to the self-evident morality of free-expression – if a bitter pill for some – offers our best chance of arriving at a more just and equitable America.

When any of us begins to equate speech that we do not like, with "violence"; we slip down a slope where it is too easy to swing bike locks at another in defense of a utopia only we can see. *Tom Friedley*

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CHOCK-FULL O' RACISM

Dear Editor,

Hey! How much are you guys paying to print that shit "News of the Weird" in the Chronicle every issue? I know it seems like a little harmless levity, but have you ever actually looked at it? The damn thing is chock-full o' racism and bullshit libertarian dogma – in the most recent issue, it makes a bunch of snide remarks about Yale grad students trying to organize a union, smugly sniffing at their desire for more benefits "above and beyond the free tuition" they receive. And this isn't the first time this stupid column has done something like this! PLUS, it isn't even funny! How about y'all get someone else, maybe local, to write up something along these same lines, but free of the free-marketeering, libertarian, racist viewpoint the "News of the Weird" wants to push. Hell, I'll do it for half of whatever y'all are paying that shitheel! Eric Williams

AN UNRELATED NOTE ...

Dear Editor,

I enjoyed Tim Stegall's article on Spoon ["Sign o' the Times," Music, June 2].

However, I would like to clarify a completely unrelated comment relating to Beck's 1994 SXSW show.

There was in fact quite a line for Beck's show at Emo's. My friend and I tried to get in, but due to fire code regulations (i.e., the place was packed due to Johnny Cash) they weren't letting anyone in unless someone left. And nobody was leaving during Johnny Cash, so not only was there a line, but it wasn't moving an inch.

We tried the back alley entrance but were told the same thing.

Determined to get in (and only 17 at the time) we scoped out the abandoned property adjacent to Emo's (to the east) which allowed us to peer over the wall and leap into Emo's while the staff wasn't looking. By saving the entry fee us poor high schoolers were able to purchase Beck shirts, and I still have mine today.

Lance Cain







QUOTE of the WEEK

"As you leave Austin and ... cross the Travis County line, it starts smelling different. And you know what that fragrance is? Freedom. It's the smell of freedom that does not exist in Austin, Texas." - Gov. Greg Abbott, expressing his judgment of the city in which

he lives, and its residents, whom he governs

EADLINES

CITY COUNCIL COUNTDOWN With three regular meetings until the July hiatus, City Council meets today, June 8, with an eye on the clock, the budget, and CodeNEXT (subject of work sessions each Tue.-Wed. this month; see p.16). Among the subjects today are park use, the search for a city manager, and the usual set of zoning cases. See Council: "Park It Here," p.12.

COUNCIL ALSO PLANS to vote on submitting a proposal for a grant from the New York-based nonprofit Vera Institute of Justice to provide legal representation to immigrants in deportation proceedings. If awarded, the city will use the funds to match the existing grant agreement with Catholic Charities of Central Texas.

COUNTY'S LEGAL CHALLENGE? On June 6. Travis County Commissioners voted unanimously to allow the county attorney to take action, including

potentially a legal challenge, against anti-immigrant Senate Bill 4. Austin joined San Antonio in filing suit against Texas over SB 4 last week. See "Austin Joins Lawsuit ...," p.12.

SXSW IN EXILE? U.S. Sens. Bob Menendez (D-New Jersey) and Catherine Masto (D-Nevada) urged South by Southwest to pull out of Texas on Wednesday, so long as SB 4 is law. SXSW Managing Director Roland Swenson said he agrees that the law "stands diametrically opposed to the spirit of SXSW," but brushed off the senators' request. "Austin is our home and an integral part of who we are."

ANOTHER NEW HOSPITAL Houston-based Texas Children's Hospital will expand into Austin over the next five years, with four pediatric urgentcare clinics, 18 pediatric primary-care practices, and two maternal-fetal medicine practices. An urgentcare clinic will open in South Austin next spring.

10.000 NEW JOBS Last week, Mayor Steve Adler and Travis County Judge Sarah Eckhardt rolled out their Austin Metro Area Master Community Workforce Plan, hoping to train 10,000 lowincome workers for "middle-skill" jobs by 2021.

SUMMER BREAK'S OVER Gov. Greg Abbott announced plans for a special session, to begin July 18 and cover an eye-popping 20 items. See "A Very Special Session," p.14.

IT CAN WAIT Abbott signed House Bill 62, banning texting while driving, statewide, though he also said he now wants legislation pre-empting any local regulation of mobile phone use while driving.

MOTION FOR RE-REHEARING Travis Co. District Attorney Margaret Moore "remains firmly committed" to earning a rehearing for the Charles Kleinert case in the 5th Circuit Court of Appeals, said a statement issued last week. She's "considering all available options," including the possibility of taking the case to the U.S. Supreme Court.

Austin Energy caught flak last week from the Travis Audubon Society, which accused AE of "heartless" methods in removing monk parakeet colony nests from utility poles. AE responded that some nests present fire hazards and danger to workers, when the lines receive monthly maintenance. "Crews take extreme care to ensure that their actions do not cause a fire or electrical interruption or personal injury," said AE COO Elaina Ball in a statement, while welcoming "best practice" advice from the Audubon Society. The Audubon folks say they're on the case - M.K.

What's That Smell?

MICHAEL KING

OUR AUSTIN-BASHING GOVERNOR KNOWS HOW TO SPREAD MANURE

Consider our Gov. Greg Abbott: duly elected to represent the entire state of Texas, not just the suburban, white Republicans with whom he obviously feels most comfort-

able. Letting his hair down this week for the Bell County GOP, the governor rebranded the city he's called home for decades the "People's Republic of Austin" (can't these duffers even come up with some new jokes?), and then he got personal. "As you leave Austin and start heading north, you start feeling different. Once you cross the Travis County line, it starts

smelling different. And you know what that they can't wait to join the federal lobby line. fragrance is? Freedom. It's the smell of freedom that does not exist in Austin, Texas."

Abbott is nervous that his hard-right thunder has been stolen by Lt. Gov. Dan

"Shameless Panderer" Patrick, and along with Patrick nipping at his heels there's the presidential gleam that sparks in every Texas governor's eye. Since Donald Trump

has confirmed that there is literally no political poison that GOP voters won't swallow, it must be difficult for Abbott to find some ideological ground to stand on. Shortly after "joking" that reporters should be wary of his proficiency with guns, he decided Austin and Travis County present even handier targets - like those Republicans who hate D.C. so much

There was also his reflexive crack that

Austin wants to "California-ize" Texas (as if waves of Western immigrants hadn't already spiked our housing prices) - that was while

signing a bill to let California-based Uber impose its own corporate priorities on local residents. We could call this hypocrisy, but it's so transparent it hardly merits the epithet.

Shameful Litany

All this was preamble to Abbott's rollout of his special legislative session agenda, an excuse to spend another month (and plenty of public money) campaigning to front-load next year's Republican primaries. The 20 items on the governor's to-do list range from the innocuous - virtually administrative approval of agencies that would otherwise sunset - to headline-grabbing, like the absurd GOP obsession with bathroom purification (reduced in Abbott's agenda litany to a single word: "privacy").

Patrick and the Senate sabotaged the sunset legislation in order to force the special session, but as the Texas Tribune's Ross CONTINUED ON P.10

LEGE SPECIAL SESSION | STAND AGAINST ISLAMOPHOBES PHOTOS | AUSTINCHRONICLE.COM/NEWS



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POINT AUSTIN CONTINUED FROM P.8

Ramsey notes, "If you rank the potential special-session subjects in order of their likely success, Patrick's top issue – the bathroom bill – sits solidly in last place ... [and] anybody hoping to pass other bills will be hacking through a thicket."

That's not to say there isn't plenty here to cause alarm to rational Texans, and to confirm the reaction of Mayor Steve Adler that Abbott's shotgun agenda amounts to a "war on cities." Beginning with a cosmetic public school "teacher pay increase" (supposedly to be accomplished without new funding), there will be another run at making it easier to fire those same teachers. "School choice" (i.e., private school vouchers, opposed even by rural Republicans) is in the mix, as are "property tax reform" and "caps on spending" (more attempts to punish local jurisdictions for the state's refusal to fund public schools).

If that were not enough, a half-dozen items on the list would make it harder for cities and counties to protect the environment (and even trees), to annex suburban free-riders, even to regulate traffic hazards that burden local police. (Signing a bill that will finally ban texting-whiledriving statewide, Abbott said the Lege should now prohibit any other local regulation of vehicular phone use – thus likely making it impossible to enforce the texting ban.)

Inevitably, there are a handful of items to further restrict health care access and reproductive rights for women – always in the name of defending "life." The GOP fetus-fetish would be laughable if didn't directly impact so many vulnerable women and their families.

Killing Mothers

Abbott apparently retains some ability to be embarrassed; the final item of his agenda would extend the existence of the Maternal Mortality and Morbidity Task Force, an effort to determine why the Texas rate of maternal mortality has become the highest in the developed world. The spike in maternal deaths actually predates the most recent legislative assaults on reproductive rights that closed Planned Parenthood clinics across the state, severely limiting access to basic health care, especially in rural areas.

As Katha Pollitt reported in *The Nation*, we don't know all the causes of the fatalities but, "We do know that most of them died because they were low-income women who lacked good medical care. A lot of them were on Medicaid – and in Texas, that means extreme poverty: Texas is one of 19 states that have refused to expand Medicaid under the Affordable Care Act."

During Abbott's cynical special session, don't expect to hear much about this 20thranked priority in the governor's wish list. It will feature much more waving of the bloody shirt over "privacy" and property taxes. What's that smell coming from the governor's mansion? It's pure-dee Texas horseshit.

NAKED CITY

AISD's Billion Dollar Bond

Austin Independent School District trustees on Monday mulled over a proposal to place a **\$1.5 billion** bond proposition on the November ballot – by far the biggest request for construction dollars the district has ever made. Plans include investments toward 41 items, including five new schools, and major upgrades at existing campuses to deal with overcrowding and safety issues. Trustees must make a final decision on whether to move forward with the bond election by August in order to get it on the November ballot.

Approval of the measure would set up the district's first bond election since 2013, when voters only approved two of four propositions. Chief Financial Officer **Nicole Conley** told board members that the district could issue up to \$1 billion in bonds without raising the current **property tax rate**, but any more would trigger a tax hike in 2023. That may spark some tough prioritization choices, and make the already controversial plan to move the **Liberal Arts and Science Academy** from LBJ High to its own purpose-built campus even more of a talking point.

Even if the board does present the full package to voters in November, it would still only be a fraction of what's needed. AISD faces an estimated \$3 billion in deferred maintenance costs – a combination of overdue repairs, delayed essential infrastructure investments, and overcrowding relief. And that doesn't include the additional \$1.6 billion in new investments recommended over the next 25 years in the latest iteration of the **Facility Master Plan**, as adopted in April, for a total of \$4.6 billion. – *Richard Whittaker*

Watts Succeeds Stribling

Negotiations continue for the city's public safety labor groups in the wake of Labor Relations Officer **Tom Stribling**'s unexpected death last week. On Tuesday, interim City Manager **Elaine Hart** announced that **Larry Watts** – the city's first LRO – will assume the responsibility of running negotiations for the city. (Assistant Director **Sylvia Flores** will run everything else within that office, and presided over Tuesday's meeting with the Austin-Travis County EMS Employee Association.) Watts served as LRO from 2009-11, and was credited by Hart as being "largely responsible for building the office into what it is today." He also spent time as both chief of staff and director of Labor Relations at Combined Law Enforcement Associations of Texas, the state's largest police union, where he helped negotiate more than 100 labor contracts. Watts' first meeting as the city's LRO takes place today, June 8, with the Austin Police Association – 9am-5pm in Building 1 of the city's Northeast campus, 1521 Rutherford. – *Chase Hoffberger*

Lewis vs. Med School

Austin lawyer **Fred Lewis** has resumed his war of words with UT-Austin's **Dell Medical School**, accusing the school of withholding public information. UT's attorneys have requested an opinion from the state attorney general on whether they can withhold certain documents that Lewis has requested, in his ongoing campaign to determine whether the Medical School is legally spending annual funding it receives from Central Health Care District property taxes. In a press release, Lewis accuses the Medical School of refusing to release "any part of its strategic plans for health care for the poor," because those plans may be "proprietary."

"It is quite difficult to understand how UT's strategic future plans for the poor's health care are proprietary," Lewis continues, and concludes: "Does it intend to profit off the poor? If so, it should share the profits with Central Health, benefiting the poor and taxpayers." Lewis and an allied group, **Help Ensure Accountable Leadership and Transparency in Health**, have repeatedly accused the Med School of misappropriating Central Health funds for purposes other than direct health care for the poor.

Dell Medical School spokesman **Stephen Scheibal** responded to Lewis' latest accusations in a statement: "The Dell Medical School released 41 documents, including 28 strategic planning documents, in response to Mr. Lewis' open records request. ... UT-Austin is seeking guidance from the attorney general on whether to release an additional six documents to ensure that we are complying with Texas public information laws and the exemptions they specify.

"The six documents include details about specific processes and plans that could improve health in Travis County and Central Texas. We don't want to compromise the potential benefits we might offer this community by sharing information that may not be public and from which others might seek to profit. We want to ensure that we are complying with the law, and we will follow the guidance we receive from the Texas attorney general." – Michael King

Austin Parks: We're No. 46!

The **Trust for Public Land** (www.tpl.org) has released its annual "**ParkScore**" index, and reports that Austin ranks 46th among the 100 largest U.S. cities in ratings for park access, size, and facilities and investment. According to the Trust's release, Austin's park system "earned strong scores for park acceage and dog parks, but was hurt by below-average marks for park access." Austin did move up one spot – from last year's 47th place – but the change does not reflect "substantive improvements to the local park system." **Minneapolis** and **St. Paul** ranked No. 1 and No. 2 in

Minneapolis and **St. Paul** ranked No. 1 and No. 2 in the index, and among Texas cities only **Plano** (17th) ranked higher. Austin's median park size is 8.5 acres (the national average is 5.0); Austin maintains 1.4 dog parks per 100,000 residents (national average is 0.9). But only 54% of Austin residents live within a 10-minute walk of a park – the national average is 66%.

Austin Parks Foundation CEO Colin Wallis called the city's ranking disappointing. "What it says is that compared to the cities that take great care of their parks, Austin is lagging way behind. We simply don't invest the resources to have quality parks for all of our residents. For a city whose residents cherish parks and open spaces, this is unfortunate. I hope our city leadership will take this very seriously as the annual budget process unfolds." – M.K.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 6/09

SUMMER DIALOGUES ON ACTIVISM Education activists discuss nonviolent resistance, justice, and what it means to "love your enemies." 8:30-10:30am and 10:45-12:15pm. IBJ Museum of San Marcos, 131 N. Guadalupe, San Marcos. www.lbjmuseum.com.

10 LESSONS FOR TAKING LEADERSHIP ON RACIAL EQUITY Facilitated by Loretta Edelen from ACC. 9-10am. NAACP, 1704 E. 12th.

TAKING AWAY THE POWER OF CRIMINAL

CHARGES The Tilted Scales Collective offers people facing criminal charges advice on how to understand and handle legal cases. 6:30-8pm. MonkeyWrench Books, 110 E. North Loop. www.tiltedscalescollective.org.

MASS MEETING: WHITE PEOPLE FOR RACIAL JUSTICE How to support Austin's communities of color. 7-9:30pm. University Baptist Church, 2130 Guadalupe. Free. www.undoingwhitesupremacy.org.

SATURDAY 6/10 stop the "march

AGAINST SHARIA" A counter protest against ACT for America. Texans Against Islamophobia fight to prevent ACT from spreading hate in Austin. 9:30am-2pm. Texas State Capitol, 1100 Congress. www.fb.com/ texansagainstislamophobia.

FEMALE Enjoy tacos while Leah Bojo, Ashley Lyons Fisher, Heidi Gerbracht, & CM Delia Garza discuss getting involved with local government. 10am-noon. 200 Lee Barton Dr. \$10.

www.thosetexaswomen.org. **MAPPING DISTRICT 3** A CodeNEXT discussion. 10am-noon. Eastside Memorial High School, 1012 Arthur Stiles.

www.austintexas.gov/codenext. **PUPPY PIT STOP** Austin

Humane Society hosts a Puppy Pit Stop to educate pet parents of summer dangers. Temp. checks and free microchipping. 10am-noon. 2100 Veterans Dr. (Town Lake Trail, under the north side of the MoPac bridge). Free. www.austinhumanesociety.org. SWIM 512 AQUATIC MASTER PLAN PARD shares key findings, future opportunities, and recommendations. They're asking for public input before finalizing the 20-year plan. *10am-noon. A.B. Cantu/Pan American Rec Center, 2100 E. Third.* www.austintexas.gov/swim512.

UNITY RAMADAN IFTAR Join Austin's Arab, Muslim, and Latino communities in a celebration of unity. *8*-10:30pm. Asian American Resource Center, 8401 Cameron. \$20 (\$10 for 12 and under). www.austintexas. gov/aarc.

SUNDAY 6/11

TEXAS EQUALITY MARCH A sister protest to D.C.'s Pride March. noon-2pm. Texas State Capitol, 1100 Congress. www.fb.com/queerrigtsatx.

21ST ANNUAL COOL HOUSE

TOUR showcases some of the most energy-efficient and environmentally friendly homes in Austin; see a map online. \$20 through June 11, \$25 on the day of the tour (12 & under free). www.coolhousetour.com.

MEDCAN SEMINAR curriculum includes History of Cannabis, Medicinal Usage, Legal Issues, Production/Growing, and more, plus Continuing Education credits! 10am-7pm. Hilton Garden Inn North, 12400 N. I-35. \$350-\$425. www.medcanfoundation.com.

TUESDAY 6/13

LAMAR/BRAKER BUSINESS DISTRICT Informational meeting on creating a new business district. 2-3:30pm. Bambu Desserts & Drinks, 10901 N. Lamar. www.austinasianchamber.org.

INTRO TO BEEKEEPING & HONEY HARVESTING Five-session course

requires purchase of a full bee suit and beekeeping equipment for hands-on experience. *Starting Tue., June* 13. *Springdale Farm,* 755 *Springdale.* \$195. www.austinhoneyco.com.

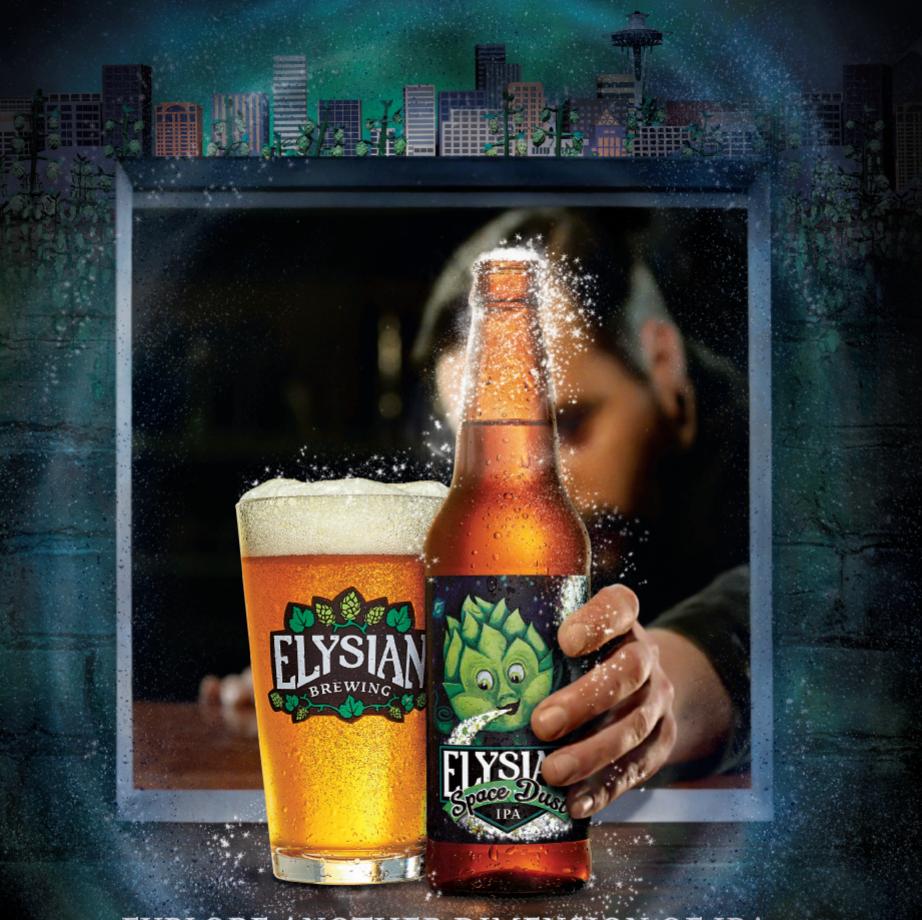
WEDNESDAY 6/14 AUSTIN RESISTANCE HAPPY

HOUR Drink while talking 2017 politics and the 2018 elections. 5:30-7pm. Wright Bros. Brew & Brew, 500 San Marcos St. \$20 suggested donation. www.progresstexas.org.

COUNTER BALANCE ATX discusses upcoming activism events, programs, and how to get involved. Kid-friendly. 6:30-8pm. Asian American Resource Center, 8401 Cameron, room 8. Free. www.counterbalanceatx.org.

THURSDAY 6/15

LIFEWORKS SECOND CHANCE PROM LifeWorks hosts a prom for their clients, and they need donations and volunteers. Email or call with questions. Donations accepted through June 15. 512/653-3764. www.lifeworksaustin.org.



EXPLORE ANOTHER DIMENSION OF IPA.

SPACE DUST PULLS YOU IN WITH TROPICAL HOPPY AROMAS AND FILLS YOUR PALATE WITH CRISP, BITTER, CITRUS HOP FLAVOR BALANCED BY SWEET AND TOASTY MALTS. IT'S OUT OF THIS WORLD.

Council: Park It Here

SLOUCHING TOWARD A SUMMER BREAK



With only three regular meetings left before their annual July break, **City Council** members may be feeling beleaguered this month, since they're simultaneously trying to keep an eye on budget issues while **CodeNEXT** comes barreling down the pike. At 62 Items, today's June 8 meeting doesn't look terribly burdensome, but judging only from previous discussions and Tuesday's work session, they'll find plenty of things to furrow their brows over. (On the CodeNEXT front, Council received another update Tuesday morning, mainly on timelines and the revision process – there remains uneasiness about whether the public will have sufficient time to get up to speed and ask questions before the next draft; officially, the process moves forward with reassurances about "flexibility.")

A bit surprisingly, parks issues took quite a bit of attention Tuesday, primarily over proposed amendments to the ordinances governing major park use for special events. The Parkland Events Task Force is making recommendations to tighten up problems like illegal parking - e.g., it's gotten cheaper to just pay for an illegal parking ticket than to pay to park legally elsewhere - and also to define more precisely the number of days that parks can used for big events like Austin City Limits, the Trail of Lights, or the Kite Festival (under very different standards and circumstances, one of the headaches the Task Force tried to address). Council members wondered if they need yet more information (for example, about near-neighborhood parking proposals still in the works) before they can make a decision on the ordinance. They may want to chew that over or postpone.

There was less initial reaction to a brief update from the **City Manager Search Advisory Task Force**, informing Council of its proposed work plan (Item 11). Appointed to develop a "profile" of a prospective city manager to succeed **Marc Ott** (the interim post is held by **Elaine Hart**), Task Force members described their public outreach plan: online input, city organizational contacts, public meetings (the first is scheduled for Monday, June 12, 10am-noon), as well as district meetings scheduled via Council offices.

The Task Force intends to make a recommendation to Council by mid-July, but there is at least some public sentiment that its charge should also include eventual meetings with prospective candidates. We may hear about that issue today.

Other matters under discussion:

• **Remember the Artists:** Council seems a bit disappointed with limits and range of the **Economic Development Department**'s **Art Space Assistance Program** – to help small arts groups pay the rent – but nobody offered a magic wand to generate more funding.

• In the Zones: Of a dozen zoning cases, none jump out as threatening significant agitation, but that's always a roll of the dice.

• Not Just Yet: The final matter of the day (Item 62) is the proposal to change the Commission voting standard for a **Historic Landmark** designation (over the objection of the landowner) from two-thirds to a simple majority. Potentially a vexed question, but today, staff will be requesting a postponement to August, to allow input from the Planning Commission.

It's Pecan Street Festival Day, Band Aid School of Music Day, the Parks Foundation's 25th Anniversary, and the *Chronicle*'s own Aesthetic Eminence Robert Faires will be accepting a proclamation in honor of Austin Art Critics Day. The musical honore is David Messier – presumably, at least this moment won't break his heart. – *Michael King*

Austin Joins Lawsuit Over SB 4

As promised, the **city of Austin** has begun its legal battle against the constitutionality of anti-immigrant **Senate Bill 4**, signed by Gov. **Greg Abbott** in May. On June 1, the **city of San Antonio** – represented by **Mexican American Legal Defense and Educational Fund** – and the **Workers Defense Project** filed suit against Texas over SB 4. Austin intervened in that case the following day. The two cities become the second and third to wage battle against the state. The tiny border town of **El Cenizo**, with **El Paso County**, filed suit in May.

SB 4, set to take effect Sept. 1, would force local police to comply with voluntary **U.S. Immigrations and Customs Enforcement** (ICE) detainer requests, and allow law enforcement to inquire about the citizenship status of residents arrested or detained. It would also remove public officials who endorse policies contrary to SB 4's provisions. Meant to punish so-called "sanctuary cities," it's widely regarded as racist legislation that will divide families, instill fear in immigrant communities, and drain local resources.

"Make no mistake about it, Governor Greg Abbott picked a fight with Texas families when he signed SB 4," said **Jose Garza** of the Workers Defense Project, during a June 1 press call. "And it's a fight he's not going to win." See "Austin Wages Legal Battle Against SB 4 in Court," June 2, for more coverage. – *Mary Tuma*

Campaign 2018: Can Anyone Beat Lamar Smith?

Ready or not, Campaign 2018 has begun. An early local kickoff occurred Saturday evening, June 3, at the **Scoot Inn**, where seven Democratic candidates trumpeted their determination to "Replace **Lamar Smith**," the 31-year GOP incumbent in **U.S. House District 21** – one of Austin's five heavily gerrymandered congressional districts, linking West and Southwest Austin with a wide swath of the Hill Country and part of San Antonio. The race is already garnering national attention because of Smith's role as chair of the **House Science, Space, and Technology Committee** while also being an aggressive denier of climate science.

The seven candidates onstage Saturday were united in their opposition to Smith, and indeed on most issues likely to receive Democratic support in next year's elections. The likeliest question for the nearly 200 people in attendance was how to draw qualifying distinctions among the candidates. **Adam Reiser** of host organization **Race to Replace** (www. replacelamar.com) moderated the forum, doing his best to spread the questions and the issues among seven candidates – who are not all of those considering a Dem primary run.



Democratic candidates to replace U.S. Rep. Lamar Smith gather for a campaign kickoff Saturday (June 3) at the Scoot Inn. Candidates are seated in the order that they're discussed in the corresponding story.

Some brief notes on the candidates: • **Derrick Crowe** (www.electcrowe.com), the communications director for **SAFE**, has experience as a congressional aide (for **Nancy Pelosi**, among others), and cited experience in "fighting the GOP" and in defending Social Security and Medicare. He described a smalltown background near Amarillo, and near a refinery "polluting our air and providing campaign funding for Smith." Crowe said he is running to promote an "economy that works for everyone" and a government that "supports science."

• Joseph Kopser (www.josephkopser.com), founder and president of **Grayline** (tech consultants), earlier established the **RideScout** transportation app, and continues to work as a tech entrepreneur. He emphasized this experience as well as his 20 years as an Army Ranger. He said his campaign will "avoid ideological extremes": "It's in the middle that we can find the progress to move our country forward."

• Elliott McFadden (www.mcfaddenfortx21. com), the director of Austin B-Cycle, is also a former chair of the Travis County Democratic Party, and described himself as a "transit and housing activist." He recalled his grandfather, a small-town doctor, providing medicines at cost and being among the first to treat infections with penicillin, and connected it to his own experience in helping establish the Travis County Healthcare District (now Central Health). "This president – and this congressman – is attacking

science and the truth," he said, "and is threatening us in the work that we do."

Chris Perri (www.chrisperrifortexas.com), an attorney who directs the pro bono UT-Law Expunction Project, said his vocation as a criminal defense attorney began when an innocent man from his hometown was executed. He recalled a "Star Trek" principle – "the first duty is to the truth" – noting that incumbent Smith "denies the truth of climate change and is more interested in promoting a corporate agenda than representing his district."
Rixi Melton (www.rixiforcongress.com), a working mother and small-business consultant, said people are "exhausted by the burdens of an unbalanced economy" and emphasized

RIDESHARE WARS ROUND 2: FARE THEE WELL

It's been 10 days, as of June 8, since **Uber** and **Lyft** returned to Austin, and quite quickly the two apps have reasserted their dominance in the local ridesharing economy. Already one transportation network company (TNC) that entered the market upon the two behemoths' May 2016 departures has called it quits. Just before 1am on Tuesday, **Fare** announced that its time in Austin would end, effective immediately.

"Thank you for opening your beautiful city to us these last 12 months," read an email sent to riders and customers by the Arizonabased company. "We cannot fully express how much we appreciate you choosing Fare and all your support. Sadly, the time has come to say goodbye. Unfortunately, we are unable to endure the recent loss of business."

Fare isn't the only app that lost a significant amount of business since Gov. **Greg**



Abbott's signing of House Bill 100 ushered in the next era of the city's Rideshare Wars. RideAustin COO Marisa Goldenberg told the Chronicle that the nonprofit's business was down 55% in its first full week of the two TNCs' return. She attributed at least part of that drop to the natural downturn of riders that occurs when UT students leave for the summer. "But certainly Uber and Lyft had a big impact, especially given their generous discounts offered and brand awareness among tourists." Goldenberg said the company has heard positive feedback from drivers and passengers who appreciate their model. She anticipates industry demand will "naturally segment into different rideshare companies based on what is most important to them."

Meanwhile, **Fasten** announced a rate change last week. CEO **Kirill Evdakov** emphasized that the company is hoping to

keep its pricing competitive "but not at [the] drivers' expense." During peak times, the company will still

take a \$.99 cut, rather than bump that up, leaving more of the profit for drivers. Fasten hopes it will appeal to consumers who want cheaper or comparable fares but also care about drivers making a living. It has, to date, retained a healthy portion of its drivers, he said, saving it money in training and on certifying new options. In the last year, the company has cultivated a dedicated Austin following. Evdakov hopes to keep those drivers even in the face of attractive incentives to switch to Uber and Lyft. "They understand how much better [Fasten is] for the city and for the drivers," he said. – Nina Hernandez

her support for universal health care. "If we can treat corporations like people," she said, "we can treat people like people."

• **Scott Sturm** (www.sturmforcongress.com), a paramedic since 2003, said he entered the race because "the polarized country tearing itself apart is making me sick inside." His primary focus is on medicine and improving the health care system, telling skeptical friends he's running because "I'm a U.S. citizen, and I believe in this country ... and I'm willing to fight for people's rights."

• Mary Wilson (www.electmarywilson.com) describes herself as a "mathematician and a minister," and recalled her upbringing in farm country, that she believes will give her insight to D21 residents. She began by noting that the U.S. has the highest maternal death rate among developed countries, and that Texas is 51st – below the District of Columbia – in the U.S. "I think we can do better," she said.

That's quite a litany, and it doesn't include emergency physician **Ryan Allen**, who's also contemplating a run. San Antonio-based labor and health care activist **Tom Wakely**, who challenged Smith as a Democrat in 2016, has also declared, though as a "post-partisan" who says he might run as an independent. (And among the audience Saturday evening was top-hatted "Crazy Carl" Hickerson, passing out fliers that declared himself a candidate supporting, among other things, exporting hemp, single payer health care, and "annexing every country that has an American military base.") Moreover, D21 may well be redrawn by the courts later this year – meaning the candidates aren't yet certain who their voters are (or indeed if they themselves will be living in the district) – although the primary is likely to be decided by Dems in the Travis County end of the district.

There were frankly no dramatic issue distinctions made on Saturday, although Crowe and McFadden have the most relevant political experience, and Kopser appears to be looking for a middle-ground to run in a district drawn for Republicans: e.g., he was the only candidate to defend hydrocarbon fracking if done with "transparency and oversight." (On gun control, Kopser had the best one-liner: "If you really want automatic weapons and big magazines, you should do what I did and join the Army.") Of the others, Melton and Perri seemed most prepared, but all the candidates declared their support for equality, health care, scientific understanding, and "getting money out of politics." But whoever wins the Dem primary, hoping to beat Smith, the Koch brothers, and their deep-pocketed allies, will need plenty of money.

- Michael King



Vincent Harding's Hill DEM PARTY CHAIR DOESN'T WANT TO TALK ABOUT EMBATTLED STATE REP. DAWNNA DUKES

Precinct chairs in state Rep. **Dawnna Dukes'** district are asking the embattled Pflugerville Democrat to live up to her word and resign from the Texas House immediately. Those same chairs now find themselves in a very public fight with Travis County Democratic Party Chair **Vincent Harding** about whether to let that process play out.

Disagreements arose at the May 31 meeting of the Travis County Democratic Party County Executive Committee, when Precinct 126 Chair Daniel Segura-Kelly proposed adding a resolution to the agenda that would thank Dukes for her service and request that she resign. Backed by the majority of the District 46 precinct chairs, the resolution cited Dukes' own September 2016 statement indicating that, due to injuries sustained in a 2013 car wreck, she "can no longer provide the active, effective leadership that is needed to continue my sworn duties." Dukes had originally said she would step down on Jan. 10 but decided, without informing her fellow lawmakers or the long list of potential replacement candidates, that she would stay, even though by this point she faced a slate of state charges alleging abuse of office. By pushing the non-binding resolution, Segura-Kelly said that he and the other precinct chairs were simply taking Dukes at her original word:

Precinct chairs in state Rep. **Dawnna** "She went into the session and essentially **ukes**' district are asking the embattled proved to us that she is not up for the job."

The numbers don't lie: Aside from missing most of the session's days spent on the House floor, Dukes also skipped 10 of the 14 Appropriations hearings, and 10 of 13 hearings for the subcommittee on Article II of the budget. She made one of eight meetings for the House Committee on International

Trade & Intergovernmental Affairs: on May 4, when Chair **Rafael Anchia**, D-Dallas, convened for two full minutes. Dukes was similarly ineffectual passing legislation. She failed to pass any bills at all, and only two of the 23 bills she filed even made it out of committee; neither managed a second reading on the floor. For context, fellow Travis

County Dem **Donna Howard** saw 13 bills she either authored or joint-authored pass. **Celia Israel** had 10. **Eddie Rodriguez** had two. Even Rep. **Gina Hinojosa**, in her first session, managed to pass three bills.

Segura-Kelly said that the precinct chairs had given Dukes the duration of the session to prove she could do the job. He added that they were not swayed by the outstanding criminal charges, saying that asking for her to resign before she had her day in court would



be "inappropriate. But her attendance record this session has been abysmal."

Problem was, Harding refused to hear the resolution.

The chair issued a statement on June 2 clarifying what he felt had happened, and why he took such a position. On May 21, he wrote, he had received a written request from Segura-Kelly to add the resolution to the May 31 CEC agenda. But Harding denied the request, noting that it did not include any resolution text. At the May 31 meeting, and lacking a parliamentarian to

give alternate counsel, he cited precedent that precinct chairs cannot overrule the party chair on the inclusion (or lack thereof) of any agenda item. Furthermore, he accused the precinct chairs of springing the resolution on members.

Segura-Kelly has accused Harding of mischaracterizing the process. First, he said, the resolution could only be introduced at the May 31 CEC, and would only be eligible for a vote at the June meeting, which would allow plenty of time for discussion. Second, Segura-Kelly said he raised the issue with Harding on April 30 "and he

A Very Special Session



It seems that Gov. **Greg Abbott** took a recent *New York Times* article painting him as ineffectual to heart. After prevaricating for a week over whether he would call a special session, on Tuesday, June 6, he not only announced that he was calling lawmakers back on July 18, but that he was putting a remarkable 20 issues on the call for when they get back to Austin.

The inescapable issue is passing legislation, known as a **sunset bill**, to extend the life of the **Texas Medical Board**. If such legislation is not passed by Sept. 1, then the agency (which licenses and regulates doctors) will begin a one-year wind-up process. Lt. Gov. **Dan Patrick** knew that when he

and his allies sabotaged the actual sunset bill in the regular session, making a special session nearly inevitable. (Revisit "Lege Lines: Patrick's Hostage Play," June 2.)

What Patrick wanted was to force the Legislature to come back so that he could push through a hard-line version of the infamous and discriminatory **bathroom bill**, plus **school vouchers** and **property tax restrictions** for cities and counties. Abbott has seemingly pledged to go much further: During his official announcement, to the increasing bafflement of staff and the gathered press corps, he explained that passage of the sunset bill out of the Senate will trigger the addition of a conservative wish list of 19 additional items. The lineup includes a grab bag of measures that restrict local control, further undermine worker protections, set impossible school finance goals, regulate health care providers, or often a combination of all of the above:

- Increase teacher pay by \$1,000 without additional state or local school funding
- Easier hiring and firing for school administrators
- Establish a school finance reform commission
- Vouchers for special needs students
- Cut the ability of local governments to raise funds
- Cap state and local government spending at population growth plus inflation
- Overturn the Austin Heritage Tree Ordinance
- Prevent changes to permit rules to affect an ongoing construction project
- Require faster permit approval
- Limit municipal annexation powers

- Revise the recently passed texting-while-driving bill to preempt local regulations
- The discriminatory bathroom bill
- Ban paycheck deductions for union dues
- · Ban local funding for groups that provide abortions
- Ban insurance coverage for abortions
- Tougher reporting requirements for abortions
- Further barriers to enacting a "do not resuscitate" order
- Harsher penalties for mail-in ballot fraud
- Extending the life of the Maternal Mortality Task Force Yet there are very real questions about whether Abbott is

ret there are very real questions about whether Abbott is actually serious about these measures – questions that remain unanswered, as he refused to speak to the press after rattling off his wish list. For example, the bathroom bill is euphemistically listed in his official statement as "privacy," and at the press conference Abbott said he would be happy with the House version of the bill, which only covered schools ("Texas Legislators Push Through Two Anti-LGBTQ Bills Sunday Night," May 22). Moreover, he did not say that he would call the Legislature back for additional special sessions if any of these measures failed to pass. Instead, he simply said: "If they fail, it's not for lack of time. It will be because of lack of will."

Abbott's agenda has already drawn criticism. Travis County Judge **Sarah Eckhardt** called it "another round of political game-playing at the Capitol," while even fiscal conservatives like **Texas Association of Business** President **Chris Wallace** condemned any inclusion of a bathroom bill. Most significant may be the guarded response from Speaker Joe **Straus**, who spent much of the regular session refusing to fold to Patrick's strong-arm tactics. He simply said: "The House looks forward to resuming our work on school finance and other challenges facing this state." – *Richard Whittaker* told me on that call, 'I will never allow it; it's not going to happen.'" Moreover, he said it was Harding who told him that the resolution could only be added to the agenda if the chairs attended the meeting in person – which is what they did.

Dukes' precinct chairs are not the only Democratic activists dissatisfied enough to start discussing recorded policy stances. Segura-Kelly said he had caught word of similar initiatives from other Travis County

precinct chairs outside of Dukes' district, as well as leadership from **Liberal Austin Democrats** and **Austin Tejano Democrats**. Dukes still has her supporters, who have taken to social media to defend her, and the backing of politically cautious groups like the **Capital Tejano Democrats**.

Harding seemed to further exacerbate the situation on May 31 when he told the *Statesman*: "I do not think it would be wise for the Democratic Party to ask an elected African-American official to resign." That comment came in a

broader context – that calling for Dukes' exit could be seen by her supporters as holding her to a different standard. Harding noted that no similar resolution had been broached when former Travis County District Attorney **Rosemary Lehmberg**, a white woman, was convicted of DWI in 2013 – to which Segura-Kelly reminded: "Rosemary had her legal issues, but she kept showing up for the job. If Representative Dukes had been showing up for her job, we wouldn't be having this conversation."

Even before the recent charges, Dukes' durability as an incumbent was a source of befuddlement to many observers. Long seen as being too cozy with the state's Republican leadership, she has somehow avoided primary challenges since 2008. Behind the scenes, some Democratic activists have blamed party leadership for actively discouraging candidates from chal-

lenging her – for fear of risking losing her influential Appropriations seat, and sparking an ugly internal civil war.

Dukes has been silent on the issue, and did not respond to a request to go on the record with the Chronicle. Segura-Kelly said he has not heard from her - which places him on par with the Travis County Democratic delegation, who barely exchanged a word in public or private with Dukes all session. Even Harding declined to clarify whether he had talked with Dukes, telling the Chronicle it would be inap-

propriate for him to discuss private conversations with lawmakers.

Segura-Kelly said that he has reached out to Dukes' office in hopes that the precinct chairs can discuss their concerns in person. At the same time, he plans to bring the unheard resolution back for a future CEC meeting. He said, "We're just asking for the Travis County Democratic Party to do what's right." – *Richard Whittaker*



SHAPING THE AUSTIN WE IMAGINE

THE HIGHTOWER REPORT HIGHTOWER

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ON ARTICLE II OF

THE BUDGET

Who Is Mick Mulvaney ... and Why Is He So Awful?

In the contest for "Most Awful Member of **Donald Trump**'s Cabinet," you'd assume that **Jeff Sessions**, the bigoted twerp now serving as attorney general, would be a shoo-in. Suddenly, however, **Mick Mulvaney** has darted from out of the deepest, meanest darkness of severe right-wing dogma to become the new favorite for awfulest of them all.

Mulvaney, a former Tea Party Congress critter from South Carolina, was plucked from obscurity to become Trump's **budget director** – and chief demonizer of America's poor people. The budget he wrote for The Donald savages such effective anti-poverty programs as food stamps, Medicaid, and job training, in order to pay for massive, unneeded, and unproductive tax cuts for America's pampered 1-percenters.

But that's not the only reason they want to clobber the poor, for Mulvaney sees himself as the wrathful enforcer of the Holy Work Ethic, a Dickensian character whose job it is to punish the poor for being, in his view, a morally bankrupt class of slothful moochers. The Trump budget is all about "compassion," he declaims – explaining that it shows compassion for the poor by compelling them to get a job in order to end their so-called "shame" of accepting public assistance, rather than "taking charge of their own lives." Never mind that most able-bodied adults getting poverty aid already work or are looking for a job – Mulvaney mindlessly barks, "We need people to go to work."

No, Mick, we need you to go get a clue about the harsh realities of living in poverty – including having to endure constant condescension from judgmental jerks like you who smugly condemn a food-stamp family while drawing a six-figure salary from taxpayers, plus health coverage, a rich pension, and a chauffeured limousine.

Congratulations, you're the awfulest of the awful.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm. District 3 Council On Your Corner



JUNCodeNEXT Town Hall10Eastside Memorial High10amw/ Council Member Renteria

Why Does Everyone Hate CodeNEXT?

And can a polarized Austin reach consensus on land use?

BY MICHAEL KING



If CodeNEXT were a Broadway musical (just imagine the pitch meeting), it would have closed in previews. The massive, years-long attempt to revise and update Austin's complex land development code of ordinances - tentatively scheduled for City Council approval next spring – was getting bad reviews even before the first draft was released, and the drumbeat hasn't stopped since the (partial) draft text was followed by the draft maps. Last Wednesday, Council itself spent a couple of hours grilling the consultants - for not releasing enough information, and for releasing too much bad information. Like many of their constituents, council members had been flummoxed by posted draft spreadsheets (a planning estimation tool) that seemed to indicate aggressive redevelopment and dramatic residential "displacement" threatened by the new code. They were only partly

reassured when told that the (since updated) draft spreadsheets had been mislabeled, misleading, and misunderstood. (Although it's considered heresy in Austin, there is such a thing as too much transparency.)

Keep that word "draft" in mind – or more accu-

rately, draft of a draft of a ... – but the barely born CodeNEXT has already assumed the blame for all of Austin's ongoing growth pains: unaffordability, inequality, congestion ... essentially every negative aspect of highspeed urban change. At the edges, the criticisms sound contradictory: 1) CodeNEXT will accelerate growth and encourage the destruction of traditional single-family neighborhoods via intensive redevelopment; 2) CodeNEXT will prevent the necessary redevelopment of exclusively single-family neighborhoods for the housing supply needed to accommodate Austin's growing population. Mayor Steve Adler himself declared some weeks ago, "The maps will be wrong" – and the usual kibitzers have been only too happy to agree with him. Right now, for most Austinites, CodeNEXT is more rumor than news. Nevertheless, people closest to the process – who are either actively engaged in the work or else following it professionally – say that they remain (very cautiously) optimistic, and are trying to withhold judgment while the initial skeleton is fleshed out over the next few months.

HALF-BAKED

The barely born

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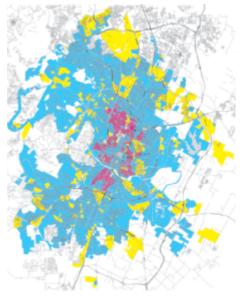
growing pains.

Nuria Zaragoza is a longtime neighborhood advocate and city volunteer, and currently both a Planning Commissioner and a member of the Land Development Code Advisory Group working regularly on CodeNEXT. Asked for her perspective, she responded that the "work seems so mas-

sive right now it's hard to see what to say." The preparatory work preceding this draft has been lengthy, she said, but "there was very little discussion on specific direction before the draft code came out. We've truly been at this only a couple of months in earnest."

The existing land development code is already intimidating in scale, Zaragoza said, so it's not surprising that the "information dump" of the new draft would appear overwhelming. She expects that the initial revision timeline – with deadlines for public input this week and July 7, before the next draft – will have to be pushed back, yet she's not ready to form a judgment on maintaining the one-year timeline for Council approval. The most important task currently, she says, is to "get the information out to the public in a way that's accessible."

CONTINUED ON P.18



In the CodeNEXT draft map, the city is split between transect zones (pink, about 30%), non-transect zones (blue, 45%), and existing "legacy" zoning (yellow, 24%).

A LAND USE LEXICON

Hybrid Land Development Code: The proposed CodeNEXT is a combination of transect (form-based) and non-transect (use-based) zones. Together they provide different degrees and methods of control. In addition, much of the city is slated to remain under the existing use-based code.

Use-Based Code (Non-Transect Zones): The most familiar type of zoning, also known as Euclidean (for Euclid, Ohio), separates and controls land use primarily by usage: residential (single or multi-family), commercial, industrial, and so on. Austin's current code is use-based, as is the section of new code in CodeNEXT known as non-transect zones, which cover about 45% of the total area in the city.

Form-Based Code (Transect Zones): This approach regulates primarily the scale and shape of buildings instead of their uses. It's the basis of the CodeNEXT transect zones. Under this format, different zones will be determined by density (T3 is a neighborhood similar to SF-3, while T6 is reserved for the densest urban core). In the current plan, most of this type of form-based zoning is found in central neighborhoods (East Austin, near north, and in the 78704 ZIP code). It makes up about 30% of the city.

Legacy Code (Chapter 25): At present, roughly 24% of the city is set to remain under the current code – largely a mix of transit oriented districts, planned unit developments, neighborhood combining & conservation districts (NCCDs), Mueller, and other highly negotiated small area plans that drafters deemed too complex to take apart. The LDC is city law, often referred to as Chapter 25, its place in Austin's Code of Ordinances. **ADUs**: Accessory dwelling units are secondary residences on one residential lot, often accessed through an alley. Currently, ADUs are not allowed in SF-2 zoning, which includes the majority of West Austin. CodeNEXT would allow ADUs to be built throughout the city, except in rural (RR) and very low density residential (VLDR) zoning.

Upzoning: Increases the amount of building(s) that can be built in a given area. CodeNEXT planners have often been asked if the new plan will upzone properties along corridors and city centers for additional entitlements. The project's official goal calls for "right-size" zoning entitlements.

Downzoning: Reduces the amount of building that can be done in a specific area.

PUDs: A planned unit development is a complex development planned as a single project with its own zoning laws that are expected to be "superior" to conventional regulations.

Conditional Overlays: Used on specific properties in combination with zoning districts to "further restrict" land use. COs are often applied to reduce building heights and impervious cover limits, as in a watershed, and to restrict permitted uses allowed in a zoning district. Staff reports that they apply to about 12,000 parcels citywide.

Envision Tomorrow: An online calculator-type planning tool that "helps the community understand the implications of various planning strategies," according to consultant Alex Joyce. - Sarah Marloff

CodeNEXT: Learn to Love It

Trying to make sense of a deeply flawed first draft

BY NICK BARBARO

that currently have more varied patterns?

goal in zoning to increase the housing sup-

ply (of units, not necessarily bedrooms)?

unsettling future drafts of the code.

unthinkable in any other area of city law).

on the route we're currently on.

of West Austin, essentially untouched?

"The code we have now does not do what we want it to do." That was Mayor Steve Adler at a recent CodeNEXT meeting. He's having to remind people how bad the current code is with some frequency, because as bad as it is, people *really* hate the draft release of CodeNEXT - and while that's often the sign of a good compromise, there's ample reason to believe in this case that it's largely the sign of a bad product. There are enough areas where all sides agree, and enough good points about the new transect, or formbased codes, to suggest that this process could actually yield a very good result. But it's in need of a lot more work, and desperately in need of top-level policy direction.

It's been pointed out that cities don't usually jump from a generalized, aspirational plan like our Imagine Austin Comprehensive Plan, to a code rewrite, without an intermediate step of a detailed, and up-to-date, planning document. The last Council left a lot of questions unanswered, and policy disagreements unsettled, when it last visited Imagine Austin. Mayor Adler's 10-1 Council has in fact never considered Imagine Austin. It's time for them to do so, and to make some serious policy decisions, before the planners go any further down the rabbit hole. CM Alison Alter put it bluntly at Tuesday's work session: "There's no point in the boards and commissions spending any more time on the current draft."

But the question isn't whether to slow down, but how to move ahead. Most fundamentally: Do we want to continue with the three-part code (see map and key at left) that virtually everyone has slammed as overly complicated and hard to use, and that has no exit strategy? If so, Council needs to declare that and shut down the conversation; if not, they need to declare that, and start a new conversation.

But that's just one thing. While we're at it, here are a few other questions that require policy direction from the Council:

· Do we want to encourage further density in Imagine Austin corridors and centers, where Mobility Bond money is already headed?

MAKING POLICY BY DEFAULT

CodeNEXT planners have said they haven't made policy changes, but that's not true: Not all properties are simply translated into the most similar zoning in the new code. And guite a lot of regulations have changed. As MPT Kathie Tovo pointed out Tuesday, "there are increased unit counts in every zone; parking requirements, compatibility, McMansion rules, lots of other things ... There is no one [outside of perhaps some NCCDs] who will be left unchanged. ... People need detailed factual info about what those changes are." A few of the more notable ones: • T3 zones allow more units than the current SF zones they replace in most of the central city: at least three units per lot, and up to six, depending on the lot size.

• The non-transect LDR zoning allows accessory dwelling units, unlike the SF-2 it replaces in much of West Austin.

- Parking requirements are slashed across the board.
- Compatibility standards are replaced and in many places weakened.
- Even properties slated to stay under the existing "Chapter 25" code may be subject to new procedures and rules.
- Quite a lot of tracts are proposed to be upzoned, and others downzoned, with no apparent logic.

 Rules, regulations, and policies are changed for everyone. And as Citizens Advisory Group Chair Jim Duncan put it at a recent meeting, "Too much authority is given to staff by CodeNEXT. Deviations, exceptions, and waivers from our codes should be granted only after a thorough and transparent public vetting, and not behind closed doors by staff and entitlement attorneys." - N.B.





CodeNEXT CONTINUED FROM P.16

"It's very difficult to see the forest for the trees right now," Zaragoza said. "But the timing argument is less important than the substance. It's much more important to get it right than to get it fast."

Zaragoza reiterated a common early complaint – that inner-city neighborhoods will be asked to carry more than their fair share of the changes imposed by growth, while outer neighborhoods – especially far Westside neighborhoods with expanses of single-family subdivisions – will escape much of the disruption. A similar point was made indirectly by Mark Rogers, executive director of the Guadalupe Neighborhood Development Corporation, which builds affordable housing for working-class families in East Austin. utterly inadequate to Austin's needs for much greater housing supply. "The CodeNEXT maps ... are so deeply flawed," said AURA's Josiah Stevenson, "that further tinkering block by block around the edges of a few neighborhoods and corridors will not be enough to enable CodeNEXT to meaningfully address Austin's worsening affordability, mobility, environmental, and segregation problems." Similarly, Niran Babalola of Desegregate ATX wrote, "The draft CodeNEXT maps are a shameful commitment to the status quo that has created an Austin for the wealthy."

GENTLE DENSITY

So there are plenty of early misgivings, but the consistent undertone to the responses from those in the middle of the process

Equating density with affordability "hasn't worked Downtown, nor in Brooklyn, another common example."

MARK ROGERS, GUADALUPE NEIGHBORHOOD DEVELOPMENT CORP.

"CodeNEXT is an attempt to make the land-use code reflect what Imagine Austin [the city's comprehensive plan, formally adopted in 2012] said to do," Rogers said. But "the draft doesn't reflect the 'corridors and nodes' approach of adding housing; instead, it's got these 'neighborhood transect zones' that have kind of a cookie-cutter approach. The trouble is, we don't have cookie-cutter parcels of land."

Nevertheless, Rogers says he's "trying to be optimistic" about the revision process and the planners' intentions to accommodate public feedback, noting in particular that the proposals concerning affordable housing and density bonuses have not even been released. Right now, he said, "The cake is half-baked and not tasting good. When we begin to see revisions with public input ... I think they'll make changes to make us closer to where we want to be."

Other early judgments have been much harsher. The land-use activists at AURA quickly denounced the draft and maps as is: watching and waiting. Mandy De Mayo of HousingWorks noted the absence of the density bonuses at this time, and said simply, "Thus far, I have way more questions than answers." She said it's far too soon for a "major analysis," and noted as well the polarized opinions that predated the first drafts. "Some people are suggesting that enormous 'upzoning' [for more intensive uses] is going to ruin our city," De Mayo said, "while others say that the intent is to downzone everything and make it harder to increase density. It's difficult to believe that both opinions can be correct."

De Mayo does say she has general concerns about the potential implications for low-income communities "especially in Central East Austin, if it all gets developed." She said the drafts seem to suggest an attempt at encouraging "gentle density" via accessory dwelling units, but that "the setback requirements for building them make them infeasible in much of Central Austin." Moreover, she said, there appears to be little provision for similar density west of MoPac: moving from "SF-2" (large lot residential) to "LDR" (low density residential) does appear to allow ADUs, but otherwise looks like little more than a change in nomenclature that consequently raises fair housing issues.

As for the practicality of the timeline, De Mayo said, it will depend entirely on "an enormous level of public input ... beyond 'what are the implications for my property and my neighborhood?"" She worries that the currently diametrically opposed opinions will make it impossible for staff to take that input and "come up with a draft that makes sense for the whole city." But, she added, slowing down presents its own risks: "If we give ourselves five years, we would just fill up that time with more arguments."

Mark Rogers, whose business mission is to provide family housing for people who would otherwise be pushed out of East Austin, says it's a mistake to equate density with affordability – "that hasn't worked Downtown, nor in Brooklyn, another common example" – and that people need to begin thinking more about "more bedrooms" rather than just "more units."

"That's the 'missing middle' that everyone's advocating, and the people opposing it are less worried about 'density' itself than about losing the character of their neighborhoods," Rogers said. "There are ways to achieve density without doing that – to preserve neighborhood character while still increasing the number of units. That's what the revisions have to attempt."

Another member of the CAG, Dave Sullivan, noted that it's still very early in the process, and that despite all the early worries on all sides, "I still feel optimistic, and positive." In response to fears of "ruinous" effects expressed in his Westside neighborhood newsletter, he wrote a piece emphasizing the many layers of review in the works – official and unofficial, individuals and groups, professional staff and elected City Council – and said, "I believe we can arrive at something better than we have now.

"I think we can do it; it depends on the

Permitting Pains

HOW WILL THE NEW CODE AFFECT THE WAY YOU RENOVATE YOUR HOUSE?

by Richard Whittaker

The complex draft zoning maps drawn up as part of the city of Austin's CodeNEXT project most likely seem conceptual. They only become reality when homeowners and developers start pulling permits.

Casey Giles, the regulatory committee chair for the Greater Austin Contractors & Engineers Association, describes permitting policy as breaking down into two worlds. First, the horizontal – the experience most homeowners go through: pulling a permit for a remodel, getting inspections for their property, and closing those permits out. There's also the vertical, which more often impacts developers. Giles describes that piece as: "You can build something 'this big' here, 'this big' here."

The horizontal has not yet been CodeNEXT's focus. Energy thus far has been expended on the vertical, as expressed in the maps being circulated and studied ad nauseam. While many people have been left baffled by the minutiae, Giles is optimistic that the details could make life easier for developers; clear and defined maps will give them a quicker guide to the viability of individual projects. "It's so prescriptive with sizes and shapes," he said, "and it does away with random tents and articulations and some of the more complex set-back issues – that it should help."

The basic permitting approval process will remain untouched. But Giles sees a few potential pitfalls, particularly with regard to the handling of detention ponds, runoff, and beneficial uses of storm- and waste-water for purposes such as irrigation. "That's going to be very difficult to design," he said, "which means it's going to be harder to permit, because anything that is harder to design is harder to permit." What he doesn't expect to change is what he called "the culture at One Texas Center" – the home of the city's Development Services Department, 505 Barton Springs Rd. Austin's permitting process is notoriously more stringent than any surrounding municipality ("I've had 20-30 pages of comments, when in other cities I've had three or four," said Giles), and the department has faced years of understaffing and inspectors with high workloads, which CodeNEXT does not broach.

There's a bigger concern for permitting in Austin, that has nothing to do with CodeNEXT. On June 6, Gov. Greg Abbott announced his call for a legislative special session, due to start July 18. Among red meat conservative items such as the bathroom bill and abortion restrictions were a trifecta of developer-friendly proposals. Abbott wants a ban on changing rules

midway through a construction project; strict time limits on processing permit applications; and, in a shot aimed directly at the city of Austin, an end to the Heritage Tree Ordinance. political will, or whether people will instead want to throw away all the work that's been done." He added that the effect on affordability will not rely solely on CodeNEXT, but on all the tools available to the city: Council policy, land banks, ADUs, microunits, and more. He cited the similar arguments preceding the successful 2016 mobility bond, and quoted a friend's summation: "It's going to pass; some people will be unhappy; it'll be better than what we have now; and we're going to make mistakes."

DIFFICULT CONVERSATIONS

Jeff Jack, president of the Zilker Neighborhood Association, says he's worried that the missteps actually began earlier: "There are still questions that should have been answered during the Imagine Austin process. There hasn't been enough concern about affordability for existing residents, nor has there been enough consideration of unintended consequences." On the latter point, he said that reading the current draft he could already anticipate a major spike in cases for the Board of Adjustment - where he's served hard time – and that with all the enthusiasm for increased density, "there's been little consideration given to the effect it would have on infrastructure like roads and waterlines, and the potential costs."

Like De Mayo, Jack worries that the outcome will be to put "all the density in the urban-core neighborhoods," and avoid the hard political task of making outer neighborhoods share the burden. The process, he says, "doesn't have any empathy for the central city and homeowners, and threatens to turn over our planning efforts to the market." Does he think the process is salvageable? "It will take a lot of time, and political courage."

Former City Council Member Chris Riley was around for the Imagine Austin plan, and he's got a personal and professional interest in the CodeNEXT outcome. (He's consulting on the process for the Austin Board of Realtors, "so I can devote the time and effort without it being completely volunteer.") Like many of the advocates, he remains optimistic. "I concur with the general sentiment that it's pretty messy at this point," he said, "but it's on us, as the whole community, to weigh in for improvements." He emphasized that this is a job the city committed itself to when it rewrote Austin's comprehensive plan, and committed the city to a more "compact and connected" community. Riley can itemize his own disappointments with the draft text and maps. "Why do we have so much legacy zoning, even in the corridors? Do we really need three zoning systems [legacy, transect, nontransect] side by side? Why is it so hard to achieve the housing options that so many people have been hoping to see in virtually all the zones - the 'missing middle' and other housing types in any of the proposed districts?"

Despite those criticisms, Riley insists, "I



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CODENEXT CALENDAR

City Council is tentatively scheduled to approve CodeNEXT in the spring of 2018. Yesterday, June 7, was the deadline for public comment, feedback, and recommendations on the draft code text. Here's the toplevel plan for the next 12 months - though there's a lot of skepticism about this timeline (see stories).

- JULY 7, 2017: Deadline for public comment, feedback, and recommendations on the draft mapping to be incorporated into the second draft map, though the commenting tools will remain active
- JULY 14, 2017: Deadline for comments on yet-unseen affordability incentives, now expected June 16
- SEPT. 2017: Public hearings on the second draft of the map and code begin before both the Planning Commission and Zoning and Platting Commission
- NOV. 2017: City Council receives recommendations from both commissions
- DEC. 2017: Council considers draft, and input from public comment
- **APRIL 2018:** Council completes public hearing process and adopts – or not
- POST-ADOPTION PERIOD: 90-180 days for criteria manual updates before new code goes into effect

¿No Habla Land Use?

ONE THING ABOUT CodeNEXT: IT'S DEFINITELY IN ENGLISH by Joseph Caterine

One to one-thousand-one-hundred-thirty. That's the ratio of Spanish scripted pages to English scripted pages held within the mass of CodeNEXT documents that are accessible today by the public. In a February op-ed in the Statesman. Mayor Steve Adler wrote of the current land use code: "It's a mess, but we can fix it if we work together." But the current code is only available in English.

When the deadline for public comment on the proposed code's first draft passed Wednesday, June 7, all Spanish speakers had to consult was a single page on the city's website titled "CodeNEXT en Español." The page offers visitors a one-and-a-half minute introductory video and a link to a one-page overview of what will go on through the rewrite process. Notably missing is a link to the CodeNEXT online public comment portal, where citizens are invited to peruse an interactive version of the draft code text and post notes on specific passages - as well as view other residents' thoughts - in English. (The page does include a link to the interactive CodeNEXT comparison map, which does provide space for comments, though that page too is not available in Spanish.) With the city's Hispanic population already representing more than 35% of all residents - and on pace to become the majority demographic by 2020 - any monolingual call for collaboration among all Austinites may be unrealistic. That concern first arose in public forum

during the joint meeting of land use commissioners in January, when Zoning and Platting Commissioner Ann Denkler asked staff about the availability of draft translations. "We don't have the resources," CodeNEXT spokesperson Alina Carnahan said in response. "Some of it's a budget issue. Some of it's a time issue. We're doing as much as we can with the resources we have."

Speaking Monday with the

i Código Siduiente! "want[s] to hear feedback from the Spanish speaking community. All of our office hours are available in Spanish if [someone] requests them. Additionally, we have Spanish speaking staff"

at all CodeNEXT open houses. But interpreters are not always available at other CodeNEXT-related talks, like commission meetings. At the May 17 meeting of the Environmental Commission, for example, a Spanish speaking resident from Dove Springs came to share her opinion during public comment, but had to rely on a fellow attendee who volunteered to translate in order to properly convey her point.

EC Chair Marisa Perales remarked during that meeting that more needed to be done to accommodate Hispanic participation during the review process. "It seems like community engagement efforts regarding CodeNEXT are not robust enough to include those voices," she said. "We need to be prioritizing these voices and these concerns." Part of the letter of recommendation the commission adopted that night was a proposal that City Council make Spanish interpretation more integral to CodeNEXT discourse and

to put more energy into reaching the Hispanic communities throughout the city.

Ana Aguirre, another Zoning and Platting commissioner, suggested that the lack of accessibility is a product of city inequity. "Everyone should have an equal opportunity to be informed." she said. "If they don't have that opportunity to be aware of what's going on, then they cannot be engaged in the process."

Mayoral spokesperson Jason Stanford told the Chronicle: "We always can do better, but I think the city's doing a pretty good job as far as including Spanish speakers in this process." The city will host a Spanish-language open house to discuss CodeNEXT on Wednesday, June 28, from 7-8:30pm at the Carver Museum and Cultural Center, but it may take more than a 90-minute event to reduce the disparity in political efficacy between English speaking residents and everyone else in terms of contributing to the final CodeNEXT document.

See "CodeNEXT en Español" at the very bottom of the page at www.austintexas.gov/codenext.

A CODENEXT QUESTIONNAIRE

What is CodeNEXT?

CodeNEXT is the city's effort to rewrite Austin's land development code (LDC), begun in 2013, which dictates "what, where, and how much can be built" within city limits. The code operates as city law. CodeNEXT - a hybrid LDC - is intended to enact Imagine Austin, the city's comprehensive plan documenting long-term goals like connectability, affordability, and vibrancy, as well as steps toward achieving the desired outcome.

This sounds complicated. Why did the city decide to get rid of Austin's existing land development code?

It is complicated, just like the existing code – which was originally written in the Eighties, when the city's population was about half of what it is today. The code has been amended "hundreds of times" over the past 30 years, according to the spring 2017 Code Draft Preview. A code diagnosis report, released in May 2014, called the current LDC "virtually unusable," due to competing regulations and a lack of clarity and structure. Ideally, CodeNEXT will simplify the code and better address affordable housing, mobility, and dwindling natural resources.

Affordable housing does seem like something Austin should address. How will CodeNEXT do that?

As the consultants have repeatedly warned, the code itself cannot produce deeply affordable housing, given Austin's market pressures and land prices. The new "missing middle" housing types (cottages, ADUs, tiny houses) could provide smaller, somewhat less expensive

> choices for middle-income residents, though the current maps restrict most of these options to central and central-east ZIP codes. The revamped affordability incentives have yet to be released (the newest date target is June 16), but are unlikely to add more than a few units per project if the past is any guide - while many fear the new code

may accelerate teardowns of existing "market affordable" (read: older) housing stock

that's the last refuge for the low-wage workers who keep our city going. While the code may help us nibble around the edges, we'll need to look elsewhere for solutions to Austin's growing affordability crisis.

So will the rewrite affect my house?

That depends. At the most basic level, no, zoning changes will not require you to update your home (though even now, if you pull a city permit you may be required to bring certain aspects of your property up to code). Under the current draft, the greatest change will be in the older central and central-east neighborhoods, where a combination of proposed rezonings and on-site parking reductions have many longtime residents feeling skittish. For now, huge sections of West Austin remain relatively untouched, and roughly 24% of the city is expected to remain under the current code (see "A Land Use Lexicon: Legacy Code." p.16). Impacts on property taxes are still a big unknown, though generally speaking, the more you and your neighbors build, the higher your appraisal will be. The CodeNEXT website attempts to answer questions for homeowners, but the real-life impact remains unclear.

This sounds like a slog. Has the CodeNEXT team had any trouble retaining leadership?

Well, yes. From last June through this March, three CodeNEXT leaders resigned from their positions, beginning with the project's executive lead Matt Lewis, who prior to stepping down spent two months on administrative leave as city HR investigated harassment allegations made against him. Project

Manager Jim Robertson departed one month later; he accepted a position with the city of Boulder. Most recently, in March, Paul DiGiuseppe, the project's outreach manager responsible for educating the public and stakeholders about the rewrite, took a job in Rhode Island. More than a dozen city departments are working on the project (not to mention the 18-member Code Advisory Group), plus paid consultants working for the Berkeley-based Opticos Design, which has kept code conversations (relatively) on schedule.

And haven't delays been an ongoing issue with **CodeNEXT?**

It's true. Delays have been somewhat of a constant through the rewrite process - including this week, as the Code Advisory Group (CAG), the Zoning and Platting Commission (ZAP), the Planning Commission (PC), and the American Institute of Architects (AIA) Austin were all expected to release reports and additional recommendations by June 7. before the deadline for comments to be incorporated into the second draft of the code, but reports slowly trickled in. ZAP was the only group to meet the deadline - their report was submitted to Council on May 30 and requested the CodeNEXT process be slowed down. AIA released a four-page report of "high-level key findings," early Wed., June 7. The architects' initial findings include inconsistent map-

CodeNEXT CONTINUED FROM P.19

don't view CodeNEXT as a plot on anybody's part. It's an effort to align our land-use code with our new comprehensive plan, and it's an enormous and difficult undertaking. There's a very long way to go before our final adoption, and it's a long-planned process we need to go through as a community."

Regarding the given schedule for all this work, Riley echoed De Mayo's prediction that delaying the inevitable only means "pushing the difficult conversations and decisions down the road."

"It's going to be hard and painful no matter what," he said. "I'm taking the deadlines seriously, and expecting that we will operate on that timetable. ... The conversations are going to be sensitive in any case; people are very anxious about affordability and displacement. That it will take difficult conversations is not a surprise." He acknowledges that if we are to "get it right ... there is a lot more work to do to get the changes in the right places. What you always hope for is a calm and reasonable civic discussion about the code, and one that we all can engage in.

"There's no avoiding it, as a community," he concluded. "We need everybody at the table. It's time to sit down and keep working at the task that we know is before us."

Despite all the fears and worries now dominating the public conversations about CodeNEXT, most of the folks working or following the process continue to share Riley's hope that we'll end up with a land development code, in Sullivan's words, "better than we have now." But where we're standing at the moment, it's difficult to see the end of the road.

ping, overly strict transect regulations, a still "missing middle," and a need to further reduce parking space requirements. Recommendations are offered, but the AIA's full report now won't be released until July 1. Alina Carnahan, head of CodeNEXT's media relations team, confirmed CAG was behind. During their June 4 meeting, CAG covered half of their issue brief, but still have another half to go before putting together their report, which is now expected to be released on June 30. Stephen Oliver, who chairs the Planning Commission, told the Chronicle they too needed more time to supply valuable feedback. Like AIA. Oliver expects PC to release key findings after either their Tue., June 13 or June 27 meetings. The Board of Adjustment also announced Wednesday that their CodeNEXT comments would not be ready and released until the end of the month. Staff indicated at the most recent Council meeting that "there might be a way we could incorporate their comments."

Okay, so who's in charge now?

CodeNEXT is run by the city's Planning and Zoning Department, and its director Greg Guernsey serves as executive project lead. Jorge Rousselin has taken on the role of project manager; he's one of two code development leads, along with Jennifer Todd. Lead consultants from Opticos include Congratulations Austin 10 years of Water Conservation Success

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CALENDAR 30NE RECOMMENDATIONS FOR THE WEEK-MINDED



11:11:08 Dimension Gallery, 8pm

FILM: ATX Television Festival through Sunday COMMUNITY: Republic of Texas Biker Rally Travis County Expo Center, Thursday-Sunday

DANCE: Bartholomew Swims Preview Austin Motel, 5:30pm

FILM: Wings of Desire Stateside at the Paramount, 7pm

SPORTS: Moonlight Margarita Run & Party Seaholm Power Plant, 8pm

THEATRE: The Effect Hyde Park Theatre, 8pm THEATRE: Butcher Holler Here We Come First Street Studio, 8pm



GENTRIFUCKED Spider House Ballroom, 8 & 10:15pm

VISUAL ARTS: "Secret Furniture" Cloud Tree, 6-10pm

MUSIC: Jeff the Brotherhood Sidewinder MUSIC: Sigur Rós ACL Live at the Moody Theater,

Friday & Saturday GAY PLACE: Pride Dance Uptown Event Center, 9pm-1am

FILM: Mimosas AFS Cinema, 10pm

SATURDAY



AUSTIN BUG (EATING) FESTIVAL In.gredients, 4-8pm

CIVICS 101: March Against Sharia Counter-Protest Texas State Capitol, 9:30am-2pm

MUSIC: Record Label Flea Market 3ten ACL Live, 1-6pm

COMMUNITY: Miss Juneteenth Scholarship Pageant Huston-Tillotson, 4-9pm

GAY PLACE: A Peaceful Pulse: One Year Later Cheer Up Charlies. 4-10pm

MUSIC: Howlin' Wolf Birthday Continental Club MUSIC: Whores Barracuda

SUNDAY



MIIKE SNOW Stubb's

KIDS: First Responder Safety Event Walnut Creek Park, 10am-noon

COMMUNITY: BarkHappy Doggy Fashion Show Nordstrom Domain Northside, 11am-1pm

GAY PLACE: Texas Equality March for Unity and Pride Texas State Capitol, noon-2pm FOOD: WFFT Hill Country Wine Tour Barton Creek Square, noon-7:30pm

LITERA: Lone Star Zine Fest

Cheer Up Charlies, 1-6pm

FILM: Best of Split Screen AFS Cinema, 5pm MUSIC: Tripping Daisy Mohawk



SPEED RACER Blue Starlite Drive-In, 8:45pm

FILM: Deliverance Alamo Ritz, 6pm COMEDY: Six Shooter Barrel o' Fun, 8pm MUSIC: Doyle Come & Take It Live



MUTOID MAN Barracuda

FOOD: Shift Drinks Fundraiser Sophia's LITERA: David Sedaris: Theft by Finding BookPeople, 7pm

GAY PLACE: Idols & Icons Elysium, 9pm-12mid

WEDNESDAY

JP SEARS: HOW TO BE ULTRA SPIRITUAL BookPeople, 7pm

KIDS: Whether the Weather Long Center's AT&T Conference Room, through June 24

MUSIC: Blues on the Green With Grupo Fantasma Zilker Park

FILM: A Song for You: The Austin City Limits Story Alamo Mueller, 7pm

THURSDAY



BEAT THE RUSH Blanton Museum, 5:30pm

FOOD: L'oca d'oro Anniversary Dinner L'oca d'oro

FOOD: Next Night: The Great British Baking Show Mercury Hall, 6:30-8:30pm MUSIC: Spiral Stairs 3ten ACL Live

SUBMIT: For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

austinchronicle.com/calendar



The inexplicable ease with which foreign hackers attack U.S. computers and security systems is finally grabbing the attention of officials. In a March *Washington Post* report, a technology expert from Britain's King's College London told a reporter of his astonishment to realize that the "security chips" on congressional staff members' identification badges are fake: The badge "doesn't actually have a proper chip," he said. "It has a picture of a chip." Apparently, he added, "It's [there] only to prevent chip envy."

Troubling Airwaves

A country & western radio station in Benson, Ariz. (near Tucson), owned by Paul Lotsof, has periodically run "public service announcements" about one of Lotsof's pet peeves: the harsh sentences usually given to mere "collectors" of child pornography. Many, he believes, are nondangerous, daydreaming hermits - but often imprisoned for long stretches. Thus, his PSAs publicize tips for avoiding the police, such as saving child porn only on an external computer drive (and hiding the drive securely). Despite recent community outrage (causing Lotsof to retire the announcements), he remains defiant that, since he personally avoids child porn, he is merely exercising a free-speech right.

Can't Possibly Be True

Suzette Welton has been in prison in Alaska for 17 years based almost solely on nowdebunked forensic evidence, but the state's lack of a clemency process means she cannot challenge her life sentence unless she proves "complete" innocence. Evidence that the fire that killed her son was "arson" was based not on science but on widely believed (but wrong) folklore on how intentional fires burn differently than accidental ones. (The bogus arson "trademarks" are similar to those used to convict Texan Cameron Todd Willingham, who suffered an even worse fate than Welton's: Willingham was executed for his "arson" in 2004.)

Reverence for the lineage of asparagus continues in epic yearly Anglican church festivities in Worcester, England, where in April celebrants obtained a special blessing for the vegetable by local priests as a costumed asparagus pranced through the street praising the stalks as representing "the generosity of God." Critics (including clergy from other parishes) likened the parades to a *Monty Python* sketch, and "an infantile pantomime," with one pleading plaintively, "Really, for [God's] sake," can't the Church of England offer "more dignified" worship?

Leading Economic Indicators

1) Andrew Bogut, signed as a free agent by the NBA's Cleveland Cavaliers in March and expected to be a key player in the team's quest to defend its league championship, checked into his first game and played 58 seconds before crashing into a bench and breaking his leg. For that 58 seconds, the Cavs owe Bogut \$383,000. 2) Jose Calderon signed as a free agent with the Golden State Warriors in March, but the NBA-leading Warriors changed their mind (for unforeseen reasons) two hours after the deal and released Calderon. For his 119 minutes as a Warrior (6:06pm to 8:05pm), Calderon was paid \$415,000.

Police Report

In May, as Taunton, Mass., police were about to arrest Amy Rebello-McCarthy, 39, for DUI after she left the road and crashed through several mailboxes (with the crash causing all of her tires to deflate), she, laughing, told officers there was one other thing: She had a bearded dragon in her bra (where it was riding while she drove). The lizard was turned over to animal control.

Felicia Nevins complained to reporters in May that the Pasco County (Florida) Sheriff's Office had improperly drawn attention to her on a matter of a purely personal nature – that she had called for help, concerned that the sperm she was storing for in vitro fertilization (kept under liquid nitrogen in a thermos) might explode. Deputies had placed the details (but not her name) on the office's Facebook page, but the *Tampa Bay Times* deduced her name from public sources.

Fine Points of the Law

In a legislative battle waged since a 1979 state court decision, some North Carolinians tried once again this year to change a state law that explicitly states that once a person (almost always, of course, a "female") has "consented" to an act of sexual intercourse, that consent cannot be withdrawn – even if the encounter turns violent. (The violence might be prosecuted as an "assault," but never the more serious crime of "rape.") Said state Sen. Jeff Jackson, whose bill to change the law failed in April to get a legislative hearing, "We're the only state in the country where 'no' doesn't mean 'no.'"

Bright Ideas

Skills: 1) In May, the British tribunal dealing with student cheating rejected the appeal of a law student who was caught taking an inclass exam with her textbook open (permitted) but containing handwritten notes in the margins - not permitted, but written in invisible ink legible via the UV light on her pen. 2) On testing day in March for Romania's 14and 15-year-olds, administrators of the country's popular DEX online dictionary, acting on suspicion, changed the definitions of two words likely to be improperly looked up by cheaters during the exam. "[H]undreds" of school searches for the words took place that morning, but administrators were still mulling an appropriate punishment for the cheaters (who were, of course, easily identified by their misapplication of the suspect words).

With limited trade, investment, and ownership rights, many Cuban producers are forced to improvise in order to bring products to market – like Orestes Estevez, a Havana winemaker, who finds condoms indispensable, according to an April Associated Press dispatch. The "most remarkable sight" the reporter saw was "hundreds of [open] bottles capped with condoms," which inflate from gases as the fruit ferments. When fermentation is done, the condom goes limp. (The AP also noted that fishermen use condoms to carry bait far from shore and which also increase tugging resistance when nibbling fish fight the line.)

Awesome!

India's supreme court approved an order recently that forced bars and liquor stores to close down if they were located less than 500 meters (1,640 feet) from state or national highways. The Times of India reported in April that the Aishwarya Bar in North Paravur, Kerala, is still (legally) operating at its old location even though it is clearly within the 500-meter restricted area. The owner explained that since he owns the land behind the bar, too, he had constructed a "serpentine" wooden maze in back and front that requires any entering customer to take the equivalent number of steps it would take to walk 500 meters. (A tax office official reluctantly accepted the arrangement.)

> Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate





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<u>ARTS&CULTURE</u>

Good Grief

The 25th annual Austin Chronicle Short Story Contest

BY ROBERT FAIRES

Death, we know, is a part of life. It turns out to have been a big part of the 25th *Austin Chronicle* Short Story Contest, too.

In a large number of this year's entries, including the 10 finalists, characters experienced the loss of someone close or could see such a loss coming and were caught up in the process of grieving. In life, the void at the heart of that process can make feelings difficult to articulate, but in fiction, words can be found to describe the pain and turmoil inside, and we readers can understand what it means to endure the death of a sister who drove you crazy when she was alive, a parent when you yourself are still a child, a lover who doesn't speak your language.

Grief may not be something 20 we're eager to see in our own lives, but in the lives of these characters, it proved illuminating and memorable. So said the judges assembled for the contest ORT this year – all of whom had judged the contest the two years previous because, hey, you don't STORY want to break up the band when it works so well. They felt that the best captured not just the absence that we experience when someone dies but also our own transformation – as judge Annie La Ganga put it in describing the impact of one story, "You are a kind of ghost. The person you were when that person was alive is gone." The foursome discussed the finalists' merits in depth and with much admiration, and they came to consensus on the top stories and honorable mentions with surprising ease (one of the major reasons I didn't want this particular band broken up).

I bow humbly to them for their generosity and good nature in judging this year, as in previous years, and once more, the delight of the meal we shared was exceeded only by their company. I also honor the squadron of first-readers who ensured that each of the 373 submissions was read twice and ranked. My heartfelt gratitude to: Nick

Barbaro, Brian Barry, Wayne Alan Brenner, Katarina Brown, Jessi Cape, Mark Fagan,

Cassidy Frazier, Liz Franklin, Darlene Jones, Kimberley Jones, Michael King, Josh Kupecki, Sarah Marloff, Will McCarthy, Gerald McLeod, Kat McNevins, Tamar Price, James Renovitch, Karena Rogers, R.U. Steinberg, Greg Stitt, Jason Stout, Katie Walsh, Tucker Whatley, and Danielle White. Thanks also to our marketing gurus Dan Hardick, Karena Rogers, and Sarah Wolf; and co-sponsor BookPeople. In closing: The call for entries this year resulted in about the same number as last year,

but our addition of an online submission process brought us a huge influx of stories from outside the U.S.: 41 tales from 16 countries on five continents. That's on top of entries from 32 other states, plus the District of Columbia. In its 25th year, the contest has truly become a global event, though half of the stories come from Central Texas. Our thanks to all of the writers who participated and to you, dear readers, without whom this contest couldn't exist.

THE WINNERS

FIRST PLACE: "The Shape of Human Hearts"

Eric Shattuck is a freelance writer living in Austin. His fiction has been published in more than a dozen journals, including *The Nottingham Review* and *Neon Literary Magazine*, and appeared on the Wigleaf list of Top 50 (Very) Short Fictions of 2017.

SECOND PLACE: "Why Eulagene?"

Emily West is a French translator specializing in scientific, technical, and commercial translation. Her work has been used to prosecute war criminals at the ICC and to sop up grease on fast food trays around the globe. She lives in East Austin and blogs about the language industry at www.frenchtranslation.expert.

THIRD PLACE: "An Interlude: Pig River"

Su-Yee Lin is a writer from New York. Her work has been published in *Day One, The Offing, Electric Literature, Strange Horizons, Nashville Review, Interfictions, NANO Fiction,* and elsewhere. A 2012 Fulbright fellow to China, she was also a 2014 fellow at the Center for Fiction.

HONORABLE MENTION: "For Danny, Twelve Years Old"

Lucas Loredo has had his work featured in *Best American Short Stories, The Rumpus, The Washington Square Review,* and *The Southwest Review* and has been profiled by Time Out New York, *Juxtapoz,* and *The Wall Street Journal.* He is now an MFA fellow at the Michener Center for Writers in his hometown.

HONORABLE MENTION: "Equilibrium"

Erin Lockwood was born in Mexico City with a formative stop in San Antonio before moving to the Northeast. After graduate school in New York City, she taught English at an all-boys private school there. Her return to Texas last summer sparked a desire to write. This is her first public effort.

OTHER FINALISTS

(in alphabetical order by author): Robert Glover, "Rowing" Robert Maslin, "Two Stepping" E.S. Sparks, "The Buffalo Do" Donna L. Turello, "Cherry Pie" Abe Louise Young, "A Person With No People"

THE JUDGES

RAUL GARZA won first place in the 22nd *Austin Chronicle* Short Story Contest with his story "In the Room." He wrote the plays *Fantasmaville*, which won the National Latino Playwriting Award; *Confessions of a Mexpatriate*; and "MyHEB," a Best of the Fest selection in the FronteraFest Short Fringe. He is also co-founder and creative director of TKO Advertising.

ANNIE LA GANGA is the author of *Stoners and Self-Appointed Saints, A Memoir* and creator-performer of the solo shows *Surprise Annie*, produced by Rubber Repertory, and *The Major Arcana*, produced with Portland Story Theater. With Rebecca Beegle, she runs the Grownup Lady Story Company, an enterprise for storytelling performance and coaching.

STEVE MOORE co-founded Physical Plant Theater in 1994 and has written most of its shows. Among his plays are *Nightswim* and *The Kindermann Depiction*, both recipients of the Austin Critics Table's David Mark Cohen New Play Award, and the text play *Computer Simulation of the Ocean*. He holds an MFA in playwriting from the Michener Center for Writers.

AMANDA EYRE WARD is the author of six novels, including *How to Be Lost* and *Close Your Eyes*, which was named in Kirkus' Best Books of 2011 and won the *Elle* magazine Fiction Book of the Year. Her most recent novel, *The Nearness of You*, was released this spring.

Second Place: "Why Eulagene?" by Emily West

For Christmas, the last time she was here, my sister gave me a Rubbermaid tub full of shit. Because, she said, I'm really hard to shop for.

I kept waiting for the anecdote, because it seemed like there would be one; you know, like half the gift is the story. But I guess on the giving end it all made a lot more sense, because the only other thing she said was, "From llamas!"

Check out these teasers for the second- and third-place winners. Like what you see? Read both stories in their entirety at austinchronicle.com/shortstory. "Cool. That's cool. Hey, thanks, G."

It seemed like such a vindictive thing to do, but I knew my sister. She wasn't vicious. She didn't do confrontation. And it was wrapped like a real gift. There was even a nativity gift tag. Little baby Jesus in a manger.

I gave her this bowl, this ceramic bowl that had been broken and then put back together with gold lacquer, so it shined at the cracks. It seemed so perfect when I picked it out, but then, when she was sitting there on the couch, kind of wrapped up in her own shoulders, it felt presumptuous, or I don't know, wrong. We were still broken.

Third Place: "An Interlude: Pig River" by Su-Yee Lin

So the pig said, "Get on," and he did. It was in the river with all the other dead pigs. The only difference was that this one was swimming. Wang Xun could feel its bloated sides between his knees; he clutched at the pig's neck as it swam slowly through the river of pigs that had transformed this tributary of the Huangpu River.

The pig didn't say anything more – its feet kept moving through the water but no air moved through its lungs. It barely seemed to notice Wang Xun on its back.

To tell the truth, Wang Xun didn't have much of an idea how he'd gotten here. Riding on the back of a dead pig. Sure, he had a slight inkling, maybe. There was the old woman up north. There were the dreams.

They swam up the river. There were clumps of pig carcasses in different areas like an obstacle course, like the gyres of pollutants out in the ocean, but pig-shaped. They were bruised in large patches, white and then a dark stain underneath the skin. They floated on their sides or on their backs. The river stank. Wang Xun tried not to look at them. They were diseased, of course. Why else would they be in the river.

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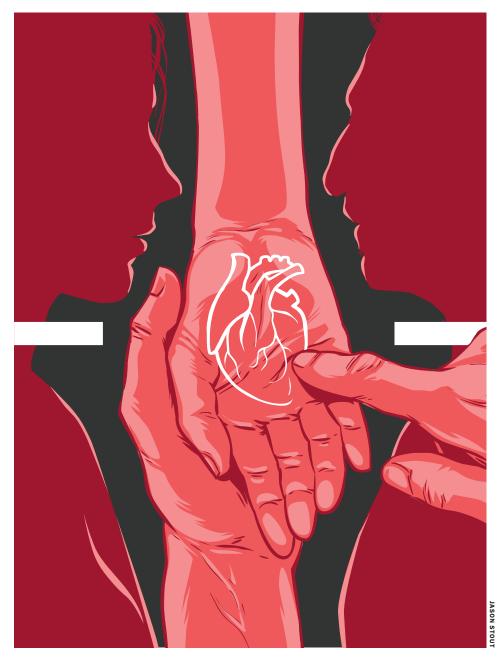
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The Shape of Human Hearts

The First Place winner in the 2017 Austin Chronicle Short Story Contest

BY ERIC SHATTUCK

The light is close, now. A week ago, Hamid saw it through the window, watched buildings in the distance vanish behind a white curtain. Shadows obliterated, everything flattened out, made cartoonish. Hamid and Connie are here, waiting to be swallowed up.

They stand in the kitchen, check to see if their waxpaper-wrapped rations will finally come slithering down the chute, both of them knowing it won't happen. Connie has a single dimple that appears whenever she's upset. Hamid used to dart in and kiss it, and she would swat at him, smiling in spite of herself. He can't kiss it away anymore.

She takes his hand and draws a square on his palm with her finger, which means: emergency wafers again. Their UniConverse translation collars haven't picked up a signal in days, and neither of them can understand the other's words. For a while they tried anyway, speaking slowly, simply, resorting to grunts and gestures. But there was something ugly about it, some atavistic shadow of their ancestors crouched in womblike caves.

Before this, they had only ever taken the collars off to sleep. Looking at her now, the ring of paler flesh around her throat, makes Hamid feel strange and a little sad, like he is seeing the ghost of a long-worn wedding band around someone's finger.

The emergency wafers are bitter and doughy. Hamid smiles at his wife, but her thoughts are somewhere else. When he stands up to go back into the kitchen, she pulls him back down. She presses her mouth against his, pulls at his shirt with a rough urgency, and for a little while they have no need for words. Afterward, he lies on top of her and listens to her heart and she kisses the crown of his head over and over.

Once, she'd wanted to learn Urdu. A few days after he proposed, Connie told him she wanted to have a conversation with him just once in his own tongue, without the collars. She'd gotten the idea from an old movie. Hamid teased her about it, and she sulked for days. He hadn't intended to hurt her only, it was odd to imagine her being such a romantic. The first time he gave her a Valentine's Day card, she remarked that hearts didn't really look that way. She thought the whole thing was silly. He had turned it into a little game, hunched over the coffee table every year with his scissors and red craft paper, trimming (careful now) the delicate shapes of the aorta, the arteries, the superior and inferior vena cava.

Hamid looks at her now, asleep on the air mattress, and wishes more than anything that he had never teased her.

Sometimes he whispers to her while she naps. Little things, funny phrases, words whose meanings have escaped him, or which he never knew. Once the lyrics of a song came to him out of the blue, and he spoke them to her like a poem. Or else he will tell her a meaningless secret that he's never told anyone else, like the time he stole a candy bar from the middle school charity sale.



Where do these words go, after he utters them? Do they stay with her, buried someplace deep, like slivers of ice? Sometimes Hamid thinks he can feel them drifting around overhead, filling up the apartment. Little displacements of air. He doesn't want to believe that they are nothing.

He goes back into the kitchen and peers up into the ration chute, as if maybe there's just a jam, something wedged in at the wrong angle. The light outside is shining in through two pairs of black curtains. Parting them is like staring at the sun. Even with his eyes closed, he can see red. Hamid blinks, forces himself to look at the wall of light. The enormity of it. It is stalking toward them, inch by inch. Very soon it will pour in, like water, and he doesn't know what will happen then; he imagines it spilling down onto the baseboards, filling up the apartment, carrying them off on a blinding tide, himself and Connie, still asleep on her air mattress.

Hamid returns to the bedroom and sits crosslegged beside her. The room is so bright that he can't tell if her dimple is still there or not. He reaches out, almost touches her cheek to find out, but decides against it. He would prefer not to know. She looks so peaceful, so unafraid, that he can't bring himself to wake her, so instead he takes her hand gently in his and squeezes his eyes shut and traces with his finger against her upturned palm again and again the shape of a human heart.



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ARTS LISTINGS

Ice Flow

As an elegy to the ice, Kathy Dunn Hamrick Dance Company's Glacier aestheticized doom but left us plenty of edge

BY JONELLE SEITZ

Given the pensive direction that choreographer Kathy Dunn Hamrick's work has taken lately - the subtle resistance of last fall's The Four (3) Seasons, the driving inevitability of last May's More or Less - I expected a dance called Glacier to hurt. And then, opening night happened to fall on the same day the president announced his decision to pull the U.S. out of the Paris climate agreement. After the show, the dancers at the Long Center, didn't even bow. "It's over," mouthed lighting and sound designer Stephen Pruitt from

his spot at the back of the house when the audience wasn't sure what to do.

As an elegy to the ice, the work aestheticized doom but left us plenty of edge. For this work, Hamrick supplemented the seven dancers of her company, in aqua mesh tops and leggings, with just as many guest artists, in white pants and raincoat-like jackets. The guest corps functioned as both a chorus, amplifying the action, and a second layer,



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June 1

THE LATINO COMEDY PROJECT IS

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absorbing and reacting to the motions of the first – a reminder that nothing occurs in isolation. Pruitt's sound design, an amal-

gamation of percussion and atmospheric electronica, set an ominous tone beginning with an unsettling low rumble, present even as the audience entered the theatre. The lighting, on

> the other hand, began in the idyllic: dapples of violet and blue, reflections off the ice and water, danced across the walls - their exposed rough bricks serving well to situate us in a natural world – as a gentle sun

warmed the dancers' upturned faces. Before long, however, reflected light

gave way to shadows, and the projections morphed into blurrily human forms. The guest corps dancers lined the back of the theatre and were the first to melt into the floor; once that happened, it wasn't long before they slid, viscously, offstage. Groups of company dancers began in majestic stances and deepcored movement, engineered from the whole



torso. They broke off in floes, were swept up by currents, shattered into jagged shards, and tumbled over each other in gyres, and they, too, eventually melted away,

But to say that the dance was about melting ice would be oversimplify things. Perhaps the work's greatest accomplishment was convoluting objective events of physical change with the wilderness of human emotion, imbuing water molecules with feelings

of loneliness, community, fear, and loss of control. The last dancer onstage, Jessica Boone, clasped a partner's hand before her abandonment and final furied solo. The solid. unhurried glacier holds itself together with aplomb we might aspire to, until it falls apart, dispassionately and impressively, in chunks and fissures. As audience members, we keep vigil to all this, but there is, it seems here, nothing we can do.

THEATRE

OPENING

TROILUS AND CRESSIDA And here Something for Nothing Theater presents Shakespeare's dramatic and romance-riddled take on the battle of Troy, edited for sharpest impact, performed under the star-studded vault of heaven at Ramsey Park. Pro tip: Bring a blanket and a pick-a-nick! June 8-24. Thu.-Sat., 8pm. Ramsey Park Pavillion,

4301 Rosedale. Free. HATE YOURSELF Brace

yourself, citizen, for Bottle Alley Theatre's third entry into their Haunted season, with this experimental drama about relationships, mental illness, recovery, perceptions, and the masks we wear. Written & directed by Chris Fontanes starring Tim Olivares and Emily Rankin. June 9-18. Fri.-Sun., 8pm. Sessions, 604 W. Mary. \$10.

C LATINO COMEDY PROJECT: GENTRIFUCKED The

LCP returns to wage sketchcomedy war on the rampant gentrification of Austin, storm ing the stage as only they can and bringing the powerful laughs along with stand-up by Funniest Person in Austin

finalist Vanessa Gonzalez and improv from that tasty Migas trio. June 9-10. Fri.-Sat..

8 & 10:15pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15. www.latinocomedyproject.com.

BAT CITY BOMBSHELLS: GAME NIGHT From classic board games, card games, and your favor-ite video games, these bodacious babes of burlesque

will ruin your childhood memories by creating sexy new ones. Sat., June 10, 8pm. The North Door, 502 Brushy, 512/710-9765. \$10-70. www.batcitybombshells.com

THE JIGGLEWATTS: VIOLET CROWN FOLLIES Here's a twice-monthly show of live

music, comedy, drag, variety, and world-class burlesque in a swanky cabaret setting, this night featuring New Orleans' **Ooops the Clown** and **Cherry Brown**, with the swinging sounds of the **Copa Kings**. Thu., June 15, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-120. www.thejigglewattsburlesque.com

> AS YOU LIKE IT In which Austin Shakespeare's teen company transforms the stage into the Forest of Arden for this production of the romantic comedy. Directed by Ann Ciccolella. June 15-25. Thu.-Sun., 8pm. The Curtain Theatre. 7400 Coldwater Canyon. \$18. www.austinshakespeare.org.

THE PIRATES OF PENZANCE Gilbert &

Sullivan Austin presents this classic sea-going spectacle as its grand production for 2017. Directed by **Ralph MacPhail**, Jr, with the 19-member Gillman Light Opera Orchestra conducted by Jeffrey Jones-Ragona. June 15-25. Thu.-Sat., 7:30pm; Sun., 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar \$8-27. www.gilbertsullivan.org.

CLOSING

LADY DAY AT EMERSON'S BAR AND **GRILL** This biographical play-set-to-music moves over to ZACH's Kleberg stage, turning it into a late-

Fifties nightclub, with **CHANEL** starring as the legend-ary **Billie Holiday**. Directed by **Michael Rader**. *Through*

June 11. Thu.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$25 and up. www.zachtheatre.org.

BUTCHER HOLLER HERE WE COME NYC's Aztec Economy and Austin's own Theatre Synesthesia team up to present this "descent into the male psyche-in-crisis" as an immersive experi-ence lit entirely by headlamps. *Headlamps*, brah! This testosterrific travail is written by Casey Wimpee and directed by Leah Bonvissuto and features a fine cast of locals and New Yorkers. Through June 10. Thu.-Sat., 8pm. First Street Studio, 2410 E. Cesar Chavez #202. \$20 (\$15, in advance). www.aztececonomy.com.

SADIE SATURDAY NITE This is Jean Caffeine's one-woman (and one-guitar-player) show about the misadventures of a female drummer in allgirl bands, featuring stories and songs about growing up punk in San Francisco in the Seventies. Through June 10. Fri.-Sat., 8pm. Hole in the Wall, 2538 Guadalupe, 804/339-2802. \$10. www.holeinthewallaustin.com

ONGOING

GUYS AND DOLLS It's that classic musical **comedy** set in the rough-and-tumble world of 1940s New York City, sure, see? Based on the works of Damon Runyon, natch. Done to a fine vintage polish and punctuated with streetwise pizzazz by an Austin Playhouse cast and crew under the direction of Don Toner. Through June 25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$21-46. www.austinplayhouse.com.

IN THE HEIGHTS Surely you know this is the Broadway sensation that Lin-Manuel Miranda created before he unleashed Hamilton on the world's stages, right? Now see the "Upper West Side Story." as it's been called, turn **Zach Theatre** into a marvelous, moving evocation of life in one vibrant part of the Big Apple. Directed by **Michael Balderrama**, with musical direction by Allen Robertson. Through July 2. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up www.zachtheatre.org.

THE EFFECT Capital T Theatre presents the regional premiere of Lucy Prebble's award-winning play about love and the chemicals that make us believe in it. Actors Sarah Danko, Delante Keys, Rebecca Robinson, and Rommel Sulit are directed by Lily Wolf. Through June 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

THE TAMING OF THE SHREW Shakespeare's comedic battle of the sexes puts tongues to its tale again, as directed by Kevin Gates for City Theatre. Through June 25. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

ANDREW SANTINO Man's got a new show on SHOWTIME coming up. Man's ginger. See him onstage for more. June 8-10. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$14-19.

COLDTOWNE THEATER 4803-B Airport,

512/814-8696, www.coldtownetheater.com Thursdays showcase longtime house troupe, the rightfully celebrated Frank Mills - now appearing with The Knuckleball Now on that Thirty-Plus Party Bus – and Nathalie Holmes' Young, Scripted, and Black. The rest of the week rocks with a stand-up showcase, the laughalicious ladies of Loverboy going all Kiss and Tell on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss **The Last Video Store** on Saturday, sure to have heads banging and demons swarming, right after the combatants of Gauntlet throw down the short-form challenges. Oh, and Sunday's Stool Pigeon! See website for more.



2017 will go down in history for many

In filstory for many things. The year we took a step backward in time, in rights, in equality. For me, I think it'll also be remembered for its protests – the year millennials took to the streets en masse demanding equal rights for women, for queer and trans folks, for immigrants, for black people, Latinx, and Muslims. Sunday – in honor of Pride Month and the day before the first anniversary of the Pulse nightclub massacre –

queers across the country will march against bathroom bills, religious liberty laws, for the right to adopt, foster, pee, and marry. For protection in our jobs and housing. The **Texas**

Equality March for Unity and Pride is one of many sister marches to D.C.'s National

Equality March. Organized by Queer Rights ATX, a group of queer and trans Texas activists, Sunday's protest will include speakers Fatima Mann from

Counter Balance ATX, former Houston Mayor Annise Parker, and activist Ray Hill who's known for many things including his work with Harvey Milk. At a time when rights are being stripped away, let's return to our roots. After all, the first Pride was a protest.

GAYDAR

MICHAEL AARON CASARES READS Texas poet shares debut novel The Distance to the End – a queer love story from Vegas. Thu., June 8, Tpm. Malvern Books, 613 W. 29th. www.macasaresx.x10host.com.

THE TROUBLE WITH RAY: SCREENING FUNDRAISER Raise money for the Texas Equality March (see Sunday). Catch the doc on Ray Hill, infamous Texas-based LGBTQ activist. Hill will be in attendance for a post-screening Q&A. Thu., June 8, 7:30-9:30pm. 1700 S. First. www.fb.com/gueerrigtsatx.

L&B SECOND FRIDAY LADIES' NIGHT L&B brings ladies' night back to where it all began. Well, same bar, new name, good times. *Fridays. Sellers Underground, 213 W. Fourth. Free. www.fb.com/thelesbutanteandtheboss.*

RUPAUL'S DRAG RACE WATCH PARTY Spend an hour drinking tea and throwin' shade with the Q boyz and Ru. *Fridays. Q Austin, 2906 Medical Arts. www.theqaustin.org.*

EQUALITY = LOVE Kairos and Chitah Daniels Kennedy unite to throw a damn good party and raise funds to help cover Sunday's Equality March production costs. *Fri., June 9, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.equalitymarch2017.org.*

PRIDE DANCE Celebrate Austin's QPOC community and Pride month with allgo and dj.ang.g. Fri., June 9, 6pm-1am. Uptown Event Center, 6700 Middle Fiskville #403. Free before 10pm, \$10 after. www.allgo.org.

HAIL YASSS! PB & JJ: A DRAG TRIBUTE TO PAT BENATAR & JOAN JETT If you too love rock & roll then put another dime in Poo Poo Platter's jukebox cuz they're about to hit ya with their best shot. 18 and up welcome. *Fri., June 9, 10pm. Elysium, 705 Red River,* \$5. www.fb.com/poopooatx.

SPRING COTILLION: A NIGHT OF

GLAMOUR Austin Roundup – the city's only LGBTQfocused addiction recovery service – hosts a night of "Big hair, dramatic makeup, and spectacular costumes." Sat., June 10, 9:30pm-12:30am. Highland Park Baptist Church, 5206 Balcones. \$10-15. www.austinroundup.com.





DAY TRIP: A QUEER DAY

PARTY A day party that's so cool it's hot. Patio time, dancing, DJs, and rad bands. It's gonna be a queer ol' time. *Sat., June 10, 3-7pm. Dozen Street, 1808 E. 12th. www.fb.com/headzradio.*

A PEACEFUL PULSE: ONE YEAR LATER Remembering the QPOC lives lost at Pulse nightclub.

QPOC lives lost at Pulse nightclub. Open mic, followed by performances from Cap City Men's Chorus, Tina She, and DJ GirlFriend. Proceeds go to the Equality Alliance. Sat., June 10, 4-10pm.

Cheer Up Charlies, 900 Red River. **MONTUCKY GAY PRIDE BRUNCH** A gaytastic brunch with queens. Plus, Montucky Cold Snacks will donate 25 cents for every can sold to the Kind Clinic! Sun., June 11, 11:30am-3pm. Gibson Bar, 1109 S. Lamar. www.kindclinic.org.

TEXAS MARCH FOR EQUALITY AND PRIDE Join queers and allies across the country for a march demanding equality. Sun., June 11, noon-2pm. Texas State Capitol, 1100 Congress. www.equalitymarch2017.org.

TGG SOCIAL A get together for everyone on the trans spectrum, lovers, and allies. Rain or shine, hot or cold. Shy? Get there early; extroverts arrive at 6pm. Second Sundays, 5:30-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. www.fb.com/tgqsocial.

ORLANDO VIGIL & ALTAR VISITATION UT remembers the Pulse nightclub victims with a secular vigil at 9am, followed by a statement from Sebastián Colón-Otero – psychotherapist and UT's diversity coordinator – and flower ceremony. *Mon., June 12, 9am. UT Tower, 2400 Inner Campus Dr.*

BOIZ OF AUSTIN PRESENTS: IDOLS & ICONS Catch the Boiz playing and paying tribute to their fave celebrity icons. Bulimianne Rhapsody makes a special appearance. 18 and up. *Tue., June* 13, 9pm. *Elysium, 705 Red River.* \$5-10. www.boizofaustin.com.

ACTIVITY NIGHT: SELF-CARE FIRST-AID KITS allgo invites the QPOC community to create self-care kits. Bags, paper, and markers provided. Bring trinkets or bits of good luck for these packets of personal solace. Wed., June 14, 6-9:15pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.

GAYLY AHEAD

RISE UP FOR EQUALITY: UP CLUB PRIDE EDITION WITH EQUALITY TEXAS UP Club and EQTX host a happy-hour discussion on LGBTQ+ experiences in architecture, design, and planning. Panelists include local architect Emily Little, planner and housing advocate Awais Azhar, design associate Sarah Wassel, and landscape architect Chris Lalich. *Thu., June 22, 5:30-7:30pm. Sellers Underground, 213 W. Fourth. www.fb.com/upclubaustin.*

AUSTIN BLACK PRIDE BOAT PARTY 2017 Get on the boat with ABP! BYOB, food (for sale), and swimmers (and floaties) encouraged. Before boarding, donate some school supplies to the drive. Deets on FB. Sat., July 15, 6:30-11pm. Just for Fun: Watercraft Rental, 5973 Hilline. \$22-50. www.fb.com/austinblackpride.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.





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"BETH CONSETTA RUBEL: HIGHER LEARNING: EDUCATIONAL TOYS" George Washington Carver Museum and Cultural Center, 1165 Angelina

www.bethconsettarubel.com Through June 24

Race in America is both hard and soft. Sometimes we want it diluted to nonexistence. Other times we want it solid and unavoidable. Is it a social construct or a legitimate distinction? That ambivalence is central to Beth Consetta Rubel's "Higher Learning: Educational Toys." A series of colored pencil portraits features influential African-Americans including Hattie McDaniel, Prince, Snoop Dogg, and President Obama. Each of the portraits is made on a brown paper bag, suggesting the fragility of paper, the temporality of trash, and the mundanity of low-end consumerism. It is a poignant choice when dealing with such powerful personalities. Obama's mouth is agape, sucking on a giant pink ice cream scoop. This, along with Rubel's fluid, illustrative drawing style, make it a personable caricature, an effect emphasized by the texture of the bag, most notable in the seam that bisects Obama's face. The seam echoes the crack in the famous daguerreotype of a smiling Abraham Lincoln at the end of the Civil War. It is a satisfying connection to make between two presidents whose legacies run so historically parallel to one another.

A few steps away, an entire wall re-creates a typical living room, complete with wallpaper and a potted plant. A large box TV sits on a gray dresser. Onscreen is the familiar Cosby family living room, along with Bill Cosby himself. He sits in an easy chair with Rudy on his lap, reading to her from a copy of his book, *Fatherhood*, as a toppling bottle spills a cascade of colorful pills. Just behind Cosby are his TV wife, Clair Huxtable; his real wife, Camille, clutching a prescription bag and smiling broadly; Damon Wayans, who described Cosby's victims as "un-rape-able"; and Whoopi Goldberg, who vigorously defended Cosby from rape allegations. Even Woody Allen and Bill O'Reilly make sly appearances. Cosby flashes his famous coy eye roll, as though his waterfall of inebriates is only a naughty joke. The figures have the same caricature loudness that the paper bag portraits do, which lends the collage a darkly humorous edge. To top it off, the collage has been automated so that some features, notably the book and the pills, slowly rise and fall. If the subject were not so ugly, it would be charming.

Rubel is not sympathetic to Cosby, any more than she is to Rachel Dolezal, the woman who a couple of years ago admitted that, despite the fact that she had been presenting herself as black, she had actually been born to a white family. As with Cosby, a wall of the gallery is dedicated to what Rubel calls the Dolezally Dolly, a doll that can be reversed into the white version of Dolezal, or the black version. Rubel has designed mock packaging for the doll and accessories (Soul Glow, etc.). While the installation is ruthlessly sarcastic, an accompanying video, in which children play with the doll while being asked questions about what "trans black" is, allows room for nuance. One little girl, who happens to be African-American, says she has no problem with Dolezal, as long as Dolezal feels like she is being herself.

Rubel has a razor for antagonists like Cosby and Dolezal, but she seems less angry than sad for the proud history of blackness in America. It is a history which many times has been brought low by the pitfalls of human frailty, political greed, and the complexities of race – an idea none of us truly comprehends, but which we so often approach with an unyielding, dangerous conviction. – Sam Anderson-Ramos

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

SIZZLIN' SUMMER SCANDAL IN D.C. Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, "The Lyin' King," a Disneyesque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... a dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson? Because science! And of course that sexy magician Ray Anderson will thrill the crowd with his Torched and Claw illusions. And – oh, there's a *lot* more! *Thu-Sat., 8pm.* \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

This Thursday brings you the **Threefer** and **Free Fringe** of improv. The theatre's closed this Friday (howdy, ROT Rally), but definitely dig the *Goonies*flavored goodness of **How I Saved the World Over Summer Vacation** on Saturday, right *after* the Eighties-evoking police drama of **Buddy Cop** and right *before* that extemporaneous donnybrook that mortals call **Maestro**. See website for more. **\$5-15**.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get a little work done in the **Garage**, Thursday brings a staged reading of the **No Loss, No Gain** screenplay from **San Austin Productions**, Friday's got the **Franchise** and the return of **Naughty Bits** – now with **Katie Stone** and **Nikita Redkar** – and Saturday features **Amy Jordan's The Neighborhood** right *before* the über-popular **Megaphone Show** takes over. And on Sunday, the – ah, see website for more shows and details. **\$7-10**.

BUT WAIT – THERE'S MORE!

READY SET GO NUTS Carina Magyar presents three of Austin's best comedians each week, followed by the openest open mic of all time. *Tuesdays, 9pm. Gourdough's, 2700 S. Lamar. Free.*

SIX SHOOTER Six of Austin's funniest stand-up comedians. Hosted by freestyle country & western legends Knuck Deep – that's Aaron Brooks and Mac Blake, y'all. With Mike MacRae, Amber Bixby, Courtney Peterson, Danny Goodwin, Joe Hafkey, and Justin Hicks. Mon., June 12, 8pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelofunatx.com.

♦ SURE THING This weekly gig, hosted by Brendan K. O'Grady and Duncan Carson, is 1) often SRO, and 2) definitely legendary by now. Tonight's show has Dale Cheesman as a headliner, with Katie McGee, Taylor Dowdy, and Nathalie Holmes. Sat., June 10, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.

DANCE

♦ BARTHOLOMEW SWIMS: PREVIEW Head to the Austin Motel to catch an early glimpse of the newest public dancework created by Allison Orr and Forklift Danceworks, composer Graham Reynolds, lighting guru Stephen Pruitt – with tasty noms from Peached Tortilla to whet your appetite for kinetic spectacle – more than a month before the full production premieres at Bartholomew Park. Thu., June 8, 5:30-7:30pm. Austin Motel, 1220 S. Congress, 512/441-1157. \$25. www.forkliftdanceworks.org.

AUSTIN SWING SYNDICATE: ANNIVER-SARY DANCE Yowza! The Austin Swing Syndicate turns 18 this year! Join them for a celebration that features the Brooks Prumo Orchestra making their Syndicate debut after performances for dancers at Hot Rhythm Holiday and Lindyfest. Thu., June 15, 8-11:55pm. Texas Fed. of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. \$10. www.austinswingsyndicate.org.



♦ 11:11:08 The monthly showcase of choreographed brilliance continues in this series produced by Jennifer Sherburn and Natalie George, this time staged at Dimension Gallery and featuring a terrific array of dancers performing a new full-length collaborative work, Roheline, by Taryn Lavery of BLIPSWITCH and that same Sherburn. Through June 10. Thu.-Sat., 8pm. Dimension Gallery, 979 Springdale #99. \$15-50. www.1111austin.com.

CLASSICAL MUSIC

THE BLANTON: BEAT THE RUSH The

Austin Chamber Music Center's Michelle Schumann, even busier than usual this month, tickles and tackles the ivories for this release of her new album, *The Late Show*, featuring works by **Graham Reynolds** (Austin) and **Ludwig van Beethoven** (Vienna), supercharging this latest of the Blanton's **Beat the Rush** series. Bonus: Schumann and Reynolds talking about the creative process itself. (When reached at his typical haunt in some Austrian dive bar, Herr Beethoven remarked, "Yo, I've been dead for more than 190 years, Michelle'd better palaver with that longhaired vegan mensch who knows too damned much about mustard.") *Thu., June 15, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

ACMC: THE BLUE BASH This fancy fundraiser is Austin Chamber Music Center's grandest night of the year, featuring performances by clarinetist Håkan Rosengren and Michelle Schumann and Julius Calvert, the wine-enhanced pleasures of a threecourse meal, the poetical qwertyings of Typewriter Rodeo, and more. With the whole thing hosted by KUT's Dr. Bob Duke for maximum charm. Sat., June 10, 6pm. Renaissance Austin Hotel, 9721 Arboretum Blvd, 512/454-0026. \$150-250. www.austinchambermusic.org.



VISUAL ARTS

EVENTS

ELISABET NEY MUSEUM: NEY DAY This is a time for celebrating **Elisabet Ney** and **your own artmaking activities**, with sculpting and art demos, food trucks, hula hoopers, bookmaking, and more, right there in the heart of Hyde Park. Bonus: live music all afternoon long. Sat., June 10, noon-5pm. 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.

OPENING BALE CREEK ALLEN GALLERY: TONY FITZPATRICK Sure, an

that big bruiser of a Chicago artist is back in Austin with a new show of his work, those **mixed-media collages** and **drawings** and so on, the sort of eye-trapping things that often resemble **complex**

tattoo flash informed by the entire history of art on this planet. Recommended. Reception: Fri., June 9, 7-10pm. 916 Springdale. www.balecreekallengallery.com.

BIG MEDIUM: ISLAND OASIS MIRAGE

Michael Krueger, Kathleen McShane, and Barbara Weissberger explore images and objects in ways that challenge notions of representation, often employing the languages of sculpture, drawing, painting, and photography simultaneously. Reception: *Fri., June 9,* 7-10pm. 916 Springdale. www.canopyaustin.com.

CO-LAB PROJECTS: UNREALPOLITIK In which artists **Mark Hilton**, **Elizabeth McDonald Schwaiger**, **Soda_Jerk**, and **Ted Carey** use dark humor, pop culture, and cryptic imagery to confront the foreboding quandary of alt-facts, fake news, gaslighting, and cognitive dissonance that confound this benighted nation. Reception: *Sat., June 10*, 7-10pm. 721 Congress. www.co-labprojects.org.

DE STIJL: EN BOLA This new show features Austin collective Los Outsiders' Michael Anthony Garciá, Roberto Jackson Harrington, and Hector Hernandez working with a trio of Texas artists: Lisette Chavez, Jean-Sebastien Boncy, and Mauro Martinez. Reception: Sat., June 10, 7-10pm. 1006 W. 31st. www.destijlaustin.com.

ERWIN MEYER: NEW WORK German artist **Meyer** has returned to the art world after a 30-year hiatus, this new show featuring 22 recently completed canvases in three series. Reception: Sat., June 10, 7-9pm. 10203 Old Manchaca Rd. www.erwinmeyerstudio.com.

GUZU GALLERY: CREATURE COMFORTS Right here, in that vivid gallery next to **Austin Books & Comics**, right here in the heart of Austin fandom, comes an art show celebrating **animal and creature characters from the world of pop culture**. Featuring original art and limited-edition prints – and you know there's gonna be a Totoro in there somewhere, right? You know somebody's gonna capture the pure Corgi goodness of Ein. *fingers crossed* Reception: *Fri., June 9, 7-10pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

LINK & PIN GALLERY: JIM DOUGHERTY This retrospective of the artist's photographic works is composed primarily of black-and-white seleniumtoned gelatin silver prints. Reception: *Fri., June 9,* 5:30-8pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.



PUMP PROJECT: EGRESS This new exhibition by **Candace Hicks** offers a mystery for gallery goers to solve. Based on **the locked-room subgenre of the detective novel**, the scene is sealed from the inside, and it should be impossible for the criminal to evade detection. "The viewer takes on the role of detective, reader, and perhaps more sinister characters. Rather than solve a murder, the visitor pieces together the clues to complete the artwork." Intrigued? Yeah – us, too. Reception: *Fri., June* 9, 7-10pm. 702 Shady. www.pumpproject.org.

CLOSING CAMIBAART: CHAOS TO

ORDER The artist **Lakey**, no stranger to the streets of many cities, has a way with patterns and color that'll take your eyes to complexities they've been wanting to see. Now here's a visual survey of some of his most compelling works from the past eight years. *Through June 11. 2000 E. Sixth. www.camibaart.com.*

STEPHEN CLARK GALLERY: THIS LAND | AN AMERICAN PORTRAIT This exhibition celebrates

the release of **Jack Spencer**'s new book of photography from UT Press. The images therein and on the walls: stunning. *Through June 10. 1101 W. Sixth*, 512/477-0828. www.stephenlclarkgallery.com.

THE BLANTON MUSEUM:

CURIOUSER This mid-career survey explores 10 major bodies of work by celebrated Brooklyn-based artist **Nina Katchadourian**, including video, photography, sculpture, sound art, and a live performance. *Through June* 11. 200 *E. MLK*, 512/471-7324. www.blantonmuseum.org.

WOMEN & THEIR WORK: KINGDOM In

Abby Bagby's latest collection of "hair sculptures," she unravels and explores human psychology through the manipulation of human hair within the context of assemblage. Through June 8. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: THE BLUE GREEN GRASS OF HOME New linoleum collages by **Bill Miler** are

among the treasures in this South Congress gallery of art. Through June 11. 1510 S. Congress, 512/912-1613. www.yarddog.com.

ONGOING

AARC: MEENA MATOCHA AND VY NGO In this double exhibition at the Asian American

Resource Center, Matocha's "And the Distance Dissolves Into Love" explores themes of connection from the artist's time living as an American expatriate in Muslim areas of China, while Ngo's "Strangers From Home" seeks cultural identification and understanding of her disconnection with the Vietnam homeland. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

AI WEIWEI SCULPTURES NOW IN YOUR CITY! The Contemporary Austin and Waller Creek Conservancy present a free public event to celebrate the unveiling of two monumental sculptures by Chinese artist and activist Ai Weiwei. The mesmerizing Forever Bicycle is at the Waller Delta, 74 Trinity.

Resurface: Adam Gonzales The return of a local Austin artist. New and never before seen works. Reception will be held on Saturday June 10th 2017 from 3p to 6p at Fairbean Coffee 2210 South First St. Austin, TX 78704





And **Iron Tree Trunk** is on view at Laguna Gloria, 3809 W. 35th. www.thecontemporaryaustin.org.

ART FOR THE PEOPLE: FLOWER POWER & THE MIGHTY VIGNETTES The diversity of florals via scientific, photorealistic, three-dimensional, abstracted, and watercolored interpretations? Check. The beauty that's possible when interior furnishings are crafted by Austin artists? Check. *Through July 8.* 1711 S. First. www.artforthepeoplegallery.com.

✿ ART.SCIENCE.GALLERY.: FAR OUT The gallery's newest exhibition, presented in partnership with the American Astronomical Society and Women in Astronomy (during their annual meetings in Austin, no less) features a miniature, traveling version of the James Webb Space Telescope exhibition currently on display at NASA's Goddard Space Flight Center – with artwork inspired by that telescope. Through July 29. 916 Springdale #102. www.artsciencegallery.com.

ATM GALLERY: TRES VECES TIEMBLA EL INFIERNO Now witness this, **Bruno Ruiz**'s fictional documentary, resulting from the investigation around the ritual of *la muerteada* in the community of San Agustín Etla, Oaxaca. *Through June 30. 5305 Bolm.* www.atmgallery.info.

BUTRIDGE GALLERY: WORK, PLAY, AND SOMEWHERE IN BETWEEN An exhibition of painting and sculpture by Karen Woodward Garcia, whose work explores the absurdity of daily life. Through July 8. 1110 Barton Springs Rd., 512/974-4000. www.karenwoodwardstudios.com.

SECRET SERIES: SECRET

FURNITURE Last month's "Secret Objects" show, which followed the "Secret Lighting" show, brought brilliant works of sculpture at the fiercest intersection of art and craft. expressed via a diversity of exotic and mundane materials. And now here's the final display of works in this three-part series, again curated by Rachel Koper, Mark Macek, and Brian David Johnson, featuring all manner of ... furniture? Yeah, and considering the roster of artists participating, we'd say we're *intrigued* to see what's up with that. But that'd be bullshit, tbh. Because, having witnessed the glory – no, really, the glory – of what was presented in those first two Secret shows, we're pretty much jonesing to see what paragons of practical beauty this one-weekend-only exhibition will fill the Cloud Tree Gallery with. Reception: Fri., June 9. 6-11pm. 3411 E. Fifth. www.cloudtreestudiosandgallery.com.

CAMIBAART: ATLAS Rebecca Rothfus Harrell's

works embody the natural world of evolving landscapes, here drawing inspiration from mineralogist Victor Goldschmidt and his line diagrams created for the 1913 Atlas of Crystal Formations. Through July 22. 2832 E. MLK, 512/477-9328. www.camibaart.com.

CARVER MUSEUM: HIGHER LEARNING Beth Consetta Rubel's newest show features innovative and satirical renditions of trending topics, from the racial passing of Rachel Dolezal to the ongoing protests at Standing Rock. *Through June 24.* 1165 Angelina, 512/974-4926. www.bethconsettarubel.com.

CHRISTIAN-GREEN GALLERY: NOBODY'S DARLING Themes of women and representation are explored in two exhibitions here, featuring those "Nobody's Darling" new works by Deborah Roberts, and "Askance Reply," with art by Elizabeth Catlett, Camille Billops, Faith Ringgold, Andrea Chung, and others. 201 E. 21st. www.galleriesatut.org.

CORONADO STUDIOS The Serie Project produces and exhibits serigraph prints created by diverse artists. *6601 Felix. www.serieproject.org.*

DAVIS GALLERY: REPO MAN Philip Durst's dazzling collages are taken to new lengths in his latest solo exhibit, with candy wrappers, paint chips, and an assortment of other scraps paired with precise design and clean lines. *Through July 8. 837 W. 12th*, 512/477-4929. www.davisgalleryaustin.com.





FLATBED PRESS: LANDSCAPES:

TRANSFORMED/TRANSFIGURED Through installation, sculpture, and printmaking, **Sean Caulfield's** work considers the ways our environment is transformed by forces of urban and industrial growth. *Through July 29. 2832 E. MLK*, 512/477-9328. flatbedpress.com.

FLATBED PRESS: SUPER SATURATED Fourteen artists from around the globe come together for this new show, curated by Austin's Flash Collective, in which strong use of color is a central theme. Reception: *Fri., June 16, 6-8pm. 2832 E. MLK,* 512/477-9328. www.flashcollective.com.

GALLERY SHOAL CREEK: SPONTANEITY WITHIN STRUCTURE This is a solo exhibition of new work by artist Jill Lear, known for her large mixed-media renderings of trees identified by their coordinates. Through June 24. 2832 E. MLK, 512/477-9328. www.galleryshoalcreek.com.

GRAYDUCK GALLERY: COLLECTORS' SHOW Here's a celebration of local collectors who champion art on a personal level, with selections from the collections of Ann Berman & Shawn Smith, Mike Chesser, Anastasia & Jay Colombo, Donald R. Mullins, Shalini Ramanathan & Chris Tomlinson, Elisa & Joel Sumner. Through June 18. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

HARRY RANSOM CENTER: STORIES TO TELL The HRC showcases another array of wonders from its vast archives for this new exhibition, displaying more than 250 items from collections centered on David Foster Wallace, Julia Alvarez, Gabriel García Márquez, Henri Matisse, Sir Arthur Conan Doyle, and others. And you want to take a close-up eyeful of Robert De Niro's taxicab license? And how about the hat that accompanied the green "curtain" dress worn by Vivien Leigh in Gone With the Wind? See these – and so much more – right here. Through

July 16. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu. LORA REYNOLDS GALLERY: JIM TOROK Featuring new work – 51 drawings and 2 paintings – by this incredible artist. Bonus: photography by Bing Wright in the adjoining Project Room. Through July 15. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MACC COMMUNITY GALLERY: ROOT OF IT ALL Want to treat your eyes to something wonderful, citizen? April Garcia's newest series of soft-sculptural art pieces incorporate found wood and vibrant Plexiglas. 600 River, www.abril@arcia.com.

MEXIC-ARTE MUSEUM: THE GEOMETRY OF SPACE AND TIME This is the first time an exhibition of work by the artist Sebastián, known for his monumental sculptures located all over the world, is featured in the city of Austin. This debut show features smaller sculptures and photographs of his urban artworks; works from his "Transformables" and "Quantics" series; and examples of fashion and jewelry design. Through June 25.

419 Congress, 512/480-9373. www.mexic-artemuseum.org.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's one of our favorite places

in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

© PARTS & LABOUR: POPPED! Here's a group art show featuring "20 of the finest illustrators working in the Austin area today"? We'd give such an assertion a bit of a side-eye, except that this thing's curated by Half Human's Vincent X. Torres, so we reckon it's gonna be a stunning representation of pop-cultural goodness. Through June 24. 1604 S. Congress, 512/326-1648. www.partsandlabourstore.com.

PRIZER GALLERY: IS

EVERYONE OK BUT ME? This exhibition features the film photography of the **Homo Photo Club™** – **Deb Norris, Gretchen Phillips,** and **Beth Schindler.** *Through June 30. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

SCANLAN GALLERY: THE GREAT

PLAINS SERIES Near-psychedelic renditions of nature ignite these paintings by Joshua Kight. 2900 Bunny Run, 512/327-1213. www.sstx.org.

SIX SQUARE: THE WOMAN PROBLEM The art of Collete Presley and Wendy Yamilett. Through June 30. 1152 San Bernard. www.sixsquare.org.

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS TCA presents the first monographic museum survey of Weiser's stunning abstract paintings. And "Galveston" by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug.* 27. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE Check out this firstever exhibition of works from former UT art student Farrah Fawcett and her mentor, professor and sculptor Charles Umlauf. Through Aug. 20. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.

WALLY WORKMAN GALLERY: DIANA GREENBERG Patterns from nature and figurative paintings are morphed into abstracted color field studies in the mixed-media works by this fine artist. Through July 1. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES novel night: michael aaron casares, lee thomas, and maría

LIMÓN Just what it says on the tin, reader – with three excellent authors, of whom that Thomas is already a *Chronicle* favorite. *Thu., June* 8, *7pm. Malvern Books*, 613 W. 29th. www.malvernbooks.com.

NISHI WHITELEY: CHRONIC RELIEF The

author presents her new guide to cannabis for the terminally and chronically ill. Fri., June 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

POETRY NIGHT: ALICE JONES, CECILY

PARKS, AND KATHLEEN PEIRĆE Here's an evening of reading and celebration with the acclaimed poets. *Fri., June 9, 7pm. Malvern Books, 613 W. 29th.* www.malvernbooks.com.

ELLIOTT TURNER: THE NIGHT OF THE

VIRGIN The author presents his novel of a Mexican-American community's struggles with poverty, alcoholism, infidelity, spirituality, and prejudice. *Sat., June 10, 2pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

KAYLA OLSON: SANDCASTLE EMPIRE Here's a new post-apocalyptic adventure from this Texas writer. Sat., June 10, 5pm. BookPeople, 603 N. Lamar,

512/472-5050. www.bookpeople.com.

C LONE STAR ZINE

FEST Here's a well-organized and potently paperpacked gathering of zine creators, collectives, dis-tributors, retailers, libraries, and small presses, showcasing a diverse array of independent publishing talents from Central Texas and beyond. So much inkstained goodness in one afternoon. citizen - with browsing opportunities like whoa. and followed by a performative afterparty. Sun., June 11, 1-4pm. Cheer Up Charlies. 900 Red River, 512/495-4394. Free. www.cheerupcharlies.com.

DAVID SEDARIS: THEFT BY FINDING

The man himself, speaking and signing his newest book. Bonus: **Ariel Levy**, with *The Rules Do Not Apply*. Tickets required; see website for details. *Tue., June 13*, *7pm. BookPeople, 603 N. Lamar. www.bookpeople.com*.

O JP SEARS: HOW TO BE ULTRA

SPIRITUAL Whole buncha people everywhere – but especially, we daresay, in this city – who could use a fine suppository of satire up the fundamentals of their new-age bombast. And this Sears, the loopiest guru since Swami Beyondananda, might be just the man to provide one. *Wed., June 14, Tpm. BookPeople*, 603 *N. Lamar*, 512/472-5050. *www.bookpeople.com*.



♦ COOL HOUSE TOUR Purchase your ticket online and take a self-guided tour of seven green homes. Builders and architects will be on hand to give you the inside scoop on building with the planet's health in mind. 10am-6pm. \$21 (\$25 day of). www.coolhousetour.com.

WINE WALK Start at Twin Liquors and take a tour of the mall while stopping periodically to sip some vino. It's like classy mall walking. Thu., June 8, 5-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.hillCountrygalleria.com.

2ND STREET SOCIAL Sip and Stroll along Second Street during this new monthly event every second Thursday. Area shops will feature special promotions. *Thu., June 8, 6-8pm. West Second Street. Free.* www.2ndstreetdistrict.com.

EASTSIDE POP-UP NIGHTS Peruse handcrafted and vintage goods on the patio with a cocktail and then dance 'til the wee hours. 21 and over. *Thu., June* 8, *8pm-1am. Hotel Vegas*, *1502 E. Sixth*, *512/524-1584. Free. www.fb.com/eastsidepopup.*

TURTLE RACE THURSDAYS The eighth season is already well underway for these speedy tortoises. Hosted by funny guy Adam Shumate. *Thursdays*. *Little Woodrow's*, 9500 S. I-35. www.fb.com/ events/1828635290796329.

7D DARK RIDE ADVENTURE THEATER Eight riders go on an "adrenaline-charged journey through an interactive adventure complete with realtime 3D graphics, motion, light, sound and nonstop excitement." Choose from six different themes. Only at Lake Creek. *Pinballz Lake Creek*, **13729** *Research*. **\$9, \$10** (*skip the line pass*). *www.pinballzarcade.com*.

ATX TELEVISION FESTIVAL Panels and screenings from some of TV's most popular and/or cult shows. (See "Are You Sitting Comfortably?" p.38 for more.) June 8-11. InterContinental Stephen F. Austin, 701 Congress, 512/457-8800. www.atxfestival.com.

O MADE IN AUSTIN These free events focus on the innovators, products, communities, and businesses that make Austin one of the greatest cities in the world. See website for schedule. *Mon.Thu., June 5-8. Various locations. Free. www.madeinaustin.splashthat.com.*

♦ REPUBLIC OF TEXAS BIKER RALLY Trust us, you'll know when this party is happening. The sound of engines straddled by people celebrating biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, photo ops with leather-clad bros and babes, and entertainment is the Expo Center. Live music all day and every night. The party takes over Congress Avenue and other spots all over town *Thu-Sun., June 8-11. Travis Co. Expo Center, 7311 Decker, 512/854-4900. www.rotrally.com.*

SUMMER FAN DRIVE Donate a fan to help Family Eldercare keep those in need cool this summer. See website for drop-off locations and more. *Through Aug.* 31. 512/459-4326. *Free. www.summerfandrive.org.*

FRIDA FRIDAY ART MERCADO Celebrate women artists at this market featuring (self-identified) female vendors and performers. *Fir., June* 9, 6-10pm. *Kebabalicious*, 1311 E. Seventh, 512/394-6562. *Free.* www.fb.com/lasofrendas.

HIP HOP RHYMES 2: BUSINESS MINDS PT. 3 Notes for Notes and Urban Artist Alliance present this artist meet and greet discussing the current state of urban music in town. *Fri., June* 9, 6-8pm. Doris Miller Aud., 2300 Rosewood. www.urbanartistalliance.com.

O AUSTIN RECORD LABEL FLEA MAR-KET Local indie record labels gather to celebrate all they do for our music community. A. Sinclair will perform, and labels such as Modern Outsider, Austin Town Hall, Western Vinyl, Keeled Scales, Super Secret, and Holodeck will represent. Sat., June 10, 1pm. 3ten Austin City Limits Live, 310 E. Second. Free. www.3tenaustin.com.

GET TO THE FACTS: HEALTH INSUR-ANCE AND HIV A great resource for those with HIV who have any questions regarding insurance. Sat., June 10, 1-3:30pm. Southeast Health and Wellness Center, 2901 Montopolis Dr. Free. www.redribbonguardians.org.

THE MISS JUNETEENTH SCHOLARSHIP

PAGEANT Judges pick the next Miss Juneteenth and award her a scholarship opportunity – plus performances by Tree G, Noel Harris, and Shasparay and the Community Impact Awards will be presented. Show up early for the mixer and vendor fair. Sat., June 10, 4-9pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. \$5-15. missjuneteenthaustin@gmail.com.

CELEBRANDO SALSA AND HERITAGE FESTIVAL Puerto Rican Folkloric Dance's biggest event of the year invites you to come dressed to impress and see if you can resist the sounds of Orlando & Jaime Laureano, Orquesta Trabuko, and others. Dance, music, and food all evening. *Sat., June 10, 6:30-11pm. JCC Austin, 7300 Hart, 512/251-8122.* \$20 (\$15, advance). www.prfdance.org.

LATINITAS QUINCEAÑERA GALA Latinitas celebrates their 15th anniversary with – what else – a quinceañera. Sat., June 10, 6:30-11pm. Gather, 5540 N. Lamar. \$75 (\$65, advance). www.latinitasgala.com.

SUMMER SCAVENGER HUNT & WATER DRIVE Bangs Shoes, Thread Wallet, and Arvo

Watches host this hunt where they'll place goody bags at six locations around town with clues posted on their social media sites. A water drive will be held prior at Zilker Park at 10am. Bring jugs or cases of water to donate. The hunt will conclude with a hang at Barton Springs Pool. Sat., June 10. Zilker Park, 2100 Barton Springs Rd. Free. www.bangsshoes.com.

BAZAAR BRUNCH Shop local at the handcrafted and vintage market after brunch. Bring the dog. Sun., June 11, 10am-2pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.

BARKHAPPY DOGGY FASHION SHOW

Get your tickets now for this family-friendly doggy fashion show benefiting Austin Dog Rescue! Lots of goodies for you and your pup with price of admission. *Sun., June 11, 11am-1pm. Nordstrom Domain Northside, 3111 Palm Way. \$12-15.*

THE AUSTIN FLEA AT THE ABGB Browse for handmade and vintage wearables, housewares, and more. With pizza. And beer. Sun., June 11, noon-6pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. Free.

ACA MONTHLY LECTURE Your friendly local atheists welcome Matt Dillahunty who will perform magic and discuss its connection to critical thinking and skepticism. *Sun., June* 11, 12:30pm. Austin History Center, 810 Guadalupe, 512/454-0977. Free. www.atheist-community.org.

SISTERS IN CRIME SEMINAR Yale-trained psychologist Douglas Derrer will tell you all you need to know about hypnosis. *Sun., June* 11, 2pm. BookPeople, 603 N. Lamar. Free. www.sinc-heartoftexas.com.

ORGANIC GARDENERS MEETING This month's topic is All About Flowers. Ginger Soule can tell you which flowering bulbs will perform well in CenTex and Mary Kraemer of Rosa Milagrosa Gardens goes deep discussing flowers' edible, spiritual, and emotional qualities. *Mon., June 12, Tpm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinorganicgardeners.org.*

SUPPORTIVE ACUPUNCTURE CARE

Enjoy some refreshments and demos and hear from experts about the benefits of acupuncture for cancer patients. Call to RSVP. Wed., June 14, 6-7:30pm. Serasana, 3801 Capital of Texas Hwy. N. Ste. 120-E, 512/327-9300. Free. www.serasana.com.

EPILEPSY SUPPORT GROUP Listen to the experiences of other people with epilepsy and other seizure disorders. Help the Epilepsy Foundation of Central & South Texas help you. Second Wednesday of the month, 6:30pm. Epilepsy Foundation Central & South Texas, 8505 Cross Park Dr. #120, 512/876-8471. Free. www.efcst.org.

SURVIVE AT THE CHIVE A flip cup tourney to benefit the Boys & Girls Club of the Austin Area. *Thu., June* 15, 5-8pm. *The Chive HQ*, 98 San Jacinto. \$25-30.

DIRTBAG CONFESSIONALS Ten 15-minute stories from four speakers, free Hops & Grain beer, and some climbing if you are so inclined. *Thu., June* 15, 7-9pm. *Crux Climbing Center,* 121 Pickle #100, 512/931-3911. \$5 nonmembers, \$17 if you want to climb, free for members. www.cruxclimbingcenter.com.



SPORTS

THE HOME TEAMS

STAMPEDE Did you know that Austin has a Major League Quidditch team? You do now. *Sat., June 10, 11am. Round Rock Multipurpose Sports Complex, 2001 N. Kenney Fort Blvd., Round Rock. www.mlquidditch.com.*

RECREATION & FITNESS

ISF1 Hosted by the International Strongman Federation, this competition features 12 strongmen from around the globe competing in five extreme strength challenges. Cody Canada & the Departed perform at Krause's Cafe at 8pm. Sat., June 10, 12:30pm. Gruene Harley-Davidson, 1288 TX-337 Loop, New Braunfels. www.internationalstrongman.com.

U.S. VS. MEXICO WORLD CUP QUALIFY-ING WATCH PARTY COTA hosts the free watch party in their Velocity Lounge with free parking in Lot A and food & drink available for purchase. Sun., June 11, 7:30pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. specialevents@thecircuit.com.

TYLER'S DAM THAT CANCER FUND-RAISER Stand-up paddlers get sponsored and paddle for charity at this party with a DJ, drinks, and more. All proceeds go to the Flatwater Foundation who provide families with cancer mental health ther-

who provide families with cancer mental health therapy. Mon., June 12, 6-8pm. LCRA Lawn, adjacent to Hula Hut, 3825 Lake Austin Blvd. www.tylersdtc.com. PILATES IN THE PARK It's pilates. In a park.

PILATES IN THE PARK It's pilates. In a park. Engage your core and the great outdoors. Hosted by Dancers Shape. Wednesdays through June, 7pm. Ramsey Park, 43rd & Burnet. Free. www.dancersshape.com.

RUNS, WALKS, & RIDES MAUDIE'S MOONLIGHT MARGARITA RUN AND PARTY This Austin tradition has a new home this year: the former Seaholm Power Plant. The 5K begins along Walter Seaholm Drive, finishes

The 5K begins along Walter Seaholm Drive, finishes at Sand Beach Park, and the party takes place on Seaholm's Great Lawn. The run and the party are separate ticketed events. *Thu., June 8, 8pm. Seaholm Power Plant, 214 West Ave. \$35 and up. www.thetrailfoundation.org/mmr.*

BIKE NIGHT AT CIRCUIT OF THE AMER-ICAS All skill levels welcome at this leisurely bike around the F1 track. *Tuesdays*, 6-8:30pm. *Circuit of the Americas Track*, 9201 *Circuit of the Americas Blvd.*, 512/301-6600. \$20. www.circuitoftheamericas.com/bike.

KIDS

LITTLE TEXANS Young Texans (ages 2-5) will love this interactive experience incorporating movement, play, and tactile learning into engaging experiences. *Thursdays. Bullock Texas State History Museum*, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.

POPS CONCERTS IN ZILKER PARK

The Austin Civic Orchestra will be busting out the crowd faves: the Beatles, George Gershwin, Duke Ellington, music from *Hamilton* and *Game of Thrones*, and more. BYO picnic basket or snack on some Mellizoz Tacos. *Fri*.Sat., June 9-10, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/200-2261. Free. www.austincivicorchestra.org.

BRICKS & BLOCKS BONANZA For the building block fanatic in the family, this event has several guided stations exploring physics and engineering through building. Plus: free burgers. *Fri., June 9, 6-9pm. Thinkery, 1830 Simond, 512/469-6200.* \$15 (\$13, kids). www.thinkeryaustin.org.

A MIDSUMMER NIGHT'S DREAM

Shakespearean comedy coupled with other humorous contemporary works. Fun for the whole family, from Austin City Ballet. June 9-10. Fri.-Sat., 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/537-7045. \$15-25. www.austincityballet.org.

THE LION, THE WITCH, AND THE WARD-

ROBE This classic C.S. Lewis tale is told through an original adaptation performed by the Austin City Ballet. Fun for the whole family! Bonus: Wear a costume and receive a free cookie. June 10-11. Sat.-Sun., 1:30 & 4pm. Scottish Rite Theater, 207 W. 18th, 512/537-7045. \$10-15. www.austincityballet.org.

STACI GRAY KIDS' CONCERT Children will sing, dance, and get their silly on to the music supplied by kids' performer Staci Gray. Sat., June 10, 10am. in.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.

AROUND THE WORLD Take a trip across the world with crafts and activities at each stop. Fun for kids 3 and older. *Sat., June 10, 10am-3pm. Lakeshore Learning, 9828 Great Hills Trl. Free. www.lakeshorelearning.com.*

SECOND SATURDAYS ARE FOR FAMILIES: EXPLORADORES DEL ARTE This creative workshop celebrates the arrival of their new Spanish language Action Packs. Your kid can be one of the first to take this art explorer's tool kit around the grounds, make an Ojo painting with artist Maya Zamora, and snack on some food truck grub.

SOCCER WATCH BY NICK BARBARO

There are **World Cup Qualifiers** worldwide, Thursday through Tuesday, June 8-13... The **U.S.A.** has a tough double: hosting **Trinidad & Tobago** in Denver at 7pm, Thu., June 8, and then at **Mexico** on Sun., June 11 at 7:30pm (both on Fox Sports). Realistically, a win and a loss would probably be enough to keep the team on track for Russia 2018; any less than that would put their backs against the wall when the campaign resumes in the fall.

The **U-20 World Cup** ended for the **U.S.** with a quarterfinal loss to Venezuela on Sunday; the semifinals, Uruguay-Venezuela and Italy-England, are Thu., June 8, and the final is Sun., June 11 on Fox Sports... **Real Madrid** put in a relentless second-half attacking performance, and wore down a great Juventus defense, 4-1, to lift the **European Champions League** trophy Saturday in the traditional European season finale.

Recommended for ages 2-11. Sat., June 10, 11am-3pm. The Contemporary Austin, 700 Congress, 512/453-5312. Free. www.thecontemporaryaustin.org.

KIDS' ASTRONOMY STORYTIME Author and astronomy teacher Amy Jackson will read from her new book, Cassandra and the Night Sky. Sat., June 10, 2-4pm. Barnes and Noble Sunset Valley, 5601 Brodie #300, 512/892-3493. Free. www.barnesandnoble.com.

FIRST RESPONDER SAFETY EVENT First responders will be on hand to meet kids and adults with autism, show off their cool vehicles, and talk about what to do in an emergency. Sun., June 11, 10amnon. Walnut Creek Park, 12138 N. Lamar, 512/974-6700. Free. www.texasautismsociety.org.

UMLAUF FAMILY DAY Check out the collection and warm up with some yoga before storytime, sculpture demos, and more artistic endeavors for the whole family. At June's event, kids can "jump" into the summer with several Springfree Trampolines ready for action. Sun., June 11, non-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org/family-day.



YOUNG WOMEN'S LEADERSHIP

CHALLENGE CONFERENCE Wendy Davis headlines this six-day conference whose goal is to "empower high school girls to become leaders, global citizens, and social entrepreneurs." See website for details. *Mon.-Sat., June 12-17, 9am-5pm. University of Texas at Austin, 512/736-6022. Free. melanie@shakewellcreative. com, www.thepangeanetwork.org/ywlc.*

WHETHER THE WEATHER This interactive show for kids 18 months to 5 years follows two best buddies, Sunny and Gus, as they explore the meaning of the British nursery rhyme and learn about what makes different types of weather unique. Wed.-Sat., June 14-17 & June 21-24, 11am. AT&T Conference Room in the Long Center for the Performing Arts, 701 W. Riverside, 512/743-7966. \$6.50. www.pollytheatre.org.

TOO MANY STORIES Bring the kids to this play "about a smart little girl who outwits two robbers through her love of stories." *Wednesdays*, 10:30am. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$6. info@scottishritetheater.org, www.scottishritetheater.org.

OUT OF TOWN

ROUND TOP MUSIC FESTIVAL Since 1971, the world music series has hosted young artists who perform concerts with international conductors. *Through July* 16. *Festival Institute*, 248 Jaster Rd., Round Top, 979/249-3129. www.festivalhill.org.

CHISHOLM TRAIL ROUNDUP The rodeo and carnival come to town as everyone celebrates the Old West with music, parades, and fun. *Fri-Sat., June* 9-10. *Lockhart,* 512/398-2818. *www.chisholmtrailroundup.com.*

TEXAS FOLKLIFE FESTIVAL Celebrate the Lone Star State's diversity and rich heritage with a wide variety of food, music, dance, arts, and crafts. *Fri-Sun., June 9-10. UTSA Institute of Texan Cultures, San Antonio, 210/458-2300. www.texasfolkilfefestival.org.*

TEXAS WATER SAFARI Cheer on the record number of teams in the world's toughest canoe race as it makes its way from the headwaters of the San Marcos River to the coast at Seadrift. *Sat., June 10. San Marcos. www.texaswatersafari.org.*

WIMBERLEY BOOK FESTIVAL More than 40 Texas authors will be on hand to help raise funds for local libraries and literacy programs. Sat., June 10, 10am-2pm. Community Center, Wimberley, 512/847-2510. Five gently used books (suggested donation).

STEAMPUNK & RENAISSANCE ARTISAN FAIRE Browse among the artists and food vendors and sign up for the raffle to benefit Family4Life. Sat., June 10, 10am-6pm. VFW Post, 401 Jacobs Well Rd., Wimberley, 512/808-9257.

GO TO AUSTINCHRONICLE.COM /calendar/community FOR MORE EVENTS AND INFO

DAY TRIPS BY GERALD E. MCLEOD

Collin Street Bakery isn't just for Christmas fruitcakes. The company has expanded to four locations along interstate highways around Texas, but there is still something special about the small retail store at the company's headquarters in Corsicana.

When you enter the narrow and crowded sales room the smell of something in the oven hits you with a warm embrace. The shiny glass cases are filled will all kinds of delights. Neat rows of cookies, bags of fresh rolls, and beautiful pies tempt the taste buds. There is even a sandwich shop in case you missed lunch.

Of course, you can also get their signature fruitcake or pineapple cake in souvenir tins at any time of the year.

The company began in 1896 when August Weidmann arrived in town. The first large discovery of oil west of the Mississippi had occurred two years before when the city drilled for water, but hit black gold instead. The community was very supportive of the young baker from Germany.

The town's fortunes rose and fell with the oil market, but the bakery's DeLuxe Fruitcakes began a steady climb in popularity. The Texas fruitcakes became world famous in 1914 when a troupe from Ringling Brothers Circus bought the cakes to mail around the world to family and friends. Since then the mail-order business has been the company's main focus.

Collin Street Bakery's fruitcakes and baked goods can only be purchased in Texas directly from the bakery. The main store is at 401 W. Seventh Ave. in Corsicana. Southern plantation-style satellite stores are in Corsicana on I-45, Waco on I-35, Lindale on I-20, and Greenville on I-30.



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Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.



On the Edge

Dripping Springs keeps growing, but can the dining scene keep up? BY MELANIE HAUPT

There were about 80 people in my graduating class at Dripping Springs High School in 1990. Back then, about 1,000 people lived in Dripping, and the landscape between it and Austin along Highway 290 was a whole lot of nothing. These days, about 2,000 people live in Dripping Springs proper, and about 30,000 live in what's known as the ETJ (extraterritorial jurisdiction), the unincorporated "noman's-land" that stretches from just west of Oak Hill to the Dripping Springs city limit.

This growth has meant great things for dining out in Dripping. When I was a teenager, our options were limited to Dairy Queen, a crappy Tex-Mex joint, and Hamburger Hill, where we would frequently decamp after school for late-afternoon mozzarella sticks and hamburgers. The nearest "real" restaurant was the Salt Lick, where many of us worked during the summer.

These days, while there's still a generous complement of barbecue and pizza joints, more and more locally owned restaurants are popping up along Highway 290, making Dripping Springs and its surrounds a much more compelling place to eat than ever before. But does all this growth spell success for all of these new local restaurants?

Everyone knows by now about Pieous and its attached coffee shop, Pie-é-Tea, where the presence of kouign-amann and Vietnamese coffee on the menu speak to the area's growing cosmopolitanism. In fact, Pieous' near-instantaneous success was a likely clue to entrepreneurs that people between Austin and Dripping Springs were starving for interesting food. Stanley's Farmhouse Pizza cohabitates with Jester King Brewery quite comfortably, and Treaty Oak Distilling enjoys prime positioning on the highway.

There's also the excellent Lox, Box & Barrel, which

"We thought it would take about

five years for us to take off out

here, but we've been embraced

by this community and they

want us to succeed here."

SASCHA BIESI

recently celebrated its first year in business and serves a breathtakingly delicious Reuben sandwich, along with house-made pickles, bacon, and the namesake smoked salmon. Lunch and brunch do a brisk trade, although proprietor Sebastien Caillabet, who previously operated the Celtic

Seafare supper club and smoked salmon operation, admits to having to make adjustments to the menu and operating hours to adjust to the area's habits and tastes. "We're trying to figure out what the community wants," he says as a steady trickle of regulars start to show up for weekday lunch.

You also see established Austin brands setting up shop in the ETJ, most recently the beloved vegan bakery Skull & Cakebones, who through pure happenstance (and tough

economic reality) wound up with an enormous space to call their own on the cusp of the Hill Country.

After raising nearly \$38,000 in a December 2015 crowdfunding campaign, co-owners Sascha Biesi and Yauss Berenji found themselves at a crossroads. They'd raised all this money, but it wasn't nearly enough to put down roots in Austin. "We had this Kickstarter campaign in which we claimed we'd open a food truck in Central Austin," says Berenji. "But as we started to think about what we wanted our business model to be and the logistics of having a facility that's far away from our retail space, we realized that maybe we should think about allocating these funds to something more permanent, rather than something that would be a stepping stone."

The pair were looking seriously at a place on the Eastside, one that would put them right in the heart of their established market. But the realities of Austin real estate deflated that idea like so much stale baking powder.

"It was \$30,000 a month and it was going to take 16 to 18 months to renovate, during which we were going to have to pay rent, and it was going to be \$400,000 in renovation fees," says Berenji.

"It was a wake-up call for what it was really going to cost to put something down in Austin," Biesi adds.

Ultimately, the barriers to access presented by the City of Austin's permitting process and the unreasonable cost of square footage made it effectively impossible for Skull & Cakebones to set up permanent shop in Austin. And the mushrooming growth of the greater Dripping Springs area made a move outside the Austin city limits doable. The combined retail cafe and commercial kitchen opened for business in January of this year after about nine months of renovation and construction.

The response has been overwhelmingly positive, according to Biesi. "We thought it would take about five years for us to take off out here, but we've been embraced by this community and they want us to succeed here. I'm overwhelmed by how welcoming everyone is out here. Not that people aren't like that in Austin, but the business side of it. the money side of it, the wheeling and dealing side of it ..."

"That part doesn't really exist out here," says Berenji, completing her partner's thought.

A couple of weeks later, on a Saturday morning at Rolling in Thyme & Dough, situated in the heart of Dripping Springs, just past the intersection of Highway 290 and Ranch Road 12 (there's a traffic light there now; it used to just be a four-way stop), there's a line about 10 people deep at the counter, patiently perusing the menu and waiting to place their orders for freshly made pastries and sandwiches.

The vibe is relaxed; no one is in a hurry to get anywhere anytime soon. There are young parents with small children and babies, older couples lingering over coffee, and young couples who'd look perfectly at home at the nearest comic book store. There's a table with a sign indicating that it's reserved on weekday mornings for the shop's "regular gentleman's group" that has taken up residence around

8am. For the past decade-plus (Thyme & Dough will mark 12 years in business in October), the bakery has guaranteed its longevity by listening to its growing customer base while holding firm to its values.

"Basically, I did what people were asking for," says Fabienne Bollom, who hails

from Belgium. "They asked if I was going to make cinnamon rolls. I never heard of it before, but I make it. I want freshness and to create a place where people want to sit and enjoy good food." Bollom, whose son Jerome helps manage the restaurant, negotiates the demands of the town's changing population via Thursday night bistro dinners and a newly relaunched Friday night beer garden on the patio, which finds Jerome flipping burgers both carnivore and vegan from a food trailer outside.

CONTINUED ON P.36

MORE FOOD NEWS AUSTINCHRONICLE.COM/FOOD

MEAL TIMES

Negroni Stroll

Taste Negronis from Backbeat, Eberly, VOX Table, El Burro, and the HighBall to help raise money for Speed Rack's SHARE Cancer Support initiative. *Thu., June 8, 6-10pm. South Lamar. \$25. www.fb.com/* events/2275570716001462.

O NEGRONI WEEK Drink a Negroni, save the world. Locations across town are serving up special versions of the Italian classic to raise money for local and international charities. *Through June 11. Various locations. www.negroniweek.com.*

O JOHN T. EDGE READING Pre-eminent Southern food scholar reads from *The Potlikker* Papers: A Food History of the Modern South. *Thu., June 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

FARMHOUSE COOKING DEMO Farmhouse Delivery teaches you how to make incredible meals with local produce. *Fri., June 9, 6:30pm. Blue Owl Brewing,* 2400 E. Cesar Chavez, 512/593-1262. *Free with tasting.*

TASTE OF NORTH AUSTIN Tastings, beverage sampling, and children's entertainment. Sat., June 10, 11am-4pm. The Domain II, 10910 Domain Dr., 512/832-8348. \$20-35.

SUMMER COCKTAIL WORKSHOP Learn how to prepare, measure, and mix delicious seasonal sips with fruits, herbs, and quality spirits. Sat., June 10, 4-6pm. Reclaimed Wood ATX, 2505-B E. Sixth. \$45-80.

AUSTIN BUG (EATING) FESTIVAL Learn about the wonderful world of entomophagy. Stay after the festival for a documentary screening and a performance by emo puppet band Fragile Rock. Sat., June 10, 4-8pm. In.gredients, 2610 Manor Rd., 512/275-6357. \$10 (free for students and children under 18).

SECOND SUNDAY BRUNCH LeRoy & Lewis stops by the urban winery. Sun., June 11, 11am-2pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110.

WFFT HILL COUNTRY WINE TOUR Visit Fall Creek Vineyards, Ron Yates Winery, and Kuhlman Cellars in a luxury coach. Price includes all tastings, seated lunch, dessert, snack, and transportation. Sun., June 11, noon-7:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7555. \$135 (\$110 WFFT members). www.winefoodfoundation.org.



WHISLER'S FOURTH ANNIVERSARY

PARTY Party with a live music showcase, a special anniversary cocktail menu, and complimentary bites from Thai-Kun. *Sun., June 11, 4pm. Whisler's, 1816 E. Sixth, 512/480-0781.*

CZECH CZECH SOUR PILSNER BEER

RELEASE Plus kolaches from Batch from 4-7pm. Wed., June 14, 3pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262.

NATIONAL BOURBON DAY Celebrate with a special flight of Basil Hayden's, Maker's Mark, Knob Creek, and Booker's. *Wed., June 14, 5pm-2am. Easy Tiger,* 709 E. Sixth, 512/614-4972. \$12.

C L'OCA D'ORO ANNIVERSARY DINNER Help the Mueller restaurant turn 1 with chef Fiore Tedesco's menu of "greatest influences and kitchen crushes." Cost includes unlimited wine plus surprises! Thu., June 15. L'oca d'oro, 1900 Simond, 737/212-1876, \$75

EASY TIGER 365 CELIS BREWERY

LAUNCH PARTY Have a beer and check out the new Whole Foods concept. Christine Celis, original partner and daughter of founder Pierre Celis, will be on hand. *Thu., June* 15, 5-7pm. 365 by Whole Foods Market, 5001 183 Toll Rd., Bldg. A, #100, Cedar Park.

♦ NEXT NIGHT: THE GREAT BRITISH BAKING SHOW Welcome the return of everyone's favorite British import. Sample treats from Juliann Stoddart of Parkside Projects, Sugar Mama's Bakeshop, SRSLY Chocolate, and Soraiya Nagree of La Pâtisserie. Thu., June 15, 6:30-8:30pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$20.

➡ TEXAS WINEMAKER SERIES Winemaker Kim McPherson brings the wine to pair with chef Yesica Arredondo's inventive menu. Thu., June 15, 7pm. Cannon & Belle, 500 E. Fourth, 512/493-4900. \$65.

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FREE CLASS PRESENTED BY JASON AVENT SATURDAY, JUNE 10 SOUTH LOCATION, NOON-1PM Homemade kombucha can be terrible and it can

Homemade kombucha can be terrible and it can be great. The stuff at the store is diluted and sugared so it can have less than 0.5% alcohol, which makes it less than great. Use microbes to turn sugar, water, tea, herbs and fruit juice into a delicious drink you will never want to be without.



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ON THE EDGE CONTINUED FROM P.34

"I want to be separate from a hole in the wall; I make the order one by one. If you need to wait 45 minutes, I'm sorry. That's us, and that's who I want to stay. The city people are just rush, rush, rush. A few years ago, I wanted to do fast and fast and fast. And I realized I cannot change, they need to change. If they want to move to the country, you are in the country."

On the other end of town is Epicure, a tiny bistro with a sprawling, impeccably curated wine list and a sophisticated menu, aiming to bring a little bit of the city to the country. Co-owner and wine connoisseur Jerry Gray, who moved to Dripping Springs a few years ago with his partner, executive chef Julio Llop, explains, "We opened out here because we didn't feel like there was great food out here. We also had gone to several wine bars in Austin and were rather nonplussed by the lack of choice in wines by the glass and the fact that wine bars don't have a robust menu offering from the kitchen. And why should you have to leave Dripping Springs to get this?"

"We've been so embraced," says Gray. "The entire time we were building and developing this concept and building out the space, I was anxious that somebody else was going to beat us to the punch. And right up to the moment when we were just about to open and I realized that nobody was behind us, then you begin to think, well, are we insane? And then we opened up and we realized, no, we're not." Epicure marked one year in business on April 28.



But having a successful restaurant in Dripping Springs isn't necessarily all topflight wine and delicious pastries enjoyed at a leisurely pace. The rampant, unchecked growth of the area presents some huge, potentially insurmountable challenges. Dripping Springs is, effectively, the Wild West for developers, with thousands of new homes in 13 neighborhoods slated for construction in the near future.

The median home price in the Dripping Springs area is approximately \$390,000, which poses an affordability problem for service industry workers (and teachers, and firefighters, and custodians, and so on). The lack of affordable housing in Dripping Springs and the ETJ means that the labor pool is extraordinarily shallow. Restaurants have a hard time attracting potential candidates, and turnover is high. "Now Hiring" signs stay up in perpetuity, and restaurateurs must learn how to operate without sufficient staff.

Llop says, "It's a big challenge. It affects your creativity, it affects what you're capable of doing. Whenever we change the menu we have to think about executability. I'm about

Dear Glutton, My friends and I hike the Greenbelt almost every

weekend, but our typical bag of chips and cooler of beers routine is getting old. Help us step up our picnic game! – Hungry Hungry Hiker

Dear Hiker,

In my experience, the only thing Austinites take

more seriously than our outdoor time is snack time. And there are few things better than finding an activity that combines both. Fortunately for you, in a city that's rife with urban parks, there are many places where you can grab an excellent picnic on your way to swim. If I were you, I'd step up my Greenbelt game by focusing each excursion on its potential culinary accompaniments. Also fortunately for you, I am an expert excursion planner; I don't like to brag, but in high school I was the founder and president of the picnic club (to date, probably my proudest accomplishment).

For your first outing, I'd start with a trip to the Twin Falls access point of the Greenbelt, which this early in the summer should still be running high. Just off the MoPac Expressway, this hidden trail has no right to be as bucolic as it is. And yet, about 100 feet into your hike, the sound of traffic will fade and vanish, drowned out by the sound of rushing water from the titular falls, where you can swim, sunbathe, and, if you're a jerk, blast trance music as loud as possible from your portable speaker.



Just 10 minutes outside of Downtown, it's the ideal place to kick off your urban(ish) picnic adventures!

Since it's summer, and you'll be sweating buckets by noon, you'll want to get an early start. Reward yourself for getting out of bed with a couple of the legendary conchas from Casa Maria, dense and rich with butter and eggs, their tops crackling with a sugar glaze. I'm particularly fond of the pinktopped variety, which look as festive as they taste. Your next stop should be Radio Coffee & Beer, for a rocket-fuel strength cold brew or, if you're avoiding caffeine this month, some house-made kombucha on tap. If you're as greedy as I am, you'll also want to pick up a couple of tacos from the Veracruz All Natural taco truck parked out back. You really can't go wrong, but I find that their potato & chorizo taco has the perfect amount of spice, and their migas taco is consistently crispy, laced with caramelized onions and tomatoes. Grab a couple of packs of salsa for the road, too.

By now, it's probably close to noon, and you're ready to start hiking. Make your way down the road to Wheatsville Co-op, where you can pack yourself a supplementary picnic of locally made hummus, nice cheese, a baguette, maybe some veggies or grapes. You're in this for the long haul, and excessive provisioning is the secret to picnic success. Throw everything in your backpack with some cold drinks from the cooler, and start hiking. Twin Falls is ridiculously popular on the weekends, but the crowds of boombox-toting frat boys and hordes of children that populate the lower pools rarely make it more than a mile up; persist in your hiking and you will be rewarded with relative solitude, although a few curious dogs may still wander through your picnic.

And after you're tired of the outdoors, you can gather your crew and make your way to the delightfully old-school Casino South Side Lounge, where you can eat peanuts, shoot pool, and listen to selections from their fantastic jukebox while nursing a gin & tonic or two. It's the perfect way to unwind after a long day in the sun. two to three people short in the kitchen, so I have to base the menu on that. The current menu is based on when I had another cook in the kitchen, and he lasted two weeks, so there's more on here than we can handle.

"We do everything from scratch here. We don't have a freezer, microwave, or can openers. So everything we do is fresh and we prep daily. For two people, it's a ginormous menu. So I'm going to go back and make the menu smaller."

But there's also the issue of traffic. The rapid growth in the area has contributed to the rise in traffic fatalities along Highway 290. Indeed, what used to take a cool 20 minutes door to door from Dripping Springs to South Austin now takes at least twice that, depending on the time of day, and often in bumper-to-bumper traffic. From May to October 2016, eight people were killed in accidents on Highway 290, which the Hays County Sheriff's office attributes

to the housing boom alongside a 60 mileper-hour thoroughfare. As such, potential laborers from Austin are socked in by congestion along a deadly stretch of highway – would a \$12 an hour job be worth that kind of hassle?

Rapid expansion and unchecked development. A rising cost of living and labor shortages. Horrific, dangerous traffic. All of this sounds eerily familiar, doesn't it? What on the surface sounds like an antidote to the stressors of life in Austin looks more and more like the same problems on a smaller scale under closer inspection. After the contentious city council election in May, Dripping Springs faces a defining moment: remain a charming hamlet with its own unique personality informed by locally owned restaurants and shops, or become just another nondescript exurb dotted with chain coffee shops and fast-food joints on the way to somewhere else?

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<u>SCREENS</u>



Are You Sitting Comfortably?

ATX TV Fest brings FX's Fargo and Legion's Noah Hawley back home

BY JOSH KUPECKI

When the ATX Television Festival returns this weekend (starting tonight, Thu., June 8), fans, creators, stars, and industry folks descend on the town to talk turkey (get that script to someone who matters), reunite with old friends (Commander Adama and President Roslin), catch a look at upcoming series premieres (see "Quick Picks," at right, for more), and say goodbye to beloved friends (kudos *The Leftovers*, you went out well). As FX's *Fargo* and *Legion* creator (and part-time Austin resident) Noah Hawley said, "This festival coincides with the elevated nature of television as a medium. Rather than, say, a fan convention, the fest becomes a place where artists can discuss their work and people can learn the craft. The communal experience of sitting with an audience and watching a show you haven't seen yet. It's hard to beat."

Hawley would know a thing or two about that "elevated nature," as he's been a witness to this current wave of sophisticated serialized TV. A writer and producer since 2005 (*Bones*), Hawley hit pay dirt when MGM, who had been trying to develop a TV version of the Coen brothers' 1996 hit *Fargo*, took him on board to work on the show. Three seasons in, it has become one of the

most entertaining and beguiling dramas in a landscape of (lesser) entertaining and beguiling dramas. Small-town cops routinely face off against forces of violent nihilism, but the juxtaposition of the "You betcha!" Minnesota nice ethos and the bloody (and often completely avoidable) mayhem Hawley creates take that blueprint the Coens originated and sends it into the stratosphere. There have been strong antagonists every season (Billy Bob Thornton, Jean Smart, Bokeem Woodbine) but season 3 may have surpassed them all in the embodiment of the ruthless German expat V.M. Varga (David Thewlis), a gleefully malicious bulimic who may or may not be the head of a global criminal empire. With his villains, Hawley said, "It's really about a showdown coming between one way of living and another way of living. For me, the idea of a villain is only interesting if the villain is both a person and an idea." But is Varga's bulimia a scratch in the armor? "For a character who seems to be in control at all times, bulimia is an attempt to control your own body, while at the same time giving in to your baser nature, your hunger. But then one is chained to that hunger. It's definitely a flaw in his veneer."

That was the closest Hawley came to giving hints of any further plot points (the current season finale airs Wed., June 21), apart from coyly offering potential closure for Carrie Coon's Chief Gloria Burgle's consistent technological invisibility: "Part of it is that she's a woman, but she's very much out of step with the modern world. I can't say too much more than that." Coon is having a banner year, with the aforementioned *The Leftovers*, but really, it's the entire ensemble

that has been superlatively in sync, with Ewan McGregor's dual turn as a pair of twin brothers in an epic struggle over a stamp that represents a lifelong sibling feud, Mary Elizabeth Winstead as the competitive bridgeplaying brains, and *A Serious Man*'s Michael Stuhlbarg as an unceasingly put-upon lawyer. And of course, there's *Peter and the Wolf*.

"I knew that I wanted to use it," said Hawley of the classic children's album that

reorientates the viewer in the fourth episode, after a sojourn to Los Angeles. The tale of Peter, his animal friends, and that big bad wolf on French horns is a particularly deft move on a show that throughout its run has had some of the best-integrated music cues on television, to, as Hawley said, "make the music a part of the story. You're assigning musical cues to certain characters, and it's something we do anyway, we just don't call attention to it."

Whether the wolf gets Peter or vice versa, odds are that there will be a lot of blood on the Minnesota snow by season's end.

Fargo panel with executive producers Noah Hawley and John Cameron, cast members Mary Elizabeth Winstead and Michael Stuhlbarg, and moderated by Dan Fienberg from *The Hollywood Reporter*, Fri., June 9, 4:15pm, Paramount.

ATX TV FEST QUICK PICKS

No time-shifting with the ATX Television Festival. Here's your quick TV guide to the must-see screenings, panels, reunions, and guests appearing this weekend. – *Richard Whittaker*

THURSDAY

Snowfall, 7pm, Paramount

Premiere for John Singleton's new FX drama about the history of crack. Starring Damson Idris as street dealer Franklin Saint, Carter Hudson, and Juan Javier Cardenas.

A Deadly Adoption, 10pm, Alamo Ritz

A rare theatrical screening of the 2015 Lifetime network thriller based on a true story. With Will Ferrell and screenwriter Andrew Steele.

FRIDAY

Northern Exposure, 11:15am, Alamo Ritz

Remember this sweet-natured cousin to *Twin Peaks*? Fewer Black Lodges, more adorable moose. With Rob Morrow, Janine Turner, and Darren Burrows.

The Presidents of the State of TV. 3pm. SFA Ballroom

With cord cutters and so many streaming options, is this the season finale for broadcast networks and cable? With senior executives from FX, HBO, Hulu, NBC, and Showtime.

Girls, 4:30pm, Trinity Hall

A special panel presentation about the first pangs and final successes of the HBO smash. With Ebon Moss-Bachrach, Jon Glaser, HBO VP of programming Kathleen McCaffrey, and more.

Parks and Recreation, 6pm, Hotel San José

Come to sunny Pawnee for a free public screening and celebration of Indiana's greatest little city. R.I.P. Li'l Sebastian, you will be in our hearts forever.

Talk Show the Game Show Live, 8pm, Google Fiber Space

Guy Branum's madcap mix of chat show and game show. Starring Casey Schreiner and Karen Kilgariff.

SATURDAY

The Housewives and *Off Duty*, 2:15pm, Stateside

Paul Scheer and friends present table readings from not one but two never-aired pilots. With: You won't know unless you go.

Sons of Anarchy, 4pm, SFA Ballroom

A director's reunion for FX's teeth-smashing story of the Sons of Anarchy Motorcycle Club, Redwood Original, and the story that became *Hamlet* on Harleys.

Room 104, 4:15pm, Alamo Ritz

First look at the latest HBO anthology series. With creator and UT alum Mark Duplass.

Battlestar Galactica Reunion, 7pm, Paramount

Not the 1978 religious parable in space, but the 2004 reboot. With Edward James Olmos as Commander Adama, Mary McDonnell as President Laura Roslin, Katee Sackhoff as Starbuck, and more.

SUNDAY

Suits, noon, Stateside

Special original cast reading of the original pilot for USA's corporate law comedy-drama. With Gabriel Macht as Harvey Specter, Patrick J. Adams as Mike Ross, Gina Torres as Jessica Pearson, Rick Hoffman as the conniving Louis Litt, and more.

▼ *GLOW*, 1:30pm, Alamo Ritz

First look at Netflix's next must-watch, based on the true story of female-only grappling promotion the Glorious Ladies of Wrestling: starring Alison Brie (*Community*) as Ruth Wilder, Betty Gilpin (*Nurse Jackie*) as Debbie Eagan, writer/ creator Liz Flahive, and casting director Jennifer Euston.



day passes running \$79-99. For the complete schedule, visit www.atxfestival.com. a landscape reorientates the s. Small-town to Los Angele lent nihilism, that big bad

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THE ATX TELEVISION FESTIVAL SEASON 6

runs Thursday, June 8, through Sunday, June 11. Badges are \$275 for the

entire festival, with individual



The World Ends When It Comes at Night

TEXAS DIRECTOR TREY EDWARD SHULTS PURGES HIS DEMONS WITH LATEST FILM by Richard Whittaker

"Let go." Those words have special meaning for Trey Edward Shults. It's not just that they open his new film, It Comes at Night, but they were the last things he said to his father before he died.

The Texas director has drawn on family intimacy before. His debut feature, 2015's award-winning Krisha, starred family members and drew directly upon their shared history, while his new film parses those experiences into a horror-tinged exploration of grief. Paul (Joel Edgerton), Sarah (Carmen Ejogo), and Travis (Kelvin Harrison Jr.) are the last remnants of a nuclear family, holed up in rural upstate New York, trying to evade a pandemic that has seemingly wiped out

most of the world. Or maybe not. For Shults, that's the core of the film. He said. "It's about the unknown, and it's about fear of the unknown - the ultimate unknown being death."

That was a lesson he learned

in part from the death of his estranged father from pancreatic cancer. Shults said, "He was fighting. He was not ready to die. He was not ready to let go, and you could tell. For me it was miserable, because I knew he needed to, because he was in so much pain, and it was awful. I said those words. I said. 'It's OK, you can let go. I love you, just let go,' and he audibly let go."

Three months after that moment, he started writing *It Comes at Night*, with the story seen through the eyes of 17-year-old Travis. Shults said, "I see a lot of myself in Travis. He's a good kid, and he's a good person, and he's naive, but he just wants the best." At the same time, he's living in a world where the threat of violence, of disease, even of

mercy killings, is always just at the edge of the forest. "Pretty soon, I think you start realizing his nightmares are a gateway into how he's processing his environment."

Because the world is explored from Travis' viewpoint, it is Edgerton as Paul, the father trying to keep his family together and safe, who is more often the protagonist. For that casting, he had another Texas filmmaker to thank. Shults worked on some test shoots in Austin for Midnight Special, and when director Jeff Nichols found out he was a filmmaker in his own right, he demanded that Shults send him the original short version of Krisha. The pair stayed in contact, with Shults describing the Cannes-lauded Nichols as "like a big

brother filmmaker if I need help or anything." It Comes at Night opens June 9. For showtimes and review, see Film Listings.

The help came when he was casting Paul, and he increasingly thought of Edgerton. The Australian actor had worked with Nichols on both Midnight Special

and Loving, and Shults knew his ease as an actor with silence and space would work with his script's quiet foreboding. He said, "I texted Jeff and he was like, 'Don't worry, I'm on it.' He sent Joel a text: 'Take this kid seriously.' Joel read the script the night he got it, had feedback the following day, which was Thursday; we met Monday in L.A., and Tuesday he decided he wanted to do the movie."

There's a strange balance in those filmmaking connections allowing Shults to tell a deeply personal story that spun out of the darkest and most dysfunctional shadows of his own family. "I think, at the end of it, it is very cathartic. I've always seen this movie as a purge, of purging my demons and getting it out."

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FILM LISTINGS

Darkest Before the Dawn

It Comes at Night explores the terror of family

BY MARC SAVLOV

NIGHT

(R. 97 min.)

Compassion kills in dire times. That's the widdershins message of Krisha director Shults' sophomore feature, a severely downbeat, cabin-in-the-woods horror show that entwines the claustrophobic paranoia of George Romero's Night of the Living Dead with the locked-door tension of Roger Corman's Day the World Ended and a febrile case of Cabin Fever to boot. It's a lean, mean, effective IT COMES AT thriller that offers no explanation as to the means or method of D: Trey Edward Shults; with Joel Edgerton, Christopher Abbott, humanity's endgame while simul-Carmen Ejogo, Riley Keough, taneously focusing on the trip-wire Kelvin Harrison Jr., Griffin Robert frailty of a nuclear family trapped Faulkner, David Pendleton, in the hungry, thirsty days of the dead - or is it, indeed, the dead? And if not, what are they? To his

NEW REVIEWS

CAPTAIN UNDERPANTS:

Middleditch, Ed Helms, Nick Kroll, Jordan Peele, Kristen Schaal.

(particularly boys) are genetically wired to

find vaguely forbidden words like "butt" and

"booger" and "fart" innately hilarious; they're

like Pavlov's pups, tittering and giggling at the

mere mention of certain bodily functions and

parts without fail. The power of this vocabu-

(and, sometimes, in their grownup versions)

is sweetly celebrated in the genial animated

Movie, which is based on the popular series of

children's novels by author and illustrator Dav

Pilkey. Without crossing the line into uncomfort-

able vulgarity like so many other studio prod-

ucts aimed at the grade-school demographic

today, this super silly but surprisingly grounded

movie features next-door neighbors George

to each other and their artistic vocation: the

creation of homemade comic books featuring

a pot-bellied superhero who wears nothing but

an enormous pair of tighty-whities stretched

and Harold, two fourth-graders utterly devoted

feature Captain Underpants: The First Epic

lary to elicit a smirky mirth in youngsters

Kids adore potty humor. It's as if 8-year-olds

THE FIRST EPIC MOVIE

D: David Soren; with the voices of Kevin Hart, Thomas

(PG. 89 min.)

credit, Shults keeps us in the dread dark (often literally), and instead focuses on spouses Paul (Edgerton) and Sarah (Ejogo), who along with

son Travis (Harrison Jr.), have holed up in an old house in the woods, effectively maintaining a daily routine - two meals a day, keep those doors locked at all times - as an unseen force roams out-

side their quadruple-locked home and an unseen force infects others with a grisly, Ebola-esque fate. All's well that doesn't end well

when desperate intruder Will (Abbott) bursts into the house in the middle of the night and manages to convince Paul that his wife and daughter are dying of thirst just eight miles away.

After an ambush on the road, the now-allied pair manage to bring Will's wife Kim (Keough)

he is their comic book champion come to life ("Tra la LAAAA!"), and crazy adventures ensue. (The flip-flop between the Mr. Krupp/Captain Underpants personas, triggered by a fingersnap in one instance and a splash of water in the other, is the movie's best gag.) But a bigger threat to George, Harold, and their classmates enters the scene in the form of the school's new science teacher, a strangely coiffed, short little man who sounds like Dr. Strangelove (Kroll has a ball voicing the character), a madman intent upon ridding the world of laughter due to the ridicule he has endured his entire life given his unfortunate name: Professor Pee-Pee Diarrheastein Poopypants. Try to say that

out loud without smiling just a little. A giant toilet tromps around shooting

rolls of Charmin and TPs a neighborhood; whoopee cushions and flatulence resound in a windy performance of Tchaikovsky's "1812 Overture"; and the seventh planet from the sun is inevitably referenced, as you knew it would be. To the delight of its young audience, juvenile humor abounds in Captain Underpants, but the movie is smart about the way it contextualizes this lowbrow comedy. There's an innocence about it all, a rarity in this genre, one with which adults will nostalgically connect. Ah, to be a kid again and find endless amusement in something as simple as a grouping of consonants and vowels.

*** - Steve Davis ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE. CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH. WESTGATE



and 4-year-old son Andrew (Faulkner) to Paul's safe place: but how safe is it? The family dog goes missing, eerie howls echo throughout the woods, and before long - another nod to Romero – it's family against family against God-knows-what. The devil, or whatever that is outside, is in the details in It Comes at Night. Shults' film, which he also wrote, is a model of nightmare minimalism, trusting the audience to use their imagination to supply their own, patently more terrifying, idea of what the hell is shrieking out there in the forest.

Director of photography Drew Daniels amps up the fear factor by coupling tight close-ups

of frightened faces to both tenebrous interiors and the unnaturally distressing light of Coleman lanterns and gasolined gravesites. Infused with a perpetual gloom that renders even the lush, daylight woodland as threatening as Grizzly breath on the back of your neck, Shults' intimate, doom-trippy portrait of two modern American families devolving into primitive tribalism is unnerving and powerful. Got a family? Best prepare yourself for some seriously freaky-ass bad dreams post-screening.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN. MOVIEHOUSE. TINSELTOWN NORTH. VIOLET CROWN

CHURCHILL D: Jonathan Teplitzky; with Brian Cox, Miranda Richardson, John Slattery, Ella Purnell, Julian Wadham, Richard Durden, James Purefoy. (PG, 98 min.)

History is not well-served by this film's evocation of Winston Churchill or the planning for D-Day (whose June 6, 1944, anniversary is commemorated by the timing last week of Churchill's release on June 2). Aiming to create a more rounded portrait of Churchill (named the Greatest Briton of all time in a 2002 BBC poll), this film instead diminishes his memory by presenting him as a petulant leader whose battle with depression threatened to impede the Supreme Allied Commander Dwight D. Eisenhower's plans for the D-Day invasion. Moreover, this Churchill presented here is saddled with some hackneyed dialogue, and framed by "great man" cinematography that poses him commandingly in every shot. Fortunately, Brian Cox delivers a bravura performance that keeps things watchable, if not always dramatically truthful.

It's known that Churchill had his misgivings about the wisdom of the D-Day operation, but the film presents his objections as obstreperous and peevish. At one point, he is accused of "amateur theatrics" for his attempt to win his argument. Churchill takes place during the four-day lead-up to the Normandy landing, during which time Churchill argues with the Allied commanders and is only reined in by King George VI (Purefoy), who pays him a personal visit. Miranda Richardson is wasted in the part of Churchill's wife Clementine, who is also shown to exert some influence over her

OPENINGS It Comes at Night (R) Last Men in Aleppo (NR) Megan Leavev (PG-13) The Mummy (PG-13) My Cousin Rachel (PG-13) RATINGS $\star \star \star \star \star$ As perfect as a movie can be $\star \star \star \star$ Slightly flawed, but excellent nonetheless ★★★ Has its good points, and its bad points Mediocre, but with one ** or two bright spots Poor, without any saving graces

- La bomba
- Recommended

husband's moods and decisions. Anyone coming to the film without prior knowledge of Churchill or the import of the D-Day invasion will find their knowledge little enhanced, although abundant music cues will try to point the way. Frequent shots of men with brows furrowed while deciding what course to take do not greatly assist Churchill's narrative progression. (Watching men decide is almost as cinematically exciting as watching writers write.) In the end, Churchill is a biographical footnote that will be pertinent only to students of the Great Briton. - Marjorie Baumgarten *1 ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

LAST MEN IN ALEPPO D: Feras Fayyad. (NR, 110 min., subtitled)

Once Syria's largest city, Aleppo is now a place of rubble and desperation as a result of the Syrian Civil War. President Bashar al-Assad's bombing campaign against resistant pockets of his own people destroyed most of the city's structures and killed or maimed those residents who refused to flee or become homeless refugees. By the end of 2016, al-Assad's Russian-assisted forces regained the ancient city from the Aleppo rebels, but The Last Man in Aleppo was shot during the devastating months before that defeat. The White Helmets rescue group (officially the Syria Civil Defence) is the subject of this documentary, their work will be familiar to anyone who has seen Orlando von Einsiedel's 2016 Oscar-winning documentary short, "The White Helmets." The group's primary work is to keep a constant scan of the skies for warplanes. then race to the bombing sites and dig through the rubble to search for survivors. It is heroic, laborious, and heart-wrenching work. So many dead bodies and severed anatomical parts are retrieved along with the barely alive - and so many of the victims are babies and toddlers. Last Men in Aleppo, which won the World Cinema Grand Jury Documentary Prize at the Sundance Film Festival, puts you on the ground in these first responders' boots. The witnessed wreckage will not wash away easily. Nor should it.

The urgency and the desperation demand that attention be paid to this atrocity, as well as the White Helmets' attempts to make life a little better. The film focuses primarily on two rescuers, Khaled and Mahmoud. Khaled is a natural leader and the sweet affection of his three little girls provides the movie's fleeting uplift. He wants to get his children out of Aleppo, but feels that life in a refugee camp would not be a better option. Mahmoud and his brother have not told their parents, who are safe in Turkey, the truth about what they do. They figure their destiny is tied to the siege. Last Men in Aleppo doesn't build in a narrative sense, however. In fact, the greatest takeaway from the film is the repetition: Day after day, the workers comb through rubble with their hands, call out for more body bags, and debate whether to show a severed foot to a family member for identification. The tasks are horrific, and ceaseless, but for one episode in which families are able to gather with their children in a playground for an afternoon of relief. Gallows humor often punctuates the tasks. Overall, the "you are there" footage lends the film a more journalistic than artistic tone, yet the emotional effect is intimate and unforgettably gripping. *** – Marjorie Baumgarten AFS CINEMA

MEGAN LEAVEY D: Gabriela Cowperthwaite; with Kate Mara, Ramon Rodriguez, Tom Felton, Bradley Whitford, Common, Edie Falco, Will Patton, Miguel Gomez, Andrew Masset. (PG-13, 116 min.)

Sometimes a dog is a *woman's* best friend. That's the case with the titular misfit Marine (Mara of *The Martian*) and Rex, the stubborn but fierce IED-sniffing German shepherd she ends up handling after being booted down to the K-9 unit at USMC Camp Pendleton after a drunken night out with fellow marines.

The French Connection

D: William Friedkin; with Gene Hackman. (1971, R, 104 min.) Summer Film Classics. Hackman stars as Jimmy "Popeye" Doyle, a cop who ruthlessly pursues drug dealers in gritty NYC. The film won five Academy Awards and set a new standard for action with its thrilling car chases. @Paramount, Tuesday, 9:05pm; Thursday (6/15), 7pm.



Grieving for her recently deceased best friend, enduring shrill belittlings from her mother (Falco), missing her estranged father (Patton), trapped in a feloniously generic small town, and generally wallowing in existential depression, you can't fault tomboy Leavey for hopping the next bus to excitement and warfare – how bad can it be?

After a standard training montage that made me pine for Warren Oates' Sgt. Hulka in the 1981 Bill Murray vehicle Stripes, Leavey ships out to "The Shit" - aka 2003 Iraq with Rex in tow where she's assigned to walk ahead of soldiers' Humvees searching for land mines, snipers, and just plain old wartime SNAFUs. It's no spoiler to say she wins the respect of the troops she's guiding, along with the sandpapery admiration of K-9 Master Sgt. Gunny (Common), or that both her and Rex are eventually wounded in battle. But Megan Leavey, the-movie-based-on-real-lifeevents, is a strange combination of The Hurt Locker and Lassie. What's that, Rex? You say little Hadji has fallen down the well and needs his cell phone bomb trigger?! Good boy!

I've always believed that movies depicting warfare should at least attempt to match or best the "war is hell" nightmare scenario of actual combat, but the PG-13 *Megan Leavey* sidesteps the horrors and ends up being about the lengths to which one person can go to bring about moral justice. Here, that translates to PTSD-suffering Leavey's indefatigable, postwar agitating to adopt her furry, now equally unbalanced, wonder dog by appearing on national news with her story and eventually reaching out to Sen. Chuck Schumer (Masset).

Director Cowperthwaite previously helmed the award-winning Blackfish, yet these two films couldn't be more different in tone and execution. There's something missing here, and it's the glossed-over bonding between dog and handler. There's hardly ever an overt moment where the audience clicks with the unique, near feral solidarity between Rex and Leavey. Smartly shot and edited, with a passable score from Mark Isham, Megan Leavey still falls short of bristling battlefieldand-beyond greatness. This is a film that can't decide if it wants to be a war movie or a rescue dog melodrama and therefore falls into cinematic no-man's/woman's-land. **

Marc Savlov ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

THE MUMMY

D: Alex Kurtzman; with Tom Cruise, Sofia Boutella, Annabelle Wallis, Russell Crowe, Jake Johnson, Courtney B. Vance, Marwan Kenzari. (PG-13, 110 min.)

Not counting 2004's execrable Van Helsing, this umpteenth iteration of the 1932 Boris Karloff shocker is Universal's initial foray into rebooting their classic movie monsters, now dubbed "Dark Universe." It's big, it's slick, it's very, very Hollywood, but it's just not that good a film. It's not even as much fun – and monster movies, as opposed to horror movies, *should* be fun – as the 1999 Brendan Fraser vehicle of the same name.

Screenwriters David Koepp, Christopher McQuarrie, and Dylan Kussman bear the brunt of the blame here, chiefly because so many of the set-pieces and sequences have been lifted part and parcel from other, better films. I noted direct lifts from An American Werewolf in London, The Abyss, and, yep, lots of do-overs from that pre-millennial, similarly titled Stephen Sommers flick, among others. Yikes. That's a lot of cribbing, guys. After a lengthy bit of introductory explanation set in ancient Egypt, the film fast-forwards to modern-day Iraq, and American soldiers-cum-looters of antiquity Nick Morton (Cruise, playing against type) and Chris Vail (Johnson). Pinned down by enemy fire in the midst of nowhere, they radio in a hellfire missile strike that ends up blasting the lid off of a gigantic underground tomb. This in turn interests archaeologist Jenny Halsey (Wallis), who has the sarcophagus within shipped to London for study by her boss, Dr. Henry Jekyll (Crowe, seemingly channeling John Goodman). Jekyll's the most interesting character here, seeing as he has to inject himself every hour or so with the serum that keeps his alter-id, the Cockney scalawag Mr. Hyde, in check.

The Mummy's kinda/sorta ace in the hole is the titular creature itself: he's a she. Algerian-born actor Sofia Boutella plays it straight and makes for a fine figure in rotting bandages, literally sucking the life out of every man she meets. The tepid plot has her seeking a ruby-encrusted, all-powerful dagger that can summon Set, the Egyptian god of the dead, but that's not really the focus of the film. Actually, the entire film lacks focus, despite the unsurprising arc of Cruise's character, who transforms from selfish jerk to "a good man" by the time the final credits roll.

But is it worth shelling out \$12 to watch this bombastic piece of "classic" cinema mediocrity? That all depends on how many rubies you have in your wallet. As for me, I'll be rewatching the crypt-cold classic Karloff version this evening to wash the digital sand out of my memory.

MY COUSIN RACHEL D: Roger Michell; with Rachel Weisz, Sam Claflin, Iain Glen. (PG-13, 106 min.)

Not reviewed at press time. Based on the novel by Daphne du Maurier (*Rebecca*), a young man plots the murder of the titular cousin, but romantic complications arise.

– Josh Kupecki Alamo mueller, arbor, barton creek square, violet crown



New Hollywood: DELIVERANCE

Mon Jun 12 @ Ritz Not typically categorized as a horror film, but as tense and chilling a film as anything to come out of the 1970s. It's also arguably the best movie Burt Reynolds ever starred in.



CLUE Movie Party Sun Jun 11 @ Ritz Whether you've seen this movie a

thousand times or never before, it's no mystery that you'll have a ridiculously fun night. And remember, Communism was just a red herring.



KANYE GLOW IN THE DARK Video Dance Party

Thurs Jun 15 @ Ritz Give yourself over to body-rocking mega hits by Kanye (plus Jay-Z, Rihanna and more) while we light up the action with Kanye-sized amounts of glow props — all

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2D WONDER WOMAN (6/8) • ERASERHEAD (6/8) • Master Pancake: FORREST GUMP (6/3-6/4) • CLUE Movie Party (6/11) • PREDATOR (6/11) • DELIVERANCE (6/12) • Girlie Night: DIRTY DANCING Movie Party (6/13) • Terror Tuesday: THE STEPFATHER (1987) (6/13) • PREDATOR Movie Party (6/14) • Weird Wednesday: MECHANICAL VIOLATOR HAKAIDER (6/14)

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A Song for You: The Austin City Limits Story

D: Keith Maitland. (2016, NR, 97 min.) Keith (Tower) Maitland's film is a heartfelt and compelling history of the venerable PBS show, culminating in the program's 40th anniversary. A portion of the proceeds benefit ACL. Stick around for a live performance from Lord Buffalo. @Alamo Mueller, Wednesday, 7pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALIEN: COVENANT

D: Ridley Scott; with Michael Fassbender, Katherine Waterston, Billy Crudup, Danny McBride, Demián Bichir, Carmen Ejogo, Callie Hernandez. (R, 122 min.)

Ridley Scott's 1979 original is a bona fide classic, with James Cameron's 1986 sequel following close behind. But after that, things get a bit dodgy for the franchise, most notably with Scott's 2012's prequel, Prometheus which had a serious lack of xenomorphs. So now it's "Give the people what they want" time, as this film plays like a greatest hits of your favorite Alien moments. After a prologue that seeks to bridge the gap between films, we are swept away into the deep space life of the spaceship Covenant, where married couples are the crew, and the ship houses thousands of souls in hibernation, on their way to a distant, habitable planet to thrive and prosper. The crew provide easy fodder when the xenomorph shows up, while Katherine Waterston runs around trying to figure out what the hell is going on. Rarely do I comment on characters' hairstyles in movies, but the decision to give Waterston a hybrid bowl-cut/ Prince Valiant bob is one of the most ill-advised things this film does. And in a film that treats its audience like morons, that is saying something. (05/19/2017) – Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

BAYWATCH

D: Seth Gordon; with Dwayne Johnson, Zac Efron, Alexandra Daddario, Priyanka Chopra, Jon Bass, Kelly Rohrbach. (R, 116 min.)

Anything featuring Dwayne Johnson seems to be met with a complicit agreement that, while this might not be the best film, maybe you had some chuckles. Those laughs are unfortunately too spread out to recommend this Nineties TV reboot.Let's back up and talk about Mitch Buchannon (Johnson), an ex-Navy SEAL who watches over the beaches with his crew. Enter Matt Brody (Efron, a delight), a former Olympic swimmer who disgraced himself à la Ryan Lochte. Add Alexandra Daddario as Summer Quinn, Kelly Rohrbach as C.J. Parker, and Jon Bass as schlubby newcomer Ronnie. There's a plot somewhere, involving nightclub owner Victoria (Chopra), but mostly the overly long proceedings consist of dick jokes and a constant reminder that this is an ironic take on bygone property. Baywatch resembles a scarce amount of its origin and relies on a none-too-arch humor that misses more than it hits. (05/26/2017)

★★★ - Josh Kupecki ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

O BEAUTY AND THE BEAST

D: Bill Condon; with Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Kevin Kline, Emma Thompson, Ewan McGregor, Stanley Tucci, Audra McDonald, Ian McKellen. (PG, 129 min.)

This live-action reboot of Walt Disney Studio's watershed 1991 animated film musical inspires both imagination and cynicism. But beneath the brilliance of its execution, a certain familiarity breeds contempt. Despite the updating of certain elements of the Disneyfied adaptation of the classic story, which now features a gay supporting character and a much darker third act, this is pretty much the same movie released by the same studio just a little more than a quarter of a century ago. The movie largely succeeds due to the guiding talent of director Bill Condon. As in the 1991 film, the centerpiece number here is "Be Our Guest," a razzledazzler that pops off the screen. As for the titular romantic leads, both Watson and Stevens manage to make the roles their own. Without question, kids and their adults will love this critic-proof movie, regardless of the number of times they've already seen it before. (03/24/2017) ***1

- Steve Davis MOVIES 8. LAKE CREEK 7

THE BOSS BABY

D: Tom McGrath; with the voices of Alec Baldwin, Miles Christopher Bakshi, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Eric Bell Jr., ViviAnn Yee. (PG, 97 min.)

Imagine Gordon Gecko merging with toddler Stewie Griffin and you have The Boss Baby. This retro-vibed DreamWorks feature about a 7-year-old boy named Tim. grappling with the unwelcome arrival of a baby brother. is like so many other high-concept, computer-animated comedies these days: clever and funny, but lacking in an emotionally accessible storyline. The film takes a tummytickling concept - the literal infantilization of selfish and demanding adult behavior - and attaches fantastic plot threads until its satiric edge is dulled by 10-gagsa-minute pacing and goo-goo-gaga gooeyness. At first, you're led to think that the film's downsized tyke-in-chief may be the product of Tim's overactive imagination. Maybe the far-fetched narrative is something playing out inside the young boy's head as he attempts to cope with his new brother, similar to the pre-adolescent internalizations of The LEGO Movie and Inside Out. But no: it's all literal. Without something substantial to hold on to, the movie's chubby little fingers lose their grip on the possibility of something to remember after the credits roll. (03/31/2017)

★★★ CM HILL COUNTRY GALLERIA, MOVIES 8, GATEWAY, LAKE CREEK 7

THE CIRCLE

D: James Ponsoldt; with Emma Watson, Tom Hanks, John Boyega, Bill Paxton, Karen Gillan, Beck, Nate Corddry. (PG-13, 110 min.)

Based on the 2013 novel by Generation X-er Dave Eggers, The Circle features Watson as Mae Holland, an ambitious but none-too-bright twentysomething who quickly rises up in the ranks of the titular high-tech company cofounded by Eamon Bailey (Hanks), a zillionaire visionary who communicates his down-to-earth accessibility by wearing tennis shoes and carrying a coffee cup everywhere he goes. Eradicating the boundaries of personal privacy in the guise of social justice, public accountability, and other warm-andfuzzy buzzwords, the Circle turns out to be a nefarious organization seemingly intent on world domination, brainwashing its employees to drink the corporate Kool-Aid like members of a cyber-cult. This might have worked as a digital-age social satire, but instead, the film opts for paranoia on par with forgetting your password, never mining the depth of the real Big Brother fears underlying our interconnected existence. Like that endlessly spinning disc signifying a problem with your computer, The Circle goes around and around and around without taking you anywhere except to a place of pointed frustration. (05/05/2017)

> - Steve Davis MOVIES 8, LAKE CREEK 7

COLOSSAL

**

D: Nacho Vigalondo; with Anne Hathaway, Jason Sudeikis, Austin Stowell, Tim Blake Nelson, Dan Stevens, Hannah Cheramy, Nathan Ellison, Sarah Surh. (R, 110 min.)

If William S. Burroughs had made a sci-fi rom-com it might have looked something like this, and that's very high praise indeed. Anne Hathaway plays the alcohol-besotted Gloria, who's kicked out of her boyfriend's Manhattan apartment after one blackout too many. Nonplussed, she returns to the small town where she grew up, where she meets childhood bestie Oscar, now the owner of the local watering hole. What better place for a not-recovering alcoholic to get a waitressing job? The pair more or less continue drinking the town dry even as a gigantic, Godzilla-esque kaiju starts stomping the bejesus out of Seoul at the exact same time every morning. Chaos of every stripe follows, and slowly but surely you realize director Nacho Vigalondo has made a snarly, bizarro-world female empowerment film that takes itself and its characters very seriously. Who would have thought Anne Hathaway plus giant-ass monsters plus booze would result in such a smart, genre-defying, femme selfactualization manifesto? (04/14/2017)

- Marc Savlov ALAMO S. LAMAR

DIARY OF A WIMPY KID: THE LONG HAUL

D: David Bowers; with Jason Drucker, Alicia Silverstone, Tom Everett Scott, Charlie Wright, Chris Coppola. (PG, 90 min.)

In this fourth onscreen installment of the Diary of a Wimpy Kid series, a newly minted Jason Drucker assumes the titular role of the perennially put-upon middle-schooler, Greg Heffley, presumably because Zachary Gordon, who originated the character back in 2010, turned the corner of puberty long ago. The new movie features an entirely refurbished Heffley family set off on an eventful four-day road trip through middle America to attend Meemaw's 90th birthday party. Along the way, diapers cling, pigs crap, ducks attack, vomit spews, mud splatters, dough explodes, and embarrassing video clips go viral, further sharpening the slings and arrows of outrageous pre-adolescence for miserable Greg. What's missing here? The satirically edged animated illustrations by series creator Jeff Kinney, which would have made this Wimpy Kid less cartoonish, ironically enough. No doubt, the under-10 crowd will love this bathroom vulgarity: As every kid (wimpy or not) knows, there's nothing funnier on this planet than the plop of poop - except for maybe a loud, rumbling, wet fart. (05/19/2017) *1

- Steve Davis CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS

EVERYTHING, EVERYTHING D: Stella Meghie; with Amandla Stenberg, Nick Robinson, Anika

Noni Rose, Ana de la Reguera, Taylor Hickson, Danube Hermosillo. (PG-13, 96 min.)

Based on the YA novel by Nicola Yoon, this is an aboveaverage, young love weeper that somehow manages to hit all the genre notes in formal succession - vawn - but holds your interest by the remarkably nuanced performances of leads Stenberg and Robinson. She's 18-year-old Maddy who, as is explained in both voiceover and animation, suffers from a rare autoimmune disorder that has kept her from leaving her mother's airlocked, spick-and-span Los Angeles home for as long as she can remember. When hunky, black-clad brooder Olly (Robinson) and his family move in next door, Maddy spies him from her bedroom window, they lock eyes as he skateboards by with a tentative wave, and the race to true teen love is off and running. As YA adaptations go, this isn't quite The Notebook, but its core demographic of teen girls will likely be more than satisfied. (05/19/2017)**1

- Marc Savlov BARTON CREEK SQUARE, CM ROUND ROCK

Fill the Void

D: Rama Burshtein; with Hadas Yaron, Yiftach Klein, Irit Sheleg, Hila Feldman, Chayim Sharir, Razia Israeli, Renana Raz. (2012, PG, 90 min., subtited) **Foreign Film Series**. In this fascinating Israeli film set within a community of ultra-Orthodox Jews, a young woman grapples with whether to marry her dead sister's husband. (*) @Howson Branch Library, Wednesday, 6:30pm.



O THE FATE OF THE FURIOUS

D: F. Gary Gray; with Vin Diesel, Dwayne Johnson, Jason Statham, Charlize Theron, Michelle Rodriguez, Tyrese Gibson, Ludacris, Kurt Russell, Nathalie Emmanuel, Scott Eastwood, Elsa Pataky, Kristofer Hivju. (PG-13, 136 min.)

Interestingly, with this new addition to the F&F franchise the filmmakers have adapted to the loss of Paul Walker by fattening the roster of supporting players and pulling focus from star Vin Diesel. That's a boon for anyone who's grown weary of his character, gruff Dom Toretto, who uncharacteristically breaks from the crew early on to forge his own path. Dwayne Johnson's Agent Hobbs ain't having that, and so convenes a supergroup of old and new to chase Dom down. With every picture the series has grown ever more preposterous, its sense of humor improving in tempo with its silliness. Nothing here quite matches the thrilling audacity of Furious 7, but just as I'd started to fear the worst for Fate of the Furious, there's a sequence involving self-driving cars that sent a bolt through my heart best described as uncomplicated joy. Sneer all you want at the so-called low culture of F&F, but never underestimate the pure pleasure of watching grownups play smash 'em up with life-sized Hot Wheels. (04/14/2017) - Kimberley Jones **** MOVIES 8. METROPOLITAN, LAKE CREEK 7

GIFTED

D: Marc Webb; with Chris Evans, Mckenna Grace, Lindsay Duncan, Octavia Spencer, Jenny Slate, Michael Kendall Kaplan, John M. Jackson, Glenn Plummer. (PG-13, 101 min.)

Captain America's Chris Evans drops the red, white, and blue here for a totally different type of shield, that of compassionate father figure and guardian Frank to his 7-year-old niece Mary. He's a Florida backwater boat monkey and she's a child prodigy who'd probably ace Will Hunting in any mathletic competition. Frank's determined that the li'l Einstein acquire some social skills and enrolls her in the local elementary school, where the kindly schoolmarm susses out that Mary's a bona fide, pint-sized genius, and approaches Frank about enrolling her in a gifted and talented school. He believes that'll sell the kid short in the emotional long run and so declines. Enter Mary's British grandmother, who's determined not to let the child's gifts go to waste, and so launches a custody battle with venom straight out of Kramer vs. Kramer. Despite its treacle-begging storyline, this is a charming, deeply human film with heart to spare and several outstanding performances. (04/14/2017) **1

- Marc Savlov MOVIES 8. LAKE CREEK 7

GOING IN STYLE

D: Zach Braff; with Michael Caine, Morgan Freeman, Alan Arkin, Ann-Margret, Matt Dillon, John Ortiz, Joey King, Peter Serafinowicz, Christopher Lloyd, Josh Pais, Kenan Thompson, Siobhan Fallon Hogan. (PG-13, 96 min.)

The details of this remake of a 1979 heist caper are much less interesting than watching three consummate actors bouncing off one another and delighting in the interplay. Go for the actors, stay for the popcorn and the sight of Michael Caine, Morgan Freeman, and Alan Arkin allowed free range to do their thing. The three men play retirees living in Brooklyn, whose dull daily routines are upturned when the steel plant they worked for reneges on their pensions. Adding insult to injury, the community bank that refuses them personal loans is the same firm that's overseeing the plant's divestiture. A plot to rob the bank is soon hatched and the bulk of the film is devoted to the planning and execution of the caper. It's nothing terribly original, and a lot of the geezer humour falls flat. It is nice, though, to see movie stars acting their age for a change. (04/07/2017) ***

- Marjorie Baumgarten MOVIES 8, LAKE CREEK 7

GUARDIANS OF THE GALAXY VOL. 2

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Michael Rooker, Karen Gillan, Kurt Russell, Pom Klementieff, Elizabeth Debicki. (PG-13, 136 min.)

Everybody's got family issues galore in this slightly less invigorating but still welcome sequel to director James Gunn's 2014 surprise Marvel Universe hit. Set against a somewhat rambling plot involving the theft of some ultrapowerful Doomacell batteries from a golden-skinned race of interstellar perfectionists led by Debicki's Ayesha, these familial conflicts give Vol. 2 a more serious tone than the first film. Which isn't to say that it's any less entertaining. Director and writer Gunn is a dab hand with space opera quippery and most of the set-pieces land bang on target, with collateral emotional damage to boot. It's got more heft, and the risks are higher this time around, but this is one Marvel Extended Universe tentpole that is unlikely to be crushed beneath the earth-shattering seriousness of Cap vs. Tony Stark. It's far too gleefully goofy for that, even with the death of a major character in this entry. Plus, Baby Groot (voiced by Vin Diesel) is just too goddamn cute. All in all, it's a helluva fun ride and the platonic ideal of a Saturday afternoon matinee. (05/12/2017)

★★ - Marc Savlov ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HOW TO BE A LATIN LOVER

D: Ken Marino; with Eugenio Derbez, Salma Hayek, Rob Lowe, Kristen Bell, Raphael Alejandro, Raquel Welch, Linda Lavin, Renée Taylor, Michael Cera, Rob Riggle, Rob Huebel, Rob Corddry, Michaela Watkins. (PG-13, 115 min.)

How to Be a Latin Lover is a study in contrasts: It's both sentimental and funny. The film tells the story of Maximo (Derbez) and how he has fulfilled his childhood desire of living the good life as a paid gigolo. Maximo's constant prowl for rich old women provides juicy roles for actresses we haven't seen much of in the movies of late: Renée Taylor, Linda Lavin, and Raquel Welch (and anyone who recalls Welch's guest appearance on an episode of Seinfeld, in which her arm-swinging becomes a central plot point, will find extra resonance in her character's comic twist here). Maximo's fellow tribe of gigolos is played with great cynicism by Rob Lowe and Michael Cera. Ken Marino is the prefect ringleader for this film, given his penchant for awkward humor. How to Be a Latin Lover is rude, randy, and heartwarmingly cute. As one of the gigolos says, "Once you lower your expectations, the sky's the limit." (05/05/2017) *** - Marjorie Baumgarten

– Marjorie Baumgarten METROPOLITAN

OI, DANIEL BLAKE

D: Ken Loach; with Dave Johns, Hayley Squires, Briana Shann, Dylan McKiernan, Kate Rutter, Sharon Percy, Kema Sikazwe, Steven Richens. (R, 100 min.)

Ever feel like bureaucracies intentionally thwart people from obtaining the very services they were designed to provide? If you can relate to such circumstances, I, Daniel Blake, winner of Cannes' 2016 Palme d'Or, will speak to you. For director Ken Loach and his longtime screenwriting collaborator Paul Laverty, I, Daniel Blake represents their most accessible film ever, a story of two Briton souls who've become victims of the very social services that were meant to sustain them. Daniel Blake (Johns) is a woodworker in his late 50s on medical leave from his job due to a heart condition, and Katie Morgan (Squires) is a mother of two who has been moved by a government agency to a shabby apartment in Newcastle. Daniel befriends Katie, and the film proceeds to detail their connected plights as Daniel is forced to apply for jobs while waiting for a doctor's okay to return to work, while Katie forgoes meals and shoplifts to support her children. It's emotionally involving and gut-wrenching throughout, and I guarantee that the next time you're on hold with a government agency, you'll have visions in your head of Daniel and Katie dancing desperately to the Muzak. (06/02/2017)

> – Marjorie Baumgarten AFS CINEMA

THE LOST CITY OF Z

D: James Gray; with Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland, Edward Ashley, Angus Macfadyen, Ian McDiarmid. (PG-13, 141 min.)

The burden of dreams can drive a sane man mad, but in the meandering historical drama *The Lost City of Z*, the lofty vision of 20th century British cartographer and explorer Colonel Percival Fawcett simply feels like something inconveniently just out of reach. Lacking any true inspirational dimension, the film's depiction of Fawcett's lifelong search for proof of an ancient lost civilization hidden in the uncharted jungles of Bolivia seldom rises to anything above a historical footnote here. Metaphorically speaking, the oddly enervated *The Lost City of Z* is a journey without a destination, much like modern-day conquistador Fawcett's futile quest for an extraordinary place that may ultimately only exist within the four corners of his mind. Its heart of darkness palpitates with the beat of the mundane rather than anything tragic, although its central character's delusions occasionally elicit a sigh, if only out of pity. Like the Amazon, the movie feels as if it goes on forever. (04/21/2017)

– Steve Davis

ARBOR

LOWRIDERS

**

D: Ricardo de Montreuil; with Gabriel Chavarria, Demián Bichir, Theo Rossi. (PG-13, 99 min.)

Not reviewed at press time. A graffiti artist gets caught up in East Los Angeles car culture as he tries to help his ex-con brother win a car competition. (05/12/2017) – Josh Kupecki

ONORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER

D: Joseph Cedar; with Richard Gere, Lior Ashkenazi, Hank Azaria, Steve Buscemi, Charlotte Gainsbourg, Michael Sheen, Dan Stevens, Yehuda Almagor, Isaach de Bankolé, Josh Charles, Harris Yulin. (R, 118 min.)

All vestiges of the pretty-boy veneer that have often overshadowed the fine performances that Richard Gere has delivered are finally shattered with his work in *Norman: The Moderate Rise and Tragic Fall of a New York Fixer.* In many ways, Norman is a stereotype of a pushy Jew, using vague connections to get his foot in the door. Just when we're about to give up on him, we witness a big payoff. When he notices a minor Israeli dignitary, Micha Eshel (Ashkenazi) admiring a pair of shoes, Norman buys the footwear for the politician. Norman's bet pays off when Eshel later becomes prime minister and remembers his

CONTINUED ON P.45



PLAYING THIS WEEK

PAN'S LABYRINTH JUNE 10 & 13

Directed by Guillermo del Toro. Spain, 2007, 1h 58min, **Newly Restored.**

Guillermo Del Toro's masterful epic depicts the horrors of fascism with fantastic allegory.

LAST MEN IN ALEPPO OPENS JUNE 9

Directed by Kareem Abeed, Mujahed Abou Al Joud, Denmark/Syria, 2017, 110 min.

This searing example of boots-on-theground reportage follows the efforts of the internationally recognized White Helmets - ordinary citizens who are the first to rush towards military attacks in the hope of saving lives in the Syrian conflict. Winner of the Sundance Grand Jury Documentary prize.

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SPECIAL SCREENINGS EVELOSE COLLECTION Split Screen and Nineties Indie Film

AFS CELEBRATES JOHN PIERSON'S SEMINAL IFC SHOW

With its heavy emphasis on comedies like Portlandia, Documentary Now!, and Stan Against Evil, younger viewers might be surprised that the F in IFC stands for film. But when the Independent Film Channel first started broadcasting in 1994, that was all it did. These days, the cinematic side is admirably handled by its theatrical distribution wing IFC (currently promoting Ken Loach's I, Daniel Blake) and its horror sub-shingle IFC Sest of *Split Screen* With John Pierson Midnight, the IFC cable chan-@AFS Cinema, Sunday, 5pm. nel has a heavier emphasis on episodic broadcasting.

But in 1997, it was *Split Screen*, the movie magazine show by producer John Pierson (a key figure in the early success of Michael Moore's *Roger & Me*, Kevin Smith's *Clerks*, and *The Blair Witch Project*) and future SXSW director Janet Pierson, that melded the two strands. Retrieved from the vaults late last year by FilmStruck through their Criterion Channel, Sunday sees a rare screening at the AFS Cinema of four episodes, plus a reunion for some of the series creators and subjects.

For four years, the series was ground zero for the indie film explosion of the late Nineties and early Aughts. Episode 1 opened with John – shaggy hair, big, round glasses –

 anagy rail, big, round glasses – hanging out with Spike Lee in front of the old Bleecker Street Cinema, talking about changing the sign on the front and hunting mice in the back. It was the

TV spin-off of Pierson's book Spike, Mike, Slackers & Dykes: A Guided Tour Across a Decade of American Independent Cinema, allowing him and his cohorts and collaborators to further champion the indie scene. Not just talking about the creative successes but, as Pierson described it in the open-



ing monologue, "warts and all, the art, the heart, and the enterprise of the American independent film."

Part of *Split Screen*'s mission was to highlight cinema away from the big NYC/L.A. studio production hubs, and this weekend's selection dives straight into Austin's part of that legacy with Kyle Henry (*Room*, the upcoming *Rogers Park*), Elisabeth Sikes ("Weekend With Larry") and Bob Ray (*Hell on* Wheels) reminiscing with John about the episode from SXSW 1998. Janet Pierson will screen her examination of Vermont-based artist and filmmaker Miranda July (*Me and You and Everyone We Know*), plus filmmaker Bill Daniel (episode 19, "Selective Service System Story") and cowboy-turned-actor Barry Tubb (episode 17, "Lonesome Blood Trail") will attend to show and tell their stories. - Richard Whittaker

THURSDAY 6/8

Eraserhead (1977) D: David Lynch; with Jack Nance, Charlotte Stewart. (NR, 90 min.) David Lynch's unforgettable filmmaking debut. @Alamo Ritz, 7:15pm.

Wings of Desire (1987) D: Wim Wenders; with Peter Falk, Bruno Ganz. (PG-13, 127 min., subtitled) Summer Film Classics. Angels wander across Berlin while struggling with the desire to become human. @Stateside at the Paramount. 7pm.

3 The Witches (1967) D: Various; with Silvana Mangano, Annie Girardot, Francisco Rabal. (NR, 105 min., subtitled) Comedy Italian Style. Rarely screened anthology film starring Silvano Mangano in various roles. At turns absurd and surreal, the film also has a cameo by a certain Dirty Harry. @AFS Cinema, 7:30pm.

SPACES

The Fast and the Furious (2001) D: Rob Cohen; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, Rick Yune. (PG-13, 101 min.) (*) @Blue Starlite Drive-In, 8:45pm.

FRIDAY 6/9

Camera Obscura (2017) D: Aaron B. Koontz; with Christopher Denham, Nadja Bobyleva, Catherine Curtin. (NR, 95 min.) This thriller revolves around a war photographer who begins to see images of impending death of his subjects. Director Aaron B. Koontz will be on hand for a post-screening Q&A. @Alamo S. Lamar, 10pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 23 issue is June 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings):

specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM ♥ Detour (1945) D: Edgar G. Ulmer; with Tom Neal, Ann Savage, Claudia Drake. (NR, 67 min.) Noir Canon. The story of a man whose date with destiny meets a detour when he picks up a hitchhiker who proceeds to make his life a living hell. @AFS Cinema, 7:30pm.

Forrest Gump (1994) D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Sally Field. (PG-13, 142 min.) Master Pancake. Run, Forrest, run ... far away from these merry jokesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10.

Dimosas (2016) D: Oliver Laxe; with Ahmed Hammoud, Shakib Ben Omar, Said Aagli. (NR, 96 min., subtitled) AFS New Releases. A sheikh's last wish of being buried next to his loved ones prompts an odyssey across Morocco's Atlas Mountains. @AFS Cinema, 10pm.

SPACES

Back to the Future and Back to the Future Part II @Blue Starlite Drive-In, 8:45pm. Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough.

Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) Friday Movie Matinee. (*) @Old Quarry Branch Library, 3pm.

SATURDAY 6/10

3 Abacus: Small Enough to Jail (2017) D: Steve James. (NR, 88 min.) New Releases. Believe it or not, a small, family-run bank in New York's Chinatown is

targeted as the scapegoat for the entire American subprime mortgage crisis. @AFS Cinema, 4:30pm. **Alice in Wonderland (1951)** D: Clyde Geronimi, Wilfred Jackson, and Hamilton Luske; with the voices of

Kathryn Beaumont, Ed Wynn, Richard Haydn, Sterling Holloway, Jerry Colonna, Verna Felton. (G, 75 min.) Family Summer Film Series. Free. @Texas Spirit Theater, 2pm. Camera Obscura (2017) @Alamo S. Lamar,

9:45pm. (See Friday.) Forrest Gump (1994) Master Pancake.

@Alamo Ritz, 7, 10. (See Friday.)
 Mimosas (2016) AFS New Releases.

@AFS Cinema, 10pm. (See Friday.)
③ Pan's Labyrinth (2006) D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil.

(*R*, 112 min., subtitled) **Newly Restored**. Del Toro fully reveals his dark and fertile imagination. (*) @AFS Cinema, 7pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) @Alamo Village, 12mid. **The Witches (1967)** Comedy Italian Style. @AFS Cinema, 2pm. (See Thursday, 6/8.)

SPACES Back to the Future and Back to the Future Part II @Blue Starlite Drive-In, 8:45pm. (See Friday.)

The SpongeBob SquarePants Movie (2004) D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke. (PG, 88 min.) Saturday Family Movie. (*) @Carver Branch Library, noon.

SUNDAY 6/11

 Abacus: Small Enough to Jail (2017) New Releases. @AFS Cinema, 7pm. (See Saturday.)
 Clue Quote-Along (1985) D: Jonathan Lynn. (PG, 87 min.) Movie Party. Props will be distributed (but probably not any candlesticks). @Alamo Ritz, 4:30, 7:15.
 Detour (1945) Noir Canon. @AFS Cinema, 2pm. (See Friday.)

Les Hautes Solitudes (1974) D: Philippe Garrel. (NR, 80 min.) Avant Cinema. Ostensibly a meditation on Jean Seberg, Nico, Tina Aumont, and Laurent Terzieff, Garrel's film is more concerned with how the camera connects with the human. @AFS Cinema, 4:30pm.

© Mimosas (2016) AFS New Releases. @AFS Cinema, 8pm. (See Friday.)

Peter Pan (2017) (NR, 120 min.) National Theatre Live. @Westgate, CM Round Rock, 11am.

Predator (1987) D: John McTiernan; with Arnold Schwarzenegger, Jesse Ventura. (R, 107 min.) U.S. commandos in Central America confront a hostile jungle extraterrestrial. @Alamo Ritz, 10pm.

♦ Some Like It Hot (1959) D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.) TCM Classics. When two musicians witness a mob hit, they flee the state in an all-female band disguised as women, but further complications set in. If Billy Wilder achieved nothing else in his entire career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. (*) @Arbor, CM Hill Country Galleria, Metropolitan, Tinseltown North, Southpark Meadows, CM Cedar Park, 2, 7.

SPACES

Back to the Future Part III (1990) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Mary Steenburgen. (PG, 118 min.) Cinema Saloon. @Blue Starlite Drive-In, 8:45pm.

MONDAY 6/12

Black Butler Japanese television anime. @Alamo Lakeline, 7pm: Alamo S. Lamar, 7:30pm.

Deliverance D: John Boorman; with Burt Reynolds, Jon Voight, Ronny Cox, Ned Beatty, Billy Mckinney, Herbert Coward. (R, 109 min.) (*) @Alamo Ritz, 6pm.

SPACES

Speed Racer (2008) D: The Wachowskis; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Scott Porter, Roger Allam. (PG, 129 min.) Game Night. (*) @Blue Starlite Drive-In, 8:45pm.

TUESDAY 6/13

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) Girlie Night. (*) @Alamo Ritz, 7pm.

The French Connection (1971) See p.41.

Ghostbusters II (1989) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Ernie Hudson, Rick Moranis, Sigourney Weaver. (PG, 108 min.) Well, the whole gang returns in this lackluster sequel that unsuccessfully tries to recapture the magic of the first film. We got slimed. @Flix Brewhouse, 7pm.

In the Heat of the Night (1967) D: Norman Jewison; with Sidney Poitier, Rod Steiger, Warren Oates. (NR, 109 min.) Summer Film Classics: Sir Sidney. A black man (Poitier) is falsely arrested for murder in a racist Southern town. But he turns out to be a prominent Philadelphia attorney (they call him Mister Tibbs), and once released, he and the bigoted sheriff (Steiger) learn to work together to solve the crime. @Paramount, 7pm.

Mystery Preview Master Pancake Theater. Help the Pancake crew workshop a new movie at a discounted price. Offer up lots of your own jokes, because they really, really like that. @Alamo Village, 7pm.

© Pan's Labyrinth (2006) Newly Restored. @AFS Cinema, 7:30pm. (See Saturday.)

♦ The Stepfather (1987) D: Joseph Ruben; with Terry O'Quinn, Jill Schoelen, Shelley Hack. (R, 89 min.) Terror Tuesday. When his perfect family doesn't meet his expectations, he eradicates them and moves on to the next family. O'Quinn gives a blood-chilling performance. @Alamo Ritz. 9:450m.

SPACES

Trolls (2016) D: Walt Dohrn and Mike Mitchell; with the voices of Anna Kendrick. Justin Timberlake. Zooev Deschanel. Christopher Mintz-Plasse, Christine Baranski, Russell Brand, Gwen Stefani, John Cleese, Jeffrey Tambor. (PG, 92 min.) Family Movie Night. (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 6/14

C Abacus: Small Enough to Jail (2017) New Releases. @AFS Cinema, 7:30pm. (See Saturday.) Black Butler @Alamo Lakeline, 7pm; Alamo S. Lamar, 7:30pm. (See Monday.)

Predator (1987) D: John McTiernan: with Arnold Schwarzenegger, Jesse Ventura, (R. 107 min.) Movie Party. U.S. commandos in Central America confront a hostile jungle extraterrestrial. @Alamo Ritz. 7pm.

Roboman Hakaider (1995) D: Keita Amemiya; with Yûji Kishimoto, Mai Hosho, Jiro Okamoto. (NR, 77 min., subtitled) Weird Wednesday. Japanese superhero strange ness. @Alamo Ritz. 9:45pm.

Some Like It Hot (1959) TCM Classics. @Arbor, CM Hill Country Galleria, Metropolitan, Tinseltown North, Southpark Meadows, CM Cedar Park, 2, 7. (See Sunday.) A Song for You: The Austin City Limits Story (2016) See p.42.

SPACES

Back to the Future Part III (1990) Cinema Saloon. @Blue Starlite Drive-In, 8:45pm. (See Sunday.) **O Dazed and Confused (1993)** D: Richard Linklater. (R, 103 min.) 101X Summer Cinema. Free.

(*) @Stubb's, 6pm. **Fill the Void (2012)** See p.42.

Guess Who's Coming to Dinner (1967) D: Stanley Kramer; with Spencer Tracy, Katharine Hepburn, Sidney Poitier, Katharine Houghton, Beah Richards. (NR, 108 min.) Weeknight Cinema: Cross-Cultural Company. An interracial couple's marriage plans throw the white girl's liberal parents for a loop. Spencer Tracy makes his last screen appearance here. (*) @North Village Library, 6:30pm.

THURSDAY 6/15

The French Connection (1971) See p.41. In the Heat of the Night (1967) Summer Film Classics: Sir Sidney. @Paramount, 9pm. (See Tuesday.) Kanye West Glow-in-the-Dark Sing-Along Dance Party. @Alamo Ritz, 10:20pm

C Mafioso (1962) D: Alberto Lattuada; with Alberto Sordi, Norma Bengell, Ugo Attanasio, Gabriella Conti, (NR. 105 min., subtitled) Comedy, Italian Style. A brilliant feat of sustained comedy that roves across the Italian and comic geography from Neapolitan pratfalls to bleak unsettling Sicilian existentialism. (*) @AFS Cinema, 7:30pm.

Omonterey Pop (1968) See box, at right.

RiffTrax Live: Summer Shorts Beach Party (2017) (NR, 120 min.) @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

Stalker (1979) D: Andrei Tarkovsky: with Alisa Freyndlikh, Aleksandr Kaydanovskiy, Anatoliy Solonitsyn, Nikolay Grinko. (NR, 155 min., subtitled) Newly Restored. Tarkovsky opts for imagist allegory in this science-fiction journey into the heart of darkness. @AFS Cinema, 7pm.

SPACES

Pulp Fiction (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) (*) @Blue Starlite Drive-In, 8:45pm.

Storks (2016) D: Nicholas Stoller and Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Treio, Stephen Kramer Glickman, (PG 100 min.) Movie Matinee. (*) @Carver Branch Library, 2pm.

FESTIVALS

O ATX Television Festival The history and future of television will be celebrated with great guests and presentations, screenings and parties, and love of serialized television during this annual fest. See p.38 for our festival picks and an interview with Noah Hawley. @Stateside at the Paramount, Alamo Ritz, Paramount, Stephen F. Austin Hotel, Hotel San José, Google Fiber Space, Trinity Hall

FILM LISTINGS CONTINUED FROM P.43 old benefactor. Writer/director Joseph Cedar builds on the insights evident in his previous film Footnote. Cedar has an acute understanding of the conflicting intersections of religion, family, personality, and politics. These elements tangle into a beautiful knot in Norman. (05/12/2017) - Marjorie Baumgarten ARROR

PARIS CAN WAIT

**

D: Eleanor Coppola; with Diane Lane, Arnaud Viard, Alec Baldwin, Élodie Navarre, Elise Tielrooy, Cédric Monnet. (PG, 92 min.)

The lovely Diane Lane spends most of her time avoiding the lips of a charming French man as they languidly eat their way from Provence to Burgundy in the slight Paris Can Wait. It's evident why this Gallic male so ardently pursues her: Diane is as fetching as ever. Which is a good thing, since that's all that's asked of her in this first narrative feature written and directed by Eleanor Coppola (spouse of Francis Ford). As the taken-for-granted wife of a famous film producer with a history of infidelity, Lane effortlessly pulls you into the movie right away. But then there's nowhere to go, as her character Anne spends the film either snapping photos with her camera, or dodging the silky charms of her husband's business partner (Viard) on a road trip triggered by the clunky plot device of an earache. The movie can be summed up in a simple question: Will she or won't she? But even that angle doesn't make the movie terribly appetizing. What it needs is a little salt. (06/02/2017)

- Steve Davis ARBOR, VIOLET CROWN

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES

D: Joachim Rønning, Espen Sandberg; with Johnny Depp, Geoffrey Rush, Javier Bardem, Brenton Thwaites, Kaya Scodelario, Kevin McNally, Orlando Bloom, Stephen Graham. (PG-13, 129 min.)

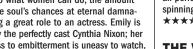
Beware the summer season tentpole franchise that purloins its opening action sequence from a one-off gag in Carl Reiner's The Jerk and then drags it on for 15 minutes. So it goes with this fifth and - if the cinema seas be sane final entry into Disney's Pirates series.Gore Verbinski's 2003 original, The Curse of the Black Pearl, was a swashbuckling, wonderful goof, with Depp as the ocean's most disreputable (and inebriated) skull-and-boner. The joke has worn thin in the intervening 14 years, and this incomprehensible odyssey to find Poseidon's mythical trident and break "all the curses of the sea" is little more than a hodgepodge of poorly penned quivery. Even Bardem, as the captain of a Spanish warship who was lured to his undead doom by Sparrow. can't salvage this wreck. This ship has sailed, sank, and not to put too fine a bowsprit on it, sucks. (05/26/2017) *1

- Marc Savlov ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER FLIX BREWHOUSE HIGHLAND GATEWAY IPIC METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

A QUIET PASSION

D: Terence Davies; with Cynthia Nixon, Jennifer Ehle, Duncan Duff, Keith Carradine, Emma Bell, Jodhi May, Joanna Bacon, Catherine Bailey, (PG-13, 125 min.)

Was Emily Dickinson's home life - to which the poet restricted herself in the last years of her life - a comfort or a curse? Davies, the director of such literary adaptations as Sunset Song, The Deep Blue Sea, and The House of Mirth, continues to feel right at home with the period piece (although this era is especially severe - in clothing and hair, the limits to what women can do, the amount of discussion over the soul's chances at eternal damnation), and with gifting a great role to an actress. Emily is played as an adult by the perfectly cast Cynthia Nixon; her journey from feistiness to embitterment is uneasy to watch, and her end-of-life seizures downright gruesome. A Quiet Passion's manneredness is overwhelming at times, but it is very effective - chilling, even - in its charting of one woman's disappointed journey to the rhetorical coda of her own life: "Why has the world become so ugly?" (05/05/2017) *** - Kimberley Jones AFS CINEMA ARBOR



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Monterey Pop D: D.A. Pennebaker. (1968, NR, 78 min.) At the 1967 Monterey Pop Festival, Jimi Hendrix and Janis Joplin blew away the unsuspecting crowd, and this film (re-edited with more footage) documents the show and the crowd's reaction. New 4K restoration. @Alamo Ritz, Thursday (6/15), 7:30pm.



SMURFS: THE LOST VILLAGE

D: Kelly Asbury: with the voices of Demi Lovato, Ariel Winter, Joe Manganiello, Michelle Rodriguez, Julia Roberts, Mandy Patinkin, Rainn Wilson, Jack McBrayer, Danny Pudi. (PG, 89 min.)

A strictly-for-the-kiddies animated reboot of the seemingly ancient Smurf brand, The Lost Village is so tame it hardly merits a PG rating. Whereas most kids' movies tend to throw mom and dad a bone in the form of a topical gag or a sly pop-culture joke, this is unadulterated pre-teen schlock. It's also hamstrung by a confusing moral center that finds Smurfette, the Smurfiverse's token female, setting out on a quest to discover her purpose in life. Of course. Smurfette isn't a Smurf at all, but a golem created by the evil wizard Gargamel to destroy Papa Smurf's patriarchal society. With the passing of time and merchandise, however, she became part of the all-male Smurf coterie. Now our purposeless protagonist has to track down a mysterious being she briefly glimpsed in the Forbidden Forest. Determinedly setting out on her own, she evades Gargamel's clutches and ventures off into unknown territory with predictable results. This is sham feminism, as well as dreadful filmmaking. (04/07/2017) Marc Savlov MOVIES 8, LAKE CREEK 7

O THEIR FINEST

D: Lone Scherfig; with Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Rachael Stirling, Richard E. Grant, Henry Goodman, Paul Ritter, Jake Lacy, Eddie Marsan, Claudia Jessie, Stephanie Hyam, Jeremy Irons. (R, 117 min.)

Employing a comfortable blend of drama and comedy, Their Finest also functions as a period piece set during the London Blitz of 1940, a behind-the-scenes movie about the making of movies, and a female-empowerment story about women in the commercial workplace while male employees were off fighting World War II. An engaging panoply of characters populates the film, but its central character is Catrin Cole, a copywriter who reports for a job at England's Ministry of Information, only to discover the job is to write "slop" (the dismissive term for women's dialogue) for public-service propaganda films. Catrin learns the ropes of screenwriting from Tom Buckley, while dealing with her husband Ellis (a painter of bleak cityscapes deemed too depressing for exhibition) at home. A restrained romantic triangle plays out over the course of the film. Their Finest features a medley of actors, but they all perform, and director Lone Scherfig keeps the plates spinning with seeming ease. (04/14/2017)- Mariorie Baumgarten

THE WEDDING PLAN

D: Rama Burshtein; with Noa Koler, Amos Tamam, Oz Zehavi, Irit Sheleg, Ronny Merhavi, Dafi Alpern, Karin Serrouya, Erez Drigues, Oded Leopold, Udi Persi, Jonathan Rozen. (PG, 110 min., subtitled)

ARBOR

The Wedding Plan isn't a romantic comedy in the familiar screwball tradition. In fact, what makes this Israeli film so intriguing is its absence of tradition. As in her previous film, 2012's Fill the Void, writer/director Rama Burshtein opens up a vantage point on marriage. romance, and religion as seen from the perspective of a modern Orthodox Jewish woman. At 32, Michal (Noa Koler) is feeling a bit desperate when the man to whom she is engaged dumps her a month before their planned wedding. Deciding to put her faith in God, Michal holds on to her previously planned wedding date. She goes out on more dates, continues to work as the proprietor of a mobile petting zoo, and goes on a pilgrimage where she meets Yos (Israeli heartthrob Oz Zehavi), a handsome but nonreligious musician who finds her appealing. The Wedding Plan will be no one's idea of a Western rom-com starring a sexy Hollywood ingenue, but for those who are inclined, it will be a ringing endorsement of the belief that God, indeed, works in mysterious ways. (06/02/2017) - Marjorie Baumgarten ARBOR, VIOLET CROWN ***

WONDER WOMAN

D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Saïd Taghmaoui, Ewe Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)

This, uh, wonderfully directed and near-perfectly cast iconic heroine female empowerment story is so similar in tone and feel to Marvel Studios' Captain America that I was waiting for Stan Lee to show up. But, no, this is a big girl's game all the way, replete with Greek mythos and an exhilarating performance from Israeli actor Gal Gadot as Diana, Princess of Themyscira (aka Wonder Woman, although no one says it aloud), the bullet-deflecting, Lasso of Truth-whipping, not-entirely-American - yet utterly feminist - heroine. Created by Zeus to defend humankind from Aries, the God of War (a startling Thewlis), Diana is Amazon royalty. When Yank spy/pilot Steve Trevor (Pine, riffing on his Captain Kirk character perhaps a tad too much) is shot down over the hidden island chain of Themyscira while being pursued by vengeful Germans, she's honor-bound to defend a world of men she does not yet fully comprehend. The various heroes band together to defeat not only Kaiser Wilhelm et cetera, but also the hidden lust for death and mayhem that, as Diana learns, is part and parcel of every human being. (06/02/2017) - Marc Savlov ***1

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN. MOVIEHOUSE, TINSELTOWN NORTH

O YOUR NAME

D: Makoto Shinkai; with the voices of Ryûnosuke Kamiki, Mone Kamishiraishi, Ryô Narita, Aoi Yuki, Masami Nagasawa, Etsuko Ichihara, Kanon Tani, Nobunaga Shimazaki, Masaki Terasoma. (PG, 106 min., subtitled)

A bored school girl stuck in a rural village, Mitsuha wishes she were living a more cosmopolitan life, while the similarly aged Taki lives in the shimmering metropolis of Japan's capital without any singular purpose. The two adolescents seemingly know nothing of the other's existence, but one morning each wakes up in the other's body and lives out the day in a confused state, only to awaken the next day with the vague memory of an unsettling dream about a girl, or a boy, who lives in a faraway place. This Japanese anime romance - the fourth-highest grossing film in the country's history - uses the body-swap motif, familiar from countless U.S comedies. Unlike Freaky Friday, however, Your Name has a twist that gives it a stunning emotional impact. The film requires a degree of patience, given its nonlinear structure, but once you place your faith in screenwriter/director Makoto Shinkai's expert hands, the reward will come. He has made the most emotionally compelling animation since Inside Out. (04/07/2017) **** - Steve Davis ALAMO S. LAMAR

ALSO PLAYING

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KONG: SKULL ISLAND *** MOVIES 8. LAKE CREEK 7

C THE LEGO BATMAN MOVIE **** MOVIES 8

♦ LOGAN ★★★↓ LAKE CREEK 7

POWER RANGERS *** MOVIES 8

THE ZOOKEEPER'S WIFE *** ARBOR

OWTIMES

AFS CINEMA

6406 N I-35, #3100, 512/322-0145, NEW RELEASES: ABACUS: SMALL ENOUGH

TO JAIL: Sat, 4:30pm; Sun, 7:00pm; Wed (6/14), 7:30pm SIGNATURE SERIES: BEST OF SPLIT SCREEN WITH JOHN PIERSON: Sun, 5:00pm NOIR CANON: DETOUR: Fri, 7:30pm; Sun, 2:00pm *I, DANIEL BLAKE (DIGITAL): Sat, 2:30pm;

Mon 4.30nm

*Last MEN IN ALEPPO (DIGITAL): Fri, 6:00pm; \$at, 5:00, 10:00; Mon, 4:45, 7:30; Tue, 4:45, 7:00; Wed (6/14), 4:30pm; Thu (6/15), 4:45pm AVANT CINEMA: LES HAUTES SOLITUDES:

COMEDY ITALIAN STYLE: MAFIOSO: Thu (6/15), 7:30pm MIMOSAS: Fri-Sat. 10:00pm: Sun. 8:00pm

NEWLY RESTORED: PAN'S LABYRINTH: Sat. 7:00pm: Tue. 7:30pm *A QUIET PASSION (DIGITAL): Fri. 4:30. 8:30:

Sat, 7:30pm; Sun, 1:30pm; Mon, 7:00pm; Tue, 4:30pm; Wed (6/14), 4:45, 7:00; Thu (6/15), 4:30pm

NEWLY RESTORED: STALKER: Thu (6/15), 7:00pm COMEDY ITALIAN STYLE: THE WITCHES Sat 2:00nm

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-702 ATX TELEVISION FESTIVAL: Fri-Sun,

www.atxfestival.com MOVIE PARTY: CLUE QUOTE-ALONG: Sun, 4:30, 7:15

DELIVERANCE: Mon, 6:00pm GIRLIE NIGHT: DIRTY DANCING: Tue, 7:00pm

MASTER PANCAKE: FORREST GUMP: Fri-Sat, 7.00 10.00 DANCE PARTY: KANYE WEST GLOW-IN-THE-DARK SING-ALONG: Thu (6/15), 10:20pm MONTEREY POP: Thu (6/15), 7:30pm **PREDATOR:** Sun, 10:00pm; Wed (6/14), 7:00pm WEIRD WEDNESDAY: ROBOMAN HAKAIDER:

Wed (6/14), 9:45pm TERROR TUESDAY: THE STEPFATHER: Tue. 9:45pm

WONDER WOMAN: Fri, 12:35, 4:00, 7:30, 10:50; Sat, 12:15, 4:00, 7:30, 10:50; Sun, 11:15am, 2:40, 6:00, 9:30pm; Mon, 6:15, 9:30; Tue, 6:30, 10:10; Wed (6/14), 6:40, 10:05; Thu (6/15), 7:00, 9:45

ALAMO DRAFTHOUSE LAKELINE 14028 U.S. HWY. 183 N., BLDG, F.

512/861-7070.

ALIEN: COVENANT: Fri, 11:20am, 2:20, 5:25, 8:35. 11:35pm; 5a; 2:35, 7:55, 11:35; Sun, 11:20am, 2:20, 5:25, 8:35, 11:35pm; 5a; 2:55, 8:35, 11:35pm; 7ue, 2:15, 5:25, 8:30, 11:35pm; 7ue, 2:15, 5:25, 8:30, 11:35; Wed (6/14), 11:15am, 2:15, 5:25, 8:30, 11:35pm *ALIEN: COVENANT* (AFA): Tue, 11:15am *BLACK BUTLER:* Mon, 7:00pm; Wed (6/14), 7:00pm *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE:* Fri, 10:40am, noon, 1:25, 3:35, 6:20, 9:40pm; Sat-Sun, 1:25, 3:35, 6:20, 9:40; Mon, 11:55am, 12:40, 2:30, 3:20, 5:00, 8:15, 10:30pm; Tue, 2:25, 3:20, 5:00, 8:15, 10:55; Wed (6/14), 11:55am, 12:40, 2:30, 3:20, 5:00, 8:15, 10:30pm CAPTAIN UNDERPANTS: THE FIRST EPIC

MOVIE (AFA): Sat, 10:30am; Sun, 10:40am;

Tue, 11:55am, 12:40pm GUARDIANS OF THE GALAXY VOL. 2: Fri, 9:30am, 12:45, 4:15, 7:55, 11:10pm; Sat, 4:15, 7:55, 11:10; Sun, 12:45, 4:15, 7:55, 11:10; Mon, 10:40am, 2:15, 6:00, 9:25pm; Tue, 2:15, 6:00, 9:25; Wed (6/14), 10:40am, 2:15, 6:00, 9:25pm GUARDIANS OF THE GALAXY VOL. 2 (AFA): Sat, 10:50am; Sun, 9:30am; Tue, 10:40am IT COMES AT NIGHT: Fri, 11:00am, 1:50, 4:45, 7:30, 9:20, 10:45pm; Sat, 11:00am, 1:50, 4:45, 7:30, 10:45pm; Sun, 11:00am, 1:50, 4:40, 7:30, 10:45pm; Mon, 10:50am, 1:40, 4:30, 7:25, 10:15pm; Tue, 4:30, 7:25, 10:15; Wed (6/14), 10:50am, 1:40, 4:30,

7:25, 10:15pm IT COMES AT NIGHT (AFA): Tue, 10:50am, 1:40pm **MEGAN LEAVEY:** Fri, 10:15am, 1:15, 4:15, 7:55, 11:05pm; Sat, 11:15am, 2:25, 5:30, 8:35, 10:55pm; Sun, 10:15am, 1:15, 4:15, 7:55, 11:05pm; Mon, 11:25am, 2:50, 6:00, 9:25pm; Tue, 2:50, 6:00, 9:25; Wed (6/14), 11:25am, 2:50, 6:00, 9:25pm

MEGAN LEAVEY (AFA): Tue. 11:25am THE MUMMY: Fri, 10:00am, 12:55, 7:05, 10:05pm; Sat, 10:00am, 1:00, 7:05, 10:05pm; Sun, 10:00am, 12:55, 7:05, 10:05pm; Mon, 9:55am, 12:55, 6:40,

9:35pm; Tue, 6:40, 9:40; Wed (6/14), 9:55am, 12:55, 6:40, 9:35pm **THE MUMMY (3-D):** Fri, 3:55pm; Sat, 4:00pm; Sun 3:55nm: Mon-Wed (6/14) 3:45nm

THE MUMMY (AFA): Tue, 9:55am, 12:55pm PBS KIDS: NATURE CAT: Sat-Sun, noon KIDS CAMP: THE PIRATES!: BAND OF MISFITS: Fri-Sun, 9:25am; Mon-Wed (6/14), 10:10am;

Thu (6/15) 10.00 THE PIRATES!: BAND OF MISFITS (KIDS CAMP):

Fri-Sun, 9:25am; Mon-Wed (6/14), 10:10am; Thu (6/15), 10:00am

IRATES OF THE CARIBBEAN: DEAD MEN TELL **NO TALES:** Fri, 10:30am, 2:15, 5:25, 8:35, 11:40pm; Sat-Sun, 2:15, 5:25, 8:35, 11:40: Mon, 10:50am. 2:00, 5:25, 8:30, 11:35pm; Tue, 5:25, 8:30, 11:35pm Wed (6/14), 10:50am, 2:00, 5:25, 8:30, 11:35pm PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (AFA): Sat, 10:50am; Sun, 10:30am; Tue, 10:50am, 2:00pm WONDER WOMAN: Fri, 11:20am, 11:40, 2:35, 2:55,

4:25, 6:00, 6:45, 8:10, 10:25, 11:35pm; Sat, 11:20am, 11:40, 2:55, 4:25, 6:00, 6:45, 8:10, 9:20, 10:25, 11:35pm; Sun, 11:20am, 11:40, 2:35, 2:55, 4:25, 6:00, 6:45, 8:10, 9:20, 10:25, 11:35pm; Mon, 11:35am, 12:15, 3:00, 4:10, 6:15, 7:50, 9:55, 10:50, 11:15pm; Tue, 3:00, 4:10, 6:15, 7:00, 7:50, 10:00, 10:30, 11:15; Wed (6/14), 11:35am, 12:15, 3:00, 4:10, 6:15, 7:50, 9:55, 10:50, 11:15pm WONDER WOMAN (AFA): Tue. 11:35am. 12:25pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

GUARDIANS OF THE GALAXY VOL. 2: Fri. 11:45am 3:05, 6:25, 9:40pm; Sat, 3:05, 6:30, 9:50; Sun, 2:25, 6:00, 10:00; Mon, 11:45am, 3:00, 6:25, 9:45pm; Tue, 2:35, 6:25, 9:50; Wed (6/14), 11:15am, 3:15. 6:30 9:55pm

GUARDIANS OF THE GALAXY VOL. 2 (AFA): Sat, 11:40am; Sun, 11:00am; Tue, 11:45am KIDS CAMP: MATILDA: Sat. 9:30am:

Tue-Wed (6/14), 10:30am THE MUMMY: Fri, 11:40am, 2:30, 5:25, 8:15, 11:15pm; Sat, 12:30, 2:45, 5:35, 8:25, 11:20; Sun, 10:35am, Sat, 125, 245, 852, 953, 953, 954, 954
 Sat, 150, 445, 852, 11:15pm; Mon, 11:00am, 2:00, 4:55, 7:50, 10:50pm; Tue, 5:20, 8:10, 11:15;
 Wed (6/14), 11:00am, 3:00, 5:35, 8:25, 11:15pm THE MUMMY (AFA): Tue, 11:05am, 1:25pm MY COUSIN RACHEL: Fri, 1:25, 4:35, 7:45, 10:35; Sat, 10:20am, 12:05, 3:30, 6:50, 10:15pm; Sun, 11:30am, 2:50, 5:10, 7:50, 10:40pm; Mon, 11:30am, 2:45, 6:00, 9:20pm; Tue, 3:35, 6:50, 10:35; Wed (6/14), 1:30, 4:40, 7:50, 11:10 MY COUSIN RACHEL (AFA): Tue, 12:20pm PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO **TALES:** Fri, 12:55, 4:10, 7:20, 10:55; Sat, 1:30, 4:45, 7:55, 11:15; Sun, 1:10, 4:20, 7:30, 11:00; Mon, 1:00, 4:10, 7:20, 10:30; Tue, 4:00, 7:20, 11:00; Wed (6/14), noon, 4:00, 7:20, 10:45 **PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (AFA):** Sat, 11:20am; Sun, 10:00am;

Tue, 12:50pm KLRU: A SONG FOR YOU: THE AUSTIN CITY LIMITS

STORY: Wed (6/14), 7:00pm **WONDER WOMAN:** Fri, noon, 2:15, 3:25, 6:00, 6:50, 9:25, 10:15; Sat, 10:45am, 2:20, 6:00, 7:30, 9:30, 10:55pm; Sun, noon, 1:30, 3:30, 7:00, 9:20, 10:20; Mon, noon, 3:20, 5:25, 6:45, 9:00, 10:15; Tue, 3:00, 4:20, 6:00, 7:45, 9:25, 10:10; Wed (6/14), 11:35am 12:35 2:00 2:35 6:00 9:25 10:20nm **WONDER WOMAN (AFA):** Tue, 10:50am, 1:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060. ALIEN: COVENANT: Fri-Sun, 10:10am, 1:15, 4:20, 7:25, 10:40pm; Mon, 12:15, 3:35, 7:00, 10:05; Tue. 3:35, 7:00, 10:05; Wed (6/14), 12:15, 3:35,

7.00 10.05 ALIEN: COVENANT (AFA): Tue, 12:15pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE:

Fri. 10:00am, 12:35, 3:20, 6:00, 9:10pm Sat-Sun, 12:30, 3:00, 6:00, 9:10; Mon, 10:00am, 12:35, 3:20, 6:00, 9:05pm; Tue, 3:20, 6:00, 9:05; Wed (6/14), 10:00am, 12:35, 3:20, 6:00, 9:05pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (AFA): Sat-Sun, 10:50am; Tue, 10:00am, 12:35pm GUARDIANS OF THE GALAXY VOL. 2: Fri, 11:35am, 3:00, 6:45, 10:15pm; Sat, 3:25, 6:25, 10:10; Sun, 3:25, 6:50, 10:10; Mon, 11:35am, 3:00, 6:45, 10:15pm; Tue, 3:00, 6:45, 10:15; Wed (6/14), 11:35am, 3:00, 6:45, 10:15pm GUARDIANS OF THE GALAXY VOL. 2 (AFA): Sat-Sun, 11:35am; Tue, 11:35am

THE MUMMY: Fri, 10:50am, 1:55, 4:45, 7:35, 11:25pm; 2:00, 5:05, 8:15, 11:25pm; Mon, 10:55pm; Sun, 11:15am 2:00, 5:05, 8:15, 11:25pm; Mon, 10:50am, 1:55, 4:45, 7:35, 11:25pm; Tue, 2:00, 4:50, 7:40, 11:25; Wed (6/14), 10:50am, 1:55, 4:45, 7:35, 11:25pm (0/14), 10.50ani, 1.53, 4.43, 7.53, 11.250ni THE MUMMY (AFA): Tue, 10:50am PBS KIDS: NATURE CAT: Sat-Sun, 1:35pm KIDS CAMP: THE PIRATES!: BAND OF MISFITS:

Fri. 10:20am: Sat-Sun. 10:00am: Mon-Wed (6/14), 10:20am; Thu (6/15), 10:00am THE PIRATES!: BAND OF MISFITS (KIDS CAMP): Fri, 10:20am; Sat-Sun, 10:00am; Mon-Wed (6/14). 10:20am: Thu (6/15). 10:00am

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES: Fri, 10:30am, 1:40, 5:05, 8:15, 11:25pm; Sat-Sun 12:55 4:15 7:35 10:45: Mon 10:30am

 Sat-Sult, 12:53, 41:5, 7:55, 10:45, Flott, 10:50alli,
 1:40, 5:05, 8:15, 11:25pm; Tue, 5:05, 8:15, 11:25pm
 PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (AFA): Sat-Sun 9:20am Tue, 10:30am, 1:40pm

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WONDER WOMAN: Fri, 11:15am, noon, 12:55, 2:40, 3:45, 4:20, 6:25, 7:10, 8:00, 9:55, 10:30, 10:55pm Sat 9:35am 10:25 1:10 2:35 3:45 4:35 6:45 7:10, 8:00, 9:45, 10:35, 11:10pm; Sun, 9:35am, 10:25, 1:10, 2:35, 3:45, 4:35, 6:25, 7:10, 8:00, 9:50, 10:35, 11:05pm; Mon, 11:15am, noon, 12:55, 2:40, 3:45, 4:20, 6:25, 7:10, 8:00, 9:55, 10:35, 10:55pm; Tue, 2:40, 3:45, 4:20, 6:25, 7:10, 8:00, 9:55, 10:35 11:00; Wed (6/14), 11:15am, noon, 12:55, 2:40, 3:45, 4:20, 6:25, 7:10, 8:00, 9:55, 10:35, 10:55pm **WONDER WOMAN (AFA):** Tue, 11:15am, noon 12:55pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040 ALIEN: COVENANT: Fri, 10:35am, 1:40, 4:45, 7:45, 10:50pm; Sat, 11:15am, 4:10, 7:20, 10:50pm; Sun, 10:00am, 1:05, 4:10, 7:15, 10:40pm; Mon 1:15 4:20 6:20 9:30: Tue 4:20 7:25 10:30: Wed (6/14), 1:15, 4:20, 6:20, 9:30, 10:15 ALIEN: COVENANT (AFA): Tue, 1:15pm BAYWATCH: Fri 12:15 3:15 6:30 9:35: Sat 10:00am Sar Wards, Fri, 12.15, 3:15, 0:30, 3:35, 3:4, 10:00411 1:00, 4:30, 7:55, 10:25pm; Sun, 10:15am, 1:15, 4:15, 7:15, 10:20pm; Mon, 12:20, 3:20, 7:05, 9:25; Tue, 3:20, 6:20, 9:25; Wed (6/14), 3:05, 7:05, 9:25 Rack Burtler, Association and Association and

Colossia: 11, 0:40pm, 34, 123, 7:30, Sun, 7:30, 10:25; Mon, 6:05, 9:00; Tue, 3:10, 9:00; Wed (6/14), 7:50pm GUARDIANS OF THE GALAXY VOL. 2: Fri, 12:15, 3:30, 6:45, 9:30; Sat, 11:50am, 3:05, 6:30, 10:25pm; Sun, noon, 3:15, 6:30, 9:45; Mon, 11:45am, 3:00, 6:15, 10:10pm; Tue, 3:00, 6:15, 9:30; Wed (6/14), 11:45am, 3:00, 6:15pm GUARDIANS OF THE GALAXY VOL. 2 (AFA):

Tue, 11:45am IT COMES AT NIGHT: Fri-Sun, 10:00am, 12:40,

3:20, 6:00, 8:40, 11:20pm; Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue, 4:20, 7:00, 9:40pm Wed (6/14), 11:00am, 1:40, 4:20, 7:00, 9:40pm IT COMES AT NIGHT (AFA): Tue, 11:00am, 1:40pm **THE MUMMY:** Fri, 10:15am, 1:50, 4:40, 7:30, 10:20pm; Sat, 9:45am, 1:00, 2:20, 5:10, 8:00, 10:40pm; Sun, 10:05am, 1:30, 4:20, 7:25, 10:15pm; Mon, 11:25am, 2:15, 5:05, 7:55, 10:45pm; Tue, 2:15, 5:05, 7:55, 10:45; Wed (6/14), 11:25am, 2:15, 5:05, 7:55, 10:45pm THE MUMMY (AFA): Tue, 11:25am

THE HODIN'T (APA). 106, 11,25411 PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES: Fri, 12:15, 3:25, 6:55, 10:05; Sat-Sun, 10:10am, 1:20, 4:30, 7:40, 10:50pm;

Mon, 11:50am, 3:00, 6:10, 9:20pm, Tue, 3:00, 6:10, 9:20; Wed (6/14), noon, 3:10, 6:05, 9:25 PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (AFA): Tue, 11:50am WONDER WOMAN: Fri. 10:30am. 12:10. 1:05. 3:35. 4:30, 7:00, 7:55, 10:25, 11:20pm; Sat, 9:35am, 11:35, 12:35, 3:00, 3:45, 6:40, 7:10, 7:45, 10:05, 11:10pm; Sun. 10:05am. 11:35. 12:55. 3:00. 4:20. 6:40. 7:15. 7:45, 10:05 11:10pm; Mon, 11:40am, 12:50, 3:05, 4:15, 6:30, 7:40, 9:55, 11:05pm; Tue, 3:05, 4:15, 6:30, 7:40, 9:55, 11:05; Wed (6/14), 11:40am, 12:50,

3:05, 4:15, 6:30, 7:40, 9:55, 11:05pn WONDER WOMAN (AFA): Tue, 11:40am, 12:50pm WONDER WOMAN (OC): Sun, 4:05pm **YOUR NAME (SUBTILED):** Fri, 10:10am, 1:00, 3:50pm; Sat, 10:45am; Sun, 10:25am, 1:15pm; Mon, 12:25, 3:15; Tue, 12:20, 6:05; Wed (6/14), 5:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON, 512/861-7030.

ALIEN: COVENANT: Fri, 12:05pm; Sat, 12:15pm; Sun, 11:40am; Mon, 1:40pm; Wed (6/14), 1:40pm ALIEN: COVENANT (AFA): Tue 1:40pm GUARDIANS OF THE GALAXY VOL. 2: Fri-Sat, 3:15, 6:30, 9:45; Sun, noon, 3:15, 6:30, 9:45; Mon, 11:55am, 3:10, 6:30, 9:50pm; Tue, 3:10, 6:30, 9.50: Wed (6/14) 11:45-m 3:10 6:30 9:50 GUARDIANS OF THE GALAXY VOL. 2 (AFA): GORADIANS OF INE GALAY VOL 2 (AFA): Sun, 8:45am; Tue, 11:50am IT COMES AT NIGHT: Fri, 11:40am, 2:10, 4:50, 7:30, 10:10pm; Sat, 9:45am, 1:45, 4:30, 7:30, 10:10pm; Sun, 9:05am, 11:30, 2:05, 4:45, 7:30, 10:10pm; Mon, 11:40am, 2:15, 4:55, 7:30, 10:10pm; Tue, 2:15,

4:55, 7:30, 10:30; Wed (6/14), 11:40am, 2:15, 4:55, IT COMES AT NIGHT (AFA): Tue, 11:40am

MASTER PANCAKE: MYSTERY PREVIEW:

Tue, 7:00pm THE ROCKY HORROR PICTURE SHOW: Sat, 12mid KIDS CAMP: SING: Fri, 10:25am; Sat, 9:25am; Sun, 8:45am; Mon-Wed (6/14), 10:50am SING (KIDS CAMP): Fri, 10:25am; Sat, 9:25am; Sun, 8:45am; Mon-Wed (6/14), 10:50am WONDER WOMAN: Fri 12:20 1:15 3:40 4:35 7:00 8:00, 10:30, 11:20; Sat, 10:00am, 12:20, 1:20, 3:40, 4:40, 7:00, 8:00, 10:30pm; Sun, 9:00am, 12:20, 3:40, 3:40, 6:00, 7:00, 9:20, 10:25pm; Mon, 12:20, 3:40, 4:40, 7:00, 8:00, 10:20; Tue, 3:40, 4:40, 8:00, 10:05; Wed (6/14), 12:20, 3:40, 4:40, 7:00, 8:00, 10:20 WONDER WOMAN (AFA): Tue, 12:20pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/film.

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742. CHURCHILL: 1:00 4:00 7:30 10:05 **THE LOST CITY OF Z (CC):** Fri, 2:45, 6:05, 9:10; Sat, 6:05, 9:10; Mon, 2:45, 6:05, 9:10; Tue, 2:45pm;

Thu (6/15), 2:45pm MY COUSIN RACHEL (CC/DVS); 12:05, 3:00, 6:30, 9:40 NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER: 12:45, 3:45, 7:00, 9:50

PARIS CAN WAIT (CC/DVS): 1:30. 4:30. 7:45. 10:10 QUIET PASSION: Fri, noon; Mon-Tue, noon; Thu (6/15), noon RIFFTRAX LIVE: SUMMER SHORTS BEACH PARTY:

Thu (6/15), 7:00pm TCM CLASSICS: SOME LIKE IT HOT: Sun, 2:00, 7:00; Wed (6/14), 2:00, 7:00 THEIR FINEST (CC/DVS): 12:30, 3:30, 6:45, 9:30

THE WEDDING PLAN (CC/DVS): Fri-Tue, 1:15, 4:15, 7:15, 10:00; Wed (6/14), 1:15, 4:15; Thu (6/15), 1:15, 4:15, 7:15, 10:00 THE ZOOKEEPER'S WIFE (CC/DVS): Fri-Sun, 12:15. 3:15, 6:15, 9:20; Mon, 12:15, 3:15; Tue, 12:15, 3:15, 6:15, 9:20; Wed (6/14), 12:15, 3:15; Thu (6/15), 12:15,

3.15 6.15 9.20 **BARTON CREEK SQUARE (AMC)**

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991. ALIEN: COVENANT (CC/DVS): Fri-Sun, 11:20am, 6:00pm; Mon-Wed (6/14), 10:35am, 1:35, 4:35, 7:50, 10:40pm

***BAYWATCH (CC/DVS):** Fri-Wed (6/14), 10:10am 1:00, 4:00, 6:50, 9:40pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

(3-D): Fri-Wed (6/14), 11:45am, 4:45pm *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Fri-Wed (6/14), 9:15am, 2:00pm EVERYTHING, EVERYTHING (CC/DVS): Fri-Sun, 9:50am, 12:50, 9:00pm; Mon-Wed (6/14), 10:50am, 1:40, 4:20, 6:50, 9:40pm

(0/14), 10.30(a), 1.40, 4.20, 0.30, 9.40(b) GUARDIANS OF THE GALAXY VOL 2 (CC/DVS): Fri-Wed (6/14), 9:10am, 12:20, 3:25, 6:40, 10:10pm IT COMES AT NIGHT (CC/DVS): noon, 2:30, 5:00, 7.30 10.00

MEGAN LEAVEY (CC/DVS): 11:00am, 1:45, 4:30, 7:15, 10:00pm THE MUMMY (3-D, CC/DVS): Fri-Sun, noon, 3:30,

5:30, 6:15; Mon-Wed (6/14), noon, 5:30 THE MUMMY (3-D, IMAX): Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (6/15), 11:00am, 1:30, 4.15 7.00 9.45pm

4.13, 7.00, 9.43011 THE MUMMY (CC/DVS): Fri-Wed (6/14), 9:30am, 2:45, 8:15, 11:00pm MY COUSIN RACHEL (CC/DVS): Fri-Wed (6/14), 10:30am, 1:20, 4:20, 7:05, 9:50pm
*PIRATES OF THE CARIBBEAN: DEAD MEN TELL
NO TALES (CC/DVS): Fri-Wed (6/14), 9:40am, 12:45, 3:50, 7:20, 10:20pm

WONDER WOMAN (3-D, CC/DVS): Fri-Wed (6/14), 10:00am, 1:50, 5:10, 8:45pm *WONDER WOMAN (CC/DVS): Fri-Wed (6/14), 7:30, 10:50

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629, "TINY GIANTS" (3-D): Fri-Sat. 10:00am. noon: Mon-Thu (6/15) 10:00am noor "WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20pm; Mon, 11:00am, 11:00, noon; Tue-Thu (6/15), 11:00am WONDER WOMAN (3-D, IMAX): Fri-Wed (6/14), 1:20, 4:25. 7:30. 10:35: Thu (6/15). 1:20. 4:25

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264. ALIEN: COVENANT (DIGITAL): Fri-Sat, 10:10am, 1:10, 4:10, 7:40, 10:50pm; Sun, 10:10am, 10:50pm; Mon-Tue, 10:10am, 1:10, 4:10, 7:40, 10:50pm; Wed (6/14), 10:10am, 10:50pm BAYWATCH (DIGITAL): Fri-Wed (6/14) 11:10am

2:10, 5:00, 7:50, 10:40pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (3-D): Fri-Wed (6/14), 4:20pm

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIGITAL): Fri-Wed (6/14), 10:40am, 1:40, 7:00. 9:40pm GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL):

Fri-Wed (6/14), 9:20am, 12:40, 4:10, 7:20, 10:30pm IT COMES AT NIGHT (DIGITAL): Fri-Wed (6/14), 11:50am, 2:40, 5:10, 7:50, 10:20pm

MEGAN LEAVEY (DIGITAL): Fri-Wed (6/14), 10:30am, 1:30, 4:30, 7:30, 10:30pm THE MUMMY (3-D): Fri-Wed (6/14), 11:20am, 2:20, 5:20, 8:10pm

THE MUMMY (DIGITAL): Fri-Wed (6/14), 9:40am 12:50, 3:50, 6:50, 9:50pm PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO

TALES (DIGITAL): Fri-Wed (6/14), 9:10am, 12:20, 3:30, 6:40, 9:50pm TCM CLASSICS: SOME LIKE IT HOT: Sun, 2:00, 7:00;

Wed (6/14) 2:00 7:00 WONDER WOMAN (3-D): Fri-Wed (6/14), 9:50am

1:20, 4:50, 8:20pm

WONDER WOMAN (DIGITAL): Fri-Wed (6/14), 11:00am, 12:10, 2:30, 3:40, 6.10 7.10 9.30 10.40nm

CINEMARK HILL COUNTRY GALLERIA 14

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PLUS SHOWTIMES FOR THEATRES IN BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS

THE MUMMY (3-D): 3:00, 8:40 THE MUMMY (DIGITAL): 10:45am, 12:10, 1:35, 4:25,

Sun, 11:00am PIRATES OF THE CARIBBEAN: DEAD MEN TELL

Mo TALES (DIGITAL): Fri-Wed (6/14), 10:05am, 11:35, 1:10, 4:15, 6:05, 7:40, 10:40pm; Thu (6/15), 10:05am, 11:35, 1:10, 4:15, 7:40, 10:40pm

WONDER WOMAN (DIGITAL): Fri-Wed (6/14), 10:00am, 11:20, noon, 1:40, 2:50, 5:10, 6:20,

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

BAYWATCH (DIGITAL): Fri-Wed (6/14), 10:40am,

1:30, 4:20, 7:40, 10:35pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

(3-D): Fri-Wed (6/14), 1:50pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

(DIGITAL): Fri-Wed (6/14), 10:50am, 4:15, 6:40,

DIARY OF A WIMPY KID: THE LONG HAUL (DIGITAL): Fri-Wed (6/14), 10:10am GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL):

Tri-Wed (6/14), 11:50am, 4:10, 7:30, 10:45pm IT COMES AT NIGHT (DIGITAL): Fri-Wed (6/14), 11:30am, 2:00, 4:30, 7:00, 9:40pm

Fri-Wed (6/14), 10:20am, 1:40, 4:45, 7:35, 10:20pm THE MUMMY (3-D): Fri-Wed (6/14), 11:40am, 2:40,

THE MUMMY (DIGITAL): Fri-Wed (6/14), 10:15am,

1:10, 4:00, 6:45, 9:45pm PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO

TALES (DIGITAL): Fri-Sat, 10:30am, 12:15, 1:45, 3:20, 5:00, 6:30, 8:00, 9:50pm; Sun, 10:20am, 12:15, 3:20, 6:30, 9:50pm; Mon, 10:30am, 12:15, 1:45, 3:20, 5:00, 6:30, 8:00, 9:50pm; Tue, 10:30am,

Risky, Step, Step, Step, Step, Step, Step, Rev (Step)
 Risky, Step, Ste

Fri-Wed (6/14), 9:50am, 12:10, 1:20, 3:40, 4:50, 7:10, 8:20, 10:40pm

CINEMARK STONE HILL

TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

Fri-Wed (6/14), 10:00am, 1:05, 4:10, 7:15, 10:15pm

AVWATCH (DIGITAL): Fri-Wed (6/14), 10:10am, 1:10, 4:10, 7:10, 10:10pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

(3-D): Fri-Wed (6/14), 10:30am CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIGITAL): Fri-Wed (6/14), 1:40, 4:35, 7:30, 9:50 GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL):

Fri-Wed (6/14), 11:30am, 3:15, 6:45, 10:05pm *IT COMES AT NIGHT* (DIGITAL): Fri-Wed (6/14), 10:45am, 1:40, 4:35, 7:30, 10:25pm

THE MUMMY (3-D): Fri-Wed (6/14), 10:15am, 4:05pm THE MUMMY (DIGITAL): Fri-Wed (6/14), 1:10, 7:00, 10:20

PIRATES OF THE CARIBBEAN: DEAD MEN TELL

NO TALES (DIGITAL): Fri-Wed (6/14), noon, 7:00, 10:10

WONDER WOMAN (3-D): Fri-Wed (6/14), 10:15am

WONDER WOMAN (DIGITAL): Fri-Wed (6/14), 11:00am, 1:40, 2:45, 5:15, 6:30, 9:00, 10:00pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

BAYWATCH (CC): 11:45am, 3:00, 6:30, 9:45pm

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

63.0, 10.45pm GHOSTBUSTERS II: Tue, 7:00pm GUARDIANS OF THE GALAXY VOL. 2 (CC): Fri-Wed (6/14), 10:45am, 12:30, 4:00, 7:30, 9:45pm; Thu (6/15), 12:30, 4:00, 7:30, 9:45

(015), 3:19/m **THE MUMMY (CC):** Fri-Mon, 10:30am, noon, 1:30, 3:00, 6:00, 7:30, 9:00, 10:00pm; Tue, 10:30am, noon, 1:30, 3:00, 4:45, 6:00, 8:00, 9:00pm; Wed

(6/14) noon 1:30 3:00 6:00 7:30 9:00 10:00

Thu (6/15), 10:30am, noon, 1:30, 3:15, 10:00pm

THE MUMMY (3-D, CC): Fri-Mon, 4:00pm; Tue, 10:00pm; Wed (6/14), 4:00pm; Thu

(CC): Fri-Mon. 10:15am. 1:00. 2:15. 5:00. 7:00. 10:45pm; Tue, 10:15am, 1:00, 2:15, 4:30, 7:00, 10:45pm; Wed (6/14), 10:15am, 1:00, 2:15, 5:00, 7:00, 10:45pm; Thu (6/15), 11:30am, 2:30, 3:45,

6.30 10.45nm

(6/15), 5:15pm

ER WOMAN (3-D): Fri-Wed (6/14), 11:00am,

7:00, 8:45, 9:50pm; Thu (6/15), 10:00am, 11:20,

NATIONAL THEATRE LIVE: PETER PAN:

WONDER WOMAN (3-D): 3:30, 10:30

noon, 1:40, 2:50, 5:10, 7:00, 8:45pm

Fri-Wed (6/14) 12:40 3:30 7:20 10:15

ALIEN: COVENANT (DIGITAL):

MEGAN LEAVEY (DIGITAL):

5:20, 8:10pm

Thu (6/15), 7:00pm

2:30, 6:10, 9:30pm WONDER WOMAN (DIGITAL):

ALIEN: COVENANT (DIGITAL):

9.00nm

5.50 7.15 10.05pm

FOR MORE EVENTS AND INFO,

12812 HILL COUNTRY BLVD., 800/326-3264. ALIEN: COVENANT (DIGITAL):

Fri-Wed (6/14), 6:30, 9:35 BAYWATCH (DIGITAL): Fri-Wed (6/14), 10:25am, 1:20, 4:25, 7:25, 10:25pm THE BOSS BABY (DIGITAL):

Fri-Wed (6/14), 10:20am, 1:00, 3:45pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (3-D): Fri-Wed (6/14), 9:55am

(*CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE* (DIGITAL): Fri-Wed (6/14), 12:25, 2:55, 5:25, 7:55.10:25

CHURCHILL (LUXURY LOUNGER CINÉARTS): Fri-Sat, 1:50, 4:30, 7:15, 9:55; Sun, 9:55pm; Mon-Tue, 1:50, 4:30, 7:15, 9:55; Wed (6/14), 9:55pm DIARY OF A WIMPY KID: THE LONG HAUL

(DIGITAL): Fri-Wed (6/14), 11:10am GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL): Fri-Wed (6/14), 11:50am, 3:15, 6:40, 10:10pm

IT COMES AT NIGHT (DIGITAL): Fri-Wed (6/14), 11:30am, 2:05, 4:40, 7:20, 9:55pm **MEGAN LEAVEY (DIGITAL):** Fri-Wed (6/14),

10:05am, 1:00, 4:00, 7:05, 10:05pm THE MUMMY (3-D): Fri-Wed (6/14), 11:55am, 4:20,

5:35, 10:00pm THE MUMMY (DIGITAL): Fri-Wed (6/14), 10:40am, PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (3-D): Fri-Mon, 6:05pm;

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO

TALES (DIGITAL): Fri, 9:55am, 11:40, 1:05, 2:50, 4:15, 7:30, 9:15, 10:35pm; Sat, 11:40am, 2:50,

Lis, 7:30, 9:15, 10:35pm; Sun-Mon, 9:55am, 11:40, 1:05, 2:50, 4:15, 7:30, 9:15, 10:35pm; Tue, 9:55am, 11:40, 1:05, 2:50, 4:15, 7:30, 9:45, 10:35pm;

Wed (6/14), 9:55am, 11:40, 1:05, 2:50, 4:15, 7:30,

RIFFTRAX LIVE: SUMMER SHORTS BEACH PARTY:

Thu (6/15), 7:00pm TCM CLASSICS: SOME LIKE IT HOT: Sun, 2:00, 7:00;

Wed (6/14), 2:00, 7:00 WONDER WOMAN (3-D): Fri-Wed (6/14), 10:00am,

Fri-Wed (6/14), 11:05am, 12:10, 2:30, 3:35, 5:55,

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

BEAUTY AND THE BEAST (DIGITAL): Fri-Sat, 12:30,

645, 11:15, Yun-Buddy (0(15), 12:30, 6:45 THE BOSS BABY (3-0): 1:15, 7:25 THE BOSS BABY (DIGITAL): 10:15am, 4:15, 9:45pm THE CIRCLE (DIGITAL): Fri-Sat, 4:30, 9:35, 11:50; Computer (15), 4:70 Oct

BEAUTY AND THE BEAST (3-D): 3:30, 9:55

THE FATE OF THE FURIOUS (DIGITAL): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00,

11:00pm; Sun-Thu (6/15), 10:00am, 1:00, 4:00,

GIFTED (DIGITAL): Fri-Sun, 11:00am, 1:45, 4:45,

7:15pm; Mon-Thu (6/15), 1:30, 7:15 KONG: SKULL ISLAND (DIGITAL): 11:30am, 2:15,

THE LEGO BATMAN MOVIE (DIGITAL): 11:15am

SMURFS: THE LOST VILLAGE (3-D): 3:15, 8:45 SMURFS: THE LOST VILLAGE (DIGITAL): 10:30am,

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

ALIEN: COVENANT (DIGITAL): Fri-Wed (6/14), 2:45,

9:05; Thu (6/15), 2:45pm **BAYWATCH (DIGITAL):** Fri-Wed (6/14), 10:50am, 1:50, 4:50, 7:55, 10:50pm; Thu (6/15), 10:50am, 1:50pm

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (3-D): 9:30pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIGITAL): 11:25am, 1:45, 4:10, 6:55pm

Fri-Sat, 10:30am, 1:30, 4:05, 7:00, 9:40pm; Sun, 4:05, 7:00, 9:40; Mon-Wed (6/14), 10:30am,

1:30, 4:05, 7:00, 9:40pm; Thu (6/15), 10:30am

130, 4:05, 7:06, 5:40pm, fill (0/15), 10:50am, *GUARDIANS OF THE GALAXY VOL.* 2 (DIGITAL): 10:10am, 1:15, 4:20, 7:25, 10:35pm

IT COMES AT NIGHT (DIGITAL): 11:55am, 2:40, 5:20

MEGAN LEAVEY (DIGITAL): 10:45am, 1:40, 4:35,

EVERYTHING. EVERYTHING (DIGITAL):

2:00, 5:00pm LOWRIDERS (DIGITAL): 7:45, 10:15

POWER RANGERS (DIGITAL): 7:35pm

GOING IN STYLE (DIGITAL): Fri-Sun, 10:45am, 1:30,

10:20pm: Mon-Thu (6/15), 1:45, 4:45, 10:20

Wed (6/14), 6:05pm

9.15 10.35n

1:25, 4:50, 8:15pm

7:00, 9:20, 10:20pm

WONDER WOMAN (DIGITAL):

Sun-Thu (6/15) 4:30 9:35

7.00 10.00nm

5:15, 8:00pm

12:45. 6:30pm

7.20 10.15pm

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC): Fri-Mon, 11:00am, 2:15, 5:30, 8:45, 10:30pm; Tue, 11:00am, 2:15, 5:30, 8:45, 10:45pm; Wed (6/14), 11:00am, 2:15, 5:30, 8:45, 10:30pm; Thu (6/15), 11:00am, 12:30, 2:15, 5:30, 9:00pm WONDER WOMAN (C2): Fri-Mon, 11:00am, 12:30, 2:30, 3:30, 4:30, 6:30, 7:00, 8:00, 10:30pm; Tue, 11:00am, 12:30, 2:30, 3:30, 4:15, 6:30, 7:30, 10:00pm; Wed (6/14), 11:00am, 12:30, 2:30, 3:30, 4:30, 3:30, 4:30, 6:30, 7:00, 8:00, 10:30pm; Thu (6/15), 11:00am, noon, 2:30, 4:00, 4:30, 6:00, 8:30, 10:30pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305. BAYWATCH (CC): Fri, 1:00, 4:00, 6:50, 9:30, 11:55; Sat, 10:25am, 1:00, 4:00, 6:50, 9:30, 11:55pm; Sun, 10:25am, 1:00, 4:00, 6:50, 9:30pm; Mon-Thu (6/15), 1:00, 4:00, 6:50, 9:30 CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC): Fri, 12:35, 1:30, 2:50, 5:10, 7:25, 9:45; Sat-Sun, 10:30am, 11:00, 12:35, 1:30, 2:50, 5:10, 7:25, 9:45pm; Mon-Thu (6/15), 12:35, 1:30, 2:50, 5:10, 7:25, 9:45 *GUARDIANS OF THE GALAXY VOL. 2

(CC; NO PASS): Fri, 1:05, 4:15, 7:15, 10:15; Sat-Sun, 10:00am, 1:05, 4:15, 7:15, 10:15pm; Mon-Thu (6/15), 1:05, 4:15, 7:15, 10:15

IT COMES AT NIGHT (CC): Fri, noon, 2:15, 4:35, 7:00, 9:20, 11:50; Sat, 10:00am, noon, 2:15, 4:35, 7:00, 9:20, 11:50; m; Sun, 10:00am, noon, 2:15, 4:35, 7:00, 9:20pm; Mon, noon, 2:15, 4:35, 7:00, 9:20; Tue, noon, 2:15, 4:20, 7:00, 9:20; Wed (6/14)-Thu (6/15), noon, 2:15, 4:35, 7:00, 9:20

THE MUMMY (3-D): Fri-Wed (6/14), 7:15, 9:30; Thu (6/15), noon **THE MUMMY (3-D, D-BOX):** Fri-Wed (6/14), 7:15,

9:30: Thu (6/15), noon

5.30; 110 (9/15), 10001 **THE MUMMY (CC):** Fri, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45; Sat, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, 11:45pm; Sun, 10:00am, noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00, Sun, 10:00an, 1000, 12:13, 220, 2:33, 4:50, 5:00, 7:30, 10:00pm; Mon-Wed (6/14), noon, 12:15, 2:20, 2:35, 4:50, 5:00, 7:30, 10:00; Thu (6/15), 12:15, 2:20, 2:35, 4:50, 7:15, 9:30

THE MUMPY (D-BOX): Fri-Sat, noon, 2:20, 4:50, 11:45; Sun-Wed (6/14), noon, 2:20, 4:50; Thu (6/15), 2:20, 4:50, 7:15, 9:30

PIRATES OF THE CARIBBEAN: DEAD MEN **TELL NO TALES:** Fri, 1:00, 4:20, 7:20, 10:20; Sat-Sun, 10:10am, 1:00, 4:20, 7:20, 10:20pm; Mon-Thu (6/15), 1:00, 4:20, 7:20, 10:20

WONDER WOMAN (CC): Fri, noon, 1:15, 3:30, 4:20, 7:00, 7:00, 7:30, 10:10, 10:30, 11:50; Sat, 10:15am, noon, 1:15, 3:30, 4:20, 7:00, 7:30, 10:10, 10:30, 11:50; Sat, 10:15am, noon, 1:15, 3:30, 4:20, 7:00, 7:30, 10:10, 10:30, 11:50pm; Sun, 10:15am, noon, 1:15, 3:30, 4:20, 7:00, 7:30, 10:10, 10:30pm; Mon-Wed (6/14), noon, 1:15, 3:30,

4:20, 7:00, 7:30, 10:10, 10:30; Thu (6/15), noon, 1:15, 3:30, 4:20, 7:00, 10:10

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700. *ALIEN: COVENANT (CC/DVS): Fri-Wed (6/14), 12:10, 3:00, 6:45, 10:00 *BAYWATCH (CC/DVS): Fri-Wed (6/14), 12:20, 3:10,

6:00, 9:55 *THE BOSS BABY (3-D, CC/DVS): Fri-Wed (6/14), 12:15, 2:50, 5:15 CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

(CC/DVS): Fri-Wed (6/14), noon, 4:45, 10:50 *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (3-D. CC/DVS): Fri-Wed (6/14), 2:25, 7:00 GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS);

8.30 10.10 IT COMES AT NIGHT (CC/DVS):

Fri-Wed (6/14), 12:10, 2:35, 5:15, 8:00, 10:30 **MEGAN LEAVEY (CC):** Fri-Mon, 12:30, 3:30, 7:15, 10:15; Tue-Wed (6/14), 1:00, 4:10, 7:15, 10:15

*THE MUMMY (3-D, CC/DVS): Fri-Wed (6/14), 1:50, 4:35, 7:20, 10:05 *THE MUMMY (3-D, CC/DVS, IMAX): Fri, noon, 2:45,

5:30, 8:15, 10:50; Sat-Thu (6/15), noon, 2:40, 5:20, 8:00.10:40 *THE MUMMY (CC/DVS): Fri-Wed (6/14), 12:55,

3:40.6:25.9:10

*PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (3-D, CC/DVS): Fri-Wed (6/14), 12:05, 3:05, 6:05, 9:05

*PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC/DVS): Fri-Wed (6/14), 1:35, 4:35, 7:30, 10:35

*WONDER WOMAN (3-D. CC/DVS): Fri-Wed (6/14), 2:15, 4:25, 5:30, 7:40, 8:45 *WONDER WOMAN (CC/DVS): Fri-Wed (6/14), 12:05, 1:10, 3:20, 6:35, 9:50, 10:20

Wed (6/14), noon, 4:20, 7:45, 11:00

IPIC THEATERS AUSTIN 3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

Tue, 7:00pm; Thu (6/15), 9:00pm *BAYWATCH: Fri, noon, 3:05, 6:15, 10:00; Sat, 11:30am, 2:45, 6:15, 9:25pm; Sun, 11:30am

3:00, 6:15, 10:55pm; Mon-Tue, 11:30am, 3:10, 6:20, 9:30pm; Wed (6/14), 1:00, 4:10, 7:30, 10:50 *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE: Fri, 12:50, 4:00, 6:55, 9:45; Sat, 1:15, 4:00, 7:15, 10:10; Sun, 10:40am, 1:45, 4:30, 7:15, 11:05pm; Mon-Tue, 12:15, 4:45, 7:30, 10:10; Wed (6/14), 12:30, 3:40, 7:00, 9:45 Wedan Leavery Fri, 12:20, 3:43, 7:45, 7:45, 10:55; Sat, 12:15, 3:40, 7:45, 10:55; Sun, 12:15, 3:40, 7:00, 10:15; Mon-Tue, 1:00, 4:30, 7:45, 11:00;

THE MUMMY: Fri, 11:30am, 1:00, 2:50, 4:15. The property in the stant, it does not be a stant, it does not be a stant, it does not be a stant and it does not be a stant a 10:45pm: Mon-Tue, 11:45am, 12:45, 2:50, 4:00, 6:30, 7:15, 10:00, 10:30m; Wed (6/14), 11:50am, 12:45, 3:20, 4:00, 6:30, 7:15, 10:00, 10:30pm *PIRATES OF THE CARIBBEAN: DEAD MEN TELL **NO TALES:** Fri, 11:15am, 3:00, 6:45, 10:10pm; Sat, 11:10am, 3:00, 6:45, 10:20pm; Sun, 11:10am, 3:00, 6:30, 9:25pm; Mon-Tue, 12:30, 3:20, 6:45, 10:20: Wed (6/14), 11:20am, 2:40, 6:15, 9:30pm WONDER WOMAN: Fri, 11:00am, 11:45, 2:40, 3:25, 6:00, 7:00, 9:30, 10:30pm; Sat, 10:30am, 11:40, 2:10, 3:30, 6:00, 7:00, 9:40, 10:35pm;

METROPOLITAN S. I-35 & STASSNEY, 512/447-0101. *ALIEN: COVENANT (CC/DVS): 1:00, 4:00, 7:15, 10:20

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Fri, noon, 6:30; Sat, 6:30pm; Sun-Thu (6/15). noon. 6:30

*CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (3-D, CC/DVS): 4:10, 9:10 THE FATE OF THE FURIOUS (CC/DVS):

Fri-Sun, noon, 10:50: Mon-Thu (6/15), noon, 3:30. 6.50 10.50

6:30, 10:50 *GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/ DVS): 11:50am, 3:00, 6:45, 9:30pm *GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS):

noon, 4:30, 7:50 HOW TO BE A LATIN LOVER (CC/DVS): Fri, 2:20, 5:05, 7:50, 10:40; Sat, 7:50, 10:40; Sun-Mon, 2:20, 5:05, 7:50, 10:40; Tue, 2:20, 10:40; Wed (6/14), 2:20, 5:05, 7:50, 10:40; Thu (6/15), 2:20, 10:40

IT COMES AT NIGHT (CC/DVS): noon. 2:30. 5:10.

MEGAN LEAVEY (CC): 1:15, 4:20, 7:30, 10:25 *THE MUMMY (3-D, CC/DVS): 3:20, 6:15 10:30pm; Tue-Thu (6/15), 11:50am, 12:50, 1:20, 2:30, 5:15, 8:05, 9:35, 10:30pm *PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO

TALES (CC/DVS): noon, 3:30, 6:45, 10:00 RIFFTRAX LIVE: SUMMER SHORTS BEACH PARTY:

Thu (6/15), 7:00pm TCM CLASSICS: SOME LIKE IT HOT: Sun, 2:00, 7:00; Wed (6/14), 2:00, 7:00

*WONDER WOMAN (3-D, CC/DVS): 11:50am, 3:20, 6:50, 10:15pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520. *BAYWATCH: Fri. 12:20. 3:45. 7:00. 10:20: Sat. 12:20.

3:45, 7:00, 10:20, 10:55; Sun-Thu (6/15), 12:20, 3:45, 7:00, 10:20 *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE: Fri-Mon, 9:45am, 12:30, 3:15, 6:00, 8:45pm; Tue, 12:45, 3:25, 6:00, 8:45; Wed (6/14)-Thu (6/15), 9:45am, 12:30

3.15 6.00 8.45pm GUARDIANS OF THE GALAXY VOL. 2: 10:35am,

2:15, 6:00, 9:40pm *IT COMES AT NIGHT: 10:20am, 2:00, 5:05,

MEGAN LEAVEY: 10:45am, 1:10, 4:20,

7:30, 10:40pm *THE MUMMY: Fri-Mon, 10:15am, 11:20, 1:20, 2:25, 4:25, 5:25, 7:30, 8:30, 10:45pm; Tue, 11:20am, 1:20, 2:25, 4:25, 5:25, 7:30, 8:30, 10:45pm; Wed (6/14), 11:20am, 2:25, 4:25, 5:25, 7:30, 8:30. 10:45pm; Thu (6/15), 10:15am, 11:20, 1:20, 2:25, 4:25, 5:25, 8:30pm *PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO

TALES: 12:20, 3:55, 7:20, 10:35 **WONDER WOMAN:** Fri-Mon, 10:45am, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, 6:30, 7:00, 9:35, 10:05, 10:35pm; Tue, 11:15am, 11:45, 2:20, 2:50, 3:20, (6/14), 10:45am, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, (6/14), 10:45am, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, 6:30, 7:00, 9:35, 10:05, 10:35pm; Thu (6/15), 10:45am, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, 6:30, 9:35, 10:05pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470. ATX TELEVISION FESTIVAL: Fri-Sun.

www.atxfestival.com THE FRENCH CONNECTION: Tue, 9:05pm; Thu (6/15), 7:00pm

SUMMER CLASSICS IN THE HEAT OF THE NIGHT

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158. BEAUTY AND THE BEAST (3-D, CC): 12:30, 3:40, BEAUTY AND THE BEAST (CC): 11:00am

THE BOSS BABY (3-D, CC): 11:10am, 1:40, 4:20, 6:50, 9:20pm THE CIRCLE (CC): Fri-Tue, 2:00, 7:20, 10:00;

Wed (6/14)-Thu (6/15), 2:00pm

THE FATE OF THE FURIOUS (CC): Fri. 11:20am 12:40, 3:50, 7:00, 10:100 m; Sat, 12:40, 3:50, 7:00, 10:105 m; Sat, 12:40, 3:50, 7:00, 10:105 m; Thu (6/15), 11:20am, 12:40, 3:50, 7:00, 10:10 pm GET OUT (CC): 10:20pm GIFTED (CC): Fri-Sat, 11:30am, 4:30, 7:10pm; Sun, 4:30, 7:10; Mon-Tue, 11:30am, 4:30, 7:10pm; Wed (6/14)-Thu (6/15), 4:30, 7:10

GOING IN STYLE (CC): Fri-Tue, 2:40, 5:10, 7:40; Wed (6/14), 2:40, 5:10; Thu (6/15), 2:40, 5:10, 7:40

KONG: SKULL ISLAND (CC): Fri-Tue, 2:10, 4:50, 7:30. 10:10; Wed (6/14), 7:30pm; Thu (6/15), 4:50, 7:30, 10:10 LOGAN (CC): 9:40pm MEGAMIND (CC): Mon-Thu (6/15) 10:30am

SMURFS: THE LOST VILLAGE (CC): Fri-Tue, noon 2:20, 4:40; Wed (6/14)-Thu (6/15), noon, 2:20

STATESIDE AT THE PARAMOUNT 719 CONGRESS, 512/472-5470

ATX TELEVISION FESTIVAL: Fri-Sun, www.atxfestival.com

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535

BAYWATCH (DIGITAL): Fri-Wed (6/14), 10:25am, 1:30, 4:35, 7:45, 10:45pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

(3-D): Fri-Wed (6/14) 2:45pm CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIGITAL): Fri-Wed (6/14), 10:40am,

1:20, 4:05pm GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL):

Fri-Wed (6/14), 12:10, 3:35, 7:05, 10:30 IT COMES AT NIGHT (DIGITAL): Fri, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sat-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sun-Tue, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Tue-Wed (6/14), 11:15am, 2:00, 4:45, 10:15pm; Tue-Wed (6/14), 11:15am; Tue-Wed (74), Tue-Wed (7.30 10.15pm

MEGAN LEAVEY (DIGITAL): Fri-Wed (6/14), 10:05am, 1:00, 4:00,

7:00.10:00pm

THE MUMMY (3-D): Fri-Wed (6/14), 9:50am, 12:40, 3:35, 6:30pm *THE MUMMY* (DIGITAL): Fri, 11:10am, 2:05, 5:00,

7:55, 10:50pm; Fri-Sat, 11:10am, 2:05, 5:00, 7:55, 10:50pm; Sat-Sun, 11:10am, 2:05, 5:00, 7:55, 10:50pm; Sun-Mon, 11:10am, 2:05, 5:00, 7:55, 10:50pm: Mon-Tue, 11:10am, 2:05, 5:00, 7:55 10:50pm; Tue-Wed (6/14), 11:10am, 2:05, 5:00, 7:55, 10:50pm; Wed (6/14), 11:10am, 2:05, 5:00, 7:55, 10:50pm

PIPATES OF THE CAPIRREAN. DEAD MEN TELL NO TALES (DIGITAL): Fri-Wed (6/14), 9:45am, 12:55,

4:10, 7:20, 10:40pm TCM CLASSICS: SOME LIKE IT HOT: Sun. 2:00. 7:00: Wed (6/14), 2:00, 7:00 WONDER WOMAN (3-D): Fri-Wed (6/14), 2:35,

6:05.9:35

6:05, 9:35 **WONDER WOMAN (D-BOX):** Fri-Sun, 12:15, 3:45, 7:15, 10:45; Mon, 3:45, 7:15, 10:45; Tue-Wed (6/14), 12:15, 3:45, 7:15, 10:45 WONDER WOMAN (DIGITAL): Fri-Wed (6/14), 11:05an

VIOLET CROWN CINEMA 434 W. SECOND, 512/495-9600.

CHURCHILL: 12:50pm IT COMES AT NIGHT: Fri-Sat, 11:00am, 2:20, 5:05, 6:00, 7:15, 8:10, 9:25, 10:20pm;

Sun-Thu (6/15), 11:00am, 2:20, 5:00, 6:00, 7:05 8:05 9:15 10:15pm MY COUSIN RACHEL: Fri-Sat, 11:10am, 1:25, 3:10, 4:25, 5:25, 7:45, 10:00pm; Sun-Thu (6/15), 11:10am, 1:25, 3:10, 4:25, 5:25, 7:40, 10:00pm PARIS CAN WAIT: 10:50am, 1:05, 3:00,

6:40, 8:45pm THE WEDDING PLAN: noon, 3:40

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717 CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Fri-Sat, 10:45am. 1:15. 5:05. 7:40pm; 5:40pm; 5:43am; 1:15, 6:00, 7:45pm; Mon, 10:45am, 11:15, 1:30, 6:05, 7:15pm; Tue-Wed (6/14), 11:15am, 1:30, 6:05, 7:15pm; Thu (6/15) 10:45am 11:15 1:30 7:15nm Thu (6/15), 10:49am, 11:15, 1:50, 7:15pm *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (3-D, CC/DVS): Fri-Sat, 2:50, 9:55; Sun, 2:45, 10:00; Mon-Thu (6/15), 2:45, 9:30 **GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS):** Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue-Wed (6/14), 1:20, 4:00, 7:00, 10:00; Thu (6/15), 10:00am

1:00, 4:00pm *THE MUMMY (CC/DVS): Fri-Sat, 10:00am, 10:30, 11:00, 12:45, 1:30, 2:30, 3:30, 4:15, 6:15, 7:00, 7:45, 9:00, 9:45, 11:45, 12:15am: Sun, 10:00am, 10:30. 11:00, 12:45, 1:30, 2:30, 3:30, 4:15, 6:15, 7:00, 7:40, 9:00, 9:45pm; Mon-Tue, 10:00am, 11:00, 12:45, 1:30, 3:30, 4:15, 6:15, 7:00, 9:00, 9:45pm; Wed (6/14), 10:00am, 10:45, 12:45, 1:30, 3:30, 4:15, 6:15, 7:00, 9:00, 9:45pm; Thu (6/15), 10:10am, 11:00, 12:45, 1:30, 3:30, 4.15 7.00 7.45 9.30 10.35pm

NATIONAL THEATRE LIVE: PETER PAN: Sun. 11:00am

*PIRATES OF THE CARIBBEAN: DEAD MEN TELL **NO TALES (CC/DVS):** Fri-Wed (6/14), noon, 3:00, 6:00, 8:55; Thu (6/15), 11:15am, 2:15, 5:15pm





JUNE 8 Wings of Desire (7:00pm, Stateside) In the Heat of the Night (7:00pm, Paramount) JUNE 13 The French Connection (9:05pm, Paramount) JUNE 13 The French Connection (7:00pm, Paramount) JUNE 15 In the Heat of the Night (9:00pm, Paramount) JUNE 19 Fast Times at Ridgemont High (7:00pm, Stateside) The Big Lebowski (8:45pm, Stateside) JUNE 19 Willy Wonka and the Chocolate Factory (1:00pm) Jailhouse Rock (3:15pm, Paramount) JUNE 17 Saturday Night Fever (5:05pm, Paramount) IIINE 17

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"Hastily Prepared" Ordinances Head to City Council

Music advocates are imploring city staff to pump the brakes on venue-related legislation. On Friday, the **Economic Development Department** (EDD) revealed its re-draft on Agent of Change and Outdoor Music Venue (OMV) permits, the latter blindsiding local venue stakeholders with a significant rewrite of city code regarding sound. As of this week, both policy proposals are scheduled to go to City Council Thursday, June 15.

For his part, Bobby Garza, chair of Austin Music People, sent a trenchant missive to Austin's Music Commission on Monday

requesting a resolution that Council postpone the "hastily prepared" policy.

"The proposed ordinance is not only about [Agent of Change and the OMV license], but a complete repeal and rewrite of the Sound Ordinance in Chapter 9-2," wrote Garza.

"There are numerous systemic issues with this

approach, the most striking of which is bifurcating the Sound Ordinance into two separate places in code and potentially creating more confusion."

Garza characterized rewriting the venuerelated code without adequate vetting as "dangerous," adding that the Sound Ordinance "underpins the absolute health of the entire music ecosystem."

This do-over legislation comes one month after the EDD unveiled a policy draft that was largely rejected by the music community and less than one week after Mayor Adler united club operators, EDD staff, and music advocates for policy discussions. One attendee, Empire Control Room & Garage owner Steve Sternschein, is disappointed by the subsequent re-draft.

"The changes have actually made it worse. They've snuck C-weighting - basically bass vibrations - into the code." specifies Sternschein, referring to dBc measurements moving from a club's sound impact plan to a permit-impacting regulation. "With subtle language, they're setting music venues up for increased regulation, to our detriment."

Meanwhile, Agent of Change – a proposal to improve compatibility between venues and developments – now includes hotels, but Sternschein decries the proposal's lack of building standards in terms of soundproofing for new developments near music venues, as well as the statute's hinging on clubs having OMV permits.

"Agent of Change should be a land-use principle that has to do with entitlements and property ownership," he says. "Why would we tie that to a short-term permit when there's already a very comprehensive list of permitted uses based on zoning?"

Sternschein calls the legislation "a huge setback" and believes the vote needs to be postponed in order for language to be worked out amongst stakeholders including venue operators and neighborhoods. Indeed, come next Thursday, he and other live music businesses

may be lobbying Council to reject the two measures should their wording remain the same. Mary Ingle, head of **Austin Neighborhoods Council** – a body often in opposition to general club interests - said ANC has no official comment, but spoke on the record

about the measures.

"This is not ready for prime time," stated Ingle, adding that neighborhood and music groups should work together over the summer on policy that everyone likes. "We're really not that far apart."

Meanwhile, the Music Commission, which mystifyingly sanctioned the widely panned first policy draft, didn't endorse the revisions on Monday, but also couldn't muster a vote recommending postponement, despite urging from AMP and Austin's Music Venue Alliance.

HALF NOTES SKIP THE FARMERS' MARKET on

Saturday and instead buy some locally grown vinvl at the Record Label Flea Market, 1-5pm at 3ten ACL Live. Participating imprints include Holodeck, Nine Mile, Super Secret, Modern Outsider, Austin Town Hall, Western Vinyl, Chicken Ranch, Keeled Scales, Launch Cycle, and Saint Marie.

URBAN ARTIST ALLIANCE hosts a Hip-Hop Rhymes 2 Business Minds networking session and a tour of Notes for Notes' new community recording studio in the Doris Miller Auditorium on Rosewood, Friday, 6-8pm.

Team Threadgill's: (I-r) GM Melanie Bjugan, Paul Minor, Denis O'Donnell, Eddie Wilson, Sandra Wilson, Samantha Phelps, and Billie Buck

THREADGILL'S WORLD HEADQUARTERS SAVED!

Long before vuppies employed "SoCo" and "SoFi" to describe two South Austin thoroughfares, **Eddie Wilson** pitched his tent betwixt the two. His Armadillo World Headquarters cross-pollinated local music culture there at the corner of Barton Springs Road, 1970-80. Threadgill's World Headquarters, Wilson's continuation of the joint his mentor Kenneth Threadgill lit in 1933 up on North Lamar (Old No. 1), has occupied its nearby spot on West Riverside since the following year.

Problem is, in today's cap city land gold rush, the post-hippie, comfort-food-'n'-music establishment's continued existence amongst some of Austin's prime real estate remains increasingly implausible.

"Three years, maybe six," estimated Wilson in 2014 of how long before a high-rise took his HO spot.

Now, he reports a deal that will keep the Downtown landmark going for four more years.

"I'd been worried about the lease," admits Wilson, "but now Mr. [Moton] Crockett, my landlord, is the sole entity that I have to deal with, and he seems to really want me there. If someone comes in with a [viable] idea for that property, I'll have a chance to pitch making Threadgill's part of it!"

BLUEGRASS BUDDHIST PETER ROWAN, who played

with Bill Monroe, wrote "Panama Red," and performs annu-

ally at Old Settler's, sold his house in Blanco where he's lived

for 25 years and moved to Marin, Calif. Rowan told the Marin

Independent Journal that while he's artistically enchanted by

ANDY LANGER'S MUSIC segments on Spectrum News

have been canceled. The local music media veteran announced

last week that the cable station formerly known as Time Warner

Cable News, News 8 Austin, and YNN, had sacked him after 17

years. A loss for viewers, but Langer still holds the midday slot

on KGSR, counts down the New Year alongside Willie Nelson,

and moderates Bonnaroo's celebrity panels this weekend.

the Hill Country, it's become too crowded.

Crockett, whose family owns a dozen acres on the south shore of Lady Bird Lake, was the UT Longhorn Band director in the Fifties when he bought a massive drum for \$1 in Indiana and hauled it back to Austin. It became the iconic football stadium staple "Big Bertha." He's now in his mid-90s and, according to Wilson, in "mighty good health."

Wilson's lease concerns subside simultaneous with Threadgill's getting a transfusion of new blood. White Horse and Hard Luck Lounge co-owner Denis O'Donnell - something of a new-generation Eddie Wilson in terms of homegrown impact and personality became an adviser for Threadgill's earlier this year. O'Donnell balanced the restaurant's redtinged books out of respect and reverence for Eddie and his wife Sandra Wilson.

"Denis and I got along right off the bat," enthuses Wilson. "He's made several [pivotal] suggestions, born of long experience in the food business more so than even his bar experience, and some of those suggestions are kind of embarrassing. Not only have I never said I was smart, but even less am I educated in the business I'm in."

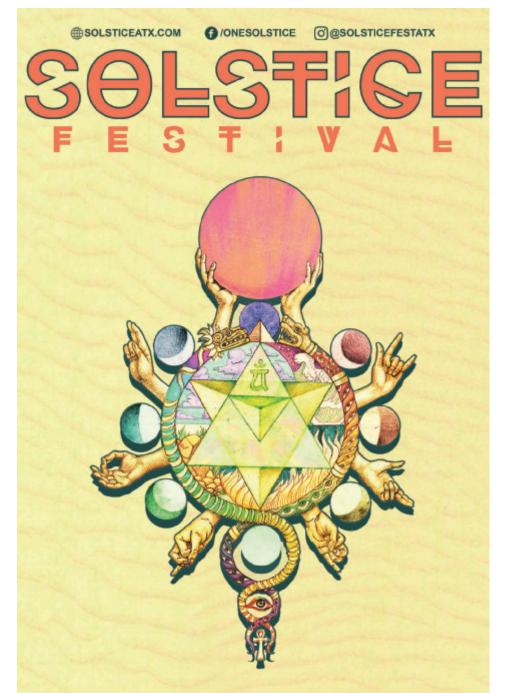
Onetime Hole in the Wall GM, O'Donnell is also revitalizing music at the Downtown Threadgill's.

He's installed scene veteran Paul Minor, musical architect of the immensely popular ABGB, as booker; Samantha Carey, a fixture at White Horse, Stay Gold, and the Hole in the Wall, now handles marketing; and Sailor Poon siren Billie Buck, who won Best Poster Artist in the 2016 Austin Music Poll, follows in the footsteps of her 'Dillo hero Jim Franklin as visuals generator.

"Their challenge for music and marketing is to get everybody who's new to Austin to understand Threadgill's history and know what it's doing now," offers O'Donnell. "That's going to take a mix of doing what they've always done right as far as the booking goes, then expanding the programming earlier into the week and taking risks on younger bands."

// UCHÉ AND BRANDEN REX PREMIERE NEW VIDEOS | SIGUR RÓS LIVE SHOT DROPS SATURDAY | AUSTINCHRONICLE.COM/MUSIC





JJ GREY & MOFRO | BUILT TO SPILL THE BRIGHT LIGHT SOCIAL HOUR DAWN GOLDEN ARKESTRA RADIO MOSCOW | THE LONDON SOULS | BAYONNE LEOPOLD & HIS FICTION | HOLIDAY MOUNTAIN | CAPYAC NINA DIAZ | GGOOLLDD | BLACK RODEO | THE MIDNIGHT STROLL RIDERS AGAINST THE STORM | LOS COAST | THE BISHOPS SWEET CRUDE | MOBLEY | MONEY CHICHA | THE WILD NOW THE LAGOONS | OTIS THE DESTOYER | THE HALFWAYS HUNTER SHARPE I SHANE COOLEY & THE MIDNIGHT GIRLS SLOMO DRAGS | KEV BEV AND THE WOODLAND CREATURES | MÉLAT LIGHT WHEEL | TEN FOOT BEAST | HUGGY & THE FEELS GOODZ EMME | NICOLAS AZLON | HENRY + THE INVISIBLES | EL TULE | ALESIA CONTINENTAL DRIFT | TIO CHICO | CHARLIE BELLE | OMENIHU HOUR BAND | THE JOSH KOONS BAND | GROOVE THINK | SATALIGHTS

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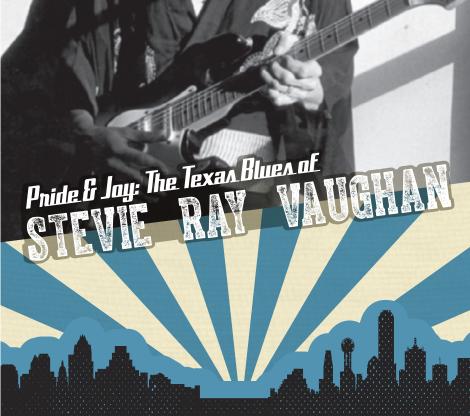


Exhibit on View Now

The quintessential, one-and-only exhibition on blues legend Stevie Ray Vaughan comes to Austin at the Bullock Museum.



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Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.



Prince Push

South Austin MC Sertified arrives at a crossroads

BY KAHRON SPEARMAN

Zero qualms offered and giving no quarter, 28-year-old John David Flores Jr., who does business as upstart powerhouse rapper Sertified, is coming for you. For everyone. And everything.

On the wavy "Make Money," first track off last month's authentic, trap-drenched *See Ya Soon*, the South Austin native threatens with trademark nasal authoritativeness, "If I ever go broke, I'ma take your money." Then you rendezvous with him and realize that in his case "G" stands for "genuine." That's what all the locals say about "J.D."

"J.D.'s just a real good dude," nods rapper/friend/Die Slo collective member Chamothy Holmes. "He just wants to see everyone around him straight. Just good vibes, man."

ATX hip-hop infrastructuralist Matt Sonzala joins the chorus.

"He's the most supportive person in the scene, staying behind all the rappers," he says. "He doesn't talk shit ever, and he's positive. He's the definition of real Austin hip-hop."

Makes sense. Flores began rapping at 4 when his mother, Priscilla Villegas, wrote his first verses for him. CEO of Power House Media, a former rapper, and decades-long industry veteran, Villegas is her son's first and biggest fan, but she's not even leading the local outpouring of support.

Sitting in South First restaurant staple Little Mexico with his manager Levar Miller in tow, Flores himself appears completely at ease. A dynamic, heavyset Latino rapper, "Texas' Big Pun" remains the laziest analogue one could generate on the MC's behalf. Additionally, his piercing rap shrill, which he initially hated, sounds like legendary Cypress Hill rapper B-Real.

And yet, an entirely different off-wax persona emerges when taking audience with JDFJ, providing a messy and best comparison: coke rap veteran Pusha T. Like King Push, Flores, a polished speaker of subtle effervescence, enjoys his life's journey and its fruits. Also like the Virginia native, something simmers below the surface. It's not necessarily violence, but as a man of many personal trials, Flores and his tremendous ear for beats have been tamed by unspoken darkness.

"We all have the same weapons," he theorizes. "Some may have different talent [levels], but we all have a voice. I'm using mine effectively. It was never really my [starting] point. I was rapping and having fun in the first place, but I've come to terms that my voice is a weapon – knowing how to use it in this day and age."

Flores doesn't hide his past "crazy lifestyle" or participation in street life vices. Those experiences ride shotgun over 808-driven bars. He found his way out of a potentially life-derailing drug charge with a renewed outlook on life and hip-hop.

"That initially kick-started me to really take rap seriously, and really put my foot down and be

like, 'Okay, move all my time out the way for this [career],'" he admits. "Before, I would be running around, still in the streets."

He's still in transition, as a matter of fact.

"Not that I ... I mean, I still do run around," he acknowledges. "I have fun and shit, but more so I didn't care about anything else than that day to day. As each day was coming, I was worried about that day. Now, it's more so thinking about the future, taking care of, and handling my business."

Sertified's story also unveils the next chapter in Austin's unusual relationship with hip-hop. He's unwittingly become the latest test case. There's the decades-old open question in this growing metropolis ripe with renowned festivals and

the biggest hip-hop roadshows: Why has no Austin-based rapper broken into the mainstream?

Haris Qureshi, who produced Sertified's excellent and diverse 2016 effort *Chips and Salsa: The Side Order*, offers a generational perspective.

"A lot of guys became promoters because the payout is nearly constant, as opposed to doing a [Houston-based] J. Prince/Rap-A-Lot thing," he explains. "That never happened in Austin, because everyone with drug money was trying to throw shows, instead of having a label."

Asked what qualifies success, Flores allows his manager to intercede.

"It all depends on what your version of making it is," explains Miller. "I mean, if he's got 10,000 loyal fans, or like 1,000 loyal fans that spend \$100 a year with him, that could be a substantial amount of money."

Without giving away any industrial secrets, Miller insists there are obvious, homegrown plays rap acts have failed to invoke.

"There are people in Austin willing to give you money to be a part of what you've got going on, but people don't even reach out to them," he shrugs.

Even with new avenues for cash flow, "handling business" as an Austin rapper in 2017 means potentially leaving Austin – via extensive touring or an outright move. Which leads to a crossroads where Flores must make important life decisions. He recently concluded a short regional tour and knows all too well it better prompt more extensive follow-ups.

"It takes footwork and getting out of your comfort zone, moving around," chimes in his mother.

Matt Sonzala is even more blunt.

"Texas' Big Pun" remains

the laziest analogue

one could generate on the

MC's behalf. Additionally,

his piercing rap shrill

sounds like legendary

Cypress Hill rapper B-Real.

"I really can't even talk to these rappers who don't tour at all, who don't go to Houston or Dallas or San Antonio," he says, pointedly. "There's nothing else to say if you can't at least work your region. All these guys, Wiz Khalifa, J. Cole, you heard of them because they toured. If you don't touch people, you're not going to stand out.

"He's not making money on these first tours, but nobody makes money their first tours. You just have to get out there, and he's trying."

Whether charged by the monstrous industry machine or not, many artists' careers have necessitated leaving friendly confines for advancement. Some of Flores' compatriots, including rapper/producer talents Randell "Kydd" Jones and aforementioned crewmate Holmes, relocated to Atlanta, though Jones recently resettled in Austin. Rapper/songwriter Y2 is now based in Los Angeles.

> "Leaving is a big part of it," says Flores. "You have to staple yourself somewhere else, too, and prove to yourself that you can do it. Not to say that it can't be done from here. It is happening, but it's taking longer than people expect."

> Unique to Sertified is the fact that he doesn't flow specific to Texas or his ethnic background. He eschews any "Latino rapper"

tag in favor of a universal tack. Nevertheless, Flores' inherent star quality, live wire show, and turnkey style will enable him to relocate anywhere in the country if he chooses to make a go of it.

"Right, I know," says Mom. "What's really holding him here is, 'Grandma's here, grandma's old,' and that's where he's getting a little bit stuck."

She adds that he has two much younger sisters he adores. "That's really what pushes on the inside," he offers. "I don't talk about that at all, but it is what it is, and that's really a big part of what's going on with me. [They drive] me to want to continue, along with the influence I know I have on them. I have to show them that you run after your dreams."



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6/8	JAMES SPEER TRIO				
5/9	RENT PARTY Gypsy Jazz				
5/10	BAMAKO AIRLINES Afro Pop				
6/11	JEFF LOFTON ^{12-3PM} Jazz				
WESTG	ATE 4477 S. LAMAR				
6/9	WOOT TALLEY + THE BOX Singer/Songwriter				
6/10	THE MORNING AFTERS Bluegrass				
6/11	Gruppo Massa ^{12-3PM} Brazilian				
6:30 - 9 PM (EXCEPT WHERE NOTED) ESTABLISHED 1994 IN AUSTIN, TEXAS					



BRUCE ROBISON & THE BACK PORCH BAND (Motel Time Music)

Bruce Robison hasn't released a solo album in almost a decade, but not for lack of productivity. In that time, the local songwriter who authored top country hits "Travelin' Solider" (Dixie Chicks), "Angry All the Time" (Tim McGraw & Faith Hill), and "Wrapped" (George Strait), delivered two excellent duet LPs with wife Kelly Willis and debuted web series The Next Waltz from his studio outside Lockhart. Credit the success of both endeavors with the laid-back, Southwestern ease of the expertly branded Back Porch Band, because Robison has rarely sounded this natural and comfortable. The eponymous effort largely alternates

between rowdy honky-tonkers ("Rock & Roll Honky Tonk Ramblin' Man") and beautifully crafted ballads ("Long Time Comin'"), both approaches relaxed yet striking as nestled into the completely analog production. The best takes aren't actually the songwriter's own, but rather his pairing with Jack Ingram for an uptempo roll through Jason Eady and Micky Braun's "Paid My Dues" and lacing Austin songstress Christy Hays' "Lake of Fire" with highway-lonesome fiddle and steel. Although the Who's "Squeezebox" as a roadhouse stomper doesn't add much to the whole, it fits with the informal feel of the project, especially when followed by a tender turn through Damon Bramblett's wistful waltz

ELIOT LIPP *skywave* (Young Heavy Souls)

Prolific Austin producer Eliot Lipp scales up the melody, rays, and artistic passive-aggressiveness on Skywave, a short, summery project suffering from meandering tendencies. "Sun Comes Out" rings bright, an Eighties-leaning industrial-lite track with subtle funk percussion and retrofuturistic keys, but poolside jam "Tides" washes up undercooked. Revisiting his 2016 album Come to Life, there's a newer, less rhythmic version of "Not Quite Awake," now a reflective,

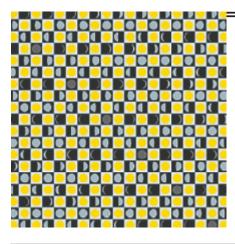
string-filled remix by producer Emancipator, Finally, "Spiders" and "Advance" move the proiect downstream into murkier waters, increasingly disoriented and aggressive in execution and tone, while "Rise Fall Rise" leaves you wanting more at the finish, wishing its declarative and concussive jungle/drum and bass sections - or at least the assertive energy generated by them - had occurred much earlier, and more often.

**

LEATHER GIRLS (Yippee Ki Yay)

Thirteen tracks of garage rock can get old fast, but Leather Girls work all the angles. On the Austin quartet's self-titled debut, the band's mastery of skuzz guitar powers everything in its wake with an unprecedented vigor. "Sweet Lenore" and "LRS" both evoke contemporaries Thee Oh Sees and Ty Segall, and honeyed paean "Dear Deborah" echoes the Yardbirds. "Arabian Daze" and "She" muscle stop-and-start propulsion and climbing guitar lines, reiterating that

Dillon Fernandez's walloping drums and Mike Garrido's six-string rip highlight Leather Girls' live sets and prove equally rollicking here. Guitarist Erik Camacho handles most vocals with his distorted, bluesy bark, but bassist Deborah White takes the lead on a few, including the sinister "Jeff" (as in Dahmer) and a noir cover of the Starfires' "I Never Loved Her." Most narratives get buried in hazy chaos, but the album's strength pulls from the cohesion of its adrenaline-fueled sonics.



- Libby Webster ****

THE JOHN-PAULS Forget to Remember to Forget (Aagoo)

Cerebral, cleverly crafted, Forget to Remember to Forget is told from the point of view of male/ female narrators who can't turn off their brains to the tiny terrors of everyday life. Repeatedly mesmeric, the local quintet's guitar-driven warmth recalls Nineties slowcore icons Bedhead in mellowed aesthetic, and the Feelies and Yo La Tengo's enduring indie rock romanticism. Phillip Niemeyer and Mikila Zaorski trade vocal duties from song to song, making TJP's debut long-player play out like real-time conversation, the former's bratty, deadpan delivery contrasting Zaorski's wispy, aching voice. "Let's Burn Down Westlake" imagines doing just that with 50-cent lighters and a restrained recklessness, while closer "I Am a Songbird" veers off into garage lo-fi. Thinly veiled frustration pulses in album standout "The House-Husband Stomp," a hopeful piano overlaid on the anchor of Chronicle Listings Editor Mark Fagan's steady, sweeping guitar line. On "Backwards Disaster," Zaorski sings, "Two drinks, political discussions/ Eight drinks more, and he's hitting on her cousin's wife," her gentle voice painting the tragic comedy of dysfunctional domesticities in pastel, rosy hues. That's a thread worth unraveling on Forget to Remember to Forget. ****

- Libby Webster

- Michael Toland



THE CUCKOOS (Jiggy Jig)

Acid rockers the Cuckoos look young enough to have had grandparents dropping acid and flashing peace signs in the Sixties. That said, fortunately,



the Austin quartet's debut EP doesn't sound like they raided grandma's record collection and never moved beyond it. Frontman Kenneth Frost boasts a gothic baritone as evocative of the Reagan years as the summer of love, and he utilizes lush, Germanic synths alongside swirling organ. Guitarist David North's tones don't fetishize the past, while the rhythm section grooves like it's heard a contemporary R&B tune or two. Indeed, the bluesy "Get It On" and seething "It's Too Late" tumble psychedelic rock more by association than practice, and the ambitious "New Sunrise" invokes several styles without declaring loyalty to any of them. On the other hand, "Mind Breakthrough" wallows in a trippy arrangement, wah-wah guitar fills, and lyrics like, "She'll reconstruct your psychedelic mindframe." The land of psychedelic rock has open borders and a liberal immigration policy. $\star \star \star$

OBSCURED BY ECHOES Avidonia II: The

Arrival Derailed in order to relocate its studio, local psych quintet Obscured by Echoes picks up its sci-fi tale where it left off



on 2015's Avidonia Pt. 1: The Escape. The narrative resumes on Avidonia II: The Arrival but the band's sound has evolved in the layoff. The trunk of the Austin fivesome's tree has become the root, its original Paisley Underground aesthetic buried in the soil. Aboveground, ObE employs prog rock melodies slowed down and stripped of classical pretension, enhanced with a spacey atmosphere that evokes a starship becalmed in an asteroid belt. The burbling synthesizers of Alyson Beaujon and Johnny Flores frost the tunes with florid soundscapes and earworm hooks, letting guitarist Kyle Abrams concentrate on inserting the perfect lick rather than providing sonic muscle. As flamboyant as a glam rocker and as enigmatic as a shaman. Flores' singing becomes the axis of cosmic drifters "The Coast of Sarasille" and "The Great Inoculation." A catchy, rocking gateway drug, "The Mother of Morning" brings the mystery of this bewitching journey into focus. $\star\star\star$



- Kahron Spearman

R GIRLS

BRUCE ROBISON

"The Years." A closing triptych slows in

the lingering ache of "Long Shore," light

weeper "Still Doin' Time (in a Honky Tonk

lilt on "Sweet Dreams," and bar stool

Prison)." Inspired, rejuvenated, Bruce

Secret)

SUSPIRIANS

Ti Bon Ange (Super

Flaunting a propulsive

stake a sweet spot between

and neo-psychedelic scenes

sonic mystery. Suspirians

Great Britain's post-punk

Robison is back and he never even left.

of the Eighties. On sophomore uptick Ti Bon

Ange, a vodun term for one-half of the soul, point

track "Fortune Spider" lays down the local three-

some's overarching aesthetic: Bassist Stephanie

Demopulos and ST 37 drummer Lisa Cameron's

determinedly repetitive rhythms propel frontwom-

cloud of bees vocals. To say the LP merely varies

an Marisa Pool's shimmering minor chords and

that formula sounds dismissive, but the band

keeps each track fresh with minor sonic tweaks

and an energy level set to stun. Soaked in dron-

ing organ and whooshing riffs, "Scarlett Sleeps"

keeps the tempo dreamy until placid becomes

stormy. Aggressively anthemic, "Black Holes"

and "Moonwave" drop acid with dragons, blazing

through the ether like an unholy cross between

Savages. Infused with wild spirits and bristling

(LP release: Electric Church, Fri., June 9)

Siouxsie & the Banshees, the Black Angels, and

with bad vibes, Ti Bon Ange invokes the ghosts of

prior trips as timelessly as its musical ancestors.

– Doug Freeman



MUSIC LISTINGS RECOMMENDED THIS WEEK

Republic of Texas Rally: Ray Wylie Hubbard

TRAVIS COUNTY EXPO CENTER, THURSDAY 8 - SUNDAY 11

Country (Billy Joe Shaver, Dale Watson) and roots mainstays (Joe Ely, Jonathan Tyler) meet their hard rock counterparts in Cinderella frontman Tom Keifer and Kings of Chaos, featuring Guns N' Roses alum Matt Sorum, Duff McKagan, and Gilby Clarke. Two dozen more acts at www.rotrally.com.

This year's ROT Rally roars into town on a soundtrack of outlaw country, Americana, and blooze across three stages. Wimberley's "Up Against the Wall Redneck Mother" author Ray Wylie Hubbard is no stranger to a good biker fest. "I've played a few of 'em," he laughs. "It's really a fun, knowledgeable crowd. Austin has its own vibe from the rest of the world and that carries across to the Rally here. There's a mutual admiration that Austin has that sense of independence in its music. It's lifestyle over livelihood, and for Austin songwriters and musicians that's a lifestyle, who you are. It's an Austin personality that carries across to the bikers, too. They have that independent spirit." Hubbard comes packing a new album, currently set for an August upcoming LP wrangles support from

BLACK BOOKS Barrel o' Fun, Friday 9

Establishment of any new music venue in Austin ain't automatic, obviously, but the city within a city rising from the site of the old airport has finally begun lacing in commercial hubs at its core. Chief among them is the Alamo Drafthouse's new theatre within a theatre. Barrel o' Fun - the Carousel Lounge gone mainstream. Local shoegazers Black Books should be in hog heaven there, the crystalline-sounding troupe's sophomore LP Can't Even spinning a triumph of sound and vision. - Raoul Hernandez

JEFF THE BROTHERHOOD Sidewinder, Friday 9 Jake and Jamin Orrall, sons of

Nineties country powerhouse Robert Ellis Orrall, operate as JTB when not blasting through Nashville's underground rock outfits, including the late, lamented Be Your Own Pet. Studio-wise, the sibs attract all manner of luminaries in service of scuzzy stoner pop, from members of Bully and Diarrhea Planet to Jethro Tull's lan Anderson, Recently, Zone cemented the Brotherhood as the Ween of modern garage/psych. Tim Stegall

SIGUR RÓS ACL Live at the Moody Theater, Friday 9 & Saturday 10

release. Tell the Devil I'm

Getting There as Fast as I Can

follows the 70-year-old sing-

er's creative resurgence

of the past decade behind

albums bending gritty blues

into existential exegesis. His

Led by Jón Þór "Jónsi" Birgisson's soaring vocals and bowed guitar, Icelandic classical/minimalist postrock trio Sigur Rós broke out internationally with 1999's dreamy Ágætis byrjun ("A good beginning"), widely hailed as one of the greatest albums ever. 2013's Kveikur, the band's seventh studio LP, represented an aggressive departure from previous work, venturing into stormy, ominous tones. - Kahron Spearman

WHORES, WRONG Barracuda, Saturday 10

The old-school noise rock of Atlanta's Whores burns white-hot on last year's full-length bow Gold. Meanwhile, Miami's steely Wrong follows in the same Amphetamine Reptile-worshipping footsteps on 2016's self-titled debut. Kansas City's up-and-coming Bummer keeps the same faith, while local openers Easy Prey channel early Nineties posthardcore heaviness. - Michael Toland

AMY LAVERE & WILL SEXTON Saxon Pub, Saturday 10

True son of Austin music, Will Sexton never broke nationally with a solo album despite 1991's criminally under-released Keep to Myself, but he's maintained an epic career as a songwriter, guitarist, and producer. That's proven on Hallelujah I'm a Dreamer, his 2015 collaboration with wife Amy LaVere, the extraordinarily talented, pixie-voiced upright bassist. The Memphis-based lovebirds are magic as an acoustic duo, re-creating her critically acclaimed catalog with Sexton's extraordinary guitar work. - Kevin Curtin

SECOND ANNUAL **RECORD LABEL** FLEA MARKET 3ten at ACL Live, Saturday 10

Austin's independent record labels come together to compare notes, hawk their wares, and remind ATX hipsters of their mom-and-pop presence in this annual event, sponsored by Visit Austin and the city's Music and Entertainment Division. Electro specialists Holodeck, shoegazer enthusiasts Saint Marie. and offbeat flag-wavers Super Secret, Chicken Ranch, and Western Vinyl will be in attendance. Widescreen rock from A. Sinclair and the cheeky country of Sour Bridges accompany. - Michael Toland

HOWLIN' WOLF BIRTHDAY **Continental Club**, Saturday 10

Bellowing blues colossus Howlin' Wolf turns 107 Saturday - his 1976 death notwithstanding. Savage harpblower Walter Daniels has long worshipped at the altar, even naming his local blues-punk act after the singer's childhood nickname: Big Foot Chester. Ted Roddy's got some Wolf in his howl, as does Churchwood's avant-blues mys tic Joe Doerr. They join eclectic songman John Wesley Coleman and roots eccentric Ralph White for an Austin tribute to blues' greatest aggressor. - Kevin Curtin

MIIKE SNOW Stubb's, Sunday 11

As Bloodshy & Avant, Swedish pop strategists Christian Karlsson and Pontus Winnberg boast a long rap sheet, including production and songwriting credits for Britney Spears and Madonna. 2016's iii, their third album as Miike Snow with NYCbred vocalist Andrew Wyatt, dials back the science somewhat on bouncing earworms like "Genghis Khan." The senses should get a workout if their live visuals captivate like their music videos. - Greg Beets

TRIPPING DAISY Mohawk, Sunday 11

Performing for the first time in almost 18 years, Dallasites Tripping Daisy reached alt-rock superstardom with their swirling mix of psychedelia and big rock riffs. Radio hit "I Got a Girl" gave way to more adventure on 1998's Jesus Hits Like the Atom Bomb. Guitarist Wes Berggren's death the following year effectively ended the band. The current lineup carries three guitarists in his place. Arrive early for dystopian Cowtown electro-punks the - Greg Beets Mind Spiders.

DOYLE Come & Take It Live, Monday 12

Doyle Wolfgang Von Frankenstein, vounger brother of Misfits bassist Jerry Only, is the best-known guitarist of those horror-punk legends, playing on classic debut Walk Among Us onward. Evolving his eponymous band from the ashes of the previous Gorgeous Frankenstein, Doyle's two LPs - including the forthcoming As We Die - sees his music evolved from monster movie ramalama to a power-metal still steeped in creature-feature aesthetics. - Tim Stegall

MUTOID MAN Barracuda, Tuesday 13

Rip the rhythmic quirk of Primus through Megadeth's Rust in Peace and the mutation begins to approximate this Brooklyn trio. Singer-shredder Stephen Brodsky and metalcore's John Bonham, drummer Ben Koller, both of Converge and Cave In infamy, team with bassist Nick Cageo on the virtuoso satanic panic of sophomore conflagration War Moans. Seattle sludge noiseniks Helms Alee double the posthardcore scrum. - Raoul Hernandez

KGSR'S BLUES ON THE GREEN: GRU-PO FANTASMA Zilker Park, Wednesday 14

Second convergence of four, May

through August, Grupo Fantasma's Grammy-getting big band Latinate throws all within earshot into an unadulterated pachanga, Parents drunk on spring temperatures and their offspring raging to the Austinites' booming brass dance party means a local throwdown second only to the great lawn hosting ACL Fest. Free, wild, and courtesy of the "sound of our town," 93.3 KGSR. - Raoul Hernandez

SPIRAL STAIRS **3ten ACL Live, Thursday 15**

Nearly eight years after his last release as Spiral Stairs, Pavement guitarist/vocalist and founding member Scott Kannberg finally released the sleepy, summery Doris & the Daggers earlier this year. The bandleader's placid voice and mellow strum lead the LP while funky bass. synths, organs, and more yield low-key, thoughtful rock & roll. Austin's Moving Panoramas open with their signature grim, shimmering sound, dreamy wistfulness played out via guitar pop.

- Libby Webster

SOUNDCHECK

BY RAOUL HERNANDEZ

REZZ

Vulcan Gas Company, Friday 9 Niagara Falls' sinister techno breakout Isabelle Rezazadeh.

BUBBLE PUPPY

Texas Mist, Friday 9 Vintage Lone Star Sasafrass.

PRINCE BIRTHDAY

One-2-One Bar, Friday 9 A.J. Vallejo's belated funk fest with Tiarra Girls, Holy Child, etc.

SOUL BRASS BAND

Antone's, Friday 9 NOLA funk-hop.

SUE FOLEY

C-Boy's Heart & Soul, Friday 9 & Saturday 10 Canadian Strat beauty.

(SANDY) ALEX G

Parish, Saturday 10 Philly's "Proud" new Elliott Smith?

HOOD INTERNET

Sidewinder, Saturday 10 Chicago hop-rock mash-up.

USTAD NISHAT KHAN

Bates Recital Hall, Saturday 10 Indian sitar master

MUSE

Circuit of the Americas. Saturday 10 UK's alt-Radiohead.

MARSHALL TUCKER BAND

One World Theatre, Sunday 11 Doug Gray still leads South Carolina's Southern rock uprising circa 1972.

NORAH JONES

Stubb's, Monday 12 Sold out.

THE REGRETTES

Mohawk, Tuesday 13 Teen L.A. garage-pop gals debuted on Warner Bros. in January with Feel Your Feelings Fool!

JOY FORMIDABLE

Parish, Tuesday 13 Welsh dream-pop trio.

CORKY LAING PLAYS MOUNTAIN

Barracuda, Wednesday 14 "Mississippi Queen" drummer welcomes hesher locals Duel and Amplified Heat.

IN-STORES:

TUESDAY: The Regrettes, Waterloo Records, 5pm **THURSDAY: Spiral Stairs**, Waterloo Records, 5pm

GO TO AUSTINCHRONICLE.COM /calendar/music FOR MORE EVENTS AND INFO

Patty Griffin and Bright Light Social Hour, while Lucinda Williams and Eric Church contribute to the title track. "As a songwriter, I can write about anything," he says. "For me as an old cat, that's a really good place to be. I feel very fortunate and grateful to still be writing these songs and playing 'em for people. I'm enjoying that freedom of writing and not thinking about the future, just writing some gnarly songs that I hope my friends think

are cool." – Doug Freeman







E MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808 3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595

THE ABGB, 1305 W. Oltorf, 512/298-2242 ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999 ANDERSON MILL PUB, 10401 Anderson Mill #121 ANTONE'S, 305 E. Fifth, 512/814-0361 ART FOR THE PEOPLE, 1711 S. First AUSTIN MOOSE NO. 1735, 2103 E.M. Franklin,

512/926-0043 AUSTIN 360 AT COTA, 9201 Circuit of the Americas Blvd.,

12AM

512/301-6600 AUSTIN VISITOR CENTER, 602 E. Fourth, 866/462-8784

BARRACUDA, 611 E. Seventh BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425

BAT BAR, 218 F. Sixth, 512/474-6363 BATES RECITAL HALL, 2406 Robert Dedman Dr.,

512/471-2787 BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504 B.D. RILEY'S. 204 E. Sixth, 512/494-1335 BEERLAND, 711 Red River, 512/479-7625 THE BLACKHEART, 86 Rainey, 512/391-1566 BLIND PIG PUB, 317 E. Sixth, 512/472-0809 BROKEN SPOKE, 3201 S. Lamar, 512/442-6189 BUNGALOW, 92 Rainey, 512/363-5475 C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023 CACTUS CAFE, 2247 Guadalupe, 512/475-6515 CAP CITY COMEDY CLUB, 8120 Research #100, 512/467-2333

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CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

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CHEER UP CHARLIES, 900 Red River, 512/431-2133 CHEZ ZEE, 5406 Balcones, 512/454-2666

COLISEUM, 9111 FM 812, 512/382-6848 COME & TAKE IT LIVE, 2015 E. Riverside

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HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470 HOTEL VEGAS, 1502 E. Sixth, 512/524-1584 HYATT REGENCY AUSTIN, 208 Barton Springs Rd.,

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MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982 NASTY'S. 606 Maiden. 512/453-4349 **NEWORLDELI**, 4101 Guadalupe, 512/451-7170 THE NORTH DOOR, 502 Brushy, 512/710-9765 THE OASIS, 6550 Comanche Trl., 512/266-2442 THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137 ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

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512/394-7844 RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306 **REALE'S**, 13450 Hwy. 183 N., 512/335-5115 RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132 RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335

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NEWS ARTS & CULTURE FOOD SCREENS MUSIC

FROM THURSDAY

EDDIE V'S Blue Mist (7:00)

THE ELECTRIC CHURCH Olvido,

ELEPHANT ROOM Daniel DuFour-

Tet (9:30), Autumn Sextet (6:00)

EVANGELINE CAFE Nick Connolly

FLAMINGO CANTINA Los Kurados

THE GOODNIGHT Dave Sollee open

GÜERO'S Jorge Tamayo & friends (6:30)

HOTEL VEGAS Critical Dad, Medvedi,

Jibber & Twitch, Vampyre (9:00) 🚯

FRIENDS Gasoline Boots (11:00). Conquistadors (7:30), the Krawlers (4:00)

GIDDY UPS Open mic (8:30)

GRUENE HALL Bacon Brothers,

HANDLEBAR Cowboy Diplomacy

HOLE IN THE WALL Hickoids,

KINGDOM CRANKDAT (10:00)

LITTLE LONGHORN Alvin Crow

(9:00), Them Duqaines (6:00)

LONE STAR COURT Nate Guthrie

MOHAWK The Canvas People (video

release), Wonderbitch, Darkbird,

MOONTOWER SALOON Eastside

NEWORLDELI Bluegrass open mic

LA PALAPA less lopez (7:00)

MAGGIE MAE'S DJ Koma

HotBed (8:00) 🔕

w/ Eddie Collins

Kings (6:00)

(6:30) 🚯

Sabbath Crow. Loteria

Tommy Elskes (8:00) 🔕

Halfred, Diego Zion, Luxor (9:00) 🚯

EMPIRE CONTROL ROOM

(7:00)

mic (6:30)

Band (8:00)

(7:00)

(9:00)

the Sister Rays, Patsy, the Band Formerly Known as Mormon (10:00)

STAY GOLD Ter'ell Shahid (10:00) STUBB'S Harvest Thieves (10:00), Old 97's. Shooter Jennings (7:00)

TEXAS MIST Drug Head, Harlyn Rose, Fett, the Vinous, Despero, the Order of Elijah (8:00)

THE THIRSTY NICKEL The Reen (4:00)

(record release) (8:00, 10:30)

CENTER Republic of Texas Biker Rally w/ Joe Ely, Dirty River Boys [main stage]; the Reverend Pevton's Big Damn Band, Micky & the Motorcars, Prophets & Outlaws, Chance Anderson Band [Bud Zone Bar] (1:30) 🗘 🚱 🔕

THE WHITE HORSE Emily Herring, Wild Bill & the Lost Knobs (10:00), Wilkinson's Ouartet (8:00)

WINFLO OSTERIA An evening of dining & listening w/ Taylor Muse

FRIDAY 6/9

3TEN ACL LIVE The Americana Music Series presented by Sun Radio w/ the Roosevelts, Ruby & the Reckless (9:00)

Trick tribute) (10:00), Little Mikey & the Soda Jerks (8:00)

ANTONE'S Soul Brass Band (10:00) OB, Soul Man Sam & the SMS Band (7:00)

ART FOR THE PEOPLE Cornerstone Acoustics (8:00)

BARRACUDA Lizzie Buckley, Why Bonnie, Daphne (9:00)

Feverbones, DJ Puffyfriends (9:00)

THE OASIS Marc Eric & the Scene

ONE WORLD THEATRE Monte Montgomery (7:00) 🔕 **ONE-2-ONE BAR** Skyline & Nomad

City (10:00), Jennifer B & the Groove (8:30), John Inmon (6:30) PARLOR ROOM Clint Manning Trio

(8:00) PATSY'S CAFE The Cornell Hurd

Band (6:30) PERRY'S STEAKHOUSE Bernie

Martini (6:00) 🔕 POODIES Gitan (6:00), George Devore

(4:00) RADIO COFFEE & BEER Erik Hokkanen (9:00)

RILEY'S TAVERN Kayla Ray (8:00) ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Aegean (6:00) RUSTIC TAP Peyton Davis, Will Southern (8:00)

SAHARA LOUNGE The Ferocious Few, the Numinous, Daniel Furman, Bone Pilots (7:30)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Cory Williams (10:00), Amy Atchley (8:00), Love & Chaos (6:30)

SCRATCHHOUSE Uché (EP release) (8:00) 🚯

SIDEWINDER Ramble Moon, Hating Nate, Grins From the Gallows, Broken Atlas (9:00) R

THE SKYLARK D Soul (9:00), Margaret Wright (6:00)

SPEAKEASY Marshall Moon & the Vagabonds (9:30) SPIDER HOUSE BALLROOM

KVRX presents Batty Jr., the Ovsters. Strange Mother, Being Dead, Kevin Bee (9:00) 🚯

THE TOWNSEND Laura Scarborough

TRAVIS COUNTY EXPO

stage]; Law by the Gun, Steel Penny, John Evans Band, Honkytonk [Cowboy

THE ABGB The High Roller (Cheap

ACL LIVE Sigur Rós (8:00)

BARREL O' FUN Black Books,

BAT BAR Josh Ross (4:00) BEERLAND Stone Hands, Curtains, Ben Root & the Community (10:00) (3)

THE BLACKHEART Foxi Moxi, the Avocados (10:00)

BROKEN SPOKE Jason Roberts (9:00), Ben Rodgers (6:00)

C-ROV'S HEADT & SOUL Mike Flanigin Trio, Sue Foley, George Rains (10:30) (1), Jitterbug Vipers (6:30)

CACTUS CAFE Elizabeth Cook (8:00) 🚯 🔕

CAROUSEL LOUNGE The Rubilators (10:45), the Mooks (9:00), Friends (7:00) (3), Variety Jones (5:00)

CENTRAL MARKET NORTH Rent Party (6:30)

CENTRAL MARKET SOUTH Woot Talley & the Box (6:30) **CHEER UP CHARLIES** Delicate

Boys EP release w/ Planet Manhood, Magic Rockers of Texas, Robby (8:00) COME & TAKE IT LIVE ROT Rally

afterparty w/ Big Balls (AC/DC trib-ute), Killin' Time (noon)

CONTINENTAL CLUB Dylan Bishop (12mid), 24th Street Wailers (10:00), the Blues Specialists (6:30) **CONTINENTAL CLUB GALLERY**

The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30) **DIRTY DOG BAR** Slaterica, Snake Skin Prison, Superfoot (8:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Friday Night Get Down (10:00), the Future of Air Travel (7:00)

EDDIE V'S Blue Mist (8:00)

A ALL AGES VENUE R ROADSHOW

EL MERCADO Honevhouse (7:00) THE ELECTRIC CHURCH Big Bill, Suspirians (record release), Soaked, Soda Lilies (9:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM CJ Edwards & the Funk Fellowship (8:00)

EVANGELINE CAFE Chris Ruest Band (10:00) FLAMINGO CANTINA Free'Dem

Sesh, Condition 5 (9:00) FRIENDS The Conquistadors, Brad

Stivers, Sam Pace, the White Walkers GERALDINE'S Drew Davis (10:30) GIDDY UPS Charlie Murphy Band

(8:30) **GRUENE HALL** Whiskey Myers,

Grady Spencer (8:00) GÜERO'S The Bob Fuentes Show (6:30)

HOLE IN THE WALL Superette, Melissa Bryan, Bitter Heart Society (10:00) (3), Jean Caffeine's Sadie

Saturday Nite (8:00) 🗘 HOTEL VEGAS Plastic Pinks, the Bolos, Ex-Legionnaires (9:00) 🚯 HYATT REGENCY AUSTIN Max

Zimmet (5:00) KICK BUTT COFFEE Sniper 66,

Spitfux, Hoodrat (9:00) 🔕 LAMBERTS Fierce Kelly, Adam Day

(9:30) LITTLE LONGHORN Jay Parr

(9:00), the Hens (6:00) LONE STAR COURT Texas KGB (9:00)

MAGGIE MAE'S DJ Kenn

MOHAWK Lusine, Coduroi (11:00) (Com Truise, Clark (8:00) (Com Truise) **MOONTOWER SALOON** Jamie Kreuger Band (8:00)

MUSEUM OF HUMAN ACHIEVEMENT Nicolas Melmann, House of Kenzo (7:00)

NEWORLDELI Susanna Sharpe (7:00) THE OASIS Suede (Starlight Terrace) (7:00) (1. Lix Box (7:00) (1. Lix Box (7:00) (1. Lix Box (7:00))

THE OFFICE Howlin' Waters (8:00) **ONE WORLD THEATRE** Acoustic

Alchemy (7:00, 9:30) 🚱 🔕 **ONE-2-ONE BAR** AJ Vallejo's perfect

nation Prince birthday party w/ Tiarra Girls, Holy Child (7:30) 🖸

OSKAR BLUES BREWERY The West Texas Teardrops (7:00)

PATSY'S CAFE Songwriter circle hosted by Nancy Scott w/ Amanda Hickey, Giusseppe Antonio Volpi, Mina Soto, Amy Zamarripa (6:30)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) (POODIES Pearl Snaps (10:30),

Andrea Marie & the Magnolias (8:00) RILEY'S TAVERN Kathy & the

Kilowatts (9:00), Mark Jungers (6:00) **RIVER ROAD ICEHOUSE** Jamie Richards, Steel Penny (8:00) ROADHOUSE Emerson Giants (8:00)

ROSS' OLD AUSTIN Texas Skyz

RUMI'S TAVERN Blame Canada

SAHARA LOUNGE Foot Patrol,

RUSTIC TAP Julie Nolan Band (9:00)

SAXON PUB Austin Meade (11:00), Radney Foster (9:30) (2), Denny

SHENANIGANS Rhythm Dawgs

SIDEWINDER Jeff the Brotherhood (8:00) (R) (8:00

THE SKYLARK The Soul Supporters

SLAKE CAFE Marshall Hood (7:00)

STAY GOLD Toni Ringgold (10:00),

(9:00), Margaret Wright (6:00)

SPEAKEASY Rock Hard (9:45)

D-Madness Project (7:00)

Line of Fire (12mid) (3, Tio Chico, All

(Rush tribute) (9:00)

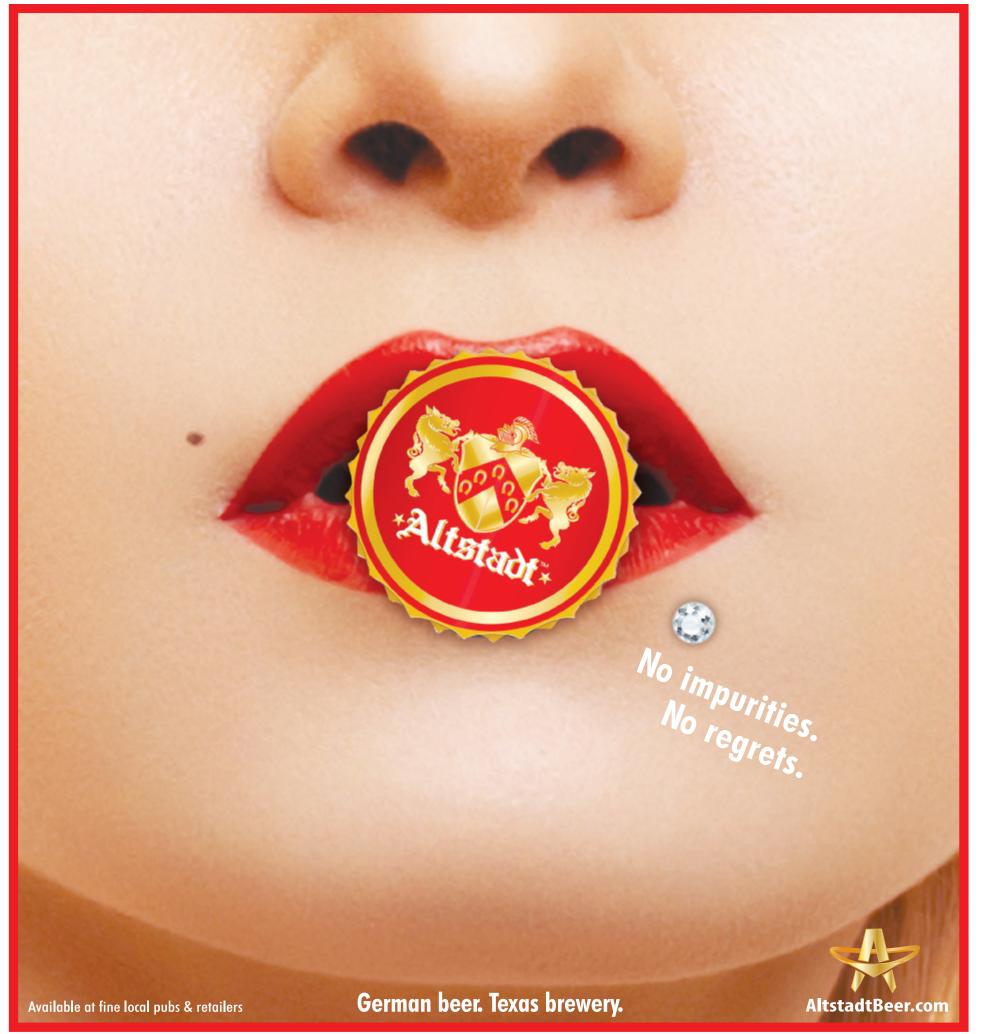
Skate (9:00)

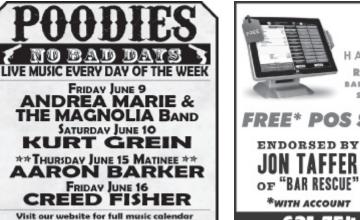
Freeman (6:00)

(9:30)

C RECOMMENDED

(6:30)





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NEWS ARTS & CULTURE FOOD SCREENS MUSIC

CONTINENTAL CLUB Howlin'

(8:00), Redd Volkaert (3:30)

(8:30)

Orchestra

(10:00)

(9:30)

Wolf B'Day Bash w/ Big Foot Chester, Teddy & the Talltops, Churchwood,

John Wesley Coleman, Ralph White (10:00) (), Soulman Sam Evans

CONTINENTAL CLUB GALLERY

DIRTY DOG BAR Thunderosa (9:00)

DONN'S DEPOT Nash Hernandez

DOZEN STREET The Bad Invaders

EDDIE V'S Jacob Dupre Trio (8:00)

ELEPHANT ROOM Tomás Ramirez

FLAMINGO CANTINA Big Mic,

GERALDINE'S MCG (10:30)

Gypsi, Reggie Coby, Heritage Band (9:00)

GIDDY UPS Sam Bentley Band (8:30)

GRUENE HALL Whiskey Myers, the

GÜERO'S The Tony Harrison Band

HILL COUNTRY GALLERIA The

HOLE IN THE WALL Bondage, Girls

for Girls, Texacala Jones, Heather Go Psycho (10:00), Jean Caffeine's Sadie

Forest, Sam Turner & the Cactus Cats, A. Sinclair (9:00) 🔞

(6:30), Texas Tycoons (2:30)

Fabulous Chevelles (7:00)

Saturday Nite (8:00) 🗘

HOTEL VEGAS JD Clark, Royal

WILHELM CENTER Eric Johnson

Benefit for Boys & Girls Club of

Statesboro Revue (9:00) (), Harvest Thieves (1:00) ()

The Lost Counts (10:30), Hilary York

FROM FRIDAY

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

SWAN DIVE Lo Country, Great Peacock, the High Divers, the Lagoons (9:30) TEXAS MIST Bubble Puppy, Dawn

Maracle, Crystal Image (8:00) 🛇

THREADGILL'S WORLD HQ Bidi Bidi Banda, Dani McDonnell (album release). Jomo & the Possum Posse (8:30)

THE TOWNSEND David Messier (9:00)

TRAVIS COUNTY EXPO

CENTER Republic of Texas Biker Rally w/ Texas Hippie Coalition. Jonathan Tyler [main stage]; Dharma Kings, Dirty River Boys, Gary P. Nunn, Dale Watson, Bull y los Bufalos [Bud Zone stagel: Ray Wylie Hubbard. Prophets & Outlaws, Lucky Tubb & the Modern Day Troubadours, Los Ramones, Chicken Shift [Cowboy Bar] Ramones, Chicke (1:00)

VOODOO ROOM Treble Soul (7:30) VULCAN GAS CO. Rezz (9:00) 🗘

THE WHITE HORSE White Ghost Shivers, Adam Lopez (10:00), Missy Beth & the Morning Afters (8:00), Texas two-step lessons w/ Dancin Austin (7:00) WINFLO OSTERIA An evening

of dining & listening w/ Casey **McPherson**

SATURDAY 6/10

A. Sinclair, Sour Bridges (1:00) 🗘

THE ABGB Suzanna Choffel (9:00)

ACL LIVE Sigur Rós (8:00)

ANTONE'S Flow Tribe, John Gros

Band (10:00) (B, Lou Ann Barton

Jackie Venson, Nate Boff (1:00)

AUSTIN VISITOR CENTER

AUSTIN 360 AT COTA Muse, Thirty

Seconds to Mars, PVRIS (6:00)

(7:00), Davbird Local Music Series w/

Bastrop (7:30) **3TEN ACL LIVE** Matt the Electrician, KINGDOM Destructo (9:00) the Deer (8:30), Daybird Local Music

LAMBERTS Horti, Brandon Luedtke, Series & Record Label Flea Market w/ Eden Welply (9:30) LITTLE LONGHORN The Merles

(9:00), Jennifer B & the Groove (6:00) LONE STAR COURT James Speer

(9:00) MAGGIE MAE'S DJ Kenn MOHAWK Clouds Are Ghosts, Knifight,

Honeyrude (9:00) 🔕 **MOONTOWER SALOON** Trent

Turner (8:00) NEWORLDELI Teresa Neal & Brian

Wood (7:00) THE NORTH DOOR Girls Rock

Austin Showcase (noon) THE OASIS Psychic Cowboys

(Starlight Terrace) (7:00) ((), Blender Band (7:00)

ONE-2-ONE BAR Hector Ward & the Big Time (10:45), Giulia Millanta, Barbara Nesbitt, the Belle Sounds (6:00)

PARISH (Sandy) Alex G., Japanese Breakfast, Cende (9:30) PATSY'S CAFE The Amy Q Band

(7:30)PERRY'S STEAKHOUSE Morris

Nelms & Russ Scanlon (6:00) POODIES Kurt Grein (10:30), Leigh

Rowan (8:00), Gene Douglas (6:00) **RAY BENSON'S RATTLE INN** Say It Ain't Weezer, WailSharks, Drs. (8:00)

RILEY'S TAVERN Paul Nipper (9:00) RIVER ROAD ICEHOUSE Quaker

City Night Hawks (9:00) ROSS' OLD AUSTIN Bob Rose

RUMI'S TAVERN Stooch (9:00)

Rio (9:00) SAHARA LOUNGE Zoumountchi

(12mid). Micah Shalom & the Babylonians (10:15), Afro Jazz w/ Alfred Kpebasaane, Ibrahim Aminou (9:00)

Midwood (10:00), Mike Jungers (8:00)

SAXON PUB Jamie Thomas (11:59), Amy LaVere, Will Sexton (10:00) ate (6:00), Pickers & Poets (3:00)

SIDEWINDER The Hood Internet. Air Credits (8:00) 🗘 🕄 🔕 , Feedback Alliance presents Diamond Cat. Lightworks, Brthrwlf, Yimsock, Man of the Down, DJ Boozwa (8:00) 🔕

THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (7:30)

SPEAKEASY The Motts (9:45) Daybird Local Music Series w/ Ben Cina, Ruby Jane (1:00)

STAY GOLD Free Rent zine release party w/ Loteria, the Bad Invaders, Many Birthdays, Paperback (9:00)

SWAN DIVE Medicine Man Revival. Dream Attics (9:30) THE THIRSTY NICKEL James

Byron Parker (2:00) THREADGILL'S WORLD HQ

Rosie Flores (9:00) 🔕 TRAVIS COUNTY EXPO CENTER

Republic of Texas Biker Rally w/ Kings of Chaos, Cinderella's Tom Keifer Imain stage]; Honky, Billy Joe Shaver, MVP, Arrows to Fire, Chris Castaneda (Bud Zone stage]; Cameron Nelson, Kody West, John Baumann, Texas Renegade [Cowboy Bar] (1:30) 🗘 🕄 🕲

THE WHITE HORSE 24th Street Wailers (11:59), Palomino Shakedown (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER

AMPHITHEATRE Randy Rogers Band, Kevin Fowler (7:30) (6)

SUNDAY 6/11

THE ABGB Missy Beth & the Morning Afters (4:00)

ACL LIVE Norah Jones (TV taping) ANTONE'S Brad Stivers (10:00), Miss Lavelle White (6:30)

AUSTIN MOOSE NO. 1735 Marcelo Gauna y Volante Dance Party (3:00)

BAT BAR Shamir (7:00)

BB ROVERS Open mic (7:00) B.D. RILEY'S Irish Tune Session

(9:00), Joe Gee (1:00) BEERLAND Stercoraceous

Copremesis Rhinorrhea, Architeuthis Dux, DP Country, Racfid:Ricurm, Body Tape (8:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), the Wagoneers (7:30), Chicken \$#!+ Sunday w/ Jake Penrod (3:30)

CAP CITY COMEDY CLUB ATIS All-Star Jazz Band (2:00)

CAPOUSEL LOUNGE Cheer T's Sunday Funday Music w/ Austin Nights, Fire Women, Unloader (5:00) 🚯

CENTRAL MARKET NORTH Jeff Lofton (noon) 🔕

CENTRAL MARKET SOUTH Grupo Massa (noon) 🔕

CHEER UP CHARLIES Buhu, Needle Points, Ramesh (8:00) COLISEUM Bronco, Banda el Recodo

(9:00) 🚯 COME & TAKE IT LIVE '68, Listener, the Homeless, Gospel Choir, Gnarwolf, the Vinous (7:30)

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! w/ Redd, Earl, Dallas (7:00), Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY DOG BAR Wild Tinderbox, Blue Tongue, Maywest, Out of Heaven, In Spite of Madness (6:00)

ALL AGES VENUE 🔹 ROADSHOW C RECOMMENDED

(6:30)RUSTIC TAP Copper Chief, Power

SAM'S TOWN POINT Ramsay

(10:30) 🖓 🚯 CACTUS CAFE Austin Lounge Lizards (8:00) 🔕 CAROUSEL LOUNGE Woot Talley

CEDAR STREET Daybird Local Music Series w/ Jeremy McBee,

CENTRAL MARKET NORTH Bamako Airlines (6:30) 🚯

CHEER UP CHARLIES Obscured by Echoes (EP release), Darkbird, Genuine Leather, Jerk

afterparty w/ Steel Penny (noon)

Daybird Local Music Series w Scrapelli, Cats & the Canary (1:00) BARRACUDA Whores., Wrong, Bummer, Easy Prey (9:00) BARREL O' FUN Mountain Time, Alex Dupree (8:00)

BAT BAR Street Kingz (4:00 & 7:00) BATES RECITAL HALL Ustad Nishat Khan (7:00) 🗘 🚯

BEERLAND Sexual Jeremy, Jesus Chris & the Beetles, Super Thief, Borzoi (8:00)

THE BLACKHEART Austin Friends of Traditional Music presents Sophia Johnson, Devin James (9:00)

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio, Sue Foley, George Rains

& the Box (11:00), the Dentones (9:30), Jack's Garage (7:00)

Graham Weber (1:00)

Morning Afters (6:30)

COME & TAKE IT LIVE ROT Rally

CENTRAL MARKET SOUTH The









An essential guide to Austin dining, first looks, recent reviews, mini-guides, and more.

NEWS ARTS & CULTURE FOOD SCREENS MUSIC

FROM SUNDAY

DOZEN STREET Drunk Piano w/ Bryce Clifford (9:30), Shane Cooley & the Midnight Girls (8:00), Craig Marshall (6:30), Johnny Holden (5:00)

EDDIE V'S James Polk Trio (7:00) EL MERCADO Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb

(10:30am) () ELEPHANT ROOM Kirk Covington (9:30)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am) GRUENE HALL Whitney Rose (5:00) (0), Bret Graham (12:30) (0), Gospel brunch w/ a Texas twist (10:30am) (0)

GÜERO'S Blue Mist (3:00), J.J. & the Wolves (noon)

HOTEL VEGAS Jungle H. Green, Cybil Striper (9:00) HYDE PARK THEATRE Man

Sitting in Chair on Sunday Concert Series hosted by Gary & Donna Taylor w/ Aunt Ruby's Sweet Jazz Babies IRON CACTUS NORTH Soul of

a Musician Series w/ Cotton Mather (6:30)

LITTLE LONGHORN Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

MAGGIE MAE'S Alan Haynes (10:00) MOHAWK Protester, Give, Dress Code, Obedience (9:30) @ , Tripping Daisy, Mind Spiders, Pinky Swear

(6:30) (3:00) MOONTOWER SALOON Juan & John (4:00)

THE OASIS The Brew (7:00) ONE WORLD THEATRE The Marshall Tucker Band (6:00, 8:30)

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), Jim Scarborough birthday show (5:30)

OSKAR BLUES BREWERY Bret Coats & Chris Ruest (2:00)

POODIES Honky Tonk Red (7:30), Armadillo Road (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ John Arthur Martinez (4:00) RUMI'S TAVERN Open jam (6:00)

RUSTIC TAP Mike Valliere, Colt Landon Baker, Jonny Gray (4:00)

SAHARA LOUNGE ST 37, All Monsters Attack, Zero Skills inc., We Are the Asteroid, Jibber & Twitch, Rusty Trapps & the Sidemen, Jazzion, Chatty Cathy (4:00)

SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Eric Hisaw (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00) SIDEWINDER Pictures of Vernon,

Dude Elsberry, Kidlat Punch, Boyd, the Maples (6:00) 🚱 🔕

THE SKYLARK Soul Sundays w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Loafer, Sleepyboy, Delia Haunt, Allgood (9:00) (3)

STAY GOLD Yacht Rock Brunch w/ DJ Diggy Dutch (noon)STUBB'S Miike Snow, Klangstof (7:00)

 O gospel brunch w/ Gospel Silvertones (10:30am)
 THREADGILL'S NORTH Hank

Alrich, Floyd Domino (11:00am) **THREADGILL'S WORLD HQ** Gospel brunch w/ Four Proches

Family Band (11:00am) () WHISLER'S Drew Davis THE WHITE HORSE Michael Dart

& the Skyline Wranglers (11:00), Armadillo Road (9:00), Little Mikey & the Soda Jerks (6:30)

ALL AGES VENUE

MONDAY 6/12

- ANTONE'S Lindsay Beaver (10:00), Blue Monday Band (6:30) B.D. RILEY'S Open mic (8:00)
- BEERLAND Not Yo Mama's Blues Jam (8:00)

THE BLACKHEART Cory Reinisch presents the Flying Chimichanga Brothers (9:00)

BUNGALOW Chelsea Barbo (8:00) C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic (7:00) CHEER UP CHARLIES Opin

Galavis, Moist Flesh, New Berlin, Caleb de Casper (9:00) (CHEZ ZEE Rich Demarco (6:30) (A)

COME & TAKE IT LIVE Doyle, Davey Suicide, Burn Ban, Worm Suicide, Kleaver (7:30)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Dylan Bishop (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIRTY DOG BAR The Arbitrary, Amnesty Please, Cactus Druid, Richard Parker (8:00)

Richard Parker (8:00) 🚯 DONN'S DEPOT Chris Gage

DOZEN STREET Blues jam (9:00) EDDIE V'S Tony Taboada Trio (7:00)

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) 🔕

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30)

FRIENDS Gasoline Boots (10:30), Dave Scher Trio (6:30)

GERALDINE'S Graham Wilkinson (9:30)

GIDDY UPS David Touchton & the Nowhere Band (7:00)

GRUENE HALL High Plains Jamboree (7:00)

H-E-B CENTER AT CEDAR PARK Bethel Music, Housefires (6:30)

HOLE IN THE WALL James Steinle, Sim Ross

HOTEL VEGAS Sister Rays, Shadowgraphs, the Diamond Center (9:00) 🔞

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Puppycat, Do Your Homework, Kidlat Punch (8:00)

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Texas KGB (9:30), Cari Hutson & Good Company (7:30) PATSY'S CAFE Gene Douglas (6:30)

PERRY'S STEAKHOUSE Floyd Domino (6:00)

POODIES Texas Songwriters Showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver (6:30)

SAHARA LOUNGE The Sahara

Swingtet, the Charlie Christians (9:00) SAXON PUB Lonelyland (8:30), Brian

Pounds (6:00)
SIDEWINDER Free Throw (6:30)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

R ROADSHOW

STAY GOLD Rent Party (9:00) STUBB'S Norah Jones, the Candles

(7:00) 🕄 🕄 THE THIRSTY NICKEL James

Fosler Band (9:00) VOLSTEAD LOUNGE Me Mer

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Sex Magnet, Jesse Beaman (My Empty Phantom), Crickuts, Dane Rousay, Aunt's Analog, DJ MC MC (6:00)

THE WHITE HORSE Hale's Tall Tales (11:59), the Prospectors (10:00), Rochelle & the Sidewinders (8:00)

TUESDAY 6/13

ANTONE'S The Keller Brothers (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) (2)

BARRACUDA Mutoid Man, Helms Alee, OMGWTFBBQ (8:00)

THE BLACKHEART Jonathan Terrell (10:30), Mike Schoenfeld (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL The Jungle Rockers (10:00), 8¹/₂ Souvenirs (6:30)

CAROUSEL LOUNGE Ladies Night Collectivem, Sara Nuttle (9:00), Born Animal, Naga Brujo, Blue Tongue (7:00) 🚱

CHEER UP CHARLIES Magic Rockers of Texas, Lead Pony, Poly Action, the Bond Twins (9:00)

CONTINENTAL CLUB Mike Stinson (10:15), Toni Price (7:00)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

DARWIN'S PUB Rusty Trapps & the Side Men (9:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00), Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)

DRISKILL BAR Brian Kremer (8:00)

EDDIE V'S Tony Taboada Trio (7:00) EL MERCADO Durawa w/ Hank & Shaidri Alrich (6:30)

ELEPHANT ROOM Tony Bray (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Grouchy Like Riley (7:00)

FLAMINGO CANTINA Metasota, Greg Grease, the Lioness & Friends (8:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GRUENE HALL Two Tons of Steel (8:30)

HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30) HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Bret Coates,

HOTEL VEGAS Mamalarky, the

MAGGIE MAE'S John Chavez

Doctor sessions (7:00)

w/ the Eggmen (7:00)

City Royals (6:00)

(8:30)

C RECOMMENDED

ONE-2-ONE BAR Lionhound

(8:00) 🗘 🚱 🔕

LITTLE LONGHORN Fingerpistol

THE MOCKINGBIRD CAFE Song

MOHAWK The Regrettes, Stef Chura

NEWORLDELI Acoustic Beatles jam

(10:00), George Devore (7:30), River

PARISH The Joy Formidable, Radkey

Stone Wheels

Sophies

(7:00)



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FREE TO LISTEN





FROM TUESDAY

PATSY'S CAFE Kiya Heartwood & Tejas (6:30) **PERRY'S STEAKHOUSE** Bernie

Martini (6:00) 🔕

POODIES Tom Ben Lindley (7:30), Louis Long (5:00) RILEY'S TAVERN Songwriter's open

mic w/ Rich & Miranda (8:00) SAM'S TOWN POINT The Rubilators (9:00)

SAXON PUB Noel McKay (10:00), Sunny Sweeney, Brennen Leigh (8:00), David Grissom (6:00)

SIDEWINDER Jungle H. Green, Cybil Striper, Wildfires (8:00) THE SKYLARK Dickie Lee Erwin

(8:30)SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Kevin Hahn (9:30) STAY GOLD Bluesqueezebox (10:00) STUBB'S TWRP, Flavor Raid (8:00) TROPHY CLUB JD Casper (9:00) WATERLOO RECORDS The Regrettes (5:00)

THE WHITE HORSE Devin Jake (10:00)

WEDNESDAY 6/14

290 WEST Open mic (8:45) THE ABGB Warren Hood (6:30) ACL LIVE Brit Floyd (8:00) ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Eve & the Exiles (10:00), Tommy Shannon Blues Band, Bill

Carter (6:30) BARRACUDA Corky Laing plays Mountain, Duel, Amplified Heat (8:00)

BARREL O' FUN Lord Buffalo (9:00) BAT BAR Treble Soul (7:00)

BEERLAND Commissure, Trying Science, AM Feelgood, Televangelist (8:00)

THE BLACKHEART Elsa Cross, Mrs. Glass (10:30)

BROKEN SPOKE Mike Stinson (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30) **CAROUSEL LOUNGE** Matthew

Squires (11:00). Matthew Woicik (10:00), Julian Hernandez (9:00), Salina Solomon (7:00) 🚯 CHEER UP CHARLIES Children of Pop, High Church, the Holy Child (9:00) 🚯

- **CONTINENTAL CLUB** Bonnie Whitmore (11:59). Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:30). Whit Smith (6:30)
- CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
- DIRTY DOG BAR Isonomist, Chernobyl the Secret, Imaginary Me, Wastelanders, Rebirth, Melancholia (6:00)
- **DONN'S DEPOT** Frank & the Honky-**Tonk Doctors**
- DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)
- DRISKILL BAR Bruce Smith (8:00) EDDIE V'S Tony Taboada Trio (7:00)
- EL MERCADO Chris Gage & friends (6:30)
- ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)
- SAXON PUB Madeline Jennings EMPIRE CONTROL ROOM Wayne Garner Band, Landon Bullard & the
- Mostly Sober (8:00) EVANGELINE CAFE The Peacemakers (10:00), Paul Glasse
- (7:00) FINE SOUTHERN GENTLEMEN Safehouse Session No. 24 w/ Critical Dad. Perimeter Breach. Ell. Lustron (7:30)
- FLAMINGO CANTINA Mau Mau Chaplains (9:00)
- FRIENDS Chris Duarte (10:30), Brad Stivers (8:00), Southsiders (5:00)
- GERALDINE'S Ruby Jane Trio (9:30)
- **GIDDY UPS** The Koolerators (7:30) GRUENE HALL The Georges (7:00)
- **GÜERO'S** Texas Radio Live presented
- by Sun Radio w/ Rex Foster & Wayne Garner (6:00)
- HALF STEP Canned Beets (10:00) HARD LUCK LOUNGE Jack Ferrara,
- Zula Montez, Bliss Motel (8:00) HOLE IN THE WALL Brother
- Superior (video release), Modrag, Big Jaw, Sarah Burton
- HOTEL VEGAS Banquet, Monarch, Crypt Trip, White Dog (9:00) 🚱
- **KENNY DORHAM'S BACKYARD** Dinner concert w/ Oliver Raiamani
- LITTLE LONGHORN Kathy & the Kilowatts (7:00)
- LONE STAR COURT Chris Smith
- Fit Blues Band

ALL AGES VENUE R ROADSHOW C RECOMMENDED





(8:00)

THREADGILL'S NORTH Nick Randolph (7:00) 🔕 TROPHY CLUB JD Casper (9:00) WHISLER'S Drew Davis THE WHITE HORSE Bonnie Montgomery (11:59) (3, swing dance

MOHAWK Transit Method, On Delay,

NEWORLDELI David Pulkingham

ONE-2-ONE BAR Alien Knife Fight

(10:45), Sister Fuzz (9:30), Black

PATSY'S CAFE Young & Rusty (6:30)

PERRY'S STEAKHOUSE Nick

POODIES No Bad WednesDays open

REALE'S "Frankly" Singing a Frank

RILEY'S TAVERN Austin Gilliam

ROLLINS THEATRE Long Center

ROSS' OLD AUSTIN Herschel

SAHARA LOUNGE Ken Lloyd

Mia Czarnecki (7:30)

McFarland & John Driver (6:30)

Concert Club w/ Redd Volkaert (7:30)

(10:30), Penn Johnson and the Lost Tribe (9:00), Dead Flowers in Bloom,

SAM'S TOWN POINT Open blues

(11:00), SEFO (9:00), Bruce Smith (6:00)

Live band karaoke w/ Encore (9:45)

Bina (8:00) (), Merchandise, B Boys,

SHERLOCK'S BAKER ST. PUB

SIDEWINDER Los Huevos Azules.

Street Themes (6:30)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Galen James (9:30)

SPIDER HOUSE BALLROOM

TANTRA COFFEEHOUSE

THE THIRSTY NICKEL Chuck

Shaw Band (9:00), John Frischer

Bluegrass night (9:30)

AMX & the Beat Connection (8:00)

STAY GOLD Huggy & the Feel Goodz

King Warbler, Skelly Town, Ariana

Sinatra tribute by Ken Kruse (6:30)

Sabbath tribute (7:30), Heather

MAXAM (8:00) 🔕

Bishop (6:00)

Connolly (6:00) 🔕

mic (8:00)

(8:00)

jam (8:00)

(10:00)

(4:00)

(7:00)

- lessons (7:00) ZILKER PARK Blues on the Green
- **3TEN ACL LIVE** Spiral Stairs, Moving Panoramas (8:30)
- THURSDAY 6/15
- ANTONE'S Passafire, Bumpin' Uglies
- w/ Grupo Fantasma & Hard Proof (8:00)

CEDAR STREET The Spazmatics (7:00)(9:45) CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

LONG CENTER Redd Volkaert MAGGIE MAE'S Birdlegg & the Tight





BARREL O' FUN Glaze, Soaked, Goldbloom (8:00)

B.D. RILEY'S Kristen Gibbs (8:00) BEERLAND Vice Versa (8:00)

THE BLACKHEART Interrobang Brass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE Jason James (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Benny Peters (11:45) (3, Emily Gimble (10:00), Paul Oscher (6:30) CACTUS CAFE Hello Wheels, Good

Field, Lost John (7:00) CAROUSEL LOUNGE Night Echos

(9:00), Lightbug (7:00), Sophie Marceline (5:30)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00) CHEER UP CHARLIES Sine,

Knifight, Spirit in the Room, DJ Lizzbeth, DJ Roger Wilson, DJ Scorpio (9:00)

CONTINENTAL CLUB 24th Street Wailers (11:59), Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB **GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws DOZEN STREET Night Tropics (10:00), PetCatMan (8:30), Jenny

Parrott Show (6:00) EDDIE V'S Blue Mist (7:00)

ELEPHANT ROOM Justin Vasque

Triptych (9:30), Tres Musicos (6:00) EMPIRE CONTROL ROOM Solstice Festival w/ El Tule, Money Chicha, Tio Chico (8:00)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) 🔕 FRIENDS Sam Pace (11:00), Conquistadors (7:30), the Krawlers (4:00)

GERALDINE'S Selfless Lovers (9:30) GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30) **GRUENE HALL** Garrett LeBeau

(7:00) GÜERO'S Tom Ben Lindley (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00) HOLE IN THE WALL Seth Sherman.

Fairbanks, March & Beauty HOTEL VEGAS Autlier, La Orden,

Temple of Angels, Filthy (9:00) KINGDOM Lny Tnz (10:00)

LA PALAPA Jess Lopez (7:00) LAMBERTS Chris Strand & the

Sinners, Cassandra Elese & the Outside Dogs (9:30) LITTLE LONGHORN Alvin Crow

(9:00), Stray Bullets (6:00) LONE STAR COURT Nate Guthrie (7:00)

MAGGIE MAE'S DJ Koma

MOHAWK Holiday Mountain GGOOLLDD, the Bishops (7:00) RO. Solstice Festival w/ Henry + the Invisibles, the Lagoons, Huggy & the

Feel Goodz, Emme (7:00) 🔕 THE OASIS Sinatra Swing Band

(6:30) 🔕 **ONE-2-ONE BAR** Minglewood (10:00), Bottlecap Mountain (8:00), John Inmon (6:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE Craig Irvin (6:30) PERRY'S STEAKHOUSE Bernie Martini (6:00) 🚯

POODIES Wink Keziah (6:00), Aaron Barker (4:00), George Devore (4:00) RILEY'S TAVERN Wes Perryman,

John Napier (8:00) ROCK ROSE HALL Drew Davis **ROSS' OLD AUSTIN** Eddie Trevino

(6:30) RUSTIC TAP Kurt Grein Trio (8:00)

SAHARA LOUNGE Dayeater, Kalijah, Taiga, beta. (8:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Dylan Galvin (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SIDEWINDER Solstice Festival w/ Omenihu, Nicolas Azlon, Alesia Lani [inside]; Riders Against the Storm, Black Rodeo, Melat [outside] (7:00)

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30) STAY GOLD Ter'ell Shahid (10:00) STUBB'S Kolars + the Shbooms

(8:00) 🚯 THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Paul Renna (8:00) 🔕

WATERLOO RECORDS Spiral Stairs (5:00) 🕄 🔕

THE WHITE HORSE Emily Herring (11:59), the Governors (10:00), Saddle Sores (8:00)

WINFLO OSTERIA An evening of dining & listening w/ Suzanna Choffel

A ALL AGES VENUE R ROADSHOW C RECOMMENDED



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Not a Snowflake!"

Dear Luv Doc,

I work in a local business and one of the owners has taken to calling me a snowflake. Even though I know he's politically conservative I don't really think it is a politi-

cal thing -I don't talk about politics at work - or even away from work for that matter. I think he likes calling me a snowflake because I am in my 20s and he is just playing around. I don't like it either way. I am not a snowflake. I am not overly sensitive or entitled. I prefer to be called by my actual name like everyone else. How do I get him to stop, without jeopardizing my position at work? - Not a Snowflake

Dear NAS, I feel your pain. There is a big difference between being called a name once in a moment of – let's just call it jocularity because I like that word – versus being called a name regularly as a means of subjugation, or even in a more benign sense, as a term of familiarity and affection.

I have a confession to make: I am a member (threw that in there for added irony but you'll have to read a bit further to get the thrust) of the nominally challenged. I was born "Dan Patrick." That truly wasn't much of an issue until the political ascendancy of our fatheaded, bathroom bill-promoting lieutenant governor. In fact, I kind of liked sharing my name with the sharp-witted ESPN sportscaster who I'm sure is also appalled by the behavior of his other Texas resident namesake. No, the real problem with my name comes at the worst place: at the end. My last name is Hardick. Let that roll around on your tongue a bit.

I know, I know. It could have been a lot worse. Even still, it's a long fucking way from Smith. And let me just say for the record, I would have been totally happy with Smith. Or Johnson. I would have killed for Johnson in third grade. Seriously. I would have murdered everybody. Instead, I developed thick skin and a sense of humor that I would like to think has served me well over the years, considering. Even still, given sufficient repetition, my sense of humor still wears thin.

Trust me: Whatever new and hilarious variant you think you just invented in your head, I have actually heard it spoken a hundred times. If you care to test that assertion, just know that sometime around 20 or so, you are likely to hear a retort that will deeply and gravely offend you. It's a talent. I'm not proud of it.

So your boss – even in the best scenario – is an insensitive asshole. We've all been that ourselves, whether we like to admit it or not. We just don't make a habit of it. As our president unfailingly demonstrates on a daily basis, assholes are notoriously thin-skinned. Sensitive. Like snowflakes. They are also stupid, and prove it daily by their inability to successfully negotiate even mundane social situations without annoying others.

Therefore, your best bet with your boss is to very plainly state that you do not like being called "Snowflake" and would like to instead be referred to by your given name. I am not saying this is going to work. After all, your boss is an asshole, but at least after that you can feel free to take the gloves off.

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

moves -Linett

JUSTIN Life with you is a dream. You make me laugh every day and I can't get enough of your sick dance

COHEED COMRADE stood behind u at coheed w a boy w bismuth necklace - u had a fire beard & ur bud is a

SACAMINO CRUSHED Fri. 4/28 Casino El Camino, back patio, 7ish. You: female, short brown hair, pink-ish top- sat w/ 2 ladyfriends, on your phone some, smoked some. Me: male, brown hair, pearl-snap w/ 3 friends at

corner table. Our eves met a few times - yours hazel.

maybe? It was a noticeable situation, at least for me ...

deatheater - 2 smol grlz hmu@kiddchronic

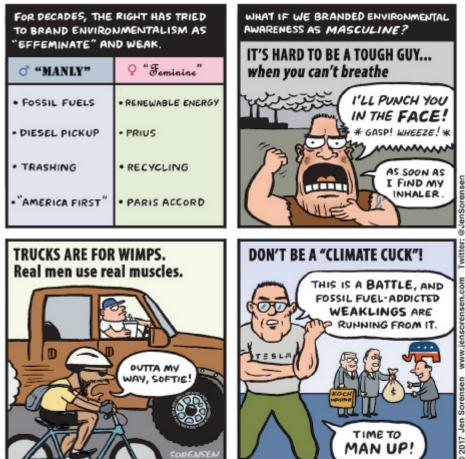
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JEN SORENSEN



MR. SMARTY PANTS KNOWS

According to the Urban Institute, nonprofit organizations account for about 10% of U.S. wages and salaries and about 5.5% of Gross Domestic Product.

When Anglo-Saxons conquered Britain in the fifth century, they transformed not only their society, but their language. Remnants of their rule remains with the suffix of –ham (as in Birmingham), which meant homestead; –ton (as in Brighton) referred to a farm; and –ing (as in Reading), which meant belonging to or associated with someone.



Seven years after the Bill of Rights was ratified, President John Adams signed into law the Alien and Sedition Acts in 1798, which prohibited untrue criticism of the president.

The medical symbol the caduceus (two snakes wrapped around a pole with wings) is actually the symbol of Hermes, messenger of the gods. In 1902, a U.S. Army Medical Corps officer adopted it as their symbol because he saw it in a medical journal and assumed it was medically linked.

You probably eat bananas wrong. Monkeys, acknowledged experts in the subject, eat them by pinching the end opposite the stem, and peeling downward toward the stem. Most people do the opposite.

> Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

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COMPUTER/ TECHNICAL

ADVISOR, IT TESTING Dell USA L.P. is seeking an Advisor, IT Testing at our Round Rock, TX facility to analyze and conduct thorough quality-control tests to ensure that software operates properly, is defect-free, and meets or exceeds specified standards and end-user requirements. Evaluate application performance through forensic tools to ensure the software's perfor to ensure the software's perfor-mance meets or exceeds speci-fied standards and end-user requirements. Req. 005601. To be considered for the opening, please send resume with req-vicities are under the ideal del uisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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& control of processing proce-dures; Analyze product failure data & laboratory test results to determine causes of problems and develop solutions. 40hrs/ wk, Bachelor's in Ceramic Engineering or Related Req'd. Resume to Gosemi Engineering Inc, Attn.Hyunwook Jang, 1300 E Braker Ln, Austin, TX 78753

SENIOR INTERACTION

DESIGNER For Austin, TX office: Respon-sible for interactive design of applications for mobile devices Send resume to Mutual Mobile Inc., Afth: Erin Aubry, 206 East 9th Street, Suite 1400, Austin, TX 78701 TX 78701.

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referencing 385.20239. Oracle supports workforce diversity. SR IDENTITY ENGINEER Sk IDEN ITTL ENGINEER Edgile LLC has an opening in Austin, TX. Sr Identity Engr (Architect/Security): solutions, code review & deliverables. May be assigned to various, unanticiated cited thermohom unanticipated sites throughout the US. Submit resume (principals only) to: Dina. Borg@edgile.com & include recruitment source + job title in subject line. EOE

SOFTWARE SR. ENGINEER Dell USA L.P. is seeking a Software Sr. Engineer at our

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gies for products used in local, networked, or Internet related computer programs and build software solutions to meet business needs. Reg. 005535. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce div sity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status. SR ADVISOR IT DEVELOPMENT Dell USA L.P. is seeking a Sr. Advisor, IT Development at

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SR. ADVISOR.

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TransUnion, LLC seeks Sr. Con-sultants- Product Management and Development/Solution for Austin, TX location to build & execute implementation plans for the launch of new and existing IT projects. Master's in Comp Sci/ Management Info. Systems + 2yrs exp. or Bachelor's in Comp Sci/ Management Info. Systems + 5vrs exp. reg'd. Reg'd skills: 2yrs exp. mapping end user workflows, internal business processes, & workflows w/busi ness partners using MS Visio, using MS Project/SharePoint to create & track project plans (milestones, dependencies), SQL Server for data analysis & establishing metrics, creating business cases & requirement specifications, assessing feature launches for products, SSIS, SSRS, & at least 1yr exp. in client-facing role in health-care services. Send resume to: C. Studniarz, REF: AS, 555 W Adams, Chicago, IL 60661

STAFF IOS ENGINEER For Austin, TX office: Res

For Austin, TX office: Respon sible for developing applications for mobile devices using the iOS platform. Send resume to Mutual Mobile Inc., Attn: Erin Aubry, 206 East 9th Street, Suite 1400, Austin, TX 78701.

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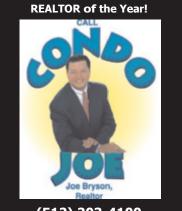
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An application has been made for a Wine and Beer Retailer's **Off-Premise Permit** for 7-Eleven Beverage **Company Inc.. Texas** Corporation. d/b/a **7-Eleven Convenience** Store #36274J. located at 3324 Northland Dr., Austin, Travis County. TX. 78731. Said application made to the Texas Alcoholic **Beverage Commission** in accordance with the provisions of the Texas Alcoholic Beverage Code. **7-Eleven Beverage** Company Inc. -**Officers:** Arthur Rubinett -President Rankin Gasaway — **Director/VP/Secretary** Alicia Howell – VP/ Treasurer Robbie Randant -**Director/VP**

An application has been made for a Wine and Beer Retailer's **Off-Premise Permit** for 7-Eleven Beverage **Company Inc.. Texas** Corporation, d/b/a **7-Eleven Convenience** Store #25157J. located at 2620 Lake Austin Blvd., Austin, Travis County, TX. 78703. Said application made

Director/VP/Secretary to the Texas Alcoholic Alicia Howell – VP/ **Beverage Commission** Treasurer in accordance with the Robbie Randant provisions of the Texas **Director/VP Alcoholic Beverage** Anva GroupLLC -Code. 7-Eleven Beverage **Officers:** Anil Bhatia – LLC Company Inc. -**Officers:** Manager Arthur Rubinett -Application has been President made with the Texas Rankin Gasaway — **Alcoholic Beverage Director/VP/Secretary Commission for a Beer** Alicia Howell – VP/ and Wine License by Treasurer **EDDIE ROLAND, SR.,** Robbie Randant dba Roland's Soulfood **Director/VP** Kitchen to be located at 1311 Chestnut Ave. An application has Austin, Travis County, been made for a Wine Texas. 78702. The and Beer Retailer's owner is Eddie Roland, **Off-Premise Permit** Sr. for 7-Eleven Beverage Application has been **Company Inc./Anya** made with the Texas **Group LLC, Texas** Corporations, d/b/a Alcoholic Beverage **Commission for a 7-Eleven Convenience BG Beer and Wine** Store #36616B. **Retailer's Permit by** located at 14730 IH 35 Tarboosh, LLC dba North. Austin. Travis Tarboosh, to be County. TX. 78728. located at 15424 Said application made FM 1825, Suite 240, to the Texas Alcoholic **Pflugerville**. Texas **Beverage Commission** 78660. Travis County. in accordance with the Texas. Officers of said provisions of the Texas corporation are Tulita Alcoholic Beverage

Waizer, Owner. **7-Eleven Beverage** Application has been made with the Texas **Alcoholic Beverage** Arthur Rubinett -**Commission for a Brewpub License by** Rankin Gasaway – **Southern Heights**

Brewing Co LLC. to be located at 6014 Techni Center Dr Ste 2-101. Austin. Travis. Texas. Officers of said corporation are Chris Rich (owner) and Austin **Reussell (owner).**

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PACE

Application has been made with the Texas **Alcoholic Beverage Commission for a Mixed Beverage Permit with FB Soto Restaurant group LLC, DBA Soto to be located** at 1100 S Lamar Blvd #2115, Austin, TX 78704, Travis County, Texas. Jing Liang Chen, owner 6/4/17

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit by BPSS **One, LLC dba SERASA-**NA, to be located at 3801 North Capital of Texas Highway Suite E-120 Austin. Travis **County, Texas. Owners** of said corporation are Serasana Holdings, LLC, Manager and **Billy Gilliland and** Patti McCormick. An Application has been made with the Texas Alcoholic **Beverage Commission** for a Wine and Beer

Retailer's Permit by Cenote2, LLC dba Cenote Cafe. to be located at 6214 Cameron Rd. Austin, Travis County, Texas. Owners of said company are Samuel Symington (member), Nicholas Symington (member), Mary Jenkins (member), Cully Symington (member), and Heather Lubovin-

sky (member). CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-002798 To: MARTIMIAN VAZQUEZ DE LA CRUZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN

SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 250TH JUDICIAL DIS-TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of MARIA ALICIA PADRON Petitioner(s), filed in said court on MAY 10, 2016, against MARTIMIAN VAZQUEZ DE LA CRUZ Respondent(s), and said suit being entitled "IN THE INTEREST OF JAEL ERNESTO VAZQUEZ-PADRON, A CHILD", the nature of which suit is a request in PARENT-CHILD RELATIONSHIP The Name, Birth date, and Place of Birth of said is as follows: JAEL ERNESTO VAZQUEZ-PADRON DECEMBER 4, 2012 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest

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which will be binding on you

including the termination of the parent-child relationship, the

determination of paternity, and

the appointment of a conserva-tor with authority to consent to the child's adoption.

hand and the seal of said court

at Austin, Texas, May 25, 2017.

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701 PREPARED BY: DANIEL SMITH

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-002798

DE LA CRUZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN

attorney. If you or your attorney

with the clerk who issued this

expiration of twenty days after you were served this citation

and petition, a default judg-ment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 250TH JUDICIAL DIS-TRICT COURT, Travis County, Twos at the Courthward

Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

then and there to answer the ORIGINAL PETITION FOR

CHANGE OF NAME OF CHILD

of MARIA ALICIA PADRON Petitioner(s), filed in said court on MAY 24, 2017, against MARTIMIAN VAZQUEZ DE LA

CRUZ Respondent(s), and said

suit being entitled "IN THE INTEREST OF JAEL ERNESTO

VAZQUEZ-PADRON, A CHILD" the nature of which suit is a request NAME CHANGE.

The Name, Birth date, and

Place of Birth of said is as

JAEL ERNESTO VAZQUEZ-

PADRON DECEMBER 4, 2012 AUSTIN, TX The Court has authority in this

suit to enter any judgment or decree in the child's interest

which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and

follows

To: MARTIMIAN VAZOUEZ

SUED. You may employ an

do not file a written answer

citation by 10:00 A.M. on the Monday next following the

and petition, a default judg

KEITHA JESSALYN BUTLER

4920 N IH 35 AUSTIN, TX 78751-2716 BUSINESS PHONE: (512)

Issued and given under my

/s/ Velva I Price

REQUESTED BY

FAX: (512) 477-3940

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the appointment of a conserva tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said of at Austin, Texas, May 25, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe PO Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: KEITHA JESSALYN BUTLER 4920 N IH 35 AUSTIN, TX 78751-2716 BUSINESS PHONE: (512) 374-2732 FAX: (512) 477-3940

CITATION BY PUBLICATION

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-004385 To: ALFREDO FERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petiserved this citation and peti-tion, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DIS TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGI-NAL PETITION FOR DIVORCE of NORMA JEAN REYNERO ASLAM Petitioner(s), filed in caid agait on, bluk 21, 2017 said court on July 21, 2017, against SHOAIB ASLAM, ALFREDO FERNANDEZ, AL BERTO PALACIOS MORALES Respondent(s), and said suit being entitled "IN THE MATTER OF THE MARRIAGE OF NORMA JEAN REYNERO ASLAM AND SHOAIB ASLAM ASLAM AND SHOAIB ASLAM, ET AL", the nature of said suit is a request ORIGINAL PETITION FOR DIVORCE. The Name, Birth date, and Place of Birth of said is as follows ANGELICA FERNANDEZ LAU REN FERNANDEZ SEBASTIAN REN FERNANDEZ, SEBASTIAN FERNANDEZ AND HERMIONE PALACIOS MAY 25, 2005 APRIL 19, 2004 JANUARY 19, 2006 AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you,

including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva tor with authority to conserv to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 30, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: CASAREZ LEANNE REQUESTED BY JONATHAN LOUIS LEVY BAKER BOTTS L.L.P. 98 SAN JACINTO BLVD, SUITE

1500 AUSTIN, TEXAS 78701-4078 **BUSINESS PHONE: FAX**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002145 To: YESI IN DAVID GOME7 GODOY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken ag ment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DIS-TRICT COURT, Travis County, Texas, at the Courthouse of Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER of SELBIN ODENIEL ESQUIVEL of SELBIN ODENIEL ESQUIVEL PEREZ Petitioner(s) filed in said court on APRIL 3, 2017, against YESLIN DAVID GOMEZ GODOY Respondent(s), and said suit being entitled "IN THE INTEREST OF YAKELIN VICMADA COMEZ ESQUIVEL XIOMARA GOMEZ ESQUIVEL A MINOR CHILD" the nature of which suit is a request IN PARENT-CHILD RELATION SHIP. The Name, Birth Date, and Place of Birth of said is as follows: YAKELLIN XIOMARA GOMEZ ESOUIVEL JULY 22, 2013 SAYAXCHE, GUATEMALA The Court has authority in this

Code.

Officers:

President

Company Inc. -

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva the appointment of a conserva-tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 26, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: LOSE B PADA IAS JOSE R BARAJAS 4621 CYPRESS BEND AUSTIN, TX 78744 BUSINESS PHONE: (512) 903-5785

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-003203 To: WENCESLAO RAMIREZ VALLEJO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judg ment may be taken against you YOU ARE HEREBY COM-MANDED to appear and answer before the Honor-able District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin Torgen et ar before 10. Austin, Texas, at or before 10 o'clock A.M. of the Monday o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETI TION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 19, 2017, and said suit being number D-1-FM-17-003203 or number D-1-FM-17-003203 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MONICA AMEZCUA and WENCESLAO RAMIREZ VALLEJO, and In the Interest of PABLO RAMIREZ AMEZCUA, GUADALUPE RAMIREZ AMEZCUA, MONICA RAMIREZ AMEZCUA AND EMELI RAMIREZ AMEZCUA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a man ner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva-ter with a withorith to expect the tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 30, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 7870 PREPARED BY: DANIEL SMITH REQUESTED BY: MONICA AMEZCUA CASAS 13021 DESSAU RD #362 AUSTIN, TEXAS 78754

CITATION BY PUBLICATION CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-001805 To: MICHAEL COLEMAN; UN-KNOWN HEIRS OF ANDREW LEE COLEMAN, SR. AND UN-KNOWN HEIRS OF MARTHA J. COLEMAN Defendant(s), ir J. COLEMAN Detendant(s), in the hereinafter styled and num bered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of

Monday the JUNE 26. 2017. and answer the ORIGINAL PARTI-TION PETITION, INCLUDING JUDGMENT FOR HEIRSHIP AND REIMBURSEMENT O EXPENSES, AND ATTORNEY'S FEES of Plaintiff(s), filed in 345th JUDICIAL DISTRICT court of Travis County, Texas, on APRIL 25, 2017, a default judgment may be taken against

you. Said suit being number D-Said suit being number D-1-GN-17-0185, in which DON A. COLEMAN, SR., MONIQUE COLEMAN, ROSALINDA COLEMAN JAMES, PAULA COLEMAN FAGIN, RODERICK COLEMAN, RONNIE COLE-MAN, SHANNON COLEMAN and MICHAEL COLEMAN and MICHAEL COLEMAN Defendant(s), and the nature of which suit is as follows: 1607 MAPLE AVENUE, AUSTIN, TRAVIS COUNTY, TEXAS 78702. LEGALLY DESCRIBED AS: LOT 10, BLOCK 11, OLT 32 & 33 DIV B, GLENWOOD ADDITION, AUSTIN, TRAVIS ADDITION, AUSTIN, TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION, INCLUDING JUDGMENT FOR HEIRSHIP AND REIMBURSE MENT OF EXPENSES, AND MENT OF EXPENSES, AND ATTORNEY'S FEES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. PURPOSES. issued and given under my hand and the seal of said court at Austin, Texas, May 12, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: MARCI MORRISON 1907 NORTH LAMAR BLVD., SUITE 300 AUSTIN, TX 78705 BUSINESS PHONE: (512) FAX: (512) 469-9008 CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-001962 To: JOHN ROSALES A/K/A To: JOHN ROSALES A/K/A JOHN ROSS UKNOWN HEIRS JOHN ROSS JR., AND JASON ROSS. Defendant(s) in the

The State of Texas To all persons interested in the Estate of KELLY ROSE hereinafter styled and num-bered cause: YOU (AND EACH LLEWELLYN, Deceased, Cause No. C-1-PB-17-001014, in Probate Court Number 1, OF YOU) HAVE BEEN SUED. You may employ an attorney. I you or your attorney do not file Travis County, Texas. RICHARD LLEWELLYN and all a written answer with the clerk who issued this citation by the alleged heir(s) at law in the 10.00 A M on the Monday novi above-numbered and -entitled following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday estate filed an Application for Determination of Heirshin and Letters of Independent Admin istration in this estate on May 25, 2017, requesting that the the JUNE 26, 2017, and answer the ORIGINAL PETITION of Court determine who are the Plaintiff(s) filed in the 126TH heirs and only heirs of KELLY ROSE LLEWELLYN. Deceased. JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 5, 2017, a default judgment may ROSE LLEWELLTN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ion the organization of the down be taken against you. Said suit being number D-1-GN-17-001962, in which CHRISTINA ROSAS AS TRUSTEE OF THE TESTAMEN-TARY TRUST FOR THE BEN-EFIT OF GIBERT ROSALEZ, AS CREATED UNDER THE ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest LAST WILL AND TESTA MENT Plaintiff(s), and JOHN ROSALES A/K/A JOHN ROSS, or answer to this Application should they desire to do so. To UNKNOWN HEIRS, JOHN ROSS JR AND JASON ROSS, Defendant(s), and the nature of which said suit is as follows: A SUIT FOR TITLE TO REAL ensure its consideration, you ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-neted date and time PROPERTY KNOWN LOCALLY AS 3116 PRADO, AUSTIN, TEXAS 78702 AND MORE noted date and time. FULLY DESCRIBED AS LOT FULLY DESCRIBED AS LOT 11, BLOCK 4, CHERNOSKY SUBDIVISION NO. 12, A SUB-DIVISION RECORDED IN VOL. 4, PG. 235, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. If this citation is not served within 90 days after date of its issuance, it shall be returned issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPEARS FROM PLAINTIF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Clerk in Austin, Texas, on May 25 2017 PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2017. /s/ Velva L. Price Travis County District Clerk

Travis County Courthouse

in the Estate of NANCY C. ETTER, Deceased, Cause No C-1-PB-16-002089, in Probate Court Number 1, Travis County. Texas.

1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: VICTORIA

4131 SPICEWOOD SPRINGS

AUSTIN, TX 78759 BUSINESS PHONE: (512)

Court Number 1, Travis

estate filed an Application to Determine Heirship in this es

Determine Heirship in this es-tate on June 1, 2017, requesting that the Court determine who are the heirs and only heirs of KATHRYN CARO, Deceased, and their respective shares and interests in such estate. This Application may be acted

This Application may be acted

on by the Court at any call of the docket on or after 10:00

A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested

in this case are cited to appear

before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or represent a writting with the

response in writing with the County Clerk of Travis County,

Texas on or before the above

noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned

Given under my hand and the

seal of the Probate Court of Tra

seal of the Probate Court of Tra vis County, Texas at the office of the Travis County Clerk in Austin, Texas, on June 1, 2017. County Clerk, Travis County, Texas PO. Box 149325, Austin, Texas

CITATION BY PUBLICATION

unserved.

78714-9325 By Deputy: /s/ B. HICKS

before this Honorable Court

FAX: (512) 580-5015

BENAVIDES REQUESTED BY:

JAMES A REED

580-5010

The alleged heir(s) at law in the above-numbered and -entitled estate filed an Amended Application for Probate of Holographic Will and Issuance of Letters Testamentary, or in the Alternative, Application to Determine Heirship and for Letters of Independent Admin-istration in this estate on May 11, 2017, requesting that the Court determine who are the CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of KATHRYN CARO, Deceased, Cause No. C-1-PB-17-001046, in Probate heirs and only heirs of NANCY C. ETTER. Deceased, and their respective shares and interests in such estate County, Texas. The alleged heir(s) at law in the above-numbered and -entitled

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the abovenoted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 24, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas

78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of THOMAS EWING COTNER III, Deceased, Cause No. C-1-PB-17-000977, in Probate Court Number 1, Travis County, Texas. SCOTT SHOUP AND ALL the

alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Independent Administration and for Letters of Administra tion Without Bond in this estate that the Court determine who are the heirs and only heirs of THOMAS EWING COTNER III, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved Given under my hand and the seal of the Probate Court of

Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 18, 2017

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

NOTICE Law Offices of Christopher Hitchcock, P.L.C. 1 Copper Queen Plaza Post Office Box AT

20, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU Bisbee, Arizona 85603-0115 (520) 432-2279 CITATION BY PUBLICATION CHRISTOPHER HITCH-COCK

The State of Texas To all persons interested

STATE BAR NO 004523 Attorney for Plaintiffs IN THE SUPERIOR COURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF COCHISE JOSEPH HARRIS and **COLLEEN HARRIS**, husband

,. JOHN JASON PARKER, a single man, Defendants. No. CV201600328 Alias SUMMONS

nd wife, Plaintiffs,

(Div. 3) THE STATE OF ARIZONA JOHN JASON PARKER, a

single man 43 Rainey Street Austin, TX. 78701-4465 Austin, 1X, 78/01-4465 YOU ARE HEREBY SUM-MONED and required to appear and defend in this action in the above-entitled Court. If served in Arizona, you shall appear and defend within

shall appear and defend within 20 days of service on you of the Summons and Complaint, excluding the day of service. If served outside of Arizona, you shall appear and defend within 30 days of service on you or the Summons and Complaint ex-Summons and Complaint, excluding the day of service. Ser vice by publication is complete 30 days after the date of first publication. Direct service is complete when made. Service upon the Arizona Motor Vehicle Superintendent is complete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return.

YOU ARE HEREBY NOTIFIED that in case of your failure to appear and defend within the time applicable, judgment by default will be rendered against you for the relief demanded in the Petition YOU ARE CAUTIONED that

you must file an Answer or proper response in writing with the Clerk of the Court, accompanied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the Plaintiff's attorney. upon the Plaintiff's attorney. The name and address of the Plaintiff's attorney is: Christopher Hitchcock, P.O. Box AT, Bisbee, Arizona 85603. SIGNED AND SEALED this 14th

day of Octob CLERK OF THE SUPERIOR By /s/ Deputy Clerk

NOTICE Capital Area Rural Transportation System (CARTS) is soliciting proposals for Qualifications leading to the selection of a Comprehensive Design, Architecture, Engineer and Planning Firm to provide professional services for the Master Planning through Construction Closeout of the CARTS Eastside Bus Plaza in Austin, Texas, Austin, iexas. Beginning at 2:00 pm, Monday, June 19th, 2017 the RFQ will be available in digital format on our website at http://ridecarts. weebly.com/ebp-rfg-round-2-registration.html or a copy 2—registration.html or a copy can be picked up at the CARTS Headquarters at 2010 E 6th, Austin, TX 78702-6050. The schedule is: Monday, June 19th: 2:00 pm – RFQ ready to be picked up or downloaded. downloaded Thursday, July 6th: 2:00 pm -Pre-Proposal meeting Tuesday, July 18th: 2:00 pm -Proposals due at CARTS Proposals will be evaluated on qualifications, management approach/experience, scope of work and the completeness and quality of submittal. David Marsh General Manager

Capital Area Rural Transporta-tion System NOTICE OF ABANDONED VEHICLE "2000 Mitsubishi Mirage Black, \$589.70, Reliant

Towing, 10000 Slaughter Creek Dr, Austin,TX, 512-363-5900, #0645163VSF" NOTICE OF ABANDONED VEHICLE "Dodge Avenger Grey, \$1470.65, Reliant Tow-ing,10000 Slaughter Creek

at Store Here Self Storage

Dr, Austin,TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale 28th, 2017 at 1:00 PM to satisfy the lien on the property stored at the address above in the units listed. Tenants may have is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.' NOTICE OF ABANDONED VEHICLE "Grey Trailer, \$719.60, Reliant Towing, 10000 Slaughter Creek Dr, Austin,TX, 512-363-5900, #0645163VSF" NOTICE OF ABANDONED

NOTICE OF ABANDONED VEHICLE FINAL NOTICE. PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERCE DR, PFLUGERVILLE, TX 78660, 512-800-3018. 1997 Infiniti Q45 LP: NO Licence plate VIN# JNKBY31A8VM301821

NOTICE OF ABAN-DONED VEHICLE Notice Of Abandoned Ve-hicle: 2017 Chevy Cruze Vin# 1G1BC5SM1H7226167(TX)

Authorized by: APD 05/28/2017 storage charges \$441.50 till midnight 06/05/2017. \$20.00 per day + tax. Location: K & S Tow-ing 721 W. Fm 1626 Austin, Tx. 78748 512-291-3672 Vehicles re leased to the registered owner 24/7 with a 1 hour notice.

NOTICE OF ABANDONED VEHICLE STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 #0644091VSF - 2007 FORD FOCUS, BLACK, LP: (CA) 7J0J651, VIN: 1FAHP34NX7W217364, TOWED FROM 100 W RUNDBERG LN ON 5-20 \$434.80.

NOTICE OF ABANDONED VEHICLES "Black Trailer, \$1340.75, Reliant Towing, 10000 Slaughter Creek Dr. Austin.TX.

512-363-5900 #0645163VSE Failure of the owner or lienhold-er to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale

sale." NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOW-ING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 1) 1999 DODGE PICK UP BURNED NO VIN OR LP TOWED FROM CHIMNEY HILL BLVD & HWY 290, AUSTIN 57/17 2) 1999 SATURN COUPE 168ZE1282WZ298B91 7LX2270, CA TOWED FROM 1800 COLO. WY CREEK DR, AUSTIN 5/30/17 NY CREEK DR. AUSTIN 5/30/17 NY CREEK DR, AUSTIN 5/30/17 3) YELLOW FOOD TRAILER NO VIN OR LP SERIAL # 11153731 TOWED FROM 7300 COLONY PARK DR, AUSTIN 5/30/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas. gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SAT-**ISFIED WITHIN 30 DAYS** GARAGE KEEPER: SOUTH SIDE WRECKER.0615801VSF 8200 S CONGRESS . AUSTIN 1999 LINCOLN 1LNHM-97V9XY680517 \$685.00 HOMEMADE TRAILER NO LP NO VIN \$860.00 BOAT TRAILER NO LP NO VIN \$520.00

NOTICE OF LIEN SALE Notice is hereby given that a public auction will be held at Store Here Self Storage (formerly known as AAA Stor age), at 8956 Research Blvd Austin, Texas 78758 on June

512-238-6648 Laura Garza-Hsld gds/Furn Nick Muniz- boxes, bed Nick Cornetti- Hsld gds/Furn Life Storage #545 506 McNeil Rd, Round Rock, notated the inventories listed at the time of rental. Landlord makes no representation of TX 78681 warranty that the units contain said inventories. 303, Alfredo Castro, Misc Household; 707, L.G. Group, 512-255-7939 512-255-7939 Rolando Ochoa- Hsld gds/Furn Mellisa Grieves- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Fishing Poles Melissa Grieves- Hsld gds/ Misc Household; 3708, Charlene Johnson, Misc Meilssa Grieves- Hsid gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Fishing Poles Daniel Lopez- Hsid gds/Furn Teri Rapier- Hsid gds/Furn Victor Balque- Hsid gds/Furn, Mary Clark- Hsid gds/Furn, Tools/Meilsgds/Furn, Household: 706, Micah Bowles Misc Household, 5105, Richard Erwin, Misc Household; 731, Wynne Routt, 1992 Alfa Romeo Spider; 402, Marcos Ordaz, Misc Household; 531, Marcos V. Ordaz, Misc Household; 322 Tools/AppInces V. Ordaž, Misc Household, 322, Lisa Guzman, Misc Household. All units must be paid for at the time of sale. Credit card pay-ment accepted if transaction is over \$100. No checks accepted. No one under the accepted. Ashley Edwards- Hsld gds/Furn Jose Batiz- Hsld gds/Furn Tools/AppInces Keia Shaw- Hsld gds/Furn Javier Guillen- Hsld gds/Furn Jessica Rhoades- Hsld gds/ No one under the age of 18 is allowed to attend the sale. Each Furn allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased pande are cold "too is" and mud

be removed by 3:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellating in the

subject to cancellation in the

event of settlement between

landlord and obligated party

NOTICE OF PUBLIC AUC-

TION In accordance with the

provisions of State Law, there

being due and unpaid charges

for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described

Storage(formerly Uncle Bob's

Self Storage) location(s) listed

given, to the owner of said property and all parties known to claim an interest therein,

and the time specified in such

having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or

otherwise disposed of on June

20th. 2017 at 9:30AM starting

tion immediately thereafter

512-989-2667

78664

at the 20217 FM 685 #547 loca-

notice for payment of such

And, due notice having been

and stored at the Life

helow

NOTICE OF PUBLIC AUC-**TION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is goods are sold "as is" and must be removed by 5:00 p.m. on the entitled to satisfy an owne and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on June 21st, 2017 at 9:30AM starting at the Sam Bass #429 location, immediately thereafter, auction proceeds to the next listed

> location Life Storage #429 2715 Sam Bass Rd. Round Rock, TX 78681 512-255-3724 Monica Castellon- Hsld gds/

Furn, TV/Stereo Equip, Tools/ AppInces Andres Rodrigues III- Hald ads Furn, Tv/Stereo Equip, Tools/ Applnces, Sporting gds Life Storage #427 3997 FM 1431, Round Rock,

TX 78681 512-255-5017 Marioli Rodriguez- hsld gds/

Priscilla Selby - Hsld gds/Furn

Charles Challenger - Hsld gds/

Furn, Boxes David Cox - Hsld gds/Furn, TV/ Stereo Equip, Tools/AppInces, Off Furn/Mach/Equip, Acctng

Evaristo Acuna - Hsld gds/Furn.

Tools/

Evansto Acuna - Hsid gds/H TV/Stereo Equip, Boxes Arlette Williams - Hsld gds/ Furn, TV/Stereo Equip, Tools Applnces, Off Furn/Mach/ Equip, Acctng rcrds/Sales

Life Storage #390 12835 Pond Springs Rd,

uzanne Manbeck - Hsld gds/

Furn Rafael Trevino - Hsld gds/Furn

Janet Daniels- Hsld gds/Furn

Christina Hall - Hsld gds/Furn

Tools/AppInces, Lndscpng/ Tools/Appinces, Cnstrctn equip

rcrds/Sales Sampls

Sampls, Boxes

Austin, TX 78729 512-250-5152

Marioli Rodriguez- hsld gds/ furn Janice Davis- hsld gds/furn Loren A Roberts- hsld gds/furn Life Storage #474 2440 W. Whitestone Blvd.

Listed location. Life Storage #547 20217 FM 685, Pflugerville, TX

Cassandra Thornton - hsld Cedar Park, TX 78613 gds/furn Paul Higginbotham - hsld gds/ furn, TV/ster equip, tools/Appl Shamika Johnson - Hsld gods/ Kristine Gasson- Hold Gds Furn, Tools, Appliances/TV Stereo Equip Stereo Equip Todd Clifton- Hsld Gds/Furn Roberta McCormick- Hsld Gds ASSE-CTC- Off Mach/Equip furn, toys, boxes, bikes, clothes Life Storage #276 2830 South A.W. Grimes Audra L Behrens- Hsld Gds/ Boulevard, Round Rock, TX Furn Tools Appliances Kim Raymond- Hsld Gds/Furn Life Storage #382 309 S. Bell Blvd, Cedar Park,

512-310-0279 Frances Fink - Hsld Gds/Furn, Boxes; TX 78613 Frances Fink - Hsld Gds/Furn, 512-336-2463

Boxes of Misc Items: Janneth Miranda - Hsld Gds/

Furn Caleb McFadden - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces, Yard Items; Evelyn Canada - Hsld Gds/Furn; Alicia Davis - Hsld Gds/Furn.

Boxes Boxes; Nora Starkey - Hsld Gds/Furn; Robin McDaniel - Hsld Gds/ Furn, Tools/AppInces, Off Furn/ Mach/Equip; Diana Kelly - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applacea: AppInces: Greg Barnes - Hsld Gds/Furn: Greg Barnes - Hsld Gds/Furn; Raven Villareal- Hsld Gds/Furn; Life Storage #430 2101 Double Creek Dr, Round Rock, TX 78664 512-733-1203 Aleta Grant-Hsld gds/ Furn,Acctng rcrds/Sales Life Storage #446 1515 North AW Grimes, Round Rock, TX 78665 512-310-2224 512-310-2224 Jeremy Davis- Hsld gds/ Furn, Tools/AppInces, Other:

Life Storage #197 5547 McNeil Dr. Austin, TX 78729 512-336-8390 Danyell Stanley - Hsld gds/ Furn, Tools/Applnc John Muggli - Tools/Applnc Gas Griff Sarah Smith- Hsld gds/Furn Life Storage #392 550 S IH 35, Round Rock,

CONTINUED ON **P.72**

Gas Grill

TX 78681

512-238-6648

MARKETPLACE GOODS SERVIC & Ε



framed pictures

124 W. ANDERSON LN. 512/646-7387 EXT.105

CONTINUED FROM P.71 LEGAL NOTICES

Chelsea Williams - Hsld gds/ Furn Life Storage #542 2607 W Braker Ln. Austin. TX 78758 512-864-7610 Nylssa Portillo Moreno – Hsld gds/Furn

au

NOTICE OF PUBLIC AUC-TION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on June 22nd, 2017 at 9:30AM starting at the North Lamar #231 loca-tion, immediately thereafter, auction proceeds to the next listed location

Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855

Adolfo Garcia - Hsld gds/Furn, Breana Hawkins- Hsld gds/ Furn. Jacinda Powell - Hsld gds/

Furn,Boxes Francisco Duran - Hsld gds/ Furn, TV/Stereo Equip Heather Gonzales - Hsld gds/

Furn. Manuel Lugo Lugo- Hsld gds/ Furn, Boxes Sara French- Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds,sales Sampls, Boxes

Sara K French- Hald ada Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds,sales Sampls,Boxes Life Storage #285

9717 US Hwy 290E, Austin, TX 78724 512-278-1220

Phillip Pena - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds/Sales Sampls James Etta Polk - Hsld gds/

Furn, Tools/AppInces Furn, iools/Appinces Barbara Metzger- Hsid gds/ Furn, TV/Stereo Equip, Tools/ Appinces, Acctng rcrds/Sales Sampls, Boxes, Sprtng gds Life Storage #541 4515 S Congress Ave, Austin, TX 78745

TX 78745

512-443-1100

Barry Kaly- Hsld gds/Furn Barry Kelly- Hsld gds/Furn George Bucy-Food Protein Sup-plies and Herbal creams, two

Life Storage #287 6509 S. 1st St. Austin, TX 78745 512-326-3131 Marcos Renteria- Hsld gds/ Furn, Tools/AppInces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn Equip, Acctng Rcrds/ Sales Sampls Michael W. Cavanaugh- Hsld gds/Furn, Maria Valdez- Hsld gds/Furn Chris Murphy- Hsld gds/Furn AnnMarie Duron- Hsld gds/ Furn Chris Murphy- Hsld gds/Furn Raul Nesmith III- Hsld ads/ Furn, Tools/AppInces, Boxes

Furn, Iools/Appinces, Boxes John A. Volloy- Hsld gds/ Furn,TV/Stereo Equip Betty Franklin- Hsld gds/Furn Life Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037 James Hudson, Hsld gds/Furn James Hudson- Hsld gds/Furn

Benson Hodde- Hsld gds Furn, TV/Stereo Equip, Tools/ Applnces Danny Flores- Lndscpng/ Cnstrctn Equip Cody Stevens- Hsld gds/Furn, TV/Stereo Equip Marcy Salazar- Hsld gds/Furn Matthew J Torregrossa- P.O.S. Thomas K Payne- Hsld gds/

Warren Wills- Documents Life Storage #543 10800 Hwy 290 W, Austin, TX 78736

NOTICE OF PUBLIC AUC-No fice of Public AUC-TION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Pranactu Hoing acid to actific Will hold a public Addition of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 6/27/17. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Prop. any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the sold includes contents in the following units. Courtney C. Armijo-B340, Courtney Baucum-B451, Jody L. Collins-D217, Demosinee L. Mays-D520, Cynthia Kaderka-C566, Somera L. Vighera, C500 C506. Samson J. Vielma-C500 Contents: General Household items. Desk Chair. Misc. furniture

NOTICE OF PUBLIC LIEN SALE US Storage Centers - Austin 201 W Stassney Lane Austin, TX 78745 512-441-3955 In accordance with the provi

Facility Act. Chapter 59. Business and Professions Code of the State of Texas NOTICE IS HEREBY GIVEN THAT THE PERSONAL PROPERTY CONTENTS OF THE FOLLOW-ING STORAGE UNITS WILL BE SOLD AT PUBLIC AUCTION TO SATISFY A LIEN. SALE WILL BELISTED ON WWW ULSTORAGECENTERS.COM/ AUCTIONS AND CONDUCTED BY AN ONLINE AUCTION SERVICE WITH BIDS CLOSING ON JUNE 26, 2017 AT 11:00 AM. LOCATION: US STORAGE CENTERS - AUSTIN, 201 W STASSNEY LANE, AUSTIN, TX

78745. OWNER RESERVES THE RIGHT TO REFUSE ANY BID OR CANCEL THE AUCTION. These are sold on an "AS IS BASIS". There is a refundable \$100 cleaning deposit on all units. Sale is subject to all units. Sale is subject to cancellation Name / Unit / Description 1 JOEY ALSOP AKA JOSEPH BRANDON ALSOP AKA JOSEPH B ALSOP 837 HOUSE-

HOLD ITEMS

2 KATHERINE RYERSON COX 2 KAI HERINE RYERSON COX 349 HOUSEHOLD ITEMS 3 David Francis AKA David Dewayne Francis 533 HOUSE-HOLD ITEMS 4 DOUGLAS SMITH AKA

Douglas Dorman Smith 1221 HOUSEHOLD ITEMS

HOUSEHOLD ITEMS 5 Andrew Gordon 1304 HOUSE-HOLD ITEMS 6 Carlyle Fox 361 HOUSEHOLD ITEMS 7 LUCTIA RATCLIFF AKA

Tamayo Perez 109 HOUSE-HOLD ITEMS

18 TANYA JAMES AKA Tanya Yvette James 644 HOUSEHOLD ITEMS

19 Alfredo Vega Hidalgo 1235 HOUSEHOLD ITEMS

Furn Norberto Rivas- Hsld gds/Furn

512-301-4994 Tory House- Hsld gds/Office Furn, Machines, Equipment

Lucita Guadalupe Ratcliff 1207 HOUSEHOLD ITEMS 8 Gilbert Cade AKA Gilbert Leon Cade III 0129 HOUSEHOLD ITEMS 9 Gilbert Cade AKA Gilbert Leon Cade III 0133 HOUSE-HOLD ITEMS HOLD ITEMS 10 Jermaine Williams AKA Jermaine Allen Williams 919 HOUSEHOLD ITEMS 11 MARGARET REQUEJO 522 HOUSEHOLD ITEMS 12 JOE CONARD 343 HOUSE-HOLD ITEMS 12 Gilhard Code AKA Gilhard 13 Gilbert Cade AKA Gilbert Leon Cade III 0126 HOUSE HOLD ITEMS HOLD ITEMS 14 JAMES BARBER AKA James Curtis Barber 1224 HOUSEHOLD ITEMS 15 Duane Garza AKA Duane Allen Garza 0150 HOUSEHOLD ITEMS 16 MATTHEW METCALFE AKA Matthew Harrison Metcalfe 1334 HOUSEHOLD ITEMS 17 Maribel Perez AKA Maribel

20 Alvin Edward III Chandler AKA Alvin Edward Chandler III 742 HOUSEHOLD ITEMS 21 Ida Torres 1332 HOUSE-HOLD ITEMS

P

O

260-SPCA CALL FOR HOURS BAGDAD RD, LEANDER

Misty is a cute young

girl that loves to play

and watch what is aging

on outside her habitat.

There is a lot of kitten

sions of the Texas Self-Storage

left in this one-year-old

female; she will keep you

smiling as she plays with her

toys. A Domestic Shorthair, her

adoption fee is \$50. Visit her at

cuddles onto your lap..... watch

out!....she will steal your heart!!

CENTRALTEXASSPCA.COM

Central Texas SPCA, once she

22 Anthony David Frenzel 342 HOUSEHOLD ITEMS 23 Justin Anthony Scott 310 HOUSEHOLD ITEMS 24 Sadown Alshammari AKA Sadown Khaled S Alshammari 384 HOUSEHOLD ITEMS 25 Christopher Taylor AKA Chris Taylor 539 HOUSEHOLD ITEMS 26 Jron Washington AKA Jron

LeQuinn Washington 402 HOUSEHOLD ITEMS 27 Brenda Martinez AKA Brenda I Martinez Gonzalez AKA Brenda Lizbeth Martinez AKA Brenda Lizbeth Martinez AKA Brenda L Martinez 631 HOUSEHOLD ITEMS 28 David Bustamante 0140 HOUSEHOLD ITEMS

NOTICE OF PUBLIC SALE

Notice of Public Sale: Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www. then will be held at www. storagetreasures.com. Sale by competitive bid ending on Tue 6/27/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancel-lation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Richard Camp II - exercise

equipment, furniture, boxes Cynthia Korsgaard – furniture, sewing machines, dryer, boxes Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 Len pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the

24th of June 2017, on or about the time indicated at each self-storage facility identified below. No Children Please No Smoking Please. Saturday, June 24th, 2017 8:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748 Thomas, Michael; Rey, Deanna; Rangel, Jose; whittle, christo Rangel, Jose; whittle, christo-pher; Thurston, Cheryl; Waddle, Alfred; Rocha, Mario; Williams, Tanya; Niemie, Pat 8:30 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745 Hedges, Troy; Baker, William; Ponce, Yvette; Carson, Julia; HALL, DONALD; Williams, Prandow: Smith Law, Yoogura

Brandon; Smith, Ian; Vasquez, Maria; Aaron, Brandon; Pope, Courtney; storie, billy; Gary, Tyler; Duncan, Valarie; Sewell, Samantha: Castro, Filiberto: Samantha; Castro, Filiberto; Diaz, Paloma; Campos, Chris-tine; Stevens, Mark; Ash, Christopher 9:00 a.m. Public Storage @ 7112 South Congress, Austin,

TX 78745 TX 78745 Dias-Villegas, Noelia; Cavana-ugh, Michelle; Benfer, Robert; THOMAS, YVETTE; Silas, Kathy; Castillo, Lizeth; Van, Renelle; Benouis, Elijah; Calde-ron, Ruben; Albarado, Steve; Pagend Giberta: Jage Appue

Rangel, Gilberto; Jones, Annye; Whitehouse, James: Alexander Zanderland: Opheim, Rick: Wilmes, Jorma; Scott, Caraon; Silas, Kathy; Frank, Kenneth 9:30 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Franklin, Leonora; Goodman, Franklin, Leonora; Goodman, De Anna; Moreno, Pedro; Ben-son, Rodney; Ruffin, Florence; Rios, Lisa; Robert, Jennifer; Amado, Dina; Zapata, Liliana 10:00 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Olvera, Aida; Bracey, Timisha; Gomez, David; Banks, Patricia; Hughes, Joann Gomez, David; Banks, Patric Hughes, Joann 10:30 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741 Austin, TX 78741 Lopez, Jessica; morris, james; Hill, Maria; lauderdale, jarrett; Mendez, Margarita; Escovedo, Crestina; Ramirez, Elizabeth; Rivers, Tommie; holiday, cornelius; Simmons, Anthony; Zielonka, Tracey; Elsbury, Milissa; Schroeder, Barbara; Harmon Eli: Thomas Dorak Harmon, Eli: Thomas, Derek Crittendon Whitney 11:00 p.m. Public Storage @ 11:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741 Gregg, Clothdia; Mahdi, Jaber; Burkes, Ashley: Castro, Julie 11:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703 Wolf Warren

(a) 12:00 p.m. Public Storage
 (a) 1321 W 5th Street, Austin, TX 78703

TICKETS/ **ENTERTAINMENT**

TICKETS We "B" Tickets Best Seats * Best Prices * Jim Gaffigan * Lyle Lovett * Roger Waters * John McLaugh lin * Steve Winwood * Zac Brown Band * Donald Fagen Tedeschi Trucks Band * Buddy Guy * Rain * The Revolution * Taj Mahal * Father John Misty * Lady Gaga * Diana Ross * Alt-J * 2Cellos * Sigur Ros * Janet Jackson * Enrique Iglesias * Idina Menzel * Killer Queen * Jason Isbell * Boz Scaggs * Imomsohard * Cody Johnson * Sinbad * Sturgill Simpson Fleet Foxes * Peppa Pig * Day * David Jonny Lang * Shakey Graves * Pickup/Mail Order 512 448-2303

CLASSES/ INSTRUCTION

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back! Call Now: 855-732-4139 (AAN CAN) PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is MALE ENLARGEMENT PUMP Get Stronger & Harder Erecnot responsible for copy errors after the first week of publications Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA tion. The Austin Chronicle's liability for errors is limited to the cost of the space occuped Licensed, Free Brochure: 1-800by the error, with a maximum liability of republication. Cor-rections must be submitted by 354-3944 www.DrJoelKaplan. Tuesday, 3pm. 48 PILLS + 4 FREE! 100/mg /

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday 3pm. Call 512-454-5765 for more information.

ally described below is being

sold to satisfy a Landlord's

Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold

at public sale to the highest

bidder for cash or credit cards

NO CHECKS, with payment to

be made at the time of the sale

Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein

may include, but are not

items.

limited to general household

The property will be sold on

the 28th of June., on or about

the time indicated at each self-storage facility identified

helow. No Children Please

No Smoking Please. Wed, June 28, 2017 9:00 a.m. 29223 Public Stor

Austin, TX 78728 Navarro, Nancy Davis, Terri Martinez, Tomas Medrano, Margaret Smith, April Maria

Barlow, Arthur

Carter, Jenna

Kaiser, Arianna

age @ 14002 Owen Tech Blvd, Austin, TX 78728

Campbell, Patrick Amaya, Jovanny Harper, Gloria 9:30 a.m. 28224 Public Stor-

age @ 12318 N MoPac Expy, Austin, TX 78758

Peterson, Elmus Fisher-Jones, Marvin PARK BEND HEALTH CENTER

Fieszel, Casey Coggin, Chris 10:00 a.m. 07002 Public Stor-age @ 12915 Research Blvd.,

Austin, TX 78750 Leblanc, Jessica Koch, Randall 10:30 a.m. 08428 Public Stor-age @ 13675 N US Highway 183, Austin, TX 78750

Washington, Naaji Kendziora, Jennifer Sanchez-Benjamin, Andre

Stone, Leslie 11:00 a.m. 26538 Public Stor

age @ 12342 Ranch Rd. 620 N Austin, TX 78750

items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous

Ghislain, Banda; Perez, Valerie 10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin. TX 78753

CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

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ADDICTION MAKE THE CALL TO START

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GETTING CLEAN TODAY. Free

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help! It is time to take your life

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VIAGRA

TX 78753 Evans, Denise; Hosseinion, Zohreh; Herrera, Robert; Trevino & Trevino Electrical Services; Hood, Lester; Williams, Tvwana: Scott, Tammie 11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758

Allen, Christina; Davis, Latisha; Esparza, Jorge; Sharpe, William; Valdez, Marcus; Rodriguez, Katrina; Hughes, Linda; White, Brenda; Lucio, Debbie; Johnson Suzanne Chanman Rehecca

11:30 a.m. Public Storage @ 10931 Research Blvd, Austin,

TX 78759 TX 78759 Saumby, James; Carlson, Katie; Honore, Michael; Smart, Susan; Agumadu, Chioma; Ryholt, Samantha; Lozano, Carlos; Rubio, Torrance 12:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751 Mortinez, Bohare: Quirez, Ecta

Martinez, Robero: Quiroz, Estela; Bailey, Elicia; Rector, Jordan; Hernandez, Cynthia; Taylor, Janet; Simpson, Courtney; Stringer, Marty; Richter, Ann; Mason, Christopher; Sanchez-Silva, Robert: Baldwin, Latova: Silva, Robert; Baldwin, Latoya; Rodriguez, Veronica; Neely, Erin; Harrison, Robert; Haar-man, Chad; Sylvestre, Le Petit; Carrington, Felicia Ann 12:30 p.m. Public Storage @ 1031 E 41st St. Austin. TX

Terrell Randall: Mondragon Maria; Mcneel, Ryan; Curtis,

1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753

Hornsby, Woody: Fowler, Hornsby, Woody; Fowler, Donovan; McNeece, Monique; Chisolm, Charity; Ortiz, Jen-nifer; Tarver, Brannon; Jones, Courtnie; Lizbeth, Lozano; Scott, Jamall; Martinz, Edward; Davis, Shari: Candelario, Raul: McLain, Brandi: Johnson, Terika; Pagano, Christina; Burks Merritt 2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753 Flores, Monica; Snyder, Bryan; Blair, Ronda; Dancy, Belinda; Ybarra, Alexander; Dominguez, Leann; Martinez, Alicia; Wheeler, Michelle; Booker, Vicki; Anderson, Darnell; Du Bois, Shelby; Barnes, Rowena; Bois, Sheiby; Barnes, Kowena; Faulkway, Aqueelah; Gonzales, Juan; Veal, Sonia; Zuniga, Dan-iel; Searcy, Jesse; Robinson, G; Gutierrez, Claudia; Mays, Sharon; Van Lare, Tobechukwu; Zoialor, Pring.

Zeigler, Brian

Austin, TX 78750 Costella, Ruby Jeremy Hicks 11:30 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717 Cano, Travis Alexander, David 12:00 p.m. 08415 Public Stor-age @ 1517 Round Rock Ave, Round Rock, TX 78681 NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property gener-Hinckson, Aliya Santos, Laquinta

Hoover, Jeffrey Habbit, Susanne

Blaine * Harry Styles * Gloria Trevi * Ringo Starr * Halsey * WFBSITE Check out more great ads online! austin chronicle.com/classifieds

CONSIDERING ADOPTION?

Call us first. Living expenses, housing, medical, and con-tinued support afterwards. Choose adoptive family of you choice. Call 24/7. 877-362-2401 PETS/PET

SUPPLIES GOLDENDOODLE PUPPIES crate & potty training started. 1200-1700 (979) 739-1217 vourgoldendoodle@

vahoo.com

GENERAL

ADOPTION PREGNANT?

Westside Group; Martin, Heather 12:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746 Palmer, Christie E. 1:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave. TX 78738 Holsinger, Rebekah 1:30 n.m. Public Storage @

5220 W Highway 290, Austin, TX 78735 Benton, Miranda; Sandoval, Genaro NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 Lien pursuant to Chapter 99 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards NO CHECKS, with payment to NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein manifolds but ere pat may include, but are not limited to general household

items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 26th of June, on or about

the time indicated at each self-storage facility identified below. No Children Please. 78751 No Smoking Please. Monday, June 26, 2017 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

TX 78753 Farnes, Kendra; Cadena, Bianca; Filkohazi, Terry; Vil-lalobos, Angela; Ledet, Darren; Montez, Kimiko; Torry, Joshua; Bedillion, William: Durham, Michael: Brown, Cassandra: Angel, Helena; Constance, Rodolfo; Zarate, Daniel; Lopez, Erik; January, Robert; Estrada, Letica: Jaimes, Adan: Walker, Diane: Houston, Jermail: Ham mond Brent: Keeton Brandon mond, Brent; Keeton, Brandon; Flores, Marcos Domiguez; Le-dezma, Alicia; Balades, Ginger; Nichols, Scott; Cleonord, Re-nald; Willis, Jasmine; Duvisien, Natasha; Gorman, Clifford; Johnson, Renese: Lowery, Donnell' Banks Patricia: Johnson Carlos: Hill Katherine 10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753 Graves, Priscilla Denise; Baker,

Carla; Sharp, Russell; Lee, Jasmine Laschelle: Llamas. Freddy: Ruiz, Esmeralda Nal lely; Del Toro Jr, Cris; Valdez, Juan; Smith, Kimberly; San-doval, Maria; Smith, Natasha;

Perez, Judy Egbert, Sandra Makela, Andrew Salinas, Rudy Keggler, Marina Meadors, Connie 12:30 n.m. 29218 Public Stor age @ 2300 S Interstate 35, Georgetown, TX 78626 Bermea, Julia Keller, Kimberly oliphant, micah Tidwell. Tonva Franco Juar Blackson, Cathy foto, casey 1 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664 Carson. Hannah Emery, Stafford Chanlatte, Joseph Mccradic, Denisha Bustos, Susana Rachel Stocktor 1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660 Spivey, Michael Pullam, laccurit Pullam, Jacque BELL, WILLIAM Medrano, Blanca Martinez, Paul Hicks, Jeremy Hughes, Yolonda

NOTICE OF PUBLIC SALE The following property, current-ly housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59 Anthony Bigsby: Household Furniture, Dresser with Mirror, Clothes, Recliners, Mattresses TV, Table, Misc Furniture, Misc Michael Sholtis: Filing Cabinet, Baby Walker, Tools, Copier, Books, Gardening Tools, Dresser, Misc Items Jill McClusky: End Table, Dressers, Lamps, Pots, Kitchen Items, Sewing Machine, Christmas Wrapping Paper, Misc Items Veronica Baragas: Ironing Board Tables Boots Ru Weight Bench, Books, Weights, Misc Items Adam McCombs: Shelving, Fan, Vehicle Seats, Tires, Auto-motive parts, Misc Items Dudly Hill: Wood Table. End Table Chairs Clothes Christmas Tree, Lamps, Books, Misc Items Laura McGee: Treadmill, Micro wave, Speakers, Motorized car for kids, Stroller, Table, Misc Furniture, Misc Items Benjamin Wetmore: Office Fur-Benjamin Wetmore: Office Fur-niture, Exercise Bicycle, Copy Machines, Sofa, Shredder, Misc Furniture, Misc Items Jeff Sadler: Fishing Rods, Pop up Tent, Clothes, Weed eater, Chairs, Filing Cabinet, Sofa, Tools Misc Items Jeff Sadler: Lawn Chairs, Computer Monitor, Coke Machine, Shelving, Golf Clubs, Lawn Mower, Recliner, Softball Bats, Misc Items Cassandra Escalante: Refrigerator, Kitchen Toys, Motorized car for kids Pam Blanton: Chair, Filing Cabinet, Sofa, Xmas Tree, Luggage, Misc Furniture, Misc Items The sale shall be held at

Budget Storage & Parking. 12001 & 12015 Manchaca Wednesday, June 14, 2017 @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF PUBLIC SALE Watson & Taylor Self Storage Austin 6330 Harold Ct Austin

TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder

for CASH ONLY All sales are considered final. Watson & Taylor Self Storage- Austin reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean up deposit may be required 6/20/17 2:00pm The auction is being held at www.StorageTreasures.com Jack Erwin-hshld itms,furn,kids

listed below at the following locations: 9215 South 1st Street. furn,elect,bxs,bgs Jack Erwin- hshld itms.furn.kid 512.280.7901. June 28, 2017

Dylan Baggett A125

Fulalio Gonzalez B184 Refrigerator 2 bikes and house

hold items Susie Bray A67

chair

Chairs

Customer will be storing boxes

and other household items

Furniture boxes TV bed set

Roy Rodriguez C118 Furniture Clothes Boxes Emory Hernandez C86 Furniture, Clothes, Table 2

King bed items 4 pc art work 9910 Slaughter Creek Dr., 737.346.8417, June 28, 2017

Shon Bridges A62

Maricella Pena 0101

Brett Skaggs 0591

Hannah Fisher 0325

Household Items

Furniture, Boxes

Patrick Eleam C62

Bike and Books

Michael Evans B2

at 9:30am

Heather Cavazos 0452

recliner, cedar

Dresser, bed, toddler bed,

Storing an expensive clock, queen bed and frame, table and

Mattress, box spring, desk, lots of boxes, small dresser Leland Fortney 0777

Household Item, baby items

Benson Robert Hodde 5039

512.280.6194, June 28, 2017

Household Goods, Mountain

9521 HWY 290 West, 512.568.0395, June 28, 2017

Furniture, household item. 18412 Highway 71 West, 512.676.0436, June 28, 2017

at 9:30am Whitney Holmes 3245

at 9:30am Michael Woodard 1216

Household Goods Purchases must be made with

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and

may rescind any purchase up

until the winning bidder takes

possession of the personal

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd Austin Tx 78741 to cation using an *B*(72/2017 of cation using an *B*(72/2017 of

satisfy a lien on 06/27/2017 at approx. 9:30AM at

approx. 9:30AM at www.storagetreasures.com: Rudy Prikryl, Rudy Nelson Prikryl, Byranazia Jefferson, Henry Onyekwere, Dominique Gibson, Christian K Valley,

Tyrone Rasberry, Jude Diallo

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

WILLIAM LEROY BUNTEN.

DECEASED: Notice is hereby

given that original Letters Testamentary for the Estate of WILLIAM LEROY BUNTEN,

Deceased, were issued on May 25, 2017, in Cause No.

C-1-PB-17-000773 pending

Executor is Travis County

in the Probate Court No. 1 of

Travis County, Texas, to Janell Ray Hofferek Bunten. The

residence of such Independent

property.

Bedroom Set TV

Joe Weiss A1

at 9:30am

dresser night stand sofa and

sfurn,elect,bxs,bgs,clths Jermail Houston-spts equip,bxs,bgs,rims/wheels Miguel Servin-hshld at 9:30am Tereq Sadat 24 Household Items Elizza Barrera C80 itms,furn,appl,bxs,tools,cont Bed, Armoire, Dresser, SM Freezer, Boxes Marquis Walker-hsld itms.kids Kody Labostrie A74 Marquis Walker-hsid ith furn,elect,clths,bgs Dorthy Arnold-hsld itms,bxs,bgs,fish equip Dorthy Arnold-hsld itms,clths,bxs,bgs Household Furnitu Karen Anders B156 Furniture and Boxes

NOTICE OF PUBLIC SALE

auip

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauctioncompany.com) at the storage facilities listed below to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: 12408 Harris Branch Pkwy. 512.318.3681. June 27. 2017 at 9:30 am Van James Caraway 2120 Household Goods Johnathan Fresch 5506 2N37W9X100140 1980 Pontiac Oldsmobile Jennifer Caldwell 1307 Household Goods Van Caraway 5418 Household Goods Ginger Patrise Ehirim 3335 Household Items Jeffery Ezell 2529

Boxes Jessica Llull 1613 Boxes Robert Ray 2528 Robert Ray 2528 1HD1GY4109K307640 Motorcycle, Boxes, File Cabinet Kenneth Egwu 5338 Household Items Terence Mcafee 2524 Storing a bed, box spring and personal items 12506 N. Lamar Blvd. 512.339.6856. June 27. 2017 at

9:30 am Toshua Van-Zandt B002 Table, 2 Big Screen TVs, Other House Hold Goods Gerald Flowers B282 Household Items Lauren Rosales C016 Clothes, Bed, Couch Qwyntel Carter B270 Papers and Clothes Noah Jordan Parker B127 Mini Fridge, TV Stand, Dresser, 2 End Tables 6512 McNeil Dr., 512,250,9879. June 27, 2017 at 9:30 am Tim Hansen E332 Household Items Scott Malone F210 Household Items Bankers Toolbox Inc. G103 Computer Desks Kerry Stterfield H208 Furniture

Thomas Vanblaricum F204 Clothes, Furniture Juan Rodriguez G105 2 beds queens and couch and loveseat fridge washer dryer and boxes kitchen 6 chairs 3621 E. Whitestone Blvd., 512.645.8170, June 27, 2017 at 9:30 am Jason Venable 297 Household Items Cody Steven McCain 126

Household Items Ricardo R Romero 218 Ricardo R Romero 218 King Size Bed Doug Cornelius 343 Miscellaneous Items 11520 Old FM 2243, 512.230.9109, June 27, 2017 at 9:30 am

Sonia Barrera A244 Household Items Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buver Premium), Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Texas. The office address is: Janell Ray Hofferek Bunten, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All South, Austin, iexas roreo. A persons having claims against this Estate which is currently company.com) at the storage facilities listed below, to satisfy this Estate which is currently being administered are re-quired to present them within the time and in the manner prescribed by law. DATED the 30th day of May, the lien of the owner, personal property described below belonging to those individuals 2017

> NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA L. CHALLIS, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Barbara I Challis, a/k/a Barbara Louise Challis, Deceased, were issued on May 23, 2017 in Cause No. C-1-PB-17-000774 pending in the Probate Court No. 1 of Tra-vis County, Texas, to Lorianne Hayward, The residence of such Independent Executor is Travis County, Texas. The office address is: Lorianne Hayward, Independent Executor, c/o Amy BRonzmitt Evo. Attornut P. Bloomguist, Esg., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are re-quired to present them within the time and in the manner

> prescribed by law. DATED the 30 day of May, 2017. NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELOISE W. PRICE, DECEASED Notice is hereby given that original Let ters Testamentary for the Estate of Floise W Price Deceased of Eloise W. Price, Deceased, were issued on June 1, 2017, in Cause No. C-1-PB-17-000928 pending in the Travis County Probate Court No. 1, Travis County, Texas to Elizabeth S. Price as Independent Executor. The residence of the Inde-pendent Executor is in Travis County, Texas. The post office address for claims is: Estate of Eloise W. Price, Deceased Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin TX 78701-2263 All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 1, 2017 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor NOTICE TO ALL PERSONS

Having Claims Against the Estate of Gloria M. Laosa On June 1, 2017, letters testamen tary as Independent Executor for the Estate were issued to Miguel A. Laosa by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000918 pend

upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to

law to: William D. Pargaman Attorney for Miguel A. Laosa, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

Notice to All Persons Having Claims Against the Estate of Hubert H. Ingraham, Jr., a/k/a HUB HOLMES INGRAHAM On May 30, 2017, letters testa-mentary for the Estate were issued to Scott Shane Ingraham by Probate Court No. 1 of Travis County, Texas, in Cause Num-ber C-1-PB-17-000874 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is should present those claims within the time prescribed by law to Sara H. Atkins

Attorney for Scott Shane Ingra-ham, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763 , Suite 203

LEGAL NOTICES

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JENNIE LORAINE STRAYHORN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jennie Loraine Strayhorn, Deceased, were issued on June 1, 2017, in Cause No. C-1-PB-17-000853 in the C-1-PB-17-000853 in the Probate Court No. One of Travis County, Texas, to MELVIN KEN STRAYHORN. All persons hav-ing claims against the estate of Jennie Loraine Strayhorn should present those claims within the time and in the man-per prescribed by law to the ner prescribed by law to the independent executor of the estate in care of his attorney, Paula J. Salinas, P.C., 804 Rio Grande St, Austin, TX 78701. Dated: June 1, 2017. /s/ PAULA J. SALINAS Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE A. ZAVALA A/K/A JOSE AN-TONIO ZAVALA A/K/A JOE ZAVALA, DECEASED Notice

is hereby given that original Letters Testamentary for the Estate of JOE A. ZAVALA A/K/A JOSE ANTONIO ZAVALA A/K/A JOE ZAVALA,, Deceased were issued on May 19, 2017 to Elma Espinosa in Cause No. C-1-PB-17-000631 in the No. C-1-PE-1/-000631 in the Probate Court No. One of Travis County, Texas. All persons hav-ing claims against the estate of JOE A. ZAVALA A/K/A JOSE ANTONIO ZAVALA A/K/A JOE ZAVALA should present those claims within the time and in claims within the time and in the manner prescribed by law to the independent executor of the estate in care of her attorney, Paula J. Salinas, P.C., 804 Rio Grande St, Austin, TX 78701.

Dated: June 2. 2017 /s/ PAULA J SALINAS Attorney for Independent Executor Notice to All Persons Having

Claims Against the Estate of Jolene Gustafson On May 30, 2017, letters testamentary for the Estate were issued to C. Daniel Gustafson, II by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000982 pendir upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered. should present those claims

within the time prescribed by law to: C. Stephen Saunders Attorney for C. Daniel Gus-tafson, II, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY C. BOONE, DECEASED NOTICE OF APPOINTMENT Notice is hereby given that on June 1, 2017, Letters Testamen tary were issued to: WILLIAM PRICE BOONE JAMES ARTHUR BOONE by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000921. pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

Notice to All Persons Having Claims Against the Estate of Mary N. Morse On June a Independent Executor for the Estate were issued to Scott N. Morse by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000953 pending upon the Probate Docket of said Court All persons having claims against the Estate, which is currently being administered,

should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Scott N. Morse, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763 NOTICE TO ALL PERSONS Having Claims Against the Estate of Samuel E. Dunnam IV, Deceased On June 1, 2017, letters testamentary as Inde-pendent Executor for the Estate were issued to Valerie Dunnam by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-17-000846 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims

within the time prescribed by law to: James A. Williams, Attorney for Valerie Dunnam, Independent Executor 401 Congress Avenue, Suite 2424 Austin Texas 78701-3711

NOTICE TO CREDITORS Letters Testamentary were is-sued on June 1, 2017, in Cause No. C-1-PB-17-009292, Estate of Jack Edward Welch, Jr, dec'd, pending in Probate Court No. 1, Travis County, TX, to Jack Edward Welch III. Address: Jack Edward Welch III, Inden Exec., c/o Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner pr by law. Dated June 1, 2017. /s/ Jeanette K. Schaefer.

NOTICE TO CREDITORS Letters Testamentary, Estate of MARY BALL PLAUCHE'. aka MARY GRAHAM PLAUCHE Deceased, were issued on June 1, 2017, C-1-PB-17-000927, Probate Court One. Travis Co inty Texas, to: CHARLES BRECK PLAUCHE'. All claims against this Estate are to present them to the un-dersigned within the time and manner prescribed by law: Vivian Mahlab 1911 McCall Rd Austin, Texas 78703 DATED the 1st day of June, 2017. /s/ Vivian Mahlab Attorney for CHARLES BRECK PLAUCHE' State Bar No.: 12836650 1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422

E-mail: vm@mahlabyoung.com NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Jules R. Alcorn, a/k/a Jules Rand Alcorn, Deceased, were issued on June 1, 2017, in Cause No. C-1-PB-16-000585, pending in the Probate Court No. 1 of Travis County, Texas, to Lizbeth Fullemann. The residence of the Indepen dent Administrator with Will Annexed is in Austin, Travis County, Texas. The mailing address for presentment of claims is Estate of Jules R. Alcorn, a/k/a Jules Rand Alcorn, Decease Lizbeth Fullemann, Indepen-dent Administrator with Will Annexed c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to

be presented within the time and in the manner prescribed by law Date: June 2, 2017.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independe Administration with Will An-

CONTINUED ON **P.74**

AV705 POUND SALE

NOTICE OF SALE OF MOTOR VE-HICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANS-PORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHI-CLE AND RECIEVE A CERTIFI-CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGH-EST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUN-TY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN RE-DEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 5TH. 2017 @ 9:30 AM @ SOUTHSIDE WRECKER. 8200 S. CONGRESS. **AUSTIN, TX 78745**

171380801	2001	HOND	LL		ТΧ	4S6CK58W914414176
171380780	1997	CHEV	PK	FMX824	ТΧ	1GCEK19R3VE246722
171380959	2007	VOLK	4DR	DNC6023	ТΧ	WVWCR71K17W159211
171390602	2002	DODG	PK	AT69424	ТΧ	1D7HA16K52J247712
171390635	1998	LINC	СР	CV1F829	ТΧ	1LNFM91V1WY675987
171390668	1994	MERC	SW	GKZ7259	ТΧ	3MARM15J9RR633032
171390729	2001	SAA	4DR		CO	YS3DF55K412021021
171420540	1997	SUBA	4DR	GYJ8752	ТΧ	4S3BD435XV7212351
171420610	2002	MITS	4DR	LRB727	ТΧ	4A3AA46G72E017877
171420782	2001	FORD	4DR	GLZ2965	ТΧ	2FAFP71W31X198390
171430425	2001	HOND	4DR	FZL1877	ТΧ	1HGCG56441A135298
171430448	1996	NISS	4DR	CY6G616	ТΧ	1N4AB41D7TC761530
171430779	2002	STRN	2H	DGZ1445	ТΧ	1G8ZP12852Z130229
171430884	1986	CHEV	LL	36ZNW2	ТΧ	1G8EC16L1GF210001
171440530	1991	DODG	4DR	ZXX85Y	ТΧ	1B3XC56R6MD229923
171440530	1995	GMC	MH	T55HFM	ТΧ	1GDDM19W1SB521377
171440530	1984	DATS	PK	8FPN22	ТΧ	JN6ND01S2EX283006
171440602	1999	STRN	4DR	DBM6867	ТΧ	1G8ZG5289XZ356174
171440602	1998	FORD	4DR	CCK3403	ТΧ	1FAFP52U1WA245661
171440660	2004	CHEV	CP	DK5T802	ТΧ	1G1JC12FX47228483
171440629	2004	VOLK	4DR		ТΧ	3VWSE69MX4M141953
171440629	1991	HOND	2DR	BW2V239	ТΧ	1HGCB7256MA064182
171440629	2002	PONT	4DR	DP4W488	TX	1G2NE52F22C186586
171440629	1996	FORD	2DR	BV5S376	ТΧ	1FALP42X8TF131520
171440629	2000	HOND	4DR	BRJ7823	ТΧ	2HKRL1865YH613422
171440784						1HGEJ8543YL068107
171460861	2008	VOLV	4DR	STR094	ТΧ	YV1MS382X82396726
171461013	1987	CHEV	LL	AX34056	ТΧ	1GNEV16K3HF127976
171500517	2001	HOND	4DR	JWF872	ТΧ	2HGES16221H525669
171510637	2004	TOYT	4DR	BX7T252	ТΧ	JTDKB20U740023332
171510675	2000	TOYT	2DR	DK5P396	ТΧ	JTDAT1239Y0002947
171510658	1996	SAAB	4H	BGT8734	ТΧ	YS3DD58B1T2009770

MIND, BODY & SOUL

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SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

CONTINUED FROM P.73 LEGAL NOTICES

nexed for the Estate of Timothy Basham a/k/a Timothy Joseph Basham, Deceased, were is-sued on June 1, 2017, in Cause No. C-1-PB-17-000525, pending in Probate Court No. 1 of Travis County, Texas, to: Barbara Cecilia Basham The notice to the Independent Administrator with Will An-nexed may be delivered at the following address: es Lipscomb Stewart c/o Barr & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 Austin, rexas rorso All persons having claims

against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. prescribed by law. Dated the 5th day of June, 2017. /s/ Patricia T. Barnes Patricia T. Barnes, Attorney for Independent Administrator with Will Annexed NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED this 1st day of June, for the Estate of Alpha Ross. 2017 Deceased, were issued on June 1, 2017, in Cause No. C-1-PB-17-000919 pending in the Probate Court No. 1 of Travis /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260

Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardlwelch.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamenoriginal Letters lestamen-tary for the Estate of Cecile M. DeWitt, a/k/a Cecile Morette DeWitt, Deceased, were issued on June 1, 2017 in Cause No. C-1-PB-17-000946, pending in the Probate Court No. 1. Travis County, Texas, to Nicolette Kim DeWitt as Independent Executor. All persons having claims



NOTICE TO CREDITORS No-

nal Letters Testamentary for th Estate of SUSAN BROCKETT a/k/a SUSAN HOLLY BROCK-

ETT, Deceased, were issued on June 1, 2017, under Docket

Claims may be presented in

Estate addressed as follows:

Independent Executor of the Estate of Susan Brockett c/o Fleur A. Christensen

Blazier, Christensen, Browder

required to present them within

prescribed by law. Dated the 1st day of June, 2017. /s/ Fleur A. Christensen

the time and in the manner

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

AKA Wade Robert Gillham.

Deceased were issued on

for the Estate of Wade Gillham

March 23, 2017, in Cause No. C-1-PB-17-000378, pending in Probate Court Number One of Travis County, Texas, to: Debra

Gillham, All persons having claims against this Estate which is currently being admin-istered are required to present them to the undersigned within the time and in the manner

prescribed by law. Debra Gill-

Addie Roy Road, Suite B-204, Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 1st day of June, 2017, Emily A. Leighton, Attorney for Debra Gillham, State Bar No.

24097989, Leighton, Williams, Adkinson & Brown, PLLC. 248

Addie Roy Road, Suite B-204,

Austin, Texas 78746, Telephon 512-322-2001, Fax 512-322-0882

Notice to CREDITORS Notice is hereby given that the original Letters Testamentary for the Estate of Lauro Cruz were issued on May 16, 2017 in Docket No. C-1-PB-17-000552

Docket NO. C1-PB-17-00052 pending in the Probate Court Number One of Travis County, Texas to Chris Cruz. Claims against this Estate should be addressed in care of the Executor's attorney,

whose name is set forth below

The address to which claims

against this Estate may be presented is: c/o J. Mark Everett, Attorney at Law

NOTICE TO CREDITORS

ham, c/o Emily A. Leighton, 248

Attorney for the Estate

care of the attorney for the

ALAN R BROCKFTT

Attorney for the Estate

& Virr PC

by given that o

against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed

Estate of Cecile M DeWitt

Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

gjohnson@txelderlaw.com Dated the 1st day of June, 2017.

NOTICE TO CREDITORS No-

NOTICE TO CREDITIONS NO-tice is hereby given that origi-nal Letters Testamentary for the ESTATE OF DARLYA HEADLEY, were issued on May 26, 2017 in Cause No. C-1-PB-17-000320,

Cause No. C-1-PB-1/200320, pending in the Probate Court Number One of Travis County, Texas, to: TIANA CARLEY, as Dependent Executor. All persons having claims

against this Estate which is cur-

rently being administered are

required to present the claims

to the undersigned within the time and in the manner prescribed by law to: The Estate of Darlya Headley

c/o Farren Marie Sheehan

State Bar No. 24000751

Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Dependent

Farren Marie Sheehan

DATED this 31st day of May,

NOTICE TO CREDITORS Notice is hereby given that orig-inal Letters Testamentary for the Estate of Paul Dolmetsch,

Deceased, were issued on June 2, 2017, in Docket No. C-1-PB-17-000691, pending

in the Probate Court No. 1 of Travis County, Texas, to: Daija Dolmetsch. The address of the Independent

Executor is in Austin, Travis

County, Texas, the mailing

address is: c/o Scofield & Scofield, P.C., 1411 West Av

enue, Suite 200, Austin, Texas 78701-1537. All persons having claims

against this Estate which is cur-

against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of June,

Scofield & Scofield, PC

Attorneys for the Estate By: /s/ Janice Pierce

Execute

at Law Farrell & Pak, PLLC

1000 MoPac Circle

/s/ Greg Johnson Greg Johnson Farrell & Pak, PLLC

a/k/a Cecile Morette DeWitt, Independent Executor c/o Greg Johnson, Attorney

by law.

LICENSED MASSAGE

ALTERNATIVE LMT 31534 Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534 Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Imt#31534 Headaches/Swollen Face/ Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE Imt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-

WEBSITE Check out more at nicle.com/classifieds austinch

1122 Colorado Street, Suite 1705 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

No. C-1-PB-17-000950, pending in the Probate Court No. 1 of Travis County, Texas to ALAN R BROCKETT. NOTICE TO CREDITORS On

June 1, 2017, Winthrop Graha qualified as Independent Executor without bond of the Estate of Christopher David Jones, Deceased, in Cause No. C-1-PB-17-000812 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W, 18th Street, & Virr, PC. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is cur-rently being administered are Austin, Texas 78701, and all persons having claims against this estate are required to pres-ent them to such address in the manner and time required by law. Winthrop Graham

Independent Executor of the Estate of Christopher David lones NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Lucy Lee Boyle Hamilton, Deceased, were issued on June 1, 2017, in Cause No. C-1-PB-17-000883, reading in the Dechate Court

pending in the Probate Court No. 1, Travis County, Texas, to Lisa Hamilton Youngdahl as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200

Austin, TX 78759 DATED the 1st day of June, 2017. /s/ Gabriel G. Gallas

Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

NOTICE TO INTERESTED PERSONS - NOTICE IS HEREBY GIVEN that a small estate Affidavit has been filed in Marion County, Oregon, Circuit Court/ Probate Case No. 17PB-03212, to administer the estate of MICHEAL SHANE COSGROVE-WILL ORS 114.505 to 114.560. All persons having claims against the estate are required to present them, with vouchers attached, to the Affiant, in care of her lawyer, at PO Box 5944. Salem OR 97304, within four months after the date of first publication of this notice, or the claims may

MIND. BODY & SOUL

You're feeling very sleepy eyelids are becoming heavy when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

> GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/ out calls. Clint 512-775-9164 LMT# 034842

SOOTHING MASSAGE

Deep and relaxing Hot oil full body Private room Shower Call 512-373-8007 13581 Pond Springs Rd.

MIND, BODY & SOUL

'Thousands of women stand ing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin

Chronicle's MIND, BODY & SOUL

> be barred. All persons whose be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records; the Affiant (Carolee Will, 987, 69th Ave NE, Salem OR 97317); or the Affiant's lawyer (Deryl K. Nielsen, PC; POB 5944, Salem OR 97304, Tel: 503-391-4735; Fax: 503-391-4774; E: dkn.dknlaw@ amail.com

NOTIFICATION TO POTENTIAL FATHERS PURSUANT TO A.R.S. 8-106G In re the Matter of: BABY LARA

an unborn child, NOTICE IS HEREBY GIVEN TO "John Doe" or "Jose Her-nandez", Hispanic male, 5'4, 200 pounds, brown hair, brown eyes, light complexion, and me dium build, that you have been

identified by Veronica Lara, the natural mother, as a potential father of a child to be born on or about November 16, 2017, in Maricopa County, Arizona. You are hereby informed as follows

1 That the natural mother has plans to place the child for

adoption. 2. Under sections 8-106 and 8-107, Arizona Revised Statutes, you have the right to consent or withhold consent to the adoption

Your written consent to the adoption is irrevocable once you give it.
 If you withhold consent to

the adoption, you must initiate paternity proceedings under title 25, chapter 6, article 1, Arizona Revised Statutes, and to serve the mother within thirty days after completion of ser-vice of this notice. Service will also be accepted by Thomas F. Underwood, Esg., 3200 N. Central #2250 Phoenix Arizona 85012, (602) 271-9899. 5. You have the obligation to proceed to judgment in the paternity action. You have the right to seek custody. custody. 7. If you are established as the child's father, you must begin to provide financial support for the child. 8. If you do not file a paternity action updat tills 0.5 character

action under title 25, chapter 6, article 1, you do not serve the mother within thirty days the mother within thirty days after completion of the service of this notice and pursue the action to judgment, you cannot bring or maintain any action to assert any interest in the child. 9. The Indian child welfare act may supersede the Arizona Revised Statutes regarding adoption and paternity. 10. You may with to consult with an attorney to assist you in

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County, Texas, to: Larry Ross. All persons having claims against this Estate which is cur-rently being administered are required to present them to the com undersigned within the time and in the manner prescribed

responding to this notice. DATED this 24th day of May, 2017. THOMAS F. UNDERWOOD, ESQ.. Attorney at Law BY: /s/ Thomas F. Underwood Arizona Adoption Help 3200 N. Central Ave., #2250 Phoenix, Arizona 85012

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS

Notice is hereby given that sealed bids will be accepted by Travis County for the following 1. Solar Screens, 1701-015-CW Opens: June 19, 2017 @ 9:00

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street. Suite 800, PO, Box 1748 Austin, Texas 78767. Specifica-tions can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis tx.us/purchasing/solicitation. asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable. OFFICIAL PUBLIC NOTICE

TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that

sealed proposals will be ac cepted by Travis County for the following items: 1. Outdoor Wireless Installation Services, 1702-001-LW Opens: June 28, 2017 @ 2:00

Proposals should be submitted Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, PO. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from our viewed at the Tavie from or viewed at the Travis County Purchasing Office at a copy from our website: www. co.travis.tx.us/purchasing/solic itation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate, Pavments may be made by check The successful proponent shall be required to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF WISCONSIN, CIRCUIT COURT, BROWN COUNTY Notice and Order of Hearing

(For Publication) IN THE INTEREST OF Lars V. Anderson Born to: Jaci M. Day Case No. 17 TP 18 To: MR. THOMAS C. VAN-DANDT, JR 4814 RED RIVER STREET AUSTIN, TX 78751 and any unknown parent at unknown address. IT IS ORDERED:

This notice be published advising you that a petition for termination of your parental rights to the above named child be heard at the Brown County Courthouse, Green Bay Wisconsin, Rm./Br.-address 100 South Jefferson Street, Green South Jefferson Street, Green Bay, WI 54301- Branch I on June 13, 2017, at 2:40 PM. You have the right to have an attorney present. If you desire to contest the matter and cannot afford an attorney, the state public defender may appoint an attorney to represent you. If you fail to appear and the court terminates your parental rights, either a motion to seek relief from the judgment or a notice of intent to pursue relief from the judgment must be filed in the trial court within 30 days after the judgment is en-tered, in order to preserve the right to pursue such relief. If you need help in this matter because of a disability, please call BY THE COURT

/s/ Hon. Donald R. Zuildmulder May 16, 2017 Name of Attorney

PETER R BORCHARDT 107 NORTH BROADWAY STREET STE. II GREEN BAY, WI 54303 Telephone Number

(920) 435-7300 Bar Number 1052278 STOR SELF STORAGE In

accordance with provisions of Chapter 59 of the Texas dissolution proceeding are Property code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due district court rules. You may notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for pay ment of such having disposed of on the following dates. No one under 16 allowed. **Cash**

the other party.

later proceedings

SUPERIOR COURT OF

Only! Stor Self Storage 2508 W. Pecan St

Pflugerville, Tx 78660 June 27, 2017 @ 1:15 pm June 27, 2017 (g 1:15 pm Nellie Lee (5x5) Couch, folding table, kids bike Nellie Ebison-Lee (5x5) Couch, folding table, kids bike James McMillan (10x10) High chair, rocking chair couch, dining chairs, electric scooter, washer, clothes Jyn Nyambo (10x15) Furniture, baby crib, framed art, clothes, luggage, boxes, couch,

loveseat Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 June 27, 2017 @2:15 pm Jason W. Michael (10x10) Coffee table, chair, empty wine

bottles SUMMONS WITHOUT REAL ESTATE State of Minnesota

County Hennepin In Re the Marriage of:

Christopher Lee Reed

Name of Respondent THE STATE OF MINNESOTA TO THE ABOVE-NAMED RE-

WARNING: YOUR SPOUSE

Name of Petitioner

SPONDENT:

1. NOTICE IS GIVEN that the Petitioner has filed with the Court the following Petition and other court paper indicated Sandra Levette Cameron below. Petition for Permanent Appoint-

COUNTY

ment of a Guardian 2. COURT HEARING. A court hearing has been scheduled to consider the Petition and matters in the court papers as llows; WARNING: YOUR SPOUSE (HUSBAND OR WIFE) HAS FILED A LAWSUIT AGAINST YOU FOR DISSOLUTION OF YOUR MARRIAGE. A COPY OF THE PAPERWORK

DATE and TIME: July 14 @ 9:00 am PLACE: Maricopa County Superior Court JUDICIAL OFFICER: Frank Moskowitz

Texas Commission on Envi

ronmental Quality (TCEQ) for

Elimination System (TPDES)

Permit No. WQ0014129002, to authorize the discharge of

treated domestic wastewater

at a daily average flow not to

exceed 250,000 gallons per day. TCEQ received this application

on November 15, 2016. The facility will be located ap-proximately 0.4 mile east of the intersection of Farm-to-Market

Road 1100 and U.S. Highway

78653 The treated effluent will

be discharged to Cottonwood Creek; thence to Wilbarger Creek; thence to Colorado River

Above La Grange in Segment No. 1434 of the Colorado

River Basin. The unclassified

receiving water use is limited aquatic life use for Cottonwood

Creek. The designated uses for Segment No. 1434 are primary

290. in Travis County, Texas

new Texas Pollutant Discharge

REGARDING THE LAWSUIT IS SERVED ON YOU WITH Texas Commission IS SERVED ON YOU WITH THIS SUMMONS. THIS SUMMONS IS AN OFFICIAL DOCUMENT FROM THE COURT THAT AFFECTS YOUR RIGHTS. READ THIS SUMMONS CAREFULLY. IF n Environmental Quality on Environmental Quality NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR TPDES PERMIT FOR MUNICIPAL WASTEWATER NEW PERMIT NO. WQ0014129002 APPLICATION AND PRE-YOU DO NOT UNDERSTAND IT CONTACT AN ATTORNEY LIMINARY DECISION. City of Manor, P. 0. Box 387, Manor, Texas 78653, has applied to the

FOR LEGAL ADVICE. 1. The Petitioner (your spouse) has filed a lawsuit against you asking for dissolution of your marriage (divorce). A copy of the Petition for Dissolution of the Petition for Dissolution of Marriage is attached to this Summons. 2. You must serve upon Petitioner and file with the court a written Answer to the Petition for Dissolution of Marriage, and you must pay the required filing fee. Answer forms are available from the court administrator's office. You must serve your Answe upon Petitioner within thirty (30) days of the date you were served with this Summons, not counting the day of service. If you do not serve and file your Answer, the court may give your spouse everything he or she is asking for in the Petition for Dissolution of Marriage This proceeding does not volve real pro NOTICE OF TEMPORARY ESTRAINING PROVI-

SIONS Under Minnesota law, service contact recreation, public wate supply, and exceptional aquatic of this summons makes the life use. In accordance with following requirements apply \$307.5 and the TCEO implement tation procedures (June 2010) for the Texas Surface Water Quality Standards, an antideg-radation review of the receiving to both parties to the action unless they are modified by the court or the proceeding is dismissed: (1) Neither party may dispose waters was performed. A Tier 1 antidegradation review has preliminarily determined that existing water quality uses will not be impaired by this permit action. Numerical and narrative oritoric to protect existing of any assets except (a) for the necessities of life or for the necessary generation of income or preservation of assets, (b) by an agreement of the parties in writing, or (c) for criteria to protect existing

retaining counsel to carry on or uses will be maintained. This to contest this proceeding. (2) Neither party may harass review has preliminarily determined that no water bodies with exceptional, high, or intermediate aquatic life uses (3) All currently available (3) All currently available insurance coverage must be maintained and continued without change in coverage or beneficiary designation.
 (4) Parties to a marriage discription proceeding are are present within the stream reach assessed: therefore, no Tier 2 degradation determina-tion is required. No significant degradation of water quality is expected in water bodies encouraged to attempt alterna with exceptional, high, or tive dispute resolution pursuant intermediate aquatic life uses downstream, and existing uses will be maintained and protected. The preliminary determination can be reexan ined and may be modified if new information is reaction to Minnesota law. Alternative dispute resolution includes mediation, arbitration and other processes as set forth in the contact the court administrato new information is received. about resources in your area. If This link to an electronic map you cannot pay for mediation or alternative dispute resolution, in some counties, assistance may be available to you of the site or facility's general location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the through a nonprofit provider or

application. http://www.tceq.texas.gov/ a court program. If you are a victim of domestic abuse or threats as defined in assets/public/hb610/index. Minnesota Statutes, Chapter 518B, you are not required to try mediation and you will not html?lat=30.347777&lng= 97.483055&zoom=13&type=r The TCEQ Executive Director has completed the technical review of the application and be penalized by the court in IF YOU VIOLATE ANY OF prepared a draft permit. The IF YOU VIOLATE ANY OF THESE PROVISIONS, YOU WILL BE SUBJECT TO SANCTIONS BY THE COURT. Dated: 3/29/17 draft permit, if approved, would establish the conditions under establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regula-ton convirgence to he permit /s/ Sandra Levette Cameron Street Address: Confidential tory requirements. The permit application, Executive Direcapplication, Executive Direc-tor's preliminary decision, and draft permit are available for viewing and copying at Manor City Hall, 105 East Eggleston Street, Manor, Texas. PUBLIC COMMENT/ PUBLIC MEETING You may exhemit ARIZONA IN MARICOPA Case Number: PB 2017-071133 NOTICE OF HEARING RE-GARDING Guardianship In the Matter of Guardianship and/or Conservatorship for: MEETING. You may submit public comments or request Michael Anthony McHale.

public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case

OPPORTUNITY FOR A CON-TESTED CASE HEARING

After the deadline for submit-ting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material or significant public comments. Unless the papie comments. Unless the application is directly referred for a contested case hearing, the response to comments the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comm are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision. A contested case hearing is a legal proceeding similar to a civil trial in a state

TO REQUEST A CON-TESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name. address, phone number; ap-plicant's name and proposed permit number; the location and distance of your prop-erty/activities relative to the proposed facility; a specific broposed facility, a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period: and the comment period; and the statement "[I/we] request contested case hearing If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by respondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; nearide the information die provide the information dis

LEGAL NOTICES

cussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose. Following the close of all applicable comment and request periods, the Executive Director will forward the application will forward the application and any requests for reconsid-eration or for a contested case hearing to the TCEQ Commis-sioners for their consideration at a scheduled Commission machine

meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn.

If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. EXECUTIVE DIRECTOR AC-TION. The Executive Director may issue final approval of the application unless a timely con-tested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled mmission meeting. MAILING LIST. If you submit

matching LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Execu-tive Director's decision, you will be added to the mailing list for this specific application to for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and apprint numbers and (or (0)) and permit number; and/or (2) the mailing list for a specific the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address

below All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087

13087, Austin, 1X 78/11-3087 or electronically at <u>www.tceq</u>, <u>texas.gov/about/comments.</u> <u>html</u> within 30 days from the date of newspaper publica-tion of this notice. **INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners'

Integrated Database at www. tceq.texas.gov/goto/cid. Search the database using the permit number for this application which is provided at the top of this notice

AGENCY CONTACTS AND **INFORMATION.** Public comments and requests must be submitted either electronically at www.tceq.texas.gov/about comments.html, or in writing to the Texas Commission on Environmental Quality, Office Environmental Quality, Office of the Chief Clerk, MC-105, PO. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record the includes percent record: this includes email addresses. For more information dresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their unbrit the investment to the second website at <u>www.tceq.texas.gov/</u> <u>goto/pep</u>. Si desea informacion en Espanol, puede llamar al 1-800-687-4040 Further information may also be obtained from City of Manor at the address stated above or by calling Ms. Pauline Gray, P.E., Jay Engineering Company,

Inc. at (512) 259-3882

Issuance Date: May 25, 2017

FREE WILL ASTROLOGY

by Rob Brezsny for June 9-15

GEMINI (May 21-June 20): "When I grow up, I'm not sure what I want to be." Have you ever heard that thought bouncing around your mind, Gemini? Or how about this one: "Since I can't decide what I want to be, I'll just be everything." If you have been tempted to swear allegiance to either of those perspectives, I suggest it's time to update your relationship with them. A certain amount of ambivalence about commitment and receptivity to myriad possibilities will always be appropriate for you. But if you hope to fully claim your birthright, if you long to ripen into your authentic self, you'll have to become ever-more definitive and specific about what you want to be and do.

CANCER (June 21-July 22): As a Cancerian myself, I've had days when I've stayed in bed from morning to nightfall, confessing my fears to my imaginary friends and eating an entire cheesecake. As an astrologer, I've noticed that these blue patches seem more likely to occur during the weeks before my birthday each year. If you go through a similar blip anytime soon, here's what I recommend: Don't feel guilty about it. Don't resist it. Instead, embrace it fully. If you feel lazy and depressed, get REALLY lazy and depressed. Literally hide under the covers with your headphones on and feel sorry for yourself for as many hours as it takes to exhaust the gloom and emerge renewed.

LEO (July 23-Aug. 22): In the early days of the internet, "sticky" was a term applied to websites that were good at drawing readers back again and again. To possess this quality, a content provider had to have a knack for offering text and images that web surfers felt an instinctive yearning to bond with. I'm reanimating this term so I can use it to describe you. Even if you don't have a website, you now have a soulful adhesiveness that arouses people's urge to merge. Be discerning how you use this stuff. You may be stickier than you realize!

VIRGO (Aug. 23-Sept. 22): Ancient Mayans used chile and magnolia and vanilla to prepare exotic chocolate drinks from cacao beans. The beverage was sacred and prestigious to them. It was a centerpiece of cultural identity and an accessory in religious rituals. In some locales, people were rewarded for producing delectable chocolate with just the right kind and amount of froth. I suspect, Virgo, that you will soon be asked to do the equivalent of demonstrating your personal power by whipping up the best possible chocolate froth. And according to my reading of the astrological omens, the chances are good you'll succeed

LIBRA (Sept. 23-Oct. 22): Do you have your visa for the wild side? Have you packed your bag of tricks? I hope you'll bring gifts to dispense, just in case you'll need to procure favors in the outlying areas where the rules are a bit loose. It might also be a good idea to take along a skeleton key and a snake-bite kit. You won't necessarily need them, but I suspect you'll be offered magic cookies and secret shortcuts, and it would be a shame to have to turn them down simply because you're unprepared for the unexpected.

SCORPIO (Oct. 23-Nov. 21): You're like a prince or princess who has been turned into a frog by the spell of a fairy tale villain. This situation has gone on for a while. In the early going, you retained a vivid awareness that you had been transformed. But the memory of your origins has faded, and you're no longer working so diligently to find a way to change back into your royal form. Frankly, I'm concerned. This horoscope is meant to remind you of your mission. Don't give up! Don't lose hope! And take extra-good care of your frog-self, please.

SAGITTARIUS (Nov. 22-Dec. 21): People might have ideas about you that are at odds with how you understand yourself. For example, someone might imagine that you have been talking trash about them even though you haven't been. Someone else may describe a memory they have about you, and you know it's a distorted version of what actually happened. Don't be surprised if you hear even more outlandish tales, too, like how you're stalking Taylor Swift or conspiring with the One World Government to force all citizens to eat kale every day, I'm here to advise you to firmly reject all of these skewed projections. For the immediate future, it's crucial to stand up for your right to define yourself - to be the final authority on what's true about you.

CAPRICORN (Dec. 22-Jan. 19): "God doesn't play dice with the universe," said Albert Einstein. In response, another Nobel Prize-winning physicist, Niels Bohr, said to Einstein, "Stop giving instructions to God," I urge you to be more like Bohr than Einstein in the coming weeks, Capricorn. As much as possible, avoid giving instructions to anyone, including God, and resist the temptation to offer advice. In fact, I recommend that you abstain from passing judgment, demanding perfection, and trying to compel the world to adapt itself to your definitions. Instead, love and accept everything and everyone exactly as they are right now.

AQUARIUS (Jan. 20-Feb. 18): Lysistrata is a satire by ancient Greek playwright Aristophanes. It takes place during the war between Athens and Sparta. The heroine convinces a contingent of women to withhold sexual privileges from the soldiers until they stop fighting. "I will wear my most seductive dresses to inflame my husband's ardor," says one, "But I will never yield to his desires, I won't raise my legs towards the ceiling, I will not take up the position of the Lioness on a Cheese Grater." Regardless of your gender, Aquarius, your next assignment is twofold: 1) Don't be like the women in the play. Give your favors with discerning generosity, 2) Experiment with colorful approaches to pleasure like the Lioness with a Cheese Grater, the Butterfly Riding the Lizard, the Fox Romancing the River, and any others you can dream up.

PISCES (Feb. 19-March 20): Take your seasick pills. The waves will sometimes be higher than your boat. Although I don't think you'll capsize, the ride may be wobbly. And unless you have waterproof clothes, it's probably best to just get naked. You WILL get drenched. By the way, don't even fantasize about heading back to shore prematurely. You have good reasons to be sailing through the rough waters. There's a special "fish" out there that you need to catch. If you snag it, it will feed you for months - maybe longer.

ARIES (March 21-April 19): If you chose me as your relationship guide, I'd counsel you and your closest ally to be generous with each other: to look for the best in each other and praise each other's beauty and strength. If you asked me to help foster your collaborative zeal, I'd encourage you to build a shrine in honor of your bond - an altar that would invoke the blessings of deities, nature spirits, and the ancestors. If you hired me to advise you on how to keep the fires burning and the juices flowing between you two, I'd urge you to never compare your relationship to any other, but rather celebrate the fact that it's unlike any other in the history of the planet.

TAURUS (April 20-May 20): The Milky Way Galaxy contains more than 100 billion stars. If they were shared equally, every person on Earth could have dominion over at least 14. I mention this because you're in a phase when it makes sense for you to claim your 14. Yes, I'm being playful, but I'm also guite serious. According to my analysis of the upcoming weeks, you will benefit from envisaging big, imaginative dreams about the riches that could be available to you in the future. How much money do you want? How much love can you express? How thoroughly at home in the world could you feel? How many warm rains would you like to dance beneath? How much creativity do you need to keep reinventing your life? Be extravagant as you fantasize.

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