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THE AUSTIN

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MAYOR'S OMNIBUS ONE YEAR LATER:

# Still Getting in Tune

Last February, Mayor Adler pitched a plan to pull Austin's music and creative sectors out of crisis. How the Omnibus Resolution looks today from the inside | and the outside.

BY ROBERT FAIRES P.26 | BY DOUG FREEMAN P.54



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ideology that owes more to comic books than news reports, more to the narrative structure and ideology of B Westerns (Good Guys vs. Bad Guys) than Marxist treatises or the vision of the Founding Fathers.

Both left and right are sure they know what is best for all; neither really needs or wants the weigh-in of the masses. When a significant part of the population seems to hold opposing views they blame misinformation, media lying, or personal motivations (all kinds of variants on “love it or leave it”). Gleefully, the right supports voter suppression, denial of citizenship, and aggressive gerrymandering – not so all citizens can better share in governing but to maintain the power of a party with ever narrowing views. Championing universal human rights while chanting “The People United Will Never Be Defeated,” the left, especially the extreme left, seems to ignore the clear desire of most individuals for decent housing, good education for their kids, and good jobs. In a frenzy of Marxist fantasies they ignore the reality of Wal-Mart and cable TV. Insisting these are narcotics to which the masses are intentionally addicted to prevent the people’s revolution, they miss that these actually are the people’s revolution.

“Fake news” and “biased media” are the terms used by most to describe the media presenting news they don’t want to hear. After the longest time ranting against the liberal bias of mainstream media, the con-

servative right made clear the issue was not with bias dictating content but the nature of that bias as they embraced Fox and Breitbart. On the other hand, the left, ranging from those opposed to the dominance of international corporations to many who distrust anything official to the conspiracy-theorist fringes entertaining lunatic theories, have never had any truck with mainstream media.

We no longer even vaguely share a common source’s take on the world around us.

The greatest concern as to the future of this country is the ongoing working-class support and in some cases love of President Trump. Ignoring his history, business track record, what he has said and is doing, they insist on his having a deep sense of Americanism and a profound affection for most Americans that his extreme narcissism does not allow and probably can’t even begin to understand.

It does seem like the mass of Trump supporters are enthralled by and enthusiastically support a government and a vision that is pretty much the opposite of what they insist. Warily, with an East Coast intellectual’s arrogance, I find it too painful to watch so much of the populace cheering on an assault on their own best interests and supporting a legislative vision that aggressively yet smugly limits their constitutional rights and actively destroys their hard-fought and long-cherished protections. ■

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## QUOTE of the WEEK

“A secretly recorded video, fake names, a grand jury indictment, congressional investigations – these are the building blocks of a best-selling novel rather than a case concerning the interplay of federal and state authority through the Medicaid program.”

– U.S. Federal Judge Sam Sparks, in a ruling that blocks the state from removing Planned Parenthood from Medicaid

## HEADLINES

**NO REGULAR CITY COUNCIL** meeting this week, although members received an update briefing on **CodeNEXT** Wednesday afternoon (“zoning and process regulations”), and some are busy with public events. The next regular meeting, Thursday, March 2, will include a heavy zoning agenda, including the return of the **Austin Oaks PUD**.

**A HISTORIC SETTLEMENT** last week: Council approved a \$3.25 million settlement with the family of **David Joseph** on Thursday. In turn, Joseph’s family has agreed to cease any other legal efforts against the city. The 17-year-old was shot and killed by former APD officer **Geoffrey Freeman** last February.

**NORMA MCCORVEY, THE “ROE”** in the historic 1973 U.S. Supreme Court case **Roe v. Wade**, died of heart failure on Saturday at an assisted living center in Katy. McCorvey, who in 1969 sought an abortion in Texas, served as the anonymous plaintiff in the landmark case legalizing the medical procedure, yet later in life underwent a religious conversion and became an anti-choice activist.

**LIFESTYLE OVER LONG-FORM?** A Monday story from the **Columbia Journalism Review** suggested that **Texas Monthly** may be headed in a new direction under new Editor-in-Chief **Tim Taliaferro** – one built on lifestyle stories and coverage of live events instead of political reporting and long-form journalism. “Texans don’t care about politics,” the CJR quoted Taliaferro. In a tweet, the 33-year-old EIC said that quote was “taken so far out of context.” He disputed much of the article’s sentiment in an editor’s note published Tuesday.

**RICHARD LINKLATER** and **GSD&M** are behind a new digital ad released by the **ACLU of Texas** and **Legacy Community Health** that exposes the bigotry of SB 6, Texas’ anti-trans bathroom bill. The comical “I Pee With LGBT” ad – featuring two transgender Texans and others using the restroom – reminds that the bill isn’t as much about privacy as it is about discrimination. Watch it at [www.ipeewithlgbt.org](http://www.ipeewithlgbt.org).

**SEVERE STORMS SWEEP** through Austin overnight Sunday, spawning several tornadoes and leaving 30,000 people temporarily without power.

**MAYOR STEVE ADLER** was one of many mayors across the country who, on Wednesday, participated in a National Day of Action to protect the **Affordable Care Act**. If Congress follows through with their threat to repeal the ACA, 168,000 Travis County residents will be left without health insurance.

**GARY CARTWRIGHT**, a *Texas Monthly* writer and editor for nearly 40 years, died Wednesday morning. He was 82.



COURTESY OF ALEXA GARCIA-DITTA

Senate staffers survey the wreckage after state Sen. Charles Schwertner, R-Georgetown, banged his gavel through a glass table in an attempt to silence a public speaker during testimony on Senate Bill 415, which would ban the safe and common second-trimester abortion procedure known as dilation and evacuation. For more, see “Shatter the Glass ... Table,” p.18.

## What We Think of Us

### CITY’S “COMMUNITY SURVEY” AN ANNUAL PUBLIC SELFIE

We love Austin. We believe Austin is a great place to live and work, and an excellent place to raise children. We’re fairly keen on the overall quality of city services, and those of us getting on in years are mostly persuaded Austin will be a good place to retire. On the other hand, we’re not quite convinced we’re getting fair value for what we’re paying in taxes and fees. And we’re deeply disappointed in the city’s willingness or ability in “planning for growth.”

Those conclusions are drawn from the City of Austin’s latest “Community Survey,” this one performed by the ETC Institute (a market research firm that specializes in these types of governmental surveys), and based on 2,099 completed mail, phone, and internet questionnaires of Austin residents, at

least 200 surveys in each of the 10 City Council districts, a sample of city demographics roughly representative in race, gender, age, and income (and delivering perhaps surprisingly similar results citywide). The surveyors grade themselves at a “confidence level” of 95%, and a margin of error of +/- 2.1% (i.e., pretty good).

The city commissions a fairly similar version of these surveys every year, with the intention of getting a handle on community sentiment about city services, about what Austinites think the city is doing well or badly, and about any trends they might need to keep an eye on. Responses seldom change dramatically from year to year, although this survey was generated late in 2016, and the consultants note: “However, overall satisfaction with City services has

declined [since 2012]. This is a nationwide trend, as concerns about the economy, public safety, and issues related to the recent presidential election may have contributed to decreases in satisfaction with government during the past year.” In other words, our short national nightmare-in-progress appears to have given some of us the glums.

### YES, BUT ...

Nevertheless, the numbers continue to show that Austinites are mostly happy to be here – 80% of those surveyed say they are “satisfied” (49%) or “very satisfied” (31%) with life in Austin – and the overall satisfaction numbers with almost everything fairly high, and on average higher than for residents in peer cities (over 250,000 population). Certainly, most folks approve of the place they live – it’s *home*, after all – so that while Austin is at 80%, the national average for large cities is 71%.

CONTINUED ON P.12





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## POINT AUSTIN CONTINUED FROM P.10

That doesn't mean we love everything about Austin and its city government – 68% say the city is doing a poor job of planning for growth, which might be another way of delivering the Austin cliché, “When I first got here things were great, but ...” Ratings on many city services – parks, public safety, libraries, airport, animal services – are high, with ABIA, for example, topping out at a 79% approval rating and “electric services” at 59% satisfaction. The break seems to come at health and human services, with only a 41% satisfaction rating (although 41% also offer a “neutral opinion”), and down at the very bottom – no surprise here – are “traffic flow on major city streets” (72% dissatisfied) and “traffic flow on major highways” (86% dissatisfied). Guess what: We've got “mobility” problems!

## THE NUMBERS CONTINUE TO SHOW THAT AUSTINITES ARE MOSTLY HAPPY TO BE HERE.

### DON'T MOVE HERE

In general, Austin scores pretty well in comparison to U.S. cities of comparable size, although we're badly below average on how residents judge the city's “planning for growth.” Other large cities managed to achieve a 33% approval rating in that category; that sounds pretty bad, until you see that Austin currently sits at 13% satisfaction, fully 20% below the national average. (It's beyond the bounds of this survey to compare European cities on questions of planning and mobility; they've mostly been at it longer than we have, and are not quite so strongly wedded to, and strangled by, single-occupancy motor vehicles.)

I've been reading these surveys for several years now, and while it's not exactly news that Austinites love Austin, it has remained entertaining to compare how strongly we approve of our overall quality of life with how angrily we complain at City Hall during zoning hearings or Citizen Communications. Molly Ivins used to enjoy mocking how much Americans love surveys that tell us how ignorant we are compared to the citizens of other nations. At the current national political moment, that joke is neither so reassuring nor amusing as it once might have been.

Here in Austin, we continue to take pride in our music, in our weather, in our parks and libraries, in our great outdoors, and in most of what we get for our (somewhat grudging) tax payments for public services – the price we pay for a communally managed community. We remain uncertain whether we really want to share these public benefits with quite so many newcomers or soon-to-be newcomers. That, too, is not new. ■

The full Community Survey report, along with the summary version presented to City Council on Feb. 14, is posted with this column online. Follow @PointAustin on Twitter.

# Tool of Racism?

## CodeNEXT FEARS AIRED; HOPES EXPRESSED

For a City Council and staff trying hard to put a happy face on the ongoing **CodeNEXT** process to rewrite Austin's land development code, it's been a tough 10 days – as several Eastside representatives came out with dramatic statements regarding the gentrification of the traditionally minority Eastside.

On Feb. 13, Austin's **La Raza Roundtable** sent a letter to City Council saying they fear “that the new code will fuel even more and faster displacement of longtime residents and businesses in East Austin, where our communities have already experienced tremendous gentrification in the past five to ten years.”

Last week, in a different context, AISD Trustee **Ted Gordon** lamented the proposed move of the LASA magnet school, saying that “to tear down black Anderson and rebuild a

citadel to elite educational practices” in its place could be “the ultimate step in gentrification of the city.”

Then on Wednesday, the *Statesman* front page Metro section led with the headline, “**CodeNEXT derided as tool of racism**” by the mayor's own **Task Force on Institutional Racism**. Ouch.

In response to some of that criticism, perhaps, the CodeNEXT consultants and city staff asked for a chance to brief Council this Wednesday, Feb. 22, and took the opportunity to lay out some of their secrets about mapping – to be revealed April 18 – and address a few of the most common questions and concerns that have arisen since the draft code came out. Various people noted how hard it is to discuss anything about the code, without seeing the mapping. As **Jimmy Flannigan** put it,



“Inherently, we're all predicting the worst-case scenario.” But the consultants from **Opticos Design** gave some hints about how:

- **Compatibility** has been integrated into the base zoning requirements, via increased setbacks, and reduced heights, for properties adjacent to, or across the alley from, low-density residential properties.

- **Neighborhood Conservation Combining Districts and Transit Oriented Districts** will be left in place – “exclusively in non-transsect zones” – because they're deemed too fine-grained for the new code to replicate.

- **Conditional Overlays** will be replaced, where possible, with “new base zones that implement the same intent.” Some COs will be left in place because they're so specific to the location.

- A new **Conditional Use Permit** process will require a “land use commission” approval, while a brand-new “**Minor Use Permit**” could be approved by staff without public hearings (that one seemed to make a couple of CMs nervous).

All in all it was a hugely helpful meeting – more information is always better than fearful speculation. Toward

the end **Greg Guernsey**, director of the **Planning and Zoning Department**, stated what is doubtless everyone's hope: “Zoning may not go away, but it could be less painful.” And Mayor **Steve Adler** had the last word: “I'm not saying it's gonna be easy to get from here to there, but, I'm encouraged.” □

City staff began public outreach sessions this week; at each meeting, they'll make a

brief presentation, set up displays of the key points in the code, and mingle to discuss and answer questions. Meetings are:

- Sat., Feb. 25, 1-3pm, Lanier High, 1201 Payton Gin
  - Sat., March 4, 1:30-3:30pm, LBJ High, 7309 Lazy Creek Dr.
  - Sat., March 25, noon-2pm, Austin High, 1715 W. Cesar Chavez
  - Sat., April 1, noon-2pm, Westwood High, Round Rock
- See the draft code, leave comments, or sign up for notifications at [www.austintexas.gov/codenext](http://www.austintexas.gov/codenext).

One of the contentious issues regarding CodeNEXT, of course, is how existing **neighborhood plans** will be integrated into the new code. So it is ironic, perhaps, that the city is midway through planning for the **North Shoal Creek Neighborhood Plan**, governing the area bounded by Burnet Road to MoPac, and Anderson Lane to U.S. 183. The fifth public meeting in that process is scheduled for 9am-noon on Saturday, Feb. 25, at Pillow Elementary School Cafeteria, 3025 Crosscreek Dr. See more info at [www.austintexas.gov/northshoalcreek](http://www.austintexas.gov/northshoalcreek). □

The public is invited to a discussion about the historic **Palm School** and the proposed expansion of the **Austin Convention Center**, on Saturday, Feb. 25, from 10am-noon at the Austin Convention Center, 500 E. Cesar Chavez (the room is still being determined). Mayor Pro Tem **Kathie Tovo** and Travis County Commissioner **Margaret Gómez** will host the meeting; there may be other CMs there for this to constitute a special called Council meeting. The ACC would dearly love to expand a full block to the west (see [www.austinconventioncenter.com](http://www.austinconventioncenter.com)); Gómez is leading a work group to study Palm, a school campus since 1896, which the County may vacate in the near future. □

For the sixth year, Whole Earth Provision Co. presents the **Banff Mountain Film Festival World Tour** at the Paramount Theatre, donating proceeds to **Texas State Parks**. The **Radical Reels Tour**, a selection of high-adrenaline films from the Banff festival, shows Monday, Feb. 27, at 7pm (Sunday is sold out). Tickets are \$22; see [www.wholeearthprovision.com/banff](http://www.wholeearthprovision.com/banff). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

### THURSDAY 2/23

**SUNÚ SCREENING + Q&A** with filmmaker **Teresa Camou** A documentary “about one of the world's greatest treasures,” rural life, and Latin America. 5pm. *Harry Ransom Center's Prothro Theater*, 300 W. 21st. Free.

### QUEER PROTEST DANCE

**FREAKOUT** Austin's queer community protests proposed trans and homophobic state legislation. 6-9pm. *Governor's Mansion*, 1010 Colorado, 512/463-0063.

### TEXAS WATER SYMPOSIUM

City officials and residents meet for a panel discussion on how to protect critical water resources. 7-8:30pm. *LBJ Student Center, Student Center Dr., San Marcos*. [www.hillcountryalliance.org](http://www.hillcountryalliance.org).

### FRIDAY 2/24

#### THEN THEY CAME FOR ME

YWCA monthly dialogue series invites you to bring your lunch and discuss race and discrimination. Noon-1:30pm. *YWCA of Greater Austin*, 2015 S. I-35. [www.ywcaustin.org](http://www.ywcaustin.org).

### SATURDAY 2/25

**ACC HEALTH SCIENCES OPEN HOUSE** Explore options for a career in health care. 10am-2pm. *ACC Eastview Campus*, 3401 Webberville Rd. [sites.austinctc.edu](http://sites.austinctc.edu).

**NO BAN, NO WALL!** A peaceful protest against immigration bans, ICE, and walls. 2-5pm. *Texas State Capitol*.

### HEALTH-CARE CAREER OPEN HOUSE

ACC invites anyone interested in exploring a career in healthcare to tour facilities, view demonstrations, and meet with faculty and staff, including nursing, dental hygiene, radiology, sonography, surgical technology, and more. Advance registration recommended. 10am-2pm. *ACC Eastview Campus*, 3401 Webberville Rd. [austinctc.edu/healthcareers](http://austinctc.edu/healthcareers).

### SUNDAY 2/26

#### JIM RIGBY ON ACTIVISM AND SPIRITUALITY

Rev. Jim Rigby on balancing activism and inner lives during distressing political times. 1:15-2:30pm. *Wildflower Church*, 1314 E. Oltorf. [www.fb.com/jim.rigby.12](http://www.fb.com/jim.rigby.12).

### MONDAY 2/27

**FLOOD MITIGATION** The City Watershed Dept. hosts a meeting to discuss the proposed Onion Creek Floodplain and the current status of the Engineering Mitigation Study. 6pm. *Akins High School*, 10701 S. First.

### TUESDAY 2/28

**FRONT PORCH GATHERING: THE IMPACT OF GENTRIFICATION ON LONGSTANDING RESIDENTS OF AUSTIN'S EASTSIDE** Eric Tang and Bisola Falola of UT's Social Justice Institute discuss their East Austin gentrification research. 6:30pm. *Agard-Lovinggood Bldg., Huston-Tillotson Univ.* [www.diversity.utexas.edu/socialjustice](http://www.diversity.utexas.edu/socialjustice).

### WEDNESDAY 3/01

#### TEXAS LAND CONSERVATION CONFERENCE

celebrates its 21st year with a conference featuring over 50 industry leaders and experts over three days. *Wed.-Fri., March 1-3, Hilton Airport*, 9515 Hotel Dr. \$450 for full conference badge. [www.texaslandconservationconference.org](http://www.texaslandconservationconference.org).

### THURSDAY 3/02

**AMPLIFY AUSTIN** For the next two days, Amplify Austin helps connect you to 700 organizations working to keep Austin thriving! *March 2-3, all day!* [www.amplifyatx.org](http://www.amplifyatx.org).

### ONGOING

#### TCSO VICTIM SERVICES UNIT SEEKS VOLUNTEERS

to provide immediate aid to victims of family violence, sexual assaults, child/elder abuse, aggravated assaults, suicides, etc. Volunteers must complete a comprehensive training program from March 13-April 1. Sign up through *March 3, Travis County Sheriff's Office*, 5555 Airport. [www.tcsosheriff.org/victim-services](http://www.tcsosheriff.org/victim-services).

**IT'S MY PARK DAY** is coming up next Sat., March 4, hosted by Austin Parks Foundation. Register to volunteer for any of some 88 projects around town – planting trees, spreading mulch, digging fence posts – at [www.austinparks.givepulse.com](http://www.austinparks.givepulse.com).



# NAKED CITY

## Court Victory for Planned Parenthood, Medicaid

U.S. Federal District Judge **Sam Sparks** blocked Texas health officials from kicking **Planned Parenthood** out of **Medicaid** on Tuesday, writing that the action would stand against federal law and cause irreparable injury to the 12,000 low-income Texas women who visit the reproductive health provider. Sparks cited in a 42-page ruling that the **Office of the Inspector General** at the state's **Health and Human Services Commission** provided "no evidence" in its argument that PP should be cut from Medicaid for one Houston center's "history of altering" abortion procedures for research purposes. Since 2015, the OIG has based this claim on discredited undercover anti-choice videos produced by the radical **Center for Medical Progress**. Sparks wrote that the videos and controversy surrounding them are more akin to a "best-selling novel" than a Medicaid case. "Yet, rather than a villain plotting to take over the world, the subject of this case is the State of Texas's efforts to expel a group of health care providers from a social health care program for families and individuals with limited resources." Texas Attorney General **Ken Paxton** vowed to appeal the ruling shortly after it was issued. For more on Sparks' decision, see "Judge Blocks Texas From Kicking Planned Parenthood ..." online.



JANA BIRCHUM

Pro-choice advocates rally against state attacks on Planned Parenthood in 2015.

- Mary Tuma

## AISD: Education for All Residents

*Plyler v. Doe*: That's the 1982 U.S. Supreme Court ruling stating that all students are entitled to a public education, regardless of immigration status. It's also the ruling **Austin ISD's board of trustees** cited this week in unanimously approving a resolution reaffirming that the district is open to and supportive of *all* residents. In a special meeting held Feb. 20, Superintendent **Paul Cruz** reminded trustees "we educate all students," and began to lay out how the district has been responding to the recent spike in ICE detentions, which includes meeting with the city and county, and providing additional support to teachers on how to talk to kids about the arrests. Cruz noted that students are coming to staff in fear about being deported - a nod to last week's clash over how proactive the district can be regarding this issue. On Feb. 13, a memo went out to administrators that detailed the legal limits of what teachers may or may not say while representing the district, but its language was condemned as too conservative by immigration groups, board members, and **Education Austin**, the district's employee union. In passing this new resolution, board president **Kendall Pace** said, "We recognize the fear in our communities. We also recognize that community engagement and trust building is tantamount to our collective success."

- Richard Whittaker

## Show Me Your Papers

A group of civil and immigrant rights groups have sent a thorough **Freedom of Information Act (FOIA)** request to the feds to find out if **U.S. Immigrations and Customs Enforcement** or the **White House** were in coordinated talks with state officials before the widespread immigration crackdown in Texas. The **Texas Civil Rights Project**, **Mexican American Legal Defense and Education Fund**, and **Workers Defense Project** also want to know whether ICE's actions served as political payback. The raids came directly after Travis County Sheriff **Sally Hernandez** announced plans to not comply with noncriminal detainer requests and Dallas County Commissioners adopted a resolution that called to end nonessential ICE collaborations. FOIA search terms include Gov. **Greg Abbott**, Sheriff

Hernandez, and Travis County Judge **Sarah Eckhardt**. The groups are requesting an answer from the **Department of Homeland Security** by March 15.

"We are ready and prepared with the legal tools necessary to defend our immigrant communities," said **Efrén C. Olivares**, TCRP's racial and economic justice director. "This means we must reveal the facts that led to the wave of apprehensions in Texas. If the immigration raids were politically motivated, these actions raise serious legal and constitutional concerns that must be addressed."

- M.T.

## Professors on Climate Change

Approximately 200 faculty members at a dozen colleges and universities in Texas have signed an open letter to President **Donald Trump** and his administration, urging continuing U.S. support for action against climate change under the **2016 Paris Climate Agreement**.

"We the undersigned faculty," the letter begins, "are calling on you, in the most urgent terms possible, to maintain our country's commitment to meeting the greenhouse gas emission targets set forth in the Paris Climate Agreement. This agreement is the first in a series of steps required to avert substantial climate change. The Earth's climate is entering a state that has not been experienced in human history. Continuing to produce greenhouse gases at current rates will have catastrophic, unstoppable consequences for our environment, our economy, and our country. Bold and decisive action may still avoid the worst scenarios, allow for adaptation to the changes, mitigate the damage, and bring new economic opportunities to our country. To this end, we ask that you ensure America's place as the global leader on climate action."

The letter lays out the argument for the broad scientific consensus on global warming, and urges the administration to support the international agreement and "to lead the world in developing innovative ways to reduce greenhouse gas emissions." It's signed by several dozen faculty members, across a range of disciplines, from UT-Austin, Texas A&M, Southwestern, Rice, Trinity, Univ. of Houston, Austin Community College, and several other institutions. The whole letter can be read online.

- Michael King

CONTINUED ON P.14

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 TUE MARCH 7	 SAT MARCH 11 <b>JUST ADDED</b>	 THU MARCH 23	 FRI & SAT MARCH 24 & 25
 FRI MARCH 31 <b>JUST ADDED</b>	 SUN APR 2	 THU APR 13 <b>JUST ADDED</b>	 THU APR 20 <b>JUST ADDED</b>
 FRI APR 21 <b>JUST ADDED</b>	 SAT MAY 20 <b>JUST ADDED</b>	 SUN MAY 28 <b>JUST ADDED</b>	 FRI JUNE 16 <b>JUST ADDED</b>
 SAT JUNE 17 <b>JUST ADDED</b>	 TUE AUG 1 <b>JUST ADDED</b>	 SUN OCT 22 <b>JUST ADDED</b>	 SUN NOV 26 <b>JUST ADDED</b>

STANLEY CLARKE BAND	4.14	JONATHAN EDWARDS	5.18	<b>NEW DATE</b>	EDWIN MCCAIN	8.12
DAVID WILCOX	4.26	CRYSTAL BOWERSOX	6.4		PURE PRAIRIE LEAGUE	8.20
JAVIER COLON	4.27	MONTE MONTGOMERY	6.8		SPYRO GYRA	9.8
BOB SCHNEIDER & MITCH WATKINS	4.28	ACOUSTIC ALCHEMY	6.9	<b>JUST ADDED</b>	HERMAN'S HERMITS W/ PETER NOONE	11.12
JESSE COOK	4.30	RIPPINGTONS	6.23		THE LETTERMEN	1.26.18
ROBIN TROWER	5.7	FIREFALL	7.28		GEORGE WINSTON	2.7 & 2.8 2018
THE ASSOCIATION	5.12	LIVINGSTON TAYLOR	8.10			

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# Bob Bullock Is Watching Us

COUNCIL CONSIDERS WHAT CONSTITUTES “TOO TALL”

There’s no regular **City Council** meeting this week – the next is Thursday, March 2 – and it’s a good moment for a brief break, as last Thursday’s session featured a couple of moments of tense melodrama and some prolonged disputation over matters that might not have seemed like flash points until council members begin to wade into them. In the morning, a proposal to increase nonprofit funding for **immigrant legal defense** sparked a tense exchange between Council Members **Greg Casar** and **Ellen Troxclair** – and a veiled, much later rebuke from Mayor **Steve Adler** against “getting too close” to personal attacks on the dais. (“Council: Robert Rules, OK?” Feb. 20)

In the afternoon, members got crossways over how best to revise their own committee structure – they have agreed there are too many committees (cutting the list from 10 to five) – but not how to organize the ones left, or who should be on them. (They’re also constrained by their own 2015 actions, when they ceded the appointments to the mayor and limited committee size to four members.) A consultant’s report on the matter is anticipated in a few weeks – maybe he or she can sort out the inside-baseball differences, or at least sketch an agreeable path to move forward.

The conversation also got a bit heated a little later, over CM **Ora Houston’s** proposal to explore adding more Eastside “Capitol View Corridors” – banning highrise construction that would obscure residential views of the Capitol – to the 30 that already exist. Houston called the matter a question of “equity” for Eastside residents – although some of the existing view corridors (protected as well under state law) do in fact protect views from the eastern sides of town. (One was waived years ago to enable an upper deck on **Memorial Stadium**, but then little in Texas is more sacred than football.)

## EVEN THE DEAD GOT INVOLVED IN THE DISPUTE.

The most telling testimony against additional corridors was by Central Health board member **Juan Garza**, who told Council that one of the corridors under consideration would directly obstruct the health district’s plans to redevelop the obsolete Brackenridge Hospital site, intended to help underwrite the district’s mission to provide indigent health care. Council agreed to treat that corridor separately – but otherwise, only CM **Jimmy Flannigan** seemed willing to review all the corridors (west and east) to consider whether they continue to make sense for a large city with serious sprawl and affordability problems.

Even the dead got involved in the dispute. The backup featured a letter of support from **Benjamin Hanson**, chairman of the Texas State Cemetery Committee, who pointed out that some of the **Venerables** interred there had their headstones oriented to the west “in order to face the Capitol building,” and that former Lt. Gov. **Bob Bullock** had a high flagpole installed and a hill raised “to improve the view of the state Capitol.” Apparently, Bullock and his departed cohorts can be expected to start spinning in dismay should they no longer be able to gaze eyelessly down upon their legislative successors.

Height was also at issue in the evening, when the **Plaza Saltillo** zoning case returned to the floor, for a second reading to consider whether 1) a tract at the western edge of the site, bordering I-35, should be granted a variance to allow an eight-story (instead of a four-story) commercial tower; and 2) landowner **Capital Metro** and the developer (**Endeavor Real Estate Group**) had been misleading in 2014 when they promised a 25% quotient of affordable housing. The former is a request from Cap Metro to stimulate ridership and increase agency (and city) revenue; the latter a dispute over



JOHN ANDERSON

**How important are Capitol views to certain Austinites? In the late Nineties, since-departed Lt. Gov. Bob Bullock ordered the renovation of the Texas State Cemetery in part so that his spirit could get a better look at the pink dome from where he would eventually be laid to rest, and demanded the cemetery’s flag be hoisted 150 feet into the air – high enough that he could see it from his Capitol office window.**

whether it was made publicly clear that 25% affordability (promised by both competing development teams) was only possible with 10% city participation (the estimated difference would be 141 units vs. 200, among 800 units in all).

Mayor Pro Tem **Kathie Tovo** and CM **Leslie Pool** were particularly hard on Endeavor spokesman **Jason Thumlert** over the affordability percentage – arguing that Endeavor should have made the distinction clearer three years ago – with Cap Metro supporting the developer on that issue and on the request for more tower height. The two questions – presumably both potential improvements to the project – became intertwined and opposed in the discussion, and the project passed on second reading without the additional height variance, and Tovo and Pool dissenting. A perplexed CM Flannigan wondered, “If you can’t build an eight-story building on a highway on a train line, I’m not sure where you can build those things.” They’ll all get to revisit the matter

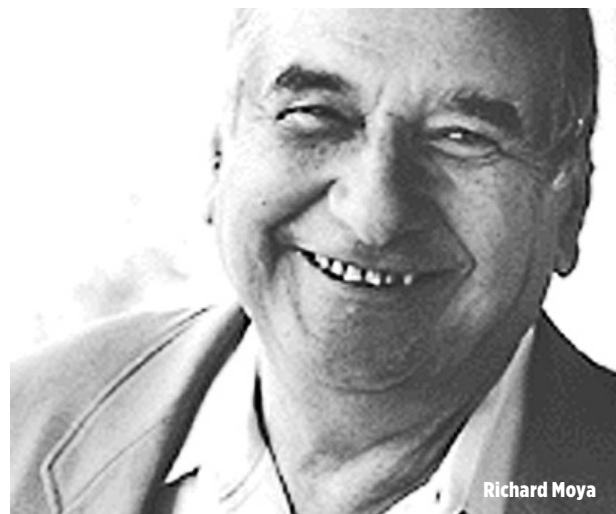
next week, along with a hefty list of other cases, including the foreboding northwest project, the **Austin Oaks PUD**.

Meanwhile, Council has received three Wednesday briefings on the **FY 2018 budget**, consisting thus far of (“voluntary”) budget overviews of the public safety departments, police, fire, and EMS – presenting their total budgets, their major cost drivers, and the budgetary challenges they see coming down the pike. The theory is that if Council can dig into the overall budget numbers earlier in the year and prior to the city manager’s formal budget presentation, everybody will have a better sense of the larger budget context. “At the end of these meetings,” Mayor Adler told his colleagues, “we’ll really know how to do it. We will have learned a lot and know whether or not we need to do this again next year, or whether we don’t.” Judging from the first three sessions, more likely is that they’ll be doing it all again this year – beginning in a couple of months. – *Michael King*

**NAKED CITY** CONTINUED FROM P.13

## Voting Under Oath

There’s a new kind of **protest vote** in Texas. The state’s **voter ID law** allows people without one of the seven accepted forms of ID to sign an affidavit allowing them to cast a ballot. Over 16,400 Texans signed such an affidavit during last November’s election. However, a recent study conducted by the Associated Press indicates that around 500 people statewide had a valid and acceptable ID yet signed the affidavit anyway. Most stated that they were signing as a protest against the law, something that could eventually see them face charges of **perjury**. The Tarrant County elections division has already said that it would consider sending evidence of anyone “blatantly” violating the rules to the district attorney. Moving forward, lawmakers appear to be backing away from the old voter ID measure. After the U.S. Supreme Court refused to take the latest appeal against lower court findings that the rules are discriminatory, Sen. **Joan Huffman**, R-Houston, filed Senate Bill 5, which would provide Texans with more ways to prove they are who they say they are at the ballot box, while simultaneously toughening up penalties for violations. – *R.W.*



Richard Moya

JANA BIRCHUM

## Richard Moya R.I.P.

Legendary Chicano activist and politician **Richard Moya** – the first Mexican-American elected to public office in Travis County, the Commissioners Court – passed away Feb. 16, at the age of 84. Once described to the *Statesman* by former Austin mayor **Gus Garcia** as “knowledgeable, astute, street smart,” Moya served as Precinct 4 Commissioner from 1970 to 1986; he was a graduate of Austin High School, served in the U.S. Army in Korea (just after the end of the Korean War), and before entering politics had a lengthy career as a professional printer. Prior to serving on the Commissioners Court, he was an investigator for the Travis County Legal Aid Society, and later a deputy chief of staff to former Gov. **Ann Richards**. Former state Sen. **Gonzalo Barrientos**, a lifelong friend and colleague, told the *Chronicle*: “I was fortunate to have been with him at the beginning of our political careers; I was fortunate to be with him on his last day. When [former City Council Member] **John Treviño** and Richard and I first met, we were working on War on Poverty programs. Richard was our brother, our uncle, our mentor. He did more to help this county and state for the better than a lot of other people would do in several lifetimes.” A funeral mass will be held Friday, Feb. 24, at 2pm, St. Ignatius Martyr Catholic Church, with burial to follow at the Texas State Cemetery. – *M.K.*



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# “Everything Is on Hold”

## WHO'S TESTING APD'S BACKLOG OF EVIDENCE?

Austin Police have accumulated more than 4,000 untested DNA cases since the June shutdown of the department's forensics lab, and very little evidence has been tested in the interim. According to updates provided by APD Forensic Unit Commander **Mike Eveleth** to the **Public Safety Commission** and Sex Crimes Unit Lt. **Gena Curtis** to the city's **Sexual Assault Response and Resource Team** (SARRT), the department's evidence backlog continues to grow as lab capacity concerns across the state prevent APD cases from getting tested.

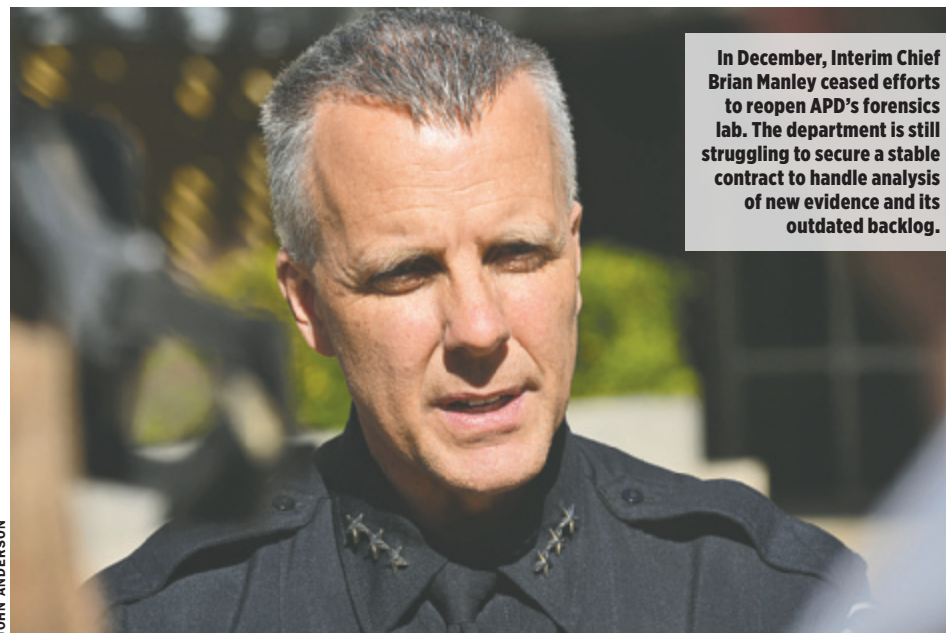
In an attempt to address the growing pile of untested evidence, **City Council** last week approved yet another contract with a new lab, **Signature Science**. Though the North Austin lab is currently working serology tests on 30 of APD's outstanding

cases, the updated \$2 million contract (which APD is funding with grant money and pre-existing funds) will make Signature a “start-to-finish lab for us,” Eveleth told the commissioners at their Feb. 6 meeting. The lab will become full-service for APD to cover DNA testing and CODIS (the FBI's DNA database) entry. “The goal is for them to be working 60 cases a month for us after [this initial] two-month period,” said Eveleth.

**STAKEHOLDERS OUTSIDE THE POLICE DEPARTMENT SUGGEST THAT THE PROBLEM IS LARGER AND APD HAS PUBLICLY ACKNOWLEDGED.**

The contract is the latest step in a long-running saga that began when the **Texas Forensic Science Commission** recommended a shutdown of APD's lab last summer after an audit revealed a long list of professional oversights, including the use of outdated testing procedures. Former Chief **Art Acevedo** temporarily closed the lab in June, and sent six analysts to the **Department of Public Safety** for retraining. In November, Council approved APD's proposal for a six-year interlocal agreement with Dallas County's **Southwestern Institute of Forensic Sciences** (SWIFS). APD representatives hailed SWIFS as the light at the end of the forensic tunnel, suggesting the Dallas lab would play a primary role in clearing the overstocked backlog, specifically sexual assault kits, which currently make up 80% of APD's untested evidence.

APD and SWIFS have actually been contracted partners since 2008; the Dallas lab had assisted APD with toxicology testing for drunk driving cases. The updated agreement extended its services to forensic testing for up to six years, at a cost to APD of \$1.6 million for the first year and a maximum of \$3.6 million for the total contract. In late December, after Acevedo left APD, Interim Chief **Brian Manley** ceased



In December, Interim Chief Brian Manley ceased efforts to reopen APD's forensics lab. The department is still struggling to secure a stable contract to handle analysis of new evidence and its outdated backlog.

JOHN ANDERSON

all efforts to reopen the lab. Soon after, four of the six analysts receiving DPS training were discharged without completing the retraining process due to incompetency. And just before the new year, Manley indicated that capacity issues would limit SWIFS to taking only 20 APD cases per month.

Now, less than two months later, APD reports that the same capacity issues are blocking SWIFS from analyzing any Austin evidence altogether. Eveleth made that known to the PSC earlier this month, and Assistant Chief **Troy Gay** confirmed via email: SWIFS is “maxed out.” The contract, however, remains “currently active.” If the Dallas lab manages to “clear their own backlog, and can

accept additional APD cases, we will be able to send them more,” he told the *Chronicle*.

In the meantime, APD's backlogged evidence seems to be collecting dust. While all evidence from new cases still gets sent to DPS, the state office can only analyze 20 APD cases per month. Many of those are selected by the **Travis County District Attorney's Office**, depending on upcoming trials and statutes of limitations. Two private labs – **Sorenson** in Utah and **Bode Cellmark** in Virginia – are currently handling the “back backlog” of rape kit testing covered by the New York County D.A.'s Sexual Assault Kit Backlog Elimination Grant and Texas Senate Bill 1636 (sponsored by former state Sen. **Wendy Davis** in 2011), which requires

## Stop. Record. Pause: APD Body Cameras Delayed Indefinitely



Body cameras were back in the news last week, though Austin Police officers are no closer to getting them. After learning last week that City Council planned to address (and likely approve) the purchase of 724 wearable devices from **Taser International**, small-market vendor **Utility Associates Inc.** obtained a restraining order in **Karin Crump's** 250th District Court to block the signing of that contract. Council shelved the item indefinitely in response, leaving body cams in limbo for the foreseeable future.

Utility has been locked in a legal dispute with the city over the outcome of last year's bidding process, with that case now stalled in appeals (“Out of Focus,” Nov. 25, 2016). Council was poised to approve a one-year contract to provide APD with the cameras, with up to four one-year extensions, at a cost of \$4 million. Last August, District Judge **Orlinda Naranjo** restrained the city from fulfilling a separate, much larger contract it had signed with Taser to provide about 1,700 cameras, after Utility protested the city's choice and petitioned the court to stop the contract from proceeding.

City spokesperson **Alicia Dean** told the *Chronicle* last week that the two contracts were not connected, and that both could still be fulfilled going forward. “One does not negate the other,” she said. Were both contracts to come to fruition, the city could pay Taser \$16.2 million for cameras and support services. The police department needs and will use all the cameras should they get them, Dean said.

With the larger Taser contract on ice since last August, the city sought to use a purchasing cooperative administered by the **Texas Association of School Boards** known as **BuyBoard**, which does not require city officials submit a request for proposal (RFP). Council's support documents indicated that that move was prompted by the department's continuing need for the cameras, and concern that \$750,000 in grant funding might be lost.

In court filings last Tuesday, Feb. 14, Utility and co-plaintiff **Bruce Evans** (an Austin resident who joined the case to strengthen jurisdiction) accused the city of “scandalous tactics” and asked the court to intervene to prevent the city from being able

to sign a second contract with Taser, given that the original dispute has yet to be settled. The following day, Judge Crump granted the temporary restraining order, writing that without one, the city might execute or begin performing a contract with Taser, which “would violate or circumvent” the court's earlier orders and “cause irreparable injury” to the plaintiffs. Documents filed with the court also include requests to enter into nonbinding mediation and reference proposals by Utility to resolve the matter out of court, none of which have apparently borne fruit. (Utility CEO **Ted Davis** declined comment, as did the company's attorney. In previous interviews with the *Chronicle*, Davis has been adamant that his company deserves to have been awarded the contract.) A hearing set for Thursday, Feb. 23, should determine whether the restraining order will be reclassified as a temporary injunction pending a full trial.

The city issued a statement in response, which read in part: “The City of Austin believes this cooperative purchase is a way to outfit a limited number of officers with cameras while still abiding by the August 2016 injunction, which remains in place, regarding the initial contract for this technology.” The city assured that it plans to abide by the court's ruling.

– Margaret Nicklas



all kits taken before 2011 to be tested and all new ones be sent to a lab within 30 days after a sexual assault forensics exam is conducted. According to Gay, the FBI, SWIFS, and Signature Science labs are currently testing a small number (22-60 each) of APD's cases, specifically rape kits. Yet those numbers are much too small to drive a dent into APD's backlog of 3,294 sexual assault cases.

Stakeholders outside the police department suggest, however, that the problem is larger and more broad than APD has publicly acknowledged. While Eveleth reported one set of numbers to the Public Safety Commission, other agencies were given bleaker updates. SARRT was informed that more than 1,000 new cases have amassed since the lab's closure and "everything is on hold," including homicide and child abuse cases, according to **Emily LeBlanc**, the project's local co-chair.

"The SARRT is extremely concerned that sexual assault survivors are once again not being given the attention and priority they deserve," said LeBlanc. "Austin is facing an epidemic of sexual assault and delaying evidence testing any further not only jeopardizes justice for thousands of victims, it does so at the expense of public safety."

Because the majority of APD's backlog remains untested rape kits, the two issues are inseparable. City Council Member **Greg Casar** told the *Chronicle* he's "worried about the message we send to survivors in our community when they read that there

are hundreds of recent cases that haven't been tested." Gay says that 24-30 new sexual assault kits are submitted to DPS each month through APD, but in December SAFE confirmed one to two forensic exams are performed each day on their campus, where most local exams are conducted.

Gay and Eveleth both hope the Signature Science contract, as well as an impending agreement with DPS to cover serology testing and CODIS entry (and eventually DNA work), will lessen APD's incoming caseload. The DPS agreement would let APD use the \$1.4 million originally allocated to hire new staff for their DNA lab, to instead hire up to seven additional analysts to work under DPS. According to Gay, these hires would focus solely on APD cases. The analysts who continued DPS training will begin testing APD evidence at DPS no later than April 1. Additionally, within the next four to six months, APD hopes to begin submitting 20 cases per month to University of North Texas' Forensic Science Program.

Gay called the Signature Science agreement a "step in the right direction" to both address and reduce the current backlog, which he said remains a "top priority for our organization and the community we serve." Casar agreed: "I'm glad Council approved the contract so that we can move forward with testing sexual assault evidence, but the city still has a long way to go toward ensuring justice for survivors in our community." — Sarah Marloff

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Kirk Watson questions Don Huffines during the Texas Senate Health & Human Services hearing on fetal tissue burial.



Charles Schwertner listens to questions from Kirk Watson.

PHOTOS BY JANA BIRCHUM

## Shatter the Glass ... Table

STANDING UP TO ANTI-CHOICE RHETORIC DURING A THREE-BILL FRENZY AT THE CAPITOL

Not much has changed in the Senate chamber where male lawmakers infamously tried in 2013 to silence their women counterparts for standing up against anti-choice bills. Take last Wednesday, for example, during an all-day Texas Senate **Committee on Health & Human Services** hearing on a trio of abortion restrictions, in which **Maggie Hennessy**, a master's student at UT and an intern with **NARAL Pro-Choice Texas**, delivered passionate testimony against the bills to a table of mostly white, male legislators. Over her allotted time, Hennessy was given a warning to stop talking. But she continued, in an effort to complete her final sentence.

"I urge you to all stop playing with reproductive health care like it's your own politi-

cal puppet," she said, angering Sen. **Charles Schwertner**, R-Georgetown, chair of the HHS committee. Schwertner gaveled her into silence so hard he shattered the glass on his table, evoking stunned shock among those inside the chamber. If there was ever visible proof of how intensely Texas GOP lawmakers want to shut down pro-choice women and *literally* push them away from the decision-making table, Schwertner's gaveling was it.

The heated outburst came after Hennessy, like dozens of other pro-choice testifiers, explained to senators how **Senate Bill 415**, authored by Sen. **Charles Perry**, R-Lubbock, would ban the safest and most common second-trimester abortion procedure, known as dilation and evacuation (D&E),

and could put women's lives in jeopardy. (Notably, **Joe Pojman** of the anti-choice group **Texas Alliance for Life** had urged senators to reject the "reckless" bill as it would not be able to survive any challenge in federal court.) Also up for debate that day were **SB 258**, a bill sponsored by Sen. **Don Huffines**, R-Dallas, that would require fetal remains be buried or cremated, and Schwertner's **SB 8**, which would restrict fetal tissue donation and prohibit the already illegal dilation and extraction (D&X) procedure, ideologically referred to as "**partial-birth abortion**." Opponents argue that all three bills compromise safety, the doctor-patient relationship, and women's ability to access legal abortion.

Hennessy wasn't the only passionate testifier. Austin Community College Trustee **Julie Ann Nitsch** delivered a scathing rebuke of not just the legislation but the lawmakers. "You should be ashamed of yourself. I am ashamed to be a Texan because of you," she seethed. **Lucy Stein** of Progress Texas slammed the public process — senators only invited testimony from anti-choice figures, who were given four minutes each, while general testimony was limited to two minutes, and the public received just 48 hours' notice of the hearing. "The resistance is emboldened, too, and we will not be silenced," said Stein.

Meanwhile, anti-choice activists filled the room with inflammatory and fictional terminology (we should note at some point that "dismemberment abortion" is not an actual medical term), lobbied lawmakers to outright

ban abortion, and even compared the fight against abortion in Texas to the Holocaust.

Clad in a symbolic orange tie, Sen. **Kirk Watson**, D-Austin, grilled bill authors, asking each of the three to explain how their legislation "enhances the health and safety

of women." Stunningly, in a reversal of their veiled defense of previous anti-choice bills, each lawmaker admitted that such health and safety wasn't the objective. "The health of the woman is not the target of SB 415," said Perry. And even more revealing, when asked if he believes women deserve the constitutionally protected right to bodily autonomy and dignity, Huffines chillingly declined to say yes. "I was surprised by his candor," Watson told the *Chronicle* after the hearing. "I don't think he'd ever been asked that question so directly. But it pretty openly sums up his misguided effort and reveals his lack of respect for women."

While all three bills were left pending in committee, don't expect them — or the toxic masculinity and machismo exhibited by anti-choice lawmakers — to fade away this session. If Hennessy's testimony is any indication, one should not dismiss the voices of those who will not cower to attempts to silence and intimidate women and pro-choice advocates, either.

"It was my first time testifying at the Capitol, so it really shocked me," Hennessy told me after the hearing. "But [Schwertner] doesn't scare me — in fact, his behavior just encourages me to testify more and fight even harder."

— Mary Tuma



**THE HEATED OUTBURST CAME AFTER HENNESSY EXPLAINED TO SENATORS HOW SB 415 WOULD BAN THE SAFEST AND MOST COMMON SECOND-TRIMESTER ABORTION PROCEDURE, AND COULD PUT WOMEN'S LIVES IN JEOPARDY.**

## Planes, High-Speed Trains or Automobiles

Senate Bill 973, Sen. Brandon Creighton, R-Conroe

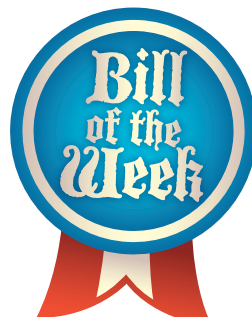
Japan has it. Sweden. France, Germany, Britain. Even Uzbekistan gets around with it. **High-speed rail** has proven to be fast, convenient, and efficient. But Texas has seemingly dug its heels in against it. This session, Sen. **Brandon Creighton**, R-Conroe, has filed SB 973, adding extra hoops to any rail company's efforts to start surveying for a high-speed rail line (any line capable of carrying trains at speeds faster than 110 mph).

Creighton's bill is all about derailing development of a planned HSR link between Houston and Dallas, which private rail firm **Texas Central Partners** has proposed as a 200 mph, 90-minute alternative to a short flight or the misery of driving I-45. And Creighton is not alone: Over a dozen bills have been filed to add extra impediments to such construction. Among the stack is SB 981 from Sen.

**Lois Kolkhorst**, R-Brennan, who has a long history of voting against alternatives to gas-guzzling road transportation — and, by sheer coincidence, happens to own **Kolkhorst Petroleum**, a family concern that used to own the **Rattlers** roadside convenience store chain.

Of course, the road and airline industries have long held a vested interest in blocking development of a bullet train-style system in Texas. Fighting from the other side may well be the influential **Texas Association of Business**, whose new CEO **Jeff Moseley** arrives from his old job as state vice president of government affairs for (guess who?) Texas Central Partners. Let the lobbyist death match begin!

— Richard Whittaker





## Let's (Not) Talk About Sex

When it comes to **sex education** in Texas, students are more likely to learn the details on the street than in the classroom. More than 83% of state school districts either don't teach sex education or teach abstinence-only lessons, according to a new study from the watchdogs at **Texas Freedom Network's** Education Fund.

The report, **Conspiracy of Silence: Sexuality Education in Texas Public Schools** shows that the number of districts that don't teach sex ed jumped from 2.3% in the 2007-08 school year to more than 25% in 2015-16. More than half of the districts that took the abstinence-only approach provided medically inaccurate instruction on condoms and other forms of birth control – which doesn't bode well for a state that ranks fifth nationally in teen birth rates. The study also found that most sex ed in Texas doesn't consider LGBTQ youth experience and perpetuates fear and gender stereotypes in instruction. Austin ISD teaches the abstinence-plus "**Big Decisions**" curriculum and the abstinence-only **Holt Lifetime Health** textbook, according to the report. Anti-choice, Christian-based crisis pregnancy center **Austin LifeCare** offers an "**Austin LifeGuard**" curriculum.

"When it comes to sex education, Texas is failing our students and their families," said **Kathy Miller**, president of TFN. "We have to trust young people with the information they need to make wise decisions about their reproductive health and their future. Ignorance won't protect them."

The Lege hasn't helped: In 2009, it voted to nix **high school health class** (where sex ed is usually taught) as a graduation requirement. This session, as in the recent past, Dem lawmakers have attempted to undo some of the damage: State Rep. **Mary González**, D-Clint, has filed House Bill 1547, which would require sex ed instruction to include medically accurate information on abstinence and birth control.

– Mary Tuma



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## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Paul Ryan Should Sit Down and Be Very Quiet

For nearly half a century now, America's **middle-class working families** have been pummeled by **corporate greedmeisters** and their **political henchmen**. Indeed, in just the last decade, the typical median-income family has lost 60% of their wealth. Haven't they been punished enough?

No, says House Speaker **Paul Ryan**. Along with other top Republican leaders in Congress, Ryan intends to slash the **Social Security money** that middle-class and low-income workers depend on, and he ultimately is out to kill it altogether. Dependence on such public "entitlements," he preaches, weakens our nation's morality.

Entitlements? Social Security isn't a welfare program – regular working people pay a 12% tax on every dime of their wages into the public pension fund year after year. They earn their retirement!

Morality? Social Security embodies America's core moral value of fairness and our

society's commitment to the common good. And it works – before it was enacted, half of all Americans spent their "golden years" in poverty. Social Security has saved the great majority of us from old-age penury. Where is the morality in taking this earned retirement and modicum of dignity from millions?

Besides, a sermon on the morality of entitlements should never come from a congress critter's mouth. Speaker Ryan himself wallows in a mud pit of congressional entitlements that working stiffs couldn't imagine getting: A \$223,500 annual paycheck, free limousine and chauffeur, a maximum-coverage health plan, a tax-paid PR agent, lavish expense account, free travel ... and, of course, a platinum-level congressional retirement program funded by the very taxpayers whose Social Security he's out to kill.

Yet Ryan wonders why Congress' public approval rating is plummeting toward single digits.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Public pension systems – funds that pay out retirement income to city employees, based on years of service and contributions made during employment – often face similar hurdles as people planning private retirement: Saving for tomorrow competes with spending that same money today. A city strained for resources may look to skimp on contributing to its employees' retirement funds, or even borrow from those funds to cover other priorities, just as an individual might pull money from an IRA before retirement, with plans to return that money later on. Retirement boards and their staff, entrusted with managing the funds and certain benefits, may fail to properly recognize problems or make critical decisions. When either occurs, city employees, retirees, and city taxpayers suffer losses.

Recently, that unfortunate cause and effect has played out in spectacular fashion up in Dallas, where city officials and those responsible for the city's fire and police retirement fund have done everything but fistfight over escalating pension problems. *The Dallas Morning News* has called the fallout "misery" – a system "on the verge of collapse within the next decade thanks to poor investments and unsustainable benefits." In 2015, City Council got an earful from police and fire retirement fund Executive Director Kelly Gottschalk, whose analysis showed that while contributions to the fund had gone up, those contributions had not kept pace with benefit increases. More important, however, were the extreme costs associated with a "side benefit," the Deferred Retirement Option Plan (DROP), which allowed members who could otherwise retire to keep working and save retirement checks in a high-interest savings account.

DROP, Gottschalk reported, had cost the system nearly \$500 million, primarily due to excessive interest rates. Coupled with rotten investments that had ravaged the fund's portfolio, the program forced Gottschalk to lobby for a substantial reform of employee benefits. Otherwise, the nearly \$10 billion fund would be insolvent within 15 years. Members rejected the proposal, amidst lawsuits from several retirees and one from the mayor, Mike Rawlings, who'd hoped to stop DROP's pricey bleeding.

Today, city leaders in Dallas appear stymied by the deep divisions over how to preserve the fund in a way that's fair yet keeps public safety staffing stable, even as the city faces lawsuits over benefits which would be most costly to lose. Three former mayors have expressed concern about the pension crisis causing a "\$4 billion hit to the Dallas taxpayer." Together, they've formed a group called Taxpayers for a Fair Pension, which seeks a new system to give "equal governing authority" to taxpayers and system beneficiaries. In January, Dallas' City Council passed a resolution to encourage the system's board to take all lawful measures, including seeking judicial remedies, to "address this emergency situation," followed by calls in February to place the fund in receivership.

Dallas isn't the only Texas city facing serious pension issues. In Houston, the situation hasn't been as outright adversarial, but its far larger system reached a critical threshold in 2016 after years of chronic and publicly acknowledged underfunding. (Houston has nearly 44,000 workers and retirees in its three main retirement systems. Dallas can claim just under 10,000 in its police and fire system.) An analysis from Rice University's Kinder Institute indicated that pension debt for these three funds jumped from nonexistent in 2000 to nearly

Council. Critics are concerned, though, that it trades one form of debt for another (the city is still paying off old pension obligation bonds), and firefighters have held back from fully supporting the plan.

### ALMOST IMPENDING DISASTER

Both Dallas and Houston illustrate how management of traditionally structured public pensions can prove as political as it is financial, and sometimes pit state lawmakers, city council members, and city managers against employee groups and taxpayers

## Boomtown at Risk?

Pension systems in Dallas and Houston have been beat up by bad spending. Can Austin's avoid a similar fate?

BY MARGARET NICKLAS



JASON STOUT/THINKSTOCK

**To many, pensions represent a contract that's becoming increasingly rare in the modern workplace: a reward for loyalty and low wages for essential civic service most people don't want to do themselves.**

\$4 billion in 2014. In 2015, a city audit threw the issue into focus just as Mayor Sylvester Turner was taking office.

Turner has been somewhat successful sidestepping any serious eruption by embracing the debt crisis and working with affected parties to forge a plan that shares the pain between city employees and citizens. Last October, he introduced a plan to reduce employee benefits, pay down debt in the short-term through a bond, and hold the city more accountable for future contributions, moves that will stabilize the retirement fund moving forward.

Such a plan requires legislative approval, but in October it received support from pension representatives and Houston City

in a struggle over how city dollars should be spent. To many, pensions represent a contract that's becoming increasingly rare in the modern workplace: a reward for loyalty and low wages for essential civic service most people don't want to do themselves: police, fire, and emergency medicine; trash collectors, utility workers, and health inspectors. To others, they are an outdated and expensive notion local governments can no longer afford.

That many cities face challenges funding pensions is no surprise. Markets have been volatile in recent years. A common practice of setting future earning estimates too high has resulted in many retirement systems overstating their ability to cover costs going

forward. And new accounting rules have made the problems of underfunded cities more obvious.

Austin is not immune to these issues. A 2013 Pew report listed Austin among 37 cities for which pensions were underfunded at the close of the recent recession. Last December, financial analysts at Moody's named Austin as a city that suffers from high levels of unfunded pension liabilities (the amount of current and future benefits the city owes but could not cover if forced to pay today), sometimes called pension debt. Two of the city's three funds – those for police and city employees, including Austin-Travis County medics (there's a third for firefighters) – report funding ratios of less than 70%. If the city were tasked today with paying out its full lot of retirement benefits, these funds would fail to put up even sevenths of the needed amount.

Last November, consultants at the Houston-based Arnold Foundation issued a lengthy report on the financial outlook of Austin's pension programs: "A Boomtown at Risk: Austin's Mounting Public Pension Debt." It conveyed a sense of urgency – almost impending disaster – citing pension debt across all three systems of \$1.8 billion. The firefighter and police funds each represent about \$1 billion in total pension obligations. The city employees' system is much larger at about \$3.4 billion. The report's authors were especially troubled by Austin's rapid growth and the resulting expansion of its workforce. Between 2008 and 2015, the city's three retirement systems grew by about 573 active participants. Between 2003 and 2011, the report stated, the city shorted its employees' fund by roughly \$170 million, based on a rule of thumb that cities should contribute enough to ensure they can reach full funding within 30 years. Austin's funds can currently reach full funding in 33 years or less. The report warned: "If Austin experiences an economic downturn in the future, it might not be able to keep up with its payments."

The foundation considered Austin's system lacking in how it estimated future earnings, pointing to assumed rates on returns of investment that it believed would prove unachievable. The three funds' rates ranged between 7.5% and 7.8% in 2016. "If the assumed rates of return were lowered to 6.5 percent for each plan," Paulina S. Diaz Aguirre and Josh McGee wrote, "the system's total debt would jump to \$2.6 billion," which illustrates how over-optimistic projections can mask true funding requirements. The less a fund can expect to earn on investments, the more it needs to come up with in the form of contributions from employers and employees.

The report found specific fault with the city employees' retirement system's investment strategy, noting that 17% of its assets were invested in "hard-to-value, illiquid assets like real estate and alternatives," which could lead to serious trouble if returns aren't adequate. Eric Ralph, a financial adviser for City of Austin Employees' Retirement System (COAERS), corrected

CONTINUED ON P.22





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**PENSIONS** CONTINUED FROM P.20

the report's characterization of the fund's investments in an interview with the *Chronicle*. For instance, its real estate investments, representing about 9% of the portfolio, are conservatively managed through Principal Global Investors and easily liquidated, he said. The foundation urged the city to consider replacing defined benefit plans – which provide benefits for life – with less costly options, and to lobby for local control of how plans get structured, something the foundation also recommended for Dallas and Houston. Doing so, the foundation's October report on Dallas read, "would give the city the authority to change the plan's governance structure and design, ensuring its long-term sustainability." But both reports are vague regarding how those changes would improve fund management.

The foundation also acknowledged that Austin's pension problems are not dire, and critics have since questioned the report's conclusions, saying it appeared to assume that defined benefit plans no longer hold a place in modern retirement systems. Ed Van Eenoo, the city's deputy CFO and a member of its employees' retirement board, told the *Chronicle* he thought the report "was written with a bent toward cities moving away from defined benefits plans and with a preference for defined contribution plans." And Pattie Featherston, executive director of the Austin Police Retirement System, issued a statement asserting that the foundation's "push" to eliminate public defined benefit plans in favor of other options was mired in "flawed myths about cost savings."

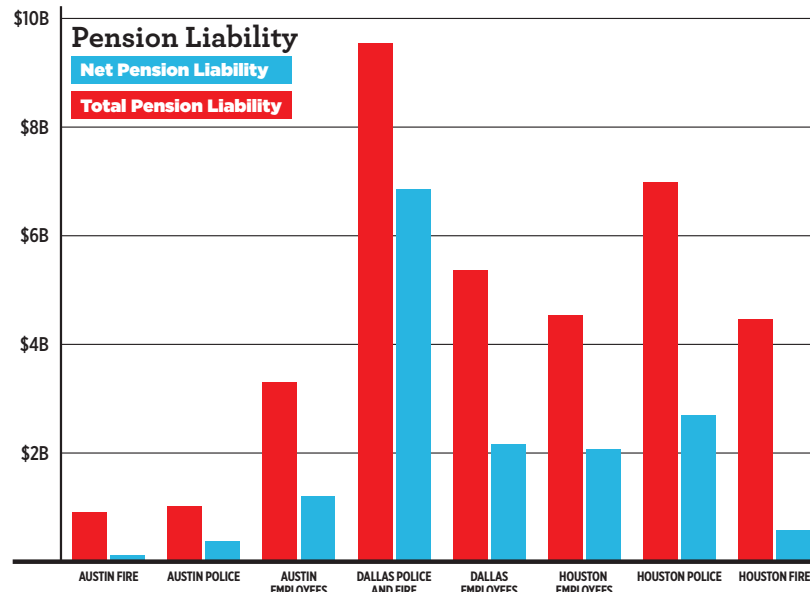
Whereas the report stated that the city's rapid growth could spell trouble for city pensions, Chris Hanson, executive director of COAERS, argued the effects of growth are actually opposite: In 2012, new hires began to incur a benefit reduction; when these workers retire, their benefits will be some 17% lower than that applied to workers hired prior to that year. The city also made adjustments to rules regarding cost of living adjustments (COLA); they now require the approval of Council and the city manager. (No COLAs have been granted to retirees since 2002.)

"Hiring the lower-cost new employees is actually better for us," said Hanson. "The sooner we get more group B people in than group A, the faster we'll get our amortization period down and our funded ratio up."

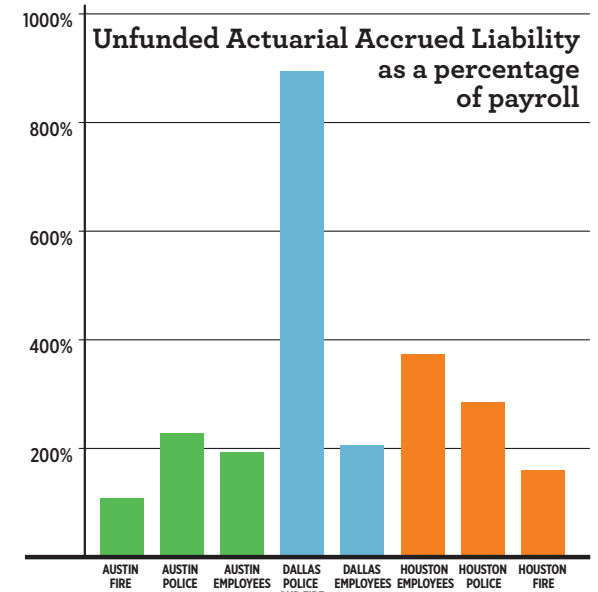
Shortly after the report's release, Hanson issued a statement in response: "COAERS and the City of Austin have a long, amicable history of working cooperatively to address pension issues. The existing governance structure has not been an obstacle to pension reform, nor has it limited the city's ability to make additional contributions to the fund."

**A SERIES OF TOUGH DECISIONS**

State statute requires that retirement system boards for Austin's three funds include members of City Council, city management,

**PENSION PERCENTAGES**

This graph looks at total pension liability in comparison to net pension liability for the various retirement systems in Austin, Dallas, and Houston. Total pension liability refers to the total value of pension benefits owed to working or retired members at a certain point in time. Net pension liability refers to the total pension liability minus a system's assets, and is also called pension debt.



This graph details the unfunded actuarial accrued liability (UAAL) – another term for pension debt using a slightly different calculation method – as a percentage of employee payroll for the various retirement systems in Austin, Dallas, and Houston.

active and retired employees, and at least one citizen trustee. (Dallas' board is comprised of only council members, employees, and retirees. In Houston, boards don't include common citizens.) The distinction is important. Citizens who are not system beneficiaries provide an independent taxpayer viewpoint, while representatives of city management are often more experienced in financial planning and management – and less often subject to political pressure. Statutes governing Austin's funds also allow employer contributions to be increased through a council vote and employee contributions through member votes. In contrast,

of benefits that could be problematic, making changes quickly and decisively. The police fund's board began making significant changes in 2014. "I give them a lot of credit for doing that," he said. He called the changes "tough decisions."

Among those changes were significant alterations to the police system's DROP program. The board voted to stop paying interest on DROP accounts, and to begin charging fees on new accounts. At the same time, it extended from five to seven years the maximum length of time an individual can participate. Changes to the DROP and other benefit programs were largely intend-

Board leadership and officers (both active and retired) have supported the necessary changes. Andrew Romero, an APRS board member since 2014 and a vice president of the Austin Police Association, said officers have shown a willingness to accept reduced benefits in order to better preserve the system. "To me, what that says is the members support making good decisions that lead to the long-term health of the fund," he said.

For the city's much larger city employees' retirement system – which manages pension for about 15,300 employees – changes have been underway since at least 2011. Van Eenoo told the *Chronicle* that Austin "is not exactly where we want to be" but noted that the city has been proactive in addressing policies that need adjustment.

"I think we are taking all the right steps to make sure these plans are sustainable in the future," he said, adding that actuarial indications show the city will arrive at the healthier financial status it seeks in the next 10-15 years. Van Eenoo said that losses associated with the 2008 recession, not poor fund management, drove the need to revise projections. "We have created a second-tier lower-cost plan for new employees... and increased contributions to the fund so it remains stable and sustainable into the future," Van Eenoo said. "The city had the wherewithal and the foresight to do what needed to be done to keep the fund sustainable. I'm not sure that every city would do that."

**NOT FIXING WHAT'S NOT BROKEN**

At the state level, efforts to give cities more control over their own public pensions



Josh McGee



Ed Van Eenoo

**The decision to stick with defined benefit plans locally is rooted in the idea that Austin's pension system is not in need of major repair.**

Dallas' and Houston's funds require meet-and-confer agreements, city votes, or legislative action to make changes.

Robert Klausner, a legal adviser whose firm has worked with hundreds of pension systems across the country, said Austin provided "an example of what boards of trustees should do." In his eight years working with Austin Police's system, Klausner has been impressed with how members have acted on their own to identify costly features

ed to make the programs "cost-neutral," according to Tim Atkinson, a recently retired APD detective and board chair of the Austin Police Retirement System. Rather than costing the system money, the updates ensure that the system at least breaks even, he said. Atkinson reported in a 2016 member newsletter that the board saved the system \$18 million and cut its amortization period by almost seven years as a result of the various changes.



have been percolating around the Capitol since 2015's legislative session and may be gaining momentum in the current session. Two bills in particular aim to give more power to local governments and taxpayers. Senate Bill 152, sponsored by Sen. Paul Bettencourt, R-Houston, would let cities eliminate defined benefit plans for state-created retirement systems in favor of defined *contribution* plans, a switch that is strongly opposed by public safety and municipal workers but which Bettencourt sees as necessary. He told the *Chronicle* that defined benefit plans "are simply not viable long-term in the 21st century the way they are structured," both because they are costing taxpayers too dearly, and because in most cases they represent benefits for government workers that are "astoundingly high" compared to what is available to private sector workers. One catch with converting to a defined contribution plan is that those covered by the old plan must continue to receive their lifetime benefits, even as new contributions are not funding the plan, creating significant financial stresses in the short-term. SB 151, also by Bettencourt, would require voter approval to issue any obligation bond to fund pension obligations.

There's also House Bill 43, filed by state Rep. Dan Flynn, R-Canton, which only applies to Houston, and essentially serves as a placeholder for Mayor Turner's proposed reform plan for which he needs legislative approval. Neither it nor the substitute is expected to change the city's defined benefits structure.

As controversial for some as the bills, however, is the composition of the state's Pension Review Board, and its current chair, Josh McGee, the Arnold Foundation VP who co-authored "A Boomtown at Risk" and who was appointed to the PRB in 2015 by Gov. Greg Abbott. The *Austin American-Statesman* reported in December 2015, shortly after McGee took the chairmanship, that a dozen labor groups called on Gov. Abbott to rescind

the appointment. In that story, Tim Lee, who presides over the Texas Retired Teachers Association, called it "shocking" – "the worst possible choice to be chairman." Charley Wilkison, executive director of the Combined Law Enforcement Associations of Texas, a statewide police union, said McGee's presence amounted to "a serious threat to the livelihood of officers who sacrifice so much for the people of Texas."

Whether this move foreshadows a state-sanctioned effort to push locals away from defined benefit plans remains to be seen. But the issue is likely to come up in McGee's confirmation hearing (he wasn't confirmed in 2015 because the Lege wasn't in session). Sen. Kirk Watson, D-Austin, vice chair of the Senate Committee on Nominations, told the *Chronicle* that he will "seriously consider any allegation of a conflict of interest" as he weighs whether to recommend McGee's nomination to the full Senate.

The decision to stick with defined benefit plans locally is rooted in the idea that Austin's pension system is not in need of major repair. As the troubles unfolding in Dallas and Houston continue to fuel proposals for reform, key stakeholders in Austin have yet to be convinced. "I see no need to fix what isn't broken here," said Watson. He lauded Austin for taking "significant steps" to improve the condition of its pension funds and for the degree of cooperation between "City Hall and employee groups."

Hanson agrees. He used to preside over the PRB, and emphasized the importance of looking at the complete picture in Austin, rather than fixating on specific measures. What's important, he said, is a fund's trajectory. The long-term trend in Austin points toward improvement, one driven largely by the reduced benefits new hires will receive. After the Arnold Foundation report came out, he got calls from retirees "worrying they weren't going to get their checks." He's been telling those retirees since then that their benefits are secure. ■



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# CALENDAR

FEB. MAR.  
23-2

RECOMMENDATIONS FOR THE WEEK-MINDED

## 23 THURSDAY



### SUNÚ

Prothro Theater at Harry Ransom Center, 5pm

GAY PLACE: **Queer Dance Freakout** Governor's Mansion, 6-9pm

FILM: **Bad Education** Alamo Slaughter, 6:50pm

LITERA: **Joe R. Lansdale and Kathleen Kent** BookPeople, 7pm

THEATRE: **Andrew Goldenhersh: Closer Up** The Vortex, 8pm

COMEDY: **Mac Blake's Waterbed** Spider House Ballroom, 10pm

## 24 FRIDAY



### LINE UPON LINE PERCUSSION

Contemporary Austin, 7pm

COMMUNITY: **Jugglefest** Texas School for the Deaf, Friday-Sunday

FILM: **Harry Potter Double Feature** Blue Starlite Drive-In, 7pm

MUSIC: **Tift Merritt** 3ten ACL Live

## 25 SATURDAY



### NO BAN, NO WALL!

Texas State Capitol, 2-5pm

COMMUNITY: **Modern Homes Tour** 10am-6pm

FOOD: **Austin Oyster Festival** French Legation Museum, noon-6pm

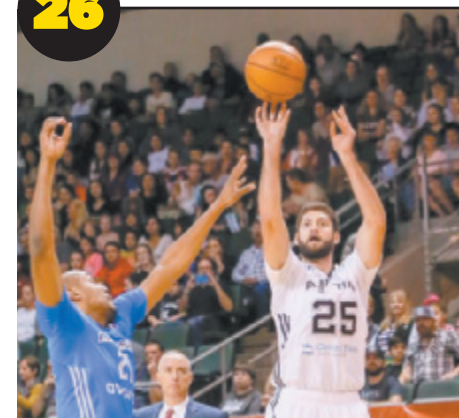
FOOD: **Fais Do-Do & Gumbo Cook-Off** Rain Lily Farm, 1-5pm

COMMUNITY: **Carnaval** Palmer Events Center, 8pm

MUSIC: **Austin Instrumental Music Fest** Empire Control Room

MUSIC: **Austin Jukebox 6** Beerland

## 26 SUNDAY



### AUSTIN SPURS

H-E-B Center at Cedar Park, 3pm

CLASSICAL MUSIC: **Revel Unclassified: Essentials** 4th Tap Brewing Cooperative, 12:30pm

DANCE: **Momentum** Oscar G. Brockett Theatre, 2pm

FILM: **The Blood of Jesus** Texas Spirit Theater, 4pm

FOOD: **Honeypot Magazine Fundraising Dinner** Foreign & Domestic, 6-9pm

MUSIC: **Devildriver** Grizzly Hall

## 27 MONDAY



### SEDUCED BY SOUND

BookPeople, 7pm

VISUAL ARTS: **"Kindred Spirits"** Davis Gallery, 10am-6pm

FILM: **Tampopo** Alamo South Lamar, 7pm

THEATRE: **Billy Crystal** Long Center, 8pm

MUSIC: **Captured by Robots** Lost Well

## 28 TUESDAY



### VALERIE JUNE

Paramount Theatre

FOOD: **International Pancake Day** Snooze, 6:30am-2:30pm

COMMUNITY: **Austin Music Awards Poster Art Showcase** Antone's, 5-8:30pm

GAY PLACE: **She! True Hollywood Story** ColdTowne Theater, 8:30pm

MUSIC: **Staves** Emo's

## 1 WEDNESDAY



### UT SOFTBALL

Red & Charline McCombs Field, 6pm

VISUAL ARTS: **"New Work From the Late Middle Ages"** Stephen L. Clark Gallery, 11am-4pm

FILM: **Blue Steel** Alamo Ritz, 10pm

MUSIC: **Kindatheart** Mohawk

## 2 THURSDAY



### AMPLIFY AUSTIN DAY

Thursday-Friday

KIDS: **Starry Nights** Girlstart STEM Center, 5:30-7pm

FILM: **Starving the Beast** Terrazas Branch Library, 7pm

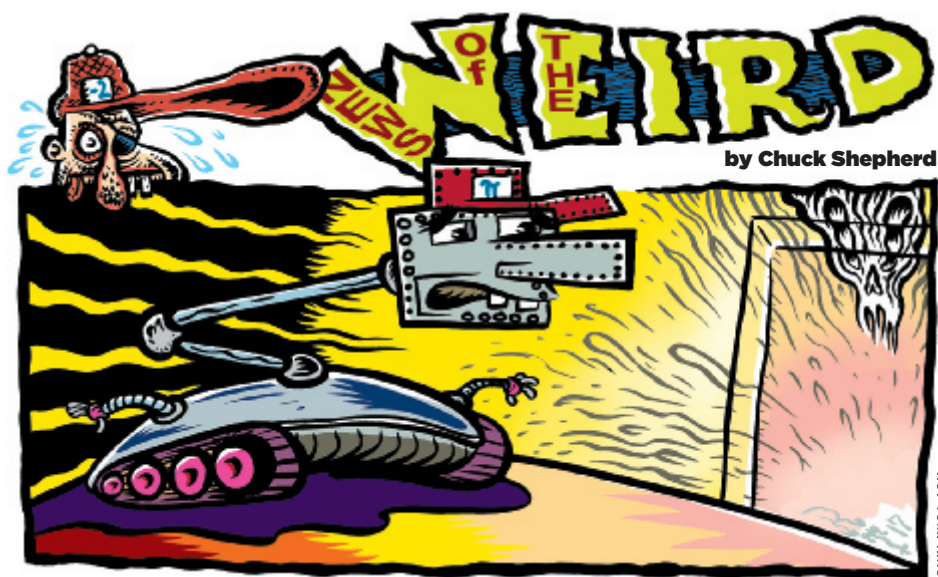
THEATRE: **John** Hyde Park Theatre, 8pm

COMEDY: **Anthony Jeselnik** Cap City Comedy Club, 8pm

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).





**More Things to Worry About: Higher Math:** The first robots to have survived journeys close to the “core” of the Fukushima Daiichi nuclear plant in Japan (which melted down in a 2011 earthquake) returned a reading of 530 “sieverts” per hour. (Some scientists label just four sieverts an hour fatal to half the people exposed to it.) Since the robots stopped short of the actual nuclear fuel, and since they only visited one of the three cores, the true danger of Fukushima remains unknown. (On a more optimistic note, scientists in February said they have developed a computer chip that would survive on the surface of Venus for 21 days, eclipsing the old record of two hours – long enough to send back meaningful data, including the temperature. The current estimated temperature is 878 degrees Fahrenheit.)

### Wrong Place, Wrong Time

An Abbotsford, British Columbia, burglar was successful in his Feb. 7 break-in at a home, but his getaway was thwarted by snowfall that blocked him in on a roadway. He eventually decided to ask a passerby for help – and inadvertently picked out a man (of the city’s 140,000 residents) whose house he had just broken into (and who recognized him from reviewing his home’s security camera footage). The victim called police, who arrested the man (and reported that it was the second residential break-in that night in which the snowfall had foiled a burglar’s getaway.)

### The Man With the Golden Mop

San Francisco’s best-paid janitor earned more than a quarter-million dollars cleaning stations for Bay Area Rapid Transit in 2015, according to a recent investigation by Oakland’s KTVU. Liang Zhao Zhang cleared almost \$58,000 in base pay and \$162,000 in overtime, and other benefits ran his total income to \$271,243. He worked at San Francisco’s Powell Street station, a hangout for the homeless, who notoriously sullied the station 24/7 (urine, feces, and needles, especially), necessitating overtime hours that apparently only Zhang was interested in working. In one stretch during July 2015, he pulled 17-hour days for two and a half straight weeks.

### Government Action

Legislators in Iowa and Florida recently advanced bills giving women who receive legal abortions up to 10 years (or longer, in Iowa)

to sue the doctor if the abortion winds up causing them “emotional distress.” (Doctors in all states are already liable, of course, for actual “negligence” in their practice.) In the Iowa version (which *The Des Moines Register* reported would likely face amendments), even a signed consent form by the patient would not immunize the doctor (but might mitigate the amount of damages awarded).

### Great Art!

German art collector Rik Reinking paid the equivalent of about \$138,000 in 2008 for a resplendent, complex drawing by Belgian artist Wim Delvoye, but it was one created in ink on the skin of (the still-alive) tattoo parlor manager Tim Steiner – to be delivered only upon Steiner’s death, when his skin will be displayed in Reinking’s collection. (The deal also requires that, in the meantime, Steiner personally showcase his back at galleries three times a year, and BBC News recently caught his latest appearance.)

### Priests Gone Bad

Prominent Tallahassee, Fla., pastor O. Jermaine Simmons, a community leader who ministers to the homeless and downtrodden, was rescued by police on Jan. 17, naked and hiding behind a fence after making a run for it when the husband of his mistress found the two in bed. The husband, screaming, “I’m gonna kill him,” ran for his handgun, and the mistress summoned police, but by Jan. 30, all involved had declined to press charges. Simmons, married with a son, is

highly regarded for good deeds such as running a “cold night” shelter.

The decidedly uncelibate Catholic priest Don Andrea Contin, 48, of Padua, Italy, was accused by three women in December of having as many as 30 different lovers over the years, organizing “orgies” on church property, visiting a “swingers” resort in France several times, making pornographic home videos of his trysts, “encouraging” one woman to have sex with a horse, and “always” carrying a briefcase full of vibrators, sex toys, and bondage equipment. Contin has not yet been charged with a crime, but, said a Catholic official, is “finished” as a priest. (Bonus: The boxes for his home videos were labeled with the names of popes.)

### Wait, What?

In January, a New York City judge dismissed the original indictment of John Kennedy O’Hara, 55, who had been convicted in 1996 of the crime of “felony voting” – the only person convicted under that state law since Susan B. Anthony, who cast a ballot in 1872 even though females were barred from the polls. O’Hara was indicted for voting in 1992 and 1993 after registering in Brooklyn elections from a “bogus” address – a basement apartment that was considered uninhabitable. (A judge in 2017 determined that the apartment “could” have been habitable.) O’Hara paid \$15,000 in fines and did 1,500 hours of community service.

### Everyday Hazards

In Portland, Ore., in January, Ashley Glawe, 17, a committed “goth” character with tattoos, piercings, and earlobe holes (“gauges”) was, she said, “hanging out” with Bart, her pet python, when he climbed into one of the lobes. She couldn’t get him out, nor could firefighters, but with lubrication, hospital emergency workers did (thus avoiding an inevitable split lobe if Bart had kept squeezing his way through).

Iraqi forces taking over an ISIS base in Mosul in January reported finding papers from at least 14 Islamic State “fighters” who had tried to claim “health” problems, asking commanders to please excuse them from real combat (and martyrdom). One (a Belgian man) actually brought a note from a doctor back home attesting to his “back pain.” Five of the 14 were initiated by volunteers from France, a country that endures a perhaps-deserved national reputation for battle-avoidance.

### Least Competent Criminals

Recurring Themes: Once again, in January, curiosity got the better of a perp. Adriana Salas, 26, allegedly stole a truck in Jonesboro, Ark., and drove it to Ft. Smith, 260 miles away, but then could not resist stopping by the local sheriff’s office to ask whether the truck had been reported stolen. (It had; deputies, taking a look outside, read Salas her Miranda rights.)

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

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# ARTS & CULTURE

As Mayor Steve Adler took the podium on the Mayor's Balcony at City Hall in February 2016, the shining sun and blue sky seemed to signal this was a new day. And so it was for the city's music and creative sectors. He had brought together members of the Music Commission and Arts Commission – itself a rare thing – to stand with him as he unveiled his Austin Music & Creative Ecosystem Omnibus Resolution, a package of policy initiatives aimed at addressing critical problems in those industries (affordability; permitting and licensing regulations; economic incentives; et al.) and stimulating our creative economy.

Now, for years, the city had supported the music and creative sectors through offices and programs, and many city staffers, council members, and mayors had advocated for them. But never before had the city's leading elected official thrown so much of his political weight behind those sectors, going so far as to identify specific areas where the city needed to be proactive in improving conditions and directing the city manager to develop a plan of action within 90 days. All the shiny scene needed was those commissioners breaking into a chorus of "The Future's So Bright, I Gotta Wear Shades."

This week marks the first anniversary of the Omnibus Resolution's rollout. So what do our music and creative scenes have to show for the last 12 months? Not as much as you'd hoped, though maybe more than you'd think. If you followed the news over the past year, then you know the resolution *didn't* keep venues hammered by insane rent hikes from shuttering (R.I.P. Salvage Vanguard Theater, Brass House, et al.) or slow the exodus of artists and musicians over the city's lack of affordability. Nor did it resolve longstanding issues like how long and loud music can be played Downtown, meaning 2016 still saw headline-grabbers like the Westin's million-dollar lawsuit against the Nook over music volume.

So if we didn't get help in those areas, what *did* we get? A lot of talk – which, this being Austin, was expected. As a city, we're nothing if not prone to palavering, and in matters of municipal policy, we take *full* advantage of opportunities to weigh in. In April, the Arts Commission held a hearing on the Omnibus Resolution, and the Music Commission hosted several town hall meetings, each in a different district with that district's Council rep and Music Commission appointee attending, and each focused on specific forms of music (blues/soul/world, country & western/swing, Latin, rock, etc.). And at a historic joint meeting of the Arts and Music commissions, artists and musicians had more chances to comment.

But all that talk was useful talk. It reinforced how hard it is out there for a creative (stories of landlords raising rents 300-500% were common, as were tales of rough run-

ins with the city's code compliance force). Listening to two communities that usually consider themselves separate species sing identical songs of woe meant both were suffering from the same ills and might be aided by the same solutions. (And to be fair, not all speakers were reporting problems; some were proposing remedies, based on successful models in other cities and local efforts already underway.) This also helped the commissions work out which of the resolution's policy areas to focus on first.

tasked with prioritizing these for Council, each selected four as top priorities. It's telling that two areas showed up on both lists: land use regulations (opening restricted zoning areas in planned unit development and vertical mixed-use projects to creative spaces, facilitating development of affordable live/work spaces for artists) and permitting and licensing (streamlining the process of getting permits for creative spaces, bringing them into code compliance). The two bodies saw the crises in the same way.

## A Year Later

Twelve months after Mayor Adler rolled out his Omnibus Resolution for live music and the arts, what's happened?

BY ROBERT FAIRES



THE CHRONICLE ART STAFF

**So what do Austin's music and creative sectors have to show for the last year? Not as much as you'd hoped, though maybe more than you'd think.**

See, the mayor's original proposal, which treated the music and creative sectors separately, contained 30 goals and 67 objectives. In June, city staff organized those into a set of "Stabilization Recommendations" grouping them into 10 areas – Affordable Space; Agent of Change Principle; Entertainment License; Incentives, Tools, and Loans; Cultural Tourism; Land Use Regulations; Music Genre Development; Permitting and Licensing; Professional Development; and Revenue Development – but the description of them stretched them out to 68 pages. As the Arts and Music commissions were

Where the commissions diverged reflects the nature of their respective sectors and where they sit in the for-profit and nonprofit worlds. The largely nonprofit arts scene was more concerned with emergency assistance for companies and artists whose venues had closed or were threatened with closing over skyrocketing rents. Salvage Vanguard had to vacate its home of 10 years in June, which displaced not just SVT but also other groups that used it as a home base: Kathy Dunn Hamrick Dance Company, Trouble Puppet Theater Company, Glass Half Full Theatre, Church of the Friendly Ghost, et al. Moreover,

the clock was running down on the Off Center, the Eastside space managed for 17 years by the Rude Mechs, who made it available to numerous other groups. In June, the nationally renowned theatre collective will be homeless and another of the most used arts venues in town will be gone. Losing two major performing arts spaces in a year, with others such as Pump Project Art Complex facing a similar fate, moved venue assistance to the No. 1 spot. As the private sector has little incentive to invest in nonprofit arts spaces, a city-managed funding pool or low-interest loan program that could help SVT, the Rudes, and others save their homes or transition to new ones would go a long way toward keeping these invaluable cultural resources alive and active.

For the profit-based music scene, with venues in areas of immense appeal to developers, more crucial was a tool that could protect them when new housing or hotels sprang up near them. That's why the Music Commission made a priority of the Agent of Change Principle. It put the financial onus for sound mitigation measures on a new development built near established music venues. Change the neighborhood, you pay for the change. As Kevin Curtin noted in a "Playback" column, "The ongoing Westin vs. Nook conflict remains the poster child for Agent of Change." Had it been in place, the Westin wouldn't have been able to sue; the Nook was there first, so the hotel would've been on the hook for sound buffering costs.

Both Agent of Change and emergency venue assistance gained traction from the city last fall and have been inching toward implementation in the new year. The Arts Commission recommended that emergency venue assistance be funded to the tune of \$350,000; that was lowered to \$200,000, but it made it into the fiscal year 2017 budget, as did two other Omnibus Resolution items: \$200,000 to form an Entertainment Services Group that'll provide permitting and code assistance in the music and creative sectors as well as support the music sector's Austin Nightlife Initiative; and \$75,000 to launch a Revenue Development Platform for fostering various initiatives from cultural tourism to professional development. On Jan. 26, Council voted to activate these items, and city staff is now working out how to structure the venue assistance program. It will report back to Council by the end of March. Agent of Change is also due for a March presentation to Council based on input gathered in January hearings about it and the Entertainment License, another music sector priority aimed at condensing the intense permitting process for music venues – which involves upward of 16 permits from seven departments – to one point of contact.

The Music and Arts commissions' other priorities, land use regulation and permit-



ting and licensing, were put more or less on hold while CodeNEXT, the epic review and rejiggering of the land development code, was underway, though commissioners were kept updated on CodeNEXT activity by an advisory group member. With the first draft of the new code released, activity on those fronts should amp up. The Arts Commission will be briefed about it at its Feb. 27 meeting, and at the joint meeting of the Arts and Music commissions in March, CodeNEXT is expected to be on the agenda.

But the commissions' priorities aren't the only parts of the Omnibus Resolution where progress has been made. Preservation of creative spaces got a big push in September when the mayor announced a mini-bond program through which it would crowd-source \$10 million for the purpose of saving music venues. (More news on this initiative with public finance company Neighborly will be coming this spring, according to the mayor in his State of the City address.) Under the radar have also been working groups with members from the Arts and Music commissions tackling affordability issues and a marketing campaign for creatives; a Music Tourism Strike Team (with reps from the Music & Entertainment Division, Cultural Arts Division, and Austin Convention & Visitors Bureau) that's drafted a cultural tourism plan; CAD staff winding up the Cultural Asset Mapping Project, with its final report due for release in late March; and Music & Entertainment

Division staff completing its long-range Industry Development Strategy by the end of February and a Live Music Venue Best Practice Guide sometime this spring. And there are efforts *outside* the city sphere, among them the Austin Creative Alliance's Creative Infrastructure Initiative, funded with a \$100,000 donation from Roy Mullin, that will support research, grants, and staff to develop creative infrastructure projects and support for them in the community, and Mosaic Sound Collective, which embodies the Omnibus Resolution's idea of a creative hub. ("Actualization Is Hard," p.54.)

That's all to say that one year after the sunny launch of the Omnibus Resolution, our music and creative sectors still have lots of dark clouds overhead. But few crises in this city are solved quickly. We're like an ocean liner with no engine, propelled by passengers and crewmen paddling like mad. Over the past year, more people in the creative and music sectors have been paddling, and that's due to Mayor Adler, who hasn't stopped urging them on. As recently as Jan. 30, speaking to the state of the city, he said, "The home of *Austin City Limits*, of SXSW, of Ballet Austin, and of Laguna Gloria must continue to be a city where culture is created and not simply consumed. ... Since this is Austin, the change agenda's focus on affordability must also deal with challenges in our local music industry and with our creative arts."

So the ship is moving. But if you think it isn't moving fast enough, grab an oar. ■



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MARCH 4

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MARCH 26

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# ARTS LISTINGS

## An Unforgettable Knight

Glass Half Full Theatre's *Don Quixote de La Redo* tells of walls and the stories that inspire us to tear them down

BY T. LYNN MIKESKA

Once upon a time, a loud orange man with hands of indeterminate size ordered a tremendous wall to be constructed with the purpose of making his country great again. But there was a problem. There wasn't enough money to finish the job. So the great wall was completed with things people didn't want anymore. It is because of this that one particular section of the wall – located near Nuevo Laredo – is composed entirely of books. Now, 85 years after the 45th president is long gone, two border wall technicians working to preserve his dystopian legacy stumble across *Don Quixote* in the pile of pages and mortar. As the workers become better acquainted with Quixote and his ever-faithful companion, Sancho, a seed of rebellion is planted, and one thing becomes clear: While the urge to fight something that cannot die drives some to become demagogues, it inspires others to become heroes.



### DON QUIXOTE DE LA REDO

Emma S. Barrientos Mexican  
American Cultural Center, 600 River  
www.glasshalffulltheatre.com  
Through Sept. 26  
Running time: 1 hr., 20 min.

Miguel de Cervantes himself narrates Glass Half Full Theatre's incredibly imaginative and well-executed production of *Don Quixote de La Redo*, a puppet-laced meditation on the walls we build and the stories that inspire us to tear them down.

The show is also a very timely (and extremely effective) political commentary. Devised by the cast and stage management during a collaborative and improvisational rehearsal process, *Don Quixote de La Redo* began as a retelling of the Quixote legend set along the Mexico-Texas border, but took a different and darker turn after the 2016 presidential election, after our current president announced plans to build a giant wall along our country's southern border. As serious as the subject matter could be, the entire play crackles with humor – humor of all kinds, everything from literary references to dry wit to a good old-fashioned



PHOTO BY GLASS HALF FULL THEATRE

Don Quixote confronts Y (Caroline Reck).

diarrhea joke. Another impressive layer in this colossal script is that it's heavily bilingual, yet written clearly enough for anyone to understand, even if *sus españoles son malos*.

One thing's for certain about Glass Half Full Artistic Director Caroline Reck: Between her writing, designing, acting, and direction, she is one incredibly talented artist. And in *Don Quixote de La Redo*, she has assembled an all-star creative team that has built an immersive world steeped in equal parts whimsy and postapocalyptic angst. In the span of 80 minutes, Reck and her castmates Rudy Ramirez, Gricelda Silva, Indigo Rael, and Marina DeYoe-Pedraza take the audience on a Quixotian adventure in every sense of the word. The design team's no slouch, either. Everything from the costumes (designed by Jennifer Davis) to the set (Reck) hides sur-

prises of all sizes. K. Eliot Haynes and Taylor Juarez provide the soundtrack for the evening – an emotionally evocative mix of Spanish guitar and ambient emo-tinged alt-rock.

And, of course, there are the puppets. Quixote, Sancho, and Cervantes are small, multi-jointed dolls that are moved by several puppeteers (with precision timing) at once, resulting in hyperrealistic movement. Each character is beautifully voiced by the cast, and while there are other puppets on this adventure and they are absolutely worth citing, part of what makes this play so lovely is its commitment to present the audience with unexpected happenings (even after the show is over). This is a story that is not afraid to be whimsical in the face of ideas that are terrifying, and there's a lot of power in that.

And puppets.

## THEATRE

### OPENING

★ **ANDREW GOLDENHERSH: CLOSER UP** When Patrick Terry brought his *Wondershow* to the Vortex a while back, the highlight of the series was this guy, this Goldenhersh, this affable and seemingly ordinary human who nonetheless brings Dr. Strange-level miracles of stage magic to every performance. Can we recommend this night of more intimate illusions, right in front of your boggled peepers, highly enough? We can't even. *Thu.-Sat., Feb. 23-25, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.*

**FOR THE LOVE OF MAHALIA** This gospel-spirited musical play by Robert King Jr. tells the story of white journalist Julie Ann Mathews who traveled in 1965 from Alabama to Illinois to get a rare interview with gospel legend Mahalia Jackson. *Feb. 23-March 5. Thu.-Sun., 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/765-5686. \$12-20. www.fb.com/rkjbenertainment.*

**PROHIBITION: A MUSICAL COMEDY ABOUT THE WAR ON BOOZE** This one-hour spectacle from Texas Comedies and Crank Collective decants the true story of the fight between the "Drys" and the "Wets" in Texas, muddled with temperancers, doughboys, suffragettes, and gangsters – and a couple twists of vice. *Feb. 23-March 4. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-25. www.texshows.com.*

**THE THREEPENNY OPERA** The ACC Drama Department presents this Bertolt Brecht and Kurt Weill musical classic that chronicles the adventures of Victorian outlaw Mack the Knife. You know the song, right? Come see the arch gangland spectacle, replete with provocative song and dance, from which it's unsheathed. *Feb. 23-March 5. Thu.-Sat., 7:30pm; Sun., 2pm. ACC Mainstage Theater, 1212 Rio Grande, 512/223-3245. \$8-12.*



**A GIRL NAMED SUE** This is the world premiere of a new play by Vietnamese-American playwright Christine Hoang with songs by the Korean-American singer-songwriter BettySoo. It's an exploration of relationships between Asian and black communities in America, friendship and strain between men and women of color, ties between immigrant Americans and first-generation Americans, and love between parent and child. Directed by Karen Jambon for Color Arc Productions and featuring Uyen-Anh Dang as the titular Sue. *Feb. 24-March 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. \$15 and up. www.colorarcproductions.com.*

**RUDE A-WEEKENDING** Austin's (fiercely industrious) Rude Mechs, celebrating 20 years of rudeness every month until May, bring you two unique and free events this weekend. **A Rude Salon** An evening of rude and brainy conversations (about performance studies, queer theory, feminism, whiteness, experimental art, running a collective, and more) hosted by Desirée Morales and Lisa Moore. *Fri., Feb. 24, 7pm. Creating Serendipity: A Rude Workshop* Learn (from

that brilliant Kirk Lynn) how to generate text, movement, and performance as a trap for shock and grace. *Sat., Feb. 25, 1-4pm. The Off Center, 2211-A Hidalgo, 512/476-7833. www.rudemechs.com.*

**ROMEO AND JULIET** Direct from the stage of that American Shakespeare Center comes the Bard's classic ill-fated romance, directed by Benjamin Curns. *Sat., Feb. 25, 7pm. Hogg Auditorium, West 24th & Whitis, UT campus, 512/475-7964. \$10-20. www.americanshakespearecenter.com.*

**BILLY CRYSTAL** Yes, that guy. "Hilarious and intimate." Bonus: Bonnie Hunt. *Mon., Feb. 27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$69 and up. www.thelongcenter.org.*

**CIRQUE DU MARDI GRAS** In which Central Texas' best pole artists and most thrilling aerialists defy gravity on silks and lyras, along with sexy dancers, flexy contortionists, and inspired acts of artistic passion. Solo, duet, and group acts will dazzle your senses here, citizen, as Miss Sophie hosts this night of marvels from S&S Productions. *Tue., Feb. 28, 8pm. The Belmont, 305 W. Sixth, 512/476-2100. \$25 and up. www.thebelmontaustin.com.*

**JIGGLEWATTS BURLESQUE: VIOLET CROWN FOLLIES** Here are those titillating Jigglewatts, of course, with Shirley Blazen from Chicago and legendary burlesque star Tiffany Carter (Miss Nude Universe 1975). Bonus: live music from Mojo Queen. *Thu., March 2, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-120. www.thejigglewattsburlesque.com.*

★ **JOHN** From Pulitzer Prize-winner Annie Baker – you remember *The Aliens* and *The Flick*, right? – comes this new drama in which the playwright's signature hyperrealism bleeds a Pennsylvania B&B and its cheerful innkeeper into the eerily supernatural. Katherine Catmull, Lana Dieterich, Catherine Grady, and Zac Thomas are directed by Ken Webster for Hyde Park Theatre. *March 2-April 1. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays). www.hydeparktheatre.org.*

## CLOSING

**AN ILIAD** Yes, and this one's based on the Robert Fagles translation of Homer's epic, now adapted for stage (and conjuring a collision of ancient and present-day warfare) by Lisa Peterson and Denis O'Hare. That's a solid enough foundation for drama, certainly – but a surer sign of awesomeness is that this production stars Cami Alys. Directed by Nathan Jerkins for Penfold Theatre. Bonus: original music by Seth Osborn. *Through Feb. 26. Thu.-Sat., 8pm; Sun., 4pm. Scottish Rite Theater, 207 W. 18th, 512/850-4849. \$18-20. www.penfoldtheatre.org.*

**PRIDE AND PREJUDICE** Jane Austen's 1813 novel comes to life in this Jon Jory adaptation, presented by St. Ed's Department of Performing Arts and featuring a fine student cast and guest artists Mary Agen Cox, Babs George, and David Long under the direction of Robert Tolaro. *Through Feb. 26. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edwards's University, 3001 S. Congress, 512/448-8484. \$25 (\$18, students, seniors). www.stedwards.edu/theatre.*

## ONGOING

**NEVA** Now here's a highly political play for these highly political days, as Theatre en Bloc's Jenny Lavery directs this Guillermo Calderon drama that uses two distinct revolutions – Russia's and Chile's – to explore the importance of art in turbulent times. *Through March 5. Thu.-Sun., 8pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/522-4083. www.theatreinbloc.org.*

**OLD TIMES** This Harold Pinter drama about a love triangle and the seductive battle for power it provokes is produced by Austin Shakespeare under the direction of Ann Ciccolella and features Ben Wolfe, Jill Blackwood, and Nancy Eyermann. *Through March 5. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18. www.austinsheakespeare.org.*



**THE GREAT SOCIETY** This is the second of Robert Schenkkan's LBJ plays exploring Texas' own political mastermind and his memorable years in the White House. This historical marvel's got a three-hour running time and is directed by **Dave Steakley**. Through March 5. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-81. [www.zachtheatre.org](http://www.zachtheatre.org).

**THREE TALL WOMEN** Here's Edward Albee's Pulitzer-winning play about the hopes and hardships of three contemporary women. Directed by **Andy Berkovsky** for City Theatre. Through March 5. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/451-2242. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**ACGC NIGHT LIVE** This night of comedy benefiting the Austin Child Guidance Center features stand-up from **Lashonda Lester** and **Annie Lieber**, improv from **Mirage Machine**, aerial performance by **Sarah Sparkles**, a bunch of musical numbers, and more. With your host for the evening, LOLA's amazing **Liz Cass**. Wed., March 1, 6:30pm. \$15.

**GREG FITZSIMMONS** Fitz is back and better than ever! As funny onstage as when he wrote for *Lucky Louie* and *The Man Show* and *The Ellen DeGeneres Show*, the guy will leave your funnybone shattered in a serious if only, ultimately, metaphorical manner. And that **J.F. Harris** opens. Feb. 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.

**ANTHONY JESELNİK** He's cracked your ass up via television in so many ways – *Last Comic Standing*, *The Roast of Donald Trump*, *The Jeselnik Offensive*, and more – how could you even think about missing his live gig at Cap City? Note: *Early shows are already sold out, yo; best to reserve a 10:30pm spot while you still can.* Fri.-Sat., March 3-4, 10:30pm. \$30-35.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unroll its filmic lunacy, and don't miss that new **Damn Gina: Night Watch** improv showcase on Saturday. Oh, and Sunday's **Stool Pigeon!** See website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**FOLLIES FEBRUARY** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Check out the musical snark of **GOP Superstar**, which lambasts a certain short-fingered and colicky brat who can't stop dirtying his Twitter diapers, juxtaposed with the magnificence of the SCOTUS's **Notorious RGB**. Health care! Immigration! The Dakota Pipeline! Laugh until (or maybe while) you cry! And know that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. Thu.-Sat., 8pm. \$25-35.

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

### IT'S ... IT'S ... HIDEOUTRAGEOUS!

Home to the internationally acclaimed **Parallelogramophonograph** gang, this highly caffeinated Downtown venue presents its annual **Improvvised Play Festival** this weekend, bringing in troupes from **Minneapolis, Vancouver, Edmonton, and Los Angeles** to overflow the already burgeoning schedule of local favorites during three days of unscripted showcases and experimental theatre. Featuring the return of **Process** and **F. Scott & Zelda Fitzgerald Save the World!** Introducing **Ripley: Young Adult Dystopian** and **Rapid Fire Theatre's Folk Lord!** Plus, the evergreen (you know: like an Orion slave girl) **Start Trekkin'** and more! Pro tip: Get yourself an All-Fest Pass, citizen, and see all that you can see. \$5-45.

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## TEXAS PERFORMING ARTS

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PHILIPPE QUINT

### "VIVE L'ESPAGNE!"

FRI/SAT, FEB 24/25

Philippe Quint, violin  
Peter Bay, conductor  
Long Center's Dell Hall  
Concert at 8:00 p.m.  
Pre-concert talk with  
Bob Buckalew at 7:10 p.m.

**The ASO will keep the romance alive** in February with performances featuring French Romantic composers influenced by the sounds of Spain. Guest violinist Philippe Quint will perform Lalo's *Symphonie espagnole* on his 1708 "Ruby" Antonio Stradivari violin. Also hear *España* by Chabrier, and *Carmen Suite* by Bizet-Shchedrin.

**Still want more?** How about enjoying activities like playing on stringed instruments provided by our friends at *Violins Etc.*, texting with musicians using #asovive, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY  
2016-17 SEASON  
PETER BAY, MUSIC DIRECTOR



Award-Winning Band, UT Students, Wind Ensemble

### The University of Texas Wind Ensemble

Jerry Junkin, Conductor  
MAR 5 | BASS CONCERT HALL

The UT Wind Ensemble will perform the world premiere of renowned composer Adam Schoenberg's *Symphony No. 2*, his first original work written exclusively for band.



Academy Award®-Nominee, Animated Film, France

### The Triplets of Belleville Cine-Concert

MAR 8 & 9 | MCCULLOUGH THEATRE

A screening of this much beloved animated film with composer Benoît Charest leading the eight-piece *Le Terrible Orchestre de Belleville* in a live performance of his original score for the film!

### Upcoming Performances

Aquila Theatre <i>The Trojan War: Our Warrior Chorus</i>	MAR 22 & 23
Black Grace	MAR 29
Mnozil Brass <i>Cirque</i>	APR 7

texasperformingarts.org

\$10 STUDENT | \$12 MILITARY TICKETS







"black is the new black": (l-r): Kanami Nakabayashi, Mackenzie Voorhies, Kaitlyn Jones, Francis Rodriguez, Hunter Sturgis, Nicholas Kao (top)

## MOMENTUM

Oscar G. Brockett Theatre, Winship Drama Bldg., 300 E. 23rd, 512/477-6060  
[www.texasperformingarts.org](http://www.texasperformingarts.org)  
 Through Feb. 26  
 Running time: 2 hr., 30 min.

Sometimes universities feel like the most insular of places, ivory towers where eccentricities and pontifical discourse are sheltered from the urgency of everyday life. But other times, as with Dance Repertory Theatre's program of dance works informed by African-American experiences and culture, the university feels like a watchtower, a vital refuge for truly considering, from myriad angles, some of the most serious issues of our time.

For *Momentum*, the faculty directors of the University of Texas Department of Theatre & Dance troupe – Charles O. Anderson, Jeremy Arnold, and Lyn C. Wiltshire – curated a total of 11 works: one by each director, three by faculty at other universities, three by professional choreographers outside of academia, and two by UT students. (The 11 works are shuffled into three different programs of 9-10 works each, performed in 10 performances over two weeks.) The works on the Feb. 17 program, while diverse in aesthetic and focus, mostly cohered in a highly physical, emotionally urgent offering.

A white floor and slipcovers on the seats dramatized Zora Neale Hurston's words, "I feel most colored when I am thrown against a sharp white background," quoted both in the program note for student Oluwaseun Samuel Olayiwola's "black is the new black" and in projections that flooded the floor and walls during Anderson's "(Re)current Unrest, pt. 2: In D'Nile." Against this flat and inanimate whiteness, the artists boundlessly explored blackness, African-American experience and culture, and African diaspora in dance.

The program opener, "Lec/Dem or How

Do You Spell Femaphobic" by University of Colorado – Boulder professor Gesel Mason, began as an entertaining lecture-demonstration and morphed into a 16-dancer embodiment of cultural labels on the female body, from the ridiculous to the silencing. In Anderson's "(re)current," the 21-member cast wore black masks with white crosses over their mouths. While one group stomped in syncopated rhythms, another, behind a scrim, raised their arms in surrender, laughing chillingly. Olayiwola's "black" focused on cultural feelings about the color, indirectly illuminating race issues with charming and inventive text and movement. Arnold, also a dancer with Tapestry Dance Company, continued his rhythm tap exploration of Bach with "Bach in Time," for eight women, and "Second to Khan," by Philadelphia choreographer Rennie Harris, dramatized the escalating terror of a police shooting and left a black man, eyes open, motionless on the floor.

Despite the overall high quality of the 10 works, the two-and-a-half-hour program may have proved too much for many of us. Not so, however, for the dancers. Unflagging, they challenged our fatigue with a refusal to let their show. In the program, the directors note that last April, DRT performed its spring concert under "horrific circumstances" – *Bodies and Souls* opened just days after the murder of first-year dance student Haruka Weiser. Perhaps, *Momentum* suggests, it is in continued remembrance of personal tragedies that we may find the strength to reach out in a broader scope, to continue where others falter.

– Jonelle Seitz

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

The Southside engine of comedy powers out the laughs with a **Thursday Night Tightrope** variety show, Saturday's **Clique Bait**, and the **Rubber Room** jam on Sunday. And, coming up fast: **All Hell Breaks Loose**. (Note: That's the title of the thing, yes.) \$5.

**THE NEW MOVEMENT** 616 Lavaca, 512/696-2590. [www.newmovementtheater.com](http://www.newmovementtheater.com).

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays feature a set by the **Opposites**, Thursday debuts the sketch party called **Bonfire**, this Friday's got another installment of **The Franchise**, and Saturday boasts – whoa! Hold up a second! Seems that this joint is running a new production of **Sam Shepard's True West**, directed by David Howe, as the early show this weekend. It's the best in postmodern American Hollywood cowboy sibling rivalry, to be sure. But don't forget that über-popular **Megaphone Show**, too. See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**KATE WILLETT** She's toured extensively as an opener for Margaret Cho; she's knocked crowds silly at all the major comedy festivals; the *SF Weekly* tagged her as an "Artist to Watch" in 2016. So watch her, already, as this Willett and special guests rock the Velv mic this weekend on Dirty Sixth. Feb. 24-25. Fri., 9pm; Sat., 9 & 11pm. \$10.

## BUT WAIT – THERE'S MORE!

**LESLIE JORDAN** You know, from *Will & Grace*, right? And *Sordid Lives*, yes? Now here's two solid hours of the man's stand-up show. Fri., Feb. 24, 9pm. *Bout Time II*, 6607 N. I-35, 512/419-9192. \$25. [www.bouttime2.com](http://www.bouttime2.com).

**SURE THING** This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is **Mike MacRae**, with **Amber Bixby**, **Leo Garcia**, and **Jason P. Leonard**. Sat., Feb. 25, 8pm. *Austin Java*, 1206 Parkway, 512/476-1829. Free. [www.surethingrecords.com](http://www.surethingrecords.com).

**MAC BLAKE'S WATERBED** That lanky laugh-monger Blake (FPIA, 2013) and **Kath Barbadoro** bring you the best of Austin stand-up, sketch, and, ah, THE DARK ARTS. With **Chris Cubas**, **Lisa Delarios**, **Aaron Brooks**, **Adam Hrabnik**, **Sam Malcolm**, and more. Bonus: **Erin Holsonback's** photobooth. Thu., Feb. 23, 10pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$5 (\$2, students). [www.spiderhouseaustin.com](http://www.spiderhouseaustin.com).

## DANCE

**ELLEN BARTEL: CONTEMPORARY DANCE CLASS** If you're going to learn contemporary dance, citizen, why not learn from one of Austin's best? Recommended. *Through May 30. Tuesdays, 4-5:30pm. First Street Studio*, 2400 E Cesar Chavez #202. \$12. [www.ebdc.us](http://www.ebdc.us).

**LOOKING FOR MORE DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

### THE CONTEMPORARY AUSTIN: LINE UPON LINE PERCUSSION

In which the renowned trio of expert thing-bangers performs a concert inspired by TCA's current **Monika Sosnowska** exhibition. Fri., Feb. 24, 7pm. *The Contemporary Austin*, 700 Congress, 512/453-5312. \$10. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**ASO: VIVE L'ESPAGNE!** And here the **Austin Symphony Orchestra** features French composers who were influenced by the sounds of Spain. Fri., Feb. 24, 8pm. *Long Center for the Performing Arts*, 701 W. Riverside, 512/476-6064. \$12-75. [www.austinsymphony.org](http://www.austinsymphony.org).

**REVEL UNCLASSIFIED: ESSENTIALS** The excellent series continues! This musical and poetic celebration of the most essential and meaningful elements of life, inspired by the symbolism of **The Hierophant** tarot card, features mezzo

soprano **Liz Cass**, pianist **Carla McElhaney**, and poet **Carrie Fountain**. Sun., Feb. 26, 12:30pm. *4th Tap Brewing Cooperative*, 10615 Metric. \$10. [www.revelatx.org](http://www.revelatx.org).

## VISUAL ARTS

### EVENTS

**CO-LAB'S DEMO GALLERY: TEXTSCAPE** Quick, before this exhibition featuring work by **Susan Scafati** and **Sean Ripple** shuts down, here's a night of performances by that same **Ripple** and **Kiran Arora** and **Barry Stone**. Thu., March 2, 9pm. 721 Congress. Free. [www.co-labprojects.org](http://www.co-labprojects.org).

**AUSTIN VAN GOGH GALLERY: TRUMP PROTEST SHOW** This event of #resistance includes **protest signs**, other **protest art**, **poetry readings**, and **music**. The theme, in case you somehow hadn't already realized it, is, basically, **Fuck Trump**. (A theme that, *nota bene*, we're pretty much totally in favor of.) Sat., Feb. 25, 7pm. 1408 E. Sixth. Free.

**COMING SOON: THE RESONANT LUNG** What is it? How does it breathe? Where will it be? How many people can fit inside of it at one time? You'll know soon enough, citizen.

**AUSTIN CITY HALL: PEOPLE'S GALLERY** Huzzah! Here's the **13th annual exhibition** at City Hall, featuring a wide array of painting, sculpture, drawing, and other media by **more than 90 artists from across Central Texas**. Our city, our people, our art! Reception (with live music by **Tectracts**): Fri., Feb. 24, 6-9pm. 301 W. Second, 512/974-2220. Free. [www.austintexas.gov/peoplesgallery](http://www.austintexas.gov/peoplesgallery).

**UMLAUF GARDEN PARTY: LAUNCH PARTY** OK, you know that annual Umlauf shindig that's about as posh as an outdoor fundraising event can be, and loaded with a plethora of excellent catering and cocktails among the beautiful sculpture and semi-wild horticulture and so on? Well, this isn't a listing for that. No, see, *that party* (in April) is so big that it gets its own *launch party*, with cocktails and noms of its own, to let you know what's up. And that's what this is. Tue., Feb. 28, 5:30-7:30pm. 615 S. Lamar, 512/916-9000. Free. [www.umlauflaunchparty.com](http://www.umlauflaunchparty.com).

**THE OMNIBUS ACCELERATOR Omnibus Filing** is an exhibition of artworks, inventions, prototypes, and cross-disciplinary research currently on view at UT's **Visual Arts Center**. Witness the works and join a **conversation with the artists and scientists involved**, moderated by **professor Ann Reynolds**. Thu., Feb. 23, 4:30-8pm. 2300 Trinity (UT campus), 512/232-2348. [www.utvac.org](http://www.utvac.org).

### OPENING

**ART.SCIENCE.GALLERY.: DAVID B. MARTINEZ** This solo retrospective showcases the work of Austin's science folk-artist Martinez, whose colorful paintings draw equally from **cultural mythologies and the history of science**. "Inspired by physicists (such as Einstein, Bohr, and Feynman) as he is by goddesses (including Nut, Innana, and La Virgen de Guadalupe)." Reception: Sat., Feb. 25, 7-10pm. 916 Springdale #102. [www.artsciencegallery.com](http://www.artsciencegallery.com).

**AUSTIN SCHOOL OF FILM: BEN LIVINGSTON** Here's an exhibition of allegorical paintings by the **multitalented Texas native** – musician, storyteller, neon artist, irrepressible engine of creative energy – that go a ways toward explaining "How I Decided Not to Move to New York." Reception: Sat., Feb. 25, 6-9pm. 2200 Tillery, 512/236-8877. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).



PHOTO BY RINO PIZZI





**DAVIS GALLERY: KINDRED SPIRITS** You know what's generally good? You know what's even better? *Photorealistic paintings of urban scenes* – especially familiar urban scenes from right here in Austin. You know what's just about perfect? When an exhibition of photorealistic paintings of familiar urban scenes features work by **Daniel Blagg** and **David Leonard**. So, this show? It's like we won the goddamn aesthetic lottery, isn't it? Answer: yes. Reception: *Sat., Feb. 25, 7-9pm. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**ICOSA COLLECTIVE: UNDER THE SKIN** This display of new works by **Anna Pedersen** and **Terra Goolsby** features disembodied segments drawn from traditional mythologies, alluding to darker aspects of femininity, such as the predatory and the seductive. Reception: *Fri., Feb. 24, 7-10pm. 702 Shady #190. www.icosacollective.com.*

**LAGUNA GLORIA: DISCOVERY OF HONEY / WORK OF THE FAMILY** The *Contemporary Austin* situates a new **Lionel Maunz** work in its Marcus Sculpture Park (and features more of the artist's creepy sculpture and works on paper in the Gatehouse Gallery) with the following caveat: *This exhibition contains imagery that may not be suitable for all visitors.*

Which only serves to pique our curiosity, y'know? *Through May 14. 3809 W. 35th, 512/458-8191. www.thecontemporaryaustin.org.*

**LINK & PIN: DIMENSIONS OF COLOR** This exhibition features abstract paintings by **Maria Lyle** and sculptures in polymer clay by **Lisa Garner**. Reception: *Sat., Feb. 25, 6-9pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**STEPHEN L. CLARK GALLERY: NEW WORK FROM THE LATE MIDDLE AGES** This is an exhibition of new work by the acclaimed **Lance Letscher**, collage artist extraordinaire, also celebrating the forthcoming film documentary, *The Secret Life of Lance Letscher*, from **Sandra Adair**. Reception: *Sat., Feb. 25, 6-9pm. 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.*

**YARD DOG: OLD WEST YARNS** These new pieces by West Virginia cowboy artist **Fort Guerin** are inspired by 20th century Western comic books, movies, and dime novels – and the Old West myths he absorbed growing up in Arizona. Reception: *Sat., March 4, 7-9pm. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

**CLOSING**

**4TH TAP BREWING: SIDEWAYS** The bodacious bastion of brewing reveals new work by **Robert Page**, **Sarah Pollock**, and **Whitney Turetzky**. *Through Feb. 27. 10615 Metric. www.sidewaysartco.com.*

**AUSTIN ALTERNATIVE SCHOOL FAIR**

**FEBRUARY 25**  
11 A.M. – 2 P.M.



**WHOLE FOODS MARKET**  
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*For the Scoop* ON THE LATEST ISSUE OF  
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**“TEXTSCAPE:  
SUSAN SCAFATI  
AND SEAN RIPPLE”**  
Co-Lab Projects DEMO Gallery,  
721 Congress  
[www.co-labprojects.org](http://www.co-labprojects.org)  
Through March 4

Susan Scafati and Sean Ripple’s “textscape” treats the ubiquitous text interface as a visual environment. The intangible is made tangible, something we can touch, not only with our fingers, but with our bodies. Scafati’s *Scroll* is a massive piece placed near the ceiling and spanning two walls. It buckles in places, protruding in colorful humps, at times mimicking the perforations in a strip of film, at others a jumbled skyline. In fact, the piece is overflowing with subtle echoes of the rectangular speech bubbles I recognize from my iPhone screen. *Monolith* is perhaps the most dramatic. It is a massive wooden speech bubble coupled with audio of a droning male voice and some jarring music. The wood itself is left untreated, industrial, a different kind of technology.

The speech bubble persists. Scafati’s *Relief* is a series of flat, white speech bubbles pressed close to the wall, clean and graphic as the ones in our phones, no

doubt meticulously rendered by a team of design scientists in some sleek, faraway tech complex. *Relic* is a line of white marble stones carefully arranged by size on a yellow shelf. The yellow shelf is a speech bubble (clear acrylic), but the marble stones are like speech bubbles, too, growing ever softer to a whisper, and ever larger, like a SHOUT. This anything-goes approach interacts seamlessly with Ripple’s, as he seems to have no boundaries whatsoever when it comes to medium. For instance, *status update* is a selection of dirt mounds scattered around the gallery floor, each framing a plain piece of paper with a written message. One features an eyeball and the words WE WATCHED THE DRIFT OF EACH GAZES INTERSECT, or something to that effect, and is arranged beneath a drip in the gallery ceiling, so that a small leaf has grown from the soil. Ripple combines the aura of nature with the aura of script – an odd, threatening scrawl like some psychotic ransom note – in a way that seems barely under control. Thank God for that. I can hardly stand art that is controlled to death. Ripple’s piece, with its striving green leaf, is literally life. It is the kind of outrageous dare that made me want to make and look at art in the first place.

Ripple also has a series of pieces one can request by text. For *suburban dads ... their drone copters and their daughters*, the artist replies to the texted request with a recording of a man who describes flying his drone copter in a park on a beautiful day. *uh huh* is a panting, manipulated excerpt from a Pixies song. Ripple encourages participation by writing his phone number like bathroom graffiti all over the walls of the gallery. On one wall, the numbers are painted large and black. In many other places, the numbers are written in pencil, along with numerous floating eyeballs, a creepy nod to voyeurism and the surveillance state.

“textscape” is one of the stronger shows I’ve seen in a while, messy and clean, consistent and surprising, philosophical and entertaining. The DEMO Gallery itself is an exceptional space, and, unfortunately, a temporary one, which means there is only so much time to experience it before it’s gone – much like texts themselves. In recent years, texting has become my preferred method of communication, easier than having to actually talk to a person. “textscape” somehow managed to make me feel both ashamed of this, and comforted. This is our world, it suggests. How silly! Now let us all embrace it. – Sam Anderson-Ramos

**KRAMER GALLERY: SEEK AND DEPLOY**

This exhibition showcases ACC professor **Brent Baggett**’s many experiments created while on a one-year sabbatical, including 3-D prints, carvings from a computer-controlled router, laser and photogrammetry scans, and more. Through Feb. 24. 1218 West Ave. [www.cargocollective.com/oculistudio](http://www.cargocollective.com/oculistudio).

**NEILL-COCHRAN HOUSE MUSEUM:  
REMEMBERED BY HAND**

Six quilts from the museum’s permanent collection – in crazy-quilt style, from the late 1800s – offer a glimpse at the inner lives of the women that made them. Through Feb. 25. 2310 San Gabriel, 512/478-2335. \$4-5. [www.nchmuseum.org](http://www.nchmuseum.org).

**OLD BAKERY GALLERY: BIRDS, BEES, FLOWERS, AND TREES** Featuring Chinese brush art by **Gail Threinen** and photography by **Ariana Vincent**. 1006 Congress, 512/477-5961. [www.austintexas.gov/obemporium](http://www.austintexas.gov/obemporium).

**PUMP PROJECT: SIMILAR NOT THE SAME**

**Suzanne Wyss** hunts out lush textures, repetition, and organic movement while reusing or recycling whenever possible, thus the hundreds of VHS tapes in this jungle installation are enough movies to get completely lost in. Through Feb. 25. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**VISUAL ARTS CENTER: SPRING 2017**

New season, new art, still things worth celebrating in this creepified nation of ours. Check out **Ann Hamilton**’s *ONE NEVER YONE* and works by **Daniel Bozhkov**, **Steven Brower**, **Patrick Killoran**, **James Sham**, **Elizabeth Bick**, **Kendall Bradley**, **Haley Parsa**, **Jessilee Shipman**, and **Dana Suleymanova**. Bonus: a new Fieldwork Project featuring the work of **Julie Conquest**. 2300 Trinity (UT campus), 512/232-2348. [www.utvac.org](http://www.utvac.org).

**WALLY WORKMAN GALLERY: JEN GARRIDO**

The artist’s work depicts nature-based forms and rhythms while weighing ambiguity with representation, translucent gestures evolving across each painting’s negative space. Through Feb. 25. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: HEAT LOSS** **Liz Rodda**’s work involves investing found materials, primarily video, with meanings unintended by the original maker. See a vibrant and unsettling array of these screened creations within W&TW’s excellent gallery near the UT campus. Through March 2. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**ONGOING**

**BALE CREEK ALLEN GALLERY: SOME AMERICANS FEEL LIKE THIS** In which **Jim Roche** has taken phrases used by a cross section of

contemporary culture – representing radical thought from both the left and right – and drawn them meticulously on paper, framed them, and placed them on the gallery’s walls. Tea Party? Occupy Wall Street? That one preacher from the Midwest boondocks who needs to get a thing or two off his mind? See here, citizen, the bold words of some of those you share this country with. 916 Springdale. [www.balecreekallen.com](http://www.balecreekallen.com).

**FLATBED PRESS: THE BOOK OF ONLY ENOCH**

Behold and pay amazed witness to a portfolio of 20 woodcut and relief etchings – and selected plates used to create those prints – in which **Jay Bolotin** tells the story of Only Enoch, a sensitive Jewish boy from Kentucky who’s named after an apocryphal book left out of the Hebrew Bible whose protagonist “went to heaven and lived to tell the tale.” Through March 11. 2832 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**HARRY RANSOM CENTER: STORIES TO TELL**

The HRC showcases another array of wonders from its vast archives for this new exhibition, displaying more than 250 items from collections centered on **David Foster Wallace**, **Julia Alvarez**, **Gabriel García Márquez**, **Henri Matisse**, **Sir Arthur Conan Doyle**, and others. And you want to take a close-up eye of **Robert De Niro**’s taxicab license? And how about the hat that accompanied the green “curtain” dress worn by **Vivien Leigh** in *Gone With the Wind*? See these – and so much more – right here. Through July 16. 300 W. 21st, 512/471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**LORA REYNOLDS GALLERY:**

**ANIMALIA** Here’s an exhibition that might knock you off your feet with its ideas and execution, its fully-invested-in-the-creators’-fantastic-gambits-of-expression power, its **swanky evocation of the intersection of what’s bizarre and what’s cute** ... here come the **Haas Brothers**, twins **Nikolai** and **Simon**, to the LRG for the first time ever, bringing their newest body (or, say, *bodies*) of work. Through April 1. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MACC: ANOTHER SIDE** Here’s an exhibition of new work by a fellow named **Nathan Nordstrom**, but why you care is because this Nordstrom is aka **Sloke One**. See **vivid pieces of abstract art and graffiti art on canvas**, along with photos of the man’s international work. Through March 25. 600 River. [www.maccastin.org](http://www.maccastin.org).

**MASS GALLERY: RURAL KINGDOMS** All-new paintings and more from **Will Gaynor** and **Adam Young**, expanding the visual implications of the words “rural” and “kingdom.” Through March 4. 507 Calles #108. [www.massgallery.org](http://www.massgallery.org).

**SOUTHPOP: PUNK TOWN** This new exhibition from the **South Austin Museum of Popular Culture** celebrates the **current punk scene** of ATX and includes

**posters and art from the permanent collection** to show how the city’s art has grown and evolved with punk rock. “Come see what’s kept the youth rebelling all the way since the 1970s, and how the messages have changed.” Through March 26. 1516-B S. Lamar, 512/440-8318. \$5. [www.southpop.org](http://www.southpop.org).

**LITERA**

**JOE R. LANSDALE AND KATHLEEN KENT**

Lansdale’s brought his *Rusty Puppy*, in which private investigators Hap and Leonard are up against a racist East Texas police force; Kent’s *The Dime* has a tough Brooklyn cop moving to Dallas and dealing with the good of boy bullshit that ensues. Missing these two present their newest books would be, we reckon, a true crime. *Thu., Feb. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**NOCONBARCON** “For Austin area writers who can’t afford the time or money to travel to a con right now, or who just want to talk shop.” With your host, the estimable **Rebecca Schwarz**. Bonus: speculative fiction celebrated here, for all those who grok in fullness. *Thu., Feb. 23, 7pm. The Dog & Duck Pub, 2400-A Webberville Rd. www.dogandduckpub.com.*

**JOHN DARNIELLE: UNIVERSAL HARVESTER**

That celebrated Mountain Goat returns to Bookpeople with his follow-up to the ferocious *Wolf in White Van* that lets people know “OK, besides the songs, you also want to read whatever

prose this man writes.” Darnielle presents his latest novel, a creepy mystery set in small-town Iowa in the late Nineties, and you, fortunate citizen, can get yourself a signed copy tonight. *Sat., Feb. 25, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**G.F. HARPER: SAVAGE YARD** Join in celebrating the launch of Harper’s first full-length book of poetry – with readings from the author (and curator of those ongoing **Chicon Street Poets** events) and **Jenna Martin Opperman**. Bonus: **Jim Trainer**. *Sun., Feb. 26, 4-5pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**KIM GORSUCH AND CARLEY WOLF: SEDUCED BY SOUND** You are aware, yes, that you live in the Live Music Capital of the World? This book will confirm that assertion, with many of Austin’s best musicians telling why it’s so. *Mon., Feb. 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**LISA OLSTEIN AND EDWARD CAREY** Olstein, this year’s **writer-in-residence** at the Ney Museum, will discuss her work, along with her friend and colleague (also masterful storyteller and visual artist) **Edward Carey**. *Thu., March 2, 7pm. Elisabeth Ney Museum, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov.*

**THE LIBRARY OF THE FUTURE** **Helen Shenton**, librarian and college archivist of **Trinity College Dublin**, Ireland, explores the social and technological shifts underway in education, research, teaching, and learning that are transforming libraries. *Thu., March 2, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

**Grayduck Gallery:  
Congitopia**

This exhibition is “an exploration of the unexpected when collaborating on the visual expressions of shared ideas and dreams.” In the hands of a different artist, that could equal meh; but this is work by **Jana Swec**, and we anticipate an array of **odd and complex visual wonders** for our eyes’ happy feasting. (Bonus: **Nate Burbeck** in the Decoy gallery.)

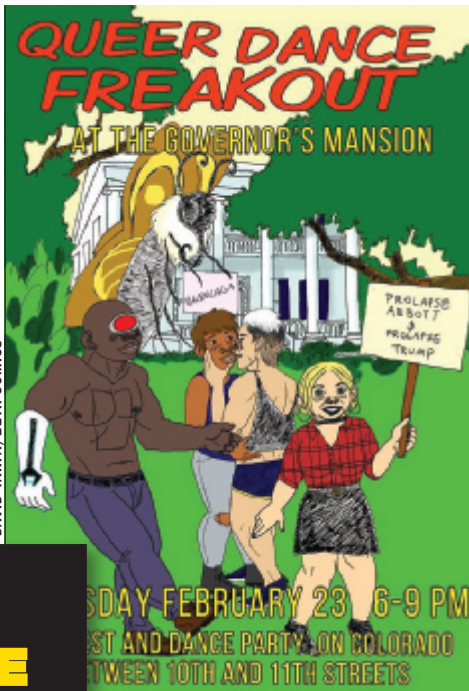
Reception: *Sat., Feb. 25, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*





**Days before the inauguration** and barely a week into the 85th Texas Legislature, my mentor told me, "Now is not the time for fear, so put away the tears." Gay Place – the queer community – has always persisted in the face of political shitstorms. So as immigration bans and bathroom bills and religious freedom laws loom over our city, state, and country – we will not cry. Instead we will fight, and we will continue to fight – lob high heels, march, and dance in the street – until our rights (LGBTQ, GNC, QPOC, and every intersectional identity) are no longer targeted by our government. Tonight, the queer community (and allies) will gather in front of the Governor's Mansion for a dance party protest because "the governor is playing games and we've had enough of them," said Jeremy von Stilb, one of several organizers. "We're turning a trash pile into something beautiful and standing up for the rights of transgender [and queer] people in Texas. This is an opportunity to see one another and recognize how we can make our community stronger by being physically present with one another. This is a family affair and we are not going to stand down."

**GAY PLACE**  
BY  
**SARAH MARLOFF**



DAVID TARFA/BETH COMICS

**C-RAIL'S BEARGASM: COCKED & LOADED V** C-Rail returns for 2017 with the annual military party. Camo is highly encouraged. Festivities benefit Austin PrEP Access Project so take a Jell-O shot, or several. *Sat., Feb. 25, 9pm. The Iron Bear, 121 W. Eighth, 512/482-8993.*

**AGLIFF PRESENTS THE RED CARPET GAYLA** An extravagant evening in honor of the 2017 Academy Awards. Eat, drink, and celebrity gossip. Proceeds support aGLIFF. *Sun., Feb. 26, 7pm. Seven Building, 615 W. Seventh. \$25, \$20 in advance. www.agliff.org.*

**CTTHC FOCUS GROUP** CTTHC invites Austin's trans and nonbinary communities to come out and learn about the Central Texas Transgender Health Coalition. They want your feedback! Focus group participants will receive a thank you gift card. *Tue., Feb. 28, 6-8pm. OutYouth, 909 E. 49th, 512/419-1233. www.texasstransgenderhealth.org.*

**SHE! TRUE HOLLYWOOD STORY** All lady improv group SheSheSheShe presents a true Hollywood story. Filled with scandal, mystery, and belly-laughs. *Tue., Feb. 28, 8:30-9:30pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$5. www.fb.com/shesheshesheatx.*

**NOCHE LATINA** Go "Bidi Bidi Bom Bom" to the very best of Latin pop brought to you by DJ Robert Michael and the Boys of ATX. *Wednesdays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.*

**THEM\\THEY** A dance party for queers, gender benders, and party people. DJ Girlfriend hosts. *Wednesdays. Volstead Lounge, 1500 E. Sixth, 512/680-0532. www.girlfriendatx.com.*

**QUEERBOMB ORGANIZATIONAL MEETING** Queerbomb: making queer dreams come true. Be part of the planning and create some magic. *Thu., March 2. Q Austin, 2906 Medical Arts, 512/420-8557. www.fb.com/qbatx.*

## GAYLY AHEAD

**AGLIFF PRESENTS THE SXSW QUEER FILMMAKERS BRUNCH** Austin Gay and Lesbian International Film Fest hosts their annual SXSW filmmakers' brunch. Eat (Trudy's tacos), drink, and mingle. *Sat., March 11. The Iron Bear, 121 W. Eighth, 512/482-8993. www.agliff.org.*

**AUSTIN BLACK PRIDE YEAR 2** #ABP2017 returns for a bigger, badder, and brighter second year. Get ready. *March 30-April 2. Various locations. www.fb.com/austinblackpride.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

## GAYDAR

**SB 6 (AKA THE BATHROOM BILL) HEARING** Lt. Gov. Dan Patrick believes SB 6's committee hearing will happen in early March. Are you ready to speak up and speak out? EQTX is putting out the call for testimonies. They need "as many of you and parents of trans youth" as possible. Follow Facebook for updates. *Thursdays. Texas State Capitol, 1100 Congress, 512/305-8400. www.equalitytexas.org.*

**QUEER DANCE FREAKOUT AT THE GOVERNOR'S MANSION** Viva la resist-DANCE. Austin's qmmunity dances in protest of Texas politicians' trans- and homophobic laws. "We say no to bathroom bills. We say no to marriage equality limitations. We say yes to sweating in the streets!" *Thu., Feb. 23, 6-9pm. Governor's Mansion, 1010 Colorado, 512/463-0063.*

**JO'S DRAG QUEEN BINGO** Louisiana Purchase hosts a new monthly bingo game complete with drag and prizes. *Thursdays. Jo's Coffee Downtown, 242 W. Second, 512/469-9003. Free. www.fb.com/downtownjos.*

**RAISE HER VOICE PRESENTED BY HUMAN INFLUENCE** A concert series designed to introduce you to Texas' up-and-coming female artists. 18 and up. *Thu., Feb. 23, 8pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5 suggested donation. www.influencehumans.com.*

**SNAP JUDGMENT LIVE WITH JAMES JUDD** James Judd, (gay) headliner of NPR's *Snap Judgment*, brings his show to ATX. We hear if you've got a thing for David Sedaris or Oscar Wilde, you'll probs appreciate Judd. *Thu., Feb. 23, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$50-75. www.jameshjud.com.*

**ASA OPEN HOUSE TOUR** (Breakfast) tacos and talks. ASA opens their doors to spotlight what they do, how you can get involved, and the issues facing those living with HIV and AIDS in Austin. *Fri., Feb. 24, 8:20-9:30am. AIDS Services of Austin, 7215 Cameron, 512/458-2437. www.asaustin.org.*

**RESTORE HONOR RIDE FUNDRAISER WITH THE SUSAN ARBUCKLE TRIO** Support this epic bicycle journey to recognize LGBTQ veterans. Good music, great peeps. *Sat., Feb. 25, 5:30-7:30pm. Hanover's 2.0, 16912 N. I-35, Round Rock. \$10. www.restorehonorride.org.*

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# COMMUNITY

**PURCHASED LIVES: THE AMERICAN SLAVE TRADE FROM 1808 TO 1865** This exhibit examines "the lives of individuals intertwined in the domestic slave trade by exploring slavery's reach beyond New Orleans and Galveston, beyond Texas, beyond the South, and into the very fabric of America." Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Cost of museum admission, free for members. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**SHAPE THE CONVERSATION** Hosted by AIA Austin's Women in Architecture, this inaugural three-week event will feature three exhibits highlighting the work of female architects. See website for more. *Runs through March 2.* 249 W. Second. Suggested donation with RSVP. [www.aiaaustin.org](http://www.aiaaustin.org).

**AFRICA: WILD, BREATHTAKING, AND DELICIOUS** Sip on a glass of delicious South African wine while gazing at photos and hearing interesting stories of Africa from folks who have first-hand experience. *Fri., Feb. 24, 5-7pm.* Precision Camera, 3810 N. Lamar, 512/787-4628. \$10. [www.fairtradesafaris.com](http://www.fairtradesafaris.com).

**UNMASKED: MARDI GRAS MASQUERADE** This masquerade gala benefits Wonders & Worries and features drinks, dinner, a live auction, and more. *Fri., Feb. 24, 7pm.* JW Marriott Austin, 110 E. Second, 512/329-5757. \$250. [www.wondersandworries.org](http://www.wondersandworries.org).

**JUGGLEFEST** It's the 24th year for this renowned national gathering of talented jugglers (and unicyclists and yo-yo champions and more). Workshops, games, vendors, and more – all culminating in a mind-boggling public performance on Saturday night at 7:30pm. *Fri.-Sun., Feb. 24-26.* Texas School for the Deaf, 1102 S. Congress, 512/850-6641. [www.juggling.place.org](http://www.juggling.place.org).

**AUSTIN MODERN HOME TOUR** Purchase your tickets online, or just show up to one of the many local houses that will be open to the public to promote responsible urban growth. Or just tour your dream home that happens to be someone else's abode. Go online for a list of participating houses. Take part in the Treehouse scavenger hunt for a chance to win a Nest thermostat. *Sat., Feb. 25, 10am-6pm.* \$40 (\$35, advance). [www.modernhometouraustin.com](http://www.modernhometouraustin.com).

**MARDI GRAS DOG PARADE** Dress your pup in their finest Mardi Gras costume and they can bark for beads at 5pm in the parade and be registered for a raffle. Four dog rescue organizations will be on hand, a special Cajun food menu and king cake, and live music from Jimmie Dreams & the

Crescent Soul Revue at 6pm. *Sat., Feb. 25, 3-7pm.* Austin Beer Garden Brewing Co., 1305 W. Oltorf. [www.theabgb.com](http://www.theabgb.com).

**ROCKIN' ROUND UP** A silent auction, dinner, program, and after-party with drinks and live music, all to benefit Any Baby Can. *Sat., Feb. 25, 6-11pm.* Bullock Texas State History Museum, 1800 Congress, 512/610-7996. [www.anybabycan.org](http://www.anybabycan.org).

**COCKTAILS FOR A CAUSE: CASINO NIGHT** Go all-in for a chance to win a round of golf for four, Kendra Scott jewelry, or an HP tablet to benefit the National Center for Missing & Exploited Children-Texas Regional Office. *Sat., Feb. 25, 7pm.* Ray Benson's Rattle Inn, 610 Nueces, 512/465-2156. \$99-299.

**SONANCE REHEARSAL STUDIOS ANNIVERSARY** Celebrating 15 years of working with Spoon, Sweet Spirit, the Sword, American Sharks, and more. Free merchandise and drinks for a limited time. *Sat., Feb. 25, 7pm.* Yellow Jacket Social Club, 1704 E. Fifth, 512/480-9572. [www.sonancerehearsalstudios.com](http://www.sonancerehearsalstudios.com).

**SPRING GARDEN CLASS AND SEED SWAP** Spring Vegetable Gardening 101 starts at 11am with a seed swap to follow at noon. *Sat., Feb. 25.* Tillery Street Plant Co., 801 Tillery, 512/567-1090. [www.tillerystreetplantcompany.com](http://www.tillerystreetplantcompany.com).

**CARYFEST 2017** Two Hoots & a Holler, Amy Atchley, Guy Forsyth, and Charlie Faye & the Fayettes perform to benefit the Council on At-Risk Youth. *Sun., Feb. 26, 3-6pm.* Ray Benson's Rattle Inn, 610 Nueces, 512/373-8306. \$15, \$10 in advance. [www.cary4kids.org](http://www.cary4kids.org).

**GOOD MAGIC SONG CLUB** Are you a "singing fool"? This singing group runs through a variety of genres with "Love Hurts" being this month's theme. *Sun., Feb. 26, 6-8pm.* Space Rehearsal & Recording Studio, 7915 Manchaca Rd., 512/448-9518. \$10. [www.fb.com/goodmagicclub](http://www.fb.com/goodmagicclub).

**DARK MOON WITCHES' MARKET** Sip on cocktails while shopping for witchy handcrafted wares at this nighttime flea market with DJ Lizabeth spinning dark-wave tunes. *Sun., Feb. 26, 7pm-12mid.* Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. [www.austinwitchescircle.com](http://www.austinwitchescircle.com).

**RESEARCH + PIZZA: EVALUATING THE NEW DIVERSITY IN TELEVISION** Despite the presence of prominent actors of color and the proliferation of TV programming, there are still challenges in regards to diversity in this field. Mary Beltrán leads this discussion on critiquing contemporary TV in regard to these issues. *Tue., Feb. 28, 12:30pm.* Perry-Castaneda

**CARNAVAL AUSTIN** You know what to expect: drums, dancing, and more than 6,000 scantily-clad folk shaking and shimmying their inhibitions away. You decide how many inhibitions you want to keep, but don't expect your neighbor to have the same idea. *Sat., Feb. 25, 8pm.* Palmer Events Center, 900 Barton Springs Rd. \$40-45. [www.carnavaulaustin.com](http://www.carnavaulaustin.com).



Library, UFCU room 2.500. Free. [www.lib.utexas.edu/calendar/research-pizza-featuring-mary-beltran](http://www.lib.utexas.edu/calendar/research-pizza-featuring-mary-beltran).

**AUSTIN MUSIC AWARDS POSTER ART SHOWCASE** Take a look at Austin music history over the past 35 years via AMA posters and take a peek at this year's created by Zeke Barbaro. Live music supplied by Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees with a chance to win tickets to this year's stacked AMAs. *Tue., Feb. 28, 5-7:30pm.* Antone's Nightclub, 305 E. Fifth. Free. [www.antonessnightclub.com](http://www.antonessnightclub.com).

**FIREFLY FUND INAUGURAL EVENT** These guests really are special: Dan Rather, Mayor Steve Adler, NPC1 advocate and mother Cindy Parseghian, and more (with music from Bruce Robison and Kelly Willis) will raise money for the Firefly Fund which is dedicated to funding the research and education for a cure for rare neurodegenerative genetic diseases that affect kids and currently have no cure. *Tue., Feb. 28, 6-8pm.* 3ten ACL Live, 310 E. Second. \$275. [www.fireflyfund.com](http://www.fireflyfund.com).

**HAPPY HOUR MARKET BENEFITING MAMA SANA/VIBRANT WOMAN** Drinks, pizza, shopping, and music from Chulita Vinyl Club and DJ Chorizo Funk highlight this fundraiser. Plus, King Bee is donating a portion of their sales during all of February. *Tue., Feb. 28, 9pm.* King Bee, 1906 E. 12th. Free. [www.msvwats.org](http://www.msvwats.org).

**LITTY GRAS 2K17 FAT TUESDAY FEST** Will feature a king cake contest, drink specials, giveaways, most festive costume contest, and of course live music. Masks encouraged. *Tue., Feb. 28, 9pm.* The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. [www.saharalounge.com](http://www.saharalounge.com).

**ARTIFICIAL INTELLIGENCE: HOW DEEP LEARNING IS ADVANCING & TRANSFORMING BUSINESS, TRANSPORTATION, MEDICINE & MORE** Learn about Deep Learning and how Graphics Processing Unit-powered AI techniques are changing how we live, work, shop, and more. Presented by the Austin Forum. *Wed., March 1, 6:15pm.* Galvanize, 118 Nueces. Free. [www.austinforum.org](http://www.austinforum.org).

**AMPLIFY TEXAS RIVER SCHOOL PARTY** Amplify Austin Day 2017 fundraiser with live music, \$5 hot plates, beer and cocktails, and more to help make it possible to take more than 600 at-risk kids out on the river this summer. *Thu., March 2, 5-9pm.* High Road on Dawson, 700 Dawson, 512/442-8535. Free. [www.texasriverschool.org](http://www.texasriverschool.org).

**JAIL AND BAIL FUNDRAISER** The only kind of jail I want to be in is to raise funds for the African American Youth Harvest Foundation. You volunteer to be "arrested" and placed in "jail," then go before a "judge" who sets the "bail" amount. Then you raise that amount of money and you are set free. *Thu., March 2, 6pm.* 6633 Hwy. 290 E. #303. Free. [www.aayhf.org](http://www.aayhf.org).

**TRIVIA NIGHT & AMPLIFY AUSTIN KICK-OFF PARTY** A happy hour with \$3 Independence brews followed by trivia to benefit Family Eldercare. *Thu., March 2, 6pm.* Independence Brewing Co., 3913 Todd #607. Free, \$5 donation welcome. [www.amplifyatx.org](http://www.amplifyatx.org).

**THE LIBRARY OF THE FUTURE; THE FUTURE OF THE LIBRARY** Helen Shenton, librarian and college archivist of Trinity College Dublin, Ireland, presents a talk on the large social and technological shifts underway in education, research, teaching, and learning that are changing libraries. *Thu., March 2, 7pm.* Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**AMPLIFY AUSTIN DAY** Austin nonprofit I Live Here, I Give Here is holding their fifth annual Amplify Austin Day, hoping to raise \$9 million in 24 hours online for more than 700 nonprofits across seven Central Texas counties. See website for details. *Thu., March 2, 6pm to Fri., March 3, 6pm.* [www.amplifyatx.org](http://www.amplifyatx.org).

## SPORTS

### THE HOME TEAMS

**AUSTIN SPURS** The Spurs celebrate Black History Month at the Feb. 24 game with a conversation between local area leaders and kids to discuss social issues and ways to strengthen the community. Vs. Sioux Falls: *Thu., Feb. 23, 7:30pm.* Vs. Northern Arizona: *Fri., Feb. 24, 7:30pm.* Vs. Iowa: *Sun., Feb. 26, 3pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$5 and up. [www.austin.dleague.nba.com](http://www.austin.dleague.nba.com).

**UT SWIMMING & DIVING** Men and women host the **Big 12 Championships**: *Thu.-Sat., Feb. 23-26, 10am & 6pm.* And the **American Short Course Championships**: *Thu.-Sun., March 2-4.* Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. [www.texasports.com](http://www.texasports.com).

**UT WOMEN'S BASKETBALL** The Horns' 19-game winning streak was snapped by back-to-back losses to Oklahoma and Baylor. They host Iowa State in their last regular season home game of the season: *Fri., Feb. 24, 7:30pm.* Frank Erwin Center, 1701 Red River, 512/471-7744. [www.texasports.com](http://www.texasports.com).

**UT MEN'S TENNIS** Vs. Wichita State: *Fri., Feb. 24, 4:30pm.* The Edgar O. and Melanie A. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free. [www.texasports.com](http://www.texasports.com).

**UT MEN'S BASKETBALL** Root for the Horns as they look to break their four-game losing streak. Vs. Kansas: *Sat., Feb. 25, 5pm.* Frank Erwin Center, 1701 Red River, 512/471-7744. [www.texasports.com](http://www.texasports.com).

**UT SOFTBALL** The Longhorns return home from the Mary Nutter Classic in California to face Texas State: *Wed., March 1, 6pm.* Red & Charline McCombs Field, Comal & MLK, 512/471-3333. [www.texasports.com](http://www.texasports.com).

**UT BASEBALL** The Longhorns welcomes UConn to the Dish: *Fri., Feb. 24, 4pm; Sat., Feb. 25, 2pm; Sun., Feb. 26, 12pm.* Disch-Falk Field, 1300 E. MLK, 512/471-5732. [www.texasports.com](http://www.texasports.com).

**ST. EDWARD'S Basketball** Vs. Lubbock Christian: men: *Sat., Feb. 25, 2pm;* women: *Sat., Feb. 25, 12pm.* Heartland Conference Tourney: men & women: *Thu., March 2.* Recreation and Convocation Center, 3001 S.

## DAY TRIPS BY GERALD E. MCLEOD

**Green's Sausage House** is the shopping mall of Zabcikville. The long, low, ranch-house-style building surrounded by fields on TX-53 is a cafe, bakery, meat market, deer processor, grocery store, and if you include the gimme caps, a haberdashery.

You wouldn't be faulted if you hadn't heard of the ghost town of Zabcikville. At best, the settlement 10 miles east of Temple was never very big. The area was settled by Czech and German farmers around the time Texas became a state in 1845. Besides only having a few residents, according to Patricia Benoit of the *Temple Daily Telegram*, the name of the town changed with the owner of the only store in town. Over the years it was known as Kocenda, Lugoville, and Marekville.

In 1923, Frank Zabcik bought the saloon and general store, and attached his name to the community. When the highway was built in 1932, he added a stucco service station and general store to the town. He also started a cafe across the road. Jerome and Della Green began running the cafe for Zabcik in 1946. Today, their sons, Marvin and Charles, continue the tradition of making sausages, slicing steaks, baking kolaches, and bottling dozens of kinds of pickles and sauces.

The restaurant attracts a loyal following of locals and folks just passing through. "A lot of people stop coming or going to the VA hospital in Temple," the waitress said. "It's either their first or last chance to get a good meal."

Green's Sausage House is at 16483 TX-53, technically in Temple. The cafe and market are open daily except Sunday. For their hours, go to [www.greenssausagehouse.com](http://www.greenssausagehouse.com).



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GERALD E. MCLEOD



## SOCCER WATCH BY NICK BARBARO

The big news out of England this week: **Wayne Shaw** – 45-year-old, 280-pound backup goalkeeper for semi-pro team **Sutton United** – was caught on TV eating a meat pie during the second half of his team's unlikely, nationally televised FA Cup match against **Arsenal**. Shaw was forced to quit the team the next day: Turns out that team sponsor **Sun Bets** had offered 8-1 odds on him being caught on camera eating a pie during the game, and he told some friends they ought to take that bet, and Sun Bets had to make a "five-figure" payout... Elsewhere, in the **European Champions League**,



"He ate all the pies."

Manchester City trailed three times at home, but rallied to beat Monaco, 5-3, in a brilliant game of attacking soccer. Return legs are March 7-8 and 14-15... The **CONCACAF Champions League's** eight-team knockout round started this week, with the MLS teams, as always, handicapped by being in the early stages of their pre-season. You can catch **FC Dallas** hosting Panama's **Árabe Unido** tonight, Thu., Feb. 23, at 7pm on Univision Deportes, as well as the return legs of all four series next week, Feb. 28-March 2: Pachuca-Saprissa, 9pm Tue.; Árabe Unido-Dallas, 7pm Wed.; Pumas-Tigres, 9pm Wed.; Vancouver-NY Red Bulls, 9pm Thu.

Congress. \$5. **Softball** Vs. Texas A&M-Commerce: Tue., Feb. 28, 3 & 5pm. **Diane Daniels Field, St. Edward's campus.** Free. **Tennis** Vs. SE Oklahoma State: men & women: Thu., March 2, 11am. **South Austin Tennis Center, 1000 Cumberland.** **Baseball** Vs. Missouri S&T: Sat., Feb. 25, noon & 2pm. **Lucian-Hamilton Field, 3001 S. Congress.** Free. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**TEXAS STATE Women's Tennis** Vs. Incarnate Word: Fri., Feb. 24, 3:30pm. Vs. UTSA Bobcat Tennis Complex, San Marcos. **Women's Basketball** Vs. South Alabama: Thu., Feb. 23, 7pm. Vs. Troy: Sat., Feb. 25, 2pm. **Strahan Coliseum.** **Men's Basketball** Vs. Troy: Sat., Feb.

25, 2pm. Vs. South Alabama: Mon., Feb. 27, 7pm. **Strahan Coliseum.** **Baseball** Vs. Sam Houston State: Tue., Feb. 28, 6pm. **Bobcat Ballpark.** **Track & Field** Texas State High School Invitational: Thu., March 2. **Texas State Track & Field Stadium, San Marcos.** [www.txstatebobcats.com](http://www.txstatebobcats.com).

**RECREATION & FITNESS COMMUNITY WORKOUT BENEFITING ANTHROPOS ARTS** Will feature 25-minute workouts starting every 30 minutes, special performances by the Anthropos Arts Band, and healthy refreshments

to benefit Anthropos Arts. Sat., Feb. 25, 9am-12:30pm. **HEAT Bootcamp & Personal Training, 2210-A S. First.**

**BARRE3 AT THE LAKE** The barre3 workout is inspired by ballet barre, yoga, and Pilates. Try it out at this free class celebrating their new studio at Mueller Town Center. Tue., Feb. 28, 6-7pm. **Mueller Central, 4550 Mueller.** Free. [sflores@hahnpublic.com](mailto:sflores@hahnpublic.com).

**AUSTIN COOLERS DRAGON BOAT TEAM 2017 KICKOFF** Explore the sport of dragon boat racing. Join a crew of 22 as you work together to glide your boat smoothly across the water. Sat., Feb. 25, 8:30-11:30am. **Festival Beach, 2101 Bergman.** Free. [www.austincoolers.com](http://www.austincoolers.com).

**GET YOUR REAR IN GEAR 5K RUN/WALK** You might not want to think about colorectal cancer, but you should still pitch in to cure it. Sat., Feb. 25, 8:15am. **Camp Mabry, 2200 W. 35th, 512/867-5070.** \$35 (\$20, kids). [www.coloncancercoalition.org](http://www.coloncancercoalition.org).

## KIDS

**STACI GRAY KIDS' CONCERT** Children will sing, dance, and get their silly on to the music supplied by kids' performer Staci Gray. Sat., Feb. 25, 10am. **In.gredients, 2610 Manor Rd.** Free. [www.in.gredients.com](http://www.in.gredients.com).

**AUSTIN ALTERNATIVE SCHOOL FAIR** Meet some of Austin's most effective educators. Hands-on activities for kids keep them busy while you plan their bright future. Sat., Feb. 25, 11am-2pm. **Whole Foods Plaza, 525 N. Lamar.** Free. [www.altedaustin.com](http://www.altedaustin.com).

**NURTURE MY CHILD SUMMER CAMP FAIR** A great place to choose the right summer camp for your young one. Sun., Feb. 26, 1-5pm. **Norris Conference Center North Cross Mall, 2525 W. Anderson #365.** Free. [www.nurturemychild.com](http://www.nurturemychild.com).

**GROW HAPPY CHILDREN'S BOOK** The authors will be reading from and signing their lovely picture book *Grow Happy* which promotes social emotional learning. Sun., Feb. 26, 2pm. **BookPeople, 603 N. Lamar, 512/472-5050.** Free. [www.bookpeople.com](http://www.bookpeople.com).

**STARRY NIGHTS** Families can learn all about astronomy together. Star-related activities for the kids included. Thu., March 2, 5:30-7pm. **Girlstart STEM Center, 1400 W. Anderson, 512/916-4775.** Free. [www.girlstart.org](http://www.girlstart.org).

## OUT OF TOWN

**WHOOPING CRANE FESTIVAL** Online registration is closed, but there are still plenty of workshop and tour slots available to see the birds. Thu.-Sun., Feb. 23-26. **Port Aransas, 361/749-5919.** [www.whoopingcranefestival.org](http://www.whoopingcranefestival.org).

**HERITAGE TRAIL TOUR** The community was one of the first developments on the south side of Lake Travis and began with the 48-room Lakeway Inn in 1963. Seats are filling fast for bus tours of the village to places like astronaut Alan Shepard's home, the state's first condo development, and more history. Reservations required. Fri., April 7, 9:15am, 11:15am, 1:15pm. **Lakeway, 512/608-9533.** Free. [www.lakeway-tx.gov](http://www.lakeway-tx.gov).

**TEXAS COWBOY POETRY GATHERING** Poets, wordsmiths, and songwriters come together to celebrate the spoken word in the long-held tradition of the working cowboy. Fri.-Sat., Feb. 24-25. **Sul Ross Univ., Alpine, 800/561-3712.** [www.texascowboypoetry.com](http://www.texascowboypoetry.com).

**NACOGDOCHES FILM FESTIVAL** Learning about and the appreciation of film is the key ingredient to the showcasing of new films with acclaimed director and screenwriter Al Reinert in attendance. Fri.-Sun., Feb. 24-26. **Stephen F. Austin Univ., Nacogdoches, 888/564-7351.** [www.nacogdochesfilmfestival.org](http://www.nacogdochesfilmfestival.org).

**INTRODUCING A GIRL TO ENGINEERING DAY** Girls (and boys) learn about the design process through hands-on activities that are fun and educational. Sat., Feb. 25, 10am-4pm. **Science Mill, Johnson City, 844/236-6405.** [www.sciencemill.org](http://www.sciencemill.org).

**BUFFALO SOLDIER HERITAGE DAY** For almost 22 years in the 1800s the fort housed elements of the famous black regiments who return through re-enactors demonstrating how the soldiers lived. Sun., Feb. 26. 325/234-0316. [www.fortconcho.com](http://www.fortconcho.com).

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# FOOD

## Review: Grizzelda's

### UPSCALE TEX-MEX JOINT IS A MINI VACATION

It's not easy guessing what Austin wants in a restaurant these days. The current climate of openings and closings only narrows the formula by a series of contradictions. We Austinites like to think of ourselves as cosmopolitan eaters as long as the food remains accessible. We love to drink as long as it's not from a fussy wine program. We like small plates, but just as often like to complain about their lack of value. It's a shifting proposition, seemingly recalculated after every quarter. The only sure bet is that when a restaurant is deemed hot, we are loath to admit to our friends that we haven't eaten there.

Grizzelda's owner Adam Jacoby seems to navigate that push-pull better than many of the young guns currently on the scene. I suspect that some of that has to do with him being an avid diner. For a period of time, I would see him and now-husband Kris Swift (the designer behind Grizzelda's and Jacoby's Restaurant & Mercantile) at almost every new restaurant I was checking out. I'm sure that pace has slowed now that they are running two restaurants and a new trailer (the burger-focused Jacoby's Just Casual at the Southpark Meadows Little Woodrow's), but they both still seem to approach running a restaurant from the customer's point of view.

When it comes to the environment, that means that the dining room and adjacent patio are geared toward 2017's click-happy culture. Swift's jumble of patterns and textures may be a bit maximalist for some tastes, but all that peacocking is refreshing in Austin's collage of painted geometry and reclaimed wood. And there's no denying that the atmosphere gets the iPhones clicking. The left and right walls' palm frond wallpaper gives the room a Lilly Pulitzer cheerfulness. Inches away, a high-contrast floral lends moody elegance to a corner nook. Elsewhere, there's marble and tile and distressed wood and gold metal and parquet and granny patchwork and shocking pink glass. It's a lot, but it's leavened by expanses of white.

Recently, a crop of Austin hot spots have left it at that – letting the gorgeous space do all of the talking. That's always a danger with restaurants that are not chef-driven, but Grizzelda's finds a middle ground (and besides, Austin needs another New American restaurant like it needs another sound ordinance). Nothing coming out of the

kitchen fully qualifies as innovative, but both executive chef Albert Gonzalez (formerly at Apothecary) and chef de cuisine Austin Ewald work comfortably within the vernacular, blending coastal and Interior Mexican with Tex-Mex. It's all easily understood but thoughtful.\*

A good chunk of the offerings can be summarized as chips and dips, which is as populist as you can get. The plain guacamole (\$9) is a bit heavy-handed with lime, but the "de la casa" version (\$11) cuts that with salt from the crumbled bacon and ricotta-esque requesón cheese. The queso (\$9) is good if not revelatory; adding picadillo (\$3) is a good if now wholly necessary idea. The lavish creaminess of the avocado and aioli make the tostadas de atún (\$18) a study in contrasts, separating the hard crunch of the chips from the soft crumble of the fried shallots. Quotidian and straightforward, the black bean tostaditas (\$10) don't break any rules, but there's no point in nachos being prone to rebellion. Still, the fire-roasted tomatoes gently nudged the dish out of the ball park.

Moving on from crisps – the tacos are not deconstructed as you might have heard, but they are plated preciously. The worst offender, the pollo (\$13) seems to be taken off the menu (please reserve the ring molds for pastry), but corn husk cradles still preen. Luckily, that doesn't detract from the house-made tortillas (a rarity in these parts) or the strong flavors – especially in the exuberantly spiced picadillo (\$15) and the smoldering birria de res (\$19), made with dry-aged Jacoby beef. Served

in a splayed graffiti eggplant, the verdura taco (\$16) missed a few of its marks: its near-black mole not quite gelling with the shredded brussels sprouts. Vegetarians be damned, bring back the deshebrada (\$19, but also on hiatus) and its vibrant caper mojo. And besides, everything on the vegetales list – especially the elotes-style street sprouts (\$10) and the guajillo tossed coliflora frito (\$7) – outshines the verduras anyway.

There are only a smattering of proper entrées. The verduras mole is better served with a brined chicken (\$24), the chile relleno (\$19) experiments with plantains, and the pozole (\$16) makes one beg for an added brunch service. And the tres leches cake (\$11) makes a suitable denouement, even if the thought of margarita air makes me shudder. But the frenetic, loud dining room and the charming front-of-house staff give



JOHN ANDERSON

Grizzelda's the feel of a lively beachside bar, not a place for dinner proper.

But in 2017's anxiety swamp, that's probably what we need out of our dining scene – agave spirit-based cocktails like the pisco/mezcal Bad Girl Ri Ri (\$11) and the allspice CDMX with smoked rosemary (\$13) to make the din louder with each round, chips and salsa to eat by the handful. Turns out that, as always, Austin just wants a patio and a good, strong margarita.

Maybe this guessing game is much easier than it seems. – Brandon Watson

*Note: And, yes, pricey. Normally, I don't really see it as my place to discuss price in reviews other than in the parentheticals. Dining is entertainment, and whether those who can afford it choose to spend a buck on concert tickets or a meal is not my concern.*

*But it does bother me that the accusations of Grizzelda's being overpriced seem louder than the same howls at, say, Eberly. It speaks to how we view the culinary traditions of people of color. The widespread belief that brown peoples' food should be cheap keeps immigrant restaurateurs charging far below what their food is worth. Jacoby comes from relative privilege – and no doubt the money spent on the interior and on employing trained chefs helps with the ability to eke out a little more margin – but I wonder how many of the people on Yelp decrying the prices have any inkling of who runs the place. The fact is that a Oaxacan mole is as difficult to get right as any French sauce, requiring dozens of ingredients. \$24 is perfectly reasonable for a chicken dish featuring it, and few would blink at the same price for coq au vin. Assigning more worth to food the closer it gets to whiteness is bullshit.*



# MEAL TIMES

## New Perspectives on the Contemporary Food System in Latin America Conference



Listen to experts from the Americas discuss the broken Latin America food system – and how to fix it – and watch a screening of *Sunú*, a film that tells the story of Mexican maize producers. Feb. 22-24. *Texas Union*, 2247 Guadalupe (UT campus). Free. [sites.utexas.edu/lozanolongconference](http://sites.utexas.edu/lozanolongconference).

**DOGWOOD ROCK ROSE FIRST ANNIVERSARY** Deep Eddy vodka specials, giveaways, passed appetizers, and more. *Thu., Feb. 23, 3pm-12mid. The Dogwood, 11420 Rock Rose #130, 512/330-4554.*

**BOURBON, BREWS, AND BURGERS** Treaty Oak brew master Chris Lamb taps their three brews. *Thu., Feb. 23, 6-9pm. Javelina, 69 Rainey, 512/382-6917.*

**KITCHEN UNDERGROUND: SOUTHERN COMFORT RED BEANS & RICE** Maggie Perkins gives some one-pot love. *Thu., Feb. 23, 6:30-8pm. Location revealed upon purchase. \$55. www.kitchenunderground.com.*

**CHINESE STIR-FRY 101** Uyen Pham shows you the fool-proof way to make delicious, healthy stir-fry. *Thu., Feb. 23, 6:30-8:30pm. Tipping T, 13127 Fitzhugh. \$68.*

**WATER 2 WINE CUSTOM WINERY RIBBON CUTTING & OPEN HOUSE** *Fri., Feb. 24, 11am-7pm. Water 2 Wine, 4036 S. Lamar.*

**DAPPER DOG DATE NIGHT** Dress your dog in fancy duds and chow down on Mission hot dogs. *Fri., Feb. 24, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez #300, 512/593-1262. Free. www.blueowlbrewing.com.*

**ATX EDIBLE + MEDICINAL PLANT WALK** Folk herbalist Sophia Rose of La Abeja Herbs guides a walk through edible, medicinal, and otherwise useful plants. *Fri., Feb. 24, 5-8pm. Meeting point TBA. \$35. www.laabejaherbs.com.*

**EVERY FIRKIN FRIDAY** Kick off the weekend in the taproom with special one-off beer firkins changing each week. *Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.*

**KNIFE SKILLS CLASS** *Fri., Feb. 24, 6pm. Spirited Food Co., 1208 W. Fourth, 512/844-1833. \$49.*

**FONDA SAN MIGUEL BOOKSIGNING** *Fri., Feb. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

**VINTNER DINNER** Annual dinner series features some of Texas' best wine producers. *Sat., Feb. 25. Blair House, 100 W. Spoke Hill Dr., Wimberley, 512/847-1111. \$70.*

**THAT TAKES THE CAKE SUGAR ART SHOW AND CAKE COMPETITION** The annual sugar arts spectacular returns with a new theme – "Cake and Old Lace." *Feb. 25-26. Round Rock Sports Center, 2400 Chisholm Trail, Round Rock. \$12-25. www.thattakes.thecake.org.*

**BARLEY SWINE BAKE SALE** Pastry chef Susana Querejazu pulls out all the stops for Central Texas Food Bank. *Sat., Feb. 25, 10am-noon. Barley Swine, 6555 Burnet Rd. #400, 512/394-8150.*

**CRAWFISH BOIL & MARDI GRAS CELEBRATION** Drink a hurricane, enter the pet costume contest, and pig out on mudbugs. *Sat., Feb. 25, noon-7pm. Rusty Mule, 9201 Hwy. 290 W. \$8-22.*

**PINTS FOR PUPS** Drink Alaskan Brewing Company's new Husky IPA while raising funds for Texas Husky Rescue. *Sat., Feb. 25, noon-4pm. Yard Bar, 6700 Burnet Rd., 512/900-3773.*

**SMOKE OUT SATURDAY** A special Cajun-themed Smoke Out with a whole cooked hog served over dirty rice and brews from Abita Brewing Company. *Sat., Feb. 25, noon-11:30pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

**AUSTIN OYSTER FESTIVAL** Celebrate five years of cocktails, live music, and oysters. Proceeds benefit Central Texas Food Bank. *Sat., Feb. 25, noon-6pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$45-100. www.austinoysterfestival.com.*

**CHARIOT BREW BASH** Get free rides to Live Oak Brewery and a first beer when you get there. *Sat., Feb. 25, noon-6pm. Live Oak Brewing Company, 1615 Crozier, 512/385-2299. Free. www.chariotbrewbash.com.*

GO TO [AUSTINCHRONICLE.COM/CALENDAR/FOOD](http://AUSTINCHRONICLE.COM/CALENDAR/FOOD) FOR MORE EVENTS AND INFO

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# How to Cook Meat and Influence People

Jess Pryles and the making of an Austin food celebrity

BY DAN GENTILE

At 9am on a chilly February Saturday, 40 amateur meat enthusiasts gather at the Texas Beef Council for a workshop led by self-proclaimed “hardcore carnivore” Jess Pryles. The crowd has traveled from as far as Vermont, ranging from ranchers to backyard cooks to veteran pitmasters. It skews heavily male, with an impressive percentage sporting Yeti drinkware. It’s the first time Pryles has hosted a workshop, but it doesn’t show. By the end of the four-hour session, they’ll know enough beef facts to impress the hell out of their friends and will likely never buy an overpriced tenderloin ever again.

Jess Pryles first visited Austin from her home in Melbourne in 2009, and at times a heavy Australian accent still pokes out. Her odyssey into the professional food world began with a beef rib from the now-defunct Artz Rib House on South Lamar.

“We didn’t have smoked meats like that in Australia. That barky, peppery, beefy extremeness. I always loved when Mom would make lamb chops, gnawing at the little crispy bits at the end that were rendered and delicious. This was like a whole rib of that,” says Pryles.

That aha bite of beef led her to build a website devoted to an unapologetic love of all things meaty. She still lived in Australia, but kept returning to Austin in order to stay abreast of the Central Texas brisket boom. Then in 2015, she took the plunge and became a U.S. citizen and resident Austinite in order to commit herself fully to studying and advocating the consumption of smoked proteins. Fast-forward two years and she’s designed a signature model of offset smoker, is regularly booked for TV appearances, signed a book deal, and sells an internationally distributed line of steak rubs.

It’s a Cinderella story that most people would love to emulate, turning a passion for food into a career. It might seem like easy money – dream up recipes for al pastor wontons and watch the product endorsement money roll on in. Haters might decry that anyone can do it, that food personalities like Pryles have just weaseled their way into monetizing the same barbecue pics that every person in line at Franklin Barbecue would take. And she’s the first to admit that there are shortcuts.

“There’s two approaches; one is to take the quick and easy route. Play the SEO game, do whatever you can to grow Instagram followers, be it reposting or using bots. The other is to look at it like a long-term brand project,” says Pryles.

Pryles has taken the long route, which means studying under industry heavyweights and building a legit website full of practical and polished content. Stories like a first-timer’s guide to hunting, bacon curing tips, or a day in the life of the pitmaster at Stiles Switch. Some posts are sponsored, like a Meat Lover’s Guide to Uvalde County, but there aren’t any ads or linkshares cluttering up the page. It has the look and feel of a trusted resource, not a generic Wordpress skin. One of her biggest suggestions for anyone looking to enter the world of food media is to invest in a professional site.



Instagram all day. Anyone can pick the perfect filter for a beef rib, but you can’t hire an Instagram bot to saw into a subprimal in front of 40 men, remove the top blade roast, and fillet two flat iron steaks (cuts nearly as succulent as the tenderloin, but at a fourth of the cost). It’s this type of expert authenticity that has drawn attention from legit industry partners like the Texas Beef Council.

“We know that it’s a little bit hard to choose different beef cuts at the store,” says Rachel Chou, senior communications manager at the TBC. “How to cook them and season them is a complicated process, so we want to work with people that can break down those barriers.”

As promised, the workshop does just that. I’d personally consider myself an informed carnivore, but the four-hour session proved otherwise. Beforehand, if you’d asked me at what age cattle live to before becoming beef, I wouldn’t have even had a guess. Turns out it only takes between 18-24 months to grow calves to an industry standard of approximately 1,150 pounds, 62% of which is usable meat. That growing period means that the industry requires about three years to adjust to any dramatic changes in demand, like when Arby’s announced a brisket sandwich in 2013 and threw barbecue margins into a tailspin.

Granted a curious Google could solve this type of mystery, the real strengths of the workshop are the hands-on elements. Explaining the meaning of the terms on meat packaging in the grocery store is one thing, but without a side-by-side taste test, it’s hard to see past the marketing.

“Every single steer in the U.S. is grass-fed,” says Pryles. “When you see grass-fed, that means as much as Black Angus,” which is the most common breed in the U.S.

But grass-finished is another story. A blind tasting left the attendees split in preference between the grain- and grass-finished, with some preferring the roasty and fattier taste of grain, others gravitating toward the buttery and earthy taste of grass. The crowd was more united when it came to USDA quality, with a near-unanimous preference for prime over select and choice. The samples were tasted unsalted, which exposed soapy and musty flavors in the lower quality cuts. Pryles also shared the grading rubrics used by USDA inspectors and displayed uncooked fillets that showed clear differences in marbling.

The workshop concluded with some old-fashioned grilling. Attendees mixed a bottle of their own rub from a table of 15 spices, then used it to season flat iron steaks. Or if you preferred, everyone’s gift bag included a bottle of Pryles’ signature Hardcore Carnivore rub, which features activated charcoal to give even pan-seared meat a gritty bark. I didn’t see anyone reach for the Hardcore Carnivore at their grill stations, but folks didn’t fly from as far as Vermont to emulate Pryles. They came to be inspired by her and take their own cooking to the next level. It’s hard to say whether anyone other than their friends and family will take note, but if nothing else, they’ll score a few extra likes. ■

When it comes to social media, Instagram is key. Pryles boasts 46k followers, a respectable number, but it’s not a blockbuster following. Thankfully these days when brands consider investing in content creators, it’s not necessarily the size of the audience, but engagement. A photo of the 60-day dry-aged hunk of beef used in her workshop scored over 2,200 likes. Pryles politely declined to talk numbers, but another local Instagrammer explained that an industry

formula for sponsorship is to average the number of likes on your past 10 posts, then multiple that by a base rate (often \$1). The numbers obviously differ based on campaigns, and it’s a stretch to say one rib eye photo is paying Pryles’ mortgage for the month, but the figures are enough to make me realize I should probably start using more hashtags.

Thankfully for the attendees of the workshop, Pryles does more than just gaming



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# SCREENS

## When Death Is on the Line

THIS YEAR'S BANFF LINEUP OFFERS A PLETHORA OF THRILLS AND CHILLS

by Jessi Cape

What is it, exactly, that inspires a person to jump from the tallest peak in the Americas, harnessed only to a thin piece of fabric? Adrenaline plays a role, and many adventure sport athletes could probably check “thrill-seeking behavior” off on a psychological evaluation, but it’s more than that. Risking life and limb to witness firsthand the majesty of a mountain range from an aerial view only a handful of humans on Earth have seen, or volunteering to kayak a river that likely travels underground through decidedly lethal pathways, or playing a musical instrument while suspended thousands of feet above the ground – these are actions requiring not only athleticism and courage, but conviction. It’s the belief that nature provides the ultimate backdrop for a robust life, and that full immersion is imperative.

“This festival provides a passport to the world beyond Texas. The films curated bring viewers face-to-face with dramatic scenery, epic adventure, and daredevil sports. That’s the power of the arts. They give the opportunity to experience something new, something unexpected, something transformed. They inspire and encourage us to take action and to get out of our comfort zone,” explains Whole Earth Provision Co. founder/owner



Jack Jones. Proceeds from the Austin tour stop benefit Texas state parks.

Billed as a showcase of the world’s best mountain films, the Banff Mountain Film Fest lineup features 18 films this year, screening over two nights – World Tour and Radical Reels – at the beloved Paramount Theatre. Topics range from falconry to Iranian skiing, but all fall under the overarching theme of

mountain sports and unanimous adoration of outdoor adventure.

Sure to be a crowd favorite, the 25-minute tour edit of “Dog Power” highlights the incredible athleticism of human’s best friend. Described as “living, breathing, moving art,” the dogs run at high speeds for miles on sometimes treacherous terrain, but it’s the scenes of meaningful relationships between

sled-dog and musher that really tug the heartstrings. In a five-minute doc, “Devotion: Libby Peter,” the world-class climber offers poignant reflections on the correlation between motherhood and climbing. She says, “I want [my daughters] to discover who they are, what makes them feel truly alive, and be true to that. Anything else will feel inferior, pointless even.”

Several of the films serve as timely reminders that we’re really just guests on this planet. In “The Super Salmon,” named for a Susitna River-dwelling fish fitted with an electronic tracking device, the passion of folks like Mike Wood, president of the Susitna River Coalition, is a powerful testament to the intensity of maintaining healthy relationships between government and nature. “We owe it to the river,” he says.

One of the most riveting films in the lineup, “Locked In” follows a team of extreme kayakers hellbent on completing (er, surviving) a 13-day descent deep within Papua New Guinea’s rain forest. Ominous music dials up the suspense and lovely shots of the white-capped, rushing river set the stage for what could be the most exhilarating (or deadly) ride of a lifetime. “The Fledglings” offers some comic relief when a professional climbing duo jumps headfirst into paragliding: “The sky will slap you down like you’ve never been slapped before.” Newly addicted to “sky crack,” these sky ninjas show the beauty of being a beginner again. Mountain bikers take on the Caucasus Mountains in “The Trail to Kazbegi,” and summarily describe so many of these films’ walkaway moral: “Some suffering, some pain, a fair amount of laughs, and a lot of hard work. That’s what it always takes, right?”

**The Banff Mountain Film Festival runs Feb. 26-27, at the Paramount Theatre. All proceeds benefit Texas state parks. For more info, see [www.austintheatre.org](http://www.austintheatre.org).**

## Chew on This

THE RISE AND FALL OF ANDY PARIS: THE BUBBLE GUM KING

by Marc Savlov

Some remarkable moments in Texas history are unfairly forgotten, while others end up stuck to the sole of your brand-new kicks, or in your little brother’s hair. Austin filmmaker and musician John Paris has spent over a decade working to ensure that the story of his father, Andy Paris, isn’t overlooked when it comes time to tally the truly ingenious minds of the 20th century.

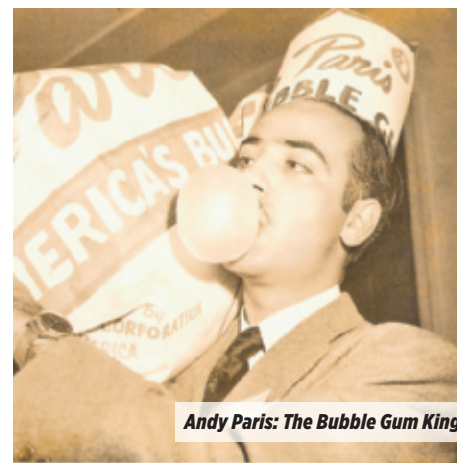
His documentary, *Andy Paris: The Bubble Gum King*, isn’t just about how Paris senior completely cornered the bubble gum market during the stateside rationing era of World War II, when sugar and sweets were in drastically low supply, although that’s part of it. The Andy Paris story is a genuine rags-to-riches to IRS audits all-American tale, complete with briefcases stuffed full of cash, Mexican *pistoleros*, midnight border runs in a snazzy Caddy, and the Spanish-fluent son of Greek immigrants manufacturing mountains of the chewy, gooey, DayGlo pink candy in McAllen, Texas, with the help of his all-Mexican workforce and investors. Did I mention the dashing Paris – he resembles no one so much as *The Thin Man*-era William Powell – also dated Marilyn Monroe and was “the most photographed man in America” two years running, this in addition to making the cover of *Life* magazine? Also of

note: He taught Natalie Wood to blow the finest quality bubbles with his trademark chew. You can’t make this stuff up.

“Growing up, I wasn’t even aware of this,” says John Paris. “Then one weekend when I was in sixth grade, I was down with the flu and my mom pulled out all the scrapbooks and some old films and it just blew my mind. I was floored at how famous he was. He was huge. He was like a confectionery Elvis!”

During the war years, Andy Paris was as revered a business figure as Texas had ever produced and his manufacturing and marketing acumen reflect a time when relationships between Mexico and El Norte were far more hospitable.

“While this film is not overtly political,” Paris notes, “I’d like the takeaway to be that we should be friends with Mexico and Mexicans. I think my movie’s pretty timely for what’s going on in politics these days. But they are my people. If my dad hadn’t been able to get the latex from Mexico to make the



Andy Paris: The Bubble Gum King

“Shit no, it’s like 70 years old,” Paris laughs. “It’s fossilized; it’s hard as a rock. The pink bubble gum ends up turning a terra cotta color. One fascinating thing is that I did open one of the pieces and it was the rare licorice-flavored gum, and that’s black as coal. That idea of his failed because people just didn’t want to chew black bubble gum in the South at that time.”

**Andy Paris: The Bubble Gum King hits iTunes and Amazon VOD on March 7.**

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# FILM LISTINGS

## A Horror Comedy That Bites Back

Jordan Peele injects his genre exercise with social insight

BY MARJORIE BAUMGARTEN

Jordan Peele (one half of the sadly defunct comedy show *Key & Peele*) makes an auspicious debut as a writer/director with the horror film *Get Out*. This movie is more of a psychological thriller than an out-and-out horror spectacle; blood and guts aren't spilled until the film's final act, at which point the story's closely held secrets also come tumbling forth. Not only does this genre exercise deliver the little jolts and inside laughs that keep modern horror fans pleased, *Get Out* is also one of the smartest, funniest, and most socially astute films to come around in a while. Entrenched and perceived racism are put under the microscope, and then spattered to the four corners of the screen. The pernicious evil of racism lies at the crux of the movie, and



### GET OUT

D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Betty Gabriel, Marcus Henderson, Lakeith Stanfield, Stephen Root, Lil Rel Howery, Erika Alexander. (R, 103 min.)

★★★★

even though escape may be possible, total eradication may require many more sequels (or social intervention).

Chris Washington (Kaluya) is a young black man and photographer who is accompanying his white girlfriend Rose Armitage (Williams) on a weekend trip to meet her parents, Missy (Keener) and Dean (Whitford), for the first time. Chris is a bit worried that Rose hasn't informed them ahead of time that her boyfriend is black, and once he arrives at their remote country home, the unsettling demeanors of the Armitages' black servants, Georgina (scene-stealing Gabriel) and Walter (Henderson), put Chris further on edge. Even though Missy and Dean are good liberals, their attempts to make Chris comfortable stirs in him a sense of little micro-affronts, and the friends and neighbors who attend the



Armitages' strange lawn party further prod the embers. All this tension is not helping Chris in his desire to quit smoking, but Missy, who is a psychiatrist, offers him help in the form of a hypnotherapy session. (Note: Beware doctors offering free treatments.) Ultimately, all the fears that Peele sets up in the first two acts of *Get Out* come home to roost in the third.

Much of the film's apprehension builds through our observation of Chris trying to decide if he's justified or overreacting to the little breaches he experiences in this enclave of rich, white privilege. Are the many little odd things he witnesses meant as intentional slights or are they merely caused by his heightened racial perceptions? This is the delicious dilemma at the heart of the movie, and is part of the social contract that lulls Chris into acquiescence until it's clear the time has come for revolt. Chris' best friend Rod Williams (Howery), with whom he inter-

acts mostly by phone, is a TSA agent who serves as both the movie's comic relief and common sense. Rod would be the guy in your row at the movie theatre shouting "Get out!" to the characters. On the other hand, scenes with Rose's brother Jeremy (Jones) seem like they're cut from another movie. Additionally, the pre-credits sequence would benefit from better integration into the story, however the sequence's evocation of the opening of *Halloween* is a signal to the many other film tributes scattered throughout. (In addition to John Carpenter, the sensibility of uncertainty that marks novels like Ira Levin's *Rosemary's Baby* and *The Stepford Wives* are evident everywhere.) Peele clearly knows his genre formulas, but moreover has a keen sense of how to make them speak to the present.

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## NEW REVIEWS

### BITTER HARVEST

D: George Mendeluk; with Max Irons, Samantha Barks, Terence Stamp, Barry Pepper, Lucy Brown, Gary Oliver, Aneurin Barnard, Tom Austen, Richard Brake, Nicholas Aaron, William Beck, Tamer Hassan. (R, 103 min., subtitled)

Ukraine has been much in the news of late. Vladimir Putin's annexation of Crimea and the resulting ongoing political skirmishes and decidedly non-pro-Ukraine Russian intentions have (one hopes) brought the country back into the minds of freedom-loving peoples everywhere. Not so much in the U.S., where the bizarre love triangle between President Donald Trump, Putin, and President Donald Trump is keeping late-night television hosts in the dystopian comedy pink while the rest of the world gnaws its nails to the quick. The period drama *Bitter Harvest* initially has the feel of anti-Russian propaganda, but in truth, it's a history lesson wrapped up in a romance, gallows grim but far too often unnecessarily heavy-handed in a way that drives home the factual historical horrors it portrays while somehow managing to feel like a sizably budgeted but no less mal-droit television movie of the week.

Set in a picturesque peasant farming community just outside of Kiev, *Bitter Harvest* sets up a fated-at-birth (okay, adolescence) love story between Max Irons' Yuri and his childhood sweetheart Nataalka (Samantha Barks). Foreshadowing arrives early on during a traditional "Will I get married?" ritual

as Nataalka's candlelit crown drifts across a midnight pond and then sinks without a trace while an old crone averts her gaze. So, clearly, things are not going to end well, but just how bad the situation becomes is only made clear in the real world after the fall of the Soviet Union in 1991.

As it happens, the unsuspecting young lovers are about to fall victim to Stalin's mass-murdering collectivism of 1932-33, during which Bolshevik soldiers confiscated the whole of the Ukrainian wheat harvest, leaving the entirety of the nation to starve to death, a U.N.-recognized catastrophe known in its native tongue as Holodomor, or "death by hunger." Estimates of the dead range wildly from 2.5 to 10 million, making this one of the most extreme state-sanctioned acts of terror in human history.

The peasants revolt, of course, although their sabers and farm implements are no match for Stalin's killers, who mow them down with belt-fed machine guns when they're not shooting priests in the head. The great Terence Stamp (*The Limey*) gives a typically fine performance as Yuri's grandfather, a legendary warrior who can still ride a stallion sidesaddle when called upon to battle it out with the Bolsheviks, but even he cannot save *Bitter Harvest* from its many inherent flaws, which include some ridiculously mawkish cinematography from the usually fantastic Douglas

Milsome (of Kubrick's *The Shining* and *Full Metal Jacket* fame) and the inescapable fact that the 90-plus-minute running time is simply too brief to allot enough time for character development, much less a comprehensive overview of the epic tragedy that surrounds the doomed love story. This would have been far more effective had it been an actual, binge-worthy Netflix/Amazon/Hulu series, although goofy acting kudos to Gary Oliver's portrayal of Stalin as a mustache-twiddling villain straight out of the Snidely Whiplash zone.

★ ★ — Marc Savlov  
ARBOR

### COLLIDE

D: Eran Creevy; with Nicholas Hoult, Felicity Jones, Anthony Hopkins, Ben Kingsley, Marwan Kenzari. (PG-13, 99 min.)

Not reviewed at press time. Take one American backpacker in Europe, sear aggressively with a drug heist gone wrong, and add a pinch of Anthony Hopkins as an "eccentric" gangster. Serves: its return on investment.

— Josh Kupecki  
BARTON CREEK SQUARE, HIGHLAND, GATEWAY

### THE GREAT WALL

D: Yimou Zhang; with Matt Damon, Tian Jing, Willem Dafoe, Pedro Pascal. (PG-13, 103 min.)

A giant barrier constructed for the purpose of fortifying a border to keep out foreigners may be a loaded premise in these xenophobic times, but no worries: *The Great Wall* is a soggy

## OPENINGS

*Bitter Harvest* (R)  
*Collide* (PG-13)  
*Get Out* (R)  
*Rock Dog* (PG)  
*A United Kingdom* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 👍👎 Recommended

popcorn movie without the kernel of a political agenda. Or a kernel of historical accuracy, for that matter. The strange invaders in Chinese director Yimou Zhang's fantasy action film set sometime around the 12th century aren't your typical Mongolian hordes, but rather (spoiler alert!) monstrous extraterrestrials resembling reptilian hyenas with skin the color of Day-Glo green relish. Having crash-landed on Earth



# Love, Dreams, and Destiny

LINKLATER'S *BEFORE* TRILOGY COMES TO CRITERION

by Jessi Cape

Having classified the *Before* Trilogy as both a personal favorite and a mark of excellence in filmmaking, I jumped at the opportunity to write about the collector's set (finally) being released on Blu-ray for the Criterion Collection. Sitting down with the discs, analyzing the special feature conversations, and then rediscovering scenes already seared into my brain, however, reminded me how powerful these films are. How can you capture a series that morphs beautifully every time you screen it?

Hometown hero Richard Linklater's classic movies *Dazed & Confused*, *Slacker*, and *Boyhood* are all already members of the elite Criterion club, but *Before Sunrise*, *Before Sunset*, and *Before Midnight* just joined the roster, and as a first-time box set. The set's multimedia special features include Athina Rachel Tsangari's new documentary, *After Before* (about the making of *Before Midnight*



Before Sunset

in Greece), an essay by critic Dennis Lim with photograph stills, and an episode of NPR's *Fresh Air* with Terry Gross hosting Linklater, along with Ethan Hawke and Julie Delpy. Several other interviews lend insight and insider information, and the 2016 full-length documentary, *Richard Linklater: dream is destiny*, by Karen Bernstein and the *Chronicle's* own Louis Black (co-founder and co-editor) is an added bonus.

Intricate in its simplicity, the trilogy, shot in nine-year intervals, is primarily driven by incredibly well-written dialogue performed by Hawke and Delpy, who completely embody their roles as Jesse and Celine. The strolling conversations, which become more poignant with every screening, are philosophical explorations about the fundamental elements of life: time, love, and death. Linklater's scripts grasp how both strangers and lovers speak to each other, how romance is both thwarted and enhanced by spatial restrictions, and how age has everything and nothing to do with the way we love another person. The negative space between the lines of Jesse and Celine's relationship is almost as important as the oceanic waves of words: Thoughtful moments of silence in passionate companionship are vital, too. We're reminded by watching this pair exist in specific moments in time – across decades – that the most romantic thing about love is its fluidity.

Like holding a treasure chest containing a beloved sliver of the silver screen, this box set is tangible evidence of an incredible love story spanning nearly 20 years, and much more aesthetically pleasing than that old shoebox full of love letters in the closet.

**The *Before* Trilogy Criterion Collection 3-disc Blu-ray set is available Tue., Feb. 28, for \$99.95. See [www.criterion.com](http://www.criterion.com) for more info.**

two millennia ago, these nasty aliens, led by a man-hungry queen (literally) rise up every 60 years on an inexplicable mission to punish humanity for its greed. (They appear to be okay with the remaining six deadly sins.) Of course, everything has its Kryptonite, in this case a magnetic ore that can temporarily pacify the beasts' lethal urges. Zhang stages the battle scenes between the Chinese warriors and the otherworldly trespassers with a balletic sense of pageantry (the cobalt blue-clad female archers bungee jumping from the Wall's turrets are breathtaking), but the esteemed filmmaker of such masterworks as *Raise the Red Lantern*, *To Live*, and *Hero* seems hobbled by the genre-bending narrative. What might have been weirdly compelling instead feels barely a cut above an L. Ron Hubbard science-fiction novel.

As the European mercenary trader searching northern Asia for a mysterious "black powder" with the power to revolutionize warfare, Damon appears disengaged through much of the film, seemingly reluctant to step into the boots of the white-guy savior (sorta) who helps his new comrades fend off their savage nemesis. It's hard to say what's more distracting here: the actor's lackadaisical commitment to the role or the ratty extensions in his hair. Damon is usually a reliable (and often fine) actor, but *The Great Wall* doesn't appear to be his cup of tea. Even the Butch Cassidy/Sundance Kid bantering with his Latin sidekick (Chilean actor Pascal) – something you'd think Damon could do in his sleep – lacks the typical vitality. Whether it's a case of miscasting is unclear, but without a willing hero to anchor this already dubious movie from start to finish, *The Great Wall* hits a brick wall.

★ ★ – Steve Davis  
ALAMO LAKELINE, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, WESTGATE

## ROCK DOG

D: Ash Brannon; with the voices of Luke Wilson, J.K. Simmons, Eddie Izzard, Lewis Black, Kenan Thompson, Mae Whitman, Jorge Garcia, Matt Dillon, Sam Elliott. (PG, 80 min.)

Just like Jenny, in the anthemic song written by Lou Reed and performed by the Velvet Underground and so many other bands, Bodi's "life was saved by rock & roll." Bodi (voiced by Wilson) is this animated film's titular rock dog, a young Tibetan mastiff who lives on Snow Mountain, where he and all the other dogs guard the village's wool-making sheep from invasion by a predatory wolf pack. Bodi's father Khampa (Simmons) rigorously trains the young pups in their protective tasks, and banishes all music and other activities that are extraneous to the all-paramount defense of Snow Mountain. Then one day a radio falls from an airplane passing overhead, and the music it emits changes Bodi's life forever. It takes only a few power chords for the young dog to hear his calling. Now, in order to pursue his dream of rock-star glory, Bodi must defy his father's wishes and move to the big city, a plot dynamic even older than *The Jazz Singer*, the film that introduced cinema to the talkies.

Although the plot is thin, *Rock Dog* nevertheless charms with its engaging central characters and unencumbered storyline. The animation is unexceptional, but by keeping its focus on the characters, the artwork remains perfectly acceptable. The wolf pack that's itching to conquer Snow Mountain seems like an unnecessary subplot but is kept to a minimum, depicting them as a big-city mob enterprise headed by Linnux (Black, who mostly shouts into a phone receiver). Fleetwood Yak (Elliott) is the mountain's wise elder, who narrates the story. The friends whom Bodi bonds with once he arrives at

Rock and Roll Park, a freewheeling buskers' paradise in the city, are a winsome mix of sweet and sour: bass-player Darma (Whitman) and stoned drummer Germur (Garcia) become concerned friends, while obnoxious lead guitarist Trey (Dillon) is a hilarious send-up of a rock & roll egotist. But most of the jokes go to the story's rock god Angus Scattergood (Izzard), a cat who lives in a mansion on a hill and is currently suffering from songwriter's block despite his massively successful previous output. With naive temerity, Bodi invades Angus' seclusion, seeking advice and guitar lessons, and following some initial skirmishes, a song is born.

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## Volver

D: Pedro Almodóvar; with Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, Chus Lampreave, Antonio de la Torre, Carlos Blanco, María Isabel Díaz. (2006, R, 121 min., subtitled) **Los Filmes de Almodóvar.** No working male director loves the community of women more than Almodóvar, and *Volver* is his ode of love to women's congress and fortitude. (\*) @Alamo Slaughter Lane, Tuesday, 6:50pm.



Perhaps even more interesting than *Rock Dog's* "be true to yourself" affability is the story behind the making of the film. The movie is based on a graphic novel by Chinese rock musician Zheng Jun, and is a Chinese/American co-production. Financing came from China, although it was produced as an English-language project and made in America. Released last summer in China, *Rock Dog* became the victim of an unrelated battle between distributors, which had the effect of canceling most of its screenings. Hoping to start afresh with this U.S. release, *Rock Dog* should be able to snarf up some box-office kibble on these shores. For every kid harboring dreams of rock stardom (and I suppose that's every one of them), *Rock Dog* pleasantly unleashes the fantasy.

★★★ – Marjorie Baumgarten  
BARTON CREEK SQUARE, HIGHLAND, GATEWAY, MOVIEHOUSE

## A UNITED KINGDOM

D: Amma Asante; with David Oyelowo, Rosamund Pike, Jack Davenport, Laura Carmichael, Tom Felton. (PG-13, 111 min.)

Not reviewed at press time. A man and woman fall in love but they come from different cultures. They get married despite the controversy, and he turns out to be a prince, but this isn't a Disney fairy tale but rather the real story of Ruth Williams (Pike) and Seretse Khama (Oyelowo), she a London office worker, and he the prince of Botswana.

– Josh Kupecki  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ 2017 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 90 min.)

As befits their nominations for an Academy Award, the five chosen short films all boast some excellence in whichever style of animation – CG, woodcut, traditional cel – and storytelling they employ. Andrew Coats and Lou Hamou-Lhadji's "Borrowed Time" features a battered old CG sheriff in the American West coming to terms with – for want of a better term – cowboy PTSD stemming from his reckless youth. "Pearl," directed by Patrick Osborne, crams a whole lifetime's worth of father-daughter love and well-busked music into a brief six minutes. Theodore Ushey's "Blind Vaysha" tells the story of a young girl who sees the past in her left eye and the future in her right, while Pixar's predictably adorable "Piper" features a sandpiper mother teaching her hatchling how to dig for clams. Running at 35 minutes, "Pear Cider and Cigarettes" is a noirish story of a down-and-out badly in need of a liver transplant. It's the most ambitious of this year's nominees, although each is engrossing, with their own distinct styles and tones. (02/10/2017)

★★★★ – Marc Savlov  
ALAMO S. LAMAR, VIOLET CROWN

### ★ 2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAMS A & B

D: Various. (NR, 80 min.)

Program A features Dan Krauss' "Extremis" and Kahane Cooperman's "Joe's Violin." The end-of-life decisions that are the subject of "Extremis" take place in the intensive-care unit of a single public hospital. The film highlights the choices made by patients and their families regarding the insertion of assistive breathing tubes to keep a patient alive when all signs of progressive organ failure are evident. It's a reminder that there really is no such thing as a good death. As "Joe's Violin" concerns the actions of a Holocaust survivor, it may stand the strongest chance for an Oscar win (as Holocaust subject matter is proven Oscar catnip). The subject, Joe Feingold, responds to a call from WQXR, New York City's classical radio station, for used musical instruments to be donated to public schoolchildren. Joe donates the violin he's owned since he traded a carton of cigarettes for it while living in a displaced persons camp after the war. He gets to meet the inspiring young girl who receives the instrument, and we learn about the unusual Bronx school for immigrant girls that she attends. In its way, it's another story about two refugee lives.

Program B features Orlando von Einsiedel's "The White Helmets" and Marcel Mettelsiefen's "Watani: My Homeland," both of which deal with the consequences of the Syrian civil war. Set in Aleppo as the violence there intensified in early 2016, "The White Helmets" highlights the work of this volunteer organization, whose members run into the rubble caused by airstrikes, digging out living and dead civilians. The film presents a ground-level view of their work. "Watani: My Homeland" also begins in Aleppo and reveals the harsh reality of a married couple and their four children. Devoted to the resistance, the parents try to shield their children from the daily bombard-

ments by both the Syrian army and the ISIS fighters, but after the husband and father are taken captive, the mother makes a decision to flee with her children toward the hope of a better life in Germany. With this microcosmic look at one family, the filmmaker manages to reveal much about the modern-day refugee crisis. (02/10/2017)

★★★★ – Marjorie Baumgarten  
VIOLET CROWN

### ★ 2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 134 min.)

When it comes to naming its best feature nominees, the Academy Awards famously has a bias against comedy. That bias trickles down to the live-action short films category, as well; this latest batch of nominees are worthy, certainly, if trending toward drear. What these shorts do very well is speak to our times, with stories of resistance, refugees, and anxiety over our ever-advancing technology. The highlight is Sélim Azzazi's "Ennemis Intérieurs," a monstrously tense back-and-forth between two Arab men, as a seemingly innocent interview turns into a witch hunt. Still, I wouldn't be surprised if Timo von Gunten's sofié "La Femme et le TGV" takes the prize – mainly due to star Jane Birkin. Namesake of the Hermès bag, former lover of Serge Gainsbourg, she sure curled a lot of toes with her whispery "Je t'aime" back in the day, and it's a treat to see her onscreen again. Even playing a frumpy shut-in, she's luminous. (02/10/2017)

★★★ – Kimberley Jones  
ALAMO S. LAMAR, VIOLET CROWN

### A CURE FOR WELLNESS

D: Gore Verbinski; with Dane DeHaan, Jason Isaacs, Mia Goth, Harry Groener, Celia Imrie, Adrian Schiller, Ivo Nandi, Johannes Krisch, Carl Lumbly, Magnus Krepper. (R, 146 min.)

This will not be the movie that sways popular opinion back in favor of director Gore Verbinski following the creative and commercial disaster of his last film, *The Lone Ranger*. After a confusing opening scene during which the story's MacGuffin keels over while drinking a glass of water, *A Cure for Wellness* sends its real protagonist, young Mr. Lockhart, to a sanitarium in the Swiss Alps to retrieve the recuperating water imbiber, Mr. Pembroke. Only problem is that Pembroke doesn't want to leave his restorative Magic Mountain, a sinister retreat headed by the very sinister Dr. Volmer. Like *The Lone Ranger*, the worst misstep taken by Verbinski's new film is its lengthy running time. At 146 minutes, there are just too many scenes with too few payoffs, and even fewer scenes that keep us guessing. The horror at the heart of the film is fairly obvious, and with no characters for whom we have a rooting interest, *A Cure for Wellness* is as difficult to swallow as castor oil. (02/17/2017)

★ – Marjorie Baumgarten  
ALAMO LAKELINE, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, WESTGATE

### A DOG'S PURPOSE

D: Lasse Hallström; with K.J. Apa, Britt Robertson, Josh Gad, Juliet Rylance, Peggy Lipton, Bryce Gheisar. (PG, 100 min.)

This might be one of the most cloying and aggressively irritating films that I have ever been subjected to. Could Swedish director Lasse Hallström have foreseen that 32 years after he made the subtle, bittersweet coming-of-age drama *My Life as a Dog* (not about an actual dog), that his career trajectory would have him making not only a film about life as an actual dog, but *lives as multiple* actual dogs (all voiced by Josh Gad)? Chalk it up to either irony or merely the fault of some lazy studio executive

## Blue Steel

D: Kathryn Bigelow; with Jamie Lee Curtis, Ron Silver, Clancy Brown. (1990, R, 102 min.) **Weird Wednesday.** Jamie Lee Curtis kicks some patriarchal ass in this police procedural from Near Dark director Bigelow. Highly recommended. @Alamo Ritz, Wednesday, 10pm.



who Googled "dog film director" (it works!). Whatever has led Hallström down this slippery slope to syrupy exploitation – which began, of course, with the gateway drug of a couple of Nicholas Sparks adaptations, blended with 2009's *Hachi: A Dog's Tale* – he has created a misguided and utterly tone-deaf Hallmark card to the *canis lupus familiaris* and the people who love them. (01/27/2017)

★ – Josh Kupecki  
GATEWAY, MOVIEHOUSE

### FIFTY SHADES DARKER

D: James Foley; with Dakota Johnson, Jamie Dornan. (R, 115 min.)

The second act of this wildly successful trilogy is an epic snooze. Anastasia Steele now has a great life, working for a thriving independent book publisher in Seattle. Her billionaire ex, Christian Grey, succeeds in seducing Ana once again, because despite his traumatizing childhood he wants to love her, and she wants to love him. But the deal here is, she also needs to heal him, and while I see that resolution coming down the pike, this second film really has nothing to do except spin its gears and wait for the conclusion. There are lavish masquerade balls, but nothing happens that isn't solved literally five minutes later. Christian can't communicate? Ana asks him a question and they've resolved it. An ex of Christian's appears with a gun? Let's put her in a psych ward. A scene late on has Christian admitting to Ana that he's a sadist (he is most definitely not), but by that point I definitely knew that I was the masochist. (02/17/2017)

★ – Josh Kupecki  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, WESTGATE

### FIST FIGHT

D: Richie Keen; with Ice Cube, Charlie Day, Dean Norris, JoAnna Garcia Swisher, Tracy Morgan, Jillian Bell, Kumail Nanjiani, Christina Hendricks, Dennis Haysbert. (R, 91 min.)

A movie whose premise can be boiled down to its hashtag – #teacherfight – *Fist Fight* aims for nothing more than fleeting laughs. On the last day of the semester, Roosevelt High is overrun by an onslaught of student pranks, while mild-mannered English teacher Mr. Campbell (Charlie Day) anxiously awaits word of his re-employment for the upcoming year. He soon crosses swords with the hothead history teacher Mr. Strickland (Ice Cube), who challenges Campbell to an afterschool throwdown, news of which spreads instantly via viral vid-

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eos. Day (*It's Always Sunny in Philadelphia*) is moderately amusing as a guy who just spins his wheels deeper as he tries to dig himself out of the mess he's created. Ice Cube does nothing but scowl. Not even the blooper reel tacked to the end of the film garners many laughs. *Fist Fight* is not a complete dud, but it does grasp at the lowest hanging fruit for its humor. (02/17/2017)

★ - Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, WESTGATE

### HELL OR HIGH WATER

D: David Mackenzie; with Jeff Bridges, Ben Foster, Chris Pine, Gil Birmingham, Katy Mixon, Marin Ireland. (R, 102 min.)

This West Texas crime movie barrels in with the force of a full-gale dust storm over the flat, dry plains of our parched movie summer. *Hell or High Water* is a good but not great movie with sensational lead performances that elevate it to enjoyably memorable status. We've seen all the tropes before: the bank-robbing brothers (Foster and Pine), the bloated Texas Ranger (Bridges) who's due to retire in a few weeks, the Mexican-American partner in law enforcement (Birmingham) who bears the brunt of his superior's casual racism, the Indian casinos, the loyalty to family, and signs everywhere of widespread poverty, underemployment, and the greed of bankers. But the go-for-broke performances by Bridges, Foster, and Pine are just so damned enjoyable that little impedes the fun while the movie is unfolding. (08/12/2016)

★★★★ - Marjorie Baumgarten  
ARBOR, CM HILL COUNTRY GALLERIA

### HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminating, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. (01/06/2017)

★★★★ - Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, VIOLET CROWN, WESTGATE

### I AM NOT YOUR NEGRO

D: Raoul Peck. (PG-13, 95 min.)

When the great author, essayist, and public intellectual James Baldwin died in 1987, he left behind 30 pages of an unfinished manuscript that was to be titled *Remember This House*. The book was to be a personal account of the assassinations of his friends Medgar Evers, Malcolm X, and Martin Luther King Jr., which occurred over the course of five years (1963-68). *I Am Not Your Negro* uses the words of Baldwin's manuscript to explore the genesis and depths of America's so-called "Negro problem." Haitian filmmaker Peck blends an array of historical and contemporary footage, film and television clips, still photographs, written words onscreen, and music with Baldwin's words to excavate the roots of America's self-perpetuating fantasy of itself. Baldwin is a writer whose work belongs on every bookshelf in America, and now with this film, his words can be heard on every movie screen in the land. This new essay might also be titled *Even More Notes of a Native Son*. (02/03/2017)

★★★★ - Marjorie Baumgarten  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### JOHN WICK: CHAPTER 2

D: Chad Stahelski; with Keanu Reeves, Common, Laurence Fishburne, Riccardo Scamarcio, Ian McShane, Ruby Rose, Lance Reddick, Peter Stormare, Claudia Gerini, Bridget Moynahan, Franco Nero. (R, 122 min.)

The second chapter to 2014's out-of-nowhere hit has the same verve and flair for inventive set-pieces as the first film. It picks up moments after the initial film ends, with an intense car chase on fuchsia-drenched streets as John

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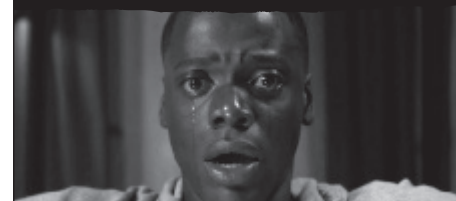
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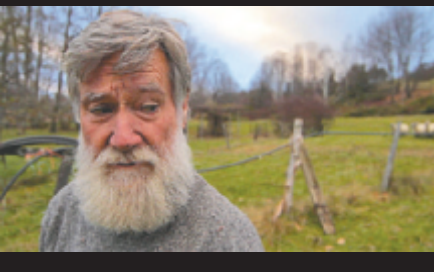
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## Santoalla

D: Andrew Becker and Daniel Mehrer. (2016, NR, 83 min.) **Austin Film Festival Jury Award.** Fascinating doc about a Dutch couple who move to a village in Spain. As they struggle with resistance from the locals, one of them mysteriously disappears. @Violet Crown, Tuesday, 7pm.



Wick (Reeves) ties up some loose ends. As in the first film, Wick's legend is recounted well before he appears, which serves as useful exposition for anyone entering the fray here. With an old score finally settled, Wick is pulled unwillingly into a new caper, finding himself on the run with a bounty on his head. Reeves delivers his best work since *The Matrix* in this series, so it comes as an extra delight when his *Matrix* co-star Laurence Fishburne shows up in the second half. Returning director Chad Stahelski has raised the stakes with this sequel, and shown again that he's a vivid and creative action director with a particular talent for making his leading man look good. (02/10/2017)

★★★★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, WESTGATE

## LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris*' dreamy ballet, *Rebel Without a Cause*'s monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

★★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, WESTGATE

## THE LEGO BATMAN MOVIE

D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Jenny Slate, Hector Elizondo, Channing Tatum, Mariah Carey. (PG, 104 min.)

Everything is Batman in this boisterously entertaining cousin of the awesome *The LEGO Movie*. Channeling D.C. Comics, Christopher Nolan, and campy Sixties television, *The LEGO Batman Movie* elevates Emmet Brickowski's sidekick in the original film to leading masked man in this fun-for-all follow-up that deconstructs the action hero's brooding vigilante persona, brick-by-brick. It's as if the Dark Knight somehow mated with the Caped Crusader, spawning a gravel-voiced bro-child (Arnett, brilliantly channeling Christian Bale) with relationship issues of every kind. (To quote the Man in Black, "Batman doesn't do 'ships.") The movie also serves as an origin story introducing youthful ward Dick Grayson and spunky police commissioner Barbara Gordon (aka Robin and Batgirl, respectively) to flesh out the cadre of Gotham City crime fighters our loner hero eventually learns to rely upon in the name of teamwork. The future sure looks bright for the LEGO movie franchise. (02/10/2017)

★★★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, WESTGATE

## LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne. (PG-13, 118 min.)

Based on actual (relatively recent) events, *Lion* tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar), a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, who embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. There's never a doubt regarding how Saroo's familial melodrama will play out, and so while *Lion* has a magical, thrilling first act set amidst the city's chaotic hurly-burly and a "bring your handkerchiefs" final act, the lengthy midsection stops the story in its tracks. (12/23/2016)

★★★ – Marc Savlov  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN, WESTGATE

## MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★★ – Marjorie Baumgarten  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

## MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

*Moonlight* is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★★ – Steve Davis  
ALAMO RITZ, ARBOR, CM HILL COUNTRY GALLERIA

## PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

As a space vessel crosses the galaxy on autopilot, one of its 5,000 passengers, a mechanical engineer named Jim (Pratt), is woken up early – like, whoops daisy, 90 years too early. A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from her space sleep. Director Morten Tyldum corrals some stunning visuals and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as systems start to fail. If only *Passengers* didn't try to reverse course back toward romance, a ship already sailed. Were this a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experi-

ment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool, big-budgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. (12/23/2016)

★★★★ – Kimberley Jones  
LAKE CREEK 7

## THE RED TURTLE

D: Michaël Dudok de Wit. (PG, 80 min.)

This near-wordless animated feature tells a simple, almost biblical story. Without any backstory, it opens with a speck of a man bobbing in a great watery expanse. Washed ashore on a deserted tropical island, the bedraggled castaway builds a raft and sets sail for an unknown destination, but is thwarted by an unseen being. On his third unsuccessful attempt he comes eye to eye with the creature, a giant sea tortoise with a majestic scarlet-hued shell. The frustrated man later kills his mystical adversary, only for a beautiful copper-haired woman to emerge, like Botticelli's Venus, from his shell. Who knows what it all means, or whether it's intended to mean anything at all. The film succeeds in conveying its narrative without the need for language. Some may find it a bit obtuse, while others will find poetic beauty in its guileless lack of complication. Whatever your perspective, there's one thing for sure: *The Red Turtle* is unlike anything else you've seen in a while. (02/17/2017)

★★★★ – Steve Davis  
ALAMO SLAUGHTER LANE

## RINGS

D: F. Javier Gutiérrez; with Matilda Anna Ingrid Lutz, Alex Roe, Johnny Galecki, Vincent D'Onofrio, Aimee Teegarden, Bonnie Morgan, Laura Wiggins. (PG-13, 102 min.)

The third instalment in the *Ring* franchise – in which assorted millennials die seven days after watching a cursed videotape featuring vengeful, screen-hopping ghost girl Samara – *Rings* takes a neat premise and stretches it into an unfortunate and often incomprehensible mess. Twentysomething Julia goes searching for her AWOL college boyfriend Holt, discovering that he's part of an experiment led by human behavior professor Gabriel, who has digitized the original VHS footage and is using his students as guinea pigs in an attempt to prove the supernatural exists. Both Hideo Nakata's mind-blowing 1998 original *Ringu* and Gore Verbinski's surprisingly excellent 2002 remake had plenty to say about the craven nature of humanity when confronted with viral doom, but *Rings* has little beyond a spooky atmosphere. The denouement provides the only truly memorable shock in a film that's otherwise a snoozy retreat of what's been done better elsewhere. (02/10/2017)

★★ – Marc Savlov  
HIGHLAND

## SPLIT

D: M. Night Shyamalan; with James McAvoy, Anya Taylor-Joy, Betty Buckley, Jessica Sula, Haley Lu Richardson, Izzie Coffey, Brad William Henke, Sebastian Arcelus. (PG-13, 117 min.)

With this second pairing with horror revitalizers Blumhouse Productions, writer/director M. Night Shyamalan seems to have recovered some of his former

## Banff Mountain Film Festival Radical Reels Tour

**Whole Earth Provision Co.** This traveling showcase of international short films and documentaries about outdoor adventure and exploration focuses on adrenaline-packed action sports. See "When Death Is on the Line," p.40, for more on the program. @Paramount, Monday, 7pm.



"The Fledglings"

mojo. Using minimal locations and few characters, *Split* relies on James McAvoy's central performance and Michael Gioulakis' expressive cinematography to tell its story about a man with dissociative identity disorder (DID), the three girls he abducts, and the therapist who tries to help him. Give McAvoy an award (or 24) for his performance; and the Scottish actor adopts so many different behaviors and speech patterns that it's impossible not to marvel at his versatility. Shyamalan (*The Sixth Sense*) also includes one of his signature surprise endings, although this one is something more like an in-joke than a shocker. The film's third act is somewhat wanting in tension and high-stakes emotions as the characters go through their paces. Still, as far as cinema's long love affair with DID dramas goes, *Split* ain't a half-bad contribution. (01/20/2017)

★★★ – Marjorie Baumgarten  
BARTON CREEK SQUARE, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, WESTGATE

## TONI ERDMANN

D: Maren Ade; with Peter Simonischek, Sandra Hüller, Ingrid Bisu, Lucy Russell, Michael Wittenborn, Thomas Loibl, Trystan Pütter, Hadewych Minis, Vlad Ivanov. (R, 162 min., subtitled)

A 2017 Oscar nominee for Best Foreign Language Film, this pleasantly rambling familial comedy-drama is also one of the year's most strikingly unusual films, period. Winfried is a burly, perpetually unshaven middle-aged single father who, spurred by the death of his beloved dog Willi, takes it upon himself to visit his estranged, workaholic daughter Ines. The entry of endearingly slobbish Dad into her highly-regimented world doesn't go well, and father and daughter part ways, only for Winfried to reappear in Ines' life in ridiculous disguise – replete with a wig and false teeth – as a "life coach" in town for the funeral of a friend's pet turtle. Running at almost three hours, Toni Erdmann is nothing short of unforgettable, a Teutonic take on ambition, loneliness, and the importance of retaining your sanity in the corporate world. It also boasts one of the most riotous naked party sequences yet committed to film. (02/17/2017)

★★★★★ – Marc Savlov  
ALAMO S. LAMAR, VIOLET CROWN

## UNDERWORLD: BLOOD WARS

D: Anna Foerster; with Kate Beckinsale, Theo James, Tobias Menzies, Lara Pulver, Charles Dance. (R, 91 min.)

*Blood Wars* spends too much time positioning explanations of what has come before, and indeed *Underworld* initiates are highly recommended to have at least a passing acquaintance of the previous four films to suss out exactly what the myriad power plays going on here are all about. Following the great war between the Lycans (as in "–thropes") and the varied clans of nosferatu, Selene (Beckinsale) is called to act as drill mistress to a whole new cadre of Death Dealers on the part of Semira (Pulver) and her protégé David (James). As popcorn-infused, lazy-day genre fare, you could do a lot worse than watching Selene devour the scenery while both Lycans and the walking dead attempt to defeat and disembowel her at every turn. Nothing new there, of course, but still a fair amount of fun for followers of the misfortunes of the series. (01/13/2017)

★★ – Marc Savlov  
LAKECREEK 7

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

★ **ARRIVAL** ★★★★★ ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA

★ **DOCTOR STRANGE** ★★★★★ LAKE CREEK 7

★ **FANTASTIC BEASTS AND WHERE TO FIND THEM** ★★★★★ LAKE CREEK 7

★ **FENCES** ★★★★★ ARBOR, CM HILL COUNTRY GALLERIA

★ **HACKSAW RIDGE** ★★★★★ CM HILL COUNTRY GALLERIA, LAKE CREEK 7

★ **JACKIE** ★★★★★ LAKE CREEK 7

★ **MOANA** ★★★★★ LAKE CREEK 7

★ **ROGUE ONE: A STAR WARS STORY** ★★★★★ GATEWAY



## SPECIAL SCREENINGS

BY JOSH KUPECKI

## THURSDAY 2/23

🌟 **Bad Education (2004)** D: Pedro Almodóvar; with Gael García Bernal. (NC-17, 109 min., subtitled) **Los Filmes de Almodóvar.** With its dazzling compositions and candy-colored palette, Almodóvar's superlative film noir melodrama should perhaps be categorized as film sanguine. (\*) @Alamo Slaughter Lane, 6:50pm.

**Bill & Ted's Excellent Adventure Quote-Along (1989)** D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.) **Movie Party.** San Dimas High School football rulez! @Alamo Ritz, 7pm.

**Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) Play it again, Alamo. @Alamo Lakeline, 6:40pm.

**Is Genesis History? (2017)** D: Thomas Purifoy. (NR, 120 min.) **Fathom Presents.** Well, the short answer is no, but let Dr. Del Tackett attempt to persuade you otherwise by talking to his friends in this film that someone on the internet referred to as an "investigative documentary." @Arbor, Metropolitan, Southpark Meadows, CM Hill Country Galleria, 7pm.

**Monty Python and the Holy Grail (1975)** D: Terry Gilliam and Terry Jones. (PG, 90 min.) **Classics.** In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. Insert your favorite quote here. @Flix Brewhouse, 7, 7:45.

**Moulin Rouge Sing-Along (2001)** D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Movie Party.** Pass me that absinthe, please. No, it's OK, the whole bottle's fine. @Alamo Ritz, 9:30pm.

**Princess Mononoke (1997)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) This Japanese animated feature is packed with an environmentally aware storyline and breathtaking animation. (\*) @Alamo Village, 7pm.

## SPACES

**Harry Potter and the Half-Blood Prince and Harry Potter and the Deathly Hallows: Part 1** Harry Potter Fest at the Drive-In. Double feature. @Blue Starlite Drive-In, 7pm.

🌟 **Sunú (2015)** D: Teresa Camou Guerrero. (NR, 85 min.) **Lozano Long Conference Presents.** The history and production of corn in Mexico is told through various stories in this engaging doc. @Prothro Theater at Harry Ransom Center, 4:30pm.

## FRIDAY 2/24

**Flix Eighties Neon Music Video Sing-Along** @Flix Brewhouse, 8pm.

**Point Break (1991)** D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey. (R, 120 min.) **Master Pancake.** Bigelow stages the film's action sequences with a brutal efficiency (they almost redeem the movie), but she can't keep the increasingly silly script about an FBI agent who's undercover as a surfer in check. The Master Pancake troupe eats stuff like this for breakfast. (\*) @Alamo Ritz, 7, 10.

## SPACES

**Harry Potter and the Sorcerer's Stone and Harry Potter and the Deathly Hallows: Part 2** Harry Potter Drive-In Film Fest. Double feature. @Blue Starlite Drive-In, 7pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 10 issue is Monday, Feb. 27. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

## SATURDAY 2/25

**Point Break (1991)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

**The Rocky Horror Picture Show (1975)** D: Jim Sharman. (R, 95 min.) For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Rusalka Metropolitan Opera: Live in HD.** Kristine Opolais stars in this new production of Dvořák's fairy tale about a water nymph. @Arbor, Metropolitan, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:55am.

**Totally Eighties New Wave Sing-Along** @Alamo Slaughter Lane, 10:15pm.

## SPACES

**Harry Potter and the Deathly Hallows: Parts 1 & 2** Harry Potter Drive-In Film Fest. Double feature. @Blue Starlite Drive-In, 8pm.

## SUNDAY 2/26

🌟 **Banff Mountain Film Festival World Tour** D: Various. **Whole Earth Provision Co.** Some of the year's most inspiring action, environmental, and adventure films from the festival are featured. Proceeds benefit the Texas Parks and Wildlife Dept. See "When Death Is on the Line," p.40 for more on the program. @Paramount, 6pm.

🌟 **The Blood of Jesus (1941)** D: Spencer Williams; with Williams, Cathryn Caviness. (NR, 57 min.) **AFS Presents: Pioneers of African American Cinema.** This religious drama, which features an all-black cast and is directed by one of the most famous black filmmakers of the time, contains one of the most faithful portrayals of a rural baptism ever filmed and is included in the U.S. National Film Registry. A selection of shorts accompany the film. @Texas Spirit Theater, 4pm.

**Cooking (NR, 90 min.) Anime Brunch Club.** Cartoon cooking is on the menu. @Alamo Ritz, 12pm.

**Dr. Jekyll and Mr. Hyde (1920)** D: John S. Robertson; with John Barrymore. (NR, 75 min.) **Live Score: Invincible Czars.** In this Robert Louis Stevenson story about the duality of good and evil, a scientist creates a potion that turns him into a criminal. The Invincible Czars perform a live score to accompany the silent film. @Alamo Ritz, 7:30pm.

🌟 **Happy Hour (2015)** D: Ryūsuke Hamaguchi; with Sachie Tanaka, Hazuki Kikuchi, Maiko Mihara. (NR, 317 min., subtitled) Four women search for meaning in their lives in this epic meditation on friendship and new beginnings. @Alamo S. Lamar, 11am.

**Hollywood's Biggest Night 2017** Watch the Academy Awards at the Violet Crown. Advance tickets reserve your seat and can be redeemed for food or drinks equal to its value. @Violet Crown, 7pm.

**Mad Max: Fury Road (2015)** D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult. (R, 120 min.) Eh, why not? Big screen plus beer isn't half bad for an over-rated movie. (\*) @Alamo Ritz, 10pm.

**Moulin Rouge Sing-Along (2001)** Movie Party. @Alamo Lakeline, 7:25pm. (See Thursday, 2/23.)

**Red Carpet Bash** Academy Awards viewing party with prize giveaways, drink specials, sing-along contests, and clips of memorable moments from previous broadcasts and embarrassing failed projects of the nominees during commercial breaks. All ticket proceeds go to Mobile Loaves & Fishes. @Alamo Lakeline, Alamo Ritz, Alamo Slaughter Lane, Alamo S. Lamar, 7pm.

**The Room (2003)** D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) This movie is in the often misunderstood "so bad it's good" style of filmmaking. @Alamo S. Lamar, 10pm.

🌟 **Who's Afraid of Virginia Woolf? (1966)** D: Mike Nichols; with Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis. (NR, 129 min.) In this screen adaptation of Edward Albee's searing play, Taylor and Burton write the ultimate book on marital disharmony. A special cocktail menu will be available. @Alamo Lakeline, 4pm.

🌟 **William Shakespeare's Romeo + Juliet (1996)** D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.) **Brunch With the "Boys."** Luhrmann's film is a rich visual feast, besotted with acrobatic camerawork, kinetic staging, and a mind-bending aggregation of unrelated but resonant fragments of 20th century iconography. Local drag queens Cupcake and Sabel Scities host the proceedings with contests, performances, and shenanigans. (\*) @Alamo Ritz, 3pm.



In the Mood for Love

## SPACES

**Cheaper by the Dozen 2 (2005)** D: Adam Shankman. (PG, 100 min.) **Beyond Batten Disease Foundation Fundraiser.** An unasked-for sequel to a remake. (\*) @Blue Starlite Drive-In, 6:30pm.

🌟 **Out of the Shadows: German Stories of Love, War and Faith (2017)** D: Whitney Milam. (NR, 90 min.) Doc chronicles the lives of eight German men and women who lived as children during World War II and who were placed in Russian concentration camps. @German-Texas Heritage Society, 507 E. 10th, 3pm.

## MONDAY 2/27

**Arrival Re-Release (2016)** D: Denis Villeneuve. (PG-13, 116 min.) Couldn't get enough of this acclaimed and introspective sci-fi film? Stick around after the credits for some bonus footage and a behind-the-scenes featurette. @Alamo Slaughter Lane, 6:50, 9:55.

🌟 **Banff Mountain Film Festival Radical Reels Tour** See p.40.

🌟 **The Dumb Girl of Portici (1916)** D: Phillips Smalley and Lois Weber; with Anna Pavlova, Rupert Julian, Wadsworth Harris. (NR, 112 min.) A sumptuous adaptation of the Aubert and Scribe opera. Jesus, the sets alone will curl your toes. @Alamo Ritz, 7:30pm.

**Mad Max: Fury Road (2015)** @Alamo Ritz, 10:30pm. (See Sunday.)

🌟 **Tampopo (1985)** D: Juzo Itami; with Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe. (NR, 114 min., subtitled) **The Austin Asian American Film Festival Presents.** A Japanese widower endeavors to set up the perfect noodle shop, and all her friends and customers revel in the joys of food. @Alamo S. Lamar, 7pm.

## SPACES

**When Harry Met Sally... (1989)** D: Rob Reiner. (R, 96 min.) **Monday Movie Nights.** It's the film that probes the ancient question of whether friends can sleep together and still remain friends. When they're as cute as Ryan or as funny as Crystal, guess what the long-term answer is? @Jo's Coffee Downtown, 7pm.

## TUESDAY 2/28

**Arrival Re-Release (2016)** @Alamo Slaughter Lane, 9:55pm. (See Monday.)

**City of the Living Dead (1980)** D: Lucio Fulci; with Christopher George. (NR, 93 min.) **Terror Tuesday.** A suicide in a church cemetery causes the portals of hell to open wide, allowing the dead to rise and take over. Also known as *The Gates of Hell*. @Alamo S. Lamar, 9:45pm.

**Moulin Rouge Sing-Along (2001)** Movie Party. @Alamo Ritz, 10pm. (See Thursday, 2/23.)

**Pride & Prejudice (2005)** D: Joe Wright. (PG, 127 min.) **Girlie Night.** This superior adaptation should please Jane Austen's dear readers. (\*) @Alamo Ritz, 7pm.

🌟 **Raiders of the Lost Ark (1981)** D: Steven Spielberg. (PG, 115 min.) **Classics.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. (\*) @Flix Brewhouse, 7, 7:30.

🌟 **Santoalla (2016)** See p.46.

**Tampopo (1985)** D: Juzo Itami. (NR, 114 min., subtitled) **Ramen Tatsu-Ya Feast.** (See Monday.) @Alamo S. Lamar, 7pm.

🌟 **Volver (2006)** See p.44.

## SPACES

🌟 **In the Mood for Love (2000)** D: Wong Kar-Wai; with Maggie Cheung, Tony Leung. (PG, 97 min., subtitled) **Weeknight Cinema: Risky Romance.** Because the two lovers at the heart of this lush period piece never verbalize or consummate their feelings, "mood" is the right word to characterize this stunningly evocative Chinese love story. (\*) @North Village Library, 6:30pm.

## WEDNESDAY 3/1

**Arrival Re-Release (2016)** @Alamo Slaughter Lane, 10:10pm. (See Monday.)

🌟 **Blue Steel (1990)** See p.44.

**Hell's Half Acre (1954)** D: John H. Auer. (NR, 90 min.) **Tiki Noir!** Enjoy purchasing a ceramic *Gremilins* mug from Mondo as you cypher through this convoluted mystery set in Hawaii. @Alamo Ritz, 7pm.

**Rusalka Metropolitan Opera: Live in HD.** @Arbor, Metropolitan, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 6:30pm. (See Saturday.)

**Sixteen Candles (1984)** D: John Hughes. (PG, 93 min.) **Big Screen Classics.** In this film, Hughes nails just about every aspect of the teenage experience. @Moviehouse, 7pm.

## THURSDAY 3/2

**Mad Max: Fury Road (2015)** D: George Miller. (R, 120 min.) **Movie Party.** Now with cap guns and flashlights. (\*) @Alamo Ritz, 9:50pm.

## SPACES

🌟 **Starving the Beast (2016)** D: Steve Mims. (NR, 95 min.) **Controversy & Conversation.** This doc argues that America's public research universities are being savaged by small-government politicians eager to slash their state's education budgets, crush unions and collective bargaining, and generally work against the Jeffersonian ideal of higher learning. A conversation with director Steve Mims follows the screening. (\*) @Terrazas Branch Library, 7pm.

BULLOCK IMAX  
SEE SHOWTIMES FOR SCHEDULE

**"A Beautiful Planet" (2016)** D: Toni Myers. (G, 40 min.)

**"National Parks Adventure" (2016)** D: Greg MacGillivray. (NR, 38 min.)

**"Voyage of Time: The IMAX Experience" (2016)** D: Terrence Malick. (G, 45 min.)

**Dream Big: Engineering Our World (2017)** D: Greg MacGillivray. (NR, 42 min.)

**"Wild Africa" (3D) (2017)** D: Patrick Morris and Neil Nightingale. (NR, 42 min.)



## SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see [austinchronicle.com/film](http://austinchronicle.com/film).

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AND SAN MARCOS

**ALAMO DRAFTHOUSE AT THE RITZ**  
320 E. SIXTH, 512/861-7020.

**ARRIVAL (RE-RELEASE):** Fri, 10:30pm; Sat, 12:30, 10:30; Mon, 10:00pm; Tue, 10:30pm; Wed (3/1), 9:30pm; Thu (3/2), 10:20pm  
**WEIRD WEDNESDAY: BLUE STEEL:** Wed (3/1), 10:00pm  
**ANIME BRUNCH CLUB: COOKING:** Sun, noon  
**LIVE SCORE: DR. JEKYLL AND MR. HYDE:** Sun, 7:30pm  
**THE DUMB GIRL OF PORTICI:** Mon, 7:30pm  
**TIKI NOIR!: HELL'S HALF ACRE:** Wed (3/1), 7:00pm  
**MAD MAX: FURY ROAD:** Sun, 10:00pm; Mon, 10:30pm; Thu (3/2), 9:50pm  
**MANCHESTER BY THE SEA:** Sat, 1:00, 4:15; Sun, 12:45pm; Thu (3/2), 6:40pm  
**MOONLIGHT:** Fri, 7:30pm; Sat, 3:45, 7:30; Sun, 4:15pm; Mon, 7:00pm; Tue, 7:30pm; Wed (3/1), 6:35pm; Thu (3/2), 7:00pm  
**MOVIE PARTY: MOULIN ROUGE SING-ALONG:** Tue, 10:00pm  
**MASTER PANCAKE: POINT BREAK:** Fri-Sat, 7:00, 10:00  
**GIRLIE NIGHT: PRIDE & PREJUDICE:** Tue, 7:00pm  
**RED CARPET BASH:** Sun, 7:00pm  
**BRUNCH WITH THE "BOYS": WILLIAM SHAKESPEARE'S ROMEO + JULIET:** Sun, 3:00pm

**ALAMO DRAFTHOUSE LAKELINE**  
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**ARRIVAL (RE-RELEASE):** Mon, 9:30pm; Tue-Wed (3/1), 6:20, 9:30  
**A CURE FOR WELLNESS:** Fri-Sat, 1:15, 4:10, 6:25, 9:40; Sun, 1:15, 4:25, 6:25, 9:40; Mon, 2:55, 6:20, 9:40; Tue, 2:35, 6:20, 9:40; Wed (3/1), 3:00, 6:20, 9:40  
**FIFTY SHADES DARKER:** Fri-Sun, 1:15pm; Mon, 1:05, 4:25; Tue, 4:45pm; Wed (3/1), 1:40, 4:45  
**FIFTY SHADES DARKER (AFA):** Tue, 1:40pm  
**FIST FIGHT:** Fri, 12:50, 3:35, 6:25, 11:25; Sat, 12:10, 6:25, 11:25; Sun, 12:15, 6:25, 11:25; Mon, 2:55, 5:35, 8:05, 10:50; Tue, 2:35, 5:35, 8:05, 10:50; Wed (3/1), 2:55, 5:35, 8:05, 10:50  
**GET OUT:** Fri-Sat, 11:15am, 2:05, 4:55, 7:00, 7:45, 10:15, 10:35pm; Sun, 11:5am, 2:05, 4:55, 7:45, 10:40pm; Mon, 1:15, 4:10, 7:00, 9:50; Tue, 4:10, 7:00, 9:50; Wed (3/1), 1:15, 4:10, 7:00, 9:50  
**GET OUT (AFA):** Tue, 1:15pm  
**THE GREAT WALL:** Fri-Sat, 12:50, 3:35, 8:10, 10:05; Sun, 12:50, 3:35, 8:25, 10:05; Mon-Wed (3/1), 2:30, 5:25, 8:05, 10:50  
**HIDDEN FIGURES:** Fri-Sun, 11:00am, 2:25, 5:35, 9:30pm; Mon, 1:05, 4:15, 7:25, 10:35; Tue, 4:15, 7:25, 10:35; Wed (3/1), 1:05, 4:15, 7:25, 10:35  
**HIDDEN FIGURES (AFA):** Tue, 1:05pm  
**JOHN WICK: CHAPTER 2:** Fri, 1:05, 4:10, 4:20, 7:25, 11:00; Sat, 1:00, 4:20, 7:25, 11:00; Sun, 1:00, 4:35, 8:05, 11:10; Mon-Wed (3/1), 2:05, 5:10, 8:15, 11:25  
**LA LA LAND:** Fri-Sat, 11:40am, 3:15, 6:40, 9:50pm; Sun, 11:40am, 3:15, 10:30pm; Mon, 3:20, 6:35, 10:10; Tue, 2:25, 3:20, 6:35, 10:10; Wed (3/1), 3:20, 6:35, 10:10  
**THE LEGO BATMAN MOVIE:** Fri-Sat, noon, 12:25, 2:50, 3:45, 6:00, 9:10; Sun, noon, 12:30, 2:50, 6:00, 9:10; Mon-Wed (3/1), 3:05, 6:00, 9:10  
**THE LEGO BATMAN MOVIE (AFA):** Tue, 12:20pm  
**MANCHESTER BY THE SEA:** Mon, 1:55pm; Wed (3/1), 2:30pm

**MOVIE PARTY: MOULIN ROUGE SING-ALONG:** Sun, 7:25pm  
**RED CARPET BASH:** Sun, 7:00pm  
**WHO'S AFRAID OF VIRGINIA WOOLF?:** Sun, 4:00pm

**ALAMO DRAFTHOUSE SLAUGHTER LANE**  
5701 W. SLAUGHTER, 512/861-7060.

**ARRIVAL (RE-RELEASE):** Mon, 1:50, 6:50, 9:55; Tue, 1:40, 9:55; Wed (3/1), 1:40, 10:10  
**FIFTY SHADES DARKER:** Fri, 12:05pm; Sat, 9:05am, 11:45am; Sun, 10:50am, 12:55pm; Mon, 1:00pm; Wed (3/1), 1:00pm  
**FIFTY SHADES DARKER (AFA):** Tue, 10:00am, 1:00pm  
**FIST FIGHT:** Fri, 1:15, 4:00, 6:50, 9:40; Sat, 10:30am, 1:10, 3:55, 6:50, 9:40pm; Sun, 11:45am, 2:15, 4:50, 7:40, 10:30pm; Mon, 12:45, 3:40, 6:35, 9:25; Tue, 3:25, 6:30, 9:20; Wed (3/1), 12:45, 3:40, 6:35, 9:25  
**FIST FIGHT (AFA):** Tue, 12:15pm  
**\*GET OUT:** Fri, 11:00am, 2:00, 4:55, 7:45, 8:15, 10:45, 11:10pm; Sat, 11:00am, 2:00, 4:55, 7:45, 8:10, 10:40pm; Sun, 11:00am, 2:00, 5:05, 7:50, 10:50pm; Mon, 11:30am, 2:30, 5:25, 8:15, 11:00pm; Tue, 2:25, 5:25, 8:15, 11:00; Wed (3/1), 11:30am, 2:30, 5:25, 8:15, 11:00pm  
**\*GET OUT (AFA):** Tue, 11:30am  
**HIDDEN FIGURES:** Fri, 11:40am, 2:50, 6:25, 9:35pm; Sat, 11:20am, 2:50, 6:25, 10:25pm; Sun, 11:20am, 2:45, 6:45, 9:55pm; Mon, 12:35, 3:45, 7:10, 10:20; Tue, 4:40, 7:10, 10:20; Wed (3/1), 12:35, 3:45, 7:10, 10:20  
**JOHN WICK: CHAPTER 2:** Fri, 1:05, 4:10, 7:20, 10:30; Sat, 10:00am, 1:05, 4:10, 7:20, 10:55pm; Sun, 10:10am, 1:15, 4:20, 7:25, 10:35pm; Mon, 1:20, 4:30, 7:35, 10:40; Tue, 4:30, 7:35, 10:40; Wed (3/1), 1:20, 4:30, 7:35, 10:40  
**JOHN WICK: CHAPTER 2 (AFA):** Tue, 10:20am, 1:25pm  
**LA LA LAND:** Fri, 12:25, 3:35, 6:45, 9:55; Sat, 10:15am, 12:25, 3:35, 6:45, 9:55pm; Sun, 11:45am, 3:10, 6:25, 9:35pm; Mon, 11:50am, 3:15, 6:25, 9:35pm; Tue, 3:45, 6:25, 9:35; Wed (3/1), 11:50am, 3:15, 6:25, 9:35pm  
**LA LA LAND (AFA):** Tue, 12:15pm  
**THE LEGO BATMAN MOVIE:** Fri, 11:20am, 2:30, 5:20, 6:00, 9:00pm; Sat, 9:20am, 12:05, 2:30, 5:20, 6:00, 9:00pm; Sun, 9:45am, 12:30, 3:40, 6:00, 9:00pm; Mon, 12:10, 3:00, 6:00, 9:00; Tue, 3:10, 6:00, 9:00; Wed (3/1), 12:10, 3:00, 6:00, 9:00  
**THE LEGO BATMAN MOVIE (AFA):** Tue, 11:55am  
**\*MANCHESTER BY THE SEA:** Wed (3/1), 6:50pm  
**RED CARPET BASH:** Sun, 7:00pm  
**THE RED TURTLE:** Fri, 11:50am, 2:15, 4:40pm; Sat, 9:20am, 4:25pm; Sun, 10:30am, 2:20pm; Mon, 11:15am, 4:10pm; Tue, 4:10pm; Wed (3/1), 11:15am, 4:10pm  
**THE RED TURTLE (AFA):** Tue, 11:15am  
**TOTALLY EIGHTIES NEW WAVE SING-ALONG:** Sat, 10:15pm  
**VOLVER:** Tue, 6:50pm

**ALAMO DRAFTHOUSE SOUTH LAMAR**  
1120 S. LAMAR, 512/861-7040.

**2017 OSCAR-NOMINATED SHORT FILMS:** Animation: Fri, 10:40pm; Sat, 10:35pm; Sun, 3:35pm; Mon, 10:45pm; Tue, 10:35pm; Wed (3/1), 10:10pm  
**2017 OSCAR-NOMINATED SHORT FILMS:** Live Action: Fri, 10:55am; Sat, 3:25pm; Sun, 12:20pm; Mon, 3:45pm;

Tue, 3:25pm; Wed (3/1), 3:05pm  
**TERROR TUESDAY: CITY OF THE LIVING DEAD:** Tue, 9:45pm  
**FIFTY SHADES DARKER:** Fri, 1:40, 4:40; Sat, 1:35, 4:35; Sun, 1:00, 4:00; Mon, 12:35, 3:35; Tue, 4:10pm; Wed (3/1), 1:15, 4:15  
**FIFTY SHADES DARKER (AFA):** Tue, 1:10pm  
**GET OUT:** Fri-Sat, 11:25am, 2:15, 5:00, 8:00, 10:45pm; Sun, 11:00am, 1:50, 4:35, 7:35, 10:20pm; Mon, 1:50, 4:35, 7:35, 10:20; Tue, 4:35, 7:35, 10:20; Wed (3/1), 1:50, 4:35, 7:35, 10:20; Thu (3/2), 11:00am, 1:50, 4:35, 7:35pm  
**GET OUT (AFA):** Tue, 11:00am, 1:50pm  
**HAPPY HOUR:** Sun, 11:00am  
**HIDDEN FIGURES:** Fri, 11:55am, 6:15, 9:25pm; Sat, noon, 3:10, 6:20, 9:30; Sun, 3:05, 6:00, 8:25; Mon, noon, 3:10, 6:35, 9:20; Tue, 3:05, 6:15, 9:10; Wed (3/1), 1:15, 2:55, 6:05, 9:15  
**HIDDEN FIGURES (AFA):** Tue, 11:55am  
**HIDDEN FIGURES (OPEN CAPTION):** Sun, 11:55am  
**I AM NOT YOUR NEGRO:** Fri, 2:10, 4:50, 7:30, 10:10; Sat, 1:05, 3:45, 6:25, 9:05; Sun, 1:00, 6:25, 9:05; Mon, 1:00, 3:40, 7:15, 9:25; Tue, 3:45, 6:25, 9:00; Wed (3/1), 1:05, 3:45, 7:00, 9:40  
**I AM NOT YOUR NEGRO (AFA):** Tue, 1:05pm  
**JOHN WICK: CHAPTER 2:** Fri, 12:50, 3:55, 7:00, 10:05; Sat, 12:45, 3:50, 7:10, 10:15; Sun, 12:45, 3:55, 6:15, 9:20; Mon, 12:45, 3:50, 6:20, 9:55; Tue, 3:50, 7:15, 10:05; Wed (3/1), 12:55, 4:00, 7:10, 10:15  
**JOHN WICK: CHAPTER 2 (AFA):** Tue, 12:50pm  
**LA LA LAND: (OPEN CAPTION):** Fri, 12:05, 3:05, 6:40, 9:50; Sat, 12:15, 3:25, 6:35, 9:45; Sun, 12:20, 3:35, 7:50, 9:10; Mon, 12:55, 4:05, 6:45, 9:55; Tue, 3:40, 6:35, 9:55; Wed (3/1), 12:40, 3:50, 6:40, 9:50  
**LA LA LAND (AFA):** Tue, 12:30pm  
**THE LEGO BATMAN MOVIE:** Fri, 12:30, 3:15, 6:00, 8:45; Sat, 1:40, 4:25, 6:55, 9:40; Sun, 10:45am, 1:30, 4:15, 7:15pm; Mon, 1:15, 4:00, 6:55, 9:40; Tue, 3:50, 6:55, 9:40; Wed (3/1), 1:10, 3:55, 6:30, 9:15  
**THE LEGO BATMAN MOVIE (AFA):** Tue, 1:05pm  
**RED CARPET BASH:** Sun, 7:00pm  
**THE ROOM:** Sun, 10:00pm  
**AAAFF PRESENTS: TAMPOPO:** Mon-Tue, 7:00pm  
**TONI ERDMANN:** Fri, noon, 6:50; Sat, 11:40am, 6:45pm; Sun, 5:25pm; Mon, noon, 7:05; Tue, 6:45pm; Wed (3/1), 11:20am, 6:25pm  
**TONI ERDMANN (AFA):** Tue, 11:40am  
**A UNITED KINGDOM:** Fri, 1:05, 3:45, 7:45, 10:35; Sat, 12:15, 2:55, 6:00, 9:00; Sun, 1:00, 3:45, 6:05, 9:10; Mon, 12:40, 3:40, 6:25, 9:55; Tue, 4:15, 6:15, 10:20; Wed (3/1), noon, 4:25, 7:25, 10:20  
**A UNITED KINGDOM (AFA):** Tue, 1:15pm

**ARBOR CINEMA @ GREAT HILLS**  
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**ARRIVAL (CC/DVS):** Fri, 4:00pm; Sun, 1:00pm  
**BITTER HARVEST (CC/DVS):** 12:15, 3:15, 7:45, 10:10  
**\*BITTER HARVEST:** Sun, 9:00am, 9:05am  
**FENCES (BP16; CLOSED CAPTION; DVS):** Sat, 1:00pm  
**FENCES (CC/DVS):** 12:45, 3:45, 6:45, 9:50  
**HELL OR HIGH WATER (BP16; CLOSED CAPTION; DVS):** Fri, 1:00pm  
**HIDDEN FIGURES (BP16; CLOSED CAPTION; DVS):** Sun, 4:00pm  
**I AM NOT YOUR NEGRO (CC):** 1:30, 4:30, 7:15, 9:40  
**LA LA LAND (BP16; CLOSED CAPTION; DVS):** Sat, 10:00pm; Sun, 7:00pm  
**LA LA LAND (CC/DVS):** 12:30, 3:30, 6:30, 9:30  
**LION (BP16; CLOSED CAPTION; DVS):** Sat, 4:00pm  
**LION (CC/DVS):** 1:15, 4:15, 7:30, 10:15  
**MANCHESTER BY THE SEA (BP16; CLOSED CAPTION; DVS):** Fri, 10:00pm; Sat, 7:00pm  
**MANCHESTER BY THE SEA (CC/DVS):** Fri, 12:05, 9:20; Sat, 9:20pm; Sun, 12:05, 9:20; Mon-Tue, 12:05, 3:00, 6:15, 9:20; Wed (3/1), 12:05, 3:00; Thu (3/2), 12:05, 3:00, 6:15, 9:20  
**MOONLIGHT (CC):** Fri, 3:00, 6:15; Sat, 6:15pm; Sun, 3:00, 6:15; Mon-Thu (3/2), 1:00, 4:00, 7:00, 10:00  
**OPERA: RUSALKA:** Sat, 11:55am; Wed (3/1), 6:30pm  
**A UNITED KINGDOM (CC/DVS):** noon, 2:45, 6:05, 9:10  
**BARTON CREEK SQUARE (AMC)**  
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**COLLIDE (CC/DVS):** Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00pm; Mon-Wed (3/1), 11:15am, 1:50, 4:30, 7:15, 10:00pm  
**A CURE FOR WELLNESS (CC/DVS):** Fri, 10:20am, 12:45, 4:00, 7:10, 10:30pm; Sat, 12:45, 7:10, 10:30; Sun, 10:20am, 12:45, 4:00, 7:10, 10:30pm; Mon-Tue, noon, 3:15, 6:30, 9:50; Wed (3/1), noon, 3:15, 10:00  
**FIFTY SHADES DARKER (CC/DVS):** Fri-Sun, 10:00am, 1:40, 4:40, 7:40, 10:30pm; Mon-Wed (3/1), 12:30, 3:30, 6:30, 9:30  
**FIST FIGHT (CC/DVS):** Fri-Sun, 10:20am, 12:50, 3:10, 5:40, 8:10, 10:30pm; Mon-Wed (3/1), 11:45am, 2:10, 4:40,

7:45, 10:30pm; Tue, 2:15, 5:00, 7:45, 10:30; Wed (3/1), 11:30am, 2:15, 5:00, 7:45, 10:40pm; Thu (3/2), 11:30am, 2:15, 5:00, 7:45, 10:35pm  
**GET OUT (AFA):** Tue, 11:30am  
**LA LA LAND:** Fri, 12:20, 3:35, 6:45, 9:55; Sat, noon, 3:10, 6:45, 9:55; Sun, 3:45pm; Mon, 12:45, 3:55, 10:10; Tue, 10:50pm; Wed (3/1), 12:45, 4:00, 7:15, 10:25; Thu (3/2), 12:40, 3:50  
**LA LA LAND (AFA):** Tue, 12:40pm  
**THE LEGO BATMAN MOVIE:** Fri, 12:35, 3:20, 6:15, 9:05; Sat, 10:00am, 12:45, 3:30, 6:15, 9:05pm; Sun, 10:10am, 12:55, 3:15, 6:00, 8:50pm; Mon, 12:10, 3:10, 6:10, 8:55; Tue, 3:15, 6:15, 9:00; Wed (3/1), 12:45, 3:20, 6:20, 9:05; Thu (3/2), 12:05, 3:15, 6:35, 9:30  
**THE LEGO BATMAN MOVIE (AFA):** Tue, 12:10pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid

**ARBOR CINEMA @ GREAT HILLS**  
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**ARRIVAL (CC/DVS):** Fri, 4:00pm; Sun, 1:00pm  
**BITTER HARVEST (CC/DVS):** 12:15, 3:15, 7:45, 10:10  
**\*BITTER HARVEST:** Sun, 9:00am, 9:05am  
**FENCES (BP16; CLOSED CAPTION; DVS):** Sat, 1:00pm  
**FENCES (CC/DVS):** 12:45, 3:45, 6:45, 9:50  
**HELL OR HIGH WATER (BP16; CLOSED CAPTION; DVS):** Fri, 1:00pm  
**HIDDEN FIGURES (BP16; CLOSED CAPTION; DVS):** Sun, 4:00pm  
**I AM NOT YOUR NEGRO (CC):** 1:30, 4:30, 7:15, 9:40  
**LA LA LAND (BP16; CLOSED CAPTION; DVS):** Sat, 10:00pm; Sun, 7:00pm  
**LA LA LAND (CC/DVS):** 12:30, 3:30, 6:30, 9:30  
**LION (BP16; CLOSED CAPTION; DVS):** Sat, 4:00pm  
**LION (CC/DVS):** 1:15, 4:15, 7:30, 10:15  
**MANCHESTER BY THE SEA (BP16; CLOSED CAPTION; DVS):** Fri, 10:00pm; Sat, 7:00pm  
**MANCHESTER BY THE SEA (CC/DVS):** Fri, 12:05, 9:20; Sat, 9:20pm; Sun, 12:05, 9:20; Mon-Tue, 12:05, 3:00, 6:15, 9:20; Wed (3/1), 12:05, 3:00; Thu (3/2), 12:05, 3:00, 6:15, 9:20  
**MOONLIGHT (CC):** Fri, 3:00, 6:15; Sat, 6:15pm; Sun, 3:00, 6:15; Mon-Thu (3/2), 1:00, 4:00, 7:00, 10:00  
**OPERA: RUSALKA:** Sat, 11:55am; Wed (3/1), 6:30pm  
**A UNITED KINGDOM (CC/DVS):** noon, 2:45, 6:05, 9:10  
**BARTON CREEK SQUARE (AMC)**  
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**COLLIDE (CC/DVS):** Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00pm; Mon-Wed (3/1), 11:15am, 1:50, 4:30, 7:15, 10:00pm  
**A CURE FOR WELLNESS (CC/DVS):** Fri, 10:20am, 12:45, 4:00, 7:10, 10:30pm; Sat, 12:45, 7:10, 10:30; Sun, 10:20am, 12:45, 4:00, 7:10, 10:30pm; Mon-Tue, noon, 3:15, 6:30, 9:50; Wed (3/1), noon, 3:15, 10:00  
**FIFTY SHADES DARKER (CC/DVS):** Fri-Sun, 10:00am, 1:40, 4:40, 7:40, 10:30pm; Mon-Wed (3/1), 12:30, 3:30, 6:30, 9:30  
**FIST FIGHT (CC/DVS):** Fri-Sun, 10:20am, 12:50, 3:10, 5:40, 8:10, 10:30pm; Mon-Wed (3/1), 11:45am, 2:10, 4:40,

7:00, 9:30pm  
**GET OUT (CC/DVS):** Fri-Sat, 10:30am, noon, 2:40, 5:20, 8:00, 10:30pm; Sun, 10:30am, noon, 2:40, 5:20, 8:00pm; Mon-Wed (3/1), 11:00am, 1:35, 4:15, 7:00, 9:45pm  
**THE GREAT WALL (3-D, CC/DVS):** Fri-Sun, 1:10, 6:30; Mon, 3:30, 9:00; Tue, 4:30, 10:00; Wed (3/1), 3:30, 9:00  
**THE GREAT WALL (3-D, IMAX):** Fri-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon, 11:00am, 1:40, 4:30, 7:20, 10:00pm; Tue, 12:40, 3:30; Wed (3/1), 11:00am, 1:40, 4:30, 7:20, 10:00pm  
**THE GREAT WALL (CC/DVS):** Fri-Sun, 3:50, 9:10; Mon, 12:40, 6:20; Tue, 1:40, 7:20; Wed (3/1), 12:40, 6:20  
**HIDDEN FIGURES (CC/DVS):** Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Mon-Wed (3/1), 11:00am, 2:00, 5:00, 8:00pm  
**JOHN WICK: CHAPTER 2 (CC/DVS):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed (3/1), 1:00, 4:00, 7:00, 10:00  
**LA LA LAND (CC/DVS):** Fri-Sun, 10:00am, 1:00, 3:55, 6:50, 9:50pm; Mon-Wed (3/1), 11:30am, 2:30, 5:30, 8:30pm  
**THE LEGO BATMAN MOVIE (3-D, CC/DVS):** Fri-Sun, 1:40, 7:00; Mon-Wed (3/1), 3:20, 8:45  
**THE LEGO BATMAN MOVIE (CC/DVS):** Fri-Sun, 11:00am, 4:20, 9:40pm; Mon-Wed (3/1), 12:45, 6:00  
**LION (CC):** Fri, 10:00am, 12:50, 3:40, 6:30, 9:25pm; Sat, 10:40am, 4:10pm; Sun, 10:00am, 12:50, 3:40, 6:30, 9:25pm; Mon-Wed (3/1), 11:20am, 2:10, 5:10, 8:10pm  
**ROCK DOG (CC/DVS):** Fri-Sun, 10:30am, 1:00, 3:30, 5:50, 8:15, 10:30pm; Mon-Wed (3/1), 11:00am, 1:30, 4:00, 6:30, 9:00pm  
**SPLIT (CC/DVS):** Fri-Sun, 11:15am, 2:05, 5:00, 7:50, 10:30pm; Mon-Wed (3/1), 12:10, 3:00, 5:50, 8:45

**BULLOCK MUSEUM IMAX**  
1800 CONGRESS, 512/936-4629.

**"A BEAUTIFUL PLANET" (3-D):** Mon, 10:00am  
**"DREAM BIG: ENGINEERING OUR WORLD":** Fri-Sat, 9:00am  
**THE LEGO BATMAN MOVIE (IMAX):** Fri-Wed (3/1), 1:20, 4:00, 7:00; Thu (3/2), 1:20, 4:00  
**"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D):** Fri-Sat, noon; Sun, 12:20pm; Tue-Thu (3/2), noon  
**"WILD AFRICA 3-D":** Fri-Sat, 10:00am, 11:00am; Mon, 11:00am, noon; Tue-Thu (3/2), 10:00am, 11:00am

**CINEMARK CEDAR PARK**  
1335 E. WHITESTONE, 800/326-3264.

**CALL THEATRE FOR ADDITIONAL MOVIES AND SHOWTIMES**  
**OPERA: RUSALKA:** Sat, 11:55am; Wed (3/1), 6:30pm

**CINEMARK HILL COUNTRY GALLERIA 14**  
12812 HILL COUNTRY BLVD., 800/326-3264.

**ARRIVAL (DIGITAL):** Fri, 10:00pm  
**FENCES (DIGITAL):** Sun, 1:00pm  
**GET OUT (DIGITAL):** Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:50pm  
**HACKSAW RIDGE (DIGITAL):** Sat, 10:00pm  
**HELL OR HIGH WATER (DIGITAL):** Fri, 4:00pm  
**HIDDEN FIGURES (DIGITAL):** Sat, 4:00pm  
**LA LA LAND (DIGITAL):** Sat, 7:00pm  
**LION (DIGITAL):** Sun, 4:00pm

**MANCHESTER BY THE SEA (DIGITAL):** Sat, 1:00pm  
**MOONLIGHT (DIGITAL):** Fri, 7:00pm  
**OPERA: RUSALKA:** Sat, 11:55am; Wed (3/1), 6:30pm

**CINEMARK ROUND ROCK**  
4401 N. I-35, ROUND ROCK, 800/326-3264.

**CALL THEATRE FOR ADDITIONAL MOVIES AND SHOWTIMES**  
**GET OUT (DIGITAL):** Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 10:45pm

**CINEMARK SOUTHPARK MEADOWS**  
9900 S. I-35, 800/326-3264.

**CALL THEATRE FOR ADDITIONAL MOVIES AND SHOWTIMES**  
**GET OUT (DIGITAL):** Fri-Sun, 6:30pm

**CINEMARK STONE HILL TOWN CENTER**  
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

**CALL THEATRE FOR ADDITIONAL MOVIES AND SHOWTIMES**  
**GET OUT (DIGITAL):** Fri-Sun, 12:50, 4:00, 7:00, 10:00

**FLIX BREWH**



**SPLIT (RESERVED SEATING):**

Fri, 10:45am, 4:15, 6:15, 9:00pm;  
Sat-Mon, 10:45am, 2:30, 6:15, 9:00pm;  
Tue, 11:00am, 2:45, 6:30, 9:15pm;  
Wed (3/1), 10:45am, 2:30, 6:15,  
9:00pm; Thu (3/2), noon, 3:00, 6:15

**GALAXY HIGHLAND 10**

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

**\*COLLIDE:** Fri-Sat, 12:10, 2:20, 4:30, 7:10,  
9:30, 11:50; Sun-Thu (3/2), 12:10, 2:20,  
4:30, 7:10, 9:30

**\*A CURE FOR WELLNESS:** noon, 3:25,  
6:45, 10:05

**\*FIST FIGHT:** Fri-Sat, 12:20, 2:30, 4:40,  
7:00, 9:30, 11:50; Sun-Thu (3/2), 12:20,  
2:30, 4:40, 7:00, 9:30

**\*GET OUT:** Fri-Sat, noon, 2:20, 4:40,  
7:10, 9:40, 11:55; Sun-Thu (3/2), noon,  
2:20, 4:40, 7:10, 9:40

**\*THE GREAT WALL:** Fri-Sat, 2:15, 4:35,  
7:00, 9:30, 11:55; Sun-Thu (3/2), 2:15,  
4:35, 7:00, 9:30

**\*THE GREAT WALL (3-D):** noon

**\*THE GREAT WALL (3-D, D-BOX):** noon

**\*THE GREAT WALL (D-BOX):**  
Fri-Sat, 2:15, 4:35, 7:00, 9:30, 11:55;  
Sun-Thu (3/2), 2:15, 4:35, 7:00, 9:30

**\*JOHN WICK: CHAPTER 2:** 1:10, 4:20,  
7:15, 10:05

**\*THE LEGO BATMAN MOVIE:**

Fri-Sat, 12:10, 2:30, 4:50, 7:20, 9:40,  
11:55; Sun-Thu (3/2), 12:10, 2:30, 4:50,  
7:20, 9:40

**\*RINGS:** Fri-Sat, noon, 2:30, 5:00, 7:20,  
9:45, 11:55; Sun-Wed (3/1), noon, 2:30,  
5:00, 7:20, 9:45; Thu (3/2), noon,  
2:30, 5:00

**\*ROCK DOG:** 12:30, 2:30, 4:30, 7:00,  
8:55, 11:00

**GATEWAY THEATRE**

9700 STONELAKE, 512/416-5700.

**COLLIDE (CC/DVS):** 12:25, 3:15,  
6:15, 9:30

**A CURE FOR WELLNESS (CC/DVS):**  
noon, 3:20, 6:30, 9:55

**A DOG'S PURPOSE (CC/DVS):**

Fri-Sun, 12:05, 2:45, 5:20, 8:00;  
Mon, 12:05, 2:45; Tue-Wed (3/1), 12:05,  
2:45, 5:20, 8:00; Thu (3/2), 12:05, 2:45

**\*FIFTY SHADES DARKER (CC/DVS):**

Fri-Wed (3/1), 12:10, 3:10, 7:40, 10:30;  
Thu (3/2), 12:10, 3:10

**FIST FIGHT (CC/DVS):** 1:30, 4:40,  
7:30, 10:15

**GET OUT (CC/DVS):** 12:10, 3:15,  
7:15, 10:15

**THE GREAT WALL (3-D, CC/DVS, IMAX):**

Fri-Wed (3/1), 1:25, 4:25, 7:25, 10:25;  
Thu (3/2), 1:25, 4:25

**THE GREAT WALL (CC/DVS):**

Fri-Wed (3/1), noon, 9:00; Thu (3/2), noon

**\*THE GREAT WALL (3-D, CC/DVS):**  
3:00, 6:00

**HIDDEN FIGURES (CC/DVS):** 12:35, 3:45,  
7:00, 10:10

**JOHN WICK: CHAPTER 2 (CC/DVS):**

Fri-Wed (3/1), 12:20, 3:20, 6:25, 9:40;  
Thu (3/2), 12:20, 3:20, 6:25

**\*THE LEGO BATMAN MOVIE (3-D, CC/  
DVS):** 1:35, 4:35, 7:45, 10:35

**\*THE LEGO BATMAN MOVIE (CC/DVS):**

Fri-Wed (3/1), 12:10, 3:10, 6:20, 9:10;  
Thu (3/2), 12:10, 3:10

**ROCK DOG (CC/DVS):** noon, 2:20, 4:40,  
7:05, 9:25

**\*ROGUE ONE: A STAR WARS  
STORY (3-D, CC/DVS):** Fri-Sun, 1:00pm;

Mon-Wed (3/1), 1:00, 8:30; Thu  
(3/2), 1:00pm

**\*ROGUE ONE: A STAR WARS  
STORY (CC/DVS):** Fri-Sun, 4:40, 8:30,  
10:05; Mon-Wed (3/1), 4:40, 10:05;  
Thu (3/2), 4:40pm

**SPLIT (CC/DVS):** Fri-Wed (3/1), 12:05,  
3:35, 7:10, 10:30; Thu (3/2), 12:05, 3:35

**METROPOLITAN**

S. I-35 & STASSNEY, 512/447-0101.

**OPERA: RUSALKA:** Sat, 11:55am;  
Wed (3/1), 6:30pm

**MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG. B, 512/501-3520.

**\*A CURE FOR WELLNESS:** 12:30, 1:45,  
4:15, 8:30

**\*A DOG'S PURPOSE:** Fri, 10:30am,  
1:30, 5:00, 8:00pm; Sat, 1:30, 5:00,  
8:00; Sun, 10:30am, 1:30, 5:00,  
8:00pm; Mon, 11:00am, 2:00, 5:00pm;  
Tue, 11:00am, 2:00, 5:00, 8:00pm;  
Wed (3/1)-Thu (3/2), 11:00am,  
2:00, 5:00pm

**\*FIFTY SHADES DARKER:**

Fri-Wed (3/1), 11:30am, 2:45, 6:30,  
9:45pm; Thu (3/2), 11:30am, 2:45,  
6:30, 8:00, 9:45pm

**\*FIST FIGHT:** 10:45am, 5:30,  
8:00, 10:45pm

**\*GET OUT:** Fri-Mon, 11:45am, 1:00, 7:00,  
10:15pm; Tue, 11:45am, 12:45, 7:00,  
10:15pm; Wed (3/1), 11:45am, 12:45,  
8:00, 10:00pm; Thu (3/2), 11:45am,  
12:45, 7:00, 10:15pm

**\*THE GREAT WALL:** Fri-Sun, 10:30am,  
1:30, 4:30, 7:30, 10:30pm;  
Mon-Thu (3/2), 1:30, 4:30, 7:30, 10:30

**HIDDEN FIGURES:** 11:00am, 2:30,  
6:00, 9:25pm

**\*JOHN WICK: CHAPTER 2:**

Fri-Wed (3/1), noon, 4:00, 7:30, 8:45,  
10:45; Thu (3/2), 11:45am, 3:00,  
6:30, 8:45pm

**\*THE LEGO BATMAN MOVIE:**

Fri-Sun, 12:30, 3:30, 4:00, 6:00, 9:00;  
Mon, 12:30, 3:30, 6:00, 9:00; Tue-Thu  
(3/2), 12:30, 3:30, 4:00, 6:00, 9:00

**\*ROCK DOG:** Fri-Sun, 10:20am,  
3:00, 6:00, 10:50pm;  
Mon-Wed (3/1), 10:45am, 3:00, 6:00,  
10:50pm; Thu (3/2), 10:45am, 3:00, 6:00pm

**BIG SCREEN CLASSICS: SIXTEEN  
CANDLES:** Wed (3/1), 7:00pm

**\*SPLIT:** 12:35, 3:45, 7:00, 10:15

**PARAMOUNT THEATRE**

713 CONGRESS, 512/472-5470.

**BANFF MOUNTAIN FILM FESTIVAL  
RADICAL REELS TOUR:** Mon, 7:00pm

**WHOLE EARTH PROVISION: BANFF  
MOUNTAIN FILM FESTIVAL WORLD  
TOUR:** Sun, 6:00pm

**SOUTHWEST THEATERS****AT LAKE CREEK 7**

13729 RESEARCH #1500, 512/291-3158.

**DOCTOR STRANGE (CC):**

Fri-Sat, 11:10am, 1:50, 4:30, 7:20,  
10:10pm; Sun, 1:50, 4:30, 7:20, 10:10;  
Mon-Thu (3/2), 11:10am, 1:50, 4:30,  
7:20, 10:10pm

**FANTASTIC BEASTS AND WHERE TO  
FIND THEM:** 12:40, 3:50, 6:50, 9:50

**HACKSAW RIDGE (CC):** 9:30pm

**JACKIE (CC):** 11:30am, 2:10, 4:40, 7:10pm

**MOANA (CC):** 11:00am, 1:40, 4:20,  
7:00, 9:40pm

**PASSENGERS (3-D, CC):** 4:50, 7:30

**PASSENGERS (CC):** 11:20am, 2:00,  
10:15pm

**UNDERWORLD: BLOOD WARS (CC):**  
12:30, 3:00, 5:20, 7:40, 10:00

**TINSELTOWN NORTH**

N. I-35 & FM 1825, 512/989-8535.

Call theatre for additional films and  
showtimes

**GET OUT (DIGITAL):** Fri, 2:15, 5:05, 7:55,  
10:45; Sat-Sun, 11:25am, 2:15, 5:05, 7:55,  
10:45pm; Mon-Thu (3/2), 2:15, 5:05,  
7:55, 10:45

**VIOLET CROWN CINEMA**

434 W. SECOND, 512/495-9600.

**2017 OSCAR-NOMINATED SHORT  
FILMS: ANIMATION:** Fri-Sat, 10:10pm;

Sun, 11:05am, 8:50pm;

Mon-Thu (3/2), 10:10pm

**2017 OSCAR-NOMINATED SHORT  
FILMS: DOCUMENTARIES – PROGRAM  
A:** Fri-Sat, 2:30pm; Sun, 2:15pm;

Mon-Thu (3/2), 2:30pm

**2017 OSCAR-NOMINATED SHORT**

**FILMS: DOCUMENTARIES – PROGRAM  
B:** Fri-Sat, 4:15pm; Sun, 4:00pm;

Mon-Thu (3/2), 4:15pm

**2017 OSCAR-NOMINATED SHORT  
FILMS: LIVE ACTION:** Fri, 4:00pm;

Sat, noon; Sun, 1:45pm;

Mon-Thu (3/2), noon

**HIDDEN FIGURES:** Fri-Sat, 11:30am, 1:20,  
4:35, 6:45, 9:45pm; Sun, 11:35am, 1:10,  
3:45, 8:30pm; Mon, 11:30am, 1:20, 4:35,  
6:45, 9:45pm; Tue, 11:30am, 1:20, 4:35,  
9:45pm; Wed (3/1), 11:30am, 1:20, 4:35,  
6:45, 9:45pm; Thu (3/2), 11:20am, 1:20,  
4:25, 9:45pm

**HOLLYWOOD'S BIGGEST NIGHT 2017:**  
Sun, 7:00pm

**I AM NOT YOUR NEGRO:** Fri-Sat, 6:10pm;

Sun, 4:45pm; Mon, 9:30pm;

Tue-Thu (3/2), 6:10pm

**LION:** Fri-Sat, 2:50, 7:15; Sun, 6:00pm;

Mon-Wed (3/1), 2:50, 7:15;

Thu (3/2), 2:50pm

**MANCHESTER BY THE SEA:** Fri, noon;

Sat, 4:00pm; Mon-Thu (3/2), 4:00pm

**AFF PRESENTS: SANTOALLA:**  
Tue, 7:00pm

**TONI ERDMANN:** Fri-Sat, 11:15am,  
8:25pm; Sun, 11:10am; Mon, 11:15am;

Tue-Thu (3/2), 11:15am, 8:25pm

**A UNITED KINGDOM:** Fri-Sat, 11:00am,  
2:10, 5:20, 7:45, 9:25pm; Sun, 11:20am,  
2:25, 4:30, 6:25pm; Mon, 11:00am,  
2:10, 5:20, 7:45pm;

Tue-Wed (3/1), 11:00am, 2:10, 5:20,  
7:45, 9:25pm; Thu (3/2), 11:00am,  
2:00, 5:20, 7:45, 9:30pm

**WESTGATE II**

S. LAMAR & BEN WHITE, 512/899-2717.

**A CURE FOR WELLNESS (CC/DVS):**  
11:30am, 2:45, 6:10, 9:30pm

**\*FIFTY SHADES DARKER (CC/DVS):**  
Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:00,  
11:15pm; Sun-Wed (3/1), 11:00am,  
1:45, 4:30, 7:15, 10:00pm;

Thu (3/2), 10:00am, 12:40, 3:20,  
6:45, 9:30pm

**FIST FIGHT (CC/DVS):**

Fri-Wed (3/1), 10:15am, 1:50, 4:25, 6:40,  
9:00pm; Thu (3/2), 10:15am,  
1:20, 3:35pm

**GET OUT (CC/DVS):** Fri-Sat, 10:00am,  
12:40, 3:20, 6:00, 8:45, 11:25pm;

Sun-Wed (3/1), 10:00am, 12:30,  
3:00, 5:30, 8:00, 10:30pm;

Thu (3/2), 10:00am, 12:30, 3:00,  
6:30, 9:00pm

**THE GREAT WALL (CC/DVS):** 12:30, 8:00

**\*THE GREAT WALL (3-D, CC/DVS):** 3:00,  
5:30, 10:30

**HIDDEN FIGURES (CC/DVS):**

Fri-Wed (3/1), 11:00am, 12:15, 3:10,  
6:15, 9:05pm; Thu (3/2), 10:30am,  
12:15, 3:10pm

**JOHN WICK: CHAPTER 2 (CC/DVS):**  
Fri-Sat, 10:15am, 1:20, 4:15, 7:00, 9:45,  
11:45pm; Sun-Wed (3/1), 10:15am, 1:20,  
4:15, 7:00, 9:45pm; Thu (3/2), 10:15am,  
1:20, 4:15, 7:00, 10:15pm

**LA LA LAND (CC/DVS):**

Fri-Wed (3/1), 10:20am, 1:10, 4:00,  
6:45, 9:35pm; Thu (3/2), 10:20am,  
1:10, 4:00pm

**\*THE LEGO BATMAN MOVIE (3-D, CC/  
DVS):** Fri-Wed (3/1), 1:00, 9:15;

Thu (3/2), 1:00, 8:45

**\*THE LEGO BATMAN MOVIE (CC/DVS):**  
Fri-Wed (3/1), 10:30am, 3:45, 6:30pm;

Thu (3/2), 10:30am, 3:45, 6:15pm

**LION (CC/DVS):** Fri-Wed (3/1), 10:45am,  
1:30, 4:10, 6:55, 9:35pm;

Thu (3/2), 10:45am, 1:30, 4:10pm

**SPLIT (CC/DVS):** Fri-Sat, 11:15am, 2:05,  
4:50, 7:30, 10:20, 11:55pm;

Sun-Wed (3/1), 11:15am, 2:05, 4:50,  
7:30, 10:20pm; Thu (3/2), 11:15am,  
2:05, 4:50pm



# MUSIC

## Mosaic Sound Collective Comes Into Focus

The **Mosaic Sound Collective**, a DIY music co-op and creative space conceived by **Residual Kid** parent **Dan Redman**, continues to pick up steam as a destination for Austin music businesses (see one half of this week's cover story package, p.54).

No doubt tenants relish the sweet digs: a 25,000-square-foot compound on East MLK, honeycombed with grassy courtyards. Mosaic hasn't hoisted a sign, or hosted a grand opening, but it's filling up with occupants excited about its affordability and community-sustaining model wherein musicians can earn membership through volunteering, then reap discounted services.

Recording studios represent a strong element of Mosaic's early groundswell. **Stuart Sullivan**, the veteran Austin engineer who's worked closely with the **Butthole Surfers**, **James Cotton**, and **Sublime**, is already operating his **Wire Recording Studio** inside Mosaic. The collective provided a soft landing after he lost his Downtown facility to skyrocketing rent.

One of his longtime colleagues, **Charles Godfrey**, an in-house engineer for renowned West Texas recording facility **Sonic Ranch**, moved to Austin last December and caught a

glimpse of Mosaic while helping Sullivan move. He was so impressed he's decided to open a studio there too. Godfrey, who's engineered albums by acts like **Cannibal Corpse** and **Yeah Yeah Yeahs** as well as Austin bands including **Explosions in the Sky** and the **Black Angels**, represents an impressive addition to Austin's recording landscape.

Opening soon at Mosaic, his mixing studio – also featuring recording capabilities – will work both separately and potentially in conjunction with projects at Sonic Ranch, where he'll continue to work. The appeal of Mosaic: collaboration.

"Being part of that community is going to be a great way for me to jump into the Austin scene, in a professional sense, outside of Sonic Ranch," he says.

Meanwhile, a variety of other music businesses are descending on Mosaic. Concert equipment provider **Capital Radio Backline**, run by **Transmission Events** gear guy **Erick Sanger**, has set up shop. **Peelander-Z** frontman **Kengo**

JOHN ANDERSON



Stuart Sullivan in the mixing room at Mosaic Sound Collective

### PLAYBACK BY KEVIN CURTIN

"**Yellow**" **Hioki** maintains an art room and practice space there. Musician tipping app **TipCov** is leasing office space and working in tandem with Redman on a live-streamed "Mosaic Mondays" series, beginning March 6. Several other businesses in the music tech and studio fields tell "Playback" they're looking at Mosaic but can't announce yet.

**Midnight Stroll** multi-instrumentalist **Jonas Wilson** is currently arranging classes for Mosaic's education component. To start, he's offering a four-week practical theory course and private instruction in all areas. Sullivan, meanwhile, heads up studio lessons. Live sound engineer **Paul Minor** confirms he's interested in bringing his audio classes to Mosaic as well.

**White Horse/Hard Luck Lounge** co-owner **Denis O'Donnell** says he's going to be

Mosaic's food and beverage partner, proudly promising a lack of fancy, pretentious, foodie crap – just good eats and drink. That'll serve folks at the 400-600-capacity indoor venue, which will host concerts and, potentially, events serving Austin's venue-challenged theatre community.

Amongst tenants, community partners, and operators, there's suddenly palpable excitement brewing around this project that seemed somewhat subterranean in recent months. There's also tight-lipped anticipation about some game-changing additions that could be announced as soon as next month.

"If Dan Redman accomplishes all the things he's trying to do, they're gonna build a statue for that man – pointing towards the future," grins O'Donnell.

Visit our online gallery of Mosaic at [austinchronicle.com/photos](http://austinchronicle.com/photos).

## HALF NOTES

**CELLA BLUE, SEDUCTRESS** for Austin's vaudevillian hillbilly jazz troublemakers **White Ghost Shivers**, has signed on with big-time swing sinners **Squirrel Nut Zippers** to take on female vocal duties for the group's spring tour. **White Ghost Shivers** overtake **C-Boy's Heart & Soul** with hokum hijinks Friday and Saturday.

**TEFLON DON:** Two days after resigning in frustration over government bureaucracy, **Don Pitts** agreed to return to the **Music & Entertainment Division** as a consultant through April 29. The city's sentiment was clear: Without Pitts, they'd be up shit creek during **South by Southwest**. A recently revealed **City Auditor's** investigation found that he had failed to report wrongdoing after former coordinator **Ashley Buchanan** filed a fraudulent invoice for \$2,500 attempting to be reimbursed for a trip she took with a vendor that was supposed to come at no cost to the city.

**COPS READ CHRON:** "Playback's" recent cover story on transient behavior impacting Red River venues inspired new **APD** Downtown **Commander Justin Newsom** to meet with area venue owners at **Barracuda** last Wednesday. **Barracuda** partner **Jason McNeely** reports the meeting opened doors for increased communication going forward, while APD's message remained the same: Call the cops when you see something illegal. The **Red River Cultural District** is working toward gating the alleyway between **Berland** and **Sidewinder**, currently a popular place for sex, drugs, and toiletry.

**MARGIN WALKER**, Austin's largest independent concert promoters, donated profits from last Thursday to the **Human Rights Initiative of North Texas** and **American Gateways** in support of **Day Without Immigrants** – a protest against nationalistic policies.

## ADAM TORRES CAME TO SING THE SONG

The title track of **Adam Torres'** new **Fat Possum EP** *I Came to Sing the Song* meditates on the existential meaning of being a songwriter, his voice quavering like a wind instrument over music so delicately atmospheric it's a wonder it can brace such poetic density.

"It's about finding one's purpose," explains the local songwriter. "The song talks about different people and animals, and how it's natural to have this invitation to profess their lives to others and the world."

Twice fluttering into the lyrics is a "bluebird," his family name in honor of his step-grandfather, a Cochiti Pueblo chief of the Santo Domingo tribe. Torres' bloodline turns up both Apache and mestizo. Last year's four-star sophomore LP *Pearls to Swine* shared that flesh and bone with NPR listeners via *All Songs Considered* host **Bob Boilen** and transformed him from opening act to headliner.

Little in the previous decade indicated a promising music career. Shortly

after the release of 2006 bow *Nostra Nova*, he "departed from the idea of being a touring musician," finished at Ohio University, lived in Ecuador, attended grad school here at UT, and worked water quality studies in the Rio Grande. Throughout that time, Torres hummed hundreds of songs, but only when Pittsburgh indie **Misra Records** reissued his debut long-player on vinyl in 2015 did the music business beckon again.

"That was a starting point for me to reconsider how I wanted to play my music and how I wanted to perform at it," he says.

Torres spent most of last year on the road with his band of Austin eclectics: percussionist **Thor Harris** (ex-**Swans**), **Aisha Burns** (**Balmorhea**), and multi-instrumentalist **Dailey Toliver** (**Molly Burch**). The same group cut the session at **Erik Wofford's Cacophony Recorders** that spawned both *Pearls to Swine* and this week's follow-up. At the time, Torres identified those four



tracks' common thread and parceled them out for the EP.

"*Pearls to Swine* was an outward artist statement," he explains. "I was trying to describe a fictitious setting of the world we inhabit and the idea that people, society, and even nature was devolving to this wasteland. *I Came to Sing the Song* looks inward. I wrote them with writing in mind. There's some kind of composition element to everything the characters are doing."

Catch Torres Saturday at the **Cactus Cafe**, a venue where people come to sing the song.

ONLINE // IAN MOORE DEBUTS A GAME-CHANGING REMIX OF SORTS | ANOTHER SXSW BAND LIST | [AUSTINCHRONICLE.COM/MUSIC](http://AUSTINCHRONICLE.COM/MUSIC)



# SXSW MUSIC FESTIVAL



## MUSIC FESTIVAL WRISTBANDS ON SALE FOR \$169. GET THEM WHILE YOU CAN!

Wristband holders can catch a ride on the SXSW Festival Shuttle - a free shuttle running between the Austin Convention Center and 10 stops within walking distance of many festival venues.

Learn more at [wristbands.sxsw.com](http://wristbands.sxsw.com)

Partial list of SXSW 2017 Music Fest Schedule. Accurate as of 2/21/17.

Visit [sxsw.com](http://sxsw.com) for updates.

\*Everything subject to change.

TBA acts are in random order.

### Sunday, March 12

#### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

**AUSTIN MUSIC AWARDS**  
7:55pm 35th Annual Austin Music Awards with musical direction by Charlie Sexton and featuring Lyle Lovett, Steve Earle, Kat Edmonson, Terry Allen, Joe Ely, Kelly Willis, Grupo Fantasma and many more

### Monday, March 13

#### BARRACUDA

**BERLIN / BRANDENBURG / MUSICBOARD BERLIN**  
8:00pm Federico Albanese (DJ Set) (Berlin GERMANY)  
9:00pm TBA  
10:10pm Sun And The Wolf (Berlin GERMANY)  
11:30pm Dum Shatt (Berlin GERMANY)  
12:30am Conny Opper & Lizzie Paige (Berlin GERMANY)

#### BARRACUDA BACKYARD

**BERLIN / BRANDENBURG / MUSICBOARD BERLIN**  
8:00pm TBA  
9:30pm Slow Steve (Berlin GERMANY)  
10:50pm Magic Island (Berlin GERMANY)  
12:10am Gurr (Berlin GERMANY)  
1:00am TBA

#### LATITUDE 30

**DTV + TICKETWEB PRESENTS**  
8:00pm Forth Wanderers (Montclair NJ)  
9:00pm SuperGlu (Colchester ENGLAND)  
10:00pm Doe (London ENGLAND)  
11:00pm Jamie Isaac (London ENGLAND)  
12:00am Blaenavon (Liphook ENGLAND)  
1:00am Muncie Girls (Exeter ENGLAND)

#### THE SIDEWINDER INSIDE

**THE LOYALTY FIRM**  
7:45pm Evil Triplet (Austin TX)  
8:35pm Honey and Salt (Austin TX)  
9:30pm Mudsocks (Austin TX)  
10:30pm Annabelle Chairlegs (Austin TX)  
11:30pm My Education (Austin TX)  
12:40am Frankie Rock (Austin TX)

#### THE SIDEWINDER OUTSIDE

**AEROBIC INTERNATIONAL + FRIENDS**  
7:45pm DJ Babu Roo (Houston TX)  
8:00pm Luke Sweeney (San Francisco CA)  
8:45pm Planet Booty (Oakland CA)  
9:45pm Phone Call (Portland OR)  
10:45pm Yip Deceiver (Athens GA)  
11:45pm Cindy Wilson (of The B-52s) (Athens GA)  
12:50am Turquoise Jeep (Atlanta GA)

#### SWAN DIVE

The Wheelwrights (Austin TX)  
Juanita Stein (Sydney NSW)  
Carl Anderson (Charlottesville VA)  
11:00pm Lo Country (Austin TX)  
12:00am Basketry (Stockholm SWEDEN)  
1:00am TBA

#### SWAN DIVE PATIO

8:00pm Missio (Austin TX)  
9:00pm Lou Rebecca (Paris FRANCE)  
10:00pm Christian Löffler (Greifswald GERMANY)  
11:00pm Chrissy (Chicago IL)  
12:00am Flying Turns (Austin TX)  
1:00am TBA

### Tuesday, March 14

#### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

**AUSTIN MUSIC AWARDS**  
TBD Theivery Corporation (Washington DC)  
TBD Wu-Tang Clan (Staten Island NY)  
TBD Magic Giant (Los Angeles CA)  
TBD Rare Essence (Washington DC)  
TBD Resca Renee (Washington DC)  
TBD Ras Nebyu (Washington DC)  
TBD Backyard Band (Washington DC)  
TBD Mathias (Washington DC)  
TBD DJ Money (Washington DC)

#### BARRACUDA

**FELTE + PART TIME PUNKS**  
8:00pm Suburban Living (Philadelphia PA)  
9:00pm Houses of Heaven (San Francisco CA)  
10:00pm SexTille (Los Angeles CA)  
11:00pm Soviet Soviet (Pesaro ITALY)  
12:00pm Potty Mouth (Northampton MA)  
1:00am TBA

#### BARRACUDA BACKYARD

**PART TIME PUNKS**  
7:30pm Tomás Doncker & The True Groove All-Stars (Brooklyn NY)  
8:30pm Terminal A (San Pedro CA)  
9:15pm Tennis System (Los Angeles CA)  
10:15pm Creepoid (Philadelphia PA)  
11:15pm James Chance & The Contortions (New York NY)  
12:15am Modern English (London ENGLAND)  
1:15am Cosmonauts (Los Angeles CA)

#### BD RILEY'S

7:00pm Ami Dang (Baltimore MD)  
8:00pm Dum Shatt (Berlin GERMANY)  
9:00pm Ofelidhome (Bologna ITALY)  
10:00pm Dark Times (Oslo NORWAY)  
11:00pm Aztec Death (Dallas TX)  
12:00am GHXST (Brooklyn NY)  
1:00am Turbo Goth (New York NY)

#### BUFFALO BILLIARDS

**AMPLIFY PHILLY**  
TBD Julian King (Philadelphia PA)  
TBD Queen of Jeans (Philadelphia PA)  
TBD DJ Aktive (Philadelphia PA)  
TBD Good Girl (Philadelphia PA)  
TBD Bilal (Philadelphia PA)  
TBD Son Little (Philadelphia PA)  
TBD The Districts (Philadelphia PA)  
TBD The Dove & the Wolf (Philadelphia PA)

#### CENTRAL PRESBYTERIAN CHURCH

**EXALT**  
8:45pm Joshua Kirksey (St Louis MO)  
9:45pm KatGJared (Temple TX)  
10:45pm Enrique Holmes (Atlanta GA)  
11:15pm Psalmist Raine (Chicago IL)  
11:45pm Jaye Thomas (Kansas City MO)  
12:30am Misty Edwards (Andrews TX)

#### CHEER UP CHARLIE'S

**FORCE FIELD PR**  
7:45pm Rainbrother (Copenhagen DENMARK)  
8:45pm Deep Cuts (Houston TX)  
9:45pm Loving Mild (Melbourne VIC)  
10:45pm Living Hour (Winnipeg MB)  
11:45pm Spiral Stairs (Stockton CA)  
12:45am Teen Daze (Vancouver BC)

#### CHEER UP CHARLIE'S

**INSIDE**  
**MODERN OUTSIDER**  
8:00pm Quiet Company (Austin TX)  
9:00pm Mirror Travel (Taos NM)  
10:00pm Jess Williamson (Austin TX)  
11:00pm Hard Proof (Austin TX)  
12:00am Moving Panoramas (Austin TX)  
1:00am Walker Lukens (Austin TX)

#### COOPER'S BBO

8:00pm Jeff Plankenhorn (Austin TX)  
9:00pm Miss Lavelle White and the L Men (Austin TX)  
10:00pm Hamish Anderson (Melbourne VIC)  
11:00pm Daddy Long Legs (New York NY)  
1:00am Eric Tessmer (Austin TX)

#### ELYSIUM

**TAIWAN BEATS**  
8:00pm Zooley Wonder (Taipei TAIWAN)  
9:00pm Hello Nico (Taipei TAIWAN)  
10:00pm Matzka (Taichung TAIWAN)  
11:00pm Jade Eyes 888 (Taipei TAIWAN)  
12:00am DJ RayRay (Taipei TAIWAN)  
1:00am Miss Ko (New York NY)

#### FLAMINGO CANTINA

8:00pm Mau Mau Chaplains (Austin TX)  
9:00pm Shinobi Ninja (Brooklyn NY)  
10:00pm Windy City (Seoul SOUTH KOREA)  
11:00pm i-taweh (Kingston JAMAICA)  
12:00am TBA  
1:00am Arise Roots (Los Angeles CA)

#### FRIENDS

**JMICHILE**  
TBD Yael Meyer (Santiago CHILE)  
TBD Protistas (Santiago De Chile CHILE)  
TBD Mora Lucay (Valparaiso CHILE)  
TBD Planeta No (Santiago CHILE)  
TBD SlowKiss (Santiago CHILE)  
TBD Novella Inc. (Santiago CHILE)

#### GRIZZLY HALL

**COME AND TAKE IT - TEXAS TAKEOVER**  
TBD To Whom It May (Galveston TX)  
TBD Unloco (Austin TX)  
TBD Darkness Divided (San Antonio TX)  
TBD Coldcell (New Orleans LA)  
TBD Beard the Lion (Austin TX)

#### KARMA LOUNGE

8:00pm China Gate (Memphis TN)  
9:00pm Gonzalla (Los Angeles CA)  
10:00pm Altre di B (Bologna ITALY)  
11:00pm Frazek (Guatemala City GUATEMALA)  
12:00am Valley Hush (Detroit MI)  
1:00am The Greeting Committee (Kansas City KS)

#### KINGDOM

**SCI + TEC**  
8:00pm Raul Fico (El Paso TX)  
9:30pm Shaded (Los Angeles CA)  
10:30pm Hector (Berlin GERMANY)  
11:30pm DubFire (Washington DC)  
1:00am Carlo Lio (Toronto ON)

#### MAGGIE MAE'S

**CITY OF AUSTIN**  
9:20pm Gina Chavez (Austin TX)  
10:10pm Continental Drift (Austin TX)  
11:10pm Money Chicha (Austin TX)  
12:10am Master Blaster Sound System (Austin TX)  
1:10am Cilantro Boombox (Austin TX)

#### MAGGIE MAE'S GIBSON ROOM

**CITY OF AUSTIN**  
8:00pm Rebecca Loebe (Austin TX)  
9:00pm Barbara Nesbitt (Austin TX)  
10:00pm Charlie Faye & The Fayettees (Austin TX)  
11:00pm Tameca Jones (Austin TX)  
12:00am Whitney Rose (Austin TX)  
1:00am The Wagoneers (Austin TX)

#### MAGGIE MAE'S ROOFTOP

**CITY OF AUSTIN**  
9:00pm My Education (Austin TX)  
10:00pm Ramesh (Austin TX)  
11:00pm Calliope Musicals (Austin TX)  
12:00am Emily Wolfe (Austin TX)  
1:00am Hunter Sharpe (Austin TX)

#### THE MAIN

**SPOON SXSW RESIDENCY**  
8:00pm Boyfmdz (Austin TX)  
9:00pm Big Big Love (Mexico City MEXICO)  
10:00pm The Bright Light Social Hour (Austin TX)  
11:00pm A Giant Dog (Austin TX)  
12:00am Special Guest  
1:00pm Spoon (Austin TX)

#### MOHAWK INDOOR

**ROCKY ROAD TOURING**  
8:00pm Jane Ellen Bryant (Austin TX)  
9:00pm The Sleeping Ghost (Los Angeles CA)  
10:00pm Casual Strangers (Austin TX)  
11:00pm Desert Mountain Tribe (London ENGLAND)  
12:00am Ruby (Dumfries SCOTLAND)  
1:00pm Ringo Deathstarr (Austin TX)

#### PLUSH

**PLUSH DRUM & BASS**  
8:00pm DJ TradeMark (Austin TX)  
9:30pm grav3y (Austin TX)  
10:30pm BLANG (Orange County CA)  
10:00pm Duhrdy (Austin TX)  
10:30pm Loki (Austin TX)

#### SCRATCHOUSE

**KILLING MOON & REVERBINATION WITH METRO UK**  
8:15pm Future Thieves (Nashville TN)  
9:15pm This Be The Verse (London ENGLAND)  
10:15pm SuperGlu (Colchester ENGLAND)  
11:15pm Mántra (London ENGLAND)  
12:15am Bad Pop (Vancouver BC)  
1:15am Draper (Sevenoaks ENGLAND)

#### SCRATCHOUSE BACKYARD

**KILLING MOON & REVERBINATION WITH METRO UK**  
8:00pm Henry Hall (New York NY)  
9:00pm Reuben Bidez (Nashville TN)  
10:00pm Dawg Yawp (Cincinnati OH)  
11:00pm Annabel Allum (Guildford ENGLAND)  
12:00am Sykes (London ENGLAND)  
1:00am Fizzy Blood (Leeds ENGLAND)

#### THE SIDEWINDER INSIDE

**RIOT ACT MEDIA & FATHER/DAUGHTER RECORDS PRESENT: PURR MOODS**  
7:30pm RF Shannon (Marfa TX)  
8:30pm Plush (San Francisco CA)  
9:30pm Rathbys (Chicago IL)  
10:30pm Idle Blood (Nashville TN)  
11:30pm Lisa Prank (Seattle WA)  
12:30am Hiccup (New York NY)

#### THE SIDEWINDER OUTSIDE

**RIOT ACT MEDIA & FATHER/DAUGHTER RECORDS PRESENT: PURR MOODS**  
8:00pm Never Young (Oakland CA)  
9:00pm Alex Napping (Austin TX)  
10:00pm Eric Slick (Philadelphia PA)  
11:00pm Supermoon (Vancouver BC)  
12:00am Forth Wanderers (Montclair NJ)  
1:00am Pili (Brooklyn NY)

#### SWAN DIVE

8:00pm Anna Wise (Brooklyn NY)  
9:00pm GGOOLDD (Milwaukee WI)  
10:00pm The Dig (Brooklyn NY)  
11:00pm The Dumplings (Zabrze POLAND)  
12:00am Vera Blue (Forbes NSW)  
12:00am MICH (Amsterdam NETHERLANDS)  
1:00am Chrissy & Hawley (Chicago IL)

#### SWAN DIVE PATIO

8:00pm TBA  
9:00pm BAYA (Kolsås NORWAY)  
10:00pm Oscar Key Sung (Melbourne VIC)  
11:00pm Klune (Eindhoven NETHERLANDS)  
12:00am Two Feet (Harlem NY)  
1:00am San Holo (Zoetermeer NETHERLANDS)

#### TELLERS

**THE NASHVILLE HOUSE**  
7:30pm Kingsbury (Nashville TN)  
8:30pm PHANGS (Nashville TN)  
9:30pm James Droll (Nashville TN)  
10:30pm EZA (Nashville TN)  
11:30pm CAPPA (Nashville TN)  
12:30am The New Respects (Nashville TN)

#### TELLERS UPSTAIRS

8:00pm Lukr (Nashville TN)  
9:00pm MY RED + BLUE (Nashville TN)  
11:00pm Masha (Nashville TN)  
12:00am KYOYKE (Nashville TN)  
1:00am EELE (Nashville TN)

#### TRINITY HALL AT OLD SCHOOL

TBD King Cayman (Madrid SPAIN)  
TBD Los Reyes Vagos (Guatemala City GUATEMALA)  
TBD Mexican Juligans (Mexico MEXICO)  
TBD Aurum (Guadalajara MEXICO)  
TBD Sierra León (Tepic MEXICO)

#### VALHALLA

**CHICKEN RANCH RECORDS**  
7:30pm James Stevens (Austin TX)  
8:15pm David Vincent (Georgetown TX)  
9:10pm Mr. Lewis and The Funeral 5 (Austin TX)  
10:05pm Broken Gold (Austin TX)  
11:00pm Five Eight (Athens GA)  
12:00am The Tontons (Houston TX)  
1:00am Peeler-Z (Austin TX)

### Wednesday, March 15

#### 18TH FLOOR AT HILTON GARDEN INN

8:00pm James Junius (Austin TX)  
9:00pm Parker Lane (Los Angeles CA)  
10:00pm Pegi Young & The Survivors (La Honda CA)  
11:00pm RF Shannon (Marfa TX)  
12:00am Lo Country (Austin TX)  
1:00am Jaime Wyatt (Los Angeles CA)

#### BARCELONA

**SUREFIRE AGENCY**  
TBD Santa Muerte (Houston TX)

#### BARRACUDA

**MODERN SKY**  
8:00pm Ginla (Brooklyn NY)  
9:00pm Navy Gangs (New York NY)  
10:00pm The Relationship (Los Angeles CA)  
11:00pm Calvin Love (Edmonton AB)  
12:00am Breanna Barbara (Brooklyn NY)  
1:00am Night Beats (Austin TX)

#### BARRACUDA BACKYARD

**MODERN SKY**  
8:00pm Roya (New York NY)  
9:00pm The Molochs (Los Angeles CA)  
10:00pm Chastity Belt (Seattle WA)  
11:00pm Cottiell (New York NY)  
12:00am Gabriella Cohen (Melbourne VIC)  
1:00am The Mystery Lights (Brooklyn NY)

#### BD LEGY'S

7:00pm Relyg (Cincinnati OH)  
8:00pm False Advertising (Manchester ENGLAND)  
9:00pm Airways (Peterborough ENGLAND)  
10:00pm The Britanos (New York NY)  
11:00pm Muncie Girls (Exeter ENGLAND)  
12:00am Robocobra Quartet (Belfast N. IRELAND)  
1:00am Fauna Shade (Everett WA)

#### BUFFALO BILLIARDS

**DECKSTAR**  
8:00pm LAYNE (Los Angeles CA)  
9:00pm Robyn Hitchcock (London ENGLAND)  
10:00pm Greg Graffin (New York NY)  
11:00pm Miyaya (Tokyo JAPAN)  
12:00 TBA  
1:00am KREAM (Bergen NORWAY)

#### BUNGALOW

**DINE ALONE / BUZZ**  
TBD Matthew Logan Vasquez (Austin TX)  
TBD Mántra (London ENGLAND)  
TBD Weaves (Toronto ON)  
TBD Twist (Toronto ON)

#### CENTRAL PRESBYTERIAN CHURCH

8:00pm Slow Dancer (Melbourne VIC)  
9:00pm Charlie Cunningham (Leighton Buzzard ENGLAND)  
10:00pm Avi Buffalo (Long Beach CA)  
11:00pm C. Macleod (Isle Of Lewis SCOTLAND)  
12:00am Escley (Tyler TX)  
1:00am TBA

#### CLEARPORT

**IHEARTCOMIX**  
TBD Frankie Rose (Brooklyn NY)  
TBD Ho9909 (Newark CA)

#### CONTINENTAL CLUB

**BLOODSHOT RECORDS**  
8:00pm Sarah Shook & The Disarmers (Chapel Hill NC)  
9:00pm Ha Ha Tonka (Springfield MO)  
10:00pm Banditos (Birmingham AL)  
11:00pm Yawpers (Denver CO)  
12:00am Scott H. Biram (Austin TX)  
1:00am Waco Brothers (Chicago IL)

#### COOPER'S BBO

**AMERICANA MUSIC ASSOCIATION**  
8:10pm The Secret Sisters (Florence AL)  
9:20pm Kasey Chambers (Copacabana NSW)  
10:30pm Valerie June (Memphis TN)  
11:50pm Shannon McNally (Oxford MS)  
12:50am Whitney Rose (Austin TX)

#### CU29

8:00pm Tuvaband (Oslo NORWAY)  
9:00pm Birthday (Oakland CA)  
10:00pm ELSZ (Sydney NSW)  
11:00pm Feraluz (Medellin COLOMBIA)  
12:00am TBA  
1:00am New Portals (Belfast N. IRELAND)

#### DIRTY DOG BAR

8:00pm Food Court (Sydney NSW)  
9:00pm The Blind Pets (Austin TX)  
10:00pm The Regrettes (Los Angeles CA)  
11:00pm TBA  
12:00am Meat Wave (Chicago IL)  
1:00am TBA

#### ELYSIUM

**KCRW**  
8:00pm Gabriel Garzón-Montano (New York NY)  
9:00pm Aquilo (London ENGLAND)  
10:00pm Mondo Cozmo (Los Angeles CA)  
11:00pm Middle Kids (Sydney ACT)  
12:00am Cherry Gazerr (Los Angeles CA)  
1:00am SOHN (London ENGLAND)

#### ESTHER'S FOLLIES

**REEPERBAHN FESTIVAL**  
8:00pm The Gift (Alcobaca PORTUGAL)  
9:00pm Holly Macve (Brighton ENGLAND)  
10:00pm Albin Lee Meldau (Gothenburg SWEDEN)  
11:00pm Die Heiterkeit (Hamburg GERMANY)  
12:00am Noga Erez (Tel Aviv ISRAEL)  
1:00am Gurr (Berlin GERMANY)

#### FLAMINGO CANTINA

TBD El Tambor de la Tribu (Guatemala City GUATEMALA)  
TBD Mr. Blaky (Mazatlán MEXICO)  
TBD Sergio Echenique (Santo Domingo DOMINICAN REPUBLIC)  
TBD Borchi y Su Doble Redoble (Mexico City MEXICO)  
TBD Morenito de Fuego (Monterrey MEXICO)  
TBD Caravanchela (Bogotá COLOMBIA)

#### FRIENDS

**VIVA FESTIVAL**  
TBD Biznaga (Madrid SPAIN)  
TBD Los Bengala (Zaragoza SPAIN)  
TBD Ese Perro (Villa Lugano ARGENTINA)  
TBD Guantanamo Baywatch (Portland OR)  
TBD De Osos (Mexico City MEXICO)  
TBD Surf Curse (Reno NV)

#### HALF STEP

**CASA DE RIJDD**  
8:00pm Protistas (Santiago De Chile CHILE)  
9:00pm Les Kellies (Buenos Aires ARGENTINA)  
10:00pm Tokyo Ska Paradise Orchestra (Tokyo JAPAN)  
11:00pm Ruido Rosa (Mexico City MEXICO)  
12:00am Silverio (Mexico City MEXICO)  
1:00am Los Amigos Invisibles (Miami FL)

#### THE HIDEOUT

**GOLDEN HORNET & KMFA**  
8:00pm Tetractys (Austin TX)  
9:00pm Fast Forward Austin (Austin TX)  
10:00pm Invoke (Austin TX)  
11:00pm Graham Reynolds (Austin TX)  
12:00am Mother Falcon (Austin TX)  
1:00am The Kraken Quartet (Austin TX)

#### HOTEL VEGAS

**GOOD VIBES / DESERT DAZE / FORD INDIE ROCKS**  
7:15pm The Bad Lovers (Austin TX)  
8:00pm Cheap Fur (Austin TX)  
8:45pm Trouble Boys (Austin TX)  
9:30pm The Whiffits (Kansas City MO)  
10:15pm Rik & the Pips (Olympia WA)  
11:00pm Poison Rites (Denver CO)  
11:45pm US Weekly (Austin TX)  
1:00am MAMA (Chicago IL)

#### HOTEL VEGAS ANNEX

**GOOD VIBES / DESERT DAZE / FORD INDIE ROCKS**  
7:00pm Yokozuna (Mexico City MEXICO)  
7:45pm Pleasers (Austin TX)  
8:30pm Cerise (Los Angeles CA)  
9:15pm Diddy Long Legs (New York NY)  
10:00pm Death Humm Number 9 (Los Angeles CA)  
10:45pm Al Lover (San Francisco CA)  
11:30pm TBA  
12:15am Virtual Haze (Mexico City DIF)  
1:00am Jack and the Ripper (Mexico City MEXICO)

#### HOTEL VEGAS AT VOLSTEAD

**GOOD VIBES / DESERT DAZE / FORD INDIE ROCKS**  
7:00pm Terror Cósmico (Mexico City MEXICO)  
8:30pm Yaya Futuro (Tijuana MEXICO)  
9:15pm Magma (Atlanta GA)  
10:00pm Tamaron (Austin TX)  
10:00pm Future Punx (Brooklyn NY)  
10:45pm The Reputations (Austin TX)  
11:30pm Lake of Fire (Austin TX)  
12:15am Annabelle Chairlegs (Austin TX)  
1:00am Sailor Poon (Austin TX)

#### HOTEL VEGAS PATIO

**GOOD VIBES / DESERT DAZE / FORD INDIE ROCKS**  
8:00pm Bash & Pop (Hudson NY)  
8:45pm RMBLR (Atlanta GA)  
9:30pm Dream Machine (Austin TX)  
10:15pm King Rocker All Star Band (San Francisco CA)  
11:00pm Protex (Belfast N. IRELAND)  
11:45pm TBA

#### THE IRON BEAR

8:00pm All in the Golden Afternoon (Austin TX)  
9:00pm Balún (Brooklyn NY)  
10:00pm Dead Leaf Echo (New York NY)  
11:00pm Sexores (Quito ECUADOR)  
12:00am Nightmare Air (Los Angeles CA)  
1:00am Creepoid (Philadelphia PA)

#### JAVELINA

8:00pm Babewatch (Oakland CA)  
9:00pm T-Rextasy (New York NY)  
10:00pm Sun And The Wolf (Berlin GERMANY)  
11:00pm Zipper Club (Los Angeles CA)  
12:00am Future Generations (Brooklyn NY)  
1:00am Mt. Wolf (London ENGLAND)

#### KARMA LOUNGE

**CARADURA**  
TBD 4x4 (Bogotá COLOMBIA)  
TBD 424 (San José COSTA RICA)  
T





XSXW Music Fest continued

follow @xsxw



**MAGGIE MAE'S GIBSON ROOM**

**ROLL CALL RECORDS & TURNTABLE KITCHEN**  
 TBD River Whylless (Asheville NC)  
 TBD Dude York (Seattle WA)  
 TBD The Dig (Brooklyn NY)  
 TBD Active Bird Community (Brooklyn NY)  
 TBD Night Drive (Austin TX)

**MAGGIE MAE'S ROOFTOP**

**NINE MILE RECORDS AND TOURING**  
 8:00pm The Head (Atlanta GA)  
 9:00pm A. Sinclair (Austin TX)  
 10:00pm Tinnarose (Austin TX)  
 11:00pm Spiral Stairs (Stockton CA)  
 12:00am Sweet Spirit (Austin TX)  
 1:00am Mama K & The Shades (Austin TX)

**MALVERDE**

TBD Agosto (San Isidro ARGENTINA)  
 TBD #YEI (Miami FL)  
 TBD Humboldt (Valparaiso CHILE)  
 TBD Nutopia (San Juan PUERTO RICO)  
 TBD Lights On Ceres (Nogales MEXICO)  
 TBD Jorge Chafey (San Juan PR)

**THE MAIN**

**SPON XSXW RESIDENCY**  
 8:00pm Deep Sea Diver (Seattle WA)  
 9:00pm Quin Galavis (Austin TX)  
 10:00pm Outer Spaces (Baltimore MD)  
 11:00pm Cotton Mather (Austin TX)  
 12:00am Special Guest  
 1:00am Spoon (Austin TX)

**THE MAIN II**

**BRITISH UNDERGROUND / JAZZ RE-FRESHED**  
 8:00pm Sarathy Korwar (London ENGLAND)  
 9:00pm GoGo Penguin (London ENGLAND)  
 10:00pm Native Dancer (London ENGLAND)  
 11:00pm United Vibrations (London ENGLAND)  
 12:00am Moses Boyd Exodus (London ENGLAND)  
 1:00am Yussef Kamaal (London ENGLAND)

**MONSTER ENERGY OUTBREAK HOUSE**

DJ Between Sets - Statik Selektah (Brooklyn NY)  
 DJ Between Sets - Cipha Sounds (New York NY) DJ Between Sets  
 7:30pm Noah North (Austin TX)  
 8:15pm Chris Rivers (Bronx NY)  
 8:45pm Eric Biddines (Delray Beach FL)  
 9:20pm Deniro Farrar (Charlotte NC)  
 9:55pm Divine Council (Richmond/Chicago VA)  
 11:40pm 24HRS (Atlanta CA)  
 1:05am Young M.A (Brooklyn NY)

**PALM DOOR ON SABINE**

**PARADIGM NASHVILLE**  
 8:00pm Ron Gallo (Nashville TN)  
 9:00pm Colter Wall (Swift Current SK)  
 10:00pm Jade Bird (London ENGLAND)  
 11:00pm Brent Cobb (Ellaville GA)  
 12:00am TBA  
 1:00am Langhorne Slim (Nashville TN)

**PARISH**

**NEW FRONTIER TOURING**  
 8:00pm The Masterasons (Los Angeles CA)  
 9:00pm Fastball (Austin TX)  
 10:00pm Paul Thorn (Tupelo MS)  
 11:00pm The Band of Heathens (Austin TX)  
 12:00am Cory Branan (Nashville TN)  
 1:00am Nicole Atkins (Nashville TN)

**PLUSH**

**APPELSAP FESTIVAL**  
 TBD AJ Tracey (London ENGLAND)  
 TBD Thomson & Ismael (Amsterdam NETHERLANDS)  
 TBD Mairo Nawaz (Amsterdam NETHERLANDS)

**RUSSIAN HOUSE**

**SOUNDS FROM THE WORLD**  
 TBD Qawalsistan (Islamabad PAKISTAN)  
 TBD Indrajit Banerjee (Austin TX)  
 TBD Fuzon (Karachi PAKISTAN)  
 TBD Staru Olsa (Minsk BELARUS)  
 TBD Rattletree (Austin TX)

**SAXON PUB**

**AUSTIN ARTIST DEVELOPMENT**  
 8:00pm Daisy O'Connor (Austin TX)  
 9:00pm Wendy Colonna (Austin TX)  
 10:00pm Redd Volkaert (Austin TX)  
 11:00pm Shelley King (Austin TX)  
 12:00am Tje Austin (Austin TX)  
 1:00am Jackie Venson (Austin TX)

**SCRATCHHOUSE**

**IRL MUSIC XILLMIND**  
 8:00pm Owen Bones (Chicago IL)  
 8:40pm XXX (Seoul SOUTH KOREA)  
 9:20pm RYAN Playground (Montreal QC)  
 10:00pm KuDika (Perth NSW)  
 10:50pm Sam Gellatry (Stirling SCOTLAND)  
 11:50pm SG LEWIS (Reading ENGLAND)  
 12:45am Robotaki (Toronto ON)  
 1:20am Geothery (New York NY)

**SCRATCHHOUSE BACKYARD**

**ROGUE AGENCY**  
 8:00pm Chrissy & Hawley (Chicago IL)  
 8:45pm Mothica (New York NY)  
 9:30pm Teen Daze (Vancouver BC)  
 10:15pm Hot Sugar (New York City NY)  
 11:00pm Adrian Daniel (Brooklyn NY)  
 11:45pm Cakes Da Killa (Brooklyn NY)  
 12:30am Fat Tony (Houston TX)  
 1:00am Great Dane (Los Angeles CA)

**THE SIDEWINDER INSIDE**

**GROUND CONTROL TOURING**  
 7:40p Marisa Anderson (Portland OR)  
 8:25pm Chain of Flowers (Cardiff WALES)  
 9:15pm Snail Mail (Baltimore MD)  
 10:05pm Kane Strang (Unedind NEW ZEALAND)  
 11:00pm Merchandise (Tampa FL)  
 11:55pm Sneaks (Washington DC)  
 12:45am Sad13 (Philadelphia PA)

**THE SIDEWINDER OUTSIDE**

**GROUND CONTROL TOURING**  
 8:15pm Vagabon (New York NY)  
 9:15pm Tim Darcy (Montreal QC)  
 10:15pm Boogarins (Goiania BRAZIL)  
 11:15pm TBA  
 12:15am Girlpool (Los Angeles CA)  
 1:15am Downtown Boys (Providence RI)

**SPEAKEASY**

**RIDOT ARTISTS**  
 TBD Betty Bonifassi (QC QC)  
 TBD DakhaBrakha (Kiev UKRAINE)  
 TBD Pussy Riot Theatre (Moscow RUSSIAN FEDERATION)

**SPEAKEASY KABARET**

8:00pm One Week Wonder (Reykjavik ICELAND)  
 9:00pm :papercutz (Porto PORTUGAL)  
 10:00pm Belle Game (Vancouver BC)  
 11:00pm Slow Steve (Berlin GERMANY)  
 12:00am Lilly Among Clouds (Würzburg GERMANY)  
 1:00am Letting Up Despite Great Faults (Austin TX)

**ST DAVID'S BETHELL**

**DAVID**  
 7:30pm Curved Light (Austin TX)  
 8:00pm Martin Kohlstedt (Weimar GERMANY)  
 9:00pm Chad Lawson (Charlotte NC)  
 10:00pm Ryan Vail (Derry N. IRELAND)  
 11:00pm Dardust (Ascoli Piceno ITALY)

**ST DAVID'S HISTORIC SANCTUARY**

**XSXW PRESENTS: MODERN COMPOSERS**  
 8:00pm Jean-Michel Blais & CFCF (Montreal QC)  
 9:00pm Federico Albanese (Berlin GERMANY)  
 10:00pm Suzanne Ciani (San Francisco CA)  
 11:00pm Sven Helbig (Dresden GERMANY)

**STEPHEN F'S BAR**

8:00pm Canyon City (Nashville TN)  
 9:00pm Tim Wheatley (Melbourne VIC)  
 10:00pm Allysen Callery (Bristol RI)  
 11:00pm Beth Brown (Newcastle NSW)  
 12:00am Claire Morales (Denton TX)  
 1:00am TBA

**SWAN DIVE**

8:00pm Go Fever (Austin TX)  
 9:00pm The Ghost Wolves (Austin TX)  
 10:00pm Jesse Jo Stark (Los Angeles CA)  
 11:00pm Laura Carbone (Mannheim GERMANY)  
 12:00am TBA  
 1:00am Ninet (Tel Aviv ISRAEL)

**SWAN DIVE PATIO**

8:00pm TBA  
 9:00pm The Present (New York NY)  
 10:00pm Porter Ray (Seattle WA)  
 11:00pm Mullyall (Norfolk ENGLAND)  
 12:00am Running Touch (Melbourne VIC)  
 1:00am King Henry (Los Angeles CA)

**TAP ROOM AT THE MARKET**

8:00pm Welles (Fayetteville AR)  
 9:00pm Blueprint Blue (London ENGLAND)  
 10:00pm TBA  
 11:00pm The Undercover Dream Lovers (Brooklyn NY)  
 12:00am Her's (Liverpool ENGLAND)  
 1:00am Field Trip (Los Angeles CA)

**TELLERS**

TBD Simian Ghost (Stockholm SWEDEN)  
 TBD WILD (Los Angeles CA)  
 TBD The Romantic Comedy (New York NY)

**THE TOWNSEND**

**DISCOTEKES**  
 8:00pm GPU Panic (Lisboa PORTUGAL)  
 9:00pm Da Chick (Lisbon PORTUGAL)  
 10:00pm Xinobi (Lisbon PORTUGAL)  
 11:00pm Moulilnex (Lisbon PORTUGAL)  
 12:00am Threes + The Shine (Porto PORTUGAL)  
 1:00am Bufi (Mexico City MEXICO)

**TRINITY HALL AT OLD SCHOOL**

**SOUNDS FROM PERU**  
 TBD Los Outsiders (Lima PERU)  
 TBD Mundaka (Lima PERU)  
 TBD We The Lion (Lima PERU)  
 TBD Gala Brie (Lima PERU)  
 TBD PODOWI (Lima PERU)  
 TBD MOBIVSTRIP (Lima PERU)

**VALHALLA**

**CASCINE X ARBUTUS**  
 8:00pm Neon Bunny (Seoul SOUTH KOREA)  
 8:30pm Sui Zhen (Melbourne VIC)  
 8:45pm Forever (Montreal QC)  
 9:30pm NOIA (Barcelona SPAIN)  
 10:15pm She-Devils (Montreal QC)  
 11:00pm Half Waif (Brooklyn NY)  
 11:45pm Mozart's Sister (Montreal QC)  
 12:45am Chad Valley (Oxford ENGLAND)  
 1:30am Lydia Ainsworth (Toronto ON)

**THE VELVEETA ROOM**

**COMMUNICATING VESSELS**  
 8:00pm Lady Legs (Birmingham AL)  
 9:00pm Dirty Lungs (Birmingham AL)  
 10:00pm Duquette Johnston (Birmingham AL)  
 11:00pm Future Elevators (Birmingham AL)  
 12:00am WRAY (Birmingham AL)  
 1:00am GT (Birmingham AL)

**VICTORIAN ROOM AT THE DRISKILL**

8:30pm Tredici Bacci (Brooklyn NY)  
 9:30pm Luna Lee (Seoul SOUTH KOREA)  
 10:30pm Linging (Singapore SINGAPORE)  
 11:30pm TBA  
 12:25am PpP Allstars Band (Berlin GERMANY)  
 1:25am TBA

**WEDNESDAY, March 16**

**18TH FLOOR AT HILTON GARDEN INN**

**EASTSIDE KINGS FESTIVAL**  
 8:00pm Eastside Kings (Austin TX)  
 8:30pm Birdleg (Austin TX)  
 9:00pm Captain Jack Watson (Dallas TX)  
 10:00pm Cookie McGee (Dallas TX)  
 11:00pm Lady Lotion (Dallas TX)  
 12:00am Andrea Dawson (Austin TX)  
 Crystal Thomas (Shreveport LA)  
 1:00am El Mathews (Dallas TX)

**BARCELONA**

**ON THE SLY**  
 8:00pm Only Now (San Francisco CA)  
 9:00pm Spurz (Vancouver BC)  
 9:50pm Kozee (Sacramento CA)  
 10:40pm DJ J Heat (Newark NJ)  
 11:30pm False Witness (New York NY)  
 12:20am Simistar (Detroit MI)  
 1:10am Slick Shoota (Oslo NORWAY)

**BD RILEY'S**

7:00pm With Our Arms to the Sun (Phoenix AZ)  
 8:00pm Black Rheno (Sydney NSW)  
 9:00pm Lord of War (San Diego CA)  
 10:00pm Massive Scar Era (Cairo EGYPT)  
 11:00pm Screamin' J (Austin TX)  
 12:00am Death Will Tremble (Austin TX)  
 1:00am WRVTH (Manteca CA)

**THE BELMONT**

**THE JOHN LENNON EDUCATIONAL TOUR**  
 TBD Muddy Magnolias (Nashville TN)  
 TBD Tuomo & Markus (Helsinki FINLAND)  
 TBD The Grahams (Nashville TN)  
 1:30am TBA

**BLACKHEART**

**TRANSGRESSIVE PRESENTS**  
 8:00pm Odette Hartman (New York NY)  
 9:00pm Marika Hackman (London ENGLAND)  
 10:00pm Johnny Flunn (London ENGLAND)  
 11:00pm Hippo Campus (Woodbury MN)  
 12:00am Blaenavon (Liphook ENGLAND)  
 1:00am Let's Eat Grandma (Norwich ENGLAND)

**BUFFALO BILLIARDS**

**UNION**  
 TBD Ho99o9 (Newark CA)  
 TBD Computer Magic (New York NY)  
 TBD Gost (Below TX)  
 TBD The Spook School (Edinburgh SCOTLAND)  
 TBD Never Young (Oakland CA)  
 TBD Le Butcherettes (El Paso TX)

**BUNGALOW**

**TULSA MUSIC SHOW**  
 8:00pm Casii Stephan and the Midnight Sun (Tulsa OK)  
 9:00pm Wink Burcham (Broken Arrow OK)  
 10:10pm Broncho (Tulsa OK)  
 11:10pm TBA  
 12:10am TBA  
 1:10am RVRB (Dallas TX)

**CENTRAL PRESBYTERIAN CHURCH**

TBD Jeremy Messersmith (Minneapolis MN)  
 TBD Saint Leonard's Horses (London ENGLAND)  
 TBD Jeremy Messersmith (Minneapolis MN)  
 TBD White Reaper (Louisville KY)  
 12:00am PWR BTM (New York NY)  
 1:00am Beach Slang (Philadelphia PA)

**CHEER UP CHARLIE'S**

**POLYVINYL RECORD CO.**  
 8:00pm Kinsella  
 9:00pm Tancred (Minneapolis MN)  
 10:00pm Jay Som (Oakland CA)  
 11:00pm White Reaper (Louisville KY)  
 12:00am PWR BTM (New York NY)  
 1:00am Beach Slang (Philadelphia PA)

**CHEER UP CHARLIE'S INSIDE**

**POLYVINYL RECORD CO.**  
 8:15pm Del Paxton (Buffalo NY)  
 9:15pm Heat (Montreal QC)  
 10:00pm Special Explosion (Seattle WA)  
 11:15pm Slingshot Dakota (Bethlehem PA)  
 12:15am Ratoheys (Chicago IL)  
 1:15am No Joy (Montreal QC)

**CONTINENTAL CLUB**

**LOOPHOLE MANAGEMENT**  
 8:00pm Lisa Morales (San Antonio TX)  
 9:00pm The Wild Now (Austin TX)  
 10:00pm Hunter Sharpe (Austin TX)  
 11:00pm The Digital Wild (Austin TX)  
 12:00am Curtis Roush (Austin TX)  
 1:00am Oginallii (Nashville TN)

**COOPER'S BBQ**

8:30pm TBA  
 9:30pm All Our Exes Live In Texas (Newtown AUSTRALIA)  
 10:30pm TBA  
 11:30pm Mail The Horse (Brooklyn NY)  
 12:30am The Grahams (Nashville TN)  
 1:30am TBA

**CU29**

8:00pm Marilys (Panamá PANAMA)  
 9:00pm Raymundo (Los Angeles CA)  
 10:00pm Lucia Tacchetti (Buenos Aires ARGENTINA)  
 11:00pm Vargas (Caracas VENEZUELA)  
 12:00am Mariana Vega (Miami FL)  
 1:00am Arco (Granada SPAIN)

**DIRTY DOG BAR**

**3THIRTEEN**  
 TBD CBS (Cleveland OH)  
 TBD Torae (Brooklyn NY)  
 TBD King James III (Denver CO)  
 TBD Intl.Djunknown (Rochester NY)  
 TBD Crazytown (Los Angeles CA)  
 TBD Drama Diablo (Toronto ON)

**ELEPHANT ROOM**

TBD Zona Tango (Buenos Aires ARGENTINA)  
 TBD Jazzabomb (Montréal QC)  
 TBD Jacob Dupre Quintet (Austin TX)  
 TBD Peggy Stern Octet (Austin TX)  
 TBD Free Radicals (Houston TX)  
 TBD Marcus Strickland's 'Twi-Life' (Brooklyn NY)

**ELYSIUM**

**ANTI**  
 8:00pm Christopher Paul Stelling (Brooklyn NY)  
 9:00pm Delicate Steve (Frendon NJ)  
 10:00pm Greg Graffin (New York NY)  
 11:00pm Girlpool (Los Angeles CA)  
 12:00am The Drums (New York NY)  
 1:00am Cameron Avery (Perth AUSTRALIA)

**ESTHER'S FOLLIES**

8:00pm TBA  
 9:00pm Nothing For Breakfast (Florence ITALY)  
 10:00pm Necklace (Portland OR)  
 11:00pm FOXTYRAX (Los Angeles CA)  
 12:00am SadGirl (Los Angeles CA)  
 1:00am ELEE (Nashville TN)

**FLAMINGO CANTINA**

**WOMEX**  
 TBD Hanbat (Cracow POLAND)  
 TBD La Dame Blanche (Pinar Del Rio CUBA)  
 TBD United Vibrations (London ENGLAND)  
 TBD Threes + The Shine (Porto PORTUGAL)  
 TBD Monareta (Bogotá CUW)

**FLATSTOCK STAGE**

1:30pm Planet Booty (Oakland WA)  
 2:30pm Satellite Young (Tokyo JAPAN)  
 4:30pm Annabel Allum (Guildford ENGLAND)

**FRIENDS**

**BOSS TWEED BACKLINE PRESENTS SAILOR RECORDS**  
 8:00pm Lords of Fuzz (Denver CO)  
 9:00pm Muscle Beach (Denver CO)  
 10:00pm Plastic Daggers (Denver CO)  
 11:00pm Greenbeard (Austin TX)  
 12:00am Native Daughters (Denver CO)  
 1:00am Necropanther (Denver CO)

**GRIZZLY HALL**

**COME AND TAKE IT PRODUCTIONS AND METALSUCKS**  
 TBD Helwasche (Brooklyn NY)  
 TBD Tombs (New York NY)  
 TBD Ringworm (Cleveland OH)  
 TBD Rivers of Nihil (Reading PA)  
 TBD Death of a Dream (Austin TX)  
 TBD Ecstatic Vision (Philadelphia PA)

**HALF STEP**

**UNIVERSAL LATIN**  
 TBD El Dusty (Corpus Christi TX)  
 TBD Morenito de Fuego (Monterrey MEXICO)  
 TBD Los Chinchillos del Caribe (San Juan PR)  
 TBD Charly Black (Trelawny JAMAICA)

**THE HIDEOUT**

8:00pm Tobu Driver (New York NY)  
 9:00pm De Osos (Mexico City MEXICO)  
 10:00pm Sound Mass (Austin TX)  
 11:00pm Toundra (Madrid SPAIN)  
 12:00am Square Peg Round Hole (Philadelphia PA)  
 1:00am Forecasts in Rome (Mexico City MEXICO)

**HOTEL VEGAS**

**HOLEDECK RECORDS**  
 7:10pm Curved Light (Austin TX)  
 8:10pm Dylan Cameron (Austin TX)  
 9:10pm Sungod (Austin TX)  
 10:10pm Thousand Foot Whale Claw (Austin TX)  
 11:10pm Samantha Glass (Madison WI)  
 12:10am Pastel Ghost (Brooklyn NY)  
 1:10am Marie Davidson (Montreal QC)

**HOTEL VEGAS ANEX**

**LEVITATION / FUTURE DAYS**  
 7:30pm Mirror Travel (Taos NM)  
 8:15pm JIUJUIJU (Los Angeles CA)  
 9:00pm AI Lover (San Francisco CA)  
 9:45pm Flamingods (London ENGLAND)  
 10:30pm Christian Bland & The Revelators (Austin TX)  
 11:30pm Matt Hollywood & The Bad Feelings (Los Angeles CA)

**HOTEL VEGAS AT VOLSTEAD**

**LEVITATION / FUTURE DAYS**  
 7:00pm The Blind Suns (Angers FRANCE)  
 7:45pm VedeTT (Angers R)  
 8:30pm Closeness (Omaha NE)  
 9:45pm Tempers (New York NY)  
 11:15pm Winter (Los Angeles CA)  
 12:00am Cardiel (Mexico City MEXICO)  
 12:45am TBA

**HOTEL VEGAS PATIO**

**LEVITATION / FUTURE DAYS**  
 7:30pm TBA  
 8:25pm Frankie Rose (Brooklyn NY)  
 9:20pm Ringo Deathstar (Austin TX)  
 9:45pm Dead Meadow (Los Angeles CA)  
 10:15pm Indrajit Banerjee (Austin TX)  
 11:00pm Golden Dawn Arkestra (Austin TX)  
 11:55pm 5 U R V I V E (Austin TX)

**THE IRON BEAR**

8:00pm New Portals (Belfast N. IRELAND)  
 9:00pm Manatee Commune (Seattle WA)  
 10:00pm PINES (Adelaide SA)  
 11:00pm SassyBlack (Seattle WA)  
 12:00am Fifi Rong (London ENGLAND)  
 1:00am GRUMBY (New York NY)

**JAVELINA**

**ANOTHER CENTURY**  
 8:00pm Varsity Week (Los Angeles CA)  
 9:00pm The Fame Riot (Tacoma WA)  
 10:00pm The Wrecks (Los Angeles CA)  
 11:00pm The Unlikely Candidates (Fort Worth TX)  
 12:00am Radkey (St. Joseph MO)  
 1:00am TBA

**KARMA LOUNGE**

**REMEZCLA**  
 8:00pm Balún (Brooklyn NY)  
 9:00pm NOIA (Barcelona SPAIN)  
 10:00pm Ela Minus (Bogotá COLOMBIA)  
 11:00pm Gabriel Garzón-Montano (New York NY)  
 12:00am TBA  
 1:00am Yung Beef (Barcelona SPAIN)

**KINGDOM**

**BROWNIES & LEMONADE**  
 7:30pm PLSGTY (Palm Beach FL)  
 8:10pm Geothery (New York NY)  
 8:50pm Robotaki (Toronto ON)  
 9:30pm Pomo (Vancouver BC)  
 10:10pm Cruwolf (Los Angeles CA)  
 10:50pm QUIX (Oakland NEW ZEALAND)  
 11:30pm Luca Lush (New York City NY)  
 12:10am Medasin (Dallas TX)  
 12:50am Sam Gellatry (Stirling SCOTLAND)  
 1:30am Manila Killa (Washington DC)

**LAMBERTS**

**KOLLABORATION**  
 8:00pm Reonda (Brooklyn NY)  
 9:00pm Megan Lee (Los Angeles CA)  
 10:00pm Big Phony (Seoul SOUTH KOREA)  
 11:00pm St. Lenox (Portland NY)  
 12:00am Melissa Polinar (Fort Worth TX)  
 1:00am Run River North (San Fernando Valley CA)

**LUCILLE**

**SOUNDS FROM NORWAY**  
 8:00pm Chain Wallet (Bergen NORWAY)  
 9:00pm kakkimaddafakka (Bergen NORWAY)  
 10:00pm Coucheron (Sandvika NORWAY)



## PROMISELAND CHURCH

### WARRIORS CALL PRODUCTIONS

6:45pm Wande (Austin TX)  
7:00pm A.Ward (Kansas City MO)  
7:15pm Kadence (Oklahoma City OK)  
7:40pm Jor'Dan Armstrong (Atlanta GA)  
8:00pm Adrion Butler (Dallas TX)  
8:20pm Royce Lovett (Tallahassee FL)

8:40pm Cary The Dreamer (Miami FL)  
9:05pm Nyth Inning (Bronx NY)  
9:20pm Saul Paul (Austin TX)  
9:30pm Austin Lanier (Newport News VA)

9:40pm Carl Fontaine (Akron OH)  
9:55pm FBC KLIK (Shreveport LA)  
10:20pm Tristan Peace (Watsontown PA)

10:35pm Keedren Boston (San Antonio TX)  
10:45pm Bin Chi'Vay (Atlanta GA)

11:00pm Dera (Orlando FL)  
11:15pm Canon (Atlanta GA)

## RUSSIAN HOUSE

### SOUNDS FROM THE WORLD

TBD Max de Castro (São Paulo BRAZIL)  
TBD Vox Sambou (Montreal QC)  
TBD Linker e os Caramelos (São Paulo BRAZIL)

## SAXON PUB

### SAUSTEX

8:00pm Grandpa Death Experience (Amsterdam NETHERLANDS)  
8:45pm Evergone Is Dirty (Oakland CA)

9:45pm Churchwood (Austin TX)  
10:45pm Western Star (Baltimore MD)  
11:45pm Javier Escovedo (Lodi CA)  
12:45pm Joecephus and The George Jonestown Massacre (Memphis TN)

## THE SIDEWINDER INSIDE

### DISCO NAVÏTE / PUKKELPOP

8:35pm Drive Like Maria (Nijmegen NETHERLANDS)  
9:35pm Tunde Olaniran (Flint MI)  
9:35pm Jamie Isaac (London ENGLAND)

10:35pm Au/Ra (Saint Paul ANTIGUA AND BARBUDA)  
11:35pm ROZES (Philadelphia PA)  
12:35am Coely (Antwerp VLG)  
1:35am TBA

## THE SIDEWINDER OUTSIDE

### DISCO NAVÏTE / PUKKELPOP

8:00pm Flint Eastwood (Detroit MI)  
9:00pm Klyne (Eindhoven NETHERLANDS)  
10:00pm CHINAH (Copenhagen DENMARK)

11:00pm Noga Erez (Tel Aviv ISRAEL)  
12:00am The Sore Losers (Hasselt BELGIUM)

## SPEAKEASY

### SOUNDS FROM COLOMBIA

8:00pm Caravanchela (Bogotá COLOMBIA)  
9:00pm Mareh (Cali COLOMBIA)  
10:00pm Lianna (Bogotá COLOMBIA)  
11:00pm Tribu Baharu (Bogotá COLOMBIA)

12:ppam TBA  
1:00am Aluvi'On Afrobeat Pacifico (Bogotá COLOMBIA)

## SPEAKEASY KABARET

### MECCALANI X EMPIRE

TBD Gona (Caracas VENEZUELA)  
TBD Alvaro Diaz (San Juan PUERTO RICO)

TBD Eti Jas (New York NY)  
TBD Vakeros (San Pedro De Macoris DOMINICAN REPUBLIC)

TBD Apache (VEN) (Cara VENEZUELA)  
TBD Gabylomia (Caracas VENEZUELA)  
TBD Audri Nix (San Juan PUERTO RICO)

## ST DAVID'S BETHELL HALL

8:00pm Jealous of the Birds (Portadown N. IRELAND)  
9:00pm Martin Creed (London ENGLAND)  
10:00pm Charlie Cunningham (Leighton Buzzard ENGLAND)  
11:00pm Mark Eitzel (Los Angeles CA)  
12:00am TBA  
1:00am Alex Izenberg (Los Angeles CA)

## ST DAVID'S HISTORIC SANCTUARY

TBD Manu Delago Handmade (London ENGLAND)  
TBD Verdiana Raw (Firenze ITALY)  
TBD SORNE (Los Angeles CA)  
TBD GoGo Penguin (London ENGLAND)

## STEPHEN F'S BAR

8:00pm TBA  
9:00pm Jim and Sam (Los Angeles CA)  
10:00pm Corey Harper (Los Angeles CA)  
11:00pm Dan Bettridge (Ogmore-Bu-Sea WALES)  
12:00am Darling West (Oslo NORWAY)

## SWAN DIVE

### BREAKOUT WEST

8:00pm JJ Shiplett (Calgary AB)  
9:00pm Colter Wall (Swift Current SK)  
10:00pm The Velvetines (Edmonton AB)  
11:00pm Yes We Mystic (Winnipeg MB)  
12:00am Bad Pop (Vancouver BC)  
1:00am Pomo (Vancouver BC)

## SWAN DIVE PATIO

### HALIFAX POP EXPLOSION

TBD Duotang (Winnipeg MB)  
TBD Close Talker (Saskatoon SK)  
TBD Digging Roots (Barrie ON)  
TBD Les Deuxluxes (Montreal QC)  
TBD Mise en Scene (Winnipeg MB)  
TBD Belle Game (Vancouver BC)

## TELLERS

### PLANETARY GROUP

8:00pm The Fontaines (Los Angeles CA)  
9:00pm Elle Exxe (Edinburgh SCOTLAND)  
10:00pm SX (Kortrijk FLANDERS)  
11:00pm Japanese Wallpaper (Melbourne VIC)  
12:00am Low Cut Connie (Philadelphia PA)  
1:00am Sturle Dagsland (Stavanger NORWAY)

## TELLERS UPSTAIRS

### PLANETARY GROUP

8:00pm The Gift (Alcobaca PORTUGAL)  
9:00pm Carnival Youth (Riga LATVIA)  
10:00pm Thigh Master (Brisbane QLD)  
11:00pm Hoops (Bloomington IN)  
12:00am Mozart's Sister (Montreal QC)  
1:00am Port Juvée (Calgary AB)

## TENOAK

### HARMONY SOUL

8:00pm Justin McLean (Rosenberg TX)  
9:00pm Kayla Freeman (Houston TX)  
10:00pm Mari Burrelle (New York NY)  
11:00pm James Hall (Brooklyn NY)  
12:00am Gene Moore (Houston TX)  
1:00am Emoni (Nashville TN)

## THE TOWNSEND

### BMI LATIN

8:00pm TBA  
9:00pm Nea Agostini (Santiago CHILE)  
10:00pm Gustavo Galindo (Mexico City MEXICO)  
11:00pm iLe (Puerto Rico PR)  
12:00am Victoria "La Mala" (Mexico City MEXICO)  
1:00am PJ SimSuela (Puerto Rico PR)

## VALHALLA

### DON GIOVANNI RECORDS

8:00pm Amy Klein (Brooklyn NY)  
8:50pm Mai Blum & The Blums (Brooklyn NY)  
9:40pm Outer Spaces (Baltimore MD)  
10:30pm Moor Mother (Philadelphia PA)  
11:20pm Sammus (Ithaca NY)  
12:20am Age Nako (Brooklyn NY)  
1:00am Lee Bains III & The Glory Fires (Birmingham AL)

## THE VELVEETA ROOM

### EXPLODING IN SOUND RECORDS

8:00pm Tall Friend (Philadelphia PA)  
8:50pm Jackal Onasis (Brooklyn NY)  
9:40pm Baked (Brooklyn NY)  
10:45pm Stove (Newtown CT)  
11:50pm Pile (Rick Maguire solo) (Boston MA)  
12:50am Ovlöv (Newtown CT)

## VICTORIAN ROOM AT THE DRISKILL

8:00pm Danny Malone (Austin TX)  
9:00pm Jason James (Houston TX)  
10:00pm Jesse Colin Young (Kona HI)  
11:00pm Garland Jeffreys (New York NY)  
12:00am Moby Grape's Peter Lewis (San Francisco CA)  
1:00am TBA

## Friday, March 17

## 18TH FLOOR AT HILTON GARDEN INN

8:00pm Damien McFly (Padova ITALY)  
9:00pm The Coconut Kids (Adelaide AUSTRALIA)  
10:00pm Castro (Dallas TX)  
11:00pm Wildflowers (Denver CO)  
12:00am Slow Leaves (Winnipeg MB)  
1:00am Pony Bradshaw (Chatsworth GA)

## BARCELONA

### BERLIN BEATS

8:00pm Peters Elsewhere (Berlin GERMANY)  
9:00pm Marie Davidson (Montreal QC)  
10:00pm Stefan Goldmann (Berlin GERMANY)  
11:00pm TBA  
12:00am Anthony Parasole (Brooklyn NY)  
1:00am TBA

## BLACKHEART

### WARP MAGAZINE

TBD Troker (Guadalajara MEXICO)  
TBD Alex Lahey (Melbourne VIC)  
TBD TRIANGULO DE AMOR (BILBARRO (La Coruña SPAIN))

## THE BELMONT

### K-POP NIGHT OUT

7:30pm Big Phony (Seoul SOUTH KOREA)  
8:30pm No Brain (Seoul SOUTH KOREA)  
9:30pm Galaxy Express (Seoul SOUTH KOREA)  
10:30pm Drunken Tiger (Uijeongbu SOUTH KOREA)  
11:30pm Yoonmirae (Uijeongbu SOUTH KOREA)  
12:30am Hyolyn (Seoul SOUTH KOREA)  
1:20am Red Velvet (Seoul SOUTH KOREA)

## BRAZOS HALL

### CRUSH MUSIC

10:00pm LOLO (Jackson TN)  
11:00pm New Politics (New York NY)  
12:00am Weezer (Los Angeles CA)

## BUNGALOW

### WE FOUND NEW MUSIC

7:30pm Flor (Hood River OR)  
8:20pm The Aces (Provo UT)  
9:00pm R.LUM.R (Nashville TN)  
9:55pm FRENSHIP (Los Angeles CA)  
10:55pm Bridgit Mendler (Los Angeles CA)  
11:55pm POWERS (Los Angeles CA)  
1:30am Youngr (London ENGLAND)

## CARVER MUSEUM BOYD VANCE THEATER

### INSIDE GOSPEL LIVE

DJ Between Sets Frankie C. Wilson Jr. (Dallas TX)  
7:05pm Shedrach Rowery & The Levites (Austin TX)  
7:30pm F.R.E.E. (San Antonio TX)  
8:00pm Sean C. Johnson (Oklahoma City OK)  
8:45pm Resound (Richmond VA)  
9:15pm Michael Dixon (Houston TX)  
9:50pm Christina (Shreveport LA)  
10:40pm Michael Bethany (Dallas TX)

## CEDAR STREET COURTYARD

### XPX FESTIVAL

TBD DJ ECOL (Atlanta)  
TBD Karlon (Bronx NY)  
TBD Ago Jay (Lagos LA)  
TBD Charly Black (Trelawny JAMAICA)  
TBD DJ WaxFiend (Amsterdam NETHERLANDS)  
TBD Fully Focus (Atlanta GA)  
TBD Aitkiba (Dar Es Salaam OZ)

## CENTRAL PRESBYTERIAN CHURCH

### BIG STARS THIRD - FRIENDS

7:45pm Parker Millsap (Purcell OK)  
8:40pm Skylar Gudasz (Durham NC)  
9:35pm Robyn Hitchcock (London ENGLAND)  
10:30pm Big Star's Third (Memphis TN)

## CONTINENTAL CLUB

### ATOMIC MUSIC GROUP

8:00pm Wood & Wire (Austin TX)  
9:00pm Peterson Brothers Band (Bastrop TX)  
10:00pm Ray Wylie Hubbard (Wimberley TX)  
11:00pm TBA  
12:00am Jesse Dayton (Austin TX)  
1:00am Calliope Musicals (Austin TX)

## COOPER'S BBO

### NEW WEST RECORDS

8:00pm Sammy Brue (Ogden UT)  
9:00pm The Secret Sisters (Florence AL)  
10:00pm Sara Watkins (Los Angeles CA)  
11:00pm The Deslondes (New Orleans LA)  
12:00am Andrew Combs (Nashville TN)  
1:00am Aaron Lee Tasjan (Nashville TN)

## CU29

8:00pm Daniel Spaleniak (Łódź POLAND)  
9:00pm Magnolian (Ulaanbaatar MONGOLIA)  
10:00pm Glockabelle (New York NY)  
11:00pm Helen Fry (Berlin GERMANY)  
12:00am Magic Island (Berlin GERMANY)  
1:00am The Dumplings (Zabrze POLAND)

## DIRTY DOG BAR

### 3THIRTEEN

TBD Defy The Tide (Pittsburg PA)  
TBD The Convalescence (Toledo OH)  
TBD Seldom (Houston TX)  
TBD Kore Rozzik (New York NY)  
TBD Otep (Los Angeles CA)  
TBD The World Over (Los Angeles CA)

## ELEPHANT ROOM

TBD ChihoriYamazaki+ROUTE14band (Kawasaki JAPAN)  
TBD Sharon Bourbonnais (Austin TX)  
TBD Moses Boyd Exodus (London ENGLAND)  
TBD Graham Reynolds & Golden Arm Trio (Austin TX)  
TBD B.J. Jansen (New York NY)

## ELYSIUM

### JAPAN NITE

8:00pm RIRI (Tokyo JAPAN)  
9:00pm ANALOGIX (Fukuoka-Shi JAPAN)  
10:00pm The Walkings (Tokyo JAPAN)  
11:00pm CHAI (Nagoya JAPAN)  
12:00am Tokyo Chaotic!!! (Tokyo JAPAN)  
1:00am Hanato Chiruran ㊄㊄㊄㊄ (Tokyo JAPAN)

## FLAMINGO CANTINA

### MIXOLOJI

TBD Kabaka Pyramid (Kingston JAMAICA)  
TBD Ago Jay (Lagos LA)  
TBD Walsly Fire (Miami FL)  
TBD Koro Fyah (Kingston JAMAICA)  
TBD Pentateuch Movement (Kingston JAMAICA)  
TBD Dutty Bookman (Kingston JAMAICA)

## FLATSTOCK STAGE

11:30am Laura Carbone (Mannheim GERMANY)  
1:30pm Her's (Liverpool ENGLAND)  
2:30pm Holly Macve (Brighton ENGLAND)  
3:30pm Mark Eitzel (Los Angeles CA)

## FRIENDS

### SOUNDS FROM BRAZIL

8:00pm ToTi (São Paulo BRAZIL)  
9:00pm Capela (São Paulo BRAZIL)  
10:00pm Lista de Lily (Brasília BRAZIL)  
11:00pm Fingerfingerr (Sao Paulo BRAZIL)  
12:05am Maglore (Salvador BRAZIL)  
1:05am TBA

## GRIZZLY HALL

### TOPE DEAF TOURING

TBD Carpenter Brut (Poitiers FRANCE)  
TBD Le Matos (Montréal QC)  
TBD Gost (Below TX)  
TBD Computer Magic (New York NY)  
TBD King Buffalo (Rochester NY)  
TBD Dead Meadow (Los Angeles CA)

## HALF STEP

### KITCHEN ON

TBD AGRUPACION CARÍÑO (Mexico City MEXICO)  
TBD La Beniso (Buenos Aires ARGENTINA)  
TBD Caballeros Del Plan G (Gómez Palacio MEXICO)  
TBD iLe (Puerto Rico PR)  
TBD Pantéon Rococo (Mexico City MEXICO)  
TBD Locos por Juana (Miami FL)

## THE HIDEOUT

### HOLDECK RECORDS & AUSTIN FILM SOCIETY PRESENT KWAIIDAN: RE-SCORED

7:10pm "Kwaiidan" re-scored by Troller, Michael C. Sharp, Antoni Maiorini & Timothy Fife, Missions (Austin TX)  
10:30pm MKF KUNST (Houston TX)  
10:50pm Skullcaster (Bertram TX)  
11:30pm Lachane (Austin TX)  
12:20am Lou Rebecca (Paris FRANCE)  
1:10am Single Lash (Austin TX)

## HOTEL VEGAS

### PANACHE

7:10pm Rojas (New York NY)  
7:55pm The Detail (New Orleans LA)  
8:40pm TBA  
9:25pm Hand Habits (Los Angeles CA)  
10:10pm TBA  
11:00pm Happyness (London ENGLAND)  
11:50pm Alex Cameron (Sydney NSW)  
12:45am TBA

## HOTEL VEGAS ANNEX

### ARTIST GROUP INTERNATIONAL

8:30pm Meilyr Jones (Aberystwyth WALES)  
9:15pm Tennis System (Los Angeles CA)  
10:00pm Dear Boy (Los Angeles CA)  
10:45pm No Joy (Montreal QC)  
11:30pm Dude York (Seattle WA)

## HOTEL VEGAS AT VOLSTEAD

### BURGERMANIA LATAM / VIVA POMONA

7:15pm The Parrots (Madrid SPAIN)  
8:00pm Tremantina (Santiago CHILE)  
8:45pm Ligula (Valencia SPAIN)  
9:30pm Magaly Fields (Santiago CHILE)  
10:15pm Riel (Buenos Aires ARGENTINA)  
11:00pm Mint Field (Tijuana MEXICO)  
11:45pm TBA  
12:30am TBA

## HOTEL VEGAS PATIO

### PANACHE

7:15pm Omni (Atlanta GA)  
8:00pm Aldous Harding (Christchurch NEW ZEALAND)  
8:45pm TBA  
9:30pm Meatbodites (Los Angeles CA)  
10:15pm Delicate Steve (Frendon NJ)  
11:00pm TBA  
11:45pm Rogal Trux (San Francisco CA)

## THE IRON BEAR

8:00pm Kilmanjaro (Toronto ON)  
9:00pm Kite (Stockholm SWEDEN)  
10:00pm Closeness (Omaha NE)  
11:00pm Sunset (Chicago IL)  
12:00am Sui Zhen (Melbourne VIC)  
1:00am TBA

## JAVELINA

8:00pm \*repeat repeat (Nashville TN)  
9:00pm The Sandinistas (Tredegar WALES)

10:00pm TBA  
11:00pm The Shacks (Nyc NY)  
12:00am LIFE (Hull ENGLAND)  
1:00am In The Valley Below (Grand Rapids MI)

## KARMA LUNGE

### INTERNATIONAL HIP-HOP

TBD Saint (Malmö SWEDEN)  
TBD Ugarakq x Peand-el (Nuuk GREENLAND)  
TBD Mouthie (Gothenburg SWEDEN)  
TBD J-me (Yangon MYANMAR)  
TBD New Fame with DJ Skulz (Ho Chi Minh City VIETNAM)  
TBD Al Rocco (Hong Kong Island CHINA)  
TBD BOBINK (London ENGLAND)  
TBD Lexie (Changsha CHINA)

## LAMBERTS

### THE BILLIONS CORPORATION

TBD NE-HI (Chicago IL)  
TBD Charly Bliss (Brooklyn NY)  
TBD Mt. Joy (Philadelphia PA)  
TBD Flasher (Washington DC)

## LUCILLE

### VOLUMEN / AGHE PRODUCCIONES

TBD Gabriel Garzón-Montano (New York NY)  
TBD The Chamanas (El Paso TX)  
TBD Chicano Batman (Los Angeles CA)

## MAGGIE MAE'S

### DIY PRESENTS

8:00pm Splashh (London ENGLAND)  
9:00pm SLOTFACE (Oslo NORWAY)  
10:00pm Weaves (Toronto ON)  
11:00pm QTY (New York NY)  
12:00am Dream Wife (London ENGLAND)  
1:00am PARTYBABY (Los Angeles CA)

## MAGGIE MAE'S GIBSON ROOM

### SOUNDS FROM CUBA

TBD Alex Cuba (Artemisa CUBA)  
TBD David Blanco (La Habana CUBA)  
TBD La Dame Blanche (Pinar Del Rio CUBA)

## MAGGIE MAE'S ROOFTOP

### THIRTY TIGERS

TBD David Ramirez (Austin TX)  
TBD The Weeks (Nashville TN)  
TBD Paul Cauthen (Tyler TX)  
TBD Sunny Sweeney (Longview TX)  
TBD Elliot Root (Nashville TN)

## THE MAIN

### ULTRA RECORDS

8:00pm TBA  
9:00pm TBA  
10:00pm Bearson (Oslo NORWAY)  
11:00pm Pomo (Vancouver BC)  
11:00pm Sofi Tukker (Brooklyn NY)  
12:00am TBA  
1:00am Netsky (Antwerp BELGIUM)

## MALVERDE

### MAYIMBA MUSIC

TBD STELLA (Bay Area CA)  
TBD BIA (Boston MA)  
TBD Victoria "La Mala" (Mexico City MEXICO)  
TBD Vakeros (San Pedro De Macoris DOMINICAN REPUBLIC)  
TBD Eli Jas (New York NY)  
TBD Messiah El Artista (New York City NY)  
TBD Audri Nix (San Juan PUERTO RICO)

## MOHAWK OUTDOOR

### 4AD REVUE

8:00pm TBA  
9:00pm Merchandise (Tampa FL)  
10:00pm Aldous Harding (Christchurch NEW ZEALAND)  
11:00pm SEHN (London ENGLAND)  
12:00am The Lemon Twigs (Hicksville NY)  
1:00am Future Islands (Baltimore MD)

## MONSTER ENERGY OUTBREAK HOUSE

### TRAP NATION

7:30pm ye. (Syracuse NY)  
8:00pm Xan Griffin (Apple Valley CA)  
8:30pm BoxinBoxGlonsize (Barcelona SPAIN)  
10:00pm Medasin (Dallas TX)  
9:30pm DROELOE (Hilversum NETHERLANDS)

11:30pm Whethan (Chicago IL)  
12:15am San Holo (Zoetermeer NETHERLANDS)  
1:00am Illenium (Denver CO)

## PALM DOOR ON SABINE

8:00pm White Label Analog (Austin TX)  
9:00pm Lightcraft (South Jakarta INDONESIA)  
10:00pm Menwhopouse (New Delhi INDIA)  
11:00pm Satellite Stories (Oulu FINLAND)  
12:00am Leopold and his Fiction (Austin TX)  
1:00am Big Jesus (Atlanta GA)

## PALM DOOR ON SIXTH

### GLOBALFEEST

TBD DakhaBrakha (Kiev UKRAINE)  
TBD Tribu Baharu (Bogotá COLOMBIA)  
TBD Vox Sambou (Montreal QC)  
TBD Qawalistan (Islamabad PAKISTAN)

## PLUSH

### RED LIGHT RADIO X DEKMANTEL

8:00pm Son Fjord (Austin TX)  
9:00pm TBA  
10:00pm Woody (Delft NETHERLANDS)  
11:00pm TBA  
12:00am Orpheu The Wizard (Amsterdam NETHERLANDS)  
1:00am TBA

## PROMISELAND CHURCH

### WARRIORS CALL PRODUCTIONS

6:15pm D.J. Gaine (Austin TX)  
6:30pm J-Nice the Kingdom Builder (Austin TX)  
7:00pm Wande (Austin TX)  
7:10pm DJ Overcomer (Dallas TX)  
7:45pm Alexis Spight (Buffalo NY)  
8:05pm Serge (Miramar FL)  
8:20pm Victorious (Austin TX)  
8:35pm Sive (Earth TX)  
9:30pm Jon (St Louis MO)  
9:45pm Eshon Burgundy (Philadelphia PA)

10:00pm Josiah Caleb (Dallas TX)  
10:15pm GS (Houston TX)  
10:35pm Calvin Martur (Killeen TX)  
11:10pm Sh



From outside, the Mosaic Sound Collective doesn't inspire a lot of confidence. The white concrete bunker just east of 183 on MLK once served as a convalescent home and juvenile detention facility. For now, it retains all the charm of its previous applications.

Dan Redman sees something different. As he tours the 25,000-sq.-ft. maze of hallways and rooms, his vision for the space becomes tangible. He points out the wing dedicated to offices and classrooms, rehearsal spaces for bands, and an area dedicated to manufacturing, with plans for screenprinting facilities and vinyl pressing.

Producer Stuart Sullivan has already set up the new home for his Wire Recording Studio in one part of the building, relocating to Mosaic after rent on his former South Lamar studio spiked from \$1,600 a month to \$8,500. Redman continues talks with other producers (see "Playback," p.50), as well as various music businesses and nonprofits, including a new music-tech incubator, to take up residency in the building.

"We want to create a membership-based collective where we have all these resources and services available for artists, while keeping it affordable as a nonprofit," explains Redman, parent to two-thirds of major label ATX grunge trio Residual Kid. "The model is a hybrid for-profit/nonprofit, so we can create the sustainability model and not always be in fundraising mode – actually be able to pay for and fund the nonprofit side.

"And we'll own it," he emphasizes, "so we won't have many of the same issues a lot of clubs and other facilities have had."

Next on Redman's priority list is permitting from the city to create a live music space on the property, as well as food and beverage. He's already secured rezoning of the 7 acres behind the complex for 168 affordable housing units.

Creative industry hubs like Redman's have garnered more attention, and urgency, over the last year as the issue of affordability has taken center stage for the local arts community (revisit "We Can't Make It Here Anymore," May 27, 2016). Last February Mayor Steve Adler put forth the Austin Music & Creative Ecosystem Omnibus Resolution, a creative stimulus package for Austin's music and art sectors. One year later, portions of the resolution are finally being undertaken by the city, if slowly.

When the Economic Development Department delivered its 68-page "Music & Creative Ecosystem Stabilization Recommendations" report to City Council in June, they outlined 10 priorities culled from more than 70 individual recommendations. Those priorities focused on: Affordable Space; Agent of Change Principle; Cultural Tourism; Entertainment License; Incentives, Tools & Loans; Land Use Regulations; Music Genre Development; Permitting & Licensing; Professional Development; and Revenue Development. (See "Omnibus Resolution Report Arrives," June 27, 2016).

"Out of all the recommendations, they've so far tapped three directly," says Music Commission Chair Gavin Garcia, emphasizing that the 2017 city budget focuses spe-

cifically on what were determined to be crisis issues for the arts community.

Without catching his breath, on Dec. 26 the mayor posted another proposal, this one a draft resolution pursuing the Music & Creative Ecosystem initiative previously approved by Council, with \$475,000 designated in this year's budget for implementation. Adler's resolution would direct staff to move forward with four elements: 1) a case study for extended venue hours in the Red River Cultural District; 2) \$200,000 in "tran-

ommendations not being addressed. Yet even as those committees begin the process of research and receiving input from stakeholders throughout the city, skepticism of just how effective the city can be in helping spur the creative ecosystem resurfaced with last week's resignation of City Music Manager Don Pitts, specifically citing the challenges of city bureaucracy.

"As a music industry person, I realize I work differently," wrote Pitts in his resignation letter. "I understand why protocol is

I think once you get into the bureaucracy of everything, it's difficult to get things done. The Omnibus Resolution is fantastic, though the actualization is hard."

"What the city, in my belief, can do the most is support infrastructure and the foundational things that then people can lift themselves up with," agrees Sullivan as he shows off his studio. "It's not the city's job to make people successful, but it is the city's job to create the opportunity for individual businesses to be able to come in and be successful."

As the mayor moves into Phase II of the Omnibus plan, distinguishing between where the city can lead in supporting the music community and where it would be more effective in advancing existing projects, will largely determine the impact of its initiatives. The pilot program to extend club hours for the Red River Cultural District and effort to install Agent of Change rules (see "Playback: The Westin Sues the Nook Over Sound," Jan. 6) offer two ideal examples of how the city can best leverage its role. Yet the music community knows it can't simply wait on the city for support, and efforts like Black Fret, Mosaic, and ATX6 have provided templates for necessary new models of public engagement.

"We want to partner with the city," says Chris Brecht, who founded ATX6 three years ago. "We want the city to get behind what we're doing and help us, and maybe make it just a little bit easier with some money that's actually set aside for projects just like this."

ATX6 reflects one of the Omnibus' priorities in providing an export program for Austin artists (see "The French Connection: ATX6," Sept. 9, 2016). While the project received last minute funding from the city in its initial year to send the group of home-grown musicians to North by Northeast in Toronto, it has since only been able to barely break even through fundraising shows and donations from local venues and businesses, even as it has proven wildly successful in fostering international opportunities for local musicians. Brecht believes support from the city would allow the project to reach its full potential.

"The challenge for the government is to find resources to support the industry, namely monetary, while it takes bows as the most livable city in the U.S.," challenges Garcia. "From my perspective, I see the need for a central advisory or leadership group, like the terrific work of AMP and earlier music commissions, and building on that. Just as the government addresses equity in the city, and the more we can engage communities at large across 10 districts, the more support we'll earn for the industry. There's a serious lack of acknowledgment of how the Austin music industry permeates beyond Downtown, and what it represents to the community's economic health.

"That will be the story of the next year in Austin music, the public sector engaging the Austin music industry like never before. Plus this year, many more City Council members will be taking a public position, whereas the mayor led this first wave." ■

# Actualization Is Hard

Omnibus Phase II

BY DOUG FREEMAN



**As the mayor moves into Phase II of the Omnibus plan, distinguishing between where the city can lead in supporting the music community and where it would be more effective in advancing existing projects, will largely determine the impact of its initiatives.**

sition funding" for performing arts venues; 3) \$75,000 to implement a "Revenue Development Platform"; and 4) \$200,000 for "creation of an Entertainment Services Group and the Nightlight Initiative."

"From the Music Commission's perspective, we were also very satisfied with the mayor's engagement that yielded the Neighborly Challenge \$10 million minibond [see "Crowdfunding Austin Music Venues," Sept. 22, 2016], which underscores his commitment to the local music industry," offers Garcia of the past year's efforts. "And the pilot program for the Red River Cultural District was a win that addresses another hot button issue, which is the survival of incubator venues."

Now Mayor Adler has convened "Phase II" of the Omnibus plan, establishing five municipal groups to take up the other rec-

important in the life of a city bureaucracy, and I realize it is time for me to not work within a bureaucracy any longer."

Pitts' exit, due in April after the city made him an interim internal consultant to ease the transition to a new manager, highlights that while Mayor Adler and City Council may aggressively champion efforts to bolster Austin's music scene, their impact can only extend so far against a limited budget, competing city priorities, and the necessary restrictions of bureaucracy.

"The city has been very supportive, Mayor Adler has been great to work with and has endorsed us, but we're not really asking for anything," acknowledges Redman, who has bootstrapped funding for Mosaic himself. "In meeting with the city, our goal has always been that we'd love their voice and advocacy for making this program work, but



**SXSW Music Fest continued**

**ST DAVID'S BETHELL HALL**

8:00pm Gaelynn Lee (Duluth MN)  
9:00pm Ciaran Lavery (Aghagallon N. IRELAND)  
10:00pm Lewis Watson (Oxford ENGLAND)  
11:00pm Saint Leonard's Horses (London ENGLAND)  
12:00am Jess Williamson (Austin TX)  
1:00am The Lighthouse and the Whaler (Cleveland OH)

**STEPHEN F'S BAR**

8:00pm Jennings Couch (London HMF)  
9:00pm We Bless This Mess (Porto PORTUGAL)  
10:00pm Peter Lewis (Moby Grape) & Arwen Lewis (Lompoc CA)  
11:00pm American Opera (Brooklyn NY)  
12:00am River Jones & Lorelei Linklater (Austin TX)  
1:00am Brett Newski (Milwaukee WI)

**SWAN DIVE**

**POP MONTREAL**  
8:00pm Best Fern (Montreal QC)  
9:00pm Forever (Montreal QC)  
10:00pm Hoan (Montreal QC)  
11:00pm She-Devils (Montreal QC)  
12:00am Samito (Montreal QC)  
1:00am Co/ntry (Montreal QC)

**SWAN DIVE PATIO**

**M FOR MONTREAL**  
8:00pm I.D.A.L.G. (Montréal QC)  
9:00pm We Are Wolves (Montréal QC)  
10:00pm Duchess Says (Montréal QC)  
11:00pm Kroy (Montréal QC)  
12:00am Heat (Montreal QC)  
1:00am Busty and the Bass (Montreal QC)

**TAP ROOM AT THE MARKET**

**HOMEGROWN: LOS ANGELES - PRESENTED BY THE GRAMMY MUSEUM**  
8:00pm BeLL (Los Angeles CA)  
9:00pm Warbly Jets (Los Angeles CA)  
10:00pm Ocean Park Standoff (Los Angeles CA)  
11:00pm The Fontaines (Los Angeles CA)  
12:00am Michigan Rattlers (Los Angeles CA)  
1:00am The Wild Reeds (Los Angeles CA)

**TELLERS**

8:00pm Kay Odyssey (Austin TX)  
**HAPPY HAPPY BIRTHDAY TO ME RECORDS**  
9:00pm Dead Neighbors (Athens GA)  
10:00pm Feather Trade (Athens GA)  
11:00pm The Bastards of Fate (Roanoke VA)  
12:00am RAT FANCY (Los Angeles CA)  
1:00am Eureka California (Athens GA)

**TELLERS UPSTAIRS**

**GREENBELT TOURING**  
8:00pm Small Houses (Austin TX)  
9:00pm Sunjacket (Chicago IL)  
10:00pm Grubby Little Hands (Philadelphia PA)  
11:00pm RG Lowe (Austin TX)  
12:00am DTCV (Columbus OH)  
1:00am Palo Duro (Austin TX)

**TENOAK**

**PENNY LOAFER PR**  
8:00pm Scott Collins (Austin TX)  
8:50pm Edison Chair (Austin TX)  
9:40pm Chill Russell (Austin TX)  
10:30pm The Elliotts (Melbourne VIC)  
11:25pm Castlecomer (Sydney NSW)  
12:15am Darkbird (Austin TX)  
1:00am Otis the Destroyer (Austin TX)

**THE TOWNSEND**

**EPICENTRO**  
TBD Señor Loop (Panama City PANAMA)  
TBD Sagan (Bogota COLOMBIA)  
TBD Wet Baes (Mexico City MEXICO)  
TBD The Guadaalups (Mexico City MEXICO)

**TRINITY HALL AT OLD SCHOOL**

**ASTRO 8000 PRESENTS: PINK PARTY**  
TBD Ant Beale (Gloucester City NJ)  
TBD Astro 8000 (Philadelphia PA)  
TBD Miles Chancellor (Philadelphia PA)  
TBD Nitty Scott (New York NY)  
TBD Leaf (New York NY)  
TBD Mallory Merk (Shreveport LA)

**VALHALLA**

**SUNDAY BEST PRESENTS**  
8:00pm Laucan (London ENGLAND)  
9:00pm Mary Epworth (Bishop's Stortford ENGLAND)  
10:00pm Alice Jemima (Exeter ENGLAND)  
11:00pm L.A. Salami (London ENGLAND)  
12:00am Reeps One (London ENGLAND)  
1:00am DJ Yoda (London ENGLAND)

**THE VELVEETA ROOM**

**MUSIC FROM IRELAND**  
8:00pm A.S. Fanning (Dublin IRELAND)  
9:00pm Loah (Dublin IRELAND)  
10:00pm Cloud Castle Lake (Dublin IRELAND)  
11:00pm The Academic (Mullingar IRELAND)  
12:00am Birds of Olympus (Wicklow IRELAND)  
1:00am Picture This (Athy IRELAND)

**VICTORIAN ROOM AT THE DRISKILL**

**SORROWS & PROMISES: GREENWICH VILLAGE IN THE 1960S**  
TBD Richard Barone (New York NY)  
TBD Robyn Hitchcock (London ENGLAND)  
TBD Pegi Young & The Survivors (La Honda CA)  
TBD The Band of Heathens (Austin TX)

**Saturday, March 18**

**18TH FLOOR AT HILTON GARDEN INN**

8:00pm Wild Rivers (Toronto ON)  
9:00pm Young Mister (Asheville NC)  
10:00pm Giò Sada & BariSmoothSquad (Bari ITALY)  
11:00pm Ariana and the Rose (New York NY)  
12:00am Wesley Jensen and The Penny Arcade (Denton TX)  
1:00am The Outer Vibe (Nashville TN)

**ANTONE'S**

**LAFAYETTE LIVE**  
8:00pm Lane Mack (Lafayette LA)  
9:00pm Cedryl Ballou & the Zydeco Trendsetters (Lake Charles LA)  
10:00pm Roddie Romero & the Hub City All-Stars (Lafayette LA)  
11:00pm CC Adcock + The Lafayette Marquis (Lafayette LA)  
12:00am The Legendary IIs Sont Paris Band (BUCKWHEAT ZYDECO BAND) (Lafayette LA)  
1:00am Buckwheat Zydeco Tribute w/ IIs Sont Paris and Special Guest (Lafayette LA)

**BAR 96**

8:00pm Ask Carol (Oslo NORWAY)  
9:00pm The Mud Howlers (Los Angeles CA)  
10:00pm Royal Tusk (Edmonton AB)  
11:00pm Amplified Heat (Austin TX)  
12:00am Foxy Mojo (El Paso TX)  
1:00am The Sore Losers (Hasselt BELGIUM)

**BARCELONA**

**#FEELINGS**  
8:00pm TBA  
9:00pm Creepside (San Antonio TX)  
10:00pm HouseofKenzo (San Antonio TX)  
11:00pm Cuyo (Taos NM)  
12:00am Supraman (Austin TX)  
1:00am Ben Aqua (Austin TX)

**BD RILEY'S**

7:00pm COMPLETE (Fort Worth TX)  
8:00pm The Shanks (Mono ON)  
9:00pm Monk Tamony (New York NY)  
10:00pm This Be The Verse (London ENGLAND)  
11:00pm Brutal Juice (Denton TX)  
12:00am IDLES (Bristol ENGLAND)  
1:00am Caddywhompus (New Orleans LA)

**THE BELMONT**

**SOUNDS FROM AFRICA & THE CARIBBEAN**  
TBD MoeLogo (London ENGLAND)  
TBD Maleek Berry (London ENGLAND)  
TBD Silvastone (London ENGLAND)  
TBD Mr Eazi (Port Harcourt NIGERIA)  
TBD Konshens (Kingston JAMAICA)  
TBD Christopher Martin (St Catherine JAMAICA)  
TBD Runtown (Lagos NIGERIA)

**CARVER MUSEUM BOYD VANCE THEATER**

**CAPITAL VEST ARTS**  
TBD Justin "Dat Boy Supa" Potter (Austin TX)  
TBD Shunetra "BillieB" Kincheon (Austin TX)  
TBD Matthew "Orion the Third" O'Ryan Clark III (College Station TX)  
TBD ShieLa "ShieLa" Gonzalez (Austin TX)  
TBD Anothney "A-Game" Ellis (St Louis MO)  
TBD Lindsey "Junior" West (Austin TX)  
TBD Moses "WireMuzik" Williams (Austin TX)  
TBD Tree "Tree G" Grundy (Austin TX)  
TBD Saul Paul (Austin TX)

**CHEER UP CHARLIE'S**

8:00pm Tredici Bacci (Brooklyn NY)  
9:00pm Champagne SuperChillin (Nashville TN)  
10:00pm TBA  
11:00pm Joan of Arc (Chicago IL)  
12:00am TBA  
1:00am Har Mar Superstar (Minneapolis MN)

**CHEER UP CHARLIE'S INSIDE**

7:45pm Holiday (Minneapolis MN)  
8:35pm High Waisted (New York NY)  
9:25pm The Burning Peppermints (Birmingham AL)  
10:20pm Modern Vices (Chicago IL)  
11:15pm Stugedeeyed (Brooklyn NY)  
12:10am The Nude Party (Boone NC)  
1:05am Post Animal (Chicago IL)

**OLIVE BAR**

**OPTIMO RADIO 7TH ANNIVERSARY**  
TBD Scotty ATL (Atlanta GA)  
TBD Dominican Jay (Austin TX)  
TBD Cory Kendrick (Denver CO)  
TBD T2 "The Ghetto Hippie" (Houston TX)  
TBD KP Tha Profit (San Antonio TX)  
TBD Doeman (Houston TX)

**CONTINENTAL CLUB**

8:00pm William Harnies Graham (Austin TX)  
9:00pm Jon Dee Graham (Austin TX)  
10:00pm Charlie Faye & The Fayettes (Austin TX)  
11:00pm Tameca Jones (Austin TX)  
12:00am Ian Moore (Austin TX)  
1:00am The Iguanas (New Orleans LA)

**COOPER'S BBO**

8:15pm Adam Torres (Austin TX)  
9:20pm Lovella (Nashville TN)  
11:30pm K Phillips (Nashville TN)  
12:40am Max Gomez (Taos NM)

**CU29**

8:00pm Wet Baes (Mexico City MEXICO)  
9:00pm PAVVLA (Barcelona SPAIN)  
10:00pm Josh Cashman (Melbourne VIC)  
11:00pm Sara TI (Barcelona SPAIN)  
12:00am Mullyall (Norfolk ENGLAND)  
1:00am SHAEØ (Washington DC)

**DIRTY DOG BAR**

**3THIRTEEN**  
TBD Paralandra (Springfield MO)  
TBD Ricky Rebel (Los Angeles CA)  
TBD Joe Galaxy (Miami FL)  
TBD Trapt (Los Angeles CA)  
TBD RSK TRRS (Brooklyn NY)

**ELEPHANT ROOM**

TBD Tony Bray (Austin TX)  
TBD Jeff Lofton (Austin TX)  
TBD Glenn Rexach Group (Austin TX)  
TBD Annie Booth Trio (Denver CO)  
TBD Chantae Cann (Atlanta GA)

**ESTHER'S FOLLIES**

8:00pm Small Time Giants (Copenhagen DENMARK)  
9:00pm Ginger Ale & the Morowhales (Toronto ON)  
10:00pm Living Hour (Winnipeg MB)  
11:00pm Mise en Scene (Winnipeg MB)  
12:00am Yucky Duster (Brooklyn NY)  
1:00am War Party (Fort Worth TX)

**FLAMINGO CANTINA**

TBD Locos por Juana (Miami FL)  
TBD Miami Mami (Montreer MEXICO)  
TBD Radiocaliente (Medellin COLOMBIA)  
TBD AGRUPACION CARIÑO (Mexico City MEXICO)

**FLATSTOCK STAGE**

12:30pm Blueprint Blue (London ENGLAND)  
1:30pm Ramirez Exposure (Valencia SPAIN)

**GRIZZLY HALL**

**TKO**  
TBD Dave Cavalier (Los Angeles CA)  
TBD Colours (Sarasota FL)  
TBD The Dead Deads (Nashville TN)

**HALF STEP**

8:00pm Jahkuq (Toronto ONT)  
9:00pm Jonny P (Nashville TN)  
10:00pm Kai Child (Fremantle WA)  
11:00pm The Commonheart (Pittsburgh PA)  
12:00am Busty and the Bass (Montreal QC)  
1:00am Mama K & The Shades (Austin TX)

**THE HIDEOUT**

TBD Jared & the Mill (Phoenix AZ)  
TBD The National Parks (Provo UT)  
TBD Marisa Anderson (Portland OR)  
TBD Johanna Warren (Portland OR)  
TBD Christopher Paul Stelling (Brooklyn NY)

**HOTEL VEGAS**

**BURGERMANIA**  
7:15pm Distractor (Costa Mesa CA)  
8:00pm Cotillon (New York NY)  
8:45pm Soaked (Austin TX)  
9:30pm Vision (Santa Fe Springs CA)  
10:15pm Sam Coffey & The Iron Lungs (Toronto ON)  
11:00pm Hundred Visions (Austin TX)  
12:30am Apache (San Francisco CA)

**HOTEL VEGAS ANNEX**

**BURGERMANIA**  
7:30pm Telephone Lovers (Long Beach CA)  
8:15pm PIZZA TIME (Denver CO)  
9:00pm Cosmonauts (Los Angeles CA)  
9:45pm Laure Briard (Toulouse N)  
10:30pm Boogarinis (Goiania BRAZIL)  
11:15pm Roya (New York NY)  
12:00am Guantanamo Baywatch (Portland OR)  
12:45am White Fang (Los Angeles CA)



**HOTEL VEGAS AT VOLSTEAD**

**BURGERMANIA**  
7:00pm The High Curbs (Chino CA)  
7:45pm The Jigsaw Seen (Los Angeles CA)  
8:30pm Platinum Boys (Milwaukee WI)  
9:15pm Gumshorts (Providence RI)  
10:00pm White Mystery (Chicago IL)  
10:45pm Las Rosas (Brooklyn NY)  
11:30pm The Parrots (Madrid SPAIN)  
12:15am Faux ferocious (Nashville TN)

**HOTEL VEGAS PATIO**

**BURGERMANIA**  
7:15pm The Sloths (Los Angeles CA)  
8:00pm Unkle Funkle (Los Angeles CA)  
8:45pm Trementina (Santiago CHILE)  
9:30pm Sarah Bethel Nelson (San Francisco CA)  
10:15pm Winter (Los Angeles CA)  
11:00pm Death Valley Girls (Los Angeles CA)  
11:45pm Dead Meadow (Los Angeles CA)

**THE IRON BEAR**

8:00pm morqan (Los Angeles CA)  
9:00pm Someone Who Isn't Me (Athens GREECE)  
10:00pm ΘTELLA (Athens GREECE)  
11:00pm Goldilox (Paris FRANCE)  
12:00am NAWAS (Nashville TN)  
1:00am CAPYAC (Austin TX)

**JAVELINA**

**TORO BOOKING**  
8:00pm Birthday Club (Houston TX)  
9:00pm Quiet Kids (McAllen TX)  
10:00pm DeZorah (McAllen TX)  
11:00pm Hikes (Austin TX)  
12:00am Otis the Destroyer (Austin TX)  
1:00am Chasca (San Marcos TX)

**KARMA LOUNGE**

**NERDCORE**  
TBD Mikal khill (Charlotte NC)  
TBD Dual Core (Austin TX)  
TBD Mega Ran (Phoenix AZ)  
TBD ytraccker (Colorado Springs CO)  
TBD Schaffer the Darklord (New York NY)  
TBD Doug Funnie (Fort Worth TX)  
TBD Sulfair (Charlotte NC)  
TBD MC Lars (Oakland CA)  
TBD Crunk Witch (Presque Isle ME)  
TBD Crayondroids (Dallas TX)  
TBD Rap Legend Jesse  
TBD Dangerously (Ottawa ON)  
TBD MC Frontalot (Brooklyn NY)

**KINGDOM**

**AMPAMSTERDAM & VARIANCE PRESENT: NEW YORK HOUSE PARTY**  
8:00pm Let's Play House (Nik Mercer) (Brooklyn NY)  
9:00pm TBA  
10:00pm Casper Tielrooij (Amsterdam NETHERLANDS)  
11:30pm Orpheu The Wizard (Amsterdam NETHERLANDS)  
12:00am TBA  
1:00am Mister Saturday Night (New York NY)

**LAMBERTS**

**NORMALTOWN RECORDS / NEW WEST RECORDS**  
8:00pm Jason James (Houston TX)  
9:00pm White Violet (Athens GA)  
10:00pm Lilly Hiatt (Nashville TN)  
11:00pm Ron Gallo (Nashville TN)  
12:00am The Whistles & The Bells (Nashville TN)  
1:00am Los Coast (Austin TX)

**LUCILLE**

8:00pm TBA  
9:00pm High Up (Omaha NE)  
10:00pm Farida (Gjovik NORWAY)  
11:00pm Emily Wolfe (Austin TX)  
12:00am WILSN (Melbourne VIC)  
1:00am A-Town GetDown (Austin TX)

**THE MAIN**

**STONES THROW**  
TBD Mndsgn (Los Angeles CA)  
TBD Karriem Riggins (Los Angeles CA)  
TBD DJ Harrison (Richmond VA)  
TBD Sudan Archives (Los Angeles CA)  
TBD Peanut Butter Wolf (Los Angeles CA)  
TBD Gabriel Garzón-Montano (New York NY)

**THE MAIN II**

**CHARLIE HEAT & FRIENDS**  
TBD Ant Beale (Gloucester City NJ)  
TBD Charlie Heat (Woodbury NJ)  
TBD Tdot illaude (Willingboro NJ)  
TBD Mike Zombie (Willingboro NJ)  
TBD Ye Aili (Hammond IN)  
TBD Chynna (Philadelphia PA)

**PALM DOOR ON SABINE**

**ATX**  
9:00pm Beth Chrisman (Austin TX)  
10:00pm Star Parks (Austin TX)  
11:00pm Grace Park (of The Deer) (San Marcos TX)  
12:00am Elijah Ford (Austin TX)

**PALM DOOR ON SIXTH**

**HERMOSO RUIDO**  
TBD The Chamanas (El Paso TX)  
TBD Monareta (Bogotá CUN)  
TBD Dams of the West (Upper Freehold Township NJ)  
TBD La Vida Boheme (Caracas VENEZUELA)

**PALM DOOR ON SIXTH PATIO**

**COSMICA**  
TBD 424 (San José COSTA RICA)  
TBD Ruzzi (Mexico City MEXICO)  
TBD Francisco y Madero (Guadalajara MEXICO)  
TBD Madame Récamier (Mexico City MEXICO)

**PLUSH**

TBD DJ RS (Tokyo JAPAN)

**PROMISELAND CHURCH**

**WARRIORS CALL PRODUCTIONS**  
6:00pm IJSH (Miami FL)  
6:15pm Five 2 oh (Corpus Christi TX)  
6:30pm Austin Lanier (Newport News VA)  
6:40pm Jarrell (San Antonio TX)  
7:15pm Kajmir Kwest (Wichita KS)  
7:30pm C-Micah (St Louis MO)  
8:10pm big AL Cherry (Monroe LA)  
8:25pm Mykelay (Austin TX)  
8:40pm A. Doulos (Oakland CA)  
8:55pm Los Profetas (New York NY)  
9:10pm Marrio Escro (Worcester MA)  
9:25pm nobigdij (Nashville TN)  
9:40pm T Strike (Ocala FL)  
9:55pm M.A.D.E 4 Christ (Atlanta GA)  
10:10pm FBC KLIK (Shreveport LA)  
10:25pm Victorious (Austin TX)  
10:40pm Messiah Muzic Ministries (Louisiana LA)  
11:00pm Young Bro (Dallas TX)  
11:10pm Gods Way (El Paso TX)  
11:25pm Briyann Trejo (Corpus Christi TX)

**RUSSIAN HOUSE**

**SOUNDS FROM THE WORLD**  
TBD Orkestar Kriminal (Montréal QC)  
TBD Cornerstone (Austin TX)  
TBD Roj Müzik (Merzin TURKEY)  
TBD Hanbal (Cracow POLAND)

**SAXON PUB**

8:00pm The South Austin Moonlighters (Austin TX)  
9:00pm Luis Morales (San Antonio TX)  
10:00pm Mignon (Nashville TN)  
11:00pm Jeff Plankenhorn (Austin TX)  
12:00am Jared Deck (Weatherford OK)  
1:00am TBA

**STEPHEN F'S BAR**

8:00pm TBA  
9:00pm Leo James Conroy (Los Angeles CA)  
10:00pm Michael Prins (Haarlem NETHERLANDS)  
11:00pm Christopher Plowman (Austin TX)  
12:00am Gabriel Royal (New York NY)  
1:00am Raul Midón (Columbia MD)

**SWAN DIVE**

**OLD FLAME RECORDS**  
8:00pm Gurr (Berlin GERMANY)  
9:00pm Frontier Folk Nebraska (Cincinnati OH)  
10:00pm BOOHER (Austin TX)  
11:00pm Dawg Yawp (Cincinnati OH)  
12:00am Slow Caves (Fort Collins CO)  
1:00am Doe (London ENGLAND)

**SWAN DIVE PATIO**

TBD Boo Seeka (Sydney NSW)  
TBD Odezeene (Bordeaux B)  
TBD Draper (Sevenoaks ENGLAND)  
TBD Simian Ghost (Stockholm SWEDEN)

**TAP ROOM AT THE MARKET**

TBD Kamau Kenyatte (Washington DC)  
TBD GIZZLE (Los Angeles CA)  
TBD BdotCroc & DJ Keazy (Minneapolis MN)  
TBD DJHerShe and the Circus (Boston MA)  
TBD Dopebyaccident (Memphis TN)  
TBD Sur Eliz (Denver CO)  
TBD Russell Elliot (Brooklyn NY)

**TENOAK**

**ESTHER CALLOWAY MANAGEMENT**  
8:00pm E. Calloway (Dallas TX)  
8:05pm Skinny Cooks (Dallas TX)  
8:45pm The Drummies (Dallas TX)  
9:30pm Leoncarlo (Denton TX)  
10:15pm ShySpeaks (Dallas TX)  
11:00pm Lizi Bailey (Atlanta GA)  
11:45pm Nate theBeatsBreaker Robinson (Houston TX)  
12:30am Sho Baraka (Atlanta GA)  
1:15am E. Calloway (Dallas TX)

**THE TOWNSEND**

8:00pm Born Cages (New York NY)  
9:00pm Elle Exwe (Edinburgh SCOTLAND)  
10:00pm TBA  
11:00pm Fifi Rong (London ENGLAND)  
12:00am Mr. Kitty (Austin TX)  
1:00am Findlay (Manchester ENGLAND)

**TRINITY HALL AT OLD SCHOOL**

8:00pm Hawaii (Dana Point CA)  
9:00pm Coma Pony (Chihuahua MEXICO)  
10:00pm My Expansive Awareness (Zaragoza SPAIN)  
11:00pm Diamond Thug (Cape Town SOUTH AFRICA)  
12:00am Ecstatic Vision (Philadelphia PA)  
1:00am Kristeen Young (New York NY)

**VALHALLA**

**TRILL CITY**  
8:00pm DJ Jon Rambo (Houston TX)  
8:30pm Ghostpiza (San Antonio TX)  
9:00pm Flower Woods (Houston TX)  
9:30pm Worldwide (San Antonio TX)  
10:00pm Slim Gravy (Dallas TX)  
10:30pm The Teeta (Austin TX)  
11:05pm Tim Woods (Houston TX)  
11:40pm Blue, The Misfit. (Dallas TX)  
12:20am Fat Tony (Houston TX)  
1:05am WhyJae (Houston TX)

**THE VELVEETA ROOM**

**GET HIP RECORDINGS**  
8:00pm Los Wilds (Madrid SPAIN)  
9:00pm The Mullens (Dallas TX)  
10:00pm NATE & the NIGHTMARES (Athens GA)  
11:00pm The Ugly Beats (Austin TX)  
12:00am The Mullens (Dallas TX)  
1:00am Autoramas (Rio De Janeiro BRAZIL)

**VICTORIAN ROOM AT THE DRISKILL**

8:00pm Danny Golden (Austin TX)  
9:00pm The Heart Collectors (Murwillumbah NSW)  
10:00pm Colin Gilmore (Austin TX)  
11:00pm Bonnie Whitmore (Austin TX)  
12:00am Caitlyn Smith (Nashville TN)  
1:00am Cat Clyde (London ON)

**SUNDAY, MARCH 19**

**PALM DOOR ON SIXTH SKSX CLOSING PARTY: SOUL CLAP & DANCE OFF WITH CASH PRIZE!**

TBD Jonathan Toubin (New York NY)



Capital Metro ([www.capmetro.org](http://www.capmetro.org)) runs extended hours and increased service throughout SXSW. Plan trips, get real time departure information and use a credit card to buy your passes on the CapMetro App.



# TEXAS PLATTERS

★★★★ PERFECT   ★★★ GREAT   ★★ GOOD   ★ MEDIOCRE   ★ COASTER

## SHINYRIBS

### *I Got Your Medicine*

Funny how we remember music: Emotionally, not literally. First blush of the Southerly Crock-Pot that is *I Got Your Medicine* – Sun Records, Mardi Gras, South Austin – sepias Shinyribs' three previous albums as raunchy Golden Triangle clambakes. Revisit the kitchen powwow of 2010's *Well After While* ("Poor People's Store"), Lucinda Williams' funnest album never in *Gulf Coast Museum* (2013), and the soulful, wall-to-wall hit parade of *Okra Candy* two years ago, however, and all rightfully ease up from the hootenanny of patriarch Kevin Russell's previous fire drill, the Gourds. Recorded at Houston's landmark Sugar Hill Studios with Oxford, Miss., "catfish music" purveyor Jimbo Mathus of Nineties swing revivalists the Squirrel Nut Zippers, *I Got Your Medicine* remains laissez-faire in regard to the formula of the locals' potent mash, which takes its oh-so-sweet time on the new disc's miraculous first half. The opening title tie-in sashays straight out of Memphis, smearing organ, horns, an Ikettes harmony come-on, and even some barbecue sauce all over the bar-room clutch, while rejoinder "Don't Leave It a Lie" doubles down like a paddle boat on the Mississippi, Shinyribs hitting a swell of sound midway through, wherein the bottom drops out and a symphonic interlude of bass, ukulele, flute, Hawaiian sunset steel, and Russell's tender croon come to the fore. Side one betrays no missteps, zingers including infectious jaunt "Trouble, Trouble" ("Trouble comes at you 100 miles per hour, but trouble just wants to pass/ Trouble don't slow down in the curve, but trouble runs out of gas") and follow-up to *Okra's* "Donut Taco Palace," a flea market ditty bordering out of novelty into absurdity and thus a pearl in the catalog, "Tub Gut Stomp & Red-Eyed Soul." Time to mixtape Russell's song carnies (i.e., "Bolshevik Sugarcane" from *Gulf Coast Museum*). Organ-lined



ballad "I Knew It All Along" demonstrates that all those Nathaniel Rateliffs and St. Pauls never met a soul lament they couldn't oversing. And whatever Russell paid harmonic twosome Alice Spencer and Sally Allen wasn't enough. Peak LP *Okra Candy* fried up all originals, whereas its two predecessors cooked up a choice cover each (Sam Cooke's "A Change Is Gonna Come" and Harold Melvin & the Blue Notes' "If You Don't Know Me By Now," respectively). *I Got Your Medicine* ladles out three whole tablespoons of drank in the Houstonian Fifties R&B treatment of Ted Hawkins' "I Gave Up All I Had" (whose 2015 tribute *Cold and Bitter Tears: The Songs of Ted Hawkins* was overseen by Russell), the best version of Allen Toussaint's "A Certain Girl" since the 1965 Yardbirds, and Toussaint McCall's "Nothing Takes the Place of You," one trip to the well too many. The latter pair opens side B, of which the bottom mostly drops out, save for the giggles of "I Don't Give a Shit," twanged banter by the boss and Spencer. Otherwise, there's no glossing over the underwritten "Ambulance" or queso closer "The Cross Is Boss." In time, all will recall *I Got Your Medicine* as one of Shinyribs' finest elixirs. **(Album release: Gruene Hall, Fri., Feb. 24)** ★★★ – Raoul Hernandez

## ADAM TORRES

### *I Came to Sing the Song EP (Fat Possum)*

More than a decade after Adam Torres achieved cult status in small town Athens, Ohio, through 2006 solo debut *Nostra Nova*, the now local troubadour continues harking back to deeply intimate and rural Americana on *I Came to Sing the Song*. While the full-length gleaned pop, the new four-track EP serves as an extension of 2016's four-star *Pearls to Swine*. Cut during those sessions, bare-bones acoustics imagine vast Appalachia terrain and ancient foothills reliant on the grace of God. Torres' evocative timbre and organic instrumentation ride finger-plucked melodies that roll like tumble-



weeds on "Green Mountain Road," and reverb-cloaked guitar strums gasping for air in the pine cone frost of "Hatchet." A soaring falsetto carves jagged mountains in "Spyder Song," trailing through haunting and desolate topography. *I Came to Sing the Song* traverses landscapes both physical and emotional. **(Album release: Cactus Cafe, Sat., Feb. 25)**

★★★★

– Alejandra Ramirez

## BLACK BOOKS

### *Can't Even*

Clearly besotted with pre-millennial sounds from the UK underground, local shoegazers Black Books soaks in sonic storms and dream-pop psychedelia on their long-awaited second LP, *Can't Even*. Rather than raid its record collection like overeager fan boys, the Austin sextet employs its influences with precision. Gary Numan-esque synthesizer preludes, hooks borrowed from the Verve, and guitar muscle inspired by Catherine Wheel on "Put Your Money Down" amalgamate seamlessly rather than thieve. Melodies often begin gently, dreamily, before rearing up in waves of amplifier squall. Yet no matter how mighty the sonic emissions, the music never drowns out Ross Gilfillan's plaintive moan. The Books encourage a touch of melodrama with their arrangements, allowing pop song "Golden OK" to billow into a lighter app-hoisting anthem and rocker "It Could Be Better" to rage through beautiful fury. Projecting its romantic arc onto an epic widescreen, ballad "Crybaby" achieves the kind of glory that made the kids cry before emo. Holding nothing back, *Can't Even* belies the emotional repression implied by its title. **(Album release: Mohawk, Sat., Feb. 25)**

★★★★



– Michael Toland

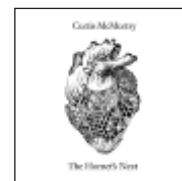
## CURTIS MCMURTRY

### *The Hornet's Nest*

Exceptional artistry built Curtis McMurtry's DNA, but those coming to this local songcraft with expectations based on his famous relations are in for a shock. *The Hornet's Nest*, his second album, finds him erecting a very large tent around what passes for American music and utilizing it to tell inventive stories of everyday life. Most compositions come colored by an acoustic guitar, but he depends on chamber orchestration, including Mother Falcon's Diana Burgess on cello, to create imaginative sound beds featuring trumpet, banjo, upright bass, pedal steel, and clarinet. The results close in on Leonard Cohen at his edgiest ("Tracker") and the sad-eyed folk music favored by Sarah Jarosz ("Bayonet"). He describes *The Hornet's Nest* as "a play staged in 13 vignettes." Curtis McMurtry's vision, a sort of 21st century blues, moves in resounding ways. **(Album release: Cactus Cafe, Fri., Feb. 24)**

★★★★

– Jim Caligiuri



## SCOTT H. BIRAM

### *The Bad Testament (Bloodshot)*

Ten full-lengths into a nearly 20-year career as a monolith of punk rock blues, Austin's Scott H. Biram hardly follows a formula. Rural as hell, urban in attitude, lonesome/orn'ry/mean, *The Bad Testament* is a primer in sin and redemption, hard love gone wrong, and blues and country influences



pushed to nasty extremes. There's plenty of his trademark busted-speaker distortion and Hasil Adkins-joins-the Sex Pistols spew, with "Trainwrecker" verging on a backwoods version of Motörhead. Yet much of this finds Biram fully utilizing his home studio, sounding at times more like a band, as on "Long Old Time." Several tunes are introduced with samples of a radio spinning through alarmist news reports or gospel preachers (foot stompin' gospel groover "True Religion"). *The Bad Testament* borders on the biblical, some sorta atonement for a lifetime of bad decisions.

★★★★

– Tim Stegall

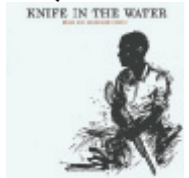
## KNIFE IN THE WATER

### *Plays One Sound and Others (Sonic Surgery)*

Ahead of next month's first new Knife in the Water release in 14 years, Super Secret Records' reissue imprint Sonic Surgery waxes the local quintet's 1998 debut back into print and onto turntables. A wandering, lonesome album, *Plays One Sound* remains ethereal, understated avant-garde, and noirish, laden with church organ bleakness and the country twang of pedal steel. Eerie opener "One Sound" builds on a thoughtful guitar line and Aaron Blount's weary croon spinning a narrative about waking up to the smell of a burning house, but wanting to fall back asleep anyway. Dark dreaminess colors every cut, a disorientation like the foggy mental state that comes between sleep and waking. Even "Married Woman" and "Norma," structured, accessible country, are foreboding, and sardonic-pop "I Sent You Up" details dismembering a lover. Bookended by atmospheric sprawls, both running over nine uneasy minutes, *Plays One Sound* embraces the lurking presence that looms in the pockets of its sound. **(Album release: Mohawk, Thu., March 2)**

★★★

– Libby Webster



## GURF MORLIX

### *The Soul & the Heal (Rootball)*

Need a soundtrack to the coming apocalypse? Gurf Morlix has what you're looking for. *The Soul & the Heal*, his ninth album, finds the veteran Austin guitarist and singer-songwriter in a typically dark mood, yet also offers the occasional glimmer of hope and love. As in the past, he takes cues from his good friend Ray Wylie Hubbard. Morlix offers blues-based music with rattling percussion and snaking guitar licks, but his lyrics are deeper, sometimes chilling, and at other times reaffirming. Not until the album's last three songs do things really come into focus, however. "Quicksilver Kiss," sounding as close to his onetime collaborator Lucinda Williams as he's ever done, positively gleams with optimism. He follows it up with a roughed-up ode to "My Chainsaw" and ends with "The Best We Can," an acoustic prayer to the humanity in all of us.

★★★★

– Jim Caligiuri





## PULSEWIDTH

by Kahron Spearman

### SURVIVE

**MF064**  
(Monofonus Press)

A clean-cut collection featuring the Korg KR-55 drum machine, MF064 catches Austin's analog synth quartet Survive in the midst of evolution. Returning to print a 2014 EP, released well prior to half the band garnering Grammy nominations for two volumes of the *Stranger Things* soundtrack, homegrown arts hub Monofonus facilitates an ideal rising tide that lifts all boats. "Turing Test" is a dusty ambient trip, steely and mostly eschewing logical rhythm. On the flip, the sparkling "Parousia" starts by sucking the listener into a vacuum, before flipping to a jaunting Italo disco jam. Similarly, "Short Hour" also goes heavy with the arpeggios, though harder charging.

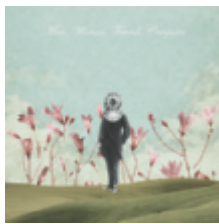
★★★★



### MAN, WOMAN, FRIEND, COMPUTER

Meditative and fetching, *Man, Woman, Friend, Computer*

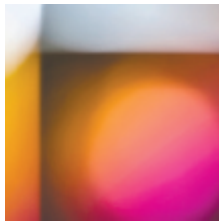
delivers a breakup album and overarching concept: Thomas Echols' electronic differentiation from his guitar projects. The Austin-based Echols has mostly cut his teeth on classical projects, such as *Plainte Calme*, his absorbing turn of Debussy and Messiaen. Here, he ventures into a complex amalgam of analog and synth. Wistful, romantic, "Exordium" registers as an unhurried drive down a never-ending highway. Echols' vocals sooth to surrender on "Concession Speech" and "You're a Pistol." Standout "Nocturne" and its earlier interlude provide mid-tempo kinetics. ★★★★★



### DAMASE/MANICAN DREAM

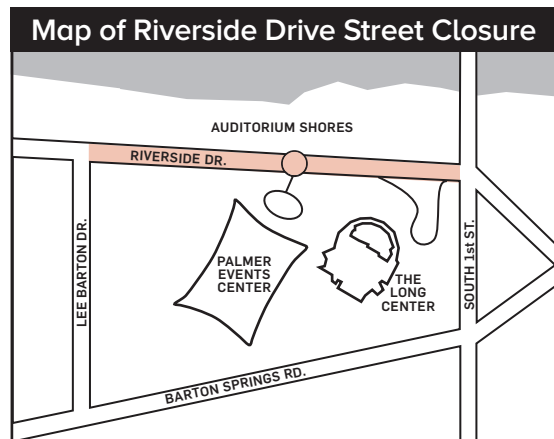
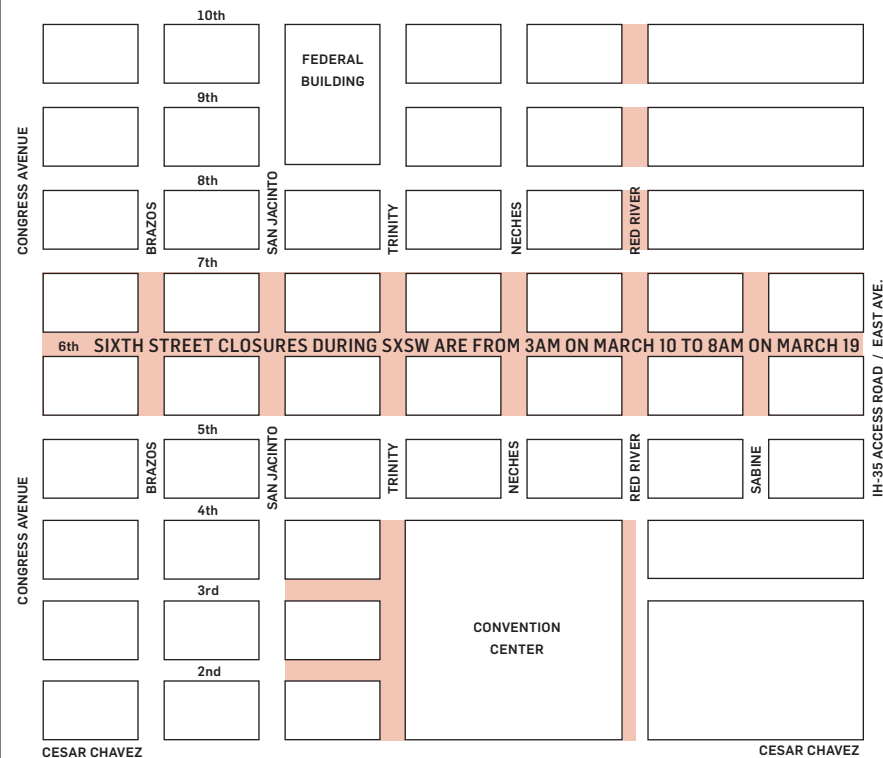
**True Color/Chaos Is**  
(Manican Dream)

Combining projects into something of an experimental double EP, the ambient-tech Damase (Jeff Bye) and flowing synthesis of Manican Dream (Bye and Nathaniel Earl) assembles a digestible and diverse local sampler. Manican's side A and lone track, "Chaos Is," builds and folds over itself, swimming in boiling clangs that give way to agitated string strums and mechanical warbling. Only a kick drum grounding buoyant ethereals, Damase's "True Color" blends ambience and techno into a subtle disorientation, nothing quite in lockstep. "Polarflex" clicks and ticks off time lost to the fade, wobbling never too far from the axis. ★★★



## Austin Welcomes SXSW | Downtown Open for Business!

**STREET CLOSURES MARCH 10-19** (Sixth Street will be closed from 12pm-6am daily on March 10-19 unless APD needs to close 6th St. for public safety at earlier times.)



**SXSW 2017**



sxsw.com | austintexas.gov/citystage

### Street closures during SXSW, from 3am on March 10 to 8am on March 19

- 1 **San Jacinto & Trinity**, from 5th to 6th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. **Neches** from 5th to 6th St., will be closed Monday 3/13, 6am till Sunday 3/19, 8am. **San Jacinto, Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/14, 8am till Sunday 3/19, 8am.
- 2 **Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.
- 3 **6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.
- 4 **Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/10-3/18 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- 5 **Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/10 till Saturday 3/18. Closed daily from 12pm to 3:30am.
- 6 **Rainey Street Neighborhood** will be closed to through traffic 3/10 to 3/19, 12noon to 3am each day or as deemed necessary by APD for public safety (3/10-3/19). All traffic enters at River Street. Local business and residential access only.
- 7 **Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Monday 3/13, 9am till Sunday 3/19, 6pm.
- 8 **Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- 9 **Bouldin Neighborhood Closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/16 & Friday 3/17 from 1pm till 10pm. Also closed Saturday 3/18 from 10am till 10pm. Local residents only.
- 10 Visitors are encouraged to check Capital Metro bus and train routes at [CapMetro.org/sxsw2017](http://CapMetro.org/sxsw2017). MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**.

# TRUTH IS TRUTH

Whether you like them or not, **FACTS AREN'T FAKE.**  
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THE AUSTIN CHRONICLE





## Valerie June

PARAMOUNT THEATRE, TUESDAY 28  
Oh Pep! opens

Originally from Memphis, but now calling Brooklyn home, Valerie June stunned the musical firmament on 2013's Dan Auerbach-produced *Pushin' Against a Stone*. An amalgam of Southern styles she calls "organic moonshine roots music" – blues, gospel, soul, and trad folk sung in an old-timey voice – it announced the arrival of a major artist. The title of next month's highly anticipated follow-up, *The Order of Time*, does not refer to the years between records.

"There are so many people who've supported my journey," explains the singer, 35. "From booking me or giving me a kind word to the bunch of people who told me I was terrible when I first started. So it's not only my journey, it's *our* journey. The whole journey from when I was young is the reason why I called it *The Order of Time*. I don't even think about

the time between records, because I don't feel like I've ever had a day off.

"I toured from 2014 to 2016, doing 200 shows a year, and as soon as I got off the road I started making a record. That's different work than the road work, but it's still work. So here we are. It's 2017 and I'm putting it out and I'm on the road again, which is the funny thing."

The new album brings a new expansiveness to June's music. One song in particular stands apart. "Man Done Wrong" entrances with a hypnotic banjo riff betraying African origins rather than American bluegrass.

"I really wanted to set the banjo free on this record," claims June. "When I got that song I said to myself, 'This is so tribal.' It surprised me [laughs]. So I had to learn how to play it on the banjo. I can play to my songs, but that's about it."

– Jim Caligiuri



## MOHAWK WEEK

Sharing is caring. Red River mainstay Mohawk welcomes back Swedish song whisperer **Jens Lekman** (Fri. 24), whose fourth album *Life Will See You Now* serves 10 introspective vignettes over suave keys, buoyant percussion, and charming saxophones. Philadelphia indie-pop duo the **Dove & the Wolf** supports with lush soundscapes and ethereal vocal harmonies from native Parisians Paloma Gil and Lou Hayat. Native boot-scooters **Reckless Kelly, Mike & the Moonpies**, and **Harvest Thieves** (Sat. 25) bolster outlaw anthems with crunchy riffs, honky-tonk piano, and roaring fiddles. Next, two prog-pop quintets square off: Brooklyn's **Landlady** (Sun. 26) augments spacey, mid-tempo crunge with sultry vocals on January's *The World is a Loud Place*, while Austin opener **SloMo Drags** counter with mischievous falsettos and cacophonous fuzz guitar freak-outs. Los Angeles alt-rock troubadours **Wilderado** (Mon. 27) flex brash, reverb-drenched guitars and whiskey-soaked harmonies alongside local "Americana gothic" tunesmith **Garner Sloan Kindatheart** (Wed. 1) rev frenetic pop-rock inside, as outside fellow locals **Holy Wave, Ringo Deathstarr**, and **Pale Dian** blast post-punk with wistful vox and jangle-pop straight out of Haight-Ashbury. San Francisco's **Deafheaven** (Thu. 2) swaddles militant black metal riffs in radiant bursts of shoegaze guitar, San Marcos post-rock quartet **This Will Destroy You** blends seemingly endless guitar swells with textural strings, and L.A. songstress **Emma Ruth Rundle** juxtaposes haunting, ambient folk-rock with sinistral post-grunge in support.

– Bryan Rolli

## TIFT MERRITT, SERA CAHOONE

3ten ACL Live, Friday 24

Texans and Texas obviously agree about North Carolina's Tift Merritt. Don Henley recorded her "Bramble Rose" on his latest solo album, while former Hill Country bard Sam Beam produced Merritt's new *Stitch of the World*, partly written in Marfa. The Houston-born singer, 42, has delighted fans since her 2002 Lost Highway Records debut and her sixth LP continues the trend, blending trad Americana, passionate storytelling, and a crystal clear voice. – Jim Caligiuri

## CARNAVAL BRASILEIRO

Palmer Events Center, Saturday 25

As Austin's best bacchanal turns 40, consider the global convergence of Carnival. Final blowout before Lent, the repentance period before the start of the Christian liturgical year, its unhinged rave stills boasts New Orleans' Mardi Gras as its exemplar, yet Catholic countries worldwide party down as March nears. A Bahia exotic now based in San Francisco, Dandara Odara equals a "Brazilian Tina Turner," with Austin Samba School warming the throng with eyes-white roil beforehand. – Raoul Hernandez

## AUSTIN INSTRUMENTAL MUSIC FEST

Empire Control Room, Saturday 25

For a third year, AIMFest proves there's more to Austin than singer/songwriters. L.A. headliner El Ten Eleven's synth rock avoids EDM madness, while local percussion guru Rattletree prompts an Afro-Latin dance party. AIXers Legendary Skies sweep in widescreen post-rock, and homegrown Verisimilitude favors crystalline prog-rock. Cap City luminaries form jazz collectives [Q] and Fermata Playa. Vinyl Boss, Dolphin Dilemma, Seven Circles, and nearly a dozen more round out an exceptionally diverse lineup. – Michael Toland

## AUSTIN JUKEBOX 6: E, DYR FASER, MANIKIN

Beerland, Saturday 25

Deftly curated eclecticism remains the sole constant in this series of shows presented by Super Secret Records' Richard Lynn. Boston's E boasts Come/Live Skull principal Thalia Zedek delivering avant-punk shrapnel alongside Neptune instrument builder Mark Sanford and Karate drummer Gavin McCarthy. Zedek also performs in Dyr Faser, the synth/psych brainchild of Eric Boomhower. Local noir punks Manikin rarely perform now, but 2009's *Stop the Sirens* remains hot to the touch. Noise butcher Breakdancing Ronald Reagan sluices fabric early. – Greg Beets

## NOMEANSNO HOOT

Lost Well, Saturday 25

Punk's ultimate outlier, an intellectually fierce Canadian trio spiking the genre with jazz, prog, and art-rock, last terrorized Austin with a triumphant tent set at Fun Fun Fun Fest 2012. The other Wright brothers delivered their magnum opus a decade into the group's career on essential 1989 LP *Wrong*, and announced their retirement in

September. Saturday's covers marathon features locals who play outside of 4/4 time, including Jazzz Lizard, Invincible Czars, OMGWTFBQ, and is now your best chance to experience NoMeansNo songs live. – Kevin Curtin

## JESCA HOOP, DANA FALCONBERRY

3ten ACL Live, Sunday 26

Many know Jesca Hoop through her collaborative album with folk savant Iron & Wine, 2016's *Love Letter for Fire*. In the past decade, the Californian has released four albums ranging from sly, eye-rolled commentary to acoustic ruminations. Songs twist and crawl from blues and pastoral roots music to bluegrass rumbles and jagged-saw fuzz quakes, all now the purview of Sub Pop via this month's *Memories Are Now*. Dana Falconberry warms up with her delicate, featherlight, Central Texas timbre. – Alejandra Ramirez

## DEVILDRIVER, DEATH ANGEL

Grizzly Hall, Sunday 26

Erstwhile Coal Chamber singer Dez Fafara's DevilDriver outlasted his main band. The Santa Barbara quintet's melodic death metal burns fiercely on last year's *Trust No One*. Genuine thrash legend Death Angel remains a Bay Area contemporary of Metallica, its *The Evil Divide* a 2016 head-banger highlight. Upland's Winds of Plague and Montreal's Agonist bring symphonic death, while Australia's Azreal resurrects post-grunge arena metal. ATX's Death of a Dream metalcore first. – Michael Toland

## CAPTURED BY ROBOTS

Lost Well, Monday 27

Two tortured decades ago, S.F.s Jay Vance built complex drum- and guitar-playing bots, who overthrew him (renaming him JBOT) and enslaved him in executing musically, mechanically, and comically remarkable concerts themed on fitness, weddings, and motivational speaking. Stockholm Syndrome recently caused JBOT to unite with his human-hating mechanical masters for new metal album *Endless Circle of Bullshit*. – Kevin Curtin

## STAVES

Emo's, Tuesday 28

The Staves' don't-give-a-damn crescendo "Tired as Fuck" burns cigarette butts into leather seats through jigsawed blues and fuzz guitar. While the UK sister trio explores new terrain, expect their honeysuckle harmonies and tumbleweed acoustics to revisit the Seventies American folk of *Dead & Born & Grown*. And find comfort in 2015's Bon Iver-produced *If I Was*, equal parts mysticism, heartbreak, bare-boned pain. – Alejandra Ramirez

## SOUNDCHECK

BY RAOUL HERNANDEZ

### LÉON

Antone's, Friday 24

Swedish pop phenom undertakes her first U.S. tour.

### DON DIABLO

Kingdom, Friday 24

Sold out.

### ZOLTARS, QUIN GALAVIS

Beerland, Friday 24

Jonathan Richman meets Bob Mould, ATX style?

### NOT QUITE YOAKAM

Saxon Pub, Friday 24

Jonathan Terrell, ATX's answer to Jason Isbell, leads tribute to Rodeo Austin opener.

### THE GROWLERS

Emo's, Saturday 25

SoCal garage-pop trio stumps for September's fifth LP *City Club*.

### SNIPER 66

Kick Butt Coffee, Saturday 25

Homegrown punk marksmen tomahawk new midtown DIY HQ.

### AMOS LEE

ACL Live at the Moody Theater, Saturday 25

Philly folkie still moved by last summer's *Spirit*.

### BOBBY PATTERSON

Antone's, Saturday 25

Jive-talking cowtown R&B.

### B.J. THOMAS

One World Theatre, Sunday 26

"Hooked on a Feeling" forever.

### PRIESTS

Barracuda, Monday 27

D.C. punks and priestesses swear *Nothing Feels Natural*.

### ALEX COKE & MOOD ILLUSION

Carousel Lounge, Tuesday 28

Tenor titan at Eastside pachyderm pad.

### BOYS CLUB EP RELEASE

Sidewinder, Wednesday 1

Local heavy pop foursome proclaims its love of "big hooks, dumb riffs, sad songs, and you."

### TESLA

3ten ACL Live, Thursday 2

Modern-day metal cowboys perform platinum 1986 debut *Mechanical Resonance*.

## IN-STORES:

**SUNDAY:** Kathryn Legendre, Antone's Records, 3pm; Curtis McMurtry, Waterloo Records, 4pm; Jesca Hoop, Waterloo Records, 6pm

**THURSDAY:** Aaron Watson signing, Waterloo Records, 6pm

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Fri, Feb 24  
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 A TRIBUTE BY JONATHAN TERRELL & FRIENDS 9:00 - \$10  
**HECTOR WARD & THE BIG TIME** 11:00 - \$10  
**DENNY FREEMAN**  
 6:00 FREE HAPPY HOUR

Sat, Feb 25  
**WC CLARK** 8:00 - \$10  
**WHITEY JOHNSON**  
 w/ GARY NICHOLSON 10:00 - \$10  
**BOBBY WHITLOCK & COCO CARMEL** 6:00 - \$10  
**STEVEN RAY WILL** 12:00 - \$5 **EARL POOLE BALL** 3:00 - \$5

Sun, Feb 26  
**THE RESENTMENTS** 7:30 - \$10  
**ERIC BETTENCOURT** 10:30 - \$1 **JOHN GAAR** 5:30 - \$5  
**THE KRAWLERS** 3:00 - NO COVER

Mon, Feb 27  
**LONELYLAND** 8:30 - \$10GA/\$25 Reserved Seating  
**BRIAN POUNDS** 6:00 - FREE HAPPY HOUR

Tue, Feb 28  
**JOHN GAAR'S MARDI GRAS THROWDOWN** 8:00 - \$10  
**JULIE NOLEN** 10:00 - \$10  
**DAVID GRISSOM** 6:00 - FREE HAPPY HOUR

Wed, Mar 1  
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**SATURDAY 2/25**  
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**SUNDAY 2/26**  
 Rose Selavy, Muff, Roaring Sun

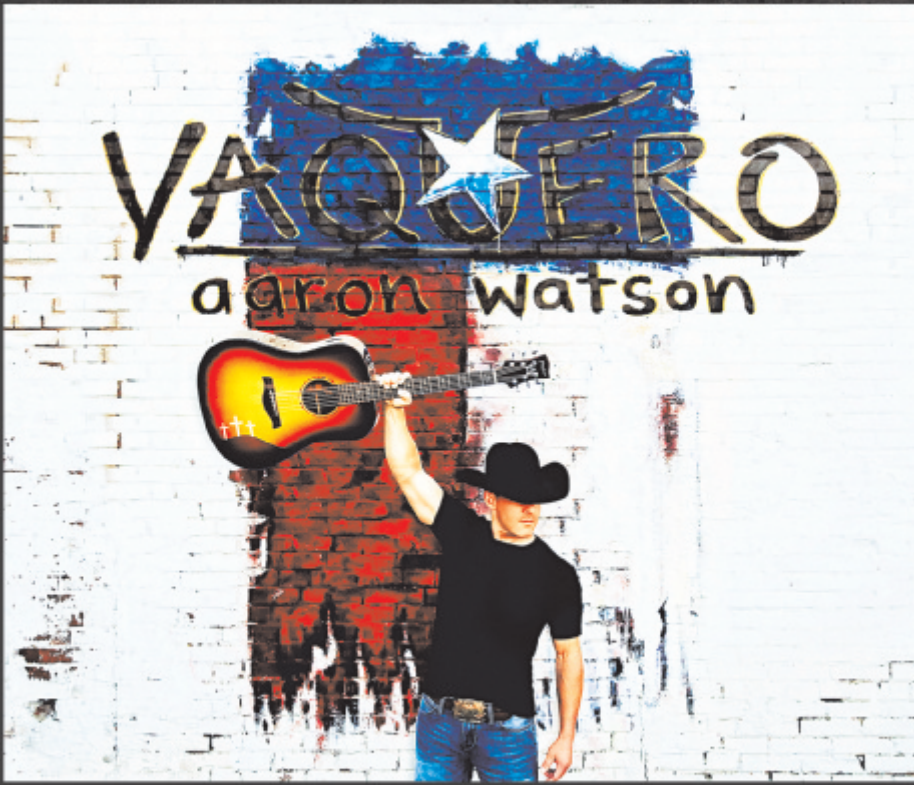
**MONDAY 2/27**  
 Zettajoule, Fehrenbacher, Dream Boat

**TUESDAY 2/28**  
 I HATE I SKATE DJ Night

**WEDNESDAY 3/1**  
 Wake of Fire, Teevee,  
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**KEV BEV AND THE WOODLAND CREATURES**  
HUERTA CULTURE ALLSKATE CLUB

**SATURDAY 02.25**  
8:00PM-11:00PM  
**LOS SKARNALES**  
THE UGLY BEATS PHINEAS GAGE DJ MOONSTOMP

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**9PM** **GARY P. NUNN**

**SAT, FEB. 25 6-8PM** MELANCHOLY RAMBLERS 8PM DANCE LESSONS  
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**Antone's**  
SINCE 1975

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*Late* Soul Man Sam & The S.M.S. Band

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**SATURDAY, FEBRUARY 25**  
*Early* Andrew "Jr. Boy" Jones Band  
FEATURING **Kerrie Lepai Jones**  
*Late* Bobby Patterson  
Birthday Bash Live KUTX Broadcast

**SUNDAY, FEBRUARY 26**  
HEARD PRESENTS  
**The Cold Hard Cash Show**  
A Tribute to Johnny Cash  
DOORS AT 7PM • SHOW AT 8PM

**MONDAY, FEBRUARY 27**  
*Early* Blue Monday  
WITH **Whitey Johnson**  
(GARY NICHOLSON) & GUESTS  
*Late* Arrows to Fire  
WITH **Arnold & the Hitmen**

**TUESDAY, FEBRUARY 28**  
*Early* Antone's Big Trio  
FEATURING **Denny Freeman**  
*Late* Antone's Fat Tuesday  
WITH **Interrobang Brass Band**  
NO COVER • \$2 LONESTAR TALLBOYS

**WEDNESDAY, MARCH 1**  
*Early* Ted Roddy & the Talltops  
*Late* Thee Unseen Eye

**THURSDAY, MARCH 2**  
*Early* Red Young & His Hot Horns  
*Late* John "Papa" Gros

**ON SALE NOW**  
3/25 The Fabulous Thunderbirds  
4/7 The Aggrolites  
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4/28 Sonny Landreth  
5/12 Joe Ely  
5/20 Duwayne Burnside

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DJ ROGER WILSON PRESENTS:  
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**FRIDAY 2/24 AT 7PM**  
NO COMPLY SKATESHOP PRESENTS  
"RIDDLES IN MATHEMATICS"  
& "THE CINEMATOGRAPHER PROJECT"  
(TRANSWORLD SKATEBOARDING)  
NO COVER - 25 FT HD SCREEN

**FRIDAY 2/24 AT 1030PM**  
"Renegade Show"

**SATURDAY 2/25 AT 830PM**  
Black Widow Burlesque presents  
"HAIRY SITUATIONS!"

**SUNDAY 2/26 AT 5PM & 7PM**  
Dance Austin Studio presents:  
"LOVE HANGOVER 2017"

**MONDAY 2/27 AT 630PM**  
MELODY DANCE FIT: "MOVE IT MONDAY"

**MONDAY 2/27 AT 8PM**  
"NERDY GRAS"  
Single Mingle & Happy Hour

**TUESDAY 2/28 AT 7PM**  
DORKBOT 63: "TAKING NOTE"  
NO COVER - ALL AGES

**WEDNESDAY 3/1 AT 630PM**  
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\* SATURDAY, FEBRUARY 25 \* 6:30PM \*  
THE ROTTEN MANGOS  
AND LAKE OF FIRE

\* SUNDAY, FEBRUARY 26 \*  
BUILD YER OWN MICHELADA BAR 12-3PM  
B.Y.O.VINYL 3-6PM

\* THURSDAY, MARCH 2 \* 3-6PM \*  
VINYL NIGHT

\* FRIDAY, MARCH 3 \* 6:30PM \*  
LO COUNTRY

\* SATURDAY, MARCH 4 \* 6-10PM \*  
BLACK FRET SHOWCASE

\* SUNDAY, MARCH 5 \* 2-5PM \*  
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**TUESDAY, FEBRUARY 28 •**  
TONI PRICE 7PM  
UNCLE LUCIUS 10PM

**WEDNESDAY, MARCH 1 •**  
TOM BEN LINDLEY HH 6:30PM  
12AM JAMES MCMURTRY  
JON DEE GRAHAM 10:30PM  
THE PAINTED REDSTARTS 9:30PM

**THURSDAY, MARCH 2 •**  
HH 6:30PM DENNY FREEMAN & DANNY B. HARVEY  
12AM SILO ROAD  
10PM AARON EINHOUSE

**FRIDAY, MARCH 3 •**  
HH 6:30PM THE BLUES SPECIALISTS  
12AM DYLAN BISHOP  
10PM THE WAGONEERS

**SATURDAY, MARCH 4 •**  
MATINEE 3:30PM  
BILL KIRCHEN  
12AM LOS COAST  
10PM TOMAR & THE FCS  
8PM EILEEN JEWEL

**SUNDAY, MARCH 5 •**  
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES 3:30PM MATINEE  
7PM WILLIE PIPKIN AND FRIENDS  
HEYBALE W/ REDD & EARL & DALLAS

**THURSDAY, FEBRUARY 23 •**  
10:30PM S.D.S.  
8:30PM MONTE WARDEN & THE DANGEROUS FEW

**FRIDAY, FEBRUARY 24 •**  
10:30PM THE LOST COUNTS  
8:30PM ROBERT KRAFT TRIO

**SATURDAY, FEBRUARY 25 •**  
10:30PM THE LOST COUNTS  
8:30PM ELSA CROSS

**SUNDAY, FEBRUARY 26 •**  
10:30PM DAVE BILLER TRIO NO COVER  
8:30PM JON DEE GRAHAM & THE LO-JINX ORCHESTRA

**MONDAY, FEBRUARY 27 •**  
10:30PM MICHAEL HALE ORGAN TRIO  
W/ MAC MCINTOSH  
8:30PM CHURCH ON MONDAY  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

**TUESDAY, FEBRUARY 28 •**  
10:30PM BRANNEN & RED  
8:30PM CURTIS MCMURTRY

**WEDNESDAY, MARCH 1 •**  
10:30PM ROSIE FLORES AND THE BLUE MOON QUARTET  
8:30PM BONNIE WHITMORE

**THURSDAY, FEBRUARY 23 •**  
CASPER RAWLS HH 6:30PM  
11:45PM THE RAGBIRDS  
10:30PM RAMSAY MIDWOOD  
9:30PM DRUNKEN PRAYER

**FRIDAY, FEBRUARY 24 •**  
CELEBRATION OF LIFE FOR  
WELDON HENSON  
THE BLUES SPECIALISTS HH 6:30PM  
12AM TAMECA JONES & HONEY GUN  
10PM BARFIELD THE TYRANT OF TEXAS FUNK

**SATURDAY, FEBRUARY 25 •**  
3:30PM MATINEE REDD VOLKAERT  
11:30PM IGOR & THE RED ELVISES  
10PM RUBY DEE & THE SNAKEHANDLERS

**SUNDAY, FEBRUARY 26 •**  
3:30PM MATINEE CONJUNTO LOS PINKYS  
10:30PM WILLIE PIPKIN AND FRIENDS  
7PM THE WAGONEERS

**MONDAY, FEBRUARY 27 •**  
HH 6:30PM PETERSON BROTHERS BAND  
10PM CHAPARRAL

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FEBRUARY 26

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# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 2/23

**3TEN ACL LIVE** Moving Units presents the songs of Joy Division, Viktor Fiction, Soviet (9:00) Ⓜ

**ANTONE'S** Soul Man Sam Evans (10:00), Red Young & His Hot Horns (6:30)

**BARRACUDA** Karaoke Underground (9:00)

**BAT BAR** David Horner Band (8:00), Rions Den (4:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** The Reploids, Ballerino, Out of Body, AM Feelgood (8:00)

**THE BLACKHEART** Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

**BROKEN SPOKE** The Derailers (9:00), David Touchton (6:00)

**BUCK'S BACKYARD** James Speer (8:00)

**C-BOY'S HEART & SOUL** Emily Gimble (11:30), Los Coast (10:00), Paul Oscher (6:30)

**CACTUS CAFE** Austin Classical Guitar: Ibson & Grohovac, Oliver Rajamani (8:00) ⓂⓂ

**CAROUSEL LOUNGE** Alien Knife Fight (9:30), the Footnotes (7:00), Moment's Notice (5:00) Ⓜ

**CEDAR STREET** The Motts (9:30), Myles & the Longshots (6:00)

**CENTRAL MARKET NORTH** Longoria Jazz Project (6:30) Ⓜ

## ROAD SHOWS

### THU 2/23

**Moving Units, Viktor Fiction, Soviet, 3ten ACL Live**  
**Ibson-Grohovac Duo**, Cactus Cafe  
**Moment's Notice**, Carousel Lounge  
**Drunken Prayer**, Continental Club  
**Enjoy the Weather**, Dirty Dog Bar  
**Derrick Becker Quintet**, Elephant Room  
**The Steady 45s**, Flamingo Cantina  
**Isaiah Rashad**, Grizzly Hall  
**Filthy**, Hole in the Wall  
**Dream Machine, Crypt Trip, White Dog**, Hotel Vegas  
**TrollPhase, Trampa**, Kingdom  
**The Lawsuits**, Lamberts  
**The Quebe Sisters, No Parents**, Mohawk  
**Dynamo**, One-2-One Bar  
**Nhu-Mai**, Radio Coffee & Beer  
**Nobodys, the Raging Nathans**, Sidewinder

### FRI 2/24

**Tift Merritt, Sera Cahoone**, 3ten ACL Live  
**Léon, Jacob Banks**, Antone's  
**The Crazy World of Arthur Brown, Pallbearer, Pinkish Black**, Barracuda  
**Highway Hypnosis**, Bat Bar  
**Rich Hopkins & the Luminarios**, Carousel Lounge  
**Mister Chivo**, Coliseum  
**G Jones, Yheti**, Empire Control Room  
**To Speak of Wolves, Rival Choir, Conspire, Blood Between Us, the Corvus Shift, Message to the Masses, Altered Perceptions, My Heart to Fear, Isonomist**, Grizzly Hall  
**Don Diablo**, Kingdom  
**Adventure Club**, the Marc  
**Jens Lekman, the Dove & the Wolf, Roses, Mantra Love**, Mohawk

**Ken Gaines**, NeWorldDeli  
**Phil Vassar**, One World Theatre  
**Pigeons Playing Ping Pong**, Parish  
**Federico 7**, Sahara Lounge  
**Jonny Craig**, Sidewinder

### SAT 2/25

**Yacht Rock Revue**, 3ten ACL Live  
**Amos Lee, Mutlu**, ACL Live  
**Bobby Patterson, Gregg A. Smith Blues Revue**, Antone's  
**The Crazy World of Arthur Brown, Acid King, Jex Thoth, Electric Citizen**, Barracuda  
**Dyr Faser, Beerland**  
**Beams, Paris Falls**, Cheer Up Charlies  
**Igor & the Red Elvives**, Continental Club  
**The Growlers**, Emo's  
**El Ten Eleven**, Empire Control Room  
**Los Skarnales**, Flamingo Cantina  
**Fur Coat**, Kingdom  
**Barnyard Stompers**, Little Longhorn  
**Spoonfed Tribe**, One-2-One Bar  
**Joseph, Kelsey Kopecky**, Parish  
**Whitey Johnson Band, Gary Nicholson**, Saxon Pub  
**Christopher Tignor, Black Taffy, Levees**, Sidewinder  
**Dan Andriano, Matt Pryor**, Stubb's

### SUN 2/26

**Jesca Hoop**, 3ten ACL Live  
**Migration of Wolves**, Barracuda  
**Mugger**, Cheer Up Charlies  
**Devildriver, Death Angel, Winds of Plague, the Agonist, Azreal**, Grizzly Hall  
**Cleric, Kaliya**, the Lost Well  
**Landlady, White Tiger**, Mohawk  
**BJ Thomas**, One World Theatre

**Record Lows**, Sahara Lounge  
**Lawrence, Andy Frasco**, Stubb's

**Mike Vincent Fisher**, the Thirsty Nickel  
**Jesca Hoop**, Waterloo Records

### MON 2/27

**Whitey Johnson Band, Gary Nicholson**, Antone's  
**Priests, Olivia Neutron-John**, Barracuda  
**The Arbitrary, Patterns**, Dirty Dog Bar  
**Alterbeast, Depths of Hatred, Aethere, Kleaver**, Grizzly Hall  
**Wilderado**, Mohawk

### TUE 2/28

**Corey Keller**, Antone's  
**Alex Coke**, Carousel Lounge  
**The Ocean Party**, Cheer Up Charlies  
**Joe King Carrasco**, El Mercado  
**The Staves, Mikaela Davis**, Emo's  
**Bernice Lewis, Ken Gaines**, Eugene C. Clark Library  
**Attila, New Years Day, Bad Omens, Cane Hill**, Grizzly Hall  
**Dogs & Diamonds**, Mohawk  
**Moose Blood, Trophy Eyes, Boston Manor, A Will Away**, Stubb's

### WED 3/1

**Sleep Signals, Lyed**, Grizzly Hall  
**Ben Millburn**, Stubb's

### THU 3/2

**Tesla, the Cringe, the Raskins**, ACL Live  
**John Gros**, Antone's  
**Rough Sleepers, Funny Games**, Barracuda  
**Damage Inc.**, Dirty Dog Bar  
**Whethan, Nebbra**, Empire Control Room  
**Deafheaven, This Will Destroy You, Emma Ruth Rundle**, Mohawk  
**Koffin Kats, Gino Fanelli**, Sidewinder  
**Prophets & Outlaws**, Stubb's

## HOSTING AN UNOFFICIAL EVENT DURING SXSW?

Send venue information, acts, and dates/start times to [sxsw-events@austinchronicle.com](mailto:sxsw-events@austinchronicle.com).

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



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Saturday Feb. 25  
**BILLY BACON**  
**& THE FORBIDDEN PIGS** 9PM-12AM

Sunday Feb. 26 - FREE POOL 1PM  
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**JOHN WESLEY COLEMAN III** 10:30PM  
**ST 37** 11:30PM **ICHI NI SAN SHI** 12:30AM

FRI 24  
**FREDERICO** 7PM **LEY LINE** 8:30PM **ATASH** 10PM  
**SEU JACINTO** 12AM

SAT 25  
**EXECUTIVE STEEL BAND** 9PM **CRUCIAL**  
**PROPHET** 10:30PM **SAHARA ALL STARS** 12AM

SUN 26  
**SAMMY'S SATIN SOUNDS** 7PM **WILDFIRES** 10PM  
**RECORD LOWS** 11PM

MON 27  
**THE CHARLIE CHRISTIANS** 9PM  
**SAHARA SWINGTET** 10PM

SUN 28  
**LITTY GRAS (PAT TUESDAY)** CELEBRATION 11AM-12AM

WED 01  
**THE CHERRY PICKERS** 8PM **KITES** 9:15PM  
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MARCH 3  
**BEBE REXHA**  
 W/ DANIEL SKYE AND SPENGER LUDWIG

MARCH 4  
**DAYA**  
 W/ FRANKIE

MARCH 24  
 KUTX WELCOMES:  
**MARGO PRICE**  
 W/ COLTER WALL

MARCH 29  
**THE PSYCHEDELIC FURS**  
 W/ ROBYN HITCHCOCK

APRIL 6  
**THE ORWELLS**

APRIL 14  
**THE MAINE**  
 W/ THE MOWGLI'S AND BEACH WEATHER

APRIL 15  
 KCSR PRESENTS:  
**THE REVIVALISTS**  
 W/ GREYHOUNDS

APRIL 19  
**BAYSIDE / SAY ANYTHING**  
 W/ REGGIE AND THE FULL EFFECT

APRIL 20  
 HEAD STRONG LIVE BOOK TOUR:  
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THURSDAY, FEB. 23  
**EMILY GIMBLE** 11:30PM  
**LOS COAST** 10PM  
**PAUL OSCHER** 6:30PM

TWO NIGHTS!  
 FRIDAY, FEBRUARY 24 And  
 SATURDAY, FEBRUARY 25

**WHITE GHOST SHIVERS** 10PM  
 Fri: **JITTERBUG VIPERS** 6:30PM  
 Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, FEB. 26 DOORS @ 3PM  
 PSYCHEDELIC SOUL SUNDAYS 10PM  
 7:30PM **IMPERIAL STARLIGHTERS**  
*Chicken \$#!+ Sunday*  
**TWO TONS OF STEEL** 3:30PM

MONDAY, FEB. 27  
**JONESIN'** 10PM  
**PRESTO CHANGO** 6:30PM

TUESDAY, FEB. 28  
**DYLAN BISHOP** 10PM  
**THE ORIGINAL 8 1/2 SOUVENIRS!** 7PM

WEDNESDAY, MARCH 1  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
**NAKIA AND THE BLUES GRIFTERS** 6:30PM

THURSDAY, MARCH 2  
**MICHAEL HALE ORGAN TRIO**  
 FEATURING **MAC McINTOSH** 12AM  
**EMILY GIMBLE** 10PM  
**PAUL OSCHER** 6:30PM

TWO NIGHTS!  
 FRIDAY, MARCH 3 And  
 SATURDAY, MARCH 4

10PM  
**MIKE FLANIGIN TRIO**  
 With **JIMMIE VAUGHAN**  
 Fri: **JITTERBUG VIPERS** 6:30PM

SUNDAY, MARCH 5  
 PSYCHEDELIC SOUL SUNDAYS 10PM  
 7:30PM **THE WAGONEERS**  
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WED APR 26  
**LITTLE DRAGON**  
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**TYCHO**  
 with **TYCHO**

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SAT FEB 25 DOORS 8PM  
**DAN ANDRIANO AND MATT PRYOR**

SUN FEB 26 DOORS 8PM  
**LAWRENCE & ANDY FRASCO**

WED MAR 1 DOORS 8PM  
**SUSTO** W/ BEN MILLBURN

THU MAR 2 DOORS 8PM  
**PROPHETS AND OUTLAWS**

FRI MAR 3 DOORS 9PM  
**LADY LAMB**  
 W/ JAMES STEVENS

SAT MAR 4 DOORS 9PM  
**BLUE WATER HIGHWAY** W/ ELIJAH FORD

TUE MAR 7 DOORS 8PM  
**MOON HOOD**

THU MAR 9 DOORS 8PM  
**DOROTHY**  
 W/ THE GEORGIA FLOOD

FRI MAR 10 DOORS 9PM  
**WREN & SHARK**  
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 + THE EASTERN SEA + BRIAN S. CRISIDY

THU MAR 23 DOORS 10PM  
**ELECTRIC SIX**  
 W/ RESIDUAL KID

FRI MAR 24 DOORS 9PM  
**KALEIDER**  
 W/ GROOVE THINK + SEEK IRONY

THU MAR 30 DOORS 8PM  
**CODY BRYAN BAND**  
 W/ HUNTER REAR BAND

FRI APR 7 DOORS 9PM  
**ALLAN RAYMAN**

THU APR 20 DOORS 10PM  
**MONTU**

FRI APR 21 DOORS 9PM  
**SMOOTH HOUND SMITH**

SUN APR 23 DOORS 8PM  
**SALLIE FORD**  
 W/ MOLLY BURCH

TUE APR 25 DOORS 9:30PM  
**BLACK HEART SAINTS**





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**SATURDAY FEB. 25**  
**ADAM TORRES**  
*With MONK PARKER*

**THURSDAY MARCH 2**  
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*With THE AUSTIN ROOTS COLLECTIVE*

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**Friday, February 24 - 6pm**  
**JOHNNY FURY**  
**Sunday, February 26 - 6pm**  
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**THURSDAY, FEBRUARY 23 • 7PM**  
**FLETCHER CLARK**  
**FRIDAY, FEBRUARY 24 • 10PM**  
**DON LEADY'S ROCKIN' REVUE**  
**MONDAY, FEBRUARY 27 • 6:30PM**  
**AUSTIN CAJUN ACES**  
**TUESDAY, FEBRUARY 28 • 7PM**  
**Mardi Gras CHOCTAW WILDFIRE**  
**AUSTIN CAJUN ACES**  
**DAN HOLMES GROUP**  
**WEDNESDAY, MARCH 1**  
**THE LOBBY BOYS**  
**THE PEACEMAKERS**  
**LIKE US ON f CONSISTENT CRITICS' & READERS' PICK!**  
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**FROM THURSDAY**

**CHEATHAM ST.** Peace Pipe  
Prophets, Mile of Dirt, Everyday Is a Holly Day (8:00)

**CHEER UP CHARLIES** Raise Her Voice w/ Vonne, Erva Carter, Shelia, Upper Reality, DJ Breezah (8:00)

**CONTINENTAL CLUB** The Ragbirds (11:45), Ramsay Midwood (10:30), Drunken Prayer (9:30) Ⓜ, Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** S.D.S. (10:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** PowerHawk, Finite Fidelity, Enjoy the Weather (9:30) Ⓜ

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Serafia (8:00), Scott Collins (6:00)

**EL MERCADO** Will Taylor & Strings Attached w/ Dave Madden (7:00) Ⓜ

**ELEPHANT ROOM** Derrick Becker Quintet (9:30) Ⓜ, Tres Musicos (6:00)

**EUREKA!** Josh Klaus (8:00)

**EVANGELINE CAFE** Fletcher Clark (7:00) Ⓜ

**FIREHOUSE LOUNGE** Stone House (9:00)

**FLAMINGO CANTINA** The Bandulus, the Steady 45s, River City All-Stars (9:00) Ⓜ

**FRIENDS** Conquistadors (11:00), Chris Duarte (7:30)

**GERALDINE'S** Aaron McDonnell (9:30)

**GIDDY UPS** Open mic (8:30)

**THE GOODNIGHT** Dave Sollee open mic (6:30)

**GRIZZLY HALL** Isaiah Rashad (8:00) ⓂⓂ

**GRUENE HALL** Bo Porter (6:00) Ⓜ

**GÜERO'S** Tex Thomas (6:30)

**HANDLEBAR** Cowboy Diplomacy Band (8:00)

**HARD LUCK LOUNGE** The Haberdashers, We Are Blood Bays (8:00)

**HOLE IN THE WALL** Filthy, True Empty, Super Thief (9:00) Ⓜ

**HOTEL VEGAS** Dream Machine, Crypt Trip, White Dog, DJ Jeremy Jenkins (9:00) Ⓜ

**KICK BUTT COFFEE** Pretty Shitty, Shitty Advice, A Corpse Vanishes, Desilu, Blame the Villain (9:00) Ⓜ

**KINGDOM** TrollPhace, Trampa (10:00) Ⓜ

**LA PALAPA** Jess Lopez (7:00)

**LAMBERTS** The Lawsuits (9:30) Ⓜ

**LITTLE LONGHORN** Alvin Crow (9:00)

**MAGGIE MAE'S** DJ Koma

**MOHAWK** No Parents, Sailor Poon, Leather Girls (9:00) ⓂⓂ, the Band of Heathens, the Quebe Sisters, the Watters (6:00) ⓂⓂ

**MOONTOWER SALOON** Eastside Kings (6:00)

**THE NORTH DOOR** DJ Roger Wilson presents Return to Planet 9 (9:00)

**ONE WORLD THEATRE** Symphony of Soul benefit w/ Leslie Hyland Rodgers (7:30) Ⓜ

**ONE-2-ONE BAR** 80H Project, Dynamo (10:00) Ⓜ, John Inmon, Jaimee Harris, Daniel Thomas Phipps (6:00)

**PARLOR ROOM** James Keith Trio (8:00)

**PATSY'S CAFE** Jerry Kirk (6:30)

**POODIES** Dysfunkshun Junkshun (9:30), Tessa Lou & the Shotgun Stars (7:30), George Devore (6:00)

**RADIO COFFEE & BEER** Nhu-Mai (9:00) Ⓜ

**RAY BENSON'S RATTLE INN** Bethany Becker (10:30)

**RILEY'S TAVERN** Tony Taylor (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**SAHARA LOUNGE** Ichi Ni San Shi, ST 37, John Wesley Coleman III, Austi (9:30), the Fledglings (8:00)

**SAM'S TOWN POINT** Speedy Sparks happy hour (6:30)

**SAN JAC SALOON** Nine Pound Hammers (9:00)

**SAXON PUB** Robynn Shayne (10:00), Patrice Pike (8:00)

**SIDEWINDER** Hans Gruber & the Die Hards, Nobodys, the Raging Nathans, the Fur Coats (9:00) ⓂⓂ

**THE SKYLARK** Austin Blues Society open jam (8:30), Margaret Wright (6:00)

**SPEAKEASY** Phil Luna Trio (9:30)

**STAY GOLD** Those Poor Serfs (12mid), Arielle LaGuette (11:00), Eli Perry (10:00)

**TAVERN ON MAIN** Stephen Doster, Brian Standefer, Chris Searles (7:00)

**TELLERS** Emily Bell & the Talkbacks, Canvas People, the Bond Twins (8:00)

**THE THIRSTY NICKEL** The Weak Knights (9:00), the Reen (4:00)

**THREADGILL'S WORLD HQ** Robert Cline Jr. (7:00) Ⓜ

**THE TOWNSEND** CareQ (11:15), the Warplanes (10:00), Guy Forsyth (8:00)

**WATERLOO RECORDS** Go Fever (5:00) Ⓜ

**THE WHITE HORSE** Mayeux & Broussard (11:59), the Governors (10:00), Sad Daddy (8:00)

**FRIDAY 2/24**

**3TEN ACL LIVE** Tift Merritt, Sera Cahoon (8:00) ⓂⓂ

**THE ABGB** Silo Road (10:00), Lil Darlin (8:00)

**ANDERSON MILL PUB** Dharma Kings, the Boleys, SEFO, Sheverb (8:30)

**ANTONE'S** Léon, Jacob Banks (8:00) ⓂⓂ

**AUSTIN SCHOOL OF FILM** Winter Garden: Dark Folk & Fashion w/ Marine Kimono, the Muse & the Martyr, Sons of Perdition, Sin + Seraphim, DJ Witness (Kiss or Kill) (7:30)

**BARRACUDA** The Crazy World of Arthur Brown, Pallbearer, Pinkish Black (8:00) Ⓜ

**BAT BAR** Highway Hypnosis (7:00) Ⓜ, Josh Ross (4:00)

**BEERLAND** The Zoltars, Quin Galavis, Unknown Relatives, Missing Pages (8:00) Ⓜ

**THE BLACKHEART** Hooka Hey, Hardcore Sex, Brian Christopher & the Wild Oats (9:00)

**BROKEN SPOKE** Gary P. Nunn (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** People's Choice Band (8:30)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BULL MCCABE'S** Sniper 66, OC45, Nowherebound, Knocked Out Stiffs (9:00)

**C-BOY'S HEART & SOUL** White Ghost Shivers (10:00), Jitterbug Vipers (6:30)

**CACTUS CAFE** Curtis McMurtry (8:30) Ⓜ

**CAROUSEL LOUNGE** Chulita Vinyl Club (9:30), Chapparral Dixielanders (7:00), Rich Hopkins & the Luminarios (5:30) Ⓜ

**CENTRAL MARKET NORTH** Donovan Keith & the Funky Feat (6:30) Ⓜ

**CENTRAL MARKET SOUTH** Sad Daddy (6:30) Ⓜ

**CHEATHAM ST.** Two Tons of Steel (9:00)

**CHEER UP CHARLIES** Go Fever (record release), Big Bill, Deep Time, Glass Grapes, the Reputations (8:00)

**COLISEUM** Mister Chivo (8:00) Ⓜ

**CONTINENTAL CLUB** Tameca Jones (12mid), Barfield, Tyrant of Texas Funk (10:00), the Blues Specialists celebration of life for Weldon Gentry (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CU-29** Ron & Sam (9:00)

**DARWIN'S PUB** Holly Nuela (7:30)

**DIRTY DOG BAR** Thunderosa, Scorpio Rising, Shotgun (8:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** The Meagles (9:00), Doug Strahan (6:00)

**ELEPHANT ROOM** Gato Six (9:30), Karen Tension (6:00)

**EMPIRE CONTROL ROOM** Henry & the Invisibles w/ DJ Chicken George (vinyl release party) (8:00), G Jones, Yheti (8:00) Ⓜ

**EUREKA!** Justif (9:30)

**EVANGELINE CAFE** Don Leady & His Rockin' Revue (10:00) Ⓜ

**FLAMINGO CANTINA** Kev Bev & the Woodland Creatures, Huerta Culture, AllSkate Club (9:00)

**FRIENDS** Clay Campania (11:00), Sam Pace (7:30), Travis Green (4:00)

**GERALDINE'S** Ruby Jane (10:30)

**GIDDY UPS** The Krawlers (8:30)

**GRIZZLY HALL** Message to the Masses, Altered Perceptions, My Heart to Fear, Cerberus Syndicate, Isonomist (7:30) Ⓜ, To Speak of Wolves, Rival Choir, Conspire, Blood Between Us, the Corvus Shift (6:30) Ⓜ

**GRUENE HALL** Shinyribs, Jomo & the Possum Posse (8:00) Ⓜ

**GÜERO'S** The Bob Fuentes Show (6:30)

**HARD LUCK LOUNGE** Candler Wilkinson (8:00)

**HIGHBALL** Fierce Kelly, the Copa Kings (8:00)

**HOLE IN THE WALL** The Wyles, the Bad Invaders, Simple Measures (9:00)

**HOTEL VEGAS** JD Clark, Warm Sugar, Dirt Flood (9:00)

**HYATT REGENCY AUSTIN** Eddie Collins & Matt Zimmet (5:00)

**KINGDOM** Don Diablo (9:00) ⓂⓂ

**LITTLE LONGHORN** Josh Lightnin' (9:00), John Mutchler & the Golden Roses (6:00)

**LONG CENTER** Austin Symphony Orchestra presents: Vive l'Espagne! w/ the music of Chabrier, Lalo & Bizet-Shchedrin (8:00)

**THE LOST WELL** Benefit for the Jeff McBride family w/ Black, Los Burros, the Awful Lot, Superfoot, Gunflower, Robert Allan Caldwell

**MAGGIE MAE'S** DJ Kenn

**THE MARC** Adventure Club Ⓜ



# KEEP AUSTIN REAL

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## THE AUSTIN CHRONICLE

### POODIES

NO BAD DAYS  
LIVE MUSIC EVERY DAY OF THE WEEK

THURSDAY FEBRUARY 23  
★★ SHARON'S BIRTHDAY PARTY ★★  
DysFUNKshun JUNKshun

FRIDAY FEBRUARY 24  
SOUTH AUSTIN MOONLIGHTERS

SATURDAY MARCH 4  
WC CLARK

SATURDAY MARCH 11  
UNCLE LUCIUS

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THU 2/23 **PHIL LUNA**

FRI 2/24 **SUEDE**

SAT 2/25 **ROXY ROCA**

MON 2/27 **OPEN MIC WITH RONNIE HALL**

TUE 2/28 **KENNY McCARDLE**

TUE 3/01 **COWBOY DIPLOMACY**

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### AUSTIN CITY LIMITS LIVE

## Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

**ON SALE THIS WEEK!**

**FOUR NIGHTS!**  
**DAVE CHAPPELLE**  
LIVE IN CONCERT



MAR 28-31

MOONTOWER COMEDY FESTIVAL & ACL LIVE PRESENT  
**JIM GAFFIGAN**



NOBLE APE TOUR

SAT APR 22



**PUNCH BROTHERS**

JUN 7



BRUCE ROBISON & KELLY WILLIS

FRI JUN 16



DALE WATSON & RAY BENSON

FRI JUN 16

**NEXT WEEK!**

MAR 2

## TESLA

WITH THE CRINGE AND THE RASKINS  
FREE SHOW WITH BANG AT 3TEN BEFORE THE CONCERT!  
WIN A MEET & GREET OR SUITE UPGRADE PRESENTED BY KLBJ!

MAR 22

## Bryan Ferry

WITH JUDITH OWEN FT. THE LEGENDARY LELAND SKYLAR

SAT MAR 25

ADAM SAVAGE & MICHAEL STEVENS BRING YOU

## BRAIN CANDY LIVE

FRI APR 14

ACL LIVE & C3 PRESENTS BRING YOU

## PORTUGAL, THE MAN

WITH SPECIAL GUEST HDBEENDOPE

APR 15-APR 16

## BOB WEIR & THE CAMPFIRE BAND

**ON SALE THIS WEEK!**

APR 13

## WILL HOGE

FRI MAY 19

LATE SHOW! EP RELEASE PARTY

## THE WILD NOW

**THIS WEEKEND!**

THURSDAY FEB 23

MOVING UNITS PRESENTS  
THE SONGS OF JOY DIVISION  
WITH VIKTOR FICTION  
AND SOVIET

FRIDAY FEB 24

THE AMERICANA MUSIC SERIES FT.  
TIFT MERRITT  
WITH SERA CAHOONE  
PRESENTED BY SUN RADIO 100.1 FM

SATURDAY FEB 25

YACHT ROCK REVUE

SUNDAY FEB 26

JESCA HOOP  
WITH DANA FALCONBERRY

## ONE-2-ONE

LOCAL LIVE MUSIC

THURSDAY FEB. 23  
**JOHN INMON & JAIMEE HARRIS**  
WITH FEATURED GUEST  
**DANIEL THOMAS PHIPPS**  
**SOH PROJECT**  
**DYNAMO**

FRIDAY FEB. 24  
**SUZANNA CHOFFEL**  
**LEE BRAVERMAN** *Bday Jam*  
**LLAMAS ON THE LOOSE**

SATURDAY FEB. 25  
**GIRL GUITAR** ACOUSTIC SHOWCASE  
**JOHN BUSH BAND**  
**SISTER 7 & SPOONFED TRIBE**

SUNDAY FEB. 26  
**GIRL GUITAR** BAND SHOWCASE  
*Salsa Sundays* FEATURING  
**LETI GARZA**

MONDAY FEB. 27  
**AN ALLMAN BROTHERS TRIBUTE**  
**SUMMER FIRES**

TUESDAY FEB. 28  
**LAUREN DIAMOND**  
**SLY CURTIS**  
A TRIBUTE TO SLY & THE FAMILY STONE & CURTIS MAYFIELD  
*"Just The Tip" Tuesdays* FEATURING  
**THE DRAKES** And  
**GEORGE DEVORE**

WEDNESDAY MAR. 1  
**THE BRANNEN & RED SHOW**  
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## CAFE SPECIALS

- 2/24 **OVEN ROASTED CHICKEN**
- 2/25 **GULF CRAB WITH VEGETABLE NOODLES**
- 2/26 **PAN ROASTED SEA SCALLOPS**

## LIVE MUSIC

### NORTH LAMAR 4001 N. LAMAR

- 2/23 **LONGORIA JAZZ**  
*Jazz Fusion*
- 2/24 **DONOVAN KEITH AND THE FUNKY FEAT**  
*Funk Soul*
- 2/25 **AUSTIN CAJUN ACES**  
*Cajun/Zydeco*
- 2/26 **LITTLE MAZARN** 12-3PM  
*Folk Singer Songwriter*

### WESTGATE 4477 S. LAMAR

- 2/24 **SAD DADDY**  
*Folk*
- 2/25 **HUCK JOHNSON & THE JACKKNIVES**  
*Jump Swing*
- 2/26 **AJW YOUNG PERFORMERS SERIES** 12-3PM  
*Jazz*

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

### FROM FRIDAY

- MOHAWK** The Halfways (album release), Roses, Mantra Love, Casual Strangers (9:00) **A**, Jens Lekman, the Dove & the Wolf (8:00) **A**
- MOONTOWER SALOON** Trent Turner (8:00)
- NEWORLDELI** Ken Gaines (7:00) **A**
- THE OFFICE** Jimmy T & the Teardrops (8:00)
- ONE WORLD THEATRE** Phil Vassar (9:30, 7:00) **A**
- ONE-2-ONE BAR** Lee Braverman (9:30), Suzanna Choffel (7:30)
- OSKAR BLUES BREWERY** Tomar & the FCs (6:30)
- PARISH** Pigeons Playing Ping Pong (8:00) **A**
- PATSY'S CAFE** Dr. G & the Mudcats (7:30)
- POODIES** The South Austin Moonlighters (10:00), the Electron Donors (8:00)
- RADIO COFFEE & BEER** Nori (9:00) **A**
- RAY BENSON'S RATTLE INN** Cari Q, Jardin Telling (10:00)
- RILEY'S TAVERN** Zack Walther (9:00), Roy Heinrich (6:00)
- ROADHOUSE** The Instigators (8:00)
- ROSS' OLD AUSTIN** Joe Strouse & the Home by Ten Band (6:30)
- SAHARA LOUNGE** Seu Jacinto, Atash, Ley Line, Federico 7 (7:00) **A**
- SAM'S TOWN POINT** Wild Bill's Joint at the Point w/ Drunken Prayer (9:00)
- SAXON PUB** Hector Ward & the Big Time (11:00), Not Quite Yoakam: A Tribute by Jonathan Terrell & friends (9:00) **A**, Denny Freeman (6:00)
- SHENANIGANS** Emerson Giants (9:30)
- SHOOTERS NORTH** Lixbox (9:30)
- SIDEWINDER** Death Motif, Bridge Farmers, Vampire, Sich Rada (9:00) **A**, Jonny Craig (6:00) **A**
- THE SKYLARK** Margaret Wright (6:00)
- SLAKE CAFE** Marshall Hood (7:00)
- SPEAKEASY** Suede (9:45)
- STATESIDE AT THE PARAMOUNT** Sam Baker, Carrie Elkin, Chip Dolan, Mike Meadows (8:00)
- STAY GOLD** Christy Hays (12mid), Altamesa (10:00), Brian Kremer (7:00)
- STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)
- STUBB'S** The Unlikely Candidates (9:00)
- SWAN DIVE** The Lagoons, the Collection, Sun June, Canopy (9:30)
- TAVERN ON MAIN** Kelley Mickwee (8:00)
- TELLERS** Bumpin' Uglies, Audic Empire, Bruce 3 & the Revenge (8:00)
- TEXAS MIST** Rezorwar, Last Judgement, Death's Embrace, Pawns of Christ (7:00)
- THE THIRSTY NICKEL** The Dr. San Duo (2:15)
- THE TOWNSEND** Those Nights, David Messier, Dave Madden (8:00)
- UNCLE GARY'S BAR** Jimi Dharma Band (8:00)
- VOODOO ROOM** Treble Soul (7:30)
- THE WHITE HORSE** The Soul Supporters (11:59), Roger Wallace (10:00), the Merles (CD release) (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

### SATURDAY 2/25

- 3TEN ACL LIVE** Yacht Rock Revue (9:00) **A**
- THE ABGB** Ghost Wolves, the Heavy Hands, BLXPLIN (9:00), Mardi Gras dog parade w/ Jimmie Dreams & the Crescent Soul Revue (3:00)
- ACL LIVE** Amos Lee, Mutlu (8:00) **A**
- ANDERSON MILL PUB** Hell Yeah & the Maybes (9:30)
- ANTONE'S** Bobby Patterson birthday show w/ Gregg A. Smith & special guests (10:00) **A**, Andrew "Jr. Boy" Jones Band feat. Kerrie Lepai Jones (7:00)
- BARRACUDA** The Crazy World of Arthur Brow, Acid King, Jex Thoth, Electric Citizen (8:00) **A**
- BAT BAR** Boss Street Brass Band (4:00), Street Kingz (4:00 & 7:00)
- BEERLAND** Austin Jukebox w/ E (feat. Thalia Zedek), Dyr Faser, Manikin, Breakdancing Ronald Reagan (8:00) **A**
- THE BLACKHEART** Raby (album release), Bourgeois Mystics, Voodoo Boogaloo (9:00)
- BROKEN SPOKE** Two Tons of Steel (9:00), Melancholy Ramblers (6:00)
- BUCK'S BACKYARD** Broken Arrow (9:00)
- BUTTERFLY BAR AT THE VORTEX** Micah Marcos Rivera, Josh Luckenbach, Amy Zamarripa (5:00)
- C-BOY'S HEART & SOUL** White Ghost Shivers (10:00), Soul Man Sam Evans (8:00)
- CACTUS CAFE** Adam Torres (8:30) **A**
- CAROUSEL LOUNGE** The Sophies, the Hormones, Thunderosa (9:30), Brass Buckle (7:00), Kitty & the Lucky Breaks (5:30)
- CENTRAL MARKET NORTH** Austin Cajun Aces (6:30) **A**
- CENTRAL MARKET SOUTH** Huck Johnson & the Jack Knives (6:30) **A**
- CHEATHAM ST.** John Baumann (9:00)
- CHEER UP CHARLIES** Moving Panoramas, Beams, Booher, Paris Falls, Mirrorman (9:00) **A**
- CONTINENTAL CLUB** Igor & the Red Elvises (11:30) **A**, Ruby Dee & the Snakehandlers (10:00), Redd Volkaert (3:30)
- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Elsa Cross (8:30)
- CU-29** Dan Kattan Duo (10:00)
- DIRTY DOG BAR** Bull Y Los Bufalos (CD release) (8:00)
- DONN'S DEPOT** Albert & Gage Band
- DRISKILL BAR** The Cornell Hurd Band (9:00)
- EL MERCADO** The Brian Turner Band (6:30) **A**
- ELEPHANT ROOM** The Brew (9:30)
- EMO'S** The Growlers (8:00) **A**
- EMPIRE CONTROL ROOM** Austin Instrumental Music Fest: El Ten Eleven, Fyer, Rattletree, the Kraken Quartet, Legendary Skies, [Q], Ten Foot Beast, Verisimilitude, Vinylboss, Fermata Playa, Dolphin Dilemma, Bitforce, Seven Circles, Moons Eat Stars, Circling Drones, Trying Science, Culture Vulture, 16 the Olympus, Sarah Jane Hargis, UT Steel Pan Ensemble (3:00) **A**
- EUREKA!** Heather Victorino Duo (9:30)
- FLAMINGO CANTINA** Los Skamales, the Ugly Beats, Phineas Gage, DJ Moonstomp (9:00) **A**

- FRIENDS** Conquistadors (11:00), Sam Pace (7:30), Travis Green (4:00)
- GERALDINE'S** That Girl Dre (10:30)
- GRIZZLY HALL** The Alumni Fest feat. Adakain, A Means to an End, Anton's Key, Auslander, Beyond the Phaneron, Cactus Druid, Crafting the Conspiracy, Nightmare Canvas, Square One (4:30)
- GRUENE HALL** Uncle Lucius, Jonathan Terrell (9:00) **A**, Flat Top Jones (1:00) **A**
- GÜERO'S** Glen Collins & the Alibis (6:30), Al Dressen (2:30)
- HARD LUCK LOUNGE** Chili Cold Blood, Hardcore Sex (8:00)
- HOLE IN THE WALL** Tusk, Her; Alien Knife Fight (9:00)
- HOTEL VEGAS** Cumbia night w/ El Tule, Los Kurados, DJ Albert (9:00)
- INDEPENDENCE BREWING** The Vinyl Genes, Saint Lō Gun, Dan Patrevito (7:00)
- INDIAN ROLLER** Dead Love Club (9:00)
- KICK BUTT COFFEE** Sniper 66, Not a Part of It, Punks on Parade, Sorted Scoundrels (9:00) **A**
- KINGDOM** Fur Coat (10:00) **A**
- LAST STAND BREWING** Chris Beirne & David Patrick Dunn (3:00)
- LITTLE LONGHORN** James Hand (9:00), Barnyard Stompers (6:00) **A**
- LONG CENTER** Austin Symphony Orchestra presents: Vive l'Espagne! w/ the music of Chabrier, Lalo & Bizet-Shchedrin (8:00)
- THE LOST WELL** NoMeansNo hoot night w/ Jazus Lizard, Invincible Czars, WrightMeansWrong, Obnosticon, Jibber & Twitch, OMGWTFBQQ, Rich Guns **A**
- MAGGIE MAE'S** DJ Kenn
- MARIA'S TACO XPRESS** Music4Music showcase (6:30) **A**
- MOHAWK** Black Books, Palm Daze, Royal Forest (9:00) **A**, Reckless Kelly, Mike & the Moonpies, Harvest Thieves (7:00) **A**
- MOONTOWER SALOON** James Speer (8:00)
- NEWORLDELI** Mark Viator & Susan Maxey (7:00)
- ONE-2-ONE BAR** Sister 7, Spoonfed Tribe (8:30) **A**, John Bush Band (6:00), Girl Guitar Acoustic Showcase (3:00)
- OSKAR BLUES BREWERY** Rotten Mangos, Lake of Fire (6:30)
- THE OWL WINE BAR** Larry Seaman (7:30)
- PALMER EVENTS CENTER** Carnaval Brasileiro **A**
- PARAMOUNT** Dell Children's Medical Center & Mylifesparks presents: Ty Herndon, Sara Haze, Ben Caver (8:00) **A**
- PARISH** Joseph, Kelsey Kopecky (7:00) **A**
- PATSY'S CAFE** Gal Dangit! (7:00)
- POODIES** Dead Random (10:30), Canvas People (8:00)
- QUINN'S BAR** Semi Charmed Life (9:00)
- RADIO COFFEE & BEER** Ruby Fray, Hospital Ships, Odell Fox (9:00) **A**
- RAY BENSON'S RATTLE INN** Ready Betty (10:30)
- RILEY'S TAVERN** Billy Bacon (9:00)
- SAHARA LOUNGE** Loyce Gayo & the Sahara All Stars, Crucial Prophet (10:30)
- SAM'S TOWN POINT** Ramsay Midwood, Jason Blum (9:00)



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SAT 2.25  
An evening with the  
**Brian Turner Band**  
Country Rockabilly at it's finest!

SUN 2.26  
SUNDAY GOSPEL-ISH BRUNCH WITH  
**The Purgatory Players**  
FREE WEEKLY SHOW 11 TO 1PM

MON 2.27  
AMP UP Austin for Swan Songs  
**Mystery Monday**  
W/NAKIA, MONTE WARDEN,  
COURTNEY SANTANA & MORE!

Fri 3/03 7pm  
An Evening with  
**Jimmy LaFave**  
And The Night Tribe

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### FROM SATURDAY

- SAXON PUB** Steven Ray Will (12mid), Whitey Johnson Band, Gary Nicholson (10:00) **R**, W.C. Clark (8:00), Bobby Whitlock, Coco Carmel (6:00), Earl Poole Ball (3:00)
- SHOOTERS CEDAR PARK** Rock Hard (9:30)
- SIDEWINDER** Hooka Hey, Levees, Belcurve (9:00) **R**, Christopher Tignor, Botany, Black Taffy (8:00) **R**
- THE SKYLARK** Austin Heat (10:00), the Javelinas (7:30)
- SPEAKEASY** Roxy Roca (9:45)
- STATESIDE AT THE PARAMOUNT** Terri Hendrix Band, Lloyd Maines (8:00)
- STAY GOLD** McMercy Family Band (10:00), Classic Country w/ DJ After School Special (3:00)
- STUBB'S** Dan Andriano, Matt Pryor (8:00) **R**
- SWAN DIVE** Teevee, Grape St., La Migra, Fools (9:30)
- TAVERN ON MAIN** Courtney Patton (8:00)
- TELLERS** Shaun Peace (8:00)
- THE THIRSTY NICKEL** Morningstar Trio (8:30), James Byron Parker (2:00)
- THE TOWNSEND** Patricia Vonne, Don Harvey & A Is Red, Stefano Intelisano & Nagavalli Medicharla (7:30)
- UNCLE GARY'S BAR** Charlie Murphy Band (8:00)
- VOODOO ROOM** John Frischer (7:30)
- WHISLER'S** Jon Klekman Quartet (6:00)
- THE WHITE HORSE** Two Hoots & a Holler (11:59), Miss Tess & the Talkbacks (10:00), Dave Insley's Careless Smokers (8:00)

### SUNDAY 2/26

- 3TEN ACL LIVE** Jesca Hoop, Dana Falconberry (8:30) **R**
- THE ABGB** Hot Texas Swing Band (4:00)
- ANTONE'S** The Cold Hard Cash Show: A tribute to Johnny Cash (8:00), Miss Lavelle White (6:30)
- ANTONE'S RECORDS** Kathryn Legendre (3:00) **A**
- BARRACUDA** Migration of Wolves, RG Lowe, Jockimo, Nadia (8:00) **R**
- BAT BAR** Chuck Shaw (10:00), Shamir (7:00)
- BB ROVERS** Open mic (7:00) **A**
- B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)
- BEERLAND** Bloody Knives, Lustron, Kudzu, Grady Phillip Drugg (8:00)
- THE BLACKHEART** Wes Haynes Band (9:00)
- BUTTERFLY BAR AT THE VORTEX** Amanda Hickey, Vanessa Jollay, Gabriela Torres, Mina Soto, Josh Luckenbach, Amy Zamarripa (6:00)
- C-BOY'S HEART & SOUL** Psychedelic Soul Sundays w/ Hilary York (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday w/ Two Tons of Steel (3:30)
- CENTRAL MARKET NORTH** Little Mazam (noon) **A**
- CENTRAL MARKET SOUTH** AJW Young Performer Series (noon) **A**
- CHEER UP CHARLIES** Indoor Creature, Mugger, Drug Head **R**
- CONTINENTAL CLUB** Willie Pipkin & Friends (10:30), the Wagoners (7:00), Conjunto Los Pinkys (3:00)
- CONTINENTAL CLUB GALLERY** Dave Biller Trio (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)
- EL MERCADO** Purgatory Players, Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrapy Jud Newcomb (10:30am) **A**
- ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)
- FRIENDS** Blues jam (9:30), Clay Campania (5:00)
- GERALDINE'S** Jazz brunch (11:00am)
- GRIZZLY HALL** Devildriver, Death Angel, Winds of Plague, the Agonist, Azrael, Death of a Dream (5:45) **R**
- GRUENE HALL** Van Wilks (5:45) **A**, Miss Lavelle White (3:00) **A**, Slim Bawb (noon) **A**
- GÜERO'S** Chicken Strut (3:00), El Trio Musical (noon)
- HOLE IN THE WALL** Haydon Hoodoo, Candler Wilkinson (9:00), Wil Cope (8:00)
- HOTEL VEGAS** Rose Selavy, Muff, Roaring Sun (9:00)
- KEBABALICIOUS** La Tampiquena (3:00)
- LITTLE LONGHORN** Chicken Shit Bingo w/ Carl Hutchens (4:00)
- THE LOST WELL** Chest Pain, Cleric, Kaliya, Uruk (9:00) **R**
- MAGGIE MAE'S** Alan Haynes (10:00)
- MARIA'S TACO XPRESS** Gospel brunch w/ Jesse Vain (12:30) **A**
- MOHAWK** Landlady, Slomo Drags, White Tiger (8:00) **R**
- MOONTOWER SALOON** Outlaw open mic (7:00), Derrick Davis (3:00)
- NEWORLEDELI** Gospel Anarchy Thomas (7:00) **R**
- ONE WORLD THEATRE** BJ Thomas (7:00) **R**
- ONE-2-ONE BAR** Salsa Sundays feat. Timberos Del Norte (8:00), Guitar Guitar Band Showcase (2:00)
- POODIES** Jon Napier Song Swap (7:30), Tessa Lou & the Shotgun Stars (4:00)
- RADIO COFFEE & BEER** Miss Tess & the Talkbacks, Beth Chrisman (7:00)
- RILEY'S TAVERN** NPD's Songwriter Sundays w/ Frank Martin Gilligan (4:00)
- SAHARA LOUNGE** Record Lows, Wildfires, Sammy's Satin Sounds Swing Dance Jazz Band (7:00) **R**
- SAM'S TOWN POINT** Sunday Secret Supper Club w/ Jason Blum (6:00)
- SAXON PUB** Eric Bettencourt (10:30), the Resentments (7:30), John Gaar (5:30), the Krawlers (3:00)
- SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)
- SIDEWINDER** Runners High (9:00) **A**
- THE SKYLARK** Soul Man Sam Evans (8:00)
- STAY GOLD** Keyz Street Sundays (10:00), DJ After School Special (noon)
- STUBB'S** Lawrence & Andy Frasco (8:00) **R**, Gospel brunch: Shields of Faith (10:30am)
- TELLERS** Brett McMinn (4:00)
- THE THIRSTY NICKEL** The Weak Knights (9:30), Mike Vincent Fisher (2:00) **R**
- THREADGILL'S NORTH** Sunday brunch: Blue Country Grass (11:00am) **A**

- THREADGILL'S WORLD** HQ Gospel brunch: Bells of Joy (11:00am) **A**
- WATERLOO RECORDS** Jesca Hoop (6:00) **R**, Curtis McMurtry (4:00) **A**
- WHISLER'S** Hogan Sullivan & the West Texas Teardrops (6:00)
- THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jim Stringer & the AM Band (6:30)

### MONDAY 2/27

- ANTONE'S** Arrows to Fire, Arnold & the Hitmen (10:00), Whitey Johnson Band, Gary Nicholson (6:30) **R**
- BARRACUDA** Priests, Olivia Neutron-John, Popper Burns (9:00) **R**
- BAT BAR** Summer League (10:00), the Dr. San Duo (7:00)
- B.D. RILEY'S** Open mic (8:00), Bruno Burke (7:00)
- BEERLAND** Brick Top Blues Band (9:00)
- THE BLACKHEART** Ali Holder (10:30), Cory Reinisch (9:00)
- BUNGALOW** Chelsea Barbo (8:00)
- C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)
- CHEER UP CHARLIES** Teevee, the Nymphs, Brother Sports, AMA
- CHEZ ZEE** Rich Demarco (6:30) **A**
- CONTINENTAL CLUB** The Peterson Brothers (6:30)
- CONTINENTAL CLUB GALLERY** Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
- DIRTY DOG BAR** The Arbitrary, Patterns, One Ton (9:30) **R**
- DONN'S DEPOT** Chris Gage
- DRISKILL BAR** Fernando Miramon (6:00)
- EL MERCADO** Christine Albert presents Mystery Monday w/ Nakia, Monte Warden, Courtney Santana, & more (5:30) **A**
- ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)
- EVANGELINE CAFE** Austin Cajun Aces (6:30) **A**
- FRIENDS** Eric Tessmer Band, Dave Scher Trio (7:00)
- GERALDINE'S** Taylor Baker (9:30)
- GIBSON GUITAR SHOWROOM** MusiCares Sober Jam (7:00)
- GRIZZLY HALL** Alterbeast, Depths of Hatred, Aenimus, Aethere, Bury the Rod, Kleanor (7:30) **R**
- GRUENE HALL** Bret Graham (6:00) **A**
- HARD LUCK LOUNGE** Booher, Brother Superior (8:00)
- HIGHBALL** Matchmaker Band (9:00)
- HOLE IN THE WALL** Nick Bloom, Jaeger, Alex Riegelman (9:00)
- HOTEL VEGAS** Zettajoule, Fehrenbacher, Dream Boat (9:00)
- KING BEE** Little Elmore Reed Blues Band
- LEMON LOUNGE** David Dondero, Taft, Jana Horn (8:00)
- THE LOST WELL** Captured! by Robots, Pornohelmut (9:00) **R**
- MAGGIE MAE'S** Blues jam w/ Michael Milligan & Texiana Bluez (8:00)
- MOHAWK** Wilderado, Garner Sloan (8:00) **R**
- NASTY'S** DJ Mel



**NEWORLEDEL** Open mic hosted by Nicole Wagner (7:00)

**ONE-2-ONE BAR** Summer Fires (9:30), Allman Brothers Tribute (8:00)

**POODIES** Songwriters showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAHARA LOUNGE** Sahara Swingtet, the Charlie Christians (9:00)

**SAM'S TOWN POINT** The Railhouse Band (9:00)

**SAXON PUB** Lonelyland (8:30), Brian Pounds (6:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (10:00)

**STAY GOLD** Sit Down, Servant! (10:00)

**THE THIRSTY NICKEL** James Foster Band (9:00)

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Violinda, Field of Remains, Polytrue, Kevin Schneider, Goat of All Texas, DJ Malligator (6:00)

**THE WHITE HORSE** David Touchton (11:59), Kathryn Legendre (10:00), Jolie & the Jackalopes (8:00)

### TUESDAY 2/28

**THE ABGB** Nakia & the Blues Grifters (6:30)

**ANTONE'S** Fat Tuesday w/ Interrobang Brass Band (10:30), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) **R**

**BAT BAR** JoHell (10:30), Fred Spence Duo (7:00)

**THE BLACKHEART** Jonathan Terrell (9:00)

**BLIND PIG PUB** Clint Manning (9:30)

**BROKEN SPOKE** Weldon Henson (8:15), Debra Peters' Accordion Roundup (6:00)

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** Alex Coke w/ Mood Illusion (9:00) **R**

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEER UP CHARLIES** The Ocean Party, Shivery Shakes, Summer Salt, Daphne (9:00) **R**

**CONTINENTAL CLUB** Uncle Lucius (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

**DARWIN'S PUB** The Sidemen (8:00)

**DONN'S DEPOT** Frank Cavitt

**DOZEN STREET** Bluesdays (10:00)

**DRISKILL BAR** Paige & Ahnna (8:00), Roger Wallace (6:00)

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## NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

### FROM TUESDAY

- EDDIE V'S** Tony Taboada Trio (7:00) **A**
- EL MERCADO** Joe King Carrasco (7:30) **R A**, Durawa (6:30) **A**
- ELEPHANT ROOM** Blondell Dupre Project (9:30), Stanley Smith, Lauren Gurgliolo (6:00)
- ELYSIUM** Sidewalks & Skeletons, Mr. Kitty, Brothel, Resonata, Lumi-Nance, D3ath H3x (7:00)
- EMO'S** The Staves, Mikaela Davis (7:00) **R A**
- EUGENE C. CLARK LIBRARY** Evenings w/ the Songwriter w/ Bernice Lewis and Ken Gaines (7:00) **A**
- EVANGELINE CAFE** Dan Holmes Group (10:00) **A**, Austin Cajun Aces (8:00) **A**, Choctaw Wildfire (6:00) **A**
- FIREHOUSE LOUNGE** The Love Leighs (9:00)
- FRIENDS** Clay Compania (10:30), Erin Jaimes (7:30)
- GERALDINE'S** The Watters
- GRIZZLY HALL** Attila, New Years Day, Bad Omens, Cane Hill, Minds & Machines (6:15) **R**
- GRUENE HALL** Slim Bawb (6:00) **A**
- HANOVERS** Open mic jam (8:00)
- KICK BUTT COFFEE** Bonnet (5:30) **A**
- LITTLE LONGHORN** Fingerpistol (7:00)
- LONESOME DOVE AUSTIN** Austin Layne (6:00)
- MAGGIE MAE'S** John Chavez
- THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)
- MOHAWK** Dogs & Diamonds, Betty X, Gashgasm (9:00) **R A**
- NEWORLEDELI** Acoustic Beatles jam w/ the Eggmen (7:00)
- ONE-2-ONE BAR** The Drakes, George Devore (7:30), Sly Curtis (7:30), Lauren Diamond (6:00)
- PARAMOUNT** Valerie June (8:00) **R A**
- PATSY'S CAFE** Him & Her Trio (6:30)
- POODIES** Tommy Elskes (8:00), Louis Long (5:00)
- RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)
- ROSS' OLD AUSTIN** Chip Sneed (6:30)
- SAHARA LOUNGE** Litty Gras (Fat Tuesday) celebration (11:00am)
- SAM'S TOWN POINT** The Rubilators

- SAXON PUB** Julie Nolen (10:00), John Gaar's Mardi Gras Throwdown (8:00), David Grissom (6:00)
- THE SKYLARK** Dickie Lee Erwin (8:00)
- SLAKE CAFE** Tommy Elskes (7:00)
- SPEAKEASY** Kenny McCordie (9:30)
- STAY GOLD** Amanda Kitchens (10:00)
- STUBB'S** Moose Blood, Trophy Eyes, Boston Manor, A Will Away (8:00) **R**
- THE THIRSTY NICKEL** Summer League (9:00)
- TROPHY CLUB** JD Casper Band (9:00), JD Casper (9:00)
- WHISLER'S** Boss Street Brass Band (8:00)
- THE WHITE HORSE** Chaparral (11:59), Devin Jake (10:00), Chansons et Souïlards (8:00)

- EMPIRE CONTROL ROOM** Create Culture at the Chop Shop feat. Asteroids & Earthquakes, Cactus Bath (8:00)
- EVANGELINE CAFE** The Peacemakers (10:00) **R**, the Lobby Boys (7:00) **A**
- FLAMINGO CANTINA** Mau Mau Chaplains (9:00)
- FRIENDS** Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)
- GERALDINE'S** Derrick Davis Trio (9:30)
- GIDDY UPS** The Koolerators (7:30)
- GRIZZLY HALL** Fear Control, Sleep Signals, the Crowned, Lyed, Aerith Dies (8:00) **R**
- GRUENE HALL** The Georges (6:00) **A**
- GÜERO'S** Texas Radio Live presented by Sun Radio (6:00)

### WEDNESDAY 3/1

- 290 WEST** Open mic (8:45)
- THE ABGB** Warren Hood (6:30)
- ANDERSON MILL PUB** Open mic jam (8:00)
- ANTONE'S** Thee Unseen Eye (10:00) **R**, Ted Roddy & the Talltops (6:30)
- BAT BAR** Treble Soul (7:00)
- THE BLACKHEART** Elsa Cross, Beth Lee & the Breakups, Christy Hays (9:30)
- C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)
- CAROUSEL LOUNGE** Spirals, Soulphonics, Peter Keane (5:00)
- CEDAR STREET** The Spazmatics (9:45)
- CHEATHAM ST.** Kent Finlay's Songwriter's Circle (8:00)
- CONTINENTAL CLUB** Jon Dee Graham (10:30), Painted Redstarts (9:30)
- CONTINENTAL CLUB GALLERY** Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)
- DONN'S DEPOT** Frank & the Honky-Tonk Doctors
- DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam
- DRISKILL BAR** Bruce Smith (8:00), Roger Wallace (6:00)
- EL MERCADO** Chris Gage, Marvin Dykhuis (6:30) **A**
- ELEPHANT ROOM** John Mills Times Ten (9:30), Wilson Marks Trio (6:00)

- HANDLEBAR** Copper Chief (5:00)
- HOTEL VEGAS** Lake of Fire, Teevee, the Diamond Center (9:00)
- KICK BUTT COFFEE** Austin Massacre w/ Acidez, Splatter, Blot Out, Sonic Ammunition, Hans Gruber & the Die Hards (7:00) **A**
- LITTLE LONGHORN** Emily Herring & the FM Band (7:00)
- LONE STAR COURT** James Cooke (7:00)
- MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band
- MOHAWK** Kindatheart, Chakra Khan, Cari Q (8:00) **R A**, Holy Wave, Ringo Deathstarr, Pale Dian (6:00) **R A**
- NEWORLEDELI** Danny Britt & Chris Wall
- THE NORTH DOOR** Go Organic Orchestra, Michelle Alany & the Mystics, Amanda Kitchens (6:30)
- ONE-2-ONE BAR** Alice Evans & the Elevens (9:30), the Brannen & Red Show (7:30)
- PARISH** Lovebomb Go-Go w/ Minor Mishap
- PATSY'S CAFE** Shelley King (6:30)
- POODIES** No Bad WednesDays open mic (8:00)
- REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)
- RILEY'S TAVERN** Manzy Lowry (9:00)
- ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)
- SAHARA LOUNGE** Longbranch Jazz Quintet, Kites, the Cherry Pickers (8:00)
- SAM'S TOWN POINT** Open blues jam (9:00), Marghi Allen (7:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**SAXON PUB** Alex Culbreth (11:00), Walt Wilkins (9:00), Bruce Smith (6:00)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**SIDEWINDER** The Om Wahs (9:00)  
 Ⓐ, Boys Club (EP release), Gold Steps, Mamlarky, Vampire (7:30)  
 Ⓐ

**THE SKYLARK** Paul Klemperer Presents Jazz Wednesdays (8:00)

**SLAKE CAFE** Shelley King (7:00)

**SPIDER HOUSE BALLROOM** AMX & the Beat Connection (9:00)

**STUBB'S** Susto, Ben Millburn (8:00)  
 Ⓐ

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**TELLERS** Luis Banuelos (11:30), Johnny Fury (7:00)

**THE THIRSTY NICKEL** Chuck Shaw Band (9:00), John Frischer (4:00)

**THREADGILL'S NORTH** Sittin', Singin' & Supper w/ Colin Gilmore (7:00) Ⓐ

**TROPHY CLUB** JD Casper Band (9:00)

**VULCAN GAS CO.** Electricsoul (9:00)

**WHISLER'S** Drew Davis (9:00)

**THE WHITE HORSE** Jonathan Terrell (11:59), Gin Racers (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)

**WOODY'S TAVERN & GRILL** Kristen Gibbs (6:00, 6:00)

**THE BLACKHEART** Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

**BROKEN SPOKE** The Derailers (9:00), David Touchton (6:00)

**C-BOY'S HEART & SOUL** Emily Gimble (10:00), Paul Oscher (6:30)

**CACTUS CAFE** Jesse Ebaugh & His Tender Things w/ the Austin Roots Collective (8:30) Ⓐ

**CAROUSEL LOUNGE** Alien Knife Fight (9:30), Ugly Side Up (7:00), T. Tex Edwards (5:30)

**CEDAR STREET** The Motts (9:30), Myles & the Longshots (6:00)

**CENTRAL MARKET NORTH** Boogaloo feat. Big Wy's Brass Band (6:30) Ⓐ

**CHEER UP CHARLIES** Ancient River, Lord Buffalo, Ghost Wolves, the Fibs, Al Lover Ⓐ

**CONTINENTAL CLUB** Silo Road (12mid), Aaron Einhouse (10:00), Denny Freeman, Danny B. Harvey (6:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Damage Inc. (Metallica tribute) (10:00) Ⓐ

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** John Arthur Martinez (8:00), Roger Wallace (6:00)

**EL MERCADO** Will Taylor & Strings Attached w/ Guy Forsyth (7:00) Ⓐ

**EMPIRE CONTROL ROOM** Whethan, Nebbra (9:00) Ⓐ

**EUREKA!** Josh Klaus (8:00)

**EVANGELINE CAFE** Liz Morphis (7:00) Ⓐ

**FLAMINGO CANTINA** Mother Vibe, Boganvilla, Kairos (9:00)

**FRIENDS** Conquistadors (11:00)

**GIDDY UPS** Open mic (8:30)

**THE GOODNIGHT** Dave Sollee open mic (6:30)

**GRIZZLY HALL** Texas Independence Day party w/ the Beaumonts, Bull Y Los Bufalos (6:00)

**GÜERO'S** Los Flames (6:30)

**HANDLEBAR** Cowboy Diplomacy Band (8:00)

**HIGHBALL** Hot Texas Swing Band (8:00)

**HOTEL VEGAS** Think No Think, Darkbird, Fools (9:00)

**LA PALAPA** Jess Lopez (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Colton Turner & the Rockin' Roses (6:00)

**LONE STAR COURT** Meggan Carney (7:00)

**LONG CENTER** Elvis Lives (7:30)

**MAGGIE MAE'S** DJ Koma

**MOHAWK** Knife in the Water (album release), Dallas Acid (9:00) Ⓐ, Deafheaven, This Will Destroy You, Emma Ruth Rundle (7:30) Ⓐ, Ⓐ, Ⓐ

**PARLOR ROOM** Clint Manning Trio (8:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** George Devore (8:00)

**QUINN'S BAR** Ryan Scott Quentin (8:30)

**RILEY'S TAVERN** Isaac Jacob (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**SAHARA LOUNGE** Funk as a First Language (10:30), Sol Tribe (9:00), JaRon Marshall (7:30)

**SAM'S TOWN POINT** Christy Hays w/ Hilary York (9:00)

**SAN JAC SALOON** Nine Pound Hammers (9:00)

**SAXON PUB** Mike Hosty (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

**SIDEWINDER** Drip-Fed (9:00) Ⓐ, Koffin Kats, Gino Fanelli (8:00) Ⓐ, Ⓐ

**THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

**STUBB'S** Prophets & Outlaws (8:00) Ⓐ

**SWAN DIVE** Astral Blue, Mountain Rag, Wild Toast (9:30)

**TAVERN ON MAIN** Matt Hubbard Trio (7:00)

**THE THIRSTY NICKEL** Robb Walker Trio (9:00), the Reen (4:00)

**WATERLOO RECORDS** Aaron Watson (signing only) (6:00) Ⓐ

**THE WHITE HORSE** Mayeux & Broussard (11:59), Amanda Kitchens (10:00), Wilkinson Quartet (8:00)

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# The LUV DOC

"Bad Ideas!"

Dear Luv Doc,

My girlfriend's parents are definitely off their rockers about President Trump. In their eyes, he can do no wrong. Every time I see them (which isn't all that often)

politics is the main topic of conversation, and it always ends up confrontational. They also regularly post conservative memes on my Facebook feed, which is starting to be a problem because my friends keep asking me why I don't unfriend them, and I have to say, "They are my girlfriend's parents." I am at a breaking point, and their posts keep getting crazier and crazier. Should I unfriend my potential in-laws?  
- Bad Son-in-Law

No, don't unfriend them, just go into your settings and toggle on the switch that allows you to review posts added to your timeline. That way you can just disapprove any posts they try to add to your timeline. There is a bit of maintenance involved, but the upside is that if they ever post that video of a turtle having sex with a shoe, you can sincerely approve it because that shit is ridiculously funny. Anyone who doesn't find it funny should be burned as a witch. I don't think I have ever suggested that before, so you know I'm serious. Just approve the fucking video.

Here's the deal: We all have annoying people in our lives. Sometimes they're almost relatives. Sometimes they are even us. I can state with absolute certainty that I am regularly told that I am annoying [Ed. note: True.] - not just when I am audibly humming "Total Eclipse of the Heart" in the checkout line at the grocery store or when I get drunk and start proselytizing about the superiority of *Billy Jack*, or when I go on a rant about the inferiority of coffee as a beverage (It's fucking bitter. End of story.), but just at least once a week about something relatively minor like changing the channel every time a Beatles song comes on.

I sincerely don't have anything against the Beatles. I think they're wonderful. I also think masturbation is wonderful, but if you've been beating it to death nonstop for the last 50 years, a break is in order. I am only suggesting a century or two - just long enough for Western civilization to regain a modicum of sanity - but I could probably be talked down to a decade or two. It's not like Paul doesn't already have enough money to forget about being widely considered an inferior lyricist to Lennon.

It's tough enough having wildly differing opinions on things that don't actually matter, but it's even tougher when they do. For the last year we've all been wallowing in a huge pig trough of hubris and mendacity and we're all rightfully a bit freaked out. We thought the system was basically working and now we are having the rather sobering realization that it might not.

The one thing that is certain is that things are only going to get crazier and crazier if we continue to give voice to the craziness. As fun as it is to watch the bonfire of insanity play out in social media, it's probably best to just let it burn out in whatever dark corner of the internet it came from. Bad ideas have bad consequences - just like bad advice.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [lurvdoc@austinchronicle.com](mailto:lurvdoc@austinchronicle.com)

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**FRENCH GIRL ACC HIGHLAND LIBRARY** I think it was a good idea. why am i so shy, like the Velvet Underground song? Actually, I need a computer programmer for my project. more French jokes, but in English please. your red hair is so beautiful. beauty fades, but i could listen to your voice all day. D'accord!  
512 632-1639

**TYSON'S TACOS, JAN. 21** You were sitting by the window w/ 2 women ~ 11a.m. You're in your mid-30s, tall, brown-haired, clean-shaven, maybe wearing plaid? I was w/ my parents & couldn't figure out an intro, but am curious if you're single. I'm smart & reasonably attractive; my friends think I'm swell. [okra.corral@gmail.com](mailto:okra.corral@gmail.com)

## COMICS



## PEPPERMINT TEARS

RYAN HENNESSEE 2017



## MR. SMARTY PANTS KNOWS

The longest rubber band chain measured at 10,855.6 feet not stretched, and was achieved by Pavitra Patro in Gujarat, India, on May 31, 2016.

The coin-operated newspaper box was invented in 1947 by George Hemmeter. In the newspaper box heyday, Kaspar Wire Works in Shiner, Texas, dominated the U.S. market for manufacturing them. With newspaper boxes on the decline, most publications these days choose to refurbish old boxes, rather than buy new ones.

Scientists used to think female sea turtles lay about 3.5 clutches of eggs per year. New research suggests the true number may be twice as high.

Pianist and jazz singer Hazel Scott was the first African-American woman to have her own television show. *The Hazel Scott Show* premiered on July 3, 1950, but was canceled that September following her investigation by the House Un-American Activities Committee.

Abraham Lincoln was a prolific wrestler and is enshrined in the National Wrestling Hall of Fame.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





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### ENGINEERING

Quality Engineer II position in Austin, TX. 10% domestic travel req'd. Employer to pay travel expenses. Mail resume to: Forcepoint LLC, Attn: HR, Job#NC-1007, 10240 Sorrento Valley Rd., San Diego, CA 92121.

### NET DEVELOPERS

TransUnion, LLC seeks .NET Developers for Austin, TX location to develop, design code, test, debug, maintain, modify & install sw applications. Master's in Comp. Sci./Comp. Eng. + 2yrs exp. or Bachelor's in Comp. Sci./Comp. Eng. + 5yrs exp. req'd. Skills req'd: sw development w/object oriented design & analysis, designing all aspects of sw solutions using .NET platform (patterns, databases, component layers, user interfaces), creating reports using MS Reporting Services, C#, ASPNET (MVC, WebForms), WCF, XML, WebServices, SQL Server, LINQ, JQuery, TFS, Agile methodology. Send resume to: C. Studniarz, REF: SK, 555 W Adams, Chicago, IL 60661

### SOFTWARE ENGINEER 2

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Dell Marketing L.P. is seeking a Software Development Principal Engineer at our Round Rock, TX facility to be resp. for design & dev't activities associated w/ SW using a range of applicable techs. for products used in local, networked & Internet-related comp. programs. Req. 006058. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Dell USA L.P. is seeking a Software Development Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 005851. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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### STORAGE DEVELOPMENT STAFF ENGINEER

Dell Products L.P. is seeking a Storage Development Staff Engineer at our Austin, TX facility to be responsible for the design and development activities associated with storage enhancements and/or new systems. Req. 005673. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has the following openings in Austin, TX (various levels/types): **Business Integrity Manager, Data Operations (8047N)** Develop compelling analyses to execute data-informed initiatives that helps clean up our ecosystem, protect users and business and drive great service. Mail resume to: Facebook, Inc. Attn: SB-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job# shown above, when applying.

### TECHNOLOGY

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Senior Software Engineers (Job# 170546)** to design and develop solutions for business partners using Siebel and Salesforce CRM. Responsible for the creation of conceptual approach, technical analysis, fit-gap assessment, design, development, testing, deployment and support activities. Work closely with technical project managers and various business stakeholders to drive and/or facilitate the development of requirements, specifications, and use cases for assigned projects.

- **Senior QA Engineers (Job# 170552)** to Work within a Scrum team to plan, write, execute and refactor manual and automated test cases. Serve as Subject Matter Expert for major components and/or application domains. 10% travel may be required on projects at various, unanticipated sites throughout the United States, Singapore and India Visa offices.

- **Staff Database Engineers (Job# 170553)** to be responsible for the design, development, configuration, problem analysis, deployment, and continuous operational improvement of database infrastructures used at Visa. Some travel (up to 10%) may be required throughout the U.S., Singapore and India for vendor site visits and meetings at Visa offices.

Apply online at www.visa.com & reference Job#s above. EOE

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### TECHNOLOGY

Oracle America, Inc. has openings for Hardware Developer positions in Austin, Texas. Job duties include: evaluate reliability of materials, properties and techniques used in production; plan, design and develop electronic parts, components, integrated circuitry, mechanical systems, equipment and packaging, optical systems and/or DSP systems. Apply by e-mailing resume to greg.groski@oracle.com, referencing 385.18555. Oracle supports workforce diversity.

### TECHNOLOGY

Visa U.S.A. a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Product Managers (Job # 170568)** to support Visa's acquirer processing strategy in key markets, by utilizing analytics, and inter-departmental collaboration to ensure support of Visa's brand and technology initiatives for Acquirer clients. Support business opportunities in key markets focused on Visa's value propositions to Acquirers and Merchants.

Apply online at www.visa.com & reference Job# above. EOE

**TECHNOLOGY:** Apple Inc. has opening for the following in Austin, TX: **ASIC Design Engineer (REQ# 9W829Q)** rsponsible for all aspects of timing inclng wrkng w dsignrs for timing chngs, helping cnstrct/mdify flows, timing analysis & timing closure.Refer Job# 9W829Q & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### SYSTEMS STAFF ENGINEER

Dell Products L.P. is seeking a Systems Staff Engineer at our Round Rock, TX facility to be responsible for design, definition and implementation of complex system requirements for customers, and/or prepares studies and analyzes existing systems. Req. 005350. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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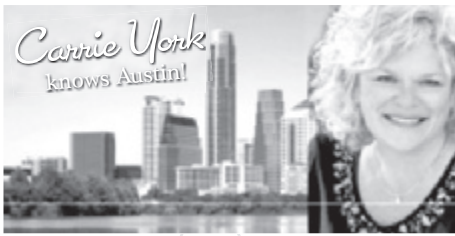
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## SERVICES

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**REALTOR** Carrie York Agent-512-801-0436 Austin Real Pros, REALTORS 458-3730

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with TABC for a Mixed Beverage Permit by Lamar Backyard Grill LLC DBA: TLC, to be located at 1000 South Lamar, Bldg 1, Unit 1150, Austin, Travis County, Texas, 78704. Managers of said Limited Liability Company are MG Restaurant Management LLC, Manager; Half Moon Holdings LLC, Managing member of MG Restaurant Management LLC; Sean Fric, Manager of Half Moon Holdings LLC; Promised Land Ventures LLC, Managing member of MG Restaurant Management LLC; Judson Sutherland, Manager of Promised Land Ventures LLC

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit, mixed beverage late hours permit, caterer's permit, beverage cartage permit, and food and beverage certificate by Austin Resort Beverage, LLC, to be located at 13500 FM 2769, Austin, Travis County, Texas 78726. Officers and Managers

of said limited liability company are Jeffrey B. Callender, President/Treasurer/Manager; Ying Chen, Secretary/Manager; Peter J. Sears, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit and a retail dealer's on premise late hours license by Brazos Concessions Co./Salt Lick Joint Venture, to be located at 3600 Presidential Blvd., Suite 10, Austin Bergstrom International Airport, Austin, Travis County, Texas 78719-2363. . The Joint Venture partners are Brazos Concessions Co. and S.J.G. Corp. d/b/a The Salt Lick. Officers/Directors of Brazos Concessions Co. are Terry G. Mahlum, President/Director; Michael D. Glenn, Secretary/Director; Kevin T. Kelly, Director. Officers/Directors of S.J.G. Corp. d/b/a The Salt Lick are Susan J. Goff, President/Director; Masa Scott Roberts, Vice President/Director; Katharine M. Roberts-Loring, Vice President; William R. Benz, Secretary.

**CAUSE NO. C-1-PB-17-000205 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERTA P. CALAHAN AKA ROBERTA PAULINE CALAHAN** DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ROBERTA P. CALAHAN AKA ROBERTA PAULINE CALAHAN, Deceased were issued on February 16, 2017, in Cause Number C-1-PB-17-000205, pending in the Probate Court Number One of Travis County, Texas, to: HORACE ED CALAHAN AKA HORACE CALAHAN All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to HORACE ED CALAHAN AKA HORACE CALAHAN, Independent Executor of the Estate of ROBERTA P. CALAHAN AKA ROBERTA PAULINE CALAHAN, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 16th day of February, 2017.

By: /s/ Joel Bennett Attorney for Applicant

**CITATION BY PUBLICATION Determination of Heirship The State of Texas**

To all persons interested in the Estate of KUNIO ISHIDA, Deceased, Cause No. C-1-PB-15-001386, in Probate Court Number 1, Travis County, Texas. Mikiko Ishida and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on August 3, 2015, requesting that the Court determine who are the heirs and only heirs of KUNIO ISHIDA, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 10, 2017.

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION Determination of Heirship The State of Texas**

To all persons interested in the Estate of ALVIN FRANK COOK, Deceased, Cause No. C-1-PB-17-000301, in Probate Court Number 1, Travis County, Texas. DOUGLAS COOK AND ALL OTHERS. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 10, 2017, requesting that the Court determine who are the heirs and only heirs of ALVIN FRANK COOK, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 14, 2017.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION Determination of Heirship & Letters of Independent Administration The State of Texas**

To all persons interested in the Estate of JAMES OLIVER BRAEUTIGAM, Deceased, Cause No. C-1-PB-17-000326, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 15, 2017, requesting that the Court determine who are the heirs and only heirs of JAMES OLIVER BRAEUTIGAM, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 15, 2017.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION Determination of Heirship The State of Texas**

To all persons interested in the Estate of TIMOTHY WILLIAM ROGERS, Deceased, Cause No. C-1-PB-17-000315, in Probate Court Number 1, Travis County, Texas. JEAN BELKNAP ROGERS, WHITNEY ROGERS BISCHOFF, HILARY ROGERS KERN, LESLIE ROGERS BALL, SPENCER CLARK ROGERS AND PRESTON BLISS ROGERS and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on February 14, 2017, requesting that the Court determine who are the heirs and only heirs of TIMOTHY WILLIAM

ROGERS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 14, 2017.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION Determination of Heirship & Letters of Independent Administration The State of Texas**

To all persons interested in the Estate of JAMES OLIVER BRAEUTIGAM, Deceased, Cause No. C-1-PB-17-000326, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 15, 2017, requesting that the Court determine who are the heirs and only heirs of JAMES OLIVER BRAEUTIGAM, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of

Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 15, 2017.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-12-002417**

To: MARIA ALICIA GALVAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ALICIA GALVAN TOVAR

Petitioner(s), filed in said court on FEBRUARY 9, 2017, against MARIA ALICIA GALVAN Respondent(s), and said suit being number D-1-AG-12-002417 the docket of said Court, and entitled "IN THE INTEREST OF ABIGAIL MILAGROS TOVAR GALVAN MINOR CHILD", the nature of said suit is a request PETITION TO MODIFY. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 09, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: ALICIA GALVAN TOVAR 1940 PINE ST SAN MARCOS, TEXAS 78666

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-002368**

To: TREMAINE D JACKSON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty

days from the date of service of this citation, then and there to answer the PETITION TO CHALLENGE ACKNOWLEDGMENT OF PATERNITY OF VALENTIN GARCIA Petitioner(s), filed in said court on August 5, 2016, against JESUS VASQUEZ HIDALGO Respondent(s), and said suit being entitled "IN THE INTEREST OF ISAIHAH MANUEL VASQUEZ OCHOA, A CHILD", the nature of which suit is a request PATERNITY. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 14, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: CASAREZ LEANNE REQUESTED BY: MARCO ANTONIO SANCHEZ THE LAW OFFICE OF MARCO A. SANCHEZ 4330 AIRPORT BLVD. AUSTIN, TX 78722 BUSINESS PHONE: (512) 535-0807 FAX: (866) 357-4460

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 18, 2016, and said suit being number D-1-FM-16-002368 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ERIKA JACKSON and TREMAINE D. JACKSON". The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, February 08, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: ELEANOR KIKUMI MELTZER VOLUNTEER LEGAL SERVICES 816 CONGRESS AVENUE STE 701 AUSTIN, TX 78701 BUSINESS PHONE: (512) 476-0550 FAX: (512) 322-0764

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-004810**

To: JESUS VASQUEZ HIDALGO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF MARIA DEL CARMEN VEGA GONZALEZ Petitioner(s), filed in said court on FEBRUARY 13, 2017, against PEDRO ANTONIO GARCIA RODRIGUEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF HENRY JOVANI



GARCIA VEGA, ANTHONY GARCIA VEGA, AND ALEXANDER GARCIA VEGA, MINOR CHILDREN", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP AND CHILD SUPPORT OF SAID CHILDREN.

The Name, Birth date, and Place of Birth of said is as follows: HENRY JOVANI GARCIA VEGA SEPTEMBER 22, 2003 DALLAS, TEXAS

ANTHONY GARCIA VEGA JUNE 27, 2008 AUSTIN, TEXAS ALEXANDER GARCIA VEGA MAY 19, 2010 AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2017.

Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By: /s/ LAURA LANCASTER,  
Deputy  
REQUESTED BY:  
MARIA DEL CARMEN VEGA  
GONZALEZ  
9300 NORTHGATE BLVD #133  
AUSTIN, TEXAS 78758

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-GN-14-000373**  
To: JOHN GREEN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the 18th day next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M., of Monday the MARCH 27, 2017, and answer the PLAINTIFFS ORIGINAL PETITION AND APPLICATION FOR TEMPORARY RESTRAINING ORDER of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 07, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-14-000373, in which MEMORIAL PARK MEDICAL CENTER INC Plaintiff(s) and JOHN GREEN Defendant(s), and the nature of which said suit is as follows: **ALL OF THAT CERTAIN 1.816 ACRE LOT, OR PARCEL OF LAND BEING OUT OF THE TAYLOR SMITH SURVEY NO. 600 ABSTRACT NO. 821, BEING SITUATED IN THE CITY OF BROWNWOOD, BROWN COUNTY, TEXAS BEING THE SAME LAND DESCRIBED IN A SPECIAL WARRANTY DEED FROM HOWARD PAYNE UNIVERSITY TO MEMORIAL PARK MEDICAL CENTER, INC., DATED NOVEMBER 1, 2002 BEING OF RECORD IN VOLUME 1459, PAGE 35, OF THE REAL PROPERTY RECORDS OF BROWN COUNTY, TEXAS.**

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFFS ORIGINAL PETITION AND APPLICATION FOR TEMPORARY RESTRAINING ORDER ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 09, 2017. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: RUBEN TAMEZ  
REQUESTED BY:  
WILLIAM WESLEY RUTH  
1406 E. MAIN, SUITE 200  
FREDRICKSBURG, TX 78624  
BUSINESS PHONE: FAX:

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-GN-16-001312**  
To: ECOSMART CORP Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your Attorney do not file a writ-

ten answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 6, 2017, and answer the PLAIN-TIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 25, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-001312, in which KATHLEEN EATON, Plaintiff(s), and ECOSMART CORP, JOSEPH FALSETTA, AND EQUITABLE ACCEPTANCE CORP, Defendant(s), and the nature of which suit is as follows: THE NATURE OF THE CASE IS A SUIT FOR FRAUD, CIVIL CONSPIRACY, EXEMPLARY DAMAGES, AND DECLARATORY RELIEF FOR ECOSMART CORPORATION'S MISREPRESENTATIONS OF ITS VACUUM CLEANERS SOLD TO KATHLEEN EATON ON OR ABOUT JUNE 30, 2013.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 18, 2017. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, TX 78701  
PREPARED BY: RODRIGUEZ NANCY  
REQUESTED BY:  
JOSE E DE LA FUENTE  
816 CONGRESS AVE STE 1900  
AUSTIN, TX 78701-2478  
BUSINESS PHONE: (512) 322-5849

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**CAUSE NO: D-1-GN-16-004189**  
To: MATTHEW N. LOEB Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 6, 2017, and answer the PLAINTIFFS' ORIGINAL PETITION FOR PARTITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 1, 2016, a default judgment may be taken against you.

Said suit being number D-1-GN-16-004189, in which EDWARD F. LOEB, ALEXANDER N. LOEB, AND JEFFREY N. LOEB Plaintiff(s), and MATTHEW N. LOEB Defendant(s), and the nature of which said suit is as follows: **A SUIT TO PARTITION REAL PROPERTY LOCATED IN AUSTIN, TRAVIS COUNTY, TEXAS, LEGALLY DESCRIBED AS UNIT NO. 204 IN BLDG. A OF VIEWPOINT CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS.**

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 17, 2017. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: PATSY YBARRA  
REQUESTED BY:  
KEVIN K. BONNER  
15 N MAIN ST  
TEMPLE, TX 76501-7629  
BUSINESS PHONE: (254) 743-7320  
FAX: (254) 774-9353

**Citation by Publication – Determination of Heirship The State of Texas**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF JIMMY BRENT TOMPKINS, Deceased,

No. C-1-PB-17-000313 in Probate Court Number 1 of Travis County, Texas.

CANDACE TOMPKINS AND ALL OTHERS.

The alleged heir(s) at law in the above numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 13, 2017, requesting that the Court determine who are the heirs and only heirs of JIMMY BRENT TOMPKINS, Deceased, and their respective shares and interests in such estate.

This Application may be act on by the Court at any call of the docket on or after 10:00 a.m. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If the citation is not served within 90 days after its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas on February 13, 2017.

County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: S Delacroix

**D-1-GN-14-002711**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-002711, wherein Travis County, Eanes Independent School District, Water Control Improvement District No. 10, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Copernica Development, LLC and Sofia F. Galan (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,761.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 6, 2015.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**0.510 of an acre out of the T.J. Chambers Survey No. 504 as described in document number 2009035727 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,761.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003085**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-003085, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and R L Ledbetter a/k/a Robert Lane Ledbetter, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of R L Ledbetter a/k/a Robert Lane Ledbetter, Virginia Ledbetter, Robert Lan Ledbetter a/k/a Dr. Robert Christian Ledbetter Brannon and Cindy Kathleen Ledbetter a/k/a Cindy K. Beaux are defendant(s), in favor of said plaintiffs, for the sum of **\$5,592.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 7, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 468, Jonestown Hills, Plat No. 10/62 as described in Volume 4711, Page 40 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,592.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-005153**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-005153, wherein Travis County, Travis County Healthcare District d/b/a Central Health, City of Cedar Park, Austin Community College and Leander Independent School District are plaintiffs, and Linda Garcia and Homeowners' Association for Deer Creek Ranch, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$65,574.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 26, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 22, Block I, Ranch at Deer Creek Phase Three Section One, Plat No. 200200264 as described in Document number 2005240041 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$65,574.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003516**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003516, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Mattie Guyton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mattie Guyton are defendant(s), in favor of said plaintiffs, for the sum of **\$15,922.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 23, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 21, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12329, Page 109 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,922.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003225**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003225, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Trone Reudus and James D. Reudus, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James D. Reudus are defendant(s), in favor of said plaintiffs, for the sum of **\$10,889.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on May 26, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 400, Jonestown Hills, Plat No. 10/62 as described in Volume 2594, Page 319 and Document number 2006129507, SAVE AND EXCEPT that portion conveyed to the State of Texas in Volume 6451, Page 2104 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,889.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003356**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003356, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Shellida Deshone Grant and Kennetha Ann Beasley are defendant(s), in favor of said plaintiffs, for the sum of **\$6,268.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 8, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.33 of an acre out of the Greenbury Gates Sur. 63 as described in Volume 4915, Page 1338 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above de-

scribed judgment for **\$6,268.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003375**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003375, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and The BGR Partnership (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,971.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 5, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**A tract of approximately 0.9606 acres out of the Oliver Buckman Sur. 40, being a portion of a 5.690 acre tract described as Tract 1 as Conveyed in Doc. No. 1999119757, SAVE AND EXCEPT that 3.04 acre tract shown as Tract B in Doc. No. 2009008231 and that 1.660 acre tract shown as Exhibit "C" in Doc. No. 2002127800 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,971.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-005593**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of

Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-005593, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and James Robert McMurrey, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James Robert McMurrey and Nedra F. McMurrey, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Nedra F. McMurrey are defendant(s), in favor of said plaintiffs, for the sum of **\$16,740.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 21, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12, Block F, Wagon Crossing Sec. 4, Plat No. 71/91 as described in Volume 5690, Page 308 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,740.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-000035**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-16-000035, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Brenda Lee Reyes, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Brenda Lee Reyes are defendant(s), in favor of said plaintiffs, for the sum of **\$36,494.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on August 18, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Block 21, Town of Manor, Plat No. V/796 as described in Document number 2003168825**

CONTINUED  
ON P.76



## ALEX

My name is Alex. I was dumped here as a kitten with my sister and we were terrified. We hid under the building until the staff rescued us. I never had anyone pet me before so I went into a foster home to learn humans are nice. Although I may hiss when you pick me up, I've never swatted or tried to bite anyone including the kids in my foster home. I will settle in your arms and stay there a long time once I settle in. I learned that I love other cats and toys with feathers. I even learned that it is nice to sleep in bed with a nice human. I've only met one rod and I didn't like him at all. I need a patient person who will give me the extra time I will need to feel safe and settle into my forever home.



15th Anniversary  
**260-SPCA** CALL FOR HOURS  
 909 S. BAGDAD RD., LEANDER, TX  
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THE AUSTIN CHRONICLE

## DELLILAH

Pet of the Week

I'm Dellilah, an intelligent and active dog ready for a fun family! I already know lots of commands and the folks here are teaching me so much more! I'm already housetrained and I'm being trained to stay in a crate when home alone. I'm so affectionate you'll be overwhelmed with love. Are you for me? Let's see! Come ask for Dellilah!



124 W. ANDERSON LN. 512/646-7387 EXT.105

THE AUSTIN CHRONICLE  
 Austin Humane Society

## ANTIQUES/ COLLECTIBLES

**ANTIQUE WAREHOUSE GOOD BAD UGLY**  
 UH-LAND TX. 3 N. OLD SPANISH TRAIL. SALVAGE WINDOWS, ANTIQUES, 300 GLASS BLOCKS, 500 LP'S, PARTS, PIECES, DOORS, TOOLS, COLLECTIBLES, ODDBALL. SOLD BLDG. EVERYTHING MUST GO...CHEAP CHEAP  
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 roundtopia@gmail.com

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## GENERAL

**ADOPTION PREGNANT?** CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

**MARKETPLACE** Your boyfriends huge neon "Miller Genuine Draft" sign not complementing your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

## MOTOR

**MUSCLE CARS**  
 1968 Camaro, 1959 T-Bird, 1974 Duster for sale. Call (830) 460-3467.

## PETS/PET SUPPLIES

**LABRADOODLE PUPPIES**  
 Gorgeous Labradoodles puppies ready for their new home Feb. 23rd. @ 8 weeks. Second generation doodles, zero-shedding/ hypoallergenic. The mother had a natural ability to sense seizures in child with special needs. Excellent therapy breed! Very intelligent. \$2,000 (713) 408-7090  
[kristinphillips@mac.com](mailto:kristinphillips@mac.com)

## HEALTH/ FITNESS

**ADDITION**  
 MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

**EAR TO SOLE**  
 Charge up your immune system & improve health resilience w/EAR candling. Remove toxins via FEET. My office or house calls. (512) 470-6525

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 Penis Enlargement Medical Pump. Gain 1-3 Inches Permanently! Money Back Guarantee. FDA Licensed Since 1997. Free Brochure: Call (619) 294-7777  
[www.DrJelcoKaplan.com](http://www.DrJelcoKaplan.com)

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 48 PILLS + 4 FREE! 100mg / CIALIS 20mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

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 \* Best Seats \* Best Prices \*  
 \* Brain Candy Live! \* The Rides \* Roger Waters \* B-52's \* Amos Lee \* Bob Weir \* Tesla \* Alton Brown \* Phantom of the Opera \* Panic at the Disco! \* NKOTB \* Patti Griffin \* Chris Rock \* Billy Crystal \* Stevie Nicks \* Bryan Ferry \* Daniel Tosh \* Lady Gaga \* Brian Wilson \* Conor Oberst \* SCI \* 2Cellos \* Sigur Ros \* Tom Petty \* The XX \* Brandi Carlile \* Mastodon \* I Heart Radio \* Idina Menzel \* 1975 \* Jethro Tull \* Miranda Lambert \* Portugal, The Man \* Jason Isbell \* Patton Oswalt \* Jay Pharoah \* Ali Wong \* Sturgill Simpson \*  
 Pickup/Mail Order 512 448-2303

## CLASSES/ INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
 Austin Harmonica Teacher Michael Rubin  
[michaelrubinharmonica.com](http://michaelrubinharmonica.com)  
 512-619-0761

## LEGAL NOTICES CONTINUED FROM P.75

of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$36,494.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.  
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-002096**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-16-002096, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and The Pfeiffer and Weiffe Family Trust are defendant(s), in favor of said plaintiffs, for the sum of \$19,669.32 Dollars, together with all costs of suit, including the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 24, 2016. I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th

day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 30082, Highland Lake Estates, Section 30, Plat Number 68/22 as described in Document number 2005013499 of the Deed Records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,669.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.  
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000874**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GV-09-000874, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Sylvia

Garcia Salinas, LVNV Funding, LLC (In Rem Only), Brian F. Peterson, Individually and as Ieperson & active of Samantha Peterson and Ariel Kay (In Rem Only), Wells Branch Municipal Utility District (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$117,139.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2016. I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 13, Block 1, Highway Addition (Oit. 27 and 28, Div. 0), Plat No. 3/149 as described in Volume 1256, Page 410, Volume 4007, Page 2288, SAVE AND EXCEPT that portion conveyed to the City of Austin in Volume 2354, Page 143 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-13-001518.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$117,139.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.  
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON

THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.  
**JUSTICE COURT CITATION BY PUBLICATION** Docket Number: J2-CV-13-070885 Plaintiff: JOHN K HARRISON vs. Defendant: PAMELA KRISAN/KITCHENS BY CHRIS ANNE  
**4810 SHERRY LANE FORT MEYERS, FL 33908**  
 Represented by: Amos Pardo 9601 Katy Freeway Suite 290 Houston TX 77024 By Serving: PAMELA KRISAN PUBLICATION  
**THE STATE OF TEXAS** to: PAMELA KRISAN/KITCHENS BY CHRIS ANNE, Defendant(s): You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due on or before the first day of the first term of court which convenes after the expiration of forty-two (42) days from the date this citation was issued. Therefore, your due date is Thursday, March 09, 2017. Do not ignore this citation. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. Nature of suit: ORIGINAL PETITION FOR BILL OF REVIEW Filed on the 22nd day of July, 2013. issued and given under my hand on the 25th day of January, 2017. /s/ JUDGE RANDALL SLAGLE JUSTICE OF THE PEACE, PRECINCT 2 10409 BURNET ROAD, SUITE 180 AUSTIN, TEXAS 78758 JP2@austincountytx.gov  
**NOTICE OF ABANDONED VEHICLE PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT** THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE

SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152V5F, 205 FARLEY DR, AUSTIN, TX 78753 - HARLEY DAVIDSON MOTOR-CYCLE BLACK NO LP OR VIN TOWED FROM 906 E 38TH ST AUSTIN, TX 78717. CALL 512-452-2222 FOR MORE INFO  
**NOTICE OF ABANDONED VEHICLE**  
 The vehicles listed below are stored at PRS Vehicle Storage Facility at 4416 Brandt Road, Austin, Texas 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45th day period expires. TDLR# 0649575V5F Dated: 02/16/2017 2001 Ford Explorer Sport (NV) 891WPN VIN#1FMYU7E031UA96207  
**NOTICE OF CONSTABLE'S SALE (REAL ESTATE)**  
 BY VIRTUE OF A Second Order of Sale issued out of the 419TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-14-002429. On the 30TH day of December A.D. 2016, styled: Wells Fargo Financial Texas, Inc., PLAINTIFF(S) vs. Samuel R. Trogdon, Sherryl R. Trogdon, The City of Austin Texas, LVNV Funding, LLC, and Unifund CCR Partners, DEFENDANT(S) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 1ST day of February A.D. 2017 at 2:50 PM and will between the hours of 10:00 A.M. and 4:00 PM, at approximately (10:00 AM) on the first Tuesday in March A.D. 2017, it being the 7TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 1ST day of February

A.D. 2017 at 2:50 PM, or at any time thereafter, of in and to the following described property: **Lot 2, Block "H", Lamplight Village Section Five, A Subdivision in Travis County, Texas According to the Map or Plat Recorded in Volume 80, Page 188, of the Plat Records of Travis County, Texas, Currently Known as 12810 Esplanade Street, Austin, Texas 78727** NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b) Said property is levied on as the property of Samuel R. Trogdon, Sherryl R. Trogdon, The City of Austin Texas, LVNV Funding, LLC, and Unifund CCR Partners, DEFENDANT(S), and will be sold to satisfy the Judgment for \$152,761.64 Dollars plus Per Diem of \$9.94 from October 16, 2015 through the Date of this Order with post judgment interest at the rate of 5.00% percent per annum from the 18TH day of December, 2015 plus cost of the court of \$352.00 plus the cost of executing this writ. GIVEN UNDER MY HAND on this 1ST day of February A.D. 2017. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Vincent Dodd, Deputy Constable

**NOTICE OF PUBLIC AUCTION Move It Self Storage-South Austin** Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at 5405 Wasson Rd. Austin, TX 78745, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until March 3, 2017 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Montagne, Forrest; Tools; Owen, Ronald/Owen, Sherrie; Household Items.  
**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com) and will be sold to the highest bidder for cash on March 10, 2017 at 5:00 pm. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow A Way at 2051 Lohman's Spur, Lakeway, Texas 78734; household and other goods-Annamarie Duke and William Brown. Questions can be addressed to property manager @ 210-394-8431.  
**NOTICE OF PUBLIC SALE** PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to, general household items, appliances, boxes, bags, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 6th of March, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please.  
**Monday, March 6, 2017 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**  
 Triplett, Shelia; Ramirez, Barbara; Scales, Ronnie; Carroll, Nicole; Garcia, Fernando; Ikelle, Kevin-Luc; Castaneda, Alfredo; Patton, Shamika; Distant, Leo; Spivey-Martin, Felissa; Lopez, Erik; Wells, Deborah; Ironline Security; Johnson, Fenimore; Atchison, Nathan; Washington, Lenette; Banks, Tjeshia; Peterson, Jessica; Henry, Bennie; Smith, Christopher; Gotcher, Lesley; Campbell, Kevin; Delgado, Raymond; Dodd, Danielle; Willis, Jasmine; Fraudenberg, Melissa; Lee, Derrick  
**10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**  
 Ramirez, Kimberly; Baker, Carla; Lee, Jasmine Laschelle; Hines, Monica; Vargas, Fernando; Williamson, Michael; Commiato, Larry Ross; Smith, Natasha  
**10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**  
 Rucker, William; Smith, Brittany; Torres, Catarina; Craner, Charys; Carreon, Paula; Williams, Ara; Scott, Tammie  
**11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758**  
 Davis, Latisha; DeVera, Anthony; Raymond, Kimberly; Simmons, Stephen; Calderon, Corina; Ward, Stacy; Harvey, Daydon  
**11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759**  
 Medina, Cynthia; Johnson, Marquis; Barton, Alicia; Semour, Trevor; Stemen, Matt  
**12:00 p.m. Public Storage @ 937 Reinitl St, Austin, TX 78751**  
 Martinez, Susie; Alejos, Jose; Bailey, Elicia; Rector, Jordan; Chacon, Breanna; Griffin, Ricky; Hose, Dennis; Garza, Estrella; Perez, Ubensir; Sanders, Raychelle; Nobbs, Michael  
**12:30 p.m. Public Storage @ 1031 E 41st St, Austin, TX 78751**  
 Cherry, Joshua; Hall, Amanada; Brad Rock Reagan  
**1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753**



Jones, Noria; Mcgarity, Leno; Hornsby, Woody; Fowler, Dono- van; Torres, Ernesto; Milligan, Reginald; Chisolm, Charity; Bailey, Regina; Arnett, Monica; Agbasoga, James; Perez, John; Nelson, Ricky Shawn; Day, Joseph; Black, Alkeisha; Tram- mell, Anthony  
**2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753**

Hernandez, Marisol; Romero, Isela; Byrd, Xavier; Ybarra, Al- exander; Leblanc, Carla; Henry, Diane; Martinez, Alicia; Richter, Robert; Berry, Andrea; Mc Cain, Sophia; Davis, Doreatha; Beas- ley, Ralph; James, Dejauniquie; Harper Sr, Ralph; Hilstock, Freedra; Oliver, Mark; Gonzales, Juan; Parker, James

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, March 11, 2017 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Sun City Trm LLC, box trailer, doors, trim; Samuel Davis III, furniture, household items, clothes; Leandrew Riley, Furni- ture, household items, clothes; 3 CHEFS, shelves, restaurant equipments, misc. items; Jesus M. Delarosa, plastic bins, bed, dryer, boxes, bicycle, scooter, household items; Belinda C. Sutton, household items; Emilio Almaguer, Electric Oven; Alma C. Garza, boxes, plastic bins, household items; Clay B. Bess- ner, Clay B. Bessner, boxes, sofa, bed, misc. stuff; Pamela F. Darby, boxes, plastic bins, washer/ dryer, sofa; Kathy T. Saulsberry, boxes, misc. household items, plastic bags. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on March 7, 2017 at approx. 12:00 PM at www. storage treasures.com: Drew Mason Ziller.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on March 8, 2017, at approx. 12:00 PM at www.storage treas- ures.com : Kristina Hull, Garren Kuhn, Kara Noel Countryman, Cassandra Marie Hom, Cas- sandra Hom.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664 on March 8, 2017, at approx. 12:00 PM at www.storage treasures. com: Jerry Campbell, Rodrick Piper, Tonya Swist, Brenda Watkins, Andrew Birdwell, Chris Epinoza, Tina Bailey, Michelle Y Williams, Michelle Williams, Marvin Tipton, Gilbert Rodriguez, Gilbert R. Rodriguez, Sergio Gardea, Christopher Steger, Renee leal.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on March 8, 2017 at approx. 12:00 PM at www.storage treasures. com: Stephen Pena, Justin Steed.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on March 8, 2017, at approx. 12:00 PM at www. storage treasures.com: Tonia Sonnier, Latoya C. Patterson, Latoya Patterson, Chevon Joiner, Kennedy Eugene Pena, Sandra Renee Maresh.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on March 8, 2017, at approx. 12:00 PM at www. storage treasures.com: Tyler Malone.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on March 8, 2017 at approx. 12:00 PM at www.storage treasures.com: Sergio Gardea, -1995 Ford Mustang VIN #1FALP4475F253805 Own- ers: Sabino Trevizo and Elizabeth Gardea, -1997 Ford truck VIN #1FTRC14U4VTA63369 Owner: Savino E. Trevizo, Stephen Dykowski, Ronald Bingham, Leroy Hubbard, April Reese, Tamalia Scott, Charles Tijerina, Mark Palacios, Melissa Finch, Bethany Moreland.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on March 8, 2017 at approx. 12:00PM at www.storage treasures.com: Raymond Davila, Ariel Lorraine Musil, Ariel L. Musil, Ariel Musil, Timmeyon Thomas, Hebert Koueto.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on March 8, 2017, at approx. 12:00 PM at www.storage treasures.com: Gordon Timmons, Robert Gerard Cross.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on March 8, 2017, at approx. 12:00 PM at www.storage treas- ures.com: Nicholas Ghafoori, Angel Sierra, Uronda Summers, Dennis Chilez, Yvette Licon.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 3/14/2017 at approx. 9:30AM at www.storage treasures.com: LaShauna Maxwell, Gerald W Abrams, Jerry W Abrams, Jerry Abrams, Geoffrey Valdez, Christopher Lottie, Steven Garcia Goff, Richard Hugh Lyon, Justin Puckett, Claudine Rivera, Nicolas Zace

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 3/14/2017 at approx. 9:30AM at www.storage treasures.com: Undhore Smallwood, Claudia Trevino, Claudia T., Eulalio M. Ramos, Ramos M. Eulalio, Michael Calderon, Michael L. Calderon, Michael Z. Calderon, Desaray Wright, Desaray W. Mary Frances Muniz, Emmanuel Ocampo, Berniece Pleasant Jones, Annye B. Jones, Annye Berniece Jones

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin Tx.78741 to satisfy a lien on 03/14/2017 at approx. 9:30AM at www.storag- e treasures.com: Kristin Beane, K Beane, Mike Hodges, Tommie Green, Esther Morales, Jesanna Prueti, Patricia Arzola, Patty Arzola, Ismael Lopez, Esperanza Maldonado, Esperanza Maldo- nado, Christian K Valley, Jose Guadalupe Moya, Jose G Moya, Jose Moya, Amelia Del Rio.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents

of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 3/14/2017 at approx. 9:30AM at www.storage treas- ures.com: Raymond Mario Martinez, Raymond Martinez, Terrence Wharton, Lukudu Jur- kim, Mark Anthony Aviles, Daniel Aviles, Anna Lee A. Rider, Jessica Rodriguez-Mendoza, Austin Lee, Mary Ann Saldana, Quirine Anastasia Butler, John Paul Cortez

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 03/14/2017 at approx. 9:30AM at www.storage treas- ures.com: Pat Benavides Norma Lopez Sean Clark

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 03/14/2017 at approx. 9:30AM at www. storage treasures.com: Michael DeHerrera, Brandi Grimes

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 03/14/17 approx. 9:30AM at www.storage treasures.com: Emilia Partida, Sandra Gomez, Glendon Wilson Booth, Glendon Booth, Claudette Logan Virginia Gonzales, Virgeinia Gonzales, Sherry Mims, Sherry Harris Mims, Amy Donaldson

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstae 35 Kyle, TX 78640 to satisfy a lien on 03/14/2017 at approx. 9:30AM at www.storage treasures.com: Patricia Washington, Susan Rod- ier, Sophia Rodriguez, Rashid Boyd, Kiauna Penson,

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN13003405**  
 By virtue of an Writ of Execution issued by the clerk of the 53rd Judicial District Court of Travis County, Texas, January 06, 2017, in cause numbered D1GN13003405, styled KASLING HEMPHILL, DOLEZAL & ATWELL LLP versus M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC on a judgment rendered against M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC; I did on January 30, 2017, at 12:00 PM., levy upon as the property of M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC the following described real property: LOT 52A BARTON CREEK SEC G PHS 2 AMEND PLAT LT 51-54 BLK B THE LOT NUMBER: 52A; SUBDIVISION: BARTON CREEK SEC G PHS 2; CITY/MUN/ TWP/NS: UNINCORPORATED COUNTY; ADDRESS ALSO KNOWN AS 8004 CHALK KNOLL DR AUSTIN, TEXAS 78735 of the map or plat records of Travis County, Texas. On March 07, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for CASH to the highest bidder, all the right, title and interest of M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC in and to the real property described above. Dated at Austin, Travis County, Texas, January 30, 2017. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DER- RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish

any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unex- pired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES S. GILLIAM** Notice is hereby given that original Letters Testamen- tary for the Estate of CHARLES S. GILLIAM were issued on the 14th day of February, 2017 in Cause No. C-1-PB-17-000063 pending in Probate Court No. One of Travis County, Texas, to: KAY C. GILLIAM KAY C. GILLIAM'S mailing address is: KAY C. GILLIAM c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KAY C. GILLIAM By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones PC. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669 Email: Jerry@jerryfrankjones. com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HALINA R. PRADZYNSKI, DECEASED** Notice is hereby given that in Cause No. C-1-PB-17-000033, styled Estate of Halina R. Pradzynski, a/k/a, Halina Romana Pradzynski, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 14, 2017, to Richard E. Neuman. Claims may be presented and addressed to the personal rep- resentative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P. O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED February 15, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P. O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 512.480.5612 Telephone 512.480.5812 Fax jconner@gdghm.com By: John W. Conner State Bar ID No.: 24082848 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPEN- DENT EXECUTOR

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Jerry Jungmichel** On February 16, 2017, letters of independent administration with will annexed for the Estate were issued to David K. Smith as Independent Administrator With Will Annexed by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000053 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims

CONTINUED ON P.78

## AV0322 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF PO- LICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DEL- EGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PUR- CHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## MARCH 22, 2017 @ 9:30AM @AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

1.	170340482	2004	DODG	4DR	CK8C877	TX	1B3E556C14D526068
2.	170340482	2004	DODG	4DR	CL1J979	TX	1B3E556C24D531554
3.	170340607	1997	LEXS	4DR	BDJ7660	TX	JT8BF22G6V5004222
4.	170340702	2000	CHEV	4DR	GWV2157	TX	1G1ND52J8Y6297744
5.	170340934	2001	CHEV	PK	DZD0859	TX	1GCDT13W51K248460
6.	170341004	1994	NISS	4DR	CG3C910	TX	JN1EB31PXRU305172
7.	170340933		HMDE	TRAL		MO	
8.	170370933	1997	VOLV	4DR	4DVLNG	TX	YV1KS9601V1119010
9.	170370823	2004	FORD	VN	AX33414	TX	1FDSE35L84HB48088
10.	170370677	1998	TOYT	4DR		TX	4T1BG22K7WU849621
11.	170370579	1995	PLYM	VN	898157G	TX	2P4GH2530SR248419
12.	170370419	1998	SUITE	4DR		TX	W06VR52R9WR188432
13.	170380920	1999	LEXS	4DR	BK9M468	TX	JT8BD68S0X0066465
14.	170380856	1993	FORD	PK	DXV9231	TX	1FTHX25H7PKB30803
15.	170380691	1999	CHEV	4DR	GTT4486	TX	1G1ND52MX6178750
16.	170380763	2003	STRN	4DR	BYD5910	TX	1G8JU54F03Y574196
17.	170390588	2000	MAZD	4DR	CZ1M169	TX	1YVGF22D1Y5172409
18.	170390600	2001	TOYT	4DR	FBG1405	TX	4T1BF28B51U152208
19.	170390786	1999	MAZD	PK	2VNS02	TX	4F4YR12CXXTM20922
20.	17390868	2004	CHEV	4DR	BTG4618	TX	2G1WF52E549244312
21.	170390573	2004	CADI	4DR	BK2W611	TX	1G6DM577340150831
22.	170390377	1998	jeep	LL	LTP192	TX	1J4FX58S8WC337610
23.	170400691	2002	MIITS	4DR	GSV8170	TX	4A3AA46G52E135281
24.	170410444	2002	NISS	4DR	DT8L753	TX	3N1CB51D62L650756
25.	170410711	2000	BUIC	4DR	GSM3294	TX	1G4HP54KXY4291906
26.	163150682	1987	ROKWK	MH	414DPH	TX	1GBKP37W8G3310555
27.	170440895	2006	MAZD	LL	DYX3555	TX	4F2Y204166KM01545
28.	170440712	1995	TOYT	4DR	BM4N874	TX	4T1GB11E9SU055868
29.	170440593	2008	HYUN	4DR	FFM3442	TX	KMHU46D58U336654
30.	170440486	2007	TOYT	4DR	CGL1809	TX	JTNBB46K273013775
31.	170440486	1999	TOYT	4DR	GXT5445	TX	4T1BG22K2XU524733
32.	170450772	2000	TPHT	TRAL	56XLMC	TX	4R7FS162XYT025469
33.	170450709	2008	CHEV	4DR	GSW1782	TX	2G1WC583481247138
34.	170450654	2004	HYUN	4DR	GBC6847	TX	KMHWF25S54A000649
35.	170450567	2001	FORD	2DR	196PGW	TX	3FAFP11311R235826
36.	170450597	1999	ACUR	4DR	DX6C569	TX	19UUA5649XA050665
37.	170450557	1999	MERC	4DR	GSX4990	TX	1MEFM13P7XW601540
38.	170450581	1989	TOYT	2DR	KDVY7	TX	JT2ST66C3K7338564
39.	170450567	1997	STRN	SW	FBF8442	TX	1G8ZK8278VZ219991
40.	170450525	1999	CHEV	4DR	CNG4526	TX	1G1ND52T8X6211607
41.	170450405	2001	LEXS	4DR	DW6Z700	TX	JT8BF28G915104316
42.	170460515	2000	CADI	4DR	CC1B487	TX	1G6KE57Y9YU233790
43.	170460515	1993	BUIC	4DR	CNP1912	TX	2G4WB54L6P1428283
44.	170470387	2000	CHRY	2DR	CXS6241	TX	3C3EL55H5Y7248997
45.	170470663	2004	DODG	4DR	DB4P496	TX	2B3AD46R94H709857



## PARK & HOMER puzzles

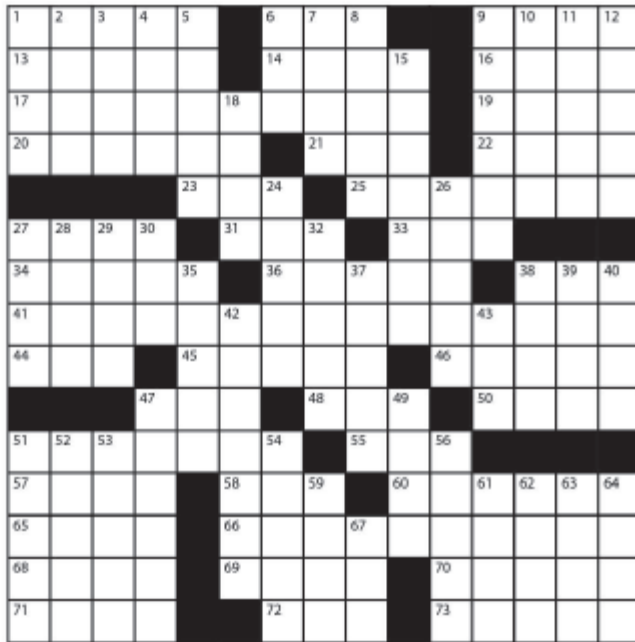
Frequent fliers?

Puzzle by J. Reynolds

No. 468

### Across

1. Tea flavorings
6. Oolong, for one
9. Defensive spray
13. Destroyer destroyer
14. "Not to mention ..."
16. Arab League member
17. Ghost story reaction
19. Drove
20. Make beloved
21. Be in session
22. A chip, maybe
23. "Stupid me!"
25. Packed
27. Fizzles out
31. \_\_\_ bit
33. Annoy
34. Go off script
36. Civil rights org.
38. Lennon's widow
41. Old-timer, perhaps
44. A pint, maybe
45. "\_\_\_ of Two Cities"
46. Care for
47. "A pox on you!"
48. "To \_\_\_ is human ..."
50. "Damn!"
51. Dangerous diet pill ingredient
55. Keep out
57. Lab vessel
58. "Aladdin" prince
60. Work on a musical score
65. "I'm \_\_\_ your tricks!"
66. Get down to business



68. Astute
69. Border lake
70. Angler's gear
71. Mini-whirlpool
72. "Gee whiz!"
73. Inclines

### Down

1. Bigger than big
2. Black, in poetry
3. Cross
4. Bottom
5. Lieu
6. \_\_\_ cross
7. Shade trees
8. Savory jelly
9. Mr. T's hairstyle
10. Change, as the Constitution
11. Garçon's list

12. Broke off
15. Big bird
18. Forehead
24. Reddish brown
26. A yellow pigment
27. Comic Carvey
28. False god
29. "If all \_\_\_ fails..."
30. Small intake
32. Colonel's insignia
35. Pigtail, e.g.
37. Biting
38. Creole vegetable
39. Home, informally
40. Half of binary code
42. Go over again
43. Scoundrel
47. Serious crime
49. Carry on
51. Bring to mind
52. Yearned
53. More than unpopular
54. Sleep spoiler
56. Get up
59. Hipbones
61. Hammock holder
62. Like, with "to"
63. Be inclined
64. Looks at
67. Barbie's beau

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.77

within the time prescribed by law to: William D. Pargaman Attorney for David K. Smith, Independent Administrator with Will Annexed 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNN A TOBIAS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Lynn A. Tobias, Deceased, were issued on February 16, 2017, in Cause No. C-1-PB-17-000050 pending in

the Travis County Probate Court No. 1, Travis County, Texas to Charles M. Dachis as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Lynn A. Tobias, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: February 20, 2017

Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NED H. BURNS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ned H. Burns, were issued on February 9, 2017, in Cause No. C-1-PB-16-002342 pending in the Travis County Probate Court to Kathryn Jane Burns a/k/a Kathryn J. Burns as Independent Executor. The address of the Resident Agent for the Independent Executor is

in Travis County. The post office address for claims is: Estate of Ned H. Burns, Mary Alice Jackson, P.C., 804 Rio Grande, Austin TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: February 14, 2017. Mary Alice Jackson P.C., 804 Rio Grande, Austin TX 78701. Attorneys for Executor.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF W. CHAPMAN BYRD, AKA WELDON CHAPMAN BYRD, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of W. Chapman Byrd, aka Weldon Chapman Byrd, Deceased, were issued on December 20, 2016, in Cause No. C-1-PB-17-000098, pending in the Probate Court No. 1 of Travis County, Texas to Barbara J. Byrd. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of W. Chapman Byrd, aka Weldon Chapman Byrd, Deceased, c/o Vacek, Kiecke & Colmenero, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILL DAVID DAVIS, SR., DECEASED

NOTICE OF APPOINTMENT Notice is hereby given that on February 7, 2017, Letters Testamentary were issued to MARY LYNN DAVIS WALKER LISA ANN DAVIS WILL DAVID DAVIS, JR. by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-002309, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Winford H. Bowen, Jr., Deceased

On February 14, 2017, letters testamentary as Independent Co-Executors for the Estate were issued to Robert Michael Bowen and Patricia Ann Bowen by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-17-000043 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Robert Michael Bowen and Patricia Ann Bowen, Independent Co-Executors 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

### NOTICE TO CREDITORS

Notice is hereby given that original Letter of Administration

for the ESTATE OF DALE ELLIS AYERS, DECEASED, were issued on February 16, 2017 in Cause No. 16-0835-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: ELLA MARIE AYERS, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Dale Ellis Ayers c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 16th day of February, 2017. Farren Marie Sheehan

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Gregory Lynn Hoffman, Deceased, were issued on February 14, 2017, in Cause No. C-1-PB-17-000083, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas Chol Hoffman, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Gregory Lynn Hoffman c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: February 24, 2017 Attorneys for the Independent Administrator: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of JEAN LACY NELSON MOTE, fka JEAN LACY NELSON, aka JEAN L. MOTE, Deceased, were issued on February 7, 2017, under Docket No. C-1-PB-17-000145, pending in the Probate Court of Travis County, Texas, to JOHN DONALD NELSON. Claims may be presented in care of the attorney for the estate, addressed as follows: John Donald Nelson Estate of Jean Lacy Nelson Mote, fka Jean Lacy Nelson, aka Jean L. Mote, Deceased c/o Kiestler, Lockwood, Ciccone & Bollier, L.L.P. 611 West 14th Street Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax

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DATED February 14, 2017 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardlwelch.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of CAROL CHAPMAN A/K/A CAROL ELAINE CHAPMAN, Deceased, were issued on February 7, 2017, in Cause No. C-1-PB-16-002247, pending in the Probate Court of Travis County, Texas, to: Kathryn (Tucy) Hastings.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jean Peterek Burns Attorney at Law 1606 N. Sarah DeWitt Drive Gonzales, Texas 78629 DATED the 24th day of February, 2017.

Jean Peterek Burns Attorney for Kathryn Hastings State Bar No.: 00792756 1606 N. Sarah DeWitt Drive Gonzales, Texas 78629 Telephone: (830) 672-9511 Facsimile: (830) 672-7638 E-mail: jeanburns@vec.net

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Claude Edward Butterfield, Deceased, were issued on February 2, 2017, in Cause No. C-1-PB-16-002164, pending in Probate Court No. 1 of Travis County, Texas, to: Kelly Jones Capps. The notice to the Independent Executor may be delivered at the following address: c/o Capps Law Firm PLLC 7718 Wood Hollow Drive Cross Building, Suite 205 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of February, 2017.

/s/ Erin C. Leake Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of HELEN BARBARA JOHNSTON, were issued on February 6, 2017, under Docket No. C-1-PB-16-001923, pending in the Probate Court No. 1 of Travis County, Texas to FROST



BANK AUSTIN TEXAS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of HELEN BARBARA JOHNSTON c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. 2410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 16th day of February, 2017. Blazier, Christensen, Browder & Virr, P.C. /s/ Thomas F. Virr Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of JUANITA OROZCO, Deceased, were issued to MARY IRENE NEGRETE as Independent Executor of said Estate, on February 16, 2017, in Cause No. C-1-PB-17-000108, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MARY IRENE NEGRETE, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 24th day of February, 2017.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of LORENZO C. HILL SR., Deceased, were issued to CHERI E. PARKER as Independent Executor of said Estate, on February 16, 2017, in Cause No. C-1-PB-17-000169, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to CHERI E. PARKER, Independent Executor of said Estate, in care of her attorney Robin W. Coopwood within the time and in the manner prescribed by law. Robin W. Coopwood Law Office of Robin W. Coopwood 4408 Spicewood Springs Rd. Austin, TX 78759 DATED the 24th day of February, 2017.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Lynnette M. Goodwin, Deceased, were issued on March 22, 2016, in Cause No. C-1-PB-16-000177, pending in the Probate Court No. 1, Travis County, Texas, to Michele Adams. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Amy Lefkowitz Attorney at Law 1307 Nueces Street Austin, Texas 78701 DATED the 16 day of February, 2017. Amy Lefkowitz Attorney for Lynette M. Goodwin State Bar No.: 24069078 1307 NUCES STREET AUSTIN, TX 78701 Telephone: (512) 779-8846 Facsimile: (512) 682-1918 E-mail: amy@thelawbird.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Merrilyn S. Morse, Deceased, were issued on February 16, 2017, in Docket No. C-1-PB-17-000152, pending in the Probate Court No. 1 of Travis County, Texas, to: Shirley M. Sawyer. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Merrilyn S. Morse" c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 14th day of February, 2017. JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

john@brodnaxlaw.com (512) 261-0101 DATED the 16th day of February, 2017. JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Michael John Janish, Deceased, were issued on February 14, 2017, under Docket No. C-1-PB-17-000039, pending in the Probate Court No. 1 of Travis County, Texas, to Evelyn Marie Janish. Claims may be presented in care of the Executor for the estate, addressed as follows: Evelyn Marie Janish, Independent Executor Estate of Michael John Janish, Deceased 6803 Fence Line Drive Austin, TX 78749 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 16, 2017 Evelyn Marie Janish, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor The Klotz Law Firm 10120 Clemente Circle Austin, TX 78737-1030

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Richard Keith Collins, Deceased, were issued on February 7, 2017, under Docket No. C-1-PB-17-000134 pending in the Probate Court of Travis County, Texas, to Robert Renn. Claims may be presented in care of the attorney for the estate, addressed as follows: Robert Renn C/O: Mike Manos, Attorney 7903 Cebery Drive Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of February, 2017. By: MIKE MANOS (512) 476-9698 (512) 345-0186 FAX SB No. 12954000

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF RUTH ELIZABETH FAIRALL, DECEASED, were issued on February 16, 2017 under Docket No. C-1-PB-17-000172, pending in Travis County, Texas to EDWARD THORPE ISLEIB AKA NED ISLEIB and LEE ANN EISSLER. Claims may be presented in care of the attorney for the estate, addressed as follows: EDWARD THORPE ISLEIB AKA NED ISLEIB and LEE ANN EISSLER ESTATE OF RUTH ELIZABETH FAIRALL, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 16, 2017 By /s/ Melissa Stone Myers Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Vergil G. Scott, Deceased, were issued on February 6, 2017, in Docket No. C-1-PB-17-000080, pending in the Probate Court No. 1 of Travis County, Texas, to: Joel P. Scott. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Vergil G. Scott" c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 14th day of February, 2017. JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Walter G. Martin, Deceased, were issued on February 16, 2017, in Cause No. C-1-PB-17-000123, pending in the Probate Court No. 1, Travis County, Texas, to: Dorothy Elaine Martin Green. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell B. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 16th day of February, 2017. Mitchell B. Crane State Bar No.: 24099004 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Dorothy Elaine Martin Green

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary were issued on January 26th, 2016, to E. Kimberly Hawkins, as Independent Executor of the Estate of Bruce Patterson, Deceased, which is being administered under Cause No. C-1-PB-16-000021 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Bruce Patterson, E. Kimberly Hawkins, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for E. Kimberly Hawkins.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the PARK BOAT RAMP RENOVATIONS (IFB No. B1701-001-LP), a Project consisting primarily of reconstruction of two (2) total boat ramps, one located at Webberville Park and one at Little Webberville Park in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, March 16, 2017, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (PARK BOAT RAMP RENOVATIONS, IFB No. B1701-001-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. AN OPTIONAL PRE-BID

CONFERENCE WILL BE HELD ON March 1, 2017 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYN.COM, AN ORIGINAL AND ONE COPY WILL BE DUE BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 90 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$200K - \$225K.

THESE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. CT Scanner for Forensics Scanning, P1702-002-LW Opens: March 14, 2017 @ 2:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**REQUEST FOR PROPOSAL HACA-17-215 DEVELOPER/OWNER** Project Based Vouchers for Veterans Affairs Supportive Housing (VASH) The Housing Authority of the City of Austin (HACA) is seeking proposals from qualified developers/owners to receive an allocation of Project Based HUD-Veteran Affairs Supportive Housing Vouchers (VASH). The purpose of this allocation is to enable homeless veterans to access affordable housing with

an array of supportive services. All proposals will be evaluated on scoring criteria developed by HACA. HACA will select proposals to submit to the Department of Housing and Urban Development (HUD) for consideration as part of a national competition. HUD issued Notice PIH-2016-11 on July 1, 2016 which provides additional details. Interested parties who wish to respond to this solicitation must submit the required documents in a sealed envelope by 4:00 PM/ CST March 24, 2017. Proposal packets may be obtained at the HACA Purchasing office, 1124 S. IH 35, Austin Texas 78704 or email noram@hacanet.org. For proposal packet information contact Nora Morales, Director of Purchasing at 512-477-1496 Ext 2119. For technical questions, please email lisag@hacanet.org. All responses must be sealed and clearly marked "Request for Proposals" and have the correct HACA proposal number. Responses must be delivered to 1124 S. IH-35, Austin Texas 78704.

HACA reserves the right to reject any of all responses and waive any informalities in the response process. You can also dial 71-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2989 Customer Service no 1-800-676-3777 (V/T)

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON MARCH 8, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Juan Barcenas Jr.: Boxes, sofa, tote, misc. Carlton Scott: Bags, clothes, shoes, misc. Jimmie Clark: Mattress, box spring, boxes, space heater, bed frame, microwave, misc. Amanda Claus: Boxes, stroller, clothes, bags, misc. Angie Stewart: Totes, boxes, clothes, bags, mattress, box spring, totes, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON MARCH 8, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Eric Philipups: Tool boxes, shelves, cooler, bike, totes, misc. Sterling Lucker: Sectional sofa, trash can, boxes, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON MARCH 8, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Angela Huston: Clothes, bags, radios, skateboard, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON MARCH 15, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. John White: Totes, bags, tools, boxes, fishing poles, misc.

# FREE WILL ASTROLOGY

by Rob Breznsky for February 24- March 2

**PISCES (Feb. 19–March 20):** What would your best mother do in a situation like this? Please note that I'm not asking, "What would your mother do?" I'm not suggesting you call on the counsel of your actual mother. When I use the term "your best mother," I'm referring to the archetype of your perfect mother. Imagine a wise older woman who understands you telepathically, loves you unconditionally, and wants you to live your life according to your own inner necessity, not hers or anyone else's. Visualize her. Call on her. Seek her blessings.

**ARIES (March 21-April 19):** My astrological radar suggests there's a space-time anomaly looming just ahead of you. Is it a fun and exotic limbo where the rules are flexible and everything's an experiment? That might be cool. Or is it more like an alien labyrinth where nothing is as it seems, you can hear howling in the distance, and you barely recognize yourself? That might be weird. What do you think? Is it worth the gamble? If so, full speed ahead. If not, I suggest a course correction.

**TAURUS (April 20-May 20):** Someone on Reddit asked readers to respond to the question, "What is the most liberating thought you've ever had?" Among the replies were the following six: 1) "If new evidence presents itself, it's okay to change my beliefs." 2) "I get to choose who's in my life and who isn't." 3) "I am not my history." 4) "You can't change something that has already happened, so stop worrying about it." 5) "I am not, nor will I ever be, conventionally beautiful." 6) "I don't have to respond to people when they say stupid shit to me." I hope these testimonies inspire you to come up with several of your own, Taurus. It's a perfect time to formulate liberating intentions.

**GEMINI (May 21-June 20):** It has been a while since I told you that I love you. So I'm doing it now. I LOVE YOU. More than you could ever imagine. And that's why I continue to offer these horoscopes to you free of charge, with no strings attached. That's why I work so hard to be a playful therapist and an edgy mentor for you. That's why I am so tenacious in my efforts to serve you as a feminist father figure and a kindly devil's advocate and a sacred cheerleader. Again, I don't expect anything in return from you. But if you would like to express your appreciation, you could do so by offering a similar type of well-crafted care to people in your own sphere. Now would be an excellent time to give such gifts.

**CANCER (June 21-July 22):** "I like the word 'bewilderment' because it has both 'be' and 'wild' in it," says poet Peter Gizzi. I propose that you go even further, Cancerian: Express a fondness for the actual experience of bewilderment as well as the word. In fact, be willing to not just tolerate, but actually embrace the fuzzy blessings of bewilderment. In the coming weeks, that's your ticket to being wild in the healthiest (and wealthiest) ways. As you wander innocently through the perplexing mysteries that make themselves available, you'll be inspired to escape formalities and needless rules that have kept you overly tame.

**LEO (July 23-Aug. 22):** Are you familiar with psychologist Carl Jung's concept of the shadow? It's the unflattering or uncomfortable part of you that you would prefer to ignore or suppress. It's the source of behavior about which you later say, "I wasn't acting like myself." Jungians say that the shadow hounds you and wounds you to the degree that you refuse to deal with it. But if you negotiate with it, it leads you to beautiful surprises. It prods you to uncover riches you've hidden from yourself. I mention this, Leo, because any shadow work you do in the coming weeks could generate rather spectacular breakthroughs.

**VIRGO (Aug. 23-Sept. 22):** You could make a vow like this: "Between now and April 15, I will be relentless in getting my needs met. I will harbor a steely resolve to call on every plea necessary to ensure that my deepest requirements are not just gratified, but satiated to the max. I will be a dogged and ferocious seeker of absolute fulfillment." If you want to swear an oath like that, Virgo, I understand. But I hope you will try a softer approach - more like the following: "Between now and April 15, I will be imaginative and ingenious in getting my needs met. I will have fun calling on every trick necessary to ensure that my deepest requirements are playfully addressed. I will be a sweet seeker of unpredictable fulfillment."

**LIBRA (Sept. 23-Oct. 22):** How would Buddha ask for a raise or promotion? How would Jesus tinker with his career plans as he took into consideration large-scale shifts in the economy? How would Confucius try to infuse new approaches and ideas into the status quo of his work environment? Ruminate deeply on these matters, dear Libra. Your yearning to be more satisfyingly employed may soon be rewarded - especially if you infuse your ambitions with holy insight. How would Joan of Arc break through the glass ceiling? How would Harriet Tubman deal with the inefficiencies caused by excess testosterone? How would Hildegard of Bingen seek more emotional richness on the job?

**SCORPIO (Oct. 23–Nov. 21):** I suspect you would benefit from acquiring a new bedroom name, my dear. But should I be the one to give it to you? I'm not sure. Maybe you could invite a practical dreamer you adore to provide you with this crazy sweet new moniker. If there is no such person to do the job (although given the current astrological omens, I bet there is), I'll offer the following array of amorous aliases for you to choose from: Wild Face ... Kiss Genius ... Thrill Witch ... Freaky Nectar ... Boink Master ... Lust Moxie ... Pearly Thunder ... Peach Licker ... Painkiller ... Silky Bliss ... Slippery Diver ... Swoon Craver.

**SAGITTARIUS (Nov. 22-Dec. 21):** Soon I'll be off on my first vacation in 18 months. At first glance it might seem odd for an astrologer like myself to have selected two Sagittarians to be my house sitters. Members of your sign are reputed to be among the least home-nurturing people in the zodiac. But I'm confident that by the time I return, raccoons won't be living in my kitchen, nor will my plants be dead or my snail mail stolen or my TV broken. The current astrological omens suggest that most of you Centaurs, at least for the foreseeable future, will display an uncommon aptitude for the domestic arts.

**CAPRICORN (Dec. 22-Jan. 19):** The near future will be mutable, whimsical, and fluky. It'll be serendipitous, mercurial, and extemporaneous. You should expect happy accidents and lucky breaks. Your ability to improvise will be quite valuable. Do you believe in lucky numbers? Even if you don't, yours will be 333. Your sacred password will be "quirky plucky." The cartoon characters with whom you will have most in common are Bugs Bunny and Roadrunner. The place where you're most likely to encounter a crucial teaching is a threshold or thrift shop. Your colors of destiny will be flecked and dappled. (p.s. I suspect that an as-yet-undiscovered talisman of power is crammed in a drawer full of junk.)

**AQUARIUS (Jan. 20-Feb. 18):** Treat your body like a sublime temple, please. And regard your imagination as a treasured sanctuary. Be very choosy about what you allow to enter into both of those holy places. This strategy is always a wise idea, of course, but it's especially so now, when you are extra sensitive to the influences you absorb. It's crucial that you express maximum discernment as you determine which foods, drinks, drugs, images, sounds, and ideas are likely to foster your maximum well-being - and which aren't. Be a masterful caretaker of your health and sanity.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.





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