

THE AUSTIN CHRONICLE

Guide to Austin Ramen

BY VERONICA MEEWES P.36



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36 COVER STORY: Ramen Restaurant Guide

COVER BY JOHN ANDERSON & JASON STOUT, THANKS TO RAMEN TATSU-YA

8 FEEDBACK

10 NEWS

10 POINT AUSTIN BY MICHAEL KING

12 PUBLIC NOTICE BY NICK BARBARO
CIVICS 101

13 Council; Naked City; Lege Lines; Medicaid Without Planned Parenthood; Sekrit Theater; and more

19 THE HIGHTOWER REPORT BY JIM HIGHTOWER

20 ENEMIES OF THE STATE Agitators, disrupters, or "anarchists," the Red Guards represent a new facelessness of modern protest BY JOSEPH CATERINE

23 NEWS OF THE WEIRD

24 CALENDAR

26 ARTS & CULTURE

26 MATERNAL TURN In *The Nearness of You*, novelist Amanda Eyre Ward writes about her most important topic yet: motherhood BY JESSI CAPE

28 ARTS LISTINGS *Thr3e Zisters*, *Belle Redux: A Tale of Beauty & the Beast*, and "Sally Weber: Fractured"

31 GAY PLACE BY SARAH MARLOFF

34 COMMUNITY LISTINGS DAY TRIPS BY GERALD E. MCLEOD

35 SOCCER WATCH BY NICK BARBARO



36 FOOD

36 BOWLED OVER A guide to Austin ramen BY VERONICA MEEVES

37 DEAR GLUTTON BY EMILY BEYDA

39 MEAL TIMES

42 SCREENS

42 THE UNSUNG AUTEURS OF EARLY BLACK CINEMA AFS screens rare selections from *Pioneers of African-American Cinema* BY KAHRON SPEARMAN

43 SCREEN SHOTS BY JOSH KUPECKI

44 FILM LISTINGS *A Cure for Wellness*, *Fifty Shades Darker*, *Fist Fight*, *Neruda*, *The Red Turtle*, and *Toni Erdmann*

52 SHOWTIMES



54 MUSIC

54 PLAYBACK BY KEVIN CURTIN

56 MOLLY BURCH Meet Ms. Lonely Hearts, about to be a lot less so BY LIBBY WEBSTER

58 ARTHUR BROWN The God of Hellfire returns to Austin and touring the Crazy Plot of Arthur Brown BY THOMAS FAWCETT

60 RECOMMENDED THIS WEEK Chris Cogburn explains the No Idea Festival and the Kills' Alison Mosshart talks up Neil Fest, plus Al Di Meola, Tacocat, Tamarron, Isaiah Rashad, Eastside Kings CD release, Soaked album release, Blind Pilot, Metal Church, and more

62 VENUES

64 ROADSHOWS + CLUB LISTINGS



BACK

71 THE LUV DOC SHOT IN THE DARK COMIX MR. SMARTY PANTS

72 CLASSIFIEDS

78 CROSSWORD

79 FREE WILL ASTROLOGY



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The U.S. Swings Like a Pendulum Do

Many believe that the United States at its best, its very best, not just as a country but as a great country, is a state not geographically defined. The country is not just the land mass contained by our borders and a few outlying territories. Rather it is an idea, or a series of ideas, or a library of ideas – about people, community, government, and our responsibilities to ourselves, to our families, to our communities, and to each other. In this version, to many, the defining document is the Constitution of the United States, which more than anything else argues not for a government ideology but a way of governing where all citizens are enfranchised. This universal citizenship does not mean a shared ideology by any means but rather is based on the expectation that citizens will routinely disagree with others, often to extremes and violently, denouncing cooperation and decrying compromise.

The Constitution does not lay out the rules of the country; it lays out a brilliant, impossibly difficult, probably largely unsatisfying to most way of governing. Not establishing ideas or championing laws or insisting on certain strict beliefs *but rather a government structure* – one that is not even vaguely dependent on hegemony. It is specifically designed to work amidst and regardless of controversy, hatred, and disagreement.

Currently, a lot of the country's most passionate self-proclaimed patriots have already thrown the baby out with the bathwater and are happily abandoning so many

of the most difficult and seemingly impossible-to-make-work Constitutional guarantees and assumptions, in favor of simplistic solutions – most of which are not just ineffective but meaningless. Those claiming that they saved the country in this way are both right and completely wrong. Because the country they wish to save is not the United States of America, a democratic Constitutional republic. It is a smaller, meaner, and more meaningless country, one that if it has not yet completely devoured itself is far along in that process.

The Trump administration is disturbing enough in and of itself, but what is even harsher to handle is the absolute glee of many of its most vocal supporters not that finally they are in complete control of the government but rather at the despair and anguish of the left/progressives/Democrats. They seem to be taking an untainted joy in those folks having their ideas and policies vanquished. It is not that they've won. It is that those they don't like have lost.

There is all this gloating, all the smug, self-assuring pleasure that this country's atheist, socialist, pro-Muslim, bleeding-heart, anti-American left is having their faces rubbed in their own shit.

According to some: Two worldviews collided, the pure and righteous won, the evil

and ill-intentioned have been destroyed. Glory, glory unto the Lord.

Except ... Nah, it just isn't going to work out that way. There are those of us fearful that Trump is the most disruptive president in the country's history, that he lacks philosophy, has no ideology, loves the country not at all but himself deeply and beyond understanding.

If we are right, who knows how or when or why this administration will play out. Your guess is as good as the next person's as to what will happen.

Though if we are right ... and definitely if we are wrong – the genius of the Constitution is that it is not specific. It is not ideological. It is about process.

Those who tell you it is all about state's rights and small government have to ignore Federalist Alexander Hamilton's crucial involvement. And they do. But they really can't.

Where the Constitution succeeds, where it has and does and will, is that it prescribes the structure for a government of regularly shifting focus, where politics are continually realigned. And realigned again.

Sometimes the country drifts left, but later will drift right. At times it drifts left but will go back to center and then on to the right. Which is a one-dimensional image of a four-dimensional model. It swings in every direction and in every direction it does move.

So to those gloating with glee at the left being vanquished: First, what most of the gloaters miss is how dependent they are and how they benefit from a rich array of laws, regulations, and policies that they deplore. Yes, we are free to think and vote the way we want, which doesn't mean we always or even ever act in our own best interests.

So the good giant ship *Trump* heads at previously unimagined speeds into the dark and unknown, that some claim is utopia or a previous greatness that never was nor was ever great. But then, watch as the giant thing of government reaches a limit. Reaches a limit and aching, slowly begins to swing back. Watch it, and please get behind it, because as it comes slowly moving back – and it will – there will be something to watch as you scramble to get out of its way.

And don't worry, those of us who hold ideas you so despise won't be gloating. Won't be smug and strutting. No, instead our sleeves will be rolled up, our bodies thrown into all the work that will need to be done given all the damage you are now so cheerfully greeting and enthusiastically championing.

Whether you like it or not, we are all in this together.

To quote Roger Miller, who once sang of nations swinging "like a pendulum do":

*Ya can't roller skate in a buffalo herd
Ya can't roller skate in a buffalo herd
Ya can't roller skate in a buffalo herd
But you can be happy if you've a mind to*



FEEDBACK LETTERS & COMMENTS

REGULAR OCCURRENCES

Dear Editor,

Our January was spent rehearsing for and performing *The Bowie Project 3* at Ironwood Hall, 505 E. Seventh, directly across from the Austin Resource Center for the Homeless. Leaving aside whether or not the *Austin Chronicle* cover article, "It's Like a Jungle Sometimes," from Feb. 3 was insensitive in its description of the homeless, or whether the homeless person's perspective was not taken into account, the detailed description of the area around Red River and Seventh Street is accurate. If anything, the article undersells the human waste problem, possibly giving the misimpression that vomit, urine, and feces can be found only in the alleys. Discovering vomit in the gutter on Seventh Street, seeing urine flowing down the Seventh Street sidewalk, and the stench of shit wafting from the space between Ironwood and Caritas were all regular occurrences during our

time across from the ARCH. And if there was enforcement of a "no sit, no lie" ordinance, we saw none of that in our three weeks at the epicenter of Austin homelessness. In fact, we had to have two people push open the main front door from the inside at the end of one afternoon rehearsal because there was a person sleeping outside against it.

Having said all that, once the show opened and we had security out front, there was zero direct impact on the performances. Ironwood Hall is a beautiful event space with amazing amenities and an incredible staff. You should definitely book an event there!

My intention is not to communicate a lack of compassion for an individual's addiction, mental health, bad luck, life circumstances, judge any person in any way, or offer a solution. I do wish to confirm that the problem is as acute as Kevin Curtin wrote, probably worse.

Colin Lowry

"I hope owners are passing off some of the profits to their own staffs as well. Many folks who work in restaurants are either immigrants themselves, struggling graduates, or way underpaid kitchen/chef staff. (Most of which don't have health or child care). Making a restaurant more sustainable would be a pretty big start vs. simply using your staff to generate money for a cause you might personally believe in."

– Dorothy Johnson

"All Politics Is Local," *Food*, Feb. 10

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"I'm honestly very surprised to see an article like this published by the *Chronicle*. It depicts Red River to be some awful stain on the city when really it's one of the places the city is most vibrant. The homelessness in Austin is the same as the homelessness in every other big American city. When people flock to your city, it's not all people in suits buying condos. Not all homeless people are hustlers and dealers just like not all illegal immigrants are rapists and murders. These are real people, fallen on hard times, failed by a broken system. It's about mental health facilities, it's about rehabilitation facilities, it's about educational facilities, it's about a lot more than not wanting to get asked for a dollar every time you go out to get drunk."

— Shrvan Vijalapuram

"It's Like a Jungle Sometimes," News, Feb. 3

"People can still donate to the charity of their choice(s). I donate old towels and sheets to the animals shelters and clothes to Salvation Army. This is just another tool in our tool kit to recycle. Please don't let fear drive your decisions. Put the earth first." — Jkhh!!!!

"NAKED CITY: FATE OF SIMPLE RECYCLING NOT SO SIMPLE," NEWS, FEB. 10

"As the CMO of American Textile Recycling Service (not affiliated with any companies mentioned in this program), I am disappointed to see another attempt to monopolize textile collection and limit free choice for Austin residents. We need MORE donation and recycling options, not LESS. And we deserve the right to choose which causes, charities and companies to support."

— Debra Stevenson Peganyee

THIS MODERN WORLD

by TOM TOMORROW



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QUOTE of the WEEK

“These raids are sowing distrust, not just with ICE but even with local law enforcement, and that makes our community less safe.”

– Mayor Steve Adler, in an open letter to the community concerning ongoing Immigration and Customs Enforcement activity in Austin and Central Texas

HEADLINES

CITY COUNCIL MEETS today, Feb. 16, considering action on additional legal aid for immigrants, a contract for **APD body cameras**, and plenty of land use discussions, including the return of **Plaza Saltillo** and the **Austin Oaks PUD**. See “Council: Promised Land Use,” p.14.

FOR SALE NOW Negotiations have begun for sale or lease of the county-owned **300 block of Guadalupe**, the land originally intended for a new **civil courthouse** – until the November 2015 defeat of the proposed courthouse bond at the polls. Staff reports that there has been significant private interest in the tract, which the county purchased for \$22 million in 2010.

NEXT TO NOTHING Organizers of the Women’s March on Washington set a **March 8** date for a **national general strike** against the Trump administration. Plans for a similar strike this Friday, Feb. 17, remain in effect.

A BIG BIRTHDAY Today, Feb. 16, Austin celebrates 10 years battling climate change. In 2007, former Mayor **Will Wynn** and then-City Council resolved to become a leading U.S. city “in the effort to reduce the negative impacts of global warming.” Austin has since reduced greenhouse gas emissions by 75%, and 31% of the city’s energy supply is renewable.

TRUMP’S TEXAN PUPPET Attorney General **Ken Paxton** became the first state AG to file a legal brief supporting **Trump’s travel ban** Wednesday when he filed an amicus brief to the 9th U.S. Circuit Court of Appeals. Paxton called the order a “lawful exercise of congressionally delegated executive power over foreign affairs and national security.”

“THE LIBERAL MEDIA” Prosecutors want Paxton’s trial for **securities fraud** moved out of Collin County because they claim that “Paxton’s Posse” – including conservative lobby groups Empower Texans and Watchdog.org – deliberately tainted the local jury pool by using “an aggressive media strategy” against witnesses.

NO SEX ED in Texas: A new report from the **Texas Freedom Network** shows that 58.3% of Texas school districts taught **abstinence-only** classes in the 2015-16 school year, while 25.1% had **no sex education classes** at all. In 2015, Texas had the nation’s fifth highest teen birth rate.

THE FAMILY RESEARCH COUNCIL, which the Southern Poverty Law Center has classified as a “hate group,” spewed inaccuracies Wednesday when discussing the “**Texas Privacy Act**,” aka the “bathroom bill” or SB 6, with Lt. Gov. **Dan Patrick**. Among the FRC’s false claims was one about how marriage equality was not only forced upon the country by SCOTUS, but also paved the way for “fake” problems like the right for trans people to use a bathroom aligning with their gender identity.

Protests against U.S. Immigration and Customs Enforcement continued along the Rundberg-Lamar corridor last weekend. Unannounced raids from the federal immigration agency resulted in the arrest of 51 undocumented immigrants in Central Texas, and 680 nationwide. For more, see “Left in the Dark,” p.16.



PHOTOS BY JOHN ANDERSON

Living in Emergency

ONE DAY AT A TIME IN THE FORMER REPUBLIC

Well, it’s been a very strange week in the Republic of Woebegone, formerly known as the U.S. of A. You remember that country, where as recently as December 2016, one could pass a week or two without futilely attempting to suppress the thought that the world is about to end, or just trying to dodge the news cycle altogether. Life in America has become a version of that childhood mind game, Don’t Think About a Hippopotamus. Except the hippopotamus is orange, he and his pathological cronies have been put in charge of the country, and he won’t go away.

Last week conservative pundit Andrew Sullivan (who spent far too much of the previous decade longing for the return of Imaginary Reaganism) managed to put his finger on the specific mental burden – the

“emergency” – of living in Trump World. “One of the great achievements of free society in a stable democracy is that many people, for much of the time, need not think about politics at all. The president of a free country may dominate the news cycle many days – but he is not omnipresent – and because we live under the rule of law, we can afford to turn the news off at times. A free society means being free of those who rule over you – to do the things you care about, your passions, your pastimes, your loves – to exult in that

blessed space where politics doesn’t intervene. In that sense, it seems to me, we already live in a country with markedly less freedom than we did a month ago. It’s less like living in a democracy than being a child trapped in a house where there is an abusive

and unpredictable father, who will brook no reason, respect no counter-argument, admit no error, and always, always up the ante until catastrophe inevitably strikes. This is what I mean by the idea that we are living through an emergency.” (“The Madness of King Donald,” *New York*, Feb. 10.)

THREATENING OUR NEIGHBORS

The emergency arrived home to Austin in a much more visceral and devastating way over last weekend, when many of our neighbors found themselves subject to the whims of a police state in a way that most of us can afford to ignore, most of the time. Mayor Steve Adler, in an open letter to the community, described the effects of arbitrary raids by Immigration and Customs Enforcement agents: “The overly broad way these ICE raids are being conducted is making our community less safe and causing disproportionate harm by dividing the families of

CONTINUED ON P.12



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FRI 2/17 7PM
JOEL BERG - AMERICA, WE NEED TO TALK
SAT 2/18 3PM
SARAH PINBOROUGH - BEHIND HER EYES
SUN 2/19 3PM
FRANCES SCHENKKAN - MR. STEVENS' SECRETARY
TUES 2/21 7PM
ALEXANDRA BURT - THE GOOD DAUGHTER
THURS 2/23 7PM
JOE LANSDALE - RUSTY PUPPY with KATHLEEN KENT

FRI 2/24 7PM
TOM GILLILAND & MIGUEL RAVAGO - FONDA SAN MIGUEL
SAT 2/25 2PM
NATALIE GRIGSON - JUST CALL ME IS
SUN 2/26 2PM
JON LASSER & SAGE FOSTER-LASSER - GROW HAPPY
MON 2/27 7PM
KIM GORSUCH & CARLEY WOLF - SEDUCED BY SOUND
WED 3/1 7PM
V.E. SCHWAB - A CONJURING OF LIGHT

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POINT AUSTIN CONTINUED FROM P.10

non-serious offenders and others who are of no threat and have been caught merely in the wrong place at the wrong time. ... These raids are sowing distrust, not just with ICE but even with local law enforcement, and that makes our community less safe." In a post to the online news site Mic (reposted on his Facebook page), City Council Member Greg Casar described some families in his District 4 as so frightened they're not leaving their houses, and keeping their children home from school. He called the raids "rep- rehensible," upholding neither the law nor public safety, but imposing a national political agenda of "scapegoating immigrants for our problems." Similar raids have been reported in at least five other cities.

THERE'S A SUBSTANTIAL DIFFERENCE BETWEEN DEVISING SOME POLITICAL RESPONSE TO THE LATEST DAILY OUTRAGE, AND WONDERING WHETHER THE HAMMER OF DEPORTATION IS ABOUT TO DESCEND UPON AND DESTROY YOUR FAMILY.

FINDING A BALANCE

There's a substantial difference between devising some political response to the latest daily outrage, and wondering whether the hammer of deportation is about to descend upon and destroy your family. Yet every bit of public business is acquiring a shadowed, almost surreal double standard: Do we devote all our energies to the emergencies being manufactured in D.C. – from Muslim bans to immigration raids to Russian election hacking – or do we try to maintain daily sanity and only allot to politics its due proportion of attention, while we continue "to exult in that blessed space where politics doesn't intervene"? It's a question that won't have a single answer for everyone, or the same answer every day.

On a more minor scale, you'll see the doubleness of our current predicament played out on the City Council dais. Mayor Adler, CM Casar, and the others will spend a bit of time Thursday employing admittedly minimal municipal powers – despite howls of rage emanating from the Capitol, nobody is offering anyone real "sanctuary" – to help defend a few families from the raids. Then they'll spend the rest of the afternoon and evening trying to adjudicate bitter neighborhood fights over "zoning variances" and "floor-to-area ratios." That's what city councils do – it's important work, and yet it increasingly seems inadequate to the times in which we are living.

Nevertheless, public official or ordinary Austin resident, we can all try to respond in whatever way possible to the mayor's heartfelt exhortation: "In this difficult situation, it is so important for us to show our neighbors and the world who we are and what we're made of. Let's take care of each other." Indeed. ■

Ted Talks

AISS TRUSTEE LAYS IT ON THE LINE ABOUT LBJ/LASA

The **AISS Board of Trustees** held a public hearing on Monday, Feb. 13, related to the update of the district's **facility master plan**. A number of people spoke against various school closures, but the board seemed most vexed by the proposal to move the **LASA magnet school** away from its shared campus with **LBJ High**, to a new campus, likely to be built on the site of the current **Alternative Learning Center**, the old Anderson High in East Austin, which Trustee **Ted Gordon** refers to as "**Black Anderson**." Toward the end of the meeting – just after midnight – Gordon summed up with an eloquent and poignant speech about the difficult decision the board will face:

"If ... the trustees decide that LASA is going to go there – and I guess there are reasons for doing so – I think that everybody has to ... be cognizant of what that means. You know one of the things that is most painful to black folks in Austin is the fact that we're getting erased. Gentrification over the last 20 to 25 years has decimated the black community. We've done it ourselves, we've up and left, and we've been priced out, and schools haven't really been good enough to keep us here, etc.

But that move of LASA to ALC could be read as the ultimate step in gentrification of the city. It's taking a historic space that is an icon for what used to be a space of black autonomy in the city, and it's handing it over to what is read as ... there was a woman here who said LASA is not just elite white folks and I think that's probably true, but it's certainly read that way. And so as you take that community and if the idea is to tear

down Black Anderson and rebuild a citadel to elite educational practices, the symbology of it is deep. And so if that's what we decide to do then we're going to have to figure out how to do it in a way which is sensitive to the sensibilities of important components of the population. And the students themselves are going to have to understand what it means to sit on that high ground in East Austin."

While lauding LASA and LBJ for their respective successes, Gordon also called the shared campus an "**unprecedented failure**" in terms of the ability of the different kind of factors and sectors of our community here in Austin to get along What we do when we move LASA out of LBJ is to admit defeat Is this the model for the way that we do diversity, we do social justice, and we do desegregation in this district?"

**Breaking in the Code**

City staff begins their official public outreach sessions this week, presenting the draft version of CodeNEXT, the new – in some places radically new – land development code. At each meeting, they'll make a brief presentation, and set up displays of the key points in the code. Staff will mingle to discuss and answer questions, but they really want to take comments through the

online commenting tool. See it all at www.austintexas.gov/codenext. Meetings are:

- Sat., Feb. 18, noon-2pm, Crockett High, 5601 Manchaca Rd., hosted by D5 CM Ann Kitchen.
- Wed., Feb. 22, 6:30-8pm at the Learning & Research Center at Bergstrom Airport, 2800 Spirit of Texas Dr., a District 2 Town Hall hosted by CM Delia Garza.
- Sat., Feb. 25, 1-3pm, Lanier High, 1201 Payton Gin.
- Sat., March 4, 1:30-3:30pm, LBJ High, 7309 Lazy Creek Dr.

Neighbors Demand Greater Density

NW Austin Neighbors, the neighborhood organization behind the valid petition recently filed with the city, opposing the **Austin Oaks PUD**, sent out a letter last week clarifying that their opposition is based on wanting "more residential housing, including affordable housing. ... Right now only 250 residential units and 25 affordable units are proposed on over 800,000 sq. ft. of office space." They'd like to see at least twice that much, or preferably, up to 1,000 units on another parcel of the project, essentially replacing a planned hotel. **NWAN's** valid petition opposing the PUD as proposed was accepted by the city this week, meaning it will take nine council votes to approve the PUD.

Rebels and Refugees

A couple of timely exhibits this week at the Austin History Center (810 Guadalupe).

Celebrating the Rag: Austin's Iconic Underground Newspaper editors Thorne Dreyer, Alice Embree, and Richard Croxdale will speak and sign copies of that fascinating book, and also present a sneak peek at *The Rag: Austin Underground Press, 1966-1977*, introduced by the filmmaker Glenn Scott. Sun., Feb. 19, 2-4pm. See more at www.theragblog.com/the-rag-book.

"Finding Refuge in Austin, 1848 to 1980":

Refugees are a hot topic right now. But of course, they've been settling in Austin for centuries – forced to leave their homelands for various reasons, and to create new lives here. This exhibit "explores the experiences of displacement, forced migration, and resettlement among various communities in Austin from 1848 to 1980," using documents, photos, and objects from the Austin History Center's archival collections. The opening reception is Tue., Feb. 21, at 6:30pm – free, and catered by the Auguste Escoffier School of Culinary Arts. www.austinhistorycenter.org. □

The Sixth Annual No Kill Anniversary Party is Austin Pets Alive!'s annual party to celebrate achieving No Kill status. Sun., Feb. 19 at the Palm Door on Sixth, with live music, a photo booth, and "a live animal portrait painting." APA! will also present its Life-saving Award, recognizing people who've helped keep Austin No Kill, this year including Sen. Kirk Watson. Info and tickets at www.austinpetsalive.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/16

CONVERSATION ON CLIMATE CHANGE Over beers and food! Bring a question. 6-8pm. *Austin Beer Garden Brewing, 1305 W. Oltorf. www.citizensclimatelobby.org.*

THE LITTLEFIELD LECTURES Pulitzer Prize-winning historian Steven Hahn presents a lecture: "Reconstruction and the American Political Tradition." 4-6pm. *AT&T Center Amphitheater 204. Free. www.liberalarts.utexas.edu/history.*

ANNUAL SEQUELS SYMPOSIUM: SECURITY, PRECARIETY, SURVEILLANCE A two-day symposium on the precarious local, national, and global obsession with security and surveillance. Feb. 16 & 17. Thu., 7pm; Fri., 9:30am-5pm. *UT-Austin, 727 E. Dean Keeton. www.liberalarts.utexas.edu.*

FRIDAY 2/17

AMERICA, WE NEED TO TALK: A SELF-HELP BOOK FOR THE NATION Joel Berg, CEO of Hunger Free America, will talk about his new book, and sign copies. 7pm, *BookPeople, 603 N. Lamar.*

SATURDAY 2/18

RESPONSE TO NEW U.S. POLICIES TOWARD MEXICO A discussion on the Trump administration's executive orders on international relations. 1-3pm. *Friends Meeting of Austin, 3701 E. MLK. Donations accepted.*

SUNDAY 2/19

CITIES LEADING CLIMATE ACTION Mayor Adler and Brandi Clark Burton discuss urban responses to climate change. Sun., Feb. 19, noon-1pm. *First Unitarian Universalist Church, 4700 Grover. Free. www.austineconetwork.com.*

BAND AID SCHOOL OF MUSIC Benefit concert to raise funds for music scholarships for disadvantaged children, special needs training for music instructors, music therapy workshops and more. Student bands from the school, plus Dan Dyer, and Kevin McKinney, and food provided by Austin Land & Cattle. 2-5pm. *One-2-One Bar, 1509 S. Lamar. www.bandaidsofmusic.com.*

MONDAY 2/20

LEAGUE OF WOMEN VOTERS FUNDRAISER Enjoy sips, treats, and jewels for a good cause while networking with attendees. RSVP via email. 6-8pm. *Kendra Scott, 1400 S. Congress. SOCdinner@LWVvaustin.org, www.lwvaustin.org.*

TUESDAY 2/21

RECONSIDERING RACE AND CLASS Historian David Roediger discusses how to write, think, and organize at the intersections of race and class in the U.S. 7-9pm. *Belo Center for New Media, 26th & Guadalupe. www.davidroediger.org.*

TX LEGE 101 Learn how to advocate for issues you believe in with Stephanie Chiarello Noppenberg's nonpartisan Lege workshop. Bring a computer/tablet if you'd like to set up a personal tracking system for legislative bills during the workshop. 7-8pm. *The Contemporary Austin, 700 Congress. Free.*

THURSDAY 2/23

SUNÚ Q&A with filmmaker Teresa Camou, and screening of her documentary "about one of the world's greatest treasures," rural life, and Latin America. 5pm. *Harry Ransom Center Prothro Theater, 300 W. 21st, 512/471-9122. Free.*

TEXAS WATER SYMPOSIUM City officials and residents come together for a panel discussion on how to protect critical water resources. 7-8:30pm. *LBJ Student Center, Student Center Dr., San Marcos. www.hillcountryalliance.org.*

ONGOING

TCSO VICTIM SERVICES UNIT SEEKS VOLUNTEERS to provide immediate aid to victims of family violence, sexual assaults, child/elder abuse, assaults, suicides, etc. Volunteers must complete a comprehensive training program from March 13-April 1. *Sign up through March 3. Travis Co. Sheriff's Office, 5555 Airport, 512/854-9788. www.tcsosheriff.org/victim-services.*

NAKED CITY

Cruz or Cornyn vs. Castro or O'Rourke?

The 2018 and 2020 elections got a little more interesting this week when Congressman **Beto O'Rourke**, D-El Paso, confirmed that he's eyeing a seat in the U.S. Senate. However, O'Rourke left it unclear which incumbent Republican he was thinking about challenging. Sen. **Ted Cruz** is up for re-election in 2018; the term for **John Cornyn**, the state's senior senator, ends in 2020. There's also the issue of the other potential name in contention: San Antonio Democratic Congressman **Joaquin Castro**, who was recently elected chair of the Congressional Hispanic Caucus Institute, and has long been touted as a potential Senate candidate. This week Castro received his first endorsement, from U.S. Rep. **Filemon Vela**, D-Brownsville. The big wrinkle in all this is that Cruz may not even make it to 2018's general: Repeated speculation has it that the senator could face a serious primary challenge for next March.

— Richard Whittaker

Updegrove Steps Down

The **LBJ Library** announced last week that Library Director **Mark Updegrove** will be resigning his directorship March 1, in order to accept a position as the CEO of the National Medal of Honor Museum, planned for Mt. Pleasant, S.C., at "Patriots Point" on Charleston Harbor. Updegrove has been the library director since 2009, and is credited with supervising the library's redesign and significantly increasing attendance. He has recruited prominent speakers — among them **Mikhail Gorbachev**, **Sandra Day O'Connor**, **John Lewis**, **Hank Aaron**, et al. — and hosted memorable "summit" reconsiderations of historical periods, including the 2016 Vietnam War Summit and the 2014 Civil Rights Summit, featuring a keynote address by President **Barack Obama**. Said Updegrove, "Serving as director of the LBJ Library has been the greatest honor in my career to this point. I'm proud of the team I've led and all we've done to elevate the legacy of President Lyndon Johnson and enhance the library's reputation as a pre-eminent forum for thought leadership."

— Michael King

Divest in Chase

About 80 ralliers organized outside the **JPMorgan Chase Bank** on Sixth Street on Monday to demand that residents and the city alike divest from the financial titan. The lunch-hour protest called on the city to follow Seattle's lead in divesting. One call-and-response repeated: "Hey **Steve Adler**/ Break up with Chase." Along with other big-name banks, Chase has loaned over \$300 million to **Energy Transfer Partners**, the company backing the **Dakota Access Pipeline** and the planned **Trans-Pecos Pipeline** in West Texas. The city currently holds a \$1.16 million contract with the bank.

According to **Angie Holliday**, who organized the protest, at least seven attendees canceled their accounts and "several folks" are in the process of moving mortgages and other assets from Chase. Holliday said more protests encouraging divestments will come, but urged interested parties to attend City Council's March 2 meeting to show support for the divestment movement and encourage Council to look into "more socially and environmentally responsible" banks.

— Sarah Marloff



Demonstrators protested against JPMorgan Chase and the bank's connection to Energy Transfer Partners.

Building a Better School District

AISD's **Facilities and Bond Planning Advisory Committee** (FABPAC) presented trustees with its latest draft of suggested changes to the district's **facility master plan** on Monday, Feb. 13. After several months of community meetings, the document keeps pretty close to the original FMP, crafted in 2013. While there are minor tweaks suggested to multiple campuses, the FABPAC's biggest proposals are: moving the **Liberal Arts and Science Academy** away from LBJ High School and into its own facility; building a new facility for the **Alternative Learning Center** or moving it to the Sanchez Elementary campus; **consolidating six campuses into two** (Dawson, Brooke, Joslin, and Norman/Sims into one, and Ridgetop and Reilly into another); and early planning for a future bond election. The plan will now go through a fourth round of community feedback before returning to the board on March 6, with a final decision penciled in for June 19.

— R.W.

AISD on ICE

There's friction between **Austin ISD's** administration, employee union **Education Austin**, and certain board members over how to respond to recent **U.S. Immigration and Customs Enforcement** actions in Austin. On Feb. 10, Superintendent **Paul Cruz** provided a list of support services for refugee and immigrant students. That same day, Education Austin distributed fliers headlined "What to do if ICE comes to your door" to its members to hand out to students. The following day, EA hosted a "Know Your Rights" training session for teachers at Becker Elementary, to be followed by immigration clinics at Akins High on Feb. 25 and Dobie Middle School on March 11. On Monday, however, Cruz's office sent a memo to campus administrators indicating that AISD "activities, statements, and reactions are immensely scrutinized," and reminding them of existing policy that staff should not talk about "political affiliation, views, protests, advocacy or other controversial issues or topics that may arise while on District property." This induced the ire of both the union and Board Vice President **Paul Saldaña**, who criticized what he called "the conservative tone of the memorandum." Wednesday morning, EA representatives held a press conference to voice support for the school district's immigrant students.

— R.W.

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Council: Promised Land Use

AUSTIN OAKS, PLAZA SALTILLO LOOM LARGE FOR THURSDAY

The last couple of **City Council** meetings have been relatively sedate, medium-length affairs, not triggering elaborate fireworks, and ending before 9pm. Judging only from some heavily contentious zoning matters returning to the 68-Item agenda, that's not likely to happen today (Feb. 16). Both the **Plaza Saltillo** case and the **Austin Oaks PUD** are set to return before the dais: the former with the public hearing still open after last week's first reading and several council members still unconvinced about the overall project plan; the latter also pending second and third readings, now with a valid neighborhood petition in opposition and a changed political context.

Looming above and beyond all this heated local material is the cloud of uncertainty emanating from Washington, most recently the **Immigration and Customs Enforcement** raids that have roiled Austin and reportedly five other cities over the last week. Several council members (notably **Delia Garza** and **Greg Casar**) have been closely following the raids, Austin Police Department Interim Chief **Brian Manley** has been demanding more information from ICE, and on Tuesday Mayor **Steve Adler** issued an open letter to Austinites, describing his city as a "welcoming, inclusive community" and defending APD's equal protection policies and those of Travis County Sheriff **Sally Hernandez**. ("Mayor Adler Addresses ICE Raids ...," Feb. 14).

The immigration battle appears twice on today's agenda – first with Item 18, a \$200,000 funding increase to **Catholic Charities of Central Texas** for "legal and counseling services to immigrants." This is in response to a December Council direction for staff to find emergency funding in



anticipation of Trump regime actions – nobody knew that it would be needed this soon. It's on the consent agenda, and not likely to raise much opposition, but before passage it's likely to be the occasion for additional public and Council commentary.

The Plaza Saltillo matter (Items 57-59) returns after a week to allow D3 CM **Pio Renteria** to try to work his backstage magic to broker an agreement among landowner **Capital Metro**, developer **Endeavor**, and the nearby neighbors over a couple of outstanding issues, including a request for greater height on one (of three) tracts and a

disagreement over just how much affordable housing is achievable on the site. ("Council: Committee on Committees," Feb. 13). And it appears council members have plenty of their own questions about how the project changed from announced parameters in 2014. As they say on the traffic alerts: Expect delays.

Austin Oaks promises its own donnybrook, as the development was already embattled last year. Along with the **Grove at Shoal Creek**, the PUD controversy bears considerable credit for the defeat of former D10 CM **Sheri Gallo** and her replacement



Work in progress: The Austin Oaks planned unit development (pictured at left) is scheduled for an evening public hearing (6:30pm or later) at City Council Thursday night. The proposed PUD is a multitract, mixed-use development at the intersection of MoPac and Spicewood Springs, that would include commercial, residential, and park space, plus a hotel. Neighbors who have submitted a valid petition against the plan want to see more residential and less commercial use. The conceptual rendering is by TBG Partners landscape architects (used with permission).

Above: A Saltillo Collaborative-proposed residential complex at the east end of the 11-acre Plaza Saltillo development site.

by newcomer **Alison Alter**. Alter requested the two-week delay that placed the matter on today's agenda, and the "time certain" of 6:30pm to allow a full complement of Northwest Austin witnesses. The outstanding questions run the gamut from traffic, density, retail and commercial elements, tree preservation, etc. – anticipate a rhetorical version of MoPac at rush hour.

And 6:30pm for that debate would seem quite optimistic. Among other matters that will consume the day:

- **Contract Hold 'Em:** Members have already posted questions about several sub-

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stantial contracts currently on the consent agenda, including: the \$2.5 million reconstruction of the **Convention Center kitchen** (Item 6); \$4 million to **Taser International** for those long-delayed **APD body cameras** (Item 30; the original contract is in court over unfair competition issues, and state District Judge **Karin Crump** did not look kindly on the city's attempt to issue a new one – postponement seems likely).

• **From See to See:** Item 32, sponsored by CM **Ora Houston**, the mayor, and three other members (i.e., needing only one more domino) would initiate staff research to extend “**Capitol View Corridor**” protections to areas of East Austin. The apparent theory is that there is no sentimental Westside notion so dubiously nostalgic that it can't cross I-35, for reasons of “equity.” You might think that **Travis County's courthouse conundrum**, and the city's bank-busting difficulties over the **Waller Creek Tunnel project** – both due in part to existing “View Corridor” restrictions – might make folks hesitate to prevent tall buildings in the urban core. Then again, maybe that Plaza Saltillo tower-height issue is at the bottom of this one ...

• **Incentives Tweak:** The mayor and others hope to revise existing economic incentives policies (Item 33) to encourage companies to bring “middle-skill” jobs, especially to the **Eastern Crescent**, one aspiration of the **Spirit of East Austin** initiative.

• **Executive Pondering:** Executive session items seldom raise eyebrows and often get withdrawn. But flies on the wall would certainly want to hear the discussion of Items 42 and 43 – possible city acquisition of “**Muny**” (Lions Municipal Golf Course) from UT-Austin – and Item 44, the legal issues affecting undocumented immigrants. We'll just have to wonder and wait.

There is plenty more to zone (**Thrasher Lane**, **Elysium Park**, **Bouldin Courts**, **Villas at Vinson Oak**), plenty to contend. The musical honorees are those festive folks from **Honk!TX** – expect them to blow their own horns. And former Mayor **Will Wynn** will be in the house to accept a proclamation celebrating **10 Years of Climate Leadership**. Let's keep it clean ... and renewable.

– *Michael King*

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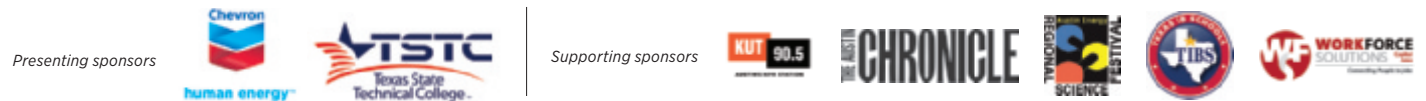
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Left in the Dark

WHO KNEW ABOUT THE ICE RAIDS THIS WEEKEND? NOT YOUR STATE REPS.

In the absence of information, confusion tends to reign. As reports of immigration raids reached a fever pitch over the weekend, local lawmakers were left as confused as everybody else, and wondering why this city had seemingly become a priority target. At the Capitol, House Homeland Security & Public Safety Committee Member **Gina Hinojosa**, D-Austin, wondered, "Is it about public safety, or is it about politics?"

Like most Austinites, the Travis County delegation was left in the dark about what was going on, said Rep. **Eddie Rodriguez**, D-Austin. The five-day push from U.S. **Immigration and Customs Enforcement** to arrest undocumented migrants with criminal records netted 680 detainments nationally – 51 in Austin, San Antonio, and the surrounding region – according to statistics released by the federal agency. But very little had been reported publicly about the raids, identified after the weekend as **Operation Cross Check**. By Monday morning, Rodriguez was able to report "There's a better handle on it now."

"There's more ears to the ground and eyes on the street," he told the *Chronicle*. Rodriguez had been in contact with Austin Mayor **Steve Adler** and Travis County Sheriff **Sally Hernandez**; the three had made a commitment to share information as any became available. "I would be very careful when I would say something, because I was hearing different things," he said. "I didn't want to say anything publicly, on social media or otherwise, until we had a better idea of what was happening."

Rodriguez was very forthcoming about whom he blames for Austin being targeted: Gov. **Greg Abbott**. He saw the raids as a consequence of Abbott promising to "hammer" Travis County over Hernandez's adoption of a policy that her office will only accept ICE detainer requests in cases of violent crime or human trafficking, or if there is an accompanying judicial warrant or court order. "Our governor wanted to get on national television, and he ran with it,"

charged Rodriguez. "It drew the attention of our president, and it's evident to me that he decided that Austin would be just as good a place as any."

Rep. **Rafael Anchia**, D-Dallas, who chairs the Mexican-American Legislative Caucus, said he had heard word of other arrests across the state, but nothing of the scale of what happened in Austin. He said, "If this is just execution of outstanding criminal warrants, I get it. But other people are getting picked up too that are not subject to warrants, and I think that's what gives people concern."



ICE holds an operation like Cross Check annually, but the circling question is whether Cross Check 2017 is different from earlier iterations. Secretary of Homeland Security **John Kelly** called this iteration "routine" and "a targeted enforcement operation," but online, President Trump dubbed it a "crackdown." Making matters less clear is that the Mexican Consulate is reporting different numbers than ICE: They've indicated that 53 people were detained in Central Texas over the weekend.

The information vacuum has caused panic and confusion, with ICE having to issue a press release denying the use of roadblocks and sweeps. That vacuum also trapped local government and even the Legislature. Hinojosa said that there had been a trickle

of calls about ICE operations for the last two weeks, but no one at the city or state level could confirm anything until Friday – and even then it was all secondhand reporting without direct acknowledgment from ICE. Hinojosa said during previous operations "we've always maintained communication," and that "the fact that none of our local officials or law enforcement, no one, knew what was going on" with last week's raids "is further destabilizing."

Like Adler and **Brian Manley**, interim chief of **Austin Police**, Rodriguez argued Monday that ICE's sweep may prove damaging to law enforcement. APD has spent years trying to forge relationships with undocumented communities, through programs like the **Restore Rundberg** initiative, so that



An Austin Police officer directs demonstrators on Rundberg Lane last weekend.

JOHN ANDERSON

those in the community would feel more comfortable reporting serious crimes against people or property. "In one stroke of a pen, our president blew it up, and the governor gave him the dynamite," Rodriguez said.

Rep. **Celia Israel**, D-Austin, suggested that if the feds had shared information about the scale of the operation, and whom it was targeting, local law enforcement and elected officials might be able to assuage those fears. She said, "There's a lot of disruption, a lot of unknowns, that could have been avoided with some upfront information to say, 'We're following the law, and here's our plan, and here's your point of contact if you have any concerns.'"

However, that information has been slow arriving, and the impact is already obvious. There are already reports of fewer workers at day labor camps and students not turning up to school. The operation has also sparked concerns among legal permanent residents worried about sweeps, which could have an immediate economic effect. Rep. **Paul Workman**, R-Austin, stressed that most employers will want all their employees to be fully documented, but added, "I don't think there's any question that the construction industry, the hospital industry, and a number of other industries depend upon migrant workers."

Similarly, as a Realtor, Israel said she was "very familiar with the fact that the men and women who are here without papers are literally who we should be thanking for the growth we've been experiencing."

There also exists the very serious risk this may damage relations with Mexico, impacting Texas' vital cross-border trade. That's a big red flag for Rodriguez, who wondered aloud about Mexico taking its business elsewhere. "There's no reason why they absolutely have to do everything with us, and what kind of partnership is it when you're talking about building a wall?" he asked.

Yet while state lawmakers can respond to the ICE operation, there's very little they can do about it. They have their own immigration-related concern in **Senate Bill 4**, the "sanctuary city" legislation being pushed by Lt. Gov. **Dan Patrick**. That was passed out of the Senate on party lines on Feb. 8 and sent to the House, though it's yet to be assigned to a committee. The smart money is that it will be heard either by **State Affairs**, on which Rodriguez sits, or by **Homeland Security**. At the moment, State Affairs seems to have the edge. So while Hinojosa said that she'd like to sit in on a first pass at the House response, she conceded that having it heard by the less vociferously conservative State Affairs may see the bill be subjected to more rigorous examination.

That means Rodriguez, who sits on State Affairs, may be one of the first House Democrats to get a crack at the bill. While he expects that some form of sanctuary city legislation will pass, the specifics have yet to be defined. Speaker **Joe Straus** has broken with Abbott and Patrick by not listing sanctuary cities as a legislative priority, which Rodriguez said presents an opportunity to craft "something that isn't as harmful and hateful to our immigrant population as it is currently." His concern is that SB 4 is just one of many pieces of state-level legislation – including bills on student financial aid and in-state tuition – that will hit undocumented residents and their communities hard. "They may be undocumented, but the vast majority are law-abiding people," he said. "They're sending their kids to school. They're paying their taxes." – *Richard Whittaker*

Voter Registration Made Easy?

House Bill 143. Author: Rep. Celia Israel, D-Austin

Next Austin City Limits Music Festival, don't be surprised if you spot local state Rep. and vice chair of the House Elections Committee **Celia Israel** at the entrance with her iPad, ready to register you to vote. Well, that's if the Texas Legislature passes her HB 143, a measure that would allow citizens to complete voter registration applications online. (Not online voting, only registering – a conflation that has caused some confusion.) At present, you can complete a voter registration form online but you still need to print it out and send it through snail mail, steps Israel says slow down potential voters, especially younger generations. "Right now, I can order a super mocha latte from Starbucks with my cell phone," Israel said. "I can pay taxes with my cell phone. But I can't go online and get registered to vote. We need to change that!"

Israel's bill would reduce time and taxpayer costs associated with non-electronic registration. Travis County Tax Assessor-Collector **Bruce Elfant** says it



took county staff nearly two weeks to process all the voter registration forms received by deadline in 2014. And the County paid \$160,000 on temporary employee data entry jobs during the 2012 elections – \$100,000 could have been saved by electronic registration, said Israel.

Last session, Israel introduced similar legislation that garnered wide bipartisan support. But with vocal pushback from certain players (including the former Harris County tax assessor-collector), the bill didn't get very far. Israel is confident her HB 143 will fare better this time, as more and more states (including Republican ones such as Arizona and Kansas) have adopted online voter registration. To date, 34 states offer the option, according to the National Conference of State Legislators. Rep. **Carol Alvarado**, D-Houston, has also filed a bill, HB 80, supporting online voter registration. "There's a lot of difficult issues to tackle this session, but this one's a pragmatic, good county government policy that should cut across party lines," said Israel. – *Mary Tuma*



JANA BIRCHUM

Dell Med School Debate Continues

Last week, the simmering local argument resumed over the utility (and even the legality) of the still-under-construction **UT-Austin Dell Medical School**. A group of local activists calling itself **HEALTH for Travis County** issued a report describing the medical school as top-heavy with administrative and staffing expenses, thereby mispending the annual \$35 million in funding provided by the **Central Health District** and **Travis County taxpayers**.

The report, written by attorney **Fred Lewis** and essentially an expansion of his November 2016 presentation to the Travis County Commissioners Court, claims that “Central Health’s millions in funding for the Medical School have been spent overwhelmingly for services that have nothing to do with providing health care for the poor.” Dell Medical School Dean **Clay Johnston** responded, in part, “The Dell Medical School at UT-Austin has used local taxpayer funding exclusively to achieve the goals and meet the obligations specified by Central Health and set out by voters in the historic 2012 election to support the medical school.” Central Health released a similar response, arguing the new school is already “making our community healthier – especially for people who are low-income and lack insurance.”

Based on his analysis of financial records provided by the medical school, Lewis concludes, broadly, that of \$105 million in Central Health district funding provided to the school through 2016, \$42 million has thus far been spent “overwhelmingly” on what Lewis considers “administrative, operational, and educational services for the Medical School – not health care services for the poor.” (Notably, his report does not attempt to analyze – or even consider – the clinical programs or direct benefits reported by the medical school in its work with local patients.)

Dell has not yet directly responded to the financial breakdown in the Lewis report, but a January Dell “Progress Report” concluded, “This year, the community’s \$35 million commitment will result in an estimated \$62 million in benefit to Central Health, its target population, and taxpayers.” The benefits cited by the school include: resident care in local clinics and hospitals; health maintenance and care design work; clinical services for vulnerable residents; and medical student educational costs. The Dell report also notes the fulfillment of a commitment to leverage Central Health funds for federal support: “Central Health leveraged funds from [2012

Travis County election] **Proposition 1** to draw down about \$67 million in federal funding this year – money that was used to provide direct services to low-income and uninsured residents across Travis County.” Administrators have cited an innovative orthopedics project that has dramatically reduced wait lists for care, as well as direct improvements in obstetrics care for women.

When Lewis and HEALTH advocates made their argument at Commissioners Court in November, the court promised closer monitoring of Central Health, but not the “independent audit” demanded by the advocates. Moreover, commissioners did not concede the critics’ more fundamental argument – reiterated in the new report, and presented to the **UT Board of Regents** last week – that the entire medical school project violates state law, which (as Lewis interprets it) forbids health district spending on anything other than “direct” medical care, strictly defined. The county attorney assured the commissioners that the district was operating in accordance with state law, and the county auditor reported that the medical school was in compliance with its Central Health affiliation agreement.

The regents were reportedly less responsive than the commissioners, but a new aspect in the dispute is the involvement of former Austin state Sen. **Gonzalo Barrientos**, author of the law that initially established Central Health. Barrientos told the regents, “My intention in passing this legislation is that it would be for indigent health care. Period.” Afterward, he told the *Chronicle*, “I think it could all be worked out, but what’s going on now is not suitable.” As Barrientos reads the Lewis report, simply “too much money is going for administration, not for treatment.” Barrientos said he’d be glad to hear from the medical school about its programs for indigent residents, but as he told the regents, “That means now. Not tomorrow. Not next month. Not five years from now.”

Austin’s current state senator, **Kirk Watson**, was the most prominent public voice of the Prop. 1 campaign, and in a statement reiterated his conviction that “the partnership between Central Health and Dell Medical School is on sound legal footing.” He cited the approval of the county attorney, and reiterated the ultimate goal: “to improve the provision of health care so that we don’t relegate the poor in our community to a second-class system of health care. ... We’re already seeing results in a very short period of time, but systemic change takes time.” – *Michael King*

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“I Don’t Know Where I Would Go”

MEDICAID PATIENTS FACE A FUTURE WITHOUT PLANNED PARENTHOOD

J.D. grew up in Texas foster care and transferred to a group home when she moved to Austin. The 20-year-old **Medicaid** recipient needed birth control, but as a rape survivor, was forced to undergo an “unemphatic” and “unhelpful” examination by an emergency room physician. That made her anxious when she’d see doctors. Her group home roommates arranged an appointment for her at **Planned Parenthood’s** North Austin center. At her first visit, she felt at ease.

J.D. is a restaurant line cook with hectic work hours. She appreciates the scheduling flexibility Planned Parenthood provides for her, and usually calls in the morning to get an appointment that same day. Wait times are typically short. She has built a trusting relationship with the center’s staff. If she could no longer receive services there through Medicaid, she said, “I do not know where I would go.” That’s why she and nine other Planned Parenthood patients filed a class action lawsuit against the state of Texas for attempting to strip Medicaid patients of their ability to visit their choice health provider. (J.D.’s full name has remained confidential in the court filings.) The block, they say, is not only illegal under the **Social Security Act**, which guarantees the freedom to choose any qualified health care provider, but will cause irreparable harm to their health and safety.

The state-led exclusion – temporarily halted by U.S. District Judge **Sam Sparks** in January – would prevent 11,000 Texans across 30 Planned Parenthood clinics (including at least 900 patients who visit three Austin locations) from obtaining basic preventive care at their health center of choice. The state’s case rests on debunked undercover video taken at a PP center in Houston by radical anti-abortion group the **Center for Medical Progress**, purporting to



An examination room at Planned Parenthood, taken in 2011

PHOTOS BY JANA BIRCHUM

show the intent to change abortion procedures to profit from fetal tissue research. However, no health official who testified for the state in Sparks’ courtroom could say the video showed any actual wrongdoing. (See “Planned Parenthood’s Standoff to Save Medicaid Continues,” Jan. 19.)

Since Medicaid is barred from paying for abortions, any removal would in reality block access to contraception, breast cancer screenings, STI testing, screenings and treatment for cervical cancer, physical exams, pregnancy testing and counseling, and certain procedures including biopsies and colposcopies – all services provided by Planned Parenthood – for the state’s poorest women. Sparks plans to make a firmer preliminary ruling by Feb. 21 on whether or not to grant a temporary injunction. Both sides are expected to appeal the decision should

they lose, leaving providers and patients in a limbo they now know too well.

“All these barriers that Texas lawmakers have created and the way they have systematically dismantled women’s health care in Texas creates confusion on a daily basis for the patients we serve,” said **Sarah Wheat** of Planned Parenthood of Greater Texas, which serves 4,000 in a region that extends as far as Ft. Worth and Dallas. That confusion lingers for years: Wheat says PP phone staff still receive 10-15 calls per day from patients asking if they work with the **Texas Women’s Health Program**, which the state excluded Planned Parenthood from four years ago.

“Whether it’s the state of Texas or efforts by U.S. Congress to eliminate funding

across the country, we are hearing from patients that they don’t know what’s going to happen next, and they’re concerned about if they’re still going to be able to count on Planned Parenthood,” said Wheat.

“BAD” PUBLIC HEALTH POLICY

In an effort to discredit claims that Medicaid patients won’t have anywhere to turn if they’re not able to visit PP, state attorneys put **Jami Snyder**, associate commissioner for Medicaid at the **Texas Health and Human Services Commission**, on the stand during the January hearing. Snyder told the court that Medicaid patients could go to any of the 140,000 providers in a “robust network” for care, but conceded after questioning that she did not know if those providers offered walk-in appointments or weekend hours (like PP), or if they are accepting new Medicaid patients and offer the same services PP has made

available. What’s more, Snyder could not guarantee that Texas’ counties can claim a sufficient number of family planning providers, instead suggesting the severely impoverished women on Medicaid could easily find a new provider by using the state’s internet database – ignoring the reality that many of those women don’t have online access. Significantly, Snyder was also “not aware” of the alarming

rise in maternal mortality rates in Texas, a stunning admission from a leading public health official.

A basic search reaffirms the uncertainty of capacity: In a review of more than 9,500 available Medicaid providers in Travis County, the *Chronicle* found the only providers listed exclusively as family planning clinics were Planned Parenthood, with the exception of one controversial anti-choice organization, the **Heidi Group**, and one of its contractors in Marble Falls. (The state awarded Heidi founder **Carol Everett** \$1.65 million in taxpayer money to service public



Sarah Wheat



Beau Reichert

Sekrit’s Out?

Beau Reichert’s Sekrit Theater appears closer than ever to shuttering. Even after extensive work to get his East Austin property up to code, Reichert hasn’t yet found a solution that will allow him to continue hosting his larger parties and fundraisers in compliance with city ordinances – events Reichert says are vital to keeping the arts complex up and running.

Six months ago, Reichert talked about ongoing efforts to save his sanctuary-turned-community hub (“When the Sekrit’s Out,” Sept. 2, 2016). Now, most of his talk focuses on who might purchase the property; what they might do with it; and where he intends to relocate. His first choice would be to sell the property to a New York-based company that would turn his vision into a private club for artists. Reichert declined to identify potential suitors from New York.

“These are the options: subdivision, condominiums, or an art institute [that] wants to take over my vision and preserve the property,” he told the *Chronicle*. “The city will give us a conditional use permit for a nonprofit.”

Reichert believes the only chance to keep his Sekrit Theater up and running would be if **City Council** decided to grant him a variance on the rule that prohibits gatherings of more than 49 people on a single lot. No such effort has materialized. Arts Commissioner **Felipe Garza** said that’s likely because granting Reichert a variance would set a precedent for other projects throughout the city. “If you grant one company a variance, you basically have to grant one for every one else, or just change the rules,” said Garza.

Garza suggested that buyers take into account zoning rules when they’re looking into a property – considering what they want to do with that property and what its potential uses might become. At the same time, Garza admitted Reichert’s problem as an artist struggling to make ends meet is a common one in Austin. “Austin is no longer affordable, and people are moving out in droves,” he said. “And the solution to that is something that is almost beyond our control.”

No matter the final outcome, Reichert now turns his attention toward other cities that might have the space and enthusiasm for a similar project. He said he’s considering moving to Arizona, New Mexico, or Fredericksburg. – *Nina Hernandez*

health (“Anti-Choice Group to Receive \$1.6 Million Health Grant,” Aug. 15, 2016).

HHSC issued similar assurances in court and elsewhere when the state kicked PP from the Women’s Health Program on Jan. 1, 2013, and over time they were proved embarrassingly wrong. A number of press reports highlighted the lack of available providers. (Patients were directed to pathology labs and orthopedic centers rather than family planning clinics on a state database). The outcome for women meant less birth control and more unintended pregnancies: Researchers with the UT-based **Texas Policy Evaluation Project** found a drop in long-acting, reversible contraceptives, and a rise in Medicaid (aka taxpayer-funded) births in counties affected by the PP ban.

Amanda Stevenson, a TxPEP researcher, thinks history will likely repeat itself – this time spanning an even more damaging public health crisis. “I would anticipate that there would be reduced access to long acting and reversible contraception, lower continuation of birth control, and likely higher rates of unintended pregnancy and birth for women unable to go to Planned Parenthood,” she told the *Chronicle*. “That’s not good public health. Those are adverse impacts.”

She noted that while the Women’s Health Program served low-income women, the eligibility bar for women to obtain Medicaid is much steeper. Medicaid serves an even poorer population, one that’s less able to overcome certain barriers. For instance, for a woman with dependent children to qualify for Medicaid, she must have an income less than 15% of the federal poverty level, or \$3,756 annually for a family of three. “If women with more resources had trouble finding a new provider [under the Women’s

Health Program] then I would anticipate very disadvantaged women are going to have at least that much trouble with the Medicaid exclusion,” said Stevenson.

PART OF THE PUZZLE

Confidence in capacity grows increasingly suspect when considering that Planned Parenthood serves as specialists in family planning and sexual health, doing the work available community health centers are not designed to handle. Wheat considers PP’s role part of the larger puzzle in Travis County’s health network; without it there would be a domino effect on other “safety net” primary care providers such as **CommUnityCare**, **Lone Star Circle of Care**, or **People’s Community Clinic**. “While our colleagues at federally qualified health centers provide outstanding care, we’re all struggling because the need is high,” said Wheat. “So, our part is seeing a patient population for sexual health care services which enables our colleagues to serve pediatric patients with asthma or patients with chronic diabetes, for example. It really takes all of us to make sure resources are available.”

If the city’s federally qualified health centers were to start seeing displaced PP patients, they would need to offer services beyond just family planning, straining time and resources at the nearly 30 general clinic FQHCs. “Health care is not something you can just turn on and off,” said an executive at one of Austin’s community clinics. “If family planning patients are no longer seen at Planned Parenthood, other clinics would have to ramp up services and hire new staff. I’m not sure all the places in Travis County have the capacity to do that. So, there would be a big gap in care.” – *Mary Tuma*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

There’s a Word for Trump’s Latest Flimflamming of Workers

By gollies, **The Donald** delivers! Trump and his new blue-ribbon panel of working-class champions have announced a bold initiative to create millions of American jobs. A spokesman for the panel, **Steve Schwarzman**, praised Trump as a leader who wants to “do things a lot better in our country, for all Americans.”

Wait a minute ... Steve Schwarzman? Isn’t he a billionaire hedge fund huckster on Wall Street? Yes – and Holy Money Bags! – there’s **Jamie Dimon**, head of scandal-ridden **JPMorgan Chase**. Working-class champions? Trump’s whole “jobs” panel is made up of Wall Street banksters and corporate powers like **WalMart** that are notorious for laying off and ripping off workers.

Trump the candidate fulminated against such moneyed elites, calling them “responsible for the economic decisions that have robbed our working class.” But now, in a spectacular flip-flop, he’s brought these robbers directly inside his presidency, asking

them to be architects of his economic strategy. Worse, he’s doing this in the name of helping workers.

Hello – to develop policies beneficial to working stiffs, bring in some working stiffs! But not a single labor advocate is on his policy council, in his cabinet, or anywhere near his White House.

Thus, the so-called “job-creation plan” announced by Trump and his corporate cohorts doesn’t create any jobs, but calls instead for – ta da! – deregulating Wall Street. These flimflammers actually want us rubes to believe that “freeing” banksters to return to casino-style speculation and consumer scams will give them more money that they “can” invest in American jobs.

Do they think we have sucker wrappers around our heads? Trump’s scheme will let banks make a killing, but it doesn’t require them to invest in jobs – so they won’t. There’s a word for this: **Fraud**.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Enemies of the State



A member of the Red Guards at the One Resistance rally on Jan. 20

JANA BIRCHUM

Agitators, disrupters, or “anarchists,” the Red Guards represent a new facelessness of modern protest

BY JOSEPH CATERINE

It was the C3 and C4 vertebrae – right up top, behind the jaw – that fractured in Jared Roark’s neck during an arrest near the Capitol a few days after Donald Trump got elected. That Sunday (Nov. 13, 2016), a couple hundred people had marched up Congress Avenue to protest the incoming president. As they made their way toward the Capitol’s gates, a man wearing a “Make America Great Again” hat held a sign that read “Fuck Your Feelings” in his hands and shouted toward the marchers as they moved northbound. Most of the marchers continued to the Capitol, but a small group – many of whom had marched in masks – stayed behind to confront him.

Josh Pineda, a longtime member of the Peaceful Streets Project, the local copwatching collective, was on Congress with the marchers. He saw the small group converge. He said the “Make America Great Again” man was “intentionally there to disrupt.”

“Somebody knocked [his] hat off,” said Pineda. “Some people took his sign and ripped it up.” But “absolutely nobody,” he said, waged any bodily assault on the man.

Pineda said he witnessed other demonstrators rush over to a team of state troopers and ask that they intervene. Other witnesses said 12 troopers rushed the group and started pinning protesters and making arrests. It was clear to them that the troopers were going after those in masks.

One witness, who asked to not be named, recalled at one point seeing a masked protester trying to flee the rumble. “He got caught up on one of the fences,” he said, “and got tackled by the cop ... chasing him.” The trooper allegedly pinned the protester to the curb in what looked like an uncomfortable position. “I remember thinking he could get hurt,” said the witness. Carlo Engel Nasisse, a UT student who was Downtown photographing the protest, ran over when he heard commotion. “I didn’t see anything

specific happen,” he told the *Chronicle*. “But I remember one of the protesters complaining about pain in his neck, and one of them was asking for medical help.”

Roark, who was wearing a mask, was arrested that night, along with five other protesters. He didn’t receive treatment for his neck injury until after his release from Travis County Jail the following evening. Roark has declined to comment, on the advice of his attorney. In an email, DPS press secretary Tom Vinger said Austin-Travis County Emergency Medical Services was called the night of Nov. 13 and offered to provide Roark with treatment, which Roark refused. “Protests are common at the State Capitol and participants usually refrain from violent or antagonistic behavior,” wrote Vinger. “When violence or issues do take place, it is typically caused by the small number of agitators.”

Shortly after that protest, organizers turned to a since-deleted Facebook account called “Protest Trump Austin Tx” to “remind everyone that this page only wishes to elicit peaceful protests. ... We don’t associate with masked extremists. We are not enemies of the state. We are the state.”

The group’s distancing from masked protesters carried extra weight that week. A few days before the march, former Austin Police Chief Art Acevedo appeared on KEYE-TV to admonish those who chose to protest under the cover of any mask. “If you want to make your message heard and exercise your First Amendment right, take those masks off,” he said. “Because historically, the only people who cover their faces are people who are agitators.” Asst. Chief Frank Dixon later amended APD’s official perspective, telling the *Chronicle*: “There could be some peaceful protesters who want to cover their faces. There could be some people who do not want to have their views known publicly.” Dixon did, however, cite a

mounting sense of erratic activity and vague fluidity in recent protests, lobbing blame on a small group of masked activists.

“They call themselves the Red Guards,” he said. “They’re anarchists.”

The Red Guards promote themselves as a “Marxist-Leninist-Maoist collective of community organizers and mass workers” who believe Dixon’s label of “anarchist” is inaccurate. “Anarchists have absolutely no plan to take state power,” a spokesperson with the group stated in response to the chief’s assessment. “As communists, we intend to build a party that will seize power and form a new state.”

FIGHT FOR YOUR RIGHT

The Red Guards operate in anonymity. Their lone spokesperson wouldn’t go on the record, and declined to say how many people in Austin belonged to the activist group, or the range of ages of its membership – though naked-eye indications suggest the group is younger than middle-aged. They have a Facebook page: Red Guards Austin; it’s public, with 5,200 likes and just as many followers. Organizers post notes and invitations for marches and other efforts, often in coordination with affiliated groups in Philadelphia and Los Angeles. They wear masks to “remove the individual face from the equation,” said the spokesperson. “We’re acting as a unit.”

“We don’t seek to come to power through elections. We believe in armed struggle with mass participation.” The group organized its first protest after the Michael Brown killing in Ferguson, and has been active locally ever since.

The Red Guards’ emergence coincides with a marked shift in the personality of today’s public protests. Occupy Wall Street, the global movement that exposed the enormous wealth disparity in the United States

and abroad, started with a small group taking over Zuccotti Park in New York City in September 2011. Kalle Lasn and Micah White from the Canadian publication *Adbusters* made a call for direct action earlier that year, in an online post titled “A Million Man March on Wall Street.” Inspired by the “Arab Spring,” uprisings in the Middle East that materialized in late 2010, *Adbusters* emailed its subscribers in June 2011 to declare that “America need[ed] its own Tahrir” (a reference to the Egyptian mass occupation of Tahrir Square in downtown Cairo). The Zuccotti occupation soon inspired hundreds of other occupations across the country and around the world.

Black Lives Matter, the largest mass movement to immediately follow Occupy, took off in 2013 after the acquittal of George Zimmerman for the death of Trayvon Martin, and grew rapidly after Brown was shot and killed by a police officer the next year. Unlike the stationary encampments that characterized Occupy protests, demonstrators in Ferguson took to the streets with energy. After a St. Louis

County grand jury announced that the state would not indict Ferguson police officer Darren Wilson for causing Brown’s death, a crowd stormed through the St. Louis suburb, hurling projectiles at police officers and smashing the windows of local businesses. In a now famous video, Brown’s stepfather Louis Head can be heard yelling to the protesters: “Burn this motherfucker down!”

Comparable outrage followed in April 2015 after a “rough ride” with the Baltimore police ended the life of Freddie Gray. In the months that followed, protesters destroyed property, injured police officers, and damaged police vehicles. Protests in solidarity with the three deaths materialized in other parts of the country, emulating the rebel-

“We don’t seek to come to power through elections. We believe in armed struggle with mass participation.”

RED GUARDS
SPOKESPERSON



Red Guards assemble at the UT walkout on Jan. 20.

JOHN ANDERSON

rious spirit in Ferguson and Baltimore. Instead of occupying buildings or parks, demonstrations filled city streets and blocked highways.

Dixon said he has observed this transformation take hold locally. "There's a shift in dynamic," he said. "People show up at the Capitol wanting to march through the streets." The assistant chief said that lately the Red Guards have repeatedly commanded these marches and led them outside the corridors created by police escort. The unpredictable direction forces law enforcement to rely on bike and motorcycle units that can quickly adapt to sudden turnabouts. These defiant tactics by the Red Guards slight the safety of most protesters and undermine APD's efforts to coordinate "a secure platform for Austinites to express their constitutional rights," said Dixon. "APD is one of the few large police departments to reach out to organizers beforehand to see how we can work together in order to ensure that everyone stays safe." The Red Guards' disruptive leadership, he said, makes that more difficult.

The Red Guards' spokesperson said that the group's intentional disobedience is rooted in anti-police politics. "Our goal is to outflank them and force them to move all over the city and disrupt life as usual by shutting down streets," they said. "In Austin, [law enforcement] likes to provide permits and give organizers a police escort so that they can look good and pretend they're protecting the demonstrators' rights, but that's because they first seek to rule by consent. When that doesn't work, they rule by coercion."

That allegation manifested locally on Feb. 3, 2012, when APD forced Occupy protesters to abandon the encampment outside of City Hall that they had held for four months. "It was a surprise," said Ronnie Garza, one of the occupiers.

"They came around 11pm after the majority of people had left, and told the camp to clear out." Officers formed a line and gradually pushed occupants off of City Hall. One protester was hospitalized. *Chronicle* photographer John Anderson, an active participant in the Occupy movement, said he witnessed the woman being pushed. Within an hour, the protest that had persevered since the previous October was broken down and over.

For the majority of that occupation, however, Garza remembers interactions with police as being "fairly cordial." In the beginning, APD was generally seen by the group as supportive, at least compared to the law enforcement agencies who had come down harder on other practicing occupants, like NYPD. "It was a minority of people who saw

policing as the primary issue," Garza said. "Most of the people saw democracy or the economy as the primary issue."

Another occupier, who wished to remain anonymous, disagreed with that assessment, alleging that Occupy Austin was very anti-cop. "A lot of the time at various demonstrations [during the occupation], people would yell 'Fuck the police!'" they said. "Especially if people were getting arrested or had been arrested." On Oct. 30, 2011, one day after 38 occupiers were arrested for refusing to comply with newly instituted camping restrictions, Chief Acevedo hosted a press conference in which he lauded those apprehended for engaging in civil disobedience without resorting to violence, evoking the spirit of Mahatma Gandhi and Dr. Martin Luther King Jr. "I'm proud of the fact that no force was used, no tear gas, no pepper spray, no batons," he said. "And that we were able to take the folks that chose to engage in civil disobedience into custody without injury to any officer or to any of the protesters."

Acevedo's stated respect for the Occupy protesters helped disguise APD's undercover infiltration of the camp, suggested Garza. APD seemed to be "fairly hands-off, but it was only after the fact that we learned how they really were involved," he said.

At least three undercover officers participated in surveillance of the camp, according to the testimony of one detective, Shannon G. Dowell, during a court hearing (see "APD Infiltrates Occupy," Sept. 7, 2012). "They were there from the beginning," Garza said. "They weren't causing trouble or anything. They were just doing their thing; being undercovers, just waiting for the right moment when they could screw us all over."

That came on Dec. 12, 2011, when Garza participated in a national solidarity action with the International Longshore and Warehouse Union by blockading entrances to various American ports. Garza and six others used lockboxes to create a human barrier to the port of Houston, which resulted in each of them being arrested and charged with felonies. Detective Dowell, known around Occupy only as "Butch," had procured, constructed, and delivered the lockboxes to the protesters.

APD has yet to disclose any other details concerning the case outside of Dowell's testimony, which was subpoenaed by Garza's lawyer. "It felt like a pretty deep secret they were trying to keep," Garza said. "I'm not quite sure what their endgame was, but it seemed like they wanted to make an example of us."



Ronnie Garza



Undercover APD officer Shannon Dowell marches with Occupy Austin in 2012.



Frank Dixon

PHOTOS BY JOHN ANDERSON

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Phil Vassar FRI FEB 24	Bj Thomas SUN FEB 26	Four Bitchin' Babes SUN MARCH 5	Kathy Mattea TUE MARCH 7
KT Tunstall SAT MARCH 11 JUST ADDED	Strunz & Farah THU MARCH 23	Gino Vannelli FRI & SAT MARCH 24 & 25 JUST ADDED	An Intimate Evening w/ Rickie Lee Jones FRI MARCH 31 JUST ADDED
The Bird Dogs Present The Everly Bros. Experience SUN APR 2	Loudon Wainwright III THU APR 13	Savoy Brown THU APR 20 JUST ADDED	Fourplay SUN MAY 28 JUST ADDED
West Coast Jam Norman Brown-Rick Braun-Richard Elliot FRI JUNE 16 JUST ADDED	Jean-Luc Ponty The Atlantic Years SAT JUNE 17 JUST ADDED	Herman's Hermits starring Peter Noone SUN NOV 12 JUST ADDED	Riders In The Sky SUN NOV 26 JUST ADDED

STANLEY CLARKE BAND	4.14	THE ASSOCIATION	5.12	LIVINGSTON TAYLOR	8.10
DAVID WILCOX	4.26	JONATHAN EDWARDS	5.18	NEW DATE EDWIN MCCAIN	8.12
JAVIER COLON	4.27	CRYSTAL BOWERSOX	6.4	PURE PRAIRIE LEAGUE	8.20
BOB SCHNEIDER & MITCH WATKINS	4.28	MONTE MONTGOMERY	6.8	SPYRO GYRA	9.8
JESSE COOK	4.30	ACOUSTIC ALCHEMY	6.9	THE LETTERMEN	1.26.18
ROBIN TROWER	5.7	RIPPINGTONS	6.23	GEORGE WINSTON	2.7 & 2.8 2018
		FIREFALL	7.28		

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CONTINUED ON P.22

PROTESTS CONTINUED FROM P.21

To date, the Red Guards have not discovered APD infiltration of their own organization, but members did have a run-in with “alternative media outlet” InfoWars in 2015, which threatened some members’ safety. That May, Alex Jones led a protest of Planned Parenthood under the banner #BlackLivesMatter. An InfoWars article published the following day said, “This issue has been completely overlooked by the #BlackLivesMatter movement, which apparently thinks little of the hundreds of thousands of black babies every year that never get a chance at life.”

The Red Guards participated in a counterprotest of that event, which attempted to obscure the rally’s “pro-life” message. Tensions between the two groups quickly escalated to the point where police at the scene asked the counterprotesters to leave the area or face arrest. Although the Red Guards escaped without injury, they had not been wearing masks during the encounter (such precautions wouldn’t be taken until later), and in the following days their personal information was shared on right-wing forums. The group received threatening messages on their Facebook page. Some members ended up moving away from Austin to avoid retaliation.

On Feb. 17, 2016, several months after the incident, the Red Guards posted a message on the group’s blog. “The right is well armed, well funded, has discipline and sometimes combat experience,” it read. “In conditions such as these, the left simply cannot afford to ignore the question of armed self-defense.”

On Nov. 19, 11 days after Trump’s election, a White Lives Matter rally of roughly 20 protesters met a few hundred counterprotesters at the state Capitol. Standing a short distance away were four individuals in masks adorned with the red hammer and sickle, armed with semiautomatic rifles.

ONE RESISTANCE

The surveillance methods APD employed during Occupy Austin have not impeded the department’s coordination efforts with most protests. Chris Harris, a freelance data analyst who works with for-profit-prison abolitionists Grassroots Leadership, said organizers behind the One Resistance protest on Inauguration Day began communicating with police one month before and negotiated the parameters of the march. In a press conference the week before Trump’s inauguration, City Council Member Greg Casar, who helped convene One Resistance’s coalition of 40-plus organizations, expressed pride in the city’s policies protecting civil liberties. “This coalition has been working closely with various city departments, including the police department, to ensure that this is a safe and family-friendly event for everyone,” he said.

Paula Rojas, an organizer from Communities of Color United, said the Inauguration Day march was not intended to be a disruption. “The point was to create a space for different directly impacted communities to speak, cross-pollinate, and connect,” she said.

The Red Guards were critical of the One Resistance march, accusing organizers of sabotaging any meaningful resistance by collaborating with APD. “It’s not resisting to ask permission and then only do what you were given permission to do,” one member said. The group joined a larger group of masked protesters that night – a group that identified as an “anti-fascist bloc.” Together, they gathered outside the rally and yelled slogans like, “Love doesn’t trump hate! Punch a nazi in the face!” before merging with the larger march.

A Red Guards spokesperson said after inauguration weekend that the group participated in order to provide an alternative radical politics to the “liberal rhetoric” of One Resistance speakers.

While Rojas agreed that now marks a time for confrontational actions like never

countries, demonstrators gathered at airports, where people had been detained in compliance with the order, to demand their release. Although no one was detained at Austin-Bergstrom International Airport, a solidarity protest was held there on Jan. 29. Harris believes those protests, in conjunction with several lawsuits filed by the ACLU and other civil rights organizations, resulted in the federal government backpedaling on the order. “That’s huge, because it gives us momentum going forward,” he said.

Following a late January executive order that cracks down on immigration enforcement in so-called “sanctuary cities,” Rojas said she believes direct action tactics must be more creative. She referenced the “Sanctuary in the Streets” project currently being put together by ICE out of Austin and Austin Sanctuary Network (“Matters More

Garza shared Pineda’s concerns of a coming crackdown against direct action. “During Occupy, we got very lucky in that we were able to find out about the [undercover] detectives without them telling us,” he said. “Under Trump, I feel like [protesters] will be taking even greater risks. The president and Washington [D.C.] have an ability to reach into our neighborhoods in a much more profound way these days.”

Ken Casaday, president of the Austin Police Association, told the *Chronicle* that he doesn’t expect any big changes to APD’s day-to-day response to public protest. “No matter who’s [president], no matter if it was Hillary or Mr. Trump, we would still do the same job we do today,” he said. He and the union’s executive staff worry about the effect that protesting has on APD’s rank and file; marches and demonstrations require a substantial reallocation of police resources, with patrol officers often pulled away from their usual beats to manage crowds and direct traffic. “If our City Council and county government want to continue encouraging protesting, they should reimburse the APD budget,” he said, a not-so-thinly veiled jab at the calls for resistance from members of local government.

Vinger said that DPS’s goal concerning protests moving forward remains to provide security and ensure the safety of the public – both those participating and those in the vicinity. “We will take the necessary precautions, including deploying additional personnel and resources, in order to protect life, property, and to encourage voluntary compliance with the law,” he said.

To that, Asst. Chief Dixon said APD has a long history of protecting civil liberties, and that the department intends to continue in that tradition. “On a national stage, our Special Response Team is recognized as being one of the most professional and best prepared,” he said. Members of the SRT were in D.C. for Trump’s inauguration. “The last thing we want to do is antagonize.”

The Red Guards’ spokesperson said their group will continue to challenge the image of law enforcement as protectors of the First Amendment and to keep alive their militant style of protest, pointing to the turbulent demonstrations against Milo Yiannopoulos at the University of California-Berkeley on Feb. 1. The group’s goal remains to implement a sustainable communist movement in the United States. “The defeat of Hillary Clinton in the last election has spurred massive interest in communism,” said the spokesperson. “The Democratic Party is dead in the water. So, what are you going to do if the right is antithetical to your existence and liberalism cannot serve you?”

The group believes that moving forward, law enforcement agencies will try to quash their organizing efforts as a part of a larger “repressive state apparatus.”

“That’s what they are,” the spokesperson maintained. “And it’s demonstrated clearly by how if we don’t protest according to what they deem as acceptable, they try to break our necks. And in one case they succeeded.” ■



Members of White Lives Matter rally outside the Capitol in November 2016.

JOHN ANDERSON

“Under Trump, I feel like [protesters] will be taking even greater risks. The president and Washington [D.C.] have an ability to reach into our neighborhoods in a much more profound way these days.”

RONNIE GARZA

before, she did not think the One Resistance march was the best space for such demonstrations. “It didn’t make sense for [the masked protesters] to be disruptive next to a group of people who can’t run,” she said. “That compromises folks who are walking with walkers and strollers.” (Incidentally, some of the masked protesters were in wheelchairs or used other mobility aids.)

“Personally, I would like to see more solidarity amongst the left,” added Harris. “[The Red Guards] wanted to do their own thing and have their own message, which is fine. I think you see that at a lot of protests where groups come out for different reasons, but in support of the same cause.”

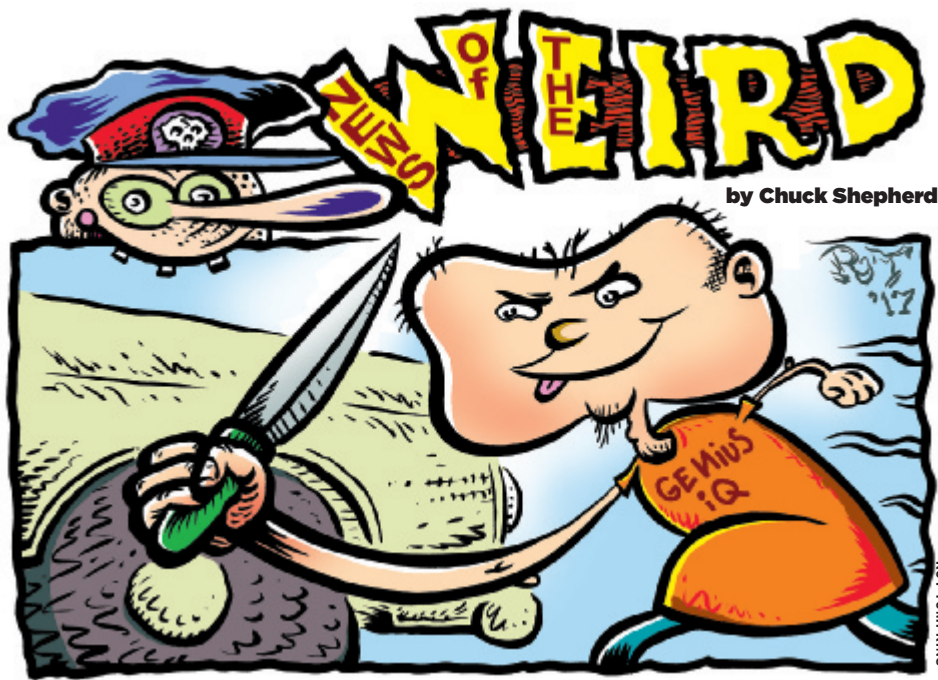
A GREATER RISK

In the weeks following the inauguration, protests have continued in response to Trump’s actions. After he signed an order banning entry from seven majority-Muslim

Than the Law,” Feb. 10). “It’s a rapid response network,” she said, “where the goal is to buy time for others to get away or for the media to arrive, with the risk of arrest, of course.”

Malcolm Greenstein, a partner at the law firm Greenstein & Kolker, which specializes in civil rights litigation, told the *Chronicle* he “expect[s] to be a lot busier” these next four years. “I think there’s going to be more protests as well as the government coming down on the defenseless,” he said. “It’s going to require a lot of people, including lawyers, to stand up and help those folks.”

Pineda predicted an increased militarization of police, and protesters facing more serious charges for acts of civil disobedience. Pineda, who spends much of his free time documenting police activity, fears that the current administration may seek ways to make filming police illegal. “I’m anticipating the worst,” he said.



by Chuck Shepherd

What Goes Around, Comes Around: 1) In January, Jesse Denton, 24, driving a stolen truck, tried to flee police on Interstate 95 near Brunswick, Ga., but accidentally crashed head-on into another vehicle. Seconds later, Denton was then fatally hit by another motorist as he ran across the highway to escape the crash scene. 2) A 37-year-old Saanich, British Columbia, man did not die but nearly bled out before being heroically rescued following his parking-rage blunder. Angered that another driver had parked too close to his own car, he grabbed a knife and stabbed a tire on the other vehicle with such force that he wound up slashing the main artery in his leg.

EWWWW!

On Jan. 31, doctors at Stanley Medical College and Hospital in Chennai, India, removed a live, full-grown cockroach from the nasal cavity of a 42-year-old woman whose nose had been “itchy” earlier in the day. Two hospitals were unable to help her, but at Stanley, Dr. M.N. Shankar, chief of ear-nose-throat, used an endoscope, forceps, and, for 45 minutes, a suction device – because, he said, the roach “didn’t seem to want to come out.” Another doctor on the team noted that they’ve removed beads and similar items from the nasal cavity (demonstrating the splayed-out trespasser in full wingspan), “but not a cockroach, especially not one this large.”

Can’t Possibly Be True

Zachary Bennett and Karen Nourse have found Manhattan quite affordable, reported the *New York Post* in January – by simply not paying, for six years now, the \$4,750 monthly rent on their loft-style apartment in the Chelsea neighborhood, citing New York state’s “loft law,” which they say technically forbids the landlord from collecting. Since the other eight units of their building are “commercial,” the landlord believes it doesn’t need a “residential certificate of occupancy,” but Bennett and Nourse believe the law only exempts buildings with at least two residences, and for some reason, the landlord has obstinately declined to initiate eviction or, until recently, to sue (for back rent, fees, and electricity).

Update From “Big Porn”

The colossus Pornhub.com, in its annual January rundown, reported its several sites had 23 billion “visits” in 2016 (about one-fourth from females), during which time its videos were viewed 91 billion times. In all, earthlings spent 4.6 billion hours watching Pornhub’s inventory (that is 5.2 centuries’ worth of time doing whatever people do when viewing porn). USA took home the gold for the most “page views” per capita, just nipping Iceland. Online visitors from the Philippines, for the third straight year, remained (per capita) on the sites the longest per visit. The top search term on Pornhub from U.S. computers was “step mom.”

Unclear on the Concept

Late last year, Oxford University professor Joshua Silver accused Britain’s Home Secretary of a “hate” crime merely because the secretary had made a speech urging that unemployed Britons be given preference for jobs over people recruited overseas. Silver denounced this “discrimination” against “foreigners” and made a formal complaint to West Midlands police, which, after evaluation, absolved Secretary Amber Rudd but acknowledged that, under the law, the police were required to record the secretary’s unemployment speech as a “non-crime hate incident.”

The British Medical Association issued a formal caution to its staff in January not to use the term “expectant mothers” when referring

to pregnancy – because it might offend transgender people. Instead, the Association’s memo (reported by the *Daily Telegraph*) suggested using “pregnant people.” The BMA acknowledged that a “large majority” of such people are, in fact, “mothers,” but wrote that there may be “intersex” and “trans men” who also could get pregnant.

Leading Economic Indicators

In 2001, Questcor Pharmaceuticals bought the rights to make Acthar Gel, a hormone injection to treat a rare form of infantile epilepsy, and gradually raised the price from \$40 to \$28,000 a vial. The British company Mallinckrodt bought Questcor in 2014 and apparently figured the vials were still too cheap, raising the price to \$34,000. However, the Federal Trade Commission noticed that Mallinckrodt also during the latter period bought out – and closed down – the only company manufacturing a similar, cheaper version of the product, thus ensuring that Mallinckrodt had totally cornered the market. In January, the FTC announced that Mallinckrodt agreed to a \$100 million settlement of the agency’s charge of illegal anti-competitive practices. (“\$100 million” is only slightly more than the price of giving one vial to each infant expected to need it in the next year.)

Precocious: Girl Scout Scout Charlotte McCourt, 11, of South Orange, N.J., saw her sales zoom recently when she posted “brutally honest” reviews of the Scouts’ cookies she was selling – giving none of them a “10” and labeling some with dour descriptions. She was hoping to sell 300 boxes, but as of the end of January, had registered 16,430. For the record, the best cookie was – of course – the Samoa, rated 9, but longtime favorites like the Trefoil (“boring”) rated 6 and the Do-Si-Do (“bland”) 5. The new Toffee-tastic was simply a “bleak, flavorless, gluten-free wasteland.”

“Less Cowbell!”

Applicants for passports in Switzerland are evaluated in part by neighbors of the applicant, and animal-rights campaigner Nancy Holten, 42, was rejected in January because townspeople view her as obnoxious, with, said a Swiss People’s Party spokesperson, a “big mouth.” Among Holten’s “sins” was her constant criticism of the country’s hallowed fascination with cowbells – that make, according to Holten, “hundred decibel,” “pneumatic drill”-type sounds (though a hit song, “[Don’t Fear] The Reaper,” by the group Blue Öyster Cult, skillfully employed the cowbell – before it was satirized in an epic *Saturday Night Live* sketch starring Christopher Walken).

The Aristocrats!

In January, Texas District Judge Patrick Garcia was charged with misdemeanor disorderly conduct after a dispute outside the courthouse in El Paso. An April trial date was set for Garcia, who was accused of giving the middle finger, in public, to another judge.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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CALENDAR

FEBRUARY
16-23

RECOMMENDATIONS FOR THE WEEK-MINDED

16 THURSDAY



NO IDEA FESTIVAL Museum of Human Achievement, Thursday-Sunday

GAY PLACE: **OUTsider Festival** Through Sunday

COMMUNITY: **The Story of Black Austin: Past, Present, & Beyond** Six Square, 6:30pm

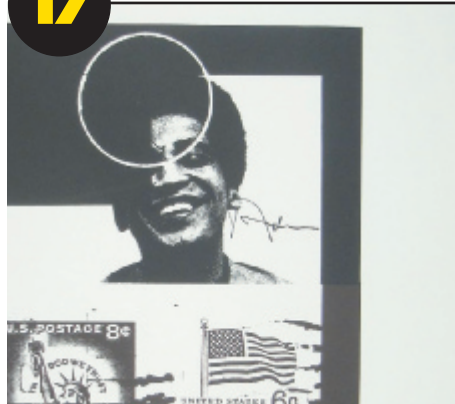
LITERA: **Ian Rankin: Rather Be the Devil** BookPeople, 7pm

FILM: **All About My Mother** Alamo Slaughter, 7:15pm

DANCE: **Momentum** Oscar G. Brockett Theatre, 7:30pm

THEATRE: **An Iliad** Scottish Rite Theater, 8pm

17 FRIDAY



#BLACKREPRESENTS: ART MEETS ACTIVISM Gordon White Building, 5:30pm

FILM: **Malcolm X** Millennium Youth Complex, 11:30am, 3:30 & 7:30pm

MUSIC: **Al Di Meola** One World Theatre, 7 & 9:30pm

FILM: **Dark Night** Alamo South Lamar, 7pm

MUSIC: **Delbert McClinton** Paramount Theatre, 8pm

MUSIC: **Soaked** Cheer Up Charlies

18 SATURDAY



CHILDREN'S BOOK FAIR Lady Bird Johnson Wildflower Center, Saturday-Sunday

COMMUNITY: **Come and Shave It XI** Mohawk, 6pm

FILM: **Güeros** Texas Spirit Theater, 7pm

MUSIC: **Neil Fest** Paramount Theatre, 8pm

MUSIC: **Eastside Kings** Antone's

MUSIC: **Tacocat, Daddy Issues** Barracuda

MUSIC: **Blind Pilot** Emo's

19 SUNDAY



SOUNDSPACE: EARTHWORKS Blanton Museum, 2-4pm

SPORTS: **Austin Marathon** Downtown, 7am

THEATRE: **Pride and Prejudice** Mary Moody Northen Theatre, 2pm

CLASSICAL MUSIC: **Early Music Project: Love's Grand** First Presbyterian Church, 3pm

FOOD: **Liberty Chili Cook-Off** The Liberty, 3-10pm

FILM: **The Bronze Buckaroo** Texas Spirit Theater, 4pm

COMEDY: **Stand Up Empire** Empire Control Room, 7pm

20 MONDAY



UT WOMEN'S BASKETBALL VS. BAYLOR Frank Erwin Center, 8pm

COMMUNITY: **ATX Youth Summit** Carver Museum, 8am

OUT OF TOWN: **Free Entrance Day** National parks

21 TUESDAY



MADE IN DUBLIN Austin Playhouse, 8pm

FOOD: **William Chris Wine Dinner** Salt Traders Coastal Cooking, 7pm

MUSIC: **Metal Church** Grizzly Hall

22 WEDNESDAY



TAMARRON Cheer Up Charlies

FILM: **Whiskey Tango Foxtrot** Yarbrough Branch Library, 6:30pm

FILM: **Cyborg** Alamo Ritz, 10pm

23 THURSDAY



JOE R. LANSDALE AND KATHLEEN KENT BookPeople, 7pm

GAY PLACE: **Queer Dance Freakout** Governor's Mansion, 6-9pm

MUSIC: **Isaiah Rashad** Grizzly Hall

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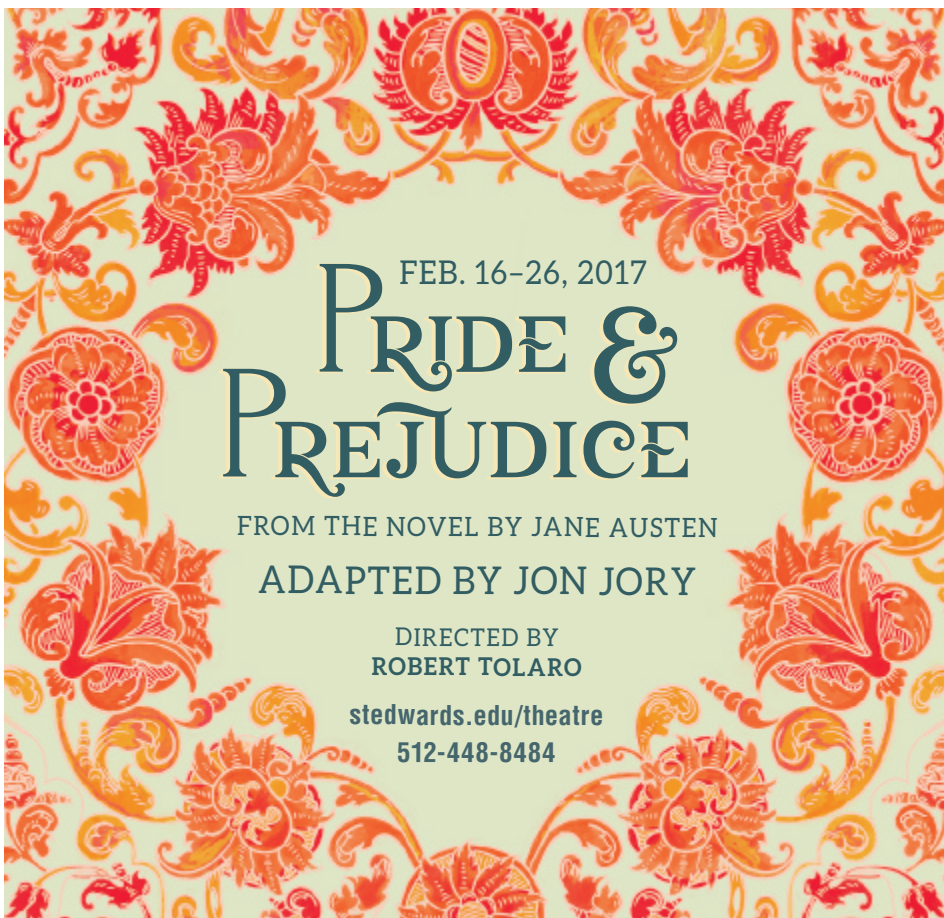
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ARTS & CULTURE

Maternal Turn

In *The Nearness of You*, novelist Amanda Eyre Ward writes about her most important topic yet: motherhood

BY JESSI CAPE

When Amanda Eyre Ward got the call informing her that she'd placed third in the 1999 *Austin Chronicle* Short Story Contest, her co-worker at a Downtown tech company called for congratulations on Amanda's big publishing win in the *Pennysaver*. Her story reading at Borders was drowned out by the cafe's cappuccino machine, but it was still the best day of her life. Ward credits that validation with giving her the confidence to pursue her writing career, and Feb. 21 marks the release of her sixth novel – her favorite yet.

In *The Nearness of You*, Suzette, a world-class heart surgeon, is adept at repairing the cardiovascular muscle and dissociating from emotion. When her husband Hyland throws her the curveball of a lifetime, they embark on a journey to become parents via a surrogate named Dorrie. The question of what exactly makes a mother quickly rears its complicated head: Is it DNA or dedication, or a little from both columns? The ensuing betrayal, soul-searching, and hard-won self-awareness that come with the adjustments of motherhood make for a love story both fierce and tender. Ward tells this story – one stuffed with complex moral and social issues – from shifting perspectives because intentionally risking heartbreak is a labyrinthine knot of courage and vulnerability.

(Bonus moral of this story: The Short Story Contest changes lives.)

Austin Chronicle: *The book opened quite an emotional floodgate for me, as a mother. Was the thematic element of motherhood and its challenging emotions intentional or just part of the story that came to you? Are you a mother?*

Amanda Eyre Ward: I am a mother of three. They are 13, 10, and 5, and I have been avoiding writing about motherhood, to be honest, my entire career. I think it's because I went to graduate school in Montana, I was the only woman in the program, and I somehow got the message that the important things to write about included war and booze. Not middle-age motherhood, frankly. So I've written all these books about women's death row and war reporters in South Africa, but I finally hit a stage where I realized, at least for myself, that becoming a mother – and how completely it changed me – might be the

most important topic there is to write about. Certainly the most important topic for me.

AC: *For your last book, The Same Sky, you interviewed many immigrants and families about their stories. Did you do the same type research here?*

AEW: It started with the *Baby M* miniseries – the true story of a couple who hired a surrogate, Mary Beth Whitehead, who basically just couldn't give them the baby. She was kind of crazy, but the parents who were paying for the baby also had major issues. She went on the run, and I love people on the run, hiding in motel rooms, so that was the idea. Night after night of "It's my baby! I can't give up my baby!" Everybody I knew watched it. So I thought, "What if I tried to do a literary novel with that plot?"

I can understand as a biological mother how you could think at the beginning of

a person to do strange things in the interest of the child – for better or worse.

In Amanda Eyre Ward's novel *The Nearness of You*, Dr. Suzette Kendall is a dedicated career woman, a renowned heart surgeon whose wobbly genetics and personal history solidified an agreement with her husband Hyland to remain childless. Fifteen years into their marriage, however, he announces he would very much, in fact, like to have a child with her. What about surrogacy? Fast-forward to Dorrie, their paid surrogate, and the gut-wrenching possibility that a newborn child could become both bait and pawn. Dorrie acts on her newfound maternal connection and decides to "choose love." She runs. They follow. The story explodes from there. Ward's



"I've written all these books about women's death row and war reporters in South Africa, but I finally hit a stage where I realized that becoming a mother – and how completely it changed me – might be the most important topic there is to write about."

AMANDA EYRE WARD

pletely divorced from what her hands are doing. She thinks she can just hire a surrogate and then wheel her on out when it's over because she controls everything and that's the way it goes. But the

heart and the body don't always work in such a simple way.

AC: *Shifting a little bit, I read your recent Cosmopolitan essay, "Texas State Representative Wanted to Honor Me for My Novel. I Had a Better Idea." It's so important right now.*

AEW: What's sad is, that article was about a week ago, and I was like, "We should meet these people and reach out our hands." Since then, it's gotten even more complicated!

AC: *The opening line in that piece is, "I became a writer ... because I wanted to bring dark stories into the light." You do that*

nine months, like, "Whatever, I'll take the money and I'll move along." And then once you give birth, it's a different game. I wanted to explore both sides of the issues. A lot of my friends are mothers or trying to be mothers or glad they're not mothers. Really, my life is the research for this book.

AC: *My son was a NICU baby who had several surgeries. Pediatric surgery is amazing work.*

AEW: It's also an interesting brain, because to have the ability – like a war photographer – to just somehow be outside of their emotions, that was something I wanted to explore with Suzette. She's a control freak and com-

even hand guides the reader through many of the vulnerabilities associated with big love.

Though much of the story is on cruise control, driven by the forward momentum of finding Dorrie, Ward jerks the wheel and intentionally veers off course. As in real life, the parental narrative gets hit with an unexpected plot twist. And then another and another.

It's worth noting that so often women, particularly in maternal roles, are painted as overly emotional. Refreshingly, Ward juxtaposes Suzette's stainless steel tendencies with Hyland's far more emotionally driven demeanor. "Do you feel anything?" he asks her. Suzette's armor has a crack now, though: She's made that momentous decision. Through the development of Suzette's character, Ward

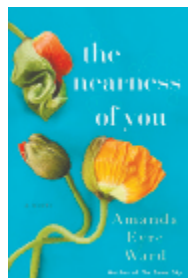
explores many facets of the human condition: What makes a mother? What is a family? How do we protect ourselves while loving completely? The other characters fall somewhat flat, but Ward's interesting use of shifting perspectives affords the reader enough insight into the list of players swirling around baby Eloise to sustain interest. Long threads of medical jargon from the operating table balance what could've easily become a soggy, sappy Lifetime movie plot, a move that mirrors the main characters' marriage.

Despite minor bumps in the road, Ward encapsulates the journey: "You are a mother if you sit and wait. And even as your heart cries out for you to save yourself, to run, you do not. You don't leave the room." – J.C.

THE NEARNESS OF YOU

by Amanda Eyre Ward
Ballantine Books,
240 pp., \$27

Elizabeth Stone, author of *A Boy I Once Knew: What a Teacher Learned From Her Student*, wrote, "Making the decision to have a child is momentous. It is to decide forever to have your heart go walking around outside your body." Loving a child, as a parent in particular, transforms the human existence, and it can be a shock to the system. Ordinary individuals become warriors, being sleep deprived becomes a resting state, and sometimes that irrationally powerful love of a parent compels



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in this book, and it's poignant in real life right now, especially with the ideas tossed around recently that writers aren't valuable, journalism isn't valuable. How important is it for writers to speak out?

AEW: I think that now is the time for everyone to use every ounce of strength and talent and power they have to fight for what we believe is right in this country. One thing that we're able to do as novelists is bring one person's story to the audience. You can kind of trick people into hearing your viewpoints. For example, in *The Same Sky*, it's the first-person story of a girl named Carla who's coming to find her mother in Austin. You sort of enable people to, hopefully, empathize with one child. Then they can no longer look at a political issue the same way. It makes it harder for people to think, "Oh, all these waves of immigrant children." You think, "Okay, but one is named Carla and she's scared." I have had many amazing discussions in book clubs with people who came in there with very strong viewpoints, who said, "I guess it was really hard for me to remember that each kid has a name and a voice." That's our job – that's my job as a fiction writer – to give voice to these people's stories.

AC: That heartbreaking photograph of the little boy, the little refugee, who is face down on the beach has been resurfacing in my feed. It's so hard to see, but that's a good thing maybe because it puts an actual child in perspective. It narrows the scope.

AEW: I completely agree. I also think that all of us are tempted to look away, because it's painful to look right at some of the things that are happening, to look at some of the people who are being affected. [We have] to continue to look at these people and tell their stories and reach out to them.

AC: Sometimes people don't realize how closed off their hearts are until they've opened up like that. *Suzette* was afraid: What could happen if she really tapped into all these intense emotions? Once she did, it was worth it, but that didn't make it any less difficult.

AEW: I had to examine how my own life had exploded when I became a mother, and how I slowly put myself back together into someone different. That was a really painful process. You second-guess yourself all the time. I have this really wonderful sense now that my youngest is 5 that I have sort of come out of a cave as a different person. A person who is willing to write about motherhood and say I believe it's important and I don't really care what the grad school people in my head think. I'm the type of person who's also going to come out as a political voice, because I think it's important. I know that's not where I belong, and [the publishers, et al.] would point out that my power is in being a storyteller and not marching in the streets, but you know, the time has come. We all have to march in the streets. ■

Amanda Eyre Ward will be reading from and signing copies of *The Nearness of You* Wed., Feb. 22, 7pm, at BookPeople, 603 N. Lamar. For more info, visit www.bookpeople.com.

"VIVE L'ESPAGNE!"



Philippe Quint

FRIDAY/SATURDAY, FEBRUARY 24/25

Philippe Quint, violin ■ Peter Bay, conductor ■ Long Center's Dell Hall
Concert at 8:00 p.m. ■ Pre-concert talk with Bob Buckalew at 7:10 p.m.

The ASO will keep the romance alive in February with performances featuring French Romantic composers influenced by the sounds of Spain. Guest violinist Philippe Quint will perform Lalo's *Symphonie espagnole* on his 1738 "Senhauser" Giuseppe Guarneri del Gesu violin. Also hear *España* by Chabrier, and *Carmen Suite* by Bizet-Shchedrin.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asovive, and capturing a memory in front of our photo wall?

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The project is funded and supported in part by a grant from the Social Commission on the Arts and by the Cultural Arts Division of the City of Austin, Creative Development Department.

ARTS LISTINGS

Trio of Re-Zisters

Salvage Vanguard Theater reanimates *Thr3e Zisters* right when we need women who will bite back at the patriarchy

BY ROBERT FAIRES

How fitting for Austin to receive another visit from the revived corpses of Olga, Masha, and Irina just as the Texas Legislature has reconvened in the state Capitol and the man who made sexist, body-shaming, and assaultive comments against women while campaigning for the highest office in the land has been installed as our misogynist-in-chief. For in Lola B. Pierson's deconstruction of Anton Chekhov's *Three Sisters*, first staged by Salvage Vanguard Theater in 2015, the siblings who famously pined for Moscow are, you could say, grabbed by the pussy and yanked from the grave by a bunch of men who, like so many of those testosterone-fueled prigs in the statehouse and the White House, seek to possess and control women out of the belief it's their God-given right to do so.

The dudes doing the disinterring of the deceased Prozorov sisters here are the very ones who bedeviled them when they lived: the soldiers Tusenbach and Soleny, rivals for Irina's affections; and Vershinin, who had an affair with Masha but wouldn't leave his wife for her. They stand for not just the characters in the play but also the countless stage companies and directors that have revived *Three Sisters* over time and insist on reviving it again and again and again out of their adulation of Chekhov and desire for the titular siblings. As the men shear the shrouds off the zombified women and prep them for yet another round of the same old story (applying Kewpie-doll makeup while the women's necks are in stocks), Soleny also takes on the role of academic critic, loudly proclaiming the merits of the groundbreaking Anton and sneeringly dismissing attempts by Americans, and especially method actors, to do justice to the playwright's work onstage. (Noel Gaullin's pauses for emphasis and extreme volume give the material a steroid injection of pomposity.)

For the guys, this never-ending replay is all about getting their own rocks off – and that's no euphemism. We see it: as Jay Byrd's clinical Tusenbach has Irina ride him like a horse, an apple stuffed in his mouth; as Zac Crofford's pity-partying Vershinin lets Masha pour hot wax on his bare back; and as that gasbag Soleny beats off under a book while pontificating to Olga. Even the Prozorov brother Andrei – Robert Matney, hitting Chekhovian notes of listlessness and haplessness with perfect pitch – treats his dead but not reanimated wife Natasha as nothing but a sex toy. Moscow, Schmoscow – the city isn't even on their radar, any more than any of the women's other needs or wants are.

Having been through all this before – too many times before – the zisters are over it. As Olga, Masha, and Irina, Heather Hanna,

Shawn Sides, and Jenny Larson, respectively, swing back and forth between ennui and resentment. They're stuck in a Russian *Groundhog Day*, being objectified and manipulated by these self-serving pigs, only with no way to make the endless loop they're suffering through get any better.

Their misery, however, is our delight, as the revival of *Thr3e Zisters* contains the same elements that made the first production so exhilarating. While this staging feels smaller than the one in SVT's dearly departed space, it's lost none of the theatrical energy or ingenuity that made it an award winner: the beauty and creepiness of la Enstera's set, with its shredded couches, parlor walls lined with hundreds of pages, and unmoored wall that hurtles at the audience; Natalie George's lights, moving from lush washes of color to blazing white spotlights from unexpected sources; the wit and intensity of Robert Fisher's sound; Jessica Gilzow's time-worn costumes, ranging from the sad to the sinister; and the innovative direction by Yury Urnov, utilizing the entire space to make every

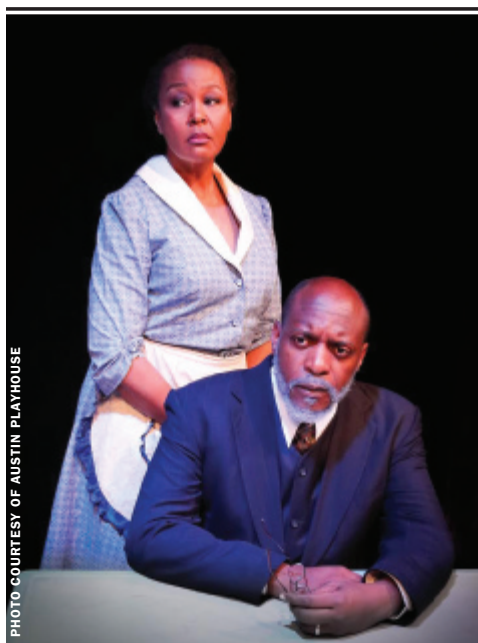
Who's dominating whom:
Jenny Larson's Irina atop
Jay Byrd's Tusenbach in
Thr3e Zisters



moment visually dynamic and charged with sardonic humor.

It would be too much to expect the men working so hard to legislate what women can and can't do with their own bodies to see the wrong in what the men in the play are doing, but it might be instructive for them to see the show anyway, just for the ending. Because eventually, Olga, Masha, and Irina get fed up with their treatment by these patronizing men and show they can bite back. Literally. Their teeth sink deep into flesh, drawing from their abusers howls of pain and freshets of blood. It might give our own would-be masters of women pause to see the satisfied looks on the gore-soaked faces of the three zisters, looks that suggest revenge has never tasted so sweet.

THEATRE



OPENING

DEATH OF A SALESMAN Arthur Miller's classic drama set in 1949 Brooklyn, is an emotionally gripping exploration of failure and success that still resonates today. This new production, starring **Marc Pouhé** as Willy Loman, is directed by **Peter Sheridan** for **Austin Playhouse**. Feb. 17-March 12. Thu.-Sat., 8pm; Sun., 5pm. **Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$16-36. www.austinplayhouse.com.**

AN ILIAD Yes, and this one's based on the **Robert Fagles** translation of Homer's epic, now adapted for stage (and conjuring a collision of ancient and present-day warfare) by **Lisa Peterson** and **Denis O'Hare**. That's a solid enough foundation for drama, certainly – but a surer sign of awesomeness is that this production stars **Cami Alys**. Directed by **Nathan Jerkins** for **Penfold Theatre**. Bonus: original music by **Seth Osborn**. Feb. 16-26. Thu.-Sat., 8pm; Sun., 4pm. **Scottish Rite Theater, 207 W. 18th, 512/850-4849. \$18-20. www.penfoldtheatre.org.**

NEVA Now here's a highly political play for these highly political days, as **Theatre en Bloc's Jenny Lavery** directs this **Guillermo Calderon** drama that uses two distinct revolutions – Russia's and Chile's – to explore the importance of art in turbulent times. Feb. 16-March 5. Thu.-Sun., 8pm. **Santa Cruz Center for Culture, 1805 E. Seventh, 512/522-4083. www.theatreinbloc.org.**

OLD TIMES This **Harold Pinter** drama about a love triangle and the seductive battle for power it provokes is produced by **Austin Shakespeare** under the direction of **Ann Ciccolella** and features **Ben Wolfe, Jill Blackwood,**

and **Nancy Eyermann**. Feb. 16-March 5. Thu.-Sat., 8pm; Sun., 3pm. **Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18. www.austinsakespeare.org.**

PRIDE AND PREJUDICE Jane Austen's 1813 novel comes to life in this **Jon Jory** adaptation, presented by St. Ed's Department of Performing Arts and featuring a fine student cast and guest artists **Mary Agen Cox, Babs George,** and **David Long** under the direction of **Robert Tolaro**. Feb. 16-26. Thu.-Sat., 7:30pm; Sun., 2pm. **Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$25 (\$18, students, seniors). www.stedwards.edu/theatre.**

THE MARVELOUS WONDERETTES This period musical by **Roger Bean** offers a nostalgic bouquet of chart-topping hits from the 50s and 60s as it unfolds the story of "four girls with hopes and dreams as big as their crinoline skirts." Directed by **Kimberly Schafer** for **TexARTS**. Feb. 17-26. Thu.-Sat., 7:30pm; Sun., 2pm. **2300 Lohman's Spur #160. \$40. www.tex-arts.org.**

THE VAGINA MONOLOGUES Eve Ensler's provocative classic – sometimes funny, always compelling – is directed by **Heather Ross** in this show to benefit Austin's **Safe Place**. Feb. 17-19. Fri.-Sun., 7:30pm. **Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15. www.vday.org.**

THREE TALL WOMEN Here's **Edward Albee's** Pulitzer-winning play about the hopes and hardships of three contemporary women, examining lives of loss and the ability to go on in spite of it. Directed by **Andy Berkovsky** for **City Theatre**. Feb. 17-March 5. Thu.-Sat., 8pm; Sun., 3pm. **City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreaustin.org.**

ANTI-VALENTINE'S DAY BURLESQUE SHOW Featuring San Antonio's own **Black Orchid** and Austin's **Blaise Ricin** among the bevy of bodacious **Bat City Bombshells**. Sat., Feb. 18, 8pm. **Grizzly Hall, 2015 E. Riverside. \$10-80. www.batcitybombshells.com.**

MADE IN DUBLIN This here's a new one-man show from acclaimed Irish writer, director, and performer **Peter Sheridan**. He's in the country to direct **Austin Playhouse's** *Death of a Salesman*, figured he'd also treat us to this funny and heartbreaking gem of autobiography. Note: One night only and recommended! Tue., Feb. 21, 8pm. **Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$15-\$20. www.austinplayhouse.com.**

FOR THE LOVE OF MAHALIA This gospel-spirited musical play by **Robert King Jr.** tells the story of white journalist **Julie Ann Mathews** who traveled in 1965 from Alabama to Illinois to get a rare interview with gospel legend **Mahalia Jackson**. Feb. 23-March 5. Thu.-Sun., 7:30pm. **Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/765-5686. \$12-20. www.facebook.com/RKIBEntertainment.**

PROHIBITION: A MUSICAL COMEDY ABOUT THE WAR ON BOOZE This one-hour spectacle from **Texas Comedies** and **Crank Collective** decants the true story of the fight between the "Drys" and the "Wets" in Texas, muddled with temperancers, doughboys, suffragettes, and gangsters – and a couple twists of vice. Feb. 23-March 4. Thu.-Sat., 8pm. **Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-25. www.texshows.com.**

CLOSING

HOT BELLY Paper Chairs presents the world premiere of this new play – “a queer love story for a late-capitalist world” – by **Diana Lynn Small**. Directed by that same Small and starring **Elizabeth Doss** and **Alexis Scott**. Through Feb. 19. Fri.-Sun., 8pm. Austin Public, 1143 Northwestern Ave. \$15-25. www.paperchairs.com.

☛ **FRONTERAFEST 2017: THE SHORT FRINGE** Every night presents four or five performances no longer than 25 minutes each. **Brilliant monologues? Comedy improv? Cabaret singers? Avant-garde dance? Bizarre performance art? Something about food and human yearning? Short films? Multimedia?** FronteraFest's Short Fringe has brought it all in its 24 years – and now, whoa, **here's the final week**, featuring “Best of the Fest” – with a few wild cards thrown in! See website for details. Through Feb. 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$16. www.hydeparktheatre.org.

ONGOING

DON QUIXOTE DE LA REDO “In an imagined future near the border between Texas and Mexico, in a place that used to be called Laredo, a pair of drifters encounter the lost stories of **Don Quixote** and strive to ‘re-do’ them with regrettable and hilarious consequences.” Now an all-star team of **Glass Half Full** performers bring **stunning puppetry and visual design** to bear in presenting **this gloriously twisted narrative** in a combination of Spanish, English, and Spanglish. Easily understood by all, even those yet sadly unknighthed. Through Feb. 25. Thu.-Sat., 8pm. Mexican American Cultural Center, 600 River St. \$13-25. www.glasshalfthetheatre.com.

THE GREAT SOCIETY This is the second of **Robert Schenkkan's** LBJ plays exploring Texas' own political mastermind and his memorable years in the White House. This historical marvel's got a three-hour running time and is directed by **Dave Steakley**. Through March 5. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-81. www.zachtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

GREG FITZSIMMONS Fitz is back and better than ever! As funny onstage as when he wrote for *Lucky Louie* and *The Man Show* and *The Ellen DeGeneres Show*, the guy will leave your funnybone shattered in a serious if only, ultimately, metaphorical manner. And that **J.F. Harris** opens. Feb. 22-25. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.

MARTHA KELLY This Austin comedian is the co-star of FX's *Baskets*, of course, and possibly the funniest purveyor of self-effacement our town's ever known. See Kelly in all her miserable glory this weekend, with **Daniel Webb** opening. Feb. 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, that **Loverboy** troupe taking over the old **Bad Boys** spot on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss that new **Damn Gina: Night Watch** improv showcase on Saturday. Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FOLLIES FEBRUARY Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies enters 2017 with a bang and lots of new sketches, and, boy howdy, do we need them more than ever! Check out the musical snark of **GOP Superstar**, which lambasts a certain short-fingered and colicky brat who can't stop dirtying his Twitter diapers, juxtaposed with the magnificence of the SCOTUS's **Notorious RGB**. Health care! Immigration! The Dakota Pipeline! Laugh until (or maybe while) you cry! And know that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. Thu.-Sat., 8pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

Acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** on Friday, but totally prepare to beam up for the return of **Start Trekkin'**, the hilarious *Star Trek: TOS* improv spectacle on Saturdays throughout February. Bonus: **All You Need Is Love** might be the funniest, awkwardest meet-cute rom com in the entire city, every Saturday. And, coming up fast, the **Improvvised Play Festival!**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

The Institution presents **Love & Other Four-Letter Words** this Friday and Saturday, with musicians, comedians, and more offering their takes on love and all its peculiarities. See a panel of women compare dick pics and talk about the perils of online dating! Dig the erotic Jane Austen antics of **Heavens, Mr. Darcy!** And other such **romantic filth** from **Asaf Ronen** and **Tom Booker** and their most lovesick friends. \$5.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays boast a set by the **Opposites**, Thursday is all about those **Crickets**, this Friday gets all hopeful/bashful with the return of **Date or Die** with **Carina Magyar** and another installment of **The Franchise**, and Saturday's got a **Chris Cubas**-helmed fundraiser for **Standing Rock** (“A Very Special Special”) and, ayup, the über-popular **Megaphone Show**. See website for more.

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6:30 p.m. *Perspectives*: Sonya Clark

7:30 p.m. Slow Looking Conversation

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Edward Carr as the Beast
in *Belle Redux*

PHOTO BY TONY SPIELBERG

BELLE REDUX: A TALE OF BEAUTY & THE BEAST

Dell Hall at the Long Center, 701 W. Riverside
Feb. 12

In most stories involving Beauty and the Beast, it isn't difficult to tell which is which. Beauty is typically feminine, the Beast masculine. Her features conform to some traditional ideal of human attractiveness; his are in some way inhuman, feral, grotesque. And that much applied to Ballet Austin's *Belle Redux*: A Tale of Beauty & the Beast, just remounted by the company for the first time since its 2015 premiere. Even without the fur and fangs of a literal representation of the name, the Beast in Artistic Director Stephen Mills' adaptation read as such: A thick scarlet stripe ran from the back of his shaved skull over the crown of his head and down the center of his face, throat, and bare torso – he was clearly Other. And Belle was all that her name signified: lovely, graceful, open. But once she and he met and felt that inexorable pull toward each other, those distinctions began to blur in unexpected ways. In dreams and before mirrors in the Beast's castle, Belle saw others marked with the same blood-red stripe as the Beast and saw herself marked with it, too. And she encountered a Beast who was unmarked, a man in white who appeared as good and virtuous as she had previously. Then at one point, all four – marked and unmarked – danced together. So which was in truth Beauty, which the Beast?

In that question, that mystery of identity and nature, lay the heart, magic, and brilliance of Mills' contemporary take on the tale. Rather than reiterating the standard narrative, wherein a young man's arrogance and cruelty brings upon him a curse broken only by the love of a young woman for him despite his monstrous form, Mills has played with the concept that we're all made up of light and shadow, good and evil, and thus each of us is both Beauty and Beast. It sacrificed the literal enchantment that we know from Disney and Jean Cocteau's wondrous 1946 film, but its message about love's power was every bit as potent and dramatic, perhaps more so since this telling calls on Belle to recognize her own shadow side and embrace it even as she embraces the Beast and his, which doesn't magically disappear. Both are flawed, both see their flaws, yet their love endures.

In its originality, execution, and fusion of story, movement, music, and design, *Belle*

Redux may well be Mills' most fully realized story ballet since *Hamlet*, first adapted in 2000. As with that work, here Mills really gets the characters, on a deep metaphorical level, and it's freed him from dealing with them just in narrative terms. He was able to tell the story and expose its mythic underpinnings through movement and design elements that made bold symbolic and psychological statements. That scarlet stripe marking the Beast was like a bloody gash that split him in half and was made more unsettling by running across so much exposed flesh, which signified at once raw physicality, sensuality, and vulnerability. When he and Belle first danced together – a tension-filled pas de deux fueled by a bass solo in which each thick pluck of a string sent a low, heavy note slamming against our chests – we felt danger, not from any physical threat by the Beast but from the attraction communicated by Jaime Lynn Witts' Belle and Edward Carr's Beast, an attraction more felt than understood. And when Carr literally upended Witts, spinning her body until her head was at his feet, Mills was showing us what was happening to her world.

The visuals approached the striking images of Cocteau's film, which Mills has said was an inspiration, along with work by the late fashion designer Alexander McQueen. The world created by Michael Raiford, who designed the sets and costumes, was one of midnight intensity and unease, the space framed by heavy black walls scarred by graffiti and gouges; characters ferried to the Beast's castle by men in dark hoodies; Belle's sisters as alike and spooky as the twins in *The Shining*, but grown up and affecting a Bettie Page look. The rich, atmospheric score by Graham Reynolds reinforced the perpetual sense of menace, and even the monumental columns of white light provided by designer Tony Tucci couldn't seem to brighten it.

It was up to Beauty and the Beast to provide the light here. And in the choreography provided by Mills and dance with exceptional skill and feeling by Witts and Carr, they did. In the closing duet, they established the persistence of the bond between their characters, a love that accepted the good and the bad, the fair and the rough, shining through it all and letting this couple whose life would not be a perfect fairy tale still live blazingly ever after. – Robert Faïres

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com.

MICHELLE BILOON Here's a fine and hilarious surprise, citizen: The (one weekend only) return of Michelle Biloan! Sure an' you know her from *Comedy Bang! Bang!* or *Doug Loves Movies* – or maybe when she opened for Patton Oswalt, right? Now's your chance to catch her act at the Velv, with **Brendan K. O'Grady** and friends paving the way onstage. Feb. 17-18. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

STAND UP EMPIRE: LIVE TAPING FOR PBS Now they're celebrating the Austin comedy scene for the small but vivid public screen, with your host **Brently Hellbron** and a lineup of local superstars, including **Amber Bixby**, **Mac Blake**, **Lisa Friedrich**, **Vanessa Gonzalez**, **Luke McClory**, **Yusef Roach**, **Jay Whitecotton**, and more. Sun., Feb. 19, 7pm. *Empire Control Room*, 606 E. Seventh, 512/651-4690. \$10-15. www.standupempire.com.

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is **Carina Magyar**, with **James Creelman**, **Andrew Orolfo**, and **Nick Saverino**. Sat., Feb. 18, 8pm. *Austin Java*, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.

DANCE

DANCE REPERTORY THEATRE: MOMENTUM This celebration of the influence of African-American culture upon contemporary dance features nationally renowned artists, including **Dr. Lorenzo "Rennie" Harris**, **Abby Zbikowski**, and **Adrienne Hurd**. Bonus: One of the ensemble's first tap performances, choreographed by DRT's **Jeremy Arnold**. Feb. 16-26. Wed.-Sat., 7:30pm; Sun., 2pm. *Oscar G. Brockett Theatre*, *Winship Drama Building*, 300 E. 23rd, 512/477-6060. \$15-26. www.texasperformingarts.org.

AUSTIN SAMBA: THE BIG EASY Fifty performers and guests from Austin's traditional Rio-style samba school present an evening of live bands unleashing "classic tunes from New Orleans, simmered in Brazilian percussion and spiced with beautiful choreography." Note: This thing is gonna overwhelm the stage and induce **paroxysms of dance-crazed passion** in anyone brave enough to attend. Feb. 17-18. Fri.-Sat., 7pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$17-22. www.austinsamba.com.

CLASSICAL MUSIC

LOLA AT 4TH TAP This Local Opera Local Artists gig features soprano **Amy Hackerd** with guitarist **Eric Roach** and mezzo **Claudia Chapa** with guitarist **Arnold Yzaguirre** bringing the heat, the passion, the heartache, and the catharsis among an array of thirst-slaking craft beers. Thu., Feb. 16, 8pm. *4th Tap Brewing Cooperative*, 10615 Metric. \$10. www.lolaustin.org.

THE BLANTON'S BEAT THE RUSH: PANORAMIC VOICES Here's the latest in the monthly series of Blanton Museum gallery concerts in which musicians perform in response to the paintings, drawings, and sculptures on display. This time, **Panoramic Voices** premieres *Strange in Other Ways*, a new composition written by acclaimed Austin composer **Travis Weller**. Thu., Feb. 16, 5:30pm. *Blanton Museum of Art*, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.

AUSTIN CHAMBER MUSIC CENTER: MUSIC VIDEOS The latest of ACMC's In Motion series (focusing on **living artists in the classical music scene**) features five concerts that revolve around chamber works by dynamic, living composers and the influences that helped to create their voice. Sat., Feb. 18, 7:30pm. *First Unitarian Church*, 4700 Grover, 512/454-0026. \$27-45 (\$12, student rush). www.austinchambermusic.org.

AUSTIN CLASSICAL GUITAR: GUITARS UNDER THE STARS This annual fundraising gala benefits ACG educational programs and features a concert by the **electrifying flamenco wizard Grisha Goryachev**. Sat., Feb. 18, 6:30pm. *The Mansion*, 2312 San Gabriel. \$150. www.austinclassicalguitar.org.

TEXAS EARLY MUSIC PROJECT: LOVE'S GRAND Always going for baroque, TEMP creates an opera experience in which **beloved arias and songs from the first 200**

years of opera's history – including lesser-known gems by Cavalli, Cesti, Charpentier, and more – are performed by some of your favorite singers. Feb. 18-19. Sat., 8pm; Sun., 3pm. *First Presbyterian Church*, 8001 Mesa, 512/377-6961. \$5-30. www.early-music.org.

REVEL UNCLASSIFIED: DEEP ROOTS This concert will unlock the secrets of the **Emperor tarot card**, with a musical and poetic exploration of the father, structure and authority, rules, order, clarity, and turning long-held desires into reality. Sun., Feb. 19, 12:30pm. *4th Tap Brewing Cooperative*, 10615 Metric. \$10. www.revelatx.org.



SOUNDSPACE: EARTHWORKS This iteration of the Blanton's audio-forward series explores the ways artists engage and respond to the natural world, including the use of field recordings, processed bat calls, plant amplification, seismograph readings, and translating climate data into sound. Featuring unique works from **Alexa Capareda**, **No Idea Festival**, **Montopolis Trio**, **Bel Cuore Quartet**, **Jacob Wick**, **Tetractys**, and **Reed & Reed**. Sun., Feb. 19, 2-4pm. *Blanton Museum of Art*, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

VISUAL ARTS

EVENTS

ART ALLIANCE AUSTIN: ART BREAK Yes! Experience a private studio tour and cocktail-lubricated conversation with the artisans and builders of **Hatch Workshop** tonight. Wed., Feb. 22, 6-8pm. *Location provided with RSVP*. Free. www.artallianceaustin.org.

COMING SOON: THE RESONANT LUNG What is it? How does it breathe? Where will it be? How many people can fit inside of it at one time? *You'll know soon enough, citizen.*

THE OMNIBUS ACCELERATOR Omnibus Filing is an exhibition of artworks, inventions, prototypes, and cross-disciplinary research currently on view at UT's **Visual Arts Center**. Witness the works and join a **conversation with the artists and scientists involved**, moderated by **Professor Ann Reynolds**. Thu., Feb. 23, 4:30-8pm. 2300 Trinity (UT campus), 512/232-2348. www.utvac.org.

OPENING

#BLACKREPRESENTS: ART MEETS ACTIVISM This new exhibition opens with a reception in which exhibition curator **Lise Ragbir** and art collector **Rudy Green** present a talk on **Llewellyn Xavier's George Jackson** series. Fri., Feb. 17, 5:30pm. *Gordon-White Building*, 210 W. 24th.

CAMIBAART: CIRCUIT TOPOLOGY Zoë Shulman's colorful approach to art fuses traditional analytical ideologies with imaginative expression. Reception: Fri., Feb. 17, 6-8pm. 2832 E. MLK, 512/937-5921. www.camibaart.com.



Last night, the third annual OUTsider Fest “Into the Wilds” kicked off in glittery glory. As the first fully funded sans crowdsourcing year, this international multimedia queer arts festival isn’t pausing to pat itself on the back. Instead, they’re retreating to the woods to build a bigger and queerer resistance. Curran Nault, OUTsider’s founder and artistic director, chose the woodsy theme intentionally. For him, nature is a place to gather, collaborate, and “emerge ready to fight,” he told the *Chronicle* earlier this week. As for the importance of LGBTQ community in today’s world, Asher Ford, the festival’s PR director, said, “Being queer has always been about much more than who we sleep with – I can’t think of a better way to see the kaleidoscope of queer existence.” From witchy gender benders to transgender icon Sandy Stone – and an array of national and international artists – OUTsider creates an empowering space to nurture and strengthen our gorgeous community. Ford said it best: Because #TheResistance is about more than queer survival, it’s also about queer life. (See austinchronicle.com for more coverage.)



MASASHI NIWANO

Founder and artistic director of OUTsider Fest, Curran Nault

GAY PLACE
BY
SARAH MARLOFF

2307 Manor Rd., 512/478-5282. \$10-75. www.outsiderfest.org.

HAPPY SEVENTH BIRTHDAY, CHEER UPS! Say HBD to our fave alt-queer bar with ATX’s gayest music makers Mouthfeel, GirlFriend, and Cap’n Tits. Shows by Intertia & Kinetic

Menrgy, Ruby Knight, and more. *Sat., Feb. 18, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.cheerupcharlies.com.*

TYING PEOPLE TO OBJECTS Jake Wing returns with another class on rope bondage. We’re talkin’ tying consenting partners to chairs, stairs, trees, pillars, etc. Be prepared: This class is considered hands-on. *Sun., Feb. 19, 6:30pm. Q Toys, 6800 Burnet Rd., 512/772-1614. \$15. www.partywithqtoys.com.*

HOSPITAL SHIPS, SUN JUNE, & COWBOY CRISIS A chill Monday night with music brought to you by the Nothing Song. *Mon., Feb. 20, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free.*

LGBTQ SXSW COMMUNITY MEETUP The peeps of SXSW are gearing up for the Fest and they want the queers to know they care. Swinging by their LGBTQmunity meetup, network, chillax, and collaborate. *Tue., Feb. 21, 6:30-8:30pm. Dropbox Austin, 501 Congress, fifth floor. Free. www.sxsw.com.*

GREETINGS, FROM QUEER MOUNTAIN EP. 46: LOVE/HATE AWARDS 2017 is already vying for Biggest Dumpster Fire, but *Queer Mountain* storytellers wanna focus on the fighters. An awards show of sorts to honor the good and the bad. *Wed., Feb. 22, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.fb.com/greetingsfromqm.*

NOCHE LATINA Go “Bidi Bidi Bom Bom” to the very best of Latin pop, brought to you by DJ Robert Michael and the Boys of ATX. *Wednesdays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.*

CAKE: A RIHANNA-THEMED THEM//THEY It’s Rihanna’s 29th and GirlFriend knows you wanna lick the icing off. So come and put your name on it. *Wednesdays. Volstead Lounge, 1500 E. Sixth, 512/680-0532. www.girlfriendatx.co.*

QUEER DANCE FREAKOUT AT THE GOVERNOR’S MANSION Viva la resist-DANCE. Austin’s qmunity dances in protest of Texas politicians’ trans- and homophobic laws. “We say no to bathroom bills. We say no to marriage equality limitations. We say yes to sweating in the streets!” *Thu., Feb. 23, 6-9pm. Governor’s Mansion, 1010 Colorado, 512/463-0063.*

JO’S DRAG QUEEN BINGO Louisiana Purchase hosts a new monthly bingo game complete with drag and prizes. *Thursdays. Jo’s Coffee Downtown, 242 W. Second, 512/469-9003. Free. www.fb.com/downtownjos.*

Send queer updates to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

OUTSIDER FESTIVAL OUTsider, the queerest art fest in the U.S., invites you to get wild and embrace nature. See website for full sched. *Through Feb. 19. The Vortex, 2307 Manor Rd., 512/478-5282. \$40-75. www.outsiderfest.org.*

OUTSIDER: CONFERENCE(S) ON THE COUCH Badge holders are invited to attend morning artists’ dialogues. See website for details. *Thu.:* Into the Wilds of Art Activism. *Fri.:* “The Empire Strikes Back” 30th anniversary with Sandy Stone. *Sat.:* Taking the Temp of Queer Publishing. *Thu-Sat., Feb. 16-18. OUTHouse, 3702 Robinson. www.outsiderfest.org.*

MOONLIGHT SCREENING Catch *Moonlight* tonight! The critically acclaimed, Oscar-nominated, QPOC film plays at 6 and 9pm. Star (and UT alum) Trevante Rhodes gives a “fireside chat” between screenings. *Thu., Feb. 16, 6-11pm. Hogg Auditorium, West 24th & Whitis, UT campus, 512/475-7964. www.utcee.org.*

QUEERBOMB ORGANIZATIONAL MEETING Queerbomb: making queer dreams come true. Be part of the planning and create some magic. *Every other Thursday ‘til June. Q Austin, 2906 Medical Arts, 512/420-8557. www.fb.com/qbatx.*

DEVENDRA BANHART WITH SAAKRED Queer musician and recent Austin transplant Saakred opens for LGBTQ ally Devendra. *Thu., Feb. 16, 8pm. Emo’s, 2015 E. Riverside, 888/512-7469. \$25. www.saaakred.com.*

DIE FELICIA PRESENTS MY BLOODY VALENTINE “Roses are red/ Violets are blue/ This Valentine’s Day/ Will be bloody for you!” Louisiana Purchase and Zane Zena screen the film, present the drag, and give out prizes. 18 and up welcome. *Thu., Feb. 16, 9pm. Elysium, 705 Red River, 512/478-8385. \$5. www.fb.com/diefelicia.*

OUTSIDER: WITCH CAMP Amber Martin and Nath Ann Carrera lead a witchy journey with special guest seer Paul Soileau. *Thu., Feb. 16, 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-75. www.outsiderfest.org.*

OUTSIDER: SHABOOM!! TOO Release some queer art fire at the afterparty to end all afterparties. These OUTsider peeps aren’t clowning around ... or are they? *Fri. & Sat., Feb. 17 & 18. Location TBA. www.outsiderfest.org.*

OUTSIDER: GREETINGS, FROM QUEER MOUNTAIN Micheal Foulk and Ralphie Hardesty host a special OUTsider edition with Sweet Gwendolyn, Jesus Valles, and more! *Sat., Feb. 18, 8-11pm. The Vortex,*

STORIES TO TELL



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BLANTON MUSEUM OF ART

EarthWorks



SUNDAY, FEBRUARY 19
2–4 PM

In 2016, the hottest year on record, our planet experienced an unprecedented number of extreme weather events. This iteration of *SoundSpace* explores the various ways artists engage and respond to the natural world, including the use of field recordings, processed bat calls, plant amplification, seismograph readings, and translating climate data into sound.

Included with general museum admission.
Free for members and UT students, faculty, and staff.

SoundSpace is generously underwritten by Michael Chesser.

Blanton Museum of Art / 512.471.7324 / www.blantonmuseum.org



Spared by Sally Weber



“SALLY WEBER: FRACTURED”

Photo Méthode Gallery, 2832 E. MLK #107, 512/294-9550, www.photomethode.com
Through Feb. 24

One of the fantastic things about contemporary photography is that it can be almost anything. One of the fantastic things about photography in general is that it has historically been so difficult to pin down. Just for starters: What exactly is the relationship between a photograph and the person in the photograph? That conversation extends into the more basic, “What is a photograph?” A few years ago, artist Jason Lazarus made an installation that only displayed the writing on the backs of found photos. Are those photographs? Why not?

Photography began as a technological science rather than an art form. It is uniquely embedded with technology in the same way that, say, DJing is. Much of what photography has become is due to its relationship with the apparatus. In recent years, that has often meant scanners. For “Fractured,” Sally Weber has taken dead leaves and plants dried out to shades of brown and gold, scanned them, and printed them to a large scale so that the minutest fibers and fluctuations in their surfaces are visible. The precision and detail of the images recall photography’s roots as a science, a method of capturing what the human eye never could.

Here, the opportunity to look close is balanced with a sense of awe at the sculptural quality of the plants and leaves. They often float in the middle of the image, like asteroids. But they are not simple nature shots. We are talking about a scanner here, and scanners, if you’ve ever played with them this way, will tend to leave feedback, particularly in the places where the scanned object doesn’t meet the scanner’s

surface. What you end up with are various fuzzy streaks – distortion – places where the scanner tried but failed to pick up information that wasn’t there to be picked up. The best example is *Spared*, a little curled-up leaf or seed casing hollowed out so that it looks like a lacy piece of gold jewelry with a stem. Rather than center it, like much of the other work, Weber chose to place the leaf toward the bottom of the image. The finished photograph looks a lot like a Rothko painting. The bottom half, where the leaf rests, is a darker gray with shades of black, and the top half is mostly white. Between the two halves is a dark bar like a chasm featuring computer streaks, a reminder of the digital origins of the piece that balances out the organic subject matter – the leaves and such that one might typically remove from the technological orbit.

It’d be easy for the artist to be apologetic about the scanner feedback, to try and downplay it unnecessarily, to spend too much time trying to use the scanner as a replacement for the camera. But the scanner and the modern camera are not interchangeable, just as the digital camera and the film camera are not, much less color film and black and white. The scanner has its own strengths, and the feedback, like Jimi Hendrix playing “The Star-Spangled Banner,” is what makes it worthwhile. I don’t need another precious image of a leaf – what is more useful is a fresh way to perceive a leaf. This is what Weber offers. In any event, the photograph and nature are more or less one anyway. The essential medium of a photograph is light. What’s more natural than that? – *Sam Anderson-Ramos*

CAGE MATCH PROJECT: MICHAEL MUELHAUPT AND RACHAEL STARBUCK Here’s Round One of this planned series, in which the artists have employed materials such as **translucent plastic, cast paint, and raw clay to soften the rigid structure of a caged-trailer** in the MoHA parking lot, complicating the boundary between interior and exterior space. Opening: *Sat., Feb. 18, 4pm. Springdale & Lyons, 262/880-6982. www.themuseumofhumanachievement.com.*

DE STIJL: PLACE TO PLACE And here’s a solo exhibition of recent paintings, sculptures, and works on paper by San Antonio-based artist **Larry Graeber**. Reception: *Fri., Feb. 17, 7-10pm. 1006 W. 31st. www.destijlaustin.com.*

LINK & PIN: DIMENSIONS IN COLOR This exhibition features abstract paintings by **Maria Lyle** and sculptures in polymer clay by **Lisa Garner**. Reception: *Sat., Feb. 25, 6-9pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE Check out this first-ever exhibition of works from former UT art student **Farah Fawcett** and her mentor, professor and sculptor Charles Umlauf. See you at the reception, angels: *Thu., Feb. 16, 6-8pm. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

UT’S COURTYARD GALLERY: MATERIAL RE-POSE This exhibition focuses on **Nicole Awai’s** nonmedium-specific painting practice, which moves fluidly between two and three dimensions and features a site-specific drawing on the walls of the gallery. Reception: *Thu., Feb. 16, 5-7pm. 1900 University Dr., 512/404-1900. www.meetatexas.com.*

CLOSING

ART.SCIENCE.GALLERY.: LUNAR Here’s another fine **PrintAustin** exhibition, this one (as perfectly complements the science-oriented venue) celebrating lunar travel and discoveries, featuring

new work by **Carrie Carlson, Jedidiah Dore, Hayley Gillespie, Kathy Van Torne, Tammy West, and Ele Willoughby**. *Through Feb. 21. 916 Springdale #102. www.artsciencegallery.com.*

BIG MEDIUM: RUN-OFF, EXHAUST, AND OTHER PRESSURES **Bennet Schlesinger and Kevin McNamee-Tweed** curate this show of works by **Kayla Guthrie, Augustus Thompson, Van Hanos, Nik Planck, Nick Gottlund, Kandis Williams, and Claire Barrow**. “The contents of this show are the run-off of the human machine, the hand one degree removed.” *Through Feb. 18. 916 Springdale. www.canopyaustin.com.*

CRAFT: SATURATED So many venues involved in the excellent **PrintAustin** initiative, and here’s another good one. This exhibition features works by artists from around the country whose prints feature **intense use of color**. *Through Feb. 20. 4704 E. Cesar Chavez. www.flashcollective.com.*

DAVIS GALLERY: METALLIC AND RUST Attend this exhibition of work from painter **Taylor Winn** and photographer **Dony Wynn** and see how well vivid abstracts can be wrested from the quotidian concrete. *Through Feb. 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DIMENSION GALLERY: BOUND AND DETERMINED Local assemblage artist **Steve Wiman** (of **Uncommon Objects** fame, yes) reveals a new body of work at this epicenter of so much stunning sculptural industry, his creations “reflecting on the strength we find from the bonds of community in times of uncertainty.” *Through Feb. 19. 979 Springdale #99. www.dimensiongallery.org.*

GALLERY SHOAL CREEK: KAREN KUNC AND MONIKA MELER A spectrum of color and light connects Kunc’s woodcuts and Meler’s relief prints in this two-person exhibition, the span of time central to both artists’ imagery. *Through Feb. 18. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

GRAYDUCK GALLERY: NOT ORIGINAL TO ITS LOCATION This excellent (and perhaps slightly unnerving) exhibition brings together two photographers, **Erin Neve** and **Sarah Sudhoff**, whose work dives into the human body via surgeries, implants, and medical waste. *Through Feb. 19. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

MUSEUM OF HUMAN ACHIEVEMENT: SELF-TOURISM That busy **Kevin McNamee-Tweed** has been curating steady glory into Big Medium for years now, and he’s soon to flee the scene (to Portland first, right?). So see this now: 369 monotypes, the artist’s first foray into printmaking, chronicling his travels through the American West. *Through Feb. 18. Springdale & Lyons, 262/880-6982. www.kevinmcnameetweed.com.*

RUSSELL COLLECTION: ROMERO BRITTO The artist presents a selection of his brightly colored work for only nine days. **Meet the artist:** *Feb. 18-19. Sat., 6-9pm; Sun., 1-4pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

SLUGFEST: TIDAL SHIFT Word to the creative and wise: One part of **PrintAustin** you definitely don’t want to miss is this gorgeous display of large-scale mezzotints by master printmaker **Art Werger**. *Through Feb. 18. 1906 Miriam, 512/477-7204. www.slugfestprints.com.*

ONGOING

FLATBED PRESS: THE BOOK OF ONLY ENOCH Behold and pay amazed witness to a portfolio of 20 woodcut and relief etchings – and selected plates used to create those prints – in which **Jay Bolotin** tells the story of Only Enoch, a sensitive Jewish boy from Kentucky who’s named after an apocryphal book left out of the Hebrew Bible whose protagonist “went to heaven and lived to tell the tale.” *Through March 11. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

LORA REYNOLDS GALLERY: ANIMALIA Here’s an exhibition that might knock you off your feet with its ideas and execution, its fully-invested-in-the-creators’-fantastic-gambits-of-expression power, its **swanky evocation of the intersection of what’s bizarre and what’s cute** ... here come the **Haas Brothers**, twins **Nikolai** and **Simon**, to the LRG for the first time ever, bringing their newest body (or, say, *bodies*) of work. *Through April 1. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MACC: ANOTHER SIDE Here’s an exhibition of new work by a fellow named **Nathan Nordstrom**, but why you care is because this Nordstrom is AKA **Sloke One**. See **vivid pieces of abstract art and graffiti art on canvas**, along with photos of the man’s international work. *Through March 25. 600 River St. www.maccastin.org.*

SOUTHPOP: PUNK TOWN This new exhibition from the **South Austin Museum of Popular Culture** celebrates the **current punk scene** of the ATX and includes **posters and art from the permanent collection** to show how the city’s art has grown and evolved with punk rock. *Through March 26. 1516-B S. Lamar, 512/440-8318. \$5. www.southpop.org.*

WOMEN & THEIR WORK: HEAT LOSS **Liz Rodda’s** work involves investing found materials, primarily video, with meanings unintended by the original maker. See a vibrant and unsettling array of these screened creations within W&TW’s excellent gallery near the UT campus. *Through March 2. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

IAN RANKIN: RATHER BE THE DEVIL The Scottish thrillermeister returns to BookPeople to present his latest John Rebus thriller, and, sure as Big Ger knows how to swing a hammer, it’s a right doozy. *Thu., Feb. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JOEL BERG: AMERICA, WE NEED TO TALK The author presents his "Self-Help Book for the Nation" at this heartily welcomed event. *Fri., Feb. 17, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

SARA PINBOROUGH: BEHIND HER EYES The popular British author presents her new psychological mystery-with-a-wild-twist. *Sat., Feb. 18, 3pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

AUNT LUTE BOOKS: NEW ANTHOLOGY RELEASE Here's a reception and reading from the new *Imaniman* anthology, with poets **Carmen Calatyud, ire'ne lara silva, Jennine DOC Wright, John Fry, jo reyes-boitel, and Victor Payan.** *Sat., Feb. 18, 5pm.* Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.maccastin.org.

SPOKEN WORD: EBONY STEWART The nationally touring slam poet performs her original works. *Sat., Feb. 18, 6pm.* Windsor Park Branch Library, 5833 Westminister, 512/974-9840. library.austintexas.gov.

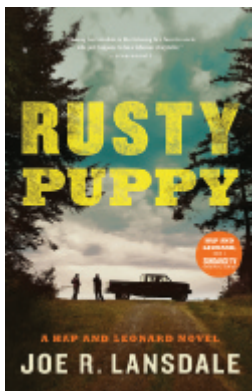
MALVERN POETS: GINNY WIEHARDT, JULIE POOLE, AND DREA BROWN *Sun., Feb. 19, 2pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

CHICON STREET POETS: SIDEWALK POETRY This monthly anthology of poetry and spoken-word performance features **Fatima-Ayan Malika Hirsi of Dark Moon Poetry & Arts.** Come get your literary kicks, and – do you dare take the **Haiku Challenge** this night, citizen? Bonus: Live music by that **Katie Solo.** *Mon., Feb. 20, 7pm.* Dozen Street, 1808 E. 12th. www.chiconstreetpoets.com.

AMANDA EYRE WARD: THE NEARNESS OF YOU The acclaimed author presents her new novel that addresses the question "How does a woman transform herself into a mother?" *Wed., Feb. 22, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

JOE R. LANSDALE AND KATHLEEN KENT

Lansdale's brought his *Rusty Puppy*, in which private investigators Hap and Leonard are up against a racist East Texas police force; Kent's *The Dime* has a tough Brooklyn cop moving to Dallas and dealing with the good-'ol'-boy bullshit that ensues. Missing these two present their newest books would be, we reckon, a true crime. *Thu., Feb. 23, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



NOCONBARCON

"For Austin area writers who can't afford the time or money to travel to a con right now, or who just want to talk shop." With your host, the estimable **Rebecca Schwarz.** Bonus: speculative fiction celebrated here, for all those who grok in fullness. *Thu., Feb. 23, 7pm.* The Dog & Duck Pub, 2400-A Webbville Rd. www.dogandduckpub.com.

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COMMUNITY

STORYTELLERS: THE STORY OF BLACK AUSTIN: PAST, PRESENT, & BEYOND The African-American experience in Austin will be highlighted through traditional storytelling. *Thu., Feb. 16, 6:30pm. Six Square, 1512 San Bernard. chasmoore@austinjustice.org.*

AUSTIN RV EXPO All outdoor lovers are welcome to learn about the latest RVs and discover new trends, accessories, and much more. *Thu.-Sun., Feb. 16-19. Austin Convention Center, 500 E. Cesar Chavez. \$8, \$6 (seniors/kids 7-12), free (kids under 7). www.austinvexpo.com.*

DIRTBAG CONFESSIONALS Ten 15-minute stories from four speakers, free Hops & Grain beer, and some climbing if you're so inclined. *Thu., Feb. 16, 7pm. Crux Climbing Center, 121 Pickle #100. \$5 nonmembers, \$17 to climb, free for members. www.cruxclimbingcenter.com.*

PURCHASED LIVES: THE AMERICAN SLAVE TRADE FROM 1808 TO 1865 This exhibit examines "the lives of individuals intertwined in the domestic slave trade by exploring slavery's reach beyond New Orleans and Galveston, beyond Texas, beyond the South, and into the very fabric of America." *Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Cost of museum admission, free for members. www.thestoryoftexas.com.*

SHAPE THE CONVERSATION Hosted by AIA Austin's Women in Architecture, this inaugural three-week event will feature three exhibits highlighting the work of female architects. See website for more. *Runs through March 2. 249 W. Second. Suggested donation with RSVP. www.aiaaustin.org.*

HACK THE MACHINE Hackers, cybersecurity pros, and more will gather for this hackathon series looking to build a community of practice in maritime cybersecurity. *Fri.-Sun., Feb. 17-19. Capital Factory, 701 Brazos, 16th Floor. \$0-108.*

DOUBLE DIGGING 101 Learn all about double digging, which is a way of preparing a garden bed so that the soil has superior structure, more nutrient availability, and more water-holding capacity. *Sat., Feb. 18, 10am. Natural Gardener, 8648 Old Bee Caves Rd., 512/288-6113. Free. www.naturalgardeneraustin.com.*

BLACK WALL STREET BLACK BUSINESS EXPO Black businesses, entrepreneurs, and professionals from a variety of fields gather for an evening of networking and more. *Sat., Feb. 18, 11am-4pm. Huston-Tillotson Gym, 900 Chicon. shantrellfoley@austinjustice.org.*

THE AUSTIN FLEA AT HOPS & GRAIN Browse for handmade and vintage wearables, housewares, bath and body products, and more. *Sat., Feb. 18, noon-5pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. Free.*

CELEBRATE URBAN BIRDS Get to know your urban avian pals from grackles and pigeons to warblers and hawks. *Sat., Feb. 18, 1pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. www.elisabetney.org.*

COME AND SHAVE IT XI Hosted by the Austin Facial Hair Club, this serves as tune-up for the World Beard and Mustache Competition coming to Austin in September. Categories include: sweetest stash, pompous partial, gnarliest beard, and more. *Sat., Feb. 18, 6pm. Mohawk, 912 Red River. \$20 for competitors, \$10 for spectators. www.austinfacialhairclub.com.*

SERENATA WINE DINNER & AUCTION The Austin Opera Guild presents this benefit for the Austin Opera with silent and live auctions with some wine lots, and more. Hosted by Ron Oliveira with music from Reunion. *Sat., Feb. 18, 6pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$300-3,000. www.austinopera.org.*

THE BLACK EXCELLENCE TRIBUTE Celebrate the achievements of local, national, and international people of color through storytelling using music, poetry, digital short stories, and impactful speaking. David Banner is featured on the bill. Benefiting the Gold Standard Foundation. *Sat., Feb. 18, 6-9pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$35-\$100. VIP. www.blackexcellencetribute.com.*

ACOUSTICANVAS Artist's market with original art, prints, tabletop gaming accessories, jewelry, bath products, and more. Live music from Attic Asylum and Andrew Stone. *Sat., Feb. 18, 7pm. 4th Tap Brewing Cooperative, 10615 Metric. Free. www.fb.com/AcousticCanvas.*

THE FRIEND ZONE Bring along your best friend and maybe they'll end up being someone else's special friend. Ladies bring a guy friend and vice versa. *Sat., Feb. 18, 9pm. Living Room Bar at the W Hotel, 200 Lavaca. Free with RSVP.*

RADIO COFFEE & FLEA Browse for handmade and vintage wearables, jewelry, original art, and more. *Sun., Feb. 19, 10am-4pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free.*

BARTON SPRINGS HISTORIC WALKING TOUR Learn about the environmental forces that created Barton Springs, look at the springs' impact on human history over the past 4,000 years, and the relationship between the springs and our town's development. *Sun., Feb. 19, 11am. Splash! Exhibit, 2201 Barton Springs Rd., 512/822-5856. Free. texturethecity@gmail.com, www.texturethecity.org/walking-tours.*

DAY TRIPS BY GERALD E. MCLEOD

John Bunker Sands Wetland Center sits on a hill outside of Seagoville overlooking one of the largest man-made wetlands in the U.S.

On the other side of the 800-acre wetland **two bald eagles** and their two eggs have homesteaded on a large metal tower. The eaglets will hatch in March and head to cooler climates by June.

The wetlands are part of the North Texas Municipal Water District's water reuse system. Water discharged from wastewater treatment plants upriver is pumped through a series of marsh-like ponds where nature removes additional impurities before the water is recycled. A byproduct of the natural water treatment facility is that wetlands make excellent wildlife habitat. Bird-watching at the wetland is phenomenal.

It wasn't much of a surprise when the pair of eagles set up house near the wetlands in 2011. Unfortunately, they built their VW Bug-size nest on an electrical transmission line tower. After they left for the summer, the electric company unbolted the arm with the nest, and attached it to a decoy tower on the center's property a safe distance from the lines.

When the eagle couple returned in September they went straight for the original tower. Without much hesitation they moved into the old nest on the new tower and have been returning annually since.

The JBS Wetland Center is in Seagoville, 25 miles southwest of Dallas. The center and wetlands are open to the public on the first and third Saturdays of the month. At best, the closest visitors can get to the eagles' nest is still a good binocular view away, or you can find the live-cam feed at www.wetlandcenter.com/eagles.html.



GERALD E. MCLEOD

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Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.



COURTESY OF UT

Joyner Holmes

UT Women's Basketball

In case you missed it, the Longhorns are currently riding a 19-game winning streak and have risen up the polls to No. 8/10. Freshwoman Joyner Holmes was named the Big 12 Freshman of the Week for the fifth time this season and the espnW National Player of the Week for her performance against Baylor and Kansas. She leads all Big 12 freshmen in scoring, double-doubles, and rebounding. UT defeated Florida State on the road Monday in a double-OT nail-biter 92-88 with junior Brooke McCarty leading the way with 29 points while playing all 50 minutes. After stunning the No. 2/5 Bears in Waco 85-79 on Feb. 6, UT (14-0, Big 12) welcomes Baylor (13-1) to the Drum in a huge Big 12 matchup. This conference title hangs in the balance.

Vs. Baylor: Mon., Feb. 20, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.

DESERT MAGIC WITCHES' MARKET A Southwestern take on an AWC classic market. Desert-goods and gadgets a plenty. Pan food truck satisfies your shopping-induced hunger. *Sun., Feb. 19, 2-8pm. Hard Luck Lounge, 3526 E. Seventh. Free. www.austinwitchescircle.com.*

SPRING CLASS PREVIEW AT SUSTAINABLE FOOD CENTER Get the deets on their upcoming cooking and gardening classes. *Sun., Feb. 19, 2pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free. www.sustainablefoodcenter.org.*

NO-KILL ANNIVERSARY PARTY Celebrate six years of being the country's largest no-kill city with Austin Pets Alive! Live music from Phineas Gage, a silent auction, raffle, awards presentation, and tasty food and drink. *Sun., Feb. 19, 6pm. Palm Door on Sixth, 508 E. Sixth. \$50, \$100 VIP. www.austinpetsalive.org.*

ATX YOUTH SUMMIT Hosted by the Women in Jazz Association and the City of Austin Parks and Recreation Dept., this summit looks to provide an artistic learning experience for Austin kids between the ages of 8-18 by having them participate in activities such as Dancing with Ashe Arts Austin, Let's Make a Film with the Capital City Black Film Festival, Totally Cool, Totally Art; and more. *Mon., Feb. 20, 8am. Free. G.W. Carver Museum & Cultural Center, 1165 Angelina, 512/258-6947. www.atxyouthsummit2017.eventbrite.com.*

MAGIC AND SKEPTICISM Not only will Matt Dillahunty perform, he'll also discuss the interconnection of magic, critical thinking, and skepticism. *Mon., Feb. 20, 7-8:30pm. Trinity UMC, 4001 Speedway. Free (donations accepted). www.cfi-austin.org.*

ASTRONOMY ON TAP ATX Local smart people come together to ponder the stars and drink

beer. Topics covered will include white dwarfs, distant galaxies, and space reconnaissance technology. *Tue., Feb. 21, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

SCIENCE STUDY BREAK: THE MATING GAME Scenes from *The Good Wife*, *The Affair*, and *Mad Men* will be used to discuss attraction, jealousy, and infidelity. *Thu., Feb. 23, 6pm. Jackson Geological Sciences Building, JGB 2.216, 512/495-4394. Free. www.lib.utexas.edu/calendar/science-study-break.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY Banked-track Roller Derby with the Holy Rollers vs. the Rhinestone Cowgirls. *Sun., Feb. 19, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$20. www.tbxrd.com.*

TEXAS ROLLERGIRLS SEASON OPENER The Honky Tonk Heartbreakers take on the Hotrod Honeys in the flat-track Roller Derby season debut. *Sat., Feb. 18, 6pm. Austin Sports Center, 425 Woodward. \$15 (\$6, kids). www.texasrollergirls.org.*

THE HOME TEAMS

AUSTIN SPURS The Spurs host Sioux Falls *Thu., Feb. 23, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Tickets starting at \$5. austin.dleague.nba.com.*

TEXAS STARS Host the Chicago Wolves as they look to continue a three-game win streak. *Fri., Feb. 17, 7:30pm; Sat., Feb. 18, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

AUSTIN HUNS VS. AUSTIN BLACKS Huns home games include rugby (duh), live music, food from Casa Chapala, and plenty of space for kids to run around and exhaust themselves. *Sat., Feb. 18, 3:30pm. Huns Field, 4107 Nixon. www.austinhunsrugby.com.*

UT SOFTBALL TEXAS INVITATIONAL Texas hosts Indiana, Louisiana Tech, and South Carolina. See website for schedule. *Thu.-Sat., Feb. 16-18. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

UT MEN'S BASKETBALL Vs. Kansas State: *Sat., Feb. 18, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT BASEBALL The Longhorns welcome the Rice Owls to town. *Fri., Feb. 17, 6:30pm; Sat., Feb. 18, 3pm (double-header); Sun., Feb. 19, 2pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texasports.com.*

ST. EDWARD'S Basketball Vs. UA Fort Smith: women: *Thu., Feb. 16, 5:30pm; men: Thu., Feb. 16, 7:30pm.* Vs. Rogers State: women: *Sat., Feb. 18, 1pm; men: Sat., Feb. 18, 3pm. Recreation and Convocation Center, 3001 S. Congress. Softball* Vs. Central Oklahoma: *Fri., Feb. 17, 12:15pm. Vs. Metro State: Sat., Feb. 18, 12:15pm. Diane Daniels Field, St. Edward's campus. Free. Baseball* Vs. Colorado Mines: *Fri., Feb. 17, 1:30pm; Sat., Feb. 18, 12 & 2pm. Lucian-Hamilton Field, 3001 S. Congress. Free. Tennis* Alumni match: *Fri., Feb. 17, 3pm. Vs. Laredo CC: men & women: Sat., Feb. 18, 1:30pm. South Austin Tennis Center, 1000 Cumberland. athletics.stedwards.edu.*

CONCORDIA SOFTBALL Vs. Sul Ross State: *Fri., Feb. 17, 5 & 7pm; Sat., Feb. 18, noon. Tornado Field, Next to the Fieldhouse of Kilian Road. athletics.concordia.edu.*

SOCCKER WATCH BY NICK BARBARO

Some eye-openers this week in the first games of the **European Champions League** knockout round: notably, Barcelona getting blown out, 4-0, at Paris St. Germain, and Bayern Munich handling Arsenal, 5-1. Next week it's Manchester City-Monaco, Porto-Juventus, Bayer Leverkusen-Atletico Madrid, and Sevilla-Leicester. Tue.-Wed., Feb. 21-22, 1:45pm on Fox Sports 1 & 2... **CONCACAF Champions League** starts those same days, with three MLS teams in the eight-team knockout round... **San Antonio FC** continues their preseason with a closed-door game against St. Edwards University this week-end, before heading to Florida to take on Minnesota United and Orlando City B.... **U.S. Under-20 Men** are in Costa Rica for **World Cup Qualifying**, with group games Feb. 18, 21, & 24. The senior **U.S. men** will resume their WCQ campaign March 24 & 28 (hosting Honduras, and in Panama, respectively).

TEXAS STATE Women's Tennis Vs. Stephen F. Austin: *Fri., Feb. 17, noon.* Vs. Northwestern State: *Sat., Feb. 18, 11am.* Vs. Louisiana Tech: *Sun., Feb. 19, 11am.* **Bobcat Tennis Complex, San Marcos.** **Baseball** Vs. Purdue: *Fri., Feb. 17, 6pm; Sat., Feb. 18, 1 & 4pm (double-header); Sun., Feb. 19, noon.* Vs. Baylor: *Wed., Feb. 22, 6pm.* **Bobcat Ballpark, San Marcos.** **Women's Basketball** Vs. South Alabama: *Thu., Feb. 23, 7pm.* **Strahan Coliseum, San Marcos.** www.txstatebobcats.com.

RECREATION & FITNESS

BALLET AUSTIN PINK PILATES This post-op exercise and rehab program is free for women recovering from breast cancer. *Thursdays, 1pm, through April 13.* **Butler Dance Education Center, 501 W. Third, 512/501-8704.** Free. www.balletaustin.org/pilates/workshops.

LADY BIRD LAKE EASTERN TRAIL VOLKSMARCH This 5 and 10K volksmarch covers the eastern end of the Lady Bird Lake trail from Congress Avenue to Longhorn Dam. *Sat., Feb. 18, 8-11am.* **Rebekah Baines Johnson Center, 21 Waller.** \$3. www.coloradoriverwalkers.org.

RUNS, WALKS, & RIDES

I LOVE LOVE CYCLING EVENT Love Cycling is offering four free classes on the Whole Foods rooftop. *Mon., Feb. 20, 12:30 & 1:30pm.* www.lovecyclingstudio.com.

AUSTIN MARATHON, HALF MARATHON, & 5K Register ahead of time online or sign up in person Friday & Saturday at the Palmer Events Center. If you're more of the spectating kind, check online for the ideal place to cheer on the over 12,000 brave souls pushing their bodies to the limit. *Sun., Feb. 19, 7am.* 512/692-0519. www.youraustinmarathon.com.

KIDS

CHILDREN'S BOOK FAIR You can meet Madeline, Froggy, and Spot. Enjoy some story time and find a fun book to take home. *Sat.-Sun., Feb. 18-19, 9am-5pm.* **Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100.** \$10, adults; \$4, kids; members, free. www.wildflower.org/event/childrens-book-fair.

LIBERTY! EQUALITY! AND FIREWORKS!

Pollyanna Theatre presents a show about civil rights, liberty, equality, and fireworks. Best suited for kids 8 and up. *Sat., Feb. 18, 2-3pm.* **LBJ Library Aud., UT campus, 2313 Red River.** Free. www.pollyannatheatrecompany.org.

COMMUNITY ART SUNDAY: CONFIDENT LEADERS!

Everyone has a chance to be a confident leader here. Interactive theatre, team-challenge games, a photo booth, a collaborative poem collage, and full-body watercolor self-portraits. Oskar Blues Brewery beer for the adults. *Sun., Feb. 19, 2pm.* **Center for Creative Action, 2921 E. 17th, Bldg. B, 512/442-8773.** Free. www.creativeaction.org/event/community-art-sunday.

ROLY POLY PLAYTIME Kids aged 6 months to 5 years and their parents will enjoy a soft play obstacle course, imagination play, music, arts & crafts, and more. *Wednesdays.* **Esquina Tango, 209 Pedernales, 512/524-2772.** \$5 per child. www.rolypolyplay.com.

OUT OF TOWN

COWBOY MARDI GRAS Horses, floats, country music, and Cajun food mix together for a unique Mardi Gras celebration that includes a gumbo cook-off and music all day Saturday. *Thu.-Sat., Feb. 16-18.* **Bandera, 830/796-4849.** www.11thstreetcowboybar.com.

MARDI GRAS! The largest Texas Mardi Gras party of parades, balls, food, national music acts, and loads of fun starts early and continues to Fat Tuesday. *Fri.-Tue., Feb. 17-28.* **Galveston, 888/428-4753.** www.mardigrasgalveston.com.

WILLIAMSON COUNTY GEMBOREE It's a lapidary rainbow at this show-and-sell of rocks, minerals, jewelry, and artifacts – with door prizes. *Sat.-Sun., Feb. 18-19.* **San Gabriel Park, Georgetown, 512/930-2768.** \$3. www.wcgmns.org.

FREE ENTRANCE DAY From the Guadalupe Mountains to Padre Island National Seashore, now is the time to save a few bucks and see something wonderful on President's Day. *Mon., Feb. 20.* **National Parks.** www.nps.gov/planyourvisit/fee-free-parks.htm.

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Whole Life Learning Center
Progress School
AHB Community School
Synergy Middle School
French School of Austin
Fusion Academy

FOOD

Bowled Over

A guide to Austin ramen

BY VERONICA MEEWES • PHOTOS BY JOHN ANDERSON

It's hard to believe that just five years ago, the only type of ramen found in Austin was of the instant persuasion. And while those color-coded stacks still dominate every grocery store soup aisle, Austin ramen has now graduated college.

Tatsu Aikawa and Takuya "Tako" Matsumoto, undoubtedly the ramen kings of Austin, grew up eating the noodles before working their way through kitchens from Japan to L.A. to Austin. In 2012, they decided to stop noodling around and opened the much-needed Ramen Tatsu-Ya.

"I just wanted to eat ramen, and the only way to do that was to make it for myself," says Aikawa, who worked at Michelin-starred kaiseki restaurant Urasawa before returning to Austin. "Ramen Tatsu-Ya was a way to eat what I wanted and to share my culture with Austinites."

Tatsu-Ya specializes in tonkotsu, a rich, silky broth made from pork bones and fat slow-cooked for hours, and typically served with thin, straight noodles. Though Aikawa grew up eating classic Tokyo-style ramen, which is made from a light chicken and soy-based broth, he never forgot his first time eating tonkotsu as a child, a visceral experience he hopes to share with his customers.

"You can taste the work you have to put in to make it," says Aikawa, who simmers his for almost 60 hours while playing music

through a boombox – from UGK to the Misfits, depending on what the broth wants to hear that day. "It took me months to get it right. When I did, I wanted to share it."

Now with two locations under their belt, the Ramen Tatsu-Ya chef duo recently opened a Texas-influenced izakaya called Kemuri Tatsu-Ya. A smoker came with the location, formerly the site of Live Oak Barbecue, so they smoke beef bones to make broth for their brisket-crowned Texas ramen and jalapeño lime-seasoned tsukemen. And so far, the restaurateurs have found a winning combination – and countless opportunities for creation – in joining the two cultures.

"People that are into ramen seem to be very passionate and opinionated about it and I think that's great," says Aikawa. "Kinda like barbecue!"

Not long after Ramen Tatsu-Ya made a splash in Austin, Kayo Asazu decided to open Daruma Ramen. Asazu, who grew up in Japan and came to Austin in the Nineties to study English and fine art, was seeing great success with Komé, the restaurant she opened in 2011 with her husband Také. Alamo Drafthouse founder and CEO Tim League was such a fan he invited Asazu to come open a ramen shop in his building on a section of Sixth Street in need of more good food options.



Daruma Ramen

"I've been eating ramen my entire life – since I was able to hold my own chopsticks," she says. "I knew if I opened my own ramen shop, I would eat ramen almost every day ... so it had to be on the healthier, lighter side."

Asazu attended an intensive weeklong course at the Yamato Noodle School in Tokyo before going on research trips to New York and L.A. to see how other U.S. shops were running. She found this notion of gathering with friends for ramen over drinks and conversation to be a stark contrast to Japanese ramen culture, where lingering would almost be considered a faux pas. "To me, or to any Japanese person I guess, it's bad to take your time to eat ramen because it can get soggy and taste very different," she explains. "In Japan, ramen is more like a big construction worker's food. You go to a ramen shop and you sit at the tiny counter and see these big guys finishing up ramen within five minutes."

CONTINUED ON P.38



Takuya "Tako" Matsumoto (l) and Tatsu Aikawa of Ramen Tatsu-Ya



Ramen Tatsu-Ya

RAMEN GLOSSARY

Ramenya: ramen shop

Izakaya: a Japanese gastropub

Kotteri: classification for ramen made with opaque, white bone broths (also called paitan)

Assari: classification for broths that are clear and thin

Tare: the seasoning or sauce that defines what type of ramen you're being served (shoyu, miso, or shio are most common)

Shoyu: clear stock made with vegetables and chicken, seafood, pork and/or beef broth, plus shoyu (soy sauce)

Miso: garlic-rich broth made with fermented soybean and either chicken or beef stock, typically served kotteri topped with heavier toppings like sweet corn and pork belly

Shio: clear chicken broth with shio (salt) added, typically served assari-style

Dashi: a stock made with kombu (kelp) and katsuobushi (dried bonito and skipjack tuna); adds brininess and umami to ramen

Tonkotsu: a typically thick, rich pork broth made from slow-cooking pork bones and fat

Tondaku: ramen made with a combination of tonkotsu and dashi soup base

Tonkotsu-shio: ramen made with a combination of tonkotsu and shio (salt) soup base

Tonkotsu-shoyu: ramen made with a combination of tonkotsu and shoyu (soy sauce) soup base

Tantanmen: an often spicy, sesame flavored broth usually served with green vegetables and ground pork (a Japanese version of Sichuan dandan noodles)

Tsukemen: a type of ramen where the noodles are served separately from the broth and are meant to be dipped and slurped (can be served hot or cold)

Hiyashi chūka: cold ramen salad made with chilled noodles and toppings

Mazemen: a "dry" style of ramen with plenty of toppings but no broth

Dear Glutton,

I'm a person who doesn't drink who recently started dating again after breaking up with my partner of five years. I've got my "I don't drink" spiel down, but I'd rather not have to trot it out every time someone on Tinder suggests meeting at a bar. Can you help me find a good go-to bar where I can get interesting nonalcoholic things that will also meet the beer needs of my prospective dates?

— Sober

Dear Sober,

The appeal of meeting at a bar for a first date is obvious; people make each other nervous, alcohol makes people less nervous, so we all just suggest drinks, then hold our breath and hope that these things cancel each other out. This is probably a little bit of a dysfunctional approach in a lot of ways, but it's what we do.

There's also the issue of practicality. No one wants to be that creep asking every Tinder stranger they match with out for dinner. It either comes off like you're trying to scam a free meal (seriously, I had a friend who once went on a date with a guy who ordered two entrées then pulled the "I forgot my wallet") or like you think if you buy someone a 10-dollar sandwich you've somehow paid for permanent access to their underpants. Either way, not a good look. And coffee is OK, but it feels a little too platonic, the one-hour afternoon window feeling more like a business meeting or an awkward social

JOHN ANDERSON

DEAR GLUTTON
BY
EMILY BEYDA



Virgin cocktail at Rio Rita

encounter with an acquaintance than an opportunity for romance. Bars tend to be cozily lit and full

of friendly strangers, and springing for a \$2 Lone Star won't leave anyone feeling like they're on the hook. It does make some sense.

So bars are a good first date spot after all. And you're the kind of non-drinking person that's OK with hanging around in bars, so I'm sure you have spots in town that you like, but I'd imagine that all that Topo Chico has to get old after a while. I called a few bars to ask on your behalf, and it turns out that most bartenders in today's artisanal ingredient-obsessed

landscape would be more than happy to make you something interesting off menu. In the past, you would have been stuck with a virgin margarita or some kind of horrible watered-down sour mix concoction, but nearly every bar in town has a rack full of small-batch bitters and a bowl of fresh citrus in back, ready and waiting for you. The good people at Weather Up are, in my experience, particularly good at finding out what flavors you like and making something interesting to match. But if you just want to order without having to give anyone the "I don't drink" talk, this isn't exactly what you're looking for.

Fortunately for you, the only thing this city has more of than bars are bar/coffee shops! Rio Rita is a good one, and their iced coffee, Bloody Marys, and the eclectic thrift store vibes are equally stellar. The spangled Victorian lampshades and disco balls give off a flattering glow, and if you sit close enough on those battered velvet settees you can amuse yourself by pretending you're a misbehaving visitor in the parlor of a women's boarding house. OK, I might be the only person who does that, but trust me, it's a good move. The new space on Chicon is a bit of a change for us old-timers, but the atmosphere is still inviting, the vibes are still on point, and their lemonade is still some of the best in town. So cozy up on that settee and ask your date some personal questions. Maybe next time they'll be brave enough to expose themselves to you in natural light. ■

MARDI GRAS!

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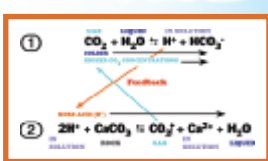
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COMMON RAMEN TOPPINGS

Chashu: a skinless pork belly roll braised in mirin, saké, soy sauce, and sugar, then cut into thick slices



Kakuni: pork belly that is braised and served in chunks



Ajitama (ajitsuke tamago): a soft-boiled, slightly runny egg marinated in soy and mirin sauce



Onsen tamago: soft, slow-cooked eggs originally made in the onsen (Japanese hot spring) but typically made via sous-vide method these days



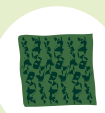
Kikurage: black wood ear mushrooms



Menma: seasoned, lacto-fermented bamboo shoots



Kamaboko: a processed cake of pureed white fish



Nori: dried sheets of roasted seaweed often stuck on the side of a bowl of ramen



Wakame: thin strips of roasted seaweed usually used as a garnish for shio ramen



Soboro: seasoned ground chicken, pork, or beef



Kae-dama: an extra serving of noodles available at some ramenyas



Mayu: blackened garlic oil



Beni shōga: pickled ginger

RAMEN CONTINUED FROM P.36

Asazu decided to open up a cozy shop similar to what you'd find in Japan – turning down a bigger space League was offering her in favor of a small bar and communal tables.

“I pay more attention, not just in teaching my staff how to cook, but in adopting the culture itself,” she says. “That way, they can give that experience to the people.”

Though trained in making her own noodles, Asazu knew this wouldn't be cost-effective for such a small space, so she works with Sun Noodle, the artisan noodle maker used by most U.S. ramen shops. The company, now with facilities in Honolulu, L.A., and New Jersey, works with each ramenya to customize their own shape and texture. Asazu uses tapioca powder in her noodles, which adds chewiness and texture to them, keeping them from soaking up liquid too quickly. She also uses a slightly curly noodle to accompany her light chicken, fish, and veggie broth-based ramen (which was the first veggie ramen in town).

“I think people have a misconception that tonkotsu is the only type of ramen,” says Eric Silverstein, owner of the Peached Tortilla. “But there are all types of ramen and all types of noodles fit for different types of ramen. I think it's important to understand that. And there's not a right or wrong type of ramen so long as you treat your broth with respect.”

Silverstein grew up in Japan before his family relocated to Georgia, and it is the flavors of both Asia and the American South that inspire his creative cuisine at



Eric Silverstein of the Peached Tortilla

the Peached Tortilla. This fall, Silverstein started a weekly ramen night on Thursdays, where he'll be showcasing rotating specials.

His first creation was a chicken shoyu ramen topped with crispy pork shoulder, corn, green onions, nori, and an onsen egg. While some chicken shoyu ramen is very light, Silverstein makes his broth with chicken feet and bacon fat to achieve a rich smoky stock with a weightier mouthfeel. And he's not the only one exposing Austin foodies to new and inspired types of ramen.

This summer, Hanabi launched a new menu featuring ramen offerings like tonkotsu-based tsukemen, shiitake-based veggie ramen, and Korean-inspired bowls topped with bulgogi, kimchi, and mandoo.

“I decided to make ramen because it's delicious comfort food I grew up eating, and that fits in directly with the type of food we cook at the restaurant,” he says. “It's a dish I take seriously, and it's one I had to test a lot to get right. I wanted to make sure I paid the dish the respect it deserves.” ■

BEST BETS FOR AUSTIN RAMEN

Ramen Tatsu-Ya: You can't go wrong with the noodles at Austin's OG ramen shop, with one north and one south location. While Tatsu and Tako first earned their stripes with thick, savory tonkotsu broth (available in its original form or with the addition of shoyu or shio), they also produce a lighter chicken shoyu broth (called the Ol' Skool), as well as a veggie ramen made from a soy and mushroom broth. In addition to more traditional toppings, they offer extras like flash-fried brussels sprouts, 10-month aged Parmesan, and five different “butter bombs” to customize your bowl with added flavor.

Kemuri Tatsu-Ya: Though ramen isn't the main focus at this izakaya, the two offerings on the menu are solid, and both are made with smoked brisket and broth made from smoked beef bones. Tatsu and Tako are currently experimenting with mazemen and hope to soon add a chili cheese variation to the Texas-inspired menu.

Daruma Ramen: For a lighter take on ramen, head to Daruma's Downtown shop, which serves shio and miso bowls made from a chicken broth, shoyu

made from half-chicken and half-seafood dashi, and two types of vegan ramen, both made with a fruit and veggie stock. Be sure to leave room for soft serve, which rotates between flavors like beet, miso butter, honey saké, wasabi, and more.



Michi Ramen

Michi Ramen: Now with three locations (north, south, and one behind Hole in the Wall on campus), Michi starts with a tonkotsu broth base for most of their ramen, seasoning it with flavors like shoyu, miso, lemongrass, and tomato – and they also offer shoyu and miso shiitake broth. The Michi and Sapporo bowls lean toward more traditional toppings, while the Jungle spices things up with Thai chile and toasted lemongrass, and a Texas bowl represents with smoked barbecue pork ribs, vinegar slaw, pickles, Texas toast, and spicy barbecue sauce.

Hanabi Ramen & Kushiyaki: This Korean-owned sushi restaurant recently launched a ramen and kushiyaki-focused location in North Austin with eight different bowls, plus specials. Standouts include the tonkotsu, topped with kimchi mandoo or bulgogi, and a haemul-inspired spicy seafood broth filled with cabbage, oysters, calamari, mussels, and shrimp.

Jinya Ramen Bar: This Tokyo-born and L.A.-bred ramen chain opened its first Austin location in the Domain last fall. Choose from six different varieties of tonkotsu, four types of chicken-based ramen, and two different bowls made with veggie broth. Specialty bowls include the Jinya Tonkotsu Black (which comes with garlic chips, garlic oil, and fried onion), wonton chicken ramen (served with wonton, spinach, and green onion), and Sprouting Up Ramen (which gets its name from both crispy brussels sprouts and spicy bean sprouts). Or customize your own bowl with toppings like pork soboro, chicken chashu, bok choy, broccoli, and more.

Kanji Ramen: This North Austin ramen shop features plenty of small plates (like gyoza, don katsu, and crispy tofu) to ready your palate for noodles. Then choose from the signature tonkotsu and its variations, or branch out and try the Murukai ramen, a spicy mussel soup topped with fried shrimp, or the Sukiyaki ramen, which comes topped with sliced beef, vegetables, and an egg yolk. They even offer a kids'-sized ramen called Little Kanji.

The Peached Tortilla: The newest Asian soul food dish on the menu at this Burnet Road hangout is a chicken shoyu ramen topped with crispy pork shoulder, corn, green onions, nori, and an onsen egg – and only available each Thursday night. Next, they'll serve a tantanmen with ground pork, sesame paste, and bean paste, and as the days get warmer, they'll start experimenting with cold ramen dishes, too.

MEAL TIMES



AC New Perspectives on the Contemporary Food System in Latin America Conference

Listen to experts from the Americas discuss the broken Latin America food system – and how to fix it – and watch a screening of *Sunú*, a film that tells the story of Mexican maize producers. Feb. 22-24. Texas Union, 2247 Guadalupe (UT campus). Free. sites.utexas.edu/lozanolongconference.

SLOW FOOD HAPPY HOUR Enjoy cocktails, beer, wine, snacks, and the raw bar for a festive third Thursday. Thu., Feb. 16, 5-6:30pm. Hillside Farmacy, 1209 E. 11th, 512/628-0168. \$10 suggested donation.

COOKBOOK CLUB Check out a cookbook, make a few of the recipes at home, then meet back at the library to discuss what you made. Thu., Feb. 16, 6:30-8pm. Will Hampton Branch Library, 5125 Convict Hill Rd. Free. library.austintexas.gov.

EVERY FIRKIN FRIDAY Kick off the weekend in the taproom with special one-off beer firkins changing each week. Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.

BITES & BREWS AT BARR Executive chef Jessie Ximenes and Jester King Brewery team up. Music by Lost Pines. Fri., Feb. 17, 7-10pm. Barr Mansion, 10463 Sprinkle, 512/926-6907. \$40. www.barrmansion.com/bites-brews.

HOMEBREW 201 Learn how to brew 5 gallons of beer using the All Grain Brewing method. Fri., Feb. 17, 7:15-10:45pm. Austin Homebrew Supply, 9129 Metric. \$19.99.

VINTNER DINNER Annual dinner series features some of Texas' best wine producers. Every Saturday through Feb. 25. Blair House, 100 W. Spoke Hill Dr., Wimberley, 512/847-1111. \$70.

DOUBLE DIGGING 101 Tom Grzinich teaches you how to prepare a garden bed. Sat., Feb. 18, 10am. Natural Gardener, 8648 Old Bee Caves Rd., 512/288-6113.

FULLY ADRIFT CEDAR AGED BOTTLE RELEASE Grab a bottle from the second installment of the Fully Adrift Double IPA Lost at Sea series. Sat., Feb. 18, 11am-12mid. Pinthouse Pizza, 4729 Burnet Rd., 512/436-9605.

BRISKETU Become a backyard pitmaster. Sat., Feb. 18, noon-3pm. Whitestone Brewery, 601 E. Whitestone Blvd. #500, Bldg. 5, Cedar Park. \$69. austin.brisketu.com.

CRAWFISH BOIL Purchase your crawfish in advance to make sure you're not left out. Sat., Feb. 18, noon-4pm. Craftsman, 2000 E. Cesar Chavez.

NATIONAL DRINK WINE DAY \$5 taps and cans from 2-6pm. Sat., Feb. 18, 2-8pm. Infinite Monkey Theorem Urban Winery, 121 Pickle #110.

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BALLAST POINT NEW RELEASE PINT PARTY Sat., Feb. 18, 5-7pm. Lavaca Street Bar, 405 Lavaca, 512/469-0106.

2017 SERENATA WINE DINNER & AUCTION The Austin Opera Guild fundraiser features a four-course dinner by chef Elmar Pramb with wine pairings by Twin Liquors, a performance by soprano Karen Slack, and more. Sat., Feb. 18, 6pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$300-1,000. www.austinopera.org/event/serenata2017.

POUND CAKE: AN EROTIC DINNER PARTY MILK + Cereal and Peach Fuzz magazine present a night of aphrodisiac bites, curated cocktails, and scintillating art. Sat., Feb. 18, 7:30-11pm. MILK + Cereal, 1603 Taylor Gaines. \$25.

FONDA SAN MIGUEL HACIENDA BRUNCH AND BOOKSIGNING Join owners Tom Gilliland and Miguel Ravago for a celebration of the second release of *Fonda San Miguel: Forty Years of Food & Art*. Sun., Feb. 19. Fonda San Miguel, 2330 W. North Loop, 512/459-4121. \$38.95.

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SCREENS



The Bronze Buckaroo

Exploring the Unsung Auteurs of Early Black Cinema

AFS SCREENS RARE SELECTIONS FROM *PIONEERS OF AFRICAN-AMERICAN CINEMA* by Kahron Spearman

On the next two Sundays, the Austin Film Society will screen pivotal selections from *Pioneers of African-American Cinema*, a war chest of seminal “race” films by early black filmmakers, recently released on Netflix. Released in July 2016 by Kino Lorber, the comprehensive box set contains

hours of rare shorts and feature-length films, stretching from the 1910s through the 1940s.

Among the numerous gems, *The Bronze Buckaroo* ranks as a standout, less for its inherent quality than for being one of the first films with black actors cast as overtly positive hero

archetypes – which contrasts the typical cinematic castration of black men, and degradation of black women.

“If there had been a black character in a Gene Autry Western, or a Republic Pictures Western, he would have been comic relief,” says Lars Nilsen, programmer for the Austin Film Society. “He would have been, let’s face it, a scared porter, who would have heard a cat walking through the room, and would have jumped, and have to be ‘rescued.’”

Interestingly, the blue-eyed Herb Jeffries, star of the film, passed for black for the majority of his life and career, even darkening his skin with makeup to perform in film and jazz outfits. He’d later, however, elect to identify as white for economic purposes, including during his marriage to white burlesque star and actress Tempest Storm.

Another entry, presumed lost until a single print was discovered in 1993 in Madrid, within the archives of the Spanish government’s cultural conservation institution Filmoteca Española, is pioneering auteur Oscar Micheaux’s *Within Our Gates*. The film tells the story of Sylvia Landry, played by groundbreaking actor and Micheaux’s longtime muse Evelyn Preer, who attempts to raise funding for an elementary school serving disadvantaged black youth in the Deep South. Preer portrays Landry as a black woman with self-perpetuating agency.

Micheaux’s then-highly controversial opus requires even closer introspection, including eye-opening observations of racial identities and white supremacy, mixed-race relational outcomes of the period, peonage, black romance and masculinity, and wanton racial violence via lynching and rape. Yet even with the landmark achievements and literate provocations, arguably the most essential scenes belong to a supporting actor, a preacher named Old Ned, portrayed by an unknown player. Micheaux boldly deconstructs an oft-neglected vestige of overt white supremacy through the role of Christianity as a savior mechanism of black souls, and subsequently, the “black church” as individual entity. Old Ned finds himself roundly humiliated, trying to gather funds for his church, pacifying the bigots’ egos: “Yes’m. White folks is mighty fine.” After leaving, Ned shows nuance in his self-loathing: “Again, I’ve sold my birthright. All for a miserable mess of pottage. Negroes and Whites – all are equal. As for me, miserable sinner, hell is my destiny.”

Judging by the kitchen sink approach, Micheaux – who likely would’ve recognized 2017 as a somewhat more tenable version of his own time – masterfully puts everything in the moment in front of you, especially if it includes a supremacy-puncturing stake. ■

Selections from *Pioneers of African-American Cinema* will screen Sun., Feb. 19, and Sun., Feb. 26, 4pm, at the Texas Spirit Theater in the Bullock Texas History Museum. For more info and to buy tickets, see www.austinfilm.org.

MY OBSESSION BY BOB BYINGTON

AUSTIN FILMMAKER SHARES HIS LOVE FOR NEW SKETCH-COMEDY SERIES 555

[Ed. note: Bob Byington is an Austin-based filmmaker whose new film, *Infinity Baby*, premieres at SXSW next month. Here, in our new rotating column, he discusses his love for Andrew DeYoung’s Vimeo sketch-comedy series.]

It’s not easy to find content you love. And then because a lot of content is designed to be binged, or feel sort of disposable, you’re almost obliged to blast through the things you find that you like. *555* has a feel where, once you’re about halfway done, you start to dread it running out, but you also want to keep watching.

The show, which is five episodes, gets a lot right. Everything in it is completely specific, but it also manages to give off a loose, improvisatory feel – it seems to anticipate the pleasure the viewer will take in how it’s constructed, similar to how one gets pleasure from how well a great movie is made, for example. The director is unmistakably skilled, and one begins to understand that, feel it, and appreciate it. In this regard, *555* is similar to another Vimeo program, *High Maintenance*.

John Early and Kate Berlant in *555*

555 is always two actors (John Early and Kate Berlant, both great), in cahoots or collision, portraying, variously: showbiz moms, agents, singers, dancers, extras – all manner of entertainers, in a dizzying array of contexts, and all very simply assured. They have anticipatory chemistry; you don’t really run across a pair like them very often.

And an Austin connection – I asked Andrew DeYoung to name three of his favorite movies from the Seventies, and he cited Austin’s own Terrence Malick (*Badlands* and *Days of Heaven*) for two, with Robert Altman’s *3 Women* as the third. ■

Andrew DeYoung’s *555* is available exclusively on Vimeo for the criminally low price of \$3.99 for all five episodes. Visit www.vimeo.com/ondemand/fivefivefive to change your life.



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SCREEN SHOTS

BY

JOSH KUPECKI

KOPY KINGS: Out this month on your favorite VOD provider, **Greg Dorchak's** Austin-shot comedy *Kopy Kings* is a throwback to those early-Nineties indie comedies (think *Clerks*). Set in a 24-hour copy center, the film is a love letter to Dorchak's past as well as to the local film community. "I wanted to make a movie that I felt embodied the 'Keep Austin Weird' vibe," says Dorchak, "and fortunately that demographic showed up in the cast and crew of the film." Go to www.kopykingsmovie.com for more info.

SERVER LIFE: Also streaming (for free!) is another local production, the web series *Server Life*. If you still chuckle over jokes about being gluten-free or how horrible the Austin brunch crowd can be, well step right up – although we were mildly distracted by identifying the local restaurants used as sets (Olivia and No Va, for sure). The series is the brainchild of **Alex Ayala** and **Chris Karr**, who have obviously spent some time in the service trenches. Check it out at www.serverlifetv.com.

TIRAMISU FOR TWO: There's something cool going down in San Marcos. Texas filmmaker **Sergio Carvajal** wanted to screen his latest film, the Italy-by-way-of-Texas comedy *Tiramisu for Two*, so he reached out to Kyle-based **EVO Entertainment**, and they agreed to screen the film at new theatre The Spot for

as long as it filled up seats. It's a DIY approach that has been successful so far, as most indie films get relegated to streaming services without any theatrical release. As Carvajal notes, "We just felt it made sense to watch more local films than farmed-out stories at the multiplex." Check out www.tiramisufortwo.com for additional showtimes, and news on the quirky comedy's home release.

IS MUELLER READY FOR THE ALAMO DRAFTHOUSE? Rumor has it that the new **Alamo Draffhouse** at Mueller is opening in early March. The company has just named **Katy Daiger Dial** as its programming and promotions manager, and tickets should be on sale in the next couple of weeks. Expect a very family-friendly vibe for the new location, with cross-programming at the nearby Thinkery in the works. There will still be fun for adults, with the carnival-themed **Barrel O' Fun** bar attached to the theatre serving up craft cocktails. Follow the latest updates at www.draffhouse.com/austin.

HAWKE TO SHOOT LINKLATER: It's role reversal time, as **Ethan Hawke's** long-gestating film about cult songwriter **Blaze Foley** adds some new cast members, among them Austin director **Richard Linklater**. It's unclear what role Linklater will play (**Charlie Sexton** has already nabbed the role of Foley's friend **Townes Van Zandt**), but he's in pretty good company with co-stars **Kris Kristofferson**, **Sam Rockwell**, and **Alia Shawkat**. Hawke based the film on **Sybil Rosen's** memoir *Living in the Woods in a Tree*, and co-wrote the screenplay with her.



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FILM LISTINGS

Who's Your Daddy?

A father and daughter reconnect in this beguiling German comedy

BY MARC SAVLOV

One of 2017's Oscar nominees for Best Foreign Language Film, this pleasantly rambling absurdist father/daughter drama is also one of the most strikingly unusual films of the year, period. It's a Teutonic take on ambition, loneliness, and the importance of switching things up now and again in order to retain some semblance of sanity in a workaday world that is too often too driven, too hard, and too much. It's not a comedy per se, but it does boast one of the most riotous naked party sequences yet committed to film (a niche genre at the best of times, but trust me, it's beyond memorable). To put it another way, as one of the main characters bemusedly notes at one point, *Toni Erdmann* is interested in



TONI ERDMANN

D: Maren Ade; with Peter Simonischek, Sandra Hüller, Ingrid Bisu, Lucy Russell, Michael Wittenborn, Thomas Loibl, Trystan Pütter, Hadewych Minis, Vlad Ivanov. (R, 162 min., subtitled)

★★★★

the meaning of life, that is, a good life, and how easily that beguilingly simple yet seemingly arcane knowledge can slip through our fingers like so much sand.

Simonischek is Winfried, a burly, perpetually unshaven middle-aged single father who, when we first meet him, is busy confounding a delivery man by pretending to be two different people, badly. When his beloved dog Willi dies from old age, Winfried takes it upon himself to visit his estranged daughter Ines (Hüller), as much a driven workaholic – she's a corporate consultant – as her father is a goofball. Things do not go well with the entry of endearingly slobbish Dad into her buttoned-up, highly regimented world, and father and daughter part ways. Most other family relationship dramas



might leave things there, but not director and screenwriter Ade. This merely serves as a launching-off point for the emotional meat of the film as Winfried inexplicably reappears in Ines' life sporting a patently ridiculous disguise comprised solely of a bad, shaggy wig and grimy false teeth. Calling himself by the titular moniker and adopting an unknowable accent, he introduces himself to Ines (who recognizes him right off but, surprisingly, plays along) and some of her friends at a bar, telling them he's a "life coach" in town for the funeral of a friend's pet turtle. Why not?

With its nearly three-hour running time and Bizarro World parent-child bonding themes, it feels impossible to describe just how thoroughly enjoyable and satisfying *Toni Erdmann* ends up being. Certainly it's not your average familial drama, not when Winfried's hairy alter ego begins showing up all over his daughter's life in exponentially increasingly oddball situations and outfits. Simonischek, all ruddy, playful bearishness, and the amazing Hüller allow themselves to sink deep within these two characters, and the end result is nothing short of unforgettable.

ALAMO S. LAMAR, VIOLET CROWN

NEW REVIEWS

A CURE FOR WELLNESS

D: Gore Verbinski; with Dane DeHaan, Jason Isaacs, Mia Goth, Harry Groener, Celia Imrie, Adrian Schiller, Ivo Nandi, Johannes Krisch, Carl Lumbly, Magnus Krepper. (R, 146 min.)

The only cure for this ludicrous exercise in Gothic mystery would be abstinence. It would curb the contagion and deprive the film of the oxygen it needs to survive. Even if an hour or so were to be trimmed from its overly long narrative frame, *A Cure for Wellness* would still arrive on life support, eliciting a reflexive Babinski sign only in response to a few grisly images (bathtub of eels, anyone?). Furthermore, this will not be the movie that sways popular opinion back in favor of *Pirates of the Caribbean* director Gore Verbinski following the creative and commercial disaster of his last film, *The Lone Ranger*. Not even the appearance of Johnny Depp with a dead crow on his head could provide *A Cure for Wellness* a pick-me-up.

Capitalizing on a sense of dread that's established in its confusing opening scene during which the story's MacGuffin keels over while drinking a glass of water from the office water cooler, *A Cure for Wellness* sends its real protagonist, young Mr. Lockhart (DeHaan) to a sanitarium in the Swiss Alps to retrieve the recuperating water imbibor, Mr. Pembroke (Groener). Only problem is that Pembroke doesn't want to leave his restorative Magic Mountain, a slightly sinister retreat headed by the very sinister Dr. Volmer (Isaacs). Further complications keep Lockhart in place when he awakes with a broken leg set in a full-limb cast, and also makes the acquaintance of

the strange, shoeless Hannah (Goth), who is not a patient but nevertheless lives at the sanitarium. Lockhart tries to solve the mystery that's contained by the Alpine castle and embraced by its docile residents, but it's a lot of toing and froing, alleviated only occasionally by vivid scenes of horror: most notably, the extended death throes of a wounded elk and an episode in a dentist's chair that rivals the one in *Marathon Man*.

Like *The Lone Ranger*, which was also written by *A Cure for Wellness*' screenwriter Justin Haythe, the worst misstep taken by Verbinski's new film is its lengthy running time. If it were short and shadowy like a Val Lewton horror film, *A Cure for Wellness* might have established an effective mood of foreboding. But at 146 minutes, there are just too many scenes with too few payoffs, and even fewer scenes that keep us guessing. The horror that lies at the heart of the film is fairly obvious, and with no characters for whom we have a rooting interest, *A Cure for Wellness* is as difficult to swallow as castor oil.

★ – Marjorie Baumgarten
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIFTY SHADES DARKER

D: James Foley; with Dakota Johnson, Jamie Dornan, Eric Johnson, Eloise Mumford, Bella Heathcote. (R, 115 min.)

There's something liberating about reviewing a film that is bulletproof. This franchise of novels that has struck a chord with the populace, and a thankfully waning punch line for late-

night talk show hosts riffing on jokes about your mom reading bondage porn, is doing just fine, thank you very much. I don't have to actually write about the film, as anyone who wants to see it has already bought tickets. Case closed. So who's left? My five faithful readers? (I love you, mom!) Rubberneckers looking for a cheap thrill? (Nothing to see here.) Whoever you are, you are in for a disappointment, as this second installment of the trilogy is an epic snooze. Apart from a few moments of fleeting suspense, *Fifty Shades Darker* resembles a Facebook feed of someone you kind of knew in high school who maybe went on to have a glamorous future, but everything seems a little bit off and contrived. And the film's lack of any dramatic meat becomes slightly unnerving as you realize that the style is the substance (fool me once, I guess), and there is no beef(cake), only filler.

Oh, but gosh, Anastasia Steele (Dakota Johnson) has a great life, working for a thriving independent book publisher in Seattle (a job that shouldn't exist). Her billionaire ex, Christian Grey (Dornan, thankfully a bit looser this time around) succeeds in seducing Ana once again, because despite his traumatizing childhood (shown briefly in a prologue that deftly combines every conceivable stereotype of child abuse in two minutes), he wants to love her, and she wants to love him. But the deal here is, she also needs to heal him, and while I see that resolution coming down the pike, this second film really has nothing to do except spin its gears, and wait for the conclusion. There are lavish masquerade balls

OPENINGS

A Cure for Wellness (R)

Fist Fight (R)

The Great Wall (PG-13)

The Red Turtle (PG)

Toni Erdmann (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

and Ben Wa balls (trending?), but nothing happens in this film that isn't solved literally five minutes later. Christian can't communicate? Ana asks him a question and they've resolved it. An ex of Christian's appears with a gun? Let's put her in a psych ward. Helicopter crash, you say? Don't even worry about it. And that's the problem: Nothing ever feels alive in this film. It's a couple of automatons acting out a play that was based on other plays, that was based on other

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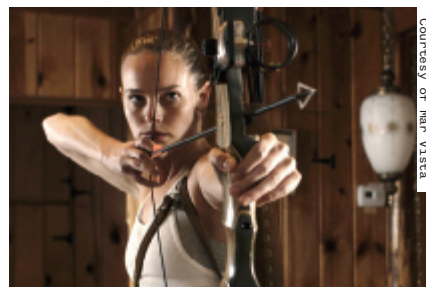
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Dark Night

D: Tim Sutton; with Anna Rose Hopkins, Robert Jumper, Karina Macias. (2016, NR, 85 min.) Loosely based on the 2012 Aurora movie theatre shooting during a screening of *The Dark Knight Rises*, the film follows six strangers as they converge on that tragic night. Highly recommended. aGLIFF festival director Jim Brunzell will introduce Friday's screening. @Alamo S. Lamar, Friday & Monday, 7pm.



plays, and so on and so forth. A scene late in the film has Christian admitting to Ana that he's a sadist (he is most definitely not), but by that point I definitely knew that I was the masochist.

★
— Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIST FIGHT

D: Richie Keen; with Ice Cube, Charlie Day, Dean Norris, JoAnna Garcia Swisher, Tracy Morgan, Jillian Bell, Kumail Nanjiani, Christina Hendricks, Dennis Haysbert. (R, 91 min.)

A movie whose premise can be boiled down to its hashtag – #teacherfight – *Fist Fight* aims for nothing more than fleeting laughs. On the last day of the semester, Roosevelt High School is overrun by an onslaught of student pranks, while English teacher Mr. Campbell (Day) anxiously awaits word of his re-employment for the upcoming school year. A mild-mannered man, Campbell soon crosses swords with the hothead history teacher Mr. Strickland (Ice Cube), who takes a fire axe to a student's desk. Strickland challenges Campbell to an afterschool throwdown, news of which spreads instantly via viral videos. Also complicating Campbell's afterschool plans is his promise to his daughter to perform with her at her grade school talent show, and his very pregnant wife (Swisher, an Amy Adams doppelgänger), who looks like she was ready to deliver weeks ago.

Day (*It's Always Sunny in Philadelphia*) is moderately amusing as a guy who just spins his wheels deeper as he tries to dig himself out of the mess he's created. Ice Cube does nothing but scowl. (Yes, it's his signature expression, but now he no longer attempts to do anything else as an actor; all he looks for is a comic foil.) Every few syllables of the film's dialogue are peppered with four-letter words, which instantly (and needlessly) ramps up the film's rating to "R." A Greek chorus of boneheads surround the two leads: Dean Norris is the aggravated school principal, Tracy Morgan the bizarre gym teacher, Jillian Bell the inappropriate guidance counselor who wants to seduce her students, Kumail Nanjiani a superfluous security guard, and Christina Hendricks ... it's hard to say what Hendricks is doing in this picture, so

poorly is her character conceived. Not even the blooper reel tacked to the end of the film garners many laughs. *Fist Fight* is not a complete dud, but it does grasp at the lowest hanging fruit for its humor.

★
— Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE GREAT WALL

D: Yimou Zhang; with Matt Damon, Tian Jing, Willem Dafoe, Pedro Pascal. (PG-13, 103 min.)

Not reviewed at press time. White dude goes to China, is really good at archery, and helps quench an invasion of lizard creatures which, unfortunately, is probably not a thinly veiled allegory for our current political climate.

— Josh Kupecki
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

NERUDA

D: Pablo Larraín; with Gael García Bernal, Luis Gnecco, Mercedes Morán, Emilio Gutiérrez Caba. (R, 107 min.)

The American audience likely didn't need a cheat sheet for *Jackie*, Chilean director Pablo Larraín's portrait of Jacqueline Kennedy in the aftermath of JFK's assassination, but the same audience could probably use a quick Wikipedia skim before diving into *Neruda*, his second dalliance with an icon released in the same calendar year. Even the rarer set that loves poetry and can recite by heart, "Tonight I can write the saddest lines," might have a blind spot when it comes to the poet Pablo Neruda's significant history as a political figure.

Larraín's film throws the viewer straight into the thrum, as the newly elected president Gabriel González Videla outlaws Communism and Neruda (Gnecco) is forced underground. Gael García Bernal plays chief of police Óscar Peluchonneau, tasked with hunting Neruda down; he also narrates, with a film noir detective's disdain for wealth and privilege, both of which this "man of the people" most assuredly enjoys. It's a cat and mouse story – only it's Neruda who so often wears the smirk of the cat who caught the cream, while the detective resembles nothing so much as a rat with a mustache.

The subtitles move fast; if you have to decide between pictures and words, choose the pictures: This is a gorgeously composed and shot (by Sergio Armstrong) film, languid and dreamy with purple winter twilights, solar flares, and bordello reveries. The story takes on shades of a darkly comic Western in its final stretch, anticipating a final showdown between Neruda and Peluchonneau as the former attempts to escape through a mountain pass into Argentina. The pulse quickens, but Larraín's commitment to a poetic aesthetic remains. This is a strange and beguiling film to the end.

★★★
— Kimberley Jones
ARBOR

THE RED TURTLE

D: Michaël Dudok de Wit. (PG, 80 min.)

The simple story told in the near-wordless animated feature film *The Red Turtle* is almost biblical. Without any backstory, it opens with a speck of a man bobbing in a great watery

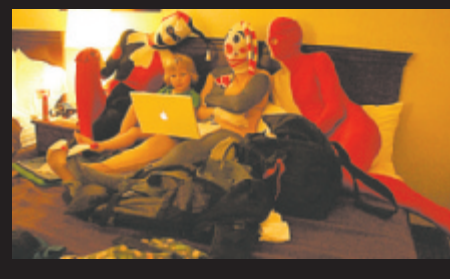
expanse, buffeted by the waves of a storm-ravaged ocean that almost swallow him whole. Washed ashore on a deserted tropical island, the bedraggled castaway forages for food; his only companions are the scurrying crabs that shadow his every move on a lonely beach. Using bamboo cut from the island's interior, he builds a large raft and sets sail for an unknown destination, but the voyage is quickly thwarted by an unseen being that destroys his makeshift vessel, shattering it to pieces. A second attempt ends similarly, but on the third unsuccessful try, he finally comes eye to eye with the creature that keeps sabotaging his departure, a giant sea tortoise with a scarlet-hued shell, a majestic *tortue rouge*. The connection between them is fleeting, but powerful. Back on the island, the frustrated man sees his mystical adversary come ashore and vengefully flips it on its back, leaving it to die in the blazing sun. But like Botticelli's Venus sprung from a half-shell, a beautiful copper-haired woman later emerges from the split casing of the dead ter-rapin. She becomes his Eve, and the remainder of *The Red Turtle* recounts their years together on their secluded Eden. Who knows what it all means, or whether it's intended to mean anything at all. But it sounds like something from an ancient myth, doesn't it?

The film is directed and co-written by British-Dutch animator Michaël Dudok de Wit, who makes his feature-length film debut here. (De Wit won an animated short film Academy Award for "Father and Daughter" back in 2001; *The Red Turtle* is nominated this year in the category of animated feature film.) The animation is handsome and specific, and the colors (like Japanese watercolors) are evocatively peaceful, except for the sudden splash of red that marks the titular turtle's initial appearance and the monochromatic shades of the exile's dreams. Without the benefit of dialogue (the exclamation "Hey!" is the only word uttered in a handful of places in the film), *The Red Turtle* succeeds in conveying its narrative about devoted companionship without the need for language. Some may find the movie a bit obtuse in its innate lack of drama (though a devastating natural disaster occurs over midway through the film), while others may find poetic beauty in its guileless lack of complication. Whatever your perspective, there's one thing for sure: *The Red Turtle* is unlike anything else you've seen in a while.

★★★
— Steve Davis
ALAMO SLAUGHTER LANE, ARBOR

Space Delay

D: Franziska Lamprecht and Hajoe Moderegger. (2015, NR, 80 min.) **Experimental Response Cinema.** An online purchase of a plot of land leads to an unlikely journey for two artists. @Alamo Ritz, Wednesday, 7:30pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

2017 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 90 min.)

As befits their nominations for an Academy Award, the five chosen short films all boast some excellence in whichever style of animation – CG, woodcut, traditional cel – and storytelling they employ. Andrew Coats and Lou Hamou-Lhadji's "Borrowed Time" features a battered old CG sheriff in the American West coming to terms with – for want of a better term – cowboy PTSD stemming from his reckless youth. "Pearl," directed by Patrick Osborne, crams a whole lifetime's worth of father-daughter love and well-busked music into a brief six minutes. Theodore Ushey's "Blind Vaysha" tells the story of a young girl who sees the past in her left eye and the future in her right, while Pixar's predictably adorable "Piper" features a sandpiper mother teaching her hatchling how to dig for clams. Running at 35 minutes, "Pear Cider and Cigarettes" is a noirish story of a down-and-out badly in need of a liver transplant. It's the most ambitious of this year's nominees, although each is engrossing, with their own distinct styles and tones. (02/10/2017)

★★★
— Marc Savlov
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAMS A & B

D: Various. (NR, 80 min.)

Program A features Dan Krauss' "Extremis" and Kahane Cooperman's "Joe's Violin." The end-of-life decisions that are the subject of "Extremis" take place in the intensive-care unit of a single public hospital. The film highlights the choices made by patients and their families regarding the insertion of assistive breathing tubes to keep a patient alive when all signs of progressive organ failure are evident. It's a reminder that there really is no such thing as a good death. As "Joe's Violin" concerns the actions of a Holocaust survivor, it may stand the strongest chance for an Oscar win (as Holocaust subject matter is proven Oscar catnip). The subject, Joe Feingold, responds to a call from WQXR, New York City's classical radio station, for used musical instruments to be donated to public schoolchildren. Joe donates the violin he's owned since he traded a carton of cigarettes for it while living in a displaced persons camp after the war. He gets to meet the inspiring young girl who receives the instrument, and we learn about the unusual Bronx school for immigrant girls that she attends. In its way, it's another story about two refugee lives.

Program B features Orlando von Einsiedel's "The White Helmets" and Marcel Mettelsiefen's "Watani: My Homeland," both of which deal with the consequences of the Syrian civil war. Set in Aleppo as the violence there intensified in early 2016, "The White Helmets" highlights the work of this volunteer organization, whose members run into the rubble caused by airstrikes, digging out living and dead civilians. The film presents a ground-level view of their work. "Watani: My Homeland" also begins in Aleppo and reveals the harsh reality of a married couple and their four children. Devoted to the resistance, the parents try to shield their children from the daily bombardments by both the Syrian army and the ISIS fighters, but after the husband and father are taken captive, the mother makes a decision to flee with her children toward the hope of a better life in Germany. With this microcosmic look at one family, the filmmaker manages to reveal much about the modern-day refugee crisis. (02/10/2017)

★★★
— Marjorie Baumgarten
VIOLET CROWN

2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 134 min.)

When it comes to naming its best feature nominees, the Academy Awards famously has a bias against comedy. That bias trickles down to the live-action short films category, as well; this latest batch of nominees are worthy, certainly, if trending toward drear. What these shorts do very well is speak to our times, with stories of resistance, refugees, and anxiety over our ever-advancing technology. The highlight is Sélim Azzazi's "Ennemis Intérieurs," a monstrously tense

back-and-forth between two Arab men, as a seemingly innocent interview turns into a witch hunt. Still, I wouldn't be surprised if Timo von Gunten's softie "La Femme et le TGV" takes the prize - mainly due to star Jane Birkin. Namesake of the Hermès bag, former lover of Serge Gainsbourg, she sure curled a lot of toes with her whispery "Je t'aime" back in the day, and it's a treat to see her onscreen again. Even playing a frumpy shut-in, she's luminous. (02/10/2017) ★★

- Kimberley Jones
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ 20TH CENTURY WOMEN

D: Mike Mills; with Annette Bening, Greta Gerwig, Lucas Jade Zumann, Elle Fanning, Billy Crudup, Alia Shawkat. (R, 119 min.)

A struggling single mother in Santa Barbara circa 1979, Dorothea (Bening) enlists others to chip in with the molding and moral education of her son Jamie (Zumann), including her twentysomething boarder Abbie (Gerwig), who turns him on to feminism and punk music; another boarder, William (Crudup), a hippie carpenter; and Jamie's best friend Julie (Fanning), who is diving headlong into the sexual revolution but keeps the besotted Jamie at arm's length. That's a lot of 20th century culture clash stuffed under one roof, though clash is too emphatic a word: more like gentle friction. Mike Mills is an uncommonly empathetic filmmaker, and his autobiographically close movie is delightful - funny and dreamy and sometimes desperately sad. He's gift wrapped Bening and Gerwig the best roles of their careers, and they return the favor in spades. They, and this tender, searching film, are something to be cherished. (01/20/2017) ★★

- Kimberley Jones
VIOLET CROWN

A DOG'S PURPOSE

D: Lasse Hallström; with K.J. Apa, Britt Robertson, Josh Gad, Juliet Rylance, Peggy Lipton, Bryce Gheisar. (PG, 100 min.)

This might be one of the most cloying and aggressively irritating films that I have ever been subjected to. Could Swedish director Lasse Hallström have foreseen that 32 years after he made the subtle, bittersweet coming-of-age drama *My Life as a Dog* (not about an actual dog), that his career trajectory would have him making not only a film about life as an actual dog, but *lives as multiple* actual dogs (all voiced by Josh Gad)? Chalk it up to either irony or merely the fault of some lazy studio executive who Googled "dog film director" (it works!). Whatever has led Hallström down this slippery slope to syrupy exploitation - which began, of course, with the gateway drug of a couple of Nicholas Sparks adaptations, blended with 2009's *Hachi: A Dog's Tale* - he has created a misguided and utterly tone-deaf Hallmark card to the *canis lupus familiaris* and the people who love them. (01/27/2017) ★

- Josh Kupecki

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ FENCES

D: Denzel Washington; with Denzel Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson. (PG-13, 138 min.)

This is Denzel Washington's third at bat behind the camera while directing himself and, holy smokes, does he knock it out of the park with a vicious, visceral performance that fairly sets the screen ablaze. Adapted from the canonical Pittsburgh-set play by August Wilson, *Fences* crackles with spitfire dialogue, blazing emotions, and worn-down, gut-punched humanity. It's an American tragedy through and through, a portrait of black life in the mid-20th century, and hands down Washington's finest hour yet. He plays Troy Maxson, once a Negro Leagues all-star baseballer, now an embittered garbageman, stuck in a self-made cage of steely regret and an inability to move forward in life. Viola Davis is his wife Rose, patient with her husband's gin-fueled tirades but also trapped in a marriage that has incrementally gone rancid. Caught between the two is their teenage son Cory (Adepo), who dreams of breaking through his family's metaphorical fences via a college football scholarship. (12/23/2016) ★★

- Marc Savlov
ALAMO LAKELINE, ARBOR, CM HILL COUNTRY GALLERIA

THE FOUNDER

D: John Lee Hancock; with Michael Keaton, Nick Offerman, John Carroll Lynch, Linda Cardellini, B.J. Novak. (PG-13, 115 min.)

A fictionalized origin story about the birth of a myth (note the singular of the title), *The Founder* begins in 1954, when door-to-door salesman Ray Kroc (Keaton) spies his next entrepreneurial opportunity at a burger stand run by the McDonald brothers, Mac (Lynch) and

Güeros

D: Alonso Ruizpalacios; with Sebastián Aguirre, Tenoch Huerta, Leonardo Ortizgris, Ilse Salas. (2014, NR, 106 min., subtitled) **Viva Cinema.** A young boy from Veracruz joins his brother in Mexico City where they, and a few pals, explore the environs in the winner of five Mexican Ariels, including Best Picture and Director. @Texas Spirit Theater, Saturday, 7pm.



Dick (Offerman). Convinced of the restaurant's franchise potential, Kroc wins the reluctant brothers over with a rousing pitch: "Do it for your country. McDonald's can be the new American church." It's a chilling moment - pause to consider national obesity rates - and one of the few overt instances in which Robert Siegel's script encourages the viewer to connect the dots between these historical events depicted and the fast-food chain's now-ubiquity. Mostly Siegel and director John Lee Hancock (*The Blind Side*) stick to a "and-then-this-happened" account of how Kroc savvily expanded the brand and edged the original McDonald brothers out of the business. It's an interesting, if not entirely engrossing story. (01/27/2017) ★★

- Kimberley Jones
GATEWAY

★ HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminating, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. (01/06/2017) ★★

- Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ I AM NOT YOUR NEGRO

D: Raoul Peck. (PG-13, 95 min.)

When the great author, essayist, and public intellectual James Baldwin died in 1987, he left behind 30 pages of an unfinished manuscript that was to be titled *Remember This House*. The book was to be a personal account of the assassinations of his friends Medgar Evers, Malcolm X, and Martin Luther King Jr., which occurred over the course of five years (1963-68). *I Am Not Your Negro* uses the words of Baldwin's manuscript to explore the genesis and depths of America's so-called "Negro problem." Haitian filmmaker Peck blends an array of historical and contemporary footage, film and television clips, still photographs, written words onscreen, and music with Baldwin's words to excavate the roots of America's self-perpetuating fantasy of itself. Baldwin is a writer whose work belongs on every bookshelf in America, and now with this film, his words can be heard on every movie screen in the land. This new essay might also be titled *Even More Notes of a Native Son*. (02/03/2017) ★★

- Marjorie Baumgarten

ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ JOHN WICK: CHAPTER 2

D: Chad Stahelski; with Keanu Reeves, Common, Laurence Fishburne, Riccardo Scamarcio, Ian McShane, Ruby Rose, Lance Reddick, Peter Stormare, Claudia Gerini, Bridget Moynahan, Franco Nero, John Leguizamo. (R, 122 min.)

The second chapter to 2014's out-of-nowhere hit has the same verve and flair for inventive set-pieces as the first film. It picks up moments after the initial film ends, with an intense car chase on fuchsia-drenched streets as John Wick (Reeves) ties up some loose ends. As in the first film, Wick's legend is recounted well before he appears, which serves as useful exposition for anyone entering the fray here. With an old score finally settled, Wick is pulled unwillingly into a new caper, finding himself on the run with a bounty on his head. Reeves delivers his best work since *The Matrix* in this series, so it comes as an extra delight when his *Matrix* co-star Laurence Fishburne shows up in the second half. Returning director Chad Stahelski has raised the stakes with this sequel, and shown again that he's a vivid and creative action director with a particular talent for making his leading man look good. (02/10/2017) ★★

- Marjorie Baumgarten

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★ LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris'* dreamy ballet, *Rebel Without a Cause's* monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic.

CONTINUED ON P.50

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New Release:

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Opens Fri Feb 17 @ South Lamar

A mix of the slow burn humor of discomfort and touching humanity, this 2017 Oscar nominee and Fantastic Fest favorite will leave you gasping for breath from laughter and looking at the world with new eyes.



Invincible Czars:

DR. JEKYLL AND MR. HYDE

Sun Feb 19 @ Ritz

Every Sunday evening you can experience a silent film with Austin's Invincible Czars performing a live score! We're kicking it off with the first important American horror film, DR. JEKYLL AND MR. HYDE starring John Barrymore. Top hats recommended!



SHOES (1916)

Mon Feb 20 @ Ritz

Considered Lois Weber's finest masterpiece and one of the great feminist films in the history of cinema, Milestone Films is working to reinstall Weber into the pantheon of great filmmakers.

ALSO SCREENING

70mm: VERTIGO [2/16] • MOULIN ROUGE Movie Party [2/16] • SPLIT [2/16-2/22] • Master Pancake: POINT BREAK [2/17-2/18] • PRINCESS MONONOKE [Subbed] [2/18] • SPIRITED AWAY [Subbed] [2/18-2/20] • Anime Brunch Club: SLAPSTICK [2/19] • BILL & TED'S EXCELLENT ADVENTURE Movie Party [2/19] • Terror Tuesday: BRAIN DAMAGE [2/21] • Experimental Response Cinema: SPACE DELAY [2/22] • Weird Wednesday: CYBORG [2/22]

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SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 2/16

🌀 **All About My Mother (1999)** D: Pedro Almodóvar; with Cecilia Roth, Marisa Paredes, Penélope Cruz. (R, 101 min., subtitled) **Los Filmes de Almodóvar.** *All About My Mother* merges all of Almodóvar's noted preoccupations with women on the verge of nervous breakdowns, screwball melodramas, and flamboyant visual touches with a cohesive – and universal – story about the faces and roles we all adopt in public. (*) @Alamo Slaughter Lane, 7:15pm.

🌀 **Kiki's Delivery Service (1989)** D: Hayao Miyazaki. (G, 103 min., subtitled) A young witch in training runs an air-courier service during her mandatory year of independent life. @Alamo Lakeline, 6:40pm; Alamo Slaughter Lane, 10:15pm.

🌀 **Malcolm X (1992)** D: Spike Lee; with Denzel Washington, Angela Bassett, Albert Hall, Al Freeman Jr., Delroy Lindo, Spike Lee, Kate Vernon. (PG-13, 202 min.) Though at times it dips into the hagiographic, this biopic is remarkably faithful to the essence of the man – his anger, sly wit, and perpetual growth. (*) @Millennium, 11:30am, 3:30pm.

🌀 **Moulin Rouge Sing-Along (2001)** D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Movie Party.** Pass me that absinthe, please. No it's okay, the whole bottle's fine. @Alamo Ritz, 10pm.

🌀 **Newsies: The Broadway Musical (2016)** (NR, 145 min.) **Fathom Presents.** The Tony award-winning musical is filmed live from Hollywood. @Alamo Village, Barton Creek Square, CM Round Rock, Gateway, Metropolitan, Westgate, 7pm.

🌀 **Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) **70mm.** One of the thrill master's most psychologically dense and twisted films in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (*) @Alamo Ritz, 6:45pm.

FRIDAY 2/17

🌀 **Dark Night (2016)** See p.46.

🌀 **Malcolm X (1992)** @Millennium, 11:30am, 3:30, 7:30pm. (See Thursday, 2/16.)

🌀 **Point Break (1991)** D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey. (R, 120 min.) **Master Pancake.** Bigelow stages the film's action sequences with a brutal efficiency (they almost redeem the movie), but she can't keep the increasingly silly script about an FBI agent who's undercover as a surfer in check. The Master Pancake troupe eats stuff like this for breakfast. (*) @Alamo Ritz, 7, 10.

SPACES

🌀 **The Devil Wears Prada (2006)** D: David Frankel; with Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Adrian Grenier, Tracie Thoms, Rich Sommer, Simon Baker. (PG-13, 106 min.) **Friday Movie Matinee.** A fresh and caustic take on the fashion industry is hobbled by a threadbare plot about a girl learning that it's wrong to sell her soul for designer shoes. (*) @Old Quarry Branch Library, 2pm.

🌀 **Harry Potter and the Sorcerer's Stone and Harry Potter and the Chamber of Secrets** **Harry Potter Fest at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7:30pm.

SATURDAY 2/18

🌀 **Güeros (2014)** See p.47.

🌀 **The LEGO Batman Movie Cereal Party (2017)** D: Chris McKay; with Will Arnett, Michael Cera, Rosario Dawson, Zach Galifianakis. (PG, 104 min.) All-you-can-eat cereal included with the ticket price. @Alamo Slaughter Lane, noon; Alamo Lakeline, 12:10pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 3 issue is Monday, Feb. 20. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

🌀 **Malcolm X (1992)** @Millennium, 11:30am, 3:30, 7:30pm. (See Thursday, 2/16.)

🌀 **Newsies: The Broadway Musical (2016)** **Fathom Presents.** @Alamo Village, 12:55pm. (See Thursday, 2/16.)

🌀 **Newsies: The Broadway Musical (2016)** **Fathom Presents.** @Gateway, Barton Creek Square, Westgate, Metropolitan, CM Round Rock, Alamo Village, 12:55pm. (See Thursday, 2/16.)

🌀 **Point Break (1991)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

🌀 **Ponyo (2009)** D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey. (G, 101 min.) In this animated adventure by the Japanese master Miyazaki, a 5-year-old boy forms a friendship with a goldfish princess who longs to be human. (*) @Alamo Slaughter Lane, 12:25pm; Alamo Lakeline, 12:30pm.

🌀 **The Princess Bride Quote-Along (1987)** D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) **Movie Party.** @Alamo Slaughter Lane, 6:50pm; Alamo Lakeline, 7:15pm.

🌀 **Princess Mononoke (1997)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) This film by the Japanese master is packed with an environmentally aware storyline and breathtaking animation. (*) @Alamo Ritz, 12:30pm.

🌀 **The Rocky Horror Picture Show (1975)** D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

🌀 **Spirited Away (2001)** D: Hayao Miyazaki. (PG, 125 min., subtitled) A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (*) @Alamo Ritz, 3:45pm.

🌀 **Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:15pm.

🌀 **The Young Victoria (2009)** D: Jean-Marc Vallée; with Emily Blunt, Rupert Friend, Paul Bettany, Miranda Richardson, Jim Broadbent, Mark Strong, Thomas Kretschmann, Jesper Christensen, Harriet Walter. (PG, 100 min.) **Afternoon Tea.** The emotions of the teenage Princess Victoria are the subject of this well-made palace tale. (*) @Alamo Lakeline, 4pm.

SPACES

🌀 **Gone With the Wind (1939)** D: Victor Fleming; with Vivien Leigh, Clark Gable. (G, 238 min.) **Classics.** As God is my witness ... it's back. Take a day trip to Bertram and see Tara burn one more time. @Globe Theatre, 7pm.

🌀 **Harry Potter and the Prisoner of Azkaban and Harry Potter and the Goblet of Fire** **Harry Potter Fest at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7:15pm.

SUNDAY 2/19

🌀 **Arrival Re-Release (2016)** D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O'Brien. (PG-13, 116 min.) Couldn't get enough of this acclaimed and introspective sci-fi film? Stick around after the credits for some bonus footage and a behind-the-scenes featurette. @Alamo S. Lamar, 9:45am, 3:55pm.

🌀 **Bill & Ted's Excellent Adventure Quote-Along (1989)** D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.) **Movie Party.** San Dimas High School rulez! @Alamo Ritz, 9pm.

🌀 **Bridesmaids (2011)** D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.) **Brunch.** A special four-course meal accompanies the film. (*) @Alamo S. Lamar, noon.

🌀 **The Bronze Buckaroo (1939)** D: Richard C. Kahn; with Herb Jeffries, Lucius Brooks, Artie Young. (NR, 58 min.) **AFS Presents: Pioneers of African-American Cinema.** The Austin Film Society will screen shorts and the aforementioned film in their ongoing series. UT RTF professor Dr. Mark Cunningham will provide context for the films. See "Exploring the Unsung Auteurs of Early Black Cinema," p.42, for a preview of the series. @Texas Spirit Theater, 4pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM



The Young Victoria

🌀 **Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) Play it again, Alamo. @Alamo Lakeline, 3:25pm.

🌀 **Choose Your Own Pancake Master Pancake Theater.** It's interactive night as the audience gets to select the title to be screened. @Alamo Village, 7pm.

🌀 **Dr. Jekyll and Mr. Hyde (1920)** See p.50.

🌀 **George Takei's Allegiance (2017)** (NR, 145 min.) **Fathom Presents: Broadway.** The personal experiences of Takei's youth in a Japanese internment camp in Wyoming are depicted in this musical adaptation. @Arbor, CM Hill Country Galleria, Metropolitan, 12:55pm.

🌀 **Iced (1988)** D: Jeff Kwitny; with Debra De Liso, Doug Stevenson, Ron Kologie. (NR, 86 min.) **Video Vortex.** A group of friends reunite at a ski resort years after one of them committed suicide. When they start dropping like flies, it becomes clear something isn't right. @Alamo S. Lamar, 7pm.

🌀 **The LEGO Batman Movie Cereal Party (2017)** @Alamo Slaughter Lane, noon. (See Saturday.)

🌀 **Nausicaä of the Valley of the Wind (2004)** D: Hayao Miyazaki. (PG, 116 min.) Miyazaki renders an animated and epic story of war and peace. @Alamo Village, noon.

🌀 **Ponyo (2009)** @Alamo Lakeline, 12:30pm; Alamo Slaughter Lane, 12:40pm. (See Saturday.)

🌀 **Princess Mononoke (1997)** @Alamo Village, 3pm. (See Saturday.)

🌀 **Slapstick (NR, 90 min.) Anime Brunch Club.** Pratsfalls abound in this collection of various anime selections, curated by the folks of Pomegranate Magazine. @Alamo Ritz, 1pm.

🌀 **Spirited Away (2001)** @Alamo Ritz, 3:30pm. (See Saturday.)

🌀 **The Young Victoria (2009)** **Afternoon Tea.** @Alamo Slaughter Lane, 4:10pm. (See Saturday.)

SPACES

🌀 **Harry Potter and the Chamber of Secrets and Harry Potter and the Prisoner of Azkaban** **Harry Potter Fest at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7:15pm.

MONDAY 2/20

🌀 **Arrival Re-Release (2016)** @Alamo Slaughter Lane, 9:30pm; Alamo Lakeline, 10pm; Alamo S. Lamar, 12:10pm. (See Sunday.)

🌀 **Dark Night (2016)** See p.46.

🌀 **Ponyo (2009)** @Alamo Slaughter Lane, 6:50pm; Alamo Lakeline, 7:10pm. (See Saturday.)

🌀 **Shoes (1916)** D: Lois Weber; with Mary MacLaren, Harry Griffith, Mattie Witting. (NR, 60 min.) A young working girl must provide for her family in this groundbreaking feminist masterpiece of early cinema. @Alamo Ritz, 7:30pm.

🌀 **Spirited Away (2001)** @Alamo Ritz, 10pm. (See Saturday.)

SPACES

🌀 **Harry Potter and the Prisoner of Azkaban and Harry Potter and the Goblet of Fire** **Harry Potter at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7:45pm.

🌀 **10 Things I Hate About You (1999)** D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) **Monday Movie Nights.** This updated version of Shakespeare's *The Taming of the Shrew* provides a sharp examination of teen dating rituals. (*) @Jo's (S. Congress), 7pm.

TUESDAY 2/21

🌀 **Arrival Re-Release (2016)** @Alamo S. Lamar, 1:05pm. (See Sunday.)

🌀 **Brain Damage (1988)** D: Frank Henenlotter; with Rick Hearst, Gordon MacDonald, Jennifer Lowry. (R, 84 min.) **Terror Tuesday.** A New Yorker becomes dependent on a disembodied brain that feeds him a narcoticlike substance in exchange for the acquisition of more brain food. @Alamo Ritz, 7pm.

🌀 **A Clockwork Orange (1971)** D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.) A chilling classic, Kubrick's film remains a scabrous satire about human deviance, brutality, and social conditioning that has remained a visible part of the ongoing public debate about violence and the movies. (*) @Alamo Ritz, 7pm; Alamo Lakeline, 10:20pm.

🌀 **Nausicaä of the Valley of the Wind (2004)** @Alamo Village, 7:30pm. (See Sunday.)

🌀 **Pride & Prejudice (2005)** D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.) **Girlie Night.** This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes. (*) @Alamo Lakeline, 7:15pm.

🌀 **Strike a Pose (2016)** D: Ester Gould and Reijer Zwaan. (NR, 83 min.) **Arthouse Monthly.** Seven male dancers share their stories about being a part of Madonna's 1990 Truth or Dare tour. @Violet Crown, 7pm.

🌀 **Talk to Her (2002)** D: Pedro Almodóvar; with Javier Cámara, Dario Grandinetti, Leonor Watling, Rosario Flores, Geraldine Chaplin, Mariola Fuentes. (R, 112 min., subtitled) **Los Filmes de Almodóvar.** Gone, with one major exception, are the delicious hysterics of Almodóvar's earlier works; *Talk to Her* is a mostly restrained, though by no means unemotional, work about two men in love with comatose women. (*) @Alamo Slaughter Lane, 6:50pm.

SPACES

🌀 **Harry Potter and the Goblet of Fire and Harry Potter and the Order of the Phoenix** **Harry Potter Fest at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7pm.

WEDNESDAY 2/22

🌀 **Arrival Re-Release (2016)** @Alamo S. Lamar, 12:20pm; Alamo Lakeline, Alamo Slaughter Lane, 9:50pm. (See Sunday.)

🌀 **Cyborg (1989)** D: Albert Pyun; with Jean-Claude Van Damme, Deborah Richter, Vincent Klyn. (R, 86 min.) **Weird Wednesday.** Simply put, a classic. @Alamo Ritz, 10pm.

🌀 **Newsies: The Broadway Musical (2016)** **Fathom Presents.** @Gateway, Barton Creek Square, Westgate, Metropolitan, CM Round Rock, Alamo Village, 7pm. (See Thursday, 2/16.)

🌀 **The Princess Bride Quote-Along (1987)** **Movie Party.** @Alamo Slaughter Lane, 6:50pm; Alamo

Lakeline, 7:15pm. (See Saturday.)
Space Delay (2015) See p.46.

SPACES

Brief Encounter (1945) D: David Lean; with Celia Johnson, Trevor Howard, Stanley Holloway. (NR, 86 min.)
Weeknight Cinema: Risky Romance. Adapted from a one-act Noel Coward play, *Brief Encounter* relates the poignant story of two married strangers, a housewife and a doctor, who meet, fall in love, and consider adultery. Very risqué for its time. @North Village Library, 6:30pm.

Harry Potter and the Order of the Phoenix and Harry Potter and the Half-Blood Prince Harry Potter Fest at the Drive-In. Double feature. @Blue Starlite Drive-In, 7pm.

Whiskey Tango Foxtrot (2016) D: Glenn Ficarra and John Requa; with Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Christopher Abbott, Billy Bob Thornton, Nicholas Braun, Josh Charles, Sheila Vand. (R, 112 min.) **Read-Watch-Talk.** A screening and discussion of Kim Barker's book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan* and the Tina Fey adaptation. (*) @Yarborough Branch Library, 6:30pm.

THURSDAY 2/23

Bad Education (2004) D: Pedro Almodóvar; with Gael García Bernal. (NC-17, 109 min., subtitled) **Los Filmes de Almodóvar.** With its dazzling compositions and candy-colored palette, Almodóvar's superlative film noir melodrama should perhaps be categorized as film sanguine. (*) @Alamo Slaughter Lane, 6:50pm.

Bill & Ted's Excellent Adventure Quote-Along (1989) Movie Party. @Alamo Ritz, 7pm. (See Sunday.)

Casablanca (1942) @Alamo Lakeline, 6:40pm. (See Sunday.)

Is Genesis History? (2017) D: Thomas Purifoy. (NR, 120 min.) **Fathom Presents.** Well, the short answer is no, but let Dr. Del Tackett attempt to persuade you otherwise by talking to his friends in this film that someone on the internet referred to as an "investigative documentary." @Arbor, Metropolitan, Southpark Meadows, CM Hill Country Galleria, 7pm.

Monty Python and the Holy Grail (1975) D: Terry Gilliam and Terry Jones. (PG, 90 min.) **Classics.** In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. Insert your favorite quote here. @Flix Brewhouse, 7, 7:45.

Moulin Rouge Sing-Along (2001) Movie Party. @Alamo Ritz, 9:30pm. (See Thursday, 2/16.)

Princess Mononoke (1997) @Alamo Village, 7pm. (See Saturday.)

SPACES

Harry Potter and the Half-Blood Prince and Harry Potter and the Deathly Hallows: Part 1 Harry Potter Fest at the Drive-In. Double feature. @Blue Starlite Drive-In, 7pm.

Sunú (2015) D: Teresa Camou Guerrero. (NR, 85 min.) **Lozano Long Conference Presents.** The history and production of corn in Mexico is told through various stories in this engaging doc. @Prothro Theater at Harry Ransom Center, 4:30pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

"A Beautiful Planet" (2016) D: Toni Myers. (G, 40 min.)

"National Parks Adventure" (2016) D: Greg MacGillivray. (NR, 38 min.)

"Voyage of Time: The IMAX Experience" (2016) D: Terrence Malick. (G, 45 min.)

"Wild Africa 3-D" (2017) D: Patrick Morris and Neil Nightingale. (NR, 42 min.)

OFFSCREEN

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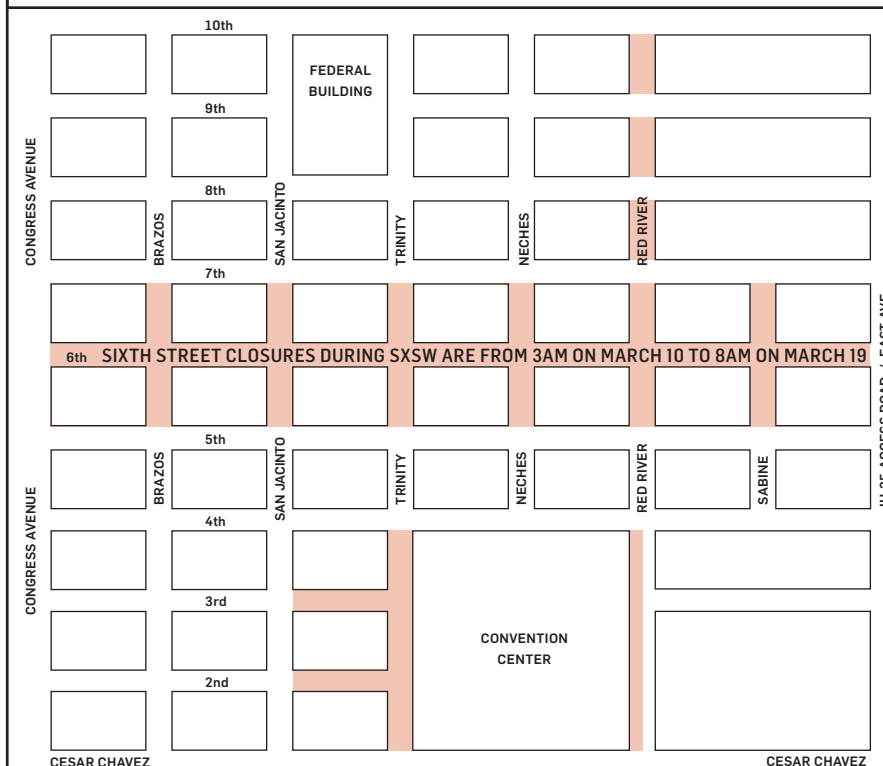
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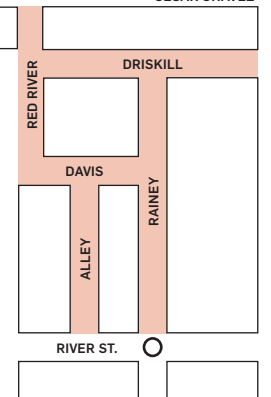
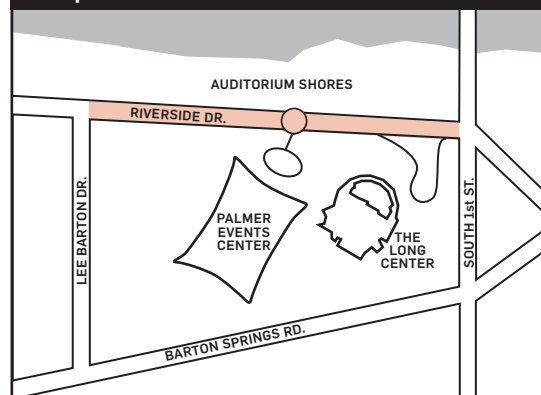
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STREET CLOSURES MARCH 10-19 (Sixth Street will be closed from 12pm-6am daily on March 10-19 unless APD needs to close 6th St. for public safety at earlier times.)



Map of Riverside Drive Street Closure



Street closures during SXSW, from 3am on March 10 to 8am on March 19

- San Jacinto & Trinity, from 5th to 6th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. Sabine from 5th to 7th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. Neches from 5th to 6th St., will be closed Monday 3/13, 6am till Sunday 3/19, 8am. San Jacinto, Trinity & Neches, from 6th to 7th St., will be closed Tuesday 3/14, 8am till Sunday 3/19, 8am.
- Red River blocks between intersections from 7th to 10th Street will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.
- 6th Street from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.
- Trinity Street, from Cesar Chavez to 4th Street, will be closed 3/10-3/18 from 7am-7pm daily. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/10 till Saturday 3/18. Closed daily from 12pm to 3:30am.
- Rainey Street Neighborhood will be closed to through traffic 3/10 to 3/19, 12noon to 3am each day or as deemed necessary by APD for public safety (3/10-3/19). All traffic enters at River Street. Local business and residential access only.
- Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Monday 3/13, 9am till Sunday 3/19, 6pm.
- Safety closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- Bouldin Neighborhood Closure: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/16 & Friday 3/17 from 1pm till 10pm. Also closed Saturday 3/18 from 10am till 10pm. Local residents only.
- Visitors are encouraged to check Capital Metro bus and train routes at CapMetro.org/sxsw2017. MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**.

SXSW 2017



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FILM LISTINGS CONTINUED FROM P.47

“Transportive” is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

★★★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, WESTGATE

THE LEGO BATMAN MOVIE

D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Jenny Slate, Hector Elizondo, Channing Tatum, Mariah Carey. (PG, 104 min.)

Everything is Batman in this boisterously entertaining cousin of the awesome *The LEGO Movie*. Channeling D.C. Comics, Christopher Nolan, and campy Sixties television, *The LEGO Batman Movie* elevates Emmet Brickowski's sidekick in the original film to leading masked man in this fun-for-all follow-up that deconstructs the action hero's brooding vigilante persona, brick-by-brick. It's as if the Dark Knight somehow mated with the Caped Crusader, spawning a gravel-voiced bro-child (Arnett, brilliantly channeling Christian Bale) with relationship issues of every kind. (To quote the Man in Black, “Batman doesn't do ‘ships.’”) The movie also serves as an origin story introducing youthful ward Dick Grayson and spunky police commissioner Barbara Gordon (aka Robin and Batgirl, respectively) to flesh out the cadre of Gotham City crime fighters our loner hero eventually learns to rely upon in the name of teamwork. The future sure looks bright for the LEGO movie franchise. (02/10/2017)

★★★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne, Divian Ladwa. (PG-13, 118 min.)

Based on actual (relatively recent) events, *Lion* tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar), a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, who embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. There's never a doubt regarding how Saroo's familial melodrama will play out, and so while *Lion* has a magical, thrilling first act set amidst the city's chaotic hurly-burly and a “bring your handkerchiefs” final act, the lengthy midsection stops the story in its tracks. (12/23/2016)

★★★★ – *Marc Savlov*
ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, METROPOLITAN, VIOLET CROWN, WESTGATE

MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

Dr. Jekyll and Mr. Hyde

D: John S. Robertson; with John Barrymore. (1920, NR, 73 min.) **Live Score: Invincible Czars.** In this Robert Louis Stevenson story about the duality of good and evil, a scientist creates a potion that turns him into a criminal. The *Invincible Czars* perform a live score to accompany the silent film. @Alamo Ritz, Sunday, 6:30pm.

**MOONLIGHT**

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★★ – *Steve Davis*
ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA

PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

As a space vessel crosses the galaxy on autopilot, one of its 5,000 passengers, a mechanical engineer named Jim (Pratt), is woken up early - like, whoopsy daisy, 90 years too early. A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from her space sleep. Director Morten Tyldum corrals some stunning visuals and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as systems start to fail. If only *Passengers* didn't try to reverse course back toward romance, a ship already sailed. Were this a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experiment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool, big-budgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. (12/23/2016)

★★★★ – *Kimberley Jones*
MOVIES 8, CM ROUND ROCK, LAKE CREEK 7, TINSELTOWN NORTH

PATRIOTS DAY

D: Peter Berg; with Mark Wahlberg, Kevin Bacon, John Goodman, J.K. Simmons, Michelle Monaghan, Jimmy O. Yang, Michael Beach, Christopher O'Shea, Rachel Brosnahan, Jake Pickling, Themo Melikidze, Alex Wolff, Melissa Benoist, Khandi Alexander. (R, 133 min.)

Named for the holiday on which the events took place, *Patriots Day* recounts the horrific bombings at the 2013 Boston Marathon, the dramatic manhunt to find the culprits over the next few days, and the immediate

and ongoing aftermath that forever changed the lives of the victims. Mark Wahlberg plays Tommy Saunders, a fictional composite of Boston's first responders whom the film places at every key event in the narrative. Even though the Boston native makes for a suitable figure to represent the Boston Everyman, the character's Waldolike appearances give the film a fabricated feel, which run counter to its clear desire to channel authenticity. Overall, there's a disjointed feel to the proceedings as the fictional Saunders is inserted into this factual narrative. The film ends with David “Big Papi” Ortiz and his heartfelt shout-out to the Boston Strong mystique when he spoke before the first Red Sox game after the tragedy. “This is our fucking city,” Ortiz declared. Peter Berg has made a movie that seems designed to echo that sentiment. (01/13/2017)

★★★ – *Marjorie Baumgarten*
MOVIES 8

RESIDENT EVIL: THE FINAL CHAPTER

D: Paul W.S. Anderson; with Milla Jovovich, Iain Glen, Ali Larter, Shawn Roberts, Ruby Rose, Rola, Ever Anderson. (R, 106 min.)

Alice (Jovovich) returns to the post-apocalyptic wasteland, hooking up with a ragtag group of survivors. If the terms T-virus and Raccoon City ring a bell, well, you're halfway there as Alice must travel to the latter to find the last known antidote of the former to stop the extinction of the human race. Attempting to thwart her efforts is Dr. Isaacs (Glen). There's also an AI, known as the Red Queen (Ever Anderson), who was once evil, but decides to help Alice in her quest. With 48 hours to find the cure, the film is given an annoying deadline that, in a bold move, actually ratchets down the tension. Which is a shame, because Jovovich is a badass action hero. *Resident Evil: The Final Chapter* purports to be the last in this dying franchise, but when the bad guy has a line at the end about his work “not being over yet,” I can't help but be fearful about what the future may hold. (02/03/2017)

★ – *Josh Kupecki*
CM ROUND ROCK, TINSELTOWN NORTH

RINGS

D: F. Javier Gutiérrez; with Matilda Anna Ingrid Lutz, Alex Roe, Johnny Galecki, Vincent D'Onofrio, Aimee Teegarden, Bonnie Morgan, Laura Wiggins. (PG-13, 102 min.)

The third installment in the *Ring* franchise - in which assorted millennials die seven days after watching a cursed videotape featuring vengeful, screen-hopping ghost girl Samara - *Rings* takes a neat premise and stretches it into an unfortunate and often incomprehensible mess. Twentysomething Julia goes searching for her AWOL college boyfriend Holt, discovering that he's part of an experiment led by human behavior professor Gabriel, who has digitized the original VHS footage and is using his students as guinea pigs in an attempt to prove the supernatural exists. Both Hideo Nakata's mind-blowing 1998 original *Ringu* and Gore Verbinski's surprisingly excellent 2002 remake had plenty to say about the craven nature of humanity when confronted with viral doom, but *Rings* has little beyond a spooky atmosphere. The denouement provides the only truly memorable shock in a film that's otherwise a snoozy retreat of what's been done better elsewhere. (02/10/2017)

★★ – *Marc Savlov*
CM ROUND ROCK, CM SOUTH PARK MEADOWS, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

SPLIT

D: M. Night Shyamalan; with James McAvoy, Anya Taylor-Joy, Betty Buckley, Jessica Sula, Haley Lu Richardson, Izzie Coffey, Brad William Henke, Sebastian Arcelus. (PG-13, 117 min.)

With this second pairing with horror revitalizers Blumhouse Productions, writer/director M. Night Shyamalan seems to have recovered some of his former mojo. Using minimal locations and few characters, *Split* relies on James McAvoy's central performance and Michael Gioulakis' expressive cinematography to tell its story about a man with dissociative identity disorder (DID), the three girls he abducts, and the therapist who tries to help him. Give McAvoy an award (or 24) for his performance; the Scottish actor adopts so many different behaviors and speech patterns that it's impossible not to marvel at his versatility. Shyamalan (*The Sixth Sense*) also includes one of his signature surprise endings, although this one is something more like an in-joke than a shocker. The film's third act is somewhat wanting in tension and high-stakes emotions as the characters go through their

paces. Still, as far as cinema's long love affair with DID dramas goes, *Split* ain't a half-bad contribution. (01/20/2017)

★★★ – *Marjorie Baumgarten*
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

UNDERWORLD: BLOOD WARS

D: Anna Foerster; with Kate Beckinsale, Theo James, Tobias Menzies, Lara Pulver, Charles Dance. (R, 91 min.)

Blood Wars spends too much time positioning explanations of what has come before, and indeed *Underworld* initiates are highly recommended to have at least a passing acquaintance of the previous four films to suss out exactly what the myriad power plays going on here are all about. Following the great war between the Lycans (as in “-thropes”) and the varied clans of nosferatu, Selene (Beckinsale) is called to act as drill mistress to a whole new cadre of Death Dealers on the part of Semira (Pulver) and her protégé David (James). As popcorn-infused, lazy-day genre fare, you could do a lot worse than watching Selene devour the scenery while both Lycans and the walking dead attempt to defeat and disembowel her at every turn. Nothing new there, of course, but still a fair amount of fun for followers of the misfortunes of the series. (01/13/2017)

★★ – *Marc Savlov*
MOVIES 8

XXX: RETURN OF XANDER CAGE

D: D.J. Caruso; with Vin Diesel, Donnie Yen, Deepika Padukone, Samuel L. Jackson, Toni Collette, Ruby Rose. (PG-13, 107 min.)

Daredevil government operative Xander Cage is the millennial generation's answer to James Bond. Trading in 007's classic tuxedo and dry martini for a tank top and a shot of adrenaline, the tatted-up muscleman who beds every scantily clad babe (or more) he meets never breaks a sweat even when skiing down a lush jungle mountainside or freefalling without a parachute. In this so-so sequel resurrecting the extreme sports athlete turned NSA agent, the suits once again enlist a reluctant Cage (Diesel) for a mission, this time to retrieve a stolen doomsday device called Pandora's Box. (A depressingly miscast Collette oversees the operation.) The stunt work is the best thing going here, just as in the first film of the franchise in which Diesel originated the role of X back in 2002. His subdued energy rarely commands the screen; you're often looking at him only because that's where director Caruso points the camera. (01/27/2017)

★★ – *Steve Davis*
METROPOLITAN

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

🎬 **ARRIVAL** ★★★★★ ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA

ASSASSIN'S CREED ★ MOVIES 8

🎬 **DOCTOR STRANGE** ★★★★★ MOVIES 8, LAKE CREEK 7

FANTASTIC BEASTS AND WHERE TO FIND THEM ★★★★★ MOVIES 8, LAKE CREEK 7

🎬 **HACKSAW RIDGE** ★★★★★ ARBOR, CM HILL COUNTRY GALLERIA, LAKE CREEK 7

🎬 **HELL OR HIGH WATER** ★★★★★ ARBOR, CM HILL COUNTRY GALLERIA

🎬 **MOANA** ★★★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

🎬 **ROGUE ONE: A STAR WARS STORY** ★★★★★ GATEWAY

SING ★★★ GATEWAY

TROLLS ★ MOVIES 8, LAKE CREEK 7

WHY HIM? ★★★ LAKE CREEK 7

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MARCH

9



CHAIRS LESYA MILAM
& SUZANNE COURT



ACADEMY AWARD WINNING ACTRESS
SHIRLEY MACLAINE

Actor - TERMS OF ENDEARMENT,
SOME CAME RUNNING,
THE APARTMENT, IRMA LA DOUCE



LIFETIME ACHIEVEMENT AWARD



TYE SHERIDAN

Actor - THE TREE OF LIFE; MUD;
JOE; X-MEN: APOCALYPSE;
READY PLAYER ONE



RIISING STAR AWARD



SARAH GRÉN

Producer - THE TREE OF LIFE;
LOVING; SONG TO SONG;
MIDNIGHT SPECIAL



JEFF NICHOLS

Filmmaker - LOVING; MIDNIGHT
SPECIAL; TAKE SHELTER; MUD;
SHOTGUN STORIES



HECTOR GALÁN

Filmmaker - CHICANO!
HISTORY OF THE
MEXICAN AMERICAN CIVIL
RIGHTS MOVEMENT;
CHILDREN OF GIANT



AUSTIN CHRONICLE
ANN RICHARDS AWARD



STAR OF TEXAS AWARD

TERMS OF ENDEARMENT



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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MOVIE PARTY: BILL & TED'S EXCELLENT ADVENTURE QUOTE-ALONG: Sun, 9:00pm; Thu (2/23), 7:00pm
TERROR TUESDAY: BRAIN DAMAGE: Tue, 7:00pm
A CLOCKWORK ORANGE: Tue, 7:00pm
WEIRD WEDNESDAY: CYBORG: Wed (2/22), 10:00pm
LIVE SCORE: DR. JEKYLL AND MR. HYDE: Sun, 6:30pm
MOVIE PARTY: MOULIN ROUGE SING-ALONG: Thu (2/23), 9:30pm
MASTER PANCAKE: POINT BREAK: Fri-Sat, 7:00, 10:00
PRINCESS MONONOKE: Sat, 12:30pm
SHOES: Mon, 7:30pm
ANIME BRUNCH CLUB: SLAPSTICK: Sun, 1:00pm
ERC: SPACE DELAY: Wed (2/22), 7:30pm
SPIRITED AWAY: Sat, 3:45pm; Sun, 3:30pm; Mon, 10:00pm
SPLIT: Fri, 6:40, 9:40; Sat, noon, 3:15, 6:30, 9:30; Sun, 12:10, 3:10, 6:10, 9:25; Mon, 7:00, 9:30; Tue, 7:30, 10:30; Wed (2/22), 7:00, 10:30; Thu (2/23), 7:30, 10:30

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ARRIVAL RE-RELEASE: Mon, 10:00pm; Tue, 2:55pm; Wed (2/22), 9:50pm
CASABLANCA: Sun, 3:25pm; Thu (2/23), 6:40pm
A CLOCKWORK ORANGE: Tue, 10:20pm
A CURE FOR WELLNESS: Fri-Sat, 11:00am, 2:45, 6:25, 10:20pm; Sun, 11:00am, 2:45, 6:25, 10:50pm; Mon, 11:00am, 2:45, 6:25, 9:45pm; Tue, 11:00am, 2:45, 6:25, 9:50pm; Wed (2/22), 11:00am, 2:55, 6:25, 10:05pm
FENCES: Tue, 11:30am; Wed (2/22), 11:15am, 2:40pm
FIFTY SHADES DARKER: Fri-Mon, 10:15am, 1:25, 4:30pm; Tue-Wed (2/22), 10:25am, 1:25, 4:30pm
FIFTY SHADES DARKER (ROWDY): Fri, 7:40, 10:45; Sat, 7:40, 10:05; Sun, 7:40, 10:25; Mon, 7:40, 10:50; Tue-Wed (2/22), 7:40, 10:25
FIST FIGHT: Fri, 11:25am, 2:25, 5:30, 8:30, 11:05pm; Sat, 10:55am, 2:55, 5:30, 8:30, 11:05pm; Sun, 11:15am, 2:25, 5:30, 8:30, 11:05pm; Mon, 11:15am, 2:25, 5:30, 8:30, 11:05pm; Tue-Wed (2/22), 11:50am, 2:25, 5:30, 8:30, 11:05pm
THE GREAT WALL: Fri, 10:00am, 12:45, 4:15, 7:25, 10:15pm; Sat, 9:30am, 1:30, 4:15, 7:25, 10:15pm; Sun, 10:35am, 1:30, 4:15, 7:25, 10:15pm; Mon, 10:35am, 1:30, 4:15, 7:25, 10:25pm; Tue-Wed (2/22), 10:45am, 1:30, 4:15, 7:25, 10:15pm
HIDDEN FIGURES: Fri, 12:05, 3:30, 7:25, 10:35; Sat, 11:35am, 12:45, 3:50, 7:25, 10:40pm; Sun, 9:10am, 11:45, 2:55, 6:55, 10:40pm; Mon, 9:10am, 12:20, 3:30, 7:25, 10:40pm; Tue-Wed (2/22), 12:10, 3:30, 7:25, 10:40

JOHN WICK: CHAPTER 2: Fri, 10:45am, 1:50, 4:55, 6:40, 8:05, 9:45, 11:20pm; Sat, 10:45am, 1:50, 4:55, 6:45, 8:05, 10:40, 11:20pm; Sun, 10:45am, 1:50, 4:55, 6:35, 8:05, 9:45, 11:20pm; Mon-Wed (2/22), 10:45am, 1:50, 4:55, 8:05, 11:20pm

LA LA LAND: Fri, 11:45am, 3:45, 7:05, 10:05pm; Sat, 9:45am, 1:05, 4:15, 6:55, 10:20pm; Sun, 9:45am, 12:50, 4:15, 7:25, 10:05pm; Mon, 9:45am, 12:50, 4:15, 6:40, 10:15pm; Tue-Wed (2/22), 12:20, 4:15, 6:40, 10:05

THE LEGO BATMAN MOVIE CEREAL PARTY: Sat, 12:10pm

THE LEGO BATMAN MOVIE: Fri, 9:50am, 1:00, 2:55, 3:50, 6:00, 9:05pm; Sat, 9:20am, 9:50, 3:15, 6:00, 9:05pm; Sun, 9:00am, 9:50, 1:00, 3:50, 6:00, 9:05pm; Mon, 9:00am, 9:50, 11:55, 1:00, 2:55, 3:50, 6:00, 9:05pm; Tue-Wed (2/22), 10:05am, 1:00, 3:50, 6:00, 9:05pm
PONYO: Sat-Sun, 12:30pm; Mon, 7:10pm
GIRLIE NIGHT: PRIDE & PREJUDICE: Tue, 7:15pm
MOVIE PARTY: THE PRINCESS BRIDE QUOTE-ALONG: Sat, 7:15pm; Wed (2/22), 7:15pm
SPLIT: Fri, 11:55am, 3:20, 6:25, 9:30pm; Sat, 9:30am, 12:20, 3:25, 6:25, 9:30pm; Sun-Mon, 9:20am, 12:20, 3:20, 6:25, 9:30pm; Tue-Wed (2/22), noon, 3:20, 6:25, 9:30pm
AFTERNOON TEA: THE YOUNG VICTORIA: Sat, 4:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ARRIVAL RE-RELEASE: Mon, 9:30pm; Wed (2/22), 9:50pm
ALMODÓVAR: BAD EDUCATION: Thu (2/23), 6:50pm
FIFTY SHADES DARKER: Fri, 10:00am, 1:00pm; Sat, 10:55am, 2:15pm; Sun, 9:45am, 1:40pm; Mon, 10:00am, 1:00pm; Wed (2/22), 12:50pm
FIFTY SHADES DARKER (AFA): Tue, 10:00am, 1:00pm

FIFTY SHADES DARKER (ROWDY): Fri, 4:00, 7:05, 10:15; Sat, 4:15, 7:40, 10:50; Sun, 4:20, 7:25, 10:25; Mon-Wed (2/22), 4:00, 7:10, 10:10

FIST FIGHT: Fri, 10:05am, 12:40, 2:45, 5:40, 8:15, 10:50pm; Sat, 9:45am, 12:40, 3:45, 5:35, 8:05, 11:05pm; Sun, 10:50am, 2:25, 5:20, 8:05, 10:40pm; Mon, noon, 2:40, 5:25, 8:15, 10:55; Tue, 2:40, 4:15, 8:15, 10:55; Wed (2/22), noon, 2:40, 4:15, 8:15, 10:55

FIST FIGHT (AFA): Tue, noon
HIDDEN FIGURES: Fri, 11:35am, 3:15, 6:25, 9:35pm; Sat, 9:30am, 1:30, 3:25, 6:25, 9:35pm; Sun, 9:20am, 1:00, 4:40, 6:25, 9:35pm; Mon, 11:40am, 3:00, 6:25, 9:45pm; Tue, 3:00, 6:25, 9:35; Wed (2/22), 11:40am, 3:00, 6:25, 9:45pm
HIDDEN FIGURES (AFA): Tue, 11:40am
JOHN WICK: CHAPTER 2: Fri, 11:05am, 2:25, 4:25, 6:40, 7:30, 9:50, 10:55pm; Sat, 11:15am, 2:30, 4:35, 7:15, 10:30pm; Sun, 10:35am, 12:30, 3:35, 6:40, 7:50, 10:10, 10:55pm; Mon, 11:20am, 1:25, 5:10, 7:35, 10:40pm; Tue, 5:10, 7:35, 10:40pm; Wed (2/22), 11:20am, 1:15, 5:10, 7:35, 10:40pm
JOHN WICK: CHAPTER 2 (AFA): Tue, 11:20am, 1:25pm

THE LEGO BATMAN MOVIE CEREAL PARTY: Sat-Sun, noon

THE LEGO BATMAN MOVIE: Fri, 9:30am, 12:25, 3:35, 6:00, 9:00pm; Sat, 9:00am, 3:00, 6:00, 9:00pm; Sun, 9:00am, 3:05, 6:00, 9:00pm; Mon, 10:35am, 12:25, 2:25, 3:15, 4:40, 6:00, 9:00pm; Tue, 2:25, 3:15, 4:40, 6:00, 9:00; Wed (2/22), 12:20, 2:25, 3:15, 4:35, 6:00, 9:00
THE LEGO BATMAN MOVIE (AFA): Tue, 10:35am, 12:30pm
PONYO: Sat, 12:25pm; Sun, 12:40pm; Mon, 6:50pm

MOVIE PARTY: THE PRINCESS BRIDE QUOTE-ALONG: Sat, 6:50pm; Wed (2/22), 6:50pm

THE RED TURTLE: Fri, 10:10am, 12:35, 3:05, 5:20, 7:50, 10:30pm; Sat, 10:30am, 1:15, 5:15, 8:20, 10:40pm; Sun, 10:10am, 1:25, 4:00, 7:05, 9:45pm; Mon, 10:00am, 1:45, 4:20, 8:00, 10:25pm; Tue, 5:35, 8:00, 10:25; Wed (2/22), 11:00am, 1:45, 5:35, 8:00, 10:25pm

THE RED TURTLE (AFA): Tue, 11:00am, 1:45pm
SPLIT: Fri, 10:25am, 1:25, 4:30, 7:40, 10:40pm; Sat, 11:15am, 3:15, 6:30, 9:50pm; Sun, 11:15am, 1:30, 3:45, 6:50, 9:50pm; Mon, 10:20am, 1:25, 4:25, 7:25, 10:45pm; Tue, 3:10, 6:30, 9:35pm
WED (2/22), 11:55am, 3:10, 6:30, 9:35pm

SPLIT (AFA): Tue, 11:55am

ALMODÓVAR: TALK TO HER: Tue, 6:50pm

DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

AFTERNOON TEA: THE YOUNG VICTORIA: Sun, 4:10pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

2017 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri, 6:50pm; Sat, 10:35am, 4:20, 10:10pm; Sun, 9:30am, 4:00, 6:45pm; Mon, 9:40am, 4:30, 6:45pm; Tue, 4:05, 11:15; Wed (2/22), 3:55, 10:30

2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri, 3:40, 9:25; Sat, 1:05, 6:50; Sun, 12:45, 9:15; Mon, 1:15, 9:25; Tue, 6:30pm; Wed (2/22), 12:20, 6:20

2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION (AFA): Tue, 12:15pm
ARRIVAL RE-RELEASE: Sun, 9:45am, 3:55pm; Mon, 12:10pm; Tue, 1:05pm; Wed (2/22), 12:20pm

BRUNCH: BRIDESMAIDS: Sun, noon
DARK NIGHT: Fri, 7:00pm; Mon, 7:00pm
FIFTY SHADES DARKER: Fri, 10:00am, 1:00pm; Sat, 10:55am, 1:55pm; Sun, 9:45am; Mon, 10:15am, 2:00pm; Wed (2/22), 1:05pm
FIFTY SHADES DARKER (AFA): Tue, 1:15pm

FIFTY SHADES DARKER (ROWDY): Fri, 4:00, 8:00, 11:00; Sat, 5:00, 8:10, 11:10; Sun, 12:45, 3:15, 6:15, 9:25; Mon, 5:00, 8:00, 11:00; Tue, 4:15, 7:15, 10:15; Wed (2/22), 4:10, 7:30, 10:45

HIDDEN FIGURES: Fri, 9:20am, 12:30, 3:35, 6:40, 9:50pm; Sat, 9:35am, 12:45, 4:05, 7:20, 10:30pm; Sun, 10:15am, 1:25, 4:35, 7:35, 10:45pm; Mon, 9:45am, 12:50, 4:00, 7:15, 10:25pm; Tue, 4:05, 7:15, 10:25; Wed (2/22), 1:00, 4:10, 7:20, 10:30

HIDDEN FIGURES (AFA): Tue, 12:55pm
I AM NOT YOUR NEGRO: Fri, 3:50, 6:30, 9:20; Sat, 10:30am, 1:10, 3:50, 6:30, 9:05pm; Sun, 10:20am, 1:00, 3:40, 6:30, 9:10pm; Mon, 10:50am, 1:30, 4:10, 7:15, 9:55pm; Tue, 3:40, 6:20, 10:05; Wed (2/22), 1:10, 3:50, 6:30, 10:45

I AM NOT YOUR NEGRO (AFA): Tue, 1:00pm
VIDEO VORTEX: ICED: Sun, 7:00pm

JOHN WICK: CHAPTER 2: Fri, 9:55am, 1:05, 4:10, 7:30, 10:35, 11:00pm; Sat, 10:25am, 1:30, 4:35, 6:45, 7:40, 10:45pm; Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon, 10:20am, 1:25, 4:30, 7:35, 10:40pm; Tue, 4:40, 7:45, 10:45; Wed (2/22), 1:35, 4:40, 7:45, 10:50

JOHN WICK: CHAPTER 2 (AFA): Tue, 1:35pm
JOHN WICK: CHAPTER 2 (OC): Sun, 1:15pm

OPEN CAPTION: LA LA LAND: Fri, 4:20, 7:45, 10:55; Sat, 9:40am, 12:50, 4:00, 7:15, 10:30pm; Sun, 10:10am, 4:20, 7:35, 10:35pm; Mon, 10:00am, 1:10, 4:20, 7:35, 10:45pm; Tue, 4:20, 7:35, 9:45; Wed (2/22), 1:15, 4:25, 7:40, 9:35

LA LA LAND (AFA): Tue, 1:10pm

THE LEGO BATMAN MOVIE: Fri, 9:45am, 12:30, 3:15, 6:00, 8:45, 11:30pm; Sat, 9:35am, 12:20, 1:15, 3:15, 6:00, 8:45, 11:30pm; Sun, 9:00am, 11:45, 2:30, 5:15, 8:00, 10:45pm; Mon, 11:00am, 12:55, 3:40, 6:30, 9:25pm; Tue, 4:05, 6:50, 9:35; Wed (2/22), 1:30, 4:15, 6:45, 9:30

THE LEGO BATMAN MOVIE (AFA): Tue, 1:20pm
MANCHESTER BY THE SEA: Fri, 4:15pm; Mon, 3:15pm; Tue, 4:10pm; Wed (2/22), 3:25pm

MOONLIGHT: Sat, 4:10, 10:45; Sun-Mon, 10:45pm; Tue, 7:15, 10:45; Wed (2/22), 10:50pm

TONI ERDMANN: Fri, 11:25am, 3:10, 7:15, 9:45pm; Sat, 11:00am, 2:45, 7:00, 9:50pm; Sun, 11:10am, 3:05, 6:50, 9:35pm; Mon, 11:15am, 3:00, 7:00, 9:15pm; Tue, 3:30, 7:30, 9:00; Wed (2/22), 12:10, 3:55, 7:00, 9:10

TONI ERDMANN (AFA): Tue, 12:20pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Sun, 7:00pm

FIFTY SHADES DARKER: Fri, 1:40, 4:45, 7:45, 10:45; Sat, noon, 4:45, 7:45, 10:45; Sun, 10:40am, 1:35, 4:30, 7:45, 10:45pm; Mon, 10:00am, 1:40, 4:35, 7:35, 10:35pm; Tue, 1:05, 4:10, 8:00, 11:00; Wed (2/22), 12:20, 4:00, 7:35, 10:35

HIDDEN FIGURES: Fri, 12:10, 3:25, 6:30, 10:10; Sat, 12:50, 3:25, 6:30, 10:20; Sun, 2:30, 9:50; Mon, 12:55, 2:55, 9:45; Tue, 12:25, 4:25, 7:05, 10:25; Wed (2/22), 12:50, 6:15, 10:10

LA LA LAND: Fri, 12:40, 3:50, 7:00; Sat, 12:15, 4:05, 7:10; Sun, 11:20am, 6:30, 9:40pm; Mon, 10:30am, 12:40, 4:00, 7:10, 10:20pm; Tue, 1:15, 3:30, 10:20; Wed (2/22), noon, 3:25, 9:30

THE LEGO BATMAN MOVIE: Fri, 12:25, 3:10, 6:00, 8:45, 9:40, 11:30; Sat, 11:5am, 2:00, 2:55, 6:00, 8:45, 9:40, 11:30pm; Sun, 10:30am, 1:10, 3:55, 6:00, 8:45pm; Mon, 10:00am, 12:10, 3:50, 6:45, 9:30pm; Tue, 11:55am, 2:35, 5:15, 6:40, 9:25pm; Wed (2/22), 12:30, 3:15, 6:35, 9:20

NAUSICAÄ OF THE VALLEY OF THE WIND: Sun, noon; Tue, 7:30pm

FATHOM PRESENTS: GEORGE TAKEI'S ALLEGIANCE: Sun, 12:55pm; Sat, 12:55pm; Wed (2/22), 7:00pm

PRINCESS MONONOKE: Sun, 3:00pm; Thu (2/23), 7:00pm

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

2017 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri, 4:00pm; Sat, 7:00pm; Sun, 4:00pm; Mon, 7:00pm

2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri, 7:00pm; Sat, 4:00pm; Sun, 7:00pm; Mon, 4:00pm

ARRIVAL (CC/DVS): Sat, 10:00pm; Mon, 7:00pm; Wed (2/22), 1:00pm

FENCES (BP16; CLOSED CAPTION; DVS): Fri, 1:00pm; Mon, 10:00pm; Wed (2/22), 7:00pm

FENCES (CC/DVS): Fri-Sun, 12:45, 3:45, 6:45, 9:50; Mon, 12:45, 3:45; Tue-Thu (2/23), 12:45, 3:45, 6:45, 9:50

FATHOM PRESENTS: GEORGE TAKEI'S ALLEGIANCE: Sun, 12:55pm
HACKSAW RIDGE (BP16; CLOSED CAPTION; DVS): Fri, 10:00pm; Sun, 7:00pm; Mon, 1:00pm; Thu (2/23), 4:00pm

HELL OR HIGH WATER (BP16; CLOSED CAPTION; DVS): Fri, 4:00pm; Sun, 10:00pm; Tue, 1:00pm
HIDDEN FIGURES (BP16; CLOSED CAPTION; DVS): Sun, 4:00pm; Wed (2/22), 10:00pm; Thu (2/23), 7:00pm

I AM NOT YOUR NEGRO (CC): 1:30, 4:30, 7:15, 9:40
FATHOM PRESENTS: IS GENESIS HISTORY?: Thu (2/23), 7:00pm

LA LA LAND (BP16; CLOSED CAPTION; DVS): Sat, 4:00pm; Wed (2/22), 4:00pm
LA LA LAND (CC/DVS): 12:30, 3:30, 6:30, 9:30

LION (BP16; CLOSED CAPTION; DVS): Sat, 10:00pm; Mon, 4:00pm; Tue, 7:00pm; Thu (2/23), 10:00pm

LION (CC/DVS): 1:15, 4:15, 7:30, 10:15
MANCHESTER BY THE SEA (BP16; CLOSED CAPTION; DVS): Fri, 7:00pm; Tue, 4:00pm; Thu (2/23), 1:00pm

MANCHESTER BY THE SEA (CC/DVS): Fri-Sat, 12:05, 9:20; Sun, 9:20pm; Mon-Wed (2/22), 12:05, 9:20; Thu (2/23), 12:05pm
MOONLIGHT (CC): Fri, 1:00pm; Sat, 7:00pm; Sun-Mon, noon, 10:00; Tue, 10:00pm;

Wed (2/22)-Thu (2/23), noon, 4:00, 7:00, 10:00
NERUDA: Fri-Sat, 3:00, 6:15; Sun, 6:15pm; Mon-Wed (2/22), 3:00, 6:15; Thu (2/23), 3:00pm
THE RED TURTLE: 12:15, 2:45, 5:00, 7:45, 10:05

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

A CURE FOR WELLNESS (CC/DVS): Fri-Sun, 10:00am, 1:30, 4:45, 8:00, 11:15pm; Mon-Wed (2/22), 11:45am, 3:00, 6:15, 9:30pm; Thu (2/23), 11:45am, 3:00, 6:15pm

A DOG'S PURPOSE (CC/DVS): Fri-Sun, 10:15am, 1:00, 3:30, 6:00, 8:30, 11:10pm; Mon-Tue, 1:00, 3:30, 6:00, 8:30; Wed (2/22), 11:30am, 2:00, 4:30, 10:20pm

FIFTY SHADES DARKER (CC/DVS): Fri, 10:45am, 11:45, 1:45, 2:45, 4:45, 5:45, 7:45, 8:45, 10:45, 11:30pm; Sat, 10:45am, 1:45, 4:45, 5:45, 7:45, 8:45, 10:45, 11:30pm; Sun, 10:45am, 11:45, 1:45, 2:45, 4:45, 5:45, 7:45, 8:45, 10:45, 11:30pm; Mon-Wed (2/22), 11:00am, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45pm

FIST FIGHT (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:00, 5:30,

THE LEGO BATMAN MOVIE (DIGITAL): Fri, 1:20, 3:05, 6:05, 7:15, 9:10, 10:15; Sat-Mon, 11:50am, 1:20, 2:55, 4:25, 6:05, 7:20, 9:10, 10:15pm
SPLIT (DIGITAL): Fri, 12:20, 3:30, 6:15, 9:20; Sat-Mon, 10:00am, 12:50, 3:40, 6:30, 9:30pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

A CURE FOR WELLNESS (RESERVED SEATING): 11:00am, 1:15, 5:15, 9:30pm

FIFTY SHADES DARKER (RESERVED SEATING): Fri-Wed (2/22), 11:30am, 2:45, 7:00, 9:15, 10:15pm; Thu (2/23), 11:30am, 2:45, 6:30, 9:15, 10:15pm

FIST FIGHT (RESERVED SEATING): Fri-Mon, 11:15am, 1:45, 4:00, 7:30, 10:00pm; Tue, 4:00, 7:30, 10:00; Wed (2/22), 11:15am, 1:45, 4:00, 7:30, 10:00pm; Thu (2/23), 11:15am, 1:45, 3:45, 7:30, 10:00pm

THE GREAT WALL (RESERVED SEATING): Fri-Wed (2/22), 10:30am, 1:45, 4:45, 7:45, 10:30pm; Thu (2/23), 10:30am, 1:45, 4:45, 10:30pm

HIDDEN FIGURES (RESERVED SEATING): Fri-Wed (2/22), 11:15am, 3:00, 5:45, 9:00pm; Thu (2/23), 3:00, 4:00

JOHN WICK: CHAPTER 2 (RESERVED SEATING): 11:00am, 2:15, 6:00, 9:45pm

THE LEGO BATMAN MOVIE (RESERVED SEATING): Fri-Wed (2/22), 10:15am, noon, 1:00, 3:15, 4:30, 5:30, 6:30, 8:30pm; Thu (2/23), 10:15am, noon, 1:00, 3:15, 4:30, 5:30, 8:30pm

CLASSICS: MONTY PYTHON AND THE HOLY GRAIL: Thu (2/23), 7:00, 7:45

SPLIT (RESERVED SEATING): Fri-Wed (2/22), 10:45am, 2:30, 6:15, 9:00pm; Thu (2/23), 10:45am, 12:45, 6:15, 9:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

A CURE FOR WELLNESS: noon, 3:25, 6:45, 10:05

FIFTY SHADES DARKER: Fri, 1:15, 1:30, 4:15, 4:30, 7:15, 7:30, 10:00, 10:15; Sat, 1:30, 4:15, 4:30, 7:15, 7:30, 10:00, 10:15; Sun-Thu (2/23), 1:15, 1:30, 4:15, 4:30, 7:15, 7:30, 10:00, 10:15

FIST FIGHT: Fri-Sat, 12:20, 2:30, 4:40, 7:00, 9:30, 11:50; Sun-Thu (2/23), 12:20, 2:30, 4:40, 7:00, 9:30

THE GREAT WALL: Fri-Sat, 2:15, 4:35, 7:00, 9:30, 11:55; Sun-Thu (2/23), 2:15, 4:35, 7:00, 9:30

THE GREAT WALL (3-D): noon

THE GREAT WALL (3-D, D-BOX): noon

THE GREAT WALL (D-BOX): Fri-Sat, 2:15, 4:35, 7:00, 9:30, 11:55; Sun-Thu (2/23), 2:15, 4:35, 7:00, 9:30

JOHN WICK: CHAPTER 2: 1:10, 4:20, 7:15, 10:05

THE LEGO BATMAN MOVIE: Fri-Sat, noon, 12:10, 2:15, 2:30, 4:35, 4:50, 7:00, 7:20, 9:40, 10:00, 11:55; Sun-Thu (2/23), noon, 12:10, 2:15, 2:30, 4:35, 4:50, 7:00, 7:20, 9:40, 10:00

RINGS: Fri-Sat, noon, 2:30, 5:00, 7:20, 9:45, 11:55; Sun-Thu (2/23), noon, 2:30, 5:00, 7:20, 9:45

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

A CURE FOR WELLNESS (CC/DVS): Fri, 1:00, 4:40, 8:30; Sat-Thu (2/23), 1:00, 4:30, 8:30

A DOG'S PURPOSE (CC/DVS): Fri, 12:05, 3:25, 8:00, 10:30; Sat, 4:15, 8:00, 10:30; Sun-Tue, 12:05, 3:25, 8:00, 10:30; Wed (2/22), 12:05, 3:25, 10:30; Thu (2/23), 12:05, 3:25

FIFTY SHADES DARKER (CC/DVS): 12:10, 12:40, 3:00, 3:40, 6:15, 7:45, 9:50, 10:25

FIST FIGHT (CC/DVS): noon, 2:30, 5:00, 7:30, 10:15

THE FOUNDER: 7:20, 10:30

THE GREAT WALL (3-D, CC/DVS, IMAX): 1:15, 4:15, 7:25, 10:25

THE GREAT WALL (CC/DVS): 12:30, 9:35

THE GREAT WALL (3-D, CC/DVS): 3:15, 6:00

HIDDEN FIGURES (CC/DVS): 12:35, 3:45, 7:00, 10:10

JOHN WICK: CHAPTER 2 (CC/DVS): 12:20, 3:20, 6:25, 9:40

THE LEGO BATMAN MOVIE (3-D, CC/DVS): 1:20, 4:00, 7:55, 10:30

THE LEGO BATMAN MOVIE (CC/DVS): 12:45, 3:40, 6:20, 9:30

FATHOM: NEWSIES: THE BROADWAY MUSICAL: Sat, 12:55pm; Wed (2/22), 7:00pm

ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS): noon, 10:00

ROGUE ONE: A STAR WARS STORY (CC/DVS): 3:10, 6:30

SING (CC/DVS): 1:25, 4:30

SPLIT (CC/DVS): 12:05, 3:35, 7:15, 10:20

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

A CURE FOR WELLNESS: Fri-Wed (2/22), 11:10am, 2:50, 6:30, 10:10pm; Thu (2/23), 11:10am, 2:50, 6:30, 10:15pm

FIFTY SHADES DARKER: Fri-Wed (2/22), 1:00, 4:20, 7:30, 10:40

FIST FIGHT: Fri-Mon, 10:25am, 1:20, 4:10, 7:00, 9:55pm; Tue-Wed (2/22), 1:20, 4:10, 7:00, 9:55; Thu (2/23), 11:30am, 2:15, 5:00, 7:45, 10:30pm

THE GREAT WALL: Fri-Mon, 10:35am, 1:40, 4:45, 7:45, 10:50pm; Tue-Wed (2/22), 1:40, 4:45, 7:45, 10:50; Thu (2/23), 12:45, 3:45, 6:45, 9:45

HIDDEN FIGURES: Fri-Wed (2/22), 11:45am, 3:20, 6:45, 10:20pm

JOHN WICK: CHAPTER 2: Fri-Wed (2/22), 11:20am, 2:40, 6:15, 9:40pm

THE LEGO BATMAN MOVIE: Fri-Wed (2/22), noon, 3:00, 6:00, 9:00

SPLIT: Fri-Wed (2/22), 12:40, 3:55, 7:15, 10:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

A CURE FOR WELLNESS (CC/DVS): 11:50am, 3:10, 6:35, 10:00pm

A DOG'S PURPOSE (CC/DVS): 1:20, 3:50, 6:25, 9:20

FIFTY SHADES DARKER (CC/DVS): 1:10, 4:20, 7:15, 10:10

FIST FIGHT (CC/DVS): 12:20, 3:00, 5:30, 8:15, 10:45

FATHOM PRESENTS: GEORGE TAKEI'S ALLEGIANCE: Sun, 12:55pm

THE GREAT WALL (CC/DVS): 2:05, 7:40

THE GREAT WALL (3-D, CC/DVS): 4:50, 10:25

FATHOM PRESENTS: IS GENESIS HISTORY?: Thu (2/23), 7:00pm

JOHN WICK: CHAPTER 2 (CC/DVS): 11:55am, 3:50, 6:50, 9:50pm

THE LEGO BATMAN MOVIE (3-D, CC/DVS): 12:30, 3:30, 6:15, 9:10

THE LEGO BATMAN MOVIE (CC/DVS): 1:30, 4:30, 7:30, 10:15

LION (CC/DVS): 4:30, 10:05

MOANA (CC/DVS): Fri, 11:50am, 2:30, 5:15pm; Sat-Sun, 11:50am, 4:30pm; Mon-Tue, 11:50am, 2:30, 5:15pm; Wed (2/22)-Thu (2/23), 11:50am, 1:15, 4:00pm

FATHOM: NEWSIES: THE BROADWAY MUSICAL: Sat, 12:55pm; Wed (2/22), 7:00pm

RINGS (CC/DVS): 2:30, 5:10, 7:50, 10:35

SPLIT (CC/DVS): 1:00, 4:00, 7:00, 10:05

XXX: RETURN OF XANDER CAGE (CC/DVS): 1:50, 7:20

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

MALCOLM X: Fri-Sat, 11:30am, 3:30, 7:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

A CURE FOR WELLNESS: Fri-Wed (2/22), 12:45, 2:10, 6:00, 10:00; Thu (2/23), 12:45, 2:10

A DOG'S PURPOSE: Fri-Sun, 10:30am, 5:00, 8:00, 10:50pm; Mon, 10:30am, 5:00, 10:50pm; Tue, 5:00, 8:00, 10:50; Wed (2/22), 1:30, 5:00, 8:00, 10:50; Thu (2/23), 5:00, 8:00, 10:50

FIFTY SHADES DARKER: Fri-Mon, 10:30am, noon, 1:45, 3:15, 5:00, 6:30, 8:15, 9:45pm; Tue, 10:45am, noon, 1:55, 3:15, 5:10, 6:30, 8:15, 9:45pm; Wed (2/22), 10:45am, noon, 1:55, 3:15, 5:10, 6:30, 9:45pm; Thu (2/23), 10:45am, noon, 1:55, 3:15, 5:10, 8:15, 10:00pm

FIST FIGHT: Fri, 11:20am, 1:30, 4:30, 7:45, 10:30pm; Sat, 11:20am, 4:30, 7:45, 10:30pm; Sun-Tue, 11:20am, 1:30, 4:30, 7:45, 10:30pm; Wed (2/22), 11:20am, 4:30, 7:45, 10:30pm

THE GREAT WALL: Fri-Sun, 11:30am, 2:45, 7:00, 10:00pm; Mon, 11:30am, 2:45, 8:00, 10:15pm; Tue, 11:30am, 2:45, 7:00, 10:00pm; Wed (2/22), 11:30am, 2:45, 8:15, 10:40pm; Thu (2/23), 11:30am, 2:45, 7:00, 10:00pm

HIDDEN FIGURES: 11:00am, 2:30, 6:00, 9:25pm

JOHN WICK: CHAPTER 2: 10:45am, 2:00, 5:15, 8:30, 10:30pm

THE LEGO BATMAN MOVIE: Fri-Sat, 10:45am, 12:45, 1:45, 4:00, 4:45, 6:00, 7:30, 9:00pm; Sun, 10:45am, 12:45, 1:45, 4:00, 4:45, 7:30pm; Mon, 10:45am, noon, 1:45, 3:15, 4:45, 6:00, 7:30, 9:00pm; Tue, 10:45am, 12:45, 1:45, 4:00, 4:45, 6:00, 7:30, 9:00pm; Wed (2/22), 10:45am, 12:45, 1:45, 4:00, 4:45, 7:30, 10:15pm; Thu (2/23), 10:45am, 12:45, 1:45, 4:00, 4:45, 6:00, 7:30, 9:00pm

SPLIT: Fri-Tue, 12:35, 3:45, 7:00, 10:15; Wed (2/22), 12:15, 3:25, 6:35, 9:50; Thu (2/23), 12:35, 3:45, 7:00, 10:15

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

DOCTOR STRANGE (CC): 11:00am, 1:40, 4:30, 7:20, 10:10pm

FANTASTIC BEASTS AND WHERE TO FIND THEM: 12:40, 3:50, 6:50, 9:50

HACKSAW RIDGE (CC): 6:40, 9:00

MOANA (3-D, CC): 11:00am, 1:50, 4:30, 7:10, 10:00pm

MOANA (CC): 12:30, 3:10, 5:50

PASSENGERS (3-D, CC): Fri, 11:20am, 2:00, 4:40, 7:30, 10:15pm; Sat, 2:00, 4:40, 7:30, 10:15; Sun-Thu (2/23), 11:20am, 2:00, 4:40, 7:30, 10:15pm

TROLLS (CC): Fri-Sat, 11:40am, 2:10, 4:20pm; Sun, 2:10, 4:20; Mon-Thu (2/23), 11:40am, 2:10, 4:20pm

WHY HIM?: 9:40pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

A CURE FOR WELLNESS (DIGITAL): Fri-Mon, 11:50am, 3:15, 6:50, 10:20pm

A DOG'S PURPOSE (DIGITAL): Fri, 1:45, 4:25, 7:15, 9:55; Sat-Mon, 11:00am, 1:45, 4:25, 7:15, 9:55pm

FIFTY SHADES DARKER (DIGITAL): Fri, 11:45am, 1:05, 2:55, 4:20, 6:00, 7:30, 9:05, 10:35pm; Sat-Mon, 10:00am, 11:45, 1:05, 2:55, 4:20, 6:00, 7:30, 9:05, 10:35pm

FIST FIGHT (DIGITAL): Fri-Mon, noon, 2:45, 5:20, 8:05, 10:40

THE GREAT WALL (3-D): Fri-Mon, 1:30, 4:15

THE GREAT WALL (3-D, XD): Fri-Mon, 9:45pm

THE GREAT WALL (D-BOX): Fri-Mon, 12:05, 2:50, 5:35, 8:20

THE GREAT WALL (DIGITAL): Fri, 12:05, 2:50, 5:35, 8:20; Sat-Mon, 10:45am, 12:05, 2:50, 5:35, 8:20pm

THE GREAT WALL (XD): Fri-Mon, 7:00pm

HIDDEN FIGURES (DIGITAL): Fri-Mon, 12:15, 3:25, 6:45, 10:00

JOHN WICK: CHAPTER 2 (D-BOX): Fri, 2:35, 5:45, 8:55; Sat-Mon, 11:25am, 2:35, 5:45, 8:55pm

JOHN WICK: CHAPTER 2 (DIGITAL): Fri, 12:55, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30; Sat-Mon, 9:50am, 11:25, 12:55, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30pm

THE LEGO BATMAN MOVIE (3-D): Fri-Mon, 11:50am, 2:40, 5:40pm

THE LEGO BATMAN MOVIE (DIGITAL): Fri, 12:25, 1:50, 3:20, 4:55, 6:15, 7:05, 7:55, 8:40, 10:05, 10:45; Sat-Mon, 10:55am, 12:25, 1:50, 3:20, 4:55, 6:15, 7:05, 7:55, 8:40, 10:05, 10:45pm

THE LEGO BATMAN MOVIE (XD): Fri, 1:10, 4:05; Sat-Mon, 10:10am, 1:10, 4:05pm

PASSENGERS (DIGITAL): Fri-Mon, 10:45pm

RESIDENT EVIL: THE FINAL CHAPTER (DIGITAL): Fri-Mon, 2:35, 8:05

RINGS (DIGITAL): Fri, 2:10, 5:05, 7:50, 10:40; Sat-Mon, 11:20am, 2:10, 5:05, 7:50, 10:40pm

SPLIT (DIGITAL): Fri, 12:50, 3:55, 7:10, 10:10; Sat-Mon, 9:45am, 12:50, 3:55, 7:10, 10:10pm

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2017 OSCAR-NOMINATED SHORT FILMS: ANIMATION: 5:30pm

2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM B: 1:20pm

2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM A: 5:15pm

2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: 11:15am

20TH CENTURY WOMEN: 10:00pm

HIDDEN FIGURES: Fri, 11:00am, 1:40, 3:20, 9:45pm; Sat-Thu (2/23), 11:00am, 1:40, 3:20, 6:00, 9:45pm

I AM NOT YOUR NEGRO: Fri-Mon, 4:20, 7:00; Tue, 4:20pm; Wed (2/22)-Thu (2/23), 4:20, 7:00

LION: 10:50am, 3:00, 7:30pm

MANCHESTER BY THE SEA: 9:10pm

ARTHOUSE MONTHLY: STRIKE A POSE: Tue, 7:00pm

TONI ERDMANN: 11:45am, 2:00, 6:30, 8:40pm

WESTGATE II

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A CURE FOR WELLNESS (CC/DVS): Fri, 10:00am, 12:35, 3:45, 6:50, 8:45, 11:05pm; Sat, 10:45am, 1:05, 4:05, 6:50, 8:45, 10:55pm; Sun-Thu (2/23), 10:00am, 12:35, 3:45, 6:50, 8:45pm

A DOG'S PURPOSE (CC/DVS): Fri-Wed (2/22), 10:30am, 12:55, 3:20, 6:00, 8:25pm; Thu (2/23), 10:30am, 12:55, 3:20, 6:00pm

FIFTY SHADES DARKER (CC/D

MUSIC

The 2016/17 Austin Music Awards Reveal

In the war room, afternoons were spent spitballing, strategizing, scheming, and dreaming up performances for the **2016/17 Austin Music Awards**. All the generals were there: **Charlie Sexton** – rock royalty guitarist with a Rolodex on his phone likely second only to **Rock & Roll Hall of Fame** co-founder **Jann Wenner**; **Celeste Quesada** – the show's pragmatic organizer with a knack for bringing ideas to life and herding cats like ...; **Louis Black** – the boss of big-picture brilliance; and **Raoul Hernandez** – ruthless rock critic armed with a notepad of ideas and lofty standards safeguarding the event.

"They're puppy dog cute," he credited one suggested band, "but not ready for the AMAs!"

It's this meeting of the minds from which springs forth Austin's equivalent to the **Grammys**.

Me? At best, I'm a mid-level adviser with a seat at the table – right next to the free snacks, tossing in my two cents where appropriate.

"Let's get **Survive** to play and have the blinking Christmas lights from **Stranger Things** in the background," I proposed.

Everyone thought it a good suggestion. After all, no Austin act had a bigger 2016 than the local synth quartet that soundtracked **Netflix's** smash hit and released an LP on Relapse. Alas, they said nyet.

One holy grail guest, **Neil Young**, isn't making the trip to Texas this **South by Southwest**, and **George Strait** already put in his March appearance last year at **Ray Benson's** GSD&M birthday bash. Organizing such a community event with a small budget isn't the biblical "ask and ye shall receive." Rather, it's a dog-eared yellow legal pad inked with scratches, circles, and too many question marks.

The method's madness, but the goal remains to create something special, memorable. In this year's case, that means an extravaganza representing both the moment and 35 years of history, appealing to old-schoolers and youth alike, and ultimately yanking artists out of their comfort zones for unique performances. In other words, an Austin showcase both for locals and global tourists. When the lineup's ready for press, the reaction better be, "Damn. That turned out good."

We nabbed some of the best Texans ever to emerge from the Lone Star State for a **Moody Theater** blowout Sunday, March 12. Masterful panhandle poet **Terry Allen**, who recently put on a mind-blowing performance at the **Paramount Theatre**, receives a new accolade honoring excellence in song: the **Townes Van Zandt Award**. He and at least one guest (**Joe Ely**) slot in after a Texas songwriters lineup featuring **Lyle Lovett** and **Steve Earle**, the former duetting with the vintage vocal ecstasy of **Kat Edmonson**.

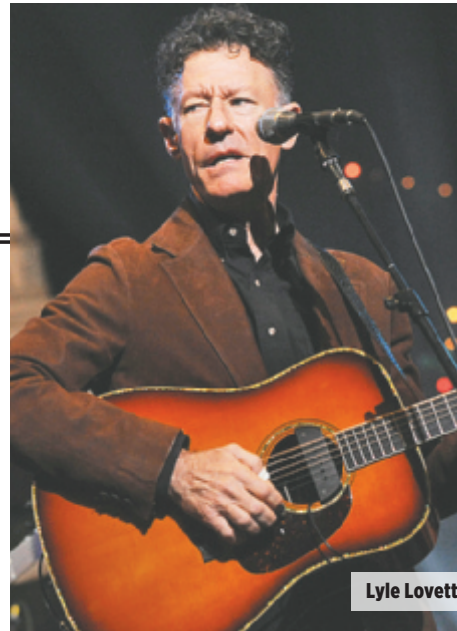
That latter jazz sprite exited locally recently, which left no question that **Sabrina Ellis** is the greatest frontwoman in Austin today.

The **Sweet Spirit/A Giant Dog** singer makes her AMA debut collaborating with **Brownout** and **Grupo Fantasma**. That latter Grammy-winning, **Prince**-backing Latin funk mothership leads a set also showcasing diva-in-the-making **Jai Malano**, whose vocal prowess promises

to bring the house down. Other surprises include hip-hop pioneer **Fab 5 Freddy**, who's on our docket of award presenters, which also includes **Margin Walker** mastermind **Graham Williams**, local media titan **Andy Langer**, and air waves all-star **Jody Denberg**.

As usual, we're proud to organize a gathering of Austin female talent – especially given the auspicious start to 2017. Our **Femmes for SIMS** set arrives built around Americana gospel inspirations the **Trishas**, featuring adversity angel **Savannah Welch**, and stacked by country queen **Kelly Willis**, **Heartless Bastards** powerhouse **Erika Wennerstrom**, local **Thievery Corporation** enchantress **LouLou**, who performs around town in **Night Glitter**, former **Go-Go's** bassist **Kathy Valentine's** blooming gal rockers the **Bluebonnets**, and finally a showdown between two of Austin's most flammable guitarists: **Carolyn Wonderland** and **Jackie Venson**.

That's all we can currently confirm for the show, hosted once again by **KUTX** firecrackers **Laurie Gallardo** and **Rick McNulty**. Of course, it would be totally out of character for the AMAs if there weren't some surprises in store. Snag tickets now at austinchronicle.com/ama. They *will* sell out.



Lyle Lovett

JOHN ANDERSON
GARY MILLER



Terry Allen

HALF NOTES

C3 PRESENTS DIVERSIFIES its entertainment empire with a record label. **C3 Records** has already signed one act – raspy-voiced youth **Welles** – and have contracts in the works with two other acts also managed by the Austin-based company, which sold a controlling stake to **Live Nation** in 2014. **C3 Management Division** President **Matt Shay**, a 15-year label veteran who worked A&R and marketing for **Stone Gossard's Loosegroove Records** and **RCA Music Group**, heads up the venture, which will utilize C3's existing radio staff, digital team, and creative department. He considers C3 Records another resource that artists working with the company can take advantage of. "It could be for major artists who need a label, developing artists that we're taking on as management clients, or anything in between," posits Shay.

DON PITTS shocked Austin's music community Tuesday by resigning as program manager for the city's **Music & Entertainment Division**, a position he's held since the office's formation in 2010. "I realize it is time for me to not work within a bureaucracy any longer," he wrote in his resignation letter. Pitts had been on administrative leave for a month while being investigated for what a high-placed civic source confirmed to "Playback" was whether he violated city procedure in the way he disciplined a former music office employee back in 2014 after he discovered wrongdoing on her part. That source was optimistic he'd be reinstated, but Pitts didn't stick around to wait for a judgment. He plans to continue music advocacy in the private sector.

MAMMOTH GRINDER signed to mega metal label **Relapse Records**. The Austin crust/death trio (formerly a quartet), fronted by mega-talented multi-instrumentalist **Chris Ush** (**Power Trip**, **Impalers**, **Hatred Surge**), proffers fourth LP *Cosmic Crypt* in the late fall.

SCOOT INN AND THE PARISH are once again working with **C3 Presents** for booking, confirms **GM Mikey Wheeler**. Both venues' calendars of ticketed shows have been unusually barren since last fall when parent company **ATX Brands** ceased working with outside promoters, such as C3, to utilize Nashville-based **Madison Entertainment** and in-house booker **Austen Bailey**, who soon left the company to book the **Mohawk**.

THOR HARRIS' TWITTER ACCOUNT was temporarily suspended late last week after he posted a video about how to correctly punch a Nazi. "Don't do it. Peaceful protest is better," the charismatic percussionist – known for his work with **Swans**, **Shearwater**, **Adam Torres**, and (coincidentally) **Nazi Gold** – advised, then offered three tips: hold your wrist straight, keep your elbow loose, and punch through the face. The clip was met with applause and controversy, including someone flagging his Twitter profile for featuring hand-drawn penis art, which caused his short-lived suspension.

SPEAKING OF NAZIS: An anti-racist group protested outside **Grizzly Hall** on Monday, raging against an appearance by black metal band **Marduk**. Protest organizers charged the Swedish group with having white supremacist ties and profiting off Nazi imagery, igniting an online debate about whether the group's frequently employed German World War II symbolism is ideological or artistic. Any specific pro-Nazi affiliation regarding Marduk remains significantly less clear than that of one current White House adviser. Despite calls for a boycott, the concert was well-attended.

WILLIE NELSON scored his 15th **Grammy** statuette last Sunday with a Best Traditional Pop Vocal Album win for *Summertime: Willie Nelson Sings Gershwin*. Meanwhile, **Paula Nelson** publically quashed rumors of her dad's recent illness being severe, posting: "He's fine and at this very moment recording a new album." In other Grammy news, **Wimberley** native **Sarah Jarosz** stacked two wins: Best American Roots Performance for "House of Mercy" and Best Folk Album for *Undercurrent*. **Gary Clark Jr.** collaborated in prime time with **Stax** man **William Bell** on "Born Under a Bad Sign," featuring horns recorded by Austin's **Hard Proof**.

JMBLYA, **ScoreMore Shows'** single-day festival, moves to **Circuit of the Americas** after easily selling out the *Austin American-Statesman's* 10,000-capacity parking lot last spring. **Migos** and **Gucci Mane** were also added to the May 6 event, already featuring Grammy magnet **Chance the Rapper**, **Steve Aoki**, and **Lil Uzi Vert**. Cue "Bad and Boujee."

ONLINE // DON PITTS' RESIGNATION LETTER | CHRIS COGBURN NO IDEA Q&A | ...&MORE... PREMIERE | AUSTINCHRONICLE.COM/MUSIC



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Burch's aching, expressive vocals carry a velveteen husk from Patsy Cline, Roy Orbison's warble, and the dreamy wistfulness of Françoise Hardy.

friends before soliciting labels. Independent imprints' email addresses for demo submissions are where most musicians' dreams go to die, a black hole of MP3s and Bandcamp links destined to be rejected, ignored, left unopened. Unless you're Molly Burch.

She emailed her own unsolicited demo to Captured Tracks in April. Founded in 2008, the label rapidly cemented itself as a tastemaker, curating a diverse roster that counts Dum Dum Girls and Thee Oh Sees amongst its alumni, and Mac DeMarco, DIIV, Wild Nothing, Naomi Punk, etc., on its current roster. Backing by such a cultural brand equals the coveted stamp of cool, of being an artist to watch, a rare piece of rightful hype.

Burch hit "send" on her email Tuesday. By Thursday, while at her hostessing job at an Eastside restaurant, she found a response in her inbox from label founder Mike Sniper, a simple, "We've been listening to the record and we really like it."

"It was so fast," recalls Burch, blue eyes widening in shock. "I'm such an anxious person, I was just like, 'What the fuck?'"

She said thanks, unsure of what else to do. The next time she heard back, they wanted to sign her. And yet even more remarkable than said trajectory is *Please Be Mine* preserving Burch's first foray into songwriting at all.

Pitfall to many, miracle to others, the dynamic works in her favor. The songs are straightforward, unfussy, earnest. Exhibit A might be "Downhearted," the opening track: "I remembered recently that I've lost a few of my things/ My mind, my heart, my good intentions, and most everything."

As much as the songs could be (and are) about heartbreak, they're emboldened by a wistfulness born out of a more consuming, pervasive loss. They're love songs for the life she left behind, the person she used to be, songs tangled up in uncertainty that offers a sincere, immediate universality. Paradoxically, most of the tracks retain Burch's baseline hopefulness, as on "Loneliest Heart":

"I walk alone/ My days are still good."

As quickly as all this has happened for Burch, a totally unknown musician less than a year ago, for her it feels like a long time coming. To possess *Please Be Mine* at the end of a sprawl of uncertainty and finding her identity as a person – and a musician – counts as an unqualified triumph. She credits her move to Austin.

"When I first moved down, I remember feeling like there were so many possibilities here," recalls Burch. "It doesn't feel fast to me 'cause it's taken me so long. It's been such a long journey to confidence." ■

Molly Burch appears in-store at End of an Ear on Fri., Feb. 17, 6pm. Her album release party is the next night at Mohawk, Sat., Feb. 18, with Cross Record.

Loneliest Heart

Newcomer Molly Burch's quiet triumph

BY LIBBY WEBSTER

Sprawled sky creeping toward the rosy hues of dusk, an unseasonably warm winter afternoon begins wrapping on Manor Road. Molly Burch reminisces about her move from North Carolina to Texas in 2013, executed on a whim as the result of a post-collegiate identity crisis. A breakup in Asheville, a new relationship with the wrong person here, working three part-time jobs and doing it while friendlessly trying to settle into a new city, all of it comes rushing back.

"I remember seeing people and being like, 'Oh my god, that group of friends – I'll never have that!' I was so certain," laughs the soft-spoken singer, 26, under the nearly deafening clamor of a coffee shop patio. "It's hard to think back to that time. It was such a lonely time, and I didn't have a natural way of meeting anybody, so it was a really tough transition. But I grew a lot, and gained a lot of independence by doing it.

"I hope that comes out in the songs."

Please Be Mine colors the ennui of a life left behind for new beginnings. Overtly heartbroken narratives accompany. Out Feb. 17 on sought-after Brooklyn indie Captured Tracks, her debut also drums up Fifties pop touchstones.

Burch's aching, expressive vocals carry a velveteen husk from Patsy Cline, Roy Orbison's warble, and the dreamy wistfulness of Françoise Hardy. Drummer Ignacio Guerrero, Dailey Toliver on guitar, Caity Shaffer on bass, and keyboardist Paul Mitchell flesh out warm, gentle, vintage sounds. Pure, simple need takes care of the rest.

Her writing began immediately after moving to Austin, holed up with her voice and a ukulele. She didn't even play guitar yet. The idea of trying to form a band seemed too daunting, so Burch wrote about her broken heart in that first desolate year as catharsis.

Growing up in Los Angeles, she hadn't come from a musical household. A first band didn't come together until studying music during college. Her love of singing as an adolescent, discovering old jazz singers' voices, resonated loudest. Performing proved a struggle – Burch recounts

failing choir in high school – so, like her songwriting on *Please Be Mine*, most of the process was confined to her bedroom, recording covers and keeping it to herself.

"My sister was the only person who knew I sang, because I was very private and didn't have a lot of friends," she explains. "She cast me in her plays in high school and would force me to sing. Any time we were at a family gathering, she would make me sing. I was so insecure, or shy, but I slowly felt like, 'Oh, maybe I can do this.'"

After a year composing *Please Be Mine*, Burch spent almost that long trying to land the right lineup for her band, a struggle that became an exercise in confidence, musicianship, and bandleading. By November 2015, the current group recorded most of *Please Be Mine* with Dan Duszynski of the band Cross Record at his idyllic Dripping Springs studio Dandy Sounds. Burch recalls the tall ceilings and large windows of her producer's home, where she looked out at the sprawl of land while recording the album.

Remarkably polished and bold-sounding masters in hand last March, its creator nervously sent the disc to

MOLLY BURCH *Please Be Mine* (Captured Tracks)

Austin transplant Molly Burch boasts experience her muses didn't: formal training. The singer decamped from her native Los Angeles for the University of North Carolina at Asheville, where she studied jazz vocal performance. The move pays off on LP debut *Please Be Mine*. Emulating her nonacademic counterparts while updating Fifties pop, she channels Dusty Springfield's willowy whispers and Patsy Cline's warble. On kickoff "Downhearted," Burch follows the lead of disco ball guitar, breathily cooing in one instance and dropping into a contralto in the next, turning again to punctuate the song with staccato quips. It sounds freewheeling but demonstrates incredible discipline. The title track showcases Burch's ability to tailor songcraft to her innate strengths, creating vocal com-

positions in a way that highlights a stylistic range touching on a bar-room belt and folk croon. That's the most interesting facet of an album stuffed with wistful, glinting pop – Burch stealing the show so effortlessly with her golden throat.

"Fool" embodies this power structure as she manages to forge together all ranges of her nostalgic vocalizations and eclipse them outright with a full-on frontwoman wail. Feats such as that can only be pulled off with pedigree and talent, both of which Molly Burch debuts in spades on *Please Be Mine*.

★★★★

– Abby Johnston



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“I am the God of Hellfire and I bring you ... *FIRE*.”

Hell of an intro, that, fueling Arthur Brown's incendiary 1968 single to the top of the charts. “Fire” burned all the way to No. 1 in the singer's native England and reached the penultimate chart spot in America. Sales worldwide topped 1 million.

Wild theatrics, full face paint, and flames shooting from a helmet atop his head, stage shows by the Crazy World of Arthur Brown proved a first in popular music. Their macabre brand of avant-garde theatre, psychedelic soul, and proto-black metal spawned the likes of Alice Cooper, Kiss, King Diamond, and Marilyn Manson. Fan club heavies included David Bowie, Peter Gabriel, and George Clinton.

Now 74, the father of shock rock spent the better part of two decades in Austin (revisit “Fireman,” Aug. 25, 1995) and still visits his son here for a month or two every year. He remains tall and lanky, with a gray beard and piercing green eyes. Beneath the flames and behind the makeup is a gentle, curious, introspective man. A devilish grin betrays an existentialist rather than satanist.

“When I started Crazy World I didn't want to sing about cars and girls and all that,” he remembers. “I wanted to do a piece about an inner journey. My father had been in the war and had PTSD, as did my mother. Both houses we lived in were rendered into dust and family members killed, so they were both pretty shell-shocked.

“As a result, the family was a bit emotionally rough. One day my father said, ‘I've brought a man who is going to teach you to empty your mind.’ As a result of that, I was more interested in the inner journey in life.

“Of course, later on the outer journey became very enjoyable, indeed.”

That psychic exploration along with romantic English poets like Shelley and Byron served as lyrical inspiration for the good and evil being grappled with on *The Crazy World of Arthur Brown*.

“It was all a quest for freedom,” he says.

Brown cribbed from early American blues artists and loved the exuberance of Little Richard. Witnessing James Brown live in 1965 resulted in covers of both Brown and Screamin' Jay Hawkins on the 1968 debut. While the act blossomed in England, the seeds for the band had been sown years prior in Paris.

“Where I was playing was a completely wild club and we became the big thing of Paris,” he says. “People like Raissaan Roland Kirk and Salvador Dalí would come down to watch. We were one of the main bands that perpetrated R&B in Paris at that time. It was the beginning of flower power, and the audience were in altered states. They were completely wild. I found a cardboard crown with candles on it outside my seedy hotel.

“That was the first version of the fire helmet.”

Back in England, the headgear took on a life of its own.

“Next I had a vegetable colander with candles on it, but the wax used to go through

the holes and trap my hair in it. From that we decided on a sort of pie dish full of petrol. The roadie who lit it would stand as far away as he possibly could because when it ignited, it caused quite a big whoooosh! The strap under my chin made it difficult to sing and there was a screw that held the plate onto the strap so the heat would come through the screw and onto my skull. It

Hendrix, instead forming Kingdom Come, a pioneering prog band that released a trio of experimental LPs in the early Seventies and was among the very first groups to use a drum machine. Brown two-stepped to Austin in 1980 after marrying a Texas gal he chanced upon at the airport in Istanbul.

“I was told if you wanted to make money, New York and L.A. was the place to go, but

I Bring You FIRE

The Crazy World of sometime Austinite Arthur Brown tours the U.S. for the first time since 1969

BY THOMAS FAWCETT



TODD V. WOLFSON

“My dream is a dance club where it picks up your brainwaves when you walk in and forms them into sound.”

used to wobble and spill all over the place and I would catch fire, and the floor would catch fire. It was pandemonium.

“And the helmets used to be so heavy. It was like an elephant on my head, for chrissakes! Then we would end the act with sulfur smoke bombs.

“You'd come off every night with a headache and sore throat.”

Crazy World arced one of rock's proverbial shooting stars and by 1969 had burned out. Brown turned down an invitation to start a group with label and tour mate Jimi

if you're more interested in bringing up your family holistically then the place to go was Austin.”

Naturally, the God of Hellfire followed in the professional footsteps of Jesus of Nazareth.

“In those days, if you played music in Austin there were always good audiences but you weren't gonna make any money,” he acknowledges. “So lots of people went into construction or some alternative. I became a carpenter and played music at night with some local guys.”

Those guys included Mothers of Invention drummer Jimmy Carl Black (with whom Brown had a house painting company), John and Al Staehely of psych-rock renowns Spirit, outlaw country bassist Dan del Santo, and, later, Poi Dog Pondering's Bruce Hughes and Susan Voelz. Brown also took counseling coursework at Southwest Texas State University (now Texas State) and founded Healing Songs Therapy with local therapist Jim Maxwell.

“Jim would lead the session, which left me free to listen for the deeper undertones floating around,” recalls Brown. “Then I would improvise a song or poem, and at the end of the session we gave them a recording. I think it was *People* magazine that did an interview about it and the headline was, ‘From God of Hellfire to Singing Shrink.’”

When not visiting Austin, Brown lives with his girlfriend in a yurt on the southern coast of England, a quiet and pleasant existence. There's the occasional European tour, but most days are filled with long walks, practicing yoga and qigong, and singing in the woods (“simple things, really”). Brown still relishes experimenting with new technology, as an ongoing collaboration with a pair of scientists indicates.

“We can attach [a helmet] to a synthesizer and it will make music depending on the rhythms of the brainwaves,” he exclaims. “If you're improvising in music, every note is a decision. I wanted to control that decision-making area of the brain so that in real time, the sound that comes from my brain turns to music. If I think of a note, it comes out, and I can put it on whatever instrument I like.

“My dream is a dance club where it picks up your brainwaves when you walk in and forms them into sound. Your friend comes in and you have interactions, or even conversations, so you have interlocking sounds coming out. When you have about 10 people together, that's the music and you can dance to it, and there's nobody playing anything.

“They wanted to do away with performers and let DJs just do it, but now we can do away with them altogether too!”

Back-to-back nights headlining at Barracuda over a cache of openers who could fill the club themselves (Pallbearer!) marks a stop on the first stateside Crazy World of Arthur Brown tour since 1969. The GOH has a new modern and lightweight fire helmet, one that doesn't slosh gasoline everywhere, though he's still negotiating which venues allow pyrotechnics. Every night, Brown howls that infamously demonic intro, a one-hit wonder if ever there was one.

“The point of music is not to be famous but to have beautiful feelings expressed and convey that energy to the audience,” offers Brown serenely. “If you get joy out of making music, that's far more important than chart success.” ■

The Crazy World of Arthur Brown bursts at Barracuda Fri., Feb. 24, with support from Pallbearer and Pinkish Black, and also Sat., Feb. 25, opens including Acid King, Jex Thoth, and Electric Citizen.

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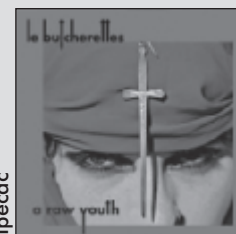


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- All Music

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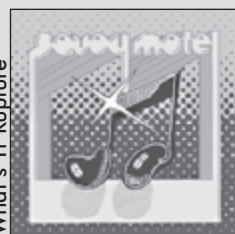


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LE BUTCHERETTES
A Raw Youth

A Raw Youth aims to sabotage meathead rock and succeeds. Le Butcherettes preserve all the best parts--the rush, the muscle, the vocalist as GOD--but expose the celebrated macho ego as a terrifying other.
- Drowned In Sound

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What's Yr Rupture

SAVOY MOTEL
Savoy Motel

The true charm of this record lies in the way it craftily retrofits the sound of '70s excess for our age of austerity.
- Pitchfork

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Southern Lord

POWER TRIP
Nightmare Logic

Nightmare Logic has taken Power Trip's classic Exodus-meets-Cro-Mags sound to new places. With hooks and tightness rivaling greats like Pantera or Pentagram Nightmare Logic punishes fans not only sonically but with pure songwriting skill.

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SON VOLT
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The 10 songs are inspired by the spirit of the blues, but not the standard blues as most know it. The unique and haunting tunings of Mississippi Fred McDowell, Skip James and Nick Drake were all points of exploration for Farrar for the new collection.

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CRYSTAL FAIRY
Crystal Fairy

Unsurprisingly, it sounds exactly like Teri Gender Bender fronting The Melvins--a fascinating concept in theory that turns out to be deliriously satisfying in practice.
- Revolver

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Mass Appeal

RUN THE JEWELS
Run The Jewels 3

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- DIY Magazine

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No Idea Festival

MUSEUM OF HUMAN ACHIEVEMENT/BLANTON MUSEUM OF ART, THURSDAY 16 – SUNDAY 19



"I've always understood this music exists in community," explains NIF organizer and local percussion/electronics improviser Chris Cogburn at Jo's Coffee. "This festival doesn't have anything to offer your career."

Edited by Mexico City's Andrea Ancira and instigated by Cogburn, new No Idea reader *Ethics of Improvisation as Anarchic Utopia* explores the philosophy behind the festival's raison d'être.

"All these people, they're making artistic choices throughout their lives, and there's an integrity," he says. "I think that's where the energy comes from, when musicians are invested in a real live moment that's giving them valuable information. A lot of the writing in the book talks about that. What ethics do you hold to create the capacity for an important live experience that allows freedom?"

Despite its high ideals, no one should perceive No Idea (www.noideafestival.com) as forbidding.

"It's not about being a specialist," stresses Cogburn. "A lot of times people are like, 'Oh, I just don't get it. I guess you have to know a lot about it.' It should be immediate, like punk."

"It doesn't necessitate prior knowledge. That's why it's like a lived experience. Whether it's the rockiest free jazz or micro-tonal tuba, there should be some immediacy and urgency that's accessible to everybody."

— Michael Toland

Visit austinchronicle.com/daily/music for a Chris Cogburn Q&A.

Neil Fest

PARAMOUNT THEATRE, SATURDAY 18

Starring Norah Jones, Shakey Graves, Boz Scaggs, Erika Wennerstrom, Alison Mosshart, Nikki Lane, Robert Ellis, James Petralli, Jonathan Tyler, Charlie Sexton, Alex Maas, Danny Masterson & Adam Busch, Eric Pulido, Midnight Stroll, Jeff Klein, Carson McHone, and more



While the Grammy-winning two-time Rock & Roll Hall of Fame inductee boasts a half-century career spanning guitar god epics to introspective acoustic ballads, Mosshart appreciates Young's enduring sincerity.

"In the perspective of a songwriter and a listener, I trust that," contemplates Mosshart. "It's like when you hear *Harvest* or 'Old Man.' There's this authenticity in his lyrics and guitar playing that's so effortless."

Equally faithful to progressive politics, encapsulated in iconic hits such as "Ohio" and "Rockin' in the Free World," Neil Fest's namesake might even approve of proceeds from the show benefiting the Refuge Foundation for the Arts, a creative incubator housed inside a former monk enclave in Wisconsin.

"The way in which I resist this political environment today is by giving back to something similar that's helped me and potentially others, because the foundation is similar to a women writers' retreat called Hedgebrook off of the coast of Seattle," says Mosshart. "I stayed for 10 days in this tiny little log cabin in the woods often through long hours in isolation. I managed to make 16 songs, 75 paintings, and wrote 200-300 pages that I think could also be therapeutic for artists especially in times where everything seems so uncertain and bleak." — Alejandra Ramirez

More with Alison Mosshart at austinchronicle.com/daily/music.

SOAKED ALBUM RELEASE

Cheer Up Charlies, Friday 17

The mission statement from Austin four-piece Soaked, to "bring rock & roll back from the grave," glorifies a debatable and mostly unattainable goal through killer guitar. Forthcoming Burger Records debut *Don't Wanna Wake Up Today* nevertheless promises the sort of warm, catchy garage-pop that plays like eternal summer, distorted vocals taking a backseat to walloping drums and fuzz-buster guitars. Crocodile Tears and Goldbloom, heavy-hitters in the Austin garage scene, round out the bill.

— Libby Webster

AL DI MEOLA

One World Theatre, Friday 17

Six-string superhero Al Di Meola, 62, continues perfecting chops that turn other guitar gods green with envy. Yet the New Jersey native didn't become one of the world's few million-selling jazzers by dazzling the hordes with flying fingers. As latest LP *Elysium* demonstrates, his lyrical touch and penchant for melodies accessible even to the untrained ear have lifted him above the fusion ghetto for nearly four decades. Two shows, 7 & 9:30pm.

— Michael Toland

DELBERT MCCLINTON

Paramount Theatre, Friday 17

Recovered from heart issues suffered three

years ago, Delbert McClinton, 76, retains *Prick of the Litter* status. Jazzier, almost crooning, the Lubbock/Ft. Worth/Austin R&B great broadened his musical palette on last month's new LP. That doesn't mean the singer's abandoning his trademark mix of country, rock, and blues, which live still adds grit to his everlasting Texas legend with an assist by longtime bandmates Self-Made Men.

— Jim Caligiuri

EASTSIDE KINGS ALBUM RELEASE

Antone's, Saturday 18

Two weeks ago in Memphis, their Blues Foundation — keeper of the Blues Hall of Fame — bestowed upon Eddie Stout of Austin's Dialtone Records a Keeping the Blues Alive award, which goes to "individuals and organizations that have made significant contributions to the blues world." Eternal flame of our vintage R&B scene, he's minted another contemporary CD of historical significance in *Eastside Kings*. On it, local all-stars Birdlegg, Peewee Calvin, Soul Man Sam, Ray Reed, and more ply chitlin' circuit blues like World War II just concluded.

— Raoul Hernandez

TACOCAT, DADDY ISSUES, TELE NOVELLA

Barracuda, Saturday 18

Seattle's Tacocat coalesces twee, feminism, aliens, and surf rock into a shimmering,

bubbly-sweet package teetering precariously between serious and silly. Both Hardly Art LPs, 2016's *Lost Time* and *NVM* two years prior, spin unapologetically fun weirdo rock, from "Men Explain Things to Me" to menstrual anthems "FDP" and "Crimson Wave." Bratty Nashville trio Daddy Issues bangs out crude cuts laden with Nineties grunge, and Austin's Tele Novella makes three with psych-tinged quirk.

— Libby Webster

BLIND PILOT

Emo's, Saturday 18

Five years have passed between albums for Blind Pilot. Where breakthrough *We Are the Tide* featured the Portland, Ore., sextet's poppy side, *And Then Like Lions* now offers their subdued nature. A mix of the orchestral plus pleasing harmonies and acoustic/electronic instruments along with Israel Nebeker's uncanny head melodies makes joyful listening even when they're singing about loss and lamentation.

— Jim Caligiuri

JONATHAN RICHMAN

Continental Club, Saturday 18

Jonathan Richman puts on a show everyone should see at least once. Having jettisoned excess amplification in favor of a sparse canvas, the New England native and his longtime drummer Tommy Larkins captivate audiences with a well-honed mix of storytelling and stage

presence. 2016's *Ishkode! Ishkode!* ended a six-year album drought with highlights like the sultry title track (meaning "fire" in the language of the Ojibwe people) and the sitar-infused "But Then Ego Went Away."

— Greg Beets

METAL CHURCH

Grizzly Hall, Tuesday 21

Metal Church bailed out of San Francisco right before the Bay Area thrash bubble burst, trekking north to Aberdeen to perfect their blend of NWOBHM twin guitar leads, piercing screeches à la Rob Halford, and a dash of pure power chord badassery via Thin Lizzy. Lead six-stringer Kurt Vanderhoof slashes melodic, machine-gun riffs over last year's *XI*, as Mike Howe's gravelly mid-range echoes Bobby "Blitz" Ellsworth of Garden State thrash titans Overkill.

— Bryan Rolli

TAMARRON EP RELEASE

Cheer Up Charlies, Wednesday 22

Kicking off a spring tour, Tamarron unveils new EP *Let's Get Out*, further exploration of the locals' psych-rock circus. Despite the quintet not letting up on its blanket of reverb, the title cut to their four-song pop varnish follows hook sensibilities with shimmering bounce and soaring harmonies. Local rockers Smile and Magic Rockers of Texas begin.

— Alejandra Ramirez

ISAIAH RASHAD

Grizzly Hall, Thursday 23

"If I can pay my bills, I'm good," slurs Chattanooga's Isaiah Rashad on the woozy "4r Da Squaw" from *Billboard* Top 20 debut *The Sun's Tirade*. The 25-year-old Top Dawg Entertainment signee melds confessional rap with sprawling neo-soul and jazz excursions, copping plays from SoCal funkster Anderson Paak and labelmates Kendrick Lamar and Schoolboy Q. "I can't admit I've been depressed/ I hit a wall, ouch," spits Rashad on "Dressed Like Rappers," cloaking his self-loathing in gorgeously seductive hooks that suggest he might yet see the sunshine.

— Bryan Rolli

IN-STORES:

THURSDAY: Delbert McClinton,

Waterloo Records, 5pm

FRIDAY: Molly Burch, End of an Ear, 6pm

SUNDAY: Eastside Kings CD release,

Antone's Records, 3pm

THURSDAY: Go Fever, Waterloo

Records, 5pm

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/calendar/music

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Wed, Feb 22
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SPEAKEASY, 412 Congress, 512/476-8017
SPICEWOOD VINEYARDS, 1419 Burnet County Road 409, Spicewood, 830/693-5328
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
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STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS FOLKLIFE HOUSE, 1708 Houston
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THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TONY BURGER ACTIVITY CENTER, 3200 Jones, 512/414-2096
THE TOWNSEND, 718 Congress, 512/887-8778
TROPHY CLUB, 310 E. Sixth, 512/465-2750
UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
VOODOO ROOM, 418 E. Fifth, 512/477-1641
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Antone's
SINCE 1975

THURSDAY, FEBRUARY 16
Early Red Young & His Hot Horns
Late Jake Andrews
Record Preview Show

FRIDAY, FEBRUARY 17
Early Bobby Mack
Late Eric Tessmer

SATURDAY, FEBRUARY 18
SUN RADIO 100.1FM & ANTONE'S PRESENT:
Early Kelly Willis

SUNDAY, FEBRUARY 19
Early Miss Lavelle White
Late Greg Izor & The Box Kickers

MONDAY, FEBRUARY 20
Early Austin Blues Revue
Late Chris Taylor Trio
FEATURING Chris Ruest

TUESDAY, FEBRUARY 21
Customer Appreciation Day
NO COVER & CHEAP BEER ALL NIGHT!
Early Antone's Big Trio
FEATURING Denny Freeman,
Sarah Brown & Corey Keller
PLUS Mike Keller & Eve Monsees
Late Mojo Chyld
AND Arrows to Fire

WEDNESDAY, FEBRUARY 22
Early Tommy Shannon
Blues Band FEATURING
David Holt & Tommy Taylor
& A Set from Bill Carter
Late Eve & The Exiles

SATURDAY, FEBRUARY 25
Early Andrew "Jr. Boy" Jones
Band FEATURING Kerrie Lepai Jones
Late Bobby Patterson
Birthday Show & Live KUT Broadcast!

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TIME OUT

Saturday, February 18 • 6-8pm
KEVIN FOX & DEUCE COUPE

Sunday, February 19 • 4-6pm
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•THURSDAY, FEBRUARY 16•

**AMERIPOLITAN
HILLBILLY HOEDOWN!**

BLOODSHOT BILL (CANADA) 12:30AM
MARTI BROM (U.S.A.) 11PM
JITTERY JACK (EAST COAST) 9:30PM
DON DIEGO (ITALY) 8PM
ROCKIN' BONNIE (ITALY) 7PM

•FRIDAY, FEBRUARY 17•

THE BLUES SPECIALISTS 3:30PM MATINEE

BIG SANDY & HIS FLY-RITE BOYS 12AM
GIRLS, GUNS, GLORY 10PM

•SATURDAY, FEBRUARY 18•

REDD VOLKAERT 3:30PM MATINEE
JAMES INTVELD 11:30PM
TWO TONS OF STEEL 10PM

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ **LIVE!! ON STAGE!!**
JONATHAN RICHMAN 8PM

FEAT **TOMMY LARKINS ON DRUMS!!**
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

•SUNDAY, FEBRUARY 19•

CONJUNTO LOS PINKYS 3:30PM MATINEE
WILLIE PIPKIN AND FRIENDS 10:30PM

HEYBALE 7:30PM
W/ **REDD & EARL & DALLAS**

•MONDAY, FEBRUARY 20•

HH 6:30PM **PETERSON BROTHERS BAND**

DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, FEBRUARY 21•

TONI PRICE 7PM
UNCLE LUCIUS 10PM

•WEDNESDAY, FEBRUARY 22•

SARAH SHARP HH 6:30PM
12AM **BUGGABOO**
JON DEE GRAHAM 10:30PM
THE PAINTED REDSTARTS 9:45PM

•THURSDAY, FEBRUARY 23•

CASPER RAWLS HH 6:30PM
RAMSAY MIDWOOD 10:30PM
THE RAGBIRDS 11:45PM
DRUNKEN PRAYER 9:30PM

•FRIDAY, FEBRUARY 24•

HH 6:30PM **THE BLUES SPECIALISTS**
TAMECA JONES & HONEY GUN 12AM
10PM **BARFIELD** THE TYRANT OF TEXAS FUNK

•SATURDAY, FEBRUARY 25•

REDD VOLKAERT 3:30PM MATINEE
IGOR & THE RED ELVISES 11:30PM

RUBY DEE & THE SNAKEHANDLERS 10PM

•SUNDAY, FEBRUARY 26•

3:30PM MATINEE **CONJUNTO LOS PINKYS**
WILLIE PIPKIN & FRIENDS 10PM
WAGONEERS 7:30PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, FEBRUARY 16•

10:30PM **S.D.S.**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, FEBRUARY 17•

10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, FEBRUARY 18•

10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, FEBRUARY 19•

10:30PM **DAVE BILLER TRIO** NO COVER
8:30PM **JON DEE GRAHAM & THE LO-JINX ORCHESTRA**

•MONDAY, FEBRUARY 20•

10:30PM **MICHAEL HALE TRIO** W/ **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, FEBRUARY 21•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **BEAVER NELSON**

•WEDNESDAY, FEBRUARY 22•

10:30PM **ROSIE FLORES** AND THE **BLUE MOON QUARTET**
8:30PM **BONNIE WHITMORE**

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10pm: **MACHETE WESTERN**, Fever High,
The Rich Hands, Teenage Cavogirl

FRIDAY 2/17
FREE! **COLD LAMPIN!**
Old School Hip Hop Night

SATURDAY 2/18
BAD SPORTS, PLEASERS, The Bolos,
Ex-Legionnaires, DJ Matt Lyons

SUNDAY 2/19
The Reputations, The SUEVES, Nike

MONDAY 2/20TBA....

TUESDAY 2/21
BREAKOUT, Enemy One, MUTHER,
Cheap Fur, Trouble Boys

WEDNESDAY 2/22
DESERT CULTURE, Semihelix,
Elaine Greer

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THURSDAY, FEBRUARY 16 • 7PM
LYNETTE & LEFTY

FRIDAY, FEBRUARY 17 • 10PM
GREG IZOR, MARCO PANDOLFI & ROCKIN JOHNNY BURGIN

MONDAY, FEBRUARY 20 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 21 • 7PM
RICK McRAE

WEDNESDAY, FEBRUARY 22
FLOYD & REDD 7PM
THE PEACEMAKERS 10PM

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THURSDAY, FEB. 16
EMILY GIMBLE 11:30PM
LOS COAST 10PM
PAUL OSCHER 6:30PM

FRIDAY, FEBRUARY 17
24TH ST. WAILERS 12AM
JANE ELLEN BRYANT 10:45PM
DOCTOR JOE 9:30PM
JITTERBUG VIPERS 6:30PM

SATURDAY, FEBRUARY 18
JOHN BRANCH 12AM
RUMBA SHAKER 10PM
MISS LAVELLE WHITE 8PM

SUNDAY, FEBRUARY 19
PSYCHEDELIC SOUL SUNDAYS 10PM
THE WAGONEERS 7:30PM
Chicken \$#!+ Sunday 3:30PM
MIKE STINSON

MONDAY, FEB. 20
JONESIN' PRESTOCHANGO 10PM
6:30PM

TUESDAY, FEB. 21
DYLAN BISHOP 10PM
THE ORIGINAL 8 1/2 SOUVENIRS! 7PM

WEDNESDAY, FEBRUARY 22
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
NAKIA AND THE BLUES GRIFTERS 6:30PM

THURSDAY, FEB. 23
EMILY GIMBLE 11:30 PM
LOS COAST 10PM, **PAUL OSCHER** 6:30PM

FRIDAY, FEBRUARY 24 And SATURDAY, FEBRUARY 25
TWO NIGHTS
WHITE GHOST-SHIVERS 10PM
Fri: JITTERBUG VIPERS 6:30PM
Sat: SOUL MAN SAM EVANS 8PM

SUNDAY, FEBRUARY 26
PSYCHEDELIC SOUL SUNDAYS 10PM
IMPERIAL STARLIGHTERS 7PM
3:30PM Chicken \$#!+ Sunday
TWO TONS OF STEEL

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CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 2/16

3TEN ACL LIVE Mardi Gras Hurray: 2nd Line on 2nd Street feat. Honk!TX Brass Bands (5:00)

ACL LIVE Funky Meters, Flow Tribe, 7 Come 11 (8:00) **★**

ANTONE'S Jake Andrews (10:00), Red Young & His Hot Horns (6:30)

BARRACUDA Letting Up Despite Great Faults (EP release), Moving Panoramas, Football Etc., Migrant Kids (8:00) **★**

BAT BAR Chuck Shaw (4:30), Mitch Chandler Trio (4:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND PowerHawk, Malion, Oozer (8:00) **★**

THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE The Derailers (9:00), David Touchton (6:00)

C-BOY'S HEART & SOUL Emily Gimble (11:30), Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Sitarji, Nagavalli (8:30) **★**

CAROUSEL LOUNGE Alien Knife Fight (9:30), Utley 3 (7:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Giulia Millanta (6:30) **★**

CHEATHAM ST. Daniel Driver, Chris Strand, Walker Pickens, Tom Waldenberg (8:00)

ROAD SHOWS

THU 2/16

Funky Meters, Flow Tribe, 7 Come 11, ACL Live

Football Etc., Barracuda

Sitarji, Cactus Cafe

Jess Knight, Cheer Up Charlies

Jittery Jack, Marti Brom, Charlie Thompson, Rockin' Bonnie, Don Diego, Continental Club

Kool & Together, Candi & the Muthaload, Dirty Dog Bar

Ryan Hutchens, Driskill Bar

Nate Kimball Quintet, Elephant Room

Devendra Banhart, Emo's

The Widdler, Wolf-E-Wolf, Empire Control Room

Agent Orange, Guttermouth, the Queers, the Atomic Age, Grizzly Hall

Rich Hands, Fever High, Hotel Vegas

Bonnie x Clyde, Kingdom

Gravehill, the Lost Well

Joyce Manor, AJJ, Mannequin Pussy, Tyvek, Fred Thomas, Mohawk

Lê Quan Ninh, Ramón del Buey, Fernando Viguera, Raquel Bell, Michel Doneda, Arthur Henry Fork, Steve Bidwell, Museum of Human Achievement

Suzanne Vega, One World Theatre

Ponderosa Aces, Ray Benson's Rattle Inn

Speeddealer, Mothership, Sidewinder

FRI 2/17

Save Ferris, Vista Kicks, Barracuda

Horizontal Hold, Beerland

Calibre 50, Coliseum

Big Sandy & His Fly-Rite Boys, Girls Guns & Glory, Continental Club

RJD2, Empire Control Room

Black Slate, Flamingo Cantina

Shooter Jennings & Waymore's Outlaws, Kody West, Gruene Hall

Cosmic Gate, Kingdom

The Griswolds, Modern Medicine, Adia Victoria, Thelonus Love, Mohawk

Lê Quan Ninh, Jacob Wick, Kjell Borgeengen, Museum of Human Achievement

AI Di Meola, One World Theatre

Zoe Keating, Parish

Grady Spencer, Saxon Pub

Kyle Craft, Burning Years, Sidewinder

Yonder Mountain String Band, G. Love & Special Sauce, Leroy Sanchez, Stubb's

SAT 2/18

Pat Green, ACL Live

Ray Reed, Cookie McGee, Antone's

Tacocat, Daddy Issues, Barracuda

Rumba Shaker, C-Boy's Heart & Soul

Michel Doneda, Ramón del Buey, Jacob Wick, Fernando Viguera, Cloud Tree

Jonathan Richman, Tommy Larkins, James Intveld, Continental Club

Sine, Rivethead, Dirty Dog Bar

Blind Pilot, Dickie, Emo's

xxyyxx, Empire Control Room

Matt Lyons, Hotel Vegas

Ryan Hutchens, Lamberts

Mehenet, Wildspeaker, Haunter, the Lost Well

Etched in the Eye, Robert Pearson, Danny Kamins, Lê Quan Ninh, Michel Doneda, Kjell Borgeengen, Museum of Human Achievement

Davy Knowles, One-2-One Bar

Rusted Cage, Parish

Lloyd Tripp, Sam's Town Point

Seth Walker, Saxon Pub

InAeona, Sidewinder

Freedom Hawk, Irata, Swan Dive

Amy Lavere, Peter More, the Townsend

SUN 2/19

Sting, Joe Sumner, the Last Bandoleros, ACL Live

TV Heads, Barracuda

Lê Quan Ninh, Jacob Wick, Arthur Henry Fork, Michel Doneda, Fernando Viguera, Ramón del Buey, Blanton Museum of Art

The Oysters, Matthew Hectorne, Cheer Up Charlies

Violent Vendetta, Taken by Tides, Stella Lost, Salo, Pigweed, Nahaya, Cauterized, Astrixion, A Farewell to Nothing, Grizzly Hall

James Intveld, Little Longhorn Steep Canyon Rangers, One World Theatre

Mike Vincent Fisher, the Thirsty Nickel

MON 2/20

Cowboy Crisis, Cheer Up Charlies

The Radio Dept, Germans, Wilderado, Mohawk

Lonnie Ray, the White Horse

TUE 2/21

Corey Keller, Antone's

A Simple Pleasure, Beerland

Julian Neel, Cowboy Crisis, Cheer Up Charlies

Metal Church, Sin Circus, Grizzly Hall

Womanthrower, the Lost Well

Kevin Garrett, Arizona, Stubb's

WED 2/22

Big Destiny, Barracuda

Schilling, Beerland

Steve 'N' Seagulls, Grizzly Hall

Desert Culture, Hotel Vegas

Jeremy McComb, Saxon Pub

Kill County, Stay Gold

Lauren Giraldo, Stubb's

Ramon "Rabbit" Sanchez, Lorenzo Martinez, Texas Folklife House

THU 2/23

Moving Units, Viktor Fiction, Soviet, 3ten

ACL Live

Ibison-Grohovac Duo, Cactus Cafe

Moment's Notice, Carousel Lounge

Drunken Prayer, Continental Club

Enjoy the Weather, Dirty Dog Bar

Derrick Becker Quintet, Elephant Room

The Steady 45s, Flamingo Cantina

Isaiah Rashad, Grizzly Hall

Filthy, Hole in the Wall

Dream Machine, Crypt Trip, White Dog, Hotel Vegas

TrollPhace, Trampa, Kingdom

The Quebe Sisters, No Parents, Mohawk

Dynamo, One-2-One Bar

Nhu-Mai, Radio Coffee & Beer

Nobodys, the Raging Nathans, Sidewinder

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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WED APR 26
LITTLE DRAGON



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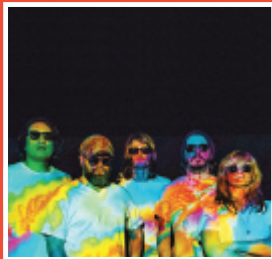
TIX ON SALE FRI 2/17 AT 10AM

SAT MAY 6
THE NEW
PORNOGRAPHERS



with **WAXAHATCHEE**

SAT MAY 20
THE BLACK ANGELS



with **A PLACE TO BURY STRANGERS**

TUE JUN 20



TIX ON SALE FRI 2/24 AT 10AM

SAT SEP 23



TIX ON SALE FRI 2/17 AT 10AM

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INDOORS

THU FEB 16 DOORS 8PM

SPHYNX

W/ SIP-SIP + GROWL

FRI FEB 17 DOORS 9PM

LEROY SANCHEZ

MAN OF THE YEAR TOUR

SAT FEB 18 DOORS 9PM

MAMA K & THE SHADES

WED FEB 22 DOORS 7PM

LAUREN GIRALDO

FRI FEB 24 DOORS 9PM

THE UNLIKELY CANDIDATES

SAT FEB 25 DOORS 8PM

DAN ANDRIANO AND MATT PRYOR

SUN FEB 26 DOORS 8PM

LAWRENCE & ANDY FRASCO

TUE FEB 28 DOORS 8PM

MOOSE BLOOD

W/ TROPHY EYES + BOSTON MANOR + A WILL AWAY

THU MAR 2 DOORS 8PM

PROPHETS AND OUTLAWS

SAT MAR 4 DOORS 9PM

BLUE WATER HIGHWAY

W/ ELIJAH FORD

TUE MAR 7 DOORS 8PM

MOON HOOD

FRI MAR 10 DOORS 9PM

WREN & SHARK

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THU MAR 23 DOORS 10PM

ELECTRIC SIX

W/ RESIDUAL KID

FRI MAR 24 DOORS 9PM

KALEIDER

W/ GROOVE THINK + SEEK IRONY

FRI APR 7 DOORS 9PM

ALLAN RAYMAN

THU APR 20 DOORS 10PM

MONTU

FRI APR 21 DOORS 9PM

SMOOTH HOUND SMITH

SUN APR 23 DOORS 8PM

SALLIE FORD

W/ MOLLY BURCH

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FEBRUARY
16

DEVENDRA BANHART

W/ SAAKRED

FEBRUARY
18

BLIND PILOT

W/ DICKIE

FEBRUARY
25

THE GROWLERS

FEBRUARY
28

THE STAVES

W/ MIKAELA DAVIS

MARCH
4

DAYA

W/ FRANKIE

MARCH
29

THE PSYCHEDELIC FURS

W/ ROBYN HITCHCOCK

TICKETS ON SALE THIS FRIDAY AT 10 AM!

MARCH
31
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W/ THIBAUT (4/1)

APRIL
6

THE ORWELLS

APRIL
14

THE MAINE

W/ THE MOWGLI'S AND BEACH WEATHER

APRIL
29

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ROBYNN SHAYNE

SUNDAY, FEBRUARY 19
Gospel Brunch With **THE STAPLETONES**

THURSDAY, FEBRUARY 23
ROBERT CLINE JR.

At Old Number One:
SUNDAY, FEBRUARY 19

Gospel Brunch With **AUSTIN JAZZ WORKSHOP**

WEDNESDAY, FEBRUARY 22
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MONDAY 2/20 AT 630PM

MELODY DANCE FIT: "MOVE IT MONDAY"

TUESDAY 2/21 AT 7PM

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- 2/17 **PINEAPPLE GLAZED TUNA**
- 2/18 **GRILLED FLANK STEAK**
- 2/19 **MAPLE BACON PORK CHOP**

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- 2/16 **GIULIA MILANTA**
Singer Songwriter
- 2/17 **QUIMBATA**
Afro Cuban Funk
- 2/18 **RED YOUNG & HIS HOT HORNS**
Big Band Jazz
- 2/19 **DERRICK BECKER** 12-3PM
Jazz

WESTGATE 4477 S. LAMAR

- 2/17 **RENDEZ VOUS**
Parisian
- 2/18 **WHITE GHOST SHIVERS**
Vaudeville
- 2/19 **DANIEL DUFOUR TRIO** 12-3PM
Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

FROM THURSDAY

- CHEER UP CHARLIES** Lola Tried (EP release), Planet Manhood, Particle Devotion, AMA, Jess Knight (8:00) **A**
- CONTINENTAL CLUB** Bloodshot Bill (12mid), Marti Brom (11:00) **A**, Jittery Jack (9:30) **A**, Don Diego (8:00) **A**, Rockin' Bonnie (7:00) **A**, Charlie Thompson (6:00) **A**
- CONTINENTAL CLUB GALLERY** S.D.S. (10:30), Monte Warden & the Dangerous Few (8:30)
- DIRTY DOG BAR** Kool & Together, Candi & the Muthaload (9:00) **A**
- DONN'S DEPOT** Murphy's Inlaws
- DOZEN STREET** Jenny Parrott Show (6:00)
- DRISKILL BAR** Meg Johnson (8:00), Ryan Hutchens (6:00) **A**
- EL MERCADO** Will Taylor & Strings Attached (7:00) **A**
- ELEPHANT ROOM** Nate Kimball Quintet (9:30) **A**, Blue Moon Quartet w/ Rosie Flores (6:00)
- EMO'S** Devendra Banhart, Saakred (7:00) **A**
- EMPIRE CONTROL ROOM** Bleep Bloop, the Widdler, Wolf-E-Wolf (9:00) **A**
- EUREKA!** Justif (9:30)
- EVANGELINE CAFE** Lynette & Lefty (7:00) **A**
- FIREHOUSE LOUNGE** 35MM (10:00)
- FLAMINGO CANTINA** Smokesesh 5 w/ Detox Unit, Zenturion, Know Matter (9:00)
- FRIENDS** Conquistadors (11:00), the Chris Castaneda Project (7:30), the Krawlers (4:00)
- GERALDINE'S** Those Nights (9:30)
- GIDDY UPS** Open mic (8:30)
- THE GOODNIGHT** Dave Sollee open mic (6:30)
- GRIZZLY HALL** Agent Orange, Guttermouth, the Queens, the Atomic Age, One Shot Down (7:15) **A**
- GRUENE HALL** Aaron Einhouse (6:00) **A**
- GÜERO'S** Solid Senders (6:30)
- HANDLEBAR** Cowboy Diplomacy Band (8:00)
- HIGHBALL** Two Hoots & a Holler (8:00)
- HOLE IN THE WALL** Mike Dubose & the Dissidents, Honky Tonk, Chickenshift, Peace Pipe Prophets (8:00)
- HOTEL VEGAS** Machete Western, Rich Hands, Teenage Cavegirl, Fever High (9:00) **A**
- KINGDOM** Bonnie x Clyde (10:00) **A**
- LA PALAPA** Jess Lopez (7:00)
- LITTLE LONGHORN** Alvin Crow (9:00), Stetson Walker (6:00)
- THE LOST WELL** Gravehill, Birth A.D., Whore of Bethlehem (9:00) **A**
- MAGGIE MAE'S** DJ Koma
- MOHAWK** Tyvek, Fred Thomas, Xetas, Rose Ette (9:00) **A**, Joyce Manor, AJJ, Mannequin Pussy (7:30) **A**
- MOONTOWER SALOON** Michael Milligan (6:00)
- MUSEUM OF HUMAN ACHIEVEMENT** No Idea Festival first set: Lê Quan Ninh Ramón del Buey, Fernando Viguera, Raquel Bell; Second set: Michel Doneda, Arthur Henry Fork, Chris Cogburn; third set: No Idea Hillbilly Minimalism Unit w/ Kurt Newman, Lauren Gurgiole, Bob Hoffnar, Michael St. Clair (8:00) **A**
- NEWORLDELI** One Eye Open (7:00)
- THE NORTH DOOR** The Deer, Hikes, Dreamboat (8:00)
- ONE WORLD THEATRE** Suzanne Vega (7:00) **A**
- ONE-2-ONE BAR** Yes Sun Yes (11:15), Brandon Callies Band (10:00), John Innon, Jaimee Harris, Kate Howard, Sarah Beth Cook (6:00)
- PARLOR ROOM** Clint Manning Trio (8:00)
- PATSY'S CAFE** The Ted Roddy Show (6:30)

- POODIES** George Devore (8:00), Wink Keziah (6:00)
- RADIO COFFEE & BEER** Fennario Flats w/ Joe Faulhaber (Deadeye), Trevor Smith (Wood & Wire), and Will Dupuy (South Austin Jug Band) (9:00)
- RAY BENSON'S RATTLE INN** Ponderosa Aces (10:30) **A**, Austin Ukulele Society (7:30)
- RILEY'S TAVERN** Rio Tripiano & Mike Valliere (8:00)
- ROSS' OLD AUSTIN** Eddie Trevino (6:30)
- RUMI'S TAVERN** Jennifer B & the Groove (6:00)
- SAHARA LOUNGE** Brother Wives, Rusty Dusty, Hardcore Sex, Mon Freres Amigos, Batty Jr. (8:00)
- SAM'S TOWN POINT** Jimmie Dreams (9:00), Speedy Sparks (6:30)
- SAN JAC SALOON** Nine Pound Hammers (9:00)
- SAXON PUB** Shawn Pander (10:00), Patrice Pike (8:00), Casper Rawls (6:00)
- SIDEWINDER** Speeddealer, Mothership, Against the Grain, Witchcryer (9:00) **A**
- THE SKYLARK** Oscar Ornelas (9:00), Margaret Wright (6:00)
- SPEAKEASY** NYOB (9:30)
- STAY GOLD** The Dan Ryan (11:30), Heartscape Landbreak (10:00)
- STUBB'S** Sphynx, Sip Sip, Growl (8:00)
- SWAN DIVE** Obsolete Machines, the Black Analog, Fuss Ricket (9:30)
- TELLERS** Emily Bell & the Talkbacks, Beat Bodega, the Lagoons (8:00)
- THE THIRSTY NICKEL** The Weak Knights (9:00), the Reen (4:00)
- THREADGILL'S WORLD HQ** Robynn Shayne (7:00) **A**
- THE TOWNSEND** Gitan (5:30)
- WATERLOO RECORDS** Delbert McClinton (5:00) **A**
- WHISLER'S** Nwlywd (8:00)
- THE WHITE HORSE** Harvest Thieves (12mid), Christy Hays (10:00), Candler Wilkinson (8:00)

FRIDAY 2/17

- THE ABGB** Saddle Sores (8:00), Little Mikey & the Soda Jerks (8:00)
- ANTONE'S** Eric Tessmer, Tommy Shannon Blues Band (10:00), Bobby Mack (7:00)
- BARRACUDA** Save Ferris, Vista Kicks, First Year Fight (8:00) **A**
- BAT BAR** David Horner Trio (7:00), Josh Ross (4:00)
- BEERLAND** Flesh Lights, Nike, Horizontal Hold, Missing Pages (8:00) **A**
- THE BLACKHEART** Those Poor Serfs, Glass Grapes, Jacob Jaeger, the Avocados (9:00)
- BROKEN SPOKE** Billy Mata (9:00), Ben Rodgers (6:00)
- C-BOY'S HEART & SOUL** 24th Street Wallers (12mid), Jane Ellen Bryant (single release) (9:45), Dr. Joe (9:00), Jitterbug Vipers (6:30)
- CACTUS CAFE** That Girl Dre, Drew Davis (8:30) **A**
- CAROUSEL LOUNGE** Jane Rundquist & Too Blue (7:00), Honky Tonk Amnesia (5:00)
- CEDAR STREET** Memphis Train (9:30), Texassippi Two (6:00)
- CENTRAL MARKET NORTH** Quimbata (6:30) **A**
- CENTRAL MARKET SOUTH** Rendez Vouz (6:30) **A**
- CHEATHAM ST.** Rusty Dusty (8:00)
- CHEER UP CHARLIES** Soaked (album release), Goldbloom, Crocodile Tears, Ben Cissner **A**
- COLISEUM** Calibre 50 (8:00) **A**
- CONTINENTAL CLUB** Big Sandy & His Fly-Rite Boys (12mid) **A**, Girls Guns & Glory (10:00) **A**, the Blues Specialists (6:30)

- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)
- CU-29** David Sollee Duo (9:00)
- DARWIN'S PUB** Holly Nuela (7:30)
- DIRTY DOG BAR** Downtown City Radio, Forever Starts Today (8:00)
- DONN'S DEPOT** Donn & the Station Masters (9:00)
- DRISKILL BAR** April Hall (9:00), Robert Allan Caldwell (6:00)
- EDGE OF TOWN SALOON** Spilled Whiskey (9:30)
- EL MERCADO** Strange Dayz (7:00) **A**
- ELEPHANT ROOM** Red Young Quintet (9:30), Sarah Arenella (6:00)
- EMPIRE CONTROL ROOM** Peligrosa, Jubilee (9:00), RJD2 (7:00) **A**
- END OF AN EAR** Molly Burch (6:00)
- EUREKA!** Beat Bodega Duo (9:30)
- EVANGELINE CAFE** Greg Izor, Marco Pandolfi, Rockin' Johnny Burgin (10:00) **A**
- FLAMINGO CANTINA** Black Slate, River City All-Stars (9:00) **A**
- FRIENDS** Conquistadors (11:00), Sam Pace (7:30)
- GERALDINE'S** Jai Malano (10:30)
- GRIZZLY HALL** Later Days, Locket, Gold Steps, the Clastic (8:00)
- GRUENE HALL** Shooter Jennings & Waymore's Outlaws, Kody West (8:00) **A**
- GÜERO'S** The Bob Fuentes Show (6:30)
- HIGHBALL** Nomad City, Cats & the Canary (7:00)
- HOLE IN THE WALL** Scrambled Yeggs, Light Horse Harry, Full Moon Medicine (10:00)
- HOTEL VEGAS** Cold Lampin Crew (9:00)
- HYATT REGENCY AUSTIN** Shawn Pander (5:00)
- IRON CACTUS NORTH** David Massey
- KINGDOM** Cosmic Gate (9:00) **A**
- LITTLE LONGHORN** Bobby Marlar (9:00), Palomino Shakedown (6:00)
- LONG CENTER** Austin Symphony Orchestra: Pixar in Concert (8:00)
- MAGGIE MAE'S** DJ Kenn
- MOHAWK** Adia Victoria, Theloni Love (9:00) **A**, The Griswolds, Dreamers, Modern Medicine (8:00) **A**
- MOONTOWER SALOON** Chris Castaneda (8:00)
- MUSEUM OF HUMAN ACHIEVEMENT** No Idea Festival first set: Aaron Russell, Kurt Newman; second set: Lê Quan Ninh, Jacob Wick, Steve Parker; third set: film screening; fourth set: Kjell Bjørgeengen, Chris Cogburn (8:00) **A**
- NEWORLDELI** Sarah Pierce (7:00)
- NOMAD** Handful, Sexy Finger Champs, Pocket FishRmen (9:00)
- THE OFFICE** Morningstar (8:00)
- OMNI BARTON CREEK RESORT & SPA** Serafia (6:00)
- ONE WORLD THEATRE** Al Di Meola (9:30, 7:00) **A**
- ONE-2-ONE BAR** The Cover Letter (EP release), the Canvas People (10:00), Extreme Heat (7:30), Leeann Atherton (6:00)
- OSKAR BLUES BREWERY** We Are Blood Bays (6:30)
- PARAMOUNT** Delbert McClinton (8:00) **A**
- PARISH** Zoe Keating (7:00) **A**
- PATSY'S CAFE** The Therapy Sisters (7:30)
- POODIES** Carl Hutchens (10:30), Robert Cline Jr., Buzz Cason (8:00)
- RAY BENSON'S RATTLE INN** Landon Bullard (10:30)
- RILEY'S TAVERN** Darcie Carlson, Pepper's Blues (6:00)
- ROADHOUSE** Jimmy T & the Teardrops (8:00)

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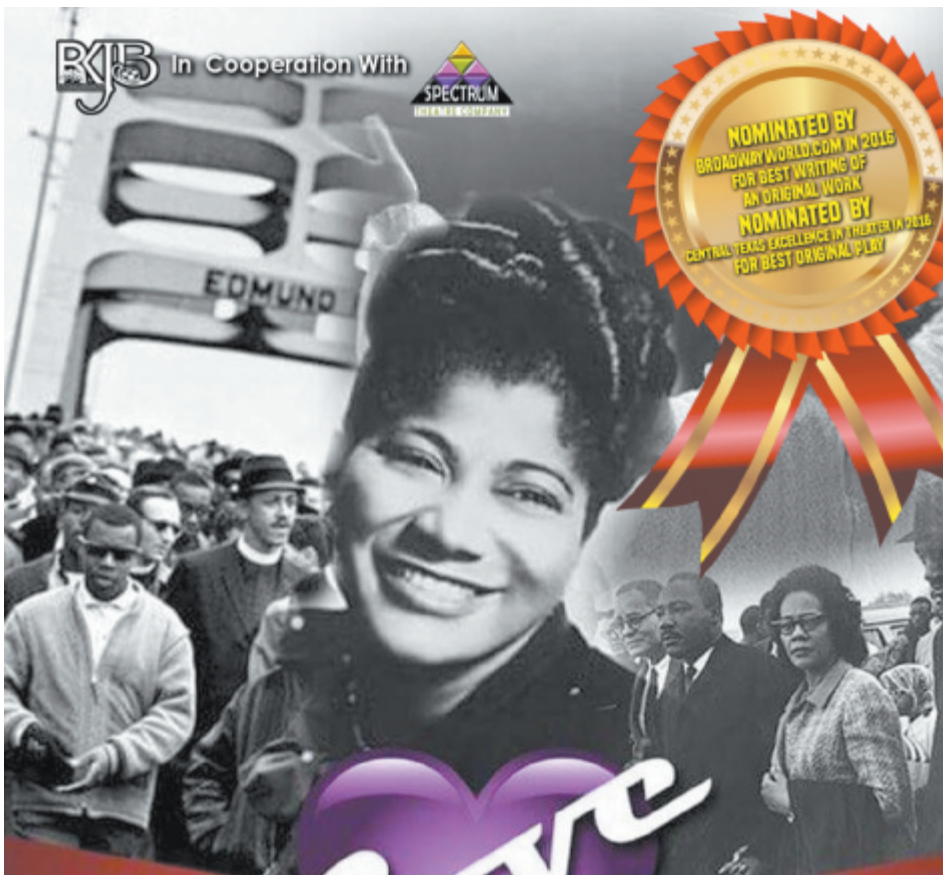
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FROM FRIDAY

ROSS' OLD AUSTIN Joe Strouse & the Home by Ten Band (6:30)

RUMPS TAVERN The Mighty Pelicans (9:00)

SAM'S TOWN POINT The Drakes (9:00)

SAXON PUB Grady Spencer (11:00)
②, Ginger Leigh (9:00), Denny Freeman (6:00)

SHENANIGANS One Shot Johnny (9:30)

SHOOTERS NORTH Suede (9:30)

SIDEWINDER Kyle Craft (9:00) ③④, Lions & Tigers, Almostfamousfriends, Something More, Burning Years (8:00) ③④

THE SKYLARK Soul Man Sam (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPACE 24 TWENTY Ringo Deathstarr, Al Lover (7:30)

SPEAKEASY Cap City Band (9:45)

SPIDER HOUSE BALLROOM Katy Starr (album release), Näm, Christina Cavazos, Casual Interference (9:00)

STAY GOLD The Reverent Few (10:00), Brian Kremer (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Leroy Sanchez (9:00) ③, Yonder Mountain String Band, G. Love & Special Sauce (7:00) ③

SWAN DIVE Planned Parenthood benefit w/ Girlfriend; Tusk, Her; the Digital Wild; Ladyfang (9:30)

TAVERN ON MAIN The Merles (CD release) (8:00)

TELLERS Bat City Rhythm, Andrew Duhon (7:00)

THE THIRSTY NICKEL Tyler Dial Band (9:30), the Dr. San Duo (2:15)

THE TOWNSEND The Belle Sounds (8:30)

UNCLE GARY'S BAR Highway Hypnosis (8:00)

VOODOO ROOM Rions Den (7:30)

WHISLER'S Fog & Bone (6:00)

THE WHITE HORSE Tomar & the FCs (11:59), Rosie & the Ramblers (10:00), Bob Appel (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 2/18

THE ABGB Money Chicha, Como Las Movies (9:00)

ACL LIVE Pat Green, Flatland Cavalry (8:00) ③

ANTONE'S Eastside Kings (CD release), Bobby Gilmore, Ray Reed, Cookie McGee, Peewee Calvin, Jabo, & more (10:00) ③④, Kelly Willis (7:00)

BARRACUDA Tacocat, Daddy Issues, Tele Novella (9:00) ③④

BARTON CREEK FARMERS MARKET Gal Dangit!, Bob Slaughter (9:00am) ④

BAT BAR Street Kingz (4:00)

B.D. RILEY'S Davey Arwine (1:00)

BEERLAND Gospel Truth, Love Collector, Uncle Jesus, DJ Cruel Whip (8:00)

THE BLACKHEART Alesia Lani, Boss Street Brass Band (10:00)

BROKEN SPOKE The Derailers (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL John Branch (12mid), Rumba Shaker (10:00) ③, Miss Lavelle White (8:00)

CACTUS CAFE Sharon Bourbonnais (CD release) (8:30) ④

CEDAR STREET La Freak (9:30), Mississippi Two (6:00)

CENTRAL MARKET NORTH Red Young & His Hot Horns (6:30) ④

CENTRAL MARKET SOUTH White Ghost Shivers (6:30) ④

CHEATHAM ST. Dr. G & the Mudcats, Manzy Lowry (8:00)

CHEER UP CHARLIES Cheer Up Charlies seventh birthday w/ Intertia & Kinetic Menergy, Ruby Knight, Bambi PVC, Rosalind Hussell, Yung Kwane, DJs Mouthfeel, Girlfriend, Cap'n Tits

CLD TREE No Idea Festival w/ Lauren Gurgiolo, Fernando Viguera, Michel Doneda, Ramón del Buey, Jacob Wick, Steve Parker (1:00) ③④

CONTINENTAL CLUB James Intveld (12mid) ③, Two Tons of Steel (10:00), Jonathan Richman feat. Tommy Larkins (8:00) ③④, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Los Jackolopes (10:00)

DIRTY DOG BAR New World Architects, Sine, Rivethead, Kaleider (9:00) ③

DONN'S DEPOT Hotcakes

DRISKILL BAR Mrs. Glass (9:00)

EL MERCADO The Eggmen (7:00) ④

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Blind Pilot, Dickie (8:00) ③④⑤

EMPIRE CONTROL ROOM xxyyxx (8:00) ③

EUREKA! Barfys (9:30)

FINE SOUTHERN GENTLEMEN Safehouse Session No. 14 w/ Alien Knife Fight, Strange Mother, Jenny Parrott, Trying Science, Bahamacide, Fools, Vex, Gasoline Boots (3:30)

FLAMINGO CANTINA Huerta Culture, Crucial Prophet (9:00)

FRIENDS Clay Campana (11:00), Gasoline Boots (7:30), Brad Stivers (4:00)

GERALDINE'S Ray Prim (10:30)

GRIZZLY HALL Ninth annual anti-Valentine's Day show (9:00)

GRUENE HALL Dirty River Boys, Zach Nytoam (9:00) ④, Big Gus & Swampadelic (1:00) ④

GÜERO'S Austin Heat (6:30), Jim Stringer (2:30)

HIGHBALL The Pons (7:30)

HOLE IN THE WALL Talia Keys, Unfaithful Servants (10:00)

HOTEL VEGAS Bad Sports, Pleasers, the Bolos, Ex-Legionnaires, Matt Lyons (9:00) ③

INDIAN ROLLER Karaoke Underground

LAMBERTS Ruby & the Reckless, Ryan Hutchens (9:30) ③

LITTLE LONGHORN Michael Dart & the Skyline Wranglers (9:00), Pearl Snaps (6:00)

THE LOST WELL Pyrate Punx presents Mehenet, Wildspeaker, Monsters of Ganymede, Haunter, Vacha (9:00) ③

MAGGIE MAE'S DJ Kenn

MOHAWK Molly Burch (record release), Cross Record, Julia Lucille (9:00) ③④

MOONTOWER SALOON Texas KGB (8:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival first set: Etched in the Eye, Sandy Ewen, Robert Pearson, Danny Kamins; second set: film screening; third set: Lê Quan Ninh, Michel Doneda; fourth set: Kjell Bjørgeengen, Rick Reed; fifth set: Tom Carter (8:00) ③④

MUSIC LAB Microsessions w/ Buck's Backyard w/ the Wheelwrights, Greg Vanderpool, Tom Meny, Lydia Palzolo (8:00)

NEWORDEL Brian Christopher & the Wild Oats (7:00)

NOMAD Ethan Azarian, Big Foot Chester, Pie Hole (10:00)

OMNI BARTON CREEK RESORT & SPA Julie Bouchard (6:00)

ONE-2-ONE BAR Carolyn Wonderland, Davy Knowles, Jennifer B & the Groove (7:00) ④

OSKAR BLUES BREWERY Heartbyrne (7:00)

THE OWL WINE BAR Brian McKinney (7:30)

PARAMOUNT Neil Fest feat. Norah Jones, Shakey Graves, Boz Scaggs, Erika Wennerstrom of Heartless Bastards, Alison Mosshart of the Kills, Charlie Sexton, Alex Maas of the Black Angels, Nikki Lane, White Denim's James Petralli, Danny Masterson & Adam Busch, Jonathan Tyler, Eric Pulido of Midlake, the Midnight Stroll, Robert Ellis, Cory Chisel, My Jerusalem's Jeff Klein, Adriel Denae, Carson McHone, Matthew Logan Vasquez, the Texas Gentlemen, the Candles (8:00) ③④

PARISH Rusted Cage (Soundgarden tribute) (8:00) ③

PATSY'S CAFE Dana McBride (7:30)

POODIES Silo Road (10:30), Josh Newcomb (8:00)

RAY BENSON'S RATTLE INN Matt Cline Band (10:00)

RILEY'S TAVERN The Ponderosa Aces, Scott H. Biram (8:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMPS TAVERN The Clutch Kings (9:00)

SAHARA LOUNGE Upper Reality (12mid), Bramaya (10:30), Arazeel (9:00), Kel Amanar (8:30)

SAM'S TOWN POINT Two Hoots & a Holler, Lloyd Tripp (9:00) ③

SAXON PUB James Vorhees (12mid), Seth Walker (10:00) ③, Johnny Nicholas (8:00), Shelley King (6:00), Wink Keziah (3:00)

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SIDEWINDER Andmore (album release) w/ Space Camp Death Squad, Retrograde, the Underdogz, Wallaby & Bobbes (9:30) ③④, InAeona (9:00) ③④

THE SKYLARK Rochelle & the Sidewinders (10:00), Paige & the Reverent Few (8:00)

SPEAKEASY 80H Project (9:45)

SPICEWOOD VINEYARDS Suede (6:00)

STAY GOLD Ley Line (11:30), the Stacks (10:00), classic country w/ DJ After School Special (3:00)

STUBB'S Mama K & the Shades, Mindz of a Different Kind (9:00)

SWAN DIVE Freedom Hawk, Duel, Irata, Voidstrider ③

TAVERN ON MAIN Feral Four (8:00)

TELLERS The Big Fix, Corvette Summer (8:00)

TEXAS MIST Bands Together: Benefit for Felix Griffin w/ Black Thorn Halo, Oklahomos, Worm Suicide, Dr. Sleep, Scorpio Rising, King Earth, Circle Pit (1:00)

THE THIRSTY NICKEL Highway Hypnosis (8:30), James Byron Parker (2:00)

TONEY BURGER ACTIVITY CENTER Choctaw Wildfire (10:00am)

THE TOWNSEND Will Sexton, Amy Lavere (11:00) ③, Peter More, Fall River Footmen (8:00) ③

UNCLE GARY'S BAR Jagged Luck (8:00)

VOODOO ROOM Nate Grant (7:30)

VULCAN GAS CO. Julian Acosta & the Hustle (8:30)

WHISLER'S American Dreamer (6:00)

THE WHITE HORSE 24th Street Wallers (11:59), Palomino Shakedown (10:00), Dave Insley's Careless Smokers (8:00)

SUNDAY 2/19

THE ABGB Lucas Hudgins (4:00)

ACL LIVE Sting, Joe Sumner & the Last Bandaleros (8:00) ③

ANTONE'S Greg Izor & the Box Kickers (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS Eastside Kings (CD release) (3:00) ④

BARRACUDA The Black & White Years, Shark Rider, TV Heads (8:00) ③

BAT BAR Chuck Shaw (10:00), Shamir (7:00)

BB ROVERS Open mic (7:00) ④

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

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THE BLACKHEART Circling Drones (9:00)

BLANTON MUSEUM OF ART No Idea Festival w/ solo(s): Lê Quan Ninh, Jacob Wick, Arthur Henry Fork; duo: Michel Doneda, Fernando Viguera; trio: Kurt Newman, Chris Cogburn, Ramón del Buey (2:00) **Ⓜ**

C-BOY'S HEART & SOUL Psychedelic Soul Sundays w/ Hilary York (10:00), the Wagoneers (7:30), Chicken \$#1+ Sunday w/ Mike Stinson (3:30)

CEDAR STREET Philp Coggins Trio (8:00), Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Derrick Becker Band (noon) **Ⓜ**

CENTRAL MARKET SOUTH Daniel Dufour (noon) **Ⓜ**

CHEER UP CHARLIES OUTsider closing night party w/ Girls in the Nose, Fea (7:00), Austin Leonard Jones, the Oysters, Matthew Hectorne (5:00) **Ⓜ**

COLISEUM Plan B (8:00)

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! w/ Redd & Earl & Dallas (7:30), Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

DIRTY DOG BAR Ashen Moon, Monkeysoop (9:30)

EL MERCADO Purgatory Players, Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) **Ⓜ**

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

FRIENDS Blues jam (9:30), Clay Campana (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRIZZLY HALL Battle for Texas Independence round one w/ Violent Vendetta, Vernon of Persia, This Present Darkness, Taken by Tides, Stella Lost, Salo, Pigweed, Nahaya, HeliSphere, Cauterized, Astrixion, Archangel A.D., Ammo For My Arsenal, A Farewell to Nothing (4:30) **Ⓜ**

GRUENE HALL Jeff Plankenhorn, Malford Milligan, Cari Hutson (4:00) **Ⓜ**, The Peterson Brothers (noon) **Ⓜ**

GÜERO'S Jonas Alvarez (3:00), Wendell Williams (noon)

HOLE IN THE WALL Wil Cope (8:00), Haydon Hoodoo, Candler Wilkinson

KEBABALICIOUS Eric Burton & friends (3:00)

LITTLE LONGHORN Chicken Shit Bingo w/ James Intveld (4:00) **Ⓜ**

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Amazing Grace (noon) **Ⓜ**

MOHAWK Mode DoDeca, Paradigms, Adventurer Like You, Trying Science (8:00) **Ⓜ**

MOONTOWER SALOON Luke LaGrange (4:00)

ONE WORLD THEATRE Steep Canyon Rangers (6:00 & 8:30) **Ⓜ**

ONE-2-ONE BAR Salsa Sundays (8:00), John Bush Band (6:00), Music Moves Mountains Foundation benefit feat. Dan Dyer & Kevin McKinney (2:00)

PARLOR ROOM Barflys (4:00)

POODIES Jon Napier Song Swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Wilson Marks Trio (7:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Frank Martin Gilligan (4:00)

RUMI'S TAVERN Open jam (6:00)

SAHARA LOUNGE Cowboy Irie, Continental Drift, Katie Shore (8:30), Slowly Grace (7:00)

SAM'S TOWN POINT Honky Tonk Red (6:00)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

THE SKYLARK Soul Man Sam Evans (8:00), WhoDo (6:00)

STAY GOLD Keyz Street Sundays (10:00), DJ After School Special (noon)

STUBB'S Gospel brunch: Disciples of Christ (10:30am)

THE THIRSTY NICKEL Brass Buckets (9:30), Mike Vincent Fisher (2:00) **Ⓜ**

THREADGILL'S NORTH Sunday brunch: Austin Jazz Workshop (11:00am) **Ⓜ**

THREADGILL'S WORLD HQ Gospel brunch: the Gospel Silvertones (11:00am) **Ⓜ**

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Bloodshot Bill & Jitter Jack (6:30)

MONDAY 2/20

ANTONE'S Gene Taylor Trio feat. Chris Ruest (10:00), Austin Blues Revue (6:30)

BAT BAR Summer League (10:00), the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Drew Smith, Mitchel Evan, Cory Reinisch (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEATHAM ST. Grant Ewing & friends (8:00)

CHEER UP CHARLIES Hospital Ships, Sun June, Cowboy Crisis (9:00) **Ⓜ**

CHEZ ZEE Rich Demarco (6:30) **Ⓜ**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon Bourbonnais (6:00)

EL MERCADO Christine Albert presents Mystery Monday w/ Bill Kirchen (5:30) **Ⓜ**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) **Ⓜ**

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Taylor Baker (9:30)

GRUENE HALL Bret Graham (6:00) **Ⓜ**

HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL Jaeger, Nick Diaz (9:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Wilderado (8:00) **Ⓜ**, The Radio Dept, Germans (7:00) **Ⓜ**

NASTY'S DJ Mel

NEWORLDEL Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR EB & the Gang (9:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE Sahara Swingtet, Charlie Christian (tribute) (9:00)

SAM'S TOWN POINT The Railhouse Band (9:00)

SAXON PUB Dane Maxwell (10:30), Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Sit Down, Servant! (10:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

THE WHITE HORSE David Touchton (11:59), Earl Poole Ball (10:00), Lonnie Ray (8:00) **Ⓜ**

TUESDAY 2/21

THE ABGB Zeale (6:30)

ANTONE'S Mojo Chyld, Arrows to Fire (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, Corey Keller plus Mike Keller, Eve Monsees (6:30) **Ⓜ**

BAT BAR JoHell (10:30), Fred Spence Duo (7:00)

BEERLAND The Simple Pleasure, DD Dagger, the Buglies, Barbarian (8:00) **Ⓜ**

THE BLACKHEART Tennessee Stiffs, Jonathan Terrell (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Audrey Malone (8:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. Parker McCollum (8:00)

CHEER UP CHARLIES Julian Neel, Jana Horn, Cowboy Crisis (9:00) **Ⓜ**

CONTINENTAL CLUB Uncle Lucius (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Beaver Nelson (8:30)

DARWIN'S PUB The Sidemen (8:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Sad Daddy (8:00), Scott Collins (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **Ⓜ**

EL MERCADO Durawa (6:30) **Ⓜ**

EVANGELINE CAFE Rick McRae (7:00) **Ⓜ**

FIREHOUSE LOUNGE Les Débauchés (9:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S The Watters

GRIZZLY HALL Metal Church, Sin Circus, Shadow Spectrum, Force of Rage, Last Judgement (7:30) **Ⓜ**

GRUENE HALL Josh Grider, Walt Wilkins, Kelley Mickwee (6:00) **Ⓜ**

HANOVERS Open mic jam (8:00)

HOTEL VEGAS Breakout, Enemy One, Mother, Cheap Fur, Trouble Boys (9:00)

LITTLE LONGHORN Fingerpistol (7:00)

LONESOME DOVE AUSTIN Shane Watson (6:00)

THE LOST WELL Ladykiller, Aggravator, Womanthrower, Necronaut (9:00) **Ⓜ**

MAGGIE MAE'S John Chavez

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

NEWORLDEL Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes, George Devore (7:30), Aaron LaCombe (6:00)

PATSY'S CAFE Heather Victorino (6:30)

POODIES Tommy Elskes (8:00), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAM'S TOWN POINT The Rubilators

SAXON PUB Barbara Nesbitt (10:00), Sunny Sweeney, Brennen Leigh (8:00), Cornell Hurd (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

STAY GOLD Fort Defiance (12mid), Fog & Bone (11:00), Baptiste (10:00)

STUBB'S Kevin Garrett, Arizona (8:00) **Ⓜ**

TELLERS Lang Freeman, Chase Gassaway, Tara Williamson (7:00)

THE THIRSTY NICKEL Public Disturbance (9:00)

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Chansons et Soullards (8:00)

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

WEDNESDAY 2/22

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Eve & the Exiles (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA Cxmb's, Andy, Big Destiny (9:00) **R**
BAT BAR Treble Soul (7:00)
BEERLAND Schilling (reunion), Leche, Riot Punch, Jonathan Valdez (8:00) **R**
THE BLACKHEART Elsa Cross, Beth Lee & the Breakups, Christy Hays (9:30)
BROKEN SPOKE Mike Stinson (9:00), TJ Bonta (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)
CACTUS CAFE Sad Daddy (8:30) **A**
CAROUSEL LOUNGE Dive Bomb Jupiter (9:00), Nicole Wagner (7:00)
CEDAR STREET The Spazmatics (9:45)
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Tamarron (EP release, tour kickoff), Magic Rockers of Texas, Smile, Angry Beige **R**
CONTINENTAL CLUB Buggaboo (12mid), Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:30), Sarah Sharp (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Scott Collins (6:00)
EL MERCADO Chris Gage, Marvin Dykhuis (6:30) **A**
ELEPHANT ROOM Now Jazz Orchestra (9:30), Paper Moon Shiners, Oliver Steck, Stanley Smith (6:00)
EVANGELINE CAFE The Peacemakers (10:00) **A**, Floyd & Redd (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)
GERALDINE'S Derrick Davis Trio (9:30)
GIDDY UPS The Koolerators (7:30)
GRIZZLY HALL Steve 'N' Seagulls, Clem & Clyde's Whiskey Business (7:30) **R**
GRUENE HALL The South Austin Moonlighters (6:00) **A**
GÜERO'S Texas Radio Live presented by Sun Radio (6:00)
HANDLEBAR Copper Chief (5:00)
HOLE IN THE WALL Justin Fallen, Odell Fox (9:00)
HOTEL VEGAS Desert Culture, Semihelix, Elaine Greer (9:00) **R**
KICK BUTT COFFEE Gnarly Sacs, the American Myth, Thunderosa, Worm Suicide (9:00) **A**
LITTLE LONGHORN Pickpocket Boys (7:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK The Midnight Stroll, Jonathan Terrell, Altamesa (8:00) **A**
NEWORDELI Alice Evans & the 11's (7:00)
ONE-2-ONE BAR K Flatt & Friends (9:30), the Brannen & Red Show (7:30), Enchanted Rock (CD release) (6:00)
PATSY'S CAFE David Touchton (6:30)
POODIES No Bad Wednesdays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Austin Gilliam (9:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)
SAXON PUB Jeremy McComb (11:00) **R**, Walt Wilkins (9:00), Bill Kirchen (6:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
THE SKYLARK Paul Klemperer presents Jazz Wednesdays (8:00)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY The Weak Knights (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (9:00)
STAY GOLD Kill County (11:30) **R**, Lonesome Gentleman (10:00)
STUBB'S Lauren Giraldo (7:00) **R**
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Johnny Fury (7:00)
TEXAS FOLKLIFE HOUSE Ramon "Rabbit" Sanchez, Lorenzo Martinez (7:00) **R**
THE THIRSTY NICKEL Chuck Shaw Band (9:00)
THREADGILL'S NORTH Sittin', Singin' & Supper w/ Saddle Sores (7:00) **A**
TROPHY CLUB JD Casper (9:00)
WHISLER'S Drew Davis (9:00)
THE WHITE HORSE Jonathan Terrell (11:59), JD Clark (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 2/23

3TEN ACL LIVE Moving Units presents the songs of Joy Division, Viktor Fiction, Soviet (9:00) **R**
ANTONE'S Soul Man Sam Evans (10:00), Red Young & His Hot Horns (6:30)
BAT BAR David Horner Band (8:00), Rions Den (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND The Replolds, Ballerino, Out of Body, AM Feelgood (8:00)
THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)
BROKEN SPOKE The Derailers (9:00), David Touchton (6:00)
C-BOY'S HEART & SOUL Emily Gimble (11:30), Los Coast (10:00), Paul Oscher (6:30)
CACTUS CAFE Austin Classical Guitar: Iblison & Grohovac, Oliver Rajamani (8:00) **R**
CAROUSEL LOUNGE Alien Knife Fight (9:30), the Footnotes (7:00), Moment's Notice (5:00) **R**
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **A**
CHEATHAM ST. Peace Pipe Prophets, Mile of Dirt, Everyday Is a Holly Day (8:00)
CHEER UP CHARLIES Raise Her Voice w/ Vonne, Erva Carter, Shelia, Upper Reality (8:00)
CONTINENTAL CLUB The Ragbirds (11:45), Ramsay Midwood (10:30), Drunken Prayer (9:30) **R**, Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY S.D.S. (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR PowerHawk, Finite Fidelity, Enjoy the Weather (9:30) **R**
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Serafia (8:00), Scott Collins (6:00)
EL MERCADO Will Taylor & Strings Attached (7:00) **A**

ELEPHANT ROOM Derrick Becker Quintet (9:30) **R**, Mitch Watkins (6:00)
EUREKA! Josh Klaus (8:00)
EVANGELINE CAFE Fletcher Clark (7:00) **A**
FIREHOUSE LOUNGE Stone House (9:00)
FLAMINGO CANTINA The Bandulus, the Steady 45s, River City All-Stars (9:00) **R**
FRIENDS Conquistadors (11:00), Chris Duarte (7:30)
GERALDINE'S Aaron McDonnell (9:30)
GIDDY UPS Open mic (8:30)
THE GOODNIGHT Dave Sollee open mic (6:30)
GRIZZLY HALL Isaiah Rashad (8:00) **R**
GRUENE HALL Bo Porter (6:00) **A**
GÜERO'S Tex Thomas (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HOLE IN THE WALL Filthy, True Empty, Super Thief (9:00) **R**
HOTEL VEGAS Dream Machine, Crypt Trip, White Dog, DJ Jeremy Jenkins (9:00) **R**
KINGDOM TrollPhase, Trampa (10:00) **R**
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00)
MAGGIE MAE'S DJ Koma
MOHAWK No Parents, Sailor Poon, Leather Girls (9:00) **R**, the Band of Heathens, the Quebe Sisters, the Watters (6:00) **R**
THE NORTH DOOR DJ Roger Wilson presents Return to Planet 9 (9:00)
ONE WORLD THEATRE Symphony of Soul benefit w/ Leslie Hyland Rodgers (7:30) **A**
ONE-2-ONE BAR 80H Project, Dynamo (10:00) **R**, John Immon, Jaimee Harris, Daniel Thomas Phipps (6:00)
PARLOR ROOM James Keith Trio (8:00), Clint Manning Trio (8:00)
PATSY'S CAFE Jerry Kirk (6:30)
POODIES George Devore (8:00), Dysfunkshun Junkshun
RADIO COFFEE & BEER Nhu-Mai (9:00) **R**
RAY BENSON'S RATTLE INN Bethany Becker (10:30)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Ichi Ni San Shi, ST 37, John Wesley Coleman III, Austi (9:30), the Fledglings (8:00)
SAM'S TOWN POINT Speedy Sparks happy hour (6:30)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Robynn Shayne (10:00), Patrice Pike (8:00)
SIDEWINDER Hans Gruber & the Die Hards, Nobodys, the Ragging Nathans, the Fur Coats (9:00) **R**
THE SKYLARK Austin Blues Society open jam (8:30), Margaret Wright (6:00)
SPEAKEASY Phil Luna Trio (9:30)
STAY GOLD Those Poor Serfs (12mid), Arielle LaGuette (11:00), Eli Perry (10:00)
TAVERN ON MAIN Stephen Doster, Brian Standefer, Chris Searles (7:00)
TELLERS Emily Bell & the Talkbacks, Canvas People, the Bond Twins (8:00)
THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)
THREADGILL'S WORLD HQ Robert Cline Jr. (7:00) **A**
THE TOWNSEND CareQ (11:15), the Warplanes (10:00), Guy Forsyth (8:00)
WATERLOO RECORDS Go Fever (5:00) **A**
THE WHITE HORSE Mayeux & Broussard (11:59), the Governors (10:00), Sad Daddy (8:00)

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The LUV DOC

“Foreplay!”

Dear Luv Doc,

My boyfriend is great in a lot of ways, but he sucks at foreplay. Don't get me wrong, he tries, and I am grateful for that, but he always stops at exactly the wrong time.

It's like he gets bored and moves on to something else, even if what he is doing is working. I don't want to complain to him about it because I don't want him to stop entirely, but I would like him to polish up his skills a bit. What should I do?

— Up to Here (almost ... so close)

Well now! Sounds to me like you really hit the jackpot! Sex is always better with someone who is willing to put in some effort, so you should count yourself lucky. Evolutionarily, guys aren't really wired to spend a lot of QT on foreplay – or post-coital cuddling for that matter. It probably has something to do with a primal instinct to not get eaten by a saber-toothed tiger while basking in the afterglow. Neanderthals might have been silver-tongued cuddle bunnies, but we'll never know because they went extinct in the Pleistocene era. Hopefully they all died exhausted and content.

Since the Ice Age, the history of male sexual activity in Western civilization mainly involves whamming, bamming, and scrambling. That's no surprise. Evolution tends to favor selfish assholes. Speaking of assholes, Western Europeans through most of the last few thousand years haven't been very enthusiastic bathers, so it's somewhat understandable that the idea of doing a lot of prep work on the vag never really took hold. Sex was predominantly genital and primarily a conduit for sharing diseases, vermin, and an occasional payload of sperm. It's no wonder that Western patriarchal society didn't embrace cunnilingus. They could barely keep teeth in their heads, for Christ's sake.

Eastern cultures, on the other hand, were smart enough to use water for something other than drowning witches. Consequently, they were much more inclined to take the time to get to know the godhead and learn how to give good head. The mere fact that the *Kama Sutra* recommends that the woman should climax first is still a pretty revolutionary idea in Western culture, where the female orgasm was, for several centuries, completely misunderstood.

Women, if they were unable to achieve a vaginal orgasm in the traditional three minutes of marital sex, were treated to occasional “hysterical paroxysms” at the psychiatrist's office or maybe on the back of a galloping steed. If the latter two didn't calm them down, they were shipped off to the loony bin because, you know, witches be crazy.

You, however, are a long way from crazy. You are simply suffering from uninformed boyfriend disease. It's a two-step recovery: 1) Tell him exactly what you want and how and where you want it. 2) Buy him some books and send him some links and give him the tools he needs to achieve greatness ... or at least an acceptable level of competency. Remember: The mere fact that he is willing means you've already won the jackpot.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT
in the
DARK

To place a Shot in the Dark, go to austinchronicle.com/classifieds

FRENCH GIRL ACC HIGHLAND LIBRARY I think it was a good idea. why am i so shy, like the Velvet Underground song? Actually, I need a computer programmer for my project. more French jokes, but in English please. your red hair is so beautiful. beauty fades, but i could listen to your voice all day. D'accord! 512 632-1639

TYSON'S TACOS, JAN. 21 You were sitting by the window w/ 2 women ~ 11a.m. You're in your mid-30s, tall, brown-haired, clean-shaven, maybe wearing plaid? I was w/ my parents & couldn't figure out an intro, but am curious if you're single. I'm smart & reasonably attractive; my friends think I'm swell. okra.corral@gmail.com

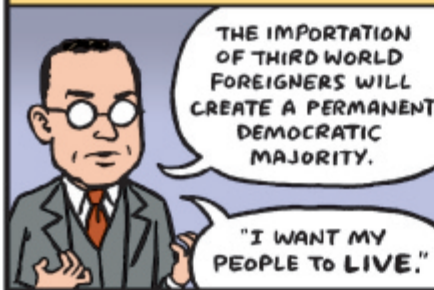
COMICS



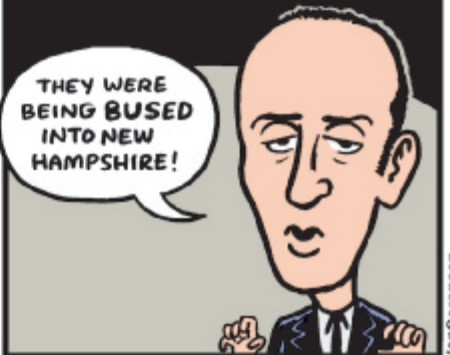
JEN SORENSEN

It's the attack on democracy, stupid!

THE WRITER OF AN INFAMOUS AUTHORITARIAN ESSAY WAS REVEALED TO BE TRUMP ADVISER MICHAEL ANTON.



TRUMP ADVISER STEPHEN MILLER DEFENDED THE LIE THAT MILLIONS VOTED ILLEGALLY.



A MAN PREVIOUSLY DEEMED TOO RACIST FOR MAINSTREAM REPUBLICANS WILL BE ATTORNEY GENERAL.



YET SOME PEOPLE STILL DON'T GET IT.



MR. SMARTY PANTS KNOWS

“America First” was the name of the pro-Nazi group led by Charles Lindbergh that fought FDR to keep America neutral between Britain and Hitler's Germany.

Most birds don't have penises. However, ducks, geese, swans, and large flightless birds like ostriches and emus do.

In the 1850s, Karl Marx was a reporter for *The New York Daily Tribune*.

Butter was used in religious practices by the Sumerians, some theories say as early as 3500BC. Churning milk into butter was seen as magic, and milk was related to birth and lactation. One Sumerian text says, “The rocking of the churn will sing for you ... thus making you joyous!”

According to *Nature*, in childhood, you have more than 30 billion fat cells in your body, and that number remains essentially the same for the rest of your life. You gain weight by filling fat cells with fat and you lose weight by emptying them.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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WE ARE LOOKING FOR NEW TEAM MEMBERS!!!

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CALL NOW 361-935-9611

COMPUTER/TECHNICAL

BACKEND ENGINEERS

(Austin, TX): wrk closely w/ othr members of team to create & tweak processes; improve existing legacy technology offerings; participate in dsgn & code reviews; ID & address performance bottlenecks & best practices for full stack eng'g; & contribute & maintain high quality codebase thru refactoring & automated testing. Mail resume: Stars Fantasy Sports Subco LLC, Attn: Michael Primeaux, 9111 Jollyville Rd, Ste 235, Austin, TX 78759 Ref job # AK4955.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

ADVISORY SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Build feature and integration testing for hybrid cloud content and deployments. Develop an automated test suite for hybrid cloud content and deployments. Responsible for continued quality improvements, on time test case development and execution, and compliance with corporate quality standards. Write automated tests. Drive adoption of automated test methodologies. Train, lead, and develop QA team members both onshore and offshore. Administer adoption of Agile Methodology with SCRUM. Utilize Requirement Analysis; Selenium WebDriver with TestNG Framework; Web Services Testing; Quality Verification and Validation; Linux; AWS; Azure; VMware; and Softlayer. Required: Master's degree or equivalent in Computer Science, Computer Applications, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior Associate, Analyst, Engineer, or related. One (1) year of experience must include utilizing Requirement Analysis; Selenium WebDriver with TestNG Framework; Web Services Testing; Quality Verification and Validation; Linux; AWS; Azure; VMware; and Softlayer. Send resumes to IBM, box #D111, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

CHEMICAL ENGINEER

(Austin, TX) Develop safety procedures to be employed by workers operating equipment / working in close proximity to ongoing chemical reactions; Troubleshoot problems with chemical manufacturing processes; Evaluate chemical equipment & processes to identify ways to optimize performance / to ensure compliance with safety & environmental regulations. 40hrs/wk, Bachelor's in chemical engineering or related Req. Resume to ATX Environmental Solutions, LLC. Attn: Lori Wood, 1205 Sheldon Cove #1K, Austin, TX 78753

ENGINEERING

BigCommerce seeks a Sr Quality Eng: Req MS in IT, CS, or Comp Eng & 3 yrs exp as a Quality Eng. testing web software systems & prog. for eCommerce or Cloud platforms. Position req. minimum domestic travel and is located in Austin, TX. Mail resumes to Kim Peabody at 11305 Four Points Dr., Bldg. 2, 3rd Floor, Austin, TX 78726. EOE

ENGINEERING

Member of Technical Staff. Analog Design Engineer. Position in Austin, TX. Mail resume to Microsemi Communications, Inc., HR Dept., Job #NR-0929, 4509 Freidrich Lane, Bldg. 2, Suite 200, Austin, TX 78744. Microsemi Corp. including its subsidiaries is an AA & EEO Employer. Minorities, females, protected veterans & individuals w/disabilities.

ENGINEERING

Trend Micro, Inc. has openings in Austin, TX. (var hrs / types). **Electr/Hardwr Engrs** Wrk w/ a team of verifcn enrgs to convert system-Verilog VMM-based testbench to a system-Verilog UVM-based testbench for a lrg prdctn FPGA. Ref Job # 6135.485 Mail resume to TM-G.Pineda 225 E John Carpenter Fwy, Ste 1500, Irving, TX 75062 Must Ref Job #

FREE ADS

Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

GRAPHIC DESIGNER:

create various illustrations and graphics; bachelor's degree in graphic design, fine arts or visual communication design; 6months of exp., O Mart, Inc. 714 S. Fort Hood St., Killeen, TX 76541

INFO TECH

Applied Materials Inc, semiconductor manufacturing provider, has opening in Austin, TX: IT Service Management: Provide support services to employees w/ technical problems & IT issues. 10% international travel required. Mail resume & indicate Ref# 7BH1819 to Applied Materials Inc M/S 1212, 3225 Oakmead Village Dr. Santa Clara, CA 95054

MANAGEMENT

Lifesize, Inc. has a Sr. Product Manager opening in Austin, TX to contribute to transforming a hardware/software video portfolio into a SaaS video solution. Specify business & functional requirements using cases and specifications for new product features and enhancements. Mail resume to Attn: Staffing Dept, Lifesize, Inc., 1601 S Mopac Expwy, Ste 100, Austin, TX 78746. Must reference Ref PM-CM

MECHANICAL PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Mechanical Principal Engineer at our Austin, TX facility to be responsible for the design and development activities associated with systems, equipment and packaging. Req. 005688. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

MULTIPLE SOFTWARE DEVELOPMENT ENGINEER

II Amazon Corporate LLC - Multiple Software Development Engineer II positions available in Austin, TX. Job duties involve participating in the design, development, implementation, testing and documentation of large-scale, multi-tiered, distributed software applications, tools, systems, services and multi-threaded servers. Requires MS in CS, Eng., Math, or rel. +1 yr exp. or BS +5 yrs exp. Position is fixed location based in Austin, TX office; however, telecommuting from a home office may also be allowed. Send resume, referencing AMZ1746, including job history to: Amazon Corporate LLC, an Amazon.com company, Attn: Robert St. John, P.O. Box 81226, Seattle, WA 98108-1300. Amazon.com is an Equal Opportunity Employer.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

PRODUCT MARKETING SENIOR ADVISOR

Dell Products L.P. is seeking a Product Marketing Senior Advisor at our Round Rock, TX facility to be responsible for developing future product proposals and technology marketing activities designed to increase sales growth and expand market share. Develop and implement strategic marketing plans and objectives. Req. 004686. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE QA STAFF ENGINEER

SecureWorks, Inc. is seeking a Software QA Staff Engineer (multiple openings) at its Round Rock, TX facility and can work remotely to be responsible for design, development and test execution activities associated with industry standard Software Quality Assurance (SQA) processes. Req. 004935. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

TECHNICAL

Cisco Systems, Inc. is accepting resumes for the following positions in Austin, TX: Solutions Architect (Ref. #AUS16): Responsible for IT advisory and technical consulting services development and delivery. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: V51B, 170 W. Tasmán Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY:

Apple Inc. has the following position open in Austin, TX: **ASIC Design Engineer (Req#9MS2F)** Responsible for the pre-silicon verifcatn of embedded graphics cores. Refer to Req# & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

EDUCATION

AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

GENERAL

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

MEDICAL

HEROES NEEDED! Our Heroes may not make the news, but they make a difference every day in the lives of PEOPLE we serve at D & S Community Services. Come join our team and make a positive and life changing impact while working with People with developmental and intellectual disabilities. The work can be challenging, but the reward is worth it! Apply online today at www.dscommunity.com (click careers) and start being someone's Hero! Call with any questions: 940-293-4637.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

PERSONAL CARE ATTENDANTS

Outreach Health Services is hiring Personal Care Attendants to assist the elderly and disabled in their homes. No experience is required, but a willingness to learn and accept guidance is a must! 512-935-6150 diane.edwards@outreachheath.com

PT HEALTHCARE NEEDED

Female roommate wanted - Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email ptstreever@gmail.com

OFFICE/CLERICAL

1. LEGAL ASSISTANT / 2. PARALEGAL

Responsible for answering and propounding discovery, drafting pleadings & motions, and e-filing.
Responsible for obtaining medical / billing records, police reports, along with drafting demand letters. 512-442-8833 soglelaw@peoplepc.com

WEBSITE Check out more at austinchronicle.com/classifieds.

PROFESSIONAL

ASPHALT PAVING AND STRIPING HELPER

Individual must be hard working, knowledgeable to operate the different types of paving equipment, also knowledge in parking lot striping, laying out new parking lots. 512-345-4570 or stripespecialist@yahoo.com \$16-\$20 per/hr depends on skill

AUSTIN MOBILE WELDING

254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

BUSINESS SYSTEMS ANALYSIS SENIOR ADVISOR

Dell USA LP is seeking a Business Systems Analysis Senior Advisor at its Round Rock, TX facility with eligibility for Mobile (Telework) to provide cost effective business systems and applications analysis in support of the development and implementation of business applications. Req. 005871. Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions Program. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DRIVERS & TECHNICIANS

Republic Services is looking for passionate, dedicated and focused individuals like you to join our team of over 32,000 employees serving 14 million customers and over 2,700 communities across the United States.

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GLOBAL SUPPLY MANAGEMENT SR. ADVISOR

Dell Products L.P. is seeking a Global Supply Management Sr. Advisor at our Austin, TX facility to be responsible for end-to-end procurement functions necessary for material set-up, forecast, procurement and delivery for Dell and ODM factories related to large hyperscale customers' orders. Req. 005054. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

MARKETING SPECIALIST, INTERNATIONAL BRAND CHAMPION

Xplore Technologies Corporation of America seeks Marketing Specialist, International Brand Champion for Austin, TX to champion brand awareness & demand generation programs in the company's international markets. Integrate corporate marketing strategies with local market conditions & customs. Up to 35% international travel required, primarily to the company's other offices. Mail resume to Xplore Technologies Corporation of America, Attn: Job Code 532833, 8601 RR 2222, Bldg. II, Austin, TX 78730. EOE.

PROGRAM MANAGEMENT CONSULTANT

Dell USA L.P. is seeking a Program Management Consultant at our Round Rock, TX facility to be responsible for key IT programs in support of the Dell Commerce stafford (DCP) toolset that enables the sales makers to deliver a world class shop to fulfill experience for our customers ranging from key IT programs in support of the Dell Commerce stafford (DCP) toolset that enables the sales makers to deliver a world class shop to fulfill experience for our customers ranging from end consumers to large corporate clients. Utilize a deep technical background to deliver multiple projects, help align and drive roadmap, orchestrate different moving pieces from inception through delivery, work with other technical program managers, and work with product management to ensure a rationalized sprint N+3 backlog view is scoped, sequenced and delivered across project teams. Req. 006393. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

RESTAURANT/RETAIL

KULA REVOLVING SUSHI BAR - OPENINGS!

KULA SUSHI! is coming to Austin! On-site hiring at our JOB FAIR on 2/21-2/22 (10am-5pm) at Country Inns & Suites, 7400 N. IH35. SEE YOU THERE!

WINDSOR NURSING AND REHAB OF DUVAL HIRING

DIETARY AIDES Hiring full time dietary aides to assist with serving and preparing meals for our family of residents.

Apply online at www.regencyhealthcare.com/careers or in person at 5301 W. Duval Rd.



HEROES NEEDED!

Our Heroes may not make the news, but they make a difference every day in the lives of PEOPLE we serve at D&S Community Services.

Come join our team and make a positive and life changing impact while working with People with developmental and intellectual disabilities. The work can be challenging, but the reward is worth it!

APPLY ONLINE TODAY AT www.dscommunity.com

(CLICK CAREERS)

And start being someone's Hero!

QUESTIONS? CALL 940-293-4637



REALTOR of the Year!



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CondoJoe@re-al.com

APARTMENT/ CONDO

CENTRAL
Great Location - 1BR/1BA Condo on Lady Bird Lake. Pool-side, Boat Dock, Boardwalk Gated Community, View of Downtown \$235k, Owner # 561-315-3928

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, TI access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

AUSTIN COOL PROPERTIES

WEBSITE Read through the entire roommate section and still can't find that perfect roommate? Find more great ads online at austinchronicle.com/classifieds.

ROOMMATES

FEMALE ROOMMATE WANTED

Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

NORTH Coming soon! Under \$200,000 single story 1,079 sq ft 2/2 townhome off Westgate Blvd near Central Market. \$18,000 in upgrades to kitchen, flooring, etc. Covered parking. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

NORTH Coming soon! Northwest Austin off 2222 & MoPac, 995 sq ft 2/2 flat. Beautiful real wood floors, lush lawn with large pool just out back. \$212,000 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. \$184,700. Could sell for \$220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTHEAST

3 BR/2.5 BA 1,939 sf 12 min from downtown w/o needing I-35, easy access to Mueller shopping & restaurants. Located inside a school zone, w/ the Greenbelt along backyard. Open floor plan, 2nd living area, wood floors, gorgeous California closet & new Plantation Shutters in down Master. Needs absolutely no work (rare in this area). Priced below the avg. price per sq. ft. in area.

Listing agent: Austin Stowell (austin@keeprealestate.com / 512-294-8468).

Showings M-F 8:30a-6p & Sa/Sun 10-4. For Sale by Agent/Broker, \$375,000 (512) 423-6116 matt@potomacstrategygroup.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

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LEGAL NOTICES CONTINUED FROM P.73

ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 17, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: PATSY

YBARRA
REQUESTED BY:
KEVIN K. BONNER
15 N MAIN ST
TEMPLE, TX 76501-7629
BUSINESS PHONE: (254)
743-7320
FAX: (254) 774-9353

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of **KERRY WILLIAM HARTLESS, Deceased, Cause No. C-1-PB-17-000261, in Probate Court Number 1, Travis County, Texas.**

REBECCA JOAN HARTLESS and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Appointment of Independent Administrator and Determination of Heirship in this estate on February 06, 2017, requesting that the Court determine who are the heirs and only heirs of KERRY WILLIAM HARTLESS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 09, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 07, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of **KYLE ANTHONY FRISBIE, Deceased, Cause No. C-1-PB-17-000282, in Probate Court Number 1, Travis County, Texas.**

PATRICIA GOODWIN and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Appointment of Independent Administrator and Determination of Heirship in this estate on February 08, 2017, requesting that the Court determine who are the heirs and only heirs of KYLE ANTHONY FRISBIE, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 09, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

The State of Texas
To Anne Knight:
William David Smallwood, II, Deceased, Cause No. C-1-PB-16-001229
in Probate Court Number 1, Travis County, Texas.
Elizabeth Ann Smallwood has filed in this case an Application for Probate of Copy of Will or in the alternative an Application to Determine Heirship. You are named as a beneficiary in the Will.

When an original will cannot be produced, the law presumes the testator revoked the will before the testator's death. The Court will not grant an application to probate a lost will unless the applicant offers enough evidence to rebut that presumption and prove to the Court that the will was not revoked even though only a copy of the will may exist. As one of the beneficiaries in the lost will, your rights to inherit property will be affected if the lost will is probated. If no will is admitted to probate, Decedent's property will pass to Decedent's heirs.

You should consult an attorney if you have any questions about your rights in this case. This Application may be acted on by the Court at any call of the docket on or after 10:00 a.m. on the first Monday following the expiration of ten days from date of publication of this citation. If you wish to do so, you are cited to appear before this Honorable Court by filing a written contest or answer to this Application. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 08, 2017.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GN-14-002711 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-002711, wherein Travis County, Eanes Independent School District, Water Control Improvement District No. 10, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Copernica Development, LLC and Sofia F. Galan (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,761.98 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 6, 2015.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.510 of an acre out of the T.J. Chambers Survey No. 504 as described in document number 2009035727 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,761.98 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003085 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-003085, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and R L Ledbetter a/k/a Robert Lane Ledbetter, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of R L Ledbetter a/k/a Robert Lane Ledbetter, Virginia Ledbetter, Robert Lan Ledbetter a/k/a Dr. Robert Christian Ledbetter Brannon and Cindy Kathleen Ledbetter a/k/a Cindy K. Baurax are defendant(s), in favor of said plaintiffs, for the sum of \$5,592.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 7, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.510 of an acre out of the T.J. Chambers Survey No. 504 as described in document number 2009035727 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,592.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

of defendants, to-wit:
Lot 468, Jonestown Hills, Plat No. 10/62 as described in Volume 4711, Page 40 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,592.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-005153
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-005153, wherein Travis County, Travis County Healthcare District d/b/a Central Health, City of Cedar Park, Austin Community College and Leander Independent School District are plaintiffs, and Linda Garcia and Homeowners' Association for Deer Creek Ranch, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$65,574.63 Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 26, 2016.
I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 22, Block I, Ranch at Deer Creek Phase Three Section One, Plat No. 200200264 as described in Document number 2005240041 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$65,574.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003156
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of

judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 26, 2016.
I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 21, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12329, Page 109 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,922.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003156, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Mattie Guyton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mattie Guyton are defendant(s), in favor of said plaintiffs, for the sum of \$15,922.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 23, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12329, Page 109 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,922.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003225
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003225, wherein Travis County,

Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Tyrone Reedus and James D. Reedus, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James D. Reedus are defendant(s), in favor of said plaintiffs, for the sum of **\$10,889.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on May 26, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 400, Jonestown Hills, Plat No. 10/62 as described in Volume 2594, Page 319 and Document number 2006129507, SAVE AND EXCEPT that portion conveyed to the State of Texas in Volume 6451, Page 2104 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,889.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003356
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003356, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Shellida Deshonne

Grant and Kennetha Ann Beasley are defendant(s), in favor of said plaintiffs, for the sum of **\$6,268.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 8, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 of an acre out of the Greenbury Gates Sur. 63 as described in Volume 4915, Page 1338 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,268.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003375
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003375, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and The BGR Partnership (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,971.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 5, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of approximately 0.9506 acres out of the Oliver Buckman Sur. 40, being a portion of a 5.690 acre tract described as Tract 1 as Conveyed in Doc. No. 199919757, SAVE AND EXCEPT from that 5.690 acre tract that 3.04 acre tract shown as Tract B in Doc. No. 2009008231 and that 1.660 acre tract shown as Exhibit "C" in Doc. No. 2002127800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above de-

scribed judgment for **\$4,971.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-005593
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-005593, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs,

and James Robert McMurrey, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James Robert McMurrey and Nedra F. McMurrey, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Nedra F. McMurrey are defendant(s), in favor of said plaintiffs, for the sum of **\$16,740.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 21, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block F, Wagon Crossing Sec. 4, Plat No. 71/91 as described in Volume 5690, Page 308 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,740.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-000035
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-16-000035, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs,

and Brenda Lee Reyes, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Brenda Lee Reyes are defendant(s), in favor of said plaintiffs, for the sum of **\$36,494.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on August 18, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 21, Town of Manor, Plat No. V/796 as described in Document number 2003168825 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$36,494.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

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**D-1-GN-16-002096
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-16-002096, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and The Pfeiffe and Weiffa Family Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$19,669.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 24, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th

day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30082, Highland Lake Estates, Section 30, Plat Number 68/22 as described in Document number 2005013499 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,669.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

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**D-1-GV-09-000874
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GV-09-000874, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Sylvia Garcia Salinas, LNVV Funding, LLC (In Rem Only), Brian F. Peterson, Individually and as leperon & active of Samantha Peterson and Ariel Kay (In Rem Only), Wells Branch Municipal Utility District (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$117,139.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block 1, Highway Addition (Oit. 27 and 28, Div. O), Plat No. 3/149 as described in Volume 1256, Page 410, SAVE AND EXCEPT that portion conveyed to the City of Austin in Volume 2354, Page 143 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-13-001518.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$117,139.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

JUSTICE COURT CITATION BY PUBLICATION Docket Number: J2-CV-13-070885

Plaintiff: JOHN K HARRISON vs. Defendant: PAMELA KRISAN/KITCHENS BY CHRIS ANNE

4810 SHERRY LANE FORT MEYERS, FL 33908

Represented by:
Amos Pardo
9601 Katy Freeway Suite 290
Houston Tx 77024

By Serving: PAMELA KRISAN PUBLICATION

THE STATE OF TEXAS to: PAMELA KRISAN/KITCHENS BY CHRIS ANNE, Defendant(s): You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due on or before the first day of the first term of court which convenes after the expiration of forty-two (42) days from the date this citation was issued. Therefore, your due date is Thursday, March 09, 2017. Do not ignore this citation. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. Nature of suit: ORIGINAL PETITION FOR BILL OF REVIEW

Filed on the 22nd day of July, 2013. issued and given under my hand on the 25th day of January, 2017.

/s/ JUDGE RANDALL SLAGLE JUSTICE OF THE PEACE, PRECINCT 2
10409 BURNET ROAD, SUITE 180
AUSTIN, TEXAS 78758
JP2@traviscountytx.gov

NOTICE
The City of Manor City Council will hold hearings on the following date:

March 8, 2017 at 7:00 PM A first public hearing will be held at Manor City Hall, 105 East Eggleston St., in regards to the annexation of 10.001 acres of land out of the Greenbury Gates Survey Number 63, Abstract 315 and Calvin Barker Survey 38, Abstract 58, Travis County. Located at 12920 Old Hwy 20. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed annexation and the potential impact on surrounding landowners.

March 15, 2017 at 7:00 PM A second public hearing will be held at Manor City Hall, 105 East Eggleston St., in regards to the annexation of 10.001 acres of land out of the Greenbury Gates Survey Number 63, Abstract 315 and Calvin Barker Survey 38, Abstract 58, Travis County. Located at 12920 Old Hwy 20. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed annexation and the potential impact on surrounding landowners.

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the Greenbury Gates Survey Number 63, Abstract 315 and Calvin Barker Survey 38, Abstract 58, Travis County, located at 12920 Old Hwy 20 from Interim Agricultural (A) to Light Commercial (C-1). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

NOTICE

The City of Manor Planning and Zoning Commission will hold hearing on the following date:

March 8, 2017 at 6:30

A rezoning application for 1.6 acres out of the Greenbury Gates Survey Number 63, Abstract 315 and Calvin Barker Survey 38, Abstract 58, Travis County, located at 12920 Old Hwy 20 from Interim Agricultural (A) to Light Commercial (C-1). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152V5F, 205 FARLEY DR, AUSTIN, TX 78753 - CHEVY TRUCK BED TRAILER BLUE NO LP OR VIN TOWED FROM 1127 WALTON LN, AUSTIN, TX 2/3/17. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.

1979 Harley Davidson Motorcycle, Purple
LP - Hawaii - 865XNE
VIN- 1HD1BWB314Y076230
Travis County Red Tag: 9/6/2016 @ 11:00 a.m.
Location - 2300 Klattenhoff Drive Austin 78728

Aviles & Gabes Wrecker Service, Inc.
2311 W. Howard Lane
Austin Texas 78728
(512) 341-0911

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days. Lone Star Towing, 0633548V5F 2305 W. Howard Ln., Austin, TX - 1999 Isuzu Rodeo LP#47A31J3 AL, 1998 Dodge Pickup LP#714128 NE

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Q45 GOLD LP# CA 4HCG084 VIN- JNKG01D1RM261158. 2004 JAGUAR X-TYPE SILVER LP# VA XBX1622 VIN-SAJEB52D84XD61829. 2004 CHEVROLET COLORADO PICK UP BLUE LP# NY EK78565 VIN-1GCCS148348200827.

NOTICE OF ABANDONED VEHICLES

Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE 1.) 1998 Ford Mustang Stock: B702004 LP: LPLV12 (IL) Vin: 1FAFP044XWF138253 Towed From: 810 E Slaughter Lane Austin, Tx 78744

2.) 2014 Hyundai Santa Fe Stock: B702086 LP: 612AGW (LA) Vin: 5XVZU3L1EG198597 Towed From: 707 E Cesar Chavez Austin, Tx 78701 A&A Wrecker and Recovery,

ALEX

My name is Alex. I was dumped here as a kitten with my sister and we were terrified. We hid under the building until the staff rescued us. I never had anyone pet me before so I went into a foster home to learn humans are nice. Although I may hiss when you pick me up, I've never swatted or tried to bite anyone including the kids in my foster home. I will settle in your arms and stay there a long time once I settle in. I learned that I love other cats and toys with feathers. I even learned that it is nice to sleep in bed with a nice human. I've only met one rod and I didn't like him at all. I need a patient person who will give me the extra time I will need to feel safe and settle into my forever home.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE CHRONICLE
AUSTIN, TEXAS

DELILAH

Pet of the Week

I'm Delilah, an intelligent and active dog ready for a fun family! I already know lots of commands and the folks here are teaching me so much more! I'm already housetrained and I'm being trained to stay in a crate when home alone. I'm so affectionate you'll be overwhelmed with love. Are you for me? Let's see! Come ask for Delilah!



124 W. ANDERSON LN. 512/646-7387 EXT.105



LEGAL NOTICES

CONTINUED FROM P.75

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of Samuel R. Trogdon, Sherryl R. Trogdon, The City of Austin Texas, LVNV Funding, LLC, and Unifund CCR Partners, DEFENDANT(s), and will be sold to satisfy the Judgment for \$152,761.64 Dollars plus Per Diem of \$9.94 from October 16, 2015 through the Date of this Order with post judgment interest at the rate of 5.00% percent per annum from the 18TH day of December, 2015 plus cost of the court of \$352.00 plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 1ST day of February A.D. 2017.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **REDUCED CONSTRUCTION SPEED LIMIT ON WIESS LANE IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written

request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Move It Self Storage-South Austin
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at 5405 Wasson Rd. Austin, TX 78745, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storagetreasures.com>. Competitive bids for the unit(s) will be accepted until March 3, 2017 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Montagne, Forrest; Tools; Owen, Ronald/Owen, Sherril; Household Items.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 2/28/17. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Karen Harper-B376, Jessie Galvan, Jr.-C210, Shannon D. Selby-D421, Marla S. Milensky-D617, Anthony M. Bethel-D610. Contents: General Household Furniture, Small Electronics, Desks, Golf Clubs, lots of Misc.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. **Sale to be at 10:30 AM on Tuesday, February 21, 2017, at 4341 and 4243 South Congress Avenue, Austin Texas 78745.** Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Garrett Manning, Michael Ray, Osokwe Street, Miguel Guadian, And Bruce Williams. Items being sold include: Gym equipment, Gym treadmills, adjustable weight set, and weight balls of various weights, shelves, TV, aquarium, tools for landscaping, barbecue pit, headboard, ladder, miscellaneous boxes and bags, microwave, washer, dryer, table chairs, speakers, stereo, area rug, suitcase, men's equipment, bags of clothes, and assorted household goods.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files,

furniture and miscellaneous items. The property will be sold on the 28th of February 2017, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Martinez, Priscilla; Tovar, Annie; Martinez, Heather; Cantu, Daniel; LaFaye Jr, Michael; Villegas, Adrian; Washington, Kimberly; Mendez, Margarita; Dadasse, Radia; Rivers, Tommie; Castro, Robert; Sepeda, Jacqueline; Walton, Rhonda; Moran, Rogelio; Murietta, Brittany; Rodriguez, Jesse; Nguyen, Ty
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Rivera, Felipe; Rosales, Frederick; Sandoval, Alexandra; Groom, Dustin; Hackbarth, Tim; Sutherland, Karen
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Sutherland, Katrina
1:30 p.m. Public Storage @ 1321 W 6th Street, Austin, TX 78703
Chastain, Jordan
2:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Titanium Health Care; Titanium Health Care; Moore, Jeff; Zepeda, Regulo
2:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Stampley, Bianca; Benton, Miranda; Moore, Stephen Reese
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ANTIQUES/ COLLECTIBLES

ANTIQUÉ WAREHOUSE GOOD BAD UGLY UHLAND TX. THURSDAY-MONDAY 21 MI. SE. AUSTIN ON HWY. 21- UHLAND, TX. 3 N. OLD SPANISH TRAIL. SALVAGE WINDOWS, ANTIQUES, 300 GLASS BLOCKS, 500 LP'S, PARTS, PIECES, DOORS, TOOLS, COLLECTIBLES, ODDBALL. SOLD BLDG. EVERYTHING MUST GO...CHEAP CHEAP. ED GAGE-979-966-7765 THURS-MON. 8-5 OBO (979) 966-7765 roundtopia@gmail.com

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

HEALTH/ FITNESS

ADDICTION Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

Austin Hookah Lounge
NEW! EXPANDED LOUNGE
Wednesday \$10 Hookah All Day
SMOKE 10 HOOKAHS GET ONE FREE
PRIVATE PARTIES - NO CHARGE!
SUNDAY IS LADIES' NIGHT - FREE DRINKS!
5-8PM \$10 HOOKAH EVERY DAY
2621 Jones @ Westgate • (512) 891-0493

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MARKETPLACE Your boyfriend's huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

MOTOR

MUSCLE CARS
1968 Camaro, 1959 T-Bird, 1974 Duster for sale. Call (830) 460-3467.

SPORTS/ RECREATION

35' 2015 SALEM TT
2 slide-outs. Many options. Like new. \$21,500. Located @ Dell Diamond RV Park. Call Jen (281) 836-1819.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

PETS/PET SUPPLIES

LABRADOODLE PUPPIES
Gorgeous Labradoodles puppies ready for their new home Feb. 23rd. @ 8 weeks. Second generation doodles, zero-shedding/ hypoallergenic. The mother had a natural ability to sense seizures in child with special needs. Excellent therapy breed! Very intelligent. \$2,000 (713) 408-7090 kristinphillips@mac.com

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Brain Candy Level * The Rides * Roger Waters * Sting * Amos Lee * Bob Weir * Tesla * Alton Brown * Phantom of the Opera * Panic at the Disco! * NKOTB * Patti Griffin * Chris Rock * Billy Crystal * Stevie Nicks * Bryan Ferry * Beautiful-Carole King * Lady Gaga * Brian Wilson * Conor Oberst * STS9 * 2Cellos * Sigur Ros * Tom Petty * The XX * Brandi Carlile * Mastodon * I Heart Radio * Idina Menzel * 1975 * Jethro Tull * Miranda Lambert * Portugal. The Man * Pickup/Mail Order 512 448-2303

any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 6th of March, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Monday, March 6, 2017
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Triplett, Shelia; Ramirez, Barbara; Scales, Ronnie; Carroll, Nicole; Garcia, Fernando; Ikelle, Kevin-Luc; Castaneda, Felissa; Lopez, Erik; Wells, Deborah; Ironline Security; Johnson, Fenimore; Atchison, Nathan; Washington, Lenette; Banks, Tyjasha; Peterson, Jessica; Henry, Bennie; Smith, Christopher; Gotcher, Lesley; Campbell, Kevin; Delgado, Raymond; Dodd, Danielle; Willis, Jasmine; Freudenberg, Melissa; Lee, Derrick
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Ramirez, Kimberly; Baker, Carla; Lee, Jasmine Laschelle; Hines, Monica; Vargas, Fernando; Williamson, Michael; Commiato, Larry Ross; Smith, Natasha
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Rucker, William; Smith, Brittany; Torres, Catarina; Craner, Charly; Carreon, Paula; Williams, Ara; Scott, Tammie
11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758
Davis, Latisha; DeVera, Anthony; Raymond, Kimberly; Simmons, Stephen; Calderon, Corina; Ward, Stacy; Harvey, Dayton
11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759
Medina, Cynthia; Johnson, Marquis; Barton, Alicia; Semour,

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw

Trevor; Stemen, Matt
12:00 p.m. Public Storage
@ 937 Reinli St, Austin, TX
78751
 Martinez, Susie; Alejos, Joe;
 Bailey, Elicia; Rector, Jordan;
 Chacon, Breanna; Griffin,
 Ricky; Hose, Dennis; Garza, Es-
 trella; Perez, Ublester; Sanders,
 Raychelle; Nobbs, Michael
12:30 p.m. Public Storage
@ 1031 E 41st St, Austin, TX
78751
 Cherry, Joshua; Hall, Amanada;
 Brad Rock Reagan
1:00 p.m. Public Storage @
10001 N IH 35, Austin, TX
78753

Jones, Noria; Mcgarity, Leno;
 Hornsby, Woody; Fowler, Dono-
 van; Torres, Ernesto; Milligan,
 Reginald; Chisolm, Charity;
 Bailey, Regina; Arnett, Monica;
 Agbasoga, James; Perez, John;
 Nelson, Ricky; Shawn; Day,
 Joseph; Black, Alkeisha; Tram-
 mell, Anthony
2:00 p.m. Public Storage @
10100 N IH 35, Austin, TX
78753

Hernandez, Marisol; Romero,
 Isela; Byrd, Xavier; Ybarra,
 Alexander; Leblanc, Carla;
 Henry, Diane; Martinez, Alicia;
 Richter, Robert; Berry, Andrea;
 Mc Clain, Sophia; Davis,
 Doreatha; Beasley, Ralph;
 James, Dejaunique; Harper Sr,
 Ralph; Hillstock, Freedra; Oliver,
 Mark; Gonzales, Juan; Parker,
 James

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Texas
 Property Code, AAA Storage
 Pflugerville, located at 445
 FM 685, Pflugerville, TX 78660
 will hold a public auction of
 property being sold to satisfy
 landlord's lien. **Sale will begin**
at 11:00 am, March 11, 2017
at AAA Storage 445 FM 685
Pflugerville, TX 78660. Seller
 reserves the right to withdraw
 property from sale. Property
 includes contents of spaces of
 following tenants: Sun City Trm
 LLC, box trailer, doors, trim;
 Samuel Davis III, furniture,
 household items, clothes;
 Leandrer Riley, Furniture,
 household items, clothes; 3
 CHEFS, shelves, restaurant
 equipments, misc. items; Jesus
 M. Delarosa, plastic bins, bed,
 dryer, boxes, bicycle, scooter,
 household items; Belinda
 C. Sutton, household items;
 Emilio Almaguer, Electric Oven;
 Alma C. Garza, boxes, plastic
 bins, household items; Clay
 B. Bessner, Clay B. Beesner,
 boxes, sofa, bed, misc. stuff;
 Pamela F. Darby, boxes, plastic
 bins, washer/dryer, sofa; Kathy
 T. Saulsberry, boxes, misc.
 household items, plastic bags.
 Property sold to highest CASH
 bidder. Clean up & removal
 deposit is required. Contact
 AAA Storage Pflugerville, 445
 FM 685 Pflugerville, TX. 78660.
 512-670-0265.

NOTICE OF PUBLIC SALE
 Self-storage Cube Contents
 of the following customers
 containing household and
 other goods will be sold for
 cash by Cubesmart 10201 East
 Crystal Falls Parkway, Leander,
 TX 78641 to satisfy a lien on
 March 1, 2017 at approx.12:00
 PM at www.storage treasures.
 com for Ryan Gardner, James
 Kett, Melody Ann Moreno,
 Crescencio Suarez, Stirling
 Johnson.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
 Notice is hereby given that on
 Extra Space Storage will sell
 at public auction (Auctioneer
 E. Wares #16453, aceauction-
 company.com) at the storage
 facilities listed below, to satisfy
 the lien of the owner, personal
 property described below
 belonging to those individuals
 listed below at the following
 locations:
3009 Dawn Dr., 512.364.7202,
February 28, 2017 at 12:00 pm
 Marcy Wagner 335
 Household goods
 Vera Sedwick 663
 Household goods
 Nicolette Hollingshead 610
 Dresser, Paintings, Clothes,
 boxes, collectible porcelain
 dolls, knickknacks, records,
 antique china cabinet, couch,
6512 McNeil Dr., 512.250.9879,
February 28, 2017 at 12:00 pm
 Bill Caraway H336
 Household Items
 Shawn McDonnell I144
 Household Items
 Jana Zajicek E102
 Household items, linens,
 accessories
 Shawn McDonnell D104

Tim Tillis 2413
 Household goods and furniture,
 appliances
 Javier Vazquez 1210
 Mattress, dressers and boxes
 Jessica Llull 1613
 Boxes
 Christy Hackney 1625
 Household goods
12506 N. Lamar Blvd.,
512.339.6856, February 27, 2017
at 9:30 am
 Jason Holly B136
 Futon, household items, mat-
 tress, washer/dryer, boxes
 Tamala Evans C168
 Household Items
 Diana Ibarra C279
 Boxes and small furniture
 Toshua Van-Zandt B002
 Table, 2 big screen TVs, other
 household goods
 Yulieth Borja A088
 Furniture
 Destiny Johnson C148
 Household goods
 Timothy Koob B147
 1 bedroom apt, book case, 2
 dressers, boxes, twin
2631 S. Capital of Texas,
512.306.8158, February 27, 2017
at 9:30 am
 Dennis Bindner B109
 Household goods
 Angela King A268
 Boxes of clothing and misc
 items
9215 South 1st Street,
512.280.7901, February 27, 2017
at 9:30 am
 Cassandra Martinez B194
 Storing a futon couch and
 tables and entertainment
 center and boxes
 Elizza Barrera C80
 Bed, Armoire, Dresser, Small
 Freezer, Boxes
 Kody Labostrie A74
 Household Furniture
 Leigh Johnson C158
 Customer will be storing cloths
 and boxes and other household
 items
 Karen Anders B156
 Furniture and Boxes
 Victor Williams 44
 1 Bedroom With 2 Washers
 Juan Guerra A111
 2 Sets of Coaches, Bed, Clothes
9910 Slaughter Creek Dr.,
737.346.8417, February 27, 2017
at 9:30 am
 Chantel Ann Maldonado 2081C
 Household Goods
 Thalia Maldonado 0293
 Household Items
 Denise Berry 0273
 Household Items
9300 Brodie Lane,
512.280.6194, February 27, 2017
at 9:30 am
 Michelle Castille C81
 Household Items
 Roy Beaver D18
 3 Bedroom, Sofa, Household
 Items
 Purchases must be made with
 cash only and paid at the above
 referenced facility in order to
 complete the transaction (10%
 Buyer Premium). Extra Space
 Storage may refuse any bid and
 may rescind any purchase up
 until the winning bidder takes
 possession of the personal
 property.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 2501 Dies Ranch
 Road, Cedar Park, TX 78613 to
 satisfy a lien on March 7, 2017
 at approx. 12:00 PM at www.
 storage treasures.com: Drew
 Mason Ziller.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents
 of the following customers
 containing household and
 other goods will be sold for
 cash by CubeSmart 12006
 RR 620 N. Austin, TX 78750 to
 satisfy a lien on March 8, 2017,
 at approx. 12:00 PM at www.
 storage treasures.com.: Kristina
 Hull, Garren Kuhn, Kara Noel
 Countryman, Cassandra Marie
 Hom, Cassandra Hom.
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 2150 Double Creek
 Dr, Round Rock, TX 78664 on
 March 8, 2017, at approx. 12:00
 PM at www.storage treasures.
 com: Jerry Campbell, Rodrick
 Piper, Tonya Swist, Brenda Wat-
 kins, Andrew Birdwell, Chris
 Epinoza, Tina Bailey, Michelle
 Y Williams, Michelle Williams,
 Marvin Tipton, Gilbert Rodrigue,
 Gilbert R. Rodriguez,
 Sergio Gardea, Christopher
 Steger, Renee leal.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 981 N. Red Bud Ln.,
 TX 78665 to satisfy a lien on
 March 8, 2017 at approx. 12:00
 PM at www.storage treasures.
 com: Stephen Pena, Justin
 Steed.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash
 by CubeSmart 14509 Owen
 Tech Blvd., Austin, TX 78728 to
 satisfy a lien on March 8, 2017,
 at approx. 12:00 PM at www.
 storage treasures.com: Tonia
 Sonnier, Layota C. Patterson,
 Layota Patterson, Chevon
 Joiner, Kennedy Eugene Pena,
 Sandra Renee Marsh.

Household Items, Clothes,
 Furniture
 Glenda Russum E137
 Paintings and a Table Stand
 George Day E206
 Household Items
 Desiree Durall H201
 Household items
 Katrina LeBlanc F236
 Misc household items and
 baby stuff
 Randall James Anderson E129
 Refrigerators and Washers and
 Dryers, House Hold Items
 Camika Anderson F255
 Boxes
 Malinda Elaine Hausmann
 B113
 3 Bedroom House
 Kawani Phillips H102
 Clothes and Shoes
 Tracy Archer F251
 Household Items
 Yolanda Taylor E103
 Personal Items, Clothes
 Stephanie Cordoba H411
 Inventory from Business,
 Household Items, Small
 Tables, Figurines, Documents
 Purchases must be made with
 cash only and paid at the above
 referenced facility in order to
 complete the transaction (10%
 Buyer Premium). Extra Space
 Storage may refuse any bid and
 may rescind any purchase up
 until the winning bidder takes
 possession of the personal
 property.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 110 S FM 1660,
 Hutto, TX 78634 to satisfy a lien
 on March 8, 2017, at approx.
 12:00 PM at
 www.storage treasures.com:
 Gordon Timmons, Robert
 Gerard Cross.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents
 of the following customers
 containing household and
 other goods will be sold for
 cash by CubeSmart 10707
 North IH-35 Austin, TX 78753 to
 satisfy a lien on March 8, 2017,
 at approx. 12:00 PM at www.
 storage treasures.com: Nicholas
 Ghafoori, Angel Sierra, Uronda
 Summers, Dennis Chileas,
 Yvette Licon.

NOTICE OF SALE OF REAL
PROPERTY State of Texas
County of Travis
Cause: D1GN13003405
 By virtue of a Writ of
 Execution issued by the clerk
 of the 53rd Judicial District
 Court of Travis County, Texas,
 January 06, 2017, in cause
 numbered D1GN13003405,
 styled KASLING HEMPHILL,
 DOLEZAL & ATWELL LLP
 versus M.B. "BENNY"
 DANESHJOU, SALLY DANESH-
 JOU, AND DANESHJOU
 COMPANY INC on a judg-
 ment rendered against M.B.
 "BENNY" DANESHJOU,
 SALLY DANESHJOU, AND
 DANESHJOU, AND DANESH-
 JOU COMPANY INC, I did on
 January 30, 2017, at 12:00 PM.,
 levy upon as the property of
 M.B. "BENNY" DANESHJOU,
 SALLY DANESHJOU, AND
 DANESHJOU COMPANY INC
 the following described real
 property:
 LOT 52A BARTON CREEK SEC
 G PHS 2 AMEND PLAT LT 51-54
 BLK B THE LOT NUMBER:
 52A; SUBDIVISION: BARTON
 CREEK SEC G PHS 2; CITY/
 MUNI/TWNSP: UNINCORPOR-
 ATED COUNTY; ADDRESS
 ALSO KNOWN AS 8004 CHALK
 KNOLL DR AUSTIN, TEXAS
 78735 of the map or plat re-
 cords of Travis County, Texas.
 On March 07, 2017, being the
 first Tuesday of the month, be-
 tween the hours of 10:00 A.M.
 and 4:00 P.M., beginning at
 10:00 a.m., at the Travis County
 Courthouse, 1000 Guadalupe
 Street, Austin, Texas, I will sell
 for CASH to the highest bidder,
 all the right, title and interest of
 M.B. "BENNY" DANESHJOU,
 SALLY DANESHJOU, AND
 DANESHJOU COMPANY INC
 in and to the real property
 described above.
 Dated at Austin, Travis County,
 Texas, January 30, 2017.
 Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 /s/ By SENIOR DEPUTY DER-
 RICK HILL, Deputy

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 2400 N
 Austin Ave, Georgetown, TX
 78626 to satisfy a lien on March
 8, 2017, at approx. 12:00 PM at
 www.storage treasures.com:
 Tyler Malone.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 646 W Front St,
 Hutto, TX 78634 to satisfy a
 lien on March 8, 2017 at
 approx. 12:00 PM at
 www.storage treasures.com:
 Sergio Gardea -1995 Ford Mus-
 tang VIN #1FALP447SF253805
 Owners: Sabino Trevizo and
 Elizabeth Gardea, -1997
 Ford truck VIN #1FTCR14U-
 4VTA63369 Owner: Savino E.
 Trevizo, Stephen Dykowski,
 Ronald Bingham, Leroy Hub-
 bard, April Reese, Tamalia
 Scott, Charles Tijerina, Mark
 Palacios, Melisa Finch, Bethany
 Moreland.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 12407 Highway 290
 E, Manor, TX 78653 to satisfy a
 lien on March 8, 2017 at approx.
 12:00 PM at
 www.storage treasures.com:
 Raymond Davila, Ariel Lorraine
 Musil, Ariel L. Musil, Ariel
 Musil, Timmeyon Thomas,
 Hebert Koueto.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 110 S FM 1660,
 Hutto, TX 78634 to satisfy a lien
 on March 8, 2017, at approx.
 12:00 PM at
 www.storage treasures.com:
 Gordon Timmons, Robert
 Gerard Cross.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of
 the following customers con-
 taining household and other
 goods will be sold for cash by
 CubeSmart 10707
 North IH-35 Austin, TX 78753 to
 satisfy a lien on March 8, 2017,
 at approx. 12:00 PM at www.
 storage treasures.com: Nicholas
 Ghafoori, Angel Sierra, Uronda
 Summers, Dennis Chileas,
 Yvette Licon.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CYNTHIA
PHYLIS MERRITT,
DECEASED Notice is hereby
 given that original Letters of
 Testamentary for the Estate of
 Cynthia Phyllis Merritt were
 issued on the 7th day of
 February, 2017, in Cause No.
 C-1-PB-16-002283 pending in
 the Probate Court Number One
 of Travis County, Texas, to:
 Gretchen E. Raatz, Independent
 Executor
 The residence of such Independ-
 ent Executor is Austin, Texas.
 The address is c/o Malcolm
 Greenstein, Greenstein &
 Kolker, 1006 E. Cesar Chavez
 Street, Austin, Texas, 78702.
 All persons having claims
 against this Estate which is cur-
 rently being administered are
 required to present them within
 the time and in the manner
 prescribed by law.
 DATED this 10th day of Febru-
 ary, 2017.
 GREENSTEIN & KOLKER
 1006 E. Cesar Chavez Street
 Austin, Texas 78702
 (512) 472-6270
 (512) 472-8263 (FAX)
 Malcolm Greenstein
 Attorneys for Independent
 Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF BETTY A.
BROWN, DECEASED Notice is
 hereby given that in Cause No.
 C-1-PB-17-000075, styled Estate
 of Betty A. Brown, Deceased,
 pending in the Probate Court
 No. 1 of Travis County, Texas,
 original letters testamentary
 were issued on February 7,
 2017, to Jack T. Brown.
 Claims may be presented and
 addressed to the personal
 representative of the estate
 in care of the attorneys at the
 following address:
 c/o GRAVES, DOUGHERTY,
 HEARON & MOODY
 A Professional Corporation
 Attn: Patricia A. Campbell
 P.O. Box 98
 401 Congress Avenue, Suite
 2200
 Austin, Texas 78767-0098
 All persons having claims
 against this estate are required
 to present them within the time
 and in the manner prescribed
 by law.
 DATED February 9, 2017.
 GRAVES, DOUGHERTY,
 HEARON & MOODY
 A Professional Corporation
 P.O. Box 98
 401 Congress Avenue, Suite
 2200
 Austin, Texas 78767-0098
 512-480-5625 Telephone
 512-480-5825 Fax
 pcampbell@qdhm.com
 By: /s/ Patricia A. Campbell
 State Bar No. 03714100
 ATTORNEYS FOR INDEPEND-
 ENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF BETTY B.
AGNEW, DECEASED Notice is
 hereby given that original Let-
 ters Testamentary for the Estate
 of Betty B. Agnew, Deceased,
 were issued on January 9, 2017,
 in Cause No. C-1-PB-17-000112
 pending in Probate Court No. 1
 of Travis County, Texas, to:
 Laura Jane Agnew
 The address of such Independent
 Executor is:
 c/o Jordan M. Ware, Esq.
 Winstead PC
 401 Congress Avenue
 Suite 2100
 Austin, Texas 78701
 All persons having claims
 against this Estate with is cur-
 rently being administered are
 required to present them within
 the time and in the manner
 prescribed by law.
 WINSTEAD PC
 401 Congress Avenue
 Suite 2100
 Austin, Texas 78701
 512-370-2837
 512-370-2850 Fax
 By: Jordan M. Ware
 State Bar No. 24049209
 jware@winstead.com
 ATTORNEY FOR INDEPEND-
 ENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

Number C-1-PB-17-000104
 pending upon the Probate
 Docket of said Court.
 All persons having claims
 against the Estate, which is
 currently being administered,
 should present those claims
 within the time prescribed by
 law to:
 William D. Pargaman
 Attorney for Donald Paul New-
 man, Independent Executor
 2630 Exposition Blvd., Suite 203
 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF BETTY A.
BROWN, DECEASED Notice is
 hereby given that in Cause No.
 C-1-PB-17-000075, styled Estate
 of Betty A. Brown, Deceased,
 pending in the Probate Court
 No. 1 of Travis County, Texas,
 original letters testamentary
 were issued on February 7,
 2017, to Jack T. Brown.
 Claims may be presented and
 addressed to the personal
 representative of the estate
 in care of the attorneys at the
 following address:
 c/o GRAVES, DOUGHERTY,
 HEARON & MOODY
 A Professional Corporation
 Attn: Patricia A. Campbell
 P.O. Box 98
 401 Congress Avenue, Suite
 2200
 Austin, Texas 78767-0098
 All persons having claims
 against this estate are required
 to present them within the time
 and in the manner prescribed
 by law.
 DATED February 9, 2017.
 GRAVES, DOUGHERTY,
 HEARON & MOODY
 A Professional Corporation
 P.O. Box 98
 401 Congress Avenue, Suite
 2200
 Austin, Texas 78767-0098
 512-480-5625 Telephone
 512-480-5825 Fax
 pcampbell@qdhm.com
 By: /s/ Patricia A. Campbell
 State Bar No. 03714100
 ATTORNEYS FOR INDEPEND-
 ENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF BETTY B.
AGNEW, DECEASED Notice is
 hereby given that original Let-
 ters Testamentary for the Estate
 of Betty B. Agnew, Deceased,
 were issued on January 9, 2017,
 in Cause No. C-1-PB-17-000112
 pending in Probate Court No. 1
 of Travis County, Texas, to:
 Laura Jane Agnew
 The address of such Independent
 Executor is:
 c/o Jordan M. Ware, Esq.
 Winstead PC
 401 Congress Avenue
 Suite 2100
 Austin, Texas 78701
 All persons having claims
 against this Estate with is cur-
 rently being administered are
 required to present them within
 the time and in the manner
 prescribed by law.
 WINSTEAD PC
 401 Congress Avenue
 Suite 2100
 Austin, Texas 78701
 512-370-2837
 512-370-2850 Fax
 By: Jordan M. Ware
 State Bar No. 24049209
 jware@winstead.com
 ATTORNEY FOR INDEPEND-
 ENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LANCE R.
KARNEY, DECEASED Notice
 is hereby given that original
 Letters Testamentary for the
 Estate of LANCE R. KARNEY,
 Deceased, were issued on
 January 5, 2017, in Cause No.
 C-1-PB-16-002353, pending in
 Probate Court No. 1 of Travis
 County, Texas, to the estate's
 personal representative:

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CYNTHIA
PHYLIS MERRITT,
DECEASED Notice is hereby
 given that original Letters of
 Testamentary for the Estate of
 Cynthia Phyllis Merritt were
 issued on the 7th day of
 February, 2017, in Cause No.
 C-1-PB-16-002283 pending in
 the Probate Court Number One
 of Travis County, Texas, to:
 Gretchen E. Raatz, Independent
 Executor
 The residence of such Independ-
 ent Executor is Austin, Texas.
 The address is c/o Malcolm
 Greenstein, Greenstein &
 Kolker, 1006 E. Cesar Chavez
 Street, Austin, Texas, 78702.
 All persons having claims
 against this Estate which is cur-
 rently being administered are
 required to present them within
 the time and in the manner
 prescribed by law.
 DATED this 10th day of Febru-
 ary, 2017.
 GREENSTEIN & KOLKER
 1006 E. Cesar Chavez Street
 Austin, Texas 78702
 (512) 472-6270
 (512) 472-8263 (FAX)
 Malcolm Greenstein
 Attorneys for Independent
 Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF BETTY A.
BROWN, DECEASED Notice is
 hereby given that in Cause No.
 C-1-PB-17-000075, styled Estate
 of Betty A. Brown, Deceased,
 pending in the Probate Court
 No. 1 of Travis County, Texas,
 original letters testamentary
 were issued on February 7,
 2017, to Jack T. Brown.
 Claims may be presented and
 addressed to the personal
 representative of the estate
 in care of the attorneys at the
 following address:
 c/o GRAVES, DOUGHERTY,
 HEARON & MOODY
 A Professional Corporation
 Attn: Patricia A. Campbell
 P.O. Box 98
 401 Congress Avenue, Suite
 2200
 Austin, Texas 78767-0098
 All persons having claims
 against this estate are required
 to present them within the time
 and in the manner prescribed
 by law.
 DATED February 9, 2017.
 GRAVES, DOUGHERTY,
 HEARON & MOODY
 A Professional Corporation
 P.O. Box 98
 401 Congress Avenue, Suite
 2200
 Austin, Texas 78767-0098
 512-480-5625 Telephone
 512-480-5825 Fax
 pcampbell@qdhm.com
 By: /s/ Patricia A. Campbell
 State Bar No. 03714100
 ATTORNEYS FOR INDEPEND-
 ENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS

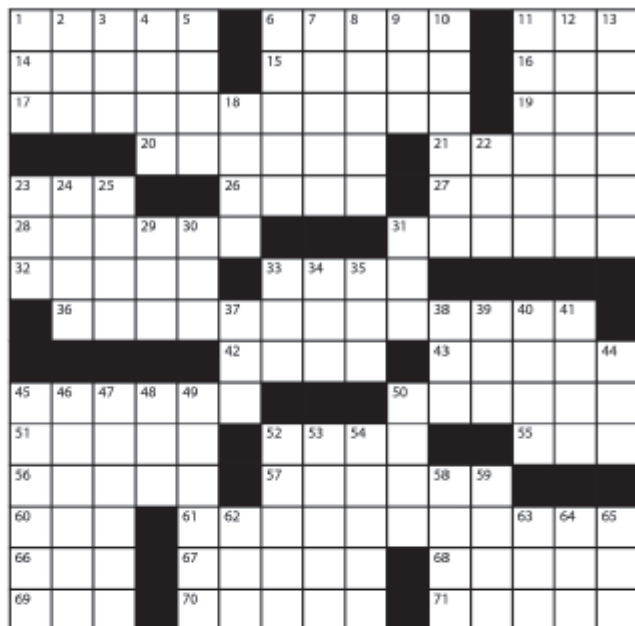
PARK & HOMER puzzles

Celebrity Siblings

Puzzle by J. Reynolds No. 467

Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My ___"
17. The Afflecks
19. "Act your ___!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. The Osmonds
42. "___ of Eden"
43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. The Bridges
66. Crystal meth, in slang
67. Architectural projection



- | | | |
|--------------------------------|-----------------------------|-------------------------|
| 68. "Smart" ones | 11. Land on Lake Victoria | 37. "Amen!" |
| 69. Always, poetically | 12. Refrigerator attachment | 38. Alias |
| 70. ___ Tower | 13. "The magic word" | 39. Bloodshot |
| 71. "Fiddler on the Roof" role | 18. Acute | 40. ___-European |
| | 22. Balloon filler | 41. Appraiser |
| | 23. Trick taker, often | 44. Colony member |
| | 24. 007 | 45. Lassie, for one |
| | 25. About | 46. Each |
| | 29. Bit of paronomasia | 47. Furnish |
| | 30. Clinton, e.g.: Abbr. | 48. Bauxite, e.g. |
| | 31. Beauty | 49. "Dueling" |
| | 33. Bleat | 50. Cardinal |
| | 34. ___ and outs | 52. Balkan capital |
| | 35. "Silent Spring" subject | 53. Deduce |
| | 37. "Amen!" | 54. Meats sold in racks |
| | | 58. June 6, 1944 |
| | | 59. ___-bodied |
| | | 62. Before, in verse |
| | | 63. Dusk, to Donne |
| | | 64. Appear |
| | | 65. ___ Today |

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

TAMRA FRANKLIN
Claims may be presented and it is hereby instructed that claims be addressed to: Tamra Franklin, Independent Executor of the Estate of Lance R. Karney, Deceased, 101 Jasmine Way, Hutto, TX 78634. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Signed by: Theodore E. Consudi Attorney for Tamra Franklin, Independent Executor, of the

Estate of Lance R. Karney, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Marc Andre Prevost, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Marc Andre Prevost, Deceased, were issued on February 10, 2017, in Cause No. 17-0080-CP4, pending in the County Court At Law Number Four of Williamson County,

Texas, to Laura Davila Prevost. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 13, 2017.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL E.

CLARK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Paul E. Clark, Deceased, were granted on the 31st day of January, 2017, pending in Cause No. C-1-PB-16-002344 in the Probate Court Number One of Travis County, Texas, to: Mary Gale Clark, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Mary Gale Clark, Independent Executor, Estate of Paul E. Clark,

Massage By Anne
15 MIN FROM DOWNTOWN - NOW TAKING CALLS FROM 9AM!
512-317-6573

post your **FREE AD** NOW!
MORE than a list
austinchronicle.com/classifieds

LICENSED MASSAGE
ALTERNATIVE EXECUTIVE PLEASURES
"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
• Private Studio
• Downtown Outcalls
• Catering to Businessmen Since 2004!
• Now taking calls from 7am!
By Anna (MT#39649)
512-317-6573
ALTERNATIVE LMT 31534 Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280
ALTERNATIVE LMT 31534 Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280
ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Int#31534 Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280
ALTERNATIVE Int#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280
GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842
WEBSITE Check out more great ads online! austinchronicle.com/classifieds.
PSYCHIC/ ASTROLOGY
TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

Deceased, c/o JACKSON WALKER L.L.P., Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 7th day of February, 2017.

Mary Gale Clark, Independent Executor of the Estate of Paul E. Clark, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 shildebrand@jw.com Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERENCE LEO MCDERMOTT, aka TERENCE LEO MCDERMOTT, aka TERRY MCDERMOTT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Terrence Leo McDermott, aka Terrence Leo McDermott, aka Terry McDermott, Deceased, were issued on the 9th day of February, 2017, in Cause No. C-1-PB-17-000117, pending in the Probate Court No. 1 of Travis County, Texas, to:

Jeff A. McDermott The address of the Independent Executor is in Williamson County, Texas. The mailing address for the Independent Executor is: Jeff A. McDermott, Independent Executor Estate of Terrence Leo McDermott, aka Terrence Leo McDermott, aka Terry McDermott, Deceased c/o Hailey-Petty Law Firm, PLLC Attn: Pamela Hailey-Petty 13785 Research Blvd., Suite 125 Austin, Texas 78750

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of February, 2017.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lenora Saucedo Guzman were issued on February 9, 2017, under Cause No. C-1-PB-17-000013, in the Probate Court, Number One, Travis County, Texas, to Edward

Saucedo Guzman, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Edward Saucedo Guzman, Independent Executor of the Estate of Lenora Saucedo Guzman, and sent to 8305 Dixson Dr., Austin, TX 78745.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Lillie Mae Lamkin McDonald McClinton, aka Lillie Mae McClinton, Deceased, were issued on February 9, 2017, in Cause No. C-1-PB-16-002282, pending in the Probate Court No. 1, Travis County, Texas, to: Frances McDonald Jackson-McKee. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 9th day of February, 2017. /s/ Ann Lumley Attorney for Frances McDonald Jackson-McKee

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamentary were issued on February 9, 2017, for the Estate of RAY H. SCHILLER, Deceased, in Cause No. C-1-PB-16-002402, pending in Probate Court No. One of Travis County, Texas, to RENE D. SCHILLER CLARK, as Independent Executor. The residence of the Independent Executor is in Williamson County, Texas, and her mailing address is 2107 Aaron Ross Way, Round Rock, Texas 78665. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: February 9, 2017. STUMP & STUMP BY: Randall C. Stump State Bar No. 19445900 803 Main Street Georgetown, Texas 78626 Phone: (512) 863-5594 Fax: (512) 863-9350 Email: stumplaw@aol.com
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

for the Estate of Alvera Kastner Peschka, aka Alvera Peschka, Deceased, were issued to Susan Denise Bartkovak on February 7, 2017, in Cause No. C-1-PB-17-000131, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Susan Denise Bartkovak c/o Edsam M. Ingram 1507 Parkway Austin, Texas 78703 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 7th day of February, 2017. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BECKY L. CUMMINS, Deceased, were issued on December 16, 2016, in Docket No. C-1-PB-16-001947, pending in the Probate Court No. One of Travis County, Texas to Kenneth Schwartz. The address of Kenneth Schwartz is 215 Topaz Ave, Balboa Island, CA 92662. The name and address of the resident agent herein is Leon Barish, 1409 W. 6th St, Austin, Texas 78703.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of February, 2017. /s/ Kenneth Schwartz

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF DOROTHY A. PEREZ, were issued on January 31, 2017 in Cause No. C-1-PB-17-000008, pending in the Probate Court Number One of Travis County, Texas, to: JENNIFER PEREZ, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Dorothy A. Perez c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfinggen Lane Pflugerville, Texas 78660 Attorney for Independent Executor

DATED this 17th day of February, 2017. Farren Marie Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOUGLAS G. MATTHEWS, a/k/a DOUGLAS GEARHART MATTHEWS, were issued on February 9, 2017, under Docket No. C-1-PB-16-000027, pending in the Probate Court No. 1 of Travis County, Texas to LUCINDA G. MATTHEWS, a/k/a LUCINDA ORALIA GUZMAN MATTHEWS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Douglas G. Matthews, a/k/a Douglas Gearhart Matthews

c/o Thomas F. Verr Blazier, Christensen, Browder & Verr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 9th day of February, 2017. Blazier, Christensen, Browder & Verr, P.C. Thomas F. Verr Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Everett E. Nicolson, Deceased, were issued on February 9, 2017, in Cause No. C-1-PB-16-002409, pending in the Probate Court No. ONE of Travis County, Texas, to: Joyce V. Nicolson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Neal A. Kennedy Attorney at Law 404 Main Street Marble Falls, Texas 78654 DATED the 10th day of February, 2017. /s/ Neal A. Kennedy Attorney for Joyce V. Nicolson State Bar No. 11295100 404 Main Street Marble Falls, Texas 78654 Telephone: (830) 693-9911 Facsimile: (877) 693-2499 E-mail: neal@kennedylaw.com

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Howard Ingram Dixon, Deceased, were issued on February 9, 2017, in

Cause No. C-1-PB-16-002365, pending in Probate Court No. 1 of Travis County, Texas, to: Howard Wayne Dixon. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 13785 Research Boulevard, Ste 125, Austin, Texas 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 9th day of February 2017. - /s/ John M. Lane - Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARILYN A. REARDON, Deceased, were issued to DANIEL PLOTT as Independent Executor of said Estate, on February 7, 2017, in Cause No. C-1-PB-17-000107, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to DANIEL PLOTT, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 17th day of February, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary La Joy Hrobak, Deceased, were issued on February 9, 2017, in Docket No.C-1-PB-17-000081, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert P. Hrobak. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Mary La Joy Hrobak" c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 14th day of February, 2017.

JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ola Marie Johnson, Deceased, were issued on February 9, 2017, in Docket No. C-1-PB-17-000116, pending in the Probate Court No. 1 of Travis County, Texas, to: Malcolm Johnson. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of February, 2017.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Santiago Gatica, Deceased, were issued on February 7, 2017, in Cause No. C-1-PB-16-002391, pending in the Probate Court No. 1, Travis County, Texas, to: Luz Irene Muniz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell B. Crane Attorney at Law 5508 West Highway 290, Suite 225 AUSTIN, Texas 78735 DATED the 7th day of February, 2017. Mitchell B. Crane State Bar No.: 24099004 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Luz Irene Muniz

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Susan H. Welker, a/k/a Susan Irene Welker, Deceased, were issued on January 24, 2017, in Cause No. C-1-PB-16-002390, pending in the Probate Court No. 1 of Travis County, Texas, to Mark W. Welker. The residence of the Independent Executor is in Rollingwood, Travis County, Texas. The mailing address for presentation of claims is: Estate of Susan H. Welker, Deceased Mark W. Welker, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: February 8, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter J. Harden, a/k/a "PH." Harden, Deceased, were issued on February 3, 2017, in Cause No. C-1-PB-16-001890, pending in the Probate Court No. 1 of Travis County, Texas, to Ryan A. McClain. The residence of the Independent Executor is in Blytheville, Mississippi County, Arkansas. The residence of the Resident Agent for the Executor, Emma L. Harden, is 2217 Klattenhoff Drive, Austin, Travis County, Texas 78728. The mailing address for presentation of claims is: Estate of Walter J. Harden, Deceased Ryan A. McClain, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: February 8, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wanda L. Hamann, Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-17-000040, pending in the Probate Court No. 1, Travis County, Texas, to: Jimmy Don Havins. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Leland R. Enochs Attorney at Law 700 N. Main St. P.O. Box 751 Taylor, TX 76574 DATED the 31st day of June, 2016.

/s/ Leland R. Enochs Attorney for Jimmy Don Havins State Bar No.: 06630400 700 N. Main St. P.O. Box 751 Taylor, TX 76574 Telephone: (512) 352-3626 Facsimile: (512) 365-5556 E-mail: leland@enochslaw-firm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

were issued on February 13, 2017, to Danielle Nicole Ryan Maldonado, as Independent Executor of the Estate of Michael John Ryan, Deceased, which is being administered under Cause No. C-1-PB-16-001634 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Michael John Ryan, Danielle Nicole Ryan Maldonado, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Danielle Nicole Ryan Maldonado.

NOTICE TO CREDITORS

On February 7, 2017, Robin Geib was issued Letters of Independent Administration for the Estate of Myles Nathan Wade, Deceased, in Cause No. C-1-PB-16-002325 pending in Probate Court Number One of Travis County, Texas. The address of Robin Geib, Independent Administrator, is c/o Craig Hopper, Hopper Milkesa, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Robin Geib, Independent Administrator of the Estate of Myles Nathan Wade, Deceased By: Craig Hopper, Attorney for the Independent Administrator, Robin Geib

NOTICE TO CREDITORS

Original Letters of Dependent Administration for the Estate of Pamela Eva Motley, Deceased, were issued on October 27, 2016, in Cause No. C-1-PB-15-000665, pending in the Probate Court No. 1, Travis County, Texas, to: Clinton Aaron Harrison. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Shelly C. Fristoe Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 8th day of February, 2017. BRINK BENNETT FLAHERTY, PLLC 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407 8888 Facsimile: (512) 407 8888 Email: sfristoe@bbfaustin.com Shelly C. Fristoe State Bar No.: 07480800

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Allan Gray Little, Deceased, were issued on February 9, 2017, in Cause No. C-1-PB-17-000100 pending in the Probate Court Number One of Travis County, Texas, to: Bunny Margaret Neible All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Brink Bennett Flaherty PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 9th day of February, 2017. /S/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Bunny Margaret Neible

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Janitorial Services, West

Rural Community Center, Pct. 3 Office Building and Pct. 4 Office Building, B1701-012-LD Opens: February 27, 2017 @ 1:00 p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Food Truck Concessions Services, S1612-006-LD Opens: February 27, 2017 @ 10:00 a.m.

2. Food Services for Travis County Correctional Facilities, 1610-009-SC **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO FEBRUARY 27, 2017 @ 10:00 A.M.**

3. Recording, Imaging, and Indexing System, P1701-014-LW Opens: February 28, 2017 @ 2:00 p.m.

4. Professional Architectural and Engineering Services for Development of a Historic Structure Report for the Travis County Palm School Building, Q1701-005-KR

PROPOSAL OPENING DATE HAS BEEN EXTENDED TO MARCH 1, 2017 @ 2:00 P.M. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 8, 2017 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Juan Barcenasa Jr.: Boxes, sofa, tote, misc. Carlton Scott: Bags, clothes, shoes, misc. Jimmie Clark: Mattress, box spring, boxes, space heater, bed frame,

microwave, misc. Amanda Clouse: Boxes, stroller, clothes, bags, misc. Angie Stewart: Totes, boxes, clothes, bags, mattress, box spring, totes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 8, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Eric Philippus: Tool boxes, shelves, cooler, bike, totes, misc. Sterling Luckey: Sectional sofa, trash can, boxes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 8, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Angela Huston: Clothes, bags, radios, skateboard, misc.

STOR SELF STORAGE In accordance with provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash Only!**

Stor Self Storage 2508 W. Pecan St. Pflugerville, Texas 78660 February 28, 2017 @ 1:15 p.m. Jessica Brown #309 (10x10) Chair Boxes Kitchen items Clothes Purse Jessica Brown #129 (5x15) White shelf Clothes Baby items Boxes Stuffed animals

Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Texas 78613 February 28, 2017 @ 2:15 p.m. Robert Nichols #4011 (10x5) Golf clubs Camping equip Dumbbells Coolers Bin boxes Brittany Santos #4555 (7.5x10) Dresser Head/foot board Plastic tubs Clothes Car seat

FREE WILL ASTROLOGY

by Rob Breznsky for February 17-23

AQUARIUS (Jan. 20-Feb. 18): Here's your mantra for the next three weeks: "I know what I want, and I know how to glide it into my life." Say this out loud 11 times right after you wake up each morning, 11 more times before lunch, and 11 more times at bedtime. "I know what I want, and I know how to glide it into my life." Whenever you do this little chant, summon an upflow of smiling confidence - a serene certainty that no matter how long the magic might take, it will ultimately work. "I know what I want, and I know how to glide it into my life." Don't let any little voice in your head undermine your link to this simple truth. Lift your heart to the highest source of vitality you can imagine.

PISCES (Feb. 19-March 20): "We cannot simply sit and stare at our wounds forever," writes Japanese novelist Haruki Murakami. "We must stand up and move on to the next action." That's your slightly scolding but ultimately inspirational advice, Pisces. According to your astrological analysis, you have done heroic work to identify and investigate your suffering. You have summoned a tremendous amount of intelligence in order to understand it and further the healing. But right now it's time to turn your focus to other matters. Like what? How about rebirth?

ARIES (March 21-April 19): By my estimates, 72% of you Aries are in unusually good moods. The world seems friendlier, more cooperative. Fifty-six percent of you feel more in love with life than you have in a long time. You may even imagine that the birds and trees and stars are flirting with you. I'm also guessing that 14% of you are weaving in and out of being absurdly, deliriously happy, sometimes without any apparent explanation. As a result of your generosity of spirit, you may be the recipient of seemingly impossible rewards like free money or toasted ice cream or unconditional tenderness. And I bet that at least 10% of you are experiencing all of the above.

TAURUS (April 20-May 20): I am launching a campaign to undo obsolete stereotypes about you Bulls. There are still backwards astrologers out there who perpetrate the lie that many of you are stingy, stolid, stubborn slowpokes. As an antidote, I plan to heighten everyone's awareness of your sensual, soulful sweetness, and your tastefully pragmatic sensitivity, and your diligent, dynamic productivity. That should be easy in the coming weeks, since you'll be at the height of your ability to express those superpowers. Luckily, people will also have an enhanced capacity to appreciate you for who you really are. It will be a favorable time to clarify and strengthen your reputation.

GEMINI (May 21-June 20): Will Giovanni surreptitiously replace Alessandra's birth control pills with placebo? Will Camille take a hidden crowbar to her rendezvous with the blackmailer? Will Josie steal Jose's diary and sell it on eBay? Given the current astrological omens, you may have an unconscious attraction to soap opera-type events like those. The glamour of melodrama is tempting you. But I'm hoping and predicting that you will express the cosmic currents in less toxic ways. Maybe you'll hear a searing but healing confession after midnight in the pouring rain, for instance. Perhaps you'll break an outworn taboo with ingenious grace, or forge a fertile link with a reformed rascal, or recover a lost memory in a dusty basement.

CANCER (June 21-July 22): All naturally occurring matter on Earth is composed of 92 basic elements arranged in various combinations. Since some of these appear in trace amounts, they took a long time for humans to discover. In the 18th and 19th centuries, chemists were exuberant when they tracked down seven of the 92 in a single location: an underground mine on the Swedish island of Ytterby. That small place was a mother lode. I'm predicting a metaphorically similar experience for you, Cancerian: new access to a concentrated source that will yield much illumination.

LEO (July 23-Aug. 22): The next four weeks will be an excellent time to upgrade your understanding of the important characters in your life. In fact, I suspect you will generate good fortune and meaningful synchronicities whenever you seek greater insight into anyone who affects you. Get to know people better, Leo! If there are intriguing acquaintances who pique your curiosity, find out more about them. Study the oddballs you're allergic to with the intention to discern their hidden workings. In general, practice being objective as you improve your skill at reading human nature.

VIRGO (Aug. 23-Sept. 22): In 1787, English captain Arthur Phillip led an eight-month naval expedition to the southeastern part of the continent now known as Australia. Upon arrival, he claimed the land for England, despite the fact that 250,000 Aboriginal people were living there, just as their ancestors had for 2,000 generations. Two hundred years later, an Aboriginal activist named Burnum Burnum planted the Aboriginal flag on the White Cliffs of Dover, claiming England for his people. I encourage you to make a comparably artful or symbolic act like Burnum's sometime soon, Virgo - a ritual or gesture to assert your sovereignty or evoke a well-deserved reversal or express your unconquerable spirit.

LIBRA (Sept. 23-Oct. 22): The ancient Roman rhetorician Quintilian authored a 12-volume textbook on the art of oratory. As ample as it was, it could have been longer. "Erasure is as important as writing," he said. According to my reading of the astrological omens, that counsel should be a rewarding and even exciting theme for you in the coming weeks. For the long-term health of your labor of love or your masterpiece, you should focus for a while on what to edit out of it. How could you improve it by making it shorter and more concise?

SCORPIO (Oct. 23-Nov. 21): Do you know about the long-running kids' show *Sesame Street*? Are you familiar with Big Bird, the talking 8-foot-tall yellow canary who's one of the main characters? I hope so, because your horoscope is built around them. In the *Sesame Street* episode called "Don't Eat the Pictures," Big Bird solves a riddle that frees a 4,000-year-old Egyptian prince from an ancient curse. I think this vignette can serve as a model for your own liberation. How? You can finally outwit and outmaneuver a very old problem with the help of some playful, even childlike energy. Don't assume that you've got to be relentlessly serious and dour in order to shed the ancient burden. In fact, just the opposite is true. Trust blithe and rowdy spirits.

SAGITTARIUS (Nov. 22-Dec. 21): Your lessons in communication are reaching a climax. Here are five tips to help you do well on your "final exam." 1) Focus more on listening for what you need to know rather than on expressing what you already know. 2) Keep white lies and convenient deceptions to a bare minimum. 3) Tell the truth as strong and free as you dare, but always - if possible - with shrewd kindness. 4) You are more likely to help your cause if you spread bright, shiny gossip instead of the grubby kind. 5) Experiment with being unpredictable; try to infuse your transmissions with unexpected information and turns of phrase.

CAPRICORN (Dec. 22-Jan. 19): The meaning of the Latin phrase *crambe repetita* is "cabbage reheated, twice-cooked." I urge you to avoid partaking of such a dish in the coming weeks, both literally and figuratively. If you're truly hungry for cooked cabbage, eat it fresh. Likewise, if you have a ravenous appetite for stories, revelations, entertainment, and information - which I suspect you will - don't accept the warmed-over, recycled variety. Insist on the brisk, crisp stuff that excites your curiosity and appeals to your sense of wonder.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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