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THE AUSTIN CHRONICLE

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BY KEVIN CURTIN • P.20

FEBRUARY 3, 2017
VOLUME 36, NUMBER 23
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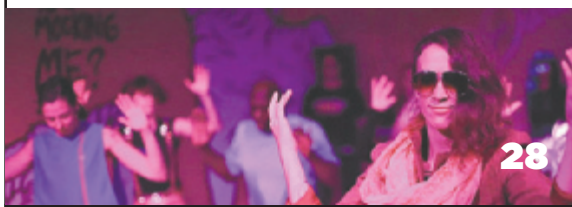
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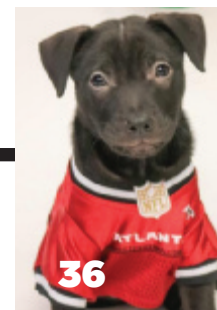


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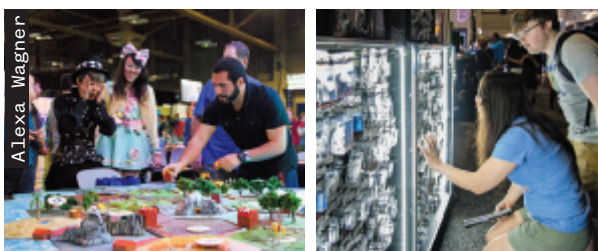
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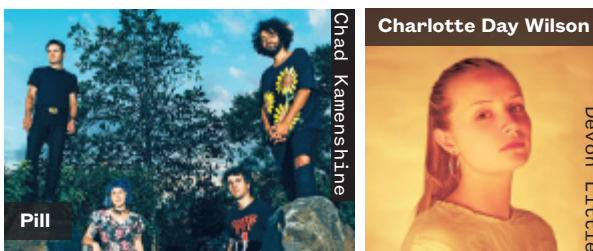


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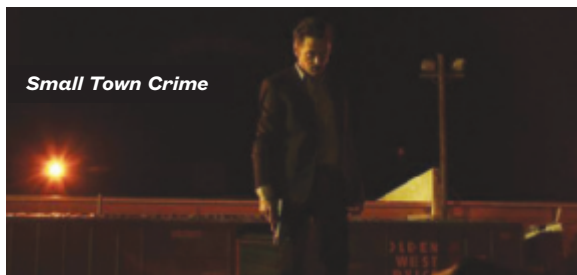
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FEEDBACK LETTERS & COMMENTS

THIS MODERN WORLD

by TOM TOMORROW

THE REIGN OF MAD KING DONALD



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THAT'S HOW DOORS WORK

Dear Editor,

Your article "Point Austin: Slamming the Golden Door" [News, Jan. 27] reported "As Doggett points out, Austin and Travis County are not even 'sanctuary cities' ...," yet in direct opposition to this claim, on p.10 under "Civics 101," an "Austin Sanctuary Network Benefit" was featured. Also, the "Send these, the homeless, tempest-tossed, to me" quote on p.10 in your News lead article disregards the fact that right alongside the Statue of Liberty which depicts that reference on its pedestal sits Ellis Island, which very explicitly served as a "door" which could be slammed shut on immigrants for any number of reasons – disease, ethnic/nationality group exclusions, rejection of political extremists, or any other restrictions enacted by the U.S. Congress. The concept of "immigration" found in the U.S. Constitution implies a process to become a naturalized citizen, not a green light for anyone to open the "door" to our country whenever, however, and for whomever they feel warrants admission. Would this be appropriate for entry into your own home? Victims of home invasions are due protection under the law, not recrimination from

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society because they won't embrace their attacker(s) or won't accept a sheriff's redefinition of how to conduct law enforcement in defense of an entirely legal citizen's rights to life, liberty, property, a peaceable environment (which all fall under the banner of "the pursuit of happiness"), etc.

Mark Hey

[Michael King responds: Sheriff Sally Hernandez has not "redefined" law enforcement; as Mayor Adler pointed out in his State of the City address, the Sheriff "follows all federal and state laws ... and turns over everyone to the federal government that the law requires her to turn over." The comparison of refugees from war and economic devastation – protected under all relevant international laws, and historically welcomed to the U.S. – to home invaders, is not worthy of a response.]

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

February 10-12



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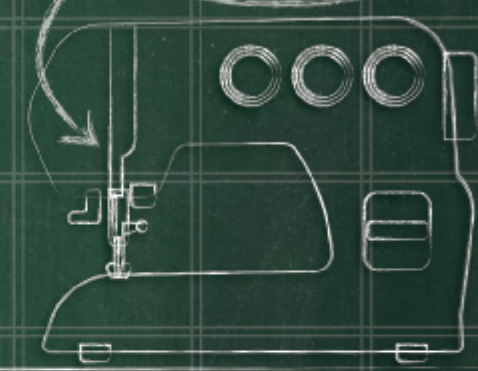
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NEWS



JANA BIRCHUM

QUOTE of the WEEK

“Abbott’s actions are unacceptable, unethical, un-American, and unconstitutional.”

– Council Member Greg Casar, in response to Gov. Greg Abbott’s announcement he is withholding criminal justice funding to Travis County in retaliation for Sheriff Sally Hernandez’s policy on ICE detainer requests

HEADLINES

LAND USE DEVELOPMENTS City Council received its initial CodeNEXT briefing Tuesday morning, followed by a public rollout Wednesday afternoon at the Palmer Events Center. And FY 2018 budget development began Wednesday morning. See “Rush to Judgment,” p.14.

COUNCIL MEETS TODAY (Feb. 2) with a relatively light agenda, although unresolved from last week is a decision on the Austin Resource Recovery curbside textile recycling program. See “Council: World in a Whirlwind,” p.14.

SAVE THE CHILDREN Gov. Greg Abbott declared Child Protective Services a primary emergency item for funding this legislative session during his Tuesday State of the State address. The program spent much of 2016 split between failures and controversy.

UNDER FURTHER REVIEW Donald Trump announced his nominee to fill the Supreme Court seat Republicans stole from President Barack Obama. U.S. Appeals Court Justice for the 10th Circuit Neil Gorsuch was named on Tuesday night.

UP IN FLAMES A fire destroyed the Islamic Center of Victoria on Saturday morning just hours after President Trump issued a Muslim travel ban. No injuries were reported. While a cause has yet to be determined, an investigation is underway. The Center has received more than \$1 million in donations to rebuild the mosque.

BISHOPS AGAINST BIGOTRY Diocese of Austin Bishop Joe S. Vásquez condemned Trump’s executive order halting refugee travel to the U.S., calling aiding refugee resettlement “living out the Christian faith.” Vásquez said, “It is important for us to assist all who are vulnerable and fleeing persecution, regardless of their religious belief.”

BATTLING BATHROOM BILLS To fight back the anti-LGBTQ SB 6 “bathroom bill” this session, the Human Rights Commission will open field offices in Austin, Dallas, and Houston. Full-time staff will mobilize constituents against SB 6 and other discriminatory bills.

DELL CHILDREN’S MEDICAL CENTER announced plans for a 24-bed mental health unit, expected to open by spring 2018. The project is possible in large part thanks to a substantial grant from auto dealer Nyle Maxwell. Construction is expected to cost \$7 million.

R.I.P. BETTY BAKER The longtime city staffer and then planning/zoning commissioner, who retired from the commission in 2015 after decades of service, died early Monday. She was 84, long known as the Queen of Zoning and a legendary preservationist. When you stand in the glow of a moonlight tower, think of Betty, who helped preserve them.



JOHN ANDERSON

A Muslim woman takes a picture Tuesday at the Council on American-Islamic Relations’ Muslim Advocacy and Lobby Day at the Texas Capitol.

Driving the “Austin Bargain”

MAYOR ADLER’S DREAM OF A COMPROMISE ON HOUSING SUPPLY

Wednesday morning, I received a solicitation from those earnest pros at Credo (my mobile phone company), urging me to petition Mayor Steve Adler to “take a public stand against Donald Trump’s xenophobic agenda, and do everything in [his] power to ... protect immigrants and refugees.” The Credo folks are obviously petitioning a lot of mayors, and no doubt didn’t attend Adler’s State of the City speech last week, so they missed his full-throated support of Sheriff Sally Hernandez’s policy of tempered cooperation with immigration authorities, and his impromptu welcoming of immigrants and refugees in the wake of the Trump regime’s arbitrary ban against Muslims. Adler and the City Council have also supported other measures to defend refugees – although the

ultimate outcome of those efforts here and elsewhere, in light of federal and state opposition, remains very much in doubt.

In retrospect, that may have been the easiest part of Adler’s speech. While Austin is not unanimous in its defense of immigrants, there’s a considerable consensus (reflected not only from the mayor’s approving City Hall audience, but among most city and county officials) that border walls and Muslim bans are not the way to go. But on an entirely

different, local subject – residential land use – Austinites remain divided as ever. I suspect if you questioned that same audience of local movers and shakers, you’d get at least a couple dozen opinions on how best to address Austin’s practical and political logjam over the Land Use Code, about to

endure a yearlong public battle royal under the CodeNEXT banner.

Undaunted, and despite a lingering, audibly heavy cold, the mayor was characteristically and sunnily optimistic about the possibilities of moving forward on land use and housing affordability. He urged his audience to approach the Code “on the same team,” and to commit simultaneously to “protect our neighborhoods” while enabling “the increased housing supply we need to make Austin more affordable.” Adler deemed his proposed compromise the “Austin Bargain”: “an agreement that protects all of us from our worst fears so the community as a whole can achieve the best possible outcome.”

THE FIGHT GOES ON

Who can oppose a bargain? Years ago, a small record company – Amazing Records – adopted the sardonic slogan, “If It’s a Hit,

CONTINUED ON P.12



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POINT AUSTIN CONTINUED FROM P.10

It's Amazing!" and we can only hope that Adler's "Austin Bargain" doesn't slowly become quite the same joke. As the mayor summarized it, on one side we'll all agree "not to force density in the middle of neighborhoods," and on the other, we'll allow "the housing supply we need ... along our major corridors ... and our major activity centers like the area around the Domain, Mueller, and Downtown."

That's been the mayor's consistent pitch since his 2014 campaign – that we can add all the housing supply we need on the mixed margins of "neighborhoods" (a term designating by default only street-after-street of detached, single-family housing, obliquely excluding any other form of multifamily dwellings). Late last year, the mayor insisted to me that not only was that additional supply achievable – his speech called for "at least 135,000 new housing units over the next decade" – but that in meetings with opposing stakeholders (he mentioned the Austin Neighborhoods Council and the Real Estate Council), he believed a similar inclination is in the air, and that cooler heads will eventually prevail. Saturday night, he reiterated, "There's no rule that says we have to keep having the same planning and zoning fights over and over again" (then joked that in fact there might be such a rule buried somewhere in the current Code).

APPROVED WITH CONDITIONS

One can only hope he's right. The consultants who presented the first draft of CodeNEXT to Council at Tuesday's work session sounded similar notes, welcoming "constructive criticism," but hoping the coming public discussion wouldn't devolve into nitpicking dismissal. Yet the draft remains big and complex, it's undeniably difficult to comprehend as a whole, and council members immediately began quibbling over one detail or another: The bugaboo of "conditional overlays" for every disputed parcel seems unlikely to disappear.

This column is written in advance of Wednesday's public rollout, where we'll begin to learn whether the various interest groups – homeowners, renters, developers, builders, urbanists, officials, etc. – can in fact learn to play well together in the city's various sandboxes. The mayor warned against "false narratives" that look for blame instead of solutions, and hoped that the CodeNEXT draft would be treated as one – subject to consensus-based revisions – rather than an immediate battlefield among competing conceptions of the ideal cityscape.

"Or will we listen to those voices that try to avoid consensus," Adler asked, "by talking up and even creating conflicts?" Those folks, on all sides, are already getting warmed up, brandishing their Twitter feeds, and making the national immigration debate look like a walk in an Austin park, next to our suspicions of and antagonisms to those newcomers who just moved in down the block. Best of luck to Mayor Adler and his would-be bargain. ■

What Is the Sound of One Shoe Falling?

CITY RELEASES CodeNEXT DRAFT TO MILD REACTION ... SO FAR

On the one hand, the world is going to hell, our civil liberties are down the drain, and our state and national governments and public institutions are being "disrupted" – intentionally, no less, by people who just hate effective democratic government. But I don't want to write, or think, about that.

On the other hand, the long-awaited first draft of Austin's brand-new **Land Development Code**, known as **CodeNEXT**, was released this week, has drawn largely positive reviews, and is decidedly, and deliberately, *not* disruptive.

To the great relief of neighborhood and environmental activists – and much early online wailing and gnashing of teeth from the city's density hawks – the planners and consultants drafting CodeNEXT did exactly what they and **Imagine Austin** said they were going to do: rewrite the current, much-maligned code into a simpler form that's easier to read, use, and plan for, but *not* change any existing policies or protections/limitations to any great degree. In place of traditional zoning – single-family, multifamily, retail, etc. – the code lays out a range of "Transect Zones" from T3

(neighborhood edge) to T6 (Downtown high-rise), with the most interesting area in the middle – from small-lot residential through "Main Street" low-rise retail, to mid-rise mixed use. There's less reliance in the new code on property uses, and more on the form of the building(s): height, setbacks, impervious cover limits, etc. Thus, planners hope to encourage a mix of housing types across especially the T4 zones – emulating parts of some current neighborhoods, planners pointed out. But

there's no attempt yet to define where in the city those zones would be applied. That **mapping** will be rolled out in April, and to a large extent, it's hard really to tell much until then. Still, all of the presenters at the Tuesday roll-outs to City Council and to the joint Planning and Zoning & Platting commissions were at pains to emphasize that CodeNEXT, in and of itself, is not intended to do any upzoning.

John Miki of **Opticos Design** said it perhaps most directly, in response to a question from CM **Ora Houston** about increasing equity across the city: "Things have changed in the city of Austin. Now we're not in the position anymore where we're thinking about 'How do we incentivize development in East Austin?' Now maybe it's time to think about policy questions that say 'How do we think about

providing some of these protections to East Austin?' But I will caution ... that CodeNEXT at this point is providing the tools to implement existing policies. If it is a policy direction to change past decisions in East Austin, we think we are providing the tools to be able to do that, but it is a policy and a planning process that likely either has to run concurrent with CodeNEXT or it needs to be something that happens after CodeNEXT, because again we are working right now to implement existing policies."

That policy and planning process will indeed be engaged, by both those who want to see more neighborhood protections, and those who want to see less restrictions on new construction. Official public outreach sessions are tentatively set to begin Feb. 18. Meanwhile, see the draft code, and leave comments, at www.codenext.civiccomment.org.



□ The **Food+City Challenge Prize** competition, an annual event for early stage start-ups and innovators in the global food supply system, takes place this Saturday, Feb. 4, from 11am-4pm at UT's McCombs School of Business. It's free and open to the public. Nine different countries are represented among the 18 finalist teams; attend to offer feedback, and root for East Austin's **Joe's Organics**, which picks up food waste from green businesses, composts it, and grows specialty produce for chefs and farmers' markets. More info at www.foodandcity.org.

□ The **Big Game: The Austin Humane Society's 10th Annual Puppy Bowl** is this Saturday, Feb. 4, noon-3pm at 124 W. Anderson. Tailgate party features food from three local trailers plus **Bow Wow Bones**, Austin's first mobile food truck for dogs; local beer by **NXNW Brewery**; kids' activities; music; and more, including dozens of puppies looking for their forever homes, available for a discounted adoption fee of \$150. Two teams go head to head for Team MVP at 12:30 and 2:30, and the puppy players make their Super Bowl prediction at 1:30pm.

□ **Discovering Texas History Conference**, presented by the Texas State Historical Association, will focus on the history of Texas from 1900 through the present day. It's intended for fourth and seventh grade Texas history educators but open to the public, with a variety of breakout sessions addressing historical content, geography, economics, civics, teaching strategies, and resources. **Texas Archive of the Moving Image** will give a presentation at 11am titled "Lights, Camera, Click!" about its free educator resources and using archival film as primary source material. Mon.-Tue., Feb. 6-7, 8am-4pm at the Thompson Conference Center Monday, and the Bullock Texas State History Museum Tuesday. Register at www.tshasecurepay.com/discovering-texas-history. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/02

BEER, BABIES, & BOOBS Mothers' Milk Bank and Zilker Brewing Co. team up to raise money and awareness for the milk bank and its charitable care program. For every Coffee Milk Stout sold during February, a portion of sales will benefit the program. 5-7pm. **Zilker Brewing Co.**, 1701 E. Sixth. www.milkbank.org.

FRIDAY 2/03

ACC 2017 REGIONAL EQUITY SUMMIT AND BEYOND DIVERSITY SEMINAR Community members, students, and ACC faculty are invited to discuss "how to support systemic change for increased inclusion and equity." 7:30am-4pm. **ACC Eastview Campus**, 3401 **Webberville Rd.** www.austinctc.edu.

SATURDAY 2/04

WHY MLK JR. DAY, BLACK HISTORY MONTH, AND JUNETEENTH MATTER A discussion on what divided America, what keeps it divided, and how to connect past and present with peace and reconciliation. 10am-noon. **Mt. Zion Action & Resource Center**, 2951 E. 14th, 512/479-9890.

BUILDING BRIDGES TOWN HALL Meet Interim APD Police Chief Brian Manley and discuss crime trends with Region 3 reps. 1:30-3pm. **Millennium Complex**, 1156 **Hargrave**, 512/472-6932.

IMMIGRANTS IN AMERICA: CONCERNS, RESOURCES AND PRIORITIES Common Ground for Texans leads a panel discussion on Austin's immigrant community, sanctuary cities, and the new administration. 2-4pm. **Yarborough Library**, 2200 **Hancock**. www.cg4tx.org.

THLN AUSTIN ADVOCACY MEETING Central Texas Chapter of the Texas Humane Legislation Network discusses the 2017 state Lege and "how you can get political for animals." Please RSVP. 3-5pm. **The Beer Plant**, 3110 **Windsor**. Free. centraltxhumane@gmail.com, www.thln.org.

SUNDAY 2/05

YEAR OF THE ROOSTER CELEBRATION The annual Chinese New Year celebration! 10am-6pm. **Chinatown Center**, 10901 N. Lamar. www.chinatownaustin.com.

MONDAY 2/06

SAFE BABY ACADEMY IN SPANISH To register: email or call EMS Safety Hotline, 512/972-7233. 5pm. **People's Community Clinic**, 2909 N. I-35, 512/708-3109. EMSPubEd@austintexas.gov.

TEXAS INMATE FAMILIES ASSOC.

Get your questions about the Texas Dept. of Criminal Justice answered, first Monday of each month. **Sunrise Community Church**, 4430 **Manchaca Rd.** Free. www.tifa.org.

TUESDAY 2/07

CHILD PROTECTION DAY Advocate for the protection and well-being of Texas children. A full day of advocacy – talk to your legislators and join the 2pm rally at the south steps of the Capitol. Tue., Feb. 7, 9am-5pm. **Texas State Capitol**, 1100 Congress. www.texprotects.org.

CHILD SAFETY CAR SEAT CHECK Call EMS Safety Hotline, 512/972-7233, or email EMSPubEd@austintexas.gov to make appointment. **9am. Dove Springs Rec Center**, 5801 **Ainez**, 512/974-3840.

AUSTIN JUSTICE COALITION GENERAL MEETING See Facebook for location update. 6-8:30pm. www.austinjustice.org.

ONGOING

DIGITAL ROADWAY CONTEST Get creative for a great cause by creating short, clever messages to keep Austin drivers safe and informed. Email AustinMobility@austintexas.gov or tweet your ideas to @AustinMobility using hashtag #ontheroadATX. Through Feb. 10.

VOLUNTEER FOR THE SPECIAL OLYMPICS The 24th annual SOTX Winter Games are almost upon us and they need your help for various activities. Feb. 2-5. www.sotx.org.

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NAKED CITY

Abbott Cuts County Funding

Gov. **Greg Abbott's** attack on Travis County Sheriff **Sally Hernandez's** noncompliance with U.S. Immigrations & Customs Enforcement continues. On Wednesday, the governor made good on his promise to cut off a stream of grant funding that'll drain \$1.5 million from the county. Abbott's Criminal Justice Division grant is typically worth \$1.8 million (the amount Abbott will bar in future years should his grandstanding continue), but \$300,000 has already been paid out for the year. Funds received through the grant help the county with its substance abuse diversion programs and family violence courts. County Judge **Sarah Eckhardt** confirmed the cuts during a Wednesday press conference, calling Abbott's decision "foolhardy." The judge reiterated that the affected programs are not related to the sheriff or ICE, but instead serve as Abbott's way of serving "retribution," despite the fact that Hernandez's ICE policy is "well within current law." **Alan Miller**, the county's assistant budget director, said the Commissioners Court will need to make an immediate decision on whether these programs will continue, but noted that there does exist a short-term safety net in county finances.

— Sarah Marloff

DNA Case Review Is On

Travis County Commissioners have authorized the payment of nearly \$1 million to begin reviewing cases potentially affected by the Austin Police Department's **DNA Lab disaster**. To begin the "materiality review," the county is expected to enter into contract with the **Capital Area Private Defender Service**, a local non-profit defense agency, this month. A yearlong contract should cost \$545,407; Travis County will pay a prorated sum until the beginning of the next fiscal year, Oct. 1. "It's a triage process to determine which cases might be affected," said **Roger Jeffries**, county executive for Justice Planning. "We still have to negotiate a contract with CAPDS and come up with a cost sharing arrangement" with the city. County Judge Sarah Eckhardt said Tuesday that Austin isn't expected to discuss the partnership until March. A review could take five years, but the contract with CAPDS will be up for review at the end of 2018's fiscal year.

— S.M.

Government Spending

Time for Gov. **Greg Abbott** to put the state's money where his mouth is. In his Jan. 31 State of the State address, Abbott threw red meat to conservatives, including a **hiring freeze** for all state agencies. That afternoon, he released his draft budget, which put cash into those agenda points, like \$35 million for the **Alternatives to Abortion** program. Some points may find bipartisan backing, such as a push for an extra \$500 million and an exemption on the hiring freeze for the under-resourced **Child Protective Services**. However, in a sign of Abbott's priorities, the total combined budget for the **Department of Family and Protective Services** and **women's health services** expects to be less than his proposed border security spending. Moreover, Abbott doubled down on the philosophy of increased tax breaks by proposing another \$250 million reduction in the franchise tax, while calling on lawmakers to hand out \$108 million in business incentives via the highly controversial **Texas Enterprise Fund**.

— Richard Whittaker

Oh Lord, Won't You Buy Me ...

Car2Go won't just have its standard blue and white smart cars on Austin streets. This week, the mobile car-sharing firm added 50 **four-door Mercedes-Benzes** (25 CLA coupes and 25 GLA SUVs) to its local fleet. The new whips cost a little more than the smart cars — 47 cents a minute or \$19 an hour, compared to 41 cents or \$15 an hour — but General Manager **James Emery** said, "These cars can take more people more places with more things." The new vehicles also include updated tech, making checking a car in and out much faster. Car2Go first deployed the larger vehicles in Canada in 2015, and has moved them into Austin in response to demand from existing customers, especially those with growing families. Communications Director **Mike Silverman** said, "People's life circumstances change, and as they grow up, we're growing up."

— R.W.

New Dem Caucus Leader

Texas progressives looking for a little more mettle in state-level Democrats may breathe a sigh of relief with the election of Rep. **Chris Turner**, D-Grand Prairie, as **House Democratic Caucus Leader**. Turner has a solid reputation as a political strategist, and came to statewide recognition in 2014 when he ran Sen. **Wendy Davis'** gubernatorial campaign. While Davis failed, Turner was actually her third campaign manager — and the final period of her campaign has been heralded as having its most direction and vigor. Texas Democratic Party Chair **Gilberto Hinojosa** called Turner "smart, tactical, and a hard-working fighter for all." The delegation also voted in Austin Rep. **Celia Israel** as second vice chair, alongside Eagle Pass Rep. **Poncho Nevarez** as first vice chair.

— R.W.

Farewell, Sue Edwards



Interim City Manager Elaine Hart has announced the resignation of Assistant City Manager **Sue Edwards**, who has worked in various positions at the City of Austin since the early Seventies. Edwards had contemplated retirement nearly a decade ago, when former City Manager **Toby Futrell** stepped down, but

Futrell's successor **Marc Ott** persuaded her to stay. In an earlier transition (1994), Edwards returned from a private consulting firm to assume management of Emergency Medical Services. She told the *Statesman* that what she intended as a two-year sojourn "turned into 23." Hart's memo cited various projects managed by Edwards, including creation of what became the Economic Development Department, overseeing the construction of City Hall, and the city's involvement in developing the Second Street District. More recently, Hart wrote, Edwards "negotiated and oversaw redevelopment of the Robert Mueller Municipal Airport, Seaholm Power Plant, Downtown Block 21, the former Green Water Treatment Plant ... and [the city's involvement in] the formation of the Waller Creek Conservancy." Edwards' retirement will take effect March 1; Hart intends to appoint an interim assistant city manager before that date.

— Michael King



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World in a Whirlwind

STATE OF THE CITY: MAINTAINING ITS RELATIVE SANITY

It's been another busy week in **City Council-Land**, although much of the action has been off the dais. Saturday evening featured Mayor **Steve Adler**'s third annual "State of the City" oration, focused primarily on welcoming but managing growth (not exactly a new Austin subject), although overshadowed and redirected a bit by breaking national news. (See "Austin: 'Strong, Unique, Special,'" online for a debriefing on that speech.)

That news, of course, was the Trump regime's executive order on Muslim immigration, and by Sunday at least a couple of council members were directly drawn into the national whirlwind of opposition, as Council Members **Delia Garza** and **Greg Casar** joined the public protest at Bergstrom Airport. Casar was widely quoted assuring the demonstrators that the city would support the legal defense of refugees and immigrants caught up in the chaos following the ban. That was not a new promise: In December, Council had directed staff to find "emergency funding" sufficient to help an additional 100 immigrants needing legal services – staff is expected to submit a proposal to Council by mid-February.

As if that weren't enough on the macro-agenda, the local to-do list marches on. Monday morning marked the formal release of "Draft 1" of the new **Land Use Code** known as **CodeNEXT** (see below), complete with a Council press conference, and Wednesday evening featured the big public rollout at the Palmer Events Center (4-6pm, followed by the meeting of the CodeNEXT Code Advisory Group). Council received its own staff-cum-consultant briefing at Tuesday's work session, and everyone began to dip their toes into the new version – hesitation and bewilderment were the inevitable

first reactions. (The work session also featured an initial presentation on the staff search for a consultant group to conduct the search for a new city manager. Very searching.) Moreover, in a fit of proaction, Council met Wednesday morning for its first, very early budget work session, on **Emergency Medical Services**.

In his SOTC speech, the mayor warned against folks who will "try to avoid consensus by talking up and even creating conflicts" over the new code. In fact, that's already happened, via the earlier leak of a working draft: competing denunciations of the draft ("Giveaway to developers!" "Complexity problem worse!") immediately floated through cyberspace. We can cheerfully look forward to at least a year of such pleasantries, with a hopeful adoption date of the new code in early 2018.

Meanwhile, last week's meeting (ending mercifully just before 10pm), did accomplish some other business, including:

- Approved a pilot program for extended hours in five **Red River music clubs**, over strenuous objections from neighboring hotels as well as near-north neighborhoods still vibrating with music bouncing up Waller Creek; also approved a related resolution supporting **music and creative industries**;
- Approved a resolution supporting **abortion rights**, opposed by CM **Ellen Troxclair**, with an abstention by CM **Ora Houston**, who considered it too aggressively "in people's faces";
- Postponed to today's meeting a final decision on maintaining an **Austin Resource Recovery** contract for curbside recycling of textiles (and other resalable items) after hard lobbying by nonprofits that it will undermine their donations (see "Council Takes Out the Trash?" online);

plexity, knowing the entire point of CodeNEXT was to streamline the existing code while at the same time fulfilling visions presented through **Imagine Austin** (including the oft-repeated idea of creating a "compact and connected city"). "I don't think in this draft [that] staff have taken great liberty in making changes," Duncan observed. He added that he expects the public vetting process to pare down the initial bulk before the new code makes its way to Council in 2018.

In the meantime, several voices who will no doubt make themselves heard during the upcoming public vetting process have begun airing their first impressions of the public draft. Former **Austin Neighborhoods Council** President **Mary Ingle** told the Austin Monitor on Tuesday that she feels the draft allows commercial uses to creep into some single-family areas, a red line for the ANC and its allies, a coalition that features



Mayor Steve Adler speaks at a Monday press conference about CodeNEXT.

- Approved a resolution supporting the "**Austin Children's Outdoor Bill of Rights**," accepted the **Parkland Events Task Force Report**, and a program to encourage outdoor recreation;
- Directed staff to study the current supply of market-priced affordable housing and track its demolition, with an eye to programs that would serve to maintain that housing.

ON THE AGENDA

Today's agenda – at 59 Items (including a couple of those postponements) – is not so daunting as last week's, but will still offer plenty to do. Items that might trigger dais pondering include:

- A proposed ordinance (Item 4) to finalize increased and clarified authority for the **City Auditor** and the **Ethics Commission** (including commission subpoena power);
- A resolution (Item 40) to draft an ordinance to require new construction (residential and commercial) to be "**solar-ready**";
- A resolution (Item 42) to draft amendments to the Land Development Code

enabling "expedited permitting" (codifying the "**Better Builder Program**" establishing workers' right standards approved last year);

- Postponed from last week, a resolution (Item 43) that would expand library-based "video-conferencing" to allow **Citizen Communications** during Council meetings from other locations (CMs apparently want more geographic distribution of denunciations of Agenda 21, chemtrails, etc. ...).

The **Austin Oaks** PUD, notionally approved on first reading in December, is also on the listed agenda to return today. But during Tuesday's work session, D10 CM **Alison Alter** proposed a two-week postponement to which nobody (including the developer) apparently objects, so that should save considerable jaw-jaw time today. The proclamations will honor **Teen Dating Violence Awareness Month**, and **Dan's Hamburger's** (the only?) 40th anniversary. Live music honoree is the legendary **Augustin Ramirez**. Expect him to lay down "La Ley de Tejas." – *Michael King*

RUSH TO JUDGMENT: CODENEXT 1.0 OUT NOW

CodeNEXT has at last kerplunked onto the city scene, and everyone's first order of business now becomes figuring out how to feel about the darned thing. By Wednesday, only the most ardent land development code geeks had made any substantial plunge into the massive document's 1,100-or-so pages. And yet, there has been no shortage of opinions. Representing the most mild of observers, city spokesperson **Alina Carnahan** said, "A lot of people are really relieved and excited to finally be able to comment on the draft."

"Relieved" and "excited" were also terms used by **Jim Duncan**, chairman of the **Code Advisory Group** that Council created in 2013 to act as a conduit for public opinion during the CodeNEXT process. Duncan, the city's director of planning during the last land code rewrite in 1984, offered gentle criticisms of the draft's length and lingering com-

other groups such as the **Save Our Springs Alliance** and **People Organized in Defense of Earth and Her Resources**. **Lauren Ice**, a member of the CAG and an attorney with the SOS Alliance, told the *Chronicle* Wednesday that the coalition is still reviewing the draft but has so far seen "several things that are really encouraging, but several other things that give us some concern."

Less optimistic are groups under the **Evolve Austin** umbrella, which has organized to push for significant reforms under CodeNEXT. **AURA** board member **Steven Yarak** called the document a "behemoth" and decried its complexity. "Moreover, with almost all of the old code in there as well, it would appear we've spent four years and \$4 million in consulting fees to keep doing what we've been doing the past 30 years," he said, "making Austin less affordable, less inclusive, and less weird."

Others panned the draft for preserving existing neighborhood plans, neighborhood conservation combining districts, and other

ordinances that regulate development rules. Carnahan explained that staff has no power to overturn the outcomes of hard-fought battles that produced measures such as the SOS Ordinance: "We're not wiping the slate clean and saying, 'We know Council passed these ordinances but we're deleting those.' We're keeping those."

Despite that, Carnahan allowed that staff plans to funnel to the **Planning Commission** and ultimately to Council all significant concerns aired during the upcoming public feedback process. For the next several months, staff will blitz the city with public forums, open houses, and social media campaigns to gather comments that will shape the rewrite of the draft rewrite. That effort has officially kicked off, which means if you haven't already started, it's past time to delve into the public draft. – *Caleb Pritchard*

A public rollout and top-level explanation of the CodeNEXT draft was ongoing at Palmer Events Center Wednesday as we went to press. See the draft code at www.austintexas.gov/codenext.



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Girls from the Renaissance School recite the Pledge of Allegiance before Muslim Day on Tuesday.

WPHOTOGRAPHY

Frankly Un-American

IN TEXAS AND THE NATION, ISLAMOPHOBIA IS OUT OF HAND

More than 1,000 Texans representing groups of faith met at the Capitol on Tuesday, Jan. 31, to show solidarity with the Muslim community just days after President **Donald Trump** issued an executive order banning travel from seven Muslim-majority countries (Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen) and halted the nation's refugee resettlement program. Activists linked arms to form a protective shield against anti-Muslim extremists while speakers, including local legislators, Mayor **Steve Adler**, and City Council Member **Greg Casar** (joined by colleagues **Alison Alter**, **Jimmy Flannigan**, and Mayor Pro Tem **Kathie Tovo**) reassured the crowd that they're welcome in both Austin and Texas.

"We stand alongside you in the fight for justice and equality and against cowardly Islamophobic and frankly un-American leadership," said Casar. He led gathered allies in proclamation: "No ban! No wall!"

With the exception of a few mild opponents, the state's **Council on American-Islamic Relations'** Muslim

Advocacy and Lobby Day could come at no better time. Islamophobia has officially swept over national politics. The Texas Legislature has seen its share of anti-Muslim hysteria this past week. Ahead of the annual event, freshman state Rep. **Kyle Biedermann**, R-Fredericksburg, sent out more than 400 "surveys" to Muslim student associations and mosque leaders across Texas, polling them for their support of "radical Islamic extremism." (Because no better way to identify terrorists than to politely ask them to identify themselves via the U.S. Postal Service.) The three-question loyalty oath asked Muslim residents if they support referring to the Muslim Brotherhood as a foreign terrorist organization; advocate for a "Muslim Reform Movement"; and pledge to honor the safety of former Muslims. While the survey was paid for by private funds, it could easily be mistaken as a government-sponsored document, igniting confusion and offense in Muslim leaders statewide.

Adding fuel to the fire, last Thursday, Jan. 26, Biedermann convened a "Homeland Security Summit" forum to better understand the supposed "critical threat of radical Islamic terrorism in Texas." The hearing, stacked with anti-Muslim figures, was rife with fearmongering and little evidence of actual immediate danger. The forum capped off with a profane rant from none other than former Texas Rep. **Molly White**, who during the advocacy day two years ago required Muslims visiting her office to "announce allegiance to America." When asked by a local reporter if Biedermann would also hold a forum on radical Christianity or radical Judaism, White shot back: "How dare you say that, you low-life son of a bitch!"

The same day, Muslim leaders, joined by legislators including **Donna Howard**, **Gina Hinojosa**, and **Celia Israel** (all from Austin), held a Capitol press conference to denounce Biedermann's survey, charged as being timed strategically close to the religious group's Capitol advocacy day. "Muslims feel this neo-Nazi type of letter is reminiscent of McCarthyism," said **Sarwat Husain** of CAIR. "It's very misleading, humiliating, intimidating, disgusting, and downright offensive." In a statement, **Rebecca Robertson**, ACLU of Texas legal and policy director, echoed the sentiment: "We don't have to look any further than the grim history of the McCarthy era to appreciate the danger loyalty oaths pose to our Constitution."

With all the anti-refugee and anti-Muslim fervor at the Capitol and at the national level, it's an important hour to remember the facts about what kind of threat immigrants actually pose. The chance of an American citizen getting murdered in a terrorist attack caused by a refugee is 1 in 3.64 billion per year, according to a 2016 analysis from the Cato Institute, a Libertarian think tank. The chance of

being murdered in an attack by an undocumented immigrant is 1 in 10.9 billion per year. As for involvement by Muslims – since the 9/11 attacks through 2013, Muslim-linked terrorism killed 37 Americans in the same time period that 190,000 Americans were murdered, according to a 2014 study from the University of North Carolina. As a recent Vox article noted, you are more likely to be killed by your own clothes melting or igniting than by an immigrant terrorist. (A newfound dystopia reliant on "alternative facts" makes pressing these figures an uphill battle.)

What does seem to be a growing threat are **attacks on Muslim communities**. In 2016, the FBI reported a 67% one-year surge in hate crimes against Muslims, the largest percentage jump among any group. Since Trump's election, anti-immigrant (first) and anti-Muslim (third) bias are the leading factors motivating hate crimes, according to the Southern Poverty Law Center. CAIR reports 2016 was the "worst year on record" for incidents in which mosques were targets of bias. While the cause is still under investigation in both cases, the recent fires that burned down Islamic centers in Victoria and right here in Lake Travis appear suspicious and should give us pause.

Undoubtedly, Biedermann and legislators who are considering other anti-Sharia law bills will only stoke growing Islamophobia. Some lawmakers, such as Rep. **Rafael Anchia**, D-Dallas, who filed a resolution condemning Trump's travel ban on Monday, will stand up to that bigotry. But at the Lege and in our nation's capital, it's the responsibility of all lawmakers – regardless of political party – to represent true American values and call for unity. It will be up to the thousands of citizen protesters to ensure that happens.

There was an unexpected moment at the close of the Muslim Capitol Day, when CAIR representative **Alia Salem** thanked President Trump and Biedermann. They are the ones who inspired the unprecedented crowd to show up, said Salem. "I am grateful to see that hate can turn into absolute love."

– Mary Tuma

CONGRESSIONAL FUN WITH GUNS

HCYR 51 – AUTHOR: REP. MIKE LANG, R-GRANBURY; SCR 8 – AUTHOR: SEN. DON HUFFINES, R-DALLAS

How is it possible that seven states have designated **official state firearms**, and none of those states are Texas? Two lawmakers are looking to change that. Last Thursday (Jan. 26), state Rep. **Mike Lang**, R-Granbury, announced House Concurrent Resolution 51 to designate the **1847 Colt Walker pistol** as the official handgun of the state of Texas. Lang writes that the single-shot revolver, designed in part by Texas Ranger Capt. Samuel Hamilton Walker, was "historically crucial to the early survival of the great State of Texas," having served the state valiantly during the Mexican-American War. The firearm was the first in the United States to hold six rounds, and is therefore the first to bear the name "six-shooter." That's all well and good, except a gun nut in the Senate would like to up the ante. On Jan. 11, via Senate Concurrent Resolution 8, Sen. **Don Huffines** proposed that the state adopt the goddamn **cannon** as its official state gun. (Take that, other states with their puny representative weapons.) The Dallas Republican, who's never met a firearm bill he doesn't like, says the "historic weapons serve as powerful reminders of our state's epic struggle for freedom," and further highlight "the unique heritage shared by all those who are proud to call Texas home." Only problem is you can't fit that thing into a holster.

– Chase Hoffberger





JANA BIRCHUM

SPARKS: FETAL BURIAL RULE “PRETEXT” FOR RESTRICTING ABORTION

U.S. Federal District Judge **Sam Sparks** took sharp aim at the state of Texas’ flimsy defense of a rule that forces women to bury or cremate their fetal tissue after an abortion or miscarriage. In a 24-page order issued Friday, Jan. 27, that – again – halted the anti-choice rule, Sparks (appointed to the bench in 1991 by former President **George H.W. Bush**) hit back at the state health department for proposing a regulation that may amount to a “pretext for restricting abortion access.”

Sparks temporarily stopped the rule from taking effect on Dec. 19 (“Federal Judge Blocks Fetal Burial Rule ... For Now,” Dec. 15), and again delayed its implementation in early January after a two-day court hearing (“State Offers No Evidence of Health Benefit During Fetal Burial Rule Hearing,” Jan. 4).

In his scathing order Sparks called the rule “unconstitutionally vague” because it would allow “arbitrary and potentially discriminatory enforcement.” The judge also criticized the state’s timing of the rule, published just four days after losing to abortion providers at the **U.S. Supreme Court**. “Facing the threat of an unfavorable decision from the Supreme Court in *Whole Woman’s Health*, the **Texas Department of State Health Services** (DSHS) began plans for the next battle. Before the ink on the Supreme Court’s opinion in *Whole Woman’s Health* was dry, DSHS had already drafted the amendments,” wrote Sparks.

By the department’s own admission, the regulation serves no public health benefit; instead its singular purpose is to “respect life and protect the dignity of the unborn,” – a “weak purported benefit,” Sparks wrote. With no legitimate state interest, there is evidence

DSHS’s stated interest is actually a “pretext for its true purpose, restricting abortions.” Furthermore, Sparks – hitting the nail on the head – called state officials out for attempting to define the start of human life as conception, which undermines liberty guaranteed in the Fourteenth Amendment.

Even if DSHS did have a legitimate interest, burdens on abortion access “substantially outweigh the benefits,” Sparks wrote. DSHS provides only “simple, back-of-the-envelope math, which is unsupported by any research and relies heavily on assumptions,” wrote Sparks in response to the department’s claims that the rule would only impose minimal costs on abortion providers. The fact that abortion providers could only point to one vendor in all of Texas that would perform the services required by the rule gave Sparks reason to believe the regulation would “deliver a major, if not fatal, blow to healthcare providers performing abortions,” and likely pose an undue burden on women seeking abortion.

In a statement following the order, **Amy Hagstrom Miller**, a plaintiff with *Whole Woman’s Health*, said, “Judge Sparks saw past the state’s claims and ruled on the right side of history. This ruling allows Texans to have the dignity to continue to make their own private health care decisions. ... We will not back down and are thrilled that we were victorious for Texans.”

Sparks plans to set a trial date to issue a final ruling, but Attorney General **Ken Paxton**, an eager participant in the state’s anti-choice crusade, has plans to appeal the temporary injunction directly to the conservative **U.S. 5th Circuit Court of Appeals**. – *Mary Tuma*

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Gun Sense?

CONSTITUTIONAL CARRY THIS SESSION? NOT LIKELY.

In 2015, Gov. **Greg Abbott** signed into law two provisions expanding gun rights in Texas. With House Bill 910, Texas joined 14 other states that allow **open carry** of firearms in public spaces with a valid permit. Senate Bill 11 implemented **campus carry**. The two laws, widely praised by advocates as extensions of Texans' liberty, also ushered in a firestorm of opposition in Austin and around the state. Groups like **Texas Gun Sense** cold-called local businesses to see which ones would allow open carry on their grounds, hoping that economic consequences would affect businesses' choices – and in many cases it did. Lists, including one compiled in these pages, swelled with names of restaurants and businesses opting out.

Protests against campus carry were particularly robust at UT-Austin, where organizers were dogged in resisting a law that ultimately went into effect Aug. 1, 2016, the 50th anniversary of **Charles Whitman's** Tower shooting. On the first day of classes, **#CocksNotGlocks** protesters set off a fresh round of outrage that reverberated internationally. Gun advocates and Lege regulars scratched their heads at the level of opposition, many of them feeling the two laws functioned as a substitute for constitutional, or permitless, carry, the ultimate goal of many gun rights groups.

Constitutional carry finds itself on the legislative agenda this year. Rep. **Jonathan Stickland**, R-Bedford, has pledged his support for such a measure via HB 375, which would eliminate the licensing requirement for carrying a handgun, essentially deregulating open carry. Stickland announced his commitment to passing the law at a Jan. 23 press conference hosted by **Texans for Accountable Government** and **Lone Star Gun Rights**. "There's been a lot of education involved," he said, explaining why he believes the measure faces better odds this session than two years ago, when the pro-gun caucus was more fragmented. "There are a lot of groups that are coming together and saying, 'You know what? It's wrong that Texans have to beg for permission for their Second Amendment rights. It's wrong that we're forcing people to pay a fee and take a class for their Second Amendment rights.'"

"I'M NOT HEARING PEOPLE SAY [PERMITLESS CARRY] IS A PRIORITY EXCEPT FOR JONATHAN STICKLAND."
– **ANDREA BRAUER**

But Stickland may not have as much support as he suggests. **Andrea Brauer**, executive director of Texas Gun Sense, suggested the conservative representative is very much in the minority on the issue. Rather, she said, the priority among Capitol Republicans remains eliminating the licensing fees for open carry enthusiasts while leaving the class requirement in place, though no lawmaker has filed a bill quite yet. "I'm not hearing people say [permitless carry] is a priority except for Jonathan Stickland," she continued.

Brauer said her organization's efforts will be geared more toward tweaks to existing laws and support for two bills, Austin Rep. **Donna Howard's** HB 631, which would bulk up firearm safety education, and **Joe Moody's** HB 111, to create a campaign for state storage. TGS will also support measures to keep guns away from those with mental illness, people with criminal records, and domestic abusers, and to criminalize straw purchases.

"Constitutional carry is a much bigger change than campus carry," Brauer said. "At least with campus carry – I'm not defending it – it said, 'You have to get a license, you have to get a background check, you have to pass a test. You have to be trained.'" With campus carry, there were at least some "safety things built in," she said. "Permitless carry is stripping all of that away. It's just bad public policy for a lot of reasons."

Stickland has been defiant in his assertion of HB 375's popularity, saying in late January that "there's a whole bunch of people ... that are determined to be re-elected for whatever reason," and that he expects even legislative dissenters to buckle. "Even the ones who don't view the Second Amendment as a God-given right will respond accordingly and do the right thing, even if it's self-serving for them."

One advocate the Bedford representative likely will not have is state police. Law enforcement were generally opposed to open carry measures during the 2015 session. Former Austin Police Chief **Art Acevedo** has lobbied against the gun bills; the Texas Police Chiefs Association roundly rejected implementing open carry. **Ken Casaday**,



An open carry advocate demonstrates outside the Capitol in March 2016.

president of the Austin Police Association, told the *Chronicle* that open carry has been a "huge success" in practice, though he wouldn't like to see state gun laws further deregulated.

"I think the changes have been good, but I don't think it would be good to further push the envelope and allow people that right now are not allowed to carry, to carry," he said. "We have a process that works, and people need to use that."

– *Nina Hernandez*

"AN INTENTIONAL SMOTHERING"

Tilon Carter faces execution on Tuesday, Feb. 7, after 10 years on death row. The 37-year-old was convicted of capital murder in a Tarrant County court in 2006 for the capital murder of **James Eldon Tomlin**.

In April 2004, Carter and his girlfriend, **Leketha Allen**, robbed Tomlin, an 89-year-old retired veteran with jars of cash stashed throughout his home. Carter taped Tomlin's hands and legs together and covered his mouth with duct tape before the couple ransacked the house and stole \$6,000 and a shotgun. Tomlin's daughter discovered her father's body that day. An autopsy indicated Tomlin had been beaten and smothered, and died of positional asphyxiation.

Carter admitted before his trial that he planned to rob Tomlin, though he maintained that he did not mean to kill him. The Tarrant County medical examiner testified that it



wasn't exactly clear how Tomlin suffocated. The position and restraints were "consistent" with positional asphyxiation, but marks on the victim's lips "indicated an intentional smothering." Carter's history of misdemeanors and armed robbery made it easy for prosecutors to convince the jury that he was a career criminal. Carter pleaded not guilty. Jurors disagreed and sentenced him to death. Allen accepted a plea for 25 years in prison. She's eligible for parole this year.

Carter's appeals have hinged on arguments that his trial attorneys failed to offer contradicting testimony regarding the cause and manner of Tomlin's death, thereby violating his Sixth Amendment right to effective counsel. Attorneys have also focused on the court's alleged failure to prove the death penalty was warranted (as opposed to life in prison), and that state law pertaining to a jury's right to know is in fact a violation of the Eighth and 14th amendments. Those appeals have all failed – most recently, last March, at the U.S. Supreme Court.

On Nov. 2, 2016, Carter's appellate attorney **Robin Norris** requested permission from a federal court to withdraw as Carter's attorney – at Carter's request. Norris wrote: "All judicial avenues for review of Mr. Carter's capital murder conviction and death sentence have been exhausted." What remained were procedural filings for clemency and commutation to the governor and state Board of Pardons and Paroles. Those, Norris suggested,

could be taken over by new counsel. The court has not yet responded.

Carter is expected to be the third Texan executed this year. **John Ramirez's** execution, scheduled for today (Feb. 2), was stayed in a Corpus Christi federal court on Tuesday. Attorney **Gregory Gardner**, who played a crucial role in the stay of **Kosoul Chanthakoummane's** execution last month, took over Ramirez's case Jan. 27. Judge **Nelva Gonzales Ramos** wrote in her order that "the short time remaining before Ramirez's execution" meant that the substitution of counsel "could only be given effect through a stay."

Last week, despite newly discovered forensic evidence, and proof that Dallas County prosecutors falsified evidence to secure a conviction, the Supreme Court denied **Terry Edwards'** last-minute appeal. He was executed Jan. 26 at 10:17pm, nearly four hours after his scheduled court-ordered time of death.

– *Sarah Marloff*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Really and Truly, Who Needs Facts?

Here in America the word “**fact**” has a straightforward, rather obvious meaning: Truth, reality, something that actually exists.

But we now find ourselves transplanted to a new, odd country: Trumplandia. Here, the factuality of known facts is being called into question by the highest civil authority in the land: the White House. (In fact, with all truths suddenly open to presidential reinterpretation, can we really say with confidence that the White House is actually white?)

Consider **The Donald**’s furious tweet in January after actress **Meryl Streep** called him out for having mocked the physical disabilities of a reporter. “I never ‘mocked’ a disabled reporter,” he snapped – even though millions saw him on TV and videos doing exactly that. This inconvenient fact led **Kellyanne Conway**, Trump’s official White House explainer, to castigate reporters for misinterpreting Donnie’s reality: “You always want to go by what’s come out of his mouth rather than look at what’s in his heart.”

Stranger yet, the Trumpster couldn’t even control his convulsive ego on the solemn day of his inauguration. He claimed that the crowd he drew was the largest in history – despite obvious photographic and body count proof that his crowd was much smaller than the one drawn to **Barack Obama**’s swearing-in.

Enraged by this fact, His Majesty the President sent his sad sack press secretary to scold reporters, citing a mess of statistics the biggest ever. Unfortunately, those numbers were quickly shown to be false – i.e., “lies.” This embarrassment brought out Chief Explainer Conway again, insisting that the bogus numbers tossed out by the White House were not falsehoods, but “**alternative facts**.” Welcome to the alternative universe of Trumplandia.

Is it time for the next presidential election yet?

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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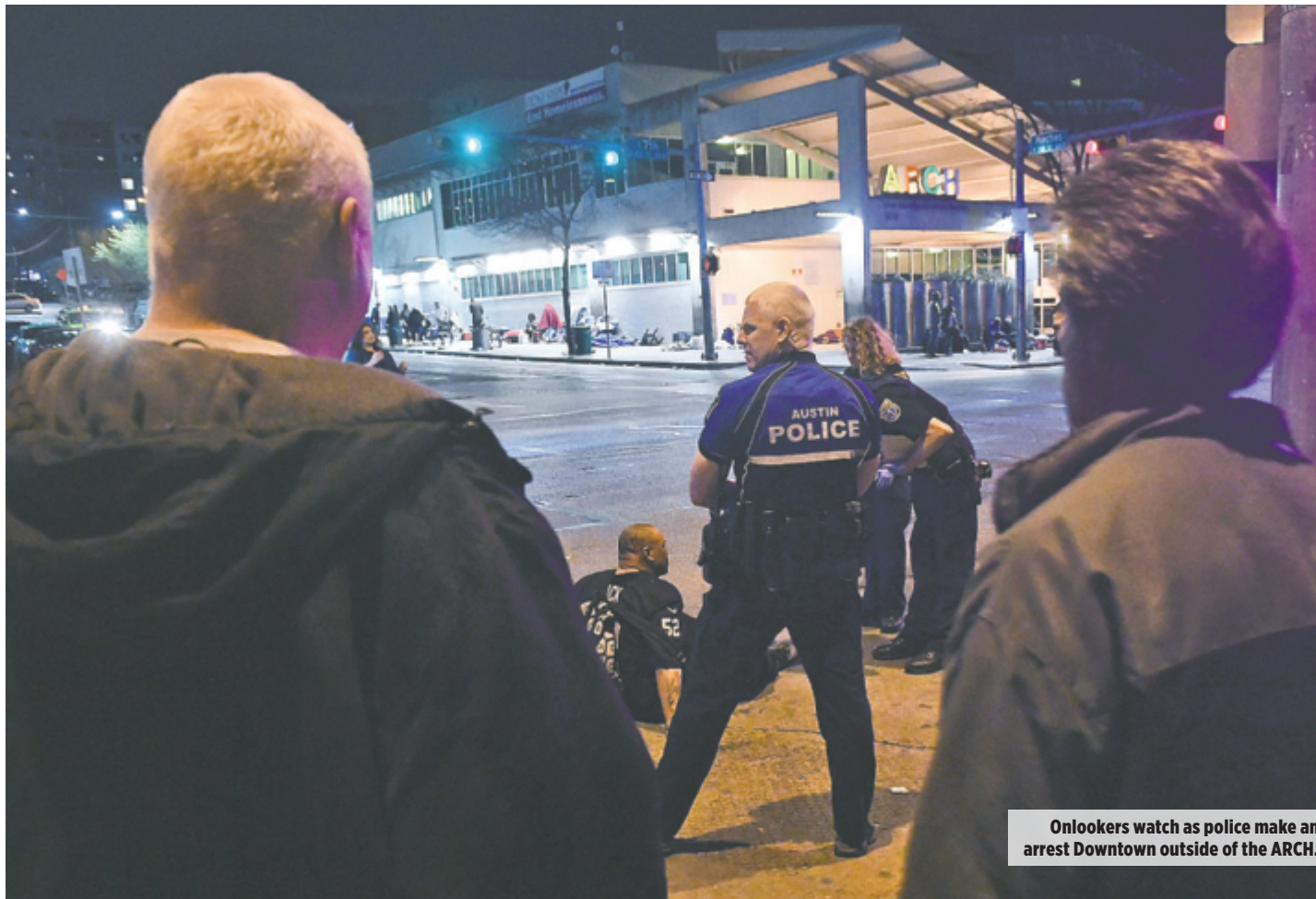


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The project is funded in part by a grant from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is also funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department.



Onlookers watch as police make an arrest Downtown outside of the ARCH.

It's Like a Jungle Sometimes

Beggars, hustlers, and dealers make you wonder how Red River music keeps from going under

BY KEVIN CURTIN • PHOTOS BY JOHN ANDERSON

"What you need?" asks the bent-back man staring at the hands of every night owl. *Excuse me?* "What you need, man?" The old man repeats himself through clenched teeth, leaning in toward me as I pass to reveal a stalactite of snot dangling from his wet nose.

I'm good, man, I tell him. It's after midnight on a cold Wednesday in early January. Red River Street looms as a gauntlet of lost hope. Two steps farther, a burly fellow seeks an investment partner. "Wanna go halves on a 10 of K2?" he asks. *I'll pass*. Three more steps and a man in a leather coat asks me for a cigarette. I tell him I don't have one. "Fuck you, you do," he shoots back. A spun-out hippie stands at the street corner wearing a torn blanket over boxers.

"Hey brother," he prods. "Can you spare a dollar?" I offer a pair of old jeans that might fit him.

"Nah, it's cool." He shrugs, exposing to me a half-drunk bottle of Shiner. "Want a drink of this beer?"

Street scenes like this don't often raise my pulse, but I understand how it might freak out normals – people who don't make their living scrounging for music Downtown from club to club. Venue owners

and club workers on Red River are growing increasingly worried that the legions of beggars, hustlers, drug dealers, and homeless are creating an unappealing business environment on the walkable music strip. With rental prices in Austin's central business district increasing faster than those citywide, Downtown clubs now need to appeal to wider audiences – a challenging task when the music district overlaps with Austin's centralized consortium of transients.

"It's a recipe for shit," quipped one veteran police source who requested anonymity. "This area being central for both tourists and the homeless makes it conducive to begging, drug dealing, and robbery."

In late November, officers at the Austin Police Department exacerbated the concerns of venue operators when a few were interviewed for a KVUE-TV news segment warning Austin residents against walking alone Downtown at night, citing an increase in violent crime. Weeks later, Beerland's Max Meehan still took issue with the edict. "Thanks for the PR, fuck faces!" he said.

LIFE IN THE SEWER

Have you ever cleaned up human shit?

"I did it every day when we moved in," said Jason McNeely, co-owner of Barracuda, a popular venue on Seventh Street. "People still shit by the back door all the time. I can't tell you how many times I've cleaned up shit and condoms at the same time – condoms

Venue owners and club workers on Red River are growing increasingly worried that the legions of beggars, hustlers, drug dealers, and homeless are creating an unappealing business environment on the walkable music strip.

that are sitting on piles of human shit! It's un-fuckin'-real. Red River is a sewer."

McNeely holds a stake in Eastside punk club Hotel Vegas, and has lived in some tough neighborhoods in both Philadelphia and New York City. He said running a business on Red River (Barracuda opened December 2015) has been the most frustrating environment he's ever encountered. "I've never seen as much piss, shit, prosti-

tution, and open drug use as I do on Red River right now," he said.

It's the same for other venue operators in the area. Meehan, now a talent booker, has worked at Beerland since 2003. "I've had people pull knives on me, pull guns on me, routinely seen sexual favors happening in the alleyway," he said. "If you go down there during the day, you'll see people who do drugs, blast music, and hang out in the alleyway between Beerland and Sidewinder. If you look at some of the men, they're fuckin' ripped. And there's no weight set at the ARCH. These are people who've just gotten out of prison and they're angry and it can be terrifying for people, so it deters foot traffic."

One cop who spoke with the *Chronicle* affirmed Meehan's suggestion that a considerable portion of the Downtown transient population are career criminals who've been paroled to Austin and dropped out of transitional housing. An open records request filed with Texas' Department of Criminal Justice indicates that 586 state prisoners were paroled to Austin in 2016. Of that number, 150 had not previously lived in the Austin area, and 29 hadn't provided any home address during their incarceration.

The same alley Meehan references also touches the back door of the Empire Control Room & Garage, another live music staple. "The stuff that happens back there would make your skin crawl," said Stephen Sternschein, Empire's owner, who's also president of the Red River Merchants Association. "There's no cameras down there ... It's an incredibly great place if you're a drug dealer or user to get high and engage in whatever illicit things you want to do to be out of the eyes of the police or community."

Sternschein said he's asked the city, which owns the alley, to clean it up, offer protection, or put up a fence, but he said city officials have refused because the path is considered an emergency exit for surrounding businesses. Practically speaking, it's more often used as an emergency toilet.

"There's human fecal matter that trickles into my club through the back door that I have to clean up every day," said Sternschein. "We've gotten tickets because there were people high on drugs sleeping in front of our emergency exit doors.

There are places all over this area that are overrun with transients."

Across the street and two blocks north, Maggie Lea, a partner at Cheer Up Charlies, reports recently being verbally harassed – racially and sexually – by a homeless man on Red River. Lea's already slapped a restraining order on one guy who jumped

out in front of her car as if he was being hit, then used the near-collision as a pretense to extort her for money and torment her staff.

From Sixth Street to 10th Street, every club owner in the area offers essentially the same sentiment. Here's Sternschein: "This isn't a homeless issue. There's a group of people who need help and receive help. Then there's a group of people who prey on those folks.

CONTINUED ON P.22

GRAND THEATER

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RED RIVER CONTINUED FROM P.20

This issue is those predators: the professional transients that have become so brazen. And the police seem like they've given up.

"There's nothing more unifying than the experience everyone down here has ... cleaning up the piss and shit of transient people that gets left on our doorsteps every day and every night. Our female staff can't walk to their cars by themselves at 3am. Even if you come down during the day, there's aggressive panhandling. Being part of the Red River Cultural District means spending an obligatory 10 minutes at the beginning of any conversation sharing the most recent horrible experience that's been had with somebody who's high on drugs, selling drugs, or doing something completely undesirable."

McNeely said that the scene has had an adverse effect on business within the district. "My clientele doesn't want to hang out on the street because it's not safe," he said. "Ultimately, I don't think we'll be able to survive if the streets stay like this."

WE COULD THRIVE

In October 2013, after a widely circulated petition and campaign from the nonprofit Austin Music People, City Hall consented to officially recognize the stretch of Red River Street between Sixth Street and 12th Street as an official cultural district. The street became a hotbed of underground music in the Nineties, and by the time Council's decree came around it had become one of the densest strips of live music clubs in the entire country. But while that was happening, rooms like 710 and Headhunters had closed, and venues up and down the street were suffering staggering rent increases that eventually displaced stalwarts like Holy Mountain and Red 7.

Today, the cultural district stands as the most important entertainment stretch in Austin, but losing venue density remains a concern for local stakeholders. Most of the clubs are doing decent business and can remain marginally sustainable through die-hard music fans, but engaging Austin's growing population could prove the differ-

ence between renewing or folding when current leases expire.

"Take a neighborhood like Rainey Street," McNeely said. "Look at how they're thriving. You see all these other neighborhoods thriving too, like West Sixth and Cesar Chavez, where you don't have that crime and harassment on the street. Austin is one of the biggest draws for tourism in the nation and the music nightlife culture is a big part of that draw, but there isn't any practical application coming to our aid.

"What musicians need, for starters, is venues to play in. More than that, they need venues that have resources needed to give them an appropriate platform ... to perform at their best. Austin has that, but the margin for profit for venues is so much smaller, and costs are so much higher. The Red River venues aren't asking for handouts, we're just asking for the city to help create a safe environment."

Sternschein sees potential in the RRCD becoming a high-value tourist corridor, but doubted that would happen if the city can't find a way to deal with transient populations and safety issues in the district. "People will only come to Red River from 9pm until 2am, and it's outside of those hours that's the problem," he said. "If we're ever going to make something work with rising rents, we need to be able to operate outside those hours. The first step in that is cleaning up the streets."

Club owners believe that Austin's increasing Downtown density could translate into successful happy hour business, but as of now, few venues are able to draw any kind of afternoon audience. "It's not comfortable!" bemoaned McNeely. "You can't walk down Red River without being confronted in some negative way."

Meanwhile, any notion that the throngs of transients on Red River are staving off affordability issues and incoming development remains pure fallacy. A combination Hotel Indigo/Holiday Inn Express opened on Red River in 2016 across from Stubb's. Hyatt House is currently going up behind Cheer Up Charlies. Venue leases don't get renewed without a sizable increase in rent.



Jason McNeely

"Here's the backroom conversation that we used to have around here," revealed Sternschein. "By having these issues we're preserving our ability to have this cultural experience in the district, because if the ARCH or Caritas weren't here the hotels and condo people would have already gobbled it up. So in a twisted way, the problems that we're having have saved the district. But that mindset has proven untrue by the two hotels that have just gone up in the district, and rent is higher than ever."

ZOMBIES ON SPICE

Referring to K2 as "synthetic marijuana" is an affront to cannabis plants everywhere. The latter doesn't render you drooling, incoherent, and mentally vacant like the chemical compound known as "spice." Those who work and play Downtown routinely spot hordes of spiced-out zombies – gone-in-the-eyes and swaying after a blunt. Last summer, a semi-homeless crack-cocaine addict with a long history Downtown told me the drug's grown so popular because "it's cheap, easy to get, and doesn't get you arrested." In

actuality, synthetic cannabinoids have been illegal in Texas since September 2015, and possession ranges from a misdemeanor to a felony depending on the quantity on one's person. Chances are the guy was referring to police enforcement.

Medics are all too familiar with K2. On a single day in August, Austin-Travis County Emergency Medical Services treated 52 people who'd lost consciousness from a bad batch of spice – the largest, but hardly only incident of mass K2 overdosing over the last year. All told in 2016, ATCEMS treated 1,611 K2 overdoses.

"K2 is a despicable, nasty drug," said Troy Gay, an assistant chief at APD. "People

are putting products in it that you and I spray on plants ... to kill [the plants]. And because of its cheapness and the effect it gives people, it targets those who are homeless. We have people – vultures – who come down to this area and prey on our most vulnerable – the homeless – and sell them K2. Those are the people we want to arrest."

Gay said if a person is high on K2 but doesn't have the drug on them, the only thing police can do is charge them with public intoxication if they are deemed a threat to themselves or others. APD targets K2 dealers. Putting homeless in jail for efforts to mentally escape homelessness is far from a departmental crusade. Gay said such an effort "isn't the best answer for homeless people with addiction and mental issues."

APD has had some success lately with K2 trafficking. "A few months back we arrested 45 people for K2 delivery, and we did another 30 recently," Gay said. The department often disguises officers as homeless people, he said, to make undercover purchases from spice dealers. "It's hard," Gay said. "We have to get the drugs tested, processed, then we get the warrants and go out and arrest them."

Despite those arrests, McNeely still reports seeing both spice and crack get sold every afternoon around the corner from his business. He described a scene of three young males set up by the large tree between Waller Creek and Koriente, with 10 to 20 homeless people huddled around them, looking to score. "They all line up and they divvy up the drugs – this is every day," he said. "And any day, anytime, you can see people passing out from synthetic drugs on the street near our businesses. In my opinion, the reason it's so prevalent in that area is that it's so easy for them. There's no one there to make it not convenient."



The alleyway between Beerland and Sidewinder, a common hangout for disruptive transients



Max Meehan, Beerland

Gay said a solution may be found in increased collaborations between citizens and police. “We need people who are willing to say no, call the police, and identify those folks,” he said. “We need people who will say, “These people are not here for services. They’re down here preying on people who need help.”

A HAVEN FOR HOPE?

The epicenter of Austin’s transient population is a two-block stretch between Seventh Street, Eighth Street, Trinity Street, and Red River. That’s where all the services are. Those needing sustenance can eat breakfast and lunch at Caritas and the Trinity Center, and dinner at the Salvation Army. In the middle sits the most well known of homeless service providers: the Austin Resource Center for the Homeless (ARCH), a landmark made all the more recognizable by the dozens of impoverished people who post up along its outside walls each day.

When I visited the ARCH in late December, I found a positive environment operating under progressive leadership. The 500 people who utilize the ARCH each day receive a basic supply of needs: food, water, bathrooms, and showers. There’s the lobby, a safe, judgment-free place to chill out during daytime hours; charging stations for electronics; a computer lab for job hunting; mental health services and addiction groups; lockers so you don’t have to drag your pack to an interview; and daytime sleeping quarters complete with white noise machines. At night, the facility, which houses nine nonprofits (most notably Front Steps) turns into a men’s emergency shelter built to house 100 – but it’s augmented with bedrolls on the floor to sleep 230. ARCH organizers say the facility turns away 30 to 40 people each night. Often, a partnering church will house a few of them.

Such accommodations raise the question of why one will always find so many homeless people outside the ARCH. According to Front Steps Executive Director Mitchell Gibbs, who cited multiple censuses of the homeless population, 75% of those outside

individuals do not use the ARCH’s services whatsoever. They’re a complex demographic, likely comprised of individualistic homeless campers, victims of Texas’ underfunded mental health system, career criminals, and people with addiction issues. The ARCH, which operates on federal and state funding, employs five private security guards during daytime hours, but holds no authority over those camped outside on the street. “Our legal authority ends when people leave the building,” said Gibbs. “We don’t have control over what happens outside. APD does.”

Gibbs suggested that APD could help the ARCH by better taking care of the criminal activity. “We need the same level of response to that activity that we would receive anywhere else,” he said. “It’s difficult to be homeless and not in some way participating in a criminal activity just by virtue of being homeless – where can you sit, lie down, go to the bathroom. But beyond that, if you’re using, selling, or distributing illegal drugs, if you are participating in prostitution, there are penalties that we as citizens expect to be enforced.”

Gibbs framed the department’s involvement with the ARCH as a gradual decline since its opening. “When the ARCH was built in [2004], there was a police substation included in the planning, and officers stationed in the building,” he said. “That changed to park rangers. Then, when there were budget cuts at APD, they removed the police substation with continued promise that there will be a vehicle parked outside the building to prevent crime. Then they needed that vehicle, so it became a promise of increased patrols in our area”

APD runs a HALO camera outside the ARCH so police can monitor activity from nearby headquarters. There’s also a city-employed security guard outside the shelter throughout the day. Still, while local homeless rates were declining from 2011 to 2015, Gibbs saw the population outside the ARCH continue to grow.

“With gentrification and the expansion of housing density, these things that are

CONTINUED ON P.24



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 Hal Ketchum FRI FEB 3	 Karla Bonoff WED FEB 8	 Boney James FRI FEB 10	 California Guitar Trio & Montreal Guitar Trio WED FEB 15
 Suzanne Vega THU FEB 16	 Al Di Meola FRI FEB 17	 Steep Canyon Rangers SUN FEB 19	 Symphony of Soul Benefit w/ Leslie Hyland Rodgers THU FEB 23 JUST ADDED
 Phil Vassar FRI FEB 24	 Bj Thomas SUN FEB 26	 Four Bitchin' Babes SUN MARCH 5	 Kathy Mattea TUE MARCH 7
 KT Tunstall SAT MARCH 11 JUST ADDED	 Strunz & Farah THU MARCH 23	 An Intimate Evening w/ Rickie Lee Jones FRI MARCH 31 JUST ADDED	 Savoy Brown THU APR 20 JUST ADDED
 Fourplay SUN MAY 28 JUST ADDED	 West Coast Jam Norman Brown•Rick Braun•Richard Elliot FRI JUNE 16 JUST ADDED	 Jean-Luc Ponty The Atlantic Years SAT JUNE 17 JUST ADDED	 Herman's Hermits starring Peter Noone SUN NOV 12 JUST ADDED

GINO VANNELLI	3.24 & 25	JESSE COOK	4.30	FIREFALL	7.28
THE BIRD DOGS PRESENT THE EVERLY BROS EXPERIENCE	4.2	ROBIN TROWER	5.7	LIVINGSTON TAYLOR	8.10
LOUDON WAINWRIGHT III	4.13	THE ASSOCIATION	5.12	NEW DATE EDWIN MCCAIN	8.12
STANLEY CLARKE BAND	4.14	JONATHAN EDWARDS	5.18	PURE PRAIRIE LEAGUE	8.20
DAVID WILCOX	4.26	CRYSTAL BOWERSOX	6.4	SPYRO GYRA	9.8
JAVIER COLON	4.27	MONTE MONTGOMERY	6.8	THE LETTERMEN	1.26.18
BOB SCHNEIDER & MITCH WATKINS	4.28	ACOUSTIC ALCHEMY	6.9	GEORGE WINSTON	2.7 & 2.8 2018
		RIPPINGTONS	6.23		

HART & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

austinchronicle.com **FEBRUARY 3, 2017** THE AUSTIN CHRONICLE **23**

RED RIVER CONTINUED FROM P.23

changes around us, people who may have been campers before have been forced out of the campsite," he explains. "Where are they going to go? Where are they going to be allowed to be? People may not be pleased with it, but our community has allowed those people to come Downtown. Even if they're not seeking services here. There's a homemade tent camping thing across the street, on the LAZ Parking area. Police know it's there. It's been there for a couple weeks now. That would not be allowed to happen in West Lake."

The three most used words in any conversation about homelessness Downtown are "move," "the," and "ARCH." That form of NIMBYism's gone on since before the shelter opened.

"No neighborhood wanted it, but having Salvation, Caritas, and Trinity in the area made good sense, and the city was able to secure this property," said Gibbs. "That conversation has happened repeatedly over time. 'Let's move it.' So you going to pluck one service element out of the middle of other service elements? Now people who need shelter would have to travel to that? That's assuming that you could find a neighborhood that would take it, particularly now with a 10-1 Council environment."

Seeking a solution, Gibbs points south, to San Antonio. In 2010, a 37-acre campus called Haven for Hope opened west of downtown there – effectively moving all of the city's homeless services into one place, away from the center city. It's had such a marked early effect that more than 200 representatives from other cities have visited seeking to replicate it. Gibbs said San Antonio's public-private venture was devised and partially financed by former Valero CEO Bill Greehey. Such a solution would require significant land, money, and community agreement.



Troy Gay

THE SOUND OF THE POLICE

On a sunny afternoon in December, Gay stood at the corner of Seventh and Red River assessing the difficult convergence of transients and nightlife. "Homelessness is not a crime," he said. "We don't enforce status-related issues. So our job is to protect the homeless that are here and weed out those who are taking advantage of them with criminal behaviors."

I asked if that proves a difficult distinction. "Yes," Gay said. "That's why we look at criminal actions, not the way people look or the way they walk."

Gay said that a lot of crime is focused around a 1,000-foot radius of the Seventh and Red River corner, especially during late hours. He noted a 10% increase in violent crime in 2016, a figure that's reflected city-wide, with aggravated assaults and robberies "the focused crimes in this area."

"We also have aggressive panhandling," he said. "Those are the things we're really trying to focus our efforts on." He cited offi-

cer presence as the biggest impact on "detering those crimes from occurring."

Red River stakeholders are less than enthusiastic about APD's presence in the area. Meehan, who recently stopped working on-site, notes how often he'd see "dudes lighting up crack pipes in front of Side-winder" while a cop cruises by in his squad car. "How does this guy ... not see that?" he asked. "And how does he not stop? And how does he not deal with it?"

Meehan believes police inaction is due to the department's decision to deliberately overlook crimes perpetrated by those who can't pay their citations. "Art Acevedo brought a very clinical approach to generating income for the city," he charged. "If there's a rich, white dude wearing a [University of Oklahoma] sweater with a beer in his hand, and across the street there's some homeless guy with a can of Steel Reserve ranting and screaming sexual insults at women as they walk by, who do you think the police are going to pop? The guy in the sweater, because he can pay! Meanwhile the guy who's making women nervous gets ignored because he doesn't generate income. It's a priority issue with the police. They only go after what is lucrative."

Pressed, Gay said that he understands Meehan's perception, but rebuked it as untrue. "People believe we don't do anything with the homeless. Believe it or not, the only option isn't taking them to jail," he

said. "We try to de-escalate situations. We try to ensure if somebody has too much to drink maybe there's someone who can take them home and take care of them. Or, as a last resort, sometimes we have to make an arrest. You have to look at the totality of everything. It isn't based on whether they're homeless or if they're in from out of town. It's based on what's going on at that particular moment and if that action

is going to stop if we leave."

Meehan believes the most effective way to improve Red River's environment is to have a consistent presence of police doing walking patrols. Downtown cops focus on Sixth Street, especially during nights and weekends (see "Sixth Street Showdown," Feb. 26, 2016). Sternschein also notes a need for an on-foot police presence along Red River. He acknowledges that he sees two beat cops more often, though the stretch is simply one of many on their 10-hour shift.

Gay, too, recognizes an increased need for police presence. "Officer presence is the number one way we can deter crime," he said. "We already have some [patrol officers working Red River], but we need to be smarter about it and have them there at the right time." Over the past two years, APD has added 20 officers to its Downtown Area Command staff. "Our goal is to take the limited resources we have and put them in this area on a more constant basis to address challenges going on."



Stephen Sternschein

"So in a twisted way, the problems that we're having have saved the district. But that mindset has proven untrue by the two hotels that have just gone up in the district, and rent is higher than ever."

STEPHEN STERNSCHEIN, EMPIRE CONTROL ROOM + GARAGE

But Meehan's not buying it. "They'll say there's a lack of police resources, and meanwhile you're going to find all the cops on Dirty Sixth flirting with drunk girls," he said.

Asked if the many officers stationed on Sixth Street factors into how many officers are made available for Red River, Gay said: "It does, but we're looking at different deployment strategies."

"Everyone focuses their efforts on Sixth Street because that's where there are fights and class C misdemeanors when bars are closing, but we're having people getting robbed and aggravated assaults – felony offenses – over here."

APD has shown a propensity for showing up at less-than-coincidental times to clear the Red River area of drug dealers and loiterers. In November, before the Waller Creek Conservancy's annual "Creek Show," McNeely recorded video footage of the sidewalk outside the ARCH completely devoid of loiterers. Sternschein called Red River "a different district for that week, and all it was was a consistent presence in the area."

Gay told the *Chronicle* that he didn't specifically recall any departmental plan to clean up the street for the Conservancy event. "On occasion we have to clean the sidewalks, but on a constant basis we're always trying to address things with creative solutions," he said. "But I'll go back to this point: We don't want to penalize people here to seek services, so we have to come up with a balanced approach about protecting people who are here legally – homeless or not – while pulling the criminal element out of the haystack. If we simply pushed all these homeless people out, where would they go? The neighborhood to the east? The neighborhood to the west? North? South? We'd just have to deal with other areas."

ILL COMMUNICATION

Sternschein said Empire employees called the police 300 different times in a recent one-month span. "When we see things we do call," he said. "When we see officers on the street, we let them know what's going on." He said APD was usually quick to respond to potentially life-threatening situations, like when someone was stumbling around "high on something" with a loaded gun. But when the complaint is just about someone aggressively panhandling, he finds it hard to get good help. "The Red River Merchants Association has gone to town hall meetings with APD and called 311 and 911 when appropriate. I don't want to say we're not getting anywhere, but we're not where we need to be by a long shot."

To Meehan, there's no working relationship between the police and club employees on Red River. "They don't care about the businesses, which shows you they don't care about people paying really high alcohol taxes and rent, because it's not cheap to run a business down there," he said. "I don't understand the mentality. When you get off the airplane in Austin, what do you see? A plaque that says 'Welcome to the Live Music Capital of the World!' And there's absolutely no perspective there."

Gay said sustainable, long-term solutions for the Downtown area will require cooperation between the police and businesses in the district. "There could be better communication," he said. He encouraged businesses: "Don't give up."

"I know they've been down here for a while and thrown their hands up," he said. "Try to work with us. Try to come up with solutions. We're not going away, and we're going to make this the best Downtown we can. But we can't do it without people walking side by side with us." ■



by Chuck Shepherd



The Passing Parade: 1) Woodstock, Vt., police arrested a 28-year-old man for bank robbery in January, with a key piece of evidence coming to their attention when a disapproving Vermonter noted a paper coffee cup not in its proper recycling bin. The cup held the robber's holdup note and DNA. 2) A 46-year-old man was arrested in December after an evening at the Sands Casino in Bethlehem, Pa., and charged with leaving a server a non-monetary "tip" – of a Valium pill.

Suspicious Confirmed

Schools' standardized tests are often criticized as harmfully rigid, and in the latest version of the Texas Education Agency's STAAR test, poet Sara Holbrook said she flubbed the "correct" answer for "author motivation" – in two of her own poems that were on the test. Writing for Huffington Post in January, a disheartened Holbrook lamented, "Kids' futures and the evaluations of their teachers will be based on their ability to guess the so-called correct answer to [poorly] made-up questions."

Compelling Explanations

In December, James Leslie Kelly, 52, and with a 37-conviction rap sheet dating to 1985, filed a federal lawsuit in Florida claiming that his latest brush with the law was Verizon's fault and not his. Kelly was convicted of stealing the identity of another James Kelly and taking more than \$300 in Verizon services. He bases his case on the Verizon sales representative's having spent "an hour and a half" with him – surely enough time, he says, to have figured out that he was not the James Kelly he was pretending to be. He seeks \$72 million.

In Hong Kong in December, Mr. Lam Chung-kan, 37, pleaded guilty to stealing a bottle of a co-worker's breast milk at work and drinking it – but only to help with "stress" in his job as a computer technician. Undermining the health-improvement explanation was a photo Lam sent the woman, showing himself in an aroused state.

Ironies

London's *The Guardian* reported in January that "dozens" of people have been charged or jailed recently for "defaming" the new Myanmar government, which has been headed (in a prime minister-like role) since April by Aung San Suu Kyi, who was elected after her release from house detention following two decades of persecution for criticizing the longtime military regime. For her struggle for free speech, Suu Kyi was awarded the Nobel Peace Prize in 1991. Said the wife of the latest arrestee, Myo Yan Naung Thein, on trial for "criminal defamation" of Suu Kyi's regime, "This is not insulting – this is just criticizing, with facts. This is freedom of speech."

The Litigious Society

High Finance: Sometime in 2006, a photographer on assignment roamed a Chipotle restaurant in Denver, snapping photos of customers. Leah Caldwell was one person photographed, but says she refused to sign the photographer's "release" – and was surprised, nevertheless, to see a photo of herself in a Chipotle promotion in 2014 and again in 2015 (and on her table in the photo were "alcoholic beverages" she denied ever ordering). In January, Caldwell said the misuse of her image is Chipotle's fault for ignoring her non-"release," and thus that she is entitled to all of the profits Chipotle earned between 2006 and 2015: \$2.237 billion.

Precocious

In December, Ashlynd Howell, age 6, of Little Rock, Ark., deftly mashed her sleeping mother's thumbprint onto her phone to unlock the Amazon app and order \$250 worth of *Pokémon* toys. Mom later noticed 13 email confirmations and asked Ashlynd if something was amiss. According to the *Wall Street Journal* report, Ashlynd said, "No, Mommy, I was shopping."

Leading Economic Indicators

The British think tank High Pay Centre reported in January that the average CEO among the UK's top 100 companies (in the Financial Times Stock Exchange index) earns the equivalent of around \$1,600 an hour – meaning that a 12-hour-a-day boss will earn, by midday Jan. 4, as much money as the typical worker at his firm will earn the entire year. (Around the same time, the anti-poverty organization Oxfam reported, to an astonished press, that eight men – six Americans, headed by Bill Gates – have the same total "net worth" as the 3.6 billion people who comprise the poorest half of the planet.)

An organization that tracks "high net worth" investors (Spectrem Group of Lake Forest, Ill.) reported recently that, of Americans worth \$25 million or more, only about two-thirds donate \$10,000 or more yearly to charity. And then there is Charles Feeney, 85, of New York City, who in December made his final gift to charity (\$7 million to Cornell University), completing his pledge to give away almost everything he had – \$8 billion. (He left his wife and himself \$2 million to live on, in their rental apartment in San Francisco.) A January *New York Times* profile noted that nothing is "named" for Feeney, that the gifts were mostly anonymous, and that Feeney assiduously cultivated his low profile.

People Different From Us

"Every major event in my life has been about insects," Aaron Rodriques, 26, told *The New York Times* in December, home in New York City during a winter break from his doctoral research at Purdue University on the "sweet tergal secretions" of German cockroaches, and on his way to buy a supply of crickets and hornworms. ("Hornworms," he said, have an "amazing defense" where they "eat tobacco for the nicotine, which they exhale as a gas to scare away predators.") "When I'm feeling stressed out," Rodriques said, he might take one out to "calm me down." He met his first girlfriend when she was attracted to his pet giant African millipede (as long as a human forearm), but admits that "for the vast majority" of time in school, "I was alone."

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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CALENDAR

FEBRUARY
2-9

RECOMMENDATIONS FOR THE WEEK-MINDED

2 THURSDAY



RINO PIZZI

LINE UPON LINE PERCUSSION: *FIRST* Canopy, 8pm

VISUAL ARTS: **"Bound and Determined"**
Dimension Gallery, 6-9pm

FILM: **Law of Desire** Alamo Slaughter, 6:50pm

FILM: **Southwest of Salem: The Story of the
San Antonio Four** Terrazas Branch Library, 7pm

SPORTS: **Austin Spurs** H-E-B Center at Cedar Park,
7:30pm

FILM: **The Last Emperor** Paramount Theatre,
7:30pm

3 FRIDAY



THR3E ZISTERS The Off Center, 8pm

FOOD: **Food & Music Launch Party**
In.gredients, 5-9pm

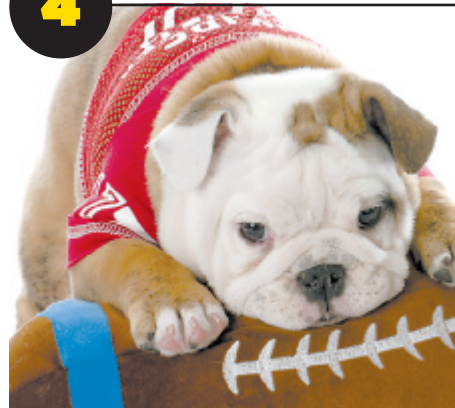
MUSIC: **Dean Ween Group** Emo's

MUSIC: **Mardi Gras Bash w/ Cedryl Ballou
& Classie Ballou** Antone's

MUSIC: **Legendary Shack Shakers** Continental
Club

MUSIC: **Cold Cave** Barracuda

4 SATURDAY



PUPPY BOWL

Austin Humane Society, noon-3pm

KIDS: **Families Down Under Cave Tour** Lady
Bird Johnson Wildflower Center, 9:30am

CIVICS 101: **Immigration Ban Watch** Austin-
Bergstrom International Airport, noon-6pm

VISUAL ARTS: **PrintAustin: Massive Face**
Trace Elisabet Ney Museum, 1-4pm

FOOD: **Austin Music Curated Hill Country**
Wine Tasting The Gatsby, 3-7pm

MUSIC: **Austra** Mohawk

MUSIC: **Nots, US Weekly** Hotel Vegas

5 SUNDAY



YEAR OF THE ROOSTER CELEBRATION

Chinatown Center, 10am-6pm

SPORTS: **St. Edward's Softball** Diane Daniels
Field, 9:30am

FILM: **Dinosaur 13** Texas Spirit Theater, 1pm

CLASSICAL MUSIC: **The Daughter of the
Regiment** Long Center, 3pm

FILM: **Apocalypse Now** Alamo Ritz, 6pm

THEATRE: **Fronterafest: Best of the Back
Pack** The Back Pack Co-Lab, 7:30pm

6 MONDAY



DAVID ZELLNER PRESENTS *THE LITTLEST HOBO* Austin Public, 7pm

VISUAL ARTS: **"Stories to Tell"** Harry Ransom
Center, 10am-5pm

FOOD: **Parkside Projects Beverage Series**
Bullfight, 6:30-9pm

7 TUESDAY



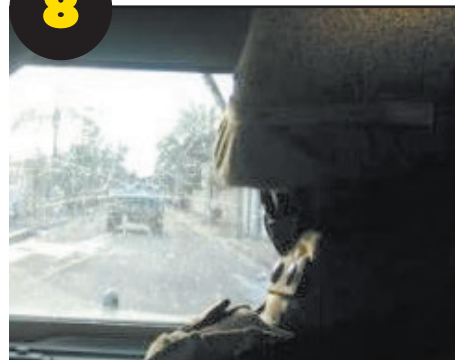
NOTHING BUT A MAN Fine Arts Library (UT campus), 5:30pm

FILM: **Tony Manero** Violet Crown, 7pm

LITERA: **One Page Salon** North Door, 7:30pm

MUSIC: **International Clash Day w/ Rick
Broussard** The ABGB

8 WEDNESDAY



FICTION FROM THE FOREVER WAR BookPeople, 7pm

DANCE: **11:11:04** 1800 E. Sixth, 8pm

MUSIC: **Karla Bonoff** One World Theatre

MUSIC: **Carnifex, Fallujah** Grizzly Hall

9 THURSDAY



SARA WATKINS Antone's

COMMUNITY: **Eric Foner History Talk** ACC
Eastview Campus, 7pm

THEATRE: **Don Quixote de La Redo** Mexican
American Cultural Center, 8pm

MUSIC: **David Dondero** Cactus Cafe

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SWEET ♥ BARKS

SATURDAY FEBRUARY 11



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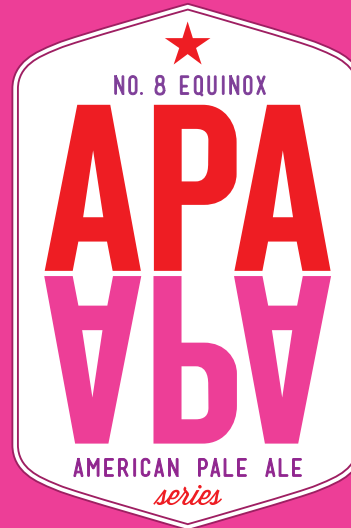
DOGGIE SPEED DATING ♥ THE AUSTIN CHRONICLE DOGGIE KISSING BOOTH
AMERIPOLITAN MUSIC SHOWCASE ♥ CUPID'S COOKIE STATION ♥ APA PALE ALE

5:30 PM *Dale Watson*

4:30 PM *The Chris Casello Trio*

3:30 PM *Don Diego Trio*

2:30 PM *Rockin' Bonnie*



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Another Side

Selected Works by

Nathan Nordstrom aka Sloke One

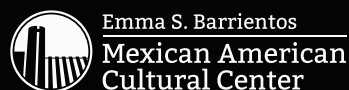
In the Community Gallery:

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Photography by Hector Carmona Miranda

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Fast, Cheap, and in Control

How LOLA, Revel, Rude Mechs, and Jennifer Sherburn are doing more shows with less – like one every month

BY ROBERT FAIRES

OK, class, here's a pretty basic equation: Rapidly escalating rents plus sharp increases in the costs of living and of making art plus decrease in adequate spaces for showing that art equals ...? Logic would suggest a reduction in the number of arts events. I mean, math, right? So, then, with resources for artists in Austin shrinking as rents are skyrocketing and venues are closing, how do you explain Jennifer Sherburn's *11:11*, her project to premiere 11 dances in 11 months? Or the monthly programs on offer this season from the Rude Mechs and Local Opera, Local Artists? Or Revel Unclassified, a series of 22 concerts presented in as many weeks?

That's right, four local companies have responded to our current crises in afford-

"We've learned that small-scale, lo-fi, low-pressure interactions with our people are doable, that our audience will come to them, and that we want to keep doing it."

LANA LESLEY OF THE RUDE MECHS

ability and arts venues by creating more art, not less. It's a counterintuitive move given the circumstances, but it's also a classic Austin move – "When you don't have much, doing something big forces you to be more creative," a strategy that can be traced through such ATX success stories as Joe Sears and Jaston Williams' *Greater Tuna*, Rick Linklater's *Slacker*, and Robert Rodriguez's *El Mariachi*. These new rapid-fire performing arts series are pushing the groups producing them toward working in nontraditional spaces, expanding collaborations, and connecting more casually – and closely – with audiences. And in every instance, the artists are finding substantial payoffs: building on their body of work, attracting new audiences, and garnering more attention at a time when, as Lana Lesley of the Rude Mechs says, "The arts in Austin and we artists are slipping away, getting edged out."

"We get to see and be in Austin all year. We get to kiss people we like to see. We get to laugh a lot," says fellow Rude Kirk Lynn, ticking off the benefits of the company's monthly series, a mash-up of readings and workshops of new work, screenings and a

stage revival of past work, celebrations, and symposia. "We get to share our past, our present, and our future. And I do think a lot of people feel more connected to us. I also think we're making more new work than we have in 15 years maybe."

The inspirations for these series are varied. The Rudes were hitting their 20th anniversary as a theatre collective and collectively agreed, says Lesley, "to stay home – not tour – for the whole year and just party. Which led us to deciding to pepper the year with small monthly events that would appeal to the different segments of our audience." For Local Opera, Local Artists, a company that's still rather new and channels most of its energy into one big show a year, a monthly series was "a way to engage artists and the community more regularly," says founding Executive Producer Liz Cass. Jennifer Sherburn, who felt "divided" between her full-time job and her choreographic career, wanted to take a risk on behalf of her art, to make a full-time dance project that would "engage more communities and open the doors wide for new collaborations." For Carla McElhaney, co-founder of the chamber music group Revel, it was another

opportunity to act on her lifelong interest in "humanizing the classical music concert experience." She says that she's "always thinking about ways to draw the audience in and take them on a journey, whether it's through inventive programming, the use of themes, collaboration with artists from other mediums, bringing them into more comfortable and inviting spaces, or a combination of all of the above." After performing with an Albuquerque, N.M., group that ran what it called the "Church of Beethoven" – Sunday morning concerts mixing music and poetry, presented in "a cozy, eclectically furnished, funky warehouse" with a coffee

Rude Mechs' Off Center On Screen: (l-r) Shawn Sides, Lana Lesley, Kirk Lynn, and Lowell Bartholomee at the Q&A after screening *Lipstick Traces*



PHOTO BY BEVERLY BARRETT

bar – McElhaney began to think about how she could adapt the idea for Austin. The result, Revel Unclassified, is still weekly and on Sundays, but it's a little later than "church time" and the beverage of choice is craft beer – brewed on-site at the 4th Tap Brewing Cooperative on Metric.

The idea of presenting classical music in a brewery taproom was as appealing to Cass as it was to McElhaney, and both LOLA and Revel run their series out of 4th Tap, in part because the owners, John and Erin Stecker, are really supportive of both series, in part because the taproom has a baby grand already in place. Cass first saw 4th Tap while on a bicycle pub crawl about a year ago, she says, and it was love at first sight: "The minute I walked in and saw that glorious space complete with a baby grand piano, I knew we needed to be making music there. I reached out to [John and Erin], and they were absolutely game for anything. You really find this in Austin. When you are an organization that does not have a brick-and-mortar, every space you enter becomes a potential performance space. I find it to be liberating, creative, and, of course, challenging."

Sherburn encountered a similar response in seeking spaces for *11:11*, which she intended to be performed at a number of different venues. "I spoke to friends and various business owners in town that I discovered were willing to open their doors to us," she says. "We have been incredibly lucky to have partnered with people in the community who have been extremely generous to host our performance and provide

rehearsal space." Among the partnerships that the choreographer considers integral to the success of *11:11* is the one with lighting designer-producer Natalie George. "We have to consider sustainability and cost-effectiveness due to the quick turnarounds between shows. Together, we are implementing a system that seems to be working well, almost like being on tour."

Of course, a monthly or weekly series can necessitate some changes to the usual way of working. For all of the groups here, programs are scaled down, which helps reduce costs and facilitates quick turnarounds. Even so, the pace is a challenge all its own. "The creative process is fast and furious," says Sherburn, though that isn't always as restrictive or inhibiting as you might imagine. She says, "It's liberating to think quick and feel comfortable letting go." And McElhaney is in wholehearted agreement: "This is about the best way that I can think of to overcome the creative paralysis that often accompanies our desire to produce a 'perfect' event. When we are producing something weekly, we have no time to suffer over the finer details of whether this piece or that is the best way to convey the meaning we're after – we simply have to go with our gut instincts and get it out there. We are called upon to be more in the moment. It's a raw, powerful way to work. It puts the emphasis off of perfection and squarely on authenticity, where it belongs."

Working without that constant emphasis on perfection also frees up the artists to enjoy themselves in ways they might not in a traditional show. Speaking for the Rudes,

THE FEBRUARY SCHEDULE

11:11:04

From November 2016 through September 2017, Jennifer Sherburn is choreographing a new 20-minute dance each month for 11 months. She's also hosting an artist-in-residence who will create a new performance each month. The fourth installment features Sherburn's *panning_memory*, created in collaboration with composer William West. As his score is played, Sherburn will observe his computer files, then translate the patterns and data from the panning modules, tracks, and channels into movement. Preceding it on the program will be Darla Johnson's *The Unbridgeable Distance*, a ritual and meditation on the butte and the willow created in collaboration with dancers Anne Wharton and Melissa Watt, actor Tim Mateer, sound designer Bill Meadows, sculptor Bernard Perroud, set designer Curtis Gravatt, and videographer Sarah Wingfield. *Feb. 8-11, Wed.-Sat., 8pm, 1800 E. Sixth. www.1111austin.com.*

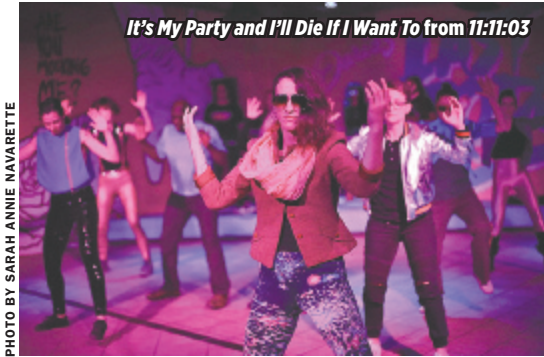


PHOTO BY SARAH ANNIE NAVARETTE

It's My Party and I'll Die If I Want To from 11:11:03

LOLA at 4th Tap – A LOLA Valentine

Local Opera, Local Artists presents a concert series focusing on classical vocal music as performed by leading Austin artists. For February, vocalists Amy Hackerd and Claudia Chapa perform with guitarists Eric Roach and Arnold Yzaguirre. *Thu., Feb. 16, 8pm, 4th Tap Brewing Co-Op, 10615 Metric. www.lolaustin.org.*

Revel Unclassified

For 22 weeks, Revel presents a weekly themed concert series blending music, poetry, and art, both the experimental and the classic, in an inspiration-infused Sunday brunch. Each concert uses the symbolism and mythology of one of the 22 major arcana cards in the tarot deck as a point of departure. *Sundays through June 25, 12:30pm, 4th Tap Brewing Co-Op, 10615 Metric. www.revelatx.org.*

Feb. 5: *Asking Shadows to Dance (The High Priestess)*, with Pat Harris, double bass; Paul Glasse, mandolin; and Jena Kirkpatrick, poet, performing original work exploring intuition, readiness, listening, and the mysterious subconscious.

Feb. 12: *This Quiet Place (The Empress)*, with the Forgotten Prophets [Chris Bell: guitar, vocals; Jonathan Geer: piano, keys, vocals; Pat Harris: electric upright bass, vocals; Aaron Lack: vibraphone, percussion, vocals; Steve Schwelling:

Rude Mechs 20th Anniversary Season – February

The Off Center, 2211 Hidalgo, www.rudemechs.com.

Fri., Feb. 24, 7pm: A Rude Salon, with Lisa Moore and Desiree Morales leading an all-star team of academics in a free-wheeling discussion of performance studies, queer theory, feminism, whiteness, experimental art, running a collective, community building, big feelings, and more.

Sat., Feb. 25, 1pm: A Rude Workshop on collaborative creation, led by Co-Producing Artistic Director Kirk Lynn. Participants will work together in groups to create performance pieces, which will then be shared. Class size is limited.

drums, cymbals, percussion, vocals]; Pat Harris, reader and composer, presenting his new, through-composed work about the mother, the world of nature and sensation, *Mother Nature*, fertility, and bringing something new into the world.

Feb. 19: *Deep Roots (The Emperor)*, with Francis, Harris, Lack Trio [Graeme Francis, drums; Pat Harris, double bass; Aaron Lack, vibraphone & steel pan]; and W. K. Stratton, poet, performing original work that explores the father, structure and authority, rules, order, clarity, and turning long-held desires into reality.

Feb. 26: *Essentials (The Hierophant)*, with Liz Cass, mezzo-soprano; Carla McElhane, piano; and Carrie Fountain, poet, performing music from *Carmen* and *Cabaret*, Dvorak's "Song to the Moon," Bob Dylan's "Shelter From the Storm," Purcell's "If Music Be the Food of Love," and poetry by Fountain.

Lesley says, "We, personally, are having fun doing this. It's fairly easy to put these small events together, and it ensures we see each other and our friends at least once a month. We've learned that small-scale, lo-fi, low-pressure interactions with our people are doable, that our audience will come to them, and that we want to keep doing it."

Cass also feels that doing this kind of series has taught her a lot. "LOLA at 4th Tap has been a great learning tool about the flow of an arts season. The space is great for larger or smaller crowds, which always makes for a different experience each time we're there. Sometimes concerts are wildly energized and sometimes they are warm

and cozy." However, she says, she might not have taken on this kind of fast, cheap, and out of control series without the inspiration of the city's other audaciously venturesome artists. "There is so much great stuff happening in Austin and the creativity is contagious," she says. "I wouldn't be doing half the stuff I'm doing if I wasn't inspired by other artists and arts organizations in town. They made me realize that LOLA could exist and that you really can make your own art happen. Dreams are very easy to have, but making dreams happen, really seeing them through, is a whole other animal. A crazy, wild, sweaty, living, breathing, dream creature." ■

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ARTS LISTINGS

History Repeats

The smart script and remarkable ensemble work make Zach Theatre's *The Great Society* a powerful look at LBJ

BY ELIZABETH COBBE

Theatre companies typically plan their seasons out well in advance, making decisions about their choice of plays, casting, and other aspects of production months before the shows actually open. That Zach Theatre's staging of *The Great Society* feels as timely as it does is a sign of both great foresight on the part of the company and its ability to shift this production in a very specific direction.

The play is about LBJ, starting with his victory in the 1964 election and running the course of that presidential term. Like its forerunner, the Tony Award-winning *All the Way*, which covered Johnson's first day as president through his election, it's a version of history, albeit one that's well-researched, and it's helpful to remember that the play is in many ways a fable with specific ideas we're meant to take away from it.

The first of three acts showcases the political skill of President Johnson (Steve Vinovich) as he launches his cascade of social programs meant to attack poverty in America. Two small cracks appear in his administration. One is the conflict in Vietnam, to which LBJ's Secretary of Defense Robert McNamara

(Miles Chick) recommends sending a small force, predicting that North Vietnam will soon negotiate and the conflict will fall into obscurity. LBJ follows the advice, lighting a long, long fuse that he can never bring himself to put out. The other is the struggle for civil rights under Martin Luther King Jr. (Cecil Washington Jr.), which undergoes some of its most famous episodes in this period and exposes what is at best a rocky partnership between King and Johnson.

The latter scenes are rendered powerfully here through the smart script by Robert Schenkkan and Zach's remarkable ensemble of actors. With such great collective work, one almost hates to elevate any performance above the others, but Michelle

Alexander's voice in the several songs is a thing of beauty and power.

As the play moves forward, the parallels between then and now begin to appear. King leads a movement based on the urgent needs of his community and of the country, but key supporters of LBJ's presidency, such as Mayor Daley in Chicago (James Davies), are intent on resisting the tide of history. As with the Black Lives Matter movement,



THE GREAT SOCIETY
Zach Topfer Theatre, 202 S. Lamar,
512/476-0541
www.zachtheatre.org
Through Mar. 5
Running time: 3 hr., 15 min.

PHOTO BY KIRK TUCK



Rocky at best: MLK (Cecil Washington Jr.) and LBJ (Steve Vinovich)

King will not and cannot stop pushing for change. When Nixon becomes the Republican nominee and promises "law and order," a dog whistle to whites who feel oppressed in the face of deepening unrest, it's clear that playwright Schenkkan wants to show that history repeats itself.

Does it? Is it doing so now? Who can say? On the evening this review was written, current events were unfolding so fast that any kind of immediate analysis seemed laughable. Maybe in six months or a year we'll be able to tell if the presidency after LBJ's and the present one are fair equivalents – should we still be here to wonder.

We know what happened in history, though. Spoiler alert: Nixon became president, and Johnson saw his vision for a Great Society

doomed by reactionary forces on both the right and left. As painful as it may feel to be re-entering an era of corruption in the White House on par with Nixon's, what Schenkkan proposes in *The Great Society* is actually an optimistic vision: History may be cyclical, but someday the light will shine again.

The play concludes with a line and a gesture that clearly mark where Zach Artistic Director Dave Steakley and his company stand on the state of the union. Steakley typically seeks to connect theatre with the thoughts and feelings of this community, and that practice has met with varying success in the past. Here, however, with the remarkable ensemble work and the deliberate message with which the play concludes, he has presented one of his most powerful productions.

THEATRE

OPENING

AUSTIN SÉANCE: WINTER SERIES Albert Lucio and Jake D. Cordero examine the history of the American spiritualist movement, demonstrate tools used by working mediums, and then employ those tools in a modern recreation of an old-time séance. Feb. 3-12. Thu., 8:30pm; Fri.-Sat., 8:30 & 10:30pm; Sun., 8:30pm. *The Vortex*, 2307 Manor Rd., 512/658-0017. \$13. www.austinseance.com.

HOT BELLY Paper Chairs presents the world premiere of this new play – "a queer love story for a late-capitalist world" – by Diana Lynn Small. Directed by that same Small and starring Elizabeth Doss and Alexis Scott. Feb. 3-19. Fri.-Sun., 8pm. *Austin Public*, 1143 Northwestern Ave. \$15-25. www.paperchairs.com.

DON QUIXOTE DE LA REDO "In an imagined future near the border between Texas and Mexico, in a place that used to be called Laredo, a pair of drifters encounter the lost stories of *Don Quixote* and strive to 're-do' them with regrettable and hilarious consequences." And now an all-star team of **Glass Half Full** performers bring stunning puppetry and visual design to bear in presenting this gloriously twisted narrative in a combination of Spanish, English, and Spanglish. Easily understood by all, even those yet sadly unknighthed. Feb. 9-25. Thu.-Sat., 8pm. *Mexican American Cultural Center*, 600 River. \$13-25. www.glasshalffulltheatre.com.

THR3E ZISTERS *Salvage Vanguard's* crowd-pleasing winner of four Austin Critics Table awards (including Best Production of a Comedy) returns! Listen: "Anton Chekhov's three sisters have long been dead and buried. Vershinin, Tusenbach, and Suleny exhume them with the hopes of creating the perfect women for their pleasure. The sisters, unburied and ready to adapt to a new way of life, learn that there are already very stringent expectations in place for their arrival." This **Lola Pierson** drama is directed by **Yury Urnov** and features the zombietastic talents of **Shawn Sides**, **Jenny Larson**, and **Heather Hanna**. (Note: See the website for info about the closing-night gala performance.) Feb. 3-18. Thu.-Sat., 8pm. *The Off Center*, 2211-A Hidalgo, 512/476-7833. Pay what you wish. www.salvagevanguard.org.



CLOSING

BLOOMSDAY Here's the Texas premiere of **Steven Dietz's** literature-laden love story in which an American man searches for the Irish woman who first captured his heart 30 years earlier while leading a "Bloomsday" walking tour in Dublin. Featuring **Huck Huckaby**, **Cyndi Williams**, **Claire Grasso**, and **Aaron Johnson**. Directed by **Don Toner** for **Austin Playhouse**. Through Feb. 5. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse*, ACC Highland, 6001 Airport, 512/476-0084. \$16-36. www.austinplayhouse.com.

CRIMES OF THE HEART **Beth Henley's** classic comedy spins the zany story of a dysfunctional Southern family, here directed by **Rod Mechem** for **City Theatre**. Through Feb. 5. Thu.-Sat., 8pm; Sun., 3pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.

FRONTERAFEST: BEST OF THE BACK **PACK** Smart, funny, fast-paced, and innovative AF! Don't miss this chance to see the fantastic four-some – **Pete Betcher**, **Katie Kohler**, **Justin Morley**, and **Jeremiah Rosenberger** – perform favorite pieces from their first full season of silent sketch-comedy shows incorporating puppetry, dance, clowning, and all around whimsy. Through Feb. 5. Fri.-Sun., 7:30pm. 2400 E. Cesar Chavez #206. \$15. www.thebkpk.com.

FRONTERAFEST: BLUEBONNET ROAD In this early stage of development of her one-hour musical about a family stranded during a flash flood, playwright **Louise Richardson** will ask for audience volunteers to read the script. She will provide stage directions and sing the songs to the accompaniment of **Ron Kewin**. Through Feb. 5. Sat.-Sun., 4pm. *New World Deli*, 4101 Guadalupe, 512/451-7170. Donations accepted. www.hydeparktheatre.org.

ONGOING

FRONTERAFEST 2017: THE SHORT FRINGE Every night presents four or five performances no longer than 25 minutes each. **Brilliant monologues? Comedy improv? Cabaret singers? Avant-garde dance? Bizarre performance art? Something about food and human yearning? Short films? Multimedia?** FronteraFest's Short Fringe has brought it all – and now you can see what this year's iteration brings. Note: Every Saturday night is a juried "Best of the Week" performance, and the last week features "Best of the Fest" – with a few wild cards thrown in. See website for details. Through Feb. 18. Tue.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$16. www.hydeparktheatre.org.

A PERFECT ROBOT Here's the world premiere of **Sarah Saltwick's** drama about an artificial intelligence, abandoned by her creator, who (with the help of the ghost of Alan Turing) works to free herself from the restraints of technology. With **Amelia Turner** as **Mollybot**, **Joey Hood** as **Alan Turing**, with **Jesus I. Valles**, **Trey Deason**, **Andrea Smith**, and **Sarah Danko**. Directed by **Rudy Ramirez** for **The Vortex**. Through Feb. 11. Thu.-Sun., 8pm. Also: Wed., Feb. 8, 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

BRYAN CALLEN You already know this funnyman from *MADtv* and *How I Met Your Mother* and so on, right? Now see him, live, at Cap City this weekend. Feb. 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.

JEFF DYE Most likely you know this guy as the host of MTV's prank show, *Money From Strangers*, right? And he probably doesn't look a thing like that one dude who stole your friend's bike. **Feb. 8-11. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.


Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, that **Loverboy** troupe taking over the old **Bad Boys** spot on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss those new **Damn Gina: Night Watch** and **Missed Connections ATX** improv showcases on Saturday. See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FOLLIES FEBRUARY Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Check out the musical snark of **GOP Superstar**, which lambasts a certain short-fingered and colicky brat who can't stop dirtying his Twitter diapers, juxtaposed with the magnificence of the SCOTUS's **Notorious RGB**. Health care! Immigration! The Dakota Pipeline! Laugh until (or maybe while) you cry! And know that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. **Thu.-Sat., 8pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.


Acclaimed house troupe **Parallelogramophonograph** rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. This Thursday brings you the **Threerfer** and **Free Fringe** of improv, and you can check out **Big Bash** on Friday, but totally prepare to beam up for the return of **Start Trekkin'**, the hilarious *Star Trek: TOS* improv spectacle on Saturdays throughout February. Bonus: **All You Need Is Love** might be the funniest, awkwardest meet-cute rom com in the entire city, every Saturday.



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THE DAUGHTER OF THE REGIMENT

Dell Hall at the Long Center, 701 W. Riverside
www.austinopera.org
Through Feb. 5
Running time: 2 hr., 40 min.

From the opening strains of the overture to Donizetti's comic romance *The Daughter of the Regiment*, you know things are not going to go as planned, no matter how careful the preparation. A sweet, romantic swoon of a melody competes with brash martial interruptions, and when the curtain flies up, we find out why: In the beautiful Tyrolean Alps, Napoleon's French fighters are on the march. Local peasants fret and pray. The Marquise de Birkenfeld is on the run, her overburdened butler Hortensio huffing and puffing in her wake. Whatever will they do?

Invading armies might be harbingers of doom; then again, these soldiers are French. And when you put French soldiers onstage, those same ferocious fighters usually turn into dashing and honorable men who like to engage in a good deal of fun – often with a tankard in hand. So it is with the 21st Regiment. And yet, this charming opera offers an even brighter touch: a young woman, Marie, the regiment's founding "daughter," whom its members have raised as one of their own. She's as swashbuckly as the guys, except now she's fallen in love. The subject of her affection is Tonio, a local peasant who saved her life. No sooner does she mention his name than in he's dragged, captured by her father-figure fighters as he risked his life searching for her, the girl of his dreams.

The rest of the opera, like the overture, bounces back and forth between Marie and Tonio's sweet romance and the martial interruptions of parental types (mostly the regiment's leader Sulpice and the aforementioned Marquise) as they try to define the kids' futures, with the kids doing their best to forge a future of their own. Allegiances are swapped, uniforms are traded for the trappings of nobility, and outdoors becomes indoors as we move from mountains to drawing room. It ends well.

Holding it all together is wonderful music, delightfully performed by the Austin Opera orchestra under the baton of Richard Buckley and robustly sung by all. Donizetti set some

particular challenges to his tenor, and René Barbera in the role of Tonio delivers brilliantly. Barbera gives the impression that his singing is effortless, his "Ah! mes amis," an aria noted as one of the toughest in the repertory, is fluid and passionate.

A perfect counterpart to Barbera's peasant lover is soprano Rachele Gilmore as Marie. At times impish, fierce, tender, even goofy, Gilmore brings the regimental daughter to life, an energetic young woman ready for (almost) anything. Her singing is exquisite, particularly when she bids "adieu" to her patron platoon in the moving "Il faut partir," before being whisked away from a world of epaulettes and men to the restrictive salons of etiquette and a puffy white dress.

Once the story heads indoors, this production undergoes a shift toward broad comedy. The opening of the second act features a ballet of manners, as poor Marie is put through her paces in order to smooth the rough edges of a girl who's grown up among soldiers. The trio that follows is loads of fun, as the increasingly fraught Marquise attempts to teach the girl to sing properly, despite Sulpice's not-so-subtle melodic interjections of the 21st Regiment's fight song, "Rataplan." Mezzo-soprano Cindy Sadler and bass-baritone Stefano de Peppo know their way around occasionally oversize characters, creating well-rounded, memorable ones whether singing or speaking. Sadler's vapors-prone Marquise evolves into a redoubtable matriarch, and de Peppo's Sulpice shifts with ease between a leader of men and the tender father to the orphan Marie.

When the nobility arrives to inspect Marie, they scoff, but the girl wins them over singing "Quand le destin, au milieu" – she will loyally accept her fate. How "charming" she is, they exclaim, and indeed this opera, sung in French with dialogue in English, is about as charming and easy an entrée to the world of opera as you could want. *Vive l'amour!* – Robi Polgar

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

Thursday night in this South Austin bastion of performative goodness and improv training boasts **Tightrope**, a variety show of all kinds of comedy, and Saturday's got a showcase of feminist stand-up called **Smile More**. \$5.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays boast a set by the **Opposites**, Thursday is all about those **Crickets**, this Friday brings us **The Franchise** and another mendacious installment of **Liar, Liar**, and Saturday's got that always fresh sketch show called **The Neighborhood** and, ayup, the über-popular **Megaphone Show**. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

MO ALEXANDER Not for the faint of heart, or mind, this Alexander pushes boundaries, buttons, and envelopes with more than 20 years of stand-up experience behind him. And, in front of him this week end, hosting the show: Sure Thing's **Duncan Carson** and friends. Feb. 3-4. Fri., 9pm; Sat., 9&11pm. \$10.

BUT WAIT – THERE'S MORE!

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is **Ralph Hardesty**, with **Eric Nimmer**, **Jon Mendoza**, and **Christina Parrish**. Sat., Feb. 4, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.

JEANNE ROBERTSON The former – extremely former – Miss North Carolina is now more'n 71 years bold and making people laugh with her life stories, like "Don't Go to Vegas Without a Baptist" and "Don't Bungee Jump Naked." Fri., Feb. 3, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. www.thelongcenter.org.

KATHY GRIFFIN The stand-up comedian, reality-TV actress, and general celebrity-stirrer-upper Griffin does that Groundlings-polished thing of hers, cracking wise and dishing dirt at the Long Center. Sat., Feb. 4, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. www.thelongcenter.org.

THE JOHN MAUCERE SHOW The international Deaf star comes to the ATX to perform his popular comedy and ASL poetry. (Note: simultaneously interpreted for the hearing.) Sat., Feb. 4, 1pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. \$8-20. www.tsd.state.tx.us.

DANCE

CONTEMPORARY DANCE FROM HAVANA

The **Malpaso Dance Company**, committed to bringing Cuban contemporary dance into the 21st century by collaborating with top international choreographers and nurturing new voices in Cuban choreography, brings their full power and splendor to UT's Bass stage. Thu., Feb. 9, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$10-40. www.texasperformingarts.org.

SKY CANDY: YOU'RE MY BEST FRIEND

Question: Will Austin's favorite aerialists present a stunning tribute to the rock group Queen tonight? **Answer:** Does Beelzebub have a devil put aside for you? **Translation:** You bet your sweet Bulsara they will – with a portion of the proceeds going to SafePlace. Sat., Feb. 4, 9pm. The North Door, 502 Brushy, 512/800-4998. \$15-80. www.skycandyaustin.com.

11:11:04 Here's the fourth of **Jennifer Sherburn** and **Natalie George Productions'** monthly series of world-premiere dance events, this one showcasing new work by Sherburn – and by **Darla Johnson** in collaboration with **Anne Wharton**, **Melissa Watt**, **Tim Mateer**, **Bill Meadows**, **Bernard Perrou**, and **Curtis Gravatt**. Bonus: video design by **Sarah Wingfield**. Feb. 8-11. Wed.-Sat., 8pm. 1800 E. Sixth \$5-50. www.1111austin.com.

O'Neill at Frontera Fest



Kristin DeGroot will play Mrs. Rowland in the rarely-seen one-act monologue "Before Breakfast" by Eugene O'Neill Feb. 9 during Frontera Fest at Hyde Park Theatre

CLASSICAL MUSIC

LINE UPON LINE PERCUSSION: FIRST

In which the acclaimed group of percussion artists presents the second installment of their 2016-17 season with a concert of three world premieres. Feb. 2-4. Thu.-Sat., 8pm. Canopy, 916 Springdale. \$10-35. www.lineuponlinepercussion.org.

CHORUS AUSTIN: VOICES OF MERCY

The **32-voice Chamber Ensemble**, directed by **Ryan Heller**, offers an all a cappella performance of two masterpieces composed after the First World War, each with a starkly contrasting view of mercy, prayer, and penitence. Sat., Feb. 4, 8pm; St. Matthew's Episcopal Church, 8134 Mesa. Sun., Feb. 5, 4pm; St. Paul Lutheran Church, 3501 Red River. 512/719-3300. \$15-25. www.chorusaustin.org.

REVEL UNCLASSIFIED: ASKING SHADOWS TO DANCE

Revel's weekly, arts-infused brunch continues with **Pat Harris** (double bass), **Gabriel Santiago** (guitar), and poet **Jena Kirkpatrick** in a concert of original works inspired by the symbolism of the High Priestess tarot card. Sun., Feb. 5, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.

VISUAL ARTS

EVENTS

BLACKBOX: DIGGING FOR EMPTINESS

This is a fantastic exhibition of new works on paper by **Stella Alesi**, in which the artist has explored the possibilities offered by pencil, tape, and oils. Sat., Feb. 4, 11am-4pm. 1017-A W. Milton. www.alesiart.com.

RECLAIMED WOOD ATX: GRAND OPENING PARTY

This big ligneous shindig features an exhibition of work by multiple local artists, noms and beer, and more. (Note: The folks who run this thing? Specialize in "reclaiming materials nationwide from 100+ year-old barns and fallen trees.") Thu., Feb. 9, 6pm. 2505 E. Sixth. www.reclaimedwoodatx.com.



The National Center for Transgender Equality released the largest transgender survey ever conducted, with 27,715 respondents nationwide. Of those surveyed, 1,490 call Texas home. But the report tells us what we already know: Trans and gender nonconforming folks are disproportionately faced with hardships regarding employment (27% of those who held or applied for a job reported being fired, denied promotion, or not being hired because of their gender identity or expression), housing (30% have experienced homelessness at some point in their lifetime), restrooms (32% admitted to limiting food and drink intake to avoid using public bathrooms in the past year), police interactions, and more. So what does this survey achieve? "It's next to impossible to fix a problem you can't see," answers **Claire Bow**, an attorney who works with the **Transgender Education Network of Texas**. She, along with **Equality Texas**, believes these numbers will help Texans fight back against transphobic bills like Lt. Gov. **Dan Patrick's** SB 6, known to most as the bathroom bill. "This survey tells us trans people live in Texas," said **Lou Weaver**, the transgender programs coordinator at Equality Texas. "Now we have numbers to say we're not making this up."

PHOTO BY SUSAN RISON/RED MEDIA GROUP



Claire Bow:
"These stories
are not isolated
instances."

GAY PLACE
BY
SARAH MARLOFF

defeat upcoming anti-LGBTQ legislation for this Lege session. *Wed., Feb. 8, 7-8:30pm. Texas State Employees Union, 1700 S. First. Free. www.fb.com/dsaqueercoalition.*

LESBIANS WHO TECH PRESENT AN EVENING

WITH TARA BUNCH, APPLE VICE PRESIDENT Apple's VP of AppleCare Tara Bunch talks on tech and her career journey. *Wed., Feb. 8, 7-9pm. Dev Bootcamp, 1705 Guadalupe. Free. www.lesbianswhotech.org.*

NOCHE LATINA Go "Bidi Bidi Bom Bom" to the very best of Latin pop brought to you by DJ Robert Michael and the Boys of ATX. *Wednesdays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

THEM//THEY A dance party for queers, gender benders, and party people. DJ Girlfriend hosts. This week, go gaga for Gaga. *Wednesdays. Volstead Lounge, 1500 E. Sixth. www.girlfriendatx.co.*

GUERRILLA QUEER BAR: DIVEY VALENTINE'S Pregame for V-Day with QGB! Make some valentines, meet a galentine, and bring a box of tampons, Thinx, Diva Cups, etc. for the Love Drive. Snacking at East Side King? Consider dropping a one-dollar bill to the Ending Domestic Violence Fund. All donations go to SAFE. *Thu., Feb. 9, 6-10pm. The Liberty, 1618½ E. Sixth. Free. www.fb.com/wherethegirlsgoatx.*

POSITIVELY KINKY: HAPPY, HEALTHY HUMAN PUPPY A class on being and owning a Happy, Healthy Human Puppy. Led by Dr. GPup and Pup Boss and kicking off a week of classes and meetups on pup culture. *Thu., Feb. 9, 6-8pm. Q Austin, 2906 Medical Arts.*

NITE SCHOOL WITH MR.KITTY, MAX XANDAUX, SILENCIA, HVY BLK, SCORPIO Give in to the dark side, cuz nothing else feels this good. *Thu., Feb. 9, 9pm. Cheer Up Charlies, 900 Red River. Free. www.fb.com/niteschoolatx.*

GAYLY AHEAD

OUTSIDER FESTIVAL OUTsider – the nation's first-ever queer multi-arts festival and conference dedicated to showcasing LGBTQ arts and culture – returns for its third year. Always a mind-blowing, eye-opening, feeling feels, good time. *Wed.-Sun., Feb. 15-19. \$40-50 (prices will increase closer to fest). www.outsiderfest.org.*

CTTHC FOCUS GROUP CTTHC invites Austin's trans and nonbinary communities to come out and learn about the Central Texas Transgender Health Coalition. They want your feedback! Focus group participants will receive a thank-you gift card. *Tue., Feb. 28, 6-8pm. OutYouth. www.texastransgenderhealth.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

QUEERBOMB ORGANIZATIONAL MEETING Be part of making the Queerbomb magic happen. *Thu., Feb. 2, 7-10pm. Private home; see Facebook for details. www.fb.com/qbatx.*

LITTLE JUNIOR Regulars in the Toronto DIY music scene. "Think Weezer meets Descendents, but more gay and less misogyny." Catch their first U.S. tour with July Talk. *Fri., Feb. 3, 7pm. Sidewinder, 715 Red River. \$12. www.julytalk.com.*

HIGHLAND UNDERGROUND FETISH FRIDAY Take it to the basement for a night of kink, fetishes, and dirty-minded queers. Leave yer judgment at home. *First Fridays. Highland Lounge, 404 Colorado. www.highlandlounge.com.*

BNK PLAYS TEXAS KEEPER CIDERY Chillax to some tunes by yer fave queer Americana folk band. *Sat., Feb. 4, 4-6pm. Texas Keeper Cidery, 12521 Twin Creeks Rd., Manchaca. www.brandnewkeymusic.com.*

GUESS WHO'S COMING TO DINNER FUNDRAISER Project Transitions hosts the 20th annual culinary fundraiser benefiting Austinites living with HIV/AIDS. Start with classy dinners in private homes and end the night with a champagne and dessert reception at B&B Italia. *Sat., Feb. 4, 7-11:30pm. Various locations. \$125, dinner and reception; \$20, reception only. www.projecttransitions.org.*

AUSTRA In need of some magical music? Don't miss Austra's next ATX show. Let the Range and Night Drive warm ya up. *Sat., Feb. 4, 8pm. Mohawk, 912 Red River. \$17.*

TRANSFORM OPEN HOUSE Transform Fitness has a new family member – Kirk Werks! So drop by, say hi, and sip some free beer. *Sun., Feb. 5, 2:30-5pm. Transform, 1909 Wheless, www.transformfitnessaustin.com.*

LATE NIGHT KARAOKE WITH EVELYN AND TOPAZ Sing out your Sunday blues with Evelyn and Topaz's late night 'oke sesh. *Sundays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

FEA Latina punk rockers rip it up. *Tue., Feb. 7, 8pm. Sidewinder, 715 Red River. Free.*

ATX DSA QUEER COALITION MEETING Plug yourself in and stay fired up. Guest speaker Robert Salcido from Equality Texas talks strategy to

A political thrill ride reflecting the past and present.

"...an important play, and a strong tonic to these divisive times in which we live...must see theatre!"

BroadwayWorld.com

The Texas Premiere of
Robert Schenkkan's second LBJ play

THE GREAT SOCIETY

Written by Robert Schenkkan | Directed by Dave Steakley
Starring Steve Vinovich as President Lyndon Baines Johnson

Photo: KirkTuck.com



The Great Society was developed in part with assistance from The Orchard Project, a program of The Exchange (www.exchangenyc.org)



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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

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**SKATEBOARDERS, VEGETARIANS,
ARTIST, SURFERS, MUSICIANS,
OCCUPIERS, ACTIVISTS, ADDICTS,
FORNICATORS, and PEOPLE WITH
TATTOOS are ALL GOING TO HELL!
REPENT NOW!**

“JIM ROCHE: SOME AMERICANS FEEL LIKE THIS”

**Bale Creek Allen Gallery, 916 Springdale, Bldg. 2, #103
www.balecreekallen.com
Through Feb. 20**

The signs in Jim Roche's "Some Americans Feel Like This" recall outsider art, though Roche himself is not an outsider artist. He has been making and showing work for a half century or so, including at the Whitney Museum and Venice Biennale. Be that as it

may, his work harnesses the madness and the ephemeral quality that I often associate with outsider art, an untrained riskiness that is willing to go places that most mainstream artists might scoff at, if they deign to notice at all. Roche's focus here is the religious and

political missive, text first gathered from various church marquees and colloquial broadsides, then neatly hand-stenciled by the artist in vibrant, multi-colored fonts. I've made my share of long drives, and typically I come across at least one handmade sign, attached to a barbed wire fence or leaning against a tree, describing, in a rambling and pointed way, how I can avoid damnation, or maligning me toward a particular political perspective. Often the signs, scrawled in dripping black or white paint, are far too long to be read as I drive by at 80 miles an hour, and even if they could, the more verbose ones lose their way into tongues after only a few words. Roche's signs usually make their points clear, but they veer into bonkers territory as well. That's where the fun starts. One example states: "SKATEBOARDERS, VEGETARIANS, ARTIST [sic], SURFERS, MUSICIANS, OCCUPIERS, ACTIVISTS, ADDICTS, FORNICATORS, and PEOPLE WITH TATTOOS are ALL GOING TO HELL! REPENT NOW!" All right, person, I don't believe in hell, though I see what you're getting at. But tattoos? Skateboarders? It's so specific that it makes me wonder if he's talking about someone he knows.

The show covers three large walls dedicated to Hillary Clinton, Jesus, and Donald Trump, respectively, icons upon whom everyone seems to have an opinion. Roche doesn't discriminate. The above sample belongs to the Jesus wall. "MAN SEEKS FEMALE, WHO DOES WHAT SHES TOLD, AND DON'T MIND BEING SLAPPED AROUND IF NEEDED" is among the signs belonging to the Trump wall,

and "HUNGRY ANTS WILL START WAR TO GET DEAD SOLDIERS FOR FOOD. WILL MANKIND FOLLOW THEIR LEAD WHEN THE TIME COMES?" is one of the seven on the Clinton wall. What that particular sentiment has to do with Clinton, I cannot say, but one of the joys of such signage is the yawning gap between the lucid and the crazy. I don't need or want the signs to be easily understood.

I was with the 40,000 or so marching after Inauguration Day. One of the best ways to pass the time during the march (aside from bashfully chanting) was admiring the myriad incredible signs people handmade for the occasion. I noted commentary about the signs at marches nationwide, so many of them accurately, angrily, and humorously addressing the complex and disturbing nature of our current national politics. In Washington, D.C., marchers left their accumulated signs at the Trump Hotel, like a poster-board mic drop. On a more somber note, the gesture also suggests a memorial, the kind where people leave notes and flowers at a space where something tragic has happened. Those mementos typify the ephemerality I mentioned above, something meaningful that is not meant to last. Roche has repurposed political signs, some with ugly messages, into rather beautiful, precisely handled artworks that commemorate and contain them at their wackiest and at their most dangerous. The result is a timely vessel for America's honesty, the type we usually pass on a highway from here to there, and without a second thought. — Sam Anderson-Ramos

DYNAMIC REPROGRAPHICS:

METAMORPHOSIS Here's a party at which to celebrate new works by that indefatigable **Jean-Pierre Verdijo**. *Thu., Feb. 2, 6-8pm. 817 W. 12th.*

PRINTAUSTIN: MASSIVE FACE TRACE

Austin artist **Aron Taylor** has constructed several Face Trace panels — 4X8 sheets of plexiglass in frames, at which two people sit on opposite sides. On the glass, one person sketches the face of the person seated across the glass. Then, make transfer prints of the drawings onto paper and take the image home with you. **It's perfect Saturday afternoon outside fun!** *Sat., Feb. 4, 1-4pm. 304 E. 44th, 512/974-1625. Free. www.austintexas.gov.*

AUSTIN BOOK ARTS CENTER: BOOK

FUN FRIDAY Create some personal Valentine goodness here with instructions on letterpress-printing your own bookish and lovey lingo on drink coasters, cards, and paper pop-ups. Bonus: drinks and snacks while you work! *Fri., Feb. 3, 6-9pm. 2832 E. MLK, 512/477-9328. Donations accepted. www.atxbookarts.org.*

UMLAUF AFTER DARK: LIVE BRONZE

POUR In which members of Austin's own **Atelier 3-D** studio take visitors through the stages of creating a bronze sculpture, culminating in a live bronze pour. Bonus: drinks and chili from **Texas Chill Queens**. *Tue., Feb. 7, 6pm. 605 Robert E. Lee, 512/445-5582. Free. www.umlauptsculpture.org.*

OPENING

ASPCO: WE MADE THIS Austin's only cooperative studio for screenprinting, right there in the fancy compound where Sixth Street ends, celebrates work by its members. More than 30 artists represented here! Reception: *Sat., Feb. 4, 7-10pm. 507 Calles. www.aspc.org.*

CO-LAB'S DEMO GALLERY: TEXTSCAPE

Here's a new installation for that temporary Co-Lab space in the heart of Downtown, an exhibition in which **Susan Scafati** and **Sean Ripple** present a complex visual meditation on constructed worlds, communication, and connection through the gesture of text messaging. Reception: *Sat., Feb. 4, 7-11pm. 721 Congress. www.co-labprojects.org.*



CHERRY COLA DOG: WHY WE MOVED

HERE This **Wade Beesley**-curated exhibition showcases photography from Austin in the Nineties, featuring the vividly evocative images of **Ave Bonar, Will Van Overbeek, Stella Alesi, Brenda Ladd, George Brainard, Chris Caselli, Kevin Vandivier, Michael Crawford, Chip Tait, and Anthony Maddaloni**. Reception (with music from the **Ephraim Owens Quartet**): *Fri., Feb. 3, 6-10pm. 3409 E. Fifth. www.cherrycoladog.com.*

DIMENSION GALLERY: BOUND AND

DETERMINED Local assemblage artist **Steve Wiman** (of **Uncommon Objects** fame, yes) reveals a new body of work at this epicenter of so much stunning sculptural industry, his creations "reflecting on the strength we find from the bonds of community in times of uncertainty." Reception: *Thu., Feb. 2, 6-9pm. 979 Springdale #99. www.dimensiongallery.org.*

HARRY RANSOM CENTER: STORIES TO

TELL The HRC showcases another array of wonders from its vast archives for this new exhibition, displaying more than 250 items from collections centered on **David Foster Wallace, Julia Alvarez, Gabriel Garcia Márquez, Henri Matisse, Sir Arthur Conan Doyle**, and others. And you want to take a close-up eye of **Robert DeNiro's** taxicab license? And how about the hat that accompanied the green "curtain" dress worn by **Vivien Leigh** in **Gone With the Wind**? See these — and so much more — right here. *Feb. 6-July 16. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*



WALLY WORKMAN GALLERY: JEN GARRIDO

The artist's work depicts nature-based forms and rhythms while weighing ambiguity with representation, translucent gestures evolving across each painting's negative space. Reception: *Sat., Feb. 4, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

LINK & PIN: PRINTAUSTIN INVITATIONAL

Featuring members from Houston's **PrintMatters**: **Andis Applewhite, Luisa Duarte, Helen Gerritzen, Cathie Kayser, Suzanne Manns, and Anna Mavromatis**. Reception: *Sat., Feb. 4, 6-9pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

OLD BAKERY GALLERY: SPIRIT OF

BIRDS, BEES, FLOWERS & TREES The newest works by **Gail Threinen** and **Ariana Vincent** premiere with a reception that features live music by **Michael McIver**. *Fri., Feb. 3, 5-7pm. 1006 Congress, 512/974-1300. www.austintexas.gov/obemporium.*

PUMP PROJECT: SIMILAR NOT THE

SAME **Suzanne Wyss** hunts out lush textures, repetition, and organic movement while reusing or recycling whenever possible, thus the hundreds of VHS tapes in this jungle installation are enough movies to get completely lost in. Reception: *Sat., Feb. 4, 7-10pm. 702 Shady. www.pumpproject.org.*

SWOON SALON ART COLLECTIVE

Walk into this salon on Cesar Chavez and whattaya see on the walls? Art by **Bart Kibbe, Anthony Diaz, Brian Maclaskey, and Bobby Dixon**. Damn, people, smart move. *Through March 1. 911 E. Cesar Chavez. www.swoon.is.*

CLOSING

PRINTAUSTIN: THE CONTEMPORARY

PRINT Indeed, there are **PrintAustin** events and exhibitions all over town right now, but this **Flatted Press** presentation is what you might consider the epicenter. Behold an array of the traditions and innovations of contemporary printmaking, with examples embracing nontraditional or digital output, yet utilizing traditional print media as the primary technique. Juried by **Susan Tallman**, editor-in-chief of *Art in Print*, and featuring work by **Jim Lee, Jeffrey Dell, Larinda Meade**, and many more. *Through Feb. 9. 2832 E. MLK, 512/477-9328. www.printaustin.org.*

ONGOING

ART.SCIENCE.GALLERY.: LUNAR

Here's another fine **PrintAustin** exhibition, this one (as perfectly complements the science-oriented venue) celebrating lunar travel and discoveries, featuring new work by **Carrie Carlson, Jedidiah Dore, Hayley Gillespie, Kathy Van Torne, Tammy West, and Ele Willoughby**. *Through Feb. 21. 916 Springdale #102. www.artsciencegallery.com.*

BIG MEDIUM: RUN-OFF, EXHAUST, AND

OTHER PRESSURES **Bennet Schlesinger** and **Kevin McNamee-Tweed** curate this show of works by **Kayla Guthrie, Augustus Thompson, Van Hanos, Nik Planck, Nick Gottlund, Kandis Williams, and Claire Barrow**. "The contents of this show are the run-off of the human machine, the hand one degree removed." *Through Feb. 18. 916 Springdale. www.canopyaustin.com.*

DAVIS GALLERY: METALLIC AND RUST

Attend this exhibition of work from painter **Taylor Winn** and photographer **Dony Wynn** and see how well vivid abstracts can be wrested from the quotidian concrete. *Through Feb. 18.* 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: THE BOOK OF ONLY ENOCH

Behold and pay amazed witness to a portfolio of 20 woodcut and relief etchings – and selected plates used to create those prints – in which **Jay Bolotin** tells the story of Only Enoch, a sensitive Jewish boy from Kentucky who's named after an apocryphal book left out of the Hebrew Bible whose protagonist "went to heaven and lived to tell the tale." *Through March 11.* 2832 E. MLK, 512/477-9328. www.flatbedpress.com.

GRAYDUCK GALLERY: NOT ORIGINAL TO ITS LOCATION

This excellent (and perhaps slightly unnerving) exhibition brings together two photographers, **Erin Neve** and **Sarah Sudhoff**, whose work dives into the human body via surgeries, implants, and medical waste. *Through Feb. 19.* 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

ICOSA: IN THE ABSENCE OF IDEAL CONDITIONS

This is a collaborative exhibition of sculptures, video works, and installation between multidisciplinary artists **Elaine I-Ling Shen** and **Alyssa Taylor Wendt**. Closing reception with the artists: *Sat., Feb. 11, 6-8pm.* 702 Shady #190. www.icosacollective.com.

LORA REYNOLDS GALLERY:

ANIMALIA Here's an exhibition that might knock you off your feet with its ideas and execution, its fully-invested-in-the-creators'-fantastic-gambits-of-expression power, its swanky evocation of the intersection of what's bizarre and what's cute ... here come the **Haas Brothers**, twins **Nikolai** and **Simon**, to the LRG for the first time ever, bringing their newest body (or, say, *bodies*) of work. *Through April 1.* 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MARCH ON! In which *March*, **Nate Powell's** acclaimed sequential-art biography of civil-rights activist (and now congressman) **John Lewis**, is spotlighted in UT's Warfield Center. The exhibition, curated by **Rebecca Giordano**, includes hand-inked drawings from the three-volume graphic memoir, along with photographs, political ephemera, and other artwork. *Through April 17.* Warfield Gallery, 210 W. 24th.

MUSEUM OF HUMAN ACHIEVEMENT:

SELF-TOURISM That busy **Kevin McNamee-Tweed** has been curating steady glory into Big Medium for years now, and he's soon to flee the scene (to Portland first, right?). So see this now: 369 monotypes, the artist's first foray into printmaking, chronicling his travels through the American West. *Through Feb. 18.* *Springdale & Lyons, 262/880-6982.* www.kevinmcnameetweed.com.

SLUGFEST: TIDAL SHIFT Word to the creative and wise: One part of **PrintAustin** you definitely don't want to miss is this gorgeous display of large-scale mezzotints by master printmaker **Art Werger**. *Through Feb. 18.* 1906 Miriam, 512/477-7204. www.slugfestprints.com.

SOUTHPOP: PUNK TOWN This new exhibition from the **South Austin Museum of Popular Culture** celebrates the current punk scene of the ATX and includes posters and art from the permanent collection to show how the city's art has grown and evolved with punk rock. "Come see what's kept the youth rebelling all the way since the 1970s, and how the messages have changed." *Through March 26.* 1516-B S. Lamar, 512/440-8318. \$5. www.southpop.org.

THE CONTEMPORARY AUSTIN: HABITAT

The recently remodeled Jones Center venue of The Contemporary Austin debuts its fine new self with an exhibition by **Monika Sosnowska**, for which the Warsaw-based artist has created an immersive, two-floor installation of dystopic domesticism. *Through Feb. 26.* 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

VISUAL ARTS CENTER: SPRING 2017

New season, new art, still things worth celebrating in this creepified nation of ours. Check out **Ann Hamilton's ONE EVERYONE** and works by **Daniel Bozhkov**, **Steven Brower**, **Patrick Killoran**, **James Sham**, **Elizabeth Bick**, **Kendall Bradley**, **Haley Parsa**, **Jessilee Shipman**, and **Dana Suleymanova**. Bonus: a new Fieldwork Project featuring the work of **Julie Conquest**. 2300 Trinity (UT campus), 512/232-2348. www.utvac.org.

YARD DOG: 100% FINE The Brothers Fair (you know: that band **Half Japanese**, right?) present a post-holiday art show, featuring **Jad's** cutout paintings of album covers and **David's** ghost paintings. 1510 S. Congress, 512/912-1613. www.yarddog.com.

THE TOWNSEND: HEMISPHERE In this site-specific video installation by **Mikel Rouse**, images were chosen and adjusted to reflect viewing positions and lighting effects within the space. The resultant pictures present altered views that offer a skewed reflection of the common place. *Through April 29.* 718 Congress, 512/887-8778. www.thetownsendaustin.com.

LITERA

EXPRESSIONS: GREATEST LOVE Featuring the new poetry of **Linda Marie Cossa**, **Gordon McGill**, **Janet Kuypers**, **David Lester Young**, **PJ the Rainbow Poet**, and more – with your host, **Thom o' Cupid**, welcoming all Valentinistas to this heart-healthy exaltation of verse. *Sat., Feb. 4, 6pm.* *Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880.* Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.

INDIE AUTHORS: ROMANCE IS IN THE AIR

Romance authors **Cate Lawley**, **Regina Morris**, and **Kay Manis** read selections from their works and discuss how they made the leap to indie publishing. *Sat., Feb. 4, 3pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

ONE PAGE SALON Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read just one page from a new work – again brightening the North Door with, this time, **Alex Baia**, **Janet Maykus**, **Danny Smith**, **Nick Wade**, **Johnny Holden**, and that fierce filmmaker **Alexandra Thomas**. Note: These guys are great, Owen rocks, love wins, and everything else can go to hell. *Tue., Feb. 7, 7:30pm.* The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.

THE ROAD AHEAD: FICTION FROM THE FOREVER WAR A panel of authors explore the current state of war fiction and its ongoing role in the context of the Iraq and Afghanistan wars. With **Alex Horton**, **Brandon Caro**, and **Teresa Fazio** – moderated by **Philip Meyer** and **Brian Van Reet**. *Wed., Feb. 8, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

AN EVENING WITH SHO SUGITA & EDUARDO APARICIO Sho Sugita, translator of *Spiral Staircase*, the collected poems of Japanese Futurist **Hirato Renkichi**, is joined by local writer and literary translator **Eduardo Aparicio** for tonight's event. *Wed., Feb. 8, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

GEOFFREY COWAN: LET THE PEOPLE RULE! The author, in conversation with **Doug Brinkley**, unravels the drama behind the historical **Teddy Roosevelt/William Taft** smackdown. *Thu., Feb. 9, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

BOOKWOMAN POETRY: DESIREE MORALES AND ASHLEY SMITH KEYFITZ In which the poets read from their works, **Cindy Huyser** hosts, and an open mic follows. *Thu., Feb. 9, 7:15pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

HARRY RANSOM CENTER: PFORZHEIMER'S GUTENBERG BIBLE In which **Eric White**, Princeton's curator of rare books, discusses the HRC's Gutenberg Bible, focusing on recent scholarship and new discoveries related to its early provenance. *Thu., Feb. 9, 7pm.* Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.

MALVERN'S NOVEL NIGHT: S.D. BANKS & SUGAR LEE RYDER Authors' readings, Q&A, personal book recos, and more enliven this literary evening. Bonus: 20% off all fiction titles. *Thu., Feb. 9, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.



DAY TRIPS BY GERALD E. MCLEOD

Bolner's Meat Company has been a food lovers' tradition on the south side of San Antonio for more than 102 years. Originally from Italy, the Bolner brothers, Antonio and Joseph, immigrated to Mexico in 1881. Antonio soon settled in Del Rio, where his descendants married into the oldest winery in Texas. Joe continued on to San Antonio where he bought a farm near Mission Espada. In 1914, he built a two-story brick general store on South Flores Street for \$10,000. Joe and Mary, with their eight kids, lived above the store. At one time the family's empire included three large businesses along Flores Street. "My uncle Dave learned to be a butcher in the Army," Richard Bolner, Joseph's grandson, says. "When he returned from the war, he turned the pool hall into a meat market." Richard and his brother Bobby turned the market into one of the premier meat purveyors in town. Another uncle branched into raising chickens. His son, Clifton, Richard's cousin, got out of the protein business to start Bolner's Fiesta Brand Spice Company. Bolner's Meat Company, 2900 S. Flores in San Antonio, offers a wide assortment of Texas-sourced beef, chicken, and pork along with rabbit, frog legs, and their own sausage. The beef skirt pin-wheels with bacon and jalapeño are delicious. The butcher shop also carries a few general items and the largest assortment of cousin Clifton's Fiesta Brand spices that you will find anywhere.



1,332nd in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

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FOOD

Review: Red Ash Italia

DOWNTOWN HOT SPOT BRINGS BACK THE BASICS

Sometime shortly after Dylan McKay asked his hairdresser at Visible Changes to blow-dry his quiff straight up from his forehead, we as a culture decided there was no higher aesthetic goal than being edgy. Since then, we've suffered from halts made from Calvin Klein briefs and Fall Out Boy and an outbreak of graffiti on restaurant walls. Sometimes it works but more times it doesn't, setting a tone that's as rebellious as a Brooks Brothers overcoat. It's probably fair to say that the vast majority of those privileged enough to be eating on a white tablecloth aren't picturing vandalism when they see a reminder to "make some trouble."

So, it's discomfiting to see that scrawled on the dual story wall of Red Ash Italia, along with a magnified lipstick trace and a lascivious cartoon of Sophia Loren doing her best Amy Winehouse. (Or is it Claudia Cardinale?) Nothing else about the restaurant – from the otherwise staidly industrial dining room (by architect Jeff Stinnett and interior designer Janet Heinrich) to the hospitality CVs of chef-owner John Carver (who helmed the kitchen at Eddie V's) and partners Larry Foles and Guy Villavaso (the founders of Eddie V's, Wildfish, and Hopdoddy Burger Bar) suggests rocking the boat is a good thing.

To be clear, I meant that as a compliment. After 2016's restaurant bloodsport (not to mention the shifting of the geopolitical order), we could all use a little more stability. So what if the entrées coming off of the wood burning grill and oven aren't innovative by any stretch? Familiarity and craft feel like exactly what is needed now. Fussier presentations and flavors may suit times of certainty, but right now we need lemon and garlic. The osso buco Milanese (\$38) may be built in the same way as dozens of online recipes, but the execution – teasing

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the hauteur of saffron risotto and the naivete of gremolata – is so classical that provenance hardly matters. I'm certainly not accusing Carver of not having a voice, but he is certainly not the type to wedge a sunchoke chip in puree for its architecture.

Simple ingredients star in dishes like the red snapper à la plancha (\$32), resting in a basil slick studded with black olives and sliced garlic, lamb steak (\$26), and pollo alla diavolo (\$24), showing only a little hellfire with Calabrian chiles. And of course, there are also steaks – luxury steaks of the sort conspicuously bought by those seeking arrangements. But don't let the vulgarity of



PHOTOS BY JOHN ANDERSON

rich white men keep you from adding one to your bill. Our rare 16 oz. bone-in filet (\$48) needed no embellishment.

The smaller plates allow for a little more cheffy flourish. Burrata is served with a cutting of vine tomatoes (\$15), tender meatballs (\$12) waded in a mascarpone polenta, and the tuna crudo (\$15) unexpectedly adds olive to salmoriglio. But again simplicity yields the most success. The smoke in the shockingly tender grilled octopus (\$15) is reinforced by pancetta braised white beans and humble celery gives the halibut crudo (\$14) most of its brightness. The commitment to integrity of ingredients served the house-made pastas well, too. The wild boar ragu was lusty against pappardelle (\$16 for a small serving), the slight gaminess tempered by shaved Parmigiano-Reggiano. Brown butter sussed out the sweetness from the capelletti's (\$17 small) ricotta filling.

And then there was the glory of the bread (\$2 per person) – a reason alone to visit Red Ash. I'll give it its own paragraph for daring just to be nothing more than garlic bread. I'll admit it didn't quite deliver the initial thrill by a third visit, but the best drugs tend to do that. Those prone to addiction should be advised that the fried, cream-filled donuts are a gateway too. They're described on the menu as coming with blackberry marmelatta and chocolate fonduta, but those are really just fancy names for dipping sauces.

I was a little less blown away with cocktails like the lambrusco-based L'accademia, and maraschino and rum Havana 3am (both \$12), which leaned a little sweet for my taste, but the wine list was comprehensive with affordable options in each category, and the beers on tap were varied enough for any mood.

Drink enough of them and you almost forget about that dang wall. – Brandon Watson

DEAR GLUTTON

BY
EMILY BEYDA



Juliet Ristorante

Dear Glutton,

I've got some old friends from the East Coast visiting town this week, and they want to take advantage of the warm weather. What's a great restaurant with a nice patio where I can take them out to dinner?
– Fair Weather Friend

Hey there Fair,

The fact that so many Austinites are transplants who moved here from bigger, more expensive cities isn't exactly a secret. Heck, I'm one of 'em. The effects that mass migration has had on the local culture, traffic patterns, and rent prices has been analyzed half to death. But what we don't really talk about is something I think about a lot in my own life: what it's like for those of us who move here, the assumptions that friends from our old lives make about what living in Austin is like.

People from cold climates like to claim we Texans have no seasons, that our winter and summer are just indistinguishable blocks of sprawling heat. They like to picture us, I think, driving around in big pickup trucks with the windows down, spitefully blasting our air conditioners and listening to country music. Somewhere along the

line we've developed this cultural idea that people from warm climates are less serious than those of us who have to suffer through long winters, are less culturally productive and intellectually inclined. Think of the Los Angeles scenes in *Annie Hall*. So, before I answer your question, let's just take a beat to get real about what I suspect is the true dynamic at play here. You probably moved to Austin from some cold, bustling eastern city and your friends think you've become a ranch house-living sellout who couldn't hack it in the big leagues. So now they're visiting you, and you want to rub their cold, smug noses in the creature comforts of your life in Austin.

The standard move with out of town visitors is to take them out for barbecue or Tex-Mex, both reliably solid choices, both of which I've done myself and have probably recommended as an approach in past columns. There are many, many places in Austin where you can sit on a patio and eat fried chicken, veggie burgers, and exemplary tacos of all sizes and descriptions. But I suspect that what you want isn't some kind of quick weekend immersion in the version of Austin your visiting friends already think they know. What you

want is to prove to them that Austin isn't just some sleepy Texas town, to show them why you moved here in the first place. To show them that we're a vibrant, thriving city, with a vibrant, thriving restaurant culture to match. What you want is a Serious Restaurant that happens to have a beautiful outdoor space where you can soak up the late January sunshine.

So, after taking your friends swimming in Barton Springs, which, come on, is definitely non-negotiable for any visitor, walk past the Chuy's and the food truck parking lot to Juliet Ristorante, a sophisticated Italian restaurant with an expansive, bamboo-shaded patio and a locally focused, vegetable intensive menu. Sit with your friends in a quiet nook of the covered patio. Get the olive oil tasting and a couple of wood-fired pizzas to share, some small plates of vegetables, and housemade bread. Or hey, you could also order the \$40 steak if you're fancier than me and still feel like you have something to prove. But relax; I bet you they love it here already. Maybe tomorrow you guys can even take a risk, go out somewhere cheap for Lone Star and queso. There are plenty of great patios to choose from.

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HANDS-ON AQUAPONICS

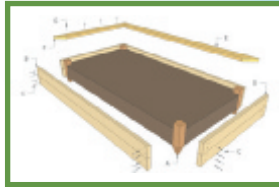
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REVIEWED BY MARY BRYCE
THE AUSTIN CHRONICLE, 12/2/2016

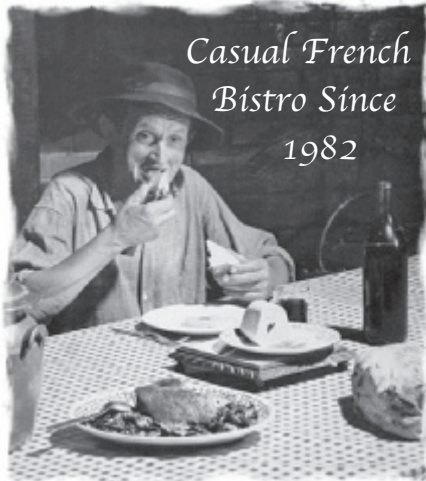
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JOHN ANDERSON

Cheap Eats: Whip In

AUSTIN CLASSIC REMAINS ONE OF THE BEST DINING BARGAINS IN TOWN

Fancy food doesn't do much for me. Fine dining is cool, but I want to be fed more than I want to be impressed. It's like the difference between a date being really hip and a date making me laugh. I'd rather laugh. (Wouldn't we all?) Of course, everyone has their own way. Some people love white linen napkins and swirling and sniffing their wine, but I don't need the ceremony. If the food is hot and good, I'm into it. If that sounds like your bag too, Whip In might be just the place to take your special someone – especially if you suspect them of being an anti-snob too, or if you want to test the waters to see just how low-key you can get away with being.

CHEAP EATS CASE FILE 006: WHIP IN

The former gas station is an Austin institution and has long been a hub for beer nerds thirsty for their fat selection of local and international beers on tap, and even bigger selection of wine and beer in the cases. But matriarch Chandan Topiwala's cross-cultural food – an effortless mix of Texas and Indian cuisines – still remains relatively unsung.

The Meal: If there's a better deal out there than Whip In's outrageously inexpensive happy hour, I want to know about it. From 2-6pm every day, you can get two different appetizers for the price of (the more expensive) one. My date and I went for the vegan samosas (\$8) and the Kashmir pepper queso and chips (\$7). The samosas here are unbeatable. Lightly fried and as big as my hand, they're stuffed with spiced mashed potatoes, peas, and raisins, and served with a sweet tamarind date sauce. Spicy cilantro chutney tops the molten queso, creating an unexpected mix of saltiness and sweetness. After both of those dishes, we were both so full that we weren't sure we'd be able to finish the masoor dal (\$9.25). But the creamy melting leeks in red lentil stew, served with a side of fluffy rice and tangy cabbage slaw, were difficult to resist.

The Atmosphere: Whip In's easygoing dining area, bar, and beer garden have South Austin cool, inviting you to stop and stay for a while. The operation is as casual as a backyard barbecue, drawing in a crowd of beer drinkers early in the afternoon. Dining at Whip In feels like a look back into old Austin. They may not have hired an architect to wrap the place in brass and marble, and the lighting may not be arranged for the best Instagram shot, but there's plenty of soul.

The Verdict: I'd return to Whip In any day of the week. The food is simple but inventive, the charming staff is knowledgeable and helpful, and the drinks are dirt cheap. Is there a better way to have a great evening? It's a little bit out of the way for some, and not exactly walkable, but the hustle and bustle of South Congress is a short five-minute drive away if you want to extend your evening. If you are looking for the biggest bang for your buck, it's difficult to beat this Austin classic. After all, they've had more than 30 years to perfect their formula.

– Mary Bryce

WHIP IN

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OLIVE & JUNE FIFTH ANNIVERSARY

From complimentary Prosecco to special pasta feasts, Shawn Cirkiel's southern Italian mainstay is celebrating in a big way. Through Feb. 28. Olive & June, 3411 Glenview, 512/467-9898. \$35.50-49.

CORNER BAR FIFTH ANNIVERSARY PARTY WEEKEND

A weekend of no-cover parties featuring free barbeque, a pug adoption drive, and more. Thu., Feb. 2-Sun., Feb. 5. Corner Bar, 1901 S. Lamar. www.cornerbaratx.com.

FEBRUARY CAKE TASTING EVENT

Meet with confection artists while sampling cakes, cake balls, and other treats. Thu., Feb. 2, 4-7pm. Crema Bakery & Cafe, 9001 Brodie Ste. B-3, 512/282-1300. Free.

FOOD + CITY JEFFERSONIAN DINNER

Discuss innovation over the last food mile in an intimate group. Thu., Feb. 2, 5-7pm. El Naranjo, 85 Rainey; Central Standard, 1603 S. Congress. \$120. www.foodandcity.org.

AUSTIN DOUGHNUT MEETUP

Thu., Feb. 2, 6-8pm. Voodoo Doughnut, 212 E. Sixth, 512/215-8586. Free.

FOOD & MUSIC LAUNCH PARTY

Help keep sustainable businesses open. The zero-waste grocery store launches a crowdfunding campaign with music, samples, prizes, and more. Fri., Feb. 3, 5-9pm. In.gredients, 2610 Manor Rd., 512/275-6357.

FEBRUARY FIRST FRIDAY

Because silent discos and shopping are even more fun when you add wine. Fri., Feb. 3, 5-10pm. Infinite Monkey Theorem Urban Winery, 121 Pickle #110.

FIRST FRIDAY FIRKIN: CRAZY IN LOVE

Brewery taps a firkin made with dark sweet cherries infused in Crazy Day Imperial Lager. Fri., Feb. 3, 5pm. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.

VINTNER DINNER

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Every Saturday through Feb. 25. Blair House, 100 W. Spoke Hill Dr., Wimberley, 512/847-1111. \$70.

AUSTIN SERTOMA'S ANNUAL PANCAKE BREAKFAST

Sat., Feb. 4, 7:30am-1pm. Texas School for the Deaf cafeteria, 1102 S. Congress. \$6/person; kids 5 & under eat free. www.austinsertoma.org.

SPICE IT UP: KEBABS THREE WAYS

Food blogger Hema Reddy shows you how it's done. Sat., Feb. 4, 10am-noon. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.

FOOD + CITY CHALLENGE PRIZE

Watch the top 10 finalists for the international start-up competition deliver their best three-minute fast pitch. Sat., Feb. 4, 11am-4:30pm. McCombs School of Business. Free.

HUMMUS PROJECT ATX

Pop-up features different styles of hummus, fresh pita, and more. Sat., Feb. 4, noon-5pm. 1106 S. First. www.fb.com/bertyskitchen.

RAINEY STREET PUB CRAWL

Visit Bar 96, Clive Bar, Banger's, and Icenhauer's between 2 and 6pm to gather tickets, and redeem them for a St. Arnold's pint glass at 6pm at Craft Pride. Sat., Feb. 4, 2-6pm. Various locations.

CUPCAKES AND CONTOURS

Cake artist Patricia Bedford teaches cupcake decorating techniques while makeup artist Kateshia Greene offers cosmetics tips. Sat., Feb. 4, 2-4pm. Gabrielle's Salon & Day Spa, 9012 Research, 512/262-9983. \$30. www.soulciti.com/cc.

RKB CRAWFISH BOIL PARTY

Crawfish + craft beer = one happy Saturday. Sat., Feb. 4, 3pm. Revelry Kitchen + Bar, 1410 E. Sixth, 512/322-5223. \$15.

AUSTIN MUSIC CURATED HILL COUNTRY WINE TASTING

An interactive tour of Texas wines paired with local bands. Sat., Feb. 4, 3-7pm. The Gatsby, 708 E. Sixth, 512/320-1526. \$45-80.

GUESS WHO'S COMING TO DINNER

Choose from a list of themed dinners held in

private homes, then meet up for dessert and champagne at B&B Italia. All proceeds benefit Project Transitions. Sat., Feb. 4, 7-11:15pm. Various locations. \$20-125. www.projecttransitions.org/guesswho.

GIRLS PINT OUT: THOUSAND OAKS BREWING CO. TOUR & TASTING

Family- and dog-friendly tour of the new brewery. Sun., Feb. 5, 2-5pm. Thousand Oaks Brewing Co., 3200 Woodall Dr., Cedar Park. Free.

ANTONELLI'S ANNIVERSARY WEEK

Cheese gurus celebrate seven years with free cheese plates at local restaurants, special classes, and date nights. Mon., Feb. 6-Sat., Feb. 11. Various locations.

LEMON BASKETS COOKING CLASS

Cook and eat your own lemon tart. Mon., Feb. 6, 6:30-8pm. Russian House, 307 E. Fifth, 512/428-5442. \$10.

PARKSIDE PROJECTS BEVERAGE SERIES: SHERRY

Advanced sommelier and beverage director Paul Ozbirn introduces you to Andaluca's beloved fortified wine. Mon., Feb. 6, 6:30-10pm. Bullfight, 4807 Airport, 512/474-2029. \$32.50.

THE ART OF THE EGG

Chefs Steve and Nick Cruz of Counter Cafe teach you short-order basics and advanced techniques. Tue., Feb. 7, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.

TWIN LIQUORS TASTING: A VALENTINE SOCIAL

Thu., Feb. 9, 5:30-7:30pm. Twin Liquors, 1000 E. 41st, 512/451-7400. Free.

PAELLA CLASS

Chef Fer Candil of Paellas, Tapas & More helps you with your socarrat. Thu., Feb. 9, 6-8pm. Con'Ollo Olive Oils & Vinegars, 12918 Shops Pkwy. #550, 512/263-4373. \$54.13.

POST-HOLIDAY FUNK WINE DINNER SERIES

Beverage director Chris Kelly helps you survive the post-holiday malaise. Thu., Feb. 9, 7pm. M&Mier Cook's Supply, 1805 S. First, 512/276-2605. \$125.

GAME DAY PARTIES

No one invited you to watch the Patriots battle the Falcons? It's time to make new friends. Find our online list of bars and restaurants airing the game. austinchronicle.com/daily/food.

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OTHER BABY A'S LOCATIONS CLOSED ON THIS DAY

SCREENS



I Don't Feel at Home in This World Anymore

Macon Blair Wins Sundance 2017

Grand jury prize-winner tops the list of locals done good – and bad – at Park City

BY MICHAEL AGRESTA

THE BIG WINNER: A NEW AUSTIN INDIE AUTEUR

Film buffs may recognize Macon Blair as an actor from his roles in *Blue Ruin* and *Green Room*, two movies by his friend and longtime collaborator Jeremy Saulnier. But the recent Austin transplant now has a red-hot career on the other side of the camera. He was awarded the Sundance Film Festival U.S. Dramatic Competition Grand Jury Prize for his feature film debut, *I Don't Feel at Home in This World Anymore*.

The story follows a nurse (Melanie Lynskey, *Togetherness*) who is just beginning to lose her faith in humanity when her home is robbed. With the help of a manic, rattailed neighbor (Elijah Wood), she sets out on a half-intentional vigilante quest to recover her grandmother's stolen silverware. Blair's shaggy dog storytelling style and sure comedic rhythms are punctuated by shocking, even absurd bursts of violence, a throwback to the Nineties post-Tarantino era of indie film.

During an opening weekend dominated by offscreen frustrations (the presidential inauguration; a Saturday Women's March that snarled filmgoing traffic), Blair's opening-night premiere provided Sundance with a welcome boost of sheer celluloid fun. "They reacted to it as I hoped they would," Blair said in an interview toward the end of the festival.

"They laughed at the right parts, and they cringed at the right parts. I have not been able to go to screenings since then, because I want that one to be stuck in my mind."

Readers accustomed to waiting months for buzzy Sundance films to reach a broader audience will be happy to learn that *I Don't Feel at Home in This World Anymore* debuts online later this month as a Netflix Original. Watch it and chill starting Friday, Feb. 24.



Macon Blair

MICHAEL AGRESTA

THE BIG LOSER: AUSTIN AS A FILM PRODUCTION LOCALE

Though he's lived in Austin going on three years, Blair shot his film in Oregon. "The movie was always going to be set in a fictional, nonspecific, vaguely Southern town," he explains. "I just assumed I would shoot it in Austin, because that's where I live and that would be easiest. But when we broke down the budget, the tax incentives are better in Oregon. It was hard to argue with the math."

Blair's film features the talents of sometime Austinite Wood as well as Lee Eddy, Blair's wife and a longtime fixture of the local theatre scene. Still, there might have been many more opportunities for Austin cast and crew. "When I was writing it, there were a lot of supporting parts that I envisioned local Austin actors playing," Blair admits. "When it shifted, it worked out great, but my hope is to eventually do a movie in Austin, because there are so many great comedians and actors here."

The other Austin filmmaker with a narrative feature at Sundance, UT professor Alex Smith, also shot his film elsewhere, though his was very much a location shoot. *Walking Out*, which Smith wrote and directed with his brother, Andrew, takes place in a rugged, remote mountain range in modern-day Montana. It has drawn comparisons to Iñárritu's *The Revenant* for its wilderness survival storyline, its central father-son relationship, and its reliance on a mama grizzly to pass the first hurdle of the Bechdel test.

Walking Out's core metaphor is poignant and profoundly symmetrical – everything the father teaches on the way up the mountain, the son must put into practice to guide them back down. Introducing the film to a Sundance audience, the Smith brothers put it beautifully and succinctly: "It's about love as a form of survival."



A Ghost Story

LOSER (RUNNER-UP): CODY WILSON, KING OF THE AUSTIN LIBERTARIAN TECH BROS

The award for most aggravating onscreen personality this Sundance goes to Austin resident Cody Wilson, subject of the documentary *The New Radical*. That's not to say this film should be avoided – on the contrary, it ought to be required viewing for anyone trying to piece together what happened to civil society and radical youth culture over the past half-decade that has landed us in our current Trumpian nightmare.

You've probably heard of Wilson: In 2013, as a UT Law student, he published a CAD file on the internet that would allow anyone who wanted to build a working handgun at home using only a 3-D printer. The State Department forced him to take the file down, and he has since sued the government and is pursuing a Supreme Court hearing on grounds that his right to free speech has been infringed.

Wilson, 28, is every inch the self-hyping millennial start-up entrepreneur, but his businesses are openly corrosive to the common good. He followed up the 3-D gun concept with Dark Wallet, a bitcoin purse explicitly marketed to money launderers and other seedy operators. He's a telegenic salesman who cloaks his might-makes-right libertarianism with the rebellious cool of anti-authoritarianism, palling around with Julian Assange and trafficking pied piper slogans like "I don't believe in rights," and "I don't believe in citizenry." Wilson is an unpleasant Austin cocktail of Rainey Street and Brave New Books, but his documentary portrait can teach us much about politics among the next generation.

WINNER (RUNNER-UP): OTHER TEXAS FILM TOWNS

While no narrative features at Sundance 2017 were filmed in Austin, two exciting entrants in this year's slate were shot elsewhere in the Lone Star State. *I Love Dick*, an episodic TV series made for Amazon by *Transparent* showrunner Jill Soloway, will immediately be the smartest thing on TV (-on-the-internet) when it debuts this spring. It was shot in Marfa, where the show is set, and the West Texas town's art legacy is central to the storyline – in particular, the figure of Chinati Foundation founder Donald Judd. Like HBO's *Girls*, which attempts a similar balance of the two F-words (funny and feminist), and like *Enlightened*, with a similarly messy, hard-to-love female protagonist, the show will attract haters, but it's a revelation.

Meanwhile, Dallas-based auteur David Lowery (*Ain't Them Bodies Saints*, *Pete's Dragon*) was back at Sundance with an odd, beautiful creature called *A Ghost Story*. Reuniting Lowery with *Saints* stars Casey Affleck and Rooney Mara, the new film was shot in North Texas, but takes place across various planes of existence and time. Affleck stars as a ghost wearing a bedsheet, haunting the house of his ex-lover. If that sounds strange, it is: as strange as life, as strange as love.

ONLINE // TEXAS FILM HALL OF FAME HONORS SHIRLEY MACLAINE | AUSTINCHRONICLE.COM/SCREENS

HONORABLE MENTIONS

- Austin-based director Laura Dunn was back at Sundance with her Wendell Berry doc, now known as *Look & See*. The *Chronicle* spoke with Dunn about the film when it screened at SXSW 2016 – with a slightly different cut – as *The Seer*.
- Texas-born actor and hotshot screenwriter Taylor Sheridan (*Sicario*, *Hell or High Water*) returns to the director's chair (following 2011's *Vile*). His Montana Indian reservation-set thriller *Wind River*, starring Jeremy Renner, was one of the most sought after tickets of the festival.
- Seventh-generation Austinite Cori Stern was a driving force behind *Doctors Without Borders* documentary *Bending the Arc*. Stern is credited as creative producer and screenwriter, and much of her work on the film was done from a cabin in Wimberley.

- Austinite Patrick Bresnan was back in Park City for the second consecutive year (after last year's award-winning "The Send-Off") with documentary short "The Rabbit Hunt," set in the Florida Everglades.

- Alamo Drafthouse founder Tim League's new distribution company, Neon, was on hand, acquiring three films: Anne Hathaway *Godzilla* franchise spoof *Colossal*, Aubrey Plaza-stalks-Elizabeth Olsen comedic creepfest *Ingrid Goes West*, and Brooklyn blue-collar teen sexuality drama *Beach Rats*.

- UT lecturer and filmmaker Ramona S. Diaz won the World Cinema Documentary Special Jury Award for Commanding Vision for her documentary *Motherland*, about a maternity hospital in the Philippines.

- A few films made brief detours to Texas: Both Al Gore's climate-change polemic *An Inconvenient Sequel* and big game hunting doc *Trophy* include onscreen Texas characters. And *Bushwick*, a "midnight" narrative feature, tells the story of a New York City neighborhood invaded by Texas separatist troops.

SXSW Releases Film Lineup

The British are coming! The British are coming! Well, three of them, conceivably. SXSW dropped the majority of their film roster this week, with directors from across the pond bringing some much-anticipated projects. Edgar Wright premieres his new film *Baby Driver*, Ben Wheatley is bringing his action comedy *Free Fire*, and eclectic director Michael Winterbottom screens his doc on North London band Wolf Alice, *On the Road*.

Locally, the Fest will premiere longtime Richard Linklater editor Sandra Adair's feature debut *The Secret Life of Lance Letscher*, profiling the Austin artist, as well as beloved local indie curmudgeon Bob Byington's latest *Infinity Baby*. For the full list, and to stay abreast of all the latest SXSW coverage, see austinchronicle.com/sxsw.

– Josh Kupecki

robert de niro
the **comedian**
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Leslie Mann, Danny Devito, Edie Falco, Charles Grodin, Cloris Leachman, Patti LuPone, and Harvey Keitel

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FILM LISTINGS

Attention Must Be Paid

The Salesman is a dazzling portrait of a marriage under attack

BY KIMBERLEY JONES

Iranian writer/director Asghar Farhadi won the Academy Award for Best Foreign Feature for his 2011 film *A Separation*, and he's been nominated again for his latest film, *The Salesman*. He won't be attending this year's ceremony, following Donald Trump's recent executive order barring Iranians and citizens of six other predominantly Muslim countries entry into the United States. That the Trump administration has wasted no time doubling down on the white nationalist politics that powered his campaign should surprise no one. But it might surprise Trump and his followers, so governed by a fear of "otherness," to discover Farhadi's films are more familiar than they are foreign. Aging parents, blended families, husbands and wives struggling to



THE SALESMAN

D: Asghar Farhadi; with Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Mina Sadati, Farid Sajjadi Hosseini, Mojtaba Pirzadeh, Maral Bani Adam, Emad Emami. (PG-13, 125 min., subtitled)

★★★★

communicate and find affordable housing and choose forgiveness over revenge – these are not just topics of interest in Iran. They're topics of interest for humans, period.

Farhadi's films – which include the 2013 French production *The Past*, another masterpiece – are slippery to categorize. You could plausibly call them domestic dramas, but their dominoes-falling plotting and tense suspense make them almost thriller-like. With his latest film, Farhadi borrows beats from horror, too; as a front door forebodingly opens, the stomach drops with dread.

That crisis comes later. First, Emad (Hosseini), a high school teacher, and his wife Rana (Alidoosti) must abandon their home after a construction bulldozer compromises the infrastructure of their Tehran apartment building. Suddenly homeless,



they unload their worries at rehearsal, where they're both performing in a production of Arthur Miller's *Death of a Salesman* (he's playing Willy Lomax, and she's playing his wife). A castmate has a solution – a suddenly empty apartment in the building he manages. Rana sighs with relief: "For once it looks like we're in luck." These are the kind of words that make an attentive viewer flinch. There might as well be a road sign warning "bad things just around the bend."

There are strings attached to this apartment. The past tenant has left all her things behind. Emad is sympathetic – after all, the crappiness of being kicked out of his own home is still fresh for him. The new neighbors shed some light on this past tenant, who had a lot of gentleman callers, the kind that leave cash behind. As Emad and Rana maneuver around her belongings still stacked in the apartment, it's hard to argue:

This past tenant is getting in the way of their present.

And then something terrible happens, which I'm not going to reveal here – only to say that it is a trauma that impacts Emad and Rana both, in different ways. Farhadi prioritizes Emad's experience and his perspective, the injury to his masculinity; I missed Rana's first-person observations in this intensely observational film, which is alert to the background sounds of children playing, a theatre production's backstage action, and the foregrounded nattering of friends and neighbors, whose opinions all color Emad and Rana's processing of this trauma. Still, Rana's voice comes roaring back in the film's held-breath third act, in which these amateur actors return to their old apartment to enact a drama with life-or-death stakes. This final 30 minutes are the film's pièce de résistance.

ARBOR

NEW REVIEWS

THE COMEDIAN

D: Taylor Hackford; with Robert De Niro, Leslie Mann, Edie Falco, Harvey Keitel, Danny DeVito, Patti LuPone, Veronica Ferres, Cloris Leachman, Billy Crystal, Charles Grodin, Hannibal Buress. (R, 119 min.)

Most people may not remember, but Robert De Niro first appeared in scrappy little comedies directed by novice film director Brian De Palma, audacious late Sixties social satires like *Greetings*, *The Wedding Party*, and *Hi Mom!*. But when the Method Man subsequently channeled Vito Corleone, Travis Bickle, and Jake LaMotta, among others, he became the dramatic actor of his generation, one who obsessively researched his characters, going to great lengths to emulate their physical appearance to the point of near-fanaticism. And then, for a change of pace (or perhaps, a paycheck), he U-turned back to comedy in movies such as *Analyze This* and those Focker flicks, a wise move for bankability reasons (some of them clicked at the box office) but one that many believe critically diminished his thespic stature, particularly given some of his choices in roles. Recall his performance as the dictator Fearless Leader in *The Adventures of Rocky & Bullwinkle*. No doubt, it's something he'd like you to forget.

In *The Comedian*, De Niro is Jackie Burke, a stand-up insult comic playing gigs at third-rate clubs serving up hecklers and cheap drinks, a past-his-prime entertainer struggling to keep his head above water in a world that refuses

to see him as anything else but the blue-collar character he played in a hit Eighties-era sitcom called *Eddie's Home*. (Fans are constantly calling him Eddie, a mistake he often tries to correct to no avail.) When Eddie, er, Jackie cute-meets the much younger and emotionally unbalanced Harmony (Mann) while performing community service (he sucker-punched an audience member at one of his shows), they strike up an improbable May-December relationship. (Her attraction for him is explained as the result of daddy issues in the form of Harvey Keitel.) The screenplay by stand-up comedian Jeff Ross, best known for hosting those celebrity roasts on Comedy Central, captures at times the pathos of a dimmed star striving to make a living, but does little to explain how a frustrated and sometimes angry Jackie got to where he is today. The character is much like a punch line in search of a joke.

While occasionally engaging, *The Comedian* isn't very funny. The shock-and-awe humor of insult comedy can be harsh, though De Niro gallantly tries to pull it off without embarrassing himself. A tragically short scene in which Jackie participates in roasting a 95-year-old screen legend (Leachman) achieves a comic tempo that the film's other jesting lacks. They say dying is easy, comedy is hard. It's an observation that applies in more than one way to *The Comedian*.

★★★

– Steve Davis

ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH

I AM MICHAEL

D: Justin Kelly; with James Franco, Zachary Quinto, Emma Roberts, Charlie Carver, Avan Jogia, Daryl Hannah, Lesley Ann Warren, Jefferson Mays. (NR, 98 min.)

This even-handed biographical film about the transition of Michael Glatze from gay activist to heterosexual Christian pastor is an intentionally provocative work. Taking on the lightning-rod subject of gay conversion, *I Am Michael* presents its case study without judgment or deep scrutiny, and while there is something to admire in the neutral approach, it ultimately adds up to a flat and colorless film.

Starring James Franco as the real-life Michael Glatze, the film adds fuel to Franco's self-promoted ambiguity over his sexual identity. Opening with a brief scene in which Glatze as a pastor meets with a conflicted teen, the film shifts back 10 years in time to 1998 San Francisco, where Glatze was the managing editor of XY, a magazine for gay male youth, and was living an out-and-proud lifestyle with his boyfriend Bennett (Quinto). An evangelist for gay pride, Glatze regarded that as his life's work, even after he and Bennett move from San Francisco, include a young man named Tyler (Carver) as part of a functioning threesome, and travel the country shooting footage for a documentary about gay youth. It is during this journey that Glatze begins turning to the word of God and fruitlessly

OPENINGS

The Comedian (R)

I Am Michael (NR)

I Am Not Your Negro (PG-13)

Resident Evil: The Final Chapter (R)

Rings (PG-13)

The Salesman (PG-13)

The Space Between Us (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

🍷 Recommended

tries to reconcile his homosexuality with his growing Christian faith. After a dalliance with Buddhism, his fear of death and a series of panic attacks provide the final push he needs to answer God's call. Eventually enrolling in Bible school, he finds a girlfriend (Roberts) and goes on to become the religious leader

of his own church. The movie ends with a hint of the possible return of his panic attacks.

Based on the magazine article "My Ex-Gay Friend," written by Glatze's XY colleague Benoit Denizet-Lewis, *I Am Michael* was scripted by Stacey Miller and Justin Kelly, who also directed. The material was suggested to Kelly by executive producer Gus Van Sant, and is Kelly's debut feature (which is being released after his second feature, *King Cobra*). Too much of the film is told via Glatze's voiceover rather than shown through interactions with other characters. An overbearing music score by Tim Kvasnosky and Jake Shears also weighs down the narrative. The performances are uniformly good and Kelly's effort to tell an unbiased story is admirable, but *I Am Michael* ultimately delivers more in the way of talking points than drama.

★★★ - Marjorie Baumgarten
ALAMO S. LAMAR


★ I AM NOT YOUR NEGRO
D: Raoul Peck. (PG-13, 95 min.)

When the great author, essayist, and public intellectual James Baldwin died in 1987, he left behind 30 pages of an unfinished manuscript that was to be titled *Remember This House*. The book was to be a personal account of the assassinations of his friends Medgar Evers, Malcolm X, and Martin Luther King Jr., which occurred over the course of five years (1963-68). As Baldwin wrote to his literary agent in his book proposal, he wanted "these three lives to bang against and reveal each other, as in truth they did, and use their

dreadful journey as a means of instructing the people whom they loved so much, who betrayed them, and for whom they gave their lives." Now, 30 years after Baldwin's death, Raoul Peck, the Haitian filmmaker of features and documentaries, has brought *Remember This House* to more-than-satisfactory fruition with the film *I Am Not Your Negro*. The film uses the words of Baldwin's manuscript (narrated by screen great Samuel L. Jackson in his natural voice, copying neither Baldwin's lyrical cadences nor the fiery oratorical delivery for which the actor has become well-known) to explore the genesis and depths of America's so-called "Negro problem."

Peck blends an array of historical and contemporary footage, film and television clips, still photographs, written words onscreen, and music with Baldwin's words to excavate the roots of America's self-perpetuating fantasy of itself. Baldwin's language, always greatly admired by other writers, still comes through with its pinpoint precision, mellifluous rhythm, and stirring undertow. An avid watcher of movies, Baldwin cites many examples of the complexity of screen identity, which are supported by Peck with film clips that delve deeply into the images of such figures as John Wayne, Doris Day, Harry Belafonte, and Sidney Poitier, among others. Peck also employs a great deal of historical material from the Sixties, which document the marches, riots, and political movements of the era, as well as the commonalities and differences among the three murdered leaders who are the intrinsic

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Tie Me Up! Tie Me Down!

D: Pedro Almodóvar; with Antonio Banderas, Victoria Abril, Francisco Rabal, Loles Leon, Julieta Serrano, María Barranco. (1990, NR, 101 min.) **Los Filmes de Almodóvar.** All the commotion at the time of its release about Almodóvar's domineering sexual content and subversive subliminal content couldn't disguise the smoldering presence of longtime Almodóvar regular, Antonio Banderas. The soon-to-be-Hollywood-bound leading man stars as a former mental patient who kidnaps a junkie porn star and well ... ties her up. Psychodrama and dark humor flow freely from this setup. @Alamo Slaughter Lane, Thursday (2/9), 6:50pm.



FILM LISTINGS CONTINUED FROM P.47

SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of *Sing*, the latest animated movie from Illumination Entertainment (*Despicable Me*, *The Secret Life of Pets*). Matthew McConaughey stars in a mostly non-singing role as a koala named Buster Moon, who stages a vocal contest as a last-ditch attempt to save his old theatre from foreclosure. The plot is pretty bare-bones, moving from one song-and-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone, bring smiles. Directors Garth Jennings (*Son of Rambow*) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is "a little pitchy, dawg." (12/23/2016)

★★★ — Marjorie Baumgarten
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SLEEPLESS

D: Baran bo Odar; with Jamie Foxx, Michelle Monaghan, Dermot Mulroney, Gabrielle Union, Scoot McNairy, T.I., David Harbour, Octavius J. Johnson. (R, 95 min.)

Something got lost in translation between the dandy French thriller *Sleepless Night* from 2011 and this generic American remake. Jamie Foxx is the story's central character Vincent Downs, a Las Vegas detective on the trail of a drug syndicate. While driving his son Thomas (Johnson) to football practice, the teen is kidnapped and held for ransom by drug dealer and casino owner Stanley Rubino (Mulroney), who in turn owes drugs to the Novak crime family, represented by its nasty No. 1 son (McNairy, who is quite effectively sinister). The bulk of the film takes place within the casino during an all-night cat-and-mouse chase. A couple of set-pieces that take place on a crowded dance floor and in a spa pool are well-executed, and the film also has its share of shattered casino glass shots and car crashes. But the 95 minutes it takes for this sleepless night to unfold onscreen feel tedious rather than breathless. (01/20/2017)

★★★ — Marjorie Baumgarten
CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

SPLIT

D: M. Night Shyamalan; with James McAvoy, Anya Taylor-Joy, Betty Buckley, Jessica Sula, Haley Lu Richardson, Izzie Coffey, Brad William Henke, Sebastian Arcelus. (PG-13, 117 min.)

With this second pairing with horror revitalizers Blumhouse Productions, writer/director M. Night Shyamalan seems to have recovered some of his former mojo. Using minimal locations and few characters, *Split* relies on James McAvoy's central performance and Michael Gioulakis' expressive cinematography to tell its story about a man with dissociative identity disorder (DID), the three girls he abducts, and the therapist who tries to help him. Give McAvoy an award (or 24) for his performance; the Scottish actor adopts so many different behaviors and speech patterns that it's impossible not to marvel at his versatility. Shyamalan (*The Sixth Sense*) also includes one of his signature surprise endings, although this one is something more like an in-joke than a shocker. The film's third act is somewhat wanting in tension and high-stakes emotions as the characters go through their

paces. Still, as far as cinema's long love affair with DID dramas goes, *Split* ain't a half-bad contribution. (01/20/2017)

★★★ — Marjorie Baumgarten
ALAMO RITZ, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

XXX: RETURN OF XANDER CAGE

D: D.J. Caruso; with Vin Diesel, Donnie Yen, Deepika Padukone, Samuel L. Jackson, Toni Collette, Ruby Rose. (PG-13, 107 min.)

Daredevil government operative Xander Cage is the millennial generation's answer to James Bond. Trading in 007's classic tuxedo and dry martini for a tank top and a shot of adrenaline, the tatted-up muscleman who beds every scantily clad babe (or more) he meets never breaks a sweat even when skiing down a lush jungle mountainside or freefalling without a parachute. In this so-so sequel resurrecting the extreme sports athlete turned NSA agent, the suits once again enlist a reluctant Cage (Diesel) for a mission, this time to retrieve a stolen doomsday device called Pandora's Box. (A depressingly miscast Collette oversees the operation.) The stunt work is the best thing going here, just as in the first film of the franchise in which Diesel originated the role of X back in 2002. His subdued energy rarely commands the screen; you're often looking at him only because that's where director Caruso points the camera. (01/27/2017)

★★ — Steve Davis
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

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LA LA LAND (AFA): Tue, 12:35pm
MANCHESTER BY THE SEA: Fri, 2:55, 9:35; Sat, 3:40pm; Sun, 3:45, 10:25; Mon, 4:40, 6:25; Tue, 3:10, 9:30; Wed (2/8), 3:05, 6:25
MOANA SING-ALONG: Fri, 11:45am, 5:00pm; Sat, 2:50pm; Sun, 12:40pm; Mon, noon, 3:10; Tue, 12:15, 3:45; Wed (2/8), 11:55am, 2:10, 5:05pm
MOONLIGHT: Fri, 7:50, 11:10; Sat-Sun, 8:20, 11:10; Mon-Tue, 8:15, 11:05; Wed (2/8), 8:00, 10:45
MY NEIGHBOR TOTORO: Sat, 12:20pm; Sun, 12:20, 3:00; Mon, 6:50pm
ROGUE ONE: A STAR WARS STORY: Fri, 1:10, 4:35, 6:00, 9:00; Sat, 11:00am, 2:15, 6:15, 9:40pm; Sun, 11:00am, 2:15, 6:15, 9:30pm; Mon, 1:25, 5:00, 6:00, 9:00; Tue, 5:00, 6:00, 9:00; Wed (2/8), 12:50, 4:05, 7:35, 10:50
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 1:45pm
SING: Fri, 12:15, 3:05, 6:00; Sat, 12:35, 3:25, 5:30; Sun, 12:05, 3:10, 5:30; Mon, 12:10, 3:00, 6:00; Tue, 3:05, 6:00; Wed (2/8), 12:15, 3:05, 6:00
SING (AFA): Tue, noon
SPLIT: Fri, 1:45, 4:00, 7:25, 10:35; Sat, 10:45am, 1:50, 4:50, 7:25, 10:35pm; Sun, 10:45am, 1:45, 4:50, 7:30, 10:30pm; Mon, 1:05, 3:55, 7:55, 9:30; Tue, 4:40, 8:00, 11:00; Wed (2/8), 1:10, 4:10, 7:10, 9:55
SPLIT (AFA): Tue, 1:25pm
ALMODÓVAR: TIE ME UP! TIE ME DOWN: Thu (2/9), 6:50pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:25pm
ALMODÓVAR: WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN: Tue, 6:50pm

ALAMO DRAFTHOUSE SOUTH LAMAR
 1120 S. LAMAR, 512/861-7040.
20TH CENTURY WOMEN: Fri, 12:10, 3:10, 6:15, 9:15; Sat, 12:05, 3:05, 6:15, 9:20; Sun, 12:10, 3:15, 10:55; Mon, 11:25am, 3:15, 6:25, 9:25pm; Tue, 3:30, 6:30, 9:30; Wed (2/8), noon, 3:00, 6:50, 9:50; Thu (2/9), 11:00am, 2:00pm
20TH CENTURY WOMEN (AFA): Tue, 12:30pm
THE FOUNDER: Fri-Sat, noon, 3:05, 6:00, 9:00; Sun, 1:05, 4:05, 7:15, 10:20; Mon, noon, 3:05, 6:00, 9:00; Tue, 3:05, 6:00, 9:00; Wed (2/8), 6:10, 9:10; Thu (2/9), noon, 3:00
THE FOUNDER (AFA): Tue, noon
HIDDEN FIGURES: Fri, 12:10, 3:20, 6:30, 9:45; Sat, 12:10, 3:20, 6:30, 10:00; Sun, 11:40am, 2:50, 6:00, 9:10pm; Mon, 11:45am, 2:55, 6:10, 9:15pm; Tue, 2:55, 6:10, 10:10; Wed (2/8), noon, 3:10, 7:00, 9:25; Thu (2/9), 11:50am, 3:10pm
HIDDEN FIGURES (AFA): Tue, 11:45am
I AM MICHAEL: Fri, 10:45pm; Sat-Sun, 11:00pm; Mon, 9:30pm; Tue, 11:00pm
I AM NOT YOUR NEGRO: Fri, 11:25am, 2:05, 4:00, 4:45, 7:00, 8:05, 9:45, 10:50pm; Sat, 11:35am, 2:15, 4:00, 4:55, 7:00, 8:00, 9:45, 10:40pm; Sun, 11:35am, 2:15, 4:55, 7:00, 9:45pm; Mon, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Tue, 2:10, 4:50, 7:30, 9:15; Wed (2/8), 12:40, 3:25, 7:20, 10:15; Thu (2/9), 11:45am, 2:35, 5:20pm
I AM NOT YOUR NEGRO (AFA): Tue, 11:30am
JACKIE: Fri-Sat, 1:20pm; Sun, 1:45, 4:20; Mon-Tue, 2:25, 5:10; Wed (2/8), 10:50pm
JULIETA: Fri, 3:35, 6:15; Sat, 3:35, 6:25; Sun, 3:35, 6:35, 10:25; Mon-Tue, 3:30, 6:20; Wed (2/8), 6:20pm; Thu (2/9), 3:20pm
OPEN CAPTION: LA LA LAND: Fri, 1:15, 4:30, 7:45, 10:55; Sat, 1:00, 4:15, 7:30, 10:50; Sun, 1:00, 4:10, 7:20, 10:30; Mon, 12:30, 3:40, 7:50, 9:45; Tue, 3:30, 7:50, 10:45; Wed (2/8), 11:45am, 3:05, 6:20, 9:40pm; Thu (2/9), 12:15, 3:25
LA LA LAND (OC): Sun, 12:20pm
LION: Fri, 1:00, 4:55, 6:55, 9:20; Sat, 12:55, 4:50, 7:00, 9:25; Sun, 12:20, 3:30, 7:10, 10:55; Mon, 12:05, 3:40, 7:00, 9:30; Tue, 3:00, 6:45, 9:40; Wed (2/8), 12:25, 4:00, 7:50, 10:30; Thu (2/9), 12:10, 3:25
LION (AFA): Tue, 11:25am
MANCHESTER BY THE SEA: Fri, 1:30, 7:25; Sat, 1:20, 7:40; Sun, noon, 7:40; Mon, 12:20, 6:40; Tue, 6:40, 10:00; Wed (2/8), 6:05pm
MANCHESTER BY THE SEA (AFA): Tue, 12:10pm
ROGUE ONE: A STAR WARS STORY: Fri-Sat, 12:15, 3:30, 6:45, 10:00; Sun, 11:40am, 3:00, 6:15pm; Mon, 11:40am, 2:55, 6:10, 10:00pm; Tue, 2:55, 6:10, 9:25; Wed (2/8), 11:30am, 2:45, 6:00, 9:20pm; Thu (2/9), 11:35am, 2:50pm
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 11:40am
SILENCE: Fri, noon, 9:00; Sat, 11:50am, 9:00pm; Sun, 9:40pm; Mon, 11:50am, 9:00pm; Tue-Wed (2/8), 9:00pm
SILENCE (AFA): Tue, 11:50am

ALAMO DRAFTHOUSE VILLAGE
 2700 W. ANDERSON, 512/861-7030.
AFF PRESENTS: BRAVE NEW JERSEY: Tue, 7:00pm
GHOST IN THE SHELL: Tue, 7:30, 10:10; Wed (2/8), 7:30pm
HIDDEN FIGURES: Fri, 12:30, 3:45, 7:00, 9:40; Sat, 1:10, 3:45, 7:00, 9:40; Sun-Mon, 12:30, 3:45, 7:00, 9:40; Tue, 3:40, 7:00, 9:40; Wed (2/8), 12:30, 3:45, 7:00, 9:40
HIDDEN FIGURES (AFA): Tue, 12:30pm
LA LA LAND: Fri, noon, 3:15, 6:30, 10:10; Sat, noon, 3:15, 6:30, 7:40, 10:15; Sun-Mon, noon, 3:15, 6:30, 10:10; Tue, 3:15, 6:30, 10:20; Wed (2/8), noon, 3:15, 6:30, 10:10
LA LA LAND (AFA): Tue, noon
MANCHESTER BY THE SEA: Fri, 1:00, 4:20; Sat, 4:20pm; Sun-Mon, 1:00, 4:20; Wed (2/8), 12:50, 4:10
MANCHESTER BY THE SEA (AFA): Tue, 1:00pm
MOONLIGHT: Fri, 7:40, 10:35; Sat, 10:50pm; Sun, 7:40, 10:35pm; Mon, 7:40, 10:30; Tue, 4:30pm; Wed (2/8), 10:20pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ROGUE ONE: A STAR WARS STORY: Fri, 11:30am, 2:45, 6:00, 9:20pm; Sat, 12:30, 2:40, 6:00, 9:20; Sun-Mon, 11:30am, 2:45, 6:00, 9:20pm; Tue, 2:40, 6:00, 9:20; Wed (2/8), 11:30am, 2:45, 6:00, 9:20pm
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 11:25am

ARBOR CINEMA @ GREAT HILLS
 9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
20TH CENTURY WOMEN (CC/DVS): Fri-Sat, 12:45, 3:00; Sun, 12:45pm; Mon-Thu (2/9), 12:45, 3:00
THE COMEDIAN (CC/DVS): 1:00, 4:15, 7:15, 10:05
FENCES (CC/DVS): 3:45, 6:45, 9:50
I AM NOT YOUR NEGRO (CC): 1:30, 4:45, 7:45, 10:10
LA LA LAND (CC/DVS): 12:30, 4:00, 7:00, 10:00
LION (CC/DVS): 1:15, 4:30, 7:30, 10:15
MANCHESTER BY THE SEA (CC/DVS): Fri-Sat, 12:05, 6:15, 9:20; Sun, 6:15, 9:20; Mon, 12:05, 6:15, 9:20; Tue, 12:05pm; Wed (2/8)-Thu (2/9), 12:05, 6:15, 9:20
MOONLIGHT (CC): 3:30, 6:05
THE SALESMAN: 12:15, 3:15, 6:30, 9:30
SILENCE (CC/DVS): noon, 9:10
FATHOM: SWAN LAKE: Sun, 12:55pm

BARTON CREEK SQUARE (AMC)
 BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
THE COMEDIAN (CC/DVS): Fri-Sat, 10:10am, 1:10, 4:00, 7:00, 10:00pm; Sun, 10:10am, 1:10, 4:00, 7:00pm; Mon-Wed (2/8), 11:40am, 2:40, 5:40, 8:40pm
ADOG'S PURPOSE (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 3:00, 5:30, 8:00pm; Mon-Wed (2/8), 1:00, 3:30, 6:00, 8:40
ADOG'S PURPOSE (OPEN CAPTION): Sun, 12:30pm
FENCES (CC/DVS): Fri-Sat, 10:45am, 4:50, 10:45pm; Sun-Wed (2/8), 10:45am, 4:50pm
THE FOUNDER (CC/DVS): Fri-Wed (2/8), 2:00, 8:00
GOLD (CC): Fri-Sat, 10:30am, 4:30, 7:30, 10:30pm; Sun, 10:30am, 4:30, 7:30pm; Mon-Wed (2/8), 11:30am, 5:30, 8:30pm
HIDDEN FIGURES (CC/DVS): Fri-Sat, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Sun, 10:20am, 1:20, 4:20, 7:20pm; Mon-Wed (2/8), 11:20am, 2:20, 5:20, 8:20pm
LA LA LAND (CC/DVS): Fri-Sat, 4:40, 7:40, 10:40; Sun, 4:40, 7:40; Mon-Wed (2/8), 5:40, 8:40
LA LA LAND (IMAX): Fri-Sat, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sun, 10:15am, 1:15, 4:15, 7:15pm; Mon-Wed (2/8), 11:15am, 2:15, 5:15, 8:15pm
LION (CC): Fri-Sat, 11:20am, 2:20, 5:20, 8:20, 11:20pm; Sun-Wed (2/8), 11:20am, 2:20, 5:20, 8:20pm
MOONLIGHT (CC): Fri-Sun, 1:30pm; Mon-Wed (2/8), 2:30pm
PASSENGERS (CC/DVS): Fri-Sat, 10:00pm
RESIDENT EVIL: THE FINAL CHAPTER (3-D, CC/DVS): Fri-Sun, 2:10, 7:30; Mon-Wed (2/8), 2:30, 8:30
RESIDENT EVIL: THE FINAL CHAPTER (CC/DVS): Fri-Sat, 11:30am, 4:50, 10:10pm; Sun, 11:30am, 4:50pm; Mon-Wed (2/8), 11:30am, 5:30pm
RINGS (CC/DVS): Fri-Sat, 11:55am, 2:40, 5:20, 8:00pm; Mon-Thu (2/9), 11:30am, 2:40, 5:20, 8:00pm
ROGUE ONE: A STAR WARS STORY (CC/DVS): Fri-Sun, 10:40am, 1:40pm; Mon-Wed (2/8), 11:40am, 2:40pm
SING (CC/DVS): Fri-Sun, 11:55am, 1:50, 4:30, 7:10pm; Mon-Wed (2/8), 1:00, 4:00, 7:00
THE SPACE BETWEEN US (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Tue, 11:30am, 2:30, 5:30, 8:30pm; Wed (2/8), 11:30am, 2:30, 5:30pm
THE SPACE BETWEEN US (OPEN CAPTION): Recliners: Wed (2/8), 8:30pm
SPLIT (CC/DVS): Fri-Sat, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Sun, 10:50am, 1:50, 4:50, 7:50pm; Mon-Wed (2/8), 1:50, 4:50, 7:50

CINEMARK HILL COUNTRY GALLERIA 14
 12812 HILL COUNTRY BLVD., 800/326-3264.
ARRIVAL (DIGITAL): Fri-Sat, 10:05am, 4:00, 9:55pm; Sun, 8:00pm; Mon, 10:05am, 4:00, 9:55pm; Tue, 10:05am, 3:45, 9:55pm; Wed (2/8), 10:05am, 4:00, 9:55pm
THE COMEDIAN (DIGITAL): Fri-Wed (2/8), 10:00am, 12:55, 3:50, 6:45, 9:50pm
ADOG'S PURPOSE (DIGITAL): Fri-Wed (2/8), 10:45am, 1:25, 4:15, 6:55, 9:40pm
THE FOUNDER (DIGITAL): Fri-Wed (2/8), 10:50am, 1:50, 4:50, 7:45, 10:35pm
GOLD (DIGITAL): Fri-Wed (2/8), 10:35am, 1:40, 4:40, 7:40, 10:35pm
HIDDEN FIGURES (DIGITAL): Fri-Wed (2/8), 12:15, 3:30, 6:40, 9:50
LA LA LAND (LUXURY LOUNGER CINÉARTS): Fri-Wed (2/8), noon, 3:15, 6:30, 9:45
LION (LUXURY LOUNGER CINÉARTS): Fri-Wed (2/8), 10:30am, 1:30, 4:25, 7:30, 10:30pm
MONSTER TRUCKS (DIGITAL): Fri-Sat, 1:10, 7:05; Sun, 5:05pm; Mon, 1:10, 7:05; Tue, 1:00pm; Wed (2/8), 1:10, 7:05
RESIDENT EVIL: THE FINAL CHAPTER (3-D): Fri-Wed (2/8), 4:05pm
RESIDENT EVIL: THE FINAL CHAPTER (DIGITAL): Fri-Wed (2/8), 10:25am, 1:15, 7:00, 10:00pm
RINGS (DIGITAL): Fri-Wed (2/8), 11:00am, 1:45, 4:30, 7:15, 10:00pm
SING (DIGITAL): Fri-Wed (2/8), 10:10am, 1:00, 3:55, 6:50, 9:40pm
THE SPACE BETWEEN US (DIGITAL): Fri-Wed (2/8), 10:00am, 1:05, 4:10, 7:10, 10:15pm
SPLIT (DIGITAL): Fri-Wed (2/8), 10:20am, 1:20, 4:20, 7:20, 10:20pm
FATHOM: SWAN LAKE: Sun, 12:55pm
25TH ANNIVERSARY: WAYNE'S WORLD: Tue, 7:00pm
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri-Wed (2/8), 10:40am, 1:35, 4:35, 7:25, 10:15pm

BULLOCK MUSEUM IMAX
 1800 CONGRESS, 512/936-4629.
"A BEAUTIFUL PLANET" (3-D): Fri-Sat, 10:00am; Mon-Thu (2/9), 10:00am
LA LA LAND (IMAX): Fri-Wed (2/8), 1:20, 4:15, 7:00, 9:50; Thu (2/9), 1:20pm
"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 11:00am; Mon-Thu (2/9), 11:00am
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, noon; Sun, 12:20pm; Mon-Thu (2/9), noon

CINEMARK CEDAR PARK
 1335 E. WHITESTONE, 800/326-3264.
A DOG'S PURPOSE (DIGITAL): Fri, 12:50, 3:50, 6:40, 9:20; Sat-Tue, 10:00am, 12:50, 3:50, 6:40, 9:20pm; Wed (2/8)-Thu (2/9), 12:50, 3:50, 6:40, 9:20
GOLD (DIGITAL): 9:10pm
HIDDEN FIGURES (DIGITAL): noon, 3:00, 6:30, 9:30
LA LA LAND (CINÉARTS DIGITAL): Fri, 1:10, 4:10, 7:10, 10:10; Sat-Tue, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Wed (2/8)-Thu (2/9), 1:10, 4:10, 7:10, 10:10
LION (CINÉARTS DIGITAL): Fri, 1:40, 4:30, 7:30, 10:30; Sat-Tue, 10:40am, 1:40, 4:30, 7:30, 10:30pm; Wed (2/8), 1:40, 4:30, 7:30, 10:30; Thu (2/9), 1:40pm
MONSTER TRUCKS (DIGITAL): Fri, 12:20, 3:10, 6:10; Sat-Tue, 9:40am, 12:20, 3:10, 6:10pm; Wed (2/8), 12:20, 3:10, 6:10; Thu (2/9), 12:20, 3:10
PASSENGERS (DIGITAL): Fri-Wed (2/8), 8:50pm
RESIDENT EVIL: THE FINAL CHAPTER (DIGITAL): Fri, 1:50, 4:40, 7:40, 10:20; Sat-Tue, 11:00am, 1:50, 4:40, 7:40, 10:20pm; Wed (2/8)-Thu (2/9), 1:50, 4:40, 7:40, 10:20
RINGS (DIGITAL): Fri, 1:20, 4:10, 7:00, 9:50; Sat-Tue, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Wed (2/8)-Thu (2/9), 1:20, 4:10, 7:00, 9:50
ROGUE ONE: A STAR WARS STORY (DIGITAL): Fri-Wed (2/8), 12:10, 3:40, 6:50, 10:00; Thu (2/9), 12:10pm
SING (DIGITAL): Fri, 12:40, 3:30, 6:20; Sat-Tue, 9:50am, 12:40, 3:30, 6:20pm; Wed (2/8)-Thu (2/9), 12:40, 3:30, 6:20
THE SPACE BETWEEN US (DIGITAL): Fri, 12:30, 3:20, 6:30, 9:40; Sat-Tue, 9:40am, 12:30, 3:20, 6:30, 9:40pm; Wed (2/8)-Thu (2/9), 12:30, 3:20, 6:30, 9:40
SPLIT (DIGITAL): Fri, 1:30, 4:20, 7:20, 10:20; Sat-Tue, 10:20am, 1:30, 4:20, 7:20, 10:20pm; Wed (2/8)-Thu (2/9), 1:30, 4:20, 7:20, 10:20
25TH ANNIVERSARY: WAYNE'S WORLD: Tue, 7:00pm
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri, 2:00, 4:50, 7:50, 10:30; Sat, 11:20am, 2:00, 4:50, 7:50, 10:30pm; Sun, 7:50, 10:30am, 2:00pm; Wed (2/8)-Thu (2/9), 2:00, 4:50, 7:50, 10:30

CINEMARK ROUND ROCK
 4401 N. I-35, ROUND ROCK, 800/326-3264.
THE COMEDIAN (DIGITAL): Fri, 1:05, 4:25, 7:20, 10:15; Sat-Sun, 10:20am, 1:05, 4:25, 7:20, 10:15pm; Mon-Thu (2/9), 1:05, 4:25, 7:20, 10:15
ADOG'S PURPOSE (DIGITAL): Fri, 12:55, 3:45, 7:00, 9:35; Sat-Sun, 10:15am, 12:55, 3:45, 7:00, 9:35pm; Mon-Thu (2/9), 12:55, 3:45, 7:00, 9:35
GOLD (DIGITAL): Fri-Wed (2/8), 9:45pm
HIDDEN FIGURES (DIGITAL): Fri, 1:15, 4:10, 7:25, 10:30; Sat-Sun, 10:10am, 1:15, 4:10, 7:25, 10:30pm; Mon-Thu (2/9), 1:15, 4:10, 7:25, 10:30
LA LA LAND (CINÉARTS DIGITAL): Fri, 1:20, 4:35, 7:45, 10:40; Sat-Sun, 9:55am, 1:20, 4:35, 7:45, 10:40pm; Mon-Thu (2/9), 1:20, 4:35, 7:45, 10:40
LION (CINÉARTS DIGITAL): Fri, 1:10, 4:00, 7:05, 10:00; Sat-Sun, 10:25am, 1:10, 4:00, 7:05, 10:00pm; Mon-Thu (2/9), 1:10, 4:00, 7:05, 10:00
MOANA (DIGITAL): Fri-Wed (2/8), noon, 3:10, 6:30, 9:30; Thu (2/9), noon, 3:10
MONSTER TRUCKS (DIGITAL): Fri-Mon, 12:35, 6:50; Tue, 12:35pm; Wed (2/8)-Thu (2/9), 12:35, 6:50
PASSENGERS (DIGITAL): Fri-Mon, 3:25, 9:40; Tue, 3:25, 9:50; Wed (2/8)-Thu (2/9), 3:25, 9:40
RESIDENT EVIL: THE FINAL CHAPTER (DIGITAL): Fri, 1:55, 4:45, 7:25, 10:20; Sat, 10:50am, 1:55, 4:45, 7:25, 10:20pm; Sun-Wed (2/8), 1:55, 4:45, 7:25, 10:20; Thu (2/9), 1:55pm
RINGS (DIGITAL): 11:25am, 2:20, 5:10, 8:00, 10:35pm
ROGUE ONE: A STAR WARS STORY (DIGITAL): 12:45, 3:55, 7:10, 10:25
SING (DIGITAL): Fri, 12:40, 3:50, 6:40; Sat-Sun, 10:00am, 12:40, 3:50, 6:40pm; Mon-Wed (2/8), 12:40, 3:50, 6:40; Thu (2/9), 12:40pm
THE SPACE BETWEEN US (DIGITAL): Fri, 1:00, 4:15, 7:15, 10:10; Sat-Sun, 10:05am, 1:00, 4:15, 7:15, 10:10pm; Mon-Thu (2/9), 1:00, 4:15, 7:15, 10:10
SPLIT (DIGITAL): Fri, 1:40, 4:50, 7:50, 10:45; Sat-Sun, 10:30am, 1:40, 4:50, 7:50, 10:45pm; Mon-Thu (2/9), 1:40, 4:50, 7:50, 10:45
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri-Wed (2/8), 11:30am, 2:10, 5:15, 7:55, 10:50pm; Thu (2/9), 11:30am, 2:10pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
***A DOG'S PURPOSE (CC/DVS):** Fri-Wed (2/8), 1:20, 4:05, 7:15, 9:35; Thu (2/9), 1:20pm
***GOLD:** Fri-Sat, 12:45, 3:45, 6:45, 9:20, 11:55; Sun-Thu (2/9), 12:45, 3:45, 6:45, 9:20
HIDDEN FIGURES: 1:00, 4:00, 7:00, 10:00
***MONSTER TRUCKS:** 12:45, 3:40, 6:40, 9:30
***RESIDENT EVIL: THE FINAL CHAPTER:** Fri-Sat, 4:10, 4:20, 7:10, 7:25, 9:40, 9:45, 11:55; Sun-Thu (2/9), 4:10, 4:20, 7:10, 7:25, 9:40, 9:45
***RESIDENT EVIL: THE FINAL CHAPTER (3-D):** 1:15pm
***RINGS:** Fri-Sat, noon, 1:00, 2:30, 4:05, 5:00, 6:50, 7:30, 9:05, 10:00, 11:25; Sun-Wed (2/8), noon, 1:00, 2:30, 4:05, 5:00, 6:50, 7:30, 9:05, 10:00; Thu (2/9), noon, 1:00, 2:30, 5:00, 7:30, 10:00
***THE SPACE BETWEEN US:** Fri-Sat, 1:15, 4:05, 7:20, 10:15, 11:50; Sun-Thu (2/9), 1:15, 4:05, 7:20, 10:15
***SPLIT:** Fri-Sat, 1:00, 4:00, 7:00, 10:00, 11:50; Sun-Thu (2/9), 1:00, 4:00, 7:00, 10:00
***XXX: RETURN OF XANDER CAGE:** Fri-Sat, 1:20, 4:20, 7:00, 9:30, 11:55; Sun-Wed (2/8), 1:20, 4:20, 7:00, 9:30; Thu (2/9), 1:20, 4:20

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
ARRIVAL (CC/DVS): 8:00pm
A DOG'S PURPOSE (CC/DVS): Fri, 3:20, 7:15, 10:15; Sat-Thu (2/9), 12:05, 3:20, 7:15, 10:15
***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** 12:25, 4:20, 8:30
THE FOUNDER: 12:15, 3:30, 6:50, 10:20
GOLD (CC/DVS): Fri-Tue, 3:35, 9:50; Wed (2/8)-Thu (2/9), 3:35pm
HIDDEN FIGURES (CC/DVS): 12:35, 3:45, 7:00, 10:15
***MOANA (CC/DVS):** 12:45, 4:00
***PASSENGERS (CC/DVS):** Fri-Tue, 12:20, 6:45; Wed (2/8)-Thu (2/9), 12:20pm
PATERSON: 1:00, 3:45, 6:35, 9:30
PATRIOTS DAY (CC/DVS): Fri-Wed (2/8), 12:10, 8:15; Thu (2/9), 12:10pm
RESIDENT EVIL: THE FINAL CHAPTER (CC/DVS): Fri-Wed (2/8), 1:30, 4:30, 10:25; Thu (2/9), 1:30, 10:20
***RESIDENT EVIL: THE FINAL CHAPTER (3-D, CC/DVS):** 7:30pm
***RESIDENT EVIL: THE FINAL CHAPTER (3-D, CC/DVS, IMAX):** Fri-Wed (2/8), noon, 2:45, 6:00, 9:30; Thu (2/9), noon
RINGS (CC/DVS): 12:20, 3:05, 7:05, 9:45
***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):** noon, 10:00
***ROGUE ONE: A STAR WARS STORY (CC/DVS):** 3:10, 6:30
***SING (CC/DVS):** 1:25, 4:15, 7:45, 10:30
THE SPACE BETWEEN US (CC/DVS): 12:40, 4:10, 7:10, 10:30
SPLIT (CC/DVS): 12:05, 3:00, 6:15, 10:10
XXX: RETURN OF XANDER CAGE (CC/DVS): 12:30, 10:05
***XXX: RETURN OF XANDER CAGE (3-D, CC/DVS):** 3:40, 7:25

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.
***A DOG'S PURPOSE:** Fri-Wed (2/8), 12:15, 3:15, 6:15, 9:15
***GOLD:** Fri-Wed (2/8), 11:55am, 2:35, 6:00, 9:20pm
***HIDDEN FIGURES:** Fri-Tue, noon, 3:20, 6:45, 10:00; Wed (2/8), noon, 3:20, 10:00
LA LA LAND: Fri-Wed (2/8), 11:30am, 3:00, 6:30, 9:50pm
***RESIDENT EVIL: THE FINAL CHAPTER:** Fri-Sat, 1:00, 4:00, 7:15, 10:25; Sun, 4:00, 7:15, 10:25; Mon-Wed (2/8), 1:00, 4:00, 7:15, 10:25
***RINGS:** Fri-Wed (2/8), 11:00am, 1:55, 4:50, 7:45, 11:00pm
***THE SPACE BETWEEN US:** Fri-Wed (2/8), 1:05, 4:20, 7:30, 10:45
***SPLIT:** Fri-Wed (2/8), 12:30, 3:45, 7:00, 10:15

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
ARRIVAL (CC/DVS): 9:20pm
THE BYE BYE MAN (CC/DVS): 4:00, 10:00
A DOG'S PURPOSE (CC/DVS): Fri-Sat, noon, 1:10, 4:00, 6:50, 9:30; Sun, 11:55am, 1:10, 4:00, 6:50, 9:30pm; Mon-Thu (2/9), noon, 1:10, 4:00, 6:50, 9:30
GOLD (CC/DVS): 1:00, 7:00
HIDDEN FIGURES (CC/DVS): 12:30, 3:40, 6:45, 9:45
LA LA LAND (CC/DVS): 1:40, 5:30, 8:30
MANCHESTER BY THE SEA (CC/DVS): 12:10, 6:20
***MOANA (CC/DVS):** noon, 2:45, 5:25
***MONSTER TRUCKS (CC/DVS):** 12:10, 3:15, 6:30
MOONLIGHT (CC): 3:30, 9:30
***PASSENGERS (CC/DVS):** 7:15, 10:05
RESIDENT EVIL: THE FINAL CHAPTER (CC/DVS): 2:30, 8:00
***RESIDENT EVIL: THE FINAL CHAPTER (3-D, CC/DVS):** 5:30, 10:45

RINGS (CC/DVS): 2:00, 4:45, 7:30, 10:30
***SING (CC/DVS):** Fri-Sat, 12:40, 3:30, 6:15, 9:10; Sun, 11:50am, 4:30, 7:15, 9:55pm;
 Mon-Thu (2/9), 12:40, 3:30, 6:15, 9:10
THE SPACE BETWEEN US (CC/DVS): 1:20, 4:20, 7:20, 10:20
SPLIT (CC/DVS): 1:00, 4:10, 7:10, 10:10
FATHOM: SWAN LAKE: Sun, 12:55pm
XXX: RETURN OF XANDER CAGE (CC/DVS): 2:15, 7:45
***XXX: RETURN OF XANDER CAGE (3-D, CC/DVS):** 5:00, 10:40

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
***A DOG'S PURPOSE:** Fri-Wed (2/8), noon, 3:15, 6:30, 9:45; Thu (2/9), 12:30, 3:15
***THE FOUNDER:** Fri-Tue, 10:40am, 1:50, 5:00, 8:15, 10:45pm; Wed (2/8), 10:40am, 1:50, 5:00, 10:45pm; Thu (2/9), 10:40am, 1:50, 5:00pm
***GOLD:** 12:45, 4:15, 7:30, 10:45
HIDDEN FIGURES: Fri-Wed (2/8), 11:00am, 2:30, 6:00, 9:25pm; Thu (2/9), 11:15am, 1:40pm
LA LA LAND: Fri-Sun, 10:20am, 1:35, 5:00, 8:30pm; Mon-Tue, 12:30, 1:45, 5:10, 8:30; Wed (2/8), 11:30am, 1:45, 5:10, 8:30pm; Thu (2/9), 12:15, 12:30, 3:50, 8:15
***RESIDENT EVIL: THE FINAL CHAPTER:** Fri-Sun, 12:45, 4:00, 7:00, 10:15; Mon, 12:45, 4:00, 10:15; Tue, 12:45, 4:00, 7:00, 10:15; Wed (2/8)-Thu (2/9), 12:45, 4:00, 10:15
***RINGS:** Fri-Sun, 10:15am, 1:15, 4:15, 7:30, 10:30pm; Mon-Tue, 10:45am, 4:15, 7:30, 10:30pm; Wed (2/8), 10:45am, 3:10, 8:15, 10:30pm; Thu (2/9), 10:45am, 4:15, 10:55pm
***ROGUE ONE: A STAR WARS STORY:** Fri-Sun, 10:00am, 1:30, 5:00, 8:30pm; Mon-Thu (2/9), 10:45am, 2:15, 6:00, 9:30pm
***SING:** Fri-Sun, 10:30am, 1:45, 4:45, 7:45pm; Mon-Wed (2/8), 10:45am, 1:45, 4:45, 7:45pm; Thu (2/9), 1:45, 4:45, 8:15
***THE SPACE BETWEEN US:** Fri-Sun, 12:30, 3:45, 7:00, 10:15; Mon, 11:30am, 2:45, 7:00, 10:45pm; Tue, 12:30, 3:45, 7:00, 10:15; Wed (2/8), 12:30, 3:45, 7:00; Thu (2/9), 3:15, 7:00, 10:45
***SPLIT:** 11:30am, 2:45, 6:00, 9:15pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
THE ACCOUNTANT (CC): 9:20pm
ASSASSIN'S CREED: Fri, 11:10am, 2:00, 10:00pm; Sat-Sun, 2:00, 10:00; Mon-Thu (2/9), 11:10am, 2:00, 10:00pm
ASSASSIN'S CREED (3-D): 4:40, 7:20
COLLATERAL BEAUTY: noon, 2:20
DOCTOR STRANGE (3-D): 11:00am, 1:40, 4:20, 7:10, 10:00pm
HACKSAW RIDGE (CC): Fri-Sat, 12:20, 3:30, 6:40, 9:50; Sun, 3:30, 6:40, 9:50; Mon-Thu (2/9), 12:20, 3:30, 6:40, 9:50
NOCTURNAL ANIMALS: 11:30am, 1:30, 4:10, 7:00, 9:40pm
TROLLS (CC): 11:20am, 2:10, 4:30, 6:50pm
WHY HIM?: 4:50, 7:30, 10:10

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
THE COMEDIAN (DIGITAL): Fri, 1:05, 4:10, 7:20, 10:20; Sat-Sun, 9:55am, 1:05, 4:10, 7:20, 10:20pm; Mon-Wed (2/8), 1:05, 4:10, 7:20, 10:20
A DOG'S PURPOSE (DIGITAL): Fri, noon, 1:20, 2:45, 4:15, 5:35, 7:00, 8:25, 9:50; Sat-Sun, 10:30am, noon, 1:20, 2:45, 4:15, 5:35, 7:00, 8:25, 9:50pm; Mon-Wed (2/8), noon, 1:20, 2:45, 4:15, 5:35, 7:00, 8:25, 9:50
FENCES (DIGITAL): Fri-Wed (2/8), 11:50am, 9:10pm
THE FOUNDER (DIGITAL): Fri-Wed (2/8), 9:35pm
GOLD (DIGITAL): Fri-Wed (2/8), 9:45pm
HIDDEN FIGURES (DIGITAL): Fri, 12:55, 4:15, 7:30, 10:40; Sat-Sun, 9:45am, 12:55, 4:15, 7:30, 10:40pm; Mon-Wed (2/8), 12:55, 4:15, 7:30, 10:40
LA LA LAND (CINEARTS DIGITAL): Fri-Wed (2/8), 12:25, 3:40, 7:05, 10:15
LION (CINEARTS DIGITAL): Fri, 12:50, 4:05, 6:55, 10:10; Sat, 9:50am, 12:50, 4:05, 6:55, 10:10pm; Sun, 9:50am, 6:55, 10:10pm; Mon-Wed (2/8), 12:50, 4:05, 6:55, 10:10
MONSTER TRUCKS (DIGITAL): Fri, 1:10, 3:55, 6:50; Sat-Sun, 10:15am, 1:10, 3:55, 6:50pm; Mon-Wed (2/8), 1:10, 3:55, 6:50
PASSENGERS (DIGITAL): Fri-Sat, 12:45, 7:10, 10:25; Sun, 7:10pm; Mon, 12:45, 7:10; Tue, 12:45pm
RESIDENT EVIL: THE FINAL CHAPTER (3-D): Fri-Wed (2/8), 1:40, 6:10
RESIDENT EVIL: THE FINAL CHAPTER (3-D, D-BOX): Fri-Wed (2/8), 1:40pm
RESIDENT EVIL: THE FINAL CHAPTER (D-BOX): Fri, 4:40, 7:45, 10:30; Sat-Sun, 10:40am, 4:40, 7:45, 10:30pm; Mon-Wed (2/8), 4:40, 7:45, 10:30
RESIDENT EVIL: THE FINAL CHAPTER (DIGITAL): Fri, 3:10, 4:40, 7:45, 10:30; Sat-Sun, 10:40am, 3:10, 4:40, 7:45, 10:30pm; Mon-Wed (2/8), 3:10, 4:40, 7:45, 10:30

RINGS (DIGITAL): Fri-Wed (2/8), 11:45am, 2:25, 5:10, 8:00, 10:45pm
***ROGUE ONE: A STAR WARS STORY (DIGITAL):** Fri, 2:40, 6:00; Sat-Sun, 11:10am, 2:40, 6:00pm; Mon-Wed (2/8), 2:40, 6:00
SABRINA: Sun, 2:00pm; Wed (2/8), 2:00, 7:00
SING (DIGITAL): Fri, 1:00, 4:00, 6:45; Sat-Sun, 10:00am, 1:00, 4:00, 6:45pm; Mon-Wed (2/8), 1:00, 4:00, 6:45
SLEEPLESS (DIGITAL): Fri, 3:50, 10:05; Sat, 10:10am, 3:50, 10:05pm; Sun, 10:10am, 4:25, 10:05pm; Mon-Tue, 3:50, 10:05; Wed (2/8), 4:25, 10:05
THE SPACE BETWEEN US (DIGITAL): Fri, 1:10, 4:10, 7:15, 10:25; Sat-Sun, 10:05am, 1:10, 4:10, 7:15, 10:25pm; Mon-Wed (2/8), 1:10, 4:10, 7:15, 10:25
SPLIT (DIGITAL): Fri-Wed (2/8), 11:55am, 2:50, 6:05, 9:05pm
SPLIT (XD): Fri, 1:15, 4:20, 7:25, 10:35; Sat-Sun, 10:05am, 1:15, 4:20, 7:25, 10:35pm; Mon-Wed (2/8), 1:15, 4:20, 7:25, 10:35
FATHOM: SWAN LAKE: Sun, 12:55pm
25TH ANNIVERSARY: WAYNE'S WORLD: Tue, 7:00pm
XXX: RETURN OF XANDER CAGE (D-BOX): Fri, 2:00, 4:55, 7:50, 10:45; Sat-Sun, 11:05am, 2:00, 4:55, 7:50, 10:45pm; Mon-Wed (2/8), 2:00, 4:55, 7:50, 10:45
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri, 2:00, 4:55, 7:50, 10:45; Sat-Sun, 11:05am, 2:00, 4:55, 7:50, 10:45pm; Mon-Wed (2/8), 2:00, 4:55, 7:50, 10:45

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
20TH CENTURY WOMEN: Fri-Mon, 10:50am, 4:10, 6:15, 8:45pm; Tue-Wed (2/8), 10:50am, 4:10, 9:00pm; Thu (2/9), 10:50am, 4:10, 6:15, 8:45pm
HIDDEN FIGURES: Fri-Mon, 11:10am, 1:30, 5:00, 6:40, 9:20pm; Tue-Wed (2/8), 11:10am, 1:30, 5:00, 7:10, 9:20pm; Thu (2/9), 11:10am, 1:30, 5:00, 6:40, 9:20pm
LA LA LAND: Fri-Mon, 11:30am, 1:50, 4:30, 7:10, 9:50pm; Tue-Wed (2/8), 11:30am, 1:50, 4:30, 6:20, 9:50pm; Thu (2/9), 11:30am, 1:50, 4:30, 7:10, 9:50pm
MANCHESTER BY THE SEA: 2:10pm
ARTHOUSE MONTHLY: MIFUNE: THE LAST SAMURAI: Wed (2/8), 7:00pm
PATERSON: 11:00am, 1:15, 3:45, 7:40, 10:10pm
CINEMOCHI: TONY MANERO: Tue, 7:00pm

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.
A DOG'S PURPOSE (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun-Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Tue, 11:30am, 2:00, 4:30, 6:30, 10:00pm; Wed (2/8), 11:30am, 2:00, 4:30, 7:00, 9:30pm; Thu (2/9), 11:30am, 2:00, 4:30, 7:30, 10:00pm
HIDDEN FIGURES (CC/DVS): 10:10am, 1:00, 3:50, 6:45, 9:45pm
LA LA LAND (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30, 11:40pm; Sun-Wed (2/8), 10:00am, 12:50, 3:45, 6:45, 9:45pm; Thu (2/9), 10:00am, 12:50, 3:45, 6:15, 9:15pm
LION (CC/DVS): Fri-Wed (2/8), 1:45, 4:30, 7:15, 10:00; Thu (2/9), 1:45, 4:30
MOONLIGHT (CC): Fri-Sat, 10:00am, 12:35, 6:15, 11:45pm; Sun-Wed (2/8), 10:00am, 12:35, 6:15pm; Thu (2/9), 10:00am, 12:35pm
PATRIOTS DAY (CC/DVS): Fri-Wed (2/8), 3:15, 8:50; Thu (2/9), 3:15pm
RESIDENT EVIL: THE FINAL CHAPTER (CC/DVS): Fri-Sat, noon, 7:45, 12mid; Sun-Thu (2/9), 11:45am, 7:15pm
***RESIDENT EVIL: THE FINAL CHAPTER (3-D, CC/DVS):** Fri-Sat, 2:30, 5:15, 10:15; Sun-Wed (2/8), 2:15, 4:45, 10:00; Thu (2/9), 2:15, 4:45, 9:45
RINGS (CC/DVS): Fri-Sat, 10:45am, 1:30, 4:15, 7:00, 9:40, 12:15am; Sun-Wed (2/8), 10:45am, 1:30, 4:15, 7:00, 9:40pm; Thu (2/9), 10:45am, 1:30, 4:35, 7:30, 10:15pm
***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):** Fri-Wed (2/8), 2:30, 9:00; Thu (2/9), 2:30pm
***ROGUE ONE: A STAR WARS STORY (CC/DVS):** Fri-Wed (2/8), 11:55am, 6:00pm; Thu (2/9), 11:55am
***SING (CC/DVS):** Fri-Mon, 10:35am, 1:15, 3:45, 6:30, 9:05pm; Tue, 10:35am, 1:15, 3:45, 9:05pm; Wed (2/8), 10:35am, 1:15, 3:45, 6:30, 9:05pm; Thu (2/9), 11:15am, 2:00pm
THE SPACE BETWEEN US (CC/DVS): Fri-Sat, 10:45am, 11:45, 2:45, 6:00, 9:00; Sun-Wed (2/8), 10:45am, 11:45, 2:45, 6:00, 9:00pm; Thu (2/9), 10:45am, 11:45, 2:45, 6:30, 9:30pm
SPLIT (CC/DVS): Fri-Sat, 10:05am, 12:45, 3:30, 6:30, 9:15pm; Sun-Wed (2/8), 10:05am, 12:45, 3:30, 7:00, 10:00pm

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This month, to coincide with our Pets issue, the *Chronicle* film critics pick their favorite films starring **INTREPID CHARACTERS FROM THE ANIMAL KINGDOM.**

Le Quattro Volte (2010)

ITALY
 An aged goatherd dies, and a goat is born. Although this Italian film has no dialogue or music, *Le Quattro Volte* is an aurally rich movie. The essence of this austere, funny, beautiful, and transfixing meditation on the cycle of life is the regenerative continuity from man to goat to tree to mineral. (And one stunningly composed, comical sequence earned the dog that sets off a chain of events a special award when the film premiered at Cannes.)
 - Marjorie Baumgarten

The NeverEnding Story (1984)

SCIENCE FICTION ORIENTED
 Is this movie even any good? I haven't seen it since I was a kid, but back then I was fully in thrall to its magic and melancholy and defining idea that an active imagination can literally save the world; it's no stretch to say I fell in love with storytelling and existential despair both because of *The NeverEnding Story*. (Sartre would come later; first I cut my teeth on the Nothing.) But to circle back to the original question: This movie stars a flying dog - sorry, luckdragon - and a prophetic turtle, a self-sacrificing horse and a homicidal wolf. Plus sentient rocks! Fuck yeah, this movie is awesome.
 - Kimberley Jones

Phenomena (1985)

HORROR AND FANTASTIC
 An entomophobic's worst nightmare, Argento's last truly supernatural film from his classic period carries plenty of creepy-crawl resonance to the director's past masterworks while embarking on its own hauntingly bizarre themes. Strikingly young Jennifer Connelly is trapped at a wheelchair-bound boarding school as she assists wheelchair-bound Donald Pleasence in uncovering a series of brutal murders. The kicker? Connelly has a psychic link to the insect kingdom. Argento choreographs disturbing setpieces of houseflies, arachnids, maggots, and presumably cooties, while the scarlet spurts aplenty and the ever-lunatic Pleasence hangs out with his best friend, a chimpanzee.
 - Marc Savlov

White God (2014)

HUNGARY
 This amazing feat of cinema blends political allegory with the tropes of coming-of-age films, as a girl is separated from her dog, and roams the city of Prague trying to find her. Eschewing CGI, director Kornél Mundruczó coaxes performances from, in some sequences, 280 dogs. The final scenes evoke a kind of *BattleShip Potemkin* of canine mutiny.
 - Josh Kuppecki

THE AUSTIN CHRONICLE

austinchronicle.com/screens

MUSIC

Sound Policy?

While **City Council** approved a pilot program testing out later music curfews for **Red River's** outside stages last week, new restrictions have come to light that could potentially impose earlier-than-normal cutoff times for outdoor music venues during **South by Southwest**, the most profitable 10 days of the year for Austin clubs.

'Tis the season for another permitting controversy.

Last February, event producers blew gaskets when **Austin Center for Events (ACE)** stopped accepting temporary event applications before the stated calendar deadline. Exactly 52 weeks later, venue operators are sweating a widely circulated email from ACE saying they've approved new sound cessation times for **Outdoor Music Venues (OMV)** applying for extended hour permits: 1am, Sun.-Wed, and 1:30am, Thu.-Sat. Usually, clubs are able to host open-air music until 2am from the second Friday to the third Sunday of March. The restriction would amount to seven and a half less hours of programming for venues including **Mohawk, Stubb's**, and **Cheer Up Charlies**.

Mohawk GM **Cody Cowan** says each hour during **SXSW** represents several thousand dollars in bar sales for his business. An earlier curfew would also throw his venue's curating into chaos – affecting contracts that have been signed since September.

"There are negative economic consequences all around for it," says Cowan, noting that SXSW accounts for approximately one-third of his venture's annual earnings. **SXSW Managing Director Roland Swenson** is keeping close tabs on the situation.

"We have 17 venues that might be affected during SXSW, but this has a much broader impact than just SXSW, as it reaches throughout an already struggling downtown Austin music venue landscape," Swenson explained via email. "We're waiting like everyone else to hear what their final decision will be. It's my understanding that there has been a lot of push-back from the venues. And we've already scheduled quite a

PLAYBACK
BY
KEVIN
CURTIN



Erykah Badu outside at Mohawk during SXSW 2016

few shows ending at 2am at the affected venues."

Alejandra Lopez, deputy director of the city's **Economic Development Department (EDD)**, says earlier cutoff times are "not set in stone" and that they were born of safety concerns from the **Austin Police Department**. APD and the EDD's Music & Entertainment Division are both part of the interdepartmental ACE team, which oversees the planning of special events.

"I can tell you what APD told me: that it's about crowd control, line queuing, and traffic," says Lopez. "If all shows end up going late, then let out at the same time. They're concerned about how orderly that will happen, whether there's street closures or not."

Like last February's permitting blowup, quelled when ACE decided to accept additional

applications, the city already appears to be walking back curfew limitations. Lopez doubts there will be across-the-board implementation of earlier cutoff times, but extended hours permits will be reviewed on a case-by-case basis. ACE added a questionnaire to OMV applications, inquiring whether anything has changed in how they operate the rest of the year in terms of sound, line queuing, security, commercial loading areas, and emergency exits. She says that information will be shared with APD, Transportation, and other ACE departments. That group will collectively decide if there are any concerns needing to be dealt with, including the possibility of an early curfew.

"We're ultimately the ones who say yes to extended hours, but we're hearing what our APD and other departments' concerns are," concluded Lopez.

SIGNED: CHIEF WHITE LIGHTNING

"It's turned into a new beginning," says **Josh Logan** of **Chief White Lightning**, the side project now eclipsing his decade-old Austin trio the **Blind Pets**. The singer/guitarist inked a deal with L.A. indie label **El Camino Media**, home to **Veruca Salt** and **Skating Polly**, for this summer's CWL debut LP *Donut Feel Good*, which marks a notable departure from the nutsack-swinging rock & roll of the Blind Pets with a collision of **Kinks** and **Mikal Cronin**. The album, composed and arranged by **Midnight Stroll** instrumentalist **Jonas Wilson**, was recorded in Portland, Ore., last year with **Battleme's Matt Drenik**, formerly of Austin band **Lions**.

"It was literally a culmination of my 12 years in Austin," says Logan.

Last month, the frontman left Austin for Long Beach, where he's managing a music venue called **Millworks**. Connections to the Blind Pets and Austin remain, but he couldn't turn down opportunities sprouting out west.

"These days I'm believing that impossible is possible," he smiles.

President's Immigration Ban Problematic for SXSW

Donald Trump's immigration ban doesn't sit well with South by Southwest organizers, who said they were "alarmed" about an executive order suspending admission into the U.S. from Iraq, Iran, Libya, Somalia, Sudan, Syria, and Yemen for 120 days.

"We stand against discriminatory laws and unequivocally support civil rights for all persons everywhere," read a statement from the Festival. "Participation by speakers, artists, and filmmakers from around the world is crucial to the creative mix of ideas that makes our event meaningful."

Iranian art-rock vocalist **King Raam** is being forced to cancel his appearance at SXSW.

"I am terrified to come to the USA to be detained and ridiculed at the border," says the dual Iranian/Canadian citizen who's toured America several times. "Since our country is on that wonderful list, our lawyer advised us against making any attempts to enter the U.S. as he fears that we will be rejected at the border under this new rule."

Raam calls music a "universal language" that unites people and views Austin's annual March madness as a celebration of diversity and inclusion: "SXSW is what America really is and should aspire to be like."

It's currently unclear if travel plans for Libyan women's rights advocate **Dr. Alaa Murabit**, booked to speak at SXSW, will be impacted. The Festival regularly hosts participants from the banned country list, notably Syrian techno vocalist **Omar Souleyman**, who warmed hearts at SXSW 2013 with a concert raising funds for the **Syrian Red Cross**.

HALF NOTES

TWO NICE GIRLS guitarist **Laurie Freelove**, 60, died in Kyle on Jan. 22 according to a funeral home notice posted by her family. The seminal, openly queer Austin pop trio of Freelove, **Gretchen Phillips**, and **Kathy Korniloff** operated 1986–92, though Freelove left to pursue a solo career in '89 and was replaced by **Meg Hentges**. After **IBM** moved her family through Europe and the Middle East during her childhood, she received a degree in art at the **University of Maryland** before moving to Austin in 1980. Record contracts for both TNG and her own solo career transpired through SXSW. "It amazes me how Two Nice Girls has opened doors for me," she reflected to the *Chronicle* in 1997. "I had quit after the first album was made, but it made a lot of money and had a very huge touring audience, and industry people know the success of that."



Four Nice Girls: (l-r) Phillips, Freelove, Korniloff, and Hentges at the 1991 Austin Music Awards

MAYOR STEVE ADLER endorsed virtual tip-bucket app **TipCow** during Saturday's **State of the City** speech, commending it as a marriage of two of Austin's strengths: tech and music. TipCow CEO **Chris Bush** says Adler's public backing resulted in a quick 86 app installs, 34 fan sign-ups, and five artist sign-ups – though he noted that you can use the app to tip bands without having an account.

SHAKEY GRAVES RELEASES his full discography, including demos, rarities, B-sides, and live cuts, on **Bandcamp** Feb. 9-11, downloadable at a price of your choosing. To help counteract "our new president's disgusting vision of America," the homegrown troubadour will donate half the sales to a good cause suggested by fans at potentialnudity@shakeygraves.com. Next Thursday, Graves storms **Mohawk** for a song swap with **David Ramirez** and **Rayland Baxter** – promising "fart jokes, storytelling, and kumbaya" – then plays a full set with his band. Tickets (\$10) are selected lottery style, ending Friday at noon.

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Originally trained as a classical pianist, Jack DeJohnette, 74, instead became a certified jazz legend on drums. Playing with John Coltrane and working with his native Chicago's pioneering Association for the Advancement of Creative Musicians, he moved to New York in 1966 to work with Charles Lloyd and ended up leading the percussive corps on Miles Davis' landmark fusion records *Bitches Brew*, *Jack Johnson*, and *On the Corner*. Mind-boggling collaborations followed: Sonny Rollins, Ornette Coleman, Herbie Hancock, Keith Jarrett, Bill Evans, Pat Metheny, Freddie Hubbard, Stan Getz, etc., ad infinitum.

Ranging from free jazz to New Age – which net his only Grammy on 2008's *Peace Time* – to avant funk, his solo artistry began with 1969's *DeJohnette Complex* and now encompasses nearly 40 albums across a half-century. Recorded for Germany's ECM Records, with whom the drummer has a relationship stretching back four decades, latest release *In Movement* pairs the bandleader alongside the scions of two old friends: saxophonist Ravi Coltrane, and bassist/electronicist Matthew Garrison, son of John Coltrane's longtime bassist Jimmy Garrison. Alternating languid melodies with vibrant group improvisations, the trio swings and soars through a program that includes songs from Ravi's father and Earth, Wind & Fire, alongside originals.

A 2012 National Endowment for the Arts Jazz Master, DeJohnette spoke by phone from his home in New York's Hudson River Valley on the occasion of his first Austin date since gigs with Miles Davis at the Armadillo World Headquarters back in the Seventies.

Austin Chronicle: You've known Ravi and Matthew since they were children. You first played with them 20 years ago, and the trio's now been a working band for a few years. What's it like working with guys you've known since before they could play?

Jack DeJohnette: It feels great! They're taking care of business, and that's why I'm playing with them. They come from a lineage; I played with their parents, so that continues in present day. Matthew is like my godson. He lived with me for a number of years. Ravi's really close, like another family member. Musically, personally, spiritually, and worldview-wise, we're on similar wavelengths. So the idea of us coming together was a natural one and it's grown that way ever since.

AC: Matthew employs electronics, which you've experimented with over the years. How easy or difficult is it to incorporate synthetic sounds into organic music that depends on live improvisation?

JD: Well, electronics is the same. Matthew uses it with an organic soundscape, like a palette. So it fits right in. The juxtaposition of the electronic and acoustic, and the way we hear it, inspires Ravi and I to play different things. So it's really a great tool. People think there's no chord structure for some of the stuff we do, but actually there is, and Matthew takes care of that. Also, Ravi's

In Movement

Drum legend Jack DeJohnette returns to Austin for the first time since fusion coating the Armadillo in the Seventies

BY MICHAEL TOLAND



Ravi Coltrane, Jack DeJohnette, Matthew Garrison

PHOTO BY PETER GANNUSHKIN/ECM RECORDS

playing scales and chords, and I'm working off the same thing. I also play piano in the trio as well. It's all that stuff. We trust Matthew to come up with creative ideas when he does it. He's composing with the electronics in the moment. It's not pre-set-up. There are some things, but a lot of it he's doing in real time. He's improvising on the spot with the electronics as well as the electric bass.

AC: There's a lot of tributes on *In Movement*, a Miles Davis tune, a John Coltrane song,

an Earth, Wind & Fire cover. Plus, you dedicated some songs to other musicians. "Two Jimmys" refers to Jimmy Garrison and Jimi Hendrix. What connects those two for you?

JD: They were important legends – Jimmy on the bass and Jimi on guitar. Hendrix I didn't have a chance to play with, but I did [with] Jimmy Garrison. He was incredible, just an incredible musician. He created a style of playing the bass that's still recognized and respected to this day. I thought it was great to put those two together, one

Playing with John Coltrane and working with his native Chicago's pioneering Association for the Advancement of Creative Musicians, he moved to New York in 1966 to work with Charles Lloyd and ended up leading the percussive corps on Miles Davis' landmark fusion records *Bitches Brew*, *Jack Johnson*, and *On the Corner*.

electric and one acoustic. And Matthew, since he plays the electric [bass], there's an extension. He's got the influences: his father's influence, and Hendrix, with the electronics. Pretty obvious to me [chuckles].

AC: You've had a long association with ECM, and then of course there's your long tenure with the label in the Keith Jarrett and Gary Peacock "standards" band. What makes ECM the label you keep coming back to?

JD: Well, the quality of it. And the variety of music that Manfred [Eicher] records. It's an eclectic label. It's not just one type of music. Manfred likes all kinds of music, all genres, and all he's looking for is the quality and dedication and the creative sincerity of the artist. So he's made quite a reputation. The label has great sound and great album covers. In this day and age, it's an independent label that's got quite a track record. He brings the best out of the artist. We have a long – over 30 years – artistic relationship, which continues today.

AC: You're turning 75, but you're not slowing down. Unlike rock musicians, where people your age are often considered well past their prime, jazz musicians are not only expected to still be at the top of their game, but progressing. Why do you think that's the case with jazz and classical music as opposed to pop and rock?

JD: Well, you're just as relevant as your productivity is. There are a lot of elder musicians who are still quite productive: Henry Threadgill, Muhal Richard Abrams, Dave Holland, Roy Haynes, who's in his 90s, Ron Carter, who's 79, Andrew Cyrille, 77, Carla Bley, who's 80, Cecil Taylor. Still producing, still relevant, still energetic – so why not? [laughs]

AC: In your long and diverse career, what have you not done yet that you'd still like to do?

JD: Oh, I don't know – I'm just enjoying what I'm doing. Continue doing that, working with new people, composing music. I think people need music more than ever now, and need to hear vibrant music to feed their souls, and try and balance these frenetic energies that are roaming the planet. That's what I really want to do, see music become a force for good. Not only playing music, but working music in the healing arts as well – music therapy and things like that. That's what I'd like to continue doing.

AC: You've worked with so many music giants. Who was your favorite? What was the most memorable gig?

JD: There's no one person. All those people that I've worked with, they've given me so much. People in Chicago like Eddie Harris, Herbie Hancock, Miles, Charles Lloyd, Coltrane, Benny Carter – the list goes on. Sonny Rollins, Freddie Hubbard, McCoy Tyner. I feel blessed with so many people. I can't just tell you one person.

AC: Do you feel like one of the giants yourself?

JD: I'm honored to be looked at in the legacy of all the great masters and pioneers to have contributed to the music. To be mentioned in that league of players is indeed an honor, and I'm eternally grateful for that. ■

DeJohnette – Coltrane – Garrison plays UT's McCullough Theatre on Friday, Feb. 3.

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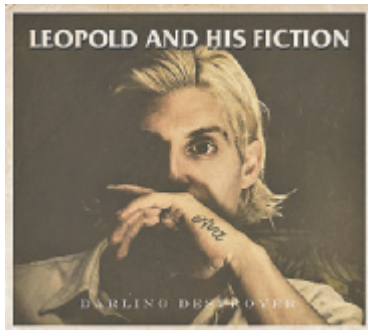
LEOPOLD & HIS FICTION

Darling Destroyer (Native Fiction)

Modern rock's flaccid riffs haven't gentrified Leopold & His Fiction. Not given the genuine excitement of fourth album *Darling Destroyer*. Aided by local super producer Chris "Frenchie" Smith, the Austin outfit fleshes out its sonic palette without sacrificing brash, guitar-driven fury. Singer/guitarist and namesake Daniel Leopold understands that rock & roll remains a dish best served dramatic, so the Detroit native augments the 12-bar blues strut of opener "Cowboy" with a glam rock sheen owing as much to Marc Bolan as Jack White. "My heart is made of stone/ I'm alive when I'm alone," snarls Leopold on the swaggering "It's How I Feel (Free)," playing the part of his chosen genre's lonesome traveler with gusto. The Motor City maestro's affinity for Motown coats the swinging "I'm Caving In" and sultry "Better Off Alone," the latter juxtaposing gospel-tinged harmonies with seductive, minor key chord changes. Languid slide guitars soar on folker "Ride," while "Who Am I" strips away Leopold's mighty Fiction in lieu of acoustic strums and a plaintive vocal melody. Sounds of a bygone era underlie the LP's raucous second half in "Saturday," echoing Elton John's weekend anthem, and the piano interlude on "Boy" hearkening the Beatles' "Lady Madonna." Leopold & His Fiction scatters such sonic Easter eggs throughout the diverse and electrifying *Darling Destroyer*, proving they're informed by the past, not resigned to it.

★★★★

- Bryan Rolli



WHITNEY ROSE

South Texas Suite (Six Shooter)

Native Canadian Whitney Rose has really taken to Texas. The local's full-length bow, 2015's *Heartbreaker of the Year*, arrived stuffed with songs about lassos, rodeos, and boots. Now six-song rejoinder *South Texas Suite*, cut at Dale Watson's Ameripolitan Studios, continues the love affair both in subject matter and music. "My Boots" scoots on James Shelton's steel guitar licks, which come ready-made for packing a Central Texas dance hall. Teri Joyce's wistful "Bluebonnets for My Baby" allows Rose's sweet soprano to soar while showcasing the chops of her stacked backing band: guitarist Redd Volkaert (Merle Haggard), bassist Kevin Smith (Willie



Nelson), and ivory trader Earl Poole Ball (Johnny Cash), all of whom blaze on closing instrumental "How 'Bout a Hand for the Band." More Lone Star ephemera stampedes "Lookin' Back on Luckenbach," a two-stepper fiddled by Erik Hokkanen right into Texans' big hearts. Are the Western tropes overblown? Fittingly for the subject, yes.

★★★

- Abby Johnston

DELBERT MCCLINTON & SELF-MADE MEN

Prick of the Litter (Hot Shot)

Over the course of a half-century-plus career, Delbert McClinton has impacted nearly every genre he's touched, from honky-tonk and country to the roots of rock and pop and soulful R&B. The Lubbock-



born/Ft. Worth-reared belter even extends an indelible influence into the realm of blues harp. At 76, he now plies a jazzier note while retaining his trademark fire and grit. "Don't Do It" bursts at the outset, bluesy and swanky with help from Lou Ann Barton and Jimmie Vaughan, but "Doin' What You Do" and "Middle of Nowhere" roll easier rhythms, the latter titling a high falsetto from McClinton's still flush vox. Centerpieces "San Miguel" and "Pulling the Strings" pluck atmospheric tones alongside "Like Lovin' Used to Be" and "Jones for You," the singer's scratchy croon striking somewhere between Jimmy Durante and Randy Newman. "Neva" kicks up a funkier groove. Delbert McClinton tears up the blues circuit, but the easy saturation of *Prick of the Litter* serves up its own satisfaction.

★★★★

- Doug Freeman

HARD PROOF

Stinger (Modern Outsider)

Afrobeat promulgators Hard Proof began life studying Fela Kuti, but *Stinger* moves the home-grown 10-piece into another sphere. While the driving horns and rhythms remain central to what the decade-old group represents, nine instrumentals here platform the group's most fully realized ideas and execution. With scorching guitar solos and swirling keyboards offsetting intense polyrhythms, *Stinger* comes as close to capturing their exuberant, at times fierce live show. The title track leads back to their roots, a rolling tide of African sweeps led by the horns swinging in unison. In Austin, only Grupo Fantasma, their offshoot Brownout, and El Tule match Hard Proof when it comes to crackling energy. Selections like the appropriately titled "Incendiary" and slinky guitar funk of "Boss" cue up prime examples of an even more inventive, cohesive ensemble.

★★★★

- Jim Caligiuri



rapper/producer's existentialist series, *The Awakening (II)* follows his ultimately hopeful *The Principium* with a sonically dense spiritual reverie turned burner.

Oozing confidence, this spectacular offering is rife with trap, jazz, and trip-hop cadences, its production lush throughout. On lead single "Alone," he tickles the keys and goes full-on PBR&B singsong over layered flourishes. The album's best track goes to atmospheric stalker "S.M.S.," where he calls out rap's spiritually bereft subculture: "The secret's minimal, keep it subliminal/ No one's born a criminal, but we can get him there." On "Something / Nothing" and "Exodus," he makes use of eerie touches and strange clangs à la Brixton's old trip-hop/electronic acts. Malik eschews preachiness, not necessarily even delivering a Christian message - which is the trick.

★★★★

- Kahron Spearman

TRÈS OUI

Singles Going Nowhere (Austin Town Hall/Square of Opposition)

Eight seconds into the bass/drum combo opening of "Fall Back," *Singles Going Nowhere* cements its aesthetic by careening into iridescent pop territory. Five songs clocking in at 17 minutes, the debut EP from Austin fivepiece Très Oui comes across as lyrically abstract aside from "Prince of Pop," a love song for Prefab Sprout courtesy of frontman and guitarist Nathaniel Cardaci, whose Eighties power-pop vocal affectation matches a musical effort focused on building a cohesive sonic luster. Ian Jensen's synth-y sheen and ethereal vocals lent by Hannah Read steer Très Oui closer to dream-pop, but it's all rooted firmly in jangly, buoyant guitars and Seth Whaland's chugging basslines. The disc's greatest strength lives in its unusual compositions and the group's innate awareness of when to let things breathe, like when the denouement of slower cut "Twin Peaks" unexpectedly rears back into an astral, instrumental clamor.

★★★★

- Libby Webster



COUNTRY SIDES

BARBARA NESBITT *Right as Rain*

While she grew up in Georgia and began making her musical mark in California, Barbara Nesbitt became a known entity locally and beyond as half of country rockin' Whiskey Sisters. Nesbitt released her third solo album *Almost Home* in 2013, a subdued singer-songwriter reflection of where she was before the Sisters started their Austin rumble. When Teal Collins returned to Marin County two years later, the remaining Sister's discography remained quiet until the release of *Right as Rain*. The new disc finds Nesbitt making accomplished contemporary country, music with smarts and attitude, a faultless demonstration of her clear soprano that falls somewhere between the sweetness of Suzy Bogguss and the whiskey tinge of local Sunny Sweeney. The disc features some of Nesbitt's best songwriting, a mix of bluegrass ("Hot Tin Roof"), honky-tonk ("Someone I Can't Live Without"), and plain-spoken sexuality ("I Brought My Pajamas, Let's Get Drunk"), all from the heart and with a knowing wink toward tradition.

★★★★

- Jim Caligiuri



DALE WATSON & RAY BENSON

Dale & Ray (Ameripolitan/Home)

There are no bigger showmen in Texas country than Ray Benson and Dale Watson, the ringleader of Western swing's pre-eminent outfit Asleep at the Wheel and the Lone Star-pluggin', Chicken Shit Bingo bal-ladeer, respectively. The challenge of their combining forces for a duet album is a risk of sheer personality - that each will be able to play to the other without overpowering the entire project. The pairing of baritones could not have resulted better. "The Ballad of Dale and Ray" sets the tone as playful, the duo trading lines and low harmonies, with jokes shot in between. Both bandleaders' traditional inclinations pull *Dale & Ray*, especially on the touchingly elegiac "Feelin' Haggard" and nod to Willie & Waylon covering "Write Your Own Songs." Standouts sharpen the close of the LP with the clever "A Hangover Ago," requisite state tribute "Nobody's Ever Down in Texas," and uplifting pluck of closer "Sittin' and Thinkin' About You." The joy of the two Austinites together shines throughout, informal yet masterful. It's a perfect pairing showcasing both artists.

★★★★

- Doug Freeman



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Dean Ween Group

EMO'S, FRIDAY 3
Amandla opens

Imagine the devastation in the local chapter of Ween's cult fanbase when the group's first Texas show in six years – a headlining appearance at last May's Levitation Fest – was canceled over weather concerns. The genre-jumping goofballs' reunion tour never rounded back to the Lone Star State, so consider this Dean Ween Group engagement the rain check. Backing the guitarist/vocalist are Claude Coleman Jr., Dave Dreiwitz, and Glenn McClelland – the full Ween, minus disenchanting singer/guitarist Aaron Freeman.

Dean, known formally as Mickey Melchiondo, remains an improbable guitar hero: shaggy hair, regular guy duds, oft barefoot and grinning widely, with a burning Marlboro stuffed between the strings and headstock of his Stratocaster. Meanwhile, maximum personality exudes from his amplifier, a crazed combination of Les Paul quirk and Jimi Hendrix spark rendered with such sweaty enthusiasm that he's joyously captivating in action. The Pennsylvania native classifies his debut solo album, October's

The Deaner Album, as a “guitar record.”

Thankfully, he's wrong.

Rather, it's a song album, albeit one indulging six-string explorations. The LP, written during Ween's 2011-2015 hiatus, spins an appropriately diverse stylistic spectrum ranging from Melvins-y sludge metal, bouncy Southern rock, and freak funk. The caustic

“Bundle of Joy,” in which Deaner growls, “I'm a bad motherfucker and I take no shit/ Spend my last \$20 on a cocaine hit,” recalls Melchiondo's other *other* band, sleaze punk warlords the Moistboyz, once operated locally by rascally frontman Guy Heller.

The Dean Ween Group's local connections remain vast: Meat Puppets' Curt Kirkwood, Pure Luck/Moistboyz member Stephen Haas, and Heller all contributed to the new album. Musical mad-scientist Mike Dillon, whose Nineties project Hairy Apes BMX was based locally, has guested on vox this tour and drummer Claude Coleman stayed in Austin while working on his Amandla project, which opens.

– Kevin Curtin



MARDI GRAS BASH WITH CEDRYL BALLOU & CLASSIE BALLOU

Antone's, Friday 3

Louisiana singer/guitarist Classie Ballou – that's his birth name – initially gained notoriety for playing on Boozoo Chavis' 1954 classic, “Paper in My Shoe,” the first zydeco hit. After endless travel on the chitlin' circuit backing up the R&B stars of the day, he settled in Waco in 1963. Still vivacious at 79, he hasn't slowed down

for over 60 years. Accordion-squeezing grandson Cedryl Ballou fronts his long-established family band that parties with a rockin' brand of zydeco and R&B. Let the bons temps rouler!

– Jay Trachtenberg

LEGENDARY SHACK SHAKERS

Continental Club, Friday 3

Established 1995 by J.D. Wilkes in the wilds of Kentucky, Legendary Shack Shakers took Southern roots idioms – blues, country, bluegrass, rockabilly – and made wild, primitive,

barrel-house punk rock out of 'em. Visionary mavericks from Joe Buck Yourself to Duane Denison have passed through their ranks, Wilkes still hog-calling, blowin' harp, and thrashin' a banjo. In 2015, they signed with Jello Biafra imprint Alternative Tentacles, which released *The Southern Surreal* that summer.

– Tim Stegall

COLD CAVE

Barracuda, Friday 3

Poet, author, and occasional Fall Out Boy collaborator Wesley Eisold abandoned new millennium hardcore stalwarts American Nightmare and

Some Girls to focus on gothic New Wave solo project Cold Cave. Anemic synths and abrasive drum machines swathe Eisold's baritone death rattle, evoking Bauhaus and the Smiths. “At night, I will think of you still, in a cage in my corner of hell,” he croons on “Young Prisoner Dreams of Romance,” proving age hasn't diluted his nihilistic fury.

– Bryan Rolli

JOAN OF ARC

Barracuda, Saturday 4

Following the breakup of Chicago's essential emo mainstay Cap'n Jazz in 1995, Tim Kinsella formed Joan of Arc, releasing a deluge of strangely contentious experimentalism. Relying on formless, unusual arrangements occasionally punctuated by the sharp, math-y guitars of Kinsella's past and his trademark whiny affectation, Joan of Arc's output includes the new, fuzzy *He's Got the Whole This Land Is Your Land in His Hands*, which defies pop touchstones.

– Libby Webster

AUSTRA

Mohawk, Saturday 4

Katie Stelmanis always turned politics into art, but the timing of *Future Politics* – released the day of Donald Trump's inauguration – makes it a statement of urgency. The stripped-down electronics of her Toronto

fourpiece, Austra, spin hopeful projections of a political ideal, ditching the burn-everything riot-grrll ethos she embodied in former project Galaxy, and instead offering a bright, danceable future. That's something *everyone* needs currently.

– Abby Johnston

DUBFIRE

Kingdom, Saturday 4

Iranian-American DJ Dubfire (Ali Shirazinia) was formerly half of Washington, D.C.-born Deep Dish, a Grammy-winning progressive house duo. After breaking away, Shirazinia ventured into house, techno, and minimalism. His interest in tech-intensive, man-and-machine convergence manifested itself in his Hybrid live concept, debuting at the Amsterdam Dance Event in 2014.

– Kahron Spearman

NOTS, US WEEKLY

Hotel Vegas, Saturday 4

The Nots' 2014 debut, *We Are Nots*, unleashed a cacophony of brash, messy garage-punk laden with synths and led by Natalie Hoffman's grating, fuzzed-out howl. The Memphis fourpiece's *Cosmetic* continued down the same path last year, adding explicitly political lyrics. US Weekly pummels out rough, disjointed post-punk, the local quartet adding another level of prickly aggression. John Wesley Coleman III's best solo output yet, *Microwave Dreams* combines heart-land rock, garage, twangs of country, and slacker drawl.

– Libby Webster

INTERNATIONAL CLASH DAY W/ RICK BROUSSARD

ABGG, Tuesday 7

Seattle mayor Edward B. Murray officially proclaimed Feb. 7, 2016, as International Clash Day, citing the

Britpunk legends' roots experiments from reggae to rockabilly and inspiring future Pearl Jam-ite Jeff Ament. The Clash also made a number of memorable Austin stops in their heyday, filmed “Rock the Casbah”'s video here, and impacted many a local musician: Punkabilly Broussard told me “the Clash ... got me goin' on the roots stuff” privately last year. ABGG and Broussard host Austin's 2017 Clash Day celebration.

– Tim Stegall

CARNIFEX, FALLUJAH

Grizzly Hall, Wednesday 8

San Diego deathcore quintet Carnifex (Latin for “butcher”) crammed sixth LP *Slow Death* with breakneck tremolo picking and atmospheric keyboards that recall symphonic black metal torchbearers Cradle of Filth and Dimmu Borgir. These influences mingle with down-tuned guitar chugs, trigger-gated breakdowns, and death growls that root them on this side of the pond. S.F.s Fallujah inject hypermelodic guitar licks into death metal, while fellow Bay Areans Rings of Saturn pulverize “aliencore.”

– Bryan Rolli

KARLA BONOFF

One World Theatre, Wednesday 8

Karla Bonoff first received notice at 15 when Linda Ronstadt covered three of her tunes on 1976 blockbuster *Hasten Down the Wind*. The California native's compositions subsequently earned her a lifetime of respect. “I Can't Hold On,” “Someone to Lay Down Beside Me,” and many more have led her to work with the Eagles, Vince Gill, and Bonnie Raitt. In person, she stirs a whirlwind of emotion.

– Jim Caligiuri

SARA WATKINS

Antone's, Thursday 9

Fiddler and founding member of modern bluegrass smash Nickel Creek, Sara Watkins has flourished on her own for the better part of a decade. Latest solo release *Young in All the Wrong Ways* marks the first time she's penned an entire collection. She's also grown as a solo performer, honing her craft without the backing of brother Sean Watkins and Chris Thile and blossoming into an assured performer.

– Abby Johnston

DAVID DONDERO

Cactus Cafe, Thursday 9

David Dondero's songwriting warbles a mixture of vulnerability, sly wit, and connections both personal and universal. Following up 2013's acclaimed *This Guitar*, the Minnesotan recorded ninth studio LP *Inside the Cat's Eye* locally. The collection weaves beauty through Dondero's familiar quaking vocal. Silsbee's Lomelda opens with an acoustic set from front-woman Hannah Read delivering last year's delicate sophomore effort *4E**.

– Doug Freeman

SOUNDCHECK

BY RAOUL HERNANDEZ

A GIANT DOG

Beerland, Friday 3

Sabrina Ellis' local punk *Pile up*.

MIKE & THE MOONPIES, CROY & THE BOYS

Hotel Vegas, Friday 3

Next gen ATX indie hardcore country twofer, both barrels.

HAL KETCHUM

One World Theatre, Friday 3

Greenwich country stalwart – twice: 7 & 9:30pm.

ROBERT ELLIS

Stateside at the Paramount, Saturday 4

Houston's Steve Earle?

CARRIE RODRIGUEZ

Cactus Cafe, Saturday 4

Austin's Norah Jones?

MOVING PANORAMAS

Radio Coffee & Beer, Saturday 4

Lush 4AD ATX.

SPICE FOR LIFE CHILI

Cook-Off

Stubb's, Saturday 4

Max Frost and Sweet Spirit in between red hot tastings, competition, and cold suds.

ANGEL OLSEN

Mohawk, Monday 6 & Tuesday 7

Sold out.

MIDNIGHT STROLL, BLXPLTN

Mohawk, Wednesday 8

Ghostland Observatory offshoot meets fellow locals-cum-punk-activists.

SHOULDERS, MIKE NICOLAI

Sahara Lounge, Thursday 9

Waitsian pub rock and Minnesota song émigré.

THE WELL, EAGLE CLAW, DUEL

North Door, Thursday 9

Doom, thrash, stoner ATX trio.

12TH PLANET

Kingdom, Thursday 9

L.A. dubstepper John Dazdie.

CHAD VALLEY

Sidewinder, Thursday 9

UK electro singer presents *Entirely New Blue*.

MINIATURE TIGERS

Barracuda, Thursday 9

Brooklyn synthners swear *I Dreamt I Was a Cowboy*.

IN-STORES:

SUNDAY: Kathy & the Kilowatts, Antone's Records, 3pm

WEDNESDAY: Japandroids,

Waterloo Records, 5pm

THURSDAY: Ali Holder,

Waterloo Records, 5pm

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JAMES HAND

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PHOTO BY M. DAPRA

THU, FEB 2 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, FEB 3 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **JUNIOR BROWN**

SAT, FEB 4 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **ALVIN CROW**

TUE, FEB 7 6-8PM **TRACIE LYNN**
8:15PM **WELDON HENSON**

WED, FEB 8 6-8PM **TJ BONTA**
8:15PM **MIKE STINSON**

C-Boys
HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, FEBRUARY 2

11:30 PM **JAI MALANO**
6:30 PM **LOS COAST** 10PM
PAUL OSCHER

TWO NIGHTS **FRIDAY, FEB. 3** *And*
SATURDAY, FEB. 4



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PACHANGA PRESENTS
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FEB 14
BOB SCHNEIDER
& THE MOONLIGHT ORCHESTRA
FEATURING THE TOSCA STRINGS
WITH LEX LAND AND JACKIE VENSON

FEB 16
FUNKY METERS
WITH FLOW TRIBE AND 7 COME II

SAT FEB 18
Pat Green
WITH FLATLAND CAVALRY
MEET PAT GREEN! AT 3TEN BEFORE THE SHOW
BENEFITING THE PAT GREEN FOUNDATION

MAR 2
TESLA
WITH THE CRINGE AND THE RASKINS
FREE SHOW WITH BANG AT 3TEN BEFORE THE CONCERT!

MAR 22
BRYAN FERRY
WITH JUDITH OWEN

10PM **MIKE FLANIGIN TRIO**
With **JIMMIE VAUGHAN**
Fri: **JITTERBUG VIPERS** 6:30PM

SUNDAY, FEBRUARY 5
CLOSED For THE BIG GAME!

MONDAY, FEB. 6
6:30PM **JONESIN'** 10PM
PRESTO CHANGO

TUESDAY, FEB. 7
7PM **DYLAN BISHOP** 10PM
THE ORIGINAL 8 1/2 SOUVENIRS!

WEDNESDAY, FEBRUARY 8
TRUBE, FARRELL & SNIZZ 11PM
6:30PM **MATT HUBBARD TRIO** 9:30PM
NAKIA AND THE BLUES GRIFTERS

THURSDAY, FEB. 9
EMILY GIMBLE 11:30 PM
LOS COAST 10PM, **PAUL OSCHER** 6:30PM

FRIDAY, FEBRUARY 10
TOMAR And THE FC'S 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, FEBRUARY 11
QUAKER CITY NIGHTHAWKS 10:30PM
KATHY & THE KLOWATTS
CD Release 8PM

SUNDAY, FEBRUARY 12
PSYCHEDELIC SOUL SUNDAYS 10PM
THE WAGONEERS 7PM
3:30PM *Chicken \$#!+ Sunday*
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KIEFER SUTHERLAND

FRI FEB 10
A-TOWN GETDOWN +
KP & THE BOOM BOOM

FEB 14
96.3 RNB PRESENTS
LOVE AND HAPPINESS:
THE NIGHTOWLS
PRESENT AL GREEN
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FRI FEB 24
TIFT MERRITT
WITH SERA CAHOONE

SAT FEB 25
YACHT ROCK REVUE

FEB 26
JESCA HOOP

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- 2/4 SEARED SCALLOP SAUTE
- 2/5 SOUTHERN FRIED CHICKEN

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

- 2/2 TIME OUT
Jazz
- 2/3 INDIMAJ
World
- 2/4 THE GRITONES
Cajun/Zydeco
- 2/5 JEFF LOFTON 12-3PM
Jazz

WESTGATE 4477 S. LAMAR

- 2/3 GROUPO MASSA
Brazilian
- 2/4 HOT TEXAS SWING BAND
Western Swing
- 2/5 TARIK HASSAN TRIO 12-3PM
Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

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ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
BARRACUDA, 611 E. Seventh
BARTON CREEK FARMERS MARKET, 2901 South Capital of TX Hwy, 512/280-1976
BASS CONCERT HALL, 2350 Robert Dedman, 512/471-2787
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BEERLAND, 711 Red River, 512/479-7625
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BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
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CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
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CLUB LISTINGS

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 2/2

ANTONE'S A benefit for Walter T. Higgs w/ Solid Senders, Appa's Blues Power, Kathy & the Kilowatts, & more (9:00), Red Young & His Hot Horns (6:30)

BARRACUDA Feverbones, Chakra Khan, Wildfires (8:00)

BAT BAR Mark Chandler (8:00), Chuck Shaw (4:30)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Spirals, Black Boxes, All Good, Mark Garrick Thurston (8:00)

THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Brian Pounds, Grace Pettis (8:00)

CAROUSEL LOUNGE Chris Edwards, the Footnotes (7:00), T Tex Trio (5:30)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Time Out (6:30)

CHEER UP CHARLIES The Coattails (video release), Darkbird, Swimming with Bears, Canvas People, the Continuums (8:00)

CONTINENTAL CLUB Mystic Knights of the Sea w/ Charlie Sexton, Denny Freeman, Speedy Sparks, Mike Buck (12mid), the Tailgators (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY S.D.S. (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFTSMAN DJ Jah Karma (9:30)

DIRTY DOG BAR Michael Martin (9:00)

DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Outlier (8:00), Anthony Garcia (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Trip Trio, Lissa Hattersley (6:00)

EMO'S Rick Astley (7:00)

EMPIRE CONTROL ROOM Opiuo, Haywyre (8:00)

EUREKA! Josh Klaus (8:00)

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Kites, the Black Analog (acoustic), Grant Ewing (9:00)

FRIENDS Conquistadors (11:00), Gasoline Boots (7:30), the Southsiders (4:00)

GERALDINE'S The Gents (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRIZZLY HALL D.R.A.M. (8:30)

GRUENE HALL Hot Texas Swing Band (6:00)

ROAD SHOWS

THU 2/2

Feverbones, Chakra Khan, Barracuda
Michael Martin, Dirty Dog Bar
Outlier, Driskill Bar
Rick Astley, Emo's

Opiuo, Haywyre, Empire Control Room

D.R.A.M., Grizzly Hall
North by North, Mohawk
Soaked, Swan Dive

FRI 2/3

Cedryl Ballou & the Zydeco Trendsetters, Classie Ballou, Antone's
Cold Cave, Drab Majesty, Barracuda
Cherry Death, Beerland
Junior Brown, Broken Spoke
Boy Harsher, Cheer Up Charlies

The Brains, Th' Legendary Shack Shakers, Continental Club
The Delta Bombers, Wanda Jackson, Continental Club
Methedras, Black Lung
Conspiracy, Dirty Dog Bar
Jeffery Foucault, El Mercado

Dean Ween Group, Emo's
Famous Dex, Empire Control Room

Judivan Roots, Flamingo Cantina

Charmer, Televangelist, Grizzly Hall

Jared Deck, Gruene Hall
Jack DeJohnette, Ravi Coltrane, Matthew Garrison, McCullough Theatre

Madeline, Mohawk
Hal Ketchum, One World Theatre
July Talk, Mona, Junebug Spade, Sidewinder
Whit, Swan Dive

SAT 2/4

Joan of Arc, Magas, Barracuda
Thin Skin, Beerland
Roses, Golden Graves, Cheer Up Charlies
Dropped Out, Goodbye Gloria, Dirty Dog Bar
Plaid & the Bee, Empire Control Room
Barren, Autumn Stay, When Forever Ends, Grizzly Hall
Cody Canada & the Departed, Gruene Hall
Nots, Muther, Hotel Vegas
Partaker, the Lost Well
Shook Twins, Austrera, the Range, Mohawk
Dillon Myers, Ray Benson's Rattle Inn
The Suede Panther, Saxon Pub
Free Throw, Sidewinder
Don McGreevy, Springdale Station
Robert Ellis, Jenny O., Stateside at the Paramount
Basecamp, Shallou, Stubb's
The Netherfriends, Eujitsu, Swan Dive

MON 2/6

Chakra Khan, Chase Burnett, Cheer Up Charlies
Angel Olsen, Wilderado, Mohawk

Marbin, One-2-One Bar
Lonnie Ray, the White Horse

TUE 2/7

Corey Keller, Antone's
Common Kings, Mayday, Makua Rothman, Flamingo Cantina
Angel Olsen, Japandroids, Mohawk
FEA, Sidewinder

WED 2/8

Sango, Empire Control Room
Carnifex, Fallujah, Rings of Saturn, Lorna Shore, She Must Burn, Grizzly Hall
White Dog, Hotel Vegas
Karla Bonoff, One World Theatre
Sivan Arbel, Sahara Lounge
Duane Mark, the Homewreckers, Sidewinder
Kill County, Stay Gold
Chain Gang of 1974, Bel Heir, Stubb's
Japandroids, Waterloo Records

THU 2/9

Sara Watkins, Liz Longley, Antone's
Miniature Tigers, Sam Turner & the Cactus Cats, Barracuda
David Dondero, Cactus Cafe
Silencia, Max Xandaux, Mr. Kitty, Cheer Up Charlies
Pierce Saxon, Lamberts
Micah Wagner, Ray Benson's Rattle Inn
Chad Valley, Computer Magic, Children of Pop, Sidewinder
Matt McAndrew, Stubb's

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THURSDAY, FEBRUARY 2

HH 6:30PM CASPER RAWLS



MYSTIC KNIGHTS OF THE SEA

12AM
WITH CHARLIE SEXTON, DENNY FREEMAN, SPEEDY SPARKS, MIKE BUCK & JOHNNY X REED

Happy Birthday Dianne

TAILGATORS 10PM

FRIDAY, FEBRUARY 3

EARLY HH 5-7PM BLUES SPECIALISTS



LEGENDARY SHACK SHAKERS

12:30AM

11:15PM THE BRAINS

DELTA BOMBERS 10PM

WANDA JACKSON 8PM

SATURDAY, FEBRUARY 4

MATINEE 3:30PM BILL KIRCHEN

JAMES HAND 10PM

SUNDAY, FEBRUARY 5

CLOSED TODAY FOR THE BIG GAME!

MONDAY, FEBRUARY 6

HH 6:30PM PETERSON BROTHERS BAND

DALE WATSON AND HIS LONE STARS 10PM

TUESDAY, FEBRUARY 7

TONI PRICE 7PM
UNCLE LUCIUS 10PM

WEDNESDAY, FEBRUARY 8

HH 6:30PM GENE TAYLOR WITH CHRIS RUEST

BUGGABOO 12AM 10:30PM

9:45PM JON DEE GRAHAM
THE PAINTED REDSTARTS 10PM

THURSDAY, FEB 9 & FRIDAY, FEB 10

THU HH 6:30PM CASPER RAWLS
FRI HH 6:30PM THE BLUES SPECIALISTS

11:30PM QUAKER CITY NIGHTHAWKS

10PM THURS BARFIELD
10PM FRI MAYEUX + BROUSSARD

SATURDAY, FEBRUARY 11

MATINEE 3:30PM REDD VOLKAERT

HARD PROOF 11:30PM

DANTE SWEBEL 10PM

SUNDAY, FEBRUARY 12

MATINEE 3:30PM GULF COAST PLAYBOYS

10:30PM WILLIE PIPKIN & FRIENDS

HEYBALE 7:30PM W/ REDD & EARL & DALLAS

IN THE GALLERY ★ DOORS @8PM

THURSDAY, FEBRUARY 2

10:30PM S.D.S.
8:30PM MONTE WARDEN & THE DANGEROUS FEW

FRIDAY, FEBRUARY 3

10:30PM THE LOST COUNTS
8:30PM ROBERT KRAFT TRIO

SATURDAY, FEBRUARY 4

10:30PM THE LOST COUNTS
8:30PM HILARY YORK

SUNDAY, FEBRUARY 5

CLOSED TODAY FOR THE BIG GAME!

MONDAY, FEBRUARY 6

10:30PM MICHAEL HALE TRIO W/ MAC MCINTOSH
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, FEBRUARY 7

10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM CURTIS MCMURTRY

WEDNESDAY, FEBRUARY 8

10:30PM ROSIE FLORES WITH THE BLUE MOON QUARTET
8:30PM BONNIE WHITMORE

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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FRIDAY FEGGIE 02.03 9:00PM \$5	BOB MARLEY BIRTHDAY TRIBUTE! LION HEIGHTS JUDIVAN ROOTS
SATURDAY FEGGIE 02.04 9:00PM \$10	BOB MARLEY BIRTHDAY TRIBUTE! MAU MAU CHAPLAINS HAIL MARLEY SHASHAMANI SOUND WINSTON'S KITCHEN IN THE BACK
TUESDAY FEGGIE 02.07 9:00PM \$20 TIX	COMMON KINGS MAYDAY, MAKUA ROTHMAN SAMPU HOUSE CATERING

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THE AUSTIN **CHRONICLE**

FRIDAY 2/3

FROM THURSDAY

GÜERO'S Los Flames (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HARD LUCK LOUNGE The Differentials, Ghostwriter (8:00)
HIGHBALL The Peterson Brothers (8:00)
HOLE IN THE WALL The Wyles, Mountebank, Soviet Moon (10:00)
HOTEL VEGAS Planet Manhood, Upper Deck Pets, Rose Selavy (9:00)
LA PALAPA Jess Lopez (7:00)
LAMBERTS Julian Acosta (10:00)
LEMON LOUNGE Brendan Shea & D.B. Rouse (8:00)
LITTLE LONGHORN Alvin Crow (9:00), Colton Turner & the Rockin' Roses (6:00)
MAGGIE MAE'S Clay Campana (9:00), DJ Koma
MOHAWK Fair City Fire, North by North, Greenbeard, the Schisms (8:00) **A**
MOONTOWER SALOON Bill Davis (6:00)
NEWORLDELI Songwriter showcase w/ Christie Moore & Adam Belsky (7:00)
ONE-2-ONE BAR Shane Cooley (10:00), John Inmon, Jaimee Harris (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES George Devore (8:00), Randy Pavlock (6:00)
RAY BENSON'S RATTLE INN First Time in Color (10:30)
RILEY'S TAVERN Jordan York (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Electric Church show w/ Angry Beige, Soda Lillies, Dryspell, Lasertusk (10:00)
SAM'S TOWN POINT Jimmie Dreams (9:00)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Lionhound (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
SEWINDYER Virgin Shores, Hardcore Sex (9:00) **A**
THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
SPEAKEASY The Chris Castaneda Project (9:30)
STAY GOLD The Dan Ryan (11:30), John Jack Joseph (10:00)
STUBB'S Edison Chair, the Naked Maja, That Girl Dre (9:00)
SWAN DIVE Soaked, Delicate Boys, Robby, Sure (9:30) **B**
TAVERN ON MAIN Matt Hubbard Trio (7:00)
TELLERS Eric Bee (8:00), Emily Bell & the Talkbacks, the Last Starship, Lowin (8:00)
THE THIRSTY NICKEL Summer League (9:00), the Reen (4:00)
THREADGILL'S WORLD HQ Jeff Plankenhorn (7:00) **A**
THE TOWNSEND Jane Ellen Bryant (10:15), Carolyn Wonderland & Shelley King Duo (8:00)
THE WHITE HORSE Mayeux & Broussard (12mid), Amanda Kitchens (10:00), Candler Wilkinson (8:00)

THE ABGB Mayeux & Broussard (10:00), Little Mikey & the Soda Jerks (8:00)
ANDERSON MILL PUB Epi III (CD release), DJ Keeko, the Highest Control (9:00)
ANTONE'S Antone's Mardi Gras bash w/ Cedryl Ballou & the Zydeco Trendsetters, Classie Ballou (9:30) **A**, Marcia Ball (7:00)
BARRACUDA Cold Cave, Drab Majesty (9:00) **A**
BAT BAR Josh Ross (4:00)
B.D. RILEY'S Hair of the Dog (10:00), the Chancers (7:00)
BEERLAND A Giant Dog, Cherry Death, Payton Andrew Green, Missing Pages (9:00) **A**
THE BLACKHEART Mrs. Glass, Graham Weber, Mike Schoenfeld (10:00)
BROKEN SPOKE Junior Brown (9:00) **B**, Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan (10:30), Jitterbug Vipers (6:30)
CACTUS CAFE Daisy (8:00) **A**
CAROUSEL LOUNGE Mad Cowboys, Poor Yorick (7:00), Sophie Marceline (5:30)
CENTRAL MARKET NORTH Indimaj (6:30) **A**
CENTRAL MARKET SOUTH Grupo Massa (6:30) **A**
CHEATHAM ST. Colin Colby & the Counterculture (9:00)
CHEER UP CHARLIES Boy Harsher, Lachane, Missions, Curved Light (9:00) **B**
CONTINENTAL CLUB Th' Legendary Shack Shakers (12mid) **A**, the Brains (11:15) **B**, the Delta Bombers (10:00) **B**, Wanda Jackson (8:00) **B**, the Blues Specialists (5:00)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DARWIN'S PUB Holly Nuela (7:30)
DIRTY DOG BAR Methodras, Manifest Insanity, Black Lung Conspiracy (8:00) **B**
DONN'S DEPOT Donn & the Station Masters (9:00)
DRISKILL BAR Gin Racers (9:00), Tony Redman (6:00)
EL MERCADO Jeffery Foucault (7:00) **A**
ELEPHANT ROOM James Polk & Centerpiece (9:30), Sarah Riesner Band (6:00)
EMO'S Dean Ween Group, Amanda (8:00) **A**
EMPIRE CONTROL ROOM Body Rock ATX 7 year anniversary w/ DJ Numark (10:00), Famous Dex (7:00) **B**
EVANGELINE CAFE Eve & the Exiles (10:00) **A**
FLAMINGO CANTINA Bob Marley tribute w/ Lion Heights, Judivan Roots (9:00) **B**
FRIENDS The Chris Castaneda Project (11:00), Conquistadors (7:30), Travis Green (4:00)
GERALDINE'S Jackie Venson (10:30)
GIDDY UPS Robert Johnson's Soul (8:30)
GOOGLE FIBER SPACE Cowboy Diplomacy, Jane Ellen Bryant (7:00)
GRIZZLY HALL Hitting Subset, Southpaw Sonata, Charmer, Televangelist, Honey & Salt, After Aristotle (8:00) **B**
GRUENE HALL Jon Wolfe, Jared Deck (8:00) **A**
GÜERO'S The Bob Fuentes Show (6:30)
HIGHBALL Icing (Cake tribute) (8:00)

HOLE IN THE WALL Jam Therapy, Big Britches, Clyde & Clem's Whiskey Business (9:00)
HOTEL VEGAS Mike & the Moonpies, Croy & the Boys, Rattlesnake Milk (9:00) **B**
HYATT REGENCY AUSTIN Tje Austin (5:00)
IRENE'S Alex Rose (record release) (5:00)
KICK BUTT COFFEE Suna (5:00) **A**
LITTLE LONGHORN James Hand (9:00), Big Gun Show (6:00)
MAGGIE MAE'S DJ Kenn
MCCULLOUGH THEATRE Jack DeJohette, Ravi Coltrane, Matthew Garrison (8:00) **B**
MOHAWK First Year Fight, Madeline, Destroy Orbison, Hans Gruber & the Die Hards, Yikes! (8:00) **B**
MOONTOWER SALOON Cody Bryan Band (8:00)
NEWORLDELI Katie Gosnell Trio (7:00)
THE OFFICE Ty Openshaw (8:00)
ONE WORLD THEATRE Hal Ketchum (7:00 & 9:30) **A**
ONE-2-ONE BAR Deadeye (8:00)
OSKAR BLUES BREWERY Jai Malano (6:30)
PATSY'S CAFE Will Gullatt Ensemble, Vicki Wolf & David Clauss (6:30)
POODIES Southern Drawl Band (9:30), David Touchton (8:00), Billy Broome Quartet (6:00)
RAY BENSON'S RATTLE INN CF Allan Band (10:30)
RILEY'S TAVERN Big John Mills (9:00)
ROADHOUSE White Truck Band (8:00)
RUMP'S TAVERN Sonny Wolf (9:00)
SAHARA LOUNGE Boss Eye, Funeralizer, Yard Work, SXSW (10:00), War Daddies (7:30)
SAM'S TOWN POINT Hip Shakin' Mamas, the Stumble Brothers (9:00)
SAXON PUB Zac Wilkerson (11:00), White Ghost Shivers (9:00), Denny Freeman (6:00)
SHENANIGANS Howlin' Waters (9:30)
SHOOTERS NORTH One Ton Country (9:00)
SEWINDYER Junebug Spade, the Boleys (11:00) **B**, July Talk, Mona, Little Junior (8:00) **A**
THE SKYLARK Brown Sugar (9:00), Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY Thomas & Hall (9:45)
SPIDER HOUSE BALLROOM Mirror Mask, Orphica (album & video release), Thanks Light, Dream Attics, Fancy Pants
SQUARERUT KAVA BAR The Blues Bank (9:00)
STAY GOLD Rey Arteaga (11:30), 35MM (10:00), Brian Kremer (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STUBB'S The Traveling Ones (CD release), Tahoma, Drew Davis (8:00)
SWAN DIVE Ty Richards (album release), Medicine Man, Whit, the Cuckoos (8:00) **B**
TAVERN ON MAIN Opie Hendrix (8:00)
TELLERS Katie Tropp (8:00)
TEXAS MIST Butcherwhite, Scorpio Rising, Stupid Drama
THE THIRSTY NICKEL The Dr. San Duo (2:15)
WESTSIDE ALEHOUSE The Blues Posse (7:00)

Antone's

SINCE 1975

<p>THURSDAY, FEBRUARY 2</p> <p><i>Early</i> Red Young & His Hot Horns</p> <p><i>Late</i> A Benefit for Walter T. Higgs</p>  <p>WITH The Solid Senders, Appa's Blues Power, Kathy & The Kilowatts AND Very Special Guests</p>	<p>BLUE MONDAY - FEB. 6</p> <p><i>Early</i> Derek O'Brien & The Blue Monday Band</p> <p><i>Late</i> Gene Taylor Trio FEATURING Chris Ruest</p>
<p>FRIDAY, FEBRUARY 3</p> <p><i>Early</i> Marcia Ball</p> <p><i>Late</i> Antone's Mardi Gras Bash WITH Cedryl Ballou & The Zydeco Trendsetters</p>  <p>AND Classie Ballou</p>	<p>TUESDAY, FEBRUARY 7</p> <p><i>Customer Appreciation Day</i> NO COVER & \$2 LONE STAR TALLBOYS!</p> <p><i>Early</i> Antone's Big Trio FEATURING Denny Freeman</p> <p><i>Late</i> Jabo & The Old Dogs</p>
<p>SATURDAY, FEBRUARY 4</p> <p>Micky & The Motorcars WITH Wayne Garner Band - 8PM DOORS, 9PM SHOW - \$12-\$15 -</p>	<p>WEDNESDAY, FEBRUARY 8</p> <p><i>Early</i> Tommy Shannon Blues Band FEATURING David Holt & Tommy Taylor & A Set from Bill Carter</p> <p><i>Late</i> LeRoi Brothers</p>
<p>SUNDAY, FEBRUARY 5</p> <p><i>Early</i> Miss Lavelle White Sunday Dance Party & Potluck</p> <p><i>Late</i> Brad Stivers</p>	<p>THURSDAY, FEBRUARY 9</p> <p>C3 PRESENTS: Sara Watkins</p>  <p>- 7PM DOORS, 8PM SHOW - 18 & UP -</p>
<p>FRIDAY, FEBRUARY 10</p> <p><i>Early</i> Darius Jackson & The Mighty Texas All-Stars</p> <p><i>Late</i> Tameca Jones</p> 	

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W/ SAAKRED

FEBRUARY 18 **BLIND PILOT**
W/ DICKIE

FEBRUARY 25 **THE GROWLERS**

MARCH 4 **DAYA**

MARCH 24 **KUTX WELCOMES MARGO PRICE**
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APRIL 26 **TECH N9NE**
W/ BROTHA LYNCH HUNG, KRIZZ KALIKO, STEVIE STONE, AND CES CRU

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THU APR 20
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TUE APR 25
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WED FEB 8 DOORS 8PM
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THU FEB 9 DOORS 8PM
LUKE WADE
W/ MATT MENDREW

FRI FEB 10 DOORS 10PM
THE WILD NOW

SAT FEB 11 DOORS 10PM
SHAPESCENES

MON FEB 13 DOORS 7PM
McCALLUM CHAMBER GUITAR ENSEMBLE

THU FEB 16 DOORS 8PM
SPHYNX W/ SIP SIP + GROWL

FRI FEB 17 DOORS 9PM
LEROY SANCHEZ
MAN OF THE YEAR TOUR

SAT FEB 18 DOORS 9PM
MAMA K & THE SHADES

TUE FEB 21 DOORS 8PM
KEVIN GARRETT
W/ ARIZONA

WED FEB 22 DOORS 7PM
LAUREN GIRALDO

FRI FEB 24 DOORS 9PM
THE UNLIKELY CANDIDATES

SAT FEB 25 DOORS 8PM
DAN ANDRIANO AND MATT PRYOR

SUN FEB 26 DOORS 8PM
LAWRENCE & ANDY FRASCO

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SUSTO W/ BEN MILLBURN

FRI MAR 3 DOORS 9PM
LADY LAMB

TUE MAR 7 DOORS 8PM
MOON HOCH

THU MAR 9 DOORS 8PM
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SODA LILLIES 11:30PM **ANGRY BEIGE** 12:15AM

THU-02
WAR DADDIES 7:30PM **SXS** 10PM **YARD WORK** 11PM
FUNERALIZER 12AM **BOSS EYE** 12:45AM

FRI-03
KUPIRA AND MAFARO MARIMBA ENSEMBLES 7:30PM
CRUCIAL PROPHET 10PM **BANGALY SISSOKO & THE SAHARA LOUNGE ALL STARS** 12AM

SAT-04
HAMERZYA 7:30PM **BONE PILOTS** 9PM
AMNESIA BABIES 10PM **THE LIVING DEADS** 11PM

SUN-05
FREE! CHARLIE CHRISTIANS 9PM
SAHARA SWINGTET 9:30PM

MON-06
SIVAN ARBEL (NYC) 6PM **PERFECT DRIFT** 7:30PM
THIS IS ALL MEANINGLESS 8:30PM **TBRAY & ONE 2 MANY** 9:30PM **FEELGOOD** 11:15PM

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 * 2/22- SAD DADDY * 2/24- CURTIS MCMURTRY
 * 2/25- ADAM TORRES * 3/23- SHAWN MULLINS

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FROM FRIDAY

THE WHITE HORSE The Beaumonts (12mid), Roger Wallace (10:00), Missy Beth & the Morning Afters (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 2/4

THE ABGB John Evans Band, the Sideshow Tragedy (9:00)

ANTONE'S Micky & the Motorcars, Wayne Garner Band (9:00)

BARRACUDA Joan of Arc, Magas (9:00) ⚡Ⓜ

BARTON CREEK FARMERS MARKET The Better Halves, American Dreamer, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓜ

B.D. RILEY'S Kristen Gibbs (10:00), Davey Arwine (1:00)

BEERLAND Borzoi, Daniel Francis Doyle, Thin Skin, Pollen Rx (8:00) Ⓜ

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan (10:30)

CACTUS CAFE Carrie Rodriguez (8:30) ⚡Ⓜ

CAROUSEL LOUNGE Dive Bomb Jupiter, Wannabes, Bellydancers, the Dentones (6:00)

CENTRAL MARKET NORTH Gritones (6:30) Ⓜ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓜ

CHEER UP CHARLIES MCG, Trés Oui (EP release & tour kickoff), Poly Action (single release), Roses, Golden Graves (9:00) Ⓜ

CONTINENTAL CLUB James Hand (10:00), Bill Kirchen (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

DIRTY DOG BAR Dropped Out, Moronic Behavior, Breaklights, the All Nighters, Goodbye Gloria (8:30) Ⓜ

DONN'S DEPOT Nash Hernandez Orchestra

DRISKILL BAR Paula Russell Band (9:00)

EL MERCADO Sharon Bourbonnais, Kyle's Kitchen (8:00) Ⓜ

ELEPHANT ROOM Tomás Ramirez, Jazzmanian Devil (9:30)

ELYSIUM SSB (album release), DJ Killamike, SHSM, Dubb Sicks, Bigg John, Psykodynamix, & more (8:00)

EMPIRE CONTROL ROOM Plaid & the Bee (9:00) Ⓜ

FLAMINGO CANTINA Bob Marley tribute w/ Hail Marley, the Mau Mau Chaplains, Shashamani Sound (9:00)

FRIENDS Conquistadors (11:00), Summer League (7:30), Travis Green (4:00)

GERALDINE'S Someone Like You (10:30)

GIDDY UPS Sonny & the Starfires (8:30)

GRIZZLY HALL Concepts, Makari, Barren, Autumn Stay, From Sky to Center, When Forever Ends (7:30) Ⓜ

GRUENE HALL Cody Canada & the Departed, John Baumann (9:00) ⓂⓂ, High Plains Jamboree (1:00) ⓂⓂ

GÜERO'S El Tule (6:30), the Brew (2:30)

HIGHBALL Zoodust (10:00)

HOLE IN THE WALL Ocean of Stars, Stupid Drama, Dharma Kings, the Boleys (9:00)

HOTEL VEGAS Nots, US Weekly, Muther, Wes Coleman (9:00) ⚡Ⓜ

INDIAN ROLLER The Cornell Hurd Band (9:00)

KINGDOM Dubfire (9:00) ⚡

LAMBERTS Kylee Blue (9:30)

LITTLE LONGHORN Josh Lightnin' (9:00), John Mutchler & the Golden Roses (6:00), Travis Green (3:00)

THE LOST WELL Gary Lindsey & the Pleasure Tide (5:00), the Bearer, Partaker, Crossbuilder Ⓜ

MAGGIE MAE'S DJ Kenn

MOHAWK Shook Twins, Brandy Zdan (8:00) ⓂⓂ, Austra, the Range, Night Drive (8:00) ⚡ⓂⓂ

MOONTOWER SALOON Bad Brad & the Fat Cats (8:00)

NEOWORLDELI Melancholy Ramblers (7:00), Bluebonnet Road (4:00)

NOMAD Karaoke Underground (11:12)

THE NORTH DOOR School of Rock: Best of Season (2:00)

ONE-2-ONE BAR Atash (10:00), Return of the Mac (Fleetwood Mac tribute) (7:30)

OSKAR BLUES BREWERY Jake Penrod (6:30)

THE OWL WINE BAR Max Zimmet & Eddie Collins (7:30)

PATSY'S CAFE Groovin' River (7:30)

POODIES Texas KGB, Paul Renna (8:00), Barnacle Bill's birthday bash w/ Louis Long Band (3:00)

RADIO COFFEE & BEER Moving Panoramas, Good Field (9:00) ⚡

RAY BENSON'S RATTLE INN Dillon Myers (10:30) Ⓜ

RILEY'S TAVERN Beth Lee & the Breakups (9:00)

ROSS' OLD AUSTIN Texas Skyz (6:30)

RUMI'S TAVERN King George (9:00)

SAHARA LOUNGE Bangaly Sissoko & the Sahara Lounge All Stars, Crucial Prophet, Kupira, Sevana, & Mafaro marimba ensembles (7:30)

SAM'S TOWN POINT Ruben Moreno & the Zydeco Re-Evolution

SAXON PUB The Suede Panther (12mid) Ⓜ, Dirty River Boys (10:00), Rebecca Loebe (8:00), Van Wilks (6:00), Hoodygoode (3:00)

SHOOTERS CEDAR PARK Brett McCormick (9:00)

SIDEWINDER You Blew It, All Get Out, Free Throw (8:00) ⓂⓂ, Camp Life, Tremble Out (8:00) Ⓜ

THE SKYLARK Miss Lavelle White (10:00), Blues Boy Hubbard & the East Side Kings (7:30)

SPEAKEASY Rock Hard (9:45)

SPIDER HOUSE BALLROOM Maplewood parent prom w/ the Recliners, DJ Andy Smith (7:00)

SPRINGDALE STATION COTFG presents Sulphuric Symphony w/ composer Don McGreevy (7:00) Ⓜ

STATESIDE AT THE PARAMOUNT Robert Ellis, Jenny O. (8:00) ⚡Ⓜ

STAY GOLD Boss Street Brass Band (11:30), D Soul (10:00), Classic Country w/ DJ After School Special (3:00)

STUBB'S Basecamp, Shallou (9:00) Ⓜ, Spice for Life chili cook-off & afterburn concert w/ Max Frost, Sweet Spirit (2:24) ⚡

SWAN DIVE The Netherfriends, Omenihu, Michael Parallax, Eujitsu (9:30) Ⓜ

TAVERN ON MAIN Jimmy "Daddy" Davis (8:00)

TELLERS Brett McMinn Music (8:00)

TEXAS MIST Lost Souls (Testament tribute), Shadow Spectrum, Metalriser, Dead Now Evil, Stage the Massacre

THE THIRSTY NICKEL James Byron Parker (2:00)

THE TOWNSEND Amy Atchley, Jamie Thomas (9:00)

SUNDAY 2/5

ANTONE'S Brad Stivers (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS Kathy & the Kilowatts (CD release) (3:00) Ⓜ

BAT BAR Chuck Shaw (10:00)

BB ROVERS Open mic (7:00) Ⓜ

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

CENTRAL MARKET NORTH Jeff Lofton (noon) Ⓜ

CENTRAL MARKET SOUTH Tarik Hassan Trio (noon) Ⓜ

EL MERCADO Purgatory Players, Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrapy Jud Newcomb (10:30am) Ⓜ

ELEPHANT ROOM Daniel Dufour (9:30)

EMPIRE CONTROL ROOM Huggy & the Feel Goodz (9:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS The Kramdens (5:00)

GRUENE HALL Billy Bacon & the Forbidden Pigs (noon) Ⓜ

GÜERO'S The Recuperators (3:00), Jelly (noon)

HOLE IN THE WALL Wil Cope (8:00), Bronson Wisconsin, Haydon Hoodoo, Candler Wilkinson

HOTEL VEGAS Up the box! w/ Billie Buck (9:00)

LEMNON LOUNGE Datri Bean (8:00)

LITTLE LONGHORN Chicken Shit Bingo w/ Weldon Henson (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Gospel brunch w/ the South Austin Gospel Project (noon) Ⓜ

MOHAWK Skyline, Fire Women, the Jibs (8:00) Ⓜ

MOONTOWER SALOON Audrey Malone (2:00)

NEOWORLDELI Bluebonnet Road (4:00)

ONE-2-ONE BAR Slaid Cleaves, Scrapy Jud Newcomb (1:30)

POODIES Jon Napier Song Swap (10:00), Tussy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Greg Klyma, Electric Mountain Rotten Apple Gang (7:00)

RILEY'S TAVERN NPD's songwriter parent prom w/ Brock Zeman (4:00)

RUMI'S TAVERN Open jam (6:00)

SAHARA LOUNGE The Living Deads, Amnesia Babies, Bone Pilots (9:00), Hamerzya (7:30)

SCHOLZ GARTEN Jim's country jam (7:00) Ⓜ

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

THE SKYLARK Soul Man Sam Evans (8:00)

SPIDER HOUSE BALLROOM Sometimes a Legend, Kinky Machine, Dryspell (9:00)

STAY GOLD Keyz Street Sundays (10:00), DJ After School Special (noon)

STUBB'S Gospel brunch: Bells of Joy (10:30am)

THE THIRSTY NICKEL The Weak Knights (9:30)

THREADGILL'S NORTH Sunday brunch w/ Jon Emery (11:00am) Ⓜ

THREADGILL'S WORLD HQ Gospel brunch w/ the Seekers (11:00am) Ⓜ

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Los Pinksy (5:00)

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JAN. 28TH 2017

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Chasing After Alice

JAN. 29th 2017
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Farewell to Nothing
Texas Microphone Massacre

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TUESDAY, FEBRUARY 7 • 7PM
HARDIN & BURNS
WEDNESDAY, FEBRUARY 8
PAUL GLASSE 7PM
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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

MONDAY 2/6

ANTONE'S Gene Taylor Trio feat. Chris Ruest (10:00), Derek O'Brien & the Blue Monday Band (6:30)
BAT BAR Summer League (10:00), the Dr. San Duo (7:00)
B.D. RILEY'S Open mic (8:00)
BEERLAND Brick Top Blues Band (9:00)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CHEATHAM ST. Charlie Stout's Unhappy Hour (9:30)
CHEER UP CHARLIES Chakra Khan, Common Velvet, Chase Burnett, Hola Beach (9:00) **R**
CHEZ ZEE Rich Demarco (6:30) **A**
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
DONN'S DEPOT Chris Gage
DRISKILL BAR Sharon Bourbonnais (6:00)
EL MERCADO Christine Albert presents Mystery Monday w/ Monte Warden (5:30) **A**
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EVANGELINE CAFE Austin Cajun Aces (6:30) **A**
FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Taylor Baker (9:30)
GIDDY UPS Bob Appel (7:00)
GRUENE HALL Bret Graham (6:00) **A**
HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL Nick Bloom, Jaeger, Nick Diaz
HOTEL VEGAS The Sour Notes, the Dizzease, AMA, Brother Sports (9:00)
KING BEE Little Elmore Reed Blues Band
MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)
MOHAWK Löwin, Wilderado (10:00) **R**, Angel Olsen, Chris Cohen (6:30) **R**
NASTY'S DJ Mel
NEWORLDELI Open mic hosted by Nicole Wagner (7:00)
ONE-2-ONE BAR Marbin (10:00) **R**, Apostles of Manchaca (8:00), ATX Drum Co-op (6:30)
POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER

Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAHARA LOUNGE Sahara Swingtet, Charlie Christian (tribute) (9:00)
SAM'S TOWN POINT The Railhouse Band (9:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SPEAKEASY Open mic w/ Ronnie Hall (10:00)
STAY GOLD Sit Down, Servant! (10:00)
THE THIRSTY NICKEL James Fosler Band (9:00)
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Moist Flesh, Vanessa Gelvin, Sheffield/Rippie, Brent Farris, Brekekekexkoaxkoax, DJ Erik Rune (6:00)
THE WHITE HORSE Paul Nipper (12mid), Earl Poole Ball & His Honky Tonk Friends (10:00), Lonnie Ray (8:00) **R**

TUESDAY 2/7

THE ABGB International Clash Day w/ Rick Broussard (8:00) **R**, Migrant Kids (6:30)
ANTONE'S Jabo & the Old Dogs (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) **R**
BAT BAR Fred Spence Duo (7:00)
B.D. RILEY'S Light Horse Harry (7:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Carrington MacDuffie (7:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. Parker McCollum's 7 Tuesdays (8:00)
CONTINENTAL CLUB Uncle Lucius (10:00), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurry (8:30)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Bluesdays (10:00)
DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Durawa w/ Will Owen Gage (6:30) **A**
ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Hardin & Burns (7:00) **A**

FLAMINGO CANTINA Common Kings, Mayday, Makua Rothman (9:00) **R**
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GRUENE HALL Stephen Doster & Tommy Elskes (6:00) **A**
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Allysa Grace, Ben Balmer, Ley Line, Micah Motenko
HOTEL VEGAS Loteria, Nick Allison, Crocodile Tears (9:00)
LITTLE LONGHORN Fingerpistol (7:00)
LONESOME DOVE AUSTIN Rachel Stacy (6:00)
MAGGIE MAE'S John Chavez
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK Japandroids (10:30) **R**, Angel Olsen, Chris Cohen (6:30) **R**
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR The Drakes, George Devore (7:30), Robin Wiley (6:00)
PATSY'S CAFE D.B. Rouse, Brendan & the Strangest Ways (6:00)
POODIES Tommy Elskes (8:00), Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAM'S TOWN POINT Ricky Espinoza (9:00)
SAXON PUB Quenby & West of Waylon (10:00), Hayes Carl (8:30), David Grissom (6:00)
SEWINDYER FEA (8:00) **R**
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Kenny McCordle (9:30)
STAY GOLD Amanda Kitchens (10:00)
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Chaparral (12mid), Devin Jake (10:00), Chansons et Soullards (8:00)

WEDNESDAY 2/8

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S LeRoI Brothers (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BAT BAR Treble Soul (7:00)
BEERLAND Boss Eye, Gospel Truth (8:00)

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BROKEN SPOKE Mike Stinson (8:15), TJ Bonta (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00), Kent Finlay's 29th birthday celebration (8:00)

CONTINENTAL CLUB Buggaboo (12mid), Jon Dee Graham (10:30), Painted Redstarts (9:45), Gene Taylor, Chris Ruest (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)

CU-29 Open mic (8:00)

DIRTY DOG BAR Meet the Oddbods, the Illegal Notes (9:00)

DONN'S DEPOT Albert & Gage

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

ELEPHANT ROOM Tonic Big Band (9:30), Jitterbug Vipers (6:00)

EMPIRE CONTROL ROOM NXT LVL at the Chop Shop (9:00), Sango (8:00) Ⓜ

EVANGELINE CAFE The Peacemakers (10:00) Ⓜ, Paul Glasse (7:00) Ⓜ

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)

G&S LOUNGE D.C. Bloom open mic (7:30)

GERALDINE'S Derrick Davis Trio (9:30)

GIBSON STREET BAR Sine (video release) (6:00)

GIDDY UPS The Koolerators (7:30)

GRIZZLY HALL Carnifex, Fallujah, Rings of Saturn, Lorna Shore, She Must Burn, Athanatos (6:30) ⓂⓂ

GRUENE HALL Tom Gillam & the Cosmic Messengers (6:00) Ⓜ

GÜERO'S KDRP radio show (6:00)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Dawn (11:00), Justin Fallen (9:00)

HOTEL VEGAS Cheap Fur, Ex-Legionnaires, Bad Lovers, White Dog (9:00) Ⓜ

LITTLE LONGHORN The Octanes (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK The Midnight Stroll, BLXPLTN, Fort Never (8:00) ⓂⓂ

NEWORLDELI Joel McColl, Bradley Kopp (7:00)

ONE WORLD THEATRE Karla Bonoff (8:00) ⓂⓂⓂ

ONE-2-ONE BAR K Flatt & friends (9:30), the Brannen & Red Show (7:30)

PATSY'S CAFE Lynette & Lefty (6:30)

POODIES No bad Wednesdays open mic (8:00)

REALE'S "Frankly" singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Ryan Kennedy (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Feelgood, Tony Bray & One Too Many, This Is All Meaningless, Perfect Drift (7:30), Sivan Arbel (6:00) Ⓜ

SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)

SAXON PUB Jeff Whitehead (11:00), Walt Wilkins (9:00), Bruce Smith (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Duane Mark, the Homewreckers, Steve Baldino, Gene Douglas (8:00) ⓂⓂ

THE SKYLARK Paul Klemperer presents jazz Wednesdays (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Cowboy Diplomacy (10:30)

SPIDER HOUSE BALLROOM AMX & the Beat Connection (9:00)

STAY GOLD Kill County (11:30) Ⓜ, Mike Schoenfeld (10:00)

STUBB'S Chain Gang of 1974, Bel Heir (8:00) Ⓜ

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw Band (9:00)

THREADGILL'S NORTH Sittin', Singin' & Supper w/ Nick Randolph (7:00) Ⓜ

TROPHY CLUB JD Casper (9:00)

WATERLOO RECORDS Japandroids (5:00) ⓂⓂ

WHISLER'S Drew Davis (9:00)

THE WHITE HORSE Jonathan Terrell (12mid), Sophia Johnson (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 2/9

ANTONE'S Sara Watkins, Liz Longley (8:00) ⓂⓂ

BARRACUDA Miniature Tigers, Sam Turner & the Cactus Cats, the Halfways (8:00) ⓂⓂ

BAT BAR Chuck Shaw (4:30)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Ghost Ship fire benefit w/ Future Blondes DJ SETS, Breathing Problem, Bondage, Sherman's March, Spider Sabich, JT Whitfield (8:00)

BROKEN SPOKE The Derailers (9:00), David Touchton (6:00)

C-BOY'S HEART & SOUL Emily Gimble (11:30), Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE David Dondero, Lomelda (7:30) ⓂⓂⓂ

CAROUSEL LOUNGE Alien Knife Fight (9:30), the Footnotes (7:00)

CENTRAL MARKET NORTH Karen Tension (5:00) Ⓜ

CHEER UP CHARLIES Silencia, Max Xandaux, Mr. Kitty (9:00) Ⓜ

CONTINENTAL CLUB Quaker City Night Hawks (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY S.D.S. (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR First Names, Shields, the Smile Bunch, the Pistolators (9:30)

DONN'S DEPOT Danny Britt & Red Dawg

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) Ⓜ

ELEPHANT ROOM Paul Deemer (9:30), Mitch Watkins Trio (6:00)

EUREKA! Josh Klaus (8:00)

FLAMINGO CANTINA Tusk, Her, the Midnight Drive, Obscured by Echoes (9:30)

FRIENDS Conquistadors (11:00), David Winsman (7:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Reed Brothers (6:00) Ⓜ

GÜERO'S Jorge Tamayo & friends (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Oscar Ornelas (9:00)

HOTEL VEGAS Carry Illinois, Belcurve, Cari Q, Magic Rockers of Texas (9:00)

KINGDOM 12th Planet (10:00) Ⓜ

LA PALAPA Jess Lopez (7:00)

LAMBERTS Josh Googins & the Stumblers, Pierce Saxon (9:30) Ⓜ

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (8:00)

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MOHAWK The Reploids, Out of Body, Excited States, Falcon Tribe (8:00) Ⓜ, Shakey Graves Day VI (6:30) Ⓜ

NEWORLDELI Bluegrass open mic w/ Eddie Collins

THE NORTH DOOR The Well, Eagle Claw, Duel, Greenbeard (8:00) Ⓜ

ONE-2-ONE BAR Lionhound (10:00), John Inmon, Jaimee Harris (6:00)

THE OWL WINE BAR Sip, Shop, & Stroll downtown w/ Patty Finney (5:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00), Sean Devine (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN Micah Wagner (10:30) Ⓜ

RILEY'S TAVERN Rio Tripiano & Mike Valliere (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Shoulders, the Fledglings (CD release), Mike Nicolai, Lenny Levi & the North (7:30) Ⓜ

SAM'S TOWN POINT Jimmie Dreams (9:00), Speedy Sparks (6:30)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Alex Harvey (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SIDEWINDER Chad Valley, Computer Magic, Children of Pop (7:00) ⓂⓂⓂ, Queue Queue, Blushing, Runners High (7:00) Ⓜ

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY Steep Cats (9:30)

SPIDER HOUSE BALLROOM KVRX Local Live Vol. 20 release show w/ Upper Deck Pets, Ama, Smith + Robot, Poly Action (9:00)

STAY GOLD The Dan Ryan (11:30), Little Mazam (10:00)

STUBB'S Luke Wade, Matt McAndrew (8:00) Ⓜ

SWAN DIVE Tamarron, Solid State Dream Suit, Palm Daze (9:30)

TAVERN ON MAIN Chris Arellano y Nuevo Americans (7:00)

TELLERS Emily Bell & the Talkbacks, Tinnarose, Strange Fiction (8:00)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Zane Williams (7:00) Ⓜ

THE TOWNSEND BettySoo (9:00)

WATERLOO RECORDS Ali Holder (5:00) Ⓜ

THE WHITE HORSE Mayeux & Broussard (12mid), Garner Sloan (10:00), Candler Wilkinson (8:00)

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The LUV DOC

"Hot for Teacher!"

Dear Luv Doc,

I have a huge crush on my daughter's second-grade teacher. I think she likes him, too. I don't think he's married, but he might have a girlfriend (or boyfriend ... he's

THAT good-looking). Should I try to date him, and if so, how should I approach him? He seems like a very nice guy and I don't want to embarrass him or put him on the spot.

– Hot for Teacher

Hmmm ... that's a tough one. So your daughter likes him, too? Do you mean likes likes? Because if you do, that's going to require a pro level of finesse. It's not easy to steal your daughter's boyfriend ... even if he's already married. Adults can be pretty mean about that kind of thing, but schoolchildren are straight up vicious. Feel free to take your chances, but don't be surprised if she hires a couple of fourth-graders to give you a swirly in the girls' restroom during recess.

Even if you feel like you have your daughter squarely under your heel, there are other issues at play. For one, your daughter has the remainder of this semester with this fellow, and very likely another 3-4 years with him wandering the same halls. Let's say just as a for instance, that after a month or two, things don't go so well with this fellow. Maybe you find out that he isn't willing to leave his wife ... or that he replaces the toilet paper spool side under, or that he likes the Beatles more than the Stones ... or even worse than that, he likes Ted Nugent (I mean the man, not the music). You're unquestionably going to end up in a booze-fueled screaming match on the front lawn at 3am and you know who is going to be the real victim? You guessed it.

Of course, things could go right as well. This teacher might just be the best thing that ever happens to you ... I mean, not counting a really good hit of heroin. You might fall deeply, helplessly in love with him and end up boiling bunnies in his kitchen to try to get him to leave his wife/girlfriend/boyfriend. Hey ... you don't know. Even in a less mental scenario, you might end up getting caught dry humping him in the hallway before your parent-teacher conference or writing "I love you" on his windshield with lipstick in the faculty parking lot. I know that wouldn't necessarily be embarrassing for you, but it can be emotionally scarring to a second-grader – especially if your mascara is really smeared in the YouTube video.

So, short story long, if you absolutely have to tap that ass, do it on the sly – and not just so his wife/girlfriend won't find out. Statistically, your relationship with your daughter is going to outlast any relationship you might have with a man, no matter how dreamy. Seriously, if he is not still hot after nine years when your daughter is finally out of the house, was he really that hot in the first place?

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

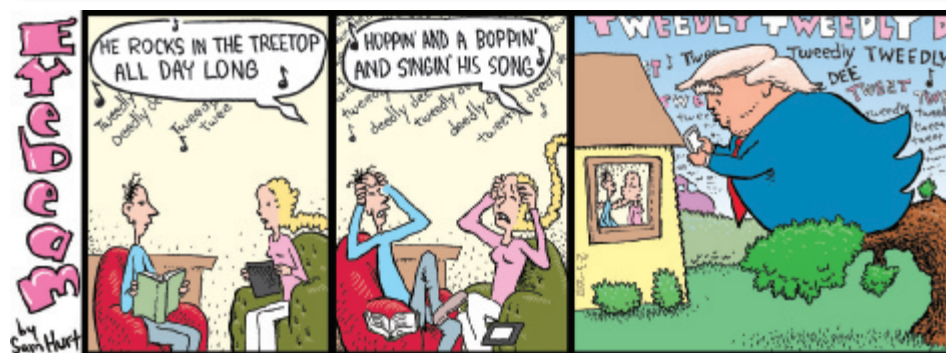
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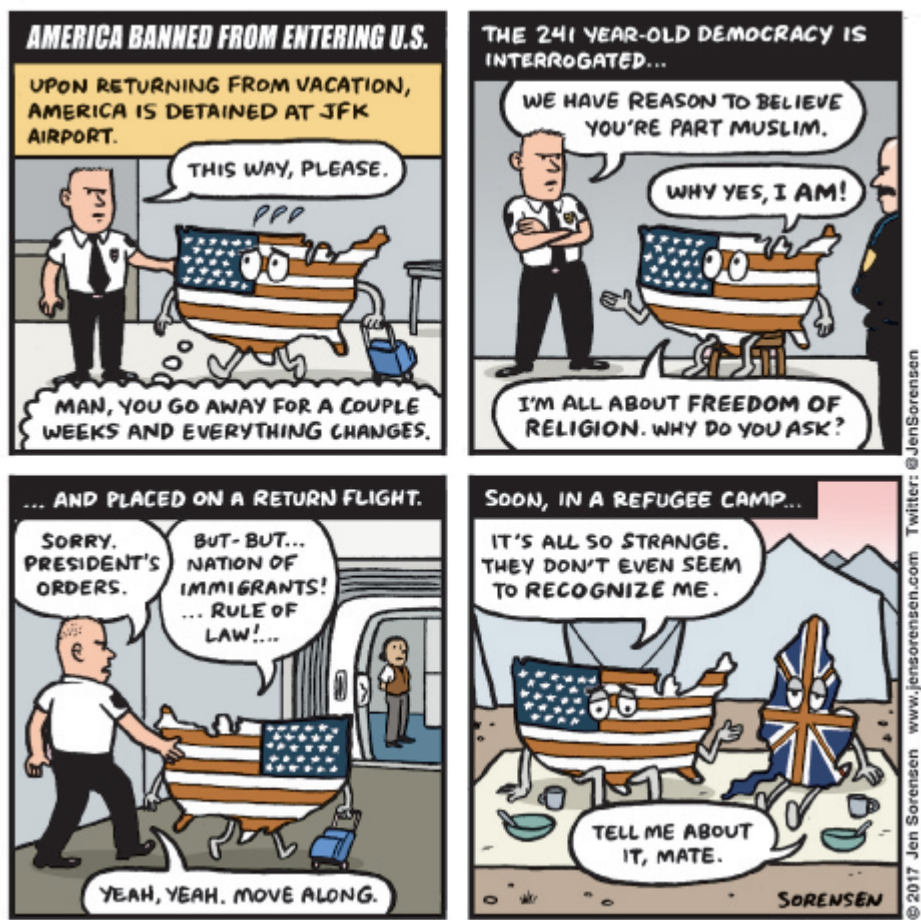
FRENCH GIRL ACC HIGHLAND LIBRARY I think it was a good idea. why am i so shy, like the Velvet Underground song? Actually, I need a computer programmer for my project. more French jokes, but in English please. your red hair is so beautiful. beauty fades, but i could listen to your voice all day. D'accord! 512 632-1639

TYSON'S TACOS, JAN. 21 You were sitting by the window w/ 2 women ~ 11a.m. You're in your mid-30s, tall, brown-haired, clean-shaven, maybe wearing plaid? I was w/ my parents & couldn't figure out an intro, but am curious if you're single. I'm smart & reasonably attractive; my friends think I'm swell. okra.corral@gmail.com

COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

Emus have been known to go for weeks without eating.

Sarah Silverman thought her first comedy performance at age 17 in Boston was awful.

According to a new study published in *Proceedings of the National Academy of Sciences*, densifying cities could cut emissions more than doing energy retrofits on buildings. Researchers found that people living and working in smaller units consume less energy, meaning lower emissions.

When a villain was up to no good in an old silent or talkie movie, the song often played in the background was "Mysterioso Pizzicato." Historians aren't sure if it was composed by J. Bodewalt Lampe or J.S. Zamecnik. Silent film director Ernst Luz said the piece should be used "for such dramatic action, usually quiet, wherein the ensuing action is in doubt!"

Scientific studies of toe length ratio first appeared in the late 19th century when British anthropologists wondered why ancient Greek and Roman statues had longer second toes than big toes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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COMPUTER/TECHNICAL

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SOFTWARE DEVELOPMENT SENIOR ENGINEER

Dell USA L.P. is seeking a Software Development Senior Engineer at our Round Rock, TX facility to analyze business requirements, processes, data and system integration points to determine appropriate technology solutions. Evaluate and recommend software and hardware solutions to meet business needs. Req. 005700. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT SR. ENGINEER

Dell USA L.P. is seeking a Software Development Sr. Engineer at our Round Rock, TX facility to be resp. for design & dev't activities associated w/ SW using a range of applicable techs. for products used in local, networked & Internet-related comp. programs. Req. 005374. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT SR. ADVISOR

Dell USA L.P. is seeking a Software Development Sr. Advisor at our Round Rock, TX facility; can work remotely, to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Responsible for translating business requirements into specific systems, applications and/or process designs for technical solutions. Req. 005676. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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HR GENERALIST SR. ADVISOR

Dell USA L.P. is seeking an HR Generalist Sr. Advisor at its Round Rock, TX facility with eligibility for Mobile (Telework) and can work remotely to act as a generalist for a variety of human resources activities. Prepares or maintain employment records related to events, such as hiring, termination, leaves, transfers, or promotions, using human resources management system software. Req. 004666. Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions Program. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made With The Texas Alcoholic Beverage Commission for A Beer Retail Dealer's Off-Premise License & Wine Only Package Store Permit By Prince Austin Enterprise Inc DBA Texan Mart to be located at 10401 N. IH 35, Austin, Travis Co., Texas Officers of said Corporation are Salman Dosani – Pres, Munasif Maredia – VP, Karim Ali – Sec/Treas and Abid Maknoja – Director

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine License by Slim's Last Call dba Slim's Last Call to be located at 200 E. Liberty St., Round Rock, Williamson County, Texas 78664. Elizabeth Edwards and Wanda Nious, Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a

BG (Wine and Beer Retailer's) permit by Cafe Creme LLC dba Cafe Crème, to be located at 1834 E. Oltorf, Austin, Travis, Texas. Officers of said partnership are Cédric Theys, owner and Chau Duong, owner.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WHOLESALER (GENERAL CLASS B) PERMIT BY AMBIENTE OPCO, LLC D/B/A AMBIENTE WINE, TO BE LOCATED AT 2314 RUTLAND DRIVE, SUITE 205, AUSTIN, TRAVIS COUNTY, TEXAS 78758. THE PRESIDENT AND SECRETARY OF THE LLC IS JOSEPH D. THOMAS.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by K1 SPEED INC DBA K1 SPEED INC, to be located at 2500 McHale Ct., Austin, Travis County, Texas. Officers

of said corporation are David Danglard, President/CEO and Susan Danglard, Vice President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate, and Beverage Cartage Permit by, Red Robin International, Inc., dba Red Robin, 4710 TOLL ROAD 183A, Cedar Park, Williamson County Texas 78613. Terry Harryman Treasurer, Sarah Mussetter Secretary, Michael Kaplan VP Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit by Brentwood Tea and Social House LLC dba Brentwood Social House, to be located at 1601 W. Koenig Lane, Austin, Travis, Texas. Officers

of said corporation are Suzanne Daniels, Owner, and Sarah Olano, Owner.

CITATION BY PUBLICATION Application for Probate of Original Will and Issuance of Letters Testamentary and For Declaration of Heirship The State of Texas To all persons interested in the Estate of WANDA KATHRYN TOMME, Deceased, Cause No. C-1-PB-16-002018, in Probate Court Number 1, Travis County, Texas. KATHRYN TOMME, ELLIOT, JOHN VANCE TOMME, and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for appointment of Independent Administrator in this estate on January 12, 2017, requesting that the Court determine who are the heirs and only heirs of CHARLES NAYLOR MOULTON, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 27, 2016. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of CHARLES NAYLOR MOULTON, Deceased, Cause No. C-1-PB-17-000067, in Probate Court Number 1, Travis County, Texas. SUSAN MOULTON and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for appointment of Independent Administrator in this estate on January 12, 2017, requesting that the Court determine who are the heirs and only heirs of CHARLES NAYLOR MOULTON, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 12, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of DELORES N. CORONADO, Deceased, Cause No. C-1-PB-17-000185, in Probate Court Number 1, Travis County, Texas. RAYMOND CORONADO JR and all the alleged heir(s) at law in the above-numbered

and -entitled estate filed an Application for Dependent Administration and Letters of Administration and Declaration of Heirship in this estate on January 25, 2017, requesting that the Court determine who are the heirs and only heirs of DELORES N. CORONADO, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 25, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of MORRIS BROWN, Deceased, Cause No. C-1-PB-17-000177, in Probate Court Number 1, Travis County, Texas. LONNIE BROWN, JR. and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on January 25, 2017, requesting that the Court determine who are the heirs and only heirs of MORRIS BROWN, Deceased, and their respective shares and interests in such estate. This Application may be acted

on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 25, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of EVELYN F ALLEN, Deceased, Cause No. C-1-PB-17-000191, in Probate Court Number 1, Travis County, Texas. PATRICIA OAKMON and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on January 26, 2017, requesting that the Court determine who are the heirs and only heirs of EVELYN F ALLEN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk

of the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 26, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of MICHAEL PATRICK MURPHY, Deceased, Cause No. C-1-PB-17-000174, in Probate Court Number 1, Travis County, Texas. MARY LYNN MURPHY and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on January 24, 2017, requesting that the Court determine who are the heirs and only heirs of MICHAEL PATRICK MURPHY, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk

in Austin, Texas, on January 24, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
Determination of Heirship
The State of Texas

To all persons interested in the Estate of MANUEL M. CASTILLO, Deceased, Cause No. C-1-PB-17-000160, in Probate Court Number 1, Travis County, Texas.

The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on January 23, 2017, requesting that the Court determine who are the heirs and only heirs of MANUEL M. CASTILLO, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 23, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
Determination of Heirship
The State of Texas

To all persons interested in the Estate of ANTONIO A. LONGORIA, Deceased, Cause No. C-1-PB-17-000159, in Probate Court Number 1, Travis County, Texas.

DIANE FRANCES LONGORIA AND ALL the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Issuance of Letters of Independent Administration in this estate on January 23, 2017, requesting that the Court determine who are the heirs and only heirs of ANTONIO A. LONGORIA, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 24, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
Determination of Heirship
and for Letters of Independent Administration
The State of Texas

To all persons interested in the Estate of LESSIE SUSAN JOURNEY WARREN A/K/A LESSIE SUSAN WARREN, Deceased, Cause No. C-1-PB-16-002327, in Probate Court Number 1, Travis County, Texas.

The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on December 15, 2016, requesting that the Court determine who are the heirs and only heirs of LESSIE SUSAN JOURNEY WARREN A/K/A LESSIE SUSAN WARREN, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 24, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005979
TO: MIGUEL ANGEL AVILES BENITEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF SINTIA CAROLINA MEJIA BONILLA Petitioner(s), filed in said court on OCTOBER 6, 2016, against MIGUEL ANGEL AVILES BENITEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF MICHAEL ISAIAS AVILES BONILLA", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD

The Name, Birth date, and Place of Birth of said is as follows: MICHAEL ISAIAS AVILES BONILLA MAY 25, 2012 AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 20, 2017.

/s/ Velva L. Price
Travis County District Clerk

Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA
LANCASTER
REQUESTED BY:
SINTIA CAROLINA MEJIA
BONILLA
7601 DAFFAN LANE #295
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-007368
TO: FATHER UNKNOWN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF CONCEPCION REYES Petitioner(s), filed in said court on DECEMBER 14, 2016, against NADINE RODRIGUEZ AND UNKNOWN FATHER Respondent(s), and said suit being number D-1-FM-16-007368 the docket of said Court, and entitled "IN THE INTEREST OF M.R., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 20, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ASHLEY
BROWN
REQUESTED BY:
JOAL CANNON SHERIDAN JR
3307 NORTHLAND DR STE 420
AUSTIN, TX 78731-4942
BUSINESS PHONE: (512) 454-8791
FAX: (512) 454-9091

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-001312
To: ECOSMART CORP Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 6, 2017, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 25, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-001312, in which KATHLEEN EATON, Plaintiff(s), and ECOSMART CORP, JOSEPH FALSETTA, AND EQUITABLE ACCEPTANCE CORP, Defendant(s), and the nature of which suit is as follows: THE NATURE OF THE CASE

IS A SUIT FOR FRAUD, CIVIL CONSPIRACY, EXEMPLARY DAMAGES, AND DECLARATORY RELIEF FOR ECOSMART CORPORATION'S MISREPRESENTATIONS OF ITS VACUUM CLEANERS SOLD TO KATHLEEN EATON OR ABOUT JUNE 30, 2013. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 18, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
JOSE E DE LA FUENTE
816 CONGRESS AVE STE 1900
AUSTIN, TX 78701-2478
BUSINESS PHONE: (512) 322-5849

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ANA MARIA HINSHAW Deceased, No. C-1-PB-15-001349 in Probate Court Number One of Travis County, Texas.

ROBERT HINSHAW AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 14, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of said ANA MARIA HINSHAW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at

office in Travis County, Texas, on October 14, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of ANNE DARLINE HILDEBRAND, aka ANNE D HILDEBRAND aka ANNE DARLINE FRIESEHANN HILDEBRAND, Deceased, Cause No. C-1-PB-17-000162, in Probate Court Number 1, Travis County, Texas.

LEONARD M FRIESEHANN and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship, for Letters of Independent Administration without Bond, and for Declaratory Judgment to Identify the Descendants of Wilburn Friesenhahn and Barbara Friesenhahn in this estate on January 23, 2017, requesting that the Court determine who are the heirs and only heirs of ANNE DARLINE HILDEBRAND, aka ANNE D HILDEBRAND aka ANNE DARLINE FRIESEHANN HILDEBRAND, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00

A.M. on the first Monday following the expiration of twenty days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so.

To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 24, 2017.

County Clerk,
Travis County, Texas
P.O. Box 14935, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of BRET K BANISTER, Deceased, Cause No. C-1-PB-17-000133, in Probate Court Number 1, Travis County, Texas.

DELIA WRIGHT BANISTER aka ROBIN BANISTER and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and for Letters of Dependent Administration in this estate on January 20, 2017, requesting that the Court determine who are the heirs and only heirs of BRET K BANISTER, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so.

To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the

office of the Travis County Clerk in Austin, Texas, on January 20, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of OLIVIA RAMIREZ, Deceased, Cause No. C-1-PB-16-001347, in Probate Court Number 1, Travis County, Texas.

DANIEL GALVAN and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Declare Heirship in this estate on January 20, 2017, requesting that the Court determine who are the heirs and only heirs of OLIVIA RAMIREZ, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so.

To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 23, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

LEGAL NOTICE On January 18, 2017, a Petition to Modify Deed Restrictions Pursuant to Texas Property Code, Section 201.001, et. seq. for the Theodora Subdivision, Travis County, Texas was recorded in the Official Public Records of Travis County, Texas in Document No. 2017008666. The Petition modifies certain restrictions set forth in the Warranty Deeds filed for record in the Official Public Records of Travis County, Texas on August 6, 1948 in Volume 937, Page 184 (Lot 8) and on August 12, 1948 in Volume 937, Page 33 (Lot 9),

reducing the building setback from the front lot line from 52 feet to 25 feet on Lots 8 and 9. The proper number of property owners in the subdivision have signed and acknowledged the Petition.

NO. C-1-PB-16-002370 IN THE ESTATE OF ALLEN W. CASADY, DECEASED

PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to Virginia H. Casady, whose residence is in Austin, Texas, on the 24th day of January, 2017, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: J. Baird Smith Naman, Howell, Smith & Lee, PLLC 8310 Capital of Texas Highway N., Suite 490 Austin, Texas 78731 Dated the 27th day of January, 2017.

/s/ J. Baird Smith
NAMAN, HOWELL, SMITH & LEE, PLLC
J. Baird Smith
8310 Capital of Texas Highway North, Suite 490 Austin, Texas 78731 Attorney for the Estate of Allen W. Casady

NO. C-1-PB-17-000009 IN THE ESTATE OF JOHN N. EDDINS, DECEASED

IN PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of John N. Eddins were issued on the 26th day of January, 2017, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of John N. Eddins, Jr., Independent Executor c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee, PLLC 8310 Capital of Texas Highway N., Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 27th day of January, 2017.

By: /s/ Franklin L. Tuttle, Jr.
NAMAN, HOWELL, SMITH &

LEE, PLLC
Franklin L. Tuttle, Jr.
8310 Capital of Texas Highway North
Suite 490
Austin, Texas 78731
Attorney for Independent Executor

Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT:

Jonestown Retail LLC d/b/a Travisso Market HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off-Premise Permit

SAID BUSINESS TO BE CONDUCTED AT: 18220 FM 1431, Jonestown, Travis County, TX 78641

OWNER: Amiral K. Maknojia, Manager

Mahendi K. Prasla, Manager

Ayaz M. Merchant, Manager

NOTICE OF ABANDONED VEHICLE 1994 Geo Prizm, \$1145.90, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSE, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLE 2003 Honda Civic, \$1845.40, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSE, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

CONTINUED ON P.72

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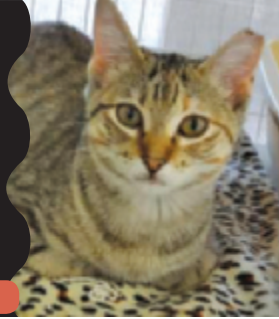


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LEGAL NOTICES CONTINUED FROM P.71

NOTICE OF ABANDONED VEHICLE 2006 GMC 7500, \$3762.75, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VFS. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLE Flatbed Trailer Black, \$308.25, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VFS.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 2008 FORD MUSTANG RED 1ZVHT82H985170414, NO LP TOWED FROM 9000 S IH 35, AUSTIN, TX 1/25/17. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, 0646599VFS, 1415 CENTRAL COMMERCE DR, PFLUGERVILLE, TX 78660, 512-800-3018. 2004 Subaru Outback Temp LP-275668B VIN#4S3BH675947633115 Step Van, Unknown make or model, and NO LP or VIN

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES

ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - GRAY CAR HAULER TRAILER LP P212693, IN. NO VIN. TOWED FROM 2304 MAN-CHACA, AUSTIN 1/27/17. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES The vehicles listed below are stored at PRS Vehicle Storage Facility at 4416 Brandt Road, Austin, Texas 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45th day period expires. TDLR# 0649575VFS
1999 Plymouth Grand Voyager No LP & NO VIN#; 1999 Chevrolet Lumina LP# (NM) LGS406 VIN# 2G1WL52M5X9175139; Motorcycle (OK) (2H) 22XWP VIN# L9NTEACX5E1301489; 2004 Dodge Stratus LP# (IL) R25544 VIN# 1B3EL36X64N363478; 1998 Toyota 4Runner LP# (CA) 4A0D453, VIN # JT3HN86R8W0155658; 2007 Cadillac XLR LP# (MS) HTZ789 VIN# 1G6YY36A475600204; 2007 Chrysler Sebring LP# (FL) M519UC VIN# 1C3LC46K17N506541; Ford Expedition LP# (OK) 31573C VIN# 1MFPU18L8WLC32792; Miscellaneous Red Color appears to be inoperable/abandoned. 1999 Lincoln Town Car LP# (OK) 941GQT.

NOTICE OF NONDISCRIMINATORY POLICY THE BOYS

SCHOOL OF AUSTIN ADMITS STUDENTS OF ANY RACE, COLOR, OR NATIONAL OR ETHNIC ORIGIN TO ALL THE RIGHTS, PRIVILEGES, PROGRAMS, AND ACTIVITIES GENERALLY ACCORDED OR MADE AVAILABLE TO STUDENTS AT THE SCHOOL. IT DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, OR NATIONAL OR ETHNIC ORIGIN IN THE ADMINISTRATION OF ITS EDUCATIONAL POLICIES, ADMISSIONS POLICIES, SCHOLARSHIP AND LOAN PROGRAMS, ATHLETIC PROGRAMS, OR OTHER SCHOOL-ADMINISTRATED PROGRAMS.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage (formerly Uncle Bob's Self Storage) location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21st, 2017 at 10:30AM** starting at the **550 S IH 35 #392** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #392 550 S IH 35, Round Rock, TX 78661
512-238-8648
Jason Webster- Hslsd gds/Furn
Marcus Marshall- Hslsd gds/Furn
Victoria Almogabar- Hslsd gds/

Furn, TV/Stereo equip
Life Storage (formerly Uncle Bobs Self Storage) #446 1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Ray Harthcock- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
John Ledesma- Hslsd gds/Furn, Tools/Applnces, Boxes
Rod Mitchell- Hslsd gds/Furn, Boxes
Danny Dagenhart- Hslsd gds/Furn
Craig Abernathy- Tools/Applnces, Other: Lumber
Steve Cooper- Hslsd gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Veronica Mayfield- Hslsd gds/Furn
Christy Gwin- Hslsd gds/Furn
Chase Carlton- Hslsd gds/Furn
Darryl Wright- Hslsd gds/Furn, Tools/Applnces
Keithon Kerley- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Natasha James- Hslsd gds/Furn
Darryl Wright- Hslsd gds/Furn, Actngn rcdrds/Sales Sampls
Carlis Leonard- Hslsd gds/Furn, Tools/Applnces
Debra Brown- Hslsd gds/Furn, Other: Clothing
Life Storage (formerly Uncle Bobs Self Storage) #430 2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Richard Rheinlander- Hslsd gds/Furn, Tools/Applnces, TV/Stereo Equip., Off Furn/Mach/Equip
Melissa Sullivan- Hslsd gds/Furn, Tools/Applnce, TV/Stereo Equip, Lndscpng/Cnstrctn equip
Alex Barnes- Hslsd gds/Furn, Off Furn/Mach/Equip, Boxes
Life Storage (formerly Uncle Bobs Self Storage) #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Tilana Tony Strickland - Hslsd

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512-619-0761

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35' 2015 SALEM TT
2 slide-outs. Many options. Like new. \$21,500. Located @ Dell Diamond RV Park. Call Jen (281) 836-1819.

TICKETS/ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Brain Candy Live! * The Rides
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* Panic at the Disco! * NKOTB * Patti Griffin * Chris Rock * Billy Crystal * Stevie Nicks * Bryan Ferry * Beautiful-Carole King * Dancing With The Stars * Brian Wilson * Conor Oberst * STS9 * 2Cellos * Sigur Ros * Tom Petty * The XX * Brandi Carlie * Mastodon * I Heart Radio * Idina Menzel * 1975 * Jethro Tull * Miranda Lambert * Portugal, The Man *
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WEBSITE Check out more at austinchronicle.com/classifieds.

below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 23rd, 2017 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855

Jesse Davis- Tools/Applnces, automotive parts, inventory Jessie Davis-Tools/Applnces, automotive parts, inventory Jonathan Dunn- Hsld gds/Furn, boxes
Clef Carothers- Boxes
Amanda Greene-Hsld gds/Furn, boxes, bags
Sergio Gutierrez-Tools/Applnces, boxes

Auto Title Service-Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls, boxes
Gabriel Barron- Hsld gds/Furn, boxes

Trinidad Blanco- Tools/Applnces, boxes
Life Storage (formerly Uncle Bobs Self Storage) #285
9717 US Hwy 290E, Austin, TX 78724
512-278-1220

Robert Habbit - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng rcrds/Sales Sampls, Sprng gds
Justin Salgado - Hsld gds/Furn, Tools/Applnces, Acctng rcrds/Sales Sampls

Rose Mary Williams - Hsld gds/Furn, TV/Stereo Equip
Henry F Haynes - Hsld gds/Furn

Michelle L Ates - Hsld gds/Furn, TV/Stereo Equip
Life Storage (formerly Uncle Bobs Self Storage) #287
6509 S. 1st St. Austin, TX 78745
512-326-3131

Matthew Renteria- Hsld gds/Furn, TV/Stereo Equip
Jacquelyn Delgado- Hsld gds/Furn., Off Furn/Mach/Equip
Louis Kowalski- Boxes of files
Brooke Kuykendall- Hsld gds/Furn

John Kleas- Hsld gds/Furn
Marjorie Bernard- Boxes
Sheric Baldwin- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng rcrds/Sales Sampls, Boxes
Maria Marquez- Hsld gds/Furn
Pavel Lili- Hsld gds/Furn, TV/Stereo Equip

John Orebaugh- Hsld gds/Furn
Joshua Guajardo- Hsld gds/Furn
Felicitia Varnell- Hsld gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037

William Cowen- Hsld gds/Furn
Byron Ivey. Tools/Applnces
Marcy Salazar- Hsld gds/Furn
Belinda Saucedo- Hsld gds/Furn,

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 23rd, 2017 at 10:30AM** starting at the **S Congress #541** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #541
4515 S Congress Ave, Austin, TX 78745
512-443-1100

Adrian Arana- Hsld gds/Furn
Emily A Smith-Miller- Hsld gds/Furn
Jamie F Jamison- Hsld gds/Furn
David Grayson- Hsld gds/Furn
Kayla Augustus- Hsld gds/Furn
Jorge A Martinez- Off Furn/Mach/Equip
Herman L Rux- Hsld gds/bicycle parts
Scott E Gilmore- Hsld gds/Furn, wall pictures
Danielle Reynolds- Hsld gds/Furn-TV/Stereo Equip
Furn-TV/Stereo Equip
Furniture Equip
Fan
Karen Hinojosa- Hsld gds/Furn
Walter E Watts- Hsld gds/Furn, bicycle
Carla M Robinson- Hsld gds/Furn
Laurel Lee- Hsld gds/Furn

Life Storage #543
10800 Hwy 290 W, Austin, TX 78736
512-301-4994
Gayle Riley- Hsld gds/furn, tools/Applnces, Bike, Boxes
David Colyer- Hsld gds/furn

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:30 A.M., 2-20-17 at POND SPRINGS MINI STORAGE and then to proceed in the following order: **BEN WHITE MINI STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

POND SPRINGS MINI STORAGE. Wesley Mahone, Cole Fox, Cory Karl, Dustin Rupert, William Sjoltn, Kathleen Dano, Paul Plouf, Scott Mader, Morgan Hess, Ashley Gonzales, John Holton.
BEN WHITE MINI STORAGE. Stephen Carney, James Robertson, Kimberly Reeves, Maurice Hill, Desiree D. Reams, Juan Gutierrez, Delfino Ortiz, Lorenzo Aguilar, Robert Roman, Juan Delgadillo, Robert Wesar, Kirsten Lockhart.

SALES ITEMS INCLUDE: clothing, camping gear, chairs, golf clubs, furniture, red leather couch, Christmas decor, tool boxes, table saws, tools, ladders, hydraulic jack, trolling boat motor, work benches, saw horses, work dolly, hydraulic hoses, paint sprayer, compressor, outdoor light stands, shelves, hutch, night stands, mirror, paintings, electronics, washer & dryer, bikes, dressers, tables, desks, 1990 Jaguar, kids toys, roller blades, sewing machine, TV's, pool sticks, kitchen items, guitars, amps, musical instruments, laptop computers, monitors, A/C units, heaters, DVD's shop vacs, microwave, metal shelving, cabinets, books, boxes, and misc.
Auctioned by: Kevin Wares TXL# 16014

NOTICE OF PUBLIC SALE **Watson & Taylor Self Storage- Austin 6330 Harold Ct Austin, TX 78721,** wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage- Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required. **2/20/17 2:00pm**

The auction is being held at **www.StorageTreasures.com**
Rose M Wilson- hshld itms, elect, bxs, bgs, trunk
April T Townsend- hshld itms, furn, elect, clths, bxs

Olga Cruz- hshld itms, furn, appl, bxs, tools

NOTICE OF PUBLIC SALE: Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on **Tue 2/21/2017 at 2:00 pm.** Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Jim Davis - household items, furniture, boxes, tools
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
Abioham Rodriguez - construction fixtures, tools, tiles
Great Value Storage - Allsafe, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422)
Tishandra Newsome - household items, furniture, boxes
Texas Storage Park, 10013 RR FM 620 N, Austin, TX 78726 (512-331-1022)

Shane Williams - household items, furniture, boxes
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DC1609128 By virtue of a Writ of Execution issued by the clerk of the 116th Judicial District Court of Dallas County, Texas, November 14, 2016, in cause numbered **DC1609128**, styled **BANC OF AMERICA LEASING & CAPITAL LLC** versus **GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC** on a judgment rendered against **GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC:** I did on **December 05, 2016, at 10:00 A.M.,** levy upon as the property of **GARY L HALL & DONNA M HALL SUNFLOWER SUPPLY COMPANY INC** the following described real property:

Undivided half interest of: PARCEL 1; Lots 1-5, Blue Bonnet Gardens Annex, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 69, Page 60, Plat Records of Travis County, Texas. PARCEL 2; Lot 7A, AMENDED PLAT OF LOTS 6 & 7, BLUE BONNET GARDENS ANNEX, a subdivision in Travis County, Texas, according to the map or plat of record under County Clerk's Document Number 200200062, Travis County, Texas Together with that certain Reciprocal Easement Agreement recorded in Document Number 200208979, Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.

On **February 7, 2017,** being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas,** I will sell for cash to the highest bidder, all the right, title and interest of **SUNFLOWER SUPPLY COMPANY INC** in and to the real property described above.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARL ARQU KOILE Notice is hereby given that original Letters Testamentary for the Estate of EARL ARQU KOILE were issued on the 24th day of January, 2017 in Cause No. C-1-PB-16-001699 pending in Probate Court No. One of Travis County, Texas, to: CARMON CROWDER KOILE'S mailing address is: CARMON CROWDER KOILE c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **CARMON CROWDER KOILE** By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669 Email: Jerry@jerryfrankjones.com

Dated at Austin, Travis County, Texas, December 05, 2016.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE D. BANDY, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-002351, styled Estate of Anne D. Bandy, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration with will annexed were issued on January 19, 2017, to Janet Marie Bandy Ingram. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE D. BANDY, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-002351, styled Estate of Anne D. Bandy, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration with will annexed were issued on January 19, 2017, to Janet Marie Bandy Ingram. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 26, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5612 Telephone 512.480.5812 Fax jconner@gdhm.com By: John W. Conner State Bar ID No.: 24082848 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY LOU GRAHAM MALAY, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-000035 styled Estate of Betty Lou Graham Malay, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 26, 2017, to Molly Malay a/k/a Molly Shaw. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 26, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY LOU GRAHAM MALAY, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-000035 styled Estate of Betty Lou Graham Malay, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 26, 2017, to Molly Malay a/k/a Molly Shaw. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 26, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY LOU GRAHAM MALAY, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-000035 styled Estate of Betty Lou Graham Malay, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 26, 2017, to Molly Malay a/k/a Molly Shaw. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 26, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARL ARQU KOILE Notice is hereby given that original Letters Testamentary for the Estate of EARL ARQU KOILE were issued on the 24th day of January, 2017 in Cause No. C-1-PB-16-001699 pending in Probate Court No. One of Travis County, Texas, to: CARMON CROWDER KOILE'S mailing address is: CARMON CROWDER KOILE c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **CARMON CROWDER KOILE** By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669 Email: Jerry@jerryfrankjones.com

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512.480.5625 Telephone 512.480.5825 Fax pcampbell@gdhm.com By: /s/ Patricia A. Campbell State Bar No. 03714100 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOS SANCHEZ THOMAS, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Carlos Sanchez Thomas, were issued on December 20, 2016, in Cause No. C-1-PB-15-001912, pending in the Probate Court Number One of Travis County, Texas, to: WILLADRAIN JEANINE THOMAS
The residence of such Administrator is Harris County, Texas, the Post Office address is: c/o BEVIL E. WRIGHT P. O. BOX E SILS BEE, TEXAS 77656 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED The 26th day of January, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARL ARQU KOILE Notice is hereby given that original Letters Testamentary for the Estate of EARL ARQU KOILE were issued on the 24th day of January, 2017 in Cause No. C-1-PB-16-001699 pending in Probate Court No. One of Travis County, Texas, to: CARMON CROWDER KOILE'S mailing address is: CARMON CROWDER KOILE c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **CARMON CROWDER KOILE** By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669 Email: Jerry@jerryfrankjones.com

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By: BEVIL E. WRIGHT Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS G. PRATHER, DECEASED
NO. C-1-PB-16-002368
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on January 24, 2017, Letters Testamentary as Independent Executor upon the above Estate were issued to: DENISE LYN MOORE by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-16-002368 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following: Andrea Villarreal Oaks, Hartline & Daly, L.L.P. 609 Castle Ridge Rd., Ste. 450 Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARL ARQU KOILE Notice is hereby given that original Letters Testamentary for the Estate of EARL ARQU KOILE were issued on the 24th day of January, 2017 in Cause No. C-1-PB-16-001699 pending in Probate Court No. One of Travis County, Texas, to: CARMON CROWDER KOILE'S mailing address is: CARMON CROWDER KOILE c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **CARMON CROWDER KOILE** By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669 Email: Jerry@jerryfrankjones.com

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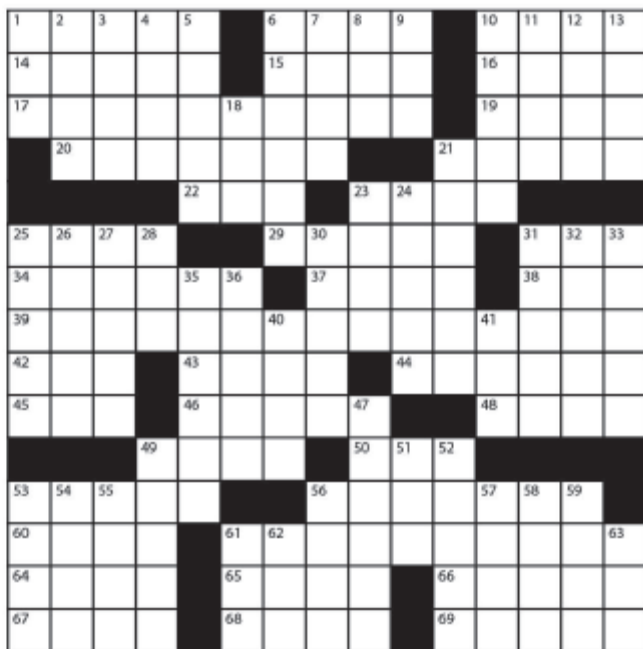
PARK & HOMER puzzles

Are you ready for some...

Puzzle by J. Reynolds No. 465

Across

1. Designer's concern
6. Brawl
10. Pro ____
14. Give a speech
15. Oscar winner Paquin
16. Black, in poetry
17. Revolver toter?
19. Infamous Roman emperor
20. Yogurt drink
21. Become established
22. Golf bag item
23. Erupt
25. Didn't have enough
29. Like composition paper
31. Arrange
34. Rosemary and sage
37. One of a 1492 trio
38. Australian runner
39. Sam Adams?
42. A pint, maybe
43. Big bash
44. Simple shelter
45. Bloodshot
46. Foreheads
48. Jury member
49. Brazilian soccer legend
50. Pea's place
53. Complain
56. Enter
60. Crew equipment
61. Peter?
64. Jenny Craig's plan
65. Not hot



- | | | |
|---------------------------|-----------------------|------------------------------|
| 66. About | 11. Aid and ____ | 47. Shells out |
| 67. ____ gin fizz | 12. Actress Spelling | 49. Adhesive |
| 68. Knots | 13. Soon, to poets | 51. Baseballer Mel |
| 69. Sheep counter's quest | 18. Chowd down | 52. Records |
| | 21. Put under | 53. Mount Olympus dwellers |
| | 23. Barber's motion | 54. Racetrack fence |
| | 24. Kind of code | 55. Creme-filled cookie |
| Down | 25. Academy Award | 56. Battering wind |
| 1. Med school grad | 26. Humpback, e.g. | 57. Hammer's target |
| 2. Cupid, to the Greeks | 27. Blew it | 58. Grow weary |
| 3. Pacific | 28. Fizzler | 59. "____ bitten, twice shy" |
| 4. "Beetle Bailey" pooch | 30. Acquired relative | 61. Clock standard: Abbr. |
| 5. Move, as a plant | 31. Paris's river | 62. Jr.'s jr. |
| 6. "Friends" female | 32. Overact | 63. Call on |
| 7. Black | 33. Coach | |
| 8. "We're number ____!" | 35. London landmark | |
| 9. Driveway material | 36. Tangle | |
| 10. Ask for more Time? | 40. Sunburn soother | |
| | 41. Grammy category | |

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LEGAL NOTICES

CONTINUED FROM P.73

pending in Probate Court Number One of Travis County, Texas, to Carol N. Cofer. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORRAINE

VANDIVIER Notice is hereby given that original Letters Testamentary were issued in the Estate of Lorraine Vandivier, Deceased, No. C-1-PB-16-002301, now pending in the Probate Court of Travis County, Texas, on the 24th day of January 2017, to the following person who was appointed Independent Executor of said Estate: Thomas M. Vandivier. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 13082 Hwy 290 West, Suite 204, Austin,

Texas 78737, within the time and in the manner prescribed by law. Dated this 3rd day of February, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PRASAD PATHANGE, AKA PRASADU RAO PATHANGE, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Prasad Pathange, aka Prasadu Rao Pathange, Deceased, were issued on January 26, 2017, in Cause No. 17-0026-CP4, pending in the County Court at Law of

Williamson County, Texas, to Subba Bai Gaddale, aka Deepa Bai Pathange. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Prasad Pathange, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT

MATTHEW OLVERA, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-000621, styled Estate of Robert Matthew Olvera, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on January 24, 2017, to Dorothy C. Olvera-Campbell. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell E. Booth P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 24, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5604 Telephone 512.480.5817 Fax rbooth@gdhdh.com By: Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROLAND G. HERRERA, DECEASED Notice is hereby given that original Letters of Dependent Administration in the Estate of Roland G. Herrera, Deceased, were issued on November 17, 2016, in Cause No. C-1-PB-16-001429 pending in Probate Court No. One of Travis County, Texas, to Don E. Walden. Claims may be presented to the Administrator addressed as follows: Don E. Walden Administrator, Estate of Roland G. Herrera, Deceased c/o Don E. Walden 8310-I N. Capital of Texas Hwy,

Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of January, 2017. /s/ Don E. Walden State Bar No. 20672800 8310-I N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD DOUGLAS MORRIS, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Ronald Douglas Morris, Deceased, were issued on January 26, 2017, in Cause No. C-1-PB-17-000034, pending in the Probate Court No. 1 of Travis County, Texas, to Tim A. Bartless. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Ronald Douglas Morris, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA POOLE WINN Notice is hereby given that original Letters Testamentary for the Estate of Sandra Poole Winn, Deceased, were issued on January 26, 2017, in Cause No. C-1-PB-16-002187, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Ronald Eugene Winn. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed

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ALTERNATIVE lmt#31534 Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 Low Back Pain/Sore Hips/Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

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City, Texas 78148 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Kelly Joe Gorton Independent Executor By: /s/ Elizabeth Owen, Attorney State Bar # 00794411 OWEN & BOGART 105 E. 2nd P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 ewen@obrlaw.net

NOTICE TO CREDITORS and NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that original Letters Testamentary for the Estate of Anna Christine Shoultz, Deceased were granted and issued to Roger J. Engemoen, Jr. as Independent Executor of the Estate, on the 22nd day of December, 2016 in Cause No. C-1-PB-16-002242, in Re The Estate of Anna Christine Shoultz in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows: Estate of Anna Christine Shoultz c/o Calley D. Callahan, Attorney for Independent Executor Knolle, Holcomb, Callahan & Taylor 13625 Ronald Reagan Blvd. Building One, Suite 100 Cedar Park, TX 78613 Respectfully submitted, KNOLLE, HOLCOMB, CALLAHAN & TAYLOR By: Calley D. Callahan State Bar No. 00796293 13625 Ronald Reagan Blvd. Building One, Suite 100 Cedar Park, TX 78613 (512) 476-1121 telephone (512) 476-1131 facsimile

NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration for the Estate of LUCY MARIE WILLIAMS LOPEZ, were issued on January 5, 2017, under Docket No. C-1-PB-16-0002203, pending in Travis County, Texas. Claims may be presented in care of the attorney for the Estate addressed as follows: Jodi Summers Arizpe Law Offices of Jodi Summers Arizpe Estate of Lucy Marie Williams Lopez, Deceased 802 Commons Ford Road Austin, Texas 78733 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of January, 2017. Respectfully submitted, /s/ JODI SUMMERS ARIZPE Attorney at Law 802 Commons Ford Road Austin, Texas 78733 (512) 461-4322

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Catarina Machuca, Deceased, were issued to Juanita Machuca on December 6, 2016, in Cause No. C-1-PB-16-002015 in Probate Court No. 1 of Travis County, Texas. CLAIMS may be presented in care of the attorney for the Estate, Gabriel Gutierrez, Jr., Attorney at Law, at 2101 South IH 35, Suite 209, Austin, TX 78741. All persons or entities having CLAIMS against the Estate, which is currently being administered, are required to present them within the time and in the manner required by law. Dated: January 25, 2017. Gabriel Gutierrez, Jr. Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Myra June Atkins, Deceased, were issued on January 23, 2017, under Cause No. C-1-PB-16-000694, pending in the Probate Court Number One of Travis County, Texas, to Christina Lynn Kopacz, a/k/a Chris Kopacz, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Attn: Chris Kopacz, Independent Executor Estate of Myra June Atkins, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of EDNA SHIRLEY ANN IRBY, Deceased, were issued on January 19, 2017 in Cause No. C-1-PB-15-000723, pending in Probate Court No. 1 of Travis County, Texas, to: KIM KOSLER IRBY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law - c/o: WESLEY WEST, Attorney at Law – PO Box 272, Thrall, TX 76578 - DATED the 3rd day of February, 2017. – WESLEY WEST, Attorney at Law, 200 W. 2nd Street, Taylor, TX 76574 - Telephone: 512-771-8067 - Facsimile: 512-309-5388 - By: /s/ WESLEY WEST - Texas Bar Number 24052002 - Attorney for Applicant – wwest@wesleywestlaw.com.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Annie Myrtle Watrous, Deceased, were issued on January 12, 2017, under Docket No. C-1-PB-16-002182, pending in Probate Court No. 1 of Travis County, Texas, to Roscoe Thomas Daniel as Independent

Executor. Claims may be presented to Roscoe Thomas Daniel, addressed as follows: Representative, Estate of Annie Myrtle Watrous, Deceased, c/o Roscoe Thomas Daniel, 2902 Tillot Avenue, Austin, Texas 78702. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 25, 2017.-/s/ Joseph C. Gagen, Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Basil H. Philipp A/K/A Basil Henry Philipp, were issued on November 17, 2016, in Cause No. C-1-PB-16-002149 pending in Probate Court, Travis County, Texas, to: Virginia B. Philipp. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Terry L. Belt, Attorney The Fowler Law Firm PC 8310 N Capital of Texas Hwy, Ste 150 Austin, TX 78731 Dated the 24th day of January, 2017. /s/ Terry L. Belt Attorney at Law State Bar No.: 02109500 The Fowler Law Firm PC 8310 N Capital of Texas Hwy, Ste 150 Austin, TX 78731 Telephone: (512) 441-1411

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CHRISTOPHER JAMES WALKER, Deceased, were issued to REBECCA ANN WALKER as Independent Executor of said Estate, on January 24, 2017, in Cause No. C-1-PB-16-002405, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to REBECCA ANN WALKER, Independent Executor of said Estate, in care of her attorney Robin W. Coopwood within the time and in the manner prescribed by law. Robin W. Coopwood Law Office of Robin W. Coopwood 4408 Spicewood Springs Rd. Austin, TX 78759 DATED the 3rd day of February, 2017.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of NORMA JANE BENNETT, Deceased, were issued to MELINDA D'ANN BENNETT as Independent Executor of said Estate, on January 26, 2017 in Cause No. C-1-PB-16-002171, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MELINDA D'ANN BENNETT, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 3rd day of February, 2017.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Roy Claude Dalton, aka Roy C. Dalton, aka R. C. Dalton, Deceased, were issued on January 24, 2017, in Cause No. C-1-PB-17-000018, pending in the Probate Court No. 1, Travis County, Texas, to: Bonita Fay Dalton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 24th day of January, 2017. /s/ Ann Lumley Attorney for Bonita Fay Dalton

NOTICE TO CREDITORS of the Estate of Heidemarie Gumfory, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Heidemarie Gumfory, Deceased, were issued on January 24, 2017, under Docket No. C-1-PB-17-000025, pending in Travis County Probate Court #1 of Travis County, Texas to Johanna Gumfory Wells, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - Eric Nelson – 8501 Apple Carrie Cove, Unit A – Austin, TX 78745. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED January 24, 2017. - By: /s/ Eric Nelson

NOTICE TO CREDITORS On January 5, 2017, Nurses Case Management, LLC qualified as Guardian of the Estate of Patsy R. Martin, an incapacitated person, in Cause No. C-1-PB-15-000304 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Guardian of the Estate is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Nurses Case Management, LLC Guardian of the Estate of Patsy R. Martin

NOTICE TO CREDITORS Original Letters of Independent Administration for the Estate of DOUGLAS WAYNE BRASHEARS, Deceased, were issued to Gregory Eugene Brashears on January 27, 2017, in Cause No. C-1-PB-16-002200, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Estate of Douglas Wayne Brashears, Deceased, LAW OFFICE OF CHARLES SMAISTRILA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Edward Thomas Lynch, Deceased, were issued on January 26, 2017, in Cause No. C-1-PB-17-000014, pending in the Probate Court No. 1, Travis County, Texas, to Dixie Wayne Lynch, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N Mopac Suite 200 Austin, TX 78759 DATED the 26th day of January, 2017. /s/ Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Self-Contained Breathing Apparatus (SCBA) Fill Station, 1701-008-SC
Opens: February 20, 2017 @ 11:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifica-

tions can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Architectural and Engineering Services for Development of a Historic Structure Report for the Travis County Palm School Building, RFQ# Q1701-005-KR
Opens: February 22, 2017 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 8TH 2017 @ 1:00 P.M. CENTRAL STANDARD TIME, PURCHASING OFFICE CONFERENCE ROOM, AT 700 LAVACA STREET, SUITE 800, AUSTIN, TEXAS 78701.
2. Cabling Architecture Design and Installation Services, Time and Material, RFS# 1701-013-LW
Opens: February 21, 2017 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 9TH 2017 @ 1:00 P.M. CENTRAL TIME AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, AT 700 LAVACA STREET, SUITE 800, AUSTIN, TEXAS 78701.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF WILLIAM JAMES HARTNADY, Deceased: The undersigned Independent Administrator of the Estate of William James Hartnady, Deceased, of Travis County, Texas, having been granted Letters of Independent Administration with Will Annexed by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-16-001391 on January 26, 2017, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this January 30, 2017, Phillip Wayne Hartnady

Independent Administrator of the Estate of William James Hartnady, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF IRMA JEAN HARTNADY, Deceased: The undersigned Independent Executor of the Estate of Irma Jean Hartnady, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-16-002128 on January 26, 2017, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this January 30, 2017, Phillip Wayne Hartnady Independent Executor of the Estate of Irma Jean Hartnady, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC STORAGE NOTICE Storage treasures.com In accordance with the Texas property code, Chapter 59, Rightspace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storage Treasures.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Storage Treasures.com starting on or after February 3, 2017 and bidding will close on or after February 13, 2017 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Randall Nicholas, Tasha Randall, Matthew Lloyd, David Fernandez, Stacey Moore, Kush Patel, Kathryn Thompson, Amy Beebe. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-295-2701.

PUBLIC STORAGE NOTICE Storage treasures.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 North FM 620, Round Rock, TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storage Treasures.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Storage Treasures.com starting on or after February 11, 2017 and bidding will close on or after February 20, 2017 at 9:00 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Rodney Blackerby, Eric McPherson, Benjamin Durkop, Susan Oden, Marilyn Cayless, Zachary Zimmerman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

FREE WILL ASTROLOGY

by **Rob Brezсны** for February 3-9

AQUARIUS (Jan. 20-Feb. 18): Who would have guessed that Aquarian Charles Darwin, the pioneering theorist of evolution, had a playful streak? Once he placed a male flower's pollen under a glass along with an unfertilized female flower to see if anything interesting would happen. "That's a fool's experiment," he confessed to a colleague. "But I love fools' experiments. I am always making them." Now would be an excellent time for you to consider trying some fools' experiments of your own, Aquarius. I bet at least one of them will turn out to be both fun and productive.

PISCES (Feb. 19-March 20): In Shakespeare's play *Macbeth*, three witches brew up a spell in a cauldron. Among the ingredients they throw in there is the "eye of newt." Many modern people assume this refers to the optical organ of a salamander, but it doesn't. It's actually an archaic term for "mustard seed." When I told my Piscean friend John about this, he said, "Damn! Now I know why Jessica didn't fall in love with me." He was making a joke about how the love spell he'd tried hadn't worked. Let's use this as a teaching story, Pisces. Could it be that one of your efforts failed because it lacked some of the correct ingredients? Did you perhaps have a misunderstanding about the elements you needed for a successful outcome? If so, correct your approach and try again.

ARIES (March 21-April 19): Once upon a time, Calvin of the *Calvin and Hobbes* comic strip made this bold declaration: "Happiness isn't good enough for me! I demand euphoria!" Given your current astrological aspects, Aries, I think you have every right to invoke that battle cry yourself. From what I can tell, there's a party underway inside your head. And I'm pretty sure it's a healthy bash, not a decadent debacle. The bliss it stirs up will be authentic, not contrived. The release and relief it triggers won't be trivial and transitory, but will generate at least one long-lasting breakthrough.

TAURUS (April 20-May 20): The coming weeks will be an excellent time to ask for favors. I think you will be exceptionally adept at seeking out people who can actually help you. Furthermore, those from whom you request help will be more receptive than usual. Finally, your timing is likely to be close to impeccable. Here's a tip to aid your efforts: A new study suggests that people are more inclined to be agreeable to your appeals if you address their right ears rather than their left ears. (More info: www.tinyurl.com/intherightear)

GEMINI (May 21-June 20): Here are your five words of power for the next two weeks, Gemini. 1) *Unscramble*. Invoke this verb with regal confidence as you banish chaos and restore order. 2) *Purify*. Be inspired to cleanse your motivations and clarify your intentions. 3) *Reach*. Act as if you have a mandate to stretch out, expand, and extend yourself to arrive in the right place. 4) *Rollick*. Chant this magic word as you activate your drive to be lively, carefree, and frolicsome. 5) *Blithe*. Don't take anything too personally, too seriously, or too literally.

CANCER (June 21-July 22): The 17th-century German alchemist Hennig Brand collected 1,500 gallons of urine from beer-drinkers, then cooked and re-cooked it 'til it achieved the "consistency of honey." Why? He thought his experiment would eventually yield large quantities of gold. It didn't, of course. But along the way, he accidentally produced a substance of great value: phosphorus. It was the first time anyone had created a pure form of it. So in a sense, Brand "discovered" it. Today phosphorus is widely used in fertilizers, water treatment, steel production, detergents, and food processing. I bring this to your attention, my fellow Cancerian, because I suspect you will soon have a metaphorically similar experience. Your attempt to create a beneficial new asset will not generate exactly what you wanted, but will nevertheless yield a useful result.

LEO (July 23-Aug. 22): In the documentary movie *Catfish*, the directors, Henry Joost and Ariel Schulman, present a metaphor drawn from the fishing industry. They say that Asian suppliers used to put live codfish in tanks and send them to overseas markets. It was only upon arrival that the fish would be processed into food. But there was a problem: Because the cod were so sluggish during the long trips, their meat was mushy and tasteless. The solution? Add catfish to the tanks. That energized the cod and ultimately made them more flavorful. Moral of the story, according to Joost and Schulman: Like the cod, humans need catfish-like companions to stimulate them and keep them sharp. Do you have enough influences like that in your life, Leo? Now is a good time to make sure you do.

VRIGO (Aug. 23-Sept. 22): The city of Boston allows an arts organization called Mass Poetry to stencil poems on sidewalks. The legal graffiti is done with a special paint that remains invisible until it gets wet. So if you're a pedestrian trudging through the streets as it starts to rain, you may suddenly behold, emerging from the blank gray concrete, Langston Hughes' poem "Still Here" or Fred Marchant's "Pear Tree in Flower." I foresee a metaphorically similar development in your life, Virgo: a pleasant and educational surprise arising unexpectedly out of the vacant blahs.

LIBRA (Sept. 23-Oct. 22): When he was in the rock band Devo, Mark Mothersbaugh took his time composing and recording new music. From 1978 to 1984, he and his collaborators averaged one album per year. But when Mothersbaugh started writing soundtracks for the weekly TV show *Pee-wee's Playhouse*, his process went into overdrive. He typically wrote an entire show's worth of music each Wednesday and recorded it each Thursday. I suspect you have that level of creative verve right now, Libra. Use it wisely! If you're not an artist, channel it into the area of your life that most needs to be refreshed or reinvented.

SCORPIO (Oct. 23-Nov. 21): Many vintage American songs remain available today because of the pioneering musicologist, John Lomax. In the first half of the 20th century, he traveled widely to track down and record obscure cowboy ballads, folk songs, and traditional African-American tunes. "Home on the Range" was a prime example of his many discoveries. He learned that song, often referred to as "the anthem of the American West," from a black saloonkeeper in Texas. I suggest we make Lomax a role model for you Scorpius during the coming weeks. It's an excellent time to preserve and protect the parts of your past that are worth taking with you into the future.

SAGITTARIUS (Nov. 22-Dec. 21): The mountain won't come to you. It will not acquire the supernatural power to drag itself over to where you are, bend its craggy peak down to your level, and give you a free ride as it returns to its erect position. So what will you do? Moan and wail in frustration? Retreat into a knot of helpless indignation and sadness? Please don't. Instead, stop hoping for the mountain to do the impossible. Set off on a journey to the remote, majestic pinnacle with a fierce song in your determined heart. Pace yourself. Doggedly master the art of slow, incremental magic.

CAPRICORN (Dec. 22-Jan. 19): Who can run faster, a person or a horse? There's evidence that under certain circumstances, a human can prevail. In June of every year since 1980, the Man Versus Horse Marathon has taken place in the Welsh town of Llanrwyt Wells. The route of the race weaves 22 miles through marsh, bogs, and hills. On two occasions, a human has outpaced all the horses. According to my astrological analysis, you Capricorns will have that level of animalistic power during the coming weeks. It may not take the form of foot speed, but it will be available as stamina, energy, vitality, and instinctual savvy.

Go to RealAstrology.com to check out **Rob Brezсны's** EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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