

THE AUSTIN CHRONICLE

Safe Space

Austin Music's Spectrum of Sexism

BY LIBBY WEBSTER
P.50

JANUARY 20, 2017
VOLUME 36, NUMBER 21
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she-zam



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2016-2017 *Music Poll* BALLOT

Best Performing Bands

- ROCK
- PUNK
- METAL
- EDM/DANCE
- HIP-HOP/RAP
- JAZZ
- BLUES/SOUL/FUNK
- AVANT-GARDE/EXPERIMENTAL
- COUNTRY/BLEUGRASS
- FOLK
- LATIN
- WORLD MUSIC
- COVER BAND/TRIBUTE BAND
- U-18 (MAJORITY OF MEMBERS UNDER 18)
- NONE OF THE ABOVE

Best Austin Musicians

- FEMALE VOCALS
- MALE VOCALS
- GUITAR
- BASS
- DRUMS/PERCUSSION
- KEYBOARDS
- STRING PLAYER(S)
- HORN PLAYER(S)
- MISCELLANEOUS INSTRUMENT
- SONGWRITER



THE AUSTIN CHRONICLE

THE RULES

- Entries must be postmarked by **TUESDAY, JAN. 31, 2017**.
- Vote either by this mail-in ballot or online at austinchronicle.com/musicpoll.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? **Never**.
- Ballot-stuffing may be punishable.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

PLEASE MAIL TO:
Music Poll
 The Austin Chronicle
 PO Box 4189
 Austin, TX 78765

REQUIRED INFORMATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

AGE _____ EMAIL _____ PHONE _____

Best of the Year

- AUSTIN BAND OF THE YEAR
- AUSTIN MUSICIAN OF THE YEAR
- AUSTIN SONG OF THE YEAR
- AUSTIN ALBUM OF THE YEAR
- BEST NEW AUSTIN BAND

Austin Texas Music Hall of Fame

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes! All previous winners are online at austinchronicle.com/musicpoll/fame.

PLEASE CHOOSE ONE OR FILL IN THE BLANK:

- | | |
|-------------------|---------------|
| Terry Allen | Bobbie Nelson |
| Big Boys | Ephraim Owens |
| Doyle Bramhall II | Lisa Pankratz |
| Ed Hall | Tomas Ramirez |
| Larry Monroe | Rick Reed |

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people? Visit the poll ballot online at austinchronicle.com/musicpoll for more information and HOF nominee bios.

Austin Industry Poll

- | | | |
|---|-------------------------|-----------------------------|
| RADIO STATION | EQUIPMENT RENTAL | LIVE MUSIC VENUE |
| RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION) | RECORDING STUDIO | LIVE MUSIC BOOKER |
| RADIO PERSONALITY (SHOW, DEEJAY, STATION) | PRODUCER | CLUB LIGHTING |
| RECORD STORE | LOCAL LABEL | CLUB SOUND |
| MUSIC STORE | MUSIC WRITER | OUT-OF-TOWN MUSIC VENUE |
| INSTRUMENT REPAIR | LIVE MUSIC PHOTOGRAPHER | BEST MUSIC VENUE TO PLAY |
| SPECIALTY INSTRUMENT STORE | POSTER ARTIST | ONGOING MUSIC RESIDENCY |
| | ALBUM ART | MUSIC SUPPORT NONPROFIT |
| | NEW CLUB | MUSIC BUSINESS HALL OF FAME |

SAVE A STAMP! VOTE ONLINE AT austinchronicle.com/musicpoll

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PHOTOS BY JANA BIRCHUM

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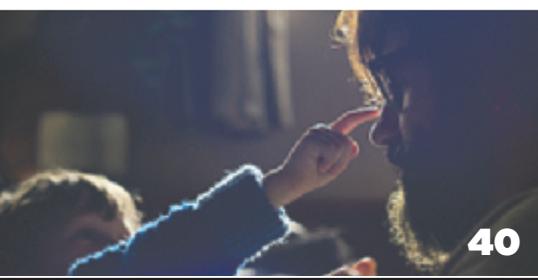
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Current list of SXSW 2017 Showcasing acts. Everything subject to change. Accurate as of 1/17/17.

424 (San José COSTA RICA)
The 4onthefloor (Minneapolis MN)
4x4 (Bogotá COLOMBIA)
5ive (Earth TX)
A The Academic (Mullingar IRELAND)
Acid Dad (New York NY)
Acid Tongue (Seattle WA)
Akina Adley & The Vintage Playboys (Austin TX)
Adele H (Bergamo ITALY)
Aero Flynn (Eau Claire WI)
Agosto (San Isidro ARGENTINA)
AGRUPACION CARIÑO (Mexico City MEXICO)
Lydia Ainsworth (Toronto CANADA)
Airways (Peterborough ENGLAND)
Federico Albanese (Berlin GERMANY)
AlcolirykoZ (Medellin COLOMBIA)
Alex Napping (Austin TX)
ALI AKA MIND (Bogotá COLOMBIA)
All Our Exes Live In Texas (Newtown AUSTRALIA)
Annabel Allum (Guildford ENGLAND)
All We Are (Liverpool ENGLAND)
Altocamet (Mar Del Plata ARGENTINA)
Altre di B (Bologna ITALY)
AluviÓN Afrobeat Pacifico (Bogotá COLOMBIA)
American Opera (Brooklyn NY)
Aminé (Portland OR)
Amy Correa (Jamestown NY)
ANALOGIX (Fukuoka-Shi JAPAN)
Hamish Anderson (Melbourne AUSTRALIA)
Marisa Anderson (Portland OR)
Apache (VEN) (Caracas VENEZUELA)
Apache (San Francisco CA)
Ben Aqua (Austin TX)
Aquilo (London ENGLAND)
Aroo (Granada SPAIN)
Ariana and the Rose (New York NY)
Aries (Bilbao SPAIN)
Arise Roots (Los Angeles CA)
Jor'Dan Armstrong (Atlanta GA)
Artificial Pleasure (London ENGLAND)
A. Sinclair (Austin TX)
Ask Carol (Oslo NORWAY)
Nicole Atkins (Nashville TN)
Atlántico House Caribe (Bogotá COLOMBIA)
Au/Ra (Saint Paul ANTIGUA AND BARBUDA)
Audri Nix (San Juan PUERTO RICO)
Aurum (Guadalajara MEXICO)
Autoramas (Rio De Janeiro BRAZIL)
Autre Ne Veut (Brooklyn NY)
Cameron Avery (Perth AUSTRALIA)
Avi Buffalo (Long Beach CA)
Aye Nako (Brooklyn NY)
B-Les (Oklahoma City OK)
Bad Pop (Vancouver CANADA)
Lizi Bailey (Atlanta GA)
Lee Bains III & The Glory Fires (Birmingham AL)
Baked (Brooklyn NY)

Balún (Brooklyn NY)
Banditos (Birmingham AL)
The Band of Heathens (Austin TX)
Jacob Banks (Birmingham ENGLAND)
Rocky Banks (Houston TX)
Sho Baraka (Atlanta GA)
Breanna Barbara (Brooklyn NY)
Bash & Pop (Hudson NY)
Baskery (Stockholm SWEDEN)
The Bastards of Fate (Roanoke VA)
The Bay Rays (Tunbridge Wells ENGLAND)
Bobby Bazini (Mont-Laurier CANADA)
BdotCroc & DJ Keezy (Minneapolis MN)
Beach Slang (Philadelphia PA)
BeatKing (Houston TX)
Be Charlotte (Dundee SCOTLAND)
Bee Caves (Austin TX)
Belle Game (Vancouver CANADA)
Best Fern (Montreal CANADA)
Michael Bethany (Dallas TX)
Dan Bettridge (Ogmore-By-Sea WALES)
Butxi Bibang (Bilbao SPAIN)
Big AL Cherry (Monroe LA)
The Big Moon (London ENGLAND)
Big Phony (Seoul SOUTH KOREA)
Blief Thief (Brooklyn NY)
Scott H. Biram (Austin TX)
Birds of Olympus (Wicklow IRELAND)
Birthday (Oakland CA)
Birthday Club (Houston TX)
BIRTHH (Florence ITALY)
Biznaga (Madrid SPAIN)
Black Rhongo (Sydney AUSTRALIA)
Blao Yungsta (Memphis TN)
Jean-Michel Blais (Montreal CANADA)
David Blanco (La Habana CUBA)
Tiano Bless & One Family Band (Santiago CHILE)
The Blind Pets (Austin TX)
The Blind Suns (Angers FRANCE)
Blueprint Blue (London ENGLAND)
Vera Blue (Forbes AUSTRALIA)
Kadhja Bonet (Los Angeles CA)
Betty Bonifassi (Quebec CANADA)
BONZIE (Chicago IL)
Boogarins (Goiania BRAZIL)
BOOHER (Austin TX)
Boo Seeka (Sydney AUSTRALIA)
Borchy y Su Doble Redoble (Mexico City MEXICO)
Keedren Boston (San Antonio TX)
Boulevardrs (Raleigh NC)
Darrin Bradbury (Nashville TN)
Braided (Taos NM)
Cory Branan (Nashville TN)
The Britanys (New York NY)
Brodka (Warsaw POLAND)
Broken Gold (Austin TX)
Beth Brown (Newcastle AUSTRALIA)
Sammy Brue (Ogden UT)
Brutal Juice (Denton TX)
Molly Burch (Austin TX)
Eshon Burgundy (Philadelphia PA)

Louise Burns (Vancouver CANADA)
Busty and the Bass (Montreal CANADA)
Adrian Butler (Dallas TX)
Caballeros Del Plan G (Gómez Palacio MEXICO)
Caddywhomps (New Orleans LA)
Josiah Caleb (Dallas TX)
Allysen Gallery (Bristol RI)
Calliope Musicals (Austin TX)
Alex Cameron (Sydney AUSTRALIA)
Canon (Atlanta GA)
Analee Cantu (Austin TX)
Canyon City (Nashville TN)
Capela (São Paulo BRAZIL)
CAPYAC (Austin TX)
Laura Carbone (Mannheim GERMANY)
Cardiel (Mexico City MEXICO)
Charlotte Gardin (Montreal CANADA)
Carnival Youth (Riga LATVIA)
Carpenter Brut (Poitiers FRANCE)
Cary The Dreamer (Miami FL)
Josh Cashman (Melbourne AUSTRALIA)
Casi (Bangor WALES)
Castlecocomer (Sydney AUSTRALIA)
Castro (Dallas TX)
Catholic Action (Glasgow SCOTLAND)
Nyok Caution (Brooklyn NY)
The Ceremonies (Sherman Oaks CA)
Chad Valney (Oxford ENGLAND)
Jorge Chafey (San Juan PR)
CHAI (Nagoya JAPAN)
The Chain Gang of 1974 (Los Angeles CA)
Chain of Flowers (Cardiff WALES)
Chain Wallet (Bergen NORWAY)
The Chamanas (El Paso TX)
Chamothy The Great (Austin TX)
Charly Bliss (Brooklyn NY)
Chasca (San Marcos TX)
Chastity Belt (Seattle WA)
Glen Check (Seoul SOUTH KOREA)
Chelou (London ENGLAND)
Cherry Glazerr (Los Angeles CA)
Chill Russell (Austin TX)
China Gate (Memphis TN)
CHINAH (Copenhagen DENMARK)
Christina (Shreveport LA)
Stef Chura (Detroit MI)
Churchwood (Austin TX)
CJ Fly (Brooklyn NY)
Closeness (Omaha NE)
Cloud Castle Lake (Dublin IRELAND)
Cat Clyde (London CANADA)
Brent Cobb (Ellaville GA)
The Coconut Kids (Adelaide AUSTRALIA)
Coely (Antwerp VLG)
Sam Coffey & The Iron Lungs (Toronto CANADA)
Gabriella Cohen (Melbourne AUSTRALIA)
Cold Specks (Toronto CANADA)
Aaron Cole (Bristol VA)
Jacob Collier (London ENGLAND)
Kweku Collins (Evanston IL)
Scott Collins (Austin TX)

Goma Pony (Chihuahua MEXICO)
Andrew Combs (Nashville TN)
The Commonwealth (Pittsburgh PA)
Communist Daughter (Minneapolis MN)
COMPLETE (Fort Worth TX)
CoNtry (Montreal CANADA)
The Convalescence (Toledo OH)
The Cool Kids (Chicago IL)
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Cotillon (New York NY)
Cotton Mather (Austin TX)
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Curved Light (Austin TX)
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DakhaBrakha (Kiev UKRAINE)
The Daroys (Toronto CANADA)
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Darkbird (Austin TX)
Dark Times (Oslo NORWAY)
Darling West (Oslo NORWAY)
Dat Boi T (Houston TX)
Marie Davidson (Montreal CANADA)
Dawg Yawp (Cincinnati OH)
Dead Leaf Echo (New York NY)
Dead Meadow (Los Angeles CA)
Dear Boy (Los Angeles CA)
Death Valley Girls (Los Angeles CA)
Jared Deck (Weatherford OK)
Deep State (Athens GA)
Defy The Tide (Pittsburg PA)
Manu Delago Handmade (London ENGLAND)
Delicate Steve (Frendon NJ)
DEM YUUT (Minneapolis MN)
De Oso (Mexico City MEXICO)
Desert Mountain Tribe (London ENGLAND)
The Desolades (New Orleans LA)
DeZorah (McAllen TX)
Die Heiterkeit (Hamburg GERMANY)
Diet Cig (New Paltz NY)
The Dig (Brooklyn NY)
The Digital Wild (Austin TX)
Dirty Yaws (Birmingham AL)
Distractor (Costa Mesa CA)
The Districts (Philadelphia PA)
Divine Council (Richmond/Chicago VA)
Michael Dixon (Houston TX)
Dizzyride (New York NY)
DJ Grip (Austin TX)
DJ J HEAT (Newark NJ)
DJ Overcomer (Dallas TX)
DJ RayRay (Taipei TAIWAN)
DJ Ride (Lisbon PORTUGAL)
DJ RS (Tokyo JAPAN)
DJ Yoda (London ENGLAND)
Doeman (Houston TX)
Nicole Dollanganger (Toronto CANADA)
Dominican Jay (Austin TX)
The Dove & the Wolf (Philadelphia PA)
Downtown Boys (Providence RI)
Draper (Sevenoaks ENGLAND)
Dream Wife (London ENGLAND)
Dre Prince (Austin TX)

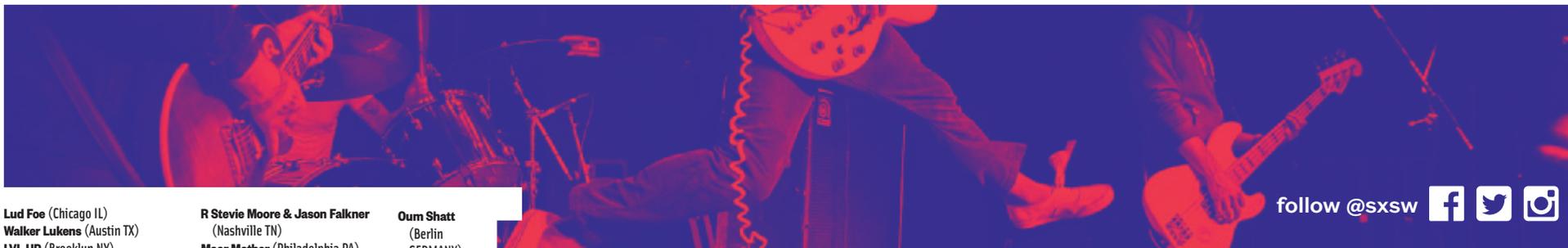
The Drummies (Dallas TX)
The Drums (New York NY)
DTCV (Columbus OH)
Dual Core (Austin TX)
Dubfire (Washington DC)
Duchess Says (Montreal CANADA)
Dude York (Seattle WA)
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Hoan (Montreal CANADA)
Hookey Dad (Wollongong AUSTRALIA)
Hollerado (Toronto CANADA)
Enrique Holmes (Atlanta GA)
Holy Bouncer (Barcelona SPAIN)
Hoops (Bloomington IN)
HouseofKenzo (San Antonio TX)
David Howard (Vienna AUSTRIA)
Ray Wylie Hubbard (Wimberley TX)
Hugh (London ENGLAND)
Humboldt (Valparaíso CHILE)
Hundred Visions (Austin TX)
Hunter Sharpe (Austin TX)
HXLT (Chicago IL)
Hyolyn (Seoul SOUTH KOREA)
I-Taweh (Kingston JAMAICA)
Ian Sweet (Brooklyn NY)
I.D.A.L.G. (Montreal CANADA)
Idle Bloom (Nashville TN)
ILISH (Miami FL)
Imaginary Tricks (Brooklyn NY)
Indrajit Banerjee (Austin TX)
Jamie Isaac (London ENGLAND)
IZAL (Madrid SPAIN)
J Jaekal Onasis (Brooklyn NY)
Jade Eyes (Taipei TAIWAN)
JaH9 (Trelawny JAMAICA)
Jahkoy (Toronto CANADA)
Jain (Paris FRANCE)
Andrew Jansen, LOUD SUN (Minneapolis MN)
The Japanese House (London ENGLAND)
Japanese Wallpaper (Melbourne AUSTRALIA)
JARANATAMBO (Bogotá COLOMBIA)
Jared & the Mill (Phoenix AZ)
Jealous of the Birds (Portadown N. IRELAND)
Garland Jeffreys (New York NY)
Alice Jemima (Exeter ENGLAND)
Wesley Jensen and The Penny Arcade (Denton TX)
The Jigsaw Seen (Los Angeles CA)
Jim and Sam (Los Angeles CA)
JJUJJUU (Los Angeles CA)
Joan of Aro (Chicago IL)
Joecephus and The George Jonestown Massacre (Memphis TN)
Sean C. Johnson (Oklahoma City OK)
Duquette Johnston (Birmingham AL)
Melior James (Aberystwyth WALES)
Tameca Jones (Austin TX)
Joywave (Rochester NY)
Json (St Louis MO)
James Junius (Austin TX)
K Kabaka Pyramid (Kingston JAMAICA)
Kadence (Oklahoma City OK)
Kaiydo (Orlando FL)
kakkrnadafakka (Bergen NORWAY)
KAP G (College Park GA)
KeithCharles (Tampa FL)
Cory Kendrick (Denver CO)
Madeline Kenney (Oakland CA)
Kamau Kenyatta (Washington DC)
Mikal kHill (Charlotte NC)
Kilmanjaro (Toronto CANADA)
Kimokal (Jakarta INDONESIA)
King Gayman (Madrid SPAIN)
King Henry (Los Angeles CA)
King Raam (Tehran IRAN)
Joshua Kirksey (St Louis MO)
Kite (Stockholm SWEDEN)

Amy Klein (Brooklyn NY)
Klyne (Eindhoven NETHERLANDS)
Kirk Knight (Brooklyn NY)
Martin Kohlstedt (Weimar GERMANY)
Koi Child (Fremantle WA)
Sarathy Korwar (London ENGLAND)
Kozee (Sacramento CA)
KREAM (Bergen NORWAY)
Janelle Kroll (New York NY)
Kroy (Montreal CANADA)
Kučka (Perth AUSTRALIA)
Kultama (Madrid SPAIN)
Kajmir Kwest (Wichita KS)
La Beriso (Buenos Aires ARGENTINA)
La Dame Blanche (Pinar Del Rio CUBA)
Lady Legs (Birmingham AL)
Alex Lahey (Melbourne AUSTRALIA)
Jen Lane (Saskatoon CANADA)
Las Kellies (Buenos Aires ARGENTINA)
Ciaran Lavery (Aghagallon N. IRELAND)
La Vida Boheme (Caracas VENEZUELA)
Chad Lawson (Charlotte NC)
Lazeyeyes (Brooklyn NY)
Gaelynn Lea (Duluth MN)
Luna Lee (Seoul SOUTH KOREA)
Megan Lee (Los Angeles CA)
Le Mattos (Montreal CANADA)
Jennie Lena (Amsterdam NETHERLANDS)
Leoncarlo (Denton TX)
Leopold and his Fiction (Austin TX)
Les Sueques (Barcelona SPAIN)
Letting Up Despite Great Faults (Austin TX)
Lewis Del Mar (Rockaway Beach NY)
SG LEWIS (Reading ENGLAND)
Lianna (Bogotá COLOMBIA)
Lightcraft (South Jakarta INDONESIA)
The Lighthouse and the Whaler (Cleveland OH)
Lights On Ceres (Nogales MEXICO)
Ligula (Valencia SPAIN)
Lilly Among Clouds (Würzburg GERMANY)
Liniker e os Caramelows (São Paulo BRAZIL)
Linying (Singapore SINGAPORE)
Carlo Lio (Toronto CANADA)
Lisa/Liza (Portland ME)
Lisa Prank (Seattle WA)
Lista de Lily (Brasília BRAZIL)
Little Hurricane (San Diego CA)
Living Body (Carleton MI)
Lizzo (Minneapolis MN)
Lng/SHT (Cancun MEXICO)
Loah (Dublin IRELAND)
Loos por Juana (Miami FL)
Lo Country (Austin TX)
Christian Löffler (Greifswald GERMANY)
LOIS (Madrid SPAIN)
Malcolm London (Chicago IL)
Long Beard (New Brunswick NJ)
Lords of Fuzz (Denver CO)
Los Bengala (Zaragoza SPAIN)
Los Coast (Austin TX)
Los Reyes Vagos (Guatemala City GUATEMALA)
Los Wilds (Madrid SPAIN)
Demi Louise (Boronia AUSTRALIA)
Lovespeake (Oslo NORWAY)
Low Cut Connie (Philadelphia PA)
Lowell (Toronto CANADA)
RG Lowe (Austin TX)





Lud Foe (Chicago IL)
Walker Lukens (Austin TX)
LVL UP (Brooklyn NY)
M Lane Maack (Lafayette LA)
Holly Macve (Brighton ENGLAND)
Madame Gandhi (Los Angeles CA)
Magaly Fields (Santiago CHILE)
Magic Island (Berlin GERMANY)
Maglore (Salvador BRAZIL)
Magnolian (Ulaanbaatar MONGOLIA)
Mahogany (Philadelphia PA)
Tkay Maizda (Adelaide AUSTRALIA)
Mail The Horse (Brooklyn NY)
Mako (Los Angeles CA)
Mal Blum & The Blums (Brooklyn NY)
Danny Malone (Austin TX)
Manast LL* (Semoy FRANCE)
Manatee Commune (Seattle WA)
Mansionair (Sydney AUSTRALIA)
mansionz (Los Angeles CA)
Mántra (London ENGLAND)
Mareh (Cali COLOMBIA)
Mariys (Panamá City PANAMA)
Calvin Martyr (Killeen TX)
Massive Scar Era (Cairo EGYPT)
The Mastersons (Los Angeles CA)
Matzka (Taitung TAIWAN)
Mau Mau Chaplains (Austin TX)
Max de Castro (São Paulo BRAZIL)
Sean McConnell (Nashville TN)
Damien McFly (Padova ITALY)
Carson McHone (Austin TX)
MC Lars (Oakland CA)
Harvey McLaughlin (San Antonio TX)
Elizabeth McQueen (EMQ and Pisplay) (Austin TX)
Meat Wave (Chicago IL)
Mega Ran (Phoenix AZ)
Albin Lee Meldau (Gothenburg SWEDEN)
Mike Melinoe (Austin TX)
Menace Beach (Leeds ENGLAND)
Bridgit Mendler (Los Angeles CA)
Me Not You (New York NY)
Merchandise (Tampa FL)
Anna Meredith (London ENGLAND)
Jerry Messersmith (Minneapolis MN)
Messiah El Artista (New York City NY)
Messiah Muzic Ministries (Louisiana LA)
Mexican Juligans (Mexico MEXICO)
Yael Meyer (Santiago CHILE)
Miami Mami (Monterrey MEXICO)
MICH (Amsterdam NETHERLANDS)
Lytic Michelle (Houston TX)
Michigan Rattlers (Los Angeles CA)
Michl (Riverside CA)
Middle Kids (Sydney AUSTRALIA)
Raul Midón (Columbia MD)
Milkywhale (Reykjavik ICELAND)
Parker Millsap (Purcell OK)
Minihorse (Ypsilanti MI)
Mint Field (Tijuana MEXICO)
Minus the Bear (Seattle WA)
Mirror Travel (Taos NM)
Misimplicity (Austin TX)
Missio (Austin TX)
Mobley (Austin TX)
Modern English (London ENGLAND)
The Molochs (Los Angeles CA)
The Morns (Morris Plains NJ)
Monareta (Bogotá COLOMBIA)
Gene Moore (Houston TX)

R Stevie Moore & Jason Falkner (Nashville TN)
Moor Mother (Philadelphia PA)
Claire Morales (Denton TX)
Lisa Morales (San Antonio TX)
Mora Lucy (Valparaiso CHILE)
Morenito de Fuego (Monterrey MEXICO)
morgxn (Los Angeles CA)
Moses Boyd Exodus (London ENGLAND)
Mothers (Athens GA)
Moulinex (Lisbon PORTUGAL)
Mouthe (Gothenburg SWEDEN)
Moving Panoramas (Austin TX)
Mozart's Sister (Montreal CANADA)
Mr. Blaky (Mazatlán MEXICO)
Mt. Wolf (London ENGLAND)
The Mud Howlers (Los Angeles CA)
Mullally (Norfolk ENGLAND)
Muncie Girls (Exeter ENGLAND)
Musclebeach (Denver CO)
Muuy Bilien (Athens GA)
My Education (Austin TX)
My Expansive Awareness (Zaragoza SPAIN)
My Jerusalem (Austin TX)
MykeJay (Austin TX)
The Mystery Lights (Brooklyn NY)
Naked Giants (Seattle WA)
Kate Nash (London ENGLAND)
Nate theBreaker Robinson (Houston TX)
The National Parks (Provo UT)
Native Dancer (London ENGLAND)
Native Daughters (Denver CO)
Native Young (Cape Town SOUTH AFRICA)
Nea Agostini (Santiago CHILE)
Neopanther (Denver CO)
NE-HI (Chicago IL)
Sarah Beth Nelson (San Francisco CA)
Neon Bunny (Seoul SOUTH KOREA)
Barbara Nessbit (Austin TX)
Never Young (Oakland CA)
New Portals (Belfast N. IRELAND)
The New Respects (Nashville TN)
Brett Newski (Milwaukee WI)
Night Beats (Austin TX)
Nightmare Air (Los Angeles CA)
Ninet (Tel Aviv ISRAEL)
nobigdyl (Nashville TN)
NOIA (Barcelona SPAIN)
No Joy (Montreal CANADA)
Nothing For Breakfast (Florence ITALY)
Novedades Carminha (Santiago De Compostela SPAIN)
Now, Now (Minneapolis MN)
The Nude Party (Boone NC)
NVDES (Los Angeles CA)
O Agnes Obel (Copenhagen DENMARK)
Ocean Park Standoff (Los Angeles CA)
Ofeliadorme (Bologna ITALY)
Oginalli (Nashville TN)
Oh Honey (Brooklyn NY)
Okills (Mexico City MEXICO)
Tunde Olaniran (Flint MI)
Omni (Atlanta GA)
One Week Wonder (Reykjavik ICELAND)
Open Mike Eagle (Chicago IL)
Orkestar Kriminal (Montreal CANADA)
Otis the Destroyer (Austin TX)
Otoboko Beaver (Kyoto JAPAN)

Oum Shatt (Berlin GERMANY)
Outer Spaces (Baltimore MD)
Overcoats (New York NY)
Ovlov (Newtown CT)
P Tasha Page-Lookhart (Detroit MI)
Palm (Philadelphia PA)
Palo Duro (Austin TX)
Panteón Rocoóó (Mexico City MEXICO)
papercutz (Porto PORTUGAL)
Paralandra (Springfield MO)
The Paranoyds (Los Angeles CA)
Parker Lane (Los Angeles CA)
The Parrots (Madrid SPAIN)
PARTYBABY (Los Angeles CA)
Pastel Ghost (Brooklyn NY)
Corey Paul (Houston TX)
Saul Paul (Austin TX)
PAVVLA (Barcelona SPAIN)
PAWS (Glasgow SCOTLAND)
Peelander-Z (Austin TX)
Perro (Murcia SPAIN)
Phone Call (Portland OR)
Phoria (Brighton ENGLAND)
Picture This (Athy IRELAND)
Pile (Rick Maguire solo) (Boston MA)
Pili (Brooklyn NY)
Pinaet (Glasgow SCOTLAND)
PINES (Adelaide AUSTRALIA)
Sara I (Barcelona SPAIN)
Pixx (Chipstead ENGLAND)
PIZZA TIME (Denver CO)
The Place (Los Angeles CA)
Planeta No (Santiago CHILE)
Planet Booty (Oakland CA)
Plastic Daggers (Denver CO)
Plastic Flowers (London ENGLAND)
Platinum Boys (Milwaukee WI)
Plush (San Francisco CA)
Polaroid (Bologna ITALY)
Melissa Polinar (Fort Worth TX)
Polook (Valencia SPAIN)
Saint Leonard's Horses (London ENGLAND)
Saint Pé (Nashville TN)
L.A. Salami (London ENGLAND)
Salt Cathedral (Brooklyn NY)
Sammus (Ithaca NY)
The Sandinistas (Tredegar WALES)
San Fermin (Brooklyn NY)
San Halo (Zoetermeer NETHERLANDS)
Joel Sarakula (Sydney AUSTRALIA)
SassyBlack (Seattle WA)
Satellite Stories (Oulu FINLAND)
Satellite Young (Tokyo JAPAN)
Alexandra Savior (Portland OR)
Savoy Motel (Nashville TN)
Schaffer the Darklord (New York NY)
Sooty ATL (Atlanta GA)
Seckond Chayne (Tampa FL)
The Secret Sisters (Florence AL)
Señor Loop (Panama City PANAMA)
Serko Fu (Gómez Palacio MEXICO)
Joana Serrat (Vic SPAIN)
Sertified (Austin TX)
Sexores (Quito ECUADOR)
Shaded (Los Angeles CA)
SHAED (Washington DC)
The Shanks (Mono CANADA)
She-Devis (Montreal CANADA)

Porter Ray (Seattle WA)
The Regrettes (Los Angeles CA)
Reigning Days (Torquay ENGLAND)
The Relationship (Los Angeles CA)
***repeat repeat** (Nashville TN)
Resound (Richmond VA)
RF Shannon (Marfa TX)
Riel (Buenos Aires ARGENTINA)
Rig 1 (Omaha NE)
River Whyless (Asheville NC)
Rizzoo Rizzoo (Houston TX)
R.L.U.M.R (Nashville TN)
Rob Stone (San Diego CA)
Robocobra Quartet (Belfast N. IRELAND)
Al Rocco (Hong Kong Island CHINA)
Maggie Rogers (Brooklyn NY)
Rolling Backouts Coastal Fever (Melbourne AUSTRALIA)
The Romantic Comedy (New York NY)
Caroline Rose (Burlington VT)
Roselit Bone (Portland OR)
Roses Gabor (Chelsea ENGLAND)
Whitney Rose (Austin TX)
Lawrence Rothman (Los Angeles CA)
Curtis Roush (Austin TX)
Gabriel Royal (New York NY)
Rude Kid (London ENGLAND)
The Rumjacks (Marrickville AUSTRALIA)
Running Touch (Melbourne AUSTRALIA)
Srmino (St Louis MO)
Caitlyn Smith (Nashville TN)
Caroline Smith (Minneapolis MN)
Soaked (Austin TX)
SOHN (London ENGLAND)
Dice Soho (Houston TX)
Someone Who Isn't Me (Athens GREECE)
Jay Som (Oakland CA)
Son Fino (Mexico City MEXICO)
The Sore Losers (Hasselt BELGIUM)
SORNE (Los Angeles CA)
Sosmann (Houston TX)
Eli Sostre (Brooklyn NY)
Soviet Soviet (Pesaro ITALY)
Daniel Spaleniak (Łódź POLAND)
Special Explosion (Seattle WA)
Spinning Coin (Glasgow SCOTLAND)
Spiral Stairs (Stockton CA)
Splash (London ENGLAND)
The Spook School (Edinburgh SCOTLAND)
Spoon (Austin TX)
Spring King (Manchester ENGLAND)
Spurz (Vancouver CANADA)
Square Peg Round Hole (Philadelphia PA)
Starley (Sydney AUSTRALIA)
Stary Olsa (Minsk MI)
Stay (Barcelona SPAIN)
STELLA (Bay Area CA)
Christopher Paul Stelling (Brooklyn NY)
James Stevens (Austin TX)

Shedrach Rowery & The Levites (Austin TX)
She Drew The Gun (Liverpool ENGLAND)
Stove (Newtown CT)
Will Stratton (Beacon NY)
St. Tropez (Amsterdam NETHERLANDS)
Stuyedeyed (Brooklyn NY)
Suburban Living (Philadelphia PA)
Sulfur (Charlotte NC)
Summer Cannibals (Portland OR)
Sun And The Wolf (Berlin GERMANY)
Sundara Karma (Reading ENGLAND)
Oscar Key Sung (Melbourne AUSTRALIA)
Sunset (Chicago IL)
Sunset Rollercoaster (Taipei TAIWAN)
SuperGlu (Colchester ENGLAND)
Supermoon (Vancouver CANADA)
SURVIVE (Austin TX)
SWEAT (London ENGLAND)
Luke Sweeney (San Francisco CA)
Sweet Crude (New Orleans LA)
SX (Kortrijk BELGIUM)
Sykes (London ENGLAND)
Ta'East (Russellville KY)
Lucia Taochetti (Buenos Aires ARGENTINA)
Tall Friend (Philadelphia PA)
Tamarron (Austin TX)
Tanored (Minneapolis MN)
TARMAG (Medellin COLOMBIA)
Tasha the Amazon (Toronto CANADA)
Aaron Lee Tasjan (Nashville TN)
Tei Shi (Vancouver CANADA)
Tempers (New York NY)
Temples (Kettering ENGLAND)
Ten Bears (Madrid SPAIN)
Tender (London ENGLAND)
Tennis System (Los Angeles CA)
Ten Tonnes (Hertford ENGLAND)
Terminal A (San Pedro CA)
Jonathan Terrell (Austin TX)
Tess & Dave (Huntington Beach CA)
Eric Tessmer (Austin TX)
That Poppy (The Internet TN)
The Howlin Brothers (Nashville TN)
Thigh Master (Brisbane AUSTRALIA)
Third Root (San Antonio TX)
Thirdstory (New York NY)
This Be The Verse (London ENGLAND)
This Is The Kit (Bristol ENGLAND)
Jaye Thomas (Kansas City MO)
Thros + The Shine (Porto PORTUGAL)
Throttle (Melbourne AUSTRALIA)
TIGER! SHIT! TIGER! TIGER! (Foligno ITALY)
Tokyo Chaotic!!! (Tokyo JAPAN)
Totally Mild (Melbourne AUSTRALIA)
ToTi (São Paulo BRAZIL)

C.W. Stoneking (Melbourne AUSTRALIA)
Stoppa (Houston TX)
Stove (Newtown CT)
Will Stratton (Beacon NY)
St. Tropez (Amsterdam NETHERLANDS)
Stuyedeyed (Brooklyn NY)
Suburban Living (Philadelphia PA)
Sulfur (Charlotte NC)
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Tokyo Chaotic!!! (Tokyo JAPAN)
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ToTi (São Paulo BRAZIL)

Toundra (Madrid SPAIN)
AJ Tracey (London ENGLAND)
Trae Tha Truth (Houston TX)
Trapo (Madison WI)
The Trees and The Wild (Jakarta INDONESIA)
Bryann Trejo (Corpus Christi TX)
Trementina (Santiago CHILE)
TRIANGULO DE AMOR BIZARRO (La Coruña SPAIN)
Tribu Baharu (Bogotá COLUMBIA)
Trill Sammy (Houston TX)
Tristan Peace (Watsontown PA)
Troker (Guadalajara MEXICO)
T Strike (Ocala FL)
Tuomo & Markus (Helsinki FINLAND)
Turbo Goth (New York NY)
Turquoise Jeep (Atlanta GA)
Tuvaband (Oslo NORWAY)
The Ugly Beats (Brooklyn NY)
The Undercover Dream (Austin TX)
Lovers (Brooklyn NY)
United Vibrations (London ENGLAND)
The Unlikely Candidates (Fort Worth TX)
Uyarak x Peand-eL x Tarrak (Nuuk GREENLAND)
Vagabond (New York NY)
Ryan Vail (Derry N. IRELAND)
Vakero (San Pedro De Macoris DOMINICAN REPUBLIC)
Valley Hush (Detroit MI)
VANT (London ENGLAND)
The Van T's (Glasgow SCOTLAND)
Vargas (Caracas VENEZUELA)
Mariana Vega (Miami FL)
The Velvetains (Edmonton CANADA)
Verdiana Raw (Firenze ITALY)
VÉRITÉ (New York NY)
VHS Collection (New York NY)
Victoria "La Mala" (Mexico City MEXICO)
Victorious (Austin TX)
David Vincent (Georgetown TX)
VITAL (Wolverhampton ENGLAND)
Anna Von Hauswloff (Gothenburg SWEDEN)
THE VRYLL SOCIETY (Liverpool ENGLAND)
Waco Brothers (Chicago IL)
Wafia (Brisbane AUSTRALIA)
The Walkings (Tokyo JAPAN)
Walshy Fire (Miami FL)
Wande (Austin TX)
Warbly Jets (Los Angeles CA)
Johanna Warren (Portland OR)
Lewis Watson (Oxford ENGLAND)
Weaves (Toronto CANADA)
We Bless This Mess (Porto PORTUGAL)

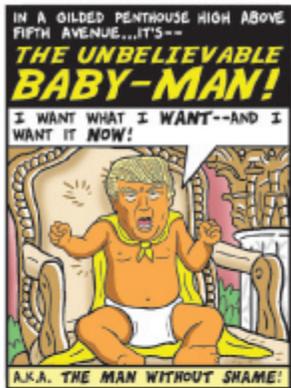
The Weeks (Nashville TN)
Weird Black (Rome ITALY)
Candy West (Dallas TX)
Wet Baes (Mexico City MEXICO)
Tim Wheatley (Melbourne AUSTRALIA)
The Whistles & The Bells (Nashville TN)
White Label Analog (Austin TX)
White Lavelle White and the L Men (Austin TX)
White Mystery (Chicago IL)
Tristan Peace (Watsontown PA)
Whitest Taino Alive (Santo Domingo DOMINICAN REPUBLIC)
White Violet (Athens GA)
WhyJae (Houston TX)
WILD (Los Angeles CA)
The Wild Now (Austin TX)
The Wild Reeds (Los Angeles CA)
Wild Rivers (Toronto CANADA)
Wildwood Kin (Exeter ENGLAND)
Jess Williamson (Austin TX)
WILSN (Melbourne AUSTRALIA)
Cindy Wilson (of The B-52s) (Athens GA)
C. Wilson Jr. (Dallas TX)
Franky City (Seoul SOUTH KOREA)
Wintertime (Orlando FL)
WNRD (Oslo NORWAY)
Emily Wolfe (Austin TX)
Womps (Glasgow SCOTLAND)
Wonfu (Taipei TAIWAN)
Wood & Wire (Austin TX)
Woodes (Melbourne AUSTRALIA)
WRAY (Birmingham AL)
X Xnobi (Lisbon PORTUGAL)
XXX (Seoul SOUTH KOREA)
Y Yawpers (Denver CO)
#YEI (Miami FL)
Yemen Blues (Tel Aviv ISRAEL)
Yes We Mystic (Winnipeg CANADA)
YFN Lucci (Atlanta GA)
YINGHUNG LEE aka DJ Dididong (Taipei TAIWAN)
Yoke Lore (Brooklyn NY)
Yonaka (Brighton ENGLAND)
Jesse Colin Young (Kona HI)
Kristeen Young (New York NY)
Young Mister (Asheville NC)
Youngr (London ENGLAND)
Yung Beef (Barcelona SPAIN)
Yung Gordon (Miami FL)
Yussef Kamaal (London ENGLAND)
The Zephyr Bones (Barcelona SPAIN)
Sui Zhen (Melbourne AUSTRALIA)
Zipper Club (Los Angeles CA)



FEEDBACK LETTERS & COMMENTS

THIS MODERN WORLD

by TOM TOMORROW



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WISHFUL THINKING

Dear Editor,

"False News" we'd like to see:

Today in a statement from her latest lawyer, state Rep. Dawnna Dukes indicated that she will resign her Texas House seat after all. The statement said that she is resigning to take a position in the incoming Trump administration. Her new job title was not indicated, but sources close to Dukes indicate that position requires little or no actual work, pays a salary, includes a generous pension, and has great benefits!

Steve Hamlett

PERFECT SCORE

Dear Editor,

Does the *Chronicle* ever give a movie five stars? *Manchester by the Sea* certainly should have gotten five instead of a mere four and a half! You gave it a rave review (well deserved) with no caveats. So why not five stars?

Bill Meacham

[Screens/Film Listings Editor Josh Kupecki responds: It's a perennial question, Bill. I adhere to the ethos laid out by my predecessor Marjorie Baumgarten (and writer of the Manchester review), who once wrote that "nothing in this world reaches perfection, hence no five-star reviews." The way I see it, giving a film five stars is akin to ending the

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austinchronicle.com/forums/postmarks

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race, essentially saying "This is it. We can go no further." I am cautious to trust the opinions of the publications that throw those five stars around so easily, as it reeks of either hapless shilling or a penchant for laziness in critical thinking.]

EXPLAIN THE RATINGS

Dear Editor,

Each week *The Austin Chronicle* prints the Motion Picture Association of America's movie ratings without explanation. Sometimes I appreciate trigger warnings, but as my values do not perfectly align with the MPAA's vision for our society, I'd rather know why each movie receives its rating.

A PG-13 or R rated movie might contain brutal murders, a glimpse of a human body, or simply a few words the MPAA has deemed offensive. It's interesting to look at where the line is drawn between what's offensive and what's not. For example, leniency is given to passive-aggressive

PAGE TWO IS TAKING A BREAK.

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forms of murder like poisoning or shooting, where blood is not shown onscreen. That might seem reasonable, but I recall that by age 10 I had already scraped my knees enough times to accept the existence of blood as a fact of life. Murder, on the other hand, I still find rather off-putting. It's the murder I find offensive, not the blood. Yet, the MPAA maintains a preference for gun violence while placing other facts of life – notably sex – at the top of the list of offensive human behaviors.

The MPAA is a self-appointed censorship board with an opaque decision process and a clear history of bias against all manner of socially deviant, but otherwise harmless behavior. The MPAA has helped convince generations of Americans that working-class language is shameful and that the human body is more detestable than murder. If the *Chronicle* opts to endorse the MPAA's social values by printing movie ratings, can you at least tell us why each movie has been given its rating?

Chad Greene

ON VEGAN EATING:

"Yeah, that first paragraph is just obnoxious. Being vegan does change the palate and to think otherwise is arrogance, dude. Agree that the food can be uneven, especially the cauliflower wings and shishitos (I've always had great service, including beer recommendations, but always sit at a real table). However, having moved back to Austin from a city that had actual sit-down vegan restaurants (not just trucks), it's still the best vegan joint in town. I love the HOPs & chips every time and I ate a lot of fish, fried and otherwise, during my life before going vegan." – *dinonyc*

"Restaurant Review: The Beer Plant,"
Food, Jan. 13

"I have HIV, and the doctor who turned him away was doing the responsible thing. Treating HIV-positive patients is a specialty in and of itself, because any treatment that happens in an HIV-positive body will interact with the HIV virus and the meds that are keeping the virus at check. The doctor made the call that by treating this illness, he'd be risking HIV-related complications for the patient, and by extension professional liability for himself. I get that it's upsetting and that for someone who lived through the AIDS crisis it feels like bigotry, but it isn't."

– Matt Hausmann

ON WESTLAKE MEDICAL CENTER:

"No Room at the Inn?" News, Jan. 13

"Thank you for sharing. While I read the article I was waiting for some context on how any physician or hospital in general might not be equipped or qualified to treat HIV patients. Not defending the way the physician handled this, but it seems like that's the deeper issue – having the specialized capabilities to understand how treatment of any condition, minor or severe, would impact the HIV virus."

– Jonathan Mann

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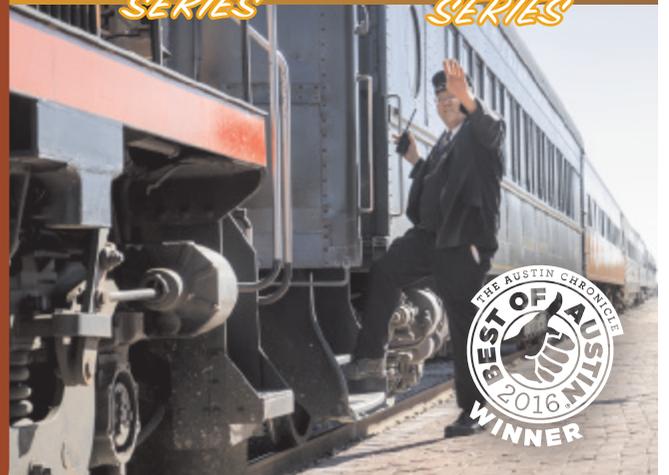
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QUOTE of the WEEK

“Rep. Bonnen and his colleagues wasted billions in taxpayer money on a bad idea and now they want that money back?”

– Terri Burke, ACLU of Texas, on Bonnen’s demand that the federal government reimburse Texas for border enforcement funding

HEADLINES

NO REGULAR CITY COUNCIL meeting until Jan. 26, but plenty of buzz on organizational matters and the looming public process for **CodeNEXT**. See “Stacks and Stacks of Meetings,” p.14, and “Can’t Hardly Wait,” p.15.

PRESIDENT-ELECT DONALD TRUMP becomes President **Donald Trump** on Friday (Jan. 20), amid widespread national protests and international uncertainty over Trump’s qualifications, intentions, policies, and personality. Austin Rep. **Lloyd Doggett** announced he’s boycotting the inauguration, saying: “We are in for a long struggle that must strategically utilize every nonviolent opposition tool available.”

IF FRIDAY’S INAUGURATION of The Big Tweet hasn’t alarmed you sufficiently, here’s another harbinger of doom: the Earth reached its **highest temperature on record** (again) in 2016, marking the third year in a row that global temperatures have exceeded the highest previous level.

PRESIDENT BARACK OBAMA announced Tuesday that he’s commuting the sentence of former intelligence analyst **Chelsea Manning**, convicted in a court-martial in 2010 of releasing confidential military and diplomatic documents, including several that exposed U.S. military misconduct in Iraq. She will be released in May, reducing her incarceration from 35 years to seven.

EMILY LEBLANC, **The SAFE Alliance’s** senior director of community advocacy, is leaving the organization after six-and-a-half years to become chief program officer at **CASA of Travis County**. “It has been my pleasure and privilege to have worked for an organization with the passion and integrity I have found at SAFE,” says LeBlanc.

POLICE MONITOR MARGO FRASIER issued her final **year in review** on Wednesday. The 104-page account of APD’s 2015 activity was still making its way through *Chronicle* printers as our paper went to press. Frasier, who officially retires Jan. 31, traditionally waits until all investigations from a specific year are complete before releasing that year’s report.

THE TEXAS HOUSE and Senate both released **budgets** this week. The House’s \$221.3 billion budget allocates more for education and health & human services than the Senate’s, while the upper chamber’s \$213.4 billion plan invests more heavily in border security than the House. The House calls for a 5.6% cut in spending. The Senate, without clarifying exactly where it’ll come from, suggests a 7.9% cut.

AUSTIN B-CYCLE ANNOUNCED it will expand its ridership service, adding four new stations, and upping the no-charge ride time for each trip to 60 minutes instead of 30 for all passes and members. 24-hour passes increase from \$8 to \$12, and all other pass rates stay the same.

Efrain Gorostieta, 10, speaks at AISD’s Wednesday celebration of Dr. Martin Luther King Jr.



JANA BIRCHUM

It Ain’t Just About Trump

THIS WEEK’S MARCHES BEGIN A LONG AND DIFFICULT RESISTANCE

Albeit with a bum knee that might hobble my giddyup, I intend to march this week with my friends, allies, and community, publicly united in opposition to the incoming presidential regime of Donald Trump. Trump has made it obvious, repeatedly and abundantly, that he neither understands nor respects the Constitution that established the office he will illegitimately hold, and that he intends to continue violating all the democratic norms and traditions of the country he purports to lead. That leaves the rest of us, citizens all, to do what we can to uphold those values and traditions, and to try our best to establish a counterweight to the reactionary wave now being solidified on Capitol Hill.

We even have our choice of major rallies this week: the first, Friday evening, is

the One Resistance march, sponsored by 50 or so advocacy organizations (ranging from ADAPT of Texas to Workers Defense Action Fund), in defense of civil rights,

immigrants’ rights, reproductive rights, the environment, jobs, and justice. That one will begin at Auditorium Shores at 5pm, head to the Capitol and return to Auditorium Shores for the rally proper. Saturday at noon is the local version (www.marchonaustin.com) of the national Women’s March on Washington (www.womensmarch.com). Folks

are advised to arrive early; the march will move down to Sixth Street and back to the Capitol, with rally speakers including Wendy Davis and Senfronia Thompson, and music from Gina Chavez and Tameca Jones (see Civics, p.12).

We all might share some skepticism about the ultimate effect of such actions, but it’s important to recall that the central goal is not to persuade Trump or his regime to reverse their announced agenda – only a few officials at the margins will heed the public engagement. We’re trying to rebuild a common political culture that values human rights and solidarity above racial tribalism, sexism, and militarism – and to do that, we need to work together, publicly, for our common humanity.

KEEPING OUR HEADS

It’s ourselves and our neighbors we’re primarily trying to encourage and persuade. March planners for both events stress nonviolence and public safety, and it’s likely that both marches will take place without disruptive incidents (or worse). But the Huffington Post reported last week (“Counter-Sting Catches James O’Keefe

CONTINUED ON P.12



GROND THEATER

UPCOMING EVENTS



TESLA

FEBRUARY 25



**CODY
JOHNSON**

MARCH 17



**PEDRO
FERNANDEZ**

MARCH 18



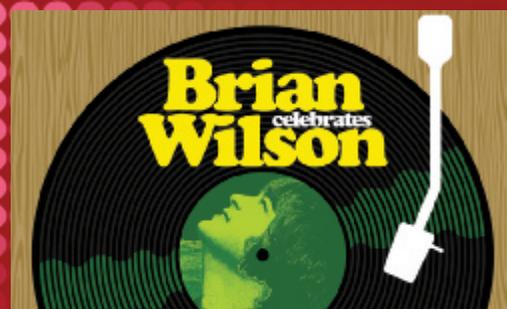
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POINT AUSTIN CONTINUED FROM P.10

Network ...," Jan. 9) that the notorious right-wing provocateur was caught in the attempt to create "left-wing" disruptions at Trump's inaugural, as excuses for a conservative backlash. More likely in Austin are impatient demonstrators hoping grandiosely to "smash the state" rather than engage the community – although we've also experienced dishonest Austin Police Department infiltrators here. ("APD Occupies 'Occupy': A Half-Dozen Infiltrators?," March 1, 2013.)

DEFENDING THE CITY

Last week the City Council met for a couple of "retreat" days to brainstorm 2017 strategic planning, and came up with a half-dozen fundamental values, to use as touchstones or strategic priorities when evaluating any individual city programs. A given proposal, council members concluded, should promote at least one of the following priorities: public safety, economic opportunity, mobility, health care, cultural opportunity, and/or public confidence in city government.

Those are all understandable and even admirable goals for municipal officials, but under current historical circumstances it might be necessary to keep in mind another overarching Austin priority: community self-defense. I don't mean military or militia self-defense – Lord knows we've got quite enough macho head cases and crackpot demagogues promoting "gun rights" to give headaches to law enforcers and keep the rest of us looking over our shoulders. But in both the Legislature and Congress, hired political guns are intent on reversing or suppressing any form of local, municipal progress on irreducibly local matters: property tax policy, public schools, environmental protection, immigrants' rights, women's health care and reproductive rights, community policing ... etc., etc.

That suggests that every city policy also needs to be evaluated for how it might affect or influence these questions of local control; how it might defend and protect Austin citizens from the malevolent or negligent actions of state and national legislators (e.g., the current attempt to strip Medicaid recipients from access to the basic health care services provided by Planned Parenthood); how it might provide some measure of self-defense against Trumpist attempts to undermine civil rights, voting rights, real public safety ... indeed all those "strategic priorities" identified by council members as essential to public life in Austin.

This week's marches are certainly expressions of a nationwide determination to fight back against Trump's declared intentions to reverse American progress on a whole range of hard-fought issues of the last several decades. As citizens, we're standing up for common values that will be under official and unofficial siege for the next four years. We will need our local government to find new ways to work effectively under those very unfavorable conditions, and to support Austinites in a much longer march that has only just begun. ■

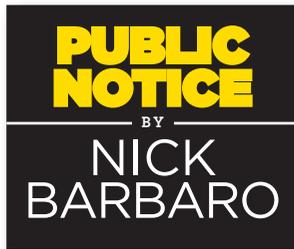
The FABPAC Reaches Out

PLUS: CALLING ALL FILMMAKERS, LANDSCAPE ARCHITECTS, DOG & CAR LOVERS

The **Austin Independent School District's** in-progress update of their **Facility Master Plan** made headlines late last year when a consultant's report recommended closing up to 10 schools, and building a number of new schools to replace them in different parts of town. The district and the trustee-appointed **Facilities and Bond Planning Advisory Committee** hastened to remind everyone that that was just one set of consultants' recommendations, and there are plenty of other considerations, and more work to be done. In district-speak, FABPAC will "continue to examine the consultants' preliminary options using data," and "will review community comments to refine the draft of the FMP and formulate recommendations to the district's Board of Trustees about how to modernize our district."

That process continues this week and next, with a series of **community engagement conversations**: three public meetings a week for the next two weeks, to take "feedback about the FMP update and the options identified to date."

- Tue., Jan. 24 at McCallum High School
- Wed., Jan. 25 at Crockett High School
- Thu., Jan. 26 at Gus Garcia Young Men's Leadership Academy
- Tue., Jan. 31 at Martin Middle School
- Wed., Feb. 1 at Burnet Middle School
- Thu., Feb. 2 at Gorzycki Middle School



All meetings will run from 6-8pm, with child care provided by Maker Kids Lab. Study up! See more info on the FMP process at www.austinsisd.org/fmp, and see the consultants' study posted with this column online.

APPLY YOURSELF

The Creek Show is an annual art installation series put on by the Waller Creek Conservancy; they invite "architects, landscape architects, artists, and designers to submit ideas for light-based, site-specific installations to be sited [along] Waller Creek." Five of these will get budgets of up to \$20,000 to complete installations to be open to the public for 10 days in November. Deadline for submissions is Jan. 31; more info at www.creekshow.com.

Films for the Forest is an annual international short film challenge created by **Rainforest Partnership**, a local nonprofit that works to preserve tropical rainforests. They're looking for "inspiring forest-related films that focus on environmental stewardship," and the winning entries, selected by a panel of judges including Richard Linklater, will be screened as part of the SXSW Film Festival. Deadline for submissions is Jan. 31; more info at www.filmsfortheforest.org.

No deadline on this one, but they will sell out: Tickets for the **Austin Humane Society's** 13th annual **AHS Car Raffle** are now on sale. You could win a 2016 Mazda Miata MX-5 Sport Convertible, valued at more than \$26,000. Raffle tickets are \$20, or three for \$50, available at www.austinhumanesociety.org/2017CarRaffle or at the shelter at 124 W. Anderson. Only 5,000 tickets will be sold; a winner will be drawn April 29 at Roger Beasley Mazda Central: 6825 Burnet Rd.

Or, for free, apply to win a seat on a 15-member **Citizens Bond Advisory Committee** that the Travis County Commissioners Court will appoint to advise on a bond package for a November 2017 county bond election. Apply at www.traviscountytx.gov/intergovernmental-relations/board-appointments. The deadline is Tuesday, Feb. 14.

Austin Out Loud is a new series at Old Quarry Branch Library, bringing in local writers to read from their work. It kicks off with a bang: **Sarah Bird**, author of nine novels, and winner of four Best Local Author awards in the *Chronicle's* "Best of Austin." Her newest book is *A Love Letter to Texas Women*. Wednesday, Jan. 25, 7pm, at Old Quarry Branch, 7051 Village Center Dr. Recommended for ages 17 and up, and like all Austin Public Library programs, it's absolutely free.

Community Tax Centers provide free tax preparation, now through April, for households making up to \$55,000 (or slightly higher for households of five or more). **Foundation Communities'** IRS-certified volunteers prepared more than 20,000 tax returns in 2016; they're available at six centers around town: Community Financial Center South, 2600 W. Stassney; CFC North, 5900 Airport; Southeast Health & Wellness Center, 2901 Montopolis Dr.; LifeWorks East Office, 835 N. Pleasant Valley Rd.; Asian American Resource Center, 8401 Cameron; Round Rock Public Library, 216 E. Main. Hours vary; see www.foundcom.org/financial-stability/austintax-preparation.

Send gossip, dirt, application forms, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

INAUGURATION EVENTS**FRIDAY 1/20**

UT STUDENT WALKOUT On Inauguration Day, UT-Austin students will walk out in solidarity with those threatened by the incoming administration. Rallyers will meet at the Tower and join One Resistance on South Congress at 4pm. 12:15-4pm. UT-Austin. www.fb.com/j20ut.

ONE RESISTANCE Inauguration Day protesters will meet at Auditorium Shores, march up Congress, and return to the park. 5-8pm. Auditorium Shores. www.fb.com/events/1224315147611443.

LGBTQ HUMAN RIGHTS RALLY protesting the incoming administration and current Texas Legislature. Afterparty at Mohawk. 7-9pm. Texas State Capitol. www.fb.com/lgbtq-human-rights-rally-394271167593803.

ATX ELECTION MONOLOGUES A safe space for everyone to share their views on what this election means to them. 7-9:30pm. Orange Coworking, 2110 W. Slaughter #160. \$20 suggested donation. bit.ly/atxelectionmonologues.

SATURDAY 1/21

WOMEN'S MARCH ON AUSTIN A sister event to D.C.'s Women's March on Washington. "We will not rest until women have parity and equity at all levels of leadership in society." Noon-3pm. Texas State Capitol. www.womensmarchonaustin.com.

THURSDAY 1/19

CONVERSATION ON CLIMATE CHANGE Join Citizens Climate Lobby; be prepared to put a question or topic on the discussion list. 6-8pm. Austin Beer Garden Brewing, 1305 W. Oltorf. www.citizensclimatelobby.org.

FRIDAY 1/20

MED SCHOOL COMMUNITY DIALOGUE about an accountability strategy and equity initiative that's being implemented at Dell Medical School. 9-10am. Simpson United Methodist Church, 1701 E. 12th. www.diversity.utexas.edu.

SATURDAY 1/21

NORTH SHOAL CREEK NEIGHBORHOOD PLAN WORKSHOP Residents, business owners, landowners, and other interested community members are encouraged to participate. Area covered is Burnet to MoPac, Anderson to Research. 9am-noon. Pillow Elementary School, 3025 Crosscreek. www.austintexas.gov/northshoalcreek.

MEDCAN FOUNDATION SEMINAR Helping dispel the myths of medical marijuana reform in Texas. Speakers include Brian Cuban, Heather Fazio, Marijuana Policy Project Texas Political Director; and NORML founder Clif Deuvall. 10am-7pm. DoubleTree Hotel, 6505 N. I-35. \$300. medcanfoundation.com.

SUNDAY 1/22

EQUAL JUSTICE CENTER FUNDRAISER Come out, raise some cash, learn about a rad org, and enjoy some great bands including Costa Rica's Las Robertas. First 50 get free Veracruz All Natural tacos! 8pm. Hotel Vegas, 1502 E. Sixth. \$10 suggested donation. www.equaljusticecenter.org.

THURSDAY 1/26

BLACK ELECTED OFFICIALS RECEPTION The Greater Austin Black Chamber of Commerce spreads the word about the economic value of African-American business development in Austin. 6-8pm. Google Fiber Space, 201 Colorado. atxelectedofficials.splashthat.com.

AUSTIN SANCTUARY NETWORK BENEFIT A network of faith communities supporting asylum-seekers hosts a benefit concert with Carrie Newcomer and Gary Walters. Childcare available. 8:30pm. First Unitarian Universalist Church, 4700 Grover. \$22. www.fb.com/austin-sanctuary-network-1739318732967795.

ONGOING

DIGITAL ROADWAY CONTEST Get creative for a great cause by creating short, clever messages to keep Austin drivers safe and informed. Email AustinMobility@austintexas.gov or tweet to @AustinMobility using hashtag #ontheroadATX. Through Feb. 10.

VOLUNTEERS NEEDED FOR SPECIAL OLYMPICS The 24th annual Texas Winter Games are almost upon us and they need your help! Event runs Feb. 2-5. www.sotx.org.

ART INSPIRED BY BARTON SPRINGS Applications due by March 31, for a show running May 12-Sept. 4 at the Beverly S. Sheffield Education Center at the Springs. Artists of all backgrounds and ages should apply. 2206 William Barton Dr., 512/397-1463. michael.adair@austintexas.gov, www.austintexas.gov/splash.



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Stacks and Stacks of Meetings

COUNCIL CONSIDERS CORRECTING ITS COMMITTEES

The new **City Council**'s first regular meeting is not until next week (Jan. 26; work session Jan. 24), but in the interim they've been busy with longer-term projects. Last week included two days of off-site retreat/workshops, primarily working on planning matters with consultants from **Accenture**, as well as a joint meeting with appointees to the **CodeNEXT Code Advisory Group**, reviewing staff plans for public outreach over the next few months. That process is heating up (see "Can't Hardly Wait," p.15), and should simmer through public meetings and boards and commissions over the next few months.

Also moving forward is the ongoing conversation along the dais concerning Council's own committees. Several members have grown increasingly impatient with the committee structure and its burdens – committee chairs began cutting back on meetings last year – and it appears that a majority is finally ready to take action. The Council message board (austincouncilforum.org) is beginning to bristle with proposals, and Mayor **Steve Adler** – designer of the original committee structure, based on the legislative model – is finally deferring to his colleagues.

Although in principle the committees were intended to review proposals, take public testimony, and make recommendations to the whole council, in practice they've added a repetitive layer between the council and boards and commissions (charged with essentially the very same tasks), and they've doubled rather than halved Council's workload. Advocates on all sides, rejected at some earlier level of scrutiny, still yearn to make their public cases

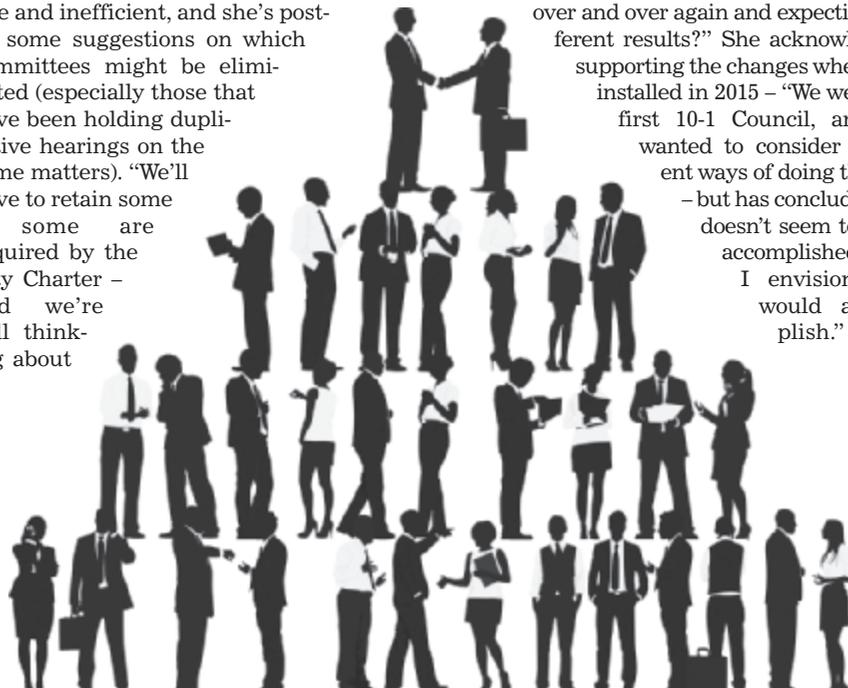
before Council, and Council is reluctant to limit that access. (The practice does raise the charming notion that the Legislature enables public testimony before the whole body of the House or Senate.)

The current conversation reportedly began between Mayor Pro Tem **Kathie Tovo** and Council Member **Delia Garza**, and CM **Leslie Pool** has since grabbed the rope via message board, reflecting that **Ann Kitchen** and **Ora Houston** have also shown interest. (Quorum rules prevent much direct discussion outside public meetings.) Pool told the *Chronicle* that she's come to believe that the current structure is repetitive and inefficient, and she's posted some suggestions on which committees might be eliminated (especially those that have been holding duplicative hearings on the same matters). "We'll have to retain some – some are required by the City Charter – and we're still thinking about

what might be done concerning major committees like Austin Energy." (That's a committee of the whole, as Council also functions as AE's board of directors.)

"We just feel that we can make the process more efficient and effective," Pool said. (One suggestion she posted is to move staff briefings of committees directly to Council work sessions; currently a given CM might hear the same briefing before two different committees, and then again before the whole council.)

Garza echoes much of what Pool said, even more skeptically: "What's that definition of insanity – doing the same thing over and over again and expecting different results?" She acknowledged supporting the changes when first installed in 2015 – "We were the first 10-1 Council, and we wanted to consider different ways of doing things" – but has concluded, "It doesn't seem to have accomplished what I envisioned it would accomplish." She



mentioned both the loss of time and efficiency, and opportunities to work on other Council and District 2 priorities.

Adler responded positively to the discussion, posting, "I want to offer the possibility that we consider ad hoc, short-term, specific focus committees with memberships based on interest and availability." At the time, Pool was hoping for a robust discussion during the two days of Council workshops – in an awkward omen, they managed 15 minutes at the conclusion of the second day.

MATTERS BREWING

The early draft agenda (to be updated this Friday, Jan. 20) is not a light greeting to the new year: 93 items, including some three dozen zoning cases (some marked for postponement, others for second or third reading). A few potential highlights:

- **Raising the Bar:** A proposal to strengthen both the City Auditor's ethical jurisdiction and authority of the Ethics Review Commission, including subpoena power on complaints (might bear hemming and hawing).
- **Dance 'Til Dawn:** Potential pilot for longer venue hours (past 2am) in Red River Cultural District: Bars want it; residential neighbors may not.
- **Grand Central:** An interlocal agreement to enable Cap Metro to plan a permanent rail station (and plaza) on Fourth Street, ergo restore two-way traffic on Fifth. All aboard?
- **Musical Life Preserver?:** After long delay, the "Music & Creative Ecosystem Omnibus Resolution" finally hits the dais (the Red River extended hours is one of many related elements). Doug Freeman's musical sources were telling him it's already too late, a year ago ("We Can't Make It Here Anymore," May 27, 2016). Here's hoping for the best.

For more on City Council and next week's meeting, follow the Daily News and next week's print edition. – *Michael King*

NAKED CITY

Planned Parenthood Back in Court

Planned Parenthood affiliates went to court this week to halt state officials' plans to boot the provider from **Medicaid**, as promised last month ("Texas Sends Final Notice to Kick Planned Parenthood Out of Medicaid," Dec. 20, 2016). The state has largely based its termination of health care for thousands of low-income women on the widely discredited undercover videos released by anti-choice group the **Center for Medical Progress**, which failed to show that PP profits from aborted fetal tissue.

The three-day hearing before U.S. federal Judge **Sam Sparks** began Tuesday, Jan. 17, with Planned Parenthood leaders stressing that a Medicaid exclusion would have a "devastating" and "damaging" impact on patients, and prevent the organization's core mission of helping the "poorest of the poor" women and men throughout the state get access to birth control, HIV and cancer screenings, STD tests, and other basic preventive care. The rule would strip PP of the



Ken Lambrecht

JANA BIRCHUM

\$3.1 million needed to aid 11,000 women, including 4,000 in Austin, Dallas, Ft. Worth, Waco, Tyler, and other surrounding areas. As a result, clinics would reduce hours, staff, and some may possibly shut down.

"We serve among the most vulnerable," said **Ken Lambrecht**, CEO of **Planned Parenthood of Greater Texas**, which includes Austin. "And my fear is that they won't know where to turn. I've already heard concern from patients because there's not much elsewhere to go [Removing Medicaid] is unconscionable."

State attorneys attempted to show CMP video clips in court, but didn't get far. Sparks agreed to their irrelevance, even calling the effort "baloney." **Melissa Farrell**, research director at **Planned Parenthood Gulf Coast**, the only affiliate featured on the video, called the footage depicting her interactions with the fictional biotech company "misleading," and debunked the state's claims that the provider had ever received a profit from fetal tissue, or that any abortion procedures had been influenced by fetal tissue donation. "If we were attempting to profit, our model would be very different," said Farrell. By questioning their grants and financial statements, state attorneys sought to suggest Planned Parenthood could financially handle a loss of Medicaid funds. An impatient Sparks interjected: "I think you're wasting my time."

The trial should conclude today, Thursday, Jan. 19. The exclusion is set to take effect on Saturday, but Sparks signaled he will likely rule on whether or not to issue a temporary injunction by this Friday. Check the *Chronicle's* Daily News coverage for updates. – *Mary Tuma*

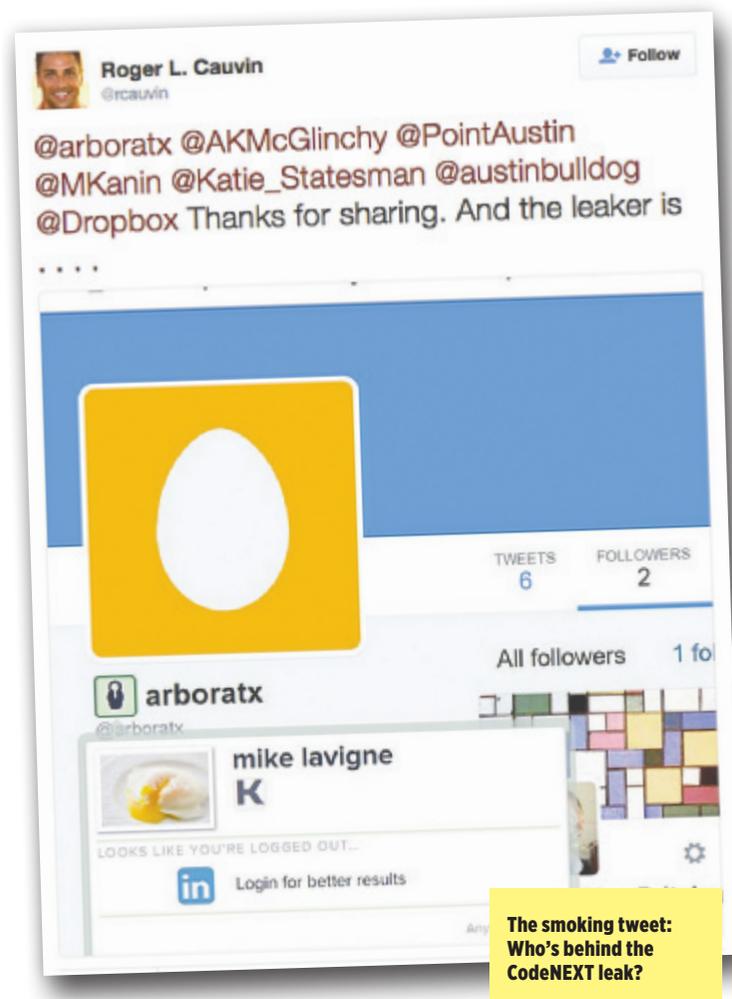
A Grant to End Youth Homelessness

The **U.S. Department of Housing and Urban Development** (HUD) awarded Austin/Travis County a \$5.2 million grant to help end youth homelessness. Mayor **Steve Adler** made the announcement at a press conference on Friday, Jan. 13. He called the grant significant, both for its size and as a symbolic "recognition of what we're doing in this community." The news follows two successful citywide campaigns – one to combat homelessness among Austin veterans, the other to house 50 homeless youth in 100 days. Approximately 758 Austin/Travis County youth experienced homelessness from January to October 2016, according to the grant application, co-authored by **Ending Community Homelessness Coalition** (ECHO) and **LifeWorks**. ECHO was named lead grantee for the **Youth Homelessness Demonstration Program** (YHDP) grant, as the lead agency for the county's Continuum of Care.

Over the next few months, ECHO and LifeWorks will join with additional community organizations – as well as Adler and Mayor Pro Tem **Kathie Tovo** (who will chair ECHO's Membership Council) to draft a community plan to "prevent and end youth homelessness," said **Niki Paul**, ECHO's director of operations. A youth advisory council, consisting of youth who've experienced homelessness, will aid the program's development. HUD will need to approve any plan before funds are distributed. Austin is one of 10 communities receiving a YHDP HUD grant, which aims to eradicate youth homeless by 2020. – *Sarah Marloff*

Can't Hardly Wait

"INCOMPLETE" CODENEXT LEAK BUILDS ANTICIPATION FOR JAN. 30 DRAFT



A surprise leak has juiced up the drama surrounding the impending debut of CodeNEXT's first public working draft. Last Saturday, Jan. 14, an unidentified party uploaded and publicized a file labeled "codenextdraft," a 327-page digital document that looks to the naked eye like a portion of the anticipated CodeNEXT draft.

The file hit public spectrum via six posts to Twitter (using the @arboratx handle) that each tagged various reporters, City Council members, and stakeholder groups, such as the Austin Neighborhoods Council and Preservation Austin. Most messages contained breathless warnings about how changes to the land development code could change Austin. "Doubling down on overdevelopment," one warned. "Destroying our history to make way for hipsters," read another. On Tuesday, the city's Planning and Zoning Department issued a statement on @arboratx's release, calling the document in question "an incomplete and preliminary draft version of" CodeNEXT's ultimate goal: a completely rewritten version of Austin's byzantine land development code.

The source of both the leak and the tweets remains unclear, though circumstantial evidence points to Mike Lavigne, an outspoken critic of central Austin development as well as a spokesperson for the political action committee Arbor PAC. In the November election, that group supported both District 7 Council Member Leslie Pool and new D10 CM Alison Alter in two growth-focused races; Alter and Pool are the only two council members tagged in @arboratx's tweets. Further, an amateur online detective - Roger Cauvin, who served on the Imagine Austin task force, played a formative role in the CodeNEXT process, and is board secretary of the Downtown Austin Neighborhood Association - deployed a browser extension that alleges to indict Lavigne as being behind the account.

Lavigne flatly denied any connection to the tweets, telling the Chronicle via email that he had heard a rumor that the culprit may be a political rival looking to settle some scores. Lavigne also suggested reporters "quit believing everything market urbanists spew."

Planning and Zoning Department spokesperson Alina Carnahan downplayed any significance to the leaked document, which is dated June 2016. "This early draft does not include over six months' worth of work and revisions by the CodeNEXT staff," she said,

noting that CodeNEXT's draft is officially due Jan. 30, thereby triggering months of public engagement. And whether its leak, and @arboratx's foreboding predictions regarding CodeNEXT, will color the public engagement process remains to be seen. Plenty of opportunity should exist for friends and foes alike to let the city and its CodeNEXT consultant, Opticos Design, know how they feel about the proposal. On Wednesday, Jan. 11, Carnahan, her boss Greg Guernsey, and Opticos reps Peter Park and John Miki presented to a joint meeting of Council and the Code Advisory Group their multipronged plan to canvass opinions across the city.

That plan includes digital tools such as apps and websites, as well as a rich stew of various meetings, including those on the citywide and district levels. Staff also will conduct weekly office hours during which residents can show up at different locations to discuss the proposed changes to the land development code in a one-on-one setting. Council members Pool and Ann Kitchen provided the only push-back to the plan, requesting that there be even more meetings featuring different combinations of stakeholders, such as neighborhoods along shared district borders.

Alter raised concern that, according to the official timeline, the CAG's work as a formal body will end after the release of its final public feedback report in June. That complaint has been raised before by CAG members at previous joint meetings with Council, and the staff response given to Alter was just as familiar: CAG members will continue to act as public resources as both the Planning Commission and the Zoning and Platting Commission begin formal deliberations on the CodeNEXT draft. Once those groups are finished, the draft will make its way to City Council by December, with a final vote still expected as early as April 2018.

Closing the meeting, and in a statement that seemed to pre-empt concerns of the preliminary draft's leaker, Mayor Steve Adler classified CodeNEXT as "a chance for the entire community to come together to leave this city in a much better place than it's in right now. This is not a win-lose exercise that we're going through right now."

Adler added, "We really do want to have the community engaged and involved in this."

- Caleb Pritchard

Suicide Rates in Travis County

Suicide is the second-leading cause of death among Travis County millennials, according to new statistics released by Austin Public Health's Epidemiology and Disease Surveillance Unit. The mortality data report, published last week, studied county mortality rates from 2010 through 2014 and found that residents between the ages of 15 and 34 were more likely to die by suicide than any other age group. Millennials accounted for more than a quarter of recorded deaths by suicide in Travis County - 193 of 655. Curiously, suicide was also one of the leading causes of death for local youth, ranking third for children aged 5 to 14. Suicide drops significantly as a cause of death for county residents aged 35-44 and 45-64; fourth and fifth, respectively. The report doesn't list suicide as a cause of death for people in the county older than 64. Overall, suicide ranked seventh as the cause of death for individuals throughout the county; cancer ranked first. Although accidents were the leading cause of death among Travis County residents aged 1 to 44 (68% of the county population), unintentional injury ranked third overall.

- Annamarya Scaccia

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Down the Toilet

CHASING BATHROOM BILLS WHILE TEXAS KIDS SUFFER



"Release the hounds": Lt. Gov. Dan Patrick sics his minions on state toilets

JANA BIRCHUM

No more than two days of the 2017 legislative session had passed before discussion among lawmakers went straight to the toilet. On Wed., Jan. 11, while laying out standard House administrative rules, an otherwise uncontroversial debate, Rep. **Matt Schaefer**, R-Tyler, tacked on a loaded amendment that would require those visiting the Capitol to use restrooms that align only with their "biological sex," on the grounds of supposed privacy. House Administration Committee Chair **Charlie Geren**, R-Fort Worth, swept in with a point of order, arguing the **State Preservation Board** – not the House – dictates Capitol policies. Geren's parliamentary move did the trick, and Schaefer eventually withdrew his amendment.

The early debate previewed the upcoming anti-transgender bathroom fight over Senate Bill 6, long championed by Lt. Gov. **Dan Patrick** and carried by Sen. **Lois Kolkhorst**, R-Brenham. The offensively titled "Texas Privacy Act" would relegate usage of facilities at public buildings, schools, and colleges to residents whose gender matches the sex listed on their birth certificate and undo local nondiscrimination protections. Of course, the bill isn't about

privacy, but rather a lightly veiled transphobic measure meant to stigmatize transgender Texans, especially transwomen.

The premature day-two skirmish also served as a microcosm of the looming battle between moderate, fiscally conservative Republicans and their right-wing ideological counterparts. For instance, Geren, an ally of moderate House Speaker **Joe Straus**, suffered attacks challenging his conservative record in the primary, while Schaefer ranks the fourth most conservative member of the House, according to a 2015 analysis out of Rice University. While the lower chamber fired the first shots in the war against LGBTQ rights, it's actually the House that's expected to play adults this session. The Senate, typically the more mature body in the Texas Lege, now stands as the ideologically driven chamber



hungry for red meat.

On the same day that Schaefer offered his anti-LGBTQ amendment, "**Texas Welcomes All**," a new coalition of business leaders, stood outside the Capitol's south steps to remind lawmakers SB 6 would inflict "devastating" economic damage on the Texas economy. But living in his own version of reality, Patrick continues to reject the business-side arguments. During a public interview later that day, the right-wing leader defended SB 6 and, echoing his recent condemnation of "fake news," blamed journalists for spreading misinformation about the bill, saying opposition is only concentrated to "Anglo liberals, and many of them work in the media." (The local demagogue's media-bashing gave Texans our own diluted version of **Donald Trump's** chilling slap-down of the press that same week.)

While blaming reporters for spreading lies, Patrick erroneously claimed that despite North Carolina passing similar legislation, the state is economically thriving and the law had "no effect" on its fiscal health – a glaringly false assertion. The

Immunization Choice for Children

HOUSE BILL 97 – AUTHOR: REP. SARAH DAVIS, R-WEST UNIVERSITY PLACE



HB 97 would grant children the right to **consent to their own immunization** for cancer prevention and/or treatment, if the vaccine is approved by the Centers for Disease Control and Prevention or the Food and Drug Administration. Certain strains of both hepatitis B and the human papillomavirus, often referred to as HPV – the most common sexually transmitted infection, according to the CDC – are cancer-causing. While the youth vaccine can prevent HPV from developing into cervical cancer, conservative and reli-

gious groups widely contest the idea that children and teenagers should receive preventative treatments for STIs.

Texans for Vaccine Choice are horrified by Davis' bill, calling it "downright UN-Texan" and accusing it – along with Rep. Donna Howard's HB 241 – of undermining parents' "basic liberties." The PAC is concerned that Texas will pass a law similar to California's SB 277, which removed religious and personal belief exemptions from state vaccine requirements for school-aged children.

HB 97 goes hand in hand with two other bills filed by Davis: HB 107 would require the Department of State Health

Services to submit annual reports on **immunization rates** for HPV, and HB 126 would require that parents participate in an **online education course** before submitting for a vaccine exemption. Davis' office did not respond to questions about the bills, but a statement from Brigette Dechant, her chief of staff, notes: "Not one piece of legislation that [Davis] is filing will take away a parent's right to choose. They will support CDC recommended guidelines and promote less confusion when parents decide what is best for their children." A cancer survivor herself, it's no wonder Davis would advocate for disease prevention. – Sarah Marloff

Dawna Dukes Indicted

After months of speculation, state Rep. **Dawna Dukes**, D-Pflugerville, has been indicted by a Travis County grand jury, throwing the fate of the House District 46 lawmaker into even further question. The grand jury handed Dukes her indictment on Tuesday, but the District Attorney's Office could not issue any public statement until Dukes posted bond with the 450th District Court, under Judge **Brad Urrutia**, which took place Wednesday morning.

District Attorney **Margaret Moore** confirmed Wednesday that Dukes now faces three indictments containing a total of 15 charges. The first indictment contains 13 counts of tampering with a governmental record. That's a state felony, each count punishable by two years in jail and a \$10,000 fine. The other two indictments contain one charge each of abuse of official capacity: one alleging that Dukes used state funds to pay an employee to transport her daughter during work hours, and the second alleging that Dukes converted campaign funds to personal use. Each carries a maximum sentence of one year in jail and a \$2,000 fine.

The investigation was triggered by allegations made by her former chief of staff **Michael French** last February that Dukes was forcing her legislative staff to work on the **African American Community Heritage Festival** rather than on district business. That triggered an investigation by the **State Auditor's Office**, which then transferred over to the Travis County District Attorney's Office and the **Texas Rangers**. The investigation gained speed after further allegations arose relating to Dukes' use of a staffer to effectively work as a nanny. Following the indictment, Moore said: "I do commend the Texas Rangers. Their investigation was very thorough and professional."

In a statement posted to Facebook, Dukes said she was "disappointed" by the indictments, and that on the advice of her attorneys she will not comment publicly on the allegations. She added: "All I can say today is that I will be entering a plea of Not Guilty."

The indictment further complicates an already murky electoral situation. Even though she won re-election in November, Dukes had pledged last summer to resign on Jan. 10, the



Dawna Dukes' booking photo

first day of the legislative session. She originally cited health reasons resulting from a 2013 car wreck, but earlier this month claimed she had been given the all-clear by her doctors, and announced she'd stay in office. However, with the possibility of indictments looming, there were already calls for her to step down. Last week, two declared candidates – former Workers Defense Project board president **Jose "Chito" Vela** and former Austin Mayor Pro Tem **Sheryl Cole** – both confirmed that they will run against Dukes, either in the 2018 primary, or a special elec-

tion should one be called.

Speaking Wednesday, Vela reiterated past calls for Dukes to resign. "Given everything that's happened; given the fact that she missed virtually all of last session; given the fact that she had pledged to resign and then decided not to; given her ongoing health problems; and now with pending criminal charges on top of that, I just don't see how she can be a capable and strong advocate of the people of House District 46," he said.

– Richard Whittaker

THE PREMATURE DAY-TWO SKIRMISH ALSO SERVED AS A MICROCOSM OF THE LOOMING BATTLE BETWEEN MODERATE, FISCALLY CONSERVATIVE REPUBLICANS AND THEIR RIGHT-WING IDEOLOGUE COUNTERPARTS.

truth is that North Carolina lost an estimated nearly \$400 million and thousands of jobs. And when confronted about the financial damage SB 6 would have on local businesses, Patrick shot the projection down as “totally bogus” and lacking data – again, a hollow rebuke. The conservative Texas Association of Business estimates the law would cost Texas an annual \$8.5 billion GDP from travel and tourism and place 185,000 jobs at risk.

In addition to the obvious destruction SB 6 and other culture war bills could beget this session, the attention lawmakers are placing on discriminatory legislation obfuscates the consequential issues that lay before them, including school finance reform, improving mental health services, and most urgently, crafting solutions to fix the troubled foster care system, a crisis that led to the abuse and neglect of thousands of vulnerable children. State officials last week unveiled an initiative to convince church congregations to help find homes for the **16,000 foster kids in Texas custody**, but a direct investment of the Legislative Budget Board’s approved \$150 million for the **Department of Family and Protective Services** (which oversees **Child Protective Services**) by lawmakers remains to be seen. And with a tighter budget outlook this biennium – \$104.87 billion for the two-year budget period, a 2.7% drop from last session – legislators will need to do more with less.

So, the question lawmakers will have to answer this session is: Will they use the days and months ahead to work toward actual vital reforms, or allow ideology and base-pandering to flush the opportunity for meaningful progress down the drain?

– Mary Tuma

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Texas Death Chamber Heating Up

A FUTURE DANGER?

Kosoul Chanthakoummane is the second Texan to face state-sanctioned death this January. With no appeals pending, he is to be executed on Wednesday, Jan. 25.

In Oct. 2007, Chanthakoummane, now 36, was convicted of capital murder for a killing that occurred during a botched robbery. McKinney real estate agent **Sarah Anne Walker** was the victim. According to legal documents, Chanthakoummane entered a model home where Walker was working in the summer of 2006, struck her several times with a planter, then stabbed her repeatedly and bit her neck. Collin County prosecutors argued that Chanthakoummane attacked Walker in an attempt to steal her jewelry. Chanthakoummane was on parole at the time of the attack.

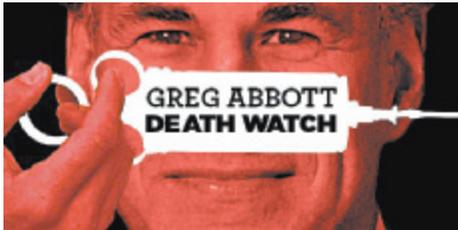
At trial, Chanthakoummane's counsel acknowledged their client's guilt and fought to secure him life in prison to no avail. The Texas Court of Criminal Appeals affirmed the sentencing in April 2010. Chanthakoummane filed both state and federal petitions for relief arguing that because the missing jewelry was never recovered, prosecutors failed to prove the murder resulted from a botched robbery; that the trial court refused to properly define terms of his "future dangerousness"; and that jurors were not briefed on specific laws pertaining to the selection of the death penalty. Appeals attorney **Carlo D'Angelo** claimed that his client's right to counsel and right to due process were repeatedly violated. Both requests were denied.

Last February, the 5th Circuit Court of Appeals denied Chanthakoummane's appeal, stating that his requests "failed to raise a debatable question as to the effectiveness of either his trial counsel or state habeas counsel." Six months later, the U.S. Supreme Court denied his petition for writ of certiorari. His execution date was set days later. D'Angelo did not return the *Chronicle's* request for comment. Chanthakoummane will be the 540th Texan executed since the state's reinstatement of the death penalty in 1976.

REASONABLE DOUBTS

After two stays in 2016, **Terry Edwards**, 43, is scheduled to follow Chanthakoummane to Huntsville's chamber on Thursday, Jan. 26. Edwards was convicted of capital murder in 2003. Prosecutors alleged that he shot his former Subway co-workers **Tommy Walker** and **Mickell Goodwin** during an attempt to rob the fast food restaurant with his cousin, **Kirk Edwards**.

U.S. District Judge **Barbara Lynn** first denied Edwards' efforts for relief in Aug. 2014. The Supreme Court refused to hear his case the following year. In April 2016, however, the Dallas County District Attorney's Office agreed to stay Edwards'



execution (scheduled for that May) because his counsel ended all contact with him – without notification – upon receiving the Supreme Court's decision. Edwards wrote in a March 2016 letter to Lynn: "My plea to you is that you please look into this matter as I believe you and your court could get a response where as I can't. Please contact me immediately if you find out anything. As of today I have 10 weeks to fight for my life."

In June, new attorneys **Jennifer Merrigan** and **Joseph Perkovich**, of the **Phillips Black Project**, were appointed to Edwards' case. Three months later, Dallas County prosecutors delayed Edwards' lethal injection a second time so that his new counsel could properly review the trial and court proceedings. Merrigan has spent the past five weeks in a back-and-forth with the Texas Department of Criminal Justice, trying to file an "out of time opposition" for Edwards in hopes of getting a forensic expert to review the original findings from the case. On Jan. 10, Edwards'

counsel filed a 631-page memorandum asking to reopen the case. Included is a statement from Edwards' appellate attorney, **Richard L. Wardroup**, acknowledging that three months after filing for relief, he accepted a full-time position with the Texas Criminal Defense Lawyers Association, and "generally stopped work on my cases in order to dedicate my time to TCDLA."

The memorandum also expresses concerns with the crime scene and forensics reports – most notably, that the State's negative testing for gunshot residue on Edwards' hands, taken "minutes" after the shooting, was never presented before the jury. Instead, the filing claims that during the trial's cross-examination of the trace evidence, the "prosecutor elicited false and misleading testimony that he then used against Mr. Edwards."

Also included are statements from Edwards' family and friends – including Tommy Walker's ex-girlfriend and mother of his children – defending Edwards' character and arguing his innocence. In fact, several family members express belief that Edwards' cousin Kirk – who pleaded guilty to robbing the Subway and is currently eligible for parole – was responsible for the shootings. Judge Lynn has ordered an expedited response from the TDCJ after Merrigan's filing of the sizable memorandum. On Jan. 13, Edwards' attorneys filed a motion to stay Edwards' execution.

ELSEWHERE IN LIVINGSTON ...

- The U.S. Supreme Court has chosen to hear the case of death row inmate **Erick Davila** and is expected to hold oral arguments by April. Davila, on death row for the 2008 double homicide of 47-year-old **Annette Stevenson** and her 5-year-old granddaughter, claims that a trial mistake pertaining to improper jury instruction, and the subsequent failure of Davila's state appellate lawyer to raise the original issue during his state petition for habeas corpus, have improperly landed him on death row.
- Williamson County Judge **Donna King** approved a defense attorney's request to hire DNA and fingerprint analysts for a capital murder case currently pending in the Texas Court of Criminal Appeals. **Steven Thomas** was convicted of the sexual assault and murder of 73-year-old **Mildred McKinney** in 1980. His appellate attorneys are arguing that "the DNA evidence presented at Mr. Thomas' trial indicates that at least some of that evidence was false." – Sarah Marloff

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The New Founder

When you think of America's great constitutional originators, names like Jefferson, Washington, and Franklin come to mind. And, of course, Abbott.

Last January, Texas Gov. **Greg Abbott** revealed that he has penned *nine* new amendments to the U.S. Constitution. Abbott is proposing a Bill of Sale, effectively transferring our national government from The People to The Plutocrats. His "tweaks" would outlaw government actions that restrain corporate abuse of workers and consumers, while also preventing future Congresses from meeting crucial public needs such as health care, voter rights, and restoration of our national infrastructure.

However, Abbott is not the force behind this tampering with our Constitution. The **American Legislative Exchange Council** (ALEC) – at the direction of the **Koch brothers** and their corporate cohorts – wrote Abbott's Bill of Sale. Back in 2010, ALEC's board of directors approved a resolution calling for a constitutional convention to enact the corporate humbugger that Abbott is now pushing.

Convening a convention, permitted under Article V of the Constitution, is a dream of those seeking an American Kochistan, and ALEC is spearheading a hodgepodge of right-wing groups that are close to succeeding. At the convention, they would attempt to rewrite our nation's fundamental governing document. The changes would enthrone the "moneyed corporations" that Jefferson and other founders abhorred as destroyers of America's democratic possibilities.

It takes 34 states to convene a constitutional convention; 28 have already passed resolutions to do exactly that. The ALEC/Koch consortium is now targeting 11 others.

Absurd? Of course. Even the former head of the right-wing Eagle Forum, **Phyllis Schlafly**, said before her death this push was "a prescription for political chaos." To keep up with ALEC go to www.alecexposed.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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The Dell Seton Medical Center represents a remarkable union for the city – a teaching hospital to usher in a new generation of doctors and nurses. But its ties to the Catholic church and limits on women’s reproductive health care opens questions about whether Dell Med students are getting their full training.

BY MARY TUMA

Driving down 15th Street near Red River, passersby have grown accustomed to the parking cones, forklifts, and sounds of rapid construction. But in February, that clatter should end, and by May give way to a sleek, state-of-the-art teaching hospital: The Dell Seton Medical Center will stand alongside the University of Texas at Austin Dell Medical School, which opened its doors last June, welcoming in its inaugural class. Moving forward, Dell Seton will serve as UT’s primary hands-on training institution for Austin’s medical students.

Aspirations for a local medical center have been a long time coming: After heavy lobbying and public outreach from key community figures like state Sen. Kirk Watson, D-Austin, voters passed Proposition 1 in 2012, leading the way to a local partnership between Catholic-based Seton Healthcare Family and Travis County’s Central Health. The two entities joined forces to create the Community Care Collaborative. Seton would in turn own and operate the \$310 million teaching hospital slated to replace longstanding University Medical Center Brackenridge, which, since 1884, has provided care to Austinites just across 15th Street from the new center. (The 14 acres Brackenridge sits on will become a mixed-use development, likely including medical offices, housing, and a public market.)

Prop. 1 increased property taxes by five cents per \$100 property valuation to partially fund the Dell School, at \$35 million a year. The UT System also pledged \$334 million to the school, while the Dell Foundation pledged \$50 million. Seton kicked in \$260 million. Despite a substantial tax bump, the public resoundingly endorsed the investment in growing

a medical center, seeing the value of creating a model health care hub in a city long starved for such a designation.

While a monumental step for health care delivery and education in Austin, the union of a public medical school and Seton, a Catholic hospital, renews questions of church-state separation. Bound to religious directives that forbid basic reproductive health procedures – even beyond abortion care – Seton’s relationship with the new venture also calls into question possible limitations on women’s reproductive health care education.

BOUND BY THE CHURCH

Seton, the largest health care system in Central Texas, is subject to religious doctrines referred to as the “Ethical and Religious Directives for Catholic Health Care Services,” issued by the United States Conference of Catholic Bishops. The hospital adheres to the 2009 version of the ERDs, which lists, amid the teachings in the Bible, a lengthy set of restrictions related to abortion, sterilization, contraception, artificial fertilization, and end-of-life care, including prohibition of euthanasia and using fetal tissue for research. “Reproductive technologies that substitute for the marriage act are not consistent with human dignity,” the directives explain in summary.

For years, these ERDs have created local conflicts: Since 1995, through a lease agreement with the city, Seton has

run the now aging and soon-to-be-replaced Brackenridge hospital. The agreement allowed doctors to function outside of Catholic directives (with the exception of abortion care) until 2001, when the Vatican objected, forcing the creation of a fifth-floor “hospital within a hospital” to provide those reproductive health services not allowed in Catholic-run facilities. (UT Medical Branch ran the floor and constructed a separate elevator so patients could sidestep the Seton reception desk.) The city transferred the agreement to the Travis County Central Health District in 2004. In 2012, the University of Texas Medical Branch lost funding for the women’s health floor, moving services to the Episcopal St. David’s.

Seton is far from the only hospital that is bound by the ERDs. One in six U.S. hospital beds sit in a facility that abides by the Catholic directives, which prohibit a range of reproductive health care and family planning services, even when a woman’s life or health is at risk, a May 2016 report from the American Civil Liberties Union found. The 40-page report documents women across the country who have been denied reproductive health services – from emergency tubal ligation to termination of pregnancy due to health risk – because of strict religious policies.

Texas lays claim to the second most Catholic hospitals – 42, just behind the leader California, which has 46 – and more than 6,500 beds. A total of 548 hospitals in the U.S. adhere to the ERDs. That number’s up 22% since 2001. A 2016 analysis from Merger Watch, a group that tracks Catholic hospital consolidation, partly attributed the jump to a national trend of mergers and affiliations with, or purchases of, secular community hospitals. Today, four of the top 10 hospital systems in the U.S. are Catholic (due to a merger of the two largest systems, Trinity and Catholic Health East). Ascension Health – Seton’s parent company – remains the largest nonprofit Catholic health care system in the country and the world’s largest Catholic health care system.

FAITH-BASED BARRIERS TO ACCESS

A women’s health champion and registered nurse, Rep. Donna Howard, D-Austin, has fought to expand access to reproductive health care during her time at the Lege. She says the limitations of women’s health care at Seton have become an ongoing discussion.

“There have been efforts to make sure women will not be denied services – they can go to [non-Catholic] St. David’s for what’s not allowed at Seton – but I don’t think that has totally been worked out. I’m not convinced that there aren’t still gaps in service,” said Howard. “And the fact that we have public dollars involved makes it even more imperative that women are receiving the services they need.”

One of those possible gaps in service is the ability to access long-term contraception at a time when the local demand for that method is high.

When the state radically defunded family planning in 2011, cutting \$74 million from its budget, and later excluded Planned Parenthood from a preventative Medicaid program, women in Texas were left with fewer contraceptive options – inevitably, Medicaid births began increasing. From 2011-14, there were 35% fewer claims for long-acting, reversible contraceptives (LARCs) such as IUDs, according

The hospital adheres to the 2009 version of Ethical and Religious Directives, a lengthy set of restrictions related to abortion, sterilization, contraception, artificial fertilization, and end-of-life care.

to a 2016 study by the UT-Austin based Texas Policy Evaluation Project in the *New England Journal of Medicine*. There was also a 31% drop in claims for injectable contraceptives, and a decrease in the rate of continuation of their use. Yet the research group had previously discovered that postpartum women in Austin have a strong preference for LARC and permanent contraceptive methods after they give birth. More than half the women surveyed at Austin hospitals wanted a

LARC or sterilization after giving birth. There exists a “substantial unmet demand” for those highly effective methods of contraception, TxPEP researchers concluded in their study.

Those findings come at time when the American Congress of Obstetricians and Gynecologists have made IUD post-delivery a priority. The medical organization’s Committee on Obstetric Practice strongly recommends doctors offer a LARC to women immediately after delivery (10-15 minutes after giving birth), as it can significantly reduce unintended pregnancy and abortion. Women with the highest risk of quickly becoming pregnant again have low postpartum follow-up rates; having women obtain an IUD right after they deliver efficiently addresses that problem. Consider that half of women in Texas face at least one barrier to reproductive health care and the recommendation becomes more sensible. “It’s very important for hospitals to offer this because it has shown to make a big difference in unintended pregnancy,” says Dr. Joseph Potter, lead investigator for TxPEP. “There are so many barriers when the woman steps out of the hospital after delivery, so it’s a real problem to think she’ll easily find a way to get this long-acting contraception when she leaves.”

At the start of 2016, the Texas Health and Human Services Commission attempted to at least get on board with encouraging LARC use postpartum by changing the state Medicaid policy to allow hospitals to receive reimbursements for the insertion – a positive step in a state that has extensively shredded the family planning safety net. But for local women seeking care at Seton Hospital, that option is unavailable – due to the Catholic health care provider’s faith-based rules. So is the option of sterilization, or tubal ligation, the technical term for “getting tubes tied,” unless it’s a side effect of a medical procedure required for the woman’s health (such as reducing the risk of ovarian cancer).

Dr. Ted Held, a local OB-GYN of two decades and an advocate of contraception, says that he’s in early talks with the state health commission and community stakeholders like Central Health to widen access to LARCs in Travis County. “There’s probably not much state conservatives and liberals agree on, but there’s consensus from both sides that offering this type of contraception to poor women who want it is a good idea,” says Held. “From the conservative side, it prevents unwanted pregnancies, which means fewer Medicaid taxpayer-paid births and fewer abortions. For the left, data shows when women have control over their reproductive lives they will be in a better place economically and socially.”

Held continues: “But here locally, we have a disjunction because Seton, as a Catholic health care provider, views contraception as ‘intrinsically evil’ and [doctors there] aren’t able to place these devices.”

Even more troubling is the fact that Seton employs and credentials Sexual Assault Nurse Examiners yet bars emergency contraception for survivors of sexual

assault if they are ovulating because of its religious practices. “The area emergency medical services providers’ default protocol is to transport sexual assault victims to a facility other than one operated by Seton,” states Seton ERD guidelines.

AN UNHOLY MARRIAGE?

Church-state separation groups have cast a skeptical eye on the local merger.

“We’ve been monitoring this issue of public entities merging with Catholic hospitals all across the country, and there have been a number of situations that have given us concern,” says Alex Luchenitser, associate legal director with Americans United for Separation of Church and State.

“Women’s health can be greatly harmed or endangered by these religious directives. And when the government is involved in propping up these restrictions – whether it’s through a joint venture or through public funds – it’s even worse, because government shouldn’t support religious-based discrimination in any way,” says Luchenitser.

On July, 9, 2013, Americans United sent a letter to the Central Health Board of Managers and former UT President Bill Powers, indicating they received a complaint regarding the contractual relationship between Seton and Central Health. (AU told the *Chronicle* the complainant has chosen to keep her identity confidential.) Because the Master Agreement between the two entities “requires the government to restrict health-care services at a government-run hospital based on religious doctrine, it violates the Establishment Clause of the First Amendment to the U.S. Constitution. The same would be true for any agreement by the University of Texas that forces its medical school students and employees to conform to religious dogma while at the proposed teaching hospital,” the letter reads. “Accordingly, we request that you either terminate the agreement or that you rework it so that services provided at the hospital are not restricted by the religious directives.”

Among its legal citations, AU references a 1968 U.S. Supreme Court case out of Arkansas that found the state had violated the Establishment Clause by prohibiting teachers from teaching evolution due to religious beliefs.

On Sept. 10, 2013, attorneys at local firm Husch Blackwell representing Central Health responded to AU’s three-page letter with two paragraphs defending the medical collaboration’s practices. AU’s depiction of its services was not “fully representative” of the actual services delivered; Central Health has “always provided and continues to provide comprehensive” women’s health care, wrote attorney David Hilgers. AU’s claims are “both factually inaccurate and legally incorrect,” he wrote.

Luchenitser says AU has had discussions with officials involved, and while some concerns were allayed, not all were put to rest. However, AU did not further pursue the matter, in part because it’s often difficult to find someone to serve as a plaintiff in a lawsuit of this kind.

CONTINUED ON P.22

DELL MED CONTINUED FROM P.21

Civil liberties and church-state separation groups aren't the only organizations critical of the public-private partnership. Catholics for Choice, a four decades-old advocacy organization that works to ensure the voice of Catholics who disagree with the Bishops' and Vatican's interpretation of health care is reflected in public policy, were part of talks when the idea of the local alliance was taken to the community. The group heard concerns from both Seton faculty and Central Health regarding how the ERDs would fit into the picture.

"We believe very strongly that there's a lack of knowledge and awareness about these ERDs from both the health professionals who might teach at a Catholic hospital and the general public who show up in an emergency situation," says Sara Hutchinson Ratcliffe, Catholics for Choice domestic program director. The organization commends Seton for its dedicated mission to provide health care to the low-income community in Travis County, but remains disappointed that poor women cannot access a full range of reproductive health care services there. Ratcliffe's group say the majority of the 7 million Catholics in Texas don't agree with the ERDs. "To impede someone's conscience-based decision is actually against Catholic teaching," she says. "So health providers who try to care for patients in the best medical way possible and are forced to adhere to non-medical ERDs is not only concerning, it isn't really Catholic."

A national survey reported in the *American Journal of Obstetrics & Gynecology* found more than half of obstetrician-gynecologists at Catholic hospitals had a conflict with their institution over religiously based policies. When the patient's health was at risk, and/or the fetus was no longer viable, physicians surveyed considered the restrictions imposed by Catholic bioethics to be "unacceptable" and were shown to cause "distress."

Both Catholics for Choice and the AU worry that education at the Dell Medical School will be curtailed due to the ERDs. For AU, it's a matter of a constitutional violation. For Catholics for Choice, it's a social justice issue.

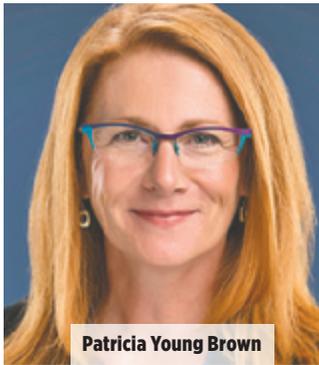
A DELICATE BALANCE

Patricia Young Brown, founding president and outgoing CEO of Central Health, says the Travis County district is "very aware" of Seton's ERD restrictions and work "proactively" to ensure women obtain the services they need, even if that means directing them to St. David's or

federally qualified health centers. Young Brown says that while working around the restrictions is "not an easy pill to swallow," the district must balance the financial value of the Catholic hospital's involvement. When Seton took over in 1995, it also subsumed full monetary risk from the struggling public hospital. "But with that came the challenge of those ethical and religious directives, and so there's a tension that exists and has existed for the city and now for Central Health," said Young Brown.

She notes that without Seton, county taxpayers – already struggling with rising property valuations – would be footing a much higher bill. By outsourcing hospital operations to Seton, taxpayers see one of the lowest burdens of any urban hospital district and manage to avoid massive debt, saving residents millions a year. Taxpayers now pay roughly 11 cents per \$100 of property value, amounting to an annual price tag of around \$315 for the average home valued at \$285,152, still lower than the five comparable Texas hospital districts. A portion of those funds go toward uncompensated health care at Brackenridge. "If we had to run a hospital every day we would be totally consumed by that – our funding and energy," said Young Brown.

Instead, Central Health is freed up to make those investments in primary care clinics, specialty care in the community, disease



Patricia Young Brown



Dr. Amy Young

For Americans United for Separation of Church and State, it's a matter of a constitutional violation. For Catholics for Choice, it's a social justice issue.

management, and building up a behavioral health system. According to Central Health's 2016 calculations, forgoing Seton's partnership would cost approximately an additional 13 cents per \$100 of property value a year, amounting to roughly \$170 million annually, \$10 million more than the public currently pays. Average homeowners would need to pay an additional \$600 per year. The tax rate would effectively double if Seton were out of the picture, says Young Brown.

"I don't think that's a fiscal burden this community would sign up for," she said, underscoring the tension. "People want us to provide more services but don't want us to tax any higher, so I don't really think there's an appetite for that financial responsibility."

LIMITS ON TEACHING?

The Dell Medical School administration contends that its medical education is not hampered by the ethical and religious directives. To meet medical education



The new Dell Seton Medical Center

accreditation standards, the school must offer a full spectrum of educational experiences. In other words, students must learn about reproductive health care if their degree requires – they just have to go elsewhere. So while Seton is the primary provider of clinical teaching sites, some procedures are taught at other facilities, including non-Catholic St. David's Hospital and CommUnityCare clinics. "Seton recognizes that UT Austin/UT Dell Medical School, UT System Institutions, and DMS faculty, residents, and fellows are not bound by the ERDs and are not prohibited from perform-

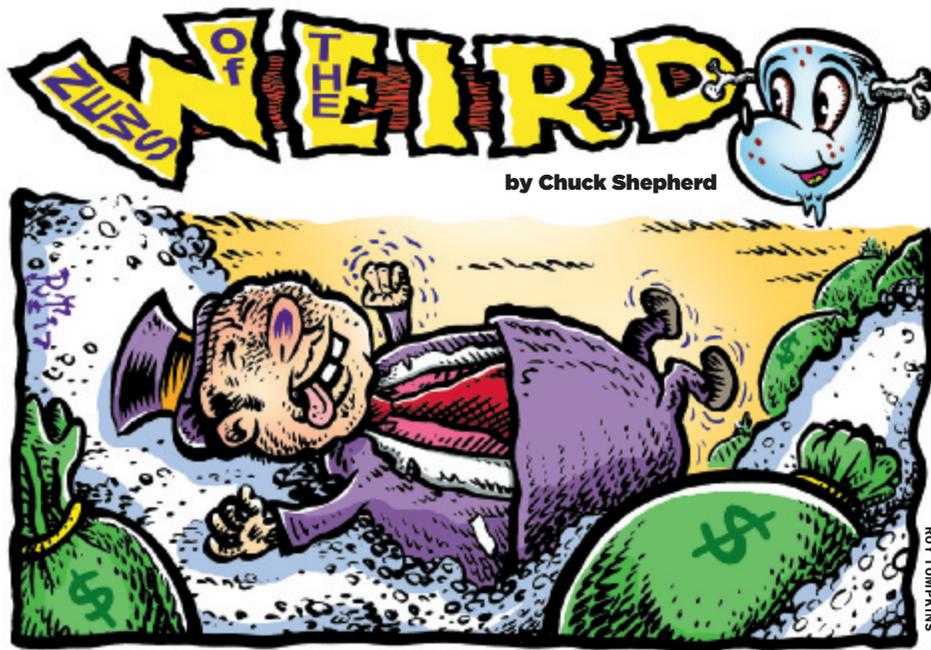
ing those procedures would have to deliver at St. David's instead. "Because of Seton's religious and ethical directives, we were unable to perform those procedures for patients," said Sellers. "At times it was really frustrating.

"Ultimately, having some space from it, I see that I was well-trained in all forms of contraception, but it was just very logistically challenging to ensure that training was obtained," said Sellers. "Just coming up against these ethical and religious directives was pretty much a challenge for everyone."

Katie Hansen is among the first crop of Dell Medical School students. She and her cohort won't begin clinical training until their second year. While she doesn't need to make an official decision until her residency begins in four years, Hansen is considering specializing in women's health, OB-GYN, or internal medicine. The new student praised Seton's service to the Travis County community and expressed her trust in Dell's commitment to providing a full education, but concedes there will likely be some roadblocks due to the ERDs.

"There are obvious challenges for us as medical students as we go on to get our clinical training in women's health and I think our faculty is aware of those challenges," said Hansen. "There may be areas of potential conflict while training at a Catholic hospital, but at this stage, I'm not anticipating – or at least hoping – it will be too many barriers."

Hansen helped co-found the Dell School's chapter of the international Medical Students for Choice, a group dedicated to ensuring that reproductive health care, including abortion, is standard in medical education and training. The disconnect between her pro-choice views and the affiliation with a Catholic hospital bound to religious directives is one she considers thoughtfully. Living in an anti-choice state, Hansen realizes navigating her career will at times be difficult. "It's an interesting potential conflict that I will likely have to struggle with my entire career," she says. ■



by Chuck Shepherd

Over a six-year period (the latest measured), drug companies and pharmacies legally distributed 780 million pain pills in West Virginia – averaging to 433 for every man, woman, and child. Though rules require dispensers to investigate “suspicious” overprescribing, little was done, according to a recent Drug Enforcement Administration report obtained by the *Charleston Gazette-Mail* – even though half of the pills were supplied by the nation’s “big three” drugmakers (whose CEOs’ compensation is enriched enormously by pain pill production). Worse, year by year the strengths of the pills prescribed increase as users’ tolerance demands. (West Virginia residents disproportionately suffer from unemployment, coal mining-related disabilities, and poor health.)

Leading Economic Indicator

The salary the Golden State Warriors pay to basketball wiz Stephen Curry may be a bargain at \$12 million a year, but weirder is the economics about the prices Curry’s fans pay on the street for one of his used mouthguards retrieved from the arena floor after a game. One used, sticky, saliva-encased teeth protector went for \$3,190 at one August auction, and SCP Auctions of California is predicting \$25,000 for another, expelled during the NBA championship series last June. *ESPN Magazine* reported “at least” 35 Twitter accounts dedicated to Curry’s mouthguard.

Cultural Diversity

In parts of Panama, some men still fight for access to women with the ferocity of rutting male elks. The indigenous Ngäbe people mostly keep to themselves in rural areas but have surfaced in towns like Volcán, near the Costa Rican border, where in December a reporter witnessed two men fistfighting to bloody exhaustion on the street in a typical “Mi Lucha” (“my struggle”), with the loser’s wife following the winner home. As the custom loses its cachet, only about a third of the time does the wife now comply, according to the website Narratively. (Bonus: It’s an often-easy “divorce” for the Ngäbe – for a fed-up wife to taunt her husband into a losing fight, or for a fed-up husband to pick a fight and take a dive.)

The Continuing Crisis

University of Kentucky Professor Buck Ryan disclosed in December that he had been punished recently (loss of travel funds and a “prestigious” award) by his dean for singing the Beach Boys classic “California Girls” for a lesson comparing American and Chinese cultures – because of the song’s “language of a sexual nature.” The school’s “coordinator” on sexual harassment issues made the ruling, apparently absent of student complaints, for Ryan’s lyric change of “Well, East Coast girls are hip” to “Well, Shanghai girls are hip.”

Because the 2015 San Bernardino, Calif., terrorist attack that killed 14 and seriously wounded 22 was a “workplace” injury (in that the shooters fired only at fellow employees), any health insurance the victims had was superseded exclusively by coverage under the state’s “workers’ compensation” system – a system largely designed for typical job injuries, such as back pain and slip-and-falls. Thus, for example, one San Bernardino victim with “hundreds of pieces of shrapnel” still in her body even after multiple surgeries and in constant pain, must nevertheless constantly argue her level of care with a bureaucrat pressured by budgetary issues and forced to massage sets of one-size-fits-all guidelines.

Wait, What?

1) The *Las Vegas Sun* reported in December that Nevada slot- and video-machine gamblers left almost \$12 million on the floor during 2012 (i.e., winning tickets that remain uncashed for six months, thus reverting to the state), running the five-year total to nearly \$35 million. 2) The pregame injury report for college football’s Dec. 31 Citrus Bowl included two University of Louisville linebackers, Henry Famurewa and James Hearn, who were out of action against Louisiana State because of “gunshot wounds.”

The Entrepreneurial Spirit!

Latest in Vending Machines: 1) Passengers awaiting trains in 35 stations in France now find kiosks dispensing short stories to pass the time. A wide range of selections (even poetry!), in suggested reading-time lengths of one, three, and five minutes, can be printed out for free. 2) The only U.S. vending machine for Champagne is now operational in the 23rd-floor lobby of the Mandarin Oriental hotel in Las Vegas. Moët & Chandon bubbly can be purchased with \$20 tokens sold at the front desk.

New World Order

Recent Awkward Apps: 1) The Kérastase Hair Coach (a “smart” hairbrush with wi-fi, monitoring brush strokes “on three axes” to manage “frizziness, dryness, split ends, and breakage”); 2) The still-in-prototype “Kissenger” (with a “meat-colored” rubbery dock for a smartphone that the user can kiss and have the sensation transmitted to a lover’s receiving dock over the internet); 3) The Ozmo smart cup (to “effortlessly” “empower you with a platform for better hydration choices” in your water and coffee consumption – with software for other drinks coming soon!) (Bonus: Old-school users can also just drink out of it.); 4) The Prophix toothbrush (with a video camera so you catch areas your brushing might have missed); 5) Spartan boxer briefs (stylishly protecting men’s goods from wi-fi and cell phone radiation).

Unclear on the Concept

In December the European Union’s 28 nations reached what members called a historic agreement to thwart terrorists: a ban on private citizens’ possessing semi-automatic weapons – but exempted terrorists’ firearm of choice, the Kalashnikov assault weapon. (Finland vetoed inclusion of the AK-47 because of concerns about training its reservists.)

Least Competent Criminals

A December post on the Marietta, Ga., police department’s Facebook page chided a shoplifter still at large who had left his ID and fingerprints (and inadvertently posed for security cameras). The police, noting “how easy” the man had made their job, “begged” him to give them some sort of challenge: “Please at least try to hide.” Suspect Dale Tice was soon in custody.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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THE AUSTIN **CHRONICLE**

CALENDAR

JANUARY
19-26

RECOMMENDATIONS FOR THE WEEK-MINDED

19 THURSDAY



F*CK TR*MP

Museum of Human Achievement, 7:30pm

FOOD: **Vietti Winery Tasting Pop-Up Dinner** *Italic*, 4:30pm

THEATRE: **FronteraFest** Hyde Park Theatre, all week

THEATRE: **Amazing Acro-Cats** Stateside at the Paramount, through Jan. 23

FILM: **Don't Look Back** Paramount, 7:30pm

GAY PLACE: **Die Felicia** Elysium, 9pm

20 FRIDAY



ONE RESISTANCE

Auditorium Shores, 5-8pm

THEATRE: **A Team of Nasty Women: The Taming** *The New Movement*, 4:30pm

GAY PLACE: **LGBTQ Human Rights Rally** Texas State Capitol, 7-9pm

MUSIC: **ST 37 30th Anniversary & Album Release** Beerland

MUSIC: **Atmosphere, Brother Ali** *Emo's*

MUSIC: **The Darts** *Blackheart*

MUSIC: **Wayne "the Train" Hancock** *Album Release* White Horse

COMEDY: **What a Joke: A National Comedy Event** *The New Movement*, 10:30pm

21 SATURDAY



WOMEN'S MARCH ON AUSTIN

Texas State Capitol, noon-3pm

VISUAL ARTS: **The Amazing Hancock Brothers Live!** *Lewis Carnegie*, 2-6pm

DANCE: **Dance in Public Space: Clock Knot** *UT campus*, 2pm

LITERA: **Jason Diamond: Searching for John Hughes** *BookPeople*, 6pm

MUSIC: **College of Hip-Hop Knowledge** *Kick Butt Coffee*, 8pm

MUSIC: **Crudo Fest 13** *Sidewinder*

MUSIC: **Format:B** *Kingdom*

22 SUNDAY



REVEL UNCLASSIFIED

4th Tap Brewing, noon

FOOD: **Alex Manley Bagel Pop-Up** *Olamaie*, 10am-2pm

COMMUNITY: **Strange Crew Brewhaha** *Donn's Depot*, noon-7pm

CIVICS 101: **Texas Roe v. Wade Celebration Rally** *Texas State Capitol*, 1-4pm

FILM: **Notes on Blindness** *Alamo South Lamar*, 3:45pm

SPORTS: **Texas Roller Derby** *Palmer Events Center*, 7pm

MUSIC: **Leonard Cohen Tribute** *Cheer Up Charlies*

23 MONDAY



UT BASKETBALL VS. OKLAHOMA

Frank Erwin Center, 8pm

FILM: **2001: A Space Odyssey** *Alamo Ritz*, 6:45pm

LITERA: **Chicon Street Poets** *Dozen Street*, 7pm

24 TUESDAY



CHRISTY HAYS

Stay Gold

CIVICS 101: **Texas School Choice Rally** *Texas State Capitol*, 10am-noon

SPORTS: **Texas Stars** *H-E-B Center at Cedar Park*, 7:30pm

COMMUNITY: **Art Trumps Hate** *Cheer Up Charlies*, 9pm

25 WEDNESDAY



LET THE RIGHT ONE IN

McCullough Theatre, 8pm

FOOD: **March on the Kitchen** *L'oca d'oro*, 5-10pm

COMEDY: **The Mission: Nite Nite** *Cap City Comedy Club*, 8pm

MUSIC: **Beaver Nelson** *Townsend*

26 THURSDAY



LANDMARKS: A CONVERSATION WITH ANN HAMILTON

LBJ Auditorium, 7pm

FOOD: **Pinot in the City** *JW Marriott*, 6pm

DANCE: **The Bowie Project 3** *Ironwood Hall*, 8pm

CLASSICAL MUSIC: **Local Opera Local Artists** *4th Tap Brewing*, 8pm

MUSIC: **Will Johnson, Samantha Crain** *Mohawk*

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

The Texas Premiere of Robert Schenkkan's

THE GREAT SOCIETY

Written by Robert Schenkkan | Directed by Dave Steakley
Starring Steve Vinovich as President Lyndon Baines Johnson

"...shines a bright, clear light on a pivotal moment in American history..." *The New York Times*

President Lyndon Baines Johnson, December, 1963. Photo: Arnold Newman, courtesy of the LBJ Library.

THE GREAT SOCIETY was developed in part with assistance from The Orchard Project, a program of The Exchange (www.exchangenyc.org)



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Photo by Manuel Harlan

Drama, *Returning Artists*, Scotland, Theater, *Vampires*

National Theatre of Scotland *Let The Right One In*

JAN 18-29 | MCCULLOUGH THEATRE

"Extraordinarily imaginative... the play contains one of the single scariest moments ever seen onstage. Yet at its heart, *Let The Right One In* is a stirring love story." —*TheaterMania*

This performance is supported in part by the Topfer Endowment for Performing Arts Production.



Photo by Nir Arieli

Contemporary, Cuba, Dance

Malpasos Dance Company

FEB 9 | BASS CONCERT HALL

"You get the feeling that they could dance just about any genre with jaw-dropping style. Which makes their unique expression of Cuban culture in all its profound and complex glory all the more special." —*NOW Magazine*

The presentation of Malpasos Dance Company was made possible by the New England Foundation of the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Upcoming Performances

DeJohette - Coltrane - Garrison

FEB 3

The University of Texas Wind Ensemble

MAR 5

The Triplets of Belleville Cine-Concert

MAR 8 & 9

Aquila Theatre *The Trojan War: Our Warrior Chorus*

MAR 22 & 23

Black Grace

MAR 29

texasperformingarts.org

\$10 STUDENT | \$12 MILITARY TICKETS



ARTS & CULTURE

Bro'back Mountin'

Matt & Ben uses Damon and Affleck to create a hilarious case study in how Hollywood murders friendship

BY T. LYNN MIKESKA

If there's one thing I learned in Hollywood, it's this: Sometimes the quickest way to destroy a friendship is to create art you believe in with someone you care about. Especially if said art seems awesome or lucrative or like a once-in-a-lifetime happening.

Suddenly, people get interested. People with money. People with influence. People who could make a couple of nobodies like you into serious somebodies. Those people start making really, really big promises, and all of the things you and your friend set out to accomplish in the City of Angels *actually start happening*. You both feel justified living in a shitty apartment and leading dances at bar and bat mitzvahs (when you're not at your catering job). Dinner and drinks are free. Everything you've ever wanted to hear is being said. The Hollywood roller coaster is tick, tick, ticking its way up to crest the top of the first big drop, and you're both strapped in for the ride of your life. Nothing could bring two besties closer, right?

Wrong. Here's what really happens: The success (sometimes even the *idea* of suc-



MATT & BEN

The Institution Theater Clubhouse,
3708 Woodbury
pennydimeproductions.wixsite.com/info
Through Jan. 21
Running time: 1 hr., 30 min.

cess) starts eroding the foundations of your friendship. You go from co-conspirators to competitors. Friends become frenemies. Each of you somehow convinces yourself that *you* are the real talent. The dreams you had of being a team of kickass scrappy art

gods crumble as the narrative shifts from "we" to "me." Desperation grows, the spotlight shrinks, and it seems certain that, much like the Highlander, there can be only one.

Matt & Ben is an imagined retelling of the beginning of Matt Damon's and Ben Affleck's Tinseltown careers in which the completed script for *Good Will Hunting* falls from Ben's apartment ceiling as the two Hollywood hopefuls are working on their latest collaborative effort: an adaptation of *Catcher in the Rye*. Damon, ever the perfectionist, has just been cast in *Buried Child* (a fact he is hiding from Affleck), and bro'ier-than-thou Ben has put all of his eggs into the *Catcher in the Rye* basket – even though it's a Hail Mary. After the dynamic duo realize the value of what has literally fallen into their laps, the resentment

PHOTO COURTESY OF PENNY DIME PRODUCTIONS



Megan Sherrod (l) and Cristina Flores in *Matt & Ben*

starts building, bromance is left by the way-side, and hilarity ensues.

Penny Dime Productions puts an honest effort into this Hollywood tale of friendship, betrayal, and junk food cravings. Megan Sherrod's Damon is the quintessential uptight artist and plays an apt foil to Cristina Flores' bro-tastic Affleck. There are moments in the show when the women seem a little too self-aware, and the fight scenes are a bit clunky, but the script (written by Mindy Kaling and Brenda Withers) is so pee-your-pants funny that LOLing is unavoidable, even if it invokes ghosts of camaraderie past.

While extremely fun, the script fully conveys the way a ticket to the big time can ruin a good team, sending the creative relationship into a downward spiral. Faced with movie star-level success, you and your partner find you don't talk as much anymore. When you do talk, it's only about the project you're working on together. You still wax poetic on what

the future will be, you brag about your artistic legacy or the Oscar speech or the Maserati or the side-by-side houses in the hills, but now the idea of living anywhere in this albatross' general vicinity has become annoying and juvenile. You keep the new auditions and side meetings secret. You tell yourself it's because you don't want to hurt feelings, but in reality you know that this parasitic asshole (who used to be your pal) currently has your coat-tails in a kung fu grip, and you're lying in wait for the moment when you can sweep the leg and shake him off. These experiences (and many more) are mirrored in the play, and when they come to a head, will Affleck and Damon find themselves blessed beyond their wildest dreams, or will the curse of Hollywood prosperity sink their once buoyant friendship? Of course, we all know the answer to that, but as *Matt & Ben* reminds us in its retelling of their rise to Hollywood royalty, it's less about the destination and more about the journey.

Open for Business: The 25th Annual Austin Chronicle Short Story Contest

NOW ACCEPTING YOUR STORIES BY SNAIL MAIL OR – WAIT FOR IT – ONLINE

Thank you for your patience while we've shifted the annual *Austin Chronicle* Short Story Contest from an autumn-winter time frame to winter-spring. As this edition will be the 25th time the *Chronicle* has solicited your handcrafted tales, we've tried to work out ways to mark that milestone. We'll save most of those for the time when we choose our finalists and winners (late May/early June), but here's one change you might find significant: We'll now accept submissions electronically as well as by snail mail. On the contest homepage of the *Chronicle* website – austinchronicle.com/shortstory – you'll find our new online entry form. Just fill that out and attach a PDF of your story, and you're in.

But whether you submit your story electronically or by traditional mail, the same rules still apply: The story must be unpublished, typewritten, and no longer than 2,500 words; the author's name must not appear on

the story itself, but the title should; one entry per person; *Chronicle* staff, freelancers who have contributed more than one article since January 2016, and first-through fifth-place winners from the 2015 contest are ineligible; and there are no submission fees. Mailed entries must still include a cover letter containing the name, address, email, and phone number of the author, as well as the story's word count and title.

Anyone can enter, no matter how far outside Austin you live. A total of \$1,500 in prize money will be divided among the three winners, and their stories will be printed in these here pages. The deadline for postmarked or online submission is March 3, 2017. The complete list of rules and regulations are at austinchronicle.com/shortstory. Please read them carefully before entering your story. Got questions? Contact books@austinchronicle.com. And happy writing.

– Robert Faires



THEATRE

OPENING

A PERFECT ROBOT Finally, FTW, here's the world premiere of Sarah Saltwick's excellent drama about an artificial intelligence, abandoned by her creator, who (with the help of the ghost of Alan Turing) works to free herself from the restraints of technology. Featuring **Amelia Turner** as **Mollybot**, **Joey Hood** as **Alan Turing**, with **Jesus I. Valles**, **Trey Deason**, **André Smith**, and **Sarah Danko**. Directed by **Rudy Ramirez** for **The Vortex**. Jan. 19-Feb. 11. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.

BEDPOST CONFESSIONS And it's back, that popular showcase of real-life stories of sex and all its ramifications, hosted by **Sadie Smythe** and **Mia Martina**. Funny, informative, political, or completely personal, the anonymous confessions from the audience are the stars of every show, but you won't want to miss the tales of **Holly Lorka**, **M. Burger**, and **Elle G.** – and magic by **Turning Tricks with the Darlings**. Bonus: tunes from **DJ Kid Gorilla** and door prizes from **Adult Video Megaplex** and **Package Menswear**. Thu., Jan. 19, 8pm. North Door, 502 Brushy, 512/710-9765. \$12-20. www.bedpostconfessions.com.

CAGES Southwest Theatre Productions presents this **Leonard Manzella** drama in which a prison-system psychologist is challenged to evaluate his own life by the inmates he came to help. Directed by **Kat Sparks**. Jan. 19-29. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. www.swtproductions.com.

THE AMAZING ACRO-CATS Jumpin' cats, here's one feline-festooned spectacle, as that **Samantha Martin** returns to Austin with her coterie of trained (more or less) cats and their onstage antics – as seen on the Colbert show, as hailed in *Vice* magazine, and so on. This popular event is cute-and-a-half, with a portion of sales going to **Street Cat Rescue of Austin**. Jan. 19-23. Thu.-Fri., 7pm; Sat., 3 & 7pm; Sun., 1 & 5pm; Mon., 7pm. *Stateside at the Paramount*, 719 Congress, 512/472-5470. \$27. www.austintheatre.org.

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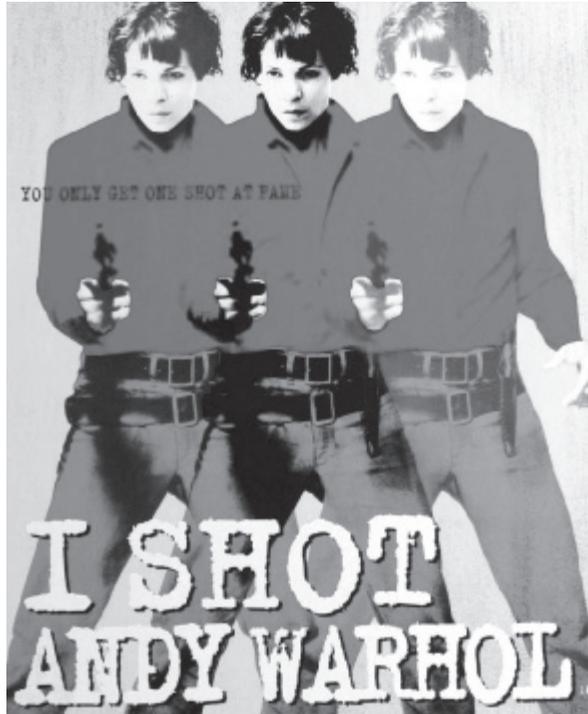


LET THE RIGHT ONE IN The acclaimed National Theatre of Scotland, no less, return to UT to present this adaptation of the Swedish vampire novel (and movie) by **John Ajvide Lindqvist**. Adapted by **Jack Thorne**, directed by **John Tiffany**, it's a live (and undead) stage production that's creepy, unnerving, beautiful, and bold. *Through Jan. 29. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. \$10-40. www.texasperformingarts.org.*

A TEAM OF NASTY WOMEN: THE TAMING Austin's **Team of Nasty Women** interrupts Inauguration Day to bring you a staged reading of **Lauren Gunderson's** timely farce, in which a **Miss America beauty queen has trapped a liberal activist and a Republican senator in a hotel room to help her rewrite the U.S. Constitution.** *Fri., Jan. 20, 4:30pm. The New Movement, 616 Lavaca, 512/696-2590. Donations accepted. www.newmovementtheater.com.*

BLANTON MUSEUM OF ART

Free admission, extended hours, and special programming



THIRD THURSDAY

January 19
Open until 9 p.m.

12:00 p.m. Yoga in the Galleries

12:30 p.m. Public Tour: *Warhol By the Book* and
Xu Bing: Book from the Sky

5:30 p.m. *Beat the Rush: Keep Composers Weird*

6:30 p.m. Screening: *I Shot Andy Warhol*

7:30 p.m. Slow Looking Conversation

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

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BLANTON MUSEUM OF ART



Warhol

BY THE BOOK

OCTOBER 16, 2016–JANUARY 29, 2017

This exhibition has been organized by The Andy Warhol Museum, Pittsburgh, one of the four Carnegie Museums of Pittsburgh.

Andy Warhol, *Self Portrait*, 1986, acrylic screenprint on canvas, 80 x 80 in., Museum of Fine Arts Houston, Museum purchase funded by the Charles Engelhard Foundation in honor of Linda L. Cathcart, Director of the Contemporary Arts Museum from 1979-1987 © 2016 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

#WarholByTheBook

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org



What might be, what might have been: Claire Grasso (l) and Aaron Johnson in *Bloomsday*



PHOTO COURTESY OF AUSTIN PLAYHOUSE

BLOOMSDAY

Austin Playhouse at ACC Highland campus, 6001 Airport, 512/476-0084
www.austinplayhouse.com
Through Feb. 5
Running time: 2 hr.

SEX, SHAME, AND TEARS And here one of Mexico's most iconic films comes to life in Austin in its original staged form. Produced by **ProyectoTEATRO**, written by **Antonio Serrano**, this tumultuous comedy showcases two married couples on the brink of an emotional breakdown. Directed by **Luis Ordaz Gutiérrez**. Note: Performed in Spanish with English supertitles. Jan. 20-29. Fri.-Sat., 8pm; Sun., 4pm. *Mexican American Cultural Center, 600 River, 512/420-9078. \$8-15. www.proyectoteatro.com.*

RUDE MECHS: OFF CENTER ON SCREEN Rude Mechs celebrate 20 years of rudeness (and brace for the next four years of madness) with a look back at the video archives of two of their favorite plays. Bonus: Your emcee is that cinema-happy hooligan and Austin theatre MVP **Lowell Bartholomew**. Extra bonus: Booze and tamales for sale. Warning: Make your reservations ASAP, yo. *Get Your War On: 9pm. Lipstick Traces: 7:30pm. Sun., Jan. 22. The Off Center, 2211-A Hidalgo, 512/476-7833. Free. www.rudemechs.com.*

THE GREAT SOCIETY This is the second of **Robert Schenkkan's** LBJ plays exploring Texas' own political mastermind and his memorable years in the White House. This historical marvel's got a three-hour running time and is directed by **Dave Steakley**. Jan. 25-March 5. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2:30pm. *Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-81. www.zachtheatre.org.*

CLOSING

HIR Capital T Theatre – which of course isn't contractually obligated to work out of Hyde Park – takes over the Off Center to present **Taylor Mac's** uproarious black comedy of gender-bending power dynamics, starring the prodigious talents of **Nate Jackson, Jay Byrd, Dillon Yruegas, and Roxy Becker** under the direction of **Delanté Keys**. Through Jan. 21. Thu.-Sat., 8pm. *The Off Center, 2211-A Hidalgo, 512/476-7833. www.capitalt.org.*

SMOKE AND MIRRORS TILT Performance Group's newest work is an interactive comedy experience, with an original script written by members of the performing company, directed by **Adam Roberts**. What do a hairdressing client, a disco queen, and a stage magician have in common? Find out here. Through Jan. 22. Fri.-Sat., 7:30pm; Sun., 2pm. *Bravo Theatre, 4544 S. Lamar #200. \$10-15. www.tiltperformance.org.*

ONGOING

CRIMES OF THE HEART **Beth Henley's** classic comedy spins the zany story of a dysfunctional Southern family, here directed by **Rod Mechem** for **City Theatre**. Through Feb. 5. Thu.-Sat., 8pm; Sun., 3pm. *City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreaustin.org.*

DEAD MAN'S CELL PHONE **En Route Productions** presents **Sarah Ruhl's** darkly absurd romantic comedy – at **Link & Pin Gallery**, within an immersive installation called **Winter Modern**, and in the beautiful **Springdale Station** venue. Bonus: drinks from Live Oak Brewery and the Steeping Room. **Link & Pin: Sun., Jan. 22, 2pm. 2235 E. Sixth #102. Springdale: Through Jan. 29. Thu.-Sun., 8pm. www.enrouteproductions.com.**

FRONTERAFEST 2017: THE SHORT FRINGE Every night presents four or five performances no longer than 25 minutes each. **Brilliant monologues? Comedy improv? Cabaret singers? Avant-garde dance? Bizarre performance art? Something about food and human yearning? Short films? Multimedia?** FronteraFest's Short Fringe has brought it all in its 24 years – and now you can see what this year's iteration brings. Note: Every Saturday night is a juried "Best of the Week" performance, and the last week features "Best of the Fest" – with a few wild cards thrown in. See website for details. Through Feb. 18. Tue.-Sat., 8pm. *Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$16. www.hydeparktheatre.org.*

THE NOISY NEIGHBORS **Different Stages** brings back **Carlo Goldoni's** classic, written for the Venice Carnival of 1756, which reveals the matrimonial scheming, gossip, and games enlivening the daily activity of a bustling but poor Venetian piazza where pandemonium reigns. Directed by **Norman Blumen-saadt**. Through Jan. 28. Thu.-Sat., 8pm; Sun., 3pm. *Trinity Street Theatre, 901 Trinity. \$15-30. www.main.org/diffstages.*

THEATRE CALL BOARD

SCRIPTWORKS: WORKSHOP WITH CARIDAD SVICH W/Riting the World is an online workshop with Obie-winner Svich, focusing on the writing of a first draft centered around questions of art-making as civic dialogue and framed as a poetic and transformational practice. Offered Jan. 30-March 4, as part of ScriptWorks' continuing **Dramatis Personae** series. See website for details. \$200. www.scriptworks.org.

Thirty-five years ago, a young man from Seattle joins a walking tour of Dublin that visits key sites in James Joyce's masterpiece *Ulysses*. Robbie (Aaron Johnson) and the tour guide Caitheleen (Claire Grasso) hit it off, and not just in any casual sense. They spend several hours together in an intense, tumultuous courtship before separating, and the encounter's consequences follow them through the years.

In this script from Austin playwright Steven Dietz, the pair return 35 years later to the pub where they last saw each other, and they confront the events of the years that have passed. The story of the surreal day that they spent in each other's company is spun out through conversations between the older and younger selves. As older adults, Robert (Huck Huckaby) and Cait (Cyndi Williams) speak to Robbie and Caitheleen in a halfhearted attempt to make them change course, but the conversations are less about literal time travel and more about the internal, imagined lives of two disappointed people.

Bloomsday itself is the annual June 16 celebration of the events in *Ulysses*, when people gather in pubs and bars worldwide to celebrate the novel and the author. As a reviewer, I claim no expertise in Joyce's work; how much that matters in the viewing of the play is subjective. Joyce's famous stream-of-consciousness passages do appear to inform Dietz's play, but the story is really the story of

Robbie and Caitheleen, both now and through the years.

The success of the play hinges on how much one believes in the original encounter between Caitheleen and Robbie. Is this meeting really so earthshaking that it changes their lives forever? Dietz has set himself and the company a big challenge in depicting the kind of powerful attraction that remains vital over three-and-a-half decades. Is what passes between the young lovers enough to make her pack her bags and leave behind everything for him? Is it enough to frighten him into not finding her waiting for him? It's made more difficult to believe when it's shown that Caitheleen feels herself slipping between present and future, terrified of the encroaching mental illness which claimed her mother. Robbie emerges, or rather fails to emerge, as her hero.

All four actors are cast well, and they each hit their marks. Yet ultimately, under Don Toner's direction, the production lacks the kind of vivid passion that Robbie and Caitheleen's encounter requires. Much of it is due to the intellectual energy required for the audience to continue buying into what is from the beginning an uneven relationship between characters: passionate, unstable Caitheleen and spooked, uncertain Robbie. Moments of elevated feeling arrive without enough progression. This is a play that's reaching toward great heights and a production that only rises so far.

– Elizabeth Cobbe

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

CLAYTON ENGLISH And here the up-and-coming road warrior, winner of NBC's *Last Comic Standing* in 2015, stops in Austin to give local crowds a taste of his Atlanta-spawned humor. Jan. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.

THE MISSION: NITE NITE A showcase of Austin's acclaimed comedians sharing a true, funny story from their youth? "Sometimes the legend of the sad clown is wrong, and sometimes it's hilariously true." And who better to host this sort of bitersweet hilarity than that **Bob Khosravi**? [Answer: No one better, ever.] Wed., Jan. 25, 8pm. \$10-15.

NIKKI GLASER "Glaser lives in New York City, performing nightly at clubs such as The Comedy Cellar and The Stand, and travels frequently as a nationally touring headliner." But you know her better from MTV, right? What we thought. Jan. 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.

COLDTOWN THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, that **Loverboy** troupe taking over the old **Bad Boys** spot on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss those new **Damn Gina: Night Watch** and **The Do Over** improv showcases on Saturday. See website for more.



ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! *Esther's Follies* enters 2017 with a bang and lots of new sketches, presenting **Trump's Inaugural Party** (to which **H. Clinton** and **V. Putin** show up), and revealing a **Bipartisan Love Story** of romance across the political divide. Also, **Shannon Sedwick** reprises audience favorite **Austin Texas Liberal**, and magician **Ray Anderson** unveils a new illusion: the sultry, mystifying **Tango**. And – oh, there's a lot more! Thu.-Sat., 8pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

Acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** on Friday, but totally prepare to beam up for the return of **Start Trekkin'**, the hilarious *Star Trek: TOS* improv spectacle on Saturdays throughout January and February. Bonus: **Nozes Off** explores the (sometimes raunchy) world of professional clowns.

Like the five stages of grief, we've passed through fear and denial – but we're not going to accept it. Instead, we're getting louder, fiercer, and attempting to knit our community even tighter. Friday, an LGBTQ rally will take place at the Capitol in response to the presidential inauguration. Afterward, because queers know how to party when the heels hit the wall, we've got plans. BossBabes' State of the Uterus splits proceeds among five rad women's/reproductive rights organizations. Meanwhile, Poo Poo Platter honors Nasty Women. Friday's show will be an all-female drag revue featuring local lovelies Arcie Cola, Kitty Buick, and Summer Clearance with special guests Kembra Pfahler, NYC's Crimson Kitty, Lady Trinity (author of *Fiercely You*), H-Town's Post Modern Sleaze, and Kitty von Quim, a recent transplant from San Francisco. All proceeds go to Planned Parenthood. "Although lady queens are nothing new, they're recently coming into the spotlight. And of course, they have the hardest time getting accepted as legitimate drag performers," says Bulimianne Rhapsody. "I think this is a proactive way of coping with the new administration by saying 'Eff you' and raising money where women need it."



Get nasty with Post Modern Sleaze.

GAY PLACE
BY
SARAH MARLOFF

GAYDAR

THE AUSTIN LGBTQ ADVOCACY SUMMIT

Join the Austin LGBT Bar Association, UT Outlaw, Equality Texas, AGLCC, and ACLU for a conversation on LGBTQ equality in 2017, internationality, and the power of participation. *Thu., Jan. 19, 6-9pm. Eidman Courtroom, University of Texas School of Law, 727 E. Dean Keeton. www.austingbtbar.org.*

QUEERBOMB ORGANIZATIONAL MEETING

Queerbomb is back, baby! And the new team wants your help to make this year the biggest, baddest, queerest bomb yet! Everyone who's interested in helping to make QB17 happen is welcome. *Thu., Jan. 19, 7-9pm. Lemon Lounge, 500 San Marcos St.*

DIE FELICIA PRESENTS THE RETURN OF THE LIVING DEAD

Louisiana Purchase and Zane Zena wanna know: Do you ever wonder about all the different ways of dying? Join 'em for a creepy screening and a costume and scream queen contest. With drag faves and DJ Addams making the afterparty. *Thu., Jan. 19, 9pm. Elysium, 705 Red River. \$5.*

STATE OF THE UTERUS

These BBs are puttin' their spin on Inauguration Day. All-babe DJs, raffle, tarot, and the launch of #HappyPeriodAustin. *Fri., Jan. 20, 6pm. Cheer Up Charlies, 900 Red River. \$5. www.bossbabes.org.*

LGBTQ HUMAN RIGHTS RALLY

Join the LGBTQ community in protesting the incoming presidential administration and current Texas Legislature. Afterparty at Mohawk. *Fri., Jan. 20, 7-9pm. Texas State Capitol, 1100 Congress. www.fb.com/lgbtq-human-rights-rally-394271167593803.*

POO POO PLATTER PRESENTS NASTY WOMEN: P*SSIES GRAB BACK AMERICA

In honor of Inauguration Day, Poo Poo Platter says it's time not only to support women but also women of drag! So get nasty with an all-female drag revue – local leads and some v. special guests. *Fri., Jan. 20, 10pm. Elysium, 705 Red River. \$10. www.fb.com/poopooatx.*

ELEGANTLY QUEER TANGO WORKSHOP

Queer Tango wants you to fall in love with the dance. Explore leader and follower roles. *Sat., Jan. 21, 1-6pm. Austin Uptown Dance, 8868 Research #706. \$36-45. www.corazontanguero.com.*

BLF PRESENTS: TIMBEAR LUMBERJACK PARTY

Bear Loving Fans, Tapelenders/Package, and the Iron Bear are getting woodsy. *Sat., Jan. 21, 10pm. The Iron Bear, 121 W. Eighth. Free.*

ANNUAL BOOKWOMAN INVENTORY

It's all hands on deck day at yer local feminist bookstore. Call or email to sign up. *Sun., Jan. 22, 9:30am-5:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. bookwomanaustin@gmail.com, www.ebookwoman.com.*

GAYTRIPPER: DEEP EDDY VODKA DISTILLERY TOUR

Funday your Sunday with GayTripper's party bus to and from Deep Eddy. *Sun., Jan. 22, 2-5:30pm. Deep Eddy Vodka Distillery and Tasting Room, 2250 Hwy. 290 E., Dripping Springs. \$25. www.therepubliq.com.*

WOMEN 50+ HOOPSTERS

If you wanna shoot some hoops there's a new group in town looking for nothing but net. Though intended for women over 50, anyone is welcome regardless of age or gender. *Sun., Jan. 22, 3-5pm. YMCA Northwest Branch, 5807 McNeil. www.meetup.com/women-50-hoopsters.*

HAVENCON GRAND ILLUSIONIST SEMIFINALS

Yer fave draggers are werking for a chance to perform in this year's HavenCon finals. A portion of ticket sales will be dropped in the Grand Illusionist pot, rewarded April 28 at HavenCon 3. *Sun., Jan. 22, 7:30pm. Spider House Ballroom, 2906 Fruth. \$15. shane@havencontx.com, www.havencontx.com.*

LADIES' NIGHT AT BT2

Tina She makes a special appearance in honor of grrrrl's night. So put some weeknight yay back in yer gay. *Mondays, 8pm-2am. Bout Time II, 6607 N. I-35. www.fb.com/bt2atx.*

GREETINGS, FROM QUEER MOUNTAIN EP 45: WOMAN

Can you believe Queer Mountain has been concurring queer storytelling for 45 months?! This month, they return to a well-loved theme: woman. *Wed., Jan. 25, 9pm. Cheer Up Charlies, 900 Red River. Free. www.fb.com/greetingsfromqueermountain.*

STARTOUT ATX PRESENTS HIGH-IMPACT GROWTH ENTREPRENEURS

Come out for a night of diversity in entrepreneurship. Keynote speaker Vivienne Ming. A Q&A will follow her talk; food, drinks, and networking will follow that. *Thu., Jan. 26, 6:45-8:30pm. Indeed, 6433 Champion Grandview Way. \$5-10. www.startout.org.*

MISS CONNECTIONS NO. 2: NO JERKS, JUST DANCING

A pop-up dance night and safe space for those looking to move by new DJ collective Of Their Own (GirlFriend ATX, Breezah, and Lolo). Find a space that celebrates you. *Thu., Jan. 26, 9pm. Cheer Up Charlies, 900 Red River. Free. www.fb.com/oftheirown.*

GAYLY AHEAD

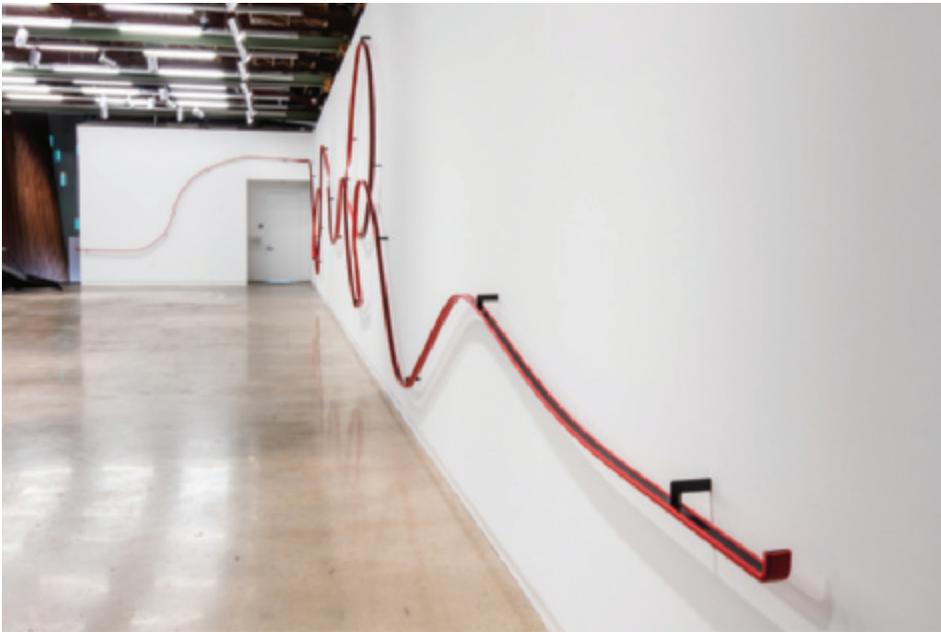
OUTSIDER FESTIVAL

OUTsider – the nation's first-ever queer multi-arts festival and conference dedicated to showcasing LGBTQ arts and culture – returns for its third year. Always a mind-blowing, eye-opening, feeling feels, good time. *Feb. 15-19. \$40-50 (prices will increase closer to fest). www.outsiderfest.org.*

ALL IN FOR EQUALITY ADVOCACY DAY

EQTX, ACLU of Texas, HRC, Texas Freedom Network, and Transgender Education Network of Texas host an LGBTQ+ Advocacy Day so that all of us can ask state leaders to pass inclusive policies to protect all Texans, and end discrimination based on sexual orientation and gender identity or expression. Advance registration is required with lunch provided. *Mon., March 20. Schmidt-Jones Family Life Center, 1300 Lavaca, 512/305-8400. \$5. robert.salcido@equalitytexas.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



Handrail (detail) by Monika Sosnowska

“MONIKA SOSNOWSKA: HABITAT”

The Contemporary Austin – Jones Center, 700 Congress, 512/453-5312
www.thecontemporaryaustin.org
 Through Feb. 26

Monika Sosnowska's *Habitat* references Soviet-era Warsaw, including the brutality, boredom, and hardness of its architecture and urban features forged from concrete and steel. I can't speak to that specific time

and place, but there's no need, because the brutality she refers to is here in Austin, as well as most any other urban landscape. Sosnowska's *Rubble*, a dangling bramble of black painted steel wires intertwining with

intermittent cocoons of concrete, calls to mind something in Downtown Austin, maybe on a construction site, or possibly something torn up in a storm, the kind of stuff we might see if/when an apocalyptic tornado comes ripping through town, or if/when we were to ever have a serious earthquake.

The same can be said of one of my favorites in the show, which happens to be *Untitled*, a spider-like amalgam of shining stainless steel connecting at angles and punctuated with hulking chunks of concrete. Whenever I lock my bike to a post, like a bus stop sign or parking meter, I always tug on the thing to make sure it's secure. What I imagine is some thief coming along and kicking the post over and making away with my bike, leaving a divot in the dirt and a bee's nest of upended concrete poking into the sky. *Untitled* has that kind of resonance, like something gone wrong in the city. Only it didn't go wrong. In Sosnowska's Warsaw, and in our own city, that skeletal industrialization, the uniformity of bland bureaucracy and keep-it-togetherness, is purposeful. It's the physicality of our society, the rigidity of our order. Not that I can think of a better way to design a city. Maybe a hobbit village or a civilization in the trees like out of *Avatar*. Something nurturing and safe, and altogether unreasonable.

Sosnowska's sculptures are lovely to look at, like large-scale pottery, finely tuned and pretty, if also unflinching, like their subject matter. Entering the second floor of the gallery gave me the feeling of reaching a precipice I didn't

know was there, like I'd come across something grand and unexpected, an immense cave mouth. Her three mammoth installations, *Handrail*, *Façade*, and *Stairs*, seem to make the space bigger with their scale and fluidity. It's an impressive drama, a badass extension of her poetic, machinic touch. *Handrail*, in particular, streaming the length and breadth of a long wall like the scrawl of a god, is hypnotic – a brilliant red, so brilliant one forgets the mundanity of its source material: “cheap plastic-covered steel banisters from the 1970s.”

Sosnowska does an incredible job of delivering the sick punch line with *Antechamber*, a gallery-sized maze of walls decorated with a gentle floral design calling someone's grandma to mind. Only the maze is truly angular, so that even in a relatively small gallery, it's easy to get lost. Corners disappear into the distance, walls pop out of walls like a fun house. You enter a doorway and find yourself in a small chamber alone with one of Sosnowska's elegant, sonic masterpieces, and you realize that the beautifully floral walls have been a sham. On their exposed sides are the beams and builders' graffiti that speak to the true nature of the structure, i.e., *the Structure*, *our Structure*, the one we pass our lives in, hold elections to govern, and make laws to keep to. I can't tell, and maybe Sosnowska can't either, whether the *Structure* is human extremity or industrial extremity, but the easy answer may be that it's both. Regardless, the concrete jungle, familiar as it is, remains terrifying.

– Sam Anderson-Ramos

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com. South Austin's popular, near-frenzied school of improv and comedy hosts **Laugh Out Proud**, a showcase of up-and-coming LGBTQ comics. “Everyone included, no one excluded.” And most of them, we reckon, real funny. **Sat., Jan. 21, 10pm. \$5.**

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com. Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays boast a set by the **Opposites**, this Friday brings us the near-LARPish antics of **Adventure!** and the fascist-repellant **What a Joke**, and Saturday's got the return of **Gender Roles** wild improv and the über-popular **Megaphone Show**. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

KEITH LOWELL JENSEN Prediction: You're gonna love Jensen's style of subtle, smart storytelling, the sort of thing he's done for The History Channel, Spike TV, and that Starz Network, the kind of performance he brought as headliner at the China International Comedy Festival in Shanghai. And, bonus: **Kath Barbadoro** hosts and **Bryan Gutmann** is featured. **Jan. 20-21. Fri., 9pm; Sat., 9 & 11pm. \$10.**

BUT WAIT – THERE'S MORE!

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is **Lashonda Lester**, with **JT Kelley**, **Rachel Streitmann**, and **Andrew Murphy**. **Sat., Jan. 21, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free.** www.surethingrecords.com.

WHAT A JOKE: A NATIONAL COMEDY EVENT In which comedians from all over the world join to acknowledge a historic inauguration with this live event, staged to get everyone laughing

so we can maybe keep something resembling a smile on our collective face for the next four years. Hosted by **Robert Segovia**, featuring **Carina Magyar**, **Arielle Norman**, **Devon Walker**, **Kat Combs**, **Ralphie Hardesty**, and **Eric Nimmer**. Note: All proceeds go the ACLU. Addendum: Fuck Trump. **Fri., Jan. 20, 10:30pm. The New Movement, 616 Lavaca, 512/696-2590. \$10. www.tnmcomedy.com.**

ILIZA: THE CONFIRMED KILLS TOUR She's the only female and youngest comedian to hold the title of NBC's Last Comic Standing. She sells out clubs and rocks festivals all across the country. She knocks 'em dead on the television. She – oh, you know by now. Make your reservations ASAP. **Fri., Jan. 20, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$29.50. www.austintheatre.org.**

MAC BLAKE'S WATERBED That lanky laugh-monger Blake (FPIA, 2013) and **Aly Dixon** bring you the best of Austin stand-up, sketch, THE DARK ARTS, and more. With **Ralphie Hardesty**, **Elizabeth Spears**, **Devon Walker**, **Kelsey Rodgers** and **Griffin May**, and **Erin Holsonback's** photobooth. Bonus, we reckon: music by **Knuck Deep**. **Thu., Jan. 26, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.**

DANCE

DANCE IN PUBLIC SPACES: CLOCK KNOT This is the latest of **Dance Waterloo's** ongoing site-specific class-and-performance events, this one highlighting *Clock Knot*, an installation built in 2007 for the LANDMARKS public art program. Note: open to the public for watching – or for dancing. **Sat., Jan. 21, 2pm. 200 E. Dean Keeton. Donations accepted. www.dancewaterloo.org.**

✪ **THE WOLFE PROJECT 3** **Andrea Ariel Dance Theatre** presents the final performances of this popular “Soundpainting” tribute to the late great **David Bowie**, featuring the **Super Creeps** and New York's **Strike Anywhere Performance Ensemble**. **Jan. 26-29. Thu.-Sat., 8pm; Sun., 5pm. Ironwood Hall, 505 E. Seventh. \$10-35. www.arieldance.org.**

CLASSICAL MUSIC

UNIVERSITY PRESBYTERIAN CHURCH: ONE IN THE SPIRIT Three choirs – **Huston-Tillotson University Choir**, **Conspire Youth Choir**, and UPC's **Chancel Choir** – join in making a joyous noise unto Austin, including “Battle Hymn of the Republic,” “Cantique de Jean Racine,” and more. **Fri., Jan. 20, 7:30pm. University Presbyterian Church, 2203 San Antonio St., 512/476-5321. Donations accepted. www.presbysmusic.org.**

AUSTIN CHAMBER MUSIC CENTER: MY LIFE Composers depict their deepest and most personal thoughts and desires in these autobiographical works, performed by **Carpe Diem String Quartet** and **Michelle Schumann**. **Sat., Jan. 21, 7:30pm. First Unitarian Church, 4700 Grover, 512/454-0026. \$27-45. www.austinchambermusic.org.**

CHASKI: CONCERT FOR THE EARTH The flute/harp duo **Chaski (Adrienne Inglis and Shana Norton)** presents a program of music celebrating the natural world, featuring mezzo-soprano **Shaunna Shandro**, flutist **Amara Yachimski**, and harpist **Mallory McHenry**. **Thu., Jan. 26, 7pm. Westminster Presbyterian Church, 3208 Exposition. Free. www.chaskimusic.com.**

✪ **REVEL UNCLASSIFIED: GENIUS IS LIKE A WHEEL** This is a new arts-infused Sunday brunch presented by REVEL, KMFA 89.5, and 4th Tap Brewing Co-op, with musicians, writers, and artists collaborating to tell stories through music, spoken word, and visual art. The first 22-event installment draws inspiration from the 22 Major Arcana cards in a tarot deck, which trace the Hero's (or Fool's) journey. Featured: **The Zenith Quintet**, **Nathan Brown**, and **Andrew Boss**. Food truck bonus: **Texas Chili Queens**. **Sun., Jan. 22, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.**

✪ **LOLA AT 4TH TAP** It's the first concert of the new year from **Local Opera Local Artists**, with featured performers **Tim O'Brien** (baritone), **Chien-Lin Lu** (piano), and **Seetha Shivaswamy** (flute) showcasing a short one-man opera written by **Kathryn Mishell**. **Thu., Jan. 26, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.lolaustin.org.**

VISUAL ARTS

EVENTS

PRINTAUSTIN This is the annual multiple-gallery showcase of printing and its many techniques and applications by some of the finest artists in Texas and across the nation. Founded in 2013 by **Cathy Savage** and **Elvia Perrin**, this year's iteration promises to eclipse even its previous levels of impressed-pigment wonderments. We've noted many of the participating venues here in the Visual Arts listings, of course, and there's a robust website for you to check out. **Through Feb. 15. www.printaustin.org.**



ART ALLIANCE AUSTIN: ART BREAK

Art Alliance Austin presents this private studio tour and conversation with painter and educator **Dan Sutherland**. Bonus: beer, wine, cocktails, and noms. **Wed., Jan. 25, 6-8pm.** Location provided with RSVP: www.artallianceaustin.org.

LANDMARKS: A CONVERSATION WITH ANN HAMILTON

Join Landmarks and the Humanities Institute for a public talk to celebrate the unveiling of visual artist Ann Hamilton's **ONE E V E R Y O N E** at Austin's Dell Medical School. Note: The artwork's at the med school; this colloquium is at LBJ Auditorium. **Thu., Jan. 26, 7pm.** 2313 Red River, 512/471-2787. Free. www.landmarks.utexas.edu.

☛ **LEWIS CARNEGIE: THE AMAZING HANCOCK BROTHERS LIVE!** Come on over, citizen! Join those Amazing Hancock Bros. in this Eastside establishment of graphic glory for an afternoon filled with art, music, and live T-shirt printing. **Sat., Jan. 21, 2-6pm.** 1312 E. Cesar Chavez, 512/708-1128. www.gallery.lewiscarnegie.com.

MIDCENTURY MODERN ART IN TEXAS

Dr. Katie Robinson Edwards, curator of the Umlauf Sculpture Garden, joins the Neill-Cochran House Museum's **Modern Times** series for a closer look at the artistic developments that took place in postwar Texas – as covered in her book, *Midcentury Modern Art in Texas*. **Sun., Jan. 22, 2pm.** 2310 San Gabriel. \$10.

OPENING

WALLY WORKMAN GALLERY: WORKS ON PAPER

Here's an exhibition of new work from PrintAustin's own Elvia Perrin, on display in the Workman Gallery's lovely and multiroomed upstairs space. Reception: **Sat., Jan. 21, 6-8pm.** 1202 W. Sixth, 512/472-7428. www.printaustin.org.

ART.SCIENCE.GALLERY.: LUNAR

Here's another fine PrintAustin exhibition, this one (as perfectly complements the science-oriented venue) celebrating lunar travel and discoveries, featuring new work by Carrie Carlson, Jediah Dore, Hayley Gillespie, Kathy Van Torne, Tammy West, and Ele Willoughby. Reception (with stargazing via Austin Astronomical Society telescopes): **Thu., Jan. 19, 7-10pm.** 916 Springdale #102. www.artsciencegallery.com.

4TH TAP BREWING: SIDEWAYS

The bodacious bastion of brewing reveals new work by **Robert Page, Sarah Pollock, and Whitney Turetzky**. Reception: **Fri., Jan. 20, 6-9pm.** 10615 Metric. www.sidewaysartco.com.

ART FOR THE PEOPLE: ART FOR ALL + ALL FOR ART

In which the gallery joins with **Art from the Streets** to create this exhibition of work created by homeless and formerly homeless artists. Reception: **Fri., Jan. 20, 6:30-9pm.** 1711 S. First. Free. www.artforthepeoplegallery.com.

ART ON 5TH: A WANDERING DISPOSITION

Here's more **PrintAustin** to supercharge your weekend with, citizen! Here's a six-person show that includes three local artists: **Liz Hermanson, Brian Johnson, and Brandon Snow**. Reception: **Sat., Jan. 21, 7-9pm.** 3005 S. Lamar, 512/481-1111. www.arton5th.com.

BALE CREEK ALLEN GALLERY: SOME AMERICANS FEEL LIKE THIS

In which **Jim Roche** has taken phrases used by a cross section of contemporary culture – representing radical thought from both the left and right – and drawn them meticulously on paper, framed them, and placed them on the gallery's walls. Tea Party? Occupy Wall Street? That one preacher from the Midwest boondocks who needs to get a thing or two off his mind? See here, citizen, the bold words of some of those you share this country with. Reception: **Fri., Jan. 20, 7-10pm.** 916 Springdale. www.canopyaustin.com.

BIG MEDIUM: RUN-OFF, EXHAUST, AND OTHER PRESSURES

Bennet Schlesinger and **Kevin McNamee-Tweed** curate this show of works by **Kayla Guthrie, Augustus Thompson, Van Hanos, Nik Plank, Nick Gottlund, Kandis Williams, and Claire Barrow**. "The contents of this show are the run-off of the human machine, the hand one degree removed." Reception: **Fri., Jan. 20, 7-10pm.** 916 Springdale. www.canopyaustin.com.

CAMIBA ART: TREETOPIA

This is **Orna Feinstein**'s second solo show with CAMIBAart, featuring her newest artworks from multiple concurrent series, inspired by the architecture of the organic world. Also part of that **PrintAustin** everyone's talking about. Reception: **Fri., Jan. 20, 6-8pm.** 2832 E. MLK, 512/477-9328. www.camibaart.com.

FLATBED PRESS: THE BOOK OF ONLY ENOCH

Behold and pay amazed witness to a portfolio of 20 woodcut and relief etchings – and selected plates used to create those prints – in which **Jay Bolotin** tells the story of Only Enoch, a sensitive Jewish boy from Kentucky who's named after an apocryphal book left out of the Hebrew Bible whose protagonist "went to heaven and lived to tell the tale." And don't miss the artist's performance (and film screening) during this night's **opening reception: Fri., Jan. 20, 6-8pm.** 2832 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY AT THE J: HOW DID THEY DO THAT?

In which four artists – **Rob Monroe, Lynne Brotman, Jay Schneider, and Leslie Kell** – "challenge conventional notions of art-making." And, at this reception, tell you how and why: **Thu., Jan. 26, 7-8:30pm.** 7300 Hart. www.shalomaustin.org/gallery.

GRAYDUCK GALLERY: NOT ORIGINAL TO ITS LOCATION

This excellent (and perhaps slightly unnerving) exhibition brings together two photographers, **Erin Neve** and **Sarah Sudhoff**, whose work dives into the human body via surgeries, implants, and medical waste. Reception: **Sat., Jan. 21, 7-9pm.** 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

KRAMER GALLERY: SEEK AND DEPLOY

This exhibition showcases ACC professor **Brent Baggett**'s many experiments created while on a one-year sabbatical, including 3-D prints, carvings from a computer-controlled router, laser and photogrammetry scans, and more. Reception: **Thu., Jan. 26, 6-8pm.** 1218 West Ave. www.cargocollective.com/oculistudio.

MUSEUM OF HUMAN ACHIEVEMENT: SELF-TOURISM

That busy **Kevin McNamee-Tweed** has been curating steady glory into Big Medium for years now, and he's soon to flee the scene (to Portland first, right?). So see this now: 369 monotypes, the artist's first foray into printmaking, chronicling his travels through the American West. "From self-reflecting in trash-filled trout ponds to barn-burners near meth country, the journey to omnipotent self-ignorance is visually rich and emotionally overripe." Reception: **Fri., Jan. 20, 7:02-11:11pm.** Springdale & Lyons, 262/880-6982. www.kevinmcnameetweed.com.

PRINTAUSTIN: THE CONTEMPORARY PRINT

Indeed, there are **PrintAustin** events and exhibitions all over town right now, but this **Flatbed Press** presentation is what you might consider the epicenter. Behold an array of the traditions and innovations of contemporary printmaking, with examples embracing nontraditional or digital output, yet utilizing traditional print media as the primary technique. Juried by **Susan Tallman**, editor-in-chief of *Art in Print*, and featuring work by **Jim Lee, Jeffrey Dell, Larinda Meade**, and many more. Reception: **Fri., Jan. 20, 6-8pm.** 2832 E. MLK, 512/477-9328. www.printaustin.org.

SLUGFEST: TIDAL SHIFT

Word to the creative and wise: One part of **PrintAustin** you definitely don't want to miss is this gorgeous display of large-scale mezzotints by master printmaker **Art Weger**. Reception: **Fri., Jan. 20, 6-10pm.** 1906 Miriam, 512/477-7204. www.slugfestprints.com.

CLOSING

LINK & PIN GALLERY: THE WINTER MODERN

Well, now. This here's an installation – featuring art by the prodigious talents of **Sarah Presson, Nick Schnitzer, and Stephen Pruitt** – for staging **En Route's Dead Man's Cell Phone** show. Note: See the theatre listings for that event, but know that just this exhibit itself, with its collages and 3-D wall-hangings and photography, is well worth your while anytime. **Through Jan. 22.** 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

LORA REYNOLDS GALLERY: THE SEXUAL BRONZE SHOW

This is an exhibition of sculptures, photographs, and collages by **Bettina Hubby**, wherein objects suggest body parts, kinky fantasies, adventurous sex, and gentle lovemaking. **Through Jan. 21.** 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

CREATIVE OPPORTUNITIES

PAINT THIS TOWN WITH HISTORY

Houston's **Reginald Adams** offers a multigenerational, hands-on opportunity for artmaking and historical discovery right here in Austin this Saturday, as the artist and community helpers (note: that could be you) complete a **series of mosaic murals for Downs Field** that pay homage to the legacy of the **Negro Baseball League**. Join the workshop at **Conley-Guerrero Senior Activity Center, 808 Nile (9-11am)** or **Kealing Middle School, 1607 Pennsylvania (3-5pm)**. **Sat., Jan. 21.**

LITERA

☛ JASON DIAMOND: SEARCHING FOR JOHN HUGHES

In which the Brooklyn-based author presents his new book – a poignant, hilarious, Eighties-nostalgia-ridden confessional – and talks with one of Austin's favorite literary mavens: **Michael Schaub**. **Sat., Jan. 21, 6pm.** BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

THE LION & THE PIRATE UNPLUGGED

This is Austin's mic-less open mic for writers and musicians, presented by **VSA Texas** and the **Pen2Paper Creative Writing Contest**. **Sat., Jan. 21, 7pm.** Malvern Books, 613 W. 29th. www.malvernbooks.com.

SPOKEN & HEARD: G. F. HARPER AND JIM TRAINER

Dig the spoken word at this **Spoken & Heard**, featuring two powerhouse performers rocking their palaver among the Kick Butt caffeinistas. **Sun., Jan. 22, 7pm.** Kick Butt Coffee, 5775 Airport, 512/454-5425. www.kickbutcoffee.com.

MALVERN READINGS: MICHAEL BUNKER AND FORBES WEST

Join the authors for an afternoon's hour of readings and conversation. Note: Maybe ask West about his house in Ojima. **Sun., Jan. 22, 1pm.** Malvern Books, 613 W. 29th. www.malvernbooks.com.

METTE IVIE HARRISON: FOR TIME AND ALL ETERNITIES

Murder among a polygamous Mormon family? Harrison's mystery-magnet Linda Wallheim has an intricate problem to solve with this one. **Mon., Jan. 23, 7pm.** BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

CHICON STREET POETS: BAKED GOODS

The monthly anthology of poetry and spoken-word performance features **Ryan Bender-Murphy**, the author of *First Man on Mars* and editor of *Hardly Doughnuts*. Come get your literary kicks, and – do you dare take the Haiku Challenge this night, citizen? Your emcee, **C.J. Christopher Edwards**, will show you how. Bonus: live music by **Katie Solo**. **Mon., Jan. 23, 7pm.** Dozen Street, 1808 E. 12th. www.chiconstreetpoets.com.

MYSTERYPEOPLE: TERRY SHAMES, MELISSA LENHARDT, JAMES ZISKIN

Plumb the depths of everyday darkness as these three authors present their books and discuss rural noir and small-town secrets. **Tue., Jan. 24, 7pm.** BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MALVERN'S MULTIVERSE: JOE BRATCHER AND THOM THE WORLD POET

Malvern's own Curmudgeon-in-Chief hosts this colloquium with a legendary and relentless fixture of the Austin poetry scene. Bonus: free cookies, **hey! Tue., Jan. 24, 7pm.** Malvern Books, 613 W. 29th. www.malvernbooks.com.

DAVID ULIN: SIDEWALKING The author reads from his most recent work, a meditation on urban walking and a look at the city as idea and environment. **Wed., Jan. 25, 7pm.** Harry Ransom Center, 300 W. 21st, 512/471-8949. Free. www.hrc.utexas.edu.

DEADLINERS: JOURNALISM VS. ACTIVISM

This timely panel discussion features **Forrest Wilder** (*Texas Observer*), **Jessica Luther** (*Unsportsmanlike Conduct*), and **Scott Henson** (political consultant and criminal justice blogger). **Wed., Jan. 25, 6:30pm.** Rio Rita, 1203 Chicon, 512/524-0384. www.deadlinersclub.com.

The Highland Lakes Players present "Red Sox" and "Down the Alley of Life by Mike Royko"

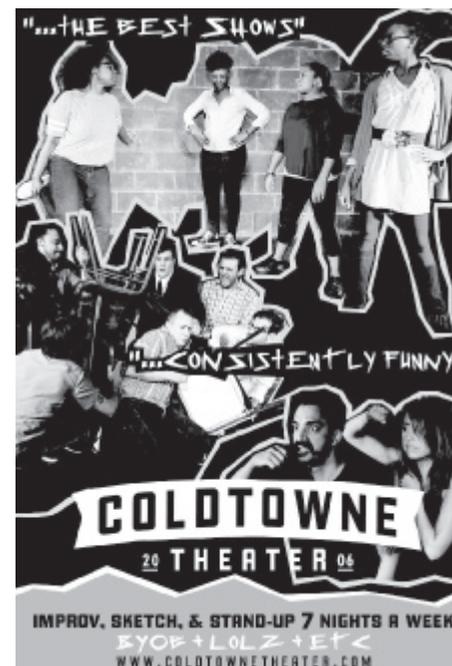
Jan. 27-28 in Austin at Book People.

603 North Lamar Blvd. Third Floor.

Opens 7:30 p.m. No charge. Donations only.



Samantha Levine, Raymond V. Whelan (left)
Sebastian Garcia



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COMMUNITY

AUSTIN BOAT & TRAVEL TRAILER SHOW All manner of watercraft will be on display for your ogling (or purchasing) pleasure. *Thu.-Sun., Jan. 19-22. Austin Convention Center, 500 E. Cesar Chavez. \$10; \$6 for kids 7-12, adults over 60; free for kids under 7.* www.austinboatshow.com.

JEWISH AUSTIN ARTS AND MUSIC FESTIVAL The inaugural JAAM fest continues with Wee Celebrate the Seasons (bring your own baby for this part puppet show, part lullaby, and part immersive adventure) at the JCC and an open JAAM session at Kick Butt Coffee. *Celebrate the Seasons: Thu.-Fri., Jan. 19-20, 9am, 11am, & 1pm. JAAM Session: Mon., Jan. 23, 8pm. Dell Jewish Community Center, 7300 Hart; Kick Butt Coffee, 5775 Airport. Free.* www.shalomaustin.org.

BENEFIT CONCERT FOR BRANDON MORGAN Local musicians rally around fellow Austin musician Brandon Morgan who is recovering from a recent surgery and can use the funds. *Fri., Jan. 20, 7:30-9:30pm. Greater Mount Zion Baptist Church, 1801 Pennsylvania, 512/469-9024.*

BEEKEEPING SEMINAR This all-day seminar in its sixth year is devoted to sustainable bee husbandry for all skill levels. Proceeds from the event will go to the Texas A&M Honey Bee Lab. *Sat., Jan. 21, 9am-5:30pm. J.J. Pickle Research Campus, 10100 Burnet Rd. \$60.* www.aabseminar2017.eventbrite.com.

AUSTIN STEAM TRAIN: HILL COUNTRY FLYER Click clack along 66 miles of gorgeous Hill Country, crossing the wooden trestle bridge over the South San Gabriel River and Short Creek Canyon. Kick back in style, then get out and stretch at the two-hour layover in Burnet for shopping, lunch, and a Wild West firefight (weather permitting). *Saturdays, 10am. Austin Steam Train, 401 E. Whitestone Blvd., Ste. C-100, Cedar Park, 512/477-8468.* www.austinsteamtrain.org.

SUMMER YOUTH EMPLOYMENT RECRUITMENT Looking for a summer job? This conference hosted by the African American Youth Harvest Foundation might do the trick. Plus: free food. *Sat., Jan. 21, 10am-2pm. Travis High School, 1211 E. Oltorf, 512/428-4480. Free.* www.aambconference.eventbrite.com.

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the "Le." Local boutiques will show their stuff. Changing rooms are absent, so bring a sheet and a friend. *Sat.-Sun., Jan. 21-22, 11am. Palmer Events Center, 900 Barton Springs Rd., 512/965-5708. \$10 (\$20, VIP).* www.legaragesale.net.

STARTUP GAMES Join other techies as they battle it out over beer pong, flip cup, darts, shuffleboard, and more to raise money for local nonprofits. *Sat., Jan. 21, noon. Fair Market, 1100 E. Fifth, 512/640-9780. \$10 donation.* www.startupgames.com/cities/austin.

THE SWOON EVENT More than 30 local entrepreneurs and artisans help you get inspired for your wedding day. Enjoy drinks and small bites while you peruse the lounges and participate in some mini-workshops. *Sat., Jan. 21, 11am-3pm. 800 Congress, 800 Congress Ave. \$20.* www.theswoonevent.com/2017/austin.

VIBRANT WOMAN SOCIAL Open to all self-identifying black women, currently pregnant, already a parent, or not a parent. Kids' activities, free food, raffle prizes, and more. *RSVP at info@mswvtx.org or 512/351-6300. Sat., Jan. 21, 1-3pm. A.B. Cantu/Pan American Rec Center, 2100 E. Third. Free.* www.mswvtx.org.

DOUG "DIDJIT" EVANS AUSTIN MEMORIAL Friends gather to celebrate the life of beloved musician Doug Evans best known for playing with Illinois based punk legends the Didjits. "No collared shirts or somber faces allowed." *Sat., Jan. 21, 2pm. The Lost Well, 2421 Webberville Rd.*

PLANNED PARENTHOOD FUNDRAISER SHOW It is a time of need for Planned Parenthood. Party Van, Bluster, Telecom, Headworm, Born Again Virgins, Stupor Weapon, and Sophie Werkenthin perform to support the cause. *Sat., Jan. 21, 4pm. Lamar Street Pedestrian Bridge. Donations encouraged.*

HOPE'S CHINESE NEW YEAR & YOGA MARKET Free yoga, the Ecstatic Dance crew gets you dancing from 1-2pm, live music, and maybe even a Chinese dragon to heat things up. *Sun., Jan. 22, 11am-3pm. HOPE Farmers Market, Plaza Saltillo, 412 Comal, 512/553-1832. Free.* www.hopefarmersmarket.org.

STRANGE CREW BREWHAHA! With the recent shuttering of Strange Brew (see "Strange Brew Locked Out," online, Jan. 12), local stalwarts of the music scene are hosting this Brewhaha to help out unexpectedly unemployed staff. Treat your ears to Shinyribs, Guy Forsyth, and more. *Sun., Jan. 22, noon-7pm. Donn's Depot, 1600 W. Fifth, 512/478-0336. \$10-20 suggested donation.* www.donnspot.com.

TRIBEZA'S INTERIORS TOUR Some of the fiercest interiors will be on display at this self-guided tour in its fourth year. Get inspired, or just jealous. Click on ticket link for addresses. *Sun., Jan. 22, noon-5pm. \$25 (\$20, advance).* www.tribeza.com.

LOS REYES MAGOS CELEBRAN OCTAVITAS Bring your voice and dancing shoes and celebrate the Puerto Rican Christmas season (Las Navidades) with traditional and contemporary songs and dances. *Sun., Jan. 22, 2-5pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free.* www.prdance.org.

TRANS PRISONER ZINE RELEASE SHOW Jan. 22 is International Day of Solidarity With Trans Prisoners and the Austin Anarchist Black Cross is releasing a zine totally created by trans prisoners in Texas. Music from Amygdala, Mean Girls, Critical Dad, and Vacha. *Sun., Jan. 22, 5-9pm. Shirley's Temple, 6910 Shirley. www.transprisoners.net.*

ART TRUMPS HATE Night Hcklrs, Violinda, and more supply the music to benefit the Austin Justice Coalition, who will be on-site for those who would like to learn more about what they do. *Tue., Jan. 24, 9pm. Cheer Up Charlies, 900 Red River, 206/355-0768. \$5 suggested donation.* www.cheerupcharlies.com.

CENTRAL TEXAS FOOD BANK PRESENTS STAR WARS TRILOGY WEEK A great mix of volunteering and having fun while battling hunger in the community. Tuesday features lightsaber training from the Lone Star Saber Academy, Star Wars trivia on Thursday, and a costume contest Friday. Costumes encouraged for all shifts. Email for info. *Tue., Jan. 24, Thu., Jan. 26, 6-8:30pm. Central Texas Food Bank, 6500 Metropolis, 512/282-2111. Free.* www.centraltexasfoodbank.org.

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY The 16th season of TXRD banked-track action gets underway with their all-star squad (the All-Scars) duking it out with Texas United. *Sun., Jan. 22, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$20, \$30 for VIP (free, kids 12 and under).* www.txrd.com.

THE HOME TEAMS

AUSTIN SPURS After an 18-day break from the H-E-B Center, the Spurs return home to face Northern Arizona as part of their Pink Night sponsored by Texas Oncology and benefiting Susan G. Komen Austin. *Thu., Jan. 26, 8pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Tickets starting at \$5.* www.austin.dleague.nba.com.

TEXAS STARS The Dallas Stars' AHL affiliate host the Manitoba Moose. *Tue., Jan. 24, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000.* www.texasstars.hockey.com.

ASTROS CARAVAN In June 2014 Sports Illustrated put George Springer on the cover and declared the Astros "Your 2017 World Series Champs." Get an early start on this sure-to-be-historic season as the Astros Caravan rolls into town for two stops. A meet-and-greet with prizes at Pluckers (3909-B S. Lamar) with Mike Fiers and Chris Devenski from 2-3pm. Then they roll over to Academy for a one-hour autograph session at 6:30. *Thu., Jan. 19. Academy, 5400 Brodie, 512/891-4240. Free.*

UT MEN'S BASKETBALL The Longhorns host the dreaded Sooners of Oklahoma (airing on ESPN as well). *Mon., Jan. 23, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744.* www.texasports.com.

ST. EDWARD'S BASKETBALL Vs. Lubbock Christian. *Thu., Jan. 19: women, 5:30pm; men, 7:30pm.* Vs. Panhandle State: *Thu., Jan. 26: women, 5:30pm; men, 7:30pm. Recreation and Convocation Center, 3001 S. Congress. \$5.* www.athletics.stedwards.edu.

TEXAS STATE BASKETBALL Vs. ULM: *women, Thu., Jan. 19, 7pm; men, Mon., Jan. 23, 7pm.* Vs. Louisiana: *Sat., Jan. 21: women, 2pm; men, 4:30pm. Strahan Coliseum, San Marcos. www.txstatebobcats.com.*

CONCORDIA BASKETBALL Vs. McMurry: *Thu., Jan. 26: women, 5:30pm; men, 7:30pm. Concordia Fieldhouse, 11400 Concordia University Dr. www.athletics.concordia.edu.*

RECREATION & FITNESS

ZEN AND THE ART OF YOGA SERIES The first in the (revised) schedule is Motown with Laura. Presented by Urban Outfitters, Practice Yoga, and Juice Society. Bring your own mat. *Saturdays through Jan., 10:30am. Space 24 Twenty, 2420 Guadalupe, 512/472-1621.*

GROWN FOLKS STEP, ROLL N' BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5.* www.myec.net.

WOMEN 50+ HOOPSTERS MEETUP This program is geared toward women over the age of 50 who are in to playing basketball but all ages and genders welcome. *Sun., Jan. 22, 3-5pm. Northwest Family YMCA, 5807 McNeil Dr., 512/666-1320. Free.* www.meetup.com/Women-50-Hoopsters.

RUNS, WALKS, & RIDES

3M HALF MARATHON This ain't one of those novelty 5Ks with lasers or costumes. It's one of the biggest half-marathons of the year with a finish line at the Texas State Capitol. *Sun., Jan. 22, 7:30am. 9700 Stonelake. \$115.* www.3mhalfmarathon.com.

KIDS

COMMUNITY ART SUNDAY This month's theme is "Be a Courageous Ally" where kids take part in activities that celebrate togetherness and positive change. There's free pizza, a stamp-making station, take in a performance of Creative Action's "The Courage to Stand," and much more. *Sun., Jan. 22, 2-5pm. Creative Action, 701 Tillery Ste. A-14, 512/442-8773. Free.* stephanie@creativeaction.org, www.creativeaction.org/event/community-art-sunday.

WEE-SEARCHERS Through play, stories, and songs, kids get to delve into a new subject twice a month. This time it's mummies! *Wed., Jan. 25, 9am. Texas Museum of Science & Technology, 1220 Toro Grande Dr., Cedar Park. \$3.* www.txmost.org.

OUT OF TOWN

LUCKENBACH BLUES FESTIVAL Eight different bands take the stage for a day of entertainment that climaxes with the Southern rock of Tony Joe White. *Thu., Jan. 19, 12-11pm. Luckenbach, 830/997-3224. \$30.* www.luckenbachtexas.com.

RAY WYLIE HUBBARD IN CONCERT The Texas troubadour brings his traveling show to an intimate setting that also serves pie, pizza, and tamales. *Thu., Jan. 19, 7pm. Susanna's Kitchen Coffeehouse, Wimberley, 512/722-3316. \$25.* www.wimberleyumc.org.

LUNAR NEW YEAR FESTIVAL Bring in the Year of the Rooster with dragon dances, music, cultural events, art, firecrackers, games, and a special vendors' area. *Fri.-Sun., Jan. 20-22 and 27-29. Asia Times Square, Grand Prairie, 682/808-0756.* www.asiatimesquare.com.

ROUND TOP CHILI COOKOFF Sample the chili to see whose is best, with proceeds going to the smallest town in Texas with a full-service library. *Sat., Jan. 21, noon. The Stone Cellar, Round Top, 979/249-2700. \$10.* www.ilovetoread.org.

THIRD WEEKEND BLUEGRASS All afternoon pickers jam and trade songs, with the band taking the stage in the evening. *Sat., Jan. 21, 1-10pm. Oakdale Park, Glen Rose, 254/897-2321.* www.oakdalepark.com.

DAY TRIPS BY GERALD E. MCLEOD

Black Rock Park, in the southwest corner of **Lake Buchanan** between Burnet and Llano, shines among the wonderful parks on the upper Highland Lakes. Not only do the beaches sparkle with pyrite flakes that wash out of the granite outcroppings, but the park offers a range of recreational activities.

A new addition to the peninsula jutting from the LCRA park's shoreline are 18 one-room cabins with easy access to the water for around \$50 a night. While the mini-cabins are austere, they are a step up from sleeping in a tent. Among the cabins are two with ADA access and seven that allow pets. Each cabin will sleep up to five people in two sets of bunk beds. You have to provide your own bedding and refrigeration. Cooking is done on a grill off the covered porch.

The cabins offer two things that campers miss – heating and air conditioning. Best of all, they offer an expansive view of the lake. Now that Lake Buchanan is full again, the water's edge is a few feet from the cabins. This is a popular place to go fishing, swimming, kayaking (rented at the park), or to just sit and watch the sunset.

Black Rock Park is about 70 miles northwest of Austin. The 25-acre park also has playgrounds, day-use areas, tent camping, RV slips, and a meeting hall. A free boat ramp is next door at Llano County Park. For more info, go to www.lcra.org/parks.



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Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

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FUN →

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**Shady Brew Co**

Yoga and Brew
3303 Doe Run, 78748

Join yoga instructor Jill Rolston as she brings a level of peace, enlightenment, and tranquility to you. Homebrewed beers by Shady Brew Co. will be available.

Friday, January 20
6:00 pm – 8:30 pm

facebook.com/shadybrewco

RECREATION →

Brought to you by KIND.

**Hill Country Conservancy**

Birding and Nature Hike
4615 Bunny Run Road, 78746

Join Hill Country Conservancy and connect with the natural world by discovering the wildlife of this beautiful property situated on the banks of Lake Austin.

Saturday, January 21
9:00 am – 11:30 am

<https://hillcountryconservancy.ticketeap.com/bird-hike-at-nalle-bunny-run-preserve/dates>

EXERCISE →

Brought to you by Luke's Locker.

**Fit Austin**

Fit HIIT
2919 Manchaca Rd #104, 78704

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Fridays
12:00 pm – 1:00 pm

fitaustin.com

SPORT →

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Mellow Johnny's, 400 Nueces, 78701

There are so many group rides out there, but not enough for the future of our sport. This ride will benefit all young and upcoming riders.

Sunday, January 22
10:00 am – 1:00 pm

facebook.com/events/1765634680366886

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1779 Wells Branch Pkwy, 78728

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Sunday, January 22
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standalone.guru

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THE FRESH NETWORK FEATURED PARTNERS



FOOD

In Austin, new types of cuisine tend to arrive in distinct waves, as if savvy restaurateurs all had the same great idea at once. Ramen, fusion tacos, or New American small plates all had their predictable moment, but our city's recent saturation of Italian restaurants was less expected, quickly changing the landscape for local diners. Yelp Austin's Italian category lists 99 restaurants that aren't chains or exclusively pizza places. 32 of them opened between 2014 and 2016, meaning nearly a third of our city's Italian restaurants have yet to make it out of their terrible twos.

Suddenly the city is crowded with pizzerias, trattorias, osterias. Name an -ia, we've got it. But what is it about Italian food that made Austin a prime place for primi piatti the past few years? We looked at how four Italian restaurants of different shapes and sauces make the scene.

THE FAMILY BUSINESS

At North Austin's Reale's Italian Cafe, only family members are allowed to make the sauce. Originally opened in 1980, shuttered in late '88, and reborn in '94, Reale's has served the Balcones neighborhood heaping portions of carbonara and seafood ala diavola since long before foodie became a buzzword. Through the years, the Reales have weathered hardships – from a fire that destroyed their home to the recent passing of the family matriarch – but the restaurant remains a neighborhood favorite. Their secret? Old-school family camaraderie.

“What makes us different is family. It's me, my dad, my brother Sal, my son Dominic, Giovanni, my sister – you can't go wrong with that,” says Gino Reale, a 50-year-old military vet who took over management duties in the late Nineties after returning from service. When asked to reveal the secrets to their sauce, he reminds you in a thick Italian accent that he has an uncle who could break your legs. “Fuggetaboutit,” he says without a hint of irony. “Stereotypes are there for a reason, because we are it.”

For anyone who's grown up in the suburbs, the Reale's story should be familiar. It's a for-family, by-family affair. The strip mall location feels timeless, with white tablecloths and a kitschy Sistine Chapel ceiling mural. Local businesspeople crowd the tables at lunch, while each night's procession of families wait for booths as Gino's father Bob tells jokes. They include more F-words than Gino would like, but the four decades of loyal customers don't seem to mind.

When asked about their place in the Austin restaurant landscape, Gino seemed more concerned about national chains than chef-driven restaurants that empha-

How a Red Sauce Town Boiled Over

Tracing Austin's Italian food boom

BY DAN GENTILE



PHOTOS BY JOHN ANDERSON

“For us, it's breaking bread. We don't cut bread at my house. We rip it. You break bread with people.”

GINO REALE

size freshly rolled pasta and house mozzarella. “Buffalo cheese? I love it, it's delicious, but I have no market for it here. I'd look like a trendy place and lose my tradition,” he says. Sure, his “mutz-a-rel” is made in another state, but it's from a producer based in Jersey that's as authentic as they come.

That same approach applies to his other purveyors. Supporting Austin farms would mean abandoning a produce supplier that they've had a relationship with for over a decade. Supporting Texas ranchers would mean messing with the taste of their fennel sausage.

Reale's doesn't resist change completely, as evidenced by gluten-free pasta and pizza alternatives, but they do staunchly defend tradition. They're still focused on cooking great food, obsessed over grades of olive oil and the quality of their seafood, but the fundamental guiding factor is that this Italian

food isn't as much an expression of flavor, but of family. That might not be enough to attract today's fickle foodies, but there will always be a market for neighborhood joints that focus on more than just what's served on the plate.

“For us, it's breaking bread. We don't cut bread at my house. We rip it. You break bread with people. The smell of that reminds me of my grandmother, my mother. Just that flavor, smell, warmth, comfort. It reminds you of family. That's the deal.”

THE INSTITUTION

For years, Austinites complained about the lack of Italian options beyond red sauce mainstays like Reale's. But Vespaio was always the exception. Since 1998, the South Congress staple has been the city's standard-bearer of finer Italian dining and a trailblazer of practices now considered requisite at most Austin restaurants.

“I've been buying from Tecolote Farm for 12 years,” says Ryan Sampson, executive chef since 2002. “Every farmers' market, I'd buy pretty much everything. Now in the past five years, everyone's advertising as local. It's a must.”

To understand how Vespaio compares to its contemporaries, just look at their best-selling dishes. The most popular is the risotto of the day, the second their classic lasagna. Both are traditional comfort foods, but the first gives chefs the chance to flex some daily creativity and the second proves they can execute a classic. Neither sparks with the type of flashy language you'll find on hipper menus.

Just like at Reale's, the secret to Vespaio's food can't always be summed up in a tidy description, but for different reasons. “We've always been able to sell blood sausage here and head cheese and all that. We've never had a problem selling that. People who come here tend to be more adventurous,” says Sampson. On my visit, Sampson brought me into the walk-in for a taste of their tomato conserva, a staggeringly rich concentrated alternative to tomato paste that they make out of thousands of pounds of Juliet tomatoes dried in their garden. It's a labor-intensive practice that Sampson doubts his peers replicate. The conserva goes into most tomato-based dishes, including the bolognese for the lasagna, whose secret ingredient Sampson is happy to share: prosciutto hocks.

The quality, consistency, and boundary-nudging has earned the restaurant a loyal following, but its longevity has been as much a gift as a curse. One of the owners bemoaned to me over the phone that it's one of those restaurants that critics love, but no one writes about anymore.

Although a 2013 *Chronicle* feature revisiting the restaurant cheekily declared that it still had some buzz left (“Vespaio” translates to “wasp's nest”), lately it's been edged out of several online publications' essential restaurant lists, and with the influx of novel new choices, the reliably great Italian institution has fallen off the heat map. But trend charting aside, Vespaio is still packed, as is Enoteca, the slightly more casual iteration they opened next door in 2005.

“I don't think of any of the other restaurants as competition,” says Sampson. “We're just doing our thing.”

THE NEIGHBORHOOD HAUNT

It's impossible to talk about the growth of Austin's food scene without mentioning trailers. From Aaron Franklin to Bryce Gilmore, many of the city's notable chefs spent time cooking in close quarters. Italy has always been well-represented in that scene, with operations specializing in everything from ravioli to puccias. One of the biggest local success stories is Patrizi's.

Tucked into the Vortex theatre lot, Patrizi's serves a succinct menu of dishes that take inspiration from recipes used at owner Nic Patrizi's grandfather's restaurant in Beaumont. Standbys like sausage, meatballs, red sauce, and Italian dressing haven't changed, but the rest of the operation is very 2017. Fresh semolina pasta is

CONTINUED ON P.36

MEAL TIMES



March on the Kitchen

An all-star lineup of female chefs and beverage pros – Abby Love of Dai Due, Susana Querejazu of Barley Swine and Odd Duck, Amanda Turner of Juniper, Kristine Kittrell of Weather Up, Alex Manley, formerly of Bufalina and Josephine House, Erin Murtagh of Chicon and Contigo, and former wine director at LaV, Vilma Mazaita – come together to benefit SAFE Austin. *Wed., Jan. 25, 5-10pm. L'oca d'oro, 1900 Simond, 737/212-1876. \$75 (pairings \$40).*



COURTESY OF LOCA D'ORO

PIZZERIA VETRI X EMMER & RYE Marc Vetri and Kevin Fink collaborate on a limited edition pizza. *Through Jan. 22. Pizzeria Vetri, 2421 San Antonio St., 737/222-5294.*

VIETTI WINERY TASTING POP-UP DINNER Free wine tasting in the cafe from 4:30-6:30, plus three special dishes paired with wine selections all night. *Thu., Jan. 19, 4:30pm. Italic, 123 W. Sixth, 512/660-5390.*

LIFT YOUR SPIRITS Enjoy a complimentary tasting of Garrison Brothers bourbon every Thursday in January. *Thursdays. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000.*

LOTUS JOINT GRAND OPENING *Fri., Jan. 20, 4:20-10pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099.*

EVERY FIRKIN FRIDAY Kick off the weekend in the tap room. *Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.*

SUPPER FRIENDS Benefits Niman Ranch and the Next Generation Scholarship. *Fri., Jan. 20, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$60.*

VINTNER DINNER SERIES: KERRVILLE HILLS WINERY *Sat., Jan. 21. Blair House Inn, 100 W. Spoke Hill Dr., Wimberley, 512/847-1111. \$70.*

BUTT-KICKIN' TEXAS LOVIN' CHILI COOK OFF *Sat., Jan. 21, noon-7pm. Rusty Mule, 9201 Hwy. 290 W. \$10-50.*

AUSTIN TASTE US GRAND OPENING PARTY *Sat., Jan. 21, 1-5pm. Live Oak Brewing Company, 1615 Crozier Ln., Del Valle, 512/385-2299.*

MEET THE MAKER POP-UP WITH 9 BANDED WHISKEY *Sat., Jan. 21, 4-8pm. The Frye Company, 11701 Domain Blvd. #154. Free.*

GORILLA PUB CRAWL Drink a Thirsty Planet Silverback pale ale, and support the Mountain Gorilla Conservation Fund. *Sat., Jan. 21, 4-9pm. Various Rainey Street locations.*

ALEX MANLEY BAGEL POP-UP *Sun., Jan. 22, 10am-2pm. Olamaie, 1610 San Antonio St., 512/474-2796.*

WINTER BRUNCH WITH PETER MAFFEI *Sun., Jan. 22, 11am-1:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.*

OUT OF THE CELLAR: A RARE TEXAS BEER DINNER *Sun., Jan. 22, 6:30pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock. \$100.*

THE SECRET TABLE SUN & MOON DINNER An intimate farm-to-table dining experience with guest chef Michael Murr. *Sun., Jan. 22, 7-11pm. 1013 Penion. www.fb.com/theseccrettableatx.*

SAGRA DEL MAIALE Three à la carte courses celebrate the annual Italian Festival of the Pig. *Jan. 23-27. Taverna, 258 W. Second, 512/477-1001.*

AMARI DINNER Four courses with pairings highlighting the Italian herbal liqueur. *Mon., Jan. 23, 6:30-9:30pm. Olive & June, 3411 Glenview, 512/467-9898. \$68.*

ANGEL'S ENVY DINNER *Mon., Jan. 23, 7-9pm. District Kitchen & Cocktails, 5900 W. Slaughter, 512/351-8436.*

BOURBON & BREW PINT NIGHT *Tue., Jan. 24, 5-8pm. Opal Divine's Marina, 12709 N. MoPac, 512/733-5353.*

OLD WORLD VS. NEW WORLD WINE TASTING *Tue., Jan. 24, 5-6:30pm. Juliet Ristorante, 1500 Barton Springs Rd., 512/479-1800. \$25.*

KRUPP BROTHERS WINE TASTING *Tue., Jan. 24, 5:30-8pm. Red Room Lounge, 306-A E. Third. \$25.*

TEQUILA & ART OPENING *Tue., Jan. 24, 7-9pm. El Chile Cafe y Cantina, 1809 Manor Rd., 512/457-9900.*

TACKY TIKI NIGHT Tropical the island breeze, this is where I long to be. *Tue., Jan. 24, 7pm-12mid. Frank, 407 Colorado, 512/494-6916.*

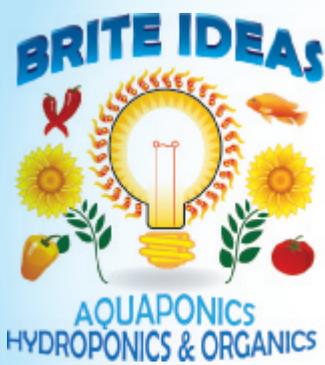
IN GOOD COMPANY DINNER Chefs Alma Alcocer and Jeff Martinez spotlight fresh catches from local fishmonger Heritage Seafood. *Tue., Jan. 24, 7:30pm. Alcomar, 1816 S. First, 512/401-3161. \$65.*

LOCAL HEROES + FOUR BROTHERS LAUNCH PARTY *Wed., Jan. 25, 5-7pm. Space 24 Twenty, 2420 Guadalupe, 512/472-1621.*

ROBERT MONDAVI WINERY & CASA NOBLES TEQUILA DINNER *Wed., Jan. 25, 7-10pm. Oasthouse Kitchen + Bar, 8300 FM 620 N., 737/222-5779. \$65.*

EASTSIDE CRAWLER CUP SHOWDOWN Vote for the best Eastside brewery while chowing on Veracruz All Natural tacos. *Thu., Jan. 26, 5-10pm. Cuvée Coffee Bar, 2000 E. Sixth, 512/264-1479.*

PINOT IN THE CITY Support the Austin Food & Wine Alliance while sampling wines from Oregon's Willamette Valley. *Thu., Jan. 26, 6-9pm. JW Marriott Austin. \$75-125.*



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AUSTIN'S ITALIAN CONTINUED FROM P.34
rolled with local eggs, arugula comes from Boggy Creek Farm, and both the bacon and cheese are made in-house.

It's not unusual for trailers to flex their cooking chops, but few try so hard to emulate an actual restaurant experience. There are only two chefs, but a host walks diners through the menu like a typical server, and when a line builds up they hand out amuse-bouches, a practice unheard of in the trailer world. And once a month, Patrizi's hosts a prix fixe menu.

"We want to be viewed as a full-service style restaurant, but we're obviously not one," says Patrizi. "The goal of the restaurant is to sit down and stay here for two hours. Yell, laugh, talk with your hands, [the] proper Italian meal type of thing."

Opened in 2013, the restaurant preceded the current Italian wave, so Patrizi is quick to joke about others trying to copy his success. And he has plenty of other ideas about the influx of Italian contemporaries, noting, "There are so many new people showing up from out of town. If I were a restaurant owner and didn't know who my market was going to be in an area, you might go with some staples. And when you're pitching to an investor, saying 'We're going to do an Italian place' - that's easier for old rich white dudes to get behind."

You might find the occasional old rich white dude in line at Patrizi's, but with the Vortex hosting shows like an all-dog production of *The Nutcracker*, the crowd skews a little more alternative. It's not unusual for a tornado of children to play in the backyard as their cool dads sip Pearl Snaps. Once it gets later, a more typical hip Eastside crowd arrives, but the vibe is still neighborhoody.

There's something inherently homestyle about food that comes out of an Italian kitchen, no matter the level of culinary wizardry. "It's an honest food," says Patrizi. "Cacio e pepe. That's cheese, oil, pepper, pasta. Granted, it takes us longer to make



Juniper

those components than it takes to stew our red sauce," says Patrizi.

And the commitment to doing things the right way has proven popular enough that Patrizi's is now ready to graduate to a brick-and-mortar when the right property emerges. "I always wanted to create something that's an institution," says Patrizi. "If you can get pushed into an Austin staple, that's how restaurants become successful. You do that with great food, a great staff, hard work, and time."

THE INNOVATOR

You won't find Mom or Pop in the kitchen at Juniper. One of the standouts from the class of 2015, it has a sophisticated New Austin atmosphere and a contemporary northern Italian menu that fit founder/chef Nicholas Yanes' pedigree as former creative director at Hai Hospitality. "I'm not Italian," says Yanes. "But I'm also not French. I like to call myself a student of cuisines."

Juniper's food is thoughtfully conceived, thoroughly delicious, and steeped in tradition, but save for the \$20 plate of spaghetti and meatballs on the bar menu, there isn't a simple red sauce in sight. It'd be easy for an average pasta eater to scan the menu and think that Yelp must have miscategorized this restaurant.

That's not to say they serve a molecular deconstruction of the chef's first memory of Spaghetti-Os. Alongside dishes like sunchoke gnocchi, there are easy-to-read proteins like New York strip. "We wanted people to be able to identify with the cuisine," says Yanes, "but we do get people who come in and say this isn't Italian food. We're Italian, but not necessarily 100 percent."

Haters might question the world's need for an Italian taco, but on the whole, Juniper takes a studious look at Italy's regional

cuisine and considers how it fits into Texas' broader culinary landscape. They grill the porchetta over post oak, serve Gulf grouper in a smoked broth, and their must-order appetizer is a glorified tater tot. That puffed potato is a prime example of Juniper's creative swagger: It's a cross between a Roman and Parisian gnocchi that was fried because it just didn't boil quite right, and served with Parmesan and whipped dijon. It's something I could eat every day.

"We're in Texas, we're not in Italy. Three generations of grandmas aren't making these tortellinis. One young restaurant owner, who grew up outside of Houston, has a lot of experience in different kitchens, and a heart and affinity for Italian cuisine and culture, is in here doing it," says Yanes.

In that sense, Juniper isn't a restaurant that could've existed in Austin before the boom years of tasting menus and small plates. The restaurant takes lessons from

"We're in Texas, we're not in Italy. Three generations of grandmas aren't making these tortellinis."

NICHOLAS YANES

the family-run red sauce joints, locavore trailblazers, and trailer success stories, dressed up in an elegant space. That lineage of evolution frees them up to take wild stabs at Italian food that would've seemed out of place before, like their brunch-only cast iron oxtail lasagna with a runny egg on top. It's a damn near perfect culmination of comfort foods that's Italian grandma-approved, requires serious culinary heavy-lifting, and served in a context that's undeniably 2017.

"If it's not really Italian, we ask, 'Is there anything that we can use to make it Italian?'" An ingredient, a style, a situation, how we serve it," says Yanes. "That's what sets us apart. Let's just be a great restaurant, let's serve the best food we can make. We basically wanted to put the idea of a three Michelin star restaurant in a casual frame. That seems like something that couldn't happen in Austin five years ago." ■

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Dear Glutton,

A friend and I have a tradition of getting together on weekday mornings before work for an early breakfast. This year, we decided we'd be adventurous and try some new places. But this town seems to be all about late rising and brunch, and we have been having a hard time finding alternatives. Any suggestions for an early bird?

— No Worms, Please

Hey There Early,

Adult friendships are super weird and hard, right? Between working and dating and hobbies and whatever other adult things people are supposed to do (Going to the gym, I think? Paying taxes? IDK I'm still figuring it out.), it's hard to find time to, you know, just chill and be a person. It's surprising to me, actually, how hard it can be to prioritize keeping a hold on your humanity while trying to be a success, doing all the things you're supposed to do. Sometimes it's hard to find the time to just sit back and do nothing, shoot the shit with someone you like. Not networking. Not having a morning meeting. Just hanging out. Any activity that gives you more time to build your community and surround yourself with supportive people can't, I think, be a bad thing. So good work on those breakfast hangs. Now let's find you guys something to eat.

DEAR GLUTTON

BY
EMILY
BEYDA



Elizabeth Street

JOHN ANDERSON

Assuming you're committed to staying away from worms, my personal favorite early morning breakfast spot is Joe's Bakery & Mexican

Food, a classic Eastside Tex-Mex diner where you can get A+ migas. The chorizo tacos are also above reproach — greasy and crisped on an ancient griddle and blanketed in soft-cooked egg. The waitresses will give you too much coffee and call you sweetheart, and might help you out with the crossword if you ask nicely enough. It's convivial and laid-back, and no one will give you side eye if you linger over

your empty plate, or bring your own hot sauce along in your purse (which, come on, is pretty much an essential for most diner breakfasts. None of this Tabasco nonsense, thank you). You can even stop by their in-house bakery to pick up a few conchas for your lazier co-workers if you're feeling nice.

But, since you said you're looking to be a little adventurous, I'd encourage you to step outside your traditional bacon-and-eggs breakfast bubble, and try one of Austin's more exotic breakfast options. When I lived in Saigon, I got used to slurping down noodles of spicy Bun bo Huu for breakfast, and still believe that soup is a criminally underrated way to start the day. Elizabeth Street Cafe makes a mean iteration, using rich beef bone broth spiked with aromatic lemongrass and a slick of chili oil. With a caramel sweet Vietnamese iced coffee on the side, you'll be kicking down the office doors. If soup for breakfast sounds a little too strange, the pillowy brioche French toast, rich with egg yolks and brown butter syrup, is pretty hard to beat. Any excuse to eat ice cream for breakfast seems, to me, to be a pretty good thing.

It's true that Austin is a town of devoted brunchers, of young creative types who wander in and out of open offices at all hours of the day, breakfast tacos firmly clutched in their perfectly manicured hands. That's part of why I like it here so much; we are a community of devoted snackers, of people who will eat pretty much anything at any time of day. Fortunately for you, that includes early morning. Whether you're on your way to work, or just making your way back home, early morning is a great time to eat in Austin. Although, to be fair, what isn't?

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REVIEWED BY MARY BRYCE
THE AUSTIN CHRONICLE, 12/2/2016

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SCREENS

Script conferences tend to be mundane affairs. They don't generally involve spending the night in a haunted crime scene in rural Iowa, but that's where Owen Egerton, satirical novelist and co-founder of movie mockers Master Pancake Theater, found himself when he signed on to write supernatural drama *The Axe Murders of Villisca*. Yet he doesn't see a big divide between the worlds of comedy and horror. He said, "They both have rhythm, a boom-boom-bang, a setup and release. Of the big genres, these are the two where we know their success with an audible response. We have an out-loud, uncontrolled response of a scream or a laugh."

The Axe Murders of Villisca, which arrives on VOD this week, is a coming-of-age ghost story. Three Iowa teens (Alex Frnka, Robert Adamson, and Jarrett Sleeper) decide to spend the night at an infamous local haunted house, but find there is more waiting for them there than just dust and old furniture.

Yet their fictional story springboards from a real and bloody event. In 1912, in the tiny town of Villisca, Iowa, the Moore family – Josiah, Sarah, and their four young children – and two guests were brutally slain in their home. While there were many suspects, and theories were rife (including the wild claim that a state senator hired a serial killer to do the deed), the slaughter remains unsolved to this day.

Check out IMDb, and *Axe Murders* is only Egerton's second screenwriting credit, after his own directorial debut *Follow*. However, that listing misses that he's spent the last eight years working on comedy projects with several major studios. He's even had two screenplays – 2008's *Bobbie Sue* and 2015's *The Boy* – make it onto the prestigious Black List of great unproduced scripts. So while Egerton understands why it may seem strange to jump from the studios to a small indie horror, for him it made sense. "It's going to pay less than a rewrite for a studio movie that will never be made, but that's why I got into this, to make movies."

When *Axe Murders* came to his way, he was already working on *Follow*. In fact, it was *Follow* producer Seth Caplan who introduced him to his future co-writers, executive producer Kevin Abrams and director Tony Valenzuela. "He said, 'These guys are putting together this film, they have the basic storyline, and they're looking for a screenwriter.' I basically came up with a pitch, and said, 'This is how I would write this. These are the changes I would make, these are the emphases I would make, this is the basic plot.' They talked to a number of screenwriters, and decided that they liked mine best."

Since both were first-time feature film directors, Egerton and Valenzuela soon bonded: In fact, the two productions ran almost simultaneously, with *Follow* only



Careful with that axe, Owen!

DEBBI KNOWLES

Death & Axes

Austin author Owen Egerton gets spooked writing *The Axe Murders of Villisca*

BY RICHARD WHITTAKER

making its debut at Fantastic Fest 2015 because it finished post-production quicker (Egerton half-joked that was only because "we didn't have the money for a longer post-production. Guess what? It's done.") However, during their conversations, Egerton discovered that there was a personal component to the Villisca story for Valenzuela: The director had spent time at the Moore house shooting a web series. "He had a really horrific experience, and that's what he wanted the film to be about."

Something else Egerton didn't know when he signed on was that Valenzuela wanted him to have a similar insight. After turning in his first draft, "I got this call saying, 'We're going to have a notes session. We're flying you to Villisca, and we're going to have you stay in the actual house where these murders took place.'"

He had one word for the Moore home. "Creepy. It was really scary to be in the house where these horrible things had happened, and these hauntings had been reported, and to go, 'Okay, let's talk about act two.'"

That created an immediate tension for Egerton: He was writing a fictional horror, but there was this grim real-life component lurking in the background. "It played with my head a lot," he said. He kept photos of the victims and suspects over his writing desk, pored over the Villisca city archives, and even visited the graves of the victims. For Egerton, that resulted in a helpful creative pressure, forcing him to be aware of their legacy. "You're telling a spooky, scary-movie story that is hopefully going to have people throwing their popcorn in the air, and screaming aloud, and having fun in the way that horror movies are fun. But at the same time you are talking about real individuals, and a really horrific crime."

That's where the notes session played a vital role, making the tragedy a little more immediate. Sitting in the house, swapping ideas with Caplan and Valenzuela, talking about the family, sleeping in the children's bedroom, "You feel the weight of history in that house, that things have happened there. It's a heavy scent."

However, the Moore house is only the backdrop. What originally appealed to Egerton about Valenzuela and Abrams' outline was "the idea of bringing your own haunting with you. A place might have its own scary past, and its own scary forces, but really the darkest ghosts are the ones we have inside. The things that truly haunt us are the things we carry with us, and perhaps the place just brings them to the surface."

For Egerton, that's reflected in the story's wannabe ghost hunters. "Not only have they each something that they're bringing with them, but they're in a moment of transition. There are those turning points in life, when you're open to wild experiences." That's why the teens are dealing with real and grounded experiences – cyberbullying, bad parenting, growing up gay in a small town – that Egerton called "a lot scarier than a shadow moving in a dark corridor."

But those shadows were still part of the appeal for Egerton: "I love haunted house movies," he said, and the team used several supernatural classics – *The Shining*, *The Changeling*, and *The Haunting* – as reference points. However, the team also had to react against one film. "While we were writing," he said, "*The Conjuring* came out." The 2013 chiller succeeded because it took so many of the tropes of the ghost genre, and used them to great effect. "There's going to be a playing piano, there's going to be a ball going down the stairs, there's going to be wind chimes, it's got 'em all. We said, 'Okay, let's take some of the things that we had, because they'll feel too much like *The Conjuring*. Let's make sure that our movie feels fresh.'"

Axe Murders comes at a busy time for Egerton's screen career. In addition to his Master Pancake duties, he's working on pitches for a TV show and a VR series, plus the synopsis for another horror project, and plans for another collaboration with Caplan. He said, "I'm a pretty cluttered person. Anyone who has been inside my house or ridden in my car knows that, but I usually know where everything is, and my mind works in a similar way." Don't panic: This doesn't mean the end of Egerton the author. His next novel, *Hollow*, is due July 11 from Soft Skull Press, and he described it as "by far the most difficult piece I've ever written, emotionally and craft-wise."

So the big question: Did Egerton experience anything uncanny in the Moore house that night? No. Unlike Valenzuela on his first visit, "We didn't see any moving shadows, we didn't hear any unexplained noises." Well, almost nothing happened. One of the hordes of paranormal researchers that have searched for arcane phenomena had left a motion detector in the children's bedroom. "As we were packing up, early in the morning at first light, breathing a little more relaxed, all of a sudden that motion detector starts going rar-rar-rar. I race up the stairs, and there it is, in the middle of the floor, nothing around it. That was a little bit creepy." ■

The Axe Murders of Villisca is available on VOD from Fri., Jan. 20.

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A Maternal Trinity

Mike Mills crafts a lovely and generous ode to his youth

BY KIMBERLEY JONES

A single mother and child of the Great Depression raising a 15-year-old in Santa Barbara circa 1979, Dorothea (Bening) has a habit of cocking her head and narrowing her eyes at young Jamie (Zumann), like he's a math problem she can't unpuzzle. And so, in a somewhat misbegotten plan, she enlists others to chip in with the molding and moral education of Jamie, including her twenty-something boarder Abbie (Gerwig), a photographer who turns Jamie on to feminism and punk music; another boarder, William (Crudup), a hippie carpenter who can quote from *Our Bodies, Ourselves*; and Jamie's best friend Julie (Fanning), who is diving headlong into the sexual revolution but keeps the besotted Jamie at arm's length.

That's a lot of 20th century culture clash stuffed under one roof, though clash is too emphatic a word: more like gentle friction. This lot – messy but well-meaning – is defined by their curiosity and earnest attempts to understand where everyone else is coming from, which is how you get the priceless image of Bening and Crudup, the piece's “grownups,” trying to figure out how to dance to Black Flag and Talking Heads.

Mike Mills is an uncommonly empathetic filmmaker, which may have something to do with how autobiographically close the

material is. (It was inspired by his mother and sister and first loves; it makes a very fine companion piece to *Beginners*, Mills' 2010 film about how his father came out late in life.) He's an uncommonly generous one, too: The “action” (again, too strenuous a word for such an unhurried film) regularly stills for collage-like interludes that provide context for each character – when they were



20TH CENTURY WOMEN

D: Mike Mills; with Annette Bening, Greta Gerwig, Lucas Jade Zumann, Elle Fanning, Billy Crudup, Alia Shawkat. (R, 119 min.)

★★★★

born, who broke their heart, what the world was like in their formative years – and this context is key to understanding how each identity came to be and, in the film's cat's cradle connectivity, how that identity has influenced the formation of another's.

Does that sound too dry? Because what I mean to say is, this movie is delightful – funny and dreamy and sometimes desperately sad. An ecstatic visual stylist who started out shooting music videos, Mills doesn't get enough credit for his distinctive script work, which prioritizes story over plot and can distill a character in a single line (“I make my own shampoo”). He's gift wrapped Bening and Gerwig – both playing women in pain but in different ways – the best roles of their careers, and they return the favor in spades. They, and this tender, searching film, are something to be cherished.

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THE FOUNDER

D: John Lee Hancock; with Michael Keaton, Nick Offerman, John Carroll Lynch, Linda Cardellini, B.J. Novak, Laura Dern. (PG-13, 115 min.)

Not reviewed at press time. Keaton plays Ray Kroc, a salesman who turned two brothers' hamburger restaurant into the global franchise phenomenon known as McDonald's.

– Josh Kupecki

ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

MONSTER TRUCKS

D: Chris Wedge; with Lucas Till, Jane Levy, Thomas Lennon, Barry Pepper, Amy Ryan, Danny Glover, Rob Lowe. (PG, 104 min.)

What do you get when you cross an antediluvian giant squid with a dilapidated pickup truck? You get *Monster Trucks*, the trippiest kids' movie ever to roll on four wheels. Tugging at your heart with one tentacle while lashing out at Big Oil with another, this stranger-than-strange \$125 million film defies description, but here goes: A fracking accident triggered by the environmentally insensitive drilling practices of an unscrupulous petroleum company brings to the surface a trio of blubbery cephalopods, a new species of aquatic critters whose presence at the site could threaten the company's lucrative mineral rights. One of them escapes and eventually is befriended by Tripp (Till), a reclusive but cool high school senior who works part time in the junkyard where the big purplish creature with beady eyes and a wide mouth (a Barney-saurus, perhaps?) takes refuge from the bad guys who want to destroy him. For reasons that only someone with double doctorate degrees in mechanical engineering and chemistry could explain (unless, of course, this is just made-up shit), the now-nicknamed Creech becomes the souped-up engine in the hollowed-out bucket of bolts Tripp's been assembling from scratch, transforming the junk heap into an oversize hybrid vehicle that can outrace, outclimb, and outsmart anything coming off an assembly line. Hence the title: *Monster Trucks*! Apparently, the movie's *raison d'être* appears to rest entirely on that pun.

For a film ostensibly aimed at a grade-school audience, *Monster Trucks* is a bit of a puzzle. The plot is loaded with scientific and ecological jargon that most adults, much less their children, will find hard to digest. The not-so-subtle anti-fossil fuel agenda (as the oily owner of the evil Terravex corporation, a tanned Rob Lowe does everything but twirl a mustache) paradoxically turns on itself when Tripp discovers that Creech copiously consumes hydrocarbon substances by the barrel for energy, guzzling the stuff like a Hummer. (When Tripp takes his newly tricked-out truck to a local service station to fuel up, the pump registers a bill of around \$360.) But the most distressing thing is the complete lack of accountability for Tripp and Creech's destructive joyride, which results in a significant amount of vehicular damage and possible human injury. What does this teach kids about the consequences of their actions? (The death and destruction that ensue in the more inventive and thrilling final race against the malevolent Terravex flunkies don't count. Those meanies deserve everything they get and more.) At times, *Monster Trucks* faintly echoes *E.T.* – a boy (well, here

a young man with a cleft chin for days) trying to help an alien being get home – but it has all the grace of a jacked-up Ford F-150 with a four-link suspension and tractor tires crushing a row of cars by steamrolling atop them. The metaphor may be an apt one, but it can't redeem this inconsequential movie that never shifts into high gear.

★½

– Steve Davis

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE RESURRECTION OF GAVIN STONE

D: Dallas Jenkins; with Brett Dalton, Anjelah Johnson-Reyes, Shawn Michaels, Neil Flynn, D.B. Sweeney, Tim Frank, Christopher Maleki, Liam Matthews, Kirk B.R. Woller. (PG, 92 min.)

God save us all, cineaste sinners we, from faith-based filmmaking that rarely if ever deviates from the approved, modern evangelical template. If Carl Theodor Dreyer's boundlessly soulful 1928 masterpiece *The Passion of Joan of Arc* were released today, it would scorch the vestments of the creators of the mediocre family fare that subs for genuine exploration of faith in contemporary Christian cinema. God and the passion thereof is – or should be – awesome, as in “that which induces a state of awe.” There's been a handful of daring and more spiritually challenging New Testament offerings within recent memory – Ewan McGregor as both Jesus and Satan in Rodrigo García's *Last Days in the Desert*, and Pawel Pawlikowski's Oscar-winning *Ida*, not to mention Martin Scorsese and Mel Gibson's combustible forays into Christian mythology and themes. Still, when it comes to “faith-friendly family viewing,” the name of the game, for now at least, remains lame.

No small part of this comes from a borrowed-from-television, rom-com-ish story device that combines the plight of a non- or lapsed believer finding his mortal options running low and, by act three, discovering the healing power of Christ through good works and communing with true believers, often

OPENINGS

20th Century Women (R)

The Founder (PG-13)

Monster Trucks (PG)

The Resurrection of Gavin Stone (PG)

Sleepless (R)

Split (PG-13)

xx: Return of Xander Cage (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

with a meet-cute, pseudo-romantic subplot tacked on for extra verisimilitude. (God is love, apparently, but not sex.)

The Resurrection of Gavin Stone, from Vertical Church Films and the Trump-backing, Chicago-based Harvest Bible Church, takes those tropes and runs with them, but not far enough to make much of an impression. Brett Dalton (*Agents of S.H.I.E.L.D.*) plays Stone, the former actor, now a hard-partying beefcake whose latest escapade lands him back in his hometown working off 200 hours of community service and living with his estranged, widowed father (Flynn). Once ensconced in his new position as church gofer, he figures why not play along and pretend to actually be a servant of the Lord, thus hopefully lightening his workload. As it turns out, the resident hot church lady, Kelly (a winning Johnson-Reyes) is sussing out the casting for the congregation's annual play, and who better than a vainglorious actor to audition – and win – the role of “the sinless Son of God?”

As Stone's obvious ignorance of modern, megachurch Christianity threatens to undo his scam at any moment – at one point he's floored by the discovery that church services now include *electric guitars* – it slowly dawns on him that maybe these Jesus folk have cottoned onto something. Also, his chances with pretty Kelly and the possibility of mending fences with his perpetually irate pops might lay somewhere in the balance.

The Resurrection of Gavin Stone isn't as exploitive as some recent Christian-based films – for that, check out 2014's truly offensive *Heaven Is for Real* – and while it's got its charms, it's far from likely to bring in any new converts.

★ ★ – Marc Savlov
CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

SLEEPLESS

D: Baran bo Odar; with Jamie Foxx, Michelle Monaghan, Dermot Mulroney, Gabrielle Union, Scoot McNairy, T.I., David Harbour, Octavius J. Johnson. (R, 95 min.)

Something got lost in translation between the dandy French thriller *Sleepless Night* from 2011 and this generic American remake. Following essentially the same plot and setting as the original, *Sleepless* rarely resembles the taut spectacle that made the French film so special. *Sleepless* is a passable thriller, but it won't keep you up for nights.

Jamie Foxx is the story's central character Vincent Downs, a Las Vegas detective who, with his partner (T.I.), is on the trail of a drug syndicate. Jennifer Bryant (Monaghan) is an Internal Affairs detective who suspects that Vincent is a dirty cop and attaches herself to his trail. While driving his son Thomas (Johnson) to football practice, the teen is kidnapped and held for ransom by drug dealer and casino owner Stanley Rubino (Mulroney), who in turn owes drugs to the Novak crime family, represented by its nasty No. 1 son (McNairy, who is quite effectively sinister). The bulk of the film takes place within the casino during an all-night cat-and-mouse chase involving numerous parties. A couple of set-pieces that take place on a crowded dance floor and in a spa pool are well-executed, and the film also has its share of shattered casino glass shots and car crashes.

Apart from McNairy, the performances are largely lifeless. The usually charismatic Foxx exudes little of his usual snap, and Gabrielle Union as his character's ex-wife has little to do but hold a phone receiver and berate Vincent over the whereabouts of their son. The 95 minutes it takes for this sleepless night to unfold onscreen feel tedious rather than breathless. One character's machinations continually lead to the next, but the events merely seem sequential instead of spontaneously organic. *Sleepless* remains in the memory like a half-remembered Ambien dream.

★ ★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH

SPLIT

D: M. Night Shyamalan; with James McAvoy, Anya Taylor-Joy, Betty Buckley, Jessica Sula, Haley Lu Richardson, Izzie Coffey, Brad William Henke, Sebastian Arcelus. (PG-13, 117 min.)

Writer/director M. Night Shyamalan regains some of the footing lost with his disappointing film output of recent years (i.e., *The Village*, *Lady in the Water*, *The Happening*). With *Split*, his second pairing with horror revitalizers Blumhouse Productions, Shyamalan seems to have recovered some of his former mojo. Using minimal locations and few characters, *Split* relies on James McAvoy's central performance and Michael Gioulakis' expressive cinematography to tell its story about a man with dissociative identity disorder (DID), the three high school girls he abducts, and the therapist who tries to help him.

Kevin (McAvoy) is the DID patient who we're told has 23 different identities. Dr. Karen Fletcher (Buckley) is saddled with most of the film's expositional background, which we learn from her sessions with Kevin (who visits her in the guise of one of his personalities named Barry) and from a Skype speech she delivers to her colleagues in which she explains her belief that an affected individual's different personalities can assume different physiological attributes. Although we only get to witness half a dozen or so of Kevin's various identities (called alters), a 24th is emergent and is the reason he kidnaps Claire (Richardson), Marcia (Sula), and Casey (Taylor-Joy, who garnered a lot of praise for her breakthrough role in *The Witch*). The girls wake up Saw-style in a locked, windowless basement, and, bit by bit, make the acquaintance of the alters: Dennis, a menacing, OCD clean freak; Miss Patricia, a controlling woman in heels; Hedwig, a lisping adolescent; and others. DID, we learn from the doctor, is often a consequence of childhood abuse, and that's something Casey (we learn from her flashbacks) knows something about. She's really the only abductee with whom the story really concerns itself. The other two girls are separated and plunked in separate rooms, and their unproductive attempts to escape become the gist of their individual storylines.

Give James McAvoy an award (or 24) for his performance in *Split*. Playing his various alters, the Scottish actor adopts so many different behaviors and speech patterns that it's impossible not to marvel at his versatility.



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Twin Peaks: Fire Walk With Me

D: David Lynch. (1992, R, 135 min.) Lynch alienated more than a few fans with this savage prequel (and epilogue) that brings Laura Palmer's sordid, tragic life and mysterious death from TV to the screen. Watch it on the big screen before the new episodes start airing in May. Mondo will be selling a vinyl edition of the soundtrack. (*) @Alamo Ritz, Friday, 10:15pm; Saturday & Wednesday, 7pm.



In this acting showcase, McAvoy even deftly portrays one alter who is posing as another. Shyamalan also includes one of his signature surprise endings, although this one is something more like an in-joke than a shocker. The film's third act is somewhat wanting in tension and high-stake emotions as the characters go through their paces without adding much excitement or plot advancement. Still, as far as cinema's long love affair with DID dramas goes, *Split* ain't a half-bad contribution.

★★★ – Marjorie Baumgarten

ALAMO RITZ, ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

XXX: RETURN OF XANDER CAGE

D: D.J. Caruso; with Vin Diesel, Donnie Yen, Deepika Padukone, Samuel L. Jackson, Toni Collette, Ruby Rose. (PG-13, 107 min.)

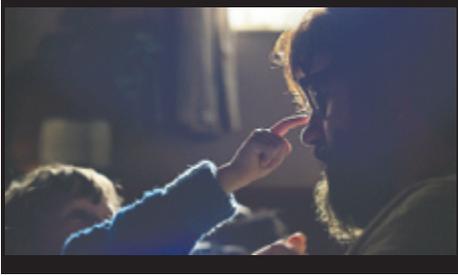
Not reviewed at press time. Diesel reprises his role as a government operative out to stop a group of terrorists attaining a super-weapon called Pandora's Box. Many things explode and a conspiracy is uncovered.

– Josh Kupecki

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Notes on Blindness

D: Peter Middleton and James Spinney; with John M. Hull, Marilyn Hull, Miranda Beinart-Smith. (2016, NR, 90 min.) Days before his first son was born, writer and theologian John Hull became blind. This hybrid of documentary and dramatic reenactment uses Hull's audio diaries to his child to offer up insights into becoming blind. @Alamo S. Lamar, Sunday, 3:45pm; Tuesday, 7:30pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALLIED

D: Robert Zemeckis; with Brad Pitt, Marion Cotillard, Jared Harris, Lizzy Caplan, Simon McBurney, Matthew Goode, Anton Lesser, Marion Bailey, August Diehl, Thierry Frémont. (R, 124 min.)

The World War II espionage romance *Allied* is a big movie: big actors, big emotions, big gestures, big explosions, and a big ol' mess. It's a by-the-numbers prestige picture that strives mightily to capture the magic of *Casablanca*. Allied undercover agents Max Vatan (Pitt) and Marianne Beauséjour (Cotillard), pose as husband and wife to execute a bold mission that ultimately brings them together as actual spouses. Director Zemeckis proves to be all wrong for this movie. At heart, the narrative is an intimate one with Hitchcockian overtones, but he blows it up (both literally and figuratively) to magnify every imperfection in Steven Knight's undisciplined script. While Cotillard evokes a modicum of movie-star glamour as the film's woman of mystery, the stony-faced Pitt looks miserable from the start. This may be his most depressing performance yet. *Allied* is so full of itself it forgets to entertain most of the time. Here's not looking at you, kid. (11/23/2016)

★★

– Steve Davis
LAKE CREEK 7

ASSASSIN'S CREED

D: Justin Kurzel; with Michael Fassbender, Marion Cotillard, Jeremy Irons, Brendan Gleeson, Charlotte Rampling. (PG-13, 116 min.)

Assassin's Creed is a dour, lifeless film that leaves those familiar with the source video game series perplexed, and those ignorant of it downright clueless. Fassbender plays a death row convict spirited away during his execution by Abstergo, a corporation that has engineered a device, the Animus, that can tap into genetic memories, sending modern-day progeny back in time to alter the course of human affairs via their ancestors (or something). All you need to know is that the Templars are the bad guys and the Assassins are the good guys, but that rivalry gets beaten into you pretty quickly. The story is Dan Brown-lite (and buddy, that is saying something), and the scenes cribbed from the video game of assassins traipsing around the architecture of 15th century Spain would be pleasurable if they weren't perpetually clouded in a smoky fog reminiscent of Eighties music videos and Adrian Lyne films. (12/23/2016)

★

– Josh Kupecki
CM ROUND ROCK

THE BYE BYE MAN

D: Stacy Title; with Douglas Smith, Lucien Laviscount, Cressida Bonas, Michael Trucco, Jenna Kanell, Cleo King, Erica Tremblay, Carrie-Anne Moss, Faye Dunaway. (PG-13, 96 min.)

The borderline campy *The Bye Bye Man* is a horror movie in search of an urban legend and the premise is second-rate Stephen King: A quartet of college students unwittingly summon the presence of the titular boogeyman by invoking his name during a séance, inevitably driving them and anyone else who utters the appellation out loud to commit murderous acts once he inhabits the mind. Think of it as *Beetlejuice* with copious amounts of blood. The real jolt in this movie comes near the end, when Faye Dunaway shows up as a previous victim of the entity, but she resists the temptation to go Joan Crawford during her brief screen time, all solemn and serious. Where's the thrill in that? In the final face-off with the BBM, the movie keeps one fairly good surprise up its sleeve before reaching its uncompromised but predictable ending. Good thing. By that time, you're more than ready to say, "Bye bye." (01/13/2017)

★★

– Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, TINSELTON NORTH

COLLATERAL BEAUTY

D: David Frankel; with Will Smith, Edward Norton, Keira Knightley, Michael Peña, Naomie Harris, Jacob Latimore, Kate Winslet, Helen Mirren, Ann Dowd, Kylie Rogers. (PG-13, 97 min.)

Howard (Smith) is an advertising guru whose grief over the death of his 6-year-old daughter has left him shell-shocked and zombie-like. At night in his spartan apartment, he pens hate letters to Death, Time, and Love.

A plan is concocted by Howard's fed-up colleagues – a scheme so nutty it would need a director with a much more screwball touch than David Frankel (*The Devil Wears Prada*, *Marley & Me*) to pull it off: Three struggling actors (Mirren, Knightley, and Latimore) are hired to personify Death, Time, and Love, and accost Howard in public places in a plan ultimately configured to make him appear mentally unsound. Come expecting a good cry from this mawkish holiday slush and you'll leave disappointed. So manufactured and preposterous is the sentiment in *Collateral Beauty* that you're more likely to shake your head in disbelief than in any effort to jerk back tears. (12/16/2016)

★★

– Marjorie Baumgarten
LAKE CREEK 7

THE EDGE OF SEVENTEEN

D: Kelly Fremon Craig; with Hailee Steinfeld, Haley Lu Richardson, Blake Jenner, Kyra Sedgwick, Woody Harrelson, Hayden Szeto, Alexander Calvert, Eric Keenleyside. (R, 104 min.)

It is a universal truth that being 17 sucks, so I won't quibble too much with this very likable dramedy's featherlight case for the pretty and witty Nadine's "weirdness." The most important diagnosis of weirdness is not in the eye of the beholder but the beheld, and Nadine – bullied as a kid, then roughed up by an early loss – wears her outsider status like a security blanket. Nadine's actually kind of a brat – yep, that feels true to the age, too. But Steinfeld's charisma and the script's humor carry the audience through her misdirected rage and blundering attempts at independence, in the process palpably reviving the remembered sting of the brave leaps and big stumbles every teen makes, as she tries to figure out how to be a person in the world. (11/18/2016)

★★★★

– Kimberley Jones
MOVIES 8, LAKE CREEK 7

ELLE

D: Paul Verhoeven; with Isabelle Huppert, Laurent Lafitte, Anne Consigny, Charles Berling, Judith Magre, Virginie Efira, Christian Berke, Jonas Bloquet, Alice Isaaz, Vimala Pons. (R, 130 min., subtitled)

One of the best films of the year, *Elle* is a gripping psychological thriller, something of a Hitchcockian whodunit but with a feminist protagonist. Riveting yet puzzling, the film is guaranteed to provoke reactions. It begins with a brutal rape sequence. Once the masked attacker departs, the victim, Michèle Leblanc (Huppert), picks herself up, matter-of-factly sweeps up the broken glass, and takes a bath while curiously observing the red blood that colors the water. Michèle is a daring, complicated character – one that Isabelle Huppert brilliantly creates in concert with the director, Paul Verhoeven. The salaciousness of Verhoeven's Hollywood work is absent in this new effort, although perhaps not the prurience. Nevertheless, no matter how advanced you consider the moral framework of *Elle*, there is no getting past the knowledge that this is made by the same director who set tongues (and other protuberances) wagging with Sharon Stone's crossed-leg display in *Basic Instinct*. (12/23/2016)

★★★★★

– Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR

FANTASTIC BEASTS AND WHERE TO FIND THEM

D: David Yates; with Eddie Redmayne, Katherine Waterston, Colin Farrell, Samantha Morton, Dan Fogler, Alison Sudol, Ezra Miller. (PG-13, 133 min.)

As we open in New York City 1926, Newt Scamander (Redmayne) has just arrived from overseas to ostensibly free one beast while acquiring another. He carries with him a tattered suitcase, one with a secret, as it's revealed to be a world in and of itself, a preserve for the creatures he's collected. But as these things go, bigger threats reveal themselves, especially in the form of a chaotic and malevolent parasitical entity that is wreaking havoc in the city. While *Fantastic Beasts* suffers from some symptoms we've taken as par for the course in Hollywood spectacles, it is also really fun. The backdrop of New York City in the Twenties is a nice change of pace from castles and countrysides, and Redmayne's take on the absent-minded professor schtick is splendid. Rowling's world-building skills sometimes clash with director Yates' need to move on to the next catastrophe, but those looking for a charming blockbuster, here is where to find it. (11/18/2016)

★★★★

– Josh Kupecki
GATEWAY

FENCES

D: Denzel Washington; with Denzel Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson, Jovan Adepo, Russell Hornsby. (PG-13, 138 min.)

This is Denzel Washington's third at bat behind the camera while directing himself and, holy smokes, does he knock it out of the park with a vicious, visceral performance that fairly sets the screen ablaze. Adapted from the canonical Pittsburgh-set play by August Wilson, *Fences* crackles with spitfire dialogue, blazing emotions, and worn-down, gut-punched humanity. It's an American tragedy through and through, a portrait of black life in the mid-20th century, and hands down Washington's finest hour yet. He plays Troy Maxson, once a Negro Leagues all-star baseballer, now an embittered garbageman, stuck in a self-made cage of steely regret and an inability to move forward in life. Viola Davis is his wife Rose, patient with her husband's gin-fueled tirades but also trapped in a marriage that has incrementally gone rancid. Caught between the two is their teenage son Cory (Adepo), who dreams of breaking through his family's metaphoric fences via a college football scholarship. (12/23/2016)

★★★★

– Marc Savlov
ARBOR

HACKSAW RIDGE

D: Mel Gibson; with Andrew Garfield, Sam Worthington, Luke Bracey, Teresa Palmer, Vince Vaughn, Hugo Weaving, Rachel Griffiths, Richard Roxburgh. (R, 131 min.)

As a movie about the power of faith and the rigors of battle, *Hacksaw Ridge* plays to director Mel Gibson's established strengths, making it a perfect comeback vehicle. This movie about the World War II medic and hero Desmond T. Doss is a versatile effort, combining tasteful old-school Hollywood storytelling with a grunt's-eye perspective of the hideousness of war. Doss holds conflicting views of the war: It is a just cause that Americans need to fight, and he wants to join the fray but without touching a gun. Amid the madness, Doss runs into the battlefield, armed with his faith and a prayer: "Lord, help me get one more." In all, it is said that he rescued 75 men. Garfield is note-perfect as the dichotomous Desmond Doss, a conscientious "cooperator" instead of objector, as he would frequently say. The conflicts raised by the character do not dissipate easily, nor does the memory of his selfless acts of heroism. (11/04/2016)

★★★★

– Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

THE HANDMAIDEN

D: Park Chan-wook; with Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Jo Jin-wong, Moon So-ri. (NR, 144 min., subtitled)

Sookhee (Kim Tae-ri) is an orphan growing up in a den of thieves, who learned to pickpocket and discern fake jewelry before she was 10. She's dispatched to be a handmaiden to Lady Hideko (Kim Min-hee) in a plot hatched by the supposed Count Fujiwara (Ha) to marry the lady, throw her in an asylum, and steal her fortune. Sookhee's role is to subtly foment that outcome. Conflicting emotions start to brew. There's also Hideko's uncle, an obsessive man only concerned with his books and scrolls, who also wants to marry his niece for her fortune as well. The film doubles back as it progresses, shedding layers of the mystery, and Park Chan-wook's assured direction and virtuosity keep the viewer compelled to follow all the double and triple crosses that pepper the film. *The Handmaiden* is a stunning and endlessly compelling puzzle that offers up a multitude of pleasures; mysterious, erotic, and otherwise. (10/28/2016)

★★★★

– Josh Kupecki
ALAMO VILLAGE

HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminat-

Let the Right One In

D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (2008, R, 114 min., subtitled) **Read-Watch-Talk.** This multi-award-winning Swedish film might be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gem. A discussion of the film adaptation follows the film. (*) @Yarborough Branch Library, Wednesday, 6:30pm.



ing, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. (01/06/2017)

★★★★★ - Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTON NORTH, VIOLET CROWN, WESTGATE

★ JACKIE

D: Pablo Larraín; with Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, Richard E. Grant, John Carrol Lynch, Beth Grant. (R, 100 min.)

Intimacy can be a terrifying thing, and Chilean director Pablo Larraín (*Tony Manero*) and screenwriter Noah Oppenheim have made the most intimate portrait yet of Jacqueline Kennedy's horrifying ordeal following the assassination of JFK. *Jackie* has a nightmare vibe to it that's palpable and unsettling, and Portman's performance as the widowed first lady is a tour de force of conflicting emotions. It's unthinkable that anyone else will ever portray Jackie in such a remarkably nuanced and empathetic way. *Jackie* gives us the one thing we've been missing: what it all felt like from the first lady's point of view. It's heartbreaking and heady stuff, but *Jackie* never feels exploitative of its subject. Instead, it offers the audience a mesmerizingly realistic window

into the worst days of Jacqueline Kennedy's life. It is, in its own way, a eulogy not just to Camelot but to the American dream itself. It is grace in the midst of madness. (12/23/2016)

★★★★★ - Marc Savlov
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris'* dreamy ballet, *Rebel Without a Cause's* monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

★★★★★ - Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, MOVIEHOUSE, TINSELTON NORTH, VIOLET CROWN, WESTGATE

LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne, Divian Ladwa. (PG-13, 118 min.)

Based on actual (relatively recent) events, *Lion* tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar), a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, who embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. There's never a doubt regarding how Saroo's familial melodrama will play out, and so while *Lion* has a magical, thrilling first act set amidst the city's chaotic hurly-burly and a "bring your handkerchiefs" final act, the lengthy midsection stops the story in its tracks. (12/23/2016)

★★★★★ - Marc Savlov
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, WESTGATE

LIVE BY NIGHT

D: Ben Affleck; with Affleck, Chris Messina, Zoe Saldana, Sienna Miller, Elle Fanning, Chris Cooper, Brendan Gleeson, Robert Glenister, Remo Girone, Matthew Maher, Miguel, Max Casella. (R, 128 min.)

Ben Affleck debuted as a director with his well-received 2007 adaptation of a Dennis Lehane novel, *Gone Baby Gone*, and he returns to Lehane again in his fourth film behind the camera. But before a foot of film was ever shot on *Live by Night*, Affleck had already made a decision that would be the film's undoing. He cast himself as the lead. The film is Affleck's most ambitious picture, certainly, a period piece that charts a reluctant gangster's rise from stick-up man in Prohibition-era Boston to a rum-runner and unofficial mayor of Tampa, Fla. Already an actor of limited range, Affleck's face is stuck on an expression somewhere between quizzical and constipated; his immobilized performance actively repels emotional investment in the character. And what a shame. Squint and you can just catch a trace of what a terrific movie this could have been. (01/13/2017)

★★★ - Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

★ MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★★ - Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

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MOANA

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG, 113 min.)

Disney's animators have outdone themselves this time out. *Moana* is a wonderfully animated – in every sense of the word – tale of youthful female empowerment that dazzles the eye with an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. The Disney “princess template” is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved island and setting sail in search of the demigod Maui (Johnson), who has stolen a magical stone from the gods. Together, they must work to return the stolen stone back to its rightful place. It's rough sailing out in the real world these days, but *Moana's* moral message – never give up and you'll discover anything is possible if you cooperate rather than compete – feels exactly right for both kids and their parents right about now. (11/23/2016)

★★★★ – Marc Savlov
ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, TINSELTON NORTH

A MONSTER CALLS

D: J.A. Bayona; with Lewis MacDougall, Sigourney Weaver, Felicity Jones, Toby Kebbell, James Melville, Geraldine Chaplin, Liam Neeson. (PG-13, 108 min.)

The stentorian dialogue uttered by Liam Neeson booms like the voice of God in *A Monster Calls*, an utterly heartbreaking but ultimately uplifting film about a lonely 12-year-old child of divorce (MacDougall) grappling with his mother's terminal illness. Neeson gives stupendous vocal life to the titular Groot-like creature conceived within young Conor's imagination as the way to deal with his unhappy circumstances, a monstrous ambulatory tree violently sprung from the earth of an old graveyard. Like many of his contemporaries, Spanish director Bayona (*The Impossible*) displays a strong visual sense, though he seemingly dials back the terror a bit to make the film more palatable. But Bayona's real strength is the way he connects with young actors; here, MacDougall's turn as the tormented Conor is nothing short of miraculous. Even when the film doesn't hang together perfectly, MacDougall maintains its momentum as his character painfully journeys toward a sense of acceptance. (01/06/2017)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO S. LAMAR

MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★★ – Steve Davis
ALAMO RITZ, ALAMO SLAUGHTER LANE, ARBOR, CM HILL COUNTRY GALLERIA

OFFICE CHRISTMAS PARTY

D: Josh Gordon, Will Speck; with Jason Bateman, Olivia Munn, T.J. Miller, Jennifer Aniston, Kate McKinnon. (R, 105 min.)

Do not count on *Office Christmas Party* to deliver a contact high. Well before a bag of cocaine is dropped into the office party's snow machine, it's clear that this comedy is not up to snuff. The directing duo of Josh Gordon and Will Speck here reteam Jason Bateman and Jennifer Aniston, the stars of their last comedy feature, *The Switch*. Aniston plays a different kind of horrible boss in this film as Carol, the Scrooge of *Office Christmas Party*, who puts the kibosh on the event in advance of firing 40% of the

Rebel Without a Cause

D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (1955, PG-13, 111 min.) **Classics.** This is the movie in which James Dean essayed his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence that has retained its potency well into the next millennium. (*)
@Tinseltown North, Sunday, 2pm; Wednesday, 2, 7pm.



staff, including her brother (Bateman); in a last-ditch move to save the branch, he decides to throw a rager of a party in order to attract a buyer (Vance). Yes, there are laughs to be had, but not the off-the-charts merriment promised by the title and the film's expert cast of comic actors. (12/09/2016)

★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

OUIJA: ORIGIN OF EVIL

D: Mike Flanagan; with Lulu Wilson, Annalise Basso, Henry Thomas, Doug Jones, Alexis G. Zall, Kate Siegel, Elizabeth Reaser, Parker Mack. (PG-13, 99 min.)

This second entry in the *Ouija* franchise is a surprisingly effective stopgap measure that finally captures some of the eerie, planchette panache of the board game in its mid-Sixties through mid-Seventies heyday. Sham psychic Alice (Reaser) raps tables and reads palms with the assistance of her daughters, Lina (Basso) and Doris (Wilson). After Lina encounters the *Ouija* craze while at a friend's house, the phenom is incorporated into the family's spookshow chicanery. Doris claims to communicate with her late father and her eyes roll back white. She begins writing in Polish, and the dark secrets of their sunny SoCal home are revealed. *Ouija: Origin* shouldn't work, but it does, building a genuinely creepy feel, up until a third-act, demon infested breakdown with cheap shock shots. Not so much horrific as it is just skeletons-in-the-basement creepy, this is a shuddery fun surprise for horror fans, who should stick around until the closing credits are done for a special trick-or-treat. (10/21/2016)

★★★ – Marc Savlov
MOVIES 8

PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

As a space vessel crosses the galaxy on autopilot, one of its 5,000 passengers, a mechanical engineer named Jim (Pratt), is woken up early – like, whoops daisy, 90 years too early. A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from her space sleep. Director Morten Tyldum corrals some stunning visuals and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as systems start to fail. If only *Passengers* didn't try to reverse course back toward romance, a ship already sailed. Were this a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experiment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool, big-budgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. (12/23/2016)

★★★ – Kimberley Jones
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

PATRIOTS DAY

D: Peter Berg; with Mark Wahlberg, Kevin Bacon, John Goodman, J.K. Simmons, Michelle Monaghan, Jimmy O. Yang. (R, 133 min.)

Named for the holiday on which the events took place, *Patriots Day* recounts the horrific bombings at the 2013 Boston Marathon, the dramatic manhunt to find the

culprits over the next few days, and the immediate and ongoing aftermath that forever changed the lives of the victims. Mark Wahlberg plays Tommy Saunders, a fictional composite of Boston's first responders whom the film places at every key event in the narrative. Even though the Boston native makes for a suitable figure to represent the Boston Everyman, the character's Waldo-like appearances give the film a fabricated feel, which run counter to its clear desire to channel authenticity. Overall, there's a disjointed feel to the proceedings as the fictional Saunders is inserted into this factual narrative. The film ends with David “Big Papi” Ortiz and his heartfelt shout-out to the Boston Strong mystique when he spoke before the first Red Sox game after the tragedy. “This is our fucking city,” Ortiz declared. Peter Berg has made a movie that seems designed to echo that sentiment. (01/13/2017)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

ROGUE ONE: A STAR WARS STORY

D: Gareth Edwards; with Felicity Jones, Diego Luna, Alan Tudyk, Ben Mendelsohn, Forest Whitaker, Donnie Yen, Riz Ahmed, Jimmy Smits, Ben Daniels, Mads Mikkelsen. (PG-13, 133 min.)

The first stand-alone spinoff of George Lucas' revered *Star Wars* saga, *Rogue One* kicks ass in all the right ways. Like an Imperial Star Destroyer, it starts off slow and somewhat clunky, but by the time the mind-blowing third act arrives, it's all a fan can do not to stand up and cheer. The premise here – the canny script is credited to Chris Weitz and Tony Gilroy – takes a single sentence from the original 1977 *Star Wars* screen crawl and fleshes it out into a 133-minute meditation on (a new) hope, loyalty, and freedom from tyranny that's now more contemporary than ever. Jones is Jyn Erso, recruited to lead the swash-buckling Cassian Andor (Luna) and a breakaway band of renegade rebels on a mission to discover the whereabouts of the Death Star's schematics. At its heart a World War II suicide-mission movie, *Rogue One* also has a tearjerking abundance of heart. (12/16/2016)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

SILENCE

D: Martin Scorsese; with Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano, Ciarán Hinds, Issey Ogata, Shinya Tsukamoto, Yoshi Oida, Yosuke Kubozuka. (R, 161 min.)

Set in 17th century Japan, the film takes place during the feudal shogunate era when Western influences and religions were outlawed on the islands and Catholic missionaries were banished or tortured to death if they refused to renounce their religion. To this foreign land come two Portuguese Jesuits, Fathers Rodrigues (Garfield) and Garrpe (Driver), in a martyr's quest to find their former mentor, Father Ferreira (Neeson), who has disappeared amid the mass exterminations. Following *The Last Temptation of Christ* and *Kundun*, this is Scorsese's third go at strictly spiritual subject matter, and it is his most concentrated and engaging of the bunch. A certain element of the drama gives off the timeless odor of white men functioning in a heathen quagmire, the oft-repeated myopic perspective of the Western civilizers. Still, great thought is given to weighty theological matters in a way that makes the current wave of Christian filmmaking seem completely puerile and shallow. (01/06/2017)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, FLIX BREWHOUSE, IPIC, TINSELTON NORTH, WESTGATE

SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of *Sing*, the latest animated movie from Illumination Entertainment (*Despicable Me*, *The Secret Life of Pets*). Matthew McConaughey stars in a mostly

non-singing role as a koala named Buster Moon, who stages a vocal contest as a last-ditch attempt to save his old theatre from foreclosure. The plot is pretty bare-bones, moving from one song-and-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone, bring smiles. Directors Garth Jennings (*Son of Rambow*) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is “a little pitchy, dawg.” (12/23/2016)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

UNDERWORLD: BLOOD WARS

D: Anna Foerster; with Kate Beckinsale, Theo James, Tobias Menzies, Lara Pulver, Charles Dance. (R, 91 min.)

Blood Wars spends too much time positioning explanations of what has come before, and indeed *Underworld* initiates are highly recommended to have at least a passing acquaintance of the previous four films to suss out exactly what the myriad power plays going on here are all about. Following the great war between the Lycans (as in “-thropes”) and the varied clans of nosferatu, Selene (Beckinsale) is called to act as drill mistress to a whole new cadre of Death Dealers on the part of Semira (Pulver) and her protégé David (James). As popcorn-infused, lazy-day genre fare, you could do a lot worse than watching Selene devour the scenery while both Lycans and the walking dead attempt to defeat and disembowel her at every turn. Nothing new there, of course, but still a fair amount of fun for followers of the misfortunes of the series. (01/13/2017)

★★ – Marc Savlov
CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, TINSELTON NORTH

WHY HIM?

D: John Hamburg; with Bryan Cranston, James Franco, Zoey Deutch, Megan Mullally, Keegan-Michael Key, Griffin Gluck, Cedric the Entertainer, Zack Pearlman, Adam Devine, Casey Wilson, Andrew Rannells. (R, 111 min.)

Have we reached the James Franco tipping point, the moment when the mere mention of the ubiquitous multi-hyphenate's name induces a collective grinding of the teeth? Not yet, but we may be getting close. Luckily for Franco, Cranston makes for the perfect comic foil in *Why Him?* In this naughty-but-nice holiday comedy, Franco's well-meaning but maladroit Silicon Valley tech mogul Laird Mayhew blunders through the film with the grace of a DOS operating system. Tatted up like a sk8er boi and frequently shirtless, this profanity-spouting bro is doomed to make the wrong impression on the strait-laced parents (Cranston and Mullally) of his more grounded girlfriend (Deutch), a far younger college junior he wishes to marry, much to her overprotective father's horror. The raunch factor in *Why Him?* is relatively low compared to other R-rated comedies these days, with the emphasis focused more on family dynamics and, yes, romantic love. (12/23/2016)

★★★ – Steve Davis
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTH PARK MEADOWS, TINSELTON NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

THE ACCOUNTANT ★★★ MOVIES 8, LAKE CREEK 7

ARRIVAL ★★★ ALAMO VILLAGE, GATEWAY

JACK REACHER: NEVER GO BACK ★★ LAKE CREEK 7

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN ★★ MOVIES 8

STORKS ★★★ MOVIES 8, LAKE CREEK 7

TROLLS ★ MOVIES 8, LAKE CREEK 7

TYLER PERRY'S BOO! A MADEA HALLOWEEN MOVIES 8

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 1/19

🌀 **Don't Look Back (1967)** D: D.A. Pennebaker. (NR, 96 min.) **50th Anniversary.** One of the greatest of all music documentaries, Pennebaker captures lightning in a bottle when they film Bob Dylan's 1965 spring tour of England, just at the time he's shifting from acoustic to electric. Joan Baez, Donovan, and others make memorable appearances. The *Chronicle's* Music Editor, Raul Hernandez, introduces the film. @Paramount, 7:30pm.

🌀 **Fear and Loathing in Las Vegas (1998)** D: Terry Gilliam. (R, 119 min.) The legend of gonzo journalist Hunter S. Thompson abides. (*) @Flix Brewhouse, 7pm.

🌀 **Lost in London Live (2017)** D: Woody Harrelson; with Harrelson, Owen Wilson, Willie Nelson. (NR, 120 min.) **Fathom Presents.** Touted as a "first-of-its-kind" event, Harrelson directs and stars in a movie that is being filmed in real time. A Q&A with him follows the screening. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, CM Southpark Meadows, 9pm.

🌀 **A Plastic Ocean (2016)** D: Craig Leeson. (NR, 102 min.) **Tugg.** Doc about a journalist searching for blue whales who uncovers a heck of a lot of pollution instead. @Alamo Slaughter Lane, 7pm.

🌀 **Pulp Fiction Quote-Along (1994)** D: Quentin Tarantino. (R, 154 min.) **Movie Party.** Cap guns will be provided and a dance competition precedes the screening. @Alamo Ritz, 9:45pm.

🌀 **Taylor Swift Dance Party** Props included. @Alamo Slaughter Lane, 6:55pm; Alamo Village, 7:45pm.

🌀 **Wayne's World (1992)** D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.) **Movie Party.** Our favorite cable-access dudes hit the silver screen. Party on! Excellent? (*) @Alamo Ritz, 7pm.

SPACES

🌀 **F*ck Tr*mp** D: Various. (NR, 120 min.) **Experimental Response Cinema.** In anticipation of the presidential inauguration, the ERC has curated a program of short films addressing the future of the political landscape. Featuring films by Martha Colburn, Arthur Lipsett, Bryan Boyce, Tom Katlin, Christina Battle, Jason Halprin, Kelly Gallagher, and John Lucas and Claudia Rankine. @Museum of Human Achievement, 7:30pm.

FRIDAY 1/20

🌀 **Friday (1995)** D: F. Gary Gray. (R, 91 min.) **Movie Party.** Fake joints, gold chains, and scratch 'n' sniff smell-along cards provided, plus, a dog-catching contest before the screening. (*) @Alamo Lakeline, 10pm.

🌀 **Sailor Moon R: The Movie (1993)** D: Kunihiko Ikuhara. (NR, 85 min., subtitled) **Anime.** A new director's cut of the classic anime. @Alamo Village, 4pm.

🌀 **Twin Peaks: Fire Walk With Me (1992)** See p.42.

🌀 **2001: A Space Odyssey (1968)** D: Stanley Kubrick. (PG, 139 min.) **70mm at the Ritz.** Kubrick's film remains a peerless monument - a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (*) @Alamo Ritz, 6:45pm.

SPACES

🌀 **The Goonies (1985)** D: Richard Donner. (PG, 114 min.) **Friday Movie Matinee.** Professor, what's another word for pirate treasure? (*) @Old Quarry Branch Library, 2pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 3 issue is Monday, Jan. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SATURDAY 1/21

🌀 **Ever After (1998)** D: Andy Tennant. (PG-13, 121 min.) **Afternoon Tea.** A potent and imaginative retelling that proves Cinderella's timelessness defies carbon dating. (*) @Alamo Lakeline, 4pm.

🌀 **The Land Before Time (1988)** D: Don Bluth. (G, 69 min.) In this animated film, orphaned dinosaurs band together to find a place where they can live peaceably. @Flix Brewhouse, 10:30am.

🌀 **Roméo et Juliette (NR, 230 min.)** **The Met: Live in HD.** Charles Gounod's ultrasensual interpretation of Shakespeare is performed by soprano Diana Damrau and tenor Vittorio Grigolo. Gianandrea Noseda conducts. @CM Cedar Park, Tinseltown North, Arbor, CM Hill Country Galleria, Southpark Meadows, Metropolitan, 12:55pm.

🌀 **Sailor Moon R: The Movie (1993)** **Anime.** @Alamo Village, 4:30pm. (See Friday.)

🌀 **Selma (2014)** D: Ava DuVernay; with David Oyelowo, Tom Wilkinson, Cuba Gooding Jr., Carmen Ejogo, Tim Roth, Tessa Thompson, Common. (PG-13, 127 min.) Historical drama about Martin Luther King Jr. sidesteps the common pitfalls of adulatory biopics. (*) @Alamo Ritz, 12:15pm.

🌀 **Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:15pm.

🌀 **Twin Peaks: Fire Walk With Me (1992)** See p.42.

🌀 **2001: A Space Odyssey (1968)** 70mm at the Ritz. @Alamo Ritz, 10:15pm. (See Friday.)

SPACES

🌀 **"The Rise of Nook Turner" (2016)** D: Nook Turner. (NR) This album release party also sees the premiere of Nook Turner's short film "The Rise of Nook Turner," starring Nook Turner, followed by a performance by Nook Turner. @Music Lab, 9pm.

🌀 **Warcraft (2016)** D: Duncan Jones. (PG-13, 123 min.) **Saturday Movie Matinee.** No fun storming the castle in this lousy adaptation of the hit video game. (*) @University Hills Branch Library, 2pm.

SUNDAY 1/22

🌀 **Clueless (1995)** D: Amy Heckerling. (PG-13, 97 min.) Heckerling updates Jane Austen's *Emma* to Beverly Hills. (*) @Alamo Ritz, 9:45pm.

🌀 **Ever After (1998)** **Afternoon Tea.** @Alamo Lakeline, 4pm. (See Saturday.)

🌀 **Notes on Blindness (2016)** See p.42.

🌀 **Pulp Fiction (1994)** D: Quentin Tarantino. (R, 154 min.) **Movie Party.** Tarantino's second feature film lights up the screen with the same blazing torch that it carries for the idea of the movies. (*) @Alamo Village, 7pm.

🌀 **Rebel Without a Cause (1955)** See p.44.

🌀 **Sailor Moon R: The Movie (1993)** **Anime.** @Alamo Village, 4:20pm. (See Friday.)

🌀 **The Sleeping Beauty (2012)** **Fathome Presents: The Bolshoi Ballet.** The Bolshoi Ballet performs Tchaikovsky's ballet in Moscow. @CM Cedar Park, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 12:55pm.

🌀 **Trainspotting (1996)** D: Danny Boyle; with Ewan McGregor, Ewan Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. (R, 94 min.) Unrepentant Scottish junkies are observed with a mordant eye. (*) @Alamo Lakeline, 7:25pm.

🌀 **Trainspotting (1996)** @Alamo Slaughter Lane, 4:10pm. (See above.)

🌀 **Truth or Dare?: A Critical Madness (1986)** D: Tim Ritter; with John Brace, Mary Fanaro, Bruce Gold. (NR, 90 min.) **Video Vortex.** After discovering his wife cheating on him with his best friend, John (Strauber) goes on a rampage with a seemingly unlimited arsenal at his disposal. An extremely catchy synth score rounds out a film that is absolutely more fun than it has any right to be. @Alamo S. Lamar, 7:30pm.

🌀 **2001: A Space Odyssey (1968)** 70mm at the Ritz. @Alamo Ritz, 6pm. (See Friday.)

MONDAY 1/23

🌀 **Clueless (1995)** @Alamo Ritz, 10:30pm. (See Sunday.)

🌀 **Fight Club (1999)** D: David Fincher. (R, 140 min.) **Tough Guy Cinema.** There's no middle ground in *Fight Club*: Either you go with its berserker ethos or go nuts. (*) @Alamo Lakeline, 7pm.



Trainspotting

🌀 **Sailor Moon R: The Movie (1993)** **Anime.** @Alamo Village, 10:15pm. (See Friday.)

🌀 **2001: A Space Odyssey (1968)** 70mm at the Ritz. @Alamo Ritz, 6:45pm. (See Friday.)

TUESDAY 1/24

🌀 **Mark of the Witch (1970)** D: Tom Moore. (NR, 84 min.) **Terror Tuesday.** A 300-year-old witch possesses a college student and mayhem ensues in this low-budget, Dallas-shot oddity. @Alamo Ritz, 9:45pm.

🌀 **Notes on Blindness (2016)** See p.42.

🌀 **Pepi, Luci, Bom (1980)** D: Pedro Almodóvar; with Carmen Maura, Felix Rotaeta, Olvido Gara, Eva Siva. (NR, 82 min., subtitled) **Los Filmes de Almodóvar.** For fans of Almodóvar, this first foray into filmmaking is essential viewing. (*) @Alamo Slaughter Lane, 7:50pm.

🌀 **Sailor Moon R: The Movie (1993)** **Anime.** @Alamo Village, 7:40pm. (See Friday.)

🌀 **Trainspotting (1996)** @Alamo Lakeline, 7pm. (See Sunday.)

🌀 **Trainspotting (1996)** @Alamo Slaughter Lane, 10:15pm. (See Sunday.)

🌀 **Zoolander (2001)** D: Ben Stiller; with Owen Wilson, Ben Stiller, Christine Taylor, Will Ferrell, Billy Zane, Jon Voight, David Pressman, David Duchovny, Milla Jovovich, Jerry Stiller, David Bowie, Andy Dick, Cuba Gooding Jr, Vince Vaughn. (PG-13, 89 min.) **Pub Run.** Start with a run, then have a pint. Dance to some music, take a picture in the photo booth, and then watch this overrated "comedy." (*) @Stateside at the Paramount, 7:45pm.

WEDNESDAY 1/25

🌀 **Fight Club (1999)** **Tough Guy Cinema.** @Alamo Lakeline, 7pm. (See Monday.)

🌀 **Flix Eighties Neon Music Video Sing-Along** @Flix Brewhouse, 7pm.

🌀 **I Know Who Killed Me (2007)** D: Chris Sivertson; with Lindsay Lohan, Julia Ormond, Neal McDonough, Brian Geraghty, Garcelle Beauvais-Nilon, Spencer Garrett. (R, 105 min.) **Weird Wednesday.** Is *Weird Wednesday* still weird? Decide for yourself as they screen this incoherent mess of a film that sees Lohan just about to hit rock bottom in her portrayal of a woman gone missing and the doppelgänger who takes her place. (*) @Alamo Ritz, 10:15pm.

🌀 **Pulp Fiction (1994)** **Movie Party.** @Alamo Village, 7pm. (See Sunday.)

🌀 **Rebel Without a Cause (1955)** See p.44.

🌀 **Roméo et Juliette** **The Met: Live in HD.** @CM Cedar Park, Tinseltown North, Arbor, CM Hill Country Galleria, Southpark Meadows, Metropolitan, 6:30pm. (See Saturday.)

🌀 **Sailor Moon R: The Movie (1993)** **Anime.** @Alamo Village, 10pm. (See Friday.)

🌀 **Twin Peaks: Fire Walk With Me (1992)** See p.42.

SPACES

🌀 **Let the Right One In (2008)** See p.43.

THURSDAY 1/26

🌀 **The Bodyguard (1992)** D: Mick Jackson. (R, 129 min.) **Box Wine Cinema.** A formulaic script, lousy acting, and muddled direction shouldn't hinder your fun as you sing along with Whitney. (*) @Alamo Lakeline, 7pm.

🌀 **Dark Habits (1983)** D: Pedro Almodóvar; with Cristina Sánchez Pascual, Will More, Laura Cepeda. (NR, 114 min., subtitled) **Los Filmes de Almodóvar.** A nightclub singer flees to a Madrid convent full of dope-addicted nuns after her boyfriend dies. @Alamo Slaughter Lane, 6:50pm.

🌀 **Sailor Moon R: The Movie (1993)** **Anime.** @Alamo Village, 7pm. (See Friday.)

🌀 **Taylor Swift Dance Party** @Alamo Lakeline, 10:10pm. (See Thursday, 1/19.)

🌀 **2001: A Space Odyssey (1968)** 70mm at the Ritz. @Alamo Ritz, 6:30pm. (See Friday.)

🌀 **Wayne's World (1992)** **Movie Party.** @Alamo Ritz, 10pm. (See Thursday, 1/19.)

IMAX

🌀 **"A Beautiful Planet" (2016)** D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.) Thu. (1/19)-Sat., 10am; Mon.-Thu. (1/26), 10am.

🌀 **"National Parks Adventure" (2016)** D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.) Thu. (1/19)-Sat., 11am; Mon.-Thu. (1/26), 11am.

🌀 **"Voyage of Time: The IMAX Experience" (2016)** D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (1/19)-Sat., noon; Sun., 12:20pm; Mon.-Thu. (1/26), noon.

🌀 **Rogue One: A Star Wars Story (2016)** D: Gareth Edwards; with Felicity Jones, Diego Luna, Alan Tudyk, Ben Mendelsohn, Forest Whitaker, Donnie Yen, Riz Ahmed, Jimmy Smits, Ben Daniels, Mads Mikkelsen. (PG-13, 133 min.) (*) Thu. (1/19), 1, 4:05pm.

OFFSCREEN

🌀 **Mad Men Archive** Materials from the series include inspiration boards and lookbooks of period fashion and home and office design, set and costume drawings, scripts, shooting schedules, and call sheets. Production footage includes dailies, screen tests, gag and demo reels, trailers, and publicity material. A selection of materials from the archive will be on view in the Ransom Center's lobby through Feb. 1. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu/press/releases/2017/madmen.html.

🌀 **SXSW Call for Volunteers** Volunteers are needed for various positions in advance of and during the Festival scheduled for March 10-19. Register online, where you can also get info about the volunteer open calls on Jan. 22 or Feb. 11 at the Austin Convention Center. *Austin Convention Center*, 500 E. Cesar Chavez, 512/404-4000. volunteer.sxsw.com/register.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/film.

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/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
CLUELESS: Sun, 9:45pm; Mon, 10:30pm
WEIRD WEDNESDAY: I KNOW WHO KILLED ME: Wed (1/25), 10:15pm
TERROR TUESDAY: MARK OF THE WITCH: Tue, 9:45pm
MIDDLE OF NOWHERE: Sun, noon
MOONLIGHT: Sun, 3:00pm
SELMA: Sat, 12:15pm
SPLIT: Fri, 4:30, 7:30, 10:45; Sat, 1:30, 3:30, 6:30, 9:30; Sun, 12:45, 3:45, 6:45, 9:20; Mon, 7:30, 10:05; Tue, 7:30, 10:30; Wed (1/25), 7:30, 10:45; Thu (1/26), 7:30, 10:30
TWIN PEAKS: FIRE WALK WITH ME: Fri, 10:15pm; Sat, 7:00pm; Wed (1/25), 7:00pm
70MM AT THE RITZ: 2001: A SPACE ODYSSEY: Fri, 6:45pm; Sat, 10:15pm; Sun, 6:00pm; Mon, 6:45pm; Thu (1/26), 6:30pm
MOVIE PARTY: WAYNE'S WORLD: Thu (1/26), 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
MOVIE PARTY: THE BODYGUARD: Thu (1/26), 7:00pm
ELLE: Mon, 11:00pm; Tue, 9:45pm; Wed (1/25), 11:00pm
AFTERNOON TEA: EVER AFTER: Sat-Sun, 4:00pm
TOUGH GUY CINEMA: FIGHT CLUB: Mon, 7:00pm; Mon, 7:00pm; Wed (1/25), 7:00pm; Wed (1/25), 7:00pm
MOVIE PARTY: FRIDAY: Fri, 10:00pm
HIDDEN FIGURES: Fri, 12:45, 3:45, 7:20, 10:40; Sat, 12:15, 3:45, 7:00, 10:50; Sun, 12:15, 3:45, 7:05, 10:40; Mon, 12:45, 3:45, 7:20, 10:25; Tue, 3:45, 7:20, 10:25; Wed (1/25), 12:45, 3:45, 7:20, 10:25
HIDDEN FIGURES (AFA): Sun, 11:00am; Tue, 12:40pm
LA LA LAND: Fri, 11:50am, 3:00, 6:15, 9:25pm; Sat-Sun, 11:55am, 3:00, 6:15, 9:25pm; Mon, 11:50am, 3:00, 6:15, 9:25pm; Tue, 3:00, 6:15, 9:25; Wed (1/25), 11:50am, 3:00, 6:15, 9:25pm
LA LA LAND (AFA): Tue, 11:45am
LIVE BY NIGHT: Fri-Mon, 1:00, 4:35, 8:10, 11:25; Tue, 4:35, 8:10, 11:25; Wed (1/25), 1:00, 4:35, 8:10, 11:25
LIVE BY NIGHT (AFA): Tue, 1:00pm
MANCHESTER BY THE SEA: Fri, 6:00pm; Sat, 10:30pm; Sun, 10:20pm; Mon-Wed (1/25), 2:40pm
A MONSTER CALLS: Fri, 11:30am, 2:50pm; Sat, 12:50pm; Sun, 12:45pm; Mon, 11:30am; Wed (1/25), 11:30am
A MONSTER CALLS (AFA): Tue, 11:30am
PATRIOTS DAY: Fri-Mon, 1:00, 4:35, 8:10, 11:25; Tue, 4:35, 8:10, 11:25; Wed (1/25), 1:00, 4:35, 8:10, 11:25
PATRIOTS DAY (AFA): Tue, 1:00pm
ROGUE ONE: A STAR WARS STORY: Fri, 12:10, 3:25, 6:40, 10:20; Sat, 11:35am, 3:25, 6:40, 10:10pm; Sun, 12:10, 3:25, 6:40, 9:55pm; Mon, 12:10, 3:25, 6:40, 10:05; Wed (1/25), 12:10, 3:25, 6:40, 9:55
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 12:05pm
SILENCE: Fri, 11:05am, 2:20, 6:00, 9:45pm; Sat, 11:00am, 2:15, 6:00, 9:45pm; Sun-Mon, 11:00am, 2:20, 6:00, 9:45pm; Tue, 2:20, 6:00, 9:45; Wed (1/25), 11:00am, 2:20, 6:00, 9:45pm
SILENCE (AFA): Tue, 11:00am
SING: Fri, 12:25, 4:10, 7:00, 9:15; Sat, 12:35, 2:45, 5:40, 7:25, 10:00; Sun, 12:35, 2:45, 6:00, 9:15; Mon, 12:30, 4:10, 6:00, 9:10; Tue, 4:10, 6:00, 9:10; Wed (1/25), 12:30, 4:10, 6:00, 9:10
SING (AFA): Tue, 12:20pm
SPLIT: Fri, 11:05am, 2:05, 5:20, 7:45, 11:00pm; Sat, 11:15am, 2:05, 5:20, 7:45, 11:00pm; Sun, 11:00am, 2:05, 5:20, 7:45, 11:00pm; Mon, 11:05am, 2:05, 5:20, 7:45, 10:45pm; Tue, 2:05, 5:20, 7:45, 10:45
Wed (1/25): 11:05am, 2:05, 5:20, 7:45, 10:45pm
SPLIT (AFA): Tue, 11:05am
TAYLOR SWIFT DANCE PARTY: Thu (1/26), 10:10pm
TRAINSPOTTING: Sun, 7:25pm; Tue, 7:00pm
XXX: RETURN OF XANDER CAGE: Fri, 10:45am, 1:45, 8:25, 11:15pm; Sat, 10:45am, 1:45, 8:25, 11:20pm; Sun-Mon, 10:45am, 1:45, 8:25, 11:15pm; Tue, 8:25, 11:15; Wed (1/25), 10:45am, 1:45, 8:25, 11:15pm
XXX: RETURN OF XANDER CAGE (3-D): Fri-Wed (1/25), 4:50pm
XXX: RETURN OF XANDER CAGE (AFA): Tue, 10:45am, 1:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
LOS FILMES DE ALMODÓVAR: DARK HABITS: Thu (1/26), 6:50pm
ELLE: Fri, 10:00pm; Sun, 10:10pm; Mon, 9:35pm; Tue, 9:20pm; Wed (1/25), 9:30pm
HIDDEN FIGURES: Fri, 12:30, 3:45, 7:05, 10:15; Sat, 10:15am, 1:25, 4:35, 7:20, 10:30pm; Sun, 10:55am, noon, 2:05, 4:35, 7:20, 10:30pm; Mon, 12:40, 4:35, 7:20, 10:30; Tue, 3:20, 7:00, 10:10; Wed (1/25), 12:45, 4:05, 7:20, 10:35
HIDDEN FIGURES (AFA): Sat, 11:30am; Tue, 12:10pm
LA LA LAND: Fri, 12:55, 4:15, 7:30, 10:40; Sat, 12:15, 3:45, 7:45, 10:55; Sun, 10:30am, 12:35, 3:45, 7:45, 10:55pm; Mon, noon, 3:55, 7:45, 10:55; Tue, 4:15, 7:25, 10:35; Wed (1/25), 1:15, 4:30, 7:45, 10:55
LA LA LAND (AFA): Tue, 1:00pm
LIVE BY NIGHT: Fri, 12:25, 3:35, 6:45; Sat, 2:55, 6:10; Sun, 4:00, 7:30; Mon, 11:50am, 6:10pm; Tue, 6:45pm; Wed (1/25), 11:40am, 7:05pm
LIVE BY NIGHT (AFA): Tue, 11:55am
MOANA: Fri, 11:50am, 3:05pm; Sat, 11:40am, 3:05pm; Sun, 7:00pm; Mon, 11:45am, 3:05pm; Wed (1/25), 10:55am
MOANA (AFA): Tue, 11:20am
MOONLIGHT: Fri, 7:55, 10:00; Sat, 7:00, 10:00; Sun, 9:55pm; Mon, 3:00, 9:20; Tue, 3:10pm; Wed (1/25), 3:40, 10:15
PATRIOTS DAY: Fri, 12:10, 3:25, 6:45, 10:45; Sat, noon, 3:25, 6:45, 9:20; Sun, 11:20am, 2:40, 6:40, 10:40pm; Mon, 12:20, 3:25, 6:00, 10:10; Tue, 2:35, 6:00, 9:50; Wed (1/25), 12:20, 2:30, 6:15, 10:20
PATRIOTS DAY (AFA): Tue, 11:40am
LOS FILMES DE ALMODÓVAR: PEPI, LUCI, BOM: Tue, 7:50pm
ROGUE ONE: A STAR WARS STORY: Fri, 11:00am, 2:40, 6:20, 9:35pm; Sat, 11:00am, 2:40, 6:20, 9:35pm; Sun, 11:35am, 3:00, 6:15, 9:35pm; Mon, 1:15, 3:15, 6:35, 9:50; Tue, 2:55, 6:15, 9:10; Wed (1/25), 11:55am, 3:15, 6:35, 9:50pm
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 11:00am
SING: Fri, 11:25am, 2:15, 5:10, 6:00, 9:00pm; Sat, 10:45am, 2:00, 5:05, 6:00, 9:00pm; Sun, 9:45am, 1:40, 3:25, 6:00, 9:00pm; Mon, 11:20am, 2:40, 6:20, 9:10pm; Tue, 4:45, 6:25, 9:15; Wed (1/25), 11:20am, 3:00, 6:00, 9:00pm
SING (AFA): Tue, 11:00am, 1:50pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm
TRAINSPOTTING: Sun, 4:10pm; Tue, 10:15pm
XXX: RETURN OF XANDER CAGE: Fri, 1:15, 4:35, 8:15; Sat, 10:00am, 1:00, 4:10, 8:10pm; Sun, 10:10am, 1:15, 5:15, 8:10pm; Mon, 11:00am, 2:00, 5:05, 8:10pm; Tue, 3:45, 6:35; Wed (1/25), 11:00am, 2:05, 5:05, 8:10pm
XXX: RETURN OF XANDER CAGE (3-D): Fri, 11:05pm; Sat, 11:00pm; Sun-Mon, 11:00pm; Tue, 9:30pm; Wed (1/25), 11:00pm
XXX: RETURN OF XANDER CAGE (AFA): Tue, 12:35pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
ARRIVAL: Fri, 2:45pm; Sat, 10:15pm; Sun, 10:30pm; Mon, 11:45am, 7:30pm; Tue, 3:35pm; Wed (1/25), 12:20, 4:00
ARRIVAL (AFA): Tue, 12:30pm
THE HANDMAIDEN: Fri, 9:00pm; Mon, 3:00pm; Tue, 10:00pm; Wed (1/25), 10:45pm
LA LA LAND: Fri, noon, 1:15, 4:30, 6:30, 7:40, 10:20; Sat, 11:25am, 3:20, 6:00, 7:00, 9:15pm; Sun, noon, 1:10, 3:20, 6:30, 9:20; Mon, 12:30, 4:20, 7:00, 9:20; Tue, 4:00, 7:10, 9:10; Wed (1/25), 1:10, 4:20, 6:40, 9:00
LA LA LAND (AFA): Tue, 1:10pm
MOVIE PARTY: PULP FICTION: Sun, 7:00pm; Wed (1/25), 7:00pm
ROGUE ONE: A STAR WARS STORY: Fri, 12:20, 3:40, 7:00, 10:50; Sat, 10:40am, 2:30, 6:30, 9:50pm; Sun, 11:20am, 2:40, 6:00, 9:45pm; Mon, 1:00, 2:40, 6:00, 9:45; Tue, 4:20, 6:40, 10:25; Wed (1/25), 12:40, 3:25, 7:30, 10:35
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 12:45pm
ANIME: SAILOR MOON R: THE MOVIE: Fri, 4:00pm; Sat, 4:30pm; Sat, 4:30pm; Sun, 4:20pm; Mon, 10:15pm; Tue, 7:40pm; Wed (1/25), 10:00pm; Thu (1/26), 7:00pm
SING: Fri, 11:45am, 3:15, 6:00, 9:45pm; Sat, 12:25, 2:00, 4:50, 7:40, 10:40; Sun, 10:20am, 2:00, 4:50, 7:40, 10:50pm; Mon, noon, 4:00, 6:30, 10:30; Tue, 3:10, 6:10, 10:10; Wed (1/25), noon, 3:00, 6:00, 10:00
SING (AFA): Tue, 12:10pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
20TH CENTURY WOMEN: Fri, 12:55, 3:55, 7:00, 10:00; Sat, 10:00am, 1:00, 4:00, 6:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 6:00, 7:00, 10:00pm; Mon, 1:00, 4:00, 7:00, 10:00; Tue, 4:00, 7:00, 10:00; Wed (1/25), 1:35, 4:40, 7:45, 9:55; Thu (1/26), 1:00, 4:00
20TH CENTURY WOMEN (AFA): Tue, 1:00pm
THE FOUNDER: Fri, 1:15, 4:20, 7:30, 10:30; Sat, 9:35am, 12:30, 3:40, 6:45, 9:40pm; Sun, 10:20am, 1:20, 4:20, 8:20, 10:25pm; Mon, 1:20, 4:25, 7:30, 10:30; Tue, 4:25, 7:30, 10:30; Wed (1/25), 1:20, 4:25, 7:30, 10:30; Thu (1/26), 11:50am, 3:05pm
THE FOUNDER (AFA): Tue, 12:00pm
JACKIE: Fri, 12:15, 2:55, 5:35, 8:20, 11:00; Sat, 9:35am, 12:15, 2:55, 5:35, 8:20, 11:00pm; Sun, 9:35am, 12:15, 2:55, 5:35, 8:50, 11:15pm; Mon, 12:15, 2:55, 5:35, 8:15, 10:55; Tue, 2:55, 5:35, 8:15, 11:00; Wed (1/25), 12:30, 3:10, 7:00, 9:45; Thu (1/26), 12:15, 2:55, 5:35
JACKIE (AFA): Tue, 12:15pm
LA LA LAND: Fri, 1:25, 4:35, 7:50, 10:55; Sat, 10:15am, 1:30, 4:40, 7:50, 10:00pm; Sun, 10:15am, 1:25, 4:35, 7:45, 11:00pm; Mon, 1:25, 4:35, 7:45, 11:00; Tue, 4:35, 7:45, 10:55; Wed (1/25), 1:45, 4:55, 8:15, 10:45; Thu (1/26), 1:25, 4:35
LA LA LAND (AFA): Tue, 1:25pm
LION: Fri, noon, 3:15, 6:40, 9:45; Sat, 1:45, 4:45, 8:00, 11:10; Sun, 9:35am, 12:45, 4:00, 7:00, 9:30pm; Mon, 12:55, 4:10, 7:00, 9:20; Tue, 3:10, 9:30; Wed (1/25), 12:50, 3:55, 7:00, 10:15

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
20TH CENTURY WOMEN: Fri-Sat, 10:00am, 12:45, 4:30, 7:20, 10:20pm; Sun, 10:00am, 12:45, 4:30, 7:20pm; Mon-Wed (1/25), 12:50, 3:45, 6:45
THE BYE BYE MAN (CC/DVS): Fri-Sat, 10:00am, 12:20, 2:30, 5:45, 8:30, 11:00pm; Sun, 10:00am, 12:20, 2:30, 5:45, 8:30pm; Mon-Wed (1/25), 1:30, 4:00, 6:30
THE FOUNDER (CC/DVS): Fri-Sat, 10:20am, 1:20, 4:00, 6:50, 9:40pm; Sun, 10:20am, 1:20, 4:00, 6:50pm; Mon-Wed (1/25), 1:20, 4:20, 7:15
HIDDEN FIGURES (CC/DVS): Fri-Sat, 10:00am, 1:00, 3:30, 6:30, 9:40pm; Sun, 10:00am, 1:00, 3:30, 6:30pm; Mon-Wed (1/25), 1:30, 4:30, 7:30
LA LA LAND (CC/DVS): Fri-Sat, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Sun, 10:50am, 1:50, 4:50, 7:50pm; Mon-Wed (1/25), 11:30am, 2:55, 5:20, 8:20pm
LION (CC): Fri-Sat, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Sun, 10:10am, 1:10, 4:10, 7:10pm; Mon-Wed (1/25), 11:45am, 2:30, 5:30, 8:30pm
LIVE BY NIGHT (CC/DVS): Fri-Sat, 2:50, 10:40; Sun, 2:50, 8:10; Mon-Tue, 2:40, 8:20; Wed (1/25), 2:50, 8:20
MONSTER TRUCKS (3-D, CC/DVS): Fri-Sat, 2:15, 7:45; Sun, 2:15pm; Mon-Wed (1/25), 5:00pm
MONSTER TRUCKS (CC/DVS): Fri-Sun, 11:30am, 5:00pm; Mon-Wed (1/25), 11:30am, 2:15pm
PATRIOTS DAY (CC/DVS): Fri-Sat, 10:20am, 1:20, 4:10, 7:20, 10:30pm; Sun, 10:20am, 1:20, 4:10, 7:20pm; Mon-Wed (1/25), 11:30am, 2:30, 5:30, 8:30pm
ROGUE ONE: A STAR WARS STORY (CC/DVS): Fri-Sat, 11:15am, 2:45, 5:00, 8:00, 11:00pm; Sun, 11:15am, 2:45, 5:00, 8:00pm; Mon-Wed (1/25), 12:20, 3:30, 6:45
SILENCE (CC/DVS): Fri-Sat, 10:30pm; Sun-Wed (1/25), 7:45pm
SING (3-D, CC/DVS): Fri-Wed (1/25), 1:15, 6:45
SING (CC/DVS): Fri-Sat, 10:30am, 4:00, 9:30pm; Sun, 10:30am, 4:00pm; Mon-Wed (1/25), 4:00pm
SLEEPLESS (CC/DVS): Fri-Sat, 10:00am, 12:30, 5:55, 8:10pm; Sun, 10:00am, 12:30, 5:55pm; Mon-Wed (1/25), 12:10, 5:45
SPLIT (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Thu (1/26), 11:30am, 2:30, 5:30, 8:30pm
XXX: RETURN OF XANDER CAGE (3-D, CC): Fri-Sun, 2:30, 8:00
XXX: RETURN OF XANDER CAGE (3-D, CC/DVS): Fri-Wed (1/25), 2:30pm
XXX: RETURN OF XANDER CAGE (3-D, IMAX): Fri-Sat, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Sun, 10:45am, 1:30, 4:15, 7:00pm; Mon-Wed (1/25), 1:30, 4:15, 7:00
XXX: RETURN OF XANDER CAGE (CC/DVS): Fri-Sat, 11:45am, 5:15, 10:45pm; Sun, 11:45am, 5:15pm; Mon-Wed (1/25), 11:45am, 5:15, 8:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
20TH CENTURY WOMEN (CC/DVS): noon, 3:00, 6:15, 9:20
ELLE (CC/DVS): Fri, 12:05, 9:50; Sat-Sun, 9:50pm; Mon-Tue, 12:05, 9:50; Wed (1/25), 12:05pm; Thu (1/26), 12:05, 9:50
FENCES (CC/DVS): 12:15, 3:15, 6:30, 9:40
JACKIE (CC/DVS): Fri-Sun, 1:00, 4:30, 7:00, 9:30; Mon, 1:00, 4:30; Tue-Thu (1/26), 1:00, 4:30, 7:00, 9:30
LA LA LAND (CC/DVS): 1:15, 4:15, 7:15, 10:10
LION (CC/DVS): 1:30, 4:45, 7:30, 10:15
MANCHESTER BY THE SEA (CC/DVS): Fri-Sun, 12:45, 3:45, 6:45, 9:45; Mon, 12:45, 3:45; Tue-Thu (1/26), 12:45, 3:45, 6:45, 9:45
MOONLIGHT (CC): Fri, 3:30, 6:05; Sat-Sun, 6:05pm; Mon-Tue, 3:30, 6:05; Wed (1/25), 3:30pm; Thu (1/26), 3:30, 6:05
THE MET: ROMEO ET JULIETTE: Sat, 12:55pm; Wed (1/25), 6:30pm
SILENCE (CC/DVS): 12:30, 4:00, 7:45
BOLSHOI BALLET: THE SLEEPING BEAUTY: Sun, 12:55pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.
"A BEAUTIFUL PLANET" (3-D): Fri-Sat, 10:00am; Mon-Thu (1/26), 10:00am
"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 11:00am; Mon-Thu (1/26), 11:00am
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, noon; Sun, 12:20pm; Mon-Thu (1/26), noon
XXX: RETURN OF XANDER CAGE (3-D, IMAX): Fri-Wed (1/25), 1:20, 4:00, 7:00, 9:30; Thu (1/26), 1:20, 4:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
THE BYE BYE MAN (DIGITAL): Fri-Sun, 11:00am, 1:40, 4:20, 7:20, 9:50pm; Mon-Wed (1/25), 1:40, 4:20, 7:20, 9:50
HIDDEN FIGURES (DIGITAL): Fri-Sun, 9:50am, 12:50, 3:50, 7:00, 10:00pm; Mon-Wed (1/25), 12:50, 3:50, 7:00, 10:00
LA LA LAND (CINÉARTS DIGITAL): Fri-Sat, 10:10am, 1:10, 4:10, 7:10, 10:20pm; Mon-Wed (1/25), 1:10, 4:10, 7:10, 10:20
LIVE BY NIGHT (DIGITAL): Fri-Wed (1/25), noon, 3:10, 6:20, 9:30
MOANA (DIGITAL): Fri-Sun, 9:40am, 12:30, 3:20, 6:10, 9:10pm; Mon-Wed (1/25), 12:30, 3:20, 6:10
MONSTER TRUCKS (DIGITAL): Fri-Sun, 10:00am, 12:40, 3:20, 6:30pm; Mon-Wed (1/25), 12:40, 3:20, 6:30
PASSENGERS (DIGITAL): Fri, 10:20am, 1:20, 4:30, 7:40, 10:30pm; Sat, 4:30, 7:40, 10:30; Sun, 4:40, 7:40, 10:30; Mon-Wed (1/25), 1:20, 4:30, 7:40, 10:30

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
20TH CENTURY WOMEN (LUXURY LOUNGER CINÉARTS): Fri-Wed (1/25), 10:45am, 1:45, 4:45, 7:45, 10:35pm
THE FOUNDER (DIGITAL): Fri-Wed (1/25), 10:50am, 1:50, 4:50, 7:50, 10:40pm
HIDDEN FIGURES (DIGITAL): Fri-Wed (1/25), 10:00am, 1:10, 4:25, 7:30, 10:35pm
LA LA LAND (LUXURY LOUNGER CINÉARTS): Fri-Wed (1/25), 10:00am, 1:05, 4:15, 7:25, 10:25pm
LIVE BY NIGHT (DIGITAL): Fri-Wed (1/25), 12:20, 3:35, 6:55, 10:15
MANCHESTER BY THE SEA (LUXURY LOUNGER CINÉARTS): Fri-Wed (1/25), 10:15am, 1:30, 7:35pm
MOANA (DIGITAL): Fri-Wed (1/25), 10:00am, 12:50, 3:40pm
MONSTER TRUCKS (DIGITAL): Fri-Wed (1/25), 10:30am, 1:25, 4:10, 7:00, 9:50pm
MOONLIGHT (DIGITAL): Fri, 1:15, 10:10; Sat-Sun, 10:10pm; Mon-Tue, 1:15, 10:10; Wed (1/25), 1:15pm
PASSENGERS (DIGITAL): Fri, 10:05am, 4:05, 7:05pm; Sat-Sun, 4:05, 7:05; Mon-Tue, 10:05am, 4:05, 7:05pm; Wed (1/25), 10:05am, 10:35pm
PATRIOTS DAY (DIGITAL): Fri-Wed (1/25), 12:10, 3:30, 6:45, 10:10
ROGUE ONE: A STAR WARS STORY (DIGITAL): Fri-Wed (1/25), 11:50am, 3:10, 6:35, 9:55pm
THE MET: ROMEO ET JULIETTE: Sat, 12:55pm; Wed (1/25), 6:30pm
SILENCE (DIGITAL): Fri-Wed (1/25), 6:30, 10:05
SING (DIGITAL): Fri-Wed (1/25), 10:10am, 1:00, 3:55, 6:50, 9:40pm
BOLSHOI BALLET: THE SLEEPING BEAUTY: Sun, 12:55pm
SPLIT (DIGITAL): Fri-Wed (1/25), 10:20am, 1:20, 4:20, 7:20, 10:20pm
WHY HIM? (DIGITAL): Fri-Wed (1/25), 4:35, 10:40
XXX: RETURN OF XANDER CAGE (3-D): Fri-Wed (1/25), 1:35, 10:15
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri-Wed (1/25), 10:40am, 4:30, 7:25pm

CINEMARK ROUND ROCK

2120 N. MAVS, ROUND ROCK, 512/388-2848.
THE ACCOUNTANT (DIGITAL): Fri

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

FLIX EIGHTIES NEON MUSIC VIDEO SING-ALONG: Wed (1/25), 7:00pm
HIDDEN FIGURES (RESERVED SEATING): 11:00am, 12:15, 2:15, 5:30, 8:45pm
THE LAND BEFORE TIME: Sat, 10:30am
LIVE BY NIGHT (RESERVED SEATING): 3:30, 10:00
PASSENGERS (RESERVED SEATING): 3:00, 6:00, 9:45
PATRIOTS DAY (RESERVED SEATING): 11:15am, 2:45, 6:00, 9:15pm
ROGUE ONE: A STAR WARS STORY (RESERVED SEATING): 11:30am, 3:00, 6:30, 9:45pm
SILENCE (RESERVED SEATING): 11:15am, 9:15pm
SING (RESERVED SEATING): Fri, 10:00am, 12:45, 4:00, 7:00pm; Sat, 12:45, 4:00, 7:00, 10:00am; Sun-Tue, 10:00am, 12:45, 4:00, 7:00pm; Wed (1/25), 10:00am, 12:45, 4:00, 6:45pm; Thu (1/26), 10:00am, 12:45, 4:00, 7:00pm
SPLIT: 10:15am, 1:15, 4:30, 7:30, 10:30pm
UNDERWORLD: BLOOD WARS (RESERVED SEATING): 10:30am, 1:15, 4:00, 7:00, 10:15pm
XXX: RETURN OF XANDER CAGE (3-D): Fri-Tue, 6:45pm; Thu (1/26), 6:45pm
XXX: RETURN OF XANDER CAGE (RESERVED SEATING): 10:45am, 1:45, 5:00, 8:00, 11:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***THE BYE BYE MAN:** Fri-Sat, noon, 2:30, 5:00, 7:30, 9:45, 12mid; Sun-Thu (1/26), noon, 2:30, 5:00, 7:30, 9:45
HIDDEN FIGURES: 12:20, 3:45, 7:00, 10:00
LIVE BY NIGHT: Fri-Wed (1/25), 1:00, 4:00, 7:00, 10:00; Thu (1/26), 1:00, 4:00
***MONSTER TRUCKS:** 12:15, 2:40, 5:10, 7:35, 10:00
***SING:** 1:00, 3:45, 6:45, 9:15
***SLEEPLESS:** Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:40, 11:50; Sun-Thu (1/26), 12:15, 2:35, 4:55, 7:15, 9:40
***SPLIT:** Fri-Sat, 12:30, 1:00, 3:30, 4:00, 6:45, 7:00, 9:30, 10:00, 12mid; Sun-Thu (1/26), 12:30, 1:00, 3:30, 4:00, 6:45, 7:00, 9:30, 10:00
***XXX: RETURN OF XANDER CAGE:** Fri-Sat, 1:30, 4:30, 7:30, 10:30, 11:50; Sun-Wed (1/25), 1:30, 4:30, 7:30, 10:30
***XXX: RETURN OF XANDER CAGE (3-D):** 1:00, 4:00, 7:00, 10:00
***XXX: RETURN OF XANDER CAGE (3-D, D-BOX):** 1:00, 4:00, 7:00, 10:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ARRIVAL (CC/DVS): 7:15, 10:05
THE BYE BYE MAN (CC/DVS): 12:30, 2:55, 5:20, 8:00, 10:30
***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** 12:25, 4:20, 8:30
THE FOUNDER: 12:15, 3:20, 6:50, 10:20
HIDDEN FIGURES (CC/DVS): 12:35, 3:45, 7:00, 10:15
LIVE BY NIGHT (CC/DVS): Fri-Sun, 4:45pm; Mon-Thu (1/26), 12:25, 3:30, 6:35, 10:00
***MOANA (CC/DVS):** 12:45, 4:10
***MONSTER TRUCKS (CC/DVS):** 12:10, 6:00
***MONSTER TRUCKS (3-D, CC/DVS):** 2:50, 9:30
***PASSENGERS (CC/DVS):** Fri-Wed (1/25), 12:20, 6:45; Thu (1/26), 12:20pm
PATRIOTS DAY (CC/DVS): 12:10, 3:30, 7:10, 10:25
THE RESURRECTION OF GAVIN STONE (CC): 12:55, 4:00, 6:35, 9:40
***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):** noon, 10:00
***ROGUE ONE: A STAR WARS STORY (CC/DVS):** 3:10, 6:30
***SING (CC/DVS):** 1:25, 4:15, 7:30, 10:10
SLEEPLESS (CC/DVS): 12:05, 2:30, 5:05, 7:35, 10:10
SPLIT (CC/DVS): Fri-Sat, noon, 1:45, 3:00, 7:05, 8:15, 10:15; Sun-Thu (1/26), noon, 3:00, 7:05, 10:15
***UNDERWORLD: BLOOD WARS (CC/DVS):** Fri-Wed (1/25), 3:40, 9:50; Thu (1/26), 3:40pm
XXX: RETURN OF XANDER CAGE (CC/DVS): 1:00, 7:45, 10:30
***XXX: RETURN OF XANDER CAGE (3-D, CC/DVS):** 4:30pm
***XXX: RETURN OF XANDER CAGE (3-D, CC/DVS, IMAX):** 12:05, 3:15, 6:15, 9:45

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

20TH CENTURY WOMEN: Fri-Wed (1/25), 12:30, 4:00, 7:30, 10:50
***HIDDEN FIGURES:** Fri-Wed (1/25), 11:45am, 3:20, 6:45, 10:10pm
***LIVE BY NIGHT:** Fri-Wed (1/25), 11:30am, 3:00, 6:30pm
***PASSENGERS:** Fri-Wed (1/25), 11:20am, 2:50, 6:15, 9:20pm
***PATRIOTS DAY:** Fri-Wed (1/25), 12:10, 3:35, 7:00, 10:40
***ROGUE ONE: A STAR WARS STORY:** Fri-Wed (1/25), 11:00am, 2:35, 6:00, 9:20pm

***SILENCE:** Fri-Wed (1/25), 10:00pm
***SPLIT:** Fri-Sun, 10:10am, 1:20, 4:30, 7:45, 11:00pm; Mon-Wed (1/25), 1:20, 4:30, 7:45, 11:00
***XXX: RETURN OF XANDER CAGE:** Fri-Wed (1/25), 12:55, 4:15, 7:15, 10:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

CALL THEATRE FOR SHOWTIMES
THE MET: ROMÉO ET JULIETTE: Sat, 12:55pm; Wed (1/25), 6:30pm
BOLSHOI BALLET: THE SLEEPING BEAUTY: Sun, 12:55pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***THE FOUNDER:** 12:45, 4:15, 7:30, 10:40
HIDDEN FIGURES: Fri-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon, 11:00am, 2:30, 7:00, 10:35pm; Tue-Thu (1/26), 11:00am, 2:30, 6:00, 9:30pm
LA LA LAND: Fri-Sun, 10:20am, 1:35, 5:00, 8:30pm; Mon-Wed (1/25), 11:30am, 1:50, 5:10, 8:30pm
LIVE BY NIGHT: 11:30am, 3:30, 7:00, 10:25pm
***MONSTER TRUCKS:** Fri, 10:30am, 1:30, 4:45, 8:00pm; Sat, 10:30am, 1:30, 4:30pm; Sun, 10:30am, 5:30, 8:30pm; Mon, 10:45am, 1:45, 4:45pm; Tue-Wed (1/25), 10:45am, 1:45, 4:45, 7:45pm; Thu (1/26), 10:45am, 1:45, 4:45pm
***PASSENGERS:** Fri-Sun, 10:30am, 1:45, 5:15, 8:30, 10:45pm; Mon-Thu (1/26), 10:50am, 2:05, 5:15, 8:30, 10:45pm
PATRIOTS DAY: Fri-Sun, 12:15, 3:45, 7:20, 10:45; Mon-Thu (1/26), 12:15, 3:45, 7:20, 10:30
***ROGUE ONE: A STAR WARS STORY:** 11:00am, 2:30, 6:00, 9:30pm
ROMANICING THE STONE: Wed (1/25), 7:00pm
***SING:** Fri-Sun, 10:30am, 1:45, 4:45, 7:45pm; Mon-Thu (1/26), 10:50am, 3:00, 7:30, 10:50pm
***SPLIT:** noon, 3:15, 6:30, 9:45
***XXX: RETURN OF XANDER CAGE:** Fri-Sun, 12:45, 4:00, 7:00, 10:15; Mon-Tue, noon, 3:00, 7:45, 10:25; Wed (1/25), 12:45, 4:00, 10:15; Thu (1/26), 12:45, 4:00, 7:45, 10:15

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE ACCOUNTANT (CC): Fri-Tue, 1:00, 7:00, 9:50
ALLIED (CC): Fri-Tue, 11:30am, 2:00, 4:40, 7:20, 10:00pm
COLLATERAL BEAUTY: Fri-Tue, noon, 2:30, 5:00, 7:30, 9:50
THE EDGE OF SEVENTEEN (CC): Fri-Tue, 12:40, 3:00, 5:20, 7:40, 10:00
HACKSAW RIDGE (CC): Fri-Tue, 12:20, 3:30, 6:40, 9:40
JACK REACHER: NEVER GO BACK (CC): Fri-Tue, 4:00pm
OFFICE CHRISTMAS PARTY (CC): Fri-Tue, 4:20, 7:10, 9:40
STORKS (CC): Fri-Sat, 11:40am, 1:50pm; Sun, 1:50pm; Mon-Tue, 11:40am, 1:50pm
TROLLS (CC): Fri-Tue, 11:50am, 2:10, 4:30, 6:50, 9:10pm

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

PUB RUN: ZOOLANDER: Tue, 7:45pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

THE BYE BYE MAN (DIGITAL): Fri, 1:35, 4:15, 7:05, 9:45; Sat-Sun, 10:45am, 1:35, 4:15, 7:05, 9:45pm; Mon-Wed (1/25), 1:35, 4:15, 7:05, 9:45
THE FOUNDER (DIGITAL): Fri, 1:10, 4:05, 7:00, 10:05; Sat-Sun, 10:05am, 1:10, 4:05, 7:00, 10:05pm; Mon-Wed (1/25), 1:10, 4:05, 7:00, 10:05
HIDDEN FIGURES (DIGITAL): Fri-Sat, 12:15, 3:35, 5:15, 6:50, 10:15; Sun, 10:35am, 12:15, 3:35, 5:15, 6:50, 10:15pm; Mon-Tue, 12:15, 3:35, 5:15, 6:50, 10:15; Wed (1/25), 12:15, 3:35, 6:50, 9:30, 10:15
LA LA LAND (CINÉARTS DIGITAL): Fri, 12:50, 4:10, 7:25, 10:40; Sat-Sun, 9:45am, 12:50, 4:10, 7:25, 10:40pm; Mon-Wed (1/25), 12:50, 4:10, 7:25, 10:40
LIVE BY NIGHT (DIGITAL): Fri, 4:30, 10:35; Sat-Sun, 10:25am, 4:30, 10:35pm; Mon-Wed (1/25), 4:30, 10:35
MOANA (DIGITAL): Fri, 1:10, 4:10; Sat-Sun, 10:10am, 1:10pm; Mon-Wed (1/25), 1:10, 4:10
MONSTER TRUCKS (DIGITAL): Fri, 12:55, 3:40, 6:30; Sat-Sun, 10:15am, 12:55, 3:40, 6:30pm; Mon-Wed (1/25), 12:55, 3:40, 6:30
PASSENGERS (DIGITAL): Fri, 4:40, 10:20; Sat-Sun, 11:00am, 4:40, 10:20pm; Mon-Wed (1/25), 4:40, 10:20
PATRIOTS DAY (DIGITAL): Fri-Wed (1/25), 12:05, 3:25, 6:45, 10:05
CLASSICS: REBEL WITHOUT A CAUSE: Sun, 2:00pm; Wed (1/25), 2:00, 7:00
THE RESURRECTION OF GAVIN STONE (DIGITAL): Fri-Wed (1/25), 11:55am, 2:35, 5:20, 7:55, 10:35pm

ROGUE ONE: A STAR WARS STORY (D-BOX): Fri-Wed (1/25), 12:35, 4:00, 7:20, 10:40
ROGUE ONE: A STAR WARS STORY (DIGITAL): Fri-Wed (1/25), 12:35, 4:00, 7:20, 10:40
THE MET: ROMÉO ET JULIETTE: Sat, 12:55pm; Wed (1/25), 6:30pm
SILENCE (DIGITAL): Fri-Wed (1/25), 9:15pm
SING (DIGITAL): Fri, 1:05, 4:00, 6:55, 9:45; Sat-Sun, 10:05am, 1:05, 4:00, 6:55, 9:45pm; Mon-Wed (1/25), 1:05, 4:00, 6:55, 9:45
BOLSHOI BALLET: THE SLEEPING BEAUTY: Sun, 12:55pm
SLEEPLESS (DIGITAL): Fri-Wed (1/25), 11:50am, 2:25, 5:10, 7:50, 10:30pm
SPLIT (DIGITAL): Fri, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25; Sat-Sun, 9:50am, 11:20, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25pm; Mon-Wed (1/25), 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25
UNDERWORLD: BLOOD WARS (DIGITAL): Fri-Wed (1/25), 2:05, 7:40
WHY HIM? (DIGITAL): Fri, 7:10, 10:10; Sat-Sun, 10:10pm; Mon-Wed (1/25), 7:10, 10:10
XXX: RETURN OF XANDER CAGE (3-D): Fri, 12:45, 6:40; Sat-Sun, 9:55am, 12:45, 6:40pm; Mon-Wed (1/25), 12:45, 6:40
XXX: RETURN OF XANDER CAGE (3-D, D-BOX): Fri, 12:45, 6:40; Sat-Sun, 9:55am, 12:45, 6:40pm; Mon-Wed (1/25), 12:45, 6:40
XXX: RETURN OF XANDER CAGE (3-D, XD): Fri-Wed (1/25), 2:20, 10:45
XXX: RETURN OF XANDER CAGE (D-BOX): Fri-Wed (1/25), 3:45, 9:30
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri, 3:45, 9:30; Fri-Sat, 3:45, 9:30; Sat-Sun, 3:45, 9:30; Sun-Mon, 3:45, 9:30; Mon-Tue, 3:45, 9:30; Tue-Wed (1/25), 3:45, 9:30; Wed (1/25), 3:45, 9:30
XXX: RETURN OF XANDER CAGE (XD): Fri, 5:10, 8:00; Sat-Sun, 11:30am, 5:10, 8:00pm; Mon-Wed (1/25), 5:10, 8:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

20TH CENTURY WOMEN: 11:50am, 1:10, 4:40, 7:45, 10:15pm
HIDDEN FIGURES: 10:50am, 1:30, 4:10, 6:50, 9:30pm
JACKIE: 11:00am, 6:20pm
LA LA LAND: 11:10am, 2:20, 3:40, 5:00, 7:15, 10:00pm
MANCHESTER BY THE SEA: 1:50, 8:35

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

HIDDEN FIGURES (CC/DVS): Fri-Sat, 10:25am, 2:45, 7:00pm; Sun, 10:20am, 2:45, 7:00pm; Mon-Thu (1/26), 10:25am, 1:15, 4:00, 7:00pm
LA LA LAND (CC/DVS): Fri-Sat, 10:45am, 1:40, 4:35, 7:30, 10:25, 11:50pm; Sun-Thu (1/26), 10:45am, 1:35, 4:25, 7:15, 10:05pm
LION (CC/DVS): Fri-Sat, 10:00am, 1:20, 3:45, 6:00, 9:30, 11:40pm; Sun, 10:00am, 1:15, 3:45, 6:00, 9:30pm; Mon-Thu (1/26), 10:00am, 1:15, 3:45, 6:00, 9:45pm
LIVE BY NIGHT (CC/DVS): Fri-Sat, noon, 3:00, 6:00, 8:50; Sun, 10:10am, 1:00, 3:50, 6:55, 9:45pm; Mon-Thu (1/26), 1:00, 3:50, 6:55, 9:45
MONSTER TRUCKS (CC/DVS): Fri-Sat, 10:15am, 12:50pm; Sun, 11:15am, 1:45pm; Mon-Thu (1/26), noon, 2:30
***MONSTER TRUCKS (3-D, CC/DVS):** Fri-Sat, 3:20, 6:15; Sun, 4:15, 6:45; Mon-Thu (1/26), 5:00, 7:35
***PASSENGERS (CC/DVS):** Fri-Sat, 1:00, 6:20; Sun, 2:00, 7:20; Mon-Wed (1/25), 11:30am, 2:15, 7:30, 10:10pm; Thu (1/26), 11:10am, 2:00, 10:10pm
PATRIOTS DAY (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30, 11:40pm; Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon-Thu (1/26), 10:15am, 1:10, 4:05, 7:00, 9:55pm
***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):** 12:45, 6:30
***ROGUE ONE: A STAR WARS STORY (CC/DVS):** Fri-Sat, 10:00am, 4:00, 10:00, 11:35pm; Sun, 11:00am, 4:00, 9:50pm; Mon-Thu (1/26), 10:15am, 4:00, 9:50pm
SILENCE (CC/DVS): Fri-Sat, 8:45pm; Sun, 9:15pm; Mon-Thu (1/26), 9:30pm
***SING (CC/DVS):** Fri-Sat, 10:00am, 12:35, 3:20, 6:30, 9:05pm; Sun, 10:45am, 1:30, 4:10, 6:45, 9:30pm; Mon-Thu (1/26), 10:45am, 1:30, 4:10, 6:45, 9:20pm
SPLIT (CC/DVS): Fri-Sat, 10:15am, 11:45, 1:10, 4:10, 7:10, 8:40, 10:10, 11:30pm; Sun, 10:15am, 11:45, 1:10, 4:10, 7:10, 8:40, 9:55pm; Mon-Wed (1/25), 10:15am, 1:10, 4:10, 7:15, 10:00pm; Thu (1/26), 10:15am, 1:00, 3:45, 7:20, 10:00pm
WHY HIM? (CC/DVS): Fri-Sat, 3:40, 9:00, 12:10am; Sun, 4:45, 10:00; Mon-Wed (1/25), 10:20am, 4:55, 10:15pm; Thu (1/26), 10:20am, 4:40pm
XXX: RETURN OF XANDER CAGE (CC/DVS): Fri-Sat, 10:00am, 12:45, 6:15, 12:10am; Sun-Thu (1/26), 10:00am, 12:45, 6:15pm
***XXX: RETURN OF XANDER CAGE (3-D, CC/DVS):** 3:30, 9:00

THIS MONTH, IN RECOGNITION OF PRESIDENT OBAMA LEAVING THE WHITE HOUSE, WE PICK OUR FAVORITE FICTIONAL PRESIDENTS FROM FILM AND TELEVISION.

NOW AT VULCAN VIDEO

Wild in the Streets (1968)

CULT

This pitch-black satire of youth in rebellion imagines twentysomething rock star Max Frost (Christopher Jones) as a president who lowers the voting age to 15, marches everyone over the age of 30 to re-education camps where they're forced to drink the LSD Kool-Aid, and generally blows the status quo to bits. Shelley Winters co-stars as Max's flipped-out and shrieking mom, Richard Pryor pounds the skins in his film debut, and Hal Holbrook, Millie Perkins, and Diane Varsi add just the right note of feverish intensity to this overlooked AIP gem. See? Things could be worse.

- Marc Savlow

Being There (1979)

DIRECTOR'S WALL - ASHBY

Peter Sellers inhabits the simple-minded Chance, a gardener for a deceased millionaire, who through happenstance finds himself inexplicably becoming a Washington advisor for Jack Warden's benevolent POTUS. His simple statements get interpreted as profound allegories on the state of the union, a conceit that is more relevant now than ever.

- Josh Kupecki

Battlestar Galactica (2004)

TELEVISION

Apparently we're only allowed women presidents in science fiction. Okay, so President Laura Roslin wasn't technically elected to the job - one of the few cabinet members to survive the first Cylon attack, she was 43rd in the line of succession - but she proved a tough and compassionate leader of the Twelve Colonies. And with that killer warm coo, Mary McDonnell proved you don't have to raise your voice to be boss. So boss.

- Kimberley Jones

Fail-Safe (1964)

DIRECTOR'S WALL - LUMET

Released the same year as Stanley Kubrick's satirical *Dr. Strangelove*, Sidney Lumet's *Fail-Safe* takes a more grimly realistic approach to the Cold War nuclear apocalypse. It bombed at the box office when it hit theatres months after *Strangelove*, but *Fail-Safe* can now be seen as a truer depiction of how nuclear brinkmanship might actually play out. Henry Fonda, as always projecting an innate decency, plays the president of the United States, who must make a catastrophic decision after the U.S. erroneously bombs Moscow. The movie's conclusion is fair but devastating.

- Marjorie Baumgarten

THE AUSTIN CHRONICLE

austinchronicle.com/screens

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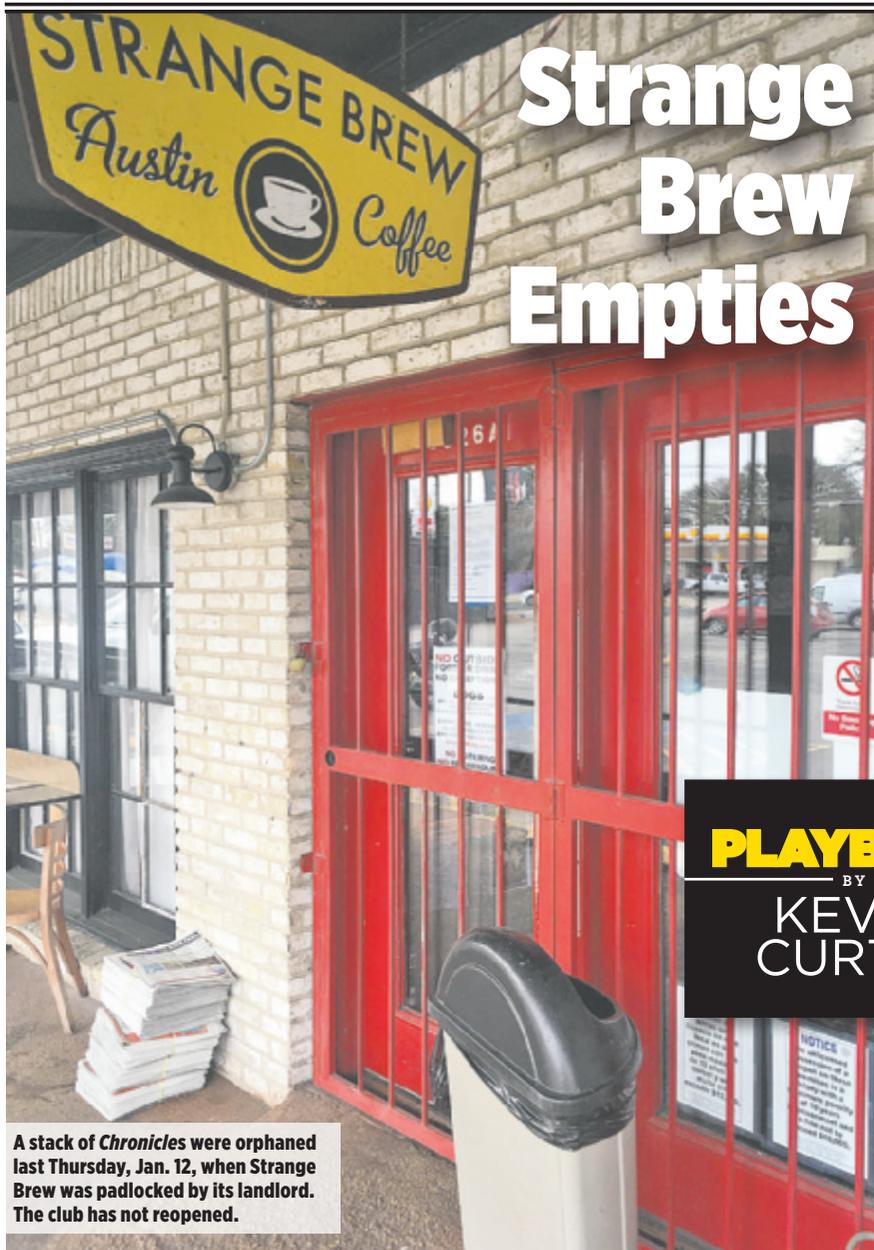
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RAINFORREST PARTNERSHIP'S FILMS FOR THE FOREST

MUSIC



Strange Brew Empties

PLAYBACK
BY
KEVIN CURTIN

A stack of *Chronicles* were orphaned last Thursday, Jan. 12, when Strange Brew was padlocked by its landlord. The club has not reopened.

Suspicious that **Strange Brew** was under financial duress were confirmed last Thursday morning when the coffee shop/concert venue's landlords padlocked the front door for non-payment of rent.

That afternoon, booker **Kacy Crowley** announced the venue would be open the next day. Eager to support the South Austin listening room that's gained a fierce local following since opening in 2012, fans flocked there Friday night to see visiting singer-songwriter **Steve Forbert**, but doors remained locked. According to on-scene reports, the talent arrived at 6pm, ascertained there wouldn't be a show, and eventually left.

The venue's **Twitter** announced the cancellation at 7:30pm – a half-hour before the show.

Frustrated customers who purchased day-of tickets online complained on Strange Brew's social media that they only received a partial refund, sans "facility fees." Forbert's management didn't respond to queries of whether he received payment for the concert. Subsequent performances over the next four days were moved to other venues.

The avalanche didn't come without warning. Customers had noticed a dearth of inventory in recent weeks and employees reported having paychecks bounce – though they were later compensated. Strange Brew founder **Scott Ward** blames a series of troubled investments over the past three years.

In 2014, he and his partners at **South Austin Ventures** acquired the neighboring **Bakehouse** building with plans to turn it into a 24-hour diner. The development stalled after 18 months of navigating the city's snail-paced **Planning & Development Review Department** processes

to get building permits, meanwhile accruing \$100,000 in rent, a tab that was supported by Strange Brew's income. In the same plaza, they bought the once-profitable **Tobaccoville** shop so they could knock down a wall and expand their concert space to allow tables and more seating. They moved the smoke shop into another building on the property, but Ward says it's become unprofitable.

He claims two other investments were ill-advised, but in 2015 he was so strapped with debt and behind on loan payments that he ceded the business to lender/partner **Shane Widner**, relegating his role to manager, booker, and non-voting partner. He says he opposed buying a catering company that operated out of Strange

Brew's kitchen, a venture that folded after four months. A second Strange Brew location opened briefly last summer inside West Sixth drinkery **Key Bar**, and Ward terms its payroll deficit "the nail in the coffin."

"It all runs together," sighed Ward. "All Strange Brew's revenue was spent supporting other projects, then you don't have money to order all the beer or you run out of tea for weeks on end, and people stop coming."

Strange Brew waved the financial white flag in August, declaring Chapter 11 bankruptcy. Their filing shows an overall debt of \$464,933.27, with creditors including the **IRS**, **Joe Ely**, **Mother Falcon**, and landlords **Republic Commercial Properties**. Ward believes the total sum owed to landlords – i.e., what it would take to get their doors open – is roughly \$61,000.

Will investors be willing to pump enough money into Strange Brew for it to reopen?

According to Ward, one of the business' roughly 20 investors stepped forward this fall and offered to bring in the capital needed to save the company on the condition that Widner step down as president, while maintaining his company share. Ward says he urged Widner to take that deal.

"I told Shane, 'We're screwed. If you don't do this, I'm out, because my reputation is at stake and there's nothing I can do to save this company.' He didn't and I quit," said Ward, who stepped down from daily operations in December.

"Since then, a group of our investors have made the same demand – that Shane step down and they come in and put up the approximately \$200,000 that would right the ship for immediate needs," continued Ward on Monday.

Widner said he would comment, but did not.

Strange Brew's future uncertain, Ward remains proud of the community of musicians and fans that coalesced there.

"It was a place for people who don't necessarily want to spend time in bars," he offered of the Lounge Side venue, which hosted multiple shows, seven nights a week. "What the musicians found at Strange Brew that was different from a lot of other places was that they loved how much care was put into the sound. And I cared. I'd load their equipment, bring them beer, have a conversation with them, and I insisted that our employees treat the musicians with respect and dignity."

Evidence of that mutual respect, Strange Brew favorites **Guy Forsyth**, **Shinyribs**, **Jeff Plankenhorn**, and more raise money for Strange Brew's laid-off employees with a benefit show Sunday at **Donn's Depot**.

HALF NOTES

LEMON LOUNGE OPENED FRIDAY with a performance by wonderfully woody parlor jazz combo **Rent Party**. The new venue at 908 E. Fifth, an annex to **Brew & Brew**, comes courtesy of former **Flipnotics** GM **Lisa Kettle**, who envisions the venue as an intimate concert space that will, by spring, host performances four or five nights a week. "People are hungry for a listening room space with a large seating capacity where bands and fans can really connect," she said. Friday, the Lounge hosts NYC industrial metal contingent **Psalm Zero**, electro warlord **Breakdancing Ronald Reagan**, digital punk duo **Street Sects**, and dance goth soothsayers **Knifight**.

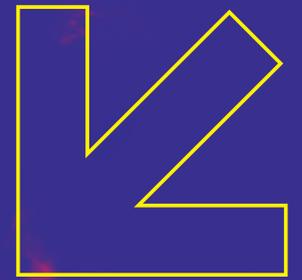
EXPLODED DRAWING, the monthly gathering of Austin's experimental beatmaker scene, landed an incredible new venue with the **Motion Media Arts Center** on Tillery Street. The 7-year-old DIY event – staunchly all-ages, \$5, BYOB – was typically held in warehouses, but "Playback" is happy to report indoor plumbing hasn't ruined the vibe one bit. Organizers **Butcher Bear** and **Soundfounder** bring in artists you won't often see in a club setting, like last Friday's performance by drum virtuoso **Deantoni Parks**, who set up on the floor, playing a keyboard with his right hand and drums with his left for a truly fascinating performance. www.exploded-drawing.com.

MIGUEL ANGEL, LOCAL DJ ULOVEI, opened his apartment door Friday night to a masked attacker wielding a katana sword and dagger. The alleged assailant – identified as **Shusaku Shiroyama**, co-owner of the **Moloko** bar, where Angel has recently performed – wounded his victim in the hand, arm, and back before friend **Kirkland Audain** – homegrown rapper **Cap n Kirk** – showed up, got chased by Shiroyama, and alerted police. Shiroyama was arrested and charged with aggravated assault with a deadly weapon. Angel was taken to **Brackenridge** hospital, which he left that night against doctor's advice and performed at **Volstead** as scheduled.

DIKES OF HOLLAND isn't billing next Wednesday's performance at **Hotel Vegas** as a (gulp) final show, but the garage-punk quintet's founding guitarist **Chris Stephenson** is moving Down Under with his Australian fiancée. One of Austin's most exciting live acts of the last decade sprang out of the ashes of **Fire vs. Extinguisher** in 2008 and net exposure the following year on **Matador Records** co-owner **Gerard Cosloy's** local scene document *Casual Victim Pile*. Stephenson, **Phillip Dunne**, **John Paul Bohon**, and **Trey Reimer** added vocalist **Liz Burrito** (née **Herrera** – see this week's cover story, p.50), with 2010's self-titled barrage and melodic spazz punk party *Braindead USA* two years later ensuing. Burrito confirms the band has another album in the works and leaves the door open for touring opportunities. The next night finds the fiery frontwoman hosting a happy hour at **Beerland** starring her trio **¿Que Pasa?**, **Lil Homies** (feat. **Holy Wave's Kyle Hager**), and a secret special guest act.

SXSW

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Kana Harris

Safe Space

Austin music's spectrum of sexism

BY LIBBY WEBSTER • PHOTOS BY JANA BIRCHUM

During an overcast morning over coffee last summer, Miranda Fisher sat at a picnic table, visibly working out the best way to articulate her experiences as an Austin musician.

"I'm glad I live here, and I do think it's the best city I've lived in as far as supporting female musicians," says the 29-year-old after a moment. "But being ahead of other places doesn't mean it doesn't have problems."

That seems to be the consensus from her gender. Across six months of interviews with 17 female musicians and countless casual, off-the-record conversations with the women who populate Austin bands, there's a resounding "We can do better" when it comes to representation and support. Fisher then retells her sexual assault by another local musician at Hotel Vegas in 2013.

Both Fisher, bassist for Zoltars and Nike, and the man who assaulted her ran in similar circles, heavily entrenched in local music. She warned mutual friends and informed bookers to try and avoid putting her bands on the same bills as the perpetrator. In June, she called him out by name on Facebook, the first time she'd come forward publicly with the story. In the wake of her disclosure, the accused never denied his behavior and moved out of town.

Often, the repercussions of violence against women play out socially rather than criminally. Jenny Horton, guitarist and singer for queer punk trio Mom Jeans, recounts her experience as victim of a home invasion and rape several years ago. A legally black-and-white situation dragged her through a difficult trial despite a rape kit and witnesses.

"Really, your only recourse is social in a lot of these sexual assault instances, and

there's a danger of it bounding back on you," says Horton. "I can see not wanting to say anything at all. Your other option is to go to the police, which, like I said, even in a case like mine, is a fucking nightmare."

Kana Harris, Xetas bassist and Foreign Mothers guitarist, made her own call-out post on social media years ago after being sexually assaulted by someone she had once considered a friend, a fellow musician in a popular local band. Foreign Mothers was new on the scene and Harris felt unsure of who to turn to.

"I said, 'Hey, this person assaulted me. If I come out and say something about it, will you have my back?'" relays Harris.

At the time, she felt a responsibility to stick up for herself and the fledgling band,

a trio with two other women. Harris began to encounter backlash. People became defensive about the perpetrator. While he was eventually booted from his band, Foreign Mothers suffered for it, blacklisted from bills Harris is confident they would've been booked on otherwise.

"It was really hard to take that stand and know it would hurt our career," says Harris. "It sucked."

80% MALE, 20% FEMALE

SafePlace, local haven for individuals and families affected by violence, offers numbers on sexual assault for Austin's general population: 90% know the person who assaulted them. Every day, two people report being raped or sexually assaulted.

Washington, D.C.'s RAINN (Rape, Abuse & Incest National Network), which primarily pulls from the National Crime Victimization Survey, an annual study conducted by the Justice Department, gives statistics nationwide: One out of every six American women has been the victim of attempted or completed rape in her lifetime. About two out of three sexual assaults go unreported, and three out of four rapes are committed by someone known to the victim.

When victims were asked why they didn't report sexually violent crimes to police from 2005 to 2010, the top three reasons were: 13% of victims believed the police would do nothing to help, 13% believed it was a personal matter, and 20% feared retaliation. Beyond those acts, however, the spectrum of sexism in the Austin music scene broadens considerably.

"Punk is supposed to be a safe space where you can be who you wanna be, but women are still challenged in all of these ways – some of them sexual, some of them emotional, mental, physical," continues Harris. "As a woman, you're doubted in so many ways and it turns into this general harassment."

Katy Potts, frontwoman of arty punk outfit New China, recalls a show where, after stepping into the crowd to perform, she had to fight off a drunk audience member who tried to force a kiss on her. Half of electro

duo Holiday Mountain, Laura Patiño retells a moment of being one of the few women at a venue ahead of a show, being grabbed by a forceful stranger, and feeling like the venue wasn't eager to help her. Crowded venues and bars provide a certain amount of anonymity for predators – and murkier circumstances for victims, especially women who are often in the minority as performers in clubs.

Drummer for newer rock & roll duo Hardcore Sex, Bear Ryan has lived locally 20 years. Immersed in music as a photographer before getting onstage herself, she notes an upswing in female musicians in Austin over the last five years. Liz Herrera, of Dikes of Holland, Kay Odyssey, and ¿Qué Pasa?, notes the same increase over the eight years since she moved to town.

In fact, every woman interviewed echoed the same assessment: Female musicians enjoy a stronger presence locally than ever before. Not that statistics reflect this. In 2015, the Austin Music Census, a first-of-its-kind effort to examine the needs, diversity, general numbers, etc., of the expansive local music industry, conducted 20 interviews, eight focus groups, and a widely publicized online questionnaire.

Of the 4,000 music industry respondents, 2,380 individuals identified as working musicians. The gender breakdown of that number came out to 80% male, 20% female, a staggering gap given the nearly even gender split citywide. If 2017 boasts the height of women's involvement in local music, what would the Austin Music Census have found for the gender breakdown in earlier decades?

Horton recalls a man bemoaning the lack of female involvement in the homegrown hardcore punk scene. There's a reason for that, she explained, citing crowds "full of dude jabronis beating each other up at the shows."

"It's not that women don't like [hardcore] or don't feel like doing it," she says. "There are active barriers even the most enlightened, in-touch man can miss because he's not in that skin."



Miranda Fisher



Ursula Lucadevjić (l) and Jenny Horton of Mom Jeans



Signage at Beerland

SAFE HAVEN

Naturally, Austin's music scene isn't responsible for larger societal issues: the wage gap, rape culture, sexism, rampant gentrification, Donald Trump. It is responsible for how it responds, though. Can it create a safer, more inclusive, diverse scene locally that allows female musicians to flourish in the same way as their male counterparts?

How can we collectively empower and protect? There's a big difference between "PC culture" and everyone having an equal

The idea of signage signifying safe haven will inevitably strike people as ineffectual or stating the obvious, but at least venues being vocal about where they stand can help provide victims of sexual assault, racism, or general harassment with agency.

chance to participate in a vibrant, integral part of local life. After all, music remains an outsize draw for the legions moving here to the so-called live music capital, a tangible touchstone of what's still special about Austin.

"Overall, I feel like women are doing the work of being inclusive, of supporting other women, of making sure women feel safe," says Fisher. "But it shouldn't all be on women."

Organizations offering support for all musicians include the SIMS Foundation for mental health and Austin Music People for advocacy and civic engagement. Girls Rock Austin empowers young women specifically (see cover stories "The Girls of Summer,"

CONTINUED ON P.52

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Anya (Anastasia Smith)

SAFE SPACE CONTINUED FROM P.51

June 29, 2007, and “The Girls of Summer Redux,” July 22, 2011). Kara Bowers, a hip-hop mainstay who performs as KB the Boo Bonic, says the Austin Mic Exchange encourages emerging female rappers. Anastasia Smith, whose MC handle is Anya, and guitarist Carol Ann Willhite cite Tamale House for its booking diversity.

The latter applauds Sahara Lounge as well for its progressive bills, and last fall, Harris spearheaded Making Spaces, an ongoing community-based project booking shows with diverse bills.

Cheer Up Charlies comes up often as a safe space: queer-friendly, owners often visible, attentive bar staff, and free shows promoting inclusion. There’s a sense that if you see something or say something, someone will help.

“Cheer Ups is the best for being whoever you wanna be,” says Patiño, grinning.

Pleasure Venom guitarist Anna Sawyer mentions punk vanguard Beerland.

“They have a safe space sign up near the bar,” she points out. “Every time I see that, I’m like, ‘Yes.’ Because punk shouldn’t just be about aggressive dudes.”

Potts agrees, saying the sign made her feel welcome when she ventured into the local scene.

“It also made me think, ‘Oh, yeah, that happens,’” she admits. “It helped me check myself.”

It’s worth noting the sign identifying Beerland’s no tolerance policy surfaced following a widely shared blog post chronicling an instance of harassment there. A club willing to address something like that set a precedent as a step in the right direction. The simple presence of the words “SAFE SPACE” feels palpable at Beerland, a venue that’s banned musicians with abusive reputations and removed unsafe people from shows.

The idea of signage signifying safe haven will inevitably strike people as ineffectual or stating the obvious, but at least venues being vocal about where they stand can

help provide victims of sexual assault, racism, or general harassment with agency. Such postings signify the business is on the right side of things should something happen (see sidebar below).

“I wish places would be more vocal about if they’re going to do the right thing,” says Fisher. “I wish women knew we could count on them to do the right thing.”

Once her own story was shared publicly, Fisher was told both Hotel Vegas and Barracuda banned the assaulter, a response that relieved her. She also notes her “honest” reputation – not a big drinker or partier – and knows that makes a difference in how her story is heard. Others have reached out to her with their own stories after she went public with the assault – people who, maybe because they haven’t cultivated the same squeaky-clean reputation, wouldn’t have been taken as seriously.

Mom Jeans’ Horton and bassist Ursula Lucadevjić express a similar sentiment to Fisher’s. They’re all in agreement with Pleasure Venom front-woman Audrey Campbell: Just because Austin’s liberal doesn’t mean it encourages dialogue on sexism and race.

“I don’t want to feel alone talking about transgender rights or women’s rights, so I’m lucky I have friends who can help me vocalize those things,” Lucadevjić says. “I think it’s also an education thing. I had to learn about my own privilege and the things that keep me from encountering certain things. Us being vocal is great because it’s gonna reach people.

“But just think about how many more people could be reached if other people had this conversation – just a friendly conversation.”

LADIES’ NIGHT

Sailor Poon’s tongue-in-cheek feminist punk blossomed as its own dialogue, a response to outdated societal expectations of what a “girl band” should be.

Austin’s music scene isn’t responsible for larger societal issues: the wage gap, rape culture, sexism, rampant gentrification. It is responsible for how it responds, though.

“None of us knew how to play our instruments, so we said, ‘Let’s just give them exactly what they want,’” recounts bassist Mariah Stevens-Ross. “People are gonna see a bunch of girls onstage and think they’re not gonna be as adequate or as good as men, so let’s just slam on the keyboards and play random shit. Hit them in the face with, ‘This is who we are! This is what you expect!’”

Since then, the group’s grown a massive following in Austin. Their shows are bonkers, crass and unapologetic. And they own their feminine identities while playing with tired, sexist tropes. They’re not the first raucous crew in Austin to say what they’re saying, but right now they’re among the loudest.

“Sailor Poon also has the thing going for it where we’re a lot of young, cute, white, blonde type of women,” notes Willhite, guitarist for Poon at the time of interview. “I think that gives us an immense and really obvious privilege to do a lot of what we’re doing, which you couldn’t do with the same type of freedom or license or positive reception if you were black or Latina or whatever else.”

The band comes up more than once in talking with their peers in the scene. Campbell knows well of what Willhite speaks. She’s a big fan of Sailor Poon, but often encounters racism as a black woman fronting a punk band – heckled during shows, constantly challenged about her connection to the music.

“We shouldn’t be okay with the scene we have now,” says Campbell. “It needs work. That’s not diversity to me whenever you can only name a handful of women musicians [of color] and there’s still a sea of white men. It’s so maddening to me.”

When she first moved to town, several black artists she knew were leaving Austin and wished her good luck. Campbell, who

SADIE DUPUIS OF SAD13

In December, Sadie Dupuis performed inside at Mohawk as Sad13, a political pop solo project that just last week was confirmed for South by Southwest in March. The merch table held its usual fare: stickers, records, and then a stack of papers Dupuis had printed off – bystander intervention and de-escalation techniques.

Dupuis has always been vocal about the need for live music venues to act as safe spaces. In 2015, her Boston band Speedy Ortiz set up a hotline fans could text at shows for help with harassment. When rolling it out, she tweeted, “Sometimes as a showgoer I’ve felt unsafe & didn’t know what to do. As a performer I’ve always had an easier time getting security’s ear.”

In the wake of the presidential election, Seattle’s Death Cab for Cutie tweeted about their shows being safe spaces and the need for love and mutual respect, yet provided no tangible plan on

how to enforce that. Dupuis was critical of the lack of a plan for how to make that a reality.

“It could be something as easy as having a phone number that people can text, or a very clearly designated security booth, or having someone on-site that’s trained in de-escalation or outreach,” said the singer by phone late last year. “It’s hard for me to say for a band operating on that scale, but I feel like just saying, ‘We are not bigots,’ isn’t enough to ensure that people in the crowd feel the same way.”

Dupuis is hesitant to put all of the responsibility on the artists. As someone who’s spent the past several years touring, playing hundreds of venues, she says accountability also falls on the people behind the scenes.

“Certainly there are places we play on tour that I love to return to because I know they have a safety policy posted, and I’ve seen them act on

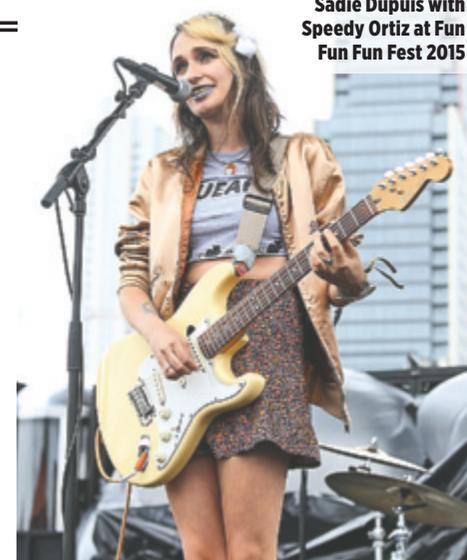
them. I think larger-scale venues could do a lot to just have a system in place every day for what you can do if you’re experiencing harassment at a show. Generally, every city has maybe two or three big promoters, so it’s not that hard to come up with a system or a phone number, just something that people can do to know who they can approach if they *are* in trouble.

“I rarely go to a large venue that makes that kind of thing clear,” Dupuis reveals. “Of venues that aren’t DIY or community art spaces, I can think of four venues I’ve ever played that had policies posted or let you know who to talk to if there’s trouble. I’m on tour 10 months of the year, generally a different venue every night, I’ve only seen that four times.

“It’s nice when bands take on these tasks, but it’s even more important for the venues to be in solidarity for that.”

– L.W.

Sadie Dupuis with Speedy Ortiz at Fun Fun Fest 2015



Liz Herrera (l) and Ali Copeland of ¿Que Pasa?



Bear Ryan

has a big smile, loud voice, and self-assured glow, felt confident in taking on the bullshit. When she talks about it now, she's tired.

"People look at me like I'm an outsider," she continues. "I've always said to deny my blackness is to deny me. It's a huge part of who I am, and it's the first thing people see. Then on top of that, I'm also a woman."

Campbell says she's begun talking about founding a group for minorities in the punk scene. The Austin Music Census' race breakdown – 4.4% African-American, 10.4% Hispanic, 1.2% Asian – backs her call for more racial diversity in clubs.

"There shouldn't be a bill without another girl band," she says. "To be inclusive, you have to actively seek out these bands and not be like, 'Ay, we have all bros on this bill.' No, you need to put in a girl, to have that voice there. And whenever you see a bill with all girls, there should be women of color."

"You have to work at diversity, you have to work at inclusivity, to make that a thing here."

Sometimes even the best intentions go awry. Female-fronted bills, "girls' nights," turns out to be a big topic among the musicians interviewed. Once, carefully curated ladies' nights provided a reprieve from a scene rampant with male presence. Now, female-centric bills sometimes double as the only opportunity some acts are offered, perpetuating the idea that women musicians somehow cater to a niche audience.

Turns out that's an idea that extends beyond booking. Local media remains guilty of playing into the "ladies' night" mentality with their coverage, including the *Chronicle*, which had "women" as an individualized genre as recently as the Best Albums of 2014 critics' poll. Smith, a native Austinite, recounts a stretch of time where she refused to participate in any "ladies' night" bills.

"What I noticed was the people putting the shows together were just lumping us together because we share the same genitalia, which I didn't like," she says. "I wanna

be put on a show for my own merit. I want them to listen to me, know who I am, and pair me with acts that reflect my direction and that I can share an audience with."

Paradoxically, Horton and Lucadevjc admit that showing up to a club with only women performing also feels peculiar.

"It can be a really lonely place, and you can wander into the wrong scene where you're not gonna be respected," Horton says.

"It's important to have female-fronted showcases," Stevens-Ross weighs in. "At the same time, female-fronted is not a genre."

"I don't wanna be cornered or put on bills that are like the 'girls' bill or something," says Patiño with a frustrated laugh. "It sounds like we can't handle a normal bill."

¿Que Pasa? bassist Ali Copeland thoughtfully lists a number of reasons the band might not get booked more.

"Maybe people don't like us very much, maybe they don't think we're very good, maybe they don't see us enough, I don't know," she shrugs. "We don't get asked to play very much, and when we do it's almost always for a touring band with a girl fronting it."

"I don't think people mean to think about it in the way where they're being sexist by putting together a bill of all females," adds her bandmate Herrera. "In their head, it just seems right. But it's not right."

It's a difficult line to toe, making more women visible onstage and having a fair playing field without contributing to the line of thinking that makes women artists the other.

"I'm guilty of creating a bill that was female-fronted," admits Ryan, who booked a "Femme Fatale" show this past fall – although the lineup was made of bands she liked for their music first, not solely because of the participation of women. "On a personal level, I almost instantly became annoyed with it, because what I realized is there shouldn't be anything special about an all-female bill."

She pauses, then adds, "Why are we still even having this conversation?" ■

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ST 37 30th Anniversary & Album Release

BEERLAND, FRIDAY 20

Houstonians sandwich ST 37: noise legends Rusted Shut headline, while the Linus Pauling Quartet and Rotten Piece open

Austin's most stalwart purveyors of psychedelized sturm und drone celebrate 30 spins around the sun Friday with a greatest hits compilation called *Fuck You, You Rule*.

This titular neologism coined by ex-vocalist/keyboardist Carlton Crutcher perfectly encapsulates ST 37's tenacity. Never a flavor of the month, the band's catalog stands the test of time and space. So what keeps the wheels turning?

"What the fuck else are we gonna do?" answers Joel Crutcher, guitarist and brother of Carlton. "We all have an artistic drive to make music. I think of it as psychedelized intergalactic reporting and storytelling. Our longevity is due to us getting old, or maybe the other way around."

Borrowing their moniker from Helios Creed's band Chrome, "ST 37" originating on 1977's *Alien Soundtracks*, the local veterans of obscure acts Tulum, Thanatopsis Throne, and Elegant Doormats formed in 1987. Early standards like "Sucking on the Family Tit"

from 1988's *Feature Silica Vicarious* combined avant-punk aggression with burbling four-track adventure.

"Early on, we had a bunch of linear songs," says Crutcher. "Fun, but too easy to wreck."

Then came 1992's *The Invisible College* and 1995's self-produced *Glare*, both far-reaching armadas of Hawkwind-inspired explorations. Bassist Scott Telles cites a 2002 appearance at Boston's Terrastock alongside Sonic Youth and Acid Mothers Temple as a high point. ST 37 have a *Twin Peaks*-themed split single with the latter band due out in April.

The low-end maven says they've especially selected a trio of Houston noise-mongers as support on Red River.

"Our first show with Rusted Shut was way back in 1998 at Mary Jane's in Houston," says Telles. "We have played together many, many times and been involved in many shenanigans together over the years." — Greg Beets



WAYNE "THE TRAIN" HANCOCK ALBUM RELEASE

White Horse, Friday 20
No longer local, Dentonite Wayne Hancock will finally be *Slingin' Rhythm* following his serious 2014 motorcycle accident. Injuries haven't slowed the King of Juke Joint Swing, his songs still drumless, yet busy with infectious rhythm and twang. Like Hank Williams and Bob Wills, he sings of broken-down romance with poetic wit, while keeping the dancers two-stepping until quitting time. — Jim Caligiuri

ATMOSPHERE, BROTHER ALI

Emo's, Friday 20
Now nearing 30, Minneapolis rap duo Atmosphere tweaked the heady, aggressive introspections of early triumvirate *Lucy Ford, God Loves Ugly, and Seven's Travels* into word-bending narratives on 2011's *The Family Sign* and last summer's *Fishing Blues*. Maturing perspective of a father, Slug fosters new rappers through powerhouse label Rhymesayers Entertainment. Under said imprint, Brother Ali raps politically charged prophecy on *Mourning in America* and *Dreaming in Color*. — Alejandra Ramirez

MIDGE URE

3ten ACL Live, Friday 20
Best known as the voice of Ultravox during the *Vienna* era and for mid-Eighties solo hits like "If I Was," Midge Ure also scored a British bubblegum No. 1 with Silk's "Forever and Ever," joined ex-Pistol Glen Matlock in punk-pop flashpot Rich Kids, served with Thin Lizzy in place of guitarist Gary Moore, and co-wrote 1984 African famine relief single "Do They Know It's Christmas?" with Bob Geldof. Ure's career-spanning set promises plenty of lush New Wave anthems. — Greg Beets

THE DARTS

Blackheart, Friday 20

The Darts fit into the niche of sunshine garage-grunge pouring out of the West Coast, a messy sound ideal for Burger Records, basement shows, and small stages at psych fests. Sonically, the L.A./Phoenix-based fourpiece sounds like peers Bleached and Death Valley Girls, particularly on "I Wanna Get You Off" and "Running Through Your Lies." Jumbled lo-fi with a dose of Seventies punk, their gritty, bratty swagger and chugging guitar lines recall the Runaways. — Libby Webster

COLLEGE OF HIP-HOP KNOWLEDGE

Kick Butt Coffee, Saturday 21

Offering #communityunityand opportunity, Kick Butt Coffee hosts Austin's version of NYC's famed Lyricist Lounge. Continuing his Winter Blackout tour, Missouri-based old-schooler MC Such and Such raps with plain honesty, emptying his hopes and fears in sincere bars. Club-ready double time or boom bap, Austin's Tone Royal (Ray Villarreal) is all bars and no games. The menacing Von Doom doesn't rap as much as growl heavy bars. Camo Crew, Teddy God, Osumaru, and CHHK Crew also perform. — Kahron Spearman

DYLAN LEBLANC

3ten ACL Live, Saturday 21

Rearred between Louisiana and Muscle Shoals, Dylan LeBlanc released his acclaimed *Rough Trade* debut LP at 19. By 23, the artist had retreated back to Alabama, rejuvenation resulting in last year's gorgeously meditative third album, *Cautionary Tale*. His gentle nasal tenor earns Neil Young comparisons, but his contemplative aesthetic hearkens more toward George Harrison and Earthy, haunting spirituality. New Orleans quintet Motel Radio opens with shimmering pop. — Doug Freeman

FORMAT:B

Kingdom, Saturday 21

Up off the wall! German tech house duo Franciskus Sell and Jakob Hildenbrand met at the SAE Institute in Berlin and began dropping singles in 2005. Their minimalist tech funk debut three years later, continuous mix *Steam Circuit*, took them global. They picked up significant steam on 2015 UK pop hit "Chunky" via famed dance imprint Ministry of Sound. — Kahron Spearman

ON THE CINDER, WORM SUICIDE

Bull McCabe's, Saturday 21

Buffalo's On the Cinder burn up high-speed, melodic hardcore that bursts with shout-along choruses, mosh-to-pogo tempo shifts, and sore-throat vocals. Anyone who ever loved Snuff or Leatherface but perhaps wished they were more bellicose will be thrilled. Revived mid-Nineties wise guys Worm Suicide bat cleanup, similar-minded locals All Opposed lead in, and the headliner's N.Y. state neighbor Mike Terry takes a solo diversion from Jukebox Romantics. — Tim Stegall

CRUDO FEST 13

Sidewinder, Saturday 21

Annual showcase for underground metalcore enters adolescence. Wrecking neck vertebrae: San Antonio's Snakeway, whose vintage NWOBHM injects deathly sonic brutality and a larynx-rupturing vocalist; similarly minded yet more lo-fi Texans Lower Depths; and Kansas City's the Black Hand, whose *Demolition* EP recalls the moment when Eighties metal bands began paying more attention to Black Flag and Bad Brains. Five Families and Empires also play, and Charles Lee Ray DJs. — Tim Stegall

LEONARD COHEN TRIBUTE

Cheer Up Charlies, Sunday 22

"There's a crack in everything, that's how the light gets in," mused Leonard Cohen famously on "Anthem," a careful balance of darkness and melancholic optimism. That painstaking equilibrium in the late poet is celebrated at Cheer Ups two days after the inauguration, doubling as a benefit show for Refugee Services of Texas. The slew of locals paying homage includes the dreamy ambience of Star Parks, She Sir's sleepy shoegaze, and Moving Panoramas' lullabies-gone-awry sound. — Libby Webster

CHRISTY HAYS

Stay Gold, Tuesday 24

Like Lucinda Williams in a Carhartt jacket, Christy Hays works rugged metaphors into emotionally charged country folk. "I'm shaking like the engine brake, five-percent grade," sings the emerging local songstress on "Sun," a highlight on 2014 sophomore release *O' Montana*. Hays now splits time in Butte, Mont., which inspired her sympathetic 2016 single "Town Underground." — Kevin Curtin

BEAVER NELSON

Townsend, Wednesday 25

Veteran Austin booker David Cotton on board, the cool little space in the back of the Townsend now welcomes local and national talent on a more regular basis. Last year's *Positive* found Beaver Nelson reaching back for unrecorded older songs mixed with newer tunes for sharp results. His trademark jangle and rough-hewn guitar rock all mixed up in a cloud of bold emotions concerning an unsettled life. — Jim Caligiuri

WILL JOHNSON, SAMANTHA CRAIN

Mohawk, Thursday 26

Last year, Will Johnson staged intimate house concert tours, honing his solo work after setting aside Centromatic two years ago. A pair of 2016 singles showcased creaking ballads along with the moody instrumental "Small Leads." Inside at Mohawk he previews new LP *Hatteras Night, A Good Luck Charm*, due in March. Oklahoma songwriter Samantha Crain opens by unloading from upcoming fiery fifth LP *You Had Me at Goodbye*. — Doug Freeman

SOUNDCHECK

BY RAOUL HERNANDEZ

MACHINAE SUPREMACY

Grizzly Hall, Friday 20

Swedish power metallers, whose eighth LP came out last month, employ 8-bit Eighties video game chiptunes.

BLOOD, SWEAT & TEARS

One World Theatre, Friday 20

Born in NYC in 1967, the horn-driven fusionists ("You've Made Me So Very Happy") are now led by *American Idol* Bo Bice.

RECKLESS KELLY

Poodies Roadhouse, Friday 20

Powerhouse Austin Americana.

KUTX WINTER JAM

ABGB, Saturday 21

Free country (James Hand, 3pm), psych-pop (Tele Novella, 4), and hip-hop (Third Root, 5).

PEACH FUZZ ISSUE RELEASE

Cheer Up Charlies, Saturday 21

Austin's lady-run, sex-positive nudie mag imports Athens, Ga., psychers New Madrid, who get local support from Rattlesnake Milk, Lake of Fire, and Daniel Francis Doyle. \$5.

COLIN GILMORE, ADAM TRAUM, GRAHAM WEBER

South Austin Brewery, Saturday 21

Folk scions Gilmore and Traum trio up with the former's local CBG bandmate Weber.

MATTHEW LOGAN VASQUEZ

Continental Club, Saturday 21

Gritty Delta Spirit frontman.

LESS THAN JAKE

Mohawk, Sunday 22

Floridian ska brand turns 25.

LEOPOLD & HIS FICTION

Stubb's, Wednesday 25

Flying V maven welcomes fellow breakout rockrrr Emily Wolfe.

DIKES OF HOLLAND, FLESH LIGHTS, CROOKED BANGS

Hotl Vegas, Wednesday 25

See "Playback," p.48.

CHARLES BRADLEY BENEFIT

Antone's, Thursday 26

UtopiaFest hosts covers night for the Screaming Eagle of Soul.

GRIFFIN HOUSE

Stubb's, Thursday 26

Nashville folk throb.

IN-STORES:

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HECTOR WARD & THE BIG TIME
11:00 - \$10
DENNY FREEMAN
6:00 FREE HAPPY HOUR

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EXTREME HEAT
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DERRICK DAVIS BAND
10:00 - \$5
JAMES VORHEES **WINK KEZIAH**
12:00 - \$5 3:00 - NO COVER

Sun, Jan 22

THE RESENTMENTS
7:30 - \$10
THE PATRONS **JULIE NOLEN**
3:00 - NO COVER 5:30 - \$5
FAIRBANKS & THE LONESOME LIGHT
10:30 - \$5

Mon, Jan 23

LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Jan 24

JULIE NOLEN
8:00 - \$5
RANDY PAVLOCK
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Jan 25

WALT WILKINS & THE MYSTIQUEROS
9:00 - \$10
SCOTT COLLINS
11:00 - \$5
VAN WILKS
6:00 - FREE HAPPY HOUR

BUY ADVANCED TICKETS ON WEBSITE:
GINGER LEIGH & BRI BAGWELL - JAN 27
MIDNIGHT RIVER CHOIR - JAN 28

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IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

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•WEDNESDAY, JANUARY 25•
HH 6:30PM **TOM BEN LINDLEY**
BUGGABOO 12AM
10:30PM **JON DEE GRAHAM**
9:45PM **THE PAINTED REDSTARTS**

•THURSDAY, JANUARY 19•
CASPER RAWLS HH 6:30PM
TEXAS TYCOONS 12AM
RAMSAY MIDWOOD 10PM

•FRIDAY, JANUARY 20•
HH 6:30PM **THE BLUES SPECIALISTS**
SCOTT H. BRAM 12AM
GRADY 10PM

•SATURDAY, JANUARY 21•
MATINEE 3:30PM **SOPHIA JOHNSON**
MATTHEW LOGAN VASQUEZ 11:45PM
MEAN JOLENE 10:45PM
JASON BLUM 10PM

•SUNDAY, JANUARY 22• **HAPPY B-DAY CELESTE!**
3:30PM MATINEE **CONJUNTO LOS PINKYS**
SPEEDY SPARKS & THE KOOLERATORS 10:30PM
HEYBALE 7:30PM W/ REDD & EARL & DALLAS

•MONDAY, JANUARY 23•
HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, JANUARY 24•
7PM **TONI PRICE**
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•THURSDAY, JANUARY 26•
WHITNEY ROSE CD RELEASE HH 6:30PM
LONESOME HEROES 12AM
RAMSAY MIDWOOD 10PM

•FRIDAY, JANUARY 27•
MOTHERSHIP LED ZEPPELIN TRIBUTE 11PM
DENNIS QUAID & THE SHARKS
ADVANCE TICKETS AT CONTINENTALCLUB.COM
DOORS 8PM/SHOW 9PM

•SATURDAY, JANUARY 28•
MATINEE 3:30PM **EARL POOLE BALL & THE HONKY TONK REVUE**
12:30AM **PONG**
THE HORSIES 11:15PM
QUEUE QUEUE 10PM

•SUNDAY, JANUARY 29•
3:30PM MATINEE **GULF COAST PLAYBOYS**
SPEEDY SPARKS & THE KOOLERATORS 10:30PM
HEYBALE 7:30PM W/ REDD & EARL & DALLAS

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JANUARY 19•
10:30PM **SIT DOWN, SERVANT!**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, JANUARY 20•
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JANUARY 21•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, JANUARY 22•
10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

•MONDAY, JANUARY 23•
10:30PM **MICHAEL HALE TRIO** W/MAC MCINTOSH
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JANUARY 24•
10:30PM **DAVID YOUNG**
8:30PM **CURTIS MCMURTRY**

•WEDNESDAY, JANUARY 25•
10:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**
8:30PM **SARAH SHARP**

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CLUB 9PM **CLAY CAMPANIA**
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FRIDAY 1/20
CLUB 9PM **JO HELL**
DJ KENN ON THE ROOFTOP

SATURDAY 1/21
CLUB 9PM **SONNY WOLF**
DJ KENN ON THE ROOFTOP

SUNDAY 1/22
ALAN HAYNES

MONDAY 1/23
MONDAY NIGHT BLUES JAM HOSTED BY
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 1/24
JOHN CHAVEZ

WEDNESDAY 1/25
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 1/21 **LEMON & BASIL GRILLED TROUT**
 1/22 **SZECHUAN STYLE HOISIN GRILLED AHI**

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

- 1/19 **DUFOURTET**
Jazz
- 1/20 **NORI**
World/Post-jazz/Soul
- 1/21 **JAEGER**
Americana/ Texas Country

- 1/22 **MISSY BETH & THE MORNING AFTERS**
Honky-tonk/Hillbilly Classics

WESTGATE 4477 S. LAMAR

- 1/20 **ATLAS MAIOR**
World
- 1/21 **SEU JACINTO**
Brazilian
- 1/22 **AJW YOUNG PERFORMERS SERIES**
Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



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- 290 WEST**, 12013 Hwy. 290 W., 512/288-0808
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
THE ABGB, 1305 W. Oltorf, 512/298-2242
ALL SAINTS EPISCOPAL, 209 W. 27th, 512/476-3589
ANDERSON MILL PUB, 10401 Anderson Mill Rd. #121
ANTONE'S, 305 E. Fifth, 512/814-0361
BARRACUDA, 611 E. Seventh
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BIG EASY BAR & GRILL, 1806 E. 12th, 512/406-9237
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BULL MCCABE'S, 714 Red River, 512/472-1170
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
COLISEUM, 9111 FM 812, 512/382-6848
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
CU-29, 720 Brazos, 512/474-0029
CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/474-5911
EDDIE V'S, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
EUREKA!, 200 E. Sixth, 512/735-1144
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
EXPLODED RECORDS, 4500 Duval St.
FADÓ, 214 W. Fourth, 512/457-0172
FINE SOUTHERN GENTLEMEN, 507 Calles #109
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FIRST UNITARIAN UNIVERSALIST CHURCH, 4700 Grover, 512/452-6168
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
G&S LOUNGE, 2420 S. First, 512/707-8702
G'RAJ MAHAL, 73 Rainey, 512/480-2255
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
THE GOODNIGHT, 2700 W. Anderson, 512/459-5000
GRIZZLY HALL, 2015 E. Riverside
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
INGREDIENTS, 2610 Manor Rd., 512/275-6357
INDIAN ROLLER, 10006 Manchaca Rd.
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th
KINGDOM, 103 E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LEMON LOUNGE, 500 San Marcos St.
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONE STAR COURT, 10901 Domain, 512/836-3030
THE LOST WELL, 2421 Webberville Rd.
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
THE MOCKINGBIRD CAFE, 4606-E Bureson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUSIC LAB, 500 E. St. Elmo
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDEL, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/710-9765
OASIS BREWING, 6550 Comanche Trail, 512/284-9407
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
OMNI BARTON CREEK RESORT & SPA, 8212 Barton Club Dr., 512/329-4000
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
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PARISH, 214 E. Sixth, 512/473-8381
PARLOR ROOM, 88 Rainey, 737/484-1553
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUINN'S BAR, 101 E. Main, Round Rock, 512/310-9965
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROLLINS THEATRE, 701 W. Riverside, 512/474-5664
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/701-3411
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHIRLEY'S TEMPLE, 6910 Shirley
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SOUTH AUSTIN BREWERY, 415 E. St. Elmo, 512/354-2337
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS FOLK LIFE HOUSE, 1708 Houston St.
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
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UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHISLER'S, 1816 E. Sixth, 512/480-0781
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FRIDAY 1/20 AT 7PM
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MUCH ADO ABOUT NOTHING
 LOUNGE DOORS OPEN AT 6PM

SATURDAY 1/21 AT 1230PM
 SCHOOL OF ROCK PRESENTS:
 HEROES OF THE UNDERGROUND
 HENDRIX VS CREAM, RNB ROYALTY
 (TRIPLE SHOW)

SATURDAY 1/21 AT 830PM
HONK ATX FUNDRAISER

SUNDAY 1/22 AT 1230PM
 SCHOOL OF ROCK PRESENTS:
 HEROES OF THE UNDERGROUND
 HENDRIX VS CREAM, RNB ROYALTY
 (TRIPLE SHOW)

MONDAY 1/23 AT 630PM
MELODY DANCE FIT: "MOVE IT MONDAY"

TUESDAY 1/24 AT 7PM
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JANUARY 20
ATMOSPHERE
 W/ BROTHER ALI, DEM ATLAS,
 PLAIN OLE BILL AND LAST WORD

FEBRUARY 1
REEL BIG FISH AND ANTI-FLAG
 W/ BALLYHOO! AND PKEW PKEW PKEW

FEBRUARY 2
RICK ASTLEY
 PERFORMING THE GREATEST HITS &
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FEBRUARY 12
 MERRY JANE PRESENTS
JUICY J
 W/ BELLY AND PROJECT PAT

FEBRUARY 14
 THE BLOOD TOUR
AFI
 W/ NOTHING AND SOUVENIRS

FEBRUARY 25
THE GROWLERS

MARCH 31
APRIL 1
LOTUS
 W/ CLOUDCHORD (3/31)
 W/ TRIBAULT (4/1)
 TICKETS ON SALE THIS FRIDAY AT 10 AM!

APRIL 6
THE ORWELLS

APRIL 15
THE REVIVALISTS
 W/ GREYHOUNDS

APRIL 19
BAYSIDE / SAY ANYTHING
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THURSDAY, JANUARY 19 - 7PM
DAN DYER

SUNDAY, JANUARY 22
 Gospel Brunch With
THE BELLS OF JOY

THURSDAY, JANUARY 26
MATT POWELL

At Old Number One:
SUNDAY, JANUARY 22
 Gospel Brunch With
BLUE COUNTRY GRASS

WEDNESDAY, JANUARY 25
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SAT JAN 28
 AN EVENING WITH
DAWES



FRI FEB 17
 YONDER MOUNTAIN
 STRING BAND + G. LOVE
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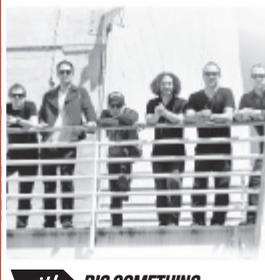


SAT APR 8
 DRIVE-BY TRUCKERS



TIX ON SALE FRI 1/20 AT 10AM

THU APR 20
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with **BIG SOMETHING**

FRI APR 28
 PJ HARVEY



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TIX ON SALE FRI 1/20 AT 10AM

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FRI JAN 20 DOORS 9PM
 KUTX PRESENTS
TAMECA JONES

SAT JAN 21 DOORS 9PM
SERATONES W/ TAMARRON

WED JAN 26 DOORS 8PM
LEOPOLD & HIS FICTION
 FEATURING SPECIAL GUEST EMILY WOLFE

THU JAN 26 DOORS 8PM
 AN EVENING WITH
GRIFFIN HOUSE

FRI JAN 27 DOORS 9PM
DREW FISH BAND
 W/ SARAH HOBBS

THU FEB 2 DOORS 8PM
EDISON CHAIR
 W/ THE NAKED MAJAJ • THAT GIRL ORE

FRI FEB 9 DOORS 8PM
THE TRAVELING ONES
 CD RELEASE W/ TRAHOMA • DREW DAVIS BAND

SAT FEB 4 DOORS 9PM
BASECAMP W/ SHALLOU

WED FEB 8 DOORS 8PM
THE CHAIN GANG OF 1974 W/ BEL HEIR

THU FEB 9 DOORS 8PM
LUKE WADE W/ MATT McANDREW

FRI FEB 10 DOORS 10PM
THE WILD NOW

SAT FEB 11 DOORS 10PM
SHAPESCENES

TUE FEB 14 DOORS 8PM
THE LEMON TWIGS
 W/ SAVOY MOTEL

THU FEB 16 DOORS 8PM
SPHYNX W/ MAJOR MAJOR MAJOR

FRI FEB 17 DOORS 9PM
LEROY SANCHEZ
 MAN OF THE YEAR TOUR

SAT FEB 18 DOORS 9PM
MAMA K & THE SHADES

TUE FEB 21 DOORS 8PM
KEVIN GARRETT
 W/ ARIZONA

WED FEB 22 DOORS 7PM
LAUREN GIRALDO

SAT FEB 25 DOORS 8PM
DAN ANDRIANO AND MATT PRYOR

Riley's TAVERN

LIVE MUSIC!

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Thursday Jan. 19 8-11PM
SCOTT MORGAN

Friday Jan. 20 6-8PM
PEPPER'S BLUES 6-8PM
BIG JOHN MILLS 9PM-12AM

Saturday Jan. 21 9PM-12AM
MIKE & THE MOONPIES

Sunday Jan. 22 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS W/
REED BROTHERS Free! 4-7PM

Tuesday Jan. 24 8-11PM
SONGWRITERS OPEN MIC W/
AL BARLOW

Wednesday Jan. 25 9PM-12AM
AUSTIN GILLIAM

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THE SAHARA LOUNGE

THU 1/19
TRAVIS JOHNSON 7:30PM **AMERICAN DREAMER** 8PM **FLAMENCO SYMPHONY** 9PM
CHALKBOARD POETS 10PM **FOG AND BONE** 11PM

FRI 1/20
LADIES NIGHT DJ DANCE PARTY WITH 70'S AND 80'S DISCO, FUNK & SOUL 9PM

SAT 1/21
FORRO DE QUINTAL 8:30PM **WACHE** 10PM
THE SAHARA LOUNGE ALL STARS 12AM

SUN 1/22
MARMALARKY 8PM **SHARK RIDER** 9PM
POLY ACTION 10PM **PATCH** 11PM

MON 1/23
CHARLIE CHRISTIAN TRIBUTE BAND 9PM
SAHARA SWINGTET / FREE! 10PM

WED 1/25
SWELL FELLAS 8PM **MOTHER VIBE** 9PM
PEACE IN THE VALLEY 10PM **KING WARBLE** 11PM

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 1/19

ALL SAINTS EPISCOPAL
Unplugged on the Front Porch: Folk Heroes Edition w/ Eliza Gilkyson, Danny Schmidt, Carrie Elkin, Catie Curtis (7:00) Ⓜ

ANTONE'S Matthew Robinson & the Jelly Kings (10:00), the South Austin Moonlighters (6:30)

BARRACUDA Janis Joplin birthday show w/ Loteria, Terry/Giddens/Roth Trio, Boodan & His Swamp Thing

BAT BAR Mark Chandler Trio (8:00), Chuck Shaw (4:30)

BEERLAND Two Kind (9:00)

THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Stuart Burns (8:00) Ⓜ

CAROUSEL LOUNGE Space Hunter, Utley 3, Jason Manker (5:30)

CENTRAL MARKET NORTH Daniel DuFourtet (6:30) Ⓜ

CHEATHAM ST. The Nightowls, the Reed Brothers (9:00)

CONTINENTAL CLUB Texas Tycoons (12mid), Ramsay Midwood (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

CU-29 Jonny Gray (9:00)

CYPRESS CREEK CAFE Opie Hendrix (8:00)

DIRTY DOG BAR Dillon Myers Ⓜ

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Justif (8:00), Massimo Gerosa (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) Ⓜ

ELEPHANT ROOM Tomás Ramirez (9:30), Candy DeClure (6:00)

EMPIRE CONTROL ROOM J Boog (7:00) Ⓜ, Megafauna, Lowin, Que Pasa, Topo Chica (7:00) Ⓜ

EUREKA! Amanda Darnell Duo (8:00)

EVANGELINE CAFE Brent Wilson (7:00) Ⓜ

EXPLODED RECORDS Eliot Lipp (all vinyl DJ set) (7:00)

FIREHOUSE LOUNGE 35MM (9:00)

FLAMINGO CANTINA Lion Heights (9:00)

ONE-2-ONE

LOCAL LIVE MUSIC

THURSDAY JAN. 19
JOHN INMON
FLYJACK With
BIG WY'S BRASS BAND

FRIDAY JAN. 20
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WED 01/25 **N.Y.O.B.**

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ROAD SHOWS

THU 1/19

Catie Curtis, All Saints Episcopal
Dillon Myers, Dirty Dog Bar
J Boog, Topo Chica, Empire Control Room
Brujeria, the Casualties, Piñata Protest, Grizzly Hall
Rain Man, Kingdom
Hating Nate, Denizens, the Cheyenne Line, Ramble Moon, Mohawk
Sianvar, Frameworks, Icarus the Owl, Sidewinder
Still Corners, Lou Rebecca, Stubb's

FRI 1/20

Midge Ure, 3ten ACL Live
The Howlin' Brothers, the ABGB
Hypnotics, Barracuda
Rusted Shut, Linus
Pauling Quartet, Rotten Piece, Beerland
Young Girls, Steel Cranes, the Blackheart
Yes Men, Carousel Lounge
Nori, Central Market North
Talkies, Cheer Up Charlies
Banda Roja, Coliseum
A Farewell to Nothing, Count Your Dead, Psycho Cell, Salo, Dirty Dog Bar
Atmosphere, Brother Ali, deM atlas, Plain Ole Bill, Last Word, Emo's
Pablito Mix, Jefferson D
Lion, Empire Control Room
Machinae Supremacy, Grizzly Hall
The Butts, Hole in the Wall
Psalms Zero, Lemon Lounge
Blood, Sweat & Tears, One World Theatre
The Powell Brothers, Poodies
Lemuria, Cayetana, Mikey Erg, Sidewinder

SAT 1/21

Cody Canada, Tellers
The Dirty Rats, Texas Mist

Dylan LeBlanc, Motel Radio, 3ten ACL Live
Third Root, the ABGB
Dark Blue, Lace, Barracuda
Amygdala, Boy Wonder, Mutant Love, Beerland
Mike Terry, Bull McCabe's
The Howlin' Brothers, Cheatham St.
New Madrid, Cheer Up Charlies
Bo Phillips Band, American Aquarium, Gruene Hall
MC Such & Such, Kick Butt Coffee

Format:B, Kingdom
SaulPaul, Mohawk
Steve Tyrell, One World Theatre
Minor Moon, Radio Coffee & Beer
Infest, PLF, Backslider, Escuela, Snakeway, Black Hand, Sidewinder
Adam Traum, South Austin Brewery
Teddy King, Stay Gold
The Seratones, Stubb's
Vanilla Sugar, Texas Mist
Robert LaRoche, the Townsend

SUN 1/22

Paper Bird, 3ten ACL Live
Badfish, Fayuca, Empire Control Room
Ra the Rugged Man, A.F.R.O., Flamingo Cantina
Words Like Daggers, Home Sweet Home, Distance, Here, the Ghost of Carmine, Grizzly Hall
Less Than Jake, Pepper, Kash'd Out, Red City Radio, Mohawk
Stone Wheels, Oasis Brewing
Sun Riah, Radio Coffee & Beer

MON 1/23

Brock Zeman, Cheatham St.
Flaw, Whitney Peyton, Chrysalis, Trine, Stella Lost, Grizzly Hall

TUE 1/24

Corey Keller, Antone's
Neil Blumofe, Cactus Cafe
Valerie Kuehne & the Wasps Nests, Carousel Lounge
Albanie Falletta, Elephant Room
Brock Zeman, Gruene Hall
White Dog, Hotel Vegas
Marching Church, Bernardino Femminielli, Mohawk
Dale Perry, Patsy's Cafe
Homesafe, Sidewinder

WED 1/25

Thee Unseen Eye, Antone's
Oblivious Signal, Silversyde, Civil, Dirty Dog Bar
Dumb Vision, Hotel Vegas
Jonatha Brooke, One World Theatre
The Swell Fellas, Sahara Lounge
Night Blooms, Stay Gold
Valerie Ryals, Texas Folklife House

THU 1/26

Golden Graves, Beerland
Night Sac, Carousel Lounge
The Swell Fellas, Dirty Dog Bar
The Blue Velvets, Driskill Bar
Deep State, Hotel Vegas
Breathe Carolina, Kingdom
Samantha Crain, Mohawk
Lacey Sturm, Parish
Moxy, Sahara Lounge
Griffin House, Stubb's
Mamahawk, Swan Dive
Barnyard Stompers, the White Horse

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

FRIENDS Conquistadors (11:00), the Chris Castaneda Project (7:30), Nitrons (4:00)

GRAJ MAHAL The Dead Sea (8:00) **A**

GERALDINE'S Beth/James (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRIZZLY HALL Brujeria, the Casualties, Piñata Protest, Indisgust (8:00) **A** **R**

GRUENE HALL The Railhouse Band (6:00) **A**

GÜERO'S Docrocket (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL Airport Blvd., Bret Coats

HOTEL VEGAS Mark Tonucci sax benefit w/ David Israel, Funeralizer, Art Acevedo, Glass Grapes (9:00)

KINGDOM Rain Man (10:00) **R**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Beth Lee & the Breakups (6:00)

LONE STAR COURT Eric Burton (7:00)

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MOHAWK Hating Nate, Denizens, the Cheyenne Line, Ramble Moon (8:00) **A** **R**

MOONTOWER SALOON Brad Stivers (6:00)

NEWORLDELI One Eye Open (7:00)

ONE-2-ONE BAR Flyjack w/ Big Wy's Brass Band (7:30), John Inmon (6:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00), Leigh Rowan (6:00)

RAY BENSON'S RATTLE INN Libby Koch (10:30)

RILEY'S TAVERN Scott Morgan (8:00)

ROLLINS THEATRE Long Center Concert Club w/ the Pamela Hart (7:30)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Fog & Bone, Chalkboard Poets, Flamenco Symphony, American Dreamer, Travis Johnson (7:30)

SAM'S TOWN POINT Fingerpistol (9:00)

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SAXON PUB Mark McKinney (CD release) (10:00), Patrice Pike (8:00), Giulia Milanta (6:00)

SIDEWINDER The Bad Invaders, Mon Freres Amigos (9:00) **A**, Siamwar, Frameworks, Icarus the Owl (7:00) **A** **R**

THE SKYLARK Andrea Dawson (9:00), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:45)

SPIDER HOUSE BALLROOM KVRX presents Delicate Boys, Sure, Curtains (7:30)

STAY GOLD David Pulkingham, Eddy Hobizal (10:00)

STUBB'S Still Corners, Lou Rebecca (8:00) **R**

TELLERS Johnny Fury (10:00)

THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)

THREADGILL'S WORLD HQ Dan Dyer (7:00) **A**

THE WHITE HORSE Leo Rondeau (12mid), Jennifer Westwood (10:00), Candler Wilkinson (8:00)

FRIDAY 1/20

3TEN ACL LIVE Midge Ure, Nite (9:00) **A** **R**

THE ABGB The Howlin' Brothers, Christy Hays (9:00) **R**

BARRACUDA Hypnotics, Lung Letter, Love Collector, Pretty Shitty, Daggerhead **A**

BAT BAR Josh Ross (4:00)

B.D. RILEY'S Irish Davey (7:00)

BEERLAND Rusted Shut, ST 37 (30th anniversary & record release), Linus Pauling Quartet, Rotten Piece (9:00) **A** **R**

THE BLACKHEART Young Girls, Steel Cranes, the Darts, the Avocados (8:00) **A** **R**

BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), David Young (6:30)

CACTUS CAFE James Stevens (Moonlight Towers), Will Courtney (8:00) **A**

CAROUSEL LOUNGE Yes Men (9:30) **A**, Chapparral Dixielanders (7:00), Peter Keane (5:00)

CENTRAL MARKET NORTH Nori (6:30) **A** **R**

CENTRAL MARKET SOUTH Atlas Major (6:30) **A**

CHEATHAM ST. Canvas People, Black Analog, Rusty Dusty (9:00)

CHEER UP CHARLIES State of the Uterus Benefit Show w/ DJ Lolo, DJ Girlfriend, Chulita Vinyl Club (9:00), Boytoy, Talkies, Go Fever, Honeyrude **A**

COLISEUM Banda Roja (8:00) **R**

CONTINENTAL CLUB Scott H. Biram (12mid), Grady (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CU-29 Bar Flies (9:00)

CYPRESS CREEK CAFE Broken Glass (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR A Farewell to Nothing, Count Your Dead, Psycho Cell, Salo (8:30) **A**

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Silas Lowe & the Liabilities (9:00), Graham Weber (6:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

ELEPHANT ROOM Elephant All-Stars (9:30)

EMO'S Atmosphere, Brother Ali, deM atlaS, Plain Ole Bill, Last Word (8:00) **A** **R** **A**

EMPIRE CONTROL ROOM Peligrosa, Pablito Mix, Jefferson D Lion (9:00) **R**

EUREKA! David Horner (9:30)

EVANGELINE CAFE Teddy & The Tailtops (10:00) **A**

FIREHOUSE LOUNGE DJ Andrei Matei (10:00)

FLAMINGO CANTINA Mustard Plug, Young Costello, the Inverters (9:00)

FRIENDS NYOB (11:00), Trent Turner (7:30), Nate Boff (4:00)

GERALDINE'S The Warplanes (10:30)

GRIZZLY HALL Machinae Supremacy, Urizen, Danimal Cannon, Descendants of Erdick, Secret of Boris, Cerberus Syndicate, Sausage Fingers (album release) (6:30) **A** **R**

GRUENE HALL Bobby Mack (8:00) **A**

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL Strange Dayz, the Hollywood Revue (7:30)

HOLE IN THE WALL The Butts, the Interns, Malion (10:00) **A**

HOTEL VEGAS Cold Lampin Crew (9:00)

HYATT REGENCY AUSTIN Matt Cline (5:00)

IRON CACTUS NORTH David Massey

LAMBERTS Thomas Csorba, Brother of Pearl (9:30)

LEMON LOUNGE Knifight, Psalm Zero, Street Sects, Breakdancing Ronald Reagan (8:00) **A**

LITTLE LONGHORN Bobby Marlar (9:00), Honky Tonk Happy Hour w/ Carl Hutchens (6:00)

LONE STAR COURT Shelley King (9:00)

MAGGIE MAE'S Jo Hell (9:00), DJ Kenn

MOONTOWER SALOON Chris Castaneda (8:00)

NEWORLDELI Young & Rusty (7:00)

OASIS BREWING Graham Wilkinson (6:00)

THE OFFICE The Instigators (8:00)

OMNI BARTON CREEK RESORT & SPA The Soulies (6:00)

ONE WORLD THEATRE Blood, Sweat & Tears (7:00 9:30) **A** **R** **A**

ONE-2-ONE BAR Cari Hutson & Good Company, Skyline, Jackie Venson, Jane Ellen Bryant, Nomad City (6:00)

OSKAR BLUES BREWERY JD Clark & the Stuck in the Mud Band (6:30)

THE OWL WINE BAR Open mic (7:00)

PATSY'S CAFE The Therapy Sisters (7:00)

POODIES Reckless Kelly (10:00) **A**, The Powell Brothers (8:30) **R**

RILEY'S TAVERN Big John Mills, Pepper's Blues (6:00)

ROADHOUSE The Rhythm Dawgs (8:00)

ROSS' OLD AUSTIN Brian MacLeod (6:30)

SAM'S TOWN POINT Wild Bill (9:00)

SAXON PUB Hector Ward & the Big Time (11:00), Blue Water Highway Band (9:00), Denny Freeman (6:00)

SHENANIGANS Carson Alexander (9:30)

SHOOTERS NORTH Suede (9:30)

SIDEWINDER Aurora Plastics Company, Dumb Waiter, Pelicrane, the Shut Ups (9:00) **A**, Lemuria, Cayetana, Mikey Erg (8:00) **A** **R**

THE SKYLARK Soul Man Sam Evans (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Cap City Band (9:45)

SPIDER HOUSE BALLROOM We Are Bloodbays (album release), the Harvest Thieves, the Jigglewatts Burlesque Revue (9:00)

STAY GOLD Interrobang Brass, Jeff Lofton, Selmer's Arch (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Tameca Jones, DJ Kay Cali (9:00)

SWAN DIVE Boyfrmdz, BLXPLTN, Booty Control, Little Father (9:30)

TAVERN ON MAIN Tim Regan (8:00)

TELLERS Cody Canada (acoustic) (8:00) **R**

TEXAS MIST The Pistolators, Octopus Rex, the Dirty Rats, the Smokin' Burnouts (9:00) **R**

THE THIRSTY NICKEL Dean Seltzer & Red Neck Mothers (9:00), the Dr. San Duo (2:15)

THE TOWNSEND White Ghost Shivers (9:00)

UNCLE GARY'S BAR Stray Dawg & the Wolf (8:00)

VOODOO ROOM Rion's Den (7:30)

WATERLOO RECORDS Jackie Venson (5:00) **A**

WHISLER'S Cari Q (6:00)

THE WHITE HORSE Wayne Hancock (album release) (12mid) **A**, Danny B. Harvey (10:00), Missy Beth & the Morning Afters (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

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REGGAE	SATURDAY 01.21 9:00PM / \$5	***SATURDAY NIGHT REGGAE PARTY!***	MAU MAU CHAPLAINS
HIP-POP	SUNDAY 01.22 9:00PM \$15 ADV. TIX \$17 @ DOOR		R.A. THE RUGGED MAN WITH A.F.R.O. + DJ NOTION + SPECIAL GUESTS

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FRIDAY, JANUARY 20
Monte Montgomery

SATURDAY, JANUARY 21
Early Conjunto Los Pinkys
Late The Godfather of Austin Blues W.C. Clark Blues Revue

WITH **Matthew Robinson & The Jelly Kings**

SUNDAY, JANUARY 22
Early Miss Lavelle White
Late Greg Izor & The Box Kickers

BLUE MONDAY - JAN. 23
Early Derek O'Brien & The Blue Monday Band
Late Dylan Bishop Band

TUESDAY, JANUARY 24
Customer Appreciation Day
FREE SHOW & \$2 LONE STAR TALLBOYS!
Early Antone's Big Trio
FEATURING **Denny Freeman**
Late Lindsay Beaver & The Hot Damns
- 9PM DOORS, 10PM SHOW -

WEDNESDAY, JANUARY 25
Early Tommy Shannon Blues Band
FEATURING **David Holt & Tommy Taylor & A Set from Bill Carter**
Late Thee Unseen Eye

THURSDAY, JANUARY 26
Early Earl Poole Ball
Late **UTOPIA 1983 III**
PRESENTS **Love Charles**
A Charles Bradley Benefit & Hoot Night
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FRIDAY, JANUARY 27
C3 PRESENTS:
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PAUL OSCHER 6:30PM

FRIDAY, JANUARY 20 And SATURDAY, JANUARY 21
MIKE FLANIGIN TRIO 10PM
With **JIMMIE VAUGHAN**
Fri: **DAVID YOUNG** 6:30PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, JANUARY 22
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM **THE WAGONEERS**
Chicken \$#!+ Sunday 3:30PM
ROSIE FLORES

MONDAY, JAN. 23
JONESIN' 10PM
6:30PM **PRESTOCHANGO**

TUESDAY, JAN. 24
DYLAN BISHOP 10PM
7PM **THE ORIGINAL 8 1/2 SOUVENIRS!**

WEDNESDAY, JANUARY 25
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **NAKIA AND THE BLUES GRIFTERS**

THURSDAY, JAN. 26
Special Guest! 11:30PM
LOS COAST 10PM
6:30PM **PAUL OSCHER**

FRIDAY, JANUARY 27
10:30PM **THE SOUL SUPPORTERS**
THE BLUES SPECIALISTS 6:30PM

SATURDAY, JANUARY 28
CHARLEY CROCKETT 10:30PM
SOUL MAN SAM 8PM

SUNDAY, JAN. 29
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM **IMPERIAL STARLIGHTERS**
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VIEWS & BREWS: JAZZ

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SATURDAY 1/21

3TEN ACL LIVE Dylan LeBlanc, Motel Radio (9:00) ⓂⓃ

THE ABGB Jesse Dalton, Roger Sellers (9:00), KUTX Winter Jam: Third Root, Tele Novella, James Hand (3:00) ⓂⓃ

ANTONE'S W.C. Clark Blues Revue, Matthew Robinson & the Jelly Kings (10:00), Conjunto Los Pinksy (6:30)

BARRACUDA Dark Blue, Lace, Krista Van Liew, Xetas, Krista Van Liew, Quin Galavis, the Gospel Truth (9:00) Ⓜ

BARTON CREEK FARMERS MARKET The Better Halves, Pinetree, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓜ

BAT BAR Boss Street Brass Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)

BEERLAND Amygdala, Masaka, Boy Wonder, Bum Out, Mutant Love (9:00) Ⓜ

BIG EASY BAR & GRILL The Repliers (8:00)

THE BLACKHEART Jackie Myers (10:30)

BROKEN SPOKE The Derailers (9:00), Paula Russell (6:00)

BULL MCCABE'S Mike Terry, On the Cinder, Worm Suicide, All Opposed ⓂⓃ

C-BOYS HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Miss Lavelle White (8:00)

CACTUS CAFE Dawn & Hawkes (8:00) Ⓜ

CAROUSEL LOUNGE B-Side Vandals (9:00), Bellydancers (8:00)

CENTRAL MARKET NORTH Jaeger (6:30) Ⓜ

CENTRAL MARKET SOUTH Seu Jacinto (6:30) Ⓜ

CHEATHAM ST. Scott H. Biram, the Howlin' Brothers (9:00) Ⓜ

CHEER UP CHARLIES Peach Fuzz release party w/ New Madrid, Rattlesnake Milk, Lake of Fire, Daniel Francis Doyle (9:00) ⓂⓃ

CONTINENTAL CLUB Matthew Logan Vasquez, Mean Jolene, Jason Blum (10:00) Ⓜ, Sophia Johnson (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 John Frischer (10:00)

CYPRESS CREEK CAFE Joel Hofmann (9:00)

DIRTY DOG BAR Later Days, Portal Frame, Hitting Subset, Southpaw Sonata (8:30)

DONN'S DEPOT Albert & Gage Band

DRISKILL BAR Missy Beth (9:00)

EL MERCADO Duck Soup (7:00) Ⓜ

ELEPHANT ROOM Beto & the Fairlanes (9:30)

EMPIRE CONTROL ROOM Purity Ring (DJ set) (8:00)

EUREKA! Bar Flies (9:00)

FADÓ Phil Luna (10:00)

FINE SOUTHERN GENTLEMEN Crypt Trip, Attic Ted, Xander Harris, Leche, Food Group, Cinders, Desilu, Gasoline Boots (3:30)

FIREHOUSE LOUNGE Al Lover (10:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Clay Campania (11:00), Sam Pace (7:30), Nitrons (4:00)

G'RAJ MAHAL Stone House (2:00) Ⓜ

GERALDINE'S Graham Wilkinson (10:30)

GRUENE HALL American Aquarium (9:00) ⓂⓃ, Bo Phillips Band (1:00) ⓂⓃ

GÜERO'S Austin Heat (6:30), Jim Stringer (2:30)

HOLE IN THE WALL Phantom Shakers, Myles & the Longshots (9:00), Jenny Reynolds (7:00)

HOTEL VEGAS Brian Tweedy's B-day w/ Roky Moon & Bolt, ABBA tribute by the Reputations, Good Field (9:00)

INDIAN ROLLER Karaoke Underground

KICK BUTT COFFEE The College of Hip Hop Knowledge w/ MC Such & Such, Von Doom, Tone Royal, Camo Crew, Teddy God, Teflontony, Osumaru, CHHK Crew, Jon the Revalaytor (8:00) ⓂⓃⓄ

KINGDOM Format:B (10:00) ⓂⓃ

LAMBERTS Hatch & Shea Abshier (9:30)

LITTLE LONGHORN Undead Joe Trio (9:00), Happy Hour w/ the Pearl Snaps (6:00)

LONE STAR COURT The Peterson Brothers (9:00)

MAGGIE MAE'S Sonny Wolf (9:00), DJ Kenn

MOHAWK Black Fret Season Launch w/ Mobley, Moving Panoramas, SaulPaul, SURVIVE, Tinnarose, Whiskey Shivers (must be Black Fret member to attend) (8:00) ⓂⓃ

MOONTOWER SALOON Michael Milligan (8:00)

MUSIC LAB Nook Turner (movie premiere, album release) (8:00)

NEWORLDELI Melinda Brooks & Jeanne Kizer (7:00)

THE NORTH DOOR Honk!TX fundraiser w/ Yes Ma'am Brass Band, Moon Tower Brass Band, Mazel Tov Cocktail Hour, the Collective Dischord, Dead Music Capital Band, Boss Street, Minor Mishap Marching Band (8:30), School of Rock: Heroes of the Underground, Hendrix vs. Cream, RnB Royalty (12:30)

Ⓜ ALL AGES VENUE Ⓝ ROADSHOW Ⓞ RECOMMENDED

HEARD PRESENTS **EMPIRE**
606 E 7TH ST AUSTIN, TX

Badfish
an tribute to Sublime
Slowride Tour 2017
With special guest **FAYUCA**
& FULL SERVICE

Empire Garage 604 E 7th
January 22nd
Tickets at EmpireTX.com

HEARD PRESENTS **The EXPENDABLES**
BLACK OUT 2017
TRIBAL THEORY

FEBRUARY 11
EMPIRE GARAGE

OASIS BREWING Dickie Lee Erwin (6:00)

ONE WORLD THEATRE Steve Tyrrell (7:00, 9:30) **A**

ONE-2-ONE BAR Rival Waves, Evening Optimist, King Zero, Steamroller (6:30)

OSKAR BLUES BREWERY Ukemi (6:30)

THE OWL WINE BAR Uncle Brent (7:30)

PATSY'S CAFE Dana McBride (7:30)

POODIES Libby Koch (10:00), Scooter Pierce (8:00)

QUINN'S BAR Semi Charmed Life (9:00)

RADIO COFFEE & BEER Minor Moon, Jesse Wooten (9:00) **A**

RAY BENSON'S RATTLE INN Towne Adams (10:30)

RILEY'S TAVERN Mike & the Moonpies (9:00)

ROSS' OLD AUSTIN Texas Skyz (6:30)

SAHARA LOUNGE Loyce Gayo & the Sahara House Band (12mid), Wache (10:00), Forro' de Quintal (8:30)

SAM'S TOWN POINT Tom Gilliam, Kosmic Messenger (9:00)

SAXON PUB James Vorhees (11:59), Derrick Davis Band (10:00), Extreme Heat (8:00), James Hand (6:00), Wink Keziah (3:00)

SHOOTERS CEDAR PARK Mullet Boyz (9:30)

SIDEWINDER Crudo Fest: Black Hand, Empires, 5 Families, SG, Lower Depths, Snakeway (9:00) **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **U**, **V**, **W**, **X**, **Y**, **Z**, **AA**, **AB**, **AC**, **AD**, **AE**, **AF**, **AG**, **AH**, **AI**, **AJ**, **AK**, **AL**, **AM**, **AN**, **AO**, **AP**, **AQ**, **AR**, **AS**, **AT**, **AU**, **AV**, **AW**, **AX**, **AY**, **AZ**, **BA**, **BB**, **BC**, **BD**, **BE**, **BF**, **BG**, **BH**, **BI**, **BJ**, **BK**, **BL**, **BM**, **BN**, **BO**, **BP**, **BQ**, **BR**, **BS**, **BT**, **BU**, **BV**, **BW**, **BX**, **BY**, **BZ**, **CA**, **CB**, **CC**, **CD**, **CE**, **CF**, **CG**, **CH**, **CI**, **CJ**, **CK**, **CL**, **CM**, **CN**, **CO**, **CP**, **CQ**, **CR**, **CS**, **CT**, **CU**, **CV**, **CW**, **CX**, **CY**, **CZ**, **DA**, **DB**, **DC**, **DD**, **DE**, **DF**, **DG**, **DH**, **DI**, **DJ**, **DK**, **DL**, **DM**, 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FROM SUNDAY

THREADGILL'S NORTH Sunday brunch w/ Blue Country Grass (11:00am) **A**

THREADGILL'S WORLD HQ Gospel brunch w/ Bells of Joy (11:00am) **A**

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jenny & the Componies (8:00)

MONDAY 1/23

ANTONE'S Dylan Bishop (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BAT BAR Summer League (10:00), the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Wild Fitz, Cory Reinisch (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEATHAM ST. Mark Jungers, Brock Zeman (8:00) **B**

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR J. Wagner (6:00)

EL MERCADO Christine Albert, Bill Kirchen (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) **A**

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Drew Davis (9:30)

GRIZZLY HALL Flaw, Whitney Peyton, Chrysalis, Trine, D-Reil, Stella Lost (7:30) **A**

GRUENE HALL Bret Graham (6:00) **A**

HIGHBALL The Nighttows, MatchMaker Band (9:00)

HOLE IN THE WALL Nick Diaz

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Jelly (10:00), the 80H Project (8:00), Julian Acosta (6:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet (10:00), Charlie Christian (tribute) (9:00)

SAM'S TOWN POINT Railhouse (9:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Rent Party (10:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

THE WHITE HORSE Bar Brawl III (12mid), Kathryn Legendre (10:00), Roy Heinrich (8:00)

TUESDAY 1/24

THE ABGB The Nighttows (6:30)

ANTONE'S Lindsay Beaver & the Hot Damns (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) **B**

BAT BAR Stephanie Bradley Band (10:30), Fred Spence Duo (7:00)

THE BLACKHEART Mary Beth & Blue Mongeon (10:30), Jonathan Terrell (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CACTUS CAFE Neil Blumofe (7:00) **B, A**

CAROUSEL LOUNGE Bob Hoffnar's Mood Illusion, Valerie Kuehne & the Wasps Nests, Wank Tribe, Double Bogie (5:30) **A**

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CHEER UP CHARLIES Art Trumps Hate: A benefit for Austin Justice Coalition w/ Magna Carda, NGHT HCKLRS, Violinda, Alexalone (9:00)

CONTINENTAL CLUB McKinley James (12mid), Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Brian Kremer (8:00), Lynette & Lefty (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Bob Patin Quartet (9:30), Albanie Falletta (6:00) **B**

EVANGELINE CAFE The Dime Store Poets (7:00) **A**

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Aaron Stephens (9:30)

GRUENE HALL Brock Zeman (6:00) **B, A**

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Billy Broome, Shane Cooley

HOTEL VEGAS White Dog, Astral Blue, Bahamacade **B**

KICK BUTT COFFEE Bonnet (5:30) **A**

LITTLE LONGHORN Fingerpistol (7:00)

MAGGIE MAE'S John Chavez

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Marching Church, Bernardino Feminielli (9:00) **B, A**

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes, George Devore (7:30), Hoody & the Wolves (6:00)

PATSY'S CAFE Dale Perry (6:30) **A**

POODIES Tommy Elskes (7:30), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

SAM'S TOWN POINT Rubilators (9:00)

SAXON PUB Randy Pavlock (10:00), Julie Nolen (8:00), David Grissom (6:00)

SIDEWINDER Homesafe (6:00) **B, A**

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Marshall Moon (9:30)

STAY GOLD Christy Hays (10:00) **A**

TELLERS Adam Rodgers (8:00)

THE THIRSTY NICKEL Public Disturbance (9:00)

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Chaparral (12mid), Devin Jake (10:00), Chansons et Soullards (8:00)

WEDNESDAY 1/25

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Thee Unseen Eye (10:00) **B**, Tommy Shannon Blues Band, Bill Carter (6:30)

BARRACUDA Ladyfang, Zottos, Sun June (8:00)

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BAT BAR Johell (10:30), Treble Soul (7:00)

BEERLAND Ichi Ni San Shi (9:00)

THE BLACKHEART Elsa Cross, Beth Lee & the Breakups, Christy Hays (9:30)

BROKEN SPOKE Mike Stinson (9:00), TJ Bonta (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CAROUSEL LOUNGE Rodney Overturff, Robby DeShazer (9:00), Nicole Wagner (7:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES The Manifest Electric, Barbarian, Creepo, Ex-Legionnaires (9:00)

CONTINENTAL CLUB Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

CU-29 Open mic (8:00)

DIRTY DOG BAR Sledge, Oblivious Signal, Silversyde, Civil, Grins from the Gallows (8:30) **R**

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Lynette & Lefty (6:00)

ELEPHANT ROOM Now Jazz Orchestra (9:30), Torch, Seela (6:00)

EMPIRE CONTROL ROOM Chop Shop (9:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Floyd Domino & Redd Volkaert (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

G&S LOUNGE D.C. Bloom's open mic (7:30)

G'RAJ MAHAL Sergey (8:00) **A**

GERALDINE'S Cottrell (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S KDRP Radio Show (6:00)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Brooke & Dawn (11:00), the Solo Brothers (9:30)

HOTEL VEGAS Dikes of Holland, Flesh Lights, Dumb Vision, Crooked Bangs (9:00) **R**

LITTLE LONGHORN Emily Herring & the FM Band (7:00)

LONE STAR COURT Chris Smith (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

NEWORLDEL Bluebonnet Road

ONE WORLD THEATRE Jonatha Brooke (7:00) **R** **A**

ONE-2-ONE BAR K Flatt & Friends (9:30)

PATSY'S CAFE David Touchton (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Austin Gilliam (9:00)

ROSS' OLD AUSTIN John Driver & friends (6:30)

SAHARA LOUNGE King Warbler, Peace in the Valley, Mother Vibe, the Swell Fellas (8:00) **R**

SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)

SAXON PUB Scott Collins (11:00), Wait Wilkins (9:00), Van Wilks (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SEWINDLER Girling (8:30) **A**

THE SKYLARK Paul Klemperer's Jazz Wednesday w/ Oliver Rajamani (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY NYOB (9:30)

SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)

STAY GOLD Carrie Fussell, Night Blooms, Night Glitter (10:00) **R**

STUBB'S Leopold & His Fiction, Emily Wolfe (8:00) **R**

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TEXAS FOLKLIFE HOUSE Valerie Ryals (7:00) **R**

THE THIRSTY NICKEL Chuck Shaw Band (9:00)

THREADGILL'S NORTH Sittin', Singin' & Supper w/ Austin Kessler (7:00) **A**

THE TOWNSEND Beaver Nelson (8:00) **R**

TROPHY CLUB JD Casper (9:00)

VULCAN GAS CO. Buddy System (9:00)

WHISLER'S Drew Davis (9:00)

THE WHITE HORSE Croy & the Boys (12mid), Sophia Johnson (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

FLAMINGO CANTINA Stolen Rum Showcase (9:00)

FRIENDS Conquistadors (11:00), the Chris Castaneda Project (7:30), Nitrons (4:00)

GERALDINE'S Fair City Fire (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Grouchy Like Riley (6:00) **A**

GÜERO'S Tex Thomas

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL Western Youth, Graham Weber (10:00)

HOTEL VEGAS Growl, Deep State, Shivery Shakes, Dryspell (9:00) **R**

KICK BUTT COFFEE Thursday Night Trios w/ Empty Trail, Wild Tinderbox, Motion Planet (9:00) **A**

KINGDOM Breathe Carolina (10:00) **R**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Happy Hour w/ Them Duquaines (6:00)

LONE STAR COURT The Shady Rest Band (7:00)

MAGGIE MAE'S Clay Campana (9:00), DJ Koma

MOHAWK Will Johnson, Samantha Crain (9:00) **R** **A**

ONE-2-ONE BAR The Soap Boxers, Folk Family Revival, Ben Baxter Band (7:30), John Inmon (6:00)

PARISH Lacey Sturm (8:00) **R**

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00), Leigh Rowan (6:00)

RADIO COFFEE & BEER Mindz of a Different Kind, Emcee Eats (9:00)

RAY BENSON'S RATTLE INN Acustyka (10:30)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Moxxy (album release) **R**

SAM'S TOWN POINT Speedy Sparks (9:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB The Mismatch (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SIDEWINDER Capital City Music Group showcase (7:30) **A**, M-Cubed, B-SimmS, Double Xperience, Soto, Mike Machete, Audemar Rose Gold, Jaay Garza, Yung Crusay w/ No Curfew Band, the Grinders Club, & more (6:00) **A**

THE SKYLARK Austin Blues Society open jam (8:30), Margaret Wright (6:00)

SPEAKEASY Phil Luna Trio (9:30)

STAY GOLD We Are Blood Bays, Saso (10:00)

STUBB'S Griffin House (8:00) **R** **A**

SWAN DIVE The Stacks, Shane Cooley, Mamahawk, Golden Lights (10:00) **R**

TAVERN ON MAIN Thom Shepherd & Coley McCabe (7:00)

TELLERS Jonny Gray (8:00)

TEXAS MIST Shields, Sledge, Blacktop Syndicate, First Year Fight, Orbitmann & Ground Control

THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)

THREADGILL'S WORLD HQ Matt Powell (7:00) **A**

THE WHITE HORSE Leo Rondeau (12mid), the Governors (10:00), Barnyard Stompers (8:00) **R**

THURSDAY 1/26

ANTONE'S Charles Bradley benefit (9:30) **R**, Earl Poole Ball (6:30)

BAT BAR Hill Country Revival (8:00), Chuck Shaw (4:30)

BEERLAND Sure, Same Brain, Attic Ted, Golden Graves (9:00) **R**, zQué Pasa?, Lil Homies, & more (6:30)

THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Austin Classical Guitar: Strings on Strings Cactstravaganza (8:00) **A**

CAROUSEL LOUNGE Aurora Plastics Company, Quiness, Night Sac (9:00) **R**, The Mackays (7:00)

CENTRAL MARKET NORTH Paul Deemer (6:30) **A**

CHEATHAM ST. Adam Johnson & the Pay Me's (9:00)

CONTINENTAL CLUB The Lonesome Heroes (12mid), Ramsay Midwood (10:00), Whitney Rose (CD release) (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR The Swell Fellas, Peace in the Valley (9:00) **R**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR The Blue Velvets (8:00) **R**, Lynette & Lefty (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) **A**

ELEPHANT ROOM Tony Bray (9:30), the Trio: Langham, Watkins & Marsh (6:00)

EUREKA! Josh Klaus (8:00)

EVANGELINE CAFE Nick Connolly (7:00) **A**

FIREHOUSE LOUNGE Austin Heat (9:00)

FIRST UNITARIAN UNIVERSALIST CHURCH Austin Sanctuary Network benefit w/ Carrie Newcomer (8:30)

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The LUV DOC

"He Farts!"

Dear Luv Doc,

I feel like I am a pretty chill person and I don't have a lot of hang-ups, but I am having (I have always had?) a problem with my boyfriend. He farts. All the time. In

front of me. I have asked him to please try to control himself or maybe go into another room, but he always says that I am being too prissy. I don't think I am. I don't think it's too much to ask for him to try to hold it in every once in a while. What do you think? Should I not make a stink?

- Gassed

No, you should not make a stink. The world is already foul enough. That goes for your boyfriend Mr. Fartypants, as well. Hold it in, motherfucker. Hold it in until one lone tear streams down the side of your face. Hold it until a fat, blue vein pops out of your neck. Hold it until you can get to that forest where the tree falls and no one hears it. Hold it until you are far enough out in the surf where the riptide will carry your fart bubble into international waters before it surfaces. Hold it until you are far enough out in space to fart methane crystals. Hold it until it comes back up as a burp and then hold that, too. You know why? Because no one wants to smell your goddamned burp either - especially one that made the Odyssean journey back from your small intestine.

Look, I get that fundamentally we're all just smelly beasts and that those scents exist for very important reasons. Like - for instance - they remind us to not shit where we eat. That's a fairly huge deal epidemiologically speaking. Nothing signals the end of the digestive cycle better than an unpleasant odor. It's a scent that says, "I believe we're done here." Other smells come close - like the uneaten remainder of your all-you-can-eat buffet run at the Golden Corral, or maybe the grease dumpster behind an Applebee's, or the trash can by the exit to the Tilt-A-Whirl ride at a carnival, but all of those take a backseat to plain old poop.

There are also those pheromonal sibling avoidance olfactory cues that, with the exception of European royalty, a few remote hollers in Appalachia and the Ozarks, and the entire Emerald Isle, seem to be reasonably effective at keeping people from banging their immediate kin. You can deny global warming all you want, but if you deny olfactory chemistry you might just end up with a bleeder who looks like that banjo-playing kid from *Deliverance*.

All that said, I can think of no good reason for human beings in the third millennium to wallow in the stench of their own excrement. We get it. We're not going back to the shit pile to try to leech out a few more nutrients - OK - maybe for the luxurious grass at Zilker, but not to shore up an iron deficiency. So, very politely and patiently let your boyfriend know that if he needs to fart, the door is always open and he can use it to *get the fuck out*.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



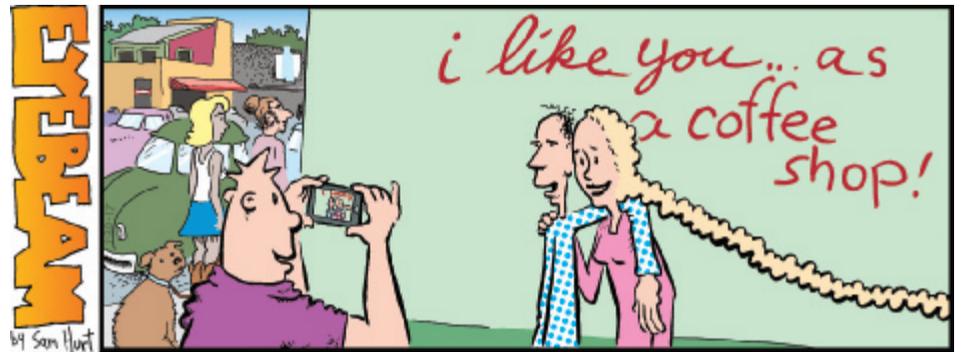
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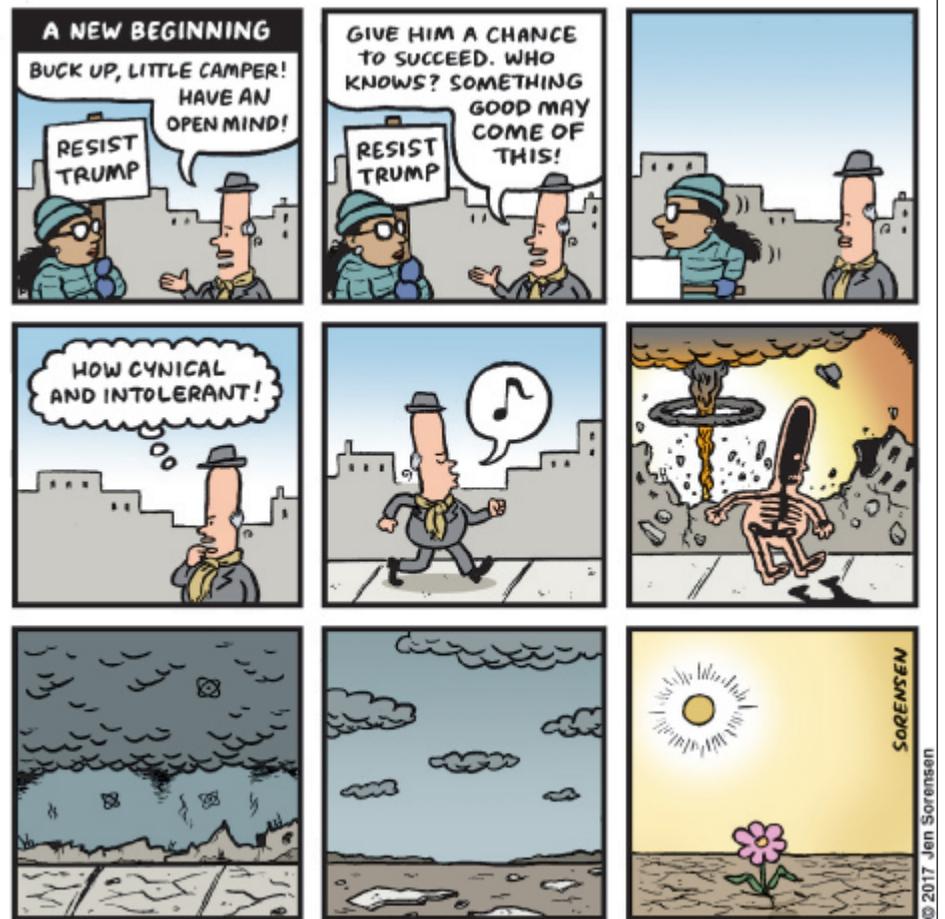
MISPLACED A FRIEND - DO YOU KNOW HER? My friend is Teresaaka "T". She use to be a bartender at This Is It, Barbwire, Mickey's and soon. I would like to locate her. Please email me if you know her or know where she is working. Thanks for your help! Leggsstressbegone@netzero.com

YOU LIKED MY MARLEY SHIRT Hi. You initiated conversation about my Bob Marley shirt at Auto Zone on Thursday, Dec. 1. I was a fool to let you go without getting your number. (409) 782-7798 Aduibiousone@yahoo.com

COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

When water droplets hit a larger body of water, they bounce because a layer of air gets caught between the two surfaces.

According to *Better Homes and Gardens*, cookies crumble because the recipe may contain too much flour, not enough fat, or the wrong kind of fat; overbaking; or the type of cookie sheet used.

According to HistoryNet.com, Franklin Roosevelt met with Winston Churchill in Casablanca on Jan. 14, 1943, about two weeks after watching, over the New Year holidays, the recently premiered movie named after that city and starring Humphrey Bogart and Ingrid Bergman.

Our planet is being monitored by aliens from Andromeda, according to Alex Collier (whose real name is Ralph Amigron).

According to anthropometrics specialist L.E. Eubanks in *Social Progress*, the Venus de Milo isn't perfect. "Any woman with a 26-inch waist and a 39-inch bust should have an ankle larger than 7.4 inches."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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- Staff Systems Engineers (Job# 170127) to provide support of multiple 3rd party products tools used for Network Monitoring, Analysis and Security. These products/ tools are used by operational staff to monitor systems and services for actionable faults as well as asset inventory. Responsible for enhancements, configuration changes, apply application patches or fixes for various monitoring products and other Unix and Linux based platforms.

- Information Security Analysts (Job# 170154) to work as a member of Visa's Ethical Hacking (Penetration testing) program in Global Information Security. Help identify weaknesses and shortcomings in Visa's security posture and recommend necessary controls and procedures to protect Visa adversarial threats.

- Staff QA Engineers (Job# 170157) to Participate in a Scrum team to plan, write, execute and refactor manual and automated test cases. Test and certify features for release. Manage configurations, builds, branching, and deployment issues related to delivered code.

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ADVERTISING SALES The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

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ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.

They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands.

Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL? Then apply online at austinchronicle.com, fax resume to 512-458-6910, or email cassidy@austinchronicle.com. EOE.

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APARTMENT/ CONDO

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SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

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NORTH CENTRAL Spacious 3/2 townhome renovated, enclosed patio, W/D conn, trees. 8922 Trone Circle, \$1400/mo. 512-970-3908.

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WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

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NORTH Coming soon! Under \$200,000 single story 1,079 sq ft 2/2 townhome off Westgate Blvd near Central Market. \$18,000 in upgrades to kitchen, flooring, etc. Covered parking. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

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LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Castillo Convenience Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #36577A, located at 3625 Bee Caves Rd., West Lake Hills, Travis County, TX. 78746. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/ Treasurer Robbie Randant - Director/VP Castillo Convenience Inc. - Officers: Carol Castillo - President and Secretary

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Beer Retailer's Permit by Slab BBQ II, LLC d/b/a Slab BBQ & Beer, to be located at 7101 W Hwy 71, Suite E1, Austin, Travis County, TX 78735. The manager of applicant is Slab BBQ LLC, whose manager is Rafael Robinson.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by Kim Phung Lamar LLC dba Kim Phung Chinese Vietnamese Restaurant, to be located at 2237 East Riverside Drive # 101 A, Austin, Travis, Texas. Officer of said corporation is Phuong Tran, Member of Kim Phung Lamar LLC.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate,

and Beverage Cartage Permit by, Parmer McAllen, LLC., dba Carinos Italian, 12901 IH 35N BUILDING 16, Austin, TX, 78747, Travis County. Blue-stone Holdings Group, LLC Manager, Allan B. Gantes Manager of Manager.

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of RAUL LOPEZ CASTILLO, Deceased, Cause No. C-1-PB-17-000052, in Probate Court Number 1, Travis County, Texas. MERCEDES GONZALES AND ALL OTHERS. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on January 10, 2017, requesting that the Court determine who are the heirs and only heirs of THOMAS L. LOVINGS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas on November 29, 2016. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 10, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of THOMAS L. LOVINGS, Deceased, Cause No. C-1-PB-16-002204, in Probate Court Number 1, Travis County, Texas. BARBARA JEAN LOVINGS HORTON and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on November 28, 2016, requesting that the Court determine who are the heirs and only heirs of THOMAS L. LOVINGS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on November 29, 2016. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of MAMIE LOU LOVINGS, Deceased, Cause No. C-1-PB-16-002206, in Probate Court Number 1, Travis County, Texas. ROBERT LOVINGS AND ALL The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on November 29, 2016, requesting that the Court determine who are the heirs and only heirs of MAMIE LOU LOVINGS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 12, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION Determination of Heirship And Independent Administration The State of Texas To all persons interested in the Estate of ANGELICA GALVAN HEATLEY, Deceased, Cause No. C-1-PB-16-002384, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Independent Administration in this estate on December 22, 2016, requesting that the Court determine who are the heirs and only heirs of ANGELICA GALVAN HEATLEY, Deceased, and their respective shares and

at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on January 11, 2017, requesting that the Court determine who are the heirs and only heirs of MARIA SEGOVIA, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 12, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION Determination of Heirship And Independent Administration The State of Texas To all persons interested in the Estate of ANGELICA GALVAN HEATLEY, Deceased, Cause No. C-1-PB-16-002384, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Independent Administration in this estate on December 22, 2016, requesting that the Court determine who are the heirs and only heirs of ANGELICA GALVAN HEATLEY, Deceased, and their respective shares and

interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 22, 2016. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION Determination of Heirship and Letters of Dependent Administration The State of Texas To all persons interested in the Estate of PAULA SERRANO CASTILLO, Deceased, Cause No. C-1-PB-17-000066, in Probate Court Number 1, Travis County, Texas. To the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Dependent Administration in this estate on December 7, 2016, requesting that the Court determine who are the heirs and only heirs of DOROTHY LEE CRENSHAW, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any

in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 12, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION First Amended Application for Determination of Heirship and Letters of Dependent Administration The State of Texas To all persons interested in the Estate of DOROTHY LEE CRENSHAW, Deceased, Cause No. C-1-PB-16-002214, in Probate Court Number 1, Travis County, Texas. To the alleged heir(s) at law in the above-numbered and -entitled estate filed a First Amended Application to Determine Heirship and Letters of Dependent Administration in this estate on December 7, 2016, requesting that the Court determine who are the heirs and only heirs of DOROTHY LEE CRENSHAW, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any

objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 12, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-003680
To: JOSE RICARDO MONTALVAN VILLATA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF MARIANITA ANONIA ESCOBAR Petitioner(s), filed in said court on JUNE 20, 2016, against JOSE RICARDO MONTALVAN VILLATA Respondent(s), and said suit being number D-1-FM-16-003680 the docket of said Court, and entitled "IN THE INTEREST OF I.O.M.E. ABD J.R.M.E. AND S.L.M.E. CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 11, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH REQUESTED BY:
SARAH NOEL VALDES
2800 IH-35 SOUTH, SUITE 215
AUSTIN, TX 78704
BUSINESS PHONE: (512) 994-2199 ext 40
FAX: (210) 212-4856

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005514
To: DANIEL YANES and to all who it may concern,

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 16, 2016, and said suit being number D-1-FM-16-005514 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA GUADALUPE RIOS and DANIEL YANES, and In the Interest of JOAN DANIEL YANES and GIAN CARLO YANES, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 11, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY REQUESTED BY:
MARIA GUADALUPE RIOS
13021 DESSAU ROAD #520
AUSTIN, TEXAS 78754

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-006958
To: ANTHONY D HULTQUIST and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF SARA NOEMY ZUMBA Petitioner(s), filed in said court on DECEMBER 22, 2016, against RENE CRISTIAN VALENCIA RIVAS Respondent(s), and said suit being number D-1-FM-16-007541 the docket of said Court, and entitled "IN THE INTEREST OF CRISTIAN EDUARDO VALENCIA ZUMBA AND KEVIN DANIEL VALENCIA ZUMBA, MINOR CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY OF DEPENDENCY

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 05, 2017.

RIGHTS TO A CHILD, TRAVIS COUNTY STANDING ORDER OF ADOPTION CHOICES OF TEXAS Petitioner(s), filed in said court on NOVEMBER 18, 2016, against ANTHONY HULTQUIST Respondent(s), and said suit being entitled "IN THE INTEREST OF C.B.J.G., A CHILD", the nature of which suit is a request to terminate the parent-child relationship. The Name, Birth date, and Place of Birth of said is as follows:
COLBY BILLY JOE GUTHRIE
JUNE 08, 2016
AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASAREZ LEANNE REQUESTED BY:
DEVIN DEAN VINSON
1106 CLAYTON LN
519W
AUSTIN, TX 78723
BUSINESS PHONE: (512) 522-2475
FAX: (512) 318-2475

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-007541
To: RENE CRISTIAN VALENCIA RIVAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF SARA NOEMY ZUMBA Petitioner(s), filed in said court on DECEMBER 22, 2016, against RENE CRISTIAN VALENCIA RIVAS Respondent(s), and said suit being number D-1-FM-16-007541 the docket of said Court, and entitled "IN THE INTEREST OF CRISTIAN EDUARDO VALENCIA ZUMBA AND KEVIN DANIEL VALENCIA ZUMBA, MINOR CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY OF DEPENDENCY

The Court has authority in this

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 06, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH REQUESTED BY:
JOSE R BARAJAS
6836 SAN PEDRO AVE STE 110
SAN ANTONIO, TX 78216
BUSINESS PHONE: (210) 257-8645
FAX: (210) 568-4672

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DEAN WOODROW DINSMOORE A/K/A DEAN DINSMOORE Deceased. NO. C-1-PB-17-000016 in Probate Court Number One of Travis County, Texas. DEANNA LEIGH HANSON F/K/A DEANNA DINSMOORE F/K/A DEANNA WARDELL F/K/A DEANNA VELASQUEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Herman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 03, 2017, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DEAN WOODROW DINSMOORE, A/K/A DEAN DINSMOORE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 5, 2017. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/Gloria Cantu

CITY OF MANOR PUBLIC NOTICE
Notice is hereby given that the following ordinances were adopted by the Manor City Council at a regular meeting held on Wednesday, January 4, 2016. (Caption)
ORDINANCE NO. 452: AN ORDINANCE OF THE CITY OF MANOR, TEXAS ANNEXING 55.312 ACRES OF LAND, MORE OR LESS,

THAT IS ADJACENT AND CONTIGUOUS TERRITORY TO THE CITY; APPROVING A SERVICE PLAN FOR THE ANNEXED AREA; MAKING FINDINGS OF FACT; PROVIDING A SEVERABILITY CLAUSE; AND PROVIDING AN EFFECTIVE DATE. ORDINANCE NO. 453: AN ORDINANCE OF THE CITY OF MANOR, TEXAS ANNEXING 0.61 ACRES OF LAND, MORE OR LESS, THAT IS ADJACENT AND CONTIGUOUS TERRITORY TO THE CITY; APPROVING A SERVICE PLAN FOR THE ANNEXED AREA; MAKING FINDINGS OF FACT; PROVIDING A SEVERABILITY CLAUSE; AND PROVIDING AN EFFECTIVE DATE. ORDINANCE NO. 454: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING THE ZONING ORDINANCE BY REZONING A PARCEL OF LAND FROM INTERIM AGRICULTURAL (A) TO INSTITUTIONAL (I); MAKING FINDINGS OF FACT; AND PROVIDING FOR RELATED MATTERS. ORDINANCE NO. 455: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING THE ZONING ORDINANCE BY REZONING A PARCEL OF LAND FROM INTERIM AGRICULTURAL (A) TO MEDIUM COMMERCIAL (C-2); MAKING FINDINGS OF FACT; AND PROVIDING FOR RELATED MATTERS. ORDINANCE NO. 456: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING THE ZONING ORDINANCE BY REZONING A PARCEL OF LAND FROM SINGLE FAMILY RESIDENTIAL (R-1) TO LIGHT COMMERCIAL (C-1); MAKING FINDINGS OF FACT; AND PROVIDING FOR RELATED MATTERS. ORDINANCE NO. 457: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING THE ZONING ORDINANCE BY REZONING A PARCEL OF LAND FROM INSTITUTIONAL (I) TO DOWNTOWN BUSINESS (DB); MAKING FINDINGS OF

FACT; AND PROVIDING FOR RELATED MATTERS. ORDINANCE NO. 458: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING THE ZONING ORDINANCE BY REZONING A PARCEL OF LAND FROM LIGHT COMMERCIAL (C-1) TO MULTI-FAMILY (R-3); MAKING FINDINGS OF FACT; AND PROVIDING FOR RELATED MATTERS. Copy of these ordinances may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas. Frances M. Aguilar, City Secretary

D-1-GN-14-002833
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-14-002833, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Ella Pfennig (In Rem Only) (with respect to Tract 1 only), Nora Pfluger (In Rem Only) (with respect to Tract 1 only), Edith Clara Hodges (In Rem Only) (with respect to Tract 1 only), Floyd Fuchs (In Rem Only) (with respect to Tract 1 only), Margaret Vorwerk (In Rem Only) (with respect to Tract 1 only), Milton Krienke (In Rem Only) (with respect to Tract 1 only), Roland Krienke (In Rem Only) (with respect to Tract 1 only), Ruth Bernard (In Rem Only) (with respect to Tract 1 only), The Estate of Bernice E. Pfluger (In Rem Only) (with respect to Tract 1 only), Lillian Mason (In Rem Only) (with respect to Tract 1 only), Belle Camille Pfluger, Independent Executor of The Estate of Willard Pfluger, deceased (In Rem Only) (with

respect to Tract 1 only), Eleanor Ann Koester (In Rem Only) (with respect to Tract 1 only), Claudette Pfennig (In Rem Only) (with respect to Tract 1 only), Don Hodges (In Rem Only) (with respect to Tract 1 only), Mildred Parker (In Rem Only) (with respect to Tract 1 only), Wilfred Fuchs (In Rem Only) (with respect to Tract 1 only), Robert Krienke (In Rem Only) (with respect to Tract 1 only), Roy Krienke (In Rem Only) (with respect to Tract 1 only), Marcia Pfluger McNeil (In Rem Only) (with respect to Tract 1 only), Bryant M. Pfluger (In Rem Only) (with respect to Tract 1 only), Kenton W. Pfluger (In Rem Only) (with respect to Tract 1 only), and Gladys Pfluger (In Rem Only) (with respect to Tract 2 only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,840.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 18, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1:
Parcel Number: 02-7240-0105-0000
Billing Number: 140416
Location: Wilbarger St. Legal Description: 50 ft. by 200 ft. tract, C.C. Parish Sur. No. 5, being described as "Lot No. 1" in the deed recorded in Vol.240, Page 251, Deed Records of Travis County, Texas and as shown in the attached Exhibit "A"; and
Tract 2:
Parcel Number: 02-7240-0164-0000
Billing Number: 140416
Location: Wilbarger St. Legal Description: 81.70 ft. by 81.70 ft. tract, C.C.

Parish Sur. No. 5, being a portion as described the deed recorded in Vol. 184, Page 500, Deed Records of Travis County, Texas and as shown in the attached Exhibit "B". THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,840.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 20th day of December, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003143
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-003143, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Gabriel Flores Garibay, Jesus Armando Flores Garibay and

CONTINUED
ON P.68

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MARKETPLACE GOODS & SERVICES

STEELY

Steely is a lovable man. When he was abandoned here at the shelter, an entire neighborhood took him in as their foster buddy. He loves to rub against your legs and he is very playful. Will you play with Steely?



15th Anniversary
260-SPCA CALL FOR HOURS
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THE AUSTIN CHRONICLE
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STARLA

Pet of the Week

Looking for a compact adventure partner? It's me, Starla! I'm part Australian Cattle Dog and part Chihuahua, so I'm not very big, but I have lots of energy. I love to play as long as you like! At just a year, I'm still a little puppy-like and need some basic training. I already know how to "Sit"! Sound like someone you'd like to hang with? Then hurry over to meet me and let's get this party started!



THE AUSTIN CHRONICLE
AUSTIN HUMANE SOCIETY

124 W. ANDERSON LN. 512/646-7387 EXT.105

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MOVING AND DELIVERY SERVICES AVAILABLE Household items, furniture and appliances. Will pick up and drop off as requested. Per client services. Call or text Chris 512-507-2321

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Yellow fiberglass Chrysler Hemi car to hang on wall. 9ft long 3ft tall, 100lbs. AC plug for front headlights. \$1200
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MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

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bluecomet@riseup.net

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

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Tree Trimming and Brush Haul, Junk Haul Off, Garage Clean Out, Lot Mowing, And Light Demolition. Free Estimates. Please call 512-237-9679 or call 979-218-4870

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LEGAL NOTICES CONTINUED FROM P.67

Austin's Colony Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,341.39 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 18, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 5, Austin's Colony, A Small Lot Subdivision, Plat No. 86/125D as described in Document number 2009074761 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,341.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003152 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-003152, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing numbers 52429, 610855, 611376) and Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 (as to billing number 4194) are plaintiffs, and

Isabelle Etter, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Isabelle Etter are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52429 = \$5,577.06, Billing Number 610855 = \$6,829.89, Billing Number 4194 = \$6,390.41 and Billing Number 611376 = \$3,205.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 13, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number:52429 Lot 5055, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2006207490 and Document number 2007147497 of the deed records of Travis County, Texas
Billing Number: 610855 Lot 971, Country Club Estates Section Five, Plat No. 47/41 as described in Document number 2007166181, Document number 2008103888 and Document number 2008103890 of the deed records of Travis County, Texas

Billing Number: 4194 Lot 29, Block N, Mountain Creek Lakes, Section # 1, Plat No. 41/29 as described in Document number 2006231509, Document number 2007183890 and Document number 2007183893 of the deed records of Travis County, Texas
Billing Number: 611376 Lot 16118, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Document number 2007041411, Document number 2007103693 and Document number 2007183884 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 52429 = \$5,577.06, Billing Number 610855 = \$6,829.89, Billing Number 4194 = \$6,390.41 and Billing Number 611376 = \$3,205.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005442 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-005442, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Shannon L. Lackey and Kelsey Jo Lackey are defendant(s), in favor of said plaintiffs, for the sum of \$6,139.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on May 26, 2016. I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the

highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2069, Bar-K Ranches, Plat Two, Plat No. 68/11 as described in Document number 2002106110 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,139.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE The City of Manor City Council will hold hearings on the following date: **February 15, 2017 at 7:00 PM at Manor City Hall, 105 East Eggleston Street** in regards to:

The submission of a Concept Plan for Arnham Lane Subdivision, 8 lots located at 11811 Arnham Lane Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed development and the potential impact on surrounding landowners.

A first reading of an ordinance rezoning 149 acres in the Greenbury Gates Survey 63, Abstract 315 and the Calvin Baker Survey 38, Abstract 58, located at the SE corner of US Hwy 290 and FM 973 Manor, TX, from Single Family Residential (R-1) to Planned Unit Development (PUD). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date:

February 8, 2017 at 6:30 PM at Manor City Hall, 105 East Eggleston Street in regards to: The submission of a Concept Plan for Arnham Lane Subdivision, 8 lots located at 11811 Arnham Lane Manor, TX. The

purpose of this meeting is to allow citizens an opportunity to discuss the proposed development and the potential impact on surrounding landowners. A rezoning application for 149 acres in the Greenbury Gates Survey 63, Abstract 315 and the Calvin Baker Survey 38, Abstract 58, located at the SE corner of US Hwy 290 and FM 973 Manor, TX, from Single Family Residential (R-1) to Planned Unit Development (PUD). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

NOTICE to All Persons Having Claims Against the Estate of Evelyn E. Gilbert, a/k/a Evelyn Roberta Gilbert
On January 10, 2017, Letters Testamentary as Independent Executor for the Estate were issued to Bryan Uecker by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-002287 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Bailey Krawczyk Attorney for Bryan Uecker Independent Executor of the Estate of Evelyn E. Gilbert, a/k/a Evelyn Roberta Gilbert The Law Offices of Warren & Lewis

1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS INTERESTED IN THE ESTATE OF DURJUANA JUNE MILLER, a/k/a DARJUANA JUNE MILLER, Deceased, No. C-1-PB-16-001630 in the Probate Court Number One of Travis County, Texas.

CAROLYN A. MANUEL and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 4, 2017, a First Amended Application for Independent Administration and for Determination of Heirship in the said estate and request(s) that the Court determine who are the heirs and only heirs of DURJUANA JUNE MILLER, a/k/a DARJUANA JUNE MILLER, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 AM on the first Monday following the expiration of ten days from the date of publication of this citation.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152V5F, 205 FARLEY DR, AUSTIN, TX 78753 - TRAILER NO VIN OR LP TOWED FROM BENNETT AVENUE & BOOKER AVENUE, AUSTIN, TX 1/6/17. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801V5F, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 1991 FORD 1FDKE37H6M-HA73268 \$525.00 2004 FORD 1FTRX-12W34NC12720 \$505.00 1998 GMC 1GKEX13R4WJ719453 \$520.00

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 1/31/17. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;

Ronald C. Marlett- C205, Keyara L. Cain- B362, Deborah A. Thompson- B224, Lisa Lujan- B522, Daniel A. Mesfin- D402, B523 J. Vielma- C500 and

Jonathan A. Vasquez- C421. Contents; General Household Furniture, Bikes, Drums, tools and lots of misc.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY Storage Direct Cedar Park Notice is hereby given that a public auction will be held on-line at www.storage treasures.com for Storage Direct Cedar Park previously known as Water Tower Storage, 945 W New Hope Drive Cedar Park, TX 78613 at 9:00 am or after on Saturday, January 28th, 2017 @ 9:00am to satisfy the lien on the property stored at the address above in the units listed below. Property to be sold includes, but is not limited to, tools, furniture and/or other miscellaneous household items, etc. #811 - Maglich, Tobl #606 - Eivens, Scott #632 - Ousley, Scott #530 - Calabretta, Chris #131 - Hood, Ashley #205 - Jenkins, Betty #219 - Company Unit All units must be paid for at the time of the sale. No checks accepted. No one under 18 years of age is allowed to attend the sale. The landlord reserves the right to bid all purchased goods are sold "as is", and must be removed by 5:00 p.m. on the day following the sale. Shelving is property of the landlord; do not remove unless authorized. Buyers must provide a current original, or photocopy of their original resale permit at the time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on Feb. 10th, 2017 at 2:30pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Rosalia Peralas, Alberto Hugo Alfaro, Sergio Avila, Gilberto Rangel, Alexander Alvarado A & A Appliance Leasing, Melvin Reese, Jessica Ramirez. Property being sold includes the following: Household goods, appliances, tools & furniture. Contact Lockaway Storage: 7320 E. Ben White, Austin, Tx 78741

NOTICE OF PUBLIC SALE Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by Cubesmart 10201 East Crystal Falls Parkway. Leander, TX 78641 to satisfy a lien on February 1, 2017 at approx. 12:00 PM at www.storage treasures.com Brandi Weir, Callie Hudson, Ronald Yoder, Stacy Ford, Carl R Barry, Matthew Spears.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stansney Ln. Austin, TX, 78745 to satisfy a lien on 02/07/2017 at approx. 9:30AM at www.storage treasures.com: Ronnie Lugo, Cleveland Shinn, Melissa Orosco, Sandra Trevino

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 2/07/2017 at approx. 9:30AM at www.storage treasures.com: Denise Lopez, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Henerietta Yolanda Lopez, Henerietta Lopez, Henerietta Y Lopez, Dezsie Moore, Ava Rickmers, Sabrina Rosales, Todd Kibisu, Rico Tree Service, Ricardo Pagan, Ricardo Pagan, William Navarro, Regina Garrett

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin Tx.78741 to satisfy a lien on 02/07/2017 at approx. 9:30AM at www.storage treasures.com: Jose Neri, Radia Dadasse, Carrie Jackson, Greg Hasette, Angel Montoya, James Norris, James T Norris, James Ted Norris, Gerald Watson, Gerald Dean Watson, Adolfo T Rivera Jr, Adolfo Rivera, Derek Rramal, Derek Rramal Jr, Chance Cook, Marco Sevilla, Marco A Sevilla U, Javier Hernandez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 2/7/2017 at approx. 9:30AM at www.storage treasures.com: Margarita Portillo Villa

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 02/07/2017 at approx. 9:30AM at www.storage treasures.com: Lillian Andrews, Laura Roebuck, Andrea Cook, Mark Luera, Juan Gonzalez, Antonia Jenkins, A Jenkins

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on February 7, 2017 at approx. 9:30AM at www.storage treasures.com: Cody Gee, Lee Martin, Aiesha Shannon, Theresa Jaramillo, Theresa P Jaramillo, TP Jaramillo, Theresa Pangelinan Jaramillo

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 02/07/2017 at approx. 9:30AM at www.storage treasures.com: Beth McAvoy, Tressa Harris, Tressa R. Harris, Sean Schultz, S. Schultz, Ysidro Samilpa, Y. Samilpa, Daija Routt, Ryan Soliz, Brian Wagner, Eric Beasley, Ray Elizalde

NOTICE OF PUBLIC SALE: Self-storage Cube contents of

the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on February 7, 2017 at approx. 12:00 PM at www.storage treasures.com: Carmen Veloz Naranjo, Lillian Stirling, Jeel Mosher, Jennifer Frost.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com : Alex Thompson, Kristan Hope Nichols, Christopher Klaer, Stacey Pigford, Monica Chan.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com: Chris Kirk, Georgie Rowntree, Jamaal Skeete, Lamar Musson, Mariebelle Moreno, Demetrice Williams, Arlen Baer, Isaiah Williams.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4900 RR 620 N. Austin, TX 78732 to satisfy a lien on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com :Stacy Rivers, Cyrus Albertson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd. Lakeway, TX 78734 to satisfy a lien on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com: Caitlyn Roxanne Lankford, Leslie Lankford, Leslie Ann Lankford, Ann Stahler.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr. Round Rock, TX 78664 on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com: Joshua Clegg, Rodolfo Garcia, Cameron Turney, Cameron R Turney, Jevon Leggett, Kit Milks, Ruby Cardona, Cathy Torres, Catharina Torres, Rocky Desefano, Alex A Garcia, Alex Garcia.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on February 7, 2017 at approx. 12:00 PM at www.storage treasures.com: Thomas Johnson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com: Naveen

Rutledge, Sharon Burdett, Beatrice Soto.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com: Dawn Holle, Omar Michel, Jose Arriaga, Shelly Nuxoll, Wesley Buchele.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on February 7, 2017 at approx. 12:00 PM at www.storage treasures.com: Johnny Soliz, Keven Lane, Johnathan Lawhon, Sandra Brougher, Emily Benjamin, Sergio Gardea, Ernest Morris III, Marie Trevino, Tameka Wilson, Shabana Khadir, Russell Eppinger, Timothy Parker, Marie Jones, Roger Batton, Kathleen Jones, Sharon Spencer, Sanjuana Palacios.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on February 7, 2017 at approx. 12:00PM at www.storage treasures.com: Larry Bright, Dolores Buentello, Luis Donjuan, Lesly Herrera, Mary Ann Howard, Mary Howard, Clinton Kelly, Tanya Walker.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on February 7, 2017, at approx. 12:00 PM at www.storage treasures.com: Wayne Elam, Justin Mayes, Richard Silva, Katherine McCormick.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DC1609128

By virtue of a Writ of Execution issued by the clerk of the 116th Judicial District Court of Dallas County, Texas, November 14, 2016, in cause numbered DC1609128, styled **BANC OF AMERICA LEASING & CAPITAL LLC versus GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC** on a judgment rendered against **GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC**; I did on **December 05, 2016, at 10:00 A.M.**, levy upon as the property of **GARY L. HALL & DONNA M. HALL SUNFLOWER SUPPLY**

COMPANY INC the following described real property:

Undivided half interest of: PARCEL 1; Lots 1-5, Blue Bonnet Gardens Annex, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 69, Page 60, Plat Records of Travis County, Texas.

PARCEL 2; Lot 7A, AMENDED PLAT OF LOTS 6 & 7, BLUE BONNET GARDENS ANNEX, a subdivision in Travis County, Texas, according to the map or plat of record under County Clerk's Document Number 200200062, Travis County, Texas Together with that certain Reciprocal Easement Agreement recorded in Document Number 2002089779, Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.

On **February 7, 2017**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.**, at the **Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **SUNFLOWER SUPPLY COMPANY INC** in and to the real property described above.

Dated at Austin, Travis County, Texas, December 05, 2016. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ BY SENIOR DEPUTY DERRICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANELL TUCKER SHACKELFORD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Janell Tucker Shackelford, Deceased, were issued on the 12th day of January, 2017, in Cause No. C-1-PB-16-002245, pending in the Probate Court No. 1 of Travis County, Texas, to: Stephen William Shackelford The mailing address for the Independent Executor is: Stephen William Shackelford, Independent Executor Estate of Janell Tucker Shackelford, Deceased

CONTINUED ON P.70

AV0215 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

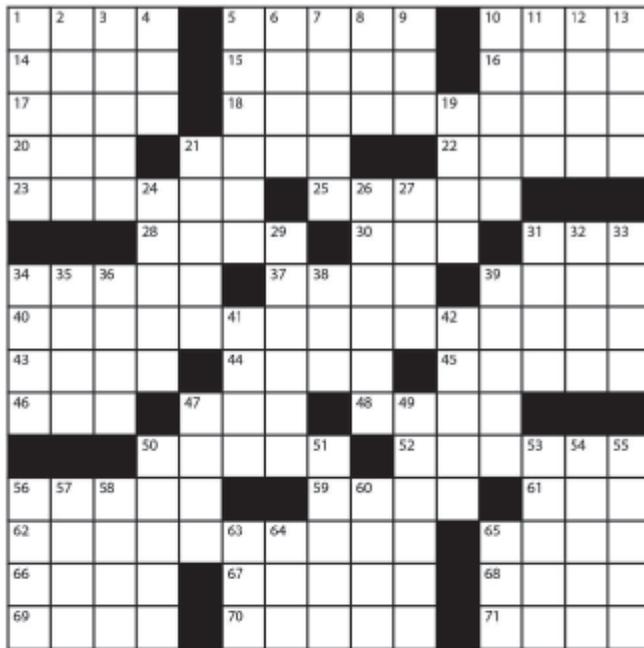
FEBRUARY 15, 2017 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

163650690	2000	HYUN	4DR	FTD6307	TX	KMHJF35F2YU034054
170040615	2000	CADI	2DR	659237G	TX	1G6EL12YXU177264
170040639	2006	CHRY	4DR	DTD2346	TX	3A4FY48B06T363047
170040869	1990	TOYT	MH	BR7S136	TX	JT5VN94T9L0017394
170050460	2002	NISS	4DR	DCX0493	TX	3N1CB51D62L600729
170050532	2000	HYUN	4DR	762121G	TX	KMHCG45GXU073236
170050532	2001	VOLV	4DR	146359B	TX	YV1VS29531F736157
170050624	2000	TOYT	4DR	DXV7175	TX	4T1B622K7YU733175
170060806						TRAL
170060806	1995	CHEV	PK	BN21919	TX	1GCGC29K3E2825323
170090596	1994	HOND	2DR	BGY8973	TX	1HGCD7252RA046084
170100617	2004	FORD	4DR	CX4V703	TX	1FAFP53U74A132230
170100620	1997	INFI	4DR		TX	JNKA21D1VT402993
170100719	1982	DODG	PK	BP99698	TX	1B7FD14E1CS203840
170100690	2000	DODG	4DR	BY77694	TX	1B3ES46CXU0622202
170110570	1996	OLDS	4DR	CGK2599	TX	1G3HN52K3T4803141
170110570	1999	STRN	2DR	BJ2K161	TX	1G8ZY1278XZ314379
170110650	2003	CHEV	LL	BJN0872	TX	1GNES16S536223383
170110837	1983	VOLK	VN	BFB3667	TX	VV2YB0251LH024143
170110837	1991	VOLK	VN	692PBK	TX	VV2YB0252MG001543
170120761	2003	HYUN	4DR	BN5X311	TX	KMHND45D13U619916
170120878	2008	GMC	PK	CNP4515	TX	1GTCE19048Z209612

PARK & HOMER puzzles

Library items?
Puzzle by J. Reynolds No. 463

- Across**
- Dalai
 - Errand runner
 - Boys
 - Mosque V.I.P.
 - Certain Arab
 - Dublin's home
 - Talk like Daffy
 - *** Some makeup
 - Give it
 - Heredity carrier
 - Feudal lord
 - Agree
 - Massenet opera
 - Bonny one
 - "So there you are!"
 - Hole-making tool
 - Inexperienced
 - First-class
 - Fertilizer chemical
 - *** 2004, for one
 - Conceal
 - Treaty subject
 - Frisbees
 - 007, for one
 - Kind of approval
 - Fox or turkey follower
 - Brunch serving
 - Builds
 - Popular potato
 - ___ of the Apostles
 - "That feels good!"
 - *** Remarkable
 - Lush
 - Whispers sweet nothings
 - Bargain-basement



- Down**
- Light purple
 - Bud
 - Kind of jar
 - Increase, with "up"
 - Errand runners
 - Arabian Peninsula country
 - Aspect
 - Chemical suffix
 - Dead letters?
 - Huey ___ and the News
 - Assistant
 - Remnant
 - Bone-dry
 - Hodgepodge
 - Organic fertilizer
 - Court employee
 - "I swear!"
 - "Beg pardon ..."
 - Small-time dictator
 - Synagogue chests
 - TV Guide span
 - Big name in chips
 - Sock hop locales
 - Bring in
 - "No problem!"
 - Electrical unit
 - Come together
 - Grow dim
 - Smells
 - Cleaving tool
 - Enter again
 - Kind of board
 - Foodie
 - Arab capital
 - Argentine dance
 - Trembled
 - Ancient Andean
 - Bad end
 - At the peak of
 - Chew the fat
 - Columbus Day mo.
 - Frat letter
 - Part of WWW

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

c/o HARDIE LAW
Attn: Brooke Hardie
1301 W. 25th Street, Suite 560
Austin, Texas 78705
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 12th day of January, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED E. ANDERSON, DECEASED:
Notice is hereby given that

original Letters Testamentary for the Estate of Mildred E. Anderson, (a/k/a Mildred Evelyn Anderson), Deceased, were issued on January 12, 2017, in Cause No. C-1-PB-16-002140 pending in the Probate Court No. 1 of Travis County, Texas, to Jennie Lou Anderson. The residence of such Independent Executor is Travis County, Texas. The office address is: Jennie Lou Anderson, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against

this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of January, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RANDOLPH GEORGE MUELLER
Notice is hereby given that original Letters Testamentary for the Estate of Randolph George Mueller were issued on December 1, 2016, in Cause No. C-1-PB-16-002091 pending in

the Probate Court Number One of Travis County, Texas to the estate's independent executor, Mark Randolph Mueller. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the Independent Executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 1st day of December, 2016. Mark Randolph Mueller Independent Executor Ronald Habitzreiter

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1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER C. CORWIN
Notice is hereby given that original Letters Testamentary for the Estate of Roger C. Corwin, Deceased (the Estate), were issued on January 10, 2017, in Cause No. C-1-PB-16-002298, pending in the Probate Court of Travis County, Texas, to Judy K. Corwin (the Executor). All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Executor's attorney at the following address: Estate of Roger C. Corwin, Deceased c/o Tom Neuhoff, Jr. Bisignano Harrison Neuhoff LLP Sterling Plaza, Suite 770 5949 Sherry Lane Dallas, Texas 75225 DATED the 12th day of January, 2017.

BISIGNANO HARRISON NEUHOFF LLP
By: /s/ Tom Neuhoff, Jr. Tom Neuhoff, Jr. Attorney for Judy K. Corwin, Independent Executor of the Estate of Roger C. Corwin, Deceased Sterling Plaza, Suite 770 5949 Sherry Lane Dallas, Texas 75225 tneuhoff@bhnlaw.com 214-360-9777

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH WUTHRICH HERBER, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Ruth Wuthrich Herber, Deceased, were issued on January 10, 2017, in Cause No. C-1-PB-16-002338 pending in Probate Court No. One of Travis

County, Texas, to Kimberly Dawn Herber Wichita. Claims may be presented in care of the attorney for the Executor addressed as follows: Kimberley Wichita Independent Executor, Estate of Ruth Wuthrich Herber, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 10th day of January, 2017. /s/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Ancillary Independent Administration with Will Annexed for the Estate of Chauncey Ward Hall, Deceased, were issued on January 12, 2017, in Docket No. C-1-PB-16-000093, pending in the Probate Court No. 1 of Travis County, Texas, to: Anavasu Leingpiboon Hall. The address of the Independent Administrator is in Orange Beach, Baldwin County, Alabama, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of January, 2017. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of MARY ESTHER RUIZ, Deceased, were issued on December 15, 2016, in Cause No. C-1-PB-16-002007, pending in the Probate Court No. 1 of Travis County, Texas, to: GEORGE RUIZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845 Austin, TX 78767 DATED the 16th day of January, 2017. VACEK, KIECKE & COLMENERO, LLP Barton Oaks Plaza, Bldg. II 901 S. MoPac Expressway, Suite 570 Austin, TX 78746 Telephone: 512-472-2464 Facsimile: 512-472-5124 By: /s/ RUDY R. COLMENERO Texas Bar Card No: 00789231 Attorneys for Applicant rcolmenero@vk-c.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Cynthia Marjorie Langley Archer (a/k/a Cynthia ML Archer and f/k/a Cynthia Marjorie Langley Wood and Cynthia ML Wood), Deceased, were issued on January 10, 2017, in Cause No. C-1-PB-16-000230 pending in the Probate Court No. 1, Travis County, Texas, to: Cheryl Diane Archer (a/k/a Cheryl Diane Schulthies). All persons having claims

December 15, 2016, in Cause No. C-1-PB-16-002007, pending in the Probate Court No. 1 of Travis County, Texas, to: GEORGE RUIZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845 Austin, TX 78767 DATED the 16th day of January, 2017. VACEK, KIECKE & COLMENERO, LLP Barton Oaks Plaza, Bldg. II 901 S. MoPac Expressway, Suite 570 Austin, TX 78746 Telephone: 512-472-2464 Facsimile: 512-472-5124 By: /s/ RUDY R. COLMENERO Texas Bar Card No: 00789231 Attorneys for Applicant rcolmenero@vk-c.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Herbert A. Wilke were issued on January 10, 2017 in Cause No. C-1-PB-16-001950, by the Travis County Probate Court Number One to Alison Stacy Wilke, Independent Administrator of the Estate of Herbert A. Wilke. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Cynthia Marjorie Langley Archer (a/k/a Cynthia ML Archer and f/k/a Cynthia Marjorie Langley Wood and Cynthia ML Wood), Deceased, were issued on January 10, 2017, in Cause No. C-1-PB-16-000230 pending in the Probate Court No. 1, Travis County, Texas, to: Cheryl Diane Archer (a/k/a Cheryl Diane Schulthies). All persons having claims

against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o May Yia Yang Probus Law Firm, PLLC 1701 Directors Blvd., Ste. 290 Austin, TX 78744 DATED January 20, 2017 May Yia Yang (SBN: 24058190) 1701 Directors Blvd., Ste. 290 Austin, TX 78744 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com Attorney for Cheryl Diane Archer (a/k/a Cheryl Diane Schulthies)

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Milton Vance, Deceased, were issued on January 10, 2017, in Cause No. C-1-PB-16-002360 pending in the Probate Court No. 1 of Travis County, Texas, to: Louise Jane Vance. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED January 10, 2017 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joyce L. Gann, a/k/a Joyce Gann, a/k/a Joyce Louise Gann, Deceased, were issued to Donna Kay Gann, n/k/a Donna Kay Gann-DAmore on January 5, 2017, in Cause No. C-1-PB-16-002262, pending in the Probate Court Number One of Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:
 Donna Kay Gann, n/k/a Donna Kay Gann-DAmore
 c/o Edsam M. Ingram
 1507 Parkway
 Austin, Texas 78703
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED this 5th day of January, 2017.
 /s/ Edsam M. Ingram
 ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lois I. Cassard, a/k/a Lois Irene Cassard, a/k/a Lois Cassard, Deceased, were issued on January 10, 2017, in Cause No. C-1-PB-16-002241, pending in the Probate Court No. 1, Travis County, Texas, to Henry Landis Pearson, a/k/a Henry L. Pearson, a/k/a Hank L. Pearson as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Lois I. Cassard, a/k/a Lois Irene Cassard, a/k/a Lois Cassard
 Henry Landis Pearson, a/k/a Henry L. Pearson, a/k/a Hank L. Pearson, Independent Executor
 c/o Greg Johnson, Attorney at Law
 Farrell & Pak, PLLC
 1000 MoPac Circle
 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 gjohnson@tblxelderlaw.com
 Dated the 10th day of January, 2017.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Pak, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY LOUISE ADAMS, Deceased, were issued on January 10, 2017, in Docket No. C-1-PB-16-002150, pending in Probate Court No. ONE (1) of Travis County, Texas, to MICHELLE ADAMS EARLEY. The place of business to which claims may be presented is: c/o Lauren Doughty
 Attorney at Law
 LOCKE LORD LLP
 600 Travis Street, Suite 2800
 Houston, Texas 77002-3095
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED this 12th day of January, 2017.
 LOCKE LORD, LLP
 By: /s/ Lauren Doughty
 Attorneys for the Estate
 ldoughty@lockelord.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARY GAIL WEATHERFORD, DECEASED, were issued on January 10, 2017 in Cause No. C-1-PB-16-002310, pending in the Probate Court Number One of Travis County, Texas, to: DALE RAYMOND WEATHERFORD, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Mary Gail Weatherford
 c/o Farren Marie Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pfennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Executor
 DATED this 10th day of January, 2017.
 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Van Buren, Deceased, were issued on January 10, 2017, in Docket No. C-1-PB-16-002260, pending in the Probate Court No. 1 of Travis County, Texas, to: John M. Almond.
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Patricia Van Buren"
 c/o John W. Brodnax
 John W. Brodnax, PC.
 1202 Lakeway Drive, Suite 1
 Lakeway, Texas 78734
 john@brodnaxlaw.com
 (512) 261-0101
 DATED the 10 day of January, 2017.
 /s/ JOHN W. BRODNAX
 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ross Edward Hise, Deceased, were issued on January 6, 2017 under Docket No. C-1-PB-16-002300, pending in the Probate Court No. 1 of Travis County, Texas, to Zora Mae Hise.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Will Earl Devaney, Deceased
 c/o Pamela Parker
 PO Box 80205
 Austin, TX 78708
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED January 11, 2017
 Pamela Parker
 By /s/ Pamela Parker
 Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF RONALD WAYNE SOLOMON, DECEASED, were issued on January 12, 2017 in Cause No. C-1-PB-16-002354, pending in the Probate Court Number One of Travis County, Texas, to: MARIA ELENA MUNOZ DUARTE SOLOMON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Ronald Wayne Solomon

c/o Farren Marie Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pfennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Executor
 DATED this 12th day of January, 2017.
 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT ALLEN JARVIS, Deceased, were issued on the 12th day of January, 2017, in Cause No. C-1-PB-16-002322, pending in Probate Court Number One (1) of Travis County, Texas, to: JEAN ALLEN JARVIS, A/K/A JEANNE ALLEN JARVIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James E. Soto
 Attorney at Law
 8441 Gulf Freeway, Suite 600
 Houston, Texas 77017
 DATED the 12th day of January, 2017.
 /s/ James E. Soto
 SOTO LAW FIRM, PLLC
 JAMES E. SOTO
 Attorney for JEAN ALLEN JARVIS, A/K/A JEANNE ALLEN JARVIS
 State Bar No.: 00792848
 8441 Gulf Freeway, Suite 600
 Houston, TX 77017
 Telephone: (832) 435-5506
 Facsimile: (713) 643-6226
 E-mail: jsoto@sotolawfirmpllc.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Will Earl Devaney, Deceased, were issued on January 5, 2017, under Docket No. C-1-PB-16-002292, pending in the Probate Court of Travis County, Texas, to Deborah Ann Newton. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Will Earl Devaney, Deceased
 c/o Pamela Parker
 PO Box 80205
 Austin, TX 78708
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED January 11, 2017
 Pamela Parker
 By /s/ Pamela Parker
 Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on December 15, 2016, to Peggy Alice Shaw, as Independent Executor of the Estate of Clifford W. Shaw a/k/a Clifford Wallace Shaw, Deceased, which is being administered under Cause No. 16-0937-CP4, in the Probate Court Number 4, Williamson County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Clifford W. Shaw a/k/a Clifford Wallace Shaw, Peggy Alice Shaw, Independent Executor, c/o Carole Callaghan,

State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Peggy Alice Shaw.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Printing and Mailing Services, 1611-002-SC
 Opens: February 6, 2017 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Cyber Liability Insurance Coverage, 1611-001-CW
 Opens: February 6, 2017 @ 9:00 a.m.
 2. Star Vote: A New Voting System, P1609-008-LC
 Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JANUARY 31, 2017 @ 2:00 P.M.**
 3. Food Services for Travis County Correctional Facilities, 1610-009-SC
 Opens: February 13, 2017 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JANUARY 26, 2017 @ 2:00 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800 AUSTIN, TEXAS 78701
 4. Physical Security Consulting Services for Travis County Facilities, S1611-009-JT
 Opens: February 8, 2017 @ 2:00 p.m.
AN OPTIONAL PRE-SUBMISSION CONFERENCE WILL BE HELD ON JANUARY 25, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800 AUSTIN, TEXAS 78701

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 7, 2017 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Godofredo Garcia: Kitchen equipment, generator, power washer, misc. Patsy Banda: Totes, boxes, shelf, mattress, box spring, bags, misc. Jay Harris: Pallets, wood, wood racks.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 7, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Kathleen Cunningham: Boxes, totes, chair, piano, kitchen table, chairs, A/C window unit, rug, misc. Jessica Ann Stanley: Picture, box fan.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 7, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Ray Jackson Jr.: Chest of drawers, dresser, bookcase, boxes, misc. Brian Powell: Totes, toys, boxes, box spring, office chairs, misc.

FREE WILL ASTROLOGY

by Rob Breznsky for January 20-26

AQUARIUS (Jan. 20-Feb. 18): The word "naysayer" describes a person who's addicted to expressing negativity. A "yeasayer," on the other hand, is a person who is prone to expressing optimism. According to my assessment of the astrological omens, you can and should be a creative yeasayer in the coming days – both for the sake of your own well-being and that of everyone whose life you touch. For inspiration, study Upton Sinclair's passage about Beethoven: He was "the defier of fate, the great yea-sayer." His music is "like the wind running over a meadow of flowers, superlative happiness infinitely multiplied."

PISCES (Feb. 19-March 20): If I'm feeling prosaic, I might refer to a group of flamingos as a flock. But one of the more colorful and equally correct terms is a "flamboyance" of flamingos. Similarly, a bunch of pretty insects with clubbed antennae and big fluttery wings may be called a kaleidoscope of butterflies. The collective noun for zebras can be a dazzle, for pheasants a bouquet, for larks an exaltation, and for finches a charm. In accordance with current astrological omens, I'm borrowing these nouns to describe members of your tribe. A flamboyance or kaleidoscope of Pisceans? Yes! A dazzle or bouquet or exaltation or charm of Pisceans? Yes! All of the above.

ARIES (March 21-April 19): Are you more attracted to honing group dynamics or liberating group dynamics? Do you have more aptitude as a director who organizes people or as a spark plug who inspires people? Would you rather be a Chief Executive Officer or a Chief Imagination Officer? Questions like these will be fertile for you to meditate on in the coming weeks. The astrological omens suggest it's time to explore and activate more of your potential as a leader or catalyst.

TAURUS (April 20-May 20): An eccentric Frenchman named Laurent Aigon grew up near an airport, and always daydreamed of becoming a commercial pilot. Sadly, he didn't do well enough in school to fulfill his wish. Yet he was smart and ambitious enough to accomplish the next best thing: assembling a realistic version of a Boeing 737 cockpit in his home. With the help of Google, he gathered the information he needed, and ordered most of the necessary parts over the internet. The resulting masterpiece has enabled him to replicate the experiences of being a pilot. It's such a convincing copy that he has been sought as a consultant by organizations that specialize in aircraft maintenance. I suggest you attempt a comparable feat, Taurus: creating a simulated version of what you want. I bet it will eventually lead you to the real thing.

GEMINI (May 21-June 20): The weather may be inclement where you live, so you may be resistant to my counsel. But I must tell you the meanings of the planetary omens as I understand them, and not fret about whether you'll act on them. Here's my prescription, lifted from Henry David Thoreau's *Walden*: "We need the tonic of wildness, to wade sometimes in marshes where the bitter and the meadow-hen lurk, and hear the booming of the snipe; to smell the whispering sedge where only some wilder and more solitary fowl builds her nest, and the mink crawls with its belly close to the ground." And why does Thoreau say we need such experiences? "We must be refreshed by the sight of inexhaustible vigor ... to witness our own limits transgressed."

CANCER (June 21-July 22): Welcome to the most deliciously enigmatic, sensually mysterious phase of your astrological cycle. To provide you with the proper non-rational guidance, I have stolen scraps of dusky advice from the poet Dansk Jävlarna (www.danskjavlarma.tumblr.com). Please read between the lines: 1) Navigate the ocean that roars within the seashell. 2) Carry the key, even if the lock has been temporarily lost. 3) Search through the deepest shadows for the bright light that cast them. 4) Delve into the unfathomable in wordless awe of the inexplicable.

LEO (July 23-Aug. 22): What exactly would a bolt of lightning taste like? I mean, if you could somehow manage to roll it around in your mouth without having to endure the white-hot shock. There's a booze manufacturer that claims to provide this sensation. The company known as Oddka has created "Electricity Vodka," hard liquor with an extra fizzy jolt. But if any sign of the zodiac could safely approximate eating a streak of lightning without the help of Electricity Vodka, it would be you Leos. These days you have a special talent for absorbing and enjoying and integrating fiery inspiration.

VIRGO (Aug. 23-Sept. 22): Eighteenth-century painter Joshua Reynolds said that a "disposition to abstractions, to generalizing and classification, is the great glory of the human mind." To that lofty sentiment, his fellow artist William Blake responded, "To generalize is to be an idiot; to particularize is the alone distinction of merit." So I may be an idiot when I make the following generalization, but I think I'm right: In the coming weeks, it will be in your best interests to rely on crafty generalizations to guide your decisions. Getting bogged down in details at the expense of the big picture – missing the forest for the trees – is a potential pitfall that you can and should avoid.

LIBRA (Sept. 23-Oct. 22): Czech writer Bohumil Hrabal penned the novel *Dancing Lessons for the Advanced in Age*. It consists of one sentence. But it's a long, rambling sentence – 117 pages' worth. It streams from the mouth of the narrator, who is an older man bent on telling all the big stories of his life. If there were ever to come a time when you, too, would have cosmic permission and a poetic license to deliver a one-sentence, 117-page soliloquy, Libra, it would be in the coming weeks. Reveal your truths! Break through your inhibitions! Celebrate your epic tales! (p.s. Show this horoscope to the people you'd like as your listeners.)

SCORPIO (Oct. 23-Nov. 21): When Pluto was discovered in 1930, astronomers called it the ninth planet. But 76 years later, they changed their minds. In accordance with shifting definitions, they demoted Pluto to the status of a mere "dwarf planet." But in recent years, two renowned astronomers at Caltech have found convincing evidence for a new ninth planet. Konstantin Batygin and Michael E. Brown are tracking an object that is much larger than Earth. Its orbit is so far beyond Neptune's that it takes 15,000 years to circle the sun. As yet it doesn't have an official name, but Batygin and Brown informally refer to it as "Phattie." I bring this to your attention, Scorpio, because I suspect that you, too, are on the verge of locating a monumental new addition to your universe.

SAGITTARIUS (Nov. 22-Dec. 21): The tomato and potato are both nightshades, a family of flowering plants. Taking advantage of this commonality, botanists have used the technique of grafting to produce a pomato plant. Its roots yield potatoes, while its vines grow cherry tomatoes. Now would be a good time for you to experiment with a metaphorically similar creation, Sagittarius. Can you think of how you might generate two useful influences from a single source?

CAPRICORN (Dec. 22-Jan. 19): Some guy I don't know keeps sending me emails about great job opportunities he thinks I'd like to apply for: a technical writer for a solar energy company, for example, and a social media intern for a business that offers travel programs. His messages are not spam. The gigs are legitimate. And yet I'm not in the least interested. I already have several jobs I enjoy, like writing these horoscopes. I suspect that you, too, may receive worthy but ultimately irrelevant invitations in the coming days, Capricorn. My advice: If you remain faithful to your true needs and desires, more apropos offers will eventually flow your way.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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