DECEMBER 23, 2016

VOLUME 36, NUMBER 17 austinchronicle.com

FIXEY EARS of NO KILL

What has the city learned, and how far does it have to go?

BY NINA HERNANDEZ • P.24

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24 COVER STORY: Five Years of No Kill

COVER BY JANA BIRCHUM

6 PAGE TWO **FEEDBACK**

12 NEWS

12 POINT AUSTIN BY MICHAEL KING **CIVICS 101**

- 14 Council; Naked City; Go! Austin; Cops & Bikes; DNA DOA; Margo Frasier; Fetal Burial Rules; and more
- 20 THE HIGHTOWER REPORT BY JIM HIGHTOWER
- 22 WISH LIST
- 24 LIVE OUTCOMES It's been five years since Austin became a no-kill city. What has the city learned, and how far does it have to go? BY NINA HERNANDEZ
- **27 NEWS OF THE WEIRD**

26 CALENDAR

28 ARTS & CULTURE

28 NOT VERY STATESMAN-LIKE The daily of record's release of Jeanne Claire van Ryzin, its only full-time arts critic, isn't getting good reviews BY SETH ORION SCHWAIGER

ARTS LISTINGS "Betelhem Makonnen: I saw the world," The Regional Office Is Under Attack!, and 'Mapped Refraction: Andrea de Leon & Micah Evans'

- 31 GAY PLACE BY SARAH MARLOFF
- 33 HOLIDAY BAZAARS
- 34 COMMUNITY LISTINGS DAY TRIPS BY GERALD E. MCLEOD **SOCCER WATCH BY NICK BARBARO**
- **35 NEW YEAR'S EVE GUIDE**



40 SCREENS

- 40 TV IN TRUMPLAND Quality struggles to take one step forward while culture takes 10 steps back
 BY KAHRON SPEARMAN
- 42 FILM LISTINGS Assassin's Creed, Elle, Fences, Jackie, Lion, Passengers, Sing, and Why Him?
- **48 SHOWTIMES**



50 MUSIC

- 50 PLAYBACK BY KEVIN CURTIN
- 52 LAST TEXAS PLATTERS Final local weigh-ins capping another year of hundreds of homegrown reviews from the only Austin publication that still runs them regularly – for 35 years now!
- 56 **RECOMMENDED THIS WEEK** Kevin Welch talks "Legends & Legacies" and its benefiting his daughter Savannah Welch, plus the final days of the Armadillo Christmas Bazaar, Carson

McHone's Song Swap, Alvin Crow's Christmas Eve honky-tonking, the First Annual Christmas Day Tex-Mex Dance Party at Antone's, Dale Watson's annual Christmas show, Willie Nelson & Ryan Bingham, Willis Alan Ramsey, Augie Meyers, BoDeans, Jungle Show II, Mother Falcon's Farewell, and more

- 58 VENUES
- 60 ROADSHOWS+ **CLUB LISTINGS**

BACK

69 THE LUV DOC **SHOT IN THE DARK** COMIX **MR. SMARTY PANTS**



36 FOOD

- 36 WORLD PARTY Austin chefs share their holiday traditions BY VERONICA MEEWES
- 38 MEAL TIMES
- 39 DEAR GLUTTON

BY EMILY BEYDA



70 CLASSIFIEDS

- 74 CROSSWORD
- 75 FREE WILL ASTROLOGY



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Tearing Down the Social Safety Net Will Be a Lot Easier Than Building It **Back Again When It Is Realized How Necessary It Is**

Returning to the discussion of those so disgusted with the Democratic Party and its candidate that they followed their conscience either by choosing a third party candidate or not voting, what is troubling is how they became so hostile. That though driven by progressive politics, they dismissed the consequences of their decision, even though Trump's stated ambition was the diametric opposite.

The fear of Trump's presidency is not partisan. It is not that he is conservative and a Republican, which would not be a problem, but that he really is neither. He lacks political identity. Rather promiscuous with promises and guarantees on the campaign trail, Trump was a master of sound bites, but was also devoid of ideas. Especially concerning is rather than as with most populist demagogues where the audience both need and expect only to be told just exactly what they want to hear, he's proven his ability to get away with saying anything.

Historically, conservatives, even when decrying liberal dominance, have held sway. The Kennedy and Johnson presidencies were followed by Richard Nixon's hard shift to the right, an even sharper reverse when Jimmy Carter was replaced after one term by Ronald Reagan. When successfully passed, leftist legislation is vulnerable, with reversal always a possibility.

Many of those who followed their conscience rather than the Democratic Party. sharing a humanist idealism, found themselves finally unable to handle politics as usual, especially as practiced by liberals. Elected serving legislative Democrats' consistent failure to pass legislation began to seem deliberate, suggesting that the cowardly officeholder would always rather pull back when they should be pushing forward.

Older veterans of progressive causes, having been so engaged most of their lives, had far more modest expectations concerning legislation. Understanding that laws are not enacted in a vacuum, they appreciated that the conservative right was always there pushing back hard. Routinely, even when enacted, invariably it would seem too little, too late.

Still, there are those who loudly proclaim

that settling for anything less than desired utopian leftist vision is selling out.

Not to get too deep into a Sanders discussion here, the anti-Washington message of his progressive campaign

certainly resonated with many who ended up voting for Trump. As an actual candidate, his landslide victory would have been nowhere near as assured as some of his supporters insist. Yet considering the crosscultural potential indicated by his progressive politics should be crucial when developing future strategies.

Certain the next president will achieve his loftiest goals - bringing jobs back, while forcing illegal immigrants out; sealing the borders, while also resurrecting manufacturing - Trump's supporters believe this is a permanent shift to the right, the silent majority finally vanquishing the welfare warriors. Certainly pleased that America will be great again, they seemed even more excited about gloating at Trump rubbing liberalism's face in its failure. You can almost see how in their imaginations, trumpeters are savoring the complete rout: liberal professors driven off campuses, leftleaning media dismantled and political correctness dispatched, fully silencing minority, feminist, and LGBT activists.

Don't want to rain on anyone's parade, but the country's ideology has never settled in any extreme permanently. Instead it has

> always slowly swung back and forth, moving like a pendulum to the hard right for some time then drifting left.

> Many of Trump's supporters seem pleased at the forthcoming mauling and

destruction of the welfare state. With denial triumphing over reality, they clearly believe that diminishing government aid won't affect them.

The corruption and failure of government is one of the few things on which the left and right agree. Sweepingly condemning its corruption and inefficiencies, they ignore its successes and the aid it provides. Taxpaying Americans, dismayed by government welfare, aggressively denounce this redistribution of their money to poor neighbors clearly too lazy to work.

When Obamacare passed, Alabama militiaman Mike Vanderboegh was furious at its outrageous message: "We, the Imperial Federal Bureaucracy, have determined what is best for you and you will get it regardless of whether you want it or not. You will be FORCED to play or pay in our wonderful new system of good intentions."

He urged "all modern Sons of Liberty" to "send a message that Pelosi and her party cannot fail to hear, break their windows. Break them NOW. Break them and run to break again. Break them under cover of night. Break them in broad daylight. Break them and await arrest in willful, principled civil disobedience But BREAK THEM.'

Evidently it never occurred to him that, dependent on his Social Security disability payments, he was living off government aid. As is all too common, he knew in his case he had earned the money, rather than it being the kind of handout given the parasitic welfare class bred by liberals.

Over decades the social safety net has been painstakingly built. But now too often its successes are taken for granted, and its failures exaggerated.

It will prove far easier and quicker for Trump and his team to destroy, ironically cheered on in the process by many who, though dependent on it, think they are somehow exempt. Once dismantled, eventually it will be rebuilt, because it is not a communist intrusion or bleeding heart liberal wet dream, but necessary to society's healthy functioning.

Once torn down, however, think of how much more expensive and difficult it will be to rebuild.





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GO PROTEST YOURSELF

Dear Editor,

Apparently opponents of the Trans-Pecos Pipeline have not considered what will happen if they are indeed successful in blocking it ["Big Bend Lockdown," News, Dec. 9]. They will force Mexicans to continue generating electricity with fuel oil. Burning fuel oil generates roughly twice as much CO₂ to generate the same amount of electricity as burning natural gas. Do the protesters really want more CO2 in the atmosphere we all share? Also generating electricity with fuel oil is more than twice as expensive as using natural gas. Do the protesters really want to impose economic burdens on Mexicans? Finally, the protesters should consider that, even a generation later, residents of the Mexican town of Boquillas - across from Big Bend Park – remember that the Sierra Club opposed their being connected to electric lines in the park. Do the protesters really want another generation of Mexicans to resent U.S. environmentalists? Americans, who use five times as much energy per capita as Mexicans, should be protesting our own extravagant use of energy. Philip Russell

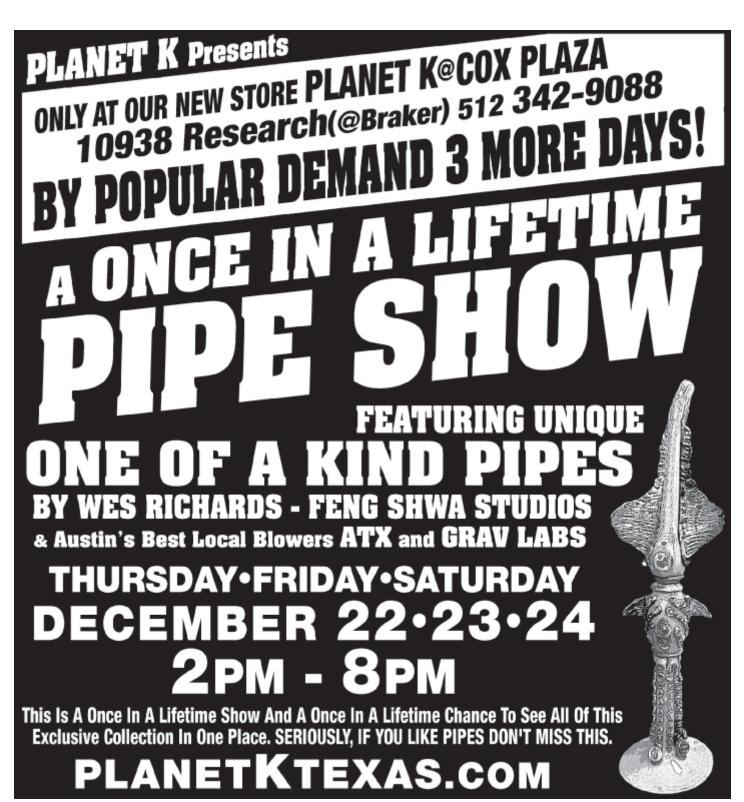
ALL CLEAR HERE

Dear Editor,

Louis Black is understandably bitter about the outcome of our recent presidential election, as are so many of us. However, his "Page Two" commentary ["Time for All Those Who Voted Their Conscience to Claim Their Credit in Trump's Election?" Dec. 16] makes him appear completely clueless about our political process. Mr. Black, have you heard of the Electoral College? My vote in Texas for Nader in 2000 had exactly the same effect on the outcome as if I had voted D. If I lived in a swing state, I might take his scolding to heart and self-flagellate in atonement. As it stands, my conscience is clear.

Keith Babberney

CONTINUED ON P.8





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DREAM TEAM

Dear Editor.

The photo collage of Gary Clark Jr. and Stevie from the "Playback" article [Dec. 2] brought a much-needed smile to my face. Not bad for a couple of local six-string slingers. They make Austin very proud of "our" boys. I mean, it is Carnegie Hall! I was also happy to see Homer Henderson get a little recognition for his decades as an influential one-man band musician. I know this will probably never happen, but wouldn't it be terrific (as well as the right thing to do) if Gary had Homer open some shows for him? He should probably extend that same invitation to his longtime friend Eve Monsees. Now, that would be a show I'd like to see!

"I'm a pragmatic person and I voted for Clinton (lesser of two poor choices) because I truly believe that Donald is dangerous and a ho-hum Hillary for four years was a much better choice. What I suggest, now that he is in power and soon to have too much power in our great USA, is that we turn our attention to the 2018 Congress and get some Republicans out of there to help balance out the far right-wing agenda. So quit worrying about who made a better choice or a worse choice - we're all going to pay for this. So get organized and get going. This is important."

-4spaniels

Jack Pott!

MORE ON THE ELECTION:

"Page Two: Time for All Those Who Voted Their Conscience to Claim Their Credit in Trump's Election?" Dec. 16

"This. Massive, reflexive recoil to the left's endless cacophony of know-it-all preachiness is what handed Trump the swing states. Countless posts from left-leaning friends with the air of superiority, ordering them to vote Hillary or else. Remember the day before? The din of Hillaryinevitability that polls, the press & Facebook were generating? THAT'S what people were voting against – you. You and your judgment. Your dictates. Hillary didn't lose the swing states, her supporters did. In the most emphatically ironic way possible. Bear in mind these kinds of rants were plastered everywhere BEFORE the election, too. How effective were they then? How consequential will they be now? So perhaps continuing to act superior online with perpetual judgment sans introspection isn't actually the most effective path forward. Maybe contact your local Dem Party chairperson and ask how you can help in future elections." -Brad_E

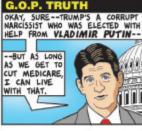






ACCORDING TO THIS MEME, HILLARY IS A LIZARD PERSON WHO LIVES ON A DIET OF HUMAN BABIES! THANK GOD FOR CITIZEN JOURNALISTS!







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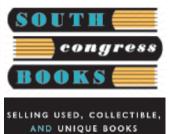
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QUOTE of the WEEK

'Texans deserve to decide where to receive their health care, and for more than 80 years they have counted on Planned Parenthood of Greater Texas for that care."

- Ken Lambrecht, CEO of Planned Parenthood of Greater Texas, in response to the state's latest attempt to end Planned Parenthood's Medicaid funding, in violation of federal law

EADLINES

LAST WEEK'S COUNCIL meeting (Dec. 15) featured the final approval of the Grove at Shoal Creek PUD, after some tinkering with the affordable housing component and a few other details. There was plenty of additional business, including the next big PUD: Austin Oaks. See "Closing Time at the Grove," p.14.

CITY COUNCIL'S FINAL meeting of 2016 today (Dec. 22) is the ceremonial confirmation of the results of the Nov. 8 city election - new Council Members Jimmy Flannigan (District 6) and Alison Alter (D10) will be sworn in on Jan. 6, when Council will also choose its Mayor Pro Tem (currently CM Kathie Tovo).

AUSTIN'S CENTER FOR EVENTS

announced application deadlines for March's Spring Festival period, scheduled March 10-19. See www.austintexas.gov/citystage for details.

WAR ON CHRIST(MAS): Lt. Gov. Dan Patrick voiced his support of Sen. Joan Huffman's SB 24. The proposed bill would prohibit government entities from obtaining copies of sermons, and safeguard religious leaders from testifying on said sermons. Atop Patrick's long list of priorities is to protect religious liberty - "something we particularly treasure during the holiday season," he guipped.

THE DAY AFTER the Electoral College voted for President-elect **Donald Trump**, Texas Gov. **Greg Abbott** unleashed on **Chris Suprun**, the Texas Elector who made headlines for his refusal to back PEOTUS. "You're fired!!!" the state leader tweeted in all caps. Abbott then tweeted that a bill has been filed to punish "faithless" electors, referring to Rep. John Raney's HB 543, fines "faithless" electors \$5,000 and bans them from the Electoral College.

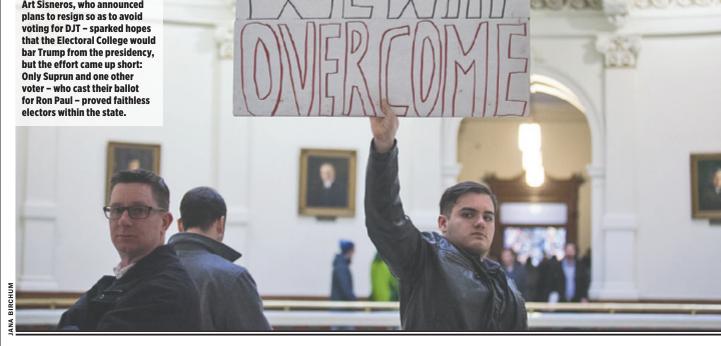
STATE AGRICULTURE COMMISSIONER

Sid Miller and former Texas Comptroller Susan Combs remain candidates for Trump's secretary of agriculture. Republican U.S. Rep. Mike Conaway, who chairs the House Agriculture Committee. endorsed Combs. Miller has made headlines for defending fake news; suggesting the Islamic world should be bombed; and sending a tweet that referred to Hillary Clinton as a "cunt."

H-E-B IS EXPANDING, and headed where Austin's next big population growth is expected. The grocery chain has purchased 17 acres near Austin-Bergstrom International Airport, near the Pilot Knob development and several other new and planned housing tracts.

CITY OF AUSTIN offices will be closed Dec. 23-26, while city libraries close at 3pm on Dec. 22 and reopen Dec. 27. AISD is now closed until Jan. 3 for staff, and students return for classes Jan. 4.

Jacob Rubio protests outside of the Texas Capitol's House chamber on Monday as electors met to cast their votes to officially secure Donald Trump's presidential victory. Two of the state's electors - Chris Suprun, who pledged to vote for John Kasich instead of Trump, and Art Sisneros, who announced plans to resign so as to avoid voting for DJT - sparked hopes but the effort came up short: Only Suprun and one other voter - who cast their ballot for Ron Paul - proved faithless electors within the state.



Changing of the Guard

THE MAYOR AND THE NEXT CITY COUNCIL WILL HAVE PLENTY TO DO

Last Thursday's City Council meeting the final regular meeting of 2016 - began with informal farewells to two departing council members, part of 2014's first 10-1

class. Mayor Steve Adler paid tribute to District 6 Council Member Don Zimmerman, crediting his "consistent and strong" advocacy for a viewpoint "that frankly had not been on this Council before" (at least, not since those heady days before desegregation). Adler also thanked D10's Sheri Gallo for her service, which he described as "a bridge between differ-

ing views" on the dais, and he obliquely referred to her occasional role as a swing vote - a "fulcrum," he put it - on difficult debates that sometimes left her taking heat

Gallo responded by paying emotional

tributes to staff and to each of her colleagues, distinguishing each by some personal detail. Zimmerman thanked his colleagues, and credited "the hand of

> Providence" for placing him in office, for arranging for a re-election campaign in a presidential year, and for his November loss. Providence has indeed been busy.

> Zimmerman will be succeeded in January by Jimmy Flannigan, Gallo by Alison Alter. Flannigan defeated Zimmerman handily after narrowly losing to him in 2014, and Alter pounded

Gallo in a run-off that the incumbent had entered only two percentage points from a majority.

Zimmerman's defeat is readily explained by his polarizing tenure - although his policy positions reflected the most conservative elements of his district, his irascible treatment of city staff and his condescension to his colleagues (and often to citizens) produced a voting backlash. Gallo's defeat is less easily explained. She was a professional and effective council member. but she got caught in the whiplash over the two big PUDs - the Grove and Austin Oaks - and in the November of the Trump Ascension, there was no room in Austin for even a moderate Republican.

NEW FAULT LINES

It won't be clear for some months what the changeover will mean for Council going forward. Flannigan has been an energetic, relentless campaigner, a voice for northwest infrastructure, and on social issues will certainly be voting with Council progressives more often than his predecessor. Alter may also be to the left of Gallo on social spending - although her similar support for the homestead exemption is

for positions silently shared by other CMs.

WISH LISTS | PLANNED PARENTHOOD | AUSTINCHRONICLE.COM/NEWS

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 12/23

AMALA COMMUNITY LUNCH

Sit down for a home-cooked community luncheon with Amala. Meals are vegetarian with vegan options, gluten free, organic, and local when possible. Families welcome. Noon-1pm. Amala Foundation, 1006 S. Eighth, 512/476-8884. \$10 suggested donation. www.amalafoundation.org.

INKS LAKE TWILIGHT HIKE

Meet at Devil's Waterhole trailhead. 5pm. Inks Lake State Park, 3630 Park Road 4 W., Inks Lake, 512/793-2223. www.tpwd.texas.gov/state-parks/inks-lake.

DUA NIGHT FOR ALEPPO: WITH SHEIKH MOHAMED

JEBRIL A Quran and Dua Night offering an opportunity to come together as a community and honor the people of Aleppo. 7:15-9pm. Islamic Center of Greater Austin, 5110 Manor Rd.

SATURDAY 12/24

DEVIL'S BACKBONE NATURE HIKE Meet at the bird blind. Gate code given at HQ. 10am. Inks Lake State Park, 3630 Park Road 4 W., Inks Lake, 512/793-2223. www.tpwd.texas.gov/state-parks/inks-lake.

WEDNESDAY 12/28

BOOK DISCUSSION: NO DOUBT: THE MURDER(S) OF OSCAR GRANT Author Thandisizwe Chimurenga will lead a discussion on state-sanctioned violence, police brutality, and black power movements. Hosted by Black Lives Matter. 6:30-8:30pm. Carver Branch Library, 1161 Angelina, 512/974-1010. Free. www.fb.com/blacklivesmatteraustin.

ONGOING

IT WON'T BE

CLEAR FOR

SOME MONTHS

WHAT THE

CHANGEOVER

WILL MEAN FOR

COUNCIL GOING

NOW ACCEPTING SUBMISSIONS FOR ART INSPIRED BY BARTON SPRINGS Applications are due

by March 31, for a show running May 12-Sept. 4 at the Beverly S. Sheffield Education Center at Barton Springs. Artists of all backgrounds and ages are encouraged to apply. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Michael.adair@austintexas.gov, www.austintexas.gov/splash.

likely to teach her very quickly that the city budget will not stretch as readily as Council rookies like to believe.

The real question for the 2017 Council often separating "progressives" from "progressives" - will be land use, and how to make policy about land use. Alter owes her victory in large part to her opposition to the Grove - she remains miffed that Council didn't wait for her inauguration for final consideration - and she will likely

become an ally to Council's "neighborhood-defense" wing: currently Ora Houston, Ann Kitchen, Leslie Pool, and Mayor Pro Tem Kathie Tovo.

In his campaign, Flannigan has supported increasing the housing supply as the most effective way to bring down housing costs, particularly for renters. If he holds to that position, he's a more natural ally to "more housing" pro-

moters: Delia Garza, Pio Renteria, Greg Casar, and the remaining free marketeer, Ellen Troxclair. It will be interesting to see if this nearly equal but precarious balance plays out in debates over specific projects, as well as the yearlong marathon that will be CodeNEXT.

GETTING TO YES

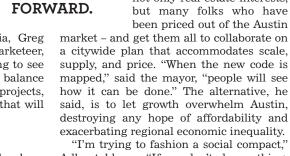
If that's indeed how the pattern develops, it should put Mayor Adler in the catbird seat, as the agenda-setter and the logical swing vote on most of these growth and development questions. The mayor was audibly pleased by the compromise result of the lengthy Grove controversy, and he's simultaneously promoted increased housing supply while insisting that the Council can protect the "character" of the city's traditional single-family neighborhoods. Earlier this week, he told me that he believes the CodeNEXT process can produce a housing supply reflecting what would be required to finally generate downward pressure on Austin's housing costs, and that it can be

> accomplished primarily along "the corridors" and in "city centers" that are central to his just-approved mobility plan.

> Moreover, Adler said believes he can bring together the "traditional neighborhood" defenders with those folks agitating for greater and faster supply - which include not only real estate interests, but many folks who have

a citywide plan that accommodates scale, supply, and price. "When the new code is mapped," said the mayor, "people will see how it can be done." The alternative, he said, is to let growth overwhelm Austin, destroying any hope of affordability and exacerbating regional economic inequality.

Adler told me. "If we don't do anything, everybody loses. ... What do we have to lose, other than the spirit and soul of the city?" That's quite an ambitious project to present to next year's City Council.









Closing Time at the Grove

WITH ONE PUD APPROVED. ATTENTION TURNS TO AUSTIN OAKS



Unofficial buzz at City Hall last week was that the over/under for adjourning the Dec. 15 City Council meeting was 3am. So the fact that Council completed its last regular meeting of the year by 1:15am can be considered a minor victory, accomplished with a predictable portion of postponements and withdrawals (roughly 20% of the 101-Item agenda) - along with second and third readings, matters that will drift like fallen oak leaves into the new year - but all in all, Council managed to complete a good bit of work within a fairly steady 16 hours of business. (And they don't get paid overtime.)

The headline accomplishment, of course, was final approval of the planned unit development ordinance covering the Grove at Shoal Creek - mostly along the lines established by the mediated agreement between the Bull Creek Road Coalition of nearby neighborhoods and developer ARG Bull Creek Ltd. Prior to the meeting, there had been a flurry of apprehension (and some reflexive outrage) that Council was considering amendments that would upset that applecart - specifically, allowing greater commercial acreage in return for more affordable housing units, or improving internal connectivity by extending Jackson **Avenue** (just southwest of the Grove tract) through the development and onto 45th Street. Both tentative proposals (discussed in Tuesday's work session) were strongly opposed by the BCRC, and it was clear there was little enthusiasm on the dais to reopen still oozing wounds.

Instead, Council Member Greg Casar successfully proposed increasing the city's "buydown" contribution to the affordable housing to \$13.15 million (from \$10.2 million), allowing an eventual boost from 138 units to 160 or more (tied to the eventual total number of units), and CM Delia Garza reluctantly reduced her Jackson Ave. connectivity proposal to only a bicycle and pedestrian easement to 45th Street, while lamenting that the mediated agreement – to which the city was not a party - had somewhat tied Council's hands on PUD refinements. "We're not going to solve these issues [of affordability and connectivity]," Garza said, "doing it neighborhood by neighborhood."

Additional tweaks included a requirement that at least 50% of the affordable units be two-bedroom (to enable more resident families), and a pilot program intended to create "employer-assisted" affordable housing from nearby businesses. With these and a few other provisions, the ordinance passed 10-1, with only CM Ellen Troxclair (who opposed the additional city funding for affordable housing) voting no. Some other highlights of the long day's journey:

- · Keep On PUDding: The last item of the night was the Austin Oaks PUD (MoPac at Spicewood Springs Road), which eventually passed on first reading only, in a very preliminary form and with the public hearing remaining open. An exhausted Council heard from supporters and opponents of the mixed-use development; the Northwest Austin Civic Association supports the PUD, but other neighbors are fiercely opposed. Barring postponements, the next Council discussion will take place in early February. • A Pile of Manure: Amidst ongoing opposi-
- tion from competing waste recyclers, a proposed contract to manage biosolids at Austin Water's Hornsby Bend plant was withdrawn, and Council directed staff to

issue a new Request for Proposals. Controversy includes both rival companies and a new charge that Austin Resource Recovery is effectively planning to replace private recyclers with its own operations. Council hasn't heard the last of this shit.

- Gun Grab?: A resolution (sponsored by Mayor Pro Tem Kathie Tovo) to support the Austin Police Department's free gun-lock and safety information program (funded via a private foundation) ran into trouble from CMs Troxclair and **Don Zimmerman** (who called the whereas clauses of statistics describing the risk of guns to children "political advocacy for gun control"). Offered a split motion, CMs Troxclair and Zimmerman voted against the whereas clauses, with Zimmerman the only no against the resolution.
- Second Chances: Under the city's new transportation network company regs (adopted during the Uber and Lyft controversy), some shuttle, taxi, and ride-hailing drivers have learned that previous criminal convic-

tions, some long ago, will prevent them from continuing to drive. Several testified movingly to Council about their predicament, as did Billy Carter, who operates SuperShuttle. Council re-created an appeal process (initially through the Transportation Department) to allow reformed drivers to reclaim their jobs.

• Immigrant Defense: A resolution to find emergency funding to support immigrants' legal defense - primarily to improve access, the amount and extent yet to be determined brought sharp objection from CM Zimmerman that "the taxpayers" should be defended instead. He was brought up short by CMs Casar and Garza, who reminded him that immigrants (legal or undocumented) are also taxpayers, who generally see little return on those taxes. Troxclair and Zimmerman voted no.

In addition to the few surviving zoning cases - plenty to carry on into 2017 - Rotel & the Hot Tomatoes delivered a stinging rendition of Cheryl Lynn's 1978 hit, "Got to Be Real." Not a bad idea. - Michael King

Officially, there's one more 2016 meeting: today (Dec. 22), to canvass (confirm) the results of the Nov. 8 city election, but that's a ceremonial obligation requiring attendance by only a couple of members. See you in 2017!

A Grove PUD Checklist

The final form of the ordinance concerning the Grove at Shoal Creek PUD was a hybrid of the mediated agreement between the Bull Creek Road Coalition of nearby neighborhood associations and the developer, ARG Bull Creek Ltd., with amendments added by City Council on Dec. 15. Following are the major elements approved by Council for the 75.7-acre tract.

- Office development limit: 185,000 sq. ft.
- Retail/commercial limit: 140,000 sq. ft.
- · Single tenant retail/commercial limit: 35,000 sq. ft.
- Cocktail lounge total limit: 10,000 sq. ft.
- Number of residential units: Capped at 1,515 (at full buildout. over 20 years)
- Percentage of affordable units: 12.5% (city contribution capped at \$13.15 million)

- Rental units: 11.85% at 60% median family income; 1.6% at 80% MFI
- Owned homes: 7.9% at 80% MFI
- Employer-assisted housing pilot: Employers to partly subsidize employees (40% MFI)
- · Outside amplified sound limit: 10am-9pm (Sun.-Thur.); 10am-9:30pm Fri./Sat./holidays
- · Certain restrictions on heights, setbacks along Bull Creek Road
- No vehicle connection at Jackson Ave./45th St. (bike/pedestrian easement only)
- · Developer contribution of \$400,000 in traffic mitigation/calming/sidewalks; city will put in \$900,000
- Drainage review: no adverse drainage impact downstream; \$50,000 put in escrow for future claims.
- Total credited parkland: 14.48 acres; managed with neighborhood input
- Plans for tree preservation, green building standards. landscaping standards

NAKED CITY

All Interim Everything (Police Monitors **Included**)

Interim City Manager Elaine Hart expects to name a replacement for outgoing Police Monitor Margo Frasier before the beginning of the new year, according to City Media Manager David Green. Any potential suitor would first get hired on an interim basis until a new city manager is hired to replace Hart, at which point the permanent CM would go to work finding a long-term PM with whom to move forward. Green says a framework for what the interim hiring process will look like "hasn't been made yet" - which, given that 2017 is 10 days away, suggests the hire could come from within. Louis Gonzales is currently Frasier's first assistant. Frasier officially retires Jan. 31, but tells the Chronicle she's planning to spend the true bulk of January burning accrued leave. – Chase Hoffberger



Texas Blocks Planned Parenthood from Medicaid

Texas officials have followed through with their months-long promise to kick Planned Parenthood out of Medicaid. More than a year after Gov. Greg Abbott announced such an intent, the state finally sent its legal notice to the health care provider, the Texas Tribune first reported Tuesday night. Citing widely discredited fetal tissue sting videos, the state claims PP violated state and federal law. State and federal taxpayer funding for abortion services is prohibited in Texas. Kicking Planned Parenthood out of Medicaid will result in blocking access to free and low-cost health care, such as birth control, HIV tests, well-woman exams, and breast and cervical cancer screenings, for at least 13.500 poor and uninsured women, including 1.000 Austin clients who come to the clinics each year. The provider has vowed to fight the exclusion in federal court. See "Texas Sends Final Notice to Kick Planned Parenthood Out of Medicaid" online for a full history and rundown. - Mary Tuma

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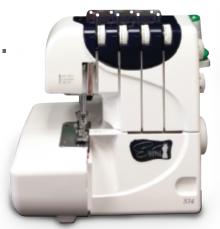
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3010 West Anderson Ln. @ Shoal Creek Mon. – Fri. 10 - 6 Sat. 10 - 5



Dead on Arrival

MANLEY PUTS "OPERATION: REOPEN CRIME LAB" ON ICE

The Austin Police Department has officially ceased all operations geared toward reopening its DNA and Serology lab, Interim Police Chief Brian Manley announced in a press conference Friday afternoon. "We have failed in the area that's under question now," said Manley. The interim chief told reporters that the department will no longer proceed with plans to hire eight additional lab staff, and will no longer need the \$1.4 million that had been approved for those hires by City Council in this year's fiscal budget.

Manley's announcement marked a significant development in what's been a disastrous six months for APD and its DNA lab, which closed in June after an audit from the Texas Forensic Science Commission revealed a hefty list of longstanding issues: unapproved DNA testing procedures, inaccurate quality assurance methods, unqualified lab technicians and management, and clear signs of contaminated evidence. The list of oversights has only continued to grow as more information about the lab's troubles has made its way into public knowledge. On Nov. 30, the Austin American-Statesman reported that an eight-daylong malfunction with a freezer containing hundreds of affected DNA samples had occurred - lab staff reportedly chose not to alert any other organizations within the criminal justice system because they were "unsure whether heat had damaged critical evidence in pending cases."

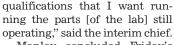
Lab technicians were beyond repair. On Dec. 12, after a series of failed efforts to retrain select members of APD's forensics staff, Texas Department of Public Safety Deputy Assistant Director Brady Mills delivered a letter to the District Attorney's office stating that four of the six APD technicians receiving DPS training would not continue to receive instruction. Manley said Friday that APD does not yet know what it plans to do with the two who are set to continue with retraining, "After training, we'll decide what role they'll

play in any work with APD under DPS supervision," he said.

Both Austin and Travis County must now approve an interlocal agreement to conduct the required science and legal reviews of APD's lab and the cases already tried using the department's forensic evidence. It remains unclear how much money these reviews will cost both entities, but estimates show that the legal review alone could range from \$6.6 million to \$14 million over the course of the next five to 10 years. Residents are expected to foot that bill

through taxes, though grants could potentially offset the cost. The science review should address what went wrong at APD's lab and ultimately determine how to move forward, while the legal review will work to identify any wrongful convictions brought on by faulty evidence. Trudy Strassburger, deputy director of Capital Area Private Defender Service, told county commissioners on Dec. 13 that up to 5,000 cases could potentially be affected by the DNA lab's incompetence.

Manley said on Friday that Michael Eveleth, who previously oversaw APD's homicide unit, has been made commander of the department's forensics unit. The lab will continue to operate its blood work, chemistry, ballistics, and fingerprints sections. Eveleth replaces Scott Milne, who had been hired as chief forensics officer to assist with the DNA lab's reopening, and to oversee the aforementioned sections that are still working, but was soon found to be unqualified. Despite holding a degree in science, "he did not have the



Manley concluded Friday's news dump with a disconcerting update regarding APD's partnership with Dallas County's Southwestern Institute of Forensic Sciences (SWIFS). APD had been set to begin sending 484 backlogged rape kits collected over the past two years to Dallas for DNA testing as recently as Nov. 3. However, Manley reported that "lots of places" are currently using SWIFS right now, including the Travis County D.A.'s office. The Dallas lab has requested that APD only send 20 cases per month, which will not "assist us in clearing the backlog or keeping up with current cases," said Manley. "We are

actively looking within the science community for a solution to the current cases."

PULICE LINE DU NUI CKUSS

PULICE LINE DO NOI CKUSS

Currently, no timetable exists for when the DNA lab will reopen or if a new lab will open at all. (Speculation has it now that APD may try to enter into a working agreement to send its future incoming evidence - and some salary money for technicians - to DPS.) While the county has already approved both the scientific and legal studies of APD's lab, the city has yet to approve the request. Assistant City Manager Rey Arellano spoke briefly on Friday after Manley to say he hopes to have the interlocal agreement in place by the end of January.

Manley was adamant about APD's determination to put a system in place that "works best for our community and the criminal justice system.... We recognize the failure in our lab. [We're] taking responsibility, and pushing forward."

- Sarah Marloff



AISD's Transfer Freeze

For the third year in a row, the **Austin Independent** School District is freezing 23 campuses to student transfers. And for the third year in a row, it's a different list of campuses. Trustees approved the 2017-18 school year list at their Dec. 19 meeting, and the locations reflect an ongoing conundrum for facilities: While many campuses in East and Southeast Austin are underenrolled, clusters in North Central and Southwest Austin are bursting at the seams. The schools frozen to transfers are:

High Schools: Akins, Bowie, Lanier, and McCallum Middle Schools: Burnet, Lamar, and Murchison Elementaries: Baldwin, Baranoff, Blazier, Casis, Cowan, Doss, Graham, Gullett, Hill, Kiker, Maplewood, Menchaca, Perez, Ridgetop, Wooten, and Zilker

AISD has long prided itself on its open transfer policy, allowing students to request to move from their home campus to any other school within the district. However, that can only happen when the receiving campus has space. This year the district continues its policy introduced last year of only allowing priority transfers (keeping siblings together, following a vertical team tracking pattern, or majority-to-minority transfers) in non-frozen campuses.

AISD board president Kendall Pace said some of those capacity issues reflect successful policies, as Maplewood, Ridgetop, Wooldridge, and Wooten have all introduced successful two-way dual language programs. Moreover, some campuses have a wait list but are not included on the list, such as Blackshear Elementary. Pace said, "It's got capacity, but those extra rooms are being used by administration." Her concern is that parents on that kind of wait list will eventually give up and move their kids to a charter or private school, or a nearby district. "If people want to go to our campus, and there's space, then it's our job to make sure that they can."

The district will take in-district transfer requests (either in person, or via mail, email, or fax) Jan. 3-31. and then accept out-of-district applications beginning Feb. 1. More info and forms at www.austinisd.org/ - Richard Whittaker

The ADA Done Right

New developments in the saga of **Texas Civil Rights** Project founder Jim Harrington and Omar Rosales, the local attorney recently ordered to pay nearly \$176,000 in penalties for filing frivolous lawsuits charging businesses with violating the Americans With Disabilities Act ("Talk About Your Ultimate Backfire," Dec. 16): On Tuesday, Harrington announced the creation of the Texas ADA Defense Project, which will "combat exploitive threats and litigation" of the federal labor law. Harrington says he established TADP after receiving "numerous reports" from health care providers who'd received a "demand" letter from Rosales stating that their website was inaccessible to people with visual disabilities, and that Rosales would file a lawsuit if they didn't pay him \$2,000 and attorney fees. "This is about as close to a shakedown as you can get," said Harrington in a press statement.

AISD's Overtime Ailments

DUCE LINE DO NOT CROSS

If President Barack Obama's overtime rule ever goes into effect ("Welcome to the Working Week-anda-Half," Nov. 18), an estimated 4.2 million salaried employees who make less than \$47,476 per year will either make more money or stop working overtime, assuming their bosses follow the law. You might think most workers would welcome such changes, but at least one group of local employees appears unhappy about the prospect - and the effect the potential changes have already had on work conditions.

A nurse in the **Austin Independent School District** who spoke to the Chronicle on the condition of anonymity said her colleagues have been distraught about plans announced by Ascension Health, the nonprofit behemoth that employs school nurses, to reclassify AISD nurses from salaried employees exempt from overtime to hourly non-exempt workers. Despite a ruling from U.S. Federal Judge Amos Mazzant putting a hold on the new rule (which appears increasingly unlikely to be implemented), Ascension is going ahead with reclassification plans. As a result, reports the nurse, about 60 of her colleagues paid under the proposed threshold have been told that they cannot work more than 40 hours a week without prior authorization, including answering calls and work emails from home.

Ascension told the Chronicle the company is simply putting in place the same policy it's currently implementing at its hospitals. Unlike those hospitals, however, AISD schools are only staffed by one nurse each,

and there may not be reinforcements available when the nurse hits 40 hours in a week. One parent of a child with Type 1 diabetes told the Chronicle she harbored concerns about the prospect of a nurse not being present to administer the insulin that her child depends on because the nurse had already met her hourly quota. Tracy Spinner, assistant director of health services at AISD, said she couldn't comment on Ascension's decisions, but maintains that the nurses' schedules will remain the same and the district does not "anticipate any decline in the quality of care." A spokesman for Ascension declined to comment, saying only that with the court's injunction being temporary, "at this time we have elected to proceed with complying with the revised regulations."

- Jack Craver

That's the Spirit

Earlier this month the Chronicle reported on local podcaster Moisés Chiullán's seemingly unwarranted encounter with six Round Rock police officers outside of a Spirit Halloween store after a temporary employee falsely reported he was threatening store staff ("No Returns at the Spirit Shop," Dec. 2). Turns out the involved parties have brought the case true closure: RRPD confirmed this week that the warning for criminal trespass issued to Chiullán has been rescinded. Chiullán also reports that Spirit's general counsel said the company had placed the seasonal employees responsible on its "do not hire" list. -RW

Sparks Blocks Fetal Burial Rule ... For Now

A draconian rule that would force women to bury or cremate their fetus after an abortion or miscarriage, regardless of gestation period, has been blocked - at least temporarily. Last Thursday, U.S. Federal Judge Sam Sparks granted abortion providers a temporary restraining order against the rule, which was set to take effect on Monday, Dec. 19. After an hourlong hearing, Sparks suspended the rule until Jan. 6. He has scheduled longer arguments for each side on Jan. 3 and 4.

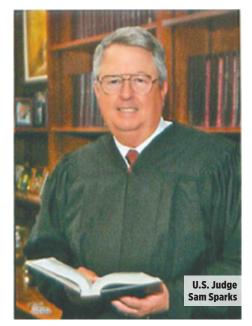
Represented by the Center for Reproductive Rights and Austin-based attorney Jan Soifer, abortion providers (including local physician Dr. Lendol Davis) had filed a lawsuit against the **Department of State** Health Services' rule, arguing the fetal burial regulation is unconstitutional, imposes an undue burden on women, and forces them to adhere to the state's beliefs. Providers suggest the rule is just another attempt at restricting abortion access and increasing the shame and stigma of the procedure.

During a hearing at the **U.S. District Court** for the Western District of Texas, Soifer and CRR attorney David Brown argued the rule would dissuade women from obtaining medical care; put abortion clinics in jeopardy as they've identified only one provider that offers cremation services at a reasonable cost; and does nothing to advance public health. Brown said the rule is simply a "pretext" to deter abortion, as the health department doesn't require the same rule for other bodily remains.

Sparks appeared far more confrontational toward state defendants, commenting that Texas must show reasons for implementing the rule other than "political" ones. He also cast ample skepticism on the state's timing of the rule - filed just four days after their loss in the House Bill 2 case at the U.S. Supreme Court - calling it "curious," more than once. In a moment of commentary, Sparks said the war against abortion rights is raging "quicker and meaner" than it has in the last 40 years.

State Assistant Attorney General John Langley defended the rule as a "modest step" to protect the unborn, but failed to give evidence of any public health benefit. He argued that the rule in "no way regulates a woman's right to choose" or places an imposition on clinics. Revealing the intention of the anti-choice regulation, Langley was unable to answer how the rule practically advances a health and safety interest - the objectives the state health department is tasked with. When asked how the rule prevents the spread of disease and protects health, the attorney called it a "side issue" to the real goal: protecting the "dignity" of the unborn. "I acknowledge I don't have a satisfactory answer. Your Honor." he said.

Following the hearing, CRR's Brown called the state's inability to provide a health rationale "remarkable" and more evidence that the rule is meant to "disrespect" abortionseeking women. "This rule is really intended to send a message to the Supreme Court that Texas is defying them," he said.



When Langley objected to the temporary restraining order, an agitated Sparks noted that "this is the first time the state of Texas has ever said it was going to go ahead [with a rule] when there's a suit of substance before the federal court," and before full trial arguments were heard. "I'm going to remember that." - Mary Tuma







APD Settlementality

A still from footage of Bailey's vehicle careening into Collins

WHAT'S IT COST THE CITY WHEN A COP HITS A CYCLIST?

The city didn't just settle with one Austin cop on Dec. 2 when it threw \$35,000 to Geoffrey Freeman, the officer who shot and killed 17-vear-old David Joseph back in February. The same day Freeman waived his right to arbitration and ended his effort to get his job back, the city agreed to settle a case that involved a second officer, who hit a bicyclist in the road and later admitted in a deposition that he didn't know the section of the city's transportation code that governs at-risk road users.

In Oct. 2014, Mark Collins was biking westbound to work on Sixth Street when an unmarked APD car operated by Brett Bailey - a homicide detective at the time crossed multiple lanes of traffic in an effort to turn right onto Sabine Street and swerved right into Collins' path. A video shows Bailey's car cut off Collins, who had been

pedaling along the right side of the road.

Collins remembers instinct taking over; he slammed his brakes, catapulting himself into the air. He said that the next moments remain a blur. He felt intense pain in his knee when he came to, and someone feeling his neck for a pulse. Two Downtown officers approached him in the time before Austin-Travis County medics arrived to transport him to a nearby emergency room. One cop, he said, requested he provide an on-scene statement. "Shortly after the car hit me a policeman came over and asked. 'Was that you that made the dent in the car?" said Collins. As he sat in the ER awaiting medical care, Collins said he worried he would be arrested for damaging Bailey's car.

Initially, Collins said he tried to deal with the collision on his own. He requested that the city pay the medical bills he'd incurred dealing with his knee injury, and handle repair expenses for his bike. City legal refused, he said, and said the accident was Collins' fault. Collins contacted Cyclistlaw,

Lenore Shefman's legal practice which specializes in vulnerable road users like cyclists or motorcycle riders ("When's a Crash Not a Crash? When It's a Bike," Sept. 26, 2014). It took more than two

years of negotiations to secure Collins' settlement: just under \$3,000.

Much of the reason for Collins' collection can be attributed to comments Bailey made during a deposition with city legal this May, in which the officer said he felt Collins was at fault for driving in the wrong part of the road, but struggled when asked to recount significant and relevant parts of the city's transportation code - which dictates in which part of the road bikes can cycle. When asked about the Vulnerable Road User Ordinance that mandates cars maintain a safe distance from cyclists and pedestrians, Bailey said, "All I can say is I'm not familiar with that rule."

APD has been predictably tight-lipped about Bailey's collision; its public information office merely confirmed generally that a settlement had been reached. Austin Police Association President Ken Casaday told the Chronicle that the department had room for improvement when it comes to officer driving training. "We have extensive training in the police academy, however once you graduate there is no requirement to go back to the police academy and qualify every year, or to take updated training like other big city police departments," Casaday said.

For Collins, who has since moved out of Austin, the incident took away his love for cycling. Before he left, just biking past the Sixth and Sabine intersection would give him a panic attack. Now, he said, cycling is a means to an end - if he must travel somewhere without a car.

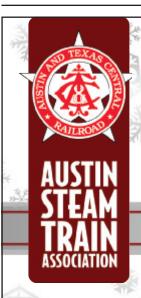
Bailey has since been promoted: He's now a patrol sergeant in South Austin. By now he undoubtedly knows the transporta-

> tion code and how it pertains to cyclists, or did so when he read the code's language during his deposition. But do other city employees operating vehicles? What about the civilians who make up the

majority of this city's traffic?

"Texas drivers just feel the roads are for cars and not for cycling," charged Collins. "Fundamentally, that's what it is. There is very little consideration for cyclists, and I think anyone who rides in Austin is a brave - Nina Hernandez

IT TOOK NEARLY TWO YEARS OF NEGOTIATIONS TO SECURE COLLINS' **SETTLEMENT: JUST** UNDER \$3,000.



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Healthy Choices, Healthy Foods

LOCAL NONPROFITS PLANT SEEDS IN DOVE SPRINGS

A banner that reads "Where Everybody is Somebody" hangs in the corner of Cunningham Elementary gymnasium, where students gather for their end-of-the-week assembly. The day concludes with a schoolwide chant and students beaming with excitement for the weekend. Some head to their crossing guard posts; others hop into cars with their parents. One small group prepares for a nontraditional field trip to a nearby **7-Eleven**.

Sarah Tanguy, president of the Parent Teacher Association at Cunningham, walks the group of fifth graders to the store. The kids are participating in the **Healthy Corner** Store Initiative run by the local nonprofit GO! Austin/iVAMOS! Austin - often referred to as GAVA. The students greet incoming customers and tell them about the healthy options offered. In 2015, GAVA launched the initiative as a way to build relationships between the corner store owners and residents, and to promote accessibility to fresh foods in the 78744 and 78745 zip codes.

Diana Castro, another Cunningham parent, stops by the 7-Eleven to pick up some snacks for her three kids. She says the healthier options help busy moms like herself: The store "gives me more choices when I'm on the run," she said. "Now there are healthier options versus chips and a Slurpee. The kids help draw attention to the store's revamped food options. One customer, who identified himself as G. Fox, said the kids approached him with a brochure upon his entrance: "I tested the samples and really liked the options." Fox, who lives in North Austin but commutes to the Southeast, was recently diagnosed with borderline type II diabetes. Having healthy food options is now a top priority. "Promoting healthy foods at 7-Eleven is a great idea," he said. "It will help those who don't have a healthy body put healthy foods in them so they can have a healthier life."

Cunningham Elementary is situated in Dove Springs, a predominantly lowerincome, Latino neighborhood in Southeast Austin. Nearly 65% of the students at Cunningham are considered economically disadvantaged and receive free or reducedprice school lunches (about average for AISD schools). In 2015, according to the city's Office of Sustainability, roughly 1 in 4 Dove Springs residents were considered food insecure because they lacked access to enough food for all household members.

Even though Dove Springs is located in the second most populous zip code in Austin, the neighborhood still lacks a fullservice grocery store. In response, Austin nonprofits, including GAVA and the Sustainable Food Center, began looking at the area to offer solutions. Now, Cunningham hosts initiatives from both: GAVA offers the Healthy Corner Store program and the Sustainable Food Center helps residents with a weekly food stand that provides fresh, reduced-price produce.

"I see [farm stands] becoming a part of what schools do," said the Sustainable Food Center's Simone Benz. "They are such a great resource for families: why not be a point of access for healthy foods, too?"

The growing number of healthy food initiatives has teachers using produce as a learning tool, according to Amy Lloyd, the Cunningham principal. "The kindergartners were comparing the size of fruits and vegetables to the size of their heads," she said. "The concept of large and small, greater than or less than, is a kindergarten concept. So you could do that with blocks, or you can do that with fruits and vegetables."



In 2015, the elementary school piloted SFC's afterschool, on-site farm stand program, where parents, children, and local residents could buy fresh produce from a pop-up stand run by other parents. Due to the high demand for fresh produce, SFC launched two more weekly farm stands in October and November, at the Dove Springs Recreation Center and Odom Elementary School.

Students line up outside a 7-Eleven to promote healthy eating in Dove Springs.

Tanguy became actively involved at the school and in the PTA when her daughter, Emma, was in kindergarten. Now, six years later, she leads her daughter's Healthy Corner Store Initiative field trip, helps SFC set up the farm stand, and encourages other parents to participate in the programs. She appreciates the increased attention to Cunningham, but in the last few years has also watched healthy programs come and go as if they are in a revolving door. "We are an experimental school that tries a lot of different healthy initiatives, but programs don't always stick," said Tanguy. "We are always trying to get families to come and participate, but it's challenging because a lot of our families are single-parent families or both parents work."

Principal Lloyd remains confident, regardless of par-

ent participation. "We have parents that don't need any assistance, others that do," she said. "They are all involved because the bottom line is they all want their kids to have healthy foods and grow up healthy. It doesn't matter what background you have or where you are in your economic life. But it does matter that you care about your kids. It has been a unifying factor for our campus." - Shelby Knowles

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Guess Who Joined Trump's Barking Carnival Act?

great joy: Gov. "Oops" is back!

Yes, Rick Perry, the former Texas governor who specialized in putting the "goober" in gubernatorial, is being brought back from well-earned obscurity in rural Texas to join the menagerie of characters in "The Donald Show." For us lovers of low political comedy, Perry is literally an early Christmas gift from from the dizzying heights of **Trump Tower**. That's where the orange-haired impresario-inchief has been holding tryouts for his Washington cast, and Perry is a slapstickperfect choice for Trump's bizarre cabinet.

entirely, reeling off the names of his three victims: the Department of Commerce, Department of Education, and ... and ... and, alas, as a national TV audience watched in horror. Rick's brain just could not recall the third federal department he planned to kill off.

He was roundly ridiculed as being dumber than a dust bunny. But now - proving once again that being even quasi-smart is not a requirement for getting a high political job -Perry has been hired by Trump to be our next Secretary of Energy. Yes, that is the very agency that was third on the Goober's elimination list! He is actually being appointed to head the \$32 billion department he couldn't name during the 2012 presidential race.

Here's another comic twist in Rick's dent again this go 'round, Perry assailed Trump as a "barking carnival act." And now he's a tail-wagging dog in Donnie's carnival.

appointment. While briefly running for presi-

Perk up people - for I bring you tidings of

on high - not from heaven (not that high), but

Who can forget Perry's classic "oops moment" during his first failed run for the White House? Campaigning as a far-out, right-wing slasher of government services, he boldly declared in a televised debate that - by gollies - he would eliminate three federal agencies

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Steve Adler's Year in Review

Mayor Steve Adler isn't letting the year end without polishing his annual apples. In a press release Wednesday, he listed some 45 "accomplishments for 2016," under the five categories. We won't list them all, but here are a few selections. Your call on the merits. The whole list is available on the mayor's blog, www.mayoradler.com. - Michael King

Year of Mobility

- Crafted \$720 million Smart Corridor mobility bond package that will decrease congestion on major arteries and increase safety
- Voted on CAMPO to prioritize overpasses on Loop 360, drawing down \$204 million from Texas Transportation Commission to add to \$46 million passed in mobility bond
- · Despite departure of incumbent ridesharing companies, Austin gained multiple transportation network companies operating at scale with a real choice for fingerprinted drivers

Affordability

- · Reached settlement in Austin Energy rate case, saving ratepayers \$42.5 million
- 2% increase in homestead exemption to 8%, saving owners of a median home \$22.95 a year
- · Cut tax rate for second year in a row

Public Safety

- · Voted for Sobriety Center
- Voted to fund police body
- · Voted to fund work that will address the rape kit backlog

Reform & Progress

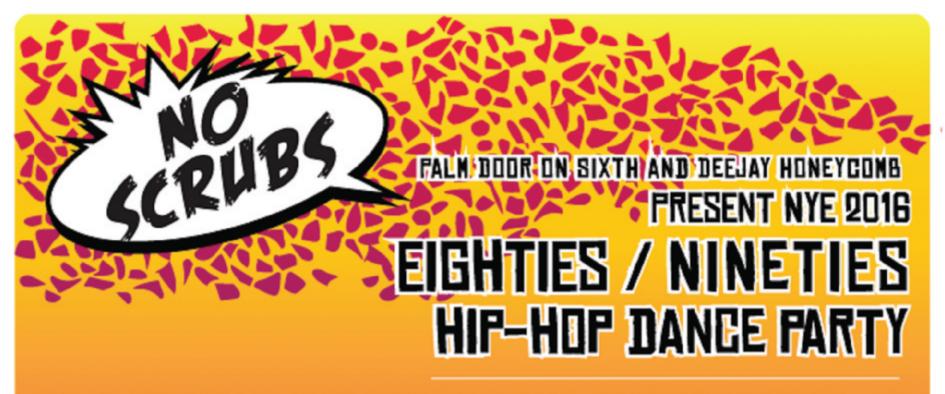
- · Passed Secret Money Ordinance, increasing accountability and transparency in Austin elections
- Continued C40/Climate Progress

Spirit of East Austin Created Task Force on Institutional

Racism & Systemic Inequities

Sustainability

- · Reached settlement in Austin Energy rate case, financing the shuttering the coal-fired Fayette power
- Represented Austin at C40 Cities Summit on Climate in Mexico City



NO PLANS FOR NEW YEAR'S EVE? WE'VE GOT THE 411

That's right, Deejay Honeycomb and the Palm Door are back with the ultimate 80's/90's hip hop dance party.

Join us in your freshest gear from 9:00pm to 1:30am at Palm Door on Sixth and we'll rewind you back to some excellent times!

TICKETS | 21+ ONLY

Midnight champagne toast - Epic lip sync battle -Flash mob

Costume contest with awesome prizes And so much more!

BUT DON'T WAIT TO GET YOUR TICKETS. LAST YEAR'S PARTY WAS COMPLETELY SOLD OUT!

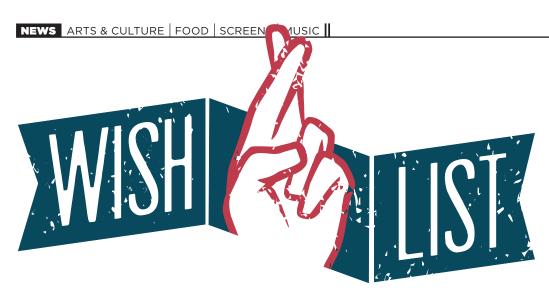
CASH BAR FEATURING CRAFT COCKTAILS. BEER. AND FINE WINE

FOR DETAILS AND TICKET PURCHASES, VISIT

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Give 'Til It Helps 2016, Part 3

The time has come. This will be the last issue - until next year - to feature our annual holiday wish list. As you now know, each year The Austin Chronicle invites local nonprofits to submit a list of their most-needed donations to help better serve those of us who call Austin home. Here you'll find a sampling of our beloved organizations, but remember: Our list in its entirety lives online at austinchronicle.com/wishlist.

You, dear readers, can use our Wish List as your guide to giving. Of course money, computers, and volunteers make the world go round. so it's safe to assume that those are needed everywhere and anywhere, in addition to these specific items. A strange new era is about to begin so please, consider this list more like a New Year's resolution instead of a onetime dogooder moment. - Sarah Marloff

ENVIRONMENTAL/ANIMALS

MINIS & FRIENDS

4509 Walsall Loop, 512/293-8808. www.minisandfriends.org For 12 mini horses: Garlic herbs for no-flies Farrier work (hoof trims) Annual vet visit, shots, and Coggins tests

Top Paw (indoor) booties: need 2 medium,

Annual liability insurance (\$1.400)

AUSTIN YOUTH RIVER WATCH

PO Box 40351, Austin, TX 78704, 512/767-4719. www.riverwatchers.org Lawn mower Complete 10-ft. basketball goal with base Gift cards: H-E-B, Costco, gas Field guides for Texas plants, wildlife Rinoculars Topsoil and potting soil Variety of sports balls

HILL COUNTRY CONSERVANCY

PO Box 163125, Austin, TX 78716, 512/328-2481. www.hillcountryconservancy.org Native Texas wildflower seeds Rioacoustic recorders and software for monitoring bats

Tablets High-accuracy GPS unit Binoculars

HOUSE RABBIT RESOURCE NETWORK

PO Box 2381, Pflugerville, TX 78691, 512/444-3277. www.rabbitresource.org Spray foam insulation Gift cards: Home Depot/Lowe's

Gutters Carpentry work/trim/door hanging Tile floor cleaning/sealing Acreage in Pflugerville area

URBAN ROOTS

4900 Gonzales, 512/750-8019. www.urbanrootsatx.org Large Post-it easels and pads

iPads or tablets (used is OK)

Grocery gift cards: H-E-B, Wheatsville. Whole Foods. etc. Farm supply gift cards: Johnny's Seeds, Home Depot, Callahan's

RIGHTS/ADVOCACY

AUSTIN JUSTICE COALITION

1420 Anise, 512/921-4933. www.austinjustice.org School supplies: books, pencils, paper, etc Epson WorkForce Pro WF-4630 wireless color all-in-one inkjet

General office supplies

Funding for Saturday School and Higher Learning mentor training

EMPTY BOWL PROJECT

1112 Travis Heights Blvd. austinemptybowl@gmail.com, www.keepaustinfed.org

Storage facility, minimum 5x10 feet Wineglasses and tablecloth rental Table and chair rental

Director/officers' insurance: event insurance Membership to www.signup.com

FRAMEWORKS COMMUNITY **DEVELOPMENT CORPORATION**

701 Tillery Ste. A-7B. Box 15, 512/385-1500. Desktop monitors: preferably Dell

A laptop with USB drive and CD player (refurbished or new) Filing cabinets: any size, shape, brand with safety features Desks with storage features

Speakers with computer headphone jacks

Main office: 1015 Norwood Park Blvd., 512/637-7100. www.austingoodwill.org Clothing of all sizes and types Household goods of any kind Computers and electronics Furniture (no mattresses) Shoes and purses



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AUSTIN PARTNERS IN EDUCATION

PO Box 6118, Austin, TX 78762, 512/637-0983. www.austinpartners.org

Gift cards for incentives/prizes for students & teachers

Personal hygiene items School supplies Video camera

Gym clothes and shoes for students

CENTER FOR CHILD PROTECTION

8509 FM 969 #2, 512/472-1164 www.centerforchildprotection.org Teddy bears Winter clothes (all ages) Board games and family games

Underwear (all sizes) Socks and shoes (all sizes)

CON MI MADRE

1925 San Jacinto Ste. 3500-D, 512/ 475-6309. www.conmimadre.org Gift cards: H-E-B Large dry-erase boards

Small printer table Ink cartridges for HP LaserJet 410A: black, cyan, magenta, yellow Ink cartridges for HP LaserJet 85L:

GIRLS ROCK CAMP AUSTIN

PO Box 300897, Austin, TX 78703, 512/658-9021. www.girlsrockaustin.org Dynamic vocal microphones (SM58, Audio-Technica ATR2100-USB) Short-scale electric bass guitars 3-4 laptops (preferably Macs) Gear bags (rolling drum hardware bags;

bags for cymbals, bass guitars, etc.)

Guitar and bass effects pedals

GIRLSTART STEM CENTER

1400 W. Anderson, 512/916-4775. www.girlstart.org Clear plastic bins with lids (30-qt.) Assorted Crayola markers

Assorted color Sharpies White copy paper Batteries (CR2032 lithium coin batteries, AA, AAA, D, and 9-volt)

HELPING HAND HOME FOR CHILDREN

3804 Avenue B, 512/600-7897. www.helpinghandhome.org Infant car seats, toddler car seats, and booster seats

Gift cards: H-E-B, Wal-Mart, Target, Academy, local restaurants

MP3 players Portable DVD players Headphones and earbuds

UNITED WAY CAPITAL AREA HEADQUARTERS

2000 E. MLK. 512/472-6267. www.uwatx.org

English and Spanish board books Individually packaged healthy snacks Sports halls and hula hoops Children's gardening tools and

supplies Toddler nap mats

VELA

4900 Gonzales, 512/850-8281. www.velafamilies.org

Arts and crafts supplies for kids ages 2-10

Play-Doh, Moon Dough, and fine motor toys Gift cards: H-E-B, Costco

QUALITY OF LIFE

AUSTIN GAY & LESBIAN PRIDE FOUNDATION

PO Box 162924, Austin, TX 78746, 512/468-8113. president@austinpride.org www.fb.com/austinpride Cash donations toward opening Austin's LGBTQ Center LGBTQ related/authored books for the Center's library

CENTRO CULTURAL HISPANO DE SAN MARCOS

211 Lee St., San Marcos, 512/878-0640. www.sanmarcoscentro.org

Outdoor weather-resistant display case (wall mount, locking doors, break-resistant acrylic, cork bulletin board,

Portable AC/heaters (Honeywell MM14CHCS) Gift cards: H-E-B, Amazon, Target, Wal-Mart Canon PowerShot SX60HS

JUEGOS RANCHEROS

www.juegosrancheros.com A dual-bootable MacBook Pro

Southside storage space At-cost/discounted relationship with a print company At-cost/discounted ongoing relationship with a screenprinting company for T-shirts

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3227 E. Fifth, 512/476-6325.

www.mealsonwheelscentraltexas.org

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MOBILE LOAVES & FISHES

9301 Hog Eye, 512/328-7299. www.mlf.org Gift cards: H-E-B, Wal-Mart, Target (\$25 or \$50)

FRIENDS OF AUSTIN STATE SUPPORTED LIVING CENTER

2203 W. 35th, 512/374-6048. www.ausslcfriends.org Small art kits with sketch pads, crayons, and pencils; men's belts: throw blankets and/or sensory blankets: wallets, coin purses, fanny packs, backpacks







Barrels, Ends in "2" pricing and sale items. Please drink responsibly.



Live Outcomes

It's been five years since Austin became a no-kill city. What has the city learned, and how far does it have to go?

BY NINA HERNANDEZ

Eighteen vears ago, long before Jo Anne Norton ever became a volunteer at Austin Pets Alive!, she and her husband walked into the Town Lake Animal Shelter in search of a new pet. Scanning the rows of kennels, Norton was overwhelmed by the sheer amount of animals in need of new, permanent homes. While the couple did eventually adopt one of the shelter's many dogs, Norton still feels a sense of guilt whenever she thinks about what may have

happened to the dogs she and her husband left at Town Lake.

She knew the ones she didn't adopt would likely die.

When Austin

became a no-kill city in 2011, it immediately earned distinction as the largest such municipality in the United States, a credit that the city still holds today. Before the policy was instituted, the city's live outcome rate - that is, the rate of animals who leave the shelter to foster or permanent homes, or third-party organizations like APA, hovered around 60%. When Patricia Fraga, a media liaison at the Austin Animal Center, began working at the shelter in 2009, animals were routinely euthanized for space.

"It was a totally different environment," Fraga said. "No-kill shifted that mindset from euthanizing animals for space, to saying, 'OK, we're not doing that any longer, so what programs do we have to put in place to get these dogs out of here?""

Since, hundreds of cities across the nation have adopted no-kill. Problems, particularly concerning overcrowding, have plagued some programs where partnerships between the community and shelters haven't been as robust. That includes smaller towns like Odessa, Texas, and Lebanon, Missouri, which two years ago experienced

nonprofits, and investsuch overcrowding that the city's no-kill program had to get rescued by the state's Humane Society. Austin didn't become a Maintaining no-kill status requires a coalition of the city's Animal Services Department, local nonprofits, and invested community stakeholders to work in tandem to create a framework that can care for the thousands of

animals that go through the shelter each year.

no-kill city overnight, but those who advocated for the policy emphasize the importance of groups like APA - which took over the Town Lake Animal Shelter after city services moved east to Levander Loop who play a vital role in ensuring the city shelter can maintain its 90% live outcome goals – the thrust of no-kill.

"No city can achieve this without that network and support," stressed Fraga. "[Austin] has a long history of being a caring community toward its pets and animals. So it was a natural progression, I guess, to actually have this no-kill plan, and actually have this goal - and the community could be a part of it."

Austin's animal loving community worked to weave no-kill into the city culwork that can care for the thousands of animals that go through the shelter each year. The Austin Animal Center took in more than 17,000 animals in FY 2015. During the same time, APA accepted more than

based organizations.

"We don't do what we do to achieve the

Officer Tawny Hammond. "We make the

Since her retirement last year, Norton

"I don't think I could volunteer at a shel-

This past February marked five years

since City Council passed Austin's No-Kill

Implementation Plan, a 34-point doctrine

declaring how it plans to spare the lives of

at least 90% of the animals who show up to

its shelters. The city achieved no-kill status

the following March, 2011, and the language

that went into effect that month remains in

local

ter that wasn't no-kill," she said.

GETTING TO 90%

place today. It requires

a coalition of the

city's Animal Services

Department,

walks dogs each morning at the same shel-

7.000 animals, either from the public or as transfers from the city or another entity.

It's a complicated machine; when each cog's not working in sync, the results can be horrific. The Kansas City Star ran a takeout in 2014 ("Growth of no-kill policies can jam animal shelters," Aug. 30) on the difficulties cities, particularly in the

Midwest, faced while adapting to the challenges of no-kill policies. The most readily apparent problem is overcrowding. This summer in Texas, the city of Odessa sounded the alarm about its lack of space and asked for help from the community to house some animals. That's part of the reason why PETA told

the Star in 2014 that euthanasia is sometimes "the more compassionate option than these other cruel fates" - to perish or to suffer? The Star also noted the emphasis on marketing and fee discounts as a way to encourage adoptions. Since no-kill came to Austin, promotions that cut or otherwise eliminate adoption fees for shelter cats and dogs have become somewhat of a routine

Mike Martinez worked for three years to pass the ordinance during his term on City Council. He acknowledged the complexity of the no-kill issue, and said that community support and enthusiasm was key, especially because of the cost. (It was estimated the policy would cost the city \$1 million per year.) "Everyone's all for good policy, until they find out, 'Oh wait, they've got to spend money?" Martinez said. "Maybe it's not so good.' We had to go through that."

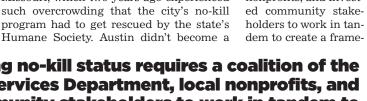
Martinez describes the beginning of his push for no-kill as "lonely." Council faced a lean budget; investing money in pet rescues was going to be a tough sell, at least early on. Martinez and other CMs, in particular Laura Morrison, won support from the community and city staff eventually, however - paving the way for a resolution's Feb. 2010 approval.

The policy proved a much different tactic

than the status quo. Before no-kill, shelter staff would create space during times of high intake by euthanizing animals that could be considered less adoptable because of age, health, or temperament. But that wouldn't happen anymore after Austin's no-kill policy went into effect in 2011. Now when the shelter is overcrowded, a team of foster homes is on-hand to take in animals. APA and other rescue groups pick up the slack. It takes many different parts of the machinery working together to keep no-kill humming.

"That was probably

the hardest part. Our city staff truly didn't believe in [no-kill] at the time," Martinez remembered, "The leaders of our animal shelter and our staff leadership at the city really didn't care about no-kill and didn't want to do it. And there were some animal rescue groups that were also opposing us, and that was difficult."







THE NEW REGIME

Tawny Hammond took over as chief animal services officer in the summer of 2015. She says Austin's reputation as a no-kill city was one of the primary reasons she chose the job. Yet months after she took the position, the city auditor released a sobering report on the city's Animal Services Department, casting a specific eye toward the ways in which the center was functioning in its first four years under no-kill.

The report acknowledged that the city was complying with the 90% threshold for live outcomes, but noted overcrowding at its new facility on Levander Loop, animals not receiving necessary care, and a department that wasn't necessarily responding promptly enough to 311 calls about loose or aggressive pets. It recommended that Hammond review kennel practices, set in place better systems for collecting data, and come up with a better way to "safeguard shelter drug inventories."

The city had actually been experiencing issues with no-kill since as early as the summer of 2012. That July, the Chronicle reported that, while the city had reached a 92% live outcome rate. Animal Services was having serious capacity problems 17 months into the policy – at both its Levander Loop site and the aging Town Lake Animal Shelter that now houses APA ("\$1 Million: The Next Price Tag on No-Kill," July 27). "Certainly since the busy season started this summer we have struggled to keep up with enough personnel to adequately take care of all the animals," the city's former chief animal services officer, Abigail Smith, told the Chronicle then. "There's definitely some improvement that needs to be done there. But it's more difficult to give the highest level of care when you have more animals than you thought you would have There are a gazillion animals, and we're short-staffed. It's a nightmare."

Part of the reason for Smith's problems was that the city was never supposed to operate two shelters on its own. "Community involvement" wasn't just a term thrown around to make donors feel fuzzy. It's a necessity, in this case in particular. Hammond told the Chronicle that the shelter has between 600 and 700 animals in foster homes at any particular time. It's during those foster periods that Animal Services is able to learn more about each pet's behavior: Shelters are so stressful on an animal's psyche that it's hard to get an accurate read.

In Hammond's tenure, the live outcome rate has steadily risen from 2014's 94% to as high as 98%. "Ever since Tawny showed up, she's put an incredible staff together," said Martinez. "She's taken it even further than we thought it would go. She's really committed to it."

WHAT COMES NEXT?

Last month, Council oversaw a series of contentious hearings concerning a mandatory spay/neuter ordinance on first impound. That means if an intact dog escapes its yard and ends up in city holding, its owner would have to agree to have the animal spayed or neutered before it's returned back home. Currently, the shelter has a mandatory spay/neuter in effect on second impoundment.

The discussion brought out the ugly side of animal welfare politics in Austin. Opponents painted a grim picture of the policy that they believe leaves animals elsewhere in the county in the cold – leading to people dumping unwanted pets rather than deal with city bureaucracy. Delwin Goss, a longtime East Austin resident and active supporter of animal welfare rights who still considers no-kill akin to "euthanasia by proxy," called any mandatory spay/neuter on first impound resolution "a teensy step in the right direction," but one the city should ultimately take in order to fully commit to spay/neuter. Animal Services staff told Council that there wouldn't be very many animals affected by the policy. Austin and Travis County together already spend close to \$600,000 on stray spay and neuter procedures each year.

APA Director Ellen Jefferson knows all about that cost, having founded the lowcost spay/neuter clinic Emancipet in 1999. Jefferson, a veterinarian, left Emancipet for her current job with APA in 2008. "I really believed that spay/neuter was the answer, and so I put 100 percent of my effort into it, working pro bono even, trying to get as many animals spayed and neutered in the community as possible," Jefferson said. "Over those nine years, I could see the positive and negative of that, and also that we weren't making that kind of impact. I didn't expect to spend almost 10 years of my life spaying and neutering and not see the city be anywhere close to no-kill."

Martinez suggested critics of no-kill are precisely why the people who worked so hard to pass the policy in 2011 stay in close contact today. "We do know the minute we take our eyes off of it, it could slip at any moment," he said. "When an issue comes up, and Tawny [Hammond] needs our support in front of City Council, we're there we're calling our council members."

Hammond expects the next five years under no-kill to be data-driven and community-oriented. In December, Animal Services announced a two-year pilot program aimed at three ZIP codes in Central and East Austin that experience a higher than average 311 call rate, a higher than average intake, and a lower than average reclamation rate. She hopes to learn what community resources are specifically missing in those neighborhoods and how Animal Services can connect people to those services. With more than 70% of dogs coming into the center as strays, this \$1.1 million pilot program could make an impact.

"The idea is if we can keep pets in homes, before that bond is broken, before the pet becomes lost, before the pet becomes surrendered, that's better for the animal and that's one animal that doesn't come in and sit in a kennel," said Hammond. "[In] the next five years. Austin Animal Services and this community we serve will be finding out what people need to keep pets in their







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RECOMMENDATIONS F O R THE WEEK-MINDED



CHRISTMAS WITH MAC BLAKE

Cap City Comedy Club, 8pm

COMMUNITY: Trail of Lights Zilker Park, 7-10pm **GAY PLACE: Neon Rainbows: A Very** Country Christmas Cheer Up Charlies, 9pm

HOLIDAY BAZAARS: Blue Genie Art Bazaar 6100 Airport, 10am-10pm

DANCE: The Nutcracker Long Center, 2pm LITERA: Vanessa Jimenez Gabb Book Launch Malvern Books, 7pm



OCTANT: THE STUTTERING CLOCK 721 Congress, 8pm

MUSIC: Legends & Legacies: Savannah Welch Benefit Continental Club, 9pm

MUSIC: The Joe Jacksons ABGB

HOLIDAY BAZAARS: VSA Texas Holiday Art & Gift Show VSA Arts of Texas, 10am-4pm

FOOD: Holiday Market Dai Due, 10am

COMEDY: Esther's Follies 525 E. Sixth, 8pm &

COMEDY: Penultimate Bad Boys ColdTowne, 8:30pm



CARSON MCHONE'S SONG SWAP

White Horse, 10pm

MUSIC: Alvin Crow Little Longhorn Saloon, 9pm **HOLIDAY BAZAARS: Armadillo Christmas** Bazaar Palmer Events Center, 10am-10pm

THEATRE: Santaland Diaries ZACH Theatre, 2:30

COMMUNITY: Stargazing & Santa Watch Party Flat Creek Estate Winery, 7-9pm

GAY PLACE: Naughty or Nice Ball Oilcan Harry's, 9pm

FOOD: Feast of the Seven Fishes L'oca d'oro. 5:30 & 8pm



DALE WATSON'S **CHRISTMAS SHOW**

Continental Club. 10:15pm

MUSIC: Alex Coke Quartet Elephant Room MUSIC: Christmas Day Dance Party Antone's

THEATRE: Santaland Diaries ZACH Theatre.

GAY PLACE: Christmas Day Potluck Bout Time



SHEN YUN Long Center, 6pm

MUSIC: Augie Meyers Strange Brew, 8pm **COMEDY: Monday Night Mash Improv** ColdTowne, 8:30pm



BODEANS Townsend

COMEDY: Chick Schtick Cap City Comedy Club,

COMEDY: Screw Tops ColdTowne, 8p:30m THEATRE: Shen Yun Long Center, 2 & 7pm



THAT EFFIN' **GAME SHOW**

Spider House Ballroom, 8pm

MUSIC: Willis Alan Ramsey Townsend MUSIC: Jungle Show II 3ten ACL Live THEATRE: Shen Yun Long Center, 2pm



WILLIE NELSON **ACL Live at the Moody Theater, 8pm**

MUSIC: Mother Falcon: The Thank Y'all Show Mohawk

MUSIC: Mike Zito Antone's, 9:30pm

CLASSICAL: LOLA at 4th Tap 10615 Metric, 8pm COMEDY: Comedians Recap the Year Spider

House Ballroom, 8pm

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a list submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



"Man Mixing LSD and Cough Syrup Saves Dog From Imaginary Fire" (WNYT-TV, Albany, N.Y., Oct. 15). (Panicked, he had first sought help from neighbors - who were unpersuaded by the sight of a fireless fire.)

Open Wide

Radical dentistry was on display in November in London's Science Gallery, where installations offered "art-science collaborations" - including Taiwan artist Kuang-Yi Ku's "Fellatio Modification Project." Former dentist Ku, complaining that textbooks on mouths tragically underregard their value in sex, created (the ordinary way) a custom retainer for the client's mouth but then added rubber "bumps" and "cones" and "ribs" and "ripples" that might be pleasing to a partner.

Suspicions Confirmed

Evolution, according to scientists, likely explains why some "prey" develop defense mechanisms to avoid "predators," i.e., the prey who fail to develop them are unable to procreate (because they're dead), but a team of scientists from Sweden and Australia recently concluded that something similar happens in a species of fish in which males mate basically by huge-appendaged rape. Growing nine generations of the species in the lab, the researchers concluded that the females who can avoid the "rapist" evolve larger brains than those who fall victim. (Researchers, loosely speaking, thus concluded that as males grow bigger penises, females grow bigger brains to outsmart them.)

Recurring Themes

Whistle-blower goes to jail; responsible industry executives make millions. Longtime Mississippi environmental activist Tennie White is 27 months into a 40-month sentence (for "falsifying" three \$150 tests in her laboratory), but high-ranking executives at the Kerr-McGee chemical conglomerate made millions on the case White helped expose: leakage of cancer-causing creosote into communities, including White's Columbus, Miss., neighborhood. A detailed investigation by

TheIntercept.com in November noted the executives' brilliant response to the 25,000 creosote lawsuits nationwide: Put all the liability into one outlying company (eventually going bankrupt) but selling off, highly profitably, the rest of the firm.

Compelling Explanations

Texas is among the most enthusiastic states for jailing low-income arrestees who cannot pay a money bail, especially during devastating family hardships, and the four Houston bail magistrates are particularly harsh, according to a recent report of the Texas Organizing Project. After hearing one financially overwhelmed woman beg sarcastically that \$1,000 bail is "nothing" next to her other bills, unsympathetic magistrate Joe Licata shrugged, "It's nothing to me, either. It's job security."

Pervert - Or Not

1) When police in Port Orange, Fla., arrested Anthony Coiro, 76, in November, he admitted that he had a stash of "crazy" pornography, some featuring children. However, he adamantly insisted, "I'm not a pedophile. I'm just a pervert," adding, "a law-abiding pervert." He faces 52 counts. 2) In November in Osaka, Japan, an unnamed arrestee apparently had his sexual molestation charge (against a woman on a crowded train) dramatically downgraded. "Actually," the man indignantly told the judge, he is not a pervert - but just a pickpocket (a lesser crime). The victim had testified that the man had brushed against her for "3 seconds" and not the "30" she originally told police.

Weird Quantities Recently in the News

1) Price tag for one round of a 155mm projectile shot from the Navy's USS Zumwalt: \$800,000, 2) Trees killed in California by the now-5-year-old drought: 102,000,000. 3) Recent finding of water farthest from the

Earth's surface: 621 miles down (one-third of the way to the Earth's core). 4) Odds that statistics lecturer Nicholas Kapoor (Fairfield University, Fairfield, Conn.) said he played against in buying a \$15 Powerball ticket: 1 in 913,129 (but he won \$100,000!). 5) Speed police calculated Hector Fraire, 19, reaching in an Oklahoma police chase: 208 mph (but they got him, anyway). 6) Different languages spoken by children in Buffalo, N.Y., public classrooms: 85.

Hardly Need a Breathalyzer

1) Michelle Keys, 35, among those joyously caught up in Iowa's upset win over highly ranked Michigan in football in November and celebrating that night in Iowa City, was slurring and incoherent and told police she was certain she was standing in Ames, Iowa (120 miles away), and had just watched the "lowa State-Arizona" game (a matchup not played since 1968). (She registered .225.) 2) A 38-year-old woman was arrested in Springwood, Australia, in November when police stopped her car at 3am at an intersection - with a children's swing set wedged onto the roof of her SUV. (She had shortly before mistakenly driven through someone's backyard and through the swing set.) (.188.)

Perspective

"Sexually-based offenses," a TV show intones, are "particularly heinous," but to the small Delaware liberal arts Wesley College (according to the U.S. Department of Education) even an accusation of sexual misconduct is so heinous that there was no need even to interview the alleged wrongdoer before expelling him. (An informal meeting did occur, but only after the investigation was completed.) The expulsion was given even though the victim herself had not originally accused that particular student. The expelled student's offense was to have helped set up video for a consensual sex encounter that was (without consent) live-streamed. (The Department of Education accepted a settlement in which Wesley agreed to revamp its code of student rights.)

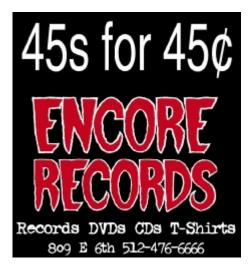
Least Competent Artists

Apparently the plan by a 33-year-old unlicensed driver with an unregistered vehicle in Perth, Australia, in November to keep from being stopped by police was to print "POLICE" in large, "official"-looking letters on the sides of her white Hyundai, using a blue dry-erase marker. (She was, of course, quickly stopped by police.)

A woman in a quiet north Minneapolis neighborhood told reporters she became fearful after seeing a large swastika spraypainted on a garage door down a nearby alley (just after Election Day!). (Problem: The base "X" of the correct design has "hooks" that should always extend to the right, clockwise; three of the Minneapolis "artist"'s awkwardly hook left.)

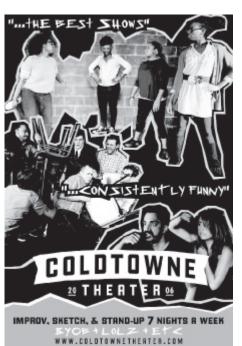
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ARTS&CULTURE

Not Very Statesman-like

The daily's release of its only full-time arts critic isn't getting good reviews

BY SETH ORION SCHWAIGER

There is a continual conversation about the lack of support for the arts in Austin that is so pervasive at openings and afterparties that it serves as a sort of dark, loathsome substitute for small talk. While universally accepted that funds are in short supply, there are signs that the scene is by other measures healthy. The coverage and dialogue about the city's creative output is, for example, relatively robust. Regional outlets like Arts+Culture and Glasstire pick up the occasional local show and broadcast it to other cities; lifestyle magazines like Tribeza and Austin Way cover some arts social buzz and drop in a bio or two along the way; and indie arts publications like Fields, Austin Art Weekly, and Conflict of Interest make solid internal circulation among arts insiders. Then there are the two sources for regular public consumption of arts journalism and criticism: the always-free and ever-trustworthy weekly Austin Chronicle and the daily Austin American-Statesman. Guided by two longtime arts advocates, Robert Faires (who edited this article) and Jeanne Claire van Ryzin, respectively, these outlets provide a broad readership with context and insight into what Austin arts have to offer.

But that will change very soon.

During the 2016 East Austin Studio Tour, that familiar dark, loathsome small talk took new shape with a fast-

spreading rumor that one pillar of local arts criticism would soon be removed. Jeanne Claire van Ryzin's position was being terminated at the end of the year with no replacement to be made. Word of the action ricocheted around the tour, spark-

ing outrage on social media. The *Chronicle* broke the news to the wider public with confirmation from the *Statesman* citing decreased readership and budget pressure for the move. The piece added fuel to the fire, inciting volatile debate online and elsewhere over the fate of arts coverage and the importance of a knowledgeable full-time critic – some decrying the *Statesman*'s decision as others pointed out its inevitability with the drawn-out death of paid print.

While some claim that regional and indie publications should fill the void, and others give a hipster shrug to the outcry with complaints about van Ryzin's lack of attendance to their own hyper-specific artistic niche, many less quick to the social media pulpit point to what can't be replaced about her coverage. Aside from the sheer volume of writing produced by van Ryzin (a whopping 250 articles or so a year), the critic has a unique strength coming from 19 years on the beat, not only reporting but actively shaping the cultural landscape with access to the wide and the long views.

"Personally, Jeanne Claire played a major role in introducing my company, performa/dance, to Austin audiences," says founder Jennifer Hart. "It's very difficult to build an audience when you don't know the community and the community doesn't know you. She was willing to take a risk on us by reaching out and meeting us to hear what we're trying to do. Jeanne Claire's previews gave us the exposure we needed to jump-start performa/dance, and I owe some of our success to her. I'm very worried about how it will impact

our coverage. [Van Ryzin] is not just a critic but an advocate and illuminator on what's happening in the art world."

Van Ryzin has long been personally invested in Austin arts. Having tacked on a master's degree from UT in '88 to her bachelor's from Columbia, van Ryzin worked at both the Austin Museum of Art (now the Contemporary Austin) and the Ransom Center before moving on to freelance editing and writing for *The New York Times, Art Lies, Art Papers*, and the *Statesman*, among others, in '97. Two years later, she became the *Statesman*'s full-time critic and since then has used her well-developed sense of the scene and the city's cultural history to piece together a cohesive picture of the arts in Austin and broadcast it to the public.

"An arts writer like Jeanne Claire, who has been embedded with the artists, performers, and venues of Austin through the growth of the past two decades, has an institutional knowledge that can't be replaced," says grayDUCK gallerist Jill Schroeder. "We have lost a voice that educates, excites, and makes people

"We have lost a voice that educates, excites, and makes people aware of the arts."

grayDUCK GALLERIST JILL SCHROEDER

aware of the arts. I couldn't disagree more with the Statesman's decision to fire Jeanne Claire. Her writing about Austin's cultural and visual arts was a vital part of the paper. The message this sends is that the paper doesn't regard the arts community as a very important part of the city."

Those who value van Ryzin's contribution most feel that the *Statesman* is (or was) not only a source of information, but a steward of the community – but by choosing to be only the former, as this recent rash of staff cuts indicates, it risks failing to be either. Responding to those who protest the *Statesman*'s culling of its arts coverage, the remaining editors say that they'll still cover the arts with freelancers, but as van Ryzin's professional arc shows, it is the prospect of a full-time, viable writing gig that draws the best freelancers in the first place.

"Jeanne Claire so clearly engaged with the art community in Austin," says Andy Campbell, former *Chronicle* contributor and now assistant professor of critical studies at USC. "Many depended on her to provide critical context for their projects and exhibitions, and that critical context is only built up over years. People will see this as more evidence

that print is dying or that Austin is *really* a music town or a film town. Bullshit. Austin's artists are worth the critical attention of smart, engaged writers; otherwise, what people in the art world complain about – "There's no support for Austin's art communities' – will be further exacerbated."

Aside from the probability, or lack thereof, that the *Statesman* will be able to cobble together enough intelligent freelance writing to fill what's left of its arts section, the vital support and knowledge that a stalwart like van Ryzin provides freelancers will no longer be functioning at the *Statesman*.

"Jeanne Claire supported me from the moment I started freelancing for the *Statesman* in 2010," says print and radio journalist Luke Quinton. "As a freelancer, what you get from Jeanne Claire is unwavering support – both to cover obscure ideas that don't get coverage elsewhere and to critique art that doesn't quite hold up. But it's a small town, and critiquing shows by large organizations sometimes gets substantial pushback. It's hard to imagine a freelancer leveling that critique without someone of Jeanne Claire's

stature at the table. You'll be eaten alive."

Unassisted freelancers aren't likely to replace van Ryzin's sense of mission. For her, the writing is never about the author – never a platform to air one's wit, show how cerebral one is, or make grand displays of cultural acumen, as is always the temptation for the freelancer (I admit) – no, for van Ryzin, it's about opening up the artist's work for every reader.

Ballet Austin Artistic Director Stephen Mills says van Ryzin "has a wonderful talent for illuminating for the reader nuances about the art being created in Austin. She has an appetite for all art forms and has truly tried to get to the heart of that about which she is writing. She has been, in many ways, a collaborator with the arts community in helping people understand that art and culture define place and time."

Recent events have shown

all too clearly that many of us exist in our own echo chambers, our own insulated knowledge base and social circles; for art to be important in a society, it must reach those outside of the arts community. Jeanne Claire van Ryzin is one of very few voices that manage to break through to the uninitiated, to spark the imaginations of those whose imaginations too often slumber. She stitches together the disparate factions of the arts in Austin, but far more importantly, she stitches together the arts with consumers who otherwise would likely never even know they cared.

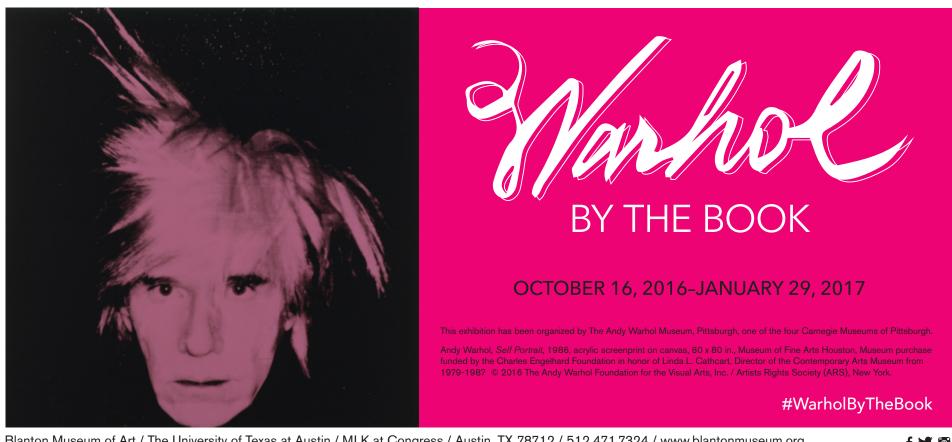
What little solace exists is that few think van Ryzin will abandon Austin's arts in response to the sense of being spurned. One can only hope she finds a new station where the respect she has earned is reflected by her employers, and somehow, one in which the community still benefits from her virtually unparalleled sense of art, place, and purpose.



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ARTS LISTINGS

Opposites Attract

In "Mapped Refraction: Andrea de Leon and Micah Evans," a symmetry of haunting forcefulness and colorful zaniness

BY SAM ANDERSON-RAMOS

'MAPPED REFRACTION:

ANDREA DE LEON AND MICAH EVANS"

ICOSA Collective Gallery, 702 Shady #190, 512/920-2062

www.icosacollective.com

Through Jan. 7

Oddly enough, the moment in "Mapped Refraction" where the work of Micah Evans and Andrea de Leon seems most in sync is not in Interval, the geometric and somewhat fantastical sculpture the two artists worked on together, but in de Leon's installation, Cocoon. Cocoon is a series of seven gray porcelain objects hanging by cords from the ceiling. The objects are hung in a line, with the cords growing longer from the outside in, so that the longest hangs in the center, bringing the series to a point. The objects themselves have the narrow ovular shape

of a cocoon, though their wormy texture reminds me more of brain matter. The organic aesthetic, along with the shatterable porcelain, echoes Evans' glasswork, Cocoon

is different from Evans' pieces, and so very much de Leon's own - kind of haunting, kind of guiet - but those echoes affirm the symmetry between two artists, which is ideal in a two-person show.

Interval, which rests on the floor nearby, doesn't resonate quite as much. This is

a counterintuitive conclusion on my part because, as I've mentioned, Interval is the only instance in the show where both artists literally worked together to make a single piece. The result doesn't quite do justice to either artist. The form is rather simple: an angular steel frame, like a diamond, enclosing a large glass bulb. I have to assume, based

on the rest of the work in the show, that the steel frame is de Leon's and the glass bulb belongs to Evans. But the frame is so minimal, it loses the forcefulness of de Leon's other pieces, such as Void, a dark wall piece with

> a smoky emblem at its center. like some ancient warlock's sword; and the glass bulb has none of the colorful, Dr. Seussian/ hamster maze-ish zaniness of Evans'

glass bongs. Interval ends up feeling rather confused and noncommittal all-around.

The bongs, by the way, are the spectacular pleasure of this show. I'm not sure where the line should be drawn between Jeff Koons and Evans - possibly at irony. A classic Koons sculpture is a tongue-in-cheek commentary



Gallery view of "Mapped Refraction: Andrea de Leon and Micah Evans"

on pop culture, whereas Evans is sincere. His beautifully crafted bongs are not being presented as commentaries on much of anything, aside from the fact that glass bong production, at its best, is a highly skilled craft. All the same, it's a subcultural visual language, like graffiti, so excuse me if I want to see it as more.

Concept aside, the bongs are fun to look at, and I don't feel the least bit silly examining them the way I would examine a Tiffany lamp. The designs are satisfyingly diverse. Artifact Stretch looks like a tree branch; Corning Stretch reminds me of a motorcycle frame; Seguso Stretch Set is a glittering,

orange freak. Evans also displays significant range beyond the bongs. Starling Trio is a set of toppled glass birds, belly up and grasping quarters. Needle Point is a bright, topographical netting, also glass. De Leon's quiet sculptures, as sober as they are, can't really compete with Evans' theatrics. This isn't because Evans' work is better, but because it has a different kind of dynamism that is overpowering in such a confined space. De Leon's work can be appreciated in the context of this show, but it will take an extra degree of focus. It may sound stupid, but seriously: How do you share a stage with bong art, or art as bongs, or, well ... you get the idea.

THEATRE

OPENING

SHEN YUN In which the world's foremost classically trained dancers, a unique orchestra blending East and West, and dazzling animated backdrops combine to create one spectacular performance. Dec. 26-28. Mon., 6pm; Tue., 2 & 7pm; Wed., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$70 and up. www.thelongcenter.org.

THE MUTT-CRACKER (SWEET!) Darren Peterson's **Circus Chickendog** presents a fun holiday show for all ages, featuring **talented rescue dogs** performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. We recommend the show highly, Dec. 28-Jan. 8. Daily, 4 & 6:30pm. (No shows Jan. 4-5). The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.chickendog.net.

CLOSING

THE SANTALAND **DIARIES Martin Burke** rules the stage as the wisecracking Macy's elf Crumpet in this David Sedaris classic - and the musical accompaniment is a fine show in itself. Directed by **Abe Reybold**. Bonus: **Meredith** McCall. Through Dec. 25: Thu.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$49 and up. www.zachtheatre.org

ONGOING

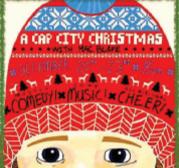
A CHRISTMAS CAROL Jaston Williams as Scrooge leads a fine cast in this Zach version of the Dickens holiday classic, directed by **Dave Steakley**, with musical direction by **Allen Robertson**. Bonus: The final night, **New Year's Eve**, follows the performance with a postshow party with the cast, replete with food, a DJ, champagne, and a fabulous view of Downtown's annual fireworks display. *Through Dec.* 31. Wed.-Sun., see website for varying times. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541, \$29-69, www.zachtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.

capcitycomedy.com.



CHRISTMAS WITH MAC

BLAKE That former (but also eternal) FPIA Mac Blake's throwing a four-night holiday party at Cap City - and you're invited. There'll be stand-up from some of the city's best (with a different lineup each night), a little music, some holiday surprises, and what are those drinks? Mo-ho-hojitos? With the muddled mint and the, what is it, ground-up reindeer antlers? A bit of powdered Rudolph in your frosty highball? In any case: Recommended! Dec. 22-23. Thu.-Fri., 8pm, \$7-11

MYQ KAPLAN Pronounce it "Mike" when you call for reservations, because you're gonna need those reservations: This Kaplan's funny and a half, as you know from his numerous late-night TV appearances, if not his bestselling Vegan Mind Meld and Meat Robot albums. Dec. 29-31. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$14-45.

CHICK SCHTICK Austin's funniest female comics? That's like most of Austin's funniest comics of any gender. That's like one hell of a terrific night of comedy. Wait, no, it's actually two terrific nights of comedy. Dec. 27-28. Tue.-Wed., 8pm. \$7-11.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

STONE COLD COMEDY Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated Frank Mills - now appearing with **The Knuckleball Now** on that **Thirty**-Plus Party Bus! The rest of the week rocks with Maggie Maye hosting stand-up, those nearing-extinction Bad Boys, that Movie Riot, but note: The joint's closed this Saturday and Sunday. But also note: In addition to everything returning next week, there's a hella fine **New Year's Eve Party** coming up on Sat., Dec. 31

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

HOLLY, JOLLY, FOLLY! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! And now it's time for the annual "Year in Review" from the Esther's crew, the "Gospel of Shopping" wherein consump-

tion is next to godliness, and the horrors and delights of a "Bipartisan Love Story." Bonus: the large-scale wonders and arch antics of magician Ray Anderson, featuring his fiery "Torched" illusion and the ever-clutching Claw. Reservations recommended. Note: No show this Saturday. Thu.-Fri., 8pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S, YES, HIDEOUTRAGEOUS! Acclaimed house troupe Parallelogramophonograph, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the Threefer and Free Fringe of improv. Check out Friday night's showcase of Jane Austen-inspired erotica called Heavens, Mr. Darcy!, the snazzy-ass party of Big Bash and **Pgraph** performing with **History Under the Influence** for the late show. (And yes, Virginia, the Hideout is closed this Saturday. But don't miss the New Year's Eve party on Dec. 31.)

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD Monday nights feature a show called Fuck This Week, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let Rob Gagnon do his Sandbox thing on Tuesdays at 9pm, that Handbomb - Micheal Foulk! Vanessa Gonzalez! - asplodes your minds on Thursday, and there's more in between. And this Friday's got The Toyota Lopez Show (featuring Daniel Webb) and another round of Stoned vs. **Drunk vs. Sober** before the place closes for the Christmas weekend. (And then, is there a **New** Year's Eve party coming up? You bet your subterranean ass there is.)

Holidays. You love 'em, you hate 'em, and once in a while you're a confused mess of a person who loves them 'til vou hate them. This time of year is notoriously difficult for queers, for "orphans," for those of us who are estranged from that messy web we call family. But, in true take-care-ofour-own mentality, gay bars historically open their doors for days when most businesses go dark. This year is no different. Highland Lounge, Cheer Up Charlies, Iron Bear, and Oilcan Harry's are hosting some merry dance parties on Christmas Eve (see Sat.) for the naughty and the nice. Sunday – aka Christmas if you wish it -

will be a little mellower, and perhaps a little more home-like. Bout Time II gets into the spirit with a holiday potluck; bring a dish and dive in. Iron Bear opens later in the day for their usual weekend Beer Bust, while OCH hosts some classic drag with a fave Drag Race star. Cheer Ups will also open their doors for some QT time with the ammunity. "We hope our friends find parking easily and come enjoy friendship under our little fort," says Cheer Ups owner Tamara Hoover. Happy holidays, bbs.

GAYDAR

CRAFT NIGHT Though everyone under the sun is welcome at this weekly craft night, we can't help but love a queer-owned biz that also hosts crafting sessions. Learn something new each week! Thursdays. Bead It, 2058 S. Lamar, 512/693-2323. www.beaditaustin.com.

GEEKS WHO DRINK Call it a pub quiz, call it trivia - either way, show yer smarts while slurpin' beers. Thursdays. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. www.theironbear.com.

PATRICE PIKE Rock out with Patrice and her band. Thursdays, 8pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. \$10. www.patricepike.com.

NEON RAINBOWS: A VERY COUNTRY CHRISTMAS A festive spin on an old classic. Country jams from the Nineties by DJ GirlFriend. *Thu.*, Dec. 22, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free, www.girlfriendatx.co.

TUCKED HOSTED BY RACHEL MYKELS Six queens, one stage with some extra XXXmas cheer. Get a little tucked action, then release that frustration on the dance floor. This week's event gets Cuntry Hunty to benefit Vegas Van Cartier. Fridays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.

CHRISTMAS EVE BPM It's a holiday soiree, with three levels - including the new and nasty Highland Underground. Turns out, this year, naughty is the new nice. Sat., Dec. 24, 9pm-3am. Highland Lounge, 404 Colorado, 512/649-1212. www.highlandlounge.com.

CHRISTMAS EVE SATURDAY DJ Alpha makes the dance floor extra merry. Sat., Dec. 24, 9pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.

NAUGHTY OR NICE BALL Spend Christmas Eve with friends, fam, and the Go-Go Boys, Austin Pride and OCH unite for a night of tacky sweaters and an underwear contest. Bring a kids' toy to donate to Kelly





Kline's Pink Santa Toy Drive and get two free raffle tix per toy! Sat., Dec. 24, 9pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com

CHRISTMAS EVE WITH CUC AND DJ GIRLFRIEND Get into or out of – that holiday spirit with tunes by GirlFriend and drinks by Cheer Ups. Sat., Dec. 24, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.cheerupcharlies.com.

SUNDAY BEER BUST! We think a beer bust is the best way to spend a holiday. Gather the bears and dive in. (Christmas?) Karaoke with Murrah to follow. Sun., Dec. 25, 5pm. The Iron Bear, 121 W.

CHEER UP CHRISTMAS Despite shorter hours, CUC will open for Christmas night, offering cheer and friendship within their cozy fort. Sun., Dec. 25, 6pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.cheerupcharlies.com.

Eighth, 512/482-8993. www.theironbear.com.

SUPER SUNDAY DIVAS' SHOW Christmas with the queens. Special guests include RPDR's Cynthia Lee Fontaine and Valentina. Sun., Dec. 25, 8pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.

POKER NIGHT WITH WILD WEST CASINO GAMES Ante up boys. It's time to throw down Tuesdays. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.

TUEZGAYZ Grrrl, it might be Tuesday but go ahead, dance like there's no tomorrow. Tuesdays. Barbarella, 615 Red River, 512/476-7766. Free before 10, \$5 after. www.fb.com/barbarella.austin.9.

BINGO-A-GO-GO Get yer bingo fill Wednesdays at the Warehouse. This ball game is sponsored by and benefits those rainbow Bobcats. Wednesdays. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.bobcatpridescholarship.com

GREETINGS, FROM QUEER MOUNTAIN **EP 44: MY FAVORITE THINGS** QM wants to focus on the good. Tellers share tales of favorite things and brown paper packages tied up with string. Storytellers include Carina Magyar, Eboni Staten, Becky Schmader, and Austin Smartt. Wed., Dec. 28, 8-11pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.fb.com/greetingsfromQM.

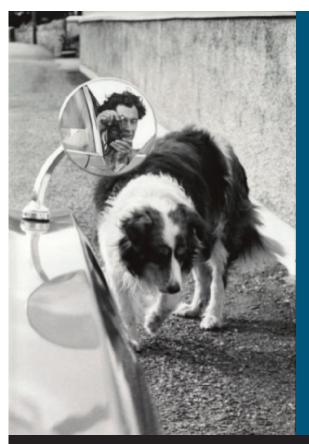
THEM//THEY A new movement in queer dance parties. Jams curated by DJ GirlFriend. Wed., Dec. 28, 10pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.girlfriendatx.co.

GAYLY AHEAD

THE MERRY MERRY MARTINI MIXER Mix it up with EQTX as they raise funds for LGBTQ Texans. Martinis, music, and a "huge" silent auction Sat., Jan. 14, 7pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$75, \$125 VIP. www.equalitytexas.org.

AUSTRA In need of some magical music? Don't miss Austra's next ATX show. Sat., Feb. 4. Mohawk. 912 Red River, 512/666-0877. \$17.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



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THU/FRI, DEC 29/30

Peter Bay, conductor Palmer Events Center, 8:00 p.m.

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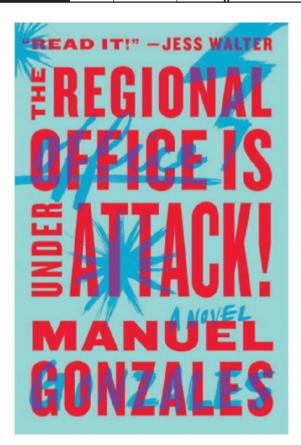
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THE REGIONAL OFFICE IS UNDER ATTACK! by Manuel Gonzales Riverhead Books, 416 pp., \$28

Given all of the disparate elements that UT alum/former Austin Bat Cave director Manuel Gonzales pulls from for The Regional Office Is Under Attack! and how they seem to be held together solely with spit and good intentions, this story should fly apart as its narrative momentum builds. Instead, it soars. Parts read like the best Buffy the Vampire Slayer episode ever. Teenage girls are trained to take on (and take out) the evil that bubbles into our world. There's a Die Hard-y element when one of the girls is a lone warrior uniquely positioned to save the titular Regional Office. There's a subplot involving superpowers, prophecies, and oracles that could happily live in the Agents of S.H.I.E.L.D. end of the Marvel universe.

As in his collection The Miniature Wife and Other Stories, Gonzales' writing chops keep this from becoming merely a pastiche of pop-culture references. He fluidly shifts

among two viewpoint characters, a series of "nonfiction" scholarly treatises about the Regional Office itself, and a second-person chapter that proves that every rule about never, ever writing in the second person has an exception. Moments have a high-toned literary gloss that channels George Saunders or a less vocabularily intense David Foster Wallace while others could be lifted straight from old-school Batman TV episodes, with their "POWs" and "BAMs." And yet, just like with the story itself, while you can pick apart where different bits have come from, the end result is wholly Gonzales'.

With all of this, it would be hard to imagine how Gonzales will stick the landing and tie it all together. He does, however, and adds a flourish that will tick off the Soviet judge while delighting those readers who admire extravagant rule flouting and effective cre-- Adrienne Martini ative expression.

BUT WAIT - THERE'S MORE!

THE YEAR IN REVIEW: COMEDIANS RECAP THE YEAR "More than 40 of the brightest minds from Austin's comedy scene recap the year that was," they say. And this show's hosted by Aaron Brooks and Andrew Murphy and Mac Blake, and features Lashonda Lester. Maggie Maye. Chris Cubas, JR Brow, Brian Gaar, and the Shit's Golden crew among the scheduled performers, so we figure that's exactly right. Star power, bae: This shindig's got it. Also, the evening's box-office take goes to the ACLU - which, yeah, they're gonna need all the help they can get in the coming year. Thu., Dec. 29, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, in advance). www.spiderhouseaustin.com.

AUSTIN VARIETY SHOW: THAT EFFIN' GAME SHOW You, citizen. Wanna pit your skills

and knowledge against other audience members for laughs, attention, and prizes? Come on down for stand-up comedy, prizes, or just to have a good ol' time getting ride-share drunk, at this night of classic game show hijinks hosted by that irrepressible **Troy Dillinger**. Wed., Dec. 28, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.austinvarietyshow.com.

DANCE

BALLET AUSTIN: THE NUTCRACKER This

Stephen Mills seasonal classic, based on a version of the 200-year-old story by E.T.A. Hoffmann, is a family favorite, featuring enchanting sets and costumes,

animated choreography, and a cast of hundreds including Ballet Austin's professional dance company and the students of BA's Academy. Dec. 22-23. Thu.-Fri., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-9151, \$15 and up, www.balletaustin.org.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor - or soaring through the air - to joyful moves.

CLASSICAL MUSIC

AUSTIN SYMPHONY ORCHESTRA:

BROADWAY BY REQUEST Here's the ASO

concert that lets *you* choose what you want to hear – duets, male and female solos, and so on – from among 20 Broadway hits from the likes of Wicked, Les Misérables, Phantom of the Opera, Chicago, and more. Dec. 29-30. Thu.-Fri., 8pm. Palmer Events Center, 900 Barton Springs Rd., 512/476-6064. \$12-75. www.austinsymphony.org

O LOLA AT 4TH TAP It's a night of holiday favorites and more from Local Opera Local Artists, with featured performers mezzo Claudia Chapa, guitarist Arnold Yzaguirre, pianist Kyle Naig, sopranos Julia Tayor, Emily Breedlove, Lauren White Arthur, and mezzo Liz Cass. Thu., Dec. 29, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.lolaaustin.org



837 W. 12th, 512/477-4929. www.davisgalleryaustin.com. O DOUGHERTY ARTS CENTER: NATURE AND OTHER STORIES This solo exhibition by Valerie Fowler is sure to excite your optic nerves with

17th annual holiday showcase features life-enriching art by **Chun Hui Pak, Randall Reed, Faustinus** Deraet, Lauren Hana Chai, and more. Through Jan. 7.

AUSTIN ARTSPACE: 12 BUY 12 Here's AVAA's

annual show of newly completed 2-D and 3-D works of 12 inches by 12 inches each, as created by a

Austin Visual Arts Association, Austin Art Space.

DAVIS GALLERY: HOLIDAY SHOW This

plethora of local artists. Through Jan. 14.

7739-0 Northcross. www.austinartspace.com. AVAA: FALL SHOW Group show from the

7739-Q Northcross. www.avaaonline.org.

its relentlessly beautiful realism and frequently psychedelic conglomerations of color. You could lose vourself among the artist's trees and streams, whether painted in oils on canvas or rendered graphite-wise on great swaths of paper, then find yourself again, transfixed by an avalanche of jewellike shapes and shades. Recommended Through Ian. 7, 1110 Barton Springs Rd., 512/974-4000. www. austintexas.gov/dac.

FLATBED PRESS: COMMON

LANGUAGE Here's a show from West Texas artists Suzi Davidoff and Rachelle Thiewes, collaborating as Razi Projects, presenting site-specific land-based installations documented by large-scale photographs printed on

aluminum, a twin-screen video projection, and a handbound artist book. 2832 E. MLK. 512/477-9328. www. flatbedpress.com

GALLERY 701: NAISSANCE The Long Center's inaugurating this new gallery of theirs with a show curated by Philip Rogers, featuring art by Felice House, Stella Alesi, Regina Allen, Valerie Chaussonnet, Thomas Cook, and more. Through Feb. 20. 701 W. Riverside, 512/474-5664. www.gallery701austin.com.

GRAYDUCK GALLERY: LUMENS & CUR-RENTS This exhibition by **Elizabeth Chiles** and **John Swanger** comes out of several years of dia-

logue between the artists regarding their work and inquires into life, their paintings and collages, and more, addressing questions of luminosity, surface, materials, color, and practices of close attention. Through Jan. 15. 2213 E. Cesar Chavez, 512/826-5334. www. gravduckgallery.com.

© GUZU GALLERY: STRANGE BEASTS

IV This show celebrates kaiju (giant monsters) and Japanese pop culture. You want to see some of the most vivid, eye-popping takes on Gojira and King **Ghidorah** and other mega-beasties from cinema and manga and anime? *This* is the place, citizen! *Through* Jan. 2. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.

KATHRYN GOODNITE GALLERY

Contemporary work by James Verbicky, Paul Rousso, Joseph Adolphe, Chris Hayman, Cecil Touchon, and Katherine Houston. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.

LINK & PIN GALLERY: MERRY PRINTMAS

Shop among a diversity of beautiful print pieces - from woodblock prints to ink illustrations, and more - from six different artists. Through Jan. 5. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

OLD BAKERY GALLERY: REAL, IMAGINED, SPIRITUAL, AND STEAMPUNK'D

Featuring works by Sherry Fields, Janita Lo, and Robb McKenzie. Through Jan. 5 1006 Congress, 512/974-1300. www.austintexas.gov/obemporium

LORA REYNOLDS GALLERY: THE

SEXUAL BRONZE SHOW This is an exhibition of sculptures, photographs, and collages by Bettina **Hubby**, wherein objects suggest body parts, kinky fantasies, adventurous sex, and gentle lovemaking. Through Jan. 21. 360 Nueces #50, 512/215-4965. www.lorarevnolds.com

CLOSING

BLUE GENIE ART BAZAAR Because local. Because giftworthy. Because these guys really know how to run a bazaar. Through Dec. 24. Daily, 10am-10pm. 6100 Airport, Free admission, www.bluegenieartbazaar.com

VISUAL ARTS

CAMIBA ART: SPOKEN Here's an exhibition of black-and-white photographs by Tahila Xicahuamazatl **Mintz**, featuring portraits ranging in scale from 5-by-4-foot images to 8-by-10-inch images. Portraits of a forest, to be precise. Through Dec. 29. 2832 E. MLK, 512/937-5921. www.camibaart.com.

WALLY WORKMAN GALLERY:

CAREFUL/UNCAREFUL Mississippi native Elizabeth Chapin's portraits are infused with a sense of nostalgia as well as pop culture, at once playful, serious, and amorous. You know: like some of your favorite people. Through Dec. 23. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com

ONGOING

02 GALLERY: MAYHEM, METHOD, AND MEDIUM Mike O'Brien's two-dimensional works are a unification of sculpture, painting, and photography, in which manipulated paper and canvas pieces are arranged into compelling scenes that are photographed and printed. Through Dec. 31. 2832 E. MLK, 512/284-8289. www.flatbedpress.com.

UMLAUF PRIZE AND RETROSPECTIVE

Elizabeth McClellan's performance-based installation "EnchidaLabs" features science and the art of genetic modification, exploring the possibilities of using viral biomes to decorate the skin through a series of videos brochures, photographs, and human interaction. [Note: We like the sound of this.] Through Jan. 29. 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.

78704 GALLERY: BEILI LIU If a gallery's going to have a grand opening, we reckon there can't be any better artist than **Beili Liu** to kick-start the joint with her creative explorations. For instance, incense drawings on paper, mounted on birch panels. In a word: sublime. 1400 S. Congress. www.78704.gallery.

AARC: CONTEMPORARY PAINTINGS FROM VIETNAM The Asian American Resource

Center presents "Vivid Strokes." paintings from Houston's International Modern Art Gallery, including work by acclaimed Vietnamese artists Pham An Hai, Thanh Chuong, Ha Tri Hieu, Hong Viet Dung, Doan Xuan Tang, and Doan Hoang Lam. Also, the Austin History Center's "Vietnam to Austin: Restoring Community" exhibition. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

"I SAW THE WORLD" Pump Project, 702 Shady

www.pumpproject.org Through Jan. 28



intervention II (Prince Alemayehu of Abyssinia)

Betelhem Makonnen's latest exhibition, "I saw the world," explores the visual representation of dichotomy through the lens of colonialism. Hosted by Pump Project and curated by gallery director Rebecca Marino, the solo show tells only a small fraction of Ethiopia's history in the crux of British control at the turn of the 19th century, narrowly focusing in on Prince Alemayehu Tewodros.

In history's telling of the prince's story, Alemayehu was rescued by the British after his father committed suicide on the battlefield at the Battle of Magdala. He was brought to England and educated with the British elite before dying of pleurisy at a young age. In another version of the same story, the 7-year-old Alemayehu was kidnapped as a prize after the British ran his father's army into the ground. His mother died en route to what would become an isolated prison, leaving him an orphan. His new caretaker. Captain Tristram Speedy, shooed away his entourage, so Alemayehu remained completely alone as a child in a foreign country without anyone from his native Ethiopia to navigate this new world alongside him. He was stripped of his cultural identity and would never return home, dying at the age of 18. Notably, Queen Victoria wrote in her diary after Alemayehu's death, "It is too sad! All alone in a strange country, without a

single person or relative belonging to him His was no happy life."

Makonnen's multimedia work exposes both sides of this narrative. Images of Alemayehu as he was received in British court show a despondent child being bandied about as a mysteriously foreign entity against the upper echelon of English society. Makonnen manipulates some of these photos against mirrors in a series of four, titled cut I-V (Prince Alemayehu of Abyssinia), creating distorted portraits of both the young prince and his steward Speedy. These are juxtaposed against archival ink prints that read "encounter, subject" and "adopt, steal" (encounter | subject and adopt | steal, 2016) in black and white print. At the flanking wall, a meticulously detailed sitting room installation mourns Alemayehu.

At every turn, Makonnen chooses mediums that translate sophistication through simplicity. The grandiose need be expressed only in the easily accessible: dismantled mirrors, books, and charcoal, to name a few. And for Makonnen, each piece resonates a portion of the history of Ethiopia, by extension, her own history. "I saw the world" eulogizes the life that Alemayehu should have lived and the life that Western history invented for him, in thoughtful, concise detail - and, in that, provides a new depth to the legacy of Makonnen's work. Caitlin Greenwood

LITERA

READINGS, SIGNINGS,

AND PERFORMANCES

VANESSA JIMENEZ GABB BOOK

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MODERN ROCKS GALLERY: ON THE

BRIGHT SIDE Exclusive showcase of new work from that highly skilled **Sarah Frankie Linder**, featuring images of Flaming Lips, Depeche Mode, Savages, Smashing Pumpkins, Rush, Black Angels, Patti Smith, and more. 916 Springdale, 512/524-1488. www.modernrocksgallery.com.

PRIZER GALLERY: WORK SCARS Texas

native **Carl Smith** uses abstractions of landscapes to explore larger themes in art. "It's always done fast," says the artist, "with no plan, and should communicate something about my personal objectives to make the best image I can." *Through Dec.* 31. 2023 E. Cesar Chavez.

STEPHEN L. CLARK GALLERY: INTO

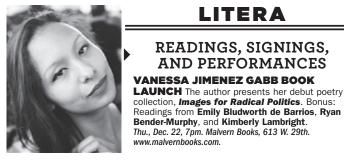
THE MYSTIC Beauty in light, beauty in shadow, sublime examples of the camera's capabilities by Kate Breakey – as seen in these new examples of her gold-leaf photographic art. Through Dec. 31. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.

TEXAS STATE HISTORY MUSEUM

American Flags Check out this rich display of flags, original artwork, and related memorabilia from one of the most preeminent collections in the world. Also, The Power of Nazi Propaganda Remember back when that Hitler dipshit was going to, ah, make Germany great again? Remind yourself of the perils of fascism by scoping these rare artifacts. Through Jan. 8. 1800 Congress, 512/936-8746. \$9-13. www.thestorvoftexas.com.

CONTEMPORARY AUSTIN: HABITAT

The recently remodeled Jones Center venue of The Contemporary Austin debuts its fine new self with an exhibition by Monika Sosnowska, for which the Warsaw-based artist has created an immersive, two-floor installation of dystopic domesticism. Through Feb. 26. 700 Congress, 512/453-5312. www.thecontemporarvaustin.org



WOMEN & THEIR WORK: STUDIES FOR

FUTURE OBJECTS Ana Esteve Liorens examnes space and form through sculpture by creating a 20-foot-long structure made of interlocking wooden panels that commands the gallery and decking the surrounding walls with naturally dyed backstrap-loom weavings. Through Jan. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: MODERN SAMPLERS New work by Chicago stitchery artist Deborah Baker in this SoCo stronghold of folk art. Through Dec. 31. 1510 S. Congress, 512/912-1613. www.yarddog.com.

Maya Meetings

The University of Texas at Austin

Sponsored by Ruia Maya Coffee rutamaya.net

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Details and Registration utmaya.org

HOLIDAY BAZAARS

O ARMADILLO CHRISTMAS BAZAAR

Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and - thank God beer. All while surrounded by tunes from one of many musical acts performing this year. Dec. 14-24, 10am-10pm. Palmer Events Center, 900 Barton Springs Rd. \$8, free for children 12 and under, www.armadillobazaar.com.

BLUE GENIE ART BAZAAR Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year?

Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. Daily through Dec. 24, 10am-10pm. Blue Genie Art Bazaar, 6100 Airport. www.bluegenieartbazaar.com.

VSA TEXAS HOLIDAY ART AND GIFT SHOW Start crossing things off your holiday shopping list and support artists with disabilities at the same time with this collection of pop-up art cards, jewelry, prints, ornaments, knitted items, T-shirts, and more. Through Dec. 23, Mon.-Sat., 10am-4pm. VSA arts of Texas, 3710 Cedar, 512/454-9912. Free. www.vsatx.org.

MMU JMI)

TRAIL OF LIGHTS Did you know that the 155-foot-tall freestanding man-made Christmas tree is the nation's tallest? Did you know that this year marks the 50th anniversary lighting of the iconic tree? Now you do. Through Fri., Dec. 23, 7-10pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. www.austintrailoflights.org.

12 DAYS OF CHRISTMAS AT HOTEL VAN ZANDT Fun, free family events every night with a hot toddy bar to boot. Live music, movies, holiday records, cookie decorating, and more. Through Dec. 23. Hotel Van Zandt. www.hotelvanzandt.com.

SEARSUCKER KICKS OFF THE HOLIDAYS

WITH GIVING DRIVE Bring a new, unwrapped toy for the Travis County Brown Santa and then treat yourself to some tasty dinner, brunch, or happy hour delights. Thu., Dec. 22. Searsucker, 415 Colorado, 512/394 8000. Free. www.searsucker.com/austin.

A BEATLES CHRISTMAS HAPPENING

The Mellow Submarines will perform 10 Beatles songs "related to a key theme in readings from the Gospels." A fun new way to get in the Christmas spirit. Donations benefit the Central Texas Food Bank and the ELCA Disaster Response in Haiti. Fri., Dec. 23, 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10 suggested donation, www.spiderhouse.com.

MOTOWN CHRISTMAS AND WINTER

WONDERLAND Hotel Van Zandt and Geraldine's 12 Days of Christmas come to an end this Friday with a Motown Christmas performance by the Argyles and a Winter Wonderland on the pool deck.

Fri., Dec. 23, 9:30pm. Geraldine's, 605 Davis, 214/693-7088. www.geraldinesaustin.com.

SONGS FOR SAFEPLACE This series of concerts to benefit SP kicks off with Stefanie Fix, Heather Miller, and Lisa Kettyle. Thu., Dec. 29, 7:30-11pm. Lemon Lounge, inside Wright Bros. Brew & Brew, 500 San Marcos St. \$5 suggested donation, free with a donation from the SafePlace wish list. www.lemonaustin.com.

SACRED FIRE CEREMONY FOR PEACE

Bring something to sit on and gather 'round the fire to send prayers and intentions for world peace. Sat., Dec. 31, 5:45-7pm. Behind GSD&M at 828 W. Sixth. Free. www.pujasforpeace.org.

SPORTS

THE MAIN EVENT

HARLEM GLOBETROTTERS WORLD

TOUR Expect the usual audience participation along with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. Or maybe you're a Washington Generals fan. If so, we're sorry. Wed., Dec. 28, 2 and 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$22.50 and up. www.uterwincenter.com.

THE HOME TEAMS

AUSTIN SPURS Vs. Rio Grande Valley: Fri., Dec. 23, 7:30pm. Vs. Texas: Wed., Dec. 28, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333, \$5 and up, www.austin.dleague.nba.com.

CCER WATCH BY NICK BARBARO

If you have enough interest in soccer that you're reading this column, then you've probably seen a pitch to "participate in a survey about bringing Major League Soccer to Austin." It's being promoted by various local business groups, and it's for real: As the survey introduction states, "Major League Soccer has retained Barrett Sports Group LLC, a nationally recognized sports management consulting firm, to evaluate the potential demand and support for an MLS team in Austin, Texas. As you may know, MLS is currently evaluating a number of potential MLS markets."

By all means, you should participate; the questions ask about stadium location and amenities in some detail, as well as about your personal likelihood to watch, attend, or purchase season tickets or luxury boxes. But lest you get your hopes too high, you should also be aware that last week, MLS Commissioner Don Garber announced some details of its next round of expansion - from 24 teams to 28 in the early 2020s - and Austin is not on his **list of 10 cities** currently considered front-runners.

Just four years ago, Austin was on the short list of a half-dozen cities being considered for the expansion from 20 teams to 24, but we've slid off the table since then, as there's been no apparent progress toward a viable stadium plan. (The Barrett survey assumes that "a new state-of-the-art soccer stadium is constructed" and offers four intriguing specific location options: "near Mueller development," "near the Domain," "near Circuit of the Americas," and "near Travis County Expo Center.") The buy-in fee is \$150 million, apart from the stadium cost, and the proposal deadline is Jan. 31, 2017 – somebody better get cracking! See the survey at barrettsports.az1.qualtrics.com/jfe/form/SV_9vrFRbLKNZbhIJD.

OUT MEN'S BASKETBALL Last chance to see the Horns at home in '16. Vs. Kent State: Tue., Dec. 27. 6pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.

♦ TEXAS STARS We're experiencing some real hockey weather in Texas. Perfect time to catch a Stars game as they face the San Diego Gulls. *Thu., Dec. 29,* 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000, www.texasstarshockev.com.

ROUND ROCK EXPRESS BASEBALL

CAMPS Learn the fundamentals and how to take your baseball and softball skills to the next level from knowledgeable and experienced coaches. Register online. Wed.-Fri., Dec. 28-30. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$150. www.rrexpress.com.

TEXAS STATE WOMEN'S BASKETBALL

Vs. Coastal Carolina: Thu., Dec. 29, 7pm. Strahan Coliseum, San Marcos, 512/245-2180. www.txstatebobcats.com

DAY TRIPS BY GERALD E. MCLEOD

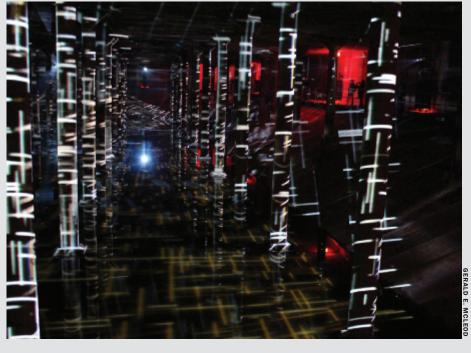
The Buffalo Bayou Park Cistern in Houston is like walking into the ancient ruin of an empty spaceship that has become a theatre. The unique man-made cavern on the edge of downtown is strangely inviting and embracing.

Built in 1926 as a 15-million-gallon underground drinking-water reservoir, the concrete tank is roughly the size of 1.5 football fields. The 8-inch-thick ceiling is held up with rows of 221 concrete columns that reflect off the shallow pool of water covering the floor. The vast chamber sprung a leak in 2004 and its use was discontinued in 2007. The city was considering demolishing it when the Buffalo Bayou Partnership offered an alternative - turn it into a one-of-a-kind destination and performance space.

Opened to the public in May 2016, BBP added an entrance, a walkway around the inside perimeter, and subtle lighting to make the Cistern accessible. The project is part of BBP's revitalization of Houston's central water corridor. The nonprofit has turned a 10-mile stretch of the waterway into an attraction instead of an eyesore.

For its first art installation in the Cistern, BBP partnered with the Museum of Fine Arts, Houston to present Rain: Magdalena Fernández at the Houston Cistern. A Venezuelan artist, Fernández repurposed a one-minute, 56-second surrealistic video that evokes an evening rain shower enhanced by the columns, the reflection off the floor, and the 17-second echo in the chamber. The show continues through June 4, 2017.

Buffalo Bayou Park Cistern is open for tours Wednesday through Sunday (Thursdays are free), but tickets must be secured in advance at www.buffalobayou.org/visit/destination/the-cistern.



1,326th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips,
PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

KIDS

WORKSHOPS AT THINKERY The kids' museum has a whole bevy of Christmas workshops to take part in. See website for details, Sat., Dec. 24, 512/469-6200. www.thinkeryaustin.org.

FIRST TEE WINTER BREAK CAMP The First Tee of Greater Austin hosts this three-day golf camp for kids ages 7-17. All skill levels welcome. Register now! Wed.-Fri., Dec. 28-30, 9am-3pm. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 512/732-0380 x204 www.thefirstteeaustin.org.

PINBALLZ NOON YEAR'S EVE This one is for the kids with a make-and-take crafting experience, snacks, \$5 in tokens, and prize-filled balloon drop at noon! Space is limited so sign up today. Sat., Dec. 31, 10:30am, All three Pinballz locations, www.pinballzarcade.com

OUT OF TOWN

RAFTING THE COLORADO See the Lower Colorado from the water on a guided tour with the park naturalist. Advance reservations required. Sat. Dec. 31, 9am-noon. Matagorda Bay Nature Park, Matagorda, 979/863-2603. \$25. www.lcra.org/parks/outdoor-programs/ matagorda-bay-nature-park/Pages/default.aspx.

REFORESTATION IN BASTROP COUNTY Volunteers are needed to plant trees in areas

affected by the 2011 Bastrop County Complex Fire. Registration required. Sat., Jan. 14, 1-4pm; Fri., Jan. 29, 10am-1pm. Bastrop, 512/443-5323. Free. www.treefolks.org.

ULTIMATE EAGLE TOUR Take a 4-hour tour of Lake Buchanan with a lunch option and a good chance to see an American bald eagle. Reservations recommended. Sat., Dec. 24, 3pm. Vanishing River Cruises, Burnet. 800/474-8374. www.vtrc.com.

MUSIC ON THE VERANDA Enjoy an evening of Irish Celtic music with the Foxes for Boxing Day on the winery's outdoor patio. Mon., Dec. 26, 1-4pm, Becker Vineyards, Stonewall, 830/644-2681. Free. www.beckervinevards.com

ZWEITE WEIHNACHTEN Join the German tradition of a second Christmas with traditional foods, drink, music, and carols in German and English. Mon., Dec. 26, 2-5pm, Gillespie County Historical Society, Fredericksburg, 830/990-8441. Free. www.pioneermuseum.net.

NEW YEAR'S GUIDE

FOR MORE FESTIVE FOOD AND DRINK OPTIONS, PLEASE SEE "MEAL TIMES," P.38.

NEW YEAR'S EVE WITH WILLIE This just might be the place to be on NYE. Local legend Willie Nelson, along with Ryan Bingham and Promise of the Real (Dec. 31 only) take us out of 2016 with a three-night stand at the Moody. You'd be *crazy* to miss this. Friday and Saturday sold out. Very few tickets for Thursday remaining. Thu.-Sat., Dec. 29-31.

ACL Live at the Moody Theater. 310 W. Willie Nelson Blyd.. 512/225-7999. \$99-157. www.acl-live.com/calendar.

A NYE CELEBRATION OF MUSIC FROM

THE 1980S Lucy the Poodle – she's got Betty
Davis eyes – is mashing up local bands to rule the
world with an ode to the Eighties. Look out for members of BLXPLTN, Mamahawk, Clouds Are Ghosts, and wayyyy more. DJ GirlFriend goes on after with a non-Eighties cleansing. *7pm. Cheer Up* Charlies, 900 Red River, 512/431-2133. www.lucythepoodle.tumblr.com.

ANOTHER FUHCAN NEW YEAR'S EVE PARTY Oskar's hosts Spaceface, Brothers Griiin, the Sun Machine, and Palm Daze on their live music stage with Fever Dream Interactive supplying the visuals. 8pm. Oskar Blues Brewery Austin, 10420 Metric, 512/243-7054, \$10, advance:

\$15 at the door. www.oskarblues.com/brewery/austin.

Q AUSTIN'S NEW YEAR Celebrate the end of 2016 with some of Austin's finest musicians including Shinyribs, Ray Wylie Hubbard, Capyac, Harvest Thieves, Tameca Jones, and many more, with fireworks (at 10), food trucks, art, and more. Alcohol-free. 3-10:30pm. Auditorium Shores, 920 W. Riverside, Free,

THE BLACK & WHITE BALL, NYE SWING DANCE Some things are black & white. Like the attire at this ball. Show up at 9pm for a swing dance lesson, and then use your new skills to dance the year away with Floyd Domino & His Allstars. 7:30pm. Texas Federation of Women's Club Mansion, 2312 San Gabriel, \$75.

BOB SCHNEIDER'S NEW YEAR'S EVE PARTY The man with 24 Austin Music Awards holds his annual NYE party at the Paramount with special guest Leopold & His Fiction. 9pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-105.

BYE FELICIA: A SWANKY F*CK YOU TO **2016** Swank it up for a tasteful eff you to 2016, brought to you by Nikki and Cuppy. What's more, raffle proceeds and bar percentage will be donated to Texas CASA. Welcome in '17 with DJs, dancing, a midnight bubbly toast, and tarot readings by Electra Mourning. 9:30pm. Dozen Street, 1808 E. 12th.

DEAD CELEB'S MASQUERADE Dress up as your fave dead celeb and dance the year away. Hosted by Howlin' Drew Edwards with live entertainment from Danger*Cakes and Oh Antonio & His Imaginary Friends. Only 10 bucks and all ages. 9pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. www.kickbuttcoffee.com.

ESTHER'S A YEAR IN REVIEW Laugh in the new year with Austin's go-to troupe for all things timely, funny, and magical. Admission gets you party favors, hors d'oeuvres, champagne toast, and, of course, a show. Ticket are selling fast! 8 & 10:30nm. Esther's Follies, 525 E. Sixth, 512/320-0553. \$60 (\$70, reserved). www.esthersfollies.com.

GHOSTLAND OBSERVATORY: NEW YEAR'S EVE NINETIES PROM It's a flash-

back to the Nineties and prom at your high school gym, so make sure to dress appropriately. Ghostland takes a break from their other projects to rock and dance in the new year. *Emo's*, 2015 E. Riverside, 888/512-7469. \$59.50, \$75 day of. www.emosaustin.com.

G'RAJ MAHAL NEW YEAR'S EVE If you like your New Year's with a side of curry, G'Raj Mahal has got you covered. The music starts at 2pm with the Sieker Band and is followed by a mazel tov cocktail hour at 5, and more music from Atlas Maior (8) and Jazzion (11). 2pm. G'Raj Mahal Cafe, 73 Rainey, 512/480-2255. www.grajmahalaustin.com.

GREAT GATSBY NYE BASH Channel your inner Jay Gatsby and Daisy Buchanan and ring in the new year with Twenties-inspired tunes, champagne, and a balloon drop at midnight. Enhance your evening with a reserved table, choice of appetizers, and a bottle of champagne, \$50 per couple. Call to make your reservation. 9pm-2am. Punch Bowl Social, 11310 Domain Dr., 512-368-9449, Free (\$50, VIP). www.punchbowlsocial.com

HOTEL SAN JOSÉ NEW YEAR'S EVE

'Free to attend" isn't a phrase you hear often on New Year's Eve. so head over to Hotel San José's courtyard for a few drinks and live music from DJ Chino Casino if you want to take advantage. 8pm-12mid. Hotel San José, 1316 S. Congress, 512/852-2350. www.saniosehotel.com.

IMPROV EXTRAVAGANZA The Hideout invites you to ring in the new year with improvised games, scenes and stories, courtesy of some of Austin's finest improvisers. Chocolate for the early birds and champagne toasts for the late show. 8 & 10:30nm. The Hideout Theatre, 617 Congress. 512/443-3688. \$30. www.hideouttheatre.com.

KATHY & THE KILOWATTS NEW YEAR'S BASH Celebrate the New Year in the oldest bar in Texas! Kathy & the Kilowatts supply the jams with attendees dining on finger foods along with a champagne toast. 9pm. Riley's Tavern, 8894 FM 1102, Hunter, 512/392-3132. www.rilevstavern.com.

NEW YEAR'S EVE 2017 AT ANTONE'S

NYE New Orleans-style with two of the finest Crescent City groups taking the stage at Antone's. Upstarts the New Breed Brass Band kick things off before the four-decade-long running Dirty Dozen Brass Band funk out 2016. Sat., Dec. 31, 9:30pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$60-90.

NEW YEAR'S EVE AERIAL SPECTACULAR Looking for

something a li'l different this NYE? This show features 18 aerial acts including trapeze, lyra, corde lisse, silks, chains, aerial ladder, and spinning pole performed to contemporary hits. 9:30pm, Travis County Expo Center, 7311 Decker, 512/854-4900.

www.thehighball.com.

NEW YEAR'S EVE AT THE HIGHBALL The HighBall wants you to celebrate the end of a "really '16 with their "laser-lit, confetti-filled, champagne-flavored dance party extravaganza." Tickets going fast. Booths already sold out. 9pm. The HighBall, 1120 S. Lamar, 512/383-8309. \$30.

NEW YEAR'S EVE AT THE W AUSTIN

Why have one party when you can throw two? Take your pick of New Year's Eve parties at the W Austin Hotel. Check out the cash bar at the Neon Party or head upstairs for the champagne toast at the Gold Party. 10pm-2am. W Hotel, 200 Lavaca, 512/542-3600. \$50-150. www.whotelaustin.com/newyears.

NEW YEAR'S EVE AT ONE-2-ONE

Carolyn Wonderland & Papa Mali join forces for one night only on New Year's. Reserve your spot now. Sat., Dec. 31. One-2-One Bar, 1509 S. Lamar, 512/473-0121, \$40, www.one2onebar.com.

NEW YEAR'S EVE CELEBRATION The night starts at 7pm with a family-friendly potluck and dancing, leading up to more dancing after midnight. Salsa, reggaeton, cumbia, and more. BYOB. 7pm-2:30am. Esquina Tango, 209 Pedernales, 512/524-2772. \$20 per person until 12mid (children under 8 free), \$10 per person after 12mid. www.esquinatangoaustin.com.

NEW YEAR'S EVE: THE WATER TROUGH AT LONE STAR COURT Had too

much champagne? Don't worry because you've got a room for two as part of this NYE package that includes live music from Southtown, a midnight toast, complimentary New Year's Day mimosa and Bloody Mary breakfast, and more. Sat., Dec. 31. Water Trough at Lone Star Court, 10901 Domain, 512/836-3030. www.lonestarcourt.com.

NEW YEAR'S EVE WITH CAPITAL SOUL

CLUB DJs Just Kyle and Lee Ochoa from San Antonio will be spinning the best 45rpm vinyl of the Sixties and Seventies. Toast at midnight. 10pm. Sidewinder, 715 Red River, 512/474-1084. \$5. www.thesidewinderaustin.com.

NEW YEAR'S EVE WITH THE SPAZMATICS Celebrate 2017 with the

Spazmatics and some Eighties tunes. Three bars, complimentary champagne toasts, and music will keep the party raging into the New Year. 9-11:55pm. Cedar Street, 208 W. Fourth, 512/495-9669. \$50-300. www.cedarstreetaustin.com.

O NYE 1989! AT HOTEL VEGAS This

annual NYE party always features the town's most promising up-and-coming (and already there) bands paying tribute to their faves. This year's tribute subjects (circa '89) the Stone Roses, Kate Bush, New Order, and more will be covered by members of Lake of Fire, Ringo Deathstarr, Moving Panoramas, Total Abuse, Tinnarose, and more. *7pm. Hotel Vegas*, 1502 E. Sixth, 512/524-1584. www.texashotelvegas.com.

RETINAFAKTOR: NYE '17 Usher in 2017 with "sexy techno and bass" from local DJs. Admission gets you free drinks and dazzling visuals for an extra-sensory eye/ear candy experience. 10pm, LIGHTfaktor, 1606 W Stassney, \$20 in advance, \$25 door. www.fb.com/events/1340543292642714/.

RING IN THE NEW YEAR AT MAIN

EVENT Start the new year off with some fun: bowling, music, dancing, games, prizes, and more! There's an early party from 10am-5pm with a 1:30 balloon drop and then a later party (5pm to close) with a champagne toast at midnight. The three-hour unlimited video game pass for \$12.95 looks like a steal. Sat., Dec. 31. Main Event, 13301 Hwy. 183 N., 512/401-0000. www.mainevent.com/locations/austin-tx.

RIO CARNIVAL NEW YEAR'S EVE 2017

Break out your Rio Carnival attire and bring the party spirit of Rio to the ATX. There will be a DJ, photo booth. Carnival-themed face painting, dancing, and a champagne toast. 9pm-2am. Blackfinn Ameripub, 11410 Century Oaks Ter., 512/836-6466. www.fb.com/events/344829905895992.

ROOSEVELT ROOM NYE PARTY 2017

Keep things interesting with a dual venue New Year's Eve party at the Madison and Roosevelt Room. The two venues will be offering drink specials, bottle service, and a \$1,000 cash balloon drop at midnight - all the makings of a weird night. 9pm-2:30am. Roosevelt Room, 307 W. Fifth, 512/494-4094. \$20-50, www.therooseveltroomatx.com.

SACRED FIRE CEREMONY FOR PEACE

Bring something to sit on and gather 'round the fire to send prayers and intentions for world peace. 5:45-7pm. Behind GSD&M at 828 W. Sixth. Free. www.pujasforpeace.org.

SHERLOCK'S & BAKER STREET

PUB NYE BASH Both Sherlock's Pubs will be hosting NYE parties with the requisite champagne toast at midnight and party favors galore. Live music from the Max at Sherlock's north and the Hitmen at Baker Street south. Sat., Dec. 31. Sherlock's Baker St. Pub & Grill, 9012 Research: Baker Street Pub & Grill, 3003 S. Lamar, 512/380-9443. www.sherlockspub.com/austin.

SPEAKEASY NEW YEAR'S EVE

Three parties, one roof. Balloon drops on all three floors. Live music by Austin Party Band. 8pm. Speakeasy, 412 Congress, 512/476-8017. \$49 and up. www.speakeasyaustin.com.

STAR69TIES NEW YEAR'S EVE BASH Party (and dress) like it's 1999 as we roll in to 2017. 9pm-2am. Parlor & Yard, 601 W. Sixth, 512/524-0466. \$25. www.parloryard.com.

O TOPGOLF'S NEW YEAR'S EVE: WHOLE NEW LIGHT Release some of that built-up 2016 tension by whacking a few golf balls, throwing down a few dance moves, and feasting on a special New Year's menu. Reserve a bay and you'll have unlimited game play for the whole evening. VIP reservations come with party favors, a buffet, and a bottle of Chandon Rosé. 9pm-2am. Topgolf.

general, \$450 per bay VIP. www.topgolf.com/us/austin. **ULTIMATE 80S/90S HIP-HOP DANCE PARTY** DJ Honeycomb supplies the jams. You show up in your hottest Eighties/Nineties attire and tear up the dance floor. Also: lip-sync battle, costume contest, flash mob, and more, 9pm, Palm Door

2700 Esperanza Crossing, 512/222-5950. \$225 per bay

on Sixth, 508 E. Sixth. \$40. www.palmdoor.com/sixth.

VIVA CARNIVALE! A NEW YEAR'S EVE MASQUERADE BALL Austin Pride invites you to ring in 2017 at one helluva Carnivale with a masquerade twist. Live performances from Shannon, RuPaul's Drag Race winner Chad Michaels, and a champagne toast at midnight! 9pm. Highland Lounge, 404 Colorado, 512/649-1212. \$20. www.highlandlounge.com.

GO TO AUSTINCHRONICLE.COM /newyears FOR MORE EVENTS AND INFO



O NYE: 2017 THE CRYSTAL BALL

Austin faves Grupo Fantasma with special guests Los Texmaniacs drop the ball at the 'Hawk. 8pm. Mohawk, 912 Red River, 512/666-0877. \$20-50. www.mohawkaustin.com.

NYE AT BT2 Bring in the new, old-school style with DJ Davros and the BT2 crew. 9pm. Bout Time II, 6607 N. I-35, 512/419-9192. www.fb.com/bt2atx.

OLD-FASHIONED NEW YEAR'S EVE PARTY Much Love supplies the tunes at this Mad Men-themed NYE party with hors d'oeuvres, party favors, and a champagne toast and balloon drop at midnight, 9pm-1am, Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$50. www.fourseasons.com.

O PINBALLZ NOON YEAR'S EVE This one is for the kids with a make-and-take crafting experience, snacks, \$5 in tokens, and prize-filled balloon drop at noon! Space is limited, so sign up today. 10:30am. All three Pinballz locations. www.ninhallzarcade.com.

RED ROOM LOUNGE'S NYE PROHIBI-TION BASH Ring in the new year "prohibition style." Party Twenties style with ladies dressed like flappers and the dudes looking dapper. 9pm-1am. Red Room Lounge, 214/693-7098. \$50. www.redroomaustin.com



World Party

Austin chefs share their holiday traditions

BY VERONICA MEEWES

Christmas and Chanukah are right around the corner, and once we've crossed that tinsel-frosted New Year's Eve finish line, we'll have survived yet another holiday season. By now, you've likely been regaled with familiar carols, showered with sugar-laden treats, and faced with a couple of stressful retail situations. But it's not the only way to celebrate the season. If you are feeling burnt out on all the commercialized cheer, read on to see how seven Austin chefs and restaurateurs are sharing their culture and family traditions with our city. You may just feel inspired to try something completely different this year.

SONYA COTÉ, EDEN EAST

This past weekend, Sonya Coté threw a winter solstice party at Springdale Farm – the Eastside property where she operates her restaurant Eden East – creating dishes using the seasonal harvest plus vegetables and botanicals foraged on-site.

"I like to celebrate the Earth and not necessarily a creator or a commercial holiday," says Coté, who comes from generations of Italian Catholics but grew up with a mother who started studying transcendental meditation in the Seventies. "Instead of the traditional Christmas, we would celebrate many holidays on campus at the Maharishi International University We would hang cookies from the trees as gifts to the woodland creatures, light bonfires, and dance around as little wild children under the stars."

Though those celebrations were strictly vegetarian (grilled veggies and tofu on a stick were the bread and butter of the meal), Coté's recent dinner combined her love of Texas cuisine with the celebration of the rebirth of the sun. A roasted pig was the centerpiece of the meal, which also featured grilled veggies, quail on a stick, and caramel apples – plus Argus cider and hot cocoa spiked with Fernet BrancaMenta.

"Celebration is important," says Coté. "It brings people together to pay homage to our days' work and play. We share traditions and good food. We get stronger together."

JACOB HILBERT, THE HOLLOW

Shortly after the election, Jacob Hilbert arrived at his Georgetown kitchen to find a swastika etched into the back door. In an eloquently penned open letter to the perpetrator, Hilbert wrote, "I thought of my great-grandmother's hands breaking challah, rolling egg noodles with a broomstick, engaged in the traditions of life and breath All of the tattooed arms of relatives were reaching out of the Earth knocking at the back door of my kitchen. And it was not hate that was knocking. It was not pain or resentment. It was love."

Hilbert reacted in the best way he could – by cooking. He began re-creating the Yiddish foods he'd grown up eating: mandelbrodt, kreplach, gefilte fish, spaetzle, hamantaschen, and b'sirra. "It was, in a quiet way, our answer to the question posed by the symbol on our door." he says.

He promptly added these dishes to the Hollow's menu and, as Chanukah approaches, he has been realizing new variations informed by his own memories as well as the global tradition of Jewish cuisine. "We are Sephardic, Ashkenazi, Spanish, Germanic, African, and all brethren culturally and at the dinner table," says Hilbert.

One such example is an aromatic lamb tagine simmered with butterkin squash and matzo balls made from couscous. The clay tagine and couscous represent Morocco, a largely Arabic country which has historically been home to a large Sephardic Jew population.

"Where the world has failed politically, the dinner table has unified two cultures that have seemed to be at odds in perpetuity," says Hilbert. Other current offerings available this holiday season include coq au champagne with caramelized onion latkes, almond crusted pork basteeya with mother sauce, and falafel with tartar, lardo, smoked mushrooms, and watercress.

FREDA CHENG, FREDA'S

Restaurateur Freda Cheng grew up in Taipei before moving to Austin, where she ran a Chinese restaurant in Georgetown. During this time, travels to New Orleans with her late husband introduced her to Cajun culture and cuisine, and she fell in love with the bold flavors and traditions.

"There's a lot of great memories there," says Cheng, who decided to close Orient Square 14 years ago and open a Cajun restaurant called Freda's Seafood Grille in North Austin. Cheng traveled all over the country, researching Creole- and Cajun-influenced restaurants. "I was afraid that people would find out that I'm Chinese and wouldn't take me seriously," says Cheng. "You get to a certain age though, and you stop caring what people think. You just want to work hard and create experiences that make you happy There's a white guy doing some of the best sushi in Austin, so why can't a middle-aged Chinese lady do Cajun?"

Cheng recently partnered with Tim Lane, who worked at WD-50 under Wylie Dufresne and at Michelin-starred Glass Hostaria in Rome before accepting the position of executive chef at Burn Pizza + Bar. However, Lane's first love was Cajun cuisine – and he's acting as Freda's guest chef before his own hot sauce company launches next year.

On Dec. 24, Freda's will celebrate with a prix fixe Cajun Réveillon (French for "awakening") dinner. In New Orleans, it is tradition to fast on Christmas Eve, then begin a feast after midnight mass that is to last until dawn

"Leave it to New Orleans to jazz up Christmas Eve into something even more festive and decadent," says Lane. "It's a city filled with so much vitality, exuberance, and a knack for throwing a hell of a party. That's probably why turducken was created in Louisiana and served on Christmas with various stuffings. What could be more ridiculous?"

In addition to Cajun turducken, guests will enjoy cornbread and oyster sausage stuffing, sweet and sour cranberry jam, holiday gumbo, bread pudding, and more – plus wine pairings and live jazz.

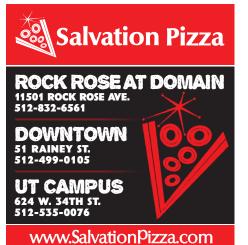
JULIO-CESAR FLÓREZ. ISLA

After recently joining the team at Isla and consulting on the new Peruvian menu, chef de cuisine Julio-Cesar Flórez has been running holiday specials inspired by his childhood in Peru, where Christmas Eve is the main event, filled with fireworks, carols, and plenty of food.

"The whole family – mom, dad, aunts, uncles, cousins, grandma, and grandpa – gathers at someone's house and we have a large feast," says Flórez. "We do a countdown New Year's Eve style and when the clock hits 12am, we yell 'Feliz Navidad!!' and everyone hugs and kisses each other.

CONTINUED ON P.38







WORLD PARTY CONTINUED FROM P.36

The kids open the mountain of presents that surround the Christmas tree. It is so much fun."

In Peru, typical Christmas dishes include turkey and pork roasted with garlic and spices, tamales, humitas (savory steamed corn cakes), causa limeña (a cold layered potato dish), arroz árabe (a sweet rice dish prepared with Coca-Cola, raisins, and fideo) and mashed sweet potatoes with pecans, accompanied by plenty of pisco. For dessert, slices of panettone loaves are enjoyed with chicha morada (a sweet purple corn drink) and hot chocolate from Cuzco.

On Christmas morning, leftover turkey is used to make a stock with ají amarillo (a yellow pepper) and cilantro purée. The meat is cut into cubes and added, along with potatoes, carrots, peas, and cooked rice. "We call that dish aguadito, which literally means 'runny,' because the dish looks like soupy rice," describes Flórez. "But it is so good and so comforting."

FIORE TEDESCO, L'OCA D'ORO

For the past six years, Fiore Tedesco has hosted Feast of the Seven Fishes celebrations with friends and family here in Austin – and this year he will share the epic Christmas Eve dinner for the first time with guests at L'oca d'oro, the restaurant where he is execu-

tive chef and co-owner. For Tedesco, the meals are the continuation of the traditions Tedesco grew up experiencing with his large Italian family in upstate New York. "My brothers and I knew that we

would all get to open one present at midnight, which was exciting, but we also knew that we would be eating my grandmother's spaghetti and clams until heart's content, which was even more special." he says.

His immediate family gathered with aunts, uncles, and cousins – 20-30 family members total – at his grandmother's house each year, where she would single-handedly

cook all seven seafood dishes. "My grand-mother would occasionally allow a few of her daughters-in-law to clean shrimp, but that was about it," remembers Tedesco. "Otherwise, she did everything – I don't know how she did it. She was magical."

The chef will be re-creating her famous spaghetti and clams, embellished with garlic breadcrumbs and parsley, and six other seafood dishes, including eel caponata, fried bay shrimp with colatura aïoli and his favorite, brandade of baccalà with pickled onions and garlic toast. Except, instead of using the traditional cod, Tedesco will use eastern Gulf mullet, which is a much more sustainable option.

ILIANA DE LA VEGA, EL NARANJO

Though tamales are commonly associated with celebrating Christmas in Mexico, that tradition comes from the north part of the country. In Oaxaca, where chef Iliana de la Vega is from, families traditionally dine on turkey, salt cod, and pork shoulder or loin cooked with adobo or achiote. But de la Vega says she and her husband and daughters also create their own traditions here in Austin.

"Every year, we choose a type of food that we find fun and delicious from anywhere in the world and we cook, and enjoy the company of each other," she says.

"Where the world has failed politically, the dinner table has unified two cultures that have seemed to be at odds in perpetuity."

JACOB HILBERT, THE HOLLOW

Growing up in Oaxaca, de la Vega was witness to a number of unique Mexican celebrations, such as Noche de Rábanos (Night of the Radishes), where large hand-carved radishes are displayed in the public square, or zócalo. Dec. 24 is the last Posada, whereby processions gather around Nativity scenes. Festivities carry on through Epiphany on Jan. 6, when the chef's family celebrated with a sweet ring-shaped bread called rosca de reyes and romeritos, a dish made with a wild green called seepweed, then served in mole with dried shrimp, dried shrimp patties, potatoes, and nopales.

"There is a traditional drink that brings all the memories of the season, called ponche," says de la Vega, who makes hers with hibiscus, canela (Mexican cinnamon), guavas, sugar cane, prunes, raisins, tejocotes, apples, and cognac. Both the ponche and the rosca de reyes bread will be featured at de la Vega's restaurant El Naranjo throughout the holiday season.

As for the romeritos? You'll need to go to Mexico to enjoy that dish, since the essential seepweed isn't available in the U.S.

VLADIMIR GRIBKOV & VARDA SALKEY, RUSSIAN HOUSE

When they opened Russian House four years ago, husband-and-wife team Vladimir Gribkov and Varda Salkey decided they wanted to give each guest a true taste of Russia. They do that not only with a menu of classics, but with constant events, classes, and parties in the lofty Downtown space ... and there's plenty going on during the holiday season.

"Christmas and New Year traditions mixed during the Soviet times when religion and religious holidays were not popular," explains general manager Roman Butvin. "Russians love New Year. It's probably the biggest celebration of the year and the whole country is off for the first week of the year."

On Dec. 31, Russian House will celebrate the new year with visits from Ded

Moroz (Father Frost) and Snegurochka, his snow maiden daughter. They'll serve traditional winter salads like Olivier (Russian potato salad) and Herring Under Fur Coat (which is made with salted

herring covered by boiled vegetables and mayonnaise), plus caviar, champagne, and chilled vodka. For Orthodox Christmas on Jan. 7, the restaurant will feature a buffet filled with dishes like pork stroganoff, fresh blinis, shashlik (skewered meat), borsch, and more. There will be live gusli music (played on a traditional Russian string instrument), Slavic Christmas carols, and fortune-telling.

Since it is the only Russian restaurant in town, Butvin says these events tend to attract plenty of people from Russia and Eastern Europe plus those who are just interested in the culture and food.

"Russian House is proud to represent Russian culture here in Austin," he says. ■

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MEAL TIMES



Holiday Dining

Yes, 2016 sucked and
2017 doesn't look
much better, but it's
OK to take a break
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Gather up your
friends and family for a
new holiday tradition, then
ring in the new year in style.
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DEAR GLUTTON BY EMILY BEYDA

Dear Glutton,

Any ideas about the least sad ways to spend Christmas alone? I don't get enough time off this year to go home, all my friends are leaving town, and, oh yeah, my girlfriend broke up with me right before Thanksgiving. Is there any way this isn't going to be the worst holiday ever?

- Blue Christmas

Oh Blue, I'm sorry to hear you've had such a tough few months. 2016 pretty much kicked all of us in the teeth, and 2017, unfortunately, promises more of the same. Rather than being bummed out about your solo Christmas, see this as a unique opportunity to spend a season which, unfortunately, can be a period of thoughtless, exteriorly focused consumption as a time for personal reflection and self-care, looking forward to the changes you want to make, both in your own life and practice, and on a larger cultural level, in the new year.

In the next few weeks, devote your time and energy to giving back to your community. You may not have your friends and family around you this year, but you are still part of our city, a city full of people looking for understanding and comfort, people who may not be as lucky as you are, to have work, people who love you (even if they're far away), and a place to live. A great place to start helping is the Central Texas Food Bank, which always needs help and donations this time of year. I'm also a big fan of the amazing work done by the folks out at Casa Marianella, who serve recently arrived immigrants and asylum seekers, two populations that we should be especially striving to keep in our thoughts and help with our actions as 2017 unfolds.

What I want you to do next is go out and get yourself some presents. Assemble an expensive, impractical, perfect little feast for yourself, based entirely around your own idiosyncratic tastes, haphazardly mixing genres and types of food, creating the kind of messy little picnic you'd never dream of serving your guests. Something totally selfish. Something that's just for you.

Take yourself to Antonelli's and get a chunk of something expensive and smelly and French, goat cheese with lavender honey, some really nice smoked almonds. Phoenicia has the best fresh olives in town; go there, and get the green kala-



matas with garlic and lemon, a few packages of their fresh-baked pita bread, a little gold-lidded iar of taramosalata. Go to your closest farmers' market, and get yourself some tender little freshcaught squid; a slab of smoked salmon; some fine, sharp, bitter winter greens; a little paper bag of wild mushrooms. Buy quail eggs and a bouquet of bright orange and pink flowers from your favorite fancy grocery store. Quack's makes the most darling little cupcakes: I like the chocolate with chocolate cream cheese frosting, but you, of course, should follow your heart. And the fine people at the Austin Wine Merchant can recommend a demibouteille of some nice Champagne, or, heck, a full bottle of anything you like, whatever will go best with your odd little picnic.

Buy a jar of really nice kimchi, some really good truffles (chocolate or otherwise), a golden tangle of fresh pasta, a box of gas-station kolaches, a soft roll of really nice white bread, torn off in great chunks, slathered with salted butter and chocolate sprinkles. Whatever it is that makes your heart slow down, just a little, that makes you step back and take notice of what's going on around you. If you're feeling generous, you can even pick up a few extra items for your faraway friends who are also spending Christmas alone.

At home, turn your phone off. Properly plate your bounty; don't just eat things out of their respective containers, get out your nice dishes, your cloth napkins, a proper wineglass. Put on some nice music; light some candles. Read a book. Enjoy having the rare, selfish chance to spend some time making choices that are entirely based on your own needs and wants, to check in with yourself and see how you're really doing. Being alone doesn't have to be a bad thing, even on Christmas.





12 DAYS OF PARLOR Fill up your calendar with drink

stickers for a chance to win a ticket to Parlor's NYE bash. Through Dec. 23. Parlor & Yard, 601 W. Sixth, 512/765-4820.

12 DAYS OF HOLIDAYS

12 days of holiday events. Through Dec. 23. The Living Room at Hotel Van Zandt, 605 Davis. www. hotelvanzandt.com/happy-holidays.

O HOLIDAY MARKET

Pastry chef Abby Love serves up every baked good you need for the holiday weekend. Fri., Dec. 23, 10am. Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688.

HOLIDAY BREWERY TOUR

Fri., Dec. 23, 4-5:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$20.

CHRISTMAS CAROL DINNER

Enjoy the sounds of the season. Fri., Dec. 23, 7-9pm. Chez Zee, 5406 Balcones, 512/454-2666. \$19.95-450.

AFTERNOON TEA Sip your weekend away. Saturdays & Sundays, 3-5pm. Goodall's Kitchen, 1900 Rio Grande St., at the Hotel Ella, 512/628-4200. \$25, adult; \$15, 12 and under.

O FEAST OF THE SEVEN

FISHES Seven seafood dishes celebrate the season. Sat., Dec. 24, 5:30 & 8pm. L'oca d'oro, 1900 Simond, 737/212-1876, \$65, adults (\$30 extra with wine pairing); \$25 under 10.

SIP & SHOP Raise your glass to 20% off everything in the Mercantile. Through Dec. 27, Tuesdays, 5-9pm. Jacoby's Restaurant & Mercantile, 3235 E. Cesar Chavez, 512/366-5808

BREWER'S TABLE POP-UP

Get an early taste of the upcoming beer-centric restaurant. Wed., Dec. 28-Fri., Dec. 30, 5-10pm. Olamaie, 1610 San Antonio St., 512/474-2796. www.caskandcoal.com

BAR AND RESTAURANT

EMPLOYEE NYE Just because you work on Dec. 31 doesn't mean vou have to miss the new year celebration, Wed., Dec. 28, 8pm, Speakeasy, 412 Congress, 512/476-8017.

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TV in Trumpland

Quality struggles to take one step forward while culture takes 10 steps back

BY KAHRON SPEARMAN

Donald Trump's election has violently thrust forward all of America's time-worn divisions - racism, ongoing deconstruction of class structure, sexism, LGBTQ discrimination, lack of human decency - to the fore, and into our regularly scheduled programming. Similar to the elections of Richard Nixon, Ronald Reagan, and current president Barack Obama, we've been smacked into new orders. This is occurring not only politically, but in how we culturally perceive our present and future, through our preferred mediums/ two-way mirrors: our televisions and digital devices.

Trump is showing us the future by communicating with the public instantaneously, in ways never before seen from the Oval Office. Already muddling delicate existential issues (recently China and Taiwan), Trump has made time to boost Saturday Night Live's terrible ratings. "Just tried watching Saturday Night Live - unwatchable!" Trump tweeted, after watching Alec Baldwin once again reprise his parodying of a forever-insecure presidentelect, mocking his constant tweeting. "Totally biased, not funny and the Baldwin impersonation just can't get any worse. Sad." A president ready-made for reality TV has not disappointed in his ever-predictable agitation over his public perception.

"Presidents in general have always been a source for comedy, a source for critique, a source for parody," explains Craig Watkins, University of Texas professor in the Radio-Television-Film department. "Because [Trump] is already sort of larger than life, it only makes it more likely - and easier - that he will fall victim to that kind of treatment. I don't see any indication that that's going to subside over the next three years. If anything, it's just going to be more animated, more visible, especially on social media."

Flying in the face of Trump, and who he represents - or at least his constituents' wishes - television and film programming diversity has been making America great, increasing opportunities for traditionally disadvantaged groups to tell more authentic stories and stripping away stereotypes. Shows like - but by no means limited to - Luke Cage, Orange Is the New Black, The Get Down, Black-ish, Aziz Ansari's Master of None, and Modern Family illumi-

nate real-life demographic shifts resented by many, including a significant percentage of Trump voters. However, the oft-forgotten relationship between the increasingly liberal programming and political expression is inexorably tied together.

"There's two things. On the one hand, we know that popular culture creators tend to be pretty liberal or progressive, right?" Phillip L. Cunningham, media

studies professor at Quinnipiac University in Connecticut, asks rhetorically. "But the organizations that distribute them tend to be conservative. It'll be really interesting, for example, to see what Fox does,"

To Cunningham, Fox's communications hydra - which features Fox News as well as Donald Glover's critical smash Atlanta - "has always been weird, because you have to discern the difference between something like Fox News, which of course is really conservative, and Fox Network,

which is actually progressive." In fact, aside from its profitable and influential news group, the rest of parent 20th Century Fox leans progressive, which could lead one to wonder if Fox News itself is unspoken satire.

"One of the things I teach my students is that in attempts to be counter-hegemonic, you're actually feeding the beast," says Cunningham. "So you watch The Simpsons, you watch them lampoon conservatives and the like, but you don't think about how watching The Simpsons keeps Fox News on the air - because those two things aren't unrelated. The one feeds the other. The viewer's support of The Simpsons - and other shows, like South Park, Saturday Night Live, or The Daily Show - is keeping the conservative mill going, even in your attempts to be counter-hegemonic."

One show, Nixon/Ford era cultural touchstone All in the Family, now feels prescient, to the extent that actor/director Rob Reiner - who starred as satirical icon Mike "Meathead" Stivic, paterfamilias Archie Bunker's liberal son-in-law – claimed it so in a pre-election podcast with New York Times writer Jonathan Capehart. "We are doing it!" exclaimed Reiner. "We're doing it every day with Donald Trump running for president, He's Archie Bunker, They're both from Queens. They both have these misogynistic, racist points of view. And they spout them." Capehart asked if it meant Trump's supporters are racist. "They're not all racist," said Reiner. "But that doesn't mean there isn't a big strain of racism [in his] constituency, and he knows it."

There's something tangible to the Trump/Bunker analogy (slightly imperfect - at least Carroll O'Connor imbued his character with humanity. With Trump, that is unclear). Trump as Bunker was actually speaking to millions of Archie Bunkers in all classes (and all races, to be clear) and not just the media-targeted white working class, ironically tired of identity politics. We could be previewing a shifting in cultural attitudes in exploring what whiteness is and is not, given recent intersectional demographic isolation of certain whites coming to the fore (i.e., Rust Belt voters).

"You see, for example, particularly with Family Guy, there's a notion that they're an equal opportunity offender," says Cunningham. "But that's not actually true. For example, everybody can get it theoretically, in that there's a joke made about them, except for whiteness. Ethnic whiteness gets made fun of. 'Irishness' gets made fun of, right? But whiteness, in general, never really gets attacked."

Cunningham continues: "There's a real growing awareness of whiteness and white people as sort of 'raced.' That's not to suggest that [awareness hasn't been there]. Everything that features a white family is inherently raced, but we don't necessarily think about the whiteness of those characters, outside of academic and critical circles. It'll be interesting, in a Trump administration, where he's preyed

> upon the notion of the aggrieved white person, how people will react to seeing that for the first time."

> Further connecting us to the rest of the world, Americabranded entertainment's future is almost assuredly not singularly "American," entrenching itself into diverse international markets. The casting of Chinese-Malaysian actress Michelle Yeoh as one of the leads (along with

The Walking Dead's Sonequa Martin-Green) in the upcoming Star Trek: Discovery series lifted few eyebrows, but actually signals "a clear nod to China," according to Cunningham. "I think in terms of diversity, we're probably going to see a lot more Chinese and Indian actors and actresses get roles. What that means for African-Americans and Latinos is hard to say. But the move right now in media is not about the national audience here, it's about the audi-

view. And they spout them." ROB REINER

ence abroad."

"We're doing it every day

with Donald Trump running

for president. He's Archie

Bunker. They're both from

Queens. They both have these

misogynistic, racist points of

BLUE STARLITE DRIVE-IN HEADS TO BUDA AUSTINCHRONICLE.COM/SCREENS

FRESH PICKS 23-29

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FILM LISTINGS

Agents Provocateurs

Isabelle Huppert and Paul Verhoeven team up in subversive thriller *Elle*

BY MARJORIE BAUMGARTEN

One of the best films of the year, Elle is a gripping psychological thriller, something of a Hitchcockian whodunit but with a feminist protagonist. Riveting yet perplexing, the film is guaranteed to provoke reactions - and not all of them sympathetic. The brutal rape sequence whose sounds open the movie accompanied by total blackness serves as more than a trigger warning; it's an opening volley delivered with the force of an air-raid siren. made all the more provocative by its sole witness (and the film's initial image): a watchful D: Paul Verhoeven; with Isabelle Huppert, Laurent Lafitte, Anne cat (who is, perhaps, our surro-Consigny, Charles Berling, Judith gate). Once the masked attack-Magre. Virginie Efira. Christian er departs, the victim, Michèle Berkel, Jonas Bloquet, Alice Isaaz, Leblanc (Huppert), picks herself Vimala Pons. (R, 130 min., subtitled)

the broken glass, and takes a bath while curiously observing the red blood that colors the water. Clearly disavowing victimhood, Michèle also evinces a perverse sense of stimulation - if not by the act than by the potential to change the scenario, at least in her imagination. Michèle is a daring, complicated character – one that Isabelle Huppert brilliantly creates in concert with the director, Paul Verhoeven.

After nearly two decades of toiling in Hollywood, achieving contentious and/ or dubious successes with such films as RoboCop, Total Recall, Basic Instinct, Showgirls, and Starship Troopers, the Dutch director returns to

> Europe for Elle, along with the continent's comparatively complex approaches to characters and sex. The salaciousness of Verhoeven's Hollywood work is absent in this new effort, although perhaps not the prurience. Nevertheless, no matter how advanced you consider the

moral framework of Elle, there is no getting past the knowledge that this is made by the same director who set tongues (and other protuberances) wagging with Sharon Stone's crossed-leg display in Basic Instinct and Elizabeth Berkley and Gina Gershon's teasing lesbian scenes in Showgirls. There is no doubt that Huppert's intelligence and acting skills inform Elle's narrative.

Michèle is gradually revealed through her contacts with the other people in her life. She runs a gaming software company with her friend Anna (Consigny), where she is seen arguing for a greater orgasmic penetration of a female character by a tentacled monster with her male programmers, some of whom clearly resent working for a woman. There's her exhusband Richard (Berling), who has begun a relationship with a young woman (Pons) who's hardly his intellectual equal, as well as her ineffectual son (Bloquet), who is being taken advantage of by his pregnant girlfriend (Isaaz). She's also having a dispassionate affair with Anna's husband Robert (Berkel), and

her mother (Magre) has tawdry affairs with gigolos. Then there's the issue of her father's heinous crime committed decades earlier, which hangs over the movie like a mysterious shroud or potential explanation for Michèle's sex-positive but strangely pent-up emotions.

The film is not exactly a whodunit since we learn the identity of the rapist halfway through Elle. It's what the film grapples with that is its real subject: Michèle's relationships with the ridiculous and threatening men in her life, the residual fallout from her childhood trauma, the quality of her female friendships, and her bemused lobs at social mores. Michèle defies easy explanation, however, you will most definitely leave the theatre with Elle on your lips.

ALAMO S. LAMAR. ARBOR



NEW REVIEWS

up, matter-of-factly sweeps up

ASSASSIN'S CREED

D: Justin Kurzel; with Michael Fassbender, Marion Cotillard, Jeremy Irons, Brendan Gleeson, Charlotte Rampling. (PG-13, 116 min.)

Oh. Assassin's Creed, how I wanted to love you. As a fan of the video game series (except for that shitty Colonial America one), I wanted your leap (of faith) to the big screen to be a fun, galloping romp, full of shrouded killers dropping from inordinate heights to sink their bladed hands into the throats of their Templar oppressors. Is that too much to ask? The answer is apparently yes, as director Justin Kurzel (teaming up with his Macbeth stars Fassbender and Cotillard) suck the ever-loving life out of the film again and again. For a movie positioned as a family holiday excursion (with the engine-revving sound of a franchise start), Assassin's Creed is a dour, lifeless film that leaves those familiar with the material perplexed, and those ignorant of it downright clueless.

But let's try to parse it out, if possible. Fassbender plays Cal Lynch, a death row convict spirited away during his execution by Abstergo, a corporation embodied by Sofia (Cotillard, sporting some killer locks, but unfortunately burdened with most of the film's exposition) and her father Rikkin (Irons, on autopilot, but his hair looks good, too). They have engineered a device, the Animus, that can tap into genetic memories, sending modern-day progeny back in time to alter the

course of human affairs via their ancestors (or something). All you need to know is that the Templars are the bad guys and the Assassins are the good guys, but that rivalry gets beaten into you pretty quickly. You see, it is all about obtaining the Apple of Eden, an apparent cure for violence and a way to control humanity. The Assassins have been keeping it from the Templars for centuries, and you know what? None of it matters. The story is Dan Brown-lite (and buddy, that is saying something), and the scenes cribbed from the video game of Lynch and his fellow assassins traipsing around the architecture of 15th century Spain would be pleasurable if they weren't perpetually clouded in a smoky fog reminiscent of Eighties music videos and Adrian Lyne films. And the dialogue is a supreme treat (sample: Sofia: "This is my life's work!" Cal: "This is my life!"). Brendan Gleeson and Charlotte Rampling inexplicably show up, and don't get me started on that stupid eagle. The curse of the video-game adaptation lives on in Assassin's Creed. Perhaps Hollywood and game companies will learn to avoid attempting this particular crossover, but not anytime soon it seems, as a trilogy based on the popular Tetris was announced this week. Game over, man.

- Josh Kupecki ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA. CM ROUND ROCK. CM SOUTHPARK MEADOWS. CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC. METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FENCES

D: Denzel Washington; with Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson, Jovan Adepo, Russell Hornsby. (PG-13, 138 min.)

This is Denzel Washington's third at bat behind the camera while directing himself and, holy smokes, does he knock it out of the park with a vicious, visceral performance that fairly sets the screen ablaze. Adapted from the canonical Pittsburgh-set play by August Wilson, Fences crackles with spitfire dialogue, blazing emotions, and worn-down, gut-punched humanity. Washington is Troy Maxson, once a Negro Leagues all-star baseballer, then an ex-con, and now an embittered garbageman, stuck in a self-made cage of steely regret and an inability to move forward in life. Viola Davis is his wife Rose, patient with her husband's gin-fueled tirades but also trapped in a marriage that has incrementally gone rancid. Caught between the two is their teenage son Cory (Adepo), who dreams of breaking through his family's metaphoric fences via a college football scholarship. And then there's elder brother Lyons (Hornsby), an aspiring jazz musician who mostly drops by the family home to touch Pops for some cash now and then. For Troy, every day is the same: up at dawn on the back of the garbage truck and home by five, emptying a pint of gin on the backyard stoop with fellow ex-con and friend Bono (Henderson), who

OPENINGS

Assassin's Creed (PG-13) Elle (R) Fences (PG-13) Jackie (R) Lion (PG-13) Passengers (PG-13) Sing (PG) Why Him? (R)

RATINGS

★★★★ As perfect as a movie can be

*** Slightly flawed. but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

Recommended

mostly sits and listens as Troy rails against the plight of the black working man in a white man's world while never once facing up to the fact that the mess he's found himself in is wholly his own creation. In between his lengthy harangues about the unfairness of

life, he belittles the dreams and ambitions of his sons and seethes, a manic man aflame with a stoic sort of self-loathing.

Washington's performance here is something to behold. It's his best yet, and although the character of Troy is a woeful, ugly beast of a man, the actor imbues him with a rough-and-tumble charm. When he's not scowling, he's flashing those pearly whites in a sharklike smile that's more grimace than grin. Davis, too, turns in a slowly simmering performance that's mostly revealed through body language and the momentary, intimate flashes of emotion that wash over her face in the wake of her husband's tidal waves of sermonizing invective.

Fences garnered author Wilson both a Tony Award for Best Play and a Pulitzer Prize for drama in 1987, and this film adaptation will likely pick up an Academy Award or two come Oscars season. It's an American tragedy through and through, a portrait of black life in the mid-20th century, and hands down Denzel Washington's finest hour yet.

(Opens Sunday, Dec. 25.)

**** - Marc Savlov

ALAMO S. LAMAR, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER. HIGHLAND, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH,

JACKIE

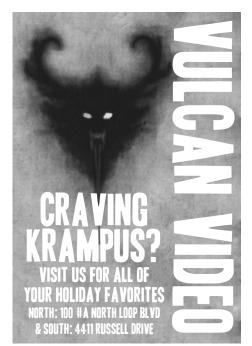
D: Pablo Larraín; with Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, Richard E. Grant, John Carrol Lynch, Beth Grant. (R, 100 min.)

Intimacy can be a terrifying thing, and Chilean director Pablo Larraín (Tony Manero) and screenwriter Noah Oppenheim have made the most intimate portrait yet of Jacqueline Kennedy's horrifying ordeal following the assassination of her husband, president John Fitzgerald Kennedy. Jackie has a nightmare vibe to it that's palpable and unsettling, and Portman's performance as the widowed first lady is a tour de force of conflicting emotions brought on by the impossibly ghastly reality bookending that sunny day in Dallas. It's unthinkable that anyone else will ever portray Jackie in such a remarkably nuanced and empathetic way. Portman inhabits the role in all possible ways: physically (Mrs. Kennedy was notably reed-thin), mentally (the condition PTSD wasn't even a thing in 1963 but it's all over Portman's face), and of course vocally. Her mimicking of Jackie's girlishly breathy voice is eerily faithful to the source. In short, Portman's surely on the Oscar shortlist.

We think we know everything there is to know about the assassination - even punk band the Misfits recorded a song about it, aptly titled "Bullet" - while we simultaneously pile one conspiracy theory atop another. Even as you read this, somebody, somewhere is watching Abraham Zapruder's grainy 8mm presidential snuff film. Jackie gives us the one thing we've been missing: what it all felt like from the first lady's point of view. The film is relentless in its authenticity, showing actual television clips of Jackie's famous tour of the White House, intercutting those with a spot-on reenactment. All the details are here: the swearing-in aboard Air Force One of Kennedy's vice president, LBJ (Lynch), standing along Lady Bird (The Mindy Project's Beth Grant, a dead ringer), Robert

Kennedy's (Sarsgaard) desperate dedication to his position as both Jackie's brother-inlaw and the nation's attorney general, and the gorily spattered pink Chanel that Jackie famously refused to take off so that she could "let them see what they've done."

The broken heart and the bloodied but fiercely unbowed soul of the film rests squarely on the titular Jacqueline Bouvier Kennedy. Even in her shock and grief she fights to secure her husband's historical legacy, most pointedly by demanding that JFK's coffin would rest upon a horse-drawn caisson funeral procession down Pennsylvania Avenue to Arlington National Cemetery. Director Larraín captures this and other, less historically obvious - but no less powerful - moments with an obvious determination to make this film as queasily realistic as possible. Portman manages to show the full and conflicting range of emotions swirling within Jackie Kennedy, from her haughtiness with a journalist (Crudup)





MATTHEW JACOBS – THE HUFFINGTON POST

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Force Majeure

D: Ruben Östlund; with Johannes Kuhnke, Lisa Loven Kongsli, Clara Wettergren, Vincent Wettergren, Kristofer Hivju, Fanni Metelius, Brady Corbet. (2014, R, 118 min., subtitled) Weeknight Cinema: Suspense on the Slopes. Blackly funny, yet lightly brutalizing, this Swedish film observes a married couple for whom a passing threat turns into an existential crisis. (*) @North Village Library, Tuesday, 6:30pm.



to her confusion and distress at having to tell the Kennedy children that their father is dead. It's heartbreaking and heady stuff, but Jackie never feels exploitative of its subject. Instead, it offers the audience a mesmerizingly realistic window into the worst days of Jacqueline Kennedy's life. It is, in its own way, a eulogy not just to Camelot but to the American dream itself. It is grace in the midst of madness.

- Marc Savlov

*** ALAMO S. LAMAR, ARBOR, VIOLET CROWN

LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne, Divian Ladwa. (PG-13, 118 min.)

Based on actual (relatively recent) events, Lion tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar). a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage – is there any other kind? - from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, a young man haunted by the fact that, even 25 years later, he still doesn't have a clue where his real home was. Enter the newly released Google Earth. Surreptitious at first, Saroo embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. Like so many other cinematic foundlings, he is bedeviled by the knowledge that his original family has surely been wondering whatever became of little Saroo, just as he persists in remembering them in dreams and sudden flashes of memory.

There's never a doubt regarding how Saroo's familial melodrama will play out, and so while Lion has a magical, thrilling first act set amidst the chaotic hurly-burly of Calcutta (the 5-year-old is, after all, on a genuine if unwanted and occasionally scary adventure) and a "bring your handkerchiefs" final act, the lengthy midsection stops the story in its tracks. Kidman does her best to evoke a sort of all-encompassing maternal love that's spiderwebbed by her adoption of Saroo's

"brother" Mantosh (Ladwa), who is plagued by mental illness and self-harm. But still, it's little Saroo's fanciful yet perilous journey through the labvrinthine, colorful avenues and alleyways of Calcutta that really roars. A melodrama with a terrific, jarring score by Volker Bertelmann and Dustin O'Halloran, older Saroo's fixation on finding his biological mother and siblings is rooted in the actual, adult world, meaning more logical reality he's driving his girlfriend (Mara) to distraction with his marathon Googling – and less magical realism via little Saroo's kid's-eve view of the world. It's a tonally imperfect film that's nonetheless ideal for holiday viewing, a respite from Rogue One perhaps, or simply an exciting, old-school explorer's tale well told (for the most part).

(Opens, Sunday, Dec. 25.)

- Marc Savlov ALAMO S. LAMAR. ARBOR

PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

Would Passengers lay an egg or shit the bed? Following some clumsy trailers and then early reviews that pushed back at the film's gender politics (let's put a pin in that), advance buzz suggested it was going to be either option a) egg, b) bed, or circle c) for both. Passengers does land wide of cinema's space-odyssey brass rings – it's nowhere near as soulful or questing as 2001 or Moon - but as popcorn entertainment, it's surprisingly provocative. Benefit of the doubt here. I think that was by design, even if the filmmakers flub the follow-through.

A space vessel named Avalon crosses the galaxy on autopilot from overpopulated Earth to the roomy frontier planet Homestead II, as 5,000 passengers and another 250 crew blissfully hibernate in their pods. They'll awaken 120 years after launch but still a luxurious four months out from their destination. leaving plenty of time to enjoy the amenities of this galactic cruise ship, including a sushi bar, basketball court, and next-level infinity pool with a bird's-eye view of the cosmos.

Only a systems malfunction wakes up one passenger early - like, whoopsy daisy, 90 years too early. A mechanical engineer and economy-class traveler, Jim (Pratt) tries to figure out how to get back to sleep. When that doesn't work, he tries drowning in drink with a robot barkeep named Arthur (Sheen), programmed to dispense short pours and dry quips. When that doesn't work, Jim grows a grief beard and considers suicide.

A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from space sleep. First seen slumbering behind glass, her name is Aurora, and Chris Pratt's jawline was perfectly cast to play Sleeping Beauty's prince. (Subtlety is not Passengers' strength.) Newly awakened, Aurora, a writer from New York, cycles through the same stages Jim once did, contemplating a robbed life, but the sting is somewhat lessened: She has the balm at least of knowing she'll have someone to grow old with.

Director Morten Tyldum (The Imitation Game, Headhunters) corrals some stunning visuals (that kick-ass pool kicks ass back when gravity revolts) and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as more systems start to fail. But truly, the most interesting thing about Passengers is the conversation happening around it. Back to the gender politics! (Stop reading now if you don't want a plot point, which happens about 30 minutes in, danced around, if not explicitly revealed.) The script, by Jon Spaihts - no stranger to pissing people off, his CV includes *Prometheus* and Doctor Strange - first landed in 2007 on the Black List, the annual compendium of the best unproduced screenplays. Presumably the script has undergone revision since, but the ethical quandary baked into its premise - as one character explains it, if you were drowning, would vou pull someone else down with you? - demands follow-up questions in 2016. Consent wasn't invented post-2007. yet the degree of quickness and seriousness of mainstream media to consider it has radically changed. We're not quite in the age of wokeness – more like the age of talking about wokeness - but that's still an exciting time to be thinking critically about popular entertainment.

Characters making morally questionable decisions is the foundation of drama, and Passengers' narrative arc - coursing the acknowledgment of guilt, the seeking of atonement - is a classically tested model. Passengers doesn't pretend like it hasn't dropped a hand grenade, and it reinforces the violation behind that fateful decision by framing a no doubt sincere apologia with surveillance cams and an intercom assault. If only it didn't try to reverse course back toward romance, a ship already sailed. Were Passengers a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experiment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool, bigbudgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. Still, not a bad conversation starter.

***1 - Kimberley Jones ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE. HIGHLAND. GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughev. Reese Witherspoon. Seth MacFarlane. Scarlett Johansson, John C. Reilly. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of Sing, the latest animated movie from Illumination Entertainment. the company that's also responsible for Despicable Me and The Secret Life of Pets, although the movie it most resembles may be Zootopia, this year's other animated movie about animals who live and work in an urban city, just like their human counterparts.

Purple Rain

D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day. (1984, R, 111 min.) Cry along with the doves. @Alamo Ritz, Monday, 7pm.



The movie is cute but predictable, and destined to be a blockbuster. It had better rake in the bucks, given the vast sums of money that must have been doled out for star salaries and music rights to scores of popular songs. Not only does Sing wisely tap some A-list talent with known singing abilities (i.e., Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, and Tori Kelly), but the large supporting cast is made up of top names in entertainment such as Jennifer Hudson, John C. Reilly, Nick Kroll, Leslie Jones, and Rhea Perlman, to name just a few.

Matthew McConaughey stars in a mostly non-singing role as a koala named Buster Moon, who stages a vocal contest as a lastditch attempt to save his old theatre from foreclosure. Throngs of animals line up to audition. The final contestants are Rosita (Witherspoon), a stay-at-home pig mother stressed by 25 piglets; Mike (MacFarlane), a rat(pack) crooner and gambler with Frank Sinatra stylings; Ash (Johansson), a punk porcupine sporting a Mohawk; Johnny (Taron Egerton), a gorilla soul singer who needs to break away from the family robbery business (amusingly, the gorillas all don bunny masks to hide their identities while on the job); and Meena (Kelly), an elephant whose powerful voice belies her lack of confidence. The plot is pretty bare-bones, moving from one songand-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone or the koala and lamb throwing their bodies into their car wash jobs, bring smiles. Directors Garth Jennings (Son of Rambow) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is "a little pitchy, dawg."

- Marjorie Baumgarten *** ALAMO LAKELINE. ALAMO SLAUGHTER LANE. ALAMO VILLAGE. BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

WHY HIM?

D: John Hamburg; with Bryan Cranston, James Franco, Zoey Deutch, Megan Mullally, Keegan-Michael Key, Griffin Gluck, Cedric the Entertainer, Zack Pearlman, Adam Devine, Casey Wilson, Andrew Rannells. (R. 111 min.)

Have we reached the James Franco tipping point, the moment when the mere mention of the ubiquitous multi-hyphenate's name induces a collective grinding of the teeth? Not yet, but we may be getting close. In the

naughty-but-nice holiday comedy Why Him?, Franco's well-meaning but maladroit Silicon Valley tech mogul Laird Mayhew blunders through the film with the grace of a DOS operating system. Tatted up like a sk8er boi and frequently shirtless, this profanityspouting bro is doomed to make the wrong impression (despite good intentions) on the straight-laced parents (Cranston and Mullally) of his more grounded girlfriend (Deutch), a far younger college junior he wishes to marry, much to her overprotective father's horror. Franco has made a career out of playing characters similar to this genial Gen-X vulgarian (Pineapple Express, Spring Breakers, The Interview), but the gig is wearing thinner with each progressively cartoonish performance. When he's in this mode, he's like a big puppy dog, all too eager to please, even when the character is a dangerous dude. No doubt, these paychecks allow this fearless jack-of-all-trades to engage in a seemingly endless variety of other and arguably more worthy projects (does the guy ever sleep?), but he needs to ask himself at some point: at what price?

Luckily for Franco, Cranston makes for the perfect comic foil in Why Him?. That craggy, lived-in face can launch a thousand laughs with a simple squint of the eye, cock of the brow, or clinch of the jaw. (He has the gift of Spencer Tracy - the ability to do so much by doing so little.) Watching this film, you're reminded of Cranston's befuddled dad on Malcolm in the Middle, before he morphed into the murderous Walter White. In their scenes together, Cranston inspires Franco to take it up a notch, and the results are enjoyable. The raunch factor in Why Him? is relatively low compared to other R-rated comedies these days, with the emphasis focused more on family dynamics and, yes, romantic love. A scene involving Cranston attempting to negotiate the mechanics of a high-tech automated Japanese toilet, however, provides some requisite crude humor, with Mullally similarly following suit later. And for all the potty mouths, there are plenty of nasty internet porn-site expressions played for laughs, words like "double dicking," "bukkake," and "motorboating." Needless to say, you won't find those in your Funk & Wagnalls. Try Urban Dictionary instead.

- Steve Davis

ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

D: Robert Zemeckis; with Brad Pitt, Marion Cotillard. (R, 124 min.) The World War II espionage romance Allied is a big movie: big actors, big emotions, big gestures, big explosions, and a big ol' mess. It's a by-the-numbers prestige picture that strives mightily to capture the magic of Casablanca. Allied undercover agents Max Vatan (Pitt) and Marianne Beauséjour (Cotillard), pose as husband and wife to execute a bold mission that ultimately brings them together as actual spouses. Director Zemeckis proves to be all wrong for this movie. At heart, the narrative is an intimate one with Hitchcockian overtones, but he blows it up (both literally and figuratively) to magnify every imperfection in Steven Knight's undisciplined script. While Cotillard evokes a modicum of movie-star glamour as the film's woman of mystery, the stony-faced Pitt looks miserable from the start. This may be his most depressing performance yet. Allied is so full of itself it forgets to entertain most of the time. Here's to not looking at you, kid. (11/23/2016)

METROPOLITAN

ALMOST CHRISTMAS

D: David E. Talbert: with Kimberly Elise. (PG-13. 112 min.)

Everything is just a little better than it needs to be in this ambling comedy about a spirited family holiday gathering. Writer/director David E. Talbert (Baggage Claim) and the on-point cast make these family squabbles and sentiments go down with the same smooth, tasty ease of the sweet potato pie that becomes one of the film's central plot points. Patriarch Walter Meyers (Glover) is facing his first Christmas by himself after the death of his beloved wife of many decades. Alone in the big house where they raised their four children, he summons his now-grown offspring to return home for the holidays. Each comes with his or her own baggage in tow, as well as spouses, grandchildren, old resentments, and new gripes. All of it plays out at a leisurely pace that allows us to get to know the characters and feel for their individual issues. (11/18/2016) Marjorie Baumgarten

○ ARRIVAL

D: Denis Villeneuve; with Amy Adams, Jeremy Renner. (PG-13, 116 min.)

MOVIES 8. LAKE CREEK 7. TINSELTOWN NORTH

In Denis Villeneuve's new film, a depressed linguist Louise Banks, (Adams) whose daughter has died young from an illness, and Ian Donnelly (Renner), a cosmologist with a healthy dose of brainiac optimism, must race against the worst natures of their own species and learn to converse with mysterious aliens, who have appeared in twelve stony, ovum-shaped UFOs hovering just yards over the earth at various far-flung locales, before global catastrophe. The antagonists, as per usual, are not necessarily the recent intergalactic arrivals but instead the militaries of the world. Arrival is a thoughtfully realistic depiction of how such an event might play out. Like almost all great sci-fi films it's less about the alien unknown than it is about the human condition. The script, adapted by Eric Heisserer from Ted Chiang's fine short story, is a model of nuance and restraint most of the time but it's the striking imagery and ominous sound design that really stick with you. (11/11/2016)

 Marc Savlov ALAMO LAKELINE, ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, WESTGATE



SINCE WE DON'T REALLY HAVE A WINTER SEASON HERE, OUR CRITICS HAVE PICKED THEIR FAVORITE COLD CLIMATE FILMS.

A Simple Plan (1998)

DIRECTOR'S WALL - RAIMI (NORTH) SCI-FI - RAIMI (SOUTH)

Set in a perpetually snowing small town in Minnesota, this Sam Raimi noir explores how greed can turn an honest everyman into a cold-blooded killer. Two brothers, Hank (Bill Paxton) and Jacob (Billy Bob Thornton) discover a crashed airplane with over \$4 million inside. The money serves to drive a wedge into what is already a uneasy sibling rivalry, and the body count starts to pile up. Raimi masterfully ratchets up the tension, and this is one of Billy Bob Thornton's best performances

- Josh Kupecki

The Claim (2000)

GREAT BRITAIN - WINTERBOTTOM (SOUTH) WESTERN (NORTH)

Director Michael Winterbottom has three times now mined the miserablist-catnip novels of Thomas Hardy, including 1996's Jude and 2011's Trishna. In between, Winterbottom made this underrated film, which moved The Mayor of Casterbridge to Gold-Rush-era America and peopled it with consumptives, sad hookers, and broken men. The cast is terrific, and Michael Nyman's gorgeous score might as well be called "Music to Curl Up in a Snowdrift and Die to." - Kimberley Jones

The Thing (1982)

DIRECTOR'S WALL - CARPENTER (NORTH) HORROR - CARPENTER (SOUTH)

The Northwest passage may be nearly free of pack ice, but it will forever be 40-below with a chance of paranoiac, metastasizing terror at U.S. Antarctica Research Station No. 31. John Carpenter's nihilistic shocker is a veritable master class in icebound suspense. Even before the graphic, extraterrestrial horror arrives (cooly masquerading as man's best friend), the testos terone-and-J&B-fueled tension is piano-wire tight, the wintry scenario unnervingly alien, and Ennio Morricone's sublime score pure sonic anxiety.

- Marc Savlov

The Fast Runner (2001) CANADA

This film is more refreshing than a dip in our chilly, holy waters of Barton Springs. For this is a movie that refreshes the mind and spirit along with the body, so original is its content, look, and style. The story is based on an ancient legend passed down through millennia of Inuit oral tradition. Atanarjuat, a nearly three-hour epic, is totally Inuit and looks like no movie you've ever seen before

- Mariorie Baumgarten

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D: Marjane Satrapi and Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux. (2007, PG-13, 95 min., subtitled) Read-Watch-Talk. This remarkable animated film tells a contemporary story about an Iranian girl's coming-ofage while navigating the usual pitfalls of adolescence and the Islamic revolution of the Eighties. (*) @Yarborough Branch Library, Wednesday



BLEED FOR THIS

D: Ben Younger: with Miles Teller, Aaron Eckhart, Katev Sagal, Ciarán Hinds, Ted Levine, Jordan Gelber, Amanda Clayton, Daniel Sauli, Christine Evangelista, Tina Casciani, Liz Carey, Denise Shaefer. (R, 116 min.)

The obsessive energy that marked Miles Teller's breakout performance as the young drummer in Whiplash is also on full display in Bleed for This, in which he plays Vinny Pazienza (aka the Pazmanian Devil), the real-life boxer from Rhode Island who won championship belts in three different weight classes. Overall, Bleed for This is a conventional boxing saga about the improbable comeback of a fallen and flawed champ. The more Vinny perseveres. the more you grow to question his single-minded purpose and devoted calling. In the end, no matter what you think of this hero and his colorful family members, the trainers and promoters, and the ceramic elephant bric-a-brac that lines the shelves of the Pazienza household, the movie hrims with a restless vitality. No doubt it's this quality that attracted Raging Bull's Martin Scorsese to lend his imprimatur to the film as an executive producer. Yet. to me, Bleed for This is merely a hyperactive workout. (11/18/2016)

- Marjorie Baumgarten

COLLATERAL BEAUTY

D: David Frankel; with Will Smith, Edward Norton, Keira Knightley, Michael Peña, Naomie Harris, Jacob Latimore, Kate Winslet, Helen Mirren, Ann Dowd, Kylie Rogers. (PG-13, 97 min.)

Howard (Smith) is an advertising guru whose grief over the death of his 6-year-old daughter has left him shell-shocked and zombie-like. At night in his spartan apartment, he pens hate letters to Death, Time, and Love, A plan is concocted by Howard's fed-up colleagues - a scheme so nutty it would need a director with a much more screwball touch than David Frankel (The Devil Wears Prada, Marley & Me) to pull it off: Three struggling actors (Mirren, Knightley, and Latimore) are hired to personify Death, Time, and Love, and accost Howard in public places in a plan ultimately configured to make him appear mentally unsound. Come expecting a good cry from this mawkish holiday slush and you'll leave disappointed. So manufactured and preposterous is the sentiment in Collateral Beauty that you're more likely to shake your head in disbelief than in any effort to jerk back tears. (12/16/2016)

- Mariorie Baumgarten ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK CM HILL COLINTRY GALLERIA CM ROLIND ROCK CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN. MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

O DOCTOR STRANGE

D: Scott Derrickson; with Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Tilda Swinton, Benjamin Bratt, Michael Stuhlbarg. (PG-13, 115 min.)

Cumberbatch plays Doctor Stephen Strange with exactly the right amount of cocky smugness, and while his human nemesis (Mikkelsen) feels a lot like so many other Marvel madmen, the final battle against an interdimensional being that exists beyond time itself perfectly recalls the comic's mid-to-late-Sixties heyday. Austinite C.

Robert Cargill scripted alongside Scott Derrickson and Jon. Spaihts, and the result is a tight, compact, and visually sumptuous origin story that revels in the surrealistic vision of Doctor Strange's legendary creator and artist Steve Ditko. Director Derrickson employs a vast array of jawdropping, vertigo-inducing set-pieces that capture that ol' Ditko magic as much as any filmed version can. Kudos to the entire visual effects team who have brought Marvel's genuinely strangest (no pun intended) hero to cinematic life. Defiantly not your everyday Avengers movie, Doctor Strange instead inhabits the same franchise universe with an outré panache. He's cool, this physician Strange, but I'm unsure what Hippocrates would think. (11/04/2016) - Marc Savlov CM CEDAR PARK. GATEWAY

THE EAGLE HUNTRESS

D: Otto Bell; narrated by Daisy Ridley. (G, 98 min., subtitled) Girl power takes flight in this upbeat documentary about a 13-year-old Kazakh girl in the remote Altai Mountains who flouts centuries of tradition to become the first female eagle hunter in her family. It's a kick to watch the guileless Aisholpan and her soaring companion break through the sky-blue glass ceiling of northern Asia to claim her own birthright in this family-oriented film with a postfeminist bent. Aisholpan is an authentic movie heroine, like Katniss, Elsa, and other third-wave girls on film who defy gender expectations. In an industry that manufactures its idols. Aisholpan is the real thing. However, many sequences in the film appear planned out, even staged, lessening the thrill if you focus too much on the convenience of the narrative arc or the precision of the beautifully framed shots. Maybe it's just like the old bumper sticker says: Reality is in the eye of the beholder. (11/23/2016) - Steve Davis

FANTASTIC BEASTS AND WHERE TO FIND THEM

D: David Yates; with Eddie Redmayne, Katherine Waterston, Colin Farrell, Samantha Morton, Dan Fogler, Alison Sudol, Ezra Miller.

As we open in New York City 1926, Newt Scamander (Redmayne)has just arrived from overseas to ostensibly free one beast while acquiring another. He carries with him a tattered suitcase, one with a secret, as it's revealed to be a world in and of itself, a preserve for the creatures he's collected. But as these things go, bigger threats reveal themselves, especially in the form of a chaotic and malevolent parasitical entity that is wreaking havoc in the city. While Fantastic Beasts suffers from some symptoms we've taken as par for the course in Hollywood spectacles. it is also really fun. The backdrop of New York City in the Twenties is a nice change of pace from castles and countrysides, and Redmayne's take on the absent-minded professor schtick is splendid. Rowling's world-building skills sometimes clash with director Yates' need to move on to the next catastrophe, but those looking for a charming blockbuster, here is where to find it. (11/18/2016)- Josh Kupecki

ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

HACKSAW RIDGE

D: Mel Gibson: with Andrew Garfield. Sam Worthington. Luke Bracey, Teresa Palmer, Vince Vaughn, Hugo Weaving, Rachel Griffiths, Richard Roxburgh. (R, 131 min.)

As a movie about the power of faith and the rigors of battle, Hacksaw Ridge plays to director Mel Gibson's established strengths, making it a perfect comeback vehicle. This movie about the World War II medic and hero Desmond T. Doss is a versatile effort, combining tasteful old-school Hollywood storytelling with a grunt's-eye perspective of the hideousness of war. Doss holds conflicting views of the war: It is a just cause that Americans need to fight, and he wants to join the fray but without touching a gun. Amid the madness. Doss runs into the battlefield. armed with his faith and a prayer: "Lord, help me get one more" In all, it is said that he rescued 75 men. Garfield is note-perfect as the dichotomous Desmond Doss, a conscientious "cooperator" instead of objector, as he would frequently say. The conflicts raised by the character do not dissipate easily, nor does the memory of his selfless acts of heroism. (11/04/2016)

- Marjorie Baumgarten GATEWAY

C LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, La La Land is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, An American in Paris' dreamy ballet, Rebel Without a Cause's monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in Shall We Dance. But La La Land earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with La La Land that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

- Kimberley Jones **** ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE TINSFLTOWN NORTH VIOLET CROWN

O LOVING

D: Jeff Nichols; with Joel Edgerton, Ruth Negga, Nick Kroll, Will Dalton, Christopher Mann, Terri Abney, Marton Csokas, Sharon Blackwood, Michael Shannon, Jon Bass, Bill Camp, Alano Miller. (PG-13, 123 min.)

For simple country folk Richard Loving (Edgerton). a white man, and Mildred Loving (Negga), an African-American woman, committing the felonious crime of exchanging marriage vows was a waking nightmare that lasted nine years until the United States Supreme Court struck down Virginia's anti-miscegenation statute as unconstitutional in 1967. Loving unhurriedly recounts this husband and wife's near decade-long ordeal in a manner commiserate with their quiet and unwavering commitment to each other. The pacing is slow and thoughtful. Director/ screenwriter Nichols no doubt calibrates the film so deliberately to convey how this grossly unfair law constantly weighs on the Lovings, particularly when they risk longterm imprisonment upon returning from exile to the state they call home. Except for a couple of scripted platitudes uttered by Mildred, Loving resists glorifying these reluctant heroes, David Wingo's swelling score aside. But even when you know how this story ends, you still feel anxious as time drags on and on and on. (11/11/2016)

- Steve Davis ***

MANCHESTER BY THE SEA

D: Kenneth Lonergan: with Casev Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes. Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)- Marjorie Baumgarten

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH, VIOLET CROWN

MISS SLOANE

D: John Madden; with Jessica Chastain, Gugu Mbatha-Raw, Mark Strong, Jake Lacy, Alison Pill, Michael Stuhlbarg, Sam Waterston, John Lithgow. (R. 132 min.)

The opponents of Elizabeth Sloane (Chastain), a D.C. lobbyist with a hard-earned reputation as a real ballbuster, may not like her, but they don't underestimate her. When she turns her attention to passing a firearm regulation bill, the gun lobby throws everything they've got at her, including a congressional hearing. That hearing, teased early and returned to late in the film, forms the framing device of this Michael Clayton-like thriller

about a morally conflicted, corners-cutting hero, Less charitably, you might call it Michael Clayton-lite; I imagine screenwriter Ionathan Perera's vision board also saved a fat space for Aaron Sorkin, an obvious influence on the script. Chastain is great - she's always great, right? - and the brittle braininess she radiates is the film's crowning seduction. She even sells the plot's preposterous twist like a boss. It's not her fault, but the movie feels a little silly next to her stature. (12/09/2016)

- Kimberley Jones

MOANA

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'l Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG. 113 min.)

Disney's animators have outdone themselves this time out. Moana is a wonderfully animated - in every sense of the word - tale of youthful female empowerment that dazzles the eye with an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. The Disney "princess template" is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved island and setting sail in search of the demigod Maui (Johnson), who has stolen a magical stone from the gods. Together, they must work to return the stolen stone back to its rightful place. It's rough sailing out in the real world these days, but Moana's moral message never give up and you'll discover anything is possible if you cooperate rather than compete - feels exactly right for both kids and their parents right about now. (11/23/2016) - Marc Saylov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK CM SOUTHPARK MEADOWS CM STONE HILL TOWN CENTER FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this Moonlight. (11/04/2016) - Steve Davis

O NOCTURNAL ANIMALS

D: Tom Ford; with Amy Adams, Jake Gyllenhaal, Michael Shannon, Aaron Taylor-Johnson, Isla Fisher, Ellie Bamber, Armie Hammer, Karl Glusman, Robert Aramayo, Laura Linney. (R, 117 min.)

Nocturnal Animals is a narratively audacious, ultrastylish, and at times queasily violent film that's likely to polarize audiences. Adams is Susan, the manager of a high-end Los Angeles art gallery. She's married to natty philanderer Walker (Hammer), but is dwelling on her first husband, Edward (Gyllenhaal), an aspiring author from Texas whom she ultimately scorned. When a package arrives in the mail containing an advance proof of Edward's first book, titled Nocturnal Animals and dedicated to Susan, the main story splits off and becomes the novel, in which a family driving to Marfa for a vacation are attacked by a trio of deranged maniacs straight out of The Hills Have Eyes. Nocturnal Animals is a ravishingly gorgeous film, and Gyllenhaal in particular gives a howlingly good performance. It's not for the faint of heart, but those seeking pre-Oscar bait will be well served by seeing it on the big screen. (11/18/2016)

> - Marc Saylov ALAMO S. LAMAR

OFFICE CHRISTMAS PARTY

D: Josh Gordon, Will Speck; with Jason Bateman, Olivia Munn, T.J. Miller, Jennifer Aniston, Kate McKinnon, Courtney B. Vance, Jillian Bell, Rob Corddry, Vanessa Bayer, Randall Park, Sam Richardson, Karan Soni, Jamie Chung, Abbey Lee, Da'Vine Joy Randolph, Fortune Feimster. Ben Falcone. (R. 105 min.)

Do not count on Office Christmas Party to deliver a contact high. Well before a bag of cocaine is dropped into the office party's snow machine, it's clear that this comedy is not up to snuff. The directing duo of Josh Gordon and Will Speck here reteam Jason Bateman and Jennifer Aniston, the stars of their last comedy feature, The Switch. Aniston plays a different kind of horrible boss in this film as Carol, the Scrooge of Office Christmas Party, who puts the kibosh on the event in advance of firing 40% of the staff, including her brother (Bateman); in a last-ditch move to save the branch, he decides to throw a rager of a party in order to attract a buyer (Vance). Yes, there are laughs to be had, but not the off-the-charts merriment promised by the title and the film's expert cast of comic actors. (12/09/2016)

- Marjorie Baumgarten ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSFITOWN NORTH WESTGATE

OROGUE ONE: A STAR WARS STORY

D: Gareth Edwards; with Felicity Jones, Diego Luna, Alan Tudyk, Ben Mendelsohn, Forest Whitaker, Donnie Yen, Riz Ahmed, Jimmy Smits, Ben Daniels, Mads Mikkelsen. (PG-13, 133 min.)

The first stand-alone spinoff of George Lucas' revered Star Wars saga, Rogue One kicks ass in all the right ways. Like an Imperial Star Destroyer, it starts off slow and somewhat clunky, but by the time the mind-blowing third act arrives, it's all a fan can do not to stand up and cheer. The premise here - the canny script is credited to Chris Weitz and Tony Gilroy - takes a single sentence from the original 1977 Star Wars screen crawl and fleshes it out into a 133-minute meditation on (a new) hope, loyalty, and freedom from tyranny that's now more contemporary than ever. Jones is Jyn Erso, recruited to lead the swashbuckling Cassian Andor (Luna) and a breakaway band of renegade rebels on a mission to discover the whereabouts of the Death Star's schematics. At its heart a World War II suicide-mission movie, Rogue One also has a tearjerking abundance of heart. (12/16/2016)

***1 - Marc Sayloy ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM. CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN

ALSO PLAYING

Full-length reviews available online at austinchronicle.com

THE ACCOUNTANT ** MOVIES 8, LAKE CREEK 7

INFERNO ★★★ MOVIES 8, LAKE CREEK 7

JACK REACHER: NEVER GO BACK ★★ LAKE CREEK 7

THE MAGNIFICENT SEVEN **

MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE ** LAKE CREEK 7

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN ** MOVIES 8, LAKE CREEK 7

QUEEN OF KATWE *** MOVIES 8

STORKS ★★ → MOVIES 8. LAKE CREEK 7

SULLY *** LAKE CREEK 7

TROLLS ★★ MOVIES 8. LAKE CREEK 7

TYLER PERRY'S BOO! A MADEA HALLOWEEN J MOVIES 8



THURSDAY 12/22

Christmas Pops Sing-Along Props and caroling books for everyone! @Alamo Ritz, 10:30pm.

Love Actually (2003) D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.) Girlie Night. A merry skein of loves lost and found in holiday-season London. (*) @Alamo Ritz, 7pm.

FRIDAY 12/23

O Christmas Show Master Pancake. This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz. 7, 10.

SPACES

Elf and Gremlins Holiday Films. Double feature. @Blue Starlite Drive-In. 7:30nm.

SATURDAY 12/24

Elf Movie Party (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 107 min.) Props, a contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, 1, 4, 7.

Happy Feet (2006) D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.) Kids' Camp. Ticket sales go toward schools and nonprofits, (*) @Alamo Lakeline, 9:20am,

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday, Info. is due the Monday of the week prior to the issue date. The deadline for the Jan. 6 issue is Monday, Dec. 26. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 4189. Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings):

specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

Hugo (2011) D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz. (PG, 126 min.) Kids' Camp. Scorsese steps outside his comfort zone to create an effects-heavy children's film set in France and winds up creating one of his most splendid and personal films. (*) @Alamo Slaughter Lane. 10:25am.

It's a Wonderful Life (1946) D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.) This sentimental perennial is a holiday chestnut. A man learns that he's made a difference in the lives of others, and an angel gets its wings. (*) @Alamo Slaughter Lane, 4:10pm; Arbor, Gateway, Metropolitan, Westgate, 7pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SUNDAY 12/25

Elf Movie Party (2003) @Alamo Ritz, 3:30, 10. (See Saturday.)

Happy Feet (2006) Kids' Camp. @Alamo Lakeline, 9:45am. (See Saturday.)

🗘 Hugo (2011) Kids' Camp. @Alamo Slaughter Lane, 11:25am. (See Saturday.)

Love Actually (2003) Girlie Night. @Alamo Ritz, noon, 6:30. (See Thursday, 12/22.)

MONDAY 12/26

Happy Feet (2006) Kids' Camp. @Alamo Lakeline,

O Hugo (2011) Kids' Camp. @Alamo Slaughter Lane, 9:45am. (See Saturday.)

with Tom Hardy, Charlize Theron, Nicholas Hoult. (R, 120 min.)

Black & Chrome. Glorious action cinema abounds. now in a black & white version of the popular film. (*) @Alamo Ritz, 10pm.

Purple Rain (1984) See p.44.

TUESDAY 12/27

Doctor Who: "The Return of Doctor Mysterio" (2016) D: Edward Bazalgette; with Peter Canaldi, Matt Lucas, Justin Chatwin, (NR. 90 min.) Fathom **Presents.** This year's Christmas episode airs. @Alamo Village, CM Cedar Park, Tinseltown North, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 7pm.

Happy Feet (2006) Kids' Camp. @Alamo Lakeline,

O Hugo (2011) Kids' Camp. @Alamo Slaughter Lane, 9:45am. (See Saturday.)

Shin Godzilla (2016) D: Hideaki Anno and Shinji Higuchi; with Jun Kunimura, Satomi Ishihara, Shin'ya Tsukamoto. (NR, 118 min.) Where's Gadzooki? @Alamo Ritz, 4pm.

SPACES

♦ Force Majeure (2014) See p.44.

WEDNESDAY 12/28

Happy Feet (2006) Kids' Camp. @Alamo Lakeline, 9:45am. (See Saturday.)

Hugo (2011) Kids' Camp. @Alamo Slaughter Lane,

Mad Max: Fury Road (2015) Black & Chrome. @Alamo Ritz, 7pm. (See Monday.)

Shin Godzilla (2016) @Alamo Ritz. 4pm.

SPACES

Persepolis (2007) See p.46.

THURSDAY 12/29

Doctor Who: "The Return of Doctor Mysterio" (2016) Fathom Presents. @Alamo Village, CM Cedar Park, Tinseltown North, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 7pm. (See Tuesday.)

Hugo (2011) Kids' Camp. @Alamo Slaughter Lane,

Idiocracy (2006) D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard. (R, 84 min.) Where is your god now? (*) @Alamo Ritz, 10pm.

Mad Max: Fury Road (2015)

Black & Chrome. @Alamo Ritz, 3:45pm. (See Monday.)

Shin Godzilla (2016) @Alamo Ritz, 7pm. (See Tuesday.)

IMAX

"A Beautiful Planet" (2016) D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.) Mon.-Wed. (12/28), 10am.

"Jerusalem" (2014) D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.) Thu. (12/22)-Fri., noon; Mon.-Thu. (12/29), noon.

"National Parks Adventure" (2016) D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.) Thu. (12/22)-Fri., 11am; Mon.-Thu. (12/29), 11am.

"Voyage of Time: The IMAX Experience" (2016) D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (12/22)-Fri., 10am; Thu. (12/29), 10am,

OFFSCREEN

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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: CHRISTMAS SHOW: Fri, 7:00, 10:00 ELF MOVIE PARTY: Sat, 1:00, 4:00, 7:00; Sun 3:30 10:00

IDIOCPACY: Thu (12/29) 10:00nm GIRLIE NIGHT: LOVE ACTUALLY: Sun, noon, BLACK & CHROME: MAD MAX: FURY ROAD: Mon, 10:00pm; Wed (12/28), 7:00pm; Thu (12/29), 3:45pm

OFFICE CHRISTMAS PARTY: Fri. 7:30. 10:30: Sat. 12:30. 3:30, 6:30; Sun, 11:40am, 3:00, 6:00, 9:15pm; Mon, 5:00, 7:45, 10:30; Tue, 4:45, 7:30, 10:15; Wed (12/28), 5:15, 8:00, 10:45; Thu (12/29), 5:00, 7:45, 10:30

PURPLE RAIN: Mon, 7:00pm SHIN GODZILLA: Tue-Wed (12/28), 4:00pm; Thu (12/29), 7:00pm

ALAMO DRAFTHOUSE LAKELINE

ARRIVAL: Fri, 2:25, 5:20, 8:15, 11:20;

Sat, 1:55, 4:50, 7:50; Sun-Wed (12/28), 2:40, 6:00, 9:15 ASSASSIN'S CREED (3-D): Fri, 11:15am; Sat, 11:00am;

Sun-Wed (12/28), 11:15am COLLATERAL BEAUTY: Fri, 9:40am, 12:20, 3:00, 5:40, 8:15, 10:50pm; Sat, 9:00am, noon, 2:50, 5:45, 8:35pm; Sun-Wed (12/28), 10:30am, 1:55, 4:30,

Sun-Wed (2/28), 9:45am IT'S A WONDERFUL LIFE: Sat, 4:00pm LA LA LAND: Sat, 7:25pm; Sun-Tue, 10:40am, 2:35, 6:15, 9:25pm; Wed (12/28), 10:40am, 2:35,

5:00, 7:15, 10:30pm; Sat, 10:40am, 2:40, 6:40pm; Sun-Tue, 11:00am, 2:40, 6:40, 10:10pm;

Sun-Tue, 11:00am, 2:40, 6:40, 10:10)pm; Wed (12/28), 11:00am, 2:40, 6:00, 9:20pm MOANA: Fri, 9:00am, noon, 3:35, 7:15, 10:30pm; Sat, 10:05am, 12:10, 3:15, 5:35, 6:25pm; Sun-Tue, 10:30am, 12:50, 3:40, 6:00, 9:15pm; Wed (12/28), 10:30am, 12:50, 3:40, 7:25, 10:20pm OFFICE CHRISTMAS PARTY: Fri, 10:45am, 1:40, 4:30,

ROGUE ONE: A STAR WARS STORT, 9:00am, 10:55, 12:30, 2:35, 4:00, 7:30, 9:40, 11:00pm; Sat, 9:00am, 11:35, 12:30, 3:35, 4:25, 8:10pm; Sun, 9:00am, 10:05, 12:30, 1:30, 4:00, 4:45, 7:35, 11:00, 11:25pm; Mon-Wed (12/28), 9:00am, 10:05, 12:30, 1:30, 4:00, 4:45, 7:35, 11:00, 11:20pm; Thu (12/29), 9:00am, 12:30, 4:00, 7:35, 11:00pm; Thu (12/29), 9:00am, 12:30, 4:00, 7:35, 11:00pm

Sat, 7:00pm; Sun-Wed (12/28), 8:00pm **SING:** Fri, 9:30am, 12:20, 3:10, 6:00, 9:05pm; Sat, 11:10am, 2:25, 6:00pm; Sun-Tue, 9:20am, 12:10, 3:10, 7:00, 9:50pm; Wed (12/28), 9:20am, 12:10, 3:10, 6:15, 9:05pm

ALAMO DRAFTHOUSE

COLLATERAL BEAUTY: Fri, 10:25am, 1:05, 3:45, 6:25, 9:15pm; Sat, 1:20, 4:00, 6:40; Sun, 12:55, 3:45, 6:25, 9:15; Mon-Wed (12/28), 11:15am, 1:55, 4:45, 7:30, 10:10pm: Thu (12/29), 11:40am, 2:30, 8:15, 10:55pm

OFFICE CHRISTMAS PARTY: Fri. 11:50am. 2:50.

7:540, 8:30, 11:25pm; Sat, 10:20am, 1:15, 3:50, 7:50pm; Sun, noon, 2:55, 5:40, 8:30, 11:25; Mon-Wed (12/28), 11:30am, 2:50, 5:40, 8:30, 11:25pm; Sun, 2:50, 5:40, 8:30, 8:40, Thu (12/29), 1:05, 10:55

PASSENGERS: Fri, 10:55am, 2:15, 5:15, 8:15, 11:15pm;

2:35, 3:40, 6:00, 9:25, 11:00pm; Sat, 10:05am, 11:15, 12:15, 2:40, 3:30, 6:00pm; Sun, 2:35, 6:00, 9:25, 11:00; Mon-Wed (12/28), 11:10am, 2:35, 6:00, 9:25, 11:00nm: Thu (12/29) 11:10am 2:35 6:00 9:25

ROGUE ONE: A STAR WARS STORY (3-D): Fri, 7:45pm; Sat, 7:40pm; Sun-Wed (12/28), 7:45pm; Thu (12/29), 7:40pm SING: Fri, 10:15am, 1:25, 4:25, 6:55, 10:00pm;

Sat, 9:25am, 11:50, 3:05, 6:25pm; Sun, 1:05, 4:10, 6:55. 10:00: Mon-Wed (12/28). 9:35am. 1:25. 4:30. 6:55, 10:00pm; Thu (12/29), 10:45am, 1:50, 4:50,

6:50, 9:45pm WHY HIM?: Fri, 10:35am, 1:50, 4:50, 7:20, 10:25pm; Sat, 9:50am, 1:50, 4:45, 6:50pm; Sun, 12:10, 3:20, 6:35, 9:45; Mon-Wed (12/28), 11:50am, 3:10, 6:30, 9:45pm; Thu (12/29), 11:20am, 3:15, 6:25, 10:00pm

ALAMO DRAFTHOUSE SOUTH LAMAR

ARRIVAL: Fri, 9:00am, 12:05, 3:05, 6:05, 9:05pm; Sat, 10:00am, 1:15, 4:25pm; Sun, 1:05, 4:10, Mon, 10:05am, 1:10, 4:15pm; Tue, 9:00am, 4:30pm; Wed (12/28), 1:05am, 2:15, 5:15pm; Thu (12/29), 9:10am, 12:10pm
ELLE: Fri, 9:15am, 12:25, 3:35, 6:45, 10:00pm; Sat, 9:40am, 12:50, 4:15, 7:35pm; Sun, 12:55, 4:05, 7:25, 10:35; Mon-Tue, 9:10am, 12:20, 3:35, 6:45, 10:00pm; Wed (12/28), 9:15am, 12:25, 3:35, 12:55, 12:

10:00pm; Thu (12/29), 9:35am, 12:50, 4:05,

7:30, 10:10pm LA LA LAND: Fri, 9:00am, 12:10, 1:00, 3:20, 4:15, 7:30,

LA LAND: Fri, 9:00am, 12:10, 1:00, 3:20, 4:15, 7:30, 8:00, 10:00, 10:40pm; Sat, 9:35am, 11:50, 12:55, 3:10, 4:05, 6:30pm; Sun, 12:05, 3:20, 6:35, 9:45; Mon-Tue, 9:45am, 1:00, 4:20, 7:30, 10:35pm; Thu (12/29), 10:35am, 2:00, 4:45, 8:00, 10:35pm; Thu (12/29), 11:00am, 2:10, 5:15, 8:00, 10:35pm; Thu (12/29), 9:10am, 12:10, 5:15, 8:00, 10:35pm; Won-Tue, 9:05am, 12:05, 3:05, 6:20, 9:35pm; Wed (12/28), 9:05am, 12:05, 3:05, 6:20, 9:35pm; Wed (12/28), 9:05am, 12:05, 3:05, 6:20, 9:30pm; MANCHESTER BY THE SEA: Fri, 9:15am, 12:35, 3:55, 7:15, 10:35pm; Sat, 11:15am, 2:45, 6:15pm; Sun, 1:00, 4:20, 7:40, 11:00; Mon-Tue, 9:35am, noon, 3:20, 6:45, 10:05pm; Wed (12/28), 11:15am, 2:45, 6:15, 9:35pm; Thu (12/29), 9:00am, 12:20, 3:40, 7:00, 10:30pm; Thu (12/29), 9:00am, 12:20, 3:40, 7:00, 10:30pm; Thu (12/29), 9:00am, 12:20, 3:40, 7:00, 10:30pm

Thu (12/29), 9:00am, 12:20, 3:40, 7:00, 10:30pm MOCTURNAL ANIMALS: Fri, 9:15am, 12:15, 3:15, 6:15, 9:15pm; Sat, 10:20am, 13:0, 4:35, 7:45pm; Sun, 7:15, 10:15; Mon, 7:20, 10:20; Tue, 7:40, 10:40; Wed (12/28), 8:15, 11:5; Thu (12/29), 3:15, 9:40 ROGUE ONE: A STAR WARS STORY: Fri, 9:00am, 9:40, 10:50, 12:25, 2:10, 3:40, 4:45, 7:00, 10:20, 11:15pm; Sat, 9:00am, 11:25, 12:25, 2:45, 3:40, 5:00pm; Sun, 11:30am, 12:25, 2:45, 3:40, 6:05, 9:25, 10:20pm; Sun, 11:30am, 12:25, 2:25, 2:30, 3:40, 5:00, 9:25, 10:20pm; Sun, It:S0am, It:25, 2:45, 3:40, 6:05, 9:25, I0:Z/Dpm; Mon, 9:00am, I0:00, I2:25, I:20, 3:40, 4:50, 7:00, I0:20, II:20pm; Tue, 9:00am, I0:00, I2:25, I:20, 3:40, 4:40, 7:00, I0:20, II:20pm; Wed (I2/28), 9:00am, I0:15, I2:25, 3:40, 7:00, I0:20, II:10pm; Thu (I2/29), 9:00am, I0:15, I2:25, I:30, 3:40, 4:45, 7:00, I0:20, II:10pm ROGUE ONE: A STAR WARS STORY (5-D): Fri, 6:40pm; ST4: 6:700m; Sun, 7:20pm; Mon, III: 9:756; 6:40pm;

Sat, 6:00pm; Sun, 7:00pm; Mon-Tue, 8:05pm; Wed (12/28), 1:30pm; Thu (12/29), 6:35pm

1120 S. LAMAR, 512/861-7040.

ARRIVAL: Fri, 9:00am, 12:05, 3:05, 6:05, 9:05pm;

10:00pm; Thu (12/29), 9:35am, 12:50, 4:05, 6:25, 9:40pm FENCES: Sat, 7:15pm; Sun, 12:35, 3:55, 7:20, 10:40; Mon-Tue, 9:25am, 12:50, 4:20, 7:50, 11:15pm; Wed (12/28), 9:15am, 12:35, 4:00, 6:20, 9:10pm Thu (12/29), 9:10am, 12:35, 4:00, 6:20, 9:10pm

Inu (2/29), 9:10am, 12:55, 4:00, 6:20, 9:10pm JACKIE: Fri, 110odam, 1:55, 5:30, 815, 11:00pm; Sat, 9:10am, 11:15, 2:10, 5:05, 8:00pm; Sun, 11:45am, 2:25, 5:15, 8:00, 10:50pm; Mon-Tue, 9:10am, 12:50, 3:45, 6:30, 9:25pm; Wed (2/28), 11:00am, 1:50, 4:40, 7:30, 10:20pm; Thu (12/29), 10:25am, 1:10, 3:55, 7:20, 10:10pm

ROGUE ONE: A STAR WARS STORY (OC): Sat, 1:05pm

MANCHESTER BY THE SEA (CC/DVS): Fri, 12:05, 3:15, 6:30, 9:50; Sat, 12:05, 3:15, 6:30; Sun-Thu (12/29), 12:05, 3:15, 6:30, 9:50 MISS SLOANE (CC): Fri, 12:15, 3:30, 7:15, 10:10;

Sat, 3:30pm **MOONLIGHT (CC):** Fri, 1:15, 4:45, 7:45, 10:20; Sat, 1:15, 4:45; Sun-Thu (12/29), 3:45, 6:15, 9:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL. MOPAC & HIGHWAY 360, 512/306-1991.

ASSASSIN'S CREED (3-D, CC/DVS): Fri-Wed (12/28) 1:15 7:15

Fri-Wed (12/28), 1:15, 7:15 **ASSASSIN'S CREED (CC,DVS):**Fri-Wed (12/28), 10:15am, 4:00, 10:00pm **COLLATERAL BEAUTY (CC/DVS):**7:10, 11:30am, 2:00, 4:30, 8:10, 10:50pm; Sat, 11:30am, 2:00, 4:30, 8:10, 10:50pm; Sun-Wed (12/28), 11:30am, 2:00, 4:30, 8:10, 11:00pm

FANTASTIC REASTS AND WHERE TO FIND FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS): Fri, 10:00am, 1:00, 4:00, 6:50pm; Sat, 10:00am, 1:00, 4:00, 6:50, 10:15pm LA LA LAND (CC/DVS): Sat, 5:00, 8:00, 11:00; Sun-Tue, 11:00am, 2:00, 5:00, 8:00, 9:50pm; Wed (12/28), 11:00am, 2:00, 5:00, 8:00pm MOANA (CC/DVS): Fri-Sun, 9:20am, 12:05, 2:50, 5:35,

7:00pm; Mon-Wed (12/28), 9:20am, 12:05, 2:50, 5:35, 7:00, 9:50pm

5.53, 7.00, 9.50pii OFFICE CHRISTMAS PARTY (CC/DVS): Fri-Wed (12/28), 9:40am, 12:20, 3:00, 5:40, 8:15, 10:55pm PASSENGERS (3-D, CC/DVS): 2:20, 8:00 PASSENGERS (CC/DVS): Fri, 11:30am, 5:10, 6:20, 9:50, 10:50pm; Sat-Thu (12/29), 11:30am, 5:10, 10:50pm ROGUE ONE: A STAR WARS STORY (3-D, IMAX):

P:30am, 12:45, 4:00, 7:30, 11:00pm **ROGUE ONE: A STAR WARS STORY (CC/DVS):** Fri, 10:00am, 1:30, 5:00, 8:30, 9:30pm; Sat-Sun, 10:00am, 1:30, 5:00, 8:30, 9:45pm; Mon. 10:00am. 1:30. 5:00. 8:30pm: Tue. 1:30. 5:00. 8:30; Wed (12/28)-Thu (12/29), 10:00am, 1:30,

ROGUE ONE: A STAR WARS STORY (NO GREEN OR RED TICKETS; SENSORY FRIENDLY FILM):

Tue, 10:00am SING (3-D, CC/DVS): 11:30am, 2:15, 5:00, 7:45, 10:30pm SING (CC/DVS): Fri, 9:30am, 10:30, 12:15, 1:15, 3:00, 4:00, 6:45, 9:30pm; Sat, 10:30am, 11:00, 1:15, 2:00, 4:00, 6:45, 9:30pm; Sun-Wed (12/28), 10:30am, 1:15,

4:00, 6:45, 9:30pm **WHY HIM? (CC/DVS):** Fri-Sat, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Sun-Tue, 10:45am, 1:30, 4:15, 7:00, 10:50pm; Wed (12/28), 10:45am, 1:30, 4:15, 7:00, 9:51, 10:50pm; Thu (12/29), 11:00am, 1:45, 4:30, 7:15 10:00nm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629

"A BEAUTIFUL PLANET" (3-D): Mon-Wed (12/28), 10:00am "JERUSALEM" (3-D): Fri, noon;

Mon-Thu (12/29), noon
"NATIONAL PARKS ADVENTURE" (3-D): Fri. 11:00am:

Mon-Thu (12/29) 11:00am Fri, 1:00, 4:05, 7:15, 10:20; Sat, 1:00, 4:05, 7:15; Sun, 1:20, 4:25, 7:30; Mon-Thu (12/29), 1:00, 4:05, 7:15, 7:15; Sun, 1:20, 4:25, 7:30; Mon-Thu (12/29), 1:00, 4:05, 7:15; Sun, 1:00, 4:00, 7:15; Sun, 1:00, 7:15; Sun, 1:00, 7:15; Sun, 1:00, 7:15; Sun, 1:00, 7:15; Sun, 1:00

'VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri. 10:00am: Thu (12/29), 10:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264

ASSASSIN'S CREED (3-D):
Fri, 9:30am, 9:50pm; Sat, 9:30am; Sun, 9:50pm;
Mon-Thu (12/29), 9:30am, 9:50pm
ASSASSIN'S CREED (DIGITAL): 12:30, 3:40, 6:40

ASSASSWS CREED (DIGITAL): IC:30, 3:40, 6:40 COLLATERAL BEAUTY (DIGITAL): Fir, 11:40am, 2:20, 5:10, 8:00, 10:30pm; Sat, 11:40am, 2:20, 5:10, 8:00, 10:30pm; Sun-Mon, 11:40am, 2:20, 5:10, 8:00, 10:30pm; Tue, 11:40am, 2:20, 5:20, 8:00, 10:30pm; Thu (12/28), 11:40am, 2:20, 5:10, 8:00, 10:30pm Thu (12/29), 11:40am, 2:20, 5:20, 8:00, 10:30pm DOCTOR STRANGE (DIGITAL): Fri, 10:10pm;

Sun-Thu (12/29), 10:10pm FATHOM: DOCTOR WHO: "THE RETURN OF DOCTOR MYSTERIO": Tue, 7:00pm; Thu (12/29), 7:00pm FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 9:10am, 12:50, 4:10, 7:30pm; Sat, 9:10am, 12:50pm

FENCES (DIGITAL): Sat. 5:00pm: Sun. 12:40. 4:10. 7:00, 10:20; Mon-Thu (12/29), 9:10am, 12:40, 4:10

7:00, 10:20pm MOANA (DIGITAL): 10:20am, 1:30, 4:30, 7:20pm OFFICE CHRISTMAS PARTY (DIGITAL): Fri, 8:50am, 11:50, 2:40, 6:10, 9:00pm; Sat, 8:50am, 11:50, 2:40, 6:10pm; Sun, 11:50am, 2:40, 6:10, 9:00pm; Mon, 8:50am, 11:50, 2:40, 6:10, 9:00pm; Tue, 8:50am,

Mon, 8:50am, 11:50, 2:40, 6:10, 9:00pm, Tue, 8:50at 11:50, 2:40pm; Wed (12/28), 8:50am, 11:50, 2:40pm PASSENGERS (3-D): Fri, 9:20am, 9:30pm; Sat, 9:20am, Sun, 9:30pm; Mon-Thu (12/29), 9:20am, 9:30pm PASSENGERS (DIGITAL): 12:20, 3:30, 6:30 ROGIE ONE: A STAR WARS STORY (3-D): Fri, 4:50, 7:50; Sat, 4:50, 7:50; Sat, 4:50, 7:50; Sat, 4:50, 7:50 ROGUE ONE: A STAR WARS STORY (DIGITAL):
Fri, 9:40am, 10:30, noon, 1:10, 2:00, 3:20, 4:30, 7:00, 8:20, 10:20pm; Sat, 9:40am, 10:30, noon, 1:10, 2:00, 3:20, 4:30, 7:00pm; Sun-Mon, 9:40am, 10:30, noon, 1:10, 2:00, 3:20, 4:30, 7:00pm; Sun-Mon, 9:40am, 10:30, noon, 1:10, 2:00, 3:20, 4:30, 7:00pm; Sun-Mon, 9:40am, 10:30, SMG (UBITAL): F1, SSUAM, 10:00, 1:30, 1:00, 2:30, 5:50, 6:50, 8:30pm; Sat, 8:30am, 10:00, 1:30, 1:00, 0:30, 5:50, 6:50, 8:50pm; Sat, 18:00, 1:30, 1:00, 2:30, 5:50, 6:50, 8:30pm; Mon-Thu (12/29), 8:30am, 10:00, 11:30, 1:00, 2:30, 3:50, 6:50, 8:30pm MMY HIM7 (DIGITAL): F1, 10:10am, 1:20, 4:20, 7:10, 10:00pm; Sat, 10:10am, 1:20, 4:20, 7:10, 10:00pm; Sun-Thu (12/29), 10:10am, 1:20, 4:20, 7:10, 10:00pm Sun-Thu (12/29), 10:10am, 1:20, 4:20, 7:10, 10:00pm

noon, 1:10, 2:00, 3:20, 4:30, 7:00, 8:20, 10:20pm; Tue, 9:40am, 10:30, noon, 1:10, 2:00, 3:20, 4:30, 7:00, 8:20, 9:30, 10:20pm; Wed (12/28), 9:40am, 10:30, noon, 1:10, 2:00, 3:20, 4:30, 7:00, 8:20, 10:20pm;

noon, 1:10, 2:00, 3:20, 4:30, 7:00, 8:20, 10:20pm; Thu (12/29), 9:40am, 10:30, noon, 1:10, 2:00, 3:20, 4:30, 7:00, 8:20, 9:30, 10:20pm SING (3-D): Fri, 9:00am, 5:30, 9:40, 10:30pm; Sal, 9:00am, 5:30pm; Sun, 5:30, 9:40pm Mor-Thu (12/29), 9:00am, 5:30, 9:40pm SING (DIGITAL): Fri, 8:30am, 10:00, 11:30, 1:00, 2:30, 2:50, 6:50, 9:20pm; Sal, 9:20pm, 10:30, 1:20, 1:20, 1:20

CINEMARK HILL COUNTRY **GALLERIA 14**

12812 HILL COUNTRY BLVD., 800/326-3264. ARRIVAL (DIGITAL): Fri, 10:25am, 1:30, 4:30pm;

Sat, 10:25am, 1:30pm **ASSASSIN'S CREED (3-D):** Fri-Mon, 1:15, 7:10 ASSASSIN'S CREED (DIGITAL): Fri. 10:10am. 4:10. 10:10pm; Sat, 10:10am, 4:10pm; Sun-Mon, 10:10am,

4·10 10·10nm 4.1.0, 10.10pin COLLATERAL BEAUTY (DIGITAL): Fri, 10:45am, 1:25, 4:15, 6:55, 9:50pm; Sat, 10:45am, 1:25, 4:15, 6:55pm; Sun-Mon, 10:45am, 1:25, 4:15, 6:55, 9:50pm FATHOM: DOCTOR WHO: "THE RETURN OF DOCTOR

MYSTERIO": Tue, 7:00pm; Thu (12/29), 7:00pm FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 11:45am, 3:05, 6:40, 10:05pm; Sat 11:45am 3:05 6:40pm FENCES (DIGITAL): Sat, 5:00pm; Sun-Tue, 11:45am,

3:10, 6:40, 10:05pm LA LA LAND (LUXURY LOUNGER CINÉARTS): Sun-Mon, 9:35am, 12:50, 4:15, 7:35, 10:40pm MANCHESTER BY THE SEA (LUXURY LOUNGER

MARCHESTER BY THE SEA (LUXUAT LOUNGER CINÉARTS): Fri, 9:30am, 12:40, 3:50, 7:05, 10:20pm; Sat, 9:30am, 12:40, 3:50, 7:05pm; Sun-Mon, 9:30am, 12:40, 3:50, 7:05, 10:20pm MOANA (DIGITAL): Fri, 9:50am, 1:00, 4:20, 7:25, 10:25pm; Sat, 9:50am, 1:00, 4:20, 7:25pm; Sun-Mon, 9:50am, 1:00, 4:20, 7:25, 10:25pm OFFICE CHRISTMAS PARTY (DIGITAL): Fri. 10:50am. 1:45, 4:35, 7:20, 10:40pm; Sat, 10:50am, 1:45, 4:35, 7:20pm; Sun-Mon, 10:50am, 1:45, 4:35, 7:20, 10:15pi

PASSENGERS (3-D): Fri, 4:25, 10:40; Sat, 10:05am, 4:25pm; Sun-Mon, 4:25, 10:40; Sat, 10:05am, 4:25pm; Sun-Mon, 4:25, 10:35

PASSENGERS (DIGITAL): Fri, 10:05am, 1:20, 7:30, 7:45, 10:15pm; Sat, 1:20, 7:30; Sun-Mon, 10:05am,

1:20, 7:30pm ROGUE ONE: A STAR WARS STORY (3-D): Fri 9:30am

ROGUE ONE: A STAR WARS STORY (3-0): Fn, 9:30am, 12:45, 4:00, 7:15, 10:30am, 24:5, 4:00, 7:15pm; Sun-Mon, 9:30am, 12:45, 4:00, 7:15, 10:30pm ROGUE ONE: A STAR WARS STORY (10:16TAL): Fri, 10:20am, noon, 1:35, 3:15, 4:50, 6:30, 8:05, 9:45pm; Sat, 10:20am, noon, 1:35, 3:15, 4:50, 6:30pm; Sun-Mon, 10:20am, noon, 1:35, 3:15, 4:50, 6:30,

SING (3-D): Fri, 11:40am, 1:10, 5:30, 7:00pm; Sat, 11:40am, 1:10, 5:30pm; Sun-Mon, 11:40am, 2:35, 5:30, 8:25pm

5:50, 8:25pm SING (DIGITAL): Fri, 10:15am, 2:35, 4:05, 8:25, 9:55pm; Sat, 10:15am, 2:35, 4:05, 7:00pm; Sun-Mon, 10:15am, 1:10, 4:05, 7:00, 9:55pm WHY HIM? (DIGITAL): Fri, 9:45am, 12:50, 3:55, 6:50, 9:55pm; Sat, 9:45am, 12:50, 3:55, 6:50pm Sun-Mon, 9:45am, 12:55, 3:55, 6:50, 9:55pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS. ROUND ROCK, 512/388-2848.

THE ACCOUNTANT (DIGITAL): Fri. 10:20am, 1:15. THE ACCOUNTANT (OBGITAL): FH, 10:20am, 1:15, 4:15, 7:05, 10:00pm; Sat, 10:20am, 1:15, 4:15, 7:05, 10:00pm Mon-Thu (12/29), 10:20am, 1:15, 4:15, 7:05, 10:00pm Mon-Thu (12/29), 10:20am, 1:15, 4:15, 7:05, 10:00pm MAINOST CHRISTMAS (OBGITAL): Fri, 1:10:0am, 1:45, 4:45, 7:30 pm; Sun-Thu (12/29), 11:00am, 1:45, 4:45, 7:30 pm; Sun-Thu (12/29), 11:00am, 1:45, 4:45, 7:30 pm; Sun-Thu (12/29), 11:00am, 1:45, 4:45, 7:30, 0:10pm BLEED FOR THIS (OBGITAL): Fri, 3:30, 9:30; SUN-THU (12/20), 12:00, 12:00, 12:00.

BLEED FOR THIS (DIGITAL): FI1, 5:30, 9:30; sa4, 3:30pm; Sun-Thu (12/29), 3:30, 9:30 INFERNO (DIGITAL): Fi1, 10:00am, 12:45, 3:45, 7:00, 9:50pm; sa4, 10:00am, 12:45, 3:45, 7:00pm; Sun, 12:45, 3:45, 7:00, 9:50; Mon-Thu (12/29), 10:00am, 12:45, 3:45, 7:00, 9:50pm MISS PEREGRINE'S HOME FOR PECULIAR CHUNDREW (DIGITAL): 13:70pm; 5:15pm CHILDREN (DIGITAL): 11:30am, 5:15pm

QUEEN OF KATWE (DIGITAL): 12:30, 6:30
STORKS (DIGITAL): Fri, 10:30am, 1:00, 4:00, 6:45, 9:15pm; Sat, 10:30am, 1:00, 4:00, 6:45, 9:15pm; Sun, 11:00am, 1:00, 4:00, 6:45, 9:15pm; Mon-Thu (1/29), 10:30am, 1:00, 4:00, 6:45, 9:15pm TROLLS (3-D): 1:30, 7:15
TROLLS (DIGITAL): Fri, 10:10am, 11:10, 4:30, 9:40pm; Sat, 10:10am, 11:10, 4:30pm; Sun, 11:10am, 4:30, 9:40pm; Mon-Thu (12/29), 10:10am, 11:10, 4:30, 9:40pm
TYLER PERRY'S BOO! A MADEA HALLOWEEN (DIGITAL): 2:15, 8:00 QUEEN OF KATWE (DIGITAL): 12:30, 6:30

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264. ASSASSIN'S CREED (3-D): Fri, 11:35am, 6:05,

ASSASSIN'S CREED (3-D): Fr, II:35am, 6:05, 10:40pm; Sat, II:15am, 2:15pm; Sun-Wed (12/28), 11:35am, 6:05, 10:40pm ASSASSIN'S CREED (DIGITAL): Fri, 10:20am, 1:05, 4:25, 7:40pm; Sat, 12:15, 3:15, 6:15; Sun-Wed (12/28), 10:20am, 1:05, 4:25, 7:40pm

COLLATERAL BEAUTY (DIGITAL): Fri, 10:10am, 12:45, 3:55, 6:45, 9:30pm; Sat, 10:50am, 1:35, 4:20, 7:05pm; Sun-Wed (12/28), 10:10am, 12:45, 3:55, 6:45, 9:30pm FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 9:55am, 1:05, 4:15, 7:35, 10:45pm;

sat, 12:10pm FENCES (DIGITAL): Sat, 5:00pm; Sun-Thu (12/29), 12:10, 3:25, 6:40, 9:55 MANCHESTER BY THE SEA (CINÉARTS DIGITAL): Fri, 10:25am, 1:30, 4:40, 7:45, 11:00pm; Sat, noon, 3:20, 6:30; Sun-Wed (12/28), 10:25am, 1:30, 4:40, 7:45 11:00nm

MOANA (DIGITAL): Fri 10:50am 1:40 4:35 7:35 10:25nm Proma (Midhat): r1, 10.30am; 1.40, 4.53, 7.53, 10.23µm Sat, 6:35pm, 12:25am; Sun-Wed (12/28), 10:50am, 1:40, 4:35, 7:35, 10:25pm OFFICE CHRISTMAS PARTY (DIGITAL): F1, 10:40am,

2:35, 5:15, 8:00, 10:45pm; Sat, 11:00am, 1:45, 4:30, 7:15pm; Sun-Wed (12/28), 10:40am, 2:35, 5:15, 8:00 10:45nm

о.о., 10:4эрті PASSENGERS (3-D): Fri, 10:05am, 2:50, 10:50pm; Sat, 10:15am, 4:15pm; Sun-Wed (12/28), 10:05am, 2:50, 10:50pm

2:50, 10:50pm **PASSENGERS (DIGITAL):** Fri, 1:15, 4:05, 7:30, 9:05; Sat, 1:15, 5:15, 7:15; Sun-Wed (12/28), 1:15, 4:05, 7:30. 9:05

ROGUE ONE: A STAR WARS STORY (3-D): Fri 9:50am ROGUE ONE: A STAR WARS STORY (3-D): Fri, 9:50am 1:10, 4:30, 7:50, 11:00pm; Sat, 9:50am, 1:10pm; Sun-Wed (12/28), 9:50am, 1:10, 4:30, 7:50, 11:00pm ROGUE ONE: A STAR WARS STORY (DIGITAL): Fri, 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20pm; Sat, 10:40am, 2:00, 4:30, 5:20pm; Sun-Wed (12/28), 10:40am, 12:20, 2:00, 3:40, 5:20,

7:00, 8:40, 10:20pm SING (3-D): Fri, noon, 2:45, 5:50, 8:45; Sat, 12:05, 2:55,

SING (3-D): FIT, noon, 2:45, 5:50, 8:45; Sat, 12:05, 2:55, 5:45; Sun-Mon, noon, 2:45, 6:40, 8:45; Iten noon, 2:45, 6:40, 8:45; Iten noon, 2:45, 5:50, 8:45; Wed (12/28), noon, 2:45, 6:40, 8:45; Thu (12/29), 2:45, 8:45
SING (DIGITAL): FiT, 10:30am, 1:20, 4:25, 7:05, 10:05pm; Sat, 10:45am, 1:30, 4:25, 7:10pm; Sun-Thu (12/29), 10:30am, 1:20, 4:25, 7:05, 10:05pm WHY HIMP (DIGITAL): FiT, 10:00am, 1:00, 3:45, 7:15, 10:16pm; 1:41, 10:05pm; 1:00, 3:55, 6:50pm; 3:50pm; 3:50pm; 3:55, 6:50pm; 3:55, 6:50pm; 3:50pm; 3:50pm; 3:55, 6:50pm; 3:50pm; 3: 10:15nm: Sat 10:05am 1:00 3:55 6:50r n-Wed (12/28), 10:00am, 1:00, 3:45, 7:15, 10:15pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

ASSASSIN'S CREED (3-D): Fri. 11:15am. 5:10. 10:45pm: ASSAS/WS CREEU (3-9); Frl, III:5am, 5:10, 10:45pm; Sat, III:5am, 105, 5:10pm; Sur-Tue, III:5am, 5:10, 10:45pm ASSAS/WS CREED (DIGITAL): Frl, 10:15am, 1:05, 3:50, 7:50pm; Sat, 10:15am, 4:45, 7:50pm; Sun-Tue, 10:15am, 1:05, 3:50, 7:50pm COLLATERAL BEAUTY (DIGITAL): Frl; 9:45am, 12:15, 2:20, 6:20, 0:00pm; Ed. Viden. 12:15, 2:20, 6:20, 0:00pm;

3:10, 6:30, 9:00pm; Sat, 9:45am, 12:15, 3:10, 6:30pm; Sun-Tue, 9:45am, 12:15, 3:10, 6:30, 9:00pm **FATHOM: DOCTOR WHO: "THE RETURN OF DOCTOR** FATHOM: DOCTOR WHO: "THE RETURN OF DOCTOR MYSTERIO": Tue, 7:00pm; Tim (12/29), 7:00pm FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fit, 9:50am, 1:00, 4:00, 7:15, 0:15pm; Sat, 9:50am FENCES (DIGITAL): Sat, 5:00, 8:10; Sun-Tue, 9:50am,

1:00, 4:10, 7:15, 10:20pm MOANA (DIGITAL): Fri-Tue, 10:00am, 12:40, 3:40, 7:00pm MOANA (DIGITAL): Fri-Tue, 10:00am, 12:40, 3:40, 7:00pr OFFICE CHISTMAS PARTY (DIGITAL): Fri, 11:00am, 1:45, 4:15, 6:50, 9:30pm; Sat, 11:00am, 1:45, 4:15, 6:50pm; Sun-Mon, 11:00am, 1:45, 4:15, 6:50, 9:30pm Tue, 11:00am, 1:45pm PASSENGERS (3-D): Fri, 2:00, 8:45, 10:45; Sat, 2:00,

8:00; Sun-Tue, 2:00, 8:45, 10:45 **PASSENGERS (DIGITAL):** Fri, 10:30am, 1:20, 4:40, 8:00pm; Sat, 10:30am, 1:20, 4:40pm; Sun-Tue, 10:30am, 1:20, 4:40, 8:00pm

Sun-Iue, 10:30am, 1:20, 4:40, 8:00pm ROGUE ONE: A STAR WARS STORY (3-D): Fri-Tue, 10:20am, noon, 1:40, 3:20, 5:00, 8:20pm ROGUE ONE: A STAR WARS STORY (DIGITAL): ROGUE ONE: A STAR WARS STORY (DIGITAL): Fri, 930am, 1:10, 12:50, 2:30, 4:10, 5:50, 6:40, 7:30, 9:10, 10:00, 10:50 pm; Sat, 9:30am, 11:10, 12:50, 2:30, 4:10, 5:50, 6:40, 7:30 pm; Sun-Tue, 9:30am, 11:10, 12:50, 2:30, 4:10, 5:50, 6:40, 7:30, 9:10, 10:00, 10:50 pm 5:WG G3-D): Fri, 12:20, 3:00, 5:45, 8:30; Sat, 12:20, 3:00, 5:45; Sun-Tue, 12:20, 3:00, 5:45, 8:30

SING (DIGITAL): Fri. 9:40am. 10:40. 1:30. 4:20. 7:10. 10:10pm; Sat. 9:40am, 10:40, 1:30, 4:20, 7:10pm; Sun-Tue, 9:40am, 10:40, 1:30, 4:20, 7:10, 10:10pm WHY HIM? (DIGITAL): Fri, 10:10am, 1:10, 4:30, 7:20, 10:20pm; Sat, 10:10am, 1:10, 4:30, 7:20, 10:20pm; Sat, 10:10am, 1:10, 4:30, 7:20pm; Sun-Tue, 10:10am, 1:10, 4:30, 7:20, 10:20pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

ASSASSIN'S CREED (3-D): Fri, 10:15am, 10:10pm; Sat, 10:15am; Sun, 10:10pm; Mon-Tue, 10:00am, 10:10pm ASSASSIN'S CREED (DIGITAL): Fri. 1:00. 4:00.

ASSASS/WS CREED (DIGITAL): Frt, I:00, 4:00, 7:10, 7:00; Sat, 1;00, 4:00, 7:15; Sun, 1:05, 4:00, 7:10; Mon-Tue, 1:00, 4:00, 7:10; Mon-Tue, 1:0:15am, 12:45, 3:45, 8:45, 9:45; Mon-Tue, 1:0:00am, 12:45, 3:35, 6:45, 9:45; Mon-Tue, 1:0:00am, 12:45, 3:45; Mon-Tue, 1:0:00am, 12:45; Mon-Tue, 1:0:00am, 12:45; Mon-Tue, 1:0:00am Mon-lue, (UCUGAT), L243, 5:35, 6:49, 9:49pm FENCES (DIGITAL): Sat, 5:00pm; Sun, 12:15, 3:45, 7:15, 10:25; Mon-Tue, noon, 3:45, 7:15, 10:25 MOANA (DIGITAL): Fri, 10:30am, 1:20, 4:15, 7:15pm; Sun, 12:30, 4:00, 7:15; Mon-Tue, 10:30am, 1:30, 4:20, 7:15pm OFFICE CHRISTMAS PARTY (DIGITAL): Fri, 10:50am, 1:54, 4:40, 7:51, 10:00pm; St. 10:50am, 1:30, 4:20, 7:15pm

1:45, 4:30, 7:15, 10:00pm; Sat, 10:50am, 1:30pm;

Sun-Tue. 10:00pm

PASSENGERS (3-D): Fri, 10:00am, 10:15pm; Sat, 10:00am; Sun, 10:30pm; Mon-Tue, 10:00am, 10:30pm **PASSENGERS (DIGITAL):** Fri, 1:15, 4:15, 7:15; Sat, 1:15, 4:15, 7:50; Sun-Tue, 1:15, 4:15, 7:30 ROGUE ONE: A STAR WARS STORY (3-D): Fri. 12:10.

ROGUE ONE: A STAR WARS STORY (3-0); Fn; 12:10, 3:35, 10:10, 5:41, 12:10, 3:35, 5:00; Sun-Tue, 12:15, 3:35, 10:10 ROGUE ONE: A STAR WARS STORY (DIGITAL); Fri, 10:30am, 2:00, 5:30, 7:00, 9:00pm; Sat, 10:30am, 2:00, 5:30, 7:00, 5:30, 7:00, 9:00pm On-Tue, 10:30am, 2:00, 5:30, 7:00, 9:00pm

Mon-Tue, (IDSDAM, 2500, 530), 700, 9300pm SIMG G3-D): Fri, 10:10am, 9:45pm; Sat, 10:10am; Sun, 10:10pm; Mon-Tue, 10:10am, 10:30pm SIMG OLIGITAL): Fri, 100, 3:46, 5:63; Sat, 1:00, 3:45, 7:00; Sun, 12:30, 3:40, 7:00; Mon-Tue, 1:15, 4:20, 7:30 WHY HIM? (DIGITAL): Fri, 10:30am, 1:30, 4:30, 7:30, 10:20pm; Sat, 10:30am, 1:30, 4:30, 7:30pm; Sun, 1:05, 4:15, 7:30, 10:30; Mon-Tue, 10:15am, 1:15, 4:15, 7:30, 10:30pm; Sat, 10:15am, 1:15, 4:15, 7:30, 10:30pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

ASSASSIN'S CREED (3-D): 3:00pm ASSASSIN'S CREED (RESERVED SEATING): Fri, 11:30am, 6:30, 9:45pm; Sat, 11:30am, 6:15pm; Sun-Thu (12/29), 11:30am, 6:30, 9:45pm COLLATERAL BEAUTY (RESERVED SEATING): Fri, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sat, 10:45am, 1:45, 4:45, 7:30pm; Sun-Thu (12/29), 10:45am, 1:45, 4:45, 7:45, 10:45pm MOANA (RESERVED SEATING): Fri, 10:00am, 4:00pm;

Sat, 10:00am, 1:00, 4:00pm; Sun-Thu (12/29), 10:00am, 4:00pm

OFFICE CHRISTMAS PARTY (RESERVED SEATING): Fri, 1:15, 4:30, 7:45, 10:45; Sat, 4:15, 7:15; Sun-Thu (12/29), 1:15, 4:30, 7:45, 10:45 MINITED (12/29), 1.13, 4.30, 7.43, 10.43 MASSEMGERS (RESERVED SEATING): Fri, 10:45am, 2:15, 5:45, 9:00, 10:45pm; Sat, 10:45am, 2:15, 5:45, 7:15pm; Sun-Thu (12/29), 10:45am, 2:15, 5:45, 9:00.10:45pm

ROGUE ONE: A STAR WARS STORY (RESERVED ROGUE UNE: A 5174 WARS 510HY (RESERVED SEATING): Fri, 9:45am, 11:5, 11:45, 2:45, 3:15, 6:15, 6:45, 9:45, 10:15pm; Sat, 9:45am, 11:5, 11:45, 2:45, 3:15, 6:15, 6:45pm; Sum-Thu (12/29), 9:45am, 11:5, 11:45, 2:45, 3:15, 6:15, 6:45, 9:45, 10:15pm SING (RESERVED SEATING): Fri, 10:15am, 1:00, 1:45, 2 5:15, 7:15, 8:30pm; Sat, 10:15am, 1:00, 1:45, 5:15pm; Sun-Thu (12/29), 10:15am, 1:00, 1:45, 5:15,

7:15, 8:30pm
WHY HIM? (RESERVED SEATING): Fri, noon, 3:30, 7:00, 10:15; Sat, noon, 3:30, 7:00; Sun-Thu (12/29), noon, 3:30, 7:00, 10:15

GALAXY HIGHLAND 10 N. I-35 & MIDDLE FISKVILLE, 512/467-7305. *ASSASSIN'S CREED: Fri, 4:10, 6:50, 9:35, 12mid; Sat 4:10 6:50: Sun-Thu (12/29) 4:10 6:50 9:35 Sat, 4:10, 6:50; Sun-Thu (12/29), 4:10, 6:50, 9:35
ASSASSINS GREED (3-4): 10:20am, 1:309m
COLLATERAL BEAUTY Fri, 11:00am, 1:45, 4:20, 7:05, 9:25pm; Sat, 11:00am, 1:45, 4:20, 7:05pm; Sun-Thu (12/9), 11:00am, 1:45, 4:20, 7:05, 9:25pm
**FENCES: Sat, 5:00pm; Sun-Thu (12/29), 11:50am,

*FEMCES: Sat, 5:00pm; Sun-Thu (12/29), 11:50am, 3:30, 6:40, 9:45pm
*MOANA: Fri, 10:00am, 1:15, 4:15, 7:00, 9:30pm; Sat, 10:00am, 1:15, 4:15, 7:00pm; Sun-Thu (12/29), 10:00am, 1:15, 4:15, 7:00, 9:30pm
*OFFICE CHRISTMAS PARTY: Sat, 10:30am, 1:30pm
*PASSENGERS: Fri, 10:30am, 1:15, 4:10, 7:20pm; Sun-Thu (12/29), 10:30am, 1:15, 4:10, 7:20pm; Sun-Thu (12/29), 10:30am, 1:15, 4:10, 7:20pm; Sun-Thu (12/29), 10:30am, 1:15, 4:10, 7:20p. 9:55pm
PAGGLE OBJE A STAP WAS STYPP: 5:10:10:00am *ROGUE ONE: A STAR WARS STORY: Fri 10:00am "ROGUE ONE: A STAR WARS STORY: FrI, 10:00am, 10:15, 1:00, 1:5, 4:10, 4:35, 1:10, 2:5, 1:01; 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10, 1:15, 1:10

Fri, 11:30am, 3:00, 6:45, 9:45pm; Sat, 11:30am, 3:00, 6:45pm; Sun-Thu (12/29), 11:30am, 3:00,

6:45, 9:45pm **RAGUE ONE: A STAR WARS STORY (3-D, D-BOX): Sat, 11:30am, 3:00, 6:45pm; Sun-Thu (12/29), 11:30am, 3:00, 6:45, 9:45pm **SING: Fri, 3:45, 6:45, 9:15, 11:45; Sat, 3:45, 6:45;

Sun-Thu (12/29), 3:45, 6:45, 9:15 *SING (3-D): 10:00am 1:00nm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700. ARRIVAL (CC/DVS): Fri. 10:40am, 1:30, 4:15, 7:35. 10:30pm; Sat, 10:40am, 1:30, 4:15, 7:35pm; Sun, 1:30, 4:15, 7:35, 10:30; Mon-Thu (12/29), 10:40am, 1:30,

4:15, 7:35, 10:30 pm Sat, 2:50pm; Sun-Thu (12/29), 2:50, 10:10 *ASSASSIN'S CREED (3-D, CC/DVS): Fri, 10:30am, 11:25, 6:50pm; Sat, 11:25am, 6:50pm; Sun, 6:50pm; Mon-Thu (12/29), 10:30am, 11:25, 6:50pm

Mon-Inu (12/29), 10:30am, II:25, 6:50pm COLLATERIA BEAUTY (CC/DVS): Fri, II:05am, I:45, 4:25, 7:10, 9:45pm; Sat, II:05am, I:45, 4:25, 7:10pm; Sun, I:45, 4:25, 7:10, 9:45pm "DOCTOR STRANGE (CC/DVS): Fri, I:15, 4:00, 7:00, 10:30; Sat, 4:00pm; Sun-Thu (12/29), 1:15, 4:00, 7:00.10:30

7.00, 10.30 **FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS): Fri, 12:10, 3:20, 6:45, 10:30; Sat, 12:10, 3:20, 6:45; Sun-Thu (12/29), 12:10, 3:20, 6:45, 10:30

14028 U.S. HWY. 183 N., BLDG. F. 512/861-7070.

Sat, 10:35am, 1:05pm ASSASSIN'S CREED: Fri, 1:10, 4:40, 7:50, 10:45;

7:25, 10:25pm KIDS' CAMP: HAPPY FEET: Sat, 9:20am;

MANCHESTER BY THE SEA: Fri, 9:50am, 1:30,

OFFICE CHAISTIMS APARTY: H1, 10:43-am, 140, 4: 8:30, 11:20pm; Sat, 10:40-am, 2:15, 5:45, 8:35pm; Sun-Tue, 10:30-am, 1:20, 4:25, 7:25, 10:25pm; Wed (12/28), 10:30-am, 1:20, 4:25, 7:30, 10:55pm PASSENGERS: F1, 10:10-am, 1:10, 4:25, 6:50, 10:05pm; Sat, 9:15-am, 12:20, 3:25, 6:25pm; Sun-Wed (12/28), 9:00-am, 11:50, 2:15, 5:15, 9:25, 11:20m;

ROGUE ONE: A STAR WARS STORY: Fri. 9:00am.

ROGUE ONE: A STAR WARS STORY (3-D): Fri. 6:25pm

SLAUGHTER LANE 5701 W. SLAUGHTER, 512/861-7060.

KIDS' CAMP: HUGO: Sat, 10:25am; Sun, 11:25am; KIDS' CAMP: HUGO: Sat, 10:25am; Sun, 11:25am; Mon-Thu (12/29), 94:3am IT'S A WONDERFUL LIFE: Sat, 4:10pm LA LA LAND: Sat, 7:10pm; Sun, 1:25, 4:35, 7:20, 10:30; Mon-Wed (12/28), 10:15am, 12:55, 4:05, 7:20, 10:30pm; Thu (12/29), 12:15, 3:35, 7:15, 10:25 WOAMA: Fri, 12:05, 3:15, 6:35, 9:45; Sat, 9:00am, 12:45pm; Sun, 12:45, 3:50; Mon, 12:30, 3:45; Tue-Wed (12/28), 12:25, 3:45; Thu (12/29), 12:40, 4:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030. FATHOM: DOCTOR WHO: "THE RETURN OF DOCTOR MYSTERIO": Tue, 7:00pm; Thu (12/29), 7:00pm FANTASTIC BEASTS AND WHERE TO FIND THEM:

FANTASTIC BEASTS AND WHERE TO FIND THEM: Fir-Sat, T-35pm; Sun, 6:30pm; Mon, 7:35pm; Tue, 10:40pm; Wed (12/28), 7:05pm; MoANA: Fir-Sat, 11:10am; Sun, 3:15pm; Mon-Thu (12/29), 9:00am THE ROCKY HORROR PICTURE SHOW: Sat, 12mid THE ROCKY HORDOR PICTURE SHOW: Sat, L2mid ROUGE ONE. ATAR WARS. STORY: Fri, 12: 20, 22.0, 34.0, 7:00, 10:30, 11:00; Sat, 12:20, 2:20, 3:40, 7:00, 10:30, 10:00; 10:30; Mon, 12:20, 2:20, 3:40, 7:00, 10:30, 11:00; Tue, noon, 2:20, 3:25, 6:45, 10:05; Wed (12/28), noon, 2:20, 3:25, 6:45, 10:05; Thu (12/29), noon, 2:20, 3:20, 10:05; Thu (12/29), noon, 2:20, 3:25, 6:45, 10:05; Thu (12/29), noon, 2:20, 3:20, 10:05; Thu (12/29), noon, 2:20, 3:25, 6:45, 10:05; Thu (12/29), noon, 2:20, 3:25, 6:45, 10:05; Thu (12/29), noon, 2:20, 3:25, 6:45, 10:05; Thu (12/29), noon, 2:20, 3:20, 10:05; Thu (12/29), noon, 2:20, 3:20, 10:05; Thu (12/29), noon,

ROGUE ONE: A STAR WARS STORY (3-D):

Fri-Sat, 9:30am; Sun, 11:20am; Mon, 9:30am; Tue-Thu (12/29), 10:00am SIMG: Fri, 9:00am, 1:05, 4:20, 6:30, 9:30pm; Sat, 9:00am, 1:235, 4:20, 6:30pm; Sun, 11:50am, 2:45, 6:00, 9:00pm; Mon, 9:45am, 12:35, 4:20, 6:30, 9:30pm; Tue-Thu (12/29), 9:30am, 12:40, 4:30, 6:00, 9:05pm **WHY HIM?:** Fri, 9:15am, 12:30, 3:25, 6:00, 9:00pm;

WHY HIM7: Hr., 9:15am, 12:50, 5:25, 6:00, 9:00pm; 5st., 9:15am, 115, 3:25, 6:00pm; Sun, 1:15, 4:25, 7:35, 10:40; Mon, 11:00am, 1:15, 3:25, 6:00, 9:00pm; Tue, 11:10am, 1:25, 4:00, 7:30, 10:00pm; Wed (12/28), 11:10am, 1:25, 4:00, 7:30, 10:30pm; Thu (12/29), 11:10am, 1:25, 4:00, 7:30, 10:00pm

ARBOR CINEMA @ GREAT HILLS 9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE EAGLE HUNTRESS (CC/DVS): Fri-Sat, 1:00, 3:45; Sun-Thu (12/29), 1:00pm ELLE (CC/DVS): Fri, 12:30, 4:00, 7:00, 10:00; Sat, 12:30, 4:00, 7:00; Sun-Thu (12/29), 12:30, 4:00, 7:00, 10:00

FENCES (CC/DVS): Sat, 6:15pm; Sun-Thu (12/29), 12:15

3:30, 7:15, 10:20 IT'S A WONDERFUL LIFE: Sat, 7:00pm JACKIE (CC/DVS): Fri, 12:45, 4:15, 6:45, 9:20; Sat, 12:45, 4:15, 6:45; Sun-Thu (12/29), 12:45, LA LA LAND (CC/DVS): Fri. noon, 1:30, 3:00, 4:30.

6:05, 7:30, 9:10, 10:30; Sat, noon, 1:30, 3:00, 4:30, 6:05, 7:30; Sun-Thu (12/29), noon, 1:30, 3:00, 4:30, 6:05, 7:30, 9:10, 10:25

LION (CC/DVS): Sat, 7:45pm; Sun-Thu (12/29), 1:15,

4:45, 7:45, 10:30 **LOVING (CC/DVS):** Fri, 6:15, 9:40

48 THE AUSTIN CHRONICLE DECEMBER 23, 2016 austinchronicle.com

HACKSAW RIDGE (CC/DVS): Fri, 9:55pm; Sun-Thu (12/29), 9:55pm IT'S A WONDERFUL LIFE: Sat. 7:00pm **MOANA (CC/DVS): Fri-Sat, 11:55am, 2:45, 6:10pm; Sun, 2:45, 6:10; Mon-Thu (12/29), 11:55am, 2:45, 6:10pm

2:45, 6:10pm OFFICE CHRISTMAS PARTY (CC/DVS): Fri, 10:55 2:20, 4:55, 7:45, 10:35pm; Sat, 10:55am, 2:20, 4:55, 7:45pm; Sun, 2:20, 4:55pm; Sun, 2:20, 4:50pm; Sun, 2:20, 4 Mon-Thu (12/29) 10:55am 2:20 4:55 7:45 10:35nm

Mon-Thu (12/29), 10:55am, 2:20, 4:55, 7:45, 10:35pm "PASSENGERS G-D, CC/DVS): Fri-Sat, 10:45am, 2:00, 5:05, 8:15pm; Sun, 2:00, 5:05, 8:15pm Mon-Thu (12/29), 10:45am, 2:00, 5:05, 8:15pm "PASSENGERS (CC/DVS): Fri, 11:15am, 3:15, 6:20, 10:15pm; Sat, 11:15am, 3:15, 6:20pm; Sun, 3:15, 6:20, 10:15pm; Sat, 11:15am, 3:15, 6:20pm; Sun, 3:15, 6:20, "POGUE ONE: A STAR WARS STORY (3-D, CC/DVS): "POGUE ONE: A STAR WARS STORY (3-D, CC/DVS): "Fil 1:20:3:25, E00.9:20, 6:20; e5:10:3:25, 2:25, E00.9:20, a:20; e5:10:20, a:20; e5:10; e5:10; e5:10; e5:10; e5:10; e5:10; e5:10; e5:

Fri, 1:20, 2:30, 5:00, 8:30, 9:30; Sat, 1:20, 2:30, 5:00, 8:30: Sun-Thu (12/29), 1:20, 2:30, 5:00, 8:30, 9:30 8:30; SUN-INI (1/29), 1:20, 2:30, 5:00, 8:30, 9:30 *ROGUE ONE: A STAR WARS STORY (3-D, CC/ DVS, IMAX): Fri, 11:30am, 3:00, 6:30, 10:00pm; Sat, 11:30am, 3:00, 6:30pm; Sun, 3:00, 6:30, 10:00pm Mon-Thu (12/29), 11:30am, 3:00, 6:30, 10:00pm

*ROGUE ONE: A STAR WARS STORY (CC/DVS): "ROGUE ONE: A STAR WARS STORY (LC/DVS): Fri, 10:35am, noon, 3:45, 6:00, 7:20,01:40pm; Sat, 10:35am, noon, 3:45, 6:00, 7:20pm; Sun, noon, 3:45, 6:00, 7:20, 10:40 Mon-Thu (12/29), 10:35am, noon, 3:45, 6:00, 7:20, 10:40pm "SING (3-D): Fri, 10:30am, 12:15, 3:10, 7:30, 10:30pm; Sat, 10:30am, 12:15, 3:10, 7:30pm; Sun, 12:15, 3:10, 7:30, 10:30; Mon-Thu (12/29), 10:30am, 12:15, 3:10, 7:30, 10:30; Mon-Thu (12/29), 10:30am, 12:15, 3:10,

**SIMG (CC/DVS): Fri, 11:00am, 2:10, 6:15, 9:20pm; Sat, 11:00am, 2:10, 6:15, 9:20; Mon-Thu (12/29), 11:00am, 2:10, 6:15, 9:20pm WHY HIM? (CC/DVS): Fri, 10:50am, 1:45, 4:40, 7:25, 10:20pm; Sat, 10:50am, 1:45, 4:40, 7:25pm; Sun, 1:45, 4:40, 7:25, 10:20; Mon-Thu (12/29), 10:50am, 1:45, 4:40, 7:25, 10:20pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

*ASSASSIN'S CREED: Fri, 9:15am, 1:15, 4:40, 8:00, 11:20pm; Sat, 11:35am, 2:55, 6:00pm; Sun, 9:20am, 1:15, 4:40, 8:00, 11:20pm; Mon-Wed (12/28), 9:15am, 1:10, 4:35, 8:00, It20pm; Mon-Wed (12/28), 9:15am, I:10, 4:35 7:55, It15pm; Thu (12/29), It36am, 3:10, 6:30, 9:50pm *COLLATERAL BEAUTY: Fri, 10:00am, 1:00, 4:15, 7:30, 10:50pm; Sat, 10:00am, 1:00, 4:25, 7:30pm; Sun-Tue, 9:45am, 1:00, 4:15, 7:30, 10:50pm; Wed (12/28)-Thu (12/29), 10:00am, 1:00, 4:30, 7:30, 10:20-7.

*OFFICE CHRISTMAS PARTY: Fri. 9:45am. 12:45. *OFFICE CHRISTMAS PARTY: Fri, 9:45am, 12:45, 4:00, 7:00, 10:00pm; Sat, 9:45am, 12:45, 4:00, 7:00, 10:00pm; Sun, 9:35am, 12:45, 4:00, 7:05, 10:10pm; Mon-Tue, 9:30am, 12:40, 3:55, 7:00, 10:05pm; Med (12/28), 9:45am, 12:55, 4:10, 7:15, 10:20pm; Thu (12/29), 11:30am, 2:30pm
*PASSEMGERS: Fri, 10:25am, 1:40, 4:55, 8:00, 11:10pm; Sun-Thu (12/29), 10:25am, 1:40, 4:55, 8:00, 11:10pm; Sun-Thu (12/29), 10:25am, 1:40, 4:55, 8:00, 11:10pm

Sun-Thu (12/29), 10:25am, 1:40, 4:55, 8:00, 11:10p **PCOGUE ONE: A STAR WARS \$570PE* Fit; 9:00am, 11:50, 12:25, 3:15, 3:50, 6:45, 7:15, 10:10, 10:40pm; Sat, 9:00am, 11:50, 12:25, 3:15, 3:50, 6:45, 7:15pm; Sun-Tue, 8:43am, 9:00, 12:25, 12:40, 3:50, 4:10, 7:15, 7:45, 10:40, 11:10pm; Wed (12/28)-Thu (12/29), 8:45am, 9:00, 12:25, 12:50, 3:50, 4:15, 7:15,

(12/29), 8:45am, 9:00, 12:25, 12:50, 5:50, 4:15, 7:45, 10:40, 11:10pm
*SING: Fri, 8:50am, 12:10, 3:30, 6:30, 9:30pm; Sat, 8:50am, 12:10, 3:30, 6:30pm; Sun-Tue, 9:10am, 12:20, 3:35, 6:45, 9:50pm; Wed (12/28)-Thu (12/29), 9:10am, 12:10, 3:35, 6:45, 9:50pm; Sat, 9:50

*WHY HIM?: Fri. 9:25am. 12:50. 4:25. 7:45. 11:05pm; Sat, 9:25am, 12:50, 4:15, 7:30pm; Sun-Tue, 10:20am, 1:45, 5:10, 8:25, 11:40pm; Wed (12/28)-Thu (12/29), 8:30am, 11:55, 3:25, 7:00, 10:15pm

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793

CALL THEATRE FOR SHOWTIMES.

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101. ALLIED (CC/DVS): Fri, 11:00am, 2:15, 5:20, 8:30pm;

Sat, 10:00am, 1:00pm

ARRIVAL (CC/DVS): Fri, 10:20am, 1:10, 4:20,
7:30, 10:25pm; Sat, 10:20am, 1:10, 4:15, 8:30pm;
Sun, 1:00, 5:00, 8:30; Mon, 11:00am, 2:10, 5:00,
8:30pm; Tue, 10:20am, 1:10, 4:15, 10:25pm;
Wed (12/28), 10:20am, 1:10, 4:15, 10:25pm;
Thu (12/29), 10:20am, 1:10, 4:15, 10:20pm

ASSASSIN'S CREED (CC/DVS): 12:50, 6:50

ASSASSIN'S CREED (CC/DVS): 12:50, 6:50

ASSASSIV'S CREED (3-D, CC/DVS): Fir, 35:0, 10:45;
ASSASSIV'S CREED (3-D, CC/DVS): Fir, 35:0, 10:45;
Sat, 35:0pm; Sun-Thu (12/29), 35:0, 10:45;
COLLATERAL BEAUTY (CC/DVS): Fir, 11:15am, 2:00,
5:00, 7:50, 10:30pm; Sat, 11:15am, 2:00, 5:00,
7:50pm; Sun, 2:00, 5:00, 7:50, 10:30p; Mon-Thu
(12/29), 11:3bm, 2:00, 5:00, 7:50, 10:30p; Mon-Thu
(12/29), 11:3bm, 2:00, 5:00, 7:50, 10:30p;
FATHOM: DOCTOR WHO: "THE RETURN OF DOCTOR
WYSTERID": Tub. 7:00pm; Thu (12/29), 7:00pm

FAI HOWE DOE 170 WHO "THE KE HONN OF DOLD (1976) WITSTERIO": Tue, 7:00pm; Thu (12/29), 7:00pm FENCES (CC/DVS), sat, 5:00pm; Sun, 2:40, 6:30, 9:50; Mon-Thu (12/29), 1:00am, 2:40, 6:30, 9:50pm IT'S A WONDERFUL LIFE: Sat, 7:00pm YMOANA (CC/DVS), Fit, 10:40am, 1:30, 4:30, 7:25, 10:15pm; Sat, 10:40am, 1:30, 4:30, 7:25, 10:15pm; Sat, 10:40am, 1:30, 4:30, 7:25, 10:15pm; Sun, 1:30, 4:30, 7:3

OFFICE CHRISTMAS PARTY (CC/DVS): Fri. 11:00am OFFICE CHRISTMAS PARTY (CC/DVS): Fri, 11:00am, 2:10, 5:05, 8:00, 10:45pm; Sat, 11:00am, 2:10, 5:05, 8:00, m; Sun, 2:10, 5:05, 8:00, 10:45; Mon-Thu (12/29), 11:00am, 2:10, 5:05, 8:00, 10:45; Mon-Thu (12/29), 11:00am, 2:10, 5:05, 8:00, 10:45; Mon-Thu (12/29), 10:00am, 10:30, 1:20, 4:40, 7:40, 10:40pm; Sat, 10:00am, 10:30, 1:20, 4:40, 7:40, 10:40pm; Sat, 10:00am, 10:30, 1:20, 4:40, 7:40, 10:40pm; Sat, 10:40p

(12/25), 10:30a11, 10:30; 12:3, 4:40; 7:40; 10:40p1 **PASSENGERS (CC/DVS):** Fri, noon, 3:15, 6:15, 9:10; Sat, noon, 3:15, 6:15; Sun-Thu (12/29), noon, 3:15, 6:15, 9:10

*ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS): Fri, 10:40am, 12:45, 1:50, 4:00, 5:00, 7:15, 8:15, 10:30pm; Sat. 10:40am, 12:45, 1:50, 4:00, 5:00. 7:15. 8:15pm: Sun. 12:45. 1:50. 4:00. 5:00. 7:15. 8:15

7.13, 6.13µ11, 5u11, 12.43, 1.30, 4.00, 3.00, 7.13, 6.13, 10.30; Mon-Thu (12/29), 10:40am, 12:45, 1:50, 4:00, 5:00, 7:15, 8:15, 10:30pm
*ROGUE ONE: A STAR WARS STORY (CC/DVS):

Fri, 11:45am, 3:00, 6:15, 9:45pm; Sat, 11:45am, 3:00, 6:15pm; Sun, 11:50am, 3:00, 6:15, 9:45pm; Mon-Thu (12/29) 11:45am 3:00 6:15 9:45nm

(12/29), 11:45am, 3:00, 6:15, 9:45pm *\$IMG (3-D): Fir, 11:20am, 2:20, 5:10, 8:00, 10:10pm; Sat, 11:20am, 2:20, 5:10, 8:00pm; Sun, 2:20, 5:10, 8:00, 10:10; Mon-Thu (12/29), 11:20am, 2:20, 5:10, 8:00, 10:10pm *\$IMG (CC/DVS): Fir, 10:00am, 12:20, 3:40, 6:30, 9:25pm; Sat, 10:00am, 12:20, 3:40, 6:30pm; Sun, 12:20, 3:40, 6:30, 9:25;

Mon-Thu (12/29) 10:00am 12:20 3:40 6:30 9:25nm WHY HIM? (CC/DVS): Fri, 11:10am, 2:00, 4:50, 7:50, 10:45pm; Sat, 11:10am, 2:00, 4:50, 7:50, 10:45pm; Sat, 11:10am, 2:00, 4:50, 7:50pm; Sun, 2:00, 4:50, 7:50, 10:45pm Mon-Thu (12/29), 11:10am, 2:00, 4:50, 7:50, 10:45pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

*ASSASSIN'S CREED: Fri-Sat, 10:45am, 2:20, 6:00,

"ASSASIN'S CREED: FIT-Sat, 10:45am, 2:20, 6:00, 9:35pm; Sun, 2:20, 6:00, 9:35; Mon-Thu (12/29), 10:45am, 2:20, 6:00, 9:35pm *COLLATERAL BEAUTY: 1:45, 5:00, 8:00, 10:45 *FANTASTIC BEASTS AND WHERE TO FIND THEM:

Fri-Sat, noon, 3:30, 10:30 *FENCES: Sun-Thu (12/29), 10:30am, 2:10,

6:00, 9:45pm

LA LA LAND: Sun-Thu (12/29), 12:05, 3:30,
7:45, 10:50

*MOAMA: 10:30am, 4:45pm

*OFFICE CHRISTMAS PARTY: Fri-Sat, 11:25am, 2:15,
5:15, 8:15, 11:05pm; Sun, 10:20am, 7:00, 9:50pm;

Mon-Thu (12/29), 11:25am, 2:15, 5:15, 8:15, 11:05pm

*PASSENGES: Fri-Sat, 11:05am, 2:15, 7:00, 10:20pm;

Sun-Thu (12/29), 11:05am, 2:15, 7:00, 10:20pm;

*ROGUE ONE: A STAR WARS STORY: Fri, 11:100am,
11:30, 12:30, 2:30, 3:00, 6:00, 6:30, 7:30, 9:30,
10:00, 10:45, 11:00pm; Sat-Sun, 11:00am,
11:30, 12:30, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 9:30,
10:00pm; Mon-Thu (12/29), 11:00am, 11:30, 2:30,
3:00, 6:00, 6:30, 9:30, 10:00, 10:45pm

*SMC: Fri 1:00am, 10:40, 12:55, 1:40, 3:55, 6:00.

3:00, 6:00, 6:30, 9:30, 10:00, 10:45pm *SIMG: Fri, 10:00am, 10:40, 12:55, 1:40, 3:55, 6:00, 7:45, 9:00pm; Sat, 10:00am, 10:40, 12:55, 1:40, 3:55, 6:00, 7:45, 9:00, 10:45pm; Sun, 10:40am, 12:45, 1:40, 3:55, 5:30, 8:30pm; Mon-Thu (12/29), 10:00am, 10:40, 12:55, 1:40, 3:55, 6:00, 7:45, 9:00pm *WHY HIM2: Fri-Sat, 10:15am, 1:15, 4:25, 7:30, 10:35pm; Sun, 1:15, 4:25, 7:30, 10:35pm Mon-Thu (12/29), 10:15am, 1:15, 4:25, 7:30, 10:35pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE ACCOUNTANT: Fri. 1:00. 4:00. 7:10. 10:00:

Sat, 1:00, 4:00, 7:10; Sun-1nu (12/29), 1:00, 4:00, 7:10, 10:00 **ALMOST CHRISTMAS:** Fri, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Sat, 11:40am, 2:20, 5:00, 7:40pm; Sun, 2:20, 5:00, 7:40, 10:20;

Sun, 2:20, 5:00, 7:40, 10:20; Mon-Thu (12/29), 11:40am, 2:20, 5:00, 7:40, 10:20pm INFERNO: Fri, 1:30, 4:20, 7:20, 10:10; Sat, 1:30, 4:20, 7:20; Sun-Thu (12/29), 1:30, 4:20, 7:20, 10:10 JACK REACHER: NEVER GO BACK: Fri, 11:10am, 1:50, 4:50, 7:30, 10:10pm; Sat, 11:10am, 1:50, 4:50, 7:30pm; Sun, 1:50, 4:50, 7:30, 10:10; Mon-Thu (12/29), 11:10am, 1:50, 4:50, 7:30, 10:10pm

THE MAGNIFICENT SEVEN: Fri. 9:20pm: Sun-Thu (12/29) 9:20nm

MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE: 1:40pte school: The Honor Peculiar Children:

Fri, 6:50, 9:40; Sun-Thu (12/29), 6:50, 9:40 **STORKS:** Fri, noon, 2:10, 4:20, 6:40; Sat, noon, 2:10; Sun, 2:10, 4:20, 6:40; Mon-Thu (12/29), noon, 2:10, 4.20 6.40

4:20, 6:40 \$VLLY: Fri, 11:20am, 4:10pm; Sat, 11:20am; Sun, 4:10pm; Mon-Thu (12/29), 11:20am, 4:10pm **TROLLS: Fri, 11:30am, 2:00, 4:30, 7:00, 9:00pm; Sat, 11:30am, 2:00, 4:30, 7:00pm; Sun, 2:00, 4:30, 7:00, 9:00; Mon-Thu (12/29), 11:30am, 2:00, 4:30,

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ALMOST CHRISTMAS (DIGITAL): Fri, 10:45am, 1:40, 4:45, 7:45, 10:40pm; Sat, 10:45am, 1:40, 8:10pm; Sun-Thu (12/29), 3:50, 10:30 **ASSASSIN'S CREED (3-D):** Fri, 12:10, 3:15, 6:10, 9:10; Sat, 12:10, 3:15, 6:10; Sun-Thu (12/29), 12:10, 3:15,

ASSASSIN'S CREED (DIGITAL): Fri. 10:20am. 1:20. 4:20, 7:20, 10:20pm; Sat, 10:20am, 1:20, 4:20, 7:20pm; Sun-Thu (12/29), 10:35am, 1:45, 4:40,

7:40, 10:40pm COLLATERAL BEAUTY (DIGITAL): Fri, 11:55am, 2:45, 5:25, 8:20, 11:00pm; Sat, 11:55am, 2:45, 5:25pm; Sun-Thu (12/29), 11:55am, 2:45, 5:25, 8:20, 11:00pm FATHOM: DOCTOR WHO: "THE RETURN OF DOCTOR

MYSTERIO": Tue, 7:00pm; Thu (12/29), 7:00pm FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 12:35, 3:55, 7:10, 10:35;

Sat, 12:35pm FENCES (DIGITAL): Sat, 5:00, 7:30; Sun-Mon, 12:05, PENCES (DIGITAL): Sat, 5:00, 7:50; Suin-Mon, 12:05, 3:30, 7:00, 10:25; Tue, 12:10, 3:35, 7:00, 10:25; Wed (12/28), 12:05, 3:30, 7:00, 10:25; Thu (12/29), 12:10, 3:35, 7:00, 10:25 Thu (12/29), 12:10, 3:35, 7:00, 10:25 Thu (12/29), 9:45sm, 12:50, 3:55, 7:05, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 6:40, 10:15pm LION (DIGITAL): Sat, 7:00pm; Sun-Thu (12/29), 12:20, 3:76, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:20, 5:

MANCHESTER BY THE SEA (CINÉARTS DIGITAL):

Fri, 12:30, 3:50, 7:15, 10:30; Sat, 12:30, 3:50; Sun-Mon, 12:30, 7:10; Tue, 12:30pm; Wed (12/28), 12:30, 7:10; Thu (12/29), 12:30pm

MOANA (DIGITAL): Fri, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sat. 10:00am, 1:00, 4:00, 7:00pm Sun-Thu (12/29), 9:45am, 12:40, 3:40, 6:45, 9:40pm OFFICE CHRISTMAS PARTY (DIGITAL): Fir, 11:35am, 2:25, 5:15, 8:00, 10:50pm; Sat, 11:35am, 2:25, 5:15, 8:00pm; Sun-Thu (12/29), 11:35am, 2:25, 5:15,

8:05, 10:50pm PASSENGERS (3-D): Fri, 11:55am, 3:00, 6:20, 9:25pm; Sat. 11:55am. 3:00. 6:20pm: Sun-Thu (12/29), noon. 3.05 6.20 9.25

5:05, 6:20, 9:25 PASSENGERS (DIGITAL): Fri, 10:15am, 1:35, 4:45, 7:55, 10:55pm; Sat, 10:15am, 1:35, 4:45, 7:55pm; Sun-Thu (12/29), 10:30am, 1:25, 4:45, 7:55, 10:55pm ROGUE ONE: A STAR WARS STORY (3-D): Fri, 10:25am, 1:40, 4:55, 8:10pm; Sat, 10:25am, 1:40, 4:55pm; Sun-Thu (12/29), 10:25am, 1:40,

ROGUE ONE: A STAR WARS STORY (3-D. D-BOX): Fri, 10:25am, 1:40, 4:55, 8:10pm; Sat, 10:25am, 1:40, 4:55pm; Sun-Thu (12/29), 10:25am, 1:40, 4:55, 8:10pm ROGUE ONE: A STAR WARS STORY (3-D, XD):

Fri, 9:50am, 10:50pm; Sat, 9:50am; Sun-Thu (12/29), 9:45am, 10:45pm

ROGUE ONE: A STAR WARS STORY (D-BOX): Fri, 11:05am, 2:20, 5:35, 8:50pm; Sat, 11:05am, 2:20, 5:35pm; Sun-Thu (12/29), 11:05am, 2:20,

5:35, 8:50pm ROGUE ONE: A STAR WARS STORY (DIGITAL): Fri, 11:05am, 11:50, 12:05, 2:20, 3:05, 3:35, 5:35, 6:15, 6:50, 8:50, 9:35, 10:30pm; Sat, 11:05am, 11:50, 12:05, 2:20, 3:05, 3:35, 5:35, 6:15, 6:50pm; 11:50, 12:05, 2:20, 3:00, 5:35, 5:35, 6:15, 6:50pm; Sun-Mon, 11:05am, 11:45, 12:10, 2:20, 3:05, 3:30, 5:35, 6:15, 6:50, 8:50, 9:30, 10:20pm; Tue, 11:05am, 11:45, 12:10, 2:20, 3:05, 3:35, 5:35, 6:15, 6:50, 8:50, 9:30, 10:20pm; Wed (12/28), 11:05am, 11:45, 12:10, 2:20, 3:05, 3:30, 5:35, 6:15, 6:50, 8:50, 9:30, 10:20pm; Med, 12:20, 3:05, 3:30, 5:35, 6:15, 6:50, 8:50, 9:30, 10:20pm: Thu (12/29), 11:05am, 11:45, 12:10, 2:20, 3:05, 3:35, 5:35, 6:15, 6:50, 8:50, 9:30, 10:20pm ROGUE ONE: A STAR WARS STORY (XD):

SIMG (3-D): Fri, 9:45am, 12:35, 3:25, 6:30, 9:30pm; Sat, 9:45am, 12:35, 3:25, 6:30pm; Sun-Tue, 12:15, 3:25, 6:15, 9:00; Wed (12/28), 12:15, 6:15, 9:00; Thu (12/29), 12:15, 3:25, 6:15, 9:30

INU (1/Z/9), 1/215, 3:25, 6:15, 9:30 SIMG (DIGITAL): Fri, 10:55am, 1:50, 4:40, 7:35, 10:25pm; Sal, 10:55am, 1:50, 4:40, 7:35pm; Sun-Thu (12/29), 10:50am, 1:40, 4:30, 7:20, 10:10pm WHY HIM? (DIGITAL): Fri, 11:00am, 1:55, 5:00, 8:00, 11:00pm; Sal, 11:00am, 1:55, 5:00, 8:00pm; Sun-Thu (12/29), 11:00am, 1:55, 5:00, 8:00, 11:00pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600

434 W. SECOND, 512/495-9600.

JACKIE: Fri, 11:00am, 1:10, 3:20, 5:00, 8:15, 10:30pm;
Sat, 11:15am, 1:30, 5:30, 6:45, 9:00pm; Sun, 11:00am,
1:10, 3:20, 5:00, 8:15, 10:30pm; Mon-Thu
(12/29), 10:50am, 1:00, 3:10, 5:00, 8:00, 10:10pm

LA LA LAND: Fri, 10:45am, 11:40, 1:20, 2:20, 4:00,
5:35, 6:40, 7:35, 9:20, 10:20pm; Sat, 11:00am, 12:30,
1:43, 3:15, 4:30, 6:00, 7:15, 8:40pm; Sun, 10:45am,
11:40, 1:20, 2:20, 4:00, 5:35, 6:40, 7:35, 9:20,
10:20pm; Mon-Thu (12/29), 10:45am, 11:40, 1:20,
2:20, 4:00, 5:20, 6:40, 7:35, 9:20, 10:15pm

MANCHESTER BY THE SEA: Fri, 11:10am, 2:00, 4:45,
7:10, 10:00pm; Sat, 11:45am, 2:40, 3:50, 7:45pm;
Sun-Thu (12/29), 11:10am, 2:00, 4:45, 7:10, 10:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

ARRIVAL (CC/DVS): Fri, 10:05am, 12:45, 6:00,

11:10pm; Sat, 3:45pm **ASSASSIN'S CREED (CC/DVS):** Fri, 1:30, 7:30, 11:30; Sat, 1:30, 7:10; Sun, 1:30, 7:30; Mon-Thu (12/29), 1:25, 7:00

Mon-Inu (12/29), 12:5, /:00 *ASSASSINS' GREED (3-D, CC/DVS): Fri, 10:30 am, 4:25, 10:30 pm; Sat, 10:30 am, 4:25 pm; Sun, 4:45, 10:25; Mon-Thu (12/29), 10:30 am, 4:10, 9:50 pm COLLATERAL BEAUTY (CC/DVS): Fri, 11:20 am, 12:50, 4:25, 6:00, 8:40 pm; Sat, 12:35, 1:05, 6:00; Sun, 12:15, 2:40, 5:05, 7:30, 9:55; Mon-Thu (12/29), 12:35, 3:00, 5:20, 7:46, 13:40

FENCES (CC/DVS): Sat. 5:00. 7:45: Sun. 12:25. 3:40

FENCES (CC/DVS): Sat, 5:00, 7:45; Sun, 12:25, 5:40, 6:55, 10:10, Mon-Thu (12/29), 10:00am, 11:45, 3:15, 6:45, 10:00pm

IT'S A WONDERFUL LIFE: Sat, 7:00pm

*WOANA (CC/DVS): Fri, 10:00am, 1:45, 3:25, 6:45, 9:20pm; Sat, 10:00am, 2:55, 8:05pm; Sun, 1:30, 4:25, 7:00, 9:45; Mon-Thu (12/29), 11:05am, 1:45, 4:20, 7:06, 9:45pm 4:30, 7:05, 9:45pm

4:30, 7:05, 9:45pm OFFICE CHRISTMAS PARTY (CC/DVS): Fri, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Sat, 12:35, 3:05, 5:35, 8:10; Sun, 12:15, 2:45, 5:15, 7:45, 10:25; Mon-Thu (12/29), 115, 5:45, 6:15, 8:45 **PASSEMGERS G-D, CC/DVS): Fri, 10:00am, 4:45, 10:20pm; Sat, 10:20am, 4:45pm; Sun, 5:40, 10:40; Mon-Thu (12/29), 11:00am, 3:45, 9:30pm **ASSEMGERS (CC/DVS): 11:25, 7:16, 12:pi; 4:45, 12:16; 12:16

PASSENGERS (CC/DVS): Fri, 12:35, 7:15, 12mid; Sat, 11:30am, 7:15pm; Sun, 1:00, 7:55; Mon-Thu (12/29), 2:00, 6:30 *ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):

Fri, 11:00am, 2:00, 5:00, 8:00, 10:00, 11:00pm; Sat, 11:00am, 2:00, 5:00, 8:00pm; Sun, 12:15, 3:15, 6:15, 9:15, 10:15; Mon-Thu (12/29), noon, 3:00, 6:00,

9:00, 10:15 **Fri**, 10:00am, 1:00, 4:00, 7:00, 10:30, 11:45pm;

Sat, 10:00am, 1:00, 4:00, 7:00pm; Sun, 1:15, 4:15, 7:15; Mon-Thu (12/29), 10:15am, 11:00, 1:15,

*SING (3-D): Fri. 11:15am. 2:00. 3:15. 7:40. 8:30pm: Sat, 11:15am, 2:00, 3:25, 7:35pm; Sun, 12:30, 3:05, 5:20, 8:20, 10:30; Mon-Thu (12/29), 10:30am, 1:10, 4:30, 6:30, 9:15pm
*SING (CC/DVS): Fri, 10:15am, 1:20, 3:25, 4:20, 6:15, 0:00

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-ADOLF HITLER

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PLAYBACK KEVIN CURTIN

Biggest Austin Music Stories of 2016



Death of Fun Fun Fun, Birth of Margin Walker

Fun Fun Fun Fest is now owned by real estate billionaires ... Welcome to Austin 2016! Transmission Events, Austin's most trusted independent concert promoters, fractured when owners **Graham Williams** and James Moody surrendered the company to investors Stratus Properties, who wanted to shift focus away from live music. In the divorce, Stratus got Transmission and ownership of FFF. Williams and other Transmission principals immediately launched a new booking concern called Margin Walker, which debuted November's FFF replacement Sound On Sound Fest. Stratus, meanwhile, initially planned to operate Transmission as an event production and sponsorship business, then gave up and terminated the remaining staff. Since then, they've been seeking a production partner to hold Fun Fun Fun Fest on Halloween weekend 2017.

Survive's Strange Ascent

No Austin band had a bigger year than **Survive**. The analog synth quartet, a cult favorite since 2008, was catapulted into living rooms worldwide via **Netflix**'s retro sci-fi smash **Stranger Things**, scored by members **Kyle Dixon** and **Michael Stein**. The duo's eerie thematics resulted in *Billboard*-topping soundtracks and a pair of **Grammy** nominations. Survive also dished

a fourth LP, RR7349, with esteemed metal messengers **Relapse Records**. The band's newfound popularity fueled Austin's burgeoning synth scene, centralized around **Radiohead**-approved retailers **Switched On Electronics** and local cassette specialists **Holodeck Records**.

Mayor's Omnibus

Steve Adler wants to be Austin's "Music Mayor," acknowledging in February the city's increasingly unaffordable environment: "We will not long be the live music capital of the world if we lose musicians - if we lose music venues." He ordered staff to develop a plan to stabilize our creative ecosystem and in June the 68-page "Omnibus" report arrived. Initiatives included streamlining ATX's complex entertainment license process, protecting venues from new developments, and examining ways to give venues in good standing rebates on energy bills and mixed beverage taxes. Some decried a lack of urgency -Chronicle Arts Editor Robert Faires equated changing city policy with "turning an ocean liner" - and, as of yet, no Omnibus programs have come to fruition.

Obamas Play SXSW

South by Southwest hasn't been able to lock in **Bob Dylan** for a keynote, but they booked the next best thing in March with **Barack** and **Michelle Obama**. POTUS sat

for an Interactive Q&A, discussing technology's potential for civic engagement and earning a big laugh when he patted himself on the back for reducing the nation's unemployment rate, "Thanks Obama!" No festival got a bigger headliner in 2016. For her part, the first lady sat with female music figures, including Queen Latifah and Missy Elliott, talking international female empowerment and promoting the unfortunately awful all-star charity single "This Is for My Girls." In October, SXSW continued their executive branch collaboration with South by South Lawn, "a festival of ideas, art, and action" held on the White House lawn.

Antone's Immaculate Resurrection

Austin's "Home of the Blues" had been homeless for two years after short-order owner **Frank Hendrix** sold it to a business partnership that soon crumbled. Reforming around the nucleus of **Lamberts** and **Arlyn Studios** co-owner **Will Bridges** and biologist/explorer **Spencer Wells**, with **Gary Clark Jr.** and matriarch **Susan Antone** as key partners, the Home of the Blues reopened Downtown on New Year's Eve and has since tapped into the business' original spirit in remarkable fashion. Regular appearances from Clark Jr. and a surprise show by **Buddy Guy** made this the best of all imaginable scenarios.

Levitation's Bad Trip

Strongest lineup of any Austin festival this year, no one could have predicted Levitation 2016 would become a landmark clusterfuck. The musical campout was canceled less than 24 hours before gates opened due to adverse weather predictions, Travis County Emergency Services claiming responsibility. Save for a brief storm wreaking havoc on the grounds overnight Saturday, no rain fell during waking hours all weekend. Over a dozen bands, not including headliners Brian Wilson and Ween, played makeup shows, but a website glitch sold them out before many wristband holders could get tickets. Adding to the customer service nightmare, refunds took until midsummer to arrive. Worse still, the impending Transmission/Margin Walker split led to Stratus Properties suing Levitation owners for over \$296,500 for unpaid organizational payments. This fall, Levitation was working to partner with local Live Nation affiliates C3 Presents to co-produce the fest, a deal that's still in the works even though they've pre-emptively canceled the 2017 iteration.

IN MEMORIAM

AUSTIN MUSIC HALL was demolished in September, ending the 20-plus year history of one of Austin's biggest concert venues. Opened in the mid-Nineties by then-king of Austin concert promotions Tim O'Connor, the rugged room was redesigned in 2007, resulting in disastrous acoustics. In 2012, O'Connor's Direct Events lost the AMH in foreclosure, but it continued to host big-name concerts, mostly through C3.

BADLANDS, a 12th and Chicon venue/hot dog joint catering almost exclusively to local bands, lost its lease this fall after two years in business. Shuttering brought about a public dispute, owners **Shane** and **Shannon Howard** claiming their lease renewal was usurped by **Rio Rita**'s owners offering the landlord a larger sum for the property.

THE BRASS HOUSE, a Downtown jazz and blues venue, closed in October after nearly three years in business. Owners blamed "the rising tide of the Downtown Austin rental market."

HENRY GONZALEZ, a poster artist, muralist, and jack-of-all-concert-trades since the Seventies, died in February following a two-year battle with cancer. In recent years, Gonzalez had conserved local music history at the **South Austin Museum of Popular Culture**.

LOUIS JAY MEYERS, veteran musician, booker, co-founder of SXSW, and general local music industry powerhouse, succumbed to a heart attack at age 60 on the first day of SXSW 2016.

PETE MITCHELL, primo country guitarist who spent decades playing lead for Ernest Tubb, died in July at 74. He relocated locally in 1999 and played with James Hand and Alvin Crow, who called him "the Jimi Hendrix of country music."

JOHN MORTHLAND, the first American music journalist to interview the Rolling Stones, died in March at 68. The longtime Austinite, who'd written for Rolling Stone, Creem, and Texas Monthly, was also executor of buddy Lester Bangs' estate.

PAUL RAY, Austin's all-time greatest deejay – a sage of R&B whose *Twine Time* soundtracked Saturday nights since 1979 – died in January at 73. The charismatic Ray also fronted Seventies favorites the **Cobras** and spent decades hosting the **Austin Music Awards**.

LUCKY TOMBLIN, 72, a self-made lawyer who could only keep music as a side project (producing albums, owning a studio, writing songs), retired from law in 2001 and fronted an A-list country band until his death in May.

MITCHELL VANDENBURG, 30, and Chris Porter, 36, died on tour this fall when their shuttle bus was struck from behind by an inattentive trucker. Vandenburg, aka eclectic songman Chester Bumblecrumb, contributed bass and stage charisma to a plethora of local acts, including Starlings, TN. Porter, formerly of Back Row Baptists, had a burgeoning solo career.

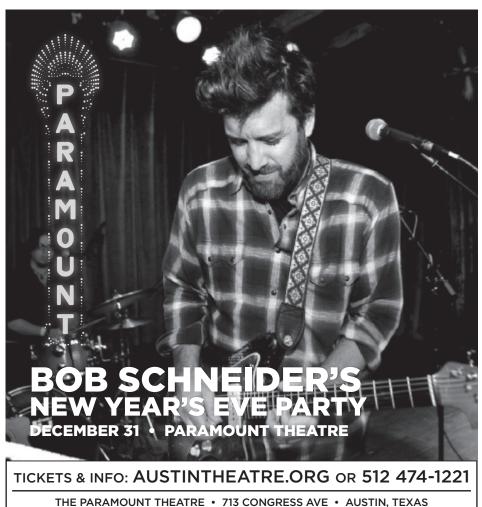
JOHN WINSOR, the extraordinary multi-instrumentalist who played in Sounds del Mar, What Made Milwaukee Famous, Carry Illinois, and worked behind the board at the Mohawk, left Earth by his own hand in March at age 33.

X GAMES? More like ex-games! The extreme sports fest left Austin due to **ESPN**'s need to hold the event in July, clashing with Austin's triple-digit summer weather. Gone with it are the big shows it brought since coming to town in 2014, including **Kanye West** and **Metallica**.



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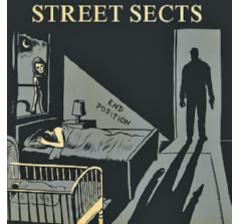
Last Texas Platters FOR THE SAKE OF THE SONG by Jim Caligiuri

Final ATX album reviews for a turning-point year

**** PERFECT *** GREAT *** GOOD ** MEDIOCRE * COASTER

STREET SECTS End Position (The Flenser)

Welcome to the nihilist's ball! On fulllength debut End Position, Austin's new extremists dive further into existential shadows than even their unrelenting trio of singles from 2014, putting Eighties industrial into conflict with itself. Composer/sonic reducer Shaun Ringsmuth sets his devil machines on eviscerate with complex, stop-start techno terror rarely heard since early Test Department (1981-97) out of London. Leo Ashline's vox swirl between a Manson-esque purr and John Lydon's snarl - with Chris Connelly crescendos. When the brakes finally squeal on



multi-layered ripsaw "Our Lesions" and he begs, "Who's there? Who's there?" it's pure metaphysical horror. Cancer, addiction, revenge are their tools and burdens, told through despairing chronicles like sibling saga "Featherweight Hate" and failed suicide note "Black Din." End Position's message that sometimes living well isn't the best revenge, it's just living, is the closest their roaring, engulfing, entrancing misery comes to optimism.

- Richard Whittaker



SILAS LOWE Wandering Father, Forgotten Son

The story behind Silas Lowe's second effort makes the listening even more interesting. Roy Michaels, Lowe's father, co-founded almost forgotten Sixties New York rock act Cat Mother & the All Night Newsboys, whose debut was produced by Jimi Hendrix. Lowe takes on a half-dozen of his parent's songs and six of his own as a form of spiritual healing. The results come across as a jovial back porch jam, with Danny Barnes, members of the Carper Family, and Wood & Wire dropping by. Austin-centric Americana at its purest. ★★★



SHAWN PANDER Black & White (Stale)

He played the most recent ACL Fest and counts television's Dr. Phil and vodka king Tito Beveridge as fans, yet Shawn Pander still flies under the radar among the flood of local singer-songwriters. Third album Black & White finds him relying too heavily on heart songs without saying anything fresh, especially compositions titled "Just to Be With You" and "Let Me Love You." A slow funk reimagining of Bob Dylan's "It Ain't Me Babe" falls completely flat. Nothing offensive, yet screaming for fresh breath. ★★



JONATHAN FOX BAND Loverlust

Although he calls it a band, Jonathan Fox performed most of the music on his second disc himself. That he does so without flash or over-indulgence demonstrates a rare talent, one that's able to work a variety of styles in a manner that's self-assured and charismatic. Most of Loverlust projects power pop, with spiky guitars and swelling harmonies ("Romance Is Dead"), but "Stranger" broods and haunts, and the near-folk of "Stay" pleads with all its might. ★★★

pulse-pounding 4/4 throb achieve the perfect

balance of ear-bending melody and garage

rock clamor. That scruffy CBGB appearance

may be deceiving, however. The rest of the

deep into the depths of alternative nation

EP skips forward a couple decades to plunge

indie rock. Warmly dissonant jangle-fuzz and

nervous propulsion drive "Innervisions," bely-

ing the introspection in the title, and "Flood"

adult angst. Llodra's bleary-eyed rasp sounds

genetically engineered for this latter styling,

and his songwriting and stout conviction sell

torted melody by way of self-expression rather

the songs without any hint of the irony that

drowned the era originally. Soaked in dis-

than nostalgia, Last Fruit drips heart.

swims through a river of grunge and young

GIRLIE ACTION by Abby Johnston

KATIE SHORE Fall Away

Katie Shore belts like a big band chanteuse and fiddles finer than a phenom. Her first solo album, Fall Away highlights the finer points of both of those skill sets. The Ft. Worth native took time away from her strings and vocal duties with Asleep at the Wheel to cut a collection of ragtime-tinged tunes, exemplified by the warbly "Sweet Jack" and the clarinet whoops of "Chances." The further she leans into Americana-touched pop, the more Shore lets her virtuosic fiddling rip. "Red Balloon" sounds like an adult contemporary hit, if not for the winding fiddle breaks where a soft guitar solo might have been. ★★★



HICKOIDS The Out of Towners (Saustex)

Recorded in 2014. this bittersweet EP represents the last musical testament of local punk rock and sartorial



legend Davy Jones. The longtime Hickoids guitarist, who died of lung cancer in 2015, was already struggling with the illness when these tracks were cut. While it's impossible to hear Jones and company reimagine this eclectic six-pack of quintessential Texas songs without recalling the poignant setting of their creation, The Out of Towners also makes at least as much stylistic sense as the Hickoids' 2011 Brit-rock cover romp, Kicking It With the Twits. Their take on Roky Erickson's "I Have Always Been Here Before" would've fit right in on the 1990 Erickson tribute, Where the Pyramid Meets the Eye. The EP's strongest suit lies in reconciling Willie Nelson's "Night Life" and Terry Allen's "I Just Left Myself Today" with a rage bomb like the Dicks' "Dead in a Motel Room." A six-minute immolation of Doug Sahm's "At the Crossroads" makes an appropriate fin de siècle for one of Austin's most irrepressible musical characters.

INSECTS VS. ROBOTS TheyllKillYaa (Hen **House Studios**)

Led by Willie Nelson's son Micah, this Venice Beach, Calif., quintet's second



Michael Toland

2016 release spools forth in multiple streamof-consciousness tendrils held together by eclectic instrumentation and musical acumen. Nelson's nimble charango picking and Nikita Sorokin's effects-sodden strings remain key sonic delineations. While TheyllKillYaa sometimes stretches tangents too far afield, frenetic evolution keeps this seven-song stringband/prog-rock hybrid from collapsing. Oddly enough, the lead-off title track - recorded during a police shooting outside the studio resonates least, meandering. A bit more form and the potency to the song's unconventional

TINNAROSE My Pleasure Has Returned (Nine Mile)

From the vintage rose in the clouds on the cover to the chugging, jangling guitar riffs guiding the album, Austin threepiece Tinnarose throws back to the finer points of the Seventies on My Pleasure Has Returned. The follow-up to 2014's full-length debut swings psychedelic on "Hello My Son," vocalist and songwriter Devon McDermott wavering between Grace Slick and Joni Mitchell. "Aesthetic Anarchy," a pared back guitar ballad, allows her sweet soprano to shine with little more than climbing guitar riffs to battle for attention. Still, she fares equally well belting through the glossy, nostalgia-packed sound of "Love Is for All," a single recalling Seventies enthusiast Ariel Pink. ***



TRIPTRIO Twenty

Twenty tells you right in the title what you're getting into: Twenty minutes of fresh, no-frills Americana, Veteran Greezy Wheels chanteuse Lissa Hattersley synced up with TripTrio in a follow-up to 2009's How I Spent My Summer Vacation. The five-song EP evades easy classification within the gentle percussion and unassuming guitar breaks in "I Got Happy" and "Life in the Modern World," winding out like a soundtrack to a Copacabana escape with Hattersley as your no-nonsense tour guide. "Moonchild Blues" lets her steady alto cut loose, swinging amidst jazz-lilted guitar and filling in the gaps of low-key compositions. ★★★



UVH Last Fruit (GTZ)

Debut release from Twin Bitches singer/songwriter Larry Llodra's new outfit UVH, Last Fruit blasts off with "PS," bashing



- Greg Beets

Seventies proto-punk. Clanging chords and a

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- 06. Hayes Carll Lovers and Leavers
- 07. Lucinda Williams Ghosts of Highway 20
- 08. Chris Stapleton Traveller
- 09. Tame Impala Currents
- 10. Alabama Shakes Sound and Color
- 11. **Adele** 25
- 12. James McMurtry Complicated Game
- 13. Lumineers Cleopatra
- 14. Various Artists All ATX Vol. 4
- 15. Bon Iver 22, A Million
- 16. Leonard Cohen You Want It Darker
- 17. Twenty One Pilots Blurryface
- 18. Explosions In The Sky Wilderness
- 19. Willie Nelson Sings Gershwin
- 20. Gary Clark Jr. Story of Sonny Boy Slim
- 21. Various Artists All ATX Vol. 3 All Along The Moontower
- 22. Alejandro Escovedo Burn Something Beautiful
- 23. Sarah Jarosz Undercurrent
- 24. White Denim Stiff
- 25. Courtney Barnett Sometimes I Sit and Think...
- 26. Cage The Elephant Tell Me I'm Pretty
- 27. Willie Nelson & Merle Haggard Django and Jimmie
- 28. Prince Purple Rain
- 29. Wilco Schmilco
- 30. **BØRNS** Dopamine
- 31. Carrie Rodriguez Lola
- 32. Margo Price Midwest Farmer's Daughter
- 33. **Kendrick Lamar** To Pimp A Butterfly 34. **Doyle Bramhall II** Rich Man
- 35. **Sweet Spirit** Cokomo
- 36. Twenty One Pilots Vessel
- 37. Jason Isbell Something More Than Free
- 38. Bonnie Raitt Dig In Deep
- 39. Charles Bradley Changes
- 40. Robert Earl Keen Live Dinner Reunion
- 41. **Grupo Fantasma** Problemas
- 42. The Rolling Stones Blue and Lonesome
- 43. **Norah Jones** Day Breaks
- 44. **Iggy Pop** Post Pop Depression
- 45. **Beyonce** Lemonade
- 46. **Grimes** Art Angels
- 47. Jack White Acoustic
- 48. **Terry Allen** Juarez (reissue)
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VALLEJO Unified (VMG) VALLEJO Unificados (VMG)

Did Vallejo just pull a Use Your Illusion? Simultaneous releases, sí, but Unified and Unificados divide by language, not compositions. Which itself clusters Austin's Latin rock siblings with the likes of superstar acts such as ABBA and the Beatles, who released some singles in different languages, or perhaps Greek oracle Nana Mouskouri, known for

> vocalizing in more languages than the U.N.

Sting's 1987 double album ...Nothing Like the Sun spun off the Nada Como el Sol EP in Spanish and Portuguese.

In English, Valleio's ninth studio LP Unified untangles immaculate riffing in the

service of a radio playlist that no longer exists: KLBJ local programming. If you think modern rock radio's been slicked to death over the past 20 years, Hispanic frequencies double that polish and timeline. Genetically engineered for FM, explosive opener "Hello to Goodbye" grinds like a demo from Alice in Chains' Dirt, including the choral hook: "So long/ I don't know what went so wrong/ I can't go on, it's all gone/ Won't you tell me, how we got from hello to goodbye." A synth

eddy under the verses becomes an electro flare after the second one and grounds the tune in this century rather than the last one. A guitar matrix energizes the adjoining "Just Fine," but this time the chorus rises into a gleaming vocal yearn positively anathema to leather wearers. "Best I Can" loosens its electric axe play with added gusto, the weave between frontman AJ Vallejo and Heath Clark still Seventies Santana strong, but ballad "One Day" swings back the other way.

And so it goes: saccharine anthems ("Floods") and saccharine ballads ("Let It Go"). "Letter to Me" closes the LP more genuine, brooding just right in AJ's wounded vocal ("devastated, that's what I feel").

Conversely, en Español, "Just Fine" triumphs, because that same slickness is how it's supposed to sound on Mexican frequencies. Unlike Carrie Rodriguez's Spanish-language crossover earlier this year, AJ Vallejo nails the switchover without a hiccup, "Let It Go" receiving twice the energy in its second language, a veritable eruption. Midtempo moody, "I Run Away"/"Tengo Que Correr" falters in both languages. Despite the misstep, Unificados meshes beautifully. Those of us relegated to south of the great wall will pack said Illusion II. (Unified) ★★

(Unificados) ★★★★

time signature might have grown fivefold. The band's ability to reconcile disparate styles becomes evident when hokum trips the lights in Brecht's Berlin on "Become a Crow," while the cinematic "Fukushima" opens with a forlorn piano before exploding in epic psychedelic doom. Ten-minute closer "Ole Lukøje" borrows a page from Hans Christian Andersen, skittering across the astral plane on the draft of Nelson and Sorokin's lilting interplay before guitarist Milo Gonzalez brings it home with a big rock candy climax.

- Greg Beets

ROBERT EARL KEEN

Live Dinner Reunion (Dualtone)

Robert Earl Keen's live albums capture the iconic Texas songwriter at his

most real, 1996's No. 2 Live Dinner still his bestseller. In celebration of its 20th anniversary, Keen returned to Floore's Country Store

in Helotes to remake the magic. Aided by an all-star guest cast and 5,000 fans, Live Dinner Reunion surpasses the original. The double platter cruises through REK's career, covering classics like "Gringo Honeymoon," "Amarillo Highway," and "Corpus Christi Bay," but it's the slew of duets that makes the album sing. Lyle Lovett rejuvenates the two songmen's salad days for perhaps the seminal recording of "This Old Porch," and Cory Morrow's roughened twang perfectly matches Keen's own distinct vocals on "I'll Go on Downtown." Original band members

Mark Patterson and Bryan Duckworth join for a slapping "Ding Dong Daddy From Dumas," and Bruce Robison saves his best steps for "No Kinda Dancer." Disc two offers Reckless Kelly's Cody Braun whipping "Wild Wind" and Cody Canada ripping guitar on "Lonesome Wind," but Joe Ely both steals the show and closes it on "The Road Goes on Forever." Ultimately, Robert Earl Keen's sheer enthusiasm showcases a Texas legend in the thrall of putting together his own personally perfect show.

- Doug Freeman

DD **DAGGER** The Lone Wolf Meets the Underdog

Pirouetting around the headspace between despair and jubilation, Dagger's



fourth release unfolds like a spirited black box cabaret production. Multimodal artist Allyson Lipkin's alter ego spins ragtime and blues-inflected yarns teeming with snark and sentimentality. The Deep Sombreros/Minor Mishap Marching Band saxophonist employs clever wordplay and twisted arrangements to refine her uniquely compelling persona. Luminous guests like Swans drummer Thor Harris and Golden Dawn Arkestra multi-instrumentalist Laura Scarborough heighten the execution. True to its title, "Dead on the Vine" bristles with dark-alley emotions at a warbling tempo indicative of low-battery life. The elegiac "True Story" utilizes highly specific metaphors to put a personal spin on universal loss, while a cover of "Heartattack and Vine" drives home the Tom Waits influence with spirited panache. The album's most distinctive track, "Day Bowie Died," confounds the critical path in the best of ways, dropping an overcast, synth-laden contemplation on identity and mortality right between the reeds. ****

- Greg Beets

CHRISTMAS COUNTRY MII F by Jim Caligiuri

ALVIN CROW Texas Christmas for You and Me ASLEEP AT THE WHEEL Lone Star Christmas Night (Bismeaux)

The gold standard of Texas country Christmas albums remains Dale Watson's 2001 disc Christmas Time in Texas. Two new efforts from similarly revered C&W Austinites vie for the same relevancy beyond songs worn threadbare by repeat spins and uninspired arrangements. Alvin





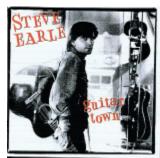
Crow fiddles about in his trad style and the occasional sax solo on newer material like the wholly original "Texas Christmas Rhumba" and bittersweet waltz "Merry Texas Christmas Blue." Both mix with a passel of standards - "Silent Night," "Pretty Paper," "White Christmas," and others - but a second disc cuts personal for Crow. A solemn reading of yuletide poem "The Cremation of Sam McGee" revives a holiday tradition of his father at family gatherings. For their second Christmas effort, Ray Benson's Western swing juggernaut of the past half-century veers even further off the beaten path, thoroughly in the spirit of the season nonetheless and whipping rhythm like mad. There are slightly goofy takes on "Feliz Navidad" and "Blue Christmas," but twin fiddles burn bright on "Merry Texas Christmas Y'all" and instrumental "Deck the Halls Boogie!" spotlights newer members of the band including pianist Connor Forsyth. Infectious holiday hootenannies. (Alvin Crow) ★★★

(Asleep at the Wheel) ★★★★

STEVE EARLE

Guitar Town 30th Anniversary (MCA)

Before Guitar Town in 1986, few outside of the fertile songwriters' circle led by Townes Van Zandt and Guy Clark had heard of Steve Earle. Sixteen albums later, the Schertz-reared troubadour's debut remains packed with songs illuminating the path to a lengthy and rewarding career. It's the kind of country tough enough to attract bikers, angry enough to rile punks, and literate enough with swag-



gering wordplay to distance itself from anything coming out of Nashville at the time while still remaining true to tradition. Guitar Town rises out of the working man's life epitomized by the songs of Bruce Springsteen. Earle adds a tangy Southern accent and Texas rockabilly sensibility that rides the back roads out of town on "Hillbilly Highway" with a stopover at the gas station attendant searching for something more in "Someday." Remastered, this Anniversary edition doubles up a second disc, a 19-song 1986 concert that reflects the album's attitude but also includes songs from the then-unrecorded but equally outstanding follow-up Exit 0 and Earle's now famous rendition of Springsteen's "State Trooper."

MONEY CHICHA Echo en Mexico (Vampisoul)

A passion project from a pared-down lineup of Brownout and Grupo



Fantasma vets, Money Chicha has dished out gritty, effects-laden cumbia since 2012. With their proper debut, and as host of an annual chicha summit, the homegrown six-pack honors a formerly derided brand of Peruvian Sixties psychedelia sharing its name with the region's saliva-fermented corn booze. The organ-wafting instrumentals offer a quick buzz and, as the title track suggests, reverb by the pound. "Quieren Efectos" slyly reimagines a Nineties Das EFX hip-hop hit, while "Animalitos" swirls and twirls like a South American circus. And just in case you thought you'd mastered the web of Grupo-derived bands and side projects, "Yo No Soy Turku" references yet another, the elusive Turku, bridging the gap between Anatolia and the Andes with a stone-milled mash-up of chicha and bizarro Turkish funk. Echo en Mexico is a strange brew, indeed. Bottoms up!

- Thomas Fawcett

UPPER REALITY Silver

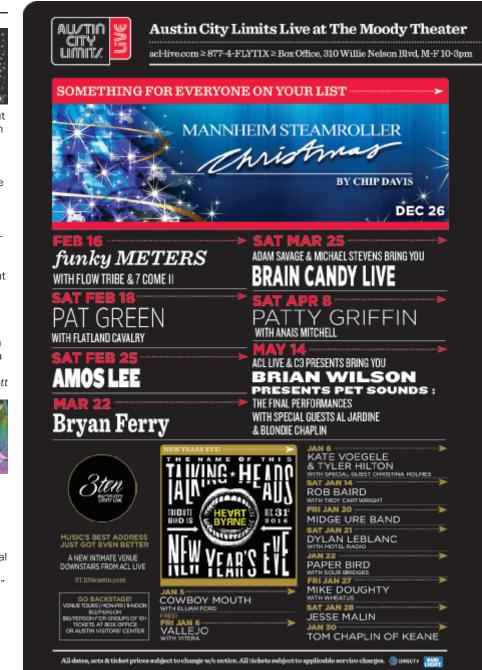
Frisco-raised alt-R&B vocalist/producer (and UT student) Jessica Bathea's latest output as Upper

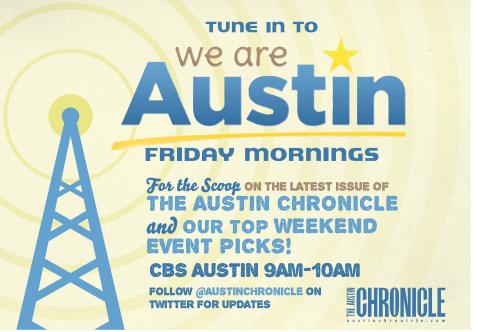


Reality captures a polymath deep in discovery mode. "An exploration into inadequacy," Silver offers courage by aurally illuminating her fears. Topically and tonally similar to like-minded artists Solange, Georgia Anne Muldrow, and SZA, she tackles the existential duality of blackness and womanhood, direct and clear-eyed on "Your Way (Black Woman)," floating a dignified spoken word: "They want us as symbols, but don't want our truth." On "Second Place," Bathea's rich contralto swims in warm, low-lying synths and 808 bass decay. The excellent "Why I Still Make Music" addresses her fears best, as she raps in double time, "I'm in a hurry, to speak my mind, and go home early." The disc's true revelation is Bathea as a producer, respectfully possessing the spirit of her brave, selffacing influences.

- Kahron Spearman









USIC LISTINGS RECOMMENDED THIS WEEK



One of the universal aspects of the holidays revolves around family. For the past three years, William Harries Graham has organized concerts where different generations of local musicians get together and share their songs in a manner that's unique and utterly heartwarming. This year, Legends & Legacies debuts at the home of his Wednesday night residency, Continental Club, and doubles as a benefit for Savannah Welch of ATX Americana quartet the Trishas.

Welch fell victim to a freak accident early last month in Wimberley that resulted in the loss of her right leg. This show; long on the books, features members descended from the clans of Kevin Welch, Jon Dee Graham, Jimmie Dale Gilmore, James McMurtry, Champ Hood, and Terry Allen, as well as the recently added Charlie Sexton. They perform together in ways one can't experience in any other manner.

"It just feels good," says Kevin Welch, Savannah's father. "All the families supporting each other and, the best part, it's absolutely not competitive."

There's been a simply amazing outpouring of support for Savannah, Last week. Emmylou Harris and Kevin Welch's old band the Dead Reckoners played together in Nashville to show their support. It was the first time the Reckoners had performed together in 15 years (they think). A video stream of the performance is available on Welch's Facebook page.

"Some people have sent their merch money," he reports. "And Todd Wolfson did something at his Monday night gig at the

Monkey Nest. There's also a GoFundMe page that's up and running, if people are interested in doing that. Savannah's been remarkable throughout the whole thing.

"For us, it's like, 'How would we react to something like this?' But I'm leaning on her. I'm leaning on a one-legged woman. She's that strong.'

- Jim Caligiuri

www.gofundme.com/love-for-savannah-welch

Friday 23

Swing town? Darn tootin'. When Asleep at the Wheel crams onto the modest ACB stage for the 7pm headlining slot, the house will be a-rockin' to the Western rhythms of Austin's half-century C&W legacy, fresh off new disc Lone Star Christmas Night (see review, p.54). Day-long prep soundtracks courtesy of male siren and Woody Guthrie acolyte Jimmy LaFave, 3pm, and Hill Country Earth mother Shelley King at 11am. Lastminute shoppers, here's your multitasking sweet spot. - Raoul Hernandez

THE JOE **JACKSONS** ABGB, Friday 23

Those excited for an evening of "Is She Really Going Out With Him" and "Steppin' Out" will be severely disappointed. No, this isn't the bargain bin Elvis Costello who had far more hits and less credibility than Mr. McManus. Rather, 'tis the local bar band-ish supergroup led by soul shouter Black

Joe Lewis and outlaw country ringleader Mario Matteoli of the Weary Boys. YouTube evidence suggests they offer a sturdy, Stonesy chug. Free, 10pm.

- Tim Stegall

MCHONE'S SONG SWAP

CARSON

White Horse, Saturday 24

Why wait around for Santa when the White Horse delivers the goods with their fourth annual Christmas Eve songwriter night? Austin's rising country queen Carson McHone plays host for the song swap and stuffs the stocking with local talent trading tales and tunes. Among the over 20 balladeers slated for the free potluck are Jaimee Harris, Suzanna Choffel, Graham Weber, Tate Mayeux, Leo Rondeau, and Ali Holder. All tips benefit the SIMS Foundation.

ALVIN CROW Little Longhorn Saloon,

Saturday 24

- Doug Freeman

Recent release of his well-honed Texas Christmas For You and Me (see "Last Texas Platters," p.54) means Alvin Crow pretty much has to play this Christmas Eve. Spirits are sure to be riding high at the pint-sized Burnet Road honky-tonk as the veteran Austin fiddler's finely stylized traditional favorites zing alongside newer treats like the only-in-the-Lone-Star-State "Texas

Christmas Rhumba." Crow's country

never goes out of style. - Jim Caligiuri

ARMADILLO CHRISTMAS BAZAAR: BILL KIRCHEN, DURAWA ALBERT & GAGE Palmer Events Center, Saturday 24

When the Texana Dames ceded their annual Christmas Eve slot at the ACB. Telecaster titan Bill Kirchen stepped in and on the gas with Commander Cody's still vintage "Hot Rod Lincoln." The local guitarist's 2016 standout Transatlanticana makes a great stocking stuffer. So will Texas Tornados drummer Ernie Durawa's Los Jazz Vatos' disc El Jefe, percussive delight for Latin jazz lovers (3pm). First up, longtime local folk mates Albert & Gage at 11am. - Raoul Hernandez

DALE WATSON'S ANNUAL CHRIST-MAS SHOW Continental Club, Sunday 25

Dancing to Dale Watson on Christmas night is an Austin holiday tradition right up there with spinning under the Zilker Tree. Latest salvo "Christmas to Me" enlivens Red House Records' holiday comp Christmas On the Lam with its invocations of pies baking, children squealing, and menfolk chortling over football games. Expect a bounty of jukebox country classics alongside Watson's originals.

Perfect for out-of-town relatives or locals needing to escape them. 10:15pm. - Greg Beets

FIRST ANNUAL CHRISTMAS DAY DANCE: BIG BAND TEJANO, CONJUN-TO LOS PINKYS

Antone's, Sunday 25

Coalescing tropical Caribbean fervor with the Latin zeal of cumbias, rancheras, and boleros, Big Band Tejano celebrates the holidays like a rowdy quinceañera. Fronted by Latin Grammy winner Felipe Borrero, the 14-piece group boasts enough instrumentation to recreate the footloose rhythms of Mexico and South America Starting the night are trailblazing local quartet Conjunto Los Pinkys, who serve up a platter befitting their moniker, uniting two-stepping cowboys and - Alejandra Ramirez Tex-Mex vets.

ALEX COKE QUARTET, RICH HARNEY

Elephant Room, Sunday 25

Pianist Rich Harney and saxophonist/flautist Alex Coke have enjoyed a tight musical relationship for well over 30 years. Along with his various jazz gigs, Harney's also been Redd Volkaert's sparring partner on Saturday afternoons at the Continental Club for the past decade. Coke is now based in Amsterdam, jamming with the best players in Europe, but winters in Austin for the next few months. Together. the two musical compadres create adventurous sounds sure to cure your holiday blues. - Jay Trachtenberg

AUGIE MEYERS Strange Brew, Monday 26

At 76, Bulverde native Augie Meyers keeps the Tex-Mex spirit alive with a vast musical palate that connects the rancheras of Northern Mexico to the polkas of 19th century European immigrants to perfectly timed triplets redolent of the old U.S. 90 highway connecting San Antonio to New Orleans. Still best known for emblematic Vox Continental organ bleats on Sir Douglas Quintet classics like "Mendocino," new release When You Used to Be Mine plies a steel and fiddle-infused classic country vibe. - Greg Beets

BODEANS Townsend, Tuesday 27

The Townsend's back room and its stage are tiny, but the sound system packs a wallop that Kurt Neumann, an Austinite for years now, and friends are likely to push into overdrive in every manner possible. Plus the BoDeans now include a pair of locals: bassist Eric Holden and keyboardist Bukka Allen. They finish the year celebrating the 30th anniversary of their debut Love & Hope & Sex & Dreams. Jim Caligiuri

GO TO AUSTINCHRONICLE.COM /calendar/music FOR MORE EVENTS AND INFO

JUNGLE SHOW II 3ten ACL Live, Wednesday 28 & Thursday 29

Last year's Jungle Show stacked a powerhouse lineup: ZZ Top's Billy F. Gibbons, local Hammond B-3 wizard Mike Flanigin, Stevie Ray Vaughan's Double Trouble drumming powerhouse Chris "Whipper" Layton, and formerly local Strat queen Sue Foley. This year's lineup takes over the Moody's small room for two nights, providing twice the blues once one factors in special guest Jimmie Vaughan's juicy, economical licks, which helped make the original Fabulous Thunderbirds such a galvanizing proposition. Drool buckets provided with tickets.

- Tim Stegall

WILLIS ALAN RAMSEY

Townsend, Wednesday 28

In 1972, Willis Alan Ramsey released his acclaimed eponymous debut LP. which became a cornerstone of Austin's rising cosmic country movement. Fans have been waiting over 40 years for the followup. Early and late shows offer two rare chances to catch the songwriter showcasing those oft-covered staples ("Muskrat Candlelight," "Satin Sheets," "Ballad of Spider John"), tunes from the still-promised second release, and recent songwriting efforts with everyone from Lyle Lovett to Eric Clapton. - Doug Freeman

WILLIE NELSON, RYAN BINGHAM **ACL Live at the Moody** Theater, Thursday 29

Cataclysmic as this year turned out, its true playlist - country music - proved a balm. From his annual Fourth of July picnic at the Circuit of the Americas to his October double-up of ACL Fest and an Austin City Limits' Hall of Fame taping, Willie Nelson assuaged our town's true blue political anxieties with burnished country classics. February caress Summertime: Willie Nelson Sings Gershwin sipped like 12-yearold scotch, Honky-tonk Oscar-winner Rvan Bingham opens this first show of a three-night stand.

– Raoul Hernandez

MOTHER FALCON **FAREWELL**

Mohawk, Thursday 29

Though members insist the band will continue in diminished form, this is the last stand for hardworking and homegrown orchestral pop conglomerate Mother Falcon. As some of its key players scatter in the winds of personal and professional growth, expect as many tears as great songs while the band celebrates eight years of shows, tours, critical acclaim, and Chronicle cover stories. Joining the poignant fun will be longtime friends Marmalakes and Hikes, whose spiky indie pop contrasts with and complements the headliner's.

- Michael Toland





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THURSDAY 12/22

THE ABGB Deadeye (9:00) **ANTONE'S** Ally Venable Band (10:00) **(3)**, Red Young & His Hot Horns (6:30)

BARRACUDA Communion, Dream Machine, Heavy Chills, DJs Nitewolf & Dustbones (9:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND When Forever Ends, Athanatos, Welcome the Coroner, Light Unseen (9:00) 🕟

THE BLACKHEART Interrobang Brass, Mrs. Glass

(10:00)BROKEN SPOKE Weldon

Henson (9:00), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Los Coast (11:30), the Soul

Supporters (10:00), Paul Oscher (6:30)

CAROUSEL LOUNGE Uglv Side Up, the Footnotes (7:00)

CEDAR STREET The Motts. Myles & the Longshots (6:00) **CENTRAL MARKET** NORTH Terra Mia (6:30)

CHEATHAM ST. Logan Ryan Band (9:00)

CHEER UP CHARLIES

Neon Rainbows' a Very Country Christmas w/ DJ GirlFriend (9:00) **(3**

CONTINENTAL CLUB Chili Cold Blood (12mid) , Honky (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the

Dangerous Few

CU-29 Jonny Gray (9:00)

CYPRESS CREEK CAFE Michael James (8:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Outlier (8:00) (6:00) Ry Massimo Gerosa

EL MERCADO Will Taylor & Strings Attached (7:00)

ELEPHANT ROOM Karen Tennison (9:30), Sarah Arenella **ELYSIUM** Black Christmas: An Emo Christmas Party w/ Forever Starts Today (10:00)

FIREHOUSE LOUNGE

Joseph James Trio (9:00)

FLAMINGO CANTINA More Fire feat. DJs Selecta Q45 & Orion (9:00)

FRIENDS Conquistadors (11:00), Travis Green (7:30), the Kings of the Hill (4:00)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRUENE HALL Reed Brothers (6:00) (A), Adam Johnson (1:00) (8)

GÜERO'S Jean-Pierre & the Zydeco Angels (6:30)

HANDLEBAR Cowbov Diplomacy Band (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL

Brother Nothing, Chubby Knuckle Choir (9:30)

HOTEL VEGAS Tinnarose, Shivery Shakes, Roses, Tres Oui (9:00) **(3**

THU 12/22

Ally Venable Band,

Antone's

Dream Machine. Barracuda

When Forever Ends. **Beerland**

Neon Rainbows, Cheer Up Charlies

Outlier, Driskill Bar Adam Johnson,

Gruene Hall

Roses, Hotel Vegas

Mt. Eden, Kingdom

Sometimes a Legend.

Sahara Lounge

Noise Quota, Stubb's Mountebank, Swan Dive Moxxy, Tellers

FRI 12/23

Killer Hearts, Beerland Casa Magnetica.

C-Boy's Heart & Soul

Judivan Roots, Flamingo Cantina

Angry Beige, Hotel Vegas Wiccans, Kombat,

Klout, Mohawk

Dre Prince, Doeman, Cody Brandell. the North Door

Charlie Mars. Saxon Pub

Ruby & the Reckless. Strange Brew

SUN 12/25

Alex Coke Quartet,

Elephant Room

MON 12/26

Mannheim Steamroller. ACL Live

Adam Johnson.

Gruene Hall

I See Land, the May Runners. Mohawk **Augie Meyers**, Strange

Brew

TUE 12/27

Corey Keller, Antone's Stone Wheels. Hole in the Wall

The BoDeans, the Townsend

Jesse Lege, the White Horse

WED 12/28 Billy Gibbons, 3ten ACL

Live Dallas Moore, Little

Longhorn

Kites & Boomerangs, Mohawk

Xomac, Sidewinder

Willis Alan Ramsey. the Townsend

THU 12/29

Billy Gibbons. 3ten ACL Live

Rvan Bingham, ACL

Jim Suhler & Monkey Beat, Antone's

Officer Problem, Beerland

The Flying **Buttresses, Diagonal**

Lions. Dozen Street

Fixed Idea. Flamingo Cantina

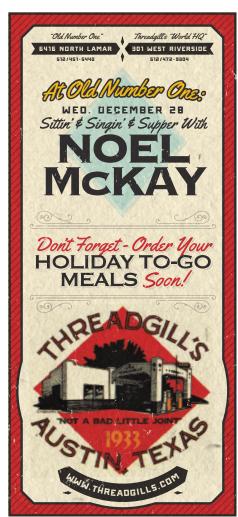
Candi & the Muthaload, Geraldine's **HXV**, Kingdom

Charalambides. **Friendship**

Cemetery, Museum of **Human Achievement**

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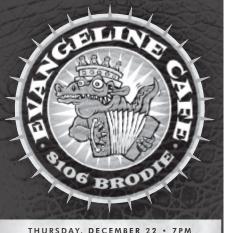


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FROM THURSDAY

KICK BUTT COFFEE Moonray, First Time in Color,

Blacktop Syndicate (10:00)

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LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Dugaines (6:00)

LONE STAR COURT The Shady Rest (7:00)

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MOHAWK Strangetowne, Harvest Thieves (8:00)

MOONTOWER SALOON Eastside Kings (6:00)

MUSEUM OF HUMAN ACHIEVEMENT Holiday Spectacular w/ Ralph White, Little Marzan, the Flood Bros, Amy Annelle (6:00)

ONE-2-ONE BAR 3 Penny Opera (reunion) (10:00), John Inmon & Jaimee Harris w/ Daniel Whittington (6:00)

PALMER EVENTS

CENTER Armadillo Christmas Bazaar w/ Quiet Company (7:00), Gina Chavez (3:00). Jackie Venson (11:00am) (1)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00), April Hall (6:00)

RADIO COFFEE & BEER The Wheelwrights, Jacob

Metcalf (8:00)

RAY BENSON'S RATTLE INN Little Red & the Riffs (10:30)

RILEY'S TAVERN Kayla Ray (8:00)

ROLLINS THEATRE A Swingin' Christmas (7:30)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE

Sometimes a Legend, Brother Bear, AMA, the Referrals (7:30)

SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SKYLARK Austin Blues Society Blues Jam (9:00), Margaret Wright (6:00)

SPEAKEASY NYOB (9:30)

STAY GOLD St. Cinder (10:00), Brian Kremer (7:00)

STRANGE BREW C.Mac & Mo'Debly (6:00)

STUBB'S Sacresc. Noise Quota, Moon Grooves, Flourish (8:00)

SWAN DIVE The Coattails, Mountebank, Tusk, Her (8:00)

TELLERS Moxxv (8:00)

TEXAS MIST Pussy Factory feat, Kari Gallo & Ember, Wild Tinderbox, Oro Cassini (9:00)

THE WHITE HORSE Leo Rondeau (12mid), Texas

Tycoons (10:00), Candler Wilkinson (8:00)

WILLIE'S JOINT Copper Chief (8:00)

FRIDAY 12/23

THE ABGB Joe Jacksons, Chief White Lightning (9:00)

ANTONE'S Soul Man Sam & the Brothers Band (10:00), Eddie & the Evereadys (6:30)

BAT BAR Josh Ross (4:00)

B.D. RILEY'S Texiana Bluez (10:00), Irish Davey (7:00)

BEERLAND Sorted Scoundrels, the Hormones, Killer Hearts, Rebel Flesh (9:00) (8)

THE BLACKHEART Strahan & the Good Neighbors (12mid), Wilkinson Quartet (10:30)

BROKEN SPOKE Gary P. Nunn (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL

Mama K & the Shades (12mid), Casa Magnetica (10:30) **(3)**, John Branch (9:00), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE Brass Buckle (7:00)

CENTRAL MARKET NORTH Fermata Playa (6:30)

CENTRAL MARKET

SOUTH Al Dressen & the Super Swing Revue (6:30)

CHEER UP CHARLIES The Stacks, Grace Park, Hartley Hall

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB

Legends & Legacies Holiday Show & Savannah Welch Benefit & Silent Auction w/ the Welch family, the McMurtry family, the Graham family, the Gilmore family, the Hood family, the Allen family, the Sexton family, & more (9:00) \(\mathbb{O} \), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CYPRESS CREEK CAFE Denim (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Lissa Hattersley's Trip Trio (9:00), Dave Insley (6:00)

ELEPHANT ROOM Red Young Quintet (9:30)

EMPIRE CONTROL ROOM Stonerz Xmas w/ LMG, Bad

Influence, the Family Tree (9:00)

EVANGELINE CAFE Redd Volkaert (10:00)

FLAMINGO CANTINA

PiR8, Smoke Sesh Crew, Judivan Roots (9:00) (8)

FRIENDS Chris Castaneda (11:00), Conquistadors (7:30), Brad Stivers (4:00)

GERALDINE'S The Argyles (9:30)

GRUENE HALL Ray Wylie Hubbard, Buffalo Ruckus (8:00) (A), Billy Bacon & the Forbidden Pigs (1:00)

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL A Very Copa Christmas: Holiday Swing **Dancing (8:00)**

HOLE IN THE WALL Attic Ted, the Bassturd, Off the Cuff, Amanda Lepre

HOTEL VEGAS Hotel Vegas Holiday Party w/ DJ Tweedy, Pale Dīan, Aquatic(a), Angry Beige (9:00) 🚯

HYATT REGENCY AUSTIN Acoustic Jungle (5:00)

LITTLE LONGHORN Carl Hutchens (9:00), Ruby Dee & the Snakehandlers (6:00)

LONE STAR COURT Erin Jaimes & Alan Hayes (9:00)

MAGGIE MAE'S Public Disturbance (9:00), DJ Kenn

MOHAWK Wiccans, Kombat. Klout, the Real Cost (9:00) RA

MOONTOWER SALOON Trent Turner (8:00)

NEWORLDELI Steve Brooks & Dave Hooper (7:00)

THE NORTH DOOR Dre Prince, Doeman, Cody Brandell, Michael Armstead, Dylan

Fresina (8:00) (8) **ONE-2-ONE BAR AJ & Alex** Vallejo Birthday Jam w/ Bang ATX. Black Heart Saints (7:30)

PALMER EVENTS

CENTER Armadillo Christmas Bazaar w/ Asleep at the Wheel (7:00), Jimmy LaFave (3:00), Shelley King (11:00am) 🗘 🛕

POODIES Dale Watson (10:30), Teddy Long (8:30), Ru Coleman (6:00)

RADIO COFFEE & BEER Marshall Hood, Brian Hudson (9:00)

RAY BENSON'S RATTLE INN Lynette & Lefty (10:30)

RILEY'S TAVERN Pepper's Blues (7:00)

SAHARA LOUNGE Electro Bounce Dance Party (9:00)

SAXON PUB Much Love (11:00), Charlie Mars (9:00) (6:00) Representation (6:00)

SHOOTERS NORTH LC Rocks (9:30)

THE SKYLARK Margaret Wright (6:00)

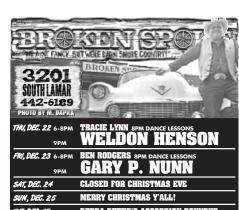
SLAKE CAFE Marshall Hood (7:00)

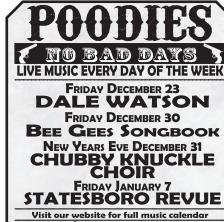
SPEAKEASY Suede (9:45)

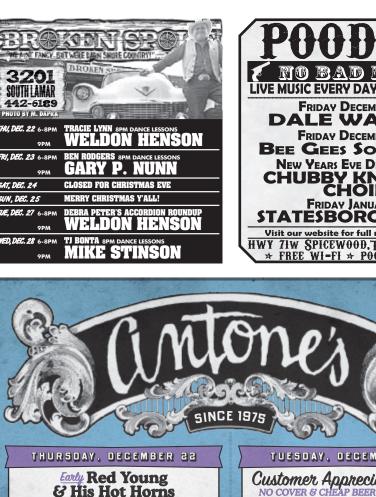
SPIDER HOUSE **BALLROOM** A Beatles

Christmas Happening w/ the Mellow Submarines (6:30)

STAY GOLD Cure for Paranoia (10:00), Alesia Lani (7:00)









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FROM FRIDAY

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Ruby & the Reckless (8:00) (

SWAN DIVE Sp_aces, Ocean of Stars, DJ Smoak (10:00)

TAVERN ON MAIN Carson McHone (8:00)

THE TOWNSEND The Naked Maja, Warplane (9:00)

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE

Lindsay Beaver & the Hot Damns (12mid), Roger Wallace (10:00), Missy Beth (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

MOONTOWER SALOON Amber Lucille (8:00)

PALMER EVENTS

CENTER Armadillo Christmas Bazaar w/ Bill Kirchen (7:00), Durawa (3:00), Albert & Gage (11:00am)

THE SKYLARK Austin Heat (10:00), the Javelinas (7:30)

STAY GOLD The Sidemen (10:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW Big Don (10:00am) (A)

VOODOO ROOM Nate Grant (7:30)

WHISLER'S St. Cinder (6:30)

THE WHITE HORSE Carson McHone's Song Swap (10:00) O, Dave Insley's Careless Smokers (8:00)

MONDAY 12/26

ROCCO'S GRILL Eddy Maine

SAXON PUB The Resentments

(7:30), John Gaar (5:30)

PUB Blues jam (7:00)

SHERLOCK'S BAKER ST.

THE SKYLARK Soul Sunday

STAY GOLD Candler Wilkinson

mic w/ Kacy Crowley (10:00)

A, Jimmy LaFave (9:00) A,

Gospel brunch w/ Purgatory

w/ Soul Man Sam (8:00)

(10:00), DJ After School

STRANGE BREW Open

Players (11:00am)

Special (noon)

(11:00am)

ACL LIVE Mannheim Steamroller (8:00) (8)

ANTONE'S Nate Boff (10:00), Blue Monday w/ Mel Davis & the Blues Specialists (6:30)

BAT BAR The Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00) **BEERLAND** Brick Top Blues Band (9:00)

THE BLACKHEART The Sidemen (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Dale Watson & His Lone Stars

(10:00), the Peterson Brothers **CONTINENTAL CLUB**

GALLERY Money Chicha (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage **DRISKILL BAR** Vance Hurd (6:00)

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

SATURDAY 12/24

BARTON CREEK **FARMERS MARKET** The Better Halves, Jan Seides, Kids Hour w/ Mr. Bus Driver Man Sir & Her (9:00am)

B.D. RILEY'S Trent Turner (10:00)

CHERRY CREEK Made in the Shade (6:00)

DRISKILL BAR The Better Halves (9:00)

ELEPHANT ROOM Jon Blondell Quintet (9:30)

FRIENDS Conquistadors (11:00)

GERALDINE'S Brian Wolff Duo (9:30)

HOLE IN THE WALL Pocket FishRmen, Cock in My Pocket, Mike McCoy

HOTEL VEGAS I'm So Bad: A Very Lemmy Christmas Food & Clothing Drive (9:00)

LITTLE LONGHORN Alvin Crow (9:00) , the Octanes (6:00)

LONE STAR COURT Texas KGB (9:00)

MAGGIE MAE'S DJ Kenn **MARIA'S TACO XPRESS** Music4Music showcase

(6:30)

SUNDAY 12/25

ANTONE'S Jackie Venson (9:30), First Annual Christmas Day Dance w/ Big Band Tejano & Conjunto Los Pinkys (6:30)

BB ROVERS Open mic (7:00)

B.D. RILEY'S Kristen Solo (6:30)

CONTINENTAL CLUB Dale Watson's Annual Christmas Show & Dance (10:00) •

ELEPHANT ROOM Rich Harney, Alex Coke Quartet (9:30) **♦**

FRIENDS Blues jam (9:30), Clay Campania (5:00) GERALDINE'S Jazz brunch

(11:00am) **HANDLEBAR** Copper Chief

(5:00)**LAMBERTS** Kevin Lovejoy Trio

(7:00)LITTLE LONGHORN

Chicken Shit Bingo w/ Peewee Moore (4:00) **MARIA'S TACO XPRESS**

Gospel brunch w/ Jesse Vain (12:30) **(A)**

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

A ALL AGES VENUE

R ROADSHOW RECOMMENDED

austin 20 events calendar



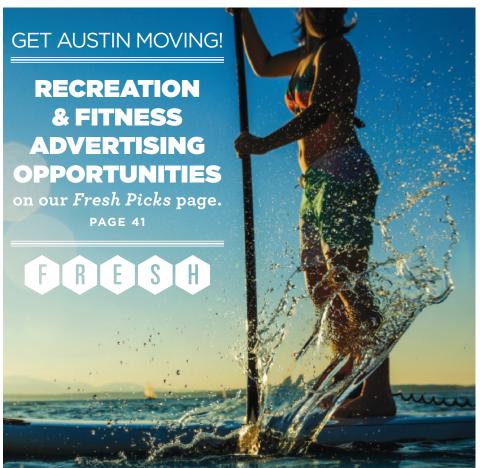
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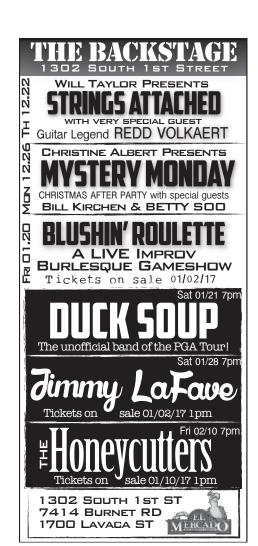






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FROM MONDAY

EVANGELINE CAFE Austin Cajun Aces (6:30)

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Lex Land (9:30)

GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)

GIDDY UPS David Touchton (7:00)

GRUENE HALL Bret Graham (6:00) (A), Adam Johnson (1:00) (B) (A)

KING BEE Little Elmore Reed **Blues Band**

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK I See Land, Hitting Subset, Almost Famous Friends, the May Runners (8:00) RA

NASTY'S DJ Mel

ONE-2-ONE BAR The 80H Project (10:00), Chris Duarte Group (8:00)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE Kwanzaa Celebration w/ Crucial Prophet, DJ Yard Core, Muchoma Asante (7:30)

SAXON PUB Justif (10:30), Lonelyland (8:30), Shad Blair (6:30)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Johnny Holden (10:00)

STRANGE BREW Augie Meyers (8:00) **♦**

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Chris Herbeck & Matt Turner, Sick Van, Ralph White & Steve Marsh, Dark Pulse, Polytrue & Matt Seidel, Steve Parker, Louise Jensen, Tom Blancarte (6:00)

THE WHITE HORSE Jai Malano (12mid), Paul Nipper (10:00), Rail House Band (8:00)

TUESDAY 12/27

ANTONE'S Jabo & the Old Dogs (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30)

B.D. RILEY'S The Splits (7:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Smith & Webster (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Debra Peters' Accordion Roundup (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 81/2

Souvenirs (6:30)

CAROUSEL LOUNGE 0ak Valley Boys (7:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

McMurtry (8:30)

CONTINENTAL CLUB Uncle Lucius (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Jenny Parrott (8:00), Anthony Farrell (6:00)

EDDIE V'S Tony Taboada Trio (7:00)

ELEPHANT ROOM Jacob Dupre Quartet (9:30), Stanley Smith, Lauren Gurgiolo (6:00)

EVANGELINE CAFE The Dime Store Poets (7:00)

FIREHOUSE LOUNGE Doug Strahan & the Good Neighbors (9:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Tje Austin (9:30)

GRUENE HALL Two Ton Tuesday Holiday Show (8:30) (1:00) (A)

HANOVERS Open mic jam

HOLE IN THE WALL Stone Wheels, Billy Broome (9:00) (8)

KICK BUTT COFFEE Bonnet (5:30)

LITTLE LONGHORN Fingerpistol (7:00)

MAGGIE MAE'S John Chavez THE MOCKINGBIRD CAFE

Song Doctor sessions (7:00) **ONE-2-ONE BAR** The

Drakes, George Devore (7:30), Top Shelf (6:00)

PATSY'S CAFE Lynette & Lefty (6:30)

POODIES Louis Long (5:00)

RILEY'S TAVERN

Songwriters open mic w/ Al Barlow (8:00)

SAXON PUB Robert Cline Jr., George Devore (10:00), Matt the Electrician (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Kenny McCardle (9:30)

STAY GOLD Tony Bray (11:30), Little Red & the Riffs (10:00)

STRANGE BREW Club Staccato (10:00) (A), Apostles of Manchaca (8:00) (A), Durawa w/

Magician Nick Lewin (6:00) THE TOWNSEND Marshall Hood (11:00), BoDeans w/ Kurt Neumann, Stefano

Intelisano, David Siera, & friends (8:00) 0

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE

Chaparral (12mid), Devin Jake (10:00), Jesse Lege (8:00) (8)

WEDNESDAY 12/28

290 WEST Open mic (8:45)

3TEN ACL LIVE The Jungle Show II w/ Billy Gibbons, Mike Flanigin, Chris Layton, Sue Foley, & Jimmie Vaughan (7:30) 🗬 🛭

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Mike Buck (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

B.D. RILEY'S C.K. Bailey (9:30)

THE BLACKHEART

Elsa Cross, Beth Lee & the Breakups (10:30)

BROKEN SPOKE Mike Stinson (9:00), TJ Bonta (6:00)

C-BOY'S HEART & SOUL Freddie King tribute (10:00), Nakia & the Blues Grifters (6:30)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlav's Songwriter's Circle (8:00)

CONTINENTAL CLUB

James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:45)

CONTINENTAL CLUB

GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

CU-29 Open mic (8:00)

DONN'S DEPOT Frank & the **Honky-Tonk Doctors**

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Anthony Farrell (6:00)

ELEPHANT ROOM Gabriel Santiago (9:30), Wilson Marks Trio (6:00)

EMPIRE CONTROL ROOM Love & Light at the Chop Shop (9:00)

EVANGELINE CAFE The Peacemakers (10:00) (A), Hilary York (7:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FOUR SEASONS HOTEL Jeff Lofton (8:00)

FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

G&S LOUNGE D.C. Bloom's open mic (7:30)

GERALDINE'S Kelly Mickwee (9:30)

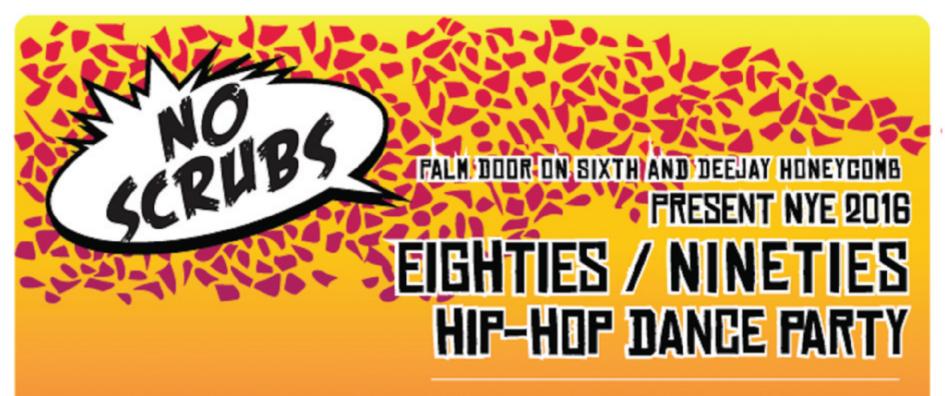
GIDDY UPS The Koolerators (7:30)

GRUENE HALL The Georges (6:00) (6), the Tailgators (1:00)

GÜERO'S KDRP Radio Show (6:00)



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FROM WEDNESDAY

HOLE IN THE WALL Wes Haynes, Hogan Sullivan

HOTEL VEGAS Motel Ball Band, Ginny Lane & Evan Joyce (9:00)

LITTLE LONGHORN Dallas Moore (7:00) (3)

THE LOST WELL Lemmy Memorial Party w/ Mean Machine (4:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Moniker, Strange Mother, Kites & Boomerangs (9:00) (BA)

ONE-2-ONE BAR Glenn Rexach Group (9:30), the Brannen & Red Show (7:30), Jordan Cody (6:30)

PATSY'S CAFE David Touchton (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

ROSS' OLD AUSTIN John Driver & Friends (6:30)

SAHARA LOUNGE The Fledglings, Futon Blonde, Lenny Levi & the North (7:30)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAXON PUB Teddy Long (11:00), Robynn Shayne, Shannon Lee Nelson (9:00), Johnny Nicholas (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Xomac, First Names, Two Kind (9:00) RA

SLAKE CAFE Danny Britt (7:00)

SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)

STAY GOLD Bob Hoffnar's Mood Illusion (9:00)

STRANGE BREW Wrenfro (8:00) (A), Chris Gage (6:00) (A)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Pueblo (8:00)

THREADGILL'S NORTH Sittin' & Singin' & Supper w/

Noel McKay (7:00) THE TOWNSEND Willis Alan

Ramsey (7:00, 9:30) 🔾 🚯

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Sophia Johnson (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 12/29

3TEN ACL LIVE The Jungle Show II w/ Billy Gibbons, Mike Flanigin, Chris Layton, Sue Foley, & Jimmie Vaughan (7:30) 🔾 🚯

ACL LIVE Willie Nelson & Family New Year w/ Ryan Bingham (8:00)

ANTONE'S Mike Zito, Jim Suhler & Monkey Beat (9:30) R, Red Young & His Hot Horns (6:30)

B.D. RILEY'S Kristen Gibbs

NEWS ARTS & CULTURE FOOD SCREENS MUSIC

BEERLAND Officer Problem, Breakdancing Ronald Reagan, Cum Ocean, Night Loner, Body Tape, Sweepstakes (9:00) ®

THE BLACKHEART Interrobang Brass, Mrs. Glass (10:00)

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL Jai Malano (11:30), the Soul Supporters (10:00), Paul Oscher (6:30)

CAROUSEL LOUNGE South Austin Pop Collective (7:00)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30)

CONTINENTAL CLUB John Evans (12mid), Graham Wilkinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few

CU-29 Jonny Gray (9:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET The Flying Buttresses, Attic Ted, Prom Threat, Diagonal Lions (9:00) (6:00) Representation (1:00)

DRISKILL BAR Sam Pace (8:00), Anthony Farrell (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00)

ELEPHANT ROOM Gil Del Bosque Quartet (9:30), the Trio: Langham, Watkins & Marsh (6:00)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00)

FIREHOUSE LOUNGE 35MM (9:00)

FLAMINGO CANTINA The Inverters, Fixed Idea, River City Allstars (9:00) ®

FRIENDS The Kings of the Hill (4:00)

GERALDINE'S Candi & the Muthaload (9:30) ®

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRUENE HALL Cody Jinks, Sunny Sweeney (8:00) (A), Billy Bacon & the Forbidden Pigs (1:00)

GÜERO'S Tex Thomas & the Danglin' Wranglers

HANDLEBAR Cowboy Diplomacy Band (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Opposite Day, Girling

HOTEL VEGAS Do512 Holiday Luau & Pig Roast w/ the Rotten Mangos, Blood Pumps, Slomo Drag (8:00)

KINGDOM HXV (10:00) **❸**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Emily Herring & the FM Band (6:00)

LONE STAR COURT The Shady Rest (7:00)

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MOHAWK The Selfless Lovers, Oscar Ornelas, Muvva Erff, Scott Collins (8:00) (A). Mother Falcon (farewell show). Marmalakes, Hikes (7:00)

MUSEUM OF HUMAN ACHIEVEMENT

Charalambides, Friendship Cemetery, Joe Wozny (8:00) (8

ONE-2-ONE BAR Bottlecap Mountain (CD release) (10:30), John Inmon & Jaimee Harris w/ Sam Ehrnstein (6:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00)

RADIO COFFEE & BEER Datri Bean, Cats & the Canary (9:00)

RAY BENSON'S RATTLE INN CF Allan Band (10:30)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Ruby & the Reckless, King Warbler, Batty Jr., Emme (9:00) (8)

SAXON PUB Heather Morgan, Brett Taylor (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SIDEWINDER Kodiak Arrest (9:00) **(A)**

THE SKYLARK Margaret Wright (6:00), Austin Blues Society open jam

SPEAKEASY Vinyl Revival

STAY GOLD Amanda Kitchens (10:00), Brian Kremer (7:00)

STRANGE BREW Fairbanks & the Lonesome Light (8:00)

STUBB'S John Baumann (8:00)

SWAN DIVE Magic Rockers of Texas, Blood Pumps, Hardcore Sex (10:30)

TAVERN ON MAIN Stephen Doster w/ Brian Standefer, **Chris Searles**

TELLERS Bethany Becker (7:30)

TEXAS MIST The Usual D, Kitty & the Lucky Break, Cesar Osorio (The Shake Wells) (7:00)

THE TOWNSEND Beth Lee (11:00). Chris Duarte (8:00)

THE WHITE HORSE Leo Rondeau (12mid), Harvest Thieves (10:00), Wilkinson Quartet (8:00)

WILLIE'S JOINT Copper Chief (8:00)





"Secret Santa!"

Dear Luv Doc,

We did the Secret Santa drawing for my office on Friday and whoever my Secret Santa was got me a huge carton of Cheez-Its. I don't even like Cheez-Its. They are

nasty and make your breath smell bad. So my question is, do I try to figure out who this person is so I can secretly hate them, or should I let go and let God and pray for better luck next uear?

- Feeding Pigeons

First of all, I think it's an EPA violation to feed pigeons Cheez-Its. If it's not, it probably should be. As crafty as those little bastards can be, I am pretty sure they haven't committed any atrocities worthy of death by Cheez-Its. That would have to be some really heavy shit - like getting on an entrance ramp at 20 mph or letting your toddler enter produce codes into the scales at Central Market while everyone else is waiting.

I know some of those enraged people might be contemplating infanticide, but not me. I am contemplating beating the parent to death with the toddler. It would send a message to all the other asshole parents, and besides, toddlers have a lot of cartilage, don't they?

OK, I think we can both agree that I might have crossed a line there, but that line was an imaginary line ... as opposed to the very real line that grows behind the numerologically inept toddler. There is a difference.

To paraphrase our greatest living president, James Earl "Jimmy" Carter Jr., I've committed infanticide in my heart many times. In fact, there have been certain poignant moments - a toddler birthday at Chuck E. Cheese's for instance - where my heart wanted to re-enact the theatre scene from Inglourious Basterds in the plastic ball pit. Fortunately my head prevailed and I redirected my murderous rage toward a much more deserving group: the parents.

While I was burning down the entire Chuck E. Cheese's - toddlers, parents, innocent pimply faced minimum wage teenagers included – it occurred to me that the parents must have had parents and grandparents, and therefore the chain of culpability stretched back until the beginning of creation. At that point the entire universe is to blame and goddamn it, I refuse to spend the limited time I have in this life burning down the entire goddamned universe.

I mean, I will admit to being a bit of a pyro, but that is just ridiculous. So I decided to leave the kids in the ball pit and run down the street to the liquor store for a boot flask bottle of whiskey. I am not recommending that for you, however, because combining whiskey with Cheez-Its is an abomination as nearly as heinous as putting pineapple on pizza or spooling toilet paper from the bottom of the roll. You're probably better off killing ... excuse me ... feeding pigeons.

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



MISPLACED A FRIEND - DO YOU

KNOW HER? My friend is Teresaaka "T". She use to be a bartender at This Is It, Barbwire, Mickey's and soon. I would like to locate her. Please email me if you know her or know where she is working. Thanks for your help! Leggsstressbegone@ netzero.com

YOU LIKED MY MARLEY SHIRT

Hi. You initiated conversation about my Bob Marley shirt at Auto Zone on Thursday, Dec. 1. I was a fool to let you go without getting your number. (409) 782-7798 Adubiousone@yahoo.com

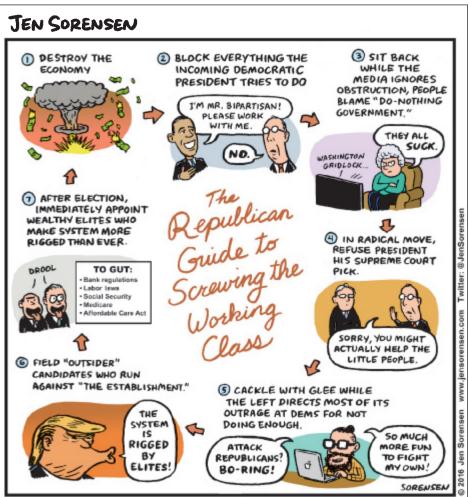
THE BRAIN THAT CHANGES

ITSELF Kate, I met you at Halcyon, and we talked about the election and about brains and miracles. I was a fool not to ask for your number! May we continue the conversation please?

To place a Shot in the Dark, go to austinchronicleclassifieds.com

COMICS





MR. SMARTY PANTS KNOWS

For about 40 years, David by Michelangelo wore a prim brass wire girdle supporting 28 copper leaves. Leonardo da Vinci liked it.

In the Oscar-nominated 1962 movie Knife in the Water, directed by Roman Polanski, Polish actor Leon Niemczyk's character Andrzej smokes a pipe. His tobacco brand is Prince Albert (in a can).

In 2001, the Federal Reserve estimated that 90% of the \$100 bills it ordered were paid out to foreign banks "to satisfy foreign demand."

Scientists now believe that woolly mammoths survived well past the end of the last Ice Age until about 5,500 years ago on St. Paul Island in the Bering Sea. No humans lived there at the time, so the mammoths' final demise must have been due to climate change and rising sea levels.

Frank Zappa was an early fan of Steely Dan.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

ART/DESIGN

ASSISTANT CURATOR, PRINTS & DRAWINGS AND EUROPEAN PAINTINGS

Blanton Museum of Art. Position located in Austin, Texas. Send resumes to: https://utdirect.utexas.edu/app s/hr/jobs/nlogon/161117014007 512-471-8792

COMPUTER/ TECHNICAL

APPLICATION SR. ADVISOR Dell USA L.P. is seeking a

Dell USA L.P. is seeking a Application Management Sr. Advisor at our Round Rock, TX facility to monitor and maintain applications and restore services for end users; and analyze software and hardware problems and coordinate work able solutions, Reg. 002586. To able solutions. Req. 002586. To be considered for the opening, please send resume with req-uisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's is an essential part of Deli s commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

APPLICATION
MANAGEMENT ADVISOR
Dell USA L.P. is seeking an
Application Management Advisor at our Round Rock Advisor at our Round Rock, TX facility to analyze user rqmts., procedures, & bus. & data processing problems to automate, implement, & improve existing comp. sys. Req. 005590. To be considered, please send resume w/ req.
to: jobs_dell@dell.com. No
phone calls please. Workforce
diversity is an essential part of
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and to the future. We encourage you to apply, whatever your race, gender, color, religion national origin, age, disability, marital status, sexual orienta-

CORPORATE DEVELOPMENT

SR. ADVISOR
Dell Products L.P. is seeking a
Corporate Development Sr. Advisor at our Austin. TX facility to develop and implement plans to support forecasted needs for commodities and suppliers. Req. 005321. To be considered for the opening, please send resume with requisition num-ber to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encour age you to apply, whatever you race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DESIGN ENGINEER

Sought by ARM, Inc. in Austin, TX to dvlp std cell libraries. Rea MS in Elec Enga, Comp lengs, Comp Sci, or rltd + 1 yr circt dsgn exp. Exp w: Phys dsgn APR, scrptng & pgmng, & MOSFET. Apply @ www.jobpostingtoday.com #85680

SENIOR BUSINESS ANA-

LYST Infogain Corp. seeks Senior Business Analyst: work with point-of-sale team to understand business & tech reqmts. May be assigned to work at client sites within Travis County, TX. Worksite: Austin, TX. Resume to: 485 Alberto Way, #100, Los Gatos, CA 95032, Attn: D. Sharma

SOFTWARE DEVELOPMENT CONSULTANT

Dell USA L.P. is seeking a Software Development Con-sultant at our Round Rock, TX facility to analyze bus. rqmts./ processes & sys. integration considerations to determine appropriate tech solutions Req. 5508. To be considered, please send resume w/ req # to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion national origin, age, disability, marital status, sexual orienta-

SOFTWARE DEVELOPMENT SENIOR ADVISOR Dell USA L.P. is seeking a Software Development Senior Advisor at our Round Rock. TX facility to analyze business requirements/ processes and system integration consider-ations to determine appropriate technology solutions. Design, code, test, and document applications based on system and user requirements. Req. 005447. To be considered for the opening, please send re-sume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encour age you to apply, whatever you race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

SOFTWARE SOLUTIONS CONSULTANT PRINCIPAL II Boomi, Inc. (a Dell subsidiary) is seeking a Software Solutions Consultant Principal II at our Round Rock, TX facility and various unanticipated client sites throughout the United State. (Can work remotely) to deliver software consulting expertise, customization and integration and total software solutions to the Dell Software Group's external customers. Gather, analyze, define, and verify clients' integration requirements. Plan, design implement, and document cross-industry integration processes varying in levels of complexity, Reg. 004743. To complexity. Req. 004/43. To be considered for the opening, please send resume with req-uisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or

SOFTWARE DEVELOPMENT SENIOR ENGINEER Dell Products L.P. is seeking a Software Development Sonior

Software Development Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, com-pilers, assemblers, debuggers, other tools) for products used in local, networked or Internetrelated computer programs. Req. 005702. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encour age you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Apple Inc. has an opening for the following in Austin, TX Data Analyst (Reg# 9YHUUF) Dev tech solutions to mitigate fraud, waste & abuse thru data mining & analytics. Refer to Job#: 9YHUUF & mail resume: Apple Inc., ATTN: D.W., 1 Infi-nite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

Inovant, LLC, a Visa Inc. com-pany, currently has openings in our Austin, TX location for:

- Staff Systems Engineers (Job# 165128) to be respon-

sible for the design, implemen tation, security, and availability of Storage, Backups, and SAN infrastructure while adhering to tight operations, security, and procedural models. Responsible for complex provisioning advanced maintenance, data replication, disaster recovery, data migration, and documentation for Open Systems Storage and Backup environ ments. Position requires EMC Storage and Brocade SAN certifications.

Apply online at www.visa.com

1 NOW! MO

TECHNOLOGY

HP Enterprise Services, LLC is accepting resumes for a Technology Consultant in Austin, TX (Ref. #ESAUSTC2). Provide technology consulting to customers and internal project teams. Provide techni-cal support and/or leadership in creation and delivery of technology solutions designed to meet customers' business needs and, consequently, for understanding customers' businesses. Mail resume to HP Enterprise Services, LLC, 5400 Legacy Drive, MS H1-2F-25. Plano, TX 75024. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship, EOE.

TECHNICAL

Cisco Systems, Inc. is accept-ing resumes for the following positions in Austin, TX: Techni cal Lead/Leader (Ref.# AUS10): Lead engineering groups on projects to design, develop or test hardware or software products, Software Engineer (Ref.# AUS2): Responsible for (Ref.# AUS2): Responsible for the definition, design, develop-ment, test, debugging, release enhancement or maintenance of networking software. Software/QA Engineer (Ref.# AUS11): Debug software products through the use of systematic tests to develop, apply, and maintain quality standards for company products. Please mail resumes with softence numbers to Circuit with reference number to Cisco With reference number to Cisco Systems, Inc., Attn: V51B, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE, www.cisco.com

WEBSITE Check out more at austinchronicle.com/classifieds

GENERAL.

toll free 888-458-7247

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PROFESSIONAL

ATTORNEY

Attorney readed in Austin, TX for Christensen Law Firm PLLC. Duties: Attend prospective personal injury client mtngs, determine cause of action. damages extent; provide damages extent; provide pre-litigation and litig. strategy in 120+ case docket; oversee transition of PI pre-litig. docket to litig. docket; supervise paralegals; draft settlement demands, pleadings, motions; attend hearings, depositions, settlement negotiations; research federal & state issues; assistance to co-couns subpoena, discovery, trade secret litigation & motions for corporate clients; draft transactional documents for corporate clients: participate in settlement negotiations: research various state laws to advise corp. clients re: effect on business practices; draft documents & gather evidence to prosecute corp. clients' collections: determine investigative tasks for PI matters & coordinate w/investigators: draft medical bill reduction requests; dvlp referral source: Must have: JD degree; TX law license, 3 yrs exp. as Litigation Attorney. Send resumes to Christensen Law Firm, 6601 Vaught Ranch Rd, #102, Aus tin, TX 78730 or jobsclf2016@ gmail.com.

AUSTIN MOBILE WELDING 254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS BOAT DOCKS HEAVY EQUIPMENT REPAIR.

than a list

austinchronicle.com/classifieds

DATA SCIENTIST
CONSULTANT
Dell USA L.P. is seeking a
Data Scientist Consultant at
our Round Rock, TX facility to serve as Subject Matter Expert for technical deployment and maintenance of the Global Marketing Technology Architec-ture. Serve as technical lead for analytical projects and utilize analytics project lifecycle to identify requirements, trends and patterns in data, training statistical models, and coding. Req. 005547. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encou age you to apply, whatever you race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

DEMAND SUPPLY

SR. ADVISOR

Dell Products L.P. is seeking a Demand Supply Sr.

Advisor at our Round Rock,

TX facility (Job eligible for

Mobile (Telework) pursuant to

Dell's Flexible Work Solutions

rogram) to analyze & influence program) to analyze & influence the demand & supply position of platforms & commodities to optimize product availability & cost. Req. 003468. To be considered, please send resume w/req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essentia part of Dell's commitment to part of Dell's commitment to quality and to the future. We encourage you to apply, what-ever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DRIVERS WANTED
Class A, B & C for Austin area.
Must have 2+ yrs verifiable
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SALES/ MARKETING

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THE TEXAS ALCOHOLIC

LEGAL NOTICES

post

CALL TODAY **512/454-5767**

Application has been made with the TEXAS **ALCOHLIC BEVERAGE COMMISSION** for a Wine and Beer **Retailer's Off-Premise Permit by SKY BUSI-NESS INC dba EXPRESS-O**, to be located at 2228 **EAST CESAR CHAVEZ** ST., AUSTIN (Travis County), Texas 78702. President and Secretary of said **Corporation is AMIRALI** MAKNOJIA.

Application has been made with the Texas **Alcoholic Beverage Commission for a Beer** and Wine Retailers **Permit by Blue Starlite Austin, LLC** dba, Blue Starlite to be located at 1510 Satterwhite Dr. Buda. Tx. 78610 in Hays Co. Tx. Officers of said LLC are Josh Frank (Owner and Operator)

Application has been made with the Texas **Alcoholic Beverage**

Commission for a **Beer Retail Dealer's Off Premise License** and Package Store **Tasting Permit by** Twin Liquors LR dba Twin Liquors #82 to be located at 5001 183A Toll Road, Suite 0-300, Cedar Park, Williamson County, Texas 78634. Twin Liquors GR LLC -**General Partner. David** Jabour. President. Margaret Jabour. Secretary.

Application has been made with the Texas **Alcoholic Beverage** Commission for a **BQ** Wine and Beer **Retailer's Off-Premise** Permit by Guddes, Inc. dba Express Food Mart, to be located at 8201 Cross Park Dr, Austin, Travis County, Texas. Officers of said corporation are Sarfaraz Ali. President.

Application has been made with the Texas **Alcoholic Beverage**

mixed beverage permit. and a food and beverage certificate by PS 35 beverage LLC dba PS 35, located at 1500 IH 35 North, Round Rock, Williamson County Texas. Manager of said LLC is **SMGB** Hospitality Ltd. Co. (Managers – Benneth Cachila, Jr., Larry Perdido, Raul Romero, and Robert Lewis).

Commission for a

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Package Store Permit** by Helen Jabour. dba **Jabour's Wine and** Spirits to be located at 5001 183A Toll Road, Suite 0-300, Cedar Park. Williamson County, Texas 78613. Helen Jabour, Owner.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION IN ACCORDANCE WITH THE PROVISIONS OF

BEVERAGE CODE FOR A BEER AND WINE **RETAILERS PERMIT** WITH A FOOD AND **BEVERAGE CERTIFICATE** BY L T F CLUB OPERA-TIONS COMPANY INC., dba LIFE TIME FITNESS, **LOCATED AT 7101 SOUTH MOPAC EXPWY, AUSTIN, TRAVIS COUNTY. TX 78749. OFFICERS OF SAID COR-PORATION ARE STEVE** KERZMAN. PRESIDENT. **CHIEF EXECUTIVE**



OFFICER & CHIEF FI-NANCIAL OFFICER. ERIK LINDSETH. SENIOR VICE **PRESIDENT & GENERAL COUNSEL, AND JAMES SPOLAR, VICE PRESI-DENT & SECRETARY.**

CAUSE NO. C-1-PB-16-002159 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD CAMPBELL AKA EDWARD E. CAMPBELL

EDWARD E. CAMPBELL
DECEASED
Notice is hereby given that
original Letters Testamentary for the Estate of EDWARD
CAMPBELL AKA EDWARD CAMPBELL AKA EDWARD E. CAMPBELL, Deceased were issued on December 13, 2016, in Cause Number C-1-PB-16-002159, pending in the Probate Court Number One of Travis County, Texas, to: VERNA WHEELER AKA VERNA J. WHEELER.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to VERNA WHEELER AKA VERNA J. WHEELER, Independent Executor of the Estate of EDWARD CAMPBELL AKA EDWARD E. CAMPBELL, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767 Dated the 13th day of Decem ber, 2016 By: /S/ Joel Bennett

CITATION BY PUBLICATION Determination of Heirship

The State of Texas
To all persons interested in
the Estate of JUDITH MARGUERITE WELDY AKA JUDITH M WELDY, Deceased, Cause No. C-1-PB-16-002281, in Probate Court Number 1 Travis County

KENNETH C. WELDY and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on December 100, 2016, requesting that the Court determine who are the heirs and only heirs of JUDITH MARGUERITE WELDY AKA JUDITH M WELDY, Deceased JUDITH M WELDY, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above noted date and time If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk 09, 2016. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas

Given under my hand and the

78714-9325

By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION

Determination of Heirship The State of Texas To all persons interested in to an person interested in the Estate of Mable Harris, Deceased, Cause No. C-1-PB-16-002275, in Probate Court Number 1, Travis County,

Curtis Harris and all the alleged heir(s) at law in the above-numbered and -entitled estate

December 09, 2016, requesting that the Court determine who are the heirs and only heirs of Mable Harris, Deceased, and their respective shares and interests in such estate This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved. Given under my hand and the

seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 09, 2016. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas

78714-9325 By Deputy: /s/ G DALESSIO CITATION BY PUBLICATION

Determination of Heirship The State of Texas To all persons interested in the Estate of MYLES NATHAN WADE, Deceased, Cause No. C-1-PB-002325, in Probate Court Number 1, Travis County, Texas. ROBIN GEIB AND ALL

OTHERS The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on Decembe 15, 2016, requesting that the Court determine who are the heirs and only heirs of MYLES NATHAN WADE. Deceased NATHAN WADE, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the overletten ing the expiration of ten days

ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the abovenoted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved

unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 15, 2016,

County Clerk. Travis County, Texas P.O. Box 149325, Austin, Texas

By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION CITATION BY PUBLICATION Determination of Heirship The State of Texas To all persons interested in the Estate of ABIGAIL GWEN-DOLYN ZEITLER, Deceased, Cause No. C-1-PB-16-002312, in Probate Court Number 1, Travis County, Texas.
MICHAEL ROBERT ZEITLER and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent or in the alternative Dependent in the alternative Dependent Administration in this estate on December 14, 2016, requesting that the Court determine who are the heirs and only heirs of ABIGAIL GWENDOLYN ZEITLER and all, Deceased, and their respective shares and

interests in such estate

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-

ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above noted date and time.

If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of

Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 14, 2016. County Clerk.

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION CITATION BY PUBLICATION
Determination of Heirship
The State of Texas
To all persons interested in
the Estate of ROBERT BRICE
MOSLEY, JR., Deceased,
Cause No. C-1-PB-16-002236, in Probate Court Number 1,

In Probate Court Number 1, Travis County, Texas. JAMES P. MOSLEY AND ALL The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on December 05, 2016. requesting that the Court determine who are the heirs and only heirs of ROBERT BRICE MOSLEY, JR., Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days

from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-

noted date and time. If this citation is not served within 90 days after date of its issuance it shall be returned unserved

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 06 2016

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION Determination of Heirship and for Letters of Independent Administration The State of Texas

To all persons interested in To all persons interested in the Estate of EVA DIAZ OGLE, Deceased, Cause No. C-1-PB-16-002308, in Probate Court Number 1, Travis County,

To the alleged heir(s) at law Io the alleged heir(s) at law in the above-numbered and -entitled estate filed an Applica-tion to Determine Heirship in this estate on December 14, 2016, requesting that the Court determine who are the heirs and only heirs of EVA DIAZ OGLE, Deceased, and their respective shares and interests in such estate.

This Application may be acted

on by the Court at any call of the docket on or after 10:00 A M on the first Monday follow A.M. on the first Monday follow ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. personality and lifestyle a Minutes to Downtown. \$918. AustinCool.com 512-693-7231.

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REAL ESTATE

LEGAL NOTICES

response in writing with the County Clerk of Travis County, Texas on or before the above

noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved Given under my hand and the

seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 14, 2016.

County Clerk. Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: KATHRYN COONEY

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, JANUARY 9, 2017 a default judgment may be taken

against you. CAUSE NUMBER: C-CAUSE NUMBER: C1-CV-16-007496, JAIMES &
ALEJANDRO V COONEY
Filed in COUNTY COURT AT
LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on August 15, 2016

on August 15, 2016.
STYLED: JAIMES & ALEJANDRO V COONEY
NATURE OF SUIT: MOTOR
VEHICLE ACCIDENT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on November 22, 2016 Clerk on November 22, 20 County Clerk, Travis County, Texas PO. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ O GARCIA Plaintiff Attorney: JEREMY P I EVINE 221 W 6TH ST SUITE 950 AUSTIN, TX 78701

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-004845
To: UNKNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monda next following the expiration of 42 days from the date of

issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 02, 2017, and answer the PLAINTIFF'S ORIGINAL PETITION FOR PAR-COURT of Travis County, Texas, on SEPTEMBER 27, 2016, a default judgment may be taken against vou.

against you.
Said suit being number
D-1-GN-16-004845, in which
MARINA GRANT Plaintiff(s),
V. IVAN GRANT; ALMA G.
SWISHER; ROSIE JOHNSON; IRA JAMES GRANT: WYNELL GRANT TAYLOR: A/K/A WYNELL TAYLOR COKLIN; EDWARD JOHNSON SR.; EDWARD JOHNSON, JR AND ALICIA MICHELLE JOHNSON, BEING THE KNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON MARIE GRANT JOHNSON, DECEASED; THE UNKNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON, DECEASED; VERNUS SWISHER, JR.; AND CHERYL LYNN SWISHER-DUVO A/K/A CHERYL LYNN SWISHER

SWISHER
and the nature of which said
suit is as follows:
LOT NO. SEVENTY-ONE (71),
OF GILES PLACES, SECTION
ONE (1), A SUBDIVISION OF
A PORTION OF OUTLOTS appear before said Honorable Court on or before above men-tioned time and place by filing THIRTY TWO (32) AND THIRTY IHIRIY TWO (32) AND I HIRIY FOUR (34), OF DIVISION "C" OF THE GOVERNMENT TRACTS AND ADJOINING THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS AS SHOWN BY PLAT RECORDED IN a written answer contesting such application should they desire to do so. If this citation is not served BY PLAI RECORDED IN
VOLUME 4, PAGE 318, OF
THE PLAT RECORDS OF
TRAVIS COUNTY, TEXAS, AND
BEING THE SAME PROPERTY
CONVEYED TO FAVE B. GRANT within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at IN VOLUME 3185 PAGE 1610, DEED RECORDS OF TRAVIS Georgetown, Texas, this the 14th day of December 2016 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 COUNTY, TEXAS HAVING A COUNTY, TEXAS HAVING A
STREET ADDRESS OF 1719
GILES STREET, AUSTIN, TEXAS
78722 ("THE PROPERTY")
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION FOR Georgetown, Texas 78626 By: /s/ S. Klint, Deputy Applicant's Attorneys PARTITION ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 17. 2016.

/s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701

s/ Velva L. Price

REQUESTED BY:

PO BOX 690

FLIZABETH A OWEN

Susan J. Haney
Caitlin N. Haney
808 W. 10th Street, Suite 100
Austin, TX 78701 CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF JOSEPH E. SYKES Deceased. No. C-1-PB-16-001778 in PREPARED BY: RUBEN TAMEZ

Probate Court Number One of Travis County, Texas. GILBERT PRUD' HOMME AND ALL The alleged heir(s) at law in the above numbered and entitled estate filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on

BUSINESS PHONE: (512) FAX: (512) 281-5094

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON

september 18, 2016, an Appli-cation to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSEPH E. SYKES, Deceased, and their respective TO ALL PERSONS INTER-ESTED IN THE ESTATE OF shares and interests in such estate MICHAEL ERIC MUEHLING, Said application will be heard DECEASED, Cause No. 16-0971-CP4, in County Court at and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date Law #4 of Williamson County Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. BRIAN KEITH MUEHLING, Ap-plicant in the above numbered and entitled estate, filed on the of publication of this citation, or publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable 13th day of December, 2016 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS Court at said above mentioned OF INDEPENDENT ADMINIS-TRATION of the said estate and requests that the said Court detime and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its termine who are the heirs and only heirs of the said MICHAEL FRIC MUFHLING DECEASED and their respective shares and interests in such estate.

Said application may be heard issuance, it shall be returned unserved. GIVEN LINDER MY HAND AND at 10:00 o'clock a.m. on or after THE SEAL OF SAID COURT at office in Travis County, Texas, on September 19, 2016.

Dana DeBeauvoir at 10.00 clock a.m. on of after the first Monday next after the expiration of ten days from the date of publication of this cita-tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. County Clerk. Travis County, Texas PO BOX 149325 All persons interested in said AUSTIN. TEXAS 78714-9325 estate are hereby cited to

By Deputy: /s/ S DELACROIX D-1-GN-14-002757 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN QUENT TAXES
BY VIRTUE of a certain Order

September 18, 2016, an Appli-

Of Sale issued by the clerk of the 419th District Court of the 419th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-002757, wherein Travis County, Lake Travis Independent School District Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Maria Joao Louro Crugeira, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Joao Louro Crugeira, Maria Eduarda Branco Monteiro Louro, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Eduarda Branco Monteiro Eduarda Branco Monteiro Louro and Apache Shores Prop-erty Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,797.81 Dollars, together with all costs of suit. that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on October 27, 2015.

on the 30th day of November 2016, at 2:00 o'clock P.M., have 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block S, Apache

Shores, Section No. 5, Plat No. 55/41 as described in document number 2006113482 of the deed records of Travis

County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,797.81 Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT

ABILITY AND FITNESS FOR ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY OUESTIONS YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002939 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98TH District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-002939, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services
District No. 6 are plaintiffs, and Nina Garcia are defendant(s), in favor of said plaintiffs, for the sum of \$22,693.57 Dollars,





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at the Discol * Jerry Seinfeld
* NKOTB * Patti Griffin *
Dea Healey * Chir Best * * * NKOTB * Patti Griffin *
Don Henley * Chris Rock *
Billy Crystal * Stevie Nicks *
Bryan Ferry * Iliza Shlesinger
* Beautiful-Carole King *
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Michael Rubin nichaelrubinharmonica.com 512-619-0761

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HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. D-1-GV-12-001305 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

LEGAL NOTICES

together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,

THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED,

IIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE

OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY, YOU ARE SIMPLY

INTEREST THE DEBTOR HAS

PURCHASING WHATEVER

IN THE PROPERTY, IF YOU

of November, 2016.

CARLOS B. LOPEZ

QUENT TAXES QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 345th District Court
of Travis County, on the 15th
day of November, 2016 in a certain cause numbered D-1-GV-12-001305, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Sandra Karen McMurtrey Sherry Lynn Roberts-Gear, Sonya Denise Roberts and Desiree Nicole McMurtrey Perryman are defendant(s), in favor of said plaintiffs, for the sum of \$17.157.00 Dollars. the sum of \$11,197.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 7, 2016. I, on the 30th day of November 2016 at 2:00 o'clock PM have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

the following described prop-erty, levied upon as the property of defendants, to-wit: Lot 139, Cherry Hollow Estates, Sec. Four. Plat No. 80/349 as described in Document number 2003160504 and

Document number 2008193036 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,157.00
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day Witness my hand this 30th day of November, 2016. CARLOS B. LOPEZ CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED. IIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

OF YOUR CHOICE.

D-1-GV-98-013886 a/k/a X98-13886 CONSTABLE'S

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GV-98-013886 a/k/a X98-13886, wherein Travis County, Travis County Healthcare District d/b/a Central Modified County Heatmcare District (0/0) a Central Health and Travis County
Emergency Services District
No. 1 are plaintiffs and Intervenor is Marble Falls Independent
School District, and Jerrold
Robin, Trustee, if alive and if
deceased, the unknown owners heirs assigns & successors ers, heirs, assigns & successors of the Estate of Jerrold Robin. of the Estate of Jerrold Robin, Trustee are defendant(s), in favor of said plaintiffs and intervenor, for the following sums: Billing Number: 200752 = \$9,403.28, Billing Number: 200788 = \$8,237.99 and Billing Number: 200809 = \$10.312.77 Number: 200809 = \$10,312.77

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 98th District Court of Travis County, Texas, on January

8, 2013. I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 10:00 Guadalupe Street in the City of Austin, within leads how proposed. within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit

Billing Number: 200752 Lot 51. Block C. Paradise Manor, Sec. One, Plat No. 21/10 as described in Volum 6710, Page 2166 of the deed records of Travis County,

Billing Number: 200788 Lot 33. Block C. Paradise Manor, Sec. One, Plat No. 21/10 as described in Volum 6710, Page 2166 of the deed records of Travis County,

Billing Number: 200809 Lot 11, Block D, Paradise Manor, Sec. One, Plat No. 21/10 as described in Volum 6710, Page 2166 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made

THE ABOVE SALE to be made by me to satisfy the above described judgment for the fol-lowing sums: Billing Number: 200752 = \$9,403.28, Billing Number: 200788 = \$8,237.99 and Billing Number: 200809 = \$10,312.77 Dollars in favor of plaintiffs and intervenor to plantins and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2016. CARLOS B. LOPEZ,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, ITES, EXPRESS OR IMPLIEU,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADMISTRATIAN TURBULARS ADVISED THAT PURCHASE OF THE PROPERTY AT THIS OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
PURC INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin and Unincorporated or Austin and Unincorporated Areas of Travis County, Texas, Case No. 16-06-3081P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information

or comments on proposed flood hazard determinations fo the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community These flood hazard determina tions may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44. Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show is required to adopt or snow evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www fema.gov/plan/prevent/fhm/ bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE The City of Manor will hold hearings on the following date:

January 11, 2017 at 6:30 PM A public hearing will be held on Wednesday, January 11th, 2017 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Preliminary Plan for Las Ena Preliminary Plan for Las En-tradas – Gregg Manor Road for 2.65 acres located at US Hwy 290 E and Gregg Manor Road in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surround. potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOW-ING WILL BE SOLD AT PUBLIC SALE LINEESS CHARGES ARE SALISFIED WITHIN 30 DAYS
- GARAGE KEEPER: AUS-TEX
TOWING 0000152VSF, 205
FARLEY DR, AUSTIN, TX 78753 1984 GMC PICK UP RED 1CTDC14H6ES521976 NO LP TOWED FROM 700 FRANKLIN

BLVD, AUSTIN 12/6/16. CALL 512-452-2222 FOR MORE INFO NOTICE OF BREACH

Seguin Dermatology (Robert J. Magnon, MD) suffered a cyber attack where its server was compromised on or around 9/12/16. A subsequent investigation concluded that there was a likelihood that its there was a likelihood that its patients' protected health in-formation was accessed. Also, it could not be ruled out that PHI may have been removed from the server. The server had patient demographic information to include names. addresses, telephone numbers dates of birth and Social Security Numbers; insurance billing information; and Current Procedural Technology (CPT) codes. The server did not contain medical records. laboratory reports, credit card information or bank account information of bank account information. Seguin Dermatol-ogy is conducting a review of its physical and computer secu-rity, reassessing its policies and procedures, and performing staff training to prevent future occurrences. It continues to monitor the situation Patients who have questions may call 1-844-512-9013 Monday through Friday from 9:00 AM to 9:00 PM Eastern Standard Time.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Third Writ

of Execution issued out of the 201ST Judicial District the 201ST Judicial District
Court of Travis County, Texas,
in a certain cause numbered
D-1-GN-12-002091. On the
8TH day of November A.D.
2016, styled: KEVIN GREER,
PLAINTIFFG; by s. TEIN "SKY'
CHEUNG, 409 COLORADO CLUB. LLC. AND BRANDON FULLER, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have

CONTINUED FROM P.71 LEGAL NOTICES

together with all costs of suit that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to interest of defendants in and to the following described prop-erty, levied upon as the property of defendants, to-wit: Lot 52, Apache Shores First Installment, Plat No. 43/29

as described in Document number 2009069689 of the Deed Records of Travis

County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,693.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of November, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Sergeant Dale Multer DEPLITY ON THE PROPERTY SOLD ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR ABILITY AND HINESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OF SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003069 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN-

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 98th District Court of Travis
County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-003069, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency

Services District No. 1 and City of Lago Vista are plaintiffs, and Kirkpatrick Builders, Ltd., and PNC Bank, National Association f/k/a RBC Centura Bank (In Rem Only) are defendant(s), in force of soil oblaintiffs for in favor of said plaintiffs, for the sum of \$4.569.10 Dollars. the sum of \$4,569.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 9, 2015. on the 30th day of November

2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26153, Highland Lake

Estates Section Twenty-Six Amended, Plat No. 68/23 as described in document numher 2001149058 of the deed ecords of Travis County,

Texas.
THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$4,569.10 Dollars in favor of plaintiffs. Dollars in Tavor or plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS IRAVIS COUNTY, TEXAS
BY/s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-WARRANTIES OF MERCHANT
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OF SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

D-1-GN-15-002768 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Orde

Of Sale issued by the clerk of

HAVE ANY QUESTIONS, YOU

OF YOUR CHOICE.

NEED TO CONSULT COUNSEL

the 53rd District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-15-002768, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis
County Healthcare District
d/b/a Central Health and Travis
County Emergency Services District No. 6 are plaintiffs, and E.D. Walker, Jr. a/k/a Ed Walker, Jr., if alive and if deceased. the unknown owners, heirs, assigns & successors of the Estate of E.D. Walker, Jr. a/k/a Ed Walker, Jr., and Alvonia Raymond Walker a/k/a Lavonia R. Walker, if alive and if deceased the unknown owners, heirs, assigns & successors of the Estate of Alvonia Raymond Walker a/k/a Lavonia R. Walker

are defendant(s), in favor of said plaintiffs, for the sum of \$23.457.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 29, 2016. I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described prop-

of defendants, to-wit: Lot 2. Arno Brill's Second Subdivision, Plat No. 4/192 as described in Volume 828, Page 237 of the deed records

erty, levied upon as the property

of Travis County, Texas. THE ABOVE SALE to be made THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$23,457.28 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of November, 2016. CARLOS B LOPEZ CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer

DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRAN TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OF EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU NEED TO CONSULT COUNSEL OF YOUR CHAPLE ANY EARY EAVIEW OF THE PROPERTY. OF YOUR CHOICE

D-1-GN-15-003119 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 98th District Court of Travis County, on the 15th day of November 2016 in a certain cause numbered D-1-GN-15-003119 wherein Travis County, Lake Travis Independent School District, Travis County Health-care District d/b/a Central Health and Travis County Emergency Services District Emergency Services District No. 6 are plaintiffs, and Mauro Deleon, Hermelinda Deleon, and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8.079.25 Dollars. the sum of \$8,079.25 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 19, 2016. I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

interest of defendants in and to the following described prop-erty, levied upon as the property of defendants, to-wit: Lot 4, Block N, Apache Shores, Section No. 5, Plat

No. 55/41 as described in Document number 2008107055 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,079.25

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereo Witness my hand this 30th day of November, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO THE IMPLIED WARRANTIES OF MERCHANT-WARRANTIES OF MERCHANT:
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OF SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL YOUR CHOICE.

D-1-GV-12-001164 CONSTABLE'S NOTICE OF SALE

SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 261st District Court of Travis County, on the 15th day of November, 2016 in a certain caus numbered D-1-GV-12-001164, wherein Travis County, Eanes Independent School District, City of Westlake Hills, Travis County Healthcare District d/b/a Central Health and Travis d/b/a Central Health and Iravis County Emergency Services District No. 9 are plaintiffs, and Sharon K. Coleman, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sharon K. Coleman are defendant(s), in favor of said plaintiffs, for the sum of \$25,395.80 Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 23, 2016 L on the 30th day of November I, on the 30th day of November, 2016, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: A tract of land called 0.140 of an acre out of the A.L.D. Bon-

an acre out of the A.L.D. Both ham Sur. 503, being that 4.6 acre tract as described in Vol-ume 3028, Page 1274, SAVE AND EXCEPT the platted lots and that portion of Wildcat Hollow Rd. as shown on the plat recorded in Volume 3,

Page 23 of the deed records of Page 23 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$25,395.80 Dollars in favor of plaintiffs,

72 THE AUSTIN CHRONICLE **DECEMBER 23, 2016** austinchronicle.com

levied upon this 1ST day of December A.D. 2016 at 4:50 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on approximately (10:00 AM) on the first Tuesday in January A.D. 2017, it being the 3RD day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 1ST day of December A.D. 2016 at 4:50 PM, or at any time thereafter, of in and to the fol-"AN UNDIVIDED, JOINT INTEREST IN" Unit 1 BLG G Town Lake Village Condo-minium Project PHS I-II AMD Plus 1.4 % INT in Com Area, Property ID: 283804, Geographic ID: 0302070206, Commonly Known as 1201 Tinnin Ford Rd. Unit 1. Austin. Texas NOTE: ON THE PROPERTY SOLD THERE ARE NO WAR-RANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR APARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY IF YOU HAVE QUESTIONS YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE STATEMENT FROM THE
TAX-ASSESSOR-COLLECTOR
OF THIS COUNTY IN WHICH
THE SALE IS CONDUCTED
THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRIC OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of Tein "Sky"
Cheung, DEFENDANT(s), and will be sold to satisfy the Judgment for \$75,000.00

Pct. 2, Travis County, Texas By: Vincent Dodd #251, Deputy By: Vincer Constable

Dollars plus Cost of Court in the amount of \$308.00 Dollars plus Post-Judgment Interest thereon from the 21ST day of

November, 2012 at a rate of

5.0% percent per annum plus

(LESS TOTAL CREDIT OF

GIVEN UNDER MY HAND on this 1ST day of December A.D. 2016.

Adan Ballesteros, Constable

NOTICE OF SALE

MORNINGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LAND LORD'S LIEN ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL, MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS THE SALE SHALL BE HELD AT 78736, (512-288-0037) on Janu ary 9, 2017 @ 10:15 AM. UNIT 2074 – Ryan Shern: Household items, boxes, etc.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas

Property Code St. Flmo Self Property Code, St. Elmo Self Storage will hold a public auc-tion to satisfy a landlord's lien. Sale will be held on **January 25, 2017 at 3:00 pm** at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Jerry Adams:

collectibles household misc. Leanna Anderson: household items,; Emily Jacobs: household items, Jeong Soon: household: Barbara Leverette: household items: Thomas Pena: household items: Santos Lopez: household items; Santos Lopez: household items; Dillon Konarsky: household items; Phillip Owen: household items Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

Self-storage Cube Contents of the following customers on the following customers containing household and other goods will be sold for cash by Cubesmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on January 4, 2016 at approx.12:00 PM at www.storagetreasures. com Ken Brege

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on January 3, 2017, at approx, 12:00 PM at www.storagetreasures.com : Scott Day, Sean Hales, Selene Bermudez, Patrick Haley.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy Austin, IX /8//3 to satisty a lien on January 3, 2017, at approx. 12:00 PM at www. storagetreasures.com: Danielle R Reyes, Rodney Carr, Corne-lius Daniels, Morgan Pabst, Matthew Broussarb, Breeanne Richards, Delia Lindloff,

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4900 RR 620 N. Austin, TX 78732 to satisfy a lien on January 3 2017, at approx. 12:00 PM at www.storagetreasures.com John Oliver

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on January 3, 2017, at approx. 12:00 PM at www. storagetreasures.com: Leslie Lankford Leslie Ann Lankford

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by January 3, 2017, at approx. 12:00 PM at www. storagetreasures.com: Rocky Destefano, Amber Handley, Stephanie Meserole, Stephanie R Meserole Chelsea Dawn Kemp, Jevon Leggett, Catha ina Torres, Aubrey Vittonel, Sergio Gardea.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to sat isfy a lien on January 3, 2017, at approx. 12:00 PM at www. storagetreasures.com: Jennifer Hughes, Nicki Stroud, Kennedy Eugene Pena, Chevon Joiner, Tonia Sonnier

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on January 3, 2017, at approx. 12:00 PM at www.storagetreasures om: John Lewis, Christian

NOTICE OF PUBLIC SALE:

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart 646 W Front St,

Hutto TX 78634 to satisfy a lien on January 3, 2017 at approx. 12:00 PM at www. storagetreasures.com: Taeyona Tarie, Julie Koch, Juana Avalos degarcia, Darlene Younger-Walker, Sergio Gardea.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on January 3, 2017 at approx. 12:00PM at www.

NOTICE OF PUBLIC SALE:

storagetreasures.com: Felecia

Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 1/10/2017 at approx 9:30AM at

www.storagetreasures.com: Alexander Mather, Wendy Valentine NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 1/10/2017 at approx. 9:30AM at www.storagetreasures. com: Andrea Bragg, Stephanie Elaine Limon, Stephanie Limon Jason Austin, Darren Cadiz, Beth Boeker, Ricardo Joaquin Pagan, Ricardo Pagan VIN #5VNBU1624AT084698, Willam Navaro, Charles Puckett, Rus-sell Strickland, Norma Cruz

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd. Austin Tx 78741 to satisfy a lien on 1/10/2017 at approx. 9:30AM at www. storagetreasures.com: Alberto Escobedo, Kathy Vasquez

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 1/10/2017 at approx. 9:30 AM at www.storagetreasures.com: Camilla Kistler, Maria Amaral, Maria Amara, Maria A, Amaral Francelia Elizondo, Francelia D. Elizondo Cueto, Brittany Winkel, Cynthia Raquel Luna

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin. Texas 78741 to satisfy a lien on 01/10/2017 at approx. 9:30AM at www.storagetreasures.com: Clineisha Gratehouse, Joseph Hudson

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien on January 10, 2017 at approx. 9:30AM at www.storagetreasures.com: Anthony Garcia, Martha Marin, Angela Prvor. Sherry Mims, Sherry Harris Mims Aisha Shanno

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, Texas 78640 to satisfy a lien on 01-10-17 at approx. 9:30AM at www.storagetreasures.com

Alex Garcia, John Lopez, John Rodriguez, Erlinda P Medellin, Erlinda Medellin, Elizabeth Taunton, E Taunton, Adam Odor, Beth Lynn Kinzinger, Martin Gentry, Alex Weinbach

NOTICE OF SALE OF REAL PROPERTY State of Texas

for the Estate of AARON DANIEL SCARBROUGH eceased, were issued on ecember 19, 2016, in Cause No. C-1-PB-15-000897 pending in Probate Court Number One. Travis County, Texas to KIM

County of Travis
Cause: DC1609128
By virtue of an Writ of Execution issued by the clerk of the
116th Judicial District Court

of Dallas County, Texas, November 14, 2016, in cause

numbered DC1609128, styled BANC OF AMERICA LEAS-ING & CAPITAL LLCversus GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVO-

CABLE TRUST AGREEMENT OF GARY L. HALL DATED

OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATE-MENT ON OCTOBER 14, 2002 AND SUNFLOWER

SUPPLY COMPANY INC on

SUPPLY COMPANY INC on a judgment rendered against GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED

NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT

AND COMPLETE RESTATE-MENT ON OCTOBER 14, 200 AND SUNFLOWER SUPPLY COMPANY INC; I did on

December 05, 2016, at 10:00

A.M., levy upon as the property of GARY L HALL & DONNA M

HALL SUNFLOWER SUPPLY COMPANY INC the following

PARCEL 1; Lots 1-5, Blue Bonnet Gardens

Annex, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 69, Page 60, Plat

Records of Travis County,

Lot 7A. AMENDED PLAT

OF LOTS 6 & 7, BLUE BON-NET GARDENS ANNEX, a subdivision in Travis County, Texas, according to the map

rexas, according to the map or plat of record under County Clerk's Document Number 20020062, Travis County, Texas Together with that certain Reciprocal Easement Agreement recorded in Document Number 2002089779, Official Public Records of

Official Public Records of

Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.
On January 05, 2017, being the first Tuesday of the month, between the hours of 10:00
A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Counthouse, 1000
Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SUNFLOWER SUPPLY COMPANY INC

SUPPLY COMPANY INC

in and to the real property

Dated at Austin, Travis County, Texas, December 05, 2016. Carlos B. Lopez, Constable Precinct 5

Travis County, Texas /s/ By SENIOR DEPUTY DER-

/s/ by SENIOR DEPOTY DER-RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter-

extinguish any liens or security

interests held by other persons

Interests held by other persons.
There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness

Notice to Judgment Debtor: If

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unex

pired written statement issued

to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Tra-vis County Assessor-Collector has determined that there are no delinquent ad valorem taxes

owed by the person. In addi-

tion, an individual may not bid

on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST

THE ESTATE OF AARON

DANIEL SCARBROUGH, DECEASED Notice is hereby given that original Letters of Temporary Administration

to the person in the manner

for a particular purpose.

est in the property may not

described above.

PARCEL 2:

described real property: Undivided half interest of:

numbered DC1609128 styles

Claims may be presented in care of the temporary adminis-trator addressed as follows: Kim Lowe, Temporary Admin-

istrator Estate of Aaron Daniel Scarbrough, Deceased c/o The Law Office of Kim Lowe, P.C. 3307 Northland Drive, Suite 175

LOWE

Austin, Texas 78731 kimloweattorney@gmail.com 512-459-2281 (phone) 512-459-2289 (fax) All persons having claims against the Estate which is cur-rently being administered are required to present them within

the time and in the manner prescribed by law. Dated this 20th day of December 2016 The Law Office of Kim Lowe.

/s/ Kim Lowe State Bar No. 24036998

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DON

E. WADE Notice is hereby given that original Letters Testamentary for the Estate of DON E. WADE were issued on December 15, 2016, in Cause No. C-1-PB-16-002212, pending in Probate Court Number One of Travis County, Texas, to: MARIA F. WADE The address of such Indepen

dent Executor is 1801 Lavaca Street #7 L, Austin, Texas 78701. The Independent Executor

directs that all claims against this Estate be addressed to: MARIA F. WADE Representative of the Estate of DON F WADE c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street

Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 15th day of Decem-

ber, 2016. NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDE-PENDENT EXECUTOR

NOTICE TO ALL PERSONS Having Claims Against the Estate of Ethylene Hanson Hopper, Deceased On December 15, 2016, letters

testamentary as Independent Executor for the Estate were is sued to Sandra Maxine Holt by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-002183 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by

H. David Hughes. Attorney for Sandra Maxine Holt Independent Executor

401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDDIE

LEE STRONG, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Freddie Lee for the Estate of Preddie Lee Strong, (A/Va Fredrick Lee Strong), Deceased, were issued on December 13, 2016, in Cause No. C-1-PB-16-002139 pending in the Probate Court No. 1 of Travis County, Texas, to Sandra Blount, The residence of such Blount. The residence of such Independent Executor is Fort Independent Executor is Fort Bend County, Texas. The office address is: Sandra Blount, Independent Executor, c/o Amy P Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against

this Estate which is currently being administered are re-quired to present them within the time and in the manner prescribed by law. DATED the 14th day of Decem-

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFF WILSON, AKA JEFFREY

ARNOLD WILSON, DE-CFASED Notice is hereby CEASED Notice is hereby given that Letters Testamentary in the Estate of Jeff Wilson, aka Jeffrey Arnold Wilson, Deceased, were issued on December 13, 2016, in Cause No. C-1-PB-16-002165 in the Probate Court No. One, Travis County, Texas, to Karl G. Johnson, Jr. All persons havin Johnson, Jr. All persons having claims against the Estate of Jeff Wilson, aka Jeffrey Arnold Wilson, should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 704 West 9th St, Austin, TX 78701. Dated: December 13, 2016 s/ KARL G. JOHNSON, JR.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN

THE ESTATE OF JOHN
ELDRIDGE GLADE, DECEASED Notice is hereby
given that in Cause No. C1-PB-16-002186, styled Estate
of John Eldridge Glade, a/k/a John Eldridge Brain, Deceased John Eldridge Brain, Decease pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 8, 2016, to Cecily Rose Ojeda. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES DOUGHERTY HEARON & MOODY A Professional Corporation Attn: John W. Conner P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed

by law. DATED December 13, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 512.480.5612 Telephone 512.480.5812 Fax jconner@gdhm.com By: John W. Conner State Bar ID No.; 24082848 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPEN-DENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KUNIO

ISHIDA, DECEASED Notice is hereby given that original Letters of Dependent Adminis-tration for the Estate of KUNIO ISHIDA, Deceased, were issued on December 19, 2016, in Cause No. C-1-PB-15-001386 pending in Probate Court Number One Travis County, Texas to KIM LOWE

Claims may be presented in care of the dependent adminis-trator addressed as follows: Kim Lowe, Dependent Administrator Estate of Kunio Ishida. Deceased

c/o The Law Office of Kim Lowe, P.C. 3307 Northland Drive, Suite 175 Austin, Texas 78731 kimloweattorney@gmail.com 512-459-2281 (phone) 512-459-2289 (fax) All persons having claims against the Estate which is curagainst the Estate which is cur-rently being administered are required to present them within the time and in the manner

prescribed by law. Dated this 20th day of December 2016. The Law Office of Kim Lowe.

/s/ Kim Lowe State Bar No. 24036998

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARJORIE C. FLYTHE, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-002035, styled Estate of Marjorie C. ANN CAMPRELL Decease c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701. Flythe, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 13, 2016, to George

William Pendell.
Claims may be presented and

addressed to the personal

representative of the estate

following address: Cowan & Associates, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street

All persons having claims

against this estate are required

to present them within the time

nd in the manner prescribed

by law.
DATED the 13th day of Decem-

By: /s/ CLAIBORNE L. COWAN

State Bar No. 00793558 ATTORNEY FOR INDEPEN-

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF MARY

ANN CAMPBELL Notice is hereby given that original Letters Testamentary for the Estate of MARY ANN CAMPBELL, Deceased, were issued to JUDITH KAYE HORD

on November 17, 2016, in Cause No. C-1-PB-16-001941,

pending in the Probate Court No. 1 of Travis County, Texas.

are required to present them

law. Claims may be presented

in care of the representative's

attorney addressed as follows

Representative, Estate of MARY

All persons having claims against this Estate that is currently being administration

ANN CAMPBELL Notice is

ber, 2016. Cowan & Associates, PLLC

1403 West 6th Street

Austin, Texas 78703 Tel.: (512) 476-8591

E-mail: ccowan@cov

DENT EXECUTOR

Austin, Texas 78703

in care of his attorneys at the

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY ELAINE VAN RYSWYK, DECEASED NOTICE IS

HEREBY GIVEN that origina Letters Testamentary in the Estate of Shirley Elaine Van Ryswyk Deceased were issued on December 8, 2016, in Cause on December 8, 2016, in Cause No. C-1-PB-16-002112, pending in the Probate Court No. 1 of Travis County, Texas, to Carl Van Ryswyk. Claims may be presented in care of the attor-neys for the Estate addressed neys for the Estate addressed as follows: Estate of Shirley Elaine Van Ryswyk, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P. O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Dorothy Jean Steger, Deceased, were issued on December 12, 2016, under Docket No. C-1-PB-14-002139 in the Probate Court of Travis County, Texas, to Randall D. Steger Claims may be presented in

care of the attorney for the estate, addressed as follows: Estate of Dorothy Jean Steger, Deceased Deceased c/o Drake Law, PLLC 4425 MoPac S. Expy, Bldg 2 Ste 103

Austin, Texas 78735
All persons having claims
against this estate, which is
currently being administered, are required to present them within the time and in the manner prescribed by law

CONTINUED ON P.74

AV11817 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-POUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ. TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VE-HICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MO-TOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-LOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS THEREOF TO WIT:

JANUARY 18.2017 @ 9:30 AM @ SOUTHSIDE WRECKER. 8200 S. **CONGRESS, AUSTIN, TX 78745**

163370554 1997 NISS 4DR DDD8520 TX 1N4BU31D6VC171654 163400683 2002 MITS 4DR BVS0755 TX 4A3AA46G52E133014 163441030 1991 VOLV 4DR DNM9822 TX YV1AA884XM1432175 163490704 1998 CHEV PK AG45894 TX 1GCGC29R8WF196414 163490704 2008 CHEV 4DR TX 2G1WB58K689247363 163361039 1999 ACUR 4DR TX 19UUA5658XA000879

MIND, BODY & SOUL WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

PARK HOMER

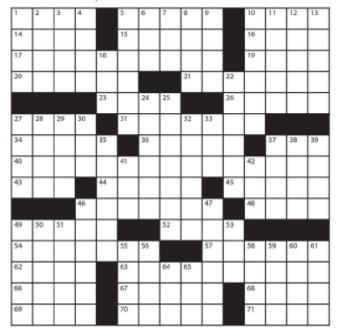
Alternative A.C.

Puzzle by J. Reynolds

Across

- Edison's middle name
- 5. Rose up, in dialect
- 10. Rent-
- Invent, as a phrase
- 15. Eat away
- 16. Stow, as cargo
- 17. Marketing series
- Eve amorously
- 20. "Let that occur," to Shakespeare
- 21. Brainiac
- 23. "Back in the
- 26. Desert site
- 27. High spirits
- 31. Something dreadful
- Stepping places
- 36. Actress Graff
- 37. Neth. neighbor
- 40. Viscera container
- 43. "Absolutely!"
- 44. Schiller's " Joy'
- 45. Chop finely
- 46. Most unfortunate
- 48. Sounds of
- contentment
- 49. March honoree. for short
- 52. Went out, as a fire
- 54. Windpipe
- 57. Noah's landfall Gutter locale
- 63. PIN
- 66. Tennis serving whiz
- 67. Cache
- 68. "Terrible" czar

No. 459



- 69. Drugs, briefly
- 70. Attack
- G.O.P. rivals
- Down
- 1. Hail
- 2. Mother
- 3. "Veni, vidi, 4. Med school subj.
- Blog again
- 6. Celestial altar
- 7. "Vive le !"
- 8. Cusp
- 9. China's
- Xiaoping
- Hawaiian greetings
- 11. Locks up
- 12. Stevenson of Illinois

- 18. Big ten sch.
- 22. Pep rally shout
- 24. Black eye
- 25. Akin (to)
- 27. Gloomy
- 28. Friction fighter
- Extremities
- trip
- Former speaker
- Nancy
- Business abbr. 35. Peanut butter
- 37. Actress Gershon
- 38. Carve in stone
- Bakery selections 41. Bachelor's last
- words
- 42. By means of

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

- 13. Orchestra section 46. Indiana
 - hoopsters
 - 47. China shop purchase
 - 49. Cook, as clams
 - 50. Small amount
 - 51. No longer dirt
 - 53. E.R. figures
 - 55. Chows down
 - Farm measure
 - 58. Battery fluid

 - 59. Wander
 - 60. Comic Sandler
 - 61. Change for a
 - twenty
 - 64. Place for a nap
 - 65. Longoria of "Desperate
 - Housewives"

13 MINS FROM DOWNTOWN ~ NOW TAKING CALLS FROM 9AM!

by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an UNCOMMON LAW that you may need to be aware of:

In Corpus Christi, Texas, it is illegal to raise alligators in your home.

LICENSED MASSAGE

EXECUTIVE PLEASURES

- "Exclusive relaxation for an ultra massage experience.
- Luxurious Pampering
- Private Studio
- Private Studio
 Downtown Outcalls
 Catering to Businessmen
 Since 2004!
 Now taking calls from 7am!
 By Anna (MT#39649)

512-317-6573

ALTERNATIVE LMT 31534 eck/Shoulder or Back ains? Call the Massage Doc.

ALTERNATIVE LMT 31534

ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Imt#31534

ALTERNATIVE Imt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

MIND RODY & SOUL Be one with the universe. Pulsate energy. Read The Austin Chronicle's MIND, BODY & SOUL section.

DEEP TISSUE **MELT TENSION**

512-627-3333 OPEN EVERYDAY M/V/AX RMT# 21699 www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

currently being administered are required to present them within the time and in the manwithin the time and in the iner prescribed by law.
Dated: December 15, 2016.
Clausen & Centrich, PLLC
By: Steven J. Clausen
Attorneys for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Don William Reynolds, Deceased, were issued on December 15, 2016 in Cause No. C-1-PB-16-001729 pending in the Probate Court No. One, Travis County, Texas, to: Don William Revnolds Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed o: Liesel Rickhoff Attorney at Law 2112 Rio Grande Street Austin, Texas 78705 DATED December 15, 2016. /s/ Liesel Rickhoff Attorney for Don William Reynolds Jr., Independent

Executor SBN.: 24084935 2112 Rio Grande Street Austin, Texas 78705 T: (512) 872-0086 F: (512) 593-2979 E: attorney@rickhofflaw.com NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Gary L. Ross, Deceased, were issued on December 13, 2016, in Docket No. C-1-PB-16-002146, pending in the Probate Court No. 1 of Travis County, Texas, to: Ellen G. Ross.
All persons having claims
against this Estate which is cur-512-322-2001, Fax 512-322-0882

rently being administered are required to present them within required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Gary L. Ross"

c/o John W. Brodnax John W. Brodnax, P.C John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 13th day of December, 2016. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

issued on December 6, 2016, in Cause No. C-1-PB-16-002129, pending in the Probate Court No. 1, Travis County, Texas, to: Elizabeth Sherrard Brode Elizabeth Sherrard Brode.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Ellen Martin

3624 North Hills Drive, Suite A-105 AUSTIN, TX 78731 DATED the 12th day of December 2016 /s/ Fllen Martin

Attorney for Elizabeth Sherrard Brode State Bar No.: 00784531 3624 North Hills Drive, Suite

AUSTIN TX 78731

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janice Myrl (Hawkins) Finch A/K/A Janice Myrl Finch Deceased were issued on December 13, 2016, in Cause No. C-1-PB-16-002202, pending in Probate Court Number One, Travis County, Texas, to: Robert Lynn Finch Jr. A/K/A Robert L. Finch Jr. All persons Robert L. Finch Jr. All persons having claims against this Estate which is currently being administered are required to present them to the under-signed within the time and in the manner prescribed by law. Robert Lynn Finch Jr. A/K/A Robert L. Finch Jr. c/o William R. Leighton, State Bar No. 12185320, Leighton, Williams, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James C. for the Estate of James C.
Caudle, Deceased, were issued
on December 15, 2016, in
Docket No. C-1-PB-16-002087,
pending in the Probate Court
No. 1 of Travis County, Texas, to: Tonya R. Caudle. to: Ionya K. Caudle.
All persons having claims
against this Estate which is currently being administered are
required to present them within
the time and in the manner
prescribed by law. Claims shall be addressed to: "Representative. Estate of James C. Caudle

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 15th day of Decem-/s/ JOHN W. BRODNAX

Notice is hereby given that original Letters Testamentary for the Estate of JOHN GERALD LANGSTON, Deceased, were issued on December 13, 2016, under C1-19E-16-002107, pend-ing in the Probate Court No. 1 Claims may be presented in care of the attorney for the

All persons having claims against this Estate which is curagainst this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of Decem-

Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF TAMI SUE ESLING, DECEASED, were issued on December 14, 2016 in Cause No. 16-0623-CP4, pending in the County Court at Law Number Four of Williamson County Texas to: WALTER THOMAS ESLING, as Indepen

rently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to The Estate of Tami Sue Esling Deceased c/o Farren Marie Sheehar

Attorney for Independent Executor DATED this 15th day of Decem-

NOTICE TO CREDITORS

Anderson, Deceased were issued on December 7, 2016, in Cause No. C-1-PB-15-000782, pending in the Travis County Probate Court Number One Probate Court Number One, Travis County, Texas, to Victor Y. Armstrong, III. The residence of the Depen-dent Executor is in Spanaway, Washington, the post office address is: Victor Y. Armstrong, III Victor Y. Armstrong, III c/o Charles L. Lacallade P.O. Box 1956 Kingsland, Texas 78639 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of December 2016. Respectfully, By: /s/Charles L. Lacallade Charles I Lacallade Attorney for Victor Y. Armstrong, III

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on December 13th, 2016, to Hugo A. Bazan, as Independent Executor of the Estate of Loraine K. Bazan, Deceased, which is being administered under Cause No. C. 1-PB-16-002155 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the man may be presented to the Inde-pendent Executor and should be addressed as follows: Estate of Loraine K. Bazan, Hugo A. Bazan, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood No. 24050370, 4408 Spicewo Springs Rd., Austin, Texas 78759, Telephone: (512) 861 2294, Facsimile: (512) 402-5 Attorney for Hugo A. Bazan.

NOTICE TO CREDITORS Godwin, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Donald Lynn Godwin, Deceased, were issued on December 15, 2016, in Docket No. C-1-PB-13-000063, pending in the Travis County Probate Court #1 of Travis County. Texas, to John Wayland Godwin and Misty Lynn Godwin, Co-Independent Executors. Claims may be presented in care of the attorney for the estate, addressed as follows: Mr. John Wayland Godwin and Ms. Misty Lynn Godwin. Co-Independent Executors for the Estate of Donald Lynn Godwin, Deceased c/o Mr. Roy O. Smithers

LEGAL NOTICES

DATED December 13, 2016. By /s/ Lindsey S. Drake Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Michelle Anne Wolfe, Deceased, were issued on December 14, 2016, in Cause No. C.1-PB-16-002048, pending is Penhate Court No. 4 in Probate Court No. 1 of Travis County, Texas, to: Donald

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of Decem-/s/ Patricia T. Barnes Attorney for Independent

Administrator

CONTINUED FROM P.74

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Alexander Raney Davsley were issued on December 15, 2016 in Cause No. C-1-PB-16-001824, by the Travis County Probate Court Number One to Darrell W. Davsley, Independent Administrator of the Estate of Alexander Raney Davsley. All persons having claims against

said Estate are required to present them to Richard Thor-mann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate Administration of the Estate of Frenkel ter Hofstede were issued on December 13, 2016 in Cause No. C-1-PB-16-001992, by the Travis County Probate Court Number One to Blanche ter Hofstede, Independent Administrator of the Estate of Frenkel ter Hofstede. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will An-Administration with Will Annexed for the Estate of Eleanor Young, Deceased, were issued on December 12, 2016, under Docket No. C-1-PB-15-001228, pending in Probate Court No. 1 of Travis County, Texas, to Charles L. Takacs Estate of Eleanor Young, The Woodlands, Texas 77380 All persons having claims

Chaires L. Takacs.
Claims may be presented in care of the attorney for the independent administrator, addressed as follows:
Charles L. Takacs, Independent Administrator,
Estate of Elegancy Young C/o Steven J. Clausen, Attorney Clausen & Centrich, PLLC 2002 Timberloch Place, Suite 550A

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Lamar Sherrard, Deceased, were

ATTORNEY FOR INDEPEN-DENT EXECUTOR NOTICE TO CREDITORS

Estate addressed as follows: Jill S. Langston Independent Executor of the Estate of John Gerald

c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder

& Virr, P.C. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746

ber. 2016. /s/ Fleur A. Christensen

dent Executor. All persons having claims against this Estate which is cur-State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660

ber, 2016. /s/ Farren Marie Sheehan

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Mae

LEGAL NOTICES

I AW OFFICE OF BOY O SMITHERS, P.C. 4200-A Manchaca Road Austin, Texas 78704 All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 17th day of Decem-I AW OFFICE OF ROY O SMITHERS, P.C.
By: /s/ Roy O. Smithers,
Attorney for Co-Independent Executors

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of GENE WELDON CLARK, Deceased were issued to Candice Were issued to Candice Clark and Cynthia Clark on December 14, 2016, under Cause No. C-1-PB-16-002197, pending in Probate Court No 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the man ner prescribed by law. Claims may be presented in care of the personal representatives' attorney, addressed as follows Estate of Gene Weldon Clark, Deceased, LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS

COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Police Motorcycles, B1612-

003-LD

Opens: January 03, 2017@ 1:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748 Austin, Texas 78767, Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www. co.travis.tx.us/purchasing/solic itation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Pay-ments may be made by check. The successful proponent shall be required to furnish a Perfor mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable

Original Application has been made for a Wine and beer retailer's permit, and Food and beverage certificate for Kula Sushi USA. Inc. dba **Kula Revolving** Sushi Bar at 6929 Airport Blvd. Suite 125 **Austin, Travis County,** Texas 78752. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Hajime Uba - Pres./Sec.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GERALD JAMES GREENLEE were issued on December 8, 2016 in Cause Number C-1-PB-16-001886 in the Probate Court No. 1, Travis County, Texas to ROBIN DIXON GREENLEE. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ROBIN DIXON GREENLEE is 3122 River Road, Cedar Creek Texas 78612, Travis County. All persons having claims against this Estate, which is currently being administered are required to present them within the time and the manner prescribed by law. DATED the 13th day of Decem-

/s/ ROBIN DIXON GREENLEE, Independent Administrator of the Estate of GERALD JAMES GREENLEE. Deceased

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MARY C. TORREZ were issued on December 8, 2016 in Cause Number C-1-PB-16-001823 in the Probate Court No. 1 Travis County, Texas to RITA ANN SANTIAGO.

SANTIAGO.
Claims may be presented in care of the Executor of the Estate addressed as follows:
The address of record for RITA ANN SANTIAGO is 732 Shiny Rock, Austin, Texas 78748. Travis County. All persons having claims

against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 12th day of Decem-

ber, 2016. /s/ RITA ANN SANTIAGO, Independent Administrator of the Estate of MARY C. TORREZ, Deceased

REQUEST FOR PROPOSALS

DPR Construction will receive Subcontractor and Material Vendor proposals for the Civil and AUS G1 Parking Garage and AUS 61 Parking Garage bid package, as part of the Charles Schwab Corporate Campus project, located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before January 10, 2017 at 2:00 PM CST.

Proposal packages include the following trades:

Site Concrete (Paving, Site

- Walls, Curb & Gutter, Sidewalks, Equipment Pads, Light Pole Bases, Headwalls, Bridge Abutments)
- Pier Drilling Garage Only
 Reinforcing Steel Garage
- Only
 Structural Cast-in-Place Concrete - Garage Only Traffic Coatings - Garage
- Only

 Water Proofing Garage Only

 Landscape & Irrigation Site

 Site Furnishings

 Site Walls

- Site Pavers

Security - Site/Aus-A/Aus-2 For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogstad at rvank@dpr.com (512) 345-7699. Subcontractors and Material

Subcontractors and Material Vendors are encouraged to at-tend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759: December 15, 2016 @ 1:00

- PM CST or mber 21, 2016 @ 1:00
- DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 3, 2017 at 2 PM, at 1507 W William Can non, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bid-der for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Guillermo Ramos Jr. Chest of drawers, totes, clothes, shelf, boxes, misc. David Dameshghi: 5 office chairs. Keith Thraikill: TV, boxes, floor lamp, pictures, totes, chair, misc. Ray Jackson Jr : Chairs hoxes totes, hutch, bedframe, misc.
Melvin J. Johnson: Mattress,
box spring, totes, boxes, sofa,
loveseat, desk, TV, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act. to wit: On JANUARY 3 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Heidy Amaya: Mattress, box spring. Ivan Soto: Bed frame, TV stand, mattress, floor lamp,

SALF Security Self Storage under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 3, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and the right to reduce any property from sale. The public is invited to bid on said units. Mildred White: Sofas, boxes, tables, pictures, chairs, misc. John White: Totes, bags, tools, boxes, fishing poles, misc. Patricia S. Jamison: Piano, mattress, hutch, bookcase, chair, boxes, box spring, misc. Ashley Ford: Boxes, totes, toys, bags, mattress, misc. Ashley Ford: Sofa, chairs, boxes, bags, tovs, misc.

STATE OF WISCONSIN CIRCUIT COURT DANE COUNTY

CASE NO. 12-CV-1190 FORECLOSURE CASE CODE 30404 The Honorable Peter C.

Anderson PUBLICATION SUMMONS WILMINGTON SAVINGS FUND SOCIETY, FSB. DOING BUSI NESS AS CHRISTIANA TRUST, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLELY AS TRUSTEE FOR BCAT 2015-13ATT Plaintiff vs. GAIL R. TANNER et al, Defendants. THE STATE OF WISCONSIN TO: PRECISION RECOVERY ANALYTICS INTERNATIONAL, INC., c/o Patricia L. Baxter 11124 Blissfield Cove

Austin, TX 78739 You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. The Complaint, which is also served on you,

states the nature and basis of the legal action the legal action.
Within forty (40) days after
December 16th, 2016, you must
respond with a written answer,
as that term is used in Chapter
802 of the Wisconsin Statutes, to the Complaint. The Court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the Clerk of Co whose address is Dane County Courthouse, 215 South Hamilton Street, Room 1000, Madison WI 53703 and to Kohner Mann & Kailas, S.C., Plaintiff's attorneys, whose address is 4650 N. Port Washington Road, Milwaukee, Wisconsin 53212-1059. You may have an attorney

help or represent you.

If you do not provide a proper answer within forty (40) days, the Court may grant judgmen against you for the award of money or other legal action

requested in the Complaint

and you may lose your right

to object to anything that is

or may be incorrect in the Complaint. A judgment may

be enforced as provided by law A judgment awarding money may become a lien against any real estate you own now, or in the future, and may also be enforced by garnishment or seizure of property. Dated this 13th day of Decem-KOHNER, MANN & KAILAS.

S.C.
Attorneys for Plaintiff
/s/ Janine L. Collette - 1063934
jcollette@kmksc.com
OUR FIRM IS A DEBT COLLEC-TOR. THIS LETTER IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.

TEXAS COMMISSION ON **ENVIRONMENTAL QUALITY** NOTICE OF RECEIPT
OF APPLICATION AND
INTENT TO OBTAIN WATER QUALITY PERMIT PROPOSED PERMIT NO.

APPLICATION. City of Manor, P.O. Box 387, Manor, Texas 78653, has applied to the Texas Commission on Environmental Quality (TCEQ) for proposed Texas Pollutant Discharge Elimination System (TPDES) Elimination System (TPDES) Permit No. WQ0014129002 (EPA I.D. No. TX0137448) to authorize the discharge of treated wastewater at a volume not to exceed a daily average flow of 250,000 gallons per day. The domestic wastewater treatment facility is located 0.4 mile east of the intersection of Farm-to-Market Road 1100 and U.S. Highway 290, in Travis County, Texas 78653. The discharge route is from the plant site to Cottonwood Creek; thence to Wilbarger Creek; thence to Colorado River, TCEO received this application on November 15, 2016. The permit application 15, 2016. The permit application is available for viewing and copying at Manor City Hall, 105 East Eggleston Street, Manor, Texas. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice For exact location, refer to application. http://www.tceg.texas.gov/ assets/public/hb610/index. html?lat=30.347777&lng=-

TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After techni-cal review of the application is complete, the Executive Direc-tor may prepare a draft permit and will issue a preliminary decision on the application.

Notice of the Application and Preliminary Decision will be published and mailed to

De published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments. PUBLIC COMMENT / PUBLIC TOMMENT / PUBLIC TOMMENT / **PUBLIC MEETING. You may** submit public comments of submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant. that there is a significant degree of public interest in the application or if requested

by a local legislator. A public meeting is not a contested case OPPORTUNITY FOR A CON-TESTED CASE HEARING. After the deadline for submit-ting public comments, the Executive Director will consider all timely comments and preall timely comments and pre-pare a response to all relevant and material, or significant public comments. Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public com-ments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for

requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court. TO REQUEST A CON TESTED CASE HEARING. YOU MUST INCLUDE THE address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement

"[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information dis-cussed above regarding the affected member's location affected member's location and distance from the facility or activity; explain how and why the member would be affected: and explain how the interests the group seeks to protect are relevant to the

group's purpose.
Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case eration or for a contested case hearing to the TCEQ Commis-sioners for their consideration at a scheduled Commission meeting. The Commission may only

grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment

case hearing if certain criteria

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on:
(1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address

below. AGENCY CONTACTS AND INFORMATION. All written public comments and requests must be submitted to the Office of the Chief Clerk, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 or electronically at www. tceq.texas.gov/about/com-ments.html. If you need more information about this permit application or the permitting process, please call TCEQ Public Education Program, Toll Free, at 1-800-687-4040. Si desea información en Español puede llamar al 1-800-687-4040. site at www.tceq.texas.gov. Further information may also be obtained from City of Manor at the address stated above or by calling Ms. Pauline Gray, Jay Engineering Company, Inc., 512-259-3882, Extension 307. Issuance Date: December 9, 2016

FREE WILL ASTROLOGY

by Rob Brezsny for December 23-29

CAPRICORN (Dec. 22-Jan. 19): Capricorn writer Edgar Allan Poe has been an important cultural influence. His work appears on many "must-read" lists of 19th century American literature. But during the time he was alive, his bestselling book was not his famous poem "The Raven," nor his short story "The Gold-Bug," nor his novel The Narrative of Arthur Gordon Pym of Nantucket. Rather, it was The Conchologist's First Book, a textbook about mollusk shells, which he didn't actually write, but merely translated and edited. If I'm reading the astrological omens correctly, 2017 will bring events to help ensure that your fate is different from Poe's. I see the coming months as a time when your best talents will be seen and appreciated better

AQUARIUS (Jan. 20-Feb. 18): "My goal is to create a life that I don't need a vacation from," says motivational author Rob Hill Sr. That's an implausible dream for most people. But in 2017, it will be less implausible than it has ever been for you Aquarians. I don't guarantee that it will happen. But there is a decent chance you'll build a robust foundation for it, and thereby give yourself a head start that enables you to accomplish it by 2019. Here's a tip on how to arouse and cultivate your motivation: Set an intention to drum up and seek out benevolent "shocks" that expand your concepts of who you are and what your life is about.

PISCES (Feb. 19-March 20): The birds known as winter wrens live in the Puget Sound area of Washington. They weigh barely half an ounce, and their plain brown coloring makes their appearance unremarkable. Yet they are the avian equivalents of the opera star Pavarotti. If they weighed as much as roosters, their call would be 10 times as strong as the rooster's cock-a-doodle-doo. Their melodies are rich and complex; one song may have more than 300 notes. When in peak form, the birds can unleash cascades at the rate of 36 notes per second. I propose that we make the winter wren your spirit animal in 2017, Pisces. To a casual observer, you may not look like you can generate so much virtuosity and lyrical power. But according to my analysis, you can.

ARIES (March 21-April 19): NPR's Scott Simon interviewed jazz pianist and songwriter Robert Glasper. who has created nine albums, won a Grammy, and collaborated with a range of great musicians. Simon asked him if he had any frustrations - "grand ambitions" that people discouraged him from pursuing. Glasper said yes. He'd really like to compose and sing hip-hop rhymes. But his bandmates just won't go along with him when he tries that stuff. I hope that Glasper, who's an Aries, will read this horoscope and take heart from what I'm about to predict: In 2017, you may finally get a "Yes!" from people who have previously said "No!" to your grand ambitions.

TAURUS (April 20-May 20): Humans have drunk hot tea for over two millennia. Chinese emperors were enjoying it as far back as the second century BC. And yet it wasn't until the 20th century that anyone dreamed up the idea of enclosing tea leaves in convenient single-serving bags to be efficiently brewed. I foresee you either generating or stumbling upon comparable breakthroughs in 2017, Taurus. Long-running traditions or customs will undergo simple but dramatic transformations that streamline your life

GEMINI (May 21-June 20): "What you do is what counts and not what you had the intention of doing," said Pablo Picasso. If I had to choose a single piece of advice to serve as your steady flame in 2017, it might be that quote. If you agree, I invite you to conduct this experiment: On the first day of each month, take a piece of paper and write down three key promises you're making to yourself. Add a brief analysis of how well you have lived up to those promises in the previous four weeks. Then describe in strong language how you plan to better fulfill those promises in the coming four weeks.

CANCER (June 21-July 22): During the campaign for U.S. president in 1896. Democratic candidate William Jennings Bryan traveled 18,000 miles as he made speeches all over the country. But the Republican candidate, William McKinley, never left his hometown of Canton, Ohio. He urged people to visit him if they wanted to hear what he had to say. The strategy worked. The speeches he delivered from the front porch of his house drew 750,000 attendees and played an important role in his election. I recommend a comparable approach for you in the coming months, Cancerian, Invoke all your attractive power as you invite interested parties to come see you and deal with you on your home turf.

LEO (July 23-Aug. 22): "Poetry is a way of knowledge, but most poetry tells us what we already know," writes poet Charles Simic. I would say the same thing about a lot of art, theatre, film, music, and fiction: Too often it presents well-crafted repetitions of ideas we have heard before. In my astrological opinion, Leo. 2017 will be a time when you'll need to rebel against that limitation. You will thrive by searching for sources that provide you with novel information and unique understandings. Simic says, "The poem I want to write is impossible: a stone that floats." I say, be on the lookout for stones that float.

VIRGO (Aug. 23-Sept. 22): The Economist magazine reports that if someone wanted to transport \$10 million in bills, he or she would have to use eight briefcases. Sadly, after evaluating your astrological omens for 2017, I've determined that you won't ever have a need for that many. If you find yourself in a situation where you must carry bundles of money from one place to another, one suitcase will always be sufficient. But I also want to note that a sizable stash of cash can fit into a single suitcase. And it's not out of the question that such a scenario could transpire for you in the coming months. In fact, I foresee a better chance for you to get richer quicker than I've seen in years.

LIBRA (Sept. 23-Oct. 22): For a bald eagle in flight, feathers are crucial in maintaining balance. If it inadvertently loses a feather on one wing, it will purposely shed a comparable feather on the other wing. According to my analysis of the astrological omens, this strategy has metaphorical meaning for your life in 2017. Do you want to soar with maximum grace and power? Would you like to ascend and dive, explore and scout, with ease and exuberance? Learn from the eagle's instinctual wisdom.

SCORPIO (Oct. 23-Nov. 21): In August 2012, a group of tourists visited the Eldgjá volcanic region in Iceland. After a while, they noticed that a fellow traveler was missing. Guides organized a search party, which worked well into the night trying to track down the lost woman. At 3am, one of the searchers suddenly realized that she herself was the missing person everyone was looking for. The misunderstanding had occurred many hours earlier because she had slipped away to change her clothes, and no one recognized her in her new garb. This is a good teaching story for you to meditate on in 2017, Scorpio. I'd love to see you change so much that you're almost unrecognizable. And I'd love to see you help people go searching for the new you.

SAGITTARIUS (Nov. 22-Dec. 21): In 2017, you will be at the peak of your ability to forge new alliances and deepen existing ones. You'll have a sixth sense for cultivating professional connections that can serve your noble ambitions for years to come. I encourage you to be alert for new possibilities that might be both useful for your career and invigorating for your social life. The words "work" and "fun" will belong together! To achieve the best results, formulate a clear vision of the community and support system you want.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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