

# THE AUSTIN CHRONICLE

## HAYES CARLL

*Now You See Him, Now You Don't*

BY DOUG FREEMAN • P.52

BY DOUG FREEMAN • P.52

BY DOUG FREEMAN • P.52



nothing up my sleeve



**WE BUY TECH**

**↑ TRADE UP OR CASH IN ↓**

BRING IN YOUR OLD TECH TODAY:

- LAPTOPS • COMPUTERS • TABLETS
- PHONES • TV'S • GAME CONSOLES
- AUDIO GEAR • INSTRUMENTS & MORE.

Get paid on the spot! Call **512.394.4182** for info.



SLIM DUAL CORE HP COMPUTER **\$129<sup>95</sup>**

1 YEAR WARRANTY • WINDOWS 7



**DEAL!** Add a **DELL E-PORT DOCK** **\$24<sup>95</sup>**

**1 YEAR WARRANTY**  
intel inside™ CORE i5

14 INCH • CORE i5 **DELL LAPTOP** **\$349<sup>95</sup>**

1 YEAR WARRANTY • 4GB RAM • WINDOWS 7



**WE'LL FIX IT!**  
LAPTOPS • TABLETS  
DESKTOPS • PHONES  
& MORE!

**AWARD-WINNING REPAIR SERVICE**  
AVAILABLE AT EVERY. SINGLE. STORE.

North Austin 512.637.5727      South Austin 512.637.7037      Round Rock 512.637.7051

Maps, store hours, and more deals can be found 24/7 at **DISCOUNTELECTRONICS.com**

# MotoGP™

APRIL 8-10 ★ AUSTIN



CIRCUIT OF THE AMERICAS



*The Greatest Two-Wheeled Racing Weekend Ever!*  
CircuitofTheAmericas.com



**FORMULA 1**  
**UNITED STATES GRAND PRIX**  
**OCT 21-23**

CIRCUIT OF THE AMERICAS

SPECIAL SATURDAY NIGHT PERFORMANCE

**TAYLOR SWIFT**

**TICKETS START AT \$150**  
ON SALE WEDNESDAY, APRIL 6 AT 10AM  
CIRCUITOFTHEAMERICAS.COM



Bead It. Supply Co.



Classes - Parties - Repairs

2058 S. Lamar - BeadItAustin.com - 512.693.BEAD

# THE PIT



LOSE WEIGHT - GET IN SHAPE - HAVE FUN!

MMA - CROSSFIT - BRAZILIAN JIU-JITSU

3 CLASSES \$19 W/ FREE GLOVES  
512-707-8977 ThePitAustin.com

Walk in, Vamp out.

**SO La**  
clothing | accessories | gifts

(512)441-7370 | 2005 S LAMAR | WWW.SOLASTYLE.COM

# THE AUSTIN CHRONICLE

# CONTENTS

APRIL 8, 2016  
VOLUME 35, NUMBER 32

CO-EDITOR & CO-PUBLISHER Nick Barbaro

CO-EDITOR & CO-PUBLISHER Louis Black

## SENIOR EDITORS

EDITOR-IN-CHIEF Kimberley Jones

ARTS Robert Faires

FILM Marjorie Baumgarten

NEWS Amy Kamp

ASSOCIATE NEWS EDITOR Nina Hernandez

MUSIC Raoul Hernandez

FOOD Brandon Watson

SCREENS Josh Kupecki

GAMING, TECHNOLOGY, SOCIAL MEDIA James Renovitch

## CALENDAR

ARTS LISTINGS Wayne Alan Brenner

CLUB LISTINGS Mark Fagan

## STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Michael King,

Mary Tuma, Richard Whittaker

## CONTRIBUTING WRITERS

MR. SMARTY PANTS R.U. Steinberg

DAY TRIPS Gerald E. McLeod

GAY PLACE Sarah Marloff

HORNOGRAPHY Kahron Spearman

I LIKE TO WATCH Jacob Clifton

## PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Joseph Mayfield, Kat McNeivins,

Danielle White, Adrienne Whitehorse

INTERNS Spencer James Beghtol, Samuel

Jacobson, Samantha Johnson, Jeff Gammill,

Lisa Gossett, Dan Gray, Marl Hernandez,

Patricia May, Maria Núñez, Dave Randall,

Tucker Whatley

## ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Mendy

Hoffman, Blake Lewis

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR

Kristine Tofte

DIGITAL COORDINATOR

Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Andrea Dane, Kara David, Jorge

Espino, Daniela Garcia, Malcolm Henderson,

William Josma, Wendy Lee, Camille Morell,

Andrew Osegi, Christina Purcell, Coka Trevino,

Daphne Vonal

NATIONAL ADVERTISING Voice Media Group

(888)278-9866, www.vmgadvertising.com)

## OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO CENTER Sarah Marloff

SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR

Hallie Reiss

VERY IMPORTANT PAW-SON Hank

## CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina

Foel-Sommers, Brent Malkus, Eric McKinney, Grant

Melcher, Paul Minor, Norm Reed, Dane Richardson,

Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas

Wibbelsman, John Williamson, Bryan Zirkelbach

## CONTRIBUTORS

Sam Anderson-Ramos, Neph Basedow, Greg

Beets, Rob Brezny, Jim Caligiuri, Makeda Easter,

Mark Fagan, Doug Freeman, David Brendan Hall,

Ryan Hennessee, Sam Hurt, Mac McCann, Tony

Millionaire, Lance Myers, Marc Savlov, Chuck

Shepherd, Kahron Spearman, Tim Stegall, Michael

Toland, Tom Tomorrow, Roy Tompkins, Jay

Trachtenberg, Shanon Weaver, Libby Webster



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



52 COVER STORY: Hayes Carll

PHOTO BY DAVID BRENDAN HALL

## 6 PAGE TWO FEEDBACK

## 10 NEWS

10 NOTES ON KAMP BY AMY KAMP

12 PUBLIC NOTICE BY NICK BARBARO  
CIVICS 101

14 Council Approves Ambitious Funding Plan; APD to Collect More Data on Vehicle Searches; Community First! Unveils Microhomes for the Chronically Homeless; and more

18 AISD EXPLORES ITS OPTIONS Board mulls what to do with underused properties BY RICHARD WHITTAKER

THE HIGHTOWER REPORT BY JIM HIGHTOWER

20 BUILDING A PATH TO LITERACY Educators and nonprofit's work to close the achievement gap in Dove Springs BY SAM ANDERSON-RAMOS

22 NEWS OF THE WEIRD

## 24 CALENDAR



## 26 ARTS & CULTURE

26 SONG FOR BAT/MAN For this year's Fusebox, composer Steve Parker flies a batty Austin concert with live echolocation BY WAYNE ALAN BRENNER

28 ARTS LISTINGS *Bright Half Life*, *Alice in Wonderland*, and "Frank Selby: High Writer"

30 GAY PLACE BY SARAH MARLOFF

34 COMMUNITY LISTINGS

DAY TRIPS BY GERALD E. MCLEOD  
HORNOGRAPHY BY KAHRON SPEARMAN

35 SOCCER WATCH BY NICK BARBARO

## 36 FOOD

36 Review: Small Victory; the Take-Out

37 Meal Times

38 Review: Paperboy

39 Food Fight: Caesar Salads



38

## 40 SCREENS

40 AFS screens *Arabian Nights* trilogy; Home invasion thriller *Hush* hits Netflix

41 FILM LISTINGS *The Boss*, *Demolition*, *Hardcore Henry*, *The Invitation*, *My Golden Days*, and *April and the Extraordinary World*

48 SHOWTIMES

## 50 MUSIC

50 PLAYBACK BY KEVIN CURTIN

52 HAYES CARLL To wit, to wit – stripping back to the bare essentials BY DOUG FREEMAN

54 TEXAS PLATTERS Explosions in the Sky, Cherubs, Willie Nelson, and more

56 RECOMMENDED THIS WEEK Lonestar Round-Up headliner Rick Miller of Southern Culture on the Skids cooks up meat turtles; plus Euphoria Fest, Peace-N-Rhythm Festival, Texas Independence Fest, John Winsor Tribute, SF Jazz Collective, Nathan & the Zydeco Cha-Chas, Dressy Bessy, Savages, Parker Millsap, and more

60 VENUES

62 ROAD SHOWS + CLUB LISTINGS

## BACK

72 THE LUV DOC  
SHOT IN THE DARK  
COMIX  
MR. SMARTY PANTS

## 73 CLASSIFIEDS

78 CROSSWORD

79 FREE WILL ASTROLOGY



54



40

S I N C E 1 9 9 4

APRIL 15-17  
2016

AUDITORIUM  
SHORES



A U S T I N

# REGGAE

F E S T I V A L

BUNNY WAILER THE SKATALITES KATCHAFIRE  
BLACK SLATE PENTATEUCH RAGING FYAH AZ ONE  
MAU MAU CHAPLAINS CONTRABANDITS DON CHANI  
ATASH HAIL MARLEY VOODOO POSSUM  
MICAH SHALOM & THE BABYLONIANS LION HEIGHTS

dancehall sounds by charlie's dub corner

International Food • Arts & Crafts Market

MC: JAH RAY DESIGN: BILLY PERKINS



Benefitting the Capital Area Food Bank

[www.austinreggaefest.com](http://www.austinreggaefest.com) for more info, schedule & tickets.



# Snatching Defeat From the Jaws of Victory

This column was going to be part of a two-step with last week's, spelling out in some detail why I so passionately support Bernie Sanders for president. This includes that his utopian economic fantasies are far more achievable and admirable than critics insist. But especially that the Sanders candidacy is a reinvigorating political new wind, reminding us that the best part of this country is about dreaming of a greater future for all citizens, where the standards are not personal wealth, tribal racism, and parochial, petty nationalism. The best idea of America is a melting pot. A melting pot of people, ideas, beliefs, customs, and cultures where the drive toward social, economic, racial, and sexual identity justice is an admirable goal deeply rooted in the Founding Fathers' formative vision. As Americans we have a moral, philosophical, and ideological obligation to strive for a better, more equitable world. This drive is neither secretly fascist communism or toward a modern politically correct repressive inquisition, but is a noble quest tied deeply to the vision that gave our nation birth.

It was going to begin by suggesting that even those long cognizant of the duplicitous nature of American politics can still allow for galvanizing moments. Recalling an old *Doonesbury* where Mark, riding with striking truckers, alerts his friends to dig out gas masks and riot helmets from the bottom drawers where they had long languished because the revolution is alive, I was going to echo the call that it was time again for the old left to rise. To courageously blast away the blasé, hardened feelings built up by too many decades of watching real-world politics. That once more it was time for those now settled and secure to recall the sweet air of optimistic possibility and passionate belief. Even if this people's campaign did

not lead to Bernie Sanders getting nominated or winning the election, this beat-up old democratic republic of ours could stand the infusion of common and shared decency. Thomas Jefferson said, "The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants." I've always taken that as more a metaphorical statement, even when my more lunatic friends, especially decades back, took it as a prescription for real revolutionary violence. We all saw how that worked out. The acceptance of violence as a political tool has rarely favored liberation, but far more often reactionary repression.



But that column stalled because increasingly the "if my candidate is right your candidate is not only wrong but evil and corrupt" strategies that are infecting these campaigns suggested that any kind of partisan championing, no matter how well-intentioned, inherently became part of this destructive political psychosis.

Does anyone really care that Hillary Clinton was once a pro-Goldwater Republican? Better put, outside of using any bullet in an increasingly destructive civil war, does anybody genuinely believe that somehow taints her lifelong political involvement in this country? Let me come clean: When I was 12 and 13 I very foolishly supported the war in Vietnam, championing it as a necessary international interven-

tion by the United States. Having read most of the deeply anti-Communist books of Dr. Tom Dooley, I believed that invasion was not just necessary but morally correct. If that taints the hundreds of political columns I've written over the past three decades, then they are so stained.

More and more the vicious teardowns being conducted by supporters of the two Democratic presidential candidates against their opponent are spiraling out of control. During SXSW, our good friend Fab Five Freddy visiting from NYC suggested that the conceptual structure of the Republican primary campaign was quite simply the World Wrestling Federation. As usual with FFF, this seemed an astonishingly simple and appropriate description. Unfortunately it now seems our Democratic family has embraced the same WWF model. Governing is not about cooperation, respect for opposing views, and the necessary compromises demanded by our constitutional-based government. It is about inane mythologizing and partisan boasting, as well as demonizing and denigrating opponents.

All around, most of the criticism claims to be rooted in ideology, but in reality are philosophical arguments being used to justify competitive sports team enthusiasms. I support Sanders. I am not a fan of Clinton. But the attacks on her are beyond reason. Innuendo becomes fact, assumption is confirmation. This is true in the other direction as well. Anyone in public life for any period of time has had to make numerous compromises. Ted Cruz may well be an exception to this - not that he is principled, but as a strategic demagogue whose drive is power rather than ideology or an actual legislative agenda, compromise is really not a tool to accomplish his goals.

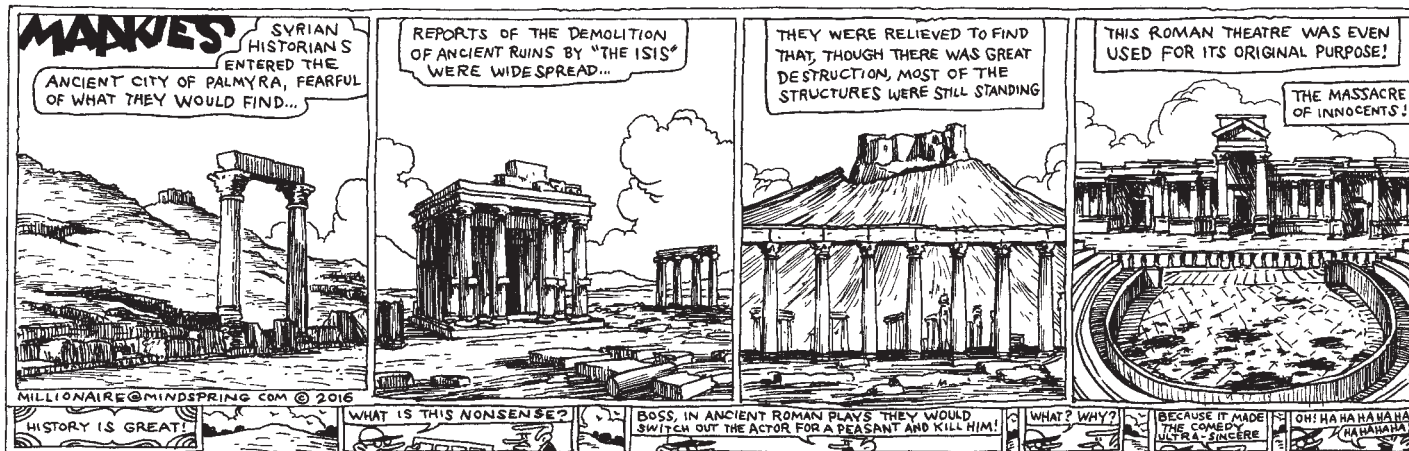
Those who voted for Nader privileged their principles over the real-world consequences. This is not to taint Nader personally but to talk about the actual results of his run. I suspect few of his supporters accept blame for the tens of thousands of dead Iraqis; after all, they are halfway around the world. At the time, the argument of his supporters was, roughly, "My conscience is clearer than yours because I did not vote for the lesser of two evils. My vote was principled." Of course those dead, wounded, and orphaned in Iraq were not polled for their input.

If any progressive/liberal/what-have-you believes the Republican candidate is better than having to settle for Clinton or Sanders, I am at a loss for words. I've been watching politics for a long time. The thinking that we should let things get worse because that will instigate a mass movement in the other direction has consistently failed as a liberal policy. Unfortunately, the success of progressive agendas has mobilized conservative reactions. Making things worse serves the right more than the left. And it is a disaster for those it affects.

There is a difference between Democrats and Republicans. There are real-world responsibilities to how we vote. Voting is not a sacrosanct, egoistic act in which one's intellectual purity is the goal. It is our responsibility as citizens. We are not being asked what we think. It is not a poll. We are being asked who are the best people to lead us. If our personal choice is not a candidate, this does not remove the responsibility of the consequence of our vote. Petulant tantrums have real-world consequences.

It is not just Bernie Sanders for President, but has become Definitely Not Clinton if she is the chosen candidate. The Clintonites disdain Sanders. Until then, every attempt to drag her through the mud and destroy her is perceived as legitimate despite the likely general election consequences. But many are now arguing to sit out the election or vote for a third-party candidate. Last time we ended up with Bush. This time we could end up with Cruz or Trump. If that happens, may God forgive us because few others will. ■

## FEEDBACK LETTERS & COMMENTS



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)  
Postmarks forum:

[austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

Mailing address: *The Austin Chronicle*,  
PO Box 4189, Austin, TX 78765

### LOVE FOR HEAVY HEARTS

Dear Editor,

We wish to offer an open letter of gratitude to the music community of Austin.

A little more than a week ago, our son John Winsor tragically took his life, leaving his family and friends devastated and in shock. We, his parents, sister, and uncles traveled to Austin last Wednesday with the heaviest of hearts, dreading the ordeal before us. However, from

CONTINUED ON P.8

APRIL 20-23 AUSTIN, TEXAS  
**MOONTOWER**  
 COMEDY & ODDITY FEST

10 venues, 100 comics and more than 80 live performances

Individual Tickets Available Now For All Moontower Shows!



**Anjelah Johnson**  
 Presents Bon Qui Qui's  
 Gold Plated Dreams Tour  
 Featuring Group 1 Crew

Paramount Theatre  
 4/20 at 8:00



**An Evening With  
 Martin Short**

Paramount Theatre  
 4/21 at 7:00



**Maria Bamford**

Paramount Theatre  
 4/21 at 9:30



**Making America  
 Great Again!  
 David Cross**

Paramount Theatre  
 4/22 at 7:00 & 9:30



**Nightcap With  
 Kevin Smith**

Paramount Theatre  
 4/22 at 11:59



**Leslie Jones  
 Loves  
 Colin Hanks**

Paramount Theatre  
 4/23 at 7:00



**Princess  
 Maya Rudolph &  
 Gretchen Lieberum**

Paramount Theatre  
 4/23 at 9:30



**Janeane  
 Garofalo**

Stateside  
 4/21 at 7:30



**Piff The  
 Magic Dragon**

Stateside  
 4/21-9:30, 4/22-7:30



**Jimmy Carr  
 Funny Business**

Stateside  
 4/22 at 9:30



**Jim Norton**

Stateside  
 4/23 at 7:30 & 9:30



**Hasan Minhaj  
 Homecoming King**

Google Fiber  
 4/23 at 10:00

**Get your badge today to see the 2016 Stars of Moontower**

Ari Shaffir Brendon Walsh Big Jay Oakerson Dan Soder Andy Kindler The Sklar Brothers Jessica Williams  
 Phoebe Robinson The Lampshades James Adomian Dana Gould Ron Funches Matt Bearden Jon Rudnitsky  
 Ian Abramson Fahim Anwar Greg Behrendt Ahmed Bharoocha Mac Blake Chris Cubas Joe DeRosa Debra DiGiovanni  
 Sean Donnelly Scout Durwood Jo Firestone Erin Foley Jesse Joyce Jackie Kashian Martha Kelly Jak Knight  
 Matteo Lane Annie Lederman Randy Liedtke Joe List Mike MacRae Maggie Maye Jason Mewes Josh Adam Meyers  
 Nick Mullen Arden Myrin Mark Normand Danny Palumbo Johnny Pemberton Tony Rock Beth Stelling  
 Jeremiah Watkins Allen Strickland Williams Brad Williams Jenny Zigrino and all your local favorites!



**BADGEHOLDERS ALSO HAVE ACCESS TO:**

- Nightly Post-Show Mix & Mingles with your favorite comedians
- Moontower Ping Pong Slapdown
- Discounted Downtown Parking
- Festival Kirk-Off and Wrap Parties
- and more!

Badges start at just \$129 bucks – get 'em while they last!

Tickets and full festival badges are available at:  
[www.MoontowerComedyFest.com](http://www.MoontowerComedyFest.com) or call **512.474.1221**

PARAMOUNT THEATRE  
 PRESENTS



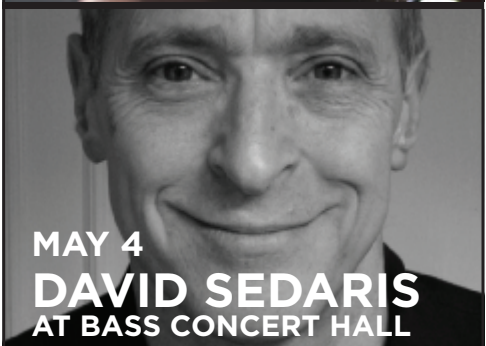
APRIL 9  
**RITA WILSON**  
 STATESIDE AT THE PARAMOUNT



APRIL 15  
**CHICK COREA  
 & BÉLA FLECK**



APRIL 28  
**MS. LISA FISCHER  
 & GRAND BATON**



MAY 4  
**DAVID SEDARIS**  
 AT BASS CONCERT HALL



MAY 5  
**GRAHAM NASH**

TICKETS & INFO:  
[AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG)  
 OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE  
 STATESIDE THEATRE • 719 CONGRESS AVE





**BRYAN ADAMS  
GET UP**

**APRIL 10**



**H-E-B PRESENTS THE BAND PERRY**  
WITH SPECIAL GUEST JESSIE JAMES DECKER  
A PORTION OF THE PROCEEDS BENEFITS THE CITY OF CEDAR PARK  
PARKS & RECREATION DEPARTMENT

**APRIL 22**

ENCHANTED ROCK Ultra-Premium Texas Vodka PRESENTS:

**ENCHANTED ROCKFEST**

**Bret Michaels**  
**RAT WARRANT**  
JACK RUSSELL'S Great White FIREHOUSE  
STEELHEART

**APRIL 24**

**ELLIE GOULDING**  
DELIRIUM WORLD TOUR  
WITH SPECIAL GUEST YEARS & YEARS BEBE REXHA

**Ellie Goulding 4.19**

**MAY 5-8**  
Disney On Ice  
Presents Let's Celebrate!  
Presented by Stonyfield YoKids Organic Yogurt

**JUNE 17-19**  
Wild West Week Presented by HOOey Brands  
HOOey Cedar Park Rodeo

**JUNE 24-25**  
Wild West Week Presented by HOOey Brands  
PBR Touring Pro Division  
Roughy Classic



**Austin Acoustic**  
(Legends Football League) **4.30 & 6.11**

**JUNE 29**  
Brit Floyd  
The World's Greatest Pink Floyd Show

**JULY 3**  
Rockstar Energy Drink Presents  
Taste of Chaos Tour with  
Dashboard Confessional &  
Taking Back Sunday



**NEWSBOYS**  
WITH AUDIO ADRENALINE  
DUB & RYAN STEVENSON

**Newsboys 5.1**

**JULY 31**  
Carnival of Madness Tour featuring  
Shinedown

BUY TICKETS AT **ticketmaster**

**AUSTIN'S NORTHERN STAR**

512.600.5000 | CEDARPARKCENTER.COM

the moment we arrived in Austin, we were immediately taken into the warm embrace of a caring, supportive community of people who play in and support the music industry of Austin. People took time from busy lives to meet with us, to eat with us, to grieve with us. In an impossibly short period of time, they organized a truly beautiful and uplifting memorial celebration of John's life and talents. The packed attendance, the more than 30 speakers, and the performing musicians were a wonderful affirmation and recognition of this highly creative, multitalented musician, producer, and sound engineer. Just as important to us were the descriptions of his friendships and support of fellow musicians, his true love of music, his intelligence and wit, and his ability to fix almost anything from instruments and amps to cars and washing machines.

He was obviously much loved and appreciated by his Austin music family and will be sorely missed. We are especially grateful to his bands, Sounds del Mar and Carry Illinois, as well as the Mohawk staff for their generosity of time, venue, materials, and outpouring of love; they are grieving as much as we are but have provided us much-needed comfort and help. They have additionally started a fund in John's memory at [www.gofundme.com/johnwinsorfund](http://www.gofundme.com/johnwinsorfund) with donations going toward depression awareness and suicide prevention through the SIMS Foundation, which provides low-cost mental health services to Austin's music community.

Austin, John loved you; thank you for loving him!  
*Anne and Mark Winsor, Mary Etheridge Winsor  
Atlanta, Ga.*

**PLEASE SPEAK UP**

Dear Editor,

Father Milton Eggerling and Father James O'Connor are accused of molesting an Austin boy for five years ["Austin Diocese Implicated in Child Abuse Suit," News, April 1]. We share the view of the victim's lawyer, Tahira Merritt, that other church staff and members must have known or suspected that this horror was happening. Even if they kept silent then, we beg them to come forward now.

Kids are safest when those who commit or conceal child sex crimes are exposed, ousted, and prosecuted.

So again, we plead with anyone who saw, suspected, or suffered crimes by these clerics or cover-ups by their colleagues: Speak up now. It's good for your conscience. It's good for the church. And most of all, it's good for vulnerable kids and wounded adults.

*David Clohessy  
Survivors Network of those Abused by Priests  
St. Louis, Mo.*

**WELCOME BACK!**

Dear Editor,

I have been reading your column, Mr. Black, since I moved here in 1993. I was already a steady reader of alternative weeklies. The column of April 1, 2016 ["Page Two: Missing the Red Queen's Rational Rule"], is the best I have read from you, and one of the best, most concise editorials ever. Welcome back to your column!

*Tom Cuddy*

**THIS MODERN WORLD**

by TOM TOMORROW



AS WE HAVE PREVIOUSLY SEEN... A TWIST OF FATE TURNS AN ORDINARY EGOMANIACAL BILLIONAIRE INTO...  
**THE INCREDIBLE TRUMP**

HE REALIZES THAT HE, ALONE, HAS THE STRENGTH TO PROPERLY LEAD AMERICA!  
TRUMP WILL SMASH SO MANY ENEMIES--YOU'LL GET TIRED OF ENEMY-SMASHING! BELIEVE TRUMP--IT WILL BE TREMENDOUS!

HE MAY BE AN ORANGE RAGE-MONSTER--BUT HE KNOWS WHAT THE REAL PROBLEM IS!  
ALL THIS POLITICAL CORRECTNESS MAKE TRUMP SICK! WE CAN'T TORTURE TERRORISTS--OR SAY "MERRY CHRISTMAS!"

TRUMP SMASH--  
--ALL STANDARDS OF PROPRIETY!  
HANDS NOT SO SMALL NOW, LOSERS AND HATERS!

WHEN TRUMP IS PRESIDENT, WE WILL TORTURE TERRORISTS AND SAY "MERRY CHRISTMAS!"  
--MAYBE AT SAME TIME!

FIRST, HE MUST BATTLE HIS PUNY RIVALS...  
TRUMP'S WIFE MUCH HOTTER THAN YOURS, LYIN' TED!

NOT TO MENTION THE MEDIA...  
STUPID LADY REPORTER SAY TRUMP CAMPAIGN MANAGER GRAB HER-- BUT MAYBE SHE WAS TRYING TO HURT TRUMP!

MEANWHILE, THE CLARITY OF HIS MESSAGE CONTINUES TO RESONATE!  
TRUMP CHERISH WOMEN--ESPECIALLY HOT ONES! ALSO, YOU SHOULD SEE MARBLE FINISHES IN TRUMP'S NEW HOTEL, WHICH WENT UP AHEAD OF SCHEDULE AND IS VERY HIGH QUALITY--THE BEST!

NOW YOU LISTEN HERE, DONALD, THIS BEHAVIOR IS SIMPLY UN-ACCEPTABLE!  
HA! HA! HA! YOU THINK NORMAL RULES APPLY TO TRUMP? SAD!

TRUMP FEAR NOTHING, BUT HEY, YOU CAN'T BE TOO CAREFUL.

WE SURE SAYS WHAT HE THINKS!  
THERE'S NO ONE I'D RATHER HAVE IN CHARGE OF THE NUCLEAR CODES!

TOM TOMORROW © 2016

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://AUSTINCHRONICLE.COM/POSTMARKS)



# Where Can I Park?

Well, Come Ask a Park Ranger at any  
Whole Earth Provision Co.

**Sunday, April 10th**  
2pm – 4pm

A ranger from Texas Parks & Wildlife will be in each of our stores to chat with folks and give pointers on where to go and what activities you can do at our Parks. For more information visit [WholeEarthProvision.com](http://WholeEarthProvision.com).

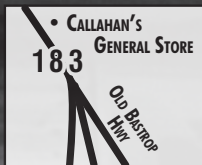
Pick up a **FREE Texas State Parks Guide**  
(while supplies last)

2410 San Antonio Street • 512-478-1577  
1014 North Lamar • 512-476-1414  
Westgate Shopping Center • 512-899-0992

# CALLAHAN'S GENERAL STORE

HARDWARE TO  
WESTERN WEAR,  
FEED TO SEED AND  
EVERYTHING  
IN BETWEEN!

501 BASTROP HWY.  
512-385-3452  
CALLAHANSGENERALSTORE.COM



## \$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.  
Offer expires 4/15/2016. Must present coupon at time of arrival.



## \$90 ANNUAL VISIT

**Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming**

**Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check**  
Offer valid for each pet. Offer expires 4/15/2016. Must present coupon at time of arrival.



## LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

cat spay: \$52.50. dog spay/neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99

Not redeemable for cash. Applies to routine spays & neuters.  
Offer valid for each pet. Offer expires 4/15/2016. Must present coupon at time of arrival.



## \$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.  
Offer expires 4/15/2016. Must present coupon at time of arrival.

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!

### Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

**339-8472**

**462-0002**

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

**We now accept CareCredit**

**April 23-24, 2016**

Sat 10am-6pm, Sun 10am-4pm

Hilton Garden Inn Austin North

12400 N. IH35, Austin • 512-339-3626

# Medical Cannabis Seminars

A Comprehensive Introduction to Lucrative Career Opportunities  
in the Rapidly Growing Legalized Cannabis Industry



### OUR SEMINARS FOCUS ON:

- Cannabis Politics
- Horticulture & Cooking
- Advertising & Marketing
- Science of Cannabis
- Cannabis Edibles
- Franchise & Investing

- Legal Rights
- Ethics
- History
- Real Estate
- Security
- Profits

- Find Out How To Own Your Own Dispensary
- Learn Who Can Become Licensed Cannabis Growers
- Understand How Patients Qualify For Cannabis Medication

**Admission: \$250 basic/\$400 VIP**



Register online at [MEDCANFOUNDATION.COM](http://MEDCANFOUNDATION.COM) or call 817/528-2475

Medcan Foundation does not advocate the selling, growing, possession, or any use whatsoever of marijuana in jurisdictions where such activity is illegal under state and/or federal law. If you are unsure if medical cannabis is legal in your jurisdiction, you should consult your local authorities. The website is for illustrative purposes only. The material and information it represents should not be taken as legal advice in any way, shape, or form.



## QUOTE of the WEEK

“So Hillary, get ready – here we come!”

– Sen. Ted Cruz, after his Wednesday victory in the Wisconsin primary (via Twitter)

## HEADLINES

**CITY COUNCIL MEETS** today to consider items that would help out middle-income homebuyers, revise **electronic campaign finance forms**, alleviate **excessive water bills**, and level out **taxi and transportation network company** regulations. See “Council Preview,” p.14.

**UT-AUSTIN WAS SHOCKED** Tuesday by the discovery of a body in **Waller Creek** behind the alumni center. Police are investigating it as a homicide. See “Body Found in Waller Creek,” April 5.

**APD OFFICER ARMANDO Perez** is recovering after being shot by attempted burglary suspect **Darrin Andrew Martin** the morning of April 3. Martin was killed by a return shot from Perez. See “Names in Officer-Involved Shooting Released,” April 5.

**DO THEY MAKE** fedoras in infant sizes? Council Member **Don Zimmerman** and wife **Jennifer** are expecting their first child together. Zimmerman has one child from a previous marriage.

**AMPLIFY AUSTIN ANNOUNCED** Wednesday that last month’s fundraising drive raised \$8,533,840 for more than 600 local organizations and nonprofits.

**CONSTRUCTION BEGAN THIS** week on **183 South**, an eight-mile, six-lane tolled expressway between U.S.-290 and **Austin-Bergstrom International Airport**, scheduled to open by 2020.

**INMATES IN SEVEN** Texas prisons began a **work strike** for better living and working conditions on Monday. See “Texas Inmates Strike for Better Conditions,” April 6.

**THE MURDER TRIAL** of **Daniel Willis** continues this week in **Bastrop County**. Willis, a former deputy with the **Bastrop County Sheriff’s Office**, has been charged with the Feb. 2014 shooting death of **Yvette Smith**.

**THE U.S. SUPREME** Court unanimously ruled to uphold Texas’ system of drawing electoral districts based on **total population**, not just eligible voters. “Representatives serve all residents, not just those eligible to vote,” Justice **Ruth Bader Ginsburg** wrote.

**LEGENDARY COUNTRY SINGER Merle Haggard** died on his 79th birthday (April 6). Haggard had been ill with double pneumonia since last December.

**39 MOTORCYCLISTS ARRESTED** in the May 2015 **Twin Peaks** shootout in **Waco** had their criminal complaints dismissed Fri., April 1, after the extended term limit on the **McLennan County grand jury** expired without their issuing of any indictments.

**South Congress, Adams-Hemphill Park, and Pan-Am Park burst with horns last weekend during Honk!TX. Three days of local acts helps further the nonprofit’s mission of filling Austin’s public spaces with street bands.**



PHOTOS BY JANA BIRCHUM

## Everybody Loses

UBER AND LYFT NEED MORE AND BETTER REGULATIONS, NOT FEWER

The *Chronicle*’s endorsement for the May 7 election won’t come out until the April 22 issue, but you don’t need a weatherman to know which way the wind blows: Most of the news staff – if not all of us – will be voting “no” on Prop. 1.

Ever since they came to Austin, Uber and Lyft have behaved as though rules were for other people. It’s their business model, as far as I can tell. The referendum on City Council’s fingerprinting requirement is only their latest attempt to avoid any regulation. Travis County Democratic Chair Vincent Harding, in a March statement, put what’s really at stake May 7 very clearly: “I have serious concerns that if one corporation decides it can run a campaign to write its own rules, then this will send a signal to every large corporation that

if they have the budget they can go around the legislative branch of government.”

When former HD 49 candidate Huey Rey Fischer announced last week that he had taken a job as a paid consultant for Ridesharing Works for Austin, the PAC that’s behind Prop. 1, I couldn’t help but roll my eyes. Fischer has endeavored to reframe the debate about TNCs less as a progressive vs. libertarian debate and more as a young vs. old. I can see his point, inasmuch as it smacks of youthful naivete to me to think that Uber and Lyft know how best to regulate themselves.

However, we have to acknowledge that the reason TNCs succeeded so quickly is because Austin’s other transportation options are so terrible. Driving is fine as long as you’re not doing it during rush-

hour traffic, which is getting perilously close to being an all-day phenomenon. If you’re lucky enough to live within walking distance of one of Cap Metro’s better routes, the bus can be an okay option. But there are many places in Austin where the service isn’t accessible without either a prohibitively long walk or a ride to the bus stop, and where taking the bus means going out of your way and making multiple connections. And the lack of late-night routes is a real problem for those who work late. Riding a bike or walking can be treacherous, given the lack of consistent sidewalks and bike lanes. Austin’s taxi system has never made any sense, nor has it been regulated in a way that ensures drivers are able to make a living wage.

So if you’re a consumer who has a smartphone and a debit card, Uber and Lyft don’t seem so bad in comparison. If you’re struggling to make it in Austin, being able to pick

CONTINUED ON P.12

NOTES  
ON KAMP

BY  
AMY  
KAMP

# Uber accepts fingerprint checks in New York and Houston...but is spending millions to oppose it in Austin.



NYC requires fingerprint background checks for Uber drivers. It's working.



Houston requires fingerprinting for Uber drivers. It's working.



"No, No, No," says Uber. "If Austin requires fingerprints, we'll leave!"

## Here's what the Mayor of Houston said:

"It has proved critically important to require...drivers to undergo a fingerprint based FBI background check..."

"...our fingerprint based FBI background check found that several applicants for TNC driver's licenses – who had passed a commercial criminal background check – had a prior criminal history. **The charges include: murder, assault, battery...indecent exposure, DWI/DUI... fraud, robbery, larceny...**"

"...Uber's success in Houston is proof that regulators do not need to compromise on safety..."

"Houston strongly recommends that all Texas cities should require all vehicle-for-hire drivers to undergo a fingerprint-based FBI background check..."

**Annise Parker**  
Mayor of Houston  
December 15, 2015



**Our City  
OUR SAFETY  
OUR CHOICE**

**VOTE  
AGAINST  
PROP. 1**

**Don't let corporations repeal Austin's public safety laws.**

**Vote NO, May 7**

Learn the facts at: [OurCityOurSafetyOurChoice.org](http://OurCityOurSafetyOurChoice.org)

Paid for by Our City Our Safety Our Choice

## NOTES ON KAMP CONTINUED FROM P.10

up a few hours driving is pretty attractive as well. But choosing to drive for them isn't the same as okaying the fact that they're playing fast and loose with long-established labor protections by refusing to acknowledge that their drivers actually work for them. And using them to pick you up when you've had too much to drink doesn't require you to defend their refusal to fully vet the people you're trusting to get you home safe.

It's unfortunate, then, as bullying and exploitative as Uber and Lyft are, the ordinance they're fighting isn't that great, either. Requiring TNCs to fingerprint their drivers is a reasonable request, but it doesn't do enough to ensure passenger safety. It doesn't require that drivers receive any additional training. It doesn't require that they pass any sort of additional driving test (and I think anyone who's experienced Austin traffic can attest that many licensed drivers are also terrible drivers), or that they meet with anyone from their company's HR department to make sure they're the type of person you'd want to be stuck in a car with. And importantly, it doesn't do anything to protect the rights of drivers as workers. Instead, it focuses on the idea of a criminal record as a measure of a person's suitability for the job.

Today, April 7, Council will consider an ordinance that defines exactly how those criminal records should be considered. Rather than merely being not great, this new ordinance is bad. It lists which types of convictions disqualify potential drivers for both cab companies and TNCs. It's quite the list. It seems sensible enough to say that a DUI or a rape conviction should be taken into account when considering whether someone gets a permit. However, a drug possession conviction will get you banned for seven years, while a conviction for selling will get you banned for life. Resisting arrest is another charge that carries a lifetime ban. These blanket bans are completely at odds with Council's recently passed fair chance hiring ordinance.

The bans reinforce the very stigmas that the fair chance law is designed to counteract. They make it more difficult to find work for people who have served their time for a wide variety of crimes (21 offenses are listed). They will have the effect of discriminating against minorities, because minorities are disproportionately charged and sentenced for drug crimes. (When asked for comment, a representative from Mobility Committee Chair Ann Kitchen's office directed me to the Austin Transportation Department, which was unable to get back to me before press time. Fair chance ordinance sponsor Greg Casar said that he plans to request that the draft be sent back to staff, so that they can "make it better.")

I understand that it isn't fair that taxis get one set of regulations and TNCs get another. But applying bad, outdated policy to everyone isn't fair, either. Here's hoping Council doesn't do something that gives credence to Uber and Lyft's claim that they shouldn't be the ones making the rules. ■

# Mobility and Affordability

As Mayor **Steve Adler** noted recently, "No other city is better positioned than Austin to realize the potential of the **Smart City Initiative**. Moreover, no U.S. city is in more need of innovation in transportation to address our most pressing challenges of mobility and affordability."

These are certainly the buzzwords of the season and obvious targets for civic improvement. Everyone bemoans the **traffic and lack of transit**. And the **cost of living** – particularly housing – has gone through the roof. Moreover, there are tantalizing hints that solutions to both problems are synergistic: that redesigning parts of the city to put more people along mobility corridors can make it easier to get around, and less expensive to live. That if we can take all those cars out of the planning equation ("**sheet metal horses**," an architect friend used to call them), streets become more attractive, more bike-and-ped-friendly, and much more compact. We can almost see the bright, shiny Austin of the future, but it's not so clear how we get from here to there, without destroying what's already here.

So, you can sit back and await the flying cars (now *auto-piloted* flying cars) that we've been promised, or you can roll up your sleeves and try to join the planning effort: □

The hardest work is the ongoing slog toward a **Land Development Code** rewrite. The **CodeNEXT** team held a Public Comment Meeting this past Monday, April 4, to gather feedback on its recently released "code prescription paper," intended to give a general idea of the direction(s) the new code will take. The seven sections in the document were grouped and discussed at four different stations, four of which seemed pretty tame: **Greenfield Development; Water and Watersheds; Landscape and Trees; Parks and Open Space**. (I mean, who's against parks?)

All of the controversy seemed crammed into one station – encompassing the broad and contentious issues of: **Redevelopment; Compatibility and Transitions; and Design for Mobility**. The action around that table was so crowded, and so heated, that for a good 45 minutes, people were struggling to get close enough to hear well, let alone join the conversation, moderated gamely by the redoubtable Dave Sullivan.

Still, it may be that folks on both sides – let's call them **preservationists** and **gentrifiers**, to use terms equally unfair to both – got a chance to hear each other, and perhaps find places where there's middle ground. And perhaps city staff heard both sides as well, and will find ways to draft zoning code that will address everyone's concerns. But at this point, despite all the attempts at public outreach, that process is pretty much a black box. No one outside the CodeNEXT team has

any idea how this input will be evaluated, how the code writing and mapping will be done, or what it might look like. Get another peek inside the box this Saturday at the **Code Prescription Community Walk: Oltorf/South First streets**, April 9, 9-11am, starting from Once Over Coffee Bar, 2009 S. First. □

Meanwhile, Mayor Adler's been chasing the transportation dollars. Last week he was in San Diego for a World Economic Forum meeting on urban mobility – where U.S. Department of Transportation Secretary Anthony Foxx provided an update on the **Smart City Challenge**, in which Austin is one of seven finalists for a grant of up to \$50 million to implement a "transformative" mobility solution – and then headed to Washington, D.C., to further discuss the project.

Austin's proposal is based on several projects that are already under way: It imagines using "big data" to make traffic lights automatically adjust to weather, traffic flow, and

accidents, as well as providing personalized, automatic traffic reports. In the preliminary round, Austin also proposed electrifying the city vehicle and taxi fleets, a pilot project for a driverless shuttle bus at the airport, and one-stop-shopping transportation hubs and mobility passes that would include bus, rail, taxis, and TNCs in one seamless package. (Those are the sorts of civic partnerships that **Google** will jump right into, while **Uber** will spurn unless forced, and therein lies the difference between a responsible corporate citizen and one that's not. But I digress.) See the preliminary proposal at [www.austintexas.gov/page/smart-city-challenge](http://www.austintexas.gov/page/smart-city-challenge).

Final proposals are due next month, with the winner to be announced in June.

Meanwhile, the city is holding a series of **Mobility Talks conversations** about transit priorities, all around town through April. They start Mon., April 11, 11am at Strange Brew, 5326 Manchaca Rd., and Tue., April 12, 12:30pm at Cafe Ruckus, 409 W. Second, and 7pm at Cafe Java, 11900 Metric. □

**And if code won't fix it ...** The city's hosting a series of **Austin Housing Plan Conversations**, to get your input on Austin's affordable housing conundrum and how it might be addressed, continuing around town through April. This week's meetings are Sat., April 9, 10:30am-12:30pm at Manchaca Library, 5500 Manchaca Rd., and Mon., April 11, 6-8pm at Pleasant Hill Library, 211 E. William Cannon. [www.austintexas.gov/housingplan](http://www.austintexas.gov/housingplan). □

**Oops: I somewhat garbled some detail in last week's listing for Texas State Parks Month at Whole Earth Provision Co. stores.** Customers can indeed donate to Texas State Parks throughout the month – and get state park gift cards and merch for doing so – but park rangers will be in the stores dispensing information and visitor advice only this Sun., April 10, 2-4pm. □

**Keep Austin Beautiful** hosts their annual **Clean Sweep** event Sat., April 9, 9-11am; they're still looking for volunteers to help out at 40+ sites around town, and/or to work at the volunteer appreciation party, 11am-1:30pm at Fiesta Gardens. See a map of the worksite locations, and sign up to help, at [www.KeepAustinBeautiful.org](http://www.KeepAustinBeautiful.org). ■

**Send gossip, dirt, rumors, flying cars, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).**



## CIVICS 101 DUTY NOW FOR THE FUTURE

### FRIDAY 4/08

**SMART DECARCERATION & RE-ENTRY: WHAT DOES LEADERSHIP LOOK LIKE?**  
6pm. UT-Austin School of Social Work, Utopia Theatre, 1925 San Jacinto. Free.

**MOVIE NIGHT: SANCTUARY** The story of an undocumented immigrant who took sanctuary in an Arizona church, with a Skype Q&A with director Colton Shone. 7-9pm. First Unitarian Universalist Church, 4700 Grover. [www.fb.com/events/1735879526655567](http://www.fb.com/events/1735879526655567).

**LIFEGUARD HIRING DAY** at the city's Aquatic Division; bring valid ID and Social Security card. 4-8pm. PARD Aquatic Admin. and Training Facility, 2818 San Gabriel. [www.austintexas.gov/swimming](http://www.austintexas.gov/swimming).

### SATURDAY 4/09

**VOLUNTEER DEPUTY REGISTRAR TRAINING**  
10-11:30am. First Unitarian Universalist Complex, 4700 Grover. Free. [volunteerdeputy.registrartraining@gmail.com](mailto:volunteerdeputy.registrartraining@gmail.com).

**AFFORDABLE HOUSING CONVERSATION** Advice from experts on down payments, home improvement, home purchasing, and more. 11am-1pm. Southwest Key Programs, 6002 Jain, 512/956-5963. Free. [nuprogess@gmail.com](mailto:nuprogess@gmail.com).

**COCKTAILS ON THE COLORADO** A gala honoring 2016 River Hero Pam Akins and the Colorado River Alliance, a local nonprofit dedicated to the conservation and protection of the Colorado River. 6pm. Hotel Van Zandt, 605 Davis St. [coloradoriver.org](http://coloradoriver.org).

### SUNDAY 4/10

**FORUM ON PROPOSITION 1**  
Discussion on the proposal to repeal the city ordinance trying to regulate the transportation network company (TNC) industry, hosted by the League of Women Voters. Panelists: Council Members Ellen Troxclair and Delia Garza, and "advocates" Caroline Joiner and Laura Morrison. 2-4pm. First Unitarian Universalist Complex, 4700 Grover. [lwwaustin.org](http://lwwaustin.org).

### MONDAY 4/11

**CONVERSATION CORPS**  
April's theme is mobility priorities. Visit the website to find a meeting time and location that works best for you. 11am. Strange Brew, 5326 Manchaca Rd. Free. [www.atxtalks.org/content/conversations](http://www.atxtalks.org/content/conversations).

### TUESDAY 4/12

**SHOAL CREEK FORUM - EROSION AND THE WORKINGS OF A CREEK** Shoal Creek Conservancy and city Watershed Protection Dept. discuss erosion and creeks. Noon-1pm. Northwest Rec Ctr., 2913 Northland. Free. [www.shoalcreekconservancy.org](http://www.shoalcreekconservancy.org).

**SIERRA CLUB MEETING** Peter Mullan, CEO of Waller Creek Conservancy, is guest speaker. 6-8pm. Scholz Garten, 1607 San Jacinto. Free. [www.sierraclub.org](http://www.sierraclub.org).

### THURSDAY 4/14

**FY 17 CULTURAL HERITAGE FESTIVALS PROGRAM APPLICANT WORKSHOP**  
Nonprofits can get help in applying for the city of Austin's Cultural Heritage Festivals program. 10:30am. Carver Library, 1161 Angelina. Free.

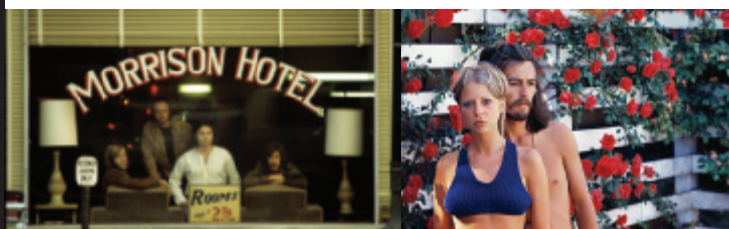
**GOVALLE POOL IMPROVEMENTS**  
PARD hosts a second public planning meeting. 6:30-8pm. Parque Zaragoza Rec Center, 2608 Gonzales. [www.austintexas.gov/department/govalle-pool-improvements](http://www.austintexas.gov/department/govalle-pool-improvements).

STATESIDE AT THE PARAMOUNT

STATESIDE AT THE PARAMOUNT  
719 CONGRESS AVE  
AUSTIN, TEXAS



**BEHIND THE LENS**  
FRIDAY, APRIL 8 AT 8:00PM



Join seminal rock photographers  
**Henry Diltz and Pattie Boyd**  
as they share stories behind their iconic images.

PEACE\*LOVE\*HAPPINESS  
CHARITY RIDE PRESENTS

**BASTARD  
SONS  
OF  
JOHNNY  
CASH**

with Paula Nelson

FRIDAY, APRIL 8 AT 8:00PM

TICKETS & INFO: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE

PARKING FOR THESE SHOWS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET



This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit [AustinatNowPlayingAustin.com](http://AustinatNowPlayingAustin.com).



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



**Small Middle School  
Keeps Austin Beautiful by...**

*integrating sustainability into education.*

#MyBeautifulATX

#AISDGreen



PARAMOUNT

PARAMOUNT

TICKETS ON SALE NOW - MOONTOWER PRESENTS



**Anjelah Johnson's  
Bon Qui Qui  
Gold Plated Dreams Tour  
Featuring Group 1 Crew**

WED, APRIL 20, 8:00PM

**Martin  
Short**

THU, APRIL 21, 7:00PM



**Maria  
Bamford**

THU, APRIL 21, 9:30PM

TICKETS & INFO: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

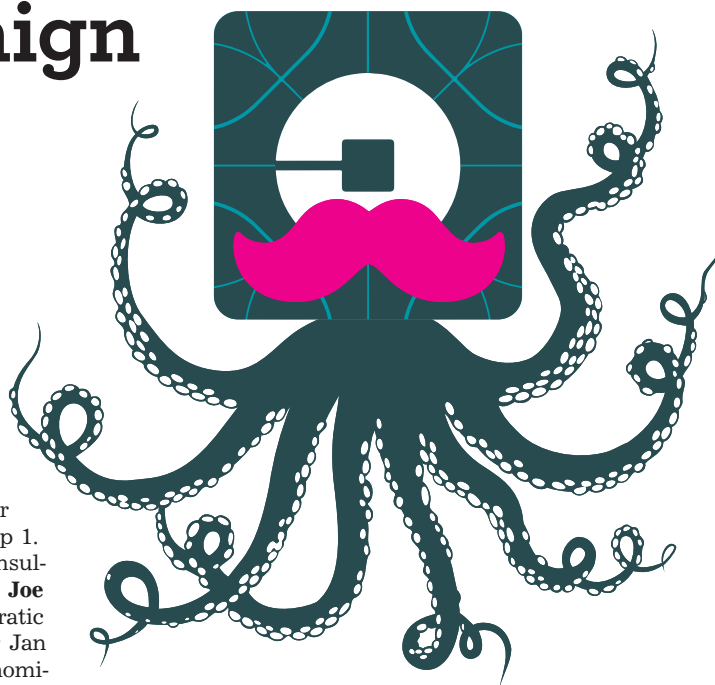
# Prop 1 Campaign Switches Into High Gear

The debate over the May 7 vote on **Prop 1**, concerning the regulation of **transportation network companies** (TNCs) like **Uber** and **Lyft**, is often framed as a partisan battle, with the **Travis County Democratic Party** backing the Democratic City Council members in opposing the measure.

But **Huey Rey Fischer**, recent Democratic candidate for **House District 49**, disagrees. Last week, Fischer was hired as the deputy outreach director for **Ridesharing Works for Austin**, the PAC behind Prop 1. And he's not alone. A handful of local Democratic consultants have joined RWA's outreach team – including **Joe Bowen** (who recently worked for the Texas Democratic Party and judicial nominee and former TCDP chair Jan Soifer), **Patrick McDonald** (who managed judicial nominee Brad Urrutia's campaign), **Jovita Pardo** (who managed sheriff nominee Sally Hernandez's campaign), and **Pedro Villalobos** (who also worked on Hernandez's campaign).

The additions come as RWA kicks its campaign into full throttle. RWA has been canvassing around UT's West Mall and at student spots like **dollar beer night** at **Cain & Abel's** in West Campus. Uber has added RWA ads onto their email receipts, and Lyft has emailed users directly, writing, "We know that ridesharing won't work here if the new rules go into effect. That's why we support Prop 1, and we hope you will, too."

"I don't think it's an ideological dichotomy," Fischer said. "The pro-ridesharing campaign spans the political spectrum." In some ways, the debate seems to be more of a generational fight than a partisan one. The 23-year-old Fischer, a 2014 UT grad and former president of University Democrats, told the *Chronicle*, "I see it as an issue that greatly impacts the quality of life of young people." For example, he said, "It's just convenient and it's affordable and students know it's safe."



In contrast, **Vincent Harding**, the chair of the **Travis County Democratic Party**, has no sympathy for TNCs. In a March 18 statement announcing the TCDP's opposition to Prop 1, Harding wrote that the election "is not about whether Uber should be in Austin or whether we want Uber in Austin." Instead, he said, it's about "Uber trying to write its own regulations" which Harding described as a "clear cut example of corporations exercising their power over people and their elected representatives." Also in opposition to Prop 1 is the **Our City, Our Safety, Our Choice** PAC, led by **Gonzalo Barrientos, Sarah Goodfriend, Saundra Kirk, Fred and Dawn Lewis, Laura Morrison, and Joe Pinnelli**. According to one of their press releases, "The fundamental issue [of Prop 1] is this: Who will run Austin, local citizens or corporate special interests?"

But Fischer disagrees with framing the issue in that way: "It's a debate on whether we're going to have regulations that truly protect consumers and drivers, or we're going to have regulations that are being pushed by taxicab compa-

nies who are desperately trying to hang on to the vestiges of whatever business they still have."

It seems like people on both sides fear that politicians are being bought: One of the reasons given for the failed attempt to recall City Council Member **Ann Kitchen** – who as Mobility Committee chair has led the charge for more regulations on TNCs – was a \$4,000 donation her campaign received from Lone Star Cab. TCDP Communications Director **Joe Deshotel** has also been working against Prop 1, arguing that the issue is similar to *Citizens United v. Federal Election Commission*. He wrote on Facebook, "Opposing is more about respecting the democratic process than agreeing with City Council. Companies shouldn't decide public safety rules." RWA supporters point out that Deshotel has ties to Electric Cab, but he told the *Chronicle*: "I don't receive compensation or salary but I'm hoping to soon if all goes well." And he said that doesn't really affect his stance on Prop 1 in any case. "They don't compete with Uber for passengers; [they] only operate within Downtown ... The more Uber and TNCs get people used to leaving their cars at home the better it is for eCab."

Regarding the addition of Fischer and other consultants to RWA, multiple sources have reported that the consultants are being paid between \$12,000 and \$15,000, with a possible win bonus. Since the PAC reports have not yet been released, that's only speculation at this point. Both Fischer and RWA declined to comment. However, Fischer did respond on Facebook to a comment accusing him of being a "Sell Out," writing, "This comment is a bit too personal." While it's almost laughable for a public figure like Fischer to act like money in politics is "a bit too personal," he clarified that "I was for Prop 1 before I joined the campaign and I sincerely support the current ordinances on the books."

Fischer told the *Chronicle* that Council was "very well-intentioned, but misguided" on the issue. "All these issues about public safety should be examined, and they should be examined thoughtfully and they should be taken seriously. Unfortunately, the May 7 election does not honestly deal with those issues," Fischer added.

It's not all disagreement: Both Harding and Fischer have expressed concerns about the labor issues related to TNCs. However, while "those are all valid things that should be discussed," Fischer told the *Chronicle*, "that's not what the May 7 ordinance is about."

– Mac McCann

For more on Prop 1, see [austinchronicle.com/elections](http://austinchronicle.com/elections).

## COUNCIL PREVIEW: WATER, TNCs, AND HOUSING

In a win for **social service and health advocates**, City Council passed two separate Items during its March 31 meeting that direct funds to assist vulnerable populations – providing up to \$40 million for "self-sufficiency social services" through 2018, and approving a \$1,050,000 agreement with six social service agencies to provide community-based health prevention and education programs over the next year. Over Council Members **Don Zimmerman** and **Ellen Troxclair**'s vocal opposition, both measures passed 8-2, with Mayor **Steve Adler** off the dais on city business.

Today (April 7), Council – with Adler back on the dais – will look to mitigate excess water bills, assist middle-income homebuyers, revise electronic campaign finance forms, and equalize taxi and transportation network company regulations.

Prompted by the unusual spike in some customers' **water bills** last summer ("Austin Water Woes," Sept. 11, 2015) Troxclair has

proposed a resolution (Item 23) to create an administrative adjustment policy for **Austin Water** customers who experience an unexplained increase in water and wastewater usage. If a customer sees a bill more than three times their average usage, they can submit an application within 90 days of the bill date and may be eligible for partial credit of the excess charge.

Item 17 is considered a "next step" of the **TNC ordinance** passed by Council in December ("Uber and Lyft Go to City Hall" Dec. 18, 2015). The measure specifies which offenses would bar both TNC drivers and ground transportation chauffeurs (i.e., taxi drivers) from operating. A person who has been convicted of certain offenses in the past seven years (including possession of a controlled substance and prostitution), or convicted of certain offenses at any point in their life (including rape and aggravated assault) is disqualified from obtaining a chauffeur's permit and from driving for a TNC. It also stops drivers



JANA BIRCHUM

from continuing business if they are charged with or arrested for any of the listed offenses. It requires both types of drivers to submit a complete driving record and nationwide criminal history within 30 days of submitting their application for a chauffeur's permit.

Expect Zimmerman to pick a fight over Item 24, a resolution drafted by CM **Delia Garza** that looks to help out the "missing middle" – potential housing buyers who aren't eligible for government subsidies but can't afford market-rate housing. Garza asks the city manager to examine how the city

could use part of the unallocated 2013 affordable housing bond funds (which now mainly go toward rental units and home repair) for **affordable housing** geared toward residents at or below 80% of the MFI. (During the Tuesday work session, co-sponsor **Greg Casar** made the point that our affordability crisis is such that Council must now find ways to subsidize housing for middle-income residents.) The ordinance also proposes creating a working group to come up with ways (zoning changes; future CodeNEXT regs; etc.) to assist that bracket of homebuyers. A major opponent of the city's recent affordable housing bond packages, Zimmerman accused the resolution of promoting "more institutionalized economic segregation" as it would increase the number of residents dependent on government.

Council also plans to take up two previously postponed measures: Item 19, weighing how much time Council and committee meetings should give to **public comment**, and Item 6, revising electronic **campaign finance reporting** rules.

– Mary Tuma



# NEW 2016 SEASON

TICKETS ON SALE NOW

888.616.0522 • ONEWORLDTHEATRE.ORG



<b>SFJAZZ Collective</b> TUE APR 12	<b>John Hammond</b> THU APR 14	<b>Sister Hazel</b> FRI APR 15	<b>Three Women &amp; The Truth</b> Eliza Gilkyson, Mary Gauthier & Gretchen Peters SUN APR 24
<b>Tom Paxton</b> TUE APR 26	<b>Tommy Castro &amp; The Painkillers</b> WED APR 27	<b>Yellowjackets</b> THU APR 28	<b>Sawyer Brown</b> FRI APR 29
<b>Jimmy Webb</b> The Glen Campbell Years SUN MAY 1	<b>Kris Allen</b> THU MAY 5	<b>Jake Shimabukuro</b> FRI MAY 6	<b>AndersonPony Band</b> SAT MAY 7
<b>Music of ABBA</b> SUN MAY 15	<b>Bebel Gilberto</b> MON MAY 16	<b>John Waite</b> WED MAY 18	<b>Dave Mason</b> THU MAY 19
<b>Bob Schneider &amp; Mitch Watkins</b> FRI MAY 20	<b>BWB</b> Rick Braun, Kirk Whalum & Norman Brown FRI MAY 27	<b>Marshall Tucker Band</b> FRI JUN 3 <b>JUST ADDED</b>	<b>Acoustic Alchemy</b> FRI JUN 10
<b>John Mayall</b> THU JUN 23	<b>The Rippingtons</b> FRI JUN 24	<b>Gin Blossoms</b> SUN JUN 26	<b>Yoga Summit &amp; Kirtan with Jai Uttal</b> SUN JUL 10
<b>Euge Groove &amp; Peter White</b> FRI JUL 22	<b>Firefall</b> FRI JUL 29	<b>Edwin McCain</b> SAT JUL 30	<b>The Lettermen</b> SUN AUG 7
<b>Nick Colonne</b> FRI AUG 12	<b>Michael Grimm</b> SUN AUG 14	<b>Classic Albums Live! presents David Bowie's Ziggy Stardust</b> THU AUG 18	<b>Paula Poundstone</b> SAT AUG 20

PURE PRAIRIE LEAGUE	8.21	CRYSTAL BOWERSOX	11.13
DAVE KOZ & DAVID SANBORN	8.27	OTTMAR LIEBERT	11.18
TERRY BOZZIO	8.28	MICHAEL MARTIN MURPHEY	12.2
GUITAR ARMY (ROBBEN FORD/LEE ROY PARNELL/JOE ROBISON)	9.10	DAVID BROMBERG	12.7
CLINT BLACK	9.11	AL JARREAU UNPLUGGED	12.9
BENISE	9.13	RIDERS IN THE SKY	12.11
PETER YARROW	9.19	STANLEY CLARKE BAND	12.16
JOHN SEBASTIAN	9.25	BLOOD, SWEAT & TEARS	1.20.17
PATRIZIO	10.6	RACHELLE FERRELL	1.28.17
KEIKO MATSUI	10.9	HAL KETCHUM	2.3.17
LORI MCKENNA	10.13	CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO	2.15.17
BETO & THE FAIRLANES - 40TH ANNIVERSARY	10.16	SUZANNE VEGA	2.16.17
THE GUESS WHO	11.4	BJ THOMAS	2.26.17
JIM BRICKMAN	11.6	FOUR BITCHIN BABES	3.5.17
SUBDUDES	11.11	STRUNZ & FARAH	3.23.17
		THE BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2.17



## COMING SOON to BookPeople AUSTIN'S COMMUNITY BOOKSTORE since 1970

**4/12 ERNEST CLINE**  
speaking & signing ARMADA at 7PM

**4/15 CHRIS GUILLEBEAU**  
speaking & signing BORN FOR THIS at 7PM

- |  |  |
|--|--|
| THUR 4/7 7:30PM<br><b>KRISTA TIPPETT</b> at St. David's Episcopal Church | SAT 4/16 3PM<br><b>JESSICA KNOLL</b> - LUCKIEST GIRL ALIVE |
| SUN 4/10 2PM<br><b>LAURIE R. KING</b> - THE MURDER OF MARY RUSSELL       | MON 4/18 7PM<br><b>ELLEN MALCOLM</b> - WHEN WOMEN WIN      |
| MON 4/11 7PM<br><b>STUART WOODS</b> and <b>DAVID C. TAYLOR</b>           | TUE 4/20 7PM<br><b>MASON INMAN</b> - THE ORACLE OF OIL     |
| WED 4/13 7PM<br><b>KEVIN ROBBINS</b> - HARVEY PENICK                     | THUR 4/21 7PM<br><b>AMBER TAMBLYN</b> - DARK SPARKLER      |
| THUR 4/14 7PM<br><b>SKIP HOLLANDSWORTH</b> - THE MIDNIGHT ASSASSIN       | FRI 4/22 7PM<br><b>SEAN PATRICK FLANERY</b> - JANE TWO     |
- Can't make an event? You can pre-order signed copies via [bookpeople.com](http://bookpeople.com)!**

# Book People

A Community Bound By Books.

www.bookpeople.com 6th & Lamar 9 AM - 11 PM everyday 512-472-5050

Publishers Weekly BOOKSELLER OF THE YEAR "Best bookstore in the country"

Best of Austin 2014

A.I.B.A. Member

f t i w

## TICKETS ON SALE NOW - MOONTOWER PRESENTS

PARAMOUNT

TAPING HIS NEW SPECIAL  
**MAKING AMERICA GREAT AGAIN!**

# David Cross

FRI, APRIL 22, 2 SHOWS

NIGHTCAP WITH  
**Kevin Smith**

FRI, APRIL 22, 11:59PM

TICKETS & INFO: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

# APD to Collect More Data

DECISION A RESULT OF POLICE MONITOR'S 2014 REPORT

The **Austin Police Department** will begin tracking data on instances in which an officer pulls a driver over and conducts a vehicle search that doesn't result in an arrest or citation, as well as instances in which an officer stops a pedestrian and conducts a search for contraband, according to a presentation from Assistant Chief **Brian Manley** at the Monday meeting of the **Public Safety Commission**. Prior to this year, APD didn't collect that data, as it's not required by the State Code of Criminal Procedure's policy on racial profiling.

Manley mentioned the department's plans to change its policy during the commission's review of the **Office of the Police Monitor's** 2014 report, which was published last month. The revelation came as Manley discussed APD's perspective on the list of recommendations made by the Police Monitor **Margo Frasier** and her office (see "Disproportionate Force," March 11). Manley and Frasier both spoke to the recommendations as part of an action item introduced by Public Safety Commissioner **Rebecca Webber**.

Manley didn't provide much detail, saying only that the department agrees with the recommendation and has tasked its research and planning team to develop a process for future implementation. But it comes as a welcome development. Conversations about the release of the OPM report

have centered on concerns about **racial profiling** during traffic stops and pedestrian stop-and-searches. Though comprising only 7.5% of the city's population, the report notes, blacks account for 12% of traffic stops and 24% of all stop-and-searches.

At Monday's meeting, as well as at the March 28 **Public Safety Committee** meeting, Manley argued that the racial disparities are due to the fact that policing tends to center on areas where crime clusters, and that crime tends to cluster in

**"THE FACT IS THAT BLACK PEOPLE IN AUSTIN HAVE A 1 IN 6 CHANCE [OF BEING STOP-AND-SEARCHED] AND HISPANICS/LATINOS HAVE A 1 IN 9 CHANCE WHILE WHITE PEOPLE IN AUSTIN HAVE A 1 IN 22 CHANCE." – PUBLIC SAFETY COMMISSIONER REBECCA WEBBER**



Rebecca Webber

ALAN POULS

areas that are low-income – and often populated by minorities. He also noted that in 2015, APD found contraband in automobiles during traffic stops involving black drivers at a rate of 35% – much higher than the national average of 3%, which would indicate APD's searches are justifiable and not the result of racial profiling, he argued.

Elsewhere on the OPM's recommendation checklist, Manley contended that APD already has a program in place to routinely audit dashcam footage of traffic stops, and said the department is working to figure out a way to better avoid classifying formal complaints as "Ds," the designation used to denote that preliminary investigations into

a complaint show the allegation to be untrue (thus preventing any chance of a more thorough investigation). Manley also contested the OPM's assertion that the number of external allegations against APD for officer deployment of response-to-resistance "seems low," saying that the department adheres to a liberal definition of response-to-resistance that in many cases does not involve a substantial application of physical force.

The commission originally intended to vote at the April 4 meeting on whether to submit a recommendation that **City Council** consider the policy changes, but ultimately decided to punt the vote to next month – May 2 – so that Webber and longtime Commissioner **Mike Levy** will have a chance to refine the language of the recommendation. Chief among Levy's concerns (for both

this year's report and future versions) is the inclusion of certain recommendations for benchmarking the OPM's gathered data, reasonable advice considering how stat-heavy the 94-page report reads. Levy asked that the commission recommend that future reports provide benchmarking against other cities as well as Austin in years past, and add identity-specific context to officers involved in described complaints. He also recommended that Council commend APD for making improvements on racial profiling.

Speaking Monday, Webber acknowledged that APD has made improvements in that regard, yet stressed that there remains room for improvement. "The fact is that black people in Austin have a 1 in 6 chance [of being stop-and-searched] and Hispanics/Latinos have a 1 in 9 chance while white people in Austin have a 1 in 22 chance," she said. "My resolution was focused on ways APD can continue to improve transparency and trust from the community and I will work with Commissioner Levy to ensure that the resolution we present to the full commission next month also recognizes how far we have come."

Webber – who also serves on the OPM's **Citizen Review Panel** and at Monday's meeting was named the next chair of the commission (effective May 2) – acknowledged that she's looking forward to preparing a written recommendation proposal for her fellow commissioners. She said the commission – an 11-person board comprised of volunteering civilians – can sometimes lose sight of its objectives as commissioners try to fit the civic endeavor into their personal and professional lives. To that point, Webber said, she's hoping that a renewed focus on working groups meeting between scheduled hearing dates will help ensure that each commissioner's interests are heard – not just in the commission's monthly meetings, but also by City Council.

"On a few key issues, the commission has been really effective. Like the wildland fire issue is coming to mind, and the 9-1-1 call center. The infrequent times that the commission has taken an issue and gone to bat for that, they've really been effective. The issue is that there hasn't been enough of that. I'm hoping, moving forward, that we can work together to be more effective. Send more to Council, because we haven't sent a lot," she said. "One problem in the past is that we're trying to hash out the language of a recommendation to Council during the meeting. It would be way more productive if there was a working group that would draft language, bring it to the commission, get a comment, take it back and rewrite it, then bring it back at the next session and pass it. I'm hoping that's what Mike [Levy] and I will do with this draft regarding racial profiling."

– Chase Hoffberger

## Free Tax Preparation Help

Both AARP and Foundation Communities are offering help with tax preparation in advance of the filing deadline on April 18. For in-person help with your taxes, bring the following documents to one of these locations: photo ID, Social Security card, records from this year, and last year's return. Visit [www.irs.gov](http://www.irs.gov) to download forms in advance.

– Nina Hernandez

### AARP ([www.aarp.org/money/taxes](http://www.aarp.org/money/taxes))

**Yarborough Library**, 2200 Hancock. Mon., 10am-2pm (through 4/18)

**Ruiz Library**, 1600 Grove. Mon., noon-4pm; Wed., noon-4pm (through 4/18)

**South Austin Senior Activity Center**, 3911 Manchaca Rd. Mon., 8:30am-12:30pm; Tue., 8:30am-12:30pm (through 4/18)

**Howson Library**, 2500 Exposition. Fri., 1-5pm (through 4/15)

**University Hills Library**, 4721 Loyola. Tue., 10am-1:30pm; Thu., 10am-1:30pm (through 4/14)

**Rosewood/Zaragosa Center**, 2800 Webberville. Tue., 12:30-4:30pm; Thu., 12:30-4:30pm (through 4/14)

**North Village Library**, 2505 Steck. Tue., noon-4pm (through 4/12)

**Little Walnut Creek Library**, 835 W. Rundberg. Tue., noon-5:30pm (through 4/12)

### Foundation Communities ([www.communitytaxcenters.org](http://www.communitytaxcenters.org); all locations through 4/18)

**Community Financial Center - South**, 2600 W. Stassney. Mon.-Thu., 9am-8pm; Fri., 1-5pm; Sat., 9am-5pm; Sun., 1-5pm

**IDEA Allan**, 1701 Vargas. Mon.-Thu., 4-8pm; Sat., 10am-5pm

**LifeWorks East Office**, 835 N. Pleasant Valley. Mon.-Thu., 9am-8pm; Fri., 1-5pm; Sat., 9am-4pm

**Round Rock Public Library**, 216 E. Main St., Round Rock. Mon.-Thu., 4:30-8pm; Sat., 9:30am-5pm

**Community Financial Center - North**, 5900 Airport. Mon.-Thu., 9am-8pm; Fri., 1-5pm; Sat., 9-5pm; Sun., 1-5pm

**Asian American Resource Center**, 8401 Cameron. Mon.-Tue., 10am-4pm; Wed.-Thu., 10am-8pm; Sat., 10am-4pm



JANA BIRCHUM

A *Chronicle* reader has set up a GoFundMe page for Fran and Dan Keller, the local couple who were unjustly accused of child abuse in 1991, and who spent 21 years in prison for crimes that never happened. The Kellers' continuing legal battle was the subject of our March 11 cover story, "Learning From Our Mistakes." To donate, visit [www.gofundme.com/thekellers](http://www.gofundme.com/thekellers).





A Community First! microhouse

JOHN ANDERSON

## Community First! Unveils Microhomes for the Chronically Homeless

Founded by **Alan Graham**, CEO of **Mobile Loaves & Fishes, Community First! Village** is a privately funded, 27-acre community with microhomes, RVs, and guest cottages, exclusively for the chronically homeless. Last Saturday's open house event provided a peek into the community that not only provides housing, but a home for some of Austin's homeless population.

While cities like Portland, Seattle, and Nashville have adopted microhomes in efforts to combat homelessness, Graham said his vision is the first of its kind in the U.S. Instead of isolated units, Graham views Community First! as a \$14.5 million mansion, where residents live together and share communal spaces like bathrooms and kitchens to cultivate a sense of community.

"People are coming from all over the U.S. to look at what we're doing here," Graham said. "We're trying to create spaces for people that no matter what economic strata you come from in life, you say, 'I want to live here.'"

Through a coordinated application process with the **Ending Community Homelessness Coalition (ECHO)**, the chronically homeless can apply to live at Community First!, where residents have access to on-site medical and behavioral health care, plus an organic farm, blacksmith shop, and market to develop skills that sustain the community.

The seeds for Community First! were planted 12 years ago, when Graham bought a gently used RV to house a homeless person. After the success of that initiative, he began buying more RVs, eventually forming Community First! Village, which he calls an "RV park on steroids."

Because Austin wouldn't let Graham build tiny homes inside city limits, Graham began developing nearly eight miles away from Downtown, off of Decker Lane. Initially, the idea was met with trepidation by surrounding

community members. "We're trying to help our neighbors control what happens in their neighborhoods too, because that's where the crime is, not here," he said.

**Ellis Johnston**, 51, met Graham eight years ago and was offered an RV home. Formerly homeless, Johnston now lives in Community First! and doesn't plan to leave anytime soon. He works three days a week, caring for the fruit trees which provide harvest for the weekly farmers' market, and also helps out with other tasks. "I came to the right spot," Johnston said. "It took a while, but [Graham] helped me start working and eventually he helped me get housing. And here I am, helping to build a community."

The community is governed by three fundamental rules, said Graham. The first, paying rent, which ranges from \$225 to \$360. To help with rent, most residents are eligible for government benefits and have opportunities to work. The second, residents must obey civil law. And the third is following the community association's guidelines.

Currently, there are 40 people living at Community First! and in May that number will increase by 15 a month, with a capacity of 250 by early next year. Although the community can only house 250 people, Graham plans to expand someday and influence other initiatives across the country.

"I think the ultimate vision is this movement that we call 'community first,' where we're inspiring communities into a lifestyle of service with the homeless," Graham said. "If you want to mitigate this issue you've got to quit pointing the finger at Washington. They're not going to solve this problem; they can't; it's impossible. We can at the local level."

- Makeda Easter

For more photos of the Community First! Village, see "Community First! Open House," April 4, at [austinchronicle.com/photos](http://austinchronicle.com/photos).

outfit TODAY...  
EXCHANGE TOMORROW  
BUY \* SELL \* TRADE

EARTH DAY  
\$1 DAY SALE  
APRIL 23

ON THE DRAG:  
2904 Guadalupe St. • 512-480-9922  
[BuffaloExchange.com](http://BuffaloExchange.com) f i t

Buffalo  
EXCHANGE  
New & Recycled Fashion

TICKETS ON SALE NOW - MOONTOWER PRESENTS

SNL'S  
LESLIE JONES & COLIN JUST

Leslie  
Loves  
Colin

SAT, APRIL 23, 7:00PM

PARAMOUNT

SINGING THE SONGS OF  
HIS PURPLE MAJESTY

Princess  
Maya Rudolph &  
Gretchen Lieberum

SAT, APRIL 23, 9:30PM

TICKETS & INFO: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

# AISS Explores Its Options

Board mulls what to do with underused properties

BY RICHARD WHITTAKER

Did you know that the **Austin Independent School District** has 12 apartments at the **Carruth Administration Center** on West Sixth? Or that it owns the historic **Millett Opera House**, currently home to the **Austin Club**, where Texas' politicians gather to bond and machinate? If not, that puts you with the AISD Board of Trustees, who recently voted to examine 10 underused properties and work out what best to do with them.

On March 28, the board issued a request for proposals (RFP) for what are classified as surplus facilities. The list breaks down into three sub-groups. First, there are existing buildings that are underutilized: the former **Allan Elementary**, the former **Baker Junior High** (now a teacher training facility), the central offices at the Carruth Center, and the Millett. Then there are two larger properties, the district's Central Warehouse and its Service Center, where AISD doesn't use all the land.

Finally, there are four vacant plots, varying from one acre by Burnet Middle School to 32 acres on Loyola Lane, that ended up in the district's land bank and aren't being used for much of anything.

At this point, according to AISD Board President **Kendall Pace**, nothing is off the table.

So if a buyer came forward with a reasonable offer for any of these properties, they'd be heard out. That doesn't mean the district would sell the property, but they'd be heard out. At the same time, the broad scope of the RFP means that more unconventional solutions, like leasing, partnerships with external entities, expansion, relocation of departments, even land swaps, could be on the table. As long as the proposal benefits the core academic mandate of the district, Pace said, "Let's not put restrictions on now."

Pace explained that the process was triggered by "a confluence of events." First, as a precursor to putting together a bond proposal for new construction and repairs, last year the district's **Facilities and Bond Planning Advisory Committee** started looking at how every AISD property is used. Then in February, Pace, Board Vice President **Paul Saldaña**, and former President **Gina Hinojosa** were attending a joint sub-committee with the city and county. Pace said, "AISD staff were talking with city staff about a piece of property that could be viable for affordable housing, and Paul and I looked at each other and said, 'What are you talking about?'"

## AISS PROPERTIES ON THE RFP LIST

On March 28, AISD trustees issued a request for proposals for 10 surplus properties, on which they will take bids, offers, and proposals from external partners. The plan is to find more rational and creative uses for underutilized facilities.

### EXISTING FACILITIES

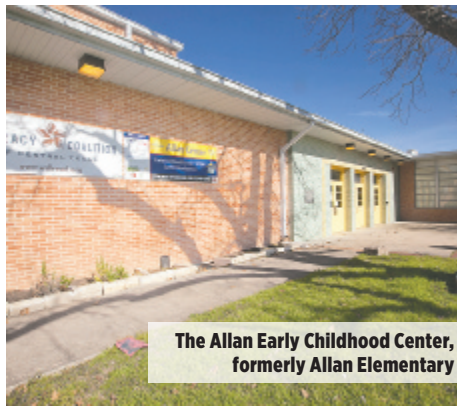
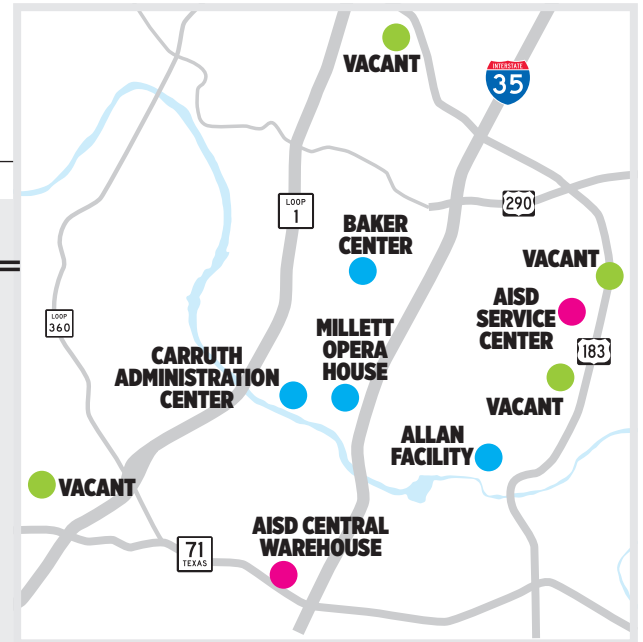
- 1) Allan Early Childhood Center, 4900 Gonzales
- 2) Millett Opera House, 110 E. Ninth
- 3) Baker Center, 3908 Avenue B
- 4) Carruth Administration Center, 1111 W. Sixth

### PARTIAL FACILITIES

- 5) AISD Central Warehouse, 8 acres out of 18 total, 3701 Woodbury
- 6) AISD Service Center, 14 acres out of 31, 5101 E. 51st

### EMPTY LAND

- 7) Doris Drive, 1 acre
- 8) Loyola Lane, 32 acres
- 9) Tannehill Lane, 9 acres
- 10) Travis County property at Trail West Dr., 12 acres



The Allan Early Childhood Center, formerly Allan Elementary

JANA BIRCHARD

The 10 properties are technically classified as surplus: That is, although they may be in use by the district, they are not part of the core academic mission. Some of these have been on the list for years. Saldaña said that, as a trustee and a former member of the **Community Bond Oversight Committee**, he had seen the Austin Club, Baker, and the CAC on similar lists going back to 2010.

News of the RFP sent a brief shudder of apprehension through at least one part of the community. The former Allan campus has been through more than enough trauma in recent years, and has finally settled down into its new role as the **Allan Early Childhood Center**, a shared space for nonprofits (see

"Allan Rising," Feb. 5). **Austin Voices for Education and Youth** administers the social services and charity side for the district: Executive Director **Allen Weeks** said that when the partners first heard about the list, "it was a lot of panic and misunderstanding." He had to explain that this was just the district doing "due diligence" before considering a bond. He said, "Allan is on there because, although it's an instructional facility, it's not a traditional instructional facility." In fact, he added, "What's happening at Allan is what the project is supposed to be bringing forth. It's a pilot project of what they're looking for. You have an empty building, you find partners, it's a win-win."

This isn't the first time AISD has considered selling at least two of these properties. In 2011, the district placed both the CAC and the Baker Center on the market, before rejecting all bids. So what's changed since then? Bluntly, it's all about the money. "Our situation is dire," said Saldaña. Between declining state contributions and accelerating property tax recapture, AISD is in an ever-deepening hole, and Austin's white-hot

property market could provide a partial solution. For example, even if AISD keeps the Millett, that \$48,000 annual rent it charges seems ridiculously low. Saldaña added, "I'm not saying that selling or renegotiating ground lease is the be-all and end-all, but we're not going to get any relief from the state, so we're going to have to find local options."

Those 10 sites are a fraction of a larger discussion about AISD's facilities issues, how best to serve its students. Increasingly, it's a matter of the right facilities in the wrong places. While the district is worrying about overall enrollment dropping, that's not the story all across town – as Pace explained, "Our urban core is a doughnut." For example, there are no longer enough kids in the Allan attendance zone to justify reopening it as a school. But there's been such a massive growth in elementary-age population around the Rundberg corridor that AISD has had to open two campuses there in the last three years – Guerrero Thompson in 2013, and Padron in 2014. At the moment, those kids

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### How Corporate Bamboozlers Intend to Widen Inequality in America

The basic problem facing the corporate and political powers who want you and me to swallow their **Trans-Pacific Partnership** deal is that they can't make chicken salad out of chicken manure.

But that reality hasn't stopped their PR campaign, which pitches their "salad" as good and good for you! For example, a corporate front group called the Peterson Institute for International Economics recently issued a study blaring the happy news that TPP will increase real incomes in the U.S. by \$131 billion a year. Even if that were true (and plenty of other studies show that it's not), it's a statistic meant to dazzle rather than enlighten, for it skates around the real bottom line for the American public: an increase in income for whom?

In the past 15 years or so, and especially since 2008, it's been made perfectly clear to the workaday majority of people that the corporate mantra of "income growth" benefiting everyone is a deliberate

lie. Practically all of the massive annual increases in U.S. income, which every worker helps produce, now gushes up to the richest one percent, with millionaires and billionaires (the one-tenth of 1-percenters) grabbing the bulk of it.

Economists have a technical term for this: "stealing." TPP is written specifically to sanction and increase the robbery of the many by the world's moneyed few, including provisions that give additional incentives to U.S. manufacturers to ship more of our middle-class jobs to places like Vietnam, with minimum wages under 65 cents an hour!

Don't be bamboozled by glittery studies. TPP is a manure salad tossed together by the superrich to further enrich themselves at our expense – and it would intentionally exacerbate the widening gulf of inequality in America. For information and action tips, go to Public Citizen's **Global Trade Watch** at [www.citizen.org/trade](http://www.citizen.org/trade).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). Hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

are all headed to the already overcrowded Burnet Middle School, a 45-year-old campus in desperate need of renovation. The district desperately needs a middle school there, but with the next bond election not planned until May 2017, both Pace and Saldaña suggested that the RFP could produce some innovative solutions to localized overcrowding.

Both also note that the plan is no panacea. Even if all 10 properties were sold at market value, the \$95 million they would raise would not even dent the district's estimated \$1.5 billion deferred maintenance bill. Allan alone needs \$10 million in repairs, and, Saldaña said, "Baker probably twice that."

While kids being educated in crumbling facilities is no joke, the situation has occa-

sionally been comedic: When trustees voted in 2011 to pull the CAC off the market, literally five minutes later the board room ceiling started leaking.

This time around, the important part may be that there were bids on the table in 2011.

Yet while the real estate market may be even hotter in 2016, AISD is already bracing for public resistance. For example, in 2011, part of the reason AISD took Baker off the market was because staff knew there would be neighborhood opposition

to a sale (in fact, Baker is part of the **Hyde Park Neighborhood Plan**, which calls for it to be restored as a working campus.) Saldaña said, "I'm optimistic that we'll get great proposals, but I think at least half of them will drop off."

**If a buyer came forward with a reasonable offer for any of these properties, they'd be heard out.**

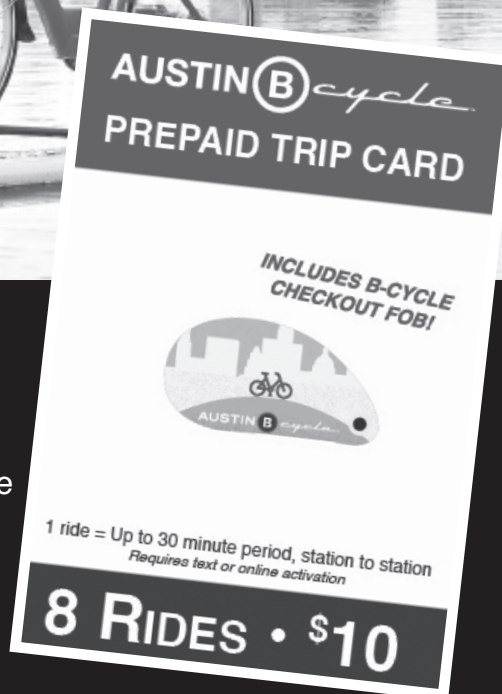
## No Credit Card... No Problem!

**\$10 gets you rolling**



### Spring Special Pre-paid Trip Card

Available for cash purchase at the CapMetro Transit Store or online at [AustinBcycle.com/prepaid](http://AustinBcycle.com/prepaid)



CITY OF AUSTIN *talks*

**MOBILITY**

TELL US YOUR PRIORITIES TO ADDRESS AUSTIN'S TRANSPORTATION NEEDS | THROUGH MAY 8 AT [MOBILITYTALKS.ORG](http://MOBILITYTALKS.ORG)

Voice your opinion online or in person.  
Your views will make a difference.

**512-974-7840 | [mobilitytalks@austintexas.gov](mailto:mobilitytalks@austintexas.gov)**

**Q: Do you need to get tested for STDs?**

**A: Yes.**

Finding out your status is a great way to take care of yourself **AND** each other!

**GYT**

**GET YOURSELF TESTED**

Planned Parenthood



Same-day appointments and online scheduling.

**1-800-230-PLAN | [ppgreatertx.org](http://ppgreatertx.org)**

Most insurance plans accepted.

**Planned Parenthood**  
Care. No matter what.



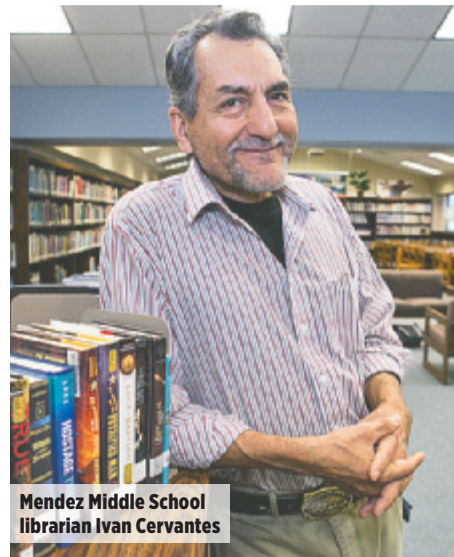
# Building a Path to Literacy

Educators and nonprofits work to close the achievement gap in Dove Springs

BY SAM ANDERSON-RAMOS



Instructor Vanessa Dainton leads a Play to Learn class at Blanton Elementary



Mendez Middle School librarian Ivan Cervantes

PHOTOS BY JANA BIRCHUM

Like most complex subjects, no single label will ever suffice to describe Dove Springs, the Southeast Austin neighborhood where I grew up, but here are a few: Mexican-American, working-class, poor, overlooked, humble, proud, violent, peaceful, ugly, beautiful. Among the labels that are least likely to come up: affluent, privileged.

One of the challenges facing the neighborhood is literacy. Dove Springs' Consuelo Mendez Middle School is on the Texas Education Agency's 2015 list of schools where "improvement is required." The number of AISD students who performed at "Satisfactory Standard or Above" in State of Texas Assessments of Academic Readiness (STAAR) testing for reading was 79%. The number of Mendez students who met that standard was 62%. In writing, the AISD number was 71%, while Mendez's was 44%. The number of AISD students who tested at the "Advanced Standard" was 22%. The number for Mendez students was 4%.

I put little to no store in standardized testing. If not for corroboration by residents and local educators, I would be skeptical at how much these results really tell us. It may make more sense to see STAAR scores as demographic indicators, rather than measures of teaching success or failure, much less student potential. In this case, the test results appear to shore up what student population numbers would suggest: A little more than 40% of students are English language learners, and 93.5% are "economically disadvantaged." Dove Springs is largely an immigrant population; it is also largely impoverished. Mendez reflects these realities.

## LITERACY AS PEACE OF MIND

The school itself looks much like any other in Austin: meandering, blue and white, behind chain-link fences over a broad swath of real estate between Pleasant

Valley and Nuckols Crossing roads. Many neighborhood children, like myself, went from Widén Elementary across the street to Mendez, and on into high school. Where I had the luck of being raised by two highly literate, English-speaking parents who read to me at a very early age (and who forced me out of Mendez and into Kealing Junior High's magnet program when I entered seventh grade), many others have not had that advantage, in which case their progress has relied to a greater degree on what happens inside their schools. In my experience, Mendez was a place of violence, but like any school, it was also a place of love. It is an essential hub for the community that depends on it.

Mendez librarian Ivan Cervantes comes across as gentle, caring, thoughtful, and passionate about the students who visit him. He emphasizes critical thinking, even when it

comes to something as simple as recommending a book. "They would come in all the time and ask me, 'Where's the scary books?'" Cervantes says. "I used to point them to generic scary, but then I got to thinking about it and said, well, let me force these children to think. I'll ask them, 'What're you scared of? Are you scared of snakes, are you scared of police brutality, are you scared of ghosts or zombies or aliens? When you tell me what scares you, then I'll help you find a scary book.'" "What are you scared of?" could be a mind-blowing question for an 11-year-old. No doubt it would, as Cervantes suggests, force the child to think.

Cervantes is adamant about the importance of mental health, and sees the library as a kind of wellness space. In a school and neighborhood suffering under the various strains of poverty, the notion of wellness through literacy is striking. I must admit,

as a former student at Mendez, that my memory of the place is one of chaos. When I visited recently, I half-expected an eighth grader to dare me into a fight, the way they did almost every day when I was in sixth grade. Of course, childhood memories loom large. One refrain I have heard in conversations with residents is that the neighborhood has changed.

This may be so, but according to Ofelia Zapata, a resident and representative of Austin Interfaith, teachers at Mendez are still leaving in droves. The *Austin American-Statesman* reports that 52% of the school's teachers left in 2012 alone. The first years of teaching in a troubled public school can be a wake-up call for bright-eyed young teachers who learn that, rather than engaging with the content they love, they are instead spending most of their time breaking up fights or desperately trying to hold their students' focus. Even as I left the school after my visit with Cervantes, a security officer was rushing up the steps in the opposite direction, a sight that took me back about 20 years. In this environment, literacy as peace of mind can be a valuable perspective, if only that perspective can be taught.

## A TWO-GENERATION PROGRAM

There are programs that provide literacy outreach in the area, though Zapata worries that they vary in quality. There are too many variables, she says, that lead to malfunctions, including a lack of coordination with residents, minimal one-on-one mentoring, and the inherent drawbacks of a transient volunteer force made up of people from outside the neighborhood. "It's not working," she says.

However, Play to Learn, a part of United Way for Greater Austin's "Success by 6" program, avoids some of these shortcomings by including parents; it is, as a 2013 University of Texas report put it, a "two-generation program." Parents take a free, two-hour/week, eight-week course with their 2- and 3-year-olds that teaches the parents how to play with their kids in a way that helps them improve their language skills, which in turn will give those children

## FREE LITERACY PROGRAMS THROUGHOUT AUSTIN

### Ascend Center for Learning

Offers Adult Basic Education classes to adults who test at a pre-GED level on an initial placement exam. 1640-B E. Second, 512/326-8655, [www.ascendaustin.org](http://www.ascendaustin.org).

### ASPIRE Family Literacy

Parents in need of GED or ESL classes with children who are 0-7 years old, and who live in Southeast Austin are eligible for this program from Communities in Schools, which consists of evidence-based parenting classes, early childhood education, adult education, home visits, intergenerational literacy activities, and placing parent volunteers in classrooms. Travis High School, 1211 E. Oltorf, 512/841-8571, [www.ciscentraltexas.org/what-we-do/aspire-family-literacy](http://www.ciscentraltexas.org/what-we-do/aspire-family-literacy).

### Austin Learning Academy

Offers literacy programs for children and adults. AISD schools, various locations, 512/457-9194, [www.alaweb.org](http://www.alaweb.org).

### BookSpring

Offers a continuum of literacy programs for children ages 0-12. 2006 Greenbrook Pkwy., 512/472-1791, [www.bookspring.org](http://www.bookspring.org).

### El Buen Samaritano

Offers afterschool tutoring for fall and spring semesters for children ages 6-14 years. A partnership with Capital Area Food Bank provides free meals and weekend food packages. 7000 Woodhue, 512/439-0700, [www.elbuen.org](http://www.elbuen.org).

### LifeWorks

Offers GED and literacy classes to students ages 16-26. 835 N. Pleasant Valley Rd., 512/735-2400, [www.lifeworksaustin.org](http://www.lifeworksaustin.org).

### Manos de Cristo

Offers basic adult education classes in Spanish. Upon completion, students will receive a diploma of primary or secondary school from the Ministry of Public Education in Mexico. 4911 Harmon, 512/477-7454, [www.manosdecristo.org](http://www.manosdecristo.org).

### St. Alban's Adult Literacy Tutoring

Provides individual tutors to adults working toward literacy. Sessions take place at the Austin Public Library. 11819 S. I-35, 512/750-8142, [www.stalbansaustin.org/outreach/sail-salt](http://www.stalbansaustin.org/outreach/sail-salt).

### SSP Learning Center

Offers early childhood (2 to 4 years) learning, adult ESL, and Play and Learning (for parents to attend with children 18 months to 4 years) classes. 200 Brushy, 512/788-7255, [www.ssplearningcenter.org](http://www.ssplearningcenter.org).

### VICTORY Tutorial Program

Provides students in grades 1-12 with individual tutors for weekly one-hour sessions. Austin Public Library, various branches, contact Corrina Noriega: 512/797-3098, [corrina.noriega@austintexas.gov](mailto:corrina.noriega@austintexas.gov), [www.austinisd.org/victory-tutorial](http://www.austinisd.org/victory-tutorial).

an advantage when it's time for them to start school.

Play to Learn serves low-income families, the vast majority of whom (95%; all numbers are from 2013) are Spanish-speaking. Most of the parents participating (63%) did not graduate high school. But using a variety of activities, parents learn strategies for reading and talking with their children, as well as methods for accessing

community resources such as local libraries. Tips on how to "extend the conversation by asking questions related to your child's interests" encourage what Success by 6 Vice President Sue Carpenter calls "reflective" language, as opposed to "directive" ("Why are you doing that?" vs. "Stop that!"). At the end of each session, families get a children's book and some art supplies to take home. Families that attend all eight sessions are given a free Samsung Galaxy tablet equipped with educational apps and linked to useful resources like the city of Austin website. (The program received a \$1 million grant from Samsung Austin Semiconductor in 2012.)

The UT study commissioned to evaluate Play to Learn found that parents reported spending more time reading together and playing games with their children after completing the course, and that they felt more confident about helping their children succeed, and more engaged. Zapata, who helped recruit some of the earliest residents into the program, says, "It was a great success. ... [The families] were committed to going to the library on a weekly basis." This encouraged continued visits after the sessions were over. Additionally, she lauds the program's inclusion of fathers, so that "it wasn't just the moms."

"It works," says Zapata. Carpenter points out that there are "roughly 28,000 low-income children" up to 4 years of age in Travis County, only 5,000 of whom are receiving any kind of outreach service at all. Seeking to address this shortfall, Play to Learn is serving 275 families this year, including, in particular, children between the ages of 2.5 and 3.5 years. The numbers are daunting, but significant, as the lessons shared during Play to Learn sessions will presumably have a positive impact on participating families for a lifetime. (Carpenter makes a point of noting that coordination with schools in the area has "been great.")

"It works," says Zapata.

Carpenter points out that there are "roughly 28,000 low-income children" up to 4 years of age in Travis County, only 5,000 of whom are receiving any kind of outreach service at all. Seeking to address this shortfall, Play to Learn is serving 275 families this year, including, in particular, children between the ages of 2.5 and 3.5 years. The numbers are daunting, but significant, as the lessons shared during Play to Learn sessions will presumably have a positive impact on participating families for a lifetime. (Carpenter makes a point of noting that coordination with schools in the area has "been great.")

#### A POWER GAP

If the efforts of programs like Play to Learn, as well as those of dedicated educators such as Cervantes, continue to bear fruit, the future in Dove Springs is bright. But as the city continues along its current course, I can't help but wonder if the neighborhood's literacy stats will improve before the gentrification tide sweeps through. In other words, will today's Dove Springs residents enjoy the benefits of neighborhood

renewal before they are priced out, as so many others in the city have been?

In his 1965 autobiography, Malcolm X described his years in prison, during which he began to read seriously for the first time in his life. "I suppose it was inevitable," he said, "that as my word-base broadened, I could for the first time pick up a book and read and now begin to understand what the book was saying. Anyone who has read a great deal can imagine the new world that opened." For Malcolm X, his experience with literacy became a passage to empowerment.

And it is power we are talking about. Literacy incites confidence. It bestows a refined capacity for self-preservation. Without power, Dove Springs can't be free.

Upward mobility stagnates. Limited opportunity breeds desperation on all fronts. Access to awareness will be crippled, so that when a speculator offers to buy a home for less than its value, the homeowner might not only misunderstand the fine print, they will lack sufficient regard for the value and scope of their own rights. In a city where the claim to "home" is defined by dollar amounts, literacy is more important than ever. There is much more at stake here than test scores. ■

**Will today's Dove Springs residents enjoy the benefits of neighborhood renewal before they are priced out, as so many others in the city have been?**

**OUT WITH THE OLD.  
IN WITH THE REBATE.**

**REBATE OF  
\$225**  
ON NATURAL GAS  
**DRYERS**



Good news! You can get a \$225 rebate from Texas Gas Service when you purchase a new natural gas dryer and an extra \$300 rebate if you need to install a new natural gas connection in your laundry room.

For a complete list of rebates, terms, eligibility requirements, forms and natural gas facts, visit [TexasGasService.com/Rebates](http://TexasGasService.com/Rebates).



**15 CONVENIENT LOCATIONS!**  
FIND US IN AUSTIN, CEDAR PARK, ROUND ROCK, GEORGETOWN, & BEE CREEK

**DRY CLEAN  
Coupon**

**\$2<sup>99</sup> Any Garment  
DRY CLEANED\***



Every Day Low Price

\* EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER/SUEDES.

**\$2<sup>79</sup> Any Garment  
10 PIECES: \$27 - 20 PIECES: \$52**

**Men's Laundered Shirts: \$1<sup>89</sup>**

EXPIRES 4/22/2016

\* VALID FOR ITEMS PRICED AT \$2.99 ONLY. NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

**RECYCLE YOUR HANGERS AND PLASTICS** AT ALL 15 OF OUR LOCATIONS  
**HELPING OUR ENVIRONMENT W/ SAFER CLEANING** \*100% PERC FREE

Locally OWNED & OPERATED SINCE 1987

**HOURS: M-F 7-7, SAT 8-5, SUN CLOSED** **RICKSCLEANERS.COM**



**el Interior**  
Treasures of Mexico for the Discerning Taste

**New San Antonino  
Blouses**

- Mexican Clothing •
- Guayaberas •
- Huipiles •
- Jewelry •
- Folk Art •
- Oilcloth •



1009 West Lynn Austin TX, 78703 | 512-474-8680 | [www.elinterior.com](http://www.elinterior.com)

*stylish*

**RETRO**

**MODERN**

**7511 BURNET**  
MON-SAT 10AM-7PM  
SUN 11AM-6PM

*with comfort!*

**Austin's FURNITURE DEPOT** Est. 2009

512-323-5222 [AUSTINFURNITUREDEPOT.COM](http://AUSTINFURNITUREDEPOT.COM)



## Vote for Your Favorite Local Business for an Armadillo Award!

### Vote:

[ibuyaustin.com/dillovotes](http://ibuyaustin.com/dillovotes)

Vote for your favorite local businesses  
March 21-April 13 in 9 categories:

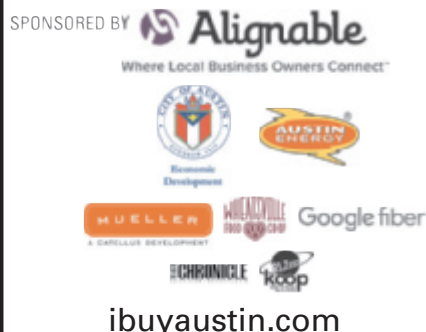
1. New Local Business
2. Austin Customer Experience
3. Made in Austin
4. Community Champion
5. Taste of Austin
6. Favorite Music Venue
7. Austin Originals
8. Just Because We Love You
9. Soul of Austin



### Attend:

[ibuyaustin.com/awardsrsvp](http://ibuyaustin.com/awardsrsvp)

Attend the Armadillo Awards Show  
Wednesday, April 27



[ibuyaustin.com](http://ibuyaustin.com)



**Fun at Work:** Bill Bailey (a former nine-year employee of the water-irrigation network near Grand Junction, Colo., was awarded unemployment benefits in December for being wrongfully fired. The company claimed Bailey was insubordinate and that any complaints he had were merely because he is “too sensitive” to workplace “fun” and unable to “forgive and forget” his supervisors’ team-building spirit. According to an administrative law judge, the “fun” included, among other things, detonating unannounced, ear-splitting PVC “potato guns” (using golf balls and other items) on the job and Bailey’s boss placing his own feces in a bag inside Bailey’s lunch pail. (At one point in the hearing, during the boss’ mirthful, carefree descriptions of the “fun,” the judge felt the need to advise him of his Fifth Amendment right.) Following the judge’s decision, Bailey’s two supervisors resigned.

### Questionable Judgments

**The Agony and Tediumness of “Peeling”:** The Canadian supermarket chain Sobeys has recently been selling pre-cut avocado halves, sealed in plastic packages. Said a spokesman, the product “eliminates the guesswork ... if you are not familiar with peeling and seeding a fresh avocado.” Also, recently, Whole Foods began selling peeled mandarin oranges, sealed in “recyclable” plastic, at \$5.99 a pound (but withdrew the product in March, with an apology and promise to sell the oranges only in their “natural packaging: the peel”).

### The Continuing Crisis

**The Most “Florida” Story:** State officials have notified retired pro wrestler Mary Thorn of Lakeland that, according to the law, her pet alligator (“Rambo”), age 15, having grown to 6 feet in length, may no longer be kept at home unless she provides at least 2½ acres of roaming space. She made a public plea in March, warning that confiscating Rambo would kill him, as he is super-sensitive to sunlight (having been raised inside her home) and must wear clothes and sunscreen when outside (though Thorn pointed out that he is “potty-trained” and wags his tail when needing to answer nature’s call). At press time, the investigation of Rambo was still ongoing.

**The Most “Georgia” Story:** David Presley (of Walton County, about 40 miles from Atlanta), 32, for some reason attempted to blow up his riding lawn mower in March – by

placing three pounds of the chemical mixture Tannerite in it and then shooting the mower with a semiautomatic rifle. Although he was standing 30 yards away, shrapnel still hit him, severing his leg just below the knee.

**The Most “Canada” Story:** Ms. Philicity Lafrenier, 25, was charged with several break-and-enter and theft crimes in March in Prince George, British Columbia, after leading police on a half-mile chase as she made her getaway on an ice floe on the Nechako River. When police caught up, she attempted to dispose of items she had stolen (even though still on the ice) by burning them in a small fire, but an officer and a police dog jumped in the water to subdue her.

### Can’t Possibly Be True

**“Wall of Sound,” Updated:** Police, finally armed with a warrant after months of neighbors’ complaints about loud music, raided Michael Baker’s small one-bedroom apartment in Croydon, England, in March and confiscated 34 loudspeakers that Baker had allegedly been using at high volume at “all hours.” After entering the home with the aid of a locksmith, police left Baker with only a CD player and a pair of earphones.

Nicholas Ragin finally got his conviction overturned in March, but it took 10 years before the U.S. Court of Appeals declared that his “right to counsel” had been violated because his lawyer slept during various parts of Ragin’s conspiracy and racketeering trial.

(His sentence had 20 more years to run.) One juror later recalled that lawyer Nikita Mackey slept “almost every day, morning, and evening” for “30 minutes at least.” Once, according to court documents, after the trial judge called Mackey’s name loudly, only belatedly getting a response, Mackey “jumped up and sort of looked around and was licking his lips ... and looked sort of confused and looked around the room.” (The prosecutor said she intends to retry Ragin.)

### New World Order

In March, *Foreign Policy* magazine noted that someone had created a “hot male migrants” account on the photo-sharing application Instagram: “Someone is going through photos of migrants and refugees, saving ones of men thought of as hot.” (Many of the men, of course, have survived harrowing journeys and even lost friends and family members while fleeing Syria and other war-torn lands. Wrote one Instagram user, of a man who had turned her head, “He’s gorgeous. Am I going to hell for thinking that?”)

### Bright Ideas

North Carolina State University scientists, in a “proof of concept” study published in March, claim they have found a promising alternative for eliminating certain infections – even when no known antibiotic will work. The solution, the researchers write, is to genetically modify maggots (which are well-known to feed naturally off of infected tissue) to gobble up the infections and release, as “waste,” human growth hormone (as they showed in the study, it could be done with a strain of green bottle fly maggots).

Felicia Burl, 33, who crashed her car (killing her passenger) after running a red light, fled on foot and later tried to foil DNA evidence against her to avoid charges. While in lockup, Burl, with a 29-conviction rap sheet, knew a mouth swab was upcoming and tried to contaminate it by – as police later learned – having two other women spit into her mouth just before the test. She was convicted anyway, and a court in Stamford, Conn., is expected to order a 10-year sentence at Burl’s next hearing.

### Least Competent Criminals

Massachusetts state troopers initially found a few drug items in a search of the vehicle of Carrie Tutsock, 24, at a traffic stop in March along Interstate 91 near Hatfield, Mass., but Tutsock and her two companions proceeded to worsen the situation. The troopers seemed satisfied with finding three drug pipes, a couple of syringes and several baggies of drugs, and began to write their report as a “possession” case, but en route to the state police barracks, a trooper said he overheard one suspect whisper to another, “I don’t think they found all the stuff in the car.” The police searched it again and this time found three digital scales with white residue, along with another 230 baggies of heroin, and the charges were upped to “intent to distribute.”

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
(or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your weird news to: Chuck Shepherd,  
PO Box 18737, Tampa, FL 33679  
or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com)  
©2016 Universal Press Syndicate

(512) 472-3887

Your Criminal  
Law Specialist!

**John S.  
Butler**

[www.JohnSButler.com](http://www.JohnSButler.com)  
AUSTIN ★ TEXAS

BOARD CERTIFIED IN CRIMINAL LAW BY THE  
TEXAS BOARD OF LEGAL SPECIALIZATION

## VOTE FOR THE AUSTIN CHRONICLE



*In the Armadillo Awards!*

The Austin Chronicle is excited to announce that we have been nominated for Soul of Austin award in the Armadillo Local Business Awards. We're honored to receive this nomination, and we need your help to win! Voting ends Wednesday, April 13, and the awards show will be held Wednesday, April 27, at the Scottish Rite Theater.

[WWW.IBUYAUSTIN.COM](http://WWW.IBUYAUSTIN.COM)

**SOUTH**  
*congress*  
**BOOKS**

USED, COLLECTIBLE, AND UNIQUE

1608 SOUTH CONGRESS AVE.  
512-916-8882

SUNDAY-FRIDAY 11-7  
SATURDAY 11-8

O'REILLY®

# OSCON

OPEN SOURCE CONVENTION

MAY 16-19, 2016

AUSTIN CONVENTION CENTER | AUSTIN, TX



"Massive learning, massive fun."

—Erin Hedlund, *OSCON* attendee

## Experience OSCON. Only \$25.

Use discount code **CHRONICLE**  
and receive an Expo Hall Pass  
for only \$25 (a \$49 value)

Take the open source ecosystem in its entirety, add brilliant minds, the latest tools and technologies, then toss in some fun, learning, and lively debate and you've got OSCON. Guaranteed to reignite your love of coding. **Get the Expo Plus Pass now and have the OSCON experience for only \$25 (a \$49 value).**

**Expo Hall pass includes access to:**

- Expo Hall and all events held there
- All sponsored sessions
- All sponsored tutorials
- All special events including parties, 5K glow run, Ignite, and more

[oscon.com/austin](http://oscon.com/austin)

©2016 O'Reilly Media, Inc. O'Reilly is a registered trademark of O'Reilly Media, Inc. D1984

# CALENDAR

APRIL  
7-14

RECOMMENDATIONS FOR THE WEEK-MINDED

## 7 THURSDAY



### "LOCUS"

Dimension Gallery, 7-10pm

FOOD: **Foodways Texas Symposium**  
Thursday-Saturday

FOOD: **Live Fire!** Pecan Grove at the Salt Lick, 6:30pm

LITERA: **Austin International Poetry Festival** Thursday-Sunday

MUSIC: **Euphoria Fest** Carson Creek Ranch,  
Thursday-Sunday

COMMUNITY: **Thinkery21** Thinkery, 7-10pm

MUSIC: **Southern Culture on the Skids**  
Continental Club, through Saturday

## 8 FRIDAY



### MOTOGP

Circuit of the Americas, Friday-Sunday

COMMUNITY: **Lonestar Rod & Kustom Round Up** Travis County Expo Center, Friday-Saturday

LITERA: **Kirk Lynn: Rules for Werewolves**  
Malvern Books, 7pm

DANCE: **Bodies & Souls** B. Iden Payne Theatre,  
7:30pm

THEATRE: **Field Guide** The Off Center, 8pm

MUSIC: **Lissie** Emo's

MUSIC: **Bruce Robison** Threadgill's World Headquarters

## 9 SATURDAY



### CLEAN SWEEP

All over Austin, 9am

KIDS: **Sesame Street Live** Frank Erwin Center,  
10:30am, 2, & 5:30pm

FOOD: **Billy's Birthday Blood-Cancer Benefit Brunch** Fixe, 11:30am-2pm

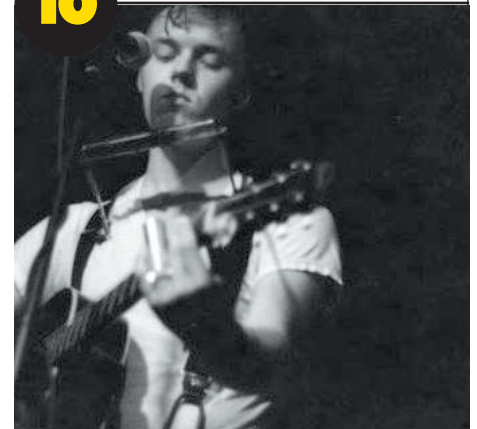
SPORTS: **American Ultimate Disc League**  
House Park, 6:30pm

CLASSICAL MUSIC: **Austin Symphony Orchestra** Long Center, 8pm

MUSIC: **Dressy Bessy** Hole in the Wall

MUSIC: **Texas Independence Fest** Empire Control Room

## 10 SUNDAY



### PARKER MILLSAP

Antone's

SPORTS: **UT Softball** McCombs Field, noon

FILM: **Safe** Blanton Museum of Art, 1pm

KIDS: **Children's Picnic and Real Food Fair**  
French Legation Museum, 1-5pm

CIVICS 101: **Forum on Proposition 1** First Unitarian Universalist Church, 2-4pm

LITERA: **Billy Kring: Sisters in Crime**  
Yarborough Branch Library, 2:15pm

FOOD: **Drawing Lines Closing Dinner**  
McKean-Eilers Building, 6pm

## 11 MONDAY



### PAT GARRETT AND BILLY THE KID

Alamo Ritz, 10pm

FOOD: **Songkran Dinner** Sway, 6pm

FILM: **Savage Gold** Austin Studios, 7pm

## 12 TUESDAY



### SF JAZZ COLLECTIVE

One World Theatre

COMEDY: **Funniest Person in Austin** Cap City Comedy Club, 8pm

MUSIC: **Night Demon** Beerland

MUSIC: **Savages** Emo's

## 13 WEDNESDAY



### EMO PHILIPS

Cap City Comedy Club, 8pm

FILM: **River of Grass** Alamo South Lamar, 7:10pm

THEATRE: **Ann** Zach Theatre, 7:30pm

MUSIC: **Mount Moriah** Lamberts

## 14 THURSDAY



### ACID MOTHERS TEMPLE

Sidewinder

COMMUNITY: **Soil Testing for Gardeners**  
Parque Zaragoza, 9am-2pm

FILM: **Macbeth** Marchesa Hall, 7:30pm

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



## SOUNDS OF HOPE

FRI & SAT, APR 8 & 9

**Lior**, vocalist  
**Peter Bay**, conductor  
 Long Center's  
 Dell Hall

Concert at 8:00 p.m.  
 Pre-concert talk  
 with Bob Buckalew  
 at 7:10 p.m.



FRANZ SCHUBERT

**The Austin Symphony Orchestra** will perform three incredible pieces: Verdi's *Nabucco* Overture, Schubert's popular *Unfinished* Symphony, and Westlake/Attar's seven-movement song cycle, *Compassion*. Come hear these powerful masterworks of hope and compassion!

**Enjoy activities** like playing on stringed instruments, texting with musicians using #asoschubert, and taking a picture in front of the photo wall!

**THE AUSTIN SYMPHONY**  
 2015-16 SEASON  
 PETER BAY, MUSIC DIRECTOR

come  
 hear  
 what's  
 next.

Symphony BATS President Kate Perez and husband Hector enjoy their date nights with the ASO.

**What will bring you to the Austin Symphony Orchestra in April?**

- Hearing Franz Schubert's *Unfinished* Symphony?
- Hearing the US premiere of Westlake/Attar's *Compassion* performed by Australian recording artist Lior?
- An evening with that special someone or a treat-yourself-night out?
- All of the above?

**CONCERT SPONSORS AND PARTNERS**



**MEDIA SPONSORS**



**Tickets/Info**  
**(512) 476-6064** or  
**austinsymphony.org**

Download the app: Connect:



APRIL 13

### Greater Austin High School Musical Theatre Awards

Join us for the Tony Awards of Austin high school theatre. 29 high schools and over 2000 participating students will gather for an evening of live musical performances, awards and scholarships, special guests, and more.



APRIL 13-17

### Where the Wild Things Are

Sail along with Max to the land of the Wild Things. This award-winning, internationally acclaimed production from Vancouver's Presentation House Theatre is an intimate "guided play" experience for ages 3 to 7 and adults. Under the leadership of the performers, the audience pitches in to help bring Max safely home.



APRIL 25

### THE THIRD WAVE: A Conversation with AOL Co-Founder Steve Case

Best-known as co-founder of America Online and CEO of Revolution, LLC, Steve Case has a passion for building startups that can change the world. In his new book *The Third Wave*, Case predicts that we're at the dawn of the next technological revolution, unlike anything we've seen before – the Third Wave of the internet – that will transform the economy and the way we live our lives.



APRIL 29

### Black Violin

An American hip-hop duo from Florida composed of two classically-trained string instrumentalists—*Black Violin's* popularity has risen by performing on the same bill with some of the industry's biggest artists, such as Alicia Keys, Wu-Tang Clan, and Mike Shinoda of Linkin Park. The two men are also avid producers and writers, having worked with Kanye West, Tom Petty, Lupe Fiasco, Aerosmith, among others.

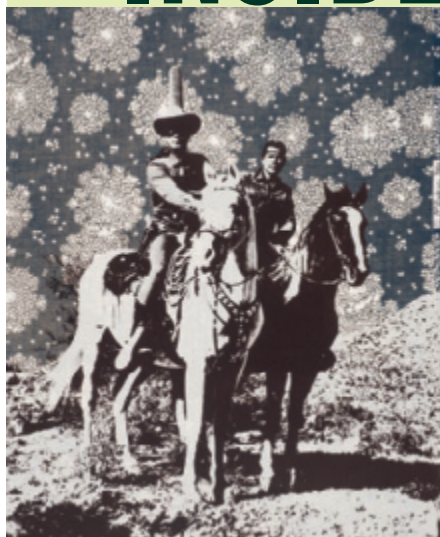
THANK YOU TO OUR SEASON SPONSORS



TheLongCenter.org | 512.474.LONG (5664) | TTY: (800) 735-2989

FREE ADMISSION

LOOK  
 INSIDE NEW  
 PHOTOGRAPHY  
 ACQUISITIONS



HARRY RANSOM  
 CENTER

The University of Texas at Austin

ON VIEW THROUGH MAY 29  
 21st and Guadalupe Streets

www.hrc.utexas.edu



# ARTS & CULTURE

No bats, Austin-based trombonist and new-music fomenter Steve Parker assures us, will be harmed in the production of his latest spectacle of sound and structure. Not a single flying varmint of North America's largest colony of Mexican free-tailed bats, happily ensconced beneath the Congress Avenue Bridge, will be discomfited by Parker's interactive concert that's set to premiere as a final part of this year's Fusebox Festival.

The event is called *Bat/Man*, and you're invited to attend, and – like all of Fusebox – it's free. (See "Fusebox Condensed," at right.)

Besides the bats, Parker tells us, the shells of giant mollusks are a big part of the composition. "And funnels," says the man who's also in charge of the SoundSpace events for the Blanton Museum of Art, the man responsible for last year's uproarious *Traffic Jam* concert that included community participants performing a chorus on their car horns. "*Bat/Man* will also have a megaphone choir," he adds, smiling.

Right – our interest is definitely piqued. So we sit down with Parker among the diversity of neighborhood sounds saturating the patio of Thunderbird Coffee on Manor and we ask the guy as politely as we can, "What the hell is this *Bat/Man* thing?"

**Steve Parker:** It's a piece for bat echolocation under the Congress Avenue Bridge. The bat calls are going to be pitch-shifted in real time so people can hear them, and then they'll be looped and manipulated in various ways. It also features an ensemble of conch-shell players.

**Austin Chronicle:** OK, is it that you had these two cool ideas – bat calls! conch shells! – and threw them together? Or is there some relationship between the conchs and bats?

**SP:** It's echoes. It's all about how sound reacts in space and specifically how it reacts with large concrete structures – in this case, the bridge. So we're going to have the bat sounds engaging with the structure, and the conch shells, and we're going to have funnels – all these directional sounds that are produced and bounce off of different things. And the way you perceive it, the way you experience these physical objects, has to do with the way the sound is produced and how far away the objects are from you, and what they're made out of. And we've got a megaphone choir – that's also directional sound – that will be echoing off different things. And the funnel horns, which are basically like garden hoses with an oil-can funnel at one end. And handmade echolocation devices, which were developed in the mid-20th century as a way for visually impaired people to perceive an aural map of their surroundings.

**AC:** Are the echolocation devices that are being played or the pitch-shifted bat calls going to, like, fuck with the bats?

**SP:** No no no, the bats are operating on a



Steve Parker

JOHN ANDERSON

## Song for *Bat/Man*

For this year's Fusebox, composer Steve Parker flies a batty Austin concert with live echolocation

BY WAYNE ALAN BRENNER

certain frequency, and we're not going to be doing anything on that frequency. We can't even perceive that frequency ourselves, for the most part. The calls are going to be pitch-shifted, so it's not going to jam their signal. Like any other live concert down around the bat-range, it's not going to mess with the bats.

**AC:** What led you to do this sort of thing?

**SP:** I was walking under the bridge at Waller Creek – there's a smaller bat colony under there – fewer than 1.5 million bats living under that bridge – and I was immersed in this chattering sound. And I was really interested in it, so I did some poking around online. But it wasn't until I met this bat scientist in Germany, two years ago, that things started coming together. I was playing a concert there, and I met this guy who happened to be from San Antonio. And he was there recording bats. And I told him how I'd experienced the bats at Waller Creek, and we kept in touch and started messing around with sound. I've also been particularly interested in the music of Alvin Lucier, who's a composer who works in sound – mainly the physical properties of sound and how we perceive sound. One of

the pieces that he wrote in the Sixties was called *Vespers*, which was for an ensemble of echolocation devices, where the performers are essentially producing an aural map of their surroundings. It's a pretty open score, and that's the coda of our performance – the realization of Lucier's piece, but on a larger scale. And we're using his original designs for the echolocation devices, with arduino technology, to create a large ensemble.

**AC:** Where did you source the conch shells?

**SP:** There's a guy in Florida, the Conch King, who has a website – it's kind of a hilarious website – where, as soon as it's loaded, there's this MIDI classical music that's playing while he narrates a sort of description of the site. And he actually enhances the conch shells, cuts off the ends and puts brass mouthpieces on them. So that's where we're getting them.

**AC:** And the funnel pipes?

**SP:** They're something that are used in a lot of demonstrations for school children, to show them how a brass instrument works. It demonstrates how the length of the tube determines the overtone series that you're playing, and the funnel demonstrates projection. It's an abstraction of a French horn

**"It's a piece for bat echolocation under the Congress Avenue Bridge. The bat calls are going to be pitch-shifted in real time so people can hear them, and then they'll be looped and manipulated in various ways. It also features an ensemble of conch-shell players." – Steve Parker**

or any brass instrument, really, and you can make them easily from a garden hose and an oil-can funnel.

**AC:** Is this the first time that you'll be doing a megaphone choir?

**SP:** Yes, it is. I wanted to do something with voice, so we have the Texas Choral Consort with Brent Baldwin, and there's going to be a workshop period where we develop the vocabulary for what we're using. But it'll be spatial, so the choir begins not onstage but away from stage, reflecting their sounds off various surfaces, and then eventually gravitating toward the central axis where a lot of the performance happens. Same with the conch shells and the funnels.

**AC:** Let me pretend that I'm a complete philistine for a minute here, like I'm your 87-year-old aunt whose favorite musician was Lawrence Welk. So, ah, "Why do you DO this? Why don't you do any NORMAL music that NORMAL people will like?"

**SP:** Well, I do. I went to school for classical music at, among other places, UT. But I prefer to work in a realm that's maybe not as saturated. I'm also interested in creating opportunities for people to engage in sound in novel ways, in ways they wouldn't normally experience sound. For them to engage interactively and on a deeper level than just listening passively.

**AC:** So the audiences at *Bat/Man* are going to be involved in the concert?

**SP:** It's an immersive performance, so they'll be immersed in sound. But also, at the end of the piece, we'll be providing them with some sort of echolocation device, whether it's one of the battery-operated devices or something simple like a clicker, but something so they're able to interact within the space with the sound that they're producing.

**AC:** Did you propose this to Fusebox, or did [Fusebox director] Ron Berry say, "Hey, Steve, do something for us!"

**SP:** I proposed it to them sometime last year. I think even before we did the *Traffic Jam* piece, and I'm glad to finally be able to realize this. We're still kind of workshoping a lot of it, because it is a cooperative process. I tend to work very cooperatively with the different organizations or the different communities involved, so for this there's a pretty substantial phase that involves workshops where I'm building echolocation devices with Austin Soundwaves and Anthropos Arts, and workshoping the conch shells with some of my trombone students, and with Texas Choral Consort. We'll be doing a device-building workshop during Fusebox, too. It's a multi-layered process where the end result is a big spectacle of performance. ■

***Bat/Man* will be performed Sunday, April 10, 7pm, at the Bat Observation Lawns on the south end of the Congress Avenue Bridge. For more info, visit [www.fuseboxfestival.com](http://www.fuseboxfestival.com).**

ONLINE // DONYA STOCKTON: BASKETRY | WOMEN & THEIR WORK'S A ROSE IS A ROSE | [AUSTINCHRONICLE.COM/ARTS](http://AUSTINCHRONICLE.COM/ARTS)



*The Biodiversity of Texas*

## FUSEBOX CONDENSED

If you're counting on doing most of your Fusebox Festival activity during the second weekend of the annual hybrid arts hootenanny, be advised: *There is no second weekend this year.*

Where most successful festivals in Austin expand, adding more days or weeks on to their schedules, the ever-off-the-beaten-path Fusebox has opted to contract in 2016: packing 60 interdisciplinary arts projects into five days instead of the usual 10. It's a bid by founder and Artistic Director Ron Berry to give festivalgoers a more concentrated schedule in hopes that more patrons from outside Austin might be lured here for the fest.

As usual, Berry has booked an exciting roster of artists from across the nation and the globe, with this year's participants hailing from as far away as Angola, Argentina, Hong Kong, Japan, Mexico, and Russia. Among them:

- Composer/artist Mark Mothersbaugh, who will lead a performance of orchestral versions of DEVO covers and his compositions for films, performed on a six-sided keyboard of his own invention
- Artist collective My Barbarian, which will present the results of its residency at UT-Austin's Visual Arts Center, during which 10 Austinites will be led through a five-stage workshop
- Royal Court Theatre's *Manwatching*, in which text about female desire written by an anonymous woman will be read aloud by a man who hasn't seen it before the performance
- Tetsuya Umeda of Osaka, who will create a site-specific installation/performance rooted in strange and surprising physics experiments that he will perform in front of an audience

Naturally, the ATX will be well represented, with the Rude Mechs taking a second swing at their latest show in development, *Field Guide* (and as near as we can tell, the Brothers Karamazov and stand-up comedy are still in the mix); Catastrophe Theory Arts, giving us a second look at its *Notes on the Classification of Spectral Lines, the Art of Water Writing, and Other Important Ephemera*; Austin Revolutions Per Minute, which will provide a curated collection of local music on vinyl for you to enjoy in special listening rooms; Jules Buck Jones' Animal Facts Club, which will mash-up art and science in an hourlong lecture/performance on *The Biodiversity of Texas*; Los Outsiders, who will serve up an over-the-top absurdist fashion show called *Sew Wasted*; and composer Matthew Steinke, who will create a musical installation in which common iron objects are used to create sounds and tones through electromagnetism.

This year's festival hub, where Fuseboxers can meet nightly to connect with one another and festival artists, will be the Austin Saengerrunde Hall, 1607 San Jacinto.

And for the third year in a row, Fusebox will be entirely free to attend, under the Free Range Art initiative. Reservations for festival events can be made at [www.fuseboxfestival.com](http://www.fuseboxfestival.com). — *Robert Faures*

MIXED MEDIA PHOTO COLLAGE WORKSHOP  
SATURDAY, APRIL 16TH, 2:30-5PM  
WITH ARTIST JEAN-PIERRE VERDIJO



Materials will be provided  
\$30 per person

Call 512-761-7708 to book your seat. For more info, visit [www.artforthepeoplegallery.com/jeanpierreverdiJo](http://www.artforthepeoplegallery.com/jeanpierreverdiJo)



**The Big Bash**  
ALL-STAR IMPROV COMEDY  
YOUR PERFECT NIGHT OUT

Fridays at 8pm  
The Hideout Theatre

HideoutTheatre.com  
For Tickets & More Info

617 Congress Ave 78701

India Fine Arts PROUDLY PRESENTS

**The Flowering Tree**

"TRIUMPHANT- AND ENTICING MIXTURE OF RESTRAINT AND ABUNDANCE" - *New York Times*

A SUPERB FOLK TALE BALLET ON ECOLOGY WITH ENGLISH NARRATION

EMMY WINNING PRODUCTION BY NATYA DANCE COMPANY, CHICAGO

15 DANCERS AND MUSIC WITH 22 PIECE OSCAR-WINNING ORCHESTRA

**SATURDAY, APRIL 16, 6PM**

**LANIER HIGH SCHOOL**  
1201 PEYTON GIN ROAD

FOR TICKETS & DETAILS:  
[www.austnifa.org](http://www.austnifa.org)  
OR CALL: 512-918-1351

This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. VISIT AUSTIN AT NOWPLAYINGAUSTIN.COM

Ballet East Dance Company and Rodolfo Mendez bring the arts back to the community.

# BAJOLA LUNA

Two free performances April 22 & 23



DONATIONS ACCEPTED

Pan American Hillside, 2100 East 3rd Street  
8:00 p.m. both nights

For more information call Rodolfo Mendez at 512-385-2838  
or email: [mendestein@hotmail.com](mailto:mendestein@hotmail.com) or visit [www.BalletEast.org](http://www.BalletEast.org)



Raices de Arte Español Dance Company from San Antonio presenting dancers, guitarists and singers; New works by Ballet East choreographers, Andrea Ariel and Miguel Marroquin; The Ballet East Dance Company Ballet folklorico from Martin Middle School, and Austin's newest Tejano/Cumbia musical group, Cañonazo!

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin on [NowPlayingAustin.com](http://NowPlayingAustin.com)

2016 SPRING  
NATIVE PLANT  
SALE

APRIL 9+10  
MEMBERS-ONLY SALE APRIL 8

Lady Bird Johnson  
**Wildflowercenter**  
The University of Texas at Austin

[WILDFLOWER.ORG/PLANTSALE](http://WILDFLOWER.ORG/PLANTSALE)

# ARTS LISTINGS

## Love Right There

For *Bright Half Life*, Theatre en Bloc couples an intimate story with a relentlessly personal performance space

BY SHANON WEAVER

Magic needs a place to happen. Dimensions are irrelevant, so long as that place fits one simple criterion: It must be the *right* place. The perfect pairing of script and venue doesn't come along often, but when it does, the environment and experience become a character unto themselves. With *Bright Half Life* by Tanya Barfield, Theatre en Bloc couples an already intimate story with a relentlessly personal performance space.

Director Jenny Lavery packs just 20 people per show into the Pony Shed at the Vortex, plus two actors: Krysta Gonzales as Vicki and Marina DeYoe-Pedraza as Erica. Upon entering the space, which I'd estimate (roughly) at only 170 square feet, Vicki and Erica are already seated next to each other on a small bench against the far wall. The audience squeezes in next to them, lining the walls and hugging the corners, leaving only a generously estimated 10-by-10-foot playing space. There are no props. No set to speak of (save the bench). Only a handful of delicately dangling lights help guide us through an emotional



**BRIGHT HALF LIFE**  
The Pony Shed at the Vortex,  
2307 Manor Rd.  
[www.theatreenbloc.org](http://www.theatreenbloc.org)  
Through April 9  
Running time: 1 hr.

roller coaster. Or is it a Ferris wheel?

Once the show begins, subtle changes in said lights (and contextual evidence in dramatic action) indicate shifts in time. *Bright Half Life* is temporally jumbled, shuffling events in these two lovers' lives and presenting them in random order.

Their first meeting and last take place over an hour's time, with dates, fights, marriage, children, skydiving, and Ferris wheel anxieties all delivered sporadically throughout – the moments of their lives together a game of 52 Pick-Up strewn about the venue floor. There is great beauty in this chaos. Our memories of our own relationships are not likely linear either – more an amorphous blob of consciousness, memories, and events than a regimented timeline. Sense memory plays havoc on our recollection, and this play captures the bittersweet flow from joy to anguish and back.

Gonzales and DeYoe-Pedraza exhibit exemplary skill in their portrayals of these characters under the play's conditions, shifting gears with intention and intensity, never



missing a beat. Every time change is clear, every shift in focus and moment deliberate and acutely executed. It feels as though we're peering into a collective dream half-remembered rather than two sides of the same story, and the detailed work put in by Lavery and her actors is evident from the start. The venue offers no escape from this story, no retreat into the darkness of the house – in fact, all audience members are well-lit and, you know, *right there*. This adds an element of connection, the occasional flitting of the eye causing unintentional eye contact with another patron to remind us just how human this story is.

Theatre en Bloc's *Bright Half Life* shares interesting similarities with Sherrod Curry Productions' *The Last Five Years*, reviewed

last week. Both productions took plays about rising and falling relationships, told in nonlinear fashion, and staged them in rather cozy venues, and both were heavily female-driven – excepting the male music director for *The Last Five Years*, there's not a Y chromosome to be seen in either show, onstage or off. At a time when American theatre is embroiled in a debate about the lack of/need for more good plays written and produced by women, for women, or about women, this utter win from Theatre en Bloc provides proof that such works exist and we should all be looking harder for them and giving them our support. A perfect mixture of time, place, and talent, *Bright Half Life* had me invested and reflective and eager for more work in nontraditional spaces.

## THEATRE

### OPENING

**DURANG/DURANG** It's the American theatre's greatest hits, as parodied by one of America's wildest playwrights, **Christopher Durang**. Directed by Dillon Yruegas for **Oh Dragon Theatre Company**. April 8-17. Thu.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/630-6880. \$15-25. [www.ohdragontheatre.org](http://www.ohdragontheatre.org).

**THE BAKKHAJ** Foot in the Door Theatre presents Euripides' classic, as translated and modernized by **Anne Carson** and directed by **Imogen Sealy**. April 8-16. Fri., 6pm; Sat., 2 & 6pm. Calhoun Courtyard, 201 W. 21st. \$5-10.

**CIRCA: BEYOND** Blending circus acts like trapeze and Chinese pole with cheeky feats of strength, Rubik's Cubes, and blindfolds, this show by the acclaimed **Australian contemporary circus** is a comical take on the possibilities of the human body pushed to the extreme. Fri., April 8, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-2787. \$10-45. [www.texasperformingarts.org](http://www.texasperformingarts.org).

**BULL** This is **Mike Bartlett's** vicious comedy, an allegorical death match between business colleagues – full of bizarre power plays and one-upmanship – wherein one of three employees is allegedly going to be fired. Directed by **Benjamin Summers** for **Street Corner Arts**, and featuring **Rommel Sulit**, **Suzanne Balling**, **Devin Finn**, and **Anders Nerheim**. April 8-23. Thu.-Sat., 8pm. Extra show: Mon., April 18, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20 (\$15, students). [www.streetcornerarts.org](http://www.streetcornerarts.org).

**BODIES & SOULS** Under the direction of **Charles O. Anderson**, **Erica Gionfriddo**, and **Lyn C. Wiltshire**, UT's **Dance Repertory Theatre** presents this celebration of emerging voices and visions of contemporary dance, featuring new works by **Alvin Rangel**, **Johnnie Cruise Mercer**, and **Jun Shen**. April 8-17. Fri.-Sat., 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$15-26. [www.texasperformingarts.org](http://www.texasperformingarts.org).

**INTERNATIONAL DAY OF PUPPETRY: PUPPET PANDEMIC** Mind you now, this is an evening of puppetry for grownups, featuring a diversity of styles, from marionettes to papier-mâché mayhem. Behold, citizen, as **Noel MacNeal** and New York-based puppeteers **Honey Goodenough**, **Harry LaCoste**, **Leila Ghaznavi**, and **Brodrick Jones** join forces with Texas talent to inspire, delight, and redefine conventional notions of puppetry. Sat., April 9, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10. [www.austintexas.gov](http://www.austintexas.gov).

**EXIT** This play, created by social activist **Heather Ross** and counselor **Debbie Zapata**, shares stories of verbal, emotional, psychological, physical, or sexual abuse. Thu., Sat.-Sun., April 14-17, 10:15pm; Thu.-Sat., April 21-23, 9:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15. [www.vortexrep.org](http://www.vortexrep.org).

**TEATRO VIVO: STORIES OF US** A play that aims to "open a rich dialogue about the importance of acceptance, solidarity, and love"? Yes: In this world premiere, a variety of performance styles explore the complex histories of Afro-Latinidad relations and reveal how past interactions between the two cultures currently affect the community. Script by **Jelisa Jay Robinson**; directed by **Florinda Bryant**. April 21-May 8. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River, 512/474-6379. \$15-20 (\$12, students, seniors, teachers; pay what you wish, Thursdays). [www.teatrovivo.org](http://www.teatrovivo.org).

**381 BLEECKER UT New Theatre** presents the premiere of **Gia Marotta's** family drama about grief, memory, and the harrowing work of forgiveness. Thu., April 14, 7:30pm; Sun., April 17, 2pm; Sat., April 23, 7:30pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-23. [www.texasperformingarts.org](http://www.texasperformingarts.org).

**THE IMPROVISED PLAY FESTIVAL** Once a year, the Hideout assembles a full weekend of **improvised one-act plays** – a **mind-boggling variety of genres and styles** sure to warp those storied stages Downtown – and this year's three-day spectacle is jam-packed with the venue's own repertoire of shows, other local shows, and **guest troupes from**

**London, Seattle, and Vancouver**. Check out the TV cowboy shenanigans of "**Boy, Howdy**"; the boozed-up antics of the Roaring Twenties as "**F. Scott & Zelda Fitzgerald Save the World**"; the Vietnam War-era grit and terror of "**Bunker 13**"; the righteous social disruption of "**Express Yourself**"; and many more. Word to the wise: Buy an **All-Fest Pass** and go nuts, citizen. April 14-16. Thu.-Fri., 8pm-12mid; Sat., 6pm-12mid. The Hideout Theatre, 617 Congress, 512/443-3688. Prices vary per show. [www.hideouttheatre.com](http://www.hideouttheatre.com).

### CLOSING

**FUSEBOX FESTIVAL** Yes, it's the annual festival of **live performance and music and film and all manner of vibrant presentation**, from the popular to the arcane and many sizzling points between, as curated by **Ron Berry** and his wide-ranging team of cultural instigators, and featuring **artists local and national and from across the globe**. Los Angeles' **My Barbarian**. **Luis Garay** of Argentina. New York's **Big Dance Theatre** and **Narcissister**. That **Rachel Mars** from London; the one-and-only **Tetsuya Umeda** from Japan. Austin's own **Christeene** and **Steve Parker** and **Octopus Project** and **Los Outsiders** and **Rude Mechs** and more. And then even *more*, yes, *much more*, because this Fusebox Festival – which is free to the public; see [website for reservations](http://www.fuseboxfestival.com) – is a five-day explosion of creative thoughts and deeds throughout the city. See "Song for Bat/Man," p.26, for more. Through April 10. [www.fuseboxfestival.com](http://www.fuseboxfestival.com).



**ORAL DAD** Here's the world premiere of this warped **Allen Ross** comedy about a boy and his dead (but still communicating) father. Directed by **Connor Healy** for the **Broccoli Project**. Sat., April 9, 2 & 8pm. Black Box Theater, 2201 Speedway. \$10 (\$5, UT students and faculty).

### ONGOING

**ANN** **Ann Richards**, that is, of course. One of our favorite governors, ever, and here onstage in a one-woman show written by and starring Emmy- and Tony-winning **Holland Taylor**. Directed by **Benjamin Endsley Klein** for **Zach Theatre**. Through May 15. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$29-119. [www.zachtheatre.org](http://www.zachtheatre.org).

**WATER BY THE SPOONFUL** This Pulitzer-winning play by **Quiara Alegria Hudes** winds its way from recovering addicts looking for support in an online community to a young veteran grieving a death in his family amid the confusion of his wartime memories. Directed by **Lisa Neely** for the **ACC Drama Dept.** April 7-17. Thu.-Sat., 7:30pm; Sun., 2pm. ACC Mainstage Theatre, 1212 Rio Grande, 512/223-3245. \$8. [www.austincc.edu/drama](http://www.austincc.edu/drama).

**THE EXPLORERS CLUB** The acting president of the exclusively male club of adventurers wants to let a woman in; but it's 1879 and ... wouldn't that shake the very foundation of the British Empire? **Nell Benjamin's** history-skewering comedy features a fine cast directed by **Lara Toner** for **Austin Playhouse**. Through May 1. Thu.-Sat., 9pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$28-35. [www.austinplayhouse.com](http://www.austinplayhouse.com).

**RICHARD III** The **Baron's Men** present Shakespeare's classic in historically appropriate costuming, in a historically appropriate space, with live music and torchlight – and starring **Andy Bond** as that third (and especially tricky) Dick. Through April 16. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$15 (\$10, Thursdays). [www.thebaronsmen.org](http://www.thebaronsmen.org).

**THE DINNER DETECTIVE** Interactive murder-mystery dinner theatre, anyone? They say: "No hokey

costumes, no corny characters, no cheesy dialogue. We use some of Austin's best improvisors and actors to blend in with the crowd, making everyone a suspect." Includes dinner, show, and prizes for the top sleuth. Sat., April 16, 6pm. Marriott Courtyard Hotel, 300 E. Fourth, 866/496-0535. \$59.95 and up. [www.thedinnerdetective.com](http://www.thedinnerdetective.com).

**SHE LOVES ME** The 1930s-era romantic comedy that the *Wall Street Journal* called "one of the most delightful musicals of the 20th century" gets a new production at St. Ed's, with **Jarrett King**, **Ev Lunning Jr.**, and **Scott Shipman** within a fine cast directed by **Nick Mayo**. Bonus: musical direction by **Peter Stopschinski**. April 7-17. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$27 (\$22, students, seniors). [think.stedwards.edu](http://think.stedwards.edu).


**FIELD GUIDE** The **Rude Mechs'** latest action-packed spectacle of theatre does a tricky tarantella across thin-ice patches of intellectualism, spiritualism, sensualism, and hedonism mixed with stand-up comedy, stompy dancing, and a cardboard bear and his geometric friends. Check out this work-in-progress for free during **Fusebox Festival** or cough up some simeoleons for later attendance, as the show continues beyond that big cultural to-do. April 7-30. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$5-35 (free during Fusebox). [www.rudemechs.com](http://www.rudemechs.com).

**PERSEPHONE** This is the world premiere of a new musical comedy, based on one hell of a creepy ancient tale, by **Mick D'arcy** and **Tyler Mabry**. Starring **Chelsea Manasseri**, **Amber Lackey**, and **Gregory Driscoll**, who are abetted by even more performers and a **live band**. Directed by **Matthew Patterson** for **Vortex Repertory Company**. Through April 16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 admission, Thu. & Sun., with donation of two cans for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).

### AUDITIONS

**AUDITIONS: LOVE ME TINDER** That's right, director **Adrienne Dawes** and **Heckle Her** productions are seeking writer/performers (ages 20-30, and who can actually sing) for this **musical-comedy revue about dating and relationships in the digital age**. See website for details and appointment. Sat., April 16. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. [www.heckleher.com](http://www.heckleher.com).

**LA FOLLIA**  
AUSTIN BAROQUE PRESENTS  
**BACH'S HERD OF HARPSICHORDS VI**



WITH ANTON NEL. FEATURING CONCERTOS BY J.S. BACH, W.F. BACH, AND C.P.E. BACH

April 9th, 8pm & 10th, 4pm  
First Presbyterian Church  
8001 Mesa Drive, Austin

TICKETS: [WWW.LAFOLLIA.ORG](http://WWW.LAFOLLIA.ORG)  
OR AT THE DOOR

**Tough as nails.  
Funny as hell.**

**ANN**

**STARRING  
HOLLAND  
TAYLOR**



Conceived and written by  
Holland Taylor

Directed by  
Benjamin Endsley Klein

"Taylor is a pistol. She immerses herself deep into the role, conveying Richards' big-as-Texas appeal."  
-New York Daily News

Photo: Platon

**GET 3 SHOWS FOR \$105**

**See ANN plus 2 other shows for just \$105**  
Buy the **Pick 3 Subscription** to get the lowest prices available.

NOW THROUGH MAY 15

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

[zachtheatre.org](http://zachtheatre.org) **zACH** THEATRE 512-476-0541 x1

**BODIES**  
DANCE REPERTORY THEATRE PRESENTS  
**STUNNOS**



APRIL 8-17, 2016 | B. IDEN PAYNE THEATRE  
Tickets: 512.477.6060 | [JoinTheDrama.org](http://JoinTheDrama.org)  
The University of Texas at Austin | Department of Theatre and Dance

PHOTO: LAWRENCE PEART

# She Loves Me

book by Joe Masteroff music by Jerry Bock lyrics by Sheldon Harnick  
based on a play by Miklos Laszlo  
directed by Nick Mayo

APRIL 7-17, 2016

ST. EDWARD'S UNIVERSITY 512-448-8484 Mary Moody Northen Theatre

# JEFF DUNHAM

## PERFECTLY UNBALANCED

THE UNIVERSITY OF TEXAS AT AUSTIN  
**FRANK ERWIN CENTER**  
uterwincenter.com

# MAY 5

TICKETS AVAILABLE AT TEXAS BOX OFFICE OUTLETS INCLUDING  
SELECT H-E-B STORES • TEXASBOXOFFICE.COM  
512-477-6060 • 1-800-982-BEVO (2386)

**SUNDAYS** are the new Saturdays. This week, we can't help but notice the day to queer and be queer is not your typical Friday/Saturday night. We also can't help but notice that Sunday is also National Youth HIV & AIDS Awareness Day. With the startling – and upsetting – uptick in new HIV positive diagnoses, and many within the younger gay male communities, the importance of such a day isn't lost on the Gay Place. We need to talk about HIV, we need to end the stigma, we need to stop new infections. We can all help fight this fight (see Sunday).



## GAYDAR

**JULIE NOLEN BAND** Barbara "Babs" Nesbitt opens for Ms. Julie and her boyz. Dirty jokes and inappropriateness promised. *Thu., April 7, 8pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. www.julienolen.com.*

**CHRIS PUREKA AT CACTUS CAFE** Genderqueer singer-songwriter Chris Pureka lands in Austin for some song-singing. One night only. *Fri., April 8, 8pm. Cactus Cafe, 2247 Guadalupe, 512/475-6515. \$15 in advance, \$18 at the door. www.chrispureka.com.*

**L&B FRIDAY NIGHT LADIES NIGHT** Lez bust out those dancin' shoes cuz the Lesbutante and the Boss are bringin' it Spring Fling style. In fact, they've teamed up with Austin Women's Basketball League to make this the most magical ladies night. *Fri., April 8, 9pm. Highland Lounge, 404 Colorado, 512/649-1212. www.lesbutanteandtheboss.com.*

**AUSTIN GIRLS OF LEATHER HOST BEAR HUNT PAINTBALL** Those leather-clad ladies are making rainbows with their paintball Bear Hunt. Proceeds go to Austin PrEP Access Project, and those always indulging Sisters of Perpetual Indulgence are gonna bless the field upon which they play. Grilling and drinking happens after playing (1pm). BYO food and bev. *Sun., April 10, 8:30am-4pm. Texas Paintball, Jonestown. \$30. www.austingirlsofleather.com.*

**GAYTRIPPER: TREATY OAK DISTILLERY TOUR** Hitch a ride with the gaytrippers for a Funday-filled Sunday. Rum, vodka, whiskey – oh my! *Sun., April 10, noon-4pm. Dripping Springs. \$45. www.therepubliq.com/presents/gaytripper.*

**NYHAAD - PASSING THE RIBBON: MILLENNIALS RESPOND** Commemorate National Youth HIV & AIDS Awareness Day. Speakers discuss the very real and very current HIV crisis, public policy, and how queer youth can make a difference. Snacks and QTs provided. *Sun., April 10, 1-3pm. Google Fiber Space, 201 Colorado. juan@meiamjuan.com.*

**T.E.N.T. AND PFLAG PICNIC** Spend a Sunday Funday lounging in grass with the Transgender Education Network of Texas and PFLAG. They've got the hot dogs, you get the sides. *Sun., April 10, 2-6pm. Dove Springs Recreation Center, 5801 Ainez, 512/974-3840. www.pflagaustin.org.*

**ART EROTICA FUNDRAISER AT TAPELENDERS** Meet and mingle with those sexy (art) erotica models while DJ Screaming Color paints the space sweaty. Complimentary drinks and snacks, plus 15% off Package Menswear sale items. And, if yer still lookin' to get tix to the main event, do it here and get 20% off that. Oh me, oh my. *Sun., April 10, 3-5pm. Tapelenders Video, 1114 W. Fifth #201, 512/472-0844. www.tapelenders.com.*

**AUSTIN INTERNATIONAL POETRY FESTIVAL - QUEER READ** Celebrate the queer poets. Cindy Huyser hosts a queer reading for the 24th annual Austin International Poetry Festival. *Sun., April 10, 6-8pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.aipf.org.*

**TGQ SOCIAL XXV & AFTERPARTY FOR T.E.N.T.-PFLAG PICNIC** A meetup for everyone (including allies) that stand under the gender non-conforming umbrella. Come chillax. *Sun., April 10, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. www.fb.com/tgqsocial.*

**JAKE WING ROPE INTENSIVE** Embrace your knotty side with master rigger Jake Wing's three-weekend-long rope intensive. Doesn't matter if rope bondage is new or old news to ya, this is all levels

**GAY PLACE**  
BY  
**SARAH MARLOFF**

kinda welcome. Week 1: Basics, Week 2: Hog and frog ties, Week 3: Advanced rope flow techniques and ichinawa. Tie it up. *Sundays, through April 24. Q Toys, 6800 Burnet Rd., 512/772-1614. \$50 for all three classes. www.qtoysaustin.com.*

**PFLAG MONTHLY MEETING NORTHWEST GROUP** Need a place to be? PFLAG's monthly meetings invite everyone from

teens to senior citizens to join the discussion, or just listen and snack. As always, they like to keep things confidential. *Second Tuesdays. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/219-9008. Free. www.pflagaustin.org.*

**TUEZGAYZ** Can't stop dreaming of Selena? Roll out to Tuezgays for Glitoris' fourth annual tribute to the Tejana singer taken too soon. *Tue., April 12, 9pm. Barbarella, 615 Red River, 512/476-7766. Free before 10, \$5 after. www.fb.com/barbarella.austin.9, www.theglitoris.com.*

**PFLAG MONTHLY MEETING SOUTH GROUP** Need a place to be? PFLAG's monthly meetings invite everyone from teens to senior citizens to join the discussion, or just listen and snack. As always, they like to keep things confidential. *Second Thursdays. Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. Free. www.pflagaustin.org.*

**WE HAVE FAITH: LGBT CLERGY AND PEOPLE OF FAITH SPEAK OUT** Breaking down stereotypes between religion and queerness one conversation at a time. Members of the LGBT clergy will speak on "the importance of actively challenging prejudice," and embracing queer families. Join the convo. *Thu., April 14, 7pm. JCAA Jewish Community Center, 7300 Hart. Free. www.shalomaustin.org.*

## GAYLY AHEAD

**URBAN LGBT NIGHT** Hold on to yer panties – there's a new takeover in town for the "urban LGBT." Join 'em and DJ Q Marie for the very first night of the new world Austin. Getcher self hot 'n' bothered. This event is 18 and up. *Fridays. Club NY NY, 512/937-8327. \$10 for 21+, \$20 for 18+.*

**AUSTIN INTERNATIONAL DRAG FESTIVAL** ATX Drag Fest year two is upon us. Spend the days dolling around Drag Village, spend those nights stunned by stunning showcases – plus a welcome dinner and show on the first night and a Bye Felicia Breakfast the final morning. It's a glamorama good time. See website for full schedule. *Thu.-Sun., April 28-May 1. \$30-99. www.austindragfest.org.*

**HILL COUNTRY RIDE FOR AIDS** Join the ride, end the stigma, raise some money, and make a difference. Bikers choose between 13, 27, 43, or 65 miles with a celebratory swim at Krause Springs. Dive in. *Ride on. Sat., April 30. www.hillcountryride.org.*

**MORTIFIED SEEKING LGBTQIA PARTICIPANTS** Do you crave the spotlight? Are you a fan of TMI? Well then, Mortified Austin is looking for you to perform at their Big Gay Mortified show in May. If yer an adult with a horrific, embarrassing, hilarious (queer-centric) story from yer teen years, submit it on the website! *Submit for screening at www.getmortified.com/participate. ktmortified@gmail.com.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

Face-off over tarts: The cast of *Alice in Wonderland*

KIRK TUCK

## ALICE IN WONDERLAND

Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541

[www.zachtheatre.org](http://www.zachtheatre.org)

Through May 15

Running time: 1 hr., 20 min.

Down the rabbit hole.

Anyone who's toured the realm of the Red and White Queens and Mad Hatter and March Hare will know what *that* means. It's how Alice tumbles from a world of logic and reason into one of nonsense and irrationality. Typically, we've observed her fall from the comfortable remove of an easy chair at home or a seat in a theatre, with a page, stage, or screen to separate us from the lunacy that is Wonderland. But we don't get off that easily when Underbelly is running the show. In adapting Lewis Carroll's tale for Zach Theatre, this award-winning Austin theatre company employs the same approach that made its *slip river* the talk of the 2013 Cohen New Works Festival at the University of Texas: Move the audience with the show. In *slip river*, that meant patrons following its orphan hero into the Winship Drama Building basement, racing down narrow corridors and under stages as he chased freedom along an underground railground. Here, it's winding around and through buildings on Zach's campus in an urgent quest to find Alice. We drop down the rabbit hole, too.

And no matter how intimately you may know Wonderland and its inhabitants, the story takes on a very different feel when it's *you* coming face-to-eggshell with Humpty Dumpty, being addressed by the enigmatic Caterpillar, or having the Red Queen threaten off with *your* head. The strangeness of Carroll's topsyturvy world becomes more immediate and disorienting, and you feel a good deal more empathy for poor Alice. Fortunately, we aren't left to wander aimlessly on our own as she is. Like concierges considerate of a tourist's unfamiliarity with the territory, playwright-directors Katie Bender and Gabrielle Reisman helpfully provide guides for our journey: four animals (Tortoise, Lizard, Mouse, and Dodo), each of whom takes charge of one-quarter of the audience and leads it in a different direction. If you pause to consider that these four groups of around 30 folks apiece must all encounter the same characters and experi-

ence the same nine scenes before reuniting in the theatre for the Knave of Hearts' trial, all without lengthy overlaps or delays, and how smoothly the whole operation moves, then you may well marvel at the ingenuity and coordinating skills of Bender and Reisman, who I suspect conducted military campaigns in their past lives.

But that's a thought that would only occur to Big People – as those of us taller than this show's target demographic are called here. Everyone else is far too busy learning the *un*-birthday song meant to distract that decapitation-happy Red Queen (a crisply haughty Madison Weinoffer), serving as wickets in her croquet game, solving the riddle posed by the Caterpillar (Joseph Urick, equally affable and abstruse), sucking on a cinnamon mint so they can shrink to get through a passage, getting their Wonderland visas (which niftily double as hats and boats!), and avoiding the most ferocious White Rabbit ever (Urick again, but with serious road rage). How can they dwell on the show's clockwork workings (or even admire Mercedes O'Bannion's joyously trippy outfits) when they have so many places to go and unusual characters to meet – like Francesca Douglas' delightfully know-it-all Humpty Dumpty, Chase Brewer's earnest Knave of Hearts and sweetly dotty Sheep Duchess (apparently relocated to Wonderland from Hoboken), and Nicholas Kier's sweetly foggy Paper Queen. Not to mention helping Alice (a poised and smart Trinity Johnston at our performance) get home and reconcile with her parents.

This Alice, you see, is contemporary and temperamental; it's her anger that breaks the world and sends her to Wonderland, where the irrationality and rage she encounters reflects her own. And she can't get Wonderland's figures to settle down until she does. Yes, it's a pointed message that Reisman and Bender deliver here, but it works. Before we can come home through the looking glass, we have to see ourselves in it.

– Robert Faires

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**FUNNIEST PERSON IN AUSTIN** And so it begins. *The* comedy contest of Austin. Showcasing almost all of the best and usually a few of the worst, with the sets getting better and better as the competition progresses. Starting this Sunday and continuing through mid-May, until someone takes that crown and cape away from **Danny Palumbo**. Through May. Sun.-Tue., 8pm.

**JOE ZIMMERMAN** You know, from *Conan* and *The Late, Late Show*, right? And that **Universe City** podcast? Yeah, Joe Zimmerman! April 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

**EMO PHILIPS** Oh, c'mon, you *know* this guy ... the guy with the Prince Valiant 'do ... the man who "Weird Al" Yankovic says is one of the funniest people on the planet. Now he's back on the stand-up trail and shaking up the Cap City mainstage this weekend. April 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-21.



# AC<sup>2</sup> AN INTIMATE EVENING WITH ANDERSON COOPER & ANDY COHEN DEEP TALK AND SHALLOW TALES

Join Cohen and Cooper for an unscripted, uncensored and unforgettable night of conversation

**SATURDAY JUNE 25  
BASS CONCERT HALL**

TICKETS AVAILABLE AT THE BASS CONCERT HALL BOX OFFICE  
512-477-6060 • [TEXASPERFORMINGARTS.ORG](http://TEXASPERFORMINGARTS.ORG) • [AC2LIVE.COM](http://AC2LIVE.COM)

THE UNIVERSITY OF TEXAS AT AUSTIN  
TEXAS PERFORMING ARTS

## “FRANK SELBY: HIGH WRITER”

Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965  
www.lorareynolds.com  
Through May 28

It's significant that the Lora Reynolds Gallery doesn't include wall labels. Labels are a crutch, and I can't stand them. In the case of “Frank Selby: High Writer,” the lack of labels adds emphasis to the best thing about the gathered work, which is its discord. The show features only eight pieces, but much joy comes from trying to fill the gaps between them. A medium-sized painting of a sculpted head is followed by three much smaller graphite renderings of black-and-white collages made from film stills, which are then followed by a larger painting of a brightly colored textile. The other pieces are no more obviously cohesive than these, and I find this thrilling. Each piece pops, and while they find their true strength in conversation with one another, individually they provide ample opportunity for query and surprise. I have no clue what is happening in *Johnson Weekend*, one of the film-still collages, which features a man in a suit, glaring from a crowded room as if he's been captivated by something ugly, but it doesn't matter. I am given enough information to want to know, and that is a victory.

For this series, Selby took images of “valorized” objects from books and meticulously copied them in graphite and paint. The basic question he seems to want to answer is: What, if anything, is honest about an image? By attempting to re-create a photograph, which he obviously cannot do perfectly, he is emphasizing the image's failure to be real.

As I mentioned, the pieces are at their best as a group. The textile painting, *Mat*, might turn decorative if isolated. This is a result of the work's most exciting quality, which is its role as documentation of an artist in the midst of discovery. Selby seems to be figuring out the fundamental nature of the rela-



tionship between images and objects – between artifice and truth. It is a compelling adventure to be on and an intriguing one to witness.

The statement that accompanies the show is heavy (the word “semiotics” comes up), but just as I'm uninterested in wall labels, I also don't need the theory. Anyway, the statement hardly touches on what, to me, really makes the series

or at least he should, because he has a talent for selecting imagery that engages. If he can continue to mine that drama and merge its meaning with that of his process, I believe he'll find the truth he's looking for, and we will all be beneficiaries. But even if he doesn't, “High Writer” offers some truth of its own and ultimately coalesces as a rewarding investigation into what it means to question.

– Sam Anderson-Ramos

special: the story of these specific objects in the context of Selby's exploration of truth. For example, the artist mentions that a previous incarnation of the series focused on photographs of French political protests, but he got tired of people thinking the protests were the point, so he moved on to other source material. One of the new pieces, *Brooch*, is described as depicting an object that was formed, in part, by political circumstances, but that continuity in his content is dismissed for the sake of the image-versus-reality conversation, as though the implications of politics entwined with photography's potential to lie are simply irrelevant. I don't buy that. I want Selby's politics, whatever they are, to be front and center.

Actually, I think Selby secretly loves his content,

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** and **Danny Palumbo** hosting stand-up, those **Bad Boys** and their bad ass balderdash, and don't miss this Saturday's debut of both the improvised **Gardenalia** (revealing – \*gasp\* – a yearly ritual clandestinely celebrated by women for more than 3,000 years) and the sketchy soy-powered goodness of **Dystopian Future Comedy!**

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

**April Fools with Majority Rules** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this April spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his “Claw” and “Torched” illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. www.hideouttheatre.com.

Wildly acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows – and that's *this weekend*, as comedically usual, whereas next weekend brings, OMG, the **Improvised Play Festival!** See website for details.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This month the Southside epicenter of improv and sketchy goodness brings a steamy showcase called **Hard-ish Bodies** on Fridays, where who knows what sort of hunky strips they'll tease you with; and then there's stand-up with **I Know Tom Booker** and the improv of **Tarantula** and **Imprompto Two** and more. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. www.newmovementtheater.com. Monday nights feature a show called **Fuck This**

**Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; the topical sketch of the **Neighborhood** returns on Friday; and, later, don't miss **Liar, Liar** and that titillating, scandalous, provocative **Peep Show**. Also, they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm; and you really won't believe what happens next. See website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

**DUNCAN CARSON** This classic and boozy bastion of stand-up brilliance on Dirty Sixth has who headlining this weekend? Awwwww yeah, it's **Mr. Sure Thing** himself, rockin' the Velv with ... could it be? Yes, the fabulous **Daniel Webb** opening! *April 8-9. Fri., 9pm; Sat., 9 & 11pm. \$10.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**NATYANJALI: NATYA MARGAM DANCE EXPRESSIONS** In which 14 dancers journey the path of devotional movement describing the gods and goddesses of India. *Sat., April 9, 3:30pm. Lanier High School Fine Arts Theater, 1201 Payton Gin. Donations accepted.*

**BODIES & SOULS** UT's **Dance Repertory Theatre** unleashes a celebration of emerging voices and visions of contemporary dance, featuring new works by **Alvin Rangel**, **Johnnie Cruise Mercer**, **Jun Shen**, **Charles O. Anderson**, **Erica Gionfriddo**, and **Lyn C. Wiltshire**. *April 8-17. Thu.-Sat., 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$15-26. www.texasperformingarts.org.*

**AZTLAN DANCE COMPANY: ON THE ROCKS** Stories that narrate life in the ever-changing borderlands capture the spirit of Austin's diverse Latino/Xicano culture. *April 7-10. Thu.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/762-7000. \$15 (\$12, students, seniors, children). www.aztlandance.com.*

## CLASSICAL MUSIC

**INDIAN CLASSICAL MUSIC ASSOCIATION: PANDIT RONU MAZUMDAR**

The renowned flute virtuoso is accompanied by maestro **Gourisankar** on the tabla. *Sat., April 9, 6:30pm. Austin Waldorf School, 8702 S. View, 512/288-5942. \$25 (\$15, students). www.icmca.org.*

**AUSTIN SYMPHONY ORCHESTRA: MASTERWORKS VI**

“Masterworks,” they call it – and they ain't kidding. Maestro **Peter Bay** leads the orchestra (now beginning its 105th season) through the glory of **Verdi's Nabucco**, **Schubert's Unfinished Symphony**, and the U.S. premiere of **Compassion** by film composer **Nigel Westlake**. *April 8-9. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$12-75. www.austinsymphony.org.*

**LA FOLLIA: HERD OF HARPSICORDS VI**

Featuring the acclaimed **Anton Nel** performing on harpsichord as well as fortepiano(!). He and **Keith Womer** will perform concertos for two keyboards by **J.S. Bach and sons**, including the unique “Concerto for Forteplano and Harpsichord” by C.P.E. Bach. *April 9-10. Sat., 8pm; Sun., 4pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$10-30. www.lafollia.org.*

**AUSTIN CHAMBER MUSIC CENTER: ROYAL FLUSH**

In which **Sandy Yamamoto**, **Amy Levine-Tsang**, **Michelle Schumann**, and **Marianne Gedigin** bring glory to the music of **Bach**, **Haydn**, **Elgar**, and **Beethoven**. *Sat., April 9, 7pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. \$25. www.austinchambermusic.org.*

**SPLENDID JEWEL CHORAL CONCERT**

The **Ars Longa Ensemble** performs a program including **Barber's Reincarnations**, works by **Byrd**, **Pärt**, **Paulus**, **Ticheli**, and more. *Sun., April 10, 5pm. University Christian Church, 2007 University Ave., 512/477-6104. \$15-20. www.arslongaensemble.org.*

**AMERICAN GUILD OF ORGANISTS: CLIVE DRISKILL-SMITH**

The acclaimed British organist **Clive Driskill-Smith** performs in Austin as part of his 2016 North American tour. Expect Widor, Bach, Escaich, Walton, Franck, brilliance. *Tue., April 12, 7:30pm. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 512/785-8957. Donations accepted. www.agohq.org.*

## VISUAL ARTS

### EVENTS

**NEW MUSIC CO-OP: MUSIC FOR SKYSPACE NMC** composers provide a soundtrack for the sunset at James Turrell's Skyspace. *Thu.-Sat., April 14-16, 7:15pm. Rooftop Garden at Student Activity Center, 2201 Speedway. Free. www.newmusic.coop.*

**BUTRIDGE GALLERY: ACC STUDENT ART EXHIBITION**

It's the 40th annual iteration of this exhibition. Reception and award ceremony: *Thu., April 7, 6-8pm. 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.*

**LIVE SCULPTURE PERFORMANCE** Behold, citizen, as the Italian sculptor **Emanuele Rubini** works his wonders on a block of stone at the Great Outdoors. *Sat., April 9, 2-7pm. 2730 S. Congress, 512/448-2992. Free. www.gonursery.com.*

### OPENING

**DIMENSION GALLERY: LOCUS** They inaugurated the venue with an excellent group show, and now this new Eastside gallery presents a solo exhibition that's been a long time coming and well-deserved: “Locus” showcases the brilliant figurative work of **Alejandra Almuelle**, revealing a diverse and eerie family in fired clay. Reception: *Thu., April 7, 7-10pm. 979 Springdale #99. www.dimensiongallery.org.*

**LINK & PIN GALLERY: THE DESERT PAINTED**

New watercolors by **Erin Cannon**. Reception: *Sat., April 9, 7-9pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

### CLOSING

**CAMIBA ART: TWO SOLO EXHIBITS**

Camiba doubles the regular dose of goodness with new works represented in **Katy “Katyegg” David's** “Hyperbola Hyperbole” and “Pathways” by **Michael W. Hall**. *Through April 9. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

**GEORGETOWN ART CENTER: BOTANICALS**

Yes, it's all the way up in G-town. But, whatever: **Nick Ramos** has, as usual, curated a show that's



more than worth the drive, featuring art that spans from traditional "Audubon Style" illustrations to more contemporary interpretations of botanical forms. Which *could* be ho-hum, but, oh, **check out these artists:** Jill Bedgood, Valerie Fowler, Deborah Mersky, Jill Thrasher, Annie O'Brien Gonzales, Robyn Jorde, and even more. *Through April 10.* 816 S. Main, Georgetown, 512/930-2583. [www.georgetownartcenter.org](http://www.georgetownartcenter.org).



**KRAMER GALLERY: YULIYA LANINA** ACC's Rio Grande location strikes the art-scene bull's-eye with a one-woman show from this excellent and provocative artist as her paintings, animations, film, and animatronic sculpture turn the Kramer into an odd wonderland for your delectation and joyful unease. **Closing reception: Tue., April 12, 3:30pm.** 1218 West Ave.

## LITERA

**THE AUSTIN INTERNATIONAL POETRY FESTIVAL** The irrepressible and relentlessly versatile event is readying for its annual (its 24th annual) inundation of our rapidly embiggening river city. Poets from all over Texas; from all over the United States; hell, from all over the world: massing in the ATX, regaling one another and passersby and gathered crowds with their crafted harangues and lyrical elegies, hawking multiple copies of their latest broadsheets and chapbooks, drinking too much coffee and chai in so many cafes throughout this continual urban conflagration we call home. See website for more. *Thu.-Sun., April 7-10.* [www.aipf.org](http://www.aipf.org).

**BRETT BURLISON: RIVERSIDE** The local author presents his new novel, an old-fashioned crime story about a young couple struggling for the American dream, and the lengths to which they will go to protect it. *Fri., April 8, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**KIRK LYNN: RULES FOR WEREWOLVES** One of our favorite writers presents his first novel at Malvern Bookstore and that's all we need to know for a terrific Friday night event. But this thing's also got a choral reading, group prayers (prayer requests welcome!), saxophone

music, and an audience Q&A. *Fri., April 8, 7pm.* Malvern Bookstore, 613 W. 29th. Free. [www.malvernbooks.com](http://www.malvernbooks.com).

**ANGELS FROM ASHES: HOUR OF THE WOLF** Here's a book-release party for Karen Hulene Bartell's most recent novel. *Sat., April 9, 2pm.* Manchaca Branch Library, 5500 Manchaca Rd. [www.karenhulenebartell.com](http://www.karenhulenebartell.com).

**Laurie King: THE MURDER OF MARY RUSSELL** *Sun., April 10, 2pm.* BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SISTERS IN CRIME: BILLY KRING** The novelist and screenwriter, who was a border patrol agent and adviser on antiterrorism for three decades, shows how his law-enforcement background has affected his crime-fiction novels. *Sun., April 10, 2pm.* Yarborough Branch Library, 2200 Hancock. [www.sinc-heartoftexas.com](http://www.sinc-heartoftexas.com).

**LEILA S. CHUDORI: HOME** Indonesia's most prominent and outspoken female author and journalist presents her award-winning historical novel. *Tue., April 12, 7pm.* Malvern Bookstore, 613 W. 29th. Free. [www.malvernbooks.com](http://www.malvernbooks.com).

**LUCY CORIN AND NINA MCCONIGLEY** Corin unleashed *One Hundred Apocalypses* and *Other Apocalypses* upon the world via McSweeney's; McConigley brought us the PEN-winning *Cowboys and East Indians*. Hear them share their works in person tonight. *Thu., April 14, 7pm.* Joyne's Reading Room, 2501 Whitis. Free. [www.newwritersproject.org](http://www.newwritersproject.org).

Spicewood ARTISTS SPECIAL CONCERT  
"TATTOOED LADY AND ALLIGATOR MAN"  
featuring award-winning singer/pianist  
**MARCIA BALL**  
Ball's playing style includes elements of zydeco, swamp blues, Louisiana blues, swamp rock and boogie woogie.



Friday, April 15, 2016 - 7PM (doors at 6PM)  
Spicewood Vineyards - 1419 CR 409 in Spicewood  
Tickets \$45/person - includes a light fare at intermission.  
Wine available for purchase from the vineyard.  
Purchase tickets at [www.spicewoodarts.org](http://www.spicewoodarts.org)

## THURSDAY APRIL 14th

Unplugged on  
the Front Porch  
presents  
Huston-Tillotson University's

# ELITE JAZZ COMBO



Directed by  
Dr. Javier Stuppard

7 PM in  
All Saints' Church

209 W. 27th Street  
Doors open at 6:30

Suggested Donation \$20

Proceeds benefit  
All Saints' Episcopal Church's  
Loaves & Fishes  
Community Outreach

<http://frontporchaustin.org/>

UNIVERSITY  
CO-OP ART  
STORE  
BRING  
THIS AD  
IN FOR A FREE  
REUSABLE  
BAG!

# 25% OFF PAINT



20% OFF | LOCATION  
2234 GUADALUPE  
EVERYTHING EVERY DAY | FREE PARKING  
2214 SAN ANTONIO ST.

Italy Tours  
NEW YEAR'S IN SICILY! DEC. 26-JAN. 4  
VENICE, TUSCANY, FLORENCE, ROME, POMPEII, AMALFI COAST, CAPRI ISLAND JUN. 15-26  
WWW.ATASTEOFITALYINAUSTIN.COM  
ELSA@ATASTEOFITALYINAUSTIN.COM

ESTHER'S FOLLIES  
SUMMER COMEDY  
KIDS' CAMP!  
REGISTER AT:  
ESTHERSFOLLIES.COM  
512-320-0553

# COMMUNITY

**THINKERY21** Prepare to have your senses challenged at this adults-only event at the children's museum. Take a blindfolded taste test, become a human phonograph, dissect a cow's eye, or try your luck in the tactile maze. *Thu., April 7, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$25. www.thinkeryaustin.org.*

**AUSTIN AUTO SHOW** The latest car tech and models join some recognizable rides (The Batmobile! Paul Walker's car from the original *The Fast and the Furious!*) for the auto enthusiast or just fans of shiny things. Come to buy or drool. *Fri.-Sun., April 8-10. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8 (kids, free). www.autoshowaustin.com.*

**DOWNTOWN STREET FAIR** Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress. Free. www.fb.com/events/1699779236977839.*

**HANDBUILT MOTORCYCLE SHOW** Come marvel at over 100 one-of-a-kind motorcycles built – you guessed it – by hand! There's also the "Wall of Death," a gravity-defying showcase of horizontal riding. An art exhibit and full bar round out the proceedings. *Fri.-Sun., April 8-10. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.revivalcycles.com.*

**LONESTAR ROD & KUSTOM ROUND-UP** This is South by Southwest for vintage rides. Cut your bangs, slick your hair back, and lace up your creepers, because the swinging music and parade of low-profile hot rods is nonstop. The proper exhibition is at the Expo Center, but the party crawls all up and down South Congress. Go online for a complete schedule. *Fri.-Sat., April 8-9. Travis County Expo Center, 7311 Decker, 512/854-4900. \$15. www.lonestarroundup.com.*

**CLEAN SWEEP** Join more than 4,000 volunteers helping Keep Austin Beautiful do exactly what its name implies. Your reward is a party at Fiesta Gardens starting at 11am with live music, prizes, and games for the kids. The deadline to start your own cleaning effort has passed, but individuals can still sign on for an existing project. *Sat., April 9, 9am-1:30pm. 512/391-0617. Free. www.keepeaustinbeautiful.org.*

**COMMUNITY SHRED DAY** Bring your sensitive documents like bank statements, tax returns, and that poetry you wrote in high school to get obliterated by an industrial shredder. *Sat., April 9, 9am-1pm. Greater Texas Federal Credit Union, 1180 Airport. Free. www.fb.com/events/979600455428808.*

**WILDFLOWER CENTER SPRING PLANT SALE** Not only will it have "the best selection of hardy Central Texas plants," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. *Sat.-Sun., April 9-10, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$10 (\$5, kids). www.wildflower.org/plantsale.*

**HOPE DAY** Join Texas 4000 for Cancer for a free yoga class, live music, a petting zoo, and some improv comedy. *Sun., April 10, 11am-3pm. HOPE Farmers Market, Plaza Saltillo, 412 Comal, 512/553-1832. Free. www.texas4000.org.*

**FREE SOIL TESTING FOR FOOD GARDENERS** Bring in two cups of soil in a sealed plastic bag labeled with the nearest cross streets to your garden and your initials, and the city will test it for heavy metals and nutrients and post the results anonymously online. *Thu.-Sun., April 14-17, 9am-2pm. Parque Zaragoza, 2608 Gonzales, 512/974-6085. Free. www.austintexas.gov/soilkitchen.*

## SPORTS

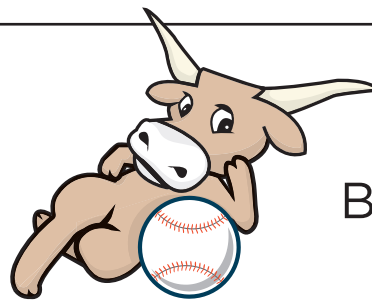
### THE MAIN EVENT

**AUSTIN SPURS** The Austin Spurs sit on top of their division as they play their last two games of the regular season against the Rio Grande Valley Vipers. *Thu., April 7, 7:30pm; Sat., April 9, noon. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-20. www.austinspurs.com.*

**FIELD DAY** Camp Our Way hosts a nostalgia-laden day of kickball, dodgeball, football, and ultimate Frisbee. Food trucks and alcohol will be on hand to keep your energy and spirits high. You can also BYOB. *Sat., April 9, 12-4pm. Krieg Softball Complex, 515 S. Pleasant Valley Rd., 210/842-3495. Free. nataliesaldanapr@gmail.com.*

**MOTOGP** Not only will there be high-speed racing all weekend, culminating with the Grand Prix on Sunday, but plenty of opportunities to check out new gear, get some autographs, and hobnob with your fellow gearheads. *Fri.-Sun., April 8-10, 8:30am-6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$39-59, one-day pass; \$89, three-day pass. www.circuitoftheamericas.com.*

**TEXAS ROLLERGIRLS** The high-impact action continues as the Honky Tonk Heartbreakers roll against



# Hornography

BY KAHRON SPEARMAN

## The Struggle Is Real

**Texas Longhorn Baseball** (12-17, 3-3 Big 12) is in a bad place right now. After losing five of their last six, there's a genuine sense of legitimate danger of a losing season – something not seen since 1998. Currently sitting sixth on the Big 12, the Horns haven't been able to find solid ground, mainly due to their struggles at the plate and getting on base. Hitting only .257, good for seventh in the conference – and a league-low .336 on-base percentage – they are generally struggling to do anything but strike out. The Horns' general power outage, given the team's 2.23 strikeout-to-walk ratio, is disconcerting.

Junior catcher **Tres Barrera** has been the primary bright spot, hitting .305 with 20 RBI and 48 total bases. However, his aggression – 26 strikeouts to 13 walks, in 29 games – has led to a .390 on-base percentage. The team's overall defensive play is also among the worst in the conference.

The quality pitching – Texas ranks third in the Big 12 in both ERA (3.45) and opponents

batting average (.257) – will keep them afloat, and buy time. But how much? On Friday (4/8), Texas goes up to Manhattan for some "get-right," for a weekend tumble with **Kansas State** (13-17, 0-6 Big 12).

## Lady Horns Surge

Riding a four-game streak, the 24-9 (at press time) **Lady Horns** turned up the heat – winning a double-header Tuesday night vs. **UTEP** – in preparation for the remaining Big 12 slate. Already 0-2 in Big 12 play – both losses to **Baylor** – the Horns hope to continue their hot streak and add consistency at the plate, where they're being led by dynamic senior and Big 12 Conference Player of the Week **Lindsey Stephens**, who's currently second in the Big 12 in batting average and total bases, with a .421 average and 85 TB.

The middle-of-the-road hitting (.303 BA, .380 OBP) is being bolstered by an electric pitching staff (2.02 ERA – first in the Big 12), which includes **Tiarra Davis** (14-7, 1.65 ERA, 111 K) and **Paige von Sprecken** (9-1, 2.26 ERA).

The Lady Horns host a 3-game stand, vs. **Texas Tech** (18-19, 3-0 Big 12) beginning Friday (4/8).

## THE HOME TEAMS

**TEXAS STARS** These last few games will determine if the Stars get a playoff berth. Come out and help them in the homestretch against San Jose. *Fri., April 8, 7:30pm; Sat., April 9, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstars.hockey.com.*

**UT SOFTBALL** Vs. Texas Tech. *Fri., April 8, 6pm; Sat., April 9, 1pm; Sun., April 10, noon. McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

**HUSTON-TILLOTSON BASEBALL** Vs. LSU Alexandria. *Fri.-Sat., April 8-9, noon & 2pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

## KIDS

**SESAME STREET LIVE** You might have heard of this neighborhood association consisting of a coalition of puppets and humans. Kids are gonna dance, sing, learn stuff about life, and probably leave better people. *Fri., April 8, 10am & 7pm; Sat., April 9, 10:30am, 2, & 5:30pm; Sun., April 10, 1 & 4:30pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$15-70.*

**BRICKS & BLOCKS BONANZA** For the building-block fanatic in the family, this event has several guided stations exploring physics and engineering through building. You can even make your own edible chocolate block. *Fri., April 8, 6:30-8:30pm. Thinkery, 1830 Simond, 512/469-6200. \$15 (\$13, kids). www.thinkeryaustin.org/programs-events/familynight.*

**COMPUTER SCIENCE FAIR** Got a computer-savvy kid? Aren't they all? If the compulsion seems strong enough, maybe a career in computer science is a good fit. High school and middle school kids are invited to talk to companies and other organizations to get a feel for the field. Register online. *Sat., April 9, 10am-2:30pm. Delco Center, 4601 Pecan Brook, 512/841-8323. Free. austincsfair.eventbrite.com.*

**CHILDREN'S PICNIC AND REAL FOOD FAIR** Pack a picnic and gather on the grounds of the historic French Legation for an afternoon of games, live music, art exhibits, gardening and cooking demonstrations, plus local farmers and food vendors. *Sun., April 10, 1-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free. www.frenchlegationmuseum.org.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Art Car Parade** in Houston will have you laughing, crying, and wondering why. Like a Shakespearean comedy, it's all in good fun, although there are more than a few head-scratching moments – but art doesn't need a reason why. For instance, in the 2015 Art Car Parade there was a car covered with toys, plastic jewels, Christmas-tree lights, and a cow skull wired to the grill. Another car was decorated with implements of dental hygiene. There were also rolling masterpieces that resembled a peacock, an airplane, and an outhouse.

This year there are nearly 250 parade entrants including bicycles, scooters, lowriders, roller skaters, city garbage trucks, cars, trucks, boats, forklifts, and unidentified contraptions. Whether visual migraines or pimped-out rides, they are all modern art on wheels. It doesn't have to make sense; it's an art car.

The parade began in 1988 and has grown to become the largest and oldest art car parade in the world. The annual rolling art gallery spawned similar events in Los Angeles, Colorado, Kansas, and even beyond the U.S. As the largest free public event in Houston, the parade attracts gawkers and drivers from around the country out for the ultimate joyride.

The Art Car Parade in Houston encompasses four days, April 7-10. Due to construction on Allen Parkway, the parade route has been altered and condensed. Visit [www.thehoustonartcarparade.com](http://www.thehoustonartcarparade.com) for the new route of the craziest parade in the world.



GERALD E. MCLEOD

1,289th in a series. Collect them all. **Day Trips, Vol. 2**, a book of "Day Trips," is available for **\$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704. Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## Austin Sol Makes Its Home Debut in the American Ultimate Disc League

The sport of **ultimate** (aka ultimate Frisbee) officially got its start during the counterculture movement of the Sixties at Columbia High School in Maplewood, N.J. It quickly spread throughout the country, and eventually the world. While retaining the ideals of its humble beginnings as a self-referenced game (known as the Spirit of the Game), it also now boasts a high level of skill and competition and is possibly best known for the spectacular highlights often featured on SportsCenter's Top Plays. This Saturday, Central Texas sports fans can see the game up close as our own **Austin Sol** makes its home debut in the 26-team **American Ultimate Disc League**.

For the uninitiated, ultimate is a non-contact sport incorporating elements of football, soccer, and basketball. Players move the disc up the field with either several short passes or one long throw, and cannot "travel" or run with the disc in their possession. A point is scored by completing a pass to a teammate in the end zone. If a pass is intercepted, knocked down, out of bounds, or dropped, it is a turnover and the other team takes possession. Making a pass or scoring attempt while the other team resets is advantageous.

While the AUDL does utilize referees, they keep the Spirit of the Game intact with the Integrity Rule. If a call is made in your favor, or your team's favor, you can overturn the call to the benefit of your opponent, thus maintaining the true spirit of the origins of the game and promoting respect and honor among the teams and fans. The endless "flopping" of soccer and basketball is nowhere to be seen here.

Via email, team owner **Patrick Christmas** describes the games as "Athletic! We play on football fields and a good thrower can hit any point on that field. There is no running with the disc or contact, but the way a disc floats, compared to a football, allows for those SportsCenter plays where athletic guys dive around their opponent to make the catch on a regular basis."

As far as the squad goes, Christmas says that **Jeff Loskorn** and **Chase Cunningham** are two big names, with Jeff on the USA



national team and Chase winning gold with the U-23 national team last year. **Brett Gramann** is an Austin native who was named college rookie of the year in 2015. Then we have a host of college stars, like UT captains **Logan Kinney** and **Joel Clutton**."

Christmas' goals with the franchise are to "... introduce Austinites to our fast-paced game, fun game-day program, and a friendly atmosphere full of high fives. The team has set a goal of making the playoffs in their first year and are putting in the effort to make it happen. Long term we want to be part of the soul of Austin – a game that everyone in town is familiar with and introducing a greater number of kids to the teamwork, spirit, and athleticism that make ultimate a lifetime activity."

Austin dropped its franchise debut last Saturday in Dallas, 30-18 vs. the Roughnecks. Fans can look forward to lots of high fives and high-flying action this Saturday as the Sol hopes to get in the win column hosting those same Roughnecks. After the game, head over to the Tavern to meet the squad. The AUDL season consists of 14 regular-season games with Austin hosting seven home tilts at fields across town: two at House Park, one at Vandegrift High School, and four at Westwood High School. – Mark Fagan

Vs. Dallas: Sat., April 9, 6:30pm. House Park, 1301 Shoal Creek Blvd. \$5-8. [www.austin-sol.com](http://www.austin-sol.com).

## SOCCER WATCH BY NICK BARBARO

Six local high school teams are still alive in the state soccer playoffs. The Pflugerville Connally, Vandegrift, and Lake Travis boys, and Vista Ridge, Vandegrift, and Westwood girls all play Friday night in district semifinals, trying to get to next weekend's state tournament in **Georgetown**, April 13-16 at Birkelbach Field. [www.uiltexas.org/soccer](http://www.uiltexas.org/soccer) for more info.

It's crunch time as well in world soccer, as regular seasons head into their stretch runs, cup competitions get into the final rounds, and top teams find themselves competing on as many as three different competitions in the course of one week. The **European Champions League** quar-

terfinals started this week, and included a couple of surprises, as **Wolfsburg** dropped Real Madrid, 2-0, and **Manchester United**, the final Brit standing, earned a cracking 2-2 draw at Paris Saint-Germain. The return legs are next Tue.-Wed., April 12-13.

In the all-Mexican **CONCACAF Champions League** semifinals Tuesday night, both **Tigres** and **América** advanced by scoring late, late winners while playing a man down. The two-leg final is April 20 and 27.

The expansion **San Antonio FC** trounced Seattle, 3-0, in their first game ever. Their home opener is this Saturday, April 9. See more info at [www.uslsanantonio.com](http://www.uslsanantonio.com).

# ELEMENTS

UT FASHION SHOW | APRIL 14, 2016

DOORS OPEN 5:30 | RUNWAY SHOW 7:00

FREE ADMISSION | TICKETS AVAILABLE AT BOX OFFICE

FRANK ERWIN CENTER

### CLASSES & WORKSHOPS!

## Archery Lessons



### NEW WEEKEND CLASSES

2ND & 4TH SATURDAYS OF THE MONTH:

APRIL 9TH & 23RD

SESSIONS NOW ENROLLING - CLASS SIZE LIMITED.



### Learn Pioneer Skills from the Pioneers!

BLACKSMITHING, TRADITIONAL WOODWORKING, BACKYARD CHICKENS, DUTCH OVEN COOKING, SOAPMAKING, AND MORE!

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



## PIONEER FARMS

CLASS SCHEDULES AND ONLINE ENROLLMENT AT:

[WWW.PIONEERFARMS.ORG](http://WWW.PIONEERFARMS.ORG)

India Fine Arts PROUDLY PRESENTS

## Sarod Maestro Amjad Ali Khan



WITH AYYAN ALI KHAN AND AMAAN ALI KHAN

INVITED PERFORMER 2014 NOBEL PEACE PRIZE CONCERT

"AMJAD ALI KHAN IS THE MOST CHARISMATIC PERFORMER OF INDIAN RAGAS."

- The New York Times

"THE FINEST LIVING EXPONENT OF THE SAROD"

- The Guardian

SUNDAY, MAY 1, 5PM

AIISD PERFORMING ARTS CENTER  
1500 BARBARA JORDAN BLVD.

FOR TICKETS & DETAILS:

[www.austinifa.org](http://www.austinifa.org)

OR CALL: 512-918-1351

This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

VISIT AUSTIN AT [NOWPLAYINGAUSTIN.COM](http://NOWPLAYINGAUSTIN.COM)

## Extend-A-Care for Kids SUMMER CAMP 2016

- ✓ ACTIVITIES: Swimming, sports lessons, enrichment activities, reading, club activities, games, weekly field trips, creative arts, science, and more!
- ✓ Camp Sites at elementary schools in Austin, Del Valle & Hays CISD
- ✓ Weekly Sessions with Weekly Themes
- ✓ Hours are 7:15am-6:30pm
- ✓ Affordable Prices / Reduced Fees Available
- ✓ Providing Licensed Child Care for Ages 3-12

Serving Austin Since 1969!

(512) 472-9402

EACKIDS.ORG

BUSINESS OFFICE: 55 N. IH-35, Austin, TX

# FOOD

## Review: Small Victory

THE NEXT GENERATION IN AUSTIN SPEAKEASIES

It's little wonder that nightlife keeps returning to the concept of speakeasies. As with music or fashion, the closer a bar veers toward respectability, the less sexy it seems. An affair held in the vinyl-upholstered hotel bar of a Holiday Inn hardly counts as an affair at all. Leave those to beige middle managers and Hollister-clad tourists. True illicitness demands dim lighting and unmarked doors. And ice that clinks instead of rattles.

Small Victory may have an annotated cocktail menu, but owners and hospitality vets Josh Loving and Brian Stubbs seem to understand that the appeal of an evening out isn't only about what a bar is serving. The scene at the Seventh Street speakeasy is winkingly dis-habile, from the nearly unmarked door to the ice-blue crushed velvet of the long banquettes, and the wallpaper – Dan Funderburgh's "City

Park" for Flavor Paper if you want to Google it – folding renderings of rats, pigeons, and fire hydrants into a traditional damask. At our last visit during the height of South by Southwest, a tabletop Christmas tree still twinkled on the bar counter, giving the room the feel of Lala's after a good scrubbing.

Still, atmosphere only goes so far with our city's increasingly sophisticated craft cocktail palate. There, Loving is certainly no slouch, with a decadelong hospitality career that has included stints at Fino, Vino Vino, Midnight Cowboy, Weather Up, McGuire Moorman, and Half Step – where he led the much ballyhooed ice program. His approach at Small Victory is historical, drawing from recipes developed not only from the vogueish period directly prior to Prohibition, but the full craft canon. Each drink is listed on the menu with an illustration, the recipe, a contextual blurb, and a citation. It's geeky, but charmingly so.

The martini menu is case in point. Presented as a flow chart, it helps drinkers cut through what they think they want to what they actually want. There's a refreshing lack of snobbery here. The chart lists both gin and the much-maligned vodka. Dirty isn't a dirty word either, they'll just steer you to a spirit that doesn't interfere with the brine.

The bar opened with a very limited menu of basics like the Manhattan and Sidecar, but has since expanded to a full range of martinis, cocktails, and punches that cover a wide range of personal tastes. Those wanting something more fruity can choose from a pair of reworked tiki standards. His Hurricane (\$11) removes the treacly, artificial sweet of



PHOTOS BY JOHN ANDERSON

Bourbon Street with a house passion fruit syrup. The Singapore Sling (\$12), a grenadine atrocity through much of the latter part of the 20th century, reclaims its more sophisticated roots.

The Dama de la Noche Crusta (\$14) has a similar tropical feel – pineapple and lime juice, curaçao, Angostura, and orange-flower water anchored by cognac – as does the Daisy de Santiago (\$12), using the base trio of the daiquiri (rum, lime, simple) with soda and a yellow Chartreuse floater.

Brown liquors are well represented with the Maple Leaf (\$12), a fairly doctrinaire interpretation of the spiced bourbon cocktail with lemon, real maple syrup, and a dusting of cinnamon. Scotch and sherry combine in the Artists' Special (\$11), with a quick swap of house grenadine for red currant syrup. The foundational flavors will be welcome to any sour fan, but the sweet sherry evens out the tart. Prefer tequila to whiskey? Go for the Rosita (\$13): First recorded in an Eighties *Mr. Boston* guide according to the menu, it's a wonderfully complex blend of reposado, Campari, Italian and French vermouths, and

bitters. Fans of boulevardiers or negronis should order it in twos.

Be warned, however. Not all of the cocktails are booze-forward, but they all pack a punch. Small Victory does serve food – Antonelli's cheese (natch), charcuterie and house-sliced ham, olives, and nuts – but you might want to line your stomach before settling in a booth. Granted, it would be difficult to squeeze in a raw bar or any sort of hot food offerings in the micro space, but some

**SMALL  
VICTORY**  
108 E. Seventh  
Mon.-Sat., 5pm-1am  
[www.smallvictory.bar](http://www.smallvictory.bar)

good, crusty breads and quality butter would augment the careful sourcing of the current list, and possibly prevent a few stumbles down the stairs.

We'll add that to our wish list, but it's hardly a stumbling block. There's few bars in town with the commitment to quality that Small Victory has. I am hard-pressed to think of another cocktail bar with an actual wine program. But somehow Stubbs and Loving were able to pack a whole lot of seriousness in a space that never feels academic. That's no small feat, no matter how they chose to name it.

– Brandon Watson

There are some weeks, like this one, when I struggle with something to say about the Austin food scene. It's not that there's a lack of fodder.

Just last night, I was wowed by a beet, bone marrow, and cricket miso dish from chef Charles Zhou at the Odd Duck Brewed Food collaboration and then later by the cocktails at Jessica and Michael Sanders' seductive new bar, Backbeat, across the street. This week an incredibly talented Austin chef, Emmer & Rye's Kevin Fink, was named one of *Food & Wine's* best new chefs. This month is packed with can't-miss events, from Live Fire! to the East Austin Urban Farm Tour to the marquee Austin Food and Wine Festival. For someone

who cares about food, this is an extraordinary time and place.

But sometimes, food writing seems confining.

It seems flat and dry, where the experience of enjoying food is anything but. The success of Zhou's dish was in its sensuality, the way comforting smells and textures overrode any disgust one might have in eating whole crickets. It was the unexpected texture of fermented beet noodles and the salt air of the miso. It was the slightly rude smoked malt in the Jester King Gotlandsdricka it was paired

with. A GIF of my eyes rolling back upon first taste might approximate the moment. The previous few sentences do not.

**THE  
TAKE-OUT**  
BY  
**BRANDON  
WATSON**

That is not meant to disparage my trade. Food writing can tell truths about the human condition as elegantly as fiction. No one reading M.F.K. Fisher's wartime recollections or Diana Kennedy's recently re-released classic *Nothing Fancy* could describe either writer as pedestrian.

Besides both of them being immeasurably talented, they had the benefit of being connected to the world. The *Chronicle* food section's raison d'être is local coverage. I do feel honored to be able to document Austin's cultural history, just as my predecessor, the irreplaceable Virginia B. Wood, did for so many years. There are certainly plenty of less interesting towns in the world, but when you spend too much time here, it starts to feel hopelessly provincial. If everybody already knows each other's business anyway, what use is there in telling stories? Familiarity hasn't exactly bred contempt, but it has been numbing.

I know this feeling will pass. Food is ultimately about humanity, a subject that can never really get old. There are still thousands of new people to talk to, new things to taste, new GIFs to be made when I roll back my eyes. I am a writer, so I will turn to writing to process all of those things, just as I am turning to writing to process my difficulty in writing in the first place (I know, how meta).

But maybe that's not the right approach. Sparks can only roar into fires with enough oxygen. And maybe the way to get that is to stop thinking about how I will describe the act of eating Austin food and start thinking about just eating, chewing instead of merely swallowing. (I'm willing to admit here that this whole column may be an elaborate way to put in a vacation request.)

Austin food still has all the exhilaration that drew me to it in the first place, but life can only be lived in the moment.

# MEAL TIMES

## The Story of a Table – “Drawing Lines” Closing Dinner

A locally sourced five-course, family-style dinner in celebration of chef Sonya Coté's contribution to the “Drawing Lines: Explorations of Place” exhibit and the Cherry Creek Community Garden that inspired it. *Sun., April 10, 6pm. McKean-Eilers Building, 323 Congress. \$125.*



JOHN ANDERSON

**2016 FOODWAYS TEXAS SYMPOSIUM** The sixth annual symposium, “At Home on the Range,” explores identity and gender roles in culinary traditions. *Thu.-Sat., April 7-9. Various locations. \$275-315. www.foodwaystexas.com/events/symposium.*

**NATIONAL BEER DAY** Specials all day and an all-night happy hour. *Thu., April 7, 11am-11pm. Growler USA, 609 W. 29th, 512/800-9532. www.growlerusa.com.*

**AUSTIN'S FARM-TO-TABLE TOUR** Visit five eateries featuring farm-to-table chefs. *Thu., April 7, 4-7:30pm. Bullock Texas State History Museum, 1800 Congress. \$100 members, \$125 nonmembers.*

**LIVE FIRE!** An all-star cast of local and visiting chefs turn up the heat to celebrate Texas beef – plus live music, premium wines, spirits, and brews, and a gorgeous Hill Country setting. Proceeds benefit the Austin Food & Wine Alliance's culinary arts programs. *Thu., April 7, 6:30pm. The Salt Lick Pecan Grove Pavilion, 18300 FM 1826, Driftwood, 512/894-3117. \$85-95.*

**TASTE OF AUSTIN** *Fri.-Sat., April 8-9, 11am-3pm. Factory Builder Stores, 9715 Burnet Rd., 713/398-2364. Free. www.tasteofaustin.wordpress.com.*

**CHEF'S TABLE WITH PETER MAFFEI** The former Finn & Porter chef hosts a night of fine Italian dining. *Fri., April 8, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.*

**SUPPER FRIENDS: ALICE AND ALEX GONZALEZ** Husband and wife team up for special pop-up. *Fri., April 8, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$78. www.supperfriends.com.*

**BILLY'S BIRTHDAY BLOOD-CANCER BENEFIT BRUNCH** Bottomless mimosas and a Bloody Mary bar with all proceeds benefiting the Leukemia and Lymphoma Society #TeamSnelson campaign. *Sat., April 9, 11:30am-2pm. Fixe, 500 W. Fifth, 512/888-9133. \$55. www.fb.com/events/690708687738685.*

**OASTHOUSE GASTROPUB'S FIRST CRAWFISH BOIL** *Sat., April 9, noon-4pm. Oasthouse Gastropub, 8300 FM 620 N. \$20.*

**ZILKER BREWING CO ONEZIE** Zilker Brewing Co. is celebrating their first anniversary with a special beer release, limited-edition Onezie memorabilia, and more. *Sat., April 9, 2pm. Zilker Brewing Co., 1701 E. Sixth, 512/765-4946.*

**THE LOVE & LEMONS COOKBOOK HAPPY HOUR** Jeanine Donofrio celebrates her new cookbook. *Sat., April 9, 5pm. Lenoir, 1807 S. First, 512/215-9778.*

**PIZZA & FOCACCIA COOKING CLASS** *Sun., April 10, 11am-1:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.*

**CHILDREN'S PICNIC: A REAL FOOD FAIR** Pack a picnic for a family fun time with vendors, cooking demos, music, animals, and more. *Sun., April 10, 1-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free.*

**SONGKRAN DINNER** Celebrating the Thai New Year with a multicourse dinner by executive chef Martin Wilda. Proceeds benefit Austin's Meals on Wheels. *Mon., April 11, 6pm. Sway, 1417 S. First, 512/326-1999. \$75.*

**COLECTIVO FELIX DINNER SERIES** featuring chefs from Buenos Aires' secret garden restaurant. *Tue.-Wed., April 12-13, 7:30pm. Hotel San José, 1316 S. Congress, 512/852-2360. \$100.*

**MEZCAL TASTING WITH DEL MAGUEY** *Wed., April 13, 8pm. Whisler's, 1816 E. Sixth, 512/480-0781. Free.*

**Patsy's CAFE**  
LIVE MUSIC NIGHTLY!  
COME FOR THE HAPPY HOUR AND STAY FOR THE MUSIC!  
5001 E Ben White off Highway 71  
www.PatsysCowgirlCafe.com  
(512) 444-2020

**100 PIZZAS AUSTIN**  
Only at 100 PIZZAS  
PIZZERIA & BIRRERIA · LIVE MUSIC PATIO  
100 types of PIZZAS  
Mediterranean STYLE  
PASTAS · RISOTTOS · SALADS · LOCAL DRAUGHT BEER  
100PIZZASATX · 900E 7TH STREET · TEL: 512.514.1639

**AQUAPONICS INDOORS, IN CONVERTED POOLS AND OVER THE RAILING**  
BRITE IDEAS FREE ONE HOUR CLASS  
PRESENTED BY JASON AVENT SATURDAY, APRIL 9 SOUTH LOCATION NOON-1PM  
Aquaponics is often seen as an enterprise for people with large backyards and above average ingenuity. Come find out how easy it is to have aquaponics in places where you have never considered gardening. Think creatively about where these systems can go and your ability to make them.  
4201 SOUTH CONGRESS, SUITE 310 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER  
512.459.4353 512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM  
7010 BURNET #A

GO TO [AUSTINCHRONICLE.COM/CALENDAR/FOOD](http://AUSTINCHRONICLE.COM/CALENDAR/FOOD) FOR MORE EVENTS AND INFO

**Hut's & Frank & Angie's**  
HAMBURGERS PIZZERIA  
Great Affordable Food Downtown  
LUNCH SPECIALS DAILY  
1 BLOCK EAST OF WHOLE FOODS  
EVERYTHING PREPARED FRESH FROM SCRATCH EACH DAY

	LAMAR BLVD.	
	WHOLE FOODS	
5TH ST.	FRANK & ANGIE'S	HUT'S
	WEST AVE.	6TH ST.

CHECK OUT OUR MENUS & PRICES AT [HUTSFRANKANDANGIES.COM](http://HUTSFRANKANDANGIES.COM)

**Jersey GIANT PIZZA**  
We're So Fresh!  
Jersey Giant Pizzas 18-28 INCHES!  
MOUTH WATERING WINGS - MELTED ITALIAN SUBS  
CRISPY GIANT SLICES - DELICIOUS GARLIC KNOTS  
Call 512-263-3535 · 13908 HWY 71 W. Bee Cave, TX  
[JERSEYGIANTPIZZA.COM](http://JERSEYGIANTPIZZA.COM)  
[FACEBOOK.COM/JERSEYGIANTPIZZABEECAVE](http://FACEBOOK.COM/JERSEYGIANTPIZZABEECAVE)

**LAS CAZUELAS**  
MEXICAN & AMERICAN FOODS

**BREAKFAST TACOS** \$100  
MON-SAT 5-11AM

MONDAY-THURSDAY HAPPY HOUR 4-8PM!  
CORONA-RITA \$6.95, MANGO OR LIME FROZEN MARGARITAS \$3.95  
TUES & WED ENCHILADA PLATE \$4.99 ALL DAY

open mon-wed 7am-2am  
thu-sun open 24 hours  
1701 E. CESAR CHAVEZ • 479-7911

DOWNTOWN AUSTIN  
207 SAN JACINTO  
512.482.8244

**M**  
MAI THAI  
AUTHENTIC THAI CUISINE

MONDAY-THURSDAY 11AM-10PM  
FRI-SAT 11AM-MID ★ SUN NOON-10PM

MAITHAIAUSTIN.COM

**COOPER'S**  
Old Time  
PIT BAR-B-QUE  
HOME OF THE BIG CHOP

CoopersBBQaustin.com  
217 Congress Ave

World-Class BBQ  
7 Days a Week

Llano Lounge  
Open Late  
with full bar menu

Music Venue  
Coming Soon

Valet Parking after 5pm



PHOTOS BY JOHN ANDERSON

## Review: Paperboy

### EASTSIDE TRAILER WAKES UP BREAKFAST

Whether it's the most important meal or not, no American meal carries as much currency as breakfast. It's the daydream innocence of Fifties diners and the lonely comfort of Eighties cartoons. It's the promise of stability for Holly Golightly and a source of mocking for Kurt Vonnegut. When the writers of *Parks and Recreation* needed to reconcile Leslie Knope and Ron Swanson's friendship before the series finale, they did it through breakfast.

Maybe we can blame all that cultural weight for breakfast being a bit staid. Even in the most innovative culinary capitals, breakfast remains largely French toast and Benedicts, bacon and eggs. It's all very reassuring, but

sometimes one longs for a little variety in the a.m. meal that isn't leftover pizza. Paperboy, the cult trailer from owner Ryan Harms and Odd Duck chef Zechariah Perez, doesn't throw out the rulebook entirely. It's still sandwiches, coffee, and hash. There's still bacon and eggs. But the Eastside breakfast spot works within those forms to break through the clichés.

Both of the sandwiches, served on toasted brioche, deliver brisk flavors. The B.E.C. (\$7) starts with thickly sliced bacon and a picturesque sunny-side-up egg, then adds the tang of pimento cheese. The heartier steak and egg (\$9) adds flank steak to the egg, all roused with a smear of chimichurri mayo. The roasted sweet potato hash (\$7), with chunks of braised pork belly and a poached egg, has just the right serving size to save the heavier ingredients from hijacking the morning. The vinegar zip of the coffee

mayo keeps the starchy and fatty ingredients from plodding through the palate.

The two toasts are lighter still. Keeping with Austin's seasonally focused ethos, the exact mix of toppings rotates according to vegetable and fruit availability. On our visit, the sweet (\$6) was more fresh than treacly, with a bouncy mix of tangerine and strawberry, held down with ricotta, granola, and a drizzle of honey. As with the hash, a bright element saves the savory toast (\$6) from being buried. In this case, pickled carrot susses out more spice from goat chorizo, keeping the slick of grease from overwhelming the dish. Eaten with a seasonal side salad (\$3)

featuring field greens and radish, it's an essential kick-starter. And it couldn't be more well-matched to the outdoor setting.

Atmosphere is mostly beside the point with trailers, but like the now-closed trailer location of Kyōten, Paperboy has transformed the grounds far past its empty lot roots. There's uncommon attention paid to the total guest experience from the mix of seating (schoolhouse sets, traditional picnic, and scattered white chairs) to the grounds (graphic gravel and sand cordoned off with a metal divider and scattered with desert plants). In the early spring, it was a good place to warm up with a cup of coffee. In the summer, it will be great for absorbing vitamin D before the afternoon scorch. Whatever the weather, with its mid-century soundtrack, it's not the type of place where you'll want to rush.

One quibble: We wish there were a few more drink options other than hot coffee, cold brew, and freshly squeezed orange juice, even if across-the-street Quickie Pickie readily fills in the gaps. We did sneak a bottle of bubbles one visit, and although we were not stopped, we are not altogether sure if that was bad behavior. But how else were we supposed to turn breakfast into brunch? — Brandon Watson

**DIN HO**  
CHINESE BBQ SINCE 1998

(512) 832-8788  
DINHOCHINESEBBQ.COM  
8557 RESEARCH BLVD. STE 116

**Salvation Pizza**

**ROCK ROSE AT DOMAIN**  
OPEN SOON! 11501 ROCK ROSE AVE.  
512-832-6561

**DOWNTOWN**  
51 RAINEY ST.  
512-499-0105

**UT CAMPUS**  
624 W. 34TH ST.  
512-535-0076

www.SalvationPizza.com

# AC FOOD FIGHT: CAESAR SALADS

## LETTUCE GET READY TO RUMBLE

Ahhhh. Spring has sprung. After packing on the fat all winter, it's time for something a little lighter. But before you trade in your FryDaddy for a Vitamix juicer, remember it is always better to take baby steps. The Caesar salad is the perfect transition to better eating – fresh but creamy, substantial without being too heavy. But is there a local Caesar really worth hailing? When in Rome, we have an *Austin Chronicle* Food Fight.

– Brandon Watson



**VINAIGRETTE** Caesar \$10



**LEAF** Caesar Chavez \$6.99

### LETTUCE

Grilled romaine hearts

Chopped romaine

### SUPPORTING CAST

Chopped scallions, sliced red onion, quartered cherry tomatoes, the languor of a spring afternoon

Hearts of palm, hard-boiled egg, the bustle of a weekday

### ADD-ONS

Everything from hibiscus-cured duck confit to panko-crusted goat cheese. Vinaigrette suggests seared diver scallops.

All the basics plus Italian cold cuts, avocado, and shrimp. Leaf leaves everything up to you.

### CROUTON CRUNCHINESS

Your cousin before he announced he was following Phish for a year

Your cousin after he gave up disc golf for real golf

### DRESSING

Creamy, classic. The Hermès Kelly bag of Caesar dressings

Robust, spicy. The Fendi Baguette of Caesar dressings

### ATMOSPHERE

Dwell

Bloomberg Businessweek

### CAESAR-NESS

John Gielgud

Andy Serkis

### FINAL VERDICT

Grill, baby, grill. Vinaigrette's quick sear adds depth to an otherwise classic take on the Caesar. Points added for (mostly) sticking to the tried-and-true form. Points deducted for an off-the-menu sprinkle of tomatoes.

Chop to it. Leaf's casual line is perfect for those who want the speed of fast food without the same old choices. Points added for the subtle tang from the hearts of palm. Points deducted for the slightly soggy croutons.

### WINNER

**VINAIGRETTE:** Although Leaf's Caesar is a perfect choice for the WeWorker on the go, the extra care put into Vinaigrette's Caesar salad makes it stand out. Plus Vinaigrette offers juicy cocktails that are worth playing hooky for. (Cough cough)

Have an idea for a food fight? Email [food@austinchronicle.com](mailto:food@austinchronicle.com).

PHOTOS BY JOHN ANDERSON

(512) 327-9889  
www.laspalomasrestaurant.com



3201 Bee Cave Road, Suite 122  
Austin, TX 78746

## Happy Hour in Westlake with Live Music Thurs Evenings

Enjoy \$5 margaritas, \$1 off all beer, \$5 appetizers Tues-Fri, 5:00pm – 6:30pm.  
Live Jazz by S7ven Thurs evenings.



WEDNESDAYS

## Italian Wine Classes

101 & 201

101 CLASSES\*

Wednesdays

Various locations around Austin

201 CLASSES\*

April 13

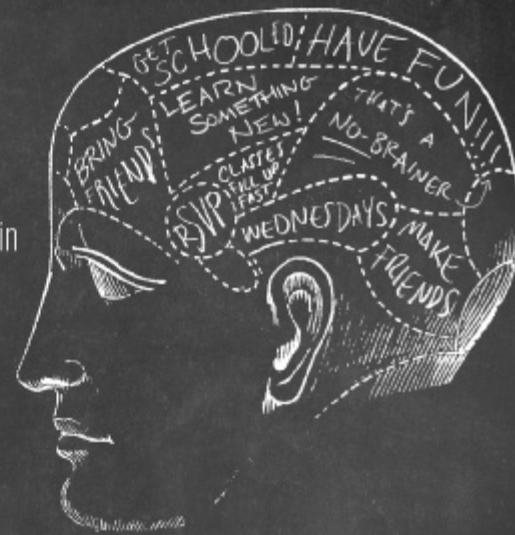
Hancock Center Marketplace

April 20

Hill Country Galleria Marketplace

April 27

Round Rock Marketplace



# 20% off

6 OR MORE 750ML BOTTLES OF ITALIAN WINE\*\*  
MIX & MATCH · SALE RUNS 4/1 - 4/30



For more information, visit [TwinLiquors.com](http://TwinLiquors.com)

\*Must be 21+ to participate. Please drink responsibly.  
\*\*Italian wine sale runs 4/1/16-4/30/16. Discount is off regular retail price. No further discount on Twin Deals, Bargain Barrels, Ends in "2" pricing or sale items. Some exclusions apply. Please drink responsibly.

# SCREENS

## Tales of Ordinary Madness

AFS SCREENS ACCLAIMED *ARABIAN NIGHTS* TRILOGY by Kahron Spearman

"We're living in a time of surrealism. We may look at surrealists, and say, 'They were the prophets of our time,'" says Lars Nilsen, programmer for the Austin Film Society, speaking on the potential impact of Portuguese director Miguel Gomes. Gomes' ambitious *Arabian Nights* trilogy is set around a particularly influential and damaging period for Portugal, and its mostly injurious government austerity programs. It's a challenging audiovisual affair, centered on Gomes' charged resentment and (perhaps earned) self-righteousness – equally pointed, melancholic, and absurdly comedic.

"The films aren't funny from wall to wall, but I think each film has a part that is very funny and very satirical – much in the way of (Spanish filmmaker and satirist)

Luis Buñuel. Gomes is very angry with what's happened with the austerity programs – it's right there in each film," explains Nilsen. The director takes on *One Thousand and One Nights'* structure and framing, and even introduces a punk Scheherazade – played by Crista Alfaiate – as principal in his triptych. It could be easily argued Gomes himself plays the storyteller, creating another layer on top.

The first installment – *The Restless One* – sets up the story, starting with fused docu-fictions on the closing of a shipyard and a rather catastrophic wasp problem. In the midst, a downtrodden Gomes (on camera and hooded)

attempts to leave his own project in conspicuous fashion, which could be seen as both hilariously confounding and concerning – which is clearly Gomes' intent. He starts you with a message about the conflict between straightforward storytelling and politics – then proceeds to satirically work the fuzzy and layered lines between both.

*The Desolate One*, the second film, reaches into the causal relationship of Portugal's crisis moment. Gomes hits themes of corruption – both on a larger scale and its broad, day-to-day banality – for which all of us are guilty, and subconsciously feed its machinations. The featured scene is the theatrical (and overtly political) "Tears of the Judge," the second tale of the film, in which a judge attempts to rule on an

increasingly bizarre case, that ends up so god-awfully convoluted and all-implicating, she's reduced to tears.

The third film, *The Enchanted One*, relies on a fantastical and absurd merging of distant fantasy and present day, with Scheherazade leading and narrating future tales. Man's need to force coercion and assimilation – found here with her tale of goldfinch keepers and their desire to breed more of what nature had already created – runs front and center.

Ultimately, each film covers the exasperation and realities of the economic crisis, in incredibly human terms. Nilsen recalls an interesting historical comparison. "When we look

### THE ARABIAN NIGHTS TRILOGY

Presented by the Austin Film Society  
at the Marchesa Hall & Theatre

*The Restless One*, Friday, April 8, 8pm

*The Desolate One*, Sunday, April 10, 2pm

*The Enchanted One*, Wednesday, April 13, 7:30pm

For tickets and more info, see [www.austinfilm.org](http://www.austinfilm.org).



at Picasso's *Guernica*, we look at his painting about the bombing [of a town in Basque Country]. In a way, that's a painting about a particular day, in which Nazi Germany and Italian aerial legions came in and bombed Guernica. Now, we look at it, and [it's about] inhumanity, our inhumanity to other people, and how we've gone crazy with our willingness to kill each other, from above or afar.

"People may not remember the Spanish Civil War. But people remember that we have that in our souls. Picasso painted a picture of our souls. I think Gomes has done that. Seventy years from now, who the hell is going to know about the austerity program? But, through literally the lens of this artist, we'll look and see there were times when we lost our minds, in terms of our government and economics."

The trilogy could be seen as a coping mechanism for Gomes, who clearly loves his home. As a think piece, *Arabian Nights* places an interesting perspective on dealing with societal and economic pressures, and their natural collisions. After all, we are all just trying to understand – even if it's a bit hazardous.

Says Nilsen: "How can we digest all of the madness around us, and not go a little mad ourselves?" ■

## The Sound of Silence

HOME INVASION THRILLER *HUSH* HITS NETFLIX

by Richard Whittaker

Inspiration is unpredictable. One night, *Hush* director Mike Flanagan and star Kate Siegel were dining, discussing nontraditional heroines, home invasion movies, and their shared love of 1967's *Wait Until Dark*, starring Audrey Hepburn as a blind woman besieged by thieves. Then Flanagan mentioned he wanted to make a dialogue-free film. Finally, Siegel said, "I was talking about a recurring fear that I have in the house of walking past a face in the window. From there, we started bouncing back and forth on who would be someone that could turn a fairly basic premise on its head?"

That conversation became sealed-room thriller *Hush*, which debuted at SXSW and reaches Netflix on April 8. Maddie (Siegel) is a successful author who lost her hearing as a child. One night, a masked stranger (John Gallagher Jr.) tries to break in, with malevolent intent. But without the simple cues of hearing his footsteps, or broken glass, will she even know he's there?

With this simple idea, Flanagan and Siegel headed to the Stanley Hotel (inspiration for Stephen King's *The Shining*) and booked the legendarily haunted room 217: Then, Siegel said, "We drank a ton of whiskey and finished the rest of this movie."

Flanagan called those days "the weirdest writing sessions that I'd ever been a part of. Normally when you're writing with a partner, you're bouncing dialogue off each other, you're performing scenes that way. For us, we'd come in the room and we wouldn't come near the computer. I'd go outside and try to figure out how to get through the sliding glass door, and she'd be in the kitchen, trying to look for what weapons were available." The end result was a script that didn't look anything like a normal movie: Flanagan said, "It looked like a chunk of stage direction."

That doesn't mean that the film is silent. Instead, the audience is left to concentrate on the audio cues that Maddie cannot hear.



Flanagan said, "The boom operator was constantly coming around for the mic coming across the counter, or this particular footfall, or the way a door closes. They had to be catching as much of the ambient sound as possible." When there is finally an audible conversation, Flanagan said, "That was jarring for everyone on the set, to hear the spoken word again. Our boom operator was suddenly like, 'Oh, right, me.'" ■

And just because there was very little spoken conversation, that didn't mean there was no dialogue. Siegel had to go through a crash course in American Sign Language, which she called "a really beautiful way to communicate [and] a full, physical form of expression."

Using sign language changed how the film was shot. Flanagan said, "Typically, there are moments in there that you would go and cover in close-up, which would mean you couldn't see her hands. So the DP and I, when we went to attack that scene, it occurred to us that we were going to be in medium [shots], which is not typically how you want to cover your leading lady."

That change was driven by Siegel's ASL coach, who explained that concentrating on Maddie's hands wasn't enough. Siegel said, "She was talking about how the sign, the actual sign, like 'no', that's barely the surface of how you would communicate. It's not just 'no,' it's what kind of 'no'? And then you have to shake your head, and you normally mouth, 'nooo,' or 'nah,' or 'no!' That kind of full body communication is expected, and the facial expressions get big. It's like dancing and talking." ■

*Hush* debuts on Netflix April 8. See our March 25 Film Listings for review.

ONLINE // STORAGE NIGHTMARES OF *THE HOARDER* | [AUSTINCHRONICLE.COM/SCREENS](http://AUSTINCHRONICLE.COM/SCREENS)





## APRIL AND THE EXTRAORDINARY WORLD

D: Christian Desmares, Franck Ekinci; with the voices of Marion Cotillard, Philippe Katerine, Jean Rochefort, Olivier Gourmet, Marc-André Grondin, Bouli Lanners, Anne Coesens, Macha Grenon, Benoît Brière. (PG, 105 min., subtitled)

★★★★★

(non-CGI, that is) animation, both tree-huggers and climate change-deniers should, for once, unite in being swept up into this fantastical, utterly mesmerizing tale.

After a concise prologue that sets the time frame and story in motion, we're introduced to plucky young April (Cotillard), the daughter of a pair of scientists who, along with Einstein, Fermi, Volta, Galvani, Faraday, and last but not never least, Tesla, have been kidnapped by forces unknown, thus depriving the planet of a much-needed source of noncarbonized power. Along with her talking cat, Darwin, April ends up headquartered in the hollow steel head of the gigantic statue of Napoleon that looms over Paris, flanked by not one, but two Eiffel Towers. Adventure awaits, of course, but there's also plenty of room in this wonderfully written and extremely intelligent animated film to comment on love, loss, rampant militarism, and, *zut alors!*, giant talking lizards. Francophobes be warned: You miss out on this and you miss out on something entirely, amazingly original and jaw-droppingly entertaining. *C'est magnifique!*

Presented with subtitles at the evening screenings and English-dubbed versions at the afternoon matinees.

ARBOR

# Animated Steampunk Adventure Delights

French film is fueled by imagination

BY MARC SAVLOV

Absolutely one of the most imaginative and altogether wonderful animated films I've had the pleasure to watch, this French import imagines an alternate reality in which electricity was never discovered and the world continued to rely on coal, and then charcoal, to provide steam-based energy. Imagine: Paris to Berlin in only 83 hours! Of course,

France and America are at war over Canada's huge swaths of still-forested land, while the rest of the world – Paris, mostly, where the film is set – is covered in soot and suffering from a collective case of black lung. (See? I told you steampunk wasn't a good idea.)

Thanks to a rip-roaringly excellent story and the film's utterly beautiful traditional

# FILM LISTINGS

## NEW REVIEWS

### THE BOSS

D: Ben Falcone; with Melissa McCarthy, Kristen Bell, Peter Dinklage, Ella Anderson, Tyler Labine, Kathy Bates, Kristen Schaal, Timothy Simons, Annie Mumolo, Cecily Strong. (R, 98 min.)

Yay for Melissa McCarthy, one of the funniest women around, for creating a movie character that isn't based on jokes about being fat and crude. To be honest, the crude humor isn't really gone, though it's more focused than in some of her previous films, and the actress sure has a way with a one-liner. But even though McCarthy can bail herself out of any awkward silence (wittily or not), the underpinnings of *The Boss* are shoddy and lackluster. Co-written by McCarthy with husband and director Ben Falcone and Steve Mallory, *The Boss* probably would have been fired by any other employer.

Don't get me wrong: There are a lot of laughs in *The Boss*. The problem is that the space in between them is stagnant and shapeless. Falcone, who also directed and co-wrote *Tammy*, is a dud as a filmmaker. He frames shots so that you can tell with each composition where and how the inevitable joke is going to land. A couple of action sequences lack momentum, and several dialogue scenes linger as though waiting for an ad lib that never comes. Yet, some are the kind of flubs that can be fixed, or at least improved, in edit,

so it's a mystery why they weren't. Kristen Bell, as always, lends reliable support, but is given too few truly comic moments (although the bra-fitting scene provides more than ample film support). Others, like Peter Dinklage, are left to flounder, and some, like the great Kathy Bates, are absolutely wasted.

Built from a character McCarthy created while with the Groundlings improv troupe at the start of her career, the boss is a woman named Michelle Darnell (McCarthy), who is the "47th wealthiest woman in America." She apparently got to that position through cutthroat moves and foul language in which she undercut her mentor (Bates) and former paramour and rival (Dinklage). Sent to prison for insider trading, she finds she's been divested of her home and possessions when she's released five months later. Her former assistant Claire (Bell) takes her in, and when Michelle accompanies Claire's preteen daughter Rachel (Anderson) to a Dandelions meeting (modeled on the Girl Scouts), the entrepreneur sees dollar signs in the group's cookie sales. In short order and armed with Claire's brownie recipe, Darnell's Darlings hit the streets and rake in the profits. A shaggy third act delivers apologies, redemption, and an unnecessary love interest (Labine) for Claire (presumably so that we don't get any funny ideas about Claire and Michelle's partnership).

## OPENINGS

*April and the Extraordinary World* (PG)  
*The Boss* (R)  
*Demolition* (R)  
*Hardcore Henry* (R)  
*The Invitation* (NR)  
*My Golden Days* (R)  
*Sardaar Gabbar Singh* (NR)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍 Recommended

At her comic best in the films in which she's been directed by Paul Feig (*Spy* and *Bridesmaids*), McCarthy needs to drop the nepotism and prevent her career from becoming a family business.

★★★★★ – Marjorie Baumgarten  
 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE



## SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



Drafthouse Recommends:  
**HARDCORE HENRY**

Opening at South Lamar, Lakeline and Slaughter Lane  
 An unapologetically violent, breakneck and exuberant experience — just like your favorite first-person shooter video games (but with maybe even MORE explosions).



**BIG TROUBLE IN LITTLE CHINA** Movie Party

Fri, Apr 8, 10, 12 @ Slaughter

Climb aboard the Pork Chop Express and come LIVE the slam-banging, gun-blasting adventure along with Jack Burton at these fourth wall-busting interactive shows!



Weird Wednesday:

**UNMASKING THE IDOL**

Weds, April 13 @ Ritz

If the video tapes in the "ACTION" section of a video store circa 1986 had a supercut, this is what it would look like. Director Worth Keeter in attendance for an incredibly rare 35mm screening that delivers on the ninjas, superspies, explosions, and stunts that most movies promised but couldn't deliver.

## ALSO SCREENING

Now Playing: **HARDCORE HENRY**, **THE BOSS**, **DEMOLITION**, **EVERYBODY WANTS SOME**, **I SAW THE LIGHT**, **BATMAN V SUPERMAN: DAWN OF JUSTICE**, **MIDNIGHT SPECIAL** • **JUSTIN VS. JUSTIN** Sing-Along (4/7) • **SCOTT PILGRIM VS THE WORLD** Quote-Along (4/7) • **Master Pancake: BRAVEHEART** (4/8-9) • **Smut Without Smut: BAT P\*\*\*\*Y AND HER SUPER FRIENDZ** (4/9) • **AKIRA** (4/10-11, 13-14, 21) • **NIGHT FLIGHT** (4/10) • **UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES** (4/10) • **Music Monday: PAT GARRETT & BILLY THE KID** (4/11) • **MEKONG HOTEL & SHORTS** (4/12) • **Terror Tuesday: HOUSE aka HAUSU** (4/12)

## BEST THEATER IN AUSTIN!

- **TIX & MORE: DRAFTHOUSE.COM**
- **ALL SHOWS 18 & UP / NO INFANTS**
- **HOST YOUR NEXT PRIVATE EVENT**
- **CALL VENUE RENTAL @ 512-861-7084**

## Arabian Nights: Volume 1 – The Restless One

D: Miguel Gomes; with Gomes, Crista Alfaiate, Adriano Luz, Americo Silva. (2015, NR, 125 min., subtitled) **Austin Film Society: New Releases.** Autuer Miguel Gomes stars in his three-part parable about modern Portugal as a filmmaker who flees his set and turns over the reins to *Arabian Nights* storyteller Scheherazade. Among other tales in *Part One* are the stories of a clique of international bankers struck with a demotivational case of priapism, and a rooster placed on trial for crowing, among others tales. See “Tales of Ordinary Madness,” p.40, for more on the trilogy. @Marchesa Hall & Theatre, Friday, 8pm; Monday (4/18), 7:30pm.



### DEMOLITION

D: Jean-Marc Vallée; with Jake Gyllenhaal, Naomi Watts, Chris Cooper, Judah Lewis, Heather Lind, Polly Draper. (R, 100 min.)

Were awards to be given for the quantity of metaphors a movie puts forth, then *Demolition* might topple the record. These artificial constructs guide *Demolition*'s plot and deter the film's overall believability. This film about human emotions, and the lack thereof, stuffs its ideas into bullet-point metaphors, while forgetting that emotions are messy, unruly things that don't conform naturally to organizing principles. I might say that *Demolition* bulldozes past all that messiness, but the filmmakers insert their own bulldozer midway through the story, rendering the metaphoric literal and the literal absurd.

Even though *Demolition* can be deconstructed with a putty knife, there remains much to appreciate – most significantly, the central performance of Jake Gyllenhaal, who appears in virtually every scene. Gyllenhaal is Davis Mitchell, an investment banker who works in the firm of his father-in-law (Cooper), and becomes a young widower just moments into the film. For the rest of the movie, Davis is engaged in the task of coming to grips with his absence of emotion – for his dead wife, his well-appointed home, or his well-meaning family and associates. Curiously, he becomes fixated on the malfunctioning candy machine in the ICU area of the hospital where his wife died. Out \$1.25 for a bag of M&Ms that failed to emerge when he put in his coins, Davis pens a letter about the faulty machine to the vendor's customer-service department. In the pages-long letter, he includes much personal detail about his present life. After writing four revealing letters, he receives a phone reply at 2am from the customer-service rep, Karen Moreno (Watts), who is moved by what he writes. A friendship evolves between them, as well as between Davis and Karen's adolescent son Chris (Lewis). Nothing about any of this is normal, although it is presented as such. Along the way, Davis learns that in order to reassemble his life, he must first deconstruct it – and that's where the bulldozer, the unused tool kit his father gave him, the refrigerator leak his wife (Lind, who mostly appears in vague flashbacks) had been bugging him to fix come into play. Of course, all this happens after he pulls the emergency brake on the commuter train he's on after confessing a truth to a stranger.

The screenplay by Bryan Sipe is from *Figurative Writing 101*, but director Jean-Marc Vallée is on a role after guiding four actors to Oscar nominations in his last two films: Reese Witherspoon and Laura Dern

in *Wild*, and Matthew McConaughey and Jared Leto in *Dallas Buyers Club*, who both won their categories. I suspect that when *Demolition* screened as the opening-night film at the Toronto International Film Festival last September, its distributors were testing the waters to see if they should release the film in 2015 and promote it for year-end awards. Obviously, the decision was made to release it in the spring of 2016, but that does not diminish Gyllenhaal's award-worthy performance. Indeed, *Demolition* scooped up an Audience Award when it played here last month at SXSW. The distinctive physicality Gyllenhaal brings to every role he plays is challenged in *Demolition* to his character's dispassion, although we understand that some spark is returning to Davis' life because of Gyllenhaal's physical presentation and change – especially when he starts dancing. It's hard not to find joy in the character's rejuvenation – or renovation, to keep with the construction theme. Nevertheless, *Demolition* is built on a rickety foundation.

★★★ – Marjorie Baumgarten  
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, TINSLETOWN NORTH, VIOLET CROWN

### ★ **HARDCORE HENRY**

D: Ilya Naishuller; with Sharlto Copley, Haley Bennett, Tim Roth, Darya Charusha, Danila Kozlovsky. (R, 96 min.)

So, perhaps you've heard of this film *Hardcore Henry*, in which case you can eschew this review and just pop on over to your local theatre and be done with it. But for the uninitiated, *Henry*'s evolution began when Ilya Naishuller directed a music video for his band Biting Elbows on a track called “Bad Motherfucker.” That shit went viral (32 million views and counting). The clip cleverly mixed first-person perspective, elaborately choreographed parkour moves, and a knowing history of video-game culture. A subsequent Indiegogo campaign for a feature project netted \$250,000, and here we finally are, with the end result: *Hardcore Henry*. A narrative shot entirely in first-person, using a customized GoPro face rig, the film is an exhilarating and inventive spectacle that makes every other action film from the last 10 years look as obsolete as the Lumière brothers running that train at you back in 1896.

What's so hardcore about *Henry*? The film opens with Henry (you) waking up after being resurrected as a cyborg (with amnesia, natch), being fitted for metal limbs and reacquainting your(him)self with your wife Estelle (Bennett) before she is kidnapped by a psycho with telekinetic powers (Kozlovsky). Your mission, should you choose to accept it, is to rescue the princess from the castle. Embracing video-game tropes outright works

in *Hardcore Henry*'s favor (I'm looking at literally every other film adaptation of a video game), with nods toward ammo stashes and that character who shows up every now and then to drop some exposition. Here played by the ever pliable Sharlto Copley, he inhabits a half-dozen characters – from drug-addled hippie to right-wing mercenary – who guide Henry through his journey.

What does that look like? A glorious, bloody fucking mess, that's what. As a veteran of genre film, I've seen progressively complicated hoops that such films can find themselves jumping through, and I am here to say that there are things going on in the background of this film that could easily be a movie unto itself. *Hardcore Henry* surpasses its base gimmick to become one of the most inventive and stylish action films in recent memory (yes, I'm taking into account fucking *John Wick*). Shots fired, Hollywood.

★★★★ – Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

### THE INVITATION

D: Karyn Kusama; with Logan Marshall-Green, Michiel Huisman, Emayatzy Corinealdi, Tammy Blanchard, John Carroll Lynch, Lindsay Burdge. (NR, 100 min.)

It's something everyone can relate to: You're invited to a party you don't really want to go to, but guilt and/or obligation compels your attendance anyway. In the new thriller from Karyn Kusama (*Girlfight*, *Jennifer's Body*), things go from awkward to downright insane over the course of a very unsettling evening.

Still depressed from a tragedy that severed his marriage two years ago, Will (Marshall-Green) brings his new girlfriend Kira (Corinealdi) to the posh L.A. home of his ex-wife Eden (Blanchard) and her new husband David (Huisman). David and Eden have invited a number of their friends, new and old, to a party, in an attempt to end the estrangement that occurred when Eden and Will divorced. Will, returning to his old residence, is continually haunted by past events, and his memories start interfering with the already strained party atmosphere. Add to that the likelihood that David and Eden – with their new friends Sadie (Burdge) and Pruitt (Lynch) – are involved

### River of Grass

D: Kelly Reichardt; with Lisa Bowman, Larry Fessenden, Dick Russell, Michael Buscemi. (1994, NR, 76 min.)  
**No More Roads: The Films of Kelly Reichardt.** In Kelly Reichardt's first feature film, a bored housewife and mother takes up with a potentially dangerous stranger.  
@Alamo S. Lamar, Monday and Wednesday, 7:10pm.



in some sort of cult, and you have a pretty compelling concoction for some seriously unnerving tension.

There are a number of things that work in *The Invitation*: The cast is uniformly great (Tom Hardy – er, I mean Marshall-Green – is a standout, Lynch basically has a monopoly on the creep factor at this point in his career), and the film is elegantly shot. But when the third act reveals the film's intentions, it feels less like a procession of startling revelations and more like plot points are being crossed off a checklist. There are some very interesting ideas about grief, depression, and how we cope with life-changing events in the modern world, but ultimately, the film doesn't offer anything new to the “dinner party from hell” subgenre. This is one invite you could be forgiven for declining.

A previous version of this review appeared in the Chronicle during SXSW 2015.

★★★ – Josh Kupecki

ALAMO S. LAMAR

### ★ **MY GOLDEN DAYS**

D: Arnaud Desplechin; with Quentin Dolmaire, Lou Roy-Lecollinet, Mathieu Amalric, Lily Taieb, Raphaël Cohen, Théo Fernandez, Eve Doe-Bruce, Pierre Andrau, Elyot Milshtein, Olivier Rabourdin. (R, 123 min., subtitled)

You have to be very young, or very French, to pitch such grandiloquent woo as “your features contain the meaning of the world.” Luckily, Arnaud Desplechin's *My Golden Days* ticks both boxes – it's about teenage first love in an industrial town in northern France.

François Truffaut made it easy for audiences by inventing an alter ego, Antoine Doinel, and linearly following him through his various stages of life. Desplechin, countryman and spiritual successor to Truffaut, is more oblique: His character Paul Dédalus first appeared in 1996's twentysomething relationship comedy *My Sex Life ... Or How I Got Into an Argument*, but the same name popped up 12 years later in the exquisite *A Christmas Tale*, attached to an unrelated character. Then again, everything is related in Desplechin's cinematic universe, which recycles names like Paul, Esther, Ivan, the surname Vuillard; also, industrial Roubaix, where Desplechin grew up; and themes of mental illness and institutionalization, the damage parents do unto children, even a guy stealing his cousin's girl. Everything isn't just related, it's *relative*, in that family – which a source of succor, occasionally, but mostly trauma – is essential to Desplechin's work.

Set in the late Eighties, *My Golden Days* is ostensibly a prequel to *My Sex Life*, but more so, it's in conversation with all of Desplechin's films. That's what gives this film an extra emotional heft and the fizzy disorientation of “I remember this rabbit hole.” Still, prior knowledge of *My Sex Life* isn't required. (Actually, it might be a distraction, trying to square this vision of youth with what comes after.)

“I remember, I remember ...” That's how the now fully adult Paul (played by Mathieu Amalric, as in *My Sex Life*) introduces the film's three backward-glancing chapters, set during his childhood and teenage years. An anthropologist, Paul is returning to Paris after years abroad, a move which revives his memories – of a turbulent relationship with

## Mully

D: Scott Haze. (2015, NR, 81 min.) **Austin Film Festival: Audience Award Series.** In this Audience Documentary Award-winner, a successful Kenyan entrepreneur founds Mully Children's Family, the largest children's rescue, rehabilitation, and development organization in Africa. @Alamo Village, Monday, 7pm.



his mother; of an escapade in Minsk, as a teenage secret agent; and of his pursuit – as a gawky, lovestruck 19-year-old – of Esther, all sleepy-lidded, kissable-mouth gorgeous, and way out of his league. The teenage Paul and Esther are played by Quentin Dolmaire and Lou Roy-Lecollinet – first-time actors, improbably. You can't tear your eyes off them.

These "Golden Days" are from Paul's perspective – his framing device, his defining events, his narration explaining how he goes to Paris to study while the still-provincial Esther is left home to pine. That power shift is ruinous. Early in their courtship, when he's still chasing her, he asks-slash-pledges, "Have you ever been loved more than life? It's how I'll love you." For Esther – convinced her worth lies in her beauty – the violence of his love is her undoing. Middle-aged Paul, still inflamed with the memory of Esther, gets an epilogue, but she does not. Still, the youthful Esther gets the final frame. Naked and relaxed, having just translated Greek for her lover – she was always smarter than he gave her credit for – she stares the screen down, chin up, like a dare. Maybe a dare to Desplechin, in fact: Next time, more Esther, less Paul. She's still got stories to be told.

★★★★ – Kimberley Jones  
ARBOR

## SARDAAR GABBAR SINGH

D: K.S. Ravindra; with Pawan Kalyan, Kajal Aggarwal, Sharad Kelkar. (NR, 165 min., subtitled)

Not reviewed at press time. Telugu action film. – Marjorie Baumgarten  
TINSELTOWN NORTH

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### BATMAN V SUPERMAN: DAWN OF JUSTICE

D: Zack Snyder; with Ben Affleck, Henry Cavill, Amy Adams, Jesse Eisenberg, Diane Lane, Laurence Fishburne, Jeremy Irons, Holly Hunter, Gal Gadot, Scoot McNairy, Michael Shannon. (PG-13, 153 min.)

If you prefer your cinematic superheroics to have zip, zing, and the occasional touch of human emotion, you might want to steer clear of this epic and monstrously overwrought take on DC Comics' two most popular characters, namely the Man of Steel (Cavill) and the Dark Knight (Affleck). Honestly, Snyder's seriously patience-trying Sturm und Drang signifies, well, nothing much, apart from the dawn of the forthcoming Justice League – DC's answer to Marvel Studios' Avengers franchise. Granted, there are enough finely choreographed action set-pieces here to fill five other movies, and it's a kick to see Bruce Wayne saddled under a costume that appears to have been manufactured from a tank. But *Batman v Superman* lacks the Marvel Universe's sense of snarky reality and outsider empathy, and Snyder has crammed just too much of a great thing into his film, resulting in a super-slog that has just too much of everything. (03/25/2016)

★★★ – Marc Savlov  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### THE BROTHERS GRIMSBY

D: Louis Leterrier; with Sacha Baron Cohen, Mark Strong, Rebel Wilson, Freddie Crowder, Penélope Cruz, Isla Fisher, Jon-Jon Lockwood, Shaun Thomas, Annabelle Wallis, Ian McShane. (R, 83 min.)

A decade after the culturally tone-deaf but ever-curious Kazakhstani reporter Borat delivered his laudable, smartass commentary on America and Americans, Sacha Baron Cohen's subversive brand of immersive, in-your-face guerrilla comedy has found its tragicomic equal in – who'd'a thunk it? – the real world. His newest outing, however, is no more based in reality than Leterrier's *The Transporter*. A mismatched buddy comedy with a doomsday narrative, complete with heavily weaponized bad guys in black, *The Brothers Grimsby* finds soccer hooligan and father of 10 Nobby (Baron Cohen) and his brother, Sebastian (Strong), reunited 28 years after they were separated by adoption as lads. Bottom line: This is Baron Cohen's worst film, period. It's mostly cheap, bullshit humor, and some of the Brit-centric yuks will likely leave Yanks scratching their heads. Let him get on with assuming another obscure identity, then let him loose on the presidential candidates. Now that would be a kick! (03/18/2016)

★ – Marc Savlov  
MOVIES 8

### DEADPOOL

D: Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' Deadpool is, in his own words, "super, but no hero." He's a chump-change mercenary ("a bad guy who

## EXPERIENCE – THE – BULLOCK

### IN THE MUSEUM



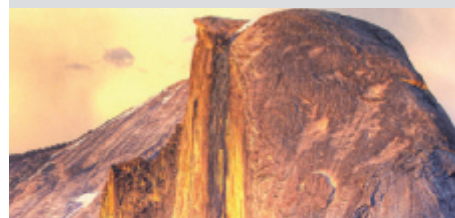
**On view now!** Special exhibition exploring food, from farm to fork. Education programs and Tasting Kitchen sponsored by Whole Foods Market.

### IN THE IMAX



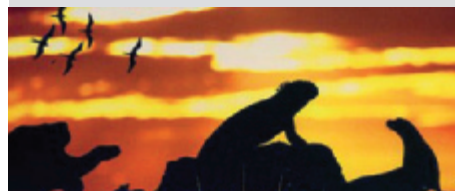
### Batman v Superman: Dawn of Justice

**Now playing.** See this epic match-up on the biggest screen in Texas. Tickets available at [TheStoryofTexas.com](http://TheStoryofTexas.com)



### National Parks Adventure 3D

**Now playing.** Experience the beauty of America's wild, untamed spaces in IMAX 3D.



### Galapagos 3D

**April only!** Discover the beauty, mystery and science of the Galapagos Islands.



BULLOCK  
TEXAS  
STATE HISTORY  
MUSEUM

1800 N. CONGRESS  
THE **STORY OF TEXAS**.COM

## VULCAN VIDEO 100 #A NORTH LOOP BLVD

**SAY WHAT?**  
**WHERE'S THE SOUTH STORE AT?**  
STAY UP TO DATE ON OUR MOVE FROM ELIZABETH ST BY SIGNING UP FOR OUR NEWSLETTER AT [VULCANVIDEO.COM](http://VULCANVIDEO.COM)

NOW ON DVD & BLU-RAY

## STAR THE FORCE AWAKENS WARS

NOT ON NETFLIX

## "THIS IS WHAT GREAT CINEMA LOOKS LIKE.

An unmistakable masterpiece."  
Stuart Klawans, The Nation

## "THIS ISN'T ONLY A WISE AND GRACEFUL FILM, BUT A GREAT ONE.

I can't stop remembering scene after vivid scene."  
Joe Morgenstern, The Wall Street Journal

## "TERRIFIC. A TRANSPORTING MOVIE."

Manohla Dargis, The New York Times

## "AN EXHILARATING GIFT.

Vibrantly alive, it brims over with humor, heartbreak and ravishing romance."  
Peter Travers, Rolling Stone

QUENTIN DOLMAIRE  
LOU ROY-LECOLLINET  
MATHIEU AMALRIC

## My Golden Days

A FILM BY  
ARNAUD  
DESPLÉCHIN



**STARTS FRIDAY, APRIL 8**

AUSTIN  
REGAL ARBOR 8 @ GREAT HILLS  
9828 Great Hills Trail (844) 462-7342 #684

TOM HIDDLESTON ELIZABETH OLSEN CHERRY JONES BRADLEY WHITFORD MADDIE HASSON WRENN SCHMIDT

"SEE IT FOR THE MAGNIFICENT TOM HIDDLESTON, WHO HONORS HANK WILLIAMS' GREATNESS."  
-Stephanie Zacharek, TIME

## I SAW THE LIGHT

RESTRICTED R  
WWW.SONYCLASSICS.COM  
SONY PICTURES CLASSICS  
©2016 SONY PICTURES ENTERTAINMENT INC.

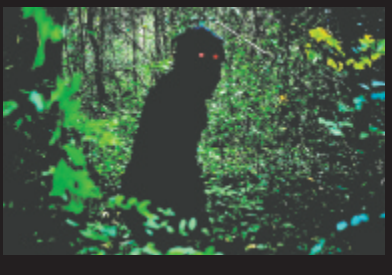
Written and Directed by MARC ABRAHAM

Austin ALAMO DRAFFHOUSE LAKELINE (512) 476-1320  
Austin REGAL ARBOR 8 @ GREAT HILLS (844) 462-7342 #684  
Austin REGAL METROPOLITAN STADIUM 14 (844) 462-7342 #368  
Bee Cave CINEMARK HILL COUNTRY GALLERIA (512) 263-0862

VIEW THE TRAILER AT [WWW.ISAWTHELIGHTFILM.COM](http://WWW.ISAWTHELIGHTFILM.COM)

## Uncle Boonmee Who Can Recall His Past Lives

(2010, NR, 114 min., subtitled) **Austin Asian American Film Festival: The Films of Apichatpong Weerasethakul!** This winner of the Cannes Film Festival's Palme d'Or is a strange, mystifying, humorous, and often oblique movie. The Thai film easily blends naturalism and surrealism, the physical and spiritual worlds, the corporality of the body and the transmigration of souls. (\*) @Alamo Ritz, Sunday, 5pm.



fucks up worse guys"), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, Deadpool's mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking Deadpool. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like Deadpool, words alone can be deadly. (02/12/2016)

★ ★ ★ ★ – Marjorie Baumgarten  
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

### THE DIVERGENT SERIES: ALLEGIANT

D: Robert Schwentke; with Shailene Woodley, Theo James, Zoë Kravitz, Naomi Watts, Miles Teller, Maggie Q, Ansel Elgort, Jeff Daniels, Xander Berkeley. (PG-13, 121 min.)

The concept of world-building is essential to all dramatic arts, but it should be the place setting, not the meal itself. Three films into this ongoing adaptation of Veronica Roth's *Divergent* series, however, and we've barely made it to the appetizer course. *Allegiant* means to answer the questions raised earlier in the series, set in a futuristic, ruined Chicago that, as we discovered in the last film, was a genetic experiment being observed by some maybe-not-so-benevolent overlords – and from which "chosen one" Tris (Woodley), her steadfast boyfriend Four (James), and their friends are now fleeing. Sadly, the film spends much its time endlessly insisting upon on Tris' specialness – an offshoot of the American exceptionalism argument that seems to drive every one of these YA dystopia franchises. Christianity motifs tend to run through them as well, so let's all eagerly await Part 2 when Tris gets nailed to the proverbial cross. (03/25/2016)

★ ★ – Kimberley Jones  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### EVERYBODY WANTS SOME!!

D: Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Justin Street, Forrest Vickers. (PG-13, 116 min.)

Although it's been called a "spiritual sequel" to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★ ★ ★ ★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### EYE IN THE SKY

D: Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faisa Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets – until a little girl (Takow) wanders into the drone's "kill radius," prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★ ★ ★ – Marc Savlov  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

### GOD'S NOT DEAD 2

D: Harold Cronk; with Jesse Metcalfe, David A.R. White, Ray Wise, Robin Givens, Melissa Joan Hart, Hayley Orrantia, Ernie Hudson, Fred Dalton Thompson. (PG, 121 min.)

Not reviewed at press time. Those secularists are at it again, spreading false rumors about the death of God. In the original film, a college professor gets in trouble for not allowing Jesus in his classroom; the sequel seems to offer more of the same, only this time in a public high school. (04/01/2016)

– Marjorie Baumgarten  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### HAIL, CAESAR!

D: Joel Coen, Ethan Coen; with Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum, Frances McDormand, Jonah Hill, Veronica Osorio, Heather Goldenhersh, Clancy Brown, David Krumholtz, Fisher Stevens, Max Baker, Alex Karpovsky, Christopher Lambert, Fred Melamed. (PG-13, 106 min.)

Dateline, Hollywood, 1956: The times are fraught. Commie fifth columnists, Red dupes, and the Cold War are in full swing. Over at Capitol Pictures, however, life is even more complex for overworked but relentlessly efficient studio "fixer" Eddie Mannix (Brolin), tasked with keeping the studio's nonstop parade of egos in line and out of the gossip columns. Currently, he's dealing with the unexpected pregnancy of unmarried actress DeeAnna Moran (Johansson), the career shift of cowboy actor Hovie Doyle (Ehrenreich), and topping it all off, someone has kidnapped actor Baird Whitlock (Clooney), the star of Capitol's titular tentpole production. Keeping everything spinning in the orbit of planet Coen, *Hail, Caesar!* is something of a return to comic form for the filmmakers – and great fun, too – but it still never quite manages to gel all the way. It's both more and less than the sum of its parts, but it's never less than thoroughly watchable. (02/05/2016)

★ ★ ★ – Marc Savlov  
LAKE CREEK 7

### HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named

Doris (Field) who decides to romantically pursue a much younger male co-worker. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield). While character consistency occasionally falls short in the screenplay by Laura Terruso and Michael Showalter (who also directed), Field is perfect as the goofily endearing Doris. She makes this movie work. In her ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. (03/18/2016)

★ ★ ★ – Steve Davis  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, MOVIEHOUSE, TINSELTOWN NORTH

### I SAW THE LIGHT

D: Marc Abraham; with Tom Hiddleston, Elizabeth Olsen, Bradley Whitford, Cherry Jones, Maddie Hasson, Wrenn Schmidt, David Krumholtz, Josh Pais. (R, 123 min.)

Despite exceptional performances from Tom Hiddleston and Elizabeth Olsen, as the great but tragic C&W musician Hank Williams and his wife Audrey, writer/director Marc Abraham's film never actually sheds any new light on the story of Williams' sad, short life (he died at 29). *I Saw the Light* is dramatically inert, reworking the same basic story again and again: Get sloppy drunk, get to the next gig and perform beautifully (if he shows up at all), fight with Audrey or his enabling mother (Jones), sleep it off, and get up and do it all over again. While British actor Hiddleston transcendently captures the sound of Williams' voice and his performative swagger, the film offers no insight into Williams' artistic genius or his pivotal position in the history of American popular music. A more accurate title for *I Saw the Light* might come from the name of one of Williams' other hits: "Lovesick Blues." (04/01/2016)

★ ★ ★ – Marjorie Baumgarten  
ALAMO LAKELINE, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN

### KI AND KA

D: R. Balki; with Kareena Kapoor, Arjun Kapoor, Amitabh Bachchan. (NR, 126 min., subtitled)

Not reviewed at press time. In this Indian romantic comedy, a young, married couple flouts gender roles. (04/01/2016)

– Marjorie Baumgarten  
TINSELTOWN NORTH

### MEET THE BLACKS

D: Deon Taylor; with Mike Epps, Zulay Henao, Bresha Webb, Lil Duval, Alex Henderson, Mike Tyson, DeRay Davis, Perez Hilton. (R, 90 min.)

Not reviewed at press time. Uh-oh, someone's cutting into Marlon Wayans' movie-spoof business. In this comedic takeoff on *The Purge*, a family moves to L.A. right before the purge, an annual event during which all hell breaks loose. (04/01/2016)

– Marjorie Baumgarten  
BARTON CREEK SQUARE, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

## Macbeth

D: Roman Polanski; with Jon Finch, Francesca Annis, Martin Shaw, Terence Bayler. (1971, R, 140 min.)  
**Harry Ransom Center and Austin Film Society: Shakespeare Our Contemporary.** In his first film after the murder of his wife Sharon Tate, Polanski gave us a graphically violent take on Shakespeare's classic, which was quite controversial in its day. @Marchesa Hall & Theatre, Thursday (4/14), 7:30pm.



### MIDNIGHT SPECIAL

D: Jeff Nichols; with Michael Shannon, Joel Edgerton, Kirsten Dunst, Jaeden Lieberher, Adam Driver, Sam Shepard, Bill Camp, Scott Haze, David Jensen, Paul Sparks. (PG-13, 111 min.)

Austin-based writer/director Jeff Nichols (*Shotgun Stories*, *Take Shelter*, *Mud*) launches onto the national stage with *Midnight Special*, working in the familiar American genres of chase films and thrillers, and maybe even science fiction. An 8-year-old boy reportedly abducted in Texas, Alton (Lieberher) sits nevertheless unperturbed in a motel room – cross-legged, reading a comic book under a blanket by flashlight, with goggles covering his eyes – as two men, Roy (Shannon) and Lucas (Edgerton), black out the room's window. Elsewhere, a congregation (headed by Sam Shepard) rues the absence of their boy prophet, who delivered to them unintelligible, number-based scriptures in tongues. Soon, the federal government is searching for Alton, too, claiming he poses a threat to national security. Is the boy a savior or weapon? There's a certain spiritualism that inhabits all of Nichols' films, and while I'm not sure that the final explanations offered here are truly sufficient, in the context of the movie, it all works. (03/18/2016)

★ ★ ★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### MIRACLES FROM HEAVEN

D: Patricia Riggan; with Jennifer Garner, Martin Henderson, Kylie Rogers, Queen Latifah, John Carroll Lynch, Eugenio Derbez, Brighton Sharbino, Bruce Altman, Hannah Alligood, Wayne Péré. (PG, 109 min.)

The Christian-centric *Miracles From Heaven* wears its faith on its sleeve: There's never any doubt how this movie will turn out in the end. Based on the memoir written by Texas housewife and mother Christy Beam (Garner), the film chronicles the Beam family's struggle with the debilitating illness of 10-year-old middle daughter Anna (Rogers) who's diagnosed with a terminal intestinal disorder. Aside from the physical and emotional anguish Anna suffers, her infirmity takes its toll on her parents and siblings as well: marital discord, maxed-out credit cards, the everyday stress about what tomorrow might bring. As the spiritually distressed Christy, Garner gives an earnest performance, but the film never allows her to truly plumb the depth of her character's despair. If only movies like *Miracles From Heaven* dared to go that far to communicate their life's lessons. If only they had the faith in their audiences to do so. (03/18/2016)

★ ★ ★ – Steve Davis

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### MY BIG FAT GREEK WEDDING 2

D: Kirk Jones; with Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Elena Kampouris, Gia Carides, Joey Fatone, Louis Mandylor, Alex Wolff. (PG-13, 94 min.)

This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Toula (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016)

★ ★ – Steve Davis

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### OOPRI

D: Vamsi Paidipally; with Nagarjuna Akkineni, Karthi, Tamannaah Bhatia. (NR, 158 min., subtitled)

Not reviewed at press time. Telegu drama. (04/01/2016)

– Marjorie Baumgarten  
TINSELTOWN NORTH

### ★ THE REVENANT

D: Alejandro González Iñárritu; with Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Lukas Haas, Dave Burchill, Melaw Nakehk'o. (R, 156 min.)

The most brutally punishing movie of 2015, *The Revenant* may leave you as near-speechless and monominded as its titular returnee from the dead, fur trapper Hugh Glass (DiCaprio), an obsessed father who lives to track down and exact revenge on the man who murdered his son. Set during the 1820s in the unsettled American West, Iñárritu's film (based on the novel by Michael Punke) finds Glass on a slow death crawl toward recovery and revenge, after being left for dead by two trappers, John Fitzgerald (Hardy) and Jim Bridger (Poulter), without provisions, weapons – or his mixed-heritage son Hawk (Goodluck). DiCaprio is always fully engaging to watch, but at 156 minutes, Iñárritu's film seems like there could have been room for thematic flourishes more provocative than basic survival and revenge. Dare we say that in this Western, Iñárritu sometimes loses the forest for the trees – mighty though those trees are. (01/08/2016)

★★★★ – Marjorie Baumgarten  
MOVIES 8, LAKE CREEK 7

### ★ 10 CLOVERFIELD LANE

D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin, Suzanne Cryer. (PG-13, 105 min.)

I like to be surprised going into a movie. Who doesn't? So when I first viewed the total freaking enigma that announced the upcoming release of *10 Cloverfield Lane*, produced by J.J. Abrams' company Bad Robot, my curiosity was piqued. Would it be a sequel to the Abrams-produced *Cloverfield*, in which a Broodingnagian *daikaiju* levels NYC? Or a prequel, maybe? The less you know going in, the more fun you'll have. Here are the spoiler-free basics: A young woman, Michelle (Winstead, owning the role), is involved in a car crash and awakens in a cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard (Goodman, owning the world), who explains that they are "safe" in his homey, apocalypse-proof, subterranean bunker, following an unknown event which supposedly wiped out the rest of the population topside. A cinematic puzzle box that rewards your patience – and then some – *10 Cloverfield Lane* is scarily suspenseful stuff. (03/18/2016)

★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, IPIC, LAKELINE, METROPOLITAN, WESTGATE

### ★ THE WITCH

D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson, Bathsbeba Garnett, Sarah Stephens. (R, 90 min.)

Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black center of first-time feature director Robert Eggers' slow-burning descent into madness and mayhem in 1630s New England. A must-see for fear fans, *The Witch* is, put simply, a near-masterpiece of creeping dread and hallucina-

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

★ THE BIG SHORT ★★★★★ LAKE CREEK 7

★ EVEREST ★★★★★ MILLENNIUM

THE 5TH WAVE ★★ MOVIES 8, LAKE CREEK 7

GODS OF EGYPT ★ MOVIES 8, LAKE CREEK 7

HOW TO BE SINGLE ★★ LAKE CREEK 7

KUNG FU PANDA 3 ★★★★★ MOVIES 8, LAKELINE, LAKE CREEK 7

LONDON HAS Fallen ★ METROPOLITAN

RIDE ALONG 2 ★★ MOVIES 8, LAKE CREEK 7

★ SPOTLIGHT ★★★★★ LAKE CREEK 7

★ STAR WARS: EPISODE VII - THE FORCE AWAKENS ★★★★★ MOVIES 8

tory imagery. The less you know going in, the better – it's that kind of movie, but the surface story follows a Puritan family cast out of their village for vague, superstitious reasons. Relocating to a barren little farmhouse on the edge of a great and ghostly forest, father William (Ineson), wife Katherine (Dickie), and their five children face not only the privations of the wilderness (both geographic and spiritual), but an apparent supernatural threat. Steeped in bleak, ominous atmosphere and period-perfect costumes and design, this is one of those rare genre films that gets under your skin and stays there. (02/19/2016)

★★★★ – Marc Savlov  
ALAMO S. LAMAR, METROPOLITAN


### ★ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be "civilized." After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia's* un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

AFS AUSTIN FILM SOCIETY UPCOMING PROGRAMS



**SHAKESPEARE, OUR CONTEMPORARY**  
April 7 - 26  
A showcase of the greatest Shakespeare adaptations including Franco Zeffirelli's *ROMEO & JULIET* (April 7), Roman Polanski's *MACBETH* (April 14), *HAMLET* (April 21) and Julie Taymour's *THE TEMPEST* (April 26). Presented with the Harry Ransom Center.

**ARABIAN NIGHTS TRILOGY**  
April 8 - 24  
Miguel Gomes (*TABU*) directs this deeply moving, beautiful and hilarious experience. "Reinvents political cinema." - *The New Yorker*

AUSTINFILM.ORG | AFS AT THE MARCHESA  
6226 MIDDLE FISKVILLE RD

"OFFBEAT AND EXUBERANT. A HIGHLY ENJOYABLE RIDE."  
– JORDAN MINTZER, THE HOLLYWOOD REPORTER

"JAKE GYLLENHAAL SHINES."  
– LOU LUMENICK, NY POST



LIFE: Some disassembly required.

AUDIENCE AWARD WINNER! SXSW FILM FESTIVAL 2016

JAKE GYLLENHAAL NAOMI WATTS CHRIS COOPER

**DEMOLITION**

EXECUTIVE PRODUCERS: TRUDY LOCKYNGRILL, ELLEN H. SCHWARTZ, CARLA HAYKEN, BRUCE TOLL, NATHAN ROSS, JOHN MALKOVICH, JASON BEITMAN, HELEN ESTABROOK. PRODUCED BY LAMNIE HALEON, RUSS SMITH, MOLLY SMITH, TRENT LOCKYNGRILL. WRITTEN BY BRYAN SIEP. DIRECTED BY JEAN-PIERRE VALLÉE. DEMOLITION-THEMOVIE.COM

RESTRICTED LANGUAGE: SOME SEXUAL REFERENCES, DRUG USE AND DISTURBING BEHAVIOR. © 2016

**STARTS FRIDAY, APRIL 8 IN THEATRES EVERYWHERE**  
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

*It's a Mad, Mad, Mad, Mad World*

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 4/7

**GI Film Festival: Cinematic Salute to the Troops** NCM/Fathom. The one-night event will feature two award-winning short films, "Climb" and "The Real Inglorious Bastards," both of which encompass true heroism and what it means to serve. There will also be appearances from first lady Michelle Obama, Dr. Jill Biden, Gary Sinise, Danny Trejo, Adam Driver, and World War II veteran Fred Mayer, and a sneak peek at the upcoming military apocalyptic film *Range 15*, produced by veterans of the U.S. Army. @Tinseltown North, Arbor, CM Cedar Park, CM Hill Country Galleria, Metropolitan, 7pm.

**Hardcore Henry: The Ultimate Fan Experience (2016)** D: Ilya Naishuller. (R, 120 min.) NCM/Fathom. This English-language co-production between the U.S. and Russia is a fast-moving, science-fiction thriller inspired by a music video that's inspired a lot of advance buzz. Screening the night before the film opens theatrically on April 8, this special presentation includes an exclusive Q&A with the director and a free, limited-edition comic book for all attendees. @Tinseltown North, CM Cedar Park, Alamo Village, 7pm.

**Justin vs. Justin Sing-Along Dance Party.** @Alamo Ritz, 10pm.

**Romeo and Juliet (1968)** D: Franco Zeffirelli. (PG, 138 min.) Harry Ransom Center and Austin Film Society: Shakespeare Our Contemporary. They're young, hot, and in love in Zeffirelli's classic version. @Marchesa Hall & Theatre, 7:30pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** D: Edgar Wright. (PG-13, 112 min.) Movie Party. @Alamo Ritz, 7pm.

### SPACES

**Shambhavi Kaul Videos** D: Shambhavi Kaul. Experimental Response Cinema and the University of Texas. The program notes say that "Kaul's cinematic constructions conjure up uncanny, science-fiction non-places. Her work delves into the tension between nature and artifice and expresses questions of space, memory, and geography." Kaul will be in attendance to present her work. @CMB Studio 4A, Moody College of Communication, 7:30pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 22 issue is Monday, April 11. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**Sushi: The Global Catch (2012)** D: Mark Hall. (NR, 75 min.) Austin Public Library: Difficult Dialogues Program. The history, economy, ecology, and future of this increasingly popular food item are explored in this documentary. @Terrazas Branch Library, 7pm.

## FRIDAY 4/8

**Arabian Nights: Volume 1 - The Restless One (2015)** See p.42.

**Big Trouble in Little China (1986)** D: John Carpenter. (PG-13, 99 min.) Movie Party. Party props include cap guns, glow sticks, and magic Egg Shen rings. @Alamo Slaughter Lane, 10:15pm.

**Braveheart (abridged) (1995)** D: Mel Gibson. (NR, 96 min.) Master Pancake Theater. Even though they've trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo Ritz, 7, 10.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman. (R, 95 min.) Classics. Forty years and still ticking. @Lake Creek 7, 10pm.

**Ultimate Nineties Sing-Along Dance Party.** @Alamo Lakeline, 10:05pm.

### SPACES

**Indiana Jones and the Temple of Doom and Indiana Jones and the Last Crusade** Lucas and Spielberg Drive-In Appreciation Month. Double bill. @Blue Starlite Drive-In, 8pm.

## SATURDAY 4/9

**Braveheart (abridged) (1995)** Master Pancake Theater. @Alamo Ritz, 7, 10. (See Friday.)

**Hook (1991)** D: Steven Spielberg. (PG, 144 min.) Classics. Spielberg's take on J.M. Barrie's *Peter Pan*. (\*) @Flix Brewhouse, 10:30pm.

**Rescue Dogs (2016)** D: Haik Katsikian and M.J. Anderson. (PG, 87 min.) Austin Pets Alive!. A talking dog helps his humans. Be warned: Austin Pets Alive! will have an adoption site at the theatre. @Alamo Lakeline, 1:05pm.

**The Rocky Horror Picture Show (1975)** Classics. @Lake Creek 7, 10pm; Alamo Village, 12mid. (See Friday.)

**Smut Without Smut: Bat P\*\*\*y and Her Super Friendz** D: Various. (R, 70 min.) AGFA and Something Weird. Hardcore genre movies with the sex removed. @Alamo Ritz, 4pm.

**Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:15pm.

**William Shakespeare's Romeo + Juliet (1996)** D: Baz Luhrmann. (PG-13, 121 min.) Versus. Luhrmann's film is a rich visual feast, besotted with acrobatic camerawork, kinetic staging, and a mind-bending aggregation of resonant fragments of 20th century iconography. (\*) @Alamo Village, noon.

### SPACES

**E.T.: The Extra-Terrestrial and Willow** Lucas and Spielberg Drive-In Appreciation Month. Double bill. @Blue Starlite Drive-In, 8pm.

**Strange Magic (2015)** D: Gary Rydstrom. (PG, 99 min.) Austin Public Library: Saturday Movie Matinee. Free. (\*) @University Hills Branch Library, 2pm.

## SUNDAY 4/10

**Arabian Nights: Volume 2 - The Desolate One (2015)** D: Miguel Gomes. (NR, 131 min., subtitled) Austin Film Society: New Releases. In the second installment of Gomes' trilogy, a mass murderer becomes a twisted folk hero for our times, and a dog named Dixie leads us from one story to another in the lives of many residents of a large apartment complex. See "Tales of Ordinary Madness," p.40, for more on the trilogy. @Marchesa Hall & Theatre, 2pm.

**Army of Darkness (1993)** D: Sam Raimi. (R, 81 min.) The third film in Raimi's horror/humor hybrid trilogy. (\*) @Alamo Village, 9:55pm.

**Big Trouble in Little China (1986)** Movie Party. @Alamo Slaughter Lane, 7:15pm. (See Friday.)

**Don Quixote (2016)** (NR, 190 min.) NCM/Fathom: BY Experience. Live from the Bolshoi Ballet in Moscow. @Tinseltown North, Arbor, CM Cedar Park, CM Southpark Meadows, Metropolitan, 11:55am.

**It's a Mad, Mad, Mad, Mad World (1963)** D: Stanley Kramer; with Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Terry-Thomas, Spencer Tracy, Jonathan Winters, Edie Adams, Jimmy Durante. (G, 197 min.) Classics. Featuring a powerhouse array of the top comic actors of the time, *Mad World* packs in a lot of laughs in its three-hour-plus running time. The story is one big chase plot. (\*) @Tinseltown North, 2p.

**Night Flight** D: Various. (NR, 90 min.) In the early Eighties before MTV, this variety program ran overnight on Fridays and Saturdays on the USA Network, and featured music videos, short films, documentaries, and animation. Now revived as a music-streaming service, this show is a tribute to the beloved program. @Alamo Ritz, 8pm.

**Rescue Dogs (2016)** Austin Pets Alive!. @Alamo Lakeline, 1:10pm. (See Saturday.)

**Uncle Boonmee Who Can Recall His Past Lives (2010)** See p.44.

**William Shakespeare's Romeo + Juliet (1996)** Versus. @Alamo Village, 7pm. (See Saturday.)

### SPACES

**Safe (1995)** D: Todd Haynes; with Julianne Moore, James Legros. (R, 119 min.) Come as You Are: Films of the 1990s. Everyone is having a hard time putting a finger on Carol's problem, but nothing seems to cure her discomfort and, steadily, she wastes away. Is her problem medical, societal, or psychological? All of the above? (\*) @Blanton Museum of Art, 1pm.

## MONDAY 4/11

**Akira (1988)** D: Katsuhiro Otomo. (R, 124 min., subtitled) Versus. Anime classic will be presented with an interactive mix of lights, lasers, and visual effects. (\*) @Alamo Ritz, 7pm.

**Army of Darkness Quote-Along (1993)** D: Sam Raimi; with Bruce Campbell, Embeth Davidtz. (R, 81 min.) Movie Party. @Alamo Village, 7:30pm.

**Army of Darkness (1993)** @Alamo Village, 10:05pm. (See Sunday.)

**Bill & Ted's Excellent Adventure (1989)** D: Stephen Herek. (PG, 90 min.) Classics. As these high school goofballs travel back in time for their history presentation, they wrote themselves into the teen-movie pantheon. (\*) @Flix Brewhouse, 7pm.

**Bill (2016)** NCM/Fathom: BBC Worldwide. Comedy adventure about William Shakespeare's "Lost Years." @CM Hill Country Galleria, Metropolitan, 7pm.

**Mully (2015)** See p.43.

**Pat Garrett and Billy the Kid (1973)** D: Sam Peckinpah; with Kris Kristofferson, James Coburn, Bob Dylan, Katy Jarado, Jason Robards. (R, 122 min.) Music Monday. This film is probably the most legendarily "troubled" of all Peckinpah's troubled film testaments. But this is the restored version, which plays a lot better than the original, severely edited release. @Alamo Ritz, 10pm.

**River of Grass (1994)** See p.42.

**Whiplash (2014)** D: Damien Chazelle. (R, 107 min.) Concordia University: Cinema and Religion Film Series. Dr. Philip Hohle and Dr. Jake Youmans will hold a short discussion about the hidden themes after analyzing each movie after the screening. This week's topic is: What does God expect from me? (\*) @Moviehouse, 7pm.

### SPACES

**Savage Gold** D: Various. Austin Film Society: Deep Tracks. Maximilian Meehan and Lars Nielsen lead you down the rabbit hole of video collector culture and VHS oddities. @Austin Studios Screening Room, 7pm.

## TUESDAY 4/12

**Hausu (House) (1977)** D: Nobuhiko Obayashi; with Kimiko Ikegami, Eriko Tanaka, Kumiko Ohba. (R, 88 min., subtitled) Terror Tuesday. Teenage girls vacation in a haunted house. (\*) @Alamo Ritz, 10pm.

**Mekong Hotel (2012)** D: Apichatpong Weerasethakul; with Chai Bhatana, Chatchai Suban, Jenjira Pongpas, Maiyatan Techaparn, Sakda Kaewbuadee. (NR, 61 min.) Austin Asian American Film Festival: The Films of Apichatpong Weerasethakul. While shifting between fact and fiction, a filmmaker rehearses a movie about the bonds between a vampiric mother and daughter. @Alamo Ritz, 7pm.

### SPACES

**The Peanuts Movie (2015)** D: Steve Martino. (G, 89 min.) Austin Public Library: Family Movie Night. Free. (\*) @Twin Oaks Branch Library, 6:30pm.

**Radical Grace (2015)** D: Rebecca Parrish. (NR, 86 min.) Women of Faith Unbound and UT Center for Women's & Gender Studies. As seen in this documentary, three U.S. nuns who were reprimanded by the Catholic Church for their activism become beacons for social justice. @Avaya Auditorium (Peter O'Donnell Bldg., UT campus), 7pm; free.

## WEDNESDAY 4/13

**Akira (1988)** Versus. @Alamo Ritz, 6:30pm. (See Monday.)

**Arabian Nights: Volume 3 - The Enchanted One (2015)** D: Miguel Gomes. (NR, 125 min., subtitled) Austin Film Society: New Releases. The final chapter of Gomes' trilogy is the most meditative, and brings the previous films' themes together in its story of a group of Portuguese workers who obsessively train finches to sing and enter them into competitions. See "Tales of Ordinary Madness," p.40, for more on the trilogy. @Marchesa Hall & Theatre, 7:30pm.

**It's a Mad, Mad, Mad, Mad World (1963)** Classics. @Tinseltown North, 2, 7. (See Sunday.)

**River of Grass (1994)** No More Roads: The Films of Kelly Reichardt. @Alamo S. Lamar, 7:10pm. (See Monday.)

**Rudy (1993)** D: David Anspaugh. Big Screen Classics: 1993 Time Capsule. Football's favorite underdog. (\*) @Moviehouse, 7pm.

**Unmasking the Idol (1986)** D: Worth Keeter. (NR, 90 min.) Weird Wednesday. A superspy and his pet baboon tangle with terrorists. Director Worth Keeter will be in attendance. @Alamo S. Lamar, 9:35pm.

### SPACES

**Barbicania (2014)** D: Ila Beka and Louise Lemoine. (NR, 90 min.) The Contemporary Austin: Rooftop Architecture and Design Film Series. A filmic map of the filmmakers' monthlong immersion in London's Barbican Arts Centre and Estate. Rooftop opens at 7pm. @The Contemporary Austin, 8:15pm.

## THURSDAY 4/14

**Akira (1988)** Versus. @Alamo Ritz, 7pm. (See Monday.)

**Army of Darkness Quote-Along (1993)** Movie Party. @Alamo Village, 7pm. (See Monday.)

**Austin Fly Fishing Film Tour** This touring festival for fishing enthusiasts entertains and educates. See [www.flyfilmtour.com](http://www.flyfilmtour.com) for the complete lineup and film trailers. Pre-party at 5pm. @Paramount, 7pm.

**The Breakfast Club (1985)** D: John Hughes. (R, 97 min.) Classics. (\*) @Flix Brewhouse, 7, 7:30.

**Everybody Wants Some!! Beer Dinner (2016)**

D: Richard Linklater. (R, 116 min.) @Alamo S. Lamar, 7pm.

**Justin vs. Justin Sing-Along Dance Party.**

@Alamo Ritz, 10:15pm. (See Thursday, 4/7.)

🌀 **Macbeth (1971)** See p.44.

**SPACES**

**Barbicania (2014)** The Contemporary Austin:

**Roof Architecture and Design Film Series.**

@The Contemporary Austin, 8:15pm. (See Wednesday.)

🌀 **Kids in the Hall: Brain Candy (1996)** D: Kelly

Makin; with David Foley, Bruce McCulloch, Kevin McDonald, Mark

McKinney, Scott Thompson, Paul Bellini, Brendan Fraser. (R, 90 min.)

Twentieth anniversary screening. (\*) @Blue Starlite Drive-In, 8pm.

**The Sandlot (1993)** D: David Mickey Evans. (PG, 101

min.) Austin Parks Foundation: **Movies in the Park.**

Free. (\*) @Beverly S. Sheffield Northwest District Park, 8pm.

**BULLOCK IMAX**

SEE SHOWTIMES FOR SCHEDULE

**“Galapagos 3D: Nature’s Wonderland”**

(2014) D: Martin Williams. (NR, 40 min.)

**“National Parks Adventure” (2016)**

D: Greg MacGillivray. (NR, 38 min.)

**Batman v Superman: Dawn of Justice**

(2016) D: Zack Snyder. (PG-13, 153 min.). 3-D and 2-D.

**OFFSCREEN**

**2016 AFS Grant Submissions** The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$100,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQ, find preparation workshops, and apply online. [www.austinfilm.org/afsggrant](http://www.austinfilm.org/afsggrant).

**Cine Las Americas Call for Volunteers and Interns** The 2016 film festival, scheduled for May 4-8, has a call

for volunteers. Earn festival perks and good karma. Visit [www.cinelasamericas.org](http://www.cinelasamericas.org) for details about open positions. 512/535-0765.

[www.cinelasamericas.org/get-involved/festival-volunteer-positions](http://www.cinelasamericas.org/get-involved/festival-volunteer-positions).

**BLANTON MUSEUM OF ART**



**COME  
AS  
YOU  
ARE** ART OF  
**THE 1990s**

FEBRUARY 21–MAY 15, 2016

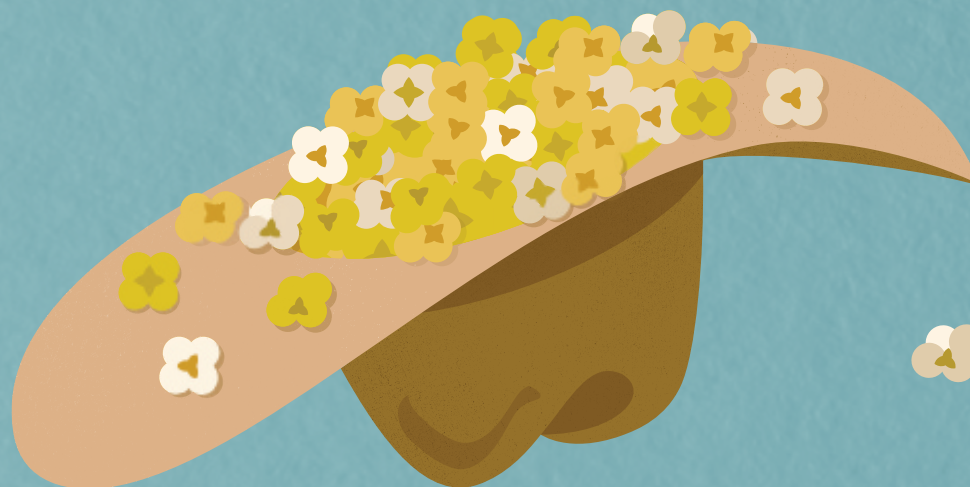
This exhibition is organized by the Montclair Art Museum and made possible with generous support from The Andy Warhol Foundation for the Visual Arts.

Catherine Opie, *Jo* (detail), 1993, Chromogenic print, 20 x 16 in, Montclair Art Museum, Gift of Patricia A. Bell

**#Artofthe1990s**

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / [www.blantonmuseum.org](http://www.blantonmuseum.org)

@blantonmuseum [f](#) [t](#) [i](#)



**HILL COUNTRY**  
FILM FESTIVAL

A FOUR-DAY INDEPENDENT FILM FESTIVAL IN THE  
HEART OF THE PICTURESQUE TEXAS HILL COUNTRY.

APRIL 28 - MAY 01 | FREDERICKSBURG, TX | FOR TICKETS: [HILLCOUNTRYFF.COM](http://HILLCOUNTRYFF.COM)







# MUSIC

## Welcome to Terrordome: Sixth Street During SXSW

Last Saturday night on Sixth Street, closing time: Local wisdom cautions you to avoid “Dirty Sixth” during **Texas Relays**, a track and field summit drawing a largely African-American crowd to the city’s entertainment district, but I’ve been here all night and no one’s picked my pocket, tried to sell me Molly, nor have I witnessed a single fight. Police officers leaning on orange and white crowd-control barriers look a little bored.

Compare that to the havoc of two weeks prior, on the final night of **South by Southwest**: A barricaded police lane in the center of the street pushes crowds to the side and creates a human traffic jam.

Loiterers start fights and sell drugs, and a stampede ensues after a 22-year-old Killeen resident fires warning shots into the sky after an argument. No wonder **APD Assistant Chief Chris McIlvain** calls Sixth Street during the Festival a “challenging environment for public safety.”

Others call it bad for business.

A source at SXSW says that Saturday door totals for their venues on the local equivalent to New Orleans’ Bourbon Street came in at one-third of the previous year’s numbers, and that Friday was down as well. Bartenders up and down the street confirm that they netted significantly less tips over the last two Festivals. That’s because the real party is *in* the street, which compelled APD to erect a roughly 20-foot-wide open artery in the center of Sixth during SXSW.

Rather than allowing space for emergency or official use vehicles, the lane, which debuted last Halloween, helps officers manage the crowd, according to McIlvain.

“It really comes down to officer safety,” he says. “It creates a safe zone where we can more effectively view and manage the crowd and not be completely surrounded at all times. When you don’t have that, it becomes so dense that it’s hard to even keep track of your fellow officers, and they’re pushed to the walls.”

**Bob Woody**, a major Sixth Street stakeholder whose bars include **Shakespeare’s Pub**, the **Blind Pig**, and **Coppertank**, believes the barricade configuration contributed to the air of hostility on Sixth during SXSW.

“It makes the street more crowded and creates pinch points,” he offers. “When you inhibit people’s possession of space, that’s when things get bad.”

McIlvain expects APD to repeat the barricade during next year’s SXSW.

“If that means we have a little backed-up foot traffic, we know and anticipate that, but it’s part of dealing with the overall situation,” he explains.

Local garage-blues duo the **Ghost Wolves** canceled a Saturday night SXSW show at **B.D. Riley’s** due to the chaos on Sixth. The band’s sound engineer, **Joe Ben Clark**, says that he and drummer **Jonathan Wolf** parked the van and sojourned down Sixth at 7pm to check out the bar and load in for their 10pm set.

“The energy was so negative down there. The street was full of people who were angry and all you could hear was ‘Molly! Bars! Weed! Ecstasy!’” he recalls. “You’d be checking your wallet to see if you got skimmed yet. It was hard to even walk to the bar, so the band made the decision to cancel.”

McIlvain says APD made at least 29 narcotics-related arrests on or near Sixth Street between March 11 and March 20. In addition to APD’s “eye in the sky,” SXSW also has cameras trained on the thoroughfare.

“We have a command center and we see people constantly dealing drugs,” confirmed the SXSW source.

Veteran Austinites may remember a time when SXSW was condemned for being too white. Now it’s criticized for being a light-house for hip-hop devotees. Like Miami’s Urban Beach Week, another spring gathering where minorities become the majority, it exposes the racial attitudes of locals.



## HALF NOTES

**EXPLOSIONS IN THE SKY** played an intimate set at **End of an Ear** last Friday. “It’s been 16 years since we’ve played an in-store,” confirmed guitarist **Munaf Rayani**. The home-grown instrumental quintet levitated five songs from eclectic new LP *The Wilderness* (see “Texas Platters,” p.54), peaking with heavy exploration “Disintegration Anxiety.” Afterward, Rayani requested applause for End of an Ear, saying, “We’re lucky to have a record store like this in Austin.” Earlier that week, after a worker at adjoining retailer **New Brohemia** told “Playback” the building had been sold and was slated for demolition, End of an Ear owner **Dan Plunkett** offered no comment on whether his beloved record emporium would relocate, but downplayed the situation’s severity, saying nothing is happening right now.

**ASLEEP AT THE WHEEL** has weathered its 1,000th personnel change with pianist/singer **Emily Gimble** leaving the landmark swing act after two years to focus on her solo career. The band’s management is staying mum on her replacement, but it’s clear that deluxe pianist **Connor Forsyth** will tickle their keys for the time being.

Texas Relays was a walk in the park compared to SXSW’s music weekend on Sixth Street.



COURTESY OF ALYSSA WILSON

During a casual conversation, I asked one local businessman who co-owns multiple bars on Sixth, “How was SXSW for you?”

“Too many niggers,” he replied, not knowing I’m a reporter, then threatened to sue me if quoted.

The shifting of racial demographics amongst those who visit Austin during the Festival is widely attributed to SXSW booking more hip-hop, but ancillary events like **Fader Fort**, which has presented both **Kanye West** and, this year, **Drake**, and Vevo’s 2011 takeover of the **Seaholm Power Plant** with West and **Jay Z**, have conditioned fans of hip-hop to come from all over the state to SXSW sans wristband with the expectation of seeing major rappers for free.

**Bob Woody**, whose **Coppertank** is a major Downtown venue at SXSW, says the buck stops with the Festival.

“SXSW needs to take all responsibility for anything that happens inside the enclosure because the reason the street is shut down all day is for the crowds expected for their event,” he says. “Even the barrier lane is SXSW’s fault because they didn’t present a better idea to the police department.”

SXSW sees the lawless atmosphere of Sixth Street as a year-round concern.

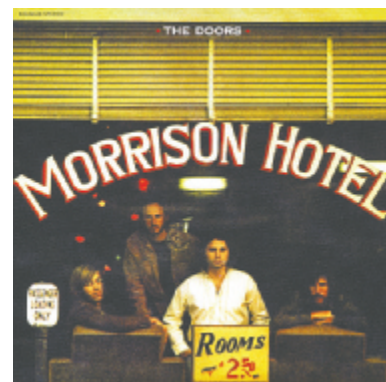
“We’re not going to be able to solve the problems of Sixth Street during SXSW if we don’t solve it the rest of the year on weekends,”

maintains our source. “I think the only solution is to stop closing the street year-round.”

Opening the entertainment district to cars Thursday through Saturday nights isn’t as counterintuitive as it sounds. In 2005, Tampa officials attempted to clean up crime in Ybor City’s Seventh Avenue party strip by opening it up to vehicles on the weekend and, thus, eliminating the party-in-the-street mentality. The following year, a group comprised of APD staff and **Pecan Street Owners Association** members visited Ybor City and wrote in their report that, “Opening to cars eliminated the ‘Wild West’ atmosphere.” Crime dropped 20% in the first year. Our source noted that it’d require widening sidewalks and removing parking spaces for that to work on Sixth.

Woody disagrees, saying the traffic closure on Sixth is a necessity and there would be safety issues if it were opened up to cars. He has his own suggestion for a way to tamp down the street party during SXSW.

“I’d have no problem with taking underage people off these streets – gating the crowd, getting IDs checked and backpacks looked at, and enforcing the curfew,” he says, referring to the 11pm juvenile curfew for Sixth Street that APD doesn’t actively enforce. “I think it would take 15-20% of the crowd away, and I’m fine with that because it’s only taking the possibility of a noncustomer out of the equation.”



**BEHIND THE LENS:** Two Sixties-specialized music photographers, **Pattie Boyd** and **Henry Diltz**, hit us with their best shots Friday at **Stateside at the Paramount Theatre**. Diltz shot the **Doors’ Morrison Hotel** cover and **David Crosby’s** iconic toy gun photo. Boyd’s the famous model and muse, who married both **George Harrison** and **Eric Clapton** while inspiring “Layla,” “Wonderful Tonight,” and the **Beatles’** “Something.”

Statesman  
**SKYLINE THEATER**  
AT THE LONG CENTER



**JUSTIN MOORE**  
LIVE IN CONCERT  
WITH SPECIAL GUEST  
**DAVID NAIL**  
FRIDAY MAY 20TH  
ON-SALE THIS FRIDAY (4/8) AT 10 AM

2016



**STEVE MILLER BAND**  
TUESDAY  
JULY 26  
ON-SALE NOW



**BOSTON**  
40<sup>TH</sup> ANNIVERSARY TOUR  
JUNE 11  
WITH SPECIAL GUEST  
DENNIS DEYOUNG  
and the Music of STYX  
ON-SALE NOW



PURCHASE TICKETS AT  
[www.SkylineTheater.com](http://www.SkylineTheater.com)



# THE LUMINEERS

## CLEOPATRA



**DUALTONE**

AVAILABLE 4.08.16 AT:



**Compact Discs  
Records • Video**

10-11 Mon - Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
[www.waterloorecords.com](http://www.waterloorecords.com)  
512-474-2800

# The Magic Kid

Hayes Carll trades in his drunken poet's dream

BY DOUG FREEMAN

that's what I was looking for at the time – just some life experience to write about and a good place to do it and go practice every night,” he told the *Chronicle* almost a decade ago (revisit “Trouble in Mind,” June 6, 2008).

After scoring a job at storied venue the Old Quarter, Carll made connections opening for legendary songwriters passing through. He particularly impressed Ray Wylie Hubbard and Guy Clark, both of whom he wrote with for 2005 sophomore LP *Little Rock*. A Hubbard collaboration also kicked off Carll's 2008 *Lost Highway* debut, *Trouble in Mind*, the picaresque “Drunken Poet's Dream” still a favorite of both musicians' live sets. The album captured Carll's roguish yet sensitive sensibility, narratives excavated from his beach bar days and delivered with wry rhymes and easy melodies.

Three years later, follow-up *KMAG YOYO* (Kiss My Ass Guys You're On Your Own), a rousing stomp and holler, showcased Carll at his most bitingly satirical and earned him an Artist of the Year nomination from the Americana Music Honors & Awards. The wrenching “Chances Are” garnered a 2016 Grammy nod for Best Country Song via Lee Ann Womack's cover. *KMAG* also launched him at festivals, unloading beer-raising anthems to ever more fervent crowds.

“I love seeing thousands of people just going nuts and singing along, but I never really expected that to be my thing,” he admits. “I can't say I've ever been super comfortable as a frontman in that environment. I think that's why I drank so much for so long – that insecurity onstage. I didn't have faith that people would like me for being me, so I had to assume some kind of character. The drunken, rambling, good-time poet was that character, capable of moments of depth and sincerity, but it's hard to be vulnerable in life and onstage.

“As a result, I felt I had never quite gotten to where I wanted to be as an artist.”

Tours and crowds increasing, so too did Carll's realization that he wasn't just missing moments of his son's life, but entire seasons.

“At a certain point it became clear to me that this wasn't as rewarding as it once was and wasn't the life I wanted,” offers Carll candidly. “I was trying to be everything to everyone and I lost myself a little bit. The years started

going by quicker and quicker, and I realized there were a lot of things I wasn't happy with, and that I could close my eyes and go right back into what I was doing, and another 10 years would go by. If I wanted to live the life I wanted, I needed to figure out the kind of life I wanted.

“My personal life kind of unraveling definitely made me become aware of what I had and didn't have.”

Hayes Carll looks worried. The songwriter stares toward the back of the Little Longhorn Saloon, where the door stands open to a gray day spitting rain. In an hour, friends and their families will start arriving at the small Burnet Road honky-tonk for the finale of a video for his new song, “The Magic Kid.” Today's shoot calls for a barbecue scene in the parking lot, but the weather is forcing some improvisation.

Carll's piercing blue eyes tint darker as he steps outside to smoke a cigarette and ponder the clouds. For the past half hour, he's been sitting on a stool in the corner of the bar, strumming his guitar to a recording of the song as the crew films different takes. Leaden skies match the nostalgic melancholy and earnest wonder of the song.

*Pick a card, any card  
Don't show it to me  
Abracadabra  
I've got nothin' up my sleeve  
And I may get it wrong or get it right  
But either way I'm standing in the light  
Where nothing is hid  
I'm the magic kid*

The 12-year-old working the bar with card tricks, Eli Carll, demonstrates the natural showmanship of his father, and the same drowsy but penetrating eyes, only darker. The two used to team up on South Congress, one performing street magic

and the other busking. Now, Eli sets up at the merch table and does sleights of hand for onlookers.

“What was interesting to me was that when he failed, when he didn't pull off the trick, he was completely undeterred,” marvels Hayes. “I don't know that I've ever had that fortitude. What I saw in him was this fearlessness and determination to be what he was, and not an ounce of consideration for anything else. How amazing is that, for him, or anyone, to get through childhood and be unique and be themselves and not conform to what everybody else is?”

“I wanted to capture that, and just let him know, too, that I saw it and that I was proud of it, and try to reinforce that's not something you have to give up. This life's not going to be easy, and there are going to be a lot of times where you just want to take the easy path and be what everybody wants you to be and let go of yourself in the process.”

“The Magic Kid” represents a new perspective for Carll. Despite the success of his fourth album, 2011's *KMAG YOYO* (& *Other American Stories*), Carll found himself at the crossroads of a career and life he had built. As he graduated to larger stages, constant touring and living up to his self-cultivated image of drunken poet troubadour took their toll.

Carll turned 40 in January. He and his wife divorced after being together since college. The label that released his previous

two albums to widespread acclaim folded. Now, after a five-year wait, *Lovers and Leavers* delivers a startlingly personal set of songs, powerfully stripped back from the raucous, clever narratives that have been Carll's hallmark.

Outside the club, the dreary weather finally begins to break, his friends arriving and the bar filling with kids. Eli sits cross-legged on the stage, and the camera zooms in to catch his hands flipping through a deck of cards as “The Magic Kid” plays once more. Carll watches over his son's shoulder, the earlier look of professional concern ceding to paternal protectiveness. A slight, crooked smile breaks across his face as Eli flicks a card directly at the camera lens and lands the perfect final shot.

## DRUNKEN POET'S DREAM

Raised in the Houston suburbs, where both his parents worked as attorneys, Carll lit out on his own path after college. He set up along the shores of Crystal Beach, playing roughneck bars and honing his songwriting. “There was an ocean and a gig, and

DAVID BRENDAN HALL

## THE LOVE THAT WE NEED

*Lovers and Leavers* echoes 2002 Carll debut *Flowers and Liquor* in title, but from the road weariness of "Drive" and letting go of "Good While It Lasted" to the unvarnished pleading of "Love Don't Let Me Down," the new album's sparseness unfolds with a naked directness.

"It's a questioning record," allows its author. "I'm not giving any answers because I don't have any to give. That's where I am in life, which is pretty thick in the process of just trying to figure it out. The songs are reflective of that. I'm searching, these characters are searching."

The album also represents an exercise in trust for Carll. He handed over production almost completely to master song stylist/producer/artist-in-his-own-right Joe Henry. Every song is also a co-write with seasoned pros like J.D. Souther and Jim Lauderdale, including "The Love That We Need," written with new girlfriend Allison Moorer and Jack Ingram.

"I have my tricks and my style, but writing with people helps me open up and be honest and say what I mean," he offers. "You build up habits you're not aware of sometimes, like I want to fill every space with sound, with a lyric. I'm really reluctant to have open space. It feels vulnerable to me, like I'm losing control in some way.

"But it doesn't always have to be clever," continues Carll. "You can say, 'I'm hurting,' and you can do that in a creative, artistic way that's even more powerful than couching it in riddles. That was eye-opening to me. This was a way of communicating for me that was exactly how I wanted it to be."

He also voices belief in his fan base following him to a more intimate destination on *Lovers and Leavers*.

"I think people appreciate authenticity and are hungry for that," he says. "They're looking for somebody that's original and true and honest in telling their story. I

always want my music to connect with people, but this is the first time where I did what I needed to do creatively, and I didn't let those fears about anything stop me.

"This job is too great and I'm too lucky to do this and have an audience not to be happy doing it. Feeling like I was doing the same thing every night was not going to leave me in a good place. So now is the time. I have this opportunity to go in a different direction, and I might lose some people in the process, but hopefully I'll pick up some people as well. That's the evolution of a career.

"I had to let go of my fears of people not liking it."

Last month at SXSW, Carll put the new songs to the test across eight shows in four days. For his official Thursday night showcase at the Gatsby, he emerged with only guitar and drums backing. The crowd roused predictably for "KMAG YOYO," but soon enough, Carll changed gears.

"Most of my songs are about drinking and women, and drunk women," he laughs from the stage. "This is my first song about my son."

*This world can be so full of darkness  
And blown out flames  
Trading dreams for pecking orders  
And school yard games  
But you shine your light for everyone to see  
The only one I've known who's truly free  
Yeah, you just are what you will always be  
You're the magic kid*

Against the blaring din of SXSW, with eyes closed, Carll softly closes out the song. When he opens them, the crowd is hushed and then erupts in approval. In that moment, he's experienced something even more powerful than leading thousands of fans in rowdy sing-alongs: the ability to silence a room with a song. ■

Hayes Carll's Waterloo Records in-store is Friday, April 8, at 5pm.

## HAYES CARLL

### *Lovers and Leavers* (Hwy 87/Thirty Tigers)

*Lovers and Leavers* isn't an anomaly. Lone Star codification opens Hayes Carll's 2002 debut *Flowers and Liquor*, a jaunty drawl befitting Ray Wylie Hubbard on "Highway 87" (see label above) and "Naked Checkers" stripping down to its Lyle Lovett. That fan appreciation resulted in the former outlaw's penmanship on the succeeding *Little Rock* ("Chickens") and a co-write by Guy Clark ("Rivertown"). *Trouble in Mind* completes the mentor/protégé cycle in Hubbard/Carll hit "Drunken Poet's Dream," but Steve Earle starkness ("Don't Let Me Fall") bleeds Dylan-esque ("A Lover Like You") on the way to a Tom Waits cover ("I Don't Wanna Grow Up") — song apprenticeships still. By *KMAG YOYO* in 2011, integration's complete even if the joke's gone too far ("Another Like You"), yet Carll's also perfected his first-day country-folk into pure Mark Twain ("The Letter"). *Lovers and Leavers* pays off its predecessor's bar tab by shucking off all but the sonic essentials, not naked so much as modest. Quiet. Drums, bass, and piano pulse miles below the steel strum of an acoustic guitar and the singer's plaintive twang on "Good While It Lasted." Pace car "Drive," co-written with Jim Lauderdale, moves at the speed of human blindness ("Shooting star, racing through the night/ As long as you keep moving, you won't ever die"), but does so at an on-foot tempo. A *Flowers and Liquor*-style homage to Townes Van Zandt whips up the snappy faux noir of "Sake of the Song," a Carll classic only half as landmark as the balladic brushstrokes stirring Tom Petty's Southern accents on "The Love That We Need." In this context, consider organ-hummed ditty "Love Is So Easy" comic relief. *Lovers and Leavers*, Hayes Carll assimilated.

★★★

— Raoul Hernandez



# PARQUET

HUM  
IT  
PERF  
ECTLY  
MANC  
UNIAN

AN  
OBJECT  
OR  
SUBJECT  
E

VINYL \$20.99

**ROUGH TRADE**

**WATERLOO** BUY • SELL • TRADE  
600 N Lamar • 512.699.6736 • WaterlooRecords.com

TUNE IN TO  
we are **Austin**

**FRIDAY MORNINGS**

*For the Scoop* ON THE LATEST ISSUE OF  
**THE AUSTIN CHRONICLE**  
and OUR TOP WEEKEND  
EVENT PICKS!

**KEYE 9AM-10AM**  
FOLLOW @AUSTINCHRONICLE ON  
TWITTER FOR UPDATES

## TEXAS PLATTERS

★★★★ PERFECT   ★★★ GREAT   ★★ GOOD   ★★ MEDIOCRE   ★ COASTER

EXPLOSIONS  
IN THE SKY**The Wilderness**  
(Temporary Residence Ltd.)

*The Wilderness* opens quietly, like early morning light, a mother's gentle hand rocking you awake in a childhood bedroom – sleepy, muffled first moments that are new but somehow familiar. Austin's Explosions in the Sky have mastered that feeling dozens of times over across their 17-year career. Tapping into visceral moments of humanity through cinematic instrumentals, the local quartet has spent its vaunted discography constructing expansive, emotional soundscapes. Their seventh album is no different: textured, ornate, and somehow seeming into the deepest parts of you. Notch it as the best Explosions in the Sky album since their previous high-water mark, 2003's *The Earth Is Not a Cold Dead Place*.

Despite a more meditative and succinct approach to storytelling – the longest track clocks in at just over seven minutes – *The Wilderness* affirms that no one else knows how to build a song like EITS. "Logic of a Dream" unfurls with an unpredictable trajectory, encompassing both a frightening, dark cacophony and the sweet relief that comes after trauma has passed. "Disintegration Anxiety" comes on like a panic attack, while "Losing the Light" is a spacey, meandering sprawl, the sound of bleeding out. Breaking through after two-and-a-half minutes of uneasiness, "Tangle Formations" becomes a triumphant cadence. Along with a pervasive uncertainty endemic to all the group's work, there's trademark hopefulness strung throughout, fighting to prevail.

Poetic song titles always anchor the work in a tangible place, guiding the narrative unfolding in their instrumental excursions, like earlier works "First Breath After Coma" and "Your Hand in Mine." Here, Explosions in the Sky don't yearn to be anchored at all, instead building their sound in an atmospheric, galactic place – unexplored terrain, a wilderness indeed.

★★★★★ – Libby Webster

## CHERUBS

**Fist in the Air**  
(Brutal Panda)

Girded by a primitive, Thomas organ-style percussion loop, the title track of this spirited five-song EP yields the most hook-laden track Cherubs have unleashed since their depraved 1993 cover of Blondie's "Dreaming." Submerged just beneath the cacophonous rubble is a lo-fi stoner pop anthem that pitches and yaws its way into the subconscious. "Donkey Suite" locks in a grizzled spiral of distressed noise punctuated by guitarist/vocalist Kevin Whitley's high-pitched yowl, while "Red Carpet Blues" drives headlong into pitch-shifted oblivion. Shit & Shine and Les Savy Fav's Tim Harrington contributes remixes of "Fist in the Air." The former slows the tune down against a harrowing slurry of underwater noise. The latter alternates synthetic beats and full-bore distortion. *Fist in the Air* proves succinct but potent evidence that last year's *2 Ynfynty*, first Cherubs LP in more than two decades, was no fluke.

★★★ – Greg Beets

THE GLENN  
REXACH  
GROUP**PanaRican**

Austin Strat cat Glenn Rexach eschews rock and blues flamboyance for jazz virtuosity on third album *PanaRican*. The Austin School of Music instructor and accompanists Aaron Hatmaker (bass) and Kevin Scott (drums) hit right out of the gate with "Flex Time," a bluesy funk bopper that wouldn't sound out of place on an early John Scofield LP. Favoring clean tones and



a subtle R&B feel, the band soars through "Soul Stretch," and fuzz colors molten soloing on the friendly fusion of "Angst Freedom Rider." Rexach also turns 250-year-old hymn "Come Thou Fount of Every Blessing" into a lush jazz ballad. The epic "Barbacoa Reverie" starts out bossa nova before ramping up to a polyrhythmic display of dazzling group interplay. Despite his impressive skill, Rexach rarely descends into self-indulgence, utilizing his technique without being excessive. Taste gives *PanaRican* an accessible lift most fusioners never accomplish.

★★★★ – Michael Toland

CASUAL  
STRANGERS**Pink Panther**  
(Split/Pursuit)

A funny thing happened on the way to Casual Strangers' follow-up to its eponymous 2014 debut. Intending to record another studio LP, the Boxing Lesson offshoot instead followed its instincts, Paul Waclawsky, Jaylenn Davidson, Katey Gunn, and Jake Mitchell turning to wordless improvisational soundscapes recorded at home. Armed with an impressive collection of analog synths, the band journeys to a distant musical planet. The guitar-driven "Holocene Dream" indicates takeoff, "Cosmic Spaghetti" the flight, and "Brinca! Brinca!" the landing. Then it's time to explore this new world. Traversing the barren landscapes of "Cosmic Jokers," our intrepid locals hit alien civilization via the title track. "Future Passed" follows our travelers back to their ship, and "Little Lids" finds them once more in the void, contemplating all they've seen. Though a sidestep from the whimsical psych-pop of the debut, *Pink Panther* is even stronger, an organic trip into the cosmic ether.

★★★★ – Michael Toland



## SHE SAID/HE SAID by Kevin Curtin

DANA FALCONBERRY & MEDICINE BOW  
**From the Forest Came the Fire** (Modern Outsider)

While Dana Falconberry's stunning 2012 LP *Leelanau* sounded like the last day of summer camp, follow-up *From the Forest Came the Fire* arrives as a moonlight walk through the woods with a backpack full of crystals. Consider it a conceptual step for the Austin songwriter, who boasts a voice like a bird call and a lyrical knack for interweaving pastoral observations with real emotion and the metaphysical magic of nature. "If my bones are branches/ Be them snarled and swayed/ You can gather me like kindling/ I will not be afraid," Falconberry whispers in "Alamogordo," stoking a blue flame forest fire of bravery and mortality. Accompanying Falconberry's supernatural quest is a sonic transition from rustic chamber pop to avant-garde indie folk. Gorgeous single "Cormorant," which melodically jumps like crickets and lights like fireflies, stands as an outlier to an overall solemn tone. It's a sound that finds enchantment on spiritual rebirth "Dolomite," but becomes monotonous as the disc progresses into a slower second half that wears thin as progressively less enchanted trio "Oxheart," "Leona," and "Powerlines" kill time until "Alamogordo." Brilliant lyricism doesn't make up for the fact that darkness isn't Dana Falconberry's forte. ★★★



## FAMILY AFFAIR

by Tim Stegall

LUKAS  
NELSON &  
PROMISE  
OF THE  
REAL  
**Something Real**  
(Royal Potato  
Family)



WILLIE  
NELSON  
**Summertime:**  
**Willie Nelson**  
**Sings Gershwin**  
(Legacy)



Famed father and rising son issue new LPs practically within seconds of one another. Any common ground – other than DNA? Uncanny vocal resemblance to papa, Lukas Nelson's been scything his own path in rock's overgrown backyard. Pruning the weeds to create psychedelic blues/jam rock, junior's third LP yields epic riffery in "Surprise" and the title track: "I want to see you get mad, I want to see you crying," he hectors a faithless lover. "Give me something real!" There's also dark country rock on "Set Me Down on a Cloud," and a revealed connection between performing the chestnut "Georgia on My Mind" onstage with Willie and the haunting of Lukas' mind by a young lady also named "Georgia."

Willie, meantime, returns once more to the American songbook he so brilliantly embraced with his aforementioned cross-platform hit and accompanying *Stardust* LP. Now, the Red-Headed Stranger applies his touch to a sole composer, the imminently witty and erudite George Gershwin. The tack Willie & Family take with gold like "Someone to Watch Over Me," "Let's Call the Whole Thing Off," and "I Got Rhythm" could be dubbed cowboy cocktail jazz. Brushed drums, sister Bobbie Nelson's articulate piano, stand-up bass, Mickey Raphael's melancholy harmonica, the occasional dollop of steel guitar, and the bandleader's patented gypsy jazz guitar-istics and well-seasoned voice embrace some of the most intelligently crafted lyrics written. File among your midnight listens.

*Something Real* reveals the link: Lukas inherited Willie's deft interpretive skills, via, of all things, 1967 Scott McKenzie Haight-Ashbury cash-in, "San Francisco." You'd think an invitation to wear some flowers in your hair would never fly in 2016. Yet, through an imaginative, dynamic arrangement, fiery Strat mangling, an astute Neil Young cameo, and Lukas' impassioned vocal, the cobwebs and patchouli-scented whiff of the Summer of Love are eradicated. Tune polished to gleaming, something eternal emerges from nostalgia's shackles. "San Francisco" now belongs to Lukas Nelson.

(Lukas) ★★★  
(Willie) ★★★★★

**TICKET GIVEAWAY!** SIGN UP FOR A CHANCE TO **WIN 3-DAY PASSES** TO **OLD SETTLER'S MUSIC FESTIVAL**



**HURRY UP!** CONTEST ENDS MONDAY 4/11/2016

**APRIL 15-17** AT THE SALT LICK PAVILION & CAMP BEN McCULLOCH  
FROM MUSIC TO FOOD TO HANDMADE CRAFTS

**REGISTER ONLINE: [austinchronicle.com/contest](http://austinchronicle.com/contest)**

**ALL ACOUSTIC**  
FIDDLES  
GUITARS  
MANDOLINS  
BANJOS  
UKULELES  
DOBROS  
DULCIMERS  
HARPS  
CONCERTINAS  
BOUZOUKIS



**LOCALLY OWNED**  
ACCESSORIES  
STRINGS  
BOOKS  
PRO. REPAIRS  
RENTALS  
LESSONS  
IRISH MUSIC SESSIONS  
CONCERTS IN "THE BARN"

**10th Anniversary Sale! \$50 Off WITH PURCHASE OF \$250 OR MORE.**

**1809 West 35th Street • 512-452-3900**  
**[WWW.FIDDLERSGREENMUSICSHOP.COM](http://WWW.FIDDLERSGREENMUSICSHOP.COM)**

# HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE!

<p>Highway 87</p>  <p><b>HAYES CARLL</b> <b>Lovers and Leavers</b> AVAILABLE 4/8 In-store performance Friday 4/8 at 5pm!</p> <p><b>\$10.99 CD • LP Available</b></p>	<p>New West</p>  <p><b>SLOBBERBONE</b> <b>Bees and Seas</b> The Best of Slobberbone is a not a mere greatest hits album but more a creative retrospective, a painstakingly selected group of songs that best represent who the band is and was.</p> <p><b>\$11.99 CD • LP Available</b></p>	<p>Downtown</p>  <p><b>WHITE DENIM</b> <b>Stiff</b> The group stated they wanted to get back to basics and make a 'good time record', they've easily succeeded. - Clash Music</p> <p><b>\$10.99 CD • LP Available</b></p>	<p>12XU</p>  <p><b>XETAS</b> <b>Redeemer</b> "Riffy and catchy and hell right-now punk trio from Austin...very ripping" rhythmic blend of early '90's AmRep and Trance Syndicate bands." - Maximum Rockroll</p> <p><b>LP Available</b></p>	<p>Indie</p>  <p><b>GIRLING</b> <b>Self-Titled</b> Girling fuses the tight chops, strategic composition, and wry sensibility of long-time bandmates with all the verve of a magnum opus.</p> <p><b>\$8.99 CD</b></p>
<p>Indie</p>  <p><b>FAIR CITY FIRE</b> <b>The Simple Truth</b> 10 new tracks of groove-oriented, in-your-face rock and roll produced by Benjamin Alan Levy</p> <p><b>\$8.99 CD • LP Available</b></p>	<p>Gutsy Dame</p>  <p><b>NEW MYSTERY GIRL</b> <b>Crawl Through Your Hair!</b> Fuzzed out tangle of rock'n'roll made to shoot that teenage feeling back into your veins.</p> <p><b>\$8.99 CD</b></p>	<p>Indie</p>  <p><b>DUCHARME-JONES</b> <b>Strangest Things</b> Austin, Texas Americana roots-rock with wild, melodic guitar.</p> <p><b>\$8.99 CD</b></p>	<p>Indie</p>  <p><b>CALLIOPE MUSICALS</b> <b>Time Owes You Nothing</b> Equal parts folk, roots and pop, Calliope Musicals blissfully spins multicolored psych with arms outstretched to dizzying heights. - KUTX</p> <p><b>\$7.99 CD • LP Available</b></p>	<p>Indie</p>  <p><b>RUSTY KEITH</b> <b>Sugar and Spicewood</b> Americana from the heart of Texas!</p> <p><b>\$7.99 CD</b></p>
<p>Electric Church</p>  <p><b>KAY ODESSEY</b> <b>Chimera</b> "Garage-rock psyched-out bliss. They rule." -KUT</p> <p><b>\$9.99 CD</b></p>	<p>Nine Mile Records</p>  <p><b>SWEET SPIRIT</b> <b>Kokomo</b> A fantastic album that brings you on a journey all over the musical map. Whether it's a pop song, doo wop, disco, or punk, Ellis' passionate vocals shine on every song.</p> <p><b>\$10.99 CD</b> <b>SALE ENDS 5-4-2016</b></p>	<p>Indie</p>  <p><b>LADY &amp; WEST</b> <b>Bright Soul</b> Lady &amp; West is an acoustic folk duo that combines an elemental blues groove with melodic, earthy imagery that listeners describe as 'evocative, hypnotic, transportive and pure'.</p> <p><b>\$9.99 CD</b></p>	<p>Indie</p>  <p><b>TERRI HENDRIX</b> <b>Love You Strong Project 5.1</b> The first release in her ambitious Project 5. A collection of songs that put the concept of love under the microscope. The album finds the multi-instrumentalist teaming once again with famed producer/guitarist Lloyd Maines.</p> <p><b>\$10.99 CD</b></p>	<p>Indie</p>  <p><b>MY GOLDEN CALF</b> <b>Perfume Brute</b> Balances the rumble of '90s rock with the levity of modern indie pop, with fresh arrangements held up by familiar sonic pallettes and unhurried rhythms that maintain momentum - Austin Monthly</p> <p><b>LP Available</b></p>



**GAMERZ GALAXY**  
Console Video Games  
Classic to Current Parties, hourly play  
New and Used. Fan art and Jewelry  
Collectibles, hats



Hancock Center 512.467.7529  
Lakeline Mall 512.250.0756

**Hungry for something New?**

Check out our **First Looks** at Austin's hottest restaurants, bars, and coffeehouses.



**[austinchronicle.com/first-look](http://austinchronicle.com/first-look)**



**Waterloo**  
10-11 Mon-Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
[www.waterloorecords.com](http://www.waterloorecords.com)  
(512)474.2500  
**WHERE MUSIC STILL MATTERS**

**BUY • SELL • TRADE**  
LPs, CDs, DVDs, BLU-RAYS & VIDEO GAMES



## Lonestar Kustom Round-Up: Southern Culture on the Skids

CONTINENTAL CLUB, THURSDAY 7 - SATURDAY 9  
Full list of venues, events, and music schedule at [www.lonestarroundup.com](http://www.lonestarroundup.com)

Rick Miller started Southern Culture on the Skids in mid-Eighties Chapel Hill, N.C., as a fourpiece with revolving personnel. Almost 30 years ago, the current trio of Mary Huff on bass and vocals, and Dave Hartman on drums, solidified into SCOTS, a band known for melding two types of Southern-fried: twisted rockabilly and chicken.

Singer/guitarist Miller partially attributes that longevity to the group's ability to have a good time.

"The other part of it," he says, "is that we've always been a do-it-yourself type of band. Even when we were on a major label, we made our own records and made our own choices. So even if we made a bad move, the only people we could blame is ourselves. I think that's got a lot to do with it.

"We've always had a music end to it and a business end to it, but because we make all of the decisions, we don't have a big manager. All we have is a booking agent and a good lawyer. I think that's what kept us together."

Food has long been a part of the band's identity, 1990 sophomore disc titled *Too Much Pork for Just One Fork*. An audience member or two can always be seen onstage waving a chicken leg, and not a show goes by without a rendition of their ode to "Banana Puddin'." It thus comes as no surprise one can find down-home recipes on SCOTS's website.

"Yep, we give the food freaks an outlet," relates Miller. "And they're really good family recipes, too. It's not just banana pudding and traditional Southern cooking. There's recipes for meat turtles!" — Jim Caligiuri



### EUPHORIA FEST Carson Creek Ranch, Thursday 7 - Sunday 10

Ten thousand bass-hungry vibe chasers flock to the fifth installment of Euphoria Fest. The gathering remains EDM-centric with A-list DJs: Dillon Francis on Friday, Bassnectar on Saturday, and Above & Beyond on Sunday. The three-stage campout also slots in rap, including Three 6 Mafia boss Juicy J (Fri.) and hip-hop humorist MC Lil Dicky (Sun.). The jam scene reps via hippie hypnotizers STS9 (Fri.) and ridiculously funky Bostonians Lettuce (Sat.), while electro duo Cherub (Sun.) bridges the gap between EDM and rock. Three-day passes run \$179. — Kevin Curtin

### NATHAN & THE ZYDECO CHA-CHAS Antone's, Friday 8

Named in tribute to Clifton Chenier, accordionist Nathan Williams and his family band have been mainstays of the southern Louisiana scene for over 30 years. He can often be found in residence at his brother's landmark dance hall in Lafayette, El Sido's Zydeco & Blues Club, but he's played all the major regional festivals many times over. Taking zydeco's heart-palpitating rhythms around the globe, the Creole-raised Cajun remains a true musical ambassador. — Jay Trachtenberg

### LISSIE Emo's, Friday 8

Lissie Maurus improvised one of the most memorable SXSW 2016 performances when she treated storm-stranded fans at Willie Nelson's Luck Reunion to an intimate unplugged set in the blacked-out Revival Tent. She returns to unload the full effect of this year's third LP, *My Wild West*, which finds her dynamic vocals matched by raw, personal reflections of leaving L.A. pop glamour for her Midwest roots. New Jersey heartthrob Skrizzly Adams opens. — Doug Freeman

### BRUCE ROBISON, CORB LUND Threadgill's World Headquarters, Friday 8

After two albums together, Kelly Willis and Bruce Robison are concentrating on individual projects, so the latter's boot-scooting is bound to multiply. Honky-tonking Canadian Corb Lund offers contemporary cowboy country on his latest *Things That Can't Be Undone*. El Trio Grande (all-)stars Beaumont's Jesse Dayton, Houston's John Evans, and Austin-via-Los Angeles' Mike Stinson. — Jim Caligiuri

### MICHAEL FRACASSO CD RELEASE

**Strange Brew, Saturday 9**  
Since arriving here from NYC in 1990, Michael Fracasso's gifted us nine collections of his sometimes profound, other times sunny, stories and songs. *Here Come the Savages* proves, yet again, few are his equal when penning cogent views on society and wrapping it in music that's energized and stirring. Following his lauded rendition of John Lennon's "Working Class Hero," Fracasso tackles covers this time out, including a fervent reading of the Rascals' "How Can I Be Sure" and a spooky version of the Beach Boys "Caroline, No." — Jim Caligiuri

### DRESSY BESSY Hole in the Wall, Saturday 9

Mid-Nineties twee-pop favorites, Dressy Bessy outlived that assignment by doubling down on bite and wit. Credit Tammy Ealom's askew lyrical view and Apples in Stereo guitarist John Hill for the right amounts of sugar and vinegar. Following a seven-year hiatus, the Denver-bred quartet reemerged in February with *Kingsized*, a snappy affair boasting guest spots from R.E.M.'s Peter Dinklage and the Dictators' Andy Shernoff. — Greg Beets

### TEXAS INDEPENDENCE FEST Empire Control Room, Saturday 9

Come and Take It Productions advocates a long local tradition with this annual grab bag of blast beats, low-tuned guitars, and vokkils. Reunited Montreal deathcore monsters Despised Icon continue celebrating landmark 2005 LP *The Healing Process* with trademark dual screamers. Metalcore offers Boston's Bury Your Dead and scene icon Uneath. Carnifex, Through the Eyes of the Dead, Oceano, Ringworm, Phineas, Nekrogoblikon, and tons more rip it up beforehand. — Michael Toland

### PARKER MILLSAP Antone's, Sunday 10

This 23-year-old Oklahoman garnered an outside share of hosannas at SXSW last month. Millsap's new sophomore LP, *The Very Last Day*, is propelled by a barely restrained blast of electrified country blues and the singer's remarkably expressive voice.

Whether charting the planet's demise on the title track or pitching soulful woo on "Pining," his reconciliation of the spiritual, philosophical, and everyday are unrivaled. Fellow red dirt Rambler Travis Linville opens. — Greg Beets

### NIGHT DEMON, VISIGOTH

**Beerland, Tuesday 12**  
Ventura, Calif., metal trio Night Demon stays so faithful to 1983 it's endured accusations of carpetbagging, but the raging melodies of 2015's *Curse of the Damned* ring remarkably true. Salt Lake City's mighty Visigoth flies the same flag with charismatic singer Jake Rogers on 2015's *The Revenger King*. Local cover act Think Lizzy opens. — Michael Toland

### SAVAGES

**Emo's, Tuesday 12**  
Britain's Savages took their time returning after explosive 2013 debut *Silence Yourself*. This year's *Adore Life* sports a more polished veneer than its celebrated predecessor, but the band's righteous, post-punk fury remains undiminished. That ferocity gets ratcheted up to eye-popping levels live. Born in Tasmania and splitting time between Brooklyn and Vancouver, electronic soundscape Angus Tarnawsky opens in support of his new *Pitched* EP. — Michael Toland

### SF JAZZ COLLECTIVE One World Theatre, Tuesday 12

This Bay Area mainstay rotates world-class jazz men, the fire-breathing octet starring Puerto Rican saxophonists Miguel Zenón, also a MacArthur Genius Grant recipient, and David Sánchez. Trumpeter Sean Jones can also burn but often opts for the soulful, while Robin Eubanks has been named *Downbeat's* "Trombonist of the Year" five times. Venezuelan pianist Edward Simon, vibraphonist Warren Wolf, New Zealand bassist Matt Penman, and Miami drummer Obed Calvaire help rein in fresh arrangements of Michael Jackson's music. — Jay Trachtenberg

### ACID MOTHERS TEMPLE

**Sidewinder, Thursday 14**  
Bearing myriad offshoots and incarnations, the Japanese quintet's most popular variant — the Melting Paraiso U.F.O. — returns space rock stateside. Active since 1995, the Levitation Fest veterans churn out LPs interminably. Progger *Benzaïten* dropped last year, with follow-up, *Wake to a New Dawn of Another Astro Era*, slated for 2016. Led by guitarist Kawabata Makoto, the free-form act commonly shifts between droning stoner rock to frenetic thrash live. — Neph Basedow

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM)  
**/calendar/music**  
FOR MORE EVENTS AND INFO

## SOUNDCHECK

BY RAOUL HERNANDEZ

### SPRAY PAINT, GHETTO GHOULS

**Hotel Vegas, Friday 8**  
*Dopers* and *Collisions*, respectively — ATX, DIY, and post-everything.

### ROCKET SUMMER Barracuda, Friday 8

One-man DFW everything Bryce Avary returns with *Zoetic* life force.

### DONAVON FRANKENREITER

**3ten ACL Live, Friday 8**  
*The Heart* teams this Cali surfer with Grant-Lee Phillips.

### DR. DOG, SHAKY GRAVES, SON LITTLE

**Stubb's, Friday 8 & Saturday 9**  
Sold out.

### WIDESPREAD PANIC

**ACL Live at the Moody Theater, Friday 8 - Sunday 10**  
Tickets remain for Sunday.

### PEACE-N-RHYTHM FESTIVAL

**Family Life Center (1300 Lavaca), Saturday 9**  
Sun Ra acolytes Cosmic Intuition Unity Arkestra and Gil Scott-Heron saxist Bilal Sunni-Ali vibe.

### THE SPEAKEASY: A PROHIBITION ERA PARTY!

**Spider House, Saturday 9**  
Jitterbug Vipers, Aunt Ruby's Sweet Jazz Babies, etc., soundtrack campus *Boardwalk Empire*.

### CAVE SINGERS

**Sidewinder, Saturday 9**  
Stomp & holler Seatliers cry *Banshee*.

### FRANKIE COSMOS

**Sidewinder, Sunday 10**  
Sold out.

### BEACH HOUSE

**ACL Live at the Moody Theater, Monday 11**  
Sold out.

### JOHN WINSOR TRIBUTE

**ABGB, Tuesday 12**  
Late local continues moving his scene to song, here honky-tonkers Mike & the Moonpies and Ben Ballinger.

### MOUNT MORIAH

**Lamberts, Wednesday 13**  
North Carolina folkies stage *How to Dance* lessons.

### JOHN HAMMOND

**One World Theatre, Thursday 14**  
Carnegie DNA blues, 8pm.

### CARL WEATHERSBY

**Antone's, Thursday 14**  
Met ATX's new blues royalty?

## IN-STORES:

**FRIDAY: Hayes Carll, Waterloo Records, 5pm**



FREE  
ADMISSION

# EARTH DAY 2016 ATX

SATURDAY  
APRIL 23  
12-7pm

Featuring



Asleep at the Wheel



Sweet Spirit



Ruby Jane  
& the Reckless



Riders Against  
the Storm

Live Music  
All-Star Panels  
Zen Zone  
Exhibitors  
Kid's Zone  
Food Trailers



Represent your  
District at 3:30pm  
w/Sweet Spirit!



Join Austin's Earth Day  
Aerial Photo



Winning Districts  
to be announced.



[www.EarthDayAustin.com](http://www.EarthDayAustin.com)





## Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

**TICKETS ON SALE FRIDAY, 10AM! .....**

**CELTIC THUNDER Legacy**  
OCT 24

**JONNY LANG**  
LIVE IN CONCERT  
FRI APR 22

**KIDZ BOP KIDS**  
LIFE OF THE PARTY TOUR  
SAT APR 23

**NASHVILLE** IN CONCERT  
APR 24

**THE GIPSY KINGS**  
ft. NICOLAS REYES & TONINO BALIARDO  
SAT MAY 7

**PETER FRAMPTON**  
MAY 24

**Chicago**  
FRI MAY 27

**KIRK FRANKLIN**  
FRI JUN 10

**GORDON LIGHTFOOT**  
LIVE IN CONCERT  
FOR THE LEGEND LIVES ON...  
JUN 21

f / t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

# No kittens. No listicles. No sponsored stories.

Sign up for our daily newsletter to get the latest stories and events listings delivered straight to your in box.

OK, maybe the occasional kitten.  
We're only human.



**AC** [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters)

# Central Market

H · E · B

## CAFE SPECIALS

- 4/8 **SMOKED SWEET POTATO TACOS**
- 4/9 **BUTTERMILK BRAISED PORK**
- 4/10 **GRILLED HAM & BRIE SANDWICH**

## LIVE MUSIC

**NORTH LAMAR** 4001 N. LAMAR

- 4/7 **KAREN TENNISON**  
*vocal jazz*
- 4/8 **CIENFUEGOS**  
*cuban*
- 4/9 **WHITE GHOST SHIVERS**  
*vaudeville*
- 4/10 **TIME OUT**  
*jazz/funk*

**WESTGATE** 4477 S. LAMAR

- 4/7 **BLACKBIRD 3**  
*jazz*
- 4/8 **THE AZMARIS**  
*ethiopian jazz*
- 4/9 **HOT TEXAS SWING BAND**  
*western swing*
- 4/10 **CATS & THE CANARY**  
*jazz*  
12-3PM

6:30 - 9 PM (UNLESS OTHERWISE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

•FRIDAY, APRIL 8•

11AM **THE THUNDERCHIEFS**



**THE UGLY BEATS**

12:45PM



**REVEREND PEYTON'S BIG DAMN BAND**

2:30PM



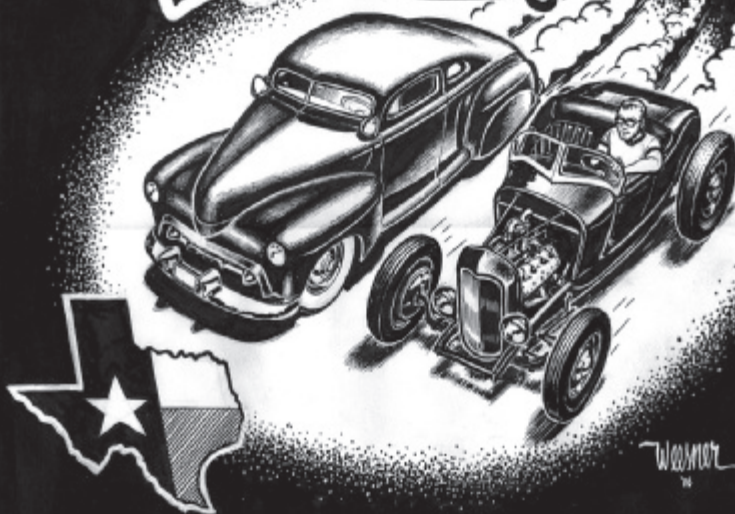
**THE BELLFURIES**

4:30PM

Admission Only \$15 FOR A WRISTBAND THAT GETS YOU IN THE SHOW BOTH FRI. & SAT  
KIDS UNDER 12 FREE • GENERAL ADMISSION PARKING IS FREE  
GATES OPEN AT 10AM FRI. & SAT. • MINI BIKE RACES AT 2PM BOTH DAYS

# 15th ANNUAL Lonestar Round Up

LIVE MUSIC AT THE EXPO CENTER  
Fri. & Sat.  
APRIL 8 & 9



•AUSTIN TEXAS•

TEXAS' LEGENDARY CAR SHOW Lone Star ROD & KUSTOM Roundup!  
RETURNS TO ITS 15TH BIG YEAR IN AUSTIN  
FEATURING OVER A THOUSAND OF THE BEST AND BADDEST

HOT RODS & CUSTOM CARS FROM ALL OVER THE COUNTRY.

THE LONESTAR ROUND UP IS A HUGE OUTDOOR VINTAGE CAR SHOW & SWAPMEET COMBINED WITH AMAZING LIVE MUSIC, GREAT FOOD, UNIQUE ARTISTS, VENDORS AND MORE

ON THE ROLLING GROUNDS OF TRAVIS COUNTY EXPO CENTER 7311 DECKER LANE



## LONESTARROUNDUP.COM

•SATURDAY, APRIL 9•

11AM **DYLAN BISHOP**



12:45PM **LINDA GAIL LEWIS**

QUEEN OF RHYTHM & BLUES  
**VICKY TAFOYA & THE BIG BEAT**  
2:30PM

4:30PM **LEGENDARY ROOTS ROCK BAND THE PALADINS**

THANKS TO OUR SPONSORS  
  
*Budweiser*

OUR 15TH YEAR

LONE STAR ROD & KUSTOM ROUND UP

**CONTINENTAL CLUB** 1315 S. CONGRESS



FRI., APRIL 8 & SAT., APRIL 9 @ MIDNIGHT

### SOUTHERN CULTURE ON THE SKIDS

FRIDAY, APRIL 8 • 10PM

HAPPY HOUR 6:30PM **BLUES SPECIALISTS**

**REVEREND PEYTON'S BIG DAMN BAND**

SATURDAY, APRIL 9

HAPPY HOUR 3PM **REDD VOLKAERT**

8:30PM **LEROI BROTHERS** 10:15PM **BARFIELD**

FRI. & SAT. IN THE GALLERY **PERDUE & FRIENDS**

8PM MOVIES ON THE BIG SCREEN  
FRIDAY, APRIL 8  
7PM **HIGH SCHOOL CAESAR**  
SATURDAY, APRIL 9  
6:30PM **EVE & THE EXILES**  
8PM **VICKY TAFOYA & THE BIG BEAT**

Get Down @ **SLOWPOKES**  
743 FM 1626  
FRIDAY, APRIL 8 • 6PM-MIDNIGHT  
**THE DERAILERS**  
**THE HICKOIDS**  
**THUNDEROSA**  
**BOBBY MACK BAND**

**SOUTH AUSTIN BREWING CO.**  
415 EAST ST. ELMO  
SATURDAY, APRIL 9  
**STRUGGLERS CC PARTY**  
6:30PM - MIDNIGHT  
**LLOYD TRIPP, DON LEADY & HIS ROCKIN' REVUE,**  
**SHAUN YOUNG & THE TEXAS BLUE DOTS**

**C-Boy's HEART & SOUL!**  
FRIDAY, APRIL 8  
6:30PM **JITTERBUG VIPERS**  
9PM **SOCO ALL-STARS FEATURING: JOSH PERDUE, BRAD STIVERS, BILLY HORTON & BOBBY TRIMBLE**  
-Austin, Texas-  
2008 S. CONGRESS

MIDNIGHT  
**VICKY TAFOYA & THE BIG BEAT**  
SATURDAY, APRIL 9  
DOORS @ 7PM

9PM **HIGH SCHOOL CAESAR**  
**JADE IDOL** 10:30PM  
**THE BELLFURIES**  
MIDNIGHT

SINCE 1997

# speakeasy

412 CONGRESS AVENUE  
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 4/7 SCOTT STRICKLAND BAND / THE LAGOONS

FRI 4/8 SOUTHTOWN

SAT 4/9 CAP CITY BAND

SUN 4/10 SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

MON 4/11 OPEN MIC WITH RONNIE HALL

TUE 4/12 JESSICA PARKE

WED 4/13 BRUCE KURLA / FINITE FIDELTY

for PRIVATE EVENTS call 512.47.PARTY  
or EVENTS@47PARTY.COM

# THE SAHARA LOUNGE

THU 4/7 MARSHALL TERRY BAND 8PM MUNN 9PM  
KALIJAH 10PM TAIGA 11PM BIG COAT 12AM

FRI 4/8 MENTE CLARA 7:30PM  
BAILE DO SEU JACINTO 9PM

SAT 4/9 FULLY FUNCTIONAL 8PM  
HUERTA CULTURE 10PM  
MICAH SHALOM & THE BABYLONIANS 12AM

SUN 4/10 SECOND SUNDAY WORLD MUSIC SHOWCASE!  
INDIMAJ 8:30PM PREYA MAGALAT PATEL 10PM  
TAKA DOOM 10:30PM

MON 4/11 MONDAY NIGHT SWING! DATRI BEAN 8PM  
THE SAHARA SWINGTET 9:30PM

WED 4/12 MELINDA JOY & THE BEAUTIFUL ILLUSION 7PM

1413 WEBBERVILLE ROAD  
FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

## LIVE MUSIC VENUES

- 290 WEST, 12013 Hwy. 290 W., 512/288-0808
- 3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
- 888, 2400 E. Oltorf Ste. 1-A, 512/448-4722
- ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
- ALL SAINTS EPISCOPAL, 209 W. 27th, 512/476-3589
- ANDERSON MILL PUB, 10401 Anderson Mill Rd. #121
- ANGEL'S, 21815 Hwy. 71 W., Spicewood, 512/264-3777
- ANTONE'S, 305 E. Fifth, 512/814-0361
- ARISTOCRAT LOUNGE, 6507 Burnet Rd.
- AUSTIN MOOSE NO. 1735, 2103 E.M. Franklin, 512/926-0043
- ABGB, 1305 W. Oltorf, 512/298-2242
- THE BACKYARD, 13801 Bee Cave Pkwy., 512/651-5033
- BADLANDS, 1203 Chicon, 512/999-1917
- BAKER ST. PUB, 3003 S. Lamar, 512/691-9140
- BARRACUDA, 611 E. Seventh
- BAT BAR, 218 E. Sixth, 512/474-6363
- BATES RECITAL HALL, 2406 Robert Dedman Dr., 512/471-2787
- BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
- B.D. RILEY'S, 204 E. Sixth, 512/494-1335
- BEAR'S LAIR, 11505 Circle Bend
- BEERLAND, 711 Red River, 512/479-7625
- BLIND PIG PUB, 317 E. Sixth, 512/472-0809
- BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373
- BRASS HOUSE, 115 San Jacinto, 512/296-2188
- BRAUNTEX THEATRE, 290 W. San Antonio, New Braunfels, 830/627-0808
- BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
- BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
- BUNGALOW, 92 Rainey, 512/363-5475
- C-B-OY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
- CACTUS CAFE, 2247 Guadalupe, 512/475-6515
- CAP CITY COMEDY CLUB, 8120 Research #100, 512/467-2333
- THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
- CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
- CARSON CREEK RANCH, 9501 Sherman Rd, 512/758-9076
- CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
- CEDAR STREET, 208 W. Fourth, 512/495-9669
- CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
- CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
- CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
- CHEER UP CHARLIES, 900 Red River, 512/431-2133
- CHEZ ZEE, 5406 Balcones, 512/454-2666
- THE CONTEMPORARY AUSTIN, 700 Congress, 512/453-5312
- CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
- CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
- COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2777
- CU-29, 720 Brazos St., 512/474-0029
- CYPRESS CREEK CAFE, 320 Wimberley Sq., Wimberley, 512/847-0030
- DARWIN'S PUB, 223 E. Sixth, 512/474-7399
- DIRTY BILL'S, 511 Rio Grande, 512/477-3789
- DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
- THE DOGWOOD, 715 W. Sixth, 512/531-9062
- DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
- DOWN SOUTH RAILHOUSE, 107 E. Center, Kyle, 512/256-5082
- DOZEN STREET, 1808 E. 12th
- THE DRAG BAR, 2324 Guadalupe, 512/795-8888
- DRISKILL BAR, 604 Brazos, 512/474-5911
- EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
- EDDIE V'S, 301 E. Fifth, 512/472-1860
- EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
- EL MERCADO, 1302 S. First, 512/447-7445
- ELEPHANT ROOM, 315 Congress, 512/473-2279
- ELYSIUM, 705 Red River, 512/478-8385
- EMO'S, 2015 E. Riverside, 888/512-7469
- EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
- EUREKA!, 200 E. Sixth, 512/735-1144
- EVANGELINE CAFE, 8106 Brodie, 512/282-2586
- FADÓ, 214 W. Fourth, 512/457-0172
- FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
- FIRST UNITARIAN CHURCH, 4700 Grover, 512/452-6168
- FIRST UNITED METHODIST FAMILY LIFE CENTER, 1300 Lavaca, 512/478-5684
- FISCHER DANCE HALL, 115 Fischer Store Rd., Fischer, 830/935-4800
- FISH CITY GRILL, 1019 W. University Ave. #1025, 512/864-7400
- FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
- FRIENDS, 208 E. Sixth, 512/320-8193
- THE GATSBY, 708 E. Sixth, 512/320-1526
- GERALDINE'S, 605 Davis, 512/476-4755
- GETAWAY MOTOR CLUB, 3700 Thompson
- GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
- GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962
- THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845
- GREEN PASTURES, 811 W. Live Oak, 512/444-4747
- GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
- GRUMPY GROUPER, 1113 RR 620 N.
- GÜERO'S, 1412 S. Congress, 512/447-7688
- HALF STEP, 75½ Rainey, 512/391-1877
- HANDLEBAR, 121 E. Fifth, 512/344-9571
- HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
- HIGHBALL, 1120 S. Lamar, 512/383-8309
- HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
- HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
- HOUSE WINE, 408 Josephine, 512/322-5210
- INDIAN ROLLER, 10006 Manchaca Rd.
- IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
- KEBABALICIOUS, 1311 E. Seventh, 512/394-6562
- KENDALIA HALLE, 1135 FM 3351 N., Kendalia, 210/863-1100
- KING BEE, 1906 E. 12th
- KINGDOM, 103 E. Fifth, 512/522-0116
- LAMBERTS, 401 W. Second, 512/494-1500
- LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
- LONE STAR GRILLE, 1501 E. New Hope, Cedar Park, 512/528-5896
- LONG CENTER, 701 W. Riverside, 512/474-5664
- THE LOST WELL, 2421 Webberville Rd.
- LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224
- LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
- LUX, 620 W. Sixth, 713/824-7002
- MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
- MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
- MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
- MIDWAY FOOD PARK, 1905 Capital of TX Hwy. S.
- THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
- MOHAWK, 912 Red River, 512/666-0877
- MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
- MOZART'S, 3825 Lake Austin Blvd., 512/477-2900
- NASTY'S, 606 Maiden, 512/453-4349
- NEWORLEDELI, 4101 Guadalupe, 512/451-7170
- NOMAD, 1213 Corona, 512/628-4288
- THE NORTH DOOR, 502 Brushy, 512/710-9765
- NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS, 6550 Comanche, 512/266-2442
- ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
- ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
- THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
- PARAMOUNT, 713 Congress, 512/472-5470
- PARISH, 214 E. Sixth, 512/473-8381
- PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
- POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
- RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
- REALE'S, 13450 Hwy. 183 N., 512/335-5115
- RED HORN COFFEE, 13010 W. Parmer #800, Cedar Park, 512/986-7038
- RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
- RIVER ROAD ICEHOUSE, 1791 Huco Springs Loop, New Braunfels, 830/626-1335
- ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
- ROSCOE'S, 2408 San Gabriel, 361/220-1536
- ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
- ROUND ROCK TAVERN, 113 W. Main St., Round Rock, 512/255-9777
- THE SAHARA, 1413 Webberville Rd., 512/927-0700
- THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959
- SAM'S TOWN POINT, 2115 Allred, 512/282-0083
- SAN JAC SALOON, 300 E. Sixth, 512/431-1491
- SATELLITE BISTRO, 5900 Slaughter #400, 512/288-9994
- SAXON PUB, 1320 S. Lamar, 512/448-2552
- SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
- THE SCOOT INN, 1308 E. Fourth, 512/478-6200
- SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
- SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
- SEWINDY, 715 Red River, 512/474-1084
- THE SKYLARK, 2039 Airport, 512/730-0759
- SLAKE CAFE, 120 E. Seventh, 512/476-0060
- SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
- SPEAKEASY, 412 Congress, 512/476-8017
- SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
- ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
- STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470
- STAY GOLD, 1910 E. Cesar Chavez
- STELLA SAN JAC, 310 E. Fifth, 512/792-5648
- STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
- STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
- STUBB'S, 801 Red River, 512/480-8341
- STUFFED CAJUN MEAT MARKET, 5207 Brodie #125, 512/918-1600
- SWAN DIVE, 615 Red River, 512/943-7926
- TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
- TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
- TELLERS, 607 Trinity, 512/580-1610
- THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
- THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
- THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
- THE TOWNSEND, 718 Congress, 512/887-8778
- TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
- TROPHY CLUB, 310 E. Sixth, 512/465-2750
- TYSON'S TACOS, 4905 Airport, 512/451-3326
- UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
- UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
- VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
- VOODOO ROOM, 418 E. Fifth, 512/477-1641
- VULCAN GAS CO., 418 E. Sixth, 512/522-8851
- WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
- WHIP IN, 1950 S. I-35, 512/442-5337
- THE WHITE HORSE, 500 Comal, 512/553-6756
- WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
- ZED'S, 501 Canyon Ridge, 512/339-9337

KUTX & SHINER BEERS WELCOME

# HAYES CARLL

In-Store Performance Friday April 8th at 5pm




LOVERS AND LEAVERS  
\$10.99 CD • LP Available  
AVAILABLE 4/8

Receive a FREE priority wristband  
and a limited edition screenprint  
with purchase of the CD or LP.

THIRTY TIGERS SHINER KUTX

WATERLOO BUY • SELL • TRADE

WATERLOORECORDS.COM • 512.474.2500 • 600 N Lamar

SALE ENDS 4-22-2016

thesaxonpub.com

# THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Apr 7

**BARBARA NESBITT**  
8:00 - 11:00

**JULIE NOLEN**  
9:00 - 11:00

**ERIC TESSMER**  
FREE HAPPY HOUR 6PM

Fri, Apr 8

**JASON EADY**  
9:00 - \$10/\$12

**COURTNEY PATTON**  
11:00 - \$10

**DENNY FREEMAN**  
6:00 FREE HAPPY HOUR

Sat, Apr 9

**JACQUI WALKER**  
8:00 - \$10

**BILL CARTER & THE BLAME**  
10:00 - \$10

**BOBBY WHITLOCK & COCO CARMEL**  
6:00 - \$10

**DUCHARME-JONES**  
11:00 - \$5

**STEVEN RAY WILL**  
12:00 - \$5

Sun, Apr 10

**THE RESENTMENTS**  
7:30 - \$10

**MATTHEW ROBINSON** **BRANDON HUGHES**  
& THE JELLY KINGS - 9:30 - NO COVER 10:30 - \$5

**DEANNE RENE**  
3:00 - NO COVER

Mon, Apr 11

**DERRICK DAVIS BAND**  
7:00 - \$5 - CD RELEASE

**HENRI HERBERT**  
w/ SPECIAL GUEST - 9:00 - \$5 - USA EP RELEASE

Tue, Apr 12

**THOM SHEPARD & COLEY MCCABE**  
8:00 - \$10

**REAGAN BEGGS**  
10:00 - \$5

**DAVID GRISSOM**  
6:00 - FREE HAPPY HOUR

Wed, Apr 13

**WALT WILKINS & THE MYSTIQUEROS**  
9:00 - \$10

**CORY WILLIAMS**  
11:00 - \$5

**JOHNNY NICHOLAS**  
6:00 - FREE HAPPY HOUR

**UPCOMING SHOWS:**

**GUY FORSYTH - APR 15**

**MATT THE ELECTRICIAN - APR 16**

**f** FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**



## cactus cafe

# 35 YEARS

LISTEN HERE

THURSDAY APRIL 7

**DAVID MAYFIELD**

With **GRAHAM WEBER**  
And **BETTY SOO**

FRIDAY APRIL 8

**CHRIS PUREKA**

With **RAINA ROSE**

SATURDAY APRIL 9

**PETER WAGNER**

With **CAREY BOWMAN**

MONDAY APRIL 25

**LUCINDA WILLIAMS**

With **BUICK 6**  
★ HOGG AUDITORIUM ★

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

★ 4/15 ANDY MCKEE ★ 4/16 SARA HICKMAN ★ 4/18 UT KERRVILLE CONTEST ★ 4/19 UT LITERARY CLUB ★ 4/20 JESSE KLEIN ★ 4/21 AUSTIN CLASSICAL GUITAR ★ 4/22 MONO IN STEREO EP RELEASE ★ 4/23 CHUCK JONES ★ 4/28 DREW DAVIS ★ 4/30 WILL JOHNSON WITH THOR & FRIENDS

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
[www.cactuscafe.org](http://www.cactuscafe.org)

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
[www.facebook.com/cactuscafeAustin](http://www.facebook.com/cactuscafeAustin) brought to you by **KUTX**  
**23RD & GUADALUPE**  
**475-6515**

**TOP SELLING TEXAS ARTISTS**  
MARCH



**HOT TUNES** **COLD BEERS**

- LEON BRIDGES** ★ TOP SELLING ARTIST ★  
"Coming Home"
- LUCINDA WILLIAMS** ★ TOP SELLING ARTIST ★  
"Ghosts of Highway 20"
- WILLIE NELSON** ★ TOP SELLING ARTIST ★  
"Summertime"
- CARRIE RODRIGUEZ** ★ TOP SELLING ARTIST ★  
"Lola"
- SWEET SPIRIT** ★ TOP SELLING ARTIST ★  
"Cokomo"
- MATTHEW LOGAN VASQUEZ** ★ TOP SELLING ARTIST ★  
"Solicitor Returns"
- VARIOUS ARTISTS** ★ TOP SELLING ARTIST ★  
"All ATX 3 Vol 3: All Along the Moontower"
- GARK CLARK JR.** ★ TOP SELLING ARTIST ★  
"The Story of Sonny Boy Slim"
- LEON BRIDGES** ★ TOP SELLING ARTIST ★  
"Louisiana Sun"
- VARIOUS ARTISTS** ★ TOP SELLING ARTIST ★  
"Dreamer: A Tribute to Kent Finlay"

THERE'S *Nothing* FINER!

© 2010 Spoetzl Brewery, Shiner, TX 77984



**HAPPY HOUR**  
EVERY FRI-SAT-SUN 'TILL 9PM  
TUESDAY - SUNDAY FROM 1-9PM  
MON, TUE, WED, THU - ALL NIGHT LONG  
SEE OUR ONLINE CALENDAR!

**THURSDAY 4/7**  
CLUB 10PM **CLAY CAMPANIA**  
DJ KOMA ON THE ROOFTOP

**FRIDAY 4/8**  
CLUB 10PM **CHRIS CASTANEDA PROJECT**  
DJ KENN ON THE ROOFTOP

**SATURDAY 4/9**  
CLUB 10PM **SAM PACE AND THE GILDED GRIT**  
DJ KENN ON THE ROOFTOP

**SUNDAY 4/10**  
**ALAN HAYNES**

**MONDAY 4/11**  
MONDAY NIGHT BLUES JAM WITH  
**MICHAEL MILLIGAN & TEXIANA BLUEZ**

**TUESDAY 4/12**  
**EARL HINTON**

**WEDNESDAY 4/13**  
**BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND**

[www.maggiemaesaustin.com](http://www.maggiemaesaustin.com)  
SIXTH STREET **f** **t** **ig**

# HOTEL VEGAS

1802 E. 6th Street

**THURSDAY 4/7**  
**NAMELESS FRAMES** Tour Kick Off with Wes Coleman, Unknown Relatives, Super Thief, Lustron

**FRIDAY 4/8**  
 Empty Markets Record Release with **SPRAY PAINT** Ghetto Ghouls, and False Idol

**SATURDAY 4/9**  
 \* Saturday Night's Alright \* with The Bad Lovers, Lake of Fire, Atlantic Thrills, DJs Burger Pie & Tooter

**SUNDAY 4/10**  
 7pm: Desert Culture  
 10pm: This Cold Night, Ultraviolet, Kristachuwan

**MONDAY 4/11**  
 Sarah Y Hermanos, Yella Bellies, Wil Cope

**TUESDAY 4/12**  
 Pleasure Venom, Prom Threat, Invisible Sister

**WEDNESDAY 4/13**  
 Pataphysic, Tily Loom, Sherman's March, Pure Urges, Shoplift

## AUSTIN'S ARTHOUSE ON THE EASTSIDE

# The NORTH DOOR

Live Music • Unique Events • Innovative Programming

**THURSDAY 4/07 AT 7PM**  
**JUEGOS RANCHEROS** FREE DRINK, PLAY, & MEET THE PEOPLE CHANGING THE WAY WE THINK ABOUT GAMES!

**FRIDAY 4/08 AT 9PM**  
**BROTHER WOLF AND THE CARNIVORES** THE PRIDE, & DAVID RUFFINS

**SATURDAY 4/09 AT 3PM & 6PM**  
 FUSEBOX FESTIVAL PRESENTS: **DICKIE BEAU: "UNPLUGGED"**

**SUNDAY 4/10 AT 3PM**  
 The Austonettes present: "All the Feels" (ACapella Concert)

**MONDAY 4/11 AT 7:30PM**  
**"BETTER CALL SAUL"** SEASON 2 EP. 8 @ 8P / EP. 9 @ 9P FREE SCREENINGS DRINK SPECIALS - FREE POPCORN - 25FT HD SCREEN

**TUESDAY 4/12 AT 8PM**  
 No Comply Skateshop presents: "I Am Thalente" (free movie screening)

**WEDNESDAY 4/13 AT 7PM**  
**nerd nite austin** be there and be square.

**UPCOMING SHOWS:**  
 4/14 AUSTIN MONITOR & KUTX PRESENT A LIVE DEBATE  
 4/15 BAT CITY BOMBSHELLS PRESENT: "DANCING" WITH MARY JANE (BURLESQUE SHOW)  
 4/16 VOYAGER FEST FILM LAUNCH PARTY W/ CIRCLING DRONES & DESCENDANTS OF ERDRICK  
 4/17 MATT ALBER WITH STRINGS ATTACHED  
 4/18 BETTER CALL SAUL - FREE SCREENING!

**502 BRUSHY ST AUSTIN, TX 78702**  
 #DAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE.COM

# LIVE MUSIC AT THE OASIS ON LAKE TRAVIS

•Starlight Terrace•



**DEEP EDDIE**  
 THURSDAY, APRIL 7TH 6:30PM



**ROCKET BROTHERS**  
 FRIDAY, APRIL 8TH 6:30PM



**THE BREW**  
 SUNDAY, APRIL 10TH 6:30PM

•Overlook•



**THE EGGMEN**  
 FRIDAY, APRIL 8TH 6:30PM



**DYSFUNKSHUN JUNKSHUN**  
 SATURDAY, APRIL 9TH 6:30PM

FULL DINNER AND DRINK MENU AVAILABLE



(512) 266-2442  
 WWW.OASIS-AUSTIN.COM

# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 4/7

**ANTONE'S** Linda Gail Lewis, Danny B. Harvey, Annie Marie Lewis (10:00) Ⓜ, Red Young & His Hot Horns (6:30)  
**ARISTOCRAT LOUNGE** The Thang: Honoring Phife Dawg w/ guest DJ El Dopa Ben Klinger (10:00)  
**BADLANDS** Thirst Fursday hosted by Attic Ted w/ New China, Macho Blush, Kodie Bill Braydon (all lit reading), Pataphysics, Wrasslin With Jools (10:00)

**BARRACUDA** Hollow Trees, Black Liquid Drop, the Diamond Center, Citrine, Eric Ellison (9:00)  
**BAT BAR** DJ Madness (10:00), The Goodz (7:00), Amanda Darnell (4:00)  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** Kindatheart, Spirals, Selfless Lovers, the Smile Bunch (9:00), Izzy Cox (7:00)  
**BRASS HOUSE** Jazz Bonez (9:00), Collin Shook Trio (6:00)

**BRAUNTEX THEATRE** Marcia Ball (7:30)  
**BROKEN SPOKE** The Derailers (9:00), Tony Harrison (6:00)  
**C-BOY'S HEART & SOUL** The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)  
**CACTUS CAFE** David Mayfield, Graham Weber, BettySoo (8:00) Ⓜ  
**CAROUSEL LOUNGE** Narcobx, One Good Lung, Iron String, Arjun (9:00)

## ROAD SHOWS

### THU 4/7

**Annie Marie Lewis**, Antone's  
**Bass Physics**, Carson Creek Ranch  
**Vicky Tafoya & the Big Beat**, Continental Club  
**Southern Culture on the Skids**, Continental Club  
**Melanie Martinez**, Mainland, Emo's  
**Screamin' Thieves**, Flamingo Cantina  
**Green Velvet**, Kingdom  
**Ten Foot Beast**, Sidewinder  
**Mothers, Sego**, Stubb's

### FRI 4/8

**Donavon Frankenreiter**, 3ten ACL Live  
**Widespread Panic**, ACL Live  
**Nathan & the Zydeco Chas**, Antone's  
**The Rocket Summer**, Farro, Barracuda  
**Thin Skin**, Beerland  
**Vicky Tafoya & the Big Beat**, C-Boy's Heart & Soul  
**King James & the Special Men**, C-Boy's Heart & Soul  
**Chris Pureka**, Cactus Cafe  
**STS9, Juicy J, Tycho, G Jones, Goldfish, Jai Wolf, SNBRN, Wave Racer, Andrew Luce, Future Rock, the Marvel Years, Space Jesus, Broccoli Samurai, Daily Bread, Digital Tape Machine, Jay Fresh**, Carson Creek Ranch  
**TV Girl, Children of Pop**, Cheer Up Charlies  
**Mark Mothersbaugh**, the Contemporary Austin  
**Reverend Peyton's Big Damn Band**, Continental Club  
**Southern Culture on the Skids**, Continental Club  
**Forever in Disgust**, Dirty Dog Bar  
**Blane Howard**, Down South Railhouse  
**Lissie, Skrizzly Adams**, Emo's Lior, Long Center  
**Leaves**, Mohawk  
**Brother Wolf & the Carnivores**, the North Door  
**Judah & the Lion, the Saint Johns**, Parish  
**Jason Eady**, Saxon Pub  
**The Banisters**, Sidewinder  
**American Authors**, Sidewinder  
**Dr. Dog, Son Little**, Stubb's  
**Corb Lund**, Threadgill's World HQ

### SUN 4/10

**Widespread Panic**, ACL Live  
**Parker Millsap**, Antone's  
**Rich Hands**, Barracuda  
**Atlantic Thrills**, Beerland  
**Above & Beyond, Cherub, Crizzly, Klingande, Lil Dicky, Loudpvck, Medicine for the People, the Motet, Waka Flocka Flame, Mashd N Kutcher, Big Wild, Motion Potion, Pigeons Playing Ping Pong, Alex Cruz, Prismo**, Carson Creek Ranch  
**Bryan Adams**, Cedar Park Center  
**Rings of Saturn, Fit For an Autopsy, Dark Sermon, Isonomist**, Dirty Dog Bar  
**Desert Culture**, Hotel Vegas

### SAT 4/9

**Widespread Panic**, ACL Live  
**Terrell Stafford**, Bates Recital Hall

**High School Caesar**, C-Boy's Heart & Soul

**Peter Wagner**, Cactus Cafe  
**Bassnectar, Eric Prydz, Griz, Lettuce, Shiba San, Autograf, Branchez, Break Science, Com Truise, Twiddle, Azizi Gibson, Luca Lush, Skydyed, Spafford, Waek, Dreamchild, Medasin, Harris Cole, MPH**, Carson Creek Ranch

**Southern Culture on the Skids**, Continental Club

**Gene Watson**, Coupland Dancehall

**Fashion Week**, Dozen Street  
**Despised Icon, Bury Your Dead, Uneath, Carnifex, Through the Eyes of the Dead, Oceano, Ringworm, Phinehas, Nekrogoblkon, Psychostick, No Zodiac, Enterprise Earth, Culture Killer, Urizen, Hollow Earth, Great American Ghost, Bow Before Horus, I-Terra**, Empire Control Room

**Bilal Sunni-Ali, Fumihito Sugawara**, First United Methodist Family Life Center

**Fred Eaglesmith**, Fischer Dance Hall

**LeAnn Rimes**, Gruene Hall  
**Dressy Bessy**, Hole in the Wall  
**Atlantic Thrills**, Hotel Vegas  
**Jenaux**, Kingdom

**Lior**, Long Center  
**Tsu Shi Ma Mi Re**, the Lost Well  
**Mamahawk**, One-2-One Bar

**Jason Eady**, Poodies  
**The Cave Singers, Draemhouse**, Sidewinder

**Rita Wilson**, Stateside at the Paramount

**Dr. Dog, Son Little**, Stubb's  
**The Last Bandoleros**, Stubb's

**Chon, Polyphia, Strawberry Girls**, Sidewinder  
**Frankie Cosmos, Eskimeaux**, Sidewinder  
**Jack Hustinx & the Southern Aces**, Strange Brew  
**M83**, Stubb's

### MON 4/11

**Beach House**, ACL Live  
**Sarah y Hermanos**, Hotel Vegas  
**Little Green Cars, John Mark Nelson**, Parish  
**Henri Herbert**, Saxon Pub  
**Cullen Omori, Living Hour**, Stubb's

### TUE 4/12

**Night Demon, Visigoth**, Beerland  
**Atomic**, Cedar Street  
**Savages, Angus Tarnawsky**, Emo's  
**Feeding Leroy, Stephen Chopek**, Hole in the Wall  
**SF JAZZ Collective**, One World Theatre

### WED 4/13

**Henri Herbert**, Antone's  
**Romi Mayes**, Continental Club  
**La Terza Classe**, Continental Club  
**WRVTH, Sightless Unseen**, Dirty Dog Bar  
**Machinedrum**, Empire Control Room  
**Mount Moriah, Margaret Glaspy**, Lamberts  
**Crystal & the Runnin' Wild**, Little Longhorn  
**Marc Broussard**, Parish  
**Operators**, Sidewinder

### THU 4/14

**Dierks Bentley, Kacey Musgraves**, ACL Live  
**Foster Care**, Barracuda  
**Norma Jean, He Is Legend, Forevermore, Rival Choir**, Dirty Dog Bar  
**La Terza Classe**, Driskill Bar  
**Madeline**, Hole in the Wall  
**Cult Babies**, Hotel Vegas  
**Gareth Emery**, Kingdom  
**Deerhunter, Bitchin Bajas**, Mohawk  
**Acid Dad**, Mohawk  
**John Hammond**, One World Theatre  
**Delta Rae, Marc Scibilia**, Parish  
**American Aquarium**, River Road Icehouse  
**Della Mae, the Brothers Comatose**, the Salt Lick  
**Acid Mothers Temple**, Sidewinder  
**Say Girl Say**, Stubb's  
**Zomboj**, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, APRIL 7 - SATURDAY, APRIL 9•



•THURSDAY, APRIL 7•

**WHITNEY ROSE** HH 6:30PM  
SOUTHERN CULTURE ON THE SKIDS\* 11:30PM  
**VICKY TAFOYA**  
AND THE BIG BEAT 10PM

**Lone Star ROD & KUSTOM POW DUp!**

•FRIDAY, APRIL 8•

**THE BLUES SPECIALISTS** HH 6:30PM  
SOUTHERN CULTURE ON THE SKIDS\* 12AM  
**REVEREND PEYTON'S**  
**BIG DAMN BAND** 10PM

•SATURDAY, APRIL 9•

**REDD VOLKAERT** HH 6:30PM  
SOUTHERN CULTURE ON THE SKIDS\* 12AM  
**BARFIELD**  
THE TYRANT OF TEXAS FUNK 10:30PM

9PM **LeROI BROTHERS**

•SUNDAY, APRIL 10•

**PLANET CASPER** MATINEE 3:30PM  
WITH DONNY WYNN, GLENN FUKUNAGA & BUKKA ALLEN  
**AMANDA CEVALLOS** 12:30AM

9:45PM **HEYBALE**  
WITH REDD & EARL & DALLAS  
**WAGONEERS** 7:30PM

•MONDAY, APRIL 11•

**THE PETERSON BROTHERS**  
H.H. 6:30PM  
**DALE WATSON**  
& HIS LONE STARS 10:15PM

•TUESDAY, APRIL 12•  
**TONI PRICE** H.H. 7PM  
**BARFIELD** 10PM  
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, APRIL 13•  
HH 6PM **LA TERZA CLASSE**  
**JAMES McMURTRY** 12AM  
**ROMI MAYS** 10PM

★ ★ COMING SOON ★ ★

•THURSDAY, APRIL 14•  
HH 6:30PM **WHITNEY ROSE**  
**ROXY ROCA**  
10PM - CD/DVD RELEASE PARTY - ALL NIGHT LONG!

•FRIDAY, APRIL 15•  
HH 6:30PM **THE BLUES SPECIALISTS**  
**NIKKI HILL** 12AM  
**JONESIN'** WITH  
10PM **GEORGIA BRAMHALL**

•SATURDAY, APRIL 16•  
3:30PM MATINEE  
**CORNELL HURD BAND**  
12AM **TOMAR & THE FC'S**  
10PM **TAMECA JONES**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, APRIL 7•  
10:30PM **SIT DOWN, SERVANT!**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, APRIL 8•  
10:30PM **PERDUE & FRIENDS**  
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, APRIL 9•  
10:30PM **PERDUE & FRIENDS**  
8:30PM **HILARY YORK**

•SUNDAY, APRIL 10•  
10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**  
8:30PM **THE LO JINX ORCHESTRA**

•MONDAY, APRIL 11•  
10:30PM **MIKE HALE TRIO** FEATURING **MAC MCINTOSH**  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, APRIL 12•  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES McMURTRY**

•WEDNESDAY, APRIL 13•  
10:30PM **REY ARTEAGA**  
8:30PM **MOONPIE w/ NAKIA**

THERE'S A  
GECKO IN YOUR  
NEIGHBORHOOD.

**GEICO**  
Local Office

512-732-2211

9041 Research Boulevard Austin, TX

Limitations apply. See geico.com for more details. GEICO & affiliates. Washington, DC 20075 © 2015 GEICO

**Riley's TAVERN**  
LIVE MUSIC!

Thu. April 7 9PM-12AM  
**JORDAN YORK**

Fri. April 8  
**MIKE JUNGERS** 6-8PM  
**BILLY DEE** 8PM-12AM

Sat. April 9 9PM-12AM  
**BILLY BACON & THE FORBIDDEN PLAYBOYS**

Sun. April 10 - FREE POOL 1PM  
**NPD'S SONGWRITER SUNDAY** Free! 4-6PM

Tue. April 12 8-11PM  
**SONGWRITERS OPEN MIC**  
WITH **AL BARLOW**

Wed. April 13 9PM-12AM  
**THOMAS JEFFERSON'S BIRTHDAY**

**8894 FM 1102 Hunter, Texas**  
BETWEEN SAN MARCOS & NEW BRAUNFELS  
**(512) 392-3132 RILEYSTAVERN.COM**

THURS - SUN  
APRIL 14-17, 2016  
SALT LICK PAVILION & CAMP BEN MCCULLOCH  
DRIFTWOOD (NEAR AUSTIN), TEXAS



DAWES • DEL MCCOURY BAND • RODNEY CROWELL  
THE WOOD BROTHERS • JERRY DOUGLAS PRESENTS THE EARLS OF LEICESTER  
BOB SCHNEIDER • SHINYRIBS • HAYES CARLL • SARAH JAROSZ  
DEER TICK • THE JAYHAWKS • THE MILK CARTON KIDS  
JAY FARRAR (TRIO) PERFORMS SONGS FROM SON VOLT'S "TRACE"  
DAVID RAMIREZ • THE SUFFERS • JEFF AUSTIN BAND • THE BLACK LILLIES  
THE BAND OF HEATHENS • CAROLYN WONDERLAND • DELLA MAE  
GREEN RIVER ORDINANCE • THE LONESOME RIVER BAND • HONEYHONEY  
THE HILLBENDERS PRESENT THE WHO'S TOMMY: A BLUEGRASS OPRY  
MILKDRIVE • THE BROTHERS COMATOSE • SIERRA HULL  
THE DUSTBOWL REVIVAL • THE JITTERBUG VIPERS  
THE DEER • THE ACCIDENTALS • JOELTON MAYFIELD

WWW.OLDSETTLERSMUSICFEST.ORG

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

**Threadgill's**  
 APRIL 8  
 EVANS  
 JESSE BATTEN  
 7/8PM  
 \$20/\$25  
 TICKETS ARE ON  
 SALE NOW

**Threadgill's**  
 APRIL 15TH  
 MYLAND - DAN DYER  
 7/8 PM \$12/\$15

**Threadgill's**  
 APRIL 22  
 MADRIVE RIVER CHOP  
 PROPHETS AND BELIEVERS  
 7/8PM  
 \$12/\$15  
 WWW.THREADGILLS.COM

**Threadgill's**  
 APRIL 29  
 7/8PM  
 \$12/\$15  
 WWW.THREADGILLS.COM

**Threadgill's**  
 APRIL 27  
 APRIL 28  
 APRIL 29  
 APRIL 30  
 WWW.THREADGILLS.COM

**Threadgill's Old No. 1**  
 6416 N LAMAR  
 Austin, Texas 78752  
 WWW.THREADGILLS.COM

**Threadgill's World Headquarters**  
 301 W RIVERSIDE DR  
 AUSTIN, TEXAS 78704  
 WWW.THREADGILLS.COM

FROM THURSDAY

- CARSON CREEK RANCH** Euphoria Fest New Moon pre-party w/ the Polish Ambassador, Bass Physics, Blunt Force
- CEDAR STREET** Chanel West Coast (9:30), Travis Carey (6:00)
- CENTRAL MARKET NORTH** Karen Tension
- CENTRAL MARKET SOUTH** Blackbird 3
- CHEATHAM ST.** The Cover Letter, Broke Folks (10:00)
- CHEER UP CHARLIES** Tyler Jordan & the Negative Space (single release), Pollen Rx, Tres Oui, Delicate Boys (9:00)
- CONTINENTAL CLUB** Southern Culture on the Skids (11:30), Vicky Tafoya & the Big Beat (10:00), Whitney Rose (6:30)
- CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
- CYPRESS CREEK CAFE** Lip Bone Redding (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- DOZEN STREET** Jenny Parrott Show (6:00)
- DRISKILL BAR** John Arthur Martinez, Dawni McCray (6:00)
- EAST SIDE SHOW ROOM** Blue Squeeze Box (10:00)
- EL MERCADO** Shelton Ray (5:30)
- ELEPHANT ROOM** The Trio: Watkins, Laningham, & Maresh (6:00), Michael Palma Quartet (CD release)
- EMO'S** Melanie Martinez, Mainland (7:00)
- EMPIRE CONTROL ROOM** Ruby Jane & the Reckless (8:30)
- EUREKA!** Josh Klaus (8:00)
- EVANGELINE CAFE** Liz Morphis (7:00)
- FIREHOUSE LOUNGE** DJ Andrei Matei (10:00)
- FLAMINGO CANTINA** Screamin' Thieves, Hazard Hounds, MAXAM (9:00)
- GERALDINE'S** Teddy Long (9:30)
- GIDDY UPS** Open mic (8:30)
- GRUENE HALL** Bill Small (6:00)
- GÜERO'S** Los Flames (6:30)
- HOLE IN THE WALL** Harvest Thieves, Greg Loftus, Garner Sloan (9:30), West Texas Mammoths (7:00)
- HOTEL VEGAS** Nameless Frames, Wes Coleman, Unknown Relatives, Super Thief, Lustron (9:00)
- KINGDOM** Green Velvet
- LAMBERTS** The Wheelwrights, Beth// James, Haydon Hoodoo (9:30)
- LITTLE LONGHORN** Alvin Crow (9:00), Ruby Dee & the Snakehandlers (6:00)
- LUCKY LOUNGE** Dan Chapman (12:30am, 8:00)
- LUX** Samantha Lee & Ronnie B (7:00), Fred Spence (4:00)
- MAGGIE MAE'S** Clay Campania (10:00), DJ Koma
- MERCER ST. DANCE HALL** Doug Moreland (8:00)
- MOHAWK** Milezo, Particle Devotion, Concrete Robot, Ooni (9:00)
- MOONTOWER SALOON** Eastside Kings (6:00)
- NEWORDELHI** Christie Moore & Adam Belsky songwriter open mic (7:00)
- THE OASIS** Deep Eddie (6:30)
- ONE-2-ONE BAR** Next Big Thing Showcase w/ Blue Amulets, Highdive, Groove Think, Those Nights, Scott Collins, Josh Field, Brother Nothing (6:00)
- PARISH** Magna Carta, Keeper, Tank Washington, the Bishops (8:00)
- PATSY'S CAFE** The Cornell Hurd Band (6:30)
- RADIO COFFEE & BEER** Radio Soul Disco feat. Mama K & the Shades, DJ Marcus Lawyer (8:00)
- REALE'S** Richard Patnaude (6:30)
- RILEY'S TAVERN** Jordan York (9:00)
- ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)
- THE SAHARA** Big Coat, Taiga, Kalijah, MUNN, Marshall Terry Band (8:00)

- SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)
- SAXON PUB** Julie Nolen (10:00), Barbara Nesbitt (8:00), Eric Tessmer (6:00)
- SIDEWINDER** Beyond Gods & Empires, Ten Foot Beast, Legendary Skies (9:00)
- THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
- SMOKE N' HOPS** Frank Iarossi (7:30)
- SPEAKEASY** Scott Strickland, the Lagoons (9:30)
- STRANGE BREW** Michael Garfield & Jeniune Cello w/ friends (10:00), Devon Sproule & friends (8:00)
- STUBB'S** Mothers, Segó (8:00)
- TAVERN ON MAIN** Matt Hubbard Trio (7:00)
- TELLERS** Hoodygoode, Bruce 3 & the Revenge, Phil Luna, Jonny Gray (6:00)
- THE THIRSTY NICKEL** Phil Luna (4:00), the Soullies (4:00)
- TROPHY CLUB** Sean Evan & His Very Handsome Band (8:00)
- THE WHITE HORSE** Leo Rondeau (12mid), Rosie & the Ramblers (10:00), Candler Wilkinson (8:00)

FRIDAY 4/8

- 3TEN ACL LIVE** Donavon Frankenreiter (7:30)
- ACL LIVE** Widespread Panic (8:00)
- ANGEL'S** Six Sons of a Gun (7:00)
- ANTONE'S** Nathan & the Zydeco Cha Chas (10:00), Eddie & the Evereadys (6:30)
- ABGB** Choctaw Wildfire (10:00), Little Mikey & the Soda Jerks (8:00)
- BARRACUDA** The Rocket Summer, Farro (9:00)
- BAT BAR** Daniel Revelry Trio (7:00), Fred Spence (4:00)
- B.D. RILEY'S** Trent Turner (10:00), Davey Arwine (7:00)
- BEERLAND** Thin Skin, Art Acevedo, New China (9:00), Happy Hour w/ Sam Gerhard (7:00)
- BOOMERZ** DJs Trey & DJ Rynell (9:30)
- BRASS HOUSE** Soul Man Sam (9:30), Candy DeClue Trio (6:00)
- BROKEN SPOKE** Bobby Flores (9:30), Ben Rodgers (6:00)
- BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
- C-BOY'S HEART & SOUL** King James & the Special Men (11:30), The Lost Counts (10:30), Vicky Tafoya & the Big Beat (9:30), Jitterbug Vipers (6:30)
- CACTUS CAFE** Chris Pureka (8:00)
- THE CAPITAL GRILLE** James Polk Trio (6:30)
- CAROUSEL LOUNGE** Ron Titter Band, Bad Marmot (7:00)
- CARSON CREEK RANCH** Euphoria Fest w/ Dillon Francis, STS9, Juicy J, Tycho, G Jones, Goldfish, Jai Wolf, SNBRN, Wave Racer, Andrew Luce, Future Rock, Marvel Years, Space Jesus, Broccoli Samurai, Daily Bread, Digital Tape Machine, Bredde, Jay Fresh & Willgood, Toddy B
- CEDAR STREET** LC Rocks (9:30), Travis Carey (6:00)
- CENTRAL MARKET NORTH** Cienfuegos
- CENTRAL MARKET SOUTH** Azmaris
- CHEATHAM ST.** Migrant Kids, Green Pastures, Soldier Songs (9:00)
- CHEER UP CHARLIES** TV Girl, Children of Pop, High Church, Wez
- THE CONTEMPORARY AUSTIN** Mark Mothersbaugh: Music for Six-Sided Keyboard (8:30)
- CONTINENTAL CLUB** Southern Culture on the Skids (12mid), Reverend Peyton's Big Damn Band (10:00), the Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** Perdue & Friends (10:30), Robert Kraft Trio (8:30)
- CU-29** Bruce 3 & the Revenge (9:00)
- CYPRESS CREEK CAFE** Opie Hendrix (8:30)
- DARWIN'S PUB** Holly Nuela (7:00)

- DIRTY DOG BAR** Texas Independence Fest pre-party w/ Forever in Disgust, Of the Sun (7:30)
- DONN'S DEPOT** Donn & the Station Masters (9:00)
- DOWN SOUTH RAILHOUSE** Blane Howard (9:00)
- DOZEN STREET** The Future of Air Travel (6:30)
- DRISKILL BAR** Ruby Dee & the Snakehandlers (9:00), Alicia Adkins (6:00)
- EDGE OF TOWN SALOON** Rich Cross (9:30)
- ELEPHANT ROOM** Elias Haslanger (9:30), Gailla Kenneally (6:30)
- ELYSIUM** Andy T, Mydolls, Future Blondes, Chest Pain, Mens Room (8:30)
- EMO'S** Lissie, Skrizzly Adams (8:00)
- EMPIRE CONTROL ROOM** So Official: Sounds by Chris Terry & Orlando Boom (10:00), Ponyboy & the Horsegirls, Velo, Common Velvet, the Klost (9:00)
- EVANGELINE CAFE** Tommy Shannon Blues Band (10:00)
- FADÓ** DJ Hexum (10:00)
- FIREHOUSE LOUNGE** Joseph James Trio feat. Allison Pnthier (10:00)
- FISH CITY GRILL** Ed Kliman (6:00)
- FLAMINGO CANTINA** Lion Heights, Heye Minds, Shashamani Soundsystem (9:00)
- GERALDINE'S** Tahoma (10:30)
- GIDDY UPS** Jailbirds (8:30)
- THE GNARLY GAR** Sean Evan Duo (8:00)
- GRUENE HALL** Los Lonely Boys, the Peterson Brothers (8:00)
- GRUMPY GROUPEUR** Jacqui Walker
- GÜERO'S** The Bob Fuentes Show (6:30)
- HOLE IN THE WALL** Two Hoots & a Holler, Churchwood, C Mac & Mo'debly (10:00), Lew Card (7:00)
- HOTEL VEGAS** Spray Paint, Ghetto Ghouls, Empty Markets (record release), False Idol (9:00)
- LITTLE LONGHORN** James Fosler & Broke Down South (9:00), Honky Tonk Happy Hour w/ MacInNrye (6:00)
- LONG CENTER** Lior (8:00)
- LUCKY LOUNGE** Chelle Murrey, Rare Birds in Flight (7:00)
- LUX** Gem Martinez Duo (7:00), Alex LaPlante (4:00)
- MAGGIE MAE'S** Chris Castaneda Project (10:00), DJ Kenn
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MIDWAY FOOD PARK** Amanda Cevallos (6:00)
- MOHAWK** Continental Drift, MAXAM, Levees, Animals for Hands (9:00)
- MOONTOWER SALOON** Eric Tessmer (8:00)
- NEWORDELHI** Hudson James (7:00)
- THE NORTH DOOR** Brother Wolf & the Carnivores, the Pride, the David Ruffins (9:00)
- THE OASIS** Rocker Brothers, the Eggmen (at the Overlook) (6:30)
- ONE-2-ONE BAR** Whiskey Shivers, Jane Ellen Bryant, Skyline (6:00)
- THE OWL WINE BAR** Open mic (7:00)
- PARAMOUNT** Bastard Sons of Johnny Cash (8:00)
- PARISH** Judah & the Lion, the Saint Johns (9:00)
- PATSY'S CAFE** Nancy Scott (6:30)
- POODIES** Carl Hutchens (8:00), Ru Coleman (6:00)
- RADIO COFFEE & BEER** Klezmer in Public Places w/ Mazel Tov Kocktail Hour (9:00)
- RAY BENSON'S RATTLE INN** JJ Cale tribute + Widespread Panic afterparty (10:00)
- RED HORN COFFEE** Clint Manning (8:00)
- RILEY'S TAVERN** Billy Dee (9:00), Mark Jungers (6:00)
- RIVER ROAD ICEHOUSE** Parker McCollum (8:00)
- ROSS' OLD AUSTIN** Rick Bussey (6:30)
- THE SAHARA** Seu Jacinto (9:00), Mente Clara (7:30)

**Antone's**  
 SINCE 1975  
 APRIL 07-13  
 HAPPY HOUR 5-7PM DAILY

THURS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.
07 <b>RED YOUNG AND HIS HOT HORNS</b>	08 <b>EDDIE &amp; THE EVER READYS</b>	09 <b>Matthew Robinson &amp; THE JELLY KINGS</b>	10 <b>8PM PAREY MILLEP</b>	11 <b>Derek O'Brien &amp; THE BLUE MONDAY BAND</b>	12 <b>ANTONE'S TRIO: DENNY FREEMAN SARAH BROWN COREY KELLER</b>	13 <b>TOMMY SHANNON BLUES BAND</b>
10:00 PM <b>Linda Gail Perry</b>	<b>NATHAN AND THE ZYDE CHAS</b>	<b>MISS LAVELLE WHITE</b>	<b>TRAVIS LINVILLE</b>	<b>Ed &amp; Jaimi</b>	<b>Greg Izor &amp; THE BOX RUCKETS</b>	<b>HENRI HERBERT</b>

305 E.5<sup>TH</sup> AUSTIN'S HOME OF THE BLUES 814-0361

- 4115 MACEO PARKER
- 4117 DARIUS JACKSON
- 4122 GUY FORSYTH
- 4129-30 THE BO-KEYS
- 5/21 RUTHIE FOSTER



**SAN JAC SALOON** American Gypsy (9:00), Will Southern (4:00)  
**SAXON PUB** Courtney Patton (11:00), Jason Eady (9:00) Ⓜ, Denny Freeman (6:00)  
**THE SCOOT INN** Rock Bottom String Band (inside) (10:45), Wood & Wire, Possessed by Paul James (8:00)  
**SHOOTERS NORTH** Jokerville (9:30)  
**SIDEWINDER** The Banisters (American Authors afterparty) (11:30) Ⓜ, American Authors, New Beat Fund (8:00) Ⓜ  
**THE SKYLARK** The Soul Supporters (9:00), Margaret Wright (6:00)  
**SLAKE CAFE** Marshall Hood (7:00)  
**SPEAKEASY** Southtown (9:30)  
**SPIDER HOUSE BALLROOM** A tribute to the Bee Gees (9:00)  
**STAY GOLD** The Bravo, Hooka Hey, the Avocados (10:00), Wilkinson Quartet (7:00)  
**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)  
**STRANGE BREW** Rebecca Loebe, Matt Harlan (8:00) Ⓜ  
**STUBB'S** Burgess Meredith, Ooni (inside) (10:00), Dr. Dog, Shakey Graves, Son Little (7:00) Ⓜ

**STUFFED CAJUN MEAT MARKET** Bruce 3 & the Revenge (6:30)  
**SWAN DIVE** Booher, My Golden Calf, All in the Golden Afternoon, the Cuckoos (9:30)  
**TAVERN ON MAIN** The Merles (8:00)  
**TELLERS** Malandros (10:00)  
**THE THIRSTY NICKEL** The Soullies (9:00), John Prather (3:00)  
**THREADGILL'S WORLD HQ** Bruce Robison, Corb Lund, El Trio Grande (8:00) Ⓜ  
**THE TOWNSEND** Van Wilks (8:00)  
**UNCLE GARY'S BAR** Swamp Bats (8:00)  
**VOODOO ROOM** Treble Soul (7:00)  
**WATERLOO RECORDS** Hayes Carl (5:00) Ⓜ  
**THE WHITE HORSE** Mrs. Glass (12mid), The Lonesome Heroes, Ruby Boots (10:00), Chansons et Soullards (8:00)  
**WOODY'S TAVERN & GRILL** Steen (7:00)

**SATURDAY 4/9**  
**STEN ACL LIVE** HeartByrne: A tribute to Talking Heads (10:00)

**888** Paula Russell Band (8:30)  
**ACL LIVE** Widespread Panic (8:00) Ⓜ  
**ANGEL'S** The Blue Bank Robbers (7:00) Ⓜ  
**ANTONE'S** Miss Lavelle White, Dylan Bishop (10:00), Matthew Robinson & the Jelly Kings (6:30)  
**ABGB** Hard Proof (9:00)  
**BAKER ST. PUB** Scottish Thunder (10:00)  
**BARRACUDA** Second Saturday Sock Hop (9:00)  
**BAT BAR** David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)  
**BATES RECITAL HALL** UT Jazz Orchestra w/ Terell Stafford (7:30) Ⓜ  
**B.D. RILEY'S** Hair of the Dog (10:00), Davey Arwine (1:00)  
**BEAR'S LAIR** Nancy Scott (7:30)  
**BEERLAND** The Ripe, Eastside Suicides, Bad Lovers (9:00)  
**BRASS HOUSE** All U Need (9:00), Jazz Destroyers (9:00), Pete Rodriguez (6:00)  
**BRAUNTEX THEATRE** Carpenters tribute (7:30)  
**BROKEN SPOKE** Tony Harrison (9:30), Paula Russell (6:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

**WALLER CREEK AMPHITHEATER**

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

**FRI APR 15**



with **PURLING HISS (SOLO)**

**SUN MAY 1**

101X SILVER SUN PICKUPS



with **THE STRUMBELLAS**

**FRI MAY 13**

AN EVENING WITH PATTY GRIFFIN



BENEFITING BREAKTHROUGH AUSTIN

**SUN MAY 15**

BRUCE HORNSBY & THE NOISEMAKERS



with **JACKIE GREENE**

**SAT MAY 21**



with **THELMA AND THE SLEAZE**

**THU OCT 13**  
ECHO & THE BUNNYMEN



TIX ON SALE FRI 4/8 AT 10AM

**STUBB'S**  
BAR-B-Q  
COLD BEER • LIVE MUSIC

INDOORS

THU APR 7 DOORS 8PM

**MOTHERS**

WITH SEGO

FRI APR 8 DOORS 10PM

**BURGESS MEREDITH AND OONI**

SAT APR 9 DOORS 10PM

**THE LAST BANDOLEROS**

SUN APR 10 DOORS 9PM

**DARKBIRD**

THU APR 14 DOORS 8PM

**TAYLOR & THE WILD NOW**

EP RELEASE WITH EMILY BELL & THE TALKBACKS • S&Y GIRL S&Y

FRI APR 15 DOORS 10:30PM

**HISS GOLDEN MESSENGER**

WITH THE DEAD TONGUES

SAT APR 16 DOORS 9PM

**WHITMAN**

WITH MAJOR GRIZZ • BROKEN GOLD

SUN APR 17 DOORS 8PM

**VAUD & THE VILLAINS**

TUE APR 19 DOORS 8PM

**AUBRIE SELLERS**

WED APR 20 DOORS 8PM

**RUN RIVER NORTH**

WITH THE LIGHTHOUSE & THE WHALER

FRI APR 22 DOORS 10:30PM

**TAUKING MCGEE**

SUN APR 24 DOORS 9PM

**JOHNNY STIMSON**

MON APR 25 DOORS 8PM

**KYLE GASS BAND**

FRI APR 29 DOORS 11PM

**BLACK HEART SAINTS**

SAT APR 30 DOORS 9PM

**SOUR BRIDGES**

WITH BURGESS MEREDITH

SUN MAY 1 DOORS 9:30PM

**SHAPESCENES**

THU MAY 5 DOORS 8PM

**BEAR MOUNTAIN**

WITH YOUNG EMPIRES

FOR PRIVATE EVENTS CALL 512-444-2001 | f t @STUBBSAUSTIN

**EMOIA**  
austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

APRIL 8 **LISSIE**  
W/ SKRIZZLY ADAMS

APRIL 12 **SAVAGES**  
W/ ANGUS TARNAWSKY

APRIL 15 **DIVAS OF DRAG**

APRIL 19 **NINE TRACK MIND TOUR 2016: CHARLIE PUTH**  
W/ PHOEBE RYAN AND SOPHIE BEEM

APRIL 25 **BLACK TO THE FUTURE TOUR: GHOST**  
W/ TRIBULATION

APRIL 28 **THE FRONT BOTTOMS**  
W/ BRICK + MORTAR, DIET CIG

MAY 20 **KUTX PRESENTS: BLACK PISTOL FIRE**  
ALBUM RELEASE PARTY

MAY 21 **LUCIUS**

JUNE 7 **THRICE**  
W/ LA DISPUTE, GATES

JUNE 10 **LEON LARREGUI**

JUNE 20 **TOKYO POLICE CLUB**  
W/ WE WERE PROMISED JET PACKS

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

**C:Boys**  
HEART & SOUL  
Happy Hour Specials!  
MON: 5PM-2AM • TUE-FRI: 5-7PM • SAT: 3-7PM

THURSDAY, APRIL 7

11:30PM **THE SOUL SUPPORTERS**  
6:30PM **LOS COAST**  
10PM **PAUL OSCHER**

FRIDAY, APRIL 8

**VICKY TAFOYA**  
12AM **AND THE BIG BEAT**  
**THE SOCO ALL-STARS**  
Featuring JOSH PERDUE, BRAD STIVERS, BILLY HORTON, BOBBY TRIMBLE  
9:30PM **JITTERBUG VIPERS** 6:30PM

SATURDAY, APRIL 9

11:30PM **THE BELLFURIES**  
10:30PM **JADE IDOL**  
9:30PM **HIGH SCHOOL CAESAR**

SUNDAY, APRIL 10 DOORS @ 3PM

**PSYCHEDELIC SOUL SUNDAYS** 10PM  
3PM **Chicken \$#!+ Sunday With TERI & THE TAGALONGS**

MONDAY, APRIL 11

10PM **JONESIN'**  
With GEORGIA BRAMHALL  
6:30PM **PRESTO CHANGO**

TUESDAY, APRIL 12

10PM **TER'ELL SHAHID**  
The Original 7PM  
8 1/2 **SOUVENIRS!**

WEDNESDAY, APRIL 13

11PM **TRUBE, FARRELL & SNIZZ**  
9:30PM **MATT HUBBARD**  
6:30PM **McLEMORE AVENUE**

THURSDAY, APRIL 14

10PM **SOUL SUPPORTERS**  
11:30PM **LOS COAST**  
6:30PM **PAUL OSCHER**

FRIDAY, APRIL 15

**BILL CARTER & THE BLAME** 10PM  
6:30PM **JITTERBUG VIPERS**

SATURDAY, APRIL 16

**DON LEADY** And HIS  
ROCKIN' REVUE CD Release! 10PM  
**MISS LAVELLE WHITE** 8PM

**2008 S. CONGRESS**  
512-215-0023 Free Parking!  
MON-FRI: DOORS AT 5PM • SAT & SUN: DOORS AT 3PM  
CBOYSHEARTNSOUL.COM

**The Skylark Lounge**

Every Thurs & Fri  
**Margaret Wright** 6-8

Thurs April 7  
**Sweet Tone's Blues Jam** 8 pm

Fri April 8  
**Soul Supporters** 9 pm

Sat April 9  
**Birdleg & The Tight Fit Blues Band** 10 pm

Sat April 16  
**Andrea Dawson** 10 pm

Every Sunday  
**Soul Night w/ Soul Man & Guests** 8 pm

2039 Airport BLVD \* Free Parking  
[www.skylarkaustin.com](http://www.skylarkaustin.com)

1302 South 1st St  
 7404 Burnet Rd  
 1702 Lavaca St

**EL MERCADO**  
 RESTAURANTE CANTINA

FRIDAY APRIL 15TH  
**Chubby Knuckle Choir**  
 all ages, tickets on sale now, doors @ 7pm

SATURDAY APRIL 23RD  
**Datricia Vonne**  
 playing a rare & intimate dinner show

for times and ticket info visit  
[www.AustinBackstage.com](http://www.AustinBackstage.com)

**Spiderhouse**

THU APR 7 BALLROOM 9PM:  
**HATERADE** presents  
 THE ROAST OF FOREVER 21

FRI APR 8 CHAPEL 8PM: SPARK  
 MAG SS16 RELEASE PARTY with K3N  
 BALLROOM 6:30PM:  
 SHIT-FACED SHAKESPEARE  
 9PM: A TRIBUTE TO  
 THE BEE GEES SONGBOOK

SAT APR 9 BALLROOM 6:30PM:  
 SHIT-FACED SHAKESPEARE  
 9PM: THE SPEAKEASY  
*A Prohibition Era Party! Featuring  
 THE JITTERBUG VIPERS • COMEDY  
 • BURLESQUE • AND MORE!*

SUN APR 10 BALLROOM 4:30PM:  
 THE AUSTIN POETRY SUNDAY SLAM  
 8PM: SUPER SMASH BREWS

MON APR 11 BALLROOM 9PM:  
**BOUNCE HOUSE** with ERIC KRUG •  
 RALPH HARDESTY • ELLA GALE • ADAM HRABIK  
 11:30PM: COMEDY OPEN MIC

TUE APR 5 CAFE 7PM: *Under the Chandelier*  
 presents RUSTY RAZORS  
 BALLROOM 7PM: POETRY SLAM  
 11PM: AUSTIN MIC EXCHANGE

WED APR 6 BALLROOM 10PM: SPIDEROKE  
 THE BEST KARAOKE NIGHT EVER!  
 CAFE 8PM: GEEKS WHO DRINK TRIVIA

2906-8 FRUTH STREET  
[SPIDERHOUSEAUSTIN.COM](http://SPIDERHOUSEAUSTIN.COM)

**ONE-2-ONE**  
 LOCAL LIVE MUSIC

THU. APR. 7  
*Next Big Thing Showcase* FEATURING  
**BLUE AMULETS, HIGHDIVE, GROOVE  
 THINK, THOSE NIGHTS, SCOTT COLLINS,  
 JOSH FIELD & BROTHER NOTHING**

FRI. APR. 8  
**WHISKEY SHIVERS** With  
**JANE ELLEN BRYANT**  
 And **SKYLINE**

SAT. APR. 9  
**WATER & RUST**  
**GRIZZLY ADAMS** EP Release  
 With **HOOKA HEY**  
 And **MAMAHAWK**

SUN. APR. 10  
**JOHN BUSH BAND** 5PM  
*"Latin Dance Party"* FEATURING  
**TIMBEROS DEL NORTE** 8PM

MON. APR. 11  
**CHRIS DUARTE GROUP**  
 With **STUPID DRAMA**

TUE. APR. 12  
*"Just The Tip" Tuesdays* FEATURING  
**THE DRAKES** 8PM  
 With **LISA MARSHALL** 6:30PM  
**GEORGE DEVORE** 10:30PM

WED. APR. 13  
 AUSTIN MUSIC FOUNDATION COPYWRITE PANEL  
**BLACK RED BLACK** 8:30PM Every  
 Wednesday  
 With **UNFAITHFUL SERVANTS**

125 FREE PARKING SPACES  
 \$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121  
[ONEZONEBAR.COM](http://ONEZONEBAR.COM)

FROM SATURDAY

**C-BOY'S HEART & SOUL** Bellfuries, the Jade Idol, High School Caesar (9:30) ⑥

**CACTUS CAFE** Peter Wagner, Carey Bowman (8:00) ⑥④

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** Ruby Dice, Beth Lee & the Breakups, Ready Betty, the Referrals, Love Vandals, Xavier (5:30)

**CARSON CREEK RANCH** Euphoria Fest w/ Bassnectar, Eric Prydz, Griz, Lettuce, Shiba San, Autograf, Branchez, Break Science, Com Truise, Twiddle, Azizi Gibson, Luca Lush, Skydye, Spafford, Waek, Deadeye, Dreamchild, Medasin, Harris Cole, MPH, Realistic Fiction ⑥④

**CEDAR STREET** Alfredo & the Tortilla Factory (9:30), Joanna Lee (6:00)

**CENTRAL MARKET NORTH** White Ghost Shivers ④

**CENTRAL MARKET SOUTH** Hot Texas Swing Band ④

**CHEATHAM ST.** Dalton Domino, Flatland Cavalry (9:00)

**CHEER UP CHARLIES** Shmu, Botany, Kniflight, BLXPLTN (single release), Daniel Francis Doyle, Foot Patrol, Gossamer Frontier, Toast Party

**CONTINENTAL CLUB** Southern Culture on the Skids (12mid) ④⑥, Barfield (10:30), LeRoi Brothers (9:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** Perdue & Friends (10:30), Hilary York (8:30)

**COUPLAND DANCEHALL** Gene Watson (9:00) ⑥

**CU-29** John Gorman (10:00)

**CYPRESS CREEK CAFE** Broken Glass (9:00)

**DIRTY DOG BAR** Texas Independence Fest after-party w/ Slayterica, Gigadeth (11:00)

**DONN'S DEPOT** Murphy's Inlaws & Outlaws

**DOZEN STREET** Fashion Week ⑥

**DRISKILL BAR** Lone Star Swing (9:00)

**EDGE OF TOWN SALOON** Stones ATX (9:30)

**ELEPHANT ROOM** The Brew (9:30)

**EMPIRE CONTROL ROOM** Texas Independence Fest w/ Despised Icon, Bury Your Dead, Uneath, Camifex, Through the Eyes of the Dead, Oceano, Ringworm, Phinehas, Nekrogoblkon, On Broken Wings, Psychostick, Reflections, Fire From the Gods, No Zodiac, Enterprise Earth, Culture Killer, Urizen, Hollow Earth, Great American Ghost, Bow Before Horus, 1-Terra (12:15) ⑥④

**EUREKA!** Jay Young (8:00)

**FADÓ** Blaggards (10:00)

**FIRST UNITARIAN CHURCH** Royal Flush w/ Sandy Yamamoto, Michelle Schumann, Amy Levine-Tsang, Marianne Gedigian (7:30)

**FIRST UNITED METHODIST** FAMILY LIFE CENTER Peace-n-Rhythm Festival w/ Cosmic Intuition Unity Arkestra feat. Bilal Sunni-Ali, Dr. Craig Nazor, Fumihito Sugawara, Cornerstone, Hadda Elias (7:30) ⑥④

**FISCHER DANCE HALL** The Fred Eaglesmith Traveling Steam Show, Tif Ginn (8:00) ⑥

**FLAMINGO CANTINA** Steady Legend, Bonsai Nation (9:00)

**GERALDINE'S** Graham Wilkinson (10:30)

**GETAWAY MOTOR CLUB** Ruby Dee & the Snakehandlers, Wilkinson Quartet (6:00)

**GIDDY UPS** Sam Bentley (CD release) (8:30)

**GLOBE THEATRE** Jeff Hughes & Chaparral (8:00)

**THE GNARLY GAR** NYOB (8:30) ④

**GRUENE HALL** LeAnn Rimes (9:00) ⑥④, Garrett LeBeau (CD release) (1:00) ④

**GRUMPY GROUPEER** Texas KGB

**GÜERO'S** Texas Tycoons (2:30), Dr. Zog (6:30)

**HOLE IN THE WALL** Jonas Wilson, Dressy Bessy, Blynd Birds (10:00) ⑥④, Jenifer Jackson (7:00)

**HOTEL VEGAS** Bad Lovers, Lake of Fire, Atlantic Thrills, DJs Burger Pie & Tooter (9:00) ⑥

**HOUSE WINE** Justif (8:00)

**INDIAN ROLLER** Chili cookoff w/ Texas Never Whispers, DJ Fontana (2:00)

**KENDALIA HALLE** Billy Mata (8:00)

**KINGDOM** Jenaux ⑥

**LITTLE LONGHORN** Bob Appel (9:00), Happy Hour w/ Beth Lee & the Breakups (6:00)

**LONG CENTER** Lior (8:00) ⑥

**THE LOST WELL** OMGWTFBQ, Tsu Shi Ma Mi Re, We Are the Asteroid, Profane Anything Band ⑥

**LUCKY LOUNGE** Rain on the Aftermath, Polyfox, Rochelle & the Sidewinders, Laura Lee Bishop (7:00)

**LUX** Gem Martinez Duo (7:00), Mark Chandler (4:00)

**MAGGIE MAE'S** Sam Pace & the Gilded Grit (10:00), DJ Kenn

**MIDWAY FOOD PARK** Freddie Steady KRC

**MOHAWK** The Smile Bunch (EP release), Kidlat Punch, Nominee, the Mardy Burns (9:00)

**MOONTOWER SALOON** Tennessee Stiffs (8:00)

**NOMAD** Surf Saturday (10:00), Pi-Fi Pizza DJs (7:00)

**THE OASIS** Dysfunkshun Junction (6:30)

**ONE-2-ONE BAR** Grizzly Adams (EP release), Hooka Hey, Mamahawk (9:00) ⑥, Water & Rust (7:30)

**PATSY'S CAFE** Gal Dangit! (7:00)

**POODIES** Jason Eady (10:00) ⑥, Shawn Nelson (8:00), Lucas Cook (6:00)

**RADIO COFFEE & BEER** Shane Cooley, Jacob Jaeger (9:00)

**RED HORN COFFEE** Jefferson Clay (8:00)

**RILEY'S TAVERN** Billy Bacon & the Forbidden Pigs (9:00)

**RIVER ROAD ICEHOUSE** Zach Coffey, Mike McClure (8:00)

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**ROUND ROCK TAVERN** Encore (9:00)

**THE SAHARA** Micah Shalom & the Babylonians, Huerta Culture, Fully Functional (8:30)

**SAN JAC SALOON** Aaron Navarro Band (9:00), Fred Spence (4:30)

**SAXON PUB** Steven Ray Will (12mid), Bill Carter & the Blame (10:00), Jacqui Walker (8:00), Bobby Whitlock & CoCo Carmel (6:00), David Ducharme-Jones (3:00)

**SHOOTERS CEDAR PARK** Denny Herrin (9:00)

**SIDEWINDER** The Cave Singers, Draemhouse (8:00) ⑥④④

**THE SKYLARK** Birdleg & the Tight Fit Blues Band, Oscar Ornelas (8:00)

**SPEAKEASY** Cap City Band

**SPIDER HOUSE BALLROOM** The Speakeasy: A Prohibition Era Party! w/ the Jitterbug Vipers, Aunt Ruby's Sweet Jazz Babies, Datri Bean, Rob Gagnon & friends, Sassy Delure, Turning Tricks w/ the Darlings, and more (9:00) ④

**STATESIDE AT THE PARAMOUNT** Rita Wilson (8:00) ⑥

**STAY GOLD** Huntertones, Interobang! (10:30), After School Special (noon)

**STRANGE BREW** Michael Fracasso (CD release) (9:00) ⑥④, Gillian Welch tribute (7:00) ④, Groundwork Music kids show (10:00am) ④

**STUBB'S** The Last Bandoleros (inside) (10:00) ⑥, Dr. Dog, Shakey Graves, Son Little (7:00) ⑥④, Dale Watson (noon)

**STUFFED CAJUN MEAT MARKET** High Tower (6:30)

**SWAN DIVE** Flavor Raid, Wonderbitch (single release), Shark Rider, Horti (9:00)

**TAVERN ON MAIN** Feral Four (8:00)

**TELLERS** Audic Empire (10:00)

**THE THIRSTY NICKEL** Morning Star (9:00), Corey Shetler (3:00)

**THE TOWNSEND** The Belle Sounds (8:00)

**TYSON'S TACOS** Bianca de Leon (6:30)

**VOLSTEAD LOUNGE** Pelligrosa

**VOODOO ROOM** Alex LaPlante (7:00)

**THE WHITE HORSE** Two Hoots & a Holler (12mid), Runner of the Woods (vinyl release) (10:00), Dave Insley's Careless Smokers (8:00), two-step lessons w/ Two Left Feet (7:00)

**WOODY'S TAVERN & GRILL** Claiming Neptune (7:00)

**SUNDAY 4/10**

**ACL LIVE** Widespread Panic (8:00) ⑥④

**ANTONE'S** Parker Millsap, Travis Linville (8:00) ⑥④, Miss Lavelle White (6:30)

**AUSTIN MOOSE NO. 1735** Marcelo Gauna y Volante Dance Party (3:00) ④

**ABGB** Huck Johnson & the Jack Knives (4:00)

**BAKER ST. PUB** Open mic (7:00)

**BARRACUDA** Rich Hands, Ex-Legionnaires, Pleasure Venom, Que Pasa (9:00) ⑥

**BAT BAR** Jo Hell Band (9:00), Sean Evan & His Very Handsome Band (5:30)

**BB ROVERS** Open mic (7:00) ④

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

Ⓐ ALL AGES VENUE Ⓜ ROADSHOW ★ RECOMMENDED

**FLAMINGO CANTINA**  
 515 EAST 6TH STREET AUSTIN, TEXAS  
 BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

THURSDAY 04.07 9PM / \$5  
**THE SCREAMING THIEVES**  
 HAZARD HOUNDS + MAXAM

FRIDAY 04.08 9:00PM / \$5  
**LION HEIGHTS**  
 + HEYE MINDS  
 SHASHAMANI SOUNDSYSTEM

SATURDAY 04.09 9:00PM / \$5  
**STEADY LEGEND**  
 BONSAI NATION

TUESDAY 04.12 9:00PM / \$5  
**ATASH**

WEDNESDAY 04.13 9:00PM / \$5  
**MAU MAU CHAPLAINS**  
 \*DREADNECK WEDNESDAY / FREE REGGAE\*

FOR MORE DETAILS & TICKETS VISIT  
[WWW.FLAMINGOCANTINA.COM](http://WWW.FLAMINGOCANTINA.COM)

**POODIES**  
**NO BAD DAYS**  
 LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY APRIL 8  
**CARL HUTCHENS**

SATURDAY APRIL 9  
**JASON EADY**

FRIDAY APRIL 15  
**ERIC TESSMER**

FRIDAY APRIL 22  
**EARL POOLE BALL**

SATURDAY APRIL 30  
**CLAY MCCLINTON**

Visit our website for full music calendar  
 HWY 71W SPICEWOOD, TX 512.264.0318  
 ★ FREE WI-FI ★ POODIES-NET ★

# WHITEWATER

## AMPHITHEATER

NEW BRAUNFELS, TEXAS

ON THE RIVER UNDER THE STARS



**APRIL 26**

**NEIL YOUNG**  
+ PROMISE OF THE REAL  
W/SPECIAL GUEST  
**LUCINDA WILLIAMS**

**JUNE 4**

**EDWARD SHARPE AND MAGNETIC ZEROS**  
W/ PRESERVATION HALL JAZZ BAND

**JULY 9**

**HALSEY** BADLANDS TOUR  
W/BADSUNS

**JULY 16**

**GHOSTLAND OBSERVATORY**

**JULY 17**

**SOJA**  
W/ZION-I, THE GROUCH, ELIGH



Tickets

[WHITEWATERROCKS.COM](http://WHITEWATERROCKS.COM)



THURSDAY, APRIL 7 • 7PM

**LIZ MORPHIS**

FRIDAY, APRIL 8 • 10PM

**TOMMY SHANNON  
BLUES BAND**

MONDAY, APRIL 11 • 6:30PM

**AUSTIN CAJUN ACES**

TUESDAY, APRIL 12 • 7PM

**GROUCHY LIKE RILEY**

WEDNESDAY, APRIL 13

**PAUL GLASSE** 7PM  
**PEACEMAKERS** 10PM

LIKE US ON Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586  
[EVANGELINECAFE.COM](http://EVANGELINECAFE.COM)



**FRI 4/8** PARKER McCALLUM 8PM

**SAT 4/9** TUNING OUT CANCER 2016 WITH ZACH COFFEY, MIKE McCLURE BAND, AND MORE! 8PM

**SUN 4/10** WAYLON IV 8PM

**THU 4/14** AMERICAN AQUARIUM WITH SHANE SMITH & THE SAINTS 8PM

[riverroadicehouse.com](http://riverroadicehouse.com)

New Braunfels, TX 78132 (830) 626-1335

The Edge of Town  
**Saloon**

LIVE MUSIC NO COVER

FRIDAY, APRIL 8  
**RICH CROSS**

SATURDAY, APRIL 9  
**STONES ATX**

PFLUGERVILLE, TEXAS  
15601 VISION DR. ★ 251-9358

NOW OPEN IN LAKEWAY! FRI: JAQUI WALKER SAT: TEXAS K.G.B.

The Grumpy Grouper

STRANGE BREW  
Lounge Side  
AUDIO POWERED BY  
QSC

4/15 **SPRINGSTEEN TRIBUTE**

THE NIGHT MOTHERS/RUBEN V 4/16

4/16 **PINATA PROTEST / BLACK IRISH OPEN**

SHAKE RUSSELL 4/22

Tickets & Info at  
StrangeBrewLoungeSide.com

Thu 4/7 **DEVON SPROULE & FRIENDS 8P**  
MICHAEL GARFIELD + JENUINE CELLO + FRIENDS 10P

Fri 4/8 **REBECCA LOEBE & MATT HARLAN 8P**

Sat 4/9 **GROUNDWORK MUSIC (FREE KIDS SHOW) 10A**  
**GILLIAN WELCH TRIBUTE 7P**  
**MICHAEL FRACASSO CD RELEASE 9P**

Sun 4/10 **THE PURGATORY PLAYERS 11A**  
RICK HORNYAK 2P  
**JACK HUSTINX & THE SOUTHERN ACES W/ MAFORD MILLIGAN 4P**  
JESSIE NAPIER 6P  
WILSON MARKS 8P  
OPEN MIC WITH KACY CROWLEY 10P

Mon 4/11 **GOODNIGHT MOONSHINE 6P**  
**CARI HUTSON & GOOD COMPANY 8P**

Tue 4/12 **DURAWA W/ BOBBY MACK 6P**  
**THE APOSTLES OF MANCHACA 8P**  
BAND OF BABIES 10P

Wed 4/13 **CHRIS GAGE AND FRIENDS 6P**  
**WRENFRO 8P**

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

Islands in the Stream

Ego's BAR

510 SOUTH CONGRESS  
512/474-7091

The Canary Roost

11900 METRIC #D  
512/836-6360

TEXAS MIST

1115 OLD BASTROP HWY.  
512/385-3553

PARDNERS

110 EAST PALM VALLEY BLVD.  
ROUND ROCK 512/244-1204

KARAOKE SWEEPSTAKES DRINK SPECIALS

THE AUSTIN CHRONICLE BEST OF 2010

FROM SUNDAY

**BEERLAND** Atlantic Thrills, Evil Triplet, SXSW (9:00) **A**

**C-BOY'S HEART & SOUL** Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday (3:00)

**CAP CITY COMEDY CLUB** Tommy Griffith & the New Orleans Jazz Band of Austin (2:00)

**CARSON CREEK RANCH** Euphoria Fest w/ Above & Beyond, Cherub, Crizzly, Klingande, Lil Dicky, Loudpvck, Nahko & Medicine for the People, the Motet, Waka Flocka Flame, Mashd N Kutcher, Big Wild, Lance Herbststrong, Motion Potion, Pigeons Playing Ping Pong, Sabo, Alex Cruz, Cream Cheese Incident, Crias, Prismo **B**

**CEDAR PARK CENTER** Bryan Adams (8:00) **B**

**CEDAR STREET** Dave Scher Trio (7:00), Rochelle & the Sidewinders (2:00)

**CENTRAL MARKET NORTH** Time Out **A**

**CENTRAL MARKET SOUTH** Cats & the Canary **A**

**CONTINENTAL CLUB** Amanda Cevallos (12mid), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoners (7:30), Planet Casper (3:30)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham w/ the LoJinx Orchestra (8:30)

**DIRTY BILL'S** DJ Nixx (6:00)

**DIRTY DOG BAR** Rings of Saturn, Fit For an Autopsy, Dark Sermon, Bury the Rod, Isonomist, Beyond the Dead (6:30) **B**

**DOZEN STREET** Drunk Piano (8:00)

**EAST SIDE SHOW ROOM** Sarah Arenella (7:00)

**EDDIE V'S** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** CPT Kirk (9:30)

**FRIENDS** Blues Jam (9:30)

**GERALDINE'S** Jazz Brunch (11:00am)

**GREEN PASTURES** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Teresa James, Clay McClinton (5:00) **A**, Bret Graham (12:30) **A**, Gospel Brunch w/ a Texas Twist w/ Bret Graham, the Gospel Silvertones (10:30am) **A**

**GUERO'S** Blue Mist (3:00), McLemore (noon)

**HANDLEBAR** Copper Chief (5:00)

**HOLE IN THE WALL** Candler Wilkinson, Haydon Hoodoo, the Traveling Ones, Wil Cope (8:00), Max Zimmel Hot Pickin' Bluegrass (4:00)

**HOTEL VEGAS** This Cold Night, Ultraviolet, Kristachuwan (10:00), Desert Culture (7:00) **A**

**HOUSE WINE** Justin Landers (6:00)

**IRON CACTUS NORTH** Soul of a Musician Series w/ Jackie Venson (6:30)

**KEBABALICIOUS** Night Glitter w/ John Michael Schoepf of the Happen-Ins (1:00)

**LITTLE LONGHORN** Home of the Original Chickenshit Bingo! w/ Weldon Henson (4:00)

**LONE STAR GRILLE** Noah Peterson (2:00)

**LUCKY LOUNGE** The Mackays, Cali.co, Shadow of Whales, Werewolf Therewolf, Oro Cassini (6:00)

**MAGGIE MAE'S** Alan Haynes (8:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**

**MOONTOWER SALOON** Brian Wolf (3:00)

**NEWORDELHI** Gospel Anarchy Songwriter Showcase (2:00)

**THE NORTH DOOR** The Austonettes (3:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) **B**

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** Timberos Del Norte (8:00), John Bush Band (5:30)

**POODIES** Jon Napier Song Swap w/ Allen Ray (7:30), Tessa Lou & the Shotgun Stars (4:00)

**RADIO COFFEE & BEER** Leo Rondeau, Ali Holder (9:00)

**RILEY'S TAVERN** NPD's Songwriter Sundays (4:00)

**RIVER ROAD ICEHOUSE** Waylon IV (8:00)

**ROCCO'S GRILL** Eddy Maine (11:00am)

**THE SAHARA** Nick's Second Sunday World Music Showcase w/ Taka Doom, Preya Magalat Patel, Indimaj (8:30)

**SAN JAC SALOON** James Fosler & Broke Down South (9:00), James Delgado (3:30)

**SATELLITE BISTRO** Brunch w/ Hot Club Soda (12:30)

**SAXON PUB** Brandon Hughes (10:30), The Resentments (7:30), Matthew Robinson (5:30), Deann Rene (3:00)

**SCHOLZ GARTEN** The Front Porch (5:30) **A**

**SHERLOCK'S BAKER ST. PUB** Blues Jam (7:00)

**SIDEWINDER** Frankie Cosmos, Eskimeaux, Anna McClellan (8:00) **A**, Chon, Polyphia, Strawberry Girls (7:00) **A**

**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00), Ulrich Ellison & Tribe (6:00)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) **A**

**STAY GOLD** DJ Feelin' Groovy (10:00), Yacht Rock w/ DJ After School Special (noon)

**STRANGE BREW** Open mic w/ Kacy Crowley (10:00) **A**, Wilson Marks (8:00) **A**, Jesse Napier (6:00) **A**, Jack Hustinx & the Southern Aces, Malford Milligan (4:00) **A**, Rick Hornyak (2:00) **A**, Gospel brunch w/ Purgatory Players (11:00am) **A**

**STUBB'S** Darkbird (inside) (9:00), M83 (7:00) **A**, Gospel Brunch: Shields of Faith (10:30am)

**THE THIRSTY NICKEL** Kenny McCardle (9:00)

**THREADGILL'S NORTH** Sunday Gospel Brunch w/ Blue Country Grass (10:00am) **A**

**THREADGILL'S WORLD HQ** Sunday Gospel Brunch w/ Wesley Bray & Disciples of Joy (10:00am) **A**

**TRIPLE CROWN** Open mic (7:00)

**UNCLE BILLY'S BREW & QUE** KUTX Live Free Music Series w/ Migrant Kids (2:00) **A**

**THE WHITE HORSE** The Soul Supporters (11:00), Gin Racers (9:00), Conjunto Los Pinkys (5:00)

**ZED'S** Jeff Lofton (1:00)

**MONDAY 4/11**

**ACL LIVE** Beach House (8:00) **A**

**ANTONE'S** Erin Jaimes (10:00), Derek O'Brien & the Blue Monday Band (6:30)

**BARRACUDA** New Music Mondays! w/ Magic Rockers of Texas, Sister Rays, Saucerians (9:00)

**BAT BAR** Jo Hell Band (9:00)

**B.D. RILEY'S** Open mic (8:00)

**BEERLAND** Brick Top Blues Band (9:00)

**BRASS HOUSE** Curtain Call (8:00)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)

**CEDAR STREET** Phil Luna (8:00)

**CHEATHAM ST.** The Railhouse Band (9:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), The Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Money Chicha (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**THE DOGWOOD** Curt Jones (7:00)

**DONN'S DEPOT** Chris Gage

**DOZEN STREET** DJ dance night

**DRISKILL BAR** Sharon Bourbonnaise (6:00)

**EDDIE V'S** Kris Kimura (7:00) **A**

**EL MERCADO** Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Gianni Bianchini Trio (6:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GERALDINE'S** Smith & Webster (6:00) **A**

**GRUENE HALL** Chris Ruest (6:00) **A**

**HIGHBALL** MatchMaker Band, the Nightowls (9:00)

**HOLE IN THE WALL** Sweet Gary Newcomb, Roger Wallace (10:00)

**HOTEL VEGAS** Sarah y Hermanos, Yella Bellies, Wil Cope (9:00) **A**

**KING BEE** Little Elmore Reed Blues Band

**LUX** Kenny McCardle (7:30)

**MAGGIE MAE'S** Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

**MOHAWK** Rome Hero Foxes, Locket, Retirement Home, Toast Party (8:00)

**MOZART'S** John Wilson **A**

**NASTY'S** DJ Mel

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**HOLE IN THE WALL AUSTIN TEXAS** EST. 1974

THURSDAY 4/7 9:30PM **FRIDAY 4/8 10PM** **SATURDAY 4/9**

HARVEST THIEVES GREG LOFTUS AND THE 1099S GARNER SLOAN 7PM: WEST TX MAMMOTHS

TWO HOOTS AND A HOLLER CHURCHWOOD C. MAC + MO'DEBLY 7PM: LEA CARD

JONAS WILSON 12AM DRESSY BESSY (MINNEAPOLIS) TTPM BLYND BIRDS 10PM 7PM: JENNY REYNOLDS

SUNDAY 4/10 4PM MATINEE **MO 4/11 10PM** **TU 4/12 9PM** **WE 4/13 9:30PM**

MAX ZIMMET'S HOT PICKIN' BLUGRASS, MISS SHEVAUGHN & YUMA WRAY 8PM: VILLCAN VIDEO PRESENTS MOVIE MONDAY

SWEET GARY NEWCOMB ROGER WALLACE 8PM: VILLCAN VIDEO PRESENTS MOVIE MONDAY

FEEDING LEROY (MN) STEPHEN CHOPK 11PM: POKKY'S BANGIN' BINGO 7PM: BILLY BROOME

JENNY PARROTT, WE ARE BLOOD BAYS 7PM: ETHAN AZARON & JEFF JOHNSTON

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

**BROKEN SPOT** THE ONLY FANCY-GUT WERE DARN SHURE COUNTRY!

3201 SOUTH LAMAR 442-6189

PHOTO BY M. DAPRA

THU, APR. 7 6-8PM **TONY HARRISON 8PM DANCE LESSONS DERAILERS** 9PM

FRI, APR. 8 6-8PM **BEN RODGERS 8PM DANCE LESSONS BOBBY FLORES** 9:30PM

SAT, APR. 9 6-8PM **PAULA RUSSELL 8PM DANCE LESSONS TONY HARRISON** 9:30PM

TUE, APR. 12 6-8PM **ARMADILLO ROAD WELDON HENSON** 8PM

WED, APR. 13 6-8PM **TJ BONTA 8PM DANCE LESSONS 3 CHORD RODEO** 9PM

**NEWORLEDEL** Open mic w/ Kate & Katya (7:00)

**ONE-2-ONE BAR** Chris Duarte (8:30)

**PARISH** Little Green Cars, John Mark Nelson (8:00) **R**

**POODIES** Songwriters Showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**THE SAHARA** Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)

**SAN JAC SALOON** Joshua Michaels Band (9:00), Will Southern (5:00)

**SAXON PUB** Henri Herbert (9:00) **R**, Derrick Davis Band (7:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (7:00)

**STAY GOLD** Christy Hays, Jake Garcia (10:00)

**STRANGE BREW** Cari Hutson & Good Company (8:00) **R**, Goodnight Moonshine (6:00) **R**

**STUBB'S** Cullen Omori (of Smith Westerns), Living Hour (8:00) **R**

**THE THIRSTY NICKEL** High Tower (9:00)

**TROPHY CLUB** Charlie Murphy Band (8:00)

**VOLSTEAD LOUNGE** Slow Jams at Sundown w/ DJ U Love I (7:00)

**WHIP IN** Ben Balmer (9:00) **R**

**THE WHITE HORSE** Outskirts (12mid), Amanda Cevallos (10:00), the Love Leighs (8:00)

**TUESDAY 4/12**

**ANTONE'S** Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, Corey Keller (6:30)

**ABGB** Celebrating John Winsor w/ Mike & the Moonpies, Ben Ballinger (7:30) **R**

**BARRACUDA** Lung Letters, Quin Galavis, David Israel (9:00)

**BAT BAR** Calloway Trio (9:00), Fred Spence (5:30)

**B.D. RILEY'S** Light Horse Harry (7:00), The Splits (7:00)

**BEERLAND** Night Demon, Visigoth, Against the Grain, Think Lizzy (9:00) **R** **R**

**BLIND PIG PUB** Clint Manning (9:30)

**BRASS HOUSE** Philip Marshall Trio (7:00)

**BROKEN SPOKE** Weldon Henson (8:00)

**C-BOY'S HEART & SOUL** 8½ Souvenirs (7:00)

**CAROUSEL LOUNGE** Lady Jams, Sara Louise, Megan Flechaus, Meohmys, Dan Chapman (7:00)

**CEDAR STREET** Atomic (8:00) **R**

**CHEATHAM ST.** Romi Mayes (9:00)

**CONTINENTAL CLUB** Barfield (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Katie Battistoni (6:00), Bluesdays (11:00)

**THE DRAG BAR** Open mic w/ Lucy (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Josh Buckley (6:00)

**EDDIE V'S** Tony Tobaoda Trio (7:00) **R**

**EL MERCADO** Fable Records weekly residency (6:00) **R**

**ELEPHANT ROOM** Jon Blondell (9:30), Ben Brajkovich (6:00)

**EMO'S** Savages, Angus Tarnawsky (8:00) **R** **R** **R**

**EVANGELINE CAFE** Grouchy Like Riley (7:00) **R**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

# PARISH

VIBESSESSIONS:

**THU 4/7** MAGNA CARDA, KEEPER, TANK WASHINGTON, THE BISHOPS

**FRI 4/8** C3 PRESENTS: JUDAH & THE LION WITH THE SAINT JOHNS

**MON 4/11** TRANSMISSION EVENTS PRESENTS: LITTLE GREEN CARS

**WED 4/13** C3 PRESENTS: MARC BROUSSARD WITH REED TURNER AND PETER ARISTONE

**THU 4/14** C3 PRESENTS: DELTA RAE WITH MARC SCIBILIA

**FRI 4/15** SET IN STONE TOUR: STICK FIGURE WITH FORTUNATE YOUTH

**TUE 4/19** C3 PRESENTS: GIN WIGMORE WITH MATTHEW SANTOS

**THU 4/28** TURKUAZ WITH HARD PROOF

**FRI 4/29** PAPADOSIO NIGHT ONE WITH LIVING LIGHT

**SAT 4/30** PAPADOSIO NIGHT TWO WITH DIXON'S VIOLIN

**FRI 5/6** RISING APPALACHIA

**SAT 5/7** C3 PRESENTS: WILD BELLE

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND  
214 East 6th Street ★ Austin, TX  
www.TheParishAustin.com

## HISTORIC SCOOT INN

**FRI APR 8** THE BLUEGRASS SITUATION PRESENTS: WOOD & WIRE WITH POSSESSED BY PAUL JAMES

**WED APR 13** SCOOT INN'S 2ND ANNUAL LUMBERJACK OFF!

**FRI APR 15** BROWNOUT FEAT. KARL DENSON WITH AMPLIFIED HEAT

**SAT APR 16** DUMPSTAPHUNK WITH HONEY ISLAND SWAMP BAND

**TUE APR 19** THE JOY FORMIDABLE WITH THE HELIO SEQUENCE

**WED APR 20** CAN'D AID PRESENTS: J RODDY WALSTON & THE BUSINESS, NIKKI LANE, EAGLE EYE WILLIAMSON ON SALE NOW

**THU APR 21** BRASS BED ALBUM RELEASE WITH MOVING PANORAMAS AND TELE NOVELLA

**WED APR 27** SAMANTHA FISH WITH THE SOUTH AUSTIN MOONLIGHTERS

**THU APR 28** COMMUNION PRESENTS: JAKUBI, MY JERUSALEM, SUGAR DIRT & SAND

**FRI MAY 6** EARPHUNK PRESENTS: DAFT PHUNK

**SAT MAY 7** THE REVIVALISTS

**FRI MAY 13** MAGIC MAN AND THE GRISWOLDS WITH PANAMA WEDDING

**THU MAY 19** JAREKUS SINGLETON

**FRI MAY 20** SNARKY PUPPY

**THU MAY 26** COMMUNION AUSTIN: MAGNA CARDA, LEOPOLD AND HIS FICTION, SLOMO DRAGS, SUN SEEKER ON SALE NOW

**SUN JUL 17** TED NUGENT

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX  
scootinnaustin.com

# WALL of SOUND

## MUSIC INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher. Michael Rubin  
michaelrubinharmonica.com 512-619-0761

**WHETSTONE AUDIO** 477-8503  
HI-FI & RECORDS  
whetstoneaudio.com  
2401 East Sixth # 1001



Line Magnetic 211ia EL34 integrated vacuum tube amp. Hand point to point wired, triode/ultralinear switch, remote control. \$1650.

**ROCK OUT!**  
austinchronicle.com/classifieds



POSTERS/POSTCARDS  
CDS/DVDs  
AS QUICKLY AS 1 DAY  
COMPLETION!!

**YES!!**  
512-459-5253

# OPEN HOUSE

RECORDING & VIDEO CONTEST

Submit one of the following in Person:

**AUDIO RECORDING (MUSIC OF ANY GENRE)**  
Prize: \*\$1,000 Scholarship towards tuition upon enrollment.  
\*Two 3hr studio sessions with the assistance of a lab instructor/faculty member

**SHORT, CREATIVE 5 MIN VIDEO**  
Prize: \*\$1,000 Scholarship towards tuition upon enrollment.  
\*Use of our green screen room and cameras (on campus only) & assistance from a lab instructor/faculty member

Faculty will judge all submissions submitted during our Open House.  
Winners will be notified Monday April 18th, to make arrangements to retrieve their prize!

**Thurs. April 14 12 - 8p**  
4719 S. Congress  
Austin, TX 78745

**MEDIATECH INSTITUTE**  
Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSC

For advertising information on this page: austinchronicle.com/classifieds 454-5767

# Perfect 10

## Men's Club

**CK'S PARTY SUNDAYS**  
**\$150 SELECT BOTTLES**  
*And \$6 YOU CALL ITS!*

**\$2 TUESDAYS**  
**\$2 DRINKS ALL DAY**  
*Every Week!* WELL + DRAFT!

**KEEPING AUSTIN WEIRD** *Every Wednesday w/*  
**SPECIALS**  
**ON LOCAL FARE!**

*P-10 is the New Home of the...*  
**VAPSHOT!** COME CHECK IT OUT!



*Catch all the*  
**UFC 197 ACTION**  
**LIGHT HEAVYWEIGHT TITLE FIGHT!**  
*Saturday* **APRIL 23**  
**CORMIER VS. JONES**

**16511 BRATTON LANE**  
**512.238.7700** **SUGARSPERFECT.COM**

FROM TUESDAY

**FLAMINGO CANTINA** Atash (9:30)  
**FRIENDS** Erin Jaimes (7:30), Clay Compania (10:30)  
**GERALDINE'S** Suzanna Choffel (9:30)  
**GRUENE HALL** Adam Carroll, Jonny Burke, HalleyAnna Finlay (6:00)   
**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)  
**HANOVERS** Open mic jam (8:00)  
**HOLE IN THE WALL** Feeding Leroy, Stephen Chopek (9:00) Billy Broome (7:00)  
**HOTEL VEGAS** Pleasure Venom, Prom Threat, Invisible Sister (9:00)  
**LITTLE LONGHORN** Fingerpistol (7:00)  
**LUCKY LOUNGE** Brother Wolf showcase (8:00)  
**LUX** Dave Soulie (7:30)  
**MAGGIE MAE'S** Earl Hinton  
**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)  
**MOHAWK** Jonathan Fox, the Cover Letter, Those Nights (8:00), BYOV.inyl happy hour (inside) (5:00)  
**NEWORDELHI** Acoustic Beatles jam w/ the Eggmen (7:00)  
**ONE WORLD THEATRE** SF JAZZ Collective   
**ONE-2-ONE BAR** Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:00)  
**PATSY'S CAFE** Say It With a Bullet (6:30)  
**POODIES** Innate Space (6:00), Louis Long (5:00)  
**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)  
**ROSS' OLD AUSTIN** Chip Sneed (6:30)  
**SAN JAC SALOON** Charlie Murphy Band (9:00), James Byron Parker (5:00)

**SAXON PUB** Reagan Boggs (10:00), Thom Shepard & Coley McCabe (8:00), David Grissom (6:00)  
**THE SKYLARK** Dickie Lee Erwin (8:00)  
**SLAKE CAFE** Tommy Elskes (7:00)  
**SPEAKEASY** Jessica Parke (9:30)  
**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:30), Rusty Razors (8:00)  
**STAY GOLD** Ben Balmer, Ali Holder, After School Special (9:00)  
**STELLA SAN JAC** Freddie Steady KRC (7:00)  
**STRANGE BREW** Band of Babies (10:00) Apostles of Manchaca (8:00)   
**THE THIRSTY NICKEL** Morning Star (9:00)  
**TROPHY CLUB** The Goodz (9:00)  
**THE WHITE HORSE** The Gents (12mid), Devin Jake (10:00), Huck Johnson & the Jack Knives (8:00)

**WEDNESDAY 4/13**

**290 WEST** Open mic (8:45)  
**ANDERSON MILL PUB** Open mic jam (8:00)  
**ANTONE'S** Henri Herbert (10:00)   
 Tommy Shannon Blues Band (6:30)  
**ABGB** Warren Hood (6:30)  
**BARRACUDA** The Gospel Truth, Al Lover (DJ set) (9:00)  
**BAT BAR** Jo Hell Band (9:00), Gem Martinez Duo (5:30)  
**B.D. RILEY'S** Brooke (9:30)  
**BEERLAND** Softcore Villain, the David Ruffins, Starved Rock (9:00)  
**BRASS HOUSE** Brass House jam session (7:00)  
**BROKEN SPOKE** Three Chord Rodeo, TJ Bonta (6:00)  
**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30), Rey Arteaga (5:00)  
**CAROUSEL LOUNGE** Izzy Cox, Nicole Wagner (7:00)  
**CEDAR STREET** The Spazmatics (9:30), Texassippi Two (6:00)  
**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)  
**CHEER UP CHARLIES** Aisha Burns, Krista Van Liew, Molly Burch, Julia Lucille (9:00)  
**CONTINENTAL CLUB** James McMurtry (12mid), Romi Mayes (10:00)   
 La Terza Classe (9:30)   
**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Moonpie w/ Nakia (8:30)  
**DIRTY DOG BAR** Wrth, Athanatos, Chernobyl the Secret, Sightless Unseen (8:00)   
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**DOZEN STREET** Oscar Ormelas & the Hustle, Butter & Jam  
**DRISKILL BAR** Bruce Smith (8:00), Josh Buckley (6:00)  
**EL MERCADO** Will Taylor & Strings Attached w/ Dave Scher (6:00)   
**ELEPHANT ROOM** Baker's Dozen (9:30), the Hollywood Revue (6:00)  
**EMPIRE CONTROL ROOM** NXT LVL at the Chop Shop: Unlimited Gravity and Project Aspect (10:00), Machedrum (9:30)   
**EVANGELINE CAFE** The Peacemakers (10:00)   
 Paul Glasse (7:00)   
**FIREHOUSE LOUNGE** Showcase & open mic (8:00)  
**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)  
**FRIENDS** The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)  
**THE GATSBY** Tarik Hassan Trio (8:00)  
**GERALDINE'S** Tje Austin (9:30)

ALL AGES VENUE ROADSHOW RECOMMENDED

# ADULT SERVICES

**ESCORTS**

**FOXY LADY!!!**  
**51!!! 24/7!!!**  
**512-659-6469**  
**IN/OUT**

**NAKED BEAUTY!!**  
**OPEN MINDED & UNRUSHED FUN**  
**IN/OUT 24/7**  
**512-436-2342**

**HOT SEXUAL SPECIALS!**  
**IN/OUT**  
**IN DOWNTOWN AREA**  
**512-317-0132**

**SMOKIN' HOT!**

**FLAWLESS BEAUTY**  
**OPEN-MINDED FETISH FRIENDLY**  
**In/Out 24/7**  
**512-924-8551**

**EMPLOYMENT**

**PLEASURES**  
**Now Hiring. Make tons of cash daily.**  
**Drama free work zone.**  
**Call: 512-731-8726**  
**4912 North IH-35**  
**Austin, Tx 78751**

**FREE TO LISTEN AND REPLY TO ADS**  
 Free Code: Austin Chronicle

**1-888-MegaMates™**  
**FIND REAL GAY MEN NEAR YOU**  
 Austin:  
**(512) 480-8400**  
 www.megamates.com 18+

**Dating made Easy**

**FREE**  
 to Listen & Reply to ads.  
 FREE CODE: 3062

Kileen  
**(254) 415.4200**  
 Round Rock  
**(512) 600.2020**  
 Waco  
**(254) 523.9393**

For other local numbers: **1-888-MegaMates™**  
 18+ www.MegaMates.com

**GIDDY UPS** The Koolerators (7:30)  
**GRUENE HALL** The Georges (6:00) **A**  
**GÜERO'S** Sun Radio's Texas Radio Live (6:00)  
**HALF STEP** Canned Beets (9:00)  
**HOLE IN THE WALL** Ethan Azarian & Jeff Johnston (7:00)  
**HOTEL VEGAS** Pataphysics, Tily Loom, Sherman's March, Pure Urges, Shoplift (9:00)  
**LAMBERTS** Mount Moriah, Margaret Glaspy (9:30) **A** **C**  
**LITTLE LONGHORN** Ruby Dee & the Snakehandlers (9:00), Crystal & the Runnin' Wild (7:00) **C**  
**LUCKENBACH DANCE HALL** Emily Herring (5:00)  
**LUCKY LOUNGE** Open mic w/ Lynette Wolfe (9:00), Leather Leaf (8:00)  
**LUX** Kenny McCardle (7:30), Josh Ross (4:30)  
**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band  
**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)  
**NEWORDELI** Susan Herndon, Joel Melton, Joel McColl, & more (7:00)  
**ONE-2-ONE BAR** Black Red Black, Unfaithful Servants (9:00)  
**PARISH** Marc Broussard, Reed Turner, Peter Aristone (7:00) **C**  
**PATSY'S CAFE** Young & Rusty (6:30)  
**POODIES** No Bad WednesDays open mic (8:00)  
**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)  
**RILEY'S TAVERN** Thomas Jefferson's birthday (9:00)  
**ROSS' OLD AUSTIN** Herschel McFarland (6:30)  
**THE SAHARA** Hold for Vinnie Boarini, Blue Gardenia (8:30), Melinda Joy & the Beautiful Illusion (7:00)  
**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)  
**SAN JAC SALOON** Cold Steel Revolver (9:00), Treble Soul (5:00)  
**SATELLITE BISTRO** Soul Wagon (8:00)  
**SAXON PUB** Cory Williams (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00)  
**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)  
**SIDEWINDER** Operators, Bogan Via, Boss Battle (8:00) **A** **C**  
**THE SKYLARK** Paul Klemperer (8:00)  
**SLAKE CAFE** Shelley King (7:00)  
**SPEAKEASY** Bruce Kuryla, Finite Fidelity (9:30)  
**SPIDER HOUSE BALLROOM** Spideroke: The Best Karaoke Night Ever! (9:30)  
**STAY GOLD** Bob Hoffnar's Mood Illusion (9:30), Seela Misra (8:00)  
**STELLA SAN JAC** House of Songs Songwriter Exchange (6:00)  
**STRANGE BREW** Wrenfro (8:00) **C**, Chris Gage (6:00) **A**  
**STUFFED CAJUN MEAT MARKET** JDubb (6:30)

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)  
**TELLERS** Graham Wilkinson (5:00)  
**THE THIRSTY NICKEL** Bounce Anatomy (9:00)  
**THE WHITE HORSE** Harvest Thieves (12mid), Mayeux & Broussard (10:00), Thrift Set Orchestra (8:00)  
**WOODY'S TAVERN & GRILL** Kristen Gibbs (6:00, 6:00, 6:00)

### THURSDAY 4/14

**ACL LIVE** Dierks Bentley, Kacey Musgraves (9:00) **C**  
**ALL SAINTS EPISCOPAL** Unplugged on the Front Porch presents Huston-Tillotson University's Elite Jazz Combo (7:00)  
**ANTONE'S** Carl Weathersby (10:00), Red Young & His Hot Horns (6:30)  
**ABGB** Elizabeth McQueen Jazz Trio, Christy Hays (8:00)  
**BARRACUDA** Foster Care, the Pleasers, Hard Dads (9:00) **C**  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** Honey & Salt (album release), Gentlemen Rogues, Ballerino, Trying Science (9:00), Izzy Cox (7:00)  
**BRASS HOUSE** Candy DeClue Trio (9:00), Collin Shook Trio (6:00)  
**BROKEN SPOKE** The Derailers (9:00), Roy Heinrich (6:00)  
**C-BOY'S HEART & SOUL** The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)  
**CACTUS CAFE** Phoebe Hunt (7:00) **A**  
**CAROUSEL LOUNGE** Day vs. Night, Vet Trip, Late Joys (7:00)  
**CENTRAL MARKET NORTH** Forgotten Prophets **C**  
**CENTRAL MARKET SOUTH** Zachary Verner **C**  
**CHEATHAM ST. JB & the Moonshine Band,** Manzy Lowry, the Tallent Brothers (9:00)  
**CHEER UP CHARLIES** Shivery Shakes (tour kickoff), Roses, She Sir (9:00)  
**CONTINENTAL CLUB** Roxy Roca (10:00), Whitney Rose (6:30)  
**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)  
**DIRTY DOG BAR** Norma Jean, He Is Legend, Forevermore, Rival Choir, Uglytwin, Gnarwolf (7:00) **C**  
**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Jenny Parrott Show (6:00)  
**DRISKILL BAR** La Terza Classe (8:00) **C**, Josh Buckley (6:00)  
**EAST SIDE SHOW ROOM** Flying Balalaika Brothers (10:00)  
**ELEPHANT ROOM** Bruce Saunders (9:30), Rosie Flores (6:30)  
**EVANGELINE CAFE** Danny Britt (7:00) **C**  
**FIREHOUSE LOUNGE** DJ Gatsby (10:00)  
**FLAMINGO CANTINA** The Bandulus, Don Chani (9:00)  
**GERALDINE'S** That Girl Dre (9:30)

**GIDDY UPS** Open mic (8:30)  
**GRUENE HALL** Sarah Pierce Band (6:00) **A**  
**GÜERO'S** Beyond Therapy (6:30)  
**HOLE IN THE WALL** The Inverters, Madeline, Capital Sur (9:30) **C**, West Texas Mammoths (7:00)  
**HOTEL VEGAS** Coma in Algiers, USA/Mexico, Cult Babies, Boss Eye (9:00) **C**  
**KINGDOM** Gareth Emery **C**  
**LAMBERTS** Mesa Inn, Jonny Gray (9:30)  
**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquines (6:00)  
**LUCKY LOUNGE** Lost in a World of Color Residency, Another Run, Intruder = Kill (7:00)  
**MAGGIE MAE'S** DJ Koma  
**MERCER ST. DANCE HALL** Doug Moreland (8:00)  
**MOHAWK** Acid Dad (inside) (11:30) **C**, Deerhunter, Bitchin Bajas (8:00) **C**  
**NEWORDELI** Bluegrass open mic w/ Eddie Collins  
**THE OASIS** Strangedayz (6:30)  
**ONE WORLD THEATRE** John Hammond **C** **C** **C**  
**ONE-2-ONE BAR** DeadEye (Grateful Dead tribute) (8:00)  
**PARISH** Delta Rae, Marc Scibilia **C**  
**PATSY'S CAFE** The Cornell Hurd Band (6:30)  
**POODIES** Crick Austin (6:00)  
**RADIO COFFEE & BEER** Erik Hokkanen (9:00)  
**RAY BENSON'S RATTLE INN** Jeremy Booth & the Wanderers (11:00)  
**REALE'S** Richard Patnaude (6:30)  
**RILEY'S TAVERN** The Yokes Band (9:00)  
**RIVER ROAD ICEHOUSE** American Aquarium, Shane Smith & the Saints (7:00) **C**  
**ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)  
**THE SALT LICK** Old Settler's Music Festival w/ Della Mae, the Brothers Comatose, the Jitterbug Vipers, the HillBenders, the Accidentals (4:00) **C**  
**SAXON PUB** Shawn Pander (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)  
**SIDEWINDER** Acid Mothers Temple, ST37 (8:00) **C** **C** **C**  
**THE SKYLARK** East Side Blues Syndicate (8:00), Margaret Wright (6:00)  
**SMOKE N' HOPS** Frank Iarossi (7:30)  
**SPEAKEASY** Selfless Lovers, Dan Kattan (9:30)  
**STRANGE BREW** Bukka Allen (8:00) **C**, Redd Volkaert (6:00) **C**  
**STUBB'S** Taylor & the Wild Now (EP release), Emily Bell & the Talkbacks, Say Girl Say (8:00) **C**  
**TELLERS** Carter Beckworth & Brian Pounds song swap (8:00)  
**VULCAN GAS CO.** Zomboy (9:00) **C**  
**THE WHITE HORSE** Leo Rondeau (12mid), Silo Road (10:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

# PERFECT 10 CABARET

## AUSTIN'S NEWEST CABARET

WITH THE GOAL TO SET THE HIGHEST STANDARDS IN MENS EXOTIC ENTERTAINMENT WITH ONLY THE MOST BEAUTIFUL ENTERTAINERS

## THE KITCHEN IS OPEN!

ENTIRE MENU IS HALF OFF UNTIL 2PM & NO COVER

**HALF PRICE HAPPY HOUR** 6-9PM  
 INCLUDES APPETIZERS, ALL DRINKS PREMIUM & BELOW.

**T-SHIRT MONDAY**  
 WEAR YOUR TEE, GET IN FREE OR PAY A COVER AND GET A T-SHIRT

**TEXAS TUESDAY**  
 ALL TEXAS BREWED BEER AND DISTILLED LIQUORS ARE HALF PRICE ALL DAY!  
 TEXAS TEAS TOO!

**WICKED WEDNESDAY**  
 \$2 DRINKS ALL DAY!  
 4PM-6PM NO DRINK OVER \$6

**TOP SHELF THURSDAY**  
 PREMIUMS PRICED LIKE WELL DRINKS UNTIL 11PM

**FRIDAYS** UNTIL 3PM  
 BIG FEAST BUFFET - FREE WITH COUPON!

**WEEKENDS**  
 \$4 DRAFTS  
 \$4 BURGERS  
 \$16 BEER TOWER UNTIL 11PM

404 HIGHLAND MALL BLVD



Follow us on Twitter



@AustinChronicle  
 @ChronEvents



Live Nude Girls  
**#1** IN ADULT ENTERTAINMENT

Private Rooms · Open 24/7 · Always Hiring

**PLEASURES**  
 4912 NORTH I-35  
 AUSTIN TX 78751 512-351-9801



# The LUV DOC

"In Your Facebook!"

Dear Luv Doc,  
Facebook is a very powerful medium. It can make or break relationships.

I have been with my boyfriend for four years and he has yet to post that he is in a relationship with me. I spoke to a licensed counselor about how I don't feel validated or taken seriously. The counselor said to speak up and ask for what I want. We have talked about it a few times and nothing changes. He says all his friends know he has a girlfriend, but there are many female FB friends that know nothing about us and I feel he likes to keep it that way because he would not get the attention that he does otherwise.

He says he loves me, yet a part of me feels insecure. If he really did love me he would want to share it with ALL his friends. I don't like the way it makes me feel. I'm not at any time going to force him or give him the ultimatum. I just wish he would have the feelings to do it on his own. Am I being silly?

— In a relationship or not?

Let me assure you there is nothing silly about anything in your question other than that bit about Facebook being able to make or break relationships. I am going to take an NRA-style approach here and say that Facebook doesn't kill people('s relationships), people kill people('s relationships). Facebook is just a tool (for communication), a tool people need to put down occasionally so they can actively engage in their actual lives.

Yes, I know that when you drop major coin on a brand-new Galaxy S7, you want to capture your entire existence in stunning 2160p resolution. After all, it's not enough to just see the wisps of hair inside your pores, you want to see the microbes on those wisps. I'm not an ophthalmologist, but I am not sure our eyes are even that good – well, at least mine aren't. In fact, the older I get, the better everyone seems to look – sort of like closing time at a honky-tonk.

It seems everyone at a rock show these days is holding up a fucking camera the size of a King James Bible – presumably because we aren't used to trusting the reality of things we don't see on a screen. Veracity is a fickle bitch to be sure, but it's also highly overrated. For instance, some people live their entire lives ignoring reality. They get along just fine.

So, regarding the Facebook thing: You said yourself that part of you feels insecure. It's time to deal with that part of you. Take a look at your relationship with this fellow and decide if four years of being with him (outside of his relationship status on Facebook) is enough empirical evidence to feel secure and not sweat that one detail. Then again, if that one detail is actually a spoiler, go ahead and give your boyfriend an ultimatum. Not respecting your feelings on something he considers inconsequential is silly, so make him walk the walk. If he values his Facebook relationship status more than he values your relationship, maybe you don't have one.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

**HEY!** Remember that time you and a stranger "had a moment"? You know you need to try to meet that missed connection – and everyone who reads the *Chronicle* wants to see your desperate plea and dream it happens for you!

Place a Shot in the Dark now at [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)!

**THE OH SEES** Hotel Vegas. You had long hair and a red shirt. Mosh pit for the whole show, hugged at the end. [mskinner.atx@gmail.com](mailto:mskinner.atx@gmail.com)

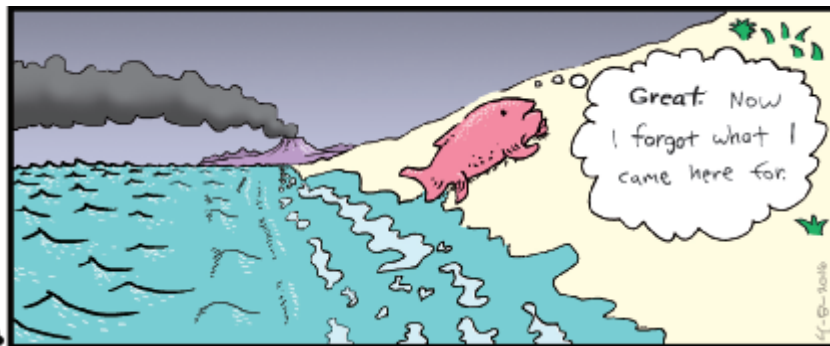
**COLD FEET; COLD ... DEAD ... FEET** @Whole Foods, chatting in front of the freezer section, we realized we'd both been Zombie-extras on the *Walking Dead* AND were both killed by AND later seduced by Daryl/Norman Reedus. How did we not exchange numbers?!? I wanna infect you. Text me: (214) 493-9215

**LINDSAY L. FROM ALBANY** Why did you follow me home instead of approaching me? Ever tried to do a good deed & been confronted as if guilty?

To place a Shot in the Dark, go to [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)

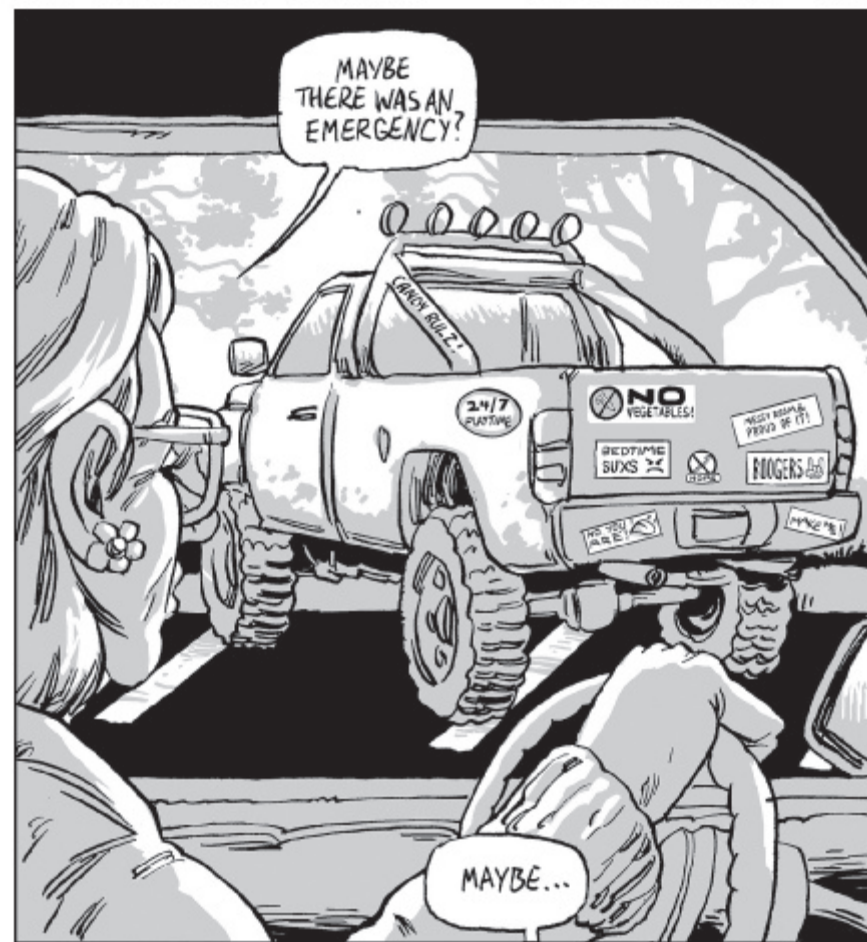
## COMICS

WYLLIAMS



## PEPPERMINT TEARS

RYAN HENNESSEE 2016



## MR. SMARTY PANTS KNOWS

In 2015, there were at least 43 instances of toddlers shooting themselves or other people, according to *The Washington Post*.

Producer George Martin composed and played the baroque-sounding piano solo on the *Rubber Soul* track "In My Life." He played it half-speed and then sped the tape up to make it fit.

April 11 is National Pet Day. It was established in 2006 by Colleen Paige, who has come up with several pet holidays to promote adoption.

When pronouncing Facebook in Mandarin, it sounds like "fei si bu ke" (fay suh boo kuh), which means "you must die" or "it is not acceptable not to die." For you advanced language buffs, the Mandarin characters are "非死不可."

In 1940, a 12-year-old Fidel Castro wrote President Franklin D. Roosevelt asking for a \$10 bill. Admitting his English was not good, he said, "If you like, give me a ten dollars bill green american, in the letter, because I have not seen a ten dollars bill green american and I would like to have one of them."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





## COMPUTER/TECHNICAL

**GRADUATE DSGN ENGR** sought by ARM Inc. in Austin, TX. Req MS in Electr Engrg, Cmpr Engrg, or rtd + 2 mnths exp. Know of MOSFET electrl characs; know of UNIX scrptg, C++, & PERL; know of trnstr lvl devc physc; know of pwr, perf, & area trdof; know of lyot at trnstr lvl; know of trnstr lvl crct simltr; Know of trnstr lvl dsgn of sttc crct incldg st rtng elm lke lthcs & flps. Auth to wrk in US. Aply @ www.jobpostingtoday.com Ref #75528

**TECHNOLOGY** HP Enterprise Services, LLC. is accepting resumes for a Business Consultant in Austin, TX (Ref. # HPESHASPAUS1). Apply subject matter knowledge to solve a variety of business issues to implement and improve computer systems. Travel required up to 75% to various client sites throughout the U.S. on short-term assignments. Mail resume to HP Enterprise Services, LLC., 5400 Legacy Drive, MS H1-2F-25, Plano, TX 75024. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY** Apple Inc. has an opening for the following in Austin, TX: **ASIC Design Engineer (Req #9KCMFPM)**. Responsible for system-on-chip dsgn verification. Refer to Job#: 9KCMFPM & mail resume: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

**WEB UI PROGRAMMER I** Xtivia, Inc., Austin, TX. Resp for prgmng web applics built using various commercial/open-source web technologies. Work w/ backend dvlpers to integrate LNF changes w/ bus. logic. Dvlp site content & graphics for internal/external portals/apps. Must have at least 2 yrs of web prgmng exp incl HTML5, CSS3, & JavaScript (AJAX, DOM, & JSON); JQuery, Parallax & Bootstrap, CMS &/or Portal i.e. Liferay, Wordpress, Joomla, or Drupal; 1 or more of the following: Java/JSP, PHP, .NET, Web 2.0 User Interfacing; Restful APIs, AngularJS and/or Backbone.JS; & exp working w/ ecommerce sys. i.e. Magento, OpenCart or Prestashop. Will also accept 3 yr college deg in Comp Sci or rtdld field. Resumes to mtricarico@xtivia.com.

## EDUCATION

**AIRLINE CAREERS** begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

**SCIENCE & MATH TEACHER** Odyssey School is a middle & high school for students with learning disabilities odysseyschool.com/employment

## GENERAL

**EXERCISE FOR \$\$\$** Flyer Distribution. Avg. \$8-\$12/hr. Some make \$13-\$14/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-913-3914. Call any day but Tuesday (9am-9pm)

**KIDS ENTERTAINERS** Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

## MEDICAL

**CAREGIVER** Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

**PHARMACISTS-IN-CHARGE** South Austin Healthcare Company dba Rite Away Pharmacy in Austin, TX has multiple openings for Pharmacists-In-Charge to dispense presc. medications and provide consultation to patients regarding medication dosage, storage and drug interactions. No travel; no telecomm. Mail resumes to: South Austin Healthcare Company, Attn: HR, 2410 E. Riverside Drive, Suite D-4, Austin, Texas 78741.

## OFFICE/CLERICAL

**KUT/KUTX Administrative Assistant** Performs receptionist duties; provide clerical support and excellent customer service in the KUT/KUTX public lobby. Provides first point of contact with KUT/KUTX listeners and visitors. EEO/AA. Apply at https://utdirect.utexas.edu/apps/hr/jobs/nlogon/160405019020.

## RESTAURANT/RETAIL

**ALL** Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply 3-6 pm every day, 2912 Medical Arts.

**RETAIL SALES CLERKS** Oat Willie's is hiring sales clerks for all 4 of its locations. Addresses at 9505 Burnet, 1931 Oltorf, 5201 Cameron Rd (opening soon) and 617 W. 29th Street! 8.75 per hour to start & 90 day probation period upon hiring \*\*\* Hours vary - Afternoons, evenings and at least one weekend shift required\*\*\* Should have prior retail or sales experience, inventory experience, be computer and Point-Of-Sale literate, good at communicating, able to do simple math, and knowledgeable about/interested in the merchandise we sell. Customer service skills, a good attitude and friendly personality are also required. The positions are temporary to start (90 Day Probationary Period), but we are looking for candidates who would like to stay on for a year or more. 8.75 per hour to start with eligibility for a raise after a 3 month probationary period. Fill out an application online at http://oatwillies.com/application/ OR in person at any of our three currently open locations: 617 W. 29th St., 9505 Burnet Rd. or 1931 E. Oltorf

**SERVER** Bartlett's is looking for professional servers. Please come in and apply Monday-Friday between 2:00pm and 4:00pm. 2408 W. Anderson Lane, Austin, TX. 78757

## SALES/MARKETING

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

**PART TIME JOB** Tsamma juice is looking for an enthusiastic, charismatic sales person. 6 hour demos will be performed at a local grocery chain within an hour range of Austin. Work is part time and mostly weekends. Must be able to stand for 6 hours and lift a 4ft table. If interested in a flexible, rewarding job, please contact Kristy at kristy@freymfarms.com

Do you or does someone you know suffer from opioid use disorder?



Community Clinical Research is conducting a clinical research study to evaluate the safety, tolerability and efficacy of Naltrexone for use in conjunction with Buprenorphine in adults with opioid use disorder prior to first dose of VIVITROL®. We are currently seeking individuals with Opioid use disorder to participate.

Eligible participants:

- Are between 18 and 60 years old
- Are voluntarily seeking treatment for opioid dependence
- Are willing to completely withdraw from opioid use throughout the study

Qualified participants will receive:

- Study drug at no cost
- Transportation to study visits
- Compensation for time

Please call 512-597-6709 to learn about the study.  
Community Clinical Research  
www.communityclinical.com  
8334 Cross Park Dr. Austin, TX 78754

post your **FREE AD** NOW!  
AUSTINCHRONICLE.COM/CLASSIFIEDS

## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine(BG) permit by Pok Cha Kim dba Korea House Restaurant, to be located at 2700 West Anderson Lane #501 Austin TX. 78757 in Travis county. Owner is Pok Cha Kim.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's

Permit by Crystal Creek Moonshine, LLC d/b/a Crystal Creek Moonshine located at 906 S. Pace Bend Road, Suite 100, Spicewood, Travis County, Texas 78669. Managing Members of said company are Samuel Wakefield and Shane Berber.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by WBH Enter-

prises LLC d/b/a Rusty Rudder Lake Travis to be located at 5973 Hiline Rd, Austin, Travis County, Texas 78734. Officers of said corporation are Mark Wagner, Partner, Jack Hudson, Partner, Ernie Beltz, Sr., Partner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Susan Pena dba Paradise On

Ice, LLC., to be located at 1700 Grand Ave Pkwy Bldg. 1, Ste.150, Pflugerville, Travis, Texas. Officers of said corporation are Susan Pena/Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by 864 Beverage, Inc. dba Murphy USA #7638, 9926 Lake Creek Parkway, Austin, Williamson County,

Texas 78729. Officers are: Robert Clyde, President/CEO; John Moore, Sr. VP/General Counsel/Secretary; Kristin Clay, Treasurer; Malynnda West, Executive VP/CFO; Joseph Gruninger, VP; Nicholas Williams, VP

**AUCTION** Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at 11:00am April 16th, 2016. Property will be sold to the highest bidder for CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning

deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 08-Gary Roshondra, 1001-John Watts, 1002-Desiree MacDonald, 1026-Arturo Moreno, 1070-Carmen Avila, 1086-Gabriel Hernandez, 1102-Kristin Trotty, 1127-Lauren Bigley, 14-Herbert Shelby, 15-Linda Solis, 19-Sundar Harrilal, 21-Debra Hastings, 269-Yolanda Moralez, 274-Talisha Bradford, 279-Marquitta James, 40-Chris McBride, 50-Vincent Clause, 37-Big Austin Business Invest In Growth. FOR MORE INFORMATION CALL: **STORAGE TOWN USA** 512-251-4162

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-03-001723 To: CARLOS ALFONSO BENITEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN

SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARTIAL-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ISABEL FRIAS PEREZ Petitioner(s), filed in said court on MARCH 22, 2016, against CARLOS ALFONSO

CONTINUED ON P.74

**Agent**  
**Certified New Home Specialist**  
**ROD MAESTAS**  
**Affordable New Construction Homes**  
**\$0 down USDA loans for first timers**  
**REBATES offered on homes >\$230k**  
**800-294-8651**

post your  
**FREE AD**  
 NOW!  
**MORE than a list**  
[austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**RONJON THE APT MON**  
**FREE APT LOCATING**  
*Keeping Austin weirder one day at a time*

studio \$620 Hard to find  
 1's \$699 Resort style on a budget  
 2's \$849 W/D Conns. Close to downtown on bus route  
 3's \$1200, W/D Conn

**ROOMMATE MATCHING STARTS AT \$425**

**CALL FOR MORE LISTINGS!**  
 Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

**Fast, Friendly & Best of ALL FREE!**  
**WWW.RONJONTHEAPARTMENTMON.COM**  
**512/293-7443**

*Carrie York knows Austin!*

**Your Downtown, Central, & East Austin Real Estate Expert**

**512-801-0436**  
 carrie@austinrealpros.com www.carrieyork.com

**Sales, leasing, & property management**  
 Austin Real Pros, REALTORS®

**HISTORIC SIXTH 78701 AUSTIN**

**TCP Real Estate**

**BUYING LEASING SELLING** **FREE APARTMENT LOCATING**

**512.650.1181**  
 info@tcpouses.com  
 www.TCPhouses.com

**LIVING AUSTIN. KNOWING AUSTIN. ♥ING AUSTIN.**

**APARTMENT/ CONDO**

**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

**CENTRAL**  
 1 bedrooms from \$725  
 2 bedrooms from \$850  
 Hlppies Love It Here!!  
 To good to pass  
 Most bills paid  
 Bus route friendly  
 Pools

**Ron Jon-Broker**  
**512-293-7443**  
 www.ronjontheapartmentmon.com  
 ronjontheapartmentmon@hotmail.com

**CENTRAL** 1 BR/1 BA, 2 months FREE RENT walk to whole foods recent urban design and construction BEST deal in Austin.  
 jehudielbarba@gmail.com

**CENTRAL** Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918.  
 AustinCool.com 512-693-7231. Broker

**NORTH**  
 Best Deal In Austin TX!!  
 1 bedroom \$720  
 Bathroom outside the bedroom  
 W/D conns  
 Close to IH 35  
 Fast move ins

**Ron Jon Apt Mon**  
 Broker  
 512-293-7443  
 ronjontheapartmentmon.com

**NORTH**  
 Studios from \$550

**Ron Jon-Broker**  
**512-293-7443**  
 ronjontheapartmentmon.com  
 ronjontheapartmentmon@hotmail.com

**SOUTH**  
 Another smokin' deal  
 ONLY \$99 deposit  
 1s from \$700  
 2s from \$849  
 Close to everything  
 Pool  
 Bus routes  
 Fun place to live

**Ron Jon Apt Mon**  
 Broker  
 512-293-7443  
 ronjontheapartmentmon.com

**SOUTH**  
 2bdrs \$759-\$849  
 Get Back to Nature!!  
 Wake up fishing or having coffee around ur private pond  
 -Fishing  
 -Fitness room  
 -Sparkling pools  
 -Private patio  
 -Bus route friendly

**Ron Jon Apt Mon**  
 Broker  
 512-293-7443  
 ronjontheapartmentmon.com  
 ronjontheapartmentmon@hotmail.com

**SOUTH** #1 AustinCool.com  
 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

**SOUTH CENTRAL**  
 Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

**AUSTIN COOL PROPERTIES**

**SOUTH/CENTRAL**  
 Resort Style-Baller Shot Caller!!  
 1 bedrooms \$699  
 2 bedrooms \$849  
 EZ on Credit  
 Hot Tub  
 Tennis Courts  
 Big Pools  
 Bus route friendly  
 W/D conns

**Ron Jon Apt Mon**  
 Broker  
 512-293-7443

**SOUTH/CENTRAL**  
 Too Hot To Handle!!  
 4 bedrooms from \$1200  
 W/D conns  
 Close to bus route  
 Pools  
 Fitness room

**Ron Jon-Broker**  
**512-293-7443**  
 ronjontheapartmentmon.com

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**DUPLEX/ HOUSES**

**CENTRAL AUSTIN** 3/2 Home in 78704 zoned for Travis Heights Elementary. Quiet location. \$3,100/month. TCPhouses.com, TCP Real Estate, Broker. 512-356-9393.

**NORTH**  
 2/1.5 Townhome in NW Hills. Significantly remodeled in past with island kitchen, remodeled master bath & guest bath, covered parking for 2 vehicles. EZ walk to UT Shuttle or Cap Metro. \$209,700 For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com

**SOUTH**  
 2/2 condo just minutes from downtown/UT off developing East Riverside. Covered parking. Gated community. 850 sq ft. Under \$120K!!! Your chance to get in a hot area early! For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com

**SOUTHWEST** 3 BR/2 BA Unique modular home 1518 sq ft w/ lg screened porch,wooded,close to downtown.On 2 lots 80x160, \$260,000 (512) 394-7062

**ROOMMATES**

**METRO ALL AREAS ROOMMATES.COM.** Lonely? Bored? Bored? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

**ROOMMATE MATCHING**  
 Baller on a budget? starting at \$425 all bills paid.

Call Ron  
 512-293-7443

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**FOR SALE**

**GIDDINGS**  
 For Sale 2 BD 2 Bath. Fixer upper. On 12 acres. Behind golf course in Giddings. \$125k 361-772-3812.

**NORTH**  
 Affordable remodeled 1/1 off happenin' Burnet Rd. Total redo with lots of tile, marble, GE appliances. Low HOA pays gas & hot water. \$89,700 For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com

**SOUTH CENTRAL** Large cul-de-sac lot located in established Austin neighborhood. Medium-sized trees and flat lot to build your dream home. Minutes from downtown. \$209,000. TCPhouses.com, TCP Real Estate, Broker. 512-356-9393.

**SOUTHWEST** 3 BR/2 BA Unique modular home 1518 sq ft w/ lg screened porch,wooded,close to downtown.On 2 lots 80x160, \$260,000 (512) 394-7062

**SERVICES**

**REALTOR**  
 Carrie York Agent-512-801-0436  
 Austin Real Pros, REALTORS  
 458-3730

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

**LEGAL NOTICES** CONTINUED FROM P.73

BENITEZ Respondent(s), and said suit being number D-1-FM-03-001723 the docket of said Court, and entitled "IN THE INTEREST OF ASHLEY DANAE BENITEZ, A CHILD", the nature of said suit is a request PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 22, 2016.

/s/ Velva L. Price  
 Travis County District Clerk  
 Travis County Courthouse  
 1000 Guadalupe,  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 PREPARED BY: BROWN ASHLEY  
 REQUESTED BY:  
 ISABEL PEREZ FRIAS  
 3351 KILLINGWORTH LANE  
 #443  
 PFLUGERVILLE, TEXAS 78660

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 CAUSE NO: D-1-FM-14-003672  
 To: ANGELICA MARIA CASTILLO and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on June 26, 2014, and said suit being number D-1-FM-14-003672 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FELIZ MOLINA CASTILLO AND ANGELICA MARIA CASTILLO ALVARADO". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or

decease dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, March 31, 2016.

/s/ Velva L. Price  
 Travis County District Clerk  
 Travis County Courthouse  
 1000 Guadalupe,  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 PREPARED BY: ELLIOTT BRIDGET D  
 REQUESTED BY:  
 NOVERT ANTHONY MORALES  
 1007 E 7TH ST  
 AUSTIN, TX 78702-3218  
 BUSINESS PHONE: (512) 474-1499  
 FAX: (512) 472-8840

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 CAUSE NO: D-1-FM-15-007438  
 To: JULIO CESAR GOMEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 29, 2015, and said suit being number D-1-FM-15-007438 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TERESA ENEDINA MENDEZ CORTEZ and JULIO CESAR GOMEZ, and In the Interest of JULIO D. GOMEZ AND EDGAR I. GOMEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 25, 2016.

/s/ Velva L. Price

TRAVIS COUNTY District Clerk  
 Travis County Courthouse  
 1000 Guadalupe,  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 PREPARED BY: BROWN ASHLEY  
 REQUESTED BY:  
 TERESA ENEDINA MENDEZ CORTEZ  
 1108 PEGGOTTY PL  
 AUSTIN, TEXAS 78753

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 CAUSE NO: D-1-FM-16-001840  
 To: FERMIN ANTONIO SERRANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER

filed in said court on MARCH 30, 2016, and said suit being number D-1-FM-16-001840 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA MAGDALENA REYES and FERMIN ANTONIO SERRANO, and In the Interest of ALEXA SERRANO AND JOE ANGEL SERRANO, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 30, 2016.

/s/ Velva L. Price  
 Travis County District Clerk  
 Travis County Courthouse  
 1000 Guadalupe,  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 PREPARED BY: ARMANDA MARTINEZ  
 REQUESTED BY:  
 MARIA MAGDALENA REYES,  
 P/O SE

7607 BLESSING AVE #1231  
 AUSTIN, TEXAS 78752

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 CAUSE NO: D-1-GN-15-001957  
 To: JOHN MCMAHON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 17, 2016, and answer the PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE TO BOTH DEFENDANT, AND FIRST INTERROGATORIES TO HOPPER MOTORPLEX INC., D/B/A SUZUKI CARS OF MCKINNEY ONLY of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 17, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-15-001957, in which YVETTE GRIFFIN INDIVIDUALLY AND AS NEXT FRIEND OF MINORS JOSIAH ALLEN, QUINTIN ALLEN, AND KRIS JOHNSON, JR., AND JON JOHNSON, INDIVIDUALLY AND AS NEXT FRIEND OF RASHEED JACKSON, JR. AND DEFENDANTS HOPPER MOTORPLEX, INC., D/B/A SUZUKI CARS OF MCKINNEY AND JOHN MCMAHON, ON OR ABOUT FEBRUARY 17, 2014, MS. GRIFFIN'S VEHICLE TRAVELED IN TRAVIS COUNTY, AUSTIN, TEXAS, WHEN DEFENDANT'S VEHICLE FAILED TO YIELD THE RIGHT OF WAY AT AN INTERSECTION, AND T-BONED PLAINTIFF'S VEHICLE. BOTH PARTIES' VEHICLES WERE INVOLVED AND SUBSEQUENTLY DAMAGED. NO OTHER PROPERTY WAS INVOLVED. ADDITIONALLY, DEFENDANT JOHN MCMAHON WAS EMPLOYED WITH HOPPER MOTORPLEX, INC., D/B/A SUZUKI CARS OF MCKINNEY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE TO BOTH DEFENDANT, AND FIRST INTERROGATORIES TO HOPPER MOTORPLEX INC., D/B/A SUZUKI CARS OF MCKINNEY ONLY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL

as follows:  
 THIS IS A CASE INVOLVING A MOTOR VEHICLE COLLISION BETWEEN PLAINTIFF YVETTE GRIFFIN, INDIVIDUALLY AND AS NEXT FRIEND OF MINORS, JOSIAH ALLEN, QUINTIN ALLEN, AND KRIS JOHNSON, JR., AND JON JOHNSON, INDIVIDUALLY AND AS NEXT FRIEND OF RASHEED JACKSON, JR. AND DEFENDANTS HOPPER MOTORPLEX, INC., D/B/A SUZUKI CARS OF MCKINNEY AND JOHN MCMAHON, ON OR ABOUT FEBRUARY 17, 2014, MS. GRIFFIN'S VEHICLE TRAVELED IN TRAVIS COUNTY, AUSTIN, TEXAS, WHEN DEFENDANT'S VEHICLE FAILED TO YIELD THE RIGHT OF WAY AT AN INTERSECTION, AND T-BONED PLAINTIFF'S VEHICLE. BOTH PARTIES' VEHICLES WERE INVOLVED AND SUBSEQUENTLY DAMAGED. NO OTHER PROPERTY WAS INVOLVED. ADDITIONALLY, DEFENDANT JOHN MCMAHON WAS EMPLOYED WITH HOPPER MOTORPLEX, INC., D/B/A SUZUKI CARS OF MCKINNEY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE TO BOTH DEFENDANT, AND FIRST INTERROGATORIES TO HOPPER MOTORPLEX INC., D/B/A SUZUKI CARS OF MCKINNEY ONLY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL



SERVING AUSTIN & SURROUNDING AREAS

## AUSTIN ALL SEASONS

### TREE SERVICE

TREE TRIMMING  
RAISED CANOPY  
TREE REMOVAL  
HOME REPAIR  
CARPENTRY  
HAUL OFF BRUSH

ROOF CLEARANCE  
LAND CLEARING  
STUMP GRINDING  
CONSTRUCTION  
ROOFING - FENCES  
PAINTING - HAUL TRASH

Residential & Commercial  
**BEST PRICES IN TOWN**  
- BONDED & INSURED -

WWW.AUSTINALLSEASONS.COM  
512-818-2288 • 512-574-7941  
FREE ESTIMATES

## AFFORDABLE APPLIANCES PLUS

NORTH: 9012 RESEARCH #C10, AUSTIN 78758  
SOUTH: 5510 S. I.H. 35 #210, AUSTIN 78745

**USED & NEW 512-581-0355**  
**APPLIANCES & FURNITURE**  
AFFORDABLEAPPLIANCESPLUS.COM

post your  
**FREE AD**  
NOW!

**MORE than a list**  
austinchronicle.com/classifieds

## COOKIE

Pet of the Week

I'm cute Cookie, a very affectionate super senior who loves to play "Fetch." I love to go for walks, too, and get along with people of all ages, as well as dogs! I'm gentle, affectionate, and just an all-around great dog!



124 W. Anderson Ln. 512/646-7387 ext. 105

## FELIX

Move over Rover, Felix is here to steal the spotlight! He's a calm little dude who would prefer to sit in a lap than go out and play. His fuzzy white and tan coat is perfect for both petting and brushing. Come on down and see if he could be your new best friend!



260-SPCA CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM

## GARAGE/ESTATE SALES

### SHOALWOOD, ESTATE SALE

4928 Strass Dr, Austin, Saturday April 09, 9:00 AM - 1:00 PM.  
furniture, antiques, refrigerator and gas range, housewares, rare and old books, vinyl, vintage and designer clothes (many + size), hand bags and shoes

## HEALTH/FITNESS

### ENLARGEMENT

Penis Enlargement Medical Pump. Gain 1-3 Inches Permanently! Money Back Guarantee. FDA Licensed Since 1997. Free Brochure: Call (619) 294-7777 www.DrJoelKaplan.com

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## WEIGHT LOSS ELIMINATE CELLULITE and Inches in weeks!

All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-244-7149 (M-F 9am-8pm central) (AAN CAN)

## CLASSES/INSTRUCTION

### AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher Michael Rubin  
michaelrubinharmonica.com 512-619-0761

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## GENERAL

### ADOPTION PREGNANT? THINKING OF ADOPTION?

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

## VIAGRA

Viagra! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028 (AAN CAN)

## TICKETS/ENTERTAINMENT

**TICKETS** We "B" Tickets \* Best Seats \* Best Prices \* \* Selena Gomez \* Frankie Valli \* Jonny Lang \* Bruce Robison \* Smashing Pumpkins \* Ray LaMontagne \* Jeff Dunham \* Flight of the Conchords \* Bonnie Raitt \* Eric Church \* Gordon Lightfoot \* Def Leppard \* Lewis Black \* Avett Bros \* Rihanna \* Harry Connick Jr \* James Taylor \* Janet Jackson \* Foreigner \* The Cure \* Weird Al \* Nashville \* Celtic Thunder \* Alan Cumming \* Paul Simon \* Ben Folds \* Sturgill Simpson \* Leslie Jones/Colin Jost \* Brian Regan \* Pentatonix \* Widespread Panic \* Beach House \* Randy Newman \* The Mavericks \* Prairie Home \* David Sedaris \* Dierks Bentley \* Chicago \* Peter Frampton \* Pickup/Mail Order 512 448-2303

## TRAVEL

### LA ROMITA ITALY

Sketch Umbria with Austin artist Sharon Zeugin. Where: La Romita, Terni, Italy. When? September 3-17, 2016. Registration: 512-565-5619, www.laromita.org, sharonzeugin@yahoo.com

**TRAVEL ITALY TOURS \$100 OFF NEW YEAR'S IN SICILY - DEC 26/JAN 4 VENICE, FLORENCE, ROME, AMALFI COAST- JUN 15/26**  
Elsa@ATasteOfItalyInAustin.com  
Italy Tours | Italian Language | Cooking Classes  
www.ATasteOfItalyInAustin.com

## PLUMB-O-RAMA

"Austin's Full Service Plumbing Apparatus"  
FAST. RELIABLE. AFFORDABLE.  
512-460-3032  
PLUMBORAMA.COM

## LEGAL NOTICES CONTINUED FROM P.75

CRYSTAL FALLS IN CITY OF LEANDER, TRAVIS COUNTY, TEXAS. ALSO COMMONLY KNOWN AS 2603 CRYSTAL FALLS PARKWAY, LEANDER, TEXAS 78641

**NOTE:** ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

Said property is levied on as the property of **LEXOR HOMES, INC. and LARRY G. MAGHEE, JOINTLY and SEVERALLY**, DEFENDANT(S), and will be sold to satisfy the Judgment for \$14,582.16 Dollars plus Pre-Judgment Interest in the Amount of \$315.61 plus Attorney's Fees in the Amount of \$4,500.00 with Post-Judgment Interest thereon from the 27TH day of October, 2015 at a rate of 5.00% percent per annum plus Court Costs in the amount of \$332.00 plus the cost of executing this writ. GIVEN UNDER MY HAND on this 23RD day of March A.D. 2016.

Posted:

Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By Vincent Dodd, Deputy Constable

**NOTICE OF JUDICIAL SALE** Pursuant to an Order Of Foreclosure Sale and to Vacate dated March 01, 2016, entered in United States of America v. Trish Charlez, Barbara Tierney, Dale Jackson, Peter Wagner, YP Texas Region Yellow Pages, LLC, and Tina Morton, Travis County Tax Assessor-Collector in the United States District Court for the Western District of Texas Austin Division, in CIVIL NO. 1:12-CV-990-SS, the United States will offer to sell at public auction the real property located at 4934 Manchester Circle, Austin, TX, 78745, and more particularly described as: Lot 2A, RESUBDIVISION OF LOTS 1 AND 2, B W GREENWOOD HILLS Section 5 (Also known as 4934 Manchester Circle, Austin TX 78745) according to the map or plat of record in Volume 54, Page 77, Plat Records of Travis County, Texas.

**Date:** May 4, 2016  
**Time:** 10:00 am  
**Location of Sale:** 4934 Manchester Circle, Austin TX 78745  
**Minimum Bid:** \$140,000.00  
**Property may be inspected** May 3, 2016 from 2:00 pm - 4:00 pm and on May 4, 2016 1 hour prior to sale between 9:00 am and 10:00 am.

The property will be offered for sale at public auction and sold to the highest bidder, under the terms and conditions of sale that are set forth below, foreclosing all of the right, title and interest of the defendants. The successful bidder shall be required to deposit at the time of the sale with the IRS, Property Appraisal and Liquidation Specialist, 10% of the selling price with the deposit to be made by certified check or cashier's check, payable to Clerk of the United States District Court, immediately upon

the Manchester Circle property being struck off and awarded to the highest and best bidder. Before being permitted to bid at the sale, bidders shall display to the IRS proof that they are able to comply with this requirement. No bids will be received from anyone who has not presented that proof. The balance of the purchase price for the property shall be paid to the IRS, Property Appraisal and Liquidation Specialist, no later than June 03, 2016, by a certified or cashier's check, payable to the Clerk of the United States District Court. If the successful bidder fails to fulfill this requirement, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the federal tax liabilities of Carl Stifflemire. The real property shall be again offered for sale under the terms and conditions of the order of sale, or alternatively, sold to the second highest bidder if the second bid meets at least the minimum bid.

The sale of the property will confirm itself within thirty-five (35) days from the date of sale, unless someone objects to the sale. Upon the confirmation of the sale, the IRS shall execute and deliver a deed conveying the Manchester Circle property to the purchaser. On confirmation of the sale, all interests in, liens against, or claims to, the Manchester Circle Property that are held or asserted by any parties to this action are discharged and extinguished; the property will be sold without appraisal. The government reserves the right to reject any bids and to withdraw the property from sale. The sale shall be subject to building lines if established, all laws, ordinances, and governmental regulation (including building and zoning ordinances), affecting the premises, and easements and restrictions of record, if any. The property is offered for sale

"where is" and "as is" and without recourse against the United States of America. The United States makes no guaranty or warranty of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The sale is ordered under 28 U.S.C. §§ 2001, 2002 and 2004, and is made without right of redemption.

Additional information can be found at and/or by calling Patty Hall, the Property Appraisal and Liquidation Specialist at (214-422-7386).

**NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES.** THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et., sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED

BELOW.

GREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS.  
BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE

**WRECKER ENFORCEMENT UNIT**  
FOLLOWING ARE STORED AT: Reyes Towing 7913-B Hwy 183 S. Austin, Texas 78747  
1.) 1968 Dodge Charger -VIN# XS29L8G221849-BLACK in Color  
2.) 1956 Ford Crown Victoria -VIN #M6DW103746 -GREEN in Color  
3.) 1950 Hudson Pace-maker -VIN # 50012625 -BROWN in Color

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 19th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
512-310-0279  
Karen Butler - Hsld Gds/Furn; Deborah Brooks- Hsld Gds/Furn; Adrian Neely - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes; Gregory Bell - Hsld Gds/Furn,

Tools/Applnces; Gregory Bell - Hsld Gds/Furn, Tools/Applnces, Boxes; Clifton Beam - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actngt Rcrds/Sales Samples, Boxes; Alicia Davis - Hsld Gds/Furn, Boxes; Constance Deary - Hsld Gds/Furn, TV/Stereo Equip; Raymond Villanueva - Hsld Gds/Furn; Iris Young - Hsld Gds/Furn; Ramon Moreno - Hsld Gds/Furn, TV/Stereo Equip;

**Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**  
512-733-1203  
Bradford Cribb -Hsld gds/ Furn,TV/StereoEquip  
**Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665**  
512-310-2224  
Misty Hines- Hsld gds/Furn  
**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
512-238-6648  
William Rice- Hsld gds/Furn James Griffin- Hsld gds/ Furn, TV/Stereo equip, Tools/Applnces  
**Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681**  
512-255-3724  
Andres Rodriguez III- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, Sporting Goods  
Michael Clakley- Hsld gds/Furn Steve Station- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Bins  
**Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681**  
512-255-5017  
Vickie Barber-hsld gds/ furn,boxes  
Victoria Troetscher-hsld gds/ furn  
**Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613**  
Audra Behrens - Tools/Applnces, Furn, Boat, Boxes  
Audra Behrens - Furn, Boxes  
David Dasso - Hsld gds/Furn Armani Then - Hsld gds/Furn

**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
512-336-2463  
Glynda A Cox- Hsld gds/Furn, Boxes, Patio Furn  
Celeste Lumpkin- Hsld gds/ Furn, Boxes  
Michael Gayle-Off Furn/Mach/ Equip  
Michael Gayle-Hsld gds/Furn  
**Uncle Bobs Self Storage #197 5547 McNeil Dr, Austin, TX 78729**  
512-336-8390  
Shirley Brister -Hsld gds/Furn, Tools/Applnces, Actngt rcrds/ Sales Samples  
Tanielle Young - Hsld gds/Furn Terry Barnett - Hsld gds/Furn  
**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**  
512-250-5152  
Jamie McDaniel - Hsld gds/ Furn, Medical equip, Computer equip  
Jade Olson - Hsld gds/Furn, TV/ Stereo equip, Tools, Applnces  
Jennifer L Jones - Hsld gds/ Furn, TV/Stereo equip, Tools, Applnces  
**Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730**  
512-372-9046  
Luis Botello - hslg gds/furn

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 20th, 2016 at 9:30AM** starting at the **North Lamar #231** loca-

tion, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724**  
512-278-1220  
Jason A Brown- Hsld gds/Furn  
Jason Brown- Hsld gds/Furn  
Marshall Wilmot- Hsld gds/ Furn,Tools/Applnces,Off Furn/ Mach/Equip  
Ryan Alan Scharnberg-Hsld gds/Furn, boxes  
Ryan Scharnberg- Hsld gds/ Furn, boxes  
Rafaela Leal- Hsld gds/ Furn,Boxes, Spring  
gds,Actngt rcrds/Sales  
Samples,Books,dolls,clothes  
Jacob Delley - Hsld gds/ Furn,TV/Stereo Equip  
Michael Harris- Hsld gds/ Furn,Tools/Applnces  
**Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**  
512-326-3131  
Steven Steffe-Hsld gds/Furn  
Xavier Cunningham-Hsld gds/Furn  
Chris Desantiago-Hsld gds/ Furn  
Shona McGary-Hsld gds/ Furn,TV/Stereo Equip, Tools/ Applnces,Office Furn/Mach/ Equip,Lndscpng/Constrctn Equip, Actngt rcrds/Sales Samples, Boxes  
Nicholas A Alejandro-Hsld gds/Furn  
John Kleas-Hsld gds/Furn  
Francisco Medel-Hsld gds/ Furn,Tools/Applnces  
**Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748**  
512-291-1037  
Laura Dill- Hsld gds/Furn  
Luke Biehler- Hsld gds/Furn  
Jamie Wolf- Hsld gds/Furn  
Jamie Wolf- Hsld gds/Furn

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of



## PARK & HOMER puzzles

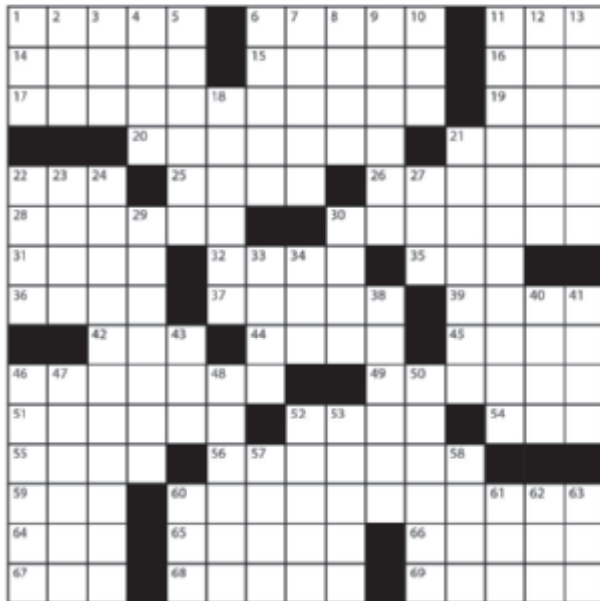
Points

Puzzle by J. Reynolds

No. 422

**Across**

- 1. Big drawer?
- 6. Skin
- 11. Superlative suffix
- 14. Like pond scum
- 15. Discompose
- 16. Trick taker, often
- 17. Iran-Contra Figure
- 19. "My boy"
- 20. Words in stone
- 21. "Beetle Bailey" pooch
- 22. Auction offering
- 25. Catcall
- 26. Personal account
- 28. Horrified
- 30. Earth shades
- 31. Commoner
- 32. Pizazz
- 35. Deception
- 36. Seats with kneelers
- 37. Free from
- 39. Radar image
- 42. In-flight info, for short
- 44. New Year's Day game
- 45. Arm bone
- 46. Deprives of heat?
- 49. Harden
- 51. Being
- 52. Actor's goal
- 54. "Help!"
- 55. Babe in the woods
- 56. Homo sapiens, for example
- 59. "Gimme \_\_\_!" (start of an Iowa State cheer)
- 60. The Coyote State (unofficially)
- 64. Checkers, e.g.
- 65. "It's a Wonderful Life" role
- 66. "M\*A\*S\*H" extra



- 67. Physics unit
- 68. Exams
- 69. Used a broom
- Down**
- 1. Red leader
- 2. Addition
- 3. F/X field
- 4. Bat's home
- 5. Hebrew letters
- 6. Division of a long poem
- 7. Destroyer destroyer
- 8. Ball field covering
- 9. Panama and others
- 10. "Be quiet!"
- 11. "American Psycho" author Bret
- 12. Land of Robert Burns
- 13. Barbershop quartet members
- 18. Water cannon target
- 21. Anthology
- 22. Reindeer herder
- 23. Eye
- 24. Government program
- 27. Moray, e.g.
- 29. Fast
- 30. Falling flakes
- 33. Ad \_\_\_
- 34. "Much \_\_\_ About Nothing"
- 38. Showy
- 40. Data
- 41. Compensates
- 43. Dance, e.g.
- 46. Knock down
- 47. Comparatively cockamamie
- 48. City of India
- 50. Does a slow burn
- 52. Minor, in law
- 53. Flu symptoms
- 57. Groaners
- 58. Bias
- 60. Undertake, with "out"
- 61. "\_\_\_ to Joy"
- 62. Hint
- 63. Be in a cast
- 65. Mas' mates

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

### LEGAL NOTICES CONTINUED FROM P.77

C-1-PB-16-000331, styled Estate of Richard Kirby, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 22, 2016, to John Jameson. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell E. Booth PO, Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED March 30, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation PO, Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5604 Telephone

512.480.5817 Fax rbooth@gdhm.com By: /s/ Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUDERSHAN RAO BONGU, DECEASED:** Notice is hereby given that original Letters Testamentary for the Estate of SUDERSHAN RAO BONGU, Deceased, were issued on March 31, 2016, in Cause No. C-1-PB-16-000480 pending in the Probate Court No. 1 of Travis County, Texas, to Indrani Rao Bongu. The residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Indrani Rao Bongu, Independent Executor c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. DATED the 31st day of March, 2016.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM G. McCLAIN, DECEASED** Notice is hereby given that in Cause No. C-1-PB-16-000438, styled Estate of William G. McLain, Deceased (the "Estate"), pending in the Probate Court Number 1 of Travis County, Texas, original letters testamentary were issued on March 31, 2016 to Sherry McClain and Marla McClain. Claims may be presented and addressed to the Independent Co-Executors of the estate in care of their attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 114 W. 7th St., Suite 900 Austin, Texas 78701 All persons having claims against this estate are required to present them within the time and in the manner prescribed

by law. DATED the 31st day of March, 2016.

LAW OFFICE OF DAVID GOODMAN 114 W. 7th St., Suite 900 Austin, Texas 78701 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dgoodmanlaw.com By: /s/ David Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of ANGELINE E. AKGUN AKA ANGELINE ESTRELLITA AKGUN, Deceased, were issued on March 31, 2016, under Docket No. C-1-PB-16-000306, pending in the Probate Court No. 1 of Travis County, Texas, to Lucia Cao-Spurlock, Independent Executor Estate of Angeline E. Akgun AKA Angeline Estrellita Akgun, Deceased 9208 Colberg Drive Austin, TX 78749 All persons having claims

**MASSAGE BY ANNA**  
5 mins from downtown  
(512) 797-3458

**New S. Lamar Location!**  
**Athletes Domain**  
Supports Wounded Warrior Program.  
Discounts for returning clients & referrals.  
512-656-5445  
www.awesometouch.com

post your **FREE AD** NOW!  
MORE than a list  
austinchronicle.com/classifieds

### LICENSED MASSAGE

**MIND, BODY & SOUL** Roling? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's MIND, BODY & SOUL section and get hip, man.

**ALTERNATIVE** Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

**ALTERNATIVE EXECUTIVE PLEASURES** "Exclusive relaxation for an ultra massage experience."

- Luxurious Pampering
- Private Studio
- Downtown Outcalls
- Catering to Businessmen Since 2004!
- Now taking calls from 7am! By Anna (MT#39649) mydearanna@gmail.com

**512-797-3458**

**ALTERNATIVE LMT 31534** Diabetic brown/purple/swollen legs or feet? For relief call Kat, the "medical massage doc". 512-445-0280

**ALTERNATIVE LMT 31534** Old accident or sports injuries still bothering you? Call the Massage Doc for relief. 512-445-0280.

**ALTERNATIVE LMT# 31534** SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

**ALTERNATIVE Int#31534** Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280

**ALTERNATIVE Int#31534** Getting hooked on pain pills? Let me help you get rid of the pain and the pills! Call "Dr" Kat. - 512-445-0280

### GENERAL AWESOME TOUCH MASSAGE

Professional, relaxing, and healing massage. Heated table, mature clients preferred. Discounts for returning clients/referrals. Supports Wounded Warrior project. **New South Location!** Athletes Domain [www.awesometouch.com](http://www.awesometouch.com) LMT#2474 Call Sandy (512)656-5445

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 34842

**JUDY'S HEALING TOUCH** Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

to the undersigned within the time and in the manner prescribed by law to: The Estate of Jerry Dwain Tom c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Co-Administrators DATED this 3rd day of March, 2016. /s/ Farren Marie Sheehan

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Scott S. Moya a/k/a Scott Stanley Moya, Deceased (the "Estate") were issued on February 5, 2016, in Cause No. C-1-PB-14-001478, Probate Court No. 1, Travis County, Texas, to Amanda Michelle Bergstrom. The Independent Administrator resides in Austin, Texas, and the address for presentation of claims is: Estate of Scott S. Moya a/k/a Scott Stanley Moya, Deceased Amanda Michelle Bergstrom, Independent Administrator c/o Kenton D. Johnson, Attorney at Law 1823 West 38th Street Austin, Texas 78731 All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: April 8, 2016

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Francis D. Whittington AKA Francis Darrell Whittington, Deceased, were issued on February 4, 2016, in Cause No. C-1-PB-15-002192, pending in the Probate Court No. 1, Travis County, Texas, to: Francis Darrell Whittington and Katrina A. Whittington. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Owen T. Kinney Attorney at Law 609 Castle Ridge Road, Ste 450 Austin, TX 78746 DATED the 23rd day of February, 2016. /s/ Owen T. Kinney Attorney for Francis Darrell Whittington and Katrina Whittington

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 4, 2016 Lucia Cao-Spurlock, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor The Klotz Law Firm 10120 Clemente Circle Austin, TX 78737-1030

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Clarita A. Campos a/k/a Clarita Acosta Campos, Deceased, were issued on March 1, 2016, in Cause No. C-1-PB-16-000229, pending in Probate Court No. 1, Travis County, Texas, to: Mariano C. Campos, Jr. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lesley W. Hempfling The Law Office of Lesley Hempfling 1411 West Avenue, Suite 200 Austin, TX 78701

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Jerry Allen Van Noy, Deceased, were issued on March 17, 2016, in Cause No. C-1-PB-16-000426, pending in the Probate Court No. 1 of Travis County, Texas, to Martin Ludwig Schuessler. The residence of the Independent Executor is in Pflugerville, Travis County, Texas. The mailing address for presentation of claims is: Estate of Siegrun Bobrich Mitchell, Deceased Martin Ludwig Schuessler, Independent Executor c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.

State Bar No.: 11487300 609 Castle Ridge Road, Ste 450 Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157 E-mail: lifeplan@kinneygroup.org

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Frances McNeely Leonard, Deceased, were issued on February 25, 2016, in Cause No. C-1-PB-15-001433, pending in the Probate Court No. 1, Travis County, Texas, to: Suzanne Leonard Gonzalez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Owen T. Kinney Attorney at Law 609 Castle Ridge Road, Ste 450 Austin, TX 78746 DATED the 15th day of March, 2016. /s/ Owen T. Kinney Attorney for Suzanne Leonard Gonzalez State Bar No.: 11487300 609 Castle Ridge Road, Ste 450 Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157 E-mail: lifeplan@kinneygroup.org

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Siegrun Bobrich Mitchell, a/k/a Siegrun Angelika Mitchell, Deceased, were issued on March 31, 2016, in Cause No. C-1-PB-16-000426, pending in the Probate Court No. 1 of Travis County, Texas, to Martin Ludwig Schuessler. The residence of the Independent Executor is in Pflugerville, Travis County, Texas. The mailing address for presentation of claims is: Estate of Siegrun Bobrich Mitchell, Deceased Martin Ludwig Schuessler, Independent Executor c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Siegrun Bobrich Mitchell, a/k/a Siegrun Angelika Mitchell, Deceased, were issued on March 31, 2016, in Cause No. C-1-PB-16-000426, pending in the Probate Court No. 1 of Travis County, Texas, to Martin Ludwig Schuessler. The residence of the Independent Executor is in Pflugerville, Travis County, Texas. The mailing address for presentation of claims is: Estate of Siegrun Bobrich Mitchell, Deceased Martin Ludwig Schuessler, Independent Executor c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.



**BC smoke shop**  
 GLASS PIPE GALLERY  
 VAPORIZERS  
 ELECTRONIC CIGS  
[www.BCsmokeshop.com](http://www.BCsmokeshop.com)  
 'cause it's the ... DANK  
 2001 Guadalupe St., 78705  
 Instagram: BCsmokeshopAustinTX



## LA ROMITA ITALY

Sketch Umbria with Austin artist Sharon Zeugin. Where: La Romita, Terni, Italy. When? September 3-17, 2016. Registration: 512-565-5619, [www.laromita.org](http://www.laromita.org), [sharonzeugin@yahoo.com](mailto:sharonzeugin@yahoo.com)

## READY TO QUIT SMOKING?

[HypnosisAustin.com](http://HypnosisAustin.com) 512-200-4249

## ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance  
 South Austin and Cedar Park Locations  
 (512) 474-5904 [www.poppwebsite.com](http://www.poppwebsite.com)

## MOTORBLADE.COM

Fritz the poster dude puts fliers  
 in 200 legal spots \$75/wk • 512-554-4034

## COME AND GET 'EM!

Free (used) Padded Mailing Envelopes  
 Great for Promo, Marketing, Hoarding  
**CHRONICLE OFFICE: 4000 N IH35, 78751**

## CONDO JOE REALTOR OF THE YEAR

Get moving today and call Joe Bryson.  
 512-203-4100 [CondoJoe@re-al.com](mailto:CondoJoe@re-al.com)

## INTUITIVE READINGS

by Neko  
 What's Your Story?  
 512.820.2465 [MysticInsights.net](http://MysticInsights.net)

## BUSINESS OPPORTUNITY

B.E.S.T. Labs is looking for distributors in the state of Texas. We provide Ignition Interlock systems for DUI offenders. We service both State/Court mandated and voluntary customers. Our device is NHTSA and TXDPS approved. Distributor opportunities are available in multiple territories. Log on to our website today for more information!  
[www.bestinterlocks.com](http://www.bestinterlocks.com)

## ITALY BELLA TOUR

VENICE, TUSCANY, FLORENCE, ROME,  
 AMALFI COAST, POMPEII, CAPRI  
 June 15th-26th, 2016.  
[atasteofitalyinaustin.com](http://atasteofitalyinaustin.com)

## \*\* MIDTOWNE SPA \*\*

**A PRIVATE MEN'S HEALTH CLUB**  
 5815 Airport Blvd. - 302-9696  
 Gay. Bi. Curious  
 Free managers guided tour Tue 2-4  
 Find us on Facebook

## COMPUTER MEDIC

Complete computer sales and service  
 Professional service at fair prices  
 512-442-7991

## THE GASPIPE

Peace, Love & Smoke Headquarters  
 Since 4/20/1970, Downtown and Up North  
[thegaspipe.net](http://thegaspipe.net)

## WILD LOCAL SINGLES

**BROWSE ADS & REPLY FREE**  
 Straight 512-457-1900 Gay/Bi 512-480-8400  
 Use FREE Code 7683, 18+

## TAROT READINGS

Austin Unique, Clear answers / New insights  
 Donations only 512-569-4767

## REVIVAL VINTAGE

Refreshed vintage clothing and home goods.  
 New gifts ideas and cards.  
 REwind REvamp REwrite your life...REVIVAL  
 100 W North Loop  
 512-524-2029  
[www.revivalvintagetexas.com](http://www.revivalvintagetexas.com)

## SEMEN DONORS NEEDED

\$100 per specimen. Healthy college  
 educated males, 18-39 years old. For an  
 application visit [beaspermdonor.com](http://beaspermdonor.com)

## KID ENTERTAINERS

Will Train **\$10/HR - \$60/HR**  
 Must be Avail All Wknd Hrs  
 & OWN Trans (18 or older)  
 toll free 888-458-7247  
[AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

## WHETSTONE AUDIO

Two Channel Music Systems  
 from \$300 up to \$100K+  
 Turntables, Cartridges, Tube / Solid State  
 amps, Speakers, Headphones & RECORDS!  
[www.whetstoneaudio.com](http://www.whetstoneaudio.com)  
 512-477-8503

## POORTRAITS

**UNFLATTERING PORTRAITURE**  
 I will draw you, I'm not promising quality,  
 \$10 a head. Let me draw your face.  
[poortraitsforyou@gmail.com](mailto:poortraitsforyou@gmail.com)

## CUSTOM T-SHIRTS WHILE-YOU-WAIT

Big Texas • 5555 N. Lamar Blvd. #J109  
[www.bigtexas.co](http://www.bigtexas.co) / (512) 215-0960

## RON JON THE APT MON

The dreads are fake, the deals are real!  
 Free Apt Locating, 512-293-7443  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

## AFFORDABLE SOUND

Posters/postcards/cds/dvds  
 As quickly as 1 day completion!  
[www.affordablesound.com](http://www.affordablesound.com)  
 512-459-5253

## HARMONICA LESSONS

[michaelrubinharmonica.com](http://michaelrubinharmonica.com)  
 512-619-0761

## VOTE FOR THE AUSTIN CHRONICLE



### In the Armadillo Awards!

The Austin Chronicle is excited to announce that we have been nominated for Soul of Austin award in the Armadillo Local Business Awards. We're honored to receive this nomination, and we need your help to win! Voting ends Wednesday, April 13, and the awards show will be held Wednesday, April 27, at the Scottish Rite Theater.

[WWW.IBUYAUSTIN.COM](http://WWW.IBUYAUSTIN.COM)

## FREE 420 T-SHIRTS & MORE



**MAKE-A-BUY & SPIN-TO-WIN**  
 4/13-4/20



**AUSTIN** DOWNTOWN 512.472.4774  
 UP NORTH 512.374.0180

DALLAS - FORT WORTH - CARLAND  
 ARLINGTON - PLANO - ALBUQUERQUE

CALENDAR COLORING CONTEST 4/20 @ 4:20PM

\* limits apply.

## SPA WEEK APRIL 11 - APRIL 17

\$50 Massages and Facials all Week  
 Special Discounts on all Services & Beauty Products

visit [www.yogayoga.com/spa-specials](http://www.yogayoga.com/spa-specials)



THE SPA AT YOGA YOGA  
 Westlake

2501 S Capital of TX Highway

512.381.6465

[www.yogayoga.com/spa](http://www.yogayoga.com/spa)