bound and gags



### the best bang for your buck since 1997.



### Dual Core Computer



CORE





# REPAIR

# WARRAN

# SELL YOUR

LAPTOPS • TABLETS **iPHONES & MORE!** ANY BRAND



### INCLUDED

with EVERY LAPTOP & EVERY DESKTOP

 IMACS • IPHONES • LAPTOPS • DESKTOPS LCD TVS • RAM • GAME CONSOLES • TABLETS CELL PHONES • MUSICAL INSTRUMENTS & MUCH MORE!

AVAILABLE AT ALL LOCATIONS

SPEEDY LOCAL IN-STORE SERVICE

TRADE IN, TRADE UP, OR TAKE THE \$\$

**USB Flash Drives** 

**Dell LCD Monitors** 

Foldable Bluetooth Headphones

Hard Drive Storage Upgrades







starting at







More storage for your Laptop or Desktop

COMPLETE PC PACKAGE



 includes computer, lcd monitor, mouse & keyboard customize it online:

discountelectronics.com/build

USB PowerTube by TECHSQUID



Quadcopter Drone + HD Camera Includes remote w/ LCD screen

north austin 512.637.5727

south austin 512.637.7037

round rock 512.637.7051

maps, store hours, and more deals can be found 24/7 at DISCOUNTELECTRONICS.COM!

# WEDNESDAY, SEPTEMBER 23 6-8PM STREET PARTY OF CONGRESS AVE

US FOR THE PARTY OF THE CENTURY



**EVERYONE!**\*

RSVP today for your spot at our 100 Year Street Party and Blade Lighting Ceremony! Hear music by the New Breed Brass Band, view the lighting, and receive complimentary drinks and refreshments!

6:00 Party Begins

7:30 Ceremony Begins

7:45 Blade Lighting

8:00 Patty Griffin **CD** Release Concert (Ticket Required)

### PARAMOUNT THEATRE 713 CONGRESS AVE



### (RE)INTRODUCING AN AUSTIN LANDMARK

The original blade hung on the front of the theatre from 1930 to 1964 when it was removed for refurbishing, never to be seen again...until now! The new, historically accurate blade will change the face of Congress Avenue for years to come and we want you to be with us for this historic night - witness some history and celebrate our 100 year mark - all for free and all for fun!

### CATERED VIEWING PARTIES # LIVE MUSIC

**BIRD'S EYE VIEW** FROM THE NORWOOD TOWER

**PRIVATE RESIDENCE** 或 CONGRESS

### **鄭 CONTEMPORARY AUSTIN**

### STEPHEN F'S **BAR & TERRACE**

### **華 TOWNSEND**

TICKETS AND INFO: www.AustinTheatre.org/PartyOfTheCentury

\* CAPACITY ALLOWING

### FRANZETTI MASTER | | (1) JEWELER

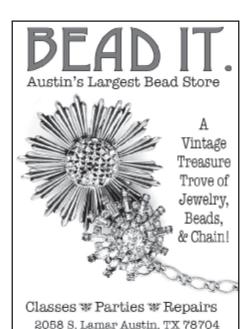
BRILLIANCE YOU DESERVE®



Unique Engagement Rings & Custom Designs

512-450-1121

3707 Kerbey Lane  $\star$  Austin, Texas 78731 www.franzettijewelers.com





BeadItAustin.com 512.693.2323



512-732-2211

9041 Research Boulevard Austin, TX

apply. See geico.com for more details, GEICO & affiliate: Washington, DC 20076 ⊕ 2015 GEICO

GRINGE CONTENTS SEPTEMBER 4, 2015
VOLUME 35, NUMBER 1

### **SENIOR EDITORS**

FILM Marjorie Baumgarten
NEWS Amy Kamp, Mary Tuma
ASSISTANT NEWS EDITOR Nina Hernande MUSIC Raoul Hernandez FOOD Brandon Watson SCREENS Josh Ki GAMING, TECHNOLOGY, SOCIAL MEDIA

#### **CALENDAR**

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris

### STAFF WRITERS

James Renovitch
SPECIAL ISSUES, GUIDES, INTERNS

n, Chase Hoffberger, Michael King, lichard Whittaker, Virginia B. Wood

**CONTRIBUTING WRITERS** MR. SMARTY PANTS R.U. Steinberg
DAY TRIPS Gerald E. McLeod

### **PRODUCTION**

CREATIVE DIRECTOR Jason Stout PRODUCTION MANAGER Chris Linnen WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam,

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum NATE PROUGENATHENS JOHN ANDERSON, JANA BIFCHUM
PROOFRADERS Joseph Mayfield, Kat McNevins,
Danielle White, Adrienne Whitehorse
INTERNS Calder Abbott, Neha Aziz, M. Isabella
Bejar, Waylon Cunningham, David Estlund,
Kat Goins, Dan Gray, Alexa Harrington, Blake
McCoy, Maria Núñez, Casey Rochester, Jenna
VonHofe

#### **ADVERTISING**

ADVERTISING DIRECTOR Cassidy Frazier SENIOR ACCOUNT EXECUTIVES Jerald Corder, Bobby Leath, Elizabeth Nitz, Carolyn Phillips, Lois Richwine ACCOUNT EXECUTIVES Jeff Carlyon, Jill Carmichael, Mendy Hoffman, Patricia Morales, Angela Specht LEGAL NOTICES. Jessica Nesbitt

OPERATIONS COORDINATOR DIGITAL COORDINATOR

Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

LUV DOC/CIRCULATION/SPECIAL EVEITS Dan Hardick

MARKETING MANAGER Dallen Terrell

CHRONTOURAGE Patrick Coley, Natasha Day,

Parisa Kosari, Camille Morell, Andrew Osegi,

Sarah Sharif

NATIONAL ADVERTISING Voice Media Group

#### OFFICE STAFF

CONTROLLER Liz Franklin SUBSCRIPTIONS Jessi Cape CREDIT MANAGER cindy son ACCOUNTING ASSISTANT Chelsea Taylor
INFO CENTER Sarah Marloff
Systems administrator Brandon Watkins
Executive Assistant to the Editor Hallie Reiss SCHÖFFERDOGGER Hank

### **CIRCULATION**

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

#### **CONTRIBUTORS**

CONTRIBUTORS
John Anderson, Neph Basedow, Greg Beets, Rob
Brezsny, Jim Caligiuri, Jessi Cape, Steve Davis,
Doug Freeman, Sam Hurt, Abby Johnston, Devaki
Knowles, Sarah Marfoff, Mac McCann, Tony
Millionaire, Caitlin Moore, Marc Savlov, Seth Orion
Schwaiger, Chuck Shepherd, Jen Sornesen, Kahron
Spearman, Tim Stegall, Michael Toland, Tom
Tomorrow, Roy Tompkins, Jay Trachtenberg,
Shanon Weaver, Adrienne Whitehorse, Screna Yeh,
Natalie Zeldin

The Austin Chronicle offers nonpaying internships Contact Kate X Messer at the intern hotling 512/454-5765 x303

### VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved. Subscriptions: One year: \$60 2nd class

Half-year: \$35 2nd class.

Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

MANAGING EDITOR Kimberley Jones ARTS Robert Faires

32 COVER STORY: Out of Bounds

6 PAGE TWO **FEEDBACK** 

### **10** NEWS

- 10 POINT AUSTIN BY MICHAEL KING
- 12 PUBLIC NOTICE BY NICK BARBARO CIVICS 101
- 14 Tension Between Council and Staff Just Might Be at an All-Time High; HIV Rate Jumps for African-Americans; APD, DPS Use Local Social Media Monitoring Software; New State Law Blocks Austin Housing Ordinance; and more
- 22 THE HIGHTOWER REPORT BY JIM HIGHTOWER
- 24 SHORTCHANGED How AISD builds a budget with no help and a lot of harm – from the state BY RICHARD WHITTAKER
- 29 NEWS OF THE WEIRD



**28** CALENDAR

### **30** ARTS & CULTURE

- 30 Revisiting convivencia with Texas Early Music Project
- 32 **PLAYTIME AGAIN** At Out of Bounds, comedy groups are reunited, and it feels so good **BY ROBERT FAIRES**
- 36 ARTS LISTINGS Year of the Rooster, The Sex Lives of Siamese Twins, and "Alice Leora Briggs: The Room

47

- 41 GAY PLACE BY KATE X MESSER
- **42 COMMUNITY LISTINGS DAY TRIPS** BY GERALD F. MCLEOD
- 43 SOCCER WATCH BY NICK BARBARO

### **44** FOOD

- 44 Waller Creek Pub House; Food-o-File
- 45 Meal Times
- and pastries

BY SERENA YEH

### **49** SCREENS

49 Indie Meme goes beyond Bollywood; AFS and public access

**PHOTO BY DEVAKI KNOWLES** 

- 50 aGLIFF PREVIEW Long-running film fest returns with something for everyone
- 52 FILM LISTINGS A Walk in the Woods, 7 Chinese Brothers, Meru, Phoenix, Learning to Drive, Bloodsucking Bastards, and Un Gallo con Muchos Huevos
- **58 SHOWTIMES**

### **60** MUSIC

- 60 PLAYBACK BY KEVIN CURTIN
- 62 UTOPIA FEST Organizers and headliners make a compelling case for the 116-mile drive
- 64 TEXAS PLATTERS Gary Clark Jr., David Ramirez, Pat Green, and more

#### 66 RECOMMENDED **THIS WEEK**

The Enigma speaks! Plus Umek, Billy Childs, Purity Ring, Shilpa Ray, Steve Wynr Nick Diamonds, Jonathan Butler, King Gizzard & the Lizard Wizard, the Hood Internet, Donkeys, and more

- 68 VENUES
- 70 ROAD SHOWS + **CLUB LISTINGS**

### **BACK**

80 THE LUV DOC SHOT IN THE DARK COMIX **MR. SMARTY PANTS** 



### **81** CLASSIFIEDS

- 86 CROSSWORD
- FREE WILL ASTROLOGY



- 46 THE GOOD WORD This Knish combines literature
- 47 **REVIEW** Juliet Ristorante

























# Garage Sal Le. Keeping Austin Vintage Since 1977

**This** Weekend



**Palmer Events** Center



Saturday 10-5 Sunday 11-5









900 **Barton Springs** 78704



Adults \$6 under 12 Free

















**Early Shopper Entry** \$10 (doors @ 8:30am Sat. only)



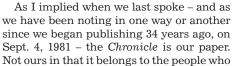


### **Picking Up the Conversation**

The Chronicle at 34

Hitchhiking cross country to a wedding many years ago, Michael Ventura passed through Lubbock and visited a house where Jimmie Dale Gilmore, Butch Hancock, and Joe Ely, among others, lived. Ended up there

for a long time. Then he drifted off to other adventures and different travels. A year and a half after he left he was back in Lubbock. to make his point.



produced/produce it. But ours as in all of us. All of us who live in this community, reader and staffer, activist and observer, creators and audience members. Ours.

We live in a city that we dreamed and

dream but now the plaint is that the dream is lost. The city we love seems to be horribly morphing into a weird futuristic nightmare community of high-rise buildings, constant construction, flocked building cranes, and too much traffic. Beloved businesses and institutions are gone; seemingly mass produced, generically faceless stores have taken their

place. Many now say Austin is dead, its best days past. Declaring this is so ever-present and fashionable that it has become trite. The morning prayer now is to decry the loss. To say you should have been here when. That it was so much better 40 years ago and 20 years ago and yesterday. That tomorrow it will have been better today.

Glory, Glory Hallelujah! There is nothing to argue.

But I don't agree.

This city lives in our minds and hearts, it was created and cultivated by our imagination and nurtured by our energy. The many blights of growth and excess are often ugly blemishes on its skin. But its heart still beats ferociously beneath that surface. People its unstopped and unstoppable pounding blood. The Chronicle tells the stories of, by, about, and for these people.

Saturday I was on a train heading to Woodstock, New York, tracks running alongside the Hudson River, passing the Tappan Zee Bridge. It was raining. My companion was sleeping. Driving across that same bridge years earlier with the director Jonathan Demme, I asked him if he thought he was an "optimistic" filmmaker.

He thought about his answer before he carefully responded with something along the lines of "You can have a deep affection for your characters, you can feel that they have a future. Tomorrow has the possibility of being as good or even better than today. In their lives there is always the possibility as well as the reality of things getting better. There are, however, many other options for what might happen and how it might be perceived." This, then, is not "optimistic," which has to do with naively underestimating the terrible situations and dire circumstances that people confront every day.

There is a chance that tomorrow might be better than today. What more can you ask for?

We are you. And you are us. We are this city, and it us, and we need to move forward together.

This column flourished for years and died with a whimper, not a bang. Now, yes Jimmie, I'm back, I'm sitting down on the couch, I'm going to again join in the talk that has been going on since long before I first arrived, that will continue long after I'm finally gone.

But as you were saying ...

### Unannounced he walked into the living room where folks were talking. Without missing a beat, in mid-sentence Gilmore, seeing him, continued, "Michael, as I was saying ...," and went on

### HEEDBACK LETTERS & COMMENTS

### **ELITIST SNOBBERY**

Dear Editor,

Regarding Brandon Watson's review of Bun Belly ["Empty Stomach," Food, Aug. 28]: I've never eaten at Bun Belly, but I've been eating on Airport Boulevard since the Eighties. Mr. Watson's snarky review conjures a mean-spirited, elitist snobbery that Airport Boulevard is just not about. Here's a little secret: The point of restaurants on Airport Boulevard is that we have them. And we can eat in them. We don't give two hoots about the decor. Hipster gentrifiers like Watson can moan about the "blah atmosphere" and the

"cramped use of space" ad nauseam. You know what? We're good with "late-Nineties Pier 1." We're as excited about drinking saké as we are about eating fresh buns at Burger Tex. We were happy as clams standing in line at Tamale House (R.I.P.), with no AC, where you could eat like a king for \$5.

Leave us alone. We don't want to be Dallas. Or Rainey Street. Really, we're good.

Meredith Roddy

### "PEACEFUL" TWEETS

"And when you open with 'Pig executed in Houston' you expected what? Rational discourse?

... If your goal was to change the sheeple's minds about cops: to wean them from the blind faith they give cops under almost every circumstance; to stem the flow of acquittals cops assume as their due whenever they're charged with a crime; then you just stepped on your own dick, and your movement will likely never recover.

Think about it. Whatever truth you might have had to offer in the valid discussion about abusive cops and how to rein them in will now be dismissed out of hand, because you have positioned yourself as the nut-job who gleefully crowed about a cop being murdered. That stain

full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

LETTERS TO THE EDITOR must be signed with

And it's a shame because, prior to this, I assumed you were trying to change people's hearts and minds; that you were an activist working to correct injustices and make life better for the citizens of Austin. Now, not only have you ruined your own chance to effect positive change, but you've made it harder for anyone else to pick up the slack and bring dangerous cops to heel. Anyone who tries will be dismissed as 'just another jerk, like that Buehler fellow."

Man, I wish you hadn't done that."

Bill J. from Austin

"News Roundup: Confederates, Cookies, and Cream." Aug. 31

### **HOUSING NEEDED**

"This housing is sorely needed. It's nice to finally see a multifamily project that isn't 'ultra luxury' with 'so many amenities.' I fully expect the neighborhood to oppose this project on the grounds of increased traffic and parking issues but that's what neighborhoods do always everywhere, irrespective of the merit of such claims. Neighborhoods always oppose new development; we should stop acting so surprised when they do. Additionally, I feel like this project will attract a fair number of resi-



PD/TED DALLY AUSTINCHRONICLE.COM/POSTMARKS

CONTINUED ON P.8



NOW ENROLLING • FINANCIAL AID AVAILABLE TO THOSE WHO QUALIFY

dents who don't own cars. Planning Commission needs to stop getting caught up in the tired and predictable NIMBY arguments and do what's right for the city."

Evan

"Weird City Hip-Hop Canceled," Music, Aug. 31

"Austin is the nation's worst city for hip-hop. A show for a national act here will draw 50 at best and sell all the way out in Nebraska. Smh."

absurdembracer

### ON WEIRD CITY **HIP-HOP FESTIVAL'S CANCELLATION:**

### NO LABOR HERE

The Austin Chronicle office will be closed on Monday, September 7 in observance of Labor Day.

> "Jay Z, Drake, and Kanye have all sold out the Frank Erwin Center, that's 11k+. Eminem, Kendrick Lamar, and Kanye have had some of the biggest crowds at ACL. Snoop, LL Cool J w/ Ice Cube and Public Enemy, the Roots w/ Lupe Fiasco have all sold out Stubb's. Austin may not be a hip-hop Mecca. but don't act like it's the 'worst.' \$65 isn't cheap and relying on presales to project your likelihood of success when I bet a lot of people still haven't even heard of the festival isn't the best strategy." - Alex

"I'm not sure that's accurate. It seems more like: A big national act will sell out here, but local acts can't get people in the door. That's the problem. People don't care about the underground even though the majority of the talent lies in the underground - and even worse, they don't care about Austin talent. Despite being all about 'stay local,' and the ideas behind 'keep it weird,' the community doesn't stay true to that mindset when it comes to the rap scene and I think some other music scenes as well."

### THIS MODERN WORL













**AUSTINCHRONICLE.COM/POSTMARKS** UPDATED DAILY

### AWESMIC CITY EXPO 2015 $\;\star\;$ SATURDAY, SEPT. 5 & SUNDAY, SEPTEMBER 6 $\;\star\;$ PALMER EVENTS CENTER



MINI-WORKSHOPS INTERACTIVE

Mallory Jennings · NASA Johnson Space Center - SPACE SUIT SHOWCASE - Sat. Sept. 5



Exploring New Frontiers of Peace Through Creativity

KEYNOTE SPEAKEDS.

Bill Foss · Dr. Vagdevi Meunier · Ashtara Sasha White George Altgelt  $\cdot$  Gary Freeborg AUSTIN COMMUNITY STEELBAND INTERACTIVE

### TICKETS ONLINE:

One-day pass \$5 Two-day pass \$10

### AT THE DOOR:

One-day pass \$7.50 Two-day pass \$15.00

> CHILDREN 14 & UNDER FREE

### **SATURDAY, SEPT 5**



🖊 🛮 Alan Ames - AMES UNIVERSAL

"The Future of Space... Habitat and Tourism"

### SATURDAY. 6-7PM

LIVE PERFORMANCE BY AWESMIC RADIO THEATRE **OLD TIME** 

RADIO DRAMA: The Mystery of

Waller's Cabin!

### **SATURDAY. 7:30-9:30PM PEACE WAVE CONCERT** with

Kady Rain · Dana McBride Christy Moore · Paul Montoya Jack McCabe · Heidi Little Alec Bainter · Andrew Stone Peggy Sue Wright

### **SATURDAY. 9:30-11:30PM**

B\*TRU All Star Dance Off WITH DJ BOOGIE BONES

#### **SUNDAY, 5:15-6:30PM**

Austin Poetry Society Hour

### SUNDAY, 7-11PM

Grace Pettis · Anyah Dishon Aaron Hemes Sitar Music · INDIMAI

NEW FEATURE: WHOLISTIC FAIR: I AM LIFE CHANGED 10AM-5PM UPSTAIRS

IBITORS: 10AM-5PM **KEYNOTE SPEAKERS: PERFORMANCE ARTS: 5-11:30 PM** 

**WALK THE GIANT LABYRINTH** 

**GALACTIC PEACE POLE PAVILION** 

INTERN/VOLUNTEERS & EVENT SPONSORS WELCOME

www.awesmiccituexpo2015.com

888/509-8872

### WHY WE'VE ENDORSED TODD RADFORD TO BE OUR NEXT BOSS AND SHERIFF FOR TRAVIS COUNTY

"Todd is a progressive, community-oriented leader with first-hand experience in equipping his officers with body cameras. That's a common sense reform that everyone can get behind."

- Christina McAfee, President of Travis County Sheriff's Officers Association

#### **EDUCATED**

- · Earned bachelor's and master's degrees;
- · Graduate of Police Executive Research Forum's Senior Management Institute for Police, Harvard University/Boston

  • Instructor at Austin Police Department's Police Leadership Command course; College;
- · Graduate of FBI's Law Enforcement Executives Development Association leadership series

#### EXPERIENCED

- 27-year career in law enforcement;
- · Chief of Police for six years for Lakeway Police Department;
- Began career with Travis County Sheriffs
   President of Capitol Area Law Office

- Instructor at FBI's Law Enforcement Executives Development Association;
- Instructor at Bill Blackwood Law Enforcement Institute of Texas

#### LEADER

- As Chief of Police, required all patrol officers to wear body cameras and become trained as mental health officers;
- Enforcement Executives Association;
- Founder of Lakeway Police Foundation



Todd Radford with leaders of the Travis County Sheriff's Officers Association

"Todd Radford is enthusiastic and determined to make changes that will improve the safety and security of the public and Travis County Sheriff's officers and employees."

- Frank McIntyre, Chair, Travis County Sheriff's Officers Association PAC



### www.radfordforsheriff.com

Radford is Endorsed By: Former Austin Mayor Lee Leffingwell, Nelson Linder, Channy Soeur, Martha Limon, Adan Munoz Jr. Haythem Dawlett, Former Travis County Attorney Ken Oden

Pd. Pol. Ad by the Travis County Sheriff's Officers Association PAC; Treasurer, Steven St. James







### **QUOTE** of the **WEEK**

"Recent budget policy discussions reflect that there may be a serious lack of understanding regarding the complexity of our work and perhaps a diminished level of respect for the work we do."

> - Sara Hensley, Parks and Recreation Department director, in an Aug. 31 memo detailing city staff's low morale

### **EADLINES**

NO REGULAR MEETING today (Sept. 3) for City Council, after a major budget work session Tuesday and continuing deliberations over a myriad potential budget amendments. Council anticipates actual budget adoption votes Sept. 8, 9, and 10, as necessary, and (if time allows) a regular (mostly zoning) meeting on the 10th.

CITY STAFF REACTED to the simmering tension between City Council and city employees, in a sharply worded Aug. 31 memorandum from City Manager Marc Ott to Council transmitting a message from many department heads saying that staff feels "undervalued and unappreciated," and "under attack." See "A Serious Lack of Understanding," p.14.

DAVIS DOWN: DESPITE a last-ditch legal intervention, the UT-Austin statues of Confederate President Jefferson Davis and U.S. President **Woodrow Wilson** (another Son of the Confederacy) were removed from the Main Mall Sunday morning for relocation. The Sons of Confederate Veterans sued for an injunction, and lost in district court, the court of appeals, and the Texas Supreme Court.

ART ACEVEDO'S STAYING put. News broke two weeks ago that the city's police chief was a finalist for the same job in San Antonio, however it appears he chose not to pursue the position any further. On Wednesday, City Manager Marc Ott announced that Acevedo wouldn't split. Instead, he'll get a 5% raise on his \$206,086 salary, as well as a guaranteed severance package.

ECOLOGY ACTION WILL close its recycling center on East Ninth Street on Sept. 13, roughly two weeks sooner than planned. For more on the dropoff center, see "Victory Recycled," June 5.

GOV. GREG ABBOTT has launched a targeted initiative against **Planned Parenthood** following the release of highly edited, misleading videos. His four-part "LIFE" plan calls for defunding the reproductive health care provider and the criminalization of altering abortion to preserve fetal tissue (already illegal). This comes amid civil and criminal investigations into the provider and an anti-choice-led witch hunt, er, Legislative hearing, chastising the provider despite the fact it has not even participated in (legal) fetal tissue research since 2010.

HORSE RACING IN Texas nearly ended this week after a bizarre and convoluted political feud almost saw the demise of the Texas Racing Commission. A last-minute funding deal for the regulatory agency saved the estimated 1,000 instate jobs created by the industry.

WILL RICK PERRY be the first presidential candidate to drop out? With the former Texas governor consistently polling around 1%, this week both his Iowa co-chairs, plus his New Hampshire political director, guit his campaign. Will the last staffer out kindly turn out the lights?



### The Death Cult of the Gun

THE U.S. MAYHEM IS ORDINARY AND EVERYDAY

The gun deaths are literally uncountable. That's what Slate discovered a few years ago, when the online magazine inaugurated a project to determine the number of U.S.

deaths by gun violence every day following the 2012 Newtown school massacre. When it ended the partly crowd-sourced effort a year later (Dec. 31, 2013), the reporters had confirmed 12,042 deaths by gun violence. They had also discovered that it was far from the actual total, as Dan Kois reported: "The overwhelming likelihood is that our interactive missed

more than half of the gun deaths in the past 12 months. The main reason there is no single source collecting this data in real time is surely because it is an enormous, daunting task - one that we only made a small dent in, with the help of devoted volunteers."

Slate was working from confirmed, reported deaths, and it turned out that U.S. gun deaths are so common that fewer than half are publicly reported. The Centers for

> Disease Control, from official death certificates. reports that there are annually about 32,000 deaths by firearms; the most recent confirmed number (2013) is about 34,000 (the largest omission in media reporting is of gun suicides). That works out to about 90 people a day. We hear about them mostly when there's a "newsworthy" element - e.g., a cop

killed, a killing by a cop, or somebody gets

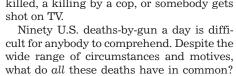
cult for anybody to comprehend. Despite the wide range of circumstances and motives, what do all these deaths have in common?

The ready availability of guns. In the early Nineties, CDC researchers determined that the simple presence of a gun in the home tripled the risk of homicide, and "virtually all of this risk involved homicide by a family member or intimate acquaintance."



What was the result of those illuminating findings? Congress, bullied by the National Rifle Association, defunded the CDC from any ongoing research into gun violence, on the grounds that the research (in this case, a statistical study) was being used to "promote gun control." Reiterating that position earlier this year, House Speaker John Boehner said, "A gun is not a disease." After Sandy Hook, President Barack Obama redirected the CDC to study the causes of gun violence - but in the ensuing two years, virtually no such research has taken place, because the scientists fear political backlash and defunding.

CONTINUED ON P.12



### SHERWOOD celtic music restival & HIGHLAND GAMES - SEPTEMBER 12 & 13



**GOTHARD** SISTERS



TUATHA DEA



BLAGGARDS







TWO WEEKENDS OF MUSIC, ARTWORK, FOOD & FUN!

### SHERWOOD TEXAS MUSIC JAMBOREE

MCDADE, TEXAS - SEPT. 19 & 20 - CAMPING AVAILABLE









IONNY BURKE – LUCKY TUBB IACOB FURR - NATHAN COLT YOUNG LOST PINES BAND - KATHY & THE KILOWATTS – KELLY CARGO ACOUSTIC IUNGLE - KY HOTE STRAY BULLETS - & MANY MORE

SAVE \$3 AT PARTICIPATING Walgreens

SHERWOODFORESTFAIRE.COM 512-222-6680

#### POINT AUSTIN CONTINUED FROM P.10

So even arriving at an accurate count of the consequences of ubiquitous firearms is a very difficult task. In the wake of the Slate project, a new nonprofit - the Gun Violence Archive (www.gunviolencearchive. org) is doggedly attempting to fill the gap. Judging by its overall numbers for 2015 -8,725 deaths and 17,873 injuries, as of Sept. 2 - they're having similar difficulties. But it's a laudable effort, and a review of the website suggests that "good guys with guns" is not exactly the norm for American homicide.

As of Wednesday morning, the archive lists 56 deaths by gun in the last 72 hours (of about 250 shooting incidents, including injuries). That's a considerable number, but CDC's annual stats reflect it's still an undercount. A few selections from still fragmentary information of the deaths:

- New Orleans, Sept. 2: Man shot dead in his driveway.
- · Columbus, Ohio, Sept. 1: Man shot dead in a "home invasion" apparently stemming from an insult.
- Twinsburg, Ohio, Sept. 1: Two dead in domestic homicide/suicide.
- Petersburg, Va., Sept. 1: Man shot dead on the street, after an argument.
- Hartford, Conn., Sept. 1: Man shot dead in the street.
- Bluefield, W. Va., Sept. 1: Bank robber shot dead by police.
- Buffalo, N.Y., Sept. 1: Man shot dead in his barbershop, apparently ongoing dispute.
- South Bend, Ind., Sept. 1: Man shot dead in his truck, circumstances unknown.
- · Longwood, N.Y., Sept. 1: Man shot dead on the street.

There are at least eight more confirmed deaths by gunshot (some in Texas) just on Sept 1. I could go on, but the Chronicle has only so much space. Read the archive.

#### **THE BIGGER GUNS**

As I've written before, there are so many guns in the U.S. - about as many guns as people - that the manufactured hysteria over "government gun seizures" is not just exaggerated, it's laughable. The things we most fear are mostly not the actual dangers. (Case in point: the Forward reported in 2013 that U.S. toddlers handling unsecured guns kill more people - mostly other children - than do "terrorists.")

In one important sense, the "guns don't kill people" cliche is accurate - mass daily homicide also requires a reflexive gun culture, in which domestic disputes, street arguments, road rage, and the like, quickly escalate to settlement by gun. In that context, our militarized political culture – in which peace negotiations are for "losers," and war is the instinctive and grimly heroic option - reflects the same cultural impulse as our recently rising homicide rate.

In recent years, those deaths by U.S. gun violence are beyond uncountable.

### Words to the Wise

### YOU HAVE TO KNOW THE RULES ...

A number of new laws - passed during the recent legislative session - went into effect in Texas on Sept. 1: Tuesday of this week. Be advised that as of now:

- Texans may use their concealed-handgun licenses as valid identification to buy beer. (HB 2739)
- · A vehicle may now be left running and unattended, but only if the operator has started the engine with a remote control device. (HB 2194)
- The state no longer provides any funding for breast and cervical cancer screenings at Planned Parenthood clinics. (HB 1)
- Workers at certain bars may no longer ask customers to buy them drinks. (HB 3982)
- There are criminal penalties and civil remedies for "revenge pornography" - posting a nude or sexually explicit photo of someone on the Internet without their permission. (SB 1135)
- Flying drones inside the Capitol building is forbidden. (HB 3628)
- · All law enforcement officers must take four hours of classroom training on dog encounters. (HB 593)
- One thousand possible chemical compounds of synthetic marijuana are now illegal. (Chemists are hard at work on 1.000 new ones.)
- People with felony drug convictions may now qualify for the federal food stamp program. (SB 200)
- Barbers and hairstylists may leave their salons to help Texans prepare for weddings. (HB 104)
- Texans may buy fireworks from Feb. 25-March 2, April 16-21, and from the Wednesday before the last Monday in May through midnight on the last Monday in May. (HB 1150)
- Public school teachers are guaranteed "reasonable accommodations" to pump breast milk in the workplace. (HB 786)
- There's an expanded list of places a person can legally abandon a newborn baby. (SB 1279)
- · Any person whose driver's license has been suspended for assembling an amusement ride while intoxicated, must be restricted to the operation of a motor vehicle equipped with an ignition interlock device. (HB 2246)

Far be it from me to get in the middle of a fight between City Council and the upper management of city staff (see "A Serious Lack of Understanding," p.14). But ...

It is certainly true that at least one council member (Don Zimmerman) has been rude and openly contemptuous of staff who don't deserve that. But it is also true that more than one council member (perhaps a majority) would like to see some shakeups in more than one city department. And, especially given that, the idea that the people with the biggest salaries are automatically entitled to the biggest raises isn't sacrosanct.

On Aug. 28, Parks and Recreation Department Director **Sara Hensley** sent a memo to City Manager **Marc Ott**, complaining about City Council's talk of cutting raises in the

> current budget. By the time the letter was presented to Council, it had support from 24 other directors. Ott's cover letter noted that "especially the Department Heads and their executive teams, have said they feel undervalued and unappreciated from several of the budget concept menu items."

It's worth noting, however, that these "undervalued" signers are among the highest-paid city employees, with a

median salary around \$167,000, and stand to get the biggest raises under the current plan for a flat 3% raise. Hensley herself currently makes \$185,203, according to the Texas Tribune's Government Salaries **Explorer**, while the median salary among her department's 1,594 employees is \$21,320. So the flat 3% raise which seems likely to sail through next week, will give Hensley a tidy \$5,556 annual bump; her median employee (that is, half of her employees make less than that) gets less than \$640. Under the stinglest cuts proposed by CM Ellen Troxclair, that median-paid worker would still get \$640, but Hensley would get

"only" \$1,483. Remember that when you hear upper management fret about how "wage scale compression" will discourage lower-level staff from aspiring to promotions. П

Oops! I reported last week that the city's **Environmental Commission** was scheduled to hold hearings on both the Austin Oaks PUD and the Grove at Shoal Creek at its Sept. 2 meeting. While that appeared to be the case at press time, by the time the EC agenda was posted on Friday, both had been pulled for further tinkering. That leaves both cases in limbo for the time being; the Zoning and Platting Commission, which was supposed to hear the cases at its Sept. 15 meeting, can't do so until after the EC does, and the EC's next meeting isn't until Sept. 16.

The **Seaholm Intake Facility** is an art deco building right on the waterfront, that was once the pump house for the Seaholm Power Plant. The Parks and Recreation Dept. is managing its redevelopment, and has announced the top two design proposals. They're taking public input until Sept. 13 at www.surveymonkey. com/r/seaholmintake. See more info about the project at www.austintexas.gov/department/seaholm-intake.

Ecology Action of Texas will discontinue operations at its Downtown recycling center, on the I-35 access road at Ninth Street, on Sept. 13, instead of the previously announced Sept. 30 (see "Victory Recycled," June 5). For info on EA's upcoming endeavors, and a guide to other recycling resources available in the area, see www.ecology-action.org.

September is Voter Registration Month and the Travis County Tax Office is running a variety of voter registration initiatives, with the goal of registering 100,000 new voters to get to 90% of the county's eligible voters; see www.traviscountytax.org for more info.

The Austin Public Library helps you clear out your kitchen drawer: Take your old dead batteries to any of APL's 21 locations, which are competing to collect the most batteries for recycling in the 2015 Austin Recharge Challenge. The winning APL location will get a \$1,000 donation from Call2Recycle, Inc. to help fund a sustainable project, such as a bike rack or outdoor bench. Deadline is Sept. 18. See a list of locations at www.austintexas.gov/page/battery-drop-locations.

Send gossip, dirt, bad jokes, rumors, and other useful grist to nbarbaro@austinchronicle.com.

### **CIVICS 101** DUTY NOW FOR THE FUTURE

**PUBLIC** 

NICK

BARBARO

THURSDAY 9/03

BUILDING AND STANDARDS COMMISSION SPECIAL-CALLED MEETING A presentation and discussion related to the City Repeat Offender Program for commercial rental properties. Austin Code Dept. Director Carl Smart and UT Law professor Heather Way will speak. 6pm. Rutherford Lane Campus, 1520 Rutherford. www.austintexas.

**SOUTH CENTRAL WATERFRONT: DESIGN** WORKSHOP Help inform designers planning for great public spaces in this area of Lady Bird Lake. See p.14 for more. 6-8:30pm. Texas School for the Deaf, 1102 S. Congress. www austintexas.gov/waterfront.

**PUBLIC MEETING: FLOODING NEAR SOUTH** LAMAR Watershed Protection staff will discuss shortand long-term relief. 7pm. Faith United Methodist Church, 2701 S. Lamar. www.austintexas.gov/stormdrains.

FRIDAY 9/04 "INVISIBLE IN AUSTIN"

LAUNCH PARTY Book release and panel discussion. 7pm. BookPeople, 603 N. Lamar. www.othersidesofaustin.com.

SATURDAY 9/05 **ARTIST'S INFO MEET-**

ING Learn how to submit artwork for the 2016 People's Gallery Exhibition, opening Feb. 2016. 10:30-11:30am. Spicewood Springs Library, 8637 Spicewood Springs Rd. www.austintexas.gov/ department/peoples-gallery.

MONDAY 9/07

TEXAS INMATE FAMILIES ASSOC. MEETING Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. Sunrise Community Church, 4430 Manchaca. Free. www.tifa.org.

TUESDAY 9/08 **CARPENTER LECTURE: ROBERT REICH** Former

Secretary of Labor, "one of the world's leading thinkers about work and the economy," delivers this annual address. Lady Bird Aud., LBJ Library, 2313 Red River. Free. www.utexas.edu/cola/plan2/news.

WEDNESDAY 9/09 FIGHT FOR \$15 GENERAL

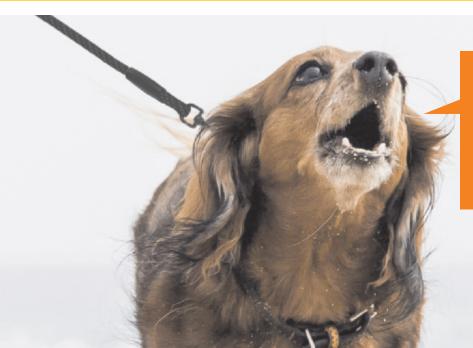
MEETING Fast-food workers campaigning for a \$15 an hour minimum wage. 7-8:30pm. Terrazas Library, 1105 E. Cesar Chavez. www.fightfor15.org.

ONGOING SUMMER DAYS: KITTEN

**CRAZE** The Austin Animal Center's summer adoption special: \$25 for a cat or kitten that's spayed/neutered, vaccinated, and microchipped. Pets over 7 years old are free. Through Sept. 7. Austin Animal Center, 7201 Levander Loop. www.austinanimalcenter.org.



For more information visit http://www.austinsteamtrain.org/day-out-with-thomas or call 866.468.7621



**Human!** Stay. Read. Important.

### Sign up for Strut Your Mutt walk.

You make many new dog friends, smell many good smells, and do local doggie shelters good. Join the pack and have your dog walk you.





A fundraising dog walk and festival

September 19 **Mueller Lake Park, Austin** 

strutyourmutt.org/Chronicle

Many thanks to our Strut Your Mutt sponsors for 2015:







### A Serious Lack of Understanding

### TENSION BETWEEN COUNCIL AND STAFF JUST MAY BE AT AN ALL-TIME HIGH

The big news hitting City Council at Tuesday's work session was only indirectly related to the matter at hand, budget development. The evening before, City Manager Marc Ott had forwarded to Mayor Steve Adler and Council a letter from Parks and Recreation Director Sara Hensley, with the support of 22 other department heads, informing Ott that in the current budget process, city staff has come to feel "a serious lack of understanding" from Council, and "a diminished level of respect for the work we do." In his cover memo, Ott described city staff as "understandably" feeling they are "under attack," and added that in his tenure as city manager, "this level of response by employees is unprecedented."

The central document transmitted by Ott was the letter from Hensley, directed to the city manager but clearly with the understanding that it would hit the dais. The most explicit complaints addressed the pending budget amendments on Council's "Concept Menu," specifically several that would delay, reduce, restructure, or otherwise cut the 3% across-the-board wage increase for civilian (non-public safety) city employees that is proposed in the city manager's budget.

Of the various wage-related budget amendments - most proposed by Council Members Don Zimmerman, Ellen Troxclair, or Sheri Gallo, but including one from Adler - Hensley wrote, "The effects of some of the employee budget concepts are quite simply deflating. They will absolutely have a negative effect on not just the employees, but the City as a whole. ... Maintaining the trust and the confidence of the public is imperative to all that we do. These most important ... values are at risk if efforts to reduce merit increases, remove

longevity pay, alter retirement benefits and increase health costs, become a reality." (Although the letter is under her signature, Hensley had consulted with other department heads in drafting it, and one after another sent their support, and congratulated her "courage," in subsequent emails.)

In his cover memo, Ott cites the heavy burden of additional staff work that has come with the new 10-1 Council and its inevitable learning curve, and says that

staff considers the various wage-cut proposals as implying they are "undervalued and unappreciated." He echoes some of those concerns, says he continues to support the wage and benefits package as originally proposed, and that he felt "obligated to share these employee concerns with you."

Interviewed during a meeting break, Ott said that staff is also feeling the strains of nearly a year of working in a new Council system (beginning before the members themselves arrived), and being constantly on-call to Council: "It's

all new, and we've been working to make this all work, and they're feeling the intensity of that.'

Ott diplomatically avoided directly criticizing Council, but said he is concerned by the months-long demands on staff time by the new system, and the consequent loss of day-to-day departmental work. He said staff is feeling "enormously strained," and said of the letter. "In terms of how staff has characterized the overall feelings of staff, so long as that is the case, I get concerned

about being able to sustain the high level of performance that Austinites - and even people who know of Austin - have come to expect."

Among the employee concerns was a budget proposal by Gallo that would eliminate all "advertising or marketing" positions in all departments – a catch-all slash that appeared to include the city's nearly 100 public information officers, who are "marketers" in only a very limited sense -

**Don Zimmerman** 



they inform public and media of ongoing city activities, and answer myriad public inquiries. Both Ott and the department heads called attention to that proposal, which does not appear to enjoy majority support but is representative of the "concepts" proposed by the three Republican CMs: broad-stroke attempts to cut the budget as much as possible, with little attention to the consequences.

So, as the budget discussion opened Tuesday morning, the mayor spoke at length - virtually a personal privilege speech - reiterating, "Our staff is much loved and appreciated and respected by the people on this dais," and defending his "Concept Menu" as simply a convenient place to park potential budget amendments for purposes of Council consideration or simple discussion. He compared the menu to the spring report by the budget staff on the effects of a 5% across-the-board budget cut – while attributing that exercise entirely to the city manager, calling it a proposal that "no one on the dais would in fact support."

That was inaccurate on two counts: There are at least three people on the dais who would reflexively support such an arbitrary cut, and the spring budgetary exercise was expressly requested by Council (unanimously, as Ott recalls) as a way of gauging the effects of a 20% homestead exemption on property taxes. Public and dais howls ensued over what the proposal would do to APD staffing.

There are perennial and necessary structural tensions between Council (the policymakers) and staff (the administrators) but as former Council Member Mike Martinez tweeted in response to the staff memo, the current tension is "unprecedented." Martinez told me later that while Council needs to hold staff accountable, the same applies to themselves, and he believes the staff is responding both to the reckless budgetary swipes - to "hundreds of people with livelihoods, with families" - and to persistently being berated in front of the dais, to being "treated as though everything they say is a falsehood or a misrepresentation."

The latter routine continued Tuesday, particularly for the Library's Brenda Branch, Resource Recovery's Bob Gedert, and Kevin Johns of Economic Development, whom some Council members appear

> to blame for doing their jobs well. Each got their turn in the barrel for diligently carrying out policies adopted by previous Councils and still in force, but which some current members would rather abolish. Finally, after a good deal of browbeating, the mayor got grudging consensus that broad policy matters should wait for another day.

> Neither staff nor the public can be blamed for wondering what's going on in this year's budget process. Although Council has

been compiling these "concepts" for weeks. they have been visibly reluctant to bring matters to a head and make final decisions. Tuesday's meeting, like last Thursday's, was another day of unresolved discussion. Adler marched through the Concept Menu (a formerly brief list that with attachments has now ballooned to more than 300 pages) at a breakneck pace - he called it "speeddating" - taking quick straw-poll votes that were next to impossible to follow either on or off the dais. In theory, those fingers in the air (if staff was quick enough to compile them) will yield a shorter list next week, when actual budget votes begin, on Sept. 8.

Based on those straw votes - which members still often described as conditional - it would appear that a Council majority:

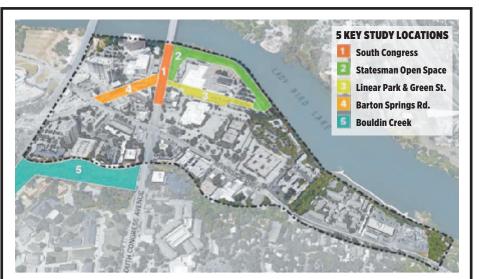
- · opposes cutting the proposed staff wage
- will not eliminate economic development
- · would like to give more funding to health and human services, parks, and libraries
- would like to buy body cameras for police officers and hire enough EMS staff to establish a 42-hour week.

But those votes appeared highly provisional, and budget staff now must run the specific numbers to provide a cost-and-savings ledger. We'll have to wait until at least next week to come to any conclusions about the City of Austin's FY 2016.

- Michael King

Final budget readings are scheduled for 9:30am Tuesday and Wednesday, Sept. 8-9.

The Aug. 31 Marc Ott memorandum and Sara Hensley letter are posted with this story online at austinchronicle.com/news.



Today, Thursday, Sept. 3, Austinites are invited to attend the South Central Waterfront Initiative's Wrap-Up Workshop and Open House and provide their input for CMG Landscape Architecture's proposed designs for the five highlighted areas. The workshop will be held in the gym of the Texas School for the Deaf, 1102 S. Congress, 6:30-8:30pm. For more, see "South Central Waterfront Initiative Wants You," Sept. 2, online.

### CAPITAL METRO WELCOMES PUBLIC COMMENT ON CHANGES PROPOSED FOR:

- Fiscal year 2016 budget and capital improvement plan
- January 2016 service changes, and
- Changes to service guidelines and standards.

### **PUBLIC HEARING\***

#### September 14 | Noon

Capital Metro Administrative Offices, 2910 E. 5th Street, Austin, TX

\*Reasonable modifications and equal access to communications are provided upon request. Please provide notice at least two days in advance. Contact Martin Kareithi at (512) 389-7583 or email martin.kareithi@capmetro.org for more information or to request informational materials in another format.

### **ONLINE MEETINGS (WEBINARS)**

**September 8** – Proposed FY2016 Budget and Capital Improvement Plan

**September 9** – Proposed January 2016 Service Changes and Service Guidelines & Standards Update

Webinars start at noon each day. Email: feedback@capmetro.org

### **OPEN HOUSES - AUSTIN**

September 10 | Noon – 1pm

Transit Store, 209 W. 9th Street

**September 10 | 5:30pm - 7pm** 

Capital Metro Headquarters, 2910 E. 5th Street

**September 15 | 5:30pm - 7pm** 

City of Austin YMCA North Community Recreation Center Community Room #1, 1000 W. Rundberg Lane

September 16 | 6:30pm - 8pm

ACC South Campus, Room 1130, 1820 W. Stassney Lane

September 17 | 5:30pm - 7pm

Turner Roberts Recreation Center Gymnasium, 7201 Colony Loop Dr.

### **OPEN HOUSE - LAGO VISTA**

September 17 | 5:30pm - 6:30pm

Lago Vista Public Library, 5803 Thunderbird Street, Ste. 40

Details of the proposed budget, capital improvement plan and changes are available online at www.capmetro.org/ septembermeetings.





### **\$19.95 PET EXAM**

Offer valid for dogs & cats only. Not valid for emergencies

YOU

Ш

ERVI

S

S

A

Z

### \$90 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 9/11/2015. Must present coupon at time of arrival.



### LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

cat spay: \$52.50. dog spay/neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 9/11/2015. Must present coupon at time of arrival.



### \$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 9/11/2015. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.

12202 N. MoPac

339-8472

Ayalsew Mekonnen, D.V.M. Kishor Patel, D.V.M.

403-F E. Ben White

462-0002

Mon.-Fri, 7am-9pm & Sat, 8am-3pm & Sun, Noon-5pm

We now accept CareCredit



WE KNOW HOW TO CUSTOM SHAPE HATS, KILL FIRE ANTS & THREAD PIPES.

HARDWARE TO WESTERN WEAR, FEED TO
SEED AND EVERYTHING IN BETWEEN:

501 BASTROP HWY. 78741 512-385-3452 CALLAHANSGENERALSTORE.COM

### (Not) For Rent

### NEW STATE LAW BLOCKS AUSTIN HOUSING ORDINANCE

After rejection from 19 landlords across Austin, Dimple Smith's U.S. Housing and Urban Development Housing Choice Voucher - commonly referred to as a "**Section 8**" voucher – was on the verge of getting revoked.

Luckily, she secured a residence in the nick of time (recipients have 90 days to find housing), but it's not ideal. Unable to secure a one-story unit, the 59-year-old, who is disabled and suffers from congestive heart failure, chronic arthritis, and muscle spasms, must make do with a two-story apartment in far South Austin, facing uncomfortable daily trips from her bedroom upstairs to the living room and kitchen area below. But she supposes it's at least better than her previous unit, which was infested by bed bugs; Smith was forced to repeatedly buy new furniture on her fixed income and eventually resorted to sleeping on the floor. "When I was denied so many times, I thought, 'Oh my god, what do I do?" she said. "The place that I got is my last option. I wasn't sure I could even get up the stairs every day, I'm disabled. I was just so pleased they said yes."

While a city "source of income" ordinance would have protected Section 8 renters from the threat of constant rebuff from landlords, a new state law, which took effect on Sept. 1, invalidates the hard-fought progress won by affordable housing advocates.

In December, Austin's previous Council sought to alleviate the struggle residents like Smith go through by amending the Housing Discrimination Ordinance to add source of income as a protected class. The measure was intended to grant increased housing choice to the nearly 5.800 area families receiving tenant-based rental assistance each month, including Housing Choice Voucher holders. Just a day later, the Austin Apartment Association filed suit, claiming the ordinance forces property owners to contract involuntarily with the federal government (see "Landlords Sue to Block

Section 8 Renters," Dec. 19). U.S. Judge Sam Sparks harshly grilled the city's legal team during trial, but ultimately sided with the defendants, one of whom was Smith, who provided testimony (see "Sparks Flare Over City's SOI Ordinance," Jan. 30). The ordinance then got caught up in another legal limbo, as the AAA appealed to the 5th Circuit, which allowed a temporary injunction, but then vacated the ruling, allowing poor renters a temporary reprieve. But then came the legislative session.

With an exception carved out for military veterans, Senate Bill 267 by Sen. Charles Perry, R-Lubbock, bars cities from adopting or enforcing ordinances that compel landlords to accept renters who pay with federal housing assistance - in other words, landlords can keep on discriminating against the "Businesses disadvantaged. should not be forced to partner with a governmental agency that significantly impacts its flexibility and day-to-day operations," said Perry: Accepting vouchers was never intended to be mandatory.

But what happens when it remains voluntary? A 2012 Austin Tenants' Council survey found that 91% of private landlords (544 of 600 across five counties) refused to house Section 8 voucher recipients, relegating the mostly African-American and Latino renters to "low-opportunity" areas with concentrated poverty and higher crime rates many accepting units near Rundberg Lane and East Riverside; very few were west of MoPac. And the need for wider options is great: Earlier this year, the city's Housing Authority saw more than 19,000 applications (including 2,600 homeless applicants) to fill just 2,500 spots.

"The ordinance could have made the difference between being homeless and having a place to live," said Nekesha Phoenix, fair housing program director at the ATC. "Housing is such an important part of our lives; it determines where your kids go to school, how far you commute to work, how far your doctor's office is. Everybody should have the freedom of choice to live in a higher opportunity area and make a better life for them and their children."

#### **LOCAL CONTROL**

Sen. Kirk Watson, D-Austin, considers SB 267, filed a few days after Austin's City Council passed the ordinance, a shot at his district. "My read is that about 80 percent of the bill was targeting Austin, 10 percent was fear that other cities might do it so we need

**Dimple Smith** 

to get ahead of that, and the other 10 percent was just anti-federal government," he tells the Chronicle. To keep Austin's SOI rule alive in the Lege, Watson offered up an amendment that would exempt ordinances enacted prior to January 2015, such as Austin's.

The amendment made it out of the Senate but died in the House, due, in part, to pressure from City Council's anti-affordable-housing champion, **Don Zimmerman**. Rep. Tony Dale, R-Cedar Park, succeeded in passing an amendment that applied the law statewide, without an exception for Austin. According to the legislative record, Dale, preaching property rights, said that after consulting with the council member who represents his district - Zimmerman - he felt "comfortable" bringing the motion forward, despite what Rep. Carol Alvarado, D-Houston, called "an agreement to keep this bill intact and to make sure that the city of Austin could carry out the ordinance that they passed last year."

Even more than in previous sessions, retaining control at the local level was touted as a sacred priority among Republicans, but as evidenced by the anti-SOI bill and others - such as the new law making local fracking bans illegal - that priority shifted depending on the issue at hand. "You shouldn't be an appellate court for a municipality that has already gone through its own legislative process, and do away with local control that's already been asserted,"

said Watson. "It's a good example of how with one side of their mouth, some lawmakers can push for local control, and on the other side of their mouth, they do away with it if they philosophically disagree with the decision."

Echoing the dismay, Fred Fuchs, the Texas RioGrande Legal Aid attorney who represented HCV renters alongside the city, pointed to the Lege's contradictory values. "A locally democratically elected council that decided this would be something positive for the commu-₹ nity was trumped by the state Legislature, which presumably believes in local control but not what local control results in, so

that's very disappointing," he said. As a result of the law, the lawsuit and 5th Circuit appeal have been dismissed, he said.

With hopes of codifying renter equity for Section 8 residents dashed (though the ordinance will still protect veterans), city leaders are in the process of ramping up efforts to streamline the HCV process for landlords. The multi-pronged initiative includes cold calls by a landlord outreach specialist to encourage property owners to lease to voucher-holding families, and teams focused on ensuring both speedier inspections upon move-in and payments for landlords, as well as educating relevant parties on the program's nuts and bolts. "We are really just trying to let them know it's not that complicated of a program to work with, it actually provides many benefits and guarantees, like monthly rent," said Lisa Garcia, vice president of assisted housing at the Housing Authority of the City of Austin. A possible longer-term goal is to create ways to incentivize landlord participation, such as establishing a mitigation fund to refund damages caused by renters.

For renters like Smith, navigating a city with low apartment-vacancy rates and a shortage of affordable housing, an alternative solution couldn't come sooner. "It's really hard to for us to get a place anywhere - or anywhere decent. We get a lot of no's," she said. "I'm good people; I don't know what else to tell 'em. I pay my rent on time, I take care of the property, but I still get a lot of frowns. There are so many of us, still suffering out here, who still don't have a place to live." - Mary Tuma

### **Adios, Jeff!**

The statue of **Jefferson Davis** no longer stands over the **University of Texas at** Austin's South Mall. Over a couple of hours on the morning of Sunday, Aug. 30, a forklift removed the Confederate president's bronze likeness from its limestone pedestal, where it had stood since 1933 (see "Written in Stone," May 29).

In about 18 months, the Davis statue will be installed in UT's Briscoe Center for American History, which is currently being renovated. The Woodrow Wilson statue was also removed, to be relocated to a different outdoor location on campus, as yet undetermined. The University has not yet decided how it will deal with the inscriptions on the now-empty pedestals.

The other South Mall statues - Confederate Generals Robert E. Lee and Albert Sidney Johnston, Confederate Postmaster General John Reagan, and first native Texan Governor James Hogg - will remain, because they "had deep ties to Texas," according to an Aug. 13 statement of UT President Gregory Fenves' decision. Notably, Fenves said he chose to move Wilson, not because of his racist beliefs, but "to preserve the symmetry of the Main Mall." (See "Going Somewhere?," Aug. 21.) Between about 50 and 100 people - including students, alumni, university staff

and faculty, and a small handful of Confederate sympathizers – gathered to watch – some clapping and cheering – as Davis was removed from his pedestal. Wilson was removed a couple of hours later, with far fewer onlookers. Both statues were loaded into a trailer, to be transported for refurbishing.

Dr. Gregory Vincent, UT's vice president for Diversity and Community Engagement, called the removal "iconic" and said that "it really shows the power of student leadership." Xavier Rotnofsky and Rohit Mandalapu, the student government president and vice president, were both on hand for the removal, which they had been pushing for since their March campaign (see "UT's Student Government Winners Mix Substance With Satire," March 27).

The **Sons of Confederate Veterans**, according to their lawyer **Kirk Lyons**, will continue to fight the "ISIS-style cleansing of history and tradition," as he put it. Lyons stayed for a while after Davis' removal, talking with media and debating students and bystanders, his voice growing hoarse. He repeatedly claimed that "Fenves will live to regret this day" and that he and other Confederate sympathizers intend to starve the university of funding.

For the record, the **Southern Poverty Law Center** describes Lyons as "a white supremacist." When asked by the Chronicle if that was true, Lyons didn't deny it, but instead claimed that the SPLC was the real "hate group." - Mac McCann

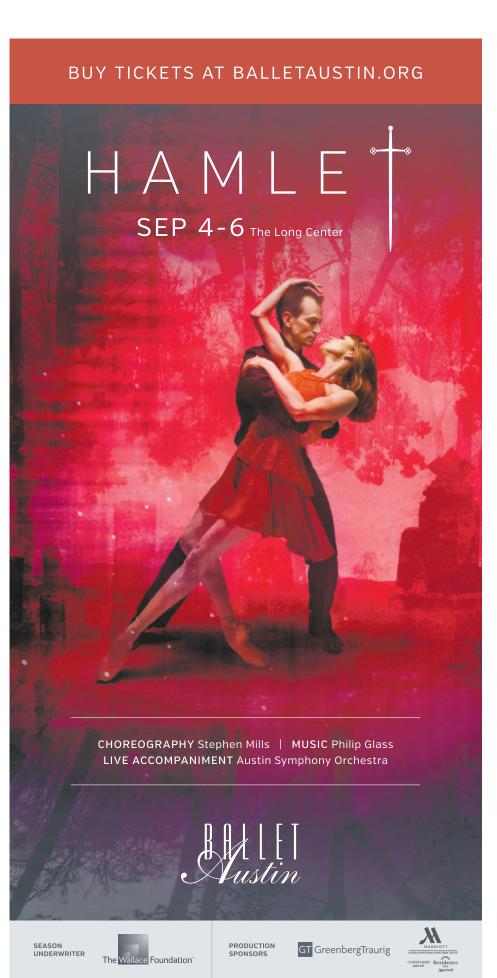


### 2015 SEASON TICKETS ON SALE NOW



TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG





The Statesman

SHUBERT

CHASE 🗘

ADDITIONAL

### A Healthier Workforce

### EMS CHIEF PROPOSES TO REDUCE MEDIC WORK WEEK

The sky began to fall before the third weekend in June. That Friday, June 19, word got out from city management that Travis County Medical Director Dr. Paul Hinchey would soon resign from his position. The resignation (he's headed to the private sector) - effective Sept. 2 - marked the first significant culture and policy shift since two suicides and a third fatigue-related death changed the state of Austin-Travis County Emergency Medical Services from "troubled" to "life-threatening." Paramedics contacted by the Chronicle throughout the spring and summer months spoke of Hinchey's heavy-handed management methods and insistence on deploying an ambulance staffing model that they said compromised quality of patient care (not to mention the medics' morale and energy) to fix a city staffing issue (see "High Stress at EMS," May 8).

That same week, City Council member and Public Safety Committee Chair Don Zimmerman ruffled ATCEMS' administrative feathers a little more when he amended the following Monday's PSC meeting agenda to include a discussion about a possible merger with the Fire Department. The proposition - a longstanding idea that's been intermittently proposed since ATCEMS' inception in the Seventies – was strictly preliminary, and received an unequivocal "we're not considering it" from Asst. City Manager Rey Arellano during early 2015-16 budget discussions. However, Zimmerman's insistence on broaching the issue did help reignite questions concerning whether or not ATCEMS is doing the best job managing resources, and whether or not department Chief Ernie Rodriguez and his executive staff are capable of managing a team of roughly 400 medics, commanders, and captains.

The state of ATCEMS's field staff – an overworked crew that, in addition to managing the stress that comes with responding to life-or-death emergencies all day, must work mandatory overtime shifts to augment their 48-hour work weeks and are

often called in for additional last-minute overtime shifts to keep ambulances operating at capacity – has come back into question over the past month as City Council tries to sort out next year's budget. Rodriguez and his executive staff have been asked not just what they need, but how they plan to use their resources for the betterment of their workers. The chief was pressed multiple times during the Aug. 12 budget hearing before Council, most notably by Mayor **Steve Adler**. Then, Rodriguez chalked morale issues up to a changing Austin landscape; one that's seen its population increase 29% since 2005.

"That increase has resulted in a 50 percent increase in the number of EMS incidents that we're experiencing in our community," he said. "And that's increased our transport by 61 percent."

Indeed, city metrics show that ATCEMS eclipsed the 10,000-incident figure for the first month ever this July. Tack that onto a city that's now hosting a seemingly impossible amount of special events (remember, UT football's coming up, along with Formula One and a string of races and festivals), and you're creating a serious strain on resources. Rodriguez's proposed budget for FY 2016 includes funding for 12 new sworn positions and an ambulance, both of which will be used to address a service gap near Loop 360.

At the top of the chief's wish list, however, though not part of city management's proposed budget, is a reduction in medic work weeks. Standard schedules currently call for field staff to work 48 hours a week. ATCEMS transitioned from 56 hours per week in 2006, then shifted its communications staff from 48 to 42 in 2011, and reduced field commander schedules down to 42 hours in 2014-15. Rodriguez would like to cut field staff to 42 hours as well, starting with captains this year, adding 15 FTEs to the pool at a cost of \$1.3 million, and then follow up with 52 new medics next year -2016-17 - for an additional \$5 million. The proposal, he says, would "reduce contact time" for medics and "produce a healthier workforce." More time off the clock means more time on the mend. (The plan is currently under consideration as part of the 2015-16 Concept Menu, after a proposal from CM **Delia Garza**. Zimmerman, ever the heel, suggested cutting APD's budget to account for a shift at ATCEMS.)

Austin-Travis County Emergency Medical Services Employee Association President **Tony Marquardt** doesn't see eye-to-eye with Rodriguez's optimism. In fact, he believes a shift in scheduling will in actuality bring no change whatsoever. He points to a chronic issue of medic departures (at least 34 separations in each of the past four fiscal years) and wonders how a budget that lets ATCEMS hire new medics (as well as a

fourth chaplain) will help a field staff that's constantly losing workers. A 42-hour work week is only a 42-hour work week if the department is staffed with enough medics to allow its field staff to work that short of a schedule (without mandating that they perovertime). form "We'll do the same amount of work we've always done," said Marquardt. "The challenge is going to be year two. There's

no guarantee, even if Council moves forward on the two-year plan, that we won't face these challenges again."

Medics were forced to compensate for 33 acknowledged vacancies in April, as well an additional 30 positions currently being occupied by cadets in training who weren't yet permitted to work an ambulance. Whether those cadets ever materialize into long-serving medics remains to be seen, but at the rate cadets are graduating, it's likely that they'll be used to patch new vacancies created by separating medics, rather than newly created positions.

"It's astounding what they're doing," said Marquardt of ATCEMS leadership. "They seem to be resigned to the idea that they're always going to be reacting to a shortstaffed situation .... It's really disappointing to be in this mode where unmet needs are ambulances, stations, and medics. If we're going to have an unmet needs conversation, that should be about whether we need a chaplain or not, or whether or not we should do a fatigue study to determine whether we're tired."

One paramedic who asked he not be named took the perspective even further. "You're chasing your tail," he summarized. "You're treading water, if that. And the other assumption is that of the 42 [new FTEs] you hired, you're going to keep 42 of them. None of them will wash out? If that becomes the case, either a) you've found the golden well where perfect

employees are located, or b) you've lowered your standard.

"They're not addressing the real problem: the workload. If you look holistically at the things that we respond to, a lot of times it's cases in which there's no confirmed patient. For collisions, we send one ambulance and two fire trucks [before it's clear that an ambulance is needed]. They need someone to come in and redefine what they're

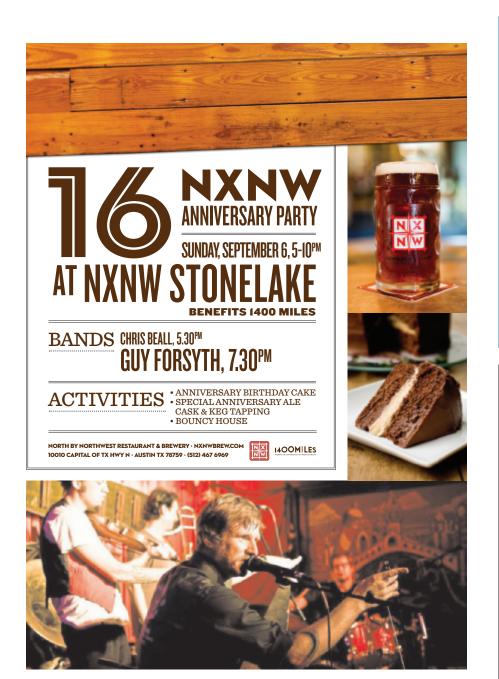
supposed to do. When you have all that sorted out, you can say, 'Okay, why do we have a retention problem?' Until you fix that, the problems aren't going to go away."

Marquardt suggested at the most recent PSC meeting, Aug. 24, that the change in medical direction may help alleviate some problems. He's long pointed to separation figures to show the number jumping significantly when Hinchey came in, and he remains optimistic that new blood in the medical director's office may help keep medics around. But getting them to see things in a different light may prove difficult, as it's often hard to believe in change when you're overworked and under-slept.

 $-\ Chase\ Hoffberger$ 









### **DESTINATION** *ENGLAND*

with Volunteer Educator Joy Owen

### at Whole Earth Provision Co.

**WESTGATE LOCATION** 

Westgate Shopping Center • 512-899-0992

### September 10th

If you are interested in traveling to England, there is so much more awaiting exploration beyond the capital city. In this class, we will discuss travel options to London and beyond (including some examination of Scotland and Wales). Consider this the first stop on your next amazing adventure! More at: WholeEarthProvision.com





New selection of San Antonino blouses and dresses

> Vintage Huipiles Guayaberas Clothing Sandals **Jewelry** Folk Art Oilcloth

1009 West Lynn • 512-474-8680 • elinterior.com









7 PIECE QUEEN **BEDROOM SET** 





**SECTIONAL** W/ OTTOMAN \$499

MICROFIBER RECLINER **2 COLOR CHOICE** 





5 PIECE DINETTE

PLATFORM BED FULL SIZE \$159 QUEEN SIZE \$169





**OVERSIZED RUSTIC** 7 BEDROOM SET \$1399

**NEW MATTRESS SETS:** TWIN SET \$129 FULL SET \$159 QUEEN SET \$199





6801 N LAMAR BLVD I (512)371-3004 I FURNITUREDUDE.COM

20 THE AUSTIN CHRONICLE SEPTEMBER 4, 2015 austinchronicle.com



### **Unanswered Questions**

### STATE PLANS TO INVESTIGATE JAILHOUSE SUICIDES

How did Athena Covarrubias manage to hang herself in a shower stall?

On Tuesday, Aug. 18, a few minutes after 10am, the Travis County Sheriff's Office sent notice of what will likely be recognized as Texas' 30th suicide in a county jail this year. The news came just as Lt. Gov. Dan Patrick and Sen. John Whitmire, D-Houston, chair of the Senate's Criminal Justice Committee, were decrying the fact that the state had already recorded 29.

Covarrubias, who was 40 years old, died Monday, Aug. 17, at the Travis County Correctional Complex after 12 days in iail. She was there for three warrants - bond forfeiture for a felony (possession of a controlled substance) and two misdemeanors (possession of marijuana and driving with an invalid license) - as well as a new charge of possession of a controlled substance.

Covarrubias' mother, Gloria Covarrubias, and her common-law wife, Gina Muncrief, have spent the days since her death trying to process information - or a lack thereof. Dissemination of details from the sheriff's office has been fragmented. They learned from a victim service specialist who met with each of them separately on the 17th that Covarrubias died that morning; guards found her at 8:57am. (She was declared dead at 9:49am.) The specialist brought Covarrubias' belongings to her mother. The collection contained a note Covarrubias had written: In case of emergency, it said, call her wife. Muncrief and Gloria learned from an investigating detective that Athena's death was likely suicide. She was found in the shower stalls with a bed sheet around her neck. How, exactly, she managed to hang herself is a detail they're still questioning.

So, too, is how exactly Covarrubias was able to make it into a shower stall carrying a bed sheet. The family's concerns that Covarrubias' guards weren't doing an adequate job accounting for her were

"SPEAKING FROM

EXPERIENCE, THERE

ARE A LOT OF

THINGS YOU CAN

GET AWAY WITH.

**BECAUSE THE** 

**GUARDS DON'T DO** 

THEIR JOB."

- GINA MUNCRIEF

only heightened when Muncrief received a call from another inmate the evening of Covarrubias' death. The inmate, a cousin of Covarrubias', told Muncrief that Covarrubias had visited her cell on the second floor (Covarrubias was supposed to be confined to the first floor, noted Muncrief) just after 8am, nearly an hour before her body was found in the

shower. Covarrubias told her cousin that she couldn't reach her family. She felt they'd given up on her, and she was going to take a shower. Forty minutes later, guards found her unconscious.

What she meant by not being able to reach her family was that she didn't have the money to call her wife or her mother. Covarrubias had already exhausted her two free on-site visits earlier in the week -Muncrief the previous Tuesday, Gloria two days later, on Thursday - and they hadn't been able to add money to her Securus communications account that weekend. Her

family says she likely felt given up on because she was going through serious symptoms of withdrawal from methadone - historically very difficult. Gloria notes that Athena was wearing a blanket during their last video visitation to combat chills, a likely symptom of withdrawal, and that she'd fallen outside and hurt her head. She says that TCSO has thus far barred her from accessing her daughter's medical records, prohibiting the family from determining what kind of care she was receiving. And questions linger concerning Covarrubias' activity before the suicide: How was she able to visit with an inmate on the second floor when she was supposed to be kept down on the first? How can an inmate go unaccounted for for 40 minutes before being found dead in a common area?

TCSO says jailers at the Del Valle facility conform to Texas jail standards concerning supervision, which calls for face-to-face supervision with all inmates no less than once every 60 minutes. But Muncrief, who's spent time at the facility, believes that's often overlooked. "It just depends on the officer on duty," she says. "I've seen guards come in and say 'No fighting, no sex, and no foul language,' then be on the phone talking and laughing it up. Speaking from experience, there are a lot of things you can get away with, because the guards don't do their job."

At the time Covarrubias' death became public. Patrick and Whitmire were at the Capitol presenting preliminary plans for their special study into inmate suicides. The half-hour announcement was thin on specific details, but did reveal that Whitmire will chair the study and that hearings will begin next month after, Whitmire says, "we do our preparation, talking with our stakeholders and families, and have a purpose in mind." And while both deflected attention away from Sandra Bland's memorable suicide in Waller County, pointing to the 98 other self-inflicted deaths in Texas jails

> since the beginning of 2012, Whitmire did use Bland's July hanging as an example. "Our criminal justice system in Texas jailing is a well-run system." he said. "But when you have a weak link in the system, or a broken link, as it was in Waller [County], it affects the entire system, and people's confidence in criminal justice."

Whitmire added that he'd like to see a change in Texas' stance on in-person visitation. The state passed a law in June that will require sheriffs to allow two, 20-minute inperson visits per week to all facilities except for 23 deemed to have recently spent "significant funds" on converting to video-visitation-only facilities - but Whitmire said he'd "challenge those facilities" to "go back, in view of the mental health concerns we have, and realize ... that if a family member can go counsel and visit with one of their loved ones, an in-person visitation would improve things." - Chase Hoffberger

### **School Finance at Texas Supreme Court**

The state of Texas is applying a curious logic in its latest defense of the school finance system, arguing that the Texas Supreme Court cannot rule on its constitutionality because it's just too complex and evolving.

On Sept. 1, the court took three hours of presentations regarding Judge John Dietz's 2014 ruling that the current system violates the state's constitutional obligation to ensure financing that is both adequate and equitable. On one side, the state's attorneys, hoping the court would overturn Dietz's ruling. On the other, a consortium of education and advocacy groups, calling for them to uphold it.

Representing the state, Solicitor General Scott Keller initially argued this is a legislative issue, not one for the courts, and that other state courts have gotten out of the business of regulating school finance. However. Justice **Debra** 

**Lehrmann** pointed out quickly that the Texas court has rejected that position, so Keller shifted tack. The suits were brought in the wake of the massive cuts in the 2011 budget: With so many changes to the amount of cash, how it is distributed, and the school accountability system, he argued, it's impossible to rule on whether the state provides enough cash, or divides it equitably to provide all students with a proper education.

In this latest round in literally decades of litigation, Justice **Phil Johnson** pondered how Texas "lurches from finger-wagging lawsuit to finger-wagging lawsuit." Yet Mexican

**American Legal Defense and Educational Fund attorney Marisa Bono**  argued "the court's doing its job, the state's not. The court has given clear, fixed standards as to what the state must provide under our constitution, but the Legislature is disregarding it."

> The court is expected to make a ruling before the end of the year. The plaintiffs hope it will uphold Dietz's ruling, forcing Gov. Greg

Abbott to call a special legislative session on school finance as early as April 2016. Calling the Legislature's current investment in education "abysmal," Texas

**Taxpayer and Student Fairness Coalition** attorney Rick Gray noted that, when the court ruled on school finance in 1995, there was \$600 per student funding disparity between the richest and poorest districts. That has now soared to \$3,600 per student around \$100,000 per

increase" in costs for testing and accountability.

As for the state's argument that students are hitting the state standards, Gray countered that of course they do: "The state sets the standard." Moreover, those standards are nothing to be proud of, with only half of the state's students getting a C or better on a standardized test. If the state wants to be judged on outputs, he said, "I think the outputs scream at you." - Richard Whittaker





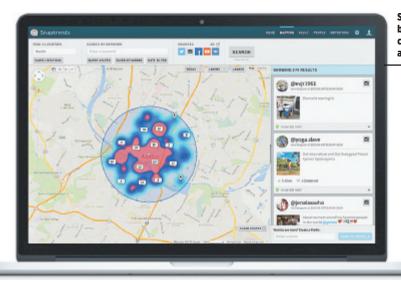












Snaptrends software can assign a geographical digital boundary which allows the user "to see conversation clusters and activity heat maps" within the defined area, according to Snap Trends' Matthew Hammer.

### The Social Network

### APD, DPS USE LOCAL SOCIAL MEDIA MONITORING SOFTWARE

As the world increasingly becomes glued to social media, it comes as little surprise that law enforcement would join in. But what some Facebook users or Twitter followers may not be aware of is how local law enforcement is using software to monitor their posts and tweets.

Founded in 2012 as a private company and located just off Capital of Texas Highway, **Snap Trends** develops software that aggregates public information collected from **social media**. The company's website claims their software "builds a clear view of social conversations when and where they occur, the influencers driving them, and why." A Feb. 13 letter from Snap Trends Director of Sales Ken Ross to APD Sgt. Jeff Greenwalt, discovered in a Chronicle open records request to APD and DPS, asserts that Snap Trends "developed its software intelligence system to serve public safety organization [sic] and national intelligence agencies in the United States."

Ross further explained the "system uses advance [sic] algorithms and processes to procure this high density social data footprint." Other documents reveal that both APD and DPS have current subscriptions to Snaptrends software, spending \$6,370 and \$24,200 respectively in the past year. APD Public Information Specialist Jennifer Herber informed the Chronicle that APD began using Snaptrends software on March 1, 2013. DPS began using it one month later, according to DPS Public Information Officer Tom Vinger. DPS currently has 13 employees licensed to use the software, while APD has 25 officers with access.

Emails obtained from APD demonstrate the Snaptrends software "makes it easy to share profiles, groups and persons-of-interests" and "can even integrate custom Facebook accounts." But its main feature is using **geolocation** to narrow a search using a "Poly Tool" which, according to a Snap

Trends email, allows law enforcement "to gather pertinent information from social media platforms over specific areas without drawing in irrelevant content from unwanted areas .... This allows you to monitor precise locations such as parade routes, major highways or areas where protests are occurring." When asked if APD purchased the software for such events, Herber explained: "Real-time analysis of open sources such as social media has been used to predict crimes and to help law enforcement respond more quickly as needed including, for example, stopping active shooters, tracking gang activity, and anticipating public protests that could escalate into violence." Additionally, she said the mission of the Austin Regional Intelligence Center (ARIC), where the software is used, "is to maximize the region's ability to detect, prevent, apprehend, and respond to criminal/ terrorist activity."

Other documents show Snap Trends partnered with a private company called Esri, which develops mapping software called ArcGIS and has also been used by APD in the past. According to internal emails obtained via open records request, APD Senior Crime Analyst Tess Sherman used the Esri software to monitor Occupy Austin's first demonstration at City Hall in October 2011. Sherman pointed out the mapping function "would be neat-o to try. Although it may just end up as a bunch of dots downtown since a lot of it is real-time comments from the scene." Despite receiving tech support from the company, APD Police Planner Nora Evans replied to Sherman, "I don't know a lot about Twitter so maybe you can figure it out." But Snap Trends' emails indicate the company offered to provide tech support for its own software to at least 16 APD employees.

What were the police looking for? In one email, Snap Trends Account Manager Mark Klasson sent APD a document titled "Keywords." Assistant City Attorney Cary Grace has asked the Texas Attorney General's office to exempt that document and others from public disclosure. As of press time, the AG's office has not made a decision regarding the exemption.

Expanded surveillance remains a possibility, and a hack in July of the Italian surveillance software company Hacking Team, gave hints of what could be on the horizon. The hack shed light on some of the darker sides of digital spying, including conversations between Hacking Team and Snap Trends that revolved around a potential partnership. Instead of monitoring public information, Hacking Team's Remote Control System software infects remote computers and mobile phones, allowing control over them. Reporters Without Borders has called Hacking Team "digital mercenaries" and "corporate enemies of the Internet."

According to the hacked emails, available on the Wikileaks website, in March, Snap Trends CEO Eric Klasson met in Dubai for the "first exploratory meeting" with members of Hacking Team. Emails show the Dubai meeting was also attended by Snap Trends' partner Chenega, which resells Snap Trends' software internationally. After the meeting, Hacking Team's Philippe Vinci summarized: "The combination of each parties [sic] capabilities, Massive Social Media monitoring and Tactical Targets' Device interception, could bring a lot of value to customers and prospective customers of each party." Replying to that email, Klasson wrote, "I agree that a joint effort to sort this is something the market will respond to favorably (and quickly)."

The three companies kept up their contact through at least early June, including a meeting in Prague, but the emails lack specific details about the collaboration. Asked by the Chronicle to describe Snap Trends' relationship with Hacking Team, however, Snap Trends Marketing Director Matthew Hammer wrote via email that "Snap Trends knows of the Hacking Team, but has no relationship with them, and we don't plan on doing any business with them in the future." Open records requests did not yield documents indicating that APD or DPS have purchased Hacking Team's software; nor is there is any evidence that Snaptrends software currently operates as malware.

A LexisNexis 2014 "Social Media Use in Law Enforcement" report (available on the Snap Trends' website) which surveyed "federal, state and local law enforcement professionals" found that 81% "actively use social media as a tool in investigations," and 78% of current users plan "to use it even more in the coming year." Snap Trends' Hammer claims "hundreds" of U.S. law enforcement departments or agencies have bought their software. But raising questions about the effectiveness and accountability of this type of monitoring, the LexisNexis study also concluded that "52% of agencies still don't have a formal process for using social media for investigations." - John Anderson

### THE HIGHTOWER REPORT BY JIM OWER

### **Preaching to the Choir**

If you think that none of today's presidential candidates care about people like you, check out Republican Scott Walker.

The Wisconsin governor not only cares, he wants to sit down with you, get your ideas, and stay in close touch. No matter who you are, Scottie wants you to join his team, so his presidency can be your presidency! Not a Republican? No problemo, amigo, Walker doesn't check your papers. Well ... except for that million-dollar check you have to write to his super PAC.

That's the ticket price for entering Walker's inner circle, where you can discuss your policy concerns and seek personal favors straight from your lips to the candidate's ear! Even if you're a common working stiff, just give a million dollars - and you're in! Is this a great country, or what?

Maybe you're wondering what, specifically, your money buys. Well, Scott's super PAC prints out a handy purchasing slip showing

that you'll be an "Executive Board Member" of the Walkerites' campaign. Thus, you'll have two private dinners with The Man, a Walker staffer dedicated to your needs, special briefings and weekly emails, bimonthly conference calls, biannual retreats, and - best of all - an "Exclusive Executive Board Pin."

Golly, I haven't been this excited or felt so included since the Fifties, when I became a member of "The Mickey Mouse Club" and got my own set of mouse ears.

When the Supreme Court descended into the Alice in Wonderland fantasy that corporations are people and money is speech, it was inevitable that American politics would devolve to a frivolous game that shuts out the workaday majority and enthrones a Koch brothers plutocracy sustained by secret-money super PACs and whorish candidates like Walker. To help end this corrupt mockery of our electoral democracy, go to www.democra cyisforpeople.org.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



THE SCOOT INN 11 1308 E 4TH ST

TICKETS AVAILABLE NOW! ONLY AT WWW.HUMPTOUR.COM

### **Shortchanged**

How AISD builds a budget with no help - and a lot of harm – from the state

### BY RICHARD WHITTAKER

The Austin Independent School District's coffers have never been fuller. That's what you'd think if you just looked at how much property tax money the district is scheduled to collect over the next year. But between how much running a modern urban school district costs, how little the state puts in, and how much Texas pulls out, it's a minor miracle the lights stay on in AISD at all.

On Aug. 31, the AISD board of trustees approved a \$1.15 billion budget for the 2016 financial year. AISD Trustee Ann Teich called it "a very typical budget. We're devoting a lot of money to salaries, we're devoting a lot of money to facilities." The basic budget remains the same as last year. The same buildings need to be maintained, the same curriculum needs to be taught, the same kids need to go in and out of the same doors every morning and every afternoon.

However, there have been some tweaks in the columns. With staff retention an eternal concern in Travis County's highly competitive education job market, trustees approved a long-overdue 3% pay increase for all staff, totaling \$14 million. The bulk of that money came from staff reductions due to reduced enrollment, with total student numbers forecast to be down by roughly 1,000 this year. But while the district is responsible for fewer kids, it still has to keep the same classrooms open. Yet state cash is reduced because there are fewer kids in them. To counter that, the district is investing nearly \$800,000 in a districtwide marketing plan. designed to recruit more students to AISD, rather than losing them to surrounding districts, private schools, or charters.

However, this year has been a particularly vexing one for AISD budget creators, thanks to the Legislature. During the most recent legislative session, there was some hope of reform. House Public Education Chair Jimmie Don Avcock, R-Killeen, proposed a \$3 billion investment in public schools, in part to fill what remains of the \$5.4 billion hole dug by lawmakers in 2011 during massive budget cuts. Even better for AISD, he proposed pivotal changes to how the cash is distributed between districts. If that had all passed, AISD would have seen a \$48 million increase in state funding. Instead, after Senate opposition to the House plan, the Lege whiffed, increasing state dollars by only \$1.2 billion, and with no structural changes. That \$48 million AISD hoped for

dropped to a \$10.6 million rise in the basic allotment, which then shrank to \$2 million after factoring in changes made to per capita payments. That's far from the \$35 million that AISD Chief Financial Officer Nicole Conley calculates would be needed to get state funding back to 2011 levels. She said, "I don't see us really being made whole until the state looks at a signifi-

cant fix."

That may be coming, with a long-running challenge to the state's school finance system finally reaching the Austin, most AISD staff will not contribute for long enough to claim the retirement benefits for which they and the district paid). Then there's transport: Even though it is a major urban district, because it's Chapter 41, it doesn't get any assistance from the state, so that's another bill to pay that its peers get subsidized. All of which makes budgeting a splitting migraine of a headache. AISD Board President Gina Hinojosa said, "It's confusing to everybody, and school finance starts off very confusing and hard to understand."

The philosophy of spending at AISD is simple: How do we pay for what we need to do? And that's need, not want. Chief Officer of Teaching and Learning Edmund Oropez admits that, if he had the money, he could make huge changes across the district: redesign classrooms as more collaborative learning environments, and fund innovative new programs both districtwide and on individual campuses. But, quite simply, his office doesn't have the millions in capital

shrink. For that, he credited "the genius of [Conlev]. She draws the line on what supports we need, so there's not been a cut in what is necessary to keep things up." Between a combination of asking people to do more with the same, and careful budget balancing, there's even been some cash liberated for new programs. The biggest development is the rollout of the district's new technology initiative. Oropez said, "That's going to touch all 6,000 teachers in every single classroom, so we're making sure we have the money and resources to be able to support distributing the devices, and making sure our teachers have adequate training." In 2013, voters approved \$81 million in bonds to better integrate technology into the learning experience. Yet that only paid for hardware and infrastructure upgrades - now the district has to run it. However, Oropez said that the plan drove the spending, not vice versa. Knowing that the first devices arrive in campuses in December, staff calculated what it would take to get teachers and

classroom personnel up to speed, then put a dollar amount to it. He

may not be enough to do it."

said, "If you just say you only have \$100,000 for [professional development], that may or

Put all that spending together, and the headline budget number is that, yet again, the district will run at a very slight deficit. On Aug. 31, staff presented a finalized draft to the board of trustees that predicted income of \$1.15 billion for FY 2016, and total spending of \$1.152 billion. That means slightly more than a \$1 million dip into unexpended reserves, but the numbers are a little more complicated than they seem.

If the district's forecasts are accurate (and history has shown that the reality is often much worse), by 2019 AISD's Chapter 41 payments will rise to \$363 million. That's 37 cents out of every M&O tax dollar going to the state.

Texas Supreme Court on Sept. 1 (see "School Finance at Texas Supreme Court," p.19.) However, even if

the justices order immediate action, for the time being AISD must play the cards it's been dealt.

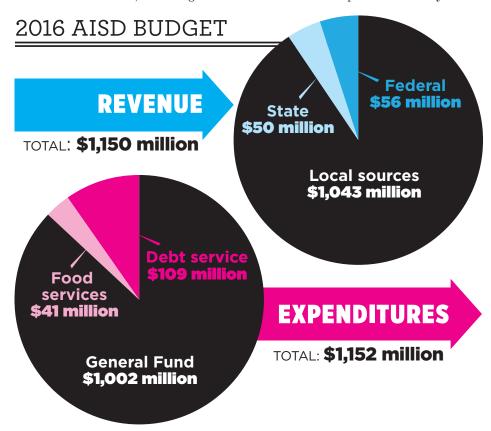
### **DEALING WITH A DEFICIT**

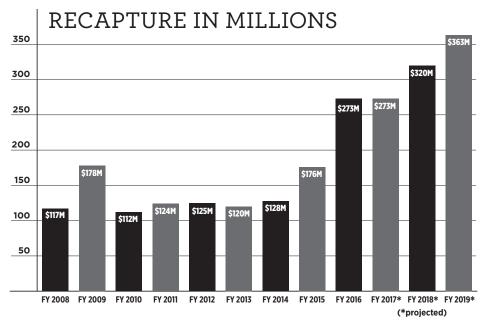
The truth is, AISD has such a lousy hand that, if this were poker, they'd have folded years ago. True, administrators and trustees across the state struggle to keep the doors open and the lights on, but no school district in Texas has the budget problems that AISD has. The term used repeatedly is "perfect storm." Under the state's school finance system, expensive housing means AISD is classified as a Chapter 41 district. That means the state believes the district has more property tax money than it needs to educate its kids, and so this theoretical excess is sent to the state under the recapture system, aka "Robin Hood." Those recapture payments are nominally to support districts with less money and more expensive kids to educate. However, the cash goes into the state's general revenue fund, and is not actually dedicated to education spending. Moreover, unlike the bulk of the more than 300 Chapter 41 districts in Texas, AISD has big English language learner populations, special ed populations, and students from poorer backgrounds, all of whom generally require extra assistance and support.

Then there are what Teich called "rigidities in the budget" that, in combination, make AISD different. For example, it's one of only a small number of districts that pay Social Security for employees, worth \$33 million a year (to the frustration of both the district and staff union Education

needed. Instead, he said, "We have to be really strategic, based on the priorities we identify at the beginning of the year." This year, investment in staff development on teaching reading and writing is topping that list. Oropez said, "Over the last couple of years, we've kind of been slugging it out on literacy. Our data's flat, or we've had incremental growth."

The good news for Oropez is that, while not what it could be, his budget didn't





Austin ISD's recapture payments under the state's "Robin Hood" system have seen a steep rise in the last few years. This year's payment already matches what the district had forecast for FY 2017, meaning the district's pessimistic forecasts through 2019 from earlier this year are already looking woefully optimistic.

#### **BUDGET BREAKDOWN**

School property taxes in Texas break down into two parts:

- Maintenance and Operations (M&O), which pays for day-to-day operations. At the beginning of August, the board confirmed that they would not be asking voters for a tax rate increase this year through a tax ratification election (TRE), leaving that portion of the rate at \$1.079 per \$100.
- Interest and Sinking (I&S), which covers bond payments and debts. Because this pays for construction and infrastructure bonds that voters have already approved in prior elections, the board would not have to ask voters' permission to raise that rate. However, this time around, they actually gave voters some tax relief. At that same August meeting, the board dropped the I&S rate two cents to \$0.123 per \$100 value.

Supplemented by state and federal dollars, M&O taxes account for the overwhelming majority of the district's general fund. However, rising appraisal values make those calculations very erratic. A year ago, Conley's staff forecast this year the district would have to go \$30 million into the general fund balance to cover costs. By the Aug. 17 board work session, that had gone down to \$10 million. However, as finalized numbers came in from the Travis Central Appraisal District, the board found itself with a \$1 million general fund surplus. That's good news for Conley, who described spending the fund balance as "not a sustainable solution."

This wasn't the first time the district was prepared to spend general fund balances, but trustees broke with financial tradition when they approved the two-cent I&S drop. By doing that, they basically ensured that they will not have enough new tax revenue to cover this year's bond debts. So, for the first time they will go into the debt service fund balance, to the tune of \$2 million. With \$46 million in the bank, Conley

argued that absorbing that loss was worth it for the broader benefit of cutting property tax bills. She said, "We're lowering the rate for taxpayers, because that's basically the right thing to do."

But – and there's a big "but" here – these revenue numbers are all only forecasts. Homeowners can challenge valuations, and then there are always people who simply don't pay up. Adding to the volatility is the city of Austin's current lawsuit against Travis County over commercial property appraisals. A ruling in the city's favor could completely change valuations in future years.

#### **RECAPTURE: RUNAWAY TRAIN**

As for spending, the rampaging elephant in the room is recapture. Those Chapter 41 payments have gone from being a drain on AISD resources to a runaway train that swallows a disproportionate share of any property tax revenue increase. FY 2016 payments are up 55% from FY 2015 – compared to a 0.3% decrease in operating expenditure – and that exponential growth is forecast to continue. If the district's forecasts are accurate (and history has shown that the reality is often much worse), by 2019 AISD's Chapter 41 payments will rise to \$363 million. That's 37 cents out of every M&O tax dollar going to the state.

The problem isn't just year-on-year recapture growth: As property appraisals grow, predicted payments rocket while the budget is being put together. At the beginning of the budget process for FY 2016, staff forecast a payment to the state of \$228 million. By the time the numbers were seemingly finalized for the Aug. 17 board work session, with new appraisal numbers, that leapt to \$268 million. By final budget approval on Aug. 31, that had jumped again, to \$273 million.

All this money flows out into state coffers, with little assistance to fill the gap it leaves. Hinojosa said that, before the legislative ses-

CONTINUED ON P.26



ENTER TO WIN A PAIR OF TICKETS!

SEPT. 19 Fiesta Gardens

TexasCraftBrewersFestival.org

austinchronicle.com/contest



### Friday, Saturday and Monday

Twin Deals™, Single Bottle Specials & We Price Match Printed Advertised Sale Prices\*!

Stop in for Details!



TWIN LIQUORS
FINE WINE & SPIRITS

### TwinLiquors.com

\*Ask a sales associate for details, Limited to Twin Liquors trade areas in which competitors' ads run. Excludes online sale offers. Excludes "Door Busters" (i.e., for the first 50 customers, etc.). Excludes limited offers (i.e., limit 2 per person) No rain checks. Please drink responsibly.

THE AUSTIN CHRONICLE'S FIRST PLATES austinchronicle.com/firstplates



Oct 5-7, 2015 sxsweco.com



### Volunteer for SXSW Eco and be part of the action in October!

Volunteering is an excellent way to lend a hand, attend the event and become part of the SXSW team! SXSW Eco Volunteers will be afforded the opportunity of a full registration in exchange for their volunteer commitment.

SXSW Eco introduces attendees to transformative designs, technologies and ideas that drive economic, environmental and social change.

Check out volunteer opportunities at

volunteer.sxsweco.com

Find us on social media @sxsweco

#### NEWS ARTS & CULTURE | FOOD | SCREENS | MUSIC |

#### SHORTCHANGED CONTINUED FROM P.25

sion, there was vague discussion of a TRE as a potential solution to a worst-case scenario state budget. But once it was clear the Legislature wasn't going to significantly help or hinder the district, she said, "One hundred percent of the decision was because of how hard it is to sell a TRE to the community when so much of the money goes away."

In fact, the district is closer to holding a bond election in the next few years than a TRE, not least because it gets to keep all of its I&S revenue. This isn't about the district being stingy, just realistic. For example, the district took flack from conservative groups like Americans for Prosperity for using bonds to buy classroom computers, since the equipment will be outmoded before the debt is paid off. However, it's actually cheaper for the district and local taxpayers to pay with I&S money, which comes from bonds, rather than M&O cash, which comes from taxes, because that money isn't subject to recapture. Oropez said, "Ideally, if you had the cash, you could constantly do this on the M&O. But because this is Austin, we're going to have to go out for bonds." However, bonds are rare, and require voter support, and that's a risky way to fund what should be best practices in the classroom. Rolling out a big program like AISD's tech initiative is difficult enough, Oropez said: "Doing it on a shoestring budget is extremely challenging."

Conley reinforces that such budget tactics are not a philosophical opposition to recapture: "Austin is a giving community, we want to pay our part, but not at the cost of kids in our community in need."

#### **BLEAK OUTLOOKS**

If the state doesn't act soon, AISD could face financial disaster. Lawmakers had a chance to do some-

thing this year but, as with that \$3 billion increase, they whiffed. In addition to providing some upfront money, Education Chair Aycock's reforms would have given the district at least some recapture relief for the next two years. AISD Intergovernmental Relations Director Edna Butts watched closely as that plan failed, but she's more optimistic about the future because of the groundwork Aycock laid in explaining AISD's plight. She said, "I don't think people necessarily pay attention to our demographics because they see Austin as a big, beautiful, shiny, tech city." When lawmakers saw how many kids in Austin are English language learners, or live in poverty, she said, "They get it."

The big problem is that, unless the Supreme Court basically orders Gov. Greg Abbott to call a special session before 2017, those discussions will happen without Aycock, who has announced his retirement. Butts called his loss "huge." Calling him "global in his thinking, and a very fair person," she added, "He has so much integrity and so much respect among his colleagues.

He gets the attention of the members because they trust him." But she believes that his willingness to start raising issues, without the threat of a Supreme Court ruling, has helped mold the discussion.

Moreover, there is a bipartisan coalition on the House Public Education Committee - including Republicans Dan Huberty, Ken King, and Marsha Farney, and Democrats Alma Allen and Harold Dutton - ready to pick up where Aycock left off. On House Appropriations, the Travis County delegation has two voices in Democrats Dawnna Dukes and Donna Howard, while Sen. Kirk Watson is now on the Senate Finance Committee. If they maintain those seats in the next session, as seems likely, then "there are some definite rays of hope there," said Butts.

There will also be a major new ally in the recapture battle. This year, Houston ISD writes its first check to the state, totaling \$100 million, and that is expected to be a major issue next session, as Bayou City lawmakers learn firsthand what recapture means. And they may not be AISD's only allies when it comes to redefining its budget. In recent years, the concept of community schooling has gained real traction: That's where local government, social services, and nonprofits collaborate to help provide wrap-around services to a school. It's still in its early days, although results from test beds like

No other school

district in Texas

has the budget

problems that

**AISD** has. The

term used

repeatedly is

"perfect storm."

Reagan High prove it's a model that works.

The downside is that there are distinct legal limits on cost sharing. For example, the city can provide family resource specialists, whose presence benefits the whole community as much as it does a single campus; however, it cannot simply write the district a check for teacher salaries. By the same mea-

sure, the city cannot build a school, but placing Wooten Elementary right next to Wooten Neighborhood Park, or Overton Elementary adjoining Colony Park, meant the district didn't have to pay for extra green space. So far, the dollar savings on these collaborations have been relatively small but, Oropez said, "The positive result of this is that it's forced us to seek out new partnerships, like with the city of Austin or with nonprofits; it's created new relationships for us, and we can pool our resources."

The greatest concern for the longevity of such initiatives is that the state isn't footing the bill, so the district and its allies often have to look to unreliable outside funding sources. Oropez said, "You may be able to do that for a couple of years, but you're living year to year." So no matter how creative the district gets, or how successful it is in teaching kids, at the end of the day all these innovations could fold up tomorrow. If the state doesn't find some way to truly support AISD and every other district around the state, Oropez said, "The out-years look scary."



advertise-with-us





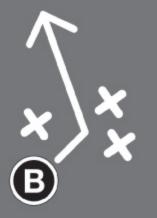




### Love the tailgate Leave the car

The UT football season is right around the corner. What's your parking game plan? Breeze past the long lines of cars with your tailgating beverages in the basket of an Austin B-cycle. We'll be staffing our stations near campus so you won't have to idle and can gear up for the game.

Unlimited B-cycle parking at the Bullock Texas History Museum B-station on UT game days! Plan your route at AustinBcycle.com



# **SEPTEMBER**

#### RECOMMENDATIONS F O R WEEK-MINDED THE



### OUT OF BOUNDS COMEDY FESTIVAL through Monday

FILM: Blade Runner Alamo Ritz, 3:30pm

THEATRE: End of Summer Splash Party Salvage Vanguard Theater, 6-9pm

DANCE: Strategy and Horsehair Ground Floor Theatre, 8pm

THEATRE: The Year of the Rooster Hyde Park Theatre, 8nm

FILM: Sleeper Paramount, 8:45pm



### LEGO KIDSFEST **Austin Convention Center, Friday-Sunday**

GAY PLACE: Splash Days Friday-Sunday VISUAL ARTS: AMODA: The Wide

Interconsciousness Canopy, 7-10pm FILM: The King and the Mockingbird

MUSIC: The Enigma Elysium

MUSIC: Lee Barber, Sahara Smith Cactus Cafe

MUSIC: Umek Kingdom

Marchesa Hall, 8pm

COMEDY: Brain Gaar Cap City Comedy Club, Friday & Saturday



### ART OF THE BREW Canopy, 3-10pm

COMMUNITY: Cactus & Succulent Show & Sale Zilker Botanical Garden, Saturday-Sunday

**MEAL TIMES: Labor of Love Brewery Party** Independence Brewing Company, noon-6pm

FILM: Videodrome Alamo Ritz, 3:30pm

SPORTS: Austin Aztex Kelly Reeves Athletic Complex, 7:30pm

MUSIC: Purity Ring Austin Music Hall MUSIC: Quiet Company Holy Mountain



HAMLET Long Center, 3pm

VISUAL ARTS: Public Art Dog Walk 24th & Speedway, 10am

KIDS: Splash Jam Elizabeth Milburn Park, 5-9pm MEAL TIMES: Labor Day Kegger Josephine House, 5-8pm

FILM: Uncle Kent 2 Marchesa Hall, 7pm

MUSIC: Lonesome Heroes Hole in the Wall

MUSIC: Shilpa Ray Mohawk

MUSIC: Ex-Cult, Dikes of Holland Hotel Vegas



### FREE DAY OF YOGA

MUSIC: ABGB 2nd Anniversary ABGB, 3-8pm SPORTS: Austin TriRock Triathlon Auditorium Shores, 7:30pm

FILM: Cobain: Montage of Heck Alamo Ritz,



#### **NICK DIAMONDS Holy Mountain**

THEATRE: FronteraFest 101 Hyde Park Theatre,

LITERA: Story Department Home Slice Pizza, 8pm MUSIC: Greg Vanderpool Hole in the Wall



### NERD NITE North Door, 8pm

**MUSIC:** Colin Gilmore & Bonnie Whitmore Thredgill's Old No. 1, 7-9pm

**MUSIC: King Gizzard & the Lizard Wizard** 

FILM: Female Trouble Alamo Ritz, 10:35pm



### **AUSTIN GAY & LESBIAN** FILM FESTIVAL

VISUAL ARTS: Red Dot Art Spree Women & Their Work, 7-10pm

THEATRE: PostSecret Long Center, 7:30pm

**MUSIC: Billy Childs Reimagines Laura** 

Nyro Bass Concert Hall

### austinchronicle.com/calendar

Download our AC CALENDAR app for iOS and Android devices.

**SUBMIT!** For FAQs about submitting a listing,

contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



### **Barnyard Theatre**

British director Missouri Williams brought an adaptation of Shakespeare's King Lear to the London Courtyard art facility in August for a one-week run, centered on a human actor struggling to stage the play using only sheep. The pivotal character, Lear's daughter Cordelia, famously withholds flattering Lear (thus forgoing inheriting the kingdom), and her silence forever tortures Lear - and of course silence is something sheep pull off well. Actor Alasdair Saksena admitted there is an "element of unpredictability with the sheep," but lauded their punctuality, calmness, and lack of fee demands. Williams promised another Courtyard run for King Lear With Sheep in the fall.

### **Suspicions Confirmed**

The U.S. Patent and Trademark Office in Alexandria, Va., has an award-winning "telework" program allowing patent examiners flexible schedules, leading half of the 8,300 to work at home full time - despite a 2014 Washington Post report on employees gaming the system. In August, the agency's inspector general exposed several of the most ridiculous cases of slacking off, including one examiner who was paid for at least 18 weeks' work last year that he did not perform and that his manager did not notice. (The examiner, who had been issued nine poorperformance warnings since 2012 and who had flaunted his carefree "workday" to coworkers for years, abruptly resigned two hours before a meeting on the charge and thus left with a "clean" personnel record.) Wrote the Post, "It's a startling example of a culture that's maddening."

### **Bright Ideas**

Only China and Iran execute more prisoners, but Saudi Arabia also has a soft side for jihadists. Saudis who defy a ban on leaving the country to fight (usually against the common enemy, Syria's Bashar al-Assad) are, if they return, imprisoned at a maximumsecurity facility in Riyadh, but with liberal short "vacations" at "Family House," hotelquality quarters with good food, playgrounds for children, and other privileges (monitored through guest-satisfaction surveys). Returning jihadists also have access to education and psychologists and receive the equivalent of \$530 a month with ATM privileges. The purpose is to persuade the warriors not to return to the battlefield once released, and officials estimate that the program is about 85% effective.

### **Highly Committed People**

Impersonating a police officer in a traffic stop is not uncommon, but Logan Shaulis, 19, was apparently so judgment-impaired on May 30 that he set up his own elaborate "DUI checkpoint" on route 601 near Somerset, Pa., complete with road flares,



The human brain's 100 billion neurons may have such specific functions that a few electrically charge only upon recognition of a single celebrity, such as Oprah Winfrey or Bill Clinton. UCLA researchers, studying the healthy cells of pre-op epilepsy patients, inadvertently discovered this property, which apparently varies with individuals but remains internally consistent (recognizing the celebrity's name, picture, or sound). Patients were presented "hundreds of stimuli," one researcher told The Wall Street Journal in October (2009), but "the neuron would respond to only one or two." For example, neurons were found that reacted only to Jennifer Aniston, only to Mother Teresa, or only to characters on The Simpsons.

demanding "license, registration, and insurance" from driver after driver. The irony of the inebriated Shaulis judging motorists' sobriety was short-lived, as real troopers soon arrived and arrested him (on DUI, among other charges).

A woman identified only as Zeng, age 39, was finally imprisoned in August in Urumqi, China - 10 years after she was convicted of corruption. Availing herself of a traditional "probation" option in Chinese law for expectant mothers, Zeng had remained free by getting herself pregnant (and proving it) 14 times during the 10 years (although only some of the fetuses were carried to term).

### **New Hampshire Blues**

The president of the University of New Hampshire publicly complained in July about the "bias-free language guide" posted on the school's website – since, he said, it denounces use of such words as "Americans" (as insensitive to South Americans), "seniors" (better, "people of advanced age"), "rich" (should be "person of material wealth"), and "poor" (change to "person who lacks advantages that others have"). (One state senator mockingly suggested changing the state's "Live Free or Die" motto to "Live Free but Upset No One.")

Tough Love: Sexual assault is certainly punishable in New Hampshire by prison time, but pending legislation assumes prison is not enough. By House Bill 212, anyone who commits sexual assault while out hunting or fishing will also have his hunting or fishing license revoked.

#### The Americanization of China

After five students drowned while swimming in a reservoir in China's Yunnan province, parents of two of them sued the reservoir's management company, complaining that it should have posted signs or barricades or, even better, guards to keep kids from frolicking in the dangerous waters. According to an August report, the management company has now countersued the parents, demanding compensation for the additional water-treatment measures it was forced to undertake because the reservoir had been "polluted" by their children's corpses.

#### **Adventures in Turtle Sex**

1) A female Yangtze giant softshell turtle, believed to be the last female of her species, was artificially inseminated in May at Suzhou Zoo in China through the efforts of animal fertility experts from around the world. She is thought to be more than 100 years old (as was the last male to "romance" her, although their courtship produced only unfertilized eggs). 2) The Times of London reported in July that Briton Pamela Horner, seeking her "escaped" tortoise Boris (even though, as they say, he couldn't have gone far), found "tortoise porn" on YouTube (mostly, mating sounds) to play in the yard and lure him back. A tortoise expert told The Times: "They make quite a lot of noise. We can hear them groaning for miles."

#### The Aristocrats!

No. 1 in the News: Fukuoka Prefectural Police arrested two officials at a video company in June, along with three "actresses," in the making of videos of the three seated on the floor of trains of the Nishi-Nippon Railroad and urinating. Police said they were acting on complaints of DVD customers (who, after all, had selected the disks from the video company's "inappropriate urination" category, but nonetheless complained to the railroad).

> Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@vahoo.com. ©2015 Universal Press Syndicate









CLOSE OUT: SOFA & LOVE SEAT \$599

LOFT BED \$489



SECTIONAL W/ OTTOMAN (2 COLOR CHOICES)

\$499

MICROFIBER RECLINER **2 COLOR CHOICE** 





**5 PIECE** DINETTE

PLATFORM BED FULL SIZE \$159 QUEEN SIZE \$169





**DESK WITH CHAIR** 

**NEW MATTRESS SETS:** TWIN SET \$129 FULL SET \$159 QUEEN SET \$199







### Harmony From a Time of Harmony

TEXAS EARLY MUSIC PROJECT REVISITS THE SEPHARDIC, CHRISTIAN, AND MUSLIM MUSIC OF SPAIN'S CONVIVENCIA by Natalie Zeldin

Think "co-existence."

That's the essence of the convivencia, the eight centuries of Spanish history when Christians, Jews, and Muslims are said to have lived together on the Iberian Peninsula in relative peace and harmony. This weekend, the Texas Early Music Project revisits that time for the opening concert of its 2015-16 season, and given the success with which TEMP has mined the era's music before - as in the concerts and recordings Convivencia: Love and War in Renaissance Spain and Night and Day: Sephardic Songs of Love and Exile - Convivencia Re-Envisioned: The Three Worlds of Renaissance Spain promises a rich sampling of Spanish Christian music, Sephardic Jewish song, and al-Andalus melodies.

This Convivencia program is organized into thematic sections that capture the universality of human experiences across cultures, such as prayer and words of love. Helping TEMP bring the music to life will be internationally renowned recorder player Nina Stern, historical percussionist Peter Maund of Oakland; and local santur and oud master Kamran Hooshmand. Enhancing the aural experience will be a 3-D video visualization of the medieval Spanish city of Plasencia, directed by Dr. Roger L. Martínez-Dávila, a scholar of interreligious co-existence in medieval Spain. The Chronicle interviewed TEMP Artistic Director Daniel Johnson by email to learn more about the power of this music and the important reminder it serves to the community.

Austin Chronicle: How did this concept for the program come about?

**Daniel Johnson:** The concept came from my friend and colleague, Tom Zajac. Back in 2003, he was putting together a concert for his ensemble at the University of Maryland. I went to Maryland and did the concert with him there, then we decided to do it here in 2004, 2005, and 2010. We knew it was a perfect fit for TEMP, because we had already recorded Sephardic music and performed historical Spanish music; all we needed was the al-Andalus part of it. Since then, the program has evolved as we've continued our research to find new pieces, as well as new arrangements of old pieces.

AC: TEMP emphasizes the importance of historically informed performance practice. How does the ensemble work to honor authentic and Arabic melodies from the oral tradition?

renditions of this music, particularly the Jewish **DJ:** Our style is informed by listening to "folk versions" - listening to native Arabic singers performing in their style. Then we take it over and do it in our way by adding a bit of quasiclassical technique. I know we don't sound like 50-year-old Sephardic ladies singing out in the desert, but we still try to approximate the same fervor and passion. One of the big

things we focus on is the period language. Language is so liquid and flexible over time. We've had a lot of help with the pronunciation from linguists and singers. The Judeo-Español has a very rich sound. There are sounds that you don't find in today's Spanish - or even 16th-century Spanish.

AC: How do you go about finding and shaping arrangements of this music when the orchestration is not provided in a score?

**DJ:** This process has evolved over many years. Some combinations of instruments work really well together. For example, sackbut (a type of trombone) and viola da gamba is one of the best combinations of pure sound. For this concert, there are two ensembles: a Spanish courtly orchestra and a folk ensemble for the Sephardic and Arabic music, which includes instruments like the oud (Arabic lute).

AC: What music are you most excited about on the program?

DJ: The final section of the concert is about the reconquest, the end of convivencia. The final piece, by Juan del Encina, is this simple hymnlike song that has amazingly effective harmonic and rhythmic changes. I've performed this with other groups between 25 and 30 times, and each time, performers and audiences are just stunned by it. I don't know whether I should be alarmed because it is a really grand Spanish propagandistic song written from the point of view of a Muslim ruler defeated by King Ferdinand. Musically, it is so astounding, even though the lyrics are a combination of being sort of offensive and at the same time inspirational.

AC: Given that these three cultures were living together in this period, do you find any similarities in the respective music styles?

**DJ:** There are strong similarities between the al-Andalus and Sephardic music, much more so than with the purely Spanish songs. This is because the Spanish songs are based on tonal composition techniques, whereas the other two use similar scales with intervals such as augmented seconds which are almost never found in Western music.

AC: How, then, is the concert organized to highlight the spirit of the convivencia?

DJ: We tried to find themes that were universally about daily life – something that each culture would experience. I think it's important when we pick music that we pick things that are going to connect with people and things that people will find inspirational or emotionally conductive so that 21st century audiences can bring something into their lives from medieval music. We wouldn't do this music if we didn't love it.

Convivencia Re-Envisioned: The Three Worlds of Renaissance Spain will be performed Sat., Sept. 5, 8pm, at St. Martin's Luther Church, 606 W. 15th; and Sun., Sept. 6, 3pm, at Temple Beth Shalom, 7300 Hart. For more information, visit www.early-music.org

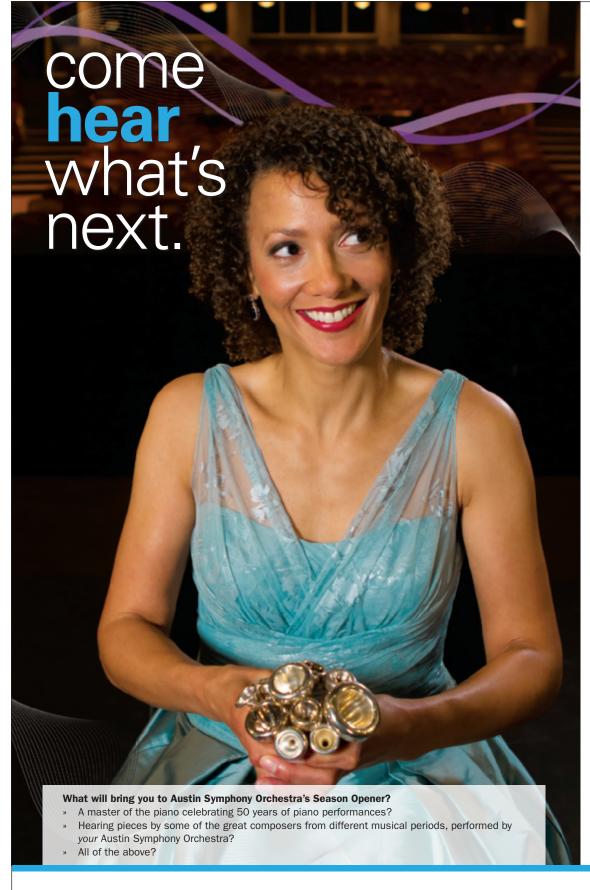


GREAT PRIDE FESTIVAL, or the greatest PRIDE Festival?! For its silver anniversary, Austin PRIDE delivered one history-making spectacle. The capstone of PRIDE Week, the Saturday night parade, boasted more than 120 floats and reportedly drew 200,000 to Downtown Austin, while the preceding afternoon's performances at Fiesta Gardens were beyond stunning. Indeed, a certain Chronicle Dandy, on a break from zir presidential campaign, reported that fest headliner Peaches "kilt me." For an eyeful, check out Jana Birchum's gallery: austinchronicle.com/photos/pride-2015



SINGER-SONGWRITER JEAN CAFFEINE swaps the All-Nite Truck Stop for the theatre this Sunday to perform Sadie Saturday Nite/San Francisco, an original collection of songs and stories about growing up punk in late-Seventies San Francisco that she created in collaboration with the Invincible Czars' Josh Robins. Sharing the stage will be Margaret Burns with her own solo piece, Florida Twilight: Raps. Loves. 80's. Sept. 6, 7pm. Hyde Park Theatre, 511 W. 43rd.

ONLINE // MORE OUT OF BOUNDS: MICHAEL JOPLIN Q&A AND SQUIRREL BUDDIES | AUSTINCHRONICLE.COM/ARTS



## 105<sup>TH SEASON</sup> OPENER!

FRI & SAT, SEP 18 & 19

André Watts, piano Peter Bay, conductor Long Center's Dell Hall Concert at 8:00 p.m. Pre-concert talk with Bob Buckalew at 7:10 p.m.



**ANDRÉ WATTS** 

André Watts—a

master of the piano—

celebrates 50 years of performing! Hear Mr. Watts as soloist on Beethoven's Piano Concerto No. 3. as well as music from some of the greats of the Romantic and Modern periods, performed by *your* Austin Symphony Orchestra.

Enjoy activities like playing on stringed instruments and texting with musicians and Maestro Peter Bay. #asoseasonopener



2015-16 SEASON PETER BAY. MUSIC DIRECTOR

**CONCERT SPONSOR** 



THE PRIVATE BANK

MEDIA SPONSORS

Austin American-Statesman

BuckalewMedia<sup>1</sup>

SEASON SPONSOR



CATERING SPONSOR





### Tickets/Info

(512) 476-6064 or austinsymphony.org











on't think for a second that Kaci Beeler won't enjoy performing with her friends in Parallelogramophonograph at the Out of Bounds Comedy Festival this weekend. She adores playing with Kareem Badr, Valerie Ward, and her husband, Roy Janik, and they with her. Why else would the foursome still be improvising together after 10 years? And their OOB gig at Spider House Ballroom on Saturday will mark a major milestone for Pgraph: its 600th show. It's just that Beeler gets to play with those three every week. With Curtis Luciani, she isn't as lucky.

Luciani is Beeler's colleague in the gender-flip duo the Amazon and the Milksop, and the F. Scott to her Zelda Fitzgerald in their whacked-out re-imagining of the notorious literary couple as Jazz Age assassins. The pair's partnership, now in its sixth year, originated as "one of those improv crush moments, I think," says Beeler. "After a show, you compliment each other and realize that both parties are jazzed about further collaborations. It just felt like there was something there to explore."

Luciani felt it, too. Their early impulses to upend the traditional comedy dynamic in gender roles - putting her in the power position and him in the submissive - quickly evolved, he says, "into this unspoken idea of pushing the limits in all sorts of ways: limits of good taste, boundary between us and the audience, etc. That makes it sound very deliberate, but it just came down to us having a lot of fun together and feeling safe doing whatever the hell we wanted onstage and trusting that we could make it work for the audience."

"We're both total weirdos, and we can let our freak flags fly with one another," Beeler says. "In our shows, we scream at each other, we jump on each other, we grapple. Audiences always seem to love it. Maybe because there are no holds barred. Maybe because we've both written and performed enough by now to not give a shit. We love performing. We love pushing each other. We can be gross and sweet and silly and sad and dark all in one show. It's freeing to know that all those things are possible onstage and acceptable at any time."

Alas, the only thing standing in the way of all that liberating limitlessness was time. "When we met and starting working together," Beeler says, "it was different around the Hideout: fewer performers, and we were significantly more committed to just doing improv every week, as much as possible. Now we have a lot of other responsibilities in our professional and personal lives. There was a time when I was genuinely worried we wouldn't be able to create together anymore. Just because ... life. All the 'adulting.' It made me profoundly sad."

Since playing together is just "too much fun," says Luciani, he and Beeler make a point of partnering on at least one major project a year and as many one-off shows as possible. That makes their OOB appearances precious collaborations.

And that's a special aspect of this fest that receives less attention than it should. You always hear about the leading lights of improv that fly in to headline Out of Bounds: about the wealth of troupes from Chicago, NYC, San Francisco, Atlanta, and elsewhere; and, of course, about established local troupes like Pgraph, the Frank Mills, Girls Girls, and Confidence Men that have been major contributors to building Austin's rep as an improv hotbed. But quietly nestled among the prominent troupes - your Dasariski and Annoyance Theatre,

would be interesting and fun to perform a show where we explicitly focused on not having any fights or conflict, even when it would make sense to, [as in] a scene about divorce or someone being fired. We failed at it pretty miserably, but even attempting to be more positive gave us a great freedom. We also discovered that we have an exceptionally good time creating together, and it doesn't feel like anything else we do.'

### **Playtime Again**

At the Out of Bounds Festival, comedy groups are reunited, and it feels so good

### BY ROBERT FAIRES



"OOB is basically homecoming week for Austin improv. Lots of old friends come to town. and it's nice to be a part of that big ball of energy." - Curtis Luciani

your Nice Astronaut and Knuckleball Now – are the Amazon and the Milksop, Squirrel Buddies, Bad Font, and the like - projects that pop up just a half-dozen times a year. But one of those times will always be OOB, and those shows are routinely exceptional.

Just ask Beeler's husband, who's in a similar spot with the aforementioned Squirrel Buddies. That partnership dates back to 2007, when Janik and his pal Jon Bolden both noticed how quick novice improvisers were to rush into conflict and negativity when starting scenes. That led them to form a duo rooted in, Janik says, "relentless positivity." Adds Bolden, "Roy and I thought it

"Jon and I work together on lots of artistic projects," says Janik, "but when we perform as a duo, I have absolutely no idea what is going to happen. I'll be positive that the scene will go one way, and within seconds it's spinning off in a completely unexpected direction. Basically, the show is out of our control from the first moment, and I love that. Also, Jon is a whirlwind and an incredible improviser, so I'd be a fool not to perform with him as much as possible."

The trick is finding time. Both men are on the road much of the year. Moreover, Janik is the Hideout's artistic director, so "he has a sense of guilt when it comes to booking his own projects," says Bolden. The two play as Squirrel Buddies about once every two months, so OOB has become a rare time for them to share the stage.

It's special to them - and not just because they help run the festival. "We're both producers of OOB, and with any other show, there's an internal pressure to be amazing," says Janik. "But Squirrel Buddies is deliberately low-pressure. We sing a dumb song at the beginning, we pause the show and discuss what's going on as actors, we comment on scenes that just happened. So doing the show at OOB is like a celebration and a chance to cut loose."

That celebratory attitude is reflected in where on the schedule Bolden and Janik put Squirrel Buddies this year. You might think that producers with the power to set their own festival slot would give themselves a juicy prime-time gig with a headliner. This pair, though, opted to open OOB and be literally the first to perform. "That's what makes it special," says Bolden. "We get to be ambassadors of our festival and of Austin." Adds Janik: "We hope our dumb, relentless positivity will set a good tone."

Jeremy Sweetlamb, a fest co-founder who's taking his final bow as executive producer with the 2015 Out of Bounds, is aware of these groups that perform rarely but always play OOB - in addition to the groups named, he counts Get Up, Audience of Two, and his old team Available Cupholders among said "perennials." Some of the phenomenon he ascribes to the nature of the beast: "Out of Bounds, like any festival, is an elevated showcase of a niche medium. The audiences are filled with other performers from across the globe - and who doesn't want to impress visiting contemporaries? - as well as locals who may be just discovering what live comedy is. They're usually eager to enjoy this thing that's been somewhat artificially pumped up and made pre-exciting. Some groups have key members who live in another city but always come back to Austin for the festival. So why not do a show with old collaborators to get back in line with your fundamental fun?

"We try to have at least one reunion show in the festival for those of us who long for the old days. [This year,] Fatbuckle, One Hit Wonder, and Snackers are all reuniting simply because there is this festival happening that they've been involved with in the past. If there were no festival, these shows would almost certainly not happen."

You won't get an argument from Fatbuckle. In the 15 years since its last show, the late-Nineties comedy group launched by students at St. Edward's University has seen its members scatter across the U.S.: Matt Cross to L.A.; Cristi Miles to Portland, Ore.; Alan Metoskie to Chicago; Jarrad Apperson and Patrick Daniel to DFW. "I really don't think this show happens without OOB," says Brad Carlin, now managing director of Fusebox. It has "such an amazing reputation and provides the infrastructure, marketing support, and cachet to make pulling this show together feasible and fun."

And when Out of Bounds reunites a crew like Fatbuckle, it's typically more than just

"getting the band back together." To Lee Eddy, the group was "a huge influence on me as a performer and as a human; the bonds of friendship that came out of doing Fatbuckle are at the core of my makeup as a person today. I'm psyched to just be on the same stage with them again."

For Carlin, the excited chatter he heard around town and on social media made him realize that a Fatbuckle reunion show would be "more than just old friends onstage waxing nostalgic as funny characters. It's the reunion of audience members, guys in the tech booth, even the same venue we performed in dozens of times that makes this show special. Look, Fatbuckle is no Eagles, and Jeff Mills is no Don Henley" - he says, throwing a fellow group member under the proverbial tour bus - but "the fact that audiences are excited about a 15-year reunion for an improv troupe is pretty remarkable. Or sad. But sadness can be funny."

"I hate the Eagles. There, I said it. That feels good," Mills retorts, before adding earnestly: "I can't speak for everyone, but for me, life moves fast. You get so caught up in 'what is the next thing' and the inevitable slowing metabolism and paying your phone bill that you sometimes forget to stop and appreciate the incredible journey you've had in this life so far, the people you've met and the extended family you've become. It's amazing to stop and feel gratitude for where you came from and to share that experience with the people who were so integral in getting you there. We are so grateful to OOB for creating a platform where this can even happen. Never in my wildest fever dreams - and I've had some wild ones - did I think everyone would actually be game to fly into town and make it happen. We are like a middle-aged Voltron, but with more pudge."

Beeler and Luciani are grateful as well. "OOB is basically homecoming week for Austin improv," he says. "Lots of old friends come to town, and it's nice to be a part of that big ball of energy. It's really fun as hell. And audiences seem to like our thing, whatever it is. We still haven't found the thing the audience won't let us get away with."

"So," she says, "maybe we have to keep performing until they literally kick us out of the theatre?"

"Until they literally come onstage and club us to death."

The Amazon and the Milksop perform Fri., Sept. 4, 9:30pm, at the Hideout, 617 Congress.

Fatbuckle's 15th Anniversary Reunion Show will take place Fri., Sept. 4, 11:15pm, at the Hideout.

The Fitzgeralds Save the World will be Sat., Sept. 5, 7pm, at the Stateside, 719 Congress.

The Out of Bounds Comedy Festival continues through Sept. 7 at various venues. For a full schedule, visit www.outofboundscomedv.com.



2015/2016 SEASON

### TEXAS PERFORMING ARTS



Billy Childs Map to the Treasure: Reimagining Laura Nyro

featuring Dianne Reeves, Becca Stevens and Alicia Olatuja

BASS CONCERT HALL

Five-time Grammy Awardwinning jazz vocalist Dianne Reeves joins pianist and composer Billy Childs for a tribute to Laura Nyro!



The Seldoms Power Goes

SEP 16 & 18 MCCULLOUGH THEATRE

The Chicago-based dance company presents a new work inspired by President Lyndon Baines Johnson, a man who voraciously sought and acquired power.



Vadym Kholodenko, piano

SEP 17 BATES RECITAL HALL

Ukrainian pianist and winner of the coveted gold medal at the 14th Van Cliburn International Piano Competition performs an intimate recital.

### **Upcoming Performances**

Julian Sands in A Celebration of Harold Pinter SEP 24 & 25 Turtle Island Quartet with Cyrus Chestnut SEP 27 OCT 8-18 The Diary of Anne Frank

### TEXASPERFORMINGARTS, ORG \$10 Student Tickets / \$12 Military Tickets

Join the conversation! f/texasperformingarts f@etpapresents @etpapresents #seeitlivehere

**OPENING** 

**SEPTEMBER 12TH** 

7-9PM

THE EMMA S.

**BARRIENTOS** 

CENTER



Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.

### **ART IN AUSTIN**



### THE AMATE AND TULE PROJECT



A NEW MEDIA FOR DECORATING **EXHIBIT SEPTEMBER 12 - OCTOBER 12** 



**MEXICAN AMERICAN** CULTURAL AN EXHIBIT THAT WILL BE OF INTEREST TO DESIGNERS, ARCHITECTS,

### YOGA YOGA invites you to a Free Day of Yoga! LABOR DAY MONDAY, SEPTEMBER 7

### WESTGATE

358-1200 • 4477 South Lamar

Time	Class	Teacher
4:30 *	Sadhana (120 min)	Harmenjeet
6:30 *	Ashtanga Mysore (120 min)	Sarah
6:30 *	Hatha Flow (75 min)	Beth L
6:30 *	Kundalini of Sound (75 min)	Sarah S
9:00	Crawlers and Toddlers	DeLora
9:00	Hatha	Sarah S
9:00	Vinyasa	Annick
10:30	Postnatal	DeLora
10:30	Kundalini of Sound	Harmenjeet
10:30	Hatha for Beginners	Paula
12:00	Hatha Flow	Christine R
12:00	Yoga for Core Strength	Annick
12:00	Hatha Yin	Fanny
1:30	Yoga and Dance	Lucy
1:30	Yoga Therapy for the Low Back	DeLora
1:30	Chair Yoga	Everitt
3:00	Kundalini Teacher Training Preview Class	Mehtab
3:00	Hatha Flow	Sarah S
3:00	Yoga Therapy for Anxiety	DeLora
4:30	Restorative	Everitt
4:30	Hatha for Beginners	Rhonda
4:30	Hatha Flow	Sarah S
6:00	Kundalini	Siri Bahadur
6:00	Prenatal	Deanna
6:00	Hatha	Fanny
7:30	Gong Concert	Siri Bahadur
7:30	Hatha for Beginners	Lyndsay
7:30	Vinyasa	Joe

#### **CLASS INFORMATION**

- In the Beginners classes, specific attention is given to the yoga basics. Everyone can do yoga!
- We recommend some Hatha experience before attending Hatha Flow, Vinyasa and Ashtanga.
- · Classes are 60 minutes long unless noted.

FREE DAY OF YOGA SPECIALS*		
20% off class passes 8 class pass: \$86   20 class pass: \$183		
20% off all retail		
20% off all Spa treatments		
Specials on Yoga & Spa Memberships all day		
*must be purchased during Free Day of Yoga		

### NORTH

380-9800 • 2167 Anderson Lane

Time	Class	Teacher	
6:30	Vinyasa	Christine R	
9:00	Hatha Flow	Charlotte	
9:00	Gentle	Kewal	
9:00	Yoga Therapy for Balancing Digestion	Clarissa	
10:30	Hatha for Beginners	Heather	
10:30	Yoga Therapy for Stress Management	Kewal	
10:30	Yoga and Dance	Lucy	
12:00	Teacher Training Info Session	YYTT Staff	
12:00	Integrative Ayurveda in Daily Living	Clarissa	
12:00	Hatha Flow	Kewal	
3:00	Hoop Dance for Fitness	Sami	
3:00	Yoga Therapy for Self-Care Strategies	Kewal	
4:30	Fundamentals of Ashtanga	Alicia	
4:30	Restorative	Leslie	
4:30	Vinyasa	Kewal	
6:00	Kundalini	Jeremy	
6:00	Ashtanga	Terri	
6:00	Hatha for Beginners	Deva	
7:30	Vinyasa	Mike	
7:30	Hatha	Eduardo	

### NORTHWEST

490-1200 • 12001 Burnet Road

Time	Class	Teacher	
9:00	Hatha for Beginners	Lisa	
10:30	Hatha Flow	Liz J	
10:30	Getting to the Heart of Meditation	Sheila	
12:00	Yoga for Grief and Healing	Kimberly W	
12:00	Hatha	Liz J	
1:30	Men's Practice	Jeremy	
3:00	Yoga and Creative Writing	Susan S W	
4:30	Hatha	Kimberly W	
4:30	Yoga for Core Strength	Olivia	
4:30	Hatha Flow	Charlotte	
6:00	Prenatal	Sarah	
6:00	Restorative	Kimberly W	
6:00	Vinyasa	Mary	
7:30	Kundalini	Tripti	
7:30	Hatha for Beginners	Susan S W	

### **UNLIMITED YOGA FOR \$99 A MONTH**



### Locally Om'd Since 1997

120 certified teachers | 4 beautiful locations 300 classes every week

### WESTLAKE

381-6464 • 2501 South Capital of Tx Hwy

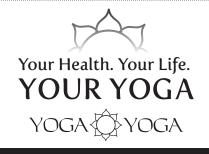
Time	Class	Teacher
9:00	Yoga Therapy for Neck & Shoulders	Whitney
9:00	Hatha for Beginners	Sarah Frances
10:30	Hatha Flow	Christine A
10:30	Hatha	Karlie
12:00	Fundamentals of Ashtanga	Christine A
12:00	Kundalini	Siri Bahadur
1:30	Yoga Therapy for Headache Relief	Jenny O
3:00	Basics of Meditation	Jenny O
4:30	Yoga Therapy Perspectives on Healing	Shanti
6:00	Ashtanga	Clayton
6:00	Hatha for Beginners	Brock
7:30	Hatha Yin	Laura



### Join the Founder's Circle and You'll Get:

- Unlimited yoga for 2 years for you and a guest!
- Special Discounts on:
  - Yoga Plus+
  - National Presenters
  - Spa Services
  - Retail
- A FREE Visit to the Yoga Therapy Clinic (\$85 value)
- Plus Special NEW discounts at The Natural Epicurean Academy of Culinary Arts

(Special price offered on Free Day of Yoga)



Visit our website for more in-depth information about our teachers, classes and events: www.yogayoga.com







View the schedule of classes plus details online at:

### www.FreeDayofYoga.com



a u s t i n 🌢 t e x a s



**Gold Sponsors** 











Silver Sponsors































**SCHKUNICLE** 

Free Day of Yoga tips: Arrive early! Always go at your own pace and honor your body. Bring a mat. Drink plenty of water!

Active Life Yoga Studio	78704 78750 78750 78704 78734 78734 78759 78703 78745 78756 78756 78731 78703 78703 78703 78703 78703 78703 78703 78703 78703 78703 78756 18705 78756 18756

### Locations

Pick up your Schedule\* and take Free Day Classes at these locations

\*Schedules can be picked up at:

Pure Austin Town Lake. . .907 W. 5th St. Austin 78703 . 5145 RR 620 N., F-102 Austin 78732 3301 Steck Ave. Ste. 104 Austin 78757 2015 E. Riverside Dr. Austin 78741 . . 2400 E. Riviera Dr. Cedar Park 78613 4500 Steiner Ranch Blvd. Austin 78732 13805 Ann Place Austin 78728 .3400 Kerbey Ln. Austin 78703 Sol Studio. . . 2324 E. Cesar Chevaz Austin 78702 . . . . . . 8127 Mesa Dr. Austin 78759 Soma Vida. Studio Mantra. 10710 Research, Ste 326 Austin 78759 Trybe Yoga . . Umlauf Sculpture Garden . Whole Foods Plaza Lamar . 605 Robert E. Lee Austin 78704 525 N. Lamar Blvd. Austin 78703 12009 Hwy 290 W. Austin 78737 3801 S. Congress #111 Austin 78704 2167 W. Anderson Ln. Austin 78757 Yoga for You. Yoga Illumined Yoga Yoga North Yoga Yoga Westlake . . . . . . . . . . . . . 2501 S Capital of Texas Hwy Autin 78746

The Herb Bar 200 W. Mary St. Austin 78704 & Hancock Recreation Center 811 E. 41st St. Austin 78751

### ARTS LISTINGS

### Man Up(ended)

Behind the black comedy of Year of the Rooster lies a stunning indictment of hypermasculinity

### BY SHANON WEAVER

ROOSTER

Hyde Park Theatre,

511 W. 43rd

www.capitalt.org

Through Sept. 19

Running time: 2 hr.

Capital T Theatre Artistic Director Mark Pickell is, pardon my ineloquence, one crafty sumbitch. Prior to opening the house for Year of the Rooster, he fills Hyde Park Theatre with haze, as not just an excellent and visceral mood-setting device, but also a clue as to how audiences might enhance their experience of Eric Dufault's captivating play, which at first glance appears a gritty, hilarious, and satisfying black comedy, doused from beak to talon

in talent and testosterone. But peer through that fog and a stunning and powerful indictment of hypermasculinity comes into focus.

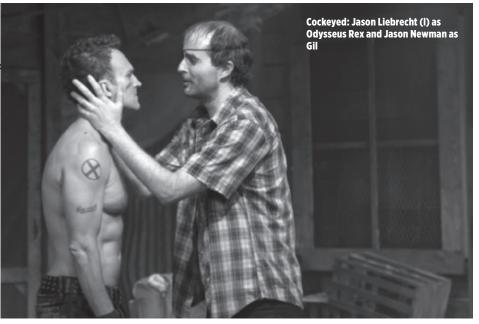
Dufault's tale of love, bravado, and cockfighting understands the consequences of its actions. Its deeply damaged characters, both human and avian, seem unable to alter their trajectories toward inevitable demise - knowingly or not, they are a danger to themselves. Jason Liebrecht leads the way with fire and fervor as Odysseus Rex, a fighting rooster of legendary lineage. Shirtless and decked out with a punk-rocker mohawk and MMA-style gloves (Cheryl Painter's costumes here tell all the right stories) and a frightening blade cour-

tesy of Julian Whiteley, Liebrecht delivers a wide-eyed, seething portrayal, each

tick and twitch timed perfectly, that draws us near the sympathetic warrior as he struggles through a bog of performance-enhancing drugs to understand his rage and purpose. YEAR OF THE

Ody is the property - and last hope - of Gil Pepper, a former cockfighter who lost an eye to the game and sees this new battle stag as a gateway to the life for which he's struggled. Jason Newman's subtly terrifying

turn as this sad-sack McDonald's employee living with his elderly mother makes painfully clear how hard Gil is fighting for a sense of assurance and assertiveness - a bar he's set for himself but that may be too lofty to reach and Newman's precision in choosing between stiff silence and graceful vocal violence adds a fascinating depth to the character. On Pickell's set - mostly a shack of wood that adds an elementally masculine feel - Gil does battle with his own opponents: Dickie Thimble, a cockfight promoter in rural Oklahoma who fancies himself the torchbearer of an ancient. noble blood sport but who, in Ken Bradley's charisma-oozing performance, is a constant



threat behind a charming smile - with a bit of switchblade-packing snake oil salesman to boot; Philipa, Gil's obnoxious, mouthy manager at Mickey D's and pseudo-love interest - a foil to Gil's ambition whose constant put-downs of Gil even as she shares with him her most personal dream (to visit Walt Disney World Resort) are offered with unwavering presence and indelible comedic timing by relative newcomer Julia Bauer; and Gil's mother Lou, a shut-in whose only joys come from an old shaggy dog (who may or may not be dead at any moment) and keeping Gil on a tight leash. In the hands of a lesser actor, Lou might seem an ancillary character, but the phenomenal Lana Dieterich breathes complexity into her, conveying Lou's fears of abandonment with ease.

Year of the Rooster packs into its first act enough bravado to script an entire WrestleMania - Lowell Bartholomee's exceptional sound work for the fight scenes makes it feel like a packed house with spectators hanging from the rafters, and Travis Dean's fight choreography plays viciously in such an intimate setting when Ody faces a Zen master rooster whose name is too hilarious to spoil in these pages. But the play willingly pays for its tropes by the middle of the second act, when uproarious laughter gives way to introspection. Dufault expertly gives his own story its comeuppance, with all the characters experiencing blowback from their own over-the-top archetypes. At its core, Year of the Rooster is about the pitfalls of pursuing ones goals incorrectly, becoming a caricature of "manhood" in doing so. The bravery with which this twentysomething playwright examines our zeitgeist by way of thoughtful bait-and-switch will likely leave audiences thinking differently about their own narratives on the drive home.

### **THEATRE**

#### **OPENING**

#### **SVT: END OF SUMMER SPLASH PARTY**

Oh, there's gonna be a splash, alright, with the likes of Florinda Bryant, Mical Trejo, and Tim Braun among those perched in the Dunk Tank at this celebration to kick off **Salvage Vanguard Theater**'s 21st season of shows. With a plethora of food and drink and fun and games to start your Labor Day weekend right. Thu. Sept. 3, 6-9pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free. www.salvagevanguard.org.

**VERONICA'S ROOM** Oh Dragon Theatre Company presents this chilling mystery by Ira Levin (note: the author of Rosemary's Baby) that explores the thin line between fantasy and reality, madness and murder. Directed by Lacey Cannon Gonzales. Sept. 3-12, Thu.-Sat., 8pm. Trinity Street Black Box Theatre, 901 Trinity. \$15. www.ohdragontheatre.org.

FRONTERAFEST 101 Thinking about performing something at FronteraFest in January, are you? A solo show, a group show, something short or something long? Here's where you can find out what it takes. This workshop provides pretty much all you need to know about getting your thing onstage without losing your mind. And it's taught by Scriptworks Christina J. Moore, a 15-year producer of the annual festival. See website for reservations. Tue., Sept. 8, 7:30-9:30nm, Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$10. www.scriptworks.org.

FRANK WARREN: POSTSECRET We've got to confess, we're fans of the PostSecret Project, and looking forward to this presentation by its founder. Thu., Sept. 10, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29-89. www.postsecret.com.



### Texas Association of Magicians Convention

Prestidigitation! Legerdemain! M-m-m-mmagic! Industry legends and popular stars put the focus on the hocus-pocus with two nights of public performance spectacles, featuring Brian Brushwood, John Carney, Margaret Steele, Rachael Dunn, and more. See website for details.

Sept. 4-5. Fri., 7 & 11pm; Sat., 8 & 11pm. Sheraton Capitol, 701 E. 11th, 512/478-1111. \$20. www.taom.org.

#### **MISSIONARY POSITION: PLEASURE** JOURNEYS FOR THE INTREPID LADY

**EXPLORER Glass Half Full** presents the second in this delightful (read: scandalous!) series of presentations by Amelia Weatherbeaten (Caroline Reck) and Eleanor Dangerbottom (Cami Alys), Victorian-era lady explorers (and enthusiastic spokeswomen for Hartman's Hygenic Towellettes for Ladies). You'll banish ignorance to blazes as these distaff detectives of natural philosophy unveil their collection of travel curios and "set you straight on what you thought you didn't think you needed to know." Sept. 10-26. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-20. www.glasshalffulltheatre.com

**HOOT!** Fri., Sept. 11. Salvage Vanguard Theater \$10.

### **CLOSING**

**HUNGER** Acclaimed spoken-word artist **Ebony** Stewart presents the world premiere of her one-wom an show – an "unapologetic cascade of poetry and theatre" – directed by **Zell Miller III** for the Vortex. Through Sept. 6, Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 on Thursday with donation of 2 cans for SafePlace). www.vortexrep.org.

### ONGOING

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM That beloved Roman holi-

day of a musical comedy, cooked up back in the day by Stephen Sondheim and Burt Shevelove and Larry Gelbart, is staged by City Theatre under the direction of Missy Barnes. Through Sept. 20. Thu.-Sat., 8pm; Sun.,

### GO TO AUSTINCHRONICLE.COM /calendar/arts FOR MORE EVENTS AND INFO

5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreaustin.org.

THE YEAR OF THE ROOSTER See review, above. Through Sept. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.

#### **AUDITIONS**

**AUDITIONS: THE VORTEX** The Vortex, gearing up for its 28th season of new work - Salvador Dalí's Naked Feast, Terminus, Persephone, The Tempest, Privacy Settings, Atlantis, and more - seeks courageous performers: actors, singers, dancers, and musicians. Actively seeking diversity in casting. Performers of any color, race, age, and gender. These projects need actors of color! Performers will be compensated. See website for more, email for appointment. Audition date: Sat., Sept. 26. The Vortex. 2307 Manor Rd., 512/478-5282. www.vortexrep.org.

### COMEDY

#### IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

#### **DUDLEY & BOB + MATT: SIDESHOW Off**

the radio and right in your lap, more or less, here's the hilarious trio doing their live podcast thang

with special guests and the usual mix of badinage and bad-boy bonkerissimo. And it's first come, first seated, so y'all better get down there early, comedy-lovers. Thu., Sept. 3, 8pm. \$15.

BRIAN GAAR Yeah-yeah, Brian Gaar. Everybody's buzzing about that new ATX Uncensored-ish show he's got coming up on the CW. Everybody's jealous of his legions of followers on Twitter. Everybody's trying to tear that goddamn PlayStation controller from his not-yet-cold, not-yet-dead hands. And now the funnyman's head-lining this snazzy joint in the midst of the OOB? Oh, the ironies! Gaar is so damned good, though, you really should make a Cap City date for this weekend – especially because Ralph Hardesty opens. Sept. 4-5, Fri.-Sat., 8 & 10:30pm. \$15-21.

**DOUG MELLARD** You've seen him on NBC's Last Comic Standing and Comedy Central's Live at Gotham, right? Of course you have – but you

haven't seen this Mellard like you can see him here, live, unleashed, unfettered, unagaddadavida, on a Wednesday night. Wed., Sept. 9, 8pm. \$10-14.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

SEPTEMBER SHENANIGANS Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups as the troupe's September comedy campaign explodes with new laughs and legendary lampoons, featuring GOP Superstar Donald Trump, that Notorious RBG of the SCOTUS, and back-to-school madness about Jesus and the dinosaurs. Bonus: the large-scale wonders and arch antics of magician Ray Anderson, featuring his new illusion, "The Torch." Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

#### DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**ESQUINA TANGO: FLAMENCURA** Join the musicians and dancers of Flamencura and special guests for this intimate performance. *Fri.*, *Sept. 4, 8pm.* 207 *Pedemales.* \$15. www.esquinatangoaustin.com.

BALLET EAST DANCE COMPANY: OPEN AUDITIONS See website or contact Rodolfo Mendez for details. Note: Dancers will be compensated for performances. Through Sept. 15. Mon.-Thu., 7-8:30pm. Martin Middle School, 1601 Haskell.

www.balleteast.org.

#### **BALLET AUSTIN: HAMLET** That melancholy Dane's got some legs on him, all right, in this contemporary ballet based on the classic Shakespearear story. With choreography by Stephen Mills. set to music by Philip Glass, this is going to be one kinetic revenge on-regicide spectacle emblazoning the Long Center stage. Sept. 4-6. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the



Performing Arts, 701 W. Riverside, 512/457-5100. \$15 and up. www.balletaustin.org.

BALLET AFRIQUE: FREE DAY OF DANCE Sat., Sept. 5, 10am. 8011 Cameron #500. www.balletafriqueaustin.org.

STRATEGY AND HORSEHAIR This new work by Jennifer Sherburn features a cast in motion to the live musical score by Justin Sherburn. Inspired by Comanche Natives, the piece reflects the choreographer's research on Horse Warrior Culture, exploring tactic. maneuver, and merciless manipulation. Bonus:



Mr. Burns, a post-electric play

by Anne Washburn score by Michael Friedman lyrics by Anne Washburn | Sept. 24–Oct. 4, 2015

# To Kill a Mockingbird

adapted by Christopher Sergel based on the novel by Harper Lee | Nov. 12–22, 2015

# **The Government Inspector**

adapted by Jeffrey Hatcher from the original by Nikolai Gogol | Feb. 11–21, 2016

# **She Loves Me**

book by Joe Masteroff
music by Jerry Bock
lyrics by Sheldon Harnick
based on a play by Miklos Laszlo | April 7–17, 2016

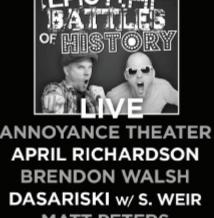


Season Tickets Available

512-448-8484

stedwards.edu/theatre





MATT PETERS
NY NEO-FUTURISTS
SCOUNDRELS
AND SO MUCH MORE!

OUTOFBOUNDSCOMEDY.COM

The set is designed with a white floor and a series of mirrors suspended overhead to provide a bird's-eye reflection of the movement. Sept. 3-5. Thu.-Fri., 8pm; Sat., 4pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$15-50. www.strategyandhorsehair.com.

#### CLASSICAL MUSIC

#### **TEXAS EARLY MUSIC PROJECT: THE** THREE WORLDS OF RENAISSANCE

SPAIN This concert, Convivencia Re-Envisioned, illuminates the lives and emotions of the people of three cultures of Spain in the early Renaissance - Muslim, Jewish, and Christian - in an immersive musical and visual concert. Daniel Johnson's always superb TEMP ensemble of period-instrument musicians is joined by guests **Nina Stern** (recorders), Peter Maund (percussion), and Kamran Hooshmand (santur and oud). See p.30 for more. Sat., Sept. 5, 8pm, St. Martin's Lutheran Church, 606 W. 15th; Sun., Sept. 6, 3pm, Temple Beth Shalom, 7300 Hart. 512/377-6961. \$30 (\$25, seniors: \$5. students), www.early-music.org.

#### VISUAL ARTS

#### **EVENTS**

PUBLIC ART DOG WALK UT'S Landmarks public art program has partnered with Blue Dog Rescue to present this docent-led event in which dogs and owners will take a leisurely one-hour stroll around campus to appreciate some of the university's most

stunning works of outdoor sculpture. Sun., Sept. 6, 10am. 24th & Speedway. Free. www.landmarks.utexas.edu.

#### **GROOVER'S PARADISE: DARA PUSPITA**

This tribute print exhibition features images of Indonesia's first all-girl rock band. Sat., Sept. 5, 5-9pm. 6550 Comanche Trail. www.spacefourzero.com.

THE ART OF THE BREW You remember last year, the second instance of this now-annual event? It was totally fucking amazing and blew everyone away with its congenial overlappings of contemporary art, craft beer, music, and food. So here it comes again, lucky Austinites, with local breweries (Hops & Grain! Blackstar Co-op! Jester King! Thirsty Planet! More and more!) showcasing their amber wares via tastings in the Beer Garden while artworks inspired by those breweries are displayed in the gallery – with art by Hank Waddell, Pat Snow, Rebecca Marino, and many more. And, bonus, there's new shows up at Art.Science. Gallery, and Big Medium in the Canopy compound where all this weekend mafficking is going on.) Sat., Sept. 5, 3-10pm. 916 Springdale. \$20. www.artofthebrew.org.

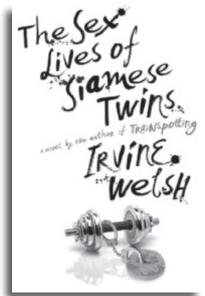
MOBILE THEATER DEVICE (EDITED FOR **TELEVISION)** Here's a complex oddity from **Sean Ripple** and **Rebecca Marino**, in which "two books in the Munday Library at St. Edward's University will serve as your guides." It's a subtle event replete with drawing, writing, embedded performance, video, cryptography, sculpture, photography, telepresence, ephemera, teleportation, and play. Thu., Sept. 3, 6-8pm. 3001 S. Congress, 512/448-8400, www.stedwards.edu.

#### **○** WOMEN & THEIR WORK: RED DOT ART SPREE Here's one of the rare fundraisers where you're likely - after a pleasurable time of fancy mingling and drinking and snacking on some

#### THE SEX LIVES OF SIAMESE TWINS by Irvine Welsh Doubleday, 349 pp., \$26

For the 22 years that the U.S. has been aware of Irvine Welsh, since the publication and hit film adaptation of his strung-out-in-Eighties-Edinburgh novel Trainspotting, this Scottish literary thug has trained his flinty gaze on the sleaziest corners of his birthplace. Now a U.S. resident who splits his time between Chicago and Miami, Welsh has shifted his malignant perspective to his new homeland for his latest novel. The Sex Lives of Siamese Twins takes in the 24-hour news cycle, dubious celebrity and its attendant culture, over-the-top obsessions with health/fitness/ beauty, and dysfunctional love in a brutal, hilarious, and inventive rethink of Pygmalion.

Miami Beach personal trainer Lucy Brennan is a sadistic narcissist seeing her life's mission as a "zealous warrior against the plague of obesity which is swamping our nation in blubber." She thinks she is merely heading home in the wee hours to sleep off



a messy breakup with a boy toy, but instead she finds herself relieving what appears to be a mad shooter of his weapon as he chases two frightened homeless men. The sole witness -Lena Sorensen, an obese artist in a blue funk - films Lucy in action on her cell phone, then provides her footage to the police and news networks not far behind. Lucy becomes an instant national hero, with her exploits alternating on cable reports with teenage conjoined twins looking to be surgically separated so one can date an older boyfriend the other finds disgusting. In come offers of reality shows, fitness equipment endorsements, etc., for Lucy, while in the background, Lena sings her praises, declaring Lucy a hero to any news camera around. She soon signs on as one of Lucy's fitness clients.

But no sooner has fame found Lucy than it transforms into infamy: The homeless men are revealed to be serial pedophiles and the gunman a molestation victim. A local right-wing politician seeking office seizes on Lucy's mistake, villainizing her in a series of televised talking points. The offers dry up as the cameras continue hounding her. Meanwhile, Lena Sorensen will not go away, and neither will those Siamese twins ....

Lucy's addiction to severe exercise evolves along a parallel course with Lena's binge eating. Lucy's repulsion with Lena's gourmandizing and anger with her own inability to shake off what she considers the worst of the "losers" she feels cursed with morphs into obsession. She then kidnaps Lena, to "save her" from herself by forcing her into an extreme diet and exercise regimen designed to resculpt her into shape in six weeks. Meantime, those Siamese twins seek to separate on all the news networks.

Across The Sex Lives of Siamese Twins, Welsh shows that his ear for tangy dialogue can handle American accents as deftly as Scottish brogues. His penchant for sleazy detail also handles interior monologues and interweaves Lucy and Lena's backstories with such masterful ease, you barely notice he's doing it. But the Americanisms are not the only innovations to Welsh's work; This is the first of his books in which females are the protagonists. In Lucy and Lena, he has drawn two of his most memorable characters, as indelible as Renton, Sick Boy, Begbie, or anyone in Trainspotting. Whether he continues chronicling the U.S. condition or travels back in his imagination to Edinburgh's drug dens remains to be seen. For now, however, The Sex Lives of Siamese Twins proves an effective adaptation of the gifts of one of modern literature's finest stylists to his new surroundings. If he felt his chosen beat needed a little shaking up, then he's done a first-rate job of revamping, without losing what makes his work great. Which is better than one might hope. - Tim Stegall

# OUT OF BOUNDS COMEDY FESTIVAL

#### The Out of Bounds Comedy Festival

AAAAAAAH! Here's the 14th annual explosion of comedy that's fixin' to rock Downtown Austin and beyond, scattering the live human shrapnel of diverse brilliance and kooky capers in venue after venue. Here are more than 500 performers from all over the country, more than 500 performers in 120 shows, berserking our grackle-stained urban hub all the way to Labor Day. It's a novadose of improv and sketch and stand-up, bringing you a greater variety of what's funny than you've probably ever seen in one city before.

You want visiting headliners? April Richardson. The Annoyance Theatre. Dasariski. Brendon Walsh. Epic Rap Battles of History. And more.

You want the best locals? iZarzamora! Andrew Dismukes. Available Cupholders. Danny Palumbo. Damn, Gina! Brendan K. O'Grady. Get Up. The Frank Mills. Kerri Lendo. The Amazon & the Milksop. Maggie Maye. Confidence Men. And more.

You want more stars from out of town? The Right Now. Daaang Judi Dench. Josh Johnson. Whiskey Tango. NY Neo Futurists. Liz Russo. Love in the Time of Cholesterol. Destination Live. Paul Oddo. And more.

YOU WANNA SEE FATBUCKLE AND ONE HIT WONDER REUNIONS? (Note: Of course you do.)

See our cover story on p.32 for more, check the OOB website for a complete schedule and various tasty updates, and, ah, be prepared for one hell of an enjoyable weekend.

www.outofboundscomedy.com

of the tastiest catered morsels around - to return home with a glorious work of art or two. Celebrate with some of Texas' most talented creatives on a Thursday night! Right now, see the W&TW website for a preview of what's on the auction block and what's on the walls. Thu., Sept. 10, 7-10pm. 1710 Lavaca, 512/477-1064. \$100-250. www.womenandtheirwork.org.

#### **OPENING**

#### **ACC'S KRAMER GALLERY: 25 PAINTINGS**

Austin Community College presents this posthumous exhibition by the late painter Neal Adams. Reception: Thu., Sept. 3, 6-8pm. 1218 West. www.austincc.edu.

**○** BEARDED LADY: SKULLS, SPIDERS, SNAKES, AND STUFF In which Michael Sieben. Mike Combs, and Will Gaynor bring their particularly vivid style of image-making to the walls of the gallery located in one of Austin's best screenprint studios. Bonus: Fairweather Cider. Reception: Sat., Sept. 5, 6-9pm. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.

#### **FAREWELL BOOKS: THE FOURTH PART**

OF THE DAY Witness here a new body of paintings from Anthony Cudahy, with images appropriated - harvested, you might say - from a variety of sources. Reception: Sat., Sept. 5, 7-9pm. 913 E. Cesar Chavez, 512/473-2665. www.anthonycudahy.com.

#### **LADY BIRD JOHNSON WILDFLOWER CENTER: SHOU PING AND SUN**

MCCOLGIN Featuring Ping's three-dimensional watercolor images of natural subjects and McColgin's metal sculpture. Through Dec. 6. 4801 La Crosse, 512/232-0100. \$10 (\$8, seniors, students). www.wildflower.org.

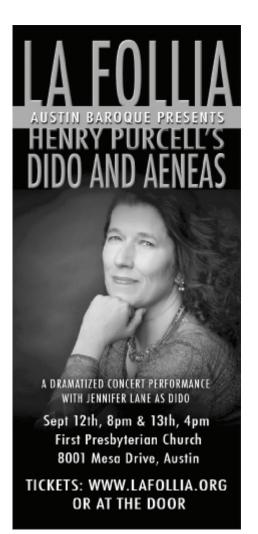
#### PHOTO MÉTHODE GALLERY: DEUX

Photographic beauty abounds in this second-anniversary salon exhibit in conjunction with the 50th anniversary of Gallery Shoal Creek. Reception: Fri., Sept. 18, 6-8pm. 2830 E. MLK, 512/294-9550.









# **BLANTON MUSEUM OF ART**



#### "DON'T MISS!"

- Wall Street Journal

## Impressionism and the Caribbean

FRANCISCO OLLER AND HIS TRANSATLANTIC WORLD

JUNE 14-SEPTEMBER 6, 2015

This exhibition is organized by the Brooklyn Museum. Generous support for the exhibition is provided by the National Endowment for the Arts.

Funding for this exhibition at the Blanton is provided in part by the Ralph H. and Ruth J. McCullough Foundation, the Scurlock Foundation Exhibition Endowment, the Terra Foundation for American Art on behalf of Board Member, Marilynn Thoma, and an anonymous donor.

Media Sponsor: Univision

Francisco Oller, Hacienda La Fortuna (detail), 1885, oil on canvas, 26 × 40 in., Brooklyn Museum, Gift of Lilla Brown in memory of her husband John W. Brown, by exchange. Brooklyn Museum photograph.

#OllerATX

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum f > 0 t

UMLAUF PRIZE: MURMURS This year's two prize winners, UT art students Gracelee Lawrence and Ryan Hawk, present site-specific work that responds to certain assumptions underlying Charles Umlauf's work. Reception: Thu., Sept. 10, 6-8pm. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.

**WALLY WORKMAN GALLERY: MALLORY** PAGE This is the excellent gallery's second solo show with the New Orleans-based artist who "works with color, composition, and technique to deliver a purely visual interpretation of her interests in the push and pull of cognitive dissonance." Reception: Sat., Sept. 5, 6-8pm. 1202 W. Sixth, 512/472-7428.

www.wallyworkmangallery.com.

YARD DOG FOLK ART: 20 YEARS OF YARD DOG The latest exhibition at this longtime South Congress gallery features new works and old by the Mekons' Jon Langford and Steve Wynn of Dream Syndicate – two men whose visual artistry is as impressive as their music and vice versa. Recommended. See p.66 for more. Reception: Fri., Sept. 4, 7-9pm. 1510 S. Congress, 512/912-1613. www.yarddog.com.

#### **CLOSING**

IMAGINE ART: RED POPSICLES This exhibition celebrates summer childhood memories. Through Sept. 10. 2830 Real. www.imagineart.net.

O NORTHERN SOUTHERN: SWIMMING AND APHOTIC ZONE Swimming's nine artists offer aquacentric wall-defining designs at Phillip Niemeyer's gallery on Koenig, but the venue's also featuring Aphotic Zone, new works by Shawn Camp new works in which the industrious creator has taken his already-beautiful style of impasto'd abstractions and given them, in darkness, the magnificence of the aurora borealis. Sat., Sept. 5, noon-5pm. 1800 Koenig. www.northern-southern.com.

#### **ONGOING**

#### ART FOR THE PEOPLE GALLERY: FLAIR

Works by Valentina Dorsa, Angela Mathias, Julie Pelaez, Kiah Denson, and Taylor Winn. Through Oct. 18. 1711 S. First. www.artforthepeoplegallery.com

THE BLANTON MUSEUM: THE **BROTHERS GRIMM** Here the Blanton invites us to explore the "unsanitized" version of **those ancient** and grisly tales compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the gorgeous and eerie and, we reckon, unforgettable gouache and pastel drawings by New Yorkbased Austin native Natalie Frank. Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

#### **BONE BLACK STUDIO: NATURAL**

**WORLD** Original prints – etchings, relief, and silk-screen – by **Theresa Bond**. *Through Sept.* 18. 916 Springdale, 512/632-4453. www.tbondartist.me

**CARVER MUSEUM: JOURNEYS TO** JUSTICE This exhibition of photography and graphic design was developed and produced by local teens in conjunction with the Media Awareness Project. 1165 Angelina, 512/974-4926. www.austintexas.gov.

**DAVIS GALLERY: TERRA CHROMA** The new works of **Denise M. Fulton** and **Mark Nesmith** bring painted landscapes to the blazing edge of vision with intense colors and composition. Through Sept. 26. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: SIGHTINGS Solo exhibition of screenprints and collages by **Jeffrey Dell**. Through Oct. 17. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

#### **GEORGETOWN ART CENTER: RETROFIT** Behold the newest works of innovative printmaker and paper constructionist Samantha Parker Salazar. Especially if you recall the artist's previous installations (we're thinking of her recent Print Austin

brilliances), you'll know this sculpturally dynamic show is worth the drive. Through Sept. 27. 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcentertx.org.

#### **GRAYDUCK GALLERY: THE ONLY KNOWLEDGE WORTH POSSESSING**

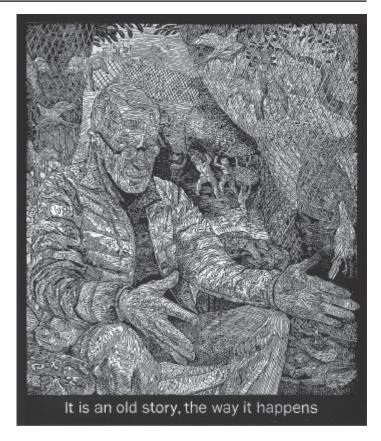
Here's the work of nine compelling artists who participated in The Contemporary Austin's Crit Group 2015, as curated by Andy Campbell and Sarah Bancroft and presented in that elegant gallery on the Eastside, Featured artists: Rebecca Rothfus Harrell. Sarah Hill, Ben Jurgensen, R. Eric McMaster Katie Rose Pipkin, Bobby Scheidemann, Pat Snow

#### 'ALICE LEORA BRIGGS: THE ROOM" The Working State Gallery at Flatbed Press, 2830 E. MLK Through Oct. 21

"You don't read poetry for the kind of truth that passes for truth in the workaday world," said the late Poet Laureate Mark Strand, in a Paris Review interview with Wallace Shawn, "You don't read a poem to find out how you get to 24th Street." Those words ring doubly true when viewing a recently published artist suite of 12 wood relief and chine collé prints by Alice Leora Briggs, each corresponding to a single line of Strand's poem "The Room." These works on display at Flatbed Press are printer's prints, to be sure, flexing the strengths and long narrative/illustrative tradition of the woodcut, but their vividness and textural intensity draw in the uninitiated with an equal pull. Neither Strand's poem nor Briggs' prints depict a clean-cut, discernible environment or storyline; instead, they present thick, tendrilly darknesses - some loose, phantasmagoric worlds made more of atmosphere and emotion than physics and facts, yet still hauntingly linked to the one we occupy.

A bearded man in shadow with cocked head looks sidelong as though listening intently to the parrot in his hand perched in profile. Behind them, archers from both sides fill a two-sunned sky with arrows. The image ranges from neutral to dark gray, the foreground achieving such through a mess of cross-hatching and the background employing a more traditional manuscript-like horizontal line technique. The image is framed by a black field in the bottom of which reads the 10th line of 'The Room": "the green field where cows burn like newsprint."

Far from using the poem as a crutch, as can easily happen in works derived from others, each of Briggs' images stand easily on their own. Paired with Strand's words, however, the works form new meanings/confusions, leaving the viewer with a multiverse of tangled connections. The woodcuts are not simple depictions of the text; they do not illustrate the poem. Instead they act as a second but parallel sequence. The works influence the reader's perception of the text as much as the text influences the viewer's perception of the images and so form a perplexing trine when applied to our own reality. Experiencing the works together, one feels much like the characters in the poem or the images: lost,



searching, with just enough information to try and make sense of it all, but without enough to ever succeed in doing so. That might sound like a dismal place, and maybe it is, but it's one that ends up being a hell of a lot more interesting than the seat of pure understanding and reason. It's a very real place, but one impossible to describe outside of the realms of art and poetry.

- Seth Orion Schwaiger

Sherwin Rivera Tibayan, and Glenn Twiggs. Through Sept. 13, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

#### **INVENIO GALLERY: BROTMAN/CONNER**

In this space among the creative wonders of Canopy, Lynn Brotman's new acrylic paintings explore tribalism and personal symbology, while **Stephen** Conners' images evoke the medieval, futuristic, and apocalyptic. Through Sept. 25. 916 Springdale, 512/220-9333. www.inveniomedia.com.

**KATHRYN GOODNITE GALLERY** This new gallery on West Sixth opens with contemporary work by James Verbicky, Paul Rousso, Joseph Adolphe, Chris Hayman, Cecil Touchon, and Katherine Houston. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.

#### LA PEÑA GALLERY: WAKE\*UP, DEAD MEN A retrospective of Bruce Jackson's prison farm

photography and filmwork, 1965-1975, curated by **Deborah S. Esquenazi**. 227 Congress, 512/477-6007. www.lapena-austin.org.

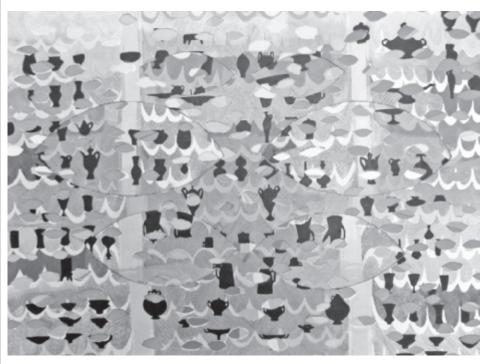
#### LORA REYNOLDS GALLERY: TROY **BRAUNTUCH, ANDY COOLQUITT, JEFF**

WILLIAMS Sculpture and works on canvas by three Texas-based artists fill this elegant Downtown gallery. Through Sept. 25. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

#### MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. Saturdays. 1808 Singleton,

512/320-0566. \$5. www.mnae.org.

O PRIZER GALLERY: FARMER AS ARTIST This exhibition examines the link between creativity and farming, with work by Tim Miller of Millberg Farm, Carol Ann Sayle of Boggy Creek Farm, Brenton Johnson of Johnson's Backyard Garden, Skip and Alex Connett of Green Gate Farms, Max Elliott of Urban Roots, and Germaine Swenson of Munkebo



#### Big Medium: A Narrow Escape From History

This new series of mesmerizing large-scale works by former Austinite Erin Curtis features pieces of cut and colored canvas arranged in complexly beautiful patterns, a visual and tactile array of compelling wonders.

Reception: Fri., Sept. 4, 8-10pm. 916 Springdale. www.erinelizabethcurtis.com.



LAST GASP before the seasons turn and everyone has to put all their clothes back on. Who are we kidding? It's summer nine months out of 12 around here. Welcome to Splash Days 2015. This year, Splash Days' nighttime parties have been booked less than a block from one another to make Austin's Gay Sector at Colorado & Fourth sizzle.

WELCOME PARTY DJ Robbie Rob says welcome to Splash Days, mofo 'mos. Fri., Sept. 4, 10pm-3am. Rain on 4th, 217 W. Fourth.

**OFFICIAL SPLASH DANCE Main** bash featuring DJ Roland Belmares. Sat., Sept. 5. 9pm, Highland Lounge, 404 Colorado. \$50, \$45 in advance. 21+ only.

ADULT SWIM DJ J Warren keeps you afterpartvin' til the dawn's early light. Sun., Sept. 6, 3-7am. Rain on 4th, 217 W. Fourth.

**GET WET** The hallowed day at the Hollow, au naturel or SPF'd up to your neck. It's the splishing, splashing hoop-de-doo that makes Splash Splash, Everyone and their papi and OCH and Rain will have barges docked for your swim-up pleasure. Sun., Sept. 6, all day. Hippie Hollow, 7000 Comanche Trl.

**HIGH TIDE** Splash Days closing party: DJ Wayne G dries you out and gets you all wet again. Sun., Sept. 6, 10pm-4am. V Nightclub, 409 Colorado.

info@splashdays.com, www.splashdays.com.

#### ON OUR GAYDAR

**HUNGER** One-woman show written and performed by brilliant Ebony Stewart, directed by Zell Miller III. Thu.-Sat., Sept. 3-5, 8pm. The Vortex, 2307 Manor Rd. \$10-30. www.vortexrep.org.

GINA CHAVEZ Unplugged at the Grove. Thu., Sept. 3, 8pm. Shady Grove, 1624 Barton Springs Rd. Free. www.ginachavez.com

#### **AUSTIN CHILL WEEKEND**

Hang around the watering hole (hotel pool) with Austin's bears cubs, chubs, and chasers. Fri.-Mon. Sept., 4-7. Hampton Inn, 7619 N. I-35. www.austinchillweekend.org.

#### **FREE HIV/STD TESTING**

Know your status. Tuesdays, 1-4pm & 8-11pm; Fridays, 1-4pm. Midtowne Spa, 5815 Airport. www.midtowne.com.

FREDDIE FOR A DAY As in Mercury. As in Magnifico. As in

raise some dough for ASA and the Mercury Trust. Fri., Sept. 4, 9pm. ABGB, 1305 W Oltorf. Free. www.mercuryphoenixtrust.com.

#### **BEYONCÉ VS. RIHANNA: THE REMATCH**

Surfboarts or diamonds? Why o why does a grrl have to choose? Fri., Sept. 4, 10pm-2am. Cheer Up Charlies, 900 Red River. Free. cheerupcharlies@gmail.com.

BIG GAY BRUNCH: WHITE PARTY Get your tickets for Splash Days and sign up for the AIDS Walk. Sat., Sept. 5, 11am-3pm. Slate Restaurant, 612 W. Sixth. Free. info@slateaustin.com, www.fb.com/abcdeevents.

SPEED-WRITING SATURDAY Unfettered, yet so potentially caffeinated. Write like you mean it, and learn about the work of Legalize Human. Sat., Sept. 5, 11am-1pm. Star Co. Coffee, 201 E. Main St., Round Rock. Free. www.legalizehuman.org.

#### **COTFG: DAUGHTER OF LADYFRIENDS**

Female experimental music, but not the kind that leaves your eyes burning. Like all those bunnies. Just your ears. Sat., Sept. 5, 1pm-2am. \$10. www.fb.com/cotfg, www.friendlyghost.org/event/daughter-of-ladyfriends2015.

#### **QUEER YOGA & YOGA THERAPY INTRO** Start slow, and you'll be a gay pretzel in no time. Sat.,

Sept. 5, 4-5:30pm. The Center Spot, 213 W. North Loop. Free. www.spectrumyogatherapyaustin.com.

**LESLIE JORDAN** Leslie (from *Will & Grace*) brings the funny, hunny. Sat., Sept. 5, 8-9:30pm. Bout Time II, 6607 N. I-35. \$20. www.fb.com/bt2atx.

MEN @ WORK It's about time some dapper studs used the brilliant name the Beast Tease Boys. It's an all (mostly) bwah extrah-vah-gahn-zah hosted by the fantabulux Rudy Ramirez. Sat., Sept. 5, 9pm. The North Door, 502 Brushv. \$15.

**GAMBLERS BOWLING LEAGUE** Have some enchiladas and some strikes and spares. Bringing your own ball is optional. Some of you have two.

Why don't you share? Tuesdays. 8:30pm. Dart Bowl, 5700 Grover. \$15 weekly, and one-time \$18 membership fee. austin.gamblers@gmail.com, www.dartbowl.com.

VEGAN TACO CRUISE 2 Hey, let's taco 'bout it! But not with a mouth full of meat. Mon., Sept. 7, 4:45-8:30pm. Riviera Marina, Volente. \$45. www.fb.com/capcitybakery.

TUEZGAYZ Dependably fruitastic. *Tuesdays, 9pm. Barbarella*, 615 Red River. www.fb.com/barbarellaatx.

#### INTERCOLLEGIATE LGBT **ALUM MIXER** Stanford and

Texas Exes, Harvard, UChicago Yale, Princeton, and Cornell get all

chummy. Wed., Sept. 9, 6:30-8:30pm. Brass House, 115 San Jacinto. Free. www.fb.com/stanfordpride.

**SORDID LIVES: 15TH ANNIVERSARY Stay for** the Q&A with Shores in attendance. And get yourself an aGLIFF membership. Wed., Sept. 9, 7pm. Google Fiber Space, 201 Colorado. \$16, \$12.50 earlybird. www.agliff.org.

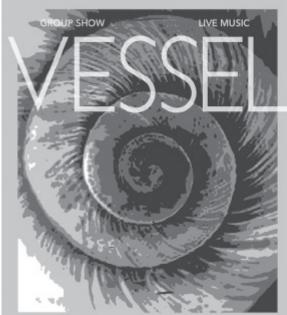
AGLIFF 28 It's Showtime (in more ways than one - the cable network is an official sponsor). Our LGBTQ family reunion in the dark, featuring over 70 films in four days. Thu.-Sun., Sept. 10-13. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.agliff.org.

#### **HO-RIZON**

**SMTX PRIDE PARADE & FESTIVAL More** details next week. Sat., Sept. 12, 10am-10pm. 206 NCM Allen Pkwy., San Marcos. www.fb.com/smtx.pride.

**STARGAYZER 2015** Thu.-Sat., Oct. 15-17. \$25 limited three-day passes available now. www.stargayzerfest.com.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



Big Medium Della









8940 RESEARCH BLVD. AUSTIN 78758

www.pinballzarcade.com

FRI. 9/4 - SHAKER HYMNS SAT, 9/5 - LIVE WRESTLING (NWA BRANDED DUTLAW) WEDNESDAYS - KARAOKE

15201 S. IH-35. BUDA. TH

WWW.PINBALLZHINGDOM.COM

#### AMODA: The Wide InterConsciousness

The Austin Museum of Digital Art takes over Art.Science.Gallery. at Canopy, highlighting artists whose work transcends technology for a more pure expression, exploring "dreams, parallel universes, belief systems, imagined histories, altered states of consciousness, intense nostalgia, and the disorganized and surreal nature of our everyday lives."

Reception: Fri., Sept. 4, 7-10pm. In the Canopy compound, 916 Springdale #102. www.amoda.org.

Farm. Feed your eyes, feed your soul. Recommended. Through Sept. 13. 2023 E. Cesar Chavez.

**SOUTHPOP: THE MARGARET MOSER COLLECTION** Classic music posters and more from the collection of the legendary music maven. 1516-B S. Lamar, 512/440-8318. www.southpop.org.

#### LITERA

#### READINGS, SIGNINGS, AND PERFORMANCES

**EXPRESSIONS: THE "H" POETS** In which the Past Poetry Project, channeled by Garrison Martt and that irrepressible Thom, presents Hafiz, Hardy, Hunt, Hughes, Herbert, Howe, and Herrick. Sat., Sept. 5, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.

#### **AUSTIN BAT CAVE'S STORY DEPART-MENT: MEET ME AT THE BIKE RACKS**

That magisterial Jay Reynolds hosts a night of stories by Stephanie Noll, Carol Ramsey, and Katherine Moore. Note: All proceeds support free writing workshops for kids Tue Sent & 8nm Home Slice Pizza 1415 S. Congress, 512/444-7437. \$10. www.austinbatcave.org.



#### MELISSA **DECARLO: THE ART OF CRASH** LANDING

Wed., Sept. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

#### MARK **MENJIVAR:** THE LUCK ARCHIVE Thu.

Sept. 10, 7pm. Book-People, 603 N. Lamar, 512/472-5050. www.bookpeople.com

#### **BOOKWOMAN:** POETRY READING

Featuring Cheney Crow. An open mic with Allyson Whipple follows. Thu., Sept. 10, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.

**NOVEL NIGHT: MARIA ELENA SANDO-**VICI AND PATRICE SARATH With readings, a Q&A with the authors, an open mic, and more. Thu., Sept. 10, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernhooks.com

# 

#### **MANIFEST DESTINY AND TRAVEL** THE WORLD Learn to travel on the cheap

and get the most out of your international journeys. It'll cost you though. Thu., Sept. 3, 7-10pm. Soma Vida, 2324 E. Cesar Chavez, 512/333-2264. \$15. www.spintheworldaround.com.

LONESTARG-17 This regional gathering of Mensa is open to the public. The theme this year is movies and Chronicle Editor Louis Black and Managing Editor Kimberley Jones will both be among the many speakers. Food, games, and generally brainy antics are the order of the day. Fri.-Mon., Sept. 4-7. Wingate Inn, 1209 N. I-35, Round Rock, 512/341-7000. \$100 (\$50 for one-day pass). www.lonestarmensa.org.

#### **CACTUS & SUCCULENT SHOW & SALE**

Water? We don't need no stinking water. Come out and see rare cacti and other water-rationing flora from around the world. Sat.-Sun., Sept. 5-6, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/689-5852. Free. www.austincss.com.

#### SIC SHOOTER'S PREVENTING CANCER FUNDRAISER PARTY Help raise money for can-

cer research in honor of Texas Rollergirls mainstay Sic Shooter. Live music keeps the proceedings appropriate ly raucous. Sat., Sept. 5, 9pm-2am. Hotel Vegas, 1500 E. Sixth, 512/524-1584. www.fb.com/events/800382043416267.

HARD LUCK ART MARKET Get your artisan and vintage goods here! Every other Sunday, 4-8pm. Hard Luck Lounge, 3526 E. Seventh. Free. www.fb.com/hardluckartmarket.

#### JUICELAND'S EASTSIDE FLEA 4 ALL A

curated collection of art, clothes, jewelry, accessories, records, gifts, and more await you every month. Second Wednesdays of the month, 5:30pm. Kenny Dorham's Backvard, 1106 E. 11th, 512/477-9438, Free,

NERD NITE Another month, another nerd-out with some of Austin's geekiest. This installment features discussions on penguin poop from space, historical etchings, and electronic divination. Wed., Sept. 9, 8pm. The North Door, 502 Brushy, 512/485-3002. Free. www.fb.com/events/978541352170076.

#### **CARITAS WORDS OF HOPE DINNER**

Bobby Bones hosts this inspiring evening of speakers espousing Caritas' fight against poverty, hunger, and homelessness Thu., Sept. 10, 6:30-9pm. ACL Live at the



#### Free Day of Yoga

The name kinda says it all. In parks, hospitals, dance studios, and fitness centers. there will be stretches and poses up the yin-yang. All the benefits of yoga - flexibility, strength, balance - without all the nasty capitalistic karma. Check the website for a full schedule of classes.

Mon., Sept. 7. Free. www.freedayofyoga.com.

Moody, 310 W. Second, 512/225-7999. \$35-100. www.caritasofaustin.org.

FINE GOODS POP-UP SHOP It's like local Etsy folks exploded into the real world. Food and drink accompany your perusing. Thu., Sept. 10, 6:30-9:30pm. Black Lagoon, 4301-A Guadalupe, 512/371-8838. www.thedistillervmarket.com.

#### **SPORTS**

#### THE HOME TEAMS

AUSTIN AZTEX Our local pro soccer squad takes on the Seattle Sounders FC II in its final home game of the season. Please note the new location and consider taking the MetroRail (free with your ticket to the game) to the Lakeline station and hopping the complimentary shuttle to the station. Sat., Sept. 5, 7:30pm. Kelly Reeves Athletic Complex, 10211 W. Parmer, 512/527-3048. \$15-25 (\$10-20, kids). www.austinaztex.com.

**ROUND ROCK EXPRESS** The Express continue to sit in the top slot of their division as the regular season comes to a close. Get out to support them and make sure they go out in style and with momentum for the postseason. Fri.-Mon.-Sept. 4-7. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.

**UT VOLLEYBALL VERT CHALLENGE Two** days of over-the-net action with UT playing Nebraska on Friday at 6pm and Florida on Saturday at 2pm. Fri.-Sat., Sept. 4-5. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370, \$10, www.texassports.com

#### ST. EDWARD'S VOLLEYBALL Vs.

Southwestern Oklahoma State: Thu., Sept. 3, 7pm; vs. Southern Nazarene: Fri., Sept. 4, 2pm; vs. Franklin Pierce: Sat., Sept. 5, 4pm. Recreation and Convocation Center, 3001 S. Congress. \$6. www.athletics.stedwards.edu.

ST. EDWARD'S SOCCER Men: vs. Colorado Mesa, Fri., Sept. 4, 4pm; Women: vs. Florida Inst. of Technology, Sat., Sept. 5, 2:30pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. athletics.stedwards.edu.

**HUSTON-TILLOTSON SOCCER** Scrimmages vs. Ranger College. Sun., Sept. 6: women, noon; men, 2pm. Onion Creek Soccer Complex, E. William Cannon. www.htu.edu/athletics.

**TEXAS STATE WOMEN'S VOLLEYBALL DELTA ZETA CLASSIC** Several teams converge for three days of battle at the net. Go online for a schedule of games. Thu.-Sat., Sept. 3-5. Strahan Coliseum, San Marcos, 512/245-2180, \$4-8, www.txstatebobcats.com.

#### TEXAS STATE WOMEN'S SOCCER Vs.

Prairie View A&M. Sun., Sept. 6, 1pm. Bobcat Soccer Complex, San Marcos. Free. www.txstatebobcats.com.

#### DAY TRIPS BY GERALD E. MCLEOD

**Concordia Cemetery** in El Paso contains much of the early history of Texas' westernmost city within its 54 acres of desert sand and tangled vines. Once on the outskirts of town, the cemetery is now surrounded by neighborhoods.

The first person buried at the site was Juana Ascarate Stephenson. who was laid to rest on Feb. 6, 1856, overlooking the Rio Grande three miles away.

Within a few years, the vacant land around Juana's simple grave, with Mount Franklin looming on the horizon to the west, became Boot Hill for one of the West's wildest towns. Sections were cordoned off for different groups that included the early settlers of the area.

Included among the 65,000 final residents were a former Mexican pres-

ident, Texas Rangers, Buffalo Soldiers, outlaws, and ordinary citizens.

The most famous person to take up residency in Concordia Cemetery was the outlaw John Wesley Hardin. After serving 15 years in a Huntsville prison for killing a Texas sheriff, Hardin moved to El Paso to practice law.

Credited with killing 42 men, Hardin was shot in the back of the head at the Acme Saloon by Constable John Selman on Aug. 19, 1895. Ironically, Selman was soon killed by another gunman and buried not far from Hardin's grave.

Concordia Cemetery is at 3700 Yandell Street in El Paso. The cemetery is open every day from sunup to sunset. Visit www.concordiacemeterv.org to find a list of public events held at the cemetery during the year.

1,258th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



#### **RECREATION & FITNESS**

YOGA IN THE PARK Get that body and mind in line. First and third Fridays of the month, 11am. Hostelling International-Austin, 2200 S. Lakeshore, 512/586-5036. Free (donations appreciated). www.enlightened-yoga.com.

#### RUNS, WALKS, & RIDES **RUGGED MANIAC OBSTACLE RACE**

Various start times happen throughout the day with a party going on the whole time. When it's go time there will be a 5K obstacle course awaiting you with water slides, tunnels, fire, trampolines, and more. Sat., Sept. 5, 10am-4pm. Travis County Expo Center, 7311 Decker, 512/854-4900. \$39-100. www.ruggedmaniac.com/events/austin.

**AUSTIN TRIROCK TRIATHLON** Choose from the "sprint" and "Olympic" lengths, but rest assured you'll be tuckered out at the end of all that swimming, biking, and running. We're tired just thinking about it. Mon., Sept. 7, 7am. Auditorium Shores, 920 W. Riverside, trirock.competitor.com/austin

#### **OUT OF TOWN**

**OATMEAL FESTIVAL** Celebrate the little town of Oatmeal with food, music, and lots of family-friendly games. Fri.-Sat., Sept. 4-5. Oatmeal & Bertram, 512/277-3595. Free. www.oatmealfestival.org.

MARFA LIGHTS FESTIVAL While the unexplained glowing phenomenon is visible all year long, the festival only happens one weekend with food, games, arts & craft vendors, and music on the court house lawn. Fri.-Sun., Sept. 4-6. Downtown, Marfa, 432/729-4772. Free. www.marfachamber.org.

#### **BREWMASTERS CRAFT BEER FESTIVAL**

More than 400 brewers will be showcasing their suds along with expert talks, restaurants, and bands. Fri.-Sun., Sept. 4-6, Moody Gardens, Galveston, 713/557-5732. \$25. www.brewmasterscraftbeerfestival.com.

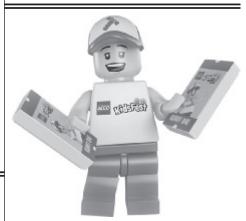
**KERRVILLE FALL MUSIC FESTIVAL Three** evening concerts and two afternoon concerts filled with the best singer-songwriters, plus a showcase of microbrewers and restaurants in the Hill Country. Fri.-Sun., Sept. 4-6. Quiet Valley Ranch, Kerrville, 830/257-3600.

week, in a 2-0 loss at first-place Oklahoma City.

#### JOHNSON COUNTY ADULT SOAPBOX

**DERBY** It's too late to enter for this year, but you don't want to miss checking out the competition as the homemade motorless cars whiz down the hill. Sun., Sept. 6, Keene, 817/307-3362, Free, www.iohnsoncountysoapboxclassic.com

#### KIDS



**LEGO KIDSFEST** Get tickets for one of the sessions and let your kids' imaginations go crazy in a sea of colorful building blocks. Activities and entertainment for kids of all ages. Tickets are going fast. Fri., Sept. 4, 4-8:30pm; Sat.-Sun., Sept. 5-6, 9am-1:30pm & 3-7:30pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$22.50; chilldren 3-17 and seniors, \$19.50; children under 2, free.  $www.legokids fest.com/texas\hbox{-}2015.html.$ 

SPLASH JAM Cool off with this family affair, sporting inflatable water slides, food trucks, live music, and a washer tournament. Don't forget to hang around for the fireworks display! Sun., Sept. 6, 5-9pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park, 512/401-5528. www.cedarparktexas.gov/index.aspx?page=452.

**Austin Aztex leading scorer Kris Tyrpak** 

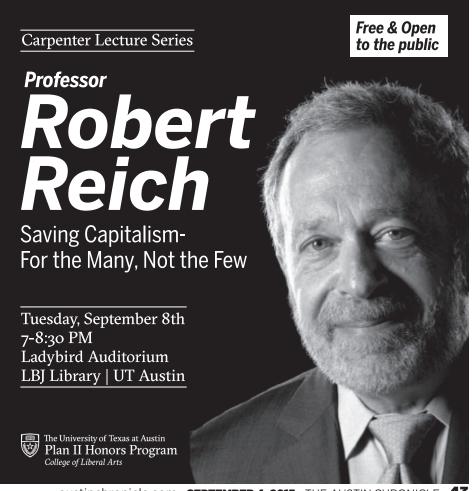


# **SOCCER WATCH** BY NICK BARBARO

The Austin Aztex play their final home game of the season this Saturday, Sept. 5 - their first game ever against Seattle Sounders 2. And they're pulling out a variety of stops for the season finale. It's Youth Sports Appreciation Night, with free admission for all youth sport participants 18 and under wearing their jersey. In addition, the Aztex will wear special edition pink jerseys in honor of Breast Cancer Awareness Month, and the game-worn jerseys will be auctioned off during the game with the proceeds benefiting Komen Austin and the Aztex Soccer Foundation. And, any unused tickets from previous games this season will be accepted at this match. Kickoff is 7:30pm at Kelly Reeves Stadium, 10211 W. Parmer, and the Aztex and Capital Metro are offering free train rides on game day; visit www.austinaztex.com/capmetro to print the free pass, and check the full MetroRail schedule at www.capmetro.org. The Aztex's playoff hopes were finally extinguished last

The **UT Longhorns** lost 2-0 to No. 5 North Carolina last Friday night, then played No. 15 Ohio State dead even in a scoreless tie on Sunday. Goalkeeper Abby Smith came up big again, and remains the Horns' top (and only) scorer through three games. The Horns continue their tough non-conference this weekend in California, playing UC-Santa Barbara Friday, and UCLA Sunday.

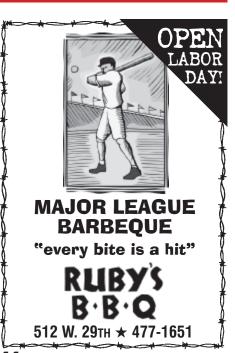
There are **Euro 2016 Qualifiers** this week, every day Thursday through Tuesday, Sept. 3-8... The U.S. men take on Peru at 6:30pm, Friday, Sept. 4 (FS1), and Brazil at 7pm, Tuesday, Sept. 8 (ESPN2). Longtime U.S. goalkeeper Tim Howard will be back in the roster, but as backup to Brad Guzan, for now.



# 43 austinchronicle.com/







# Craft Beer, Creekside

#### WALLER CREEK PUB HOUSE HELPS REVITALIZE DOWNTOWN STRETCH

Namesake of Austin's first mayor, Judge Edwin Waller, and the waterway that traces the property, the Waller Creek Pub House pays tribute to craft beer and aims to be a part of the revitalization of an undervalued stretch of Downtown whose history is highlighted more by major floods than anything else.

Operating as a vegetable market drivethrough in the mid-1900s, the building now housing the pub saw a string of restaurants file in before the current team began remod-

eling in 2014. Everything came together when longtime buddies Corey **Hutchins and Justin** Malone - who at the time was helping run Houston's famed Petrol Station sought an Austin location

for their craft beer bar concept. The two met Jesse Lind, who was looking for an event space. Adjacent properties came on the market on the bank of Waller Creek, and the three staked the claim on what are now the pub house and the Waller Creek Ballroom event space. "This project has always been a collaboration of everyone involved," says Malone, the pub's managing partner. Lind, a carpenter by hobby, built the pub's furniture; bartender and manager Sean Bennett, an Enoteca alum, pickles vegetables for the house; and kitchen manager Sonny Peña will often suggest beers to feature on the wall. "We all take on a lot of different roles here," Malone reaffirms.

The wall of taps behind the bar houses 30 craft brews, none of which gets a permanent

tion, packaging, and consumption. The submission pro-

cess opened Sept. 1 and closes Oct. 15: 20 finalists will

be announced and paired with mentors in November;

February of 2016; followed by a Showcase Day at the

McCombs School of Business on the UT campus, when

a total of up to \$50,000 in prizes will be awarded. For

a boot camp day will be held on the UT campus in

GRAB YOUR CALENDAR and

tap handle. "To have a really well-done 30 taps is somewhat difficult," says Malone, recalling his time in craft beer distribution. "You're having to do stouts, ambers, blond ales, and not get too heavy on one side or the other," he explains. "We're a little heavy on the hops, but that's what we like." Bar manager James Horton (Lavaca Street, Mean Eyed Cat) confirms that their approach to liquor follows the same standards; they don't carry any

well liquors either. It's not what most expect from what could marginally be considered Dirty Sixth. Malone interiects that they do serve one "well" beer - Lone Star - against their will. "We'd lose large

groups of people because one guy wants Lone Star," shrugs Malone.

Having worked as a beer rep for six years after relocating to Austin, Malone hosts events centering around Austin's craft beer culture and industry. Monthly Brewery Feature Nights and Beer Rep Happy Hours introduce patrons to new or rare beers at a discount often beer reps will even buy you a beer. "Pint nights are played out. People don't need any more pint glasses." Malone explains.

Peña, another Houston friend and chef poached from the Petrol Station's kitchen, brings the same dedication to the food side of the business. A menu of "elevated pub food" means their grilled cheese is made with gouda, smoked cheddar, and grilled tomato.

complete details, go to www.food

andcity.org. In the meantime, aspir-

ing entrepreneurs might also want to

sign up for an in-depth panel discus-

sion titled "Austin - the Next Hotbed

for Food Business Innovation?" Food

and drinks will be provided, and tick-

ets are \$30, or \$10 for students with a

valid ID. The event takes place in the

main atrium of the McCombs School

of Business at UT on Tuesday, Sept.

The Reuben (one of a couple of menu items appropriated from the Petrol Station) uses corned beef beer-braised in-house and beersoaked kraut. Unapologetic in their carnivorous offerings, they also cater to veg-heads with a quinoa black bean burger. The french fries alone hardly call for ketchup, but for three dollars you can embellish them à la Greek, Asian, or Italian.

Once the garage doors are restored (demolition uncovered tracks in the ceiling), the bar will open up to the vine-shaded patio. In a few years' time, plans for a balcony reaching out over the water will be realized, as the property line extends nearly to the other side of the canal. The Waller Creek Conservancy is working to transform this underutilized artery through Downtown into a series of connected parks and trails, play spaces, and event spaces, inviting artists, tourists, cyclists and pedestrians, and families to enjoy the creek's ecology. Waller Creek Pub House is doing its part to add craft beer enthusiasts to that list.



- Adrienne Whitehorse

WALLER CREEK

**PUB HOUSE** 

603 Sabine, 512/358-1903

Mon.-Sat., 11am-2am;

Sun., noon-2am

www.wallercreekpubhouse.com

FOOD-O-FILE

start saving dates. The fall festival and charity event season is off to a flying start. There are some September events that probably won't get much publicity but are VIRĞINIA B. WOOD equally worthwhile to our emerging local food businesses. The Food Lab at UT is now known as Food+City and they are once again offering a prize for innovation in global food systems - food production, distribu-

> ROOTS OF AMERICAN FOOD is an all-day conference in New York City on Monday, Sept. 7, and Austin will be well-represented. Austin chef Philip Speer will be one of the speakers during a day of panels and discussions. Zach Hunter, chef de cuisine at Fixe, and Jorge Hernandez, chef de cuisine at qui,

22, from 6-8:30pm.

will be part of a team of up-and-coming young chefs from around the country assisting in the preparation of dinner for the gathering - a traditional Southern meatand-three as interpreted by chef Min Kong of Little Park in NYC, followed by a selection of pies curated by San Francisco pastry chef Angela Pinkerton.

AFTER MONTHS OF struggles, Springdale Farm (755 Springdale Rd.) owners Paula and Glenn Foore are heaving a huge sigh of relief. On Thursday, Aug. 27, City Council approved a conditional-use permit that will allow them to host events that account for up to 20% of their annual business revenue. The victory was the result of the incredibly positive support from all aspects of the local food community as well as an op-ed piece by Council Member Sabino "Pio" Renteria demonstrating a clear understanding of all sides of the issue.

ONLINE // FIRST LOOK: FUKUMOTO | TAKING THE HEAT | AUSTINCHRONICLE.COM/FOOD

#### **Labor Day** Kegger

Like a frat party, but with way better beer (Live Oak, Twisted X, Adelbert's, Austin Beerworks, and Strange Land). Sun., Sept. 6, 5-8pm. Josephine House, 1601 Waterston, 512/477-5584.



#### **SULLIVAN'S WHITE HOT**

PARTY Exclusive giveaways, summer entertainment, and delicious eats. Fri., Sept. 4. 5-9pm. Sullivan's Steakhouse, 300 Colorado #200, 512/495-6504

#### **SUPPER FRIENDS: INSPIRED ITALIAN**

With chef Ricky Olmedo. Fri., Sept. 4, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55 (\$70.54 w/gratuity).

#### **PLUCKERS WING BAR 20TH ANNIVERSARY CONCERT** Celebration

starts with a viewing party of the Longhorns' season kickoff and ends with a concert. Sat., Sept. 5. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. 512/225-7999. Free for Pluckers Club members. www.pluckers.com.

#### **O** INTRODUCTION TO

FOOD GARDENING Sat., Sept. 5. 9am-1pm, Sustainable Food Center, 2921-C F. 17th. 512/220-1083. \$40. www.sustainablefoodcenter.org.

#### **POP-UP BAKE SALE** With

Odd Duck's Susana Querejazu. Sat., Sept. 5, 10am, Métier Cook's Supply, 1805 S. First, 512/276-2605.

#### **WEEKEND SUMMER SALE**

The ultimate foodie vard sale. Sept. 5-7. Métier Cook's Supply, 1805 S. First, 512/276-2605.

#### **○** LABOR OF LOVE **BREWERY PARTY** Featuring

Mama K and the Shades, Sat., Sept. 5, noon-6pm. Independence Brewing Company, 3913 Todd Lane #607, 512/707-0099.

#### **TEXAS KEEPER CIDER RELEASE AT ALTA'S CAFE**

Introducing their latest cider, Heirloom. Sat., Sept. 5, 6-9pm. Alta's Cafe, 74 Trinity, 512/910-3409. Free. www.texaskeener.com.

#### **LUCY & THE ITALIAN WOMAN COSTUME**

**CONTEST** Dress up and start stomping. Sun., Sept. 6, 3pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681.

#### **LABOR DAY TO-GO PICNIC**

You provide the location, Max's provides the food, Mon., Sept. 7. Max's Wine Dive. 207 San Jacinto. 512/904-0111. \$45.

#### **MONDAY BRUNCH**

Now there's a Monday Funday. Mon., Sept. 7, 10:30am-3pm, Trace at the W Hotel, 200 Lavaca, 512/542-3660.

#### **LABOR DAY LUAU**

Music, food by Wunderpig, and a coffee competition. Mon., Sept. 7, 1-5pm. Epoch Coffee, 221 W. North Loop, 512/454-3762.

SHOCK WAVE Cool down on the WET Deck. Mon., Sept. 7, 2-6pm. W Hotel, 200 Lavaca, 512/542-3600. \$30, complimentary for hotel guests.

**DINNER ON US** Buy an entrée, get an entrée. Mon., Sept. 7, 4pm. Roaring Fork, both locations. www.roaringfork.com.

**DINNER ON US** Buy an entrée, get an entrée. Mon., Sept. 7, 4:30-10pm. Salty Sow, 1917 Manor Rd., 512/391-2337.

#### **HEALTHY MEALS FOR** THE BUSY COOK CLASS

Tue.. Sept. 8, 6:30-9pm. The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar, 512/476-2276. \$79.

#### **FOODEE LAUNCH PARTY**

Celebrate the app's Austin launch. Thu., Sept. 10, 6-10pm. The Palm Door, 401 Sabine, 512/391-1994. Free. www.food.ee.

austin's original sub shop

#### PRESENTED BY JASON AVENT SATURDAY, SEPT. 5 SOUTH LOCATION NOON-1PM Off-the-grid systems can provide the energy needed to make everything flow and grow with maximum productivity. Using local resources in remote places and minimal equipment OUAPONICS YDROPONICS & ORGANICS designs presented. Humanitarian projects and homestead sustainability are emphasized.

7010 BURNET #A

4201 SOUTH CONGRESS, SUITE 310 18 LOCK SOUTH OF BEN WHITE 512.444.2100 ◆ OPEN TUESDAY-SUNDAY ◆ BIHYDRO.COM

### HAMBURGERS ARE OUR SPECIALTY

OUR HAMBURGERS are all natural, fresh never frozen Texas raised beef, purchased locally from Johnny G's Meat Market in South Austin. Burgers are also available with Buffalo, Longhorn Beef, Boneless Chicken Breast or 100% Vegan Veggie Burger.

**LE TAKE PRIDE** that our Buffalo and Longhorn are both raised in Texas. We get them directly from the source. The Davis Family of Bandera Grasslands and the Fitzsimons Family of Thunder Heart Bison of Shape Ranch deliver to us as needed. Both are certified AGA Grassfed and raised humanely to receive the Animal Welfare Approved Seal. Both are exceptional in flavor and have health benefits not found in regular beef.



THE AUSTIN CHRONICLE'S austinchronicle.com/firstplates

28 locations in Central Texas



www.thundercloud.com

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO



# The Good Word

This Knish combines literature and pastries

#### BY SERENA YEH

In Austin, the story of food has had its fair share of protagonists. Stock characters abound - from ubiquitous Czech kolaches to overstuffed calzones. Indian samosas can be found everywhere from fast casual eateries to the Whole Foods Market hot bar, and the Latin American empanada is the sole focus of more than one local food truck. But thanks to an epidemic closure of Jewish delis and a shifting national palate, the already unsung knish has faded further into the background. And in Austin, they never really had a chance to tell their tale.

Joel Weinbrot hopes to write a new chapter. For Weinbrot, founder and main baker of This Knish, the pastries are a way to share his love of the written word while connecting to his Jewish heritage. Born in Brooklyn, he grew up eating what he calls a "quintessential Jewish food." But while New York had many bakeries with illustrious histories of selling knishes, including Yonah Schimmel Knish Bakery and Gabila's, no one would ever call Austin a hub. Until

relatively recently, it was difficult to find a decent bagel, much less a knish. A craving led Weinbrot to take matters into his own hands. He returned to New York for an extended trip, visiting family and friends and "sneaking around" making "clandestine" observations of delis. After he landed back in Austin, he spent a year experimenting with dif-

ferent recipes before he managed to find one that he liked. That recipe became a base for other varieties and a business was born.

"I know there's a substantive Jewish population in Austin. There are 18,000 Jews here and all underserved. 18,000 Jews and no knishes," Weinbrot says, "It seemed like

The knish originated in Eastern Europe and was brought to New York by Jewish immigrants, growing in popularity in the early 20th century. Traditionally, the usually savory pastry is comprised of a filling - mashed potato, kasha (buckwheat groats), sauerkraut, and cheese - encased in dough and then grilled, fried, or baked. The comfort food can take any shape, but baked, stuffed rounds and fried potato squares are most common.

Modern bakers, especially on the East Coast, began experimenting with the template in the early Aughts, adding international flavors such as wasabi, kimchi, and roasted green chiles to heritage recipes. But the haute knish trend largely skipped Austin until now. Launched in May, This Knish currently offers three baked varieties that marry tradition and innovation - the Leopoldbloom (mashed red potato and caramelized sweet onion), the Dulcinea (sweet potato and chipotle), and the Scheherazade (mashed potato, eggplant, tomato, and Middle Eastern spices).

The scholarly names are no accident. Weinbrot is a professor at St. Edward's University with a Ph.D. in English literature. Indeed, the inspiration for his company came from an unlikely source - James Joyce's Ulusses. Weinbrot was reading the novel at Zilker Park when he says a "confluence of circumstances" occurred. "The protagonist is an Irish Jew with this robust

"There are 18,000 Jews here and all underserved. 18,000 Jews and no knishes. It seemed like a no-brainer." - Joel Weinbrot

> appetite," he says. "Sometimes it happens when I read a book. I'll make all these associations and I'm off somewhere. Maybe because he's a Jewish character, and I thought it's been a long time since I've had Jewish food. So I thought maybe I'll try making knish."

On the This Knish website (www.thisknish.com), tongue firmly in cheek, the "about us" section frames Weinbrot's journey in terms of Homer's Odyssey, describing a "regret-

table incident with the murderous one-eyed baker in Hell's Kitchen," a group of "knish-eaters" living under the L train platform, and a band of seductive siren buskers, who lured him with songs of "rolling knishes all night long." Weinbrot's love of literature informs the entire operation.

For example, Weinbrot's favorite characters serve as inspiration for the different recipes. Scheherazade, the storyteller from One Thousand and One Nights (also known as Arabian Nights), influenced the use of Middle Eastern spices in the namesake knish. Dulcinea del Toboso, the true love of Cervantes' Don Quixote, suggested a mix of spicy (chipotle) and sweet (brown sugar, maple syrup). An upcoming chocolate knish will be named after Heathcliff from Wuthering Heights. Fittingly, it will be dark, brooding, and very alluring.

"Austin may be the only city where it might work because of its reputation for weirdness and quirkiness," Weinbrot shares.

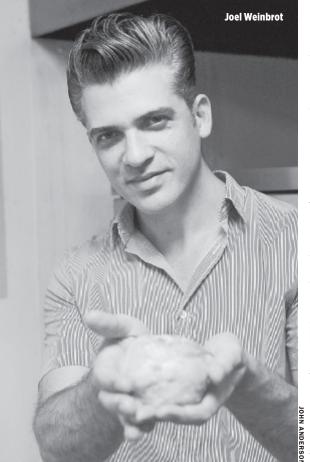
"If I started naming the knishes after these literary characters, characters people might not be familiar with, it might spur curiosity about the books." The brand even supports the Austin Public Library Friends Foundation.

But literature is not the only thing Weinbrot is obsessed with. He is dead serious about his craft. He named his company This Knish because he focuses on handmaking each knish one at a time. The dough is made with humanely raised geese schmaltz (rendered fat), which makes the crust flaky and tender. The technique is important. The dough is always rolled on cold marble, and the finished knish is always cooked on a hot stone. All the fillings are made in-house, producing 6- to 6.5-ounce rounds sufficient for a meal.

For now the knishes are stocked at Wholy Bagel (4404 W. William Cannon) from Friday through Monday, and are available for online orders (with a minimum of three knishes) via their Sunday Knish Run, but Weinbrot hopes to open a food truck by early 2016.

There, he plans to venture into different flavors, vegan options, and also knish sandwiches - knishes sliced in half with pastrami and corned beef wedged in the middle.

That story may not have a release date yet, but it's sure to be a bestseller.











# They Stumble That Run Fast

JULIET

RISTORANTE

**1500 Barton Springs** 

Rd., 512/479-1800

Sun.-Thu., 5-10pm;

Fri.-Sat., 5-11pm

www.juliet-austin.com

#### JULIET NEEDS TIME TO SETTLE

Recently a business-minded friend captured the ennui I have regarding current Austin dining. Our restaurant scene, he said, is in an expansion phase. That's not to denigrate the surplus of talent filling kitchens and fronts of house all over the city, nor any of the ancillary players that give our scene its unique look and feel. But it is to say that some hunger is lost in our city's cumulative success. Expansion is not innovation.

By now, even casual diners likely feel some weariness about the peculiar outcropping of upscale Italian restaurants this year. Juliet is certainly one of the most considered restaurants in the batch. The pens are considered, the grain of wood is considered, every flourish of the logo's script is considered. I've writ-

ten at some length about the design in a "First Look" (July 10), and I won't retread other than to say that Juliet is one of the most breathtaking dining environments in Austin, full of midcentury reference points for design nerds, nice lighting for food bloggers, and bubbling pheromones for everyone else.

But sometimes restaurants bite off more than they can chew. And Juliet doesn't quite answer the question of why Austin needs another restaurant. Owners Neeca Leitao and Dan Wilkins and chef Jacob Weaver obviously know what they want, but I suspect the size of the whole operation has much to do with the initial struggle. Each of my three visits were packed inside and out, and I suspect the staff were a bit overwhelmed. That definitely showed up in the service - longish lags at the bar, forgotten contorni for the table, forgotten bitters in a cocktail, and forgotten sausage on a pizza (to be fair, all but the contorni were immediately noticed and corrected). The front of house is certainly friendly, but definitely harried. One suspects it's not quite the hospitality the owners intended.

Bar food is unscathed by the hustle. Salumi and cheese are aided by smart sourcing (I'll kill for La Quercia n'duja) and pastry chef and Easy Tiger alumna Carly Rossmeissl's great bread. We otherwise stuck with the fried offerings to hold up to Robert Millican's hefty negroni list (a flight of four is offered for \$15 - don't overlook the inspired tiki version). Lithe fritto di mare (\$11) was complemented by fiery arrabiata. Ceci fritti (\$4), with barely a murmur of lemon zest, should replace popcorn at every bar. The pizza crusts had nice crisp if their toppings were not always impressive. The Basilica (\$9) was a basic tomato, mozzarella, basil pie, but the Funghi's (\$15) cultivated and foraged mushroom mix was a bit more sophisticated. We ordered it with

> sausage for a carefully balanced bite (an extra \$4).

In the initial announcement for Juliet, diners were promised a Texas take on Italy, and those dishes that nod locally are largely the most successful. The Gulf snapper (\$26), seared, was nicely paired in thinnish pistou and graffitied

with olive, only slightly marred by a dry smashed fingerling. The Texas Quail al Forno (\$25) adds some Italian ingredients - fig mustard, farro, prosciutto - to a dish that doesn't veer too radically in taste from a Hill Country popper. Texas Peaches (\$10) pulls off the same trick. Hill Country foodies have been combining fruit, goat cheese, and balsamic in salads for ages; here the mild piquancy of Gorgonzola Dolce gives a classic combination an anchor. Light seared scallops (\$27) meld well with a husky risotto, thanks to a bridge of bitter grapefruit. (Bitter is underused in cooking, but it seems to be one of Weaver's fortes - see the arugula in the peaches or the broccolini with the quail.)

The house pasta dishes, however, were hitand-miss. Weaver is not new to pasta, having spent some time at Asti, but the former restaurant's pasta menu focused on the red, white, and green - crowd-pleasing if not particularly inventive. There's some of that basic template in Juliet's spaghetti carbonara (\$15) and rigatoni pomodoro (\$9), but the menu has grander aspirations. The goat cheese agnolotti (\$17), with corn and grape tomato, could use a more nuanced use of citrus. The tuna conserva torchio (\$18) rang out with brine, tang, and oil, but the fettucine e vongole (\$24), while boasting perfectly cooked littleneck clams, was perhaps too subtle. A little more of the Calabrese chili would have been nice.

On the dessert front, Rossmeissl is another example of what a powerhouse pastry city Austin has become. Her inspirations are classic (cheesecake, tiramisu, olive oil cake), but the execution is nothing but contemporary. The torta di olio oliva (\$7) has a bracing blackberry thyme sorbetto on top. The torta di ricotta (\$9) doesn't overdo it with richness, and the tiramisu (\$8) is a parfait served with two fluffs of toasted meringue.

Even without those desserts, none of the stumbles added up to a bad experience. Weaver is talented as is his team (the addition of chef de cuisine Brandon Fuller - formerly of Cafe Josie - is a coup), and the servers didn't lack personality or hustle, but it might take a while before the considered menu works in a Macaroni Grill-sized space. We hope Juliet keeps the rooms packed long enough to find a groove, but one can't rely on Austin being patient. - Brandon Watson







# **AUSTIN-STYLE PIZZA**

SERVED ON TOP OF A THIN CRUST. WITH VEGGIES FROM LOCAL FARMS. AND FRESH, HOMEMADE SAUCES.



TOP PIZZAS IN AUSTIN, 2014 Eater Austin

TOP PIZZAS IN AUSTIN, 2014 Thrillist Austin

RESOURCE RECOVERY AWARD 2013 Office of Sustainability, City of Austin

GOLD MEDAL, 2012 Green Business Leader, City of Austin LOCATIONS

(512) 524-0933

1401 B ROSEWOOD AVE. 78702 SLICES ALL HOURS - TAKE OUT - DELIVERY OUTDOOR SEATING

(512) 454-PIES

5312 AIRPORT BLVD. STE G. 78751

SLICES ALL HOURS TAKE OUT BELIVERY INDOOR SEATING

(512) 467-8900

1809-1 W. ANDERSON LANE 78757

SLICES ALL HOURS - TAKE OUT - DELIVERY OUTDOOR SEATING





# **Beyond Bollywood**

INDIE MEME'S NEW FILM SERIES HIGHLIGHTS FAMILY TIES by Jessi Cape

With school back in session, it's easy for family outings to slide off the weekly agenda, but Indie Meme has lovingly curated a film series perfect for the whole gang. Three feature films and a short offer a family-friendly chance to experience Indian culture without having to travel 9,000 miles, complete with Hindi lessons, animation magic, flatulent

iokes, father-son cocktails, and dance lessons from a genie.

The quirky and poignant ways of Indian independent filmmaking are a far stretch from the usual Western perceptions of Bollywood. "They are all unique indie films which don't fit the traditional mold of popular cinema," says Indie Meme founder Alka Bhanot. The goal behind

Family Film Month, says Bhanot, is "to share the common cultural upbringing of the South Asian immigrant families with their children, and provide an opportunity for the entire family to be able to enjoy some offbeat cinema together. [We] hope that children from non-South Asian families enjoy watching stories set in worlds very different from their own."

Since 2013, Indie Meme (a fiscally sponsored project of the Austin Creative Alliance for 2015) has been actively screening South Asian independent films and connecting them with distributors. After positive feedback at last year's screening of Kaphal (Wild Berries), Indie Meme sought programming for another children's film, and Goopi Gawaiyaa Bagha Bajaiyaa (The World of Goopi & Bagha) was a shoo-in. Geared toward kids ages 7-12, this animated story follows two wacky musicians whose antics result in banishment to a ghost-filled forest, where the fierce Ghost King grants them boons for their enchanting songs. Mesmerizing animation mixes with hand-drawn art, rendering vibrant, jewel-toned figures at a crossroads somewhere near a Pablo Picasso painting, Tim Burton's stitched characters, and the endearing oddities of Alice in Wonderland.

Bhanot explained that the desire for a film that "skews younger in its appeal" paved the way for Pappu Ki Pugdandi (Pappu's Path). Pappu's parents have a vision of greatness for their awkward youngster who's struggling to adjust at his new prep school. Frenemy

problems are universally relatable, and parental worry pulls at the ole heartstrings ... and then a strange, jolly genie is sprung straight from a busted wine bottle to teach Pappu some life lessons. "The short film, 'Life,' was added for the good grown-ups who bring their little munchkins, making the programming more for the entire family," notes Bhanot.

For older teens, there's Brahmin Bulls, which tells the story of L.A. resident Sid, a young architectural designer struggling with marital woes, and his dad, Ashok, a tenured Boston professor who makes a snap decision to attend a conference, meet up with a long-lost lover, and crash at Sid's place. Sid and Ashok's individual struggles – cat custody, sudden illness, retirement, demotion, and love stuff - are made more difficult by their steely interactions with each other after years of pent-up emotions. Starring Sendhil Ramamurthy, Roshan Seth, Mary Steenburgen, Justin Bartha, and Michael Lerner, Brahmin Bulls is a funny, moving look at two men working toward their own truths on a path that might desperately require father-son bonding. The filmmakers will attend a pre-screening happy hour and postscreening Q&A.

On sharing films children (and their adults) might otherwise not encounter, Bhanot explains, "It's fascinating to see kids who speak another language, living in a very different world from ours still feel what we would feel in the same situation. Kids get that the concepts of justice, equality, fairness are universal. It creates a certain acceptance and empathy for another way of life."

Indie Meme's Family Film Month runs from Sunday, Sept. 6, through Saturday, Sept. 19, at Southwest Theaters Lake Creek. A discounted festival pass is available for the series; individual tickets range in price. Visit www.indiememe. com for tickets and more information.

There are also formal opportunities to be

#### **Meet the New Boss**

#### AUSTIN FILM SOCIETY ROLLS OUT THEIR PUBLIC ACCESS PLAN by Richard Whittaker

It's a new day for Austin's public access cable stations, as the Austin Film Society takes over management at the beginning of October. AFS Deputy Director Sarah Ann Mockbee explained, "Access is in the name. That's the whole point. We want to take this community resource and maximize it."

On Oct. 1, AFS takes over management of the city's 7,000-square-foot public access studios in East Austin, and the three channels produced there. However, before Council instructed staff to finalize the contract (see "Austin Film Society Wins Public Access Bid," News, Aug. 21), they were not allowed to talk about their plan with anyone - not press, not Council, not station staff or volunteers. That left an information vacuum, which the society is filling with one simple message: Don't worry, the place won't transform overnight.

In the short term, that means very little change. So far, only the manager vacancy has been posted, with more to come. However, for the foreseeable future, all existing producer licenses will remain valid, and the society wants those volunteers to work with them to define what the channels should look like,

what initiatives they are interested in, and how the station should invest money earmarked in the city's 2012 bond. AFS board president Mike Blizzard said, "Then we'll have a true launch, several months after October 1."

The AFS era begins after they beat out current managers channelAustin in a regularly scheduled bidding process. Blizzard said both he and AFS Executive Director Rebecca Campbell had been contacted by community members eager for them to apply. Rather than stretching into new territory, both saw it as a natural fit for AFS's remit. He said, "It's already a multi-modal organization. It has education programs, it has grants for emerging filmmakers, it runs a film studio, and it programs five screenings a week."

There's still a learning curve, and while there are hundreds of public access channels around the country, very few contract management out to a larger organization. For guidance, staff and board members visited one of that small number: San Francisco's SF Commons, run by the Bay Area Video

Coalition. Blizzard said, "We interviewed all the employees, to talk about their structures. what worked and what didn't, and what they would do differently."

Aside from expanding its portfolio, adding the public access facility will help AFS in its

channel

plans to extend its public education component. That's always been tricky, since their current offices at Austin Studios on East 51st Street mean they're bringing students and interns

onto a closed set. The addition of the National Guard Armory improved that access, but the city-owned studios on Rosewood Avenue are purpose-built for the public. Blizzard said, "This will be a place that's more focused on the community, and be extremely accessible - not just to individuals looking to produce shows, but to nonprofits to share their stories."

considered. Aside from collaborative projects with Austin ISD and Austin Community College, AFS takes in around 100 interns a year that could benefit from immediate access to this professional studio setting. The facility could also become an important career development tool for budding professionals. Mockbee noted that many of Austin's filmmakers supplement their income with commercial work, and that the facility and

programming could help "people who are trying to learn to use the equipment because they're trying to get a job and it's required of them."

In the long term, they hope the AFS brand could leverage a higher profile for Austin's growing film and television community. Blizzard said, "We want to increase the quality and the importance of the content being made at that facility, and get it out there every way possible, not just on the dedicated cable stations."

ONLINE // AUSTIN FILM FEST ANNOUNCES PANELS | AUSTINCHRONICLE.COM/SCREENS

# Lights, Camera, aGLIFF!

#### Long-running film fest returns with something for everyone

Here in Austin, autumn is more of an abstract concept than an actual season. A better barometer to determine how far along we are in our yearly trip around the sun is the start of the fall film festival season, which begins this week with the 28th annual Austin Gay & Lesbian International Film Festival. For his second year at aGLIFF, Program Director Jim Brunzell has carefully curated a lineup that mixes arthouse heavyweights with first-time filmmakers. What follows is just a sampling of the diverse array of cinema to be found this year, no matter what your gender identity.

The 28th annual Austin Gay & Lesbian International Film Festival takes place Sept. 10-13 at the Alamo South Lamar. To buy badges and tickets, and to see the full lineup, visit www.agliff.org.



### Paving the Way With The State of Marriage

After the U.S. Supreme Court ushered in marriage equality this summer, igniting widespread celebration among LGBT couples across the country, it may be easy to get swept up in the victory without stopping to think, "How did we get here?"

Well, we're in luck. New documentary The State of Marriage reminds us the long, arduous journey to equality was paved with numerous setbacks, political casualties, and emotional lows. But at the same time, it gracefully recalls how the fight was won by brazen, intelligent, and passionate activists and LGBT allies, tireless in their dedication in the face of callous opposition.

Filmmaker Jeff Kaufman profiles the unstoppable legal trio that laid integral groundwork for national marriage equality. Lawyers Beth Robinson and Susan Murray partnered up with Mary Bonauto - the lead attorney in the SCOTUS Obergefell v. Hodges case - to secure the freedom to marry in the state of Vermont (civil unions in 2000; marriage equality in 2009). Learning from the mistakes of past attempts (i.e., Hawaii's 1991 case), the team crafted a two-decadelong strategic campaign to engage the public, courting citizens door-to-door and even showing up at some unexpected venues, including the county fair. And instead of leaving marriage equality to the will of the courts, the

legal pioneers were steadfast in their determination to codify equality through the Legislature - the first state in the nation to do so without a court order. The documentary also weaves the touching and intimate stories of gay and lesbian couples who served as plaintiffs in the Vermont case and highlights courageous politicians - including Republicans - that faced backlash at the ballot box after they stood up for equal rights, without regret.

As a former daily news radio reporter, Kaufman witnessed the highs and lows of Vermont's struggle for marriage equality firsthand and hoped to one day document the story and pay tribute to those who made it a reality. "My inspiration was the remarkable [mostly] women who were at the center of the movement in Vermont and how they had few resources - just humanity and vision but were really able to change not just the country but the world. It was a tremendous thing to see," Kaufman tells the Chronicle. "Some part of the battle has reached a conclusion," he says of the SCOTUS ruling, announced just a week after the film first debuted. "But I think what Mary, Beth, and Susan showed us is that the system can work, and getting the public involved can make a difference." It seems there is no better time for the reminder. - Mary Tuma

Sunday, Sept. 13, 5:15pm



#### No Rom-Com Gloss in That's Not Us

Love is a many-splendored thing. Love lifts us up where we belong. All you need is love. Relationships, on the other hand, are a bit more complex than a song lyric. At least, that's the idea behind Will Sullivan's semiimprovised romantic dramedy, That's Not Us.

The film follows three couples as they head to the beach for one last summer weekend. But what's supposed to be a fun getaway gets weighed down by real-life struggles. While the twosomes sound like the start of an offensive joke - a lesbian couple, a gay couple, and a straight couple walk into a bar - writers Sullivan and Derek Dodge instead show that, at the beach's end, all relationships share threads of commonality.

With only six cast members (and a dog), That's Not Us dives into the complexities and nuances of relationships, both sexual and nonsexual, without ever feeling quite as trite as mainstream "gay" movies. "We shot the film last September," says Mark Berger, one of the film's producers and stars (he plays James). "The summer leading up to filming, we all rehearsed in our couples with Will. But we'd work around the scene - never quite tapping the actual bull's-eye."

The three months of intense, improvisational rehearsing clearly paid off, because, while watching this movie, the viewer can't help but believe it's actually six best friends onscreen. "There was this desire to really get to the truth of these couples," elaborates Sarah Wharton, another of the film's producers and stars (she plays Alex). "Will and Derek outlined around their personal experiences, but wanted the actors to really give the characters more depth."

The believability might also have something to do with the fact that Wharton, Berger, and Sullivan are all graduates from the Tisch School of the Arts at New York University, so some connections had already been forged. However, while both Wharton and Berger play queer characters (and best friends) in That's Not Us, neither actor identifies as LGBTO. "The idea behind the three couples in a film was us wanting to be representative of our community. More and more it's not separate, it's not like 'I'm hanging out with my lesbian friends,' it's 'I'm hanging out with my friends," explains Wharton.

What makes this movie utterly charming is its ability to re-create honest and relatable relationship struggles onscreen. Unlike most rom-coms, the relationships in this film are not overdramatized. That's Not Us touches on everything from the sexual dry spell to longdistance relationships to learning how to accept help. Maybe love won't tear us apart after all. Sarah Marloff

Friday, Sept. 11, 5:35pm

#### THE NEW GIRLFRIEND Saturday, Sept. 12, 7:20pm

It's hard to know what aGLIFF audiences will make of The New Girlfriend, the new film from prolific French filmmaker François Ozon, and the fest's Centerpiece film. As it begins, Claire is mourning the death of her extremely beloved best friend, Laura, whose ghost is as much of a presence in this film as the first Mrs. de Winter's was at Manderley. She discovers a secret: Laura's grieving husband David likes to dress as a woman, whom Claire

christens Virginia. Although Claire acts disgusted, she's attracted to Virginia. Ozon treats his characters with great sympathy, but viewers may be less than thrilled that the story focuses on Claire's sexual awakening, rather than Virginia's discovery that she is, in fact, a woman. At the same time, the film and its actors have a lot of charm. Ozon can't resist giving the story a touch of Vertigo as Virginia takes the place of Laura, Claire's first great love, and it's fun to watch Virginia seduce Claire because of, and not despite, her femininity. - Amy Kamp

#### **GAME FACE**

Friday, Sept. 11, 6:50pm

Top-level athletic success requires a winning combination of physical strength and psychological prowess. This doc follows two athletes – Fallon Fox, MMA's transgender pro fighter, and Terrence Clemens, a gay college basketball player – as they fight for acceptance in their sports, and in their lives, while navigating added obstacles of stereotypes related to sexuality, gender roles, criminal history, race, and even the scientific mechanisms that made their fiercely competitive bodies tick. Balancing heart-wrenching hard reality with the glory of wins, the pain of losses, and everything in between, these stories of queer athletes are just as riveting as a championship game. – Jessi Cape

#### **FOURTH MAN OUT**

Thursday, Sept. 10, 7 & 7:30pm

This year's Opening Night film is a surprisingly endearing look at what it means to exit the closet into a room full of straight, bromantic best friends. Adam, a car mechanic, frequently works out, plays poker, and hits the bar in search of love (or whatever) with his tight-knit crew of childhood buddies. For his 24th birthday, Adam decides to give himself the gift of living true. Small-town talk is inevitable, but he's unsure of how his dude posse will react. Testosterone-laced humor ("I just knew I felt different – I didn't know why boobs were so cool.") works to pepper the story with laughs, but it's the unexpected, heartfelt insight into the domino effect of Adam's revelation that makes this film so charming. – J.C.

#### **FORMERLY KNOWN AS**

Sunday, Sept. 13, 3pm

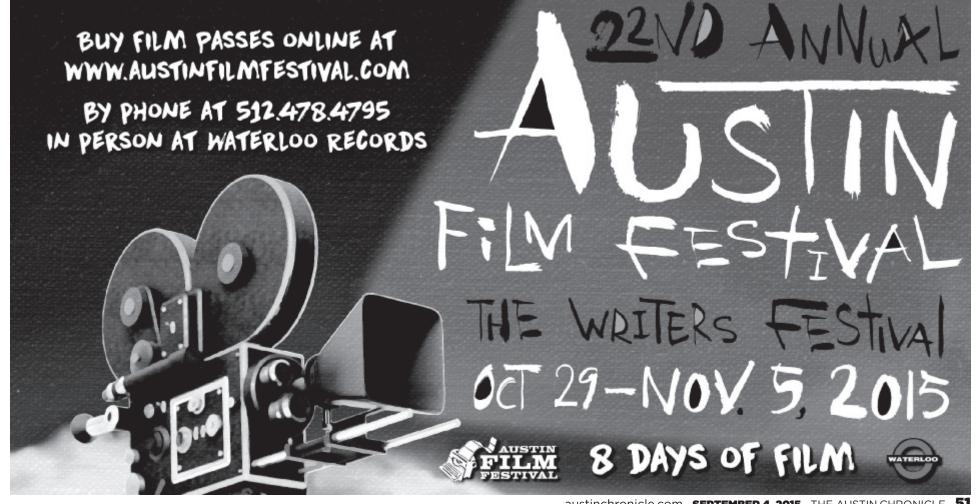
This heartfelt, matter-of-fact documentary follows a few months in the lives of three Austin trans men as they navigate the challenges that go along with transitioning from female to male. With intimacy and respect, the film provides a look at common obstacles like family acceptance, body dysmorphia, relationship issues, and self-confidence, and also reveals a glimpse of Austin's supportive queer community. Director Janet Jensen, a University of Texas graduate, has previously been a part of the film crew for various locally shot projects including *The Tree of Life, Boyhood*, and *Friday Night Lights*. Making its world premiere at the fest this year, *Formerly Known As* marks her third feature. — *Caitlin Moore* 

#### **GUIDANCE**

Sunday, Sept. 13, 12:35pm

Poor David Gold. Once a child star on a popular kids' show, he's just been fired from a gig recording daily affirmations, and is now a washed-up alcoholic who is mere days away from getting evicted. When he successfully hatches a scheme to become a high school guidance counselor, you think you're in for another corrupt-the-vouth dark comedy. That may be the tagline, but writer/director/star Pat Mills (himself a former star of You Can't Do That on Television) infuses Guidance with a heartfelt honesty that shines through the (often hilarious) boozy shenanigans. And kudos to Mills for making a film where the coming out of the main character isn't the defining force of the narrative, merely a natural extension of the character's growth. - Josh Kupecki





# FILM LISTINGS



# The Face of a Stranger

In postwar Germany, a woman reclaims her identity

#### JOSH KUPECKI

subtitled)

\*\*\*1

Identity is the theme that burns through the heart of German director Christian Petzold's remarkable neo-noir Phoenix. There are others, such as betrayal and survival, but the loss of, the search for, and the reclamation of self drives this story that is ostensibly about a woman attempting to reclaim her life after the atrocities of World War II, but stretches deeper to concern a nation trying to come to grips with its horrific past. **PHOENIX** 

The film opens with Nelly (Hoss) D: Christian Petzold; with being escorted by her friend Lene Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf, Imogen (Kunzendorf) back to Berlin after Kogge, Megan Gay, Kirsten surviving the Auschwitz concentra-Block. (PG-13, 98 min., tion camp, a bullet to the head and a bandaged face being the superficial reminder of her nightmarish ordeal. It's 1945, the war is over, and Nelly. a former cabaret singer, returns to a city that has been physically destroyed and psychologically gutted. As Nelly undergoes reconstructive surgery for her injury, Lene hatches a plan for the two of them to move to Tel Aviv together. a potential romance alluded just out of frame.

But Nelly is preoccupied with finding her hus-

band Johnny (Zehrfeld), a pianist who may

or may not have sold her out to the Nazis.

On one of her nighttime ventures through a bombed-out city, they finally meet, in a cabaret that shares the title of the film, but in one of

many twists the film serves up, he does not recognize her. But what he does recognize is that Nelly looks an awful lot like his deceased wife, and if he can get her to play the part, well, did I mention that Nelly has an estate worth

a lot of money and no other familial survivors? So Johnny approaches Nelly with a scheme in which she will pretend to be the person she already is in an attempt to retrieve the estate she already is entitled to. Is it a gambit on Nelly's part to parse out Johnny's true intentions or a desperate attempt to return to

the normalcy that she had before the war?

Petzold's narrative does not offer up easy answers. Even the subtext is handled subtly (one could get a lot of mileage out of the whole "phoenix rising from the ashes" metaphor, but thankfully Petzold keeps it close). Phoenix mines a Hitchcockian vein, but it is Hoss' sensitive performance and Petzold's intelligently paced direction that makes this film shine.

ARBOR, VIOLET CROWN

#### BHALE BHALE MAGADIVOL

D: Maruthi Dasari; with Nani, Lavanya Tripathi. (NR, 140 min., subtitled) Not reviewed at press time. Telugu film.

> - Marjorie Baumgarten TINSELTOWN NORTH

**NEW REVIEWS** 

#### BLOODSUCKING **BASTARDS**

D: Brian James O'Connell; with Fran Kranz, Pedro Pascal, Joey Kern, Joel Murray, Emma Fitzpatrick, Yvette Yates, Justin Ware, Sean Cowhig, Marshall Givens, David F. Park. (NR, 86 min.)

Repopulating the cubicle horrors of cult favorite Office Space with actual corporate vampires may seem like an awfully obvious metaphor - capitalism sucks, literally! - but director O'Connell and a thoroughly game cast drawn from the Dr. God comedy troupe - think Broken Lizard crew with way more gore - score high marks for witty workplace humor and horror in equal measure. It's not quite Severance, and there's a serious debt to Shaun of the Dead here, but a casketful of gruesome, spot-on gags and some inspired, third-act, comical cross-cutting make it an entertaining riff on the modern Nosferatu genre with more than its share of genuine belly laughs. Kranz (The Cabin in the Woods' lovable, paranoid stoner) is Evan, a midlevel employee of a soulless corporation that's just been taken over by the suit-and-tie smarm-master Max (Pascal). The fact that Evan and Max already have plenty of bad blood - no pun intended - between them due to Max's dalliance with Evan's girlfriend and future human-resources head (ha!) Amanda (Fitzpatrick) back in college is mined for throwaway jokes galore. Also turning in a hellaciously wacky performance is Givens, whose security guard manages almost as much sangfroid as the vampiric overlords themselves. The jokes are relentless: a few fall flat, but many more actually hit their marks. especially as the film picks up steam and the predictable rivers of gore start flowing.

Case in point: These vampires are able to stalk around in the daylight because the shitty fluorescent lighting and lack of windows in the building effectively render it nighttime all the time. Cubicle monkeys will get a kick out of all the modern workplace irritants that come in for skewering, and while this isn't anywhere near a classic of the comedy-horror genre, it's still a well-written work of splatstick that's more downright engaging than 90% of the "serious" (i.e., mediocre) horrors that have flooded theatres of late.

> - Marc Saylov ALAMO SOUTH LAMAR

#### DYNAMITE

D: Deva Katta; with Vishnu Manchu, Pranitha Subhash, J. D. Chakravarthy. (NR, 136 min., subtitled)

Not reviewed at press time. Telugu remake of Arima Nambi. - Mariorie Baumgarten TINSFITOWN NORTH

#### UN GALLO CON **MUCHOS HUEVOS**

D: Gabriel Riva Palacio Alatriste; with the voices of Bruno Bichir, Carlos Espejel, Angélica Vale, Omar Chaparro, Maite Perroni, Ninel Conde. (PG-13, 98 min., subtitled)

Un Gallo con Muchos Huevos is the first Mexican CGI-animated feature to receive a wide release in El Norte, and it's every bit as goofy-smart as one would hope. The animation

team at Huevocartoon Producciones has done a splendid job bringing their - you'll pardon the pun - eggscentric Flash-animated and hand-drawn characters into the vivid, anythinggoes world of computer animation. The story, written by director Alatriste, overflows with an abundance of corny gags, spot-on homages to everything from The Godfather to classic Warner Bros. cartoons to all sorts of global pop-cultural touchstones, chief among them Rocky and Star Wars. As an added bonus, the film's thematic core revolves around conquering youthful insecurity, literally, "learning to fly." That's an especially common theme in the history of animation (one that poor Wile E. Covote never guite mastered), but it continues to be relevant and affecting to people of all ages, everywhere. That's the good news. The bad news is that The Rooster with Many Eggs (as it translates to English) revolves around the inherently vile "sport" of cockfighting, albeit without the gruesome realities of the razored spurs, spurting avian gore, drug-enhanced killer roosters, and the overall seediness of the competitions and the human competitors performing a proxy duel to the death via their prized fowl. There's also a very clearly gay character whose only purpose is to allow the audience to let off some homophobic guffaws. I'm pretty sure that both of these breaches of good taste and tact are cultural in nature. Still, you can't argue the point that Un Gallo, which is aimed at a young audience, will inculcate kids to the idea the cockfighting is a natural, normal activity. There's no bloody, entrail-laden sawdust in this version of rooster-on-rooster ultraviolence, just talking chickens and eggs, and a silent slice of bipedal bacon.

The star is Toto (voiced by Mexican superstar Bichir), a scrawny, terribly insecure teenage chicken who eventually must enter the cockfighting arena to save the bankrupt farm that's home to his beloved Di (Perroni), his parents, and a baker's dozen of chatty organic and ambulatory eggs. The movie's ending will come as no surprise to anyone over the age of 5, and vet Un Gallo feels fresh and breezily entertaining despite turning cockfighting into a fluffy-tough, preteen-friendly experience. There's an extended and wonderful sequence that pays tribute to the artfulness of George Lucas and, in particular, the Luke Skywalker vs. Darth Vader sequence set within the techno-canyons of the Death Star. Backed by a faithful musical homage to John Williams' original score, this is hands-down bravura animation. Other excellent, blink-and-you'll-miss-'em moments include tributes and/or references to Daffy Duck, Jean-Claude Van Damme, Snoop Dogg, and LL Cool J, as well as a preposterously hilarious use of Louis Armstrong's "What a Wonderful World."

And yet there's always the niggling fact that the whole film is implicitly condoning cockfighting. Viewed entirely on the exceptional virtues of its CGI animation (flashbacks occur via traditional, hand-drawn animation) and its occasionally raunchy humor, Un Gallo con Mucho Huevos is a small gem of a film. But its trivialization of cockfighting will surely be a rightful stumbling block for many potential audience members.

- Marc Savlov CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSFITOWN NORTH

#### **OPENINGS**

Phoenix (PG-13) Bhale Bhale Magadivoi (NR)

Bloodsucking Bastards (NR)

Dynamite (NR) Un Gallo con Muchos Huevos (PG-13)

Heroes of Dirt (PG-13)

Learning to Drive (R) Meru (R) Paayum Puli (NR) 7 Chinese Brothers (NR) Thani Oruvan (NR) The Transporter Refueled (PG-13)

A Walk in the Woods (R)

Welcome Back (NR)

#### RATINGS

\*\*\*\* As perfect as a movie can be

\*\*\* Slightly flawed.

but excellent nonetheless

Has its good points, and its bad points

Mediocre, but with one or two bright spots

Poor, without any saving graces

La bomba

**(A)** Recommended

HEROES OF DIRT D: Eric Bugbee; with Joel Moody, William Martinez, Vivienne VanHorn, Bill Allen. (PG-13, 102 min.)

Not reviewed at press time. A BMX dirt rider aspires to become a stunt champion while also mentoring a troubled teen.

- Marjorie Baumgarten CM SOUTHPARK MEADOWS

#### LEARNING TO DRIVE

D: Isabel Coixet; with Patricia Clarkson, Ben Kingsley, Sarita Choudhury, Grace Gummer, Jake Weber, Avi Nash, Samantha Bee. (R. 90 min.)

In daylight hours, Darwan (Kingsley) teaches student drivers. At nighttime, he navigates a cab through the anonymous crush of Manhattan. One night, he picks up a couple in mid-fight. The wife has just been informed by her husband that he is leaving her, after 21 years of marriage, for another woman. Through the rearview mirror, Darwan watches the backseat drama, pustular with years of indifference and inertia, suddenly lanced and oozing. The ugliness of the couple's emotions is credible, but the camera - lurching into extreme close-up and counterintuitive angles - shoves your nose in it, like it's auditioning for Dogme 95. It's a peculiar first impression to make for what will become a composed, ultimately cheering picture of self-reinvention and unlikely camaraderie. These jagged edges don't square with the softness that follows.

Still, there's something to respect in the effort to get at that jaggedness. Inspired by an essay by the feminist writer, poet, and activist Katha Pollitt and adapted by Sarah Kernochan (I fondly recall testing a VHS tape's durability with overplay of her romping George Sand romance Impromptu), Learning to Drive doesn't skitter past the decimation this breakup has caused to Wendy (Clarkson). the wife drop-kicked to the curb from Darwan's cab. A respected book critic and the breadwinner of the family, Wendy is loudly opting out of any bullshit, conscious uncoupling. She badmouths her ex to their college-aged daughter (Gummer) and throws a fit when the lawyer says she'll have to sell the house. The magisterial Clarkson – so often tasked with playing the coolest head in the room - has learned how to master a great blue vein in her forehead. How hard it pulses becomes the film's unique weather-alert system, warning of rage with a shower of self-pity in the immediate forecast.

Darwan and Wendy start the film on separate tracks, meet up in the cab, and continue in parallel as Darwan teaches Wendy to drive. Their separate lives are efficiently but effectively detailed - Wendy's long, step-by-step slough toward divorce; the racism Darwan, a naturalized American citizen and Sikh, suffers daily, and the efforts of his sister back home in India to arrange a marriage for him. (Kingsley flourishes here, reuniting with the director and co-star of 2008's Philip Roth adaptation Elegy, one of the last times a movie gave the Oscar-winning actor something legitimately interesting to do.) Darwan and Wendy's time together in the car benefits from having more than one thing happening at once, for the same reason actors so often like to have something to do with their hands while delivering dialogue; soul-baring plays more naturalistically when you're simultaneously fiddling with the turn signal.

Naturalism isn't always what director Isabel Coixet is going for. She inserts fantasy intermezzos, including imagined encounters with Wendy's ex and her absent father, but these are stagnant moments that only reiterate what has already been plainly established. (What's missing is the cinematic romanticism Coixet evinced in another daydream - this one set at a supermarket and scored to Gino Paoli's "Senza Fine" - in her very fine 2003 film My Life Without Me.) The comedy, when forced, can be embarrassing. There's a joke about blow jobs being. y'know, jobs that seems to have zero self-awareness that it's the 97 gajillionth time someone has made that particular joke. But the actors with their cozy rapport and facility for broad and subtle alike - sell the mom humor, and the film's more incisive observations, too. By the end, I was moved. Not floored, but moved.

- Kimberley Jones

#### **MERU**

D: Jimmy Chin, Elizabeth Chai Vasarhelyi. (R, 87 min.)

A remarkable documentary in its own right, the affecting Meru recounts the efforts of three American mountain climbers on two separate occasions (the first in 2008, the second in 2011) to ascend the harsh Mt. Meru Peak in northern India. Known as the Shark Fin, the mountain's aptly named peak had proven insurmountable for most skilled mountaineers, an elusive Holy Grail in the world of big rocks. Two experienced and professionally connected climbing veterans, Conrad Anker and Jimmy Chin, and a younger, less-seasoned climber, Renan Ozturk, comprised the team. Ozturk's responsibilities entailed shooting film footage of the two expeditions, providing a valuable service for this fairly personalized film about the trust that's built through friendship and how that bond can survive adversity. The three men's individual and joint stories wondrously unfold, sometimes catching you off-guard with a couple of surprising turns that provide the movie with meatier drama than you might anticipate at the outset. (Think maybe Hands on a Hard Body or The King of Kong.) Getting to the top of the world isn't easy, not to mention further complications that stack the odds against the ambitious trio.

#### Pappu Ki Pugdandi

D: Seema Desai; with Anupam Bhattacharya, Jaswinder Gardner, Hardik Khanna, Atul Parchure. (2014, NR, 90 min., subtitled) Indie Meme: Family Film Month. A young boy in a new school envi-ronment tries to fit in, and gets some help from a genie. (Recommended for children 5 years and over.) Followed by the short film "Life." Four years and younger, free admission. See "Beyond Bollywood," p.49, for more on this series. @Lake Creek 7, Sunday, 2:30pm.



By the looks of the credits, Meru is a family affair and group effort, meaning that most of the people affected by the two treks participated in the making of this film. (Some also double as talking heads, giving their on-camera perspectives regarding narrative elements.) That might explain why the movie hits you on a gut level, given that the participants had something at stake, something to lose. Ozturk's cinematography is often spectacular, capturing breathtaking moments of snowy eloquence, and intimate ones of climbers performing tasks while dangling aside a mountain or from other places unthinkable for most of us.

For most of us, it's difficult to fathom why any sane person would risk his or her life to navigate crevices and footholds or rappel down a sheer cliff, all for the glory of achieving another pinnacle, both literal and figurative. Meru sheds some light on the ascenders' fascination with the dangerous art of mountain climbing, though you will be dumbfounded by the choices of one, maybe two, of the team's members when deciding whether to join the second expedition. (Suffice it to say: Snow and mountains can be a dangerous combination.) Undoubtedly, the reason is as plain as George Mallory's comment: Because it's there, because it's there.

> - Steve Davis ARBOR, VIOLET CROWN

#### PAAYUM PULI

D: Suseenthiran; with Vishal, Kajal Aggarwal. (NR, 150 min., subtitled) Not reviewed at press time. Tamil action - Marjorie Baumgarten film. TINSELTOWN NORTH

#### 7 CHINESE BROTHERS

D: Bob Byington; with Jason Schwartzman, Tunde Adebimpe, Olympia Dukakis, Eleanore Pienta, Stephen Root, Alex Ross Perry, Alex Karpovsky, Josh Meyer. (NR, 76 min.)

It's possible while watching the enjoyable slacker comedy 7 Chinese Brothers, which stars Jason Schwartzman, to have the feeling of watching a loose follow-up to Wes Anderson's 1998 film Rushmore, which also stars Schwartzman appearing in his screen debut as the film's main character. The resonance is caused by the presence of Schwartzman, rather than being due to any similarity between the character the actor plays in each film or their plots or indistinguishability between the directors (though both Byington and Anderson share a fine ear for accompanying music choices and wry senses of humor). 7 Chinese Brothers is all about Schwartzman's character Larry and his lack of ambition, as Rushmore is all about Schwartzman's Max Fischer and his ridiculous teenage drive to achieve. Seventeen years have passed, and Schwartzman seems to have come full circle. Desire has made the heart hollow

There's not much story to 7 Chinese Brothers, but the performances of Schwartzman and the other actors, as well as a running time that doesn't overstay its welcome, make writer/director Byington's film a sly charmer. And, oh yes, there's Larry's dog, Arrow (played by Schwartzman's real pet, lending the film an additionally personal touch). The dog could steal the whole damn show if he wanted to, but like Larry, he doesn't want much of anything. In the film's opening scene, lackadaisical Larry is fired from his job at a Buca di



COMING SOON TO AN ALAMO NEAR YOU



Music Monday:

#### **KURT COBAIN:** MONTAGE OF HECK

Mon, Sept. 7 @ Ritz

Experience Kurt's life, art, and mind through his own unique lens, bringing you as close to the generation-defining icon as it's possible to get.



#### **NIGHTMARE ON ELM STREET**

Fri, Sept. 4-9 @ Village

We're remembering Wes Craven with \$5 screenings of his 1984 horror classic that introduced the iconic cinematic boogeyman Freddy Krueger.



#### **7 CHINESE BROTHERS**

Fri, Sept. 4-9 @ South Lamar

Jason Schwartzman portrays Larry, an inebriated sad sack who rides a tide of booze onto the shores of an undiscriminating Quick-Lube.

#### ALSO SCREENING

Now Playing: 7 CHINESE BROTHERS, BLOODSUCKING BASTARDS, PITCH PERFECT 2, MAD MAX: FURY ROAD, Rowdy MAGIC MIKE XXL, JURASSIC WORLD, TRANSPORTER: REFUELED, A WALK IN THE WOODS • STRAIGHT OUTTA COMPTON (9/3-10) • BLADE RUNNER: THE FINAL CUT (9/3) • BOY BAND SING-ALONG (9/3), (9,10) • Master Pancake: RAIDERS OF THE LOST ARK (9/4-5) • VIDEODROME (9/5-6) • THE LAST HOUSE ON THE LEFT (9/6-7) • 2KPOP SING-ALONG: TAYLOR SWIFT (9/6) • Terror Tuesday: SHOCK 'EM DEAD (9/8) • Weird Wednesday: FEMALE TROUBLE

#### BEST THEATER IN AUSTINI

- TIX & MORE: DRAFTHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084

Beppo restaurant for pocketing tips and booze. Larry is perpetually seen swilling tequila from a large Styrofoam cup. He sometimes visits his wealthy grandmother (Dukakis) in a nursing home, where he also purchases discarded pills from his orderly pal Major Norwood (TV on the Radio's Adebimpe). When Larry brings his old beater of a car to a Ouick Lube, he picks up a job vacuuming cars after crushing on the manager, Lupe (Pienta). There are some interactions with other characters, but the primary thing that comes through is Larry's near-apathetic attitude and sharp wit, which he unleashes whether or not anyone is listening.

With 7 Chinese Brothers, Austin-based filmmaker Bob Byington has made his most accessible film yet. The humor is less arch than in his previous comedies (among them Somebody up There Likes Me, Harmony and Me, and RSO [Registered Sex Offender]), and it's plentiful and less diffuse than in his earlier works. And even though Austin slackers have become a familiar character subset in modern independent films, Byington and Schwartzman have created a personality who stands out despite himself.

See "Gone to the Dogs," August 28, for our interview with Byington.

– Marjorie Baumgarten ALAMO SOUTH LAMAR

#### THANI ORUVAN

D: M. Raja; with Jayam Ravi, Arvind Swamy, Nayantara. (NR, 160 min.) Not reviewed at press time. Tamil action thriller. - Marjorie Baumgarten



#### A Nightmare on Elm Street

D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronee Blakley, John Saxon. (1984, R, 92 min.) **Remembering Wes Craven.** Nightmare is the modern tabula rasa of the teen benefit Livestrong Foundation in memory of Wes Craven. @Alamo Village, Friday, 7:10 & 10:50pm; Saturday, 7 & 10pm; Wednesday, 10:30pm.



#### THE TRANSPORTER REFUELED

D: Camille Delamarre; with Ed Skrein, Ray Stevenson, Loan Chabanol, Gabriella Wright, Tatiana Pajkovic. (PG-13, 96 min.)

Not reviewed at press time. The latest entry in this action series refuels without its previous leading man Jason Statham. Will that hamper the fast cars and pyrotechnics?

- Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### A WALK IN THE WOODS D: Ken Kwapis; with Robert Redford, Nick Nolte, Emma Thompson, Kristen Schaal, Mary Steenburgen, Nick Offerman. (R, 104 min.)

This film adaptation of travel writer Bill Bryson's 1998 book about his experience hiking the Appalachian Trail with his old friend Stephen Katz (a fictionalized name) reminds us of the old saw: What matters most is the iourney, not the destination. A Walk in the Woods is a sterling showcase for two great acting veterans, Robert Redford and Nick Nolte. Watching these two interact and listening to their wizened characters' riffs amid gorgeous scenery (filmed by another film veteran, cinematographer John Bailey) is a sheer delight - which is a good thing since that comprises the bulk of the movie. What A Walk in the Woods doesn't have, however, is plot. character development, narrative conflict, and resolution - in other words, a destination.

The film, which was also produced by Redford, has had a long gestation, and was originally intended as a reunion piece for Redford and Paul Newman, who died before the project came to fruition. Nolte is no second best, however. His craggy voice and ramshackle bearing creates a good contrast with Redford's craggy face and fit demeanor. That the two are in their 70s and embarking on this grueling journey injects a cause for worry that's not part of Bryson's book, since the men were in their 40s when they actually undertook this hike. In addition to worrying for their health and safety, their advanced age introduces a modicum of disbelief to the story. It's the rare individual who would risk such a trip at an age when every tumble might be cause for a broken hip.

Bryson and Katz, as the two generally call each other, are definitely an odd pair, childhood friends who had grown apart. Bryson's well-ordered life of writing and family routine (Thompson makes the most of a banal role as his wife) needs the trip's challenge, while the reformed alcoholic Katz grasps this chance for another adventure and, possibly, the avoidance of a stint in the pokey. Katz's randy banter and attempted sexual exploits (one of which leads to an exit out a back window) are also in marked contrast to Bryson's monogamous commitment and constant sharing of arcane bits of information about the natural world that surrounds them. Cameos by Nick Offerman as an annoyingly knowledgeable REI salesman, Kristen Schaal as a maddening chatterbox they meet along the trail, and Mary Steenburgen as a sexually approachable motel proprietor brighten the journey, although these characters are little more than one-note portrayals. Still, the experience of accompanying Bryson and Katz on their journey leaves the viewer with a sense of having spent time in good company.

- Mariorie Baumgarten ALAMO LAKELINE, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

#### WELCOME BACK

D: Anees Bazmee; with Anil Kapoor, Nana Patekar, Dimple Kapadia, John Abraham. (NR, 150 min., subtitled)

Not reviewed at press time. Bollywood comedy is a sequel to Welcome. - Marjorie Baumgarten TINSELTOWN NORTH

#### FIRST RUNS

\*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

#### **AMERICAN ULTRA**

D: Nima Nourizadeh; with Jesse Eisenberg, Kristen Stewart, Connie Britton, Topher Grace, Walton Goggins. (R, 95 min.)

By turns sweet, sadistic, and silly, American Ultra is an initially engaging slice of stoner action rom-com (surely the nichiest geek subset yet explored), but the film's twinned tones of hapless, ganjafied anti-heroics and pink-misted ultraviolence soon turn into a haze of repetitively bloody set-pieces. Eisenberg (surprisingly well-cast) is Mike, a perpetually buzzed nebbish who suffers from crippling panic attacks and assorted neuroses alongside his long-suffering, co-stoner better half. Phoebe (Stewart). No spoiler here: Turns out Mike's actually an amnesiac, deep-cover experimental death machine for the CIA, and what kicked off as a bong-on idea for a tale of two tokers in love and peril soon reveals itself as just another genre-mashing shoot-'em-up with a dark, romantic secret at its heart. Not a bad trip to the movies if you can pull yourself up off that Cheetosencrusted couch, but also not anywhere near as subversively adept as what you'd hoped for. (08/21/2015)Marc Saylov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### **BEST OF ENEMIES**

D: Morgan Neville, Robert Gordon. (R, 87 min.)

Hawks and doves, establishment and counterculture: 1968 was a time for taking sides, and ABC's daily debates between two of the country's most recognizable public intellectuals - William F. Buckley, the country's most prominent conservative thinker, and Gore Vidal, a novelist, essayist, playwright, and voice of the political left - offered some of the best political theatre around. These debates were great live television, and a watershed moment for television news. Despite their long-festering mutual loathing, a symbiotic relationship was cemented between Buckley and Vidal, both of whom possessed an innate expertise for using television to their advantage. The details of what went down

#### Uncle Kent 2

D: Todd Rohal; with Kent Osborne, Steve Little, Joe Swanberg, Jennifer Prediger. (2015, NR, 73 min.) Austin Film Society: New Releases. Winner of the Visions Audience Award at SXSW 2015, this comedy features Kent Osborne, the star of Joe Swanberg's Uncle Kent, as he tries to will a seguel into existence and clobbers mumblecore along the way. Rohal will be in attendance for a Q&A. @Marchesa Hall & Theatre, Sunday, 7pm.



- such as the famous exchange in which Buckley loses his cool after being called a "crypto Nazi" one too many times - are fascinating, but the ultimate focus of Best of Enemies is television and this demonstration that it can be both eminently viewable and illuminating. (08/21/2015)

– Marjorie Baumgarten ARBOR VIOLET CROWN

#### THE DIARY OF A TEENAGE GIRL

D: Marielle Heller; with Bel Powley, Alexander Skarsgård, Kristen Wiig, Christopher Meloni, Abby Wait, Madeleine Waters. (R, 102 min.)

In the era before girls "just want(ed) to have fun," their introduction to sex was more complicated. As The Diary of a Teenage Girl opens, in 1976 San Francisco, 15-year-old Minnie Goetze (Powley) walks through Golden Gate Park with a Cheshire Cat grin on her face. "I just had sex today," she declares. "Holy shit." With that, the movie is off and running. Despite Minnie's further experimentations with sex and drugs and a troubling affair with the handsome Monroe (Skarsgård), who's twice her age, and dating her mother Charlotte (Wiig) - The Diary of a Teenage Girl is less provocative than it is blunt and honest. Featuring spot-on performances - Powley, in particular, is unforgettable - the film is a stunningly assured debut from Marielle Heller, unique not only in its presentation of the loss of virginity from the female perspective, but also in its frankness, humor, and artistry. (08/28/2015) \*\*\*\* Mariorie Baumgarten

ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

#### **DIGGING FOR FIRE**

D: Joe Swanberg; with Jake Johnson, Rosemarie DeWitt, Orlando Bloom, Brie Larson, Sam Rockwell, Chris Messina, Anna Kendrick, Judith Light, Sam Elliott, Mike Birbiglia, Ron Livingston. (R, 85 min.)

In his latest, the absurdly prolific Joe Swanberg crams the frame with so many terrific actors, there's hardly any room left for a story. A family of three says goodbye for the weekend: Tim (co-writer Johnson) has been tasked with getting the taxes done, while wife Lee (DeWitt) takes their toddler son to her mother's house before taking a much-needed night on the town - but both of their plans are derailed. Lee's friend bails on her, and she falls into a kind-of adventure with a sensitive chef (Bloom). Tim, meanwhile, invites some guys over, and when he mentions the weird burial ground out back, their bro barbecue turns into a digging party. A shapeless meditation on marriage and its many compromises, Digging for Fire fails its title's own promise: It has the capacity for startling insight and artistry, but mostly it's just a toe listlessly pushing dirt around. (08/28/2015) - Kimberley Jones

#### **HITMAN: AGENT 47**

D: Aleksander Bach; with Rupert Friend, Hannah Ware, Zachary Quinto, Ciarán Hinds, Thomas Kretschmann. (R, 96 min.)

Its story, about a genetically engineered assassin, is based on a 15-year-old video-game series - but, unless you're a gamer, you can be forgiven for thinking that Hitman: Agent 47 is nothing more than another fire-sale item in August's cinematic wasteland. As a film franchise, the property continues to suffer, following 2007's lackluster Hitman, with this new attempt to revitalize the series. Rupert Friend goes cue ball as the titular assassin, dispatching an endless supply of henchmen in his attempt to save Katia (Ware) - a

loner searching for her scientist father Litvenko (Hinds) from sinister Syndicate agent John Smith (Quinto). Much mayhem and tedious plot points ensue. Hitman: Agent 47 is a film that bears nothing but a passing resemblance to the game that spawned it, but that shouldn't surprise anyone, as it's all just a cash grab, anyway. No choice but to wash, rinse, repeat: cha-ching. (08/21/2015)

- Josh Kupecki CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE

#### **KAHLIL GIBRAN'S THE PROPHET**

D: Roger Allers; with the voices of Salma Hayek, Liam Neeson, John Krasinski, Quvenzhané Wallis, Frank Langella. (PG, 84 min.)

Based on the iconic book of prose poems, Kahlil Gibran's The Prophet has long been a passion project for producer Salma Hayek. She and director Roger Allers (The Lion King, Aladdin) have assembled an international group of animators to visualize Gibran's life-affirming musings - revolving around the poet Mustafa (Neeson), as he returns from a 12-year exile as a political prisoner. Taken individually, there are segments that carry you along with profound beauty, but the film as a whole is too disjointed, the tone swerving from somber meditation to silly slapstick so quickly it feels like emotional whiplash. The juxtaposition between Neeson's eloquent recitations and Allers' exaggerated, Disneyfied physical comedy is jarring enough to break any spell the poems may have cast. If you are a fan of Gibran's work, this film is recommended - just be prepared for some schmaltz to go along with the transcendentalist philosophy. (08/28/2015)Josh Kupecki

#### LISTEN TO ME MARLON

D: Stevan Riley. (NR, 95 min.)

Marlon Brando was a bundle of infinite contradictions: sinner and saint, recluse and icon, glutton and stud, charlatan and genius. The utterly remarkable documentary Listen to Me Marlon charts the actor's life through Brando's own words, using public domain materials and never-beforeseen or -heard video clips and audio tapes from his per-

5 YEARS AS AUSTIN'S MINI URBAN DRIVE-IN MOVIE THEATER

REEL. RETRO. REVIVAL.

AUSTIN, TX - 78723

sonal archives (including self-hypnosis tapes he made late in life) to reveal a complicated human being who defied simple categorization by design. No talking heads here. iust Marlon in all his magnificent complexity. There are no easy answers in Listen to Me Marlon, but the film provides a wealth of insight into this enigma, uncovering a private, confessional Brando that will leave you nearly breathless. Using a ghostly digital rendition of the actor's face on a computer screen to embody his words, the filmmakers make Brando eerily come alive at times to tell his story. Wow. It's nothing short of transcendent. (08/21/2015) - Steve Davis

#### MISTRESS AMERICA

Jasmine Cephas Jones, Heather Lind, Michael Chernus. (R, 84 min.)

the bitter-tasting olds-against-the-millennials comedy While We're Young, co-screenwriter/star Greta Gerwig plays Brooke, a Holly Golightly type getting a little long in the tooth. Ever her own unreliable narrator, Brooke is a great character, and Tracy (Kirke), a hopeful writer - and Brooke's soon-to-be charmed, quasi-boho lifestyle. But Tracy's also a sponge, real life, and rightly suspects Brooke will make for a hell of a story. Mistress America is a probing consideration of the writer's process and development. "We look like we're in a pausing to reframe real-life experience through the prism of art - something she'll do again and again, owl-eyed and present, but removed. She's a born writer. (08/28/2015)

#### **NO ESCAPE**

D: John Erick Dowdle; with Owen Wilson, Lake Bell, Pierce Brosnan, Sahajak Boonthanakit, Tanapol Chuksrida. (R, 103 min.) You've gotta feel for poor Thailand's endlessly battered tourism industry. After enduring tsunamis, riots, bombings,

D: Noah Baumbach; with Greta Gerwig, Lola Kirke, Matthew Shear, In Noah Baumbach's second release in one year, following

stepsister - is smart to spark to her, thrilled by her seemingly and a cutthroat. Like every writer, she steals her stories from song." Tracy observes in a scenic moment with a classmate.

- Kimberley Iones ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN

VIOLET CROWN

#### MERU

Now Playing

"Blindingly beautiful and meticulously assembled. Captures the grandeur of the Himalayas in shots both mystical and menacing. "

THE NEW YORK TIMES

#### **PHOENIX**

"An intoxicating witches' brew, equal parts melodrama and moral parable, that audaciously mixes diverse elements to compelling, disturbing effect."

**LOS ANGELES TIMES** 

THE DIARY OF A TEENAGE GIRL

AMY

**MISTRESS AMERICA** 

THE END OF THE TOUR

**BEST OF ENEMIES** 

**TRAINWRECK** 

VioletCrownCinemas.com 434 W. 2nd Street | 512-495-9600

and a military coup d'état, the Kingdom is now confronted with the xenophobic, fear-fueled, and borderline racist No Escape. As the Thai would say, "Ah-raa-wai" ("What the hell?!"). Set in an emphatically nonspecific Southeast Asian nation, No Escape riffs on every expat's nightmare: What if a bloody, anti-American revolution occurred while you were in-country? In this case, nothing good happens to American Jack Dwyer (Wilson) who - along with his wife Annie (Bell), their two preteen daughters, and a grizzled, mysterious character named Hammond (Brosnan) - has the misfortune to check into his hotel just as a militantly anti-Western coup is going down. For all its genuine thrill-ride gestalt, No Escape completely short-shrifts its Southeast Asian players: Aside from Boonthanakit's Kenny Rogers-loving tuk-tuk driver, everyone is a nameless victim of the equally nameless mob. No escape indeed. (08/28/2015)

ALAMO LAKELINE ALAMO SLAUGHTER LANE ALAMO VILLAGE CM CEDAR

PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

D: Ciarán Foy; with James Ransone, Shannyn Sossamon, Lea Coco, Robert Daniel Sloan, Dartanian Sloan, Tate Ellington. (R, 97 min.)

Is it just me or is Bughuul - the given moniker of the Sinister series' alleged ancient Babylonian demon and

bogeyman puppet master - the perfect name for the next Norwegian black metal band? An entry in the modern spook movie "found footage" genre which, happily, employs good old 16mm film in its "found" sequences, Sinister 2 finds former Deputy So-and-So (Ransone, his character remaining unnamed) from Sinister working as a private investigator whose raison d'être now appears to be attempting to preclude more demonic misfortune. Accordingly, he sets out to torch a rural manse that fits the pattern, only to find that it's occupied by a custody battle-embroiled mom (Sossamon) and her two young boys (the Sloan twins). Genuinely twisted found-film footage ensues, as does Bughuul's now-you-see-me/now-you-don't Babadook-ery. Sinister 2: not half as terrifying as Norwegian black metal, but still one of the better found footage-gimmicked sequels in recent memory. (08/28/2015)

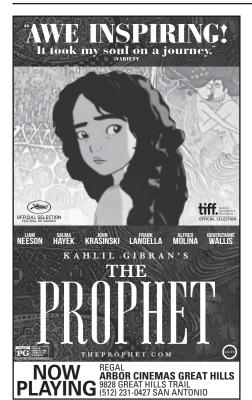
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

#### **STRAIGHT OUTTA COMPTON**

D: F. Gary Gray; with O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell, Neil Brown Jr., Aldis Hodge, Marlon Yates Jr.. (R, 147 min.)

Justifiably running nearly two-and-a-half hours, F. Gary Gray's warts-and-all biopic about Compton, Calif.'s original gangsta rap supergroup N.W.A - featuring Eric

CONTINUED ON P.57





9828 Great Hills Trail (844) 462-7342 #684

VIOLET CROWN CINEMA 434 W 2nd St (512) 495-9600





MistressAmericaTheMovie.com

NOW PLAYING IN THEATRES EVERYWHERE **CHECK LOCAL LISTINGS FOR THEATRES & SHOWTIMES** 

#### BY MARJORIE BAUMGARTEN

#### THURSDAY 9/3

Beavis and Butt-Head Do America (1996) D: Mike Judge; with the voices of Judge, Demi Moore, Bruce Willis, Robert Stack. (PG-13, 82 min.) Benefits 1400 Miles, a nonprofit that uses bikes and beers to support prostate health. (\*) @Alamo Village, 7pm.

O Blade Runner: The Final Cut (2007) D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah. (R, 117 min.) Cops and androids fight it out in 21st century L.A. in this Philip K. Dick film adaptation with fabulous art direction. This remastered and subtly rejiggered print is most notable for its inclusion of the "scene with the

unicorn," which makes abundantly clear that Ford's blade run-

ner is indeed an android and not a human. The film remains a

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10pm.

landmark spectacle. @Alamo Ritz, 3:30pm.

# Everything You Always Wanted to Know About Sex\* (\*But Were Afraid to Ask) (1972) D: Woody Allen; with Allen, John Carradine, Lou

Jacobi, Louise Lasser, Gene Wilder. (R, 88 min.) Summer Film Classics. Inspired by David Reuben's popular sex manual of the time, Allen created seven comedy segments that purport to come from the book. Some of the skits miss the mark, but who can forget Gene Wilder's love affair with a sheep or Allen dressed as a sperm awaiting his launch? (Double bill: Sleeper.) @Paramount. 7pm.

© Pinoy Sunday (2009) D: Wi Ding Ho; with Bayani Agbayani, Jeffrey Quizon, Nor Domingo. (84 min., subtitled) Austin Film Society: Taiwanese Comedy. A new Essential Cinema series launches with this comedy about Filipino migrant workers trying to lug an abandoned couch across Taipei. @Marchesa Hall & Theatre, 7:30pm.

Sleeper (1973) D: Woody Allen; with Allen, Diane Keaton, (PG, 88 min.) Summer Film Classics, Slapstick is still alive in Allen's futuristic vision in which he plays a clarinetist/health-food-store worker who awakens after surgery to a world comically set 200 years in the future. (Double bill: Everything You Always Wanted to Know About Sex\* (\*But Were Afraid to Ask).) (\*) @Paramount, 8:45pm.

#### SPACES

Fast Times at Ridgemont High and Orange County Back to School Nights. Double bill. @Blue Starlite Drive-In, 8:15pm.

Triple Divide (2013) D: Joshua Pribanic and Melissa Troutman; narrated by Mark Ruffalo, Melissa Troutman. (90 min.) Austin Public Library: Difficult Dialogues. Presented in partnership with The University of Texas Humanities Institute's Difficult Dialogues program, this documentary explores fracking from multiple angles. @Terrazas Library, 7pm.

#### FRIDAY 9/4

#### 2K Pop Sing-Along: Taylor Swift Action Pack, @Alamo Lakeline, 10pm.

An American Tail (1986) D: Don Bluth; with the voices of Phillip Glasser, Cathianne Blore, Dom DeLuise, (G, 83 min.) Alamo Kids Camp. In this animated film, the immigrant experience in America is shown through the story of young Fievel of the Mousekewitz family. @Alamo South Lamar, 11:25am.

Everything You Always Wanted to Know About Sex\* (\*But Were Afraid to Ask) (1972) Summer Film Classics. @Paramount, 8:45pm.

#### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 18 issue is Monday, Sept. 7. Include name of event, date, time, location, price, phone number(s), a description, and any available photos

Send submissions to the Chronicle, PO Box 49066. Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com: Wayne Alan Brenner (Offscreen):

calendar@austinchronicle.com

#### The King and the Mockingbird (1980)

D: Paul Grimault; with the voices of Jean Martin, Pascal Mazzotti, (NR. 83 min.) Austin Film Society: Newly Restored. In this hand-drawn animated satire, the ridiculous king of a totalitarian cloud kingdom chases his love interest, who endeavors to escape with a chimney sweep. The screen-play is by *Children of Paradise* writer Jacques Prévert, who adapted it from a Hans Christian Andersen fairy tale. Friday's screening of the original version is in French with English subtitles: Sunday's screening is the English version, and is appropriate for families. @Marchesa Hall & Theatre, 8pm.

A Nightmare on Elm Street (1984) See p.54.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) Master Pancake. The jocular Pancake crew should have an easy time whipping this one into submission. (\*) @Alamo Ritz, 7, 10.

Sleeper (1973) Summer Film Classics. @Paramount, 7pm. (See Thursday, 9/3.)

#### SPACES

Sixteen Candles and Fast Times at Ridgemont High Back to School Nights: Pizza Party. Double bill. @Blue Starlite Drive-In, 8:15pm.

#### **SATURDAY** 9/5

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Lakeline. 1pm. (See Friday.)

An American Tail (1986) Alamo Kids Camp. @Alamo South Lamar, 10:10am. (See Friday.)

The Dark Knight (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman (PG-13, 152 min.) Classics. The visuals soar and Heath Ledger's Joker is magnificent, although this Batman movie is grim and chilly, as if made for our age of anxiety. (\*) @Flix Brewhouse, 7pm.

Gone With the Wind (1939) D: Victor Fleming; with Vivien Leigh, Clark Gable. (G, 238 min.) Summer Film Classics. As God is my witness ... it's back. See Tara burn one more time, and bid a fond farewell to this year's Paramount summer film program. @Paramount, 7pm.

Jurassic Park (1993) D: Steven Spielberg: with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) Septemberg. It's every species for themselves in this Spielberg dinosaur blockbuster now out in 3-D. (\*) @Alamo Ritz, 12:20pm.

A Nightmare on Elm Street (1984) Remembering Wes Craven. @Alamo Village, 7, 10. (See Friday.)

Raiders of the Lost Ark (1981) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

**Totally Eighties Sing-Along Dance Party** Action Pack. @Alamo Slaughter Lane, 10:15pm.

**♦ Videodrome (1983)** D: David Cronenberg; with James Woods, Sonja Smits, Deborah Harry. (R, 87 min.) Cronenberg's most viscerally successful film shows a world in which TV seduces and kills its consumers. @Alamo Ritz, 3:30pm.

#### SPACES

The Blues Brothers and National Lampoon's Animal House Back to

School Nights. Belushi double feature. @Blue Starlite Drive-In, 8:15pm.

Bolt (2008) D: Byron Howard and Chris Williams; with John Travolta, Miley Cyrus, Susie Essman, Mark Walton, Malcolm McDowell, James Lipton. (PG, 96 min.) Austin Public Library: Saturday Movie Matinee. Free. (\*) Windsor Park Branch Library, 2pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

GO TO **AUSTINCHRONICLE.COM/FILM**FOR MORE EVENTS AND INFO



#### SUNDAY 9/6

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Slaughter Lane, 2:30pm; Alamo Ritz, 7:20pm (See Friday.)

An American Tail (1986) Alamo Kids Camp. @Alamo South Lamar, 10:55am. (See Friday.)

The Dark Knight (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine. (PG-13, 152 min.) Save It for the Sequel. (\*) @Alamo Ritz, 10pm. (See Saturday.)

Gone With the Wind (1939) Summer Film Classics. @Paramount, 2pm. (See Saturday.)

Jurassic Park (1993) Septemberg. @Alamo Ritz, 3:20pm. (See Saturday.)

The King and the Mockingbird (1980) Austin Film Society: Newly Restored. @Marchesa Hall & Theatre, 3pm. (See Friday.)



#### The Last House on the Left (1972)

D: Wes Craven: with Sandra Cassel, Lucy Grantham, David Hess, Fred J. Lincoln. (NR, 91 min.) Remembering Wes **Craven.** Proceeds from this screening will benefit Livestrong Foundation in memory of Wes Craven. @Alamo Ritz, 6:45pm.

The Merchant of Venice (2015) D: Polly Findlay; with Makram J. Khoury, Jamie Ballard, Patsy Ferran, Jacob Fortune-Lloyd. (NR, 210 min.) Royal Shakespeare Company. This new British production premiered in July. @Alamo Slaughter Lane, 5:30pm.

Pappu Ki Pugdandi (2014) See p.53.

Saving Private Ryan (1998) D: Steven Spielberg; with Dennis Farina, Ted Danson, Jeremy Davies, Giovanni Ribisi, Vin Diesel, Adam Goldberg, Barry Pepper, Matt Damon, Edward Burns, Tom Sizemore, Tom Hanks. (R, 168 min.) Tough Guy Cinema. Present military ID or proof of service to receive free admission for all active and former members of the military. (\*) @Alamo Lakeline, 7pm.

Stripes (1981) D: Ivan Reitman; with Bill Murray, Harold Ramis, Warren Oates. (R, 105 min.) Classics. Affable deadbeats join the army for a change of pace. @CM Hill Country Galleria, Tinseltown North, CM Southpark Meadows, 2pm.

**Uncle Kent 2 (2015)** See p.54.

♥ Videodrome (1983) @Alamo Ritz, 12:45pm. (See Saturday.)

#### MONDAY 9/7

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Lakeline, 4pm, (See Friday.)

Adventures in Babysitting (1987) D: Chris Columbus; with Elizabeth Shue, Maia Brewton, Keith Coogan, Anthony Rapp, Vincent D'Onofrio, (PG-13, 102 min.) Keith Coogan Live. Teen escapades in Chicago. Star Keith Coogan will conduct a Q&A after the screening. @Alamo Ritz, 7pm.

An American Tail (1986) Alamo Kids Camp. @Alamo South Lamar, 11:30am, (See Friday,)

Blade II (2002) D: Guillermo Del Toro; with Wesley Snipes, Kris Kristofferson, Ron Perlman, Norman Reedus. (R, 110 min.) Save It for the Sequel. Moody comic-book material about a half-man, half-vampire, told with great intelligence, insight, and visual style. (\*) @Alamo Village, 10pm.

Cobain: Montage of Heck (2015) D: Brett Morgen. (NR, 132 min.) Music Monday. Family-authorized documentary chronicles the life of Nirvana frontman Kurt Cobain with home movies, audio diaries, and journals. @Alamo

The Dark Knight (2008) Save It for the Sequel. @Alamo Ritz, 3:25pm. (See Sundav.)

The Last House on the Left (1972) Remembering Wes Craven. @Alamo Ritz, 2pm. (See Sunday.)

Red vs. Blue Season 13 Marathon Rooster Teeth. Includes finale and a Q&A. Sold out. @Alamo South Lamar, 6pm.

Red vs. Blue Season 13 Marathon (without Q&A) Rooster Teeth. Show added; no Q&A. @Alamo Slaughter Lane, 6pm.

#### TUESDAY 9/8

An American Tail (1986) Alamo Kids Camp. @Alamo South Lamar, 11am, (See Friday,)

The Dark Knight (2008) Save It for the Sequel. @Alamo Ritz, 3:30pm. (See Sunday.)

Saving Private Ryan (1998) Tough Guy Cinema. @Alamo Lakeline, 8pm. (See Sunday.)

Shock 'em Dead (1991) D: Mark Freed; with Stephen Quadros, Traci Lords, Aldo Ray. (R, 90 min.) Terror Tuesday. Straight to VHS. @Alamo Ritz, 9:45pm.

#### **FESTIVALS**

Austin Gay & Lesbian International Film Festival (aGLIFF) 2015 The Austin Gay & Lesbian International Film Festival (aGLIFF) is celebrating its 28th year as the Southwest's biggest and best-known gay and lesbian film festival. This four-day-long event showcases features and shorts and narratives and documentaries and lots of parties. Festival badges may be purchased at www.agliff.org, where the entire schedule is also posted. Single-admission tickets can be purchased at the box office. See "Lights, Camera, aGLIFF!," p.50, for more. Thu (9/10)-Sun. @Alamo South Lamar; www.agliff.org

#### **SPACES**

Night at the Museum: Secret of the Tomb (2014) D: Shawn Levy; with Ben Stiller, Robin Williams, Owen Wilson, Rebel Wilson, Ben Kingsley, Ricky Gervais, Dick Van Dyke, Steve Coogan. (PG, 97 min.) Austin Public Library: Family Movie Night. Free. (\*) @Twin Oaks Branch

#### **WEDNESDAY** 9/9

Blade II (2002) Save It for the Sequel. @Alamo Village, 7:30pm. (See Monday.)

Bridesmaids (2011) D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.) Classics. (\*) @Flix Brewhouse, 7pm.

Caddyshack (1980) D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Bill Murray. (R, 99 min.) Big Screen Classics. Anarchic comedy shenanigans wreak havoc in a country club, while Dangerfield steals the show. @Moviehouse, 7pm.

The Dark Knight (2008) Save It for the Sequel. @Alamo Ritz, 7pm. (See Sunday.)

**♦ Female Trouble (1974)** D: John Waters; with Divine, Edith Massey, David Lochary. (NC-17, 89 min.) Weird Wednesday. Waters' over-the-top melodrama stars Divine in a tour-de-force performance as Dawn Davenport, a girl who leaves home when she doesn't get the cha-cha heels she wanted for Christmas. (\*) @Alamo Ritz, 10:35pm.

Goodnight Mommy (2015) D: Severin Fiala and Veronika Franz; with Susanne Wuest, Elias Schwarz, Lukas Schwarz. (R, 99 min.) Fantastic Fest Presents. In this psychological horror film from an Austrian filmmaking duo, twins suspect that someone is impersonating their mother. It's scheduled to open in Austin on September 11. @Alamo South

**☺ Goon (2012)** D: Michael Dowse; with Seann William Scott, Liev Schreiber, Jay Baruchel, Alison Pill, Marc-André Grondin, Kim Coates, Eugene Levy. (R, 130 min.) IFC at the Alamo. To celebrate IFC's new show Benders, this terrific hockey film will screen for free. (\*) @Alamo Lakeline, 8pm.

How to Change the World (2015) D: Jerry Rothwell. (NR, 110 min.) NCM/Fathom and Greenpeace. Chronicling the untold story behind the modern environmental movement, this documentary tells the pioneering story of the founders of Greenpeace. The film uses archival footage that hasn't been seen for more than 40 years, and will be followed by a Q&A panel discussion. @Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7:30pm.

**○** A Nightmare on Elm Street (1984) Remembering Wes Craven. @Alamo Village, 10:30pm. (See Friday.)

Stripes (1981) Classics. @CM Hill Country Galleria, Tinseltown North, CM Southpark Meadows, 2, 7pm. (See Sunday.)

High Fidelity (2000) D: Stephen Frears; with John Cusack, Jack Black. (R, 113 min.) Austin Chronicle: Scoot Dive Inn. Free. (\*) @The Scoot Inn, 8pm.

#### THURSDAY 9/10

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10:15pm. (See Thursday, 9/3.)

O Hear Me (2009) D: Fen-fen Cheng; with Ivy Chen, Yi-han Chen, Michelle Chen. (NR, 109 min., subtitled) Austin Film Society: Taiwanese Comedy. A delivery boy falls for a girl who is hearing impaired. @Marchesa Hall & Theatre, 7:30pm.

Jurassic Park Quote-Along (1993) D: Steven Spielberg; with Sam Neill, Laura Durn. (PG-13, 127 min.) Action Pack. @Alamo Ritz, 6:45pm.

#### SPACES

O Dazed and Confused and Office Space Labor Daze. Double feature. @Blue Starlite Drive-In, 8pm.

Orange County and The Zero Effect Director of the Month: Jake Kasdan. Double feature. @Blue Starlite Drive-In, 8:15pm.

#### BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) D: Carter Emmart. (NR, 25 min.). Humpback Whales 3D (2015) D: Greg MacGillivray. (NR, 49 min.)

Living in the Age of Airplanes (2015)

D: Brian J. Terwillige. (NR, 47 min.).

ALSO PLAYING Full-length reviews available online at austinchronicle.com

**⊘ AMY ★★★★** 

ALAMO SOLITH LAMAR VIOLET CROWN

**② ANT-MAN** ★★★

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA. CM ROUND ROCK, CM STONE HILL TOWN CENTER, MOVIEHOUSE, TINSELTOWN NORTH

**○ AVENGERS: AGE OF** 

ULTRON ★★★⅓ **MOVIES 8, LAKE CREEK 7** 

**DOPE** ★★★ CM ROUND ROCK, GATEWAY, METROPOLITAN

**O THE END OF THE TOUR** \*\*\* ALAMO SOUTH LAMAR,

VIOLET CROWN **FANTASTIC FOUR ₹** 

CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

THE GALLOWS & MOVIES 8

♦ THE GIFT ★★★★
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM HILL COUNTRY GALLERIA, CM ROUND
ROCK. CM SOUTHPARK MEADOWS. GATEWAY. LAKELINE, METROPOLITAN, MOVIEHOUSE

**⊘ INSIDE OUT** ★★★★

ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA. CM ROUND ROCK. CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH JURASSIC WORLD \*\*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

O THE LOOK OF SILENCE

★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE

**○ LOVE & MERCY** ★★★★ MOVIES 8. LAKE CREEK 7

O MAD MAX: FURY ROAD ★★★★ ALAMO RITZ, LAKE CREEK 7

THE MAN FROM U.N.C.L.E. \*

-ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS. FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSFITOWN NORTH WESTGATE

MINIONS ★★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE

MISSION: IMPOSSIBLE - ROGUE

NATION ★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MILLENNIUM, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MR. HOLMES ★★★ ARBOR PAPER TOWNS ★★

★★★ ALAMO RITZ

CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

SAN ANDREAS ★

★★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA. GATEWAY. METROPOLITAN, MOVIEHOUSE

ROCK. CM SOUTHPARK MEADOWS. LAKELINE. METROPOLITAN, TINSELTOWN NORTH

**TERMINATOR: GENISYS** 

★ ▼ MOVIES 8, LAKE CREEK 7

**♥ TRAINWRECK** ★★★

ALAMO LAKELINE. ALAMO SLAUGHTER LANE. ALAMO SOUTH LAMAR, ALAMO VILLAGE, GATEWAY, VIOLET CROWN

#### FILM LISTINGS CONTINUED FROM P.55

"Eazy-E" Wright (Mitchell), Dr. Dre (Hawkins), and Ice Cube (Jackson Jr.) - sizzles with the recalled and utterly still-relevant rage of young black men caught up and repeatedly knocked down by a society that, to this day, favors old, rich white guvs over everyone else. The flash points are nothing new, but thanks to near-perfect casting, serious attention to period detail, and the still-simmering frustration at the heart of their story, Straight Outta Compton manages to condense the decade-plus story of N.W.A into a fittingly gritty tribute to the rap group that launched a thousand imitators. Buoyed by a soundtrack that'll have fortysomethings cracking open 40-ounces and recalling a marginally simpler, if still chaotic, time in their lives, Straight Outta Compton's bark is just as snarly-cool as its bite. (08/14/2015)

- Marc Savlov ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### WAR ROOM

D: Alex Kendrick; with Priscilla C. Shirer, T.C. Stallings, Karen Abercrombie, Beth Moore, Michael Jr., Jadin Harris. (PG, 120 min.)

In this film's tortured metaphor, prayer is war, and penitents are enlistees in God's army against the devil. Miss Clara (Abercrombie), a tiny, fire-breathing widow, is the one who cooks up this concept - presumably inspired by her late husband's career in the Army - before passing it along to her realtor, Elizabeth (Shirer), who is unhappily married to a sourpuss named Jordan (Stallings) and somewhat absent-mindedly raising their cowed young daughter (Pitts). Miss Clara's advice - and plainly the argument of filmmaker duo the Kendrick Brothers, too isn't for marriage counseling. Nope, the solution is to pray hard and ask God to do the rest. The Kendricks' emphatically anti-feminist picture of faith, which repeatedly underscores the idea that a woman must be submissive to her husband, will only further limit their audience. I'm no expert on warmongering, but alienating half your army doesn't seem like sound strategy. (08/28/2015)

- Kimberley Jones
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN TINSFLTOWN NORTH WESTGATE

#### **WE ARE YOUR FRIENDS**

D: Max Joseph: with Zac Efron. Wes Bentley. Emily Rataikowski. Jonny Weston, Shiloh Fernandez, Alex Shaffer, (R. 96 min.)

"Don't bro me if you don't know me." warns a character in the vacuous drama We Are Your Friends, a Saturday

Night Fever wannabe about a foursome of millennials struggling in the San Fernando Valley. Front and center in this quartet of twentysomething pretty boys is Cole (Efron), an ambitious dude who aspires to become the next Skrillex. When an older, mainstreamed MC (Bentley) inexplicably decides to mentor Cole, things start to happen, but not always in a good way. Ho's come before bros and, soon, a sadder-but-wiser Cole must navigate a familiar narrative arc to find self-realization and redemption. The film's greatest (and most laughable) failing is Cole's artistic epiphany, which predictably propels him to superstardom, simply because he has learned to listen to the sounds of his own existence: It's the meaning of life for the Shazam generation, distilled on a laptop hard drive, pulsating at 128 beats per minute. (08/28/2015)

- Steve Davis ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER. HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE

MOVIES 8. LAKE CREEK 7 **© PITCH PERFECT 2** 

RICKI AND THE FLASH \*\* CM HILL COUNTRY GALLERIA, GATEWAY

**MOVIES 8. LAKE CREEK 7** 

**SHAUN THE SHEEP MOVIE** 

**⊘** SOUTHPAW ★★★ CM HILL COUNTRY GALLERIA, CM ROUND

**SPY** ★★ MOVIES 8, LAKE CREEK 7

**♥ TOMORROWLAND** ★★★

TINSELTOWN NORTH

**GALAXY THEATRES** EXPERIENCE AUSTIN'S ONLY D-BOX MOTION SEATING THEATRE!

Buy a \$20 gift card

(GOOD FOR YOURSELF OR AS A GREAT GIFT)

HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND
NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED
IN THE THEATRE ON FIR. & SAT. AFTER 7PP WITHOUT AN ADULT.
Wission: Impossible Rogue Nation (PG-13) Fri. & Sat. 12:45 3:45 6:45 9:40 11:40 Sun. - Thu. 12:45 3:45 6:45 9:40

Sinister 2 (R) Fri. & Sat. 12:30 2:45 5:05 7:30 9:55 11:59

Sun. - Thu. 12:30 2:45 5:05 7:30 9:55 Inside Out (PG) Fri. - Thu. 12:45 3:45 6:45

 $\begin{array}{l} \textbf{Straight Outta Compton} \; (R) \; \text{Fri. \& Sat. } \; 12:00 \; 1:30 \; 3:30 \; 4:30 \; 7:00 \; 7:40 \; 10:00 \; 11:25 \\ \text{Sun. - Thu. } \; 12:00 \; 1:30 \; 3:30 \; 4:30 \; 7:00 \; 7:40 \; 10:00 \\ \end{array}$ 

The Transporter Refueled (PG-13) Fri. 12:05 12:20 2:25 2:40 4:45 5:00 7:05 7:20

Sat. 12:05 2:25 4:45 7:05 9:40 11:59

Sun. Mon. & Wed. 12:05 2:25 4:45 7:05 9:40

Tue & Thu 12:05 12:20 2:25 2:40 4:45 5:00 7:05 7:20 9:40 9:55

No Escape (R) Fri. & Sat. 12:00 2:20 4:40 7:10 9:40 11:59 Sun - Thu 12:00 2:20 4:40 7:10 9:40

The Transporter Refueled (PG-13) DBox Motion Seating Fri. 12:05 2:25 4:45 7:05

9:40 11:59 Sat. 12:05 12:20 2:25 2:40 4:45 5:00 7:05 7:20 9:40 9:55 11:59

Sun. Mon. & Wed. 12:05 12:20 2:25 2:40 4:45 5:00 7:05 7:20 9:40 9:55 Tue. & Thu. 12:05 2:25 4:45 7:05 9:40

Minions (PG) Fri. - Thu. 12:20 2:30 4:35 6:50 9:10 We Are Your Friends (R) Fri. & Sat. 9:45 11:59

Sun - Thu 9:45

Un Gallo con Muchos Huevos (PG-13) Fri. & Sat. 12:00 2:10 4:25 6:40 9:15 11:30 Sun. - Thu. 12:00 2:10 4:25 6:40 9:15 ★ - Special Engagament: No Passes/Coupons
Tickets available online at GALAXYTHEATRES+com



STARTS FRIDAY.

#### "Remarkably appealing"

Jeannette Catsoulis, The New York Times

Jason Schwartzman

Tunde Adebimpe Olympia Dukakis

7 Chinese **Brothers** 

a Bob Byington film



AUSTIN ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S Lamar Blvd (512) 476-1320

CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

SCREEN MEDIA

Q&A's this weekend with director BOB BYINGTON and Special Guests. ANDREW BUJALSKI after the Friday 7pm show, Saturday with DAVID ZELLNER after the 6:50pm Show & Sunday with MICHAEL TULLY after the 7:35pm Show.









#### **WOODY ALLEN DOUBLE FEATURE THURSDAY & FRIDAY**

#### FILM SERIES CLOSING PARTY

SATURDAY ONLY

#### THIS WEEK AT THE PARAMOUNT THEATRE

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX** \* BUT WERE AFRAID TO ASK

THU (9/3) 7:00; FRI 8:45

SLEEPER

by the Cultural Arts Division of

the City of Austin Economic

Development Department

THU (9/3) 8:45; FRI 7:00

**GONE WITH THE WIND (CLOSING NIGHT PARTY)** 

SAT (9/5) 7:00



GO ONLINE FOR THE FULL SCHEDULE www.AustinTheatre.org/film





This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



#### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020

ACTION PACK: 2K POP SING-ALONG: TAYLOR SWIFT: Sun, 7:20pm KEITH COOGAN LIVE: ADVENTURES IN

BABYSITTING: Mon, 7:00pm
ACTION PACK: BOY BAND SING-ALONG:

Thu (9/10), 10:15pm

MIISIC MONDAY: CORAIN: MONTAGE OF HECK: SAVE IT FOR THE SEQUEL: THE DARK KNIGHT:

Sun, 10:00pm; Mon, 3:25pm; Tue, 3:30pm; Wed (9/9), 7:00pm WEIRD WEDNESDAY: FEMALE TROUBLE:

Wed (9/9), 10:35pm SEPTEMBERG: JURASSIC PARK: Sat, 12:20pm;

Sun. 3:20pm ACTION PACK: JURASSIC PARK QUOTE-ALONG:

Thu (9/10), 6:45pm
REMEMBERING WES CRAVEN: THE LAST HOUSE ON THE LEFT: Sun, 6:45pm; Mon, 2:00pm MAD MAX: FURY ROAD: Fri. 4:30. 7:30: Sat. 3:50. 9:15; Sun, 1:25pm; Mon, 7:30pm; Tue, 3:00pm; Wed (9/9), 4:25, 10:15; Thu (9/10), 3:45pm

PITCH PERFECT 2: Fri, 3:45pm; Sat, 12:55pm; Sun, 4:25pm; Mon, 4:35pm; Tue, 10:15pm; Wed (9/9), 4:00pm; Thu (9/10), 3:00pm MASTER PANCAKE: RAIDERS OF THE LOST ARK:

Fri-Sat, 7:00, 10:00
TERROR TUESDAY: SHOCK 'EM DEAD: Tue, 9:45pm VIDEODROME: Sat. 3:30pm: Sun. 12:45pm

#### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070

ACTION PACK: 2K POP SING-ALONG: TAYLOR **SWIFT:** Fri, 10:00pm; Sat, 1:00pm; Mon, 4:00pm \*AMERICAN ULTRA: Fri-Sun, 2:35, 5:40, 8:35, 11:15; Mon, 2:35, 5:40, 8:30, 11:05; Tue-Wed (9/9), 2:35, 5:40, 8:20, 11:00: Thu (9/10), 2:35, 5:40 \*ANT-MAN: Fri, noon, 3:05; Sat, 9:00pm; Sun-Mon, noon; Tue-Wed (9/9), 12:05, 3:05;

Thu (9/10), 12:05, 3:05, 9:00 \*THE GIFT: Fri, 7:00, 9:00; Sat, 7:00, 10:00; Sun, 6:00, 9:00; Mon, 6:35, 9:00; Tue-Thu (9/10), 7:00, 9:55

JURASSIC WORLD: Fri, 12:10, 3:35; Sat, 11:40am, 3:35pm; Sun, 11:30am, 2:50pm; Mon, 12:40, 3:10,

10:30; Tue-Thu (9/10), 12:30, 3:35

THE LOOK OF SILENCE: Sat-Sun, 3:05pm

\*THE MAN FROM U.N.C.L.E.: Fri, 11:15am, 2:20, 5:20, 8:15, 11:10pm; Sat, 12:10, 2:20, 5:20, 8:15, 11:10; Sun-Mon, 11:15am, 2:20, 5:20, 8:15, 11:10pm; Tue-Wed (9/9), 1:40, 4:45, 6:00, 8:55;

Thu (9/10), 11:15am, 2:15, 5:10, 8:05, 11:00pm \*MISSION: IMPOSSIBLE – ROGUE NATION: Fri, 11:45am, 3:15, 6:35, 9:45pm; Sat, 11:55am, 3:15, 6:35, 9:45pm; Sun, 11:45am, 3:15, 6:35, 9:45pm; Mon, 1:05, 4:15, 7:00, 9:35; Tue-Thu (9/10), 11:50am, 3:15, 6:35, 10:15pm

\*NO ESCAPE: Fri, 11:40am, 2:35, 5:40, 8:35, 11:15pm; Sat, 11:35am, 2:35, 5:40, 8:35, 11:15pm; Sun, 11:40am, 2:35, 5:40, 8:35, 11:15pm; Mon, 11:40am, 2:35, 5:40, 8:25, 11:05pm; Tue, 11:40am, 2:35, 5:40, 8:20, 11:00pm; Wed (9/9), 11:40am, 2:35, 5:40, 8:20, 10:05pm;

Thu (9/10), 11:40am, 2:35, 5:40, 8:20, 11:05pm TOUGH GUY CINEMA: SAVING PRIVATE RYAN:

Sun, 7:00pm; Tue, 8:00pm \*STRAIGHT OUTTA COMPTON: Fri-Sun, 12:30, 4:00, 7:25, 10:50; Mon, 12:05, 3:35, 7:25, 10:10; Tue-Thu (9/10), 12:10, 3:50, 7:20, 9:45 \*TRAINWRECK: Fri, 11:30am, 2:50, 6:15, 9:20pm

Sat, 11:15am, 2:50, 6:15, 9:20pm; Sun, 12:20, 3:40, 6:15, 9:20; Mon, 11:50am, 2:50, 6:15, 9:20pm; Tue-Thu (9/10), 11:45am, 2:50, 6:15, 9:20pm \*THE TRANSPORTER REFUELED: Fri-Sun, 11:25am, 2:00, 5:00, 7:50, 10:30pm; Mon, 11:25am, 2:00, 5:00, 7:45, 10:50pm; Tue-Thu (9/10), 11:25am.

2:00 5:00 7:40 10:50pm \*A WALK IN THE WOODS: Fri-Sun, 12:20, 3:05, 6:00, 9:00; Mon, 12:20, 3:00, 6:00, 9:00; Tue, 12:10, 3:05, 6:00, 8:55; Wed (9/9)-Thu (9/10), 12:10, 3:05,

\*WE ARE YOUR FRIENDS: Fri-Sat, 11:50am, 6:00pm Sun, 11:40am, 11:00pm; Mon, 11:40am, 6:00pm; Tue, 11:45am; Wed (9/9), 11:45am, 10:40pm; Thu (9/10), 11:45am, 6:00pm

#### ALAMO DRAFTHOUSE **SLAUGHTER LANE**

5701 W. SLAUGHTER, 512/861-7060. ACTION PACK: 2K POP SING-ALONG: TAYLOR

Sun, 11:20am; Mon, 11:00am; Tue-Wed (9/9), 11:30am THE GIFT: Fri, 7:40, 9:00, 10:45; Sat, 7:50, 10:50;

Sun, 7:20, 10:10; Mon, 2:05, 7:55, 11:00; Tue-Wed (9/9), 1:50, 7:40, 10:50

\*INSIDE OUT: Fri, 10:05am; Sat, 10:20am; Sun, 11:45am; Mon, 12:50pm; Tue-Wed (9/9), 11:00am

JURASSIC WORLD: Fri, 10:25am, 1:30, 4:35pm; Sat, 10:40am, 1:45, 4:50pm; Sun, 11:00am, 2:05pm; Mon, 11:20am, 2:50pm; Tue-Wed (9/9), 12:55, 4:20 **THE LOOK OF SILENCE:** Sat, 1:50pm; Sun, 4:40pm \*THE MAN FROM U.N.C.L.E.: Fri 12:10, 3:20, 6:00 9:20; Sat, 11:55am, 2:55, 6:15, 9:20pm; Sun, 12:50, 2:45, 6:35, 9:40; Mon, noon, 3:35, 6:35, 9:40; Tue, noon, 2:45, 6:15, 9:20; Wed (9/9), noon, 3:00, 6:15, 9:20

RSC: THE MERCHANT OF VENICE: Sun, 5:30pm \*MISSION: IMPOSSIBLE - ROGUE NATION: Fri, 12:20, 3:25, 6:40, 10:30; Sat, 11:15am 3:15, 6:35, 10:30pm; Sun, 11:35am, 3:00, 6:15, 10:30pm; Mon, 12:30, 3:55, 6:55, 10:25; Tue-Wed (9/9), 11:15am, 3:15, 6:35, 10:30pm \*NO ESCAPE: Fri, 11:00am, 1:45, 4:30, 7:20, 10:05pm; Sat, 11:05am, 1:15, 4:30, 7:15, 10:00pm; Sun, 11:10am, 1:55, 3:50, 7:25, 10:10pm; Mon, 11:30am, 2:15, 5:00, 7:50, 10:40pm; Tue, 11:20am, 2:05, 4:50, 7:35, 10:25pm; Wed (9/9), 11:20am, 2:05, 4:50, 7:45, 10:30pm ROOSTER TEETH: RED VS. BLUE SEASON 13 MARATHON (WITHOUT Q&A): Mon, 6:00pm

\*STRAIGHT OUTTA COMPTON: Fri. 11:55am. 3:40. 7:15, 9:55pm; Sat, 11:55am, 3:30, 7:00, 9:50pm; Sun, noon, 3:30, 7:00, 9:30; Mon, 11:40am, 3:15, 7:15, 10:10pm; Tue-Wed (9/9), 11:45am, 3:30, 7:00, 9:50pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG

DANCE PARTY: Sat. 10:15pm

\*TRAINWRECK: Fri, 12:50, 3:55, 7:00, 10:15; Sat, 2:40, 6:00, 9:05; Sun, 6:00, 9:05; Mon, 3:00, 6:20, 9:25; Tue, 3:00, 6:00, 9:05; Wed (9/9), 2:45, 6:00, 9:05
\*THE TRANSPORTER REFUELED: Fri, 11:20am, 3:10, 5:45, 8:25, 11:05pm; Sat, 12:35, 2:30, 5:10, 8:10,

11:00; Sun, 10:45am, 1:25, 5:10, 7:50, 10:45pm; Mon, 12:10, 2:30, 5:15, 7:35, 10:45; Tue-Wed (9/9), 12:35, 2:30, 5:15, 8:00, 10:40

#### **ALAMO DRAFTHOUSE SOUTH LAMAR**

1120 S. LAMAR, 512/861-7040. KIDS: AN AMERICAN TAIL: Fri, 11:25am;

Sat, 10:10am; Sun, 10:55am; Mon, 11:30am; Tue 11:00am

Tue, 5:35, 7:10, 10:05; Wed (9/9), 5:40, 7:10, 11:05

\*\*MMY: Fri, 11:35am, 2:55pm; Sat, 12:50, 4:00;
Sun, 12:15, 3:25; Mon, 12:15, 3:35; Tue, 1:30, 4:40;

Wed (9/9), 11:40am, 3:00pm AGLIFF: AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL (AGLIFF) 2015: Thu (9/10),

www.agliff.org
\*BLOODSUCKING BASTARDS:
Fri, 10:15pm; Sat, 11:20pm; Sun, 11:00pm; Mon-Wed (9/9) 10:00nm

**THE DIARY OF A TEENAGE GIRL:** Fri, 11:40am, 1:25, 4:05, 6:55, 9:35pm; Sat, 12:10, 2:50, 5:30, 8:05, 10:55: Sun 11:10am 1:20 5:15 8:05 10:45nm: Mon, 12:15, 2:55, 5:35, 7:20, 10:55; Tue, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Wed (9/9), 11:10am, 1:50, 4:30, 7:20, 9:50pm \*DIGGING FOR FIRE: Fri. 5:10nm: Sat. 4:05nm:

Mon, 4:35pm; Tue, 5:05pm; Wed (9/9), 4:55pm **THE END OF THE TOUR:** Fri, 2:20pm; Sat, 10:15am, 6:00pm; Sun, 8:00pm; Mon, 1:45pm; Tue, 11:30am 2:15, 6:30pm; Wed (9/9), 2:05pm

FANTASTIC FEST PRESENTS: GOODNIGHT MOMMY: Wed (9/9) 7:35nm

\*INSIDE OUT: Fri, 12:05, 2:50; Sat, 11:00am, 1:55pm; Sun, 10:00am; Mon, 11:35am, 2:20pm; Tue, 12:05, 2:50: Wed (9/9), 12:10, 2:55

9:20; Sat, 12:30, 3:30, 7:10, 10:10; Sun, 11:50am, 2:50, 6:45, 9:35pm; Mon, 12:15, 3:20, 6:25, 9:25; Tue, 12:10, 3:15, 6:20, 9:20; Wed (9/9), 12:45, 3:50, 7:20.10:20 \*MISSION: IMPOSSIBLE - ROGUE NATION:

Fri, 12:05, 3:40, 6:35, 9:55; Sat, 11:10am, 2:40, 6:30, 9:45pm; Sun, 12:05, 3:30, 6:00, 9:15; Mon, 11:10am, 2:45, 6:45, 10:00pm; Tue, 11:50am, 3:25, 6:40, 9:55pm; Wed (9/9), 12:15, 3:30, 6:20, 10:15 MISTRESS AMERICA: Fri, 11:00am, 2:00, 4:25,

6:50, 9:15pm; Sat, 10:20am, 1:10, 3:35, 6:30, 9:00pm; Mon, 11:15am, 2:00, 4:25, 6:50, 9:15pm; Tue, 11:10am, 1:35, 4:00, 7:30, 9:25pm; Wed (9/9) 11:35am 2:00 4:25 6:50 9:15nm

ROOSTER TEETH: RED VS. BLUE SEASON 13 MARATHON: Mon, 6:00pm \*7 CHINESE BROTHERS: Fri, 12:45, 3:05, 5:25, 7:00.

9:45; Sat, 12:15, 2:50, 5:20, 6:50, 9:40; Sun, 12:45, 4:10, 7:35, 10:15; Mon, 12:35, 2:55, 5:10, 7:55, 10:10; Tue 11:50am 2:10 4:35 8:15 10:35nm Wed (9/9), 12:50, 3:10, 5:40, 8:20, 10:40
\*STRAIGHT OUTTA COMPTON: Fri, 12:20, 3:55, 7:30,

11:00; Sat, 11:40am, 3:10, 6:00, 9:30pm; Sun, 12:15, 3:50, 7:00, 10:30; Mon, 11:55am, 3:25, 7:05, 10:35pm; Tue, 12:15, 3:45, 7:25, 10:55; Wed (9/9), 12:25, 4:00, 6:45, 10:45

TRAINWRECK (OC): Sun, 2:00pm \*TRAINWRECK: Fri, 8:15, 10:45; Sat, 7:30, 10:25; Sun, 6:30, 11:05; Mon, 7:35, 10:50; Tue, 7:55, 11:00; Wed (9/9), 7:55, 9:40

#### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

\*ANT-MAN: Fri. 3:30pm: Sat-Sun. noon: Tue, 4:30pm; Wed (9/9), 3:30pm SAVE IT FOR THE SEQUEL: BLADE II: Mon, 10:00pm; Wed (9/9), 7:30pm
\*MISSION: IMPOSSIBLE - ROGUE NATION: Fri, 1:00,

4:20, 7:40, 9:00; Sat, 1:00, 3:45, 7:30, 10:45; Sun, 12:35, 3:45, 7:30, 10:40; Mon, 12:30, 3:20, 6:30, 9:40; Tue, 12:10, 3:25, 6:40, 10:40; Wed (9/9), 12:30, 4:00, 6:30, 10:30 MONDO X CHILLER: A NIGHTMARE ON ELM

**STREET:** Fri, 10:50pm; Fri, 10:50pm; Sat, 7:00, 10:00: Wed (9/9), 10:30pm WO ESCAPE: Fri, 12:35, 3:25, 6:10, 10:10; Sat, 12:30, 3:15, 6:00, 8:50; Sun, 12:20, 3:10, 6:00, 10:00; Mon, 12:30, 3:15, 6:00, 8:45; Tue, 1:40, 3:25, 6:10,

9:50; Wed (9/9), 12:30, 3:15, 6:00, 9:40 THE ROCKY HORROR PICTURE SHOW: Sat, 12mid \*STRAIGHT OUTTA COMPTON: Fri, noon, 3:40, 6:40, 9:50; Sat, 12:15, 3:00, 6:30, 9:35; Sun, 12:45, 3:00,

5.30, 341, 12.13, 3.00, 6.30, 9.33, 3ult, 12.43, 3.00, 6.30, 8.45; Mon, noon, 3:30, 7:30, 10:55; Tue, 12:05, 3:35, 7:10, 8:55; Wed (9/9), noon, 3:30, 7:00, 8:45
\*TRAINWRECK: Fri, 12:20pm; Sat, 4:25pm; Sun, 4:20pm; Mon, 12:15pm; Tue, 12:20, 11:00; Wed (9/9), 12:15pm

#### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**BEST OF ENEMIES:** Fri-Tue, 2:40, 4:50, 7:20; Wed (9/9), 2:40, 4:50; Thu (9/10), 2:40, 4:50, 7:20 **THE DIARY OF A TEENAGE GIRL (CC/DVS):** Fri-Tue, 12:10, 9:45; Wed (9/9), 12:10pm; Thu (9/10), 12:10, 9:45

NCM/FATHOM: HOW TO CHANGE THE WORLD: Wed (9/9), 7:30pm **KAHLIL GIBRAN'S THE PROPHET:** 2:50, 5:10, 7:45

LEARNING TO DRIVE (CC): 12:40, 3:10, 5:30, 7:50, 10:10 LISTEN TO ME MARLON: 12:20, 10:05

MERU: 12:05, 2:20, 4:40, 7:00, 9:35 MISTRESS AMERICA: 12:30, 3:00, 5:20, 7:40, 9:55 MR. HOLMES (CC/DVS): 1:00, 3:40, 6:50, 9:40 PHOENIX: noon, 2:30, 5:00, 7:30, 10:00 A WALK IN THE WOODS (CC): 12:50, 3:30, 7:10, 9:50

#### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL. MOPAC & HIGHWAY 360, 888/262-4386.

THE TRANSPORTER REFUELED (CC. DIGITAL): Fri-Sun. 12:30. 3:00. 5:30. 8:00

#### **BULLOCK MUSEUM IMAX**

1800 N. CONGRESS, 512/936-4629.

DARK UNIVERSE: Fri-Sat. 10:00am. noon Mon, 10:00am, 10:15am; Tue-Thu (9/10), 10:00am **HUMPBACK WHALES 3D:** Fri-Sat, 11:00am, 2:00, 3:00pm; Sun, 12:15, 2:15, 3:15; Mon, noon, 2:00, 3:00; Tue-Thu (9/10), 11:00am, 1:00, 3:00pm LIVING IN THE AGE OF AIRPLANES: Fri-Sat. 10:00am. 1:00. 4:00pm: Sun, 1:15, 4:15; Mon, 11:00am, 1:00, 4:00pm; Tue-Thu (9/10), 10:00am, noon, 2:00, 4:00pm

#### CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264

ANT-MAN (DIGITAL): Fri, 12:50, 3:50, 7:20, 10:20; Sat-Mon, 10:00am, 12:50, 3:50, 7:20, 10:20pm; Tue-Thu (9/10), 12:50, 3:50, 7:20, 10:20

NCM/FATHOM: HOW TO CHANGE THE WORLD: Wed (9/9), 7:30pm INSIDE OUT (DIGITAL): Fri, 1:00, 3:40, 6:30, 9:00;

Sat-Mon, 10:20am, 1:00, 3:40, 6:30, 9:00pm Tue-Thu (9/10), 1:00, 3:40, 6:30, 9:00 JURASSIC WORLD (DIGITAL): 1:20, 9:20

THE MAN FROM U.N.C.L.E. (DIGITAL): 1:10, 4:10, 7:00

MINIONS (DIGITAL): Fri, 4:20, 6:50;

Sat-Mon, 11:00am, 4:20, 6:50pm; Tue-Thu (9/10), 4:20, 6:50 MISSION: IMPOSSIBLE – ROGUE NATION (DIGI-TAL): Fri, 3:10, 6:20, 9:30; Sat-Mon, 11:50am, 3:10, 6:20, 9:30pm; Tue-Thu (9/10), 3:10, 6:20, 9:30

NO ESCAPE (DIGITAL): Fri, 1:40, 4:10, 7:10, 9:40;

Sat-Mon, 10:50am, 1:40, 4:10, 7:10, 9:40pm; Tue-Thu (9/10), 1:40, 4:10, 7:10, 9:40 PIXELS (DIGITAL): Fri, 12:40, 3:30, 6:30;

Sat-Mon, 10:00am, 12:40, 3:30, 6:30pm; Tue-Thu (9/10), 12:40, 3:30, 6:30 SHAUN THE SHEEP MOVIE (DIGITAL):

Fri, 2:00, 4:20; Sat-Mon, 11:40am, 2:00, 4:20pm; Tue-Thu (9/10), 2:00, 4:20 SINISTER 2 (DIGITAL): Fri-Tue, 6:40, 9:10

STRAIGHT OUTTA COMPTON (DIGITAL): Fri. 3:20 6:50, 10:10; Sat-Mon, noon, 3:20, 6:50, 10:10; Tue-Thu (9/10), 3:20, 6:50, 10:10



An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, see austinchronicle.com/film.

THE TRANSPORTER REFUELED (DIGITAL): Fri 2:10 4:50 7:40 10:20: Sat-Mon 11:20am 2:10, 4:50, 7:40, 10:20pm; Tue-Thu (9/10), 2:10, A WALK IN THE WOODS (DIGITAL): Fri. 2:20, 5:00

7:50, 10:30; Sat-Mon, 11:30am, 2:20, 5:00, 7:50, 10:30pm; Tue-Thu (9/10), 2:20, 5:00, 7:50, 10:30 WAR ROOM (DIGITAL): Fri 1:30 4:30 7:30 10:30: Sat-Mon, 10:30am, 1:30, 4:30, 7:30, 10:30p Tue-Thu (9/10), 1:30, 4:30, 7:30, 10:30 WE ARE YOUR FRIENDS (DIGITAL): Fri, 9:50pm; Sat-Mon, 10:40am, 9:50pm;

#### CINEMARK HILL COUNTRY **GALLERIA 14**

12812 HILL COUNTRY BLVD., 800/326-3264.

AMERICAN ULTRA (DIGITAL): Fri-Tue, 7:10, 10:00; Wed (9/9), 10:35pm

Tue-Thu (9/10), 9:50pm

ANT-MAN (3-D): Fri-Mon, 10:50am, 10:25pm; Tue-Wed (9/9), 10:25pm ANT-MAN (DIGITAL): Fri-Wed (9/9), 7:40pm

**THE GIFT (DIGITAL):** Fri-Sat, 11:00am, 1:55, 4:50, 7:45, 10:30pm; Sun, 11:00am, 4:50, 7:45, 10:30pm; Mon, 11:00am, 1:55, 4:50, 7:45, 10:30pm; Tue, 1:55, 4:50, 7:45, 10:30; Wed (9/9), 10:30pm NCM/FATHOM: HOW TO CHANGE THE WORLD:

INSIDE OUT (DIGITAL): Fri-Wed (9/9), 1:45, 4:35 JURASSIC WORLD (DIGITAL):

Fri-Wed (9/9), 7:15, 10:20 THE MAN FROM U.N.C.L.E. (DIGITAL): Fri-Wed (9/9), 12:40, 3:40, 6:40, 9:45

MINIONS (DIGITAL): Fri-Mon, 11:05am, 1:40, 4:20pm; Tue-Wed (9/9), 1:40, 4:20 MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri-Mon, 11:50am, 3:10, 6:35, 9:50pm; Tue-Wed (9/9), 12:15, 3:20, 6:35, 9:50 MISTRESS AMERICA (DIGITAL): Fri-Mon, 11:45am,

2:10, 4:40, 7:05, 9:25pm; Tue-Wed (9/9), 2:10, NO ESCAPE (DIGITAL): Fri-Mon, 10:45am, 1:30,

4:15, 7:00, 9:50pm; Tue-Wed (9/9), 1:30, 4:15. PIXELS (DIGITAL): Fri-Mon, 10:45am, 1:35, 7:25pm;

Tue-Wed (9/9) 1:35 7:25 **RICKI AND THE FLASH (DIGITAL):** Fri-Mon, 11:10am, 2:00, 7:50pm;

Tue-Wed (9/9), 2:00, 7:50 SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Mon, 11:25am, 1:50, 4:25pm; Tue-Wed (9/9), 1:50, 4:25

SOUTHPAW (DIGITAL): Fri-Wed (9/9), 4:45, 10:25

STRAIGHT OUTTA COMPTON (DIGITAL): Fri-Mon, 11:30am, 3:00, 6:30, 10:00pm; Tue-Wed (9/9), 12:15, 3:35, 6:55, 9:25 CLASSICS: STRIPES: Sun, 2:00pm;

Wed (9/9), 2:00, 7:00 THE TRANSPORTER REFUELED (DIGITAL): Fri-Mon, 11:15am, 2:05, 4:55, 7:35, 10:15pm; Tue-Wed (9/9), 2:05, 4:55, 7:35, 10:15 A WALK IN THE WOODS (DIGITAL):

Fri-Mon, 10:55am, 1:40, 4:25, 7:20, 10:05pm; Tue-Wed (9/9), 1:40, 4:25, 7:20, 10:05 WAR ROOM (DIGITAL): Fri-Wed (9/9), 12:45, 3:50,

WE ARE YOUR FRIENDS (DIGITAL): Fri-Wed (9/9), 4:30, 10:10

#### CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848. AVENGERS: AGE OF ULTRON (3-D): Fri, 1:15, 4:45, 8:00: Sat-Mon. 10:15am. 1:15. 4:45. 8:00pm Tue-Thu (9/10), 1:15, 4:45, 8:00 AVENGERS: AGE OF ULTRON (DIGITAL): Fri, 3:30, 7:00. 10:05. 11:00: Sat. 12:15. 3:30. 7:00. 10:05. 11:00; Sun-Mon, 12:15, 3:30, 7:00, 10:05; Tue-Thu (9/10), 3:30, 7:00, 10:05 THE GALLOWS (DIGITAL): Fri-Sat. 10:00. 11:30: Sun-Thu (9/10), 10:00pm LOVE & MERCY (DIGITAL): 1:45, 7:15 MAX (DIGITAL): Fri, 1:00, 3:45, 6:30, 9:15; Sat-Mon, 10:30am, 1:00, 3:45, 6:30, 9:15pm; Tue-Thu (9/10), 1:00, 3:45, 6:30, 9:15 PAPER TOWNS (DIGITAL): Fri, 1:30, 4:15, 7:05,

9:45; Sat-Mon, 11:00am, 1:30, 4:15, 7:05, 9:45pm; Tue-Thu (9/10), 1:30, 4:15, 7:05, 9:45 SAN ANDREAS (3-D): 1:05, 6:45

SAN ANDREAS (DIGITAL): Fri. 2:00. 5:00. 7:45. 10:20; Sat-Mon, 11:15am, 2:00, 5:00, 7:45, 10:20pm; Tue-Thu (9/10), 2:00, 5:00, 7:45, 10:20 SPY (DIGITAL): Fri, 4:30pm; Sat-Mon, 10:45am, 4:30pm; Tue-Thu (9/10), 4:30pm *TERMINATOR: GENISYS* (3-D): Fri, 4:00, 9:30;

Sat-Mon. 10:00am. 4:00. 9:30pm: Tue-Thu (9/10), 4:00, 9:30 **TERMINATOR: GENISYS (DIGITAL):** Fri, 2:15, 5:15,

8:15, 11:15; Sat, 11:30am, 2:15, 5:15, 8:15, 11:15pm; Sun-Mon, 11:30am, 2:15, 5:15, 8:15pm; Tue-Thu (9/10), 2:15, 5:15, 8:15

#### CINEMARK ROUND ROCK

4401 N. I-35. ROUND ROCK, 800/326-3264 AMERICAN ULTRA (DIGITAL): Fri-Sat, 12:10, 5:30, ANT-MAN (DIGITAL): Fri-Wed (9/9), 1:00, 4:05,

7:20, 10:25 **DOPE** (**DIGITAL**): Fri-Wed (9/9), 9:45pm THE GIFT (DIGITAL): Fri-Sat. 11:00am. 1:45. 4:45. 

HITMAN: AGENT 47 (DIGITAL): Fri-Sat, 11:05am, 4:25, 9:50pm; Sun-Wed (9/9), 4:25, 9:50 INSIDE OUT (DIGITAL): Fri-Wed (9/9), noon, 2:45.5:20

JURASSIC WORLD (DIGITAL):

Fri-Wed (9/9), 3:30, 6:30 **MINIONS (DIGITAL):** Fri-Wed (9/9), 11:35am, 2:10,

MISSION: IMPOSSIBLE - ROGUE NATION (DIGITAL): Fri-Wed (9/9), 12:30, 3:45, 7:10, 10:20
NO ESCAPE (DIGITAL): Fri-Sat, 11:50am, 2:40, 5:10, 8:00, 10:35pm; Sun-Wed (9/9), 11:50am, 2:40,

PIXELS (DIGITAL): Fri. 11:40am. 3:10. 6:00pm Sat, 11:40am, 3:10, 9:00pm; Sun-Wed (9/9), 1:50, 4:30, 7:15, 10:05

SINISTER 2 (DIGITAL): Fri-Sat, 8:15, 10:40;

SUN-Wed (9/9), 8:15pm SOUTHPAW (DIGITAL): Fri-Wed (9/9), 1:30, 6:55 STRAIGHT OUTTA COMPTON (DIGITAL):

Fri-Wed (9/9), 11:30am, 12:15, 3:00, 6:40, 9:30, 10:00pm THANI ORUVAN (DIGITAL): Fri, 9:00pm; Sat, 6:00pm

THE TRANSPORTER REFUELED (DIGITAL): Fri-Wed (9/9), 11:45am, 2:30, 5:00, 7:45, 10:10pm **A WALK IN THE WOODS (DIGITAL):** Fri-Wed (9/9) 12:45 3:40 6:35 9:40

**WAR ROOM** (DIGITAL): Fri-Sat, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Sun-Wed (9/9), 2:00, 4:50, 7:40 10:30

**WE ARE YOUR FRIENDS (DIGITAL):** Fri-Wed (9/9), 2:50, 8:10

#### CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

**FANTASTIC FOUR (DIGITAL):** Fri, 4:40, 7:30; Sat, 1:50, 4:40, 7:30; Sun, 4:40, 7:30; Mon, 1:50, 4:40 7:30: Tue-Wed (9/9) 4:40 7:30 **UN GALLO CON MUCHOS HUEVOS (DIGITAL):** Fri, 1:20, 4:05, 6:45, 9:25; Sat-Mon, 10:45am, 1:20, 4:05, 6:45, 9:25pm; Tue-Wed (9/9), 1:20, 4:05,

THE GIFT (DIGITAL): Fri, 1:45, 4:30, 7:40, 10:45; Sat-Mon, 10:40am, 1:45, 4:30, 7:40, 10:45pm; Tue-Wed (9/9), 1:45, 4:30, 7:40, 10:45 **HEROES OF DIRT (DIGITAL):** Fri, 2:20, 4:50, 7:20, 9:50; Sat-Mon, 11:50am, 2:20, 4:50, 7:20, 9:50pm;

Tue-Wed (9/9) 2:20 4:50 7:20 9:50 10:20; Sat, 11:00am, 10:20pm; Sun, 1:50

10:20; Mon, 11:00am, 10:20pm; Tue-Wed (9/9), 1:50, 10:20 NCM/FATHOM: HOW TO CHANGE THE WORLD:

Wed (9/9) 7:30nm Wed (9/9), 7:30pm **JURASSIC WORLD (DIGITAL):** Fri, 12:45, 9:30; Sat-Mon, 10:25am, 9:30pm; Tue-Wed (9/9), 12:45, 9:30

THE MAN FROM U.N.C.L.E. (DIGITAL): Fri-Wed (9/9), 1:30, 10:30 MINIONS (DIGITAL): Fri, 4:20, 7:00; Sat-Mon, 1:35, 4:20, 7:00; Tue-Wed (9/9), 4:20, 7:00 MISSION: IMPOSSIBLE – ROGUE NATION

(DIGITAL): Fri-Tue, 12:35, 3:55, 7:15, 10:35 Wed (9/9) 12:35, 3:55, 10:45 **NO ESCAPE (DIGITAL):** Fri, 1:15, 4:00, 6:50, 9:30; Sat-Mon, 10:30am, 1:15, 4:00, 6:50, 9:30pm;

Tue-Wed (9/9), 1:15, 4:00, 6:50, 9:30 PIXELS (DIGITAL): Fri, 4:35, 7:35; Sat-Mon, 1:25, 4:35, 7:35; Tue-Wed (9/9), 4:35, 7:35

SOUTHPAW (DIGITAL): Fri. 1:25, 10:40:

Sat-Mon, 10:20am, 10:40pm; Tue-Wed (9/9), 1:25, 10:40 STRAIGHT OUTTA COMPTON (DIGITAL): Fri-Wed (9/9), 12:20, 3:50, 7:25, 10:45 CLASSICS: STRIPES: Sun, 2:00pm; Wed (9/9) 2:00 7:00

THE TRANSPORTER REFUELED (DIGITAL): Fri, 1:40, 4:25, 7:00, 9:40; Sat-Mon, 10:55am, 1:40, 4:25, 7:00, 9:40pm; Tue-Wed (9/9), 1:40, 4:25.

A WALK IN THE WOODS (DIGITAL): Fri-Wed (9/9) 12:55 4:00 7:05 10:10 MAR ROOM (DIGITAL): Fri, 1:10, 4:15, 7:15, 10:15; Sat-Mon, 10:15am, 1:10, 4:15, 7:15, 10:15pm; Tue-Wed (9/9), 1:10, 4:15, 7:15, 10:15

**WE ARE YOUR FRIENDS (DIGITAL):** Fri, 4:30, 7:30; Sat, 10:35am, 4:30, 7:30pm; Sun. 4:30, 7:30; Mon. 10:35am, 4:30, 7:30pm; Tue-Wed (9/9), 4:30, 7:30

#### CINEMARK STONE HILL **TOWN CENTER**

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

ANT-MAN (3-D): Fri-Mon. 9:30pm: Tue-Wed (9/9), 8:45pm **ANT-MAN** (DIGITAL): Fri-Mon, 6:30pm; Tue-Wed (9/9), 5:45pm HITMAN: AGENT 47 (DIGITAL): Fri-Mon, 3:45,

6:40; Tue-Wed (9/9), 3:45, 6:30 INSIDE OUT (DIGITAL): Fri-Mon, 12:45, 3:30; Tue-Wed (9/9), 12:15, 3:00 **MINIONS (DIGITAL):** Fri-Mon, noon, 2:25, 4:50;

Tue-Wed (9/9), 1:00, 4:00 MISSION: IMPOSSIBLE - ROGUE NATION
(DIGITAL): Fri-Wed (9/9), 1:00, 4:45, 8:30

NO ESCAPE (DIGITAL): Fri-Wed (9/9), 12:10, 3:30,

SINISTER 2 (DIGITAL): Fri-Mon, 7:15, 9:45; Tue-Wed (9/9), 6:30, 9:00

STRAIGHT OUTTA COMPTON (DIGITAL):

Fri-Wed (9/9), 12:30, 4:15, 8:00 THE TRANSPORTER REFUELED (DIGITAL): Fri-Mon. 1:00. 4:00. 7:00. 9:45:

Tue-Wed (9/9) 12:45 4:00 6:30 9:00 A WALK IN THE WOODS (DIGITAL): Fri-Mon, 1:20, 4:10, 7:00, 9:45; Tue-Wed (9/9), 12:50, 3:30, 6:15, 8:50

WAR ROOM (DIGITAL): Fri-Sun, 12:10, 3:20, 6:30, 9:40; Mon, 12:10, 3:20, 6:30, 9:30; Tue-Wed (9/9), 12:10, 3:00, 5:50, 8:40 **WE ARE YOUR FRIENDS (DIGITAL):** Fri-Mon, 12:50, 9:20; Tue-Wed (9/9), 12:50, 9:00

#### **FLIX BREWHOUSE**

2200 S. I-35, ROUND ROCK, 512/244-3549 CLASSICS: BRIDESMAIDS: Wed (9/9), 7:00pm CLASSICS: THE DARK KNIGHT: Sat, 7:00pm THE MAN FROM U.N.C.L.E. (RESERVED SEATING): Fri, 11:30am, 3:00, 6:15, 9:55pm; Sat, 11:30am, 3:00, 6:15pm; Sun-Mon, 11:30am, 3:00, 6:15, 9:55pm: Tue, 3:00, 6:15, 9:55; Wed (9/9), 3:00, 6:15; Thu (9/10), 3:00, 6:15, 9:55 MISSION: IMPOSSIBLE - ROGUE

NATION (RESERVED SEATING): Fri-Mon. noon. 7.15, 6:00, 9:15; Tue-Thu (9/10), 3:15, 6:00, 9:15 \*\*NO ESCAPE\* (RESERVED SEATING): Fri-Mon, 1:15, 4:00, 6:45, 9:35; Tue-Thu (9/10), 4:00, 6:45, 9:35 STRAIGHT OUTTA COMPTON (RESERVED SEATING): Fri-Mon, 12:15, 3:45, 7:15, 9:25; Tue-Thu (9/10), 3:45, 7:15, 9:25

THE TRANSPORTER REFUELED (RESERVED **SEATING):** Fri, 11:45am, 1:30, 2:45, 4:15, 6:30, 7:00, 9:45pm; Sat, 11:45am, 1:30, 2:45, 4:15, 7:00, 9:45pm; Sun-Mon, 11:45am, 1:30, 2:45, 4:15, 6:30, 7:00, 9:45pm; Tue, 2:45, 4:15, 6:30, 7:00, 9:45; Wed (9/9), 2:45, 4:15, 7:00, 9:45; Thu (9/10), 2:45, 4:15, 6:30, 7:00, 9:45

#### **GALAXY HIGHLAND 10**

N. I-35 & MIDDLE FISKVILLE, 512/467-7305. \*UN GALLO CON MUCHOS HUEVOS (DIGITAL): Fri-Sat, noon, 2:10, 4:25, 6:40, 9:15, 11:30; Sun-Thu (9/10), noon, 2:10, 4:25, 6:40, 9:15 \*INSIDE OUT (DIGITAL): 12:45, 3:45, 6:45 \*MINIONS (DIGITAL): 12:20, 2:30, 4:35, 6:50, 9:10
\*MISSION: IMPOSSIBLE - ROGUE NATION
(DIGITAL): Fri-Sat, 12:45, 3:45, 6:45, 9:40, 11:40; Sun-Thu (9/10) 12:45 3:45 6:45 9:40

\*NO ESCAPE (DIGITAL): Fri-Sat, noon, 2:20, 4:40, 7:10, 9:40, 12mid; Sun-Thu (9/10), noon, 2:20, 4.40 7.10 9.40

\*SINISTER 2 (DIGITAL): Fri-Sat, 12:30, 2:45, 5:05, 7:30, 9:55, 12mid; Sun-Thu (9/10), 12:30, 2:45, 5:05. 7:30. 9:55 \*STRAIGHT OUTTA COMPTON (DIGITAL):

11:25: Sun-Thu (9/10), noon, 1:30, 3:30, 4:30, 7:00. \*THE TRANSPORTER REFUELED (D-BOX, DIGI

TAL): Fri-Sat. 12:05. 2:25. 4:45. 7:05. 9:40. 12mid: Sun-Thu (9/10) 12:05 2:25 4:45 7:05 9:40 \*THE TRANSPORTER REFUELED (DIGITAL):

Fri-Sat. 12:05. 12:20. 2:25. 2:40. 4:45. 5:00. 7:05. 7:20 9:40 9:55, 12mid: Sun-Thu (9/10), 12:05, 12:20, 2:25, 2:40, 4:45, 5:00, 7:05, 7:20 9:40. 9:55

\*WE ARE YOUR FRIENDS (DIGITAL): Fri-Sat, 9:45pm, 12mid; Sun-Thu (9/10), 9:45pm

#### **GATEWAY THEATRE**

9700 STONELAKE, 512/416-5700. AMERICAN ULTRA (CC/DVS): 12:20, 2:50, 5:20,

DOPE (CC/DVS): Fri, 1:15, 7:05; Fri, 1:15, 7:05; Fri-Sat, 1:15, 7:05; Sat, 1:15, 7:05; Sat-Sun, 1:15, 7:05; Sun, 1:15, 7:05; Sun-Mon, 1:15, 7:05; Mon, 1:15, 7:05; Mon-Tue, 1:15, 7:05; Tue, 1:15, 7:05; Tue-Wed (9/9) 1:15 7:05: Wed (9/9) 1:15 7:05: Wed (9/9)-Thu (9/10), 1:15, 7:05; Thu (9/10), 1:15, 7:05; Thu (9/10), 1:15, 7:05

#### 5.15, 7.50, 10.25, 3uli, 12.05, 2.40, 5.15, 7.50, 10:25; Mon, 12:05, 2:40, 5.15, 7:50, 10:25; Mon, 12:05, 2:40, 5:15, 7:50, 10:25; Mon-Tue, 12:05, 2:40, 5:15, 7:50, 10:25; Tue, 12:05, 2:40, 5:15, 7:50, 10:25; Tue, 12:05, 2:40, 5:15, 7:50, 10:25; Tue-Wed (9/9), 12:05, 2:40, 5:15, 7:50, 10:25; Wed (9/9), 12:05, 2:40, 5:15, 7:50, 10:25; Wed (9/9), 12:05, 2:40, 5:15, 7:50, 10:25; Wed (9/9)-Thu (9/10), 12:05, 2:40, 5:15, 7:50,

10:25; Thu (9/10), 12:05, 2:40, 5:15, 7:50, 10:25; Thu (9/10), 12:05, 2:40, 5:15, 7:50, 10:25 THE GIFT (CC/DVS): Fri-Mon, 1:20, 4:35, 7:30, 10:15; Tue, 1:20, 3:45; Wed (9/9)-Thu (9/10), 1:20, 4:35, 7:30, 10:15

UN GALLO CON MUCHOS HUEVOS: Fri, 12:05, 2:40.

5:15 7:50 10:25 Fri 12:05 2:40 5:15 7:50 10:25

Fri-Sat, 12:05, 2:40, 5:15, 7:50, 10:25; Sat, 12:05,

2:40, 5:15, 7:50, 10:25; Sat-Sun, 12:05, 2:40,

5:15 7:50 10:25: Sun 12:05 2:40 5:15 7:50

HITMAN: AGENT 47 (CC/DVS): 7:35, 10:25 \*INSIDE OUT (CC/DVS): 12:45, 4:10 \*JURASSIC WORLD (3-D, CC/DVS): 3:40, 7:00 \*JURASSIC WORLD (CC/DVS): 12:35, 10:15

THE MAN FROM U.N.C.L.E. (CC/DVS): Fri-Mon, 12:25, 3:15, 7:25, 10:20; Tue, 12:25, 3:15; Wed (9/9), 12:25, 3:15, 7:25, 10:20; Thu (9/10), 12:25, 3:15

\*MINIONS (CC/DVS): 12:55, 3:45
\*MISSION: IMPOSSIBLE – ROGUE NATION
(CC/DVS): 12:15, 3:20, 7:10, 10:25

**NO ESCAPE (CC/DVS):** 12:10, 2:45, 5:25, 8:00, 10:35 RICKI AND THE FLASH (CC/DVS): 12:05, 3:00, 5:30, 8:05, 10:30 SHAUN THE SHEEP MOVIE (DVS-DESCRIPTIVE

VIDEO SERVICE): Fri-Wed (9/9), 12:30, 2:35, 4:55, 7:40, 9:55; Thu (9/10), 12:30, 2:35, 4:40 \*STRAIGHT OUTTA COMPTON (CC/DVS): noon, 3:30, 7:00, 10:20

TRAINWRECK (CC/DVS): 7:15 10:05 THE TRANSPORTER REFUELED (CC/DVS):

Fri, 1:00, 4:15, 7:20, 10:00; Fri, 1:00, 4:15, 7:20 10:00: Fri-Sat 1:00 4:15 7:20 10:00: Sat 1:00 4:15, 7:20, 10:00; Sat-Sun, 1:00, 4:15, 7:20, 10:00; Sun, 1:00, 4:15, 7:20, 10:00; Sun-Mon, 1:00, 4:15, 7:20, 10:00; Mon, 1:00, 4:15, 7:20, 10:00; Mon-Tue, 1:00, 4:15, 7:20, 10:00; Tue, 1:00, 4:15 7:20, 10:00; Tue-Wed (9/9), 1:00, 4:15, 7:20, 10:00; Wed (9/9), 1:00, 4:15, 7:20, 10:00; Wed (9/9)-Thu (9/10), 1:00, 4:15, 7:20, 10:00; Thu (9/10), 1:00, 4:15, 7:20, 10:00; hu (9/10) 1:00 4:15 7:20 10:00

\*\*THE TRANSPORTER REFUELED (CC/DVS, IMAX):
noon, 2:30, 5:10, 7:45, 10:30

WAR ROOM (CC/DVS): 12:30, 4:00, 7:10, 10:10

WE ARE YOUR FRIENDS (CC/DVS): 4:30, 9:45

#### **IPIC THEATERS AUSTIN**

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

**AMERICAN ULTRA:** Fri-Wed (9/9), 9:00pm **HITMAN: AGENT 47:** Fri-Wed (9/9), 10:15am, 1:15, 4:00. 6:45. 9:30pm

INSIDE OUT: Fri-Wed (9/9), 12:30pm THE MAN FROM U.N.C.L.E.: Fri-Wed (9/9), 1:00, 4:10. 7:20. 10:45 MISSION: IMPOSSIBLE - POGLIE NATION:

Fri-Wed (9/9), 11:45am, 3:15, 6:45, 10:30pm **NO ESCAPE:** Fri-Wed (9/9), 1:00, 4:00, 7:00, 10:00 STRAIGHT OUTTA COMPTON: Fri-Wed (9/9), 11:00am, 2:45, 6:30, 10:15pm THE TRANSPORTER REFUELED:

Fri-Wed (9/9), 11:15am, 2:00, 5:00, 8:00, 11:00pm; Thu (9/10), 1:00, 4:00, 7:00, 10:00 **A WALK IN THE WOODS:** Fri-Wed (9/9), 10:30am 1:30, 4:30, 7:30, 10:20pm; Thu (9/10), 12:45, 3:45, WE ARE YOUR FRIENDS: Fri-Wed (9/9), 3:30, 6:15

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**THE GIFT (CC/DVS):** Fri-Sun, 1:35, 4:35, 7:35, 10:20; Mon-Wed (9/9), 1:35, 4:35, 7:35 HITMAN: AGENT 47 (CC/DVS): Fri-Sun, 1:30, 4:30, 7:30, 10:15; Mon-Wed (9/9), 1:30, 4:30, 7:30
\*INSIDE OUT (CC/DVS): Fri-Wed (9/9), 1:20, 4:20 \*MINIONS (CC/DVS): Fri-Sun, 1:10, 4:10, 7:20, 10:10; Mon-Wed (9/9), 1:10, 4:10, 7:20
\*MISSION: IMPOSSIBLE – ROGUE NATION

(CC/DVS): Fri-Sun, 1:05, 3:45, 7:05, 9:45; Mon-Wed (9/9), 1:05, 3:45, 7:05 NO ESCAPE (CC/DVS): Fri-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Wed (9/9), 1:10, 4:10, 7:10 SINISTER 2 (CC/DVS): Fri-Wed (9/9), 1:40, 7:40 SOUTHPAW (CC/DVS): Fri-Sun, 4:40, 10:10; Mon-Wed (9/9), 4:40pm

\*STRAIGHT OUTTA COMPTON (CC/DVS): Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Wed (9/9), 1:00, 4:00, 7:00 THE TRANSPORTER REFUELED (CC/DVS): Fri-Sun, 1:30, 4:30, 7:30, 10:20;

Mon-Wed (9/9), 1:30, 4:30, 7:30 WE ARE YOUR FRIENDS (CC/DVS): Fri-Sun, 7:15, 10:15; Mon-Wed (9/9), 7:15pn

#### METROPOLITAN S. I-35 & STASSNEY, 512/447-0101.

AMERICAN ULTRA (CC/DVS): 1:50, 7:30

\*FANTASTIC FOUR (CC/DVS): Fri-Tue. 7:25. 10:30: UN GALLO CON MUCHOS HUEVOS: 1:40, 4:45,

THE GIFT (CC/DVS): 1:30, 7:20 HITMAN: AGENT 47 (CC/DVS): Fri-Tue 4:50 10:05: Wed (9/9), 4:50, 10:35; Thu (9/10), 4:50, 10:05 NCM/FATHOM: HOW TO CHANGE THE WORLD:

\*JURASSIC WORLD (3-D, CC/DVS): 1:10, 7:35
\*JURASSIC WORLD (CC/DVS): Fri-Wed (9/9), 4:15, 10:25: Thu (9/10) 4:15pm

\*MINIONS (CC/DVS): 1:10, 4:55
\*MISSION: IMPOSSIBLE - ROGUE NATION
(CC/DVS): 12:55, 4:00, 7:05, 10:10 NO ESCAPE (CC/DVS): 1:30, 4:40, 7:30, 10:15
\*PIXELS (3-D, CC/DVS): 1:40, 5:00 SHAUN THE SHEEP MOVIE (DVS-DESCRIPTIVE VIDEO SERVICE): 1:00, 3:15, 5:30 SINISTER 2 (CC/DVS): 2:00, 5:00, 7:40, 10:20 SOUTHPAW (CC/DVS): 4:20, 10:15 \*STRAIGHT OUTTA COMPTON (CC/DVS): 1:10.

3:35, 7:00, 10:00

THE TRANSPORTER REFUELED (CC/DVS): 1:20, 2:15, 4:30, 5:20, 7:10, 8:00, 9:45, 10:35 WAR ROOM (CC/DVS): 1:05, 4:00, 7:00, 10:00 WE ARE YOUR FRIENDS (CC/DVS): 7:45, 10:20

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

MISSION: IMPOSSIBLE - ROGUE NATION: Fri-Sat, noon, 2:30, 5:00, 8:00; Wed (9/9)-Thu (9/10), noon, 2:30, 5:00

#### **MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG B, 512/501-3520.

\*AMERICAN ULTRA: 3:45pm \*ANT-MAN: 11:45am, 2:45, 6:00, 9:00pm BIG SCREEN CLASSICS: CADDYSHACK: Wed (9/9), 7:00pm \*THE GIFT: 6:15, 11:00 

Sun, 11:00am, 11:45, 3:00, 5:45pm; Mon, 11:45am, 3:00, 5:45pm; Tue-Wed (9/9), 12:15, 3:00, 5:45; Thu (9/10), 11:45am, 3:00, 5:45pm JURASSIC WORLD: Thu (9/10), noon, 3:30,

7:00, 10:15

JURASSIC WORLD (BIGHOUSE DINE IN): Fri-Wed (9/9), noon, 3:30, 7:00, 10:15 \*THE MAN FROM U.N.C.L.E.: Fri, 2:30, 6:00, 9:15; Sat-Thu (9/10), 11:30am, 2:30, 6:00, 9:15pm \*MINIONS: Fri-Sat, 12:15, 5:30; Sun, 11:30am, 12:15, 5:30pm; Mon-Thu (9/10), 12:15, 5:30
\*MISSION: IMPOSSIBLE – ROGUE NATION: Fri-Mon, 10:30am, 1:45, 5:15, 8:30, 9:15pm; Tue-Wed (9/9), 10:45am, 2:00, 5:15, 8:30, 9:15pm; Thu (9/10), 10:30am, 1:45, 5:15,

8:30 9:15nm \*NO ESCAPE: 11:15am, 2:15, 5:00, 8:00, 10:45pm \*SHAUN THE SHEEP MOVIE: 10:45am, 1:15pm \*STRAIGHT OUTTA COMPTON: 11:00am, 2:45,

6:30, 10:00pm \*THE TRANSPORTER REFUELED: Fri-Sat, 11:00am, 2:00, 4:45, 7:30, 10:15pm; Sun, 2:00, 4:45, 7:30, 10:15; Mon-Thu (9/10), 11:00am, 2:00, 4:45, 7:30, 10:15pm

\*A WALK IN THE WOODS: Fri-Sat. 11:30am. 3:00, 6:30, 9:30pm; Sun, 3:00, 6:30, 9:30; Mon, 11:30am, 3:00, 6:30, 9:30pm; Tue, 12:45, 3:45, 6:30, 9:30; Wed (9/9), 12:45, 4:00; Thu (9/10), 11:30am, 3:00, 6:30, 9:30pm WE ARE YOUR FRIENDS: 2:45, 8:15

#### PARAMOUNT THEATRE

CLASSICS: FVFDYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX\* (\*BUT WERE AFRAID TO ASK): Fri. 8:45pm

CLASSICS: GONE WITH THE WIND: Sat, 7:00pm; Sun, 2:00pm CLASSICS: SLEEPER: Fri, 7:00pm

#### **SOUTHWEST THEATERS** AT LAKE CREEK 7

13729 RESEARCH, #1500, 512/291-3158. AVENGERS: AGE OF ULTRON: 1:00, 4:00, 7:00.10:00

LOVE & MERCY: 11:30am, 4:45, 10:00pm MAD MAX: FURY ROAD: 9:40pm MAX: 11:10am, 1:45, 4:20, 6:50pm **PAPER TOWNS:** Fri-Sat, 11:00am, 2:15, 5:00, 7:40, 10:15pm; Sun, 11:00am, 5:00, 7:40, 10:15pm; Mon-Thu (9/10), 11:00am, 2:15, 5:00.

7:40, 10:15pm INDIE MEME: PAPPU KI PUGDANDI: Sun, 2:30pm SAN ANDREAS: 11:00am, 2:00, 4:40, 7:20, 10:00pm **SPY:** 2:05, 7:30, 10:15

TERMINATOR: GENISYS: 11:15am. 4:30. 10:10pm TERMINATOR: GENISYS (3-D): 1:40, 7:20 TOMORROWLAND: 11:15am, 1:30, 4:20, 7:10pm

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

AMERICAN ULTRA (DIGITAL): 9:45nm **ANT-MAN (DIGITAL):** Fri, noon, 3:00, 6:10; Sat, noon, 3:00, 9:10; Sun, noon, 6:10, 9:10; Mon-Thu (9/10), noon, 3:00, 6:10, 9:10 BHALE BHALE MAGADIVOI (DIGITAL): 12:05, 3:35, **DYNAMITE** (DIGITAL): Fri, 9:00pm; Sat, 6:00pm;

FANTASTIC FOUR (DIGITAL): Fri, 2:00, 4:50, 7:40, 10:20; Sat, 11:20am, 2:00, 4:50, 7:40, 10:20pm; Sun, 11:20am, 4:50, 7:40, 10:20pm; Mon, 11:20am, 2:00, 4:50, 7:40, 10:20pm; Tue, 2:00, 4:50, 7:40, 10:20; Wed (9/9), 10:20pm; Thu (9/10), 2:00,

4:50, 7:40, 10:20 UN GALLO CON MUCHOS HUEVOS (DIGITAL): Fri 12:20 2:55 5:30 8:05 10:40: Sat-Mon 9:45am 12:20, 2:55, 5:30, 8:05, 10:40pm; Tue-Thu (9/10), 12:20, 2:55, 5:30, 8:05, 10:40 HITMAN: AGENT 47 (DIGITAL): Fri. 12:55. 3:45.

6:30; Sat, 10:15am, 12:55, 3:45, 10:00pm; Sun-Mon, 10:15am, 12:55, 3:45, 6:15, 9:15pm; Tue-Wed (9/9), 12:55, 3:45, 6:15, 9:15: Thu (9/10) 12:55 3:45 6:15 9:15 11:50

NCM/FATHOM: HOW TO CHANGE THE WORLD: Wed (9/9), 7:30pm INSIDE OUT (DIGITAL): Fri 1:05 3:55 6:45:

Sat-Mon, 10:25am, 1:05, 3:55, 6:45pm; Tue-Thu (9/10), 1:05, 3:55, 6:45 JURASSIC WORLD (3-D): 1:30, 7:45 JURASSIC WORLD (DIGITAL): Fri, 4:35, 10:50; Sat-Mon, 10:20am, 4:35, 10:50pm; Tue-Thu (9/10), 4:35, 10:50

THE MAN FROM U.N.C.L.E. (DIGITAL): Fri, 3:30, 6:35; Sat-Mon, 9:50am, 3:30, 6:35pm; Tue-Wed (9/9), 3:30, 6:35; Thu (9/10), 3:30pm

MISSION: IMPOSSIBLE - ROGUE NATION (DIGITAL): Fri-Tue, 12:35, 3:50, 7:10, 10:25; Wed (9/9), 12:35, 3:50, 10:30; Thu (9/10), 12:35. 3.50 7.10 10.30

MISTRESS AMERICA (DIGITAL): 11:55am, 2:25,

NO ESCAPE (DIGITAL): Fri, 2:10, 4:55, 7:40, 10:25; Sat-Mon, 11:25am, 2:10, 4:55, 7:40, 10:25pm; Tue-Thu (9/10), 2:10, 4:55, 7:40, 10:25 PAAYUM PULI (DIGITAL): Fri. 9:30pm; Sat. 6:30pm **PIXELS (3-D):** Fri-Wed (9/9), 1:30, 7:25;

Thu (9/10), 1:30pm PIXELS (DIGITAL): Fri. 4:30. 10:15: Sat-Mon, 10:40am, 4:30, 10:15pm; Tue-Wed (9/9), 4:30, 10:15; Thu (9/10), 11:10pm SINISTER 2 (DIGITAL): 11:50am, 2:35, 5:15, 7:55, 10:35pm **SOUTHPAW (DIGITAL):** Fri-Wed (9/9), 2:45, 9:00;

Thu (9/10) 2:45 9:00 11:55 STRAIGHT OUTTA COMPTON (DIGITAL): 12:10, 3:40, 7:15, 10:45
CLASSICS: STRIPES: Sun, 2:00pm;

Wed (9/9), 2:00, 7:00
THE TRANSPORTER REFUELED (DIGITAL): 12:15,

**THE TRANSPORTER REFUELED (XD):** Fri, 1:40, 4:30, 7:20, 10:05; Sat-Mon, 10:50am, 1:40, 4:30, 7:20, 10:05pm; Tue-Thu (9/10), 1:40, 4:30, 7:20, 10:05 A WALK IN THE WOODS (DIGITAL): Fri, 1:50, 4:40, 7:30, 10:10; Sat-Mon, 11:00am, 1:50, 4:40, 7:30, 10:10pm; Tue-Thu (9/10), 1:50, 4:40, 7:30, 10:10

WAR ROOM (DIGITAL): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue-Thu (9/10), 1:00, 4:00, 7:00, 10:00

WAR ROOM (SPANISH DUBBED): 11:45am 5:50pm **WE ARE YOUR FRIENDS (DIGITAL):** Fri-Wed (9/9), 12:50, 9:40; Thu (9/10), 12:50pm

WELCOME BACK (DIGITAL): 11:45am, 3:10,

#### VIOLET CROWN CINEMA

434 W. SECOND. 512/495-9600

\*AMV\* 9:10nm **BEST OF ENEMIES:** 12:45pm **THE DIARY OF A TEENAGE GIRL:** 12:25, 3:10, 5:20,

THE END OF THE TOUR: 11:45am **MERU:** 11:00am, 2:00, 4:00, 6:25, 8:00, 10:15pm **MISTRESS AMERICA:** 10:50am, 2:35, 4:30, 6:00, 8:25pm **PHOENIX:** 1:00, 2:45, 4:50, 7:00

\*TRAINWRECK: 9:40pm

#### **WESTGATE 11**

S. LAMAR & BEN WHITE, 512/899-2717.

AMERICAN ULTRA (CC/DVS): Fri-Sun, 2:40, 10:30; THE MAN FROM U.N.C.L.E. (CC/DVS): Fri-Sun, noon, 5:00, 7:00; Mon-Thu (9/10), 12:40, 5:00, 7:00

\*\*MISSION: IMPOSSIBLE - ROGUE NATION (CC/ DVS): Fri-Sun, 12:40, 4:00, 7:35, 10:20; Mon-Thu (9/10), 12:50, 4:00, 7:35, 10:00 \*STRAIGHT OUTTA COMPTON (CC/DVS): Fri-Sun, 12:20, 3:45, 7:10, 9:40; Mon-Thu (9/10), 12:20, 3:45, 7:00, 9:40 THE TRANSPORTER REFUELED (CC/DVS): Fri-Sun, 12:10, 2:45, 5:20, 7:50, 10:25; Mon-Thu (9/10), 12:20, 2:40, 5:40, 8:00, 10:25

WAR ROOM (CC/DVS): Fri-Sun, 1:00, 4:15, 7:20.

10:15; Mon-Thu (9/10), 1:00, 4:15, 7:15, 10:10

GO TO AUSTINCHRONICLE.COM

#### /calendar film FOR MORE EVENTS AND INFO.

PLUS SHOWTIMES FOR THEATRES IN BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS

# MUSIC



# Festicular Fortitude

Summer's history – sayonara. And don't act so surprised; all the signs were there: music festivals, music festivals, music festivals.

Our fest-obsessed city divides into two distinct seasons. The spring run, March through May, yields **South by Southwest**, **Honk!**, **Old Settler's**, **Urban Music**, **Euphoria**, **Reggae Fest**, and **Levitation**. Then, after three months spent at local watering holes, comes the equally restless fall fest stretch. The breeze of weekend attractions that brought **Float Fest** and **Bat Fest** soon upgrades to gale force, beginning this weekend with a reason to bust out the ol' tent.

#### UTOPIA FEST Utopia, Texas, Sept. 4-6

Because you hate festivals – long lines, crowds, \$8 beers, missing one band to see another. Same for the organizers of Utopia Fest, who've modeled their annual campout as the antifest experience: capped attendance, BYO-booze-n-food, no overlapping music. The locally produced getaway presents **Explosions in the Sky, Of Montreal**, **RJD2**, **Charles Bradley**, and **Tune-Yards**. \$199

# **SONIC TRANSMISSIONS**North Door, Sept. 10-12

Renowned upright bassist Ingebrigt Håker Flaten's been slumming in Austin for six years. Now, the Norwegian's affinities for free jazz, grindcore, hip-hop, and punk collide in festival form. His genre-bending experimental sextet Young Mothers plays each night alongside scuzz punks (Spray Paint), rappers (Perseph One), and jazz heroes (Joe McPhee). "I want to put Austin on the map for free jazz and experimental and say, 'Look, shit is happening here,'" says Flaten. \$12-15/day, \$35/weekend

#### 9/11 NOISEFEST Beerland, Sept. 11

Johnathan Cash's annual noise summit pulls from Austin's vibrant scene with acts like Aunt's Analog, Grandpa Lies Again, and his Breakdancing Ronald Reagan, plus like-minded national artists who craft harsh, boundary-pushing compositions using electronics. 37 acts, one night. \$5

#### **WOBEONFEST** Ironwood Hall, Sept. 11-13

Austin's world music fest functions as both conference and concert, hosting daytime speeches and discussions, including Saturday's "Survival of Art & Music in the Face of Conflict, Exile & Refugeeism" panel, then hosting international musicians at night. Headliners include Malian desert-blues guitarist **Vieux Farka Touré** (Saturday) and jazz fusion drum dynamo **Billy Cobham** (Sunday). \$25/day

#### **EASTSIDE KINGS FESTIVAL** Eastside, Sept. 12-13

This Eastside club crawl stacks 11th and 12th street bars with primarily black performers. "It's about time somebody stepped up to remind the locals that the music Austin is so famous for began in Afro-American clubs and juke houses that were located on the east side of town," says ESK founder **Eddie Stout**. Lucky for us, many of those artists are still kickin' and pickin', including veteran harp-blower/vocalist **Blues Boy Willie**, octogenarian bluesman **Hosea Hargrove**, slide master **Sonny Rhodes**, and **Miss Lavelle White**. \$13/day

#### **PLAYBACK**

#### KEVIN CURTIN

### **WEIRD CITY HIP-HOP**Delta Millworks, Sept. 18-19

Canceled. Expectations were high for the second annual event, which anted up with **Danny Brown** and **Jay Electronica**, but advance ticket sales were so low that the promoters' feet turned to ice. The implosion raises questions about the commercial viability of a dedicated hip-hop gathering in Austin, and now organizers are tasked with returning next year.

### AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Oct. 2-4 & 9-11

The polar opposite of the aforementioned specialty fests, Zilker's two-weekend behemoth promotes megastars both rising and established. **Foo Fighters** for the parents, **Deadmau5** for the kids, and **Drake** for everyone in between. Music snobs get **Sturgill Simpson**, **Decemberists**, and **Leon Bridges**. Appeal generated? 150,000 or so attendees.

# AUSTIN CORN LOVERS FIESTA Gatsby/White Horse, Oct. 2-3 & ABGB/Hole in the Wall, Oct. 9-10

ACL spawned DIY minifests that offer anticommercial alternatives to Texas' biggest gathering. **Raw Paw**'s "Ditch the Fest" lineups have yet to be released, but **Saustex Records'** jefe **Jeff Smith** has outed his Austin Corn Lovers Fiesta proceedings. That "other ACL" brings Minutemen bassist **Mike Watt**, fuzz guitar godfather **Davie Allan**, and foul-mouthed soul singer **Blowfly** to local clubs in early October.

#### **FUN FUN FUN FEST**

**Auditorium Shores, Nov. 6-8** 

Austin's genre-based music fest, offering indie rock, hip-hop, electro, and punk/metal, with comedy and extreme sport sideshows, returns to remodeled Auditorium Shores. FFF's 10th anniversary springs a plentitude of marquee headliners including Jane's Addiction, D'Angelo, and Cheap Trick, and makes up for Weird City's absence with a strong rap lineup including Wu-Tang Clan, Schoolboy Q, Joey Bada\$\$, and Afrika Bambaataa.

#### **HOUSECORE HORROR**

Aztec Theatre, San Antonio, Nov. 13-15

This year, FFF's Black stage leans on punk (NOFX, L7, Dag Nasty) more than metal (Venom) – although Watain, Mayhem, and Rotting Christ have been tapped for a FFF Nites gig! Local metal fans still mourning Chaos in Tejas' suicide can therefore sojourn to San Antone the following weekend to see Autopsy, King Diamond, Goblin, and Suffocation at former Austin fest Housecore Horror – further extending our fall fest calendars.

#### THE SIDEWINDER STRIKES

"It's a fucking honor to break the hymen on this new club," screamed **Steve Brodsky** of **Mutoid Man** to a packed audience at **Sidewinder** on Monday.

The NYC metal trio served as inaugural headliners for a new venue that's essentially a **Frankenstein** of Red River music – transplanting the heart of **Red 7** into the body of **Red Eyed Fly**. The grand opening occurred only three days after its respective predecessors had closed, but the crowd turned out, flooding the new venue's tiny front room with metalheads. A rager thus transpired, with heavy music and light hearts serving as the perfect intro for Red River's newest business.

Because the outside stage won't be operational until Friday, Monday's show took place inside, revealing a killer, lo-fi show space capable of resonating with electric intensity.



"Before tonight I didn't know how much we'd use the front room," acknowledged co-owner **Jared Cannon**. "But after seeing this, I think we'll use it a lot. It's completely different from an inside show at Red 7. It feels a lot more intimate; everyone's closer to the band, and they aren't on a big-ass stage."

Cannon predicts Sidewinder will become more of a hangout spot than Red 7.

"It's more inviting. There's a lot of natural light and the stone and brick is pleasing to the eye," he notes. "Red 7 was not a comfortable room. It was a big, dank, dark, ugly warehouse. This is a really nice, cozy little bar, so I can actually see it being used for happy hour where we don't have to drag people in."

#### HALF NOTES

THE OBN III'S have readied another platter of unfuckwithable rock & roll called Worth a Lot of Money Orville Bateman Neeley III and company's fourth album arrives via local imprint 12XU on Sept. 14, but Austin gets early access with an in-store performance at End of an Ear next Tuesday at 6pm.

HOTEL VAN ZANDT, arriving in the Rainey district this fall, will include a fourth-floor restaurant called Geraldine's featuring daily live music. The branding, referencing songwriter Townes Van Zandt and his politician third-great-grandad Isaac, has been approved by the family. "Playback" recommends they dub the property's dumpster Hotel Blaze Foley.

**SHAWN BUTLER**, one half of popular Houston DJ duo Foreign Twiinz, was arrested before a gig at the **Darband Hookah Lounge** on Anderson Mill Road last Thursday. Butler, 21, was wanted in connection with a recent armed robbery/home invasion in Houston.

WHITE GHOST SHIVERS celebrates 15 years of old-timey whorehouse swagger with an anniversary weekend at the Continental Club Sept. 11-12. The hokum gang gets heavy as their punk rock alter egos, Boomtown, this Friday at Beerland.

ONLINE // WEIRD CITY HIP-HOP CANCELED | A ROCKY HORROR REISSUE | HAAM DAY HIGHLIGHTS | AUSTINCHRONICLE.COM/MUSIC

# women in jazz presents a tribute to

charlie parker \ miles davis \ john coltrane \ sarah vaughn \ ella fitzgerald \ count basie



featuring the musical sounds of tatiana mayfield mike malone courtney santana frederick sanders pamela hart andre hayward

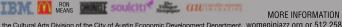
mike stevens \ vince wiley terrance mcdaniel

 $\$20\cdot\$30\cdot\$35$  plus fees

available at one world theatre box office tel 888.616.0522 or oneworldtheatre.org

one world theatre · 7701 bee caves rd

THANK YOU TO OUR SPONSORS AND SUPPORTERS!





#### **TURN YOUR PASSION INTO** YOUR PROFESSION



#### PURSUE AN EXCITING CAREER IN RECORDING ARTS

Learn the basic to advanced aspects of Audio Recording. Get the skills you need to become a talented engineer in a recording studio, radio station, TV station, postproduction facility or live music venue. Our students gain the necessary instruction and opportunities to achieve ProTools operatorlevel certification directly from Avid.

and more at mediatech.edu/disclosures. MediaTech cannot guarantee employment or salary.

512,447,2002

4719 S. Congress Ave • Austin TX • 78745 carlos@mediatech.edu

- Financial Aid available to those who qualify
- Comprehensive **1-Year Programs**
- Job Placement Assistance **After Graduation**
- **Approved for Veterans Training**

**MEDIATECH.EDU** 

#### TEXAS MUSIC MUSEUM IS PROUD TO PRESENT:





CO-SPONSORED BY AND PRESENTED AT

GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL ARTS CENTER 1165 ANGELINA STREET AUSTIN, TX 78702 \$10 SUGGESTED DONATION

#### **SATURDAY, SEPTEMBER 12TH**

- 12:30-1 DRAGON/LION DANCE TEAM
- CHINESE TRADITIONAL MUSIC & DANCE 1:15-2:15
- 2:30-3:15 **AUSTIN POLKA BAND** 
  - Music of Germany, Austria, Poland, and Czech Republic
- LOS BOHEMIOS PERDIDOS 3:30-4:15 Music of Ecuador, Argentina, Cuba & Puerto Rico
- 4:30-5:15
  - Music of Iraq, Iran, Turkey, Syria
- 5:30-6:15 GUMBO CE SOIR Cajun French Music





KUNITAN

#### **SUNDAY SEPTEMBER 13TH**

- 12:30-1:15 **USTAD AMZAD RAHMAN & COMPANY** Music of India, Pakistan, and Bangladesh
- 1:30-2:15
  - **BATUQUE RAIZ Brazilian Percussion Ensemble**
- 2:30-3:15 INDRAJIT BANERJEE & SRI GOURISANKAR
  - Indian Sitar & Tabla Music
- 3:30-4:15 KUNITAN
  - Andean Music
- 4:30-5:15 FLYING BALALAIKA BROTHERS
  - Music of Russia, Serbia, Ukraine, and the Balkans
- NUEVA CANCION SOCIAL LATINO/AMERICANA 5:30-6:15 Music of Latin America



TEXAS DRAGON/LION DANCE TEAM







USTAD AMZAD RAHMAN



**GUMBO CE SOIR** 



This project is supported in part by Cultural Arts Division of the City of Austin Economic Development Department











# **Perfecting Utopia**

Slamgrass, Screaming Eagle soul, stuttered rhythms, and sweet pop shock Utopia Fest

#### BY KEVIN CURTIN

Travis Sutherland registers his annoyances with music festivals: "The claustrophobia, waiting in line, being price gouged at every level, dealing with Wookies and permafried people, having to choose between artists, losing your group of friends, and, most of all, poor viewing and listening experiences.

"I don't want to watch my favorite band on a Jumbotron from the second row of speakers."

The 30-year-old Austinite is founder

and "Chief Experiential Architect" of Utopia Fest, a weekend camp-out devised as the antithesis to music fest frustrations. At Utopia, no music overlaps, you can bring your own food and booze, and the attendance is capped at 2,000, so you never have to wait in line. From third grade until high school graduation, Sutherland grew up in the tiny hamlet of Utopia - 116 miles southwest of Austin - and in 2009, he began staging music festivals in a stunning green valley nestled on his family's 1,000-acre ranch.

"In the beginning, I didn't have any grand vision - no master plan. I was just wanting to give my family and friends in Utopia the opportunity to experience live music because I

never saw a real concert until I was 18," he recalls. "The other side of it was wanting to give people in Austin the experience of true nature and the outdoors. A lot of people don't know what a special place it is out there, where there's no sign of civilization."

Utopia Fest's first two iterations attracted a few hundred people. In 2011, Sutherland partnered with Austin multimedia creatives Onion Creek Productions, who helped cultivate Utopia into the vibey cultural attraction it is today. Sutherland's core philosophy remains unchanged.

"Keep it simple and small, make it the best experience for everybody, and focus on the music."

> Utopia 2015 begins Friday with a pre-party featuring slamgrassers Leftover Salmon then rolls through the weekend with elusive local mood muses Explosions in the Sky, emotive soul king Charles Bradley, future-pop gals Tune-Yards, beatsman RJD2, art freaks Man Man and Of Montreal, deep songstress Valerie June. and Houston dynamos the Suffers. Austin's ranks represent via Wild Child, Chipper Jones, Riders Against the Storm, Holiday Mountain, Sip Sip, and Hard Proof. Sutherland's pick as breakout act: Canadian folk trio Les Hay Babies.

"Since we're not trying to draw tens of thousands of people, our criteria can be centered on awesome bands that are going to blow peo-

ple away instead of what's going to be commercially viable," notes Sutherland.

Utopia Fest tickets (\$199) are still available. Discounts available for groups (buy five, get one free) and families (kids' passes are \$20). www.utopiafest.com.



"I don't want to watch my favorite band on a Jumbotron from the second row of speakers."



THE ADDITION OF

**BILL PAYNE ALLOWS** 

SOME LITTLE FEAT

SONGS INTO THE

SET LIST.

FOOLS FINDS THE

BAND EVOLVING INTO

**A COLLABORATIVE** 

AND COHESIVE UNIT.

#### LEFTOVER SALMON Friday, 10:30pm, Arrowhead stage Saturday, 10:30pm, Cypress stage

Formed in Boulder, Colo., at the end of 1989, Leftover Salmon celebrates 25 years of making an aggressive brand of bluegrass dubbed "Polyethnic Cajun Slamgrass." There have been a few lineup changes - founding member and banioist

Mark Vann passed away in 2002 – and there was even a hiatus between 2004-07. These days, cofounders Vince Herman and Drew Emmitt remain enthusiastic about the music they make for several reasons.

Primary among them, the addition of drummer Alwyn Robinson, as well as rock & roll veteran, Little Feat co-inventor, and keyboardist Bill Payne.

With Alwyn coming in," explains Herman, "he's 27 years old and he brings new energy to the band. Then Bill, he's 66. He brings an interesting dynamic. It's really comfortable. It's my favorite version of the band ever.

"We certainly didn't see 25 years coming when we got together for what we thought was a one-off show on New Year's 1990. We could have come up with a better name. I guess it served us. People take us a little less seriously than the music

> would indicate. We don't take ourselves very seriously either. So I guess it's all right."

The addition of Payne allows some Feat songs into the set list, plus a new project that takes

the band from Colorado to New Orleans to record Cajun-tinged sounds this fall.

"Those song are so fun, so powerful," enthuses Herman. "For improv, they're unparalleled. And co-writing with Bill has been an amazing experience. His vocabulary is so advanced." - Iim Caligiuri

#### WILD CHILD Sunday, 8:30pm, Cypress stage

Wild Child's home-recorded 2011 debut, Pillow Talk, plays out a bittersweet intimacy, but 2013's The Runaround, recorded and released by Ben Kweller, polished the band's embracing folk-pop. For their third album, Fools, due next month on Dualtone, the Austin septet absconded to Savannah, Ga.,

for nearly a month to take over Doll House Studios.

"We liked parts of both of those [previous] methods of recording, so with this one, we wanted to have a studio, but have

access to it at any hour to do anything we were feeling," offers Kelsey Wilson.

"We got to stay creative," agrees songwriting counterpart Alexander Beggins. "Just getting into the head space of the record and staying in it the entire time, it was much more of a community vibe."

Fools finds the band evolving into a collaborative and cohesive unit, led by the opening title track that demonstrates the anthemic force of Wild Child's exuberant live show. The new songs aspire to bigger stages while retaining their essential charm and emotional pull.

"Back in the day, our first record was calmer, a lot darker and sweeter, but when

we'd play those songs live, there's nothing more difficult than playing a ukulele love song for a drunk, rowdy bar," laughs Wilson. "So when we went to write new songs, we knew we

needed horns and a bass player, and to make

"We're definitely a band that thrives off the crowd, the collective energy back and forth," admits Beggins. "Between soft, beautiful, and sad, we tie all those things together into a roller coaster of a show." - Doug Freeman





#### **TUNE-YARDS** Sunday, 10:30pm, Cypress stage

"The world of Tune-Yards was created with intention," says bandleader Merrill Garbus. "There's a methodology behind our music, down to every last piece of equipment we use."

The New England native debuted DIY in 2009, releasing her dictation machine-recorded solo LP via recycled cassette tapes. The Oakland migrant's m.o. has since sprouted into sonorous avant-pop spectacle. Live, the face paint enthusiast and bassist/boyfriend

#### "I WAS WARY THAT **OUR 'IN-YOUR-FACE'** LIVE INTIMACY WOULDN'T TRANSLATE TO BIGGER AUDIENCES."

Nate Brenner cross freak-folk with syncopated rhythms and Afro-beat loops.

"We use samples," she concedes, "but we're building from a relatively primitive place. It's all about curation of sound. We're not using laptops and staying exclusively in this digitized place. That philosophy - of not trying to disguise flaws - runs through our music. Even my voice conveys ugliness, somewhat."

In 2013, the onetime puppeteer traveled to Haiti, where she studied native dance and Voodoo drumming. The experience shaped the Smith grad's third LP, last year's worldbeat whirlpool Nikki Nack.

"I don't necessarily set my sights on country A, B, or C for influence," says the singer. "Rather, I feel compelled toward ideas as a forever learning student – rhythms, mostly. These ideas of dissonance, of incorrect harmonies, stuttered rhythms ... It's what continually calls me forward as a musician. These 'not quite right' sounds that maybe aren't so apparent to Western ears."

On the home front, the ACL vets continue commanding massive festival crowds.

"At first, I was wary that our 'in-your-face' live intimacy wouldn't translate to bigger audiences, but our recent sets have felt so powerful. Ten-thousand-person fests have felt like 400-person rooms." - Neph Basedow



#### Shot in the Dark is the Chronicle's special section

for missed encounters.

Want one more shot at the one that got away?



Place your Shot in the Dark ad online at www.austinchronicle classifieds.com

The Front Porch and the Live Music Capital Foundation are pleased to present

#### unplugged on the Front Porch

Redefining Austin's listening experience

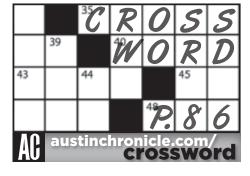
# Wed., Sept 9th - 7PM

suggested donation \$15 doors open 6:30PM

All Saints' Church 209 W. 27th St.



www.unpluggedonthefrontporch.com



#### CHARLES BRADLEY Sunday, 11:30pm, Arrowhead stage

Utopia Fest 2012's first night ended up a washout. Rains transfixed upon the Hill Country hamlet meant those in attendance trudged through knee-deep mud.

Charles Bradley, then an under-appreciated NYC singer whose debut album, 2011's No Time for Dreaming, sweats soul from Stax's Seventies, took the stage shortly after 8pm at the height of a virtual monsoon. Dressed top to bottom in blue denim, he looked out into the rain-drenched crowd and kicked off 30 of the most inspired minutes of music many of us ever saw. Four years later, Bradley well remembers that first night in Utopia.

"It was infinite. It was magic. It was love," he says by phone from San Francisco. "Everybody didn't care about getting wet, and that made me not care about it, either. I just wanted to mingle with the people. All we were doing was standing in the shower having ourselves a shower."

Channeling an audience's energy has long suited Bradley, dating back to his first European tour supporting fellow soul singer Lee Fields. Bradley was promoting Dreaming, an album that grapples with his brother's murder and his own grieving. The emotional weight of its lyrics grew too heavy one night.

"Lee said, 'Charles, just give it a chance. Watch how the crowd reacts to you.' I went and looked [at the audience]. They'd never heard me, never ever seen me open my mouth. But they were all there. I got emo-



#### FOUR YEARS LATER, BRADLEY WELL REMEMBERS THAT FIRST NIGHT IN UTOPIA.

tional, made my little prayer, and made up my mind to sing the first lyric. Once I sang that, everything else just came to me."

Now 66, Bradley's taking his time recording a follow-up to 2013 sophomore stunner Victim of Love because he's in it for the long haul.

"I don't have no room to stop until the good lord tells me to set my chair down," he affirms, "It's like demons are trying to chase me, and I'm running to God. I've got to keep my spirit clean." - Chase Hoffberger

# 2-DOLLAR-HOLLER DEWALK



11AM-8PM BOTH DAYS

ALSO SEE OUR NEIGHBORS AT BLUE VELVET VINTAGE FOR STORE-WIDE SALES! BREAKAWAY RECORDS - 211 W. NORTH LOOP BLVD. - AUSTIN 78751

#### GARY CLARK JR. The Story of Sonny Boy Slim (Warner Bros.)

What's a guitar slinger to do when the thrill of a solo fades? In the case of Gary Clark Jr., you follow a double live LP heavy on six-string fireworks with a one-manband studio album that establishes a more distinctive vision by putting the axe in a support position. Self-producing himself locally at Arlyn, Austin's great bluesguitar hope downplays the lead-centric style that made him a hot commodity at festivals. Instead, Clark pivots his tunesmithery around lubed rhythms and soulful vocal melodies, evoking decades of R&B without forswearing the blues. Good



call. Sticky-sweet ballad "Our Love" and the ironically warm soul of "Cold Blooded" need little embellishment for maximum efficacy. Make no mistake: There's plenty of guitar action. Yet most of it sticks to riffs and fills, so slow-burn funk and an alluring falsetto can take the lead. Even when Clark lets his guitar step forward, as on the heavy funk of "Grinder" and the loud rock of "Stay," he shuns the fuzz-soaked tones of previous work for an icy, thrusting sound indebted to B.B. King and Albert Collins. Spare arrangements, mid-fi production, and strong singing give the songs an organic feel, letting the performances breathe. Musical aesthetic isn't the only facet that's opened up, either. When Clark strips bare to ask "Lord, I need your helping hand" on acoustic plea "Church," and sings "This music is our healing" on spiritual center "The Healing," there's no mistaking his conviction, nor his desire to move beyond solo-happy self-absorption. That's risky business after wowing guitar nerds, but one that pays off handsomely here. By sidestepping guitar herodom, The Story of Sonny Boy Slim stakes out territory Gary Clark Jr. can proudly call his own.

\*\*\*\* - Michael Toland

#### THE PETERSON **BROTHERS** (Blue Point Records)

Bastrop teens Alex and Glenn Peterson Jr. summon a higher power with burning blues, but



they didn't bottle it here. Leaning on canonical classics in the wake hopefully spreading behind Gary Clark Jr., the brothers' britches aren't big enough to fill out the material. Albert King's "You're My Woman" opens with tasteful fills, but Glenn's delivery is flat, emotionless. The stonesoul spark of Bobby "Blue" Bland's "I Wouldn't Treat a Dog (The Way You Treated Me)" grooves respectably, but again, the singer could take a cue from his heated guitar playing. Evergreen "Don't You Lie to Me" also works up six-string sizzle, but a dearth of swing both in rhythm and production undercut it and Earl King's "Come On." Original "I Gotta Go" shows promise in its simple titular hook, but not the lyric: "I gotta go, baby, 'cause you just don't treat me the same." Instrumental "Feelin' Like Home" cooks up some SRV-style chitlins that prove the vocals an unwanted distraction elsewhere. Likewise, a wordless take on "Amazing Grace" sung by Alex's violin pulls heartstrings. Alex and Glenn Peterson Jr. can peel off some notes, but The Peterson Brothers goes through the motions rather than emoting.

DAVID **RAMIREZ** Fables (Thirty Tigers)

David Ramirez's 2012 LP, Apologies, clenched lonely, bruising regret while grasping for



some sense of redemption. Fables now turns the local songwriter's pointed confessions toward the self-deluding stories that slowly absorb truth and perspective, from the street-smart awareness of opening "Communion" to the swelling artist determination of closer "Ball and Chain." Ramirez never veers into sentimentality, whether in relationships ("Harder to Lie," "On Your Side") or in life ("New Way of Living," "Rock and a Hard Place"). He's also grown more comfortable and mature with both his vulnerably quaking tenor and detailed narratives. At his best, there's the potential of his labelmate Jason Isbell without the concreteness of vision. Still, only the feral, haunting moans of "Wild Bones" feel misplaced, while the uptempo "That Ain't Love" plays with a young Springsteen restlessness. All the answers aren't in yet, but David Ramirez keeps asking all the right questions.

– Doug Freeman



#### THE **MADISONS** No One's Ever Gonna Know Your Name

They call themselves garage-folk, but that's the Madisons underesti-

mating themselves. After two releases featuring a rotating cast of characters, they've settled into a septet of fiddles, trumpets, guitars, and percussion that's ramshackle in all the right places. No One's Ever Gonna Know Your Name purports the tale of a young Mexican named Sal, whose childhood can best be described as poor, and who then enlists in the Army, battles alcoholism, and endures a pair of divorces before finding love and happiness. All in the span of 10 songs. The breadth of sound conveying this evokes Alejandro Escovedo, the songs filled with Southwestern imagery rooted in a wide swath of Texas rock, country, and none of the above. The swaggering alt.country of "Bar Stool" and the heartrending acoustic ramble "Melissa" are among the high points of a collection best appreciated whole.

– Jim Caligiuri \*\*\*\*



#### PAT **GREEN** Home (Thirty Tigers)

Six years since his last batch of original songs in What I'm For, Pat Green returns.

having ditched the major label and lure of the mainstream star track. "I was blind to the game, I sang the wrong songs and disappeared for way too long, but I finally found my way home," admits the Austinite on the opening title cut. Home thus serves as reset both personal and professional. From the punch of "Break It Back Down" and confessional Sheryl Crow duet "Right Now" to the sincere fatherhood regret of "While I Was Away," Green confronts the price of ambition as he looks to settle into family life. Home falters only in the limbo between the songs' radio-ready structure sans polish, and awkward turns like the bluesy rumble of "Bet Yo Mama." Lyle Lovett duet "Girls From Texas" rouses and reconnects the home state fan base.

- Doug Freeman



#### FOR THE SAKE OF THE SONG

#### by Jim Caligiuri

#### SHANE COOLEY Kings Highway

Originally from Virginia, Cooley returned to his home state to hook up with Bob Rupe of Sparklehorse and Cracker fame. Together, they buoy Kings Highway, a production that borders on Ryan Adams Americana ("Leave This Place"), yet features flashes of Sufjan Stevens-like guitar pop ("The Shangri-La"). The 28-year-old local's seventh album proves he's a substantial songsmith.  $\star\star\star$ 



THE GREAT WALL







#### NORTHERN QUARTERS Transient Times

The title of Northern Quarters' debut describes the band's fortunes bouncing between Tennessee, Minnesota, and Georgia before settling in Austin. A core trio of Thomas Avery, Bryan Blaylock, and Pierce Saxon handles most of the songwriting/performing duties, which results in a loose, enticing set of Americana that alternates between a gentle country amble ("Lonely Ghost") and wide-screen appreciation of prairie winds ("The King's Penance"). ★★★

#### MANCO The Great Wall

Lots of promise on Mike Manco's debut. The youthful songwriter gets ample help from local veterans Ron Flynt, Scrappy Jud Newcomb, and John Chipman in a mix that cycles between grit and radiance. Dark introspection drives the songs. Not quite folk, not really roots, Manco brings fey vocals and smart melodies to a sound that's singular. ★★★

#### MARCUS BROWN All the Ghosts Are Gone

Austin native Marcus Brown graduated from Anderson High. His debut's decidedly pop vision has its passionate moments, yet rises to full-on rock with the jangling "Set Me Off" and near-punk of "Don't Let Her Get Away." The misty title track closes wearing its Coldplay influence a bit too openly. ★★★

#### KYLE OFFIDANI Trail of Lights

This five-song EP was recorded on a Tascam 4-track cassette recorder. Any lo-fi edge is confined to Offidani's stark arrangements, usually just guitar strum and barely-there vocals. His songs dig deep into a psyche revealing a warm heart. The ruminations reach their peak with the Gotye-esque "Next Time," but overall fall short of grasping Offidani's likable muse. ★★

- Raoul Hernandez

# Annual EASTSIDE KINGS Annual

Live Music = = STIVA Live Music



Blues Boy

**GETS YOU INTO ALL THE VENUES!** Whistbands Available AT ANTONE'S RECORD SHOP

# **EPTEMBER 12-13TH**

#### VICTORY GRILL 1104 EAST 11TH STREET

9:30-11:30 SOUL SUPPORTERS 12:00-2:00 BOSS STREET BAND

#### KENNY DORHAM 1106 EAST 11TH STREET

7:00-8:00 LAYELLE WHITE 8:30-9:30 JEWEL BROWN 9:45-10:45 ANDREA DAWSON/PAMELA ALLEN

#### LONGBRANCH INN 1133 EAST 11TH STREET

10:00-11:00 THEE UNSEEN EYE 11:30-12:30 JOYCE HARRIS 1:00-2:00 JAI MALANO

#### BADLANDS 1203 CHICON STREET

PEEWEE STEPHENS WITH: 9:30-10:30 SONNY RHODES 11:00-12:00 CLASSIE BALLOU 12.30-1.30 BLUES BOY WILLIE

#### KING BEE 1906 EAST 12TH STREET

HOUSE BAND : THE BROTHERS 9:30-10:30 SOUL MAN SAM 11:00-12:00 BROWN SUGAR 12:30-1:30 JOHNNY BE GOOD

#### BIG EASY 1810 EAST 12TH STREET

9:00-11:00 BARNEY SLEDGE 11:30-1:30 BIRDLEGG & THE TEXAS TIGHT FIT BLUES BAND

#### DOZEN STREET 1808 EAST 12TH STREET

9:00-11:00 EASTSIDE KINGS WITH TT BROWN, GERALD BLOCKER 11:30-1:30 JABO & THE OLD DOGS

#### FULL CIRCLE BAR 1810 12TH STREET

9:00-10:00 HOSEA HARGROVE 10:30-11:30 DEMPSEY CRENSHAW 12:00-1:00 ORANGE JEFFERSON

#### THREE LITTLE BIRDS 1818 EAST 12TH ST

7:30 - 8:30 REV. KM WILLIAMS 9:00 - 10:00 WESTLEY BRAY & THE DISCIPLES OF JOY

#### CONTACT: 512.228.8434

#### BADLANDS 1203 CHICON

6.00-7.00 THEE UNSEEN EYE 7.30-8.30 JOYCE HARRIS 9:00-10:00 JAI MALAND

#### KING BEE LOUNGE 1906 EAST 12TH STREET

6:30-7:45 EASTSIDE KINGS, W/ PAMELA ALLEN AND GERALD BLOCKER 8:15-9:15 SONNY RHODES 9:30-10:30 JEWEL BROWN 10.45-11.45 HENRY GRAY

#### THREE LITTLE BIRDS 1818 EAST 12TH ST

6:00-7:45 CONNECTION! 8:00-9:45 GOSPEL SILVERTONES

#### FULL CIRCLE BAR 1810 12TH STREET

6:00-10:00 DYNAFLOW HOUSE BAND RICK ANDERSON, RAY REED, PEEWEE STEPHENS, BIRDLEGG

> Dedicated to **Bob "Hoss" Sullivan**

#### DOZEN STREET 1808 EAST 12TH STREET

MILTON HOPKINS WITH: 6:00-7:00 MAC MCINTOSH 7:30-8:30 GEORGE STANCELL 9:00-10:00 BLUES BOY WILLIE

#### BIG EASY BAR & GRILL 1810 EAST 12TH STREET

6:00-8:15 HAROLD MCMILLAN & EASTSIDE SYNDICATE 8:45-11:00 MEL DAVIS & BLUES SPECIALISTS

INFO@DYNAFLOWRECORDS.COM

# **TEQUILA** PATRÓN

















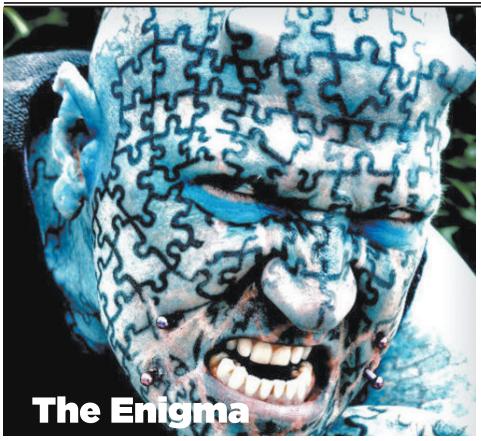








# USIC LISTINGS RECOMMENDED THIS WEEK



ELYSIUM, FRIDAY 4 Preceded by twisted aerials, contortion extremes, pole, trapeze, lyra, silks, magic, and fire

Ratchet your freak-out dial to "11" then break the knob off. Four Elements Aerial & Creative Movement thrills from above (trapeze) and below (tumblers) betwixt fire, magic, and contortionists. Sideshow star the Enigma crowns the spectacle with blue skin, horn buds, and a tattoo body puzzle.

The Jim Rose Circus performer and former Austinite-about-town remains the human marvel who ups Leatherface by chainsawing an apple held in his mouth while blindfolded. No wonder Penn & Teller love him. You think you've seen it all? Think again.

"The thing about my show," he explains, "is that no matter how jaded you are, no matter how many times you've seen it, it's still impressive to see what I do live. There's just a certain type of magic about that. You know, everybody lives in a

body and they all think they know it - until they see a show like mine.

"You learn so much about yourself through others."

Like, for instance, how much madcap madness a human body can take. Infusing the classic freak show ballyhoo of bone-deep Americana with intellectual-cum-comic over-

> entire history of 20th century pop cultural performance art, from Groucho Marx and Charlie Chaplin to The Twilight Zone, The X-Files, and even music.

"An artist's job is to show you something that you see every day in a way you've never seen it before. That should be something that changes your mind. And since mind and body are one and the same, [whispers] I can turn you into a

# **UMEK**

Cactus Cafe, Friday 4 Two serious songwriters at a serious listening room. Lee Barber's The Missing Pages finds him somewhere between the intense storytelling of James McMurtry and wry artiness of Terry Allen. Here he delivers with the more than capable assistance of Scrappy Jud Newcomb, Brian Beattie. and Dony Wynn. Like-minded, ethereal Girl Pilot: Sahara Smith opens with new songs and a refined, at times brash, attitude. - Jim Caligiuri

LEE BARBER,

SAHARA SMÍTH

#### Kingdom, Friday 4

Slovenian house superstar Uros Umek remains amongst the best techno artists in the world. The renowned DJ runs the vaunted 1605 record label, his third and biggest, and lives up to his jet-setter profile by playing over 100 shows a year across the globe. Most recently he's worked with DJ Groovebox and rapper Waka Flocka Flame, and put out the electrified Magaram EP.

- Kahron Spearman

# Friday 4/Saturday 5

Drama kings Quiet Company back-to-back full album plays to commemorate the waning days of Holy Mountain. Cornerstone of its career, 2011's We Are All Where We while its follow-up earlier this year, Transgressor, unleashes pure and powerful pop. Consider the weekend Austin quintet, which has garnered critical acclaim over five albums.

tones, the Enigma's influences span the

dream." - Marc Savlov

#### QUIET COMPANY Holy Mountain.

Belong thrashes immolating catharsis, tryst a quick-hit history lesson on the

- Abby Johnston

#### STEVE WYNN, JON LANGFORD Yard Dog/Continental Club, Friday 4/Saturday 5

Marking Yard Dog Art Gallery's 20th anniversary celebration, Mekons main man Jon Langford remains a longtime contributor, while erstwhile Dream Syndicate leader Steve Wynn debuts his first art show at the SoCo landmark. Both Wynn, fronting local allstars including top Dog Randy Franklin, and Langford move down the block Saturday to rock their fave venue. Wynn will also do instant custom art for any copy of his new CD solo! electric! purchased. - Michael Toland

#### **PURITY RING** Austin Music Hall, Saturday 5

Canadian electronic duo Purity Ring defines viral. Since debuting with a single Tumblr post in 2011, singer Megan James and producer Corin Roddick have overcome their band name not being exactly SEO friendly to Google searches and roped in star power like Nick Jonas. Before heading to the studio with the former Disney star, there's February's more forceful second album, Another Eternity, to - Abby Johnston rave about.

#### **EX-CULT, DIKES** OF HOLLAND Hotel Vegas, Sunday 6

Zigzagging power chords to pogo the punk sect and a trebly, careless rumble to slake the palates of Goner Records devotees, Ex-Cult exemplifies hardcore garage. The Memphis marauders, led by barker Chris Shaw ("I'm a bedroom shooter, I'm the voice from the sewer, I'm a suicide cruiser"), followed up 2014 standout Midnight Passenger with the Cigarette Machine EP on John Dwyer's Castle Face Records, Another ATX stopover turns out like-minded locals Dikes of Holland and Ghetto Ghouls. - Kevin Curtin

#### SHILPA RAY Mohawk, Sunday 6

Brooklyn punk diva Shilpa Ray retains a penchant for the harmonium and writing arch ditties like "Johnny Thunders Fantasy Space Camp" on Last Year's Savage LP. She boasts a voice as broad as her talent, perched between chanteuse and a blues belter. Her crafty, dark chamber pop is captivating enough to merit the attention of Nick Cave, who released an EP by her on his custom label and featured her backing vocals on a recent Bad Seeds tour. - Tim Stegall

#### LONESOME **HEROES**

#### Hole in the Wall, Sunday 6

A lineup change re-energized this longstanding local alt.country outfit. Now a quartet fronted by Rich Russell and featuring guitar wizardry from Gary Newcomb, their new release Can't Stand Still slots them between the cosmic cowboy strains of Gram Parsons and the guitar pop of the Bottle Rockets. A recent gig demonstrated the Heroes' ability to capture that same spirit of the two-step meets roots rock. Labor Day Monday negates any excuse not to stay out late on the Sabbath. Iim Caligiuri

#### GREG **VANDERPOOL** Hole in the Wall, **Tuesday 8**

Milton Mapes/Monahans principal Greg Vanderpool is an old hand at coaxing warm sentiments out of West Texas desolation. After landing "The Only Sound That Matters" on Robert Plant's Band of Joy LP, he made a sharp right turn toward bare-walled introspection with his 2014 solo debut, Rescue Letter. Ostensibly a break-up record. Vanderpool telegraphs cryptic emotions against a hackdron of spartan repetition. In the midst of a monthlong Hole residency, expect new tales, 8pm. - Greg Beets

#### NICK DIAMONDS Holy Mountain, Tuesday 8

Although it appeared there might be a Unicorns reunion when the artpop Canadians played a few dates last year, former frontman Nicholas Thorborn instead released his second solo album, City of Quartz, in June. 2011's I Am an Attic marked the first solo voyage for the newly christened Nick Diamonds after post-Unicorn leadership of both Islands and supergroup Mister Heavenly. The singer also contributed 15 original pieces to last year's most talked about podcast, Serial. - Abby Johnston

#### KING GIZZARD & THE LIZARD **WIZARD**

#### Sidewinder, Wednesday 9

This prolific Melbourne septet seven LPs in three years, including latest stateside release Quarters - fries garage rock melodies in acid and serves 'em up white-hot onstage, with a bluesy harmonicat fighting his way through an army of guitars. Having already ravaged Austin Psych Fest a couple of years ago, the band breaks in the newly minted Sidewinder, Toronto's Michael Rault and Austin's Hundred Visions open.

- Michael Toland

#### **BILLY CHILDS** REIMAGINES LAURA NYRO Bass Concert Hall,

#### Thursday 10 Veteran jazz pianist and composer

Billy Childs garnered a Grammy for this 2014 project that brought together jazz, pop, and classical musicians to interpret the music of Sixties pop icon Laura Nyro. The extravaganza played festivals around the world, and arrives in Austin featuring fabulous Grammy-winning diva Dianne Reeves and fellow singers Becca Stevens and Alicia Olatuja. Experiencing "Eli's Coming," "And When I Die," "Wedding Bell Blues," and "Stoney End" live will be a genuine treat. - Jay Trachtenberg

GO TO AUSTINCHRONICLE.COM /calendar/music FOR MORE EVENTS AND INFO

#### SOUNDCHECK

#### BY RAOUL HERNANDEZ

#### SONS OF HERCULES, LOS STRAITJACKETS

Continental Club, Friday 4 San Antonio '77 punk meets Sixties surf in luchador masks.

#### THE MOTET

Scoot Inn, Friday 4 Medicinal Colorado funk.

#### **MOONLIGHT TOWERS**

Hole in the Wall, Saturday 5 Local hard melodics host William Harries Graham's Painted Redstarts and Jon Dee Graham.

#### **VICETONE**

Kingdom. Saturday 5 Dutch DJs Ruben Den Boer and Victor Pool.

#### **JONATHAN BUTLER**

One World Theatre, Sunday 6 South African R&B worship, 6 & 8:30pm.

#### **THE DONKEYS**

Holy Mountain, Sunday 6 San Diegans say goodbye to Seventh Street clubhouse.

#### **2ND ANNIVERSARY**

ABGB. Monday 7

Labor Day cookout with cake and Elsa Cross (3pm), Josh Buckley (4), Mayeux & Broussard (5), and Leo Rondeau (6:30).

#### THE SHEEPDOGS

Parish, Tuesday 8

Saskatoon boogie equals Utopia Fest afterparty.

#### **COLIN GILMORE & BONNIE WHITMORE**

Threadgill's Old No. 1, Wednesday 9

Next generation flatlanders. Free, 7-9pm.

#### **ETHAN AZARIAN & JEFF JOHNSTON**

Hole in the Wall. Wednesday 9 Old weird Austin folk

#### **WALKER LUKENS**

Shady Grove, Thursday 10 Local's Baked Goods gets Deguello.

#### THE HOOD INTERNET

Holy Mountain, Thursday 10 Chicago cutups bid venue farewell.

#### **SONIC TRANSMISSIONS** DAY 1

North Door, Thursday 10 See "Playback," p. 60.

#### **IN-STORES:**

**SATURDAY: Lustron, Nameless** Frames, Strange Squares, Trailer Space, 7pm

TUESDAY: Erik Conn's 45th Annivarsity Party, Trailer Space, 7pm

THURSDAY: Woodgrain, Chamberlain Greene.

Trailer Space, 7pm











www.maggiemaesaustin.com sixth street 478.8541



#### Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm









#### AT, OCT 3 .....

OFFICIAL 2015 ACL FESTIVAL LATE NIGHT SHOW The Decemberists w/ OLIVIA CHANEY

96.3 RNB PRESENTS

#### NEPHEW TOMMY

I GOT PEOPLE INSIDE MY HEAD TOUR

SOMEWHERE UNDER WONDERLAND TOUR

# COUNTING CROWS

Can Dance SEASON 12 TOUR

w/ CITIZEN COPE & HOLLIS BROWN

So You Think You

 $\overline{Lionel\,Richie}$ 

ACL LIVE & FUN FUN FUN FEST PRESENT

#### StarTalk Live!

HOSTED BY BILL NYE THE SCIENCE GUY CO-HOSTED BY EUGENE MIRMAN w/ SPECIAL GUESTS

# AMERICA'S GOT TALENT LIVE

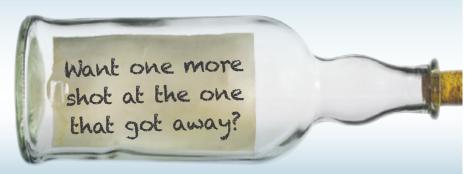
THE ALL-STARS TOUR!

# DIANA KRALL

🚮 / 🗷 @ 🗹 # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. 🥯

# shot in the

The Chronicle's special section for missed encounters!



Place your Shot in the Dark ad online at

www.austinchronicleclassifieds.com

## **LIVE MUSIC VENUES**

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808 ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999

**AMAYA'S TACO VILLAGE.** 5804 N. I-35, 512/458-2531 AMPED AUSTIN, 300 E. Sixth, 512/469-7655

AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf,

**AUSTIN MUSIC HALL**, 208 Nueces, 512/263-4146 **AUSTIN VISITOR CENTER**, 602 E. Fourth, 866/462-8784 THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy.,

BADLANDS, 1203 Chicon

**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140 BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399

**BARTON CREEK FARMERS MARKET**, 2901 Capital of Texas Hwv. S., 512/280-1976

BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus 512/471-1444

**BAT BAR**, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504 **B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335

**BEERLAND**, 711 Red River, 512/479-7625

THE BLACKHEART, 86 Rainey, 512/391-1566 THE BLUE MOON, 2200 S. I-35, 512/916-9951

**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189

**THE BROWN BAR**, 201 W. Eighth, 512/480-8330 **BUNGALOW**, 92 Rainey, 512/363-5475

**BUTTERFLY BAR AT THE VORTEX. 2307 Manor Rd.** 

C-BOY'S HEART & SOUL, 2008 S. Congress **CACTUS CAFE**, Texas Union, UT campus, 512/475-6515

THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005 **CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790

**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000 **CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHERRY PARK, 5715 Cherry Park

CHEZ ZEE, 5406 Balcones, 512/454-2666

**CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015 **CONTINENTAL CLUB GALLERY.** 1315 S. Congress.

upstairs, 512/441-2444 **CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444 COUPLAND DANCEHALL, 101-103 Hoxie, Coupland,

**DARWIN'S PUB**, 223 E. Sixth, 512/474-7399

**DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800 **DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667 **THE DOGWOOD**, 715 W. Sixth, 512/531-9062 **DONN'S DEPOT.** 1600 W. Fifth, 512/478-0336

THE DRAG BAR, 2324 Guadalupe

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth.

**EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr., Pflugerville, 512/251-9358

**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770 **ELEPHANT ROOM**, 315 Congress, 512/473-2279 **ELYSIUM**, 705 Red River, 512/478-2979

EMPIRE CONTROL ROOM, 606 E. Seventh **END OF AN EAR. 2209 S. First. 512/462-6008** 

**EUREKA!**, 200 E. Sixth, 512/735-1144

**EVANGELINE CAFE.** 8106 Brodie. 512/282-2586 FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth,

**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522 **FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336

FRIENDS, 208 E. Sixth, 512/320-8193 THE GATSBY, 708 E. Sixth, 512/320-1526

GIDDY UPS. 12010 Manchaca Rd., 512/280-4732 GRAPE CREEK VINEYARD, 10587 Hwy. 290 E., Fredericksburg, 830/644-2710

GREEN PASTURES RESTAURANT, 811 W. Live Oak,

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281 **GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688 THE HIGHBALL, 1120 S. Lamar, 512/383-8309 **HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470 **HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943 HOTEL VEGAS, 1500 E. Sixth, 512/524-1584 **HOUSE WINE**, 408 Josephine, 512/322-5210 HYDE PARK BAR & GRILL, 4521 Westgate Blvd.,

KENNY DORHAM'S BACKYARD, 1106 E. 11th,

KINGDOM NIGHTCLUB, 103-B E. Fifth **LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729 **LAMBERTS.** 401 W. Second. 512/494-1500 LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889 **LATITUDE 30**, 512 San Jacinto, 512/472-3335

LITTLE LONGHORN SALOON, 5434 Burnet Rd.

LONE STAR GRILLE, 1501 E. New Hope, Cedar Park,

THE LOST WELL, 2421 Webberville, 512/243-7153 **LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700

LUX. 620 W. Sixth. 713/824-7002 MAGGIE MAE'S, 323 E, Sixth, 512/478-8541

THE MARCHESA HALL & THEATRE, 6226 Middle Fiskville,

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261 MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FOOD PARK, 1905 Capital of Texas Hwy. S. MOHAWK, 912 Red River, 512/666-0877

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S. 606 Maiden. 512/453-4349

**NEWORLDELI**, 4101 Guadalupe, 512/451-7170

NOMAD, 1213 Corona, 512/628-4288

THE NOOK, 309 E. Sixth, 512/709-1551

**THE NORTH DOOR**, 502 Brushy, 512/485-3002

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648 **THE OASIS**, 6550 Comanche Trail, 512/266-2442

**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500

**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121

**PARISH**, 214 E. Sixth, 512/473-8381

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

**RADIO COFFEE & BEER.** 4204 Manchaca Rd., 512/394-7844 **REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115 RILEY'S TAVERN. 8894 FM 1102. Hunter. 512/392-3132

RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop New Braunfels, 830/626-1335

**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813

ROCCO'S GRILL, 12432 Bee Cave Rd., 512/263-8204

**ROSS' OLD AUSTIN CAFE**, 11800 N. Lamar #6, 512/835-2414 **RUMPS TAVERN**, 18626 FM 1431, Leander, 512/267-4327 **RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884

**THE SAHARA LOUNGE**, 1413 Webberville, 512/927-0700 SALVAGE VANGUARD THEATER, 2803 Manor Rd., 512/474-7886

**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083 SATELLITE BISTRO & BAR, 5900 Slaughter #400,

**SAXON PUB**, 1320 S. Lamar, 512/448-2552

**SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650 **THE SCOOT INN**, 1308 E. Fourth, 512/478-6200

**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991

SHERLOCK'S BAKER ST. PUB & GRILL,

9012 Research Ste. C-1, 512/380-944 SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SIDEWINDER, 715 Red River

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

**SPEAKEASY**, 412 Congress, 512/476-8017

**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562 SQUARERUT KAVA BAR, 6000 S. Congress #106,

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth,

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 512/394-6999

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

**STUBB'S**, 801 Red River, 512/480-8341

**SWAN DIVE**, 615 Red River, 512/994-2819

**TAVERN ON MAIN.** 116 N. Main. Buda. 512/295-0121

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

THINGS CELTIC, 1806 W. 35th, 512/472-2358 THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304 TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos,

**TROPHY CLUB**, 310 E. Sixth, 512/465-2750 VOODOO ROOM, 418 E, Fifth, 512/477-1641 VULCAN GAS COMPANY, 418 F. Sixth

WATER TROUGH AT LONE STAR COURT, 10901 Domain Dr., 512/836-3030

**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245 WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500 WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock,

WINFLO OSTERIA. 1315 W. Sixth. 512/582-1027

WORLD OF BEER, 3121 S. Lamar, 512/584-8770

YARD DOG, 1510 S. Congress, 512/912-1613 Z'TEJAS, 1110 W. Sixth, 512/478-5355

**ZED'S**, 501 Canyon Ridge, 512/339-9337

# Central Market **REALLY INTO MUSIC**



6<sup>30</sup>-9 PM\*

#### north lamar

- THE LUCKY STRIKES
- TREM DO SAMBA
- GROUNDWORK MUSIC
- 9/6 KAREN TENNISON

#### westgate

- IIMI LEE
- FLYING BALALAIKA
- TEXAS SWING BAND
- TOMMY HOWARD instrumental jazz \*NOON - 3 PM

# **REALLY INTO FOOD**



#### north lamar cooking school

COUPLES COOK: ITALIAN

GASTRO

GRILLING TECHNIQUES: FROM BLAZE TO EMBERS 9/6 10 AM

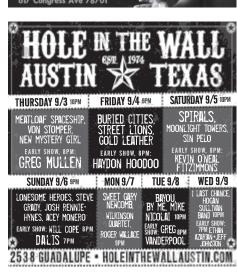
CAFÉ HOURS: 7 AM - 9 PM SUN - THU; 7 AM - 10 PM FRI - SAT

www.centralmarket.com













# lusic In Starlight T



THURSDAY SEPTEMBER 3RD

fridfly september 4th





DYSFUNKSHUN JUNKSHUN

FREE DANCE LESSONS WITH TONY



# LIVE MUSIC STRIPTS RT 7PM FULL BAR AND DINNER MENU AVAILABLE





A ALL AGES VENUE R ROADSHOW RECOMMENDED

#### THURSDAY 9/3

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

**BADLANDS** Smokey Emery, DJs Lord Oltorf, Attic Ted, Sassy Goose, Xardox, Zach Dorn Cassette Release, Barf Bag, Jools McKnuckles (10:00)

BAT BAR Raul Ochoa Duo (5:30); Clint Manning, DJ Madness (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

BEERLAND Super Thief, Leche, Borzoi, Worthless Animals (9:00)

THE BLACKHEART Roxy Roca,

**BROKEN SPOKE** Tony Harrison, Dance Lessons (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:30); the Soul Supporters (10:00)

**CACTUS CAFE** McMercy Family Band, Guy Forsyth & the Hot Nut Riveters (8:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE Sam** 

Arnold & the Secret Keepers (7:00); Motion Planet, Flyin' Lion, Robo Cougar (9:00)

**CENTRAL MARKET NORTH** Karen Tennison (6:30) (4), the Lucky Strikes (6:30)

#### **ROAD SHOWS**

#### THU 9/3

TÂCHES, Kingdom Nightclub Cleric, the Lost Well

**Miracles of Modern** Science, Spider House Ballroom

Laundry Time, Trailer Space Records

#### FRI 9/4

The Departed, Cheatham Street Warehouse

Sons of Hercules, Los Straitjackets, Daddy-O-**Grande**, Continental Club **IKILLYA**, Dirty Dog Bar

Murali Corvell. Evangeline Cafe

Island Rose & the Vibrashens, Judivan Roots, FYA Hempress, Flamingo Cantina

Rich Hands, Mad Maude & the Hatters, Hotel Vegas **UMEK**, Kingdom Nightclub Dark Rooms, Neosho,

Tatiana Mayfield, One World Theatre

The Motet, the Scoot Inn Jon Langford, Steve Wynn, Yard Dog

Mohawk

#### SAT 9/5

Rose Selavy, Austin Beer Garden Brewing Co.

**Purity Ring**, Austin Music Hall Multicult. Beerland

Steve Wynn, Jon Langford, Continental Club Eight Ball Aiken, Edge of

**Jacques Lesure**, Elephant Room

Town Saloon & Grill

**Hoodang, Memphis May** Fire, Suicide Silence, the **Red Chord, the Color** Morale, Abiotic, Barrier, the Browning, Darkness Divided Dayseeker. **Entheos, Everyone Dies** in Utah, Eyes Set to

Kill, the Family Ruin, Mouth of the South, Myka Relocate, Reaping Asmodeia, War of Ages, Of Ruins, the Fortunes, As Blood Runs Black, the Bunny the Bear, **Kublai Khan, Traitors Cane Hill, Buried Under Texas**, Empire Control Room Vicetone, Kingdom Nightclub Iron Kingdom, the Lost Well Bayside. Better Off. Mohawk Datacicada, Raquel Bell, **Rosalyn Nasky, Color** 

of Sound, Roseminna Watson, Henna Chou, **Andi Skeemax & the** Slow Jams, Bitter Heart **Society**, Salvage Vanguard Theater

Shake Russell, Strange Brew Lounge Side

Mighty High Coup, Vulcan **Gas Company** 

#### SUN 9/6

Split Lip Rayfield, Continental Club

**Hoodang, Suicide** Silence, the Red Chord, Abiotic, Entheos, Reaping Asmodeia, War of Ages, the Fortunes, Of Ruins, As Blood Runs Black, Kublai Khan, Traitors. Cane Hill. **Empire Control Room** 

The Donkeys, Buxton, **Holy Mountain** 

**Ex Cult**, Hotel Vegas Shilpa Ray, Mohawk Ron Morelli, Sleeperhold,

the North Door Jonathan Butler, One World

Theatre Carsie Blanton, One-2-One

#### MON 9/7

Eukaryst, Beerland Phil Hurley, Saxon Pub Crooks on Tape, Stubb's **TUE 9/8** 

Nuclear Age, Beerland Mike Nicolai. Hole in the Wall Nick Diamonds, Holy

Mountain

Mike Love, the North Door The Sheepdogs, Les Hay Babies, Parish

#### WED 9/9

Aaron Lee Tasian, Cactus Cafe

Wet Socks, Hotel Vegas Van Darien, Patsy's Cafe King Gizzard & the Lizard Wizard, Metalachi, Sidewinder

#### THU 9/10

**Bobby Bones & the** Raging Idiots, ACL Live at the Moody Theater

Billy Childs, Bass Concert Hall Jai Malano, C-Boy's Heart & Soul

**Retarded Genius**, Forbidden Colors **Anime Love Hotel** Joshua Westerman, Jen Hill, JMM, Bryan Lewis Saunders, Mannequin Hollowcaust, Developer **Group, Proud/Father,** Surrogate, Khonnor, Solypsis, Bonemagic, Rape X, Swallowing Bile, Breathing Problem, Jonathan Valdez, Stress

**Orphan**, Cherry Park **Darkbird**. Empire Control Room Ugly Twin, Blacknoi.se, Black Boxes, Hole in the Wall The Hood Internet, Holy

Moon Honey, Mohawk Phil Hurley, Poodie's Hilltop Roadhouse

Texassippi Two, the Sahara Lounge

**Atomic Bitchwax**, Sidewinder

Mountain

**Patient Wolf. Lonely** Horse, Stubb's

Chamberlain Greene. **Trailer Space Records** 

Troyboi, Vulcan Gas Company

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE. PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES, SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



WALLER CREEK AMPHITHEATER





THE OFFICIAL ACL FESTIVAL SHOWS

**TICKETS ON SALE NOW!** 



TV ON THE RADIO



ROYAL BLOOD W/ Bass drum of Death



LORD HURON W/ GOLD BEACH



SYLVAN ESSO W/ Flock of dimes



CREATURE CARNIVAL:
BEATS ANTIQUE



TRITONAL & CASH CASH



MS MR W/ GIRGA WAVES, GRATER



IUKI KELLY Tickets on-sale this friday at 10am!



ANI DIFRANCO



LIGHTS & THE MOWGLI'S
W/ PHASES



THE PSYCHEDELIC FURS

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM



....................

rs ULF GULAN M 17 with Danny Swinney and Tommy Holden from Too Smooth, Tommy Taylor, Mark Miller, Gregg Stegall + Special Guests

Sept 18 ROBBLE PUPPY Spm Bom Price Sept 18

JIMMY WALLACE & THE STRATOBLASTERS

Sat ULRICH ELLISON
Sept 19 & TRIBE
W/I ATIN AT HEART

STEPHANIE 8pm URBINA JONES

Sat DEADEYE 9pm

Sun Sept 27 THE FIRST WALTZ
50TH ANNIVERSARY OF DYLAN & THE BAND

Tickets at threadgills.frontgatetickets.com

301 W Riverside Dr (512)472-9304

NORTH ON LAMAR

Sun JON EMERY'S Harr Sept 6 BLUEGRASS BRUNCH

Wed Sept 9 BONNIE WHITMORE & 7pm

6416 N Lamar Blvd (512)451-5440



FOR PRIVATE EVENTS | TICKETS AVAILABLE AT STUBB'S CALL 444-2001 | & C3CONCERTS.COM





**MON SEPT 7** 

BALLROOM 9:30PM: SHIT'S GOLDEN

11:30PM: COMEDY OPEN MIC

TUE SEPT 8 BALLROOM 7PM: POETRY SLAM

11PM: AUSTIN MIC EXCHANGE

Under the Chandelier ROBERT KRAFT

WED SEPT 9 BALLROOM 9PM:

**SATALIGHTS • ON DELAY • A.M. FEELGOOD** CAFE 8PM: GEEKS WHO DRINK TRIVIA

2906-8 FRUTH STREET

SPIDERHOUSEAUSTIN.COM



CONGRESS

-215-0023

MON-FRI: DOORS AT 5PM \* SAT: DOORS AT 3PM \* SUN: DOORS AT 7PM

**CBOYSHEARTNSOUL.COM** 



#### **CENTRAL MARKET SOUTH** Jimi Lee (6:30) (A)

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

FROM THURSDAY

**CONTINENTAL CLUB** Bee Caves (6:00); Amanda Cevallos CD Release, Noel McKay, Lee Jaster (10:00)

CONTINENTAL CLUB **GALLERY** Kalu James, Rev Arteaga (8:30)

**DIZZY ROOSTER** Phil Luna (5:00); Sonny Wolf (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** The Trio (6:00); Ephraim Owens Quartet (9:30)

**EMPIRE CONTROL ROOM** Nightmare in Austin (9:00)

**EVANGELINE CAFE** Liz Morphis (7:00)

**FLAMINGO CANTINA** Beat Bodega, SIP SIP, Flavor Raid (9:00)

FRIENDS Blues in the Night (4:00); David Winsman (7:30); Jennifer B & the Groove Kings (7:30); Conquistadors (11:00)

**GRUENE HALL** Aaron Einhouse (6:00) **(A)** 

**HOLE IN THE WALL Greg** Mullen (8:00); New Mystery Girl, Von Stomper, Jenny Parrott (10:00)

HOTEL VEGAS Jess Williamson, David Israel, Austin Leonard Jones (9:00)

**KINGDOM NIGHTCLUB** TÂCHES (10:00) 🗘 🔞

LA PALAPA Relative Circle (8:00)

LAMBERTS Toma (9:30)

**LITTLE LONGHORN** SALOON Beatroot (6:00); Alvin Crow (9:00)

THE LOST WELL Sex Chamber, Crawl, Cleric (3)

LUCKY LOUNGE Pete & Paul, Vinyl Revivl (8:00)

**LUX** Fred Spence (4:00); the Goodz (7:00)

**MERCER STREET DANCEHALL** Doug Moreland

(8:00)**MOHAWK** Indiroke

**NEWORLDELI** Danny Britt & Jon Emery

#### THE NORTH DOOR

Noisefest Benefit w/ Xathax. Spanish Cloister, J.T. Whitfield, Breakdancing Ronald Reagan, Androgen (10:00)

**ONE-2-ONE BAR** Deadeye (9:00)

PATSY'S CAFE T. Jarrod Bonta (7:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) A

RILEY'S TAVERN Jordan York & Eric Middleton (9:00)

#### **ROSS' OLD AUSTIN CAFE** Open Jam w/ Herschel McFarland

& Eddie Trevino (6:30) **RUTH'S CHRIS STEAK** 

**HOUSE** Jeff Lofton (5:30) **SAXON PUB** Eightysixxed

(6:00); Patrice Pike, Shawn Pander (8:00)

SHADY GROVE Unplugged w/ Gina Chavez (8:00)

SPIDER HOUSE BALLROOM Slomo Drags, Blue Healer, Miracles of Modern Science ®

**STRANGE BREW LOUNGE** SIDE Matt the Electrician, Loop Night (8:00)

STUBB'S Waking Fable, the Nightowls (8:00)

**TAVERN ON MAIN Matt** Hubbard Trio (7:30)

THE THIRSTY NICKEL The Reen. Eric Turner (4:00)

**TRAILER SPACE RECORDS** Laundry Time, Benko, the Decade Show (7:00) **@** 

TRIPLE CROWN Erickson (6:00): Shaws of Awe, Sloe Your Roll (10:00)

**WATER TROUGH AT LONE STAR COURT** Cody Jasper (7:00)

**WATERLOO RECORDS** Mike Flanigin w/ Kat Edmonson & Jimmie Vaughan (5:00) 🔕

WINFLO OSTERIA Ray Prim & Mexican Chocolate

Z'TEJAS The Brew (6:00)

#### FRIDAY 9/4

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN** 

**BREWING CO.** Li'l Mikey & the Soda Jerks (6:30); Magnifico! (9:00)

**BAT BAR** James Byron Parker (4:00); Sean Evan & His Very Handsome Band (7:00)

**B.D. RILEY'S IRISH PUB** Irish Davey (7:00); Clyde Abides (10:00)

**BEERLAND** Manor Threat, Boomtown, Cunto! (9:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Billy Mata (6:00)

**C-BOY'S HEART & SOUL** Jitterbug Vipers (6:30); Barfield (10:00)

CACTUS CAFE Sahara Smith, Lee Barber & the Broken Cup (8:00)

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** Poor Yorick (7:00); Mad Cowboys

**CENTRAL MARKET NORTH** Trem do Samba (6:30) 🔕

**CENTRAL MARKET SOUTH** Flying Balalaika Brothers (6:30)

CHEATHAM STREET
WAREHOUSE The Departed

(8:00) **CHUGGIN' MONKEY** Treble

Soul (2:00); Mike Valliere (5:00); A.J. Vellejo & Southtown (9:00) **CONTINENTAL CLUB** The

Blues Specialists (6:30); Los Straitjackets w/ Daddy-0-Grande, Sons of Hercules (10:00) 🔾 🔞 **CONTINENTAL CLUB** 

**GALLERY** Robert Kraft Trio, Perdue (8:30)

**DIRTY DOG BAR** Nekrist, Burial Wraith, IKILLYA, Headcrusher (8:00)

**DIZZY ROOSTER** Aaron Navarro, the Goodz (5:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDGE OF TOWN SALOON & GRILL** Sonny Wolf

EL SOL Y LA LUNA Mariachi Caballeros (8:30)

**ELEPHANT ROOM** Sarah Arenella (6:00); James Polk's Centerpeace (9:30)

**ELYSIUM** Four Elements Aerial & Creative w/ the Enigma. Mad Maverick, Lydia Mav, Caty Mae, Erinina Marie Ness, Luki Martino (10:00)

**EMPIRE CONTROL ROOM** Bevoncé & Kanve Tribute w/ Body

Rock ATX (9:00) A ALL AGES VENUE R ROADSHOW RECOMMENDED



1809 West 35th Street · 512-452-3900 www.fiddlersgreenmusicshop.com







ON SALE NOW

WO NIGHTS WITH

JD MCPHERSON

PARKER MILLSAP ON SALE NOW

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND

214 East 6th Street ★ Austin, TX

www.TheParishAustin.com





THE PARAMOUNT THEATRE

#### SEPTEMBER 6 • PARAMOUNT THEATRE

713 CONGRESS AVENUE • AUSTIN, TEXAS

ON SALE NOW: AUSTINTHEATRE.ORG or 512 474-1221

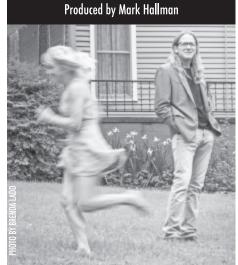


#### TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN TEXAS

PARKING FOR THESE SHOWS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET



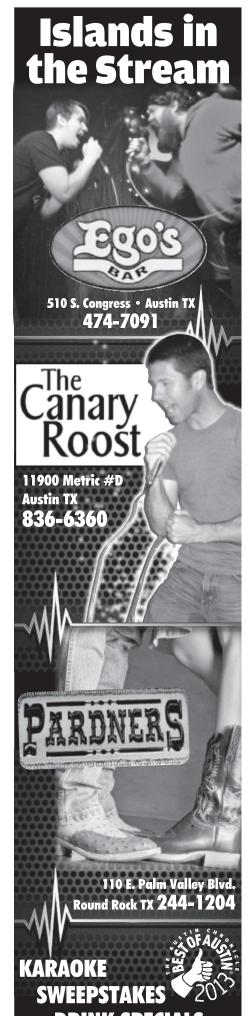


FIEE 5h0W SUNDAY SEPT. 6 • 8PM One-2-One Bar



8106 BRODIE LANE • 512-282-2586

EVANGELINECAFE.COM



FROM FRIDAY

**EUREKA!** Brock Bushong (8:00) **EVANGELINE CAFE** Murali

Coryell (10:00) 🔞 🔕

FADÓ IRISH PUB & RESTAURANT DJ Hexum (10:00)

FLAMINGO CANTINA FYA Hempress, Judivan Roots, Island Rose & the Vibrashens (9:00) (8)

FRIENDS Kevin & the Krawlers (4:00); Bad Brad & the Fat Cats, Public Disturbance (8:00)

**GRAPE CREEK VINEYARD** Alex Winters (6:00)

**GRUENE HALL** Blue Water Highway, Damn Quails (8:00)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

**HOLE IN THE WALL** Gold Leather, Street Lions, Buried Cities

**HOLY MOUNTAIN** Demitasse, A. Sinclair, Quiet Company (8:00)

**HOTEL VEGAS** The Bolos, Mad Maude & the Hatters, Loteria, Lochness Mobsters, Rich Hands (9:00)

**KENNY DORHAM'S BACKYARD** Dekaworwor,

Paula Maya, Son de Rey (6:30) ( KINGDOM NIGHTCLUB UMEK (10:00) 🗘 🚯

**LITTLE LONGHORN** 

**SALOON** Deborah Lynn, Dave Clark & Texas Fever (6:00); Randy Fields Hill Country Band CD Release (9:00)

LUX Bruce 3 & the Revenge (4:00); Jake Asbury (7:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) MERCER STREET

**DANCEHALL** Sam Bentley

**MIDWAY FOOD PARK** Birdlegg, Eddie & the Eveready

**MOHAWK** DJ Freedom Rock (5:00); Neosho, Clouds Are Ghosts, Dark Rooms (9:00) ®

THE NOOK Raul Adrian Ochoa (5:00); Swamp Bats (8:30)

ONE WORLD THEATRE Women in Jazz w/ Tatiana Mayfield, Courtney Santana, Pamela Hart (9:00) (8)

**ONE-2-ONE BAR** Ruthie Foster, Sister 7 (7:00)

PATSY'S CAFE Scott Angle & the Cold Cold Hearts (7:30)

**POODIE'S HILLTOP** ROADHOUSE Ru Coleman (6:00) (A); Carl Hutchens (8:00)

RILEY'S TAVERN Joel Hofmann Band (9:00)

**RIVER ROAD ICEHOUSE** Drew Fish, Mike Ryan

**ROSS' OLD AUSTIN CAFE** Jerry Horn & the Driftin' Pickers (6.30)

**RUMI'S TAVERN** Soul Drive (9:00)

**THE SAHARA LOUNGE** Banquet of Aldebaran (8:00)

SAXON PUB Denny Freeman (6:00): John Gaar, the Drakes (8:00)

THE SCOOT INN The Motet (8:00)

**SPEAKEASY** Sauce

**SQUARERUT KAVA BAR** The Blues Bank (9:00)

**STRANGE BREW LOUNGE** SIDE Johnny Law w/Steven Todd Hudson (7:00); Anthony da Costa w/ Danny Malone (10:00) (

**STUBB'S** Nic Armstrong, Whalers (9:00)

**TAVERN ON MAIN Blue** Armadillos (8:30)

**THE THIRSTY NICKEL** Flynt Reid (5:00); Public Disturbance (8:30)

**VOODOO ROOM** Curt Jones (7:00)

**WATER TROUGH AT LONE STAR COURT** 80H Project (9:00)

**WESTSIDE ALEHOUSE The** Blues Posse (7:00)

YARD DOG Anniversary w/ Steve Wynn & Jon Langford (7:00) 🕶

#### **SATURDAY** 9/5

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** London & David Trio (8:00)

**AUSTIN BEER GARDEN** BREWING CO. Rose Selavy, the Sour Notes, John Wesley Coleman (9:00) (3)

**AUSTIN MUSIC HALL** Purity Ring (7:00) 🗘 🚱 🚳

**AUSTIN VISITOR CENTER** Hot Texas Swing Band (1:00)

**BARTON CREEK FARMERS** MARKET Jimmy Joe Natoli, the Better Halves, Doug Fairweather

(9:00am) 🔕 BAT BAR Brock Bushong (12:30);

The Coordinates (4:00) B.D. RILEY'S IRISH PUB Ulrich

Ellison (10:00) BEERLAND SuR, the Gary, Coma in Algiers, Multicult (9:00) (8)

**BROKEN SPOKE** Melancholv Ramblers, Dance Lessons, Dale Watson (6:00)

**C-BOY'S HEART & SOUL** Barfield (10:00)

**CACTUS CAFE** Jeff Lofton's Electric Thang (8:30) (

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** Ted Roddy (7:00); Movin' Blues (9:00)

**CENTRAL MARKET NORTH Groundwork Music Orchestra** (6:30)

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30)

**CHUGGIN' MONKEY** Chris Ray (2:00); Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Redd Volkaert (3:00); Jon Langford, Steve Wynn (10:00) 🔾 🔞

**CONTINENTAL CLUB GALLERY** Hilary York, the Lost Counts (8:30)

**DIZZY ROOSTER** Mike Valliere (5:00); Chris Ray & the Nine Pound Hammers (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**EDGE OF TOWN SALOON &** GRILL Eight Ball Aiken ®

**ELEPHANT ROOM Jacques** Lesure w/ Elias Haslanger (9:30)

#### **EMPIRE CONTROL ROOM**

Minds & Machines, Buried Under Texas, Cane Hill, Traitors, Kublai Khan, the Bunny the Bear, As Blood Runs Black, the Fortunes, Of Ruins, Bury the Rod, Insvrgence, Halogen, Savage, Morningside, Against the Archaic, War of Ages, Reaping Asmodeia, Myka Relocate, Mouth of the South. Fire From the Gods, the Family Ruin, Eyes Set to Kill, Everyone Dies in Utah, Entheos, Dayseeker, Darkness Divided, the Browning, Barrier, Abiotic, the Color Morale, the Red Chord, Suicide Silence, Memphis May Fire, Hoodang (noon) 📵











**FADÓ IRISH PUB &** RESTAURANT Mysterious Wavs (10:00)

**FLAMINGO CANTINA**Smoke Out w/ Subkulture Patriots (9:00)

FRIENDS Bad Brad & the Fat Cats (4:00); David Winsman, DJ B-Fred (7:30)

GIDDY UPS Wild Healers (8:30)

**GRUENE HALL** The Statesboro Revue (1:00): Jason James. Charlie Robison (9:00)

**HOLE IN THE WALL** Kevin O'Neal Fitzsimmons (8:00); Sin Pelo, Moonlight Towers, Spirals (10:00)

**HOLY MOUNTAIN** Suburban Slang, Otis the Destroyer, Quiet Company 🔾

**HOTEL VEGAS** Kimberly Hardy Cervical Cancer Prevention w/ the Stabbies, Concrete Elite, Honey & Salt, Kay Odyssey, Sweet Talk, the Well (9:00)

KINGDOM NIGHTCLUB Vicetone (10:00) ♠ ♠

**LATITUDE 30** The Blues Posse (8:30)

LITTLE LONGHORN **SALOON** Kevin & the Krawlers

(6:00); Andy McIntyre (9:00) **LONE STAR GRILLE** Noah

Peterson (7:00) THE LOST WELL Iron Kingdom

**LUCKY LOUNGE** Steady Legend (10:00)

**LUX** James Byron (4:00); May Sun & Mojo House (7:00)

**MERCER STREET DANCEHALL** Jake Ward (7:30)

**MIDWAY FOOD PARK** Southside Sheiks

MOHAWK Better Off, the Early November, Bayside (7:30) റക

**NOMAD** Karaoke Underground

**ONE-2-ONE BAR** Cracker Box Gospel Band (6:30); MC Overlord, 80H Project, Michael Dillard (9:00)

**PARISH** Eric Tessmer. Tameca Jones (8:00)

POODIE'S HILLTOP ROADHOUSE Inmate Space (6:00); BB Lee, Teddy Long (8:00) **⚠** 

**RILEY'S TAVERN** Texas T. & the Shine Runners (9:00)

**RIVER ROAD ICEHOUSE** Jason Boland & the Stragglers

**RUMI'S TAVERN** Audic Empire (9:00)

THE SAHARA LOUNGE

Los Kurados, Son de Rey, Zoumountchi (8:30)

A ALL AGES VENUE R ROADSHOW

RECOMMENDED

# Discover music that matters to Austin.

IRON & WINE THE DECEMBERISTS SWEET SPIRIT DJANGO DJANGO DAWES PAINTED REDSTARTS THE XX THE HAPPEN-INS MY MORNING JACKET ISRAEL NASH THE BLACK KEYS MODEST MOUSE ALABAMA SHAKES BLUR **HEARTLESS BASTARDS** WILCO SHINYRIBS TAME IMPALA LAURA MARLING VAMPIRE WEEKEND **DELTA SPIRIT BEST COAST** TUXEDO SPOON JOHNNY CASH MAX FROST ARCADE FIRE THE FLAMING LIPS WILLIE NELSON WHITE DENIM LEON BRIDGES ARCTIC MONKEYS ST. VINCENT THE SMITHS GARY CLARK JR





ft. THE CLOUDS ARE GHOSTS & NEOSHO

SAT, SEPT 5 @ 7:30PM

## BAYSIDE

ft. THE EARLY NOVEMBER & BETTER OFF

SUN, SEPT 6 @ 9PM

## SHILPA RAY

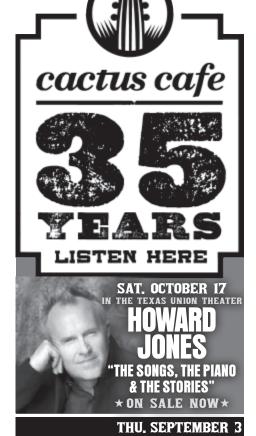
ft. SUN MACHINE. **BLACK LIQUID DROP & MORE!** 

SAT, SEPT 12 @ 8PM TRANSMISSION EVENTS PRESENTS

## **TEN ELEVEN**

ft. SEGO

TICKETS AVAILABLE AT MOHAWKAUSTIN.COM 912 RED RIVER





CUP WITH SAHARA SMI



# WED. SEPTEMBER 9



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

**COMING TO A CAFE NEAR YOU** 

 $\star$  9/10- CBGBAND WITH BETTY S00  $\star$  9/11- WATER & RUST 9/12- TRACE BUNDY ★ 9/17-SHAWNEE KILGORE ★ 9/18- DANA FALCONBERRY WITH SOME SAY LELAND ★ 9/19- ALI HOLDER ★ 9/25- DARDEN SMITH **★ 10/28- NELS CLINE+JULIAN LAGE** 

#### TICKETS FOR UPCOMING SHOWS NOW ON SALE AT: www.cactuscafe.org

The Cactus is located inside the Texas Union Building. Happy Hour 4-7pm, Monday-Friday. All shows @ 8:30pm unless noted. www.facebook.com/cactuscafeaustin

23rd & Guadalupe 475-6515





SIPTEMBER WITH SIP SIP BEAT BODEGA, FLAVOR RAID

09.04 09.05

**ISLAND ROSE** AND THE VIBRASHENS JUDAVIN ROOTS, FYA EMPRESS

SUBKULTURE PATRIOTS PRESENT: FIRST OF THE MONTH **SMOKEOUT** 

TUESDAY RESIDENCY WITH ATASH

09.09: NO COVER DREADNECK NIGHT WITH MAU MAU CHAPLAINS

TIX & DEETS @ FLAMI



SATURDAY SEPTEMBER 5
BEAU DANIELS BAND **ERIC HISAW** FRIDAY SEPTEMBER 11 REDEYE BABY ATLAS FRIDAY SEPTEMBER 19
WC CLARK

Visit our website for full music calendar HWY 71W SPICEWOOD, TX 512.264.0318

\* FREE WI-FI \* POODIES.NET \*





POSTERS/POSTCARDS CDS/DVDs

512-459-525

#### **AUSTIN HARMONICA LESSONS**

Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

#### usical Exchange rated Top Musical strument Repair by AusChron Read

32 years in Austin, we offer affordable award winning Guitar Setups and Repair, Brass and Woodwind Instrument Repairs, strings and accessories. Play in tun sound better! Located close to UT Intramural Fields in North/Central Austin at 123 E North Loop and Ave F. (512) 451-8512

EVIL PETTING ZOO LIVE Rock your Labor Day Party

Plans Right!
With Austin Texas Premiere Hair Metal Band
EPZ "Evil Petting Zoo"
Live Sept 5th 7:30 pm
@Shore Club Volente Beach 16107 FM 2769,

Unit A Volente, TX 78641 (512) 258 - 5110 info@shoreclubtx.com (512) 809-0563



austinchronicle.com/classifieds

PRINTING "If you can think it, we can ink it,"

TRIAZ DIGITAL

#### **CD & DVD MANUFACTURING**

100 CDs full color in plastic sleeve 100 CDs in slimline with front insert 1000 CDs replicated in jewel case

\$199 \$999

(TO)

#### T-SHIRT PRINTING

10 for \$10/ea 25 for \$9/ea

• No setup charge · Unlimited colors

· White shirts only

50 for \$8/ea Quick turn time · Stickers/Decals

- Tickets/Wristbands
- Fivers/Posters

100 Posters 12"x18"

- Digipaks/EcoSleeves Car Wraps
- Rollup Banners
- Koozies/Buttons · Graphic Design

TRIAZDIGITAL.COM 2433 Rutland Dr., Suite 130, Austin, TX 78753 Open 8am-8pm • 7 Days a Week • (512) 491-7000

For advertising information on this page: austinchronicle.com/classifieds 454-5767

#### NEWS ARTS & CULTURE | FOOD | SCREENS MUSIC

#### FROM SATURDAY **SALVAGE VANGUARD**

**THEATER** Daughter of Lady Friends: Moonsicles, Ommmg w/ Raquel Bell, Datacicada, Aux Aux, Improv Orchestra, XIOIX, Aurora Plastics Company, Bitter Heart Society, Sam Gibble, Synthfreq w/ Andi Skeemax & the Slow Jams, Julia Lucille, the Harms, Caitlin Kraus Torres, Molybden, Common Velvet, Molly Burch, Color of Sound, Henna Chou w/ Rosalvn Nasky, Sarah Ruth, Roseminna Watson (1:00) (3)

#### SATELLITE BISTRO & BAR Hilary Kuhmley

SAXON PUB Leslie Krafka (3:00): Mandy Rowden (6:00); Ashley Monical, Bill Carter & the Blame, Sefo (8:00)

SHOOTERS BILLIARDS **CEDAR PARK** Code Blue

SPEAKEASY The Motts (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE The Enablers (9:00)

**STRANGE BREW LOUNGE** SIDE Staci Gray (10:00am);

Shake Russell (7:00); Hector Ward & the Big Time (11:00) ( 4 STUBB'S Baby Robots, Moonlight

Gram (9:00) **SWAN DIVE** Croy & the Boys,

Loteria, Chief White Lightning

TAVERN ON MAIN Stephen Doster & Bob Cheevers (8:30) THE THIRSTY NICKEL Raul Adrian Ochoa (2:00); Nathan Vanderford (5:00)

#### **TRAILER SPACE RECORDS**

Strange Squares, Nameless Frames, Lustron (7:00)

**VOODOO ROOM** Nate Grant (7:00)

#### **VULCAN GAS COMPANY** Mighty High Coup (9:00) (

**WATER TROUGH AT LONE STAR COURT** Marcus & the Washboard (9:00)

**WORLD OF BEER Treble Soul** (7:00)

#### SUNDAY 9/6

**AMPED AUSTIN** Flynt Reid (4:00)

**AUSTIN BEER GARDEN BREWING CO.** Bracken Hale (4:00)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

BAT BAR Curt Jones Duo (5:30); May Sun & Mojo House (9:00)

BB ROVERS Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Joe Gee (noon); Irish Tune Session, (9:00)

**BEERLAND** Sad Girls Club No. 3 (9:00)

**C-BOY'S HEART & SOUL** James Robinson's Soulful Sundays

(7:00); Psychedelic Soul Sunday (10.00)

**CENTRAL MARKET SOUTH** Tommy Howard (6:30) (

CHUGGIN' MONKEY John Prather (5:00); Chris Ray (9:30)

**CONTINENTAL CLUB** Planet Casper (3:00); Split Lip Rayfield Anniversary, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

#### CONTINENTAL CLUB

**GALLERY** Jon Dee Graham (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)

**DIZZY ROOSTER** Sonny Wolf (9:00)

**EDDIE V'S EDGEWATER** GRILLE Kris Kimura (7:00)

**ELEPHANT ROOM** Glenn Rexach Trio (9:30)

#### **EMPIRE CONTROL ROOM**

Cane Hill, Traitors, Kublai Khan, As Blood Runs Black, Of Ruins, Bury the Rod, the Fortunes, Insvrgence, War of Ages, Reaping Asmodeia. Fire From the Gods, Entheos, Abiotic, the Red Chord, Suicide Silence, Hoodang (noon) 🔞

## **FADÓ IRISH PUB &**

**RESTAURANT** Red Hand Band (noon)

FRIENDS Clay Campania (5:00); Blues Jam (9:30)

#### **GREEN PASTURES RESTAURANT** Jacques

Vilmain (11:00am) ( **GRUENE HALL** Parker McCollum (12:30): Jamie Wilson, Charlie

Robison (8:00) ( HOLE IN THE WALL Dalis, Wil Cope (7:00); Josh Rennie-Hynes, Steve Grady, the Lonesome Heroes (10:00)

A ALL AGES VENUE R ROADSHOW RECOMMENDED



**HOLY MOUNTAIN** Buxton the Happen-Ins, the Donkeys (8:00) 00

**HOTEL VEGAS** Ladywolf, Ghetto Ghouls, Dikes of Holland, Ex Cult (9:00) **(3)** 

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Randy Collier's Campfire Pickin' Party (7:00)

LITTLE LONGHORN **SALOON** Chicken Shit Bingo w/ Dale Watson (4:00)

**LUCKY LOUNGE** Ginger Rigged, 37 Circles (8:00)

MAGGIE MAE'S Alan Havnes

**MARIA'S TACO XPRESS** 

Atomic Chicken Wings (noon); Rockin' Gospel Project (12:30)

MOHAWK The Stacks, Black Liquid Drop, Sun Machine, Shilpa Ray (9:00) 🔞

THE NORTH DOOR Dylan C., Sleeperhold, Bill Converse, Ron Morelli (9:00) (3)

**NUTTY BROWN CAFE Java** Jazz (11:00am) (A)

THE OASIS The Brew (7:00)

**ONE WORLD THEATRE** Jonathan Butler (6:00, 8:30) CARA

**ONE-2-ONE BAR Rebecca** Loebe & Carsie Blanton (6:00); These Fine Moments CD Release (8:00)

#### **POODIE'S HILLTOP**

ROADHOUSE Tessy Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Carl Hutchens (7:30) **(A)** 

**RILEY'S TAVERN** Nathan Rodriguez (8:00)

**ROCCO'S GRILL** Eddy Maine (11:00am)

THE SAHARA LOUNGE Early Stages, ¡Aüsti!, Mitch Frazier & His Radiation (6:00)

**SAXON PUB** Deann Rene (3:00); John Gaar, the Resentments (5:30): Donello (10:30)

**SCHOLZ GARTEN** Jim's Country Jam (7:00) (A)

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam

SPEAKEASY DJ Toddy B., DJ Qua'leh, 80H Project (9:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am); Stop The Truck, Open Mic w/ Kacy Crowley (4:00)

STUBB'S The Original Bells of Joy (10:30am)

**THINGS CELTIC** Celtic Song Session (2:30)

THE THIRSTY NICKEL John Gorman (4:00)

TRIPLE CROWN Open Mic TROPHY CLUB Jo Hell (9:00)

ZED'S Jeff Lofton (1:00)

#### MONDAY 9/7

#### **AUSTIN BEER GARDEN**

BREWING CO. Cook-Out w/ Elsa Cross, Josh Buckley, Mayeux & Broussard, Leo Rondeau (3:00)

BAT BAR Gem Martinez (5:30); Jo Hell (9:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00): ID. Cathexis, Fukaryst. Whore of Bethlehem (9:00) ®

**BUNGALOW** Chelsea Barbo (7:00)

#### **C-BOY'S HEART & SOUL**

Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)

CHEZ ZEE Rich Demarco (6:30)

**CHUGGIN' MONKEY** Chris Ray (5:00); Mike V. & the Lone Star Rejects (9:30)

**CONTINENTAL CLUB** The Peterson Brothers (6:30); Dale Watson & His Lone Stars (10:00)

#### **CONTINENTAL CLUB**

**GALLERY** Church on Monday, Money Chicha (8:30)

**DIZZY ROOSTER Red Lady** (9:00)

**THE DOGWOOD** Curt Jones

**EDDIE V'S EDGEWATER** GRILLE Kris Kimura (7:00)

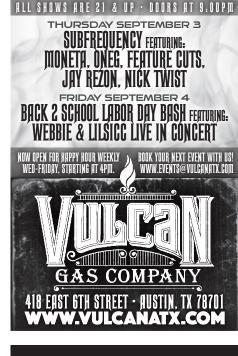
**ELEPHANT ROOM** Jon Blondell Trio (6:00); Jazz Jam w/ Adrian Ruiz (9:30)

A ALL AGES VENUE R ROADSHOW RECOMMENDED





PFLUGERVILLE, TEXAS 15601 YISION DR. ★ 251-9358





TROUT FISHING IN AMERICA

JASON EADY & ADAM HOOD

XTC A TRIBUTE 925

Tickets & Info at StrangeBrewLoungeSide.com

**MATT THE ELECTRICIAN 8P LOOPERS NIGHT 10P** 

**JOHNNY LAW 7P** W/STEVEN TODD HUDSON DANNY MALONE 10P W/ANTHONY DA COSTA

STACI GRAY (KIDS SHOW) 10A SHAKE RUSSELL 7P

**HECTOR WARD** & THE BIGTIME 11P

**GOSPEL BRUNCH 11A - 1P** STOP THE TRUCK 6P OPEN MICW/ KACY CROWLEY 10P

CLOSED

Mon 9/7

**DURAWA** 6P W/ BEAT ROOT **DURAWA** W/WC CLARK 8P

Wed 9/9

Sun 9/6

**CHRIS GAGE** & FRIENDS 6P

WRENFRO 8P THE COORDINATES 10P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636



THU. SEPTEMBER 3 

SINDR

SAT. SEPTEMBER 5 CRACKER BOX GOSPEL BAND 6:30PM MICHAEL DILLARD 80H PROJECT MC OVERLORD 9PM

→ SUN. SEPTEMBER 6 REBECCA LOEBE AND CARSIE BLANTON HESE FINE MUMENTS CD RELEASE 8PM

MON. SEPTEMBER 7

ATX DRUMMERS COOP 7PM

"Music for the Soul" Mondays SPONSORED BY AMBHAR TEQUILA FEATURING

THE SOH PROJECT & THE SHAHID SOUL SESSIONS 9PM

TUE. SEPTEMBER 8 Just the Tip Tuesdays featuring TOM MENY BAND 6:30PM NHEDDRAKE

**≫** WED. SEPTEMBER 9 JOHN INMON 6:30PM BLACK RED BLACK 10:30PM

SUGAR TRIO 10:30PM 125 FREE PARKING SPACES \$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR

#### **ESCORTS**

**SEXY TIGHT FIT BEST PRICES FULL SERVICE DOWNTOWN AREA IN/OUT 24/7** 512-317-0132

**FOXY LADY!!! 51!!!** 24/7!!! 512-659-6469 IN/OUT

#### \*ADULT FUN\* **VERY SEXY & FIT HOT BABE UNRUSHED & OPEN** MINDED **IN/OUT 24/7**

**FULL BODY RUBS** Curvv.fun.sexv.nice! 2 girl special Call/text 5128884940

512-701-4773

**SMOKIN' HOT! FLAWLESS BEAUTY OPEN-MINDED FETISH FRIENDLY** 

In/Out 24/7

512-924-8551









#### NEWS ARTS & CULTURE | FOOD | SCREENS MUSIC

FRIENDS Dave Scher, Eric Tessmer (7:00)

FROM MONDAY

**GRUENE HALL** Tish Hinojosa

(1:00); Bill Small (6:00) THE HIGHBALL MatchMaker

Band, the Nightowls (9:00) **HOLE IN THE WALL Gary** Newcomb, Wilkinson Quartet,

Roger Wallace (9:00) **HOTEL VEGAS** Spirals, Well-**Dressed Thieves** 

LA PALAPA JoJo Bone (8:00)

**LUX** Serafia (8:00)

MAGGIE MAE'S Michael Milligan & the Texiana Bluez

**MOZART'S COFFEE ROASTERS** John Wilson (A)

NASTY'S DI Mel

**ONE-2-ONE BAR** Drummers Co-op (7:00); 80H Project, Shahid Soul Sessions (9:00)

PATSY'S CAFE Jon Emery (5:30)

POODIE'S HILLTOP **ROADHOUSE** George Ensle Trio (3:00)

**RADIO COFFEE & BEER** Bluegrass Night (8:00)

THE SAHARA LOUNGE Datri Bean, Speedy Swings (8:00); J.D. Pendley (9:30)

SAXON PUB Guy Forsyth & the Hot Nut Riveters (6:00); Lonelyland, Phil Hurley (8:30)

SPEAKEASY Open Mic w/ Ronnie Hall (7:00)

STUBB'S Pollen Rx, Crooks on Tape (7:00) (3)

THE THIRSTY NICKEL Clay Compania (9:00)

TOM'S TABOOLEY Freddie Steady KRC (7:00)

TROPHY CLUB Charlie Murphy (8:00)

#### TUESDAY 9/8

**BAT BAR** Samantha Lee Duo (5:30); Calloway Trio (10:30)

**B.D. RILEY'S IRISH PUB** Light Horse Harry (7:00)

**BEERLAND** Nuclear Age, Sacrificial Slaughter (9:00) ®

**BROKEN SPOKE** Amanda Cevallos, Weldon Henson (6:00)

C-BOY'S HEART & SOUL 81/2 Souvenirs (7:00); Alien Knife Fight **CAROUSEL LOUNGE J.J. Jones** (7:00); Call Girl & the Hangups, Telomere (9:00)

**CHUGGIN' MONKEY** Chris Ray (5:00); Sonny Wolf, Aaron Navarro (9:30)

**CONTINENTAL CLUB** Toni Price (6:00); Barfield (10:00)

CONTINENTAL CLUB GALLERY Sarah Sharp, Ephraim Owens Experience (8:30)

**DARWIN'S PUB** Rusty Trapps & the Sidemen (7:30)

**DIZZY ROOSTER** The Reen (5:00); Tish & Misbehavin' (9:00) **DONN'S DEPOT** Donn & the

Station Masters THE DRAG BAR Open Mic w/

Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00)

**ELEPHANT ROOM** Stanley Smith (6:00): Jon Blondell Ouintet (9:30)

**ELYSIUM** Eurotrash (10:00)

END OF AN EAR OBN III'S LP Release (6:00)

**EVANGELINE CAFE** Grouchy Like Riley (7:00)

FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)

**GRUENE HALL** Adam Carroll (6:00)

**HOLE IN THE WALL Greg** Vanderpool (8:00); Mike Nicolai, Bayou by Me (10:00) 🔾 🚱

**HOLY MOUNTAIN Nick** Diamonds (9:00)

HOTEL VEGAS Stella, Ruby Fray, Milezo

**HYDE PARK BAR & GRILL** Twilight Trio (7:00)

LA PALAPA Relative Circle (8:00)

LITTLE LONGHORN SALOON Skyline Wranglers (7:00)

LUX Treble Soul (8:00)

THE MARCHESA HALL & THEATRE OBN III's (6:00)

**MOHAWK** BYOV.inyl Happy Hour (5:00)

THE NORTH DOOR Henry + the Invisibles, Mike Love (7:00)

**ONE-2-ONE BAR** Tom Meny (6:00); HAAM Benefit Day w/ Tom Meny, the Drakes, Connor Forsyth (8:00)

**PARISH** UtopiaFest Afterparty: The Deer, Les Hay Babies, the Sheepdogs (9:00) 🔾 🚱

PATSY'S CAFE Doc & the Medicine Man (5:30)

> **POODIE'S HILLTOP ROADHOUSE** Kem Watts, Tommy Elskes (6:00) (

**ROSS' OLD AUSTIN CAFE** Billy Dee (6:30)

SAXON PUB Jake Andrews (6:00); Kevin Welch's All-Star Birthday Jam, Dustin Welch (8:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Jessica Parke (9:30)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00); Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE** SIDE Durawa w/Beat Root (6:00); Durawa w/ W.C. Clark (8:00)

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30)

TROPHY CLUB The Goodz (10:00)

#### **WEDNESDAY** 9/9

290 WEST BAR & GRILL Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Emily Gimble (6:00); Jane Ellen Bryant (9:00)

BAT BAR Raul Adrian Ochoa (5:30); Jo Hell (9:00)

**B.D. RILEY'S IRISH PUB** Joe Gee (9:30)

THE BLUE MOON Open Mic w/ Amber Lucille (7:00)

**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Heybale! (6:00)

**BUTTERFLY BAR AT THE VORTEX** Petcatman (8:00)

**C-BOY'S HEART & SOUL** Moonpie (6:30); AJ Vallejo's SouthTown (10:00)

**CACTUS CAFE** Aaron Lee Tasjan (8:00) **(8)** 

THE CAPITAL GRILLE James Polk Trio (6:00)

**CAROUSEL LOUNGE** Holy Ka-Kow, I Rock Thy, My Best Friend Plank, Thick Heavy Clouds, the

David Ruffins (9:00) **CHEATHAM STREET WAREHOUSE** Songwriters Circle (9:00)

A ALL AGES VENUE R ROADSHOW

RECOMMENDED



# Shot in the Dark

is the Chronicle's special section for missed encounters.

Want one more shot at the one that got away?



Place your Shot in the Dark ad online at www.austinchronicle

classifieds.com

**CHUGGIN' MONKEY** Aaron Navarro (9:30)

**CONTINENTAL CLUB** Painted Redstarts, Jon Dee Graham (9:30)

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio: Snizz (8:30)

**DIZZY ROOSTER** Chris Ray (5:00); Public Disturbance (9:00)

**DONN'S DEPOT** Albert & Gage

**EDDIE V'S EDGEWATER** GRILLE James Speer (7:00) (

**EDGE OF TOWN SALOON** & GRILL Open Mic w/ Glenn

**ELEPHANT ROOM Hollywood** Revue (6:00); Baker's Dozen (9:30)

**EVANGELINE CAFE** Paul Glasse, the Peacemakers (7:00) (

**FIREHOUSE LOUNGE** Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman

THE GATSBY Tarik Hassan Trio (8:00)

**GRUENE HALL** The Georges (6:00)

**GÜERO'S TACO BAR KDRP** Radio Show (6:00)

**HOLE IN THE WALL** Ethan Azarian & Jeff Johnston (7:00); Hogan Sullivan, One Last Chance

**HOTEL VEGAS** Lake of Fire, Wet Socks, Rotten Mangos (9:00)

**LITTLE LONGHORN** SALOON Billy Dee (9:00)

**LUCKY LOUNGE** Music

Madness (8:00) **LUX** Josh Ross (5:00); NYOB (8:00)

MAGGIE MAE'S Birdlegg & the Texas Tight Fit Blues Band

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

ONE-2-ONE BAR Jon Inmon, Black Red Black (6:30); Sugar Trio (10:30)

PATSY'S CAFE Van Darien (7:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) (4)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** Matt Kersh (8:00)

THE SAHARA LOUNGE Moonmadness II Dead Tribute, Dreamboat (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English

SATELLITE BISTRO & BAR Soul Wagon

SAXON PUB Earl Poole Ball (6:00); Barbara Nesbitt, Jason James (9:00)

SHERLOCK'S BAKER ST. **PUB & GRILL** Encore

**SIDEWINDER** King Gizzard & the Lizard Wizard (8:00); Metalachi (9:00)

**SPEAKEASY** Will Southern (9:30); Will Southern (9:30)

SPIDER HOUSE BALLROOM A.M. Feelgood, On Delay, Satalights (9:00)

**STRANGE BREW LOUNGE** SIDE Chris Gage, Wrenfro, the Coordinates (6:00)

THE THIRSTY NICKEL The Goodz (9:00)

THREADGILL'S NORTH Colin Gilmore & Bonnie Whitmore (7:00) **(** 

**TROPHY CLUB** Swamp Bats (8:00)

WATER TROUGH AT LONE **STAR COURT** Chris Smith (6:00)

#### THURSDAY 9/10

**ACL LIVE AT THE MOODY THEATER** Caritas of Austin Benefit w/ Bobby Bones & the Raging Idiots (7:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

**BASS CONCERT HALL Billy** Childs (8:00) 08

BAT BAR Raul Ochoa Duo (5:30); Clint Manning, DJ Madness (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Johnny Cash Tribute. Dance Lessons, the Derailers (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:30); the Soul Supporters (10:00); Jai Malano (10:00)

CACTUS CAFE BettySoo, the CBGB (8:00) 🔕

THE CAPITAL GRILLE James Polk Trio (6:00)

**CAROUSEL LOUNGE** Goodwill SoulJahs, Huerta Culture, Los Kurados (7:30)

**CENTRAL MARKET NORTH** Laura Otero (6:30)

**CENTRAL MARKET SOUTH** Clay McClinton (6:30)

**CHERRY PARK** Noisefest Pre-Party: Gym Mat Nap + MXCG, Stress Orphan + Tigre Merde, Jonathan Valdez + Smokey Emery, Breathing Problem + Swallowing Bile, Rape X + Bonemagic, Solvosis vs. Khonnor, Surrogate + Proud/ Father, Developer Group, Dromez + Mannequin Hollowcaust, Bryan Lewis Saunders + JMM, Jen Hill + Joshua Westerman + Marcus Rubio, Grandpa Lies Again + Dingle, Anime Love Hotel + Molestar, Shoah + Forbidden Colors, Retarded Genius + Bucket of Piss (4:00)

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Ramsay Midwood (10:00)

**CONTINENTAL CLUB GALLERY** Kalu James, Rey Arteaga (8:30)

**DIZZY ROOSTER** Phil Luna (5:00); Sonny Wolf (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Jitterbug Vipers (6:00); Adrian Ruiz Quintet

**EMPIRE CONTROL ROOM** The Rare Birds, the Coattails, Darkbird, Idle Ants

**EVANGELINE CAFE Mark** Viator & Susan Maxey (7:00) 🔕 FLAMINGO CANTINA SIP SIP (9:00)

FRIENDS Blues in the Night (4:00); Conquistadors (11:00)

HOLE IN THE WALL Black Boxes, Blacknoi.se, Ugly Twin 🚯, Greg Mullen (8:00)

HOLY MOUNTAIN Car Stereo (Wars), Neiliyo, the Hood Internet (9:00)

HOTEL VEGAS New Berlin, Ya'll, Que Pasa?, Ghetto Ghouls, the Numerators (9:00)

LA PALAPA Relative Circle (8:00)

AMBERTS Savage Dog, Chakra Kahn (9:30)

LITTLE LONGHORN SALOON Paul Nipper (6:00); Alvin Crow (9:00)

**LUCKY LOUNGE** Buenos Diaz, Meridian Lights (8:30)

LUX Fred Spence (4:00); the Goodz (7:00)

**MERCER STREET DANCEHALL** Doug Moreland

MOHAWK Ell, Casual Strangers, Megafauna, Moon Honey (9:00) ®

**THE NORTH DOOR Sonic** Transmissions w/ Spray Paint, Orgullo Primitivo, Plutonium Farmers, the Young Mothers (8:00)

ONE-2-ONE BAR Sara + the Spark, Spear Cloud, Mind's Eye Muse, Sunray Project (9:30)

PATSY'S CAFE Texas Skyz (7:00)

**POODIE'S HILLTOP ROADHOUSE** Phil Hurley (6:00); Johnson (8:30) RA

**RILEY'S TAVERN** Kenny Uptain (9:00)

**ROSS' OLD AUSTIN CAFE** Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (5:30)

THE SAHARA LOUNGE Texassippi Two, Evil Olive, Suzanne Monroe, Eric Lowe Smith (8:00)

**SAXON PUB** Eightysixxed (6:00); Patrice Pike, Annalise Emerick, Lee Jaster (8:00)

SHADY GROVE Unplugged w/ Walker Lukens (8:00) 🔾 🐧

**SIDEWINDER** Against the Grain, Mos Generator, Atomic Bitchwax (8)

SPEAKEASY Nothing Left (9:30)

SPIDER HOUSE BALLROOM Adrienne Mack Davis w/ felecia-

cruz, Chris Big Money, Brother Wolf, III Minstrel, DJ Charlie, DJ Deehuck, DJ Jeska, Casey Cuts (9:00)

STRANGE BREW LOUNGE SIDE Radio Birds (8:00); January May (10:00) (4)

**STUBB'S** Lonely Horse, Patient Wolf, Swimming With Bears (7:00)

**SWAN DIVE** Waking Fable, Shane Cooley, Sons of Santos, Born Again Virgins (9:30)

THE THIRSTY NICKEL The Reen, Eric Turner (4:00)

**TRAILER SPACE RECORDS** Chamberlain Greene, Woodgrain (7:00) **@** 

**VULCAN GAS COMPANY** Troyboi (9:00) 🚯

WINFLO OSTERIA Jonny Gray

Z'TEJAS The Brew (6:00)

# Perfect







"Smoking!"

# 

Dear Luv Doc,

People can't be smoking during heat waves; smokers should use nicotine gum. Camp fire safety, kids with magnifying glasses. No fireworks, extreme caution with barbecues or don't use them at all. Prevent forest fires!

Agreed, DW. Every time I get the urge to smack the cigarette out of someone's mouth I think, "Wait a minute. That might start a fire!" So instead, I regale them with stories about what a terrifying thing it is to die of lung cancer - or really any longterm smoking-induced respiratory disease. I also remind them that, once they reach the age of 50, they should ban all children from the house and keep a revolver by the nightstand just in case they need to salvage a little last-minute dignity. I know that seems a little tough on the kids, but to be honest, if a toddler ever found a revolver in a nightstand next to a person wearing the death mask of late-stage lung cancer, it would probably end up being a murder-suicide. Even rug rats have a modicum of human compassion and empathy.

Smoking is cool though. Anyone who has ever seen a smoker carelessly flick a lit cigarette into a parking lot on a gusty day quickly realizes, "This person literally gives zero fucks." You could easily imagine that if Oliver Twist were standing beside them with an empty porridge bowl they would just as carelessly put the cigarette out on his forehead. Yes, his forehead, because trying to get it in the porridge bowl is too much work. For some reason, people tend to interpret the self-indulgent, unhurried pace of the smoker as emanating from a sense of worldly ennui. However, anyone who has been nicotine's bitch for any length of time knows otherwise: They need to feed the beast of their addiction, and fuck anything or anyone who stands in its way. Such commitment to anything these days is refreshing, especially when - like climate changedenying conservative douche bags - they are completely unwilling to accept the facts and instead rush headlong into the abyss - just as soon as they finish their cig.

As for campfires in late summer in Texas, that is a total dick move. Who even goes camping in August in Texas? Old people in air-conditioned recreational vehicles and criminals fleeing prosecution. Neither should be allowed to travel anywhere with fireworks. You ever see a geriatric try to run away from a bottle rocket after attempting for an interminable amount of time to light it with a shaky punk? Not pretty - and blue hair is flammable. Don't let any geezer tell you different. Safety-wise, I would much rather give a box of magnifying glasses to a bunch of kindergartners and turn them loose in a crispy hayfield full of fire ants. Then again, maybe if we get the word out about fire safety, neither of those terrifying scenarios will play out. Thanks for the helpful reminder, DW. Now I am going to go take a long walk in the forest.

#### **NEED SOME ADVICE FROM THE LUV DOC?** SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

# SHOT the DARK

YOU WERE AT THE BAR, I WAS HAVING AN ALLERGY

ATTACK You were at Gibson with a group of friends and had just moved from Dallas and asked me to take a photo. I was terrified I was going to sneeze on y all but you don't say no to cute brunettes and thankfully I didn't sneeze. Later my friends finally decided to pack it in and did so in a hurry, and on the way out there you were, at the bar, and we chatted a minute and it was great even though I had an itchy haze inside my head. I blame that haze for apparently hitting delete instead of save. Now I'm bummed. Think how much more fun I am when I'm not fighting with my nose! Martyt800@hotmail.com

YOU FLIRTED WITH ME DRIVING DOWN SLAUGHTER.

You have short brown hair. Your friend was laying back in the passenger seat. I didn't know what to do, but I wanted to meet you. I was in a silver Honda with a sleeveless shirt. I hope I didn't lose you forever when we parted ways at Manchaca. wigms.tx@gmail.com

HOME DEPOT MOPAC & BRAKER LN. You: Blonde petite brown eyed beauty behind me in return line on Sat. June 20 early afternoon. Please e-mail me & tell me what shirt I was wearing. If you're single let's get together for a walk!! murdbox@yahoo.com

YOU HAVE LONG BEAUTIFUL DARK HAIR AND DEEP EYES. I smiled at you hoping you won't forget what I look like. We later shared a lunchable. Let's connect together soon! mendoza2@southwestern.edu

To place a Shot in the Dark, go to austinchronicleclassifieds.com



#### JEN SORENSEN

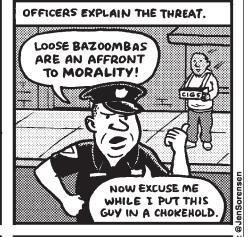
#### **BOSOM BADDIES**

NEW YORK IS CRACKING DOWN ON THE PAINTED LADIES OF TIMES SQUARE

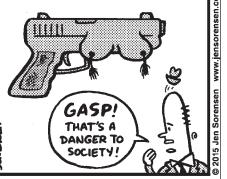


THE MAYOR IS CONSIDERING CLOSING THE PLAZA AND LETTING CARS BACK IN.





MAYBE WE JUST NEED TO ATTACH BREASTS TO WHATEVER NEEDS REGULATING.



# **MR. SMARTY PANTS KNOWS**

In 2014, 45 of the 50 highest-viewed TV broadcasts in the U.S. were football games. The NFL earns well over \$9 billion per year, and more Americans follow football than follow MLB, NBA, and NASCAR combined.

After the 1066 Battle of Hastings, King Harold II was able to be identified by his tattoos.

There are four types of tears in humans: continuous or basal tears, reflex tears, induced tears, and psychogenic tears or tears of emotion.

The average U.S. commuter spends 42 hours each year sitting in traffic jams.

Nolan Ryan's record-holding 5,714-strikeout career is attributable to pickles – at least, according to the 1968 New York Times. Sportswriter Joseph Durso named pickle brine "the New York Mets' secret weapon." Trainer Gus Mauch used it to cure the team's youthful pitching staff's "very tender hands."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

#### **CUSTOMER** SERVICE

NOW HIRING RETAIL ASSOCIATES F/T and P/T positions available. Great benefits. Apply Online Today! omnihotels.com/careers

WEBSITE Check out more great ads online! austin chronicle.com/classifieds

#### COMPUTER/ TECHNICAL

#### COMPUTER

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors, graphic processing units & related products. Resumes are being accepted for the Tollowing positions in Austin,
TX: ASIC/ Layout Design
Engineer 2 – TX1715: Perform
RTL presilicon verification of
microprocessor designs or
create/execute SOC verification environments — Design tion environments. Design Engineer 2 - TX1815: Perform simulation, modeling & verifica-tion of microprocessor design; develop/define/implement/ execute tests, test plans &/ or verification methodologies; &/or find functional bugs.

&/or find functional bugs.
MTS ASIC/Layout Design
— TX2015: Develop & execute
presilicon test plans or perform
design & verification of processor products. MTS Product
Development Engineer
— TX2115: Design/develop
circuit boards or thermal solutions. Product Development
Engineer 2 — TX2215: Implement & debug test programs

ment & debug test programs for microprocessors: perform logic/circuit design verification. Sr. Design Engineer

– TX2315: Perform simulation
& modeling; conduct analysis & characterization for validating new products Sr Product

Development Engineer — TX2415: Develop & manage static configuration infrastructure for integrated consumer products. Sr Software Development State Consumer Development State Consumer Development State St opment Engineer – TX2515.

Design, implement & maintain

SoC simulator. Sr Systems

Design Engineer – TX2615:

Provide technical guidance to proprietary graphics hardware & software, utilize API products to create new tools, & develop code. Software Development Engineer 2 – TX2715: Design, implement, & test components using HAS software, develop tests & tools Send resume w/job title & code referenced to: AMD, Mail Stop 101, One AMD Place, P.O. Box 3453, Sunnyvale, CA 94088.

#### COMPUTER

Lithium Technologies, Inc. seeks Lead Software Engineer to provide technical leader ship as scrum team member Worksite: Austin, TX. Resume to Lithium HQ: 225 Bush Street, Ste 1500, San Francisco, CA 94104. Attn: HR.

#### DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to contribt to memry dv-Ipmt flow. MS in Electrl Engrg, Cmptr Engrg, CS, or rltd. Know of: place & rte chip dsgn tools; layout automatn tools, inclng Prolific Cadabra & Otrek: other EDA tools inclng dsgn\_compilr, Astro, Phys Compilr, PrmTm, & SoC Encountr; Coding, modi-Soc Encountr, Coding, modifyng, & read DRC/LVS runsets.
Pgmng or scrng know inclng
Verilog, VHDL, C, C++, Java,
Tcl, & Perl. Know of memry
dsgn flow. Perm US wrk auth. Aply @ www.jobpostingtoday. com Ref #70776.

#### PROJECT ANALYST

Det Norske Veritas (U.S.A.), Inc. seeks Project Analyst, Independent Engineering – Renewables to work in Austin, TX. Multiple openings. Related degree and/or experience and/ or skills required, 30% travel required. EEO/M/F/D/V. For more information and to apply online, visit http://www.dnvgl com and click on "Careers.

RACKSPACE US INC.
Austin, TX. Software Developer
II. Design and develop software for large-scale enterprise serfor large-scale enterprise services. Req. Bachelor's degree in CS, Engg (any field), or directly rel'd field +4yrs. of exp. in SW design & development. Send resume to: careers@rackspace.com, Ref. 17414.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/ classifieds and post your action for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

#### SUPPLY

Apple Inc. has opening for the following in Austin, TX: Supply Demand Planner (Req#9JMPT3) Mng spply & demand for iPhones in the Americas. Anlyz forecasted Americas. Anlyz forecasted demand, inventory, & channel & drct sell through, to dev & mng spply plans.Refer Job#9JMPT3: & mail resume to: Apple Inc., ATTN: L.M., 1 Infinite Loop 104-1GM, Cupertino,

#### TECHNOLOGY

HP Inc. is accepting resumes for the position of IT Developer/ Engineer in Austin, TX (Ref. #HPAUSITDE1). Research, #HPAUSITIDET). Research, design, develop, configure, integrate, test, and maintain existing and new business applications and/or information systems solutions, including databases through the integration of the property of databases through the integra-tion of technical and business requirements. Mail resume to HP Inc., 5400 Legacy Drive, MS H1-2F-25, Plano, TX 75024. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally autho-rized to work in U.S. without sponsorship. EOE.

#### **EDUCATION**

AIRLINE CAREERS AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician, Financial aid for qualified students. Job placement assistance. Call Avi-ation Institute of Maintenance 800-725-1563 (AAN CAN)

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle, If you would like information on how to place an ad, call 454-5765

## MATH STANDARDS COACH/PRIMARY SCHOOL

TEACHER
position with The Magellan
School d/b/a The Magellan International School in Austin, TX. Duties include acting as primary school teacher in Spanish immersion setting and as Math Standards Coach for upper elementary grades. Spanish proficiency required. Submit resumes to required. Submit resumes to careers@magellanschool.org referencing job code 8238. The Magellan International School is an EOE.

WEBSITE Looking for some-thing more? Check out austin-chronicle.com/classifieds for even more great ads online

#### **GENERAL**

CAREGIVER Needed for basic daily assistance. \$10.13/hr. No experience needed, male or female. Call 512-697-8734.

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

CONTINUED



Come to work...

where your work makes

### RNs, LVNs, Direct Support Professionals, Maintenance and Food Service Workers

🗻 ositions are available at the Austin State Supported Living Center to provide care and support for people with intellectual and developmental disabilities. Extensive training provided.

Excellent benefits package, including:

- Competitive salaries
- Health and retirement benefits
- . Up to 15 paid holidays annually
- · Paid vacation leave
- Flexible schedules

Call 512-374-6153

for more information and to apply



LEGAL NOTICES CALL 512/454-5767



dent/Manager; Michael Malanga. Sr VP/ Manager: Dale Perrott. Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/ Secretary; and Andrew Wolff, VP/Treasurer.

**Application has been** made with the Texas Alcoholic Beverage **Commission for** a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a

Starbucks #19801 located at 301 West 3rd **Street, Austin, Travis** County, Texas 78701. **Officers and Managers** of said company are Clarice Turner, President/Manager; Michael Malanga. Sr VP/ Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/ Secretary: and Andrew Wolff, VP/Treasurer.

**Application has been** made with the Texas Alcoholic Beverage **Commission for** a Wine and Beer **Retailer's Permit by** CHH Café. LLC d/b/a **Starbucks #14582** located at 200 University, Suite 110, Round Rock. Williamson County. Texas 78665. **Officers and Managers** of said company are

ORE than a list

austinchronicle.com/classifieds

Clarice Turner, President/Manager; Michael Malanga, Sr VP/ Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/ Secretary; and Andrew Wolff. VP/Treasurer.

**Application has been** made with the Texas Alcoholic Beverage Commission for BG & FB retailer's on premise permit certificate

by 2501 W Parmer Lane Ste 550 Austin TX 78727. I, Elane Luu and Lisa Nguyen, dba Crawfish Corner & **Oyster Bar, located at** 2501 W Parmer Lane Ste 550 Austin TX **78727 Travis County** Texas. Managing and **Member of Crawfish Corner & Oyster Bar** are Elane Luu and Lisa Nguyen.

CAUSE NO. C-1-PB-15-001389 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERLIN **NETHERY. DECEASED Notice** Estate of VERLIN NETHERY Estate of VERLIN NĒTHERY,
Deceased were issued on August 25, 2015, in Cause Number
C-1-PB-15-001389, pending in
the Probate Court Number One
of Travis County, Texas, to:
NANCY K. ANDERSON A/K/A
NANCY ANDERSON
The residence of such Independent Executor is in Travis pendent Executor is in Travis County, Texas. The address is: 917 Rocky Spring Rd. Austin, TX 78753 All persons having claims against this Estate, which is

CONTINUED ON **P.83** 





**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment

MAILERS MAKE \$1000 Week-MAILERS MARK \$1000 Week-Iy!! Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworking-corner.com (AAN CAN)



# PEOPLE FRIENDLY DRIVERS

Drivers Needed For Non-Emergency Medical Transportation Company. Respor portation Company. Responsible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures pas sengers are respectfully and professionally treated and safely transported to their

NO CDL REQUIRED! Must have held a valid driver's license for 7 years consecutively prior to the application date. Must have current date. Must have current Texas Driver's license. No more than 2 moving viola-tions in the past 2 years. No DUI/DWI in preceding 7 years. Background check and Drug Screen required. NO FELONIES. Full benefits package available. The posi-EXPERIENCE REQUIRED, will train you. Day and night thifts available. shifts available. APPLY ON LINE AT: http://

An Equal Opportunity

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might chronicle.com/classifieds.

**PHONE ACTRESSES** From

Must have dedicated land line

And great voice, 21+ Up to \$18 per hour. Flex HRS./ most Wknds 1-800-403-7772 Lipservice.net

#### **RAW VEGAN CHEF**

Needed. No exp required. \$10.13 per hour. Call 512-697-

#### **NON-PROFIT**

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-

MPOWERMENT EVENTS MPOWERMENT EVENTS
SPECIALIST recruits young
gay, bisexual, transgender,
and curious men to participate in program activities
for The Q, a community-level
HIV prevention program of
AIDS Services of Austin. For
more information, visit www.
asaustin.org/about\_careers.

PREVENTION TESTING SPECIALIST at AIDS Services of Austin delivers HIV/HCV/STD testing and counseling services and links clients who test positive to support services. For more information and to

#### TESTING PROGRAMS MANAGER oversees the HIV/STD testing programs and condom distribution activities at AIDS Services of Austin. For more information

and to apply, visit www. asaustin.org/about\_careers. BACK PAGE Advertise your product or service on the Back

Page! Call 454-5765.

#### **PROFESSIONAL**

FINANCIAL ANALYST Austin, TX. MBA & 2 yrs exp reqd. Inform investment decisions by analyzing fin'l info to forecast conditions in electricity & related com-modities industry. Determine prices at which investments in electricity-related commodities should be made. Interpret data on price, vield, stability factors on price, yield, stability factors affecting investments in electricity commodities. Resume to Juan Penelas, E360 Power, LLC 98 San Jacinto Blvd., Ste 2010, Austin, TX 78701.

WEBSITE Check out more great ads online! austin chronicle.com/classifieds.

#### RESTAURANT/ RETAIL

ALL Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply 2-4pm every day, 2912 Medical Arts.

FREEBIRDS, JOIN OUR TRIBE!!! Freebirds is searching for energetic employees who are passionate about food and passionate about roou and beople to join our tribe in our Austin Locations! Stop by Austin Locations! Stop by your local Freebirds to inquire with a manager or go to careers.freebirds.com today to apply to a location near you!

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! High-light it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long

LEAD LINE COOK/ KITCHEN HELP Full-Time, mostly evenings at a busy cafe/restaurant. Spanish is critical. Please send resume hightower.jamie@gmail.com

#### RESTAURANT ASSISTANT MANAGER

Upbeat, calm, positive attitude, able to fill in where needed, team worker, honest ell groomed & trustworthy hightower.jamie@gmail.com

#### SALON/SPA

EARN \$500 A DAY As Airbrush Makeup Artist For: Ads . TV . Film . Fashion. HD . Digital 35% OFF TUITION - One Week Taught by top makeup artist &

photographer Train & Build Portfolio. Models Provided. Accredited. A+ Rated.

AwardMakeupSchool.com (818) 980-2119 (AAN CAN

#### ORIGINAL DOWNTOWN GYM IS HIRING!

We're seeking talented Massage, Skin Care, and Pilates professionals to join our thriving team. www.castlehillfitness.com

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday 3pm. Call 512-454-5765 for more information.

#### PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

# RNS and LVNS Exciting and challenging job opportunities

await you at the Austin State Supported Living Center.

Begin a rewarding career today at the Austin State Supported Living Center. There are various nursing positions available to provide care for people with intellectual and developmental disabilities. We offer predictable schedules, set caseloads,

and an excellent benefits package, including:

- Competitive salaries
- Health and retirement benefits
- Paid vacation leave
- Up to 15 paid holidays annually
- Shift differential pay

State Supported Living Centers

hrportal.cpa.texas.gov

To apply online, go to



post your

Call 512-374-6153 for more information and to apply.

austinchronicle.com/classifieds

#### REAL ESTATE WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

#### APARTMENT/ CONDO

CENTRAL COOL

**CENTRAL** APARTMENTS. **LOFTS & CONDOS FOR RENT & SALE!** (512) 693-7231

#### CENTRAL

LEN I KAL

1 bedrooms from \$725

2 bedrooms from \$850

Hippies Love It Here!!

To good to pass

Most bills paid

Bus route friendly

Pools

#### **Ron Jon** Apt Mon

512-293-7443 www.ronjontheapartmentmon. com ronjontheapartmentmon@ hotmail.com

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

#### CENTRAL From \$650 for studios

All Day Long Like Cheech and Chong!! Bus route friendly Most bills paid Co-signers welcome

#### Ron Ion Apt Mon

Broker 512-293-7443 www.ronjontheapartmentmon. roniontheapartmentmon@ hotmail.com

#### NORTH

Best Deal In Austin TX!! 1 bedroom \$720 Bathroom outside the bedroom W/D conns Close to IH 35 Fast move ins

#### Ron Jon **Apt Mon**

512-293-7443 ronjontheapartmentmon.com

#### NORTH Studios from \$550

Ron Ion Apt Mon

Broker 512-293-7443 ronjontheapartmentmon.com roniontheapartmentmon@ hotmail.com

#### SOUTH

Another smokin' deal ONLY \$99 deposit 1s from \$700 2s from \$849 Close to everything Bus routes Fun place to live

#### Ron Jon Apt Mon

512-293-7443 ronjontheapartmentmon.com

#### SOUTH

2bdrs \$759-\$849 Get Back to Nature!! Wake up fishing or having coffee around ur private pond

# -Fishing -Fitness room -Sparkling pools

-Private patio -Bus route friendly

#### Ron Jon Apt Mon

512-293-7443 ronjontheapartmentmon.com ronjontheapartmentmon@ hotmail.com

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

### SOUTH CENTRAL Near cafes and short

Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool. com 512-693-7231. Broker

# COOL

#### SOUTH/CENTRAL

Too Hot To Handle!! 4 bedrooms from \$1200 W/D conns Close to bus route Pools Fitness room

#### **Ron Jon-Broker** 512-293-7443

#### DUPLEX/ HOUSES

CENTRAL 3 BR/1.5 BA, 1469 sq ft 3bdrm/1.5 bath, newly remodeled-all bills paidutilities, cable, lawn care, Fireplace, granite countertops, beautiful yard Gardeners dream! Covered porch-ceiling fans all rooms, w/d all appliances included. \$2300 month \$2,300 (512) 627 spickett@mygrande.net

#### ROOMMATES

ROOMMATE MATCHING Baller on a budget? starting at \$425 all bills paid. Call Ron 512-293-7443

#### FOR SALE

BANDERA 1/2 acre, Water & Sewer & electric installed, BANDERA, HILL COUNTRY. Owner Financing Available, 830-460-8354.

#### PARADISE IN WIMBERLEY

WIMBERLEY
3 acres with 200 ft long spring
fed creek with dam & waterfall
for good swimming. Also
includes 60x70 organic garden
and good pasture for horses
with 2 stall shed. Excellent
well in place and electricity. well in place and electricity. \$330,000 Call 512-847-5639

#### **LAKE MEDINA**

vou can own a why lease when you can own RV spot for less, \$261 a month buys land for your RV, Medina Lake 830-460-8354

## SOUTH 1 BR/1 BA 164 acre ranch 15 miles northwest of Freer, Tx. Low fenced ranch surrounded by 5k acre low fenced ranch. has two ponds plenty of deer quail, dove, and turkey. Also has cabin with covered garage. For Sale by Owner, \$2,500 (361) 701-2461

WEBSITE Check out more great ads online! austin chronicle.com/classifieds.

#### **SERVICES**

REALTOR Carrie York Agent-512-801-0436 Austin Real Pros, REALTORS







··÷512-801-0436 carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS

# LEASING APARTMENT 512.650.1181 info@tcphouses.com LIVING AUSTIN. KNOWING AUSTIN. VING AUSTIN. www.TCPhouses.com

**Real Estate** 

LOCATING

#### \$720 Screened-in private

**RONJON THE** 

FREE APT

LOCATING Keeping Austin weirder one day at a time

patio, W/D Conns

studio \$620 Hard to find

1's \$699 Resort style

on bus route 3's \$1200. W/D Conn

\$849 W/D Conns.

Close to downtown

ROOMMATE MATCHING STARTS AT \$425

CALL FOR MORE LISTINGS! Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

Fast, Friendly & Best of ALL FREE! WWW.RONJONTHEAPARTMENTMON.COM 512/293-7443

#### CONTINUED FROM P.81 LEGAL NOTICES

currently being administered, are required to present them to Nancy K. Anderson a/k/a Nancy Anderson, Independent Executor of the Estate of VERLIN NETHERY, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas Dated the 25th day of August.

By: /S/ Joel Bennett Attorney for Applicant

CAUSE NO. C-1-PB-15-001469 NOTICE TO ALL PER-SONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT B. GARCIA A/K/A

ALBERT BANDIN GARCIA,
DECEASED Notice is hereby
given that original Letters
Testamentary for the Estate
of ALBERT BANDIN GARCIA,
ALBERT BANDIN GARCIA,
Deceased them is expected. Deceased were issued on September 1, 2015, in Cause Number C-1-PB-15-001469. pending in the Probate Court Number One of Travis County,

Number One of Travis County, Texas, to: Margie Garcia Kincer a/k/a Margaret Garcia Kincer The residence of such Independent Executor is in Travis County, Texas. The address is: 6902 Isabelle Drive Austin, TX 78752 All persons having claims against this Estate, which is currently being administered, are required to present them to MARGIE GARCIA KINCER to MARGIE GARCIA KINCER A/K/A MARGARET GARCIA KINCER, Independent Executo of the Estate of ALBERT B. GARCIA A/K/A ALBERT BANDIN GARCIA, at the office of Joel B. Bennett, P.C., 316 W.

12th, Suite 101, Austin, Texas 78701.

Dated the 1st day of Septem-

By: /S/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-001224
To: ALPHA MARA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken arainst you. taken against you. YOU ARE HEREBY COMMAND ED to appear and answer before the Honorable District Court, 53RD JUDICIAL DIS Court, 53RD JUDICIAL DIS-TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in STANDING ORDER filed in said court on March 4, 2013, and said suit being number D-1-FM-13-001224 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JEANNE V. MARA and ALPHA MARA, ET AL CHILDREN, and In the Interest of ALPHA MARA JR & PHILIP MARA, CHILD".

request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just

and right. and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservathe appointment of a conserva-tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 20. 2015. /s/ Velva I Price /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: RODRIGUEZ NANCY NANCY REQUESTED BY: JEANNE VIRGINIE MARA 1901 ONION CREEK PKWY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-003493 To: HUMAYOUN MAHAMEED and to all who it may concern Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday set following the voluntaries.

next following the expiration

AUSTIN, TEXAS 78768

of twenty days after you were served this citation and peti-tion, a default judgment may be tion, a detail judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 200TH JUDICIAL DIS-TRICT COURT, Travis County, TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE TRAVIS COLINTY DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 14, 2015, and said suit being number D-1-FM-15-003493 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DONNA DIANE JACKSON and HUMAYOUN MAHAMEED, ET AL, and In the Interest of ALYSSA LLOYD,

the Interest of ALYSSA LLOYD, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the rount deems just ner that the court deems just and right.
The Court has authority in this

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said hand and the seal of said

court at Austin, Texas, August court at Austin, Texas, Augu 20, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) PREPARED BY: RODRIGUEZ NANCY

REQUESTED BY DONNA DIANE JACKSON 1525 GRAND AVE PKWY APT#

PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-004808 To: ROBERTO MATUTE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the by 10:00 A.M. on the Monday Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 Austin, Texas, at or before 10 o'clock AM. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY

STANDING ORDER of ANGELA ESMERALDA ALMENDAREZ
PALACIOS Petitioner(s), filed
in said court on AUGUST 14, 2015, against ROBERTO MATUTE Respondent(s), and said suit being number D-1-FM-15-004808 the docket of said Court, and entitled "IN THE INTEREST OF A.E.A.P., A CHILD", the nature of which suit is a request SUIT AF-FECTING THE PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the child's interest

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conse the appointment of a conserva-tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 21, 2015.

/s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SALINAS STEVEN REQUESTED BY: REQUESTED BY:
KARLA MARISOL VARGAS
2800 IH-35, SUITE 215
AUSTIN, TEXAS 78704
BUSINESS PHONE: (512) 9942199 ext 44

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-002721
To: VERONICA ANN VALLEJO
AND GREGORY VALLEJO
Defondant(s) in the beginnerform Defendant(s), in the hereinafter

styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday part following the avviration. next following the expiration of 42 days from the date of of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 28, 2015, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 987
JUDICIAL DISTRICT COURT Travis County, Texas, on JULY 10, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-002721, in which MARY JANE PENA, ET AL Plaintiff(s), and VERONICA AN VALLEJO AND GREGORY VALLEJO
Defendant(s), and the nature of
which suit is as follows:
LOT NOS. 9 AND THE EAST
2 FEET OF LOT 10, BLOCK A,
DRIVING PARK ADDITION
NO. 2, OUT OF OUTLOT NO.
62, DIVISION O, IN THE CITY
OF AUSTIN, TRAVIS COUNTY,
TEXAS, ACCOPEDING TO THE
MAP OF PLAT OF SAID ADDITION RECORDED IN VOLUME
2, PAGE 240, OF THE TRAVIS
COUNTY PLAT RECORDS,
BEING LOCALLY KNOWN AS
2215 HOLLY STREET. AUSTIN. AND GREGORY VALLEJO

2215 HOLLY STREET, AUSTIN, TEXAS. TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
ISSUED and given under my Issued and given under my

hand and the seal of said court at Austin, Travis County, Texas, August 10, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: REQUESTED BY: ROBERT E BLACK 2499 S. CAPITAL OF TEXAS HWY. #A-205 AUSTIN, TX 78746 BUSINESS PHONE: (512) 477-1964 FAX: (512) 477-8217

CITATION BY PUBLICATION

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF
JOEL THOMAS WILLIAMS
DECEASED, No. 15-0662-CP4. in County Court at Law #4 of Williamson County, Texas, 405 Martin Luther King Street, Georgetown, Texas 78626. BYRON T. WILLIAMS, Applicant BYRON I. WILLIAMS, Applicant in the above numbered and entitled estate, filed on the 21st day of August, 2015, an AP-PLICATION FOR DETERMINATION OF HEIRSHIP AND FOR DETERMINATION OF HEIRST OF INDEPENDENT ADMINISTRATION of the said estate and request(s) that said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOEL THOMAS WILLIAMS, DECEASED, and their respective shares and interests in such estate.

Said application will be heard CONTINUED ON **P.84** 

#### MARKETPLACE GOODS SERVICE



#### CLOTHING/ **JEWELRY**

445-9919

APPAREL GOTH \* PUNK \* ROCK Clothing, stickers, patches pins, jewelry, corsets. •2101 S. 1st. • /w.secretoktober.com•

WEBSITE Check out more ads:

#### COMPUTERS/ **ELECTRONICS**

CABLE GET CABLE TV, INTER-NET, PHONE with FREE HD equipment and install for under \$3/day! Call Now! 855-602-6424

DISH TV Starting at \$19.99 month (for 12 mos), SAVE! Requ lar price \$34.99. Ask about FREE SAME DAY installation CALL Now! 888-992-1957 (AAN CAN)

#### **MOTOR**

**AUTOS** CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www. cash4car.com

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at

CKC BOXER PUPPIES

dock,vacc.Like us on Facebook @Taylor Bred

Boxers. \$650.(512)762-2302

taylorbredboxers@gmail.co

PETS/PET

**SUPPLIES** 

#### TICKETS/ **ENTERTAINMENT**

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not compli

menting your new Pottery Barn spring floral sleeper sofa? Sell

it with The Austin Chronicle's

MARKETPLACE section, Call

512-454-5765 Call it Today!

TICKETS We "B" Tickets
\* Best Seats \* Best Prices \* Best Seats \* Best Prices \*

\* ACL Fest \* Mike Flanigin feat.
Billy Gibbons \* \* WWE \* Kraftwerk \* Ariana Grande \* Little
Mermaid \* Bill Burr\* Jerry Jeff

\* Wilco \* Puscifer \* The Decemberists \* Jackson Browne cemberists \* Jackson Browne
\* Bonamassa \* Chris Cornell
\* UT Football \* The Tenors \*
Death Cab \* Counting Crows
\* F1 \* Chris Robinson \* Diana
Krall \* Josh Groban \* Loretta
Lynn \* Van Halen \* Oddball \*
Patti Griffin \* Star Talk
Pickup/Mail Order 512 448-2303

#### HEALTH/ **FITNESS**

ADDICTION Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

VIAGRA 100mg, CIALIS 20mg. 40 Pills + 4 FREE for only \$99. #1 Male Enhancement! Discreet Shipping. Save \$500. Buy the Blue Pill Now! 1-800-404-1271 Class: Health

#### CLASSES/ **INSTRUCTION**

AUSTIN HARMONICA Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com

512-619-0761

Elsa@ATasteofItalyinAustin Italy Tours | Italian Language

ITALIAN LANGUAGE

Every Tuesday - 7pm Italian for Beginners

8pm Italian for Advanced

Private lessons available on

Elsa@ATasteofItalyinAustin.

WEBSITE Check out more

great ads online! austin chronicle.com/classifieds.

Saturday & Sunday

TRAVEL

TRAVEL

Cooking Classes www.ATasteOfItalyInAustin.

**ITALY TOURS \$ 100 OFF** 

VENICE, FLORENCE, ROME.

AMALFI COAST- JUN 15/26

NEW YEAR¹S IN SICILY -DEC 26/JAN 4

# Pet Qf the Week

I'm a sweet, young, somewhat shy girl, waiting for my forever family to find me. I'm a very unique breed mix (black mouth cur & beagle) that blends the best of both to make me loyal, smart, and eager to please.



#### HARRY This sweet boy is extremely friendly and will greet everyone at the door of his kitty condo. He loves to chase and play but his favorite kind of game is hunting a fake mouse toy!

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX

#### LEGAL NOTICES

CONTINUED FROM P.83

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at publication of this citation, at the Williamson County Justice Center in Georgetown, William-son County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such applications should they desire

application should they desire to do so. If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved. Issued and given under my

hand and seal of office at Georgetown, Texas, this the 24th day of August, 2015. Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By; /s/ D. Huffman, Deputy Applicant's Attorney: Candice Bocock Candice Bocock 1601 Rio Grande St., Suite 550

Austin, TX 78701 CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF ANGELITA G TITUS Deceased, No. C-1-PB-15-001589 in Probate Court Number One of Travis County, Texas.
JULIAN EDWARD TITUS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on August 27, 2015, an Application to Determine Heirship and for Letters of Inde-pendent or in the alternative the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANGELITA G TITUS. Deceased, and their respective shares and interests in such

estate.
Said application will be heard
and acted on by said Court
at 10:00 o clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at

office in Travis County, Texas, on August 27, 2015. Dana DeBeauvoir County Clerk Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTEREST-ED IN THE ESTATE OF CODY ALLEN HILGART Deceased, No. C-1-PB-15-001548 in Probate Court Number One of Travis County Texas. County, Texas.

JAMES A HILGART and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000

Guadalupe, Austin, Texas, on August 20, 2015, an Application for Independent Administration and Letters of Administration: and Letters of Administration; and Application to Declare Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CODY ALLEN HILGART, Deceased, and their respective shares and interests in such estate. interests in such estate. Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation. of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such written answer contesting such

application should they desire If this citation is not served within 90 days after date of its issuance, it shall be returned

GIVEN LINDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 20, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF DEBORAH MICHELLE RAMAKER Deceased, No. C-1-PB-15-001550 in Probate Court Number One of Travis County, Texas. JUSTIN MOORE The alleged JUSTIN MOORE The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 20, 2015, an Application to Determine Heirship for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DEBORAH MICHELLE RAMAKER, Deceased, and RAMAREK, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of rublisation of the idition. of publication of this citation, at the County Courthouse in

Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they de to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas, on August 20, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF DOLORES GONZALES De-DOLONES GONZALES De-ceased, No. C-1-PB-15-001556 in Probate Court Number One of Travis County, Texas. VIRGINIA HILL AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1. Hompan Marino Supath No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 21, 2015, an Application for Independent Administration and Application to Declare Heirship in the said estate and request(s) that said Court derequest(s) that said Court de-termine who are the heirs and only heirs of the said DOLORES GONZALES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:000 (clock am on the at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

within 90 days after date of its issuance, it shall be returned

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 21, 2015. Dana DeBeauvoir Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ELLEN
LORI ROSEN SMITH Deceased,
No. C-1-PB-15-001585 in
Probate Court Number One of
Travis County Texas Travis County, Texas. BRITTANY LYNN SMITH the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on Guadalupe, Austin, Iexas, on August 27, 2015, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ELLEN LORI ROSEN SMITH, Deceased, and their respective shares and interests in such

Said application will be heard Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of the days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2015. Dana DeBeauvoir County Clerk Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF MARIA SAGNO Deceased, No. C-1-PB-15-001102 in Probate Court Number One of Travis County, Texas. BILLY S. FLORES AND ALL The alleged heir(s) at law in the above numbered and entitled

estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 16, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said Administration in the said court determine who are the heirs and only heirs of the said MARIA SAGNO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation. at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 16, 2015. on June 16, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTER-

ESTED IN THE ESTATE OF NIKEESHA FLETCHER De-ceased, No. C-1-PB-15-001593 in Probate Court Number One of Travis County, Texas. O C FLETCHER, JR and JUDY FLETCHER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1. Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on Guadalupe, Áustin, Texas, on August 27, 2015, an Application to Determine Heirship and Issuance of Letters of Colledpendent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NIKEESHA FLETCHER, Deceased, and their respective Deceased, and their respective shares and interests in such

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ CITATION BY PUBLICATION THE STATE OF TEXAS To: GEOFF REILERT 3900 N. CAPITAL OF TEXAS

AUSTIN. TEXAS 78746.

styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the court who issued this citation by 10:00 a.m. on the day following the projection of forty. lowing the expiration of forty two (42) days from the date of issuance hereof; that is to say at or before 10 o'clock a.m. of Tuesday September 8, 2015, a default judgment may be taken against you. Do not ignore these papers. YOUR WRITTEN ANSWER SHALL BE FILED AT THE AD-

SHALL BE FILED AT THE AD-DRESS BELOW. THE LAW PROHIBITS THE JUDGE AND CLERKS FROM GIVING LEGAL ADVICE, SO PLEASE DO NOT SEEK SUCH ADVICE FROM THIS OFFICE. ANY QUESTION YOU HAVE SHOULD BE DIRECTED TO AN ATTOPAIRE ATTORNEY. Your cause number is J4-CV-15-000208, and your case styled SANDRA BOONE. Plaintiff vs.

SANDRA BOONE, Plaintiff vs. GEOFF REILERT, Defendant was filed in Justice Court, Precinct Four, 4011 McKinney Falls Pkwy., Ste. 1200, Austin, Texas 78744, on January 21, 2015. Issued on July 27, 2015. /s/ Judge Raul Arturo Gonzalez Justice of the Peace, Precinct Four 4011 McKinney Falls Parkway,

Suite 1200 Austin, Texas 78744 Plaintiff/Pro Se: SANDRA BOONE 4806 PARK LANE AUSTIN, TX 78732

NOTICE From: Kairos Academy of Austin, a non-profit organization Kairos Academy of Austin, a Kairos Academy of Austin, a non-profit organization, is hold-ing an informational meeting to notify the community about the organization's intent to apply to open a public charter school, Kairos Academy of Austin,

in southwest Austin. Kairos invites all community members to come learn about the organization and its philosophies from its founding team, ask questions, and obtain more information about the charter school hopeful.
Location: Moontower Saloon

10212 Manchaca Rd, Austin TX 78748

TX 78748
Date and Time: September 28, 2015 at 6pm
Hosted by Board Members:
Rachel Soto, Monica Hettenhausen, Jessica Goulding, Tori Richmond

NOTICE OF ABANDONED VEHICLE Attention the follow-ing vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 2002 Lincoln LS Sedan Stack PERSON Stock: B508220 LP: S28FMP Vin: 1LNHM87A82Y695607

Towed From: 2051 Gattis School Rd, Round Rock Tx 78664 A&A Wrecker and Recovery

A&A Wrecker and LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF ABANDONED NOTICE OF ABANDONED
VEHICLE FINAL NOTICE The
following vehicle(s) will be sold
at public auction if not claimed
within 30 days of this notice.
1993 Toyota Camry
Stock: B507269
LP: FMY2226
Vin: 4T1SK12E8PU268083
Towed From: 1137 Gunter Towed From: 1137 Gunter Street, Austin Tx 78721 A&A Wrecker and Recovery,

LLC. 2963 Manor Rd. Austin, TX 78722 PH: 512-670-7578 Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLE THE FOLLOWING WILL BE SOLD AT A PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 60 DAYS. GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERACE CIR, PFLUGERVILLE, TX 78660, 512-800-3018.
BURNED DODGE RAM, license and VIN unavailable

NOTICE OF ABANDONED VESSEL PURSUANT OF TEXAS ABANDONED MOTOR TEXAS ABANDONED MOTOF VEHICLE ACT, THE FOLLOW-ING WILL BE SOLD AT PUBLIC SALE ON OCTOBER 14, 2015 at 10AM. AT STOR-AGE FACILITY: SOUTHSIDE WRECKER 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. 512-441-7094. 1994 MASTERCRAFT BOAT MBCUSMZ5F494

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis

County, Texas, proposes the approval of the following traffic regulations: REDUCED SPEED SCHOOL ZONE ON SHADOWGLEN TRACE IN PRECINCT ONE, PARK-ING RESTRICTIONS ON SHADOWGLEN TRACE IN PRECINCT ONE, and TRUCK PROHIBITIONS ON THOMAS SPRINGS ROAD IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas 78767, and must be receive within seven (7) days of thinotice.

NOTICE OF PUBLIC AUC-TION for Publication A

TION for Publication A
public Auction will be held to
satisfy landlord's lien pursuant
to chapter 59 of the Texas
Property Code. Sales will be
held on September 12, 2015. A
sale will be held at 11:00 am
At AAA-Storage Hwy 71E Del
Valle. Phone 512:247-9708.
All units will be sold to the
highest bidder for cash. Clean highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales in-clude items from the following clude items from the following tenant's storage spaces. #3340 C Medrano: Furniture and Household Items #409 J Salazar Baby items, Furniture Household items #310 M Backstrand: Clothes and Household items #316 B Castro: Clothes, file cabinet, household items For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC AUC-TION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the and stored at the Uncle Boh's Self Storage location(s) listed

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **September** 15th, 2015 at 9:00AM starting at the South AW Grimes #276 location, immediately thereafter, auction proceeds to the next listed location. Uncle Bobs Self Storage #276

# 2830 South A.W. Grime

512-310-0279 Michelle Salinas - Hsld Gds/ Furn, TV/Stero Equip; Aquita Gray - Hsld Gds/ Furn, TV/Stero Equip, Tools/

Bethany McMurry - Hsld Gds/

Furn; Fleshia Frazier - Hsld Gds/Furn, Fleshia Frazier - Hsld Gds/Furn. TV/Stero Equip, Boxes; Chris Grigsby - Hsld Gds/Furn, TV/Stero Equip, Tools/Ap-plnces, Off Furn/Mach/Equip; Andrea Torres - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces, Boxes; Stephanie Wilson - Hsld Gds/ Furn;

Shana Thomas - Hsld Gds/

Furn, TV/Stero Equip, Tools/ Applnces, Boxes; Amy Goertz - Hsld Gds/Furn;

Jack Felger - Hsld Gds/Furn. Manuel Torres - Hsld Gds/Furn

Justin Beltran - Hsld Gds/Furn, Tools/Applnces, Boxes; Jessie Galvan - Hsld Gds/Furn; Denise Canales- Hsld Gds/Furn

Darrell Holmes- Hsld gds/Furn Sharon Montalbano- Brooms, crutches, wooden board, xerox

Jared MacDonald- Hsld gds/ Furn Rebecca Furman- Hsld gds/

Furn Previa White- Hsld/Furn, TV/

stereo equip Melanie Dixon- Hsld gds/Furn,

Furn, boxes Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, 512-238-6648

Gartrell Washinton- Hsld gds/ Furn, TV/Stereo equip, Tools/ Applnces Thurman Andrews- Boxes,

Sherrod Norwood- Hsld gds/

Furn
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd.
Cedar Park, TX 78613
Robert L Morrison - Hsld Gds/ Brandon L Mann - Hsld Gds/

Furn, Tools/Applnces Noe Ramirez - Hsld Gds/Furn Teresa A Stoddard - Hsld Gds/ Josh Bridges - Hsld Gds/Furn

Josh Bridges - Hsld Gds/Furn Barry Joe McCreary - Lawn Mower, Clothing, Boxes Barry Joe McCreary - Hsld Gds/ Furn, Tools/Applnces Linda M Obershaw - Hsld Gds/ Furn, Tools/Applnces Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463

512-336-2463
Mirna Armstrong - Hsld gds/
Furn; Tools/Applnces
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX

512-336-8390

512-336-8390
Rowe Development - Hsld gds/Furn, Accting rcrds/Sales Sampls
Sharon Coats - Hsld gds/
Furn, TV/Steree Equip, Tools/
Applinces, Accting rcrds/Sales
Sampls, Boxes
Katherine McPherson - Hsld
rds/Furn Tools/Applinces

gds/Furn, Tools/Applnces Acctng rcrds/Sales Sampls Jorge Munoz - Hsld gds/Furn, Jorge Munoz And Boxes, Sprtng gds Jon Sehern - Hsld gds/Furn Jon Sebern - Hsld gds/Furn Cliff Smith - Hsld gds/Furn, Brenda Shiltz - Hsld gds/Furn,

Boxes
Carolyn Hayes - Hsld gds/Furn,
Clothes

Scott Case - Hsld gds/Furn, TV/ Stereo Equip, Tools/AppInces Shirley Brister - Hsld gds/Furn,

Tools/Applnces, Acctng rcrds/ Sales Sampls Stewart McGuire - Hsld gds/ Furn, TV/Stereo Equip, Off Furn, TV/Stereo Equip, Off Furn/Mach/Equip Stewart McGuire - Hsld gds/ Furn, TV/Stereo Equip Karen Pryor - Hsld gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip Pamela Parker - Hsld gds/Furn Uncle Bobs Self Storage #390 12835 Pond Springs Rd

12835 Pond Springs Rd, Austin, TX 78729

512-250-5152 Lea Ann Griffen- Hsld gds/

Furn, Boxes Miguel Molina- Hsld gds/ Furn, Toys Samantha Gonzales- Hsld

Donni Stowe- Hsld gds/Furn John Rutherford- Hsld gds/Furn Gina Spratt- Hsld gds/Furn Jenna Bodenhamer- Hsld

gds/Furn
Tyler Lichnovsky- Hsld gds/
Furn, Lndspng/Cnstrctn equip Kali Bowden- Hsld gds/Furn Richard Eibell- Hsld, Off, Misc.

Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX

78730 512-372-9046 Jane E Davidson-hsld gds/furn, tools/applnces Angela M Fashenpour- hsld gds/furn

NOTICE OF PUBLIC AUC-TION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and to clam an interest therein, and the time specified in such no-tice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest stated location(s) to the highes bidder for cash or otherwise disposed of on **September 16th**, **2015** at **9:00AM** starting at the **North Lamar #231** loca-tion, immediately thereafter,

auction proceeds to the next listed location. Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin,

512-833-0855 Beulah Williams- Hsld gds/ Furn, TV/Stereo Equip Keoisha Charles- Hsld gds/Furn Kari Benefield- Hsld gds/Furn

boxes
Vivian Vasquez- Hsld gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Sonya Arenas- Hsld gds/Furn
Mcneil Smith- Hsld gds/Furn,
Tools/Applnces
Mary Derby- Hsld gds/Furn
Daniel Spence- Hsld gds/Furn

Daniel Spence- Hsld gds/Furn, TV/Stereo Equip Guillermo Martinez- Hsld gds/

Leigh Garza- Hsld gds/Furn Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin,

TX 78724 512-278-1220 Sermalia Price- Hsld gds/Furn Jose R Valles- Verastegui- Hsld gds/Furn,TV/Stereo Equip Jose Valles-Hsld gds/Furn, TV/ Stereo Equip
Uncle Bob's Self Storage

6509 S. 1st St. Austin, TX

512-326-3131 512-326-3131 Jaenna Chisolm - Household goods/furniture, TV/ stereo Sean Sanoguet - Household goods/furniture, Boxes Jose Desantiago- Household goods/furniture Mobolade Abiala - Household

oods/Furniture, TV/ stereo, ools / appliances imberly Smith- Household Kimberly Smith- Household goods/ Furniture Aaron Cheatham - Household

Aaron Chearnam - Household goods/ furniture Tiodoro Hernandez - Household goods/ furniture Kimberly Stahl - Household goods/ furniture Liz Ohara - Household goods/

John Kleas - Household goods/

Ron Owen - Household goods/ Gloria Carmona - Household

goods/ furniture Michaell McHaell - Household-goods/ furniture Harper Quill - Household goods/ furniture Richard McGuinness - House-hold goods/ furniture

NOTICE OF PUBLIC AUC-TION Pursuant to Chapter of the Texas Property code, Wells Branch Self Storage Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 3:00PM on Sept. 30, 2015.

Property will be sold to highest Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following unit; Ilka N. Zavala, D409, Natalie R. Wright-C320, Damon Davis-B236, Beverly S. Dukes-B306, Tammy M. Garcia-B342, Shanna M. Howell-B515, Scott Tintera-C223, Jonathan Gilmore-C513, Alvin J. Toliver, Jr.-C636, Andrea R. Washington-C218.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following

6512 McNeil Dr. 512-250-9879, September 17, 2015 at

9879, September 17, 2015 at 10:00 AM Kim Hanks, H216 Office Paperwork Dustin Cook, E101 Household Goods 12506 N. Lamar Blvd. 512-339-6856, September 17, 2015 at 10:00 AM Jeffrey Tobyn Crooks, A034 Household items

Household items Yolanda Kemp-Allen, A168 Household goods and furniture Brenda Lopez, B009 Household goods, refrig, stove, washer/dryer, couch, TV, dining table, beds Kristin Odell B027

Household goods Earl P Francis, B044 Household items Akinuele Salazar, B181 Couch, TV, household Items, Clothes Skhumbuzo Buthelezi, B191 Household goods William Bars, B268 Household items

Debra Hernandez, B274 2 Televisions, boxes of clothing, two IKEA tables and a Jonathan Estrada, B286 Crystal M Ray, C008 Household goods Patrick Paul Schumacher, C082

Patrick Paul Schumacher, C082 Household goods Blane Suhr, C101 Couches, boxes. linens, dishes Michael Benjamin, C119 Household items and furniture 10707 N. IH-35, 512-719-4848, September 17, 2015 at 10:00 AM

Robert Morlok, 6118 Washer and Dryer Mark Pitz, 8011 Tools Work Equiptment Craig Gatewood, 7040 Restaurant Equipment Elena Hernandez, 6713 Household items. couches

Tyler Moore, 2363 Band equipment BRYON NAJMAN, 2315 BRYON NAJMAN, 2315 Household Goods Jeff Webber, 205 Dish Networth Equipment Catalina Flores, 2224 Household Goods Javar Quinton, 6824 Household Goods Household Goods Veronica Molina, 8108 Beds, tv stand, couch, house Monica Herron, 2226 Couches, clothes, shoes,

household items 2631 S. Capital of Texas 512 306-8158, September 17, 2015 at 10:00 AM

Suzanna Williamson, A319 Several Boxes of shoes and clothing. A Dyson Vacuum cleaner cleaner 9300 Brodie Ln. 512-280-6194, September 17, 2015 at 10:00 AM Cynthia Carr, 32 Household items

Sandra Coronado, C75 Household items Kimberly Hancock, 1 Household items Robert Teasley, A53 Household furniture, boxes Lissette Martinez, D28 Boxes, furniture, household

items
The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescribe any purchase up. may rescind any purchase up until the winning bidder takes

possession of the personal

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 2 p.m. September 16, 2015 at Oak Hill Mini's ber 16, 2015 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from and to withdraw property from the sale. Property includes contents of the units of the following tenants: David Phillips – Unit D121, wood and laminate flooring components; Crystal Aguilar – Unit H101, furniture, washer/drver, household misc Roosevelt Johnson - Unit H107. furniture, art, household misc.; David Porter – G123, furniture,

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

toys, bikes, household misc.

any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous

items.
The property will be sold on the 24th of September, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Thursday, September 24, 2015 9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753 TX 78753

Dixon, Tonyette; Nunn, Curtis; Holloman, Maque; Filkohazi, Terry; Wotkyns, Robert; Jack-son, Ryan; Speed, Jessica; Hudson, Timothy; Medlock, Richard: Cromeans, Dillon: Richard, Cromeans, Dillon; Huggins, Rickey; Estrada, Nereida; Ragsdale, Phillip; Brink, Michael; Williams, Nakisha; Edwards, Elizabeth; Seiler, Michael; Mccallum, Amber; Flink, Johanna; Brooks, Oliver; Fenner, Rodneshia; Vasquez, Francisco; Scott, Karenida; Peterson, Jessica; Garcia, Kimberly; Michaels, Eric; Devoe, Annie; Hayter, Shatisha: Lubinski, Caretia L; Shatisha; Lubinski, Caretia L Akbar, Adeel; Gotcher, Lesley; Mosley, Destiny; Bodine, Brian; Mathis, Latoya; Sauls, Frieda; Meissner, Eric; Nichols, Scott; Tamm, Lilia: Howard, Mary A.: lamm, Lilia; Howard, Mary A. Wessels, Joe; Lindsey, Sabrin Sanchez, Luis; Smith, Don; Edens, Twyla; Captain, Tanya 10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin,

RX 78753 Frazier, S Joyce; Wilson, Rachel; Jackson, Otha; Sanders, Ninah; Patino, Marci; Hines, Monica; White, Shirley; Flores, Veronica; Martinez, Cristina; Coleman, Andrea; Rogel, Dani; Johnson, Colleen; Easley, Tamisha; Washington, Monisha; Huerta, Mary; Ornelas, Jillian; Fitzgerald, Gerald; Scroggins, Felicia; Jenkins, Lanny; Luna, Annette; Rogers, Christopher; Kern, Karrie; Jenkins, Gaynayle; Cordoba, Maria Alfonso; Boyle, Sean 11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753 Thompson, Edward; Charles-ton, Alette; Lee, Jonathan; Cerda, Miguel; Spencer, Shawn; Wallace, Mark; Pelogo, Otradom; Waddel, Rodrick; sha; Washington, Monisha

Otradom; Waddel, Rodrick; Batts, Kenneth; Ellison, Thomas; Gipson, Shiela; Cas-tillo, Jessica; Cruz, Geronimo; Blumenshein, William; Hernan-dez, Petra; Zepeda, Sonia 11:30 a.m. Public Storage @ 10001 North I-35, Austin,

@ 10001 North I-35, Austin, TX 78753 Walker, Rhonda; King, Yvonne; Nickleberry, Michelle; Quiroz, Jason; Acuna-Martinez, Angela; Thomas, Vivian; Stearns, Mike; Trevino, Melody; Luna Amanda; Garcia, Oscar, Luna, Amanda; Garcia, Oscar; Martinez, Gilbert; Vonach, Catherine; Carathers, Mahereka; Patton, John; Rodriguez, Juan; Houston, Justin; Ituah, Adesua; Mcglothern, Jessica; Wagner, Mike; Perez, Ashley, Johnson, Ronda; Gums, Barbara Ann; Martinez, Ricardo; Limuel,

12:00 p.m. Public Storage @ 10100 North I-35, Austin,

TX 78753 TX 78753
Rocha, Casey; Saenz, Norma;
Jones, Melvin; Harris, Anthony;
Robins, Ricky; Arnold, Antinha;
DeLeon, Ernestine; Vaughn,
Charlene; Hernandez, Rosa;
Bodenhorn, Calliope; King,
Rebekah; Brown, Johnny;
Earl, Deaundra; Donohue,
Tina; Diaz; Maria; Avila Tina; Diaz, Maria; Avila, Caleb; Jones, Maresha; Berry, Caleb; Jones, Maresha; Berry, Andrea; Clapper, Angela; White, Constance; Bell, Briana; Penuelas, Luis; Worley, Nancy Ann; Jones, Melvin; Lopez, Guadalupe; Owens, Mi; Walls, Victor; Mercado, Hector; Marti-nez, Irenia; Stafford, Adolphus; Washington, Mychal; Urbina, Maria; Milligan, Norma; Loredo, Hilda; Caballero, Gil. Ir. Wesley Hilda; Caballero, Gil Jr; Wesley, Erma; Mcbride, Berri; Atkins, Vera; Powell, Deseria; Booker,

12:30 p.m. Public Storage @ 937 Reinli St, Austin, TX Duvisien Cynthia: Plattsmier

Duvisien, Cynthia; Plattsmier, Anthony; Murray, Charlene; Thomas, Charlotte; Ellis, Joel; Edwards, Kathleen; Brown, Caprisha: Mcafee, Leroy; Cruz, Abel; Lattimore, Tony; Dunham, Pau!; O'Neill, Sean; Ramirez, Joaquin; Rollins, Terry; Butler, Pau!; Berry, Tarsha; Deleon, Matthew

1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX

78751
Miller, Ronny; Mccarrell, Kyle;
Carter, Lemetria; Ramos,
Peggy; Garrett, Raynesha;
Brown, Tamara; Welch, Ruby
A.; Harris, Tommy; Mccall,
Jeppifer.

1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746 De La Paz. Katherine: Mckay. 2:00 p.m. Public Storage @

3911 RR 620 S., Bee Cave, TX 78738 Sholtis, Michael; Schaffer, Tony

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www. storagetreasures.com. Sale by competitive bid ending on Sep-tember 10, 2015 at 3:00 PM. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and musbe removed within 48 hours of

to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:

Great Value Storage, 16905
Indian Chief, Cedar Park, TX
78613 (512) 267-3900
Ed Martin- mini refrigerators.

the time of sale. Sale subject

to cancellation up to the time

Ed Martin- mini refrigerators, guitar amp, antique carousel 10 inches high, metal garden art, household and garage items. Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022

James DeBerry: Headboard / Footboard, Armoire, décor (mirrors & art pieces), Razor scooter.

scooter.
Cheryl Greenamyre: Luggage, clothes, shoes, boxes misc
Allsafe Storage, 7116 S. IH
35, Austin, TX 78745 (512)

John Osborn- Household items Motorcycle, Mechanic tools, Vehicle parts, Boxes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold fo cash by CubeSmart 2220 E Riverside Dr. Austin, Texas 78741 to satisfy a lien on 09/18/2015 at approx. 9:30AM at www.storagetreasures.com: Jaime Sanchez, Jaime Sanchez

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF A.M. OLAN-

DER DECEASED Notice is ber, beceased Notice is hereby given that original Let-ters Testamentary for the Estate of A.M. Olander, Deceased, were granted on the 25th day of August, 2015, pending in Cause No. C-1-PB-15-001404 in the Probate Court Number One of Travis County, Texas, to: David B. Olander and Gary M. Olander, Independent Co

Executors Claims may be presented in care of the attorney for the In-dependent Co-Executors of the Estate addressed as follows David B. Olander and Gary M.

Independent Co-Executors, Estate of A.M. Olander,

Deceased C/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being activities of the control of the c rently being administered are required to present them within the time and in the manner prescribed by law. DATED this 26th day of August,

David B. Olander and Garv David B. Olander and Gary M. Olander, Independent Co-Executors of the Estate of A.M. Olander, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite

1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys For The Independent
Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CURTIS BENTON FIGER Notice is BENTON FIGER Notice is hereby given that original Letters Testamentary were issued in the Estate of CURTIS BENTON FIGER, Deceased, No. C-1-PB-15-001457, now pending in the Probate Court of Travis County, Texas, on the 25th day of August, 2015, to the following person who was appointed Independent Executor of said MICHAEL GENE FIGER

8 Laurel Hill 8 Laurel Hill
Austin, Texas 78737
All persons having claims
against the Estate described
above are hereby directed to
address their claims in care of
the representative's attorney,
THOMAS M. VANDIVIER, at
3062 Huw 290 West Suite 106 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737. Dated this 25th day of August,

/s/ Thomas M. Vandivier Attorney for the Executor 13062 Hwy. 290 West Suite 105 Austin, Texas 78737 tmvandivier@gmail.com (512) 288-1195 Phone (512) 615-3544 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY CHARLES WEBSTER, **DECEASED** Notice is hereby

given that original Letters of Independent Administration for the Estate of Harry Charles Webster, Deceased, were granted on the 25th day of August, 2015, pending in Cause No. C-1-PB-15-000781 in the Probate Court Number One of Travis County, Texas, to: Mary Ester Matthews, Independent Administrator Claims may be presented in care of the attorney for the Incapendent Administrator of the Estate addressed as follows: Mary Ester Matthews, Independent Administrator, Independent Administrator, for the Estate of Harry Charles Independent Administrator, Estate of Harry Charles Webster, Deceased c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand 100 Congress Avenue, Suite

Austin Texas 78701 Austin, Texas 78701
All persons having claims
against the Estate which is currently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED this 26th day of August, 2015. Mary Ester Matthews,

CONTINUED ON **P.86** 

# **Notice of Public Hearing** On Tax Increase

The City of Manor, Texas will hold two public hearings on a proposal to increase total tax revenues from properties on the tax roll in the preceding tax year by 19.75%. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

The first public hearing will be held on September 9, 2015 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The second public hearing will be held on September 16, 2015 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The average taxable value of a residence homestead in Manor. Texas last year was \$95,964. Based on last year's tax rate of \$0.7118 per \$100 of taxable value, the amount of taxes imposed last year on the average home was \$683.07.

The average taxable value of a residence homestead in Manor, Texas this year is \$99,964. If the governing body adopts the effective tax rate for this year of \$0.7118 per \$100 of taxable value, the amount of taxes imposed this year on the average home would be \$711.55.

If the governing body adopts the proposed tax rate of \$0.7118 per \$100 of taxable value, the amount of taxes imposed this year on the average home would be \$711.55.

Members of the public are encouraged to attend the hearings and express their views.

#### MIND, BODY & SOUL WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

Deep-Tissue Sports/Stretching • Shower Facilities 2700 BEE CAVE, RIGHT OFF MOPAC

512-940-4087

relaxingrituals.net

post your

for the Estate of CONNIE BETH (WOODS) HENSON, Deceased, were issued on March 17, 2015, in Cause No. C-1-PB-14-002244,

pending in the Probate Court No. 1, TRAVIS County, Texas,

No. 1, I HAVIS County, Iexas, to: Sam Houston Henson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

919 Congress Avenue, Suite 900 Austin, Texas 78701-2155

DATED the 26th day of August,

THE FOWLER LAW FIRM, PC

THE FOWLER LAW FIRM, PC 919 Congress Avenue, Suite 1155
Austin, Texas 78701-2155
(612) 441-1411; 469-2975 (fax)
Attorney for Independent Executor
By: /s/ Steve R. Campos
State Bar No. 03730650
F-mail's exampos@thefowler.

E-mail: scampos@thefowler-

lawfirm.com

by law. c/o: Steve R. Campos The Fowler Law Firm, PC

**MASSAGE** 

MORE than a list

austinchronicle.com/classifieds



#### Hits

Puzzle by J. Reynolds

No. 391

#### Across

- 1. Litter box users
- 5. Hindu master
- 10. Snake's warning
- 14. Mine: Fr.
- 16. Archipelago part
- 17. Like some lines
- 19. Prefix with -
- 20. Create a flip
- 21. Big name in
- 23. "A pity"
- 24. Med. centers
- stuffing
- 28. Strainer
- 32. Gymnast Korbut
- 37. Extent
- 38. Risk-it-all bet
- 41. Block houses
- or aunt
- 43. Change for a
- 44. Stringed
- 47. Peace goddess
- 49. Actor Milo
- 54. Meet, as
- 56. Irish dogs
- 58. Meat
- 59. Baseball rarity
- 61. Let up
- 62. Artist's stand
- 63. Der Adenauer
- 64. Happy
- 65. Twists 66. Honk

- 15. Like forks
- algia
- book, say
- cosmetics
- 25. Scarecrow
- 36. Mr. Rogers

- 42. Suffix with pant
- twenty
- instruments
- 45. Threw in
- - Singer DiFranco expectations 8. Easygoing
    - 9. Think tank

Down

1. Spanish houses

acid

and singer

4. Fraternity letter

5. Leave in, as text

Braxton

6. Ring bearer

3. Author Morrison

- nuggets
- 10. It may be 20/20
- 11. "Amazing Grace" ending
- 12. Bit of slander
- 13. To be, in Barcelona
- Boys

- 22. Unexpected sports outcome
- 24. Rural outing
- bien
- Aussie hopper
- 29. Canal of song
- diagram
- 31. Brain tests, for short
- 32. Lyrical
- 33. Opera house box
- 34. Shorebird
- 35. Like child labor
- 37. Two tablets, maybe
- 39. France's longest river
- 40. Actor Beatty
- 45. Hooded jacket
- 46. Lavish affection

- 48. Kitchen extensions?
  - 50. March parade
  - VIP 51. Conversation
  - starter 52. Muse of love
  - poetry 53. To this point
  - 54. Mideast money
  - 55. " girl!
  - 56. Gush forth
  - 57. Building additions
  - 58. One of Captain Ahab's legs
  - 60. Expert finish?

#### SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

#### CONTINUED FROM P.85 LEGAL NOTICES

Independent Administrator Independent Administrator of the Estate of Harry Charles Webster, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 238-2000 (512) 236-2000 FAX: (512) 236-2002 Attorneys For The Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH W. BELL, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Letters Testamentary for the Estate of Joseph W. Bell, Jr., Deceased, were granted on the 20th day of August, 2015, pending in Cause No. C-1-PB-15-001340 in the Probate

Court Number One of Travis County, Texas, to: Rhonda M. Lane, Independent

Rhonda M. Lane, Independer Executor Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Rhonda M. Lane, Independent Executor. Independent Executor, Estate of Joseph W. Bell, Jr.,

Deceased c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite Austin, Texas 78701

Austin, lexas /8/01 All persons having claims against the Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 21st day of August,

2015.
Rhonda M. Lane, Independent Executor of the Estate of Joseph W. Bell, Jr., Deceased By: /s/ Tyler P., Davey 100 Congress Avenue, Suite Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL CRAIG MARTIN, AKA MICHAEL MARTIN OR MIKE MARTIN, DECEASED NOTICE OF APPOINTMENT Notice is hereby given that on August 25, 2015, Letters Testa-

SHAUN ST. CLAIR AKA SHAWN P. ST. CLAIR
SHAWN P. ST. CLAIR
by the County Court at Law No.
4 of Williamson County, Texas,
in Cause Number 15-0629-CP4,
pending upon the Probate
Docket of said Court. All persons having claims against said estate are on notice of this administration notice of this administration and are hereby requested to present the same within the time prescribed by law to: SHAWN P. ST. CLAIR MCGINNIS, LOCHRIDGE & KILGORE, LL.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

by law. /s/ Farren Marie Sheehan Sheehan Law Firm PLLC 1601 Pfennig Lane Pflugerville, Texas 78660 DATED this 26th day of August,

NOTICE TO CREDITORS NOTICE TO CREDITORS.
Notice is hereby given that original Letters Testamentary for the Estate of Francis Glenn Thomas, Deceased, were issued on July 20, 2015 in Cause No. C1-PB-15-01042, pending in the Probate Court Number One of Travis County, Texas, to: Joan C. Thomas, as Independent Executor.
All persons having claims Independent Executor.
All persons having claims
against this Estate which is currently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Francisco Villanueva Sanchez, Deceased, were issued on August 11, 2015, in Cause No. C-1-PB-14-001696, pending in the Probate Court No. 1 of Travis County, Texas, to Joanne Sanchez.

Joanne Sanchez.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Joanne Sanchez, Independent Administrator
Estate of Francisco Villanueva Sanchez, Deceased
c/o Joshua D. Wilson, Attorney for Independent Administrator
The J. D. Wilson Law Firm,
PLLC

1000 Heritage Center Circle Round Rock, Texas 78664 Round Rock, Texas 78664
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the manner prescribed by law.
DATED August 26, 2015.
The J. D. Wilson Law Firm,
PLLC
By: /s/ Joshua D. Wilson,
Attorney

NOTICE TO CREDITORS

Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harry G. Bissonnet aka Harold G. Bissonnet aka Harold Grove Bissonnet, Deceased, were issued on August 27, 2015, in Cause No. C-1-PB-15-001428, pending in the Probate Court No. 1 in the Probate Court No. 1, Travis County, Texas, to: Barry Elwood Bissonnet. Elwood Bissonnet.
All persons having claims
against this Estate which is currently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed by law. Barry Elwood Bissonnet 25301 River Road Spicewood, Texas 78669

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Leonard D. Jordan, Deceased, were issued on August 27, 2015, in Docket No. C-1-PB-15-001487, pending

#### **LICENSED** MASSAGE

BADASS MASSAGE BY AVERY HOMER \$100/60min & \$130/90mir

\$10 off by mentioning this ad! 300 by mentioning this: 1320+ fans on Facebook Strong male Masseur Call or text today 512-203-1720 LMT103481 512-203-1720

# **AWESOME HANDS!**

stretching or sports massage lots of parking. In/Out, 2700 Credit cards accepted Melody (LMT 043975)

#### 512-940-4087

melody@relaxingrituals.net www.relaxingrituals.net ALTERNATIVE

**Therapist Trained** In Pampering.

Mon-Thur 10-5pm Jollyville Rd between Oak Knoll and Spicewood Springs, parallel to Hwy 183 N. Gisela 638-5768 LMT#19847 ALTERNATIVE Esalen, 28 years experience. Perfect relax-ation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

MIND, BODY & SOUL Be one with the universe. Pulsate energy. Read The Austin Chronicle's MIND, BODY & SOUL section.

in the Probate Court No. 1

#### DEEP TISSUE MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

627-3333 OPEN EVERYDAY M/V/AX RMT# 21699 www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swed-ish massage in a candle-lit, private room/shower, 24/7, in/ out calls. Clint 775-9164 - LMT# 34842

#### PMQ MASSAGE & SPIRITWORKS

Massage and Manscaping, Angelic Reiki, Readings, Intimacy Coaching pmq.mytime.com 512-522-7671 (LMT 31549)

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage In/Out calls. LMT# 22435. Cell 512-496-3527

#### PSYCHIC/ **ASTROLOGY**

TAROT READINGS Austin insights. Donations only 512-

#### **MISCELLANEOUS**

#### STOP CHASING, START

A 2 day in-person program to clarify what you want. \$350 createhappy.net/desire-map/

of Travis County, Texas, to: Jonathan K. Jordan. All persons having claims against this Estate which is NOTICE TO CREDITORS against tills Estate williams currently being administered are required to present them within the time and in the man-ner prescribed by law. Claims should be addressed to:

should be addressed to:
"Representative, Estate of
Leonard D. Jordan
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101

DATED The 27th day of August, 2015. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marla R. Melnick, Deceased, were issued on August 14, 2015 under Docket No. C-1-PB-15-001293, pending in the Probate Court Number One (1) of Travis County, Texas, to: Dana M. Fielding. Claims may be presented in care of the attorney for the Estate addressed as follows: Dana M. Fielding, Independent Executor of the Estate of Marla R. Melnick, Deceased c/o Neil M. Rosenstein 3040 Post Oak Boulevard, Suite 1300 Houston, Texas 77056-6560 All persons having claims in the Probate Court Number

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 25th day of August,

Dated this 20th day of rug-2015. ZIMMERMAN, AXELRAD, MEYER, STERN & WISE, P.C. By: Neil M. Rosenstein State Bar No. 17280500 Rachel Hershkowitz Hopson State Bar No. 24046069 3040 Post Oak Boulevard, Suite 1300 Suite 1300 Houston, Texas 77056

Phone: (713) 212-2621 Fax: (713) 212-2720 ATTORNEYS FOR THE INDE-PENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of Mary Dodd Stalling, Deceased, were issued on August 4, 2015, in Cause No. C-1-PB-15-001272, pending in the Probate Court No. 1, Travis County, Texas, to: No. 1, Iravis County, Iexas, to: Prosperity Bank. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

by law. c/o: Emily S. Rickers Thompson Salinas Rickers & McDermott, LLP 8140 N. Mopac Expy Westpark 4, Suite 250 Austin, Texas 78759
DATED the 28th day of August.

2015.
/s/Emily S. Rickers
Attorney for Prosperity Bank
State Bar No.: 24046714
8140 N. Mopac Expy
Westpark 4, Suite 250
Austin, Texas 78759
Telephone: (512) 201-4083
Facsimile: (512) 298-1129
Email: emil@enertatevasla E-mail: emily@centraltexaslaw-

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Josephine Collie Wroe, aka Mary Jo Wroe and Mary Josephine Wroe, Deceased, were issued on August 27, 2015, in Cause No. C-1-PB-15-001479 pending in Prohata Crust No. 15 No. C-1-PB-15-001479 pending in Probate Court No. 1 of Travis County, Texas, to William Augustus Wroe, Jr., aka William A. Wroe, Jr., of 1405 Wooldridge Drive, Austin, Texas 78703. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All

#### LEGAL NOTICES

claims should be addressed in care of the Independent Execu-tor's attorney, Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this the 2741 day of DATED this the 27th day of July, 2015. GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P.
By: Derry W. Swanger
ATTORNEYS FOR WILLIAM
AUGUSTUS WROE, JR. (AKA
WILLIAM A. WROE, JR.), INDEPENDENT EXECUTOR OF THE
ESTATE OF MARY JOSEPHINE
COLLIE WROE (AKA MARY JO
WROE AND MARY JOSEPHINE
WROE), DECEASED

claims should be addressed in

#### NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary for the Estate of Robert W.
Strauser, Deceased, were issued on August 25, 2015 under
Docket No. C-1-PB-15-001067,
pending in the Probate Court
No. 1 of Travis County, Texas, to
Terri Denies Seales Terri Denise Seales. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert W Strauser Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them are required to present them within the time and in the man ner prescribed by law. Dated August 25, 2015 Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SCOTT BARRY LEE SHAPPELL, were issued on LEE SHAPPELL, were issued a August 27, 2015, under Docket No. C-1-PB-15-000861, pending in the Probate Court No. 1 of Travis County, Texas to Heidi Leah Wingard Shappell. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Scott Barry Lee Shappell c/o Thomas F. Virr Blazier, Christensen, Bigelow & Virr, P.C.

221 W. Sixth Street, Ste. 2000 Austin, Texas 78701 Austin, lexas /8/01 All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner

prescribed by law.
Dated this 4th day of September, 2015.
Blazier, Christensen, Bigelow

& Virr, P.C. Thomas F. Virr Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William B. Wood, Deceased, were issued on August 20, 2015, in Cause No. C-1-PB-15-001288, pending in the Protoc Cart No. 1. Tes in the Probate Court No. 1, Tra vis County, Texas, to: William B. Wood, Jr.

All persons having claims

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MOPAC Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED August 25, 2015. /s/ Richard L. Welch State Bar No.: 21125700 State Bar No.: 21125700 8140 MoPac Expy North Westpark 4. Suite 260 Austin Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardlwelch.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Lillian A. Wells, Deceased, were issued to Sarah Wells Fekete, who Wells, Deceased, were issued to Sarah Wells Fekete, who resides and is domiciled in Travis County, Texas and whos mailing address is 11305 Bow Court, Austin, Texas 78748, on August 25, 2015, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-001987, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims anginst said estate are claims against said estate are hereby required to present those claims to Sarah Wells Fekete, c/o Kelly C. Kocurek DuBois, Bryant & Campbell LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell,

700 Lavaca Street, Suite 1300 Austin, Texas 78701 Dated: August 25, 2015

#### NOTICE TO CREDITORS

NUTICE TO CREDITORS
Notice is hereby given that the
original Letters of Testamentary
for the Estate of JUAN RODORIGUEZ NUNEZ, were issued on
August 27, 2015, in Cause No.
C-1-PB-15-001409, pending in
the Probate Court No. 1, Travis
County, Texas, to: REYNALDO
NUNEZ.
Any narty seeking to the county.

Any party seeking to submit a claim against the estate should submit such claim to REYNALDO NUNEZ at the following office address: c/o TRAVIS BRENT HULL Law Office of Travis Brent

Law Office of Travis Brent Hull, PLLC 808 W. 11th Street, Suite 200 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law. DATED the 28th day of August,

TRAVIS BRENT HULL Attorney for REYNALDO NUNEZ, Independent Executo

#### NOTICE TO CREDITORS OF

THE ESTATE OF CAROL ANN GREENHALGH, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Carol Ann tion for the Estate of Carol Ann Greenhalgh, DECEASED, were issued on August 25, 2015, in Docket No. C-1-PB-15-000870, pending in the Travis County Probate Court # 1 of Travis County, Texas, to Linda Kay Norelli, Independent Admin-istrator. istrator. Claims may be presented in care of the attorney for the

estate, addressed as follows: Mr. Brandon F. Gray y inistrator Independent Administrato for the Estate of Carol Ann Greenhalgh, Deceased c/o Mr. Roy O. Smithers LAW OFFICE OF ROY O. LAW OFFICE OF ROY O.
SMITHERS, P.C.
4200-A Manchaca Road
Austin, Texas 78704
All persons having claims
against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner

prescribed by law. DATED the 27th day of August, LAW OFFICE OF ROY O. SMITHERS, PC. By: /s/ Roy O. Smithers, Attorney for Independent Administrator

NOTICE TO CREDITORS On August 24, 2015, Linda Marie Hnath qualified as Administrator of the Estate of Alan Andrev tor of the Estate of Alan Andrev Hnath, Deceased, in Cause No. C-1-PB-15-000012 pending in the Probate Court No. 1 of Tra-vis County, Texas. The address of the Administrator is 400 W. 15th, Suite 808, Austin, Texas 78701, and All prespons having. 78701, and all persons having claims against this estate are

#### Administrator of the Estate of NOTICE TO CREDITORS

required to present them to such address in the manner

and time required by law. Linda Marie Hnath

Alan Andrew Hnath

On August 25, 2015, Marion Rebecca Barker aka Marian Rebecca Barker nka Marian Barker Gray qualified as Inde-pendent Executor without bond of the Estate of Daniel Stephen Barker, Deceased, in Cause No. C-1-PB-15-001346 pending in C-1-PB-15-001346 pending in the Probate Court No. 1 of Tra-vis County, Texas. The address of the Independent Executor is c/o Claude E. Ducloux, 400 W 15th Ste 808, Austin, Texas

78701 and all persons having claims against this estate ar required to present them to such address in the manner and time required by law. Marion Rebecca Barker aka Marian Rebecca Barker nka Marian Barker Gray Independent Executor of the Estate of Daniel Stephen

# OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following

 Residential Insulation Services, 1508-003-RF Opens: September 14, 2015 @ 10:00 a.m. 2. Erosion Control and Pond

Opens: September 14, 2015 @ 11:00 a.m. 3. Miscellaneous Baby Items, 1508-020-SC

Opens: September 14, 2015 @ 11:00 a.m.
Bids should be submitted to:

Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Street, Suite 800, PO. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis. Lus/purchasing/solicitation. asp. Bidders should use unit pricing of Lump sum pricing. pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

 Design-Build Services for a New Travis County Civil and Family Courts Complex, Q1507-014-JT

Opens: September 30, 2015 @ 2:00 p.m. 2. Professional Architectural/ Engineering Services for Small Projects, Q1508-009-LP Opens: September 24, 2015 @

AN OPTIONAL PRE-PRO-POSAL CONFERENCE WILL BE HELD ON SEPTEMBER 9, 2015 @ 9:00 A.M. AT 700 LAVACA ST., 1ST FLOOR, MULTIFUNCTION ROOM B (No. 1.113), AUS-

TIN, TX 78701

Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/ solicitation.asp.

PUBLIC NOTICE THE STATE

OF TEXAS COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF HARRY WELDON NUNNELEE, JR, WELDON NUNNELEE, JR, Deceased: The undersigned Independent Executor of the ESTATE OF HARRY WELDON NUNNELEE, JR, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County Texas, in Probate Travis County, Texas, in Probate Cause C-1-PB-15-001290 on August 20, 2015, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed within the time prescribed by law at the address below. Dated this August 27, 2015, Sherry Melvin, Co-Independent Executor of the ESTATE OF HARRY WELDON NUNNELEE, JR, Deceased, c/o MARILYN G. MILLER, Attorney at Law, PO. Box 917 Deinping Springs. P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guard-ianship for the Person and Estate of Cecilia V. Harvey, An

Incanacitated Person were is Incapacitated Person, were issued on August 20, 2015 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Austin, Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Cecilia V. Harvey, 1700 Rutherford Lane, Austin, Texas 78754.

All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

SUMMONS TRENT V. CAHILL (9742) ESPLIN | WEIGHT Attorneys for Petitioner 290 West Center Street P.O. Box "L" Provo, UT 84603-0200 Telephone: 801-373-4912 Facsimile: 801-371-6964 tcahill@esplinweight.com IN THE FOURTH JUDICIAL DISTRICT COURT IN AND FOR UTAH COUNTY, STATE OF 125 North 100 West, Provo.

CHARLYNNE COOPER

UT 84601

ZACHARY COOPER.

Respondent Respondent.
SUMMONS.
Case No. 154400339
Judge Samuel McVey
Commissioner Thomas Patton
THE STATE OF UTAH TO THE
ABOVE RESPONDENT, ZACHARY COOPER:

You are hereby summoned and required to file an answer in writing to Petitioner's Verified Petition for Divorce with the clerk of the above- entitled Court, and to serve upon or mail to Trent v. Cahill of Esplin & Weight, 290 West Center Street, P.O. Box "L", Provo, Utah 84603-0200, a copy of said answer within 30 days after the last date of publication of this

Summons.

If you fail so to do, judgment If you fail so to do, judgment by default will be taken against you for the relief demanded in said Petition. A copy of the Petition which seeks dissolution of the parties' marriage as well as a copy of the Court's Order for Service by Publication are each on file with the abovenamed Court. This notice will be published once each week for three (3) consecutive weeks for three (3) consecutive weeks on the dates indicated below. DATED this 14th day of August,

/s/ Trent V. Cahill TRENT V. CAHILL Attorney for Petitioner

# (the COMMON LAW **by Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

#### **MOTLEY LEGISLATION: SMART** AND STRANGE NEW TEXAS LAWS

Over 1,000 new Texas laws were passed in the 84th legislative session that ended in June. Many of the new laws take effect on September 1. Some address topics that impact us all; other laws are more specific and targeted. Here's a summary of interesting, unusual, and downright strange topics our elected officials spent their time on last spring.

- Revenge porn (SB 1135): It's now illegal to broadcast or disclose "revenge porn" - intimate photos or videos from a previous or current relationship - without consent. Material that is not expected to be disclosed, causes harm, and reveals the identity of the person will now be actionable in civil and criminal court.
- Take your time buying that bottle of wine (HB 824): A person who enters a store that sells alcoholic beverages in sealed containers for consumption elsewhere (a liquor store) during hours when the sale is legal can now linger and buy alcohol for a reasonable amount of time, even if the actual sale comes after the hours designated for selling alcohol.
- Skip class lose your driver's license (HB 2398): This new law is designed to make students attend at least 90% of the school year. Historically, if a pattern of truancy existed, the student or parents could be fined or jailed. Now Texas law allows judges to suspend the student's driver's license. Receiving an initial license can also be postponed.
- Be careful where you drone (HB 1481): Anyone caught operating a drone less than 400 feet above critical infrastructure - which includes things like radio and television transmission facilities dams, refineries, power plants, and oil and gas pipelines - could be sentenced to 180 days in jail.
- Pennies on the gift card (HB 2391): Hate it when your gift card only has a couple bucks on it? Now you can redeem your gift card for cash when the remaining balance falls below \$2.50. The law only applies to gift cards used to make in-person purases (i.e., it doesn't apply to online purchases)

Check out next month's column for other new Texas laws.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

## FREE WILL ASTROLOGY

by **Rob Brezsny** for September 4-10

VIRGO (Aug. 23-Sept. 22): "I stand up next to a mountain, and I chop it down with the edge of my hand." So sang Jimi Hendrix in his raucous psychedelic tune "Voodoo Child (Slight Return)." We could view his statement as an example of delusional grandiosity, and dismiss it as meaningless. Or we could say it's a funny and brash boast that Hendrix made as he imagined himself to be a mythic hero capable of unlikely feats. For the purposes of this horoscope, let's go with the latter interpretation. I encourage you to dream up a slew of extravagant brags about the outlandish magic powers you have at your disposal. I bet it will rouse hidden reserves of energy that will enhance your more practical powers.

LIBRA (Sept. 23-Oct. 22): It's the phase of your cycle when you have maximum power to transform yourself. If you work hard to rectify and purify your inner life, you will be able to generate a transcendent release. Moreover, you may tap into previously dormant or inaccessible aspects of your soul's code. Here are some tips on how to fully activate this magic. 1) Without any ambivalence, banish ghosts that are more trouble than they are worth. 2) Identify the one bad habit you most want to dissolve, and replace it with a good habit, 3) Forgive everyone, including yourself, 4) Play a joke on your fear, 5) Discard or give away material objects that no longer have any meaning or use.

SCORPIO (Oct. 23-Nov. 21): I hope you're not getting bored with all of the good news I have been deliver $ing\ in\ recent\ weeks.\ I'm\ sorry\ if\ I\ sound\ like\ I'm\ sugarcoating\ or\ whitewashing,\ but\ I\ swear\ I'm\ simply\ reporting$ the truth about the cosmic omens. Your karma is extra sweet these days. You do have a few obstacles, but they are weaker than usual. So I'm afraid you will have to tolerate my rosy prophecies for a while longer. Stop reading now if you can't bear to receive a few more buoyant beams. This is your last warning! Your web of allies is getting more resilient and interesting. You're expressing just the right mix of wise selfishness and enlightened helpfulness. As your influence increases, you are becoming even more responsible about wielding it.

SAGITTARIUS (Nov. 22-Dec. 21): When 16th century Spanish invaders arrived in the land of the Mayans, they found a civilization that was in many ways highly advanced. The native people had a superior medical system and calendar. They built impressive cities with sophisticated architecture and paved roads. They were prolific artists, and had a profound understanding of mathematics and astronomy. And yet they did not make or use wheeled vehicles, which had been common in much of the rest of the world for over 2,000 years. I see a certain similarity between this odd disjunction and your life. Although you're mostly competent and authoritative, you are neglecting to employ a certain resource that would enhance your competence and authority even further. Fix this oversight!

CAPRICORN (Dec. 22-Jan. 19): If you have ever fantasized about taking a pilgrimage to a wild frontier or sacred sanctuary or your ancestral homeland, the next 10 months will be an excellent time to do it. And the best time to plan such an adventure will be the coming two weeks. Keep the following questions in mind as you brainstorm. 1) What are your life's greatest mysteries, and what sort of journey might bring an awakening that clarifies them? 2) Where could you go in order to clarify the curious yearnings that you have never fully understood? 3) What power spot on planet Earth might activate the changes you most want to make in your life?

AQUARIUS (Jan. 20-Feb. 18): When he died at the age of 77 in 1905, Aquarian author Jules Verne had published 54 books. You've probably heard of his science-fiction novels Journey to the Center of the Earth and Twenty Thousand Leagues Under the Sea. He was a major influence on numerous writers, including Jean-Paul Sartre, J.R.R. Tolkien, and Arthur Rimbaud. But one of his manuscripts never made it into book form. When he finished it in 1863, his publisher refused to publish it, so Verne stashed it in a safe. It remained there until his great-grandson discovered it in 1989. Five years later, Verne's "lost novel," Paris in the Twentieth Century, went on sale for the first time. I suspect that in the coming months, you may have a comparable experience, Aquarius. An old dream that was lost or never fulfilled may be available for recovery and resuscitation.

PISCES (Feb. 19-March 20): "I enjoy using the comedy technique of self-deprecation," says stand-up comic Arnold Brown, "but I'm not very good at it." Your task in the coming weeks, Pisces, is to undermine your own skills at self-deprecation. You may think they are too strong and entrenched to undo and unlearn, but I don't - especially now, when the cosmic forces are conspiring to prove to you how beautiful you are. Cooperate with those cosmic forces! Exploit the advantages they are providing. Inundate yourself with approval, praise, and naked flattery.

ARIES (March 21-April 19): "Excess is the common substitute for energy," said poet Marianne Moore. That's a problem you should watch out for in the coming weeks. According to my astrological projections, you're a bit less lively and dynamic than usual. And you may be tempted to compensate by engaging in extreme behavior or resorting to a contrived show of force. Please don't! A better strategy would be to recharge your power. Lay low and take extra good care of yourself. Get high-quality food, sleep, entertainment, art, love, and relaxation.

TAURUS (April 20-May 20): For a pregnant woman, the fetus often begins to move for the first time during the fifth month of gestation. The sensation may resemble popcorn popping or a butterfly fluttering. It's small but dramatic: the distinct evidence that a live creature is growing inside her. Even if you are not literally expecting a baby, and even if you are male, I suspect you will soon feel the metaphorical equivalent of a fetus' first kicks. You're not ready to give birth yet, of course, but you are well on your way to generating a new creation.

GEMINI (May 21-June 20): "Since U Been Gone" is a pop song recorded by vocalist Kelly Clarkson. She won a Grammy for it, and made a lot of money from its sales. But two other singers turned down the chance to make it their own before Clarkson got her shot. The people who wrote the tune offered it first to Pink and then to Hilary Duff, but neither accepted, Don't be like those two singers, Gemini, Be like Clarkson. Recognize opportunities when they are presented to you, even if they are in disguise or partially cloaked.

CANCER (June 21-July 22): "Going with the flow" sounds easy and relaxing, but here's another side of the truth: Sometimes it can kick your ass. The rippling current you're floating on may swell up into a boisterous wave. The surge of the stream might get so hard and fast that your ride becomes more spirited than you anticipated. And yet I still think that going with the flow is your best strategy in the coming weeks. It will eventually deliver you to where you need to go, even if there are bouncy surprises along the way.

LEO (July 23-Aug. 22); "Money doesn't make you happy," said movie star and former California governor Arnold Schwarzenegger. "I now have \$50 million, but I was just as happy when I had \$48 million." Despite his avowal, I'm guessing that extra money would indeed make you at least somewhat happier. And the good news is that the coming months will be prime time for you to boost your economic fortunes. Your ability to attract good financial luck will be greater than usual, and it will zoom even higher if you focus on getting better educated and organized about how to bring more wealth your way.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# : / \_ ( ) / ( ) / ( )

W W W. A U S T I N C H R O N I C L E . C O M



#### **ADDICTED TO PAIN MEDS?**

Suboxone Detox / Maintenance South Austin and Cedar Park Locations (512) 474-5904 www.poppswebsite.com

#### **MAKE A CONNECTION** REAL PEOPLE, FLIRTY CHAT

Call FREE! 512-381-8313 or 800-926-6000 www livelinks com 18+

#### **COMPUTER MEDIC**

Complete computer sales and service Professional service at fair prices 512-442-7991

#### COME AND GET 'EM!

Free (used) Padded Mailing Envelopes Great for Promo, Marketing, Hoarding CHRONICLE OFFICE: 4000 N IH35, 78751

#### **MOTORBLADE.COM**

Fritz the poster dude puts fliers in 200 legal spots \$75/wk 512-554-4034

#### **WE PAY CASH FOR OLD VIDEO GAMES!**

North: Hwy 183 @ Lamar 454-4263 South: Lamar @ Manchaca 326-4263 Round Rock: I-35 @ Hwy 620 246-6837 San Marcos: Aquarena @ Thorpe 878-4684 GameOverVideoGames.com

#### MAKE-UP BY MENDY

Weddings, Lessons, Girls Night Out Mendy Hoffman 512-987-2299

#### **SEMEN DONORS NEEDED**

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

#### **CONDO JOE** REALTOR OF THE YEAR

Get moving today and call Joe Bryson. 512-203-4100 CondoJoe@re-al.com

#### TRIAZDIGITAL.COM

CD & DVD Manufacturing

#### **PUNK \* ROCK \* GOTH**

Clothing, Tshirts, Patches, Stickers, Pins New/Used secretoktober.com 2101 S. 1st.

#### AFFORDABLE SOUND

Posters/postcards/cds/dvds As quickly as 1 day completion! www.affordablesound.com 512-459-5253

# KSM BOOKKEEPING

Koreena Malone 512-350-0127 www.ksmbookkeepingservices.com Competent, professional, & attainable bookkeeper/tax preparer helping people navigate complex laws & developing solutions.

# READY TO OUIT

HypnosisAustin.com 512-200-4249

#### HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0781

#### PAID RESEARCH STUDIES

We are seeking adult volunteers for research studies. Please contact us for more information at 512-388-5717 X 250. TEKTON RESEARCH

#### **SNARF'S SANDWICHES**

Voted Best Sandwich in Boulder, CO Your tailgate catering headquarters! @ Medical Arts & Dean Keeton 512-687-2600

#### INSTRUMENT REPAIR

Amity Instrument Repair can solve your instrument's problems. We offer fast friendly work. If you need anything done on any instrument, give us a ring. Amityrepair.com

#### WHETSTONE AUDIO

Two Channel Music Systems from \$300 up to \$100K+ Turntables, Cartridges, Tube / Solid State amps, Speakers, Headphones & RECORDS! www.whetstoneaudio.com 512-477-8503

#### **RON JON THE APT MON**

The dreads are fake, the deals are real! Free Apt Locating. 512-293-7443 ronjontheapartmentmon.com

#### MICKLETHWAIT **CRAFT MEATS**

Central TX BBQ at its finest! Catering available. 512-791-5961. 1309 Rosewood Ave. Find us on Facebook

#### REVIVAL VINTAGE

Refreshed vintage clothing and home goods. New gifts ideas and cards. REwind REvamp REwrite your life...REVIVAL 100 W North Loop 512-524-2029 www.revivalvintagetexas.com

#### **KID ENTERTAINERS**

Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com





# FREE DAY OF YOGA LABOR DAY | MONDAY, SEPTEMBER 7



View our complete Free Day of Yoga class schedule on page 34

All 4 Yoga Yoga Locations | Over 70 Classes To Choose From

yogayoga.com

YOGA YOGA

512.707.9642