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THE AUSTIN CHRONICLE

JUNE 12, 2015
VOLUME 34, NUMBER 41
austinchronicle.com

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ERIKA WENNERSTROM
Confronts the Moment

BY DOUG FREEMAN • P.60

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The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
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Subscriptions: One year: \$60 2nd class.
Half-year: \$35 2nd class.
Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin
Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not
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and résumés) are not returned.

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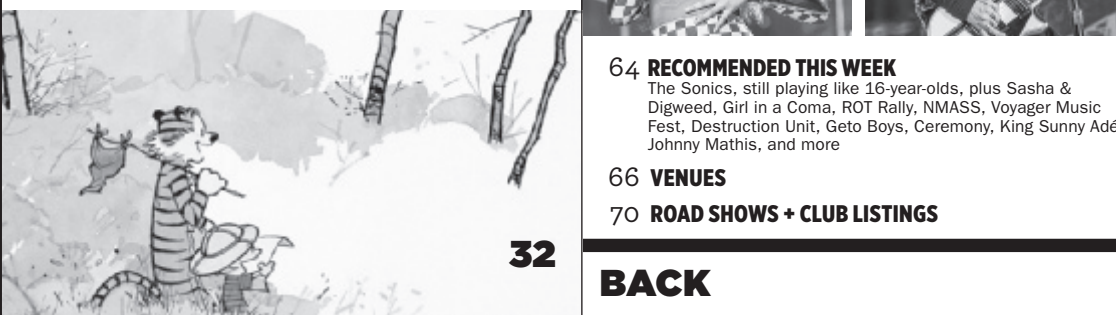
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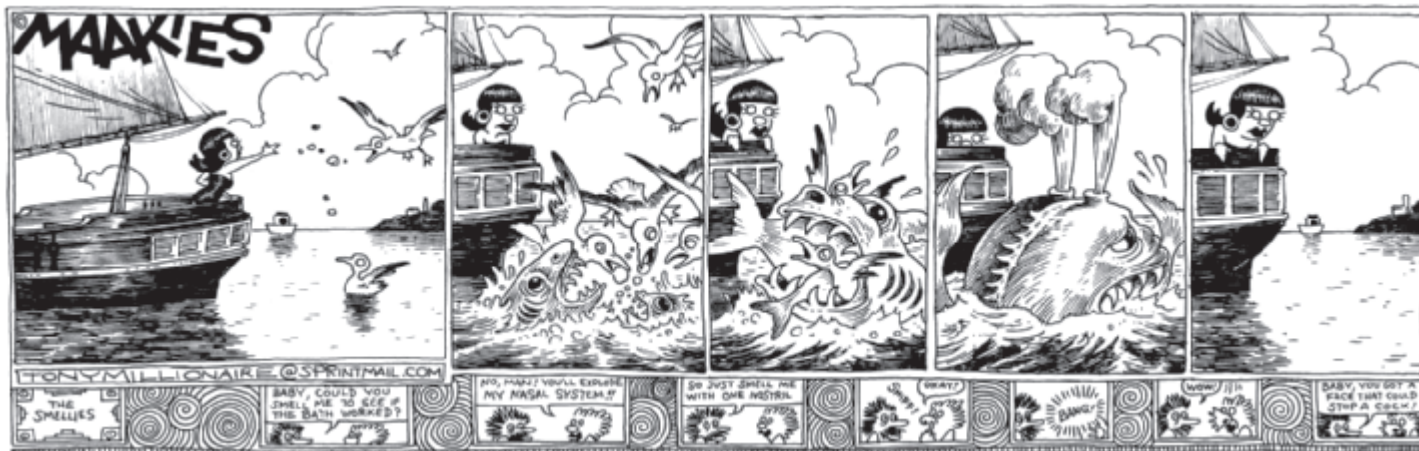
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FEEDBACK LETTERS & COMMENTS

COMMENDABLE COVERAGE

Dear Editor,

The June 5 issue of the *Chronicle* carried yet another superb story about the attempt to close the Austin State Supported Living Center ["Austin State Supported Living Center to Stay Open," News].

Background information was detailed and included the most significant events since the Sunset Advisory Commission's questionable recommendation. Statements of guardians of Center residents were especially helpful to under-

standing the importance of the Center. Those guardians, who are also family members of residents, are personally acquainted with the care their loved ones receive there. Their tireless work galvanized an army of others determined to help provide the best possible quality of life for the severely to profoundly mentally disabled. The reporter's investigation and coverage of these citizens' brave stance against powerful legislators illustrates the immense value of good journalism to the community.

Sally Feutz

DIFFICULT CHOICES

Dear Editor,

[Regarding "Austin State Supported Living Center to Stay Open," News, June 5]: I am the adoptive parent of a 32-year-old intellectually disabled male. James has lived with us since he was 10 months old. I am 73 and my wife is 65. Because of the lack of funds, James cannot move to a group home nearby to us while we are still able to help him make the transition.

I am empathic with families that have relatives in state-run schools; change is always difficult.

However, there can be little doubt that the community model is far superior in terms of dollars spent to care for a client and overall quality of life for the individuals.

Since we either can't or won't provide funds to care for all of this portion of our people, we have to face this problem now. The waiting list is growing. The time for hard decisions is at hand. You do the math; the data is available. Your newspaper's empathy for those that are faced with change if their school is closed is admirable, but life is filled with difficult choices. Sometimes we are faced with choosing the lesser of two unattractive options. I ask you to take a hard look at this issue and consider those of us "waiting" on the waiting list.

Mitchell Watkins

INPUT WELCOME

Dear Editor,

We greatly appreciate the continued coverage of Travis County's proposed changes to the Mass Gathering Permit (MGP) ["Fests Vs. Farms," News, June 5].

CONTINUED ON P.8

OOPS! In the June 5 "What's the Damage," we incorrectly identified a photo of state Rep. Greg Bonnen. It should have shown his brother, House Ways and Means Committee Chair Dennis Bonnen. We regret the error.

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THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

We want your readers to know that there's an opportunity to comment before this returns to the Commissioners Court agenda July 7, 2015. Details about the proposed changes to the MGP and instructions on submitting comments may be found here: www.traviscountytx.gov/fire-marshal/mass-gathering-permit.

Loretta Farb

Office of Travis County Judge Sarah Eckhardt

ON WOMEN'S HEALTH

"It is incredible to me that in 2015 we have this backwards trend in dismantling women's rights in such a severe way. This is nothing more than a complete attack on a woman's right to make choices over her own body. And just one more reason why our best-qualified candidate for president is a female, a feminist, and champion of women's rights for decades. Hillary 2016." – Carmen Zayas

"Fifth Circuit Upholds Anti-Abortion Law,"
News, June 9

ON PROPERTY TAXES

"I don't see how lowering my property taxes \$50 makes owning my home any more affordable. I do see how the combined tax revenue of everyone's \$50 makes a big difference in maintaining the budget of our city. There is nothing fair about how property taxes and taxes in general operate in Texas but that is not our City Council's fault." – JD Gins

"Point Austin: Balancing Budget Numbers and Needs," News, May 15

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NEWS



QUOTE *of the* WEEK

"They've made it very clear that they are not willing to enforce women's constitutional rights."

— Stephanie Toti, plaintiff attorney with the Center for Reproductive Rights, after the 5th U.S. Circuit Court of Appeals upheld Texas' anti-choice HB 2

HEADLINES

CITY COUNCIL MEETS today (June 11) with a heavy (28-case) **zoning agenda**, a couple of public hearings, and some Council proposals that could generate sparks: a property-tax freeze for the elderly and disabled, more designated funding for low-income assistance programs, and a move to create a "sobriety center" to reduce public intoxication arrests.

EARLY WORD ON the bag-ban report by Austin Resource Recovery – to be presented to the Zero Waste Advisory Commission Wednesday – is that the two-year-old ban on most **single-use plastic bags** is working well. According to a statement released Tuesday by the Texas Campaign for the Environment, ARR's review found that the ban has dramatically reduced Austin's bag litter and bag waste, while saving money in the recycling process.

MCKINNEY CORPORAL ERIC Casebolt, a 10-year veteran of the MPD, resigned Tuesday after his actions in subduing a group of teenagers at a **McKinney pool party** – throwing people to the ground and brandishing his gun – were recorded and generated a nationwide backlash (as well as defenses). Casebolt had been placed on administrative leave.

THE BODY FOUND floating in **Lady Bird Lake** Sunday morning has been identified as recent University of North Texas graduate **Julio Santos**. KXAN reported Tuesday that the medical examiner found no "suspicious trauma," but the investigation is ongoing. Santos was last seen alive in front of Barbarella after 2am Friday.

TWO LOCAL AFFORDABLE housing agencies could soon be broke, according to a county Auditor's Office report. The **Housing Authority of Travis County** and the **Strategic Housing Finance Corporation** may be insolvent within 15 months as funds dropped more than \$2 million from 2012-14, the Austin Monitor reported.

FORMER AUSTIN STATE Rep. Glen Maxey, the first openly gay member of the Texas House, offered a wry response to (unmarried) presidential wannabe South Carolina Sen. **Lindsey Graham**'s declaration that – should he be elected president – "I've got a lot of friends – we could have a rotating first lady." Maxey posted to Facebook: "If Lindsey needs a rotating lady, maybe I could apply. I've been grand marshal of the Texas Gay Rodeo ... And I rotate very nicely."

WHILE ANTI-LGBT ACTIVIST groups, including **Texas Eagle Forum** and **Texas Values**, urged Gov. **Greg Abbott** to call a special session to revive a failed 2015 legislative session bill barring county clerks from issuing **same-sex marriage licenses**, it looks like Abbott won't grant their request. "They got their job done on time, and don't require any overtime," Abbott told WOAI news radio.

A steady flow of visitors enjoyed the glorious Hill Country morning and filled flood relief donation buckets at the Wimberley Lions Market Days, which opened for business this past Saturday, June 6.



KATE X. MESSER

The Appraisal Scam ... Updated

TCAD DISPUTES THE CITY'S NUMBERS, BUT THE CHALLENGE MARCHES ON

The Travis Central Appraisal District has fired back.

In a report titled "Commercial Valuation Analysis" (released May 26), TCAD analysts have responded to the report ("An Analysis of TCAD's Commercial Valuations for City of Austin") prepared for the city by consultants **George Gau** of UT-Austin's Dept. of Finance and **Robert S. Radebaugh** of the Aegis Group. The TCAD analysis is not exactly laudatory; it sharply questions the report's purpose and design, its methods, and even its arithmetic. "After reviewing the analysis," write TCAD Chief Appraiser **Marya Crigler** and her colleagues, "it became apparent that several items in the statistical analysis were vague, potentially misrepresented, and painted a picture that wasn't what was

being described by the Council, County Commissioner [**Brigid Shea**], and Mayor [**Steve Adler**]."

As Crigler, et al., see it, the numbers flying around speculating about the extent of commercial "undervaluations" – ranging from 40% overall to more than 90% for unimproved land – are way off the mark, and may be encouraging unrealistic expectations about the amount of untaxed commercial value just waiting to be accrued (thereby lightening the load on residential homesteads). Based

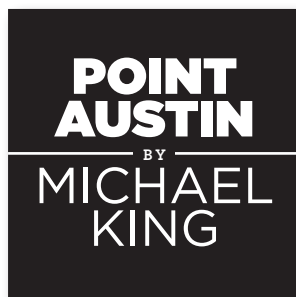
on their review – admittedly, pending access to the consultants' data on sales prices – they say they've winnowed the apparent "undervaluations" to about 16%, and that by accounting for the apparent arithmetical problems, the differences shrink to about

10.5%. Crigler told me Wednesday, "That's within the standards allowed for commercial appraisals."

NOT PLUG 'N' PLAY

Since I was among those welcoming the apparent discrepancies in Travis County commercial valuations identified in the Gau/Radebaugh report ("Point Austin: The Appraisal Scam," May 22), it's only fair to acknowledge that the TCAD response (fairly blistering, in its bureaucratic way) has made me much more cautious about just how much additional value will be revealed by the city's current challenge petition, and whether – as former state Rep. **Glen Maxey** liked to say – "the squeeze will be worth the juice." The Appraisal Review Board is scheduled to hear the challenge on June 22, and Crigler says, "We've never had one before, so I don't know how long it will take."

CONTINUED ON P.12



ONLINE // EASTSIDE HOTEL DENIED | AUSTINCHRONICLE.COM/NEWS

[illegible]

A smiling couple, a man and a woman, are shown from the chest up. They are standing in front of a green wall. The man is on the right, wearing a light blue t-shirt, and the woman is on the left, wearing a dark top. They are both smiling warmly at the camera. Behind them, the words "i love you so much" are written in large, red, cursive letters on the green wall. The text is partially cut off at the top and bottom edges of the image.



To my wife, my love, my best friend, my soulmate, my everything,

*I seem to have loved you in numberless forms, numberless times...
In life after life, in age after age, forever.
My spellbound heart has made and remade the necklace of songs,
That you take as a gift, wear round your neck in your many forms,
In life after life, in age after age, forever.*

*Whenever I hear old chronicles of love, its age-old pain,
Its ancient tale of being apart or together.
As I stare on and on into the past, in the end you emerge,
Clad in the light of a pole-star piercing the darkness of time:
You become an image of what is remembered forever.*

*You and I have floated here on the stream that brings from the fount.
At the heart of time, love of one for another.
We have played along side millions of lovers, shared in the same
Shy sweetness of meeting, the same distressful tears of farewell-
Old love but in shapes that renew and renew forever.*

*Today it is heaped at your feet, it has found its end in you
The love of all man's days both past and forever:
Universal joy, universal sorrow, universal life.*

*The memories of all loves merging with this one love of ours –
And the songs of every poet past and forever.*

Unending Love - Rabindranth Tagore

POINT AUSTIN CONTINUED FROM P.10

For his part, Mayor Adler is optimistic, saying that once the city and TCAD begin actually “sharing the data” (instead of just reading each other’s summary reports), there will be meeting in the middle. He’s convinced that the challenge process can be completed without disrupting the calendar for adopting the city budget and (hand-in-hand) the property tax rate; several of the smaller Travis County jurisdictions that depend for their budgets on a TCAD-certified property tax roll have expressed nervousness that the challenge will delay certification. Earlier this week Adler told me, “Because we’re doing this together [with TCAD], and not in an adversarial way, my hope and expectation is that it can be done within the existing budget calendar.” (See also “This Is the Box We’re In,” p.22.)

Crigler was somewhat less optimistic. She said she couldn’t speak for the ability of the taxing jurisdictions to adjust to an accelerated budget timeline, but she anticipates that if the challenge proceeds (the city could decide to withdraw at some point), it would delay certification from the standard mid-July at least to late August. Since Austin (for example) is generally doing final budget prep in late August (with formal approval in September), it certainly sounds like a potential rush job. As for the mayor’s corollary speculation that given the actual data, TCAD would simply have to plug updated numbers into its existing valuation models and – voilà – print out the answers, Crigler said: “We will try to work as cooperatively as possible, but ... commercial appraisal is extremely complex, and it’s not as simple as an easy plug-and-play. ... One size doesn’t fit all.”

PENNIES FROM HEAVEN

I also spoke briefly with the city’s consultants, Gau and Radebaugh. Alas, the city’s attorneys had beat me to it, and they said they’d been advised not to comment on the pending matter just yet, in particular not to make any comments on TCAD’s response to their report. And neither felt they had any basis on which to speculate how long the challenge process might take.

That’s a useful reminder that once the attorneys are involved, looming is at least the possibility that matters could proceed beyond the Appraisal Review Board into litigation, and Adler told the *Statesman* last week that he favored legal action if necessary. That would also mean, Crigler said, that TCAD would have to certify non-disputed valuations by its existing calculations, and disputed valuations by either last year’s values or this year’s – whichever is lower. The local commercial real estate market did not exactly freeze in 2014. All in all, I suspect it will be some time before we see the return from commercial “under-valuations” raining down on local taxpayers like manna from heaven.

If ever. ■

The Gau/Radebaugh report on commercial appraisals, and the response by the Travis Central Appraisal District, are posted with this story online.

Planning Is Doing

EASTSIDE WINS, COUNCIL STRUGGLES

For all the talk this week about property tax exemptions, the planning agendas are where the action is.

It started at the **Planning Commission** Tuesday night with a couple of apparent wins for the near-Eastside neighborhoods: denials of both a proposed **hotel on East Cesar Chavez** (see “Eastside Hotel Denied at Planning Commission,” p.16), and a Conditional Use Permit application which **Springdale Farms** had expected would allow them to continue to put on regular events at their property. Commission votes are only advisory, of course, and both decisions could be appealed, but it’s unclear at this point whether either party has the stomach for that kind of fight.

Then there’s **City Council**. This is their week to concentrate on zoning cases, a couple of which are thorny (see “Council,” p.14) but also on today’s agenda is a very early look at the proposed **The Grove at Shoal Creek** Planned Unit Development, a 75.74 acre mixed-use project to be located on the former state land at Bull Creek Road and 45th Street. There’s no action at this point, but neighbors are starting to sniff around, kick the tires, and bone up on the complex mathematics of drainage, impervious cover, and traffic impact analysis. “City staff will continue their review,” says the preview from city staff “and the PUD will be presented to City Council for final approval at a later date.” They make it sound so simple.

The Council’s **Planning and Neighborhoods Committee** has a brief, but heavy,

agenda for their Monday, June 15, meeting (1pm at City Hall): they’ll consider amendments to City Code regarding **accessory dwelling units**; a resolution affirming Approach 2.5 of **CodeNEXT**, the massive Land Development Code rewrite; and “recommendations on **short-term rental** regulations and enforcement.” The ADU issue would seem to be fairly simple: the Planning Commission’s recommendation, adopted unanimously, would reduce building and entrance setbacks, eliminate driveway requirements, apply the ordinance citywide (overriding neighborhood plans and other restrictions), and, notably, prohibit the units’ use as “Type 2” commercial short-term rentals (i.e. the ones used purely as STRs and owned by absentee landlords). But it’s this

last use regulation that has apparently most raised the hackles of the “new urban” opposition that seems to be fronting for RECA and the Board of Realtors, so expect some barking. (And on that subject, CM **Sheri Gallo** will hold a press conference the morning this issue comes out, to announce a resolution she’s sponsoring, asking the city manager to “investigate

issues and citizen complaints related to the City’s ability to properly enforce City Code as it relates to the operations of short-term rentals,” and to report back to Council by Aug. 13 on whether there are “gaps within City policy that require City Council action.”)

Not to be outdone, the **Zoning and Platting Commission** meets the next day, Tuesday, June 16 (6pm, Council Chambers), to hear the latest pitch for the **Austin Oaks**

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 6/11

GENERATION WALLER X CAPMETRO MEET UP

Join the Waller Creek Conservancy and Cap Metro for a transportation-focused get-together. Geek out on transit, and get a sneak peek at Stubb’s new space, CB’s. 6pm. Stubb’s, 801 Red River. www.wallerccreek.org.

FRIDAY 6/12

CHILD PASSENGER SAFETY CAR SEAT CHECK

9am. Gabriel Life Center, 1625 Rutherford. www.austintexas.gov.

VETERANS TRAINING PROGRAM

Austin Community College will host two information sessions about this program providing local veterans free training in 14 high-demand information technology fields. Noon-1pm & 1-2pm. ACC Highland Campus, 6101 Airport Blvd., Room 1421.

SATURDAY 6/13

VOLUNTEER TO CLEAN LADY BIRD LAKE

Meet up with a gaggle of volunteers and pick up trash, starting off at the Nash Hernandez boat ramp. Keep Austin Beautiful supplies clean-up gear, but asks volunteers to bring their own boats/paddleboards. 9-11am. Lady Bird Lake. www.keepteaustinbeautiful.org.

PISTA SA NAYON 2015

The Austin Filipino-American Association presents this free festival, including a fashion show, traditional dances, games, and more. 4-8pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.

MAKE-A-WISH: OVER THE EDGE Rappel 38 stories down the W Austin to raise funds for the 350 children diagnosed with life-threatening medical conditions every year. Proceeds benefit local kids. W Hotel, 200 Lavaca, 512/542-3600. www.cstx.wish.org.

SUNDAY 6/14

CONVERSATIONS TO CREATE UNITY

Comprised of the oral histories of 15 Austinites, the exhibit hopes to prompt a local discussion of race. Spoken-word dame Ebony Stewart opens with a poetry reading, followed by a panel that includes Lisa Byrd of the Austin African American Cultural Heritage District and municipal judge Stan Kerr. 1-3pm. Joseph and Susanna Dickinson Hannig Museum, 411 E. Fifth. www.austintexas.gov.

MONDAY 6/15

#IAMBLACKAUSTIN UNVEILING & RECEPTION

The second #IAMBLACKAUSTIN exhibition, an “expression of Black life in Austin, Texas,” premieres portraits of former Mayor Pro Tem Sheryl Cole, Austin NAACP President Nelson Linder, and many others. Later, the exhibit will move to the historical Dedrick-Hamilton House, 912 E. 11th, for the rest of the summer. 6:30-8:30pm. Google Fiber Space, 201 Colorado. www.austinbcc.org.

PUD, a proposed massive development at Spicewood Springs and MoPac – scaled back since it was first spitballed a year ago, but still way out of line with neighborhood plans, and with the Imagine Austin plan. Expect developers’ rep **Steve Drenner** to trot out results of a recent **push poll** reportedly targeted to residents in Tarrytown, Balcones, and Northwest Hills.

And, while we’re at it, how’s that **city planning department reorg** coming?

The Travis County Commissioners Court will receive a staff briefing on the implementation of the county’s Land, Water & Transportation Plan (LWTP), this Thursday, June 11, 1:30pm, at the Travis County Admin. Bldg., 700 Lavaca. You can watch the session live at: www.traviscountyclerk.org/eclerk, and see the adopted LWTP at: www.traviscountytx.gov/tnr/lwtp.

Free Summer Concerts at Local Libraries: The Austin Public Library is doing its part to support the local music scene this summer. **Book Your Summer** kicks off this weekend with **Jesse Sublett’s** book discussion, signing, and musical performance, at 2pm Saturday, June 13, and **Bill Callahan in Concert** 3pm Sunday, June 14, both at Faulk Central Library, 800 Guadalupe.

In the Shadow of the Dome: Slave Life in Austin, Texas is a presentation on slave life and emancipation, as evidenced in the Travis County Slave Narratives recorded in the 1930s. 7pm Tuesday, June 16 at the Austin History Center, 810 Guadalupe. This is the last in a series of programs related to AHC’s current exhibit, **“Divided City: Civil War & Reconstruction in Austin,”** which runs until June 21. www.austinhistorycenter.org.

Flag Day! Austin **vexillologist** Jim Ellinger leads the 22nd annual “flag-friendly parade and party” to “celebrate this largely forgotten holiday.” Sunday, June 14 starting at 2pm at the corner of 45th & Duval, in front of the Flag Store. Free flagpoles and loaner flags for those without.

Send gossip, dirt, rumors, site plans, and other useful grist to nbarbaro@austinchronicle.com.

WEDNESDAY 6/17

BIZAID BUSINESS ORIENTATION Part of the Economic Development Department’s Small Business Program, this class shows budding entrepreneurs the ropes. 6-7:30pm. Southeast Austin Community Library, 5803 Nuckols Crossing. Free. www.austintexas.gov/small-business-development-program.

“CREATING VALUE THROUGH ZERO WASTE” A three-day workshop series intended for Austin business managers, entrepreneurs, and facility engineers who will have to implement new organics diversion (composting) requirements that affect grocery stores and restaurants in Austin starting in 2016. Wednesday is for those interested in professional certification; Thursday is a Zero Waste 101 introductory workshop for businesses; Friday’s Austin Zero Food Waste policy forum focusses on “higher solutions to food waste.” Sheraton Hotel, 701 E. 11th. www.uszwbcc.org.

THURSDAY 6/18

TEXAS MONTHLY’S BEST AND WORST LEGISLATORS 2015 TM’s Erica Grieder and R.G. Ratcliffe will lead a conversation about the 2015 list. 7:30-9:30am. The Austin Club, 110 E. Ninth.

“CREATING VALUE THROUGH ZERO WASTE” See Wednesday.



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Committee Versus Commission

PUBLIC SAFETY CHAIRMEN ZIMMERMAN AND ROSSMO TRADE INVITATIONS

On June 1, just before hearing staff briefings at the final **Public Safety Commission** to be held under the current administration of appointees, Commission chairman **Kim Rossmo** voiced his displeasure with the City Council's **Public Safety Committee**, specifically its chairman, Council Member **Don Zimmerman**. "I wanted to let the members of the commission know that I asked for a presentation from the Austin Public Safety Committee regarding the interaction and relationship between the two bodies," he noted. "They refused."

Zimmerman actually redirected the invitation altogether, and requested that Rossmo appear at the committee's May 26 meeting to present his perspective during the brief, open citizen communication segment of the meeting, during which anybody who wants can provide an elevator pitch before the committee at a length of three minutes. Rossmo, likely on his way out the door after six years of service and nearly two years as commission chairman, considered the response somewhat insulting. "We were asking for information from them," he explained. "It made no sense for him to ask us [to go to their meeting]. It was clear that they had no interest in discussing this."

Council Member Zimmerman perceives the situation quite differently, saying that his decision to rebuff Rossmo's invitation was part of an effort to avoid having one man – in this case himself, the chairman – speak on behalf of the committee's four members. From his office last Friday, Zimmerman advocated for a wait-and-see approach on coordination between the two bodies moving forward. "I have to see who's on there and see what their opinions are," he said. "The commission has its own will. It'll have its own chairman and its own agenda. I want to see what direction they want to go."



Don Zimmerman



Kim Rossmo

That, in essence, is exactly what Rossmo believes the committee should be trying to avoid.

Since its 2009 conversion from task force to permanent commission, the Public Safety Commission has served, to various degrees of access and priority, as the advisory body to Council on all budgetary and policy matters concerning public safety. Its seven members (soon to be 11 – the new Council members' appointees will take their seats in August) hail from various corners of public safety servitude: Rossmo's a criminal justice professor at Texas State and a retired Vancouver police officer; **Sam Holt** worked for nearly three decades as a commander with the Austin Police Department; **Mike Levy** helped form Austin-Travis County Emergency Medical Services in the Seventies; **Rebecca Webber**,

a civil rights attorney, also serves on the Office of the Police Monitor's Citizen Review Panel. They are experts on the topic of public safety, attests Rossmo, and should be consulted as such by the newly formed Public Safety Committee (whose four members – CMs Zimmerman, **Greg Casar**, **Ora Houston**, and **Leslie Pool** – have met only three times since their formation).

"The committee is a bunch of politicians, and they don't have expertise," he says. "It's almost philosophical: What is a commission supposed to be comprised of? We're representative, but it's clear that we have some expertise in this field. It's disappointing that the city hasn't availed itself to us at this point."

Perhaps Rossmo, in what could be his last days as commission chairman, is more willing to speak candidly than any of his col-

leagues. Council has thus far appointed five commissioners to the board: **Rebecca Gonzales**, Zimmerman's appointee **Bill Worsham**, and returning commissioners Levy, Webber, and Holt. Asked this week about the commission's future role within the city, Worsham, Levy, and Webber were all a bit more hesitant in their assertions.

"I think there's going to be a little bit of working out how that relationship is going to fit best for everyone, but I think it's an improvement to have a Council committee that's focused on the issues," noted Webber. "What I don't want is for us to be at loggerheads. I want to assist the committee as much as possible. And I hope that it will be collaborative. I would very much like to see the chair of the commission go to the committee and see how we can help."

According to Casar, vice chairman of the Public Safety Committee, Council's still "working out the kinks of the new committee system," with plans to hold a public meeting soon in which Council members will sort out how exactly they want the committees to interact with boards and commissions. "My intention," he said, "and I think the intention of the Council in January, is to make a clear pathway for boards and commission to send to Council committees." He envisions Council committees crafting their own agendas as they see fit, with certain items coming from commissioners' recommendations.

That, of course, can only work if the two parties are committed to working with one another, and if the commission has the ear of Zimmerman and his constituents to put their recommendations on committee agendas. Zimmerman, for now, isn't affording anyone any inside looks at expectations.

"I'd like to see that commission form," he said. "They're going to elect a chair. Let's let that happen. They'll get together and make a list [of topics to investigate]. We have a list. We'll get together and look at each other's lists. It's very likely that there will be some items that match up. But they'll match up separately. They're separate bodies." – *Chase Hoffberger*

COUNCIL: ZONED OUT

There are no less than **28 zoning cases** on the **City Council** agenda today (June 11), the latest fruit of Council's policy to segregate zoning matters into their own meetings. Some of these are likely to be contentious, including Item 43, the **Bluebonnet Hills Historic Landmark District** case. This is in Mayor Pro Tem **Kathie Tovo's** District 9, but the landmark case was already a bone of contention in an earlier meeting, concerning D6 CM **Don Zimmerman's** appointee to the Historic Landmark Commission – **Arif Panju**, who lives in Bluebonnet Hills and disagrees with the neighborhood association over the issue. So even though it arrives with positive recommendations from staff, the Planning Commission, and the Historic Landmark Commission, it may not go smoothly.

There are several other items that bear watching, including Item 23, the **Cameron Apartments** (9201 Cameron), where the **Zoning and Platting Commission** and the staff split on their recommendations. While a few cases are certain to get punted to another day, among the 28 are bound to be a few land mines, and consider the arithmetic: Even if they're cut to

say, 20 cases, requiring perhaps 15 (conservative) minutes each, we're talking five hours in Council time.

But that's not all, of course. CM Zimmerman has raised questions about an **ABIA terminal management lease** (Item 2), so that disquisition may gobble some time. A flooded house buyout in **Barrington Oaks** (Item 4) that Council postponed in April returns – it's not clear whether the absence of a "citywide policy" on buyouts (quibbled at the June 4 meeting) will scupper the purchase again. There are a couple of afternoon public hearings on the agenda: a neighborhood appeal (Item 49) of a waterfront variance granted to a hotel project at **Red Bluff** (Mayor **Steve Adler** had earlier suggested a possible workaround involving moving a city road); and a couple of administrative hearings (Item 50) required by the **U.S. Department of Housing and Urban Development** and another by state law (expect to hear CM Zimmerman expound on the horrors of HUD).

There are also a handful of Council items that will need airtime. Item 8 would authorize payment of some of the costs associated with an April 18 Capitol rally to commemorate the Armenian genocide. MPT Tovo is sponsoring a resolution to create a city-county working group to move forward on a

"sobriety center" as an alternative to booking every public intoxication arrest – that's an initiative of the previous Council, and it's not clear yet whether this one will follow suit. As promised, D4 CM **Greg Casar** is sponsoring a resolution to budget funding to benefit lower-income Austinites (prompted by last week's homestead exemption for homeowners; see budget feature, p.22) – we'll see if there's money left over for that. D8 CM **Ellen Troxclair** and four colleagues want to defund \$3.2 million budgeted for "**non-sworn**" (i.e., not public safety) positions that have been "**vacant**" for more than 12 months (although they may have temporary occupants); she also wants to freeze at 2015 levels the taxable value of homesteads owned by seniors or people with disabilities – the draft "resolution" (which should likely be an ordinance) does not mention the ability to pay or mention any cap on the value of the homestead, and some are proposing a raise in the over-65 homestead exemption as a fairer alternative.

The morning briefing is on "**The Grove at Shoal Creek**" **PUD** (the private development at 45th and Bull Creek Road, formerly state land). There are no proclamations or musical honorees, so noontime Citizen Communications will have to provide the liveliest entertainment. – *Michael King*

Meet the New Neighbors

Old and New Austin approached a collision course this week, as the simmering dispute over **accessory dwelling units** reached **City Council's Planning and Neighborhoods Committee** on Tuesday, riding a wave of land-use activists pressing to expand the use of small living units in central city neighborhoods. The committee considered a resolution directing city staff to draft new regs for ADUs – the zoning-speak for living units more commonly known as garage apartments, backyard cottages, or “granny flats” – as one way to provide additional units and increase neighborhood density. The **Austin Neighborhoods Council** and traditional neighborhood associations have mostly opposed easing regulations on ADUs as creating residential overcrowding and parking problems, but newer groups such **AURA** – which held a rally at City Hall prior to Tuesday's committee meeting – argue that the high demand for affordable housing requires innovative solutions, including citywide use of ADUs. In a press release, AURA board member **Eric Goff** said in part: “Austinites want to ensure middle- and lower-income residents will continue to have a place inside the community as Austin grows. AURA's recommendations on backyard cottages are the first step toward making this happen.” The committee heard extensive testimony from all sides, and adjourned with the issue posted for action at its June 15 meeting – in anticipation of Council discussion and possible action at the regular June 18 meeting. – *Michael King*



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Is K2 Unstoppable?

SYNTHETIC POT CONFOUNDS REGULATORY EFFORTS

Bad batches of **synthetic marijuana** – also called **K2**, **spice**, or roughly a hundred other stylized brand names – are still sending Texans to the emergency room, even after the DEA banned the original form of the drug nationwide in 2012. Marketed word-of-mouth by people looking to dodge drug tests, K2 is still being produced by large-scale manufacturers, in Texas and beyond. K2-induced side effects, which can include vomiting, high blood pressure, and even seizures and hallucinations, have caused a sudden, alarming rise in trips to Austin-area ERs. On Tuesday, June 9, **Austin-Travis County EMS** reported that it has received 127 K2-related calls and 147 patients since May 29.

Once the original chemical compounds were banned on the federal and state levels, entrepreneurs both overseas and homegrown began to tweak the formula – named **JWH** for its creator, chemist **John Huffman**. These later versions created vaguely the same effect, but police have been stymied in their ability to make arrests if the molecular structure of the substance varies by even a hydrogen atom from that outlawed by legislation. Marked with a “not for human consumption” disclaimer, the product can still be found for about \$10 per gram in most local head shops, and is available in bulk online.

“We’re chasing our tail,” admitted **Austin Police Department** forensic scientist **Ralph Salazar** in an interview with the *Chronicle*. “Most of the time, it’s not difficult to figure out an analysis on these things. They’re all closely related from a chemistry standpoint. But the problem becomes legislation.”

After overseas chemists produce it in its initial powder form, K2 is shipped into Texas, where it is turned into a liquid that can be spread on tobacco or any other number of substances people would be willing to smoke. Salazar noted that early batches, before the wave of post-2011 regulation, looked and smelled so similar to marijuana that officers on the street often couldn’t distinguish between the two drugs. More recent concoctions have looked more like potpourri, and tasted not much better. The obvious appeal of “spice,” other than its ostensible legality, is the inability of most labs to distinguish it on a urine test. Salazar said some compounds will show up on tests, but, unlike marijuana, their half-life is so brief, the chances are slim.

These qualities have turned the drug into the South’s latest cash crop.

Sen. **Joan Huffman**, R-Houston, shepherded **SB 173** through this year’s legislative session. The bill, aimed at tightening the regulation of synthetic drugs, was signed into law by Gov. **Greg Abbott** this month and will take effect in September. However, Salazar was quick to temper expectations. It’ll be a matter of months before chemists find ways to further tweak the compound – making new laws obsolete even before the lawmakers end their vacations. Once the mutated supply enters the market, the process of identifying and documenting the changes begins again. If anything, Salazar said, the problem has gotten worse. “So we send out a lab report with our little phrase: ‘No controlled substances detected,’” he said. “We know what it is, we know it’s a cannabinoid – it’s probably acting the same way in their body, but technically the compound has been altered just enough that this person hasn’t done anything wrong. And so our hands are tied.”

On the street, APD Detective **Shane Streepy** has dealt with K2’s worst side effects, and struggled to trace batches that sent a handful, or in some cases dozens, of people to the hospital. “We get the call that multiple people were basically dropping down at the ARCH [**Austin Resource Center for the Homeless**]. When I went down to try to talk to some of these people who just got put in the hospital, these people were almost psychotic,” Streepy recalled. “They weren’t responding to simple questions; they’re laid out in the bed and they’re not with it.”

Even if he could coax a response out of any user, there’s still the sheer overwhelming amount of traffic at the Seventh Street shelter, which makes it virtually impossible to know how many different people handled the drug, and with what intentions.

“There are claims that this person bought some from somebody he didn’t know, and the word is it was sprayed with, I heard, Raid at one point,” Streepy said. “I remember



hearing at the last overdose that it was PCP. That’s the other issue we have with this stuff – the foil bags aren’t sealed by the FDA. You don’t know what was put into them.”

Austin native **Bryan**, whose last name has been withheld, used K2 regularly before it was banned. Though in that seven- or eight-month period he mostly felt his “stomach turn,” he also experienced hallucinations and extreme anxiety. “I didn’t really black out,” Bryan said. “The time with the lizard was kind of weird – when I thought my hand had turned into a lizard and I almost cut it off ... I woke up the next morning like, ‘I almost cut my hand off. I’m never doing that again.’”

KXAN reported last November the owners of the **Smoke Shop**, a head shop on Montopolis near 183, were arrested for distributing K2, after a bad batch sent two dozen people to the ER. In April, another outbreak struck the Downtown area, this time closer to the **University of Texas** campus. “Because of the overdoses, we just saw people who got sick,” Streepy noted. “But I’ve talked to other people who say they’ve been K2 smokers for 10 years, and they like it. Nothing happens to them. They don’t understand why people get sick.” – *Nina Hernandez*



Pepper-Spray Video Goes Viral

Police are still investigating what exactly happened Downtown Saturday night when a late-night skirmish on Sixth Street devolved into a chaotic, police-heavy scene that, according to footage posted on YouTube that night, involved one mounted officer snatching an apparent **cop-filming bystander’s** cell phone – whereupon another officer **pepper sprayed** that individual. APD hasn’t yet released information about the officers involved in the incident, and almost surely won’t until its investigation is complete. But the video, which was posted by an online gamer in town for the X Games, has since been viewed more than 300,000 times. – *Chase Hoffberger*

Eastside Hotel Denied at Planning Commission

The city’s **Planning Commission** voted 4-1 Tuesday, June 9, against granting a conditional use permit for a pair of would-be hoteliers who hope to build a 65-room, three-story facility in the midst of an established neighborhood.

“The decision by the Planning Commission is a guarded relief to those of us who worked so hard to fight the construction of a hotel on East Cesar Chavez, the aorta of our beloved neighborhood,” a weary **Alberto Martinez**, chair of the **East Cesar Chavez Neighborhood Planning Team**, said the day after the vote. “We pounded the streets with petitions, we researched, we planned, we gave it our all. But most importantly, we came together – disparate groups that at times fight each other – in a common cause. We came together and we prevailed.”

Some 40 community members gathered outside City Hall before the Planning Commission’s vote, to protest the development. They waited until midnight to hear the board’s decision in a packed agenda where the hotel was the 18th item to be discussed. District 3 Council Member **Pio Renteria** was among those voicing his disapproval of the hotel plans: “There are many things in our neighborhood that are desperately needed. This hotel is not one of these,” he said, noting the increased traffic the hotel would bring on an already-congested East Cesar Chavez. **Brian and Bree Carrico**, a husband-and-wife team of entrepreneurs, hope to build their hotel at 1207 E. Cesar Chavez – across the street from a daycare center and church.



A young protester at the Planning Commission.

“It will affect the safety of our children,” Renteria said. “It is not needed here in our neighborhood, and it’s about time we decide we’re not going to take it anymore.”

It’s unclear at press time whether the Carricos will take their proposal to City Council, despite the PC’s negative recommendation. – *Tony Cantú*

An expanded version of this story is available online at austinchronicle.com/news.

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In Wake of Flooding, Hays Water Victory Bittersweet

LAST-MINUTE REVERSAL REVIVES GROUNDWATER PROTECTION BILL



JOHN ANDERSON

Surviving attacks from outside the region, **Hays County** water advocates were victorious in the last hours of the legislative session: **House Bill 3405**, the bill that gives **Barton Springs-Edwards Aquifer Conservation District** the authority to regulate the currently unregulated “white zone” of the **Trinity Aquifer**, passed both the House and Senate. Unless Gov. **Greg Abbott** chooses to veto the bill, it will become law.

Advocates spent the first half of this year fighting to get the white zone regulated, and to make sure the Trinity Aquifer is protected from overpumping. They became concerned when they learned that the Houston-based company **Electro Purification** planned to pump more than 5 million gallons of water a day from the aquifer to sell to cities along the I-35 corridor.

“Now the work begins,” said BSEACD General Manager **John Dupnik**. Within 90 days after the bill becomes law, the district will need to let well owners who are operating in the newly regulated area know they need to apply for a temporary permit. The temporary permit allows them to continue operations without much scrutiny during the interim period. BSEACD will use the 90

days to scrutinize pumping volumes and hold public hearings before the BSEACD board makes the final decisions on permits. The district can limit production volume if it would result in failure to achieve a desired future condition for the aquifer, or if it would cause projected unreasonable impact on existing wells.

During the same period, the district will need to develop monitoring wells in the area, and continue the technical evaluation of the Middle Trinity in the vicinity of the EP well field. Dupnik said, “That’s been a purely scientific endeavor to start collecting baseline data on the aquifer in that area such that we can compare it later to the effects of a pump test, or even further down the road, how drought conditions have an effect on things.”

Author Rep. **Jason Isaac**, R-Dripping Springs, and Senate sponsor **Donna Campbell**, R-New Braunfels, had to fight opposition to the bill from outside the region – Sen. **Charles Perry**, R-Lubbock, and Rep. **Mary González**, D-El Paso, who both expressed concern about the bill setting a precedent that would affect the rest of the state.

Isaac said he suspects there were people behind the scenes working against the bill as well. “I just think there are some people who were working against us who have purely financial motivations and no desire to protect our groundwater or to protect all the citizens of Hays County,” he said.

The drama escalated when González raised a point of order asking whether a House rule had been violated that would kill the bill; it was later sustained. “When midnight passed, I knew it was too late to get it fixed,” Isaac said. “I knew we had a one-in-a-million shot to actually get something done.” He called the Hays County water advocates and told them it looked like the bill was dead, but he wasn’t giving up.

The next day, a last-minute reprieve caught everyone by surprise. The parliamentarian announced a reversal of the previous night’s point-of-order ruling. It then moved to a House-Senate conference committee and saw eventual approval from both chambers. Isaac said he was exhausted from the fight and shocked by the turn of events. “That announcement, when it came down, I broke down in complete shock, I mean absolute shock. I don’t think anything has ever happened to me like that in my life before.”

The last fight for HB 3405 came just as Hays County citizens were immersed in the aftermath of the **Memorial Day flood**, grieving losses and starting cleanup and relief efforts. **Louie Bond**, Rolling Oaks resident and water advocate, said the community celebration of the victory will be low-key, and for her, it’s bittersweet. “I think it’s heartening to know that the voice of the people can still be heard. But there were points in the process where it was overruled by one or two powerful people, and that concerns me about our system in general,” she said. “So far it’s a tough war where we’ve won this battle, and that helps us have a positive outlook for the rest of this war. And it is a war.”

– Vicki Wolf

Over Troubled Waters

While Austin and Travis County escaped the worst of this year’s **Memorial Day flooding** – that nod goes to **Wimberley** and **San Marcos** – Travis County was indeed declared a federal disaster area (eligible for disaster loans), and Downtown, especially North Lamar along Shoal Creek, was hit pretty hard. Less noticed was flooding on the **Eastside**, including sections of Northeast Austin and also Montopolis, where resident **Stefan Wray** sent along a photo of the wrecked bridge over Country Club Creek, east of the Krieg softball fields. He’s alerted city management about the wreckage, which now blocks pedestrian and bike passage from Montopolis toward Downtown: “More and more people have been using this trail to travel all the way to the Montopolis Bridge,” Wray writes, “to make a long loop around the river and lake.” He’s hoping the city will make repairing the bridge a priority.

– M.K.



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Council Extends Cab Contracts

City Council approved a plan last Thursday that will extend the current agreement with the pre-existing three **taxicab franchises** for another five years, as well as grant 50 new permits to each of the three companies, in exchange for two provisional changes: one requiring the closest cab to accept any ride assigned to it, and another requiring the three companies to update their fleets so that 10% of all cars are wheelchair accessible (previous mandates required only 6.5%). The companies – **Yellow Cab**, **Austin Cab**, and **Lone Star Cab** – will also have the ability to increase the size of their fleets in the future if they meet a series of city standards for providing rides to individuals with disabilities and low-income clients of certain health care organizations. Less clear is any development on the road map for how the city plans to implement a fourth, driver-owned co-op franchise, which the **Taxi Drivers Association of Austin** has repeatedly pushed for, and which Council directed city staff to begin developing in May.

JANA BIRCHUM



– Chase Hoffberger

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Fifth Circuit Upholds Anti-Abortion Law

ONLY EIGHT CLINICS EXPECTED TO SURVIVE RULING

Texas will be left with an estimated **eight abortion clinics** for the state's 5 million reproductive-age women, as a result of a ruling issued by the **U.S. 5th Circuit Court of Appeals** on Tuesday that forces clinics to comply with onerous and costly hospital-style building changes.

The first three sections of the four-part abortion-restrictive law – referred to as **House Bill 2**, from the 2013 lege session – have already taken effect: a rule that requires physicians to obtain **admitting privileges** at a hospital within 30 miles of the clinic where they perform the procedure; a rule that mandates patients follow **outdated FDA protocol** when ingesting abortion medication; and an **abortion ban** after 20 weeks of pregnancy. The final provision of HB 2 forces clinics to make expensive structural updates in order to meet ambulatory surgical center (ASC) standards, which include building janitor closets and expanding doorways. The changes could cost up to millions for abortion providers, many of which are modest, independent clinics unable to afford the hefty price tag. (An example given during testimony: A 7,000-square-foot building would cost in the ballpark of \$5 million.) Reproductive health clinics have argued that these requirements are wholly unnecessary and amount to a “multimillion dollar tax” on abortion providers. While an initial suit unsuccessfully challenged the hospital admitting privilege and medicine sections, the second legal battle, *Whole Woman's Health v. Lakey*, aims to strike down the ASC rule, and also the admitting privilege requirements for clinics in **McAllen** and **El Paso** – underserved, minority-populated areas.

In the latest ruling, judges allow HB 2's ASC rule to take effect, with an exception for **McAllen** (but not El Paso). The panel continually knocked plaintiff arguments and evidence, and relied heavily on state witnesses, who were coached by a widely



Pro-choice Texans protest HB 2 in 2013.

discredited anti-choice advocate. Admitting that women in poverty will experience heightened barriers due to HB 2, the court nevertheless finds that not enough – or at least an unclear number of – women will see an undue burden. “[W]e agree with the motions panel majority: We do not doubt that women in poverty face greater difficulties. However, to sustain a facial challenge, the Supreme Court and this circuit require Plaintiffs to establish that the law itself imposes an undue burden on at least a large fraction of women. Plaintiffs have not done so here.”

Abortion providers aren't giving up the fight; they plan to take their case to the **U.S. Supreme Court**. “We will go up to the Supreme Court on an emergency basis,” said **Whole Woman's Health** founder **Amy Hagstrom Miller** during a press call following the ruling. Plaintiffs will first request a stay from the 5th Circuit; if (more likely, when) the circuit court denies the stay, providers plan to go directly to SCOTUS. Why would plaintiffs choose to go straight to the high court rather than appeal to the full 5th Circuit? “They’ve made it very clear that they are not willing to enforce women’s constitutional rights,” said **Stephanie Toti**, plaintiff attorney with the **Center for Reproductive Rights**. “The point [of HB 2] is to make Texas an abortion-free state,” she said, and if this ruling holds, in many ways,

it will be. The provision is expected to take effect on July 1.

Heather Busby of reproductive health group **NARAL Pro-Choice Texas** described the ruling as a “travesty.” The 5th Circuit has “once again put their political ideology” above the law. “Many Texans will not be able to end their pregnancies safely because they do not have the time or resources it takes to travel long distances to abortion clinics,” said Busby in a statement. “My heart breaks when I think of the hundreds of thousands of Texans whose health and safety has been compromised by this devastating decision.”

The much anticipated ruling over the final part of HB 2 comes roughly five months after oral arguments before the 5th Circuit (see “HB 2 Back in Court: Judges Get Critical,” Jan. 7). Uncharacteristically, a three-judge panel on the notoriously conservative 5th Circuit – all George W. Bush appointees, including two who previously upheld other parts of HB 2 – delivered a refreshingly critical line of questioning during the hearing, even casting doubt over how the ASC physical plant requirements improve women’s safety. However, the criticism apparently didn’t translate to a favorable conclusion for the plaintiffs.

A brief recap: U.S. Judge **Lee Yeakel** deemed the ASC rule unconstitutional in August, but the state quickly appealed. The 5th Circuit then upheld the law, sending the rule into effect in October. Some 13 clinics closed their doors and sent patients and providers into a panic and a “logistical nightmare.” Plaintiffs then appealed to the **U.S. Supreme Court**, which temporarily halted the law on Oct. 14.

As a result of HB 2, the number of abortion clinics in Texas has already been cut by more than half, from 41 to 17. The rule is estimated to leave abortion care up to 500 miles away for women who live west or south of San Antonio. An estimated 1 million women will now need to travel more than 150 miles (one way) for care, with low-income and rural women, those with the fewest resources, feeling the deepest impact. In Austin, only one abortion center, Planned Parenthood South, is guaranteed to remain open.

– Mary Tuma

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MARY TUMA

People's Veto

Braving Texas' summer heat, 20-year-old **Sadie Hernandez** plans to stand outside the **Governor's Mansion** nearly every day in protest of the state budget plan to exclude **Planned Parenthood** from a lifesaving breast- and cervical cancer screening program. The budget is slated to arrive on Gov. **Greg Abbott's** desk for signature this month. Under the new plan – explicitly meant to hurt the abortion care network – only providers eligible for the **Texas Women's Health Program** can be part of **Breast and Cervical Cancer Services** (BCCS), an assurance that Planned Parenthood is not involved, as GOP officials booted the provider out three years ago for the same ideologically driven reasons.

Originally from Brownsville, Hernandez said the cuts “hit close to home.”

“As a Mexican-American woman, I know that cervical cancer affects women of color, Hispanic, Latino, and low-income women the most – it’s among the number one killers,” she said. “So the people that will be hit hardest are the people that need it the most.” Indeed, African-American and Latina women have higher rates of cervical cancer than other groups, and women residing along the Texas-Mexico border are 31% more likely to die from cervical cancer than women living in non-border communities.

Hernandez and **reproductive rights** activists who filter in and out to join her protest – including the program's cancer survivors who have driven hundreds of miles – are calling on Abbott to veto the budget measure. They plan to present the governor with a 15,000-signature petition requesting the same. However, that outcome is a long shot for the vehemently anti-choice governor. At the least, advocates hope to bring heightened awareness to the issue so that, in the end, lawmakers' actions don't go unpunished.

– Mary Tuma

NINTH EXECUTION SLATED FOR JUNE 18

On Thursday, June 18, the state of Texas plans to execute **Gregory Rousseau**, a 45-year-old Tyler man, convicted in Oct. 2002 of killing 75-year-old **James Syvertson** in his auto shop's garage on May 30, 2001.

Rousseau was found guilty of **capital murder** after jurors deliberated for less than an hour. He argued, after his conviction, that he was found guilty because his attorney **Clifton Roberson** fumbled his handling of witnesses and failed to argue that law enforcement planted evidence (two hairs belonging to Rousseau found on a bottle) at the crime scene. Those concerns were raised in subsequent petitions for writ of habeas corpus filed by **Jeffrey Haas**.

Haas, it should be said, had his own issues. As a petition for relief filed in 2012 by **Carlo D'Angelo** notes:

"Both the 2004 and 2009 petitions for habeas corpus that Mr. Haas filed in the state district court contained no claims that were based upon any evidence or the result of any investigation that occurred outside of the Clerk's Record and trial transcript in either of the Petitioner's cases, thus indicating that Mr. Haas did virtually nothing to investigate the facts pertaining to the actions of trial and appellate counsel, potential mitigation, and potential prosecutorial misconduct and withholding of evidence."

The trial court held an evidentiary hearing on Dec. 2, 2004, during which Roberson

and his co-counsel **Brandon Baade** testified to the competence of their representation of Rousseau. Six months later, in June 2005, the **Texas Court of Criminal Appeals** issued an opinion that upheld Rousseau's conviction but remanded the case back to trial for a new sentencing. There, he was represented – once again – by Roberson and Baade, the two attorneys who failed to properly represent him in the first place, and whom Rousseau specifically asked the court to not appoint for the second hearing (on the grounds that Roberson and Baade had waived the attorney-client privilege when they testified at the hearing.)

Rousseau's second punishment-determination hearing was held in 2007 and resulted in the same findings and sentence as his first. (Unsurprisingly, his

argument hinged on the claim that Roberson and Baade did a bad job representing their client.) He was denied a 2009 petition for relief, filed by Haas, in 2010, at which point D'Angelo assumed Rousseau's counsel. A Feb. 2012 federal petition was denied, as was an appeal to the **U.S. Court of Appeals** in March 2014. Appeals for relief from the **U.S. Supreme Court** were denied in October.

Rousseau will be the ninth Texan executed this year, and the 527th since the state reinstated the death penalty in 1976.

– Chase Hoffberger



THE HIGHTOWER REPORT BY JIM HIGHTOWER

Hello Congress: Meet your poverty-wage food servers

Back in 2008, Democratic Sen. **Dianne Feinstein** declared: "There are parts of government that can be run like a business and should be run like businesses."

Thus, the chairwoman of the Senate committee overseeing Congressional facilities **privatized the restaurants** and other food services in the **U.S. Senate**. Sure enough, those dining spots now turn a profit, because they are being "run like businesses" – specifically a business like McDonald's. **Restaurant Associates**, the New York outfit that got the House and Senate food contract, profits by paying poverty-level wages and generally mistreating the cooks, waitstaff, and other people who put the "service" in food service.

Wages are less than \$11 an hour, well below the very expensive cost of living in the Washington, D.C., area. "Everybody has second jobs," says one weary worker. And when our \$174,000-a-year members of Congress adjourn for the three months or so of vaca-

tion they take each year, the food service workers are sent away with no pay at all. In fairness, I should note that Restaurant Associates did give a pay raise to some workers not long ago – it was 3¢ an hour. That's not a raise; it's an insult!

"I serve food to some of the most powerful people on Earth," says a Senate cook. "They often talk of expanded opportunity for workers, but most don't seem to notice or care that workers in their own building are struggling to survive."

Care? A key Republican committee chairman, Rep. **Tom Graves**, recently showed how much Congress cares about inequality by refusing even to consider requiring food service contractors to pay a living wage: "It's really not within the scope of this committee to micromanage all contracts," he sniffed.

Think of how that makes the Capitol dining staff feel. If I was ol' Tom, from now on I wouldn't eat anywhere in the Capitol without taking a food taster with me.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

This Is the Box We're In

City Council attempts to cut the city budget – before there is one

BY MICHAEL KING

It may be a while before the city of Austin has a budget.

That was the message delivered by Deputy Chief Financial Officer Ed Van Eenoo in a recent Council work session, as he sketched out for Mayor Steve Adler and Council members the potential consequences of the challenge petition they were contemplating filing against the commercial property evaluations of the Travis Central Appraisal District. Austin may have a reasonable case – a consultant's report commissioned by the previous Council recently declared that, for various reasons, commercial properties may be undervalued by as much as 47% (see "Point Austin: The Appraisal Scam," May 22) – but the problem is one of timing.

Even should the challenge succeed, and the Appraisal Review Board conclude that the city is right and the appraisals need adjustment in favor of residential homeowners, it's possible the city won't learn that for several months, after the August-September cycle for adopting the budget. Property taxes represent roughly 42% of the city's total income, so the absence of precise figures is a difficult hole to fill. Budget writers would either have to draft the budget and set a tax rate while not knowing the city's potential property tax income – based on total property values not yet certified by TCAD – or else hang fire on the whole operation, pending resolution of the challenge.

Neither option is comforting, and even less reassuring would be Council actually voting to adopt a speculative budget with their collective fingers crossed. (TCAD Chief Appraiser Marya Crigler said that the challenge would move the certification from the end of July to at least mid-November, moving the city's tax deadline from Jan. 1 to March 1.) Yet that's the prospect contemplated in the city's TCAD challenge, which was approved in principle by Council May 28, although with the possibility of withdrawing the challenge after Council consults with its potential partners and completes due diligence on its evaluation research.

However, earlier this week Adler told the *Chronicle* that since the challenge "is not being done in an adversarial way" – and in fact TCAD has responded favorably to the possibility of more complete information – and he expects "that the appeal can be prosecuted in a way that does not delay the certification of the tax roll." He also said he is not overly alarmed by TCAD's initial, very skeptical response to the city's consultant report. "They're reacting to a report without any data," Adler said. "We're going to get that data to the chief appraiser, so she can put it in her own models, and help her decide if any modifications need to be made." The accelerated timeline might mean a certification based on existing val-



ues, but despite the mayor's optimism, it remains unclear how the properties can be re-evaluated without at least some delay to the TCAD certification.

Meanwhile, about those potential partners: Roughly 100 Travis County jurisdictions, most of them much smaller than

Austin, also depend on TCAD's certified property valuations to set their tax rates and draft their budgets. Several of those – e.g., the cities of Round Rock, Cedar Park, and Leander, Austin Community College, Central Health Care District, etc. – reacted very nervously to the city's challenge.

The homestead exemption has effectively become the reflexive, official euphemism for "affordability" when – at whatever size or extent – it will have little substantive effect on Austinites' actual living expenses or quality of life.

Unlike Austin, which has sizable reserve funds, the smaller taxing units tend to rely heavily on their annual property tax income to pay basic expenses – and while they are sympathetic to Austin's position, they don't want to be telling employees or creditors that the check is in the mail.

The city's two largest potential allies in this effort have diverged in their responses. The Austin Independent School District administration appears willing to back the city's effort, and Chief of Staff Mel Waxler told the group of officials meeting at City Hall May 27 that he believes that "a community solution" – either the direct challenge or some related joint maneuver – has a good chance of success. But a few days later – the Tuesday after Council had voted to file the challenge – Travis County Commissioners Court declined to concur. The Court voted instead, 3-2, to take no action, the dissenters being Judge Sarah Eckhardt and Pct. 2 Commissioner Brigid Shea. Commissioners Ron Davis (Pct. 1) and Margaret Gómez (Pct. 4) effectively washed their hands of the matter, repeating their previous insistence that the city should simply match the county's 20% property tax homestead exemption. Afterward, Shea commented, "The Council's bold action to seek justice for residents stands in contrast to the county's lack of action."

EDUCATED GUESSWORK

Because of official state deadlines, all of this activity is taking place before the city budget review begins in earnest, and a couple of months before the almost entirely rookie Council members begin to confront the spending decisions they will have to make for FY 2016. It's difficult enough to shape a budget when you have reliable estimates of your income; when those numbers are speculative, it's essentially impossible.

Yet that's also where things stood, until last week, with Council's other pressing budget question: whether, how, and how much to allow for a property tax homestead exemption. That process is also nearing a deadline, officially June 30 if the exemption is to take effect in FY 2016. However, in practice Council needed to make a decision immediately, because staff had requested sufficient lead time to enable budget preparation to proceed with at least a rough estimate of the size of any exemption.

That happened last Thursday, June 4, after weeks of discussions, as Council settled on a 6% homestead exemption, describing it as a first phase of an eventual 20%. It was a bumpy landing: An alternative proposal, as first laid out by Adler and D4 CM Greg Casar in the June 3 work session, included a 5% exemption and the equivalent of another 1% (about \$700,000) to be dedicated "to programs that directly assist renters in our community." This hybrid version was expressly designed to respond to arguments that a percentage homestead exemption only benefits homeowners, and in direct proportion to the values of their homes. That outcome was also reflected in the district distribution of the exemption, which – although quite minimal in per-household impact – heavily favors wealthier western

CHRONICLE ART STAFF/THINSTOCK

THE SIX PERCENT BOUNTY

Estimated “Property Tax Relief” by City Council District Under 6% Homestead Exemption

On June 4, City Council voted 7-4 to approve a 6% property tax homestead exemption for FY 2016. The exact value of the exemption will depend on the overall property values prepared by the Travis Central Appraisal District (still to be certified) and whatever property tax rate is set by Council in September. However, in mid-May, city budget officers presented to Council a district distribution estimate, with a potential “revenue neutral” rate of 48.24 cents per \$100 valuation (the original forecast rate was 47.50), and a citywide median home value of \$227,272. Median values as well as total homestead property values vary widely by district. Using those estimates, budget analysts calculated the following values of the exemption by district, and for median value homes within each district.

	Total Value of Exemptions	Annual Savings on Median Value Home
1	\$300,000	\$10
2	\$200,000	\$1
3	\$200,000	\$12
4	\$100,000	\$8
5	\$600,000	\$21
6	\$600,000	\$37
7	\$200,000	\$26
8	\$900,000	\$44
9	\$600,000	\$58
10	\$1,300,000	\$75

Note: The tax savings realized for the “median value homeowner” in each district depends on the median value of homes in that district. In District 5, for example, it’s estimated at \$201,592, and the 6% exemption yields an estimated annual savings of \$21. In District 6, the total exempted homestead value is the same as District 5 (\$0.6 million), but the median homestead value is higher (\$277,476), yielding an annual tax savings of \$37.

The entire budget presentation, “General Homestead Exemption, Overview and Analysis” (presented May 13, 2015) is posted with this story online. — M.K.

districts at the disadvantage of poorer, eastern ones, including Casar’s (see chart above).

Laying out the new proposal to his colleagues, Adler spoke at length about the city’s “affordability crisis” and the necessity to “use every tool available” to address the situation (he would repeat much of that commentary near midnight Thursday, in support of a straight 6% exemption). He said his work with Casar was an attempt to avoid “pitting one sector of the city against another,” and insisted it was “not really a compromise at all – it’s a statement of intent that

CONTINUED ON P.24

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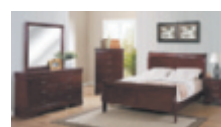
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CITY BUDGET CONTINUED FROM P.23

one tool will not serve everybody.” He and Casar sketched out their various objectives – initially targeting as a vehicle the city’s Tenant-Based Rental Assistance Program – and their informal proposal mentioned several other initiatives (or “tools”) that have been part of the public discussion since last fall’s campaign: restructuring the drainage fee, the TCAD challenge, enabling homestead preservation districts (a sore tooth in city plans for some time), “increasing the supply of housing” (its own Sisyphean project), fixing the permitting process and land development code, and preserving existing affordable housing stock.

None of these efforts are entirely new, and all of them have their own costs and their own timelines. As the work session discussion grew more intense last week – a couple of Council members argued that 5 or 6% is much too small, and most wanted to see this first step as aspirational to a 20% exemption – D5 CM Ann Kitchen asked the mayor (for purposes of public understanding) to explain why Council found itself addressing a homestead exemption (and its potential cost to the overall city budget) long in advance of having any actual FY 2016 budget numbers. Under a comfortable circumstance, went the discussion, it would seem more rational to have the exemption conversation as part of the actual July-August budget discussions.

“That’s the box in which we find ourselves,” replied the mayor. State law, he explained, includes specific deadlines for local tax exemptions. “We have to do it this month [June 2015] if we want it to be effective for next year,” he continued. “We couldn’t implement it until 2017, if we waited until after the budget process.”

There you have it – or we have it – an aspirational homestead property tax exemption of 6%, attached (in intention) to dedicated expenditures to benefit needy renters (the latter to be confirmed at the June 11 Council meeting), and a pending challenge petition to TCAD that might – or might not – succeed in shifting more of the property tax burden from residential homeowners to commercial property owners. Keep your fingers crossed.



Greg Casar



Delia Garza

PHOTOS BY JANA BIRCHUM

Making a quiet but dramatic return to the dais Thursday night, Garza firmly reiterated her objections to any exemption decision in advance of budget preparation.

THE POLITICS OF TAXES

Adler’s “box” referred to the official deadlines dictating the timelines on both the upcoming challenge petition and the filing of the homestead exemption; in both instances, Council is working somewhat in the dark concerning the precise effects of any action they decide to take (or to defer), and they would be in a much stronger position if they had more precise budget numbers at the outset. But the “box” is also a political one, to an extent of the Council members’ own making. The mayor and several of the 10-1 candidates campaigned last year both on “affordability” – writ large – and on the promise of a 20% homestead exemption – immediate if possible, phased-in if necessary. Having looked at staff’s earlier budget forecast as well as the report on potential cuts Council requested from city staff (“Diminishing Returns,” below), most (not all) appear ready to acknowledge that budget-balancing doesn’t happen in a

day, and are trying to come up with a plan that takes a step in that direction without – as they said again and again last week – “cutting basic services.”

That’s not to say they’re all in agreement on how to proceed. D2 CM Delia Garza has been the strongest in flatly opposing the homestead exemption, calling it both inadequate and inequitable. Although still on maternity leave from Council attendance last week, she fired a salvo across the dais from the *Statesman*’s op-ed page, describing the proposed 6% exemption – to be paid for by raising the tax rate – as “the wrong tool” for addressing affordability. Noting that the (estimated) \$5.2 million total to be realized by the exemption would be divided unequally across the city from East to West, yet actually without substantial benefit for any homeowner, she decried the inevitable corollary cost in city services. “It’s impossible to reconcile the need for better services while also supporting a homestead exemp-

tion,” Garza wrote. “Dedicating \$5.2 million to a 6 percent homestead exemption will prohibit the Council from funding any additional services outside of the city manager’s proposed budget.”

Making a quiet but dramatic return to the dais Thursday night, Garza firmly reiterated her objections to any exemption decision in advance of budget preparation. “How can we know whether we can afford it when we don’t know what our expenses will be?” she asked. She objected to the disparate economic effects of the exemption, with the benefits proportional to the value of homes, and also opposed paying for any exemption by cutting city employee wages: “[Supporters] say stagnant wages are hurting affordability – but you want to cut wages,” she said, referring to proposals by the conservative members to sharply reduce the proposed 3% wage increase for civilian city employees.

Beyond Garza, most of the other Council members were willing or eager to pursue some level of exemption. Adler campaigned on a “phase-in” of 20%, has stoutly objected to the notion that it is inequitable or regressive, and has instead looked for ways (“additional tools”) that “take a multi-view approach” to affordability. D4 CM Casar joined the mayor in coming up with the hybrid version that would benefit homeowners slightly less, in the short term, while offering additional support to the most vulnerable renters. Ann Kitchen (D5) and Leslie Pool (D7) also supported the exemption – Kitchen was adamant that the Council “does not have to choose” between cutting taxes and cutting services, and Pool made a point of noting that she expects to hold parks harmless in the coming budget debate. Ora Houston (D1) tentatively supported an exemption, but when push came to shove Thursday night, said she couldn’t see how it would help the elderly and disabled on fixed incomes, and finally voted no – along with Garza, Casar, and Mayor Pro Tem Kathie Tovo (D9).

As the most experienced Council member, Tovo declined to accept at the outset that an exemption would inevitably mean increasing the tax rate; like Pool, she pointed to the possibility of ending economic incentives in business recruitment as one

DIMINISHING RETURNS: BUDGET CUTS UNDER FUTURE CONSIDERATION

The city budget staff does not present a proposed budget to City Council for its consideration until late July, but because of legislative timelines, Council has adopted a homestead exemption of 6%, which the budget staff anticipates will cost from \$5 million to \$7 million. Mayor Steve Adler has proposed paying for this by raising the property tax rate in proportion to the foregone revenue. However, Council has also considered potential budget cuts, both for the originally contemplated 20% annual exemption, and this more modest, “phased-in” exemption. Moreover, not all Council members support raising the property tax rate, and some have suggested cuts or savings to allow property tax relief.

In May, staff delivered to Council a report – “Potential Service Reductions and Revenue Enhancements” – identifying \$23 million in potential department cuts or income enhancements that would help enable a homestead exemption without, as much as possible, cutting “core services.” The exemption (as enacted) would not require that level of budget adjustments, but many of these items will become part of the late summer budget discussions. In his May 12 cover memo to Council, City Manager Marc Ott pointed out that because of the size of public safety budgets (70% of the General Fund), the largest available cuts are to those departments.

A few highlights and notes:

Austin Police Department: \$8.7 million APD listed 93 positions (“full-time equivalents”) for potential elimination: District representatives (44 positions); Office of Community Liaison (11); Highway Enforcement (38)

Austin Fire Department: \$2.8 million Overtime and service reductions, leaving vacancies unfilled, reducing wildfire fuel mitigation, and eliminating five civilian-support positions

Communications and Technology Management: \$1.7 million Eliminating one FTE as well as contractors and overtime

Parks & Recreation: \$1.6 million Ending Trail of Lights storage, eliminating 13 Ranger positions, eliminating event fee waivers, and raising prices at Barton Springs and Deep Eddy

Emergency Medical Services: \$1.5 million Eliminating 13 positions in support roles, including three sworn positions, training staff, civilian CPR training, warehouse, etc.

Fleet Services: \$1.3 million Fuel cost reductions (dependent on stable prices)

Other departments: \$5.4 million Miscellaneous

Alternatively (or in addition) to these staff-proposed reductions, certain Council members have indicated they might propose other reductions: eliminating economic incentive programs, eliminating “vacancies” (positions budgeted but unfilled), reducing proposed wage increases for city employees, reducing the library budget, and/or eliminating city management positions. All of these choices will become part of the July/August budget discussions.

The full “Potential Reductions and Revenue Enhancements” report is posted with this story online. – M.K.

source of potential funding. (That's a popular target, although a difficult financial case – existing incentive deals are under multi-year contracts, performance-based, and are supposed to be cash-positive for the city. The potential impact of ending good-faith, contractual incentive deals with major employers like Samsung or Apple is not entirely clear, although all such deals are formally subject “to future appropriations.”)

It was left to D3's Pio Renteria – who initially welcomed the Adler/Casar proposal – to point out the obvious. “The real problem is the lack of housing,” he said. “We [the city] have been lowering the tax rate [in response to rising property values]. If we had enough housing out there, you wouldn't see this drastic increase.” While supporting the notion of rental assistance, Renteria eventually voted for the straight 6% option.

In addition to the direct assistance to renters suggested in the new proposal

(which will have to be voted on separately), Adler's posted explication does contemplate various ways to increase the supply of housing – permitting and land code reform, preserving housing stock, incentivizing affordable housing – but all are mid- to long-term solutions far beyond the next fiscal year.

Adler and several other CMs grew defensive when the conversation turned to a choice between “tax cuts” and “service cuts,” or “service cuts” and “tax rate increases.” Kitchen blamed “the media” for creating these misleading dilemmas, and insisted no such choices would be necessary. Yet it had been her dais colleague Garza, in her op-ed, who had juxtaposed Council's upcoming budget decisions most sharply: “In order to maintain city services at their current level while also providing a 6 percent homestead exemption, the council will

CONTINUED ON P.26

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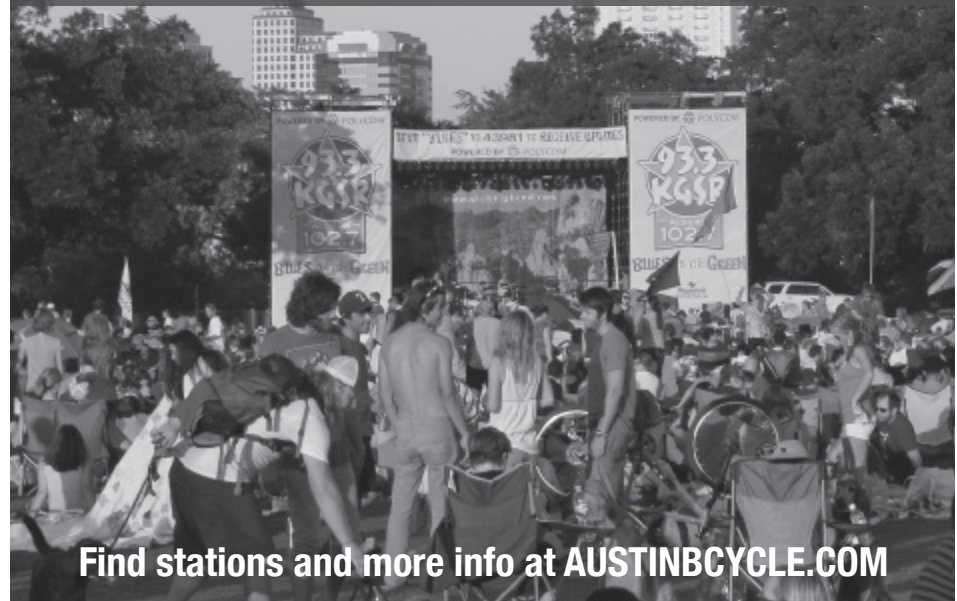
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CITY BUDGET CONTINUED FROM P.25

have to raise the tax rate to the highest level allowed under state law. Alternatively, we have the option to cut city services.”

Those looming alternatives are much less troubling to the more conservative regions of the dais – Don Zimmerman (D6), Ellen Troxclair (D8), and Sheri Gallo (D10). Gallo has thus far tried to stand roughly in the center-right in the ongoing debate, willing to go along with the mayor’s phased-in exemption but – citing her campaign promises – insisting upon language that would eventually target 20%. (Council can’t bind future decisions, even its own, but in approving the 6% Council declared its “intentions” of annual increases to reach 20%.)

Zimmerman, by contrast, had posted a stern message-board response to the mayor, saying the city had already done quite enough to help renters – specifically through federally subsidized affordable housing that he strongly opposes as both wrong in principle and “unsustainable.” He repeated that argument at the work session, and told his colleagues that they faced a “fundamental question”: “We’re either going to continue to expand the size of the city budget ... explosively ... in dramatic fashion, or not.... We need to cut spending or we don’t.” The apocalyptic rhetoric didn’t end there; Zimmerman cited the fate of Detroit as the result of excessive government spending. “I want Austin to realize,” he warned his colleagues, “that economic realities affect Austin just like they affect Detroit.” (For some reason, he didn’t mention the collapse of Detroit’s auto industry.) Just prior to Thursday’s vote, he concluded: “The city spends too much money, period.”

Not quite as melodramatically – although she did conjure the image of homeowners in her Southwest district standing in food bank lines, presumably because of exorbitant city property taxes – Troxclair insisted that not only is a 20% exemption necessary,



Ellen Troxclair



Sheri Gallo

PHOTOS BY JANA BIRCHUM

Troxclair insisted that not only is a 20% exemption necessary, it’s readily affordable with the dedication of new revenue and major cuts to city expenses.

it’s readily affordable with the dedication of new revenue and major cuts to city expenses. Within her 20% proposal – rejected by her colleagues 8-3 on Thursday – she claims to have found \$60 million in cuts and additional revenues to readily pay for the estimated \$32 to \$36 million a full exemption would cost – without cutting any services. That \$60 million, it’s fair to say, is quite wobbly: Troxclair would dedicate *all* new estimated sales tax and property tax revenues (\$25 million) to the exemption; eliminate *all* current city job vacancies (\$8.6 million); cancel *all* 380 incentive agreements; and adopt a much smaller “tiered” wage increase for city employees instead of the currently proposed 3%. The latter move would, a couple of Council members point-

ed out, immediately make Austin *less* affordable for thousands of city employees (sparing, presumably, only public safety employees under contract). And Tovo noted that the 126 job vacancies Troxclair wants to defund include many new firefighter cadets awaiting hiring under the finally approved Austin Firefighters Association contract – ergo, no free money.

Like statistics, budget cuts are readily subject to rhetorical abuse. Troxclair’s proposal repeats the tax-cutters’ canard that the 20% exemption represents a trivial, less-than-1% of the entire budget – making that claim only by smuggling in all the enterprise, income-generating departments. In fact, the 20% exemption would represent at least 4% of all General Fund expenses, the

equivalent of the entire library budget – which Zimmerman has repeatedly made clear he would like to eliminate altogether. Gallo, while initially speaking from some middle ground between the slice and whole loaf, followed Troxclair’s Thursday presentation by declaring, “I agree with everything Ellen said.”

Overall, first on the campaign trail and now on the dais, the exemption has effectively become the reflexive, official euphemism for “affordability” when – at *whatever* size or extent – it will have little substantive effect on Austinites’ actual living expenses or quality of life. As CM Renteria reminded his colleagues, the core of the problem is explosive population growth and consequent rising housing prices, values, and valuations. City taxes, currently, are about 20% of the overall property tax bill; to the extent that property taxes are a substantial burden, it’s due to the more than 50% represented by the school district. The Texas Legislature – also prioritizing tax cuts over public needs – just declined yet another opportunity to address that huge unfunded mandate, choosing instead to compound the problem for another biennium.

More broadly, the essentially conservative political focus on taxes as the primary source of Austin’s affordability “crisis” – if that’s what it is, in the most prosperous regional economy in the country – inevitably makes every expenditure appear unnecessary, every community need too expensive. Among all 11 Council members on the dais, there was not a single full-throated defense of taxation as public investment – pooling our respective portions of the common responsibility for undeniable community needs. Yet if we don’t invest in the community, our neighbors, and our infrastructure in good times, how will we manage it in bad?

If you happen to be one of the luckier homeowners, you might ponder that question as you deposit your couple hundred bucks of “exempted” windfall in the bank. ■



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NEW OF the WEIRD

by Chuck Shepherd



Silicon Valley code-writers and engineers work long hours – with apparently little time for “food” as we know it. Eating is “time wasted,” in the words of celebrity inventor Elon Musk, and normal meals a “marketing facade,” said another valley bigwig. *The New York Times* reported in May that techies are eagerly scarfing down generic (but nutrient-laden) liquids like Schmilk and People Chow, largely for ease of preparation, to speed their return to work. The *Times* food editor described one product as “oat flour” washed down with “the worst glass of milk ever.” “Pancake batter,” according to a *Times* reporter. (That supermarket staple, Ensure? According to the food editor, it’s “fine wine” compared to Schmilk.)

Distracted Americans

Air travelers last year left \$675,000 in (obviously) spare change in airport screening bins, reported the Transportation Security Administration in April. Of the cars reported stolen in 2014, 44,828 were with keys left inside them, according to an April National Insurance Crime Bureau release. American credit card holders fail to claim “about \$4 billion” in earned “rewards” each year, according to CardHub.com’s 2015 Credit Card Rewards Report.

Our Least Hardy Generation

1) Nursing student Jennifer Burbella filed a lawsuit against Misericordia University (near Scranton, Pa.) for not helping her enough to pass a required course that she failed twice. The professional caregiver-to-be complained of stress so severe that she needed a distraction-free room and extra time for the exam, but claims she deserved even more special treatment. 2) Four Columbia University students complained in May that courses in Greek mythology and Roman poetry need “trigger” warnings – advance notice to super-sensitive students that history may include narratives of “disturbing” events (that have somehow been studied without such warnings for centuries).

In March, following the departure of Zayn Malik from the British band One Direction, an executive with the Peninsula employment law firm in Manchester told London’s *Daily Telegraph* that he had received “hundreds” of calls from employers seeking advice about workers who were requesting “compassionate” leave because Malik’s resignation had left them distraught. (Also, a spokeswoman for the charity Young Minds told the *Telegraph* she was concerned about Malik fans self-harming.)

Bright Ideas

Among recent inventions not expected to draw venture capital interest (reported by *Popular Science* in June): 1) A Canadian software engineer’s machine that unspools toilet paper exactly three squares at a time (but please keep fingers away from the cleaver!). 2) A Japanese shoulder-mounted tomato-feeder that provides nourishment to marathoners without their needing to catch tomatoes provided by supporters. 3) Google software engineer Maurice Bos’ whiteboard-mounted clock that writes down the exact time, with a marker, at five-minute intervals (after erasing the previous time).

Fine Points of the Law

Britain’s Home Office, judging requests for asylum by immigrants threatened with deportation but who fear oppressive treatment if returned to their home countries, recently turned down asylum for Nigerian lesbian activist Aderonke Apata, 47, apparently because the office doubted her orientation. Though Apata had submitted testimonials (and even photographs) “proving” her homosexuality, the Home Office was skeptical because she had children from a previous heterosexual relationship. On the other hand, an immigration court in England ruled in April that a Libyan man, identified only as “HU,” could not be deported since he is a career criminal and a chronic drunk who would be so unlikely to reform his drinking that he would surely face a lifetime of prison in Libya.

The Continuing Crisis

If Only There Was Somewhere He Could Have Turned for Moral Guidance: Suspended Catholic Monsignor Kevin Wallin, 63, was sentenced in May to more than five years in prison for running a meth distribution ring from Bridgeport, Conn., where he also operated a sex shop to launder the drug profits. (Though he faced a 10-year sentence, he had a history of charity work and submitted more than 80 letters of support from high-ranking clergy.)

People Different From Us

Walter Merrick, 66, was charged with aggravated assault in the New Orleans suburb of Harvey, La., in March after an altercation with neighbor Clarence Sturdivant, 64, over the comparative merits of Busch and Budweiser beers. Bud-man Sturdivant fired the only shot, but a sheriff’s deputy said Merrick was the aggressor – since he had offered Sturdivant only a Busch. (In Tulsa, Okla., in April, police found two blood-spattered men in an apartment parking lot at 1am, the result of a dual stabbing spree with broken beer bottles – over whether Android phones are superior to iPhones.)

Least Competent Criminals

Short-Attention-Span Thieves: 1) Alvaro Ortega, 34, was arrested for taking a uniformed police officer’s cell phone in the East Coast Catering deli in Bayonne, N.J., on May 18. The sleuthing was easy, in that Ortega was the only other person in the deli at the time and sheepishly admitted the theft. 2) Seattle’s KIRO-TV reported in May that a Seattle couple holding a Powerball ticket worth \$1 million still has it, despite being theft victims. Someone smashed open a window in their car on May 14 and stole, among other items, a pair of sunglasses that was resting atop the lottery ticket, but left it undisturbed.

Pointless

Holly Solomon, 31, pleaded guilty in April to aggravated assault with her Jeep – against her then-husband – and has been sentenced to three-and-a-half years in prison. The crime occurred in a suburb of Phoenix in November 2012, days after President Obama’s re-election, as Solomon ran down her spouse because she was angry that he had neglected to vote for Mitt Romney as expected. However, his no-show did not affect the outcome, as Romney easily won the state’s 11 electoral votes without him.

The Pervo-American Community

Footnotes: 1) Rusty Sills, 56, previously an “underwear bandit” in West Des Moines, Iowa, was arrested in Pinellas Park, Fla., in March, and charged with stealing women’s shoes – sometimes “replacing” them with shoes he no longer fancied. (Police found about 100 pairs in his van.) 2) James Dowdy, 43, on parole for an earlier sock theft, was arrested once again in Belleville, Ill., after police received reports of socks missing in burglaries. Authorities said Dowdy had been involved in “other types of sock-related incidents [and] using socks in an inappropriate and obscene manner,” but details were not reported. (Found in a search of Dowdy’s home were notebooks of children’s names, ages, and types of socks worn.)

Is This a Great Country or What?

Faced with a government fee accepted by most real estate investors who view it as a routine cost of doing business, wealthy Arizona investor Wayne Howard balked. Instead of the ordinary filing-fee rate of \$50 for registering a property deed, he demanded that all 2,922 of his deeds be recorded for \$500, and when the Pinal County treasurer turned him down, he told the official he would simply use his pull in the legislature to change the law and get his 99.6% discount that way. (He almost succeeded. The bill passed the state Senate and was favored in the House, but after the *Arizona Republic* newspaper exposed Howard’s imperial move, it failed, 30-28.)

A “News of the Weird” Classic (March 2011)

Tombstone, Ariz., which was the site of the legendary 1881 Gunfight at the O.K. Corral (commemorated in a 1957 movie), is about 70 miles from the Tucson shopping center where U.S. Rep. Gabrielle Giffords and others were shot in January (2011). A *Los Angeles Times* dispatch later that month noted that the “Wild West” of 1881 Tombstone had far stricter gun control than 2011 Arizona. The historic gunfight occurred when the marshal (Virgil Earp, brother of Wyatt) tried to enforce the town’s no-carry law against local thugs. Today, however, with few restrictions and no licenses required, virtually any Arizonan 18 or older can carry a handgun openly.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
PO Box 18737, Tampa, FL 33679
or weirdnewstips@yahoo.com.
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CALENDAR

JUNE 11-18

RECOMMENDATIONS FOR THE WEEK-MINDED

11 THURSDAY



JOHN ANDERSON

ROT RALLY Travis County Expo Center

FILM: **You Can't Take It With You** Marchesa Hall, 7:30pm

SPORTS: **Maudie's Moonlight Margarita Run** American Legion Hall, 8pm

MEAL TIMES: **Weather Up Supper Club** Weather Up, 8pm

MUSIC: **New Media Art & Sound Summit** Salvage Vanguard Theater, Thursday-Saturday

12 FRIDAY



"YOUNG LATINO ARTISTS 20"

Mexic-Arte Museum, 5:30-8:30pm

COMEDY: **ROT Rally Stand-Up Showcase** Esther's Follies, 8pm

DANCE: **Soul to Sole Festival** Long Center, 8pm

FILM: **Dance, Girl, Dance** Marchesa Hall, 8pm

MUSIC: **Girl in a Coma** Mohawk

MUSIC: **Festa Latina** Sahara Lounge

13 SATURDAY



GETO BOYS Mohawk

COMMUNITY: **Game of Thrones Quiz** The HighBall, 2pm

FILM: **The Life and Death of Colonel Blimp** Alamo Ritz, 2pm

COMMUNITY: **World Naked Bike Ride** Pease Park, 8pm

MUSIC: **Voyager Music Fest** Rusty Mule

MUSIC: **Johnny Mathis** Long Center

14 SUNDAY



THE SONICS Red 7

VISUAL ARTS: **"Alice's Adventures in Wonderland"** Harry Ransom Center, noon-5pm

MUSIC: **Wimberley Flood Relief Concert** Poodie's Roadhouse, 1-7pm

CLASSICAL MUSIC: **Soundspace: Musical Outsiders** Blanton Museum of Art, 2-4pm

FILM: **Breakfast at Tiffany's** Paramount, 2 & 6pm

CLASSICAL MUSIC: **Austin Troubadours: Music From the Time of Shakespeare** Scottish Rite Theater, 4pm

15 MONDAY



CITYWIDE 86'D AT&T Conference Center, 6pm

CIVICS 101: **#IAMBLACKAUSTIN Reception** Google Fiber Space, 6:30-8:30pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

MUSIC: **Decide, Entombed A.D.** Empire Control Room

MUSIC: **Ben Folds** Stubb's

16 TUESDAY



ICE CREAM TRICK OLYMPICS

Amy's Ice Creams, Southpark Meadows, 7pm

MUSIC: **The Weepies** Paramount Theatre

FILM: **A Film About Coffee** Alamo South Lamar, 4:30pm

LITERA: **Bloomsday** Malvern Bookstore, 6:30pm

FILM: **Rushmore** Texas Spirit Theater, 7pm

17 WEDNESDAY



CHILDREN'S DAY ART PARK

Symphony Square, 9:30-11:30am

FILM: **It Is Fine! Everything Is Fine.** Alamo Ritz, 7pm

LITERA: **Five Things: Fleetwood Mac** Cheer Up Charlies, 8pm

MUSIC: **Ceremony** Red 7

MUSIC: **King Sunny Adé** Paramount Theatre

18 THURSDAY



WHAT IS IT? Alamo Ritz, 7pm

LITERA: **BedPost Confessions** Spider House Ballroom, 7pm

FILM: **Viento Aparte** Violet Crown, 7:15pm

THEATRE: **Heathers: The Musical!** Salvage Vanguard Theater, 7:30pm

MUSIC: **Austin City Limits' Hall of Fame Live** Moody Theater

MUSIC: **Sasha/Digweed** Kingdom

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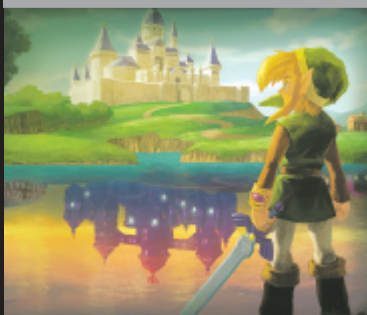
SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



JUNE 14

Chuggington Live

In *CHUGGINGTON Live! The Great Rescue Adventure*, the trainees have started their Advanced Training, and are now eager to impress their mentors by mastering new roles.



JUNE 20

Legend of Zelda: Symphony of the Goddesses

From the producer of *Legend of Zelda* comes this visual/musical feast of a hero's journey as depicted in some of the best video games and musical scores this unique story-telling form has to offer.



JUNE 21

Million Dollar Quartet

Perfect Father's Day gift!

Broadway hit portrays legendary, impromptu studio jam with Carl Perkins, Johnny Cash, Jerry Lee Lewis and Elvis Presley.



JULY 7

Summer Night Swing with the Hot Sardines

Listen to a blustery brass lineup whose frontwoman has a voice from another era, then jump on Dell Hall stage as we transform into the biggest & best dance floor in town to watch the crowd swing!

ALSO ON SALE...

JUNE 13 **Johnny Mathis**

JULY 10 **Bob Schneider & Tosca String Quartet**

JUNE 17 **Chef Robert Irvine LIVE**

JULY 24 **ArcAttack**

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L-R Michael Learned, William May, Nicholas Rodriguez and Martin Burke. Photo: KirkTuck.com

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ARTS & CULTURE



Summer's Easy Readin'

WRITERS ON THEIR GO-TO BOOKS FOR WHEN THEIR GRAY CELLS NEED A VACAY, TOO **by Robert Faires**

Now is not the time for serious literature.

That's no knock against books of creative ambition, artfully crafted to engage the mind. In the right season, they're stimulating, edifying, they make life *better*. But once summer turns sadistic, with our pitiless CenTex sun making you feel like a Denny's Grand Slam forgotten under the heat lamp, well, then it's time to break away from the brainy in favor of something less intellectually demanding. We don't mean trash fiction necessarily (though we won't say no to that), just the kind of book that's satisfying when you want to disengage the brain and slip 'n' slide through a tale like it's a tube chute at Schlitterbahn.

For instance, when I need to mainline a bit of old-school adventure, I turn to an author who's been reliable on that score since high school: Edgar Rice Burroughs. Whether it's swashbuckling across the Red Planet with 8-foot-tall, four-armed warriors or exploring lost civilizations deep in Africa with loincloth-clad jungle lords, ERB's weird worlds, runaway-train pacing fueled by chapter-closing cliffhangers, and heroics always restore me. (Personal fave: ***The Return of Tarzan***.)

More recently, my go-to series for mystery and laughs has become ***Thursday Next*** by **Jasper Fforde**. Though its alternate universe is intricate and is stuffed with enough time-travel paradoxes to give Stephen Hawking a migraine, the sheer inventiveness of Fforde's lit-obsessed society (where fictional characters actually police literature) and witty wordplay always make them a joy. (Definitely start with the first book: ***The Eyre Affair***.)

We turned to several other writers to see what books they rely on for a literary vacay.

REBECCA BEEGLE, CO-FOUNDER, THE GROWNUP LADY STORY COMPANY

Joy in the Morning by P.G. Wodehouse is meticulously plotted yet reads like a fizzy treat, every sentence a delight. I have an Overlook Press edition that is lovely to look at and fun to hold. I keep it near and read it often, and it works for me every time.

The Grownup Lady Story Company presents
Beegle and La Ganga on Broadmoor
Sat., June 13, 8pm.

ADRIENNE DAWES, PLAYWRIGHT, AMI WHITE?

When my brain's on summer break, I like celebrity memoirs, "celebrity" memoirs, and witchy teen novels from the Nineties.

Recent celebrity memoirs: **Tina Fey's *Bossypants***, **Mindy Kaling's *Is Everyone Hanging Out Without Me?***, **Amy Poehler's *Yes Please***, **Patti Smith's *Just Kids***, **Kim Gordon's *Girl in a Band***.

As **Greg Sestero** tells it in ***The Disaster Artist***, he might've been a really famous actor. But he was in *The Room*, a cult film that's literally so bad it's good. Get the inside scoop on the makings of a uniquely terrible cinematic masterpiece from a "celebrity" you can trust, like a best friend.

Everyone should read the entire **Francesca Lia Block** catalog for fun, but for a quick escape into a punky fairy-tale version of Los Angeles, visit **Weetzie Bat**, **Witch Baby**, and **Missing Angel Juan**.

My Cycle and the Denim Doves, co-written by Adrienne Dawes and Cyndi Williams, will premiere at Salvage Vanguard Theater in 2016.

MARSHALL RYAN MARESCA, AUTHOR, A MURDER OF MAGES

One of my favorite series for escapist reading is **Amanda Downum's *Necromancer Chronicles*** (*The Drowning City*, *The Bone Palace*, and *The Kingdoms of Dust*). Downum crafts dynamic, engaging tales that turn fantasy tropes on their ear, the kind of books that you tear through, eagerly grabbing the next one as soon as you finish.

Marshall Ryan Maresca signs copies of
A Murder of Mages Thu., July 9, 7pm, at
BookPeople, 603 N. Lamar.

KATIE HAAB, AUSTIN BAT CAVE EXECUTIVE DIRECTOR

Short stories are a stellar beach towel, park life, or carry-on travel companion. For summer, stick to ones with magical elements to pair nicely with the sunshine: **Karen Russell** is a star, **Kelly Link** won't disappoint, or even **Gabriel García Márquez** for a full story experience before a Deep Eddy dip. **Austin Bat Cave anthologies** are always a solid go-to, as well!

Austin Bat Cave's next edition of **Story Department, Abandon Ship**, will take place
Tue., July 14, at Home Slice Pizza.

JO IVESTER, AUTHOR, THE OUTSKIRTS OF HOPE

My literary guilty pleasure is anything by **Philippa Gregory**. I enjoy historical fiction and I'm a Shakespeare buff, so her stories set during the War of the Roses can keep me entertained for hours.

MARY PAULINE LOWRY, AUTHOR, WILDFIRE

A guilty pleasure would be the third **Bridget Jones's *Diary***, but it's actually not because it's super brilliant and you have to be a genius to be that freakin' funny. That series gets lumped into the derisive "chick lit" category, but that third book – the cultural commentary is genius, and it is hilarious.

I love the ***Dangerous Angels*** series by **Francesca Lia Block**. They were published as Young Adult fiction, so they're easy to read and fun, but they're also incredibly beautiful.

JILL ALEXANDER ESSBAUM, AUTHOR, HAUSFRAU

1) Anything by **Fern Michaels** or **Harold Robbins**.

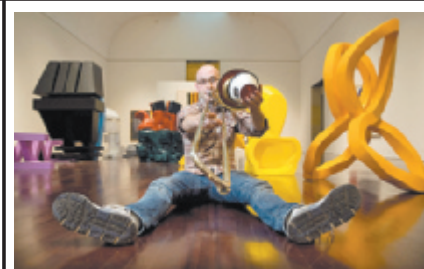
2) ***Jughead's Double Digest***.

SEEN

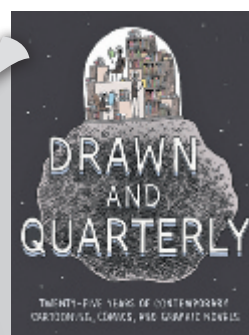


BITS OF BERLIN are nestled inside *Women & Their Work* this month, evoked by artist Olivia Martin Moore for her solo exhibit "Between Here and There." The fragments she creates – a subway station's curved tile wall, a ticket booth's metal frame, a two-way mirror, a biergarten bench, pulped posters – speak less to place, though, than to time, to the degradation and loss that occurs in its passage. Her spare, elegant objects are phantoms of life in transit. www.womnandtheirwork.org

SOON



SOUNDSPACE SERVES ANOTHER sonic blast inside the Blanton Sunday, with music riffing off the exhibit "Wildly Strange: The Photographs of Ralph Eugene Meatyard." The program includes "prince of postclassical song" Corey Dargel; player-piano works by Conlon Nancarrow presented by Austin Symphony's Molly Emerman; *Music For Meatyard*, inspired by the artist's "Sound Motion" series; a new solo work by Travis Weller on handmade instruments; and Artistic Director Steve Parker playing works by Phill Niblock for double-belled euphonium and trombone. Sun., June 14, 2pm, Blanton Museum of Art. www.blantonmuseum.org



INKLING Wayne Alan Brenner on the *Drawn & Quarterly* 25th anniversary anthology: "I can't page through the *Drawn and Quarterly* antho while I'm devouring this roast-beef-and-Swiss-cheese concoction. Because there's no way in hell I'll let a drop of mustard stain the beautifully bound, 776-page masterpiece of comics celebration, not gonna risk a wayward shred of meat falling on the pageant of photos or graphic narratives ... not when they're part of something this magnificent." austinchronicle.com/daily/arts/2015-06-05/eating-my-way-through-two-and-a-half-decades-of-comics

ONLINE // MAMRIE HART AT BOOKPEOPLE | LIT OUT LOUD | STAND-UP FOR THE ROT RALLY | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

This month, in honor of Father's Day, we've chosen our favorite bad dads

NOW AT VULCAN VIDEO

The Stepfather (1987)

HORROR AND FANTASTIC

Before he was stuck on an island out of time as John Locke in *Lost*, Terry O'Quinn was flat out bonkers as the titular character in this underrated Eighties horror flick. Taken from a Donald E. Westlake story, O'Quinn plays a man who just can't help slaughtering his family when there is anything remotely awry with the picture-perfect family he tries to foster. Accept no substitutes (or remakes). – *Josh Kupecki*

The Great Santini (1979)

DRAMA

Robert Duvall is nastier than a napalm-flamed polecat as retired Marine Lt. Colonel Bull Meechum, who returns home and inflicts a brutal torrent of testosterone-and-booze fueled sadism on his family. Think *Apocalypse Now*'s Lt. Kilgore transported to a placid domestic setting and you're halfway there. Based on Pat Conroy's autobiographical novel, it's an intense, tougher-than-a flying leatherneck father-son (Michael O'Keefe) drama with a bedrock of love at its core. – *Marc Savlov*

Bonjour Tristesse (1958)

DIRECTOR'S WALL (PREMINGER)

What kind of a dad uses his daughter as a wing-man? That would be Raymond (David Niven), a playboy widower passing along his love of hedonism and short-term affairs to his 17-year-old daughter (Jean Seberg, in only her second film). Otto Preminger's film was initially a critical and commercial flop, but it's held up well – a classic Hollywood melodrama smooth-moving between icky Electra complex and French Riviera travel porn. – *Kimberley Jones*

Paper Moon (1973)

DIRECTOR'S WALL (BOGDANOVICH)

Moses teaches young Addie, who may or may not be his daughter, the art of the con while swindling bereaved widows in the Depression-era Midwest. Ryan O'Neal plays Moses, and his actress and daughter Tatum O'Neal won an Oscar for playing Addie in this movie directed by Peter Bogdanovich. We're sure this fictional example of parenting outside the ethical margins bears no relationship to the O'Neal patriarch's real-life parenting of his famously troubled children. – *Marjorie Baumgarten*

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Wildly Strange

THE PHOTOGRAPHS OF RALPH EUGENE MEATYARD

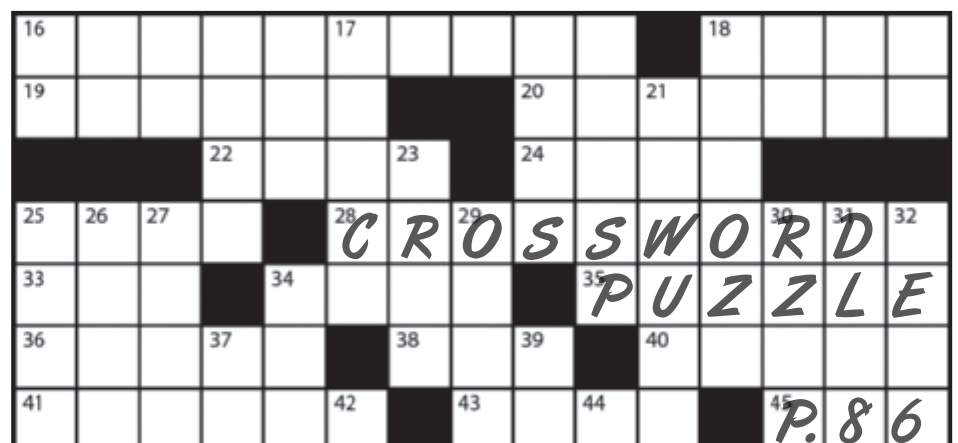
From the Harry Ransom Center Collection

MARCH 7–JUNE 21, 2015

This exhibition is organized by the Blanton Museum of Art in collaboration with the Harry Ransom Center.

Ralph Eugene Meatyard, *Occasion for Diriment*, 1962. Gelatin silver print, 7 1/4 × 7 1/4 in.
Guy Davenport Collection, Harry Ransom Center. © The Estate of Ralph Eugene Meatyard

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AC

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What, Me Wordy?

Recommendations for summer reading that provide getaways from the usual gang of literates

You've been thinking too much. It shows on your face, in that pinched expression like you sucked on a Slurpee too fast and your cranium's insides went into subzero lockdown. And that *New York Times Book Review*-approved bookstop you're slogging through isn't helping. Time to shelve that – and your brain, for that matter – and grab a book that won't require concentrated cerebration, that'll just carry you away on a summer breeze. Go track a Spanish prison gang in Barcelona. Go spy on Clark Gable on the set of *Gone With the Wind*. Go hunt for Nessie during World War II. Go, dare we say it, *MAD*. – Robert Faires



MAD'S GREATEST WRITERS: FRANK JACOBS

Running Press, 272 pp., \$30 Cheap!

A comic book before it became a magazine in 1952, *MAD* rode eyebrows and earlobes over the competition – action, horror, caped – by rocketing over the heads of 10-year-olds everywhere like quantum physics. If Frank Jacobs' five decades with the satirical rag made him to parody what Stanley Donen was to Hollywood musicals, then that's exactly the problem. What fifth-grader (besides yours, okay, okay) knows *Seven Brides for Seven Brothers*? In fact, Jacobs rewriting Irving Berlin (who?) in the Mitch Miller (who?) parody "Sing Along With *MAD*" got the funny guys sued to the tune of millions in a case that went all the way to the New York

State Court of Appeals. Did it force us pint-sized reprobates to become more culturally and even politically astute? You betcha, and we're still smarting decades later. Like, for instance, "On a Clear Day You Can See a Funny Girl Sing 'Hello Dolly' Forever" lampoons Barbra Streisand movies (gross), while "Antenna on the Roof" schticks up Zero Mostel (who?) fiddling topside. Snort, cough, hack, sputter. (Mort Drucker the illustrator: genius.) "The Force and I – The 'Star Wars' Musical," that's more like it, except what are these directions for the singing panels? "Sung to the tune of 'My Way,'" "Sung to the tune of 'Maria.'" What, who? The "East Side Story" film send-up stars (Nikita) Khrushchev, (Jawaharlal) Nehru, and (Gamal Abdel) Nasser. Go ahead, Google away – we had to, too. Instead, keep those IQs in check by flipping to "Alfred's Poor Almanac." ("Marco Polo fleeced in Khan game, 1281.") As late as 1996, Jacobs is still at it, his cover story "Meet the Clinstones" riding Hanna-Barbera yuks from the Stone Age. ("From the town of Lil' Rock, and the one in charge is Hil-la-ry.") "Babar's Final Adventure"? An environmental spanking, while "Obituaries for Comic Strip Characters" just plain crosses the line: "[Charlie] Brown, 14, fell on his head while attempting to kick a football." Jacobs, you and your self-described "usual gang of idiots" at *MAD* can still lead a jackass to water, but by God, you can't make me think! – Raoul Hernandez



AT THE WATER'S EDGE

by Sara Gruen
Spiegel & Grau,
368 pp., \$28

Once upon a time, three trust-fund brats – a married couple and their beloved third wheel – got wasted at a 1944 New Year's Eve bash

among Philadelphia's high-society swells. This period romance novel by Sara Gruen, bestselling author of *Water for Elephants*, lands somewhere between *Beauty and the Beast* and *Fried Green Tomatoes*. The lamps don't sing, but there's a monster (or three) and a chance for major transformations and deadly stew. Brimming with victory curls and air raids, rich people problems and a feet-sweepin' love story, Gruen's thematic elements might not run as deep as Nessie's black loch, but make no mistake: I devoured this novel in one night.

Ellis, colorblind, and Hank, flat-footed, are unable to serve their country in the raging Second World War; Ellis' wife Maddie, dripping in diamonds and Champagne, must maintain her impeccably beautiful image of happy social butterfly despite the recent diagnosis of

NICK OFFERMAN BookPeople, June 3

At 6:15pm, 45 minutes before Nick Offerman was scheduled to appear as part of his tour in support of *Gumption*, the second level of BookPeople was already near standing-room-only. By the time 7 o'clock rolled around, there were people standing in the BookKids reading theatre trying to catch a glimpse of the beloved *Parks and Rec* star during the reading.

At the onset of his talk, Offerman thanked the audience for coming out. "Please keep coming to this bookstore to see authors who weren't on TV, because they write better books." Not unlike his Ron Swanson persona, Offerman was relaxed, confident, and firm in his beliefs. In fact, very little separates the two, the exceptional bristle-brush mustache notwithstanding.

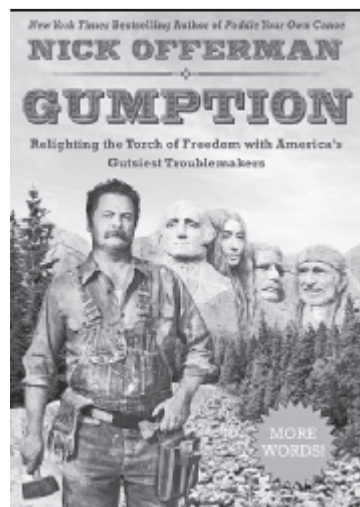
In fact, Offerman was clean-shaven at this appearance and took steps to head off the facial-hair inquisition. "Before you have the chance to upset me with your questions, I had a mustache because I am a character actor who was playing a character who had a mustache. When that job ended, I had to take

off the mustache so that I could get other jobs. That is why I have done you the disservice of appearing before you with only my face."

From there he read several segments from *Gumption*, including a slightly risqué portion of the Benjamin Franklin chapter with a reference to dildos. "Don't worry about that," he said to some youngsters seated nearby. "That's for the ride home."

Explaining that writing this book gave him the opportunity to meet some of his heroes, including Wendell Berry, George Saunders, and Conan O'Brien, Offerman shared a hilarious riff from the Saunders chapter in which he vows to make the interview "as good-written as possible. He is good of writing, and I wanted him to see that I could also, too."

The audience seemed to agree, laughing readily at even the mildest of quips, and peppering Offerman with questions for more than half an hour before queuing up for an autograph. Even Ron Swanson would approve. – M.H.



GUMPTION: RELIGHTING THE TORCH OF FREEDOM WITH AMERICA'S GUTSIEST TROUBLEMAKERS

by Nick Offerman; Dutton, 400 pp., \$26.95

The bookmark I've been using as I read this book is a coupon for a free doughnut from Dunkin' Donuts. I deliberately chose this to mark my progress through Nick Offerman's somewhat humorous exegesis of his spin on American exceptionalism because if a piece of paper that fits into the palm of your hand that's worth a hunk of fried glazed dough isn't the epitome of American ideals, I don't know what is.

And yet there are as many interpretations of what and who constitute our nation's sense of itself, and Offerman uses this collection to stake his claim in the conversation. Perhaps unintentionally modeled after John F. Kennedy's *Profiles in Courage*, Offerman's personal hall of

fame demonstrates what he defines as "gumption" (the courage to make the world a better place, along the same lines of our nation's storied Founding Fathers) and what it means to "relight the torch of freedom" within this context. Over the course of these 21 essays, Offerman combines assiduously researched biographical profiles, interviews, and personal reflections to assemble a composite of American gumption through a fairly left-leaning lens. The result is moderately funny, at times thought-provoking, and mostly interesting.

Offerman is clearly circumspect about his place in the world and how he can do his part to improve it. As a humorist-cum-social critic, he's

no Mark Twain, but there are a few genuine belly laughs to be found in these pages. But Offerman often strains to be politically correct while also grandstanding on the myriad ways we've murdered our planet; he's clearly sincere, but he's also not quite as evolved as he would like us to think he is. It may be difficult to relate to some of the ideas he's espousing when: a) he uses phrases like "the woods were infested with Native Americans," and b) he writes about sitting down to lunch at Chez Panisse with Michael Pollan. If you could boil down the essence of hipster white male privilege into two sentence fragments, it would be those.

At the very least, *Gumption* may inspire readers to compile their own lists of Americans who have deployed their ideals in service to a higher cause. I'll start with the genius who came up with the idea of a coupon for a free doughnut.

– Melanie Haupt

a nervous ailment and a darkened family history. The trio's inevitable fall from grace (and financial means) spurs a dangerous cross-Atlantic journey of salvation: They hope that traveling to the Scottish Highlands in search of the Loch Ness monster will ensure redemption for Ellis and his estranged father (whose own failed Nessie hunt brought ridicule to the family name). After a hellacious boat trip rife with bombs and violent illness, Maddie and the boys find themselves at the mercy of a surly innkeeper in a remote Scottish village shrouded in mysticism and secrets.

Researched to a T, with wartime factoids tucked into nearly every scene, this novel is a fairy tale, to be sure, but its richly sewn quilt of monsters lurking, chauvinistic debauchery, unintended self-discovery, and hard-won female camaraderie anchor the story. Romance – for the Disney princess and her entourage of barmaids – is the story's core, but the first-person narrative offers a unique look at the limited choices of many women to deal with soulless marriages, domestic violence, threats of lobotomy, lifelong loneliness, addiction, death, and a lack of education. As she scrubs off her rouge and rolls up her sleeves, Maddie's growing thirst for knowledge in her new world of blackout curtains and food rations propels her through grief and opens her to the possibilities of love, friendship, and most importantly, self-respect. There's a high concentration of cheese and formulaic plotting, but summertime is always better with a scarred, musclebound sourpuss full of Gaelic pet names, right?

– Jessi Cape

A TOUCH OF STARDUST

by Kate Alcott
Doubleday, 296 pp., \$25

For those still mourning the departure of the Harry Ransom Center's engrossing "The Making of *Gone With the Wind*" exhibit, Kate Alcott's newest



piece of historical fiction aims to give readers their Scarlett-and-Rhett fix at least until the Paramount Theatre screens the beloved film in September. *A Touch of Stardust* may not be revolutionary, but its enticing peek behind the scenes of *Gone With the Wind* as it's being made, seen through the eyes of the winningly naive but ambitious aspiring author Julie Crawford, makes it a delectable summer treat.

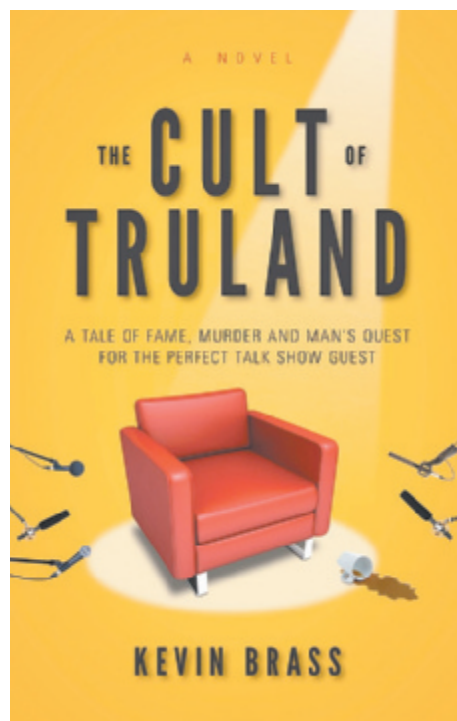
Stardust isn't exactly a scandalous tell-all. The portraits of studio heavy-hitters like Clark Gable's paramour, Carole Lombard, who takes on Julie as her personal assistant, are generous and appealing for their intimacy and humanity. Via her work for Lombard and a burgeoning romance with David O. Selznick's wry but charming assistant producer, our plucky heroine observes key moments in the *GWTW* production process and begins a promising career as a screenwriter. Native Midwesterner Julie hits all the expected character beats as she transforms from country mouse to city mouse, but that narrative familiarity holds a certain appeal to devotees of early Hollywood romantic comedies.

Alcott's ease with Thirties lingo and her intimate knowledge of the Old Hollywood gossip mill grounds the story's frothier elements. (She credits her late husband, Frank Mankiewicz, who grew up in Beverly Hills in a family of screenwriters and directors, with authenticating many of the book's details.) Likewise, Alcott's acknowledgment of the era's less sparkling elements – the regular

humiliations endured by black actors, Gable's homophobic discomfort with director George Cukor, the anti-Semitism underlying many Americans' disinterest in engaging in a war with Hitler – elevates the novel above pure fantasia.

Reading *A Touch of Stardust* has the appeal of popping open a can of Sofia Champagne: It might not be top-shelf, but it gets just close enough to the glamour to make you feel extravagant and put a twinkle in your eye.

– Rosalind Faires



THE CULT OF TRULAND

by Kevin Brass
Glowing Sand Media,
350 pp., \$15.95 (paper)

For several entertaining years (2004-10), Kevin Brass was the *Chronicle's* media reporter, delivering sharp insight and breezy bons mots, as in his profile of Bush press secretary and former San Diegan PR lady Dana Perino: "Relaxed and confident at the podium, she appears not to possess the sweat gene, an essential gift for a spokesperson." Brass has traveled the world and soaked up a wide range of pop culture, and it sparkles over the edges of his first novel.

At first, *The Cult of Truland*, set in southern California, reads like a frothy beach book, albeit with an undertow that grows stronger as it goes on. Nominally, it's the story

CONTINUED ON P.34

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Erik Axel Brunt, Tattoo Artist

SUMMER READING CONTINUED FROM P.33

of Jake Truland (not, of course, his “real” name), one of the modern era’s celebrities famous for, well, being celebrities. Jake is sort of a writer, known for a booklike object called *The Book of Truisms* – apparently a collection of aphorisms about fame and its amusements. Otherwise, his means of support are a little vague – “I’m famous, not rich,” he tells a casino owner trying pointedly to reinforce Jake’s focus on his putative current employment, steering celebrities to the penthouse suite.

A dark thread runs through the otherwise lighthearted narrative, which opens with a mysterious fire at Truland’s beach home and is intermittently marked by flying bullets, blackmail, a car chase or two, even a congressional investigation. It’s all good publicity, thinks Jake, until these seemingly inconsequential episodes suddenly begin to have real consequences, first to strangers and then to the handful of people closest to him – themselves strangers to the world of “celebrity.” (Austin has a sentimental cameo as a place in flyover country where, presumably, sanity and common sense still reign. Brass may have a soft spot for us, but I suspect he could set a novel here that would generate plenty of satirical bite.)

“What I did, my line of work ... I thought it was fun and there was no harm,” Truland tells a bloviating congressman. “I was wrong. It has repercussions.... People have died. I have to come to grips with that.” Jake does, apparently, come to grips with the repercussions of his paparazzi’d life, although Brass is coy about the final outcome and the book’s “mysteries” are never quite solved. I could imagine Jake returning as a reluctant Lew Archer, stumbling over famous bodies and trying to sort the wicked from the good. I hope he does.

– Michael King

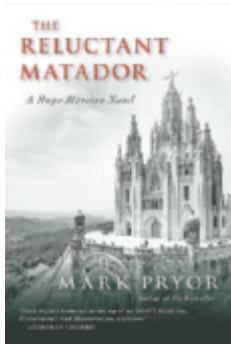
THE RELUCTANT MATADOR

by Mark Pryor
Seventh Street Books,
299 pp., \$15.95 (paper)

The Reluctant Matador brings fans up-to-date on the caseload of Hugo Marston, FBI agent and security chief at the American Embassy in Paris. Marston, like his creator, is also a Texan – in his day job, author Mark Pryor is an assistant district attorney for Travis County.

I grabbed this book mostly because of the title, wondering if the plot might involve bullfighting, the bloody spectacle known on its native turf as *corrida de toros*, *toureo*, *torada*, and – my personal favorite – *tauromachia*. Instead, the title refers to a prison gang called Los Matadores.

The book begins in Paris – always a good setting for a murder mystery. After all, the concept of modern crime detection originated there in the early 1800s, drawn from the spidery web of Eugène François Vidocq, the

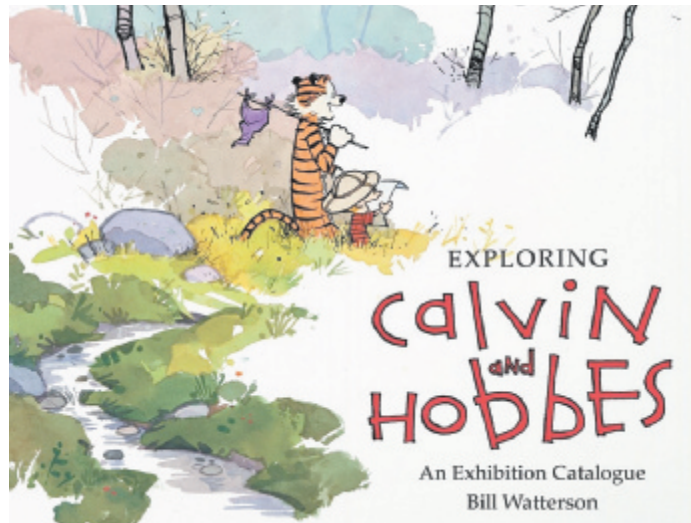


EXPLORING CALVIN & HOBBS

by Bill Watterson

Andrews McMeel Publishing, 160 pp., \$19.99 (paper)

When comic strips cease, they die. Syndication, that which brought them into mass culture via newspapers, keeps Charlie Brown alive and kicking, only he’s not. Day after day, week after week, year in and year out – the pulse of the panels matches ours. Its seasons are our spring, summer, and fall. That grind ultimately halted *Calvin & Hobbes* at 10, 1985-1995. “Time off and reruns were not allowed in [the early] days,” laments Bill Watterson in a rare Q&A at the heart of *Exploring Calvin & Hobbes*. Subtitled “An Exhibition Catalogue,” this addition to a bestselling series of adventures with a 6-year-old and his stuffed tiger follows a retrospective of Watterson’s comic gold mine at the Billy Ireland Cartoon Library & Museum at Ohio State University, which houses the author’s *Calvin & Hobbes* collection. See? A museum piece. And yet, 35 pages of the notoriously press-shy Watterson equals a full-on autobiography about a humorist whose universality finally mirrors that of his base inspiration, *Peanuts*. A boy and his beagle paved the way for a kid and his feline. “*Peanuts* made me want to be a cartoonist,” he opens the Inspiration chapter, reprinting Snoopy, Pogo, Krazy Kat, Flash Gordon, Doonesbury, and Bloom County (“A fun rival strip, and I used it to spur myself on”). We also learn what we knew all along (“Hobbes was as much my alter ego as Calvin was”) and suspected: “The running joke in the strip, where the dad talks about ‘building character,’ is my dad all through.” A kitty named Sprite is outed as well. Ultimately, there’s the obvious. “The



characters were very alive to me,” says Watterson simply, and the *Calvin & Hobbes* strips that follow, grouped by “Seasons,” “Devices,” “The Meaning of Life,” “Sundays,” etc., bear that out with a perennial wit and wisdom that can tickle you ‘til your eyes water. *Calvin & Hobbes* turns 30 this year, but marks 20 winters since the pair’s final sled liftoff. Even in a museum, that’s life.

– R.H.

MISSING

by Sam Hawken

Serpent’s Tail, 384 pp., \$14.95 (paper)

Jack Searle is the protagonist – “hero” might be too straightforward a term – of *Missing*, the new border crime novel by Sam Hawken. A 57-year-old widower in Laredo, Jack is trying to make ends meet as a contractor while raising his teenage stepdaughters. He drives a battered Ford F-250, watches his cholesterol, occasionally downs his first beer of the evening before shutting the fridge door, and dyes the errant gray whiskers in his goatee black. He’s a white guy who married a Mexican national, Vilma, who died of cancer. The daughters were hers from a previous marriage. We meet Jack the morning after a night of rotten sleep – though

Parisian master criminal-turned-detective (who, later in his career, was imprisoned for fraud). Marston is en route to a dinner date with the stepdaughter of a friend at Pont de l’Alma, a historic arch bridge over the Seine – near that fateful tunnel which, in 1997, was the site of *au décès tragique de la princesse de Galles*, Lady Diana. The stepdaughter is a no-show, but Marston fortuitously arrives in time to direct the retrieval of another young lady from the river. Quicker than you can say, “I am Vidocq, master detective!” Marston has conducted a one-minute inquest and concluded she was murdered.

When two flics (French policemen) arrive on the scene, the senior examines Marston’s credentials and gushes, “*Attendez*, you’re Hugo Marston?” A mutual friend, he says, regards the American G-man as “some kind of crime-solving superhero.”

Marston and company discover that the stepdaughter, who had a false front as a fashion model, was in fact a dancer at a sleazy strip club. Soon we’re off to Barcelona, searching for the mysterious stranger who was the young woman’s last known contact. *¿Qué sigue? Con una velocidad asombrosa*, they find her father – Marston’s friend – standing over the stranger. You guessed it: *Está muerto*.

Merde! as one says in France when one has really stepped in it.

The chase is afoot, leading down a path studded with murder, mayhem, drugs, prison gangs, and the grand tradition of deduction and analysis. Pryor, who also writes a humorous blog showing himself in a fedora and pop-collar overcoat, whisks the reader through sweet European locations with the lightness of a perfect croissant. Despite the tongue-in-cheek tone of this review, I found Marston a much more pleasant companion than the more vocal gun-toting Texans in the Legislature.

– Jesse Sublett



we never learn if it’s because of encroaching middle age, continuing grief over the loss of Vilma, or a combination of assorted blues. His first stop of the day is Home Depot, where he hires a Mexican immigrant named Eugenio as a helper for \$8 an hour. After a dusty, labor-intensive eight hours, he tells Eugenio, “You do good work,” and gives him an extra \$6, as if that’s a lot of money.

Jack is solid, not brilliant, and as badly as he aches inside and out, not wholly sympathetic. When his daughter Marina and her cousin are kidnapped leaving a concert in Nuevo Laredo, Jack storms across the border with his pistol, determined to get the girls back, to hell with anyone who says “Be reasonable ... be patient ... we’re doing all we can right now ... you are endangering everyone by your rash, unthinking, Ugly American actions and words.” Actually, I made up that last one. If you’re looking for topical matter for an old-time country & western song, give Jack a look.

For my money, the more interesting figure here is Gonzalo Soler, a lowly inspector for Nuevo Laredo’s municipal police. A cipher of a public servant, Soler lives in squalor, working heroically within the system, in a country broken by dysfunction, drug lords, and the idiotic American drug wars. When the Mexican military disbands the local police department and Soler is relieved of duty, all hope for getting the girls back appears lost. Somewhat predictably, Jack storms into the fray, to hell with the consequences. For some of us who cooled on that kind of thing after getting our fill of Jim Thompson and Quentin Tarantino, torturing horrible villains and daring the drug cartels in their backyard may feel a little over-the-top. But if that’s your bag, Hawken has an F-250 full of other stories for you: *Juárez Dance*, *The Dead Women of Juárez*, *La Frontera*, and *Tequila Sunset*. Hawken brings passion and a stripped-down narrative style to the calamitous environs of our borderlands on the south, where he seems to be on heartbreakingly familiar turf.

– J.S.

ARTS LISTINGS

W, X(istence), Y

Bush 43 ponders murder and existentialism while debating Kerry in Capital T Theatre's ambitious *The Strangerer*

BY ELIZABETH COBBE

Recall, if you will, the 2004 presidential election. On what turned out to be the losing side, there was John Kerry, labeled a heady New England elitist, and on the other was George W. Bush, who achieved re-election despite what many judged to be an inability to articulate ideas of any complexity. It's hard to explain how that happened. Even today, many people – progressives, mostly – mock Bush for his perceived shallowness and intellectual weaknesses.

Enter Mickie Maher, the fiercely intellectual Chicago playwright, and his play *The Strangerer*, in which he places Bush's apparent bafflement within the context of the challenging work of French existential writer Albert Camus, and creates a play that takes place during a 90-minute debate between Kerry (Ken Webster) and Bush (Robert Pierson), moderated by Jim Lehrer (Jason Phelps).



THE STRANGERER
Hyde Park Theatre,
511 W. 43rd,
www.capitalt.org
Running time: 1 hr., 30 min.

The concept is hugely ambitious, as are most of Maher's plays, and ultimately it's not something that parses in the way of most theatre. Under Mark Pickell's direction, Capital

T's production seems about as clear as a staging of a script like this can be. As a narrative structure, the debate is merely a launching point for Bush's philosophical soul-searching through the ideas explored in the major works of

Camus: murder, mortality, the creation of meaning, and so on. The tension sustained from beginning to end is between Bush's inability to explain the reasons for his character's actions and his character's driving desire to

create meaning out of what appears senseless.

It is important to note that all three men in the play are characters that draw from the historical figures, but are more useful here as tools to demonstrate the problem of rec-



onciling conflicting understandings of our own existence. (Like I said: hugely ambitious.) We see Pierson's portrayal of Bush's squint, and Webster affects a little of Kerry's artificial air. But close impersonations perhaps would not have been as valuable as the looser portrayals that the cast pursue, because the entire story of the play is essentially unmoored. An SNL-style parody would have failed in the face of a plot whose relationship with reality is distant at best.

The purpose here is not to mock Bush any more than he already has been, nor is it to demand rhetorically, once again, why Kerry could not pull off a win in 2004. It's to make

use of Bush's apparent dunderheaded confusion to demonstrate that we are all frankly lost in the face of the meaninglessness that Camus conveys through his fiction.

About that: I didn't re-read *The Stranger* before seeing the production, relying instead on my memory of an undergraduate experience of Camus' writings. A friend did re-read *The Stranger* before seeing the show. We were left with similar impressions.

The Strangerer is a fiercely intellectual exercise. It lacks much of the active staging that drove other Capital T productions of Maher's plays, but it's not without value or humor. And like those other plays, it defies expectations.

THEATRE

OPENING

HENRY THE FOURTH, PART ONE

Something for Nothing Theater presents an outdoor performance of Shakespeare's classic, with 12 actors assaying multiple roles under the direction of **Daniel Rigney**. Bonus: **Travis Bedard** as Falstaff. *June 11-27, Thu.-Sat., 8pm. Ramsey Park Picnic Pavilion, 4301 Rosedale. Donations accepted. www.fb.com/somethingfornothingtheater.*

MOTHERS AND SONS See review, p.36. *Through June 21. Wed.-Sat., 7:30; Sun., 2:30pm. Topfer Theatre at ZACH, 202 S. Lamar. \$25-73.*

EPE: VOYAGER ONE & THE GOLDEN RECORD The **Electronic Planet Ensemble** – that's **Sergio R. Samayoa**, **Chad Salvata**, **David Jewell**, **Justin LaVergne**, and **Rachel Fuhrer** – return with electronic collaborations and experimental video inspired by that deep-space probe sent into the universe with a gold-plated DVD meant to communicate with intelligent life. Hell yes, **space music!** Bonus: **Mail art show.** *June 12-20. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

THE IMPORTANCE OF BEING EARNEST **Oscar Wilde's** comedy classic, here directed by **Fritz Ketchum** for **City Theatre Company.** *June 12-July 5. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

INTO THE FURIOUS NIGHT **En Route Productions** offers this **staged reading** of **Paige Carl Griggs'** new, dark, Southern comedy. *Sun., June 14, 7pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Free. www.hydeparktheatre.org.*

HEATHERS: THE MUSICAL! Here comes **Doctuh Mistuh's** latest spectacle, the live musical version of that classic '80s high-school movie, directed to stage-rockin' exuberance by **Michael McKelvey.** *June 18-July 11. Thu.-Sat., 7:30pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/296-3494. \$15-30. www.doctuhmistuh.org.*

**The Sweet Spot Tour:
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Featuring "the world's best performance poets, live body art, burlesque, fashion, musicians, Top 40 DJs, comedians, and more." Totes sexxeh, we're assured.

Sat., June 13, 6pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$20. www.sweetspotnation.com.

THE SORCERER The **Gilbert & Sullivan Society of Austin** presents its namesakes' classic comic opera of young love, magic potions, and comic mix-ups. Directed by **Ralph MacPhail, Jr.**, with **Jeffrey Jones-Ragona** as music director. *June 18-28. Thu.-Sat., 7:30pm; Sun., 2pm. Worley Barton Theater, Brentwood Christian School, 11908 N. Lamar. \$7-25. www.gilbertsullivan.org.*

CLOSING

GOOD WEATHER FOR BUNDT CAKES Here's a world premiere from playwright **Max Langert**, about what goes into a cake, what comes out of a family, and what we all conceal and deny to make life a bit more bearable. Featuring **Lana Dieterich**, **Roxy Becker**, and **Suzanne Balling** – directed by **Christina J. Moore** for **Cinnamon Path Theatre.** Note: Location provided when tickets are purchased. *Through June 13. Thu.-Sat., 8pm. 512/827-9474. \$12.*

LA FENICE: THE LURE OF THE MAIDEN'S CHEST La Fenice? They perform "live-action late-night cartoons for grownups, complete with swords, shenanigans, and chicanery, inspired by Jonny Quest and Indiana Jones." Get

it? Good – now see what happens when the titular MacGuffin compels a family of adventurers to distant lands. Bonus: live music. *Through June 13. Fri.-Sat., 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10. www.lafeniceaustin.org.*

ONGOING

CHICAGO **Kander & Ebb's** noirish musical set in the Windy City during Prohibition and based on actual crimes from the era – c'mon, you've seen the movie, right? – is here fully staged by **Austin Playhouse** under the direction of (that musical-theatre specialist) **Michael McKelvey.** *Through June. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$40-45 (students half price). www.austinplayhouse.com.*

THE STRANGERER See review, above. *Through June 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.*

EL NOGALAR **Teatro Vivo** presents **Tanya Saracho's** modern bilingual adaptation of Chekhov's *The Cherry Orchard*, a poignant story here set among the violence of warring drug cartels. Directed by **Rudy Ramirez.** *Through June 20. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$14-20 (pay what you wish, Thursdays and Sundays). www.teatrovivo.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

HOMEGROWN COMEDY The best local comedians, headlining the midweek hump, keeping that Cap City stage cool between the weekends. *Through July 30. Tue.-Wed., 8pm. \$5.*

TOMMY DAVIDSON Who wouldn't want to see one of the original stars of the hit show *In Living Color*? And of course you remember him from *Ace Ventura II: When Nature Calls*, too. *June 18-20. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$17-21.*

JOSH BLUE OK, listen: Josh Blue is funny. No, we mean he's really, totally, extremely fucking funny. If we could work a money-back

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She won't be staying: Martin Burke (l) as Cal and Michael Learned as Mrs. Gerard in Zach Theatre's *Mothers and Sons*



KIRK TUCK

MOTHERS AND SONS
Zach Topfer Theatre, 202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through June 21
Running time: 1 hr., 30 min.

It's a bit of a shame, really: We enter the theatre, see the contemporary living room set and the four-person cast list, and think we know what we're in for. "Now's the part where the uninvited guest shows up," we posit. And, right on cue, the doorbell rings, followed by 90 minutes of "we weren't expecting company," clanking glasses, and divulged family secrets. Zach Theatre's *Mothers and Sons* might come across that way at first (and certainly has some of these elements), but, with its heavy-hitting subject matter and fine performances, this is one play with a sofa center stage that won't put you to sleep.

Acclaimed playwright Terrence McNally skips the formalities and cuts right to the chase: At lights up, the dour Katharine Gerard is already standing in Cal Porter's high-end New York City apartment, scowling while he points out the view of the Met from the window. No, she won't let him take her lavish fur coat – she won't be staying. Mrs. Gerard's contempt for Cal is palpable, and we quickly learn why: About 20 years prior, Cal was in a long-term relationship with her son, André, whose AIDS-related death she has always blamed on Cal. Her visit to his apartment is only their second meeting; their first was at André's memorial service.

So why has she flown up from Dallas to New York two decades after her son's death, dropping in on his former lover whom she barely knows? The answers flow in piecemeal, through anecdotes, play posters, and yellowing photographs stored in a shoebox. With her transparent jealousy and confusion at the arrival of Cal's handsome young husband, Will, and their son, Bud, Mrs. Gerard's intentions come more crisply

into focus: She's there to ensure Cal is as miserable as she is. To her chagrin, he seems to be – and is – doing exceptionally well, and is actually living a life with Will that societal barriers simply didn't permit for Cal and André years ago.

Four-time Emmy Award-winner Michael Learned is fantastic as Mrs. Gerard. Serving up acerbic lines and emotional subtleties in equal parts, Learned creates an incredibly realistic, intentionally unlikable character. Zach favorite Martin Burke feeds off her energy, his overwrought portrayal of Cal remaining steady enough that his well-timed outbursts are that much more powerful. Nicholas Rodriguez rounds out the adult cast as Will, adding charm and humor.

The living room itself – that is, the set designed by Michelle Ney – is a gorgeously decorated apartment that many Austinites might be clamoring to buy before the end of the run.

As its name would suggest, *Mothers and Sons* is a play about families. What McNally accomplishes so well is leaving the overdone dysfunctional nuclear family behind to comment on multiple family types and multiple generations. Mrs. Gerard laments that her death will end the Gerard line. Cal speaks of a different lost generation – that of the pioneers in the fight against AIDS and the death of the stigma and shame they were all too accustomed to at that time. According to Cal, this death shouldn't be celebrated: "First it will be a chapter in a history book, then a paragraph, then a footnote It's already started to happen. I can feel it happening. All the raw edges of pain dulled, deadened, drained away." Dave Steakley and his team at Zach have done an exquisite job of helping us preserve these memories.

– Elissa Russell

guarantee deal with Cap City on this one, we would, because we know *this man will have you howling*, friend. This is one of the best comedy nights you could have, and opener **Sean Rouse** will have to be at the top of his own game for this gig. *June 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-burger-joint hotbed of comedy: **Austin Translation** Sketch comedy about this here ATX. *Thu., 8:30pm. \$5. The Hustle Show* More of that tasty, tasty sketch. *Thu., 10pm. \$5. Movie Riot* They're making up movies, totally improvised, and they're handing out free margaritas and candy. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. *Fri., 8:30pm. \$5. Stand-Up Live* Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5. The Beach Boys Solve a Mystery* Improvising their way around Those Meddling Kids since 1962. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7. Sunday Night Improv* *Sun., 7pm. \$5. Stool Pigeon* Local version of the UCB's Asssscat, with special guests. *Sun., 8:30pm. \$5.*

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

ROT RALLY STAND-UP SHOWCASE

The bad news is, Esther's regular show is on hiatus during this weekend's ROT Rally. The good news – the really *great* news, actually – is that, instead, Austin comedy stalwart **Kerry Awn** is hosting a night that features sets by **JR Brow**, **Matt Sadler**, **Maggie Maye**, and **Mac Blake**. (Bonus: **Bryan Gutmann**, too, on Friday.) All of which is a surefire night of smart laughs for bikers or anyone. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$15-25.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but goodgawdamighty they're fresher than ever: **The Threeer** Three improv troupes. *Thu., 8pm. \$5. Free Fringe* Just about *anything* goes, because yes. *Thu., 10pm. Free. Song Runner* This is an improv'd ... cyberpunk ... *musical*. They've seen things you people wouldn't believe. *Sat., 6pm. \$10. Scene of the Crime* It's murder, we tell you, Agatha: Sheer, cold-blooded murder – improv-style. Directed by **Troy Miller**. *Sat., 8pm. \$12. Maestro* A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! **Fragile Rock** The world's first emo puppet band. No, *seriously*. Because **Brently Heilbron**. *Through June 13. Fri.-Sat., 8pm. \$10. You Can't Stay Here* The ebullient **Brad Hawkins** directs an improvised play about a group of friends out way too late. Remember Scorsese's *After Hours*? Woot! *Through June 19. Fridays, 10pm. \$10. Tarantula* It's *organic* improv, they say. *Sat., June 13, 10pm. \$5. Imprompt-Two* Tonight's improv duo: **Jason Vines & Mike Kinald(!)** *Sun., June 14, 7pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! **Student Union** Beware, teachers! *Thu., 7:30pm. Free. Lights Up* Three improv troupes! *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. The Neighborhood* TNM's longest running sketch troupe! *Fri., 7:30pm. \$7-10. Megan Simon's Impressionable* Sure, and she *sings*, too. *Fri., 9pm. \$7-10. Plugged: Guest Room* Hey, **Rob Gagnon** totally vouches for this. *Fri., 10:30pm. \$5. Bad Example* Reckon *everybody* needs a Bad Example in their lives, and these guys do a new show every week. *Sat., 9pm. \$7-10. The Megaphone Show* *Sat., 10:30pm. \$8.* And, yessss, the **Opposites** return to bedevil their old Wednesday night slot! See website for more.



Tapestry Dance Company: Friends in Time

A night of amazing tap dancing by **Brenda Bufalino**, **Acia Gray**, **Nicholas Young**, **Dormeshia Sumbry-Edwards**, and more – with live music by **Souls of Our Feet Jazz Trio**.

Sat., June 13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$27. www.tapestry.org.

BUT WAIT – THERE'S MORE!

MERLIN WORKS: IMPROV AT ZACH The **Known Wizards** headline this improv comedy showcase with spontaneous scenes, hilarious games, surprisingly good songs, and fantastic stories all made up on the spot – based on audience input. *Sun., June 14, 7pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$9. www.merlin-works.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

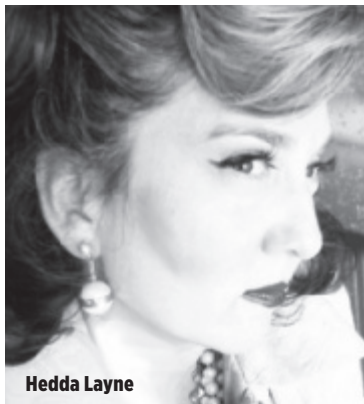
DANCEAUSTIN SHOWCASE: SET FREE Choreographers, dancers, and artists from around the city create and perform in this show that's themed "Bondage vs. Freedom" and the proceeds of which benefit the Refuge. *June 12-13. Fri., 7pm; Sat., 9pm. Balance Dance Studios, 4544 S. Lamar #200. \$15. www.idanceinaustin.com.*

TAPESTRY DANCE COMPANY: SOUL TO SOLE FESTIVAL Tapestry presents the 15th annual showcase, anchored by the company's professional dancers, with choreographers and soloists performing the diverse and incredible colors of tap dance in the world *Fri., June 12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$35. www.tapestry.org.*

CLASSICAL MUSIC

OPENING

REVEL SOLSTICE FESTIVAL: QUARTET FOR THE END OF TIME The night begins with offerings from "two of Austin's most beloved musical figures," KMFA's **Dianne Donovan** and KUT's **John Aielli**, and continues along like an entire *festival* of world-class performance in one elegant evening – including, yes, **Messiaen's** famous quartet. *Fri., June 12, 7pm. Vuka Co-Op, 411 Monroe. \$15-65. www.revelmusic.org.*



Hedda Layne

Girl in a Coma



THE MUSIC OF YOUR LIFE Your Friday can stretch across genres and cultures, with a li'l hat-tip to LGBT heritage: Check out the divalicious Ms. **Hedda Layne** (and wish her a happy birthday, to boot), then hustle on over to the Mohawk for the pound and thrum of San Antonio's **Girl in a Coma**. (See Friday.)

ON OUR GAYDAR

GENTLY FRIED CLOSING Examine the rapidly changing face of Austin and the voices that are transformed by its growth. *Thu., June 11, 7-9:45pm. Mexican American Cultural Center, 600 River. Free. www.losoutsiders.org.*

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskyarlounge.*

#BOSSBABESATX MEET Meet and mingle with the bossest of babes. *Thu., June 11, 7-10pm. Chicon Collective, 301-D Chicon. \$3. thebabes@bossbabes.org, www.bossbabes.org, www.fb.com/bossbabesatx.*

FREE HIV/STD TESTING Keep it clean, fellas. *Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport. www.midtowne.com.*

HEDDA LAYNE'S B-DAY Celebrate the diva. *Fri., June 12, 6:30-9pm. Central Market North, 4001 N. Lamar. www.heddalayne.com.*

GIRL IN A COMA Our adopted Austinites. San Antonio cool rock trio, with Los Skarnales and Piñata Protest. *Fri., June 12, 7pm. Mohawk, 912 Red River. www.girlinacoma.com.*

WOMEN'S COMMUNITY CENTER OPEN HOUSE Check out the Downtown space and browse the feminist library while noshing and schmoozing and being swept off your feet by DJ.ang.g. Child care provided. *Fri., June 12, 7-9pm. Women's Community Center of Central Texas, 1704 San Antonio St. Free. www.womenctx.org, www.soundcloud.com/ang-g.*

POO POO: STALL 54 Poo Poo Platter goes all Crisco disco. *Fri., June 12, 10pm. Elysium, 705 Red River. www.fb.com/poopooatx.*

HIGHLAND FRIDAYS Come on in and take a dip. *Fridays, 10:30pm. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

BIG BOY YOGA New location, subtle name-change, same great stretch. Come Hatha flow with modifications for big bodies (big boys, ladybears, et al). *Saturdays, 10:30am. Yoga Illumined, 3801 S. Congress. \$10 class, \$30 unlt. monthly. www.fb.com/groups/bigboyoga.*

BPM SATURDAYS DJ BigFace and Boys of ATX prance and pace. *Saturdays, 9pm. Highland Lounge, 404 Colorado, 512/649-1212. Free.*

PRIME TIMERS ¡Hola, Papi! Mature gay men meet monthly. *3pm. Atria at the Arboretum, 9306 Great Hills Trail. Free. www.austintptw.org.*

BRING YOUR LOVED ONES POTLUCK Bring a dish and meet the gang at Austin's drop-in center for Q and questioning youth. *Sundays. Out Youth, 909 E. 49½. www.outyouth.org.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Day at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. roger@theironbear.com.*

QUEERDALINI Another slight change in the queer yoga scene: yoga for those who'd prefer to focus on chi rather than he or she. *Mondays, 7:30pm. Soma Vida,*

2324 E. Cesar Chavez, 512/628-1580. \$5+ donations encouraged. www.fb.com/groups/qyogaustin, www.somavida.net.

QUEER RIDE Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm; wheels, 7:30pm. Free.*

AGLIFF MONTHLY SUMMER SCREENINGS: TANGERINE Street hustler Sin-Dee makes it out of 28-day lockup to the news that her pimp/man has stepped out on her and tears up the streets to learn the truth. *Wed., June 17, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$10. www.agliff.org.*

POP @ POP W/ LESBUTANTE & THE BO\$\$ Pop on in to this latest entry in Austin's friendly trendy restaurant-bar-lounge scene. Come have a Pop Rocks-rimmed cocktail (no shit) and scope the laydeeeez. *Thu., June 18, 6-9pm. Pop Austin, 620 W. Sixth.*

(UN)SPOKEN BedPost Confessions presents this storytelling show sharing tales that are tough to share. Not your typical Bedpost romp. Powerful readers include Kate Caldwell, Andrea Eames, Annika G Morgan, Mia Martina, and our own Andy Campbell. *Thu., June 18, 7pm. Spider House Ballroom, 2906 Fruth. \$10. www.bedpostconfessions.com.*

TRANSGENDER COMMUNITY DATA SURVEY 2015 Help reflect the true state of the trans* experience. 278 questions, may take up to an hour to complete. Completely confidential. Trigger warnings. Search the title on Facebook for a full description and link. *June 2015-May 2016. Online. Free.*

HO-RIZON

SWINGS ASUNDER World premiere of avant-garde exploration of gender roles, sex, and self-worth through modern dance, gesture, and innovative aerial movement. *Sat.-Sun., June 20-21; Thu.-Mon., June 25-29; and Thu.-Fri., July 2-3. Rollins Studio Theatre at the Long Center, 701 W. Riverside. \$15-50. www.skycandyaustin.com, www.thelongcenter.org/event/swings-asunder.*

HOUSTON LGBT PRIDE CELEBRATION For you **Pride** groupies: This is the big one, y'all, the fourth-largest Pride in the USA, and from all accounts, worth the trip. The parade, the festival, the sights, the sounds, the rainbows, the unicorns (the humidity!), all on one day, for free (yes, we said free), for the first time, in downtown H-town. *Sat., June 27, noon-11pm. Downtown Houston. Free. www.pridehouston.org.*

AUSTIN PRIDE It's on, baby bunnies. You read right: The teaches of Peaches returns! Make your plans now. *Sat.-Sun., Aug. 22-30, all week long. Various local venues (stay tuned for details). Festival: Fiesta Gardens, 2100 Jesse E. Segovia St. www.austinpride.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

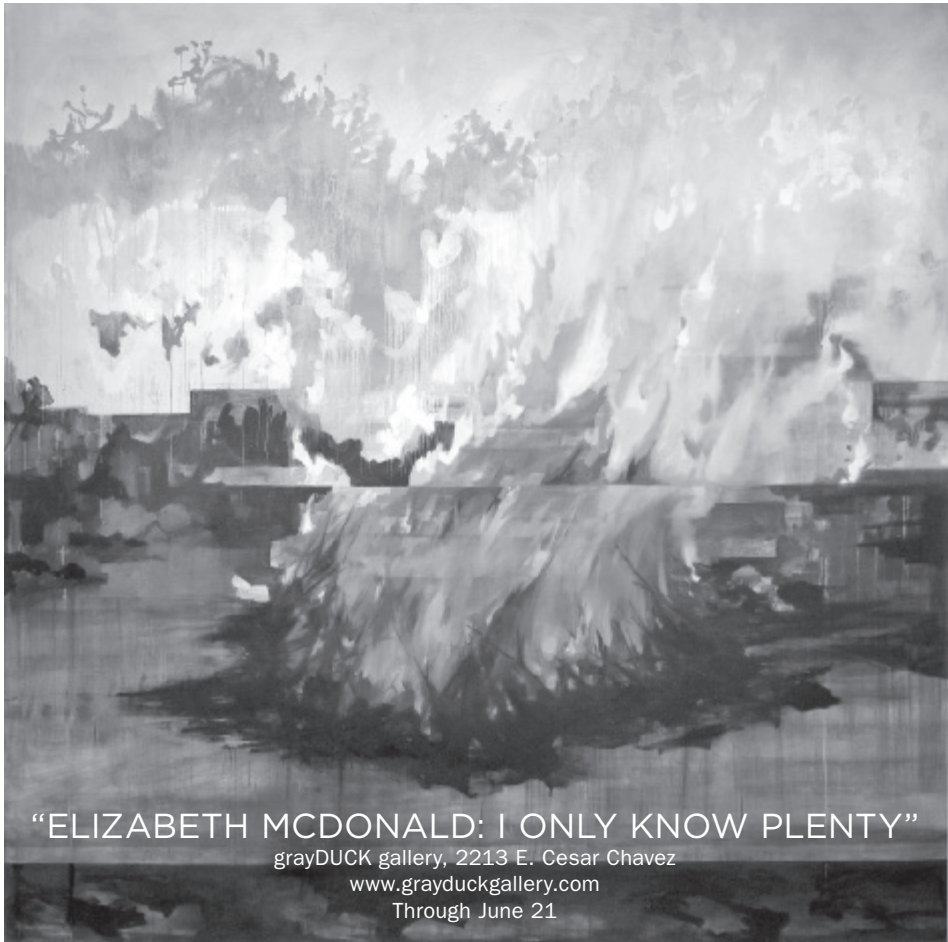
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Elizabeth McDonald’s “I Only Know Plenty” introduces paintings, sculpture, and video work that expound upon the social construct of scapegoating, an age-old tactic that seeks to deflect conversations about institutionalized inequality by emphasizing personal failure. The artist follows scapegoating through its three primary stages: blame, sacrifice, and purification. Utilizing imagery from Eastern, Western, and online cultures, she creates a globally inclusive portrait of cultural alienation. *Minami’s Contrition*, which references newer instances of scapegoating, draws directly from the public experience of Minami Minegishi, a J-Pop star who took to YouTube in 2013 to express regret for her immodest behavior (spending the night at her boyfriend’s house). Her tearful apology included a new look: a freshly shaved head that was to indicate her utter remorse. McDonald captures Minegishi mid-sob with a deft hand, producing an image that is powerful, communicative, and painful, and one that confronts the absurdity of this public act head-on. The primary figures

in the exhibition are women, and the images in works such as *Two Kneeling Women* and *Crouching* cement a tradition of women acting as conduits for both blame and absolution. In McDonald’s exhibitions, her paintings often take center stage, and so it is here. *All That Ever Was*, a huge work of oil and watercolor on canvas, anchors grayDUCK’s space. It is an undeniable force, both of effort from McDonald and in its perspective of digital immolation in online cultures. *All That Ever Was* feels like the artist’s most holistic representation of scapegoating, presented in a medium that McDonald has truly mastered. But it is in the overall repetition that the efficacy of “I Only Know Plenty” begins to wane. With 37 pieces in the show, the gallery feels cluttered and the show’s thesis stifled. That isn’t to say that McDonald doesn’t deliver strong work in each piece – she does. Curation, however, is key in providing scope for such an ambitious exhibition. It remains the only element that “I Only Know Plenty” lacks.

– Caitlin Greenwood

MARIAN CALL Featuring a full band and a preview of new songs. *Fri., June 12, 7:30pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$10. www.mariancall.com.*

AUSTIN TROUBADOURS: MUSIC FROM THE TIME OF SHAKESPEARE Slobodan Vujisic and his international group of instrumentalists and singers – appropriately garbed, wielding period instruments – present an afternoon of music, dance, and poetry from the Elizabethan Age. *Sun., June 14, 4pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$20 (\$10, students, seniors). www.scottishritetheater.org.*

VISUAL ARTS

EVENTS

STUDIO SALE: COURT LURIE New and past paintings, photography, and print inventory. Art + sale = bargains of beauty. *Sat.-Sun., June 13-14, noon-6pm. Artpost, 4704 E. Cesar Chavez www.courtlurie.com.*

OPENING

CAMIBA ART: CYCLES OF LIFE This two-person show features art by Houston-based artist Margaret Smithers-Crump and Austin’s own Tahila



SoundSpace: Musical Outsiders

Inspired by the Blanton’s current “Wildly Strange: The Photographs of Ralph Eugene Meatyard” exhibition, this installment of SoundSpace features output by musicians who worked outside the mainstream: insurance salesmen, soldiers, scientists, architects, and autodidacts. This is an afternoon’s worth of eclectic brilliance and world-class performers, curated by Steve Parker.

Sun., June 14, 2-4pm. Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

ONGOING

O2 GALLERY: RUST RAPTURE What do they look like when vividly photographed, these custom hot rods with exterior finishes that have been exposed to harsh treatment by rain, heat, and occasionally an owner’s belt sander? Johnny Stevens knows, because it’s his lenses that have captured the images, and this is a show of his recent work. *Reception: Fri., June 19, 6-9pm. Exhibition: Through June 30. 2830 E. MLK, 512/284-8289. www.flatbedpress.com.*

ART.SCIENCE.GALLERY.: THE MOTHER ART This group exhibition celebrates the nonhuman architecture of the animal kingdom – structures built by birds, bees, ants, corals(!), and more – with thematic works in a variety of media by Calder Kamin, Monica Kortsha, Annell Livingston, Marjorie Moore, Courtney Mattison, and Walter Tschinkel. See website for details about workshops and artist talks. *Through July 18. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

BIG MEDIUM: CALLE MÉRIDA Ana Esteve Llorens combines sculpture, installation, and photography to create an environment that engages both the gallery space and Calle Mérida, the street she lived on in Mexico City, a street where different cultures and habits collide and coexist. *Through June 27. 916 Springdale. www.bigmedium.org.*

BLANTON MUSEUM: SOCIAL ICONOGRAPHY IN MEXICAN AND CHICANO ART This new exhibition, “All The Signs Are T(H)ere,” considers the sign as artists use it in various ways – from social-justice endeavors to formalist pursuits – as a flexible social directive that invites interpretation. Curated by Alexis Salas. *Through Aug. 9. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

Mintz. Reception: *Fri., June 12, 5:30-8:30pm. 2000 E. Sixth. www.camibaart.com.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 20 This exhibition, curated by Ricky Yanas, brings together stand-alone and site-specific works by nine Chicana/o, Tejana/o, Mexicana/o, and Puertorriqueña/o artists focusing on acts of negation/destruction and reinterpretation/revitalization. And, concurrently, **Serie Project: Special Editions** features limited-edition prints from the latest wave of artists in the acclaimed program. *Reception: Fri., June 12, 5:30-8:30pm. 419 Congress, 512/480-9373. \$10 (free, with donation of a potted plant(!). www.mexic-artemuseum.org.*

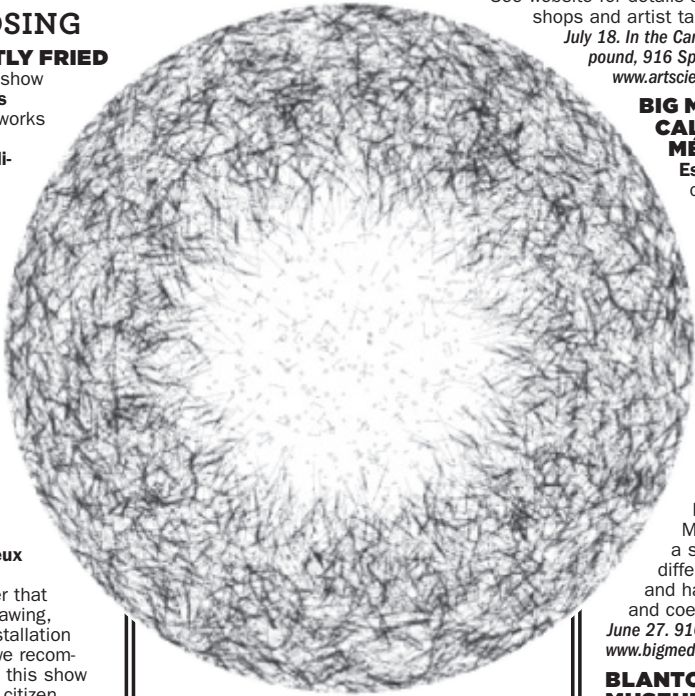
PUMP PROJECT: GROUP HUG 5 This is the group exhibition of the **Eyes Got It!** competition, featuring the top ten (plus 3) semi-finalists, curated by grayDUCK Gallery’s Jill Schroeder. *Reception: Sat., June 13, 7-10pm. 702 Shady. www.pumpproject.org.*

CLOSING

MACC: GENTLY FRIED This compelling show is curated by Los Outsiders, with works by Jill Bedgood, Wanda Raimundi-Ortiz, Jenny Kendler, and others. **Closing reception: Thu., June 11, 7-9:45pm. 600 River. www.macc.austin.org.**

MASS GALLERY: NATURAL FUTURE MUSEUM What might a natural history museum of the future look like? Michelle Devereux and Christa Palazzolo answer that question with drawing, painting, and installation – which is why we recommend you check this show out, present-day citizen. *Through June 13. 507 Calles. www.massgallery.org.*

PHOTO MÉTHODE GALLERY: FLAWED This exhibition by Michael Kirchoff showcases images created with long-expired Polaroid materials and cheap plastic toy cameras, in which the imperfections of the subject, camera, or technique are often highlighted as an integral part of the image. *Closing reception: Fri., June 19, 6-8pm. 2830 E. MLK, 512/294-9550. www.photomethode.com.*



Not Gallery: Picking Figs in the Garden While My World Eats Itself

This show of new works by Katie Rose Pipkin comes with a new zine via Raw Paw and a flood of algorithmically altered poetry.

Reception: Fri., June 12, 7pm. 5305 Bolm. www.notgallery.net.



Georgetown Art Center: Women Painting Women

Once again, the ever-industrious **Nick Ramos** is putting Georgetown on the cultural map – with a show curated from the web-based platform that’s showcased more than 400 contemporary female painters from across the globe. This fierce exhibition, instigated by WPW’s **Felice House**, presents **36 pieces from 14 Texas artists**, shown together for the first time.

Reception: *Sat., June 13, 7-9pm.* Exhibition: *Through July 5.* 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcenter.org.

GRAYDUCK GALLERY: I ONLY KNOW PLENTY See review, left. *Through June 21.* 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

HARRY RANSOM CENTER: ALICE’S ADVENTURES IN WONDERLAND This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. *Through July 6.* 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

LA PEÑA GALLERY: WAKE*UP, DEAD MEN A retrospective of **Bruce Jackson’s** prison farm photography and filmwork, 1965-1975, curated by **Deborah S. Esquenazi.** *Fridays and Saturdays.* 227 Congress, 512/477-6007. www.lapena-austin.org.

LINK & PIN: ART FOR OUR TIME Ten artists of the Capitol Art Society display representational and abstract styles in watercolor, acrylic, gouache, and graphite. Closing reception: *Sat., June 20, 2-6pm.* 2235 E. Sixth #102. www.capitolartsociety.com.

LORA REYNOLDS GALLERY: HOPE GOES WITH MAN TO THE FOOT OF THE GALLOWES Colby Bird’s process involves enlargements of Polaroid negatives and the application of wood stain to the resultant paper-based prints. *Through July 18.* 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it’s **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays.* 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

N SPACE: APOLOGYTOTIME Mark Johnson’s new works render the most compelling gambits of abstraction, with letterforms and text amid the bright swaths of paint and more in this show wrangled by **Co-Lab Projects.** *Wednesdays, 5:30-8pm.* *Through June 24.* 905 Congress. www.co-labprojects.org.

SOUTHPOP: LAST HONKY TONK STANDING This show’s all about **The Broken Spoke**, of course, that storied bastion of boot-scootin’ and barroom braggadocio that keeps on keepin’ on, though the condos are closing in on all sides. What a history this place has! And you can see it for yourself, citizen, right here at the **South Austin Popular Culture Center.** 1516-B S. Lamar, 512/440-8318. www.samopc.org.

THE AVIARY: BIRDS OF FLATBED From the bright, whimsical birds of **Billy Hassell** and **Dan Rizzie** to the Audubon-esque birds of **Kelly Fearing** and **John Alexander**, this exhibition includes selections from the Flatbed archive of works with avian imagery. Bonus: The complete “Texas Bird Suite” by **Frank X. Tolbert 2.** *Through July 30.* 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

THE CONTEMPORARY AUSTIN: ROBERT THERRIEN The artist has selected variations on rooms to be his primary theme; and it’s like, welcome back to *The Land of the Giants*. And we always like that sort of thing. *Through Aug. 30.* 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

WALLY WORKMAN GALLERY: WILL KLEMM The painter’s well-known landscapes will be coupled with a new figurative direction in this solo show. *Through July 3.* 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: BETWEEN HERE AND THERE Olivia Martin Moore incorporates ephemera – such as poster advertisements and postcards collected while in Berlin – with traditional sculptural materials to create an immersive audio-visual installation in collaboration with sound artist **Zac Traeger.** *Through July 2.* 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

CREATIVE OPPORTUNITIES

AUSTIN FIBER ARTISTS: OPEN HOUSE How can you join in learning, doing, exhibiting, and promoting all types of fiber arts? Attend this free meeting to find out. *Wed., June 17, 6:30pm.* Free. www.austinfiberartists.org.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE ROMPIN’ STOMPIN’ CIRCUS OF LOVE: TALES FROM THREE YEARS ON THE ROAD Austin photographer **John Langford** presents his collection of more than 40 stories and poems. *Thu., June 11, 5pm.* *Departure Lounge, 311 W. Fifth.* www.johnlangford.com.

BOOKWOMAN READING Featuring acclaimed Austin poet **ire’ne lara silva**, followed by an open mic hosted by **Cindy Huyser.** *Thu., June 11, 7:15pm.* *BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.* www.ebookwoman.com.

THE GROWNUP LADY STORY CO: WORKING BLUE This month, **Annie La Ganga** and **Rebecca Beegle** give themselves (and you) the gift of filthy, potty-mouthed, grim, and otherwise hilarious storytelling, spinning the truth of their lives into (somewhat raunchy) comedy gold. Won’t you join them in the gutter? *Sat., June 13, 8pm.* 1514 Broadmoor. \$20 (\$15, in advance). www.grownupladystorycompany.com.

JUDY BLUME: IN THE UNLIKELY EVENT The author presents her newest novel for grownups. See website for details, and be aware that the place is gonna be packed. Because *Judy*, we mean, *Blume*, right? *Sat., June 13, 4pm.* *BookPeople, 603 N. Lamar, 512/472-5050.* www.bookpeople.com.

FIVE THINGS: FLEETWOOD MAC The readers performing in celebration of that sweet band? **Cindy St. John, Guiseppe Taurino, Michelle Mirsky, Adam Lefton, and Chad Bennett.** Bonus: Musical covers by **Jessi Phillips** of Eight Belles. Extra bonus: A Stevie Nicks-inspired cake, made by **Beth Bond.** *Wed., June 17, 8pm.* *Cheer Up Charlies, 900 Red River, 512/431-2133.* www.cheerupcharlies.com.



BLOOMSDAY AT MALVERN BOOKS And you will celebrate the life and works of **James Joyce** yes and join with others in yes doing so and yes it will be accompanied by live Irish music yes and even an apposite spread of snackage and yes you’ll say yes. *Tue., June 16, 6:30pm.* *Malvern Bookstore, 613 W. 29th.* www.malvernbooks.com.

MATTHEW THOMAS: WE ARE NOT OURSELVES The author presents his bestselling novel. *Thu., June 18, 7pm.* *BookPeople, 603 N. Lamar, 512/472-5050.* www.bookpeople.com.

BEDPOST CONFESSIONS: (UN)SPOKEN Kate Caldwell, Andrea Eames, Annika G. Morgan, and Julie Gillis share something powerful that’s happened to them – and offer you a chance to hear your own story read anonymously. *Thu., June 18, 7pm.* *Spider House Ballroom, 2906 Fruth, 512/480-9562.* \$10. www.spiderhouseaustin.com.

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Thursdays thru Sundays

This concert is funded and supported in part by a grant from the Texas Commission on the Arts and is part of the City of Austin Economic Development Department's Cultural Arts Division funding an investment in the arts to improve the quality of life in Austin. Visit www.austinculture.com for more information.

COMMUNITY

REPUBLIC OF TEXAS BIKER RALLY Trust us, you'll know when this party is happening. The sound of engines straddled by people looking to celebrate biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, games, photo ops with leather-clad bros and babes, and entertainment is the Travis Expo Center. Live music all day and every night (headlined by Lynyrd Skynyrd, Creedence Clearwater). The party takes over Congress Avenue and other spots all over town as well. Come Sunday morning there will be church services so you can ask to be forgiven for all the bad things you've done. *Thu.-Sun., June 11-14. Travis County Expo Center, 7311 Decker, 512/854-4900. \$70, four-day pass. www.rotrally.com.*

ROT RALLY BIKE PARADE & CONCERT Bring earplugs because if the motors from the thousands of bikes riding by (at approximately 7:45pm) don't do your ears in, then the free concert afterward certainly will. *Fri., June 12, 7-11pm. Congress Avenue from 11th to Cesar Chavez. Free. www.roadwayevents.com.*

WOMEN'S COMMUNITY CENTER OPEN HOUSE Check out the organization's new Downtown digs and see what resources it has to offer. Peruse the feminist library, grab a drink, enjoy some live music, and schmooze with other women. Childcare will be provided. *Fri., June 12, 7-9pm. Women's Community Center of Central Texas, 1704 San Antonio St., 512/284-9221. Free. www.womenctx.org.*

"LADIES AND GENTLEMEN ... THE BEATLES!" OPENING CELEBRATION Learn about what Beatlemania really meant in terms of its effects on American fashion, art, advertising, media, and music. Local food trucks and Beatles cover band, the Eggmen, will be on hand for the exhibition's opening day. *Sat., June 13, 9am-5pm. LBJ Library, 512/721-0200. Free. www.lbjlibrary.org.*

MOMCOM SALON: THE POWER OF MOTHERHOOD Network with other women and discuss the latest issues facing moms and how they can band together for the greater good. *Sat., June 13, 10am-1pm. Soma Vida, 2324 E Cesar Chavez, 512/628-1580. \$35. www.momcomlife.com/momcomsalon.*

INSPIRO FEST A diversity of healers and workshops in a family-friendly environment, with performances of music, dance, and theatre. *Sat., June 13, noon-10pm. Casa de Luz, 1701 Toomey, 512/553-1878. btruarts@gmail.com, www.btruarts.org.*

GAME OF THRONES QUIZ Think you're the local expert on the blood-soaked HBO and book series from George R.R. Martin? Well, there will be serious competition at this quiz hosted by the brainy folks at

Geeks Who Drink. *Sat., June 13, 2pm. The HighBall, 1142 S. Lamar, 303-532-4737. \$5. www.geekswohodrink.com*

PHILIPPINE POLYNESIA FESTIVAL Explore the cultures of Philippines and Polynesia through food, art, dance, and song. *Sat., June 13, 4-8pm. Asian American Resource Center, 8401 Cameron, 512/294-7045. Free. www.afaonline.org.*

TEXAS DRUM CORPS PREVIEW Bring a blanket or a chair and enjoy the heart-pounding rhythms of the Crossmen and the Genesis Drum & Bugle Corps. A drum-off isn't planned, but if it's anything like the movies, undoubtedly there will be sparks. *Sat., June 13, 6pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free. www.austinstars.org.*

SALSA & TROVADOR FESTIVAL Orquesta Trabuko gets you out on the floor for some salsa dancing if you aren't busy watching professional performers, eating, or checking out the handcrafted goods on sale. *Sat., June 13, 7-11:30pm. Dell Jewish Community Campus, 7300 Hart, 512/735-8000. \$20. www.prfdance.org.*

WORLD NAKED BIKE RIDE Gather at the end of Pease Park (by the picnic tables) and leave the clothes at home for this annual ride celebrating people-powered transportation and positive body images. Bare as much skin as you dare, but go full nude at your own risk. *Sat., June 13, 8pm. Pease Park, 1100 Kingsbury, 512/974-6700. Free. www.fb.com/wnbrAustin.*

BAZAAR BRUNCH Art, jewelry, and more handmade goods will be at your fingertips. *Sun., June 14, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.bouldincreek.com.*

BRIDAL EXTRAVAGANZA Whether your wedding is in a week or a year, get ideas or get everything you need for your nuptials. *Sun., June 14, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (free, kids). www.austinweddings.com/bridalextravaganza.*

FOOD FOR THOUGHT DISCUSSION Jay Banner, director of the Environmental Science Institute at UT, explore the science and policy of climate change in the sometimes politically clueless state of Texas. *Mon., June 15, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. \$3. www.cfi-austin.org.*

ICE CREAM TRICK OLYMPICS The frozen dairy concoctions will be flying to benefit CASA of Travis County. We're guessing the three-second rule will be suspended for the contest. Where else are you going to see spade juggling, trick decathlon, and team ice cream tricks? *Tue., June 16, 7pm. Amy's Ice Creams, 9600 S. I-35, 512/282-2697. Free. www.amysicecreams.com.*

THE BLIND CAFE A gourmet meal doesn't sound very unique in Austin, but what if it were completely dark? You won't see your food, so your other senses will have to work overtime. *Tue.-Thu., June 16-18, 6 & 8:30pm. American Legion Hall, 2201 Veterans Dr., 720/616-9052. \$85. www.theblindcafe.com/austin.*

AUSTIN CAREER FAIR Register now and get that dream job or just any job. It's all about the Benjamins, right? And happiness, we guess. *Wed., June 17, 6pm. Embassy Suites Hotel Austin Central, 5901 N. I-35, 847/428-1118. Free. www.unitedcareerfairs.com.*

SPORTS

ROUND ROCK EXPRESS The Express continue to sit in the top slot of their division. Get out to support them and make sure they stay there. *Vs. New Orleans, Mon.-Wed., June 15-17, 7:05pm. Vs. Iowa, Thu.-Sun., June 18-21, 7:05pm (Sat., 6:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

FREE YOGA Bring your mat and get some Vinyasa Flow Yoga before hitting the Domain. *Monday, 10am. Punch Bowl Social, 11310 Domain Dr., 512/368-9070. Free.*

MAUDIE'S MOONLIGHT MARGARITA RUN Jog along the streets bordering Lady Bird Lake till you reach the finish line (and afterparty) at the American Legion Hall. Benefits the Trail Foundation. *Thu., June 11, 8pm. American Legion Hall, 2201 Veterans Dr., 512/472-3344. \$45, 5K only; \$120, 5K and party. www.thetrailfoundation.org.*

KIDS

#YOUTHVOICE The Media Awareness Project has been working with kids to address issues facing young people and turn them into videos, podcasts, posters, and more. They will be on display at Austin's favorite children's museum, Thinkery. *Through July 31. Thinkery, 1830 Simond, 512/469-6200. www.mediaawarenessproject.org.*

IN MY OWN BACKYARD This interactive theatre performance is for the very young (18 months to 4 years old) as the actors and audience learn about sharing and playing fair. *Wed.-Sat., June 10-13, 9:30 & 11am. AT&T Conference Center, 1900 University Ave., 512/404-1900. \$6. www.pollyannatheatrecompany.org.*

100 DAYS OF STORIES Hands-on and online experiences await visitors as the museum explores the various stories of cultures around the world. A new story every day through the summer. *Through Sept. 7. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com/100days.*

FACE OF TIME YOUTH ART EXHIBITION Students of the Greater Tomorrow Youth Art Program showcase their work. *Fridays & Saturdays, through June*

20, 11am-6pm. ArtSpace Gallery & Studios, 7739 Northcross. Free. www.austintainspace.org.

SUMMER READING PROGRAM Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. www.austinsummerreading.org.*

SUMMER SATURDAYS Play some games, make a craft, and take a tour of one of Austin's oldest buildings. *Alternating Saturdays, 1-4:30pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free with tour or \$5 suggested donation. www.frenchlegationmuseum.org.*

MR. JOHNNY'S KIDS CLUB MUSIC HOUR Get the kids moving with the help of Johnny's themed tunes. Props, dancing, and more keep the short-attention spans interested. *Saturdays through July 18 (no show on July 4), 10am. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$3. www.mrjohnny.com/kidsclub.*

FLYING THEATER MACHINE: THREE WISHES Help the pros do their improv duty by taking the wheel and steer toward comic adventure. *Sundays through June, 2pm (except June 21). Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

CHUGGINGTON LIVE! The next iteration of anthropomorphized trains comes to the Long Center for songs, an adventure, and more to keep your kids at the edge their seats. *Sun., June 14, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. www.thelongcenter.org.*

YOUTHSARK SUMMER CAMPS Bring the kids to the Domain for some free instruction in coding and game design. Minicamps run Mondays through Thursdays with two-hour sessions per day through August. Warning: Parents must stay in the store with their kids at all times. *Ages 7-14. The Microsoft Store, 3309 Esperanza Xing #104, 512/582-6503. Free. www.microsoftstore.com/austin.*

FAMILY STORY TIME Get in on the activities, stories, songs, and more geared toward the 2- to 6-year-olds in your brood. *Mondays through Aug. 17, 11am. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

SUMMER KIDS SERIES The Austin Humane Society offers kids story times, animal art workshops, and even teddy bear surgery events through July. Go online for a schedule and to register. *AHS, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers), or play a tune yourself at the instrument petting zoo. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River. 50¢ per child; free for adults accompanying a child. www.austinsymphony.org.*

OUT OF TOWN

TEXAS BLUEBERRY FESTIVAL There's plenty of berry-infused fun, entertainment, children's activities, arts & crafts, and farm tours in the Blueberry Capital of Texas. *Sat., June 13. Nacogdoches, 888/653-3788. www.texasblueberryfestival.com.*

CHISHOLM TRAIL ROUNDUP The Grand Parade begins at 10am and then it's a day of vendors around the courthouse square, and a rodeo and carnival into the evening. *Sat., June 13. Lockhart, 512/398-2818. www.chisholmtrailroundup.com.*

TEXAS FOLKLIFE FESTIVAL Celebrate the more than 40 distinct cultural groups that call Texas home with their unique styles of dance, music, and food. *Sat.-Sun., June 13-14. Institute of Texan Cultures, San Antonio, 210/458-2224. www.texancultures.com.*

CZECH KOLACHE KLOBASE FESTIVAL Enjoy a day of polka music, arts & crafts, sausage, and those delightful little pillows of pastry and filling. *Sat., June 13, 10:30am-8pm. Riverside Hall, East Bernard, 979/335-7907. \$8. www.kkfest.com.*

HISTORIC WILLOW CITY SCHOOL OPEN HOUSE Built in 1905 and used until 1961, the two-story brick school was the center of the community that stood at the gateway to the scenic Willow City Loop self-driving tour. *Sat., June 13, 11am-4pm. 2501 RR1323, Willow City, 830/685-3385. Donations appreciated. www.historicschools.org.*

SALSA FEST Bring your favorite homemade salsa for judging, or join the voting for the Top Dog salsa while enjoying the music and art show. *Sat., June 13, 3-8pm. Eye of the Dog Art Center, 405 Valley View West Rd., San Marcos, 512/558-1723. Free. www.eyeofthedog.com.*

DAY TRIPS BY GERALD E. MCLEOD

Old School Leathersmith in **Lockhart** lives up to its name. When you walk into the tiny shop, half a block off the courthouse square, the smell of tanned hide engulfs you in a warm embrace from the past.

In the back of the shop, **Mark and Jan Bessette** labor with hand tools and a sharp eye. This summer, the couple will add custom-made boots to their repertoire of handbags, saddlebags, belts, holsters, and hat bands made to customers' specifications.

"These days," Mark says, "shoes and boots are made to throw away, not be repaired," although the shop still offers the service when practical.

Jan agrees. She holds up a \$300 pair of famous-maker boots as an example. The cowboy had worked in them for three months and the soles were completely worn through. The fancy shafts of the boots looked practically new.

Mark says he can make a pair of boots that will last six or seven repairs, or a lifetime – depending on how hard you work in them. The trick is to use good, dense leather at the stress points. A well-made custom boot uses horse butt leather at the welt, where the upper is sewn to the sole. Mark says the hide from the horse's hindquarters is tough, but doesn't take dye well. It's the old-school way of making boots that will last.

Old School Leathersmith is at 109 W. San Antonio St. in downtown Lockhart. Give Mark and Jan a call at 512/644-6266 or 512/644-6264.



GERALD E. MCLEOD

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SOCCER WATCH BY NICK BARBARO



Kelly Reeves Athletic Complex

Aztex Settle on a New Home

The **Austin Aztex** announced Tuesday that they'll be finishing out their season at Round Rock ISD's **Kelly Reeves Athletic Complex** (10211 W. Parmer, just north of Lakeline Blvd.), with all remaining home games kicking off at 7:30pm. Kelly Reeves seemed the most likely option all along, after **House Park** was trashed by the recent flood – it's where the Aztex practice, so the team is comfortable with the field, and they already had a relationship with RRISD.

The Aztex held off the **Sacramento Republic** 1-0 Sunday in front of a sell-out crowd of 11,442. Despite being outshot 20-4, the **Aztex** scored on their only shot of the second half – a nice finish by leading scorer **Kris Tyrpak** – to beat the reigning league champs, and move back into playoff position in the tightly packed **USL West**. They're at Portland this Sunday, then face the **Houston Dynamo** in the fourth round of the **U.S. Open Cup** at 8pm on Wednesday, June 17, at BBVA Compass Stadium. The next home game is June 20, hosting the Tulsa Roughnecks and, in addition to other initiatives they've previously announced, the Aztex will donate \$1 to flood relief for every fan who attends that game... The Aztex are now offering three-game and five-game packages, where fans can pick the games they want to attend, plus a half-season ticket for the remaining seven games of the 2015 season. www.austinaztex.com.

Women's World Cup: The Story So Far

- **All the top-seeded teams** (listed first in each group below) won their first games. Now there are four games a day this Thu.-Sat., then the group finales Mon.-Wed., with the knockout stage starting next Saturday. Fox networks will show all 52 games live in HD.
- **The U.S.** got three world-class saves by **Hope Solo** to survive a shaky first half against a very good Australia, then pulled away as **Megan Rapinoe** scored two goals and set up the third. Next up: Sweden at 7pm Friday, then Nigeria at 7pm Tuesday.
- **Host Canada** got the latest game-winner in WWC history – a 92nd-minute PK from all-everything **Christine Sinclair** – to break down China.
- **Africa** highs and lows: Ivory Coast's double-digit loss to Germany was followed by Nigeria's stirring 3-3 comeback against fifth-ranked Sweden, and Cameroon's 6-0 destruction of Ecuador.
- **Artificial turf** hasn't been a factor thus far, though field temperatures hit 130 degrees in Ottawa and 120 in Edmonton.

First Round Results (by group)

A: Canada 1, China 0; **Netherlands** 1, New Zealand 0
B: Germany 10, Ivory Coast 0; **Norway** 4, Thailand 0
C: Japan 1, Switzerland 0; **Cameroon** 6, Ecuador 0
D: USA 3, Australia 1; **Sweden** 3, Nigeria 3
E: Brazil 2, South Korea 0; **Spain** 1, Costa Rica 1
F: France 1, England 0; **Mexico** 1, Colombia 1

And Much More...

It was a big week for the **U.S. men** as well: They scored their first-ever win over the **Netherlands** Friday – coming back from two goals down to win 4-3 in the 90th minute – then beat **Germany**, 2-1, on Wednesday.

The **Men's Under-20 World Cup** is also ongoing, down in New Zealand. The **U.S.** finished second in their group behind Ukraine, then edged Colombia, 1-0 on Wednesday, to set up a quarterfinal with Serbia on Sunday (live on Fox, 11:30pm Saturday night).

Barcelona outlasted Juventus to win the **European Champions League** in a great game Saturday. But while that marked the end of the club football season, the national teams are in full swing this week. Between the Women's World Cup, the U-20 World Cup, **Euro 2016** qualifying, **World Cup 2018** qualifying, **Copa America**, and **MLS**, there are some 86 different soccer broadcasts this Thu.-Sun.



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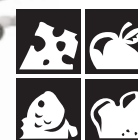
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FOOD

Don't Call It a Comeback

TEXAS HONEY HAM IS STILL A NEIGHBORHOOD CLASSIC

I was supposed to write this piece more than a year ago, but fate (and a burglar) had other plans. On Saturday morning, March 8, 2014, Texas Honey Ham Company in West Lake was on fire, the result of a burglary-arson. As a writer on deadline, this was an extremely upsetting event, because that meant that I was suddenly out of a story. As a diner who had grown rather fond of this sweet little shop on Bee Caves Road, I feared that the community faced an enormous, potentially irreplaceable, loss.

I first learned about Texas Honey Ham through Deana Saukam, whose Facebook page one morning displayed a tableau of breakfast tacos and a generous slice of ham nestled into a pancake. Curious, I went to the shop to refuel with a breakfast taco after a morning run on Town Lake. All it took was one visit to convince me that I'd been missing out on 10 years of exceptional breakfast tacos. (Side note: West Lake is an alien hamlet to me. Beyond my understanding that they've got a better school district and a generally tonier populace, I've never been particularly curious about what's going on along that stretch of Bee Caves Road from MoPac to 360. Shame on me, it turns out.)

Texas Honey Ham is one of those iconic gathering places endemic to small communities.

Photos and newspaper articles adorn the walls and are relevant to and reflective of the clientele. Patriarchs clap shoulders jovially and discuss the latest doings on the links or Junior's great catch at Friday night's game. Mothers share tips about ski vacations or Montessori schools. Teen girls gossip while teen boys jostle one another. These kinds of gatherings can happen at any given cafe in any given town; but what brings people back is the food.

Texas Honey Ham is open for breakfast

and lunch, through 6pm (so, you could squeeze in an early dinner or order in bulk to serve later). The breakfast tacos (\$1.99) are pretty standard, customizable with any two base items including eggs, bacon, sausage, and the cafe's signature baked

potato hash (basically, mashed loaded baked potatoes; it's delicious). They were an early favorite in my initial visits, but I'm also a fan of the ham sandwich (\$6.49 full, \$4.29 half), which is a straightforward version of the classic, served between generous slices of griddled white or wheat bread. Order a side of shells and cheese (\$2.70) or apple slaw (\$2.49) and you've got an appetizing lunch that transcends the workday.

Cold days are well suited for ham bone soup, which marries seven kinds of beans

SANDY CARSON



and pulled pork for a savory, umami-rich stew that hits all the comfort food receptors. It's a special treat atop the house Frito pie (\$4.99 small, \$6.49 large), which also includes pulled pork, shredded cheese, and house-made honey barbecue sauce (I like to add a few dashes of hot sauce to mine). Steer clear of the Frigas (\$6.99), though, which are simply too Frito-forward to be a successful interpretation of migas.

On my first visit back to Texas Honey Ham after it reopened back in September, I was pleasantly surprised to see that nothing had changed in the shop, from the layout to the menu, to the quality of the food. Said Rob Siller, who co-owns the shop with his friends Kelly Weiss and Trent Hunt, rapping his knuckles on the upgraded stainless steel counters, "You know why it's all the same? Because it works." — Melanie Haupt

HELP FOR WIMBERLEY Royers Round Top

Cafe and both **Royers Pie Haven** shops are pitching in to raise money for folks who experienced damages and loss from the Memorial Day weekend floods in Wimberley and San Marcos. For every whole pie purchased in all Royers outlets and online through Sunday, June 14, they will donate \$10 to purchase gift cards for flood victims. You can also buy a Bud's chocolate chip pie for \$15 or a dozen Havenly baked goods for \$10, and team Royer will deliver them to folks in Wimberley when they go to distribute gift cards and lend a hand. While we're on the subject, kudos to Austin's homegrown **Hopdoddy Burger Bars** for raising over \$44,000 in one business day last week for a donation to the Hays County flood relief efforts of the **Barnabas Connection**. Another thing any of us can do for folks in Wimberley is remember that the community is a destination where tourist dollars are the lifeblood. It's

all well and good to congratulate restaurants and businesses there who are taking care of their neighbors out there, but spending some money in Wimberley would help, too. They are open for business.

FOOD-O-FILE BY VIRGINIA B. WOOD

LAMAR UNION NEWS

There's plenty happening with restaurants at this new South Austin (1100 S. Lamar) hot spot. After a soft opening a few weeks back, **Cantine Italian Cafe & Wine Bar** finally has phone service (512/628-0348) to take reservations, and is now serving lunch from 11am-3pm weekdays, plus weekend brunches from 11am-2:30pm. **Vox Table** has also added weekend brunches from 11am-2pm.

The newest **Caffe Medici** outlet is now open daily from 7am-10pm, and Austin's first **Shake Shack** outlet plans to entice dads in for Father's Day (June 21) with a free single cup or cone of their signature frozen custard. Probably the biggest news is that, as a result of his new position as executive chef at the restaurant at the

Radisson (111 E. Cesar Chavez), **David Garrido** has decided not to pursue the development of his own restaurant at Lamar Union.

IN MEMORIAM Two Austin restaurant families have experienced painful losses recently. Family patriarch Paul Kinsella, co-founder of the Emerald Restaurant, has passed, and services were held May 21 and 22. Kinsella and his wife Marge opened the Emerald in 1984 and ran the Bee Cave eatery with their children, who continue his legacy. In recent years, the location became less rural, but the Emerald never lost its old-world charm. Kinsella is survived by a large extended family and will be buried beside his wife in Ireland's County Mayo. Dr. **Foo Swasdee** and her family are grieving the loss of her nephew, **Vipop (Bose) Lopitakwong**, who was killed in an auto accident June 1. After his Marine training, Bose had been working closely with his aunt at **Satay** to learn all aspects of the restaurant and catering business before his untimely death. He is survived by family members in America and Thailand. We offer our sincere condolences to both families.

ONLINE // FWD SUPPER CLUB | CAFFE DEL FUEGO | AUSTINCHRONICLE.COM/FOOD

MEAL TIMES

Citywide 86'd

Chefs under the sous level have been competing all year in this *Chopped*-style competition, but only one will take home the prize. Watch the drama unfold with bites and sips from some of Austin's best restaurants.

Mon., June 15, 6pm. AT&T Executive Education and Conference Center, 1900 University Ave., 512/404-1900. \$75. www.citywide86d.com.



WEATHER UP SUPPER CLUB

Cooking collective fwd debuts with a meal inspired by chef Daniel Medina's upbringing in upstate New York.

Thu., June 11, 8pm. Weather Up, 1808 E. Cesar Chavez. \$132.12. www.facebook.com/weatherupaustin.

SUMMER OPEN HOUSE

Cupcake decorating, mini classes, a bake sale, and more. Fri.-Sat., June 12-13. Make It Sweet, 9070 Research #203, 512/371-3401.

FIT FOODIE 5K WEEKEND

Cooking Light and Health magazines host three days of running, eating, and drinking benefiting the American Diabetes Association. Fri.-Sun., June 12-14. www.fitfoodierun.com.

MOJO GRAND OPENING

Celebrate their launch with free ice cream sandwiches. Sat., June 13, 11am-8pm. Mojo, 2322 Guadalupe, 269/873-6101. Free.

TASTE OF NORTH AUSTIN

Enjoy sips and bites from North ATX's best and brightest. Sat., June 13, 11am-4pm. The Domain, 11410 Century Oaks Terrace, 512/795-4230. \$20-35. www.simon.com/mall/the-domain.

LIBER & CO. PRODUCT DEMO

Includes their *Southern Living* award-winning Pineapple Gum Syrup. Sat., June 13, 1-3pm. Métier Cook's Supply, 1805 S. First, 512/276-2605.

THE AUSTIN DAMES

KITCHEN SALE Money raised contributes to scholarships for local women pursuing culinary/hospitality education. Sun., June 14, 9am-1pm. Texas Farmers Market at Mueller.

PIE MAKERS WORKSHOP

Sun., June 14, noon-2pm. Métier Cook's Supply. \$25.

TEXAS FRIED CHICKEN THROWDOWN

Bud Royer throws one heck of a competition. Sun., June 14, 2-4:30pm. Royers Round Top Cafe, on the Square, Round Top, 979/249-3611. \$20.

PINOT NOIR AND CHEESE PAIRING CLASS

Serendipity Wines live up to their name. Sun., June 14, 5:30pm. Epicure, 2307 Hancock, 512/371-6840. \$40.

JUNIPER PREVIEW DINNER

Chef Nicholas Yanes previews his upcoming restaurant. Sun., June 14, 7-9pm. Barley Swine, 2024 S. Lamar, 512/394-8150. \$75. www.eventbrite.com/e/juniper-preview-dinner-at-barley-swine-tickets-17136764524.

GONE WILD: HOMEMADE FERMENTED DILL PICKLES

Tue., June 16, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.

FORMER SOVIET BUFFET DINNER

In Soviet Russia, dinner has you. Wed., June 17, 4-10pm. Russian House, 307 E. Fifth, 512/428-5442. \$30.

LAV GARDEN PARTY

With a garden-to-table four-course meal. Thu., June 18, 1501 E. 7th, 512/391-1888. \$85. reservations@lavaustin.com, www.lavaustin.com.

BALSAMIC VINEGAR 101: TASTING, HISTORY & PRODUCTION

Thu., June 18, 6-9pm. Con' Olio Oils & Vinegars (Arboretum), 10000 Research Blvd. #130, 512/342-2344. \$35.

SOUL FOOD SCHOLAR

Meet Soul Food author Adrian Miller. Thu., June 18, 6:30-9pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$50.

RANGER CREEK WHISKEY TASTING

Thu., June 18, 7-9pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. \$15.

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As the story goes, shrimp has been one of my favorites since I was around 8 months old and my dad snuck me a piece. I cried until he'd surrendered every last one on his plate. Served every way, from boiled peel-and-eats to scampi to barbecued and grilled, I love it. But I'm also a voracious consumer of information, and the health and environmental concerns about the scrumptious little crustaceans are terrifying. It's time to write some new fish stories. So let's start small ... very small. The number one most consumed seafood product in the world is shrimp. Little things can have a big impact.

Austin is uniquely positioned as a food-conscious city with world-class chefs. And we boast sustainable options for just about any food – from beef to broccoli to bugs – but our public awareness of the seafood market, although moving forward, is still lagging. “Austin is a landlocked city, but we're very close to the coast,” said supplier Louis LeSassier. “A very fruitful coast. Our bays and estuaries are some of the most prolific in the nation in terms of seafood and fish hatcheries.” LeSassier, and his “co-shrimper in crime” Laine Martin, sells wild-caught shrimp through his family-owned, small-scale business, the Shrimp Connection. Fourth-generation shrimpers, the guys run operations while uncles and cousins work the fleet of eight boats in the Gulf of Mexico. Every week they bring the catch up from the coast, to sell at two weekend farmers' markets – Barton Creek and Bluebonnet Flea.

LeSassier is critical of many of the industry norms. “You'd be horrified by the stuff they put in some shrimp,” says LeSassier of many overseas purveyors and shrimp farmers. “It's laced, riddled with chemicals and diseases, and it's funky. They're selling funky shrimp.” Shrimp has some unique health benefits and is purported to fight cancer, weight issues, and type 2 diabetes, but that's assuming they aren't raised in a toxic environment or dipped in a chemical cocktail. While the Shrimp Connection uses EverFresh, an all-natural preservative made of plum seed extract, on the boats, that's an unusual practice in the industry. And LeSassier's sustainable practices aside, it can still be difficult to know whether wild-caught is any better than farmed shellfish.

In May, the nonprofit Texas Shrimp Association (TSA) hosted its 65th annual convention. The attendees are deeply passionate about all aspects of shrimp – not just chef Andre Natera's stunning spread of white and brown wild-caught beauties on the buffet. Dr. Benny Gallaway exemplifies that passion. A Texas A&M Ph.D. marine biologist, he has also been the president of LGL Ecological Research Associates since 1974. The private firm works extensively with fishery management and spends a great deal of time handling bycatch, especially sea turtles and finfish such as red snapper. They work with entities from governments to conservation organizations to private sector companies.

I asked Dr. Gallaway to give it to me straight: Is wild-caught better than farmed? “Give me wild-caught every time,” he replied. “Frankly, I'm afraid of farm-raised products.” There are a slew of reasons. Gallaway and LeSassier both mentioned the high doses of antibiotics and chemicals added to conventional commercial fish farms. The problems are similar to land factory farms: Excessive numbers of organisms (multimillions, in the case of shrimp) in a small contained area are prone to disease. To counteract that, additives many believe are not safe for human consumption are added. It's not just a health issue; taste changes too. Muscle structure doesn't grow properly in cramped quarters, changing the natural texture and flavor of the shrimp. In contrast, Gallaway says of wild-caught shrimp, “It's a mighty big ocean out there. It's hard to overcrowd the ocean because it has a large carrying capacity.”

Ocean pollutants are also a public concern, but for Gallaway, it's a matter of comparison. He says, “If you look at pollution and if you look at concentrations in the water column, and you look at the concentrations wild-caught seafood is exposed to, there is far less concern than with farm-raised fish. You've got them in a ¼-acre pond pumping chemicals in, and that's compared to even a small body of water like the Gulf of Mexico. Dilution is not the solution, but you have to consider dilution and the size of the body of water. I mean, of course, consuming any raw seafood, you're taking a chance.”

That's especially true if you consider that the majority of the United States' seafood comes from overseas – a staggering 86% by some estimates, with half or more coming from aquafarms. Much of the shrimp (and fish) sold at grocery stores and restaurants are the lowest quality, because it's

Sea Change

Searching for sustainable shrimp

BY JESSI CAPE



**“You'd be horrified by the stuff they put in some shrimp.”
– Louis LeSassier**

exchanged at a lower price. International regulations are thin, and the mandates in place are loosely enforced (if at all). In some countries, such as Thailand and Vietnam, the ecological implications of shrimping are brutal. LeSassier said, “They raise in mangrove estuary areas which is really bad environmentally ... because it creates oxygen-depleted zones in the water, as well as [being] a very, very heavy pollutant.” These countries also fail to enforce regulations on shrimp diet. In nature, they eat zooplankton, but in the unmonitored farms, shrimp are reportedly fed just about anything, including pig and chicken excrement. Sanitary conditions, including personnel practices and ice for packing, are also cited as problematic.

Treaties and import inspections exist, but are largely overlooked. Less than 10% of imported food products are inspect-

ed by the FDA. For perspective, Gallaway says most “European countries won't even take the shrimp that we routinely import. We routinely get these products dumped on the U.S. that aren't acceptable to most civilized countries.”

Despite no real sustainable fishery management practices in place globally, the United States' shrimp industry has made enormous strides, but there's still a ways to go. Differences exist between federal and state jurisdiction (distance from shore), and the measurements of fish populations determine how many of which kinds of seafood may be caught and sold. “It's a tricky business trying to decide what the balance is,” says Gallaway. “Shrimp are kind of like mosquitoes. Their life cycle is about a year, and one female can produce all the young necessary for a huge population. They're literally more like insects than fish. It's hard to overfish them, so the shrimp fishery is never managed based on shrimp yield. It's based on bycatch.”

Bycatch used to be a huge environmental problem, and though still a concern, the numbers have improved dramatically. In the Seventies, the haul of unwanted fish was around 10 pounds per 1 pound of shrimp caught. Currently, it's measured around 2.5 pounds to 1. Progress includes ongoing efforts to minimize fuel consumption, improve trolling nets to minimize seafloor damage, and enforce federally mandated turtle excluder devices (TEDs) and other bycatch reduction devices (BRDs), for species such as red snapper. TSA (Texas Shrimp Association) reports a 97% compliance with TEDs, and Gallaway explained that the red snapper population is at higher levels than seen in decades. Some activists have been slow to accept that fact, resulting in continued public misinformation.

In a February 2015 article for *National Geographic*, Megan Westmeyer, fishery analyst for Sustainable Fisheries Partnership wrote, “Fishery improvement projects (FIPs) are based on the premise that the seafood industry itself is the strongest force for driving improvements in fisheries, and a group of shrimp suppliers from the Gulf of Mexico has shown us how it's done.” LGL research is referenced: “The overall conclusion of the study was that none of these bycatch species exhibited trends that would warrant concern. While further studies, especially full-fledged stock assessments, would be helpful, we believe this study indicates that the shrimp fishery does not pose a risk of serious or irreversible harm to the main bycatch species.”

So, shrimp is now safer for the sea, but what's the best choice for sourcing? Local is still the key. For wild-caught shrimp, that means the Gulf of Mexico, or at least U.S. shores. Monterey Bay Aquarium Seafood Watch does provide an app to identify best seafood buying practices, but the shrimp part is somewhat confusing. Texas is never listed specifically, but rather lumped into the Gulf options, which, depending on trawling method, are listed as “good alternatives” (Alaska tops the list). Knowing your source is absolutely essential, and around Austin, you've got wholesalers like the Shrimp Connection, K&S Seafood, Quality Seafood, and San Miguel Seafood (available to the public at Mongers Market + Kitchen). If H-E-B or Central Market is more convenient, check labels for country of origin. For dining out, try restaurants that source responsibly and ask questions. Responsible North American and European aquaculture is a viable option according to some sources, but taste can be a useful gauge of a shrimp's overall health. Consumer education is essential to sustainability, and I can guarantee I'll put my money where my mouth is – one plateful of wild-caught Gulf shrimp at a time. ■

**“Sea Change” is the first in a series of features focused on finding ethical and sustainable seafood in Texas.
Next up: Aquaculture.**

Beach Party

ALCOMAR IS AN INSTANT VACATION

Even though Austin is a couple hundred miles from sandy beaches, a visit to Alcomar is sure to evoke the memories of a seaside sojourn with ocean breezes. The Latin-inspired eatery from Carlos Rivero's El Chile Group offers fresh seafood from Gulf Coast and West Coast waters in a variety of enticing preparations. The recently refurbished old South Austin restaurant building now has a clean and airy feel to it with polished concrete floors, basket light fixtures, and sun streaming in through windows draped with nautical macramé. A large bar dominates the dining room, the furniture is comfortable, and the graceful octopus logo adorns both the interior and exterior whitewashed walls. Everything about this place says vacation at the beach.

Alcomar is the realization of several inspirations. Maribel Rivero, Carlos Rivero's sister, is a graduate of the Latin Flavors program at the Culinary Institute of America's San Antonio campus, and she spent time traveling and researching cuisines in Central and South America after graduation. Her travels are reflected in some of the dishes and cocktails. While Alcomar takes its name from a mash-up of the last names of El Chile Group chefs Alma Alcocer-Thomas and Jeff Martinez, the restaurant bears much more than their names. These longtime collaborators, both alumni of the kitchens at Jeffrey's and Fonda San Miguel, bring both style and substance to the approachable menu.

Our group of six stopped in for a brunch to benefit the culinary grant program of the Austin Food & Wine Alliance, and we ate our way through the entrées on the almuerzo (lunch) menu, sharing appetizers and desserts. We chose to start with mushroom gorditas (\$10) for our shared appetizer – pillowy masa boats topped with white bean puree, Manchego cheese, and meaty roasted mushrooms in a chipotle sauce, with a gilding of avocado. The gorditas offered an appealing mélange of flavors and textures while being both vegetarian and gluten-free. Our entrée choices were uniformly satisfying, and all the colorful plates were as attractive to the eye as to the palate, without a hint of that overly tortured, tweezered application style that some chefs resort to lately.

The seasonal soft-shell crab torta (\$14) presents two crisply fried crabs on a bolillo accented by a tangy grilled lemon aioli and pickled onions, with rich, buttery slices of avocado to smooth things out. The poblano, goat cheese, and spinach quiche (\$13) has a winning combination of flavors encased in a tender, butter crust, paired with a salad of delicate local lettuces. The omelet with



SANDY CARSON

mojo lobster (\$16) features the same good poblano and goat cheese combo matched with dainty spring asparagus, napped with a voluptuous mantle of toothsome lobster in a pale pink mojo sauce. If there's a better omelet in town right now, I'd be hard-pressed to name it. Like the omelet, the Manchego shrimp (\$19) is a menu item that would draw me back to Alcomar on my own dime – plump Gulf shrimp are arranged on a luxurious pool of silken *atole* corn sauce, topped with a crunchy crown of Manchego cheese and herbed bread crumbs, and enlivened by a piquant chile arbol aioli and flavor bombs of grilled cherry tomatoes.

The most visually stunning plate on the table that day had to be the butternut poblano relleno (\$19), a roasted pepper stuffed with seasoned squash puree sitting on a bed of sautéed Swiss chard, goat cheese, and pistachio

cream sauce under a tangle of marinated onions. This work of culinary art is officially in the running for the most impressive vegetarian dish in town this year.

After reviewing restaurants for more than 20 years, I've learned that the upside of sharing desserts is that six people can usually eat through an entire dessert menu after a substantial meal without feeling too stuffed. The downside, of course, is having to share sweets that are sometimes good enough to hoard. We had all four dessert offerings and were left wanting more. The crème brûlée of the day (\$7) was a Meyer lemon custard

under a crackling crust of caramelized sugar, each spoonful potentially addictive. The chocolate tart (\$8) is the most substantial of the desserts, with a truffle-like ganache filling under a sprinkling of flaked salt. The creamy, comforting rice pudding (\$8) comes with a light fruit syrup and fresh berries, while the hot, cinnamon sugar-dusted buñuelos (\$7) arrived with a pot of sliced strawberries in sweetened whipped cream for dipping.

Our return visit for happy hour allowed the drinkers at the table to sample cocktails while we shared some reduced-price appetizer plates. The Te Amo (\$10), made with Tito's vodka, St. Germain, macerated berries, lemon, agave syrup, and crushed mint was a lovely and refreshing choice, and the well-made margarita de la casa (\$8, \$5) can be ordered frozen or on the rocks. The *cebiche* Peruano (\$12, \$9) delivers blushing pink slivers of ahi tuna marinated in an astringent liquid seasoned with aji chile amarillo and ginger, garnished with homemade corn nuts and perfect cubes of sweet potato and yucca. The crab & guac (\$13, \$10) presents a cylinder of guacamole, lump crab, and grilled cubes of pineapple with crisp tostadas, but unfortunately, any essence of crab was missing in action on that particular plate.

Neither meat eaters nor vegetarians should shy away from Alcomar simply because the main focus is on seafood – there are impressive vegetarian options and worthwhile meat dishes for carnivores. The Texas Wagyu hanger steak (\$35) pairs wood-grilled steak with poblano, goat cheese, and lobster mojo enchiladas, while the half chicken in mole xico (\$21) features juicy, wood-grilled chicken enrobed in dark, complex mole matched with saffron rice and fat slices of sweet fried plantain. We found plenty to like on the menu at Alcomar and, while the servers were friendly and very well-informed about the food they're serving, there were a couple of noticeable glitches. On both visits, we experienced long waits between the clearing of our entrée plates and the arrival of desserts, and then another long wait for our check. Both times, we were told the time gaps had something to do with having to wait to get on the computer, so perhaps another POS terminal would be helpful for the staff. That being said, I'd go back to Alcomar in a heartbeat. It will probably be as close as I'll come to a beach vacation this year.

– Virginia B. Wood

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SCREENS

Local Tech Roundup

GADGETS AND APPS TO
KEEP YOU AND YOUR
ELECTRONICS HEALTHY

by James Renovitch

Everyone knows Austin is a tech town, but what have all those start-ups and forward-thinking companies done for us lately? Here are just a few of the locally developed gadgets and apps to remind you that tech people aren't just Google Glass-wearing gentrifiers; they're also making your life better in small ways.

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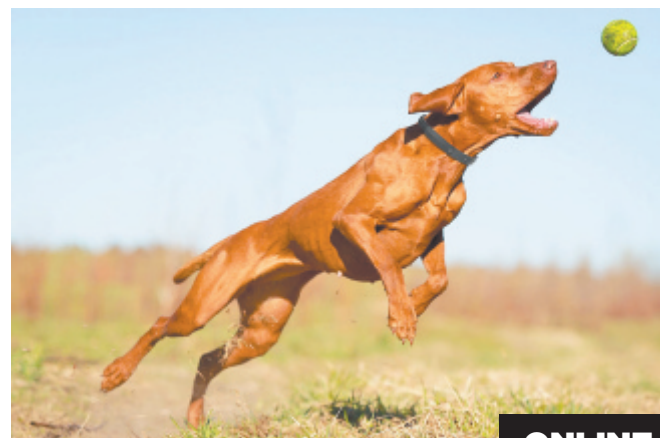
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Seems like every week there's a new article prescribing a better way to interact with your desk. Sitting was the norm, then kneeling was in vogue before ergonomic balls took over. Now, putting pressure on your butt at all is gauche. Standing is all the rage. Well, if variety is the spice of life, perhaps an adjustable desk is the way to go. Whether future studies find stools superior to standing or if swings suspended from the ceiling start trending, Actio Desk changes with the times. A simple click of a button mechanically raises or lowers your work surface. There's even programmable presets to cater to those who flip-flop between various altitudes.

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Launched at SXSW just this year, this app aggregates music news you want without the pesky notifications about Katy Perry's beauty regimen (unless you're into that). Search for your favorite bands and music festivals – we found most of the artists we searched for, from Beyoncé to local pop-punks Warm Soda. The app scours the Web and delivers the latest content relevant to your interests. Be the first to know about the newest singles and diva beefs, or check to see if any of your musical obsessions are playing near you. Sure, you can follow Kanye West on Twitter, but then you run the risk of knowing more about Kim Kardashian than you want. JamFeed gives you more killer, less filler.



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**HELP
DESK**
BY
**MIKE
AGRESTA**

:(Help!

I rarely use Facebook and have never online-dated. The biggest problem in my life is affordability. Soon, I'll no longer be able to afford to live in the city I fell in love with 20 years ago. As far as I can see, your column is for the new people, the tech-boom types who are driving up the cost of living and driving out me and my friends. Got any advice for us "old" Austinites, technology boy?

– Can't Afford To Live Among
Digital Yuppies

We feel you, CATLADY. We, too, have noticed a "pod people" phenomenon, where old, familiar faces are steadily replaced around town by newer, fresher, more expensive faces, many of them looking down at their phones. Maybe we're optimists, but we think these new people do have something to offer the city.

At the same time, as a column in a venerable print weekly, we very much aim to serve the old-school Austin as well. That's why, at CATLADY's prompting, we're focusing our next three columns on the affordability crisis. This week: tech-savvy ways to cut expenses.

The techie influx has certainly made Austin pricier. But that same app-driven economy can also help us live more cheaply. One big benefit of living in a plugged-in city is that services that aim to "disrupt" and cut consumer costs can easily reach critical mass here. Take discount aggregators like Groupon, LivingSocial, and ScoutMob. Most coupons you'll find on those apps are for luxuries like spa days and fancy restaurants, true. But a recent scan of deals on an average Tuesday night in June showed a number of solid savings, like 50% off at beloved (and already affordable) Eastside Tex-Mex joint Las Cazuellas.

Along more homegrown lines, local blog CheepieAustin.com lists deals at grocery stores around town, aimed at shoppers who want to eat healthy for less. If you're looking for free activities or drink deals in the palm of your hand, we humbly suggest the *Chronicle's* Calendar app and GoTime Happy Hour app.

Aside from food, your biggest budget items are likely housing and transportation. No question, the housing market is disastrous right now for those in need. Personal technology can't solve that problem, except perhaps via Airbnb. (We'll discuss that in the next column, among other "sharing economy" income opportunities.) Transportation, however, is a budget category where thinking futuristically could save you real dough.

The recent arrivals of Uber and Lyft (and, soon, the discount shared-ride service UberPool) have revolutionized the transit landscape in Austin. Combine the flexibility of Uber/Lyft with impressive mobile app-driven improvements in Cap Metro's user experience, Car2Go, and a growing bike-share program, and Austin could, accidentally, be turning into a city where car payments, insurance, and gas are optional expenses. That's something old-school transit advocates have repeatedly failed at, but the much-reviled techies are making headway.

Austin, a car-optional city? Maybe we're optimists – but maybe that's our first advice to you in staring down our city's uncertain affordability future, CATLADY. Change is scary, but a little optimism never hurt.

:) HD

Have a favorite app, website, or device that helps you keep costs down? Post in the comments online or email helpdesk@austinchronicle.com. We may include your tips in a future column.

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“‘Hope’ is the thing with feathers/ That perches in the soul/ And sings the tune without the words/ And never stops/ at all.”
— Emily Dickinson

How many people does it take to change the world? And how long? As it turns out, not all that long, and not nearly as many as you’d think, given the daily deluge of 24-hour bad news issuing from the global media sphere. And speaking of building a better world – or at least fixing the one we have – this year marks the 10th anniversary of the Nobility Project (www.nobility.org), the Austin-based nonprofit organization conceived, run, and staffed by writer, filmmaker, actor, and activist Turk Pipkin and his wife and project co-director, Christy.

When we last checked in with the Pipkins in April of 2011, they had just released *Building Hope*, the third in an ongoing series of documentary films chronicling their work in building infrastructure and secondary educational outlets such as Mahiga Hope High in rural Mahiga, Kenya. Taken alongside 2006’s *Nobility* – in which Pipkin, inspired by his then-adolescent daughters and what sort of world they’d be growing up in, set about allaying his fatherly fears by interviewing nine Nobel laureates on the best ways to fix the future – and 2009’s *One Peace at a Time* – which turned the first film’s wise words into actual doable deeds, such as setting up a system for clean drinking water for the kids of Mahiga – this is the sort of advocacy journalism that literally gets good things done right.

And we mean a lot of things: Mere months after the release of *Building Hope*, the devastating Bastrop County Complex fires of 2011 erupted, which led the Pipkins to create a program of Texan reforestation they dubbed “Replant the Park.” Since then, they’ve been covering the still stark and fire-blackened Lost Pines Forest with new trees, planted by area high school kids in a hands-on, real-time experiment in educating young people about conservation, reforestation, and local community action.

“I think that first year, the students planted about 25,000 trees,” recalls Turk, “and the professional planting that we paid for did about 250,000. We’re continuing to go into the park every year. The best part of it is seeing the kids get out there and get their hands dirty. Whether they’re from Bastrop High School, farm kids, or from Westlake High School, they bang on the ground with a shovel and it’s like solid rock out there. Thirty minutes later, it’s like they’ve been planting trees their whole lives.”

Granted, the politics and practice of reforestation wasn’t exactly new to the Pipkins, seeing as how they’d previously been partners on the Kieni Youth Million Tree Program, growing something like 20,000 seedlings at nurseries in a bold attempt to reforest the decimated Eburu Forest, in partnership with the Rhino Ark Charitable Trust.

But back to Bastrop: “We’re going to do probably five or six days in the park this year,” Christy explains. “We have another little satellite program where we may be taking this project about global reforesta-

Moving Mountains

Turk and Christy Pipkin are keeping busy changing the world

BY MARC SAVLOV



Turk and Christy Pipkin
GARY MILLER

tion into middle schools. They’re a little young to take to the park because state requirements don’t allow them to actually plant on-site, but we’ll talk to them about global reforestation. One of our inspirations and mentors on Nobility, Wangari Maathai, who won the Nobel Peace Prize in 2004, is how we got to Kenya in the first place. She established the Green Belt Movement, and that idea of local acts having global impacts really came from her. The idea that you can plant a tree really anywhere and make a contribution to the whole is a great message for middle-school kids.”

The list of separate yet related programs and affiliates that the Nobility Project now comprises reads like a glorious laundry list

of good deeds and smart planning, with not a little common sense, and Texan can-do spirit bringing up the rear. The original Mahiga Hope High School Project has acted

as a wellspring for a host of other conservatory and educational outings, among them the Kenya Schools Fund, which is working with some 25 school communities across rural Kenya building classrooms, libraries, and clean water systems. There’s also the Roatan Bookmobile, on Roatan Island, Honduras, which provides free books (and all that that implies) to some 14 rural fishing villages and their 3,500 students.

Two new partnerships aim to expand both Nobility’s global-impact message and educational reach. The Austin-based

and charity-minded company ESPEROS (translated loosely from Spanish, “to hope”) manufactures “Classic,” “Schoolyard,” and “Weekend Warrior” backpacks and book bags that will help fund one year of education for a child in the developing world with every sale. Then there’s the Turk Nobility Reserve, a Syrah/Cabernet Sauvignon wine produced by longtime Nobility supporter Hope Family Wines out of California. Proceeds from every 1.5 liter magnum sold (and it’s available at Austin’s Twin Liquors, the Clay Pit, and elsewhere, should you feel a tad parched at the moment) go to help fund clean water projects among the Nobility Project’s partner schools in Kenya.

All this and more – a Monarch butterfly program and Wheels for Humanity, among them – have grown, treelike, from Turk and Christy Pipkin’s initial inquisitiveness about a dire world situation that has grown only more so over the first decade of the Nobility Project’s life-giving lifespan.

Certainly, the recent incursions into Garissa, Kenya, and the attendant, headline-grabbing kidnappings of schoolgirls by the Somalia-based terrorist group al Shabaab must have made things slightly more dicey for the NGOs like Nobility and its regional partners, right?

“If al Shabaab is attacking universities,” Turk says, “my response is to build more schools. Which is no different from what we’re already trying to do, so it just makes me feel like we’re on the right track.

“The fear people have of other people’s religions in Kenya is the thing that worries me the most,” he explains. “The tribal groups seem to be doing a little bit of a better job of mixing over the years because now the young people grow up alongside Masai kids, Turkana kids, and Kikuyu kids, and it’s just like here. They don’t see each other as black and white like we did in the South when I grew up there. But ultimately, none of that affects where [Nobility] works, oddly enough. What affected us more was the [2013] mall attack in Nairobi, but we don’t spend much time there. I think the rural areas where we work are much safer, more friendly, and the people there know us and we know them.”

So the work of saving the world, one peace at a time, continues unabated as the Pipkins’ truly noble project looks forward to easing the suffering of wherever they find it. It’s a tough job, but somebody’s got to do it, and 10 years on, Nobility has moved mountains and made a measurable difference for the better in countless lives.

“The first film really led us to the nonprofit work,” says Christy, “and because Turk visited Kenya, and visited this particular community, and then returned to tell the story about these kids needing to carry water to school, and how they were sick. That’s what started this whole thing. And then people came with us. People started sending us checks in the mail. The storytelling leads everything, and so we’re raising awareness and funds from this particular story. We didn’t set out to build a hundred classrooms and put all these kids in school, but that’s what’s happened.” ■

THE NOBILITY PROJECT TRIPLE FEATURE

Sunday, June 14, at Stateside at the Paramount. There will be Q&As after each film.

Nobility, 2pm
One Peace at a Time, 4pm
Building Hope, 6pm

FILM LISTINGS



Jurassic Juggernaut

Bigger isn't always better

BY MARC SAVLOV

Well, it's better than *Jurassic Park III*, I'll give them that. This fourth film in the franchise has more than a few snazzy beasties going for it, and the CGI is light years away from the crumpy-cute brontosaurus of Spielberg's monstrously entertaining 1993 original. The skin tones and rolling musculature of the 20-odd species of DNA-recombinant dinosaurs seen here glisten and flex with all the natural physiology of how paleontologists currently believe the real things would appear. The same, however, cannot be said for the storyline (which, as in 1993, should stop no one from going to the theatre). Penned by a bevy of screenwriters and shunted all over the place in the intervening years since we last watched *Jurassic Park III*'s pterodactyls take wing, *Jurassic World* relies far too heavily on the tried and true and decidedly clichéd – from its young protagonists Gray and Zach (Simpkins and Robinson), who are vacationing in the allegedly “safe” (yeah, right) corporate theme park of the title only to find themselves pursued by, well, *you know*, to a scheming military evildoer who plans to use velociraptors in lieu of American boots on the ground in upcoming conflicts. “Robots?!” scoffs D’Onofrio’s ham-on-wry baddie: “This is the future of war!”

He does have a point, since ex-Marine Owen (former guardian of the galaxy Chris Pratt) appears to have trained these bitey, scrambling eating machines to follow orders to a small extent using, of all things, a dog clicker and a pail of dead rats. Noms! Pratt pulls double duty here (and does it charmingly) as one of the film’s requisite love interests. The other half is Howard’s Park Manager Claire, a Type-A control freak who manages to misplace her own nephews, Gray

and Zach, once the park’s newest attraction busts loose and turns out to have far more intelligence than your average Jurassic hybrid. Dubbed the “Indominus rex,” this 50-foot mass of razored teeth and predatory rending lays predictable waste to everything and everyone around it, leading to a final, finally rousing third act that actually merits the word “spectacular.” Not so for the rest of the film, sadly.

Director Trevorrow previously helmed the quirky-cool, indie time-travel film *Safety Not Guaranteed*, and his roots show through as corporate America, product placement and branding, and the amoral corruption of scientific breakthroughs by mankind’s more martial and profit-driven impulses are skewered, snarked, and railed against at every turn. Spielberg, reportedly a very hands-on exec producer, allows for a few moments of flashback tomfoolery to his earlier films, notably a pair of gags involving a great white shark and, later on, a couple of oxygen tanks used to foul up the advance of an impending Jurassic attack. Bigger isn’t necessarily better, though; he knows this, one must assume. Indominus rex may be fearsome, but the behemoth is ultimately brought down, like Kong, by love. That’d be Spielberg’s – and every kid in the world, to be honest – love for another, more archetypal monster, who shall remain unnamed here. It’s all in good fun, and critic-proof to boot, but *Jurassic World* doesn’t even come close to that most intimate and dearly coveted “Gosh, wow” sense-of-wonder that the original film mustered so easily. Roar more, bite less.

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

JURASSIC WORLD

D: Colin Trevorrow; with Chris Pratt, Bryce Dallas Howard, Ty Simpkins, Nick Robinson, Irrfan Khan, Vincent D’Onofrio, Omar Sy, BD Wong, Judy Greer, Jake Johnson. (PG-13, 124 min.)

★★★

NEW REVIEWS

BEYOND THE MASK

D: Chad Burns; with Andrew Cheney, John Rhys-Davies, Kara Killmer, Alan Madlane, Adetokumboh M’Cormack, Charlie Newhart. (PG, 103 min.)

Offering a change of pace from the usual faith-based film dramas, *Beyond the Mask* is a historical swashbuckler. Even if some of its history and buckles are askew, the film is still an original take on a Christian redemption story.

Having more ambition than apparent budget, *Beyond the Mask* suffers from a clunky script (by Stephen Kendrick and Paul McCusker) which is full of hackneyed aphorisms and improbable history, beginning in 1775, when mercenary killer William Reynolds (Cheney) tenders his resignation to Charles Kemp, head of the East India Company. Reynolds wants to be through with committing dastardly tasks in India for the conscienceless megacorporation of its day that won’t let him out of its clutches. Conveniently, Reynolds swaps identities with a dead parson and manages to convince a whole village that he’s the real deal. The object of his affections is Charlotte Holloway (Killmer), a lovely young woman whom he regards as the embodiment of God’s mercy and forgiveness. Much to everyone’s surprise, Charlotte’s uncle turns out to be his former employer, Kemp, and as they say in such situations, the jig is up. Reynolds soon makes his way to the American colonies where, in the spring of 1776, he goes to work for the printer Ben Franklin.

Only John Rhys-Davies manages to imbue his character with any personality, making an excellent villain while elaborately trilling his R’s. The remaining actors deliver drab performances, although the film’s colorblind casting interestingly features several black men in roles that would be historically dubious. And who knew that Ben Franklin was a secret bomb-maker? While working for Franklin by day, Reynolds commits raids at night as the masked and mysterious Highwayman, who resembles the iconic Lone Ranger. Ultimately,

OPENINGS

Good Kill (R)
Jurassic World (PG-13)
Live From New York! (NR)
Sunshine Superman (PG)

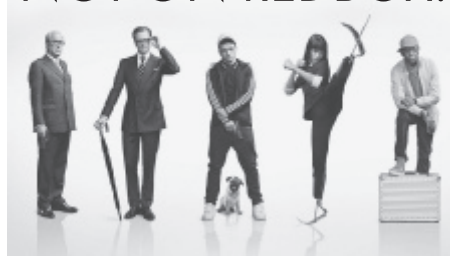
RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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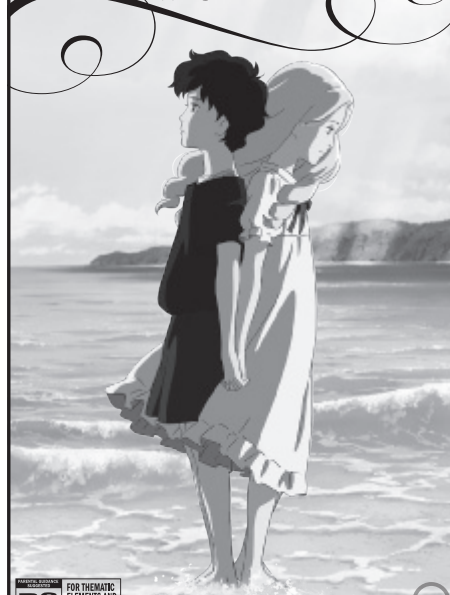


From the creators of *Spirited Away*,
The Secret World of Arrietty,
and My Neighbor Totoro

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- Time Out New York

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- Los Angeles Times

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Reynolds, Franklin, and the rest of the rebels save the day by foiling a Guy Fawkes-styled detonation of the Continental Congress.

“Only God can give us new lives” is the story’s redemptive message. With the brassy, insistent music that swaths every inch of *Beyond the Mask*, the filmmakers clearly don’t want to leave anything to speculation. However, stronger filmmaking technique would go a long way toward delivering a clearer message.

★★½ – *Marjorie Baumgarten*
GATEWAY

GOOD KILL

D: Andrew Niccol; **with** Ethan Hawke, January Jones, Bruce Greenwood, Zoe Kravitz, Jake Abel, Kevin Wiggins, Alma Sisneros. (R, 102 min.)

The earnest drama *Good Kill* provocatively explores the blurred line between an act of war and an act of terrorism in this modern age of human conflict. Today, neither side may tread the higher moral ground, confounding any blind-eye view of a world solely defined by black and white hats. The battle fought in this film takes place in a cloudless sky high above the godforsaken terrain of Afghanistan, where weaponized unmanned aerial vehicles – otherwise known as “drones” – stealthily roam on missions to (using the military terminology) prosecute targets and neutralize threats on the ground below. They’re like deadly mechanized insects reimagined from a Fifties sci-fi flick, except they don’t instill a visceral fear in the pursued because they operate sight unseen, surreptitious and silent in their killing agenda.

The film clumsily debates the ethical pros and cons of this dispassionate form of warfare: Advocates justify the use of UAVs in the Middle East as a necessary means to combat an enemy capable of using children as suicide bombers or flying commercial jets into skyscrapers, while detractors view it as nothing more than terrorism at 10,000 feet. While these polemics underpin the narrative drama, the soul of *Good Kill* resides in the men and women who pilot this controversial weaponry halfway around the world in the confines of sterile portable buildings in a Nevada desert not too different from the arid Afghan expanse. For these virtual combatants, it’s a surreal, often debilitating experience to play this deadly game of Xbox, one in which the animated figures on the video screen are flesh and bone, and scored hits translate into actual body counts.

As the troubled pilot who yearns to fly a real plane again, Hawke is all stony expression, his face frozen like a mask that might shatter if he allowed his feelings to surface. His Major Egan may not express or show much by way of emotion, but the character’s existential despair is evident. Unfortunately, the hot-and-cold dynamic of Egan’s deteriorating marriage in director/screenwriter Niccol’s script undercuts Hawke’s performance because you never quite know where the relationship is going. Hawke’s loose (and all too brief) interactions with the actors playing his young children are in some ways more revealing than his dramatic scenes with his wife (a slightly washed-out Jones), maybe because *Boyhood* demonstrated his capacity as a great dad and the compassion he brings to the role of parent. Perhaps the film’s most

telling moments, however, are wordless ones in which no actor appears. They’re the bird’s-eye views of American tableaux – suburban tract houses, elementary schools, interstate highways – that mimic similar sky-high perspectives just before a drone fires its missile. Are these images harbingers of things to come? It’s downright chilling to think they might be.

★★½ – *Steve Davis*
LAKE CREEK 7

INSIDIOUS: CHAPTER 3

D: Leigh Whannell; **with** Whannell, Dermot Mulroney, Stefanie Scott, Lin Shaye, Angus Sampson, Tate Berney. (PG-13, 97 min.)

This third entry in James Wan’s horror franchise is a prequel rather than a sequel, and this time Wan turns over the directing chores to the series’ screenwriter Leigh Whannell, who also scripted the Saw movies. Whannell must be running out of ideas for new frights, since *Insidious: Chapter 3* only lays claim to its horror bona fides with some sudden shock scares. But where the film really slacks off is in its character portrayals, creating a constellation of players about whose outcomes we care very little.

Insidious: Chapter 3 takes place prior to the haunting of the Lambert family, whose tribulations provided material for the first two films. *Chapter 3* tells the story of how Elise Rainier (Shaye), the psychic who helped the Lamberts, began practicing her trade again after a demon threatened her life and scared her away from using her gift. Elise drops her trepidation when teenage Quinn Brenner (Scott) seeks her out for help contacting her dead mother. The experience introduces Elise to a couple of ghostbusters, Tucker (Sampson) and Specs (Whannell), and the three go into business together – which is how they factor into the Lamberts’ lives in the two later-set films.

One thing this movie does right is to cast Lin Shaye in a starring role. Credited with supporting roles in nearly 200 movies and TV shows, the incredibly game actress is best known for some of her most outré roles. Unafraid of appearing unattractive, Shaye often steals scenes while coated with layers of unflattering makeup and bodily derangements (see her landlady in *Kingpin* or her dog-kissing neighbor in *There’s Something About Mary*). So watching her stare down demons while wearing an old-lady blue cardigan is a special treat. Add to that Stefanie Scott’s motherless Quinn, who puts the action into motion, and you have a horror movie with two strong female leads – no small thing.

The movie, however, has little else going for it. Quinn’s family – sad dad Sean (Mulroney) and annoying little brother Alex (Berney) – demonstrate few other character traits, making them a pallid protective circle. Fans of the first two films will enjoy witnessing the initial hook-up of Elise and the ghostbusters as business partners. But there’s little else here to capture a viewer’s interest: It’s mostly a waiting game for the next inevitable spook to go bump in the night.

★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN SOUTH

The Life and Death of Colonel Blimp

D: Michael Powell and Emeric Pressburger; **with** Roger Livesey, Deborah Kerr, Anton Walbrook. (1943, NR, 163 min.) **The Archers:** Powell & Pressburger. This superb film chronicles the life and times of a staunch for-king-and-country British soldier. @Alamo Ritz, Saturday & Sunday, 2pm.



LIVE FROM NEW YORK!

D: Bao Nguyen. (NR, 82 min.)

Size matters. For proof, look no further than the cinematic graveyard of *Saturday Night Live* skits, those five-minute bits of comic perfection, stretched to their death at feature-length. Size matters, too, in *Live From New York!*, a portrait of SNL at 40, but in inverse: 82 minutes isn’t nearly long enough to consider every angle – or even many angles – of a cultural institution.

First-time filmmaker Bao Nguyen opens this documentary survey with “The Revolution Will Not Be Televised,” a strong song selection to score a montage of *Saturday Night Live* archival footage clocking its growth from avant-garde to establishment, and interspersed with images from matching eras (like Monica Lewinsky, Columbine, and the grubby, pre-Giuliani New York). You might read the opening as a statement of purpose – that Nguyen is most invested in the show as a monolith: the sum, not its parts. But what is *Saturday Night Live* without its parts, that rowdy mélange of personalities (and so many of them self-destructive)? When Gil Scott-Heron raps that “the revolution will not go better with Coke,” it rings like a homonymic call-out to all the brilliant, idiosyncratic, powder-nosed comics who turned TV comedy upside down and shook it for loose change. Most of them aren’t even named here.

But a lot of the cast, along with limited crew and a grab bag of other talking heads (Brian Williams, Adam Horovitz, Bill O’Reilly), do sit for the camera. They deliver insightful, clubby, frequently funny sound bites about SNL’s role as a cultural mirror and occasional conversation starter – a specific scope that excludes any exploration of the writers’ room, the grueling production cycle, how the talent is culled (or cut), the live band, and about a million other avenues of exploration. What the film does do is cycle through the departure and return of producer Lorne Michaels; two of the show’s longstanding problem spots: the lack of female and minority representation; the Andrew Dice Clay and Sinead O’Connor dustups; the political humor that’s been whetstoned in later years; the show’s role in the post-9/11 healing process; and its share-this surge in the Internet age. It’s not uninteresting stuff. It’s just not the whole story.

★★½ – *Kimberley Jones*
ARBOR

SUNSHINE SUPERMAN

D: Marah Strauch. (PG, 100 min.)

Regarded as the father of BASE jumping, Carl Boenish was a man whose knowledge, enthusiasm, and boundless energy make him an ideal and engaging subject in Marah Strauch’s documentary *Sunshine Superman*. Working as an electrical engineer for Hughes Aircraft in the late Sixties, Boenish’s hobby of parachuting out of airplanes led him to oversee the aerial photography on John Frankenheimer’s 1969 film *The Gypsy Moths*. That was all it took for Boenish to follow his dream full time, strapping cameras on his friends and himself, making short films of beautiful and breathtaking daredevilry.

The film portrays Boenish as an iconoclast with an almost childlike fascination with the world around him. Believing that the laws of nature supersede the laws of man, Boenish and his cadre of enthusiasts started jumping off El Capitan (a towering granite monolith in Yosemite National Park that you may recall from Ansel Adams’ photographs) at first surreptitiously, and then with the park rangers’ blessing, and then again in secret when the jump started to become more popular. That led Boenish and co. to seek other structures to jump from – skyscrapers, bridges, inside the Houston Astrodome – leading to the creation of BASE jumping (an acronym signifying building, antenna, span, and Earth). Since Boenish always had the camera rolling, Strauch has no shortage of beautiful (and vertigo-inducing) footage of people in primary-colored jumpsuits happily leaping off of various high-altitude objects, but she anchors the film with the presence of Boenish’s wife, Jean. Fiercely intelligent, and seemingly the yin to her husband’s yang, Jean had no qualms jumping out of an airplane during their courtship, and eloquently describes the ups and downs (no pun, I swear) of a relationship with a man driven by documenting the euphoria of the pure freedom of gravity and inspiring people that anything is possible, a journey she eagerly embraced. A couple of keystrokes will inform you of the tragic third act to Carl Boenish’s life, but I won’t dwell on it here, as it’s worth hearing from the people who lived it.

Sunshine Superman is at times a bit too reverent with the material, and there are distracting reenactments (à la *The Jinx* and *Man on Wire*), some of which seem extraneous, but overall, the film is a sun-kissed tribute to a singular individual. Carl Boenish embodied the spirit of a rebel, teacher, and trailblazer, whose passion and drive are reminiscent of a cross between Chuck Yeager and Timothy Leary. Climb up, suit on, jump off.

Phil Mayfield, BASE jumper and interview subject, will attend the 6pm show on Saturday and the 1:50pm show on Sunday for Q&As.

★★★ – *Josh Kupecki*
VIOLET CROWN

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Dance, Girl, Dance

D: Dorothy Arzner; with Maureen O'Hara, Louis Hayward, Lucille Ball, Maria Ouspenskaya. (1940, NR, 90 min.) **Austin Film Society: Arthouse.** O'Hara plays a ballet student who winds up in burlesque; Lucille Ball is wonderful as a hooper who knows her way around men. It's directed by Dorothy Arzner, the only major female filmmaker of the Forties, who is the subject of the new three-film AFS series. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 4pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE AGE OF ADALINE

D: Lee Toland Krieger; with Blake Lively, Michiel Huisman, Harrison Ford, Ellen Burstyn, Amanda Crew. (PG-13, 110 min.)

Many of us like to think that true love is timeless, but the notion is rarely flipped on its head. If you couldn't age, would you still be willing to watch your loved ones wither away over and over again? That's only part of the dilemma facing Adaline Bowman (Lively) in *The Age of Adaline*. Born in 1908 – and living a normal enough life until a freak accident causes her to die, come back, and henceforth remain immune to the ravages of time – Adaline opts to become a career fugitive, renewing her identity and general emotional detachment every decade. On the surface, Age is a low-stakes, high-concept romance, gifted with warm cinematography and lush period trappings – but director Lee Toland Krieger maintains a nimble grasp on the story's sense of magic realism, elevating this love story about the weight of time passing us by above recent Sparksian competition. (04/24/2015)

★★★★ – William Goss
TINSELTOWN SOUTH

ALOHA

D: Cameron Crowe; with Bradley Cooper, Emma Stone, Rachel McAdams, Bill Murray, John Krasinski, Alec Baldwin, Danny McBride, Bill Camp. (PG-13, 105 min.)

With the utterly unexceptional *Aloha*, Cameron Crowe so misses the mark you might conclude he's simply lost his mojo. Focused on an ethically challenged private defense contractor (Cooper) who returns to the Big Island to smooth the way for a suspicious satellite launch and to tangle and untangle two romantic interests (Stone and McAdams) along the way, the movie is little more than a series of pseudo-lyrical moments strung together at the expense of a coherently plotted path. The basic narrative problem here is that there's more backstory than story, and the entire movie has a creepy aura of self-consciousness. In addition to the myriad definitions of aloha – affection, peace, compassion, and mercy, to name a few – the word also doubles as a coming-and-going greeting in the Hawaiian vernacular. Here, it regrettably signifies the possible goodbye to a once-promising career of a filmmaker who had us at hello. (06/05/2015)

★★ – Steve Davis
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, TINSELTOWN SOUTH

★ AVENGERS: AGE OF ULTRON

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Scarlett Johansson, Chris Evans, Jeremy Renner, James Spader, Aaron Taylor-Johnson, Elizabeth Olsen, Paul Bettany, Samuel L. Jackson, Don Cheadle, Cobie Smulders. (PG-13, 141 min.)

When arms dealer-turned-do-gooder Tony Stark (Downey Jr.), aka Iron Man, creates an artificial intelligence designed to maintain global peace – after nar-

rowly fending off intergalactic invaders in 2012's *The Avengers*, along with hammer-wielding Thor (Hemsworth), super-soldier Captain America (Evans), assassin Black Widow (Johansson), rage-prone Hulk (Ruffalo), and ace archer Hawkeye (Renner) – said A.I. quickly determines that nothing could protect the human race quite like an extinction-level reset. Sounds like a bunch of nonsense, huh? To its credit, *Avengers: Age of Ultron* is impressively orchestrated nonsense. A mostly coherent assembly of globe-trotting, gadgets, and glib one-liners – as well as it is swollen – writer/director Joss Whedon's sequel operates on a larger scale while retaining the same planet-saving stakes, with mortality hardly ever more than an inconvenience. *Ultron* may never muster any real sense of novelty to rival its billion-dollar predecessor, but, ultimately, it's a hearty helping of fine. (05/01/2015)

★★★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ THE CONNECTION

D: Cédric Jimenez; with Jean Dujardin, Gilles Lellouche, Mélanie Doutey, Céline Sallette, Georges Neri. (R, 135 min., subtitled)

A Gallic companion piece to William Friedkin's seminal 1971 film, *The French Connection*, *The Connection* offers up the French side of the coin/franc in its telling of one of the most lucrative and longstanding drug trafficking operations of the last century: morphine shipped from Turkey to Marseille, where it was manufactured into heroin, and then shipped off to the U.S. for distribution. The film documents the dismantling of that trade route, centering on Marseille magistrate Pierre Michel (Dujardin) and his efforts to stop crime syndicate boss "Tany" Zampa (Lellouche) and his associates against the scenic backdrop of the French port city in the mid-Seventies. There are many pleasures to be found in this two-hour-plus cat-and-mouse game, although they are comfortable and well-worn. Once over, *The Connection* only makes you long for the purity of those late-century crime drama classics. Luckily, there is no shortage of them at the video store. (05/29/2015)

★★★ – Josh Kupecki
ALAMO SOUTH LAMAR

DIL DHADAKNE DO

D: Zoya Akhtar; with Anil Kapoor, Shefali Shetty, Priyanka Chopra, Ranveer Singh. (NR, 170 min., subtitled)

Not reviewed at press time. This Bollywood film tells the story of a dysfunctional Punjabi family.

(06/05/2015) – Marjorie Baumgarten
TINSELTOWN SOUTH

ENTOURAGE

D: Doug Ellin; with Adrian Grenier, Jeremy Piven, Jerry Ferrara, Kevin Connolly, Kevin Dillon, Billy Bob Thornton, Debi Mazar, Haley Joel Osment, Emmanuelle Chriqui, Perrey Reeves, Rex Lee, Ronda Rousey, Kid Cudi. (R, 104 min.)

The boys are back, surprising no one, with an effortless transition from HBO to the big screen. It's a completely unnecessary film, but hey, when has that been a Hollywood concern? *Entourage* picks up merely days after the TV series ended, with Vincent Chase (Grenier) and his posse – manager Eric (Connolly), big brother B-actor Johnny Drama

WarGames

D: John Badham; with Matthew Broderick, Dabney Coleman, Ally Sheedy. (1983, PG, 114 min.) **Game On.** A teenage computer nerd hacks into a government early-warning system and nearly starts World War III. Onscreen video-game-playing prior to show. @Blue Starlite Drive-In, Tuesday, 8:45pm; Thursday, 9pm.



(Dillon), and driver Turtle (Ferrara) – partying in Ibiza after Vinnie's impromptu wedding. Power agent Ari (Piven) is now a studio head and wants Vinnie to star in his new \$100 million-dollar movie, which Vinnie insists on directing. All in all, not much has changed for the guys: They still chase booze, bongs, and babes, only now perhaps with an even greater sense of self-importance. Fans of the show's boys-beings-bros ethos should find a certain satisfaction from *Entourage*, but others will be appalled by the film's casual misogyny and other retro attitudes. (06/05/2015)

★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE

★ EX MACHINA

D: Alex Garland; with Oscar Isaac, Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. (R, 108 min.)

The directorial debut from screenwriter Alex Garland (28 Days Later), *Ex Machina* seems to catch a high fever around its climax – when the plot goes nutso, along with Garland's control of the narrative – but what comes before is a cold-sweated chamber piece about human error and techno-terror. At an Internet megacorporation, low-level programmer Caleb (Gleeson) wins a companywide lottery to spend a week with reclusive CEO Nathan (Isaac), who soon reveals the true purpose of the visit: Caleb will be the first outsider to interact with Ava (Vikander), a human-scaled artificial intelligence built by Nathan. Garland's film is no timid nibble of the ethics surrounding sentient robots; it's alert to the urgency of this very plausible future technology, and wickedly creepy, too. But his conclusions don't feel 100% chewed through. A rattling and ruminative piece of speculative fiction, *Ex Machina* is good enough to wish it were even better. (04/17/2015)

★★★★ – Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

★ FAR FROM THE MADDING CROWD

D: Thomas Vinterberg; with Carey Mulligan, Matthias Schoenaerts, Michael Sheen, Tom Sturridge, Juno Temple. (PG-13, 119 min.)

This adaptation of Thomas Hardy's 1874 novel *Far From the Madding Crowd* might as well bear the subtitle "Three Suitors and a Lady." That's lady with a lower-case l; while the attractive, educated, and sharply independent Bathsheba Everdene (Mulligan) does inherit a sizable farm, she's no corset with a title awaiting a marriage proposal – and yet she can't seem to avoid men with matrimony in mind. Bathsheba is wooed and pursued over the course of Thomas Vinterberg's fashionable film by three very different admirers: honorable sheep farmer Gabriel Oak (Schoenaerts); wealthy landowner William Boldwood (Sheen); and Sergeant Troy (Sturridge), a nattily mustached officer who wields a very sexy saber. Decorous, deferential to landscapes and lamp lighting, but ultimately more efficient than it is soul-stirring, this adaptation is a complement of its time: Bathsheba has been reborn as a matter-of-fact feminist heroine, and her three bachelors are just no match for her. (05/08/2015)

★★★★ – Kimberley Jones
ARBOR, VIOLET CROWN

★ FURIOUS 7

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris "Ludacris" Bridges, Dwayne Johnson, Lucas Black, Kurt Russell. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.'s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his "family" are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it's too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi's famed Etihad Towers complex. Rev 'em up and go. (04/03/2015)

★★★★ – Marc Savlov
MOVIES 8, MILLENNIUM, LAKE CREEK 7, TINSELTOWN SOUTH

Tangerine

D: Sean Baker; with Kitana Kiki Rodriguez, Mya Taylor, James Ransone. (2015, R, 88 min.) **aGLIFF.** Shot entirely with iPhones, this Sundance sensation follows two transgender prostitutes in San Francisco on a nightlong journey to find a cheating pimp. @Alamo South Lamar, Wednesday, 7:30pm.



HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won't need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she's forced to venture out from her hideout and reluctantly teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★★ – Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN SOUTH

★ I'LL SEE YOU IN MY DREAMS

D: Brett Haley; with Blythe Danner, Martin Starr, Sam Elliott, Rhea Perlman, June Squibb, Mary Kay Place. (PG-13, 95 min.)

I don't know if *I'll See You in My Dreams* is a great movie – but it moved me. Blythe Danner – now 72, and eternally luminous – plays Carol, a longtime widow particular in her ways and wary of anything that might complicate her routine, which involves long walks with her aging dog, garden work, golf, and cards with her best gal pals, who keep needing Carol to give up independent living and move into their comfortable retirement community. Soon, however, a series of disrupters – including pool boy Lloyd (Starr), a thirtysomething failed poet who becomes Carol's unlikely drinking buddy, and Sam Elliott's seductive senior suitor, Bill – threatens Carol's ordered living. Danner is exquisite, as she honestly, even angrily, wrangles with not a paradox, per se, just the raw rub of life: that it sucks to be alone, and it's scary to try *not* being alone. (06/05/2015)

★★★★ – Kimberley Jones
ARBOR, VIOLET CROWN

★ LOVE & MERCY

D: Bill Pohlad; with Paul Dano, John Cusack, Elizabeth Banks, Paul Giamatti, Bill Camp, Jake Abel, Kenny Wormald, Dee Wallace, Joanna Goings. (PG-13, 120 min.)

"You've been touched by greatness," we hear a studio player flat-out tell Brian Wilson in *Love & Mercy's* most conventional moment. Chances are good that anyone going to see this film already knows how great Wilson was, a seminal force on the midcentury American pop landscape with his band, the Beach Boys. Thankfully, Bill Pohlad's second directorial effort largely eschews the biopic formula to focus on two primary points in Wilson's life. As he loses his way in his younger years, struggling on the now-below album *Pet Sounds*, Wilson is portrayed by Paul Dano; as he cautiously finds it again in middle age, following a stint of intense reclusiveness, he's played by John Cusack. Ultimately, all involved are cast in the shadow of Dano's profoundly sensitive, wide-ranging performance. Some might even say the young actor's been touched by greatness – or at least he does a damn good impression of it. (06/05/2015)

★★★★ – William Goss
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

★ MAD MAX: FURY ROAD

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee. (PG-13, 120 min.)

Fury Road is, to paraphrase *Mad Max's* Nightrider, "a fuel-injected suicide machine, a rocker, a roller, an out-of-controller," and a genuine, mindblowing masterpiece of pure action cinema from George Miller, director of the 1979 original. This new Max (Hardy) is truly mad, haunted by PTSD and visions of long-gone allies. Before long, he is captured by Immortan Joe (Keays-Byrne), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor, use normal humans as living blood-bags. It's Charlize Theron's one-armed, über-feminist/humanist warrior woman Furiosa, however, that gifts *Fury Road* its heart and soul – well, after all those night-marishly souped-up deathmobiles. *Mad Max: Fury Road* is epic, awe-inducing, extreme eye candy of the highest order. Unstoppable and righteous, it roars across the no-lane hardpan like the horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted cinematic love. Oh, what a movie. What a lovely movie! (05/15/2015)

★★★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED

D: Felix Herngren; with Robert Gustafsson, Iwar Wiklander, Mia Skäringer, David Wiberg, Alan Ford. (R, 114 min., subtitled)

A whimsical comedy based on the bestselling Swedish novel by Jonas Jonasson, *The 100-Year-Old Man Who Climbed out the Window and Disappeared* begins with exactly that, as Allan Karlsson (Gustafsson) escapes his retirement home and shuffles off to the bus station, where he inadvertently steals a suitcase with 50 million krona from some local thugs. It is all very fanciful and droll, as Allan hits the road with retired train attendant Julius (Wiklander), picking up stray characters and (often unknowingly) skirting tattooed gangsters along the way. But that's only half the story. Through flashbacks, we see Allan's life unfold in a drunken shuffle through the history of the major conflicts of the 20th century, which will be endlessly compared to *Forrest Gump*. Obviously better served as a novel, *The 100-Year-Old Man ...* still entertains for the majority of its running time, but it never breaks free of its quirky literary origins. (06/05/2015)

★★★

– Josh Kupecki
ARBOR

PIKU

D: Shoojit Sircar; with Amitabh Bachchan, Deepika Padukone, Irrfan Khan. (NR, 123 min., subtitled)

Not reviewed at press time. In this Bollywood film, the relationship between a father and daughter is tested when romance enters her life. (05/08/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

★ PITCH PERFECT 2

D: Elizabeth Banks; with Anna Kendrick, Rebel Wilson, Hailee Steinfeld, Brittany Snow, Anna Camp, Hana Mae Lee, Alexis Knapp, Skylar Astin, Adam DeVine, Ben Platt, John Michael Higgins, Elizabeth Banks, Katey Sagal, David Cross. (PG-13, 115 min.)

After 2012's toe-tapping *Pitch Perfect* – a familiar underdog story set in the world of competitive collegiate a cappella – proved to be an improbable delight, efforts were inevitably made to rebottle that lightning, and the resulting *Pitch Perfect 2* mostly succeeds. When three-time defending national champs the Barden Bellas – Beca (Kendrick), Fat Amy (Wilson), Chloe (Snow), and the others – find themselves disqualified from competing at a national level, they must win the World Cup of a cappella against the ferocious lockstep of Germany's Das Sound Machine, a musical north star toward which several sketch-length detours are half-heartedly aimed. The narrative stalling tactics do tire as they accumulate, but the chuckles come often enough. Anyone already enamored of this gang of girls won't leave *Pitch Perfect 2* any less fond of them; they just may quote it a little less often and not spin its soundtrack as much. (05/15/2015)

★★★★★

– William Goss

ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN SOUTH

POLTERGEIST

D: Gil Kenan; with Sam Rockwell, Rosemarie DeWitt, Kennedy Clements, Kyle Catlett, Saxon Sharbino, Jane Adams, Jared Harris, Nicholas Braun, Susan Heyward. (PG-13, 93 min.)

Directed by Gil Kenan and produced by Sam Raimi (*The Evil Dead*), this remake of Tobe Hooper and Steven Spielberg's 1982 horror hit makes largely cosmetic changes to the material without offering much in the way of distinctive frights. This time around, financial woes have reluctantly brought the Bowen clan – recently laid-off Eric (Rockwell), blocked writer Amy (DeWitt), teen daughter Kendra (Sharbino), middle kid Griffin (Catlett), and youngest Madison (Clements) – into a two-story foreclosure, when Madison begins to unwittingly befriend the vengeful spirits of those bodies still lurking beneath the community. Being tame is the name of the game here: For every fun sequence involving scampering clown dolls or a retaliatory power drill, there's an arbitrary update such as a handy remote-controlled drone or a popular catchphrase-turned-hashtag. *Poltergeist* feels nothing if not disposable. One week, they're herrrrrrrrr, but the next week, it's gone, exorcised from our collective memory. (05/29/2015)

★★★

– William Goss

CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN

★ RESULTS

D: Andrew Bujalski; with Guy Pearce, Cobie Smulders, Kevin Corrigan, Giovanni Ribisi, Tishuan Scott, Constance Zimmer, Anthony Michael Hall, Brooklyn Decker. (R, 105 min.)

Surely the most unconventional romantic comedy of the summer, Austin writer/director Andrew Bujalski's film isn't anti-plot; it just moves in weird ways. When schlubby guy Danny (Corrigan) – who just wants to be able to take a punch "without falling down, or puking, or bleeding ... uh, too much" – wanders into an Austin gym owned by the religiously ripped Trevor (Pearce), he is fast transfixed by his personal trainer Kat (Smulders). Then, things get weird. A sort-of love triangle emerges, but one that avoids ping-pong the sing-song obvious tones of the genre. It took a second watch for me to grasp how richly embedded *Results* is with character detail, and how much I liked the film. (Quite a lot, it turns out.) That might not sound like a full-bodied recommendation, but why not take a cue from the film's surprisingly lovable gym rats: Results don't happen overnight, you know. (05/29/2015)

★★★★

– Kimberley Jones
VIOLET CROWN

SAN ANDREAS

D: Brad Peyton; with Dwayne Johnson, Carla Gugino, Alexandra Daddario, Ioan Gruffudd, Paul Giamatti, Archie Panjabi, Hugo Johnstone-Burt, Art Parkinson, Kylie Minogue. (PG-13, 114 min.)

As future fodder for Austin's snarky Master Pancake Theater, this newest entry in the perennial "California Gets It" disaster movie subgenre is a hoot. It's also exactly what you expect it to be, which is to say it's front-loaded with spectacular CGI scenes of everything west of the titular tectonic fault line either crumbling into dust, going up in fireballs, or being subsumed by the Pacific Ocean. A less-than-original ride on the end-of-the-world express, *San*

It Is Fine! Everything Is Fine.

D: Crispin Hellion Glover and David Brothers; with Steven C. Stewart. (2007, NR, 74 min.) **Crispin Glover Live.** This film depicts the autobiographical, psycho-sexual fantasies of Steven Stewart, its writer and star. Stewart has cerebral palsy, and in his fantasies his speech becomes comprehensible and his appeal to women uncontrollable. Glover will narrate his Big Slide Show: Part 2 prior to the screening and conduct a Q&A afterward. See "The Relativity of Fineness," Feb. 8, 2008, for an interview with Glover. (On Thursday, Glover presents his film *What Is It?*) @Alamo Ritz, Wednesday, 7pm.



GO TO AUSTINCHRONICLE.COM /calendar/film FOR MORE EVENTS AND INFO

Andreas follows the disaster-flick template to the letter, as director Peyton serves up both what the audience knows best and, apparently, what they want most. With a final line of dialogue that will reverberate across the eons as one of the worst in Hollywood history, *San Andreas* marks itself as a film that's so awful it's actually pretty great. This is how the world ends, not with a bang, but with a guffaw. (05/29/2015)

★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN SOUTH, WESTGATE

SPY

D: Paul Feig; with Melissa McCarthy, Rose Byrne, Jude Law, Jason Statham, Miranda Hart, Bobby Cannavale, Allison Janney, Morena Baccarin, Peter Serafinowicz. (R, 120 min.)

The Paul Feig/Melissa McCarthy comedy onslaught that began with *Bridesmaids* continues to crush everything in its path with this femme-centric parody of James Bond and *Mission: Impossible*-like hijinks. Starring McCarthy as the initially mousy CIA analyst-cum-inadvertent superspy Susan Cooper, *Spy* provides enough laugh-out-loud moments to make it one of the better yuk-fests of the early summer movie season. Feig opens fire with a veritable fusillade of gags, visual and otherwise, some of which hit their marks dead-on while many others ricochet off their intended targets or just plain fizzle out. The plot is little more than a mishmash of spy movie tropes, but that's really beside the point. Feig and McCarthy's completely possible mission here is to generate laughs and transform Agent Cooper from a frumpy, lovesick Langley-basement operative into a full-fledged, ass-kicking, world-saving icon of full-figured female empowerment, with chuckles galore. In that, *Spy* succeeds with flying colors. (06/05/2015)

★★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN SOUTH, WESTGATE

TANU WEDS MANU RETURNS

D: Aanand Rai; with Kangana Ranaut, Madhavan. (NR, 135 min., subtitled)

Not reviewed at press time. Released four years after the first installment of the Bollywood romantic comedy, Tanu and Manu's marriage has collapsed, but the path to true love still appears open. (05/29/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

★ TOMORROWLAND

D: Brad Bird; with George Clooney, Hugh Laurie, Britt Robertson, Raffey Cassidy, Tim McGraw, Kathryn Hahn, Keegan-Michael Key, Thomas Robinson, Pierce Gagnon. (PG, 129 min.)

There's much to applaud and much to knock in this Disney action adventure. What Brad Bird's *Tomorrowland* does well, it does very well; what it doesn't adds to the sense of a jumbled story and unremitting manifesto of hope aimed at young and old alike. Britt Robertson and Raffey Cassidy are terrific as the story's primary protagonists: Casey Newton (Robertson), a girl in her late teens, and adolescent robot Athena (Cassidy), a mysterious emissary from the titular Tomorrowland. That these two manage to steal the limelight from George Clooney's grizzled Frank Walker and Hugh Laurie's misguided baddie is no small accomplishment. *Tomorrowland* breaks the mold to become something quite original and complex, encouraging viewers to dream and imagine without making these suggestions explicit. The film leaves nothing to chance, however, and as a result, seems more like a calculation than a flight of fancy. Still, many of its calculations add up. (05/22/2015)

★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

CONTINUED ON P.55



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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 6/11

Mission: Impossible (1996) *D: Brian De Palma. (PG-13, 108 min.) Summer Film Classics.* Catch up on the first film before the new one comes out next month. (Double bill: *The Terminator*.) (*) @Paramount, 7pm.

✪ **The Terminator (1984)** *D: James Cameron. (R, 108 min.) Summer Film Classics.* As the cyborg from the future, the bodybuilding actor scores by combining his iconic physique with a compellingly told story that requires him to speak very little dialogue. (Double bill: *Mission: Impossible*.) @Paramount, 9:10pm.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

✪ **You Can't Take It With You (1938)** *D: Frank Capra; with James Stewart, Jean Arthur, Lionel Barrymore, Edward Arnold. (NR, 127 min.) Austin Film Society: Essential Cinema.* Based on the antic stage play by George S. Kaufmann and Moss Hart, this double Oscar-winner is a comic gem. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

Grease Sing-Along (1978) *D: Randall Kleiser. (PG, 112 min.)* @Blue Starlite Drive-In, 8:45pm.

The Little Mermaid (1989) *D: John Musker and Ron Clements. (G, 83 min.) Austin Parks Foundation: Movies in the Park.* Free. (*) @Republic Square Park, 8:30pm.

FRIDAY 6/12

✪ **Dance, Girl, Dance (1940)** See p.52.

Terminator 2: Judgment Day (1991) *D: James Cameron. (R, 137 min.) Master Pancake.* This one hails from back in the day when James Cameron and ILM still had something to prove. The Governor, however, should provide the Pancake gang plenty of material to work with. (*) @Alamo Lakeline, 7:25, 10:35.

✪ **The Terminator (1984)** Summer Film Classics. @Paramount, 4pm. (See Thursday, 6/11.)

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Lakeline, 9:55pm. (See Thursday, 6/11.)

SPACES

Dazed and Confused (1993) *D: Richard Linklater. (R, 103 min.) Friday Night Films.* Free. (*) @South Shore District Lawn, 8pm.

Frozen Sing-Along and Grease Sing-Along Double bill. @Blue Starlite Drive-In, 8:45pm.

SATURDAY 6/13

Mission: Impossible (1996) Summer Film Classics. @Paramount, 6:10pm. (See Thursday, 6/11.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Terminator 2: Judgment Day (1991) Master Pancake. @Alamo Lakeline, 7:25, 10:35. (See Friday.)

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:05pm.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Village, 10pm. (See Thursday, 6/11.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 26 issue is Monday, June 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

GO TO **AUSTINCHRONICLE.COM/FILM** FOR MORE EVENTS AND INFO

SPACES

✪ **James and the Giant Peach (1996)** *D: Henry Selick. (PG, 80 min.) HRC: Young Adventurers Series.* In bringing Roald Dahl's book to the screen, the filmmakers have preserved the author's diminutive, fantastic perspective and created a vision of childlike wonder and terror. (*) @Harry Ransom Center, 3pm; free.

✪ **Mary Poppins (1964)** *D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.) Go Fly a Kite Night.* BYO kite-flying begins at 7:30pm. @Blue Starlite Drive-In, 9pm.

✪ **Ponyo (2009)** *D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey. (G, 101 min.) Family Movie Night.* In this animated adventure, a 5-year-old boy forms a friendship with a goldfish princess who longs to be human. Free childcare, ice cream, and pizza. (*) @Women's Community Center, 6pm; \$3 donation suggested.

SUNDAY 6/14

✪ **Breakfast at Tiffany's (1961)** *D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) Summer Film Classics.* Sign up online for the Martinis and Manicures event before each show. @Paramount, 2, 6.

Building Hope (2011) *D: Turk Pipkin. (NR, 70 min.) Nobility Project Triple Feature.* Pipkin's activist documentary looks at the process of building of a secondary school in Mahiga, Kenya. See "Moving Mountains", p.48, for an interview with the filmmaker. (Triple feature with *Nobility and One Peace at a Time*.) (*) @Stateside at the Paramount, 6pm.

✪ **Dance, Girl, Dance (1940)** See p.52.

✪ **The Life and Death of Colonel Blimp (1943)** See p.50.

A Mighty Wind (2003) *D: Christopher Guest. (PG-13, 91 min.) Staff Favorites.* Christopher Guest gives Sixties-era folk music a humorous poke in the ribs. (*) @Alamo Village, 7pm.

Nobility (2006) *D: Turk Pipkin. (NR, 85 min.) Nobility Project Triple Feature.* The documentary looks at pressing world problems through the eyes of Nobel laureates (Triple feature with *One Peace at a Time* and *Building Hope*.) See "Moving Mountains", p.48, for an interview with the filmmaker. @Stateside at the Paramount, 2pm.

One Peace at a Time (2009) *D: Turk Pipkin. (NR, 83 min.) Nobility Project Triple Feature.* Filmed in 20 countries on five continents, this documentary looks at solutions to a wide array of global problems. (Triple feature with *Nobility and Building Hope*.) (*) @Stateside at the Paramount, 4pm.

The Shout (1978) *D: Jerzy Skolimowski. British Folk Horror.* The boundaries between truth and falsehood and sanity and madness are thoroughly obscured in this film, which won the Grand Jury Prize at Cannes. @Alamo Ritz, 5:35pm.

The Stone Tape (1972) *D: Peter Sasdy. (NR, 90 min.) British Folk Horror.* This British TV classic pits rational scientists against the supernatural. @Alamo Ritz, 8pm.

✪ **The Terminator (1984)** @CM Hill Country Galleria, Tinseltown North, 2pm. (See Thursday, 6/11.)

MONDAY 6/15

AGFA Reel One Party *D: Various. American Genre Film Archive.* AGFA regularly watches the first reels of undisclosed prints for identification and inspection purposes. After four selections, the audience will vote on a favorite, which will then be screened in full. @Alamo Ritz, 10:30pm.

A Matter of Life and Death (1946) *D: Michael Powell & Emeric Pressburger. (NR, 104 min.) The Archers: Powell & Pressburger.* Because dense fog prevents Heaven from finding him after he's forced to ditch his plane, an RAF pilot escapes death and finds love in this film that's also known as *Stairway to Heaven*. @Alamo Ritz, 7:30pm.

TUESDAY 6/16

The Beyond (1981) *D: Lucio Fulci. (NR, 88 min.) Mondo X Chiller.* A woman inherits a hotel that was built over a gate to hell. Man, I hate it when that happens. (*) @Alamo South Lamar, 7:30pm.

Clue (1985) *D: Jonathan Lynn. (PG, 87 min.) Summer Film Classics.* It's the board game come to life in this live-action whodunit. When released in 1985, the prints were struck with three different endings. (Double bill: *Murder on the Orient Express*.) (*) @Stateside at the Paramount, 9:25pm.

✪ **A Film About Coffee (2014)** *D: Brandon*



James and the Giant Peach

Loper. (NR, 67 min.) From farmers to baristas, this documentary scours the globe to tell the story of what goes into a good cup of specialty coffee. Ticket price includes post-screening drink at South Lamar Medicli. @Alamo South Lamar, 4:30pm.

✪ **Insider Access to Disney-Pixar's Inside Out NCM/Fathom.** One-night event includes exclusive behind-the-scenes footage in addition to the full-length feature *Inside Out* and the "Lava" short three days before its official release. Also included: exclusive Q&A with director Pete Docter, producer Jonas Rivera and the voice of Joy, Amy Poehler, live via satellite from Australia, and code for digital extras. @Tinseltown North, CM Cedar Park, CM Southpark Meadows, CM Stone Hill Town Center, Alamo Village, CM Hill Country Galleria, 6pm.

✪ **Murder on the Orient Express (1974)** *D: Sidney Lumet. (PG, 128 min.) Summer Film Classics.* A who's who of whodunits. (Double bill: *Clue*.) @Stateside at the Paramount, 7pm.

Mystery Movie Terror Tuesday Goes to Camp. What's camp without a mystery movie? @Alamo Ritz, 10:30pm.

Urban Cowboy (1980) *D: James Bridges. (PG, 135 min.) Texas Monthly.* The movie is the subject of the magazine's June cover story by John Spong. Before the film, Spong will interview Johnny Lee, whose career-launching song "Lookin' for Love" became a meteoric hit from the movie soundtrack. (*) @Alamo Ritz, 7pm.

SPACES

✪ **Rushmore (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray. (R, 93 min.) Austin Film Festival and Texas Film Commission: Texas Focus.* This modern cult classic was shot in and around Houston. On-set costumer Jennifer Long will be in attendance for a Q&A after the screening. (*) @Texas Spirit Theater, 7pm.

✪ **WarGames (1983)** See p.52.

WEDNESDAY 6/17

✪ **Clean and Sober (1988)** *D: Glenn Gordon Caron; with Michael Keaton, Kathy Baker, Morgan Freeman. (R, 124 min.) Austin Film Society: That's Genius.* When a high-functioning addict checks himself into rehab to avoid a run-in with the law, he discovers that a drug-free life may be what he needs after all. Local actor Jonny Mars presents the film. @Marchesa Hall & Theatre, 7:30pm.

Clue (1985) Summer Film Classics. @Stateside at the Paramount, 7pm. (See Tuesday.)

The Front Line (2011) *D: Hun Jang. (NR, 133 min.) Asian Movie Madness.* South Korean film depicts the final battle in the Korean War that will determine the borderline between North and South. @Alamo Village, 7pm.

✪ **It Is Fine! Everything Is Fine. (2007)** See p.53.

✪ **Murder on the Orient Express (1974)** Summer Film Classics. @Stateside at the Paramount, 8:50pm. (See Tuesday.)

Shanty Tramp (1967) *D: Joseph G. Prieto. (NR, 72 min.) Weird Wednesday.* A sleazy evangelist and the town tramp rub each other wrong. @Alamo Ritz, 10:15pm.

✪ **Stripes (1981)** *D: Ivan Reitman; with Bill Murray, Harold Ramis, Warren Oates. (R, 105 min.) Classics.* Affable deadbeats join the army for a change of pace. @Flix Brewhouse, 7pm.

✪ **Tangerine (2015)** See p.52.

✪ **The Terminator (1984)** Classics. @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

SPACES

Cocktail (1988) *D: Roger Donaldson. (R, 104 min.) Austin Chronicle: Scoot Dive-Inn.* Free. @The Scoot Inn, 8pm.

The Goonies (1985) *D: Richard Donner. (PG, 114 min.) Zach's Voice Fundraiser. (*)* @Blue Starlite Drive-In, 9pm.

Hook (1991) *D: Steven Spielberg. (PG, 144 min.) 101X Summer Cinema.* This is Spielberg's take on J.M. Barrie's *Peter Pan*. (*) @Central Market North, 8pm; free.

The Sandlot (1993) *D: David Mickey Evans. (PG, 101 min.) Do512: Sound & Cinema.* The movie is a grown man's memory of his first, awkward summer in a new neighborhood in 1962 and the importance of baseball as a bonding activity. Screening begins at dusk. Food trucks open at 6pm; the Nightowls perform at 7:30pm. (*) @Long Center for the Performing Arts Lawn, 8:30pm; free.

THURSDAY 6/18

✪ **The Bride of Frankenstein (1935)** *D: James Whale; with Boris Karloff, Elsa Lanchester. (G, 75 min.) Summer Film Classics.* This is the film that features Lanchester with that memorable shock of white streaked through her electric hairdo. (Double bill: *Young Frankenstein*.) (*) @Stateside at the Paramount, 7pm.

✪ **Mr. Smith Goes to Washington (1939)** *D: Frank Capra; with James Stewart, Jean Arthur, Claude Rains. (NR, 129 min.) Austin Film Society: Essential Cinema.* Stewart stars as a young idealist who finds nothing but corruption in the U.S. Senate, and Arthur is the hard-boiled gal whose heart cracks wide open – along with ours. @Marchesa Hall & Theatre, 7:30pm.

✪ **Viento Aparte (A Separate Wind) (2014)** *D: Alejandro Gerber Bicecci; with Mario Balandra, Valentina Buzzurro, Margarita Chavarria, Sebastián Cobos. (NR, 100 min.) Cine Las Americas: CineNoche.* After their mother falls ill, two youngsters travel solo across Mexico to their grandmother's house, witnessing many of the country's problems along the way. @Violet Crown, 7:15pm.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Village, 10pm. (See Thursday, 6/11.)

✪ **What Is It? (2005)** *D: Crispin Hellion Glover; with Glover, Steven C. Stewart, Adam Parfrey; with the voices of Fairuza Balk. (NR, 72 min.) Crispin Glover Live.* Told almost entirely with a cast of actors with Down syndrome, the film chronicles the adventures of a young man. Principal imagery includes snails, salt, a pipe, a blackface minstrel, a Nazi dictator, and graphic sexuality. The evening includes Glover's Big Slide Show: Part 1, which he narrates live. Following the screening, he will conduct a Q&A and host a booksigning. @Alamo Ritz, 7pm.

✪ **Young Frankenstein (1974)** *D: Mel Brooks. (PG, 105 min.) Summer Film Classics.* Brooks was in his film prime when he directed this spoof of the old Universal horror movie. (Double bill: *The Bride of Frankenstein*.) @Stateside at the Paramount, 8:35pm.

SPACES

✪ **WarGames (1983)** See p.52.

BULLOCK IMAX SEE SHOWTIMES FOR SCHEDULE

Humpback Whales 3D (2015) *D: Greg MacGillivray. (NR, 49 min.).*

Living in the Age of Airplanes (2015) *D: Brian J. Terwilliger. (NR, 47 min.).*

Mad Max: Fury Road (2015) *D: George Miller. (PG-13, 120 min.) (*)*

San Andreas (2015) *D: Brad Peyton. (PG-13, 114 min.) (*)*

Tomorrowland (2015) *D: Brad Bird. (PG, 129 min.) (*)*

KIDS SEE SHOWTIMES FOR SCHEDULE

Alexander and the Terrible, Horrible, No Good, Very Bad Day Free. (*) @Carver Branch Library.
The Boxtrolls \$1. (*) @Westgate, Arbor.
Despicable Me \$1. (*) @Alamo South Lamar, Alamo Village.
Despicable Me 2 \$1. (*) @Lake Creek 7.
Dolphin Tale 2 \$1. (*) @CM Cedar Park, CM Hill Country Galleria, Movies 8, Tinseltown South.
Earth to Echo \$1. (*) @Westgate, Arbor.
Guardians of the Galaxy Free. (*) @University Hills Branch Library.

The Land Before Time \$1. @Alamo Slaughter Lane, Alamo South Lamar.
The Lego Movie \$1. (*) @CM Cedar Park, Movies 8.
Mary Poppins \$1. @ Alamo Lakeline, Alamo Village.
Mr. Peabody & Sherman \$1. (*) @Lake Creek 7.
Night at the Museum \$1. (*) @Alamo Lakeline, Alamo Slaughter Lane.
Rio 2 Free. (*) @Moviehouse.

FILM LISTINGS CONTINUED FROM P.53 WHEN MARNIE WAS THERE

D: Hiromasa Yonebayashi; with the voices of Sara Takatsuki, Kasumi Arimura, Nanako Matsushima, Susumu Terajima, Toshie Negishi, Hitomi Kuroki. (PG, 103 min.)

Say it isn't so, Studio Ghibli! Scuttlebutt has it that this clever, albeit notably less than thrilling, adaptation of Brit author Joan G. Robinson's 1967 YA novel may be the final feature release from the storied Japanese animation powerhouse – not surprising, following iconic studio figurehead Hayao Miyazaki's retirement in 2013, but still a loss to Japanimation fans and lovers of rich, passionate cinema the world over. When *Marnie's* tomboyish protagonist Anna is sent by her foster "auntie" to the rural marshlands of Hokkaido, her full, tragic backstory begins to emerge – thanks to the titular young blond girl who only seems to appear when Anna dozes off. Shot in a lovely, Ghibli-esque style, but suffering from dreadfully slow pacing and a "shocking" final revelation that will only surprise audience members under the age of one, *When Marnie Was There* is, disappointingly, a long way from being a Studio Ghibli classic. (06/05/2015)

★★ – Marc Savlov
ARBOR

WOMAN IN GOLD

D: Simon Curtis; with Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Tatiana Maslany, Max Irons, Charles Dance, Antje Traue, Elizabeth McGovern, Jonathan Pryce, Frances Fisher, Moritz Bleibtreu. (PG-13, 109 min.)

Take a complex legal issue like the provenance of an art object, then throw in Helen Mirren and the Nazis as the hero and villains, and you have the dull and simplified tale of *Woman in Gold*. Gustav Klimt's spectacular painting *Portrait of Adele Bloch-Bauer I* far outshines this pedestrian movie about the legal battle waged by Maria Altmann (Mirren), the niece of the portrait's subject, to regain possession of the work which was seized from her family by the Nazis during their takeover of Austria. Based on true events, the film recounts the process by which Altmann, long

since relocated to California, and her inexperienced lawyer Randy Schoenberg (Reynolds), fought in the Austrian and American courts to win back the painting, along with five other Klimts. Mirren's performance is beyond reproach – as always – but even she can't redeem *Woman in Gold's* wan drama and fixed characterizations. (04/10/2015)

★★ – Marjorie Baumgarten
ARBOR

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

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Tomorrowland (PG) Fri. - Thu. 12:50
Mad Max: Fury Road (R) Fri. - Thu. 10:25 1:00 4:00 7:00 9:35
San Andreas (PG-13) Fri. & Sat. 10:30 11:50 1:00 2:25 3:55 4:55 6:50 7:25 9:25 10:00 11:50
 Sun. Mon. & Wed. 10:30 11:50 1:00 2:25 3:55 4:55 6:50 7:25 9:25 10:00
 Tue. 10:30 11:50 1:00 2:25 3:55 4:55 7:25 10:00
Incidious: Chapter 3 (PG-13) Fri. & Sat. 10:00 12:25 2:50 5:05 7:25 9:50 11:59
 Sun. - Thu. 10:00 12:25 2:50 5:05 7:25 9:50
Spy (R) Fri. & Sat. 10:10 12:45 6:45 9:30 11:59
 Sun. - Thu. 10:10 12:45 6:45 9:30
Entourage (R) Fri. - Thu. 12:00 2:30 5:00 7:35 10:00
Jurassic World (PG-13) Fri. & Sat. 10:45 11:00 1:30 1:45 3:30 4:15 4:30 6:30 7:15 7:30 9:30 10:15 11:59
 Sun. - Wed. 10:45 11:00 1:30 1:45 3:30 4:15 4:30 6:30 7:15 7:30 9:30 10:10 10:15
 Thu. 10:45 11:00 1:30 1:45 3:30 4:15 4:30 6:30 7:00 7:15 7:30 9:30 9:45 10:00 10:15
Jurassic World (PG-13) **DBox Motion Seating** Fri. & Sat. 3:30 6:30 9:30 11:59
 Sun. - Thu. 3:30 6:30 9:30
Jurassic World 3D (PG-13) **DBox Motion Seating** Fri. - Mon. 10:00 10:00 12:30 12:30
 Tue. 1:00 4:00 7:00 9:45
 Sun. 10:20 1:00 4:00
Jurassic World 3D (PG-13) Fri. - Mon. & Wed. 10:20 1:00 4:00 7:00 9:45
San Andreas (PG-13) Tue. 4:55 6:50 7:25 9:25 10:00
Inside Out 3D (PG) Thu. 7:00 10:00
Jurassic World 3D (PG-13) **DBox Motion Seating** Tue. - Thu. 10:00 10:00 12:30 12:30
Jurassic World 3D (PG-13) Tue. 10:20

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BREAKFAST AT TIFFANY'S	SUN (6/14) 2:00 & 6:00	P
DR. NO	SUN (6/21) 2:00	P
THUNDERBALL	SUN (6/21) 4:10	P
ELMER GANTRY	TUE (6/23) 7:00	P
SWEET SMELL OF SUCCESS	TUE (6/23) 9:45	P
THE HUSTLER	FRI (6/26) 9:25	P
THE STING	FRI (6/26) 7:00	P

COMING TO STATESIDE

NOBILITY	SUN (6/14) 2:00	S
ONE PEACE AT A TIME	SUN (6/14) 4:00	S
BUILDING HOPE	SUN (6/14) 6:00	S
MURDER ON THE ORIENT EXPRESS	TUE (6/16) 7:00; WED 8:50	S
CLUE	TUE (6/16) 9:25; WED 7:00	S
THE BRIDE OF FRANKENSTEIN	THU (6/18) 7:00; FRI 9:05	S
YOUNG FRANKENSTEIN	THU (6/18) 8:35; FRI 7:00	S
AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY	SAT (6/20) 2:00	S
AUSTIN POWERS: THE SPY WHO SHAGGED ME	SAT (6/20) 3:45	S
AUSTIN POWERS IN GOLDMEMBER	SAT (6/20) 5:35	S

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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/476-1320.

AGFA: AGFA REEL ONE PARTY: Mon, 10:30pm
CRISPIN GLOVER: IT IS FINE! EVERYTHING IS FINE: Wed (6/17), 7:00pm
***JURASSIC WORLD:** Fri, 11:15am, 12:50, 3:55, 6:30, 7:00, 9:35, 10:05pm; Sat, 10:00am, 11:00, 1:00, 4:00, 5:35, 7:05, 8:35, 10:10, 11:35pm; Sun, 11:00am, 12:05, 3:10, 6:15, 9:20, 10:25pm; Mon, 1:25, 3:00, 4:30, 7:00, 10:00; Tue, 12:45, 3:45, 6:35, 9:45; Wed (6/17), 1:25, 3:00, 4:30, 7:30, 10:35; Thu (6/18), 1:25, 3:00, 4:30, 7:30, 10:35, 11:15
ARCHERS: THE LIFE AND DEATH OF COLONEL BLIMP: Sat-Sun, 2:00pm
ARCHERS: A MATTER OF LIFE AND DEATH: Mon, 7:30pm
TERROR TUESDAY: MYSTERY MOVIE: Tue, 10:30pm
WEIRD WEDNESDAY: SHANTY TRAMP: Wed (6/17), 10:15pm
BRITISH FOLK HORROR: THE SHOUT: Sun, 5:35pm
BRITISH FOLK HORROR: THE STONE TAPE: Sun, 8:00pm
TEXAS MONTHLY: URBAN COWBOY: Tue, 7:00pm
CRISPIN GLOVER: WHAT IS IT?: Thu (6/18), 7:00pm

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. 183 N., BLDG. F, 512/861-7070.

***AVENGERS: AGE OF ULTRON:** Fri, 3:15, 9:05; Sat, 2:50, 9:10; Sun-Mon, 3:20, 9:10; Tue-Wed (6/17), 3:20, 10:15
***ENTOURAGE:** Fri, 11:55am, 3:05, 6:40, 9:15pm; Sat, 11:55am, 2:40, 6:40, 9:40pm; Sun, noon, 2:45, 6:40, 9:40; Mon, 11:55am, 2:50, 6:40, 9:40pm; Tue, noon, 2:50, 6:40, 9:40; Wed (6/17), noon, 2:50, 6:35, 9:40
***INSIDIOUS: CHAPTER 3:** Fri, 11:00am, 2:00, 4:50, 7:50, 10:35pm; Sat, 11:00am, 2:00, 4:50, 7:50, 10:35pm; Sun-Mon, 10:45am, 1:35, 4:20, 7:25, 10:10pm; Tue, 10:40am, 1:30, 4:15, 7:25, 11:30pm; Wed (6/17), 10:10am, 1:00, 3:45, 7:25, 10:45pm
***JURASSIC WORLD:** Fri, 10:35am, 12:40, 1:45, 2:50, 3:55, 9:25, 10:15pm; Sat, 10:35am, 12:40, 1:45, 3:55, 4:55, 7:00, 9:25, 10:15pm; Sun-Mon, 10:35am, 11:35, 12:40, 1:45, 3:55, 4:55, 7:00, 8:05, 9:25, 10:20, 11:00pm; Tue, 10:35am, 11:45, 12:40, 1:45, 3:55, 4:55, 7:00, 8:05, 10:15, 11:10pm; Wed (6/17), 10:35am, 11:45, 12:40, 1:45, 3:55, 4:55, 8:05, 10:15, 11:10pm; Thu (6/18), 7:30pm
***JURASSIC WORLD (3-D):** Fri, 11:25am, 6:15pm; Sat, 11:30am, 6:15pm; Sun-Mon, 2:55, 6:15; Tue-Wed (6/17), 2:55, 9:25
***MAD MAX: FURY ROAD:** Fri, 11:10am, 2:25, 5:30, 8:30, 11:30pm; Sat, 11:00am, 2:25, 5:30, 8:30, 11:30pm; Sun-Wed (6/17), 11:20am, 2:25, 5:30, 8:30, 11:30pm
KIDS' CLUB: MARY POPPINS: 10:00am
***PITCH PERFECT 2:** Fri, 11:35am, 2:40, 6:00pm; Sat-Wed (6/17), 11:40am, 2:45, 6:00, 9:00pm
***SAN ANDREAS:** Fri-Sat, 10:40am, 1:35, 4:45, 7:50, 10:50pm; Sun-Mon, 10:10am, 10:15, 1:05, 1:15, 4:20, 4:30, 7:25, 7:40, 10:25, 10:40pm; Tue-Wed (6/17), 10:10am, 10:15, 1:05, 1:15, 4:20, 4:30, 6:00, 7:40, 9:05, 10:40pm
***SPY:** Fri, 12:10, 3:30, 4:55, 8:05, 11:10; Sat, 10:15am, 1:15, 4:20, 8:05, 11:10pm
MASTER PANCAKE: TERMINATOR 2: JUDGMENT DAY: Fri-Sat, 7:25, 10:35
***TOMORROWLAND:** Fri, 11:55am, 6:00pm; Sat, 11:15am, 6:00pm; Sun, 11:50am, 6:00pm; Mon, 12:10, 6:00; Tue-Wed (6/17), 12:10, 6:15
ACTION PACK: WE WILL ROCK YOU: THE QUEEN SING-ALONG: Fri, 9:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***AVENGERS: AGE OF ULTRON:** Fri-Tue, 9:35am, 4:15, 11:00pm; Wed (6/17), 3:05, 10:35
***ENTOURAGE:** Fri, 10:00am, 12:55, 4:25, 7:10, 10:05pm; Sat, 10:00am, 12:55, 4:25, 7:10, 9:20pm; Sun-Mon, 10:00am, 12:55, 4:25, 7:10, 10:05pm; Tue, 12:55, 4:25, 7:10, 10:05; Wed (6/17), 9:35am, 12:20, 3:15, 6:00, 9:00pm
***JURASSIC WORLD:** Fri, 9:00am, 10:55, 12:05, 12:40, 2:00, 3:10, 4:00, 6:15, 7:25, 9:20, 10:35, 11:20, 11:55pm; Sat, 9:00am, 10:55, 12:05, 12:40, 2:00, 3:10, 4:00, 6:15, 7:25, 10:35, 11:20, 11:55pm; Sun-Mon, 9:00am, 10:55, 12:05, 12:40, 2:00, 3:10, 4:00, 6:15, 7:25, 9:20, 10:35, 11:20pm; Tue, 9:50am, 10:55, 12:05, 12:40, 2:00, 3:10, 4:00, 6:15, 7:25, 9:20, 10:35, 11:20pm; Wed (6/17), 10:55am, 11:50, 12:40, 2:00, 4:00, 5:05, 7:15, 9:25, 10:20, 11:10pm; Thu (6/18), 4:35, 7:40, 10:50
***JURASSIC WORLD (3-D):** Fri-Tue, 5:10, 8:15; Wed (6/17), 2:55, 6:15
***MAD MAX: FURY ROAD:** Fri-Tue, 10:10am, 1:15, 3:40, 6:40, 9:45pm; Wed (6/17), 10:15am, 1:15, 4:20, 8:10, 10:40pm

KIDS' CAMP: NIGHT AT THE MUSEUM: 9:45am
***SAN ANDREAS:** Fri-Tue, 11:45am, 2:50, 6:00, 9:00pm; Wed (6/17), 10:40am, 1:40, 4:45, 10:55pm
***SPY:** Fri-Tue, 10:30am, 1:35, 4:45, 7:50, 11:00pm; Wed (6/17), 9:20am, 12:20, 3:35, 6:50, 9:50pm
***TOMORROWLAND:** Fri-Tue, 12:55, 7:40; Wed (6/17), 11:40am, 7:45pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:05pm

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/383-8309.

***AVENGERS: AGE OF ULTRON:** Fri, 1:10, 7:45; Sat, 4:40, 11:15; Sun, 6:10, 10:40; Mon, 1:05, 7:35; Tue, 4:30, 11:00; Wed (6/17), noon, 7:30
MONDO X CHILLET: THE BEYOND: Tue, 7:30pm
THE CONNECTION: Fri, noon, 3:25, 7:20, 10:35; Sat, 12:50, 4:05, 7:25, 10:40; Sun, 7:20pm; Mon, 10:00am, 1:15, 10:35pm; Tue, 10:15am, 10:35pm; Wed (6/17), 1:10, 10:00
***ENTOURAGE:** Fri-Sun, 11:55am, 2:40, 5:25, 7:30, 10:15pm; Mon, 11:55am, 2:50, 4:35, 7:30, 10:25pm; Tue, 11:55am, 1:35, 4:20, 7:30, 10:15pm; Wed (6/17), 10:15am, 1:30, 4:25, 7:10, 11:35pm
***EX MACHINA:** Fri, 10:15am; Sat, 10:20am; Sun, 1:15pm; Mon, 10:10am; Tue, 10:25am; Wed (6/17), 10:30am; Thu (6/18), 10:25am
A FILM ABOUT COFFEE: Tue, 4:30pm
***JURASSIC WORLD:** Fri, 9:00am, 9:35, 11:20, 12:05, 12:40, 2:25, 3:10, 3:45, 7:00, 10:20, 11:00, 11:55pm; Fri, 9:00am, 9:35, 11:20, 12:05, 12:40, 2:25, 3:10, 3:45, 7:00, 10:20, 11:00, 11:55pm; Sat, 9:35am, 10:35, 11:20, 12:40, 1:40, 2:25, 3:45, 4:45, 7:00, 8:05, 10:20, 11:10, 11:55pm; Sat-Sun, 9:35am, 10:35, 11:20, 12:40, 1:40, 2:25, 3:45, 4:45, 7:00, 8:05, 10:20, 11:10, 11:55pm; Sun-Mon, 9:35am, 10:35, 11:20, 12:40, 1:40, 2:25, 3:45, 4:45, 7:00, 8:05, 10:20, 11:10, 11:55pm; Mon-Tue, 9:35am, 10:35, 11:20, 12:40, 1:40, 2:25, 3:45, 4:45, 7:00, 8:05, 10:20, 11:10, 11:55pm; Tue, 9:35am, 10:35, 11:20, 12:40, 1:40, 2:25, 3:45, 4:45, 7:00, 8:05, 10:20, 11:10, 11:55pm; Wed (6/17), 9:10am, 10:10, 11:20, 12:30, 1:15, 2:25, 3:30, 4:25, 7:00, 8:00, 10:45, 11:20, 11:55pm
***JURASSIC WORLD (3-D):** Fri, 5:40, 8:45; Fri-Sat, 5:40, 8:45; Sat-Sun, 5:40, 8:45; Sun-Mon, 5:40, 8:45; Mon-Tue, 5:40, 8:45; Tue-Wed (6/17), 5:40, 8:45; Wed (6/17), 5:40, 8:45
***JURASSIC WORLD (OC):** Sun, 4:10pm; Sun, 4:10pm
KIDS' CAMP: THE LAND BEFORE TIME: 10:00am
***LOVE & MERCY:** Fri-Sun, 9:25am, 12:25, 3:25, 6:30, 9:35pm; Mon, 9:35am, 12:35, 3:35, 7:20, 9:40pm; Tue, 10:10am, 1:10, 4:10, 7:25, 10:00pm; Wed (6/17), 9:25am, 12:25, 3:25, 6:30, 9:35pm
***MAD MAX: FURY ROAD:** Fri, 10:35am, 1:35, 4:35, 8:10, 11:10pm; Sat-Sun, 10:30am, 1:30, 4:30, 8:10, 11:10pm; Mon, 10:30am, 1:30, 4:30, 6:40, 10:10pm; Tue, 10:30am, 1:30, 4:30, 8:10, 11:10pm; Wed (6/17), 11:20am, 2:20, 5:20, 8:30, 10:15pm
***PITCH PERFECT 2:** Fri-Tue, 11:20am, 2:20, 5:20, 8:20, 11:25pm; Wed (6/17), 10:15am, 1:15, 4:15, 10:30pm
AGLIFF: TANGERINE: Wed (6/17), 7:30pm
***TOMORROWLAND:** Fri, 4:30, 11:05; Sat, 1:20, 8:05; Sun, 10:00am, 3:00, 9:35pm; Mon, 4:25, 10:55; Tue, 1:20, 7:50; Wed (6/17), 4:20, 10:50

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

KIDS' CAMP: DESPICABLE ME: 10:00am
ASIAN MOVIE MADNESS: THE FRONT LINE: Wed (6/17), 7:00pm
NCM/FATHOM: INSIDER ACCESS TO DISNEY-PIXAR'S INSIDE OUT: Tue, 6:00pm
***JURASSIC WORLD:** Fri, 9:45am, 12:50, 3:55, 6:00, 7:00, 9:05, 10:15, 12:10am; Sat, 9:45am, 12:50, 3:55, 7:00, 10:15, 12:05am; Sun, 9:15am, 12:20, 1:25, 3:25, 6:30, 9:00, 10:35pm; Mon, 9:40am, 12:50, 3:55, 6:00, 7:00, 9:05, 10:15pm; Tue, 9:40am, 12:50, 3:55, 7:00, 10:15pm; Wed (6/17)-Thu (6/18), 9:45am, 12:50, 3:55, 7:00, 10:15pm
***JURASSIC WORLD (3-D):** Fri, 11:50am, 2:55pm; Sat, 2:30, 6:00; Sun, 10:20am, 4:30pm; Mon, 11:50am, 2:55pm; Tue, 10:55am, 9:30pm; Wed (6/17), 4:55, 11:15
***MAD MAX: FURY ROAD:** Fri, 10:00am, 12:30, 3:30, 6:30, 9:45pm; Sat, 10:00am, 12:20, 3:25, 6:35, 9:05pm; Sun, 9:30am, 1:00, 4:00, 6:00, 9:35pm; Mon, 12:30, 3:30, 6:30, 10:40; Tue, 12:30, 3:30, 6:30, 9:55; Wed (6/17), 10:30am, 1:30, 4:30, 7:30, 10:45pm
STAFF FAVORITES: A MIGHTY WIND: Sun, 7:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

***SPY:** Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:45pm; Sun, 10:00am, noon, 3:00, 7:35, 9:30pm; Mon, 10:30am, 1:30, 4:30, 7:30, 9:35pm; Tue, 10:30am, 1:30, 4:30, 7:30, 10:40pm; Wed (6/17), 9:30am, 12:30, 3:30, 6:30, 9:40pm
ACTION PACK: WE WILL ROCK YOU: THE QUEEN SING-ALONG: Sat, 10:00pm; Thu (6/18), 10:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

KIDS: THE BOXTROLLS: Tue-Wed (6/17), 10:00am
KIDS: EARTH TO ECHO: Tue-Wed (6/17), 10:00am
EX MACHINA: 1:00, 3:50, 7:10, 9:50
FAR FROM THE MADDING CROWD (CC/DVS): 12:50, 3:40, 6:50, 9:40
I'LL SEE YOU IN MY DREAMS (CC): 12:10, 2:40, 5:10, 7:40, 10:10
LIVE FROM NEW YORK!: 12:05, 2:50, 5:20, 7:50, 10:05
LOVE & MERCY (CC/DVS): 12:40, 4:00, 7:20, 10:15
THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED: 12:20, 3:30, 7:00, 9:45
WHEN MARNIE WAS THERE: noon, 2:30, 5:00, 7:30, 10:00
WOMAN IN GOLD (CC/DVS): Fri-Tue, 12:30, 3:10, 6:40, 9:35; Wed (6/17), 12:30, 3:10; Thu (6/18), 12:30, 3:10, 6:40, 9:35

BARTON CREEK SQUARE (AMC)

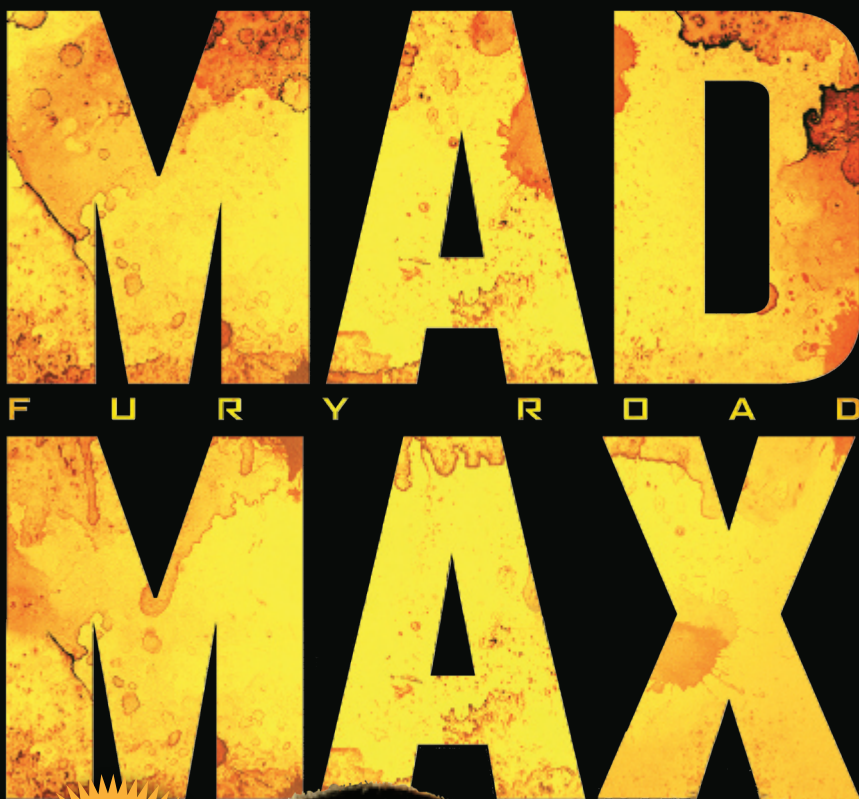
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***ALOHA (CC/DVS, DIGITAL):** Fri, 10:40pm; Sat-Sun, 10:25pm; Mon, 10:55pm; Wed (6/17), 10:55pm
AVENGERS: AGE OF ULTRON (CC/DVS, DIGITAL): Fri, 9:50am, 1:05, 4:20, 7:30pm; Sat-Sun, 9:30am, 12:40, 4:00, 7:15pm; Mon, 10:20am, 1:25, 4:35, 7:45pm; Wed (6/17), 10:20am, 1:25, 4:35, 7:45pm
***ENTOURAGE (CC/DVS, DIGITAL):** Fri, 11:30am, 2:15, 5:05, 7:40, 10:30pm; Sat-Sun, 9:30am, noon, 2:45, 5:25, 8:10, 10:55pm; Mon-Wed (6/17), 11:30am, 2:10, 5:05, 7:45, 10:20pm
***INSIDIOUS: CHAPTER 3 (CC/DVS, DIGITAL):** Fri, 9:40am, noon, 2:20, 4:45, 7:20, 9:45, 12:10am; Sat, 9:35am, 1:20, 2:20, 4:40, 7:15, 9:40, 12:05am; Sun, 9:35am, 1:20, 2:20, 4:40, 7:15, 9:40pm; Mon-Wed (6/17), 10:20am, 12:40, 3:25, 5:50, 8:15, 10:45pm
JURASSIC WORLD (CC/DVS, DIGITAL): Fri, 9:40am, noon, 1:20, 2:50, 4:20, 7:20, 10:20, 11:40pm; Sat, 9:35am, 12:25, 1:55, 3:25, 4:50, 6:20, 7:45, 9:15, 10:45, 12:01am; Sun, 9:35am, 12:25, 1:55, 3:25, 4:50, 6:20, 7:45, 9:15, 10:45pm; Mon-Wed (6/17), 11:00am, 1:50, 3:15, 6:15, 9:15, 10:45pm
***JURASSIC WORLD (3-D, CC/DVS):** Fri, 10:20am, 3:40, 5:50, 6:40, 8:10, 8:50, 9:35, 11:10, 12:20am; Sat, 11:00am, 11:45, 2:40, 4:10, 5:55, 7:10, 8:30, 10:10, 11:25pm; Sun, 11:00am, 11:45, 2:40, 4:10, 5:35, 7:10, 8:30, 10:10pm; Mon-Wed (6/17), 11:40am, 12:25, 2:30, 5:30, 7:45, 8:30pm
***JURASSIC WORLD (3-D, DIGITAL, IMAX):** Fri, 11:00am, 12:40, 2:00, 5:00, 8:00, 11:00pm; Sat-Sun, 10:15am, 1:05, 4:00, 7:00, 10:00pm; Mon-Wed (6/17), 10:20am, 1:10, 4:00, 7:00, 10:00pm; Thu (6/18), 10:00am, 1:00, 4:00, 7:00, 10:00pm
LOVE & MERCY: Fri, 11:50am, 2:40, 5:35, 8:30, 11:20pm; Sat-Sun, 11:00am, 1:55, 4:50, 7:40, 10:25pm; Mon, 10:40am, 1:30, 4:20, 7:10pm; Tue, 10:40am; Wed (6/17), 10:40am, 1:30, 4:20, 7:10pm
***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri, 2:25, 5:15; Sat, 10:15am, 11:55pm; Sun, 10:15am; Mon, 2:20, 5:05, 8:00, 10:55; Tue, 2:20, 5:05, 10:55; Wed (6/17), 2:20, 5:05, 8:00, 10:55
PADDINGTON (DIGITAL): Fri-Sun, noon; Mon-Wed (6/17), noon, 10:00; Thu (6/18), noon, 5:00
PITCH PERFECT 2 (CC/DVS, DIGITAL): Fri, 9:40am, 12:15, 3:10, 6:10, 9:00, 11:50pm; Sat-Sun, 11:30am, 2:30, 5:15, 8:20, 11:15pm; Mon, 10:55am, 1:50, 4:40, 7:30, 10:15pm; Tue, 8:00pm; Wed (6/17), 10:55am, 1:50, 4:40, 7:30, 10:15pm
***SAN ANDREAS (3-D, CC/DVS):** Fri, 12:20, 6:20, 12:05am; Sat-Sun, 1:15, 7:20; Mon-Wed (6/17), 1:40, 7:15
***SAN ANDREAS (CC/DVS, DIGITAL):** Fri, 9:40am, 3:25, 9:15pm; Sat-Sun, 10:25am, 4:20, 10:20pm; Mon-Wed (6/17), 10:45am, 4:25, 10:50pm
***SPY (CC/DVS, DIGITAL):** Fri, 10:00am, 11:30, 12:55, 2:30, 4:00, 5:30, 7:00, 8:30, 9:55pm; Sat-Sun, 9:50am, 11:15, 12:35, 2:10, 3:40, 5:05, 6:35, 8:00, 9:25, 11:00pm; Mon-Wed (6/17), 11:20am, 12:50, 2:10, 3:40, 5:10, 6:30, 8:00, 9:25, 10:55pm

THE FUTURE BELONGS TO THE MAD

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TOM HARDY CHARLIZE THERON



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***TOMORROWLAND (CC/DVS, DIGITAL):** Fri, 9:40am, 12:50, 4:00, 7:00, 10:10pm; Sat, 11:50am, 2:55, 5:55, 8:55, 12:05am; Sun, 11:50am, 2:55, 5:55, 8:55pm; Mon-Wed (6/17), 10:20am, 1:20, 4:30, 7:35, 10:35pm

BULLOCK MUSEUM IMAX
1800 N. CONGRESS, 512/936-4629.

HUMPBACK WHALES 3D: Fri-Sat, 9:15am, noon, 3:00pm; Sun, 12:15, 3:00; Mon-Tue, 9:15am, noon, 3:00pm; Wed (6/17)-Thu (6/18), 9:15am, noon
LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 11:00am, 2:00pm; Sun, 2:00pm; Mon-Tue, 11:00am, 2:00pm; Wed (6/17)-Thu (6/18), 11:00am
MAD MAX: FURY ROAD: Fri-Sat, 4:00, 7:00; Sun, 4:40, 7:30; Mon-Thu (6/18), 4:00, 7:00

CINEMARK CEDAR PARK
1335 E. WHITESTONE, 800/326-3264.

AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Wed (6/17), 11:40am, 3:10, 6:30, 9:40pm
KIDS: DOLPHIN TALE 2: Mon-Thu (6/18), 10:00am
ENTOURAGE (DIGITAL): Fri-Wed (6/17), 10:30am, 1:20, 4:20, 7:10, 10:00pm
NCM/FATHOM: INSIDER ACCESS TO DISNEY-PIXAR'S INSIDE OUT: Tue, 6:00pm
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Sun, noon, 2:40, 5:10, 7:40, 10:40; Mon-Wed (6/17), 2:40, 5:10, 7:40, 10:40
JURASSIC WORLD (3-D): Fri-Sun, 9:00am, 10:20, 11:10, 12:50, 1:30, 4:10, 4:50, 5:30, 7:30, 8:00, 10:30pm
JURASSIC WORLD (DIGITAL): Fri-Wed (6/17), 9:40am, 12:20, 2:20, 3:40, 7:00, 8:40, 10:40pm
MAD MAX: FURY ROAD (DIGITAL): Fri-Tue, 3:20, 9:30; Wed (6/17), 3:20, 10:30
PITCH PERFECT 2 (DIGITAL): Fri-Wed (6/17), 11:00am, 1:50, 4:40, 7:50, 10:40pm
SAN ANDREAS (3-D): Fri-Wed (6/17), 1:10pm
SAN ANDREAS (DIGITAL): Fri-Wed (6/17), 10:10am, 4:20, 7:10, 10:00pm
SPY (DIGITAL): Fri-Sun, 9:20am, 10:00, 12:10, 1:00, 3:50, 6:40, 7:20, 10:20pm; Mon, 10:00am, 12:10, 1:00, 3:50, 6:40, 7:20, 10:20pm; Tue-Wed (6/17), 10:00am, 1:00, 3:50, 7:20, 10:20pm
TOMORROWLAND (DIGITAL): Fri-Sun, 9:30am, 12:30, 3:30, 6:50, 9:50pm; Mon-Wed (6/17), 12:40, 3:40, 6:50, 9:50

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

ALOHA (DIGITAL): Fri-Sat, 6:50, 9:40; Sun, 7:50, 10:30; Mon-Tue, 6:50, 9:40; Wed (6/17), 9:40pm
AVENGERS: AGE OF ULTRON (3-D): Fri-Wed (6/17), 3:40, 10:05
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Wed (6/17), 11:35am, 6:30pm
KIDS: DOLPHIN TALE 2: Wed (6/17), 10:00am
ENTOURAGE (DIGITAL): Fri-Wed (6/17), 10:45am, 1:35, 4:25, 7:15, 10:10pm
HOME (DIGITAL): Fri-Sat, 10:50am, 1:25, 4:05pm; Sun, 10:50am, 5:05pm; Mon-Tue, 10:50am, 1:25, 4:05pm; Wed (6/17), 10:50am
NCM/FATHOM: INSIDER ACCESS TO DISNEY-PIXAR'S INSIDE OUT: Tue, 6:00pm
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Wed (6/17), 11:20am, 2:05, 4:55, 7:45, 10:25pm
JURASSIC WORLD (3-D): Fri-Wed (6/17), 10:30am, 11:30, 1:40, 3:45, 4:50, 5:50, 8:00, 10:15pm
JURASSIC WORLD (DIGITAL): Fri-Wed (6/17), 12:30, 2:40, 7:00, 9:15
MAD MAX: FURY ROAD (3-D): Fri-Wed (6/17), 12:35, 7:05
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (6/17), 3:05, 10:00
PITCH PERFECT 2 (DIGITAL): Fri-Wed (6/17), 10:35am, 1:30, 4:30, 7:30, 10:25pm
SAN ANDREAS (3-D): Fri-Wed (6/17), 10:40am, 1:45, 4:40, 7:40, 10:30pm
SAN ANDREAS (DIGITAL): Fri-Tue, 12:10, 3:10, 6:15, 9:10; Wed (6/17), 12:20, 3:10, 6:15, 9:10
SPY (DIGITAL): Fri-Mon, 10:55am, 12:20, 2:00, 3:35, 5:00, 6:45, 8:05, 9:50pm; Tue, 10:55am, 12:20, 2:00, 3:35, 6:45, 9:20, 10:00pm; Wed (6/17), 10:55am, 12:20, 2:00, 3:35, 5:00, 8:05, 10:30pm
CLASSICS: THE TERMINATOR: Sun, 2:00pm; Wed (6/17), 2:00, 7:00
TOMORROWLAND (DIGITAL): Fri-Wed (6/17), 12:05, 3:25, 6:40, 10:05

CINEMARK MOVIES 8 ROUND ROCK
2120 N. MAYS, ROUND ROCK, 512/388-2848.

CINDERELLA (DIGITAL): 10:45am, 1:30, 2:30, 4:15, 7:15, 8:15, 9:55pm
THE DIVERGENT SERIES: INSURGENT (3-D): Fri-Sun, 11:30am, 5:15pm; Mon-Thu (6/18), 5:15pm
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sat, 10:30am, 1:45, 4:30, 7:30, 10:15, 11:30pm; Sun-Thu (6/18), 10:30am, 1:45, 4:30, 7:30, 10:15pm
KIDS: DOLPHIN TALE 2: Mon-Thu (6/18), 10:00am
FURIOUS 7 (DIGITAL): Fri-Sat, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00pm; Sun, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Mon-Thu (6/18), 11:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00pm
GET HARD (DIGITAL): 11:15am, 2:15, 4:45, 7:45, 10:10pm
KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri-Sat, 9:45, 11:15; Sun-Thu (6/18), 9:45pm
MCFARLAND, USA (DIGITAL): 12:30, 3:45, 6:45
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D): 10:15am, 3:30pm
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL): 1:15, 6:30
UNFRIENDED (DIGITAL): 9:30pm

CINEMARK ROUND ROCK
4401 N. I-35, ROUND ROCK, 800/326-3264.

AVENGERS: AGE OF ULTRON (3-D): 3:50, 10:25
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sat, 10:05am, 12:40, 7:05pm; Sun, 12:40, 7:05; Mon-Thu (6/18), 10:05am, 12:40, 7:05pm
ENTOURAGE (DIGITAL): noon, 2:40, 5:15, 8:05, 10:40
HOME (DIGITAL): Fri-Sat, 10:20am, 1:50, 4:10, 6:50, 9:15pm; Sun, 1:50, 4:10, 6:50, 9:15; Mon-Wed (6/17), 10:20am, 1:50, 4:10, 6:50, 9:15pm; Thu (6/18), 10:20am, 1:50, 4:10, 6:50
INSIDIOUS: CHAPTER 3 (DIGITAL): 11:15am, 2:00, 5:00, 8:15, 10:45pm
JURASSIC WORLD (3-D): Fri-Sat, 10:00am, 11:30, 12:30, 1:15, 1:45, 3:30, 4:45, 5:30, 6:30, 8:00, 10:15, 11:00pm; Sun, 11:30am, 12:30, 1:15, 1:45, 3:30, 4:45, 5:30, 6:30, 8:00, 10:15, 11:00pm; Mon-Thu (6/18), 10:00am, 11:30, 12:30, 1:15, 1:45, 3:30, 4:45, 5:30, 6:30, 8:00, 10:15pm
JURASSIC WORLD (DIGITAL): 10:45am, 2:30, 4:15, 7:15, 8:45, 9:45pm
MAD MAX: FURY ROAD (DIGITAL): Fri-Sat, 10:20am, 4:20, 10:35pm; Sun, 4:20, 10:35; Mon-Wed (6/17), 10:20am, 4:20, 10:35pm; Thu (6/18), 10:20am
PITCH PERFECT 2 (DIGITAL): 11:00am, 2:05, 4:50, 7:40, 10:30pm
SAN ANDREAS (3-D): Fri-Sat, 10:15am, 1:00, 3:45, 6:40, 9:30pm; Sun, 1:00, 3:45, 6:40, 9:30; Mon-Wed (6/17), 10:15am, 1:00, 3:45, 6:40, 9:30pm; Thu (6/18), 10:15am, 1:00, 3:45pm
SAN ANDREAS (DIGITAL): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:10pm; Sun, 1:30, 4:30, 7:30, 10:10; Mon-Thu (6/18), 10:30am, 1:30, 4:30, 7:30, 10:10pm
SPY (DIGITAL): Fri-Sat, 10:25am, 12:15, 1:25, 4:00, 4:40, 7:00, 7:45, 10:00, 10:50; Mon-Thu (6/18), 10:25am, 12:15, 1:25, 4:00, 4:40, 7:00, 7:45, 10:00, 10:50pm
TOMORROWLAND (DIGITAL): Fri-Wed (6/17), 1:10, 7:20; Thu (6/18), 1:10pm

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264.

AVENGERS: AGE OF ULTRON (3-D): Fri-Sat, 11:00am, 5:40pm; Sun, 5:40pm; Mon-Tue, 11:00am, 5:40pm; Wed (6/17), 10:00am
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Tue, 2:15, 9:00; Wed (6/17), 1:15pm
ENTOURAGE (DIGITAL): Fri-Wed (6/17), 10:05am, 12:40, 3:30, 6:20, 9:25pm
HOME (DIGITAL): Fri-Mon, 11:20am, 1:45, 4:15pm; Tue-Wed (6/17), 11:20am, 1:45pm
NCM/FATHOM: INSIDER ACCESS TO DISNEY-PIXAR'S INSIDE OUT: Tue, 6:00pm
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Wed (6/17), 11:10am, 1:55, 4:30, 7:10, 9:55pm
JURASSIC WORLD (3-D): Fri-Wed (6/17), 10:45am, 11:30, 12:15, 1:45, 2:30, 3:15, 4:45, 5:30, 6:15, 7:45, 9:15, 10:45pm
JURASSIC WORLD (DIGITAL): Fri-Wed (6/17), 10:00am, 1:00, 4:00, 7:00, 8:30, 10:00pm
MAD MAX: FURY ROAD (3-D): Fri-Wed (6/17), 1:25, 7:20
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (6/17), 10:20am, 4:20, 10:25pm
PITCH PERFECT 2 (DIGITAL): Fri, 10:40am, 1:50, 4:35, 7:25, 10:15pm; Sat, 1:50, 4:35, 7:25, 10:15; Sun, 10:40am, 1:50, 4:35, 7:25, 10:15pm;

Mon, 10:40am, 1:50, 4:35, 7:25, 10:35pm; Tue, 10:40am, 1:50, 4:35, 7:25, 10:15pm; Wed (6/17), 10:40am, 1:50, 4:35, 7:25pm
POLTERGEIST (DIGITAL): Fri-Sun, 6:45, 9:20; Mon-Wed (6/17), 10:15pm
SAN ANDREAS (3-D): Fri-Wed (6/17), 1:20, 7:05
SAN ANDREAS (DIGITAL): Fri-Sat, 10:30am, 4:10, 9:50pm; Sun, 4:10, 9:50; Mon-Wed (6/17), 10:30am, 4:10, 9:50pm
SPY (DIGITAL): Fri-Wed (6/17), 10:15am, 11:45, 1:15, 2:55, 4:15, 6:10, 7:15, 9:10, 10:20pm
TOMORROWLAND (DIGITAL): Fri-Wed (6/17), 10:10am, 1:05, 4:25, 7:30, 10:35pm

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sat, 2:15, 10:00; Sun-Wed (6/17), 2:15, 9:00
NCM/FATHOM: INSIDER ACCESS TO DISNEY-PIXAR'S INSIDE OUT: Tue, 6:00pm
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Sat, 10:30am, 1:10, 4:30, 7:30, 10:20pm; Sun-Wed (6/17), 10:30am, 1:10, 4:30, 7:30, 10:00pm
JURASSIC WORLD (3-D): Fri-Sat, 10:10am, 11:20, 1:30, 2:40, 3:40, 4:50, 6:05, 10:30pm; Sun-Wed (6/17), 10:10am, 11:20, 2:40, 3:40, 4:50, 6:05, 9:15, 10:00pm
JURASSIC WORLD (DIGITAL): Fri-Sat, 12:20, 7:00, 8:20, 9:30; Sun, 12:20, 1:30, 7:00, 8:20; Mon-Wed (6/17), 12:20, 1:30, 7:00, 8:10
MAD MAX: FURY ROAD (DIGITAL): Fri-Sat, 11:15am, 6:45pm; Sun-Wed (6/17), 11:15am, 5:45pm
PITCH PERFECT 2 (DIGITAL): Fri-Sat, 10:05am, 1:00, 4:40, 7:30, 10:30pm; Sun-Wed (6/17), 10:05am, 1:00, 4:40, 7:00, 9:45pm
SAN ANDREAS (3-D): Fri-Sat, 10:15am, 4:15, 10:25pm; Sun-Wed (6/17), 10:15am, 4:00, 9:45pm
SAN ANDREAS (DIGITAL): Fri-Sat, 1:15, 7:15; Sun-Wed (6/17), 1:15, 6:45
SPY (DIGITAL): Fri-Sat, 11:50am, 3:00, 6:30, 10:00pm; Sun-Wed (6/17), 11:50am, 3:10, 6:30, 9:30pm
TOMORROWLAND (DIGITAL): Fri-Sat, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Sun-Mon, 11:00am, 2:30, 5:30, 9:15pm; Tue, 11:00am, 2:30, 9:30pm; Wed (6/17), 10:30am, 1:30, 4:30pm

FLIX BREWHOUSE
2200 S. I-35, ROUND ROCK, 512/244-3549.

JURASSIC WORLD (3-D): Fri-Tue, 1:00, 4:00, 7:15; Wed (6/17)-Thu (6/18), 1:00, 4:00
JURASSIC WORLD (RESERVED SEATING): 11:00am, noon, 2:00, 3:15, 5:00, 6:30, 8:00, 8:55, 9:45pm
MAD MAX: FURY ROAD (RESERVED SEATING): 11:30am, 2:45, 6:15, 10:15pm
SAN ANDREAS (RESERVED SEATING): 11:45am, 3:00, 6:00, 10:05pm
SPY (RESERVED SEATING): 12:30, 3:45, 7:00, 9:15
CLASSICS: STRIPES: Wed (6/17), 7:00pm

GALAXY HIGHLAND 10
N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***ENTOURAGE (DIGITAL):** noon, 2:30, 5:00, 7:35, 10:00
***INSIDIOUS: CHAPTER 3 (DIGITAL):** Fri-Sat, 10:00am, 12:25, 2:50, 5:05, 7:25, 9:50, 12mid; Sun-Thu (6/18), 10:00am, 12:25, 2:50, 5:05, 7:25, 9:50pm
***JURASSIC WORLD (3-D):** Fri-Wed (6/17), 10:20am, 1:00, 4:00, 7:00, 9:45pm; Thu (6/18), 10:20am, 1:00, 4:00pm
***JURASSIC WORLD (3-D, D-BOX):** 10:00am, 12:30pm
***JURASSIC WORLD (D-BOX, DIGITAL):** Fri-Sat, 3:30, 6:30, 9:30, 12mid; Sun-Thu (6/18), 3:30, 6:30, 9:30
***JURASSIC WORLD (DIGITAL):** Fri-Sat, 10:45am, 11:00, 1:30, 1:45, 3:30, 4:15, 4:30, 6:30, 7:15, 7:30, 9:30, 10:00, 10:15, 11:55, 12mid; Sun-Wed (6/17), 10:45am, 11:00, 1:30, 1:45, 3:30, 4:15, 4:30, 6:30, 7:15, 7:30, 9:30, 10:00, 10:15pm; Thu (6/18), 10:45am, 11:00, 1:30, 1:45, 3:30, 4:15, 4:30, 6:30, 7:15, 7:30, 9:30, 9:30, 9:45, 10:00, 10:15pm
***MAD MAX: FURY ROAD (DIGITAL):** 10:25am, 1:00, 4:00, 7:00, 9:35pm
***SAN ANDREAS (DIGITAL):** Fri-Sat, 10:30am, 11:50, 1:00, 2:25, 3:55, 4:55, 6:50, 7:25, 9:25, 10:00, 11:50pm; Sun-Wed (6/17), 10:30am, 11:50, 1:00, 2:25, 3:55, 4:55, 6:50, 7:25, 9:25, 10:00pm; Thu (6/18), 10:30am, 11:50, 1:00, 2:25, 3:55, 4:55, 7:25, 10:00pm
***SPY (DIGITAL):** Fri-Sat, 10:10am, 3:45, 6:45, 9:30, 12mid; Sun-Thu (6/18), 10:10am, 3:45, 6:45, 9:30pm
***TOMORROWLAND (DIGITAL):** 12:50pm

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

ALOHA (CC/DVS): 11:25am, 2:05, 7:15pm
***AVENGERS: AGE OF ULTRON (CC/DVS):** Fri-Wed (6/17), 11:15am, 5:00, 7:05, 10:20pm; Thu (6/18), 11:15am, 3:00pm
BEYOND THE MASK (CC): 11:15am, 2:10, 5:05, 8:05, 10:55pm
ENTOURAGE (CC/DVS): 11:20am, 2:20, 5:00, 7:45, 10:30pm
INSIDIOUS: CHAPTER 3 (CC/DVS): 11:45am, 2:15, 4:55, 7:25, 10:10pm
***JURASSIC WORLD (3-D, CC/DVS):** Fri-Sat, 12:15, 1:15, 3:15, 4:15, 6:30, 7:30, 9:30, 10:35; Sun, 12:15, 1:00, 3:15, 4:15, 6:30, 7:30, 9:30, 10:35; Mon-Thu (6/18), 12:15, 1:15, 3:15, 4:15, 6:30, 7:30, 9:30, 10:30
***JURASSIC WORLD (3-D, CC/DVS, IMAX):** Fri-Sat, 10:30am, 1:40, 4:45, 7:50, 11:00pm; Sun, 10:30am, 1:40, 4:45, 7:50, 10:50pm; Mon-Thu (6/18), 11:00am, 1:50, 4:45, 7:50, 10:50pm
***JURASSIC WORLD (CC/DVS):** 11:30am, 12:45, 2:30, 3:45, 5:30, 7:00, 8:30, 10:00pm
***MAD MAX: FURY ROAD (3-D, CC/DVS):** 11:00am, 10:45pm
***MAD MAX: FURY ROAD (CC/DVS):** 2:05, 5:00, 7:55
PITCH PERFECT 2 (CC/DVS): 11:40am, 2:25, 5:15, 8:00, 10:50pm
POLTERGEIST (CC/DVS): 4:50, 10:25
SAN ANDREAS (CC/DVS): 11:05am, 4:40, 10:35pm
***SAN ANDREAS (3-D, CC/DVS):** 1:50, 7:40
***SPY (CC/DVS):** Fri-Mon, 11:10am, 12:30, 2:00, 4:00, 5:10, 7:20, 8:10, 10:20, 11:00pm; Tue, 11:00am, 12:30, 2:00, 3:30, 5:10, 8:10, 11:00pm; Wed (6/17), 11:30am, 12:30, 2:00, 4:00, 5:10, 7:20, 8:10, 10:20, 11:00pm; Thu (6/18), 11:10am, 12:30, 2:00, 4:00, 5:10, 8:10, 11:00pm
***TOMORROWLAND (CC/DVS):** noon, 3:30, 7:00, 10:15

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***ENTOURAGE:** Fri, 12:30, 3:15, 6:45, 9:45; Sat-Thu (6/18), 12:15, 3:15, 6:45, 9:45
***JURASSIC WORLD:** Fri, 11:00am, 11:30, 3:00, 3:30, 4:30, 6:00, 6:30, 7:00, 8:00, 10:00, 10:45, 11:15pm; Sat-Wed (6/17), 10:30am, 11:00, 11:30, noon, 2:00, 3:00, 3:30, 5:30, 6:00, 6:30, 7:00, 9:00, 10:00, 10:45pm; Thu (6/18), 11:30am, 3:00, 6:30, 10:00pm
***JURASSIC WORLD (3-D):** Fri, 9:30am, 12:45, 1:00, 4:00, 7:15, 10:30pm; Sat-Thu (6/18), 9:30am, 12:45, 4:00, 7:15, 10:30pm
***MAD MAX: FURY ROAD:** Fri-Wed (6/17), 2:30, 9:20
***SAN ANDREAS:** Fri, 1:10, 4:15, 7:45, 10:45; Sat, 12:30, 4:15, 7:45, 10:45; Sun-Wed (6/17), 1:00, 4:15, 7:45, 10:45
***SPY:** 11:15am, 2:50, 6:15, 9:30pm

LAKELINE
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***AVENGERS: AGE OF ULTRON (CC/DVS):** Fri-Wed (6/17), 12:40, 3:55, 7:10, 10:05
ENTOURAGE (CC/DVS): Fri-Wed (6/17), 1:30, 4:40, 7:40, 10:40
INSIDIOUS: CHAPTER 3 (CC/DVS): Fri-Wed (6/17), 1:20, 4:20, 7:30, 10:30
***JURASSIC WORLD (3-D, CC/DVS):** Fri-Wed (6/17), 12:30, 1:00, 4:00, 7:00, 10:00
***JURASSIC WORLD (CC/DVS):** Fri-Wed (6/17), 4:30, 7:30, 10:30
PITCH PERFECT 2 (CC/DVS): Fri-Wed (6/17), 1:15, 4:15, 7:15, 10:15
SAN ANDREAS (CC/DVS): Fri-Wed (6/17), 1:25, 7:25
***SAN ANDREAS (3-D, CC/DVS):** Fri-Wed (6/17), 4:25, 10:15
***SPY (CC/DVS):** Fri-Wed (6/17), 1:10, 4:10, 7:10, 10:10
***TOMORROWLAND (CC/DVS):** Fri-Wed (6/17), 12:45, 3:50, 7:05, 10:10

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** 11:45am, 3:20, 6:40, 9:55pm
***AVENGERS: AGE OF ULTRON (CC/DVS):** 12:40, 1:45, 4:00, 5:20, 7:15, 8:30, 10:30
ENTOURAGE (CC/DVS): 11:40am, 2:20, 5:00, 7:50, 10:30pm
EX MACHINA: Fri, 11:10am, 2:40, 5:20, 8:00, 10:40pm; Sat, 11:10am, 2:40, 5:20pm; Sun-Mon, 11:10am, 2:40, 5:20, 8:00, 10:40pm; Tue-Wed (6/17), 11:10am, 2:40, 10:40pm; Thu (6/18), 11:10am, 2:40, 5:20pm
***JURASSIC WORLD (3-D, CC/DVS):** Fri, 11:00am, noon, 2:05, 3:10, 5:10, 6:20, 7:00, 8:20, 9:30, 10:15, 11:20pm; Sat-Sun, 11:00am, noon, 2:05, 3:10, 5:10, 6:20, 7:00, 8:20, 9:30, 10:15pm; Mon-Thu (6/18), 11:00am, noon, 2:05, 3:10, 5:10, 6:50, 8:20, 9:55pm
***JURASSIC WORLD (CC/DVS):** 11:30am, 1:15, 4:30, 7:40, 10:45pm
***MAD MAX: FURY ROAD (3-D, CC/DVS):** 1:00, 4:10, 7:05, 9:55

***MAD MAX: FURY ROAD (CC/DVS):** 1:40, 4:50, 7:50, 10:40
POLTERGEIST (CC/DVS): 12:30, 3:00, 5:30, 8:00, 10:35
***POLTERGEIST (3-D, CC/DVS):** 11:45am, 2:15, 4:40, 7:15, 9:40pm
***TOMORROWLAND (CC/DVS):** Fri-Sun, 11:45am, 12:50, 3:20, 4:10, 7:20, 10:25pm; Mon-Thu (6/18), 11:45am, 12:50, 3:20, 4:10, 7:05, 7:45, 10:05, 10:35pm

MILLENNIUM THEATRE

MUSIC

DAVID BRENDAN HALL



Petralli leading Bop English at the *Chronicle's* SXSW day party in March

James Petralli's Constant Bop

For **James Petralli**, whose fleet-fingered fretwork, eclectic songwriting, and soulful singing stitches a popular local fabric known as **White Denim**, creative juices overflow. His garage-prog gang has stacked a commendable six LPs and four EPs since 2007. Despite that tireless rate of production, the frontman found time for a side project, **Bop English**, which debuted in April with the astonishingly good LP *Constant Bop*.

"It started in 2009 with a few tracks that White Denim didn't have time to address," explains Petralli, who cut together the album piece by piece, recording the lion's share of guitar, keyboards, and vocals with help from former **Shearwater** bassist **Kevin Schneider**, guitar extraordinaire **Adrian Quesada**, and White Denim timekeeper **Josh Block**. "The process was pretty similar to White Denim: I write tunes, shape them, then bring the guys in. Except when we make a White Denim record, I only use those guys."

No surprise, then, that *Constant Bop* resembles a White Denim album, albeit with the roller-coaster musicality downshifted in favor of sonic textures and pop-worthy melodies.

"There's a lot more room in White Denim for the chops," says Petralli. "In that way, this is more of a songwriter record. There aren't a lot of solo sections or breaks."

While Petralli bopped, two of his White Denim bandmates struck gold as talent scouts. Block and lead guitarist **Austin**

Jenkins discovered R&B's next big thing in **Leon Bridges**, and assumed the roles of producers and bandmates for the 25-year-old Ft. Worth soulman. Netting a major-label contract with **Columbia Records**, Bridges became an overnight sensation, so Block and Jenkins' new engagement has prompted rumors that they won't be involved in White Denim's next cycle. It's a topic Petralli addresses with reticence.

"I don't really know. We haven't really talked about it much, to be honest," he says. "Half of the band has committed to Leon Bridges. I do like working on music with live human beings, and those guys are not in the

picture right now, so to speak. Take whatever you can from that."

Petralli reveals that he's currently writing the next White Denim album and it's "coming along nicely." As to who'll play on it, he won't say, but it stands to reason it'll include members of the Bop English live band that's been stage-testing several new White Denim tunes on its recent European tour. Personnel includes local free jazz savant **Jonathan Horne** on guitar, **Jeff Olson** on drums, White Denim bassist **Steve Terebecki** on keyboards, and Schneider on bass.

Catch the Bops in action on Friday at **Lamberts**, \$8.

GIRLS GONE WILD

Austin's new **Music Census** recorded a gender gap among local musicians: 80% male. What are the odds, then, that last Friday there were not one, but two female-fronted acts with vaginal monikers performing? It's a real sausage party out there, so forgive me if I get excited for the possibility of taco night.

At Eastside rocker lair the **Lost Well**, **Ryoko Minowa** proved stages are superfluous, eschewing the platform to scream eye-level at the tattooed masses. As her band **Clit Eastwood** fired off bursts of grindcore and crusty thrash, the pint-sized vocalist alternated between staccato screams and flame-thrower larynx scorches, with the mic cable wrapping her arm like a tourniquet. Playful songs like "Abortion Smoothie" make the quartet Austin's

most affable ambassadors of power violence.

Later at **Hotel Vegas**, skanky six-pack **Sailor Poon** let it all hang out.

"We've got daddy issues!" announced mega-talented drummer/singer/saxophonist **Selena Poon** over jangly garage scuzz.

After a segment where they laid down and sang a folk song about masturbation, **Sophia Poon** snatched the microphone and sang about being "Young, femme, and full of phlegm." Soon, **Samantha Poon** brandished hairy pits and raged, "Eat me out, buy me shoes, make me come, then please leave."

Always crude, never crude, the endlessly entertaining girl group demonstrated that righteousness isn't always a matter of words, but rather attitude.

Beatlemania Afflicts Austin

Lyndon B. Johnson never showed much interest in the **Beatles**, famously vetoing his daughter's pleas to invite them to the **White House**. Nevertheless, the Fab Four's likenesses are now plastered all over the **LBJ Presidential Library** for a new exhibit celebrating the Mop Tops' domination of American pop culture during the Sixties.

Among the items showcased in "**Ladies and Gentlemen... The Beatles!**": the bass drum used on the **Ed Sullivan Show**, Beatle suits worn at **Shea Stadium** and in the *Abbey Road* LP photo, **John Lennon's** circular specs, plus merchandising mindblowers like **Ringo** rings, edible Beatles records, and some very creepy dolls.

The traveling collection is curated by the **Grammy Museum** and **Fab Four Exhibits**, one of whose contingent, UT grad **Mark Naboshek**, began his Beatles hoarding at bygone ATX record store **Inner Sanctum**. The local installation features a unique marvel: the first public appearance of Lennon's favored jumbo Gibson acoustic. The guitar disappeared in 1963 and remained M.I.A. until last year when an American Vietnam vet, **John McCaw**, discovered that the J-160E he'd bought in the late Sixties was Lennon's lost axe.

The Beatles' display launches Saturday with a free party, 9am-5pm, that'll feature performances by local equivalent the **Eggmen**, and will remain on view into 2016 – although Lennon's guitar gets hauled away June 29.

COTA'S MEGA STAGE

Circuit of the Americas debuted a new concert layout over the weekend as it hosted **X Games** headliners **Nicki Minaj** and **Metallica**, who twerked and head-banged, respectively, on the massive stage facing a viewing area equipped to hold up to 50,000 attendees. (See "Live Shots," p.62, for more on both acts.)

The "superstage" was conceived a year ago after 2014 X Games performer **Kanye West** maxed out COTA's 14,000 capacity amphitheatre. Utilizing a plot of green space near the racetrack's 11th turn, event planners constructed a gradient to maximize sight lines on the expansive lawn. There are major implications for the new live music digs: it'll allow COTA to host bands that draw over 14,000 people and offer a new space for Austin's booming music festival market.

"It's made to have a music festival," says COTA co-founder **Bobby Epstein**, while inspecting an aerial photo of the grounds and showing how it's designed to fit three stages. "And we can camp more people than Woodstock out here."

Indeed, the owner of at least one large Austin music festival was on hand this weekend to scope out the grounds as a possible relocation. It's Epstein's hope that COTA will be thought of as an entertainment complex and people will stop referring to it as "the racetrack."

HALF NOTES

NEW MEDIA ART & SOUND SUMMIT

runs Thursday through Saturday at the **Salvage Vanguard Theater**. If you think music with guitars and a 4/4 beat is for squares and you'd rather hear circuit bending, avant jazz, or someone playing a piano with a rake, welcome to paradise. Among the unconventional composers featured at **NMASS** is **Nine Inch Nails** keyboardist **Alessandro Cortini**, playing experimental synth variations to an art film by **Sean Curtis Patrick**.

IT'S NOT UNUSUAL for **Bob Hoffnar's Mood Illusion** to play Wednesday nights at **Stay Gold**, but on June 17, Austin's jazzy pedal steel wizard pays tribute to **Tom Jones** with profound songman **Ben Ballinger** filling the role of the hairy-chested Welsh crooner.

RADIO COFFEE & BEER, a popular South Austin drinkery owned by homegrown singer-songwriter **Jack Wilson**, celebrates its first anniversary Saturday with performances by **Sweet Spirit**, **Danny Malone**, **Phoebe Hunt**, **Big Thief**, and **Minor Mishap Marching Band**.

THE HEX DISPENSERS have readied another platter of haunted garage punk with *///*. On the local trio's first album since 2009, **Joey Ramone/Glenn Danzig** amalgamate **Alex Cuervo** uses the horror genre to issue attitude adjustments with songs like "Personality X-Ray" and "HateFace." Snag the vinyl Saturday at **End of an Ear**, where they perform at 6pm.

ONLINE // COMPLETE SONICS Q&A | MORE ON NMASS | SPACE CAMP DEATH SQUAD PREVIEW | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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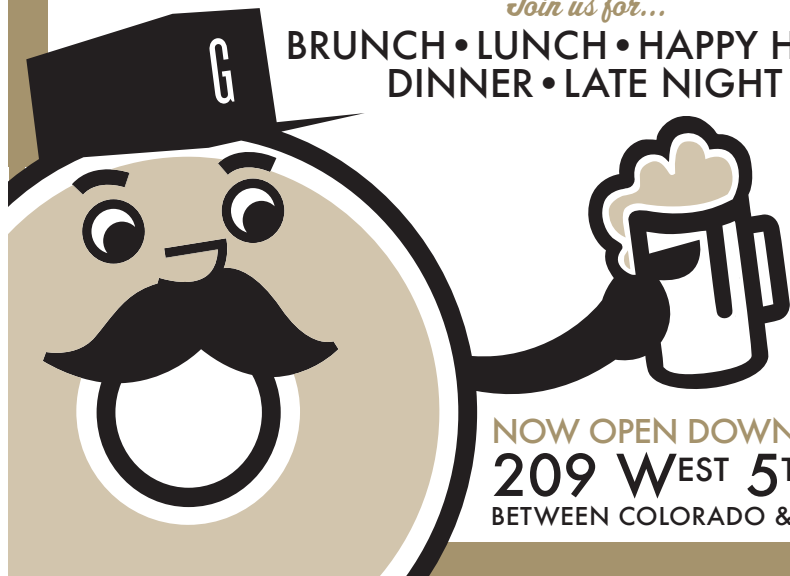
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f t i



DAVID BRENNAN HALL

Heartless Bastards oracle Erika Wennerstrom confronts the moment

BY DOUG FREEMAN

Erika Wennerstrom is still processing exactly what happened in the Amazon. She tries to express revelations the ayahuasca retreat opened for her, but it comes out in broken pieces as she attempts to hold back tears. Maybe it's still too soon.

Maybe it can't be put into words.

In April, with the Heartless Bastards' new LP finally finished and the local quartet's extensive tour ahead, Wennerstrom flew to Peru alone for two weeks. From Iquitos, she followed a shaman into the jungle and drank thick brown ayahuasca tea. Visions induced by the hallucinogenic root are said to be both enlightening and terrifying.

"I was at just such a low point, I thought it might be eye-opening," recalls the singer. "I was like, what do I have to fear? The massive stress and being so hard on myself writing the album, it was a lot. There was a point where I had to start looking at things different. There has to be a different way to do this. There has to be a way to alleviate that.

"Is it possible to silence that negative voice in your head?"

Sitting with bandmates Jesse Ebaugh and Mark Nathan on the secluded upstairs terrace of Hotel Saint Cecilia overlooking Austin, Wennerstrom wipes the tears from her cheek.

"I'm so emotional," she apologizes with a laugh. "I'm starting to not care about crying so much. I used to be embarrassed, and maybe I still am, but it's okay."

Such openness and vulnerability admits a new philosophy and mindset for the songwriter, who turns 38 this week. As with 2012's

exceptional fourth album, *Arrow*, the Heartless Bastards' new *Restless Ones* throbs with a palpable impulse of searching. Whereas the previous disc stretched yearningly, like an all-night desert road trip, *Restless Ones* turns inward. It's less a seeking of something or somewhere in the distance, than a need to understand the present and appreciate it.

For Wennerstrom, the path led her to South America.

"I do think that the trip – and though I wouldn't necessarily attribute it to ayahuasca – but I think I came out of it with more of an understanding of myself," she acknowledges. "I felt that in my life, there are these parts of me that live in fear – fear of failure, fear of success, fear of love, fear of loneliness.

"Sometimes it can just leave you inactive, or make you feel idle," she sighs. "I've been trying to understand. Writing is just so difficult, and I give myself such a hard time about it, that I think there's got to be a way that I can continue to do this and not do that to myself. Why do I do that? In a lot of different ways, and not just in a career sense, I think sometimes I forget to stop and be present."

"I had spun out and filled myself with doubt. I was standing in the doorway with the key to my own suffering, and I said to myself, 'There's no use trying to be what you want me to be.'"

– "Black Cloud," *Restless Ones*

When Wennerstrom moved to Austin from Cincinnati in 2007, it represented a

new start. Her 10-year relationship with Mike Lamping, who joined Heartless Bastards shortly after its founding in 2002, had dissolved, and with it the band that had gained traction behind two albums of powerfully ripped blues-rock.

Even as she recruited unfamiliar session players with producer Mike McCarthy to record 2009's *The Mountain*, Wennerstrom determined to keep the band name rather than start over. She eventually reconnected with founding drummer Dave Colvin, who was attending graduate school at UT and now lives in Pittsburgh, then recruited bassist Ebaugh to move south from Kentucky. Nathan, who worked sound for the trio on tour, soon joined as second gui-

HEARTLESS BASTARDS

Restless Ones (Partisan)

Restless Ones continues the Heartless Bastards' quest never to repeat themselves. *Arrow* in 2012 expanded the Austinites' reach and reputation with rock hard grooves, departing from introspective nature and country influences on 2009's *The Mountain*. The psychedelic blues overload of *Restless Ones* opener "Wind Up Bird" immediately sets the band's fifth LP on a new path. Readily apparent is the fact that frontwoman Erika Wennerstrom's songwriting has reached another peak. Nodding to the vinyl version, the disc breaks into two halves. Defiance and glam hooks line "Black Cloud" early on, but the five songs of Side B find the Heartless Bastards at their most incisive. There's the bracing "Into the Light," on which Wennerstrom brings to mind another Ohio native, Chrissie Hynde. The breezy guitars and pleading nature of "The Fool" firmly juxtapose the heaviness echoed all over "Eastern Wind." Ending with the breathing pulse of closer "Tristessa," its title taken from a Jack Kerouac novella, haunts appropriately restless. The combination of Wennerstrom's singular vocal style and the Bastards' multilayered guitars remains both lyrically commanding and musically transcendent.

★★★★

– Jim Caligiuri



myself. Even 'Black Cloud,' it's like I'm that person I'm trying to please, but I just can't. "I'm just really hard on myself."

As Wennerstrom's voice begins to falter in articulating her struggles with songwriting, her bandmates pick up the thread.

"I feel that you've been developing this visual language of images that you return to, like primary colors a painter would use, and I think that process is really beginning to mature," offers Ebaugh. "These images like home or sun recur a lot, and they can mean different things depending on the context and how they're fit together. It's a maturation of that poetic process to channel emotion."

"Lyrically, you may have struggled at times, but with your voice, you could track those vowels and consonant sounds with no lyrics and still be emotive," adds Nathan to his co-guitarist. "That's one thing that comes very naturally. It's immediate and powerful, because your voice is very unique. It hits you in the gut."

"We're all just trying to find a place to be whole, and oh, now it's suddenly clear, the journey is the destination."

– "Journey," *Restless Ones*

Fear, anxiety, the constant self-critical admonitions and paralyzing apprehensions – more than any other Heartless Bastards album, *Restless Ones* confronts those emotions for Wennerstrom. Simply expressing

those feelings brought relief to their owner, but more importantly, she drew strength from understanding them and pushing beyond their constrictions.

"There's a Dan Eldon book, *The Journey Is the Destination*," she says. "I love that book, but I also think that so much is said just in that title. It's a sense of being grateful and more present. Having that realization – an ongoing process – I felt sort of a new dawn approaching. A different outlook on life."

"Writing this record, part of me let things go that I've carried [a long time]," she continues. "'Gates of Dawn' represents a stepping outside of it, and past it. It sort of leaves off from [Arrow], from searching to realizing that you don't really need to get from point A to point B to appreciate where you're at and being in that moment."

"That's really what it's all about for me, both professionally and personally."

That emphasis on immediacy extended to production of the album as well, with John Congleton leading the recording sessions in the expansive isolation of Sonic Ranch studios outside of El Paso. Congleton (St. Vincent, Okkervil River, Sigur Rós) embraced spontaneity, given that the songs hadn't been fleshed out live. Together, he and the foursome captured unexpected moments that seed *Restless Ones* with a sense of serendipity and suspense.

"When I write, it's me trying to write where I want to go and not just where I am," muses Wennerstrom. "In a sense, the writ-

ing's a reminder to myself to adopt that, kind of hoping to pick that up. And singing that over and over again is like a guide to take that thought into practice."

"I've been very guarded in the past," she admits. "Because I'm a very emotional person. That's just who I am. I would hold back, because I'd be embarrassed by that. But I feel like it's good to not do that. I think it's made me more open."

Purging the voice of doubt remains a struggle for Wennerstrom, but onstage – in the pocket of the moment – it's silenced with the calm of emotion pouring out mantras intoned above the roar of guitars.

"I've wasted so much for far too long, I'm gonna set myself free, I'm gonna let myself be, and not let this life pass me by."

– "Into the Light," *Restless Ones* ■



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DAVID BRENNAN HALL

X GAMES: NICKI MINAJ

Circuit of the Americas, June 5

Don't take the mainstreaming of Nicki Minaj for granted. At 32, half a decade into stardom, she's proudly, calmly co-headlining an ESPN event with Metallica. Women in hip-hop have had success, but neither Lil' Kim nor Salt-N-Pepa ever reached these masses. Sex symbol, feminist, rapper, she arrives via elevator to her muddy X Games set in a checkerboard top flanked by two engineers. "All Things Go" opens last year's defining third album, *The Pinkprint*, and thus begins her performance. How well does the general public know this non-radio, non-single version of Minaj? The one that raps, "Ten years ago, that's when you proposed/ I look down, 'Yes I suppose.'" Beyond the truffle butter, she cut one of the most heart-wrenching breakup albums ever, yet on a racetrack it's easier to tear the house down with "Only" and "Anaconda." That's fine too. Minaj assumes full fire-breather mode, so the first half of her 90-minute set is entirely dedicated to the nastiest blacked-out verses in her catalog. After a short break she returns with the fluorescent pop that helped get her over to middle America: "Super Bass," "Pound the Alarm," megahit "Starships." It's the part of the show where Minaj sings (or at least hides behind overdubs) instead of raps. Will she always be caught in this "one for them, one for me" middle ground? She's hip-hop at heart, but these dizzy rave bangers were created to appease executives instead of her own creative inclinations. Whatever. If Nicki Minaj needs to sing hooks to get her message out, then maybe it's a necessary evil. She tells us never to depend on a man for anything, and exits to the next battleground. — *Luke Winkie*

X GAMES: METALLICA

Circuit of the Americas, June 6

Metallica could be forgiven for simply collecting the paycheck at a gig with an inadequate sound mix, onstage contest winners, and a sprawling outdoor audience for an event where music isn't even the focus. As the Bay Area metal squad proved during its headlining X Games appearance, however, they're not just any band. Following Ennio Morricone's "The Ecstasy of Gold," the quartet came out swinging with "Fuel," stripped of its Nineties alt-rock trappings and given a speed-metal overhaul. That branded the next 100 minutes: an old-fashioned thrashing at the hands of the genre's pioneer. Only five songs hailed from the last 27 years of Metallica's career, while the other nine roared out of its 1983-86 heyday. It bespeaks the group's influence that raging blasters "For Whom the Bell Tolls," "Battery," and "Master of Puppets," plus the misery-soaked trilogy "Fade to Black," "Welcome Home (Sanitarium)," and "One," now stand as crowd sing-alongs. Black Album standouts "Sad but True" and set-closer "Enter Sandman" may not be thrash classics, but they still pound. Even "Cyanide," included only to note that the band put out an album in the last decade, fit the vibe. They saved their most spine-snapping savagery for last, with a three-song, shout-along encore of "Creeping Death," "Whiplash," and "Seek & Destroy." Frontman James Hetfield couldn't keep a joyful grin off his face. Despite three decades of playing such physically punishing music, the aging foursome performed with the same gleeful fury as it did when the songs were new.

— *Michael Toland*



DAVID BRENNAN HALL



KEVIN CURTIN

TYLER, THE CREATOR

Emo's, June 6

The great news for Emo's was: no riot. Not that Tyler, the Creator's performance precluded belligerence from fans young and old. In a scant few years of notoriety, the L.A. rapper has proved a definitive test of wide-ranging audience demographics, cartoonishly wanton violence, and modern child-rearing. Not surprisingly, then, some attendees needed a babysitter and Wet Nap for the Cheetos stains. "What's up, Austin? Motherfuckers!" barked the 24-year-old MC, and once addressed, you couldn't turn away. Tyler's magnetism locks crowds into a disturbingly palpable brand of horrorcore trap. Warming up with "Bitch Suck Dick," the turnt-up mob obliged Tyler's "no fucks given" approach, fully compliant to the rapper's demands. "Every time I jump, I feel like I'm about to die. But fuck it, I like you guys," explained a foggy Tyler, who's disclosed that his condition required a doctor's visit. When not taking deep drags from an inhaler and launching open water bottles into the crowd, Tyler proved a seasoned comic of sorts. In one exchange, he made a lucky, fair-skinned fan's day, informing him, "You can suck my nut sack, nigger!" Turning toward the rest, he hole-punches the climax: "By the way, that's a white male." For neophytes, there isn't exactly a guidebook, unless your frame of reference includes agitprop punk and industrial, which he demonstrated on rousing closer "Cherry Bomb." As he says on "Deathcamp," a mantra of sorts: "I don't like to follow the rules; I hope you understand." — *Kahron Spearman*



GARY MILLER

THE ROLLING STONES

AT&T Stadium, Arlington, June 6

Catching his breath after a knotty, harp-driven "Midnight Rambler" late in a two-hour main set, Mick Jagger cited the Rolling Stones' first performance in Texas. "San Antonio, 1964," nodded the 71-year-old sprinter. "A hamburger and autograph party at the state fair." Saturday in Arlington – inside a stadium deserving its own post office on the 15-date North American Zip Code tour – sex, drugs, and rock & roll's original poster boys kept their half-century pledge to the Lone Star State. As on the night the band mowed down Zilker Park in 2006, they tipped a (cowboy) hat to Texans, admired their surroundings, and rolled a seven. From 1969-82, the Beatles' onetime counterparts hit the long and winding road nearly every year, a pace that after their own cold war of the Eighties, slowed to every three-plus years until the A Bigger Bang tour rolled through Austin and concluded in Europe 10 months later. Following Keith Richards' bestselling autobiography, *Life*, which savaged Jagger, another détente between the singer/guitarist band axis appeared distant until, almost as an afterthought, the band marked its 50th anniversary in 2012 with a pair of surprise shows in Paris. Since then, two tours totaling 59 shows only got as far south as Chicago. Fourth stand of this blitzkrieg (Gary Clark Jr. opened the kickoff in San Diego last month), and sole concert in the Republic, this corker made good. *Sticky Fingers'* new reissue dusted off "Moonlight Mile" a quarter of the way in, its opium-den shivers flashing back to the menace of 1971. Every hit in its wake – and the 19-song set list played out as basic in its staples as any time in the band's history – only dug its heels in deeper. Introducing his customary two-song set midway through, Richards, 71, started by shouting out his longtime partner in crime, late Lubbock sax stud Bobby Keys, who debuted with the Stones on *Sticky Fingers* and shared the same birthday as Keith. "I swear he can hear that," grinned the guitarist at the response. Richards' leads during "Sympathy for the Devil" had obviously pledged fealty to the darker arts given their sulphuric sting, while partner in six-string sympathy Ronnie Wood, 68, all-out assaulted "Midnight Rambler." Sir Charlie Watts (should be, anyway), 74, the most underrated drummer in all rock & roll, drove the entire juggernaut like the gold coast slaver of "Brown Sugar," whose Keys solo was reborn in Karl Denson's saber-toothed sax. When Watts pounded his kit to finish "Tumbling Dice," even the home of the Dallas Cowboys shook. Lisa Fischer, appearing locally at the One World Theatre on August 8, tore "Gimme Shelter" a new shriek as she has since 1989, Richards at one point crouched in front of her grinning maniacally. Boyish ("Miss You"), playful ("Let's Spend the Night Together"), sincere (a snippet of "All My Ex's Live in Texas"), the Rolling Stones were downright endearing. If they've lost a step, they've accrued untold humanity. — *Raoul Hernandez*

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The Sonics

RED 7, SUNDAY 14
Sons of Hercules and John Schooley's One Man open

"I don't think any of us foresaw this happening, either," shrugs Larry Parypa, 69-year-old guitarist for Tacoma, Washington's reactivated garage-punk kings the Sonics. "All this time, I didn't realize what was going on. I just got up in the morning and went to work [in insurance]. I didn't know there was anything happening, musically."

What happened was five teenage rough-necks steered the R&B-driven sound of Sixties Northwest rock & roll toward their own crude blast-and-bash by dint of what Parypa snorts was a "sheer lack of talent." Even local scene godheads the Wailers eventually issued recordings emulating the pre-punk barbarism of Sonics classics like "He's Waiting" and "Strychnine." Fueling the mayhem were Parypa's chainsaw guitar and singer Jerry Roslie's throat-shredding scream and off-kilter lyricism.

"He's the most shy person I've ever known in my life," says Parypa of the enigmatic

singer. "He still is! He has a real hard time [performing]. But somehow, he must let it out through the lyrics he sings. For example, I don't know where he came up with injecting strychnine! Who the hell would do that?!"

After several TV ads licensed the band's version of "Have Love, Will Travel," the Sonics returned from death by Vietnam, psychedelia, and the workaday world in 2007. Years spent playing to large crowds never seen on the teen dance circuit bolstered their confidence enough to cut March's shockingly potent *This Is the Sonics*, their first studio LP in 50 years.

Parypa was amused by producer Jim Diamond's unique advice.

"He kept telling me to play like a 16-year-old," he chuckles. "But we didn't have to reinvent ourselves or dumb ourselves down, in terms of how we approached music. We didn't have to try to play like we used to. That's just how we play!"

— Tim Stegall



REPUBLIC OF TEXAS RALLY

Travis County Expo Center & Downtown, Thursday 11 – Saturday 13

Motorcycle thunder might just cross paths with inclement weather this weekend when real-life sons of anarchy encircle the Republic's headquarters. Creedence Clearwater Revisited (Thu.), Black Crowes guitarist Rich Robinson (Fri.), and Lynyrd Skynyrd (Sat.) hold down the Travis County Expo Center, while also assembling Asleep at the Wheel, Lukas Nelson, Los Lonely Boys, and more Downtown. www.rotally.com/schedule/rot-rally-2015-schedule.

— Raul Hernandez

NEW MEDIA ART & SOUND SUMMIT

Salvage Vanguard Theater, Thursday 11 – Saturday 13
Underground ATX promoter Church of the Friendly Ghost hosts its fifth annual NMASS by curating three-dozen multimedia experimentalists over three days. Headliners include: Alessandro Cortini, Italian electro's answer to employer/collaborator Trent Reznor; dreamscapers Tierra Mestiza, which pairs Monterrey guitarist Omar Tamez and NYC pianist Angelica Sanchez; Autechre/Aphex Twin-approved sound designer Richard Devine; and noise saxist Jim Sauter facing off with Oneida vox-n-beat John Colpitts. www.nmassfest.org.

— Raul Hernandez

GIRL IN A COMA

Mohawk, Friday 12
Nina Diaz covering David Garza at the Austin Music Awards in March reminded one why Rock & Roll Hall of Famer Joan Jett signed San Antonio's Girl in a Coma to her imprint. The trio's frontwoman preps a solo debut, said to lean electro, but heading up this three-headed pachanga with Houston ska kings Los Skarnales and Alamo City accordion punks Piñata Protest means the melancholic muscle of GIAC's titular nod, the Smiths. — Raul Hernandez

JOHNNY MATHIS

Long Center, Saturday 13
Growing up in Fifties San Francisco, native Texan Johnny Mathis chose singing over Olympic high jumping.

While the latter might have brought home gold, submarine race fans the world over would've been poorer for it. "Chances Are" your parents or grandparents at least slow-danced to Mathis tunes. 1958's *Johnny's Greatest Hits* pioneered the form and stayed on the charts until 1967. At age 79, the versatile pop songsmith still makes hearts flutter. — Greg Beets

GETO BOYS/DESTRUCTION UNIT

Mohawk, Saturday 13
Geto Boys put Southern gangster rap on the map when their street realities and paranoid fantasies broke nationally in the late Eighties. Houston Gs Scarface, Willie D, and Bushwick Bill still pack a full clip of hits, even if the former MC can't resist busting out his acoustic for dorm-room-quality versions of "Wish You Were Here" and "The Joker." Inside afterward quakes the chaotic space punk of Arizona collective Destruction Unit, which boasts a brain-melting live show. — Kevin Curtin

SASHA/DIGWEED

Kingdom, Saturday 13/Thursday 18
UK progressive house/trance duo Sasha & John Digweed actually perform separate sets at Kingdom the same week. Fitting synchronicity for a producer/DJ tandem that's been a fixture on the superstar spinner circuit, together and separately, for decades. They've released too many compilations to numerate, perhaps peaking with the late-Nineties *Northern Exposure* trilogy. — Karon Spearman

VOYAGER MUSIC FEST

Rusty Mule (9201 Hwy. 290), Saturday 13

Weird how a town as progressive as Austin never developed a prog rock scene. This one-day gathering aims to change that with homegrown delicacies ranging from the symphonic rock of Proud Peasant and experimental funk of Circling Drones to the math-pop of Opposite Day and video game metal of Descendants of Erdrick. Co-organizers the Musician's Woodshed contribute acts formed in its crucible, and magician Black Bert engages the kids. www.voyagerfest.com. — Michael Toland

BEN FOLDS

Stubb's, Monday 15
The pianist's upcoming *So There* offers an orchestral take on pop

that taps New York's yMusic chamber ensemble and the Nashville Symphony, so Ben Folds travels light presently. He took yMusic on the road for a brief spring jaunt, but it's back to solo shows ahead of the album's September release. Judging by the lushness of "Capable of Anything," he'll need help pulling off the new chamber pop cuts. — Abby Johnston

CEREMONY

Red 7, Wednesday 17
After establishing themselves as spazzy hardcore stuntmen, then evolving into nervy, noisy post-punk, California quintet Ceremony have now gone slow, sad, and (gasp) vocally melodic. On May's *The L-Shaped Man*, heartbroken frontman Ross Farrar shelves his anxious shriek for gothy diary recitations, while guitarist Anthony Anzaldo's dour licks are now cranked up and steeped in reverb. Their Joy Division song moniker has never made more sense. — Kevin Curtin

KING SUNNY ADÉ

Paramount Theatre, Wednesday 17
Undisputed king of juju music, Nigerian groove master King Sunny Adé has been hypnotizing with waves of rolling rhythm guitar and unrelenting polyrhythms for more than 45 years. The afro-pop purveyor never quite met the "next Bob Marley" predictions of the early Eighties, but he remains one of Africa's biggest crossover stars. Adé leads a massive 18-piece orchestra and an army of dancers in an extraordinary display of West African jams. Local afrobeat disciples Hard Proof pop first. — Thomas Fawcett

AUSTIN CITY LIMITS' HALL OF FAME LIVE

ACL Live at the Moody Theater, Thursday 18
Austin City Limits' second Hall of Fame induction ceremony will be more star-studded than the first. Inductees Townes Van Zandt, Guy Clark, Loretta Lynn, Asleep at the Wheel, and Flaco Jiménez are also especially Texas-centric. Hosted by Dwight Yoakam, announced performers include Lyle Lovett, Vince Gill, Gillian Welch, Jason Isbell, Patty Loveless, David Hidalgo of Los Lobos, Laura Marling, Los Texmaniacs, and JT Van Zandt. Lloyd Maines leads an all-star Austin house band. — Jim Caligiuri

IN-STORES:

FRIDAY: Waifed, Kill the Label, Cityscapes, Trailer Space, 7pm

SATURDAY: Hex Dispensers, End of an Ear, 6pm; TT Troopz, King Marquee, Scotty Jamz, Slow Burn, Violet Crown, Trailer Space, 7pm

MONDAY: Cory Morrow, Waterloo Records, 5pm

WEDNESDAY: Roxy Roca, Waterloo Records, 5pm; Hempwig, Through the I, Lanue, Trailer Space, 7pm

THURSDAY: Empty Vessels, Gaff, Trailer Space, 7pm

SOUNDCHECK

BY **RAOUL HERNANDEZ**

BOP ENGLISH

Lamberts, Friday 12
White Denim frontman James Petralli's new jam.

FESTA LATINA

Sahara Lounge, Friday 12
Cosmic Andean/Austin folk (Kiko Villamizar quintet) meets local Brasileiro (Morena Soul).

RHETT MILLER

Strange Brew, Friday 12
SRO.

JONATHAN EDWARDS

Cactus Cafe, Saturday 13
Minnesota folk vet, 68, previews *Tomorrow's Child*.

LOS TEXMANIACS

Flamingo Cantina, Saturday 13
Max Baca's Grammy-winning conjunto cowboys.

CENTRAL TEXAS FLOOD RELIEF BENEFIT

One-2-One Bar, Saturday 13
Magna Carda, Lisa Marshall, Grizzly Adams Family, and more. 1pm.

WIMBERLEY FLOOD RELIEF CONCERT

Poodie's Roadhouse, Sunday 14
Jimmie Dale Gilmore, Colin Gilmore, Bonnie Whitmore, etc. 1-7pm, \$15.

DEICIDE, HATE ETERNAL

Empire Control Room, Monday 15
From the ashes of the Metal Alliance Tour rises death metal anti-christ Deicide and super producer Erik Routan deathly Hate Eternal.

GREAT LAKE SWIMMERS

Parish, Tuesday 16
Canadian folk-pop ruralists return with sixth LP, *A Forest of Arms*.

THE WEEPIES

Paramount Theatre, Tuesday 16
Cambridge folk marrieds Deb Talan and Steve Tannen cry out fifth LP *Sirens*.

CALI AGENTS

Holy Mountain, Wednesday 17
Left coast rappers Rasco and Planet Asia revisit 2000 debut *How the West Was One*.

QUEENS OF THE ISLAND TOUR

Parish, Thursday 18
Native Hawaiian folk by Anuhea and Jamaican reggae from Etana.

YELAWOLF

Emo's, Thursday 18
Bama's Michael Wayne Atha snarls and snaps a second disc, *Love Story*.

ILL NIÑO, KITTIE, ÜNLOCO

Dirty Dog Bar, Thursday 18
Jersey metallurgy Latinate, Canadian femme metal, and ATX alt metal.

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/calendar/music
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THURSDAY 6/11
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Slash & Spread, Louis Cooper
& His Shadows, DJ Moe Zilla

FRIDAY 6/12
JD Clark, Ryan Sambol,
Jess Williamson

SATURDAY 6/13
7pm: Summertime Blues with
Motel Ball Band & Wes Coleman
10pm: Hold Tight! with
Brian Tweedy & Michael Byers

SUNDAY 6/14
Annabelle Chairlegs, The Sun Machine,
Cigarette Bums, DJ Justin Timberwolf

MONDAY 6/15
8pm: Comedy by The New Movement Theater
10pm: Anthony Ray Wright,
Swingset Junkies, Rocky + Wildcat

TUESDAY 6/16
Unknown Relatives, Soaked,
Endless Youth

WEDNESDAY 6/17
David Israel, Wildfires,
Magia Negra, DJ Andrew McCalla

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Sat, June 13
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JOHNNY BURKE 10:00-\$10
JEREMY O'BANNON 10:00-\$10
BOBBY WHITLOCK & COCO CARMEL 10:00-\$10
REBECCA PEARL 10:00-\$10

Sun, June 14
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JOHN GAAR 10:30 - NO COVER
DAVID DUCHARME-JAMES 10:30 - \$5
DEANNE RENE 10:30 - NO COVER

Mon, June 15
LONELYLAND 8:30 - \$10 / \$25 for RESERVED SEATING
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THE LEAVERS 11:00 - \$5

Tue, June 16
BILL CARTER 8:00 - \$10
BARBARA NESBIT 10:00 - \$5
MOONSVILLE 10:00 - \$5
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, June 17
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AARON EINHOUSE 11:00 - \$2
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FIRST YEAR ON EARTH 10:30P

FRI 12- VERONICA NUNES AND RICHARD VOGT 7:30P
MORENA SOUL 9P KIKO VILLAMIZAR 11P

SAT 13- MARACATU TEXAS 9P FORRO DE QUINTAL 10P
BAMAKO AIRLINES 11:30P

SUN 14- PAULA MAYA 6P MENTE CLARA 7:40P THE FCS 9:30P

MON 15- DATRI BEAN 8:30P JONATHAN DOYLE SWINGTET 9:30P

TUE 16- ABOU'S CITIZENSHIP CELEBRATION FEATURING
BRAMAYA, FRIENDS FROM ATASH AND
LETI Y LA BANDA 6P

WED 17- CORY CROSS 7P THE WESTERN FRONT 9P
CACTUS OPERANDI 11P

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8pm

Sat July 18
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FRI 6/19
DEADEYE
GRATEFUL DEAD TRIBUTE

SAT 6/20
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WITH MOUNTAIN SPROUT

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ON SALE FRIDAY
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WED JUNE 17
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PRESENTS:
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FRI JUNE 19
SOLSTICE LIVE FEST:
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GLOVES, THE YOOTs,
CASUAL STRANGERS
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•THURSDAY, JUNE 11•

H.H. 6:30PM
SHOULDERS

12:30AM **THE HAPPEN-INS**

11:15PM **THE JOE JACKSONS**

10PM **MODRAG**

•FRIDAY, JUNE 12•

H.H. 6:30PM
THE BLUES SPECIALISTS

12AM **ELSA CROSS**

BRUCE ROBISON

10PM **Birthday Bash!**

•SATURDAY, JUNE 13•

MATINEE 3:30PM
CORNELL HURD BAND

CODY JASPER

12AM **BUGGABOO**

10PM

•SUNDAY, JUNE 14•

MATINEE 3:30PM **PLANET CASPER**

WITH "SCRAPPY" JUD NEWCOMB, RANDY GLINES, JON HAHN

AMANDA CEVALLOS

12:30AM

HEYBALE

WITH REDD & EARL & DALLAS

7:30PM **THE WAGONEERS**

•MONDAY, JUNE 15•

H.H. 6:30PM **THE PETERSON BROTHERS**

DALE WATSON & HIS LONE STARS

10PM

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•TUESDAY, JUNE 16•

TONI PRICE H.H. 7PM

BARFIELD THE TYRANT OF TEXAS FUNK 12AM

ALEJANDRO ESCOVEDO 10PM

•WEDNESDAY, JUNE 17•

HOT CLUB OF COWTOWN H.H. 6:30PM

COLLIN HERRING 12AM

10PM **RAMSAY MIDWOOD**

★★ COMING SOON ★★

•THURSDAY, JUNE 18•

6:30PM **SHOULDERS**

12:30AM **SWEET SPIRIT**

11:15PM **THE JOE JACKSONS**

10PM **SOUNDS DEL MAR**

•FRIDAY, JUNE 19•

6:30PM **THE BLUES SPECIALISTS**

12AM **JASON EADY**

10PM **COURTNEY PATTON**

•SATURDAY, JUNE 20•

3:30PM MATINEE **CORNELL HURD BAND**

12:30PM **CROY & THE BOYS**

11:15PM **AMANDA CEVALLOS**

10PM **2FERRI**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, JUNE 11•

10:30PM **JASON ROBERT BLUM**

8:30PM **KALU JAMES**

•FRIDAY, JUNE 12 & SATURDAY, JUNE 13•

10:30PM **MIKE FLANIGIN TRIO**

WITH DENNY FREEMAN & KYLE THOMPSON

FRI. 8:30PM **ROBERT KRAFT TRIO**

SAT. 8:30PM **HILARY YORK**

•SUNDAY, JUNE 14•

10:30PM **MIKE FLANIGIN TRIO**

WITH DAVE BILLER, MAC McINTOSH, & WAYNE SALZMAN

8:30PM **GUITAR PULL**

WITH ANDREW DUPLANTIS, JAMES STEVENS, BONNIE WHITMORE AND WILLIAM HARRIES GRAHAM

•MONDAY, JUNE 15•

10:30PM **REY ARTEAGA**

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JUNE 16•

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **TISH HINOJOSA**

•WEDNESDAY, JUNE 17•

10:30PM **SNIZZ & FRIENDS**

8:30PM **MATT HUBBARD TRIO**



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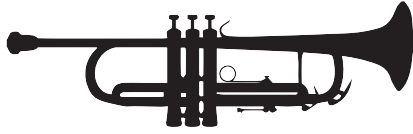
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DREAMBOAT • FLAVOR RAID • FRANCINE THIRTEEN • GHOSTS OF DIXIE • GLOVES
GOBI • GRACE LONDON • HENRY • THE INVISIBLES HOOKA HEY • JAM THERAPY • JEFF
KEV BEV COLLINS AND THE WOODLAND CREATURES • KING ART • LES ZOMBIES
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THE HALFWAYS • THE RIVER HAS MANY VOICES • THE YOOTS • THOSE DAMN EYES
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6/12 **BILLY WILSON**
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6/14 **LAURA OTERO**
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THE WEEPIES

TUESDAY, JUNE 16

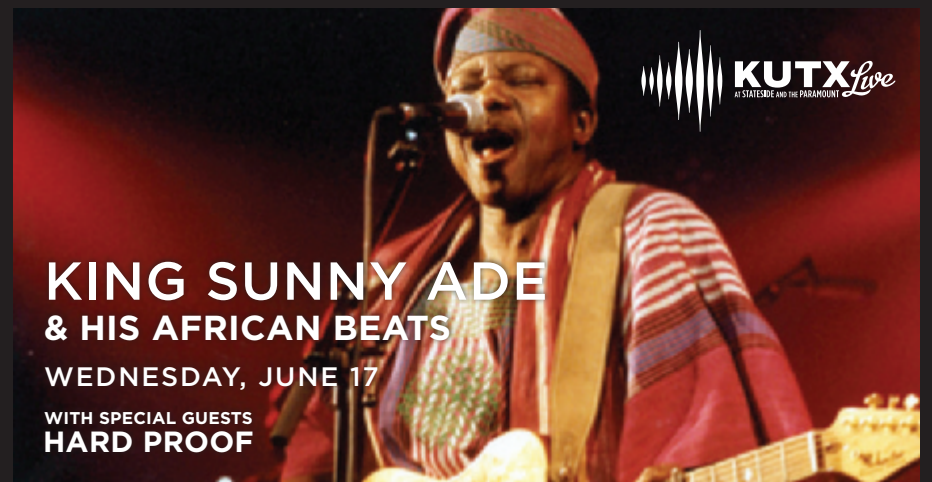
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CONJUNTO	SATURDAY 06.13 9:00PM	* AMERICANO GROOVE * Los TEXMANIACS SON DE REY
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FRI 12	SHAD BLAIR 9:30 PM PRIVATE EVENT 8PM
SAT 13	SAM RIGGS 10:45PM W/SPECIAL GUEST BRANDON STEADMAN 9:30PM
MON 15	GRANT EWING 9:30PM
TUE 16	RANDY ROGERS ACOUSTIC 10PM
WED 17	KENT FINLAY'S SONGWRITER CIRCLE 9PM

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NICK CONNOLLY

FRIDAY, JUNE 12 • 7PM
DON LEADY AND HIS ROCKIN REVUE

MONDAY, JUNE 16 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, JUNE 16 • 7PM
TWILIGHT TRIO

WEDNESDAY, JUNE 17
HILARY YORK THE PEACEMAKERS 7PM
10PM

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FRI 6/12
THE SPACE ROCKERS

SAT 6/13
SUEDE

SUN 6/14
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GRAHAM WILKINSON

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THU. JUNE 11
Brass Blonde 8PM
LATIN NIGHT 9PM
FEAT. **HUERTA CULTURE, SON DE REY, CUCHILLO E PALO**

FRI. JUNE 12
EXTREME HEAT 7:30PM
STEADY LEGEND
With **DON CHANI** 10:30PM

SAT. JUNE 6
BENEFIT CONCERT
FOR CENTRAL TEXAS FLOOD VICTIMS

SUN. JUNE 14
JOHN BUSH DOSE OF VARIETY and POTLUCK

MON. JUNE 15 - SPONSORED BY AMBHAR TEQUILA
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LISA MARSHALL 7PM
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TUE. JUNE 9
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HAPPY HOUR SHOW 6PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES 8PM
BROTHERS OF REDEMPTION 10:30PM

WED. JUNE 17
A IS RED 6:30PM
BRANNEN TEMPLE & EPHRAIM OWENS 8:30PM
HATCH 10:45PM

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 6/11	BAT BAR Josh Ross (4:00), Treble Soul (7:00) B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00) BEERLAND Gutter, III Informed, Sick Fate, Scalped ③ THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)	BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00) C-BOY'S HEART & SOUL The Peacemakers (6:30), Honey Gun (10:00) CACTUS CAFE Jack Wilson, Tyler Jordan (8:30) ④
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FOR YOUR BENEFIT	
<p>THU 6/11 Capital Area Food Bank Happy Hour Food Drive, Mohawk ATX6 Benefit w/ Brian Kremer, Gina Chavez, Austin Beer Garden Brewing Company SAT 6/13 Flood Relief Benefit w/ Lisa Marshall, Warplanes, Damn Torpedos, Magna Carda,</p>	<p>Sons of Santos, Jane Ellen Bryant, Canvas People, Taylor & the Wild Now, Baby Atlas, Jesse Vain & the Happy Hour Holiness Movement, Grizzly Adams Family, Dre Maz-zenga, the Naked Maja, One-2-One Bar Flood Relief Benefit w/ the Noble Prize, Love & Whiskey Clyde, Oak Wilt, Friends Sing Songs, Los Ramones, Nelio, Southern Gold, Ready Betty, Tiny Purple Fishes, Lady Zion & the Babylon Boys, Supernomadic, Oscar Ornales; Upstairs: Wooley</p>

ROAD SHOWS	
<p>THU 6/11 Scalped, III Informed, Beerland Alma Lee, Carousel Lounge Rob Garza, Empire Control Room Caitlin Harnett, Hole in the Wall Daktyl, Holy Mountain St. Clair, Mohawk Other Lives, Riethorse Royale, Dark Rooms, Mohawk Ginger Baker, One World Theatre Christopher Owens, Red 7 The Rio Grande, the Sahara Lounge Tucker A&M Perry Coalition, Robin Spiotto, Cathy Marchese, Salvage Vanguard Theater Lonero, Tony MacAlpine, Saxon Pub Quality Floods, the Scoot Inn Jeremy Loops, Stubb's Creedence Clearwater Revisited, Steve Trevino, Travis County Expo Center Dash Berlin, Vulcan Gas Company</p>	<p>Riftworm, Mount Sherpa, A.M. Feelgood, Hole in the Wall Stükenberg, Zaptra, Holy Mountain Toma, Lamberts Buzzmutt, the Lost Well Girl in a Coma, Los Skarnales, Piñata Protest, Mohawk RC & the Gritz, Thelonus Love, the North Door Marcus Miller, One World Theatre Seshollowaterboyz, Beautiful Lou, Bishop Light, Red 7 Oren Porterfield, Jordan Moser, Sara Watson, Laura Brackney, Stinson Seuser, Andrew Weathers Ensemble, Misha Penton, Daphane Park, Raquel Bell, Sean O'Neill, Thomas Helton, Hsin-Jung Tsai, Salvage Vanguard Theater 365colours, Spider House Ballroom Rhett Miller, Strange Brew Lounge Side The Red Paintings, Stubb's Rich Robinson, Steve Trevino, Travis County Expo Center</p>

<p>FRI 6/12 Buzzmutt, Beerland The Seratones, C-Boy's Heart & Soul King Pelican, Carousel Lounge Steve Trevino, Downtown Austin Rose Selavy, Allgood, Empire Control Room Blueprint, DJ Rare Groove, Supastition, Flamingo Cantina</p>	<p>SAT 6/13 Uncle Jesus, Beerland Jai Malano, C-Boy's Heart & Soul Jonathan Edwards, Cactus Cafe Imminent Descent, Audrey Rose, Empire Control Room</p>
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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MONDAY JUNE 15
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 GEORGE ENSLE HOSTS DOUG GILL &
 LYNN LANGHAM

FRIDAY JUNE 19
GARY P NUNN
MIDLAND

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FIRST AID KIT
 WITH ANDY SHAUF

WED OCT 14
GARBAGE
 WITH TORRES

THU AUG 23
 MAD DECENT
BLOCK PARTY 2015

TUE OCT 20
MAC DEMARCO
 WITH ALEX CALDER AND WALTER TV

IN THE CLUB

THU JUN 11 DOORS 8PM
JEREMY LOOPS
 WITH CHARLIE BRAND (OF MINATURE TIGERS) AND TAHOMA

FRI JUN 12 DOORS 9PM
THE RED PAINTINGS

SAT JUN 13 DOORS 9PM
THE DAMN QUAILS AND CODY JINKS

SUN JUN 14 DOORS 8PM
WILLIAM FITZSIMMONS
 WITH DENISON WITMER

MON JUN 15 DOORS 9PM
LUCAS JACK

TUE JUN 16 DOORS 8PM
BETA PLAY AND THE TRAGIC THRILLS

WED JUN 17 DOORS 9PM
KYLE - KING WAVY TOUR

THU JUN 18 DOORS 8PM
FRENCH HORN REBELLION AND DE LUX

FRI JUN 19 DOORS 9PM
MANDOLIN ORANGE
 WITH JOSH OLIVER

SAT JUN 20 DOORS 9PM
AMERICAN AQUARIUM
 WITH JASON JAMES (NEW WEST RECORDS)

THU JUN 25 DOORS 9:30PM
DAWN & HAWKES

FRI JUN 26 DOORS 9PM
WORLD PARTY
 WITH GABRIEL KELLEY

SAT JUN 27 DOORS 9PM
SHAPESCENES WITH KAZI AND THE BOXING LESSON

MON JUN 29 DOORS 8PM
LENKA WITH NICK HOWARD

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JUNE 18
 THE LOVE STORY TOUR:
CHAPTER 1: YELAWOLF

JUNE 23
BEST COAST
 W/ BULLY

JULY 17
 AFTER IT ALL TOUR 2015:
DELTA RAE
 W/ LIS LONGLEY

JULY 25
FAILURE

AUGUST 9
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RAEKWON & GHOSTFACE KILLAH
 W/ DILLON COOPER

AUGUST 30
 LOVE AND WAR TOUR:
ZZ WARD

SEPTEMBER 24
BLUES TRAVELER

SEPTEMBER 25
MS MR
 W/ CIRCA WAVES, CRATER

OCTOBER 28
GERARD WAY
 W/ TAPE

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HONEY GUN 10PM
 TAMECA JONES With THE PEACEMAKERS 6:30PM

FRIDAY, JUNE 12
 Every Friday in June!
BARFIELD
 The Tyrant of Texas Funk 11:30PM

THE SERATONES 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, JUNE 13
JAI MALANO 12AM

SUNDAY, JUNE 14
 PSYCHEDELIC SOUL SUNDAYS 10PM
 WITH JOHNNY MOELLER & HILARY YORK
JAMES ROBINSON'S SOULFUL SUNDAYS 7-9PM

MONDAY, JUNE 15
THE LOST COUNTS 10PM
 With GEORGIA BRAMHALL
PRESTO CHANGO 6:30PM
 with Hot Rod Park 'N' Hang Happy Hour!

TUESDAY, JUNE 16
Soul Man SAM EVANS 10PM
 The Original 8 1/2 SOUVENIRS! 7PM

WEDNESDAY, JUNE 17
AFROFREQUE 10PM
 moonpie 6:30PM

THURSDAY, JUNE 18
HONEY GUN 10PM
 TAMECA JONES With PAUL OSCHER 6:30PM

FRIDAY, JUNE 19
BARFIELD Every Friday in June! 11:30PM
 THE SERATONES 10PM JITTERBUG VIPERS 6:30PM

SATURDAY, JUNE 20
HONEY GUN 10PM
 TAMECA JONES With

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W/ LOS SKARNALES
PINATA PROTEST

June 13th @ 8:30pm

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W/ YUNG NINO
CHAKEETA
MORE

June 13th @ 10pm

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FROM THURSDAY

THE CAPITAL GRILLE James
Polk Trio (6:00)

CAROUSEL LOUNGE The
Hens, Alma Lee, Kaiser Soze,
Ralph White (7:00) **R**

CENTRAL MARKET NORTH
Woot Talley & the Box (6:30) **A**

CENTRAL MARKET SOUTH
David Hamburger (6:30) **A**

CHUGGIN' MONKEY Aaron
Navarro (9:00)

CONTINENTAL CLUB
Shoulders (6:30), Modrag, the Joe
Jacksons, the Happen-Ins (10:00)

CONTINENTAL CLUB
GALLERY Kalu James, Jason
Blum (8:30)

DIZZY ROOSTER The Reen
(4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON &
GRILL Rockin' Stevie

ELYSIUM Arc of the Arts Benefit w/
DJ Edminister, DJ Elecius (9:00)

EMPIRE CONTROL ROOM
Rob Garza DJ Set (9:00) **R**

FIREHOUSE LOUNGE The
Deltaz (10:00)

FLAMINGO CANTINA Micah
Shalom & the Babylonians (9:00)

FRIENDS Blues in the Night
(4:00); Kevin & the Krawlers,
Conquistadors (7:30)

GRUENE HALL Casper Rawls
(7:00) **A**

GÜERO'S TACO BAR Beyond
Therapy (6:30)

HOLE IN THE WALL Caitlin
Harnett, susto, Caliche (9:00) **R**

HOLY MOUNTAIN Daktyl
(9:00) **R**

HOTEL VEGAS Louis Cooper &
His Shadows, Teenage Cavegirl
(9:00)

LAMBERTS Amy Sue Berlin, Lee
Jaster, Shane Cooley & the Lucky
Kings (10:00)

LUCKY LOUNGE 37 Circles,
Vinyl Revival, 90's Night w/ DJ
Mighty Fly (10:30)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET
DANCEHALL Doug Moreland
(8:00)

MOHAWK Dark Rooms, Riothorse
Royale, Other Lives (7:00) **R**,
St. Clair, Lord Buffalo, Isaiah the
Mosaic (10:45) **A**

THE NOOK Jo Hell (6:30)

THE NORTH DOOR Good
Music Club w/ Moonlight Towers,
Quiet Company (8:00)

ONE WORLD THEATRE
Ginger Baker (8:00) **R** **R** **R**

ONE-2-ONE BAR Brass/Blonde
(7:00); Huerta Culture, Son de
Rey, Cuchillo e Palo (9:00)

PARISH Harvest Thieves, Jonathan
Terrell, Uncle Lucius LP Release
(8:00)

POODIE'S HILLTOP
ROADHOUSE Johnson
(8:30) **A**

RED 7 Booher, Christopher Owens
(8:00) **R**

RILEY'S TAVERN David Harris
(9:00)

THE ROOST Brock Bushong (6:00)

RUTH'S CHRIS STEAK
HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE The
Rio Grande, Dre Mazzenga, First
Year on Earth (8:30) **R**

SALVAGE VANGUARD
THEATER NMASS2015 w/
Brent Fariss w/ Cathy Marchese
& Robin Spiotto; Tucker A&M
Perry Coalition, TxChip &
PartyTimeHexcellent (6:00) **R** **R**

SATELLITE BISTRO & BAR
Lucky Strikes (7:30)

SAXON PUB Eightysixxed (6:00),
Patrice Pike, Tony MacAlpine w/
Lonero (8:00) **R**

THE SCOOT INN Care Package,
Quality Floods, Animal Spirit,
Hikes (9:00) **R**

SHADY GROVE Unplugged w/
the Oh Hello's (8:00) **A**

SPIDER HOUSE BALLROOM
The Human Circuit, January May,
the Vantage

STAY GOLD Stephen Bidwell's
Armada (9:00)

STRANGE BREW LOUNGE
SIDE Eric Bettencourt, Jamie
Ivson (8:00) **A**

STUBB'S Tahoma, Jeremy Loops
(8:00) **R**

THE THIRSTY NICKEL Flynt
Reid, Eric Turner (4:00)

TRAVIS COUNTY EXPO
CENTER ROT Rally, Paradise
Bar: The Keller Bros., Heybale!,
Cody Joe Hodges, Bastard
Sons of Johnny Cash (noon);
Amphitheater: Steve Trevino,
Omar & the Howlers, Creedence
Clearwater Revisited (7:00) **R** **A**

TRIPLE CROWN Ray Cashman
(6:00), Henry & the Invisibles
(10:00)

VULCAN GAS COMPANY
Dash Berlin (9:00) **R**

WATERLOO RECORDS Dale
Watson (5:00) **A**

Z'TEJAS The Brew (6:00)

FRIDAY 6/12

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

AMPED AUSTIN Steen (8:00)

AUSTIN BEER GARDEN
BREWING CO. The Sweet
Nuthin', Jonas Wilson (9:00)

BAT BAR Jo Hell (4:00, 7:00)

B.D. RILEY'S IRISH PUB Davey
Arwine, Andy McIntyre (7:00)

BEERLAND Big Dark Room,
HWLN, Buzzmutt (9:00) **R**

C-BOY'S HEART & SOUL
Jitterbug Vipers (6:30), The
Seratones, Barfield (10:00) **R**

CACTUS CAFE Tameca Jones
(8:00) **A**

THE CAPITAL GRILLE James
Polk Trio (6:30)

CAROUSEL LOUNGE
Downtube Shifter, New Mystery
Girl, King Pelican (7:00) **R**

CENTRAL MARKET NORTH
Hedda Layne (6:30) **A**

CENTRAL MARKET SOUTH
Billy Wilson (6:30) **A**

CHUGGIN' MONKEY Sean
Evan (2:00), Mike Valliere (5:00),
Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The
Blues Specialists (6:30), Elsa
Cross, Bruce Robison (10:00)

CONTINENTAL CLUB
GALLERY Robert Kraft Trio, the
Lost Counts (8:30)

CU-29 Brian Wolfe (9:00)

DIZZY ROOSTER Aaron
Navarro, Sonny Wolf (5:00)

DONN'S DEPOT Donn & the
Station Masters

DOWNTOWN AUSTIN ROT
Rally w/ Steve Trevino, Dharma
Kings, Asleep at the Wheel, the
Wylz (8:30) **R**

EL SOL Y LA LUNA Mariachi
Caballeros (8:30) **A**

EMPIRE CONTROL ROOM
Goldbloom, Allgood, Typical Girls,
Rose Selavy (9:00) **R**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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Saturday June 13th @ Red Eyed Fly
at 10 pm

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THU, JUN. 11 6-8PM **JUKE JOINT PROPHETS** 8-9PM DANCE LESSONS
9PM **JESSE DAYTON**

FRI, JUN. 12 6-8PM **THE MERLES** 8-9PM DANCE LESSONS
9:30PM **TWO TONS OF STEEL**

SAT, JUN. 13 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
9:30PM **DALE WATSON**

TUE, JUN. 16 6-8PM **AMANDA WELDON HENSON**
8PM

WED, JUN. 17 6-8PM **KEN SIMPSON** 8-9PM DANCE LESSONS
9PM **HEYBALE**

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SAT 6/13 **RICK CLARK HAIR METAL LIVE KARAOKE**

SUN 6/14 **SINNERS LATE NIGHT HAPPY HOUR**

MON 6/15 **LATE NIGHT SOUL JAM**

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FROM FRIDAY

FLAMINGO CANTINA

Supastition, DJ Rare Groove, Blueprint (9:00) **A**

FRIENDS Kevin & the Krawlers (noon), J.T. Coldfire (7:30)

GRUENE HALL Larry Joe Taylor (8:00) **A**

GÜERO'S TACO BAR The Bob Fuentes Show (6:30), Jean-Pierre & the Zydeco Angels (6:30)

HOLE IN THE WALL A.M. Feelgood, Mount Sherpa, Riftworm, Cosms **A**

HOLY MOUNTAIN Zaptra, Stükenberg, Lunar Gold (9:00) **A**

HOTEL VEGAS Jess Williamson, Ryan Sambol, J.D. Clark (9:00)

LAMBERTS Toma, Bop English (9:30) **A**

THE LOST WELL Buzzmutt, Blood Royale, Mala Suerte, Hint of Death **A**

LUCKY LOUNGE Feral the Earthworm, Ogden Payne, Thorough Henry LP Release (9:00)

LUX Marcus Rios, Street Kingz (4:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MERCER STREET DANCEHALL The South Austin Moonlighters (8:30)

MOHAWK Right On Happy Hour (5:00), Outside: Pinata Protest, Los Skarnales, Girl in a Coma (7:00) **A**, Inside Later: Brandy Zdan, Little Brave, the Deer (9:00)

THE NOOK Raul Adrian Ochoa (5:00), Rockhard ATX (9:00)

THE NORTH DOOR Thelonius Love, Magna Carda, RC & the Gritz (8:00) **A**

ONE WORLD THEATRE Marcus Miller (7:00, 9:30) **A**

ONE-2-ONE BAR Extreme Heat, Steady Legend w/ Don Chani (7:30)

PARISH Flatwater Foundation Benefit w/ Otis the Destroyer, Black Pistol Fire (8:00)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) **A**

RED 7 Bishop Light, Kenny Gee, Beautiful Lou, the Outfit TX, Vulgar Display, Seshollowaterboyz (8:00) **A**

RED SHED TAVERN Texas Skyz (9:00)

RILEY'S TAVERN Atwood & Nunn (9:00)

THE ROOST The Balls (6:00), A Live One (8:00)

RUMP'S TAVERN Mark Chandler & Jeff Johnston (8:00)

THE SAHARA LOUNGE Festa Latina w/ Moreno Soul, Kiko Villamizar **A**

SALVAGE VANGUARD THEATER NMASS w/ Stinson Seuser, Laura Brackney & Sara Watson; Andrew Weathers Ensemble; David Simons w/ Bob Hoffnar, Jordan Moser, Oren Porterfield; Raquel Bell & Daphane Park; Hsin-Jung Tsai & Thomas Helton w/ Misha Penton; Steve Parker & Chris Cogburn; Tierra Mestiza; Alex Keller & Sean O'Neill; Illicit Relationship (5:30) **A**

SAXON PUB Denny Freeman (6:00), Malford Milligan, Silver Ships (9:00)

THE SCOOT INN Caritas of Austin Benefit, Jazz Mills Tribute w/ Rattles; Trube, Farrell & Snizz; Leo Rondeau (9:00)

SHOOTERS BILLIARDS NORTH Blazin Kane (9:00)

SPIDER HOUSE BALLROOM The Rare Birds, 365colours, Dead Woods, Idle Ants **A**

STAY GOLD Jackie Meyers (7:00); Kalu James w/ Gary Newcomb (9:30)

STRANGE BREW LOUNGE SIDE Rhett Miller **A**

STUBB'S The Red Paintings (9:00) **A**

THE GATSBY Them Duquaines, Tennessee Stiffs (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Public Disturbance (8:30)

TRAVIS COUNTY EXPO CENTER ROT Rally, Paradise Bar: The Keller Bros., Moeller Bros., Mike Flanigin's B-3 Trio, The Record Company, Steve Trevino; Skyline Bar: Thunderosa, Russ Brown's VIP Party; Amphitheater: Los Lonely Boys, Rich Robinson (8:00) **A**

TRIPLE CROWN Wasted Youth (6:00); Lesser Antilles, M. Luck & the Big Love, Deville San Ramos (10:00)

VOODOO ROOM Treble Soul (7:00)

WORLD OF BEER Bruce 3 & the Revenge (7:00)

SATURDAY 6/13

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN May Sun & Mojo House (8:00)

AUSTIN BEER GARDEN BREWING CO. Gary Newcomb, Moonlight Towers (9:00)

BARTON CREEK FARMERS MARKET J. Wagner, Mark Scott (9:00am) **A**

BAT BAR Street Kingz (12:30); The Coordinates (4:00)

B.D. RILEY'S IRISH PUB Joe Gee (noon), Eric Tessmer (10:00)

BEERLAND Pleasure Venom, Uncle Jesus, Lung Letters (9:00) **A**

C-BOY'S HEART & SOUL Jai Malano (11:30) **A**

CACTUS CAFE Jonathan Edwards (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Argyle Cactus (5:00); Jack's Garage, Gordon Darkfoot, Hired Goons, Daylight Titans (7:00)

CENTRAL MARKET NORTH White Ghost Shivers (6:30) **A**

CENTRAL MARKET SOUTH Sarah Arenella (6:30) **A**

CHUGGIN' MONKEY Aaron Navarro (2:00); Brandon Hughes, Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Cornell Hurd Band (3:00); Buggaboo, Cody Jasper (10:00)

CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio w/ Johnny Moeller & Kyle Thompson (8:30)

CU-29 William Fortney (10:00)

DIZZY ROOSTER Mike Valliere (5:00); Mike V. & the Lonestar Rejects (8:30)

EMPIRE CONTROL ROOM Audrey Rose, Imminent Descent, Immortal Guardian (4:00) **A**

END OF AN EAR Hex Dispensers LP Release (6:00)

FLAMINGO CANTINA La Vida Buena, Los Texmaniacs (9:00) **A**

GRUENE HALL Junior Brown (9:00) **A**

GÜERO'S TACO BAR Texas Tycoons (2:30), Los Aztex (6:30)

GYPSY LOUNGE Hazard Hounds, Orbitmann & Ground Control, Kiddoo & the Dude (9:00)

HOLE IN THE WALL The Blind Owls, the Lucky Odds, Blacknoise, Dead Strangers **A**

HOLY MOUNTAIN DJ Rhetorik, Jon Bellion (8:30) **A**

HOTEL VEGAS John Wesley Coleman, Motel Ball Band (7:00)

KICK BUTT COFFEE Doug Speer (7:00) **A**

KINGDOM NIGHTCLUB Sasha (10:00) **A**

LONG CENTER FOR THE PERFORMING ARTS Johnny Mathis (8:00) **A**

THE LOST WELL Day: Junkyard Mongrels, Worthless Humans, Gary Lyndsey & the Pleasure Tide, Alien Knife Fight; Night: Thunderkief, Holy Money, Curse the Heavens, Fuckwork, Sores **A**

LUCKY LOUNGE Nepal Benefit (7:00), DJ Chris Nelson (12mid)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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MONDAYS Geeks Who Drink Pub Quiz
TUESDAYS Free Pool
WEEKENDS Rock & Roll, Power Pop, Metal DJs (no cover)

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LUX J.B. Parker, the Goodz (4:00)

MERCER STREET DANCEHALL Chaparral w/ Jeff Hughes (7:30)

MOHAWK Outside: Space Camp, Chakeeta, Yung Nino, Geto Boys (8:30) **Ⓜ**, Inside: Destruction Unit (10:00) **ⓂⓇ**

THE NOOK Bruce 3 & the Revenge (5:00), Junction City (8:30)

ONE-2-ONE BAR Flood Relief Benefit w/ Lisa Marshall, Warplanes, Damn Torpedos, Magna Carda, Sons of Santos, Jane Ellen Bryant, Canvas People, Taylor & the wild Now, Baby Atlas, Jesse Vain & the Happy Hour Holiness Movement, Grizzly Adams Family, Dre Mazzenga, the Naked Maja (noon)

PARISH AC/DC Tribute w/ Powerage (7:00) **Ⓡ**

PINBALLZ KINGDOM Blue Dog (8:00)

RADIO COFFEE & BEER Anniversary w/ Sweet Spirit, Danny Malone, Phoebe Hunt, Big Thief, Minor Mishap Marching Band (4:00) **Ⓡ**

RED 7 Threes Away, Belligerent 86, Sloppy Seconds (9:00)

RILEY'S TAVERN Brian Whelan (9:00)

THE ROOST Euphorian, Hunter Sharpe, Alpha Rev (7:00)

RUMI'S TAVERN Gary Anderson (9:00)

RUSTY MULE Voyager Fest w/ Proud Peasant, Circling Drones, Opposite Day, Descendants of Erdrick **Ⓜ**

SALVAGE VANGUARD THEATER NMASS w/ Christy and Emily w/ Tyler Thompson, Dylan C., Snowbeasts, Surachai, Alessandro Cortini, Richard Devine, Baseck, Man Forever, Christy & Emily w/ Brock Monroe, AARP, Kid Millions & Jim Sauter, Mongoose (5:00) **ⓂⓇ**

SATELLITE BISTRO & BAR Rob Greenfield (8:00)

SAXON PUB Rebecca Perl, Bobby Whitlock (3:00), Max Stalling (10:30) **Ⓡ**

SPIDER HOUSE BALLROOM Whiteman Dancing, Neosho, New China **Ⓡ**

STAY GOLD DJ After School Special (11:00am); Matthew Robinson & the Jelly Kings (10:00)

STRANGE BREW LOUNGE **SIDE** Jungle Jill (10:00am); Joe Ely (7:00, 9:15) **Ⓡ**

STUBB'S Cody Jinks, Damn Quails (9:00)

THE GATSBY Flood Relief Benefit w/ the Noble Prize, Love & Whiskey Clyde, Oak Wilt, Friends Sing songs, Los Ramones, Nello, Southern Gold, Ready Betty, Tiny Purple Fishes, Lady Zion & the Babylon Boys, Supernomadic, Oscar Ornales; Upstairs: Wooley Vicars, Melissa Engleman, Jim Colangelo, Hilary York & Kullen Fox, Joseph "Pinetree" Macry, Rey Renteria, Deborah Brown, Jason Blum, Nathan Oliverez (1:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), ReVerb (9:00)

THREADGILL'S WORLD **HQ** Double-R-Nothin', Carolyn Wonderland (8:00) **Ⓡ**

TRAVIS COUNTY EXPO CENTER ROT Rally, Paradise Bar: Wyldwood Four, Moeller Bros., Omar & the Howlers, Steve Trevino; Skyline Stage: Russ Brown's VIP Party, Matt Begley & Bitter Whiskey; Amphitheater: Lukas Nelson, Lynyrd Skynyrd (noon) **ⓇⓇ**

TRIPLE CROWN Ray Ray & the Goon, the Real Hands, Harrison Anderson, Whoever & the People (9:00)

VOODOO ROOM Brock Bushong Duo (7:00)

WORLD OF BEER The Barflys (7:00)

SUNDAY 6/14

AMPED AUSTIN Flynt Reid (4:00)

AUSTIN BEER GARDEN BREWING CO. Amanda Cevallos (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Brock Bushong (12:30); Marcus Rios (4:00); May Sun & Mojo House (10:30)

BB ROVERS Open Mic (7:00) **Ⓡ**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session, (9:00)

C-BOY'S HEART & SOUL Barry "Frosty" Smith Benefit (3:00); James Robinson, Psychedelic Soul Sunday (7:00)

CENTRAL MARKET NORTH Carter Arrington (6:30) **Ⓡ**

CENTRAL MARKET SOUTH Laura Otero (6:30) **Ⓡ**

CHUGGIN' MONKEY Jordan Dewbre (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Guitar Pull w/ Andrew DuPlantis, James Stevens, Bonnie Whitmore, William Harries Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh, Dave Biller, Wayne Salzmann (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **Ⓡ**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **Ⓡ**

GRUENE HALL Bret Graham (12:30), Holy Moly (5:00) **Ⓡ**

GÜERO'S TACO BAR Glenn Collins (noon), Blue Mist (3:00)

HARTMAN CONCERT PARK AT THE LONG CENTER Concerts in the Park w/ Austin Symphony Orchestra: Woodwinds (7:30)

HOLE IN THE WALL Wil Cope, the View, Sean Tracy, James Steinle **Ⓡ**

HOTEL VEGAS Cigarette Bums, Sun Machine, Annabelle Chairlegs (9:00) **Ⓡ**

HOUSE WINE Justin Landers (6:00)

LUCKY LOUNGE Austin Burns, Dirty Little Blondes (8:30)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **Ⓡ**

MOHAWK Superette, Alien Knife Fight, Malandros (8:00)

THE NORTH DOOR Austonettes Capella Choir (2:30), Hitting Subset, Hideouts, Carter (10:00) **Ⓡ**

NUTTY BROWN CAFE Java Jazz (11:00am) **Ⓡ**

THE OASIS The Brew (7:00) **Ⓡ**

ONE-2-ONE BAR The Stir (5:30), John Bush Dose of Variety (7:00)

PARISH Papa Mali (8:00)

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W/ PATRICIA VONNE
CARI HUSTON 8P

Wed 6/17 CHIRS GAGE W/BRADLEY KOPP 8P
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HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

THURSDAY 6/11 CHRISTY HAYS AND CALICHE, SUSTO (CHARLESTON, SC), CAITLIN HARNETT (SYDNEY, AUSTRALIA)

FRIDAY 6/12 COSMS, RIFTWORM, MOUNT SHERPA, AM FEEL GOOD

SATURDAY 6/13 DEAD STRANGERS, BLACKNOISE, THE LUCKY ODDS

SUN 6/14 JAMES STEINLE, SEAN TRACEY TRIO, THE VIEW, WIL COPE

MON 6/15 THE LONESOME JENNY PARROTT AND MEATLOAF SPICESHIP, GARY NEWCOMB, ROGER WALLACE

TUE 6/16 JOSH BUCKLEY, JD CLARK, WIL COPE

WED 6/17 NOEL MCKAY, DOUG KENT

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FROM SUNDAY

POODIE'S HILLTOP

ROADHOUSE Flood Relief Benefit w/ Juke Joint Prophets, Jon Emery, Bonnie Whitmore, Colin Gilmore, Jimmie Dale Gilmore, Grouchy Like Riley, Hank & Shaidri Alrich, AH HA (1:00) **A**

RED 7 John Schooley's One-Man Band, Sons of Hercules, the Sonics (8:00) **CB**, The Del-Vipers, Texas Trash & the Trainwrecks, the Shame & the Waste (9:00) **R**

RILEY'S TAVERN Matt Harlan (4:00)

RUMI'S TAVERN Austin Smooth Gospel (noon)

SATELLITE BISTRO & BAR Combo Mahalo (11:30am)

SAXON PUB Deann Rene (3:00), John Gaar, the Resentments (5:30), David Ducharme-Jones (10:30)

THE SCOOT INN Flavor Raid (4:00)

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

SPIDER HOUSE BALLROOM DJ Scott Hudson, Soul Track Mind

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) **A**

STAY GOLD Yacht Rock (11:00am); DJ Feelin' Good (9:00), DJ Feelin' Groovy (10:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (10:00am); Wrenfro, the Apostles of Manchaca, Night Mothers; New Soul Sessions; Open Mic w/ Kacy Crowley (3:00) **A**

STUBB'S The Durdens (10:00am), Denison Witmer, William Fitzsimmons (8:00) **R**

SWAN DIVE Lot, Ballerino, A.M. Feelgood, the News Can Wait (9:30) **R**

THE THIRSTY NICKEL Brock Bushong (4:00)

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (9:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, the Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 6/15

BAT BAR Jo Hell (4:00), the Barflys (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30); Hot Rod Park & Hang Happy Hour (7:00); the Lost Counts (10:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lonestar Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DIRTY DOG BAR Dark Horse Darling, Wilson (8:00) **R**

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Aaron Navarro (7:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EMPIRE CONTROL ROOM Svart Crown, Lorna Shore, Black Crown Initiate, Hate Eternal, Entombed A.D., Deicide (6:00) **CB**

FRIENDS Dave Scher, Eric Tessmer (7:00)

GRUENE HALL Warren Hood (7:00) **A**

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Roger Wallace, Gary Newcomb, Jenny Parrott, the Lonesome

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MOHAWK No Mind, Bronto, Greenbeard (9:00) **R**

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

ONE-2-ONE BAR The Reverent Few, 80H Project, Lisa Marshall (7:00)

RADIO COFFEE & BEER Bluegrass Night (8:00)

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB Guy Forsyth, Lonelyland, the Leavers (6:00)

THE SCOOT INN Born Again Virgins, Windē Black, Alex Culbreth (8:00) **R**

STAY GOLD Ben Ballinger (9:00)

STUBB'S Ben Folds (7:00) **CB**, Lucas Jack (9:00) **R**

THE THIRSTY NICKEL Clay Compania (9:00)

TRIPLE CROWN Everyday's a Hollyday (6:00), Meet Mr. Mayhem (9:00)

TROPHY CLUB Charlie Murphy (8:00)

WATERLOO RECORDS Cory Morrow (5:00) **A**

THE WHITE HORSE Emilie Clepper & the Coyotes, Sophia Johnson, Jimmie Dreams, (8:00)

TUESDAY 6/16

ACL LIVE AT THE MOODY THEATER Chipper Jones, the Deer (5:00)

BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB The Spits (7:00) **R**

BEERLAND Another De Sade, Free Kittens & Bread, Lo-Fi Eyed (9:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Soul Man Sam Evans (10:00)

CAROUSEL LOUNGE Soda Diet, Tennessee Stiffs, Joshua Powell & the Great Train Robbery (7:00) **R**

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)

CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Barfield (10:00)

CONTINENTAL CLUB GALLERY Tish Hinojosa, Ephraim Owens Experience (8:30)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE Les Débauchés (10:00)

FRIENDS The Southsiders (4:00); Erin Jaimes, Clay Compania (7:30)

GRUENE HALL Two Tons of Steel (8:30) **A**

HOLE IN THE WALL Wil Cope, J.D. Clark, Josh Buckley

HOLY MOUNTAIN Growl (5:00)

HOTEL VEGAS Rocky Wildcat, Swingset Junkies, Anthony Ray Wright (9:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE John Gorman, Freerunner, Stamper, Ease Them Pistols, Lost in a World of Color, Jamey Simms Band (8:00)

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00), Capital Area Food Bank Happy Hour Food Drive (5:00), Video, Big Zit, Tenement, Empty Markets (9:00) **R**

ONE-2-ONE BAR Connor Forsyth (6:00); the Drakes, Brothers of Redemption (8:00)

PARAMOUNT THEATRE The Weepies (8:00) **CB**

PARISH The Weather Station, Great Lake Swimmers (7:00) **R**

POODIE'S HILLTOP ROADHOUSE Texas KGB, Tommy Elskes (6:00) **A**

THE SAHARA LOUNGE Latin Grooves, Leticia Rodríguez (9:00)

SAXON PUB David Grissom (6:00), Bill Carter, Barbara Nesbitt, Moonsville (8:00)

THE SCOOT INN Honey & Salt, Spaces, Adventure Camp (9:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Atlas Maior, Stereoscapes, Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STAY GOLD Dave Biller Trio (9:00)

STRANGE BREW LOUNGE SIDE Durawa w/ Patricia Vonne, Cari Hutson & Good Company (6:00) **A**

STUBB'S Beta Play & the Tragic Thrills (8:00) **R**

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**

TRIPLE CROWN Bob Appel (6:00), Jumbfunk (9:00)

TROPHY CLUB The Goodz (10:00)

THE WHITE HORSE Jenny Parrott, Josh Buckley, Bo Porter (8:00)

Z'TEJAS Blue Mist (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WEDNESDAY 6/17

290 WEST BAR & GRILL

Open Mic (8:45)

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

AUSTIN BEER GARDEN

BREWING CO. Silo Road (9:00)

BAT BAR

Raul Adrian Ochoa (4:00); The Topographers, Jo Hell (7:00)

B.D. RILEY'S IRISH PUB

Josh Allen (9:30)

BEERLAND

Tusk Her, Ruby Fray, Feral Future, Broken Water (9:00) **R**

C-BOY'S HEART & SOUL

Moonpie (6:30), Afrofreque (10:00)

THE CAPITAL GRILLE

James Polk Trio (6:00)

CAROUSEL LOUNGE

Songwriters Open Mic w/ Jack Geiser; Pfau, Alien Knife Fight (7:00)

CHEATHAM STREET

WAREHOUSE Songwriters Circle (9:00)

CHUGGIN' MONKEY

Aaron Navarro (9:30)

CONTINENTAL CLUB

GALLERY Matt Hubbard Trio; Snizz (8:30)

DIZZY ROOSTER

Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT

FRank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER

GRILLE James Speer (7:00) **A**

EDGE OF TOWN SALOON & GRILL

Open Mic w/ Glenn Collins

EMO'S

Lounge: Neon Trees, Alex Winston **R** **A**

EMPIRE CONTROL ROOM

Chop Shop w/ Clozee

FIREHOUSE LOUNGE

Showcase & Open Mic (8:00)

FLAMINGO CANTINA

Mau Mau Chaplains (8:30)

FRIENDS

The Southsiders (4:00); Swamp Sauce, JT Coldfire (8:00)

GRUENE HALL

The Georges (7:00) **A**

GÜERO'S TACO BAR

KDRP Radio Show (6:00)

HOLE IN THE WALL

Douglas Kent, Noel McKay

HOLY MOUNTAIN

Cali Agents (9:00) **R** **A**

LAMBERTS

Ryan McMullan, Foy Vance (9:30) **R**

LONG CENTER FOR THE PERFORMING ARTS

The Sandlot Screening w/ the Nightowls (6:00)

LUCKY LOUNGE

Madness ATX w/ Lindsay Hightower, Open Mic (8:00), Angela Dolbear (10:00)

LUX

Josh Ross (4:00); Calloway Trio (8:00)

MERCER STREET

DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK

Treats w/ Swagga P, Cease, Youngin, the Teeta, Team Next (8:00)

ONE-2-ONE BAR

A Is Red (6:30); Brannen Temple & Ephraim Owens, Hatch (8:30) **R**

PARAMOUNT THEATRE

King Sunny Adé & His African Beats (8:00) **R** **A**

PARISH

ProbCause, Li'I Dickie (7:30) **R**

REALE'S PIZZA & CAFE

"Frankly" Singing w/ Ken Kruse (6:30)

RED 7

Uniform, Radioactivity, Tony Molina, Ceremony (8:00) **R** **A**

RILEY'S TAVERN

Mandy Rowden

SAM'S TOWN POINT

Open Blues Jam w/ Breck English (8:40)

SAXON PUB

Johnny Nicholas (6:00), Aaron Einhouse, Moonlight Social (9:00)

THE SCOOT INN

Ofer Shouval, Blair Robbins, Jesse Wooten, Harrison Anderson (6:30)

SHERLOCK'S BAKER ST. PUB & GRILL

Encore

STAY GOLD

Bob Hoffman's Mood Illusion (9:00)

STRANGE BREW LOUNGE

SIDE Chris Gage w/ Bradley Kopp, Wrenfro, Chris Porter & John Calvin Abney (6:00) **A**

SYMPHONY SQUARE

Children's Day Art Park w/ the Biscuit Brothers (9:30am)

THE THIRSTY NICKEL

The Goodz (9:00)

TRIPLE CROWN

Little Brave (6:00)

WATER TROUGH AT LONE STAR COURT

Chris Smith (6:00)

WATERLOO RECORDS

Roxy Roca (5:00) **A**

THURSDAY 6/18

ACL LIVE AT THE MOODY THEATER

ACL Hall of Fame w/ Host Dwight Yoakam, J.T. Van Zandt, Los Texmaniacs, David Hidalgo, Laura Martling, Patty Loveless, Gillian Welch & Jason Isbell, Vince Gill, Lyle Lovett (6:00) **R** **A**

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

BAT BAR

Josh Ross (4:00), Treble Soul (7:00)

B.D. RILEY'S IRISH PUB

Kristen Gibbs (8:00)

THE BELMONT

The Digital Wild, Shakey Graves

THE BLACKHEART

Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE

Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL

Paul Oscher (6:30), Honey Gun (10:00)

THE CAPITAL GRILLE

James Polk Trio (6:00)

CAROUSEL LOUNGE

Jenny Reynolds, Utley, Sammy J., Kickaction Collection, Daniel Eyes & the Vibes (7:00) **R**

CENTRAL MARKET NORTH

Anthony da Costa (6:30) **A**

CENTRAL MARKET SOUTH

Amanda Cevallos (6:30) **A**

CHUGGIN' MONKEY

Aaron Navarro (9:00)

CONTINENTAL CLUB

Shoulders (6:30), Sounds del Mar, the Joe Jacksons, Sweet Spirit (10:00)

CONTINENTAL CLUB

GALLERY Kalu James, Jason Blum (8:30)

DIRTY DOG BAR

Happy Accidents, Darkcell, the Taking, Lydia Can't Breathe, Thira, Motograter, Davey Suicide, Ünlöco, Straight Line Stitch, Kittie, Ill Niño (6:00) **R** **A**

DIZZY ROOSTER

The Reen (4:30), Sonny Wolf (9:00)

DONN'S DEPOT

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EMO'S

Hillbilly Casino, Yelowolf (8:00) **R** **A**

FIREHOUSE LOUNGE

Boss Street Brass Band (10:00)

FLAMINGO CANTINA

Micah Shalom & the Babylonians (9:00)

FRIENDS

Blues in the Night (4:00); The Southsiders, Conquistadors (7:30)

GRUENE HALL

Damn Quails (7:00) **A**

GÜERO'S TACO BAR

Dr. Zog (6:30)

HOLE IN THE WALL

Pharoahs, Basketball Shorts, Nilo Bronco, the Gospel Truth, US Weekly, Crooked Bangs, Borzoi

HOTEL VEGAS

Caves, Worriers, Sealon, Moving Panoramas **R**

KINGDOM NIGHTCLUB

Digweed (10:00) **R**

LAMBERTS

Brent Palmer, Elijah Ford & the Bloom (9:30)

LUCKY LOUNGE

90's Night w/ DJ Mighty Fly (10:30)

LUX

Raul Adrian Ochoa (4:00)

MERCER STREET

DANCEHALL Doug Moreland (8:00)

MOHAWK

Semicircle (9:00) **R**

ONE-2-ONE BAR

The Good Earth CD Release (6:30)

PARISH

Anuhea & Etana (7:00) **A**

RED 7

Spaceghost Purpp (8:00) **R**, Klax, Robo Cougar, Stumbledrunk, Octopus Rex LP Release (9:00)

RILEY'S TAVERN

Big Red Drum (9:00)

RUTH'S CHRIS STEAK HOUSE

Jeff Lofton (5:30)

SATELLITE BISTRO & BAR

Paul Klempere & Manteca Beat (7:30)

SAXON PUB

Eightysixxed (6:00), Patrice Pike, Mark McKinney (8:00)

SHADY GROVE

Unplugged w/ Barfield (8:00) **A**

SPIDER HOUSE BALLROOM

Bedpost Afterparty w/ Korobuska & Vana Mazi

STAY GOLD

Stephen Bidwell's Armada (9:00)

STUBB'S

French Horn Rebellion & De Lux (8:00) **R**

SWAN DIVE

Stereophilia, Automatic Weekend, Windé Black, Tapes (9:30) **R**

THE THIRSTY NICKEL

Flynt Reid, Eric Turner (4:00)

TRIPLE CROWN

Loretta's .22 (6:00); Foxmoor Express, The Two Lips, Bonnet, Batthew McNeal (10:00)

Z'TEJAS

The Brew (6:00)

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"Marriage!"

The LUV DOC

Dear Luv Doc,

My wife tells me I'm a wonderful, sweet, loving husband. Should I continue my present course of action or add new expressions of love to my list?

— DM in Cedar Creek

DM, I don't want to freak you out, but it sounds like your wife is either a) having an affair or b) planning on murdering you in your sleep. OK, I will admit to being a bit jaded. It could be she had just dropped some molly when she told you that. Molly is by far the best scenario ... or maybe she was really drunk and simply passed out before she could insert the pivotal "but." Sometimes, in order to be diplomatic, people will sugarcoat bitter truths with the sweet nectar of flattery. For instance (and you might have actually heard this line yourself once or twice, I don't know), has your wife ever said to you, "Honey, you are an exceptionally handsome man, but ... that mustache makes you look like a child molester" ... or maybe, "Baby, I love your sense of humor but ... if you make one more cute comment about the size of my feet I am going to stab you in the eye with a rusty fork"? See? Makes you feel loved, doesn't it? There is also the possibility that your wife is telling you the truth. After all, there are certain rare people in the world whose sincerity switch is permanently jammed into the "on" position. Tragic, really. Imagine never being able to play poker ... or work in a swimsuit store ... or run for public office. Imagine always being a porcupine in a balloon shop. Heartbreaking, isn't it? Poking holes in everything seems like a noble endeavor, but you can only let so much light in before someone gets burned. Truth is a dangerous thing, which is why people dance around it as much as they do. Ultimately, we don't want to know. We've read the script of life about a bajillion times and we have seen how it ends: The Hero gets it. Every time. So, I could give you the big thumbs up and tell you to just keep being you — you're crushing it — but that would be a lie. Your wife said you are a sweet, loving husband, but you and I both know she meant at that very moment, not for some unspecified eternity based on past behavior. Like everybody else, you have to go out every day and earn it. We are not judged by our thoughts but by our deeds. Believe me, I know. I have some incredibly bizarre thoughts that rarely translate into deeds — and that's probably for the best. Deeds have actual consequences that words cannot heal, so choose wisely.

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COMICS

JEN SORENSEN

FAST TRACK TO OLIGARCHY

WHY IS OBAMA SUPPORTING A CORPORATE GIVEAWAY POSING AS A TRADE DEAL?



MAYBE THE OLD OBAMA HAS BEEN TRADED FOR A NEW ONE?

TO QUOTE MLK, THE ARC OF THE MORAL UNIVERSE IS LONG...

... BUT IT BENDS TOWARD HIGHER DRUG PRICES IN THE DEVELOPING WORLD.



OR HE WANTS HIS LEGACY TO BE COMPLEX?

MUCH LIKE THE HUMAN SPIRIT, MY PRESIDENCY IS RIFE WITH PARADOX.



OR THE ISSUE HAS ALREADY BEEN DECIDED BY SECRET TRIBUNAL.

I MUST SUPPORT THE TRANS-PACIFIC PARTNERSHIP.

NO, REALLY, I MUST.



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Musicogenic epilepsy is an exceedingly rare condition in which patients have seizures after listening to certain music. All the case reports talk about them being triggered by specific songs or specific tunes and specific singers.

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Each eruption of Old Faithful contains about 8,500 gallons of water.

David Johansen, aka Buster Poindexter, lead singer of the New York Dolls, had a small role as a grocery delivery boy in the 1967 movie *Guess Who's Coming to Dinner* (billed as "Skip Martin").

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Eyebeam
by Simon Hurst



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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with Texas Alcoholic Beverage Commission for a Package Store Permit, Beer Retail Dealer's Off-Premise License by Home Town Liquor LLC dba Home Town Liquor and Spirits, to be located at 4631 Airport Blvd., Suite 112, Austin, Travis County, Texas. Officer of said

corporation is Jasmeen Waliany, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Tropicana Cuban Restaurant Inc dba Tropicana Cuban Restaurant to be

located at 9616 North Lamar Blvd Ste 141 Austin, 78753, Travis County, Texas. Officers of the said Corporation are Enrique Reyes, President and Ingrid Reyes, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's

License by A to Z Wholesale Wine & Spirits LLC dba A to Z Wholesale Wine & Spirits, located at 8222 Jamestown Drive Suite B-117C, Austin/Travis County Texas. Officers of said LLC are Alberto M. Robles, Mgr/Mbr, Amar B. Ali, Member, and Nur B. Ali, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by JSmileHeart, INC dba SUSHI JUNAI 2 at 2500 W. Parmer Ln Ste 100, Austin, Travis County, Texas 78727. Officers of said company is Jaewoo Jang, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by MOD Super Fast Pizza, LLC d/b/a MOD Super Fast Pizza located at 1920 E Riverside Drive, Suite D-100, Austin, Travis County, Texas 78741. Manager of said company is Scott

Svenson.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Nickis Food LLC dba Tex-Mex Joe's, to be located at 7600 N. Lamar Blvd, Suite E, Austin, Travis County, Texas 78752. Officers of said corporation

ART/DESIGN

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COMPUTER

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ENGINEER Engineer, Sr. Design to dev CAD/solutions for adv semiconductor processing nodes; dsgn/impl ASIC for deep submicron & low power, applying DFM, DFT & yield tech. Work site at Austin, TX. Mail resume to TSMC Tech, 2851 Junction Ave., San Jose, CA 95134. jixie@tsmc.com

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CAUSE NO. C-1-PB-15-000561 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANIE PEREZ ROSAS A/K/A JANIE ROSAS, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of JANIE PEREZ ROSAS A/K/A JANIE ROSAS, Deceased were issued on **June 9, 2015**, in Cause Number **C-1-PB-15-000561**, pending in the Probate Court Number One of Travis County, Texas, to: DINA R. CANTU
The residence of such Independent Administrator is in Travis County, Texas. The address is: 12006 Rancho Alto Box 13 Austin, TX 78748

All persons having claims against this Estate, which is currently being administered, are required to present them to DINA R. CANTU, Independent Administrator of the Estate of JANIE PEREZ ROSAS A/K/A JANIE ROSAS, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the **9th** day of June, 2015.
By: /s/ Joel Bennett
Attorney for Applicant

CAUSE NO. C-1-PB-15-000887 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH M. AARON A/K/A JOSEPH MAURICE AARON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of JOSEPH M.

AARON A/K/A JOSEPH MAURICE AARON, Deceased were issued on June 4, 2015, in Cause Number C-1-PB-15-000887, pending in the Probate Court Number One of Travis County, Texas, to: AVA J. AARON
The residence of such Independent Executor is in Travis County, Texas. The address is: 7200 Sevilla Drive Austin, TX 78752
All persons having claims against this Estate, which is currently being administered, are required to present them to AVA J. AARON, Independent Executor of the Estate of JOSEPH M. AARON A/K/A JOSEPH MAURICE AARON, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 4th day of June, 2015.
By: /s/ Joel Bennett

Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FRED JAMES TREVINO MUNOZ AKA JAMES MUNOZ Deceased, No. C-1-PB-15-001001 in Probate Court Number One of Travis County, Texas.
SARA MARTINEZ AKA SARA ELYSIA MUNOZ MARTINEZ AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 29, 2015, an Application to Probate Holographic Will as a Muniment Title, for Determination of Heirship and for Declaratory Judgment in the said estate and request(s) that said Court

determine who are the heirs and only heirs of the said FRED JAMES TREVINO MUNOZ AKA JAMES MUNOZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of 20 days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 29, 2015.
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF REYNALDO L LEYENDECKER Deceased, No. C-1-PB-14-000736 in Probate Court Number One of Travis County, Texas.
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 2, 2015, Withdrawal of

First Amended Application for Probate of Will as a Muniment of Title more than Four Years after the Testator's Death and Application for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said REYNALDO L LEYENDECKER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a

written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on June 02, 2015.
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ
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CONTINUED
ON P.82

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LEGAL NOTICES CONTINUED FROM P.81

sex, national origin, religious preference, handicap, marital status, age or source of payment. The same requirements for admission are applied to all and residents are assigned within the home without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. There is no distinction in eligibility for, or in the manner of providing residents service provided by or through the nursing home. All of the facilities of the nursing home are available without distinction, to all residents, employees and visitors regardless of race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. In accordance with the age discrimination act, Riverside Nursing and Rehab Center will not directly or through contractual of other arrangement, discriminate on the basis of age in the provision of services, unless ages is a factor necessary for the normal objective.

D-1-GV-11-001143 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of May, 2015 in a certain cause numbered D-1-GV-11-001143, wherein Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, Travis County and Austin Community College are plaintiffs,

and Ida Mae Banks, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Mae Banks are defendant(s), in favor of said plaintiffs, for the sum of **\$10,479.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on February 16, 2012.

I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block R, Colony Park, Section One, Phase Four-A, Plat No. 76/13 as described in Volume 11730, Page 1087 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,479.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001274 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 29th day of May, 2015 in a certain cause numbered D-1-GV-12-001274, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Fred E. Rizk, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fred E. Rizk, and American Industries Life Insurance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing number 67012 = \$7,316.94 and Billing number 67022 = \$14,078.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing number 67012 = \$7,316.94 and Billing number 67022 = \$14,078.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.

67022 = \$14,078.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 19, 2013. I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number 67012: Lots 12 and 13, Block B, Jonestown Hills-Unit No. 2, Plat No. 13/5 as described in document number 2007062484 of the deed records of Travis County, Texas.**

Billing Number 67022: 0.379 of an acre tract, being all of Lot 6, H.E. Webb Subdivision No. 2, Plat No. 7/76 and being a portion of Lot 7, Block A, Jonestown, Plat No. 23/36 as described in document number 2006220899 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing number 67012 = \$7,316.94 and Billing number 67022 = \$14,078.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000599 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-13-000599, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Lakeway MUD and Travis County Emergency Services District No. 6 are plaintiffs, and MV Lakeway Partners, Ltd., Tolleison Private Bank (In Rem Only) and Lakeway Marina Village Con-

dominium Association, Inc. (In Rem Only), are defendant(s), in favor of said plaintiffs, for the total sum of **\$118,534.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on November 7, 2014. I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 824262** Legal Description: Unit 510, Building 5, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885 Of the deed records of Travis County, Texas

Billing Number: 824263 Legal Description: Unit 512, Building 5, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885 Of the deed records of Travis County, Texas

Building 5, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885 Of the deed records of Travis County, Texas **Billing Number: 824266** Legal Description: Unit 518, Building 5, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885 Of the deed records of Travis County, Texas

Building 5, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885 Of the deed records of Travis County, Texas **Billing Number: 824267** Legal Description: Unit 521, Building 5, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885 Of the deed records of Travis County, Texas

Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824273
Legal Description: Unit 612, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824274
Legal Description: Unit 614, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824275
Legal Description: Unit 616, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824276
Legal Description: Unit 618, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824277
Legal Description: Unit 621, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824278
Legal Description: Unit 623, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824279
Legal Description: Unit 625, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824280
Legal Description: Unit 627, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824281
Legal Description: Unit 629, Building 6, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas
Billing Number: 824282
Legal Description: Unit 710, Building 7, Marina Village at Lakeway Condominium, Condo Decl. 2007196934 amended in Doc. No. 2007210849, 2007214312 and 2008030538, said property being a portion of that tract as desc. in Doc. No. 2006166885
Of the deed records of Travis County, Texas

County, Texas
Billing Number: 824283
Legal Description: Unit 712,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824284
Legal Description: Unit 714,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824285
Legal Description: Unit 716,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824286
Legal Description: Unit 718,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824287
Legal Description: Unit 721,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824288
Legal Description: Unit 723,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824289
Legal Description: Unit 725,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824290
Legal Description: Unit 727,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
Billing Number: 824291
Legal Description: Unit 729,
Building 7, Marina Village
at Lakeway Condominium,
Condo Decl. 2007196934
amended in Doc. No.
2007210849, 2007214312 and
2008030538, said property
being a portion of that tract as
desc. in Doc. No. 2006166885
Of the deed records of Travis
County, Texas
THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$18,540.00 in favor of
plaintiffs, together with
the costs of said suit, and
the proceeds applied to the
satisfaction thereof.
Witness my hand this 29th day
of May, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTS,
EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000610 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-13-000610, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Vera Fowler a/k/a Vera B. Fowler Swisher, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Vera Fowler a/k/a Vera B. Fowler Swisher and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$34,231.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 6, 2013.

IN the 29th day of May, 2015, at 2:00 o'clock P.M., having levied upon, and will, on the 7th day of July 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The north 100 feet of Lot 10, Block 2, F.B. Foster Subdivision (Off. No. 58, Div. B), Plat No. 1/54 as described in Volume 738, Page 55 of the deed records in Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$34,231.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Mulder Deputy

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000640 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-13-000640, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Carol Whalen are defendant(s), in favor of said plaintiffs, for the sum of **\$24,716.91** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 1, 2014.

I, on the 29th day of May, 2015, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit 4, Building 2, Villas of Lost Canyon Condominiums, Condo Declaration 20031105, and amendments thereto as recorded in Document number 2010057023 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,716.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of May, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer Deputy

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000719 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-13-000719, wherein Travis County, Plugevire Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Laura Albarado a/k/a Laura Alvarado, Ramon Comparan and Alvaro Cardenas, N/A, (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,346.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on March 3, 2014.

I, on the 29th day of May, 2015, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 140573
Legal Description: South 60 feet of Lot 5, Block 5, Pamela Heights, Plat No. 11/87 as recorded in Document number 2013129450 of the deed records of Travis County, Texas; together with

Billing Number: 852699
Legal Description: S60FT OF LOT 5, BLOCK 5, PAMELA HEIGHTS IMP ONLY

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,346.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of May, 2015.


CARLOS B. LOPEZ,

ONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-13-000963 CON-
STABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 250th District Court
of Travis County, on the 21st day
of May, 2015 in a certain cause
numbered D-1-GV-13-000963,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City
of Lago Vista are plaintiffs,
and Perry K. Needham, if alive
and if deceased, the unknown
owners, heirs assigns & suc-
cessors of the Estate of Perry
K. Needham and Margaret
A. Needham, if alive and if
deceased, the unknown own-
ers, heirs assigns & successors
of the Estate of Margaret A.
Needham are defendant(s),
in favor of said plaintiffs, for
the sum of **\$4,709.46** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 250th District
Court of Travis County, Texas,
on August 19, 2014.

 **Travis County, Texas**
P.O. Box 174
(512) 854-4111

**TRAVIS COUNTY
INVITATION
AND SUBMITTAL**

Travis County is eligible to re-
ceive funding from the Texas
Department of Housing and Community
Development for the unincorporated areas of the county
on or before September 30, 2016. An Announcement of
Funding Opportunity will be posted on the Texas Department
of Housing and Community Development website.

Additionally, Travis County is eligible to receive funding from
the Texas Department of Housing and Community Development
Plan to align the plans with the Texas Department of Housing
and Community Development's Strategic Plan.

You can comment on the proposed plans by visiting the
your comments in writing via the following link:

COMMENT PERIOD
Comments will be accepted for
2015, drafts of the proposed
County CDBG webpage at: <http://www.traviscountytx.gov/cdbg>
County Community Centers: <http://www.traviscountytx.gov/ccs>

SOUTH RURAL COMMUNITY CENTER	TRAVIS COUNTY COMMUNITY CENTERS
3518 FM 973, Del Valle	15822 Farm Loop D, Pflugerville

PUBLIC HEARINGS
You can provide comments by visiting the following link:
at 9:00 AM at Travis County, Texas.

MAILING YOUR COMMENTS
You can mail your comments to:
traviscountytx.gov.

Travis County is committed to continuous improvement and
modification of its policies and procedures.

on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10232, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 7224, Page 1765 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,709.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of May, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-14-000356 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 161ST District Court of

County Health and Human Services
Austin, Texas 78767
Fax (512) 854-4115

TRAVIS COUNTY COMMUNITY HEALTH CENTER

WANT TO COMMENT ON SUBSTANTIAL AMENDMENTS TO THE CONSOLIDATED DRAFT DOCUMENT?

We are estimating \$1,075,076 in Community Development (HUD) to benefit Travis County or the Village of Webberville. The Action Plan has been drafted detailing the substantial amending the PY14-PY15 changes that have occurred since the PY15 Action Plan and Substantial mail or e-mail.

WANT TO COMMENT ON SUBSTANTIAL AMENDMENTS TO THE CONSOLIDATED DRAFT DOCUMENT?

beginning June 29, 2015 at the Commission Plan, Substantial Amendments to the Action Plan. <http://www.traviscountytx.gov/health-services>

WEST RURAL COMMUNITY CENTER	NONPROFIT COMMUNITY CENTER
8656 Hwy 71W, Bldg. A, Oak Hill	1864 Jo

ending one of the Public Hearings at the Commissioners Courtroom, 700 Lavaca Street, Austin, Texas 78701.

NTDS

CDGB Program, Travis County, Texas

ance with the Americans with Disabilities Act (ADA) to ensure equal access to communications will be provided to the public.

16

Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-14-000356, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sarah F. Capps, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sarah F. Capps are defendant(s), in favor of said plaintiffs, for the sum of **\$2,826.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 19, 2014.

I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12094, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 7552, Page 594 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,826.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of May, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT

Man Services & Vet

DEVELOPMENT BLOCK GRANT ON THE PY15 ACTION PLAN

Community Development Block Grant (CDBG) County low- to moderate-income households are for Program Year 2015 (PY15). How the funds will be spent in PY15.

Consolidated Plan goals and deletion of goals and objectives require council approval.

Amendments by attending one of two

10 a.m. and ending July 28, 2015 a related summaries will be available man-services/cdbg or available for

WEST ALBANY TOWNSHIP	EAST RURAL COMMUNITY CENTER	CITY OF AUSTIN
1431, Town	600 W. Carrie Manor St., Manor	1

Scheduled for: Tuesday, July 7, 2015 at 10 a.m. in Austin, TX.

SVS P.O. Box 1748, Austin, TX 78768-1748

(ADA) and Section 504 of the Rehabilitation Act of 1973. If you need an accommodation, please contact the City of Austin at 512-854-4343.

N O T I C E

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE CIRCUIT COURT OF MISSISSIPPI COUNTY, MISSOURI
In Re The Matter Of: N. G. B. Minor.
Case No: 14MI-JU00065
AMENDED NOTICE UPON ORDER FOR SERVICE BY PUBLICATION THE STATE OF MISSOURI TO RESPONDENT, Gabriel Casares.

You are hereby notified that an action has been commenced against you in the Circuit Court for Mississippi County, Missouri, the object and general nature of which is for a Petition for Termination of Parental Rights and Petition for Adoption.

The names of all parties to said action are state above in the caption hereof and the name and address of the attorney for Petitioner is Tabatha J. Thurman, 113 Court Street, Charleston, Missouri 63834. You are further notified that, unless you file an answer or other pleading or shall otherwise appear and defend against the aforesaid petition within 45 days after the 22nd day of May, 2015, judgment by default will be rendered against you. If it ordered that a copy hereof be published according to law in The Austin Chronicle, a newspaper of general circulation published in the County of Travis, State of Texas.

CONTINUED
ON P.84

ans Service

ANT (CDBG)

ITION PLAN

E PY14-18

unds from the U.S.
dents who live in the
October 1, 2015 to

p projects in the PY14 Action

ublic hearings or by sending

0 p.m. Beginning June 29,
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ew at any of the seven Travis

ALM
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MUNITY
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11H-35,
e 1000,
ustin

POST
ROAD
COMMUNITY
CENTER

2201 Post Rd.,
Suite 101,
Austin

0 AM or Tuesday, July 14, 2015

67 or e-mail them to: cdbg@

t of 1973, as amended. Reasonable
for assistance.

U G E

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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

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GENERAL

ACTORS
Former student and Academy Award nominee Michael Keaton says. "Michael Holmes acting classes are terrific!" (512) 371-7603

EDITORIAL SUPPORT SERVICES
Total Assessment LLC
We copy edit product manuals, technical documents, etc. for the high tech industry. (210) 835-7782
sbox@gvtc.com

TRAVIS HEIGHTS, GARAGE SALE 1807 Travis Heights Blvd Sat 6/13 8A-12P Ikea Toddler Bed (convertible), cabinet, lots of toys (great cond), snowboard + boots & More! Rain/Shine

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TICKETS/ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * * Bourdain * Shania Twain * Stephen Stills * Joe Rogan * Kraftwerk * Ariana Grande * Sam Smith * Damien Rice * Mavericks * Iron & Wine * Tedeschi/Trucks * Jackson Browne * Bonamassa * Rickles/Regis * Chris Cornell * UT Football * Steely Dan * Death Cab * Counting Crows * F1 * Social D * Rob Thomas * Josh Groban * Brian Wilson * Van Halen * Buddy Guy * Phish Pickup/Mail Order 512 448-2303

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

HEALTH/FITNESS

ADDITION
Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

TRAVEL

ITALIAN LANGUAGE CLASSES

ITALY TOURS \$100 OFF!

•• SICILY: PALERMO, TAORMINA, AGRIGENTO - JUN 7/16
• VENICE, FLORENCE, ROME, AMALFI COAST- JUN 15/26
• MILAN, LAKE COMO, BELLAGIO- JUN 24/JUL 3*
• NEW YEAR'S IN SICILY - DEC 26/JAN 4
Elsa Gramola
A Taste Of ItalyInAustin.com
Italy Tours | Italian Language | Cooking Classes
512.345.8941 | Elsa@ATasteOfItalyInAustin.com



MOLLY
Pet of the Week
I'm Molly, a Boxer mix with lots of energy. I love to play and will chase after any toy you throw and bring it right back to you. But I like to just hang out, too. I know lots of commands and am eager to learn more. I love kids of all ages!

THE CHRONICLE **AUSTIN HUMANE SOCIETY**
124 W. Anderson Ln. 512/646-7387 ext. 105



FABLE
Fable is a 1 yr. old Black Lab/Blue Heeler mix puppy with a very sweet personality! She has beautiful markings on her chest and legs, thanks to the Heeler in her. Come on by to play, and you'll surely fall head over heels!

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909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE CHRONICLE

post your **FREE AD** NOW!
MORE than a list
austinchronicle.com/classifieds

LEGAL NOTICES CONTINUED FROM P.83

A true copy for the record. Witness my hand and the seal of the Circuit Court this 16th day of April, 2015.

/s/ Dottie McKenzie, Mississippi County Circuit Clerk, Circuit Clerk
By: /s/ Debbie Robertson, Deputy Clerk
Deputy Clerk

NOTICE

The Salvation Army, a Georgia Corporation, will receive bids for the following item:

Travel Cable Installation - Two (2) Elevators Passenger 1-2 (S/N E90717-18)
Scope of Work:

Traveling cable installation to be performed on vertical transportation equipment (Cars 1-2). Labor and material to install new travel cable on each of the elevators for use of a customer installed security camera system. Will need to run all wiring from the elevator machine room to each elevator cab, leaving the wiring accessible above the ceiling for security technicians to connect the camera system. Please include any warranty information, inspections and permits that are included or not included as well as any additional shipping, delivery or taxes. The Salvation Army is a registered 501 (c) (3) corporation. Include list of hardware, expected time to start the work as well as time on site. All bids must be received by July 3rd, 2015 in writing or via email. Please call me to set a time for a site visit, if necessary. Sincerely,

Roger Thomson
IT Manager
501 East 8th Street
Austin, TX 78701
(512) 634-5931
Roger_Thomson@uss.salvationarmy.org

NOTICE OF ABANDONED VEHICLES FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.

1.) 2005 Kia Sedona
Stock: B505064
LP: 861QYD
Vin: KNDUP132556750823
Towed From: 810 E Slaughter Ln Austin, TX 78744
2.) Mitsubishi Forklift
Stock: B505043
Serial Number: AF1FD33510
Towed From: 491 E 7th Street Austin, TX
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX 78745. (512)441-7094. 2007 MOTOR D16262502779 \$650.00 MOTORCYCLE MADE OF PARTS NO VIN NO LP \$980.00 2014 HONDA RUCKUS NO VIN \$900.00

1995 KTM MOTORCYCLE FRAME VBK5XK207SM405194 \$980.00
1994 HONDA DIRT BIKE JH2JE0108RM502580 \$760.00
2013 YAMAHA MC NO VIN \$680.00
2007 TAO MOTORCYCLE NO VIN \$1220.00
1999 FORD 4DR 1FAFP-53S0XG325531 \$980.00
2005 SUZUKI VERONA KL5VJ6L75B176157 \$960.00
2014 DF MOTA MOPED LX-DTCKTRXE1700104 \$310.00
1997 PLYMOUTH 1P3EJ46C3VN602087 \$460.00

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON BEE CREEK ROAD IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of property being sold to satisfy landlord's lien. **Sale will be at 3:00PM on Monday June 15, 15.** Property will be sold to

highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Bill Sanders-B105, Beverly S. Dukes-B306, Chris J. Desantiago-B516, Jonathan Gilmore-C513, Rolando Castillo-C518, Marc T. Davis-D219, Kevin D. Brown-D306, Kadima A. Williams-D319, Ilka N. Zavala-D409, Mark D. Brown-D419. Contents: General household Furniture and misc., tools, ladders, Exercise equipment, lots of Boxes and Totes.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. **Sale to be at 10:30 AM on Tuesday, June 16, 2015, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745.** Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Josh Boydston, Ricardo Garcia, and Roy Luna. Items to be sold include:

metal locker, clothes mattresses, entertainment center, computer, chairs, air mattresses, books, ice chests, stereo, fishing gear, pickup truck tool box, cordless tools roofing supplies, loose tools, ceramic floor tile, calk guns, fishing rods, and tackle wooden corner shelf, microwave stand and miscellaneous boxes and assorted household goods and boxes.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 24th of June 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. Wednesday, June 24th, 2015. 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

Wright, Brandon; Vidlock, Jerome; Caudill, Jeffrey; Miller, David; Storbeck, Michael; Martinez, Jeremy; Avalos, John; Gonzalez, Christina; Muggleby, Diane; Lopez, Mary; Robertson, John; Thomas, Justice; Forrest, Lauren; Jensen, Sunshine; Rodriguez, Jennifer; Wilson, Cassandra Ann; Lawter, Sony **10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745** Guevara, Ann; Martinez, Irene; Sanchez, Jesus; Frierson, Chad; DeAnda, Micheal; Reyna, Daniel; Jefferson, Tavin; Burnett, Linda; Sparks, Christopher; Riggs, Gianna; Campbell, Victoria; Cook, Melanie; Toscano, Joel; Plummer, Alisha; Reyes, Gary; Carpenter, Karen; Maldonado, Adrian; Horton, Ralph; Davis, Dante; Celedonio, Ivan; Jefferson, Naomi; Roberts, Prissila; Poulsen, Charles **10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745** Rodriguez, Gabrielle; Clark, Russell; Vazquez, Stacy; Gorbet, Miriam; Radecki, Kara; Jones, Derrick; Benson, Julia; Sweet, Debbie; Fuentes, Norma; Sanchez, Shastell; Hickman, Jamontae; Torres, Michele; Adams, Sherri; Rosales, Katherine; Mullins, Jessica; Lopez, Mario; Kinslow, Tiffany **11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745** Alvarado, Jose; Zapata, Liliana; Wilson, Daniel; Gonzalez, Roy; Clark, James; Ramirez, Michael; Martin, Louis; Ramirez, Adan; Kirkland, Andrew; Bradcock, Porschea **11:30 a.m. Public Storage**

@ 2301 E Ben White Blvd, Austin, TX 78741 Nabb, Sam; Madrid, Richard; Bracey, Timisha; Ogbonna, Antonia; Trejo, Anna; Pena, Sergio; Zamen, Amir **12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741** Martinez, Vicerose; Govea, Janie; Beltran, Tonya; Gratten, Terri; Frescas, Abraham; Perry, Marcella; Alexander, Robert; Bryant, Flora L; Rummel, Toni; Vega, Ralph; Gomez, Vickie; Wilks, Jesse; Cortez, Robert; Guzman, Claudia; Amador, Virginia; Blair, Scott; Trevino, Desiree **12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741** Richeson, Scott; Handal, Antonio; Molina, Marianna; Sanchez, Robert; De La Cerda, Amanda; Hill, Stacy; Davila, Asdrubal **1:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735** Kirksey, Susannah; Benton, Miranda; Duncan, Jan

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 23rd of June, on or about the time indicated at each self-storage facility identified below. **No Children Please. Tuesday, June 23, 2015 9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751** Michael, Daniel; Kinnison, Sonya; Williams, Casper; Carr, Keith; Abbott, Rachel; Felix, Latisha; Williams, Larica Lanique; Toliver, Tee; Dominguez, Sarah; Cotera + Reed Architects; Parrick, David **10:00 a.m. Public Storage @ 937 Reini Street, Austin, TX 78751** Casillas, Bennie; Ramos, Jammall; Mitchell, Sharon; Vign, Dana; McAfee, Leroy; Spence, Gary; Jimenez, Manuel; Barton, Maggie; Hernandez, Cesar; Currie, Ambra; Guion-Richard, Hannah; Reyes, Carlos; Stoglin, Arlester; Tribbett, Cameron; Villanueva, Karissa; Duvisien, Cynthia **10:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753** Capital Imaging Centers; Walker, Michael; Hill, Roderick; Burditt, Malcolm; Captain, Tanya; Onochie, Francis; Simpson, Quantey; Ornelas, Jillian; Bigler, Charles; Pritts, Scott; Priestley, Lewis; Mackey, Charles; Vega, Brenda;

Whitaker, Lynn; Hawkins, Hale; Mitchell, Marion; Kellough, Nettie Jo; Cowan, Chris; Stewart, Lorena; Rodriguez, Virginia; Nwanebu, Maxwell; Olivar, Jessica; Bennett, Robert; Cordero, Alfonso; Tiemann, Larry; Lubinski, Caretia L; Flores, Michelle; Nguyen, Thuy; Baird, Phillip Jr; Daughtridge, Todd; De Leon, Jasmine; Justice, Eric; Latouf, Mary; Feiler, Anna; Aguilar, Alejandro; Regan, Killian; Mag, Mandujano; Johnson-Nichols, Evelyn

11:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Guevara, Jose; Rheams, Lisa; Magee, Michael; Britton, Stephen; McBride, Michelle; Hernandez, Andres; Apodaca, Maricella; Hodge, Emily; Ross, Warner; Oneal, Elner; Dubey, Daniel; Easley, Tamisha; Quintanilla, Julie; Blanco, Trinidad; Ornelas, Jillian; De Leon, Hugo; Patterson, Timothy; Kern, Karrie; Ross, Warner; Corbin, Antoinette; Sabas, Quiroz Castaneda

12:00 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Mohr, Alison; Hausmann, Christopher; Sniff, Richard; Thompson, Edward; Woods, Mary M; Leal, Robert; Velazquez, Teresa; Salazar, Alfredo; Gipson, Shielia; Jackson, Dambra; Meza, Ismael; Marin, Valeria

12:30 p.m. Public Storage @ 213 W. 6th Street, Austin, TX 78703

Hammon, Quincy

12:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703

Pitchford, Gina; Narro, Raul; Querbes, Carolyn

1:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738

Moore, Jeff

NOTICE OF PUBLIC SALE

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The property will be sold on the **24th of June 2015**, on or about the time indicated at each self-storage facility identified below.

No Children Please.

Wednesday June 24, 2015 08415 – 9:30AM Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78750

Berry, Barton
Nelson, Lisa
Holton, John
sanchez, sanjuan
Meyers, Richard
Gonzalez, Melissa
Roberson, Amber
Drum, Michael
Mangan, Wendy
Miller, Yolanda
Huff, Rocky
Whittle, Dreana
Eddington, Richard
Van Baast, Karina
Huika, Tammy
Nunez, Emmanuel
Mcpahil, Donald

25875 – 10AM Public Storage @ 18339 Wilke Lane , Pflugerville, TX, 78660-7400

Maurer, James
Garcia, Mary
Ogden, Kathy
Villafane, Ismael
Sharp, Chris
Rodriguez, Michael
Chandler, Aluxis
Jordon, Amy
Joseph, Hazel
Mitchell, Frederick
King, Eugene
Dixon, Joel Robert
Sinnie, Tanesha
Avinia, Myrna
Lockridge, Jamilah
Messer, Ricky
Hetherington, Jacquelyn
Coleman, Dennis
Morgan, Kailan
Showells, Willie

Gibson, Miko
Brown, Mildred
Baker, Theo
Matthiesen, Tim
Anderson, Natasha
Wickus, Randall
Lewis, Nia
Campbell, Justin
Hillis, Darlene
Carter, Vonda
Hammons, Keith
Davila, Luis
Emokpaire, Barbara
Gentry, Ginger
Gaona, Kimberly
Slaughter, Erik
Simpson, Daryl
Weinberg, Tondre
Gonzales, Betty

NOTICE OF PUBLIC SALE

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The property will be sold on the **25th of June 2015**, on or about the time indicated at each self-storage facility identified below.

No Children Please.

Thursday June 25, 2015 21607 – 9:30AM Public Storage @ 10100 North I-H 35 Austin, TX 78753

Bellfield, David
Trujillo, Eneдина
Harris, Anthony
Hilstcock, Freedra
El-Amin, Jamal
SOWARDS, DALE
Alonzo Jr, Ernest
Drake, Aron
Sullivan, Skeye
Naranjo, Jaime
Mc Clain, Sophia
McClain, Derrick
Lanbero, Cindy
Taylor, Mariko
Medina, Racel
Oneal, Leslie
Gonzales, Juan
Ryan, Allison
Taylor, Elisia
Thomas, Quosha
ROBINSON, G
Correia, Benjamin
08451 – 10AM Public Storage @ 10001 N. I-H 35 Austin, TX 78753

Nickleberry, Michelle
Cervantes, Jeremy
Acuna-Martinez, Angela
Chavez, Christina
Strelecky, Mark
Myers, Corie
Trevino, Melody
Spratley, Cory
Elias, Wilson Melvin
Rodriguez, Alfredo
Baker, Warren
Andrade, Jasmin
Johnson, Ronda
Gums, Barbara Ann
HALL, DWAYNE
Epps, Whitney
28224 – 10:30 A.M. Public Storage @ 12318 N Mo Pac Expwy Austin, TX 78758

morgan, patrick
Hidrogo, Yvonne
Pillsworth, Lewis
Miller, Michael
Stevens, Dawn
Evans, Brittany
23709 - 11 A.M. Public Storage @ 9205 Research Blvd. Austin, TX 78758
Rodriguez, Jesus
Perhacs, Rocky
Maldonado, Marilyn
Romero, Maria
Fredenthal, Alecia
Moorehouse, Percy
Moutray, Elaine
Jones, Rhonda
Davis, James
Clark, James
Luquette, Karl
Riverstone Residential Group
Majors, Anthony
Ippolite, Tracey
Perryman, Bryan
Summersom, Michelle
Fox, Trevon
Casarez, Antonio
Henslee, Charlene
Henslee, Donald
Morris, Casey

20199 – 11:30 AM. Public Storage @ 10931 Research Blvd. Austin, TX 78759

Dykes, Devin
benford, ZARA
FOSTER, SARA
Russ-Sensat, Sherry
Kelly, Kizma
Brooks, Holly
Summers, Malcolm
Andrews, Cecilia
Miller, Desheika
Ryholt, Samantha
Cavanaugh, Latrina
07002 – 12PM. Public Storage @ 12915 Research Blvd. Austin, TX 78750

Allen-Hawkins, Tiana
Lablanc, Katrina
Muhammad, Anjail
VANDAMANT, SUSAN
Goetz, Patricia
Anderson, Anna

08428 – 12:30PM Public Storage @ 13675 N US HWY 183 Austin, TX 78750

Baylor, Jeri
Daniels, Christy
TOWNES, SHIRLEY
North, Courtney
McCutchen, Gloria
Ohailek, Kendra
Magee, Jonathan
Hardin, Sahala
Lucas, Arielle
Nichols, Janice
Gay, Kim
Diaz, Manuel
Mestauskas, Megan
Dominguez, Jesse
Guidry, Matthiaus
Turner, Lashon
Hatfield, Misty
Kisoso, Brian
Smith, Alithia
25790 – 1PM. Public Storage @ 9420 Spectrum Dr. Austin, TX 78717
Garcia, Omar
Cooper, Steven

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-10-001261

By virtue of a FIRST ORDER OF SALE issued by the 126th Judicial District Court, in and for Travis County, Texas, May 6th, 2015, in cause numbered D-1-GN-10-001261, styled Los Cielos Homeowners Association, Inc., versus Micalaea Perez and Joseph R. Piedra, Defendants, and the judgment entered against Defendants Micalaea Perez and Joseph R. Piedra, I did on May 14, 2015, levy upon as the property of Micalaea Perez and Joseph R. Piedra, the following described real property; TO WIT: Lot 1, Block J, Of Los Cielos, Section Three, An Addition To Travis County, Texas, According To The Plat Thereof Recorded In Document No.200500195, Of The Plat Records Travis County, Texas ("The Property"), also known as 12601 La Paz Lane Del Valle TX. 78617.

On July 7th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Micalaea Perez and Joseph R. Piedra in and to the above described real property. Dated at Austin, Travis County, Texas, on May 14th, 2015.

Maria L. Canchola
Constable, Precinct 4
Travis County, Texas
By /s/ Constable Sergeant James Ortiz
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-11001006

By virtue of a FIFTH EXECUTION issued by the 201ST JUDICIAL DISTRICT COURT, in and for Travis County, Texas, May 4th, 2015, in cause numbered D-1-GN-11001006, styled Soca Funding, LLC as assignee of Federated Capital Corporation F/K/A Federated Financial Corporation Of America recovered from defendant Jeri C. Clayton, and the judgment entered against Defendant Jeri C. Clayton, I did on May 27th, 2015, levy upon as the property of Jeri C. Clayton, the following described real property; TO WIT:

Lot 1, MCLEAN SUBDIVISION, an addition in the City Of Austin, Travis County, Texas, according to the map or plat thereof, recorded in book 29, page 28, plat records, Travis County, Texas. That being the same property conveyed to Jeri C. Clayton by warranty deed with vendors lien dated September 1, 1983 in vol. 8238, pg. 443 in the Official Records of Real Property of Travis County, Texas.

On July 7th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Jeri C. Clayton in and to the above described real property. Dated at Austin, Travis County, Texas, on May 27th, 2015.

Maria L. Canchola
Constable, Precinct 4
Travis County, Texas
By Constable Sergeant James Ortiz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: V10030700E

By virtue of a Writ of Execution issued by the clerk of the 108th District Court of POTTER County, Texas, May 13, 2015, in cause numbered V10030700E, styled PALO DURO HOUNS, LLP versus RICHARD K. ARCHER, SR., INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA, on a judgment rendered against RICHARD K. ARCHER, SR. INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA; I did on JUNE 01, 2015, at 12:00 p.m., levy upon as the property of RICHARD K. ARCHER, SR. the following described real property:

Unit One Hundred Three (103), Building "B," Winfield Condominiums, a condominium project in Travis County, Texas, according to the Declaration of Condominium and the attached plats and exhibits of record in Volume 8060, Page 654, et seq., and as amended in Volume 8563, Page 976, et seq., of the plat records of Travis County, Texas together with a 6.04 % undivided interest in and to the General and Limited Common Elements as assigned to said Unit in said Declaration and Master Deed, and together with all rights, privileges, tenements, easements, hereditaments, and appurtenances pertaining thereto, all with respect to a condominium

project as defined by the Texas Condominium Act, including the property, buildings and all improvements there. Unit Two Hundred Two (202), Building "A," Winfield Condominiums, a condominium project in Travis County, Texas, according to the Winfield Condominiums Declaration and Master Deed, and the plats and exhibits attached hereto, of record in Volume 8060, Block 654 of the Condominium Records of Travis County, Texas, together with a 7.09 % undivided interest in and to the General and Limited Common Elements as assigned to said Unit in said Declaration and Master Deed, and together with all rights, privileges, tenements, easements, and hereditaments, and appurtenances pertaining thereto, all with respect to a condominium project as defined by the Texas Condominium Act, including the property, buildings and all improvements thereto. of the map or plat records of Travis County, Texas.

On July 07, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RICHARD K. ARCHER, SR. in and to the real property described above. Dated at Austin, Travis County, Texas, June 01, 2015.

Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DER- RICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF H. ADAM STEVENS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of H. Adam Stevens were issued to Pamela Ann Lynn, on June 2, 2015, in Cause No. C-1-PB-15-000906, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 4605 Goliad Lane, Austin, Travis County, Texas 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 2, 2015.

WALKER ARENSON
Attorney for Pamela Ann Lynn
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD H. LAMB, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Howard H. Lamb, Deceased, were issued to Angela Lamb on June 2, 2015, Cause No. C-1-PB-15-000867, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Angela Lamb, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law.

Alvin J. Golden
c/o Ikard Golden Jones, PC,
400 West 15th Street, Suite 975
Austin, Texas 78701
DATED this 2nd day of June, 2015.

Respectfully submitted,
IKARD GOLDEN JONES, PC,
400 West 15th Street, Suite 975
Austin, Texas 78701
(512) 472-6695 (Tel)
(512) 472-3669 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
KATHERINE C. AKINC
State Bar No. 24065738
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHLEEN B. BIESADA, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-000909, styled Estate of Kathleen R. Biesada, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 4, 2015, to Alexandra Bangs.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. Owens P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED June 5, 2015.
GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5724 Telephone 512.480.5824 Fax jowens@gdhdh.com By: Jillian M. Owens State Bar ID No.: 24088168 E. Clark Lutz State Bar ID No.: 12709500 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAE INA SCHERFF, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mae Ina Scherff, Deceased, were issued to Carter C. Scherff on the 14th day of May, 2015, in Cause No. C-1-PB-15-000504, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: Representative, Estate of Mae Ina Scherff, Deceased, c/o Law Offices of Daniel M. Burns, 16165 Oak Grove Road, Buda, Texas 78610. All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of June, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY S. WITT, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Mary S. Witt, Deceased, were issued on June 4, 2015, in Cause No. C-1-PB-13-000067 pending in Probate Court No. One of Travis County, Texas, to Don E. Walden, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows: Don E. Walden Independent Executor, Estate of Mary S. Witt, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 8th day of June, 2015.

/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER MEINDERTSMA Administration of the Estate of Peter Meindertsma, deceased, has been commenced by the issuance of original Letters Testamentary to Bruce Meindertsma, on April 28, 2015, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-000582, styled In Re Estate of Peter Meindertsma, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the

undersigned at the address shown below within the time prescribed by law. Dated this 21st day of May, 2015.

/s/ Bruce Meindertsma
921 Abbey Glen Castle Drive Pflugerville, Texas 78660 (512) 743-6431
Executor of the Estate of Peter Meindertsma, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM GILLETTE GILL, aka WILLIAM GILLETTE GILL, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William Gillette Gill, aka William Gillette Gill, Jr., Deceased, were issued on the 4th day of June, 2015, in Cause No. C-1-PB-15-000816, pending in the Probate Court No. 1 of Travis County, Texas, to: David Gill

The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: David Gill, Independent Executor Estate of William Gillette Gill, aka William Gillette Gill, Jr., Deceased c/o HARDIE LAW Attn: Brooke Hardie 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 5th day of June, 2015.

NOTICE TO ALL PERSONS Notice to All Persons Having Claims Against the Estate of Bruce Millen Sullivan, Sr. On June 4, 2015, letters testamentary as Independent Executor for the Estate were issued to

CONTINUED
ON P.86

AV715 SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING
AND SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE
PURCHASED MOTOR VEHICLE AND
RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER FOR
CASH IN THE CITY OF AUSTIN, TRAVIS
COUNTY, TEXAS, THE FOLLOWING
DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE
OWNERS, THEREOF TO WIT;

**JULY 15, 2015 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

155022650	2005	CHEV	LL	PTK1931	GA	1GNEC16Z25J187534
155022656	1999	HOND	4DR	CXS5894	TX	1HGC65652XA021821
155022628	2000	HOND	4DR	BHX2154	TX	JHMEJ8641Y0S004570
151331428	1995	CHEV	VN	BGX6650	TX	1GBDM19W9S8234152
151270531	1999	LINC	2DR	98F8454	TX	1LNHM83W1XJY652638
155021199	2004	NISS	PK	BB49817	TX	1N6ED26T84C446938
155020768	2002	JEEP	LL	BB6Z012	TX	1J4GL48K42W145426

PARK & HOMER puzzles

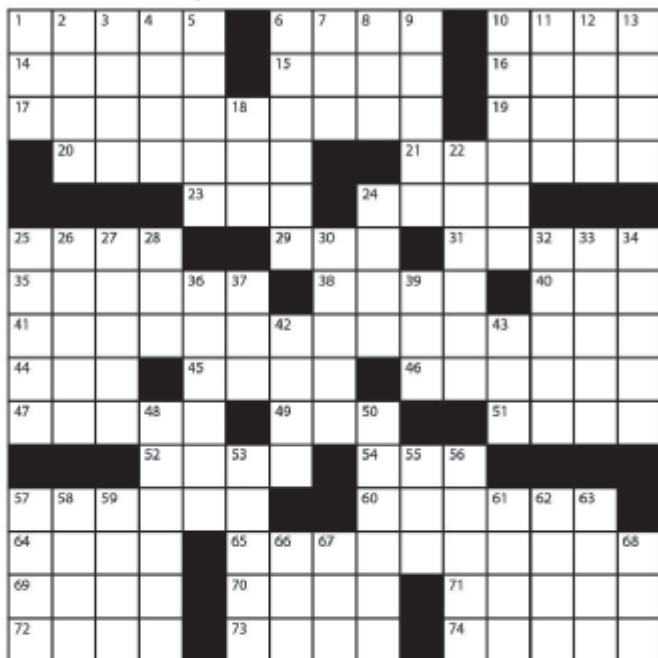
Similar endings

Puzzle by J. Reynolds

No. 379

Across

1. Large fishing hooks
6. Kuwaiti, e.g.
10. Gone wrong?
14. In-box contents
15. ___ Scotia
16. Balcony section
17. Drops at dawn
19. Had on
20. Canine inn
21. Slip-on shoe
23. "Fancy that!"
24. Far from ruddy
25. Peewee
29. Churchill's "so few": Abbr.
31. British ___
35. Summer cooler
38. Stratified snack
40. Mont Blanc, e.g.
41. Follow local convention
44. Econ. indicator
45. "B.C." cartoonist
46. Available
47. Industrial city of Germany
49. Gangster's gun
51. Yawner
52. Lover of Aeneas
54. Frequently
57. Attract
60. Poker player, at times
64. Cutting remark
65. Unwanted stamp on mail
69. Milky gem
70. Cousin of a bassoon
71. High guy in Dubai
72. Back of the neck



73. Anchovy containers
74. Dentist's direction

Down

1. Beauty
2. Crazily
3. Charge
4. Certain Scandinavian
5. Armrest?
6. Fisherman
7. Pistol, slangily
8. "___ Maria"
9. Cries like a baby
10. Inevitably
11. Kennel sound
12. Shrek, e.g.
13. Bad look

18. Born in Bordeaux
22. Buckeye
24. Jimi Hendrix's style
25. Gnatlike insect
26. Desktop pictures
27. Some tides
28. "___ alive!"
30. Blood carrier
32. Catch, in a way
33. Big
34. Some porcelain
36. Italian, e.g.
37. "Bingo!"
39. Australian runner
42. "Cogito ___ sum"
43. Center

48. Like some mushrooms
50. Rich cakes
53. Cache
55. J.F.K. overseer
56. Clemson athlete
57. Black, in poetry
58. Auto parts giant
59. Mouth, in slang
61. 18-wheeler
62. Biblical plot
63. Regrets
66. It's a wrap
67. "My boy"
68. Before, in poetry

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.85

Kathleen Sullivan Yancy by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-000920 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

William D. Pargaman
Attorney for Kathleen Sullivan Yancy, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO CREDITORS Notice is hereby given that Letters

of Guardianship for the Estate of Darryl Allan Gottschalk, An Incapacitated Person, were issued on May 20, 2015, in C-1-PB-15-000206, pending in the Probate Court No. One of Travis County, Texas to Julie Anne Hall.

The residence of the Guardian is in Pflugerville, Travis County, Texas; the address is: c/o Jordan T. Cyfert 1016 MoPac Circle, Suite 201 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED this 3rd day of June, 2015.

Cyfert Law Firm, PLLC
By: /s/ Jordan T. Cyfert
State Bar No. 24058391
Attorney for Estate
(512) 535-5008 Telephone
jcypert@cyfertlawtexas.com

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Barbara Faye Gottschalk, Deceased, were issued on April 16, 2015, in C-1-PB-15-000202, in the Probate Court No. One of Travis County, Texas to Julie Anne Gottschalk nka Julie Anne Hall.

Claims may be presented in

care of the attorney for the Estate, addressed as follows: Julie Anne Hall, Estate of Barbara Faye Gottschalk, Deceased c/o Jordan T. Cyfert 1016 MoPac Circle, Suite 201 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED this 3rd day of June, 2015.

Cyfert Law Firm, PLLC
By: /s/ Jordan T. Cyfert
State Bar No. 24058391
Attorney for Julie Anne Hall

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jcypert@cyfertlawtexas.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ana Maria Pardo, Deceased, were issued on May 21, 2015, under Docket No. C-1-PB-15-000692, pending in the Probate Court No. 1 of Travis County, Texas, to Rosemary Pardo.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ana Maria Pardo, Deceased c/o James W. Norman Attorney at Law 1250 Capital of Texas Hwy South Bldg 3, Suite 400 Austin, TX 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated June 3, 2015
By James W. Norman
Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Arthur Leon Wagner, aka Leon Wagner, Deceased, were issued on May 28, 2015, in Cause No. C-1-PB-15-000851, pending in the Probate Court No. 1, Travis County, Texas, to: Debra Lynn Clem.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 12th day of June, 2015.

/s/ Candice Bocock
Attorney for Debra Lynn Clem

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of David C. Murali, Deceased, were issued on June 3, 2015, in Cause No. C-1-PB-14-001873, pending in the Probate Court No. 1, Travis County, Texas, to: Elizabeth L. Murali Woods.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 3rd day of June, 2015.

/s/ Candice Bocock
Candice Bocock
Attorney for Elizabeth L. Murali Woods

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The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC, 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of May, 2015.

Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances S. Cuevas, Deceased, were issued on May 28, 2015, in Cause No. C-1-PB-15-000201, pending in the Probate Court No. 1, Travis County, Texas, to: Teresa Estrada.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759
DATED the 2nd day of June, 2015.

/s/ Richard L. Welch

State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Franklin D. Jones, Deceased, were issued on May 12, 2015, to Peggy Hannaman Jones, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-15-000715 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Franklin D. Jones c/o Law Office of Cameron Graber PC 1300 West Lynn Street Suite 211 Austin, Texas 78703 Dated: June 2, 2015

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Henry Leon Garrouette, Deceased, were issued on April 30, 2015, in Cause No. C-1-PB-15-000540, pending in the County Court of Travis County, Texas, to: Alenoush Abkar. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Alenoush Abkar 125 W. Mountain St. #202 Glendale, California 91202 DATED the 3rd day of April, 2015.

/s/ Kimberly K. Hodge
Attorney for Alenoush Abkar
State Bar No.: 24059646
595 Round Rock West Suite 201
Round Rock, Texas 78681
Telephone: (512) 246-1149
Facsimile: (512) 255-3657
E-mail: khodge@pbrownlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Joseph Miller Howard, Deceased, were issued on May 14, 2015, in Cause No. C-1-PB-15-000658, pending in Probate Court No. 1 of Travis County, Texas, to: Joel S. Howard. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of May, 2015.

/s/ Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marie Ulrika Scheel, Deceased were issued on the 21st day of May, 2015, in Cause No. C-1-PB-15-000629 pending in the Probate Court of Travis County, Texas to Lois Sefcovic. Claims may be presented in care of the Independent Executor of the of the Estate addressed as follows: Lois Sefcovic, Independent Executor of the Estate of Richard R. Hiddel, C/O Tom Tourtellotte, Hance Scarborough, LLP, 400 W. 15th St., Suite 950, Austin, Texas 78701.

All persons having claims against this Estate, which is currently being administered are required to present them to the foregoing address within the time and the manner prescribed by law. Dated: June 12, 2015. Lois Sefcovic, Independent Executor of the Estate of Marie Ulrika Scheel by Tom Tourtellotte, attorney for Lois Sefcovic.

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of MYRTLE NOLTE AKA MYRTLE MARIE WEYEL, Deceased, were issued on June 4, 2015 in Docket No. C-1-PB-15-000866, pending in the Probate Court Number One of Travis County, Texas, to KENNETH C. NOLTE, Independent Executor. The residence of Independent Executor KENNETH C. NOLTE is in Travis County, Texas, and his mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Mitchell Smouse, Deceased, were issued on June 4, 2015, in Cause No. C-1-PB-15-000863, pending in the Probate Court No. 1, Travis County, Texas, to: Gene M. Burks. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 4th day of June, 2015.

/s/ Candice Bocock
Candice Bocock
Attorney for Gene M. Burks

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Wayne Kullerman (a/k/a Bob Kullerman), Deceased, were issued on June 4, 2015 in Cause No. C-1-PB-15-000150 pending in the Probate Court No. 1, Travis County, Texas, to: Raean Esther Kullerman. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o May Yia Yang Probus Law Firm, PLLC 1701 Directors Blvd., Ste. 290 Austin, TX 78744 DATED June 12, 2015.

/s/ May Yia Yang (SBN: 24058190)
1701 Directors Blvd., Ste. 290 Austin, TX 78744
Tel: (512) 480-9504
Fax: (512) 320-0100
Attorney for Raean Esther Kullerman

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Frank Yanko, Deceased, were issued on June 3, 2015, under Cause No. 15-0404-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: Kassandra Lee Taylor. Claims may be presented in care of the attorney for the estate, addressed as follows: Kassandra Lee Taylor, Independent Executor Estate of William Frank Yanko, Deceased c/o Hilgers & Langham, PC 9501 N. Capital of Texas Hwy, Ste. 202 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 3, 2015.

/s/ Laura C. Langham,
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of YVONNE M. STEGALL, Deceased, were issued on June 1, 2015 in Cause No. C-1-PB-15-000489, pending in the Probate Court No. One, Travis County, Texas, to: Linda Susan Henry. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. Don Richardson Cash Independent Executor c/o: Daniel Loveland 17300 Henderson Pass, Suite 240 San Antonio, Texas 78232 DATED the 1st day of June, 2015. /s/ Daniel Loveland Attorney for Don Richardson Cash State Bar No.: 12606500 17300 Henderson Pass, Suite 240 San Antonio, Texas 78232 Telephone: (210) 495-0700 Facsimile: (210) 495-0706

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Clifford Marshall Bennett, were issued on June 2, 2015 in Cause No. C-1-PB-15-000542, by the Travis County Probate Court Number One to Clifford M. Bennett, Jr., Independent Administrator of the Estate of Clifford Marshall Bennett. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On June 2, 2015, George C. Forshey, II, was appointed Independent Administrator without bond in the Estate of William Anderson Forshey, Deceased, in Cause No. C-1-PB-14-001618, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On June 2, 2015, Hazel Bonell Parks qualified as Independent Executor without bond of the Estate of James William Parks, Deceased, in Cause No. C-1-PB-15-000214 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Hazel Bonnell Parks Independent Executor of the Estate of James William Parks

NOTICE TO CREDITORS

On June 4, 2014, David Smith was appointed Independent Executor without bond in the Estate of Donna Smith, also known as onna Jean Clevenger Smith, Donna Clevenger Smith, Donna Smith and D.C. Smith, Deceased, in Cause No. C-1-PB-15-000761, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator with Will Annexed is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO UNKNOWN FATHER

Notice is hereby given that an Original Petition to Terminate Parent-Child Relationship was filed on March 12, 2015, under Cause No. C2015-0417C. The biological mother of the child is Heather Silva. Heather Silva gave birth on December 13, 2014. All persons claiming to be the father of the child subject of this suit are to file into this suit. DATED the 5th day of May, 2015.

/s/ Tracie Wright-Reneau Attorney for Unknown Father State Bar No.: 24051966 391 Landa Street New Braunfels, TX 78130 Telephone: (830) 629-6955 Facsimile: (830) 629-2559 E-mail: twrightreneau@gmail.com

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that

sealed bids will be accepted by Travis County for the following items:

1. Commercial Moving and Storage Services, 1503-002-RF Opens: June 22, 2015 @ 10:00 a.m.
2. Armored Car Services, 1506-004-SC Opens: June 29, 2015 @ 10:30 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Travis County Commissioners Court Departmental Review, 1505-005-AV Opens: June 30, 2015 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 18, 2015 @ 2:00 P.M. AT 700 LAVACA STREET, SUITE 800, AUSTIN, TEXAS

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Estate of Daniel Stahly, An Incapacitated Person, were issued on May 11, 2015 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Daniel Stahly, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of HUEY DAVIS were issued on June 2, 2015 in Cause Number C-1-PB-15-000828 in the Probate Court No. 1, Travis County, Texas to BRENDA EVANS. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for BRENDA EVANS is 14804 Lantern Drive, Pflugerville, Texas 78660, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 2nd day of June, 2015.

/s/ BRENDA EVANS, Independent Administrator of the Estate of HUEY DAVIS, Deceased

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JUAN SIFUENTES were issued on JUNE 4, 2015 in Cause Number

C-1-PB-15-000454 in the Probate Court No. 1, Travis County, Texas to PETE SIFUENTES. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for PETE SIFUENTES is 16205 San Pedro Avenue, San Antonio, Texas 78232, Bexar County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 4th day of June, 2015.

/s/ PETE SIFUENTES, Independent Administrator of the Estate of JUAN SIFUENTES, Deceased

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON JUNE 23, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #C-20 Larry White: Boxes, bags, shoes, misc. #1-06 Heather Zuniga: Dresser, chest of drawers, clothes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON JUNE 23, 2015 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #A-02 Christina Haeg: 3 bikes, sofa, bags, table lamp, clothes, misc. #D-33 Joshua Knott: Boxes, plastic totes, chair, pictures, chest, misc. #D-55 Rodney Benson: bags, boxes, 2 box springs, bed frame, misc. #G-23 Tosha Sosa: Dinning table, 3 chairs, headboard, footboard, coffee table, box spring. #H-09 Brian Powell: Toys, boxes, plastic totes, file cabinet, printer, misc. #R-22 Joshua Brown: Sofa, boxes, mattress, TV, coffee table, futon mattress, misc.

STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 7728 Bee Caves Road, Austin, TX 78746 512-360-0776**
June 30, 2015 10:45 AM
Christian Hunter – 3 rugs, rug pad, dining table and 6 chairs, clothing, 3 bags, 2 boxes
Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000
June 30, 2015 11:30 AM
Clayton Black – Solid wood table, couch and love seat

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY RENE BATES AUCTIONEER (FOR TRAVIS COUNTY) WWW.RENEBATES.COM 512 LIC. 6644

A VARIETY OF ITEMS WILL BE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.

FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458.

FREE WILL ASTROLOGY

by Rob Breznsky for June 12-18

GEMINI (May 21-June 20): I think it'll be better if you don't engage in much sacrifice, compromise, or surrender in the next two weeks. Normally they are valuable tools to have at your disposal, but for now they may tend to be counterproductive. Judging from the current astrological omens, I suspect you need to be more commanding than usual, more confident in your vision of how to take action with maximum integrity. It's time for you to draw deeper from the source of your own power, and express it with extra grace and imagination.

CANCER (June 21-July 22): You will soon be escaping – or maybe “graduating” is the right word – from your interesting trials and tribulations. In honor of this cathartic transition, I suggest you consider doing a ritual. It can be a full-fledged ceremony you conduct with somber elegance, or a five-minute psychodrama you carry out with boisterous nonchalance. It will be a celebration of your ability to outlast the forces of chaos and absurdity, and an expression of gratitude for the resources you've managed to call on in the course of your struggle. To add an extra twist, you could improvise a rowdy victory prayer that includes this quote adapted from Nietzsche: “I throw roses into the abyss and say: ‘Here is my thanks to the monster who did not devour me.’”

LEO (July 23-Aug. 22): I propose a Friends Cleanse. It would be a three-week-long process of reviewing your support team and web of connections. If you feel up for the challenge, start this way: Take inventory of your friendships and alliances. If there are any that have faded or deteriorated, make a commitment to either fix them or else phase them out. Here's the second stage of the Friends Cleanse: Give dynamic boosts to those relationships that are already working well. Take them to the next level of candor and synergy.

VIRGO (Aug. 23-Sept. 22): After Walt Whitman published *Leaves of Grass* in 1855, he made sure it would get the publicity he wanted. He wrote anonymous reviews of his own book and submitted them to several publications, all of which printed them. “An American bard at last!” began the glowing review that appeared in one newspaper. According to my reading of the astrological omens, Virgo, you now have license to engage in similar behavior. You will incur no karma, nor will you tempt fate, if you tout your own assets in the coming weeks. Try to make your bragging and self-promotion as charming as possible, of course. But don't be timid about it.

LIBRA (Sept. 23-Oct. 22): If you carry out the assignments I recommend, you will boost your charisma, your chutzpah, and your creativity. Here's the first one: Try something impossible every day. Whether or not you actually accomplish it isn't important. To merely make the effort will shatter illusions that are holding you back. Here's your second assignment: Break every meaningless rule that tempts you to take yourself too seriously. Explore the art of benevolent mischief. Here's the third: Clear out space in your fine mind by shedding one dogmatic belief, two unprovable theories, and three judgmental opinions. Give yourself the gift of fertile emptiness.

SCORPIO (Oct. 23-Nov. 21): In the 16th century, roguish French author Francois Rabelais published a comic novel titled *The Life of Gargantua and of Pantagruel*. In the course of his satirical story, a learned teacher named Epistemon takes a visit to the afterlife and back. While on the other side, he finds famous dead heroes employed in humble tasks. Alexander the Great is making a meager living from mending old socks. Cleopatra is hawking onions in the streets. King Arthur cleans hats, and Helen of Troy supervises chambermaids. In accordance with the Rabelaisian quality of your current astrological aspects, Scorpio, I invite you to meditate on the reversals you would like to see in your own life. What is first that maybe should be last? And vice versa? What's enormous that should be small? And vice versa? What's proud that should be humble? And vice versa?

SAGITTARIUS (Nov. 22-Dec. 21): There's no better time than now to ask the big question or seek the big opening or explore the big feeling. People are not only as receptive as they will ever be, they are also more likely to understand what you really mean and what you are trying to accomplish. Which door has been forever locked? Which poker face hasn't blinked or flinched in many moons? Which heart of darkness hasn't shown a crack of light for as long as you can remember? These are frontiers worth revisiting now, when your ability to penetrate the seemingly impenetrable is at a peak.

CAPRICORN (Dec. 22-Jan. 19): The writer Donald Barthelme once came to see the artist Elaine de Kooning in her New York studio. Midway through the visit, loud crashes and bangs disturbed the ceiling above them. De Kooning wasn't alarmed. “Oh, that's Herbert thinking,” she said, referring to the metal sculptor Herbert Ferber, who worked in a studio directly above hers. This is the kind of thinking I'd love to see you unleash in the coming days, Capricorn. Now is not a time for mild, cautious, delicate turns of thought, but rather for vigorous meditations, rambunctious speculations, and carefree musings. In your quest for practical insight, be willing to make some noise. (The story comes from Barthelme's essay “Not-Knowing.”)

AQUARIUS (Jan. 20-Feb. 18): Sidney Lumet was an American director who worked on over 50 films, including 14 that were nominated for Academy Awards, like *Network* and *Dog Day Afternoon*. Actors loved to work with him, even though he was a stickler for thorough rehearsals. Intense preparation, he felt, was the key to finding the “magical accidents” that allow an actor's highest artistry to emerge. I advocate a similar strategy for you, Aquarius. Make yourself ready, through practice and discipline, to capitalize fully on serendipitous opportunities and unexpected breakthroughs when they arrive.

PISCES (Feb. 19-March 20): “It is not only the most difficult thing to know oneself, but the most inconvenient one, too,” said American writer Josh Billings. I agree with him. It's not impossible to solve the mystery of who you are, but it can be hard work that requires playful honesty, cagey tenacity, and an excellent sense of humor. The good news is that these days, it's far less difficult and inconvenient than usual for you to deepen your self-understanding. So take advantage! To get started, why don't you interview yourself? Go here to see some questions you could ask: www.bit.ly/interviewyourself.

ARIES (March 21-April 19): “To look at a thing hard and straight and seriously – to fix it.” Aries author Henry James said he wanted to do that on a regular basis. He didn't want to be “arbitrary” or “mechanical” in his efforts. I invite you to make this perspective one of your specialties in the coming weeks, Aries. Pick out a tweaked situation you'd like to mend or a half-spoiled arrangement you want to heal. Then pour your pure intelligence into it. Investigate it with a luminous focus. Use all your tough and tender insight to determine what needs to be transformed, and transform it.

TAURUS (April 20-May 20): Drug expert Jonathan P. Caulkins estimates that Americans are stoned on marijuana for more than 288 million hours every week. A U.N. report on global drug use concluded that Canadians consume weed at a similar rate. Among Europeans, Italians are number one and the French are fourth. But I encourage you to avoid contributing to these figures for the next 12 to 14 days. In my astrological opinion, it's time to be as sober and sensible and serious as you ever get. You have the chance to make unprecedented progress on practical matters through the power of your pure reasoning and critical thinking.

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