



JUNE 5, 2015
VOLUME 34, NUMBER 40
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BY JIM CALIGIURI P.56

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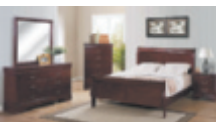
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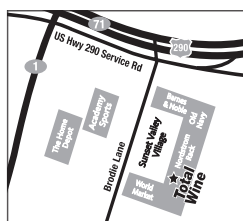


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POPULIST FAIL

Dear Editor,

Regarding the blurb “On Wheatsville’s Wages” [Feedback, May 29]: Is washed-up politician/has-been media darling-turned-*Chronicle* back-bencher Jim Hightower going to skewer the exposed oligarchs? Those who lord over Wheatsville Co-op while paying Hightower’s proletarian heroes junk wages while keeping the spoils to themselves? Should we look for a scathing exposé in Hightower’s populism-packed (afterthought) column? Watch me not hold my breath.

Michael S. Foster

GRIEVING WITH GUSTO

Dear Editor,

Oh so sad to get this news [“Slim Richey 1938-2015,” *Music*, June 1]. I never in my life met a man as in-the-flow and nonresistant. He is a hero of mine. Someone who showed me love, playfulness, and acceptance from the moment we met (in 1984). He gave me fiddle lessons, life lessons, showed me how to grieve with gusto and purity, played fiddle at my wedding. Every time I was in his company I learned something more about life and how to live with incredible grace. Love you, Slim. Thank you for touching my life!

Salomae Hill

MOVE THE STATUES

Dear Editor,

Why not move Coppini’s campus statues of the Confederates in question [“Written in Stone,” *News*, May 29] to the four corners of the Confederate Field located at the Texas State Cemetery?

There, Coppini’s works could join Elisabet Ney’s 1905 stone monument to rebel General Albert Sidney Johnston in honoring “The Lost Cause.”

My paternal grandmother was Fay Littlefield Longley, a niece of the esteemed long-departed Major; and, in 2013, my daughter’s wedding took place in the Littlefield Home on the UT Campus.

I would have no objection to such a move, and, in their new location, the statues could continue as historical symbols without inflicting any further political pain.

Joe K. Longley

AMERICAN HERITAGE

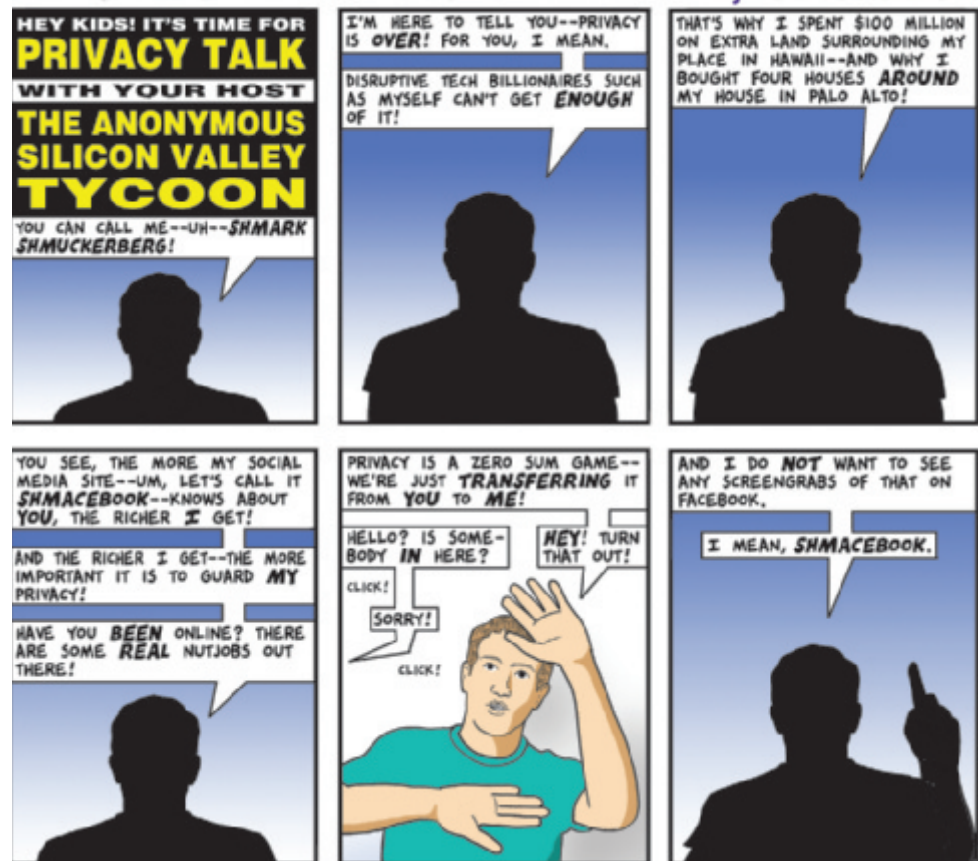
Dear Editor,

As an African-American who has his own opinions, I don’t think any great effort should be taken to remove any Confederate memorials [“Written in Stone,” *News*, May 29]. These people are part of our American heritage and have become examples that we all can learn from. I have learned from personal experience that you can’t force anyone to believe what

CONTINUED ON P.8

THIS MODERN WORLD

by TOM TOMORROW



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you believe and have come to accept that if a person hates me because of my race they have the freedom to do so. Each individual bears the results of their own choices and actions. This is true for those in the past, present, and future, and may God have mercy on our souls.

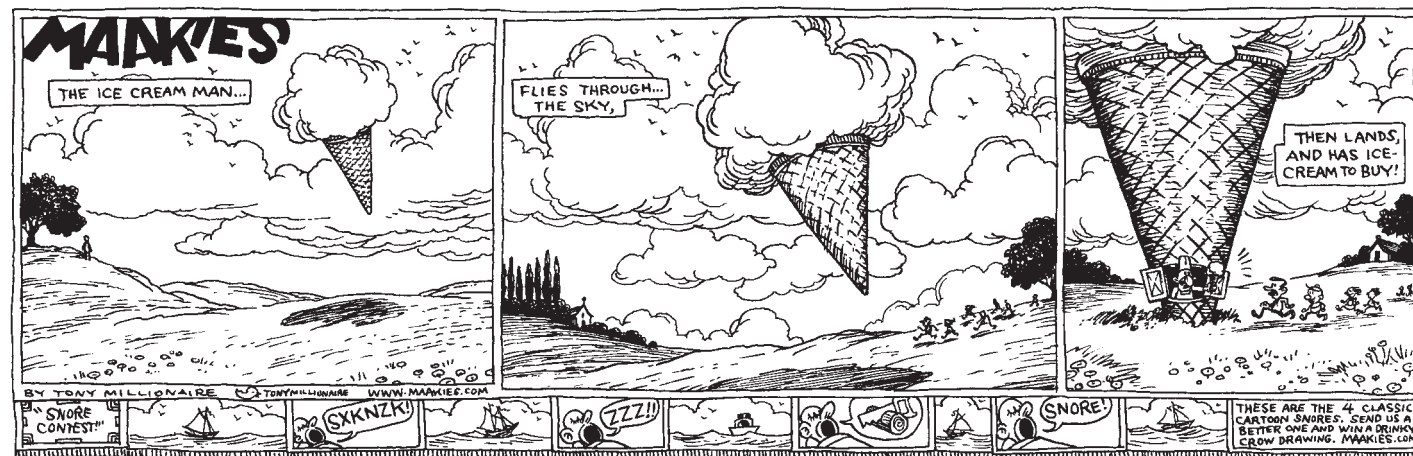
Anthony Edward Clinkscale

"SO" ... WHAT NEXT?

Dear Editor,

I see, in the May/June issue of *Community Impact*, Southwest Austin edition, that some merchants along the south end of Manchaca Road would like the area to be known as "SoChaca." What a marvelous idea! Those of us in the far south will soon feel the breeze of coolness blowing in from "SoCo" to the north! I live just off West Gate near Slaughter. Can I now say I'm "SoGate"? Brodie Lane isn't very far from here ... or should I say "SoBro"? Thankfully, I don't live north of Hyde Park, where existence is futile.

Steve Suvia



ORIGIN STORY

Dear Editor,

Many thanks to the Austin Critics Table and the *Chronicle*, for the well-deserved induction of my friend Heloise Gold into the Austin Arts Hall

of Fame. The article by Robert Faires ["Local Heroes," Arts & Culture, May 29] about her was excellent in almost every aspect, except one. Heloise started Art From the Streets with her good friend and longtime collaborator, Beverly Bajema, not Christi Pate. Beverly and Heloise began doing projects together in the Eighties. Their projects were based on ongoing practices of various kinds, one of which, in 1991, began with handing out sandwiches during lunch at a local homeless shelter. The sandwich thing wasn't person-to-person enough for them, so they got permission to start art-making sessions with the homeless people who frequented the center. Because of the welcoming and supportive atmosphere they created, the sessions grew in popularity. Christi

Pate and I joined the two of them some months later, and eventually we all produced what turned out to be the first annual show and sale of work by the homeless artists who were participating in the weekly sessions. Since then, Art From the Streets has become a national model for such projects and is currently at work on its 23rd Annual Homeless Art Show (Dec. 5-6, 2015, at the Austin Convention Center). Beverly and Heloise continue to carry out their ongoing-practice projects to this day, resulting in challenging, inspiring, and beautiful works in a variety of media: drawings, paintings, photographs, dances, and music. Austin is lucky to have both of them as part of its dynamic arts community.

Bill Jeffers

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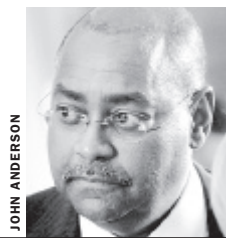
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JOHN ANDERSON

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“This is not a constitutional issue. This is an issue of ensuring our young people have a safe place of higher learning as they grow from childhood to adulthood.”

– State Sen. Rodney Ellis, D-Houston, on the passage of “campus carry,” SB 11

HEADLINES

HIGH ON THE agenda of today’s City Council meeting (June 4) is a decision concerning a homestead property tax exemption; there’s also a proposal for Flood Mitigation Task Force, the cab franchise regs are back, and plenty of contracts to parse. See “Council: Do I Hear Six Percent?,” p.14.

K2’S BACK! The synthetic marijuana knockoff wreaked havoc on the city again last weekend, as ATCEMS reported more than 35 people were treated for various forms of overdose. Concerns arise because of the synthetic nature of K2; manufacturers can throw whatever chemical they choose into the drug.

AS FLOODWATERS RECEDED, a May 27 memo from City Manager Marc Ott summarized some of the damage and city responses: Austin Energy responded to 30,000 power outages, 37 pole replacements, 147 downed wires; EMS reported 29 water-related incidents (including rescues); Austin Fire Department responded to 427 incidents (187 flood-related) on the afternoon of May 25; Austin Resource Recovery answered about 200 requests for storm debris removal – et cetera

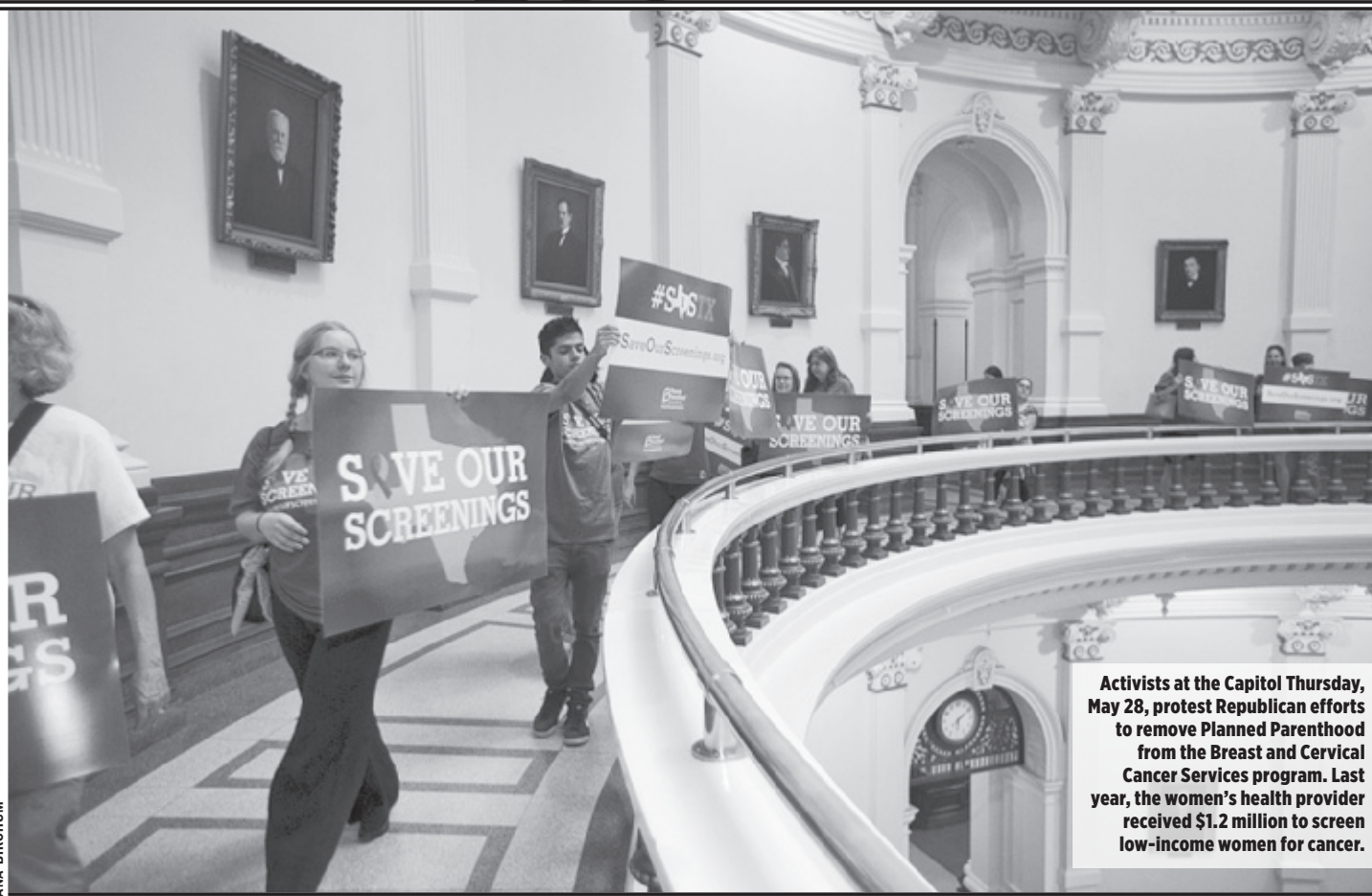
FORMER ASSISTANT CITY Manager Anthony Snipes had known Jonathan Allen, the man who gave March’s notorious talk to city staff about how lady leaders are different, for 19 years, an investigation by the city reveals. Not only that, but according to the 28-page report: “The timing of the visit coincided with Urban Fest and the Google Fiber reception for the Texas Relays which ACM Snipes and Mr. Allen attended together.”

AUSTIN’S MUSIC & Entertainment Division, in conjunction with Titan Music Group, released its Austin Music Census on Monday. The 230-plus page report paints a bleak picture for musicians in the live music capital. See “Playback,” p.54.

A FACEBOOK THREAT isn’t a true threat if the defendant didn’t have knowledge his words could be perceived as a threat, the Supreme Court held Monday. The court’s ruling in *Elonis v. U.S.* is likely good news for Bastrop resident Justin Carter, who is currently awaiting trial on charges stemming from Facebook comments he made in jest.

MEANWHILE, GOV. ABBOTT issued a blow to marijuana enthusiasts when, upon his signing into law a bill that will allow the medical use of cannabidiol within the state, he declared that he “remain[s] convinced that Texas should not legalize marijuana.”

THE TRAVIS COUNTY Clerk’s office says they are prepared for the U.S. Supreme Court ruling on marriage equality, expected later this month. If the high court rules on the side of LGBT progress, the office will extend business hours to issue marriage licenses for a limited period of time, given a go-ahead from the county attorney.



JANA BIRCHUM

Activists at the Capitol Thursday, May 28, protest Republican efforts to remove Planned Parenthood from the Breast and Cervical Cancer Services program. Last year, the women’s health provider received \$1.2 million to screen low-income women for cancer.

Counting the Casualties

THE LATEST LEGE BATTLES END, BUT THE STRUGGLE CONTINUES

The dust of the 84th Legislature hasn’t quite settled yet, and the flurry of the final days and the governor’s signature agenda always tends to leave a few surprises. But you’ll be delighted to know at least some folks are happy with the overall outcome – for example, National Rifle Association legislative spokesman Chris Cox: “Texas gun owners enjoyed several important victories this year.”

Cox was referring primarily to the NRA’s priority items, “open carry” of firearms and “campus carry” – allowing gun brandishers to display their weaponry in even more variety and in more places. They didn’t get precisely what they wanted – which is no restrictions of any kind, and no requirement to produce a handgun license on request of a police officer – but there’s

plenty of time for NRA fundraising and promotion between now and 2017.

I was actually more amused by the passage of Senate Joint Resolution 22, which (when inevitably endorsed by the voters in November) will “affirm the individual [constitutional] right to hunt and fish” in Texas. The gun pushers, brave as they are, seem to endure quite a few inchoate terrors: the notion that somebody, somewhere, is threatening their “individual right to hunt and fish” is a touching one, akin to a child making sure the closet door is always tightly shut at bedtime.

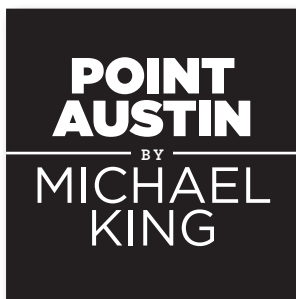
Although I believe the latest round of expanded gun rights are folly (as I’ve written before), they’re mostly symbolic. The country, and certainly Texas, are already so neck-deep in guns of all kinds – and the

popular inclination to use them recklessly – that adding more around the margins will not markedly amplify the recurrent mayhem they enable. And until the folks who say they oppose this nonsense return to voting in larger numbers, there is probably very little to be done about it.

STILL NOT RAINING

Elsewhere in this issue (“What’s the Damage?” p.22), the News staff summarizes in more detail what the legislature did (and did not) accomplish in its five-month Austin residency. One landmark goal the GOP majority finally accomplished was to remove responsibility for public corruption investigations from the jurisdiction of the Travis County District Attorney’s Public Integrity Unit, moving investigations instead to the Texas Rangers, and prosecutions to home counties – where local prosecutors will no doubt

CONTINUED ON P.12



ONLINE // DEATH WATCH | HOMESTEAD EXEMPTION | AUSTINCHRONICLE.COM/NEWS

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POINT AUSTIN CONTINUED FROM P.10

be eager to review the misconduct of their legislative colleagues.

The largest legislative task is of course the state budget, and the leadership is congratulating itself on delivering “tax relief” – including a 25% cut to the business franchise tax, another gargantuan designed to avoid a rational income tax actually based on ability to pay. In voting against the budget, Austin Rep. Donna Howard summarized the public needs it ignored: nearly a third of school districts with less per-pupil funding than before the 2011 cuts; pre-K funding (a Greg Abbott “priority”) lower than pre-2011; higher education funding stagnant for a decade – all while the bragging continues over the “Texas Economic Miracle” (which has indeed raised state revenues, especially for the now \$11 billion “Rainy Day Fund” that our political leadership refuses to allocate).

“It is neither conservative nor responsible to leave so many critical programs underfunded,” said Howard, “when the necessary funds are available – even after considering the proposed tax cuts of \$3.8 billion.” Beyond the public schools and universities – where it was more important to allow guns than to fund education – add the ideological neglect of health care, as the state continues to refuse federal billions in Medicaid expansion in order to thumb its nose at “Obamacare,” and is willing to obstruct women from cancer screenings to take another blow at Planned Parenthood.

IT COULDA BEEN WORSE

Conservative and responsible: never were two weasel words more inaptly applied. But no session ends without some accomplishments, often by negation. Although school funding starvation persisted, public school vouchers (still a right-wing priority), failed again, via the perennial alliance of urban Democrats and rural Republicans who support their local schools. A backdoor attempt to defund unions by banning payroll dues deduction came to naught, at least in this cycle. And despite a couple dozen ritual attempts at targeting gay Texans (aka “religious freedom”), the zealots were left to lament woefully that the Lege failed to obstruct “the radical agenda of sexual gender confusion.”

There were a handful of criminal justice reforms – decriminalizing truancy, some movement toward better review of wrongful convictions. The governor signed a marijuana toehold: approving the use of cannabis oil in certain medical cases. There was less direct attack on reproductive rights – not much left to outlaw – although the shameful new restrictions on judicial bypass for pregnant teens heaps official oppression on top of child abuse. (At least this year they didn’t move even more money into “ignorance-only” sex education.)

All in all, it seems a mixed bag, under the recurrent headline, “It Coulda Been Worse.” We wait for the state courts to save the public schools, and the U.S. Supreme Court (just maybe) to save national health care. On the representative side of the ledger: Elections have consequences. ■

The Dog That Didn’t Bark

WHATEVER HAPPENED TO *REAL* PROPERTY TAX REFORM?

City Council will take up **homestead exemptions** on city property taxes at this week’s meeting; they’re probably already into that sinkhole by the time you read this. And it’s not going to go down easily.

Heading into their first budget season, this Council already knows there’s not much sentiment for **cutting city services** – they all came in with agendas of making good things happen, not presiding over an accelerated decay – and so, squirm as they may, they’re going to have to admit eventually that, yes, the city in fact needs all the tax revenue it’s getting, and although the breakdown of who’s paying how much is totally inequitable – nothing City Council can do will fix it.

Let me back up.

The **Texas Legislature** did pass one meaningful property tax change this session: A **\$10,000** increase in the homestead exemption on **school taxes** that, if approved by voters, will save the average homeowner about \$120 a year. (Of course, that comes right off the top of your school district’s budget, so property tax rates will probably be raised proportionally, so you’ll be paying some of that \$120 after all, though non-homesteaders – renters, commercial property owners – will be paying part of it for you.) And, significantly, it’s a flat dollar amount – meaning it applies equally to every one, regardless of their home’s value. A \$100,000 homestead in East Austin gets a 10% cut in their bill, while a \$1,000,000 home in Tarrytown gets just 1%.

What City Council is mulling – all that’s available to them under state law – is a **per-**

centage-based exemption: 20% as campaigned on, or 6% discussed, or perhaps now 5%, with an extra 1% earmarked in some way for rental relief. No matter, the principle’s the same at any figure: For every dollar the East Austin homeowner gets, the Tarrytown gets 10. Bad deal.

Why are we stuck with this bad option? Because in Texas, the only place any of this can get fixed is in the Texas Legislature, and they’re just not going to do it. Look through our Lege roundup this week (pp.20-24), and you will see no mention of two simple actions that could provide meaningful tax relief across the state:

1. Allow local jurisdictions to enact homestead exemptions in **flat dollar amounts**, in addition to percentages.

2. Allow appraisal districts access to **sales prices of commercial properties**, so that they can be appraised more accurately. A

recent academic study found that commercial properties in Travis County are likely undervalued by an average of 47%. That means they’re paying 47% less in taxes than they should – to all taxing jurisdictions, not just the city’s share – *and you’re making up the difference.* And this applies to residents statewide: more so in big cities, but really everywhere. It’s crazy, and it has to change. And it will, once enough voters wrap their heads around it.

All of which is why I’m much more excited about Council’s likely quixotic appeal of the entire appraisal system than I am about any stop gap homestead exemption. □

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 6/04**DISTRICT 6 BUDGET IN A BOX EVENT**

Offered in English and Spanish to prompt discussion of city services and budget priorities. 4:15pm. Spicewood Springs Library. www.austintexas.gov/budgetbox.

FRIDAY 6/05**POP-UP COMMUTER BREAKFAST**

Learn about Capital Metro’s new high-frequency routes and other service changes. Breakfast is included. 7:30-9:30am. Republic Square Park, 422 Guadalupe. Free.

ATXHACK4CHANGE Participate in this three-day hackathon, tackling 20-plus projects, ranging from helping infants and children to enhancing community engagement. Speakers include Mayor Steve Adler, city Chief Innovation Officer Kerry O’Connor, and Texans for Economic Progress’ Chelsea McCullough. See a list of projects online. Registration and workshops start at 2pm Friday, continue all day Saturday, and end at 1pm Sunday. 2pm. Ragsdale Center, St. Edward’s Univ., 3001 S. Congress. www.atxhackforchange.org.

INFANT SAFETY EDUCATION CLASS

6-8pm. CommUnity Care, 2901 Montopolis. www.austintexas.gov/event/infant-safety-education-class-2.

SATURDAY 6/06**VOLUNTEER ON NATIONAL TRAILS DAY**

8-10am. Bartholomew Park, 5201 Berkman. www.austinparks.org.

PEASE ELEMENTARY RAIN GARDEN VOLUNTEER DAY 9am-2pm. Pease Elementary, 1106 Rio Grande. www.austintexas.gov/raingardens.

DISTRICT 7 BUDGET IN A BOX EVENT

See Thursday. 10am. North Village Library, 2505 Steck.

LAST DAYS IN VIETNAM SCREENING

Free screening of this Oscar-nominated doc. 1pm. Asian American Resource Center, 8401 Cameron Rd.

WATERSHED WALK AND TALK

Ecologist Mateo Scoggins from the city of Austin Watershed Protection Department will lead discussion about urbanization and a walk along the Robert E. Lee tributary. 10am-noon. www.austintexas.gov/event/watershed-walk-and-talk.

SUNDAY 6/07**FREE COMPOSTING CLASS**

Don’t give up on that compost heap just yet. Part of the city’s Composting Rebate Program, this class can also earn you a \$75 rebate on a home composting system. 10:30-11:30am. Mueller Park Farmers’ Market, 4550 Mueller Blvd. www.austintexas.gov/composting.

Flood relief continues: See our Flood of Relief page at www.austinchronicle.com/flood for up-to-date info, but meanwhile, check this out: **The Blanco County Flood Relief Benefit Concert** on the square in Blanco at the Old 300 BBQ and Back Forty Dance Hall, Sunday, June 7, noon-9pm, with music from Jimmie Vaughan, Guy Forsyth, Alan Haynes, Chris Wall, Stephen Doster, and many others. \$10 suggested donation, but c’mon, you can do better than that. □

Sustainability can mean a lot of different things. The 19th Annual **Cool House Tour**, a collaboration of Austin Energy and Texas Solar Energy Society, includes really cool, state-of-the-art homes, but also a Bouldin neighborhood “treehouse” made largely of repurposed and recycled materials, and **Foundation Communities’** brand-new **Capital Studios**, providing supportive housing to residents at 30-50% of median family income, in the first affordable housing community to be built Downtown in 40 years. 10am-6pm Sunday, June 7; get info and \$21 guidebook tickets at www.coolhousetour.com.

The day before, on Saturday, June 6, from noon-1:30pm, **Austin Habitat for Humanity** celebrates the completion of a new 31-home community in the Barteny Cove neighborhood, south of Decker Lake – a build that lasted four years, and by involving more than 5,500 volunteers, was able to save more than \$2 million in costs associated with the neighborhood build. More info at www.austinhabitat.org. □

“Creating Value Through Zero Waste” is a three-day workshop coming to the Downtown Sheraton Hotel June 17-19 – aimed at Austin business managers, entrepreneurs, and engineers who will have to implement new **organics diversion (composting) requirements** that affect grocery stores and restaurants starting next year. June 10 is the early reg deadline: \$35 for Thursday’s **Zero Waste 101** introductory workshop for businesses looking to start or improve their recycling and compost programs, or Friday’s policy-oriented **Austin Zero Food Waste Forum**, focusing on “higher solutions to food waste.” The series is presented by the U.S. Zero Waste Business Council, Austin Resource Recovery, and End Food Waste; register at www.uszwbcc.org. ■

Send gossip, innuendo, tax schemes, and other useful grist to nbarbaro@austinchronicle.com.

TUESDAY 6/09**A CONVERSATION WITH HOUSE SPEAKER JOE STRAUS**

The Texas Tribune hosts an end-of-session discussion with the Speaker. 7:30-9am. The Austin Club, 110 E. Ninth.

BUSINESS STRUCTURE: FORMING AND MAINTAINING A BUSINESS ENTITY

Business attorney James Howard will teach business owners and partners how to decide on business ownership and structure. 9am-noon. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$25. www.austintexas.gov/departmentsmall-business-development-program.

WHAT IS A MARKETING PLAN AND WHY YOUR BUSINESS NEEDS ONE

Tools for small businesses to compete in today’s business environment. 1-4pm. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$35. www.austintexas.gov/departmentsmall-business-development-program.

WEDNESDAY 6/10**SETTING GOALS FOR SMALL BUSINESS EXCELLENCE**

Tools for business owners to establishing goals, strategies, and core values. 9am-noon. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$30. www.austintexas.gov/departmentsmall-business-development-program.

I-35 OPEN HOUSE

TxDOT will present proposed safety and mobility improvements to I-35 from Rundberg Lane to Research, including new ramps, new bridges at St. John’s Avenue, and more. 5:30-7pm, with a short presentation at 6pm, at the Crowne Plaza Hotel, 6121 N. I-35. www.mobility35.org.



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Jumpolin Seeks New Home

OWNERS WON'T RETURN TO OLD NEIGHBORHOOD, THANKS TO RISING RENTS

The owners of the **Jumpolin** piñata store, who made national headlines when their Eastside storefront was demolished in February by the building's new owners, are seeking a lease for a new, permanent location. But the search for a potential new site – far from the Eastside hub at which they were firmly established – further illustrates how increasing property values are forcing local residents and businesses from the city's center.

Monica Lejarazu – who owns Jumpolin along with her husband **Sergio** – said the store may be relocated along Gunter Street near Airport Boulevard if lease negotiations bear fruit. Another site off U.S. 183 at Callahan is also being considered. In a recent telephone interview, she said the space she and her husband are looking at is considerably larger than their previous site at 1409 E. Cesar Chavez, where they had been a fixture for the past eight years.

“That’s the one that interests us the most,” she said of the Gunter Street building. While the area would be away from their former established client base, it would be a return to roots in a sense, Monica explained, noting it was that area where she and her husband first plied their wares upon arriving from Mexico and before landing at East Cesar Chavez.

At the end of April, the Lejarazus had to vacate a temporary site at 4926 E. Cesar Chavez that had been loaned to them by community leader Rosa Santis. Since then, there has been no income coming into the

Lejarazus household, Monica added.

“*Estamos sin entrada*,” she said, meaning “we’re without income.” “That’s one of the things that’s hurting us. We had our Easter sales, but now we have nothing coming in. I’ve never been stuck at home for so long.” Were it not for her visiting mother-in-law whom she’s been entertaining, she said, it would be hard not to fixate on the need to find a new space. “When you have family at home, you’re distracted,” she said.

The Lejarazus have sued their former landlords for the demolition they say took place without proper notice. But the legal process is a long one, and the possibility of a settlement is far away. One thing is certain, however: Jumpolin won’t be returning to the Eastside, given exponentially higher lease rates in Central East Austin.

“Unfortunately, the spaces are very, very expensive and very small,” Monica said of other Eastside options they explored. Santis offered the couple a different one of her properties for rent – just off Cesar Chavez, along Springdale – but the lease terms proved financially prohibitive. Elsewhere on the Eastside, vacant spaces command rents upwards of \$3,000 a month, but the Lejarazus’ cap is roughly \$2,500, Monica said.

“It has a very big space,” she said of the site they’re hoping to land near Airport Boulevard. “It’s about 2,500 square feet, with about 1,800 square feet of lawn area. It’s much bigger,” she said, than their former site. The building would be able to



Monica (r) and Sergio Lejarazu

accommodate a teaching space, she said. She envisions the classes less as a primer on opening up a piñata business and more as therapeutic for those seeing piñata-making as a fun hobby. “It would be something to entertain the children or for seniors. I don’t see it as competition. And if it helps forge artists, well, it’d be an honor.”

Mexic-Arte Museum has recognized the artistry of the Lejarazus’ piñata-making skills, recently commissioning a large-scale version of their handiwork – the biggest piñata they’ve ever undertaken, Monica notes – for the 2015 **Día de los Muertos** parade. The timing of the commission was fortuitous, ensuring them some future income to augment the \$5,665 raised by community members in a GoFundMe campaign to help them rebuild.

“It’s in the shape of a calavera,” Monica said of the parade piñata. “It’s two meters high. It’s bigger than a van!”

As the Lejarazus plot their future, their saga has inspired action behind the scenes. Post-demolition, state Rep. **Eddie Rodriguez** (who lives mere blocks from the scene of the rubble) filed HB 3561, intended to provide stiffer penalties in cases of wrongful evictions, tying financial deterrents to market value of the property in question. (Sergio provided testimony as the bill was being considered; it ultimately did not pass.) On another front, the Lejarazus’ plight has inspired a short documentary that was recently shown as part of the annual East Austin Stories program.

But for now, it’s a waiting game as new lease negotiations continue. Monica joked that her daughter gently poked fun at her for the growing garden at their home – a sign of her abundance of free time.

“In my life I haven’t been stuck at home so long,” she said. “But we’ll keep looking.”

– Tony Cantú

COUNCIL: DO I HEAR SIX PERCENT?

Plenty of work is on **City Council**’s front-burner today (June 4), and it will be a test to work through the 64-item agenda at any speed, especially if the checkbook balancers on the dais want to review every purchasing contract of any size. The headline this week is Item 10 – a final decision on the **homestead property tax exemption** – on which Council members have gone back and forth for weeks, less on whether to expand the currently small (flat \$5,000) exemption than on just by how much to expand it.

Based on the ongoing conversation, it would appear that a majority, led by Mayor **Steve Adler**, is leaning toward enacting a 6% exemption, as the first step toward a four-year phase-in of 20% overall (a couple of members appear to favor an immediate 20%). That should make it both more economically feasible (in budgeting terms) and politically marketable, to those on and off the dais who consider it basically a gift to the wealthiest homeowners. But there’s been some pushback from the Eastside districts (1-4) – where renters heavily outnumber homeowners and the home values are lower. In the *Statesman* this week, one of the most vocal opponents, District 2 CM **Delia Garza**, described the exemption as both inadequate and inequitable, while inexorably leading either to service cuts or a higher tax rate. It’s also unclear if the Legislature’s just-enact-

ed expansion of the state exemption on school district taxes, which won’t take effect before next year, will have any effect on the city’s discussion. On Wednesday, the mayor and D4 CM **Greg Casar** floated a proposal that would pair a 5% exemption with the equivalent of 1% targeted to helping **renters**. For details, see “New Homestead Exemption Proposal,” June 3.

Expect speechifying.

Still simmering is last week’s tentative decision to move forward with the challenge of commercial appraisals by the **Travis Central Appraisal District** – that’s not on today’s agenda, but the city is consulting with TCAD and its potential partners to determine whether to confirm the challenge before the **Appraisal Review Board** convenes. (The refusal of **Travis County Commissioners Court** to join the city was not encouraging.)

And there’s plenty of additional gristle it will take time to chew, for example:

- Ratification of the labor contract with the **Austin Firefighters Association** (Item 15) is listed on consent, as are two related consulting contracts (17-18); they might not require discussion, but the ashes are still glowing;
- Approval of negotiation and purchase of 63 properties in the **Williamson County floodplain** (Item 21), to a limit of

\$18 million; at Tuesday’s work session, some CMs were a bit restive on the price tag, but seemed ready to accede;

- Approval of a **Library Department** contract for audiobooks, over six years total, at \$1.95 million (Item 30); not remarkable, but some CMs seem determined to question every library expenditure, so this may hit a bump;
- Approving the (annual) issuance of **Water and Wastewater** bonds and Certificates of Obligation (Items 38-40) – standard stuff, but nine-digit numbers make some CMs nervous;
- A resolution to create a **Flood Mitigation Task Force** (relevant departmental staff as well as Council appointees) in response to recent floodwaters (Item 44); a couple of CMs were skeptical, but this is likely to survive with some tinkering;
- A resolution to create a **Joint Sustainability Committee** under the 2015 **Austin Community Climate Plan** (Item 48); some skepticism from the right on the dais, but the Item already has five sponsors;
- A resolution attempting (once again) to jumpstart long-delayed **homestead preservation districts** (Item 51);
- **Taxi franchise and ground transportation regs** return for third reading (Items 52-55); the trip adjustments continue.

It’s **National Trails Day**, and the kickoff of the **Capital Area Food Bank’s Summer Food Service Program**; the musical honorees are the **Digital Wild**: Put your hands up ... and together.

– Michael King

EASTSIDE DEVELOPER PROMISES \$15/HOUR WAGE FLOOR, AND MORE

Developers of a **planned Eastside hotel** have signed on to **Workers Defense Project's Better Builder Program**, ensuring a wide range of worker benefits – including a \$15-per-hour wage floor – to help mitigate the effects of neighborhood gentrification. Though the developers are not the first to join the program, the terms are unprecedented.

“This is a huge deal for the Workers Defense Project,” said **Cristina Tzintzún**, WDP executive director. “It creates a model for responsible development for an untold number of construction workers in the city of Austin.”

Brian and **Bree Carrico**, the husband-and-wife team of real estate developers operating as **1207 East Cesar Chavez Hotel LLP**, have faced hostility from the neighborhood toward the project. Plans call for a three-story, 65-room hotel with a restaurant and bar and underground parking – the latter element a concession made in response to concerns about increased traffic.

Brian Carrico said he and his wife have always intended to be sensitive to the neighborhood's character. He noted resistance to the project was initially negligible, but believes growing concerns over gentrification in general have contributed to mounting opposition. “We kept getting a lot of positive feedback,” he said in a telephone interview. “It was not controversial at that point,” he said of early meetings with the neighborhood planning committee. But he appreciates residents' concerns about commercial encroachment, he added: “I absolutely appreciate that viewpoint. What we've tried to do is find parts of the project where we can uphold the values of this vibrant corridor.”

With the Better Builders pact, that commitment is now formalized. In addition to a livable wage, other worker safeguards to which the Carricos have agreed are:

- Compliance with all local, county, state, and federal laws and ordinances;
- OSHA-10 safety training for all construction workers on the project, and OSHA-30 training for on-site supervisors;
- Workers' compensation insurance for all construction workers on the project;
- A minimum requirement of 30% of the total man-hours to be assigned to workers from economically disadvantaged areas in Austin, and 20% to workers who have taken WDP-certified craft training programs that offer

bilingual instruction to provide pathways to skilled, safe jobs in the industry;

- Independent, on-site interviews with construction workers during the life of the project to ensure these standards are upheld throughout the subcontracting chain.

“Our members are very excited about this agreement and what it might mean in the future,” Delp said. “It's a big win for construction workers.”

Jeremy Hendricks, business manager for the **Laborers International Union of North America Local 753**, echoed the sentiment: “I think it's important not only for workers of that one project, but for the entire city. It shows you can still build a project that is lucrative for the owner, contractor, and developer but also benefits the community and does the right thing by workers.”

The project has also garnered support from **Paul Saldaña** – normally an activist guarded against commercial encroachment – who confirmed his status as a paid consultant for the Carricos. Saldaña has been vocally opposed to a proposed condominium tower next to the **Mexican American Cultural Center** but believes the impact of this project will be far less intrusive than that. “Bree and Brian spent 15 months working with the neighborhood planning team to help mitigate some of those concerns,” he said. “There aren't too many owners of projects willing to invest that much time and effort to meet with neighbors and get their support. They didn't really have to do that, but they did.”

However, the agreement with WDP has not alleviated the concerns of the **East Cesar Chavez Neighborhood Planning Team** and the more than 400 people who have signed a petition opposing the hotel, which they believe will bring far more traffic and disruption to an already overburdened street than would a housing development, an office building, or a smaller hotel without a restaurant and a bar. District 3 Council Member **Pio Renteria** is among them. “I think it's an infringement on the neighborhood,” he said. The neighborhood plan, drafted 15 years ago, identifies East Seventh, Sixth, and Fifth streets – and not Cesar Chavez – as the “preferred growth area,” Renteria explained. “Hotels are high-density housing,” he said. “That's why we have a neighborhood plan. If we don't stick to our neighborhood plan, we might as well give it up.” – Tony Cantú



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Protesters opposed to the SSLC closure visited the Capitol in January.

JANA BIRCHUM

Austin SSLC to Stay Open

BILL TO CLOSE IT DIES BEFORE END OF SESSION

After nearly a year of restless nights, **Tammie Parker** can finally sleep soundly again.

While at one point it seemed like a forgone conclusion, a bill that would have led to the eviction of roughly 200 local residents with intellectual and developmental disabilities – including Parker’s 63-year-old sister – unexpectedly failed to pass Sunday at the hands of obstinate House and Senate negotiators. Following months of protesting and organizing against the proposed closure of the **Austin State Supported Living Center**, Parker and dozens of other guardians are overcome with relief, gratitude, and renewed faith in a system that, they say, could have jeopardized their loved ones’ safety.

“We’re all amazed. So many people told us it was going to happen and that there was nothing we could do, that the powers that be have spoken,” said Parker. “But here we are, ecstatic that the closure is off, and reassured that our residents will be safe and secure. For the first time in as long as I can remember, I slept through the whole night.”

The battle started more than a year ago. Last summer, the **Sunset Advisory Commission** recommended closure of the Austin SSLC, due largely to cost-saving reasons. The closure plan was rolled into **SB 204**, an overall **Department of Aging and Disability Services** restructuring bill, carried in the Senate by **Juan “Chuy” Hinojosa**, D-McAllen. SB 204 would have

ensured the Austin SSLC’s closure by 2017 and created a committee to determine how many and which of the other 12 SSLCs would close. Residents would be forced to transfer to another SSLC (away from family and support networks) or acclimate to community or group home settings.

Supporters of the closure say those community and group home settings are superior, and they also criticize the historic SSLC on West 35th Street, built in 1917, for lack of maintenance, and for past violations, which drew federal oversight. Yet many guardians – while keenly aware of the quality-of-service allegations – argue that putting residents in group home settings can endanger their lives and those around them, as several residents are prone to self-injury and intense behavioral problems (see “Evicted and Helpless,” Sept. 19, 2014).

With tears, guardians watched SB 204 sail through the Senate in April, despite passionate objection from Sen. **Kirk Watson**, D-Austin, who expressed deep disappointment with the prospect of closure. “Simply closing this facility will not ensure safety, dignity, and respect for Texans living with intellectual and developmental disabilities. We fixed nothing,” said Watson on the floor.

Its eventual passage into law seemed like a done deal. But on May 23, two House members shredded that inevitability of closure, granting renewed hope to guardians. Rep. **Paul Workman**, R-Austin, offered an amendment to delay the SSLC’s closure to 2019 and to require DADS to draft a feasibility study to determine alternate uses for the SSLC, including combining its services with those of the **Austin State Hospital**. And a late-filed amendment by Rep. **Susan King**, R-Abilene, completely scrapped any mention of the SSLC’s closure. That amended version overwhelmingly passed the House.

Still, the fate of the medically fragile residents came down to the wire. The weekend before sine die – the tail-end of the session – the modified legislation fell to House and Senate conference committee members (including Hinojosa, Workman, and King) tasked with hashing out the differences. According to a release from Workman, Hinojosa and other senators refused to accept the House changes and appeared

willing to scuttle the entire bill if the closure amendment remained. “It is unfortunate that the parts of SB 204 that would have greatly benefited seniors and the disabled community – provisions I strongly supported – are left on the ash heap by a regrettable decision to not pass a good DADS Sunset bill,” said Workman.

Negotiators were unable to reach an agreement Sunday. “I am disappointed that the House has refused to negotiate further to reach a compromise,” said Hinojosa in a statement. “My concern is with the health and safety of these residents.” Some guardians found the senator’s words ironic, as they consider the bill’s demise a guarantee of the health and safety of their loved ones.

The victory did not come without a long and drawn-out fight for families. For the past year, a small group of dedicated guardians helped spearhead a grassroots coalition that ballooned to roughly 100 activists (extending to family members, friends, neighbors, and others) who organized rallies against the closure and personally visited with lawmakers during the legislative session. “We are so grateful to the legislators who really studied the issue and realized the kind of care our loved ones need,” said **Nona Rogers**, a key organizing leader and guardian of her brother, an SSLC resident diagnosed with Down syndrome and Alzheimer’s. “We can all feel great relief now.”

“We are taking a deep breath, finally,” echoed **Linda Johnson**, guardian of her sister, who has lived at the Austin center for more than five decades. “This took so much out of us but it was so worth it. It was amazing to see how many people stepped up to defend us, even in the face of a lot of naysayers. Now, we want to continue the momentum to make things better at the SSLCs and bring more awareness to the general public.” And for some, that momentum is still needed – while the threat of overall closure is gone (for now), last June, DADS, citing high overtime expenditures amid struggling employee recruitment and retention, requested some 70 residents move out of the Austin SSLC; as of May, 61 residents have had to leave the place they call home.

– Mary Tuma



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ECOLOGY ACTION TO CLOSE DOWNTOWN SITE

Come September, after 20 years of operations at Ninth Street and the southbound I-35 frontage road, **Ecology Action's** recycling drop-off center will close its doors. The center has collected lightbulbs, batteries, electronics, Styrofoam, cardboard, and traditional single-stream recyclables from both individual residents and commercial properties.

The decision to close, Executive Director **Alden Larrick** said, is based on the convergence of two factors: the changing nature of recycling in Austin, and the Downtown real estate market. When the center opened in the mid-Nineties, neither residential curbside single-stream recycling nor the city's **Universal Recycling Ordinance** existed. Ecology Action offered a convenient place for people to take their household or business recyclables instead of putting them in the trash.

Today, the center still receives large amounts of cardboard and Styrofoam from businesses, as well as household recyclables from Travis County residents who don't have curbside collection service. But the volume, particularly from residential clients, has decreased, as city programs and recycling requirements have expanded. The nonprofit group has been operating under a three-year contract with the city that was initiated in 2009 and extended for an additional three years, ending in May. Its terms provide that the city will reimburse Ecology Action for collecting and processing up to 220 tons of recyclables per month. Lately, the center has been processing a little more than 100 tons per month.

The second factor contributing to the decision is the end of Ecology Action's lease. Its landlord – with whom Larrick emphasizes the group has a positive relationship – has decided to sell the property. Both the city and the landlord have extended their agreements with Ecology Action until the fall, allowing the group to close the center in September and leave by the end of October. Moving the drop-off facility isn't practical, Larrick says, both because of the cost to move the equipment (which will be sold to a local recycling processor) and because the beauty of the drop-off site is its central location.

The dwindling drop-off volumes are actually an indication of recycling's widespread adoption in Austin. The advent of curbside single-stream collection has meant people can recycle at home. The Universal Recycling Ordinance, which by October 2017 will require all businesses and multifamily properties to offer recycling, means those buildings will contract with a hauler to pick up materials on-site. Instead of bringing their glass and plastic to the drop-off center, apartment dwellers can just walk to their on-site Dumpster.

"Ultimately we want recycling to be easy," Larrick says. "Our drop-off center is going away partially because recycling in Austin is getting better."

In preparation for the closure, Ecology Action is connecting its larger clients with companies that can accept truckloads of cardboard or Styrofoam. Residential customers can bring batteries, lightbulbs, and electronics to the city's adjoining **Household Hazardous Waste and Resource Recovery** drop-off sites on Todd Lane in South Austin. That facility will eventually become a one-stop shop accepting the above items plus appliances and bulky items, Styrofoam, and traditional recyclables (glass, plastic, paper). **Austin Resource Recovery** Director **Bob Gedert** says his department is working on the details of a contract to help ARR run that facility, and that Ecology Action will be able to bid on that contract. He said he did not anticipate a gap in service between the Ninth Street drop-off center's closure and the expansion of the Todd Lane center. Eventually (ideally within two years, Gedert says) ARR will replicate the Todd Lane center's capacities in a northeast facility.

Whether it continues in the drop-off business or not, Ecology Action, which was founded in 1969, is recalibrating its services to meet the city's current needs. The group, along with the city and the U.S. Business Council for Sustainable Development, runs the **Austin Materials Marketplace**, an online directory that facilitates exchanges in which the waste produced by one business is used as raw materials by another. Ecology Action serves as a middleman for commercial recycling services, connecting businesses affect-

ed by the URO with local recycling haulers. And it will expand its work in brownfield remediation, having nearly completed the transformation of a 9.7-acre former landfill in Montopolis called Circle Acres.

During a recent 30-minute conversation at the drop-off site, Larrick was approached by three different clients concerned about the center's closure. Each proffered a bag of recyclables: toner cartridges, Styrofoam, an ancient and rusted bathroom scale (working, but about 7 pounds optimistic). Nearby, the site's garage was half full of Styrofoam that had piled up while some equipment was out of service. To Larrick, these facts illustrate the public's commitment to recycling, which she expects will remain strong after the center's closure.

"We're sad to see this place go, as everyone is," she says, "but I think that says really good things for the future of recycling in Austin."

— Robyn Ross

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Fests Vs. Farms

TRAVIS COMMISSIONERS CHANGE RULES ON MASS GATHERING PERMITS, BUT NOTHING'S SET IN STONE

The **Travis County Commissioners Court** decided Tuesday, May 26, to introduce a series of changes to the county's mass gathering permitting process, thus kickstarting a **30-day public hearing period** during which locals can voice their opinions before the changes become part of the county's health and safety code.

The changes, supported unanimously by the court's five commissioners, will streamline the application process and require significantly more accountability from permit applications for any event within the county (and outside the city limits) that lasts more than five hours and involves more than 2,500 people (or more than 500 people if 51% or more of them are under the age of 21). All applications will now go through the **Travis County Fire Marshal's** office, and are to be submitted at least 45 days before the event date. Further, those hoping to coordinate such events will now have to explain how they plan to mitigate the spread of stage lighting and dust from the event's grounds, and may need to defend exceeding new, earlier imposed curfews. The court will soon expect events to shut down at 10pm Sunday through Thursday, and at midnight on Friday and Saturday.

Those changes aren't set in stone – a public hearing on each application will be

held no later than the 10th day before the the mass gathering start date – but as Travis County Judge **Sarah Eckhardt** told the *Chronicle* three days after the vote, “If we can at least say what our default position is, a promoter knows what they need to argue against. At least they know upfront that there will most likely be an issue with

the duration of amplified sound at their event. If they've got a compelling case for amplified sound beyond midnight ... we can make an exception.”

Eckhardt said the monitoring of mass gatherings is a “burgeoning issue” as the population and number of events continue their rise throughout the county. She cited **Carson Creek Ranch**

(where, among other events, the spring season saw **Euphoria Festival**, **Untapped Festival**, **Life in Color**, and **Levitation Festival**), as well as **Willie Nelson's** ranch town in **Spicewood**, and the **Circuit of the Americas** as sites that have attracted noise complaints in the last few months. The primary battleground for this issue, however, is set on Carson Creek, where property manager **Joan Havard** has engaged in a standoff with her neighbor, **Brenton Johnson**, owner of local favorite **Johnson's Backyard Garden**.

Tensions between the two parties became apparent in Commissioners Court on March

31, when Johnson voiced opposition to CCR holding **Euphoria Fest**, set for April 10-12. There, he expressed concerns about festival-goers who may trample his crops, and the noise from music scheduled to run past 1am keeping his four children from sleeping. (The court told Johnson and Havard they'd work on a solution, but in the interim suggested the two hash it out themselves.)

Johnson acknowledges that he spent a fair share of the spring requesting decibel readings from the **Travis County Sheriff's Office** – usually to no avail; as one sheriff's report taken on April 25 notes, readings regularly came in under the 85 decibel limit – but maintains they were only in the interest of peace and tranquility. Sound “depends on the frequency,” he explained. “Babies' cries are designed to be really alerting to humans. There are other frequencies that people can't even hear. Even if it's 85 decibels, it doesn't really matter. It can be a low frequency and a low decibel count and still vibrate through the house. We're over a half-mile away from the stage, but the distance that a low frequency goes, it vibrates the inside of our house.” He notes that he's accepted Havard's invitations to put his family up in a hotel during each festival only out of necessity. “I don't want to take my four kids and wife to a hotel on the best weekends of the season. I work all week on the farm and want to hang out on my back porch on Friday, Saturday, and Sunday.”

By Levitation, May 8-10, county commissioners had already gone into executive session to iron out the details on a 19-point application process Eckhardt hopes will help foster better relationships between the property owners.

“Good fences make good neighbors,” she said. “I'm after creating a procedure that

starts far enough in advance that it can at least weed out the neighbor-to-neighbor nuisance issues. I can't say we'll weed out all of them, but usually we can come up with a reasonable compromise.”

It's a nice thought, but a hard pill to swallow for someone like Havard, who's spun a business off her property thanks to the string of springtime fests. She was present at the Commissioners Court meeting May 26, and was represented before the dais by her attorney **Clark Richards**, who there (as well as in letters to Eckhardt) tried to argue that the Commissioners Court does not have the authority to enact light, sound, and dust-related restrictions to county properties. (In response, Judge Eckhardt was blunt: “If I have no regulatory authority out in the county, we should probably fold up our tents, cut the sheriff's department down to just corrections, and stop doing any health and safety work at all.”)

Also present at the hearing was **Mitch Morales**, founder and creative director for **Euphoria**. The high-energy camping festival has pumped electronica late into the night at Carson Creek Ranch for two years running, but changes to the way he goes about planning for each festival may force a relocation. Last Friday, he told the *Chronicle* that the possibility of a **Euphoria Festival** at Carson Creek Ranch next year is currently “left up in the air.”

“This is like telling a bakery that it can't open until noon,” he said. “There are a lot of acts that have high-value visual performances. If we have to move it to daytime hours, they're not going to want to play our event. They're only interested in sunset-or-after performances. It's difficult to imagine our event could exist as it does now with these changes in place.” – *Chase Hoffberger*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The Fountain-Pen Economy

Even the word “greed” is not negative enough to characterize the all-out assault on workers by today's corporate elite.

From **offshoring jobs** to **busting unions**, from slashing wages to looting pensions, corporate takeaways from America's used-to-be middle-class workforce certainly are driven by the avarice of top executives and wealthy investors. Plainly put, the more they can take from workers, the more they can put in their own pockets (or, most likely, in their offshore bank accounts). It adds up to a massive redistribution of wealth from the many to the few.

In addition to greedy, though, these people are rank thieves. As **Woody Guthrie** succinctly put it: “Some'll rob you with a six-gun, some with a fountain pen.” We're now in a rapacious fountain-pen economy. Since the Wall Street crash of 2008 (itself a product of grand theft by financial elites), the productivity and creativity of all Americans have regene-

erated every bit of the wealth that was frittered away by bankers, and we created trillions of dollars in new income. What a phenomenal national achievement that is, produced in an astonishingly short time by the shared effort of our people!

But strenuous effort is all we shared. The richest 1% of Americans have grabbed 91% of the gains in income, and the even richer one-tenth-of-one-percent sucked up 22% of the new wealth. Thus, the vast majority of us have still not recovered the wealth we lost (homes, cars, savings, etc.), and 99% of us are getting less income today than we were before Wall Street crashed our economy seven years ago.

It's time we “robees” started talking plainly about what's going on. The rich are not getting richer because they're more enterprising than everyone else, harder-working, or of strong moral character. They're thieves. They're getting richer by stealing from you.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Stick a fork in them, they're done.

The 84th Legislature formally ended on June 1, but had *sine die* been called a month ago, there would have been few tears. It started in a calmer fashion. Gov. **Greg Abbott** sagely played his cards close to his chest: A first-term governor with zero legislative experience, he set his agenda of emergency items, then withdrew to the mansion. By contrast, Lt. Gov. **Dan Patrick** took the Senate gavel like a conquering victor, promising a "new day" under the dome. Over in the House, **Joe Straus** – measured, calculating, affable, and the nemesis of the **Tea Party** for all those reasons – quickly re-established his position as a speaker who reflects, rather than shepherds, his 150 members.

It looked like there was quiet rapprochement – or at least public solidarity – between the three. That imploded after someone's staff leaked word of a massive meltdown by Patrick at a mid-session breakfast featuring all three officials. That was when the true nature of the session was laid bare. The Tea Party, personified by Patrick, seemed frustrated that its radical agenda was stillborn.

The great fight was not between Democrats and Republicans, but House and Senate. That always happens, but this time, the normally serene upper chamber became a boiling pot of crazy Tea Party proposals, which is supposed to be the House's job. That left the traditionally chaotic lower chamber looking like the adults in this situation. Rep. **Donna Howard**, D-Austin, said, "I know. Shocking, but true." She credited the House's high proportion of "mainstream, reasonable Republicans" for cutting the Senate's crazier plans to scale. She said, "Many of them were willing to take stands. They're willing to step up and say, 'This is not OK.'"

Across the dome, Sen. **Kirk Watson**, D-Austin, described the mood in the Senate as "one of tension." He placed the blame on the demise of the **two-thirds rule**, designed to keep contentious bills off the floor if they don't have two-thirds support. The Dems were sold out by one of their own, as

What's the Damage?

Fallout from the 84th Texas legislative session

BY NEWS STAFF



Brownsville's **Eddie Lucio Jr.** helped Republicans replace it with the easier-to-circumvent three-fifths rule. Under the old rule, Watson said, "Everyone was talking to every-

one. If you had a bill come up, you had to talk to everybody." Those discussions made even bad bills better, as opponents and allies could point out flaws in the drafting process.

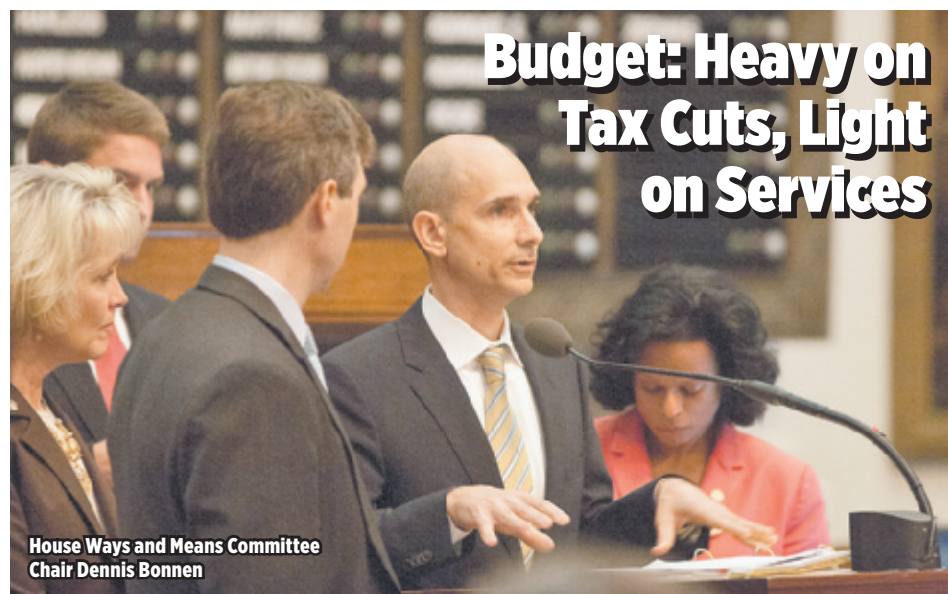
Instead, the GOP majority was bringing up "badly drafted legislation that didn't even do what they intended." This led to awkward floor debates, as ineptly written laws were dissected in public but passed anyway. Watson said, "I felt my job in many instances was to bear witness to how bad it was."

Luckily, the mainstream GOP quietly derailed much of the Tea Party's agenda. But the mainstream GOP is still capable of causing havoc by itself, with tax giveaways, abortion restrictions, and, of course, guns, guns, guns. So it was tough times for Senate Democrats, but Watson still saw victories on issues like in-state tuition and sanctuary city legislation. "A lot of bad stuff failed to pass," he said, "even though the rules were designed to make them pass."

With about a third of the seats in the lower chamber, the House opposition was seen as largely ineffectual (as Rep. **Trey Martinez Fischer**, D-San Antonio, gloomily explained, "If Republicans wanted to celebrate Christmas in April, they have the votes."). Howard was slightly more cheerful, arguing that "by and large, the Democrats did what we could with our disadvantaged positioning, due to being such a minority."

Is there any imminent threat of a **special session**? "Not so much," said Howard. Abbott's emergency items have all been tackled to some degree or other, and it would be a show of weakness to admit that he needed extra time to wrangle the legislature. So a June return for unfinished business seems unlikely. But will there be another session before the 2017 session? That's a different question. With lawsuits still pending over the 2011 decimation of public school funding, and a variety pack of litigation over the 2013 electoral maps, Howard said she's pretty sure the 84th Legislature will be back "either for redistricting or school finance, or both."

While Watson said there were no rumblings in the Senate about redistricting, with the Texas Supreme Court now mulling over school finance, his advice was simple: Don't make holiday plans for Summer 2016 quite yet. — *Richard Whittaker*



House Ways and Means Committee Chair Dennis Bonnen

Budget: Heavy on Tax Cuts, Light on Services

It's easy to pretend you've got a surplus when you spend years cutting services.

That lesson was learned while lawmakers passed **House Bill 1, the state budget** for the 2016-17 biennium. After the great gouging of 2011, when Republicans slashed spending, the talking point was that this hamstrung spending was "the new normal." Even with a partial economic revival in 2013, the 84th Legislature lived up to that mantra, and handed out \$3.8 billion in **tax cuts**, rather than re-invest a smoke-and-mirrors surplus.

First, there were unpaid bills to be paid. Every biennium, the Legislature passes a budget propped up on IOUs to be covered next session. This time around, HB 2 contained \$565 million to cover those chits, but shuffled around a whole lot more in unexpended balances to bail out other programs: for example, \$768 million to stabilize **TRS-Care**, the health-care package for retired state employees.

On the main budget, each chamber had its draft, and the total spending gap between them wasn't huge: \$210 billion from the House, \$211 billion from the Senate. Relatively small sums were shuffled around: a \$25 million boost for the Alamo, and \$4.5 million for a seismic study of unprecedented earthquakes in North Texas' fracking fields. These were arguably paid for in part by cutting the **Texas Moving Image Incentive Program** from \$95 million in the past biennium to \$32 million for the next two years. But it was the big numbers that mattered, and only a last-minute fix over how to pay for highways, injecting an immediate \$2.5 billion into the budget, brought peace to the joint House-Senate conference committee.

With money to spare, at least nominally, the session devolved into an ugly fight between two pugnacious politicians. In the Senate, Lt. Gov. **Dan Patrick** wanted a **franchise mar-**

Education: Failure to Invest

When it comes to public and higher education, the 84th Legislature will be remembered as much for what it didn't manage to do as what it did.

Put aside for a moment the always pressing issue of money. According to **Texas American Federation of Teachers** president **Louis Malfaro**, there's a chance this session will be remembered for lawmakers turning away from high-stakes assessments. "Early on, there was an agreement that standardized testing has started to outrun its usefulness," said Malfaro. The biggest indication of that was the signing by Gov. **Greg Abbott** of Senate Bill 149, authored by Sen. **Kel Seliger**, R-Amarillo. The graduation committees it creates will allow talented students to graduate high school, even if they have not passed all five end-of-course exams. Then there's House Bill 473 by Rep. **Dan Huberty**, R-Kingwood: A former school board member himself, Huberty wrote a reform requiring standardized tests to be designed to be completed in an appropriate amount of time by the majority of students.

Meanwhile, however, there is also new emphasis on assessment of school districts. Under HB 2804 by House Committee Chair **Jimmie Don Aycock**, R-Killeen, all ISDs and CISDS will be graded on an A-F scale. Malfaro called that policy a failure before it came to Texas, noting, "The few states that have passed this thing are rolling it back or revising it, because they realize that it's an incredibly inaccurate way to monitor a school full of kids."

But it's what didn't pass that may matter most. On the positive side, Malfaro said, "**Vouchers** didn't pass. **Tax credits** didn't pass. **Virtual vouchers**, these online learning bills that would throw education online and bring on companies like K12 Inc. that have had awful results, didn't pass." On the negative side, Malfaro said it was "disappointing" that Travis County Democrat **Eddie Rodriguez's community schools bill**, HB 1891 (see "Bill of the Week," March 6), was held hostage by Lt. Gov. **Dan Patrick**, "even though it passed the House with bipartisan support." Malfaro said he heard representatives of pro-charter pressure group **Texans for Education Reform** boasting that, even though they got nothing passed, at least this measure to get families and charities more involved with campuses failed. "What a twisted thing to say."

And then, of course, there is the money. There was a little extra cash: \$1.5 billion over inflation and population growth, an extra \$130 million for **half-day pre-K**. Yet none of that comes close to filling the hole left by a **\$5.4 billion cut** in 2011. That's a situation repeated in **higher education**, where there was **no tuition relief**, and counties shoulder an ever-growing share of community college funding. They will become even more dependent on adjunct staff, and pay them salaries that make "a public school teacher's wages look princely," said Malfaro. He expressed particular frustration that lawmakers prioritized tax cuts over investment in the future workforce "at a time when corporate profits are at an all-time high." He said, "We have all these kids and all this money. It doesn't take a genius to work this out." — R.W.



gins tax cut and an increased property tax **homestead exemption**. House Ways and Means Committee Chair **Dennis Bonnen** echoed the franchise reduction, but pushed for a **sales tax cut** instead of property tax reductions. Superficially, Patrick got his way, yet there was a theory on the House floor that the irascible but wily Bonnen was simply dispatched to keep the lite guv distracted and annoyed.

That still didn't appease groups like **Americans for Prosperity**, which has long called for complete franchise tax repeal. They threw begrudging support behind Senate Bill 9, further restricting the spending cap, but Texas AFP Policy Director **Peggy Venable** called that "problematic" because the House's version requires only a simple majority of the chamber to break the cap, instead of the Senate's call for a three-fifths supermajority.

But Democrats were angry in the opposite direction. Sen. **Sylvia Garcia**, D-Houston, spoke for many when she voted against a

final \$209 billion budget that spent billions on tax cuts, and \$800 million for **border security**, but passed on a chance to boost **school spending**, or work on **Medicaid** expansion. It wasn't just progressives and liberals complaining: Mid-session, the fiscally conservative **Texas Association of Business** joined with other trade and industry groups, pleading with the legislature to invest in Texas' future, rather than fritter away a fortune on a tax cut that even Bonnen has called basically worthless. Even Comptroller **Glenn Hegar** sent a letter to lawmakers, urging them "to give priority" to the \$1.5 billion in **deferred maintenance** on state facilities, tackling **road and bridge repairs**, and stabilizing **retirement funds**, before the state's bond rating takes a hit.

However, it's a lot easier to just promise more tax cuts when primary season comes around.

— Richard Whittaker

CONTINUED ON P.22

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TEXAS LEGE CONTINUED FROM P.21



JOHN ANDERSON

Senator José Rodríguez's quintet of bills protecting workers' rights failed to become law.

Labor: Failure to Thrive

Labor bills weren't high on the Legislature's agenda this session: None of the bills mentioned in the *Chronicle's* Lege preview – from those that aimed to increase **minimum wage** to those that aimed to **curtail employment of the undocumented** – made it out alive. However, the Lege came very close to passing SB 1968, authored by Sen. **Joan Huffman**, R-Houston, which would have prevented **union dues** from being automatically deducted from the paychecks of public-sector employees (with exceptions for the politically powerful first-responder unions, naturally). The bill made it out of the Senate on a party-line vote, but Rep. **Byron Cook**, R-Corsicana, told the Texas Tribune that he wouldn't schedule a House vote on it before the end of session, because he believed it was too vulnerable to procedural challenges. Public sector employees were, unsurprisingly, passionately opposed to the bill, which both sides viewed as a **union-killer**. The Texas chapter of the **American Federation of Teachers** released a statement after the bill passed the Senate, reading in part, "With consummate irony, a majority in the Texas Senate marked Teacher Appreciation Week on Thursday by voting to take away the freedom of teachers and all other school employees to make voluntary payments from their earnings ... For good measure, the Senate majority did the same disservice to most other state and local public employees. Evidently these senators 'appreciate' all the public employees in Texas just as much as they revere teachers." – Amy Kamp

Environment: Hydrocarbon Rules

As in many years, the environmental fights at the 84th Legislature were mostly not to do good things, but to prevent bad things from happening – and at best, it was a split decision. The headline disaster was House Bill 40, often described as the Legislature's attempt to stop local bans on **oil-and-gas "fracking."** In fact, it's much broader than that: In language that waxes grandiloquently about the "healthy and economically vibrant communities" produced by the state's responsible development of oil and gas resources, the statute goes on to "expressly preempt the regulation of oil and gas operations by municipalities and other political subdivisions."

Any local regulation of any kind – restricted only to surface activities – must be "commercially reasonable." In other words, hydrocarbon rules.

In Senate Bill 709, the Lege took parallel steps to make it more difficult for citizens to contest permits (to pollute) granted by the **Texas Commission for Environmental Quality** – unless a Texan is directly and personally affected by the permit, it will be much harder to get a hearing. The law's only virtue is that it just might provoke

Environmental Protection Agency intervention – an outcome not exactly contemplated by its authors.

Defeated were several bad bills – notably several attempts to undermine local **bag bans** – and there were slight improvements in the regulation of **ammonium nitrate storage**. But on the whole, said **Robin Schneider** of Texas Campaign for the Environment, "The oil-and-gas, chemical industry, electric utilities, and waste industry are big winners this session. Industry said, 'Jump,' and most Republican and many Democratic legislators responded, 'How high?'"

The Sierra Club's **Ken Kramer** summed up the session as a "mixed bag" regarding **water issues**, especially in the wake of the final defeat of what has been nicknamed "**Gridzilla**" – a "proposed state water 'grid' of reservoirs, pipelines, pumping stations, and other infrastructure to move massive volumes of water around Texas" – by an environmental, rural, and fiscally conservative coal-



Tom "Smitty" Smith of Public Citizen

JOHN ANDERSON

tion. Kramer said there was some progress on uses of **graywater** and other secondary water sources, as well as many "water project" bills that will have to be monitored in implementation. Very late last week, it had appeared that Hays County citizens' uphill campaign for broader regulation of the **Trinity Aquifer** (HB 3405) had died on the House floor. Instead, it was magically resurrected by the reversal of a parliamentarian's ruling, and is on the governor's desk. Whether it will succeed in saving residential wells from commercial drainage remains to be seen.

Tom "Smitty" Smith of Public Citizen also summarized a mixed report card for the session, saying there had been some progress on **residential solar** and on **water conservation**, but also pointing to HB 40 and SB 709 as "limiting local control and citizens' rights." "Thwarting ugly bills," Smitty noted, has its own virtues: Right up to sine die, Gridzilla remained on his watch list. – Michael King



Rep. Joe Pickett (l) and Rep. Jonathan Stickland

Transportation: Diverging Roads

At the center of several transportation squabbles in the 84th Legislature was the pesky issue of funding the department itself. The sticking point between the House and Senate was a philosophical difference on where **highway funds** should be pulled from: The Senate and Sen. **Robert Nichols**, R-Jacksonville, wanted money diverted from the **vehicle sales tax** while Rep. **Joe Pickett**, D-El Paso, insisted it come from the general sales tax. A compromise reached early

last week would split the needed \$5 billion between each. The constitutional amendment to enable that will go before the voters in November.

After the hullabaloo surrounding his "former fetus" schtick back in March, it was a decent bet that Rep. **Jonathan Stickland**, R-Bedford, would be staking much of his mischief on abortion-related bills – and that he did. But unfortunately for **House Transportation Committee** Chair **Joe Pickett**, the Tea Party firebrand had more tricks up his sleeve. At a committee hearing on May 8, Stickland, pushing a measure to get rid of **red light cameras** (House Bill 142), was forcibly removed from the room after Pickett discovered witnesses had been improperly registered to testify: They had been signed up to testify, but weren't in fact present at the Capitol.

The entire affair looked like a punch line, until May 28, when an amendment to the transportation funding bill from Sen. **Bob Hall**, R-Edgewood, to eliminate the cameras by contract attrition, passed.

Fisticuffs of a different kind broke out over the proposed **Dallas-Houston bullet train**, specifically over language in a Senate budget rider that would've banned state agencies (such as TxDOT) from working with **Texas Central Railway**. The language was eventually removed from the final product, and the project can now move ahead without legislative meddling. Ride-sharing service **Uber** suffered from similar inaction, when proposals to regulate the service failed to garner enough support to proceed, even after rabid lobbying efforts. The company, dealing with sometimes conflicting city ordinances, had hoped a statewide law would clear red tape.

And yet again, efforts by Rep. **Tom Craddick**, R-Midland, to **ban texting while driving**, have failed. Four years ago the same bill passed the Lege only to be vetoed by then-Gov. **Rick Perry**, who said he was stopping an attempt to "micromanage the behavior of adults." Last year, almost 500 Texas traffic deaths were the result of distracted driving, according to TxDOT. – Nina Hernandez

Reproductive Health Care: Same Story, New Target

As if the notoriously anti-choice Legislature had anything left to destroy after eviscerating both **women's health care** funding and **abortion access** over the past two sessions, they somehow managed to chip away at **reproductive rights** even further. In their perennial quest to make abortion "a thing of the past" GOP lawmakers this session turned to dramatically restricting abortion access for abused and neglected minors – and they did so without exemptions for survivors of rape or incest.

House Bill 3994 by Rep. **Geanie Morrison**, R-Victoria (sponsored in the Senate by **Charles Perry**, R-Lubbock) poses hurdles to **judicial bypass** – the legal process by which a teenager averts parental consent (due to the threat of physical, sexual, or emotional abuse) to undergo abortion by securing permission from a judge. Among other changes, HB 3994 increases the burden of proof of abuse, limits where a minor may obtain the bypass, and extends the time frame in which a judge must rule. While pro-choice Democrats strove to alleviate the increased burden for minors with a series of compassionate and commonsense amendments, Republicans ricocheted each one out of sight. The bill – which is expected to be hit with a lawsuit from opponents – now moves to Gov. **Greg Abbott's** desk.

Conservative budget writers also succeeded in booting out **Planned Parenthood** from a **breast and cervical cancer screening program**, with the explicit intention of hurting the abortion care provider: Even though it keeps its abortion services wholly separate, the thousands of women who have used the provider for lifesaving care will now be turned away.

However, there were some bright notes of pro-choice victory: SB 575, which would have banned health insurance plans from covering abortion care, eventually died due to Republican infighting. Likewise, a measure that would have allowed **legal representation for fetuses** died. Other attempts to erode health care – such as an amendment slipped into an unrelated bill in the 11th hour by Rep. **Matt Schaefer**, R-Tyler, that would bar women from obtaining abortion in cases of fetal abnormality, and a move from Rep. **Stuart Spitzer**, R-Kaufman, to **divert HIV prevention funds to abstinence education** – faltered in the end.

Encapsulating the sexism women of the 84th session saw, Rep. **Jessica Farrar**, D-Houston, said on the House floor in April, "I won't even go into the level of misogyny I have experienced this session, particularly worse than in any other session."

On the overall health care front, Texas once again failed to make any substantial traction in expanding **Medicaid** under the Affordable Care Act (despite early rumblings from Abbott), leaving behind an estimated 1 million Texans stuck in the "coverage gap." And plans to consolidate the state's health agencies into one "mega agency" were scaled back after a high-profile **contracting scandal** plagued the department; under SB 200 three, instead of five, of the state's health-related agencies (the **Health and Human Services Commission**, and the Departments of **Aging and Disability Services**, and **Assistive and Rehabilitative Services**) are slated to become one by 2017. The bill also creates an advisory committee to offer recommendations on the proposed consolidation of the state's women's health programs.

– Mary Tuma



Whole Woman's Health founder Amy Hagstrom Miller

CONTINUED ON P.24

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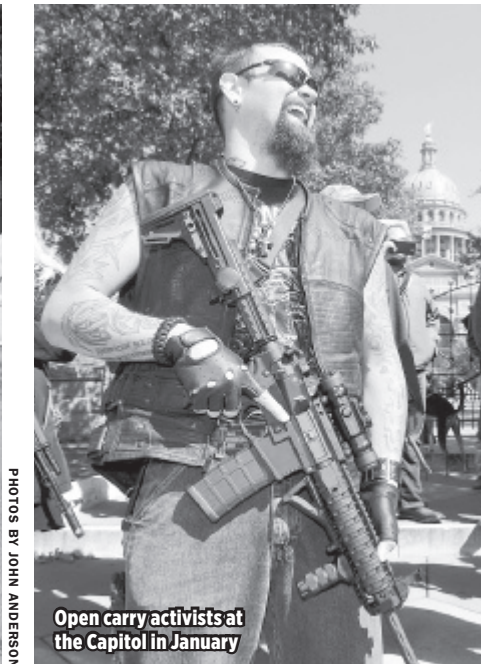
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TEXAS LEGE CONTINUED FROM P.23



NORML's Texas Marijuana March



Open carry activists at the Capitol in January

PHOTOS BY JOHN ANDERSON

Criminal Justice: Weed and Weapons

Open carry and campus carry dominated, but there were other smaller policy shifts, as well.

POT

The tone for new **marijuana** initiatives was set March 2014, when Tea Party favorite Rep. **David Simpson**, R-Longview, declared support for “deregulating” it. “I recognize the innate goodness of everything God made and humanity’s charge to be stewards of the same,” he said, in an op-ed for the Texas Tribune. “I don’t believe that when God made marijuana he made a mistake that government needs to fix.” So launched the most encouraging fight for legalization this state has seen. Simpson’s proposal was one part; Rep. **Joe Moody**, D-El Paso, made a valiant effort to cut down on possession penalties.

And Rep. **Marisa Márquez**, D-El Paso, and Rep. **Tan Parker**, R-Flower Mound, shifted their attention toward the plant’s medical benefits. Their two bills were abandoned in committee, however, and Moody and Simpson’s efforts were left hanging in Calendars.

The marijuana-related bill that did make its way to law isn’t much of a traditional marijuana bill. **SB 339**, authored by Rep. **Kevin Elfitte**, R-Tyler, allows cultivation of cannabis throughout the state, but only if the plant produces an extremely low amount of THC. The goal is to produce **cannabidiol**, a chemical that provides legitimate relief to those with epilepsy. While many say the bill is unworkable and too narrowly focused, those whose lives are affected by epileptic seizures welcome the advancement.

GUNS

Gun nuts entered with two key initiatives: **open carry** and **campus carry**. The first allows anyone with a **concealed handgun license** to wear their handgun out in the open (as is already allowed for long guns). The second would allow those with CHLs to bring guns onto college campuses. Open carry passed the Capitol’s two chambers, though not without debate. Things became especially heated on the Senate floor when Sen. **Don Huffines**, R-Dallas, re-introduced a once-rejected amendment that would prohibit police officers from stopping someone solely to ask if they have a CHL. Opposed by law enforcement, the addition was eventually scrapped by lawmakers. Campus carry’s journey to the governor’s desk faced more resistance. Efforts from opponents just before deadline to delay its passage through the House on second reading were ultimately unsuccessful, but

amendments filed (to provide limited local control to universities and allow private colleges to opt out altogether) helped move it to Abbott’s desk. He said before the session that he’d sign any open carry bill into law.

CRIMINAL JUSTICE

Rep. **Ruth Jones McClendon**, D-San Antonio, and Sen. **Rodney Ellis**, D-Houston, via **HB 48**, helped lay the framework for the **Tim Cole Exoneration Review Commission**, which will study **wrongful convictions**. Ellis was also instrumental in passing HB 638, authored by Rep. **Rafael Anchia**, D-Dallas, which will allow the wrongfully convicted to defer portions of their annuity payments in order to extend those payments to a designated beneficiary upon death. Elsewhere, legislators approved SB 135, a bill that will eliminate “pick-a-pal” selection on **grand juries** (to be replaced with random selection from the same pool as trial juries). Smaller but important policy shifts came in the form of HB 710, which centers around the issuance of court summons rather than an arrest warrant for certain **parole violations**; and HB 1363, which will allow some offenders to participate in a prostitution prevention program. HB 225, which would have barred police from arresting any drug user who calls 911 for another user who’s overdosed, was vetoed by Gov. Abbott on Tuesday. Meanwhile, final decisions on Sen. **John Whitmire**’s **SB 1630**, to provide family-centric provisions to incarcerated juveniles, **went down to the wire this weekend, finally passing both chambers**.

Countering all that, a bill authored by Sen. **Joan Huffman**, R-Houston, made its way to the governor on May 20 that will make information about everybody who participates in the **execution procedure** – manufacturers, suppliers, transporters, and administrators – confidential and unavailable though public records. And Sen. Ellis’ SB 226, which attempted to **bar the death penalty for those with intellectual disabilities**, was left hanging in committee back in January.

– Chase Hoffberger

LGBTQ Rights: Hate Defeated

The 84th Legislative session started out with a record number of **anti-LGBTQ** measures – likely the most ever filed by any state government – meant to further erode rights for gay, lesbian, bisexual, and transgender citizens. Around two dozen bills sought to allow state-funded agencies and businesses to discriminate against gay residents based on “sincerely held religious beliefs,” ban transgender people from using gender-appropriate restrooms, and undermine local nondiscrimination ordinances. A crop of bills also specifically targeted same-sex marriage, strategically ahead of an expected **U.S. Supreme Court** ruling on marriage equality in June.

Notably, the fear of Indiana-style backlash prompted censure from an unlikely bedfellow for progressives, **Texas Association of Business** CEO **Bill Hammond**, as well as a new group, **Texas Competes**, comprised of a handful of major companies including Dell,

GSD&M, Alamo Draffhouse, SXSW, and Southwest Airlines. This session also marked the first-ever GOP lawmaker in Texas history – Houston Rep. **Sarah Davis** – to publicly support marriage equality.

Chalk it up to dedicated LGBTQ activism, business community resistance, Democratic procedural maneuvering, or the evolution of public attitudes toward sexual orientation (or perhaps all four) but only a single, fairly innocuous piece of LGBTQ-related legislation managed to squeeze its way out of the Legislature and into law. In its original form, the so-called **“Pastor Protection Act,”** a measure allowing pastors the right to refuse same-sex marriages, was troubling to LGBTQ advocates, but was amended to appease concerns. Major advocacy group **Equality Texas** removed their opposition and the bill eventually won approval from Democrats, including openly gay Austin Rep. **Celia Israel**, who said the legislation

simply reaffirms religious freedom and constitutional rights. “I see this item as a reiteration of what is our constitutional amendment. I do not want to go against that,” said Israel.

But that’s not to say there wasn’t a fight – when **House Bill 4105** by Rep. **Cecil Bell**, R-Magnolia, barring local and state government funds from subsidizing **marriage licenses to same-sex couples** died in the House, 93 conservative lawmakers were quick to draft a letter affirming their anti-gay stance. Bell’s bill ended up seeing new life after faux-Democrat Rep. **Eddie Lucio** of Brownsville attached it to an unrelated bill; but pressure from Dems forced the discriminatory legislation to disappear.

Yet it wouldn’t quite be the Texas Legislature without a dash of sore-loser pettiness: After the anti-gay bills withered away in the final days of session, Lt. Gov. **Dan Patrick** helped push through a “traditional” marriage resolution – an ineffectual but symbolic jab fueled, one hopes, by some of the dying vestiges of anti-gay sentiment in the Lege. – Mary Tuma



Rep. Sarah Davis

NEW OF THE WEIRD

by Chuck Shepherd



Biologist Regine Gries of Canada's Simon Fraser University devotes every Saturday to letting about 5,000 bedbugs suck blood from her arm – part of research by Gries and her biologist-husband Gerhard to develop a pheromone-based “trap” that can lure the bugs from infested habitats like bedding. (She estimates having been bitten 200,000 times since the research began, according to a May *Wired* magazine report.) Regine holds each mesh-topped jar of bugs against her arm for about 10 minutes each (which Gerhard cannot do because he is allergic) – leading, of course, to hours of itchiness and swelling in the name of progress.

Crime Does Pay

When officials in Richmond, Calif., learned in 2009 that 70% of the city's murders and firearms assaults were directly linked to 17 people, they decided on a bold program: to pay off those 17 to behave themselves. For a budget of about \$1.2 million a year, the program offers individual coaching, health care coverage, and several hundred dollars a month in stipends to former thugs who stick to their “life map” of personal goals and conflict-resolution training. According to an April report on National Public Radio's *This American Life*, Richmond is no longer among the most dangerous towns in America, with the murder rate in fact having fallen from its all-time yearly high of 62 to 11 last year.

Can't Possibly Be True

One might believe that a sixth-grader, suspended for a whole year after school officials found a “marijuana” leaf in his backpack, might be immediately un-suspended if authorities (after three field tests) found the leaf was neither marijuana nor anything else illegal. Not, however, at Bedford Middle School in Roanoke, Va., whose officials said they had acted on gossip that students called the leaf “marijuana,” and therefore under the state schools’ “look-alike-drug” policy, the sixth-grader was just as guilty as if the leaf were real. Formerly a high-achiever student, he has, since last September, suffered panic attacks and is under the care of a pediatric psychiatrist, and his parents filed a federal lawsuit in February.

The Continuing Crisis

The three gentle grammar pedants (one an environmental lawyer calling himself “Agente Punto Final,” i.e., “Agent Period”) devoted to ridding Quito, Ecuador, of poorly written street graffiti have been patrolling the capital since November 2014, identifying misplaced commas and other atrocities and making sneaky corrective raids with spray paint. Punto Final told *The Washington Post* in March that he acts out of “moral obligation” – that “punctuation matters, commas matter, accents matter.” As police take vandalism seriously in Quito, the three must act stealthily, in hoodies and ski masks, with one always standing lookout.

Suspicious Confirmed

Almost half of the DNA collected from a broad swath of the New York City subway system matched no known organism, and less than 1% was human. Weill Cornell Medical College researchers announced in February that they had identified much DNA by swabbing passenger car and station surfaces, finding abundant matches to beetles and flies (and even traces of inactive anthrax and bubonic plague) but that since so few organisms have been fully DNA-“sequenced,” there was no cause for alarm. The lead researcher fondly compared the bacteria-teeming subway to a “rain forest,” deserving “awe and wonder” that “there are all these species” that so far cause humans relatively little harm.

First Things First

1) A 21-year-old man in Hefei, China, collapsed in May after 14 straight days of Internet gaming, yet when paramedics revived him, the man begged them to leave and put him back in front of the screen. 2) Then, two weeks later in Nanchang, China, a 24-year-old female gamer took only a minutes-long break at an Internet cafe, at 4am, to head to a restroom and give birth – returning with her blood-covered baby in her arms to resume her place at the mouse pad. (London's *Daily Telegraph*, reporting from Beijing in May, estimated that China has 24 million Internet “addicts.”)

Undignified Deaths

It takes only four of the U.S. Supreme Court justices to accept a case for review, but it takes five to stay an execution. On January 23, the Court accepted the case challenging Oklahoma's death penalty chemicals, but the lead challenger, Charles Warner, lacking that fifth “stay” vote, had been executed eight days earlier (using the challenged chemicals), during the time the justices were deliberating. (The case, *Warner v. Gross*, was immediately renamed *Glossip v. Gross*, but Richard Glossip himself was scheduled to die on January 28. Then, without explanation, at least one other justice supplied Glossip's missing fifth vote, and, with one day to spare, his execution was stayed until the challenge to the chemicals is resolved.)

Only 17 states have specific laws to protect against “revenge porn” (exposing ex-lovers' intimate images online as retaliation for a breakup), but a possible solution in the other states, reported CNN in April, is for the victim to file a “takedown” demand under the federal Digital Millennium Copyright Act, which would subject the avenger to penalties for not removing the images. However, to prove copyright, the victim must file copies of the bawdy images with the U.S. Copyright Office, increasing the victim's trauma (though an office spokesman told CNN that only the copyright examiner would see them).

Recurring Themes

Drivers Hit With Their Own Cars Recently: 1) A 64-year-old woman was knocked down by her in-gear minivan in Lake Crystal, Minn., as she got out to retrieve something from her house (March). 2) A man in South Centre Township, Pa., was hospitalized after leaving his idling car to adjust something under the hood and apparently adjusted the wrong thing, sending the car thrusting forward (February). 3) Jamie Vandegraaf, 23, was slammed by his own car as he leaped from the driver's side (not far enough to clear the door, apparently) to avoid South Portland, Maine, police and U.S. Marshals pursuing him concerning the robbery of a Shaw's supermarket (April).

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SUNDAY–FRIDAY 11–7
SATURDAY 11–8

CALENDAR

JUNE
4-11

RECOMMENDATIONS FOR THE WEEK-MINDED

4

THURSDAY



X GAMES Circuit of the Americas

VISUAL ARTS: **"Shrine of Inevitable Forces"**
Colin McIntyre Sculpture Studio, 11am-6pm

FILM: **ATX Television Festival** Thursday-Sunday

FILM: **Lost Horizon** Marchesa Hall, 7:30pm

FILM: **The True Cost** Alamo South Lamar, 7:30pm

THEATRE: **King of Hearts** Salvage Vanguard Theater, 8pm

DANCE: **Itzpapalotl: Obsidian Butterfly**
Santa Cruz Theater, 8pm

5

FRIDAY



CHARLES BRADLEY Paramount Theatre

VISUAL ARTS: **Open Canopy** Canopy,
Friday-Saturday

LITERA: **MortiPride** Spider House Ballroom,
Friday & Saturday

CLASSICAL MUSIC: **That '70s Concert**
Zilker Hillside Theater, 8pm

FILM: **Biophilia Live** Laguna Gloria Amphitheater,
8:30pm

MUSIC: **Jack Oblivian, Sheiks** Hotel Vegas

MUSIC: **Chocolate Puma** Kingdom

6

SATURDAY



QUEERBOMB Fair Market, 6pm

KIDS: **Bubblepalooza!** Long Center, 8am-3pm

COMMUNITY: **Outdoor Heritage Day**
McKinney Falls State Park, 10am-5pm

VISUAL ARTS: **New South Festival of
Literary Arts and Cartooning** French Legation
Museum, 11am-6pm

MUSIC: **Tyler, the Creator** Emo's

MUSIC: **Help Feed the Hungry Hip-Hop
Concert** North Door

7

SUNDAY



FROM BROADWAY TO BEETHOVEN Long Center, 4pm

MEAL TIMES: **Volunteer Day** Springdale Farm,
9am-noon

FILM: **Nightmare Alley** Paramount, 2pm

MUSIC: **Ministry** Mohawk

MUSIC: **Melt-Banana** Red 7

FILM: **The Devil Rides Out** Alamo Ritz, 10pm

8

MONDAY



I KNOW WHERE I'M GOING! Alamo Ritz, 7:15pm

MEAL TIMES: **Adelbert's Beer Dinner**
Odd Duck, 6 & 9pm

MUSIC: **Goatwhore, Ringworm** Red 7

9

TUESDAY



MOUNTAIN GOATS Moody Theater

COMMUNITY: **Animal Well-Fair** Northwest
Recreation Center, noon-2pm

LITERA: **Dad Jokes** Home Slice Pizza, 8pm

10

WEDNESDAY



ART AND CRAFT Texas Spirit Theater, 7pm

FILM: **A Fuller Life** Marchesa Hall, 7:30pm

MUSIC: **The Melvins** Mohawk

11

THURSDAY



ROT RALLY Travis County Expo Center

SPORTS: **Maudie's Moonlight Margarita Run**
American Legion Hall, 8pm

MUSIC: **Ginger Baker** One World Theatre

austinchronicle.com/calendar

Download our **AC CALENDAR** app for iOS and Android devices.

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

BLANTON MUSEUM OF ART



I found *my fire* at the Blanton.
—Aaron Franklin

What will you find?

Photo by Wyatt McSpadden

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress
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CONSPIRARE
SYMPHONIC CHOIR
CRAIG HELLA JOHNSON, ARTISTIC DIRECTOR

SEASON FINALE

GREAT BIG CHORUSES: FROM BROADWAY TO BEETHOVEN

JUNE 7 4PM
THE LONG CENTER

TX & INFO

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SATURDAY, JUNE 6

FOOD TRUCKS COMPETING FOR \$10,000 GRAND PRIZE

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BIKE RIDE ★ CHILDREN'S ACTIVITIES ★ ART SHOW

ARTS & CULTURE



JENSINE ECKWALL

Showers of Art and Lit

LET'S NOT CALL THE NEW SOUTH FESTIVAL OF LITERARY ARTS AND CARTOONING A PERFECT STORM OF INDIE MEDIA, PLEASE

by Wayne Alan Brenner

If there's a lot of rain on Saturday, June 6, an affable young man named Danithan Mejia is pretty much screwed.

Because on that date, from 11 in the morning until 6 at night, is the debut of the New South Festival of Literary Arts and Cartooning, an event packed with vendors and guests and the general milling public.

And the festival is being held outside: on the spacious grounds of the French Legation Museum, that Oldest Building in Austin that's just a few blocks east of I-35. Where it will rain, if it rains, on the inked and the un-inked alike.

And relentless cultural instigator Danithan Mejia is the man behind the festival, the man who's been working toward staging it for a couple of years now.

"Yeah, rain would be a disaster," admits Mejia. "I mean, most of the stuff we're gonna have at New South, most of it's made of paper."

So we're saying that it's *not* going to rain. We're invoking the Supreme Power of the *Chronicle* here – via an odd little dance and the sacrifice of a bowl of queso to the gods of weather and journalism – and we're keeping the sky clear as a bluebonnet's conscience on that day. Because there will be much of interest going on for people who love indie comics and literature and the interzone between the two. Because, suggests Mejia,



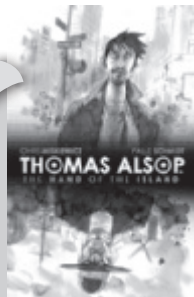
PENELOPE GAZIN

the itch of that demographic isn't completely scratched by the annual Staple! Independent Media Expo.

"I feel like a lot of people have been looking for something a little bit more, ah, *underground*, a bit more like *alt.comics*," he says. "We really admire what Staple! does – they've had some amazing guests, it's been cool – but New South is a different kind of thing. There are a lot of cartoonists who are up-and-coming, who are doing a lot of great stuff in the alt.comics community – people like Derek Ballard, Hellen Jo, Inés Estrada – and I'm excited to be bringing in these people from all over the nation and even other countries. Jim Rugg – the creator of *Afrodisiac* and *Street Angel* – he was the art director for the first two issues of *Foxing Quarterly*, so he's always been a big part of what we've been doing, and he's our guest of honor."

Whether the flavor's ultimately that different or not, the New South Festival offers free admission and a welcome familiarity of indie-expo reasons to attend. The 50-plus exhibitors signed up to attend will include zinesters; writers and illustrators; small presses such as Monofonus, *The Austin Review*, *Newfound*, and *Nat. Brut* from Dallas; and publishing collectives such as Austin's Raw Paw, which will be live-printing Jim Rugg tote bags and other materials. And starting at noon, every hour will see a new panel. Organizer Shannon McCormick promises one on guest of honor Rugg, panels on the state of small-press publishing from the comics and lit worlds, on indie comics artists working day jobs in the animation industry and as freelance illustrators, and on "aggressively and intentionally lowbrow cartooning style from some comics makers from Austin and elsewhere." And just in case all that lit and art activates your appetite, the Fest will have a few food trucks on hand: Arlo's, serving vegan burgers; PitaLicious, serving meat and vegetarian wraps; and Cold Ones, serving artisanal, Mexican-style popsicles.

So, food and comics and zines and books and posters and ink and a lot of talented guests in from beyond Austin. Good thing – *dance, dance* – it's not going to rain on Saturday. ■



INKLING Wayne Alan Brenner on *Thomas Alsop* by Chris Miskiewicz and Palle Schmidt: "Got the first trade paperback of the [comics] series right here on my desk, surrounded by five empty coffee cups, and the book's more supercharged than five *full* coffee cups, a jolt of strong & tasty caffeine to the body of urban fantasy tradition ... and to the mind of the lucky reader."

SEEN



SCANNING FOR RAIN? Given the storms of May, you might imagine this figure by sculptor Tom Friedman is on the lookout for more. But the stainless steel giant – more than 30 feet tall – of *Looking Up* could just as easily be searching for grackles, UFOs, stars, God. The new addition to the Contemporary Austin's Betty and Edward Marcus Sculpture Park at Laguna Gloria may dwarf us, but there's something vulnerable about him: He's as earthbound as we are, and just as drawn to study the heavens. www.thecontemporaryaustin.org

SOON



CONSPIRARE CLOSES ITS season in a big way – with *Great Big Choruses: From Broadway to Beethoven*, a concert that joins *The Music Man* and *State Fair* with "Ode to Joy" and *Carmina Burana*, plus works by Verdi, Mozart, and Haydn at their grandest, voiced by the 140-member Conspirare Symphonic Choir and 25-member Victoria Bach Festival Chorus. What's more, the choirs will premiere *So Long as Days Shall Be*, a commission from Austin Arts Hall of Famer Donald Grantham. Sun., June 7, 4pm, Dell Hall. www.conspirare.org

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L-R Michael Learned, William May, Nicholas Rodriguez, and Martin Burke. Photo: KirkTuck.com

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THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS



Everything Is Exemplary

The 2014-15 Austin Critics Table Awards

BY ROBERT FAIRES

It was four for *Thr3e* at the Austin Critics Table Awards on Monday night, with Salvage Vanguard Theater's *Thr3e Zisters* receiving four prizes from the group of area arts writers.

That irreverent riff on Chekhov earned the most love in the Table's 23rd presentation of honors for notable artistic achievements, but close behind were LOLA Austin's *La Femme Bohème* and Texas State University Department of Theatre and Dance's *Kiss Me, Kate* with three awards each. Nine projects took home two prizes each: Ballet Austin's *Belle Redux*; Zach Theatre's *Cenicienta*; Half & Half Productions' *Chicago*; Hyde Park Theatre's *The Christians*; Theatre en Bloc's *Cock*; Physical Plant Theater's *Everything Is Established*; the Austin Classical Guitar/Conspirare/Texas Performing Arts collaboration *How Little You Are*; Performa/Dance's *Ignite: Three Works*; and Trouble Puppet

Theatre's *The Wars of Heaven, Part I*. In all, the Critics Table distributed honors in 39 categories, as well as welcoming three more local creatives – Fidencio Duran, Heloise Gold, and Allen Robertson – into the Austin Arts Hall of Fame.

Critics participating in this year's awards – covering the period from May 1, 2014, to April 30, 2015 – were the *Austin American-Statesman*'s Cate Blouke (theatre), Claire Canavan (theatre), Luke Quinton (classical music/visual art), Claire Spera (dance), and Jeanne Claire van Ryzin (arts); and the *Chronicle*'s Elizabeth Cobbe (theatre), Caitlin Greenwood (visual art), Adam Roberts (theatre/classical music), Elissa Russell (theatre), Seth Orion Schwaiger (visual art), Jonelle Seitz (dance), Natalie Zeldin (classical music), and Robert Faires (arts).



PHOTOS BY JOHN ANDERSON

Artist of the Year
Margo Sawyer

THEATRE

PRODUCTION, DRAMA

Cock, Theatre en Bloc

PRODUCTION, COMEDY (TIE)

Everything Is Established, Physical Plant Theater
Thr3e Zisters, Salvage Vanguard Theater

PRODUCTION, MUSICAL

Kiss Me, Kate, Texas State University Department of Theatre and Dance

DIRECTION

Derek Kolluri, *Cock/Jacob's Ladder*
Yuri Mov, *Thr3e Zisters*

ACTING IN A LEADING ROLE

Jacques Coliman, *Bright Now Beyond*
Leslie Hollingsworth, *Chicago* (Half & Half)
Marc Pouhé, *Cyrano de Bergerac/The Mountaintop/The Taming of the Shrew*
Gricelda Silva, *Changelings/Simple Sundries/Cenicienta*



John Vander Gheynst

ACTING IN A SUPPORTING ROLE

Melvin Abston, *All the Way*
Joey Hood, *The Christians*
Jessica Hughes, *The Christians*

ENSEMBLE PERFORMANCE

Everything Is Established, Physical Plant Theater

MUSIC DIRECTION

John Vander Gheynst, *Chicago* (Half & Half)

MOVEMENT

Cassie Abate, *Kiss Me, Kate*

DAVID MARK COHEN NEW PLAY AWARD (TIE)

Am I White?, Adrienne Dawes
Cenicienta, Rupert Reyes and Caroline Reck

DESIGN

SCENIC DESIGN

la Ensterä, *We Play Chekhov/Detroit/The Tempest/Thr3e Zisters*

COSTUME DESIGN

Michael Raiford, *Belle Redux/Kiss Me, Kate*

LIGHTING DESIGN

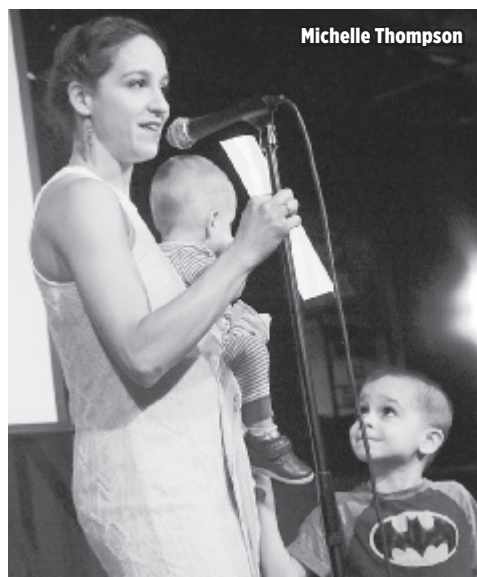
Natalie George, *The Tuning Project/Gold Show Rose Show/Feast of My Heart/Thr3e Zisters/1,000 Forest Gorillas in Kansas*

SOUND DESIGN

K. Eliot Haynes, *Once There Were Six Seasons/The Wars of Heaven, Part I*



la Ensterä



Michelle Thompson

DANCE

DANCE CONCERT

Ignite: Three Works, Performa/Dance

SHORT WORK

"On Truth and Love," Performa/Dance

CHOREOGRAPHER

Nicholas Kepley, *Season of Innocence*

DANCER

Siobhan Cooke, *Soul/Sole Connections*
Michelle Thompson, *Belle Redux*

DUET

Alyson Dolan & Jack Anthony Dunlap II, *Briefs: An Episodic Adventure*

ENSEMBLE

A'lante Flamenco Dance Ensemble, *Desplazados*

TOURING SHOW

Otro Teatro, Luciana Achugar, Fusebox Festival

VISUAL ART

MUSEUM EXHIBITION

"Do Ho Suh," The Contemporary Austin

SOLO GALLERY EXHIBITION (TIE)

"Contamination | Pollination: Elizabeth McDonald," Pump Project
"Dave Culpepper: Wake Me When It's Quitting Time," Co-Lab Projects

GROUP GALLERY EXHIBITION

"Gently Fried," Los Outsiders, curators; Emma S. Barrientos Mexican American Cultural Center

WORK OF ART: INDEPENDENT OR PUBLIC PROJECT

AHOM, Museum of Human Achievement

ARTIST OF THE YEAR

Margo Sawyer

GALLERY, BODY OF WORK

Women & Their Work

CLASSICAL MUSIC



Emily Breedlove (l) and Julie Taylor

CLASSICAL PERFORMANCE

Austin Symphony Orchestra with Alison Balsom

CHAMBER PERFORMANCE

La Femme Bohème, LOLA Austin

CHORAL PERFORMANCE

Muhly: *How Little You Are*, Austin Classical Guitar/Conspirare/Texas Performing Arts

SINGER

Emily Breedlove, *La Femme Bohème*
Julie Taylor, *La Femme Bohème*
Nick Zammit, *Bach vs. Handel Smackdown*

ORIGINAL COMPOSITION/SCORE (TIE)

How Little You Are, Nico Muhly
The Wars of Heaven, Part I, Justin Sherburn

INSTRUMENTALIST

Sandy Yamamoto, Franck: *Sonata in A Major*

ENSEMBLE

Conspirare

SPECIAL CITATIONS

JOHN BUSTIN AWARD FOR CONSPICUOUS VERSATILITY

la Ensterä

W.H. "DEACON" CRAIN AWARD FOR OUTSTANDING STUDENT WORK

Elizabeth Brady, Texas State University
Patrick Shaw, University of Texas

FLIGHT OF FANCY AWARD

Landmarks and Nancy Rubins for *Monochrome*

MAKING BAD AWARD

Long Center for the support and development of David Krabb's *Bad Kid*

THAT'S ENTERTAINMENT AWARD

Greater Austin High School Musical Theatre Awards

BIG, PROUD BOMB It's not an anti-Pride. It's accelerated Pride. A Pride on scrap-
py, DIY, can-do spirit steroids: Queerbomb, a
fully community-engaged, choose-your-own
adventure, where you are the parade, you
don't pay someone else to express your com-
mitment to community, and you take it to the
streets, not the sidelines, to remind everyone
that yes, we're here, yes, we're queer, and
we're blowing up with love. (See Saturday.)

ON OUR GAYDAR

TRANSGENDER COMMUNITY DATA

SURVEY 2015 Help reflect the true state of the trans* experience in Texas (or beyond, for our non-Lone Star readers). 278 ques-
tions, may take up to an hour to
complete. Completely confidential.
Trigger warnings. Search the title on
Facebook for a full description and
link. *June, 2015-May, 2016. Online. Free.*

PATRICE PIKE Take a hike, and
see the Pike. *Thursdays, 8-10pm.*
Saxon Pub, 1320 S. Lamar.
www.fb.com/patricepikeband.

**TEXAS HOLD 'EM
TOURNEYS** Wild West presents
puh-puh-puh-poker for your poker
face. *Thursdays, 8pm. Bout Time II,*
6607 N. I-35; Tuesdays, 8pm. The Iron
Bear, 121 W. Eighth. www.fb.com/
wildwestcasinogames/events.

FREE HIV/STD TESTING Keep it clean, fellas!
Know your status. Then plan accordingly. *Fridays, 1-4pm*
& Tuesdays, 1-4pm & 8-11pm. Midtowne Spa, 5815 Airport,
512/302-9696. www.midtowne.com.

MORTIPRIDE It's the big, gay Mortified show come
to town to help ease those junior high anxiety attacks.
Fri.-Sat., June 5-6, 7:30 & 10:30pm. Spider House Ballroom,
2906 Fruth. \$15, \$12 advanced. www.getmortified.com.

QUEERTAN KIRTAN Chant together, communally,
the night before Queerbomb. *Fri., June 5, 7:30-9pm.*
Soma Vida, 1210 Rosewood. Free. www.somavida.net.

FIRST FRIDAY LADIES' NIGHT Lesbantante &
the Boss present this Warehouse District eve for the
grrrlz. *First Fridays, 9pm-1am. Highland Lounge,*
404 Colorado. www.fb.com/thelesbutanteandtheboss.

SHE ROCKS Two-day womanpowering vocal and
performance coaching workshop with a live all-gal
band, culminating in your own performance slot in
a live grand finale rock show. Sets will be available
via live-stream at www.concertwindow.com. *Workshop:*
Sat.-Sun., June 6-7. One-2-One Bar, 1509 S. Lamar. Two-day
workshop, \$247; show, free. www.sherocks.us.

**QUEER & TRANS WOMEN'S HEALTH
WORKSHOP** Workshop with People's Community
Clinic's Dr. Gray and Dr. Neavel. *Sat., June 6, 1-3pm.*
Women's Community Center of Central Texas,
1704 San Antonio St., 512/284-9221. Free.
www.womenctx.org.

LEZZDANCE AT MARIA'S The legendary
Margaret Wright and Kimmie K shall entertain you.
Sat., June 6, 6pm. Maria's Taco Xpress, 2529 S. Lamar. \$10.

QUEERBOMB Welcome to Queerbomb 6-6-6!
(June 6, 6pm!) Meet at Fair Market, across the
street from the recent regular QB site (the late,
lamented Pine Street Station). FM is the site of
the rally, procession launch-point, and afterparty.
Show up in colorful, irreverent regalia and expect
7-8,000 of your closest, queerest, creative-class-
iest friends, curiously playful mainstream gays,
neighbors, lovers, allies, kids, pets, granny-gramp-
ies, and supporters alike to listen together to stir-
ring sentiments from filmmaker Sheridan Aguirre,
Lisa Scheps, khattieQ, Daniel Webb, and everlovin'
host-con-most, Paul Soileau. Then march like you
mean it, and get back to Fair Market quickshape
for an afterparty to blow out all afterparties. *Sat.,*
June 6, 6pm. Fair Market, 1100 E. Fifth. Free.
www.queerbomb.org.

CCMC: RAINBOW CONNECTIONS Capital
City Men's Chorus' annual spring concert with guests
for 2015, San Antonio's mixed LGBT choir, Live Oak
Singers. *Sat., June 6, 7:30pm. Bates Recital Hall,*
27 E. Campus Dr., 512/477-7464. \$25, \$20 advance,
discounts for students and seniors. www.ccmcaustin.org.



UNOFFICIAL OUTDOOR DANCE QUEERBOMB AFTERPARTY

Mt. Gushmore,
Cap'n Tits, Mouthfeel, Popular
Slut's Clubhouse, Girlfriend,
Chelsea Star, and surprise guests.
Sat., June 6, 10pm-2am. Cheer Up
Charlies, 900 Red River. Free.

MINISTRY The Hunger opens.
Sun., June 7, 7pm. Mohawk, 912 Red River.
\$69.69. www.alfuckingjourgensen.com.

QUEERDALINI Yoga for those
who'd prefer to focus on chi

rather than he or she. *Mondays, 7:30pm. Soma Vida, 1210*
Rosewood, 512/628-1580. \$5+ donations encouraged.
www.fb.com/groups/qyogaustin.

TUEZGAYZ Dependably fruitastic: Austin's leg-
endary weekly weekday gay night on Red River.
Tuesdays, 9pm. Barbarella, 615 Red River.
www.fb.com/barbarella.austin.9.

SUSHI COOCHI DRAG QUEEN BINGO It's
the monthly FUNdraiser for Pride, and the sponsor
pockets go deep with great prizes. Cupcake and Lady
Grackle Birdbreath host. *Second Tuesdays, 7pm. Bambu*
Austin, 310 Colorado. Free. www.fb.com/austinpride.

STONEWALL DEMOCRATS HAPPY HOUR
Mix and mingle with the Stonewall Dems and other
politically curious creatures. *Second Wednesdays,*
6-8:30pm. Brass House, 115-B San Jacinto.
www.stonewallaustin.org.

QUEER RIDE Check the QR Facebook group for
up-to-date details on meeting spots and stops of this
weekly ride. *Wednesdays, 7pm; wheels, 7:30pm. Free.*

PFLAG SOUTH MONTHLY MEETING Family
is nice; allied family is love. *Second Thursdays, 6:30-9pm.*
Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. Free.

HO-RIZON

GAY BEACH WEEK One solid week of commu-
nity, support, and fun on the island with highlights
including AIDS Coalition of Coastal Texas Annual
Champagne Brunch, parties with drag and dancing,
a big gay beach event, a Sunday brunch, and Sunday
funday party. *Through June 7. Various locations in Galveston.*
www.supportacct.org, www.splashbargalveston.com,
www.kravegalveston.com.

HOUSTON LGBT PRIDE CELEBRATION

For you **Pride** groupies: This is the big one, y'all, the
fourth-largest Pride in the USA, and worth the trip.
The parade, the festival, the sights, the sounds, the
rainbows, the unicorns (the humidity!), all on one day,
for free (yes, we said free), for the first time, in down-
town H-town. So, where's the afterparty? *Sat., June 27,*
noon-11pm. Downtown Houston, for the first time. Free.
www.pridehouston.org.

AUSTIN PRIDE It's on, baby bunnies. Check
the web for pre-sale and to make your plans. Sept.
13-21. Fiesta Gardens, Downtown, and so much
more. *Sat.-Sun., Aug. 22-30, all week long. Fiesta Gardens,*
2100 Jesse E. Segovia St. www.austinpride.org.

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austinchronicle.com/gay.

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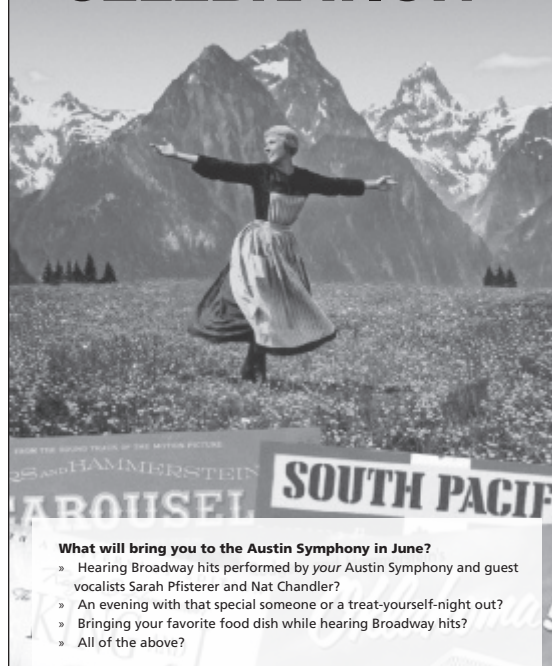


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FRIDAY & SATURDAY, JUNE 5 & 6

Oscar "Andy" Hammerstein III,
narrator
Sarah Pfisterer, soprano
Nat Chandler, tenor
Jeff Eckstein, conductor

Palmer Events Center
Concert at 8:00 p.m.

**Starring Oscar "Andy"
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Alexis Sablone

SANDY CARSON

PHOTO BY EDDIE PERLAS/ESPN IMAGES



Nina Buitrago



Maria Forsberg

PHOTO BY SCOTT CLARKE/ESPN IMAGES



Melissa Harten

PHOTO BY EDDIE PERLAS/ESPN IMAGES

Many of the world's greatest extreme sport athletes ride into town this weekend for the X Games, a three-day event at Circuit of the Americas that includes skateboarding, Moto X, Rally Cars, and BMX. Metallica, Nicki Minaj, and big athletic names like Tony Hawk are scheduled for appearances, and Austin's own BMX gold medalist Chase Hawk will compete. The X Games is still a male-dominated affair – a week out from the competition, of the 48 “featured athletes” on the X Games official website, only six were women. But little by little, female competitors are making inroads – sometimes quite literally, in the case of New Zealand's Emma Gilmour, who was the first and only female driver to compete in the RallyCross event last year. In advance of this year's competition, we caught up with four extreme athletes to gain some perspective on riding while female.

□

Maria Forsberg, the first woman ever to win gold in X Games Endurocross, competes again this year. Now the two-time gold medalist is also a mother. When asked the inevitable question “How do you do it all?” Forsberg says, “It doesn't bother me at all when people ask [that]. It's kind of hard to juggle both, but I wouldn't have it any other way. Motherhood is amazing, and I'm so glad I get to travel down this exciting wonderful road with my daughter.” Trained as an electrician, with a background in off-road racing and downtime devoted to organic gardening, Forsberg is accustomed to wrong assumptions. “Some people judge you before they meet you or see you ride and they think they know what a motorcycle racer ‘looks like’ or ‘acts [like],’ and I think they should be more open-minded about women racers.”

□

Canadian Moto rider Melissa Harten is really into adrenaline: She's also a full-time firefighter in Calgary. At a spry 31, she's frequently touted as the “oldest competitor” in her division. “Everyone talks about racing and being in your ‘prime,’ but for me that just wasn't an option. I sometimes think I would have been a ninja if I had a bike when I was

Riding While Female

Women athletes make their mark at X Games Austin

BY JESSI CAPE

a little kid and learned to ride then. That wasn't my reality. I never had any exposure to dirt bikes until I was 24 and a friend took me out for a ride. I don't think age matters as much in off-road and there's no rules!” She adds, “X Games Austin is the dream of a lifetime.” However, she points out, “They still don't have anything in place for women's pro payout like they do with the men.”

□

Alexis Sablone, on the other hand, did get an early start: At age 10, she was the lone skater in a small town. “I practiced every night in my garage and dragged a funbox around to smooth, lit parking lots around town.” Now boasting two golds and two silvers, the Brooklyn, N.Y., pro is also an MIT architectural grad student who somehow finds time for sci-fi books, movie theatres, and art. When asked about the pros and cons of being a woman in a male-dominated sport, Sablone says, “I guess many sports are, but the fact that I'm a female has never held me back or pushed me. As a female, you certainly can't be discouraged by people that think some things are just for men, but you also have to be motivated by more than a desire to prove to people that you can [do] everything a guy can do. ... I grew up skating, either alone or with guys, but to me we were all just skaters.”

□

Austinite Nina Buitrago's X Games experience is unique: She doesn't get to compete.

Car trouble in college gave Buitrago a golden chance to discover her passion. Without a car, she turned to a bike, and some

BMX friends showed her the dirt jumps in their New York neighborhood. Instantly hooked, she entered an amateur contest about a year later. Fast-forward 12 years, and this competition-level local splits her time between bartending on Sixth Street, working at the Apple store, and trying to “grow the sport” for women – no easy feat, as it turns out. BMX does not have a competition women's division at X Games, an invite-only event. According to Buitrago, X Games cites ratings and budgetary reasons.

Recently named by ESPN as one of the 20 “Most Unstoppable Women in Action Sports,” Buitrago says, “the level of girls riding BMX gets crazier and crazier” every year. With the famous Ninth Street jumps, several bike-friendly skate parks, and dirt trails like Walnut Creek, “Austin is somewhat of a mecca,” she says. Support from our city's “big melting pot of fun people” also helps fuel the growing community. When she broke her jaw and several teeth after only a few months in town, strangers rallied. Buitrago jokes that's when she became an official BMX rider. “They're really good at bolting us back together nowadays.”

More girls riding means more girls showcasing enormous skill sets on par with men's divisions, and that means more push in the right direction. It's just that the number of opportunities to compete still lags. The sheer volume of sponsors and participants gained by large-scale exposure like X Games Austin makes it ideal for recruits, and several years ago Buitrago

and friends started teaching mini-clinics at the events. Equipped with rental bikes and helmets, they encourage crowd members and bystanders and show them how to ride.

It's not just Austin's scene that's booming. Aside from stateside events run by fellow riders, most women BMXers must travel overseas to compete at the upper levels. Women from South America, Europe, and Asia, even small towns in Russia, are jumping on board. “They had to put a cap on a [women's division] contest in Estonia due to time restraints. Every contest, you meet someone new that just rips,” Buitrago says. A testament to the international ground she's covering, many of these women joined the ranks after receiving their inspirational BMX blips into the ether from a print/online women's BMX zine, *Yeah Zine*, founded by Buitrago and Angie Marino.

“We're progressing, but it's almost like we're muted or underground, at least from what everyone else sees. The BMX world knows, though. It's pretty frustrating to try to explain to anyone outside the BMX world why we don't have a girls' class because *we* still don't know, really.”

Most male riders she's met are generally supportive, but there's still some boy-vs.-girl flak about competition in the sport. “What they need to realize is there are enough of us now that we should have our own thing. I mean, if they don't want to get beat by a girl, maybe they should give us our own class,” she teases.

After much persistence, X Games threw 'em a bone. Last year, four female BMX riders, including Buitrago, were allowed to ride the street course during men's practice. Making good on the Games' (slow) efforts to progress, this year six women will be allowed to ride the BMX bowl park course on June 3 (there is no street contest) – a better opportunity to showcase the level of riding, despite still not being official or in front of the huge crowds. Maybe next year's X Games Austin will break a little glass.

X Games Austin 2015 takes place June 4-7 at the Circuit of the Americas. Visit xgames.espn.go.com for ticket info and schedule.

ARTS LISTINGS

Three (Stuck) Sisters

At the Vortex, the siblings of *The New Electric Ballroom* can't move past a night from 50 years ago

BY ELISSA RUSSELL

"People are talkers," Breda postulates, her back to the audience. "You can't deny that. You could, but you'd be affirming what you're trying to argue against, and what would the point of that be?"

This idea permeates the world of the four characters in *The New Electric Ballroom*, by Irish playwright Enda Walsh. In the small fishing town where this play is set, the things people talk about seem to be a driving force in the action – or nonaction, as it turns out – of sisters Breda, Clara, and Ada. Breda and Clara, the eldest by a couple of decades, are stuck: stuck inside their dilapidated house, stuck in their tiny town, and stuck in the memory of one night almost 50 years ago. Youngest sister Ada is trapped, too – she's forced to care for her sisters and facilitate their retellings of that night at the New Electric, a night Ada wasn't even alive for but one that forever colored her sisters' treat-

ments of one another and their views on love.

Now hardened old women, both Breda and Clara give their account of that formative night so many years ago, when they were on the precipice of womanhood, their young hearts brimming with possibilities of new love. Unfortunately, they both had their sights set on the same band member, and he later jilted them both for a flouncy Doris

Day type, a rejection that both have carried with them since. Ada eventually has her time to speak, too, and it becomes clear that her sisters' perceptions of the world around them have stifled her completely.

The only visitor the women see is the aptly named Patsy, affably played by Andy Brown. Poor Patsy's a fishmonger and one who seems to know his place, lamenting that some people just aren't destined for much of anything, knowing that this is his role to fill. At first, the women don't take kindly to him,



THE NEW ELECTRIC BALLROOM

The Vortex, 2307 Manor Rd.,
512/478-5282
www.vortexrep.org
Through June 6
Running time: 1 hr., 30 min.



BONNIE CULLUM

don't even allow him to enter their home for fear of disrupting their routine, but the play's conclusion shines some hope on him and Ada.

The ladies' backstories are presented in elaborate, flowing, stream-of-consciousness prose reminiscent of Beckett. An up-and-coming Irish great in his own right, Walsh let his words fly off the page and swirl overhead, with such a visceral and personal feel that it seems as though we've walked in on someone reading their diary aloud. The 90-minute production is comprised primarily of monologues, which each performer handles skillfully. As the once "bad girl" Breda, Jennifer Underwood gives a performance fiery and powerful; we can plainly see that Breda leads

this brigade, and Underwood's treatment of her character's language makes it easy to visualize the allure of the New Electric. As middle sister Clara, Karen Jambon brings a welcome eccentricity to her role, making way for comic moments while also delivering a wry intensity. Finally, Lorella Loftus as Ada acts as well as she reacts, subtly showing her character's every feeling through her expressive eyes.

The New Electric Ballroom is a poignant elegy with much to say in a short amount of time. Renaissance Austin Theatre and director Kevin Yancy have assembled an excellent cast whose intuition and skills pay this eerily stirring piece its dues.

THEATRE

OPENING

30 TRIPS IN 60 MINUTES Brought to the stage by **Lucky Chaos**, the same group who recently ran that popular *30 Loves in 60 Minutes* show, this collection of mini-plays explores the word "trip" and the ups and downs of going places. Whether getting lost, getting high, or getting to their destination, this night's directed by **Leng Wong**. Thu.-Sat., June 4-6, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10 plus a dice roll. www.luckychaos.com.

EL NOGALAR Teatro Vivo presents **Tanya Saracho's** modern bilingual adaptation of Chekhov's *The Cherry Orchard*, a poignant story here set among the violence of warring drug cartels. Directed by **Rudy Ramirez**. June 4-20. Thu.-Sat., 8pm; Sun., 2pm. *Mexican American Cultural Ctr.*, 600 River. \$14-20. www.teatrovivo.org.

GOOD WEATHER FOR BUNDT CAKES Here's a world premiere from playwright **Max Langert**, about what goes into a cake, what comes out of a family, and what we all conceal and deny to make life a bit more bearable. Featuring **Lana Dieterich**, **Roxy Becker**, and **Suzanne Balling** – directed by **Christina J. Moore** for **Cinnamon Path Theatre**. Note: Location provided when tickets are purchased. June 4-13. Thu.-Sat., 8pm. 512/827-9474. \$12.

HENRY THE FOURTH, PART ONE **Something for Nothing Theater** presents an outdoor performance of Shakespeare's classic, with 12 actors assaying multiple roles under the direction of **Deb Streusand**. Bonus: **Travis Bedard** as Falstaff. June 11-27. Thu.-Sat., 8pm. *Ramsey Park Picnic Pavilion*, 4301 Rosedale. Donations accepted. www.fb.com/somethingfornothingtheater.

CLOSING

WAITING FOR GODOT Samuel Beckett's classic is directed by **Karen Sneed** for **City Theatre**

Company and features actors **Wray Crawford**, **Jamie Parker**, **Marc Balester**, **Brett Tribe**, and **AJ Far**. Through June 7. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.

KING OF HEARTS See review, p.34. Through June 6. Thu.-Sat., 8pm; Sun., 6pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$15-20. www.tongueandgroovetheatre.com.

THE NEW ELECTRIC BALLROOM See review, above. Through June 6. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Oh **Dragon Theatre Company** presents the hilarious, fast-paced, three-actor romp through the Bard's extensive play-book – all of Shakespeare's comedies, histories, and tragedies in one wild evening. Through June 6. Thu.-Sat., 8pm. *A.B. Cantu/Pan American Recreation Center*, 2100 E. Third, 512/630-6880. Donations accepted. www.ohdragontheatre.org.

THE FLIP SIDE: 10-MINUTE PLAYS TILT **Performance Group** and **Ground Floor Theatre** present six original 10-minute plays on the theme of "possibility," chosen from more than 100 submissions by playwrights from all over the world. Thu.-Fri., June 4-5, 7pm. *Ground Floor Theatre*, 979 Springdale. \$15 (\$10, students). www.groundfloortheatre.org.

ONGOING

CHICAGO **Kander & Ebb's** noirish musical set in the Windy City during Prohibition and based on actual crimes from the era – c'mon, you've seen the movie, right? – is here fully staged by **Austin Playhouse** under the direction of (that musical-theatre specialist) **Michael McKelvey**. Through June 28. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse*, ACC Highland, 6001 Airport, 512/476-0084. \$40-45 (half price for students). www.austinplayhouse.com.

THE STRANGERER Playwright **Mickle Maher**, he's the man who wrote *Spirits to Enforce*

and *There Is a Happiness That Morning Is*, both of which brilliances had terrific productions here in the ATX. Now **Capital T Theatre** is presenting **Mahe's The Strangerer**, a sort of mash-up of the **2004 U.S. Presidential debate** and **Albert Camus' The Stranger** – with **Ken Webster** as John Kerry, **Robert Pierson** as George W. Bush, and **Jason Phelps** as Jim Lehrer. Directed by **Mark Pickell**. Also? It's so funny, so *fucking deadpan funny*, that it almost hurts. Recommended. Through June 27. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.

LA FENICE: THE LURE OF THE MAIDEN'S CHEST La Fenice? They perform "live-action late-night cartoons for grown-ups, complete with swords, shenanigans, and chicanery, inspired by Jonny Quest and Indiana Jones." Get it? Good – now see what happens when the titular **MacGuffin** compels a family of adventurers to distant lands. Bonus: live music. Through June 13. Fri.-Sat., 10pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10. www.lafeniceaustin.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB
8120 Research #100, 512/467-2333.
www.capcitycomedy.com.

JOSH BLUE OK, listen: Josh Blue is funny. No, we mean he's *really*, totally, *extremely* fucking funny. If we could work a money-back guarantee deal with Cap City on this one, we would, because we know *this man will have you howling*, friend. This is one of the best comedy nights you could have, and opener **Sean Rouse** will have to be at the top of his own game for this gig. June 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.



GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

SEBASTIAN MANISCALCO Half Sicilian, half Italian, *allllllllll* comedian – that's this suave guy who's hot off a recent Showtime special and ready to smoothly rock Cap City after Austin's own **Maggie Maye** opens. June 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$20-24.

COLDTOWNE THEATER 4803-B Airport,
512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-burger-joint hotbed of comedy: **Austin Translation** Sketch comedy about this here ATX. Thu., 8:30pm. \$5. **Waterbed** Variety show hosted by **Mac Blake**. Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. Fri., 10pm. \$5. **The Beach Boys Solve a Mystery** Improvising their way around Those Meddling Kids since 1962. Sat., 8:30pm. \$5-8. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. **Sunday Night Improv** Sun., 7pm. \$5. **Stool Pigeon** Local version of the UCB's Asssscat, with special guests. Sun., 8:30pm. \$5.



Mark Stewart (seated) is crowned King of Hearts

KING OF HEARTS
Salvage Vanguard Theater, 2803 Manor Rd.
www.tongueandgroovetheatre.com
Through June 6
Running time: 45 min.

Paper hearts rain down on the cobblestones of the quaint French village, a celebratory shower of red marking the coronation of a Scottish soldier by the inmates of the local asylum. The fanciful gesture, enriched by the sapphire light that bathes the extravagantly outfitted inmates – one all in white, another in rich scarlet, a third in black and violet, and a ballerina in buttery yellow – is pure Tongue and Groove Theatre: charming in its simple theatricality. It gets right to (pardon the pun) the heart of this anti-war fable in which the lunatics seem sensible and the supposedly sane soldiers are the ones who are truly mad.

Tongue and Groove Artistic Director David Yeakle has always had a way with fables, and Philippe de Broca’s 1966 film, which attained cult-film status on the revival-house circuit in the Seventies, is one that’s right up his *ruelle*. Its messages of peace and nonconformity, its eccentric outsiders immersed in a world of play, its situations ripe for physical comedy, and its sweet *parfum de* whimsy echo other T&G productions in which Yeakle conjured theatrical wonders. Indeed, he takes the same approach to staging *King of Hearts* that he did to another midcentury French film, *The Red Balloon*: distilling the narrative into movement and letting mime tell the tale. But where that award-winning adaptation floated onto the stage fully inflated, if you will, this premiere of *King of Hearts* feels like an early sketch for a work to be more fully developed down the line.

That has nothing to do with the show’s look. la Ensterä’s Gallic village appears to have been pulled from a storybook, the stones and signs for its shops and cafes elegantly marked out in white outlines on

flat, dark surfaces. And Natalie George’s lighting embraces them with rich colors, as it does the vivid costumes with which Talena Martinez bedecks the lunatics. And it isn’t that the story is harder to convey without dialogue; Yeakle is skilled at translating word into action, and one is rarely at a loss here to grasp what is happening or being felt at any moment (though the execution of that movement isn’t as consistently crisp as it could be and has been in past productions). What Yeakle doesn’t always give us – or give us enough of, at least – is time with the characters: time to observe them, by themselves and in interactions with one another, and time to see their personas and relationships flower. Part of what won audiences over to the lunatics’ side in de Broca’s film was how he let us come to know them as more than just the oddities of their behavior in their chosen roles; we sensed the humanity in them, the heart. Yeakle moves the story along briskly, which is to his credit, but at the expense of our sense of who these inmates are under their brightly colored clothes and why the Scotsman Plumpick, whom they crown the *Roi de Coeur*, comes to care for them so. Mark Stewart is as reliably winning here as he’s been in any T&G show, but he just hasn’t the time to give dimension to his Plumpick or develop much of a connection to the soldier’s mad new friends. With the current version clocking in at under an hour, Tongue and Groove’s *King of Hearts* should be able to spare a few more minutes for us to dwell in the company of these lovable lunatics, to savor their quirks and discover the hearts that beat inside them.

– Robert Faïres

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553.
www.estersfollies.com.

WHITE HOUSE WHACK-A-MOLE! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe moves headlong into the warmer months with new laughs and magic, hot on the heels of Hillary’s recent campaign announcement. Check out the tongue-in-cheek tribute to the First Grandmother, an assortment of Republican prez hopefuls strutting their stuff in “GOP Superstar,” and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new illusion, “The Claw.” Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT’S ... HIDEOUTRAGEOUS! The Threefer Three improv troupes. *Thu., 8pm.* \$5. **Free Fringe** Just about *anything* goes, because yes. *Thu., 10pm.* **Free. Fancy-Pants Mashup** They put their glad rags on. (Or they get the hose again?) *Fri., 7:30pm.* \$5. **The Big Bash** Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm.* \$15. **Pgraph Presents** Now playing: **Parallelogramophonograph** and **Rachel & Dave.** *Fri., 10pm.* \$10. **Song Runner** This is an improv’d ... cyberpunk ... *musical.* They’ve seen things you people wouldn’t believe. *Sat., 6pm.* \$10. **Scene of the Crime** It’s murder, we tell you, Agatha: sheer, cold-blooded murder – improv-style. Directed by **Troy Miller.** *Sat., 8pm.* \$12. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it’s your first time seeing live improv. *Sat., 10pm.* \$12. **The Weekender** Student showcases, veteran vehicles, and more. *Sun., 8pm.* \$5.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT’S ... INSTITUTIONAL! **Fragile Rock** The world’s first emo puppet band. No, *seriously.* Because **Brently Heilbron.** *Through June 13.* *Fri.-Sat., 8pm.* \$10. **You Can’t Stay Here** The ebullient **Brad Hawkins** directs an improvised play about a group of friends out way too late. Remember Scorsese’s *After Hours*? Woot! *Through June 19.* *Fridays, 10pm.* \$10. **Monologue Jam** Solo competitive improv. *Sat., June 6, 10pm.* \$5. **Imprompt-Two** Tonight’s improv duo: **Ratliff & Jackson(!)** *Sun., June 7, 7pm.* **Free.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT’S ... SUBTERRANEAN! **Student Union** Beware, teachers! *Thu., 7:30pm.* **Free.** **Lights Up** Three improv troupes! *Thu., 8:30pm.* \$5. **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach.** *Thu., 9:30pm.* **Free.** **Crepes Suzette** It’s **Megan Simon & Stephanie Pace**, improvising. *Fri., 7:30pm.* \$5. **Megan Simon’s Impressable** Sure, and she *sings*, too. *Fri., 9pm.* \$7-10. **Plugged: Neverending Comedy Contest** Fight! Fiiiiiiight! *Fri., 10:30pm.* \$5. **\$1800** It’s **David “Bad Kid” Crabb**’s one-man show from NYC. Mohtastic! *Sat., 7:30pm.* \$7-10. **Bad Example** Reckon everybody needs a Bad Example in their lives, and these guys do a new show every week. *Sat., 9pm.* \$7-10. **The Megaphone Show** *Sat., 10:30pm.* \$8. And, yessss, the **Opposites** return to bedevil their old Wednesday night slot! See web-site for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

FRIDAY LATENIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

BOB BIGGERSTAFF Moontower, Just for Laughs, Great American Comedy Festival – just a few of Biggerstaff’s bigger gigs. But you know he’s gotta be good, since the hilarious **Andrew Dismukes** is opening for him at the Velv this week-end. *June 5-6.* *Fri., 9pm; Sat., 9 & 11pm.* \$10.

BUT WAIT – THERE’S MORE!

\$1800 A new one-man show from **David Crabb**, the Moth-seasoned performer behind *Bad Kid*, and it’s something of a mystery: **Crabb found \$1,800 in cash.** With a little detective work, he might be able to find its rightful owner. But will he? Why should he? **What bad could possibly happen if he holds on to it for a little while?** Note: “A lot, apparently.” *Sat., June 6, 7:30pm.* *New Movement Theater, 616 Lavaca, 512/788-2669.* \$10 (\$7, in advance). www.newmovementtheater.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.



ITZPAPALOTL: OBSIDIAN BUTTERFLY **Aztlan Dance Company** presents the world premiere of this original full-length performance exploring the magical spaces of **ancient Aztec mythology** that informs the experience of **modern mestizo women.** *June 4-7.* *Thu.-Sat., 8pm; Sun., 2pm.* *Santa Cruz Theater, 1805 E. Seventh.* \$15 (\$12, students, seniors). www.aztlandance.com.

CLASSICAL MUSIC



ICMCA: VOICES The **Indian Classical Music Circle of Austin** presents this “creative juxtaposition of spoken word, music, and dance” by internationally renowned artist **Janaki Rangarajan.** *Sat., June 6, 6:30pm.* *Delgado Theater, St Michaels Academy, 3000 Barton Creek.* \$25 (\$20, seniors; \$15, students). www.icmca.org.

AUSTIN CIVIC ORCHESTRA: THAT ’70S CONCERT! Hey, it’s a selection of movie music that was popular in the Seventies! *Fri.-Sat., June 6-7, 8pm.* *Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/200-2261.* **Free.** www.austincivicorchestra.org.

CONSPIRARE’S GREAT BIG CHORUSES: FROM BROADWAY TO BEETHOVEN Conspirare’s season finale is a collaboration between their **Symphonic Choir** and the **Victoria Bach Festival Chorus and Orchestra.** Bonus: The world premiere of **Donald Grantham’s** *So Long as Days Shall Be.* Recommended! *Sun., June 7, 4pm.* *Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* \$25-75. www.conspirare.org.

RIVER CITY POPS: MIXTAPE Austin’s premier show choir brings you this eclectic blend of song and dance, from the ballads of the Beatles and Bruno Mars to the hits of Green Day, Queen, and Motown. *Through June 7.* *Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm.* *Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* \$20. www.rivercitypops.org.

VISUAL ARTS

EVENTS

OPEN CANOPY The gallery-filled and studio-harboring creative compound run by **Big Medium** on the Eastside holds its monthly open house with extended hours, with exhibits and demos, and general artful celebration. Bonus: That excellent cafe **Sa-Tén** is open for business, too. *June 5-6. Fri., 6-9pm; Sat., noon-6pm. 916 Springdale. www.canopyaustin.com.*

OPENING

ART.SCIENCE.GALLERY.: THE MOTHER ART This group exhibition celebrates the **non-human architecture** of the animal kingdom – structures built by birds, bees, ants, corals(!), and more – with thematic works in a variety of media by **Calder Kamin, Monica Kortsha, Annell Livingston, Marjorie Moore, Courtney Mattison, and Walter Tschinkel**. See website for details about workshops and artist talks, but especially don't miss the **opening reception: Sat., June 6, 7-10pm. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.**

LA PEÑA GALLERY: WAKE*UP, DEAD MEN A retrospective of **Bruce Jackson's** prison farm photography and filmwork, 1965-1975, curated by **Deborah S. Esquenazi**. Reception: *Fri., June 5, 6-8pm. 227 Congress, 512/477-6007. www.lapena-austin.org.*

NOT GALLERY: HOUSE OF GHOULS Kansas City-based **John F. Malta's** paintings explore a perpetually evolving narrative inspired by his teenage years in the northeast Ohio punk scene, on display here as part of this weekend's **New South Festival of Literary Arts and Cartooning**. Reception (with live music by **Rain Collectors**): *Fri., June 5, 7pm. 5305 Bolm. www.newsouthfest.tumblr.com.*

WALLY WORKMAN GALLERY: WILL KLEMM The painter's well-known landscapes will be coupled with a new figurative direction in this solo show. Reception: *Sat., June 6, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

CLOSING

BLACKBOX: ONCE UPON A TIME Yuliya Lanina's small-scale **mechanical sculptures** based on traditional Russian folk tales, exhibited with works on canvas and paper, doll sculptures, and a short film, "Mishka." *Through June 6. 1017 W. Milton.*

DAVIS GALLERY: FAT SMOKE It's **Texas barbecue front and center** as acclaimed photographer **Matthew Fuller** goes behind the scenes and into pits throughout the region, capturing visions in the early morning hours when the fires are first stoked for the day's work, bringing out the colors, textures, and warmth from the world of barbecue. *Through June 6. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: JILL LEAR + KATIE MARATTA Two **great artists** capturing **pieces of Texas in two dimensions** – Lear, in acrylic colors; Maratta, in graphite monochrome; both, with skill that leads to indelible visions. *Through June 6. 2830 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

MACC: GENTLY FRIED See review, p.36. 600 River. www.maccaustin.org.

✦ **SHRINE OF INEVITABLE FORCES** **Colin McIntyre Sculpture Studio** presents this one-month exhibition of **monumental sculptural works**, opening the first week of WEST and featuring three separate suites of art. Note: We've seen what wonders this talented man can forge with steel and fire, and we suspect you'll be as amazed as we are. Bonus: photography by **Heather Gollatz-Dukeman**. *Through June 6. Thu.-Sun., 11am-6pm. 108 W. Gibson.*

ONGOING

02 GALLERY: RUST RAPTURE What do they look like when vividly photographed, these **custom hot rods** with exterior finishes that have been exposed to **harsh treatment** by rain, heat, and occasionally an owner's belt sander? **Johnny Stevens** knows, because its his lenses that have captured the images, and this is a show of his recent work. Reception: *Fri., June 19, 6-9pm. Exhibition: through June 30. 2830 E. MLK, 512/284-8289. www.flatbedpress.com.*

BIG MEDIUM: CALLE MÉRIDA **Ana Esteve Llorens** combines sculpture, installation, and photography to create an environment that engages both the gallery space and Calle Mérida, the street she lived on in Mexico City, a street where different cultures



New South Festival of Literary Arts and Cartooning

Exactly what it says on the tin, yes – with dozens of **artists and writers** and **micropublishers** from all over the country, with zines and books and **posters and parties and palaver**, all wrangled by **Danithan Mejia** and his indie-comics friends, and see “Showers of Art and Lit,” p.28, for more.

Sat., June 6, 11am-6pm. 802 San Marcos St., 512/472-8180. Free. www.newsouthfest.tumblr.com.

come back to *The Land of the Giants*. And we always like that sort of thing. *Through Aug. 30. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

WOMEN & THEIR WORK: BETWEEN HERE AND THERE **Olivia Martin Moore** incorporates ephemera – such as poster advertisements and postcards collected while in Berlin – with traditional sculptural materials to create an immersive audiovisual installation in collaboration with sound artist **Zac Traeger**. *Through July 2. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: PEACE! PLEASE! Give – we say – give it a *chance*, friend. Featuring the poets of **Austin Quantum Artists: Dora Robinson, Pete Sebert, Elaine Hosage, Ralph Hausser, Herman Nelson, John Berry, and Susan Beall Summers**. Open mic follows. *Sat., June 6, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.*



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MALVERN BOOKS **Chip Dameron & Robert Okaji** Here's a double-dose of live poets reading. *Thu., June 4, 7pm. Sandra Storey & Frank Pool* A party for the release of Storey's *Every State Has Its Own Light*. Excellent use of a Sunday afternoon, we reckon. *Sun., June 7, 2pm. Raw Paw's Mind Maze* Featuring **Nathan Brown**. *Wed., June 10, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

JOSH SIMMONS: BLACK RIVER The acclaimed comics creator signs his **newest graphic novel** this afternoon, the day before the **New South Festival of Literary Arts and Cartooning**. *Fri., June 5, 5-7pm. Austin Books & Comics, 5002 N. Lamar, 512/454-4197. www.austinbooks.com.*

MORTIPRIDE: BIG GAY MORTIFIED SHOW That popular performance series where your friends and neighbors share their most embarrassing childhood diaries, letters, poems, and art in front of total strangers? This is the LGBTQ version of that! Equal parts comedy, theatre, and therapy. *Fri.-Sat., June 5-6, 7:30 & 10:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 (\$12, in advance). www.spiderhousecafe.com.*

AUSTIN BAT CAVE'S STORY DEPARTMENT: DAD JOKES Ah, so close to Father's Day! And here's some paternally relevant live storytelling by **Jared Walls, May Kickro, Kris Kovach**, and that irrepressible **Neal Pollack**. Note: All proceeds support free writing workshops for kids. *Tue., June 9, 8pm. Home Slice Pizza, 1415 S. Congress, 512/444-7437. \$10. www.austinbatcave.org.*

THE ROMPIN' STOMPIN' CIRCUS OF LOVE: TALES FROM THREE YEARS ON THE ROAD Austin photographer **John Langford** presents his collection of more than 40 stories and poems. *Thu., June 11, 5pm. Departure Lounge, 311 W. Fifth. www.johnlangford.com.*

BOOKWOMAN READING Featuring acclaimed Austin poet **ire'ne lara silva**, followed by an open mic hosted by **Cindy Huyser**. *Thu., June 11, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN IS HONORED TO PRESENT

JANAKI RANGARAJAN

INTERNATIONALLY RENOWNED BHARATANATYAM ARTISTE & CHOREOGRAPHER IN

"VOICES": A CREATIVE JUXTAPOSITION OF SPOKEN WORD, MUSIC & DANCE



SATURDAY, JUNE 6, 6:30pm

GLORIA DELGADO THEATER
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THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

TICKETS:
REGULAR \$25/ SENIORS \$20 / STUDENTS \$15
AVAILABLE AT WWW.ICMCA.ORG OR AT THE DOOR.

WWW.ICMCA.ORG



My Little Pony by Claire Ashley, from a 2013 performance

LOS OUTSIDERS: GENTLY FRIED

Mexican American Cultural Center, Sam Z. Coronado Gallery, 600 River
www.losoutsiders.org
Through June 13

Before the opening, artist Jimmy James Canales walked the entire 70-plus miles from San Antonio to Austin, snapping pictures along the way. Following the general north by northeast geographical pattern of that journey, he laid out his photos on the gallery wall of the Mexican American Cultural Center. Toward Austin and the ceiling, familiar faces begin to make an appearance. One of the first is local artist and curator Michael Anthony Garcia, who joined Canales for the last mile before hosting the artist and his partner at his own house for a number of days. The trek is not only representative of Canales' wider practice of re-pioneering the forgotten spaces between destinations, but also representative of the curatorial approach of local collective Los Outsiders (Garcia, Jaime Salvador Castillo, Robert Jackson Harrington, and Hector Hernandez) – an approach that runs counter to the top-down, near-anthropological approach cleanly separating artist from curator, instead replacing that historical tack with one that is actively involved and clearly engaged with the artistic process itself. That approach is but one contributing factor to the success of Los Outsiders' ambitious group exhibition, "Gently Fried." An even more important factor (which also finds direct parallels in Canales' slo-mo ultramarathon) is endurance.

Los Outsiders says "Gently Fried" is an exhibition in three parts: a program of performance work, an exhibition, and a symposium – but really, "Gently Fried" is an exhibition in five parts. Two of the most interesting arts events of the season were fundraisers to help mitigate the intimidating cost of the other three events, but due to their creativity, outside participation, and solid delivery, it's hard not to think of them as equally important aspects of the series. The first was *Dance Your Pants Off*, a ridiculous dance battle between representatives from several

Austin arts institutions. In pursuit of victory and the Golden Chancla, there were many bribes, bloody feet, and very tight clothing. The second was *ATXLoteria*, an event and a set of Loteria cards designed by Harrington. A veritable who's who of Austin arts insiders, the decks trade out the archetypes of the traditional Mexican game, replacing them instead with surprisingly accurate illustrations of nearly all the major arts personalities in the city, portrayed with a good dose of impish humor.

Those two fundraisers made it possible for the official three acts of "Gently Fried" to take place, each centered on themes of "change, relationships, house/home, and community." More specifically, the performances, exhibition, and symposium tackle the changes caused by the rapid growth of Austin and how the city's creative community grapples with and affects those changes. Claire Ashley's *My Little Pony* is a work that sums up those changes, at least in terms of aesthetic flavor. The giant, lumpy, inflated, barely anthropomorphic sculpture first served as a performative prop in Act 1 before being parked in a corner of the exhibition space, where it easily stretches up to the ceiling. Brought to life by eight performers, the lumbering balloonlike form was clumsy, aimless, and, in rare moments, surprisingly graceful.

This and other works bring up tough topics through humor and do so without appearing overly preachy. Regardless of whether or not the viewer had a chance to participate in the symposium, a question raised at that event lingers in the mind after leaving the exhibition: "How do we attach a conscience to growth?"

At least for those of us in the contemporary arts community, having an insightful friend to walk the last mile with us is roughly ten thousand steps in the right direction.

– Seth Orion Schwaiger

COMMUNITY

PEOPLETALK WITH P.TERRY'S Patrick and Kathy Terry talk about their wildly successful chain of burger joints and their path to being owners of one of the most popular chains in town. *Thu., June 4, 11:30am-1pm. Alamo Village, 2700 W. Anderson, 512/222-1006. \$15. www.peoplefund.org/people-talk-austin-registration.*

MINDFULNESS / BUDDHISM TALK Ethan Nichtern discusses contemporary research on meditation and mindfulness and other topics from his book *The Road Home*. *Fri., June 5, 8pm. Shambhala Meditation Center, 1702 S. Fifth, 512/443-3263. \$20 suggested donation. www.austin.shambhala.org.*



POND TOUR See what waterworks are hiding in your neighbors' back yards. Admission grants you entrance to any of the stops on this self-guided tour. They're not just mosquito magnets; they can be mini-ecosystems, aquariums, or just a cool place to sit and enjoy the water. Go online to buy your ticket and learn about the tour stops. Proceeds go to Operation Blue Santa. *Sat.-Sun., June 6-7, 9am-5pm. 254/644-1193. \$25 (\$20, advance). www.austinpondsociety.org.*

HERO CON Fans of comics, art, and costuming come out to mingle and meet with cosplay stars Krystle Starr, Pr3ttyKrak3n, and others. Pay a little extra and party into the night with music and more. *Sat., June 6, 10am-6pm. Norris Conference Centers, 2525 W. Anderson. \$15 (\$20 with afterparty). www.herocon.wix.com.*

ONENESS & WELLNESS FAIR Because we could all be a little more one and well. *Sat., June 6, 10am-5:30pm. Nature's Treasures, 4103 N. I-35, 512/940-9277. Free. www.onenessandwellnessfairs.com.*

OUTDOOR HERITAGE DAY Bring the kids and enjoy the outdoors before it gets unreasonably hot. Take on the Buffalo Soldiers in a game of old baseball, use a compass, track animals, go on a guided bike tour, or just enjoy the park. *Sat., June 6, 10am-5pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/844-3526. \$6 (kids, free). www.tpwd.texas.gov.*

WOOD DERBY CAR RACE Use leftover wood scraps from Moniker guitar bodies and trick out your pinewood derby car before sending it down the track. Live music, food, and drinks keep you entertained when you aren't racing. Money goes to the Health Alliance for Austin Musicians. *Sat., June 6, 2-6pm. Moniker Guitars, 4917 S. Congress. \$20 to race, free to attend. www.monikerguitars.com.*

BUG EATING FESTIVAL During the summer, there are many opportunities to inadvertently ingest insects, but here's an event where the bug-eating is fun and encouraged. Enjoy edible bug treats from local vendors and learn all about entomology gastronomy. *Sat., June 6, 5-8pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free (\$5 suggested donation). www.littleherds.org.*

HORROR SOCIETY SINGLES MIXER Tired of going on a date only to find that your companion doesn't like horror? Well, come out and mingle with other singles with the help of the Austin Horror Society. The evening will be Robert Englund themed in honor of his birthday. If you don't know who that is, you probably shouldn't be there. *Sat., June 6, 6-9pm. The Parlor, 4301-B Guadalupe. Free. www.fb.com/groups/austinhorror.*

FRIENDS OF THE HOUSE PRESENTS HOUSE PARTY Dance, drink, and raise funds for Ronald McDonald House Charities of Central Texas all in one place. *Sat., June 6, 7-10:30pm. PGI Studios, 612 W. Fourth. \$90. www.rmhc-ctx.org/house-party.*

SPLASH BASH Come out for a swim, a bounce house, live music, snacks, and more family fun. You can save money on registration to the Jewish Community Center, which is open to people of all backgrounds and religions. *Sun., June 7, 10am-2pm. Dell Jewish Community Campus, 7300 Hart, 512/735-8000. Free. www.shalomaustin.org/splash.*

FIRST SUNDAYS AT THE BULLOCK MUSEUM Free admission to the three floors of the exhibit with stories, games, songs, and more for the kids. *Sun., June 7, 12-5pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

EASTSIDE POP UP Check out some of Austin's handmade goods, from accessories to terrariums. *Sun., June 7, 3-8pm. Hard Luck Lounge, 3526 E. Seventh, 512/867-5309. Free.*

ANIMAL WELL-FAIR Want to help local animals in need of human assistance? Come out and meet the many organizations trying to help local creatures and see if any of them speak to you. *Tue., June 9, 12-2pm. Northwest Rec Center, 2913 Northland, 512/458-4107. Free. www.fb.com/events/1570411796558855.*

JUICELAND'S EASTSIDE FLEA 4 ALL A curated collection of art, clothes, jewelry, accessories, records, gifts, and more await you every month. *Second Wednesdays of the month, 5:30pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free.*

REPUBLIC OF TEXAS BIKER RALLY Trust us, you'll know when this party is happening. The sound of engines straddled by people looking to celebrate biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, games, photo ops with leather-clad bros and babes, and entertainment is the Travis Expo Center. Live music all day and every night (headlined by Lynyrd Skynyrd, Creedence Clearwater). The party takes over Congress Avenue and other spots all over town as well. Come Sunday morning there will be church services so you can ask to be forgiven for all the bad things you've done. *Thu.-Sun., June 11-14. Travis County Expo Center, 7311 Decker, 512/854-4900. \$70, four-day pass. www.rotrally.com.*

KIDS

#YOUTHVOICE The Media Awareness Project has been working with kids to address issues facing young people and turn them into videos, podcasts, posters, and more. They will be on display at Austin's favorite children's museum, Thinkery. *Through July. Thinkery, 1830 Simond, 512/469-6200. www.mediaawarenessproject.org.*

100 DAYS OF STORIES Hands-on and online experiences await visitors as the museum explores the various stories of cultures around the world. A new story every day throughout the summer. *Through Sept. 7. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com/100days.*

STORYTIME AT THE MUSEUM Activities and stories perfect for the young'uns. Bring a blanket. *First Thursdays, 10am. French Legation Museum, 802 San Marcos, 512/472-8180. Free. www.frenchlegationmuseum.org.*

FACE OF TIME YOUTH ART EXHIBITION Students of the Greater Tomorrow Youth Art Program showcase their work. *Fridays & Saturdays, through June 20, 11am-6pm. ArtSpace Gallery & Studios, 7739 Northcross Dr. Free. www.austinarthspace.org.*

KIDS COOK! MISSION: PICNIC Kids learn to make a full meal that travels well including bruschetta, tapenade, gazpacho, cool drinks, and desserts to make them the hit of the picnic blanket. *Fri., June 5, 10am. Wheatsville Food Co-op, 4001 S. Lamar. \$25. sarahj@breadandbutterpr.com.*

BUBBLEPALOOZA! If the kiddie tunes somehow don't keep the little ones' attention then hopefully the chalk art and water games for tykes keeps them occupied. Oh, did we forget to mention the ridiculous amounts of bubbles made by kids and pros alike? *Sat., June 6, 8am-3pm. Long Center for Performing Arts, 701 W. Riverside, 512/457-5100. Free. www.thelongcenter.org.*

SCHOOL'S OUT FOR SUMMER Celebrate another successful school year by digging for fossils

and identifying bones in the Paleo Lab. *Sat., June 6, 9am-5pm. Texas Memorial Museum, 2400 Trinity, 512/471-1604. Free. www.texasmemorialmuseum.org.*

SUMMER READING KICKOFF PARTY Kids can jump-start their summer of reading with a baby animal petting zoo, a Beatles cover band, story times, face painting, and more. *Sat., June 6, 10:30am-noon. Lake Travis Community Library, 1938 Lohmans Crossing, 512/263-2885. Free. www.laketravislibrary.org.*

GUSTAFER YELLOWGOLD'S SHOW Live songs, stories, and animation, tell an absurd and touching story courtesy of award-winning illustrator/songwriter Morgan Taylor. *Sat., June 6, 11am. Austin Tinkering School, 512/579-6169. \$7 (\$5, kids). www.austintinkerschool.com.*

SUMMER READING PROGRAM Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. www.austinsummerreading.org.*

FLYING THEATER MACHINE: THREE WISHES Help the pros do their improv duty by taking the wheel and steering toward comic adventure. *Sundays through June, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

SUMMER KIDS SERIES The Austin Humane Society offers kids storytimes, animal art workshops, and even teddy bear surgery events through July. Go online for a schedule and to register. *AHS, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

IN MY OWN BACKYARD This interactive theatre performance is for the very young (18 months to 4 years old) as the actors and audience learn about sharing and playing fair. *Wed.-Sat., June 10-13, 9:30 & 11am. AT&T Conference Center, 1900 University Ave., 512/404-1900. \$6. www.pollyannatheatrecompany.org.*

OUT OF TOWN

T-BONE WALKER BLUES FEST Los Lonely Boys and Rick Derringer headline a show that honors the bluesman who was born near Linden in 1910. *Fri.-Sat., June 5-6. Longview. www.tbnewalkerbluesfest.com.*

SHAKESPEARE ON THE ROCK The outdoor theatre is the site of the Bard's *Twelfth Night*, a hilarious tale of star-crossed lovers, shenanigans, and romantic drama. *Fri.-Sat., June 5-6, 8pm. Tablerock Amphitheater, Salado, 254/424-2025. \$10/\$5.*

HEART OF TEXAS AIRSHOW One of only nine operational B-17s will be at the show along with the Air Force Thunderbirds, Army Parachute Team, historic warbirds, exhibits, vendors, and children's activities. *Sat.-Sun., June 6-7. Texas State Technical College Airport, Waco, 254/750-8697. www.heartoftexasairshow.com.*

STONE VALLEY MUSIC FESTIVAL Hal Ketchum, Kelly Willis, and many special guests are featured in a show that fills the day. *Sat., June 6, 10am-*

11:30pm. Stone Valley Music Park, this side of Johnson City on U.S. 290, 830/330-0380. www.realcountrybooking.com.

"BBQ CAPITAL OF TEXAS" BARBECUE AND CHILI COOKOFF Sign up to be a judge as cooks compete for bragging rights and prizes. *Sat., June 6, 11am-5:30pm. City Park, Lockhart, 512/398-2818. www.chisholmtrailroundup.com.*

FOOD TRUCK CHAMPIONSHIP OF TEXAS Chefs from around the state gather at America's largest downtown square to showcase their food and compete for prizes awarded by public voting and celebrity judges. *Sat., June 6, 11am-7pm. Free. Graham, 866/549-0401. www.foodtruckchampionshipoftexas.com.*

SPORTS

THE MAIN EVENT

X GAMES Extreme sports arrive in Austin for a weekend of dirt flying, rail sliding action. *Thu.-Sun., June 4-7. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. xgames.espn.go.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS It's still early in the season but the Express are sitting in first place in their division. They face Oklahoma City for a four-game home stand. *Sat.-Tue., June 6-9, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

RECREATION & FITNESS

FREE YOGA Bring your mat and get some Vinyasa Flow Yoga before hitting the Domain. *Monday, 10am. Punch Bowl Social, 11310 Domain Dr., 512/368-9070. Free.*

DEFINE BODY & MIND Try your hand (and the rest of your body) at one of this new studio's barre, cycling, and yoga-infused classes. Still hesitant? Did we mention it's free? *Fri.-Sun., June 5-7. DEFINE Body & Mind, 1818 W. 35th. Free. www.austin.definebody.com.*

NATURALLY FIT GAMES This is kind of a catchall for fitness competitions with powerlifting, CrossFit, kettlebell challenges, a fit model search, and lots more. Kids can also get in on the fun with age-appropriate activities. There will also be more than 150 vendors showing new ways and products to keep you naturally healthy. *Sat., June 6, 9am-7pm. Austin Convention Center, 500 E. Cesar Chavez, 512/924-4370. \$20 (\$15, advance). www.naturallyfit.com/games.*

RUNS, WALKS, & RIDES

MAUDIE'S MOONLIGHT MARGARITA RUN Jog along the streets bordering Lady Bird Lake till you reach the finish line (and afterparty) at the American Legion Hall. Benefiting the Trail Foundation. *Thu., June 11, 8pm. American Legion Hall, 2201 Veterans Dr., 512/472-3344. \$45, 5K only; \$120, 5K and party. www.thetrailfoundation.org.*

SOCCER WATCH BY NICK BARBARO

In a third-round **U.S. Open Cup** shocker, **USL** teams won all seven matches against **NASL** teams last Wednesday, bolstering the third division **USL's** claim to be considered at least equal, if not ahead of, the second-division **NASL**. That includes the **USL's Austin Aztex**, who beat the **NASL's San Antonio Scorpions** for the second time this year. In all, 12 **USL** teams advanced to join the **MLS** clubs in the 32-team fourth-round bracket, along with one amateur team and just two **NASL** clubs. The **Aztex** now face the **Houston Dynamo** at 8pm on Wednesday, June 17, at **BBVA Compass Stadium**. The winner gets the **Seattle-Portland** winner a couple of weeks later, on the way toward a postseason title game.

No news at press time on the **Austin Aztex's stadium search**, but **House Park** is definitely out for the season. Word on a new home is expected within days... Back in **USL** play, the **Aztex** dropped a 1-0 decision in **OKC** to start their four-game road trip. Next up: **Sacramento** this weekend, **Portland** next, and then **Houston**. **Next home game** is June 20.

Austin Charity Shield 2015: local **Arsenal** and **Liverpool** supporter groups play their annual soccer match this Saturday, at 9:30am at **Onion Creek Soccer Complex**, followed by a reception at **Black Sheep Lodge**, 2108 S. Lamar, as a fundraiser for the **Aztex Soccer Foundation**. Presumably, that's where they'll watch the...

Champions League Final: The finale of the European football season is this Saturday, **D-Day** in **Berlin** (1:30pm on Fox). Both **Juventus** and **Barcelona** already won their national league and cup trophies, so the winner gets the rare "treble." Meanwhile, **Luis Suarez** and **Giorgio Chiellini** meet on the field for the first time since the Uruguayan's infamous **World Cup bite** last summer. And speaking of World Cups...

The Women's World Cup kicks off this Saturday, June 6, in Canada. If you're not excited now, I promise you will be once the U.S. Women get a few games under their belt. See the Soccer Watch **WWC** primer, above right.

The Men's Under-20 WC is ongoing in New Zealand as well, also live on Fox Sports. Are they showing anything but soccer this month?

Sepp Blatter and FIFA. I've been writing about this boobocracy since before the *Chronicle* had a website. What is there to add now?

THE WOMEN'S WORLD CUP A Canada 2015 Primer

June 6-July 5, in cities across the country, from Vancouver, BC to Moncton, NB
Kickoffs range from noon-9pm. Fox networks will show all 52 games live in HD.

Overall betting favorites:
USA 3-1, Germany 4-1, Brazil 8-1, France 8-1, Japan 8-1, Canada 14-1, Sweden 16-1, England 25-1, Norway 33-1, Australia 50-1

Group Stage, June 6-17
There are 24 teams, in six four-team groups, playing three games in round-robin format. Top two in each group, plus top four third-place teams, advance to a knockout round.

Groups & Current World Rankings
A: Canada (8), Holland (12), China (16), New Zealand (17)
B: Germany (1), Norway (11), Thailand (29), Ivory Coast (67)
C: Japan (4), Switzerland (19), Ecuador (48), Cameroon (53)
D: USA (2), Sweden (5), Australia (10), Nigeria (33)
E: Brazil (7), Spain (14), S. Korea (18), Costa Rica (37)
F: France (3), England (6), Mexico (25), Colombia (28)

USA Games
Australia, Mon., June 8, 6:30pm; **Sweden**, Fri., June 12, 7pm; **Nigeria**, Tue., June 16, 7pm

Round of 16: Sat.-Tue., June 20-23
Quarterfinals: Fri.-Sat., June 26-27
Semifinals: Tue.-Wed., June 30-July 1
Third Place: Sat., July 4, 3pm
Championship Final: Sun., July 5, 6pm

DAY TRIPS BY GERALD E. MCLEOD

The **Fort Worth Water Gardens** roar and whisper a liquid song. Compartmentalized in three below-ground water rooms, a mountain, and two plazas, each is a separate oasis.

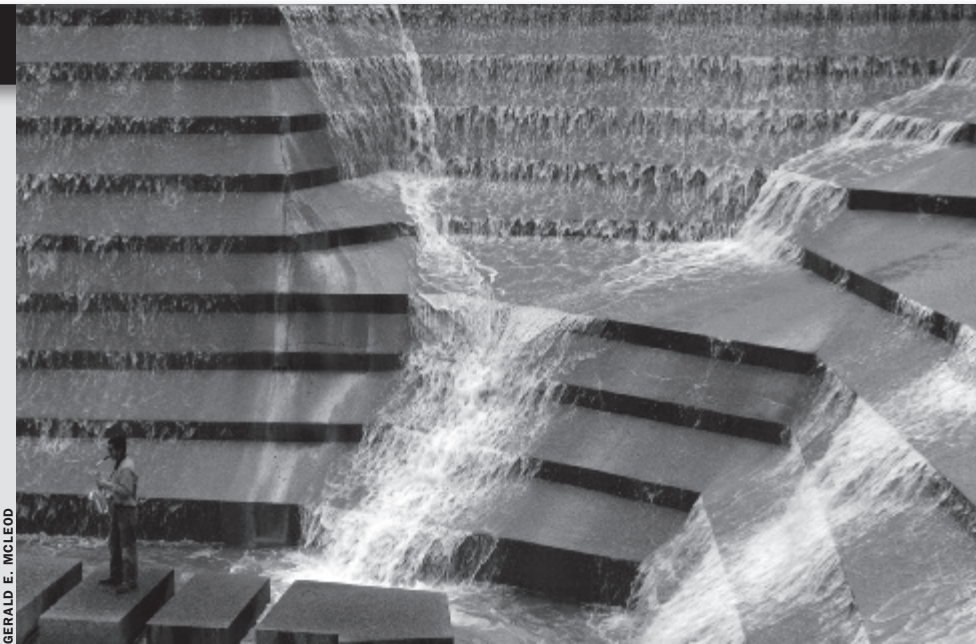
The 4½-acre park has been a centerpiece of downtown Fort Worth since 1974. Over the decades the trees have matured to shade the plazas that serve as crossroads for locals and visitors. They all come to walk the pathways surrounded by the experience, sound and sight of running water.

The biggest and most popular of the three pools is the **Active Pool**. It's a large canyon with water rushing downhill on all sides. Looking up from the bottom gives the sensation that you're submerged. From any angle, the view is of an ever-changing landscape of cascading water. Scenes from the 1976 sci-fi movie *Logan's Run* were filmed here.

The spraying water in the **Aerated Pool** gives the visual illusion that the nozzles are producing a solid wall. Next door, the **Quiet Pool's** 22-foot stone walls are covered with running water and shaded by towering cypress trees around a reflecting pool. Somehow the roofless rooms absorb all the sounds of the city just a few feet away.

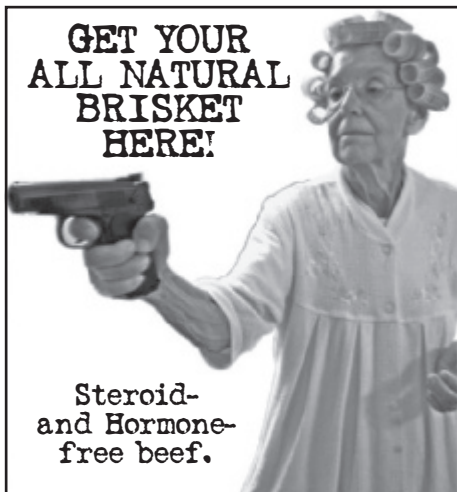
The Fort Worth Water Gardens are at 1502 Commerce, just south of the Tarrant County Convention Center in downtown Fort Worth. The park is free and open daily from 7am to 10pm. Wading was prohibited after 2004 when four people drowned in a terrible accident in the pools.

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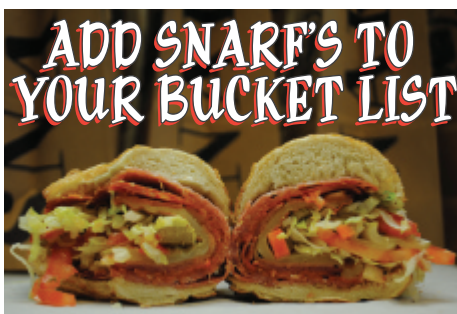
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FOOD

Festival of Brites at Zilker Brewing

CRAFT BEER CULTURE THRIVES IN EAST AUSTIN

The Austin beer scene is not very good at being dull. Of late, Austinites with discerning craft beer palates have been on an incredible streak of bankrolling at least a half-dozen new breweries. Over on the Eastside in particular, brewery taprooms have ascended from the pasture of warehouse blight like remembrance poppies.

Forrest Clark, one of three co-founders of Zilker Brewing Company, is pretty clear that there is no intricate strategy to enjoying their offerings. "We were inspired by the flavor complexity of American hops and Belgian yeast together," he notes. "Combined with our high-quality malts, you get a highly [satisfying] finish to our beers."

Soundtracked by the foot traffic of hipster Sixth, the flit of bikes, and the dive bar murmur, Zilker enjoys a very rare attribute for Austin breweries: the ability to engage the street life of its surrounding neighborhood. While many local breweries set up shop on the edges of Austin, Zilker took a cue from the boutique breweries of Portland, Asheville, and San Francisco that cater to the walkability and bikeability of an entertainment district.

"It was important for us to engage the neighborhood in a way that would be support-

ed by the people around us every day," Clark states, "and it was important to have this neighborhood feel with all of our equipment exposed [to the public]. We always wanted to be able to debut our beer at our own brewery first so we could be the face of our beer, and people could get to know us before they tasted our beer anywhere else."

Zilker Brewing's taproom, with brite tanks out in the open, demonstrates exactly that transparency. Brew kettles serve as the brain of this taproom, separated from its speculators by a bloodstream of revolving patronage entering and exiting the heart of Zilker's bar chamber. On the surface, everything at Zilker appears to be not only sustainable, but downright thriving.

Zilker debuted with a set of core beers: an ESB (Extra Special Bitter), a well-balanced, meandering version of the traditionally toasty and fruity British ale; a honey saison which uses 50 pounds of Round Rock honey during the fermentation cycle to enhance its bouquet; and an IPA which utilizes a specific yeast strain to mimic a fruity ester aroma that can almost be perceived as an additional hop. It is certainly a lo-fi version of the typical American IPA, but is equipped with a thoughtful nuance that keeps it very interesting and thoroughly enjoyable.

ZILKER BREWING COMPANY

1701 E. Sixth, 512/765-4946
Wed.-Thu., 4-10pm;
Fri., 2pm-12mid;
Sat., noon-12mid; Sun., 2-8pm
www.zilkerbeer.com

A FOND FAREWELL On Saturday, May 30, more than 100 people gathered at the **Sustainable Food Center** offices (2921 E. 17th) to bid a fond farewell to longtime farmers' market director **Suzanne Santos**, who is moving to Oregon at the end of this month. It was very fitting that the tables were loaded with a bountiful display of the best fresh food and drinks Central Texas has to offer, because Santos has made the success of SFC's farmers' markets her life's work for the past 15 years. The crowd dined on smoked lamb ribs from **IO Ranch**, a huge pot of beef chili from **Peach Creek Farm**, a glorious selection of early summer vegetable dishes and salads from SFC market vendors too numerous to list, a cheese platter from **Antonelli's Cheese Shop**, cobbler made with **Austin Orchard's** blackberries, aguas frescas from **Fête Accompli**, teas from **Nile Valley**, canned beer from **Hops & Grain**, and

Tipsy Texan cocktails made with fresh herbs and **Tito's vodka**. Santos' hard work and commitment to SFC's principles of operating manager-inspected, producer-only markets have helped make fresh, healthy food

available to more Austinites than ever before, and the vendors demonstrated their appreciation with an amazing spread and plenty of hugs.

I spoke with Santos last week before the party, and a positive future for the SFC's farmers' markets is still very much on her mind. When the planned renovations to Republic Square Park are completed and the new Downtown library is finished, Santos envisions the Downtown market as "part of an important cultural apex for Austin." Indeed, in addition to the incredible increase in the ways people can now access fresh food, the prominence of farmers' markets in popular culture is one of the biggest changes Santos has observed during her tenure as a market developer and director.



JOHN ANDERSON

Recently, Zilker added a pale ale to their lineup with plans to release a coffee milk stout and a Belgian imperial rye IPA. As per the custom of Austin's beermakers, the brewery also expects to offer their approachably lower-alcohol offerings by the can sometime in the future. Perhaps to be enjoyed in a rather large city park.

"We've been [in Austin for] 20 years," Clark refers to himself and his co-founding brother Patrick, along with head brewer Marco Rodriguez, "and have been homebrewing since 2008. It took us eight to 10 years to find a Belgian yeast strain we really liked. It took us 14 months to find the right location for our brewery. We stuck with it because we had the passion for brewing beer, but it also took a ton of perseverance and a lot of luck as well."

— Eric Puga

When we asked farmers' market vendors about Santos, the most frequent response was something like, "If it hadn't been for Suzanne and these markets, we probably wouldn't have made it this long." Pioneering Downtown farmers' market vendor **Katie Kraemer Pitre** put it this way, saying, "When things are completely falling apart, Suzanne remains calm and unflappable. She's a solutions-based person who never lets ego get in her way; one of those people who has nothing to prove, she just quietly gets things done and is always a pleasure to work with." **Carla Jenkins**, who developed and manages farmers' markets at Lakeline Mall, Mueller, and The Domain, describes Santos as "my biggest and best supporter and cheerleader since I started working with markets in 2010. There was never any question about whether or not she would help me — she wants the very best for our local farmers. She's unselfishly shared so much knowledge and information, like taking me with her on farm inspections. She will really be missed." SFC deputy director **Andrew Smiley** will be stepping into Santos' position of market director when she leaves and he assured us, "We'll preserve her legacy of integrity in the SFC markets."

**FOOD-
O-FILE**
BY
**VIRGINIA
B. WOOD**

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JOHN ANDERSON

Shell Shocked

INCONSISTENCY PLAGUES MONGERS MARKET + KITCHEN

I'll start by saying this will be a mixed review, although I am not quite sure "mixed" is a distinction that matters in hospitality. Pavlovian responses only work with consistency. If we are to develop cravings for a restaurant, they have to be able to deliver that same culinary high, time and time again. One bad experience is all it takes to break that spell.

And Mongers Market + Kitchen does do its best to charm. Its cottage-y nautical look is tough to pull off without looking like the Party City beach aisle, but they manage a strikingly contemporary space. The strung shell dividers separating the small dining room from the restrooms, coiled rope chandelier, and sea glass hues all say "seafood," without resorting to excessive cliché. That sort of salt-worn freshness is exactly what a fishmonger wants to convey.

And on the less "mixed" visits, the interior matched the food. East Coast oysters (\$3 each) were plump and mild; tuna ceviche (\$14) was bright from kabosu and ginger. There's a Gulf focus on many of the flavors, but chef Shane Stark's time at Kenichi and Paggi House shows in a travelogue of ingredients. Burrata panzanella (\$12) is unorthodox but shows range. The Grilled Little Gem (\$9) deconstructs Caesar salad, but is nowhere near as boring as that implies.

The Gulf, though, is a solid anchor. The smoked fish dip (\$8) is pure Florida Keys, pickled Fresno chiles subbing in for hot sauce. It was served with crisp house chips, sprinkled with some sort of powder (without any trace of acid, we were not confident in calling them salt and vinegar). Stark's menu then travels down the coast. PEI mussels (\$14), using a surprising touch of fennel, nods to New Orleans with andouille. Tangy Alabama fried green tomatoes shine in a greaseless crab cake "sammy." "Angels on

Horseback" gussies up the family reunion staple, and are perhaps the best distillation of Stark's voice. It's a smart deconstruction too – the oysters are breaded in cornmeal, a pork rilette stands in for bacon, and pecan crème fraîche is drizzled on the whole shebang – but it's still cozy.

All that could have added up to making Mongers a regular neighborhood haunt. It's not exactly an everyday indulgence, but the price points aren't overly prohibitive. A reasonably priced wine list, decent local beer selection, amiable service, and a sunny patio (plus parking) make Mongers appealing for repeat business. But then that spell was broken.

Mongers advertises their simplicity, but the more simple a dish, the more difficult it is to hide problems. On our final visit, their fish & grits (\$24) was an unfortunate case study. The grits were excellent, creamy enough to provide a foundation but not hefty enough to distract from the more assertive flavors. The

MONGERS MARKET + KITCHEN

2401 E. Cesar Chavez, 512/215-8972
Market: Tue.-Sat., 11:30am-7pm;
Sun., 11:30am-4pm
Kitchen: Tue.-Sat., 11:30am-10pm;
Sun., 11:30am-4pm
www.mongersaustin.com

greens, at least, deserved that spotlight – they were classic, slow Southern with a dash of heat and vinegar. But the poached egg served on top only had a sad dribble of yolk, and the headliner was overcooked. The red snapper (\$25) suffered that same fate as well. It was so rubbery it required a knife, but again the recipe held up. The gentle sweetness of green peas, combined with mildly lico-rice chervil, was a pastel idea of spring. Were it not for that pesky seafood, it would have been a highlight.

But improperly prepared seafood is a big problem in a seafood restaurant. It's an even bigger problem when that restaurant is owned by a fish supplier. And to be fair, the whole place was cast in a pall after suffering through one of the most unpleasant dishes I've had this year. The table knew we were in trouble seeing a broken mush puddled in the marinated mussels special (\$12). The first few bites were aggressively briny and doltishly acidic, finally crescendoing in a mealy bite that made me gag at the table. With a quick look around the room, I spit it out and quickly turned over the uneaten shells.

It was the second dish served, and it took a moment to regain composure. The hamachi crudo (\$15) following was fine, but suffered from the still lingering taste. Little things like unevenly diced pear were more noticeable after such a shock; I couldn't figure out why a place would allow the dish to make it to the floor. Even the moist, buttery pound cake (\$9) brought out much later seemed flat. It was then that I figured out why the beautifully appointed dining room was almost empty at prime time on a Thursday. In a very competitive market, every night has to live up to a restaurant's potential. – Brandon Watson



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Deepa Shridhar's teen rebellion was a bit different from many of her peers. "I was sneaking in meat when other kids were sneaking in liquor," she says. Since meat was strictly forbidden inside her family's South Indian Brahmin household, she would hide bites of charcuterie in a cooler in the garage, where she would slip away to secretly savor them. "I don't think they knew about it, but that's when I realized what I really wanted to do."

Shridhar's family immigrated to Dallas from India when she was 4 years old. Food was always a huge part of her upbringing. "We were very poor when we first came to this country, but the most important thing was that we still had a great meal," she remembers. "We always had a big garden and we were eating organic and local before I knew that was a thing to do."

The most commonly prepared dishes in her family's kitchen were three classical South Indian rice dishes. *Kuzhambu*, also known as *sambhar*, is a lentil-based dish prepared in spicy tamarind broth and served with rice. The second is *rasam*, a tomato broth with ghee garnish and fried curry leaves, which is still Shridhar's favorite. The third is *thayir saadam*, or curd rice, made by mixing rice and a water-buffalo yogurt recipe that has been passed through the family for generations.

By the time she was 10, Shridhar was cooking for herself. "I was very lucky; my parents gave me a lot of freedom," she says. "I was always highly sacrilegious when it came to food because I liked the idea of mixing American flavors with Indian flavors.... I feel like that's always been my palate."

After studying film at Austin College in Sherman, Shridhar decided to start up an underground catering company, Deepa Cooks, to earn money while working on a documentary. Her first customer was a family friend, and business gradually picked up through word-of-mouth. Shridhar admits it wasn't always smooth sailing. "I would find myself drying pasta all over the place at 3 in the morning and I was just like, 'What are you doing?' It was just me, not knowing what I was doing at all!"

By then, Shridhar had decided Italian food was her passion. "There was definitely a time where I didn't really connect with Indian food," she says, "but I think it's one of those things where the more you're away from it, the more you really appreciate where you're coming from." So when her dad suggested she seek an apprenticeship in a restaurant, Shridhar went straight to a celebrated Italian kitchen – Dallas' Lucia. Executive Chef David Uygur became her first kitchen mentor, and "farm to table" became a part of her vocabulary.

From there, Shridhar decided she needed to learn how to butcher. "I thought that was really the next step in becoming a wholly realized cook, I guess." An Internet search led her to Dai Due (then a supper club and butcher shop pop-up at the farmers' market) and a move to Austin. "I would stalk Jesse Griffiths on the weekends, handing the same stupid résumé to him, and he

would just look at me like I was crazy," Shridhar says with a laugh. That persistence paid off. Griffiths finally invited her to stage for the day, then offered her a full-time job the next day.

"When [my parents] realized I wanted to be a butcher, that was a hard pill to swallow," says Shridhar. "But at the end of the day, they've been so supportive, and to their credit, they really understood that this is what I wanted to do.... They're my biggest supporters now, so I'm really, really grateful."

around, she had a much sturdier foundation of knowledge and experience upon which to build.

"I started to have a really good idea of what I wanted, and once you have an idea of what you want, it's really difficult to keep creating for anybody else," says Shridhar. She began to visualize a supper club where Indian flavors and ingredients were transformed by nontraditional techniques and informed by other types of cuisine. "I think that when people think

Sambhar in the City

Anjore redefines Indian cuisine

BY VERONICA MEEWES



**"When [my parents] realized I wanted to be a butcher, that was a hard pill to swallow."
– Deepa Shridhar**

While she learned the art of butchering from Griffiths, he also further opened her eyes to the wonder of each season's bounty. "I love the idea of being able to take a bunch of vegetables and make something beautiful," says Shridhar. "I believe there's a marriage of meat and vegetables that's perfect. And I believe I'm healthier and better for having both in my life. And Jesse showed me that it was possible."

Shridhar began staging at Lenoir while she was still at Dai Due, then moved up through the ranks. "Eventually, there was a day when I had to say goodbye to Dai Due, which was not easy," she says. "I went on to work for Todd [Duplechan], who taught me a lot about how to plate like a fine-dining cook and was ever so patient with me as well." She soon began to devise her next culinary endeavor. This time

of Indian food, they think of cream sauces and really heavy naans," says Shridhar. "I want to be able to make fine-dining Indian food that just hasn't been done.... There's all kinds of exciting food that no one even knows exists!"

She named her supper club Anjore, after her grandfather's village. "Probably one of the biggest influences in my life was my grandfather," she explains. "He was a taster-maker of sorts in India. He was this guy who everyone knew, and he lived to be almost 100. He was one of those people where if he wanted something, he would only get it at a particular shop on a particular street."

Since men do not traditionally cook in Indian households, Shridhar's grandmother dutifully cooked for the self-appointed family food critic. "He needed his food very exact, and she would comply and bust out

these insane meals," Shridhar remembers with a smile. Her dad, however, does cook frequently, and he also maintains organic gardens which yield herbs and produce Shridhar uses on the Anjore menu – Indian white pumpkin, borage, curry leaves, roses.

Anjore's first dinner, a Cajun/South Indian-themed feast, took place in January 2014. Since then, she's continued to host ticketed events, each one showcasing an entire animal in various courses. Last fall, a goat *thali* dinner started with house-made pickles, jams, and charcuterie, before a rainbow of thali was presented: coriander rice, yogurt-and-mint-marinated goat, mustard-greens *raita*, pickled white pumpkin, and more. A *biryani* dinner featured several versions of the rice dish, with various *rotis*, chutneys, and raitas, paired with beers from Whip In's Kamala Brewing. Her next event will be an antelope feast held on June 20.

In September, Shridhar opened a stand at the Texas Farmers' Market at Mueller to sell a few simple items – starting with her naan croissants, an invention that quickly became a signature item. ("Much to my dismay," she admits of the involved pastries.) She also began selling bags of *jaggery* granola, containers of her *garam masala* blend (made using herbs from both her father's garden and HausBar Farms), ghee (clarified butter she renders and strains throughout the course of a day), and containers of her family's generations-old yogurt (whose recipe has now made its way through the Dai Due and Lenoir kitchens).

Anjore began to grow quickly, and Shridhar now employs six cooks and can be found at four farmers' markets with a full kitchen and grill setup (SFC Triangle Wednesdays; SFC Downtown and TFM Lakeline Saturdays; and TFM Mueller Sundays). In addition to her packaged items, she features weekly specials which she emails to her mailing list before the weekend. Farmers' market shoppers can enjoy Anjore breakfasts made with the very same raw materials they're purchasing from farmers.

"We're uber-local, and we get that from Jesse Griffiths for sure," says Shridhar. "We don't even use any outside fat, and if we do, it's the pecan oil from the pecan farmer that I know. We have special relationships with farmers, and that all started at Dai Due." Recent farmers' market offerings include miso-and-pea-shoot pork curry *kati* rolls with charred lentils; Kashmiri *dum aloo* with ghee-fried potatoes, chile-marinated curry yogurt, Texas rice, fried chicharrones, and sour pickles; and buttermilk griddle cakes with cultured lemongrass butter and salted sugarcane syrup. Shridhar also recently debuted naan pizzas at her Wednesday night spot at the SFC Farmers' Market at the Triangle.

"We are looking to brick-and-mortar – that's our end game for sure," says Shridhar. "But I don't think I ever want to give up the markets. There's something great about being at the market. Our farmers are honestly our rock stars, and I do not want to lose that connection."

To join the Anjore mailing list or buy tickets to the June 20 dinner, visit www.anjoreaustin.com.

MEAL TIMES



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SUPPER FRIENDS: BEST OF SPRING SEASON DINNER Summer is almost here, but there is still plenty of spring to celebrate. *Fri., June 5, 7-10:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55.*

FIRST SATURDAY WINE DINNER Featuring a bonus wine release, the 2014 Dolcetto. *Sat., June 6, 7pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$70 members, \$75 public.*

✦ **VOLUNTEER DAY** The weeds have taken over. Work a few hours at the farm and stay for drinks and lunch on the porch. Email paula@springdalefarmatx.com to RSVP. *Sun., June 7, 9am-noon. Springdale Farm, 755 Springdale, 512/386-8899.*

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SCREENS

Good Vibrations

BILL POHLAD OFFERS *LOVE & MERCY* **by Marjorie Baumgarten**

A musical genius and social enigma, Brian Wilson, of Beach Boys and solo fame, could present a daunting figure for a movie to wrap itself around. There's so much history and legend that comes with the territory; so many songs, albums, and periods of silence to incorporate; so many characters and cultural touchstones that need mentioning, that it's a wonder that *Love & Mercy*, which opens nationwide on Friday, June 5, not only scores, but knocks it out of the park.

The film is far from a standard biopic that hits all the key events in the subject's life and career. In fact, *Love & Mercy* focuses on just two periods of Wilson's life: the creation of the album *Pet Sounds*, a game-changing work in which Wilson moved the Beach Boys from California pop to something much more complex, and the beginning of his relationship with Melinda Ledbetter (played by Elizabeth Banks), whom he would later marry, beginning the process of weaning himself from the influence of the controversial Eugene Landy and starting a new solo career. Moreover, the film employs two actors – Paul Dano and John Cusack – each one playing Wilson at these two different periods of his life.

The strategy of using two Brian Wilsons was the idea of director Bill Pohlad. Although Pohlad is one of the Oscar-winning producers of *12 Years a Slave*, he had only directed one feature film before – and that was nearly 25 years ago. Instead, Pohlad is known as a film producer of exceptional taste; as the head of River Road Entertainment, Pohlad has produced such films as *Brokeback Mountain*, Sean Penn's *Into the Wild*, *The Runaways*, and *The Tree of Life* by Terrence

***Love & Mercy* opens Friday, June 5. See Film Listings, p.46, for review and showtimes.**

Malick. When asked about his criteria for selecting projects, Pohlad easily replied: "I want something to be proud of, something that hasn't been done before, but more importantly, something that will stand the test of time." Pohlad spoke with the *Chronicle* during SXSW, where *Love & Mercy* made its U.S. premiere.

Pohlad's first introduction to the project was a script called *Heroes & Villains*, which others had brought to him at River Road. Although he loved the idea of a Brian Wilson movie, Pohlad didn't like the script and sent them away, telling them to come back and they'd start over if nothing else worked out.

"I never like to do anything that feels like it's been done before," says Pohlad. "And biopics just didn't really interest me because you're always having to capture every beat. If you're going to try to tell Brian Wilson's story, you have to be rocketing through all of these things, so I figured it was better to try to get some portrait of him that was made up of something more contained. The *Pet Sounds* era always seemed like a good era to focus on. Then I met Melinda and she told me this story of how they met. So I thought that was a good way into the story. Then it became these two strands and weaving them together. From that, the idea of having two different actors germinated, and that's when I went to Oren Moverman [*The Messenger*]. He had done *I'm Not There*, so he kind of knew that structure and got what I was talking about right away. We started working together very closely on it. I was thinking that maybe he would direct it, but as we started, he said, 'You know, you should really direct this.' That gave me



Bill Pohlad

COURTESY OF ROADSIDE ATTRACTIONS

the opportunity or excuse to say yes, okay."

That jibed with something Pohlad said earlier in our conversation, about waiting to launch his producing career in earnest with *Brokeback Mountain*. "I wanted to wait for something I really believed in," he reflected. "Pick things that I loved, and not just because the numbers worked out." *Love & Mercy* may open a new chapter of Pohlad's filmmaking career, but that core philosophy of his hasn't changed a bit. ■

Go Make Your Own Movie

LOCAL FILMMAKER TACKLES THE BIG BOYS **by Marc Savlov**

Austin's legendary funk-punk pioneers and skate-rat icons the Big Boys may have disbanded in 1984, but their musical legacy and DIY philosophy – "Now go start your own band!" – have continued to influence multiple generations of artists and misfits the world over. Frankly, an equally creative documentary film is long overdue. Enter Austin director Joe Salinas, whose forthcoming doc *You Can Color Outside the Lines: The Big Boys* is aiming for a Sundance 2016 premiere.

Currently criss-crossing the country in a Goal Zero solar-powered Chinook, armed with a Blackmagic camera sponsorship and accompanied by editor/cinematographer Justin Wilson (*Filmage: The Story of Descendents/All*), Salinas has already logged an impressive amount of footage, interviewing surviving members of the band (natch) as well as seemingly everyone who was ever influenced, inspired, or just plain pals with the band's late frontman Randy "Biscuit" Turner, bassist Chris Gates, guitarist Tim Kerr, and mainstay drummer Rey Washam.



Randy "Biscuit" Turner (l) and Tim Kerr of the Big Boys at Raul's, 1979

KEN HOGUE

"We're in Louisiana right now," reports Salinas, before adding a toothy anecdote about the alligator he encountered outside his tent the other night. "We're basically doing one big circle of the U.S., doing interviews and then sending the clips back to our editors in Austin."

Who's made the list of interviews thus far?

"We've got Ian and Alec MacKaye, and Jeff Nelson from Minor Threat, Dave Grohl, Glenn Danzig, some dudes from the Necros, Fred Armisen, ex-Black Flag members, J Mascis, Steve Caballero, pretty much everyone. When we get to Fort Collins, Colo., my film crew and I will be doing a mountain climb for my friend [and all-around Austin musician/cool cat] Chepo Peña. We'll also be interviewing Bill Stevenson and Karl Alvarez from the Descendents. After that we go up to Montana to do some skateboarding and filming with Jeff Ament. And then there's Yellowstone Park."

Wait, what?

"See, the whole conventional hotel shit, where you film and you're stuck there with talking-head interviews," Salinas explains, "that's not what I want to do. So we're going to do our interviews while rappelling, white-water rafting, surfing, skateboarding, all of which will be incorporating art. We've got mural artist Creighton Tynes along as part of the crew. We've got a lot of walls and surfaces throughout the United States that have already been approved for us to project images onto that we got from other people."

If all this sounds like more of a colossal art project-meets-adventure film-slash-punk

history lesson, that's what Salinas has been aiming for all along. It does, after all, hew closely to the Big Boys' own radically imaginative aesthetic and ultimately ultra-inspiring DIY message.

"The Big Boys were one of the first bands I listened to when I was a kid just discovering skateboarding in Palestine, Texas. It was those guys, Minor Threat, 7 Seconds, Misfits, all those bands that I was listening to as a kid. But it was the Big Boys' whole ethos of 'Go start your own band' that really influenced not only me but this film. When Tim [Kerr] would be up there playing the guitar and would look out into the crowd and say 'You can do this, too,' you know? That was major, because I used to think that filmmaking was so fuckin' far out of my reach. I didn't have the formal training. I never went to film school. But like the Big Boys showed everyone, all you have to do is have confidence in yourself, pick up a camera, and just practice, man. Just keep doing stuff. Eventually you hook up with other creative people – just like when I was in the band Canoe – and suddenly you're doing all these things that, starting out, you never thought you could do." ■

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You Are Entering Harlan County

Justified creator Graham Yost exits Kentucky for the ATX Television Festival

BY RAOUL HERNANDEZ

"They had dug coal together as young men and then lost touch over the years," wrote the late, great Elmore Leonard as an opening. "Now it looked like they'd be meeting again, this time as lawman and felon, Raylan Givens and Boyd Crowder."

Nine years after that story's publication, *Justified* premiered on the FX network in 2010 with Timothy Olyphant as a federal marshal and Walton Goggins as his nemesis. In April, after six seasons, *Justified* ended the same way it began: facing off Givens/Olyphant and Crowder/Goggins. Graham Yost, who developed the series for TV, appears eager to return to the ATX Television Festival and discuss it.

"My wife and I went to the festival last year," he affirms by phone from his office in Los Angeles. "[We] fell in love with Austin immediately. We were down on South Congress at Hotel San Jose, which was way more hip than we are. We just love Austin. My sister's brother, my brother-in-law, moved to Georgetown last year, so there's a big draw for us to go to Austin."

Austin Chronicle: Preparing for this interview, I located my Elmore Leonard paperback that has the short story "Fire in the Hole," upon which *Justified* is based. You read the story and the series followed?

Graham Yost: No, and yes. [*Justified*] says "based on 'Fire in the Hole,'" because that's a contractual thing. That's the story Sony bought, so that's what it had to say. But, in truth, the story was just the jumping-off point. The story really is what we used for the pilot. That first hour is the entirety of "Fire in the Hole," with the big difference being that Elmore had Boyd die and we kept Boyd alive.

AC: Were you an Elmore Leonard fan?

GY: I've been reading Elmore Leonard since the early-to-mid-Eighties. I started with *LaBrava*, and that hooked me, so I read another 10 to 15. Then in 2008, I had a deal at Sony. We were looking for something to do together. They had optioned the story for producers Sarah Timberman and Carl Beverly. They had already attached the director, Michael Dinner. So, I was actually the fourth per-

son to arrive at the party. I read the story one night, and the next day I said yes, because I love Elmore Leonard, and I love the fact that the story's not set in the usual Elmore Leonard territory of either Florida or Detroit. I loved the fact that it's in Kentucky. I thought that made it singular.

That's when I came on board, in 2008, and that was late summer. We pitched it that fall, and FX was the right home for it, we felt. John Landgraf, in particular, was the right head of a network to buy this, because he had worked on a show with Michael Dinner and Sarah Timberman called *Karen Sisco*, which was an adaption of the Sisco character that Elmore created. She's the Jennifer Lopez character in *Out of Sight*.

So they were familiar with Elmore. They loved Elmore and were excited at the idea of trying to do that on a weekly basis.

AC: Were you nervous meeting him?

GY: Oh, yeah. I was nervous. And once he said he liked it, I joked with him, "Of course you do. Half the script is from your story."



PHOTO BY FRANK MICELOTTA/FX



The cast of FX's *Justified*

Beat by beat, line by line. Then he saw the pilot and really quite liked it. He had some concerns about Raylan's hat. He envisioned more of what is known as a businessman's Stetson, which is a little smaller of a brim, and the crown isn't so high. That hat had been tried on Tim, but it just didn't work as good as more of a regular cowboy hat. He came to terms with it. He did say as the years went by that he felt that Tim was the best screen incarnation of any of his characters. That was pretty great.

AC: Was that like the godfather visiting the set?

GY: Oh totally. Not the godfather exactly, but as Walton put it, "That's *him*. That's the man. That's the guy." But it took 30 seconds of meeting him to realize that he really is like his characters. He's just a cool, relaxed guy. He's very funny. He was very easy to talk to – and with. That was one of the great joys of doing the series, was getting to know him, and spending time with him over the years.

AC: Had you been a fan of *Deadwood*? Perfect segue from Olyphant's marshal on HBO to the marshal in *Justified*.

GY: I was not a watcher of *Deadwood*. I'd seen some of it. With the age of my kids and what we were watching at the time, it just didn't latch on for us as a family. I'd

seen enough of *Deadwood*, but I'd also seen Tim in other things. In *Deadwood*, Seth Bullock is a very taciturn, rather grim, serious, dark character. But you see Tim in *Go*, you see him in *Catch and Release* with Jennifer Garner, you see him in [A] *Perfect Getaway* with Steve Zahn, and even as the bad guy in [Live Free or] *Die Hard*, that there's something about him that you realized he could do all these things. He could be cool, he could be charming, he could be sexy, he could be romantic. He could also be very serious, scary, threatening, violent. And that's the great thing about Raylan, is that he's all those things. Tim was perfect for that.

AC: We're living in an antihero age, and yet Raylan is a white hat – the good guy. Is that too reductive?

GY: It's not reductive. Raylan is a hero. Raylan is a hero who does some bad things – or questionable things. He'll always defend them, although it doesn't take much poking to have him recognize that he's crossed a line or come very close to a serious problem here and there, but he's a hero. That's what I want to watch week in, week out. I enjoy that. That said, I've also worked on *The Americans*, and Philip and Elizabeth Jennings – they're the bad guys. And yet,

ATX TELEVISION FESTIVAL: SEASON FOUR

What a fine time to be alive for fans of serialized television. As DVRs swell with unwatched gold and a relentless schedule of year-round programming has premieres happening nearly every week on

some format or another, it's no wonder that each year, the ATX Television Festival grows by leaps and bounds. This year, co-founders Caitlin McFarland and Emily Gipson may have trumped themselves with the largest *Gilmore Girls* reunion heretofore seen on the planet, but there are plenty of other attractions that warrant your attention. – Josh Kupecki

Visit www.atxfestival.com for the full schedule of events, and frequent austinchronicle.com all weekend for recaps and highlights of the festival.

PREMIERES: As if you don't have enough to watch, this year brings series and season premieres including the season 2 launch of local luminary Robert Rodriguez's *From Dusk Till Dawn*, the

why-aren't-you-watching-it-yet season 3 premiere of *The Fosters*, plus a return of beloved Eighties stars to the small screen with John Stamos' *Grandfathered* and the

Rob Lowe/Fred Savage comedy *The Grinder*. But our standout pick would be TV Land's *Teachers*, an acerbic comedy that follows six elementary teachers grappling with the white-normative standard

of flesh-colored crayons while teaching today's youth about what exactly happened to Seal's face.

PANELS: As far as we're concerned, this is where the festival thrives, putting creative minds and practical producers together for discussions on everything from whether a devoted niche audience is enough to sustain a show, to the nuts and bolts of fashioning a series finale that leaves viewers satisfied while remaining true to the characters. Any fan of contemporary television will not want to miss "The Evolution of *The Simpsons*," where co-creator James L. Brooks (also the recipient of this year's ATX Achievement in Television Excellence Award), writer/producer Al Jean, and director/producer David Silverman talk about how the 28-year-old show has defined childhoods,

slyly critiqued notions of family, and consistently overcome (or has it?) the law of diminishing returns.

PARTIES: These parties are all about celebrating shows that have meant so much to us as to warrant justifiably maniacal behavior. Apart from the aforementioned *Gilmore Girls* event at the Paramount (sold out, natch), this year's fest sees the reunion of the American version of *Queer as Folk* (Hal Sparks will, unfortunately, not be there, but Gale Harold will!), and the 25th anniversary celebration of HBO's groundbreaking comedy *Dream On* (for better or worse, there would be no *Friends* or *Sex & the City* without it). Add to that the traditional *Friday Night Lights* party at the Hotel San Jose, and you have the makings for an Austin party done right.

they're the heroes of the show. They're trying to be good guys. They're not malevolent. They're not scheming because they want to do awful things. They feel they're serving a cause. It's just a cause that was the wrong side of history.

But anyway, I like heroes.

AC: *Olyphant aside, the revelation of the series was Walton Goggins as Boyd Crowder.*

GY: He was on *The Shield* for seven years. He played Shane, and was a big part of the early success of FX. So he's a favorite son at FX, and it was their idea to cast him as Boyd. After we did the pilot, we all had that thought of, "Man, it's a shame we killed him off, because he was great." And he's great with Tim. Walton and Tim just had instant chemistry. The characters are wonderful reflections of each other. Testing said the same thing. People said, "It's a shame you killed this guy off." So we all talked about it and decided, "Yeah, let's keep him alive."

AC: *Sad it's over?*

GY: Yeah, I'm sad. Walton said that when they finished *The Shield* that the real sadness didn't kick in until several months later when he realized they weren't all getting back together again to do another season. So, come July, when I'm not gathering with the other writers, that'll be weird.

AC: *Will you take a trophy with you from the series, a cast photo or prop?*

GY: There's a bunch of things. I have a sign that was used on the show – "You Are Entering Harlan County." I have a poster from the second season, a horizontal ad that might appear on the side of a bus, but it was shorter than that. It's mounted on wood, and I got all the cast members and writers to sign it. And just other little geegaws here and there. ■

Read the entire interview – four times as long(!)
– online at austinchronicle.com/screens.



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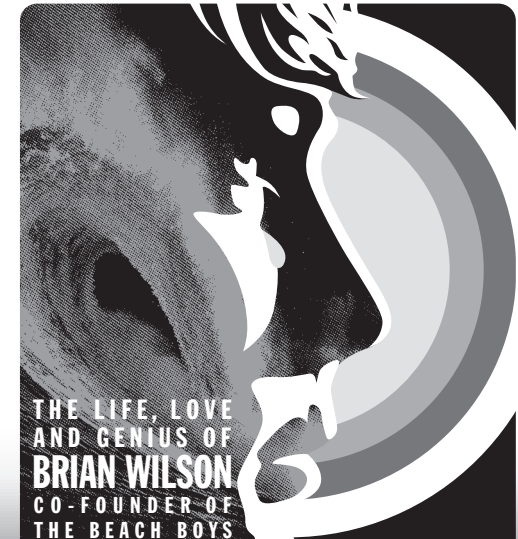
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★★★★★
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 Paul Dano and John Cusack
 are superb as Brian Wilson."
 — *Rolling Stone*

"MIRACULOUS. AWE-INSPIRING."





BBC



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CO-FOUNDER OF
THE BEACH BOYS

JOHN CUSACK • PAUL DANO • ELIZABETH BANKS • and PAUL GIAMATTI

love&mercy



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FILM LISTINGS



He's Not All There

Paul Dano anchors an ambitious vision
of Beach Boy Brian Wilson

BY WILLIAM GOSS

"You've been touched by greatness," we hear a studio player flat-out tell Brian Wilson in *Love & Mercy*'s most conventional moment. Chances are good that anyone going to see this already knows how great Wilson was, a seminal force on the mid-century American pop landscape with his band, the Beach Boys, and the film suggests that the seemingly humble singer-songwriter knew full well that he was tapping into something special.

Thankfully, Bill Pohlad's second directorial effort largely eschews biopic formula, abandoning the cradle-to-grave, rags-to-riches routine to focus on two primary points in Wilson's life and career: making erratic progress on the now-beloved album *Pet Sounds* during the Sixties, and recovering from a stint of intense reclusiveness in the Eighties. While he loses his way in his younger years, Wilson is portrayed by Paul Dano; as he cautiously finds it again in middle age, he's played by John Cusack.

A similar multi-actor technique was employed by Todd Haynes for his Bob Dylan composite, *I'm Not There* (also co-written by *Mercy*'s Oren Moverman), but the gimmick proves far more emotionally engaging in this instance, with the echoes of a turbulent past resounding in the then-present day. As Dano's Wilson succumbs increasingly to drug abuse and his own demons, his tentative romance later on with the endlessly patient Melinda Ledbetter (Banks, terrific) is

informed by that urgency and desperation.

In addition to the all-around burden of fame, Wilson must contend initially with his disappointed father and manager, Murray (Camp), then with oppressive psychologist Eugene Landy (a wig-clad Giamatti, striking the film's falsest notes as its easiest villain). The equally fragile leads sell the turmoil

— both internal and external — as well as those vital moments of persistence and harmony within the sanctum of the recording studio, epitomized by a shot of Wilson half-swallowed by a piano, plucking the strings with bobby pins, as the music he creates all but consumes him.

Having done little more than snoozy direct-to-Redbox action fare for the past few years, it's refreshing to see Cusack in something of an intentional stupor, causing his romantic gestures and fearful outbursts to resonate all the more. Ultimately, all involved are cast in the shadow of Dano's wide-ranging

performance, capturing Wilson at his most ecstatic and his most hopeless. Already a well-established talent with remarkable turns in *There Will Be Blood* and *Little Miss Sunshine*, the young actor has never demonstrated such profound sensitivity as he does here. Some might even say he's been touched by greatness, or at least does a damn good impression of it.

See "Good Vibrations," p.42, for an interview with the director.

ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN



LOVE & MERCY

D: Bill Pohlad; with Paul Dano, John Cusack, Elizabeth Banks, Paul Giamatti, Bill Camp, Jake Abel, Kenny Wormald, Dee Wallace, Joanna Going. (PG-13, 120 min.)

★★★★

NEW REVIEWS

ALOHA

D: Cameron Crowe; with Bradley Cooper, Emma Stone, Rachel McAdams, Bill Murray, John Krasinski, Alec Baldwin, Danny McBride, Bill Camp. (PG-13, 105 min.)

In the Hawaiian language, the word "aloha" has multiple meanings: affection, peace, compassion, and mercy, to name a few. Early on, the films of Cameron Crowe navigated those concepts with earnest, well-told stories about people on redemptive journeys of self-discovery, such as the sweet slacker hopelessly in love with the class valedictorian in *Say Anything...*, the cynical sports agent humanized by loyalty and love in *Jerry Maguire*, and the innocent teenage reporter exposed to the rock & roll life in *Almost Famous*. But lately, the quality of Crowe's work has diminished. In *Elizabethtown* and *We Bought a Zoo*, he sentimentalized surprisingly hollow storylines with no discernible purpose but to get you misty-eyed and gooey-hearted. With the utterly unexceptional *Aloha*, this humanist filmmaker so misses the mark you might conclude he's simply lost his mojo. Focused on an ethically challenged private defense contractor (Cooper) who returns to the Big Island to smooth the way for a suspicious satellite launch and to tangle and untangle two romantic interests (Stone and McAdams) along the way, the movie is little more than a series of pseudo-lyrical moments strung together at the expense of a coherently plotted path. To paraphrase the ever-vocal wide receiver Rod Tidwell in Crowe's most successful film, "Show us the story, Cameron!"

The basic narrative problem here is that there's more backstory than story. Cooper's supposedly deeply flawed wheeler-dealer comes off more like a bland frat boy with a Coppertone tan, with more credence given to his impossibly handsome appearance rather

than the shady past that drives Crowe's screenplay. Other actors in the film are required to say things like "One more thing, Mr. Three-Day-Beard-Boy" and "Take those blue eyes and go to her" in conversations with him so glibly framed it's a wonder they can deliver their lines with any sincerity. And in those conversations in which words are not spoken but intuited (highlighted by an ill-conceived subtitled exchange between two romantic rivals that would be an embarrassment for any filmmaker), the locked gazes and lingering glances say more about the actor's eye color than anything. The entire movie has a creepy aura of self-consciousness. In addition to the aforementioned definitions of aloha, the word also doubles as a coming-and-going greeting in the Hawaiian vernacular. Here, it regrettably signifies the possible goodbye to a once-promising career of a filmmaker who had us at hello.

★½

— Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

BEYOND THE MASK

D: Chad Burns; with Andrew Cheney, John Rhys-Davies, Kara Killmer, Adetokunbo M'Cormack, Steve Blackwood. (PG, 103 min.)

Not reviewed at press time. This historical thriller set in the Thirteen Colonies teases swashbuckling adventure with a strong Christian message.

— Kimberley Jones
GATEWAY

DIL DHADAKNE DO

D: Zoya Akhtar; with Anil Kapoor, Shefali Shetty, Priyanka Chopra, Ranveer Singh. (NR, 170 min., subtitled)

Not reviewed at press time. This Bollywood film tells the story of a dysfunctional Punjabi family.

— Marjorie Baumgarten
TINSELTOWN NORTH

ENTOURAGE

D: Doug Ellin; with Adrian Grenier, Jeremy Piven, Jerry Ferrara, Kevin Connolly, Kevin Dillon, Billy Bob Thornton, Debi Mazar, Haley Joel Osment, Emmanuelle Chriqui, Perrey Reeves, Rex Lee, Ronda Rousey, Kid Cudi. (R, 104 min.)

Surprising no one, the boys are back, effortlessly transitioning from the HBO small screen to cinema's big screen. And for better or worse, the film plays like an extended TV episode, jumping from each character's story arc to the next, rarely lingering longer than the time it takes to land a few low-bro love jabs before moving on to the next scene. It's a completely unnecessary film, but hey, when has that been a Hollywood concern?

Entourage picks up merely days after the TV series ended. Last seen heading off to an impromptu wedding, Vinnie (Grenier) is partying in Ibiza after the marriage's nine-day conclusion. His posse — manager Eric (Connolly), big brother B-actor Johnny Drama (Dillon), and driver Turtle (Ferrara) — speedboat in to his side of the party yacht where Vinnie seems no worse for wear. Power agent Ari (Piven) is now a studio head and wants Vinnie to star in his new \$100 million-dollar movie, which Vinnie insists on directing. Cut to eight months later, with shooting finished but the film in need of another infusion of cash to complete post-production. This requires sucking up to the Texas financiers

OPENINGS

Beyond the Mask (NR)

Dil Dhadakne Do (NR)

I'll See You in My Dreams (PG-13)

Insidious: Chapter 3 (PG-13)

Love & Mercy (PG-13)

Masss (NR)

The 100-Year-Old Man Who Climbed out the Window and Disappeared (R)

Pandaga Chesko (NR)

Spy (R)

When Marnie Was There (PG)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AD ★ Recommended

– a tycoon (Thornton) and his louche son (Osment), both played as hick stereotypes – whose money is keeping the studio afloat.

Other than Turtle gaining wealth in inverse proportion to the weight he's lost, not much has changed for the guys. They still chase booze, bongs, and babes, only now perhaps with an even greater sense of self-importance. Their bonds remain fully intact. Cameos abound throughout the film, but only a few make any discernible impressions: game Armie Hammer, a well-chosen Kelsey Grammer, Mark Wahlberg (also the producer of *Entourage*) making gratuitous references to both his *Ted* films and *Wahlburgers* reality-TV show, and Warren Buffett because, well, Warren Buffett?

Even as the HBO series ended, the show's early skewering of fame and celebrity had been subsumed by more of a boys-beings-bros ethos. The same is true with the movie. Fans should find a certain satisfaction in the film's closing scenes at the Golden Globes. But others will be appalled by the film's casual misogyny and other retro attitudes. They're the ones who might flee the theatre upon hearing the film's first ghastly line of dialogue, delivered by the ever-benighted Johnny Drama.

★ ★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ I'LL SEE YOU IN MY DREAMS

D: Brett Haley; with Blythe Danner, Martin Starr, Sam Elliott, Rhea Perlman, June Squibb, Mary Kay Place, Malin Akerman. (PG-13, 95 min.)

Old people and dogs are my Kryptonite, so I probably should have just closed my notepad and excused myself from critical duties when *I'll See You in My Dreams* opened with both, snuggling in bed. Blythe Danner – now 72, and eternally luminous – plays Carol, a longtime widow particular in her ways and wary of anything that might complicate her routine, which involves long walks with her aging dog, garden work, golf, and cards with her best gal pals, who keep needling Carol to give up independent living and move into their comfortable retirement community.

A series of disrupters threatens Carol's ordered living: an invading rat, a pool boy, a truly magnificent mustache. The pool boy is Lloyd (Starr), a thirtysomething failed poet who becomes Carol's unlikely drinking buddy. The mustache is attached to a senior suitor, Sam Elliott's Bill, whose seduction prowess is so smooth he might as well be whipped with butter.

I don't know if *I'll See You in My Dreams* is a great movie – but it moved me. It shouldn't be such a novelty to see the interior life of a septuagenarian explored onscreen. What's even more novel is that the script, cowritten by Marc Basch and director Brett Haley, mostly, if not entirely, avoids the more common, pat comedy of aging of the *Grumpy Old Men* philosophy. This is largely a movie about talking. Not monologuing, and not smirking about Viagra. What we see instead is like the real-life back-and-forth between new acquaintances, old friends. On the subject of the latter:

Reign of Terror

D: Anthony Mann; with Robert Cummings, Richard Basehart, Richard Hart, Arlene Dahl, Norman Lloyd. (1949, NR, 89 min.) **Summer Film Classics.** This neglected Anthony Mann movie is a dark period piece set during the French Revolution in which Robespierre tries to find his black book containing his list of those marked for the guillotine. (Double bill: *Nightmare Alley*.) @Paramount, Sunday, 4:10pm.



The movie doesn't make too big a deal out of it, but it does nicely depict the circle-of-life arc for elderly women – doomed by their gender's longer life expectancy – to return to the female-friendship-primacy of childhood.

Danner gets to bounce off a lot of different people here, and I especially liked her rapport with Starr; they're both underplayers, too self-possessed to pander. But Danner's even better on her own, as she honestly, even angrily, wrangles with not a paradox, per se, just the raw rub of life: that it sucks to be alone, and it's scary to try *not* being alone. She's exquisite.

★ ★ ★ – *Kimberley Jones*
ARBOR, VIOLET CROWN

INSIDIOUS: CHAPTER 3

D: Leigh Whannell; with Whannell, Dermot Mulroney, Stefanie Scott, Angus Sampson, Lin Shaye. (PG-13, 97 min.)

Not reviewed at press time. The original architect of the *Saw* and *Insidious* horror franchises, Leigh Whannell assumes the directing reins for this supernatural prequel about some very angry spirits.

– *Kimberley Jones*
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

MASSS

D: Venkat Prabhu; with Suriya, Nayanthara, Parthiban, Samuthirakani. (NR, 151 min., subtitled)

Not reviewed at press time. In this Tamil film, a man finds that he can communicate with the dead, and must decide whether to act on their advice.

– *Marjorie Baumgarten*
TINSELTOWN SOUTH

THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED

D: Felix Herngren; with Robert Gustafsson, Iwar Wiklander, Mia Skäringer, David Wiberg, Alan Ford, Ralph Carlsson. (R, 114 min., subtitled)

A whimsical comedy based on the bestselling Swedish novel (and book-club fodder) by Jonas Jonasson, *The 100-Year-Old Man Who Climbed out the Window and Disappeared* begins with exactly that, as Allan Karlsson (Gustafsson) escapes his retirement home on the day of his inauguration into the centenarian club with a “fuck this” attitude and

little more than the slippers that bear his first name in Magic Marker. He shuffles off to the bus station where he buys a ticket to the next bus leaving town and inadvertently steals a suitcase with 50 million krona from some local thugs. He hooks up with a retired train attendant, Julius (Wiklander), and together they hit the road, picking up stray characters to add to their entourage while (often unknowingly) skirting the tattooed gangsters after that jackpot. One character owns an elephant. Another can't decide on a career path, so has almost completed a half-dozen degrees. It is all very fanciful and droll, a mildly subversive and ramshackle Scandinavian version of the *Grumpy Old Men* on-the-road formula.

But that's only half the story. Through flashbacks that seem to come whenever the present-day action hits a lull, we see Allan's life unfold, and what a life that was. From his humble beginnings as the son of a revolutionary, young Allan develops a passion for blowing things up that parlays him into becoming a demolitions expert. There follows a stumbling and drunken shuffle through the history of the major conflicts of the 20th century (the film will be endlessly compared to *Forrest Gump*), as Allan travels to Franco's Spain for the Spanish Civil War, helps Robert Oppenheimer develop the atomic bomb, pisses off Josef Stalin to the point where he gets sent to a gulag, becomes a double agent for the CIA during the Cold War, confers with Ronald Reagan, etc. Throughout it all, Allan is oblivious to the impact he has on world events, holding true to the theory espoused by his mother that “life is what it is and does what it does.”

These two narrative threads are constantly jockeying for dominance in a story that has a refreshing nonchalance, but is hindered by the lack of any tension whatsoever. Obviously better served as a novel, *The 100-Year-Old Man...* still entertains for the majority of its running time, but it feels like two separate movies, a dual shaggy dog story stitched together like Frankenstein's monster, never breaking free of its quirky literary origins.

★ ★ – *Josh Kupecki*
ARBOR

PANDAGA CHESKO

D: Gopichand Malineni; with Ram, Rakul Preet Singh, Sonal Chauhan, Brahmanandam. (NR, 162 min., subtitled)

Not reviewed at press time. A millionaire who made his fortune in Europe returns to visit his family in this Telugu film.

– *Marjorie Baumgarten*
TINSELTOWN SOUTH

SPY

D: Paul Feig; with Melissa McCarthy, Rose Byrne, Jude Law, Jason Statham, Miranda Hart, Bobby Cannavale, Allison Janney, Morena Baccarin, Peter Serafinowicz. (R, 120 min.)

The Paul Feig/Melissa McCarthy comedy onslaught that began with *Bridesmaids* continues to crush everything in its path with this femme-centric parody of James Bond and *Mission: Impossible*-like hijinks. McCarthy gets top billing this time out, and although her Walter Mitty-esque, CIA analyst-cum-inadvertent superspy feels somewhat less brazenly comedic than her previous outings, there are enough laugh-out-loud moments to





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Sun. - Thu. 10:10 12:45 3:45 6:45 9:30
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I Know Where I'm Going!

D: Michael Powell and Emeric Pressburger; with Wendy Hiller, Roger Livesey. (1945, NR, 91 min.) **Powell & Pressburger: The Archers.** An Englishwoman falls under the spell of rural Scotland while en route to a planned marriage of convenience. @Alamo Ritz, Monday, 7:15pm.



make this one of the better yuk-fests of the early summer movie season.

All involved would have been better served had the two-hour running time been shorn to a tight 90 minutes. Feig, who also wrote, opens fire with a veritable fusillade of gags, visual and otherwise, some of which hit their marks dead-on while many others ricochet off their intended targets or just plain fizzle out. Still, the cast is uniformly on-board for some seriously bizarre, against-type hilarity, foregrounding McCarthy's initially mousy Susan Cooper against a range of talent that runs from Statham's clueless been-there, done-that braggart Rick Ford to Serafinowicz's endlessly scene-stealing, perpetually horny Italian ally Aldo (who recalls no one so much as Christopher Walken's critically suave SNL character, the Continental).

The plot is little more than a mishmash of spy movie tropes – a briefcase nuke stolen by Byrne's statuesque, Russian-y villainess; opulent European settings; roaring sports car daredevilry; Jude Law's unflappability – but that's really beside the point. Feig and McCarthy's completely possible mission here is to generate laughs and transform Agent Cooper from a frumpy, lovesick Langley-basement operative into a full-fledged, ass-kicking, world-saving icon of full-figured female empowerment, with chuckles galore. In that, *Spy* succeeds with flying colors. If it's not as satisfyingly wacky as the downright Dadaist 1984 spy parody high-water mark *Top Secret*, well, what is? This is a different sort of comedy that more or less succeeds on its own terms, despite that fact that you find yourself rooting for the post-Snowden CIA.

★★★ – Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

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WHEN MARNIE WAS THERE

D: Hiromasa Yonebayashi; with the voices of Sara Takatsuki, Kasumi Arimura, Nanako Matsushima, Susumu Terajima, Toshie Negishi, Hitomi Kuroki. (PG, 103 min.)

English-dubbed versions will screen at most afternoon matinees; subtitled versions will screen in the evenings.

Say it isn't so, Studio Ghibli! Scuttlebutt has it that this clever, albeit notably less than thrilling, adaptation of Brit author Joan G. Robinson's 1967 YA novel may be the final feature release from Japan's storied animation powerhouse. Studio co-founder and longtime figurehead Hayao Miyazaki officially retired in 2013, so it makes sense that a film studio so closely bound up in the wild and hyperkinetic, manga-based style and themes of its iconic leader would choose to shutter its doors in his absence. Still, that doesn't make it any less of a loss (should the still-unconfirmed rumors be true) to not only Japanimation fans but also lovers of rich, passionate cinema the world over. Studio Ghibli's films, and particularly those helmed by Miyazaki, have consistently been recognized for being far more than kid-focused animated films. Among a countless bounty of career-spanning accolades, Miyazaki's masterpiece, *Spirited Away*, won the 2002 Oscar for Best Animated Feature – no mean feat given that Hollywood, to this day, still isn't sure what to make of anime.

While this film's title owes no actual debt to Hitchcock, *When Marnie Was There* is indeed a study in damaged psychology, and the inner world of a young woman – girl, actually – who appears to be unable or unwilling to connect with the world around her. “I wish to have a normal life every day,” writes the tomboyish protagonist Anna, although it's only when her foster “auntie” sends her to the rural marshlands of Hokkaido that her full, tragic backstory begins to emerge. That's thanks to the titular young blond girl who only seems to appear when Anna dozes off, and who may or may not live in a ruined but palatial mansion across the bog.

All the elements of the traditional English ghost story are here – transplanted from the Norfolk countryside by screenwriters Hiromasa Yonebayashi, Keiko Niwa, and Masashi Ando – including mysterious candles flickering on the prow of a battered skiff, temporal dislocation, and, of course, a major character with serious family issues. It's shot in a lovely, Ghibli-esque style, unlike the studio's recent, more painterly and experimental *The Tale of the Princess Kaguya*, but the pacing is dreadfully slow compared with Miyazaki's own frenetic filmmaking, and only those audience members under the age of 1 will be surprised by *Marnie*'s “shocking” final revelation. Noticeably, detailed work has gone into the backgrounds of certain sequences, rendering them in an almost photorealistic style which accents Anna's apparent disconnection from the reality of her surroundings. But this is, disappointingly, a long way from being a Studio Ghibli classic. The essential plot may be archetypal, but it's no *Kiki's Delivery Service*.

★★

– Marc Savlov
ARBOR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE AGE OF ADALINE

D: Lee Toland Krieger; with Blake Lively, Michiel Huisman, Harrison Ford, Ellen Burstyn, Amanda Crew, Kathy Baker, Richard Harmon, Hugh Ross. (PG-13, 110 min.)

Many of us like to think that true love is timeless, but the notion is rarely flipped on its head. If you couldn't age, would you still be willing to watch your loved ones wither away over and over again? That's only part of the dilemma facing Adaline Bowman (Lively) in *The Age of Adaline*. Born in 1908 – and living a normal enough life until a freak accident causes her to die, come back, and henceforth remain immune to the ravages of time – Adaline opts to become a career fugitive, renewing her identity and general emotional detachment every decade. On the surface, *Age* is a low-stakes, high-concept romance, gifted with warm cinematography and lush period trappings – but director Lee Toland Krieger maintains a nimble grasp on the story's sense of magic realism, elevating this love story about the weight of time passing us by above recent Sparksian competition. (04/24/2015)

★★★★

– William Goss
CM HILL COUNTRY GALLERIA, GATEWAY

★ ARLO & JULIE

D: Steve Mims; with Alex Dobrenko, Ashley Spillers, Sam Eidson, Chris Doubek, Hugo Vargas-Zesati, Mallory Culbert. (NR, 76 min.)

In his return to narrative film following the critically acclaimed 2011 documentary *Incendiary: The Willingham Case*, local filmmaker Steve Mims has concocted a mischievous story about a happy, if rudderless, young couple, Arlo (Dobrenko) and Julie (Spillers), whose lives are upended when a puzzle piece arrives in the mail with no note or return address. The next day, the number of pieces doubles. Same thing happens the next day, and so on and so on, as Arlo and Julie become increasingly obsessed with solving both the jigsaw puzzle and the mystery behind it, which tests the strength of their relationship. Mims' Austin-bred cast, compatibly quirky actors all, are uniformly great, and the city itself, crisp and vibrantly colored, looks terrific. But what's most endearing about this slight mystery/comedy is its old-fashioned, but not unwelcome, generosity of spirit. All told, it's a likably misfit little movie. (05/08/2015)

★★★

– Kimberley Jones
VIOLET CROWN

★ AVENGERS: AGE OF ULTRON

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Scarlett Johansson, Chris Evans, Jeremy Renner, James Spader, Aaron Taylor-Johnson, Elizabeth Olsen, Paul Bettany, Samuel L. Jackson, Don Cheadle, Cobie Smulders. (PG-13, 141 min.)

When arms dealer-turned-do-gooder Tony Stark (Downey Jr.), aka Iron Man, creates an artificial intelligence designed to maintain global peace – after narrowly fending off intergalactic invaders in 2012's *The Avengers*, along with hammer-wielding Thor (Hemsworth), super-soldier Captain America (Evans), assassin Black Widow (Johansson), rage-prone Hulk (Ruffalo), and ace archer Hawkeye (Renner)

Charlie's Country

D: Rolf de Heer; with David Gulpilil, Peter Djigirr, Luke Ford. (2013, NR, 108 min.) **Austin Film Society: New Releases.** You remember him from his co-starring role more than 40 years ago in *Walkabout*. Now the Australian actor appears in this award-winning star turn as a man who tries to return to the traditional Aboriginal ways. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 4pm.



– said A.I. quickly determines that nothing could protect the human race quite like an extinction-level reset. Sounds like a bunch of nonsense, huh? To its credit, *Avengers: Age of Ultron* is impressively orchestrated nonsense. A mostly coherent assembly of globe-trotting, gadgets, and glib one-liners – as well as it is swollen – writer/director Joss Whedon's sequel operates on a larger scale while retaining the same planet-saving stakes, with mortality hardly ever more than an inconvenience. *Ultron* may never muster any real sense of novelty to rival its billion-dollar predecessor, but, ultimately, it's a hearty helping of fine. (05/01/2015)

★★★★

– William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE CONNECTION

D: Cédric Jimenez; with Jean Dujardin, Gilles Lellouche, Mélanie Doutey, Céline Sallette, Georges Neri, Cyril Lecomte. (R, 135 min., subtitled)

A Gallic companion piece to William Friedkin's seminal 1971 film, *The French Connection*, *The Connection* offers up the French side of the coin/franc in its telling of one of the most lucrative and longstanding drug trafficking operations of the last century: morphine shipped from Turkey to Marseille, where it was manufactured into heroin, and then shipped off to the U.S. for distribution. The film documents the dismantling of that trade route, centering on Marseille magistrate Pierre Michel (Dujardin) and his efforts to stop crime syndicate boss “Tany” Zampa (Lellouche) and his associates against the scenic backdrop of the French port city in the mid-Seventies. There are many pleasures to be found in this two-hour-plus cat-and-mouse game, although they are comfortable and well-worn. Once over, *The Connection* only makes you long for the purity of those late-century crime drama classics. Luckily, there is no shortage of them at the video store. (05/29/2015)

★★★

– Josh Kupecki
ALAMO SOUTH LAMAR, ARBOR

★ EX MACHINA

D: Alex Garland; with Oscar Isaac, Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. (R, 108 min.)

The directorial debut from screenwriter Alex Garland (28 *Days Later*), *Ex Machina* seems to catch a high fever around its climax – when the plot goes nutso, along with Garland's control of the narrative – but what comes before is a cold-sweated chamber piece about human error and techno-terror. At an Internet megacorporation, low-level programmer Caleb (Gleeson) wins a companywide lottery to spend a week with reclusive CEO Nathan (Isaac), who soon reveals the true purpose of the visit: Caleb will be the first outsider to interact with Ava (Vikander), a human-scaled artificial intelligence built by Nathan. Garland's film is no timid nibble of the ethics surrounding sentient robots; it's alert to the urgency of this very plausible future technology, and wickedly creepy, too. But his conclusions don't feel 100% chewed through. A rattling and ruminative piece of speculative fiction, *Ex Machina* is good enough to wish it were even better. (04/17/2015)

★★★★

– Kimberley Jones
ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

★ FAR FROM THE MADDING CROWD

D: Thomas Vinterberg; with Carey Mulligan, Matthias Schoenaerts, Michael Sheen, Tom Sturridge, Juno Temple, Jessica Barden. (PG-13, 119 min.)

This adaptation of Thomas Hardy's 1874 novel *Far From the Madding Crowd* might as well bear the subtitle “Three Suitors and a Lady.” That's lady with a lower-case l; while the attractive, educated, and sharply independent Bathsheba Everdene (Mulligan) does inherit a sizable farm, she's no corset with a title awaiting a marriage proposal – and yet she can't seem to avoid men with matrimony in mind. Bathsheba is wooed and pursued over the course of Thomas Vinterberg's fashionable film by three very different admirers: honorable sheep farmer Gabriel Oak (Schoenaerts); wealthy landowner William Boldwood (Sheen); and Sergeant Troy (Sturridge), a nattily mustached officer who wields a very sexy saber. Decorous, deferential to landscapes and lamp lighting, but ultimately more efficient than it is soul-stirring, this adaptation is a complement of its time: Bathsheba has been reborn as a matter-of-fact feminist heroine, and her three bachelors are just no match for her. (05/08/2015)

★★★★

– Kimberley Jones
ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

Last Days in Vietnam

D: Rory Kennedy. (2014, NR, 98 min.) This documentary is a powerful and terrifying look back at America's hasty departure from Vietnam. (*) @Asian American Resource Center, Saturday, 1pm; free.



★ FURIOUS 7

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.'s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his "family" are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it's too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi's famed Etihad Towers complex. Rev 'em up and go. (04/03/2015)

★★★ – Marc Savlov
MILLENNIUM, TINSELTOWN NORTH, TINSELTOWN SOUTH

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won't need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she's forced to venture out from her hideout and reluctantly teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★★ – Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH

HOT PURSUIT

D: Anne Fletcher; with Reese Witherspoon, Sofia Vergara, Robert Kazinsky, Joaquin Cosio, Matthew Del Negro. (PG-13, 87 min.)

The warmed-over *Hot Pursuit* has the unappetizing taste of the all-too-familiar. The film's reheated attempt at buddy-buddy comedy – which finds the odd coupling of straight-arrow Texas cop (Witherspoon) and spitfire Colombian widow (Vergara) on the lam from corrupt lawmen and murderous henchmen – may have looked good on paper, but it's the movie equivalent of leftovers. Embarrassments abound, with Witherspoon and Vergara's usually keen comic instincts eluding them both. Originally titled *Don't Mess With Texas*, the unoriginally retitled *Hot Pursuit* commits the heinous crime of taking place in the Lone Star State but being filmed in the greater New Orleans area. Nothing in the film remotely resembles any location between San Antonio and Dallas, the beginning and end points of its labored trajectory. For someone in Fresno or Akron, this may not be a big deal, but for those of us in these here parts, it's a damned distraction. (05/15/2015)

★ – Steve Davis
CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ MAD MAX: FURY ROAD

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee, Courtney Eaton. (PG-13, 120 min.)

Fury Road is, to paraphrase *Mad Max's* Nightrider, "a fuel-injected suicide machine, a rocker, a roller, an out-of-controller," and a genuine, mindblowing masterpiece of pure action cinema from George Miller, director of the 1979 original. This new Max (Hardy) is truly mad, haunted by PTSD and visions of long-gone allies. Before long, he is captured by Immortan Joe (Keays-Byrne), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor, use normal humans as living blood-bags. It's Charlize Theron's one-armed, über-feminist/humanist warrior woman Furiosa, however, that gifts *Fury Road* its heart and soul – well, after all those night-marishly souped-up deathmobiles. *Mad Max: Fury Road* is epic, awe-inducing, extreme eye candy of the highest order. Unstoppable and righteous, it roars across the no-lane hardpan like the horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted cinematic love. Oh, what a movie. What a lovely movie! (05/15/2015)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ MONKEY KINGDOM

D: Mark Linfield, Alastair Fothergill; narrated by Tina Fey. (G, 81 min.)

Disneynature's latest foray into the real-wild world puts the Marx Brothers' *Monkey Business* to shame in terms of endearingly comic toque macaque antics and motherly love. Longtime wildlife filmmakers Linfield and Fothergill take us into a colony of our distant, Darwinian relatives that reside amid a pile of deep-jungle ruins in Polonnaruwa, Sri Lanka. Let the cuteness and anthropomorphic overload wash over you and blow the dust off your more homo-sapient qualities: You'll soon find yourself marveling at the filmmakers' utterly remarkable camera-work and the exciting, hilarious, and just plain insanely watchable narrative they've structured around toque macaque mama Maya and her newborn Kip. All in all, this is one of Disneynature's best outings so far, so much so that you're very likely to leave the theatre feeling downright giddy and more connected to the world than before. And with Tina Fey's enthusiastic narration, you might even learn something, too. (04/24/2015)

★★★★ – Marc Savlov
CM HILL COUNTRY GALLERIA

PIKU

D: Shoojit Sircar; with Amitabh Bachchan, Deepika Padukone, Irrfan Khan. (NR, 123 min., subtitled)

Not reviewed at press time. In this Bollywood film, the relationship between a father and daughter is tested when romance enters her life. (05/08/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

★ PITCH PERFECT 2

D: Elizabeth Banks; with Anna Kendrick, Rebel Wilson, Hailee Steinfeld, Brittany Snow, Anna Camp, Hana Mae Lee, Alexis Knapp, Skylar Astin, Adam DeVine, Ben Platt, John Michael Higgins, Elizabeth Banks, Katey Sagal, David Cross. (PG-13, 115 min.)

After 2012's toe-tapping *Pitch Perfect* – a familiar underdog story set in the world of competitive collegiate a cappella – proved to be an improbable delight, efforts were inevitably made to rebottle that lightning, and the resulting *Pitch Perfect 2* mostly succeeds. When three-time defending national champs the Barden Bellas – Beca (Kendrick), Fat Amy (Wilson), Chloe (Snow), and the others – find themselves disqualified from competing at a national level, they must win the World Cup of a cappella against the ferocious lockstep of Germany's Das Sound Machine, a musical north star toward which several sketch-length detours are half-heartedly aimed. The narrative stalling tactics do tire as they accumulate, but the chuckles come often enough. Anyone already enamored of this gang of girls won't leave *Pitch Perfect 2* any less fond of them; they just may quote it a little less often and not spin its soundtrack as much. (05/15/2015)

★★★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

CONTINUED ON P.51

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I'll See You in my DREAMS

PG-13

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This month, in honor of Father's Day,
we've chosen our favorite bad dads

NOW AT VULCAN VIDEO

The Stepfather (1987)

HORROR AND FANTASTIC

Before he was stuck on an island out of time as John Locke in *Lost*, Terry O'Quinn was flat out bonkers as the titular character in this underrated Eighties horror flick. Taken from a Donald E. Westlake story, O'Quinn plays a man who just can't help slaughtering his family when there is anything remotely awry with the picture-perfect family he tries to foster. Accept no substitutes (or remakes). – Josh Kupecki

The Great Santini (1979)

DRAMA

Robert Duvall is nastier than a napalm-flamed polecat as retired Marine Lt. Colonel Bull Meechum, who returns home and inflicts a brutal torrent of testosterone-and-booze fueled sadism on his family. Think *Apocalypse Now's* Lt. Kilgore transported to a placid domestic setting and you're halfway there. Based on Pat Conroy's autobiographical novel, it's an intense, tougher-than-a flying leatherneck father-son (Michael O'Keefe) drama with a bedrock of love at its core. – Marc Savlov

Bonjour Tristesse (1958)

DIRECTOR'S WALL (PREMINGER)

What kind of a dad uses his daughter as a wingman? That would be Raymond (David Niven), a playboy widower passing along his love of hedonism and short-term affairs to his 17-year-old daughter (Jean Seberg, in only her second film). Otto Preminger's film was initially a critical and commercial flop, but it's held up well – a classic Hollywood melodrama smooth-moving between icky Electra complex and French Riviera travel porn. – Kimberley Jones

Paper Moon (1973)

DIRECTOR'S WALL (BOGDANOVICH)

Moses teaches young Addie, who may or may not be his daughter, the art of the con while swindling bereaved widows in the Depression-era Midwest. Ryan O'Neal plays Moses, and his actress and daughter Tatum O'Neal won an Oscar for playing Addie in this movie directed by Peter Bogdanovich. We're sure this fictional example of parenting outside the ethical margins bears no relationship to the O'Neal patriarch's real-life parenting of his famously troubled children. – Marjorie Baumgarten

THE AUSTIN
CHRONICLE

austinchronicle.com/screens

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 6/4

Bridesmaids Champagne Party (2011)
D: Paul Feig. (R, 125 min.) **Girlie Night.** @Alamo Ritz, 7pm.

Insidious (2011) D: James Wan. (PG-13, 102 min.)
Catch up on the original before Part III debuts. (*)
@Barton Creek Square, 8pm.

Justin Timberlake Sing-Along Action Pack.
@Alamo Village, 10pm.

★ **Lost Horizon (1937)** D: Frank Capra; with Ronald Colman, Jane Wyatt, Edward Everett Horton. (NR, 118 min.)
Austin Film Society: Essential Cinema. The mysterious land of Shangri-La is where a group of plane-crash survivors arrive. See “Why He Fought,” May 29, for more about this Frank Capra series. @Marchesa Hall & Theatre, 7:30pm.

★ **The True Cost (2015)** D: Andrew Morgan. (PG-13, 92 min.) Documentary examines the impact of low-cost fashion on the environment. Screening will be followed by a Q&A with Director Andrew Morgan. @Alamo South Lamar, 7:30pm.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Ritz, 10:05pm.

SPACES

★ **The Neverending Story (1984)** D: Wolfgang Petersen. (PG, 92 min.) **Austin Parks Foundation: Movies in the Park.** In this inventive and inspiring fantasy, the book that’s read by the story’s hero actually comes to life. (*) @Dick Nichols Park, 8:30pm; free.

FRIDAY 6/5

★ **Charlie’s Country (2014)** See p.48.
The Twilight Saga: Breaking Dawn – Part 1 (2011) D: Bill Condon. (PG-13, 117 min.) **Master Pancake.** This is the one where Bella sulks, Edward refuses sex, and Jacob takes his shirt off. *Oh wait ...* (*) @Alamo Ritz, 7, 10.

SPACES

★ **Biophilia Live and “When Björk Met Attenborough”** (NR, 145 min.) **The Contemporary Austin: Green Screen Film Series.** Filmed in concert in 2013, *Biophilia Live* (97 min.) features Björk and her band performing every song on her *Biophilia* album. “When Björk Met Attenborough” (48 min.) is a documentary narrated by Tilda Swinton that follows Björk and broadcaster/naturalist David Attenborough as they investigate the connections between music and nature. @Laguna Gloria Amphitheater, 8:30pm.

Dazed and Confused and Fast Times at Ridgemont High School’s out for Summer. Double bill. Every ticket comes with a slice of pizza. @Blue Starlite Drive-In, 9pm.

Tomlinson Hill (2012) D: Lisa Kaselak. (NR, 67 min.) **First Friday Film Series.** This documentary by an Austin filmmaker explores the legacy of slavery from the perspective of one black and one white descendant of a slave plantation in Marlin, Texas. The author of the book and the director of the film will be in attendance for a Q&A. @Wildflower Church, 7pm.

SATURDAY 6/6

The Rocky Horror Picture Show (1975) (R, 95 min.)
For more info, see www.austिनrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 9:50pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 19 issue is Monday, June 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

SPACES

Ferris Bueller’s Day Off and 16 Candles
Double bill. @Blue Starlite Drive-In, 9pm.

★ **Last Days in Vietnam (2014)** See p.49.

Napoleon Dynamite (2004) D: Jared Hess. (PG, 86 min.) **Austin Public Library: Family Movie Afternoon.** Free. (*) @Windsor Park Branch Library, 2pm.

Transformers: Age of Extinction (2014)
D: Michael Bay. (PG-13, 165 min.) **Austin Public Library: Family Movie Afternoon.** Free. (*) @University Hills Branch Library, 2pm.

SUNDAY 6/7

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Slaughter Lane, 6:50pm. (See Thursday, 6/4.)

★ **Charlie’s Country (2014)** See p.48.

★ **The Devil Rides Out (1968)** D: Terence Fisher; with Christopher Lee, Charles Gray, Nike Arrighi. (NR, 95 min.) **British Folk Horror.** Cast against type, Christopher Lee plays an urbane gentleman whose knowledge of the black arts comes in handy when his friend falls under the hypnotic influence of a diabolical priest. The screenplay is by Richard Matheson, adapted from Dennis Wheatley’s occult novel. @Alamo Ritz, 10pm.

★ **Goldfinger (1964)** D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.) **Classics.** Two words: Pussy Galore. Plus, Q brings out the Aston Martin for the first time, and Shirley Bassey shatters the speakers with the consummate Bond song. (*) @CM Hill Country Galleria, Tinseltown North, 2pm.

Heroes of Dirt (2015) D: Eric Bugbee. (PG-13, 102 min.) **X Games.** A BMX dirt rider aspires to become a stunt champion while also mentoring a troubled teen. @Tinseltown South, 8pm.

Hook (1991) D: Steven Spielberg. (PG, 144 min.) **Classics.** (*) @Highland, 7pm.

★ **Nightmare Alley (1947)** D: Edmund Goulding; with Tyrone Power, Joan Blondell, Coleen Gray, Mike Mazurki. (NR, 110 min.) **Summer Film Classics.** Tyrone Power plays an ambitious sideshow carny who works with Joan Blondell’s phony mentalist and her alcoholic husband. (Double bill: *Reign of Terror*.) @Paramount, 2pm.

★ **Only Yesterday (1991)** D: Isao Takahata; with the voices of Miki Imai, Toshirō Yanagiba, Youko Honna. (NR, 118 min.) **Ghibli Deep Cuts.** Little seen stateside, this animated work centers on a 27-year-old woman who, while traveling, reflects on her life and her childhood in Tokyo. @Alamo Ritz, 3:45pm.

★ **Reign of Terror (1949)** See p.47.

★ **Witchfinder General (1968)** D: Michael Reeves; with Vincent Price, Ian Ogilvy, Robert Russell. (NR, 86 min.) **British Folk Horror.** An unscrupulous witch-hunter and his assistant are pursued by an angry young soldier in 17th century England in this cult film that’s also known as *The Conqueror Worm*. @Alamo Ritz, 6:35pm.

MONDAY 6/8

AGFA Reel One Party D: Various. **American Genre Film Archive.** AGFA regularly watches the first reels of undis-closed prints for identification and inspection purposes. After four selections, the audience will vote on a favorite, which will then be screened in full. @Alamo Ritz, 9:50pm.

★ **I Know Where I’m Going! (1945)** See p.48.

FESTIVALS

ATX Television Festival The history and future of television is celebrated at this fourth annual fest. See this week’s Screens section for our preview. @ Stateside at the Paramount, Alamo Ritz, Paramount, Stephen F. Austin Hotel



TUESDAY 6/9

★ **Fear and Loathing in Las Vegas (1998)**
D: Terry Gilliam; with Johnny Depp, Benicio Del Toro. (R, 119 min.) **Classics.** The legend of gonzo journalist Hunter S. Thompson abides. (*) @Flix Brewhouse, 7pm.

★ **My Neighbors the Yamadas (1999)** D: Isao Takahata; with Hayato Isohata. (PG, 104 min.) **Ghibli Deep Cuts.** Animated film about the misadventures of a contemporary Japanese family. @Alamo Ritz, 6:40pm.

Mystery Movie Terror Tuesday Goes to Camp. What’s camp without a mystery movie? @Alamo Ritz, 10pm.

Poltergeist (1982) D: Tobe Hooper. (PG, 114 min.) **Summer Film Classics.** The original is a spectacularly spooky and resonant film. (Double bill: *Raiders of the Lost Ark*) (*) @Paramount, 9:15pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg. (PG, 115 min.) **Summer Film Classics.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford’s best creations. (Double bill: *Poltergeist*.) (*) @Paramount, 7pm.

SPACES

Big Hero 6 (2014) D: Don Hall and Chris Williams. (PG, 108 min.) **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 6/10

The Blood on Satan’s Claw (1971) D: Piers Haggard. (R, 97 min.) **British Folk Horror.** In 17th century England, a village’s children turn into devil worshippers. @Alamo Ritz, 7pm.

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Slaughter Lane, 6:50pm. (See Thursday, 6/4.)

★ **A Fuller Life (2013)** D: Samantha Fuller. (NR, 80 min.) **Austin Film Society: Doc Nights.** Friends and admirers of the iconoclastic filmmaker and pulp novelist Sam Fuller read from his work. A Skype Q&A with Fuller’s daughter, who directed this doc, will follow the screening. @Marchesa Hall & Theatre, 7:30pm.

★ **Goldfinger (1964)** **Classics.** @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

Julie Darling (1983) D: Paul Nicholas and Maurice Smith. (R, 110 min.) **Weird Wednesday.** A teenage girl is a real killer. @Alamo Ritz, 9:45pm.

One Night for One Drop (2015) (NR, 90 min.) This is an original performance by world-renowned performers and artists from all eight Las Vegas Cirque du Soleil shows, who volunteered their time for the One Drop Foundation to help raise awareness for global water issues. @CM Hill Country Galleria, Tinseltown North, Metropolitan, CM Southpark Meadows, 7:30pm.

Poltergeist (1982) **Summer Film Classics.** @Paramount, 7pm. (See Tuesday.)

Raiders of the Lost Ark (1981) **Summer Film Classics.** @Paramount, 9:15pm. (See Tuesday.)

SPACES

★ **Art and Craft (2014)** D: Sam Cullman, Jennifer Grausman and Mark Becker. (NR, 89 min.) **Austin Film Festival: POV Series.** Mark Landis is an expert forger who donates his work to museums, and this doc makes no judgments about this curious man. To attend, send RSVP to rsvp@austinfilmfestival.com with “Art and Craft” in the subject line.

(*) @Texas Spirit Theater, 7pm; free.
Showgirls (1995) D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 131 min.) **Austin Chronicle: Scoot Dive-Inn.** Free. (*) @The Scoot Inn, 8pm.

THURSDAY 6/11

Mission: Impossible (1996) D: Brian De Palma. (PG-13, 108 min.) **Summer Film Classics.** Catch up on the first film before the new one comes out next month. (Double bill: *The Terminator*.) (*) @Paramount, 7pm.

★ **The Terminator (1984)** D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. (R, 108 min.) **Summer Film Classics.** As the cyborg from the future, the body-building actor scores by combining his iconic physique with a compellingly told story that requires him to speak very little dialogue. (Double bill: *Mission: Impossible*.) @Paramount, 9:10pm.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 6/4.)

★ **You Can’t Take It With You (1938)** D: Frank Capra; with James Stewart, Jean Arthur, Lionel Barrymore, Edward Arnold. (NR, 127 min.) **Austin Film Society: Essential Cinema.** Based on the antic stage play by George S. Kaufmann and Moss Hart, this double Oscar-winner is a comic gem. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

The Little Mermaid (1989) D: John Musker and Ron Clements. (G, 83 min.) **Austin Parks Foundation: Movies in the Park.** Free. (*) @Republic Square Park, 8:30pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) D: Carter Emmart. (NR, 25 min.) Explore the universe with Neil deGrasse Tyson and the American Museum of Natural History.

Humpback Whales 3D (2015) D: Greg MacGillivray. (NR, 49 min.).

Living in the Age of Airplanes (2015) D: Brian J. Terwilliger. (NR, 47 min.).

San Andreas (2015) D: Brad Peyton. (PG-13, 114 min.).

Tomorrowland (2015) D: Brad Bird. (PG, 129 min.).

KIDS

SEE SHOWTIMES FOR SCHEDULE

★ **Alice in Wonderland** Free. @Harry Ransom Center.

Annie \$1. (*) @Arbor, Westgate.

The Croods Free. (*) @Moviehouse.

Despicable Me (*) \$1. @Alamo South Lamar.

Despicable Me 2 (*) \$1. @Lake Creek 7.

The Emperor’s New Groove Free. (*) @Highland.

The Land Before Time \$1. @Alamo Slaughter Lane.

The Lego Movie \$1. (*) @CM Cedar Park, CM Hill Country Galleria, Movies 8, Tinseltown South, .

Mary Poppins \$1. @Alamo Village.

Night at the Museum \$1. @Alamo Lakeline.

The Nut Job \$1. (*) @Arbor, Westgate.

FILM LISTINGS CONTINUED FROM P.49

POLTERGEIST

D: Gil Kenan; with Sam Rockwell, Rosemarie DeWitt, Kennedy Clements, Kyle Catlett, Saxon Sharbino, Jane Adams, Jared Harris, Nicholas Braun, Susan Heyward. (PG-13, 93 min.)

Directed by Gil Kenan and produced by Sam Raimi (*The Evil Dead*), this remake of Tobe Hooper and Steven Spielberg's 1982 horror hit makes largely cosmetic changes to the material without offering much in the way of distinctive frights. This time around, financial woes have reluctantly brought the Bowen clan – recently laid-off Eric (Rockwell), blocked writer Amy (DeWitt), teen daughter Kendra (Sharbino), middle kid Griffin (Catlett), and youngest Madison (Clements) – into a two-story foreclosure, when Madison begins to unwittingly befriend the vengeful spirits of those bodies still lurking beneath the community. Being tame is the name of the game here: For every fun sequence involving scampering clown dolls or a retaliatory power drill, there's an arbitrary update such as a handy remote-controlled drone or a popular catchphrase-turned-hashtag. *Poltergeist* feels nothing if not disposable. One week, they're herrrrrrrrre, but the next week, it's gone, exorcised from our collective memory. (05/29/2015)

★★★ – William Goss
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

RESULTS

D: Andrew Bujalski; with Guy Pearce, Cobie Smulders, Kevin Corrigan, Giovanni Ribisi, Tishuan Scott, Constance Zimmer, Anthony Michael Hall, Brooklyn Decker. (R, 105 min.)

Surely the most unconventional romantic comedy of the summer, Austin writer/director Andrew Bujalski's film isn't anti-plot; it just moves in weird ways. When schlubby guy Danny (Corrigan) – who just wants to be able to take a punch “without falling down, or puking, or bleeding ... uh, too much” – wanders into an Austin gym owned by the religiously ripped Trevor (Pearce), he is fast transfixed by his personal trainer Kat (Smulders). Then, things get weird. A sort-of love triangle emerges, but one that avoids ping-pong the sing-song obvious tones of the genre. It took a second watch for me to grasp how richly embedded *Results* is with character detail, and how much I liked the film. (Quite a lot, it turns out.) That might not sound like a full-bodied recommendation, but why not take a cue from the film's surprisingly lovable gym rats: Results don't happen overnight, you know. (05/29/2015)

★★★★ – Kimberley Jones
ALAMO SOUTH LAMAR, VIOLET CROWN

SAN ANDREAS

D: Brad Peyton; with Dwayne Johnson, Carla Gugino, Alexandra Daddario, Ioan Gruffudd, Paul Giamatti, Archie Panjabi, Hugo Johnstone-Burt, Art Parkinson, Kylie Minogue. (PG-13, 114 min.)

As future fodder for Austin's snarky Master Pancake Theater, this newest entry in the perennial “California Gets It” disaster movie subgenre is a hoot. It's also exactly what you expect it to be, which is to say it's front-loaded with spectacular CGI scenes of everything west of the titular tectonic fault line either crumbling into dust, going up in fireballs, or being subsumed by the Pacific Ocean. A less-than-original ride on the end-of-the-world express, *San Andreas* follows the disaster-flick template to the letter, as director Peyton serves up both what the audience knows best and, apparently, what they want most. With a final line of dialogue that will reverberate across the eons as one of the worst in Hollywood history, *San Andreas* marks itself as a film that's so awful it's actually pretty great. This is how the world ends, not with a bang, but with a guffaw. (05/29/2015)

★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLUX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

TANU WEDS MANU RETURNS

D: Aanand Rai; with Kangana Ranaut, Madhavan. (NR, 135 min., subtitled)

Not reviewed at press time. Released four years after the first installment of the Bollywood romantic comedy, Tanu and Manu's marriage has collapsed, but the path to true love still appears open. (05/29/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

TOMORROWLAND

D: Brad Bird; with George Clooney, Hugh Laurie, Britt Robertson, Raffey Cassidy, Tim McGraw, Kathryn Hahn, Keegan-Michael Key, Thomas Robinson, Pierce Gagnon. (PG, 129 min.)

There's much to applaud and much to knock in this Disney action adventure. What Brad Bird's *Tomorrowland* does well, it does very well; what it doesn't adds to the sense of a jumbled story and unremitting manifesto of hope aimed at young and old alike. Britt Robertson and Raffey Cassidy are terrific as the story's primary protagonists: Casey Newton (Robertson), a girl in her late teens, and adolescent robot Athena (Cassidy), a mysterious emissary from the titular Tomorrowland. That these two manage to steal the limelight from George Clooney's grizzled Frank Walker and Hugh Laurie's misguided baddie is no small accomplishment. *Tomorrowland* breaks the mold to become something quite original and complex, encouraging viewers to dream and imagine without making these suggestions explicit. The film leaves nothing to chance, however, and as a result, seems more like a calculation than a flight of fancy. Still, many of its calculations add up. (05/22/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLUX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

UNFRIENDED

D: Levan Gabriadze; with Shelley Hennig, Heather Sossaman, Matthew Bohrer, Courtney Halverson, Moses Jacob Storm, Renee Olstead, Jacob Wysocki, Will Peltz. (R, 82 min.)

Technophobia and its dehumanizing effect on flesh-and-blood people has been seen in films at least since Charlie Chaplin got caught in the cogs of his 1936 masterpiece *Modern Times*. Now here's *Unfriended*, a not-awful creep-out that's set entirely online and in real time, amidst the Facebook, Skype, YouTube, Chatroulette, and Google Chat confabs among a group of teens and an unknown user who claims to be a friend of theirs who committed suicide a year before – with a laptop belonging to Blaire (Hennig) providing the window onto the “action,” via the voyeuristic view of the audience via the theatre screen (nicely meta, that). Russian-born director Levan Gabriadze's first genre entry, *Unfriended* provides a modicum of chills and more gore than you'd expect. It's worth seeing on the big screen, although I suspect the film will find its real home online, on your laptop, in the dark, when you're all alone. (04/24/2015)

★★★ – Marc Savlov
MOVIES 8, METROPOLITAN, LAKE CREEK 7

WHILE WE'RE YOUNG

D: Noah Baumbach; with Ben Stiller, Naomi Watts, Adam Driver, Amanda Seyfried, Charles Grodin, Adam Horovitz, Maria Dizzia, Matthew Maher, Brady Corbet. (R, 97 min.)

Writer-director Noah Baumbach's latest film, *While We're Young*, brings Ben Stiller back into the fold as struggling documentarian Josh who, along with wife Cornelia (Watts), finds himself reinvigorated by an unlikely friendship with Brooklyn twentysomethings Jamie (Driver) and Darby (Seyfried). As friends their own age (Dizzia and former Beastie Boy Horovitz) find themselves consumed by domestic responsibilities, Josh and Cornelia are eager to fill that social void with walking, talking reminders of their own waning potential. The result isn't entirely riotous, yet Baumbach weaves in plenty of droll observations about the bittersweet burden of middle age and the millennial tendency to transform yesterday's nostalgia into today's kitsch. Despite a few stumbles, *While We're Young* tackles admirably the struggle of reconciling its protagonists' rival impulses to either welcome an unexpected source of youthful vitality with open arms or embrace such an individual so as to better displace them from one's lawn. (04/10/2015)

★★★★ – William Goss
ARBOR

WOMAN IN GOLD

D: Simon Curtis; with Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Tatiana Maslany, Max Irons, Charles Dance, Antje Traue, Elizabeth McGovern, Jonathan Pryce, Frances Fisher, Moritz Bleibtreu. (PG-13, 109 min.)

Take a complex legal issue like the provenance of an art object, then throw in Helen Mirren and the Nazis as the hero and villains, and you have the dull and simplified tale of *Woman in Gold*. Gustav Klimt's spectacular painting *Portrait of Adele Bloch-Bauer I* far outshines this pedestrian movie about the legal battle waged by Maria

Altmann (Mirren), the niece of the portrait's subject, to regain possession of the work which was seized from her family by the Nazis during their takeover of Austria. Based on true events, the film recounts the process by which Altmann, long since relocated to California, and her inexperienced lawyer Randy Schoenberg (Reynolds), fought in the Austrian and American courts to win back the painting, along with five other Klimts. Mirren's performance is beyond reproach – as always – but even she can't redeem *Woman in Gold*'s wan drama and fixed characterizations. (04/10/2015)

★★ – Marjorie Baumgarten
ARBOR, METROPOLITAN

ALSO PLAYING

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★★ OVIES 8, LAKE CREEK 7

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MOVIES 8, LAKE CREEK 7

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SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



New Release

LOVE & MERCY

Jun 5 - 10 @ South Lamar

Bill Pohlad's biopic on the legendary Beach Boy Brian Wilson focuses on two vital periods in the musician's life, played by Paul Dano and John Cusack.



Only at the Ritz

BRITISH FOLK HORROR

This June @ The Ritz

Join us all through June for eight films about Paganism, The Occult, and Witchcraft. Featuring WITCHFINDER GENERAL, THE DEVIL RIDES OUT, and many more!



Drafthouse Films

THE CONNECTION

May 29 - Jun 3 @ South Lamar

A stylish, '70s-period crime thriller inspired by true events. Tells the story of real-life Marseille magistrate Pierre Michel and his relentless crusade to dismantle the most notorious drug smuggling operation in history.

ALSO SCREENING

Now Playing: SPY, ENTOURAGE, INSIDIOUS: CHAPTER 3 • Girlie Night: ACTION PACK BRIDESMAIDS CHAMPAGNE PARTY (6/4, 6/7, 6/10) • Action Pack: WE WILL ROCK YOU: THE QUEEN SING-ALONG (6/4, 6/11) • Master Pancake: THE TWILIGHT SAGA: BREAKING DAWN PART 1 (6/5) • American Genre Film Archive: AGFA REEL ONE PARTY (6/8, 6/15) • MY NEIGHBORS THE YAMADAS (6/9) • Terror Tuesday: TERROR TUESDAY GOES TO CAMP (WEEK 2) (6/9) • THE BLOOD ON SATAN'S CLAW (6/10) • Weird Wednesday: JULIE DARLING (6/10)

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NIGHTMARE ALLEY	SUN (6/7) 2:00 P
REIGN OF TERROR	SUN (6/7) 4:10 P
INDIANA JONES: RAIDERS OF THE LOST ARK	TUE (6/9) 7:00; WED 9:15 P
POLTERGEIST	TUE (6/9) 9:15; WED 7:00 P
MISSION: IMPOSSIBLE	THU (6/11) 7:00; SAT 6:10 P
THE TERMINATOR	THU (6/11) 9:10; SAT 4:00 P
BREAKFAST AT TIFFANY'S	SUN (6/14) 2:00 & 6:00 P

COMING TO STATESIDE

NOBELITY	SUN (6/14) 2:00 S
ONE PEACE AT A TIME	SUN (6/14) 4:00 S
BUILDING HOPE	SUN (6/14) 6:00 S
MURDER ON THE ORIENT EXPRESS	TUE (6/16) 7:00; WED 8:50 S
CLUE	TUE (6/16) 9:25; WED 7:00 S
THE BRIDE OF FRANKENSTEIN	THU (6/18) 7:00; FRI 9:05 S
YOUNG FRANKENSTEIN	THU (6/18) 8:35; FRI 7:00 S
AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY	SAT (6/20) 2:00 S
AUSTIN POWERS: THE SPY WHO SHAGGED ME	SAT (6/20) 3:45 S
AUSTIN POWERS IN GOLDMEMBER	SAT (6/20) 5:35 S



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www.AustinTheatre.org/film



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

AGFA: AGFA REEL ONE PARTY: Mon, 9:50pm
ATX TELEVISION FESTIVAL: Fri-Sun,
www.atxfestival.com
BRITISH FOLK HORROR: THE BLOOD ON SATAN'S CLAW: Wed (6/10), 7:00pm
BRITISH FOLK HORROR: THE DEVIL RIDES OUT: Sun, 10:00pm
ARCHERS: I KNOW WHERE I'M GOING!: Mon, 7:15pm
WEIRD WEDNESDAY: JULIE DARLING: Wed (6/10), 9:45pm
***MAD MAX: FURY ROAD:** Fri, 4:30, 7:30, 10:30; Sat, 1:30, 4:30, 7:30, 10:30; Sun, 1:05, 4:05, 7:00, 9:00; Mon, 3:20, 4:20, 6:30, 9:25; Tue, 3:05, 4:05, 7:00, 9:25; Wed (6/10), 3:05, 4:05, 6:30, 9:25; Thu (6/11), 3:00, 4:00
GHILL: MY NEIGHBORS THE YAMADAS: Tue, 6:40pm
TERROR TUESDAY: MYSTERY MOVIE: Tue, 10:00pm
GHILL: ONLY YESTERDAY: Sun, 3:45pm
MASTER PANCAKE: THE TWILIGHT SAGA: BREAKING DAWN - PART 1: Fri, 7:00, 10:00
ACTION PACK: WE WILL ROCK YOU: THE QUEEN SING-ALONG: Thu (6/11), 9:45pm
BRITISH FOLK HORROR: WITCHFINDER GENERAL: Sun, 6:35pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***ALOHA:** Fri-Tue, 12:10, 3:10, 7:20, 9:20; Wed (6/10), 12:20, 3:10, 4:20, 7:15, 9:20
***AVENGERS: AGE OF ULTRON:** Fri-Wed (6/10), 11:05am, 2:20, 6:00, 10:05pm
***ENTOURAGE:** Fri-Tue, 11:30am, 2:30, 5:40, 8:00, 10:15pm; Wed (6/10), 10:05am, 1:25, 4:30, 8:20, 10:30pm
EX MACHINA: Fri-Tue, 4:20pm; Wed (6/10), 10:55pm
***INSIDIOUS: CHAPTER 3:** Fri, 10:25am, 1:10, 4:15, 7:20, 10:05pm; Sat, 10:25am, 1:10, 4:15, 7:20, 10:10pm; Sun-Wed (6/10), 10:25am, 1:10, 4:15, 7:20, 10:05pm
***MAD MAX: FURY ROAD:** Fri-Tue, 12:20, 1:10, 4:55, 6:55, 10:55; Wed (6/10), 12:05, 3:50, 6:55, 9:55
KIDS' CAMP: NIGHT AT THE MUSEUM: 10:00am
***PITCH PERFECT 2:** Fri, 10:10am, 12:50, 3:45, 6:35, 9:30pm; Sat, 10:30am, 12:50, 3:45, 6:15, 9:30pm; Sun-Wed (6/10), 10:10am, 12:50, 3:45, 6:15, 9:30pm
***SAN ANDREAS:** Fri-Tue, 11:50am, 2:55, 6:35, 9:50pm; Wed (6/10), 10:00am, 1:15, 5:00, 6:15, 11:05pm
***SPY:** Fri-Tue, 10:20am, 1:55, 4:30, 7:35, 8:25, 10:40, 11:25pm; Wed (6/10), 10:25am, 12:50, 5:20, 8:00, 9:30pm
***TOMORROWLAND:** Fri-Tue, 10:45am, 1:30, 3:20, 6:00, 9:10pm; Wed (6/10), 10:55am, 2:15, 3:05, 6:00, 9:10pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***ALOHA:** Fri, 12:50, 3:50, 6:00, 9:00; Sat, 12:45, 3:45, 6:50, 10:50; Sun-Wed (6/10), 11:40am, 2:25, 5:15, 8:10, 10:55pm
***AVENGERS: AGE OF ULTRON:** Fri, 12:35, 4:00, 7:30, 10:55; Sat, 11:55am, 3:15, 6:35, 10:05pm; Sun-Wed (6/10), 11:55am, 3:15, 6:40, 10:05pm
GIRLIE NIGHT: BRIDESMAIDS CHAMPAGNE PARTY: Sun, 6:50pm; Wed (6/10), 6:50pm
***ENTOURAGE:** Fri, 10:50am, 2:15, 4:45, 7:45, 10:35pm; Sat, 10:10am, 2:15, 5:15, 8:10, 10:15pm; Sun-Wed (6/10), 10:00am, noon, 3:30, 7:15, 9:55pm
KIDS' CAMP: THE LAND BEFORE TIME: 9:45am
***MAD MAX: FURY ROAD:** Fri, 11:10am, 1:45, 5:05, 8:10, 11:10pm; Sat, 11:10am, 1:05, 4:05, 7:10, 11:05pm; Sun, 10:10am, 1:10, 3:55, 6:25, 9:30pm; Mon-Tue, 10:10am, 1:10, 4:15, 6:25, 10:15pm; Wed (6/10), 10:10am, 1:10, 3:55, 6:25, 9:30pm
***PITCH PERFECT 2:** Fri, 11:40am, 2:35, 5:30, 8:30, 11:25pm; Sat, 11:45am, 3:45, 7:55, 10:50pm; Sun, 11:05am, 2:00, 5:00, 8:15, 11:00pm; Mon-Tue, 11:05am, 2:00, 5:00, 8:00, 11:00pm; Wed (6/10), 11:05am, 2:00, 5:00, 8:15, 11:00pm
***SAN ANDREAS:** Fri, 12:15, 3:10, 6:20, 9:15; Sat, 12:20, 3:20, 6:25, 9:30; Sun, 12:50, 4:15, 8:00, 10:15; Mon-Tue, 12:50, 3:55, 6:50, 9:50; Wed (6/10), 12:50, 4:15, 8:00, 10:15
***SPY:** Fri, 10:05am, 1:05, 4:10, 7:15, 10:15pm; Sat, 10:30am, 1:30, 4:30, 7:35, 10:35pm; Sun-Wed (6/10), 10:30am, 1:30, 4:35, 7:40, 10:40pm
***TOMORROWLAND:** Fri, 11:30am, 2:50, 6:45, 9:55pm; Sat, 11:30am, 2:40, 6:00, 9:10pm; Sun-Wed (6/10), 12:15, 2:45, 6:00, 9:10
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 9:50pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

***ALOHA:** Fri, 11:40am, 2:25, 6:35, 9:20pm; Sat, 12:50, 3:35, 6:20, 9:05, 11:50; Sun-Mon, 11:00am, 1:50, 4:35, 7:40, 10:20pm; Tue, 11:20am, 2:05, 4:55, 7:45, 10:35pm; Wed (6/10), 10:35am, 1:20, 1:55, 7:25, 10:15pm
***AVENGERS: AGE OF ULTRON:** Fri, 11:35am, 3:00, 6:15, 11:00pm; Sat, 10:00am, 1:20, 4:40, 8:00, 11:20pm; Sun, 9:25am, 12:45, 4:05, 7:25, 11:00pm; Mon, 11:35am, 3:00, 6:15, 11:00pm; Tue, 11:35am, 3:00, 6:20, 11:00pm; Wed (6/10), 11:40am, 3:10, 6:20, 11:05pm
THE CONNECTION: Fri, 12:15, 3:30, 6:45, 10:00; Sat, 1:50, 5:15, 8:35; Sun-Tue, 12:15, 3:30, 6:45, 10:00; Wed (6/10), 12:20, 3:35, 6:50, 10:05
KIDS' CAMP: DESPICABLE ME: 10:00am
***ENTOURAGE:** Fri-Sat, 12:35, 3:20, 6:05, 8:50, 11:35; Sun, 12:35, 3:20, 6:00, 8:50, 11:35; Mon-Tue, 12:35, 3:20, 6:05, 8:50, 11:35; Wed (6/10), 12:35, 3:20, 6:00, 8:45, 11:30
***EX MACHINA:** Fri, 5:10, 9:35; Sat, 12:55, 6:45; Sun, 5:10, 10:45; Mon, 2:20, 8:05, 9:35; Tue, 11:20am, 5:00, 9:55pm; Wed (6/10), 8:00pm
***LOVE & MERCY:** Fri, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun-Tue, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Wed (6/10), 10:50am, 1:50, 4:50, 7:50, 10:50pm
***MAD MAX: FURY ROAD:** Fri, 11:00am, 2:00, 5:00, 8:15, 11:15pm; Sat, 9:55am, 1:00, 4:00, 7:05, 10:10pm; Sun, 11:00am, 2:00, 4:00, 8:00, 11:00pm; Mon, 11:05am, 2:00, 5:00, 8:15, 11:15pm; Tue, 11:00am, 2:00, 5:00, 8:15, 11:15pm; Wed (6/10), 10:45am, 12:15, 4:10, 7:30, 10:30pm
***PITCH PERFECT 2:** Fri, 10:35am, 1:25, 4:20, 7:30, 10:30pm; Sat, 10:25am, 2:00, 4:55, 8:00, 10:55pm; Sun, 10:45am, 1:35, 4:30, 7:35, 10:35pm; Mon, 10:35am, 1:25, 4:20, 7:30, 10:30pm; Tue, 10:30am, 1:25, 4:20, 7:30, 10:30pm; Wed (6/10), 10:40am, 1:30, 4:25, 7:50, 10:50pm
***RESULTS:** Fri, 8:15pm; Sat, 3:50, 9:45; Sun, 8:15pm; Mon, 11:20am, 5:20pm; Tue, 2:15, 7:50; Wed (6/10), 5:00, 9:40
***TOMORROWLAND:** Fri, noon, 3:20, 6:30, 9:45; Sat, 9:40am, 1:10, 4:20, 7:35, 10:50pm; Sun, 9:25am, 12:35, 3:50, 7:05, 10:20pm; Mon-Tue, noon, 3:20, 6:30, 9:45; Wed (6/10), 12:05, 3:25, 6:35, 9:50

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

***AVENGERS: AGE OF ULTRON:** Fri, 11:20am, 2:40, 6:00, 10:15pm; Sat, 10:15am, 11:40, 3:25, 6:40, 10:40pm; Sun, 9:15am, 12:50, 4:20, 7:35, 10:55pm; Mon-Wed (6/10), 11:15am, 2:45, 6:00, 10:10pm
***MAD MAX: FURY ROAD:** Fri, 9:00am, 12:55, 4:15, 7:15, 9:20pm; Sat, 8:45am, 1:30, 4:30, 7:35, 10:15pm; Sun, 9:45am, 12:30, 3:30, 6:30, 9:30pm; Mon-Tue, 10:05am, 1:30, 4:30, 7:30, 9:50pm; Wed (6/10), 9:45am, 1:40, 4:40, 7:40, 9:45pm
KIDS' CAMP: MARY POPPINS: 10:00am
***PITCH PERFECT 2:** Fri, 10:30am, 1:10, 4:00, 6:50, 10:45pm; Sat, 10:00am, 1:10, 4:10, 7:05, 9:55pm; Sun, 10:00am, 1:10, 4:00, 7:00, 10:00pm; Mon-Tue, 10:00am, 12:40, 3:30, 6:30, 10:30pm; Wed (6/10), 10:00am, 12:40, 3:30, 6:30, 10:40pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
***SPY:** Fri, 9:55am, 1:45, 4:45, 7:45, 9:50pm; Sat, 9:00am, noon, 2:55, 6:00, 9:00pm; Sun, 9:00am, noon, 3:00, 6:00, 9:00pm; Mon-Tue, 10:30am, 1:00, 4:00, 7:00, 9:20pm; Wed (6/10), 10:40am, 1:10, 4:15, 7:10, 9:20pm
ARBOR CINEMA @ GREAT HILLS
 9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
KIDS: ANNIE: Tue-Wed (6/10), 10:00am
THE CONNECTION: Fri-Sun, 12:05, 9:40; Mon-Thu (6/11), 12:05, 3:10, 6:40, 9:40
EX MACHINA: 1:00, 3:50, 7:10, 9:50
FAR FROM THE MADDING CROWD (CC/DVS): 12:50, 3:40, 7:15, 10:00
I'LL SEE YOU IN MY DREAMS (CC): 12:10, 2:40, 5:10, 7:40, 10:10
LOVE & MERCY (CC/DVS): Fri-Sun, 12:40, 3:10, 4:00, 6:40, 7:20, 10:15; Mon-Thu (6/11), 12:40, 4:00, 7:20, 10:15
KIDS: THE NUT JOB: Tue-Wed (6/10), 10:00am
THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED: 12:20, 3:30, 7:00, 9:45
WHEN MARNIE WAS THERE: noon, 2:30, 5:00, 7:30, 10:05
WHILE WE'RE YOUNG: 3:20, 9:35
WOMAN IN GOLD (CC/DVS): 12:30, 6:50

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 MOPAC & HIGHWAY 360, 888/262-4386.
***ALOHA (CC/DVS, DIGITAL):** Fri-Sat, noon, 2:35, 5:20, 8:00, 10:40; Sun-Wed (6/10), noon, 2:35, 5:20, 8:00, 10:35
AVENGERS: AGE OF ULTRON (CC/DVS, DIGITAL): Fri-Wed (6/10), 12:30, 3:45, 7:50, 10:20
***ENTOURAGE (CC/DVS, DIGITAL):** Fri-Wed (6/10), 11:10am, 2:00, 4:40, 7:40, 10:20pm
***INSIDIOUS: CHAPTER 3 (CC, DIGITAL):** Fri-Sat, noon, 2:30, 5:00, 8:10, 10:55; Sun-Wed (6/10), noon, 2:30, 5:00, 8:10, 10:35
LOVE & MERCY: Fri-Wed (6/10), 10:40am, 1:30, 4:15, 7:10, 9:55pm
***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri-Sat, 10:50am, 1:50, 4:50, 7:50, 10:45pm; Sun-Wed (6/10), 10:50am, 1:50, 4:50, 7:50, 10:35pm
PITCH PERFECT 2 (CC/DVS, DIGITAL): Fri-Sat, 12:10, 2:55, 5:45, 7:35, 10:30; Sun-Wed (6/10), 12:10, 2:55, 5:45, 7:35, 10:20
***POLTERGEIST (3-D, CC/DVS):** Fri-Wed (6/10), 1:40, 6:50
***POLTERGEIST (DIGITAL):** Fri-Wed (6/10), 11:20am, 4:15, 9:25pm
***SAN ANDREAS (3-D, CC/DVS):** Fri-Sat, 11:50am, 2:45, 3:35, 5:35, 8:20, 11:05pm; Sun-Wed (6/10), 11:50am, 2:45, 3:40, 5:35, 8:20pm
***SAN ANDREAS (3-D, DIGITAL, IMAX):** Fri-Wed (6/10), 4:25, 7:20, 10:10
***SAN ANDREAS (CC/DVS, DIGITAL):** Fri-Sat, 10:10am, 12:50, 6:25, 9:15pm; Sun-Wed (6/10), 10:20am, 1:00, 6:25, 9:15pm
***SPY (CC/DVS, DIGITAL):** Fri-Sat, 10:25am, 11:40, 1:20, 2:35, 4:05, 5:25, 7:00, 8:30, 9:45, 11:15pm; Sun, 10:30am, 11:40, 1:20, 2:35, 4:05, 5:25, 7:00, 8:30, 9:45, 11:15pm; Tue-Wed (6/10), 10:30am, 11:40, 1:20, 2:35, 4:05, 5:25, 7:00, 8:30, 9:45pm; Thu (6/11), 7:30pm
***TOMORROWLAND (CC/DVS, DIGITAL):** Fri-Sat, 11:00am, 2:10, 5:10, 8:15, 11:15pm; Sun-Tue, 11:00am, 2:10, 5:10, 8:15pm; Wed (6/10), 11:10am, 2:10, 5:10, 8:15pm
***TOMORROWLAND (DIGITAL, IMAX):** Fri-Sat, 10:10am, 11:00pm; Sun-Wed (6/10), 10:20am, 1:20pm

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

DARK UNIVERSE: Fri, noon; Sat, 10:15am
HUMPAK WHALES 3D: Fri, 9:15am, 10:00am; Sat, 9:15am, noon; Sun, 12:15pm
LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 11:00am; Mon-Thu (6/11), 11:00am
SAN ANDREAS: 4:00, 10:00
***SAN ANDREAS (3-D):** 4:00pm
***TOMORROWLAND:** 1:20, 7:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ALOHA (DIGITAL): Fri-Wed (6/10), 10:10am, 1:10, 3:50, 7:00, 9:40pm
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Wed (6/10), 11:40am, 3:10, 6:30, 9:50pm
ENTOURAGE (DIGITAL): Fri-Wed (6/10), 10:30am, 1:20, 4:20, 7:10, 10:00pm
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Wed (6/10), noon, 2:40, 5:10, 8:00, 10:40
KIDS: THE LEGO MOVIE (DIGITAL): Mon-Thu (6/11), 10:00am
MAD MAX: FURY ROAD (3-D): Fri-Sun, 9:50am, 9:50pm; Mon-Wed (6/10), 9:50pm
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (6/10), 12:40, 3:40, 6:40
PITCH PERFECT 2 (DIGITAL): Fri-Wed (6/10), 11:00am, 2:00, 4:50, 7:50, 10:40pm
POLTERGEIST (3-D): Fri-Wed (6/10), 11:10am, 4:30, 9:30pm
POLTERGEIST (DIGITAL): Fri-Wed (6/10), 1:40, 6:50
SAN ANDREAS (3-D): Fri-Wed (6/10), 11:20am, 2:20, 5:20, 8:20, 10:30pm
SAN ANDREAS (DIGITAL): Fri-Wed (6/10), 10:20am, 1:30, 4:40, 7:40pm
SPY (DIGITAL): Fri-Wed (6/10), 10:00am, 11:30, 1:00, 2:30, 4:10, 5:30, 7:30, 8:30, 10:30pm
TOMORROWLAND (DIGITAL): Fri-Wed (6/10), 9:50am, 12:50, 3:50, 7:20, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Tue, 7:20, 10:15; Wed (6/10), 10:15pm
ALOHA (DIGITAL): Fri-Wed (6/10), 11:00am, 1:50, 4:50, 7:50, 10:30pm

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An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

AVENGERS: AGE OF ULTRON (3-D): Fri-Tue, 3:40, 10:05; Wed (6/10), 10:05pm
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Wed (6/10), 11:35am, 6:30pm
ENTOURAGE (DIGITAL): Fri-Wed (6/10), 10:45am, 1:35, 4:25, 7:15, 10:10pm
FAR FROM THE MADDING CROWD (CINEARTS DIGITAL): Fri-Tue, 7:00, 10:10; Wed (6/10), 10:10pm
CLASSICS: GOLDFINGER: Sun, 2:00pm; Wed (6/10), 2:00, 7:00
HOME (DIGITAL): Fri-Sat, 10:50am, 1:25, 4:05pm; Sun, 10:50am; Mon-Tue, 10:50am, 1:25, 4:05pm; Wed (6/10), 10:50am
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Wed (6/10), 11:20am, 2:05, 4:55, 7:45, 10:25pm
KIDS: THE LEGO MOVIE: Wed (6/10), 9:30am
MAD MAX: FURY ROAD (3-D): Fri-Wed (6/10), 12:35, 7:05
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (6/10), 3:05, 10:00
MONKEY KINGDOM (DIGITAL): Fri-Wed (6/10), 11:45am, 2:15, 4:45pm
NCM/FATHOM: ONE NIGHT FOR ONE DROP: Wed (6/10), 7:30pm
PITCH PERFECT 2 (DIGITAL): Fri-Wed (6/10), 10:35am, 1:30, 4:30, 7:30, 10:25pm
POLTERGEIST (3-D): Fri-Wed (6/10), 11:15am, 4:35, 9:55pm
POLTERGEIST (DIGITAL): Fri-Wed (6/10), 1:55, 7:10
SAN ANDREAS (3-D): Fri-Wed (6/10), 10:40am, 1:40, 4:40, 7:40, 10:30pm
SAN ANDREAS (DIGITAL): Fri-Wed (6/10), 12:10, 3:10, 6:15, 9:10
SPY (DIGITAL): Fri-Wed (6/10), 10:55am, 12:30, 2:00, 3:35, 5:00, 6:45, 8:05, 9:50pm
TOMORROWLAND (DIGITAL): Fri-Wed (6/10), 12:05, 3:25, 6:40, 10:05

CINEMARK MOVIES 8 ROUND ROCK
2120 N. MAYS, ROUND ROCK, 512/388-2848.
CINDERELLA (DIGITAL): Fri-Sun, 10:00am, 11:30, 12:45, 2:15, 4:00, 5:00, 7:00, 8:00, 9:45pm; Mon-Thu (6/11), 11:30am, 12:45, 2:15, 4:00, 5:00, 7:00, 8:00, 9:45pm
THE DIVERGENT SERIES: INSURGENT (3-D): 11:45am, 2:30, 5:15, 8:15pm
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri, 10:30am, 1:15, 4:15, 7:15, 10:00, 11:00pm; Sat-Thu (6/11), 10:30am, 1:15, 4:15, 7:15, 10:00pm
GET HARD (DIGITAL): Fri, 11:15am, 2:00, 4:45, 7:45, 10:10, 11:15pm; Sat-Thu (6/11), 11:15am, 2:00, 4:45, 7:45, 10:10pm
KINGSMAN: THE SECRET SERVICE (DIGITAL): 1:30, 7:30
KIDS: THE LEGO MOVIE (DIGITAL): Mon-Thu (6/11), 10:00am
MC FARLAND, USA (DIGITAL): Fri-Sun, noon, 3:30, 6:30, 9:30; Mon-Thu (6/11), 12:30, 3:30, 6:30, 9:30
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D): 10:45am, 3:45, 9:00pm
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL): 1:00, 6:45
UNFRIENDED (DIGITAL): Fri, 11:00am, 4:30, 10:20, 11:30pm; Sat-Thu (6/11), 11:00am, 4:30, 10:20pm

CINEMARK ROUND ROCK
4401 N. I-35, ROUND ROCK, 800/326-3264.
ALOHA (DIGITAL): Fri-Sat, 11:20am, 2:00, 4:45, 7:30, 10:30pm; Sun-Wed (6/10), 2:00, 4:45, 7:30, 10:30
AVENGERS: AGE OF ULTRON (3-D): Fri-Wed (6/10), 3:45, 10:35
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sat, 11:05am, 12:30, 7:20pm; Sun-Wed (6/10), 12:30, 7:20
ENTOURAGE (DIGITAL): Fri-Wed (6/10), 11:30am, 2:05, 4:55, 7:45, 10:20pm
HOME (DIGITAL): Fri-Wed (6/10), 2:45, 7:25
HOT PURSUIT (DIGITAL): Fri-Wed (6/10), 5:05, 10:05
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Sat, 11:15am, 1:45, 4:20, 7:50, 10:45pm; Sun-Wed (6/10), 1:45, 4:20, 7:50, 10:45
MAD MAX: FURY ROAD (3-D): Fri-Sat, 10:55am, 4:40pm; Sun-Wed (6/10), 4:40pm
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (6/10), 1:50, 7:35, 10:25
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Wed (6/10), 11:50am, 2:25, 4:50, 7:10, 9:35pm
PITCH PERFECT 2 (DIGITAL): Fri-Sat, 10:45am, 1:30, 4:15, 7:15, 10:15pm; Sun-Wed (6/10), 1:30, 4:15, 7:15, 10:15
POLTERGEIST (3-D): Fri-Wed (6/10), 12:45, 3:15, 8:30

POLTERGEIST (DIGITAL): Fri-Wed (6/10), 6:00, 11:00
SAN ANDREAS (3-D): Fri-Sat, 10:30am, 1:15, 4:00, 5:00, 7:00, 10:00, 10:50pm; Sun-Wed (6/10), 1:15, 4:00, 5:00, 7:00, 10:00, 10:50
SAN ANDREAS (DIGITAL): Fri-Wed (6/10), 11:25am, 2:15, 8:00pm
SPY (DIGITAL): Fri-Sat, 10:40am, 11:40, 1:40, 2:40, 4:45, 5:40, 7:40, 8:40, 10:40pm; Sun-Wed (6/10), 11:40am, 1:40, 2:40, 4:35, 5:40, 7:40, 8:40, 10:40pm
TOMORROWLAND (DIGITAL): Fri-Wed (6/10), noon, 3:30, 6:45, 9:50

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264.
ALOHA (DIGITAL): Fri-Wed (6/10), 10:10am, 1:00, 3:45, 6:25, 9:30pm
AVENGERS: AGE OF ULTRON (3-D): Fri-Sat, 11:00am, 6:30pm; Sun, 6:30pm; Mon-Tue, 11:00am, 6:30pm; Wed (6/10), 11:00am
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Wed (6/10), 12:20, 3:40, 6:55, 10:20
ENTOURAGE (DIGITAL): Fri-Wed (6/10), 10:00am, 12:40, 3:30, 6:20, 9:15pm
HOME (DIGITAL): Fri-Wed (6/10), 11:30am, 2:00, 4:50pm
HOT PURSUIT (DIGITAL): Fri-Wed (6/10), 7:45, 10:10
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Wed (6/10), 11:10am, 1:55, 4:30, 7:10, 9:55pm
MAD MAX: FURY ROAD (3-D): Fri-Tue, 2:50, 9:45; Wed (6/10), 2:50pm
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (6/10), 10:20am, 1:25, 4:20, 7:20, 10:25pm
NCM/FATHOM: ONE NIGHT FOR ONE DROP: Wed (6/10), 7:30pm
PITCH PERFECT 2 (DIGITAL): Fri-Wed (6/10), 10:40am, 1:50, 4:35, 7:25, 10:15pm
POLTERGEIST (3-D): Fri-Wed (6/10), 10:25am, 12:50, 5:30, 10:30pm
POLTERGEIST (DIGITAL): Fri-Wed (6/10), 3:10, 8:10
SAN ANDREAS (3-D): Fri-Wed (6/10), 11:55am, 2:45, 5:35, 8:25pm
SAN ANDREAS (DIGITAL): Fri-Wed (6/10), 10:30am, 1:20, 4:10, 7:00, 9:50pm
SPY (DIGITAL): Fri-Sat, 10:15am, 11:45, 1:15, 2:55, 4:15, 6:10, 7:15, 9:10, 10:20pm; Sun, 11:45am, 1:15, 2:55, 4:15, 6:10, 7:15, 9:10, 10:20pm; Mon-Wed (6/10), 10:15am, 11:45, 1:15, 2:55, 4:15, 6:10, 7:15, 9:10, 10:20pm
TOMORROWLAND (DIGITAL): Fri-Wed (6/10), 10:00am, 1:05, 4:15, 7:30, 10:35pm

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

ALOHA (DIGITAL): Fri-Sun, 1:10, 4:10, 7:10, 10:10; Mon-Wed (6/10), 1:10, 4:10, 7:10, 9:45
AVENGERS: AGE OF ULTRON (3-D): Fri-Sun, 2:45, 9:45; Mon-Wed (6/10), 2:45, 9:15
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sun, 11:15am, 6:15pm; Mon-Wed (6/10), 11:15am, 6:05pm
ENTOURAGE (DIGITAL): Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm
INSIDIOUS: CHAPTER 3 (DIGITAL): Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed (6/10), 10:30am, 1:30, 4:30, 7:30, 10:00pm
MAD MAX: FURY ROAD (3-D): Fri-Sun, 10:00am, 3:50, 10:00pm; Mon-Wed (6/10), 10:00am, 3:50, 9:35pm
MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (6/10), 12:55, 6:45
PITCH PERFECT 2 (DIGITAL): Fri-Sun, 10:05am, 12:55, 3:55, 6:50, 10:05pm; Fri-Wed (6/10), 10:05am, 12:55, 3:55, 6:50, 9:35pm
POLTERGEIST (3-D): Fri-Sun, 11:00am, 4:55, 10:25pm; Mon-Wed (6/10), 11:00am, 4:55, 10:00pm
POLTERGEIST (DIGITAL): Fri-Wed (6/10), 2:05, 7:45
SAN ANDREAS (3-D): Fri-Sun, 10:00am, 4:00, 10:15pm; Mon-Wed (6/10), 10:15am, 4:00, 9:45pm
SAN ANDREAS (DIGITAL): Fri-Wed (6/10), 1:00, 7:00
SPY (DIGITAL): Fri-Sun, 11:50am, 3:10, 6:30, 9:50pm; Mon-Wed (6/10), 11:50am, 3:10, 6:30, 9:30pm
TOMORROWLAND (DIGITAL): Fri-Sun, 11:30am, 2:55, 6:20, 9:55pm; Mon-Wed (6/10), 11:30am, 2:55, 6:20, 9:25pm

FLIX BREWHOUSE
2200 S. I-35, ROUND ROCK, 512/244-3549.
ALOHA (RESERVED SEATING): Fri-Mon, 11:00am, 2:15, 8:00, 9:50pm; Tue, 11:00am, 2:15, 9:50pm; Wed (6/10), 11:00am, 2:15, 8:00, 9:50pm; Thu (6/11), 11:00am, 2:15pm
CLASSICS: FEAR AND LOATHING IN LAS VEGAS: Tue, 7:00pm
MAD MAX: FURY ROAD (RESERVED SEATING): Fri-Wed (6/10), noon, 3:35, 6:45, 10:45; Thu (6/11), noon, 3:35
PITCH PERFECT 2 (RESERVED SEATING): 12:15, 3:20, 6:30, 10:05
SAN ANDREAS (RESERVED SEATING): 11:30am, 2:45, 6:15, 9:25pm
SPY (RESERVED SEATING): Fri-Mon, 12:30, 3:45, 5:00, 7:00, 9:15; Tue, 12:30, 3:45, 7:00, 9:15; Wed (6/10), 12:30, 3:45, 5:00, 7:00, 9:15; Thu (6/11), 12:30, 3:45, 5:00, 9:15
TOMORROWLAND (RESERVED SEATING): 11:15am, 2:30, 6:00, 9:05pm

GALAXY HIGHLAND 10
N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
***ALOHA (DIGITAL):** Fri-Sat, 11:30am, 2:00, 4:30, 7:10, 9:30, 11:45pm; Sun-Thu (6/11), 11:30am, 2:00, 4:30, 7:10, 9:30pm
AFF: THE EMPEROR'S NEW GROOVE: Sat, 2:00pm
***ENTOURAGE (DIGITAL):** Fri-Sat, noon, 2:30, 5:00, 7:35, 10:00, 12mid; Sun-Thu (6/11), noon, 2:30, 5:00, 7:35, 10:00
CLASSICS: HOOK: Sun, 7:00pm
***INSIDIOUS: CHAPTER 3 (DIGITAL):** Fri-Sat, 10:00am, 12:25, 2:50, 5:05, 7:25, 9:50, 12mid; Sun-Thu (6/11), 10:00am, 12:25, 2:50, 5:05, 7:25, 9:50pm
***MAD MAX: FURY ROAD (DIGITAL):** Fri-Sat, 10:25am, 1:00, 4:00, 7:00, 9:35, 12mid; Sun-Thu (6/11), 10:25am, 1:00, 4:00, 7:00, 9:35pm
***POLTERGEIST (DIGITAL):** Fri-Sat, 10:00am, 12:30, 2:50, 5:00, 7:25, 9:55, 12mid; Sun-Wed (6/10), 10:00am, 12:30, 2:50, 5:00, 7:25, 9:55pm; Thu (6/11), 10:00am, 12:30, 2:50, 5:00pm

***SAN ANDREAS (D-BOX, DIGITAL):** Fri, 10:30am, 1:00, 3:55, 6:50, 9:25, 11:50pm; Sat, 11:00am, 1:30, 3:55, 6:50, 9:25, 11:50pm; Sun-Wed (6/10), 10:30am, 1:00, 3:55, 6:50, 9:25pm; Thu (6/11), 10:30am, 1:00, 3:55pm
***SAN ANDREAS (DIGITAL):** Fri, 10:30am, 11:00, 11:50, 1:00, 1:30, 2:25, 3:55, 4:15, 4:55, 6:50, 7:00, 7:25, 9:25, 9:40, 10:00, 11:50pm; Fri, 11:00am, 11:50, 1:00, 1:30, 2:25, 3:55, 4:15, 4:55, 6:50, 7:00, 7:25, 9:25, 9:40, 10:00pm; Thu (6/11), 10:30am, 11:00, 11:50, 1:00, 1:30, 2:25, 3:55, 4:15, 4:55, 6:50, 7:25, 9:25, 9:40, 10:00pm
***SPY (DIGITAL):** Fri-Sat, 10:10am, 12:45, 3:45, 6:45, 9:30, 12mid; Sun-Thu (6/11), 10:10am, 12:45, 3:45, 6:45, 9:30pm
***TOMORROWLAND (DIGITAL):** 10:00am, 12:50, 3:35, 6:45, 9:45pm

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.
THE AGE OF ADALINE (CC/DVS): 11:00am, 1:50, 4:30pm
ALOHA (CC/DVS): Fri-Wed (6/10), 11:25am, 1:00, 2:00, 3:50, 4:40, 7:05, 7:35, 9:50, 10:25pm; Thu (6/11), 11:25am, 1:00, 2:00, 3:50, 4:40, 7:35, 9:50, 10:25pm
***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** 7:30, 10:40
***AVENGERS: AGE OF ULTRON (CC/DVS):** Fri-Wed (6/10), 11:15am, 3:00pm; Thu (6/11), 11:15am, 3:00pm
BEYOND THE MASK (CC): 11:15am, 2:10, 5:05, 8:05, 10:55pm
ENTOURAGE (CC/DVS): 11:20am, 2:20, 5:00, 7:50, 10:30pm
INSIDIOUS: CHAPTER 3 (CC/DVS): 11:45am, 2:30, 4:55, 7:30, 10:10pm
***MAD MAX: FURY ROAD (3-D, CC/DVS):** 11:10am, 10:45pm
***MAD MAX: FURY ROAD (CC/DVS):** 2:05, 5:00, 7:55
PITCH PERFECT 2 (CC/DVS): Fri-Wed (6/10), 11:40am, 2:25, 5:15, 8:00, 10:50pm; Thu (6/11), 11:40am, 2:25, 5:15pm
POLTERGEIST (CC/DVS): 2:15, 7:15
***POLTERGEIST (3-D, CC/DVS):** 11:50am, 4:50, 9:55pm
SAN ANDREAS (CC/DVS): 11:30am, 2:30, 5:20, 8:15pm

***SAN ANDREAS (3-D, CC/DVS):** 11:00am, 1:40, 4:25, 7:10, 10:00, 11:00pm
***SAN ANDREAS (3-D, CC/DVS, IMAX):** Fri-Wed (6/10), 2:00, 7:45, 10:45; Thu (6/11), 2:00pm
***SPY (CC/DVS):** 11:10am, 12:40, 2:00, 4:00, 5:10, 7:20, 8:10, 10:20, 11:00pm
***TOMORROWLAND (CC/DVS):** noon, 3:30, 7:00, 10:05

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.
***ALOHA:** Fri-Wed (6/10), 10:20am, 1:15, 4:15, 7:15, 10:15pm
***ENTOURAGE:** Fri-Mon, 10:10am, 10:30, 12:45, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30pm; Mon, 11:45am, noon, 2:45, 5:30, 8:30, 9:30, 9:45pm; Tue, noon, 1:00, 4:15, 5:30, 7:30, 8:30, 9:30, 10:30; Wed (6/10), 11:45am, noon, 3:00, 5:30, 6:30, 8:30, 9:30pm; Thu (6/11), 10:00am, 1:15, 4:15, 7:15, 10:15pm
***MAD MAX: FURY ROAD:** Fri-Wed (6/10), 12:30, 6:45, 9:45
***PITCH PERFECT 2:** Fri-Wed (6/10), 11:30am, 2:45, 6:00, 9:00pm
***SAN ANDREAS:** Fri-Wed (6/10), 10:45am, 1:45, 4:45, 7:45, 10:45pm
***SPY:** 10:00am, 1:00, 4:00, 7:00, 10:00pm
***TOMORROWLAND:** Fri-Mon, 11:45am, 3:00, 6:15, 9:15pm; Tue, 11:45am, 3:00, 6:15, 9:15pm; Wed (6/10), 11:45am, 3:00, 6:15, 9:15pm

LAKELINE
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
ALOHA (CC/DVS): Fri-Wed (6/10), 1:35, 4:35, 7:35, 10:35
***AVENGERS: AGE OF ULTRON (CC/DVS):** Fri-Wed (6/10), 12:30, 3:45, 7:25, 10:05
ENTOURAGE (CC/DVS): Fri-Wed (6/10), 1:40, 4:40, 7:40, 10:40
INSIDIOUS: CHAPTER 3 (CC/DVS): Fri-Wed (6/10), 1:30, 4:30, 7:30, 10:30
PITCH PERFECT 2 (CC/DVS): Fri-Wed (6/10), 1:00, 4:00, 7:00, 10:00
POLTERGEIST (CC/DVS): Fri-Wed (6/10), 4:45, 10:40
***POLTERGEIST (3-D, CC/DVS):** Fri-Wed (6/10), 1:45, 7:50
SAN ANDREAS (CC/DVS): Fri-Wed (6/10), 1:25, 7:45
***SAN ANDREAS (3-D, CC/DVS):** Fri-Wed (6/10), 4:25, 10:15
***SPY (CC/DVS):** Fri-Wed (6/10), 1:10, 4:10, 7:10, 10:10
***TOMORROWLAND (CC/DVS):** Fri-Wed (6/10), 12:45, 3:50, 7:05, 10:10

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.
***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** noon, 3:20, 6:40, 9:55
***AVENGERS: AGE OF ULTRON (CC/DVS):** 12:40, 2:00, 4:00, 5:15, 7:15, 8:30, 10:30
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** 1:30, 4:30, 7:25, 10:15
ENTOURAGE (CC/DVS): 2:10, 5:05, 7:50, 10:40
EX MACHINA: Fri-Tue, 2:30, 7:40; Wed (6/10), 2:30, 9:50; Thu (6/11), 2:30pm
FAR FROM THE MADDING CROWD (CC/DVS): 1:20, 7:00
***MAD MAX: FURY ROAD (3-D, CC/DVS):** 12:20, 4:10, 7:05, 10:00
***MAD MAX: FURY ROAD (CC/DVS):** 1:40, 4:40, 7:40, 10:45
NCM/FATHOM: ONE NIGHT FOR ONE DROP: Wed (6/10), 7:30pm
PAUL BLART: MALL COP 2 (CC/DVS): Fri-Wed (6/10), noon, 2:20, 4:50, 7:20, 9:55; Thu (6/11), noon, 2:20, 4:50
POLTERGEIST (CC/DVS): 12:30, 3:00, 5:30, 8:00, 10:35
***POLTERGEIST (3-D, CC/DVS):** 11:55am, 2:20, 4:45, 7:20, 9:45pm
***TOMORROWLAND (CC/DVS):** 12:10, 1:10, 3:20, 4:25, 7:00, 7:35, 10:05, 10:40
UNFRIENDED (CC/DVS): Fri-Tue, 12:15, 5:10, 10:20; Wed (6/10) Thu (6/11), 12:15, 5:10
WOMAN IN GOLD (CC/DVS): 4:20, 9:50

MILLENNIUM THEATRE
1156 HARGRAVE, 512/472-6932.
FURIOUS 7: Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Wed (6/10) Thu (6/11), 11:00am, 2:00, 5:00pm

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG B, 512/501-3520.
***ALOHA:** 10:45am, 2:00, 5:15, 8:00, 10:45pm
***AVENGERS: AGE OF ULTRON:** Fri-Wed (6/10), 9:45am, 2:30, 4:45, 8:30pm; Thu (6/11), 9:45am, 2:30, 4:45pm
KIDS: THE CROODS: Tue, 10:40am
***ENTOURAGE:** Fri-Wed (6/10), 10:30am, 2:00, 5:00, 8:00, 9:15pm; Thu (6/11), 10:30am, 2:00, 5:00, 8:00pm
***INSIDIOUS: CHAPTER 3:** 9:45am, 12:30, 2:45, 5:45, 8:45, 11:30pm
***MAD MAX: FURY ROAD:** 10:15am, 3:15, 6:15, 10:30pm

***PITCH PERFECT 2:** Fri-Mon, 11:15am, 2:30, 6:00, 9:00pm; Tue, 2:30, 6:00, 9:00; Wed (6/10) Thu (6/11), 11:15am, 2:30, 6:00, 9:00pm
***SAN ANDREAS:** Fri-Sun, 10:00am, noon, 1:00, 4:15, 5:30, 7:30, 8:30, 9:30, 10:30pm; Mon, 11:45am, noon, 2:45, 5:30, 8:30, 9:30, 9:45pm; Tue, noon, 1:00, 4:15, 5:30, 7:30, 8:30, 9:30, 10:30; Wed (6/10), 11:45am, noon, 3:00, 5:30, 6:30, 8:30, 9:30pm; Thu (6/11), 10:00am, noon, 1:00, 4:15, 5:30, 8:30, 9:30pm
***SPY:** Fri-Sat, 11:45am, 12:15, 1:45, 3:00, 3:30, 6:30, 7:00, 9:45, 10:15pm; Sun, 11:45am, 12:15, 1:45, 3:00, 3:30, 6:30, 7:00, 10:15pm; Mon, 12:15, 1:45, 3:30, 7:00, 10:15; Tue, 12:15, 1:45, 3:00, 3:30, 6:30, 7:00, 9:45, 10:15; Wed (6/10), 12:15, 12:45, 1:45, 3:30, 4:00, 7:00, 9:45, 10:15; Thu (6/11), 10:00am, 11:45, 1:30, 1:45, 3:30, 4:00, 7:00, 9:45pm
***TOMORROWLAND:** 11:00am, 1:15, 6:00, 10:00pm

PARAMOUNT THEATRE
713 CONGRESS, 512/472-5470.
ATX TELEVISION FESTIVAL: Fri-Sun, www.atxfestival.com
CLASSICS: MISSION: IMPOSSIBLE: Thu (6/11), 7:00pm
CLASSICS: NIGHTMARE ALLEY: Sun, 2:00pm
CLASSICS: POLTERGEIST: Tue, 9:15pm; Wed (6/10), 7:00pm
CLASSICS: RAIDERS OF THE LOST ARK: Tue, 7:00pm; Wed (6/10), 9:15pm
CLASSICS: REIGN OF TERROR: Sun, 4:10pm
CLASSICS: THE TERMINATOR: Thu (6/11), 9:10pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.
AMERICAN SNIPER: Fri-Sat, 7:00pm; Mon-Thu (6/11), 7:00pm
CINDERELLA: 10:15am, 11:15, 12:50, 1:50, 3:25, 4:25, 6:00, 7:00, 9:30pm
KIDS: DESPICABLE ME 2: Mon-Thu (6/11), 10:00am
THE DIVERGENT SERIES: INSURGENT: 10:40am, 1:30, 7:10, 8:45pm
THE DIVERGENT SERIES: INSURGENT (3-D): 4:20, 10:00
GET HARD: Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00; Mon-Thu (6/11), 2:30, 5:00, 7:30, 10:00
KINGSMAN: THE SECRET SERVICE: 1:35, 4:30, 7:30, 10:20
THE LONGEST RIDE: 10:45am
MC FARLAND, USA: 10:40am, 1:30, 4:20, 7:20, 10:10pm
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER: 10:30am, 12:40, 2:50pm
UNFRIENDED: 5:00, 10:00

STATESIDE AT THE PARAMOUNT
719 CONGRESS, 512/472-5470.
ATX TELEVISION FESTIVAL: Fri-Sun, www.atxfestival.com

TEXAS SPIRIT THEATER AT THE BULLOCK MUSEUM
1800 N. CONGRESS, 512/936-8746.
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MUSIC

Austin Music Census

Grim assessments of the Austin music industry aren't hard to come by. Ask any grunt holding a guitar case and they'll tell you how the money's shit, fans are fleeing, and the city's growth is choking out the club scene.

While prosperity escapes the ground floor of the capital's creative class, music ranks in the top 10 contributors to our economy, bringing in \$1.6 billion annually. That figure keeps the "Live Music Capital of the World" T-shirts in production and invites complacency from those who want to keep the car rolling without looking under the hood. So **Don Pitts**, manager of the city's **Music & Entertainment Division**, took the initiative to appraise the local music economy last fall.

Allocating \$45,000 of one-time funding from the **Economic Development Department**, he commissioned the **ATX Music Census and Needs Assessment Survey**. Data collection, undertaken by local consultants **Titan Music Group**, held focus groups and surveyed 3,968 musicians, industry workers, and venue owners. Titan boss **Nikki Rowling** says such an evaluation is unprecedented – anywhere.

The resulting report went public Monday. At 233 pages, replete with bar graphs, qualitative passages, and analysis, it'll bring out the ADHD in most musicians. Having once served as a report writer for a market research company after being promoted out of their nighttime phone bank, I have a special tolerance for such technical material. Here are some key findings.

MUSICIANS ARE POOR. Of the 1,883 musician respondents, 1,288 reported earning less than \$10,000 through all music-related means in 2013. Even factoring in supplementary employment, approximately 75% of local musicians fall below Austin's average annual wage of \$48,150. Looking at the top end, just 0.4% netted a music-only income over \$150,000 – for that we'd like to thank **Bob Schneider** for filling out the survey.

INFRASTRUCTURE PAYS. Charts displaying the earnings of "industry owners," "industry employees," and "venue owners/managers," illustrate healthier bell curves – with a prominent middle class – than counterparts augmenting their income with non-music employment.

SHOW STAGNATION. Adding up how many shows they perform monthly, the most common musician response (49%) was between one and three. Asked about the same number of touring shows, most (44%) cited the same range, while 30% reported none. Yet live performances, both in town and out, ranked as the top two contributors to musician income. So that's, at most, six total shows monthly for pay that 87% consider "stagnated." No wonder we're broke.

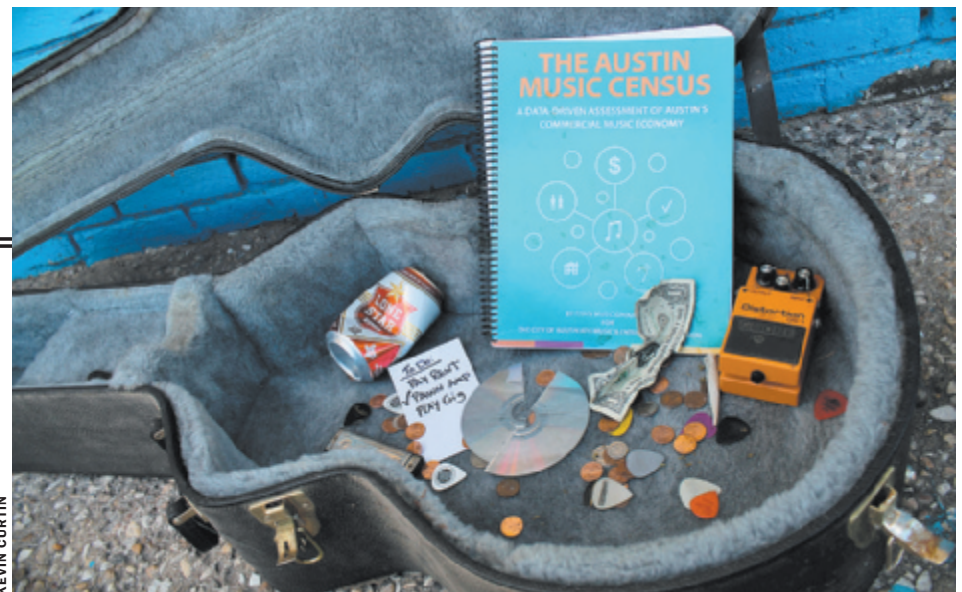
DEVELOPING, YET DISCONNECTED. There appears to be healthy job growth in Austin's music industry, with 18.2% of respondents having worked in it two years or less. It's primarily small businesses, with 90% having between one and five employees, but they have "little connection to others in the industry outside of scheduled meetings, events, or online contact," states the report. Participants rated fragmentation and cross-industry collaboration as major concerns.

WANTED: A CENTRAL HUB. Clusters of affordable co-working spaces with meeting rooms was the highest-ranked proposal among industry owners, with 70% rating it "extremely/strongly helpful." The concept promotes collaboration, hopefully leading to innovation.

AFFORDABILITY IS CRUCIAL. In every sector surveyed, the majority of respondents deemed a lack of affordable housing (to own or rent), as well as Austin's increased cost of living, as having an "extremely/strong impact" on them. The incongruence of music industry pay to tech industry living expenses threatens an exodus of Austin musicians.

HIGH RENT, SHORT LEASES PLAGUE VENUES. Venue owners confirmed that current rental prices threaten sustainability, with 53% rating "cost of monthly rent" as having an "extreme/strong impact." More interesting were focus group findings that venues can't land long-term leases and are thus reluctant to sink money into building improvements.

PERMITS, SOUND ORDINANCES FRUSTRATE. Venue owners expressed overwhelming discontent over permitting in every relative category. Respondents found the processes confusing, the enforcement inconsistent, and complained about departmental communication. Additionally, 62% of venues surveyed said APD's enforcement of sound ordinances was having an "extreme/strong" or "moderate" impact on business.



KEVIN CURTIN

"The first time I read the report, I cried," says Pitts. "The second time, I was mad as hell. By the third time, I was optimistic, because I realized that if we focus on the right stuff, we can succeed."

His four-person division is tasked with executing initiatives that create economic development in the industry as well as being a resource center for all things music. In the wake of the report, he characterizes the office's past work as "unfocused."

"This census helps us understand our role more clearly, and that's true industry development," he says. "We need to look at music as an industry, then build the industry by taking a leadership role in working with the private sector."

The report ushers in significant changes, organizationally and operationally, for the ATX Music office. Pitts says they've held off on renewing any existing programs for the upcoming fiscal year and will now concentrate on initiatives tied to revenue growth. They'll also restructure over the summer, forming "strike teams" to develop separate strategies aimed at helping musicians, music businesses, and venues.

As for addressing specific findings from the census, Pitts says he's currently working on an entertainment license overhaul that would streamline venues' interactions with the city. He's also in talks with digital performance rights organization **SoundExchange** to help local artists recoup unpaid royalties. Such fundamental fixes come first.

Meanwhile, Pitts' office will digest the data to plan a long-term strategy. One census-approved need he expects to come to fruition are business "clusters" that'll act as hubs for the local music industry – made possible by his office coordinating with private-sector developers. Of course, not all our ills can be remedied by policy.

"There's no magic bullet that will solve everything," acknowledges Pitts. "There's a lot of moving parts, and it's going to take some time to figure out how to plan our way out of this."

HALF NOTES

TYLER, THE CREATOR, who was jailed and bailed on charges of inciting a riot at **South by Southwest 2014** after encouraging excluded fans to rush the gate at the **Scout Inn**, returns to Austin on Saturday to headline **Emo's**. "After they ran in, I made sure everyone was fine and I continued the show. Everyone had a great time," he said by phone Tuesday. On new track "Buffalo," the **Odd Future** MC spits, "Tyler the dark-skin, arrested in Austin. Cops know who I was cause their kid said the show was awesome." Says Tyler: "The irony, to me at least, is that I got arrested over some dumb shit and the cops who were taking my information were like, 'My kid loves your music.'" He declined to say whether the charges were ultimately dropped. Saturday at noon, Tyler hosts a video screening at the **Marchesa Hall & Theatre**, open to subscribers of his new **Golf Media** app.



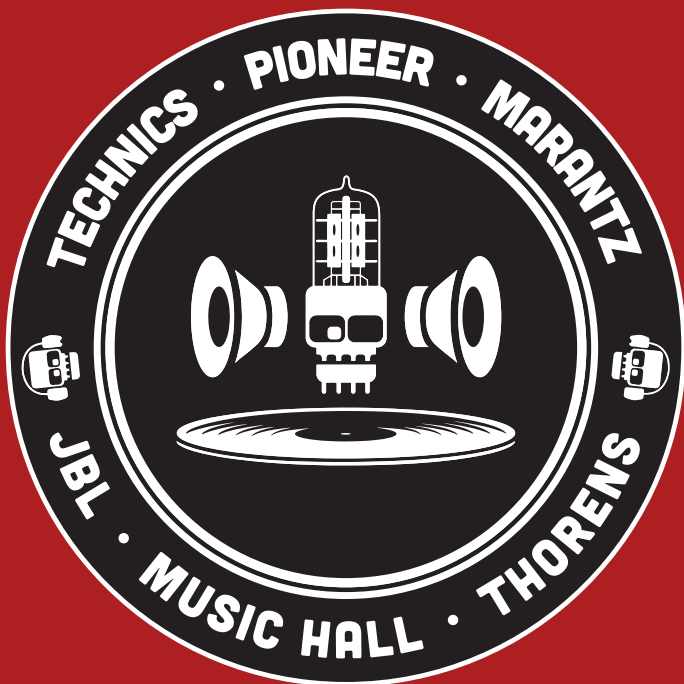
TODD V. WOLFSOHN

R.I.P. SLIM RICHEY Austin lost a true original last Sunday with the passing of its jazz guitar whisperer, who waltzed off the mortal coil at age 77 due to lymphoma. "He was extremely in-the-moment, as a person and a player," remarked fellow jazzman **Elias Haslanger**. Richey's free-flowing hollowbody struts enchanted Austin since 1992, anchoring a bevy of bands including **Jazz Pharaohs** and **Jitterbug Vipers**. "Nobody played like Slim," said

vocalist **Kat Edmonson**, who cut her teeth alongside Richey in the **Kat's Meow**. "That voice is gone." Richey is survived by his eternal bandmate **Francie Meaux Jeaux**, who he married 16 times.

FLOOD VICTIMS in Wimberly and San Marcos receive a helping hand from local bands tonight (Thursday) at **Empire**. The Hill Country Flood Relief Concert features performances from **Wild Child**, **Grupo Fantasma**, **Mother Falcon**, **Whiskey Shivers**, **Not in the Face**, **Wild Bill**, **Ruby Jane**, and more. "The flood was absolutely devastating to thousands of families, and as Texans we need to come together to support our friends and neighbors who lost everything," rallies Wimberly native **Kelsey Wilson** of **Wild Child**. Tickets \$10; nonperishable food donations are encouraged. 5:30pm.

ONLINE // FULL Q&A WITH TYLER, THE CREATOR | KAT EDMONSON ON SLIM RICHEY | COURTNEY BARNETT LIVE | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)



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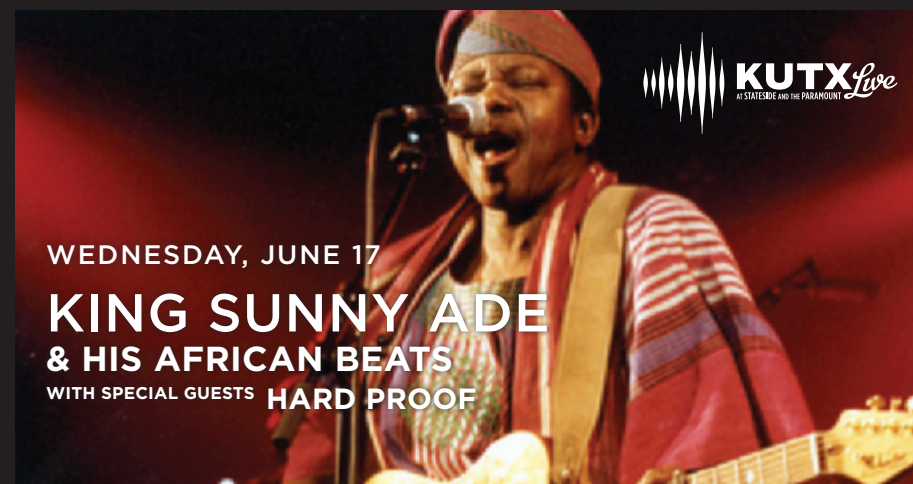
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from the National Endowment for the Arts.

Sitting at the kitchen table of his modest Lake Austin home, discussing life, Matt Vasquez suddenly bolts out through the glass front door into his yard. There's a multihued roadrunner scurrying around the driveway, as big or bigger than a chicken. He returns, beaming.

"Sometimes I come out here to find a herd of deer grazing on my lawn," he says. "You won't find this kind of stuff in Brooklyn."

Vasquez, lead singer and songwriter for indie rock favorite Delta Spirit, spent years feeling rootless. He grew up in Central Texas and attended Dripping Springs High School for a year. When his parents divorced, he moved to southern California with his father.

"I was here staying with my grandparents," he says. "I was smoking pot in middle school. My freshman year I took some acid and ended up in the hospital. So I ended up in Cali to be with my dad."

"Then my mom came out there to take care of me. I graduated from high school in California. That's how I met Kelly [Winrich], the other songwriter in the band."

It was there, in the mid-2000s, that Delta Spirit got its start. A self-released EP, *I Think I've Found It*, appeared in 2006, followed by full-length debut *Ode to Sunshine* the next year. Re-released in 2008 on roots beacon Rounder Records, the alternative folk of *Ode* garnered the melodic fivepiece a dedicated national following. Last year's fourth LP, *Into the Wide* (revisit "Texas Platters," Oct. 31, 2014), found them soaring on the early-Eighties post-punk of U2 and Echo & the Bunnymen with an equal sonic conviction. The album became the group's most commercially successful release.

To celebrate that and wind down before taking a break to think about and make "whatever's next," Delta Spirit hits the Parish on Saturday. "An Evening With Delta Spirit and Friends" takes its cue from the Band's *The Last Waltz*, promising special guests, deep catalog cuts, choice covers, and stripped-down versions of their most popular tunes. The musical talent at the Sixth Street show remains TBD, but the 25-plus-date tour, including stops at Lollapalooza and Michigan's Electric Forest Festival, is reported to include members of the Walkmen, Deer Tick, Dr. Dog, Clap Your Hands Say Yeah, plus singer-songwriter types like Robert Ellis and T. Hardy Morris.

"At first it was understanding just what it's supposed to be," admits Vasquez of the upcoming tour. "I don't think even we understood it. All we know is we're doing 'an evening with' shows, and we hope some of our friends show up. We've gotten a lot of people to commit to it, though – some people that we've toured with and become friends with. It won't necessarily be a band or person from the town we're playing in, but it could be."

"Austin is going to be a special one. We're flying in specially because of a *Friday Night Lights* reunion party that weekend, or we might not have been able to schedule anything here."

Delta Spirit's involvement with the locally produced *Friday Night Lights* TV series

(2006-2011) includes the use of their song "Devil Knows You're Dead" in the final scene of the show's concluding episode. The band's second LP, *History From Below*, which contains "Devil Knows You're Dead," as well as their third eponymous release found them moving further and further away from the sunny folk-pop and alt.

It was like there were a thousand scenes there in New York.

"I worked with Daytrotter and got exposed to a lot of different bands, from rap to really sweet folk. We'd do like five of those tapings in a day. It was so fun to be exposed to that much New York music and people coming through the city all in one day."

Hold My End Up

Delta Spirit frontman Matt Vasquez returns to his roots: Austin

BY JIM CALIGIURI



"I love this city. This place, more than any place on Earth, feels like home."

country that defined their sound initially. In 2012, they switched coasts and landed in Greenpoint, Brooklyn.

"Basically we were sick of southern California," explains Vasquez. "We all love Long Beach and the time we had there. There was a scene there – musicians, painters, artists, teachers. There were 20 of us and we all lived on this block in Long Beach, but we all moved away, one by one. When we lived in Brooklyn, the music scene was less catty than the scene in L.A.

Topping the band's to-do list upon arriving in New York was writing songs for the next album and building a recording studio. Some demos were made and the studio was nearly completed when Hurricane Sandy hit in October 2012. The windowless basement was flooded ("like six feet deep"), and much of the equipment ruined.

To make the best out of a bad situation, the band relocated to Maze Studios in Atlanta. Working with producer Ben Allen (Animal Collective, CeeLo Green,

Deerhunter) brought a bright energy to the material that had been composed in the darker confines of Brooklyn. After the release of *Into the Wide*, the band split apart – geographically. Vasquez relocated here, multi-instrumentalist Kelly Winrich and guitarist Will McLaren stayed in Brooklyn, and the rhythm section, bassist Jon Jameson and drummer Brandon Young, returned to Los Angeles.

"We still have the studio in Greenpoint," says Vasquez. "After the flood, what do you do? We rebuild. We were inspired to make things new. We recorded a lot in Brooklyn and that survived. We're planning on releasing a lot of the demos from there in a deluxe version of *Into the Wide*."

"You'll be able to hear the raw versions of what we came up with. Our big rock single comes across way cooler as a mellow acoustic song. The lyrics come across more. That was the idea of the tour: 'Let's just focus on the songs and the songwriting.'"

A great example of the stripped-down Delta Spirit can be found on YouTube. Recorded at NYC radio station WFUV, with just acoustic guitars, piano, and harmonica, the band takes one of *Into the Wide*'s most devastating tracks, "Hold My End Up," to unpredictable heights. The song remains deeply personal for Vasquez.

"It's my response to the incident at Columbine and being really similar to that kind," he says. "I was this goth, their age, who loved old Metallica, White Zombie, and Pantera. Those were the bands I identified with, and I was really angry at the rest of the world. My friends were too. I stood up for myself, but there were other kids who got picked on. I just wanted to write a song for them."

"I think there are kids like that today. I'm not sure they have music like that to hold on to."

Now 31, Vasquez has settled into a vastly different life in Austin. Married, with a baby due in September, he's built a funky garage studio around the piano that graces the cover of *Into the Wide*. He's active producing instrumental music for commercials and tinkering with a solo album.

"It's an homage to Seventies rock & roll bands – Alice Cooper, Motörhead, Neil Young. It'll come out next spring when I'm working on the next Delta Spirit record. There were like 45 songs written for the last record. Some of those fell by the wayside and will end up on the solo record."

His eclectic taste reveals itself in a discussion about a onetime labelmate at Rounder Records, folklorist Alan Lomax. A snippet of Latin beats he created in the garage could've come from the local Brownout/Grupo Fantasma camp. Vasquez couldn't be happier about his new homestead.

"Raising a baby in New York doesn't sound that great to me," he chuckles. "I love this city. This place, more than any place on Earth, feels like home. When Delta Spirit toured, I'd get to visit my relatives here twice a year. So I've seen the city grow, and it's totally insane." ■

"An Evening With Delta Spirit and Friends," Saturday, June 6, at the Parish is sold out.

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UNCLE LUCIUS
The Light (Boo Clap)

Southern Rock still lives in pockets here and there, but few do it with the panache and soulfulness of Uncle Lucius. Fourth album *The Light* finds the local quartet as resourceful and adventurous as ever, making all sorts of music associated with the American South, not just rock, but gospel, blues, soul, and country. The whole blends into the band's trademark sound. These ain't good ol' boys out for a Saturday night boogie, but rather a group of literate, gifted players employing everything they know to make music with real value. Given the exit of bassist Hal Vorpahl, who nevertheless contributes two of the disc's 12 tunes, Jonny "Keys" Grossman steps up from behind the ivories in songwriting and adding colors to the band's sonic stance. Singer Kevin Galloway remains a brawny frontman and his songs are among the band's most compelling, with the sunny, set-opening title track and haunting dirge "Nothing to Save" putting forth striking messages in contrasting fashion. Guitarist Mike Carpenter's turn at the mic, "Wheel's in Motion," feels like a new direction for the foursome, a lilting beat that recalls the Band. The Mastersons' Eleanor Whitmore lends fiddle to the sprawling "Taking in the View," which finds the devil wondering, "Where the hell have all the real souls gone?" (CD release: Thursday, June 11, Parish)

★★★★

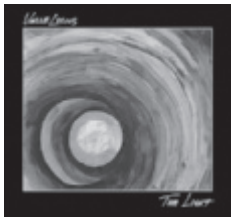
— Jim Caligiuri

PETE RODRIGUEZ*El Conde Negro* (Destiny Records)

Austin trumpeter Pete Rodriguez here pays tribute to his late father, renowned singer and percussionist Pete "El Conde" Rodriguez, a member of the New York salsa ensemble Fania All-Stars and headliner in his own right. From the album's title to the handful of tunes previously recorded by Pete Sr., it's a beautiful set from start to finish and provides an expert forum for Rodriguez's heartfelt horn. "Soy la Ley" (I Am the Law), "Perdomo's Blues," and the closing title track give Rodriguez room to stretch and demonstrate his formidable chops, but the more contemplative "Catalina la O," "Convergencia," and "Guaguanco de Amor," all associated with his Puerto Rican father, give *El Conde Negro* its heart and soul. Rodriguez originals "Gravity" and "Ten Fe" are memorable as well, while brilliant pianist Luis Perdomo proves an ideal foil for the bandleader. *El Conde Negro* would make any father proud.

★★★★

— Jay Trachtenberg

**POCKET FISHMEN**
Rocko's Not Feeling Well

Punk rock wasn't built to age gracefully. Yesterday's sneering contrarian is one shaken fist away from becoming tomorrow's cranky old man. Leave it to Austin's venerable Pocket Fishmen to negotiate a third way by putting prurient lyrical wit and stunt-car guitar solos in service of a studio suite about the demise awaiting us all. Like a modern-day Borscht Belt emcee kvetching about sciatica, vocalist Brant Binghamon weaves the tale of Rocko, a sad-sack protagonist beset by real and imagined maladies ranging from anal fistulas to narcissistic personality disorder. The truly infectious "Brain Tapeworm" plays like a pharmaceutical ad from the future, while "Colonoscopy" captures all the mortal fear and schoolyard hilarity the procedure engenders. There's an odd dignity to these middle-aged men making musical hay of weak streams and dry holes. In a world where maturity's rewards find the Fonz hawking reverse mortgages, maintenance of questionable character may ultimately summon the last laugh.

★★★★

— Greg Beets

**THE RITE FLYERS**
Electromode (Flak)

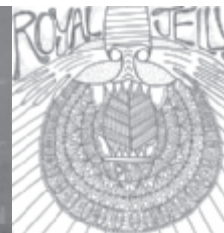
One part Doctors' Mob and Balloonatic, and two parts Wannabes, the Rite Flyers pay tribute to the more aggressive end of Austin's New Sincerity movement of the late Eighties and early Nineties through their mere existence. On *Electromode*, the locals' third album, there's little evidence initially of the Mob's bar rock, Balloonatic's six-string acid webs, or the 'Bes' melody-rich pop. Instead, the winsome tunes, close harmonies, and wistful vibe sound right at home opening for the Reivers or Javelin Boot circa 1988. Having trod those boards, the Flyers come by this noise honestly, making the strum of "Green," "All the Little Things," and "Tune to You" traditional rather than nostalgic. This sweet 'n' sour jangle sets up New Sincerity's evolution. The tense chorus and aggressive coda of "Postcards," rootsy crunch of "Eyes Out," and psychedelic swirl of "Love Locked" subtly betray the sway of these musicians' former acts. In doing so, the Rite Flyers make old skeletons dance anew.

★★★

— Michael Toland

**COUNTRY LIVING**
BY
TIM STEGALL**WILLIE NELSON & MERLE HAGGARD**
Django and Jimmie (Legacy Recordings)
On 1983's *Pancho & Lefty*, Austin and

Bakersfield collided head on. Atop Townes Van Zandt's epic title tale about the mercenary survivor of a pair of desperadoes, Willie Nelson and Merle Haggard topped the country charts for seven nonconsecutive weeks. It also forged a chemistry between the Texan and southern Californian revisited a fourth time here. With *Django and Jimmie*, the outlaws may have even topped *Pancho & Lefty*. The title track hardly better its predecessor, but "Django and Jimmie" pays deft waltz-time homage to gypsy jazz guitarist Reinhardt and singing brakeman Rodgers respectively. From there, the material veers in all manner of delicious directions: a horn-driven ganja anthem, "It's All Going to Pot," co-written by Jamey Johnson and producer Buddy Cannon; Haggard's "Missing Ol' Johnny Cash," with a vocal cameo from Bobby Bare Sr.; and an authoritative reading of Bob Dylan's "Don't Think Twice, It's Alright." Across four co-writes, Nelson and Cannon continue the fruitful songwriting partnership that yielded last year's chartbusting *Band of Brothers*, including rocking honky-tonker "It's Only Money" and mournful "Where Dreams Come to Die." Sonically speaking, Haggard and Nelson bridge their musical signatures, the former's steel guitar and barking Telecaster meeting the latter's battered acoustic guitar, Trigger, and Mickey Raphael's idiosyncratic harp in the town square at high noon, firing up joints rather than Colt .45s. The duo's voices rasp with well-seasoned experience, not once losing their ability to divine the emotional heart of whatever lyric they address. Together, these giants deliver a master class on how country music is supposed to be done. It's also the strongest work of their three-decades-plus partnership. ★★★★★

**OCTOPUS REX***Total Destruction* (Missouri Pacific)

On the follow-up to 2012's *Last Summer* 7-inch, Travis McGuire and company amplify their preposterous power-punk in showcasing furious musicianship on minute-long roller coaster "Let's Get Ripped" and toying with tempos to re-create the sound of an atomic bomb on the title track. Imagine Canadian noise trio Metz

harnessing silliness instead of nery aggression. They'll never be Austin's most famous octo act, but Octopus Rex always sound like they're having a blast. ★★

LÖWIN
Royal Jelly

Making her first audio appearance post-tenure as keyboardist/vocalist in erstwhile indie rockers the Couch, Sara Houser lets her singing soar and guitar roar fronting moody hard rockers Löwin. Hovering above Queens of the Stone Age-like amp alchemy, her ethereal alto assails blowhards ("Big Mouth") and more ("Move It Football Head"). Such poetic reflections seem tailored for the singer-songwriter sect, but Löwin's heavy earns its umlaut. ★★★★★

TOWN HALL DEVILS*Ouroboros Blues*

Weapons-grade folk rock peaks at the outset of Town Hall Devils' debut disc with "Always on the Run," a sludgy, somber ballad where unwieldy guitar feedback erupts over three sparse chords as bassist/singer Micah Hayes growls cryptic Midwestern poetry. The local trio's Americana laced with riffs and heavy rhythms drinks from the same fountain as fellow southerners Lucero, but invests more in irrepressible freedom, evident on strong-willed closer "Kick It Around." ★★

BERKSHIRE HOUNDS*Rock Bottom*


Any last words? October's *Rock Bottom* EP became an unexpected swan song for rock & roll hucksters Berkshire Hounds, who committed seppuku in May. Succinct counterpart to 2013's interlude-ridden *Are Not Amused*, this focused five-song disc finds the group at peak power, funneling classic rock tactics into the jaded millennial mindspace. In coruscating opener "I Don't Wanna Be Your Boyfriend," guitarist Jim Campo informs us he'd rather "Watch you from a distance like a three-car pileup." In another gesture of twisted love, pianist Spencer Garland gets soulful atop a Memphis-style horn section, inquiring "Can't I be both you and me? Or should I be nobody at all?" ★★★★★

deEP END
BY
KEVIN CURTIN

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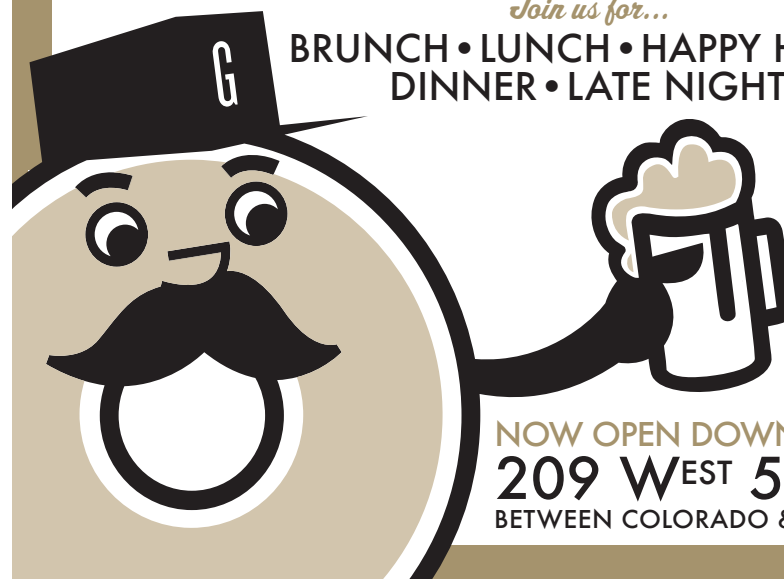
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CIRCUIT OF THE AMERICAS, FRIDAY 5 - SUNDAY 7

FRIDAY: A Giant Dog (11:30am), Phranchyze (12:30pm), Sip Sip (1:30), Golden Dawn Arkestra (2:30), Bright Light Social Hour (3:30), Pennywise (5), Joywave (6:30), Nicki Minaj (10:30);

SATURDAY: Residual Kid (11:30am), Digital Wild (12:30pm), Zeale (1:30), Walker Lukens (2:30), Ume (3:30), Talib Kweli (5), Kid Ink (7), Metallica (10:30);

SUNDAY: Flesh Lights (12:30pm), Blind Pets (1:30), The Happen-Ins (2:30), A. Sinclair (3:30), Deltron 3030 (5:30), Glitch Mob (8)

"People like comedians, like Katt Williams or Dave Chappelle. That keeps me going - I make comedy. That's my approach," discloses Del the Funky Homosapien, West Coast icon and MC of Sunday's X Games sub-headliner Deltron 3030. "Really, if you break it down, what I do is satire."

Del (Teren Delvon Jones) was a surer bet than most, given his prodigious technical ability and quality industry connections. With the help of cousin/gangsta rap legend Ice Cube, the teenage wordsmith scored a big-league deal with Elektra, which brought forth the Cube-produced near-classic 1991 debut, *I Wish My Brother George Was Here*. His chosen trajectory afterward was much less certain, actively electing to surf a smoother, decidedly anti-gangsta wave.

Even with his success in the legendary Hieroglyphics crew, and more recently alongside sound wizards Dan the Automator and

Kid Koala in Deltron 3030, there were times of unpredictability.

"When hip-hop started changing, I started listening to other stuff," he says. "I realized I needed to get better with my songwriting, because there might not even be a rap genre to lean on."

The rapper found inspiration through an unlikely source.

"Somehow, I stumbled over a Zappa song, and the shit was just crazy. I was looking through my house, and I realized I had a Zappa biography. I used to study Fifties and Sixties counterculture. I bought the book and never read it, [because] I thought Zappa was some kind of clown, which is how some people portrayed him."

"But I peeped what it really was. That's how I figured it out. That's the way I am, basically."

- Kahron Spearman

Read the full interview at Earache!austinchronicle.com/music.

JACK OBLIVIAN, SHEIKS

Hotel Vegas, Friday 5

A towering figure in the garage/punk blues scene by virtue of the band bearing his adoptive surname, plus the man who sold Jack White the red Airline guitar that was his White Stripes trademark, Jack Oblivian returns to Austin accompanied by fellow Memphians, the Sheiks. The latter also play a set of their own raw power-pop. Opening: Austin's Kingdom of Suicide Lovers, who offer darkwave scratchings topped by curdled, John-Doe-and-Exene-worthy co-ed harmonies; and Sailor Poon, a bratty, seven-gal outfit notable for recasting the Sonics' 'evil-mistreatin'-woman classic "The Witch" into "The Dick." - Tim Stegall

CHARLES BRADLEY

Paramount Theatre, Friday 5

Decades delayed, the spotlight finally found Charles Bradley. The former James Brown impersonator's smoldering pipes lay dormant for most of his career, until he fell in with guitarist and producer Thomas Brenneck, who helped the Dap Kings do justice to Sharon Jones and made Amy Winehouse's 2006 *Back to Black* look effortless, and the Menahan Street Band. Follow-up to Bradley's debut four years ago, 2013's *Victim of Love* erupted with at least a decade of pent-up soul. Only another 20 years' worth to go. - Nina Hernandez

CHOCOLATE PUMA

Kingdom, Friday 5

Currently, and mostly, known as Chocolate Puma, Dutch duo Gaston Steenkist and René ter Horst never set out to make smash hits. Then the producer/DJ tandem, once known as the Goodmen, released global dance blockbuster "Give It Up," a samba/house mash-up that samples Sergio Mendes. Still charting regularly under a multitude of monikers, Chocolate Puma has reached audiences outside of house music, using elements of straightforward trance and breakbeat in their production and DJ sets.

- Kahron Spearman

TYLER, THE CREATOR

Emo's, Saturday 6

Echoing what bandmate Earl Sweatshirt called "obvious," Tyler, the Creator tweeted the demise of hip-hop gang Odd Future. Since the L.A. crew's lone 2012 LP, *The OF Tape Vol. 2*, the now 24-year-old Tyler Okonma ravaged *Wolf* in 2013, and the R&B-infused *Cherry Bomb* in April. But don't think those Odd Futurists don't have one another's backs: Before a raucous set at Emo's last month, Sweatshirt told the *Chronicle* the Creator felt bad about his riot-inciting SXSW 2014 showcase at Scoot Inn.

- Nina Hernandez

THIRD ANNUAL HELP FEED THE HUNGRY HIP-HOP CONCERT

North Door, Saturday 6

Again uniting to assist and support homeless mothers and their children, North Door presents a super-stacked set, admission for which is a pair of socks, a bar of soap, or a can of beans. Austin sledgehammer G-Jet takes top billing, with Houston's "South East Beast" Doughbezy serving as an excellent 1B. Hometown veteran Smackola brings multigenred kinetics, Texas throw-back duo Country Cousins continue to make up for lost time, and the gigawatt-driven Dat Boy Supa contends for best in show.

- Kahron Spearman

ELIZA GILKYSON

Strange Brew, Saturday 6

Grammy-nominated folk diva Eliza Gilkyson graces Austin's best listening room for two sets with the crack band of son and drummer Cisco Ryder, guitarist Mike Hardwick, and double bassist Chris Maresch. First set consists of songs from last year's stellar *The Nocturne Diaries*, rightly praised nationally and a local landmark among the acoustic set. Gilkyson takes requests from the audience in the second half, a format with the potential for unexpected moments of pleasure for her admirers.

- Jim Caligiuri

MINISTRY

Mohawk, Sunday 7

Allegedly retired from recording, Al Jourgensen's industrial metal juggernaut keeps rolling on, gleefully offending any and all sensibilities. From *Beer to Eternity*, the combo's final LP with late guitarist Mike Scaccia, axe grinder for Texas metal legends Rigor Mortis, is on the menu, but be warned. Scaccia's loss hit Jourgensen hard, and the band's future post-tour remains uncertain. Houston industrial rock vets the Hunger open, while Burnt Skull, Future Blondes, and God's Gun provide the aftershow inside.

- Michael Toland

GOATWHORE, RINGWORM

Red 7, Monday 8

More than 15 years of ravaging extreme metal would wear anybody down, but not Ben Falgoust. Neither the New Orleans quartet nor its towering frontman show any signs of weakness on last year's *Constricting Rage of the Merciless*, blackened death metal as savage and blasphemous as ever. Cleveland's Ringworm, a quarter-century-old quartet whose 2014 LP *Hammer of the Witches* rips a new hole in metalcore's calcified ass, plus a pair of crusty Seattleites, deathcore thrashers Black Breath and death-grinders Theories, abuse amplifiers first.

- Michael Toland

MOUNTAIN GOATS

ACL Live at the Moody Theater, Tuesday 9

Indie-folk staples since the Nineties, this North Carolina trio recently dropped its 15th LP, *Beat the Champ*, a concept album partly inspired by professional wrestling. For his rotating lineup, bandleader John Darnielle once tapped John Vanderslice and Annie Clark as collaborators, maintaining bassist Peter Hughes and Superchunk drummer Jon Wurster since 2007. A master lyricist, Darnielle's debut novel, *Wolf in White Van*, was nominated for 2014's National Book Award. - Neph Basedow

THE MELVINS

Mohawk, Wednesday 10

Eight months since their last visit, the mighty Melvins return to the Mohawk. As with the last gig, guitarist/vocalist King Buzzo and drummer Dale Crover are joined by Austin Honky Jeff Pinkus on bass, as well as returning openers Le Butcherettes. The latter share the forthcoming 10-inch *Chaos* as *Usual* with their hosts, promoting a single package reissue of 2001's *Electroretard* and 2012's *The Bulls & the Bees*. Last year's Pinkus/Paul Leary-enhanced opus *Hold It In* also contributes to the bludgeon.

- Michael Toland

GINGER BAKER

One World Theatre, Thursday 11

Rock's first superstar drummer in Cream went on to form the jazz fusion group Ginger Baker's Air Force, live in Nigeria and jam with Fela Kuti, instigate a showdown with Coltrane drummer Elvin Jones, play with John Lydon's PiL, and become an avid polo player. More recently, he anchored award-winning documentary *Beware of Mr. Baker*. A jazzier at heart, he arrives with the quartet from his 2014 album, *Why?*, featuring James Brown saxman Pee Wee Ellis. "Toad"? Perhaps.

- Jay Trachtenberg

IN-STORES:

FRIDAY: Room 101, Sephheim, Posture, Trailer Space, 7pm
SATURDAY: Ex-Legionnaires, Golden Boys, Holy Smokes, Empty Markets, Trailer Space, 7pm

WEDNESDAY: Uncle Lucius, Waterloo Records, 5pm
THURSDAY: Dale Watson, Waterloo Records, 5pm



Delbert
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SOUNDCHECK

BY **RAOUL HERNANDEZ**

DIARRHEA PLANET

Red 7, Friday 5

Nashville rowdies wrestle November EP *Aliens in the Outfield*.

HOUMDMOUTH

Scoot Inn, Friday 5

Indiana folkers buzzed SXSW with second LP *Little Neon Lighthouse*.

GIPSY KINGS

ACL Live at the Moody Theater, Saturday 6

Wildfire French-Spanish flamenco.

DELBERT MCCLINTON

Gruene Hall, Saturday 6

Roadhouse tough.

DAX RIGGS, RYAN SAMBOL

Mohawk, Saturday 6

Acid Bath and Strange Boys survivors inside after Clap Your Hands Say Yeah.

OLIVER SMITH, GENIX, SUNNY LAX

Kingdom, Saturday 6

English and Hungarian trance inducers sandwich UK dance DJ.

MOTHER FALCON

North Door, Sunday 7

ATX indie orchestra benefits the Margaret Moser Maternal Music Fund.

MELT-BANANA

Red 7, Sunday 7

Tokyo-born noise legacy.

HELIO SEQUENCE

Red 7, Tuesday 9

Oregonian alt-rock duo delivered eponymous sixth platter last month.

SEPULTURA, DESTRUCTION

Empire Control Room, Wednesday 10

Brazilian metal diminished meets Eighties German thrash.

ATX6 FUNDRAISER

ABGB, Thursday 11

Latina diva Gina Chavez boosts Austin ambassadors.

ROB GARZA DJ SET

Empire Control Room, Thursday 11
Thievery Corp. in the house.

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•THURSDAY, JUNE 4•

H.H. 6:30PM

SHOULDERS



12:30AM **THINK NO THINK**

11:15PM **THE JOE JACKSONS** WITH MARIO MATTEOLI & BLACK JOE LEWIS
10PM **BURGESS MEREDITH**

•FRIDAY, JUNE 5•

H.H. 6:30PM

THE BLUES SPECIALISTS



12AM **SOUL TRACK MIND**
10PM **TAYLOR & THE WILD NOW**

•SATURDAY, JUNE 6•

3:30PM **CORNELL HURD BAND**



FEUFOLLET
10PM **ALL NIGHT LONG!**

•SUNDAY, JUNE 7•

MATINEE 3:30PM **PLANET CASPER** WITH DONY WYNN, GLENN FUKUNAGA, & BUKKA ALLEN

12:30AM **AMANDA CEVALLOS**
ALL NIGHT LONG **HEYBALE** WITH REDD & EARL & DALLAS 9:45PM

THE WAGONEERS 7:30PM

•MONDAY, JUNE 8•

H.H. 6:30PM **THE PETERSON BROTHERS**

DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, JUNE 9•

TONI PRICE H.H. 7PM
BARFIELD THE TYRANT OF TEXAS FUNK 12AM
ALEJANDRO ESCOVEDO 10PM

•WEDNESDAY, JUNE 10•

HOT CLUB OF COWTOWN H.H. 6:30PM
COLLIN HERRING 12AM
RAMSAY MIDWOOD 10PM

★ ★ COMING SOON ★ ★

•THURSDAY, JUNE 11•

6:30PM **SHOULDERS**
12:30AM **THE HAPPEN-INS**
11:15PM **THE JOE JACKSONS**
10PM **MODRAG**

•FRIDAY, JUNE 12•

6:30PM **THE BLUES SPECIALISTS**
12AM **ELSA CROSS**
10PM **BRUCE ROBISON**

•SATURDAY, JUNE 13•

3:30PM MATINEE **CORNELL HURD BAND**
11AM **CODY JASPER**
10PM **BUGGABOO**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, JUNE 4•

10:30PM **JASON ROBERT BLUM**
8:30PM **KALU JAMES**

•FRIDAY, JUNE 5•

10:30PM **MIKE FLANIGIN TRIO** WITH DEREK O'BRIEN & KYLE THOMPSON
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JUNE 6•

10:30PM **MIKE FLANIGIN TRIO** WITH JOHNNY MOELLER & KYLE THOMPSON
8:30PM **HILARY YORK**

•SUNDAY, JUNE 7•

10:30PM **MIKE FLANIGIN TRIO** WITH DAVE BILLER, MAC McINTOCH, & WAYNE SALZMAN
8:30PM **GUITAR PULL** W/ SEELA, LEE BARBER, LITTLE BRAVE & WILLIAM HARRIES GRAHAM

•MONDAY, JUNE 8•

10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JUNE 9•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **TISH HINOJOSA**

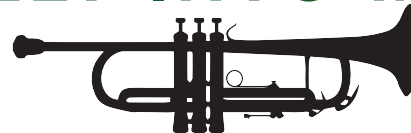
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10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

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THURSDAY 6/4
Hundred Visions, Guantanamo Baywatch, Lochness Mobsters, DJs Ben Tipton & Moe Zilla

FRIDAY 6/5
Jack Oblivian, The Sheiks, Kingdom of Suicide Lovers, Sailor Poon, DJ Andrew McCalla

SATURDAY 6/6
American Sharks, Holy Wave, The Well, The Two Witnesses, Croy & The Boys

SUNDAY 6/7
Fragile Gang, Aaron Blount, Benjamin Cissner

MONDAY 6/8
8pm: Comedy by The New Movement Theater
10pm: Anthony Ray Wright, Cory Baum

TUESDAY 6/9
Crocodile Tears, Goldbloom, Brother Strange

WEDNESDAY 6/10
Pollen RX and AMA Tour Kickoff with Gossamer Frontier, Pleasure Venom

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THURSDAY 6/4 at 7PM
JUEGOS RANCHEROS PRESENTS: "HOT DATE" Free

FRIDAY 6/5 at 9PM
SUNRAY PROJECT RECORD RELEASE
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SATURDAY 6/6 at 8PM
3RD ANNUAL "HELP FEED THE HUNGRY" CONCERT W/ G-JET, DOUGHBEEZY, SMACKOLA COUNTRY COUSINS, DAT BOY SUPA + MORE!

SUNDAY 6/7 at 2PM
THE MARGARET MOSER MATERNAL MUSIC FUND BENEFIT W/ MOTHER FALCON

SUNDAY 6/7 at 6PM
GAME OF THRONES
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UPCOMING FEATURED SHOWS:
6.12 JURNT PRESENTS: THEO LOVE W/ SPECIAL GUESTS MAGNA CARDA AND KC & THE GRITS
6.14 THE AUSTONETTES CAPELLA CHOIR 90'S CONCERT (EARLY) GAME OF THRONES EP. 9 & 10 - SEASON FINALE!! (LATE)
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Thu, June 4
PATRICE PIKE 8:00 - \$10
TROY CARTWRIGHT 10:00 - \$7
LEE JASTER 12:00 - \$5
THE EIGHTYSIXXED 6:00-NO COVER HAPPY HOUR

Fri, June 5
SOUTH AUSTIN MOONLIGHTERS 9:00-10:00
JEREMY STEDING 10:00-11:00
DENNY FREEMAN 12:00-1:00
6:00 - NO COVER HAPPY HOUR

Sat, June 6
GUY FORSYTH 8:00 - \$10/\$15
ERIC TESSMER 10:00 - \$10
TALIA KEY'S GEMINI MIND 12:00 - \$5
MANDY ROWDEN 6:00 - \$10 ROBYNN SHAYNE 10:00 - \$5

Sun, June 7
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - \$10 MARK JUNGERS 10:30 - \$5
DENIM 3:00 - \$5

Mon, June 8
LONELYLAND 8:30 - \$10 / \$25 for RESERVED SEATING
HOT NUT RIVETERS w/ GUY FORSYTH THE LEAVERS
6:00 - FREE HAPPY HOUR 11:00 - \$5

Tue, June 9
JULIE NOLEN 8:00 - \$5
JANE ELLEN BRYANT 10:00 - \$5 ALEX CULBRETH 12:00 - \$5
CDGB 6:00 - FREE HAPPY HOUR

Wed, June 10
WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
TESSY LOU WILLIAMS 11:00 - \$5
JOHNNY NICHOLAS 6:00 - NO COVER HAPPY HOUR

ADVANCED TICKETS ON SALE:
TONY MACALPINE - JUNE 11
MAX STALLING & JOHNNY BURKE - JUNE 13
ALBERT LEE - JULY 16

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- RAY WYLIE HUBBARD** ★ TOP SELLING ARTIST ★
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- ASLEEP AT THE WHEEL** ★ TOP SELLING ARTIST ★
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- SHAKEY GRAVES** ★ TOP SELLING ARTIST ★
"And the War Came"
- GARY CLARK JR.** ★ TOP SELLING ARTIST ★
"Live"
- THE TEXAS HORNS** ★ TOP SELLING ARTIST ★
"Blues Gotta Holda Me"
- ROBERT EARL KEEN** ★ TOP SELLING ARTIST ★
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- CAROLYN WONDERLAND** ★ TOP SELLING ARTIST ★
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FRIDAY 6/5
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THE JIGGLEWATTS
BURLESQUE AND CABARET

Hollywood Havana

SATURDAY 6/6
THE LOST PROJECT CLUB 10PM
DJ KENN ON THE ROOFTOP

SUNDAY 6/7
ALAN HAYNES

MONDAY 6/8
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June 5th @ 8pm

COURTNEY BARNETT

W/ CHASTITY BELT
DARREN HANLON

June 6th @ 8pm

CLAP YOUR HANDS

SAY YEAH

W/ TEEN MEN

June 7th @ 7pm

MINISTRY

W/ THE HUNGER

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THURSDAY, JUNE 4

HONEY GUN 10PM
With **TAMECA JONES**
6:30PM **PAUL OSCHER**

FRIDAY, JUNE 5
Every Friday in June!
BARFIELD 11:30PM
The Tyrant of Texas Funk

THE SERATONES 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, JUNE 6

AFROFREQUE 12AM
Canned BEETS 10PM

SUNDAY, JUNE 7
PSYCHEDELIC SOUL SUNDAYS 10PM
JAMES ROBINSON'S SOULFUL SUNDAYS 7-9PM

MONDAY, JUNE 8

THE LOST COUNTS 10PM
With **GEORGIA BRAMHALL**
6:30PM **PRESTO CHANGO**

TUESDAY, JUNE 9
SOUL MAN SAM EVANS 10PM
CONTINENTAL GRAFFITI 7PM

WEDNESDAY, JUNE 10

AFROFREQUE 10PM
moonpie 6:30PM

THURSDAY, JUNE 11

HONEY GUN 10PM
With **TAMECA JONES**
6:30PM **THE PEACEMAKERS**

FRIDAY, JUNE 12
Every Friday in June!
BARFIELD 11:30PM
THE SERATONES 10PM **JITTERBUG VIPERS** 6:30PM

SATURDAY, JUNE 13

JAI MALANO 10PM

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 6/4

ACL LIVE AT THE MOODY THEATER Taping: Courtney Barnett (6:30) Ⓜ

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)
AMPED AUSTIN The Goodz (8:00)

BASS CONCERT HALL
A.R. Rahman (8:00) Ⓜ
BAT BAR Jo Hell (4:00), Treble Soul (7:00)

FOR YOUR BENEFIT

THU 6/4

Flood Relief Benefit w/ Como Las Movies, DJ Orion, Quantic, Wild Bill, Hikes, Ruby Jane, Calliope Musicals, Not in the Face, Whiskey Shivers, Mother Falcon, Wild Child, Grupo Fantasma, Empire Control Room

SAT 6/6

Help Feed the Hungry Benefit w/ Dat Boy Supa, Country Cousins, Smackola, Doughbeez, G-Jet, the North Door

SUN 6/7

Margaret Moser Maternal Music Fund Foundation Benefit w/ Mother Falcon, the North Door

THU 6/11

ATX6 Benefit w/ Brian Kremer, Gina Chavez, Austin Beer Garden Brewing Co.

ROAD SHOWS

THU 6/4

Courtney Barnett, ACL Live at the Moody Theater
A.R. Rahman, Bass Concert Hall
Guantanamo Bay Watch, Hotel Vegas
King Tuff, Summer Cannibals, Mohawk
The Damnwells, Cliffs of Insanity, Joshua Fletcher, Red 7
Twin Peaks, Modern Vices, Red 7
Dollyrots, the Scoot Inn
The Colossal Heads, Sweetwater BCRR

FRI 6/5

Nicki Minaj, Joywave, Pennywise, Austin 360 Amphitheater at Circuit of the Americas
Churchill, Austin Beer Garden
Brewing Co.
A.R. Rahman, Bass Concert Hall
Grail, Beerland
Jeff Black, Cactus Cafe
Upon This Dawning, Eskimo Callboy, Outline in Color, Silence the Messenger, Amelia's Missing, An Army at Dawn, Dirty Dog Bar
Peanut Butter Wolf, Holy Mountain
Jack Oblivian, the Sheiks, Hotel Vegas
Chocolate Puma, Kingdom Nightclub
Superheaven, Diamond Age, Rozwell Kid, Mohawk
Courtney Barnett, Chastity Belt, Mohawk
Acoustic Alchemy, One World Theatre
Oscar Hammerstein III, Palmer Events Center
Charles Bradley & His Extraordinaires, Paramount Theatre
Duncan Trussell Family Hour, Dan Harmon, Derek Waters, Parish

Diarrhea Planet, Red 7
The Departed, River Road Icehouse
Tommy Castro & the Painkillers, the Roost
Houndmouth, Clear Plastic Masks, the Scoot Inn
Kyle, Stubb's

SAT 6/6

Gipsy Kings, Connor Kennedy & Minstrel, ACL Live at the Moody Theater
Metallica, Kid Ink, Talib Kweli, Austin 360 Amphitheater at Circuit of the Americas
Nora Jane Struthers & the Party Line, Cactus Cafe
Active Child, Low Roar, Central Presbyterian Church
Tyler the Creator, Taco, Emo's
Ivan & Alyosha, Kris Orlowski, Holy Mountain
Oliver Smith, Genix, Sunny Lax, Kingdom Nightclub
Slow Season, Mothership, the Lost Well
Clap Your Hands Say Yeah, Teen Men, Mohawk
G-Jet, Doughbeez, Country Cousins, the North Door
Oscar Hammerstein III, Palmer Events Center
Delta Spirit, Parish
Officer Arson, Poodie's
Hilltop Roadhouse
Robynn Shayne, Saxon Pub
Brandi Carlile, Anderson East, Stubb's

Desecrated Remains, Dirty Dog Bar
Kid Koala, Holy Mountain
Benjamin Cissner, Hotel Vegas
Ministry, Mohawk
Future Blondes, Mohawk
Robin Trower, One World Theatre
Melt-Banana, Red 7
Roadkill Ghost Choir, Stubb's

MON 6/8

Ingrid Michaelson, Jukebox the Ghost, Oh Honey, ACL Live at the Moody Theater
Grizfolk, Parish
Goatwhore, Ringworm, Black Breath, Theories, Red 7
B'rocko Bombers, the Scoot Inn

TUE 6/9

The Mountain Goats, Pinkish Black, ACL Live at the Moody Theater
The Spits, B.D. Riley's Irish Pub
Baghead, Whitewash, Holy Mountain
Crocodile Tears, Hotel Vegas
Trails & Ways, Waterstrider, Red 7
The Helio Sequence, Lost Lander, Red 7

WED 6/10

Dickie Briganza, Beerland
Blackstone Rangers, De Palma, Cheer Up Charlies
Ill-esha, StéLouise, Fractal Sky, Intellitard, Empire Control Room
Sepultura, Arsis, Starkill, Empire Control Room
Melvins, Le Butcherettes, Mohawk
Hatch, One-2-One Bar
Beth Hart, Matt Andersen, Parish
Candyland, the Scoot Inn
Modern Medicine, Hooka Hey, Stubb's

See austinchronicle.com for Thursday, 6/11, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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SAT DEC 5

- SATURDAY -	- MONDAY -	- TUESDAY -
<h3>THE GIPSY KINGS</h3> <p>FEATURING NICOLAS REYES & TONINO BALIARDO</p> <p>w/ CONNOR KENNEDY & MINSTREL</p> <p>JUN 6</p>	<h3>INGRID MICHAELSON</h3> <p>A SUMMER NIGHT OUT WITH</p> <p>AND SPECIAL GUESTS Jukebox, The Ghost, Oh Honey</p> <p>JUN 8</p>	<h3>THE MOUNTAIN GOATS</h3> <p>ACL LIVE & TRANSMISSION EVENTS PRESENT</p> <p>w/ PINKISH BLACK</p> <p>JUN 9</p>

<h3>ROB THOMAS</h3> <p>w/ PLAIN WHITE T'S</p> <p>THE GREAT UNKNOWN 2015</p> <p>JUL 12</p>	<h3>BUDDY GUY</h3> <p>IN CONCERT</p> <p>w/ QUINN SULLIVAN</p> <p>JUL 17</p>
--	--

<h3>SMASHING PUMPKINS MARILYN MANSON</h3> <p>THE END TIMES TOUR w/ SPECIAL GUEST CAGE</p> <p>JUL 19</p>	<h3>BRIT FLOYD</h3> <p>THE WORLD'S GREATEST PINK FLOYD SHOW</p> <p>SAT JUL 25</p>
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C3 PRESENTS
GRIZFOLK
WITH HANDSOME GHOST

THU 6/11
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WITH JOHNATHAN TERRELL,
HARVEST THIEVES

FRI 6/12
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WITH OTIS THE DESTROYER

SAT 6/13
POWERAGE
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SUN 6/14
PAPA MALI
WITH A-TOWN GETDOWN

TUE 6/16
GREAT LAKE SWIMMERS WITH THE WEATHER STATION

WED 6/17
C3 PRESENTS
LIL DICKY
WITH PROBCAUSE

THU 6/18
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FRI JUNE 5
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HOUND MOUTH
WITH CLEAR PLASTIC MASKS

SAT JUNE 6
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EVERY SUNDAY WITH FLAVOR RAID

MON JUNE 8
B'ROCK BOMBERS, SPECTRABEAM, VINYL LARANJA

TUE JUNE 9
JUSTIN BLACK & BIG HEART, THE CUCKOO, SEFO

WED JUNE 10
DIVE-INN THEATRE PRESENTS:
SHOWGIRLS UNDERGROUND RAILROAD TO CANDYLAND, HARD DADS, GHETTO GHOULS, BASKETBALL SHORTS

THU JUNE 11
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Sun June 7
THE SIEKERS 11am

Sat June 13
CAROLYN WONDERLAND

Fri June 19
CHARLIE MARS
FAMILY ELDERCARE'S Summer Fan Drive

Thur June 25
DEADEYE

Fri June 26
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BRIAN POUNDS
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Sun June 7
PINEY GROVE RAMBLERS 11am

Wed June 10
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Sun June 14
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THURSDAY, JUNE 4
THE VANITY 9PM
READY REVOLUTION 8:30PM
JOHNNY GOUDIE 8PM
SKYLINE

FRIDAY, JUNE 5
TOMMY CASTRO
& THE PAINKILLERS
THERE WILL BE RESERVED AND GENERAL ADMISSION TICKETS AVAILABLE AT THE DOOR.

SATURDAY, JUNE 6
PRINCE'S BIRTHDAY 8PM
WITH 2 HOURS OF HIS GREATEST HITS PERFORMED BY
AJ VALLEJO'S PERFECT NATION
Plus SKYLINE, BIG WY'S BRASS BAND, AMERICAN GYPSY Craft Beer Specials!

TUESDAY, JUNE 9 6PM & 8PM
THE FANTASY POKER LEAGUE

WEDNESDAY, JUNE 10
ROCHELLE & THE SIDEWINDERS
TAKING BACK THAXTON
BROCK BUSHONG Happy Hour

THURSDAY, JUNE 11
RHETT BUTLER 6PM
MORE TBA Craft Beer Specials!

FRIDAY, JUNE 12
A LIVE ONE
PHISH TRIBUTE

SATURDAY, JUNE 13
ALPHA REV
HUNTER SHARPE
NAKED MAJA

FRIDAY, JUNE 19
MONTE MONTGOMERY
Remembering Slim Richey & Mr. Agpawa With Love!

WEDNESDAY, JULY 15
BJ BARHAM
(FROM AMERICAN AQUARIUM)

FRIDAY, AUGUST 21
THE ARISTOCRATS
TRAVIS LARSON BAND
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FROM THURSDAY

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND ATX Gorenoise w/ Aeruginosa, Psudomonas, Gangrenous Erythromelalgia, Ran D Yung Ginger (9:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Sam Arnold & the Secret Keepers (8:00)

CHEATHAM STREET WAREHOUSE Crooks (10:30)

CHEER UP CHARLIES Dollie Barnes, Deep Cuts, Other Lovers, Löwin, the Sour Notes (9:00) Ⓜ

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Shoulders (6:30), Burgess Meredith, the Joe Jacksons, thinknothink (10:00)

CONTINENTAL CLUB GALLERY Kalu James (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMPIRE CONTROL ROOM Flood Relief Benefit w/ Como Las Movies, DJ Orion, Quantic, Wild Bill, Hikes, Ruby Jane, Calliope Musicals, Not in the Face, Whiskey Shivers, Mother Falcon, Wild Child, Grupo Fantasma (5:00); Como Las Movies, DJ Orion, Quantic DJ Set (9:00) Ⓜ

FIREHOUSE LOUNGE The Love Leighs (10:00)

FLAMINGO CANTINA Micah Shalom & the Babylonians (9:00)

FRIENDS Blues in the Night (4:00); The Southsiders, Conquistadors (7:30)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00) Ⓜ

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Moonsicles, Party Plants, Barf Bag

HOTEL VEGAS Lochness Mobsters, Guantanamo Bay Watch (9:00) Ⓜ

JAVELINA Bandhaus CD Release

LAMBERTS Major Major Major (9:30)

LITTLE LONGHORN SALOON Kem Watts (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Riversyde, Claiming Neptune, Johnny Chops & the Razors (8:00), 90's Night w/ DJ Mighty Fly (10:30)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Juke Joint Prophets, Doug Moreland (8:00)

MOHAWK Outside: Summer Cannibals, Residual Kid, King Tuff (6:00) Ⓜ Ⓜ, Inside: Tamarron, Hello Ocho, Milezo, Sip Sip, Velo EP Release (8:00)

ONE-2-ONE BAR Songwriters w/ Camille Elaine, Lauren Hunt, Emily Morris, Alyssa Kelly (6:00); Krypteia Collective, White Label Analog (6:00)

RED 7 John Wesley Coleman, Modern Vices, Twin Peaks (8:00) Ⓜ Ⓜ, Joshua Fletcher, Cliffs of Insanity, the Damnwells (9:00) Ⓜ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW ★ RECOMMENDED

LIVE MUSIC THIS WEEK IN
Starlight Terrace

THURSDAY JUNE 4TH
WHITESTONE
7PM - 10:30PM

FRIDAY JUNE 5TH
MEMPHIS TRAIN
7PM - 10:30PM

SATURDAY JUNE 6TH
ROCKET BROTHERS
7PM - 10:30PM

SUNDAY JUNE 7TH
THE BREW
FREE DANCE LESSONS WITH TONY
7PM - 10:30PM

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The Korkus, Jailbait, Garrett & Jenny (7:00)

SATELLITE BISTRO & BAR

T. Jarrod Bonta (7:30)

SAXON PUB

Eightysixxed (6:00), Patrice Pike, Troy Cartwright (8:00)

THE SCOOT INN

The Sweethearts, Dollyrots, the BlueBonnetts (8:00) **R**

SHADY GROVE

Unplugged w/ Dale Watson (8:00) **A**

SPIDER HOUSE

BALLROOM Blue Bear, Jaimee Harris, Ali Holder, Jack Ferrara (8:00)

STAY GOLD

Stephen Bidwell's Armada (9:00)

STRANGE BREW

LOUNGE SIDE Ethan Azarian & Jeff Johnson; Barbara Nesbitt w/ the Lovebirds (6:00) **A**

SWAN DIVE

Matt Judson, Transit Method, B.R. Lively, Rise of the Broken

SWEETWATER BCRR

The Colossal Heads **R**

TAVERN ON MAIN

Shadow Vultures (7:00)

THE THIRSTY NICKEL

Flynt Reid (4:00)

TRIPLE CROWN

Forrest Pope & the Ash Family Band (6:00); Los Burros, the Rusty Razors, Shady Rest Band (10:00)

WATER TROUGH AT LONE STAR COURT

Meggan Carney

THE WHITE HORSE

Swingset Junkies, Croy & the Boys, Leo Rondeau (8:00)

WORLD OF BEER

Ron & Sam (7:00)

Z'TEJAS

The Brew (6:00)

FRIDAY 6/5

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

AMPED AUSTIN

Eric Turner (8:00)

AUSTIN 360

AMPHITHEATER AT CIRCUIT OF THE AMERICAS X Games, KUTX Stage: A Giant Dog, Phranchyze, Sip Sip, Golden Dawn Arkestra, Bright Light Social Hour, Pennywise, Joywave; Super Stage: Nicki Minaj (11:30am) **A**

AUSTIN BEER GARDEN

BREWING CO. Roy Heinrich & the Pickups (6:30); Footnotes, Churchill (9:00) **R**

BASS CONCERT HALL

A.R. Rahman (8:00) **R**

BAT BAR

Brandon Hughes (4:00), May Sun & Mojo House (7:00)

B.D. RILEY'S IRISH PUB

Joe Gee (7:00), Al Monti (10:00)

BEERLAND

Cats, Grail, Woodgrain, Bellringer (9:00) **R**

BUDDY'S PLACE

Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL

Jitterbug Vipers (6:30)

CACTUS CAFE

Jeff Black (8:00) **R** **A**

THE CAPITAL GRILLE

James Polk Trio (6:30)

CAROUSEL LOUNGE

Draught Horse Ramblers (7:00), Mad Cowboys (9:30)

CHUGGIN' MONKEY

Sean Evan (2:00), Mike Valliere (5:00), Purpleroom (9:00)

CONTINENTAL CLUB

The Blues Specialists (6:30)

CONTINENTAL CLUB

GALLERY Robert Kraft Trio, the Lost Counts (8:30)

CU-29

Samantha Lee (9:00)

DIRTY DOG BAR

An Army at Dawn, Amelia's Missing, Ohanna, Against the Archaic, Silence the Messenger, Outline in Color, Eskimo Callboy, Upon This Dawning (6:00) **R**

DIZZY ROOSTER

Aaron Navarro, Sean Evan (5:00)

DONN'S DEPOT

Donn & the Station Masters

EDGE OF TOWN SALOON & GRILL

SnakeBoy Johnson

EL SOL Y LA LUNA

Mariachi Caballeros (8:30) **A**

EMPIRE CONTROL

Prince Tribute w/ Body Rock ATX (9:00)

FLAMINGO CANTINA

Curtis Mayfield Tribute (9:00)

GÜERO'S TACO BAR

The Bob Fuentes Show (6:30)

HOLY MOUNTAIN

BoomBaptist, Table Manners Crew, Peanut Butter Wolf (9:00) **R**

HOTEL VEGAS

Andrew McCalla, Sailor Poon, Kingdom of Suicide Lovers, the Sheiks, Jack Oblivian (9:00) **A** **R**

KINGDOM NIGHTCLUB

Chocolate Puma (10:00) **A** **R**

LAMBERTS

Maury Zeller, Reed Turner (9:30)

LUCKY LOUNGE

Take Us to Tomorrow, Circling Drones (8:00)

LUX

Marcus Rios, Jack Asbury (4:00)

MARIA'S TACO XPRESS

Leeann Atherton (7:00) **A**

MERCER STREET

DANCEHALL Juke Joint Prophets

MOHAWK

Right On Happy Hour (5:00), Darren Hanlon, Chastity Belt, Courtney Barnett (8:00) **R**, Rozwell Kid, Diamond Age, Superheaven (8:30) **R**

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TBA 9PM

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FROM FRIDAY

THE NOOK Raul Adrian Ochoa (5:00), Jo Hell (9:00)
THE NORTH DOOR Rentak, Mind's Eye Muse, Ram-Z, Sunray Project LP Release (9:00)
ONE WORLD THEATRE Acoustic Alchemy (7:00, 9:30) **R A**
ONE-2-ONE BAR Skyrocket!, Flounders Without Eyes (8:00)
PALMER EVENTS CENTER Oscar Hammerstein III w/ Austin Symphony Orchestra (8:00) **R A**
PARAMOUNT THEATRE Charles Bradley & His Extraordinaires (8:00) **R A**
THE PARISH Derek Waters, Dan Harmon, Duncan Trussell Family Hour (9:00) **R**
POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) **A**
RED 7 Diarrhea Planet (9:00) **R**
RIVER ROAD ICEHOUSE The Departed **R**
THE ROOST Tommy Castro & the Painkillers **R**
SAXON PUB Denny Freeman (6:00), The South Austin Moonlighters, Jeremy Steding (9:00)
THE SCOOT INN Clear Plastic Masks, Houndmouth (8:00) **R**
SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

SPIDER HOUSE BALLROOM Fight Cloud, A.M. Feelgood, From Borealis, Ballerino (9:00)
SQUARERUT KAVA BAR The Blues Bank (9:00)
STAY GOLD The Avocados, Groove Society (7:00)
STUBB'S Kyle (9:00) **R**
THE THIRSTY NICKEL John Gorman (4:00), Sonny Wolf (8:30)
VOODOO ROOM Treble Soul (7:00)
WESTSIDE ALEHOUSE The Blues Posse (7:00)

SATURDAY 6/6

ACL LIVE AT THE MOODY THEATER Connor Kennedy & Minstrel, Gipsy Kings (6:30) **R**
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Jo Hell (8:00)
AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS X Games, KUTX Stage: Residual Kid, the Digital Wild, Zeale, Walker Lukens, Talib Kweli, Kid Ink; Super Stage: Metallica (11:30am) **R**
AUSTIN BEER GARDEN BREWING CO. A. Sinclair, Sweet Spirit (9:00)
B.D. RILEY'S IRISH PUB Joe Gee (noon), Texiana Bluez (10:00)

BEERLAND Quin Galavais, Superthief, Evil Tripleet, Art Acevedo (9:00)
CACTUS CAFE Nora Jane Struthers & the Party Line (8:00) **R A**
THE CAPITAL GRILLE James Polk Trio (7:00)
CAROUSEL LOUNGE 35MM, the Coffee Sergeants (7:00)
CENTRAL PRESBYTERIAN CHURCH Low Roar, Active Child **R A**
CHUGGIN' MONKEY Sean Evan (2:00); Tish & Misbehavin' (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00)
CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio w/ Denny Freeman (8:30)
CU-29 The Barflys (10:00)
DIZZY ROOSTER Jordan Tanner (5:00); Aaron Navarro (8:30)
EMO'S Taco, Tyler the Creator (8:00) **R A**
HOLY MOUNTAIN Kris Orłowski, Ivan & Alyosha (8:00) **R**
HOTEL VEGAS Croy & the Boys, Two Witnesses, the Well, Holy Wave, American Sharks (9:00)
KINGDOM NIGHTCLUB Sunny Lax, Genix, Oliver Smith (10:00) **R**
LATITUDE 30 The Blues Posse (8:30)
THE LOST WELL Mothership, Slow Season **R**

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THU, JUN. 4 6-8PM **TONY HARRISON** 8-9PM DANCE LESSONS
JESSE DAYTON
FRI, JUN. 5 6-8PM **JOHNNY CASH TRIBUTE** 8-9PM DANCE LESSONS
DALE WATSON
SAT, JUN. 6 6-8PM **PAULA RUSSELL** 8-9PM DANCE LESSONS
GARY P. NUNN
TUE, JUN. 9 6-8PM **ARMADILLO ROAD**
WELDON HENSON
WED, JUN. 10 6-8PM **TJ BONTA** 8-9PM DANCE LESSONS
HEYBALE

LUCKY LOUNGE Ray Mayflower (8:00)

LUX James Delgado, Jo Hell (4:00)

MOHAWK Teen Men, Clap Your Hands Say Yeah (8:00) **R**, Ryan Sambol, Dax Riggs (9:00)

NOMAD Karaoke Underground

THE NOOK Bruce 3 & the Revenge (5:00), Boswell (8:30)

THE NORTH DOOR Help Feed the Hungry Benefit w/ Dat Boy Supa, Country Cousins, Smackola, Doughbeez, G-Jet (8:00) **★R**

PALMER EVENTS CENTER Oscar Hammerstein III w/ Austin Symphony Orchestra (8:00) **R A**

THE PARISH Delta Spirit (8:00) **R**

POODIE'S HILLTOP ROADHOUSE Ottis Coleman Band, W.C. Clark (8:00) **R A**

SATELLITE BISTRO & BAR Night Train

SAXON PUB Robynn Shayne (3:00); Mandy Rowden (6:00); Guy Forsyth, Eric Tessmer, Talia Key's Gemini Mind (8:00) **R**

THE SCOOT INN The Heavenly States, Jonny Gray LP Release (8:00)

SHOOTERS BILLIARDS CEDAR PARK Suede (9:30)

STAY GOLD DJ After School Special (11:00am), Kev Bev & the Woodland Creatures, Bamako Airlines (10:00)

STRANGE BREW LOUNGE SIDE Eliza Gilkyson **★A**

STUBB'S Outside: Anderson East, Brandi Carlile (7:00) **R**

THE THIRSTY NICKEL Zach Singer (4:00), Eric Turner (8:30)

THREADGILL'S WORLD HQ Van Wilks Birthday (8:00) **A**

SUNDAY 6/7

AMPED AUSTIN Flynt Reid (4:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS X Games, KUTX Stage: The Flesh Lights, Blind Pets, the Happen Ins, A. Sinclair, Deltron 3030; Super Stage: The Glitch Mob (12:30) **★R**

AUSTIN BEER GARDEN BREWING CO. Denny Freeman (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session, (9:00)

BEERLAND Bleakend at Bernie's, Phallus Impudicus, Baggage Klaim, Ampersand, No Face (9:00) **R**

C-BOY'S HEART & SOUL Imperial Starlighters (7:00); Psychedelic Soul Sunday (10:00) **R**

CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale!, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Quarterly Tertulia (8:30); Mike Flanigin Trio w/ Mac McIntosh (10:30)

DIRTY DOG BAR Neverbloom, Desecrated Remains, Beyonder (5:00) **R**

DIZZY ROOSTER Charlie Murphy (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

HARTMAN CONCERT PARK AT THE LONG CENTER Concerts in the Park w/ Austin Symphony Orchestra: Brass (7:30)

HOLE IN THE WALL No Show Ponies, the Haberdashers (9:00)

HOLY MOUNTAIN Kid Koala (9:00) **R**

HOTEL VEGAS Benjamin Cissner, Aaron Blount, Fragile Gang (9:00) **R**

HOUSE WINE Justin Landers (6:00)

LUCKY LOUNGE The Boleys, Pussy Factory, Michael McCarthy (7:00)

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) **A**

MOHAWK The Hunger, Ministry (7:00) **★R**, Gods Gun, Future Blondes, Burnt Skull (10:00) **R**

THE NORTH DOOR Margaret Moser Maternal Music Fund Foundation Benefit w/ Mother Falcon (2:00) **★**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE WORLD THEATRE Robin Trower (7:00) **R A**

ONE-2-ONE BAR She Rocks Us Finale (3:00), John Bush Dose of Variety (7:00), The Stir (8:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier Song Swap (7:30) **A**

RED 7 Melt-Banana (9:00) **★R**

Rockin' Gospel Project 12:30-3:30 AT

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SATELLITE BISTRO & BAR Huck Johnson & the Jack Knives (11:30am)

SAXON PUB John Gaar, the Resentments (5:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

THE SCOOT INN Flavor Raid (4:00)

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

STAY GOLD DJ Feelin' Groovy (10:00)

STUBB'S The Original Bells of Joy (10:00am), Same Veins, Roadkill Ghost Choir (8:00) **R**

THINGS CELTIC Celtic Song Session (2:30)

THE THIRSTY NICKEL Raul Adrian Ochoa (4:00)

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (10:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, the Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 6/8

ACL LIVE AT THE MOODY THEATER Oh Honey, Jukebox the Ghost, Ingrid Michaelson (5:30) **R**

BAT BAR Jo Hell Trio (4:00), the Barflys (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30); Hot Rod Park & Hang Happy Hour (7:00); the Lost Counts (10:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lonestar Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Aaron Navarro (7:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

FRIENDS Dave Scher, Eric Tessmer (7:00)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Carson McHone, the Haberdashers

HOLY MOUNTAIN Cory Reinisch (5:00), Casual Strangers, Residual Kid (8:00)

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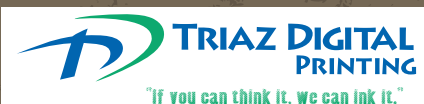
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FROM MONDAY

HOTEL VEGAS Anthony Ray Wright (9:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) A

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MOHAWK Seven Circles, Shapescenes, the Minutes & the Miles (9:00)

MOZART'S COFFEE ROASTERS John Wilson A

NASTY'S DJ Mel

ONE-2-ONE BAR The Reverent Few, 80H Project (7:00)

THE PARISH Grizfolk (7:00) R

RADIO COFFEE & BEER Bluegrass Night (8:00)

RED 7 Theories, Black Breath, Ringworm, Goatwhore R

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB Guy Forsyth, Lonelyland, the Leavers (6:00)

THE SCOOT INN Vinyl Laranja, Spectrabeam, B'rocko Bombers (9:00) R

THE THIRSTY NICKEL Clay Compania (9:00)

TROPHY CLUB Charlie Murphy (8:00)

THE WHITE HORSE Sophia Johnson, Jim Stringer, Bar Brawl III (8:00)

TUESDAY 6/9

ACL LIVE AT THE MOODY THEATER Pinkish Black, the Mountain Goats (6:30) R

BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB The Spits (7:00) R

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), The Bellfuries (10:00)

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)

CONTINENTAL CLUB Toni Price (6:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) A

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE Bruce Salmon (10:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

HOLY MOUNTAIN Growl (5:00); Gutter, Whitewash, Baghead (8:00) R

HOTEL VEGAS Brother Strange, Goldbloom, Crocodile Tears (9:00) R

LA PALAPA Baby Dallas

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00), The Heroine, Brandon Callies Band, Taylor & the Wild Now (8:00)

ONE-2-ONE BAR Connor Forsyth, the Drakes, Allman Brothers Tribute (6:00)

POODIE'S HILLTOP ROADHOUSE Texas KGB, Tommy Elskes (6:00) A

RED 7 Waterstrider, Trails & Ways R, Lost Lander, the Helio Sequence (8:00) R

THE SAHARA LOUNGE Latin Grooves, Leticia Rodriguez (9:00)

SAXON PUB CDGB (6:00)

THE SCOOT INN SEFO, the Cuckoo, Justin Black & Big Heart (9:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Snorky's Rhythm Kings (7:00), Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa w/ Paula Russell, Bruce Hughes; Cari Hutson & Good Company (6:00) A

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) A

TROPHY CLUB The Goodz (10:00)

THE WHITE HORSE Jenny Parrott, Josh Buckley, Bo Porter (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 6/10

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. 35 Millimeter (9:00)

BAT BAR Raul Adrian Ochoa (4:00); Tom Metz Duo, Jo Hell (7:00)

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B.D. RILEY'S IRISH PUB

Brooke Avid (9:00)

BEERLAND Yorick, Dickie Briganza, the Soap Boxers, Pswunk (9:00) **R****C-BOY'S HEART & SOUL** Moonpie (6:30)**THE CAPITAL GRILLE** James Polk Trio (6:00)**CAROUSEL LOUNGE** Soulphonics, Alien Knife Fight**CHEATHAM STREET WAREHOUSE** Songwriters Circle (9:00)**CHEER UP CHARLIES** De Palma, Blackstone Rangers (9:30) **R****CHUGGIN' MONKEY** Jordan Dewbre (5:00); Aaron Navarro (9:30)**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)**DIZZY ROOSTER** Chris Ray (5:00); Sean Evan & His Very Handsome Band (9:00)**DONN'S DEPOT** Frank & the Honky-Tonk Doctors**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A****EDGE OF TOWN SALOON & GRILL** Open Mic w/ Glenn Collins**EMPIRE CONTROL ROOM** Headcrusher, Starkill, Arsis, Destruction, Sepultura (5:00) **R**, Intellitard, Fractal Sky, StéLouise, Ill-esha (9:00) **R****FIREHOUSE LOUNGE** Showcase & Open Mic (8:00)**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)**FRIENDS** The Southsiders (4:00); Swamp Sauce, JT Coldfire (8:00)**GÜERO'S TACO BAR** KDRP Radio Show (6:00)**HOLY MOUNTAIN** Spring Break Edition, Startographers, My Education**HOTEL VEGAS** Pleasure Venom, Gossamer Frontier, AMA, Pollen Rx (9:00)**LUX** Flynt Reid (4:00); Calloway Trio (8:00)**MERCER STREET DANCEHALL** Open Mic w/ Patrick Murphy (7:30)**MOHAWK** Le Butcherettes, Melvins (7:00) **★R**, Tear Dungeon, Xetas, Carl Sagan Skate Shoes (10:00)**ONE-2-ONE BAR** Britny Lobas (6:30); Brannen Temple & Ephraim Owens, Hatch (8:30) **R****THE PARISH** Matt Andersen, Beth Hart (8:00) **R****POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse (8:00) **A****REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)**THE SAHARA LOUNGE**

Loteria, Rattlesnake Milk, I Am the Albatross, Surlly Gates (10:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)**SAXON PUB** Johnny Nicholas (6:00), Walt Wilkins, Tessa Lou Williams (9:00)**THE SCOOT INN** Basketball Shorts, Ghetto Ghoul, Hard Dads, Candyland (9:00) **R****SHERLOCK'S BAKER ST. PUB & GRILL** Encore**STAY GOLD** Bob Hoffnar's Mood Illusion (10:00)**STRANGE BREW LOUNGE SIDE** Chris Gage w/ Chip Dolany, Wrenfro (6:00) **A****STUBB'S** Hooka Hey, Modern Medicine, Spirit Animal (8:00) **R****SYMPHONY SQUARE** Children's Day Art Park w/ Beto y Los Fairlanes (9:30am)**THE THIRSTY NICKEL** The Goodz (9:00)**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)**WATERLOO RECORDS** Uncle Lucius (5:00) **A****Z'TEJAS** Randy Weeks Trio (6:00)**THURSDAY 6/11****AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)**AMPED AUSTIN** The Goodz (8:00)**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30); ATX6 Benefit w/ Brian Kremer, Gina Chavez (9:00) **★****BAT BAR** Jo Hell (4:00); Treble Soul (7:00)**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)**BEERLAND** Gutter, Ill Informed, Sick Fate, Scalped **R****THE BLACKHEART** Roxy Roca, Mrs. Glass (8:00)**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)**C-BOY'S HEART & SOUL** Paul Oscher (6:30), Honey Gun (10:00)**CACTUS CAFE** Jack Wilson, Tyler Jordan (8:30) **A****THE CAPITAL GRILLE** James Polk Trio (6:00)**CAROUSEL LOUNGE** The Hens**CHUGGIN' MONKEY** Aaron Navarro (9:00)**CONTINENTAL CLUB** Shoulders (6:30)**CONTINENTAL CLUB GALLERY** Kalu James (8:30)**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:00)**DONN'S DEPOT** Murphy's Inlaws**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie**EMPIRE CONTROL ROOM** Rob Garza DJ Set (9:00) **R****FIREHOUSE LOUNGE** The Deltaz (10:00)**FLAMINGO CANTINA** Micah Shalom & the Babylonians (9:00)**HOLE IN THE WALL** Caitlin Harnett, susto, Caliche (9:00) **R****HOLY MOUNTAIN** Daktyl (9:00) **R****HOTEL VEGAS** Louis Cooper & His Shadows, Teenage Cavegirl (9:00)**LUCKY LOUNGE** 37 Circles, Vinyl Revival, 90's Night w/ DJ Mighty Fly (10:30)**LUX** Raul Adrian Ochoa (4:00)**MERCER STREET DANCEHALL** Doug Moreland (8:00)**MOHAWK** Dark Rooms, Riothorse Royale, Other Lives (7:00) **R**, St. Clair, Lord Buffalo, Isaiah the Mosaic (10:45) **R****ONE WORLD THEATRE** Ginger Baker (8:00) **★R★****ONE-2-ONE BAR** Brass/Blonde (7:00); Huerta Culture, Son de Rey, Cuchillo e Palo (9:00)**THE PARISH** Harvest Thieves, Jonathan Terrell, Uncle Lucius LP Release (8:00)**POODIE'S HILLTOP ROADHOUSE** Johnson (8:30) **A****RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (5:30)**SALVAGE VANGUARD THEATER** NMAS2015 w/ Brent Fariss, Tucker A&M Perry Coalition, TxChip & PartyTimeHexcellent (6:00)**SAXON PUB** Eightysixed (6:00), Patrice Pike, Tony MacAlpine w/ Lonero (8:00) **R****THE SCOOT INN** Care Package, Quality Floods, Animal Spirit, Hikes (9:00) **R****SHADY GROVE** Unplugged w/ the Oh Hello's (8:00) **A****SPIDER HOUSE BALLROOM** The Human Circuit, January May, the Vantage**STUBB'S** Tahoma, Jeremy Loops (8:00) **R****THE THIRSTY NICKEL** Flynt Reid (4:00)**VULCAN GAS COMPANY** Dash Berlin (9:00) **R****WATERLOO RECORDS** Dale Watson (5:00) **A****WORLD OF BEER** Ron & Sam (7:00)**Z'TEJAS** The Brew (6:00)


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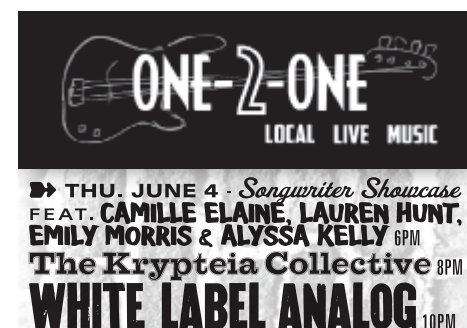
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The LUV DOC

Luv Doc,

When is it OK to ask a man/guy on a date? Should he buy dinner?

"Dating!"

— The Initiate

Generally, if a man/guy is conscious and sentient, it's OK to ask him on a date. There are some notable exceptions, however, and since you asked, I should probably outline a few of them. If a man/guy is engaged in the act of intercourse with his current wife/girlfriend, that is not a good time to ask him on a date. Nor is it a good idea to ask him on a date when he is dropping a deuce. No, not even through the door. Not even with a note slid under the door with the i's all dotted with hearts. This shouldn't be news, but just in case: You should never ask a man/guy anything when he is underneath a car trying to tension an alternator belt. If you see a pair of legs sticking out from underneath a '92 Ford Escort and hear cussing and dropped wrenches, just back the fuck away. Whatever you have to say can wait ... ideally until he has a 40 of Olde English in him from the convenience store down the street. At his mother's funeral while his brother is delivering a eulogy? No. While he is mowing the lawn/operating a jackhammer/in the middle of a wicked Neil Peart drum solo? No. Obvs. While he is having his appendix removed? Nein. OK, well, maybe, depending on the amount of phenobarbital coursing through his veins, but that's an unfair advantage and might backfire on you. I'm sure there are a few more man/guy scenarios that wouldn't turn out well, but the hypothetical is a huge universe, so it's best we keep our feet on the ground. You want answers, damnit. Here goes: This is America. You have the right to ask anyone anything regardless of their race, gender, nationality, or social status. You should in no way undermine that right with the belief that your gender is in any way an impediment to exercising it. Furthermore, any asshole who would criticize or react in any way negatively to the idea of a woman asking him out is someone you shouldn't be dating in the first place. Now, as to the topic of paying for dinner: Take gender out of that as well. If you are asking a friend to dinner – perhaps for the first time – would you pay? Well, probably – especially if you wanted her to try a new restaurant that you weren't sure she might like. The same principle applies with men/guys as well. Your idea, you buy. Or you could go Dutch. I bet you would make an adorable couple in wooden shoes.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS

BY
SARAH
HURT



PEPPERMINT TEARS

RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

The Prison Policy Initiative has identified 21 counties in the United States where at least 20% of residents are prisoners.

Super Dave Osborne (whose real name is Bob Einstein) is the older brother of director Albert Brooks (Albert Einstein). Their father was Harry Einstein aka "Parkyakarkus" on the radio.

Pandas spend up to 14 hours each day consuming up to 12.5 kg (27.5 pounds) of leaves and stems, but digest only about 17% of it. To conserve energy, the bears also spend up to 12 hours a day sleeping, giving the impression of an animal that eats purely to have enough energy to carry on eating.

Certainly you've heard the music of Toots Thielemans. Few realize he plays harmonica on the Sesame Street theme song.

Back in the 19th century, President's Day used to be celebrated with bicycle sales instead of car sales.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Application has been made with Texas Alcoholic Beverage Commission for a Package Store Permit, Beer Retail Dealer's Off-Premise License by Home Town Liquor LLC dba Home Town Liquor and Spirits, to be located at 4631 Airport Blvd., Suite 112, Austin, Travis County, Texas. Officer of said corporation is Jasmeen Waliany, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Tropicana Cuban Restaurant Inc dba Tropicana Cuban Restaurant to be located at 9616 North Lamar Blvd Ste 141 Austin, 78753, Travis County, Texas. Officers of the said Corporation are Enrique Reyes, President and Ingrid Reyes, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's

License by A to Z Wholesale Wine & Spirits LLC dba A to Z Wholesale Wine & Spirits, located at 8222 Jamestown Drive Suite B-117C, Austin/Travis County Texas. Officers of said LLC are Alberto M. Robles, Mgr/Mbr, Amar B. Ali, Member, and Nur B. Ali, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Queen Bee Restos LLC, dba Royal

Jelly, to be located at 704 W St Johns Ave, Austin, Travis County, Texas. Members of said company are Dominic Mauro and Matthew Walker.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by JSmileHeart, INC dba SUSHI JUNAI 2 at 2500 W. Parmer Ln Ste 100, Austin, Travis County, Texas 78727. Officers of said company is Jaewoo Jang, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by MOD Super Fast Pizza, LLC d/b/a MOD Super Fast Pizza located at 1920 E Riverside Drive, Suite D-100, Austin, Travis County, Texas 78741. Manager of said company is Scott Svenson.

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Xerox Bus Svcs seeks Syst Dev Sr. Specialist: Req. MS in CS or IT & 2 yrs exp dev 3-tier systs & solutions. Requires frequent travel. Job in Austin, TX. Mail resumes: Attn: Int'l Rec, JL319713 at 2828 N Haskell Ave Bldg 1 Fl 9 Dallas, TX 75204. EOE

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OPERATIONS ANALYST

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NOTICE TO RESPONDENT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two days after you were served this citation and petition, a default judgment may be taken against you."

TO: John Salisbury Jr.
123 Sycamore Tr
Elgin Tx 78621
DEFENDANT
GREETINGS: YOU ARE HEREBY COMMANDED to appear before the Honorable Judge Carson Campbell Court, Bastrop County, Texas, at the Courthouse of said county in Bastrop Texas, by filing a written answer at or before 10 o'clock A.M. of the first Monday next after the expiration of forty-two days from the date of the issuance of this citation, same being the 16th day of June, 2015, to Plaintiff's Petition filed in said court, on the 30th day of January, 2015, in this cause, numbered 016-21 on the docket of said court and styled:

Gonzalo Diaz
vs.
John Salisbury, Jr., John Salisbury, Sr.
A brief statement of the nature of this suit is as follows, to-wit: **PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE**

If this citation is not served within ninety days after the date of its issuance, it shall be returned unserved.

The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates hereof, and made due return as the law directs. Witness, SARAH LOUCKS,

Clerk of the 21st District Court of Bastrop County, Texas.
Issued and given under my hand and the seal of said court at Bastrop, Texas, this the 5th day of May, 2015.

SARAH LOUCKS, District Clerk 21st District Court
Bastrop County, Texas
/s/ Sue Gurka DEPUTY

CITATION BY PUBLICATION SAPCR; FC 102.010 THE STATE OF TEXAS: 2014-DCL-00237-I

GINA LIZETH MORALES VS JOHN MICHAEL TORRES TO: JOHN MICHAEL TORRES 11205 BLOSSOM BELL DR AUSTIN TX 78758, and All Whom it May Concern, Respondents; **GREETING:** NOTICE TO RESPONDENT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you."

The petition of GINA LIZETH MORALES, Petitioner(s), was filed in the 445th District Court of Cameron County, Texas, on December 29, 2014 against JOHN MICHAEL TORRES, Respondent(s), in the above entitled cause entitled "GINA LIZETH MORALES vs. JOHN MICHAEL TORRES."

The suit requests Motion to Clarify, Modify and Enforce in Suit Affecting Parent Child Relationship as is more fully shown by Petition on file in this suit. The date and place of birth of the child/children who is/are the subject of the suit is/are: 02/07/2010 Cameron County "The court has authority in

this suit to render an order in the child's (children's) interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's (children's) adoption." **ISSUED** and given under my hand and seal of said Court at Brownsville, Texas, on this the 22nd day of May, 2015.

Eric Garza
District Clerk
Cameron County, Texas
By: /s/ Christina Tusa, Deputy Clerk
ATTORNEY: ROBERT MENDOZA
13937670
956-541-5494
664 EASTWOOD COURT
BROWNSVILLE TX 78520

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-14-004459 TO: JOSE GUADALUPE BENITEZ TORRES (AKA TORRES) and to all who it may concern, Respondent(s); **GREETINGS:** YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then

and there to answer the ORIGINAL PETITION FOR DIVORCE AND SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 5, 2014, and said suit being number D-1-FM-14-004459 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSEFINA SANCHEZ AGUIRRE AND JOSE GUADALUPE BENITEZ TORRES (AKA TORRES), ET AL, and In the Interest of JOHN MENDOZA SANCHEZ AND JOSE LUIS BENITEZ SANCHEZ, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 14, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: ABBY ANNA BATKO-TAYLOR
816 CONGRESS AVE. #701
AUSTIN, TX 78701
BUSINESS PHONE: (512) 476-5550 ext 340

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-15-002909

To: MANUEL JESUS CERVANTES AKA MANUEL MARTIN MARTINEZ HERNANDEZ and to all who it may concern, Respondent(s); **GREETINGS:** YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then

and there to answer the PETITION TO ADJUDICATE PARENTAGE AND TO ESTABLISH THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ROSALINDA ACUNA Petitioner(s), filed in said court on May 18, 2015, against MANUEL JESUS CERVANTES AKA MANUEL MARTIN MARTINEZ HERNANDEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF M.C.A., A CHILD", the nature of which suit is a request TO ADJUDICATE PARENTAGE AND TO ESTABLISH THE PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows: MAIALEN CERVANTES ACUNA JULY 31, 2007 AUSTIN, TX

The Court has authority in this suit to enter any judgment or de-

creed in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY: ANTHONY FRED CICCONE
611 W 14TH ST
AUSTIN, TX 78701-1725
BUSINESS PHONE: (512) 477-5796
FAX: (512) 477-5821

CITATION BY PUBLICATION

THE STATE OF TEXAS

CLERK OF THE COURT

423 DISTRICT COURT

DISTRICT CLERK

SARAH LOUCKS

PO BOX 770

BASTROP, TX 78602

ATTORNEY FOR PETITIONER

AMANDA L. CARTER

PO. BOX 669

ELGIN, TEXAS 78621

TO: DAVID HIRAM FLORES

WHEREVER HE MAY BE FOUND

NOTICE TO THE DEFENDANT:

"You have been sued. You may

employ an attorney. If you or

your attorney do not file a written

answer with the clerk who issued

this citation by 10:00 a.m. on the

Monday next following the expira-

tion of twenty days after you were

served this citation and petition,

a default judgment may be taken

against you."

GREETINGS: YOU ARE HEREBY

COMMANDED to appear and an-

swer before the Honorable Judge Christopher D. Duggan 423rd District Court, Bastrop County, Texas, at the Courthouse of said county in Bastrop, Texas, by filing a written answer at or before 10 o'clock a.m. of the first Monday next after the expiration of twenty days from the date of issuance of this citation, same being the 18th day of May, 2015, to Plaintiff's

Petition filed in said court, on the 29th day of May, 2014, in this cause, numbered 423-3205 on the docket of said court and styled: **IN THE MATTER OF THE MARRIAGE OF JAZMIN LIZBETH COLIN AND DAVID HIRAM FLORES AND IN THE INTEREST OF D.H.F. A.U.F AND Y.L.F., CHILDREN**

A brief statement of the nature of this suit is a request to dissolve the marriage by divorce.

If this citation is not served within ninety days after the date of its issuance, it shall be returned unserved. The officer executing this writ shall promptly serve the same according to the requirements of law, and the mandates hereof, and make due return as the law directs.

Witness, SARAH LOUCKS, Clerk of the 423rd District Court of Bastrop County, Texas. Issued and given under my hand and seal of said court at Bastrop, Texas, this the 28th day of April, 2015.

SARAH LOUCKS, DISTRICT CLERK
423rd District Court
Bastrop County, Texas
/s/ Sue Gurka, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES

E CRAFT Deceased, No. C-

1-PB-15-000986 in Probate Court

Number One of Travis County,

Texas.

KATHRYN CRAFT AND ALL

The alleged heir(s) at law in the

above numbered and entitled

estate, filed in Probate Court

No. 1, Heman Marion Sweatt

Travis County Courthouse, 1000

Guadalupe, Austin, Texas, on

May 27, 2015, an Application to

Determine Heirship for letters of

Independent Administration in the

said estate and request(s) that

said Court determine who are the

heirs and only heirs of the said

CHARLES E CRAFT, Deceased, and

their respective shares and

interests in such estate.

Said application will be heard and

acted on by said Court at 10:00

o'clock a.m. on the first Monday

next after the expiration of ten

days from date of publication of

this citation, at the County Court-

house in Travis County, Texas.

All persons interested in said

estate are hereby cited to appear

before said Honorable Court at

said above mentioned time and

place by filing a written answer

contesting such application

should they desire to do so.

If this citation is not served within

90 days after date of its issuance,

it shall be returned unserved.

GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at

office in Travis County, Texas, on

May 27, 2015.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ABRAM GON-

ZALEZ

CONTINUED
ON P.76

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LEGAL NOTICES

CONTINUED FROM P.75

ESTED IN THE ESTATE OF JESUS SALDANA RODRIGUEZ AKA JESUS RODRIGUEZ SALDANA Deceased, No. C-1-PB-15-000475 in Probate Court Number One of Travis County, Texas. Maria Loera and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 12, 2015, an Application for Independent Administration and Letters of Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JESUS SALDANA RODRIGUEZ AKA JESUS RODRIGUEZ SALDANA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 22, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LONA Y FOELKER a.k.a. LONNA YOUNGSOOK FOELKER a.k.a. YOUNGSOOK CHOI Deceased, No. C-1-PB-15-000937 in Probate Court Number One of Travis County, Texas.

JOSEPH L FOELKER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 21, 2015, an First Amended

Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LONA Y FOELKER a.k.a. LONNA YOUNGSOOK FOELKER a.k.a. YOUNGSOOK CHOI, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 22, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SALVADOR HERNANDEZ Deceased, No. C-1-PB-15-000935 in Probate Court Number One of Travis County, Texas.

MICHAEL JAMES HERNANDEZ AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 18, 2015, an Application to Determine Heirship & Application for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SALVADOR HERNANDEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 19, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

IN THE CIRCUIT COURT OF MISSISSIPPI COUNTY, MISSOURI
In Re The Matter Of: N. G. B. Minor.

Case No: 14MI-JU00065
AMENDED NOTICE UPON ORDER FOR SERVICE BY PUBLICATION THE STATE OF MISSOURI TO RESPONDENT, Gabriel Casares.

You are hereby notified that an action has been commenced against you in the Circuit Court for Mississipp County, Missouri, the object and general nature of which is for a Petition for Termination of Parental Rights and Petition for Adoption. The names of all parties to said action are state above in the caption hereof and the name and address of the attorney for Petitioner is Tabatha J. Thurman, 113 Court Street, Charleston, Missouri 63834.

You are further notified that, unless you file an answer or other pleading or shall otherwise appear and defend against the aforesaid petition within 45 days after the 22nd day of May, 2015, judgment by default will be rendered against you. If it ordered that a copy hereof be published according to law in The Austin Chronicle, a newspaper of general circulation published in the County of Travis, State of Texas.

A true copy for the record. Witness my hand and the seal of the Circuit Court this 16th day of April, 2015. /s/ Dottie McKenzie, Mississippi County Circuit Clerk, Circuit Clerk By: /s/ Debbie Robertson, Deputy Clerk Deputy Clerk

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Heavenin, Inc. d/b/a Manor Grocery HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 102 Parsons, Manor, Travis County, TX 78653 Owner: Heavenin, Inc. d/b/a Manor Grocery Nasruddin Ali, Pres/ Secy

NOTICE OF ABANDONED VEHICLES 2014 Chevrolet Impala, VIN 2G1WBSE34E1170189, towed from 9700 Hwy 290 W/B, Austin, TX on 5/30/15 at the request of APD. Vehicle is stored at AusTex Towing & Recovery, 200 Farley Drive, Austin, TX 78753. Call (512) 836-7443 for more info.

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. (FIRST NOTICE) 1.) 1998 Ford Taurus Stock: B505134 Vin: 1FAFP52U5WG252819 Towed From: 3401 South Lamar Blvd, Austin Tx 78704 2.) 2005 Kia Sedona Stock: B505064 Vin: KNDUP132566750823 Towed From: 810 East Slaughter Lane, Austin Tx 78744 A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON WESTLAL STREET IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS AND PARKING PROHIBITIONS ON SAN JOSE AVENUE IN PRECINCT FOUR.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **June 16th, 2015 at 9:00AM** starting at the **South AW Grimes #276 location**, immediately thereafter, auction proceeds to the **Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 512-310-0279** Rishonna Kindred - Boxes; Bakari Yancy - Hsld Gds/Furn, Boxes; Michelle Salinas - Hsld Gds/Furn, Boxes

TV/Stero Equip; Michelle Lopez - Hsld Gds/Furn; Mary Richmond - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes; Jose Rivera - Hsld Gds/Furn, TV/ Stero Equip, Tools/Applnces; Bethany McMurry - Hsld Gds/ Furn; Chris Grigsby - Hsld Gds/Furn, TV/ Stero Equip, Tools/Applnces, Off Furn/Mach/Equip; Shana Thomas - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes; Brenda Molinar - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes, Sprng Gds; James Jackson - Hsld Gds/Furn, Tools/Applnces, Boxes; Alicia Davis - Hsld Gds/Furn, Boxes; Stephanie Seabolt - Hsld Gds/ Furn, Tools/Applnces; Juanita Hodges - Boxes; Brian Soto - Hsld Gds/Furn; Paul Panko - Hsld Gds/Furn, Boxes; James Parker - Hsld Gds/Furn; Ivan Archer Jr - Hsld Gds/Furn, Boxes; **Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665 512-310-2224** Katie Holland- Hsld gds/Furn, totes Yvonne Battles- Hsld gds/Furn, Boxes

Cleo Martin- Hsld gds/Furn, Tires, Bikes, Boxes, Trampoline parts James Jackson- Hsld gds/Furn James Jackson- Hsld gds/Furn James Jackson- Hsld gds/Furn, TV/Stero Equip, Tools/Applnces Sandra Roberts- Hsld gds/Furn, Boxes, Bicycle Patrick Willis- Hsld gds/Furn **Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681 512-255-3724** Ronald Witmer- Hsld gds/Furn, TV/Stero Equip **Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681 512-255-5017** Richard Kerr- hslsd gds/furn, tools/ applnces Cleo Hardesty- hslsd gds/furn, tv/stereo equip, tools/applnces Goldie Van Gulden- hslsd gds/furn, tv/stereo equip **Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613** Bridget D Stephens - Hsld Gds/ Furn, Boxes; Chad A Bishop - Hsld Gds/Furn,

Tires, Wheels Chad A Bishop - Hsld Gds/Furn, Boxes Terry M Lendo - Hsld Gds/Furn, Tools/Applnces, Boxes Karen Gardiola - Automobile Seats, Boxes, Medical Equip Thomas E Henderson - Hsld Gds/ Furn, Tools/Applnces Eric D Smith - Hsld Gds/Furn, Boxes Mary Rose Consla - Hsld Gds/Furn Ernest Ervin - Hsld Gds/Furn, TV/ Stereo Equip, Toys, Boxes Tammy L Ervin - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes, Toys **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729 512-336-8390** Rowe Development -Hsld gds/ Furn, Actcng rcdrds/Sales Samples Keith Cearley - Hsld gds/Furn, Richard Swarts - Hsld gds/Furn Billy Winscher - Hsld gds/Furn, TV/Stero Equip Steven Reed- Hsld gds/Furn Christonna Scarbrough- Hsld gds/ Furn, Tools/Applnces **Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152** Kim Lilly- Hsld gds/Furn, Washer/ Dryer Katie L Windham- Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **June 17th, 2015 at 9:00AM** starting at the **North Lamar #231 location**, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855 Tal Belvin- Hsld gds/Furn Joseph Sullivan- Hsld gds/Furn, Boxes Timothy Coe- Hsld gds/Furn, TV/ Stereo Equip- Hsld Applnces,

Acctt Records/Sales Samples, boxes Labor Ready INC- Boxes Lloyd Griffin- Hsld gds/Furn Kenyon Lewis- Hsld gds/Furn, Tools/Applnces, boxes **Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78742 512-291-1220** Melvinea E Harris- Hsld gds/Furn Rafaela Leal- Hsld gds/Furn, Actcng rcdrds/Sales sampls, Boxes, Sprng gds, books, dolls, clothes Charly M Wegesa- Hsld gds/Furn Paula A. Hawkins- Hsld gds/Furn, Tools/Applnces, Boxes Karen Williams- Hsld gds/ Furn, TV/Stereo Equip **Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037** Monique M Rodriguez- Hsld gds/Furn Jacqueline Moreno-Hsld gds/Furn Thomas K Payne-Hsld gds/Furn Morgan Lawson-Hsld gds/Furn, TV/Stereo Equip Robin Strickland-Personal Items

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of property being sold to satisfy landlord's lien. **Sale will be at 3:00PM on Monday June 15, 15.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Bill Sanders-B105, Beverly S. Dukes-B306, Chris J. Desantiago-B516, Jonathan Gilmore-C513, Rolando Castillo-C518, Marc T. Davis-D219, Kevin D. Brown-D306, Kadima A. Williams-D319, Ilka N. Zavala-D409, Mark D. Brown-D419. Contents; General household Furniture and misc., tools, ladders, Exercise equipment, lots of Boxes and Totes.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 17th day of June, 2015, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following

GOODS & SERVICES MARKETPLACE

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APPLIANCES
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He absolutely love belly rubs and ear scratches.

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Regis * Kenny Chesney * Karl
Denson. * Steely Dan * Death
Cab * Counting Crows * Juli-
anna Hough * Social D * Rob
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Al * Rush * Brian Wilson * Van
Halen * Buddy Guy * Phish
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sure it doesn't happen again.
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shows you can ask for.

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SERVICING THE AUSTIN AREA SINCE 1989
NOW UNDER NEW NAME & LOCATION

Variance Requests to the Land
Development Code:
1. An application submitted by
Robert and Katherine Johnson at
1 Reese Drive:
From Section 2.604 to construct a
carport within the 20 foot side
yard setback.
2. An application submitted by
Robb Buchanan for variances at
4604 Stearns Lane:
a. From Section 2.604 to expand
and an existing detached garage
located within the 20 foot side
yard setback (a variance was
previously granted on November
12, 2014 to construct a carport in
front of this structure)
b. From Section 2.506(a)(6) to
enlarge the existing detached
garage to be larger than 1,000
square feet. (the existing de-
tached garage is 413 square feet.
The proposed attached carport
is 430 square feet. That garage
addition is 440 square feet for a
total of 1,283 square feet.
All interested persons are invited
to attend and participate in said
hearing. Any person may submit
testimony in person at such hear-
ing or submit written comments
filed with the City Secretary
between 8:00 A.M. and 5:00 P.M.,
Monday through Friday prior to
the hearing. All written com-
ments must be received by 5:00
P.M. on Tuesday, June 16, 2015.
The application on the variance
requests may be examined at City
Hall during regular office hours.
I certify that the above notice of
meeting was posted at City Hall,
3205 Jones Road, Sunset Valley,
Texas, on June 2, 2015 at 5:00 P.M.
Rae Gene Greenough
City Secretary

**NOTICE OF PUBLIC SALE AC-
CESS SELF STORAGE**
Located at 4341 and 4243
South Congress Avenue,
Austin, Travis County, Texas
wishing to avail themselves
of the provisions of and pur-
suant to Chapter 59, Texas
Property Code, will hold a
public auction of the property
being sold to satisfy a land-
lord's lien. **Sale to be at 10:30
AM on Tuesday, June 16, 2015, at
4341 and 4243 South Congress
Avenue, Austin, Texas 78745.**
Property will be sold to
the highest bidder for cash.
Clean up and removal deposit
may be required. Seller
reserves the right to withdraw
property from sale. Property
being sold includes complete
content in spaces of the

following tenants:
Josh Boydston,
Ricardo Garcia,
and Roy Luna.
Items to be sold include:
metal locker, clothes
mattresses, entertainment
center, computer, chairs,
air mattresses, books, ice
chests, stereo, fishing gear,
pickup truck tool box, cordless
tools roofing supplies, loose
tiles, ceramic floor tile, calk
guns, fishing rods, and tackle
wooden corner shelf, microwave
stand and miscellaneous boxes
and assorted household goods
and boxes.

NOTICE OF PUBLIC SALE
PS Oraneco, Inc., hereby gives
notice that the property generally
described below is being sold to
satisfy a Landlord's Lien pursu-
ant to Chapter 59 of the Texas
Property Code, at the date and
time indicated below, and on the
following terms: All property will
be sold at public sale to the high-
est bidder for cash or credit cards,
NO CHECKS, with payment to
be made at the time of the sale.
Seller reserves the right to refuse
any bid and to withdraw any item
or items from the sale.
The property stored therein may
include, but are not limited to
general household items, appli-
ances, boxes, bags, totes, tools,
bedding, clothing, electronics,
toys, books, files, furniture and
miscellaneous items.

The property will be sold on the
24th of June 2015, on or about
the time indicated at each self-
storage facility identified below.
**No Children Please. No Smok-
ing Please.**
Wednesday, June 24th, 2015.
**9:30 a.m. Public Storage @ 9814
Westgate Blvd, Austin, TX 78748**
Wright, Brandon; Vidlock, Jerome;
Caudill, Jeffrey; Miller, David;
Storbeck, Michael; Martinez,
Christy; Avalos, John; Gonzalez,
Christina; Muggley, Diane; Lopez,
Mary; Robertson, John; Thomas,
Justice; Forrest, Lauren; Jensen,
Sunshine; Rodriguez, Jennifer;
Wilson, Cassandra Ann; Lawter,
Sony
**10:00 a.m. Public Storage @
7205 S 1st Street, Austin, TX
78745**
Guevara, Ann; Martinez, Irene;
Sanchez, Jesus; Frierson, Chad;
DeAnda, Michael; Reyna, Daniel;
Jefferson, Tavin; Burnett, Linda;
Sparks, Christopher; Riggs,
Gianna; Campbell, Victoria;
Cook, Melanie; Toscano, Mary;

Plummer, Alisha; Reyes, Joel;
Carpenter, Karen; Maldonado,
Adrian; Horton, Ralph; Davis,
Dante; Celedonio, Ivan; Jefferson,
Naomi; Roberts, Prissila; Poulsen,
Charles
**10:30 a.m. Public Storage @
7112 South Congress, Austin,
TX 78745**
Rodriguez, Gabrielle; Clark,
Russell; Vazquez, Stacy; Gorbet,
Miriam; Radecki, Kara; Jones,
Derrick; Benson, Julia; Sweet,
Debbie; Fuentes, Norma; San-
chez, Shastell; Hickman, Jamon-
tae; Torres, Michele; Adams,
Sherr; Rosales, Katherine;
Mullins, Jessica; Lopez, Mario;
Kinslow, Tiffany
**11:00 a.m. Public Storage @
4202 Santiago St, Austin, TX
78745**
Alvarado, Jose; Zapata, Liliana;
Wilson, Daniel; Gonzalez, Roy;
Clark, James; Ramirez, Michael;
Martin, Louis; Ramirez, Adrian;
Kickert, Andrew; Braddock,
Porschea
**11:30 a.m. Public Storage @
2301 E Ben White Blvd, Austin,
TX 78741**
Nabb, Sam; Madrid, Richard;
Bracey, Timisha; Ogbonna, An-
tonia; Trejo, Anna; Pena, Sergio;
Zamen, Amir
**12:00 p.m. Public Storage @
5016 E Ben White Blvd, Austin,
TX 78741**
Martinez, Vicerose; Govea, Janie;
Beltran, Tonya; Gratten, Terri;
Frescas, Abraham; Perry, Marcella;
Alexander, Robert; Bryant, Flora
L; Rummel, Toni; Vega, Ralph;
Gomez, Vickie; Wilks, Jesse;
Corley, Robert; Guzman, Claudia;
Amador, Virginia; Blair, Scott;
Trevino, Desiree
**12:30 p.m. Public Storage @
2121 S IH 35, Austin, TX 78741**
Richeson, Scott; Handal, Antonio;
Molina, Marianna; Sanchez,
Robert; De La Cerda, Amanda;
Hill, Stacy; Davila, Asdrubal
**1:00 p.m. Public Storage @
5220 W Highway 290, Austin,
TX 78735**
Kirksey, Susannah; Benton,
Miranda; Duncan, Jan

NOTICE OF PUBLIC SALE
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ant to Chapter 59 of the Texas
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any bid and to withdraw any item
or items from the sale.
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include, but are not limited to
general household items, appli-
ances, boxes, bags, totes, tools,
bedding, clothing, electronics,
toys, books, files, furniture and
miscellaneous items.
Tuesday, June 23, 2015
**9:30 a.m. Public Storage @ 1033
E 41st Street, Austin, TX 78751**
Michael, Daniel; Kinnison, Sonya;
Williams, Casper; Carr, Keith;
Abbott, Rachel; Felix, Latisha;
Williams, Larica Lancia; Toliver,
Ter; Dominguez, Sarah; Cotera +
Reed Architects; Parrick, David
**10:00 a.m. Public Storage @ 837
Reinit Street, Austin, TX 78751**
Casillas, Bennie; Ramos, Jam-
mal; Mitchell, Sharon; Vig, Dana;
Mcafee, Leroy; Spence, Gary;
Jimenez, Manuel; Barton, Maggie;
Hernandez, Cesar; Currie, Ambra;
Guion-Richard, Hannah; Reyes,
Carlos; Stoglin, Arlester; Tribbett,
Cameron; Villanueva, Karissa;
Duvision, Cynthia
**10:30 a.m. Public Storage @
8101 N. Lamar Blvd., Austin,
TX 78753**
Capital Imaging Centers; Walker,
Michael; Hill, Rderick; Burditt,
Malcolm; Captain, Tanya;
Onochie, Francis; Simpson,
Quanteq; Ornelas, Jillian; Bigler,
Charles; Pritts, Scott; Priestley,
Lewis; Mackey, Charles; Vega,
Brenda; Whitaker, Lynn; Hawkins,
Hale; Mitchell, Marion; Kellough,
Nettie Jo; Cowan, Chris; Stewart,
Lorena; Rodriguez, Virginia;
Nwanebu, Maxwell; Olivar, Jes-
sica; Bennett, Robert; Cordero,
Alfonso; Tiemann, Larry; Lubin-
ski, Carelia L; Flores, Michelle;
Nguyen, Thuy; Baird, Phillip Jr;
Daughtridge, Todd; De Leon, Jas-
mine; Justice, Eric; Latout, Mary;
Feiler, Anna; Aguilar, Alejandro;
Regan, Killian; Mag, Mandujano;
Johnson-Nichols, Evelyn
**11:30 a.m. Public Storage @
8525 N. Lamar Blvd., Austin,
TX 78753**
Guevara, Jose; Rheams, Lisa;
Magee, Michael; Britton, Stephen;
McBride, Michelle; Hernandez,
Andres; Apodaca, Maricella;
Hodge, Emily; Ross, Warner;
Oneal, Elner; Dubey, Daniel; Ea-

BEAR
Pet of the Week

They call me Bear because I look like one!
I'm a handsome Chow Chow mix and have
a thick, red coat. I'm very calm and sweet
and love to go for walks. I'm a little shy, but
warm up quickly. Kids 7 and up would be
great with me. Oh, and I'm housetrained!



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sley, Tamisha; Quintanilla, Julie;
Blanco, Trinidad; Ornelas, Jillian;
De Leon, Hugo; Patterson, Tim-
othy; Kern, Karrie; Ross, Warner;
Corbin, Antoinette; Sabas, Quiroz
Castaneda
**12:00 p.m. Public Storage @
8128 N. Lamar Blvd., Austin,
TX 78753**
Mohr, Alison; Hausmann, Chris-
topher; Sniff, Richard; Thompson,
Edward; Woods, Mary M; Leal,
Robert; Velazquez, Teresa;
Salazar, Alfredo; Gipson, Shiela;
Jackson, Dambra; Meza, Ismael;
Martin, Valeria
**12:30 p.m. Public Storage @
1213 W. 6th Street, Austin, TX
78703**
Hammon, Quincy
**12:45 p.m. Public Storage @
1321 W. 5th Street, Austin, TX
78703**
Pitchford, Gina; Narro, Raul;
Quarbes, Carolyn
**1:00 p.m. Public Storage @ 3911
RR 620 S., Bee Cave, TX 78738**
Moore, Jeff

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The property will be sold on the
24th of June 2015, on or about
the time indicated at each self-
storage facility identified below.
No Children Please.
Wednesday June 24, 2015
**08415 - 9:30AM Public Storage-
age@ 1517 Round Rock Ave.
Round Rock, TX 78750**
Berry, Barton
Johnson-Nichols, Evelyn
Holtan, John
sanchez, sanjuan
Meyers, Richard
Gonzalez, Melissa
Roberson, Amber
Drum, Michael
Mangan, Wendy
Miller, Yolanda

Huff, Rocky
Whittle, Dreana
Eddington, Richard
Van Baast, Karina
Hulka, Tammy
Harris, Emmanuel
Mcpahil, Donald
**25875 - 10AM Public Storage@
19339 Wilke Lane , Pflugerville ,
TX, 78660-7400**
Maurer, James
Garcia, Mary
Ogden, Kathy
Villafane, Ismael
Messer, Chris
Rodriguez, Micheal
Chandler, Aluxis
Jordan, Amy
Joseph, Hazel
Mitchell, Frederick
King, Eugene
Dixon, Joel Robert
Sinnie, Tanesha
Avina, Myrna
Lockridge, Jamilah
Wickus, Randall
Hetherington, Jacquelyn
Coleman, Dennis
Morgan, Kaitan
Showells, Willie
Gibson, Miko
Brown, Mildred
Baker, The
Matthiesen, Tim
Anderson, Natasha
Wickus, Randall
Lewis, Nia
Campbell, Justin
Hillis, Darlene
Carter, Vonda
Hammons, Keith
Davila, Luis
Emokpaire, Barbara
Gentry, Ginger
Gaona, Kimberly
Slaughter, Erik
Simpson, Tracy
Weinberg, Daryl
Branch, Tondre
Gonzales, Betty

NOTICE OF PUBLIC SALE
PS Oraneco, Inc., hereby gives
notice that the property generally
described below is being sold to
satisfy a Landlord's Lien pursu-
ant to Chapter 59 of the Texas
Property Code, at the date and
time indicated below, and on the
following terms: All property will
be sold at public sale to the high-
est bidder for cash or credit cards,
NO CHECKS, with payment to
be made at the time of the sale.
Seller reserves the right to refuse
any bid and to withdraw any item
or items from the sale.
The property stored therein may
include, but are not limited to
general household items, appli-
ances, boxes, bags, totes, tools,

bedding, clothing, electronics,
toys, books, files, furniture and
miscellaneous items.
The property will be sold on the
25th of June 2015, on or about
the time indicated at each self-
storage facility identified below.
No Children Please.
Thursday June 25, 2015
**21607 - 9:30AM Public Storage-
age@ 10100 North I-H 35 Austin,
TX 78753**
Bellfield, David
Trujillo, Enequina
Harris, Anthony
Hilstock, Freddra
El-Amin, Jamal
SOWARDS, DALE
Alonzo Jr, Ernest
Drake, Aron
Sullivan, Skeye
Naranjo, Jaime
Mc Clain, Sophia
Mcclain, Derrick
Lanbero, Cindy
Taylor, Mariko
Medina, Racer
Oneal, Leslie
Gonzales, Juan
Ryan, Allison
Taylor, Elisia
Thomas, Quosha
ROBINSON, G
Correia, Benjamin
**08451 - 10AM Public Storage@
10001 N. I-H 35 Austin, TX 78753**
Nickleberry, Michelle
Cervantes, Jeremy
Acuna-Martinez, Angela
Chavez, Christina
Strelecky, Mark
Myers, Corie
Trevino, Melody
Spratley, Cory
Elias, Wilson Melvin
Rodriguez, Alfredo
Baker, Warren
Andrade, Jasmin
Johnson, Ronda
Gums, Barbara Ann
HALL, DWAYNE
Eggs, Whitley
**28224 - 10:30 A.M. Public Stor-
age@ 12318 N Mo Pac Expwy
Austin, TX 78758**
morgan, patrick
Hidrogo, Yvonne
Pillsworth, Lewis
Miller, Michael
Stevens, Dawn
Evans, Britty
**23709 - 11 A.M. Public Stor-
age@ 9205 Research Blvd.
Austin, TX 78758**
Rodriguez, Jesus
Perhacs, Rocky
Maldonado, Marilyn
Romero, Maria
Fredenthal, Alecia
Moorehouse, Percy

Moutray, Elaine
Jones, Rhonda
Davis, James
Clark, James
Luquette, Karl
Riverston Residential Group
Majors, Anthony
Ippolite, Tracey
Perryman, Bryan
Summerson, Michelle
Fox, Trevon
Casarez, Antonio
Henslie, Charlene
Henslie, Donald
Morris, Casey
**20199 - 11:30 AM. Public Stor-
age@ 10931 Research Blvd.
Austin, TX 78759**
Dykes, Devin
benford, zak
FOSTER, SARA
Russ-Sensat, Sherry
Kelly, Kizma
Brooks, Holly
Summers, Malcolm
Andrews, Cecilia
Miller, Desheika
Ryholt, Samantha
Cavanaugh, Latrina
**07002 - 12PM. Public Storage@
12915 Research Blvd. Austin,
TX 78750**
Allen-Hawkins, Tiana
Lablanc, Katrina
Lablanc, Anjail
VANDAMONT, SUSAN
Goetz, Patricia
Anderson, Anna
**08428 - 12:30PM Public Stor-
age@ 13675 N US HWY 183
Austin, TX 78750**
Baylor, Jeri
Daniels, Christy
TOWNES, SHIRLEY
North, Courtney
McCutchen, Gloria
Ohalek, Kendra
Magee, Jonathan
Hardin, Sahala
Lucas, Arielle
Nichols, Janice
Gay, Kim
Diaz, Manuel
Mestauskas, Megan
Turner, Matthias
Guidry, Lashon
Hattfield, Misty
Kisoso, Brian
Smith, Alicia
**25790 - 1PM. Public Storage@
9420 Spectrum Dr. Austin,
TX 78717**
Garcia, Omar
Cooper, Steven

NOTICE OF PUBLIC SALE
CONTINUED
ON P.78

PARK & HOMER puzzles

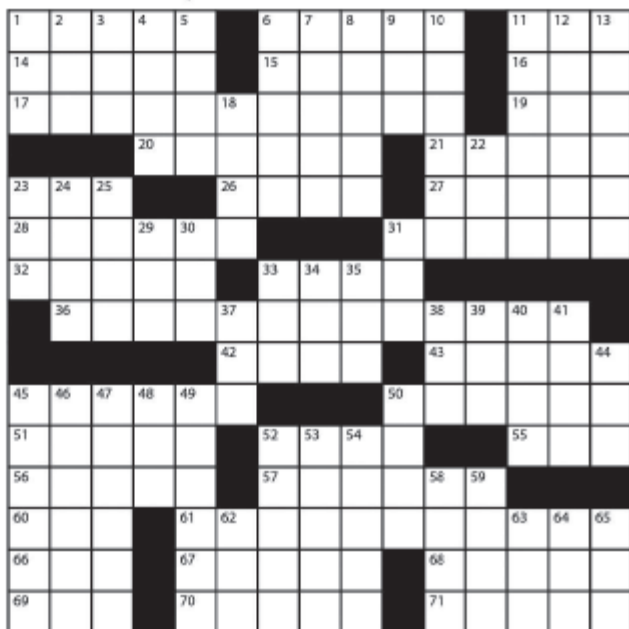
Celebrity Siblings

Puzzle by J. Reynolds

No. 378

Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My ____"
17. The Afflecks
19. "Act your ____!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. The Osmonds
42. "____ of Eden"
43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. The Bridges
66. Crystal meth, in slang
67. Architectural projection



68. "Smart" ones
 69. Always, poetically
 70. ____ Tower
 71. "Fiddler on the Roof" role
- Down**
1. Hack
 2. "Malcolm X" director
 3. Ashes holder
 4. Bent
 5. E-mailed
 6. African capital
 7. Criminal deception
 8. Irritates
 9. "____ moment"
 10. Bridge between two buildings

11. Land on Lake Victoria
12. Refrigerator attachment
13. "The magic word"
18. Acute
22. Balloon filler
23. Trick taker, often
24. 007
25. About
29. Bit of paronomasia
30. Clinton, e.g.: Abbr.
31. Beauty
33. Bleat
34. ____ and outs
35. "Silent Spring" subject
37. "Amen!"

38. Alias
39. Bloodshot
40. ____-European
41. Appraiser
44. Colony member
45. Lassie, for one
46. Each
47. Furnish
48. Bauxite, e.g.
49. "Dueling ____"
50. Cardinal
52. Balkan capital
53. Deduce
54. Meats sold in racks
58. June 6, 1944
59. ____-bodied
62. Before, in verse
63. Dusk, to Donne
64. Appear
65. ____ Today

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

OF PERSONAL PROPERTY Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). **These sales will be conducted on Thursday May 21, 2015 beginning at 10:00 am at 6512 McNeil Dr, Austin, TX 78729.** All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6512 McNeil Dr. 512-250-9879
H128 Ashley Obey-Ezell

B122 Texas Relocation
E430 Keith McNeeley
12506 N. Lamar Blvd. 512-339-6856
C048 Deloris Perkins
A140 Ralph Torres
C008 Crystal M Ray
B030 Jethon Sharrieff
B198 James Moore
A042 Heather Jackson
A034 Jeffrey Tobyn Crooks
C283 Jane Kelbell
10707 N. IH 35 512-719-4848
8001 Matt Colbe Keep Austin Moving
9004 Siriacio Villalvir
9111 Sami Bravo
6804 Joel Bachorek
6512 John Robinson
9114 Julie Musson
6412 Burnet Rd. 512-419-0647
2004 Aine Casey
9300 Brodie Ln. 512-280-6194

22 Terry Harman
53 Limas Sweed
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY LEE JONES, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Harry Lee Jones, Deceased, were issued on May 21, 2015, in Cause No. C-1-PB-15-000806 pending in

Probate Court No. One of Travis County, Texas, to Eugene Canfield Jones and Lee Ann Penick. Claims may be presented in care of the attorney for the Executors addressed as follows:
Eugene Canfield Jones and Lee Ann Penick
Independent Co-Executors, Estate of Harry Lee Jones, Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 22nd day of May, 2015.
s/ Don E. Walden
State Bar No. 20672800

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LMT103481
512-203-1720

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melody@relaxingrituals.net
www.relaxingrituals.net

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Gisela 638-5768 LMT#19847

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT#34842

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RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

WONDERFUL AND HEALING Soothing, nurturing & therapeutic massage. 14-yrs exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

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8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
(512) 349-9895
(512) 795-8079 Fax
Attorney for Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE OSCAR JAIME, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Joe Oscar Jaime, Deceased, were granted on the 14th day of May, 2015, pending in Cause No. C-1-PB-15-000517 in the Probate Court Number One of Travis County, Texas, to: Belinda Ann Jaime nka Belinda J. Pace, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Belinda Ann Jaime nka Belinda J. Pace, Independent Executor, Estate of Joe Oscar Jaime, Deceased, c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100 Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 1st day of June, 2015. Belinda Ann Jaime nka Belinda J. Pace, Independent Executor of the Estate of Joe Oscar Jaime, Deceased
By: s/ Sam K. Hildebrand
100 Congress Avenue, Suite 1100 Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN J. DZURNAK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of John J. Dzurmak, Deceased, were granted on the 12th day of May, 2015, pending in Cause No. C-1-PB-15-000710 in the Probate Court Number One of Travis County, Texas, to: Karen M. Lentz and David E. Dzurmak, Independent Co-Executors. Claims may be presented in care of the attorney for the Independent Co-Executors of the Estate addressed as follows:
Karen M. Lentz and David E. Dzurmak,

Independent Co-Executors, Estate of John J. Dzurmak, Deceased, c/o JACKSON WALKER L.L.P. Attn: Faye E. Hilpert, 100 Congress Avenue, Suite 1100 Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 1st day of June, 2015. Karen M. Lentz and David E. Dzurmak, Independent Co-Executors of the Estate of John J. Dzurmak, Deceased
By: s/ Faye E. Hilpert
100 Congress Avenue, Suite 1100 Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SIDNEY ROGER DAVIS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of SIDNEY ROGER DAVIS were issued on the 21st day of May, 2015 in Cause No. C-1-PB-15-000355 pending in Probate Court No. One of Travis County, Texas, to: GEORGI DUWE
GEORGI DUWE's mailing address is: GEORGI DUWE c/o Philip Ervin 5307 Hwy. 290 West, Bldg. B, Suite 3 Austin, TX 78735
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
GEORGI DUWE
By: s/ Jerry Frank Jones, Attorney at Law Golden Jones P.C., State Bar No. 10913000
400 W. 15th St. Suite 975 Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669
Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WARREN L. TODD, III On May 29, 2015, let- ters testamentary as Independent Co-Executors for the Estate were issued to Thomas M. Moore and Susan Moore Taylor by the Probate Court No. 1 of Travis

County, Texas, in Cause No. C-1-PB-15-000849 pending upon the Probate Docket of said Court. All persons having claims against this estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for Thomas M. Moore and Susan Moore Taylor, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of LUCIANO ALVARADO, aka FRANK ALVARADO, Deceased, were issued on April 2, 2015, under Docket No. C-1-PB-14-001716, pending in the Probate Court Number One of Travis County, Texas, to MARY ELLEN GONZALES. Claims may be presented in care of the attorney for the estate, addressed as follows:
Mary Ellen Gonzales
Estate of Luciano Alvarado, aka Frank Alvarado, Deceased
c/o Kiester, Lockwood & Ciccone, L.L.P.
611 West 14th Street, Suite 100 Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@klblawyers.com
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 27, 2015. KIESTER, LOCKWOOD & CICCONE, L.L.P.
611 West 14th Street, Suite 100 Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@klblawyers.com
By s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Patricia A. Morgan, Deceased, were issued on May 19, 2015, under Docket No. C-1-PB-15-000244, pending in the Probate Court Number 1 Travis County, Texas, to Del Carthel Morgan. Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of Patricia A. Morgan, Deceased

c/o Courtney Harper, Attorney 11782 Jollyville Rd. Austin, Texas 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 28, 2015. By s/ Courtney A. Harper SBN: 24074362 Attorney for Del Carthel Morgan
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Hana K. Konecni, were issued on May 15, 2015 in Docket No. C-1-PB-15-000758, pending in the Probate Court Number One, Travis County, Texas, to: Jan Konecni. Claims may be presented in care of the attorney for the Estate addressed as follows:
Jan Konecni
Independent Executor, Estate of Hana K. Konecni, Deceased
c/o Robert D. Fowler Robert D. Fowler, P.C. 1301 West 25th Street, Suite 320 Austin, Texas 78705
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of May, 2015. s/ Robert D. Fowler Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lucile M. Gray, N/K/A Lucile Mary Butler, Deceased, were issued on May 19, 2015, in Docket No. C-1-PB-15-000760, pending in the Probate Court No. 1 of Travis County, Texas, to: Bruce Arthur Gray and Doyle Peter Gray. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:
"Representative, Estate of Lucile M. Gray, N/K/A Lucile Mary Butler c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101
DATED the 26th day of May, 2015. s/ JOHN W. BRODNAX

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Natalie C. Barraga, Deceased, were issued on May 26, 2015, under Docket No. C-1-PB-15-000110, pending in the Probate Court Number One of Travis County, Texas, to Marilyn Gregory.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Marilyn Gregory, Independent Executor
Estate of Natalie C. Barraga, Deceased
c/o Hilgers & Langham, PC
9501 N. Capital of Texas Hwy., Ste. 202
Austin, Texas 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated May 28, 2015.
/s/ Laura C. Langham
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas F. Young, Deceased, were issued on May 14, 2015, in Cause No. C-1-PB-15-000402, pending in the Probate Court No. 1, Travis County, Texas, to: John Young.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
John Young
Estate of Thomas F. Young
c/o: Steve Hurst
Attorney at Law
404 S. Avenue M
P.O. Box 1540
Marble Falls, Texas 78654
DATED the 28th day of May, 2015.
/s/ Steve Hurst
Attorney for John Young
State Bar No.: 10316800
404 S. Avenue M
P.O. Box 1540
Marble Falls, Texas 78654
Telephone: (830) 693-3344
Facsimile: (830) 798-9194
E-mail: steve@hurstlawllc.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Donald Wayne Skrabanek, Deceased, were issued on May 26, 2015 in Cause No. C-1-PB-15-000589, by the Travis County Probate Court Number One to Ava Marlies Skrabanek, Independent Executor of the Estate of Donald Wayne Skrabanek. All persons having claims against said Estate are required to present them to Ava Marlies Skrabanek, care of Merrily S. Porter, Attorney for the Estate, 4004 Ridgela Drive, Austin, TX 78731 within the time prescribed by law.

NOTICE TO CREDITORS
On May 21, 2015, David Marion Risher, was issued Letters Testamentary for the Estate of Thomas Eugene Risher, Deceased, in Cause No. C-1-PB-15-000820 pending in Probate Court Number One of Travis County, Texas. The address of David Marion Risher, Independent Executor, is c/o Elizabeth Thomas, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
David Marion Risher, Independent Executor of the Estate of Thomas Eugene Risher, Deceased
By: Elizabeth Thomas, Attorney for the Independent Executor,
David Marion Risher

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following Items:
1. Commercial Moving and Storage Services, 1503-002-RF
Opens: June 22, 2015 @ 10:00 a.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 11, 2015 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 700 LAVACA ST., SUITE 800, AUSTIN, TX 78701
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy

from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Travis County Commissioners Court Departmental Review, 1505-005-AW
Opens: June 30, 2015 @ 3:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 18, 2015 @ 2:00 P.M. AT 700 LAVACA STREET, SUITE 800, AUSTIN, TEXAS
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JUNE 23, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #C-20 Larry White: Boxes, bags, shoes, misc. #I-06 Heather Zuniga: Dresser,

chest of drawers, clothes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JUNE 23, 2015 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #A-02 Christina Haeg: 3 bikes, sofa, bags, table lamp, clothes, misc. #D-33 Joshua Knott: Boxes, plastic totes, chair, pictures, chest, misc. #D-55 Rodney Bension: bags, boxes, 2 box springs, bed frame, misc. #G-23 Tasha Sosa: Dining table, 3 chairs, headboard, footboard, coffee table, box spring. #H-09 Brian Powell: Toys, boxes, plastic totes, file cabinet, printer, misc. #R-22 Joshua Brown: Sofa, boxes, mattress, TV, coffee table, futon mattress, misc.

SUPERIOR COURT OF THE DISTRICT OF COLUMBIA FAMILY COURT DOMESTIC RELATIONS BRANCH
ADELAIDA RAMOS ARGUETA, Plaintiff, vs. NAHUM ALVAREZ, Defendants.
Docket No. 2014 DRB 3986
Calendar 3
Judge Kimberley S. Knowles
Next Event: Ex Parte Hearing June 23, 2015 at 9:30 a.m. in JM-5
ORDER FOR PUBLICATION
This case is before the Court upon Plaintiff Adelaida Ramos Argueta's Motion for Alternate/Constructive Service by Publication, filed April 21, 2015. By the Motion, Plaintiff asks this court to authorize constructive service by publication of her Complaint for Custody, filed December 5, 2014, concerning the minor child, Alexy Ramos Argueta (born June 20, 2000), on Defendant Nahum Alvarez. The Court will grant her request for the Defendant to be constructively served by publication once a week for three successive weeks pursuant to D.C. Code 13-340.

WHEREFORE, it is this **13th day of May, 2015**, hereby **ORDERED** that this Order shall be published once a week for three successive weeks in the periodical of daily circulation in the city of Defendant Alvarez's last known address starting the week of May 18, 2015; and it is further **ORDERED** that should Defendant Nahum Alvarez fail to enter an appearance in this matter within forty-one calendar days from the date of this Order, Plaintiff Adelaida Ramos Argueta shall file an Affidavit in Support of Default with the Clerk's Office of the Family Court; and it is further **ORDERED** that the Status Hearing set for May 27, 2015, at 9:30 a.m., is hereby **CONVERTED** to a Default/Ex Parte Hearing and **RESCHEDULED** to **June 23, 2015, at 9:30 a.m.** /s/ Kimberley S. Knowles
Associate Judge
Copies to:
Smita Rao Dazzo
E-served via CaseFileXpress
Counsel for Plaintiff
Nahum Alvarez
La Guadeloupe
Esparta Atlantida, Honduras
Pro se Defendant

TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY TUESDAY, JUNE 16, 2015, 10AM TRAVIS COUNTY WAREHOUSE

LEGAL NOTICES

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FLOOD DAMAGE & INSURANCE CLAIMS

Our house flooded last week. It's basically a disaster. We've reached out to our insurance company, but I'm already sensing pushback and feel like the insurance claim process won't be easy. What can I do to be sure my family is made whole?

The flooding and loss of life and property over the past few weeks were unprecedented. For some, the next phase of the rebuilding process – a lengthy and frustrating battle with their insurance companies for full coverage of all losses – will begin. This column sets out suggestions for those facing a challenging insurance claims process.

Find your homeowners' insurance policy and read it carefully. Do not rely on your agent to tell you the policy terms. Disputes over coverage often stem from a difference of opinion about how to read a particular policy provision. Reading your policy will help you understand what your policy covers and what it doesn't. For example, homeowners' policies typically don't cover damage by flooding and rising water.

Notify the insurance company about the damage immediately. Take pictures and video of all damaged areas before you start to make repairs. It is especially important to do this if you consider making any repairs before your insurance adjuster sees the damage. It's prudent to make reasonable repairs that are necessary to protect the house and property from more damage, but it's generally a bad idea to begin large structural repairs or permanent repairs until you have confirmed the insurance company will cover the repair.

Make an insurance claim file and keep everything. The file should include copies of all your receipts for repair expenses, as well as a log of all conversations you have with insurance company representatives (including the date, time, and substance of the conversation). Keep copies of all letters you send to or receive from the insurance company.

Read next month's column to learn more about the insurance claims process and different options (including hiring public adjusters or lawyers) if you remain horn-locked with your insurance company.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Brezsný for June 5-11

GEMINI (May 21-June 20): Nobel Prize-winning physicists Wolfgang Pauli and Niels Bohr were both amused at how counterintuitive their innovative theories seemed. Once, Pauli was lecturing a group of eminent scientists about a radical new hypothesis. Bohr got out of his seat in the audience and walked up to the front to interrupt his colleague. "We all agree that your theory is crazy," Bohr told Pauli. "The question that divides us is whether it is crazy enough to have a chance of being correct. My own feeling is that it is not crazy enough." Pauli defended himself. "It is crazy enough!" he said. But Bohr was insistent. "It's *not* crazy enough!" he argued. I'm going to pose a comparable query to you, Gemini. Are your new ideas and possibilities crazy enough to be true? Make sure they are.

CANCER (June 21-July 22): You've wandered into an awkward phase of your cycle. Missed connections have aroused confusion. Disjointed events have led to weirdness. I've got a suggestion for how you might be able to restore clarity and confidence: Make a foray into a borderland and risk imaginative acts of heroism. Does that sound too cryptic or spooky? How about if I say it like this: Go on an unpredictable quest that will free your trapped vitality, or try a mysterious experiment that will awaken your sleeping magic. p.s.: For best results, ask for help every step of the way.

LEO (July 23-Aug. 22): *Gesamtkunstwerk* is a German word that can be translated as "total art work" or "all-embracing art form." It refers to a creative masterpiece that makes use of several genres. The 19th century composer Richard Wagner had this in mind when he produced his opera cycle *The Ring of the Nibelung*, which included orchestral music, singing, theatre, and literature. I'm invoking the spirit of *Gesamtkunstwerk* for your use, Leo. The coming weeks will be an excellent time to synthesize and coordinate all the things you do best, and express them with a flourish.

VIRGO (Aug. 23-Sept. 22): *Defender* was a popular video game that young people played in video arcades during the Eighties. Fifteen-year-old Steve Juraszek was profiled in *Time* magazine after he racked up a record-breaking 16 million points while playing the game for 16 hours straight. But when his high school principal found out that Juraszek had skipped classes to be at the arcade, he was suspended. I'm wondering if there may soon be a similar development in your own life, Virgo. Will you have to pay a small price for your success? You should at least be prepared to risk an acceptable loss in order to accomplish an important goal.

LIBRA (Sept. 23-Oct. 22): People I meet are sometimes taken aback by the probing questions I ask them. Recently an acquaintance said to me, "Why don't you feel driven to talk about yourself all the time, like everyone else?" I told him the truth: "Being curious is just the way I was made. Maybe it's because of my Mercury in Gemini, or my seventh-house sun, or my three planets in Libra." I suspect that you are due to go through a phase similar to the mode I'm so familiar with. If it doesn't happen naturally, I suggest you coax it out. You need to be extra inquisitive. You'll benefit from digging as deeply as you dare. The more information you uncover, the better your decisions will be.

SCORPIO (Oct. 23-Nov. 21): I love to watch an evolved Scorpio get his or her needs met by helping other people get their needs met. It's thrilling to behold the paradoxical Scorpio assets in action: the combination of manipulateness and generosity; the animal magnetism working in service to the greater good; the resourceful willpower that carries out hidden agendas and complex strategies designed to make the world a better place. I expect to see a lot of this idiosyncratic wisdom from you in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): "Would that life were like the shadow cast by a wall or a tree," says the Talmud. "But it is like the shadow of a bird in flight." That's a lyrical sentiment, but I don't agree with it. I've come to prefer the shimmering dance over the static stance. The ever-shifting play of light and dark is more interesting to me than the illusion of stability. I feel more at home in the unpredictable flow than in the stagnant trance of certainty. What about you, Sagittarius? I suggest that in the immediate future you cultivate an appreciation for the joys and challenges of the shimmering dance.

CAPRICORN (Dec. 22-Jan. 19): The core of your horoscope comes from the poem "A Color of the Sky" by Tony Hoagland. Imagine that you are the "I" who is saying the following: "What I thought was an end turned out to be a middle. What I thought was a brick wall turned out to be a tunnel. What I thought was an injustice turned out to be a color of the sky." Please understand, Capricorn, that speaking these words might not make total sense to you yet. You may have to take them on faith until you gather further evidence. But I urge you to speak them anyway. Doing so will help generate the transformations you need in order to make them come true.

AQUARIUS (Jan. 20-Feb. 18): Lessons in luck are coming your way. Will they help you attract more luck? Maybe. Will they show you how to make better use of your luck? Maybe. A lot depends on your ability to understand and love the paradox of luck. I've assembled a few enigmatic teachings to prepare you. 1) "Luck is believing you're lucky." – Tennessee Williams. 2) "It is a great piece of skill to know how to guide your luck even while waiting for it." – Baltasar Gracián. 3) "Sometimes not getting what you want is a brilliant stroke of luck." – Lori Myers. 4) "The harder I work, the luckier I get." – Samuel Goldwyn. 5) "You've got to try your luck at least once a day, because you could be going around lucky all day and not even know it." – Jimmy Dean. 6) "Go and wake up your luck." – Persian proverb.

PISCES (Feb. 19-March 20): The word "boudoir" means a woman's bedroom. But hundreds of years ago, it had a more specific definition. It was a room where a well-bred girl was sent when she was pouting. "Boudoir" is derived from the French verb *bouder*, which means "to sulk." If it were in my power, Pisces, I would send you to the sulking room right now. In fact, I would encourage you to sulk. In my opinion, a good long sulk would be just the right prescription for you. It would trigger brainstorming about how to change the soggy, foggy conditions that warranted your sulking in the first place.

ARIES (March 21-April 19): The Persian scholar Avicenna was so well-rounded in his knowledge that he wrote two different encyclopedias. Even as a teenager he was obsessed with learning all he could. He got especially consumed with trying to master Aristotle's *Metaphysics*, which did not easily yield its secrets to him. He read it 40 times, memorizing every word. When he finally understood it, he was so excited he celebrated by giving out money and gifts to destitute strangers. I suspect you will soon be having an equivalent breakthrough, Aries. At last you will grasp a truth that has eluded you for a long time. Congratulations in advance!

TAURUS (April 20-May 20): When it's rush hour in Tokyo, unwieldy crowds of commuters board the trains and subways. They often need help at squeezing in. Railway workers known as *oshiya*, or pushers, provide the necessary force. Wearing crisp uniforms, white gloves, and neat hats, they cram the last stragglers into each car. I foresee the possibility of you being called on to perform a metaphorical version of the service these pushers provide. Is there a polite and respectful way for you to be indelicate in a worthy cause? Could you bring light-hearted tact to bear as you seek an outcome that encourages everyone to compromise?

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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