

Local Letters P.34 Eat Your Corazon Out P.46 Sizing Up Summer Movies P.54 Troubadour Joe Pug P.66

THE AUSTIN CHRONICLE

MAY 1, 2015

VOLUME 34, NUMBER 35
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BY RICHARD WHITTAKER P.24

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Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



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COVER BY JASON STOUT/THINKSTOCK/ROGER KARLSSON (CC BY 2.0)

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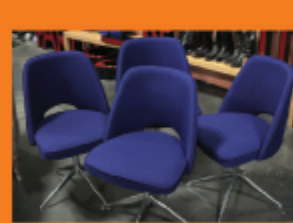
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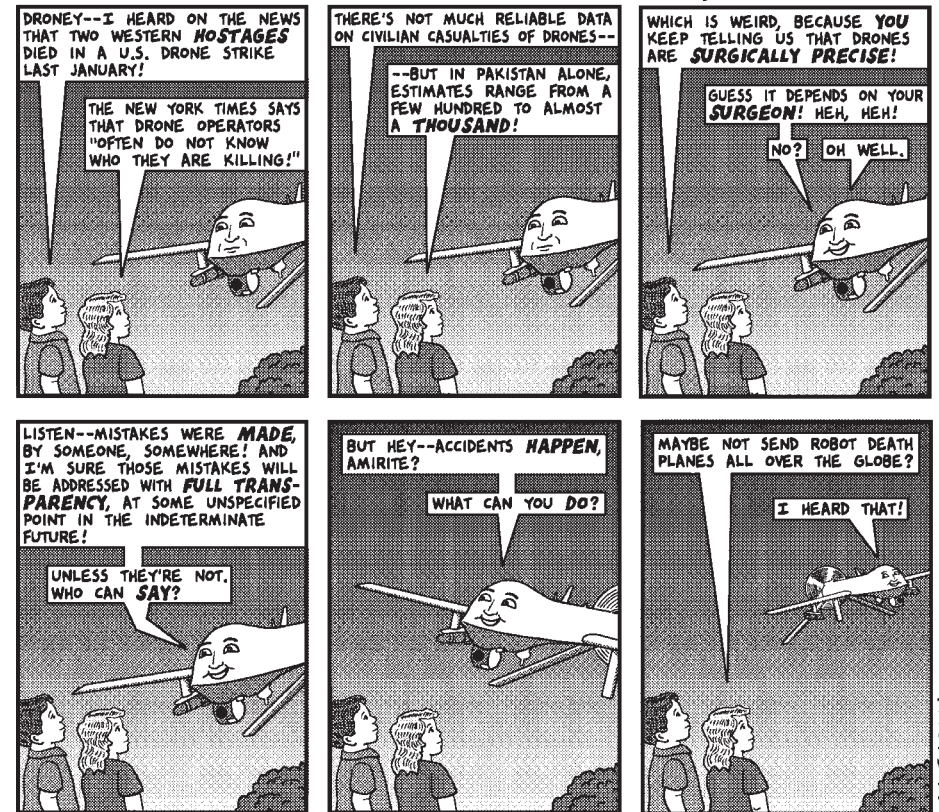
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THIS MODERN WORLD

by TOM TOMORROW



CHRONICLE NEEDS HEALTH WRITERS

Dear Editor,

I have for years been disappointed that the AC doesn't seem to feel that health issues are newsworthy. So I find it particularly irritating that twice now Michael King has decided to report on the vaccine debate – not with an in-depth and even piece but rather a few snarky comments that insinuate the people opposed to forced vaccinations are nuts. In last week's City Council news ["Council: If You Come to a Fork ... Take It," April 24], he informs us it's Infant Immunization Week, but just has to add, "No, it doesn't cause autism." And his only mention of the dozen bills that would make it harder to opt out of forced vaccination was another equally snarky comment about protests at the Capitol. Readers' comments to that remark were only given voice on your online paper. You don't appear to be beholden to Big Pharma advertising dollars like the rest of mainstream media, so I'm confused as to why you don't explore the many issues of the pharmaceutical industry and paid lobbyists corrupting our health care policies. There are many to choose among: GMOs, CPRIT malfeasance, CDC corruption, low-cost, effective treatments like low-dose Naltrexone that are shunned because they compete with high-cost, ineffective pharmaceuticals, or even the demonizing of Dr. Oz only when he dared to speak out against GMOs.

Please hire someone who can wade through complex medical issues and present the side Big Pharma and Big Medicine doesn't want us to know. Start by reading *Dissolving Illusions* by Suzanne Humphries, MD, or the works of vaccine researcher, Mark Geier, MD, or the autism and

GMO researcher, Dr. Stephanie Seneff from MIT. Or watch the movies *Bought* or *Trace Amounts*.

Carol Jackson

[Michael King responds: I repeat: Vaccines do not cause autism, and those who refuse to vaccinate their children because of such unreasoning and unreasonable fears are endangering the most vulnerable members of their communities. Moreover, the Chronicle regularly covers "health issues," just not the popular obsessions listed in Carol Jackson's catalog.]

INJURED WORKERS DESERVE BETTER

Dear Editor,

The basis for "The Hightower Report: Corporate Weasels Try to Escape Paying for Workers' Injuries," April 24, was a factually incorrect Mother Jones "article." Readers who like to do their own research are welcome to visit our website (www.arawc.org/blog) and read a point-by-point refutation.

What ARAWC believes should be discussed is how to best care for injured workers in a way that makes sense for the employee and the employer. The goal of any occupational injury benefit plan should be to expedite benefits to injured employees, getting them back to work quickly.

It takes an attorney to understand workers' comp benefits or how to access them. On the other hand, an Option – the workers' comp alternative ARAWC advocates for – requires all employees to receive a document that details the exact benefits and process for accessing them, in language understandable by the average worker.

What about the benefit caps mentioned? Workers' comp operates on this "grand bar-

CONTINUED ON P.8

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gain” from 100 years ago, which removes all legal liability from an employer. We believe legal exposure forces the employer to have some skin in the game. This accountability results in safer workplaces and more responsiveness to employee injuries. In the extraordinarily rare instance where an employee reaches a medical benefits cap, the Option gives him or her the right to sue and receive funds above the cap to cover medical needs. Workers’ comp doesn’t do

this. Option-covered employees that miss time from work also routinely receive more lost wage benefits than are paid by workers’ comp.

So while Mr. Hightower spends his time bashing job-creating businesses and defending the broken workers’ comp system, we will spend our time advocating for a free-market Option alternative, which is just that – an option. Injured workers deserve better outcomes, not baseless hyperbole.

Richard Evans
Executive Director of ARAWC

[Jim Hightower responds: It's unsurprising that Evans, the top lobbyist for a Walmart front group, would use factual errors and hyperbole to accuse me and Mother Jones of using factual errors and hyperbole in articles that rightly condemn ARAWC's privatized workers' comp scheme. He's

dead wrong, for example, to assert that I spend my time "bashing job-creating businesses" – in fact, I'm the proprietor of one! I do, however, expose the shameful greed of corporations (like the ones he fronts for) that use their campaign cash and vast lobbying networks to rig the rules against hard-hit working people. In Texas, which already has the corporate utopia of privatized workers' comp that Evans & Company intend to impose nationwide, fewer than half of the privatized plans offer benefits to seriously injured workers – or even to families of workers killed on the job.]

COVER FOR STEVIE

Dear Editor,

I was in shock when I saw your tiny article on Stevie Ray's induction on p.68 ["Playback," April

24]. I expected a cover for Stevie Ray and the band. This is by far the biggest thing this week for Austin music and in a long time for that matter. How many bands from Austin have been inducted into the freaking Rock & Roll Hall of Fame??

I would be embarrassed when Double Trouble and Jimmie Vaughan see this puny tribute. I hope and pray that the cover is coming this next week that they so richly deserve. I flew there to be there with Stevie (in spirit) and had tears for the tribute Jimmie paid his brother. The jam, by the way, included megastar guitarists Doyle Bramhall II and Gary Clark Jr. and John Mayer for Stevie along with Double Trouble. I really treasured the days the *Chronicle* put covers of Stevie just for cutting an album. Please tell me the cover is coming next week. Horrified reader and No. 1 Stevie Ray fan in Austin. After last Saturday evening, I am championing an effort to see statues of Chris Layton, Tommy Shannon, and Jimmie Vaughan to join Stevie on Auditorium Shores. Will keep you informed of developments on this. *Chronicle* please get real!!!

Bill H. Burns

OOPS!

In the April 24 “Lege Lines,” Rep. **Rafael Anchia** was incorrectly identified as representing a San Antonio district; he represents House District 103 (Dallas).

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765



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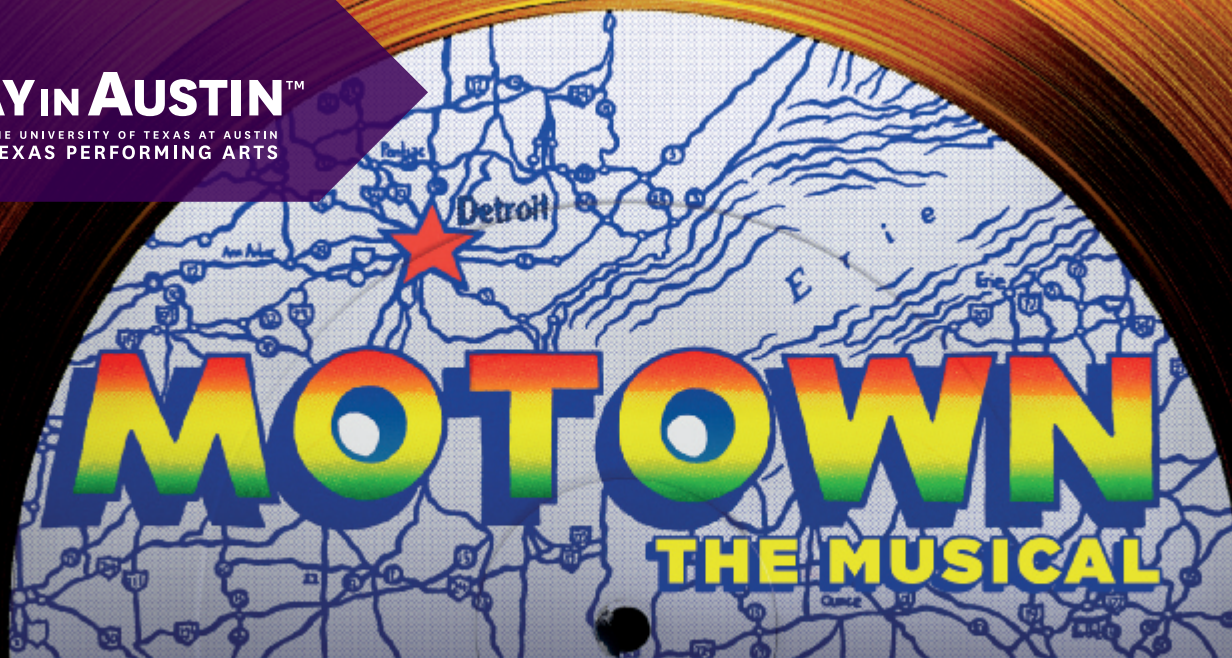
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April 25	9:30 a.m.	SFC Farmers Market at Sunset Valley
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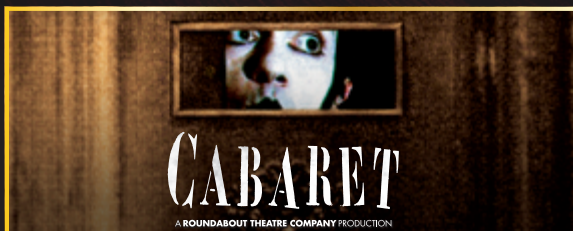
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NEWS



JANA BIRCHUM

QUOTE of the WEEK

"You don't have to be as smart as a fifth-grader to know that what causes the climate is the sun – the sun. People tell me carbon dioxide warms the Earth. No, it doesn't. The sun warms the Earth."

– Council Member Don Zimmerman responds to a presentation by scientist Katharine Hayhoe on how climate change affects Austin.

HEADLINES

NO REGULAR CITY Council meeting this week (next is May 7), but the budget cycle has begun – staffers presented the **financial and budget forecast** April 22, and Council digs into the details on May 6. See stories, p.14.

THE PARKS & REC Department announced this week that it would not be able to open all **city pools** as scheduled on June 5, will enact a staggered schedule and weekly maintenance closings, and will "temporarily" close both **Mabel Davis municipal pool** and **Metz neighborhood pool** due to "serious leaks and declined usage." The Parks board, just learning about the closings, caught heat from residents Tuesday night.

STAR FLIGHT NURSE Kristin McLain fell from the hoist of a helicopter and died Monday night as she and two others attempted to rescue an injured woman along the Barton Creek Greenbelt. McLain was 46 and had been a registered nurse on the staff for seven years. The **National Transportation Safety Board** has grounded the involved helicopter and has launched an investigation into the death.

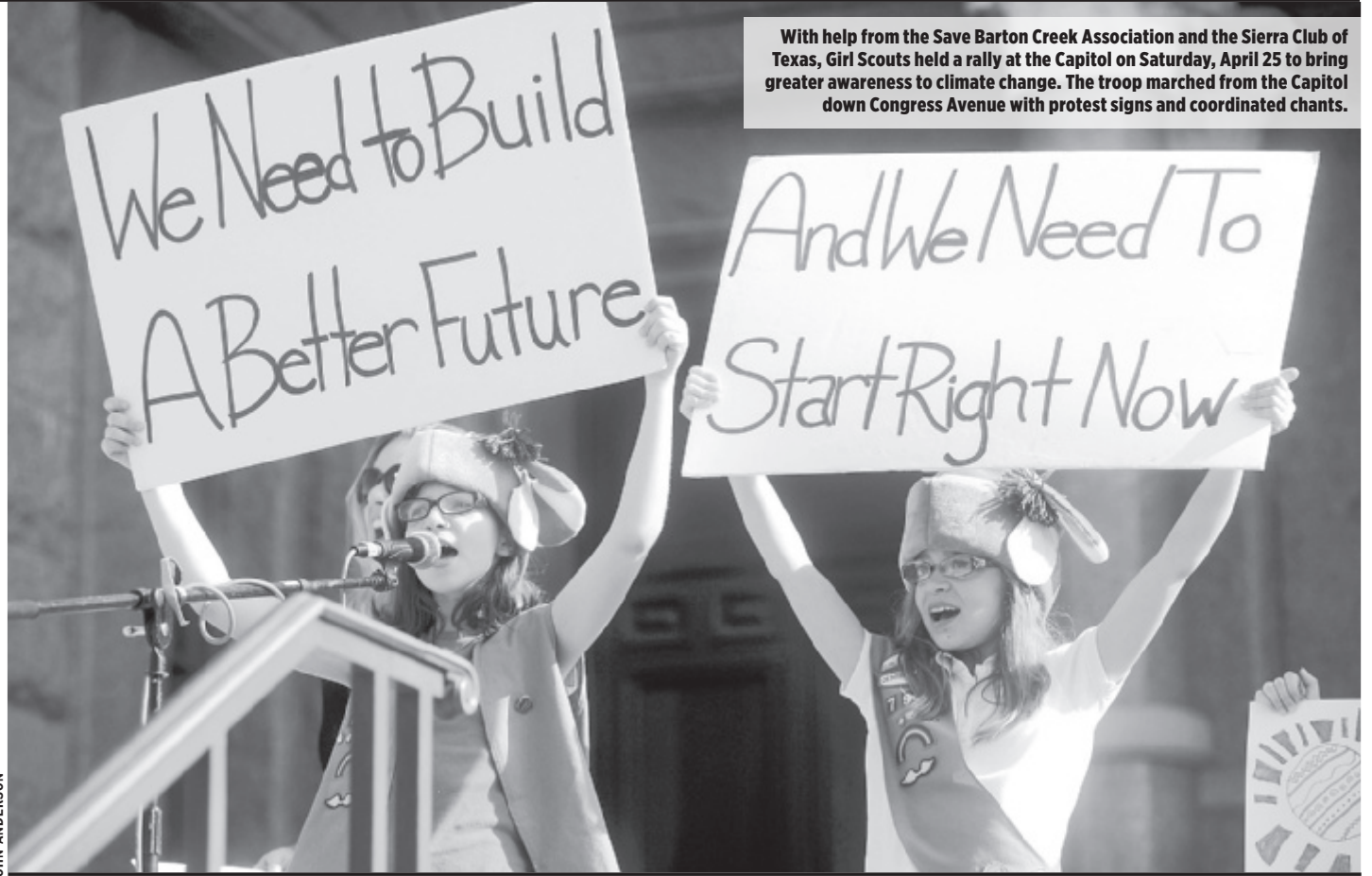
TAX CUTS DIVIDE the Legislature as the House passed a \$4.9 billion tax cut plan on April 28, comprising a **business franchise reduction** and the first-ever state **sales tax cut**. Lt. Gov. **Dan Patrick** threatens to block budget negotiations if they don't raise **homestead exemptions** on property taxes, increasing the specter of a special session.

AISD STAFF ARE asking for a **5% raise**. Teachers union **Education Austin** led a rally April 27 at AISD headquarters calling for an across-the-board raise for all staff. The district is currently considering a 1.5% increase, with an additional 1.5% for more experienced staff.

A RAISE COULD help as teachers' **health care** is costing educators more, according to a new study by school union **Texas AFT**. As the state covers less of the premiums, teachers find themselves shouldering more of the costs, and are increasingly delaying treatment.

ROBERT PRUETT'S TUESDAY execution was stayed just hours before he hit the gurney when state district Judge **Bert Richardson** ordered a stay to allow for **DNA testing**. Pruett was serving a life sentence in prison when he was convicted in 1999 of killing a prison guard at the McConnell Unit in Bee County with a homemade knife. But questions have since arisen over Pruett's involvement in the murder, and DNA testing has never been conducted on the tape that covered the knife's handle.

U.S. SEN. BERNIE SANDERS, I-Vermont, plans to announce a Democratic **presidential bid** on Thursday. Running on an **anti-Wall Street** and pro-campaign finance reform platform, the self-described **socialist** will make an interesting foil to **Hillary Clinton**, who recently announced her own run.



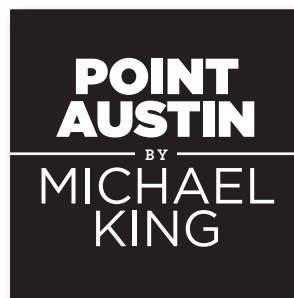
JOHN ANDERSON

With help from the Save Barton Creek Association and the Sierra Club of Texas, Girl Scouts held a rally at the Capitol on Saturday, April 25 to bring greater awareness to climate change. The troop marched from the Capitol down Congress Avenue with protest signs and coordinated chants.

Know Thyself

ZANDAN POLL A SNAPSHOT OF CENTRAL TEXANS' PREOCCUPATIONS

I'm coming a bit late to the annual party on the local Zandan Poll, the survey sponsored by Peter Zandan of the worldwide public relations firm Hill+Knowlton Strategies, released April 16. Called "Voices of the Austin Community," the poll results are based on a March online survey of more than 800 "Austinites," selected to reflect the demographics of the city – or more accurately, the "Austin" that is defined by residents of Travis, Williamson, Hays, Bastrop, and Caldwell Counties. "Austin" is a fair community definition for that region, but the geographic ratios also color greatly what the respondents say about the city that is, in actual fact, Austin – and the relative influence the various areas have on the issues and problems the survey addresses.



Ninety-three percent of respondents say they live in one of the first three counties; 58% live in Travis, only 48% within city limits. Within those parameters, it makes sense that a large majority – 82% – would identify "traffic, roads, and transportation" as by far the "most important problem facing Austin today." At 50%, a combined answer of "affordability, cost of living, affordable housing, gentrification" was a distant second. (Population growth, more a cause than a symptom, ran third at 24%.) Last year, traffic was ranked highest, by a nearly identical 80%, but the other numbers have shifted somewhat: in 2014, growth was second at 29%, affordable housing (specifically) 26%, drought 20%. (Drought has faded as a concern this year, to 11%; the spring rains have apparently had some effect.)

That a poll so heavy with commuters would identify "traffic" as their most important concern is not terribly revealing; it's also worth asking if a group representing more than half out-of-towners can have much salutary effect on the solutions to city traffic problems that they in fact embody. (The demographic context does, however, go a long way to explaining why TxDOT wants to double-deck MoPac over Lady Bird Lake.)

AS YOU DESIRE

Like Harry Potter's Mirror of Erised, a poll tends to say as much about those reading the results as about those who answered the questions. Zandan himself was taken with the fact that Austinites thought of their neighbors as perhaps more "weird," "creative," even "liberal" than they think of themselves (43% self-identify as conservative), and simultaneously "active" and "laid back." He also called attention to the

CONTINUED ON P.12

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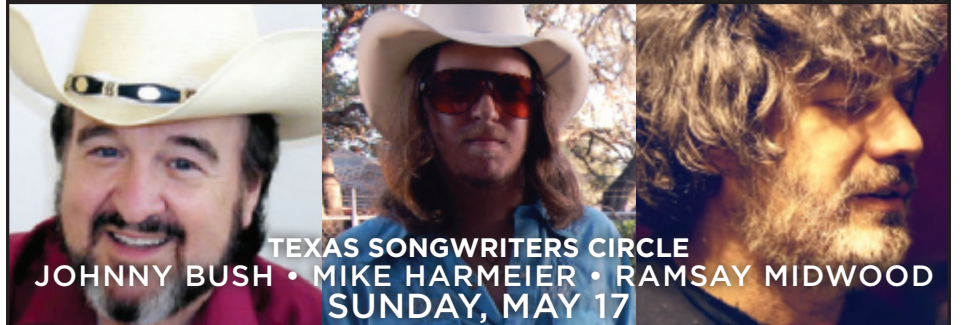


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Presents

CHRIS BOTTI

WEDNESDAY, MAY 13



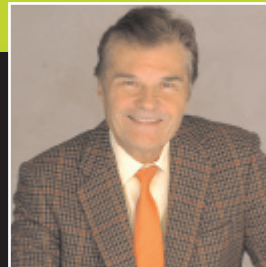
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with host
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THURSDAY, MAY 21

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

POINT AUSTIN CONTINUED FROM P.10

“youthification” of the city – with a higher density of “young millennials” than any other large city in the U.S. That would also explain why respondents (74%) describe Austin as a “haven for millennials” rather than “Boomers,” and a better home for singles or childless adults than for families with children.

Mayor Steve Adler was quick to note that a very large majority (79%; 57% of respondents are homeowners) say they support a 20% homestead exemption (which the mayor campaigned on), and nearly as many (69%) support it even if it means higher taxes for “industrial and commercial” properties – that is, for somebody else. The poll didn’t ask for odds on enacting the former without the latter corollary – pretty high, would be my guess – but there nevertheless remains plenty of abstract enthusiasm for spending more money on roads, on transit, even on incentives for both economic development and “creative industries.” The poll wasn’t clear on where the money would come from for all those admirable initiatives – but if that had been one of the questions, my guess is the answer would be: from somebody else.

AUSTINITES REMAIN OPTIMISTIC ABOUT OUR TOWN AND ITS FUTURE.

There were certainly a couple of questions that made me a trifle nervous. Question D13, for example, found that just 5% of Austinites get most of their news from print sources. I suppose I should be somewhat comforted that 45% responded “online” to that question – even if it makes my reporting more constricted and my deadlines dramatically shorter.

HAPPY TO BE HERE

Last year, 77% of respondents called Austin the “top city in the U.S.” That question wasn’t precisely repeated this year, but it’s clear that Austinites – especially the youthifiers – remain enthusiastic and optimistic about our town (or region) and its future. They’re a bit more vague about the city of Austin’s recent political changes and its future – unsurprisingly, since half of them live elsewhere – but it seems apparent that the demographically representative group of people who answer these surveys, and the larger but quite unrepresentative group who most persistently vote in our municipal elections, are not the same folks.

That’s one more weird disjunction in a community that prides itself on its weirdness. If we could somehow arrange a meeting of the minds between the residents who believe Austin hung the moon and the voters who believe the whole town’s going to hell in a handbasket – perhaps together we could figure out a way to cure traffic congestion and make housing affordable once again. In another decade or so, we’ll learn if those happy millennials have gotten any closer to finding the answers. ■

Bikes, Toll Roads, TNCs

MULTIMODAL TRANSPORTATION, MUSIC EDUCATION

May is **National Bike Month**, and to kick it off, the bicycling education and awareness organization **Please BE KIND to Cyclists** has partnered with CapMetro, the APD, the cycling community, and business organizations on the **Rally for Respect and Safe Roads Bus Launch** – the launch of 30 CapMetro buses carrying banners to inform the public of Austin’s **Hands Free** ordinance, the **Safe Passing** ordinance, and encourage Cyclists to be “**VIP**”: Visible, In the moment, and Predictable. The event is 10:30am Friday, May 1, at 11th & Congress in front of the Texas State Capitol; see more info at www.bekindtocyclists.org.

Then of course, there’s a huge schedule of rides, meet-ups, and miscellany all month long – starting with **Bike to Eat Week!** May 1-7 (10% discounts at 30-plus eateries around town; see www.biketoeatweek.org) – centered around May 15’s **Bike to Work Day**. See www.biketoworkaustin.org, www.bikeaustin.org, or www.bicycleaustin.info for oh-so-much more info. Meanwhile, this week’s highlights include:

- The Austin Public Library, along with the local chapter of Black Girls Do Bike (www.blackgirlsdobike.com), hosts a free **Celebration of Cycling** at the Carver Branch, 1161 Angelina, Saturday, May 2 from 1-3pm. Meet and greet with District 1 Council Member **Ora Houston**. Bring your bike and helmet for related fun!
- Sunday, May 3 brings the **Blessing of the Bikes** at 2:15 at University United Methodist Church, 2409 Guadalupe, followed by a screening of **Bikes Vs Cars**, which played recently at SXSW Film.
- May 6 is **Bike to School Day!** at five AISD elementary schools.

Save It, Don’t Pave It Rally

Meanwhile, at the other end of the transportation spectrum, the ridiculously developer-dominated **Central Texas Regional Mobility Authority** board recently changed their vision of the regional long-range transportation plan (**CAMPO 2040**) to add **four new toll lanes on MoPac** from Cesar Chavez to Slaughter, including a **double-decker bridge** over Lady Bird Lake and Zilker Park, with a flyover next to Austin High onto Cesar Chavez – expanding MoPac South to 12 lanes (compared to I-35’s eight) without even adding an HOV lane.

On Saturday, May 2, 10:30am at Roberta Crenshaw Pedestrian Bridge (under MoPac on the north side of the lake), elected officials, community leaders, and others “who want to protect Lady Bird Lake, Zilker Park, Barton Springs, the hike/bike trails, Austin High School, Lamar Beach, Botanical Gardens, Nature Center, and Downtown Austin,” will rally in opposition to the CTRMA plan, with hopes of having the flyover scaled back before a May 11 CAMPO board vote. RSVP to www.voteforbrigid.com.

Rare Good News

The city Aviation Dept. has reached a new agreement with transportation network companies **Uber** and **Lyft** to operate at **Bergstrom Airport**; they’ll pay the same **\$1-per-trip fee** that taxis and other carriers pay.

The **Grammy Foundation** has named AISD’s **McCallum High School** as the National Grammy Signature School, the only school in the nation to earn this designation. They celebrate at 7pm, Thursday, May 7 at McCallum Arts Center Theater, 5600 Sunshine. The submission included recordings from all of McCallum’s

music areas – concert band, choral ensemble, orchestra, classical guitar ensemble, jazz band, and steel band. For more, see www.grammyfoundation.org.

And in other AISD music education news: The **annual AISD Jazz & Pops Concert** will feature students from nine AISD middle and high school bands and ensembles, plus the **AISD All-City Jazz Band** closing out the night. Free. 11am-8:30pm, Sunday, May 3 at Central Market North, 4001 N. Lamar.

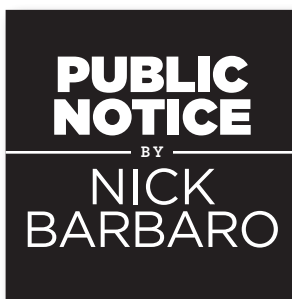
The **City’s Cultural Arts Division** is taking applications for its **Cultural Expansion program**, which funds nonprofit arts organizations which provide programs and services primarily for minority and underserved segments of the community. Deadline is June 1; see www.austintexas.gov/department/cultural-funding for guidelines. There are three applicant workshops: Sat., May 2, 11am-noon at Little Walnut Creek Library; Wed., May 6, noon-1 pm at University Hills Library; Thu., May 7, 6-7pm at Pleasant Hill Library.

The **Austin History Center’s Third Annual Beer Garden Social** presents **Music of the Civil War**: traditional Americana music of the era, American Spirituals by the Bells of Joy; an oration of Sam Houston’s anti-war speeches, 19th century youth games and activities, demonstrations of the tintype photo process, and a buy-it-yourself historic menu. Saturday, May 2, from 2-4pm at Scholz’s Garten – part of a series of events related to the current AHC exhibit, “Divided City: The Civil War & Reconstruction” in Austin.

“**Remaking the Urban Waterfront**” is a free talk by renowned riverfront planning expert Alex Krieger, as part of the **South Central Waterfront Initiative**, intended to guide the development of the south shore of Lady Bird Lake for the next 20 years. Wednesday, May 6, 7pm, at the Emma Barrientos Mexican American Cultural Center, 600 River St. More info at www.austintexas.gov/waterfront.

The **City Aquatics Division** still really needs **lifeguards** for the summer season. Attend their hiring day, Thursday, May 7, 4-8pm at the Aquatic Training Facility, 2818 San Gabriel, or see www.austintexas.gov/department/lifeguarding-austin for more info. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 4/30

BLACKOUT: A DOCUMENTARY ON GENTRIFICATION IN AUSTIN The UT National Assoc. of Black Journalists presents a documentary on the effects of the arts, belonging, and gentrification in Austin’s black community. Afterward, a brief panel with the filmmakers. 7pm. UT Student Activity Center Aud., 2201 Speedway. www.fb.com/events/1602306560009136.

FRIDAY 5/01

ABRIENDO BRECHA Annual conference at UT, dedicated to activist scholarship. 10am-5pm. 210 W. 24th. Free. dce.utexas.edu/abriendobrecha.

JUSTICE FOR JACKSON RALLY The People’s Task Force invites you to demand justice for Larry Jackson Jr., and organize solidarity demonstrations with the people who are fighting back in Baltimore against police brutality. 7pm. Palm Park, 601 E. Third. www.taskforceatx.org.

INTERNATIONAL WORKERS DAY at Resistencia Bookstore, 4926 E. Cesar Chavez. Free.

SATURDAY 5/02

CLOSE DILLEY, END FAMILY DETENTION PROTEST Join Texans United for Families to protest the shameful detention of mothers and children in the South Texas Residential Center in Dilley, Texas. Bus leaves in the morning to take Austinites to the protest in Dilley. 7:15am. First Unitarian Universalist Complex, 4700 Grover. www.fb.com/TexansUnitedForFamilies.

OSHA-10 AUSTIN WITH WDP OSHA-10 training at a discounted rate. Space is limited, so call to RSVP. Leave your full name and a call back number. Sat. & Sun., 8am-4pm. Workers Defense Project, 5604 Manor Rd., 512/391-2305 x8029. \$20 for WDP members; \$40 for new members. www.workersdefense.org.

DISTRICT 2 TOWN HALL WITH CM DELIA GARZA 10am. Bedichek Middle School, 6800 Bill Hughes. Free.

KEEP AUSTIN WELL Austin’s annual community health and wellness fair! Meet health care specialists, receive on-site medical testing, and experience healthy living demonstrations. Noon-4pm. Long Center for the Performing Arts, 701 W. Riverside.

WHAT IS CORRUPTION? Common Ground for Texans hosts a panel discussion to explore Citizens United, led by constitutional law expert, Prof. Sanford Levinson of UT-Austin. 2-4pm. Yarborough Library, 2200 Hancock. www.cg4tx.org.

SUNDAY 5/03

PAY 2 PLAY: DEMOCRACY’S HIGH STAKES Documentary screening with short Q&A afterward – a layman’s guide to taking control of the political process. 5pm. St. Andrew’s Presbyterian Church, 14311 Wells Port Dr. Free. www.pay2play.tv.

WEDNESDAY 5/06

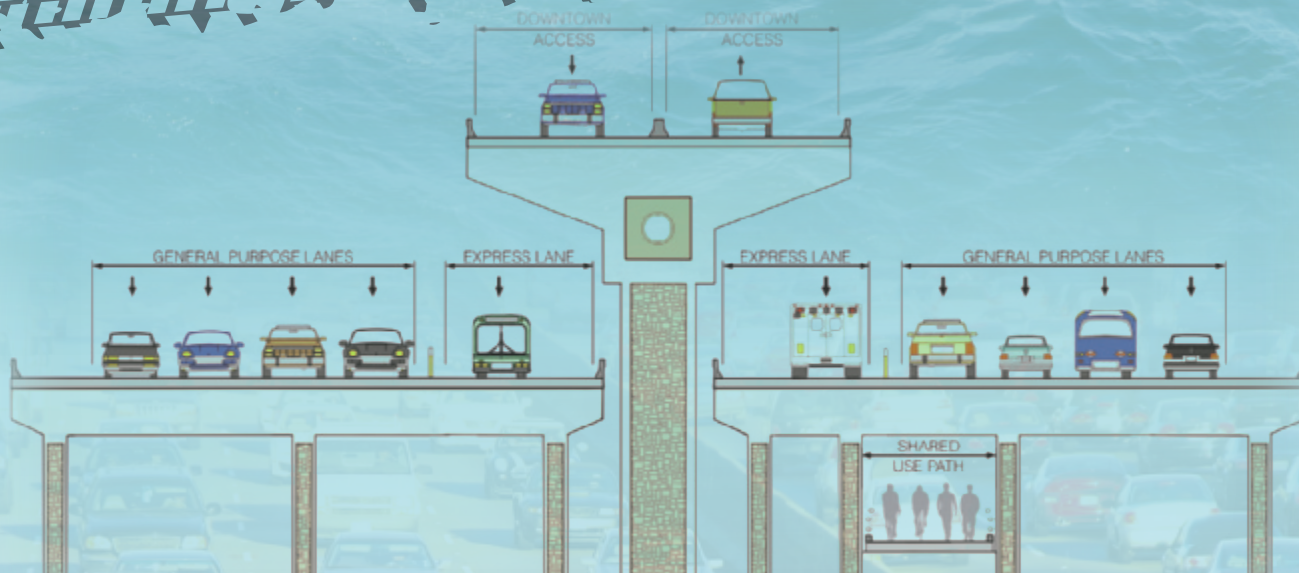
LUNCH AND LEARN: THE EAST AVENUE DIVIDE Equity and Inclusion of the Center for Elimination of Disproportionality and Disparities invites you to lunch, and a look into Austin’s divided history. 12:30-1:30pm. Texas Health & Human Services Brown-Healy Bldg., 4900 N. Lamar, #3501. www.hhsc.state.tx.us/hhsc_projects/cedd.

THURSDAY 5/07

TEXAS SOCIAL JUSTICE SERIES: JUSTICE IN EDUCATION Panel discussion of Texas’ historic role in national judicial decisions affecting education as well as ongoing efforts to create equal access to education. 7-9pm. Bullock Texas State History Museum. Free. www.thestoryoftexas.com.

SAVE IT! DON'T PAVE IT!

NO DOUBLE DECKER TOLL ROADS OVER LADY BIRD LAKE



RALLY TO STOP THE DOUBLE DECKER TOLL ROADS OVER LADY BIRD LAKE

THIS SATURDAY, MAY 2, 10:30AM

Roberta Crenshaw Pedestrian Bridge (Under Mopac, near Austin High School, on Stephen F. Austin Blvd.)

WITH ELECTED OFFICIALS, NEIGHBORHOOD, PARKS, AND COMMUNITY LEADERS

The toll road authority plans to build **FOUR TOLL LANES** on MOPAC from Cesar Chavez to Slaughter Lane, including a double-decker bridge over Lady Bird Lake & Zilker Park with a flyover next to Austin High School.

This plan will connect I35 to MoPac and expand MoPac to 12 lanes (IH-35 has 8)! Their plan creates more congestion on the shores of Lady Bird Lake and in the heart of Downtown. If you love Austin and want to help protect Lady Bird Lake, Zilker Park, Barton Springs, the hike/bike trails, Austin High School and our Downtown

– BE AT THE RALLY ON SAT, MAY 2.

KeepMopacLocal

Go to: KeepMopacLocal.org for more information and to take action!

City Budget: First Forecast

It's still very early in the city's budget process, but last Wednesday, April 22, city budget staff presented to **City Council** the city's five-year financial forecast, with an emphasis on the anticipated budget for Fiscal Year 2016 (beginning Oct. 1). The staff presentation was preceded by economic consultant **Jon Hockenyos'** generally upbeat report, slightly less so than recent years if only because Austin's recent economic performance has been so positive – there's some cyclical presumption that the good times can't last forever. The five-year budget forecast echoed Hockenyos' report specifically for city finances in more bureaucratic terms, noting, "Continued structural financial stability is forecasted through FY 2019-20."

That doesn't mean everything remains the same: Austin continues to grow rapidly, property values continue to rise just as quickly, and the city's structural "cost drivers" – staff growth, wages, health care, other expenses – put pressure on the city's revenues, primarily from property and sales taxes, supplemented by utility income. Although these are *very preliminary numbers*, the budget staff estimates the **median home value** will rise to \$221,086 (from \$202,254, or up roughly 9%), and the property tax rate estimates are based on that median value home. For its initial forecast, staff is estimating a property tax rate of **47.59 cents per \$100** assessed value; presuming Council eventually concurs, that would be a half-cent lower than FY 2015, but would mean (for the median homeowner) a \$6.63 per month increase (\$79.56 annual). Utility and other fees are also expected to

rise, giving a combined property tax and fee increase of \$18.11 per month, or \$217.32 a year (see box).

Property taxes represent about 42% of the city's revenues; staff is also expecting sales tax income (23% of revenues) to rise 5% over FY 2015.

Again, all these numbers are forecast estimates – the final budgeted numbers will depend not only on the city's overall economic performance, but also on the ultimate decisions of Council in response to staff recommendations and public input. Those factors are more volatile than in recent years: The new 10-1 Council will be grappling with its first budget, and some members support a **20% homestead exemption** on property taxes (roughly a 4% revenue cut, if implemented immediately), and at least a couple have endorsed an "effective" tax rate only (a rate equivalent to last year's income, plus new construction). Any new Council initiatives that would increase costs (e.g., on traffic or permitting) are not yet included in these forecasts.

Finally, it's important to remember that the city's property tax represents only about 22% of the property owner's tax bill; these forecast numbers do not include other jurisdictions (AISD, Travis County, Central Health), and those numbers are yet to be determined.

What happens next? Council gave some preliminary feedback to budget staff last week, and are beginning to post questions on the budget web site (www.austintexas.gov/budget). Next week, Wednesday, May 6, Council will hold another work session on the forecast. May and June are devoted to

"stakeholder engagement" – city outreach to the public, and board and commission review of specific budget areas – and the staff recommendation on the homestead exemption will also come due (the state deadline for that decision is June 30).

Through June 5, Austinites can request a "**Budget in a Box**" – designed to facilitate discussion and response on budget priorities by small or large community groups. It includes "a literature mailer box, instruc-

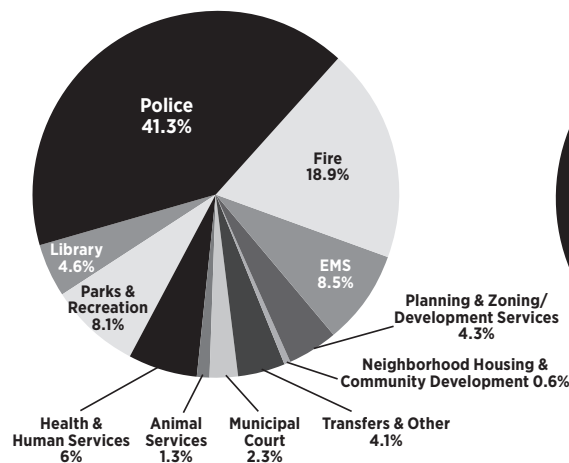
tions, a DVD of the Budget Basics video, discussion materials, and comment cards," with the results of the exercise submitted to the city. Request one at www.austintexas.gov/budgetbox.

On this page are additional breakouts of the major budget numbers, the city's cost drivers, and budget decision timeline. Look for further budget reporting in the *Chronicle's* News section as well as Daily News online.

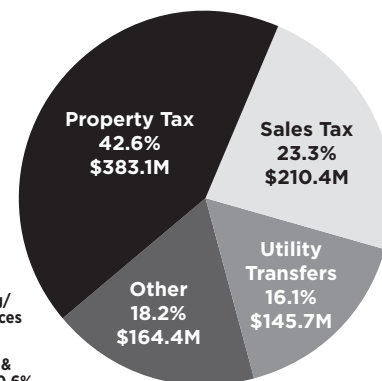
– Michael King

FY 2015-16 FINANCIAL FORECAST – GENERAL FUND: \$906 MILLION

Use of Funds



Sources of Funds



COUNCIL: MEET DENIALISM DON

There's no regular **City Council** meeting this week (next is May 7, agenda still in progress) but the week wasn't entirely lost for civic entertainment. Monday morning featured the last of the scheduled policy reviews – "We made the mistake of calling them 'deep dives,'" said Mayor **Steve Adler**, "and there's nothing deep about them at all." Henceforth the "policy conversations" are meant to take place in Council committees – this final one before the dais concerned civic "resilience," broadly defined as community responses to "disruptions": natural disasters, extreme weather events, economic distress, or social crises. Speakers addressed definitions of resilience, anticipated disruptions like floods or wildfires, and methods of economic and social resilience.

The presentations were fairly straightforward, yet sufficiently substantive to provoke District 6 Council Member **Don Zimmerman** to complain about "government bureaucrats." If it weren't for bureaucrats, argued Zimmerman, Northwest Austin residents could solve the wildfire problem themselves by clearing out all the nearby brush – most especially in those impertinent and unnecessary wildlife preserves. And Zimmerman – who regularly delights in reminding his colleagues that he's "an engineer" – directly took on **Katherine Hayhoe**, Texas Tech climate scientist and director of the university's **Climate Science Center**. After Hayhoe's elementary but unsurprising account of man-made climate change and its increasing effects on Texas and Texans, Zimmerman informed

her that there is no such thing as climate change – it's all cooked up by government bureaucrats who want to have "the government in charge of climate. It really angers me."

Hayhoe replied that there are free-market solutions (witness Texas' success at wind energy) but apparently that didn't placate Zimmerman, who reportedly continued to press his case to the scientist after her presentation. According to the Austin Monitor, Zimmerman was "loudly criticizing [Hayhoe's] views on climate change until some staff members took her out of the chamber." Hayhoe may be a climate scientist – and she recommended to Zimmerman and his colleagues the site www.skepticalscience.com – but on the dais, Zimmerman is increasingly adopting the role of **World's Foremost Authority**.

Before this amusing kerfuffle, last Wednesday, Council received from staff their initial budget forecast for FY 2016 (see above), and on Thursday managed a bit of regular business. Perhaps the most momentous was the third reading approval of a major residential project on a **Burnet Road** commercial tract – surprisingly, increasing the potential density from 225 to 300 units, increasing both the overall residential supply in the Burnet Corridor as well as the number of affordable units in the project – all in the interests of "affordability." Voting 7-4, they rejected both a smaller project favored by a nearby neighborhood association and an alternative mixed-use zoning designation proposed on the spot by

District 7 CM **Leslie Pool** – which would have also required restarting the already several-months-long approval process.

The vote, which might be a one-off or might signal a sea-change in Council's approach to residential development, comprised a seemingly unstable alliance among the mayor (who wants more units); Eastside progressives **Delia Garza**, **Pio Renteria**, and **Greg Casar**, promoting affordable housing; joined by property-rights conservatives **Zimmerman** and **Ellen Troxclair**, and D10's **Sheri Gallo**, whose arguments echoed the mayor.

Council also:

- Temporarily extended **taxi franchise agreements** with all the current cab companies, while continuing to work on potential reforms, including at least the possibility of a drivers' cooperative;
- sent the proposed **Decker Lake golf project** back to committee, where it has languished on life-support since January, and frankly appears doomed;
- referred to committee a \$68,000 art commission for the city's **Women and Children's Shelter** – despite a strong defense by Adler – after Troxclair, Zimmerman, and **Ora Houston** took exception to the cost and the entire **Art in Public Places Program**: Artists, if they work at all, should apparently work for free;
- referred to committee the buyout of a flood-damaged home of an elderly homeowner in far Northwest **Barrington Oaks** – Council was unwilling to make a singular exception, with outstanding buyouts pending elsewhere, especially at **Onion Creek**.

– Michael King

THE BIG NUMBERS (FY 2016 FORECAST)

- General Fund revenue/expenses:**
\$903.6 million (+ \$49.5 million over 2015)
- Median home value:** \$221,086 (FY 2015: \$202,254)
- Property tax rate:** 47.59 cents per \$100 value (- 0.5 cents from FY 2015)
- Tax bill increase:** + \$6.63/month (median value home)
- Misc. fees (electric, water, trash, etc.):**
+ \$11.48/month
- Combined property tax/fee increase:**
+ \$18.11/month (\$217.32/year)

Budget Timeline

- April 22:** Staff presents budget forecast to City Council
- May 6:** Council work session on budget forecast
- May-June:** Public input, board and commission review
- July 30:** Formal staff presentation of proposed FY 2016 budget
- Aug. 10 & 12:** Council work sessions on departmental budgets
- Aug. 20 & 27:** Public hearings on budget, tax rates
- Sept. 8-10:** Budget adoption

Structural Cost Increases

- Public safety hires:** 82 new police officers
- Civilian staff:** 3% base wage increase
- EMS staff:** 1% base wage increase (plus step/longevity pay)
- APD officers:** 2% base wage increase (plus step/longevity)
- AFD firefighters:** 3.5% base wage increase (pending contract resolution)
- Health care expenses:** + 13.5% (FY 2016)
- Retirement funding:** Stable (slight increases)
- Fleet services:** Fuel savings (\$5.6 million); + 3% maintenance

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Ginger Baker THU JUN 11	Marcus Miller FRI JUN 12	The Rippingtons FRI JUN 19	Judy Collins FRI JUN 26
Euge Groove & Peter White FRI JUL 24	Shawn Colvin SAT JUL 25	Firefall FRI JULY 31	Crystal Bowersox SAT AUG 1
Lisa Fischer SAT AUG 8	Nitty Gritty Dirt Band THU AUG 13	Dave Koz & Friends Rick Braun & Kenny Lattimore FRI AUG 28	Ottmar Liebert SAT AUG 29

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JONATHAN BUTLER	9.6	MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS	12.4
KIM WATERS	9.13	A GOSPEL ACCORDING TO JAZZ XMAS: KIRK WHALUM, GERALD ALBRIGHT, NORMAN BROWN & SHELEA	12.6
TUCK & PATTI	9.18	JUST ADDED DAVID BENOIT TRIBUTE TO CHARLIE BROWN W/ JANE MONHEIT	12.11
STRUNZ & FARAH	9.25	GREGG ROLIE	1.17.16
CALIFORNIA GUITAR TRIO	9.27	BLOOD, SWEAT & TEARS	1.22.16
HERB ALPERT & LANI HALL	9.28 & 9.29	RACHELLE FERRELL	1.23.16
DAVID WILCOX	10.15	DAVE MASON	1.29.16
LEE ANN WOMACK	10.16	HAL KETCHUM	2.5.16
LOUDON WAINWRIGHT III	10.22	MARC ANTOINE & STEVE COLE	2.14.16
RICKY NELSON REMEMBERED	10.29	BJ THOMAS	2.21.16
JUST ADDED THE GUESS WHO	10.30	SOLAS	3.2.16
BETO & THE FAIRLANES	11.1	JUST ADDED HERMAN'S HERMITS STARRING PETER NOONE	3.18.16
AJ CROCE	11.5	THE ASSOCIATION	4.1.16
KARLA BONOFF	11.12	JIMMY WEBB	5.1.16
GINO VANNELLI	11.13 & 11.14	JUST ADDED THE MUSIC OF ABBA	5.5.16
JUST ADDED LAST COMIC STANDING	11.20	MICHAEL GRIMM	8.14.16
PETER WHITE CHRISTMAS W/ MINDI ABAR & RICK BRAUN	11.27		
DAVID BROMBERG	12.3		

BUDGET FIGHT ON THE HORIZON, LEADERSHIP SPAT, TMF THWARTS ANTI-CHOICE, AND MORE...

Budget Battle Here! Taxes Fight Over There!

The only thing that lawmakers absolutely have to get done during the legislative session is pass the **budget**. So inevitably, it becomes the ugliest fight, fought on two battlefields. The melee warmed up last week with both chambers announcing their conferees to walk into a dark, airless room and try to hammer out the myriad of differences between the House draft budget, **House Bill 1**, and the Senate Committee on Finance's substitute version.

Iiiii in the red corner, the upper chamber dispatched Republican Sens. **Jane Nelson**, **Charles Schwertner**, **Lois Kolkhorst**, and **Joan Huffman**, with lone Democrat **Juan "Chuy" Hinojosa**, filling out the team.

Iiiii in the other red corner, Republican Reps. **John Otto**, **Trent Ashby**, **Larry Gonzales**, and **Sarah Davis**, plus **Sylvester Turner** as the sole Democrat and also the longest serving member of the House Appropriations Committee.

The conflicts have shifted beyond party lines, and are more about how the House and Senate co-exist. There are some outliers, of course. The increasingly marginalized Tea Party House caucus (stewed down to Republicans **Jonathan Stickland** of Bedford, **David Simpson** of Longview, and a flexible coterie of grandstanding allies) tried throwing amendments onto the instructions for the House conferees. Stickland seemed particularly chagrined that they were not to discuss tax cuts, so House Appropriations Committee Vice Chair Turner was dispatched to the microphone to patiently explain to him that such matters are not their job. Taxes are handled by Ways & Means, and that's where the real bloodletting will happen.

Tax cuts are coming, that much seems inevitable. However, eternally pugnacious Ways & Means Chair **Dennis Bonnen**, R-Angleton, is already cracking his knuckles to make sure the House version gets through. He's pushing a 25% cut in the business franchise tax, and a state sales tax



Jonathan Stickland



Dennis Bonnen

reduction. If taxes are going down, then it's the latter that would have the most direct effect on the poorest Texans (not much, though: Bonnen's plan only proposes a 0.3% cut, from 6.25% to 5.95%).

However, Lt. Gov. **Dan Patrick** and the Senate are pushing a 15% franchise cut, raising the exemption from \$1 million to \$4 million, and then raising the homestead exemption on property taxes, benefiting middle-class homeowners. During the budget instructions debate, Bonnen verbally backhanded Stickland and sent a clear message across the rotunda by calling him "Senator Stickland." Now he walks into the inevitable conference committee fights on taxes with a letter signed by nearly 90 Republican state reps backing his plan.



Trey Martinez Fischer

The Redemption of TMF

February was a bleak time for Rep. **Trey Martinez Fischer**, D-San Antonio. He'd gone from frontrunner and first-round victor in the race to replace Sen. **Leticia Van de Putte**, to a run-off loss to fellow Dem Rep. **José Menéndez**, 59% to 41%. And it probably didn't help relations with the senator-elect that Fischer's campaign slammed him for reaching out to Republicans (i.e., exactly the tactic that **Wendy Davis** and Van de Putte employed in their respective pursuits of the governorship and lieutenant governorship). Now, however, TMF is making a play for the House's MVP. On April 14, it was Fischer who noted that a com-

puter glitch meant that two of the most controversial pieces of legislation – **HB 40**, restricting local fracking regulations, and **HB 910**, the handgun open-carry bill – were not eligible for debate (see "Lege Lines," April 17). It was a brief delaying tactic, but a point was made. Then on April 23, anti-choice Republicans tried to tack non-germane abortion restrictions onto **HB 2510**, the **Department of State Health Services'** Sunset Bill (see "House Republican Sneaks in Anti-Abortion Amendments," April 24). Yet again, it was Fischer who scuttled their plan, sending it back to committee stripped of the amendments. These may seem like Pyrrhic victories, but it's this kind of grasp of procedural details – the more arcane the better – that has made Sen. **Judith Zaffirini**, D-Laredo, so influential.

Big Three Blows Up

Coming into the 84th Legislature, the smart money was on Patrick and Gov. **Greg Abbott** forming an alliance against House Speaker **Joe Straus** to push a hardline conservative agenda. Of course, that was predicated on 1) Straus being some kind of tax-and-spend liberal (he's not) and 2) Patrick managing to not implode (he hasn't). With tension running high between the two chambers over **taxes**, **open carry**, **pre-K funding**, **border security**, and a host of other issues, Abbott sent a curt warning that he would veto the budget if there were no **franchise tax cuts**, which would trigger a special session.

Then it just seemed to be tensions about whose tax plan would win out, until *Texas Monthly* reported a massive spat when the big three met for breakfast last week, with Patrick demanding that Abbott and Straus stop "picking on me." It seems that the legislative feuds, plus Patrick's grassroots advisory board calling Abbott's pre-K expansion plan "godless," finally boiled over. Now Patrick has told the *Houston Chronicle* that there is only a 20% chance of a special session. In some quarters, this has been seen as a sign of détente. But considering two months ago there was almost zero prospect of a special, it still seems there's a chance of ruining Abbott's first session or everyone's summer vacation plans.

Short Lines

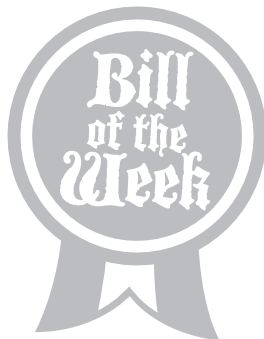
Texas moved a step closer to **police body cameras** on April 23 when the Senate voted out **SB 158** by Sen. Royce West, D-Dallas, creating a uniform policy on their use and a grant for funding (see "Lege Lines," April 17)... Remember the **voter ID** fight of 2011? It's back in the courts, with the Texas **NAACP** appearing before the **5th Circuit Court of Appeals** on April 28 to ask for the state's draconian rules to be thrown out. The **U.S. Supreme Court** left the law in place for the 2014 elections, but it's still under legal challenge. – *Richard Whittaker*

House Bill 1800

Author: Rep. Armando Walle, D-Houston
Filed: Feb. 23; heard in Urban Affairs: April 21

Dogs are supposed to be a person's best friend. But friendships break down, sometimes even turn violent. Like any friendship, it can be important not to overreact. Especially since, unlike humans, dogs can't call the cops.

Laying out his bill, Rep. **Armando Walle**, D-Houston, said it originated with residents near the Melrose Civic Club in his district, after the U.S. Postal Service warned them that they may suspend mail deliveries because there were so many stray dogs attacking their staff. Houston is the No. 1 city in America for **dog attacks on postal staff**, and Texas has six cities in the top 30, so this is a real problem. The state already has a legal definition of dangerous dogs: Walle's bill creates legal definitions of nuisance and aggressive dogs, as well as other best practices intended to reduce the risks of attack. It also



adds in new microchipping language, so stray dogs that are not aggressive, but simply lost and scared, can be reunited with their owners faster. Houston has already adopted near-identical measures. Walle said, "Combined, these changes will allow local authorities more discretion to target aggressive or stray dogs before they escalate to dangerous levels."

However, speaking against the bill, **Michael White**, director of the Veterinary Public Health Division of Harris County, said the current laws "adequately address aggressive dogs." And he warned that these new definitions would be an unnecessary addition to already overburdened county staff, and would leave them chasing "barking and defecating dogs when they should be working on priority public health threats." Houston lawyer **Zandra Anderson**, who specializes in pet law, argues that the bill is so broadly termed that pretty much any dog can be classified as a nuisance. For example, where the bill says that a law officer may intervene when they think an animal might become a threat, she notes there is no actual definition of "aggressive disposition, so it can mean anything a police officer or animal control officer wants it to mean."

Walle (a dog owner himself) has said that his door is open to working with opponents of the bill, and a committee substitute is in the works. – *R.W.*



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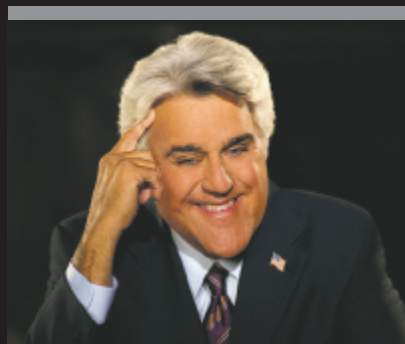
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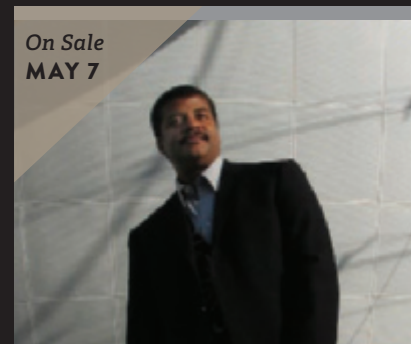
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Guardians Fight On to Save SSLC



Mimi Searight, Austin SSLC resident of four decades

COURTESY OF SARAH SEARIGHT

In the state Senate gallery, a group of guardians watched intently as the fate of their loved ones hung in the balance – some shed tears as lawmakers waved through a bill that would effectively evict their disabled relatives from the place they call home.

In a 26-5 vote, Senate lawmakers on April 13 approved SB 204, by Sen. **Juan “Chuy” Hinojosa**, D-McAllen, to direct the closure, by 2017, of the **Austin State Supported Living Center** – the site of state-based care for roughly 200 residents with intellectual and developmental disabilities – and to establish a commission to decide how many and which of the other 12 state supported living centers should also close.

“I was in tears, most of us were in tears. I wasn’t necessarily surprised by the vote, but I was devastated by it,” **Judy Straughan**, the mother of a 45-year-old medically fragile daughter who requires tube feeding, told me. “I was sobbing, other family members were, too. The center serves a vital need for people with profound disabilities,” echoed **Tammie Parker**, legal guardian of her older sister, Jackie, who suffers from severe Down syndrome and has been an Austin SSLC resident since 1958. “My sister has been there all her life. She’s happy, she’s well cared for. Now we are being forced to rip her apart from that environment.”

The shock for guardians was yet another tremor in the process to transition Austin SSLC residents from the longtime center. The legislation is based on last year’s **Sunset Advisory Commission** recommendation to close the SSLC. Largely based on cost, Sunset also noted reports of abuse and neglect at the Austin SSLC and others, which elicited Department of Justice oversight in 2009. Families are aware of the DOJ intervention but remain steadfast in supporting the local SSLC. “If our loved ones weren’t being cared for we would be first in line to put them somewhere better – they’re

happy, we’re happy. We wish [the lawmakers] would listen to us, the guardians,” said **Linda Johnson**, whose sister Gayla has called the Austin center home for 55 years. Additionally, an on-site evaluation commissioned by the **Department of Aging and Disability Services** and conducted by the Texas A&M Health Science Center College of Medicine Rural and Community Health Institute found that the DOJ regulatory benchmarks were being impeded by the “lack of consistent” leadership at the Austin SSLC, which has had seven directors in just eight years.

In the meantime, DADS sped up the process by downsizing the center, despite opposition from some family members. Citing high overtime expenditures amid struggling employee recruitment and retention, DADS called for the permanent closures of seven of the SSLC homes by November (see “Evicted and Helpless,” Sept. 19, 2014). To date, four of the seven campus cottages have closed their doors. The current population hovers at 210; by this year, DADS hopes to remove 120 more residents. So far, 34 residents have chosen community settings; 27 have transferred to other SSLCs, and 10 others could not make a decision and are in various stages of appeals, according to DADS. **Stephen Wallace** and **Forrest Novy** are guardians of two among the 10 battling to remain at the AuSSLC – both families have filed suit, and litigation is still pending or in appeal. “We are not going to give up. There’s still a fight to be had,” said Wallace.

While advocates of the closure are convinced all residents will be better off in a community or group home setting, guardians of those with deeply debilitating conditions say the level of complex and comprehensive care provided by the SSLC – including specialty medical services, a pharmacy department, and an on-site infirmary – is unmatched in a community setting; placing them in that environment may very well endanger their

lives, families persistently argue. Nearly three-fourths of the local residents prefer to stay at an SSLC rather than a community setting, DADS estimates. AuSSLC physicians agree that the patient population is “very complex and very fragile,” requiring “significantly more care” than the usual intellectually developmentally delayed individuals, the A&M review noted. And the lack of experience with many underlying causes of IDD often means that “community providers are not prepared to care for this clientele.”

Consider Mimi, who has lived at the AuSSLC for more than four decades. The 59-year-old woman needs assistance bathing, prompting for personal care, and often has seizures. “She would not be able to survive well in the community; she would wreak personal havoc,” said Mimi’s sister and guardian, **Sarah Searight**. While the legislation includes extra support for a community transition, families say that misses the point. “I would fear for her safety. She requires tremendous amounts of care and services only the SSLC can provide. We are taking her and others away from the sanctuary they’ve known for so long.”

Repeating the arguments of community-based care groups when directing criticism toward the AuSSLC, Hinojosa made reference to the weak desire of those with IDD to find placement at SSLCs. “We don’t have a waiting list of clients that want to join and be admitted to [SSLCs], but we have over 100,000 waiting to be part of community-based services. It’s a huge unbalance that we’re trying to correct.” However, the logic appears faulty when considering the fact DADS has had a moratorium on new admissions to the Austin center since 2012, arguing that it was “in the best interest of residents and staff” to bring the facility down to “a more manageable size.”

Furthermore, doubt lingers over whether or not existing SSLCs and community facilities can actually absorb the 200 residents in just two years – a concern expressed by state Sen. **Kirk Watson**, D-Austin, who voted against the measure after delivering an impassioned speech on the floor. “We don’t even know if the places we’re moving them will be identified for closure down the road,” said Novy. “Why not pause until we know how to safely take care of those who can’t live in the community?”

Many Austin SSLC guardians are now making the Capitol rounds, visiting with representative staffers before the House version of the bill, HB 2699 (still pending in committee) moves forward. While Watson tabled a handful of amendments for lack of support, those could potentially have a better shot in the lower chamber. Suggestions included striking or at least delaying closure; finding an alternative use for the AuSSLC to serve IDD residents; leasing portions of the campus for health care purposes, and combining the AuSSLC and Austin State Hospital operations. – *Mary Tuma*

See also “Senate Votes to Close Austin State Supported Living Center,” *Newsdesk*, April 14.

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Body Cameras for APD, but When?

LIKELY TWO-YEAR TIMELINE BEFORE FULL IMPLEMENTATION

Monday's City Council **Public Safety Committee** hearing took up, among other things, the topic of body cameras for **Austin Police Department** officers. It appeared as though all sides were in agreement that body cameras should be implemented; however, there was considerable disagreement about the timeline for implementation and policy details.

The first to speak on the subject was APD Assistant Chief **Jason Dusterhoft**, who emphasized the complexity of implementation – “we want to do it right,” he said. He also discussed the likely benefits and drawbacks of the technology. He said that APD believes the cameras will lead to improved behavior, both for officers and citizens in general, and that video footage will expedite resolutions and provide training material for officers. On the other hand, he explained, use of body cameras raises **privacy concerns** different from those raised by dash cams. In the course of their work, police enter private homes, interact with victims of and witnesses to crimes, and deal with confidential informants. The cameras could have a chilling effect on people who might not be willing to talk if they knew they were being filmed. Dusterhoft also pointed out that APD is already backlogged with **open records requests**, which could multiply exponentially with the use of body cameras, especially considering that one incident could generate video footage from several cameras.

Dusterhoft outlined a timeline that, added together, would mean about **two more years of work** before full APD implementation. He also said that he expects the cost to be about \$7 million over the course of five years, taking into account the initial start-up costs, as well as other costs such as data storage.



Police Monitor **Margo Frasier** took the podium after Dusterhoft. She noted that the privacy concerns raised by body cameras aren't entirely new – even though dash cams don't go into people's homes, audio from within private residences is sometimes recorded. She also said that there is “a great need for us to work toward having body cameras”; there are cases she has dealt with as police monitor where there were conflicting accounts and, she said, “I wish I knew what really happened.” She warned that the city should not expect the Legislature to fund the implementation of body cameras, even if a bill authorizing a grant, such as **SB 158**, is passed. She said that when the Lege passed a law requiring dash cams, 60-70% of the state's money went to funding DPS implementation. But she emphasized that APD need not wait



Greg Casar



Don Zimmerman

until funding was in place for every officer to have a camera. She said she thought the **Downtown entertainment district** could be a good place to begin using them, or even testing equipment, because those officers usually don't have dash cams, and it's an area where there's a lot of activity.

Another important policy consideration will be what would trigger a camera to begin recording. Neither Dusterhoft nor Frasier appeared to believe it would be appropriate for the cameras to record an officer's entire shift, but both were aware that clear rules would need to be in place regarding when it would be appropriate for an officer to turn off, pause, or mute a camera.

Debbie Russell of **ACLU Texas** said that the ACLU had come around on body cameras, and that its recommendations are now similar to those of the **Police Executive Research Forum**. She highlighted, howev-

er, her strong belief that officers should not be allowed to view their camera footage before writing reports, in order to ensure that officers provide honest firsthand accounts, rather than tailoring reports to match video footage.

NAACP Austin President **Nelson Linder** told the commission that he was bothered by the two-year timeline. “Why can't we fast-forward this whole process?” he asked. He said police need to be held accountable now, because “we're talking about lives ... once somebody's killed, we can't bring them back.” He argued that more needed to be done than simply adopting body cameras, saying that “we want a uniform [use-of-force] standard,” and calling on Council to do more to hold police accountable. In response, Council Member **Greg Casar** said, “I don't think that anybody thinks this is going to be a panacea,” and later said he was looking into “other initiatives to build legitimacy.” Committee Chair **Don Zimmerman** suggested that one accountability fix could be requiring the police monitor to report directly to Council, to which Linder replied, “I'm for it 1,000 percent.” On Tuesday, Linder repeated his call for urgency in an email he sent to Council, saying, “The false notion that somehow you can create another committee to address an issue that requires immediate attention is reckless and dangerous.”

Peaceful Streets Project founder **Antonio Buehler**, the last of the scheduled speakers, said certain safeguards would need to be in place for body cameras to work, including not allowing police to turn off cameras when interacting with the public; punishing officers for equipment malfunctions; not allowing police to review footage before giving statements; and making sure access to footage is controlled by a third party and made as available to defense attorneys and defendants as it is to the police. He pointed out that in his own case, the media was never given access to the dash cam footage, and argued that if an officer's camera were to malfunction during a use-of-force incident, it should result in automatic dismissal, regardless of whether fault was able to be determined. — Amy Kamp



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Charles Kleinert



KLEINERT A FED CASE

Federal District Judge **Lee Yeakel** ruled this Tuesday, April 28, that the trial of **Charles Kleinert**, the former APD detective who is charged with the manslaughter of **Larry Jackson Jr.**, will take place in his court, instead of state court.

The motion to remove Kleinert's trial to federal court was brought by his defense, who argued that the case raised a federal question, and so could only be properly heard in federal court. Kleinert claimed that, since he had been deputized to act as a federal officer as part of the **Central Texas Violent Crime Task Force**, he was acting as a federal officer at the time of Jackson's shooting, and would therefore be entitled to argue federal immunity to state prosecution. As Yeakel wrote in his opinion, a determination that Kleinert is able to argue immunity is not the same as saying that argument will prevail: "The issue of whether Kleinert is entitled to federal-officer immunity is an issue for another day. By this order, the court does not reach the merits of the State's indictment nor any defense Kleinert may present in the course of the prosecution."

Yeakel's decision should come as little surprise to those who followed the arguments during the removal hearing – if there was a valid case for keeping the proceedings in state court, it certainly wasn't made by the prosecution. (See "Kleinert a Fed?" April 17.) Although Jackson's family has been opposed to the case going to federal court, **Adam Loewy**, Jackson's parents' attorney in their civil suit, recently said that he felt confident that the evidence against Kleinert "is so overwhelming" that he would be convicted regardless of where or in which court the trial took place. Among other things, Loewy said that Jackson's colon was torn during his encounter with Kleinert, and that, given the circumstances, such an injury could only have been caused by severe force. – Amy Kamp

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HAYS COUNTY WATER WAR CONTINUES

Hays County residents are waiting to see if a lawsuit or legislation will prevent **Electro Purification**, LLC, from pumping more than 5 million gallons of water a day from a currently unregulated area of the **Trinity Aquifer** in Hays County. The Houston-based company is contracting to sell the water to Buda and other cities in the sprawling suburbs of Southwest Austin.

The lawsuit, filed by **Trinity Edwards Springs Protection Association**, argues that the **Hays Trinity Groundwater Conservation District** should have authority over the area. And HB 3405 – one of the bills Rep. **Jason Isaac**, R-Dripping Springs, filed with the Texas House of Representatives to regulate the EP project – would give authority to regulate the area to the **Barton Springs/Edwards Aquifer Conservation District**. (The bill is currently in Calendars Committee, awaiting a committee hearing.)

EP and TESPAA have agreed to have the lawsuit heard by the **State Office of Administrative Hearings**, which manages contested cases for Texas organizations. TESPAA also has in place a pending lawsuit to be able to take action if EP starts drilling more wells without a permit during the hearing process.

The Hays Trinity GCD doesn't possess the equivalent resources nor the scientists for oversight that are available to the BSEACD; placing the regulation of this part of the Trinity Aquifer with BSEACD would enable management of the aquifer on a regional basis, and that makes sense, according to **John Dupnik**, BSEACD general manager. The Trinity Aquifer and the Edwards Aquifer are interconnected with each other and with the creeks and springs of the region – the Trinity, in many places, provides base flow for the creeks. When the creeks flow downstream they cross into the Edwards, and they recharge that aquifer; pumping from the Trinity where it's shallow can impact creek flow and ultimately affect the Edwards. "It's kind of a tricky thing," said Dupnik. "Our nature is to try to carve it up into little jurisdictions and parcel it out in structured ways. But the reality is, it's one connected system, and to the degree you can manage it holistically, that's ideal."



COURTESY OF STEVE WOOD

Dupnik explained that BSEACD would not seek to kill the EP project. "We hope to come in as a voice of reason to apply everything that we've learned in our nearly 30 years of managing aquifers, and let the science drive the decisions." Dupnik acknowledged that there's some concern, especially among EP project developers, that BSEACD's assessment of what the aquifer can yield with minimal effect on the wells in the region may not support what the company has already contracted to provide.

Louie Bond, editor of *Texas Parks & Wildlife*, lives near the EP well field. She said both conservation districts have been very responsive to the needs of citizen organizers. "In this particular situation, we probably have better resources at Barton Springs," she said. "They could work in conjunction with Hays Trinity to protect that whole section of the Trinity Aquifer."

It's been four months since Hays County citizens learned of the EP project and the potential threat to the community's main source of water. Bond said they're getting tired, but they must continue to be vigilant. "The main thing for us is that we have so much at stake, that we have no choice but to continue fighting until something happens," she said. "No less than the future of the Trinity Aquifer depends on it." – Vicki Wolf

Casar Files for Summary Judgment

On Tuesday, April 28, attorneys for City Council Member **Greg Casar** filed a motion for summary judgment to dismiss the lawsuit filed by defeated candidate **Laura Pressley**. Pressley sued after losing the Dec. 16 run-off to Casar, after a Jan. 6 recount confirmed the original result and the **Secretary of State Elections Division** repeatedly rejected her complaints concerning the recount. Pressley claims the recount was illegitimate because it relied upon electronic voting "cast vote records" instead of "ballot images" – though these are defined in election law and in common practice as identical – and also argues other irregularities, including consolidation of poll sites and other recount procedures she considered incorrect or inadequate.

Pressley was deposed by Casar's counsel on April 16, and some of the arguments for dismissal are based on her answers then. The motion makes three main arguments: 1) Pressley's primary claim, regarding "ballot images," is unsupported in state or federal law or in common practice; 2) Pressley's objections to consolidation of the polls were effectively waived when she failed to make them when the run-off was officially organized, and she's been unable to demonstrate that

this standard election practice prevented anyone from voting; 3) even if any of her "scattershot complaints" concerning the outcome have merit, "they fall far short of overcoming her 1,291-vote margin of defeat."

The extended motion is aggressive – it begins by asserting simply, "Pressley refuses to accept her defeat," and repeatedly describes her claims as "frivolous and without merit," arguing that neither the facts of the election nor the law offer any support for those claims.

Presumably, Pressley's attorneys will file a response in due course. The current schedule calls for a May 26 hearing before state District Judge **Dan Mills** on the motion to dismiss, and – should that fail – a July 20 trial. (Previously, Judge Mills strictly limited the broad range of discovery requested by Pressley, confining it to readily available and relevant records concerning the Dec. 16 election and the run-off, and to specifically identified records – not simply every document or even person having anything to do with Travis County voting procedures.) Before any further hearings, Travis County Clerk **Dana DeBeauvoir** is scheduled to be deposed by Pressley's counsel on May 11 – whether anyone else will be deposed has not been announced. – Michael King

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Be the "Wave" That Sweeps Away TPP

After years of negotiating the **Trans-Pacific Partnership** behind closed doors, the corporate and governmental elites who've drafted this Declaration of Corporate Dependence are now demanding that our Congress critters rubber-stamp it, pronto. Most Americans have never even heard of it, and that's not by accident. In fact, all you need to know about TPP is that the Powers That Be don't want you to know anything about it – what it is, what's in it, where it came from ... nothing.

Trust us, they're now saying, for this is a phantasmagorical free-trade agreement that'll deliver a seven-course dinner to everyone! "Trust us"? I'd sooner trust a pack of coyotes with my last lamb chop! In fact, every bit of that seven-course dinner – the Dom Pérignon, truffled pâté, Beluga caviar, Chateaubriand, Cabernet Sauvignon, chocolate soufflé, Grand Marnier – goes to the corporate elites who

effectively dictated this thing. They were part of the insider process that intentionally kept you and me from having a seat at the negotiating table. As the age-old adage puts it: "If you're not at the table, you're on the menu."

That's why there's such a rush to railroad this "free trade agreement" through Congress. It's not free, not about trade, and We the People would never agree to it. As *The New York Times* recently reported, the corporate beneficiaries of TPP know they must get Congress to approve it before the public learns what a raw deal it is – and before "a wave of opposition can sweep it away."

You and I are that wave! Let's build it into a political tsunami that sweeps through Washington, cleansing it of the immoral hypocrisy of those attempting to usurp our people's democratic sovereignty. For the low-down on this, go to www.stoptpp.org.

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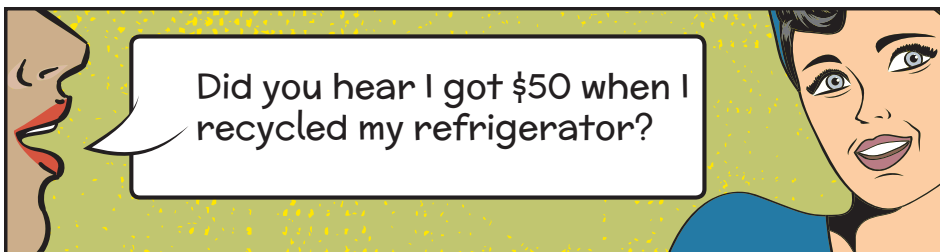


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Citizens rally at the Capitol in April to oppose education cuts.

Tea Party rump, the House passed his HB 4, establishing a \$130 million fund for qualifying schools to help pay for half-day pre-K. Huberty is also sponsoring and shepherding SB 149 by Sen. Kel Seliger, R-Amarillo, setting up graduation committees that look at more than just test scores. That's exactly the kind of alternate path to graduation that students like Regan Lively – and 20,000 kids across the state just like her – need. “That’s got to get done,” he said, “so we can help these kids graduate.”

Huberty admits the rollout of HB 5’s testing reforms was “horrible,” and most would agree with him. Yet while there are plenty of fixes to HB 5 still waiting in the wings, the real debate remains focused on money, and the center of attention is HB 1759 by House Public Education Committee Chair Jimmie Don Aycock, R-Killeen. It’s the first serious attempt to shift how the state distributes money in more than a decade. Rather than wait for the courts to force his hand, Aycock took the initiative, and many of his fellow reps have his back.

In the House, school finance is a bipartisan issue, and that reflects a larger change. Texans – well, apart from the Tea Party – seem sick of seeing their school districts used as a punching bag. Groups like Save Texas Schools are gaining traction, while the pro-public ed Texas Parent PAC has become one of the most effective endorsers in primaries on both sides of the aisle. Louis Malfaro, president of Texas AFT, noted the teachers’ union is just about to charter its latest affiliate in Waco. “We’re growing across the state,” he said, arguing that that indicates a strengthening of resolve. Even lawmakers are turning the tide. Malfaro cited the speech by Clarksville Republican Rep. Gary VanDeaver at the Save Texas Schools rally: “He said, ‘I was a teacher and a superintendent, and gosh, I didn’t know how bad our schools were until I got to Austin.’”

So HB 1759 has powered through the House. But just because school finance is a bipartisan issue, that does not mean it’s bicameral. Center for Public Policy Priorities policy analyst Chandra Kring Villanueva notes that while the House has shown real determination, “the Senate has shown no intention to deal with school finance. ... It’s a one-sided arrangement.”

HOUSE VS. SENATE

The Legislature is a simple place, and historically there’s good reason why they called the Senate the upper chamber. That was traditionally the place where bad ideas, many of which originated in the hurdy-gurdy madness of the House, went to die. Now, with Lt. Gov. Dan Patrick in charge, and barn-burning radicals like New Braunfels Republican Sen. Donna Campbell at his back, all that’s gone out the wood-

blinded windows of the Senate chamber. As Malfaro puts it, “The House is in touch with reality, and the Senate is in the *USS Koch Brothers*, orbiting planet ALEC” – referring to the American Legislative Exchange Council, the corporate-funded conservative bill-mill.

Not that the Republican-dominated House has morphed into tax-and-spend liberals. The House and the Senate are locked in a fight over tax cuts: The

lower chamber wants a mix of business margins franchise and sales tax cuts, while their colleagues across the Dome are eyeing franchise and property tax cuts. How can they pay for this? By using part of a supposed \$8 billion surplus – a surplus created by years of slashing school spending. House Appropriations Committee veteran Rep. Dawnna Dukes, D-Austin, said, “Cost, growth, and inflation have historically been ignored in state budgets. We now see it is designed to provide cuts, not to properly consider the greater and ignored needs of Texas.”

The Education Session

School finance battle takes Capitol center stage

BY RICHARD WHITTAKER

If there’s a poster child for what’s best about Texas school kids, she could be Regan Lively. With a slight quaver in her voice, the high school senior from Flower Mound took to the podium at the April 18 Save Texas Schools Rally at the Capitol to tell her story. She has overcome profound dyslexia, and this year was accepted into Oklahoma Christian University, with a \$16,000 scholarship. But unless she graduates, she can’t go – and she won’t graduate, because she has failed the U.S. History STAAR test. She told the assembled crowd of educators, administrators, trustees, parents, and kids, “As elementary students we are taught to shoot for the moon and reach for the stars, but when the challenge of a test comes across, our anxiety kicks in, and our dreams are shattered right before our eyes.”

Students like Lively have also become walking, talking metaphors for what Texas education does wrong. The figures laid out at the rally were stunning, and well-established. Texas has a massive and expanding student population – it grows by 85,000 students annually, equal to adding the entire student body of Rhode Island to Texas schoolrooms in the last decade. Yet, even as Republican politicians boast about the “Texas economic miracle,” per-student spending has dropped by roughly 25% since 2009. Specialist resources to help kids with extra needs, like dyslexia, or for the growing number of English language learners, are scarce to extinct. At the same time, the testing regimen has swallowed more and more of classroom time, and more and more of the operational budget. It’s a minor miracle anyone graduates.

And the testing anxiety? That’s what lawmakers seem to face, every time someone talks about school finance reform. It’s too big, too complicated. Put money in one school, you have to take it from another. Yet the 84th Legislature has seen the most serious conversations yet about how – and how much – Texas should pay for its public schools. The question now is, are they doing enough?

A PERFECT STORM

This was always going to be an education session, due to a confluence of three factors. First, a new governor: In his inaugural State of the State address, Gov. Greg Abbott declared education a top priority. Second, the 2013 passage of omnibus education reforms in House Bill 5, which brought sweeping changes to exams, graduation requirements, and how the state assesses schools and districts. With changes that broad, lawmakers knew they would be coming back to tweak the system after a couple of years of field testing.

Then there’s the third factor: the 2014 ruling by state District Judge John Dietz that found that the whole Texas school finance system fails to meet its constitutional obligation to provide adequate and equitable funding. Texas’ lousy track record on school finance had reached a new low in 2011, when then-Comptroller Susan Combs handed down a budget forecast of gloom and doom, and in a blind panic the Legislature went on a budget-slashing frenzy, cutting \$4 billion out of public education funds for the 2012-13 biennium. However, because the state also failed to cover the increase in student enrollment or even inflation, schools were really \$5.4 billion in the hole. In 2013, with a slightly rosier financial forecast, the state added \$3.4 billion back. However, that barely covered enrollment growth or inflation, and did nothing to dent the hole they had dug two years earlier.

So 2015 is a perfect storm, a session when education holds center stage. And that’s good news for lawmakers like House Public Education Committee Member Rep. Dan Huberty, R-Kingwood. On April 9, over the opposition of the

HB 1759 changes not just how much money there is, but how the money is distributed. If it passes, few districts will see more benefit than AISD.

CONTINUED ON P.26

LEGE GOES TO SCHOOL: EDUCATION BILLS

Taxes, finance, vouchers, graduation paths, "parent triggers," and community schools: Lawmakers have filed a broad slate of education bills, some of which fix what they've earlier broken, some of which make meaningful reforms, and some of which will just cause more damage to be fixed later. Here's a sample platter of what's in progress in the 84th Legislature. — R.W.

SENATE BILL 4, by Senate Public Education Committee Chair **Larry Taylor**, R-Friendswood: The Senate's omnibus vouchers bill has become a hollow shell of itself. Taylor's original language included "education tuition grants" (aka vouchers) and tax credits for businesses that donate to scholarship funds for private schools. When it emerged from committee, the vouchers were gone, and the tax credit language had nearly doubled in length. It moved slowly through the Senate, and faces a rough future in the House.

HOUSE BILL 1759, by House Public Education Committee Chair **Jimmie Don Aycock**, R-Killeen: The House omnibus school finance reform bill is one of the most sweeping reforms since the 2006 court-mandated overhaul. Primarily, it gets rid of outmoded adjusters for how cash is allocated, some of which the author has described as being so poorly representative of modern education spending that they are "indefensible." However, he admits his proposal is only a short-term fix: With no changes to the underlying weights for allocation, his plan only keeps the lights on through 2017.

HB 4, by Rep. **Dan Huberty**, R-Kingwood: Access to pre-K education is one of the great indicators of student achievements throughout their education careers, making it all the more unfortunate that pre-K funding was one of the first targets in the 2011 financial bloodbath. By replacing \$130 million of the \$300 million lost four years ago, HB 4 would partially fund half-day pre-K for eligible districts. However, the Tea Party has set its cap against the plan, calling it "godless."

SB 6, by **Taylor**: In 2013, the reforms in HB 5 changed school accountability rankings from four levels (exemplary, recognized, academically acceptable, and academically unacceptable) to two (met standard and improvement required). Taylor's bill moves campuses to the same A-F standard currently used for districts and students. Primarily supported by the business community — which would never subject itself to a similar ranking system.

SB 893, by Sen. **Kel Seliger**, R-Amarillo: would move teachers away from five-year professional appraisals, and instead tie salary, promotion, and career development to student test scores. The fact the Legislature would do this as it is trying to reduce the impact and importance of high stakes testing for student graduation seems self-contradicting. The Senate version was heavily re-written in committee, placing less emphasis on tests and giving school boards far more leeway on setting benchmarks. Sen. **Konni Burton**, R-Colleyville, went so far as to say the original was "poorly written," it is stuck in committee, and it seems unlikely the lower chamber will be more receptive to the Senate version, no matter how heavily amended.

SB 14, by **Taylor**: Texas already has a parental trigger bill, allowing parents to effectively hand their local campus over to charter groups after five years of low performance. However, virtually no one has ever used it, so Taylor's measure proposes cutting that five years to two — good news for reformers with itchy trigger fingers. It's out of the Senate, so the question now is whether the House wants to touch it.

SB 149, by **Seliger**: One of the important fixes to HB 5, Seliger's measure would create graduation committees, meaning graduating students could be evaluated on the totality of their academic performance, not just on how they did on their **STAAR** end-of-course tests. Currently cruising to passage with near-universal House and Senate support, it provided one of the session's most entertaining moments, when House sponsor Huberty, virtually shaking with anger, publicly chastised Texas Association of Business CEO **Bill Hammond** and Greater Austin Chamber of Commerce Vice President **Drew Scheberle** for opposing a bill he said they clearly didn't understand.

HB 1891, by Rep. **Eddie Rodriguez**, D-Austin: The polar opposite of a parent trigger bill, HB 1891 creates a legal definition of a community school: a campus that partners with community-based groups to provide wraparound health, social, and academic services to help students succeed, as an alternative to closure. So far, it and its Senate counterpart (SB 1483 by Sen. **Sylvia Garcia**, D-Palito Blanco) have faced an uphill struggle, even with some Democrats. But as community schools advocates have made their case in committee hearings, the antipathy of lawmakers like Sen. **Royce West**, D-Dallas, has started to soften.

SB 391, by **Burton**: aka the "Tim Tebow" bill, a long-pushed pet project of the home-schooling movement, to allow home-schooled kids to compete in University Interscholastic League sports. Similar language passed the Senate but died in the House last session, and neither Burton's version, nor similar language in the House by Rep. **Harold Dutton**, D-Houston, or Rep. **Leighton Schubert**, R-Caldwell have made it to a committee hearing.

SB 669, by **West**: That rare beast in Texas: a Democrat-authored bill that educators loathe. West's measure would create the **Texas Opportunity School District**, a statewide ISD effectively run by the Commissioner of Education, into which troubled schools can be transferred after two years of low scores. Since state micromanaging of campuses doesn't exactly have a stellar track record, it's no surprise this bill is getting little traction. Neither it, nor its House companion by Dutton, nor a Republican version drafted by Taylor, is having much luck getting out of committee.

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SCHOOL FINANCE: A TIMELINE

1854: Texas lawmakers establish system of free (“adequate” and “equitable”) Texas public schools, under state constitution.

1973: The **U.S. Supreme Court** rules (*San Antonio ISD v. Rodriguez*) that education is not a Constitutionally protected right, meaning that school finance is an issue for states, not federal courts.

1984: The **Mexican American Legal Defense and Educational Fund**, on behalf of **Edgewood ISD**, sues the State of Texas, on the grounds that the school funding system violates the Texas Constitution.

1989: After years of appeals, the **Texas Supreme Court** rules for Edgewood, and instructs the state to reform its finance system.

1990: Lawmakers pass **Senate Bill 1**, a series of sales, tobacco, and alcohol tax increases to provide more school cash. State District Judge **Scott McCown** rules the changes unconstitutional.

1993: Lawmakers pass the “Robin Hood” system, limiting ISDs to a maximum \$1.50 per \$100 of assessed property value for maintenance and operations payments. Richer districts find themselves subject to “recapture” – sending a portion of their property taxes to state coffers, to help finance poorer districts.

2004: In *West Orange Cove v. Texas*, more than 300 school districts file suit against Texas over equity and adequacy of the school finance system. Judge **John Dietz** rules for the schools.

2005: Texas Supreme Court upholds Dietz’s ruling, because so many districts are setting the maximum \$1.50 rate just to cover basic operations, and the 1993 reforms created a de facto, and unconstitutional, statewide property tax. Gov. **Rick Perry** calls the first in a series of special sessions.

2006: Lawmakers lower the property tax limit, and plan to make up the difference with between an increase in cigarette taxes and a reform of the business margins franchise tax.

2011: With the franchise tax dramatically underperforming, lawmakers cut \$4 billion from the school finance budget. With no extra money to cover inflation and increased student population, this leaves a \$5.4 billion hole. **Texas Taxpayer and Student Fairness Coalition** and other groups file suit against Texas, again citing lack of adequacy and equity.

2013: Dietz issues initial ruling in *Texas Taxpayers & Student Fairness Coalition v. Williams, et al.*, calling the current system unconstitutional, but giving the Legislature time to fix the system before passing his final ruling. Lawmakers restore \$3.6 billion to school finance budget – at least \$2 billion less than needed.

2014: Dietz’s final written ruling is that, even with more cash, the system is still unconstitutional. State files appeal with Texas Supreme Court, still pending.

EDUCATION SESSION CONTINUED FROM P.24

But at least the House leadership is trying. The Senate seems to have no interest in Aycock’s structural reforms, or Huberty’s pre-K investment, and instead is pushing hard on vouchers and tax breaks for businesses handing money to private schools.

Even their core education budgets diverge by billions. HB 1, the House draft budget, proposes an extra \$2.2 billion for inflation and population growth, the Senate version a billion less. And then there’s Aycock’s bill, with an extra \$800 million hidden up its sleeve.

BAND-AID ON A HEMORRHAGE

If HB 1759 passes, few districts will see more benefit than AISD. Board President Gina Hinojosa explained: “There’s no district in the state that exemplifies how broken the school finance system is than Austin.” Like Villanueva at the CPPP, she praised Aycock for starting the debate. “I love his quote about, rather than pay the lawyers, let’s do what’s right for the children of Texas.”

What HB 1759 changes is not just how much money there is, but how the money is distributed. The changes are limited: Aycock himself has said this is a two-year fix, and lawmakers need to come back in 2017 to tackle “weights” Texas uses to adjust the basic allotment for higher-needs students. For example, the bill would get rid of the Cost of Education Index, a fudge factor designed to reflect the comparative cost of educating in an expensive city. However, the equations haven’t been updated since 1991. Edna Butts, the district’s director of Intergovernmental Relations & Policy Oversight, said, “AISD has the same CEI as Killeen, and we’re less than Round Rock. If Austin was rated the same as Houston, we’d get \$13 million more.”

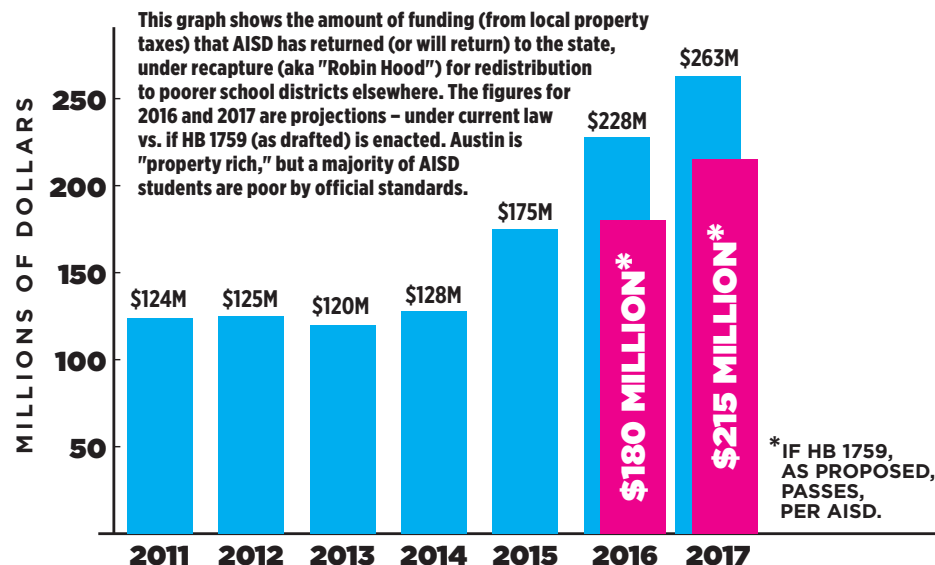
“There’s only a shift in education funding when one of two things happens. The first is a court rules and mandates a change. The second is when the business community gets together and says that, for the economic well-being of their businesses in the state, things need to change.” – Mayor Steve Adler



JOHN ANDERSON

Steve Adler

Austin ISD's Rising Return to State



Among a slate of tweaks, Aycock’s plan would simply kill the CEI and put the cash in the basic allotment, which benefits AISD. Similarly, the district would finally get state assistance on transportation costs. So in raw numbers, what would this mean for AISD? Butts explained, “We have three different scenarios out there. We have House Bill 1 passed by the House, we have the committee substitute to House Bill 1 passed by the Senate, and neither factor in Aycock’s bill quite yet.” If the House version passes, then AISD gets another \$19 million a year in its basic allotment. If the Senate wins out, then it’s \$10 million. But if HB 1759 passes, that means \$48 million a year over the biennium for AISD.

Not everyone is happy with that shift. The Equity Center is one of the core groups involved in the current litigation, and its

executive director, Wayne Pierce, is among the growing crowd that applauds Aycock for starting the discussion. However, that doesn’t mean that he’s happy with HB 1759; he argues that it does more for wealthy districts than poor ones. That’s why he’s critical of steps like eliminating the CEI, which he claims needs fixing, not killing. Pierce said, “They’re putting the money in the right place. On the other hand, they’re taking it from the wrong place.”

The biggest hidden benefit for wealthier districts would be in recapture, aka the notorious “Robin Hood” system, whereby property-rich districts like Austin send a portion of their taxes to the state to fund poorer districts. AISD is the biggest single contributor, paying 11% of the statewide total collected, and Travis is the biggest contributing county. HB 1759 doesn’t change that status, but it would mean some relief. Rather than the \$228 million recapture AISD forecasts for 2017, it would be closer to \$180 million – still bad, but not crippling. However, with the Legislature known for its volatility, Butts isn’t cutting checks yet. She said, “We haven’t done new plans based on Aycock’s bill yet. We don’t want to jinx it.”

This sounds promising, but then it also sounds horribly familiar. There’s a cycle in Texas politics. Lawmakers create a system. They get sued over it. After years of appeals, they lose. They come up with another system, or at least some serious tweaks. They get sued over it, and so on, and so forth (see timeline below). It’s a 40-year cycle – less trial-and-error than trial and trial date. Huberty said, “School finance has always been, we put a Band-Aid on it, to fix one problem and then, oh, geez, we’ve got another problem.”

Even Austin Mayor Steve Adler has been in those trenches. In 1997, he was chief of staff to then-Sen. Eliot Shapleigh, D-El Paso, fighting to get changes made to the weighting system. First set in 1982, after 15 years the weights were completely out of line with the actual costs of educating special needs kids and English language learn-

ers. But reformers failed to achieve any changes, and those same weights remain in place – that’s 33 years of changes in educational theory, practice, and realities that Texas school finance ignores. As mayor, Adler sees school finance another way: The biggest chunk of local property taxes goes to school districts, so high ISD tax rates have a direct effect on affordability. Adler said, “There’s only a shift in education funding when one of two things happens. The first is a court rules and mandates a change. The second is when the business community gets together and says that, for the economic well-being of their businesses in the state, things need to change.”

This time, Texas has both factors working, with the Dietz ruling, and a broad coalition of industries, spearheaded by the normally anti-tax Texas Association of Business, calling on Gov. Abbott to abandon tax cuts in favor of education and infrastructure investment. That bodes well for Adler, who said, “We’re only as strong as the court backing that we have, and our allies in the business community.”

Another reality check: Any of this can change in an instant. While Huberty remains optimistic the Senate will play ball, Patrick has expressed little interest in filling the billion-dollar void between his and the House’s plans. Aycock has even warned that, if HB 1759 passes without the \$3 billion it needs to work, he will ask Abbott to veto it.

And there’s a deeper question: Is this a real fix, or is this just another spin on the legislate/litigate merry-go-round? Aycock has been explicit that this is a two-year Band-Aid before the surgery begins. The CPPP’s Villanueva argues that Aycock’s \$3 billion is a fraction of the \$6 billion to \$8 billion that public schools need right now, and then that the new basic allotment needs to become inflation- and poverty-linked. Moreover, she notes, the problems with the franchise tax that the Legislature is trying to fox through cuts came about from a 2006 revision intended to put more money into – you guessed it – school finance. She said, “If we get rid of this revenue stream, we just have to replace it with another, and we become more dependent on sales tax or property tax.”

Will HB 1759 even be enough to placate the courts? Pierce of the Equity Center thinks not. First, even if it passes, and the full \$3 billion is injected, it will still barely touch the lowest definition of adequacy. Pierce said, “The Constitution is not what we need for public education. It’s the least that we do for public education.” But he’s realistic about the size of the task, adding, “We have a severely inefficient funding system, and I don’t think you can fix it all in one session.” Until the state adds real money to replace property taxes, and tackles the weights, Pierce said, it’s all triage. “It’s like we have a dog who has mange, and we’re trying to fix it by putting salve on the tail.” ■

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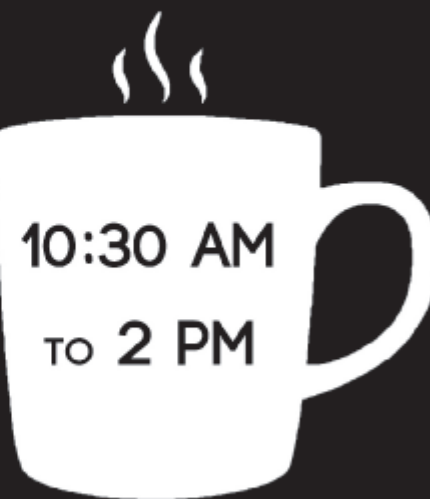
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NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

California Law: A jury in Atascadero, Calif., having already convicted Mark Andrews, 51, of murder, concluded in March that he was legally sane at the time he shot his neighbor to death even though he claimed she was a vampire and that he himself had been, for 20 years, a werewolf. (A month later, a judge in San Francisco acquitted Santino Aviles, 41, of robbery and other felony charges after he claimed that the apartment he broke into was a spaceship that would take him to safety before the imminent explosion of the Earth. His lawyer called his condition a “meth-fueled psychosis,” and he was convicted only of misdemeanors.)

World's Worst Sculptor

It seemed like a good idea when the town of Celoron, N.Y., agreed in 2009 to pay for a bronze statue honoring the village's only celebrity. Lucille Ball had spent her childhood years there, and even today, everyone loves Lucy. The result was apparently a monstrosity, described in news reports as “frightening” and unrecognizable by anyone who had ever watched Lucy's TV shows or movies. The original sculptor first suggested a fee of \$8,000 to \$10,000 to make a better one, but after Mayor Scott Schrecengost started a fundraising campaign, the sculptor offered to make another one for free.

Wait, What?

Tough Love: A Catholic priest (unnamed in news reports) in Taranto, Italy, was removed recently after reports that, while attempting to minister to an unemployed laborer, he arranged for online role-playing in which the man was Judas and the priest dispatched him to gay orgies to be punished (for betraying Jesus) by members of the Vatican security force.

Paulo Silva, 51, facing bestiality charges in April in Framingham (Mass.) District Court, insisted that the charges be reduced to only attempted larceny. Yes, he was caught fondling the male purebred pit bull, but he had no sexual motivation, his lawyer explained. Actually, he said a friend of Silva's owned a female pit bull and Silva had asked the male's owner if the two dogs could mate, but when the owner declined, Silva said he was simply trying to collect the sperm himself. Judge Jennifer Stark was unmoved and set the case for trial.

Leading Economic Indicators

In additional fallout from the budget cuts and personnel reductions at the IRS, the supervisory revenue official for the Dallas region disclosed in April that his office had so few collectors that it would pursue only scoff-laws who owe the government at least \$1 million. “I have to say,” the supervisor told a reporter, “nobody's ever going to knock on [the] door” of anyone who owes from \$100,000 to \$999,999.

Unclear on the Concept

At Australia's sixth annual National Disability Summit in Melbourne in March, all of the speakers except one were able-bodied. That person, in a wheelchair, had to be lifted up to the stage because there was no ramp. Furthermore, disabled activists in attendance told the Australian Broadcasting Corp. that the “disabled” section's table was at the back of the room, the food tables were elevated to accommodate standers, and one accessible toilet was being used as storage space.

Bright Ideas

German high school student Simon Schrader, 17, preparing for the all-important “Abitur” advanced-level tests to identify top-performing students, filed a formal request in April, under North Rhine-Westphalia state's generous freedom of information law, for an advance copy of the test. “I just wanted to see what they would say,” he said. (He filed a little late, in that the state's deadline for responding came after most of the testing.)

Raising Our Most Delicate Generation: In preparation for the National Union of Students Women's Conference in Solihull, England, in March some attendees requested that clapping for any of the speakers be discouraged, but that approval from the audience be expressed by “jazz hands” – open hands, palm directed to the stage, and the fingers extended wildly. Using “jazz hands” would show compassion for attendees who have anxiety and other disorders, and for speakers who might be distracted by the din of approval.

People Different From Us

Venezuelan women's well-known obsession with bodily beauty usually focuses on face, breasts, and buttocks, and model Aleira Avendano has certainly had those surgeries. However, Avendano's signature feature is her 20-inch waist, which she says has been maintained by wearing an absurdly tight corset for 23 hours a day for the past six years. “I wash myself and rest for an hour, and then I put it on again. At first, it was terrible, then I got used to it, and [it] became a necessity.”

Readers' Choice

1) No charges were filed in the April incident in Lee County, Ga., even though a 74-year-old woman was shot by her son-in-law. Deputies accepted the explanation that Larry McElroy shot at an armadillo with his 9mm handgun, killing it, but that the bullet ricocheted, traveled about 100 yards, first off of a fence and then through the woman's mobile home, hitting her in the back. She was not seriously hurt. 2) Robert Abercrombie became the most recent practitioner of DIY tooth extraction when he yanked out a front tooth of his 8-year-old son, Jason, by tying the tooth to his Camaro and driving away. Jason was perfectly cool with the stunt, which was captured on video and posted on the Internet. “It came out!” Jason is seen shouting joyously (and bloodily) into the camera.

No Longer Weird

Adding to the list of stories that once were captivatingly weird, but have since occurred with such frequency that they must be retired from circulation: 1) Desperate thieves steal what's handy, and after a botched attempt on April 8 to steal a truck, the perp grabbed the only item he could take with him as he fled. The owner told the Des Moines, Iowa, police it was a bag of to-be-discarded dog feces. 2) The first joyous “fertility” festival you heard about, where giant-penis-float parades and candy souvenir phalluses are treasured by giddy children, was perhaps in Japan. Actually, several Asian nations have had their own, as “News of the Weird” has tried to keep up with, such as Jeju Loveland in South Korea. Now, Taiwan is capitalizing, with the more subdued, under-construction “Romantic Boulevard” park with gardens featuring statues of copulation (animal and human) and a giant stone phallus that children seem tickled to be photographed riding on.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
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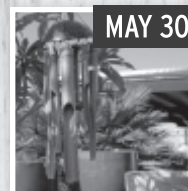
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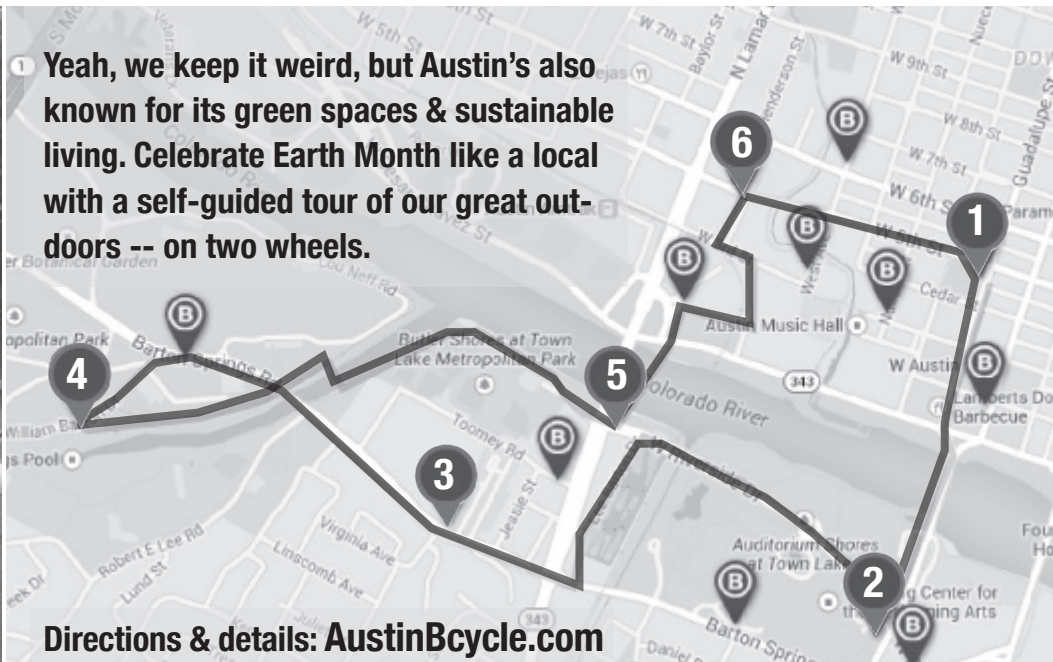
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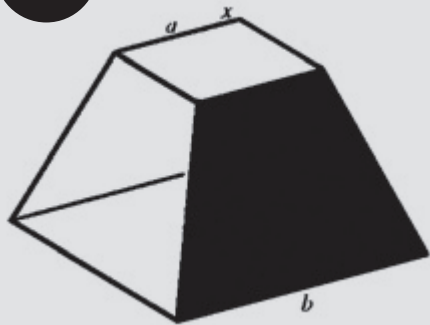
1 Yeah, we keep it weird, but Austin's also known for its green spaces & sustainable living. Celebrate Earth Month like a local with a self-guided tour of our great outdoors -- on two wheels.

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CALENDAR **APRIL MAY** **30-7**

RECOMMENDATIONS FOR THE WEEK-MINDED

30 THURSDAY



INFINITY + INFINITY Museum of Human Achievement, 7 & 9pm

GAY PLACE: **Goddess Prom** Butterfly Bar, 7pm
LITERA: **Testify: Stuck** Spider House Ballroom, 7:30pm

FILM: **The Heart Is a Lonely Hunter** Marchesa Hall, 7:30pm

COMEDY: **Cameron Esposito** Cap City Comedy Club, 8pm

THEATRE: **The Taming of the Shrew** Zilker Hillside Theater, 8pm

FILM: **Spring** Blue Starlite Drive-In, 8:15pm

1 FRIDAY



DANCING WITH THE MACHINE The Off Center, 8pm

LITERA: **Neal Pollack** BookPeople, 7pm

FILM: **Spartacus & Cassandra** Marchesa Hall, 8pm

COMEDY: **Matt Davis** Velveeta Room, 9pm

MUSIC: **Zappa Plays Zappa** Emo's

MUSIC: **Saul Williams** Red 7

MUSIC: **Sleep** Moody Theater

2 SATURDAY



PECAN STREET FESTIVAL Sixth Street, Saturday-Sunday

LITERA: **Free Comic Book Day**

MUSIC: **Derby in the City Music Fest** Austin American-Statesman, 1:30pm

KIDS: **Magic at the Capitol** Scottish Rite Theater, 3:30pm

MUSIC: **Pocket Fishermen Fish Fry** Scoot Inn, 4pm

CLASSICAL MUSIC: **The Soul of a Genius** St. Edward's University, 6pm

3 SUNDAY



DON GIOVANNI Long Center, 3pm

SPORTS: **Rookie Triathlon** Walter E. Long Park, 6:30am

COMMUNITY: **Landmarks Docent-Led Bike Tour** Austin Bike Tours, 11am

KIDS: **Family Day** Umlauf Sculpture Garden, noon-4pm

VISUAL ARTS: **Janine Antoni & Stephen Petronio** Testsite, 4-6pm

FILM: **Tonnerre** Marchesa Hall, 5pm

MUSIC: **Local H, Battleme** Holy Mountain

4 MONDAY



DIAMOND RUGS Belmont

MEAL TIMES: **Apis Restaurant Pop-Up** Art.Science.Gallery., 7pm

LITERA: **Noir at the Bar** Opal Divine's Penn Field, 7pm

FILM: **The Best of Star Wars Fan Films** Independence Brewing Company, 8:30pm

5 TUESDAY



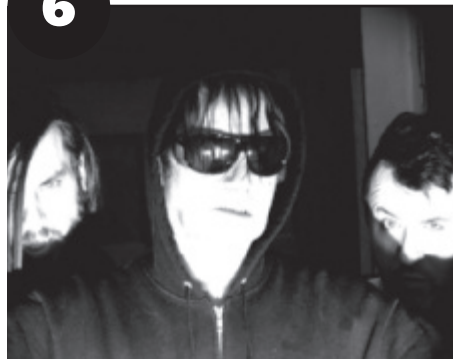
CINCO DE MAYO BLOCK PARTY Second Street, 5-9pm

MEAL TIMES: **Taste of Mexico** Brazos Hall, 6-9pm

LITERA: **One Page Salon** Whip In, 7pm

MUSIC: **Tennis** Parish

6 WEDNESDAY



TODAY IS THE DAY The Lost Well

MUSIC: **Ed Sheeran** Frank Erwin Center

MUSIC: **Stephin Merritt** Central Presbyterian Church

MUSIC: **Sierra Leone Refugee All-Stars** Scoot Inn

7 THURSDAY



LE REVELATEUR Alamo Ritz, 7:30pm

FILM: **Their Eyes Were Watching God** Marchesa Hall, 7:30pm

THEATRE: **The Wars of Heaven** Salvage Vanguard Theater, 8pm

MUSIC: **Les Big Byrd** Red 7

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ARTS & CULTURE



Free for All

THERE'S SOMETHING FOR EVERY TASTE AND AGE IN THE 50 TITLES FOR FREE COMIC BOOK DAY 2015

by Robert Faires

Well, sure, everybody's all hepped up for the cinematic reteaming of Iron Man, Captain America, Black Widow, Thor, Hawkeye, and the irrepressible Hulk (Oh, Dr. Banner, you had me at "Hulk smash!"), but that isn't the sole senses-shattering selection of superstars joining forces for the benefit of humankind this weekend. That's right, True Believer: Saturday, May 2, sees the most awesome assemblage of audacious adventurers the world has ever seen! Superman! Spider-Man! SpongeBob SquarePants! Judge Dredd! Dr. Who! Captain Canuck! Sonic the Hedgehog! Steampunk Goldilocks! Scooby-Doo! Savage

Dragon! The Phantom! The Goon! The Tick! Transformers! Teen Titans! Teenage Mutant Ninja Turtles! Cleopatra in Space! Gronk!!

How can so many pop-culture powerhouses pull together for one event? Only through the industry imperative of Free Comic Book Day. Yes, it's time again for that annual graphics giveaway timed to coincide with Hollywood's first summer super-epic. So as the Avengers beat down Ultron (and Marvel cleans up at the box office), comics shops all across the world will be handing out a couple million freebie books to anyone who walks through their doors. It's a strategy for boosting inter-

est in the art form from which those amazing adventurers' escapades spring, and for 14 years now it's been serving the comics business so well that it's now as entrenched as those blockbuster superfolk films.

The 50 comics being given away this year testify to the comics companies' efforts to appeal to a broad audience: science fiction, horror, fantasy, humor, and TV and video game tie-ins, as well as the standard caped-crusader fare, with fully half the titles rated as all-ages. Central Texas stores are eagerly taking part this year, with some offering special guests. For more details, visit the FCBD website, www.freecomicbookday.com.

Oh, and if you're unable to drop in on your friendly neighborhood comics shop on Saturday, the Austin Public Library has you covered. It's partnered with Austin Books & Comics to have FCBD titles available on Monday, May 4, and they're yours for the taking after 3pm, while supplies last. For more information, call 512/974-7400 or visit library.austintexas.gov.

WHERE TO FIND THE COMICS

AUSTIN BOOKS & COMICS

5002 N. Lamar, 512/454-4197
www.austinbooks.com
8am-7pm

Guests: Brandon Peterson (*Age of Ultron*), Dominike "Domo" Stanton (*Big Con Job*), and Matt Frank (*Godzilla*), with Peterson offering a limited-edition exclusive screen print for purchase. Also on tap: costumes, door prize drawings, and a coloring sheet for kids.

CAPSTONE COMICS

1745 W. Anderson, 512/339-4251
www.capstonecomics.com
10am-8pm

COMIC RELIEF

1330 Aquarena Springs #101, San Marcos, 512/353-1138; 10am-6pm

DRAGON'S LAIR COMICS & FANTASY

2438 W. Anderson Ste. B-1, 512/454-2399
www.dlair.net
10am-12mid

Guests: *Power Rangers* stars Karan Ashley (Yellow Ranger) and David Fielding (Zordon), who will sign one free print for every guest who wants one and offer additional prints and photo ops, 10am-5pm. Also on tap: fresh popcorn, cotton candy, a bounce house, Lego sculptures, and cosplay.

JUNIOR'S COMICS

2110 W. Slaughter #147, 512/282-1302
www.juniorscomics.com
noon-7pm

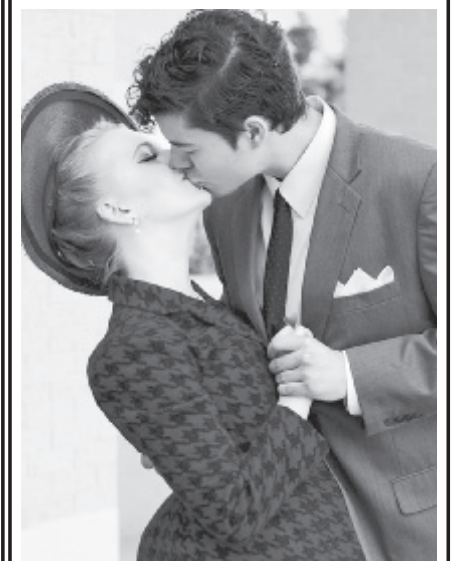
ROGUES GALLERY COMICS & GAMES

1601 S. I-35 #360, Round Rock, 512/279-8888
www.roguesgallerytx.com
10am-9pm

TRIBE COMICS & GAMES

3005 S. Lamar Ste. D-113, 512/693-4300
www.tribecag.com
10am-9pm

SEEN



KISS ME, KATE can generally be counted on for a rollicking good time – how could it not when you have Cole Porter at his sauciest riffing on *The Taming of the Shrew*? – but as revived by Texas State University's Department of Theatre & Dance, it was a rafter-shaking shindig in harlequin tights. Ace choreographer-director Cassie Abate put her students through the paces and showed how spectacularly limber they are, especially when it's "Too Darn Hot." But the cast had just as much fun with the script's raucous comedy and Porter's sly tunes, and those midcentury graphics in Michael Raiford's designs still have our eyes popping.

SOON



FREE WILL – do we have it? More importantly, do you trust these men to tell you if we have it? The question will be debated – quite literally – at the next meeting of the Dionysium, that ongoing investigation of knowledge headed by the above pictured L.B. Deyo (l) and Buzz Moran. As well as the debate on free will, the spring Philosophy Show (Wed., May 6, 7pm, Alamo Village) promises to explore the notion of compassion as a leadership responsibility and Graham Reynolds discussing philosopher-composers, plus the usual drinking song and cartoon. www.dionysium.com

ONLINE // "TERRY MAKER: HOLY FOOL" REVIEW | MOONTOWER COMEDY SHOW REVIEWS | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

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♥ *Love, Charlotte* ♥

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Traps and Escapes

Digging into local authors' *Barefoot Dogs*, *Hausfrau*, and *Into the Field*

BAREFOOT DOGS

by Antonio Ruiz-Camacho
Scribner, 160 pp., \$23

In all the categories of human tragedy visited upon the families and loved ones – murder, warfare, cancer, car wrecks, etc. – the torment of not knowing always twists the knife. In the failed state of Mexico, the phenomenon of kidnapping has created an epidemic of such suffering. According to some estimates, as many as 76 are kidnapped a day. Some are returned unharmed, some are delivered a piece at a time, many are never heard from again.

In *Barefoot Dogs*, Antonio Ruiz-Camacho introduces us to this strange circle of hell through the serial chapters of a novel (although everyone else seems to be referring to the book as “a collection of linked stories”) about the Arteaga family. In their lives before we meet them, they were Mexico City elites – five children and seven grandchildren – whose family patriarch, José Victoriano Arteaga, vanished one day on his way home from work.

Unlike the millions of immigrants who cross the U.S. border seeking jobs and safety, the Arteagas flee to the safety of new homes

in places like the upscale neighborhoods of Austin, an apartment in New York City, Palo Alto, and Madrid. And yet, Ruiz-Camacho deftly makes the heartbreak of their displacement, confusion, and grief a thing of painful beauty.

The first story, “It Will Be Awesome Before Spring,” is narrated in the hyper-caffeinated and somewhat clueless voices of college students looking forward to a summer of Mediterranean cruises, kicking back in Tuscany, a photography workshop in Florence, and various contingencies. Why not, for example, “drive to Portofino and hang out there for a day or two – Italian highways are the best, we’ve heard, and no one cares about speed limits there, same as here, but highways there don’t suck, so everybody agrees it will be awesome.”

Encountering these feckless teens in other circumstances, we might be disinclined to like them, but this also turns out to be the year when they meet “people that don’t live in the same neighborhoods as us ... performance artists and book editors ... who ride the subway and take taxicabs. It is a new and unexplored world within the same city we were born [W]e feel as if we’re crossing an

invisible fence, trespassing into a forbidden side of ourselves: messier, wilder, sexier.”

Near the end of summer, just when it seems that everyone is immune to nuance and foreboding, “we learn ... everybody’s talking about kidnappings.” When grandfather is kidnapped, it becomes the summer “all the members of my family will end up fleeing Mexico.” Amid moments of doubt and neediness, that Mediterranean sojourn beckons: “Italy’s calling, it will be splendid.” But then, as an afterthought: “I’ll need [my friends’] help to learn the language I’ll be forced to use in the days to come, the tongue of the missing.”

My favorite chapter/story here is “Deers,” in which Susy, a former maid in the employ of the Arteagas, now works at a McDonald’s in Austin. Just as she reports for the night shift, she learns that a grizzly bear has broken in. No employees were harmed, but the joint is locked up while the beast binges on doughnuts and soft drinks. The peckerwood manager cautions the employees against speaking to the media and jerkily refuses to let Susy and her co-worker Conchita come close enough to look inside at the bear.



I’m not even sure what some of the metaphors in *Barefoot Dogs* mean, but I know that in the days and weeks ahead, I’ll still be thinking about this fine book and the mesmerizing talent of Antonio Ruiz-Camacho, and their meanings will probably come to me. If I have to read it over again, it will be time well spent. I loved this book. – Jesse Sublett



HAUSFRAU: A NOVEL

by Jill Alexander Essbaum
Random House, 336 pp., \$26

Mad Men’s Betty Draper embodied the twisted secrets of a housewife plagued by hellish sadness, sweltering isolation, and strangled relationships. Sabina, of Anaïs Nin’s *A Spy in the House of Love*, systematically sought sexual healing in explicit extramarital affairs to ease her restlessness and fragmented self.

Somewhere between, there is Anna Benz, main character of *Hausfrau*. In desperate need of love, myopic but not intentionally cruel, her habitual, terrible decisions block every avenue to happiness. A deeply tragic character we’d love to hate but

cannot because each sliver of light in her dark world of devastation illuminates our own pain and potential steps toward tragedy. And it’s mesmerizing: “This hyperbolic sadness consumed her. Except when it didn’t. Which was rarely.”

Striking parallels with *Anna Karenina* and *Madame Bovary* give *Hausfrau* a classic, timeless feel – trains, erotic trysts, and masked snarls of domesticity – while snippets of technology (“32 missed calls”) root the story in modern times. Set in Switzerland, an intentionally neutral nation with similarly polished and polite citizens, expat-American Anna lives with her Swiss husband and children, all of whom she struggles to love well, and she stumbles every second, every day. She has few friends, doesn’t speak the language, and functions with a shattered, shrouded psyche long steeped in fear and pain. Subconscious screams for relief from intense depression and loneliness transform her body into a vessel for her next fix. Sex is all she craves, and not at all what she needs, causing her to avoid the glare of truth with startling behavior: “A secret’s safest hiding place is in the open.” This is a tale of (un)consciousness, not morality, and it is very, very sad.

Still, despite a foreboding box of death announcements, secrets teetering on the brink of disastrous discovery, and gut-wrenching tragedy, the pages fly by, a testament to Essbaum’s elegant prose influenced by her long-celebrated poetic chops. Symbolism abounds – fire and shadows, God and grief, redemption and place – and Anna’s psychotherapy sessions incorporate fascinating philosophical elements. “What stays in shadow controls you,” but in between the paint cracks and brushstrokes, this portrait of a woman possesses a glimmer of that inexplicable hope that refuses, against the odds, to die. – Jessi Cape

TERRIBLE DECISIONS

This spring, local poet Jill Alexander Essbaum published her first novel: *Hausfrau*, a beautifully haunting work of fiction that explores the desperation of a depressed expat housewife in Switzerland. We caught up with Essbaum via phone to ask about main character Anna Benz’s terrible decisions. For more of the interview, visit austinchronicle.com/daily/books. – J.C.

Austin Chronicle: There are the much-touted *Anna Karenina* and *Madame Bovary* references in *Hausfrau*, but I also keep having flashes of Anaïs Nin’s *A Spy in the House of Love* – in subject matter and in the beautiful writing. There’s something classic about Anna and how the book tackles the intersection of women, sex, and shame.

Jill Alexander Essbaum: I would say it’s *Madame Bovary* more than *Anna Karenina*, although of course there’s a huge nod in that direction. There’s no way around that. But *Madame Bovary* is closer to what’s going on – the setup is very similar. And Anna’s situation – she’s an outsider. She’s married to a man who may be not be best suited to her. She’s bored, although her boredom may be a

little more connected to some existential problems. I think it is a little more serious, and potentially there may be some postpartum stuff going on. It’s not a retelling, and I like to think it becomes its own story.

There are a lot of people who’ve read the book and want to say that it’s dated in the sense that women don’t stay at home, women don’t lock themselves in their surroundings, and women don’t go without their own checking accounts, and that’s just wrong. You don’t have to not have a bank account or a job to be locked into something in a marriage. But it’s not an indictment of marriage or motherhood. People have asked me what I’m saying about mar-

PHOTO BY MEGAN SEMBERA-PETERS



Jill Alexander Essbaum

riage or motherhood. I’m saying nothing. I’m saying something about this woman.

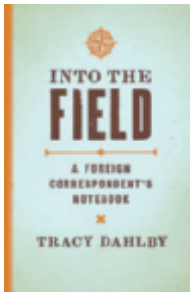
What I might be alluding to is that all of us are only a few steps away from making some decision that we really wish we hadn’t. Or at least I know that I am. Her decisions just happen to be about the men she’s chosen to sleep with. It could’ve been about how much money she gambled away or what drugs she decided to take into her body. How many steps away am I from doing something that can’t be undone?

INTO THE FIELD: A FOREIGN CORRESPONDENT'S NOTEBOOK

by Tracy Dahlby
University of Texas Press, 312 pp.,
\$29.95

Tracy Dahlby spent most of 30 years as an international reporter, all over Asia, gathering armloads of awards and a head full of strange experiences along the way. Since 2006, he's been a journalism professor at the University of Texas. As an educator and author, Dahlby is passionate about journalistic storytelling, particularly in the digital age – something more than a just-the-facts approach.

His memoir is centered mostly on his experiences writing for *National Geographic* magazine in Asia, covering China's handover of Hong Kong, its rise as a global power; and Vietnam in 1995, 20 years after the last U.S. combat troops were withdrawn following the worst U.S. foreign policy misadventure until we invaded Iraq in 2003. Ripe with anecdotes and practically florid with the sense of romance of working in foreign, often mysterious and dangerous locales, *Into the Field* is a reporter's diary rich with anecdotes, epigraphs, and sentiment. Some of the best advice for aspiring journalists comes in the form of Dahlby's accounts of his own foibles and naïveté.



The spark that lit the fire for Dahlby occurred when he was a college student, sitting in his parents' basement in Seattle, listening to a transistor radio – which he recalls being a big, boxy thing that today would probably fetch a fortune on eBay. The year was 1969, and for the past several years in China, Chairman Mao Zedong's cultural revolution had been busily mulching everything and everyone that didn't fit inside his little red book. As Dahlby listened to his radio, a one-minute report by a journalist in the field communicated the notion of adventure, danger, and romance of being an international reporter, walking through the eye of the hurricane of world-shaking events. He's still addicted to it.

Heading for Hong Kong on a cruise ship crowded with Cantonese gamblers, Dahlby set the stage for his first China dispatch for *National Geographic*: "It began one steamy evening as the sun dropped behind the green cone of Hong Kong's Victoria Peak and I hauled my duffel bag along the dock toward a boxy cruise liner called the Star Pisces."

Those lines capture the sense of romance of going out to observe and write about the world beyond one's comfort zone, and it's that sense that Dahlby strives to instill in young aspiring journalists today. It also makes *Into the Field* a book worth checking out – not only for journalism students and fans, but armchair adventurers. – J.S.

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This exhibition is organized by the Blanton Museum of Art in collaboration with the Harry Ransom Center.

Ralph Eugene Meatyard, *Occasion for Diriment*, 1962. Gelatin silver print, 7 1/4 x 7 1/4 in.
Guy Davenport Collection, Harry Ransom Center. © The Estate of Ralph Eugene Meatyard

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ARTS LISTINGS

Creating Equality

In Zach Theatre's staging of the epic political drama *All the Way*, the fight for civil rights feels powerfully urgent

BY ROBERT FAIRES

"Is this America?" asks the woman, her voice ablaze with disbelief and outrage. She's just described her arrest, imprisonment in a county jail, and beating at the behest of a state highway patrolman – who ordered two prisoners to batter her with a blackjack as she lay face down on a bunk – all because she sought to register African-American citizens to vote in Mississippi. "Is this America, the land of the free and the home of the brave, where our lives be threatened daily because we wanted to live as decent human beings in America?" Though asked from the remove of a half-century – during testimony given by civil rights activist Fannie Lou Hamer to the Credentials Committee at the 1964 Democratic National Convention – the question still scalds, in part because of the righteous fire in actor Michelle Alexander, but also because we recognize in it our nation's brutal, shameful treatment of black lives, throughout history and even to this day.

That gulf between this land's ideals and its realities is the foundation of Robert Schenkkan's Tony Award-winning *All the Way*, its truth underscored graphically in Zach Theatre's production by the massive mural backing Cliff Simon's set: the iconic

image of the signing of the Declaration of Independence, emblazoned with the phrase "All men are created equal" and flanked by portraits of men, women, and children who, because their skin is not the same shade as the Founders', weren't – and aren't – treated equally. That mural looms insistently over the action, much as Lyndon Johnson does over the politicians from whom he wants something, and there's no escaping the message. So as the play exposes us to many of the trials faced by blacks in the early Sixties, especially in the South, we

feel keenly the desperate need for remedy. Indeed, the hallmark of this staging by Artistic Director Dave Steakley, what seizes the heart and lingers in the mind, is its urgency regarding justice for African-Americans. That is a testament both to the actors here portraying leaders of the Movement – they imbue passionate debates over strategies and protest tactics with grave consequence, so that we sense life and death riding on every outcome – and how close to the bone the script cuts to what's happening in our country right now. "I'm sick and tired of going to funerals for black men who have been murdered by white men," shouts a young man played by Delanté G.



ALL THE WAY
Zach Topfer Theatre,
202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through May 10
Running time: 2 hr., 55 min.

COURTESY OF KIRK TUCK



Melvin Abston's MLK confers with Steve Vinovich's LBJ.

Keys, and in his voice is all the pain, frustration, and fury of Miami, of Ferguson, of Staten Island, North Charleston, Baltimore.

With this sense of inequality and injustice so present in us, we're deeply invested in LBJ's labors during his first year in the White House to use his power as president to enact meaningful reforms. Schenkkan has built this epic political drama on Johnson's efforts to pass the Civil Rights Act of 1964 and given it the sweep and intensity of a Shakespearean history, with Johnson as driven, cunning, and tragically flawed as any ruler penned by the Bard. Indeed, Schenkkan's LBJ is so robust a figure that *All the Way* can work purely as a character study, the portrait of a politician who, having spent his career in a relentless pursuit of power, finally reaches its ultimate seat and must decide what to do. In Steve Vinovich, Steakley has landed a skilled and winning actor to embody the 36th President. He has the look of LBJ, though that won't carry you far in such a demanding role; it's far more crucial that the actor has Johnson's history in his bones – the poverty of his Central Texas youth, the experience of teaching poor Mexican kids in Cotulla, the years of arm-twisting and backstabbing in the U.S. Senate, the profound

need for approval – and that Vinovich has. He shows a Lone Star native's love of a good yarn and a good fight in this sly smile that he flashes both when he's unspooling a dirty joke and when his LBJ has somebody by the balls. It's a smile that says he loves knowing where the bodies are buried and employing that knowledge for his own ends.

But as intriguing and complicated as LBJ is in Vinovich's hands, this production of *All the Way* isn't just his story. It's those ends of his we keep coming back to: equal rights enshrined in law, as fervently espoused by Fannie Lou Hamer and Martin Luther King Jr. (Melvin Abston, commanding yet vulnerable), Roy Wilkins (a piercingly pragmatic William Earl Ray) and Stokely Carmichael (a fierce J. Quinton Johnson). The path to it is paved in battles, betrayals, and backroom deals, and it's as compelling to see re-created here as the process itself is ugly. So, is this America? In the end, we must acknowledge that it is, a land that falls disgracefully short of our national aspirations. But *All the Way* shows us that if we're that America, we are also the America where progress is possible – if we can stomach the blood that comes with birthing it.

– Robert Faires

THEATRE

OPENING

SHAKESPEARE IN THE PARK: THE TAMING OF THE SHREW With more adversarial badinage than Nick and Nora Charles in divorce court, here comes the Bard's tale of Kate (**Gwendolyn Kelso**) and Petruchio (**Marc Pouhé**), done up all 1890s style by **Austin Shakespeare** out there in Zilker's beloved hillside theatre for your early-summertime entertainment. *April 30-May 24. Thu.-Sun., 8pm. Beverly Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Donations accepted. www.austinspeare.org.*

EMMA WHEN YOU NEED HER Why do **Shrewd Productions** and **The Vortex** present this "devised theatrical celebration of the life of anarchist **Emma Goldman**," as directed by **Rudy Ramirez**? Because, in these strangely familiar times of oppression, we need to find the crowd-charging, hard-writing, fast-dancing, freedom-fighting, polyamorous, Lithuanian-Jewish anarchist firebrand inside us all! All agreed, reserve your tickets now. All opposed, go watch something bland on TV. *May 1-16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.shrewdproductions.com.*

30 TRIPS IN 60 MINUTES Brought to the stage by **Lucky Chaos**, the same group who recently ran that popular *30 Loves in 60 Minutes* show, this collection of mini-plays explores the word "trip" and the ups and downs of going places. Whether getting lost, getting high, or getting to their destination, this night's directed by **Leng Wong**. *May 1-9. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10 plus a dice roll. www.luckychaos.com.*

THE WARS OF HEAVEN **Trouble Puppet Theatre Company** brings us the first part of their **epic Miltonian trilogy**, told through tabletop and shadow puppetry. Listen: *Angels and demons are among us, serving God and Lucifer, fighting in our wars, upholding an ancient order. What happens when some of them begin to doubt the rules?* Directed by **Connor Hopkins**, with music by **Justin Sherburn** and the **Convergence Choral Ensemble**. (Note: This one's not for the kiddies, unless they thrive on curses and violence.) *April 30-May 17. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12-20. www.troublepuppet.com.*

LAST ACT THEATRE COMPANY'S KENTUCKY DERBY It's the fourth anniversary celebration for this local theatre company, the party done up as a sort of Kentucky Derby and sweetened with **mint juleps, a wind-up toy horse race, and a fancy hat contest**. Bonus: A raffle with dozens of excellent prizes. *Sat., May 2, 8-11pm. ColdTowne, 4803 Airport, 512/524-2807. \$15. www.lastacttheater.com.*

KRAPP'S LAST TAP AND HUGHIE The conspicuously versatile **Michael Stuart** performs two classic one-act plays – **Samuel Beckett's**



Krapp's Last Tape and **Eugene O'Neill's Hughie**. *Thu.-Sat., May 7-9, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/825-1623. Pay what you can. www.hydeparktheatre.org.*

CLOSING

I'M NOT RAPPAPORT **Herb Gardner's** Tony-winning play about two senior citizens who meet in Central Park to escape and combat the sometimes unpleasant realities of life. Starring **Tom Parker** and **Billy Harden**, directed by **Don Toner** for **Austin Playhouse**. *Through May 3. Thu.-Sat., 8pm; Sun., 5pm. Highland Mall, 6001 Airport. \$28-35. www.austinplayhouse.com.*

CONFESSIONS OF A PRAIRIE BITCH In which **Alison Arngim**, who played the bratty Nellie Oleson on that *Little House on the Prairie* TV series back in the day, dishes on all manner of shenanigans in the "twisted heartland of America." *Through May 3. Tue.-Thu., 7:30pm; Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$27 and up. www.thelongcenter.org.*

OUT OF INK: RANDOM ACTS OF MAGIC See p.38. *Through May 2. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15 (\$12, students, seniors; pay what you wish, April 23). www.scriptworks.org.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

ONGOING

SHAKESPEARE AT THE MARKET: LOVE'S LABOURS LOST And here the Bard's romantic comedy is staged by **Present Company**, under the direction of **Stephanie Carll**, on the rooftop(!) of the Whole Foods Market headquarters. Suggestion: Bring a picnic and a blanket! *Through May 10. Fri.-Sun., 7pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Donations gladly accepted. www.presentcompanytheatre.com.*

AUDITIONS

AUDITIONS: JUNIE B. JONES: THE MUSICAL It's the **Austin Summer Musical For Children!** No experience necessary. Audition will include reading, singing, and light choreography. Bring your own speaking and singing material. Note: **these are the adult (18 or older) auditions only**. Call for appointment. *Sat., May 2. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/217-4911. www.summermusical.com.*

AUDITIONS: DUSKIE - FILM AND RADIO PLAY Hey, citizen, you want to perform in a heart-warming Christmas film and radio play? How about one that pays actors **\$100 per day**? Bingo. See website for details. *Thu., April 30, 6-10pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.duskiefilm.com.*

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DRAG CENTRAL Austin's queer culture capital is a freakin' 2015 gold dust rush, with new festivals popping up like so many drag queen 5 o'clock shadows. Add to the StarGayzer, OUTsider files: The first ever **Austin International Drag Festival** happens this weekend! Our drag goes international. And international drag comes to us. Monsieur **Jamie Steward Bancroft** has been working his taut li'l tuchus off to bring it all together. Just check that roster and all the ancillary events happening all weekend.

ON OUR GAYDAR

GODDESS PROM Whoa. Wish we'd had a prom with Patrizi's, Sugar Mama's, and wearable flower art. Who knows, maybe you'll be crowned queen. **Thu., April 30, 7pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$25 donation. www.goddessprom.com.**

PATRICE PIKE Take a hike; see the Pike. **Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.**

RAZOR 5,000 Horrorchata and the Haus of Bushwig present this Brooklyn takeover. **Thu., April 30, 8pm-2am. Cheer Up Charlies, 900 Red River. Free. www.bushwig.com.**

HIV & AGING SYMPOSIUM CEUs available. Registration through website is required to attend. **Fri., May 1, 8am-5pm. St. David's Episcopal Church, 301 E. Eighth. www.hivandaging.wordpress.com.**

AUSTIN INTERNATIONAL DRAG FESTIVAL Three days of dolled-up diva-inity featuring some of the jiggiest names in the biz (Tammie Brown, Hekina, Lady Bunny, Simone Riviera, Landon Cider, Adore Delano, Jiggly Caliente, Althea Trix, Kelly Mantle, Miss Coco Peru, Poo Poo Platter Allstars, Delta Work, New Orleans Drag Workshop Allstars, Debbie Penetration, Sherry Vine, Eaton Johnson, Horrorchata, Cupcake, Charles Busch, Feast of Fun, Kai Lee Mykels, Courtney Act, Smalls McCoy, Buck Wylde, Kevin Aviance, AirWrecka Badunicorn, Holly Woodlawn, Arcie Cola, Jackie Beat, Kitty Buick, Pandora Boxx, boyMONROE, Paige Turner, Derrick Barry, Sylvia Divinorum, Vinsantos, Zane Zena, and so so many more) at an array of venues (CUC, V, ND, Elysium, Beerland, Red Eyed Fly, and Valhalla). **Fri.-Sun., May 1-3. A variety of Downtown venues. \$99-248. www.austindragfest.org.**

FREE HIV/STD TESTING Keep it clean. We can't emphasize how much we want you in our lives – alive and safe. Know your status! Then plan accordingly ... and compassionately. **Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport. www.midtowne.com.**

HIGHLAND FRIDAYS: CHAD MICHAELS Do you believe in life after Chad? Does Cher? Or is that the other way around? **Fri., May 1, 10pm-2am. Highland Lounge, 404 Colorado. Free. www.chadmichaels.com.**

A TEXAS TRADITION RODEO Rustle up some fun. This year's Texas gay rodeo boasts Ty Herndon, Weldon Henson, Big City Outlaws, Time Machine Band, TGRA Royalty, and perhaps you? **Fri.-Sun., May 1-3. Fair Park Coliseum, 1438 Coliseum Drive, Dallas. \$20-150. www.tgra.org.**

"ICONIC MUSICIANS/THE SMITHS & FRIENDS" Photos by Stephen Wright. In addition to mopey Mo' and pals, there's more, including New Order, Madonna, Miles Davis, and then some. **Show runs through May 23. Modern Rocks Gallery, Bldg. 3 #103. Free. www.modernrocksgallery.com.**

BIG BOI YOGA Hey, hey, Boo Boo, is your yogi a bear? Come Hatha flow with modifications for big

bodies (big bois, ladybears, et al). **Saturdays, 11am; Mondays, 7pm. The New Cycleast, 1619 E. Cesar Chavez. \$10 class, \$30 unlt. monthly. www.fb.com/groups/bigboiyoga.**

PARTY! A DAY DRAG SHOWCASE Day drinking (and other things) with a parade of over a dozen queens strutting their stuff. **Sat., May 2, 9:30pm-2am. The North Door, 502 Brushy. www.austindragfest.org.**

LEZZDANCE AT MARIA'S Julie Nolan and Kimmie K shall entertain the dollars right out of you (for a good cause, of course): to benefit Susan Arbuckle. **Sat., May 2, 6pm. Maria's Taco Xpress, 2529 S. Lamar. \$10. www.julienolan.com.**

SUMMER OSBORNE & SARAH MCCRACKEN'S LEFT COAST TOUR OF EPIC MIND BLOWING AWESOMENESS Two wild St. Lou babes: One folky, one smoky, both ready to singe your ear holes and heartstrings. Don't miss this. Go see Bear at the lair and tell 'em a unicorn sent ya. **Sat., May 2, 7:30pm. Bear's Lair, 11505 Circle Bend, 512/997-9250. \$15-35. www.reverbnation.com/sarahmccracken, www.reverbnation.com/summerosborne.**

THE GENDER BOOK SIGNING & READING Chat and mingle with the authors and get your copy signed while they're in town for the big drag fest. **Sun., May 3, 3:30pm. BookWoman, 5501 N. Lamar. www.austindragfest.org, www.thegenderbook.com.**

LADY BUNNY'S DISCO INFERNO Burn, baby, burn! La Bun is back in town! **Sun., May 3, 5-10pm. Oilcan Harry's, 211 W. Fourth. Free. www.ladybunny.net.**

QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. **Mondays, 7:30pm. Soma Vida, 1210 Rosewood. \$5+ donations encouraged. queerdalini@gmail.com, www.fb.com/groups/yogaaustin.**

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. **Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.**

MARIA'S BIG BOOBIE BINGO Bring your big ... BINGO daubers and raise some dough for Austin Pride with CupCake and Nadine Hughes. **First Tuesdays, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar. Free. www.fb.com/austinpride.**

CAT ART What gaywad doesn't cotton to a feline-themed group art show? Especially when it benefits Shadow Cats? Meeee-Ow! **Wed., May 6, 7-9pm. Counter Culture, 2337 E. Cesar Chavez. Free. www.shadowcats.net.**

PACKAGE & BUZZTIME TRIVIA What's in your package? Surely nothing trivial? Fashion show, too, so flaunt it, Felicia. **Thu., May 7, 7:30pm. Rain on 4th, 217 W. Fourth. Free. rainon4th@gmail.com.**

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

INFINITY + INFINITY Elizabeth McQueen – KUTX DJ, singer/songwriter, and fomenter of sonic goodness – presents her new ensemble **EMQ** in an **interactive, multimedia performance of music and technology** such that you'll be expecting a call from Wintermute amid the lights and animations. A music event, yes, but we figure it's sufficiently visual to pimp right here, too. **Thu.-Fri., April 30-May 1, 7 & 9pm. Museum of Human Achievement, 916 Springdale \$13 (\$10, in advance). www.infinityplusinfinity.net.**

ARTPOST: OPEN STUDIOS New works from abstract artists **NJ Weaver** and **Sona Holman**, **Lucy MacQueen's** landscapes, jewelry by **Jodi Rae**, and more. **Sat., May 2, 11am-6pm. 4704 E. Cesar Chavez. www.artpostaustin.com.**

FOR THE BEES

The acclaimed **Apis Restaurant & Apiary** out in Spicewood, Texas, heads into Austin for a night of art and food benefiting the Sustainable Food Center. Featuring: **seven delicious courses** from Executive Chef **Taylor Hall** and his team, with touches

of honey from the restaurant's own bee hives, served on dishes from porcelainist **Keith Kreeger**. Bonus: check out a private viewing of **Art.Science.Gallery's** "The Buzz Stops Here" exhibition about the science and conservation of bees with gallery director **Hayley Gillespie**. **Mon., May 4, 7pm. In the Canopy compound, 916 Springdale #102. \$95. www.artsciencegallery.com.**

A TASTE OF MEXICO This festival of culinary arts celebrates Cinco de Mayo and supports **Mexic-Arte Museum's** arts education programs. Featuring food and drink from more than 35 of Austin's most eclectic restaurants – **El Naranjo, Mi Madre's, Sala & Betty, Sazón, Vivo, Serranos**, and more! – and music by **DJ Sonora, DJ Terpsi**, and **Mariachi Chavez Inspiration**. **Tue., May 5, 6-9pm. 204 E. Fourth, 512/200-7278. \$75. www.brazoshall.com.**

CONFLICT OF INTEREST: LAUNCH PARTY Suggestion: Grab you a tasty beverage and celebrate the launch of this new Austin-based art and literature online publication right there at the Longbranch Inn. **Fri., May 1, 8pm. 1133 E. 11th, 512/472-5477. www.conflictinteresttx.com.**

UMLAUF SCULPTURE GARDEN: ATX LASER Join local creative practitioners for a look at the **culture of food** through the lenses of art, science, and technology – with guest speakers **Daniel "Asiago" Heron, Ajay Malghan, Robyn Metcalfe, Igor Siddiqui**, and **Jen Wong**. **Tue., May 5, 7pm. 605 Robert E. Lee, 512-445-5582. www.umlaufsculpture.org.**

OPENING

FLATBED: PERROS SIN PELO Sharon Kopri-va's recent paintings, prints, and sculptures draw upon the **imagery of the Peruvian hairless dog** and her interest in **religious architecture** from France, Venice, and Istanbul. These new works intertwine Pagan and Christian visions of holy space, attended by, you might say, hounds of love. Reception: **Fri., May 8, 6-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.**

GALLERY BLACK LAGOON: AT THE EDGE OF FOREVER This has nothing to do with Kirk and Spock and Joan Collins in a Thirties soup kitchen, this is a show of new work by **Ryan Cooper** and **Autumn Spadaro**, glorifying the walls in celebration of **Black Lagoon's fifth anniversary**. Reception: **Fri., May 1, 7-10pm. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.**

NOT GALLERY: SUB New paintings by New York artist **Melissa Murray**. Reception: **Sat., May 2, 7-11pm. 5305 Bolm. www.notgallery.net.**

PRIZER GALLERY: GROUND SONGS In which longtime Austin painter and draftsman **Alex St. Martin** turns his eyes and hands toward **mixed-media collage** within a palette of black and white and gray. Reception: **Sat., May 2, 6-9pm. 2023 E. Cesar Chavez.**

RUSSELL COLLECTION: MUCHA TO MIRO Original drawings, etchings, and lithographs by modern masters of the mid-19th through mid-20th centuries, including **Mary Cassatt, Marc Chagall, Salvador Dali, Edgar Degas, Henri de Toulouse-Lautrec, Edouard Manet, Alphonse Mucha, Joan Miro, Pablo Picasso, James McNeil Whistler**, and more, as curated by **Greg Bloch**. Reception: **Sat., May 2, 6-9pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.**



TESTSITE: JANINE ANTONI & STEPHEN PETRONIO What **Louis Grachos** and **Andrea Mellard** have curated for this latest test site – site-specific installations, video work, sculpture, and photography from Antoni and Petronio, including the artists' first visual collaboration, (*Honey Baby* (2013)), a video of a **folding, tumbling body within a honey-filled environment** – will thrill and sweeten the most complex hives of your mind. Reception: **Sun., May 3, 4-6pm. 502 W. 33rd. www.fluentcollab.org.**

WALLY WORKMAN GALLERY: AMERICA MARTIN This is the third solo show at the Workman gallery for the **acclaimed Columbian-American artist**, here inspired by the imagery of folk tales and classic myths, created in a variety of materials. Reception: **Sat., May 2, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.**

CLOSING

ATM GALLERY: MODES OF PRODUCTION In which **Brittini Harvey, Malek Lazri**, and **Allison Whitworth** explore "the forces and relations of alienation, exploitation and fetishism humans struggle with in a capitalist society." Curated by **Sarah Nation**. Through **May 2. 5305 Bolm. www.bolmatm.com.**

GRAYDUCK GALLERY: HOLY FOOL **Terry Maker** uses "a variety of commonplace, discarded, domestic objects to compose sculptural forms that are subsequently **cast, cut, drilled, and scraped to reveal the guts** or the polished veneer of the matter." Through **May 3. Thu.-Sat., 11am-6pm; Sun., noon-5pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.**

NORTHERN SOUTHERN: XANADU Here's a new show in that snazzy little gallery on Koenig, centered on "contemporary women and fantasy," with works by **Lisa Carver, Jené DeSpain, Knox Knox, Leah Haney, Robin Henry, Michelle Marchesseault, Dana McClure**, and more. Closing reception (with music by **Leslie Sisson** of *Moving Panoramas*): **Sat., May 2, 6-10pm. 1800 Koenig. www.northern-southern.com.**

PRO-JEX GALLERY: ARTISANS OF AYACUCHO The photodocumentary work of **Austin-based Carol Hayman** captures the artisans and rich colors that flourish in some of the towns and villages in Peru. Through **May 1. 1710 S. Lamar. www.pro-jex.com.**

TEST TUBE GALLERY: LAND LINE An immersive experiential interdisciplinary solo exhibition by **Jaelah Kuehmichel**. Closing reception: **Sat., May 2, 7-10pm. 801 Tillery. www.jaelahfad.com.**

WHO WE ARE: MEMORIES, MYTHS, & FANTASIES Referencing the human form, **Patrick Palmer, Yuliya Lanina**, and **Matthew Gantt** create characters that engage the viewer in examining who we are – who the characters are, who the views are, who the artists are, and who we are as a society or a tribe or a race. Closing reception: **Fri., May 8, 5:30-8:30pm. Camiba Art, 2000 E. Sixth. www.camibaart.com.**

WOMEN & THEIR WORK: BLANKET OF FOG **Hollis Hammonds** creates **large-scale drawings and found-object installations** to depict complex accumulations of objects frequently expressed as the debris piles resulting from natural and human-made disasters. Through **May 7. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.**

Where have you gone, Joe DiMaggio?: Tim Ashby as Benjamin and Angelina Castillo as Elaine



COURTESY OF ALEKS ORTNSKI

THE GRADUATE

City Theatre, 3823-D Airport,
512/524-2870
www.citytheatreAustin.org
Through May 10
Running time: 2 hr., 15 min.

"This is Benjamin. He's a little worried about his future." You probably know the tagline. And if you don't, you almost certainly know the image: Anne Bancroft's legs in the foreground, with a sheepish Dustin Hoffman looking on, hands in pockets. As a movie, *The Graduate* is one of the most lauded

works of American cinema, known for its groundbreaking filmmaking techniques and harsh social commentary. Unbeknownst to many, Mike Nichols' film is actually based on Charles Webb's novel of the same name, which was adapted for the stage in 2000 by Terry Johnson (brought to the West End with a red-hot Kathleen Turner as Mrs. Robinson). Taking on a cult classic of this caliber automatically invites comparison, and City Theatre Company's current production brings to life the tale's famous (or infamous, really) characters in a way that pays homage to the film without trying to imitate it.

ONGOING

ART.SCIENCE.GALLERY: THE BUZZ STOPS HERE This is an encaustic art exhibition about bees, curated by Lola Baltzell of International Encaustic Artists and juried by acclaimed entomologist Dr. Barrett Klein, representing 12 artists from eight states and three countries, and briefly colonizing that most excellent gallery in the Canopy compound. Through May 30. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.

BLANTON MUSEUM: WITNESS: ART AND CIVIL RIGHTS IN THE SIXTIES One hundred works by 66 artists that explore how painting, sculpture, drawing, printmaking, and photography not only responded to the political and social turmoil of the era, but also helped influence its direction. Organized by New York's Brooklyn Museum, scrupulously mounted in the Blanton's first-floor galleries, history has seldom been so vividly rendered. Through May 10. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

DAVIS GALLERY: FAT SMOKE It's Texas BBQ front and center as acclaimed photographer Matthew Fuller goes behind the scenes and into pits throughout the region, capturing visions in the early morning hours when the fires are first stoked for the day's work, bringing out the colors, textures, and warmth from the world of barbecue. Through June 6. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

GALLERY SHOAL CREEK: JILL LEAR + KATIE MARATTA Two great artists capturing pieces of Texas in two dimensions – Lear, in acrylic colors; Maratta, in graphite monochrome; both, with skill that leads to indelible visions. 2830 E. MLK, 512/454-6671. www.galleryshoalcreek.com.

HARRY RANSOM CENTER: ALICE'S ADVENTURES IN WONDERLAND This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various interna-

tional permutations of the story of Alice and her adventures in Wonderland. Through July 6. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

MACC: GENTLY FRIED This compelling show is curated by Los Outsiders, with works by Jill Bedgood, Wanda Raimundi-Ortiz, Jenny Kendler, and others. And don't miss the multivoiced symposium about art and cultural diversity in the context of a swiftly expanding city: Sat., May 23, noon-4pm. 600 River. www.maccAustin.org.

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – David "Shek" Vega, Adriana Corral, Miguel Aragon, Gil Rocha, and others – highlighting a variety of mediums. Bonus: "Selections from the Changarrito Collection: 2012-2014." 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

STEPHEN L. CLARK GALLERY: AMERICAN PHOTOGRAPHS New images of this vast land of ours, by the acclaimed photographer Jack Spencer. Through May 9. 1101 W. Sixth, 512/477-0828.

THE AVIARY: BIRDS OF FLATBED From the bright, whimsical birds of Billy Hassell and Dan Rizzie to the Audubon-esque birds of Kelly Fearing and John Alexander, this exhibition includes selections from the Flatbed archive of works with avian imagery. Bonus: The complete "Texas Bird Suite" by Frank X. Tolbert 2. Through July 30. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

YARD DOG FOLK ART: CHALKED LINES/STOLEN SIGNS Austin artist Will Johnson (of Centro-matic) explores the history of baseball in a series of portraits of players. Through May 31. 1510 S. Congress, 512/912-1613. www.yarddog.com.

If you're looking for a scene-by-scene reiteration of the movie, Johnson's script may not be for you. Pulling scenes from the book that were not included in the film and drumming up a few extra gives this stage adaptation some marked differences from the movie. Some of these I found logical for the change of medium: confining exchanges to one room or omitting scenes involving the pool, for example. Other changes to the story, however, I found detracted greatly: the so-called "simplicity" of Elaine's character, the added drunken conversation she has with her mother, and the series of events from the church to the play's (totally changed) final moment. But perhaps I would have no issue with these choices had I not been expecting something that adhered more closely to the film.

Despite any expectations going into the production, this cast's talent is difficult to deny. As the wayward Benjamin Braddock, Tim Ashby gives a fine portrayal of his character's angst and disillusionment, while sprinkling in some of the character's required nervousness. Like Bancroft before her, Tracy Hurd plays a Mrs. Robinson who isn't trying to seduce anyone – from her sultry voice to her elegance, her attractiveness leaps off the stage. Commanding more of the spotlight in the play than the film is Mrs. Robinson's daughter, Elaine, whom Benjamin eventually falls for (or perhaps only thinks he does). Angelina Castillo gives her a big heart and believably portrays a wide range of emotions, so it's a shame that the play calls for Elaine to be less autonomous and intelligent than in the film. I would have enjoyed seeing her as a stronger female character. Still, Castillo excelled with the material she was given.

Rounding out the experience is Andy Berkovsky's apt scenic and lighting design, minimalistic but period appropriate and one of my favorites in City Theatre's recent history. Tracy Arnold's direction is sharp, and the quickly executed scene transitions keep the story rolling along at an enjoyable pace. Despite the script's deficiencies, City Theatre has mounted a well-acted and provocative version of a landmark piece. – Elissa Russell

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LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: EMERGENCE A preponderance of positive poetic panaceas! Featuring **Magic Jack, Peter Sebert, Linda Marie Cossa, Gordon McGill,** and many more. Open mic follows. *Sat., May 2, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.*

♣ **BOOKPEOPLE: NEAL POLLACK** In which the Austin-based Pollack, author and raconteur, presents his new novel – **Repeat** – and talks with **Owen Egerton** (for *The Write Up* podcast) about that book, about writing in general, and maybe about the ineffable joys of punk rock. We reckon this'll be a solid literary treat. *Fri., May 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



MALVERN BOOKS Sybil Pittman Estess The poet presents her latest collection, **Like That.** *Fri., May 1, 7pm. Borderlands: Issue 42 Launch Party* Celebrate the latest issue of the **Texas Poetry Review.** *Sat., May 2, 3-5pm. Santiago Vaquera-Vásquez & Ire'ne Lara Silva* Presentation by the acclaimed poets. *Sat., May 2, 7pm. Noel Crook & Kirk Wilson* More poets! More books! *Wed., May 6, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

FREE COMIC BOOK DAY That's right, kids – free comic books. Dozens and dozens and dozens of 'em! Special issues, parts of ongoing series, **all manner of stapled-together sequential hijinx from indie publishers and major corporations.** At comic-book stores all over town. Austin Books & Comics! Dragon's Lair! Rogues' Gallery! Others! See p.32 for more.

BOOKPEOPLE'S NOIR AT THE BAR This shadowy gathering of crime and mystery fans features hardboiled authors **Jamie Korngay, Jesse Sublett, George Weir,** and **Bruce Rehburg** spilling the contraband beans and guts at Opal Divine's. Perfect thing for a Monday night, eh, shamus? *Mon., May 4, 7pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. www.opaldivines.com.*

♣ **ONE PAGE SALON** Here's that monthly gathering, hosted by the ever-delightful **Owen Egerton,** featuring writers and creators sharing *just one page* from a work-in-progress. We reckon – especially because **Jeffrey Mays, Becka Oliver, Peter McCrady, Oscar Rodriguez, Gwyn Egerton,** and **Mary Helen Specht** are the guests tonight – you won't want to miss this evening of quick readings and slow drinking. *Tue., May 5, 7pm. Whip In, 1950 S. I-35, 512/442-5337. Free. www.whipin.com.*

COMMUNITY

TRAVELING BEYOND LONDON WITH HOSTELLING INTERNATIONAL Got a trip across the pond planned? Get some travel tips from the pros. *Thu., April 30, 6:30-8pm. REI, 9901 Capital of Texas Hwy. N., 512/638-9036. Free.*

BELTANE CELEBRATION Austin Re-formed Congregation of the Goddess invites women over the age of 18 to celebrate abundance, fertility, and growth. *Thu., April 30, 7pm. RCG Temple, 7901 Cameron, Bldg. 3, Room 396. Free. www.austincrg.org.*

FROZEN ICE SHOW All your favorite Frozen characters take to the ice with lighting and choreography followed by a meet and greet after the show. *Fri., May 1, 7pm; Sat., May 2, 5pm. Chaparral Ice, 14200 N. I-35, 512/252-8500. Free-\$20.*

LEMONADE DAY AUSTIN Help kids learn about business and entrepreneurship in this citywide celebration of lemonade stands. Keep your eyes peeled for stands all over town. Interested in opening a stand yourself, kiddos? Register online (with a parent's permission). *Sat., May 2, 8am-8pm. 512/551-9253. Free. www.austin.lemonadeday.org.*

CINCO DE MAYO FIESTA Live music, food, and more get the whole family in the spirit of defeating the French. *Sat., May 2, 9am-8pm. City Square Park, 1100 W. Center St., Kyle, 512/917-7569. Free. www.haysfiesta.com.*

HERB DAY This 10th annual event at the American Botanical Council will have herbal lectures, herb walks through ABC's many medicinal theme gardens, plants, games for the kids, and much more. *Sat., May 2, 10am-4pm. American Botanical Council, 6200 Manor Rd., 512/926-4900. Free. www.abc.herbalgram.org/herbday.*

HISTORIC HOMES TOUR Take a day tour of Austin's historic mansions, cottages, and homes. The theme this year is "Austin Through the Ages" with educational lectures at various locations. Go online for more info and to buy tickets. *Sat., May 2, 10am-4pm. \$25-35. www.preservationaustin.org.*

MOTHER'S DAY ARABIC BAZAAR Enjoy belly dance shows and classes, henna tattoos, and complimentary coffee and sweets while shopping for gifts during their Mother's Day sale. *Sat., May 2, 10am-7pm. The Arabic Bazaar. Free. www.thearabicbazaar.com.*

NORTH BY NORTH AUSTIN GARDEN & ARTISAN TOUR Private gardens, a school garden, and a handful of community gardens will lead you around the north side of town to help you get ideas for your own yard or just enjoy others. *Sat., May 2, 10am-4pm. 512/836-5989. \$10 donation. www.lovenorthaustin.com.*

PIONEER DAY Go back in time with hands-on activities, such as butter churning, dipping candles, and pioneer games. History reenactors and demon-

strators are also on hand, as is live music. *Sat., May 2, 10am-3pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. Free. www.williamsonmuseum.org.*

VIOLET CROWN SPRING FESTIVAL Local artists will be selling their creations accompanied by drinks, food, kids activities, and live music throughout the day. *Sat., May 2, 10am-5pm. Brentwood Elementary, 6700 Arroyo Seco. Free. www.violetcrowncommunity.org.*

BANNER BRUNCH The Women Communicators of Austin invites folks in the communication biz to network and mingle over food. Emily Courey Pryor, senior director for women & girls initiatives at the United Nations Foundation, headlines the function. *Sat., May 2, 10:30am-1:30pm. Hilton Downtown, 500 E. Fourth. www.wcaustin.org.*

ASIAN PACIFIC AMERICAN FOOD & HERITAGE FESTIVAL Cultural performances, kids activities, games, heritage showcases, and (for \$20) you can vote in the Battle of the Asian Food Trucks. *Sat., May 2, 11am-4pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/aarc.*

PECAN STREET FESTIVAL This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of three stages with one of the many handheld food options and enjoy a performance. Don't worry about bringing the kids, they'll be busy getting their faces painted, staring rapt at one of the traveling street magicians, or petting zoo animals. MetroRail will be running an extended schedule to make your commute to the party a little easier. *Sat., Sun., May 2-3. Sixth Street, from Brazos to I-35. Free. www.pecanstreetfestival.org.*

EASTSIDE POP UP Grab a caffeine-based or alcoholic drink and browse the bevy of handcrafted and vintage goods on display. *Sat., May 2, 12-5pm. Rio Rita, 1308 E. Sixth, 512/524-0384.*

DERBY DAY – RUN FOR THE ROSES Experience the Kentucky Derby in style with live music, a fashion show, a cigar lounge, and full race coverage. Proceeds go to the Ride On Center for Kids. *Sat., May 2, 2-5:30pm. TenOak, 409 Colorado. \$30.*

SND ROCKS LIVE MUSIC FUNDRAISER Support students who have special needs and are hard of hearing by donating a portion of your check to the cause. *Sat., May 2, 5-9pm. Joe's Crab Shack, 600 E. Riverside, 512/462-5351. Free (donations appreciated).*

WEEKEND WARES Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place. *Fri.-Sun., March 6-8, 10am-5pm; through May. Austin Food Park, 30 I-35 N., 512/296-2666. Free. www.weekendwares.com.*

Mother's Day Dining



Don't be a brat. Moms have been through hell for us all – the least we can do is take them out for hot food on a Sunday. Find all of the pastry packages, hotel buffets, restaurant specials, and more online at austinchronicle.com/mothersday

LANDMARKS DOCENT-LED BIKE TOUR

Grab your water bottle, hop on your bike, and take a leisurely ride to the UT campus for a guided tour of the public art to be found there. *Sun., May 3, 11am. Austin Bike Tours and Rentals, Third & Congress, 512/495-4315. Free (\$20 to rent a bicycle and helmet). www.landmarks.utexas.edu.*

FIESTAS PATRIAS CINCO DE MAYO Fiestas Patrias of Austin brings some of the best conjunto artists to celebrate the defeat of the French in 1862. Food, drinks, and more keep the proceedings spicy. *Sun., May 3, 12-10pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. \$10. www.cincodemayoastin.com.*

COMMUNITY ART SUNDAY Bring the whole family to celebrate community through dance, music, food, gardening, parades, and more. There will be workshops and interactive art experiences to get your creative juices flowing. *Sun., May 3, 1-4pm. Center for Creative Action, 2921 E. 17th, Bldg. B, 512/442-8773. Free. www.creativeaction.org.*

SPRING INTO SUMMER BASH EXTRAVAGANZA Thirteen bands, two stages, kids shows and activities, and food can all be found in one place with the money going to SafePlace. *Sun., May 3, 2-11pm. Sam's Town Point, 2115 Allred, 512/552-2923. \$10 (free, kids). www.springintosummerbashextravaganza.com.*

W HOTEL BUBBLEQ Gourmet eats, champagne, DJed music, and quality schmoozing at the WET deck. *Sun., May 3, 2-5pm. W Hotel, 200 Lavaca, 512/542-3600. \$50.*

CINCO DE MAYO DOWNTOWN BLOCK PARTY Univision and La Condesa join forces to throw one of the best parties of the year. Good drinks and tasty food and treats from everyone on the block, plus hot live music. Here's your official excuse to party on a Tuesday. *Tue., May 5, 5-9pm. W. Second, between Guadalupe & San Antonio. Free. www.fb.com/cincoastin.*

NATIONAL WILDFLOWER WEEK WALKS A week's worth of walks await you at the Wildflower Center with special events on Mother's Day. Go online for a complete schedule. *Tue.-Sun., May 5-10. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. www.wildflower.org/nww.*

WOMEN'S GIVING CIRCLE LUNCHEON Learn how AIDS Services of Austin is helping women living with HIV and AIDS and offer some financial support if you're inspired. *Wed., May 6, 11:30am. Shoal Crossing Event Center, 8611 MoPac N., 512/406-6157. Free. www.asaustin.org.*

SPRING YOGA YOGA Free yoga in the park. Need we say more? *Wednesdays through May 27, noon-1pm. Republic Square Park, 422 Guadalupe, 512/380-9800. www.yogayoga.com/event/yoga-park.*

YMCA JOB FAIR There are more than 250 life-guard and 150 camp counselor positions available. Come out and see if you're qualified to fill one. *Wed., May 6, 6:30-8pm. YMCA Association Offices, 3208 Red River, 512/322-9622. Free. www.ymcaofaustin.org.*

HIRELIVE CAREER FAIR You know the drill: dress to impress (professionally), bring a bunch of CVs, and get yourself a job. *Thu., May 7, 9am-12:30pm. Embassy Suites Hotel Austin Central, 5901 N. I-35, 512/454-8004. Free. www.hirelive.com.*

DAY TRIPS BY GERALD E. MCLEOD

Project Row Houses lines up along Holman Street in Houston's predominantly black Third Ward like pointed silver and white helmets belonging to some army of giants. The eight shotgun houses along this block are galleries and studios for new artists.

In a city known for its world-class art museums, this art has a different kind of freshness. The art hanging in the sunny rooms is a mix of mediums. Some of the abstract panels were over my head, but it was all interesting.

Built in the Thirties, the former rental houses were rescued from demolition in the Nineties by artist Rick Lowe. Ultimately, 22 houses in one of the oldest African-American neighborhoods in Houston were renovated with a combination of volunteers and grants from foundations.

Since 1994, the project has grown in scope to become a cultural as well as artistic influence in the community. Some of the PRH houses are used to give young mothers a year of free housing to allow them time to finish their education. The organization also sponsors a neighborhood food co-op and entrepreneurship workshops. In 1999, the group was given the historic two-story Eldorado Ballroom where young musicians played before they became legends. It is now a community center.

Project Row Houses is at 2521 Holman, a just southeast of downtown Houston. There are often docents or artists available during public viewings Wednesday through Sunday from noon to 5pm. For info: 713/526-7662 or www.projectrowhouses.org.



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SOCCER WATCH BY NICK BARBARO

The **Austin Aztex** started off a four-game home stand Saturday with an early goal by **Kris Tyrpak**, and made it stand up for a 1-0 win over Colorado Springs. This Friday the Aztex kick off what should be a good new rivalry: their first of three matches this season against the **Oklahoma City Energy**, with both teams currently jostling around the middle of the 12-team **USL West** standings. For early arrivals: The first 100 fans will receive this game's collectible poster, and there will be a \$3 Shiner Happy Hour 5-8pm in the Biergarten. Juke Box Heroes are the opening band. *Friday, May 1, 8pm at House Park, 13th & Lamar.*

Next up: a **Military Appreciation Night** exhibition game against an **All-Air Force** team on Wednesday, May 6, and then a return to league play against **Real Monarchs SLC** next Sat., May 9. And on the horizon is the **U.S. Open Cup**: The Aztex will play in that venerable national tournament starting in the second round, on May 20, facing either the NTX Rayados or Laredo Heat... Aztex goalkeeper **Cody Laurendi**'s five-save shutout in his home debut Saturday earned him **USL Team of the Week** honors, the Aztex's first this season. Tyrpak was named to the honorable mention squad.

The **European Champions League** semifinals are next week, May 5-6 – **Juventus vs. Real Madrid** on Tuesday, **Barcelona vs. Bayern Munich** on Wednesday (both at 1:30pm, live on Fox Sports 1). The return legs are the next week, May 12-13; by then, each of those four teams will have played 10 games in about 30 days, with games every weekend and mid-week in that time... Meanwhile the **Europa League** – the NIT of European sports – has more on the line than usual: The champion gets an automatic berth in next year's Champions League, and thus an extra qualifying slot for their country. The semifinals (**Napoli vs. Dnipropetrovsk**, **Sevilla vs. Fiorentina**) are Thursdays, May 7 & 14, also on Fox Sports 1... As we go to press, the **Montreal Impact** are hosting **Club América**, trying to become the first MLS team ever to win the **CONCACAF Champions League**.



Goalkeeper **Cody Laurendi** earned **USL Team of the Week** honors



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SPORTS

THE HOME TEAMS

LONGHORN INVITATIONAL Collegiate runners, jumpers, and tossers converge on Austin to see who is the fastest and strongest. *Sat., May 2, noon. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. Free. www.texassports.com.*

UT BASEBALL UT's baseball season is coming to a close. Catch them at home while you can. *Fri.-Sun., May 1-3, vs. Texas Tech; Tue., May 5, vs. Texas State. Disch-Falk Field, 1300 E. MLK. \$5-15. www.texassports.com.*

CONCORDIA BASEBALL Vs. Mary Hardin-Baylor. *Fri., May 1, 7pm; Sat., May 2, 1 & 3:30pm. www.athletics.concordia.edu.*

ROUND ROCK EXPRESS The Express face Nashville for a three-game series. Friday is Star Wars night, so get in touch with the Force and help out your home team. *May 1-3. Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

RUNS, WALKS, & RIDES

THE ROOKIE TRIATHLON Whether it's your first triathlon ever or your first event of the season, the Rookie Triathlon is the perfect way to start off strong. *Sun., May 3, 6:30am. Walter E. Long Park, Decker Lake Road, 512/974-6700. \$95. www.therookietri.com.*

TRAVIS COUNTRY 5K It's a 5K; you know what to do. *Sun., May 3, 8am. Blue Valley Park, 4504 Travis Country Cir. \$45. www.traviscountry5k.com.*

CAP 2K SWIM Get in the water and swim from Red Bud Isle to the Texas Rowing Center. It's 2,000 meters, if you were wondering. You can watch the action from the MoPac pedestrian bridge. Proceeds go to prostate cancer research. *Sun., May 3, 9:30am. Red Bud Isle, 3401 Red Bud Trail. \$130. www.cap2k.com.*

SILICON LABS SUNSHINE RUN 5 & 10K Run until you can't run anymore or until you cross the finish line. Your money goes to Austin Sunshine Camps. *Sun., May 3, 7:30am. Auditorium Shores, 920 W. Riverside, 214/402-4246. \$35-45. www.austinsunshinerun.com.*

KIDS

MAGIC AT THE CAPITOL A matinee for the younger set: Austin Ring 60 of the International Brotherhood of Magicians showcase some impressive prestidigitation. *Sat., May 2, 3:30pm. Scottish Rite Theater, 207 W. 18th, 512/996-9019. \$5-20. www.magicatthecapitol.com.*

FAMILY DAY AT UMLAUF Enjoy special, hands-on programs designed for families with children 4 to 10 years old, wander through the sculpture garden, and make sand castles on the beach! *Sun., May 3, 12-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlauptsculpture.org.*

ART GARAGE SUMMER CAMP EXPO Meet the teachers, try your hand at some of the activities that await you, and see if these summer camps are a good fit for your kid. *Sun., May 3, 3-6pm. Art Garage, 11190 Circle Dr. Free. www.theartgarageaustin.com.*

OUT OF TOWN

GEN. SAM HOUSTON FOLK FESTIVAL Remember Sam Houston with living-history demonstrations, music, children's activities, food, and games. *Fri.-Sun., May 1-3. Sam Houston Memorial Museum, Huntsville, 936/294-1932. \$3-5. www.samhoustonmemorialmuseum.com.*

WILD WEST BREWFEST Craft brewers from around the state and the country showcase their work along with a competition for homebrewers. *Sat., May 2. Katy Mills Mall, Katy. www.katybrewfest.com.*

LAVENDER FESTIVAL Celebrate the blooming of the lavender field with music, artisans, food, experts, and, of course, wine tastings. *Sat.-Sun., May 2-3. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681. Free; \$5 parking fee. www.beckervineyards.com.*

CINCO DE MAYO Hispanic food, games, and entertainment from the Gulf Coast's best. *Sat., May 2, noon-11pm. Downtown Victoria. \$4. www.victoriafiesta.com.*

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AT 2 PM

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FOOD

The Shopping List

THREE NEW WAYS TO KEEP IT LOCAL

Austin restaurant news happens at such a breakneck pace that it's often difficult for us to cover anything else. But foodie Austin happens in the shopping bag as much as it does on the white plate. Our commitment to eating local (and well) doesn't stop as soon as we hit the automatic doors, so we thought we'd offer a peek at some of the new essentials in the AC Food grocery cart. — Brandon Watson

CRICKERS CRACKERS

Eating insects may seem to be the latest fad for armchair Andrew Zimmerns, but the makers of Crickers are no novelty act. The website's handy infographics point to all the very good reasons (both health and environmental) we should all add the word exoskeleton to our foodie vocabulary, but you won't need any other reason than the taste. And for the squeamish, rest assured that the crickets are ground into the flour. There are no antennae to contend with (we're sorry to disappoint your 4-year-old). There's limited distribution for now, but the founders are hoping their Kickstarter (ending May 2) will change that. www.crickerscrackers.com.



KTONIC KOMBUCHA

You can't judge a, er, kombucha by its cover, but dang it if the sharp typography and cheery colors of KTONIC isn't a welcome reprieve from the more psychedelic industry norm. The family business' approach to the ancient beverage is all contemporary, too. It's 100% tea with low sugar, and the taste is not masked with "natural flavors." Their #3 Hibiscus, a take on classic jamaica, is not to be missed. Available online at www.ktonickombucha.com or on tap at Red Horn Brewery in Cedar Park.



PRIMIZIE CRISPBREADS

The first time we opened a bag of Primizie (smoked Dutch Gouda and garlic to be exact), we barely made it to the commercial break in *Empire* before the bag was emptied out. This is not a snack created by a Twitter campaign or a marketing team; it's a snack created by people who care about taste. That may be because the owners, husband and wife Mark and Lisa Spedale, are former caterers and restaurateurs. Single-serve bags are coming in June, but we'll be honest: We'll always want the big size. Available at H-E-B, Central Market, Whole Foods Market, Wheatville Co-op, or www.primiziesnacks.com.

AUNT BLUE BELL More than 30 years ago when my older sister and her family moved to Houston from the rural Arkansas delta, my young nephews were inundated with introductions to big-city life and lots of new family members. **Blue Bell** ice cream was something new and exotic to them, because at the time, the Brenham company's product was only distributed in Texas. After a summer of sharing meals and celebrating holidays with new family members, my nephew Todd Frank scanned the room one day and queried, "Who is my Aunt Blue Bell? She sure makes good ice cream," and I've thought of the little creamery in Brenham as Aunt Blue Bell ever since. I'm betting that we're not unique in that fond familial affiliation with the Texas ice cream company, and I'm hopeful that kind of brand loyalty will see it through the current difficulties caused by listeria contamination. According to the most recent press information, after a complete product recall the company began



simultaneous employee training and intensive cleaning programs at its three production facilities in Alabama, Oklahoma, and Texas on Monday, April 27. "We intend

to make a fresh start and that begins with intensive cleaning and enhanced training. This is a paradigm-shifting event at Blue Bell and we want to put in place new systems to drive continuous improvement," said Blue Bell CEO and President **Paul Kruse**.

OH KIMCHI FANS WERE DISTRESSED to read last week's Facebook post from owner **Abbi Cheek Lunde** explaining why she and her husband **Duane** have closed their wildly successful local artisan

food company and moved to the Ozarks in Missouri. The Lundes' remarkable kimchi products were based on techniques and family recipes that were part of Abbi's Korean heritage, and the little company developed a large and loyal customer base in less than two years of operation. Unfortunately, each new step up the ladder

of success brought more work and difficulties that finally overwhelmed them. Abbi describes it this way: "The government was continually pressuring us to change ingredients, pay for more testing we couldn't afford to meet the same standards as a large manufacturer, and prove the quality of a product that they had no previous knowledge of. We were guinea pigs for the state, and the pressure to do the right thing versus what would keep us financially afloat destroyed us."

MEETING YOUNG RESTAURANT NAMESAKE OLIVIA HOLMES over the weekend reminded me how much I enjoy sharing food community birth announcements. Chef and restaurateur **Bryce Gilmore** of **Barley Swine** and **Odd Duck** and his wife, Dr. **Molly Brown Gilmore**, welcomed son **Field Jackson Gilmore** on April 15. Sporting a middle name in honor of chef and grandfather **Jack Gilmore**, Field was 20 inches long and seven pounds, four ounces at birth. Staff and friends at **Sala & Betty** have celebrated the April 14 arrival of **Leopold Mahle** (20.5 inches long and eight pounds, one ounce), son of executive chef **Charles Mahle** and his wife, **Juliana Marca**, who is an assistant manager at **Gardner**.

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Wes Marshall, Austin Chronicle May 2013

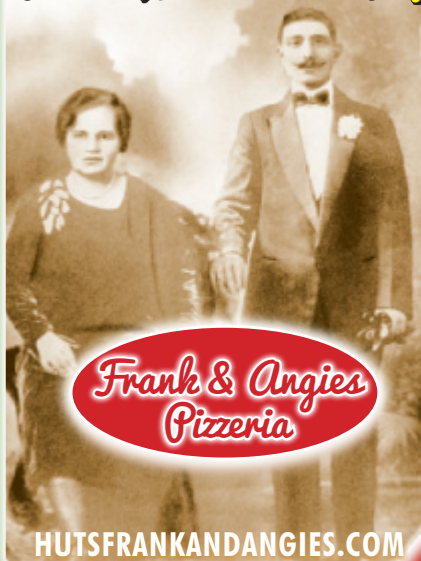
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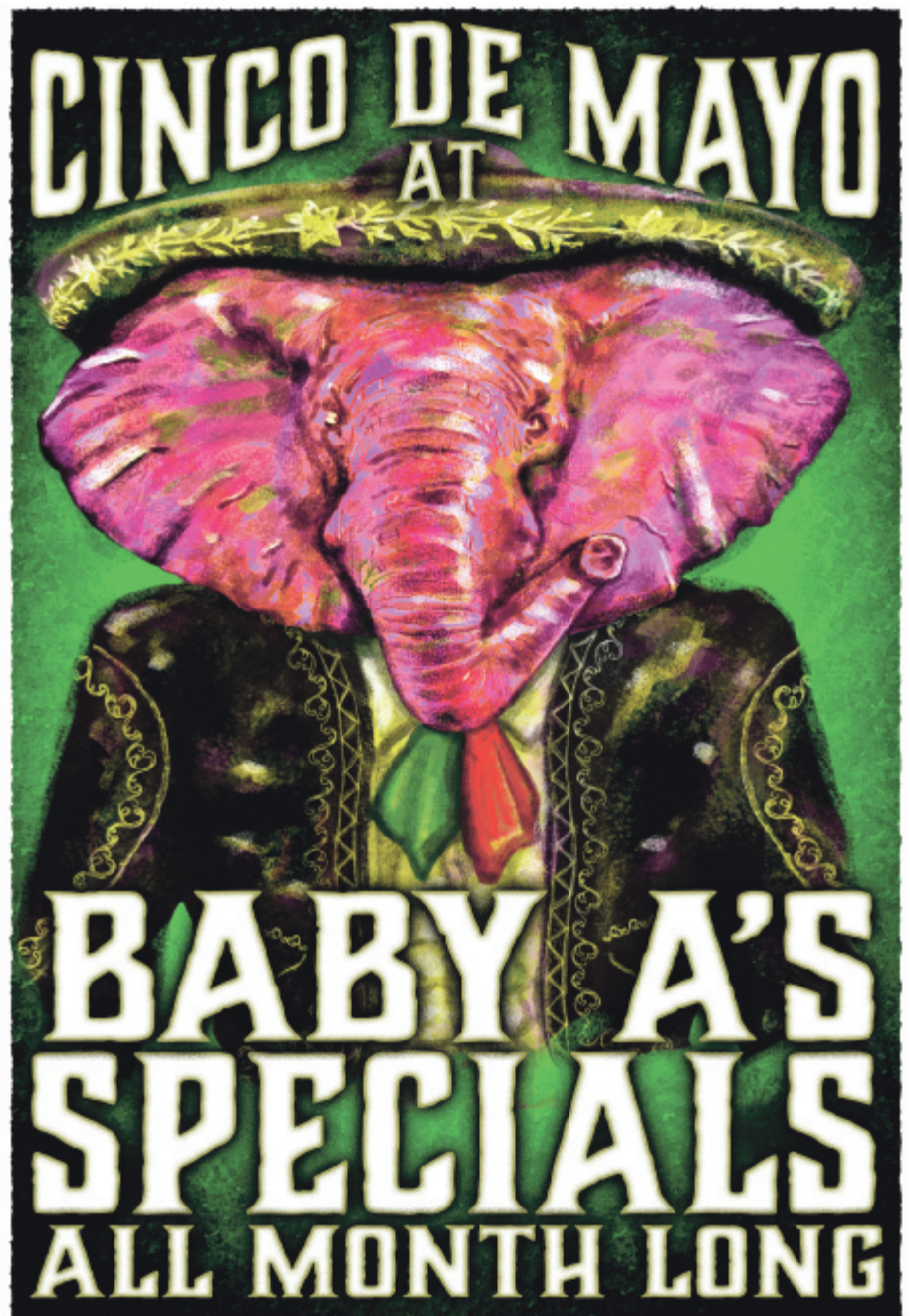
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Eat Your Heart Out

Corazon development is a foodie paradise

BY VIRGINIA B. WOOD

Mixed-use developments are all the rage in Austin's urban core these days, and one new Eastside property offers an eclectic culinary lineup that's sure to attract potential residents as well as ambient neighborhood foot traffic. Four of the ground-level spaces at the new Corazon building are leased to locally owned food concerns, and a fifth space will be home to a Japanese izakaya and sushi bar from chef Kazu Fukumoto this summer. Parking spots are available in the building garage and the stores will validate. We recently checked things out from one end of the Corazon block to the other, eating to our hearts' content.



and packaged foods – an array of items that ranges from umbrellas and toilet paper to JuiceLand beverages, eggs, milk, and ice cream. Le expects to be stocking honey and skin care products from BeeWeaver Apiaries of Dripping Springs very soon. There is a small wine selection and an impressive walk-in beer cooler, as well as a full complement of freshly made coffee beverages. The only misstep we noticed was a sad little produce section with choices that were days past their peak.

THE BEE GROCERY

1001 E. Sixth, 512/861-5022
Daily, 6:30am-12mid
www.thebeegrocery.com

This friendly, upscale neighborhood convenience store occupies a sunny corner spot on the west end of Corazon. Proprietor Brenda Le has a background in accounting and finance, but this is her first food service venture with partner Albert Pham. The partners are still getting to know the building tenants and surrounding neighbors and are actively seeking feedback and suggestions about local products shoppers would like to see in the store. Shelves are now stocked with cereals, snacks,

The main attraction here is the in-store deli and scratch bakery serving Vietnamese mainstays such as bánh mì and vermicelli bowls based on Le and Pham family recipes. There is also an attractive selection of French and American pastry items created by baker Tien Hoang. Look for reliable croissants, eclairs, cream puffs, and napoleons as well as a few varieties of big, soft American cookies and tender, cakey muffins. Bánh mì sandwiches here are made on ciabatta baguettes from the bakery, which are also for sale in both large and demi sizes, and the small loaves of jalapeño Cheddar bread make a wonderful savory toast.

SPARTAN PIZZA

1007 E. Sixth, 512/484-0798
Mon.-Thu., 11am-10pm; Fri.-Sat., 11am-3am; Sun., 11am-9pm
www.spartanpizzaaustin.com

Jeremy and Nicole Portwood are another hardworking, local entrepreneurial couple who have parlayed a food trailer success story into their first brick-and-mortar operation. Their new place is a snug spot a couple of blocks west of their former trailer location. It features an open kitchen and limited counter seating because the focus here is on takeout and delivery, although plans for outdoor counter seating are in the works. Grab a craft beer at the counter and watch the staff tossing dough for 10- or 14-inch pizzas or building hot, hearty sandwiches, all named for Greek gods. While all the Spartan sauces and salad dressings are made fresh in-house, queso aficionados will want to try the secret Portwood family recipe for jalapeño cheese dip, served cold with some hot tortilla chips made at El Milagro just across the street. It's a taste treat. For our money, the Spartan dough is the real star working in the service of the mythic pizza gods – tossed and stretched, it provides the pizzas with a base that's crisp on the outside but still chewy; baked in thicker sheets, it's the perfect delivery system for hot sandwiches. Can't wait until their delivery area includes my street.



PHOTOS BY JOHN ANDERSON

GELATERIA GEMELLI

1009 E. Sixth, 512/535-2170; Sun.-Thu., noon-10pm; Fri.-Sat., noon-12mid
www.gelateriagemelli.com

This cozy spot evokes a sense of urban Italian chic with closely packed black tables, gleaming mirrors, and sleek metal accents. The enticing flavors of gelati and sorbetti are determined by the inspiration of the gelatieri (gelato makers) and the seasonal availability of organic fruits and herbs. On one of our recent visits, we were wowed by the lovely floral notes in the orange cardamom and found that the combination of minty fernet with shavings of Valrhona dark chocolate created a gustatory love story. Espresso fans should try an affogato (drowned gelato) made with a scoop of the luxurious Valrhona dark chocolate gelato, or go for a truly intense treat and pour the espresso shot over a scoop of the Vietnamese coffee. Completing the sophisticated Italian experience are an array of distinctly adult beverages at the bar. Indulge in Negronis and various amaro-based digestive cocktails created to complement gelato. Though the trademark here is a cosmopolitan Italian aesthetic, forager Valerie Broussard informs us that Gemelli keeps it local with milk from the Texas Organic Valley dairy cooperative, Tweed coffees, Earl Grey tea from the Steeping Room, and organic fruit from Texas growers (strawberries now, blackberries, peaches, figs, and blueberries to come) when available. Coming soon – Kiskadee chocolate bars.


MAGGIE LOUISE CONFECTIONS

1017 E. Sixth 512/840-0233
Tue.-Sat., 10am-7pm; Sun., noon-5pm
www.maggielouiseconfections.com

Chocolatier Maggie Louise Callahan was the first tenant to open in the Corazon building in January of this year, realizing her dream of having a storefront where she could welcome customers. Her well-established online business already boasted a devoted clientele, and the move up to brick-and-mortar allowed her to design her own climate-controlled chocolate kitchen and an elegant salon to showcase her exquisite custom-made creations. At first blush, the chandelier, gilt-edged furnishings, and glass-encased counter table will create the impression you've stepped into an impossibly chic jewelry emporium by mistake. Never fear, the jewels here are all eminently edible, in eye-popping shapes and colors and mouthwatering flavors inspired by Callahan's favorite candies – chocolate and peanut butter, salted almond caramel, caramel and chocolate nougat – you get the picture. All this delectable beauty doesn't come cheap – but a purchase here is worth the indulgence.



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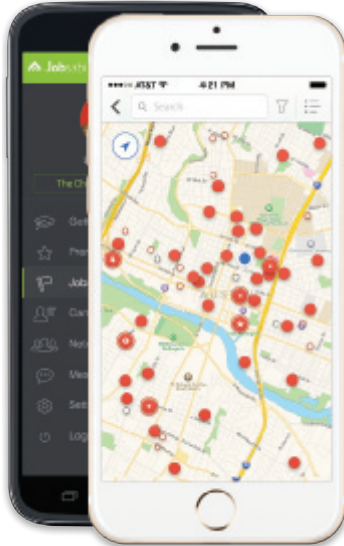
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The Seldoms <i>Power Goes</i>	WED & FRI, SEP 16 & 18 / MCT / 8 PM
Vadym Kholodenko, <i>piano</i>	THU, SEP 17 / BRH / 8 PM
Julian Sands in <i>A Celebration of Harold Pinter</i>	THU & FRI, SEP 24 & 25 / MCT / 8 PM
Turtle Island Quartet with Cyrus Chestnut	SUN, SEP 27 / MCT / 7 PM
<i>The Diary of Anne Frank</i>	FRI-SUN, OCT 9-18 / OBT
Twyla Tharp	TUE, OCT 20 / BCH / 8 PM
Frankenstein UT Wind Ensemble	THU, OCT 29 / BCH / 7:30 PM
Spectrum Dance Theater <i>The Minstrel Show Revisited</i>	WED, NOV 4 / MCT / 8 PM
David Finckel and Wu Han, <i>cello and piano</i>	FRI, NOV 6 / MCT / 8 PM
David Daniels, <i>countertenor</i>	TUE, NOV 10 / BRH / 7 PM
eighth blackbird <i>Murder Ballades</i>	FRI, NOV 13 / MCT / 7 PM
Jake Shimabukuro	SAT, NOV 21 / BCH / 8 PM
La Santa Cecilia and Yuna	THU, DEC 3 / BCH / 8 PM
Dave Douglas and Uri Caine, Don Byron	FRI, JAN 22 / MCT / 8 PM
Fifth House Ensemble	FRI, JAN 29 / MCT / 8 PM
New York Polyphony	FRI, FEB 5 / BRH / 8 PM
Cloud Gate Dance Theatre of Taiwan	MON, FEB 8 / BCH / 8 PM
Los Lobos with Ballet Folklorico Mexicano	THU, FEB 11 / BCH / 8 PM
eighth blackbird <i>Hand Eye</i>	THU, MAR 10 / MCT / 8 PM
Patty Griffin, Sara Watkins and Anaïs Mitchell	TUE, MAR 22 / BCH / 8 PM
Circa	FRI, APR 8 / BCH / 8 PM
UT Jazz Orchestra with Terell Stafford	SAT, APR 9 / BRH / 7:30 PM

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PHOTOS: TED CALOBIRO, CAMBERIA HARVEY

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PHOTOS BY JOHN ANDERSON

Fortune-Telling

LUCKY'S PUCCIAS AND PIZZERIA
WRITES A NEW STORY

Another day, another established trailer making the transition to brick-and-mortar. In an Austin food scene experiencing the fuzzy afterglow of its cultural capital, narrative is everything. It makes the difference between deafeningly loud and echo-y dining rooms; it defines what diners regard as their tried-and-true. We like to see our chefs on the Food Network or making (perhaps dubious) claims about a culinary upbringing. It lets us tell a story to ourselves. We're hip, we're knowledgeable. Relevant.

We were somewhat curious as to why Lucky's Puccias and Pizzeria wasn't packed on either of our visits, while other trucks who made a similarly timed jump (the Peached Tortilla, Kebabalicious, Chi'Lantro) seem to almost always have lines. The truck had (and still has) a narrative that should lure customers like a cartoon pie cooling on a windowsill. Luciano Sibilla made his name some time ago with his puccia sandwiches, specifically the cultish bread, racking up a flurry of national articles and TV appearances in the process.

That bread has the added benefit of being micro-authentic. It was almost his own personal carb.

Not much has changed there. The bread, fired to order, is still buzz-worthy. For those unfamiliar, it's similar to pizza dough – neutral enough to support almost any filling. And like a police chief in a prime time procedural, the charred crust gives way to a cuddly interior. It's easy to binge.

The truck's menu also hasn't changed, at least in the sandwich section, bringing back classics like the Lucky's (prosciutto, mozzarella, and Lucky's ubiquitous chipotle aioli), the Vegetariana (showcasing artichoke pesto), and the Classica (ham and fontina). True, the dining room doesn't have that retro futurist thing that is manna to Austin diners. One wall is a lazy Tuscan red, and the room is scattered with drum shades and a few nondescript photos. But folks still flock to the truck at the Tiniest Bar in Texas, happily eating in what's essentially a backyard. Maybe the locations are too close together, maybe the Austin diner is distracted from the small bites and the fusion and the hip-hip-hooray, but the elevated yet understandable food should be enough to have the storefront hopping.

We tried a few puccias we had not gotten around to at the trailer. The Nutella (\$6

full size) was everything one would expect, a fat-bomb crowd-pleaser that could only be improved by a few slices of banana. The porketta's (the mini version at \$4.75) shredded red cabbage wound up everywhere but our stomachs, but the pork loin was splendid by itself. Unfortunately, the chipotle cloud didn't allow a ray of fontina's nuttiness through. That aioli was better used in the mini hot pastrami (\$4.75), a maximalist blend of four cheeses, tangy peppers, sharp red onion, and smoky pastrami. There's no subtlety of flavor, and the heat isn't for everyone, but it gives rollercoaster thrills.

Nuance isn't really Lucky's gig anyway. The anything-goes approach extends to the Neapolitan-ish pizza. We wonder if the Americana pizza (\$14.75) is a reflection of Puglia, Italy-native Sibilla's view on his new countrymen. It's a dubstep drop of a pizza, adding a thick layer of mozzarella, pancetta, french fries, and a fried egg to the tomato base. It still all works somehow. The Diavola (\$13) takes a less chaotic approach as a proxy for pepperoni. It's a little greasy, but a blot is all it needs. Pizza is not for prima donnas.

We weren't wild about the new pizza (\$5 as a mini), a Margherita divorced to resemble the Italian flag. The components were fine, and the pesto stripe could have worked on its own, but we hoped for an ingredient reconciliation. It's not yet on the menu though, so perhaps some tweaking is still to come. The crudo e arugula (\$14.74) is just the right pie for spring. The arugula lent pepper to the

mild but richly marbled prosciutto, the rare example of luxury that still feels light.

The biggest surprise was the desserts. Although we are a fan, we decided to opt out of the Dolce Neve gelato (OK fine, it was sold out). We chose instead a pair of house-made options. We weren't prepared to be impressed when the ready-made sweets came out of a cooler. And we were a bit perplexed when there was then a slight wait from counter to table. But the \$6 mouleux au chocolate (a molten lava cake when it's feeling a bit more populist) came out with toasted almonds and a piped plume of whipped cream to one side of the rectangular plate and a beautiful striated snail of sauce in the other. We simply did not expect such plating and composition at a fast

casual place (the taste – though nothing new – was on point, too). The salted caramel pot de crème (\$6) wasn't quite as showy, but the brûléed flavor carried no twinge of regret.

If Austin diners still need more visibility and chatter, maybe it's time for a break from the near-constant riot of new. And when we are all a little more grounded, we suggest you eat a damn sandwich. – Brandon Watson



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MEAL TIMES

Daniel Ovadia Cooking Demonstration

Internationally acclaimed chef cooks four signature Mexican dishes to help kick off Mexic-Arte Museum's Taste of Mexico Food Festival. *Mon., May 4, 7:30pm. El Mesón, 2038 S. Lamar, 512/442-4441. Free. www.fb.com/events/907865909236075.*



★ PASSPORT GREECE

Central Market returns to the birthplace of civilization. *April 29-May 12. Central Market, both locations. www.centralmarket.com/cooking-school.aspx.*

GENIUS GIN HAPPY HOUR

Hot weather means gin. *Thu., April 30, 5-7pm. The Hightower, 1209 E. Seventh, 512/524-1448.*

FIRKIN TAPPINGS Make your own firkin pun. *Thursdays. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

OPAL'S AMERICAN WHISKEY FESTIVAL Try the best American whiskeys. *Thu., April 30, 7-10pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. \$45.*

BARKS FOR BEERS

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GUEST CHEF SERIES: GEORGIA PELLEGRINI

Hunter and author brings talents to Springdale Farm kitchen. *May 1-2. Eden East, 755 Springdale, 512/428-6500.*

EL NARANJO THIRD ANNIVERSARY

A special \$39 prix fixe and mezcal tasting. *May 1-2. El Naranjo, 85 Rainey, 512/474-2776.*

★ CELEBRASIA AUSTIN: AN ASIAN PACIFIC AMERICAN FOOD & HERITAGE FESTIVAL

Featuring a Battle of the Asian Food Trucks. *Sat., May 2, 11am-3pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/aarc.*

PINK MAHAL PARTY

Tickle yourself pink. *Sat., May 2, 1-4:30pm. Whip In, 1950 S. I-35, 512/442-5337. \$25.*

LITTLE CITY COFFEE'S KICKSTARTER BASH

Help relaunch an Austin classic. *Sat., May 2, 7-9pm. South Austin Brewing Co., 415 E. St. Elmo Rd., 512/328-3935. \$30.*

CRAWFISH BOIL

Benefits Urban Roots. *Sun., May 3, 1-4pm. Lenoir, 1807 S. First, 512/215-9778. \$25. www.lenoirrestaurant.com.*

W AUSTIN'S BUBBLEQ

Barbecue bites and tons of the fizzy stuff. *Sun., May 3, 2-5pm. W Hotel, 200 Lavaca, 512/542-3600. \$50.*

KERBEY LANE CAFE'S 35TH ANNIVERSARY

For 24 hours, 100% of net profits goes to United Way for Greater Austin. *May 4-5, 6am-6am. Kerbey Lane Cafe, all locations. Free.*

NEW ORLEANS-STYLE CRAWFISH BOIL

Mon., May 4, 2pm. Whisler's, 1816 E. Sixth. Free. www.whislertax.com.

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Celebrate Cinco de Mayo with food, drink, and entertainment. *Tue., May 5, 5-9pm. 2nd Street District. Free. www.fb.com/cincoaustin.*

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Mexican and Mexico-inspired food and drink from over 30 Austin restaurants. *Tue., May 5, 6-9pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$65, members; \$75, general admission; \$65, plus-ones. www.mexic-artemuseum.org.*

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Wed., May 6, 7-9pm. Olive & June, 3411 Glenview, 512/467-9898. \$105. www.oliveandjune-austin.com.

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SCREENS



Spartacus & Cassandra

Trois Couleurs

AFS SPOTLIGHTS CONTEMPORARY FRENCH CINEMA **by Josh Kupecki**

It's a running joke around here that you can walk into a random movie theatre at any given moment in this city, and chances are there's a film festival going on. Ain't nothing wrong with that; it's a constant embarrassment of riches in which local cineastes often have to make the hard choices between, say, a screening of a film noir classic or an obscure indie film from Peru. As the summer film season kicks off (see our thoughts on that on p.54), and costumed crusaders induce us into a

CGI-spectacle-laden coma, the Austin Film Society has cleverly counterattacked with a weekend of delightful and surprising films from up-and-coming filmmakers from France. Curated by programmers from the esteemed Premiers Plans Festival d'Angers, these films showcase emerging talent from our Gallic friends on the other side of the Atlantic.

First up is *Spartacus & Cassandra*, a vivid documentary by Ioanis Nuguet (who will be in attendance at the screening),

about the titular brother and sister, two Roma children living in a makeshift circus community in Paris. Caught between the desires of their homeless parents and Camille, a trapeze artist who offers to be their guardian, the film is a heartfelt (and often heartbreaking) look at unhealthy familial relationships, the French welfare system, and the unassailable bond of two siblings navigating a tumultuous period of their lives. The film poetically evokes the joys of childhood, but a bitter after-taste of Europe's treatment of the Romani remains, even when it seems the children have found a new life.

Insecure (Qui Vive) concerns Chérif (Reda Kateb), a man in his 30s still living with his parents. A security guard at a local mall, he yearns for a better place in society. After failing a written nursing test three times, he finally passes, moving him on to an intimidating oral exam. Chérif's life is complicated by friends from his childhood who have since gone criminal, a budding romance with a local girl, Jenny (*Blue Is the Warmest Color's* Adèle Exarchopoulos), and an increasingly hostile group of youths who harass him to the point of exasperation. In a desperate move, Chérif

PREMIERS PLANS FESTIVAL D'ANGERS: A WEEKEND OF NEW FRENCH CINEMA

Spartacus & Cassandra: Fri., May 1, 8pm
Insecure (Qui Vive): Sun., May 3, 2pm
Tonnerre: Sun., May 3, 5pm

All screenings are at the Marchesa Hall & Theatre.

attempts to get the kids off his back, and the results turn tragic. *Insecure* offers up a glimpse of a Paris suburb little seen except for those living in it. Director Marianne Tardieu will be on hand to add insight to the many nuances the film portrays.

Lastly, there is *Tonnerre*, named after the town in north central France (the name translates to "thunder"), where we have Maxime (Vincent Macaigne), a musician who has moved back in with his father, falling for Mélodie (Solène Rigot), a significantly younger newspaper reporter. Their affair, at first playful and innocuous, becomes increasingly menacing when she returns to her ex, Ivan (Jonas Bloquet), and Maxime is sent into a spiral of madness. If there is a French version of mumblecore, this is it.

AFS has been hitting it out of the park recently in bringing to Austin films from around the world. These are films worth your time, and this may be your only chance to watch them. So do yourself a favor and see the world from another perspective. Chances are, it's not too different from your own. ■

OLD GUARD, NEW MONEY

THREE LOCAL GAMES PUSH CROWDFUNDING SUCCESS TO ANOTHER LEVEL **by James Renovitch**

It's been a while since Austin had a blockbuster video game developed within its city limits. *Star Wars: The Old Republic* feels like ages ago, and the woefully under-recognized *Donkey Kong Country: Tropical Freeze* didn't quite leave a lasting impact. Big things are on the horizon though, with three old-guard developers embracing new business models and finding financial success. If the quality of the games matches the dollar amounts, there will be reason to celebrate. Here's a breakdown of who's doing what and exactly how much scratch they have to work with.

STAR CITIZEN

The biggest success funding-wise comes from the man who brought the space-dogfighting series *Wing Commander* to PCs in the early Nineties. Chris Roberts' work-in-progress adds elements of massively multiplayer online games to his trademark game style. Early access to the game is open to contributors. After a successful Kickstarter, the money continued to roll in through contributions via the game's website. About half of the money coming in is from new purchasers. The other half comes from current backers who are upgrading by purchasing in-game items like limited-edition ships costing up to \$2,500.



Kickstarter funds raised: **\$2.13 million**
(of \$500,000 goal)
Total funds raised to date: **\$79 million**

SHROUD OF THE AVATAR

If you know one local video game developer, you probably know Richard Garriott. Before he was taking working vacations in outer space, he was the creator of the *Ultima* series of adventure games. *Ultima Online* hit prehistoric modems in 1997 and was the first massively multiplayer game, with 250,000 users at the height of its popularity. Despite not having rights to use the *Ultima* name anymore, *Shroud of the Avatar* might as well be named *Ultima Online II*. Crowdfunding continues on the game's site with virtual property going for up to \$1,050 (insert gentrification joke here). Players are already exploring the online world with occasional quality time with Lord British (Garriott's in-game alter ego).

Kickstarter funds raised: **\$1.9 million**
(of \$1 million goal)
Total funds raised to date: **\$6.18 million**



CROWFALL

The relative new kid on the crowdfunding block, *Crowfall* is the product of a partnership between Gordon Walton and J Todd Coleman, who may not be household names, but have made enough games between them to make fans trust them with their money. The secret weapon behind the online game might be design consultant Raph Koster, who was the mastermind behind the innovations of *Ultima Online*. The game is not playable yet, so the big bucks made from selling virtual goods (should they decide to go that route) haven't rolled in just yet.

Kickstarter funds raised: **\$1.76 million**
(of \$800,000 goal)
Total funds raised to date: **\$1.81 million**

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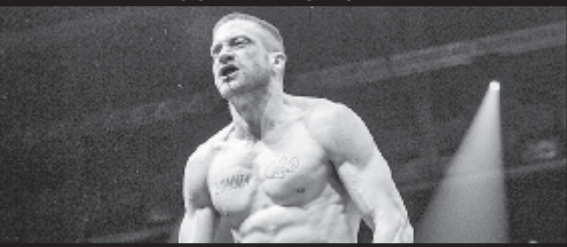




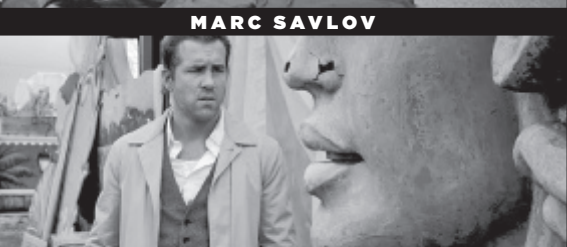
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HOT TOWN, SUMMER IN THE CINÉ

The summer movie season has begun, and we've got opinions

It's official: With the release of *Avengers: Age of Ultron*, the summer movie season has begun. From elderly master detectives to the animated inner life of a young girl, our critics have the skinny on what to watch while avoiding those triple digit temps. — *Josh Kupecki*

CRITIC	MOST ANTICIPATED	SLEEPER	WILD CARD
MARJORIE BAUMGARTEN 	<i>Ricki and the Flash</i> : In <i>Mamma Mia!</i> and <i>Into the Woods</i> , Meryl Streep proved her vocal chops, so we're expecting great things from her turn as an aging rock star trying to make amends with her long-suffering family in this film directed by Jonathan Demme from a script by Diablo Cody . (Aug. 7)	◀ <i>Southpaw</i> : When we saw him last in <i>Nightcrawler</i> , Jake Gyllenhaal's body exuded the restless physiognomy of a nocturnal scavenger; in <i>Southpaw</i> he'll appear in full fighting shape as a beefy boxer. In films from Bubble Boy to Brokeback Mountain to End of Watch , this actor excels at using his body as an expressive tool. (July 24)	Host Interruptus : David Letterman absents himself from the nightly airwaves later this month, Jon Stewart in August. Although the change in the late-night landscape began a while ago with the introduction of the two Jimmies and one James, a new era will officially start when the plug is pulled on the reliably whip-smart comedy of these two longtime hosts.
STEVE DAVIS 	<i>Trainwreck</i> : Amy Schumer , how do I love thee? Let me count the ways. You're funny, brainy, slutty, snarky. Schumer scripted and stars in this comedy about a player who freaks upon meeting Mr. Right. As demonstrated by her Comedy Central show, Schumer's the real thing. I wanna have her baby. (July 17)	◀ <i>Grandma</i> : Back in the Seventies, Lily Tomlin scored a one-two punch with her first film roles in <i>Nashville</i> and <i>The Late Show</i> . Those performances promised great things that never completely materialized. Maybe her upcoming turn as a feisty, foul-mouthed septuagenarian who bonds with a pregnant, teenage granddaughter will change that. (TBD)	Summer at the Drive-In : One of my fondest childhood memories involved trips to the drive-in to watch everything from John Wayne to Jane Fonda . I saw my first R-rated flick (M*A*S*H*) late one night from the backseat of our Country Sedan. This summer, the tradition continues while parked at the Blue Starlite Drive-In. Pile in! (All summer long)
WILLIAM GOSS 	◀ <i>Mad Max: Fury Road</i> : Any new George Miller flick devoid of dancing penguins would normally be cause enough for excitement. Better yet, the Aussie helmer's continuation of the post-apocalyptic, car-smashing exploits of Max Rockatansky (Tom Hardy) is all the more reason to get stoked for potentially landmark levels of vehicular mayhem. (May 15)	<i>Big Game</i> : When Air Force One crashlands in the Finnish wilderness, a 13-year-old must guide and protect president Samuel L. Jackson from pursuing terrorists. We're surprised this Toronto festival favorite didn't show at either Fantastic Fest or SXSW, but even if it fails to snag a Drafthouse screen, one can enjoy the action from the comforts of home. (June 26)	<i>Wet Hot American Summer: First Day of Camp</i> : David Wain has long joked about reuniting the cast of his hilarious cult classic for a prequel, and now the visible age differences should prove even funnier as he brings back Paul Rudd , Amy Poehler , Michael Ian Black , Elizabeth Banks , Ken Marino , Janeane Garofalo , and Bradley Cooper for this Netflix show. (July 17)
KIMBERLEY JONES 	<i>Inside Out</i> : Here's a curveball: a big-budget, summer entertainment about the chaotic inner life of an American girl. The combined force of co-director Pete Docter (<i>Up</i> ; <i>Monsters, Inc.</i>), ace vocal talent (Amy Poehler , Bill Hader), and girl-positive messaging feels like a solid strategy for getting Pixar back on its game. (June 19)	◀ <i>Me and Earl and the Dying Girl</i> : A smart alternative to the season's superheroes, this YA adaptation is about a couple of movie-obsessed teens who strike up a friendship with a cancer-stricken classmate. Nobody's leaping any tall buildings, but winning both the Grand Jury Prize and the Audience Award at the 2015 Sundance Film Festival is no small feat, either. (June 12)	ATX Television Festival : This fan-centric fest is just a whole lot of fun. This year's lineup includes a Gilmore Girls cast and crew reunion, a final send-off to the newly retired Justified , and a special award to creative giant James L. Brooks , whose TV CV includes The Mary Tyler Moore Show , Taxi , and The Simpsons . (June 4-7)
JOSH KUPECKI 	<i>The End of the Tour</i> : When this film, about a journalist (Jesse Eisenberg) who follows David Foster Wallace (Jason Segel) on a book tour, was announced, I was pretty skeptical. But since debuting at Sundance to glowing reviews, I can't wait to see how Segel and director James Ponsoldt (<i>The Spectacular Now</i>) portray the literary giant in all his beautiful, messy glory. (July 31)	◀ <i>The Tribe</i> : This riveting and audacious film is set in a Ukrainian boarding school for the deaf. With no subtitles or spoken dialogue, we follow a transfer student and his initiation into an anarchic clique of students who traffic in theft and prostitution. This is supremely controlled cinema; you will be looking for your jaw when the house lights go up. (June 17)	<i>Big Brother</i> : Summer doesn't really start for me until Julie Chen introduces a bunch of conniving whackjobs out to win half a million dollars by any means necessary. Who will be the most racist? Who will have the biggest meltdown? Who will surprise me with their humanity? Just kidding: It's no one. (June 24)
MARC SAVLOV 	<i>Mr. Holmes</i> : Adapted from Mitch Cullin's superb Sherlockian pastiche <i>A Slight Trick of the Mind</i> , this film casts Sir Ian McKellen as the consulting detective at 93 years of age, now a countrified apiarist with a faltering mind and one final problem to deduce. Director Bill Condon , re-teaming with McKellen for the first time since the mesmerizing <i>Gods and Monsters</i> , is indubitably the right man to helm this Holmesian third act. (July 17)	◀ <i>Self/less</i> : When it comes to stunning visual imagery, director Tarsem Singh (<i>The Cell</i> , <i>The Fall</i>) is a master. Yes, his movies sometimes dangle precariously between art and pretense, but at least he's a daringly curious filmmaker. Here, a cancerous Ben Kingsley has his consciousness transplanted into a healthy Ryan Reynolds . <i>Chappie 2</i> this won't be. (July 10)	Return of the Alamo Drafthouse's Rolling Roadshow : Remember when the Alamo did that <i>Deliverance</i> Rolling Roadshow down the river with the possibility of a tornado sweeping you out of your canoe in 2009? Or <i>Jaws</i> and <i>Open Water</i> on Lake Travis, with shark-finned divers nibbling your toes? It's all back, starting with The Goonies , promises VP of Special Events Henri Mazza . The horror ... the totally awesome horror (Starting June 6)



Moviegoers Assemble!

Superheroes trounce everything but the comic-book formula

BY WILLIAM GOSS

In a world that has neither SHIELD to defend it nor HYDRA to destroy it, Tony Stark finds himself thinking a bit bigger. After all, 2012's *The Avengers* saw the arms dealer-turned-do-gooder and titular company successfully fend off intergalactic invaders. What's to say it couldn't happen again? What's to stop Tony from creating an artificial intelligence designed to keep the peace on a global scale? Furthermore, what's to prevent said A.I. from deciding that humanity faces no greater threat than itself?

Sounds like a bunch of nonsense, huh? To its credit, *Avengers: Age of Ultron* is impressively orchestrated nonsense, being the 11th big-screen entry over the past seven years to constitute Marvel's lucrative cinematic universe of comic book adaptations. The brand's inescapable cultural saturation puts to shame any government agency or sinister technology depicted to date, and writer/

director Joss Whedon's sequel in particular thrives on next-level plate-spinning rather than coming remotely close to breaking the billion-dollar mold set by its predecessor.

These days, Stark (Downey Jr.), aka Iron Man, along with the hammer-wielding Thor (Hemsworth), anachronistic super-soldier



★ AVENGERS: AGE OF ULTRON

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Scarlett Johansson, Chris Evans, Jeremy Renner, James Spader, Aaron Taylor-Johnson, Elizabeth Olsen, Paul Bettany, Samuel L. Jackson, Don Cheadle, Cobie Smulders, Andy Serkis, Julie Delpy. (PG-13, 141 min.)

★★★★

Captain America (Evans), ever-nimble assassin Black Widow (Johansson), rage-prone Hulk (Ruffalo), and ace archer Hawkeye (Renner), have checked their egos and tempers for the sake of the human race. Alas, once Stark boots up his well-meaning Ultron program, it quickly assumes the form of an

eight-foot-tall robot (sardonically voiced by Spader) and determines that nothing could protect the world quite like an extinction-level reset. Assisted by a pair of superpowered twins (Taylor-Johnson's Quicksilver and Olsen's Scarlet Witch) with their own anti-Stark agenda, Ultron sets forth on breaking the team apart from within, exploiting their deepest insecurities to render Earth's mightiest heroes vulnerable once more.

With a well-established team dynamic already working in his favor, Whedon strikes a better balance this time out in transitioning between beats of exposition, moments of tenderness or levity, and frenzied bouts of action. (Such a concerted effort is made to avoid familiar American landmarks and collateral damage in general that *Ultron* feels like a very intentional counterpoint to *Man of Steel*'s city-wasting melees; instead, countless hostile robots get crushed like so many soda cans.) Despite a parade of fan-baiting money shots and choice quips, what this supersized sequel can hardly muster is any real sense of novelty to rival the superhero-uniting spectacle that seemed so shiny and new just three summers ago.

Perhaps to knock *Ultron* for being a mostly coherent assembly of globe-trotting, gadgets, and glib one-liners is akin to knocking the better Bond films for delivering well on formula while rarely defying it. As well as it is swollen, this entry operates on a larger scale while

retaining the same planet-saving stakes, with mortality hardly ever more than an inconvenience. It is the product of a machine perfectly evolved for the sole purpose of annihilating boredom, a machine whose primary weakness is the utter indifference of

those uninitiated or unimpressed by this point. For the rest of us, it's a hearty helping of fine.

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FILM LISTINGS

★ CLOUDS OF SILS MARIA

D: Olivier Assayas; with Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Angela Winkler, Brady Corbet. (R, 123 min.)

Maria Enders (Binoche) is a seasoned French actress who, as *Clouds of Sils Maria* opens, is traveling to Zurich by train with her assistant Valentine (Stewart) to accept an award on behalf of her mentor, a writer who had given Maria her first break in a play called *The Maloja Snake*, which served as the young actress' launching pad to fame. Our first introduction to the two women finds Valentine deftly juggling calls on a couple of cell phones while crouched in the corridor of the moving train, and Maria self-absorbed in her partially written acceptance speech and details of her impending divorce. Then news arrives that the honoree has suddenly died and Maria shifts into a more reflective and morose tone as it becomes clear the

gathering will be more memorial than celebration. While in Zurich, Maria is approached to play the role of the older woman in a revival of *The Maloja Snake*, the play in which she originally performed the role of the lesbian ingenue who drives the older woman to self-obliteration. Obviously, it's a role that Maria seems destined to play, but also one that causes her great consternation.

Maria and Valentine hole up in the dead playwright's chalet in Sils Maria, a village near St. Moritz. As Valentine runs lines with Maria, the boundaries between the fiction on the page and the present reality grow porous. Binoche performs brilliantly, shifting imperceptibly between the two dimensions, and Stewart is every inch her equal as she lends the perspective of youthful insouciance and serves as a faithful but authentic counterbalance to Maria's self-absorption.

OPENINGS

Avengers: Age of Ultron (PG-13)

Clouds of Sils Maria (R)

Dior and I (NR)

Gabbar Is Back (NR)

Salt of the Earth (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

AB ★ Recommended

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10:30 11:00 11:00 11:59

Sat. 9:00 9:15 9:45 12:00 12:15 12:30 12:30 1:15

Sun., Mon., Wed., & Thu. 9:00 9:15 9:45 12:00 12:15 12:30 12:30 1:15 3:30 3:45 4:00

4:00 4:30 7:00 7:10 7:30 7:30 7:45 10:20 10:30

Tue. 9:00 9:15 9:45 12:00 12:15 12:30 12:30

Furious 7 (PG-13) Fri. & Sat. 9:30 12:15 3:30 6:50 9:45 11:55

Sun. - Thu. 9:30 12:15 3:30 6:50 9:45

Avengers: Age of Ultron 3D (PG-13) Fri. - Thu. 9:00 11:30 3:00 6:30 10:00

Paul Blart: Mall Cop 2 (PG) Fri. & Sat. 10:25 12:40 2:50 5:05 7:20 9:40 11:40

Sun. - Thu. 10:25 12:40 2:50 5:05 7:20 9:40

Unfriended (R) Fri. & Sat. 10:55 1:00 3:05 5:15 7:35 9:50 11:55

Sun. - Thu. 10:55 1:00 3:05 5:15 7:35 9:50

The Age of Adaline (PG-13) Fri. & Sun. - Thu. 9:25 12:00 2:30 5:00 7:30 10:00

Sat. 5:00 7:30 10:00

Ex Machina (R) Fri. - Thu. 9:55 1:30 4:15 7:00 9:30

Avengers: Age of Ultron (PG-13) **DBox Motion Seating** Sat. 3:30 3:45 4:00 4:00

4:30 7:00 7:10 7:30 7:30 7:45 10:20 10:30 11:00 11:00 11:59

Tue. 1:15 3:30 3:45 4:00 4:00 4:30 7:00 7:10 7:30 7:30 7:45 10:20 10:30

The Age of Adaline (PG-13) Sat. 9:25 12:00 2:30

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Clouds of Sils Maria

(Stewart earned a well-deserved César, France's equivalent to the Oscars, for her performance.) The introduction of Jo-Ann Ellis (Moretz), a wild-child actress selected for the ingenue role, lends a whole other level to the refractions taking place in the film.

Clouds of Sils Maria hasn't many plot points to chew over; its action resides in the conversations and reverberations that take place among the story's women. Although there are shades of *All About Eve* here, the resonances lean more toward the fluid identities of the actresses in Ingmar Bergman's work or even Assayas' own *Irma Vep*. The nuances of the women's interactions are a splendid thing to observe, and the beauty of these layered conversations makes the general absence of women's unmitigated voices in film more keenly felt than ever. Assayas has a way of thrusting viewers into scenes already in progress that enhances the vibrancy of the material, and though the film might occasionally seem as distant as the Alps to some viewers, there is no getting around the thrills of these women's verbal and emotional slaloms.

★★★
– Marjorie Baumgarten
ARBOR

★ DIOR AND I

D: Frédéric Tcheng. (NR, 89 min., subtitled)

A piece of Dior haute couture to hang in the closet is probably not in most of our futures, but this enthralling documentary allows viewers to finger the hem, so to speak, of some grand designs indeed. The film chronicles the 2012 arrival of new artistic director Raf Simons at the Parisian House of Dior and the galloping, mere eight weeks he had to produce his first collection for an audience of fashionistas and their perfectly manicured talons.

While Simons – a soft-spoken Belgian who's pretty obviously stressed out of his gourd – is the film's entry point, *Dior and I*'s net scoops up a multilingual consortium of creatives and craftspeople toiling away at so much tulle. (Incidentally, the seamstresses wear heels. So chic.) The language barrier borders the Babel-esque; it's a surprise fount of humor, too, as when a translator is terrified to pass along an Italian tailor's request to the French-speaking chief seamstress, knowing she'll be furious at the added work.

Onto this fly-on-the-wall portrait of an atelier at work, writer/director Frédéric Tcheng appli-

qués an ethereal narration drawn from founding designer Christian Dior's own autobiography, *Dior by Dior*. (Tcheng employed a voice-from-beyond-the-grave technique less successfully in 2011's *Diana Vreeland: The Eye Has to Travel*, which he co-directed.) The narration is a nifty double-tasker: both contextual aid and artistic statement. By using Dior's personal musings – on founding his fashion house, his philosophies on life, his dealings with the press – Tcheng neatly establishes the legacy of Dior and, consequently, how very high the stakes are for Simons, while also prepping the audience for mirroring points in Simons' own narrative arc. The young designer didn't benefit from the same cheat sheet, admitting he stopped reading Dior's memoir on page 15 because the similarities were “too weird.”

The doc concludes with the debut of Simons' collection, a spectacle I won't spoil for anyone without a *Vogue* subscription – only to say that Tcheng, cinematographer Gilles Piquard, and editor Julio Perez IV assemble a flat-out thrilling representation of a geographically tricky catwalk/backstage and an emotionally draining day. *Dior and I*'s only misstep is saved for the final credits, which roll over a black screen with random bursts of blinding light meant to mimic a camera flash. No matter the season: Seizure-inducing is never a good look.

★★★
– Kimberley Jones
ARBOR, VIOLET CROWN

**GABBAR IS BACK**

D: Radha Krishna Jagarlamudi; with Akshay Kumar, Shruti K. Haasan, Kareena Kapoor. (NR, 128 min., subtitled)

Not reviewed at press time. A secret vigilante network that eliminates criminals puts pressure on the police in this Bollywood film.

– Marjorie Baumgarten
TINSELTOWN SOUTH

LITTLE BOY

D: Alejandro Monteverde; with Jakob Salvati, Cary-Hiroyuki Tagawa, Emily Watson, Tom Wilkinson, David Henrie, Michael Rapaport, Kevin James, Ted Levine, Ben Chaplin, Ali Landry. (PG-13, 106 min.)

Awash in a gauzy glaze of engineered nostalgia, the precocious *Little Boy* is a Norman Rockwell knockoff about the mountain-moving power of faith. Sometimes, a mustard seed is just a mustard seed. Set in a small coastal town in Northern California during World War II, its titular youngster is the oddly named Pepper Busbee (Salvati), a diminutive 8-year-old with a big heart. Teased and bullied by his classmates due to his size – the politically incorrect “midget” is a frequent epithet lobbed his way – the more nicely nicknamed “Little Boy” finds solace in both a close relationship with the loving father (Rapaport) he idolizes and his devotion to a cheesy comic-book and movie-serial hero named Ben Eagle, a daredevil magician who inspires his No. 1 fan with the rhetorical question, “Do you think you can do it?” when things get rough. When Pepper's older brother, London (a miscast Henrie, looking more like Rocky Balboa Jr. than a member of his Anglicized film family), is rejected for military service due to his flat-footedness (there's a metaphor in there somewhere), the Busbee paterfamilias is conscripted instead. Led by a well-meaning priest to believe he can end the war and ensure the safe return of his beloved dad simply through the exercise of sheer will, the height-challenged lad checks off a list of good deeds to achieve his objective, one being befriending an elderly Japanese-American man (Tagawa) vilified by the townspeople for his bloodline. Of course, anyone with a working knowledge of 20th-century history knows that a bomb code-named “Little Boy” indeed ended the conflict in the Pacific Theatre, a plot point that appears to be the sole raison d'être for this contrived (ahem) little movie.

As the ginger-headed Pepper, newcomer Salvati registers boyish consternation admirably, his angelic face set in a perpetual state of perplexity. He's Macaulay Culkin with a lot on his mind. When required to pull out the emotional stops, however, Salvati's lack of actorly training shows, and (to be charitable) it's painful to witness. A host of familiarly faced character actors – Wilkinson, Levine, Chaplin – seemingly wander through the film with little purpose, seldom served well by director Monteverde's absent point of view. This is the rare instance these days in which a Mexican-born filmmaker helming an American movie completely misses the mark. For all its unsubtle sentimentality (including a you-can-see-it-from-a-mile-away plot twist), it remains unclear whether *Little Boy* intends to celebrate the conviction of belief or to mock it. It's an unfortunate confusion that permanently stunts its growth.

★★
– Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA,
CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE,
TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ THE SALT OF THE EARTH

D: Juliano Ribeiro Salgado, Wim Wenders. (PG-13, 110 min., subtitled)

For the past 40 years, Sebastião Salgado has been documenting human suffering and global conflicts, using his camera to record the heartbreak, the horror, and the toil of human existence in this modern world. From Serra Pelada, the massive gold mine in Brazil, to the burning oil fields of Kuwait after the first Gulf War, the photojournalist has captured indelible images. Initially educated as an economist, Salgado started taking photographs on his trips to Africa in the Sixties, before abandoning that career to shoot photos full time. The most compelling sections of *The Salt of the Earth* are when co-director Wim Wenders lets Salgado narrate the stories behind his most iconic photographs. And while Wenders and Juliano Salgado (Sebastião's son) sidestep the controversy of aestheticizing trauma and despair, there's no question that Salgado is a genius behind the camera. The years of globe-trotting to the most horrific places on Earth catch up with Salgado, and he felt that his soul was dying. Looking for a new project, he and his wife Léila (an integral creative partner whose minimal screen time in the film is a little troubling) come up with *Genesis*, documenting unblemished areas of the world, shooting wildlife and landscapes seemingly untouched since the dawn of time. The film also shows how the couple started the Instituto Terra, a successful reforestation project in his home country of Brazil. It's a remarkable life and a remarkable film, with images that linger long after you leave the theatre. *The Salt of the Earth* travels to the heart of darkness, but thankfully comes out on the other side and leaves you with a hopefulness that no matter what kind of madness and repression happen in the world, there is still hope for humanity.

★★★
– Josh Kupecki
ARBOR, VIOLET CROWN

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Othello and "Return to Glennascaul"

D: Orson Welles; with Welles. **The Magnificent Orson Welles.** Welles' visually stunning Shakespeare adaptation won the Palme d'Or at Cannes in 1952. Welles narrates a ghost story filmed on the set of *Othello* in the short accompanying the feature. @Alamo Ritz, Saturday, 2:45pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE AGE OF ADALINE

D: Lee Toland Krieger; with Blake Lively, Michiel Huisman, Harrison Ford, Ellen Burstyn, Amanda Crew, Kathy Baker, Richard Harmon, Hugh Ross. (PG-13, 110 min.)

Many of us like to think that true love is timeless, but the notion is rarely flipped on its head. If you couldn't age, would you still be willing to watch your loved ones wither away over and over again? That's only part of the dilemma facing Adaline Bowman (Lively) in *The Age of Adaline*. Born in 1908 – and living a normal enough life until a freak accident causes her to die, come back, and henceforth remain immune to the ravages of time – Adaline opts to become a career fugitive, renewing her identity and general emotional detachment every decade. On the surface, *Age* is a low-stakes, high-concept romance, gifted with warm cinematography and lush period trappings – but director Lee Toland Krieger maintains a nimble grasp on the story's sense of magic realism, elevating this love story about the weight of time passing us by above recent Sparksian competition. (04/24/2015)

★★★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ AMERICAN SNIPER

D: Clint Eastwood; with Bradley Cooper, Sienna Miller, Luke Grimes, Jake McDorman, Kevin Lacz, Cory Hardrict. (R, 132 min.)

With his best film since at least 2008's *Gran Torino*, Clint Eastwood revisits his long preoccupation with guns and their capabilities, although the recoil of *American Sniper* doesn't have the same moral reverberation of Eastwood's finest work. Based on the memoir by Chris Kyle (Cooper, a dramatic revelation) – who, during the course of four tours in Iraq, became the most prolific sniper in the annals of U.S. military history – the film exists in a black-and-white world in which only good and evil abide. This sense of dichotomy, which served Kyle so well in combat, becomes a liability upon his difficult reentry into civilian life. Eastwood's touch is most clearly evident in the film's action sequences – packed with zealous clarity and tense dynamism – but *American Sniper*, to its credit, shows no interest in creating blind heroics and, instead, upholds the nickname Kyle earned in Iraq: the Legend. (01/16/2015)

★★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

CHAPPIE

D: Neill Blomkamp; with Sharlto Copley, Dev Patel, Ninja, Yo-Landi Visser, Hugh Jackman, Sigourney Weaver, Jose Pablo Cantillo, Brandon Aurret. (R, 120 min.)

With *Chappie*, director/co-writer Neill Blomkamp (*District 9*, *Elysium*) returns home for an uneven showcase

of impeccable visual effects and lackluster emotional affect. Near-future Johannesburg finds itself successfully policed by robotic scouts. Developer Deon Wilson (Patel) still quests after the achievement of artificial intelligence, but when he finally gets a chance to implement such a program on a damaged scout (soon dubbed Chappie), it's with the help of three thugs – Ninja (Ninja), Yo-Landi (Visser), and Amerika (Cantillo). *Chappie* thrives on the perfectly silly transformation of an advanced technology into a common criminal, but the film strains to lend gravitas to its fairly lightweight premise. It may be hard to give much of a damn about the movie, but so long as the newly sentient Chappie is on screen – convincingly portrayed by Copley and a team of visual effects wizards – it's surprisingly easy to give a damn about the machine. (03/13/2015)

★★★ – William Goss
MOVIES 8, LAKE CREEK 7

CINDERELLA

D: Kenneth Branagh; with Lily James, Cate Blanchett, Richard Madden, Helena Bonham Carter, Sophie McShera, Holliday Grainger, Derek Jacobi, Nonso Anozie, Stellan Skarsgård, Ben Chaplin. (PG, 112 min.)

The fairy tale genre – kid stuff, once upon a time – has been taken for quite the postmodern spin lately, with movies and television reimagining backstories, empowering damsels, and flattening the abs of muscled-up Prince Charmings. This lovely, new live-action *Cinderella* – simple, elegant, and looking like a billion dollars – eschews the popular revisionist urge with a largely traditional take on the tale of hearth-bound heroine Ella, who has a royal ball one enchanted night and captivates the heart of a young monarch. Mention must be made of James' guileless turn as Cinderella. When the course of true love finally runs smooth, the look of contented happiness on her face as she gazes at her husband-to-be (nicely played by Madden) is the payoff you've been waiting for the entire movie. Try to hold back the tears. It's all so very enchanting, just as a fairy tale should be. (03/13/2015)

★★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

THE DIVERGENT SERIES: INSURGENT

D: Robert Schwentke; with Shailene Woodley, Theo James, Kate Winslet, Naomi Watts, Ansel Elgort, Miles Teller, Jai Courtney, Mekhi Phifer, Octavia Spencer, Zoë Kravitz, Ashley Judd, Maggie Q, Tony Goldwyn, Ray Stevenson. (PG-13, 119 min.)

A more efficient indifference generator than last spring's *Divergent*, dutiful follow-up *Insurgent* spares us a reel's worth of training montages as young heroine Tris (Woodley) and boyfriend Four (James) remain on the run from the oppressive Jeanine (Winslet), militant ruler of a near-future Chicago where most denizens have been split into five factions: Abnegation, Amity, Candor, Dauntless,

The Death of "Superman Lives": What Happened?

D: Jon Schnepf. (2015, NR, 104 min.) In-the-know luminaries discuss what happened to the proposed *Superman Lives* film, directed by Tim Burton and starring Nic Cage. Director Jon Schnepf and Producer Holly Payne will be present for a Q&A following the film. @Alamo Ritz, Sunday, 7, 10:05.



and Erudite. Sound complicated? It's really not. So long as you know that Tris is the Special One, you'll be able to keep up with her drawn-out quest to liberate all Chicagoans from their societal shackles. The second in a series of four films derived from Veronica Roth's three novels (ah, Hollywood math), *Insurgent* delivers plenty of eye-catching imagery, but in the age of *Katniss Everdeen*, Tris never stands out as a particularly remarkable YA heroine. With each passing *Hunger Games* and *Maze Runner*, she's merely the same kind of special as everyone else. (03/27/2015)

★★★ – William Goss
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MILLENNIUM, TINSELTOWN NORTH, WESTGATE

DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Cybill Shepherd, Lee Majors. (PG-13, 115 min.)

Not reviewed at press time. Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher. (03/20/2015)

– Marjorie Baumgarten
MOVIES 8, METROPOLITAN, LAKE CREEK 7

THE DUFF

D: Ari Sandel; with Mae Whitman, Robbie Amell, Bella Thorne, Ken Jeong, Allison Janney, Bianca A. Santos, Skyler Samuels. (PG-13, 101 min.)

The geeks now rule the earth, and the old high school hierarchy is obsolete: Bye-bye bullies and basket cases; enter the DUFF – shorthand for "designated ugly fat friend." Bianca (Whitman) is aghast to discover that she's widely considered to be the DUFF to her two best friends. So what's a smart-alecky girl to do? Make a lot of stupid decisions, apparently. An adaptation of Kody Keplinger's YA novel, *The DUFF* is exponentially dumb. The makeover plot contrives a back-scratching arrangement between Bianca and her boohunk, next-door neighbor Wesley (Amell): He'll coach her into finding her inner hottie, and she'll tutor him in chemistry. I don't quibble with a story about a special young woman struggling and finally celebrating her skin, but first-time feature director Ari Sandel – having nothing new or particularly enlightening to communicate about millennial teens – is more about moving cardboard cutouts to their Candyland conclusion. (02/20/2015)

★ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

★ EX MACHINA

D: Alex Garland; with Oscar Isaac, Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. (R, 108 min.)

The directorial debut from screenwriter Alex Garland (*28 Days Later*), *Ex Machina* seems to catch a high fever around its climax – when the plot goes nuts, along with Garland's control of the narrative – but what comes before is a cold-sweated chamber piece about human error and techno-terror. At an Internet megacorporation, low-level programmer Caleb (Gleeson) wins a company-wide lottery to spend a week with reclusive CEO Nathan (Isaac), who soon reveals the true purpose of the visit: Caleb will be the first outsider to interact with Ava (Vikander), a human-scaled artificial intelligence built by Nathan. Garland's film is no timid nibble of the ethics surrounding sentient robots; it's alert to the urgency of this very plausible future technology, and wickedly creepy, too. But his conclusions don't feel 100% chewed through. A rattling and ruminative piece of speculative fiction, *Ex Machina* is good enough to wish it were even better. (04/17/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

FIFTY SHADES OF GREY

D: Sam Taylor-Johnson; with Dakota Johnson, Jamie Dornan, Jennifer Ehle, Marcia Gay Harden, Eloise Mumford, Luke Grimes, Victor Rasuk. (R, 125 min.)

Let's cut to the chase: If you are going into *Fifty Shades of Grey* expecting a smörgåsbord of steamy BDSM sex scenes, you best be lowering your expectations. While not entirely stripped of eroticism, the couplings here are pretty tame – leaving only the usual wish-fulfillment fairy tale of a naive girl and her Prince Charming that's been told a million times before. Based on an obscure novel by E L James, *Fifty Shades* is the story of Anastasia Steele (Johnson) – a clumsy plain Jane, and, no big deal, a virgin – who is interviewing millionaire Christian Grey (Dornan)

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DIOR AND I

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for her college newspaper when a spark alights ... and the flogging commences. It's a bondage movie without much perversion, a love story without much passion, and ultimately, a film burdened with expectations it could never fulfill that never quite hits as hard as you want it to. (02/20/2015)

★★★ – Josh Kupecki
MOVIES 8, LAKE CREEK 7

FOCUS

D: Glenn Ficarra, John Requa; with Will Smith, Margot Robbie, Rodrigo Santoro, Adrian Martinez, BD Wong, Gerald McRaney. (R, 105 min.)

This con artist caper finds Will Smith playing Nicky, a cautious con man – now there's a fun twist – who runs his rackets like a circumspect small-business owner, providing regular employment to his team of blackmailers, cutpurses, and money launderers. When his crew sets up camp in New Orleans to pillage tourists in town for the Super Bowl, he takes Jess (Robbie) into his tutelage. She's a sly pickpocket, and he likes her moxie, as well as her "boobs." (As lovers, Smith and Robbie have decent chemistry; as bickerers, they're dynamite.) The trick of the con genre is to con the audience, too, and it's sometimes not clear until the credits roll if a script is engined by misdirection or just muzzy plotting. *Focus* has some hard swallows, including a comically insensational last-reel speech, but it's also got a unique synopsis about it that's admirable, if not entirely effective. (03/06/2015)

★★★ – Kimberley Jones
LAKE CREEK 7

FURIOUS 7

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris "Ludacris" Bridges, Dwayne Johnson, Lucas Black, Kurt Russell. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.'s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his "family" are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it's too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi's famed Etihad Towers complex. Rev 'em up and go. (04/03/2015)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKE LINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

GET HARD

D: Etan Cohen; with Will Ferrell, Kevin Hart, Alison Brie, Craig T. Nelson, Edwina Findley Dickerson, Ariana Neal, T.I.. (R, 100 min.)

When Wall Street tycoon James King (Ferrell) is arrested for embezzlement at his engagement party to cash-mad Alissa (Brie), he recruits his car washer Darnell (Hart) to train him to withstand the rigors of life in the big house – assuming (erroneously) that Darnell, being a person of color, is intimately familiar with prison life. Topical, interracial, fish-out-of-water laughs ensue. Well, not really, unless you find homophobic, racist, and just plain idiotic gags a hoot. It's a bizarre misfire. Beyond a leper's handful of jokes that actually connect, this might well be Ferrell's most abysmal piece of work since the disastrous *Land of the Lost*. The whole film is a nonstop parade of dick jokes, rape jokes, and Will Ferrell making the same goofy faces he first introduced on *SNL* ages ago: This is uninspired stuff at best. Do not pass go, do not collect \$200, go directly to comedy jail. (03/27/2015)

★ – Marc Savlov
CM ROUND ROCK, CM SOUTH PARK MEADOWS, GATEWAY, IPIC, TINSELTOWN NORTH, TINSELTOWN SOUTH

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won't need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she's forced to venture out from her hideout and reluctantly teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKE LINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

IT FOLLOWS

D: David Robert Mitchell; with Maika Monroe, Lili Sepe, Jake Weary, Kier Gilchrist, Daniel Zovatto, Olivia Luccardi. (R, 100 min.)

This unsettling film from writer/director David Robert Mitchell sets up a narrative in which an unstoppable force, which can take any human form, inexorably tracks its victims through sexual intercourse. Once this entity gets you, your only recourse is to pass the curse to someone else. Enter Jay (Monroe), your average teenage girl living in the suburbs of Detroit. She and her sister Kelly (Sepe) are whiling away the summer watching old monster movies and playing cards. But, after a date with new boyfriend Hugh (Weary) ends with him frantically explaining that he just gave her the worst STD imaginable, Jay must track down the source of the curse and stop it. Creepy,

The Room

D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Phillip Haldiman. (2003, R, 99 min.) **NCM/Fathom: RiffTrax Live.** The RiffTrax gang brings its special brand of mockery to this notorious so-bad-it's-good film. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, CM Southpark Meadows, Wednesday, 7pm.



evocative, and with style to burn, *It Follows* constantly ratchets up the tension in smart and creative ways, putting a wicked slant on the horror genre's obsession with burgeoning sexuality. You're not likely to shake it anytime soon. (03/27/2015)

★★★★ – Josh Kupecki
ALAMO SOUTH LAMAR, GATEWAY, TINSELTOWN SOUTH

JUPITER ASCENDING

D: Andy Wachowski, Lana Wachowski; with Mila Kunis, Channing Tatum, Sean Bean, Douglas Booth, Eddie Redmayne, Tupence Middleton, James D'Arcy, Gugu Mbatha-Raw. (PG-13, 127 min.)

Lana and Andy Wachowski, directors/writers/fabulators of the *Matrix* trilogy and *Cloud Atlas* return with an old-fashioned space opera that dazzles the eyes. The vaguely Shakespeare-meets-Disney storyline, however, along with the gravity-distorting masses of exposition, send the whole gorgeous mess plummeting back to Earth. Kunis is Jupiter Jones, the twentysomething daughter of a Russian émigré, who is destined for greater things – although how "great," she has no idea. As it happens, she's the reincarnation of a member of the universe's royalty. Soon enough, a trio of spacey bounty hunters are tracking her, a wolf-human supersoldier in anti-grav surfwear (Tatum, miscast) is saving her, and a trio of royals are clamoring for her attention, or her death, or both. Frenetically cut but ultimately dull pursuits and bad-guy-and-gal brinksmanship ensue. Visually, it's a flat-out stunner, but the totality of *Jupiter Ascending* is just too much for its own massive narrative heft to support. (02/06/2015)

★★★ – Marc Savlov
LAKE CREEK 7

KINGSMAN: THE SECRET SERVICE

D: Matthew Vaughn; with Colin Firth, Samuel L. Jackson, Taron Egerton, Mark Strong, Sophie Cookson, Sofia Boutella, Mark Hamill, Michael Caine, Geoff Bell, Samantha Womack. (R, 129 min.)

Heads will explode among fans of Matthew Vaughn's 2010 comic book adaptation of *Kick-Ass* when they see the writer/director's current take on another series from graphic novelist Mark Millar – their erupting paroxysms perhaps a spiritual tribute to the action onscreen, where (spoiler alert!) heads explode in blockbuster proportions. A broad takeoff on the James Bond films of yore, electrified by Vaughn's cheeky ultraviolence and profligate visual style, *Kingsman: The Secret Service* gets a lot of mileage from casting Colin Firth as Harry Hart – a member of the title's secret, elite international intelligence agency. An impenetrably ludicrous plot – about a scheme by supervillain Richmond Valentine (Jackson) to end global warming by tricking the world population into killing one another – sets up a swirl of dizzying action scenes. Yet for all Vaughn's attention to hyper-stylized details, the filmmaker's coherency and artistry have decidedly suffered as his budgets have grown. (02/13/2015)

★★★ – Marjorie Baumgarten
GATEWAY, TINSELTOWN SOUTH

KUMIKO, THE TREASURE HUNTER

D: David Zellner; with Rinko Kikuchi, Nobuyuki Katsube, Shirley Venard, David Zellner, Nathan Zellner. (NR, 105 min.)

Like a story once heard but not committed to memory, *Kumiko, the Treasure Hunter* unfolds in wispy fragments and memorable images. The original film by the Austin-based Zellner brothers is a rare object, unlike your everyday movie. It's an enchanting work, heartbreaking yet wryly amusing, about Kumiko (Kikuchi), a misguided and possibly deranged Japanese woman who absconds with her boss' credit card to Fargo, N.D., to uncover the bag of loot buried in the snow in the Coen brothers' movie *Fargo*. Inspired by an urban legend concerning the baffling facts about a real Japanese woman who froze to death in the North Dakota snow, *Kumiko, the Treasure Hunter* encourages you to view the movie through her experience, but like any good treasure hunt, we're only provided clues and forced to make any deductions on our own. In their best work yet, the Zellner brothers have pieced together a truly mystifying human puzzle. (03/27/2015)

★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

THE LAZARUS EFFECT

D: David Gelb; with Olivia Wilde, Mark Duplass, Donald Glover, Evan Peters, Sarah Bolger, Ray Wise. (PG-13, 83 min.)

A Frankensteinian combination of *Flatliners*, *Carrie*, and just about any possession flick that comes to mind, David Gelb's unremarkable *Lazarus Effect* follows a crew of intrepid, attractive med students, led by the long-engaged Frank (Duplass) and Zoe (Wilde), in pursuit of a serum

Over the Edge

D: Jonathan Kaplan; with Michael Eric Kramer, Pamela Ludwig, Matt Dillon, Vincent Spano. (1979, PG, 95 min.) This suburban, teens-in-rebellion movie is one of the best ever. @Alamo Ritz, Wednesday, 7:30pm.



that, as it turns out, could restore life to the recently deceased. So, after Zoe suffers a fatal shock, Frank decides it's high time to move ahead with human trials – only to trigger Zoe's transformation into a telekinetic she-devil. With the characters now confined to their lighting-averse lab, *Lazarus* settles into a ho-hum slasher groove, offering up epileptic freak-outs and shadowy figures with Pavlovian regularity. An above-average cast for this kind of jolt-heavy fare tries to bring some welcome emotional dimension to the proceedings, but they can only do so much with dialogue steeped so heavily in medical jargon, metaphysical nonsense, and futile pleas for mercy. (03/06/2015)

★★★ – William Goss
MOVIES 8, LAKE CREEK 7

THE LONGEST RIDE

D: George Tillman Jr.; with Britt Robertson, Scott Eastwood, Alan Alda, Jack Huston, Oona Chaplin, Lolita Davidovich. (PG-13, 128 min.)

In this latest Nicholas Sparks romancer, a country boy and a city girl meet cute at the rodeo in present-day North Carolina. He's a bull rider named Luke (Eastwood, a dead ringer for dad Clint), she's an East Coast native named Sophia (Robertson) – and they're both demonstrably nice, and certainly nice-looking. At the tail end of their first date, Luke and Sophia come across a car wreck and pull the elderly driver, Ira Levinson (Alda), to safety. "My box," he croaks, half-dead. If you've been paying any attention to the Nicholas Sparks playbook, you already know the box contains love letters, and they will be the gateway to a second love story, this one set in sepia 50 years prior. "Ambitious" is too generous a word for *The Longest Ride*, which possesses all the narrative sophistication of a 10-year-old closing her eyes and wishing dreamily before blowing out the candles. (04/10/2015)

★★★ – Kimberley Jones
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, METROPOLITAN

MONKEY KINGDOM

D: Mark Linfield, Alastair Fothergill; narrated by Tina Fey. (G, 81 min.)

Disneynature's latest foray into the real-wild world puts the Marx Brothers' *Monkey Business* to shame in terms of endearingly comic toque macaque antics and motherly love. Longtime wildlife filmmakers Linfield and Fothergill take us into a colony of our distant, Darwinian relatives that reside amid a pile of deep-jungle ruins in Polonnaruwa, Sri Lanka. Let the cuteness and anthropomorphic overload wash over you and blow the dust off your more homo-sapient qualities: You'll soon find yourself marveling at the filmmakers' utterly remarkable camera-work and the exciting, hilarious, and just plain insanely watchable narrative they've structured around toque macaque mama Maya and her newborn Kip. All in all, this is one of Disneynature's best outings so far, so much so that you're very likely to leave the theatre feeling downright giddy and more connected to the world than before. And with Tina Fey's enthusiastic narration, you might even learn something, too. (04/24/2015)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, GATEWAY, LAKE LINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

NIGHT AT THE MUSEUM: SECRET OF THE TOMB

D: Shawn Levy; with Ben Stiller, Robin Williams, Owen Wilson, Rebel Wilson, Ben Kingsley, Ricky Gervais, Dick Van Dyke, Steve Coogan. (PG, 97 min.)

A number of critics seem to have been stunned to realize in the middle of this film that they were watching *Night at the Museum 3*, the series in which all the attractions in New York City's American Museum of Natural History come to life after dark. If you're not expecting a peak achievement in film comedy, this sequel will do you just right. Astonishingly well-crafted for something so aggressively dumb, the real surprise here is the cast: Stiller, overly serious and somewhat oblivious, is as focused as a guided missile, while Wilsons Owen and Rebel, Coogan, Van Dyke, Gervais, and Williams (fine, if perhaps tainted by a certain sadness, in one of his final performances) all have their moments. Nice effects work, a relatively swift-moving narrative, and a well-worn premise prove inspiring this time out. "I yam what I yam," as Popeye said. Adding, "And that's all that I yam." (12/19/2014)

★★★

— Louis Black
MOVIES 8

★ PADDINGTON

D: Paul King; with Hugh Bonneville, Sally Hawkins, Nicole Kidman, Ben Whishaw, Jim Broadbent, Julie Walters, Michael Gambon, Imelda Staunton, Peter Capaldi, Samuel Joslin, Madeleine Harris. (PG, 95 min.)

It's with great satisfaction that I can report that *Paddington* is a marvelously charming, near-perfect blend of UK author Michael Bond's comically ursine character and some seriously fine technical wizardry. It's contemporary in tone but steadfastly true to its source material, and — good news! — it's hugely entertaining. Front-loaded with droll puns and wild comedic antics, the film finds Paddington (voiced by Ben Whishaw) forced from his natural habitat in the Peruvian rainforest to modern London, where the wee bear is taken in by the Brown family. With the help of Bonneville's hover-parent dad, Hawkins' idealistic mom, and the Brown children, Paddington searches for "the English explorer" he met years before, while also being stalked by Kidman's taxidermist villainess. Director King has cannily created a magical, new storybook home for Paddington, full of rapid-fire wordplay, split-second visual gags, and some veddy, veddy British punning. Huzzah *Paddington*, and marmalade forever! (01/16/2015)

★★★★

— Marc Savlov
MOVIES 8, LAKE CREEK 7

PAUL BLART: MALL COP 2

D: Andy Fickman; with Kevin James, Neal McDonough, Ana Gasteyer, Raini Rodriguez. (PG, 94 min.)

The funniest thing about Paul Blart (James) is his name, and that's just a carryover from the first film, which came out in 2009 and made buckets of money, hence this unnecessary sequel. Here, the "action" — and that is a very generous word for what transpires over the course of 94 punishing minutes — moves from the New Jersey mall of the title to Las Vegas, where Blart goes to attend a mall-cop convention with his daughter (Rodriguez) and stumbles onto a gang of thieves intent on stealing priceless art from the hotel. What's most dispiriting about Fickman's garbage burger — and, truly, this movie depressed the shit out of me — is its characterization of Blart himself: pathetic, delusional, a sac of profound sadness who's treated with a sneer by his own makers. If *Paul Blart: Mall Cop 2* doesn't believe in its own hero, why should we? (04/24/2015)

★

— Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ROAD TO JUAREZ

D: David Ponce de Leon; with William Forsythe, Walter Perez, Charley Koontz, Romina Peniche, Adal Ramones. (NR, 84 min., subtitled)

Another pedestrian entry into the "petty criminals get in over their heads" subgenre of crime drama, *Road to Juarez* unnecessarily tries to confuse the audience, employing five time jumps in the first 10 minutes alone, in what turns out to be a pretty conventional narrative about friendship, kidnapping, and Mexican drug cartels. Jacob (Perez) and Robbie (Koontz) are shown in flashback stealing sodas in L.A., as kids, before we snap to the present

day as they hook up with Robbie's uncle, Doug (Forsythe), who hips them to his business of stealing film equipment from sets, and that quickly escalates into a kidnapping problem involving the wife of an incarcerated cartel kingpin. A half-baked thriller that looks pretty good and features performances that aren't half bad, *Road to Juarez* is, at the end of the day, just some neo-noir nonsense that makes those post-Tarantino movies from the mid-Nineties look like *Chinatown*. No mames. (04/24/2015)

★

— Josh Kupecki
METROPOLITAN

★ ROAR

D: Noel Marshall; with Noel Marshall, Tippi Hedren, Melanie Griffith, John Marshall, Jerry Marshall, Kyalo Mativo, Frank Tom, Zakes Mokae. (PG, 102 min.)

With fangs bared and claws extended, the must-be-seen-to-be-believed 1981 film *Roar* plays like a trippy episode of *Wild Kingdom* gone wrong, a nerve-racking experience fraught with the possibility of a casual mauling or deadly pounce from start to finish. An incoherent piece of crazy about a lunatic (Marshall, who also directed, produced, and co-wrote the film) living side-by-side with a hundred-plus big cats in the African countryside, *Roar* may be one of the most fucked-up movies you'll ever see. It's a madhouse — and a Screen Actors Guild nightmare, too: One incident left actress Melanie Griffith requiring 50 stitches and some plastic surgery, and other performers suffered much, much worse injuries. Still, you can't take your eyes off the film (between wincing). Kudos to DraftHouse Films for re-releasing this flabbergasting oddity. It's a freaky taste of danger that no one in his right mind would ever attempt to undertake again. (04/17/2015)

★★★

— Steve Davis
ALAMO SOUTH LAMAR

RUN ALL NIGHT

D: Jaume Collet-Serra; with Liam Neeson, Ed Harris, Joel Kinnaman, Vincent D'Onofrio, Common, Boyd Holbrook, Bruce McGill, Nick Nolte, Genesis Rodriguez, Beau Knapp. (R, 114 min.)

The latest in an informal trilogy of pulpy collaborations between Liam Neeson and director Jaume

Collet-Serra (*Unknown, Non-Stop, Run All Night*) finds Neeson as more of a sad bastard than a superhero. In this case, he plays Jimmy Conlon, a washed-up hitman and neglectful father whose quick draw saves the life of his estranged son Mike (Kinnaman), but puts them both in the crosshairs of longtime criminal compatriot Shawn Maguire (Harris), a New York kingpin with no shortage of dirty cops and deadly assassins at his disposal. A fairly straightforward chase thriller ensues, with plenty of fatherly sins from Jimmy's past falling on his son's unwitting shoulders. The film's main failing is an ultimate inability to distinguish itself by more than minor flourishes. However, in a year in which *Taken 3* already struggled to clear a low bar for Neeson-led asskickery, *Run All Night* puts up a relatively good fight. (03/20/2015)

★★★


— William Goss
MOVIES 8, LAKE CREEK 7

THE SECOND BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Maggie Smith, Judi Dench, Richard Gere, Bill Nighy, Dev Patel, Penelope Wilton, Celia Imrie. (PG, 122 min.)

Proof, if any were necessary, that sequelitis is rampant even among those rare films aimed at an elder demographic, *The Second Best Exotic Marigold Hotel* plays like a hastily written hash of meandering storylines and dark alleys that never resolve themselves into anything approaching the invigorating and smart little gem that was *Marigold the First*. Having resettled to India from their native UK and managed to turn what was once a ramshackle hotel into a functional destination location for the older set, Muriel (Smith), Evelyn (Dench), Douglas (Nighy), Norman (Pickup), and the rest continue to contend with the business of living, loving, and squabbling. If it sounds trite, that's because it is. *The Second Best Exotic Marigold Hotel* features some expect-

CONTINUED ON P.61



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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 4/30

Austin Fly Fishing Film Tour This touring festival for fishing enthusiasts entertains and educates. See www.flyfilmtour.com for the complete lineup and film trailers. Pre-party at 5pm. @Paramount, 7pm.

The Avengers Double Feature *D: Joss Whedon. (PG-13, 315 min.)* Hulk smash more? @Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, 4pm; @Alamo Lakeline, 4, 4:15; Alamo Ritz, 4:30pm.

The Heart Is a Lonely Hunter (1968) *D: Robert Ellis Miller; with Alan Arkin, Sondra Locke, Chuck McCann. (NR, 123 min.)* **AFS Essential Cinema: Return to Songs of the South.** Based on the novel by Carson McCullers, Arkin plays a deaf mute who touches the lives of various people in a small, Southern town. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Spring (2015) *D: Justin Benson and Aaron Moorhead; with Lou Taylor Pucci, Nadia Hilker, Francesco Carnelutti, Jeremy Gardner, Vinny Curran. (NR, 109 min.)* **Fantasy Fest: Draffhouse at the Drive-in.** A genre-tinged story about a love affair abroad keeps us guessing. (*) @Blue Starlite Drive-In, 8:15pm.

FRIDAY 5/1

Spartacus & Cassandra (2014) *D: Ioanis Nuguet. (NR, 80 min.)* **Austin Film Society: Arthouse.** French Director Nuguet will be in attendance to present the Texas premiere of his acclaimed documentary about the lives of two Roma children. See "Trois Couleurs," p.52 for more on the series. @Marchesa Hall & Theatre, 8pm.

SPACES

The Goonies and Fanboys **Fantasy Fest: Double Bill.** Long live Eighties nostalgia. @Blue Starlite Drive-In, 8:15pm.

SATURDAY 5/2

Othello and "Return to Glennascaul" See p.57.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

Batman (1989) and Funny Books (2009) **Fantasy Fest: Twitchy Dolphin Presents.** With Patrick Phillips Pop Culture Tonight pre-show. @Blue Starlite Drive-In, 8:15pm.

Big Hero 6 (2014) *D: Don Hall and Chris Williams; with the voice of Ryan Potter (PG, 108 min.)* **Austin Public Library: Family Movie Afternoon.** Free. (*) @Windsor Park Branch Library, 2pm.

SUNDAY 5/3

Big Trouble in Little China (1986) *D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.)* **Cinemark Classics.** Carpenter's jokey adventure tale pits good against evil in San Francisco's Chinatown. @CM Hill Country Galleria, Tinseltown North, 2pm.

The Death of "Superman Lives": What Happened? (2015) See p.57.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 15 issue is Monday, May 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Qui Vive (Insecure) (2014) *D: Marianne Tardieu; with Reda Kateb, Adèle Exarchopoulos. (NR, 83 min.)* **Austin Film Society: A Weekend of New French Cinema.** A French man in his 30s tries to better his lot in life, but real-life complications get in his way. Director Marianne Tardieu will be in attendance. See "Trois Couleurs," p.52 for more on the series. @Marchesa Hall & Theatre, 2pm.

Tonnerre (2014) *D: Guillaume Brac; with Vincent Macaigne, Solène Rigot, Bernard Menez, Jonas Bloquet. (NR, 102 min.)* **Austin Film Society: A Weekend of New French Cinema.** A star-crossed love affair gets a compelling naturalist treatment. See "Trois Couleurs," p.52 for more on the series. @Marchesa Hall & Theatre, 5pm.

MONDAY 5/4

The Barkley Marathons: The Race That Eats Its Young (2014) *D: Annika Ilti and Timothy James Kane. (NR, 89 min.)* **Austin Film Festival: Audience Awards.** Winner of several awards in addition to the AFF Audience Award, this documentary charts the tough Tennessee trail race that only 10 people have completed in 25 years. @Alamo Village, 7pm.

Black Magic (1949) *D: Gregory Ratoff; with Orson Welles, Nancy Guild, Akim Tamiroff. (NR, 105 min.)* **The Magnificent Orson Welles.** Welles stars in this flamboyant biopic of the 18th-century charlatan Cagliostro. @Alamo Ritz, 7:30pm.

Grateful Dead: Meet-Up at the Movies 2015 (NR, 170 min.) **NCM/Fathom.** Presentation of the previously unreleased Alpine Valley concert from July 19, 1989. @Arbor, Metropolitan, CM Southpark Meadows, 7pm.

Omnibus: King Lear (1953) *D: Peter Brook; with Orson Welles. (NR, 75 min.)* **The Magnificent Orson Welles.** This 1953 rendition of the Shakespeare play was made for the television show *Omnibus*, and is a truncated, experimental work. @Alamo Ritz, 10:15pm.

SPACES

The Best of Star Wars Fan Films See p.58.

TUESDAY 5/5

La Fille Mal Gardée (2012) *(NR, 165 min.)* **NCM/Fathom: Ballet in Cinema.** The Royal Ballet performs. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 7pm.

Something Weird (1967) *D: Herschell Gordon Lewis; with Tony McCabe, Elizabeth Lee, Mudite Arums. (NR, 80 min.)* **Terror Tuesday.** Legendary horror-meister Herschell Gordon Lewis dabbles in ESP and witchcraft here, with dubious results. @Alamo Ritz, 10pm.

Three Amigos (1986) *D: John Landis; with Chevy Chase, Steve Martin, Martin Short. (PG, 104 min.)* **Action Pack.** @Alamo Lakeline, 6:50pm; Alamo Slaughter Lane, 7:40pm.

Love in the Sixties



White Cop (2014) *D: Jake Myers; with Ben Kobold, David Liebe Hart. (NR, 82 min.)* Officer Kip White is on a mission to bring down a drug cartel. Star David Liebe Hart will be in attendance. @Alamo South Lamar, 7:30pm.

SPACES

8 1/2 (1963) *D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale. (NR, 138 min.)* **Austin Public Library: Weeknight Cinema.** Free. (*) @North Village Library, 6:30pm.

Limited Partnership (2014) *D: Thomas G. Miller. (NR, 72 min.)* **Austin Public Library: Community Cinema.** This documentary tells the story of the love between Filipino-American Richard Adams and Australian Tony Sullivan, who, in 1975, became one of the first same-sex couples in the world to be legally married. @Windsor Park Branch Library, 7pm; free.

Love in the Sixties (2014) *D: Amparo Garcia-Crow. (NR, 100 min.)* **Aralyn Hughes Live.** This doc looks at the life of artist, activist, dominatrix, and "First Lady of 'Keep Austin Weird,'" Aralyn Hughes. @Blue Starlite Drive-In, 8:15pm.

WEDNESDAY 5/6

Big Trouble in Little China (1986) **Cinemark Classics.** @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

Over the Edge (1979) See p.58.

Penitentiary (1979) *D: Jamaa Fanaka; with Gloria Delaney, Badja Djola, Leon Isaac Kennedy, Chuck Mitchell. (R, 99 min.)* **Weird Wednesday.** A prisoner becomes a boxer as his means of getting out of lockdown. Director Fanaka is a psychotronic favorite. @Alamo Ritz, 10:10pm.

The Room (2003) See p.58.

Sid and Nancy (1986) *D: Alex Cox; with Gary Oldman, Chloë Webb. (R, 111 min.)* **Austin Film Society: Jewels in the Wasteland.** The doomed junkie love story of Sex Pistol Sid Vicious and American groupie Nancy Spungen sears the screen. Series host Richard Linklater will not be in attendance for Wednesday screening, but will be present for a discussion on May 11. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

Spring (2015) **Fantasy Fest: Draffhouse at the Drive-in.** @Blue Starlite Drive-In, 8:15pm. (See Thursday, 4/30.)

THURSDAY 5/7

Le Reveleateur (1968) *D: Philippe Garrel; with Stanislas Robiolles, Laurent Terzieff, Bernadette Lafont. (NR, 67 min.)* **Movies & Music: Mary Lattimore and Jeff Ziegler.** Garrel's early, hallucinatory film will be live-scored by harpist Mary Lattimore and multi-instrumentalist Jeff Ziegler, whose work weaves "picturesque synthscaes." @Alamo Ritz, 7:30pm.

Their Eyes Were Watching God (2005) *D: Darnell Martin; with Halle Berry, Ruben Santiago-Hudson, Michael Ealy. (NR, 113 min.)* **Austin Film Society: Essential Cinema.** Based on the Zora Neale Hurston novel, this film is set in the Twenties and follows a free-spirited woman's search for happiness. @Marchesa Hall & Theatre, 7:30pm.

Ultimate Nineties One-Hit Wonders Sing-Along Action Pack. @Alamo Ritz, 10pm.

SPACES

Teenage Mutant Ninja Turtles (1990) *D: Steve Barron. (PG, 93 min.)* **Fantasy Fest: ColdTowne Theater Presents.** Pizza party. @Blue Starlite Drive-In, 8:30pm.

BULLOCK IMAX

Avengers: Age of Ultron (2015) *D: Joss Whedon. Fri.-Thu. (5/7), 2, 4:50, 7:50, 10:50.*

Humpback Whales 3D (2015) *D: Greg MacGillivray; narrated by Ewan McGregor. (NR, 49 min.)* Thu. (4/30), 10am, noon, 2, 4pm; Fri.-Sat., 10am, noon; Mon.-Thu. (5/7), 10am, noon.

Jerusalem 3D (2014) *D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.)* Thu. (4/30), 9:05am; Fri., 9:05am, 11am; Sat., 9:05am; Mon.-Wed. (5/6), 9:05am; Thu. (5/7), 9:15am.

Living in the Age of Airplanes (2015) *D: Brian J. Terwilliger; narrated by Harrison Ford. (NR, 47 min.)* Thu. (4/30), 11am, 1pm; Fri., 1pm; Sat., 11am, 1pm; Sun., 12:30pm; Mon.-Thu. (5/7), 11am, 1pm.

OFFSCREEN

AFS Grant Submission The Austin Film Society awards grants to filmmakers for production, post-production, and many other useful things. See their website for info on how to apply, and get writing! **Deadline: June 2.** www.austinfilm.org/afsggrant.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms - the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

Vive French Cinema Two French independent filmmakers along with Premiers Plans and Cannes Director's Fortnight festival programmers join a roundtable conversation about the French independent film system today, and what American filmmakers should know when bringing their films abroad. **Sat., May 2.** **Austin Studios, 1901 E. 51st, 512/322-0145.** www.austinfilm.org.



FILM LISTINGS CONTINUED FROM P.59

edly fine performances from its leads, but – compared to the adventurously life-affirming and death-acknowledging honesty of its heartfelt predecessor – the film literally comes in second in every regard. (03/06/2015)
★ ★ – Marc Savlov
MOVIES 8, METROPOLITAN, LAKE CREEK 7

★ THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

D: Paul Tibbitt; with Antonio Banderas; with the voices of Tom Kenny, Bill Fagerbakke, Rodger Bumpass. (PG, 93 min.)
In a computer-generated sea of carefully obscured traumas and tidy life lessons, one sentient sponge dares not to take animated matters so seriously. Returning to the hand-drawn depths of Bikini Bottom, and maintaining the anarchic charms of the original Nickelodeon series, *The SpongeBob Movie: Sponge Out of Water* finds SpongeBob (voiced by Tom Kenny), ever the devoted grill jockey at the Krusty Krab, and cohorts venturing onto dry land to reclaim the restaurant's secret Krabby Patty recipe – a quest improbably framed by the above-water misdeeds of dastardly pirate Burger Beard (Antonio Banderas). With puns aplenty and no shortage of trippy visuals, the film's cumulative effect is akin to mainlining Pixy Stix. It's highbrow, lowbrow, and just about every brow in between, replete with enough manic energy to please wee tykes or stoned adults alike – and far too busy working itself into a lather of laughs to care about messages. (02/13/2015)
★ ★ ★ – William Goss
MOVIES 8, LAKE CREEK 7

TRUE STORY

D: Rupert Goold; with James Franco, Jonah Hill, Felicity Jones, Ethan Suplee, Robert John Burke, Gretchen Mol. (R, 100 min.)
In this true story based on the memoir of Michael Finkel, two disgraced men, each with a hunger to reframe his identity – Finkel (Hill), a recently fired *New York Times* writer, and Christian Longo (Franco), a prisoner in Oregon awaiting trial for the murder of his wife and children – seek redemption through their relationship with each other. For reasons unknown, Longo had used the alias of Michael Finkel while he was a fugitive, and it turns out that Finkel is the only reporter with whom Longo will speak. Questions about identity nip about the edges of this assured directorial debut from British theatre director Rupert Goold. The main problem with *True Story* is that you wish there were more of it. The philosophical questions it encourages are like the tail that wags the dog. The truth, as we're reminded, may not always be believable. Neither is it always compelling. (04/17/2015)
★ ★ ★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR, TINSELTOWN NORTH

UNFRIENDED

D: Levan Gabriadze; with Shelley Hennig, Heather Sossaman, Matthew Bohrer, Courtney Halverson. (R, 82 min.)
Technophobia and its dehumanizing effect on flesh-and-blood people has been seen in films at least since Charlie Chaplin got caught in the cogs of his 1936 masterpiece *Modern Times*. Now here's *Unfriended*, a not-awful creep-out that's set entirely online and in real time, amidst the Facebook, Skype, YouTube, Chatroulette, and Google Chat confabs among a group of teens and an unknown user who claims to be a friend of theirs who committed suicide a year before – with a laptop belonging to Blaire (Hennig) providing the window onto the “action,” via the voyeuristic view of the audience via the theatre screen (nicely meta, that). Russian-born director Levan Gabriadze's first genre entry, *Unfriended* provides a modicum of chills and more gore than you'd expect. It's worth seeing on the big screen, although I suspect the film will find its real home online, on your laptop, in the dark, when you're all alone. (04/24/2015)
★ ★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

THE WATER DIVINER

D: Russell Crowe; with Crowe, Olga Kurylenko, Jai Courtney, Isabel Lucas, Ryan Corr, Yilmaz Erdogan. (R, 111 min.)
Russell Crowe directs his first narrative feature and it turns out to be a sprawling historical epic (“inspired by actual events”) that involves multiple continents, 17 million dead, the Battle of Gallipoli, forbidden love, and brothers (literally) in arms. Crowe knows what he wants ... and what he wants, apparently, is too much. After losing three teenage sons to Australia's infamous Gallipoli campaign, and his wife Eliza, to suicide, Australian farmer Joshua Connor (Crowe), who's able

to sense subterranean rivers below the arid outback countryside, vows to travel to the Ottoman Empire to divine the location of his children's bones – a one-man crusade that runs afoul of every roadblock imaginable. Although it features some breathtaking cinematography, *The Water Diviner* is bogged down by a plot that seems to have no end. Given the choice, I'll take Peter Weir's profoundly devastating *Gallipoli* over Crowe's earnest bombast any day. (04/24/2015)
★ ★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

★ WHAT WE DO IN THE SHADOWS

D: Jemaine Clement, Taika Waititi; with Clement, Waititi, Jonathan Brugh, Cori Gonzalez-Macuer. (NR, 86 min.)
Co-director, writer, and lead Jemaine Clement was, famously, one of the creators and stars of *Flight of the Conchords*, and with this pointed send-up of *Twilight* tropes and undead issues, he brings a similar, faux-naïf comic sensibility to the semi-moribund vampire genre. Set up as a fake documentary, an all-but-unseen film crew records the nightly routines of a group of vampire flatmates in Wellington, New Zealand: medieval-torture-loving Vladislav (Clement); former 18th century dandy Viago (Waititi); borderline-feral wild child Deacon (Brugh); and 8,000-year-old Max Schreck lookalike Petyr (Fransham). A newly turned but not yet fully accepted vampire named Nick (Gonzalez-Macuer) and his nerd-pal Stu (Rutherford) round out the ensemble of losers through the ages. A gently parodic tone prevails in what is ultimately a pretty sweet take on blood-suckers. While it's hardly a genre mile-er, tombstone, *What We Do in the Shadows* is cleverly executed, and occasionally inspired, in its affectionate silliness. (02/27/2015)
★ ★ ★ – Marc Savlov
ALAMO SOUTH LAMAR

★ WHILE WE'RE YOUNG

D: Noah Baumbach; with Ben Stiller, Naomi Watts, Adam Driver, Amanda Seyfried, Charles Grodin, Adam Horovitz, Maria Dizzia, Matthew Maher, Brady Corbet. (R, 97 min.)
Writer-director Noah Baumbach's latest film, *While We're Young*, brings Ben Stiller back into the fold as strug-

gling documentarian Josh who, along with wife Cornelia (Watts), finds himself reinvigorated by an unlikely friendship with Brooklyn twentysomethings Jamie (Driver) and Darby (Seyfried). As friends their own age (Dizzia and former Beastie Boy Horovitz) find themselves consumed by domestic responsibilities, Josh and Cornelia are eager to fill that social void with walking, talking reminders of their own waning potential. The result isn't entirely riotous, yet Baumbach weaves in plenty of droll observations about the bittersweet burden of middle age and the millennial tendency to transform yesterday's nostalgia into today's kitsch. Despite a few stumbles, *While We're Young* tackles admirably the struggle of reconciling its protagonists' rival impulses to either welcome an unexpected source of youthful vitality with open arms or embrace such an individual so as to better displace them from one's lawn. (04/10/2015)
★ ★ ★ – William Goss
ALAMO SOUTH LAMAR, ARBOR, TINSELTOWN SOUTH, VIOLET CROWN

WOMAN IN GOLD

D: Simon Curtis; with Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Tatiana Maslany, Max Irons, Charles Dance, Antje Traue, Elizabeth McGovern, Jonathan Pryce. (PG-13, 109 min.)
Take a complex legal issue like the provenance of an art object, then throw in Helen Mirren and the Nazis as the hero and villains, and you have the dull and simplified tale of *Woman in Gold*. Gustav Klimt's spectacular painting *Portrait of Adele Bloch-Bauer I* far outshines this pedestrian movie about the legal battle waged by Maria Altmann (Mirren), the niece of the portrait's subject, to regain possession of the work which was seized from her family by the Nazis during their takeover of Austria. Based on true events, the film recounts the process by which Altmann, long since relocated to California, and her inexperienced lawyer Randy Schoenberg (Reynolds), fought in the Austrian and American courts to win back the painting, along with five other Klimts. Mirren's performance is beyond reproach – as always – but even she can't redeem *Woman in Gold's* wan drama and fixed characterizations. (04/10/2015)
★ ★ – Marjorie Baumgarten
ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH, WESTGATE

This month, we all picked our favorite May – person or movie.

Elaine May: A New Leaf (1971) COMEDY

Trailblazing comedienne and comic director Elaine May wrote, directed, and starred in this wonderfully weird comedy and starred in this wonderfully weird comedy and starred in this wonderfully weird comedy as a mousy heiress preyed upon by an impoverished playboy with murderous designs (Walter Matthau, that legendary slob, playing against type as an elitist snob). When Paramount Pictures recut the movie, May tried to block it from release – she'd envisioned a much nastier satire – but what made it to screen is pretty charming: an arsenic-laced sweet treat. – Kimberley Jones

Anna May Wong: Shanghai Express (1932) DIRECTOR'S WALL (VON STERNBERG) AND HONG KONG

Hollywood's first Asian-American star is barely remembered today, but Wong remains as alluring, exotic, and sensually hypnotic as she was when she starred alongside Marlene Dietrich in Josef von Sternberg's rip-roaring melodrama *Shanghai Express*. Anti-miscegenation laws and the career-stifling Hays Code had previously led her, like Louise Brooks, to Europe, but Wong returned for *Shanghai Express*, and her performance nearly blows Dietrich off the screen. – Marc Savlov

Martha Marcy May Marlene (2011) DRAMA

Elizabeth Olsen gives a riveting performance as Martha, a young woman fleeing a Manson-like cult in the Catskill Mountains. Plagued by memories and trauma, Martha's shaky attempts to re-assimilate into society (reconnect with her older sister, Lucy (Sarah Paulson) are juxtaposed with flashbacks to her time in the cult, run by a supremely creepy John Hawkes. Director Sean Durkin's visually beautiful film carefully builds to one of the most paranoiac and haunting endings in recent memory. – Josh Kupecki

May Fools (1990) DIRECTOR'S WALL (MALLE)

The relatives gather at their family's estate in the French countryside for the funeral of their matriarch, whose burial must be postponed because of a gravediggers' strike. Set during the May 1968 student uprising in Paris, this comedy of manners is set against the winds of change blowing outside its gates. Michel Piccoli heads the gathered mourners as they bicker over politics, vie for heirlooms, and otherwise mix and match in one of the great Louis Malle's last films. – Marjorie Baumgarten



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Now Playing: AVENGERS AGE OF ULTRON 2D/3D, ROAR, EX MACHINA, WHAT WE DO IN THE SHADOWS, KUMIKO, TRUE STORY, WATER DIVINER, HOME, MONKEY KINGDOM, PAUL BLART: MALL COP 2, FURIOUS 7 • THE DEATH OF “SUPERMAN LIVES”: WHAT HAPPENED? (5/3)
• Terror Tuesday: SOMETHING WEIRD (5/5)
• Weird Wednesday: PENITENTIARY (5/6)
• DIONYSIUM (5/6)

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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

AVENGERS: AGE OF ULTRON: Fri, 11:50am, 2:25, 3:25, 6:00, 7:00, 9:35, 10:45pm; Sat, 11:00am, 11:45, 3:20, 6:00, 7:00, 9:35, 10:35pm; Sun, 10:50am, 11:50, 2:25, 3:25, 6:00, 9:35pm; Mon, 11:50am, 2:00, 3:25, 7:00, 10:40pm; Tue-Wed (5/6), 11:50am, 2:00, 3:25, 7:00, 10:35pm; Thu (5/7), 11:50am, 3:25, 7:00, 10:35pm

WELLES: BLACK MAGIC: Mon, 7:30pm

THE DEATH OF "SUPERMAN LIVES":

WHAT HAPPENED?: Sun, 7:00, 10:00

MOVIES & MUSIC: LE REVELAIRE:

Thu (5/7), 7:30pm

WELLES: OMNIBUS: KING LEAR: Mon, 10:15pm

WELLES: OTHELLO AND "RETURN TO GLENASCARUL": Sat, 2:45pm

OVER THE EDGE: Wed (5/6), 7:30pm

WEIRD WEDNESDAY: PENITENTIARY:

Wed (5/6), 10:10pm

TERROR TUESDAY: SOMETHING WEIRD:

Tue, 10:00pm

ACTION PACK: ULTIMATE NINETIES ONE-HIT WONDERS SING-ALONG: Thu (5/7), 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

THE AGE OF ADALINE: Fri, 12:15, 3:05, 5:30, 8:25, 11:20; Sat, 10:15am, 1:10, 4:05, 6:00, 8:55pm; Sun, 12:05, 3:00, 5:45, 6:00, 9:20; Mon, 10:15am, 1:10, 4:05, 7:55, 10:50pm; Tue-Wed (5/6), 10:15am, 1:10, 4:05, 6:00, 8:55pm

AVENGERS: AGE OF ULTRON: Fri, 9:45am, 10:45, 1:30, 2:30, 3:50, 5:10, 6:00, 6:15, 8:00, 8:55, 9:40, 11:45, 12:25am; Sat, 9:10am, 9:40, 10:45, 12:45, 1:30, 2:30, 4:25, 5:15, 6:15, 7:00, 8:15, 9:00, 10:00, 10:45, 11:55, 12:30am; Sun, 9:10am, 10:45, 2:30, 4:30, 5:20, 6:15, 8:15, 8:55, 10:00, 11:55, 12:25am; Mon, 10:05am, 10:45, 1:30, 2:30, 4:25, 5:15, 6:15, 8:15, 9:00, 10:00, 11:55pm; Tue, 9:55am, 10:45, 1:30, 2:30, 4:25, 5:15, 6:15, 7:00, 8:15, 10:00, 10:45, 11:55pm; Wed (5/6), 10:05am, 10:45, 1:30, 2:30, 4:25, 5:15, 6:15, 8:15, 9:05, 9:55, 10:10, 11:55pm; Thu (5/7), 10:45am, 2:30, 6:15, 10:00pm

AVENGERS: AGE OF ULTRON (3-D): Fri, 10:45am, 11:40, 3:25, 7:10, 10:55, 11:30pm; Sat, 9:00am, 11:40, 3:25, 7:10, 10:55pm; Sun, 9:00am, 11:40, 3:25, 7:10, 8:35, 11:05, 12:10am; Mon-Thu (5/7), 11:40am, 3:25, 7:10, 10:55pm

EX MACHINA: Fri, 10:00am, 12:55, 4:45, 7:35, 10:30pm; Sun, 10:25am, 1:35, 5:00, 7:55, 10:50pm; Mon, 10:20am, 1:15, 4:45, 7:35, 10:30pm; Tue, 10:00am, 1:15, 4:45, 7:35, 9:35pm; Wed (5/6), 10:20am, 1:15, 4:45, 7:35, 10:30pm

FURIOUS 7: Fri, 11:30am, 2:20, 6:50, 10:20pm; Sat, 11:25am, 2:55, 6:40, 10:20pm; Sun, 12:45, 4:05, 7:35, 11:00; Mon, 11:25am, 2:55, 6:40, 10:35pm; Tue, 10:10am, 1:30, 3:30, 8:45, 10:35pm; Wed (5/6), 11:25am, 2:55, 6:40, 10:05pm

HOME: Fri, 10:00am, 2:50pm; Sat, 12:35, 3:15, Sun, 12:35, 3:10; Mon, 1:55, 5:05, 7:00, 9:40; Tue, 10:35am, 12:55pm; Wed (5/6), 10:55am, 1:55pm

MONKEY KINGDOM: Fri, 9:50am; Sat, 10:00am; Sun, 9:55am; Mon, 11:00am; Tue-Wed (5/6), 10:15am

PAUL BLART: MALL COP 2: Fri, 12:30, 4:15, 6:00, 8:40; Sat, 12:40, 3:15, 5:05, 7:55, 10:50; Sun, 11:00am, 1:45, 4:20, 7:00, 9:35pm; Mon-Wed (5/6), 12:40, 3:15, 5:05, 7:55, 10:45

ACTION PACK: THREE AMIGOS: Tue, 6:50pm

THE WATER DIVINER: Fri, 3:05, 5:35, 8:25, 11:15; Sat, 11:20am, 2:10, 6:00, 9:00pm; Sun, 12:20, 3:10, 6:00, 9:00pm; Wed (5/6), 11:10am, 2:10, 9:00pm

AVENGERS: AGE OF ULTRON (3-D): Fri, 9:45am, 1:15, 4:45, 8:15, 10:05pm; Sat, 9:45am, 1:15, 4:45, 8:15pm; Sun, 9:45am, 1:15, 4:45, 8:15, 11:45pm; Mon, 11:50am, 2:45, 9:50pm; Tue, 2:45, 6:15, 9:55; Wed (5/6)-Thu (5/7), 2:45, 6:15

EX MACHINA: Fri, 12:55, 4:25, 7:30, 10:25; Sat-Sun, 11:55am, 3:00, 6:00, 9:00pm; Mon, 12:55, 4:05, 7:00, 10:05; Tue, 10:50am, 1:50, 4:45, 6:40, 9:35pm; Wed (5/6), 12:10, 4:20, 6:55, 10:05

HOME: Fri, 11:35am, 1:45, 5:20pm; Sat-Sun, 11:15am, 1:45, 4:20pm; Mon, 10:20am, 3:05pm; Tue, 10:40am, 1:30, 4:05pm; Wed (5/6), 12:30, 3:05

MONKEY KINGDOM: Fri, 12:35, 3:25, 6:20; Sat-Sun, 11:00am, 1:30, 4:05, 7:00pm; Mon, 12:10, 1:40, 4:15, 6:00; Tue, 12:55, 3:30, 6:00; Wed (5/6), 11:05am, 1:30, 4:00, 6:00pm

PAUL BLART: MALL COP 2: Fri, 12:45, 3:40, 7:10, 10:05; Sat-Sun, 10:45am, 1:55, 5:20, 7:40, 10:20pm; Mon, 10:50am, 2:35, 4:55, 7:45, 11:40pm; Tue, 11:55am, 2:30, 5:25, 8:00, 10:35pm; Wed (5/6), 11:40am, 2:25, 4:45, 7:40, 10:35pm

ACTION PACK: THREE AMIGOS: Tue, 7:40pm

THE WATER DIVINER: Fri, 12:35, 3:30, 6:30, 9:25; Sat-Sun, 12:20, 3:15, 6:15, 9:10; Mon, 12:25, 3:15, 6:10, 9:05; Tue, 12:15, 3:10, 6:05, 9:00; Wed (5/6), 12:25, 3:15, 6:10, 9:10

AVENGERS: AGE OF ULTRON (3-D): Fri, 9:00am, 11:00, 12:20, 12:40, 2:30, 4:00, 4:20, 6:00, 7:35, 8:00, 9:45, 11:15, 11:40, 12mid; Sat-Sun, 9:00am, 11:00, 12:10, 12:40, 2:30, 3:50, 4:20, 6:00, 7:30, 8:00, 9:45, 11:00, 11:40, 12mid; Mon, 10:40am, 11:40, 1:40, 2:20, 3:20, 5:20, 6:00, 7:00, 9:40, 10:40pm; Tue, 10:00am, 11:40, 1:30, 2:30, 3:30, 7:00, 9:00, 10:00, 10:40pm; Wed (5/6), 10:00am, 11:00, noon, 1:55, 2:30, 3:30, 5:30, 6:30, 7:00, 9:00, 10:00, 10:40pm; Thu (5/7), 10:30am, 2:00, 3:30, 6:00, 7:00, 9:30, 10:40pm

AVENGERS: AGE OF ULTRON (3-D): Fri-Sun, 11:40am, 3:20, 7:00, 10:40pm; Mon, 12:30, 4:10, 7:50, 11:30; Tue, 12:40, 4:20, 8:00, 11:40; Wed (5/6)-Thu (5/7), 1:00, 4:30, 8:00, 11:30

AVENGERS: AGE OF ULTRON (OC): Sun, 12:40pm

EX MACHINA: Fri, 10:35am, 1:30, 4:25, 6:25, 10:05pm; Sat-Sun, 10:50am, 1:40, 4:30, 7:20, 10:15pm; Mon, 10:55am, 1:45, 4:35, 7:30, 10:25pm; Tue, 11:00am, 1:50, 4:45, 7:40, 10:40pm; Wed (5/6), 10:55am, 1:45, 4:35, 7:25, 10:25pm

FURIOUS 7: Fri, 10:55am, 3:00, 7:45, 9:55pm; Sat, 10:00am, 12:45, 4:00, 7:15, 10:35pm; Sun, 10:15am, noon, 3:15, 6:30, 9:50pm; Mon, 11:55am, 3:10, 6:25, 9:45pm; Tue-Wed (5/6), noon, 3:15, 6:30, 9:50

IT FOLLOWS: Fri, 3:05, 9:20; Sat, 1:20, 9:15; Sun, 9:15pm; Mon, 2:05, 10:05; Tue, 12:50, 10:25; Wed (5/6), 1:35, 10:05

KUMIKO, THE TREASURE HUNTER: Fri-Sun, 4:50pm; Mon, 4:45pm; Tue, 4:50pm; Wed (5/6), 4:30pm

ROAR: Fri, 7:20pm; Sat-Sun, 6:35pm; Mon, 11:00am, 7:20pm; Tue, 3:30, 6:15; Wed (5/6), 11:05am, 7:20pm

TRUE STORY: Fri, 10:00am, 2:10pm; Sat-Sun, 11:25am, 2:05pm; Mon, 11:20am, 2:00pm; Tue, 11:25am, 2:05pm; Wed (5/6), 11:00am, 1:40pm

WHAT WE DO IN THE SHADOWS: Fri, 12:40, 11:05; Sat, 10:20am, 4:10, 7:50, 10:15pm; Sun, 4:10, 7:50, 10:25; Mon, 11:05am, 4:55, 7:45, 10:40pm; Tue, 11:00am, 5:00, 7:50, 10:15pm; Wed (5/6), 10:35am, 4:20, 7:20, 9:45pm

WHILE WE'RE YOUNG: Fri, 11:00am, 1:35, 4:10, 6:50, 9:30pm; Sun, 10:00am, 1:35, 4:10, 6:50, 9:30pm; Tue, 10:15am, 1:35, 4:10, 6:50, 9:30pm; Wed (5/6), 11:00am, 1:35, 4:10, 6:50, 9:30pm; Thu (5/7), 10:50am, 2:25, 6:00, 9:35pm

WHITE COP: Tue, 7:30pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

THE AGE OF ADALINE: Fri, 10:40am, 2:10, 4:05, 7:55, 10:50pm; Sat, 11:30am, 2:25, 4:30, 7:55, 10:05pm; Sun, 11:30am, 2:25, 4:30, 7:55, 11:05pm; Mon, 11:05am, 2:00, 5:15, 6:40, 9:35pm; Tue, 11:05am, 2:10, 5:05, 8:20, 11:15pm; Wed (5/6), 10:50am, 1:50, 5:05, 8:00, 11:05pm

AVENGERS: AGE OF ULTRON: Fri, 11:00am, 2:30, 6:00, 6:35, 9:00, 9:45, 12:05am; Sat, 12:15, 3:45, 6:30, 7:15, 9:25, 10:05, 10:45; Sun, 12:15, 3:45, 6:30, 7:15, 9:25, 10:05, 10:45; Mon, 12:20, 3:50, 6:15, 7:20, 8:10, 8:35, 10:25, 10:50; Tue, 11:15am, 12:15, 3:45, 7:15, 8:40, 10:20, 10:50pm; Wed (5/6), 11:15am, 12:50, 3:20, 6:35, 7:15, 9:00, 9:45, 10:20, 10:50pm; Thu (5/7), 12:50, 3:20, 7:20, 9:30

AVENGERS: AGE OF ULTRON (3-D): Fri, 9:45am, 1:15, 4:45, 8:15pm; Sun, 9:45am, 1:15, 4:45, 8:15, 11:45pm; Mon, 11:50am, 2:45, 9:50pm; Tue, 2:45, 6:15, 9:55; Wed (5/6)-Thu (5/7), 2:45, 6:15

EX MACHINA: Fri, 12:55, 4:25, 7:30, 10:25; Sat-Sun, 11:55am, 3:00, 6:00, 9:00pm; Mon, 12:55, 4:05, 7:00, 10:05; Tue, 10:50am, 1:50, 4:45, 6:40, 9:35pm; Wed (5/6), 12:10, 4:20, 6:55, 10:05

HOME: Fri, 11:35am, 1:45, 5:20pm; Sat-Sun, 11:15am, 1:45, 4:20pm; Mon, 10:20am, 3:05pm; Tue, 10:40am, 1:30, 4:05pm; Wed (5/6), 12:30, 3:05

MONKEY KINGDOM: Fri, 12:35, 3:25, 6:20; Sat-Sun, 11:00am, 1:30, 4:05, 7:00pm; Mon, 12:10, 1:40, 4:15, 6:00; Tue, 12:55, 3:30, 6:00; Wed (5/6), 11:05am, 1:30, 4:00, 6:00pm

PAUL BLART: MALL COP 2: Fri, 12:45, 3:40, 7:10, 10:05; Sat-Sun, 10:45am, 1:55, 5:20, 7:40, 10:20pm; Mon, 10:50am, 2:35, 4:55, 7:45, 11:40pm; Tue, 11:55am, 2:30, 5:25, 8:00, 10:35pm; Wed (5/6), 11:40am, 2:25, 4:45, 7:40, 10:35pm

ACTION PACK: THREE AMIGOS: Tue, 7:40pm

THE WATER DIVINER: Fri, 12:35, 3:30, 6:30, 9:25; Sat-Sun, 12:20, 3:15, 6:15, 9:10; Mon, 12:25, 3:15, 6:10, 9:05; Tue, 12:15, 3:10, 6:05, 9:00; Wed (5/6), 12:25, 3:15, 6:10, 9:10

AVENGERS: AGE OF ULTRON (3-D): Fri, 9:00am, 11:00, 12:20, 12:40, 2:30, 4:00, 4:20, 6:00, 7:35, 8:00, 9:45, 11:15, 11:40, 12mid; Sat-Sun, 9:00am, 11:00, 12:10, 12:40, 2:30, 3:50, 4:20, 6:00, 7:30, 8:00, 9:45, 11:00, 11:40, 12mid; Mon, 10:40am, 11:40, 1:40, 2:20, 3:20, 5:20, 6:00, 7:00, 9:40, 10:40pm; Tue, 10:00am, 11:40, 1:30, 2:30, 3:30, 7:00, 9:00, 10:00, 10:40pm; Wed (5/6), 10:00am, 11:00, noon, 1:55, 2:30, 3:30, 5:30, 6:30, 7:00, 9:00, 10:00, 10:40pm; Thu (5/7), 10:30am, 2:00, 3:30, 6:00, 7:00, 9:30, 10:40pm

AVENGERS: AGE OF ULTRON (3-D): Fri-Sun, 11:40am, 3:20, 7:00, 10:40pm; Mon, 12:30, 4:10, 7:50, 11:30; Tue, 12:40, 4:20, 8:00, 11:40; Wed (5/6)-Thu (5/7), 1:00, 4:30, 8:00, 11:30

AVENGERS: AGE OF ULTRON (OC): Sun, 12:40pm

EX MACHINA: Fri, 10:35am, 1:30, 4:25, 6:25, 10:05pm; Sat-Sun, 10:50am, 1:40, 4:30, 7:20, 10:15pm; Mon, 10:55am, 1:45, 4:35, 7:30, 10:25pm; Tue, 11:00am, 1:50, 4:45, 7:40, 10:40pm; Wed (5/6), 10:55am, 1:45, 4:35, 7:25, 10:25pm

FURIOUS 7: Fri, 10:55am, 3:00, 7:45, 9:55pm; Sat, 10:00am, 12:45, 4:00, 7:15, 10:35pm; Sun, 10:15am, noon, 3:15, 6:30, 9:50pm; Mon, 11:55am, 3:10, 6:25, 9:45pm; Tue-Wed (5/6), noon, 3:15, 6:30, 9:50

IT FOLLOWS: Fri, 3:05, 9:20; Sat, 1:20, 9:15; Sun, 9:15pm; Mon, 2:05, 10:05; Tue, 12:50, 10:25; Wed (5/6), 1:35, 10:05

KUMIKO, THE TREASURE HUNTER: Fri-Sun, 4:50pm; Mon, 4:45pm; Tue, 4:50pm; Wed (5/6), 4:30pm

ROAR: Fri, 7:20pm; Sat-Sun, 6:35pm; Mon, 11:00am, 7:20pm; Tue, 3:30, 6:15; Wed (5/6), 11:05am, 7:20pm

TRUE STORY: Fri, 10:00am, 2:10pm; Sat-Sun, 11:25am, 2:05pm; Mon, 11:20am, 2:00pm; Tue, 11:25am, 2:05pm; Wed (5/6), 11:00am, 1:40pm

WHAT WE DO IN THE SHADOWS: Fri, 12:40, 11:05; Sat, 10:20am, 4:10, 7:50, 10:15pm; Sun, 4:10, 7:50, 10:25; Mon, 11:05am, 4:55, 7:45, 10:40pm; Tue, 11:00am, 5:00, 7:50, 10:15pm; Wed (5/6), 10:35am, 4:20, 7:20, 9:45pm

WHILE WE'RE YOUNG: Fri, 11:00am, 1:35, 4:10, 6:50, 9:30pm; Sun, 10:00am, 1:35, 4:10, 6:50, 9:30pm; Tue, 10:15am, 1:35, 4:10, 6:50, 9:30pm; Wed (5/6), 11:00am, 1:35, 4:10, 6:50, 9:30pm; Thu (5/7), 10:50am, 2:25, 6:00, 9:35pm

WHITE COP: Tue, 7:30pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

AVENGERS: AGE OF ULTRON: Fri, 9:15am, 10:30, 2:15, 5:00, 6:00, 8:00, 9:35, 12mid; Sat, 9:00am, 10:05, 10:50, 1:35, 2:25, 5:05, 6:00, 8:35, 9:35, 11:20pm; Sun, 9:00am, 10:50, 11:55, 2:25, 3:25, 6:00, 6:45, 9:35, 10:35, 11:20pm; Mon, 10:50am, 11:40, 2:25, 3:20, 6:10, 7:30, 8:50, 9:55, 11:00pm; Tue, 10:50am, 1:15, 2:25, 3:45, 4:45, 6:00, 8:15, 10:50, 11:45pm; Wed (5/6), 10:50am, noon, 2:25, 3:30, 6:00, 7:25, 9:30, 11:55pm; Thu (5/7), 10:50am, 2:25, 6:00, 9:35pm

AVENGERS: AGE OF ULTRON (3-D): Fri, 11:25am, 7:00, 10:35pm; Sat-Sun, 12:35, 4:10, 7:45; Mon, 12:15, 4:00; Tue, 12:10, 7:20; Wed (5/6), 4:25, 10:45; Thu (5/7), 12:10, 3:45, 7:20, 10:55

AFF: THE BARKLEY MARATHONS: THE RACE THAT EATS ITS YOUNG: Mon, 7:00pm

EX MACHINA: Fri, noon, 3:30, 7:25, 10:15; Sat, 10:00am, 1:00, 3:50, 7:00, 10:05pm; Sun, 10:10am, 1:00, 3:50, 7:20, 10:15pm; Mon, noon, 3:00, 6:00, 9:30; Tue, 10:00, 4:05, 6:55, 9:55; Wed (5/6), 1:10, 4:00, 7:55, 9:55

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://www.austinchronicle.com/film).

JERUSALEM 3D (3-D): Fri, 9:05am, 11:00am; Sat, 9:05am; Mon-Wed (5/6), 9:05am; Thu (5/7), 9:15am
LIVING IN THE AGE OF AIRPLANES: Fri, 1:00pm; Sat, 11:00am, 1:00pm; Sun, 12:30pm; Mon-Thu (5/7), 11:00am, 1:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Sun, 10:20am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (5/7), 1:30, 4:30, 7:30, 10:30
AVENGERS: AGE OF ULTRON (3-D): Fri-Sun, 8:50am, 10:30, 12:30, 1:20, 2:10, 4:10, 6:10, 8:00, 9:50, 11:30pm; Mon-Thu (5/7), 10:50am, 12:30, 1:20, 2:10, 4:10, 6:10, 8:00, 9:50pm
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sun, 9:40am, 11:20, 3:00, 5:00, 7:00, 8:50, 10:40pm; Mon-Thu (5/7), 11:20am, 3:00, 5:00, 7:00, 8:50, 10:40pm
CINDERELLA (DIGITAL): Fri-Mon, 12:40, 6:30; Tue-Wed (5/6), 12:40pm; Thu (5/7), 12:40, 6:30
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sun, 9:30am, 3:40, 9:40pm; Mon, 3:40, 9:40; Tue, 3:40pm; Wed (5/6), 3:40, 9:50; Thu (5/7), 3:40, 9:40
FURIOUS 7 (DIGITAL): Fri-Sun, 9:10am, 12:20, 3:50, 7:10, 10:40pm; Mon-Thu (5/7), 12:20, 3:50, 7:10, 10:30
HOME (3-D): 1:10, 9:10
HOME (DIGITAL): 10:40am, 4:00, 6:40pm
BALLET: LA FILLE MAL GARDEE: Tue, 7:00pm
LITTLE BOY (DIGITAL): 2:00, 7:40
THE LONGEST RIDE (DIGITAL): Fri-Sun, 9:20am, 12:50, 4:00, 7:20, 11:00pm; Mon-Thu (5/7), 12:50, 4:00, 7:20, 10:40
MONKEY KINGDOM (DIGITAL): Fri-Sat, 9:50am, 12:10, 3:30, 6:20, 9:30pm; Sun-Wed (5/6), 12:10, 3:30, 6:20, 9:30; Thu (5/7), 12:10, 3:30
PAUL BLART: MALL COP 2 (DIGITAL): 10:50am, 1:40, 4:20, 6:50, 9:20pm
RIFFRAX LIVE: THE ROOM: Wed (5/6), 7:00pm
UNFRIENDED (DIGITAL): 11:00am, 4:50, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Sun, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Mon-Thu (5/7), 1:40, 4:35, 7:30, 10:25
AVENGERS: AGE OF ULTRON (3-D): Fri-Sun, 10:30am, 11:25, 1:05, 2:00, 3:55, 5:35, 6:35, 8:15, 9:05pm; Mon-Thu (5/7), 1:05, 2:00, 3:55, 5:35, 6:35, 8:15, 9:05
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sat, 12:15, 3:00, 4:45, 7:25, 10:05, 10:45; Sun-Thu (5/7), 12:15, 3:00, 4:45, 7:25, 10:05
CLASSICS: BIG TROUBLE IN LITTLE CHINA: Sun, 2:00pm; Wed (5/6), 2:00, 7:00
CINDERELLA (DIGITAL): 12:40, 3:35, 6:30
THE DIVERGENT SERIES: INSURGENT (DIGITAL): 9:35pm
EX MACHINA (CINEARTS DIGITAL): Fri-Sun, 11:00am, 1:50, 4:40, 7:35, 10:20pm; Mon-Thu (5/7), 1:50, 4:40, 7:35, 10:20
FURIOUS 7 (DIGITAL): Fri-Sun, 11:45am, 3:10, 6:40, 9:55pm; Mon-Thu (5/7), 3:10, 6:40, 9:55
HOME (3-D): 4:05, 9:25
HOME (DIGITAL): Fri-Sun, 10:50am, 1:25, 6:45pm; Mon-Wed (5/6), 1:25, 6:45; Thu (5/7), 1:25pm
LITTLE BOY (DIGITAL): Fri-Sun, 10:55am, 1:45, 4:30, 7:15, 10:15pm; Mon-Wed (5/6), 1:45, 4:30, 7:15, 10:15; Thu (5/7), 1:45, 4:20, 10:15
THE LONGEST RIDE (DIGITAL): Fri-Sat, 12:30, 3:40, 6:50, 10:10; Sun, 10:45am, 6:50, 10:10pm; Mon-Tue, 12:30, 3:40, 6:50, 10:10; Wed (5/6), 10:10pm; Thu (5/7), 12:30, 3:40, 6:50, 10:10
MONKEY KINGDOM (DIGITAL): 12:10, 2:45, 5:15, 7:40, 10:10
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sun, 10:40am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (5/7), 1:30, 4:15, 7:00, 9:45
WOMAN IN GOLD (CINEARTS DIGITAL): Fri-Sun, 11:05am, 1:55, 4:50, 7:45, 10:30pm; Mon-Thu (5/7), 1:55, 4:50, 7:45, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

AMERICAN SNIPER (DIGITAL): Fri, 1:05, 4:00, 7:05, 10:10, 11:15; Sat, 10:00am, 1:05, 4:00, 7:05, 10:10, 11:15pm; Sun, 10:00am, 1:05, 4:00, 7:05, 10:10pm; Mon-Thu (5/7), 1:05, 4:00, 7:05, 10:10

CHAPPIE (DIGITAL): Fri-Sat, 8:00, 11:00; Sun-Thu (5/7), 8:00pm
DO YOU BELIEVE? (DIGITAL): Fri, 1:30, 4:10, 7:00, 10:00; Sat-Sun, 10:45am, 1:30, 4:10, 7:00, 10:00pm; Mon-Thu (5/7), 1:30, 4:10, 7:00, 10:00
THE DUFF (DIGITAL): Fri, 5:00, 10:15; Sat-Sun, 11:45am, 5:00, 10:15pm; Mon-Thu (5/7), 5:00, 10:15
FIFTY SHADES OF GREY (DIGITAL): 3:30, 9:45
THE LAZARUS EFFECT (DIGITAL): Fri, 4:20, 6:45, 9:15, 11:45; Sat, 1:45, 4:20, 6:45, 9:15, 11:45; Sun, 1:45, 4:20, 6:45, 9:15; Mon-Thu (5/7), 4:20, 6:45, 9:15
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Fri, 1:45pm; Sat-Sun, 11:15am; Mon-Thu (5/7), 1:45pm
PADDINGTON (DIGITAL): Fri, 2:30, 5:15; Sat-Sun, noon, 2:30, 5:15; Mon-Thu (5/7), 2:30, 5:15
RUN ALL NIGHT (DIGITAL): Fri, 6:30, 11:30; Sat, 12:30, 6:30, 11:30; Sun, 12:30, 6:30; Mon-Thu (5/7), 6:30pm
THE SECOND BEST EXOTIC MARIAGOLD HOTEL (DIGITAL): 2:15, 7:30
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D): 1:00, 6:15
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL): Fri, 2:00, 3:45, 4:30, 7:15, 8:45, 9:30; Sat-Sun, 10:30am, 11:30, 2:00, 3:45, 4:30, 7:15, 8:45, 9:30pm; Mon-Thu (5/7), 2:00, 3:45, 4:30, 7:15, 8:45, 9:30

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Sat, 10:50am, 1:30, 4:20, 7:10, 10:20pm; Sun-Thu (5/7), 1:30, 4:20, 7:10, 10:20
AVENGERS: AGE OF ULTRON (3-D): Fri-Sun, 10:00am, 11:30, 1:20, 2:00, 3:00, 4:40, 6:30, 9:00, 10:00, 11:30pm; Mon-Thu (5/7), 11:30am, 1:20, 2:00, 3:00, 4:40, 6:30, 9:00, 10:00, 11:30pm
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sun, 10:30am, 12:15, 3:45, 5:30, 7:15, 8:15, 10:45pm; Mon-Thu (5/7), 12:15, 3:45, 5:30, 7:15, 8:15, 10:45
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sun, 11:20am, 2:10, 5:00, 7:50, 10:35pm; Mon-Thu (5/7), 2:10, 5:00, 7:50, 10:35
EX MACHINA (DIGITAL): Fri-Sun, 10:10am, 12:55, 3:40, 6:40, 9:40pm; Mon-Thu (5/7), 12:55, 3:40, 6:40, 9:40
FURIOUS 7 (DIGITAL): Fri-Sat, 11:00am, 2:20, 6:00, 9:30pm; Sun-Thu (5/7), 2:20, 6:00, 9:30
GET HARD (DIGITAL): 11:50am, 4:50, 9:50pm
HOME (DIGITAL): Fri-Sat, 11:00am, 1:40, 4:00, 6:50, 9:15pm; Sun-Wed (5/6), 1:40, 4:00, 6:50, 9:15; Thu (5/7), 1:40, 4:00
LITTLE BOY (DIGITAL): Fri-Sun, 10:20am, 1:10, 3:50, 7:00, 10:10pm; Mon-Thu (5/7), 1:10, 3:50, 7:00, 10:10
THE LONGEST RIDE (DIGITAL): Fri-Sun, 11:15am, 2:15, 5:15, 8:10, 10:55pm; Mon-Thu (5/7), 2:15, 5:15, 8:10, 10:55
MONKEY KINGDOM (DIGITAL): 2:30, 7:30
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sun, 10:40am, 1:00, 3:20, 6:45, 9:20pm; Mon-Thu (5/7), 1:00, 3:20, 6:45, 9:20
UNFRIENDED (DIGITAL): 11:40am, 1:50, 4:10, 8:50, 11:15pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri, 1:30, 4:20, 7:15, 10:00; Sat-Sun, 10:35am, 1:30, 4:20, 7:15, 10:00pm; Mon-Wed (5/6), 1:30, 4:20, 7:15, 10:00
AVENGERS: AGE OF ULTRON (3-D): Fri, 2:00, 2:50, 4:30, 5:20, 6:10, 8:40, 9:30; Sat-Sun, 9:50am, 10:40, 11:30, 2:00, 2:50, 4:30, 5:20, 6:10, 8:40, 9:30pm; Mon-Wed (5/6), 2:00, 2:50, 4:30, 5:20, 6:10, 8:40, 9:30
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Wed (5/6), 12:20, 1:10, 3:40, 7:00, 7:50, 10:20
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Wed (5/6), 7:20, 10:05
EX MACHINA (DIGITAL): Fri, 1:50, 4:40, 7:25, 10:35; Sat-Sun, 11:00am, 1:50, 4:40, 7:25, 10:35pm; Mon-Wed (5/6), 1:50, 4:40, 7:25, 10:35
FURIOUS 7 (DIGITAL): Fri-Wed (5/6), 12:30, 3:50, 7:10, 10:15
GET HARD (DIGITAL): Fri, 2:10, 4:45, 7:35, 10:10; Sat-Sun, 11:40am, 2:10, 4:45, 7:35, 10:10pm; Mon-Wed (5/6), 2:10, 4:45, 7:35, 10:10
NCM/FATHOM: GRATEFUL DEAD: MEET-UP AT THE MOVIES 2015: Mon, 7:00pm
HOME (3-D): Fri-Sun, 1:20, 3:45, 6:15, 8:45; Mon, 1:20, 3:45; Tue, 1:20, 3:45, 6:15, 8:45; Wed (5/6), 1:20, 3:45

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/calendar /film FOR MORE EVENTS AND INFO

HOME (DIGITAL): Fri-Wed (5/6), 12:35, 3:05, 5:35, 8:10, 10:30
LITTLE BOY (DIGITAL): Fri, 1:05, 4:00, 6:30, 9:10; Sat-Sun, 10:20am, 1:05, 4:00, 6:30, 9:10pm; Mon-Wed (5/6), 1:05, 4:00, 6:30, 9:10
MONKEY KINGDOM (DIGITAL): Fri, 12:15, 2:40, 5:00; Sat-Sun, 10:00am, 12:15, 2:40, 5:00pm; Mon-Wed (5/6), 12:15, 2:40, 5:00
PAUL BLART: MALL COP 2 (DIGITAL): Fri, 1:45, 4:30, 7:10, 9:50; Sat-Sun, 11:00am, 1:45, 4:30, 7:10, 9:50pm; Mon-Wed (5/6), 1:45, 4:30, 7:10, 9:50
RIFFRAX LIVE: THE ROOM: Wed (5/6), 7:00pm
UNFRIENDED (DIGITAL): Fri, 12:45, 3:10, 5:30, 8:05, 10:25pm; Sat-Sun, 10:25am, 12:45, 3:10, 5:30, 8:05, 10:25pm; Mon-Wed (5/6), 12:45, 3:10, 5:30, 8:05, 10:25

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

THE AGE OF ADALINE (DIGITAL): Fri, 12:45, 4:00, 7:00, 9:50; Sat, 9:45am, 12:45, 4:00, 7:00, 9:50pm; Sun, 9:45am, 12:45, 4:00, 6:45, 9:25pm
AVENGERS: AGE OF ULTRON (3-D): Fri, noon, 2:30, 3:45, 6:15, 10:00, 11:00; Sat, 9:30am, 10:45, noon, 2:30, 3:45, 6:15, 11:00pm; Sun, 9:30am, 10:45, 2:30, 3:45, 6:15, 8:45, 9:25pm
AVENGERS: AGE OF ULTRON (DIGITAL): Fri, 1:15, 5:00, 7:30, 8:45; Sat, 1:15, 5:00, 7:30, 8:45, 10:00; Sun, noon, 1:15, 3:45, 5:00, 7:15
FURIOUS 7 (DIGITAL): Fri-Sat, 12:10, 3:20, 6:30, 9:40; Sun, 12:10, 3:20, 6:30, 9:30
HOME (3-D): Fri-Sat, noon, 9:40; Sun, noon, 9:30
HOME (DIGITAL): Fri-Sun, 2:25, 4:50, 7:15
THE LONGEST RIDE (DIGITAL): Fri-Sat, 12:15, 3:15, 6:20, 9:30; Sun, 12:15, 3:15, 6:20, 9:30
PAUL BLART: MALL COP 2 (DIGITAL): Fri, 1:00, 4:00, 7:00, 9:45; Sat, 10:15am, 1:00, 4:00, 7:00, 9:45pm; Sun, 10:15am, 1:00, 4:00, 7:00, 9:30pm
RIFFRAX LIVE: THE ROOM: Wed (5/6), 7:00pm
UNFRIENDED (DIGITAL): Fri, 12:15, 2:40, 4:45, 7:00, 10:00; Sat, 9:50am, 12:15, 2:30, 4:45, 7:00, 10:00pm; Sun, 9:50am, 12:15, 2:30, 4:45, 7:00, 9:20pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

THE AGE OF ADALINE (DIGITAL): 10:30am, 3:00, 6:15, 10:55pm
AVENGERS: AGE OF ULTRON (3-D): 1:20, 3:45, 6:00, 8:40
AVENGERS: AGE OF ULTRON (DIGITAL): Fri, 11:00am, 11:15, 11:30, noon, 2:15, 2:45, 5:00, 6:45, 7:30, 9:15, 9:45, 10:15pm; Sat-Thu (5/7), 11:00am, 11:15, 11:30, noon, 2:15, 2:45, 5:00, 6:45, 7:30, 9:15, 9:45, 9:55pm
FURIOUS 7 (DIGITAL): 10:45am, 3:15, 6:30, 10:15pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

THE AGE OF ADALINE (DIGITAL): 9:25am, noon, 2:30, 5:00, 7:30, 10:00pm
AVENGERS: AGE OF ULTRON (3-D): Fri, 9:00am, 3:00, 6:30, 10:00pm; Sat-Thu (5/7), 9:00am, 11:30, 3:00, 6:30, 10:00pm
AVENGERS: AGE OF ULTRON (3-D, DIGITAL): Fri, 11:30am
AVENGERS: AGE OF ULTRON (D-BOX, DIGITAL): Fri-Sat, 9:00am, 12:30, 4:00, 7:30, 11:00pm; Sun-Thu (5/7), 9:00am, 12:30, 4:00, 7:30pm
AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sat, 9:15am, 9:45, noon, 12:15, 12:30, 1:15, 3:30, 3:45, 4:00, 4:30, 7:00, 7:10, 7:30, 7:45, 10:20, 10:30, 11:00, 12mid; Sun-Thu (5/7), 9:15am, 9:45, noon, 12:15, 12:30, 1:15, 3:30, 3:45, 4:00, 4:30, 7:00, 7:10, 7:30, 7:45, 10:20, 10:30pm
EX MACHINA (DIGITAL): 9:55am, 1:30, 4:15, 7:00, 9:30pm
FURIOUS 7 (DIGITAL): Fri-Sat, 9:30am, 12:15, 3:30, 6:50, 9:45; Sun-Thu (5/7), 9:30am, 12:15, 3:30, 6:50, 9:45pm
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sat, 10:25am, 12:40, 2:50, 5:05, 7:20, 9:40, 11:40pm; Sun-Thu (5/7), 10:25am, 12:40, 2:50, 5:05, 7:20, 9:40pm
UNFRIENDED (DIGITAL): Fri-Sat, 10:55am, 1:00, 3:05, 5:15, 7:35, 9:50pm; Thu (5/7), 10:55am, 1:00, 3:05, 5:15pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

THE AGE OF ADALINE (CC/DVS): Fri-Sun, 11:55am, 2:05, 4:55, 7:45, 10:35pm; Mon-Thu (5/7), 11:00am, 2:15, 5:00, 7:45, 10:35pm
AVENGERS: AGE OF ULTRON (3-D, CC/DVS): Fri-Sun, 10:30am, 11:00, 12:30, 2:00, 2:30, 4:00, 6:05, 6:30, 8:00, 9:00, 9:30, 10:00pm; Mon-Thu (5/7), 11:00am, 12:30, 2:30, 4:00, 6:30, 8:00, 10:00pm
AVENGERS: AGE OF ULTRON (3-D, CC/DVS, IMAX): 11:30am, 3:00, 7:00, 10:30pm
AVENGERS: AGE OF ULTRON (CC/DVS): Fri-Sun, 9:45am, noon, 1:30, 3:30, 5:00, 7:30, 8:30, 11:00pm; Mon-Thu (5/7), noon, 1:00, 3:30, 5:00, 7:30, 8:30, 9:30
CINDERELLA (CC/DVS): Fri-Sun, 9:45am, 12:30, 3:15pm; Mon-Thu (5/7), 11:40am, 2:25, 5:10, 7:55, 10:45pm
THE DIVERGENT SERIES: INSURGENT (CC/DVS): Fri-Sun, 1:45, 7:25; Mon-Thu (5/7), 2:00, 7:25
FURIOUS 7 (CC/DVS): Fri-Sun, 10:45am, 11:25, 3:20, 5:20, 7:15, 10:40pm; Mon-Thu (5/7), 11:15am, 12:15, 2:45, 3:45, 7:00, 7:25, 10:10, 10:40pm
GET HARD (CC/DVS): Fri-Sun, 2:25, 5:05, 7:25, 10:05; Mon-Wed (5/6), 11:55am, 2:25, 5:05, 7:25, 10:05pm; Thu (5/7), 11:00am, 1:30, 4:00pm
HOME (CC/DVS): Fri, 10:00am, 11:10, 1:50, 4:20, 7:40, 10:20pm; Sat-Sun, 11:00am, 1:50, 2:40, 7:40, 10:20pm; Mon-Tue, 11:50am, 2:20, 4:45, 7:40, 10:20pm; Wed (5/6), 11:50am, 2:20pm; Thu (5/7), 11:50am, 2:20, 4:45, 7:40, 10:20pm
IT FOLLOWS (CC): Fri-Sun, 10:50am, 4:50, 10:25pm; Mon-Thu (5/7), 11:20am, 4:50, 10:25pm
KINGSMAN: THE SECRET SERVICE (CC/DVS): 11:50am, 3:10, 7:10, 10:15pm
LITTLE BOY (CC/DVS): Fri-Sun, 11:20am, 2:10, 7:05pm; Mon-Thu (5/7), 11:35am, 2:10, 7:05pm
MONKEY KINGDOM (CC/DVS): Fri-Sun, 11:55am, 1:55, 4:25, 7:00, 9:45pm; Mon-Thu (5/7), 11:05am, 1:55, 4:25, 7:15, 9:45pm
PAUL BLART: MALL COP 2 (CC/DVS): Fri-Sun, 11:45am, 2:15, 4:40, 7:20, 9:55pm; Mon-Thu (5/7), 11:45am, 2:15, 4:40, 7:05, 10:40pm
UNFRIENDED (CC/DVS): Fri-Sun, 4:45, 10:10; Mon-Thu (5/7), 4:45, 10:10

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AVENGERS: AGE OF ULTRON: Fri, 9:00am, 5:45, 6:15, 7:00, 7:30, 8:15, 9:30, 10:30, 11:00, 11:30, 11:45pm; Sat-Wed (5/6), 9:00am, 10:15, 10:45, 11:00, 11:15, 12:45, 2:15, 2:45, 3:15, 4:30, 5:30, 6:15, 6:45, 7:15, 8:15, 9:15, 10:15, 10:45, 11:15, 12mid; Thu (5/7), 9:00am, 10:15, 10:45, 11:00, 11:15, 12:45, 2:15, 2:30, 2:45, 3:15, 6:15, 6:45, 7:15, 8:15, 10:15, 10:45, 11:15, 12mid
AVENGERS: AGE OF ULTRON (3-D): Fri, noon, 4:00, 8:00, 12mid; Sat-Thu (5/7), 11:45am, 3:45, 7:45, 11:45pm
FURIOUS 7: 10:00am, 2:00, 6:00, 10:00pm
GET HARD: Fri, 2:50pm; Thu (5/7), 4:45pm

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AVENGERS: AGE OF ULTRON (3-D, CC/DVS): Fri-Sat, 10:30am, noon, 3:30, 6:30, 9:30, 10:00, 10:30, 11:00pm; Sun, noon, 3:30, 6:30, 7:00, 10:00, 10:30, 11:00; Mon-Wed (5/6), noon, 3:30, 7:00, 10:00, 10:30
AVENGERS: AGE OF ULTRON (CC/DVS): Fri-Sun, 12:30, 4:00, 7:30, 8:00; Mon-Wed (5/6), 12:30, 4:00, 7:30
CINDERELLA (CC/DVS): Fri-Sun, 1:00, 4:10; Mon-Wed (5/6), 1:00, 4:10, 7:30, 10:30
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HOME (CC/DVS): Fri-Wed (5/6), 12:40, 3:50, 7:10, 10:10
MONKEY KINGDOM (CC/DVS): Fri-Sun, 12:20, 2:40, 5:00, 10:50; Mon-Wed (5/6), 12:20, 2:40, 5:00, 7:25, 10:50
PAUL BLART: MALL COP 2 (CC/DVS): Fri-Wed (5/6), 12:10, 2:40, 5:10, 7:40, 10:25
UNFRIENDED (CC/DVS): Fri-Sat, 1:45, 4:30, 7:35, 11:15; Sun, 12:05, 2:45, 5:05, 7:35, 11:1

MUSIC

Bavu Blakes Carpes the Diem

As **City Council** deliberated housing bonds late Thursday afternoon, a conglomeration of rappers and junior high students amassed in the lobby of **City Hall**.

Soon the Council's chambers were shoulder-to-shoulder with several hundred spectators there to witness a proclamation designating April 23 as **Bavu Blakes Day**.

When **Mayor Steve Adler** called his name, the local MC – elder statesman to Austin's blossoming hip-hop scene and teacher of seventh graders in Manor – sprang up to the blissful beat of his 2012 single "Big Bright Future." Running the floor while rapping, he commanded 15 students from **Decker Middle School** who danced and sang the track's hook:

"I got a big, bright future ahead of me."

Triumphant and electric, Blake's performance brought the sizable crowd – suits and gold chains alike – to their feet. Following applause that felt endless, the celebrant addressed Austin's new civic leader: "We still doing this next week, Mr. Adler?"

"We'll book you a regular gig here," grinned Adler. "We've never sold out before!"

It's not remotely unusual for the city to honor musicians with their own day.

Since 1993, when the tradition began, nearly 700 bands or artists ranging from Grammy winners to cover bands, have garnered such honors. Yet Blakes' day exhibited particular poignancy, not only for his leadership qualifications in the realms of music, education, and spirituality, but also because his performance tore the damn roof off City Hall.

PLAYBACK
BY
KEVIN CURTIN

KEVIN CURTIN



Mayor Steve Adler strikes a B-boy stance with Bavu Blakes and Decker Middle School students

"Eight years ago, I had a chance to do something exactly like this, but on a different day of a different year, so I turned it down because I thought it was corny," announced Blakes, an Austin fixture since the Nineties. "Now I understand, and I confirmed it coming here today; that it's really about the bigger picture – to bring a whole community and different generations together."

Accordingly, he gave the mayor instruction.

"If any artist comes in here and takes [the plaque] for themselves, you should just snatch it back because we are representing for Austin as a whole."

Shakey Graves' Close-Up

Live videos document **Shakey Graves'** ascent from local obscurity to international fame. In 2012, his taping with local concert capturers the **Good Music Club** led to a sponsorship from **The Loar** guitars. The following year, in-studio sessions produced by Chicago's **Audiotree** went viral.

Within the last six months, the 27-year-old Austin native showcased on **Conan** and **Letterman**, and on Wednesday approaches a zenith of music videography with his debut taping for **Austin City Limits**.

"It's certainly burned in my memory," he says of **KLRU's** 41-year-old music show, which he observed transitioning from an Americana production at Studio 6A to hosting diversified styles on the futuristic **Moody Theater** stage.

"I think it's far more relevant now than when I was growing up, and that applies to why I'm so proud to do it," offers Graves. "Certain things in Austin feel like they're running away with the ball and not being true to themselves, but *Austin City Limits* has gotten sweeter with age."

ACL Executive Producer **Terry Lickona** first beheld the singer at **Lustre Pearl**.

"I had no idea who he was and nobody else seemed to be paying much attention to him," he recalls. "As one-man bands go, he was amazing, but I would hesitate to book something like that because most people would've thought of it as a novelty act."

Noting Graves' development as an artist and, no doubt, his inclusion of bandmates, Lickona offered him an ACL taping after a gig at **Stubb's** last October. Graves calls it a "dream come true."

"This is part of my city, my heart, and my culture – it's all very close to the chest. I'm not going to use it to promote an album or show off," says Graves, who admits his constantly evolving live show recently generated confusion with concertgoers only familiar with "Dearly Departed."

"I see this as a freeze frame of where I am. I don't know where this is going, but I know where it's come from and I think this is a pretty perfect crossroads."

Shakey Graves tapes at the Moody on Wednesday, May 6, at 8pm. Enter the ticket giveaway at www.acltv.com/upcoming-tapings.

HALF NOTES

SWEET SPIRIT HAS ISSUED A NEW SINGLE, collaborating with **Spoon** leader **Britt Daniel**. The pleading "Have Mercy" precedes the locals' upcoming two-week tour run together.

NO CHAOS IN TEJAS: **Timmy Hefner** confirmed he has no plans for a spring festival this year. Since 2005, he hosted the underground punk and metal stockpile before dialing back with A Weekend in Austin mini-fest last year.

ROCK N ROLL RENTALS TOASTS ITS NEW LOCATION (8335 Burnet Rd.) with a party on Saturday featuring free cocktails and performances by paisley rockers **Shivery Shakes**, DJ crew **Peligrosa**, and jazzy hip-hoppers **Modal** (4-8pm). The instrument lender's prices can't be beat. I've got a monthlong lease on a Fender bass for \$16.

UTOPIA FEST ORGANIZERS DIVULGED THEIR 2015 LINEUP this week. Highlights for the idyllic music and camping fest, held Sept. 4-6 in Utopia, include **Explosions in the Sky**, **RJD2**, **Tuneyards**, **Charles Bradley**, **Man Man**, and **Of Montreal**. Passes are on sale now for \$149.

CORPORATE MUSIC GIANT LIVE NATION has acquired a controlling interest in megafest **Bonnaroo**, following up a majority buyout of **ACL Fest/Lollapalooza** promoters **C3 Presents** last fall.

SAXON PUB SUPERLATIVES

South Austin's musical living room, the **Saxon Pub**, celebrates 25 years on the scene this week. The silver jubilee kicked off Sunday and continues throughout the weekend with **White Ghost Shivers** on Friday and **Bill Carter** and **Mike Farris** on Saturday. Owner **Joe Ables** reflects on landmark moments in the club's history.

MOST GIGS: "The incomparable **Bruce Hughes**. Whether with his own band or playing Mondays with **Bob Schneider**, Sundays with the **Resentments**, or Wednesdays with **Johnny Nicholas**, Bruce is an incredible talent and family."

MOST DANGEROUS STUNT: "One night when **Paula Nelson** was booked, she and her good friend **Jeff Schwan**, a professional movie stunt man, planned a little extracurricular activity during her performance. Earlier in the day, Jeff had brought in a breakaway table, beer bottles, et cetera, and planted them in front of the stage. Later that night, while she was singing with her band, he walks up in a disguise and starts heckling her. When he steps up onstage, Paula, a Taekwondo black belt, kicked him and he flew off the stage onto the table. No one in the audience knew it was staged, including our door staff. They dragged Jeff out of there in a not-so-friendly way."

MOST TOUCHING MOMENT: "I'll never forget watching drummer **John "Mambo" Treanor** refuse to give up his Sunday night **Resentments** gig as he battled terminal cancer. Week in and week out, Mambo would somehow get the strength to perform until the disease finally won out. His love of music was powerful, and it was very emotional to watch him perform during that very difficult time."

MOST NOTORIOUS RESIDENCY: "You'd think the obvious answer would be the incredible **Bob Schneider** or the **Resentments**, but it has to be **Rusty Wier**. Rusty held court every Thursday night for 16 years and sold a lot of tequila for us. He also demonstrated an amazing ability to perform whether he was fighting an illness or mourning the loss of his mother earlier that day. For Rusty, the show always went on."

MOST MEMORABLE NIGHT: "In the fall of 2004, there was a political fundraiser booked at the Austin Music Hall. **Stephen Bruton** had asked me for a booking on that particular night and invited all his friends over after the event ended. On that night, the Saxon stage included **Stephen**, **Eric Johnson**, **Bonnie Raitt**, **Mickey Raphael**, and **Michael McDonald**."

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To Have and Have Not

Joe Pug navigates troubadour truths

BY NEPH BASEDOW

Scuffed just enough to deem credible, Joe Pug's carpenter boots were a strategic detail rounding out his heartland rocker veneer: worn jeans, white undershirt, hard-shell guitar case. Neil Young once wore similar footwear, their workingman's weight fortifying his blue-collar persona. During the four years Pug lived in Chicago, those lived-in steel toes were as trusty an accessory as the open-mic drifter's acoustic six-string.

Then 23, the North Carolina migrant advanced a city whose music scene comprised cliques of longtime locals. Save for his lunch-bucket image, the budding folksinger remained otherwise evasive. Today, the five-year Austinite born Joe Pugliese has paired his flannel button-down with cowboy boots.

He's at ease in a vinyl booth at Gourmands, the bar's floors a two-toned sprawl below still-strung Christmas lights. Neighboring his Eastside domicile, the homey gastropub marks the Maryland native's go-to locale. Up north, the once aspiring playwright worked in construction. He'd moved to the Second City on a whim, after scrapping college two semesters shy of earning a theatre degree. Directionless and disenchant-ed, he soon traveled a pair of long-familiar avenues.

"I'd literally go straight from job sites, building walls and floors, to playing open mics – Timberlands and all," he smiles. "If this music thing ever lit on fire and the wheels fell off, I'd go right back into construction."

Pug often cut his University of North Carolina classes to frequent the campus library, where he'd spiral through Hemingway, gorging on Fitzgerald, Carver, and Dos Passos. Now three albums deep, his lyrics exude literary influence, fictively rich with wartime imagery and hymnal prose. Steinbeck and Whitman's thumb prints are as palpable as Dylan and Prine's.

The handyman's debut EP, 2008's startlingly poetic *Nation of Heat*, propelled him toward revered Windy City venues like the Double Door, plus an opening slot supporting Steve Earle.

"This might make me sound like a jackass," cautions Pug, "but I knew there was something special about the songs I was writing at that time. I was on fire. On board the Holy Spirit freight train."



JOE PUG *Windfall* (Lightning Rod)

Joe Pug nearly walked away from music following 2012's sophomore LP *The Great Despiser*, so the local songwriter's new effort comes as both a welcome return and deliberate evolution. His familiar personal poignancy and darker hues still drive the songs, but *Windfall* achieves a more polished sense of melody from the outset on the paired opening of "Bright Beginnings" and "Veteran Fighter." An easy patience then exudes throughout, seeding chronicles of doubt and struggle with a hopeful, determined lift. On "The Measure," Pug calmly drawls, "All we've lost is nothing to what we've found." Centerpiece "Great Hosannas" chants through a malaise of phrases worn trite by an overexposed culture, while "O My Chesapeake" plows a poetic longing in rural nostalgia. Despite the struggle, closer "If Still It Can't Be Found," with Wilco's Pat Sansone on Mellotron, delivers affirmation as Pug finds motivation and a new beginning.

★★★

– Doug Freeman

HYMN 101

Overcast calm belies the underlying edge of this pre-South by Southwest Sunday. Soon, Pug will preview his third album *Windfall* in-store at Waterloo Records, teaser local gig to his quartet's record release show at Red 7. The new LP outsold its predecessor in pre-orders alone.

In the store's parking lot, the songsmith slides into the driver's seat of his band's slightly seedy 2001 Chevy Express tour van. Behind him, evidence of an on-the-road existence lies scattered: a container of engine oil, half-empty Coke bottles, stocked merch bin. A parcel of untouched hardcovers protrudes.

"Some guy sent me his novel!" exclaims the singer, incredulous. "A fan briefly mentioned it to me after my show one night. Next thing I know, this huge box shows up at my front door! I don't know what to do with them all."

Above piercing, ice-blue eyes, his brow furrows.

"Maybe I shouldn't have given him my home address."

Playing solo, the chambray-clad singer charms a dense crowd; many sing softly along with older songs. He speaks often and amiably between tunes. As usual, *Nation's* fingerpicked "Hymn 101" stuns supreme, as the troubadour vows: "The more I buy the more I'm bought / The more I'm bought the less I cost."

"Wow," mouths a guy nearby. Unlike most others clapping, he simply bows his head.

Austin signifies a clean slate for Pug and his now fiancée, a fellow musician and eighth-grade teacher. In 2010, the former high school sweethearts reconnected after nearly a decade apart. With her living in D.C., the couple shot south to start anew.

"Austin's the city for at-heart Texans who aren't voting for Mitt Romney anytime soon," quips the soon-to-be bridegroom.

Playing 180 club gigs annually, he's home roughly half of each year.

"I tour like guys in the Fifties and Sixties did," compares Pug, citing Carl Perkins and Elvis' "Vaudeville-like" approach. "You've gotta get your hands dirty in this business. I meet the promoters, I pump the gas. I'm also the guy in the broom closet at the end of each night counting \$20 bills with the bar manager."

"I walk into venues with my clipboard," he continues. "I meet the production manager, talk with the merchandise



TODD V. WOLFSON

handler. Sometimes, it's not until I hop onstage for sound-check a half hour later that the staff realizes I'm the same guy whose name's on their marquee!"

The avid reader loosely quotes late sci-fi author Robert Heinlein, who notably insisted a person should be as able to build a wall and butcher a hog as he is to write a sonnet or cook a meal.

"Renaissance knowledge is pretty badass," concludes Pug, conceding that while vigorous touring yields a staunch following nationwide, his home base may have taken the hit. "We've yet to have that big Austin show. That show where everything clicks."

BON APPÉTIT

Two days prior to his 31st birthday, the singer hosts a small celebration at his modest home. The smoky savor of slow-cooked barbecued pork wafts. Nearby, Pug's manager produces a Ziploc of sumac-seeped meat rub, the fellow Chicago transplant prudently handling the clear baggie like pricey primo dope.

The pair discovered Silkworm bassist Tim Midyett's seasoning after reading famed Chicago producer Steve Albini's epicurean nod in *Bon Appétit*. A cloud of grill smoke suddenly engulfs the table.

"Your comfort will be sacrificed for the integrity of this barbecue," shrugs Pug.

Waxing wistful in light of his birth anniversary, he brandishes a bottle of mezcal – a gift – emptying a small pour for himself before coolly concealing it from his thirsty guests. He checks the dimming sky for rain clouds, of which suddenly there are many.

"This new album's no different than my last," he considers. "Except now, my band has a few more years under our belts. That's an asset for my style of music. 'Singer-songwriters,' as opposed to indie-rock groups, start hitting their strides around age 35, riding that sweet-spot of creativity well into their 50s."

"Take Tom Petty," he poses. "Or Lucinda Williams, or Neko Case. The albums those artists made at those ages mark their glory days. Good songwriting takes time. Articulating what you want to say – and well – is hard. Not everyone realizes that."

Pug's acuity in propria persona matches the maturity of his lyrics. He's an old soul, but bears a sprightly, slightly formulaic work track.

"Everything's moving in the right direction," he reflects, emptying his glass. "No matter how long it sometimes feels to be taking. Finally though, I'm seeing eight years of hard work pay off."

Joe Pug's local release show for *Windfall* is Saturday, May 16, at Red 7.

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Fool to Care

Boz Scaggs' head music

BY JIM CALIGIURI

For decades, Boz Scaggs remained best known for 1976 smash *Silk Degrees*, his seventh LP, which featured Top 40 radio staples “Lowdown” and “Lido Shuffle.” He grew up in Plano, then moved to San Francisco in the late Sixties where he joined the Steve Miller Band. Now 70, the rightly heralded singer, songwriter, and guitarist hit a creative high note on 2013’s *Memphis*.

Working with producer/drummer Steve Jordan (Eric Clapton, Keith Richards, John Mayer) and a backing band including bassist Willie Weeks (Rolling Stones, Stevie Wonder) and guitarist Ray Parker Jr. (*Ghostbusters!*), he paid tribute to that city’s soul heritage, especially the tandem of Al Green and producer Willie Mitchell. Newly issued *Fool to Care* follows the same blueprint, Scaggs hinting it’s the second of a trilogy. This time, he and Jordan traveled to Nashville with the same band and employed Music City sidemen like steel guitar all-star Paul Franklin and guitarist Reggie Young.

People are immediately drawn to the pair of duets on the disc, one with Bonnie Raitt and the other starring Lucinda Williams, yet the songs, some familiar, some not, and the way Scaggs puts them across takes the listener on a tour of the South, with the sounds of Texas, Oklahoma, Tennessee, and Louisiana all mixed into something characteristically smooth and listenable. He spoke by phone from his home in Sonoma County, California.

Austin Chronicle: One surprising aspect about *Fool to Care* is little-known songs written by artists people would recognize. How did you go about deciding which songs to record?

Boz Scaggs: The main criteria is whether it’s a song I can sink my teeth into, one that suits my voice and that I can give an interpretation that it’s perhaps not seen before. I look at material from all genres just out of curiosity and a general passion for music. I have a small studio that I can flesh them out in. I try out my voice and see how it feels in there. That’s part of the process. Then Steve and I pitch songs at each other before we start recording. I’ve gone through this process for a number of years now. It’s become sort of a general pastime. So I have a list that I’ve compiled for various reasons, like when I performed with Michael McDonald and Donald Fagen as the Dukes of September.

AC: *Y’all played Austin in 2012.*

BS: That was an extended process of looking for material with two aficionados. That was a great pleasure. That got me started and kept me going at it, so I have these lists. I’m not sure how many songs I considered for this project, probably less than 100, but a lot of things pass under my nose sorting these lists out. I collaborate with Steve and when we hit the studio I probably have 15 or 16 songs from day one. It’s a pretty intensive process.

AC: *The last record was recorded in Memphis. This time you moved to Nashville. What was the reasoning behind those choices?*

BS: We went to Memphis for a very specific reason: Royal Recording Studio [home of Green and Mitchell]. It had a sound. There are very few decisions to be made in recording there to get that sound. After working there with a core group, it made sense to try and expand the sonic palette,

“I’m at a point in my career that I have a sense of what my style is and I can go for it.”

and be a little more far reaching in the material. That led us to consider New York, Los Angeles, and Nashville. Because of the nature of the song list, as it took shape, it looked like Nashville would be the place. It was comfortable. I’d never made a record there. Steve had, and he recommended a studio that had a lot of goodies that recording artists like.

AC: *There’s a series of songs in the middle of the album where the mood seems to change. You cover Huey “Piano” Smith’s “High Blood Pressure,” a fun rock & roll number, then segue into Al Green’s “Full of Fire.” The latter reminds me of some of your best-known material, like “Lowdown.” It’s funky yet smooth, and after the rhythm and blues sounds that precede it, I found it surprising to hear you slip so easily back into that.*

BS: With that rhythm section, I felt like I could go anywhere I wanted to go. Jordan brought that song in. He and I have a particular affinity for Al Green songs. Over the course of my career I’ve recorded a handful of them. I feel like sometimes he’s a lucky charm. But it’s always a mountain to climb for me. He’s one of the great singers. I don’t think I would have chosen that song for the record, but Jordan made me do it. To walk in Al Green’s footsteps is formidable.

AC: *Also surprising is the falsetto you go into on Curtis Mayfield’s “I’m So Proud.” Was that a difficult song to tackle?*

BS: I’ve been singing that song since I first heard it. It’s one of my all-time favorite songs. Curtis had a thing called a head voice. It’s something between a natural voice and a falsetto, technically. It takes a singer to an unusual place. It takes getting used to hearing your voice back like that, but it has to be done when you’re doing Curtis Mayfield.

AC: *You grew up in the Dallas area.*

BS: I moved to Plano when I was about 10.

AC: *I understand one of your early influences was a radio show from Dallas called Cat’s Caravan. What do you remember about that? That was the beginning of the rock & roll era, wasn’t it?*

BS: That’s right. In the Dallas area, as in urban areas everywhere, we had all kinds of radio, but Top 40’s king when you’re 11. At WRR, they had a disc jockey named Jim Lowe, who had a regular late-night show. He was some sort of professor or academic. He took the roots of the music and talked about where it came from, like New Orleans or Memphis. Some originated in the Mississippi delta. It was fascinating for me to learn where the music came from and it gave a lot of us an appreciation. It influenced a lot of musicians I know.

AC: *You’re doing something similar with these last two albums you’ve made – turning people on to different styles.*

BS: Opening doors is a lot of what music is all about.

AC: *Did you know Doug Sahm when he was in San Francisco?*

BS: I did. I ran into him about a year after I got there in 1967. He came out with the Honkey Blues Band, he called it. There were so many musicians that came there around that time from Texas, Chicago, and New Orleans as well.

AC: *Recently you were quoted as saying, “What I’m doing now is part of what I’ve been looking for since I got started.”*

BS: I feel strongly about that. I have a freedom that I never had. I’m a better musician. I feel closer to my voice, closer to my guitar. I’m beginning to realize that I’m closer to the music. It’s not just an external part of me. I’ve internalized it in a very satisfying way over the years. I’m at a point in

my career that I have a sense of what my style is and I can go for it. I’m still curious and I feel free. I found a great collaborator in Steve Jordan. We’re always looking for those collaborations. I’m in a good place. ■

Boz Scaggs plays ACL Live at the Moody Theater Sunday, May 10.



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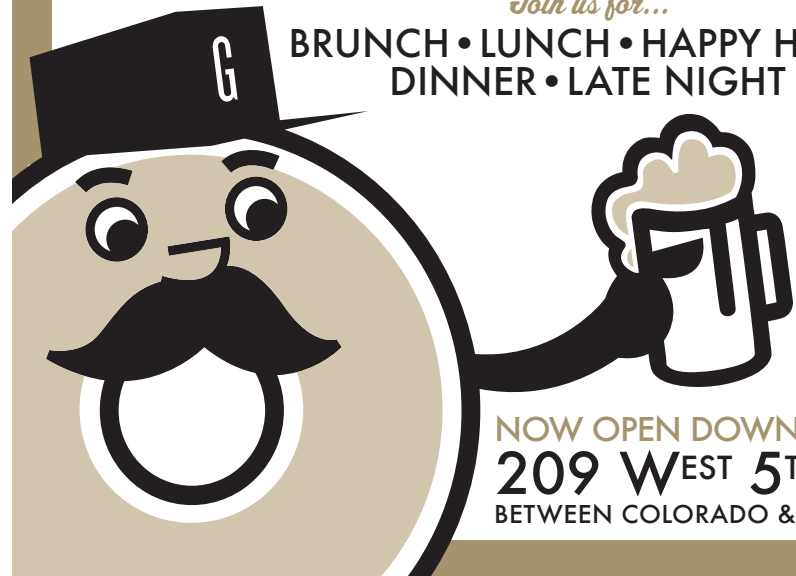
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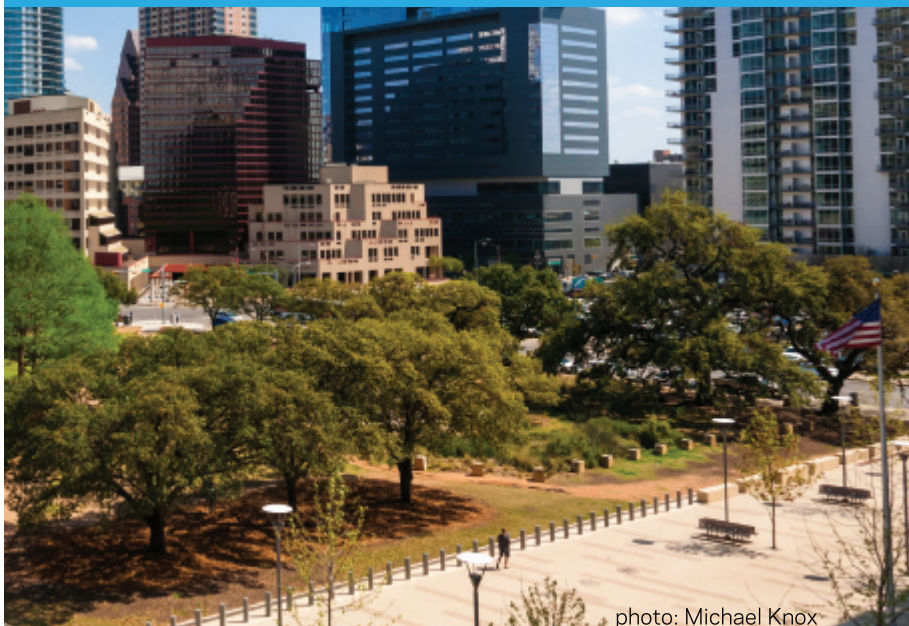


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PHASES & STAGES

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDIOCRE ★ COASTER

THE SONICS

This Is the Sonics
(Revex USA)

When the Sonics last cut an LP, the Beatles, Bob Dylan, and Rolling Stones were redefining popular music, and the Vietnam War continued escalating. Saxophonist Rob Lind, one of three original Sonics in the current lineup, eventually shipped out to southeast Asia as a fighter pilot. Fifty years later, the Tacoma proto-punks are still recording in the red and in mono, with original producer Buck Ormsby replaced by Detroit studio genius Jim Diamond. They're more punk at 70 than a truckload of Sex Pistols 45s, and still decimate every other band in your record collection. The Hoodoo Gurus ("Be a Woman") and Eighties-era Kinks ("The Hard Way") get covered alongside Willie Dixon ("You Can't Judge a Book by the Cover") and Marty Robbins ("Sugaree"), all as rave-ups. Jerry Roslie retains the most tonsil-shredding scream in recorded history, and Larry Parypa's guitar continues to peel paint. Fealty to any band of aging delinquents whose idea of social protest is a song called "Save the Planet," featuring the payoff line, "It's the only one with beer!" **(The Sonics scorch Red 7 on Sunday, June 14.)**

★★★★

— Tim Stegall

DEATH CAB FOR CUTIE

Kintsugi (Atlantic)

The 2012 divorce of Ben Gibbard and She & Him's Zoëy Deschanel, plus the late-game departure of band lieutenant Chris Walla makes *Kintsugi* a breakup album. The Washington Staters' eighth LP delivers, too, even if it isn't 2003's weeping *Transatlanticism* or the barbed repression of 2000's *We Have the Facts and We're Voting Yes*. Shellacked, arena-worthy, and self-referential, fleeting moments still key in on the gut-check lyricism that inscribed Gibbard into the hearts of millennials. Walla's lavish production lends opener "No Room in Frame" an electronic transcendence, climbing high before descending into an epic pop chorus that Death Cab for Cutie all but coined ("Was I in your way/ When the cameras turned to face you?/ No room in frame for two?"). The pointed, persistent riff of "The Ghosts of Beverly Drive" steers it past blooms of electric piano flourish and Gibbard's cool existential self-questioning. Instant palatability. The acoustic "Hold No Guns" and yawning dirge "You've Haunted Me All My Life" spin austere – dramatic – but ring flat. Even so, Death Cab for Cutie's breakup ballads remain anthemic and radio-ready. **(DCFC's ACL Live at the Moody Theater performance Sept. 21 is sold out; tickets still available for Sept. 22.)**

★★★★

— Abby Johnston

BJÖRK

Vulnicura (One Little Indian/Megaforce)

After a painful divorce, Björk Guðmundsdóttir invites us to dig through the pieces of her broken heart before choosing sides. The Icelandic wonder always demonstrates exceptional taste in collaborators, here aligning herself with space-pop producer Arca (FKA Twigs, Kanye West), and dark ambient auteur the Haxan Cloak. Though she still struggles to deliver lyrics melodically, *Vulnicura* pops expertly. After the tuneless, vague sounds of 2011's *Biophilia*, this fresh mix of Arca's fractured bloopage and string arrangements by Björk herself are a welcome upgrade. Moving chronologically through the couple's split, beginning with elegantly sad highlight "Stonemilker," on which "synchronizing our feelings" is as hard as "milking a stone," the album all but peaks on the post-breakup drama of "Atom Dance," an aching duet with the angel-voiced Antony. Björk slowly realizes she will survive, climaxing in her best new song: "Quicksand." She puts the diva as divorcée over in a forceful mix of lush strings, boom-bap bass, and skittering beats. As she sings, "When I'm broken I am whole and when I'm whole I'm broken," you can rest assured her army of "me" is back in full force.

★★★★

— Rob Cohen

EARL SWEATSHIRT

I Don't Like Shit, I Don't Go Outside
(Columbia)

Spawned by a poet/activist and a civil rights-minded law professor, and mentored by riot-inciting Tyler, the Creator, Earl Sweatshirt finally reconciles those influences and the voices inside his own head on sophomore effort *I Don't Like Shit, I Don't Go Outside*. At peak high and mid-puff, "Huey" sparks a mad stream of consciousness. "I'm toasted as hell," he admits. "And I got to jot it quick 'cause I can't focus so well." The first half of the album, submerged in production as thick as embryonic fluid, finds the 21-year-old L.A. rapper missing his grandmother ("Grief"), while agonizing over what he owes his mom – who shipped him off to boarding school following the release of debut mixtape *Earl* to keep him out of trouble. Unlike his star-studded debut LP *Doris*, Sweatshirt limits four guests to the second half of the disc. A\$AP Mob attaché DA\$H helps Sweatshirt assert his independence on "Grown Ups," Ratking's Wiki's quirky lisp makes the perfect foil to Earl's bottled-up verse on "AM // Radio," and Long Beach spitter Vince Staples brings out Sweatshirt's most emphatic delivery. **(Earl heats up Emo's on Thursday, May 21.)**

★★★★

— Nina Hernandez

LIVE SHOT by Raoul Hernandez



GARY MILLER

THE WHO Frank Erwin Center, April 27

Zak Richard Starkey – son of Richard Starkey Jr. – has now powered the Who longer than Keith Moon, his godfather. (That's 1996-2015 and 1964-1978, respectively.) The group's Tasmanian drum demon counted Ringo Starr among his closest friends. Monday night at the Frank Erwin Center, Moony was alive and quakin' in the maelstrom of Starkey.

The Who without Moon and late partner in rhythm, bassist John Entwistle, (that's 1946-1978 and 1944-2002, respectively) remains akin to John and Paul without George, and Richard Starkey Jr., Daltrey, and Townshend employ five backers besides Zak Starkey: a tall, stoic geezer in dark specs much like his predecessor on bass, Welshman Giuseppe Henry "Pino" Palladino, plus two additional guitarists (one of them Townshend's "younger, better-looking brother Simon," according to Pete), and a pair of keyboardists.

Zak Starkey out-Who'd them all, including Roger and Pete.

Daltrey's voice rose up and out in better shape than any other period since the first Who farewell tour in 1982. Its 71 years couldn't recede back to 1971 for *Who's Next* essentials "Behind Blue Eyes," "Baba O'Riley," and "Won't Get Fooled Again," but classic rock radio wore the tar out of those anthems – a term overused in the rock lexicon, only the Who invented the very form – so the band still performs them out of obligation rather than gusto. That was hardly the point, however.

Rather, mid-Sixties pop hits "The Seeker," "The Kids Are Alright," and "Pictures of Lily" found the frontman once again sounding like a kid, alright. "A Quick One, While He's Away," whose "mini-opera" Townshend, 69, acknowledged as the precursor for grander concepts (the Who invented the rock opera as well), sorely missed Moon and Entwistle's completing the song's barbershop quartet harmonies, but Daltrey's still-broad shoul-

ders carried the tune to giddy pleasure, its Vaudevillian oom-pah and Hopalong Cassidy clip-clop lacking only copious pints and a pub brawl at its conclusion.

Segue into *Tommy's* "Amazing Journey" and "Sparks" then kicked in the Owsley acid like 1968-69 all over again.

Townshend, too, was on, beginning with his windmill-accented guitar manhandling on "The Seeker." He injected *Live at Leeds* prowess into "My Generation," and the palpable whiff of punk edging 1981's "You Better You Bet" ("our most recent hit," cracked Townshend) egged Daltrey to near vocal gnashing.

Starkey, who turns 50 in September, doesn't begin to ape Moon's one-continuous-fill tempest. His style lays back deceptively before becoming an avalanche of sticks and stone cold beats raining down like a meteor shower. During the ancient tribal rumblings of "Magic Bus," he adopted his dad's ambidextrous style, arms at his sides pounding like a runner pistoning through a race. Following Townshend through the *Tommy* mini-set, Starkey re-lit the material's primal rage.

Too many moments transcended throughout the two-hours-nearly-to-the-minute performance: Townshend's acoustic intro (on a local Collins guitar, maybe) for *Quadrophenia's* "I'm One" and Daltrey's tour de force summoning of album-mate "Love, Reign O'er Me"; Townshend ending the encore-less show saluting, "Austin, music fucking capital of the fucking world"; and the universality of the "listening to you" segment in *Tommy's* "See Me, Feel Me," which confirms its author's contention in the *Lambert & Stamp* documentary opening in Austin on Friday, wherein he says we thought the songs were about him, but they were, in fact, about us – the audience.

A longer version of this review complete with set list and photo gallery lives at Earache! austinchronicle.com/music.

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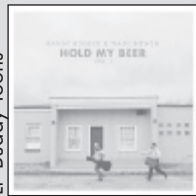


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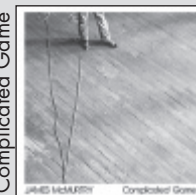


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THE **AUSTIN** CHRONICLE



Zappa Plays Zappa

EMO'S, FRIDAY 1

Avant-rock composer, guitarist, bandleader Frank Zappa died from prostate cancer in 1993, but his music remains alive thanks to his eldest son Dweezil. This time through town, the sextet re-creates the last album attributed to the Mothers of Invention, *One Size Fits All*, marking 40 years since its release.

"To a degree, it's being introduced to a new audience," says the guitarist. "There's nothing out there like it. That, in and of itself, is quite an accomplishment. There's not too many people you can say created a style that's unique to them. Frank's definitely one of them. He created a system to be able to make music that pretty much has the feel of a living breathing entity because every time you play it, it's a new adventure. We can play [opener] 'Inca Roads' every night and it's going to be different every time."

There will be a second set as well, featuring music from every period of Zappa's strange and wonderful career. The younger Zappa, 45, also brings his afternoon guitar class, Dweezilla, to Emo's, before the sound check. It's a chance for guitarists of all levels to get some insight from the two-time Grammy winner.

"A few years ago, I started a three-day total immersion guitar camp with that name, but I've been busy, so I haven't been able to do the camp the last couple of years. I took what I did from the camp and bring it on the road. People can come and get a sense of what I worked on to change my approach to guitar playing. I concentrate on exploring what you can change with what you know. "People plateau after playing for a certain time and I give them ideas that free them from the boxes they might find themselves in." — Jim Caligiuri



SAUL WILLIAMS

Red 7, Friday 1

If enlisting Justin Warfield of goth rock duo She Wants Revenge to produce fifth studio LP *Martyr Loser King* drew raised eyebrows, spoken-word shepherd Saul Williams dismissed them with astral first single "Burundi," featuring Warpaint guitarist Emily Kokal on backup vocals. Sparked from a trek through southern Africa, thundering percussion pummels the 43-year-old poet's impassioned cries for change that by design moves an inch at a time. New York "heavy meadow" folkies Sons of an Illustrious Father open. — Nina Hernandez

SLEEP

ACL Live at the Moody Theater, Friday 1

The audacity of an hour-plus-long song with only one riff and vocal melody still blows minds, but Sleep pulled it off on 1992's *Dopesmoker*, a signpost for pot-head doomsters everywhere. Its relative failure splintered the band into High on Fire and Om, but 2009 saw the pieces come back together for sporadic touring. The band tends to stick to festivals, so this is a rare chance to experience the contact high in a relatively intimate space. Austin/L.A./Norway heavy ensemble Brothers Collateral and Fort Worth synthwavers Pinkish Black open. — Michael Toland

SEVENTH ANNUAL POCKET FISHERMEN FISH FRY

Saturday 2, Scoot Inn

Austin's venerable pervo-punks fire up the fryer once more for a 10-band sweatfest benefiting the Bill Hicks Foundation for Wildlife. Reformed bill-toppers Shoulders brim with hoppy strains of poetic tent show revivalism and the Fishermen arrive bearing *Rocko's Not Feeling Well*, a potent soundtrack for incipient decrepitude. The Hickoids' Jeff Smith leads camp rompers the Gay Sportscasters, while Dangerous Toys frontman Jason McMaster fuels old-school metallurgists Ignitor. The fresh catch also includes my own Ron Titter Band, Worthless Humans, Microscopic Telescope, Why Not Satellite, Scary Mary, and revived Nineties scruffs the Knievells. 4pm. — Greg Beets

DERBY IN THE CITY MUSIC FEST

Frank Erwin Center, Austin American-Statesman, Saturday 2

Stretching two minutes of action into a day of hype, hope, and hula-baloo is the Kentucky Derby way. Austin's socialites and mint julep masses gallop down to the Statesman parking lot (305 S. Congress) for Saturday's Derby City Music Fest. Odds favor local indie bard Shakey Graves to headline the concert (8:25pm), with hippie bluegrass vets Leftover Salmon just a length behind (6:55pm). Speedster string band Whiskey Shivers (3:45pm), one-man band Possessed By Paul James (2:30pm), and brown-grassers Sour Bridges (1:30pm) all jockey for position. — Kevin Curtin

LOCAL H, BATTLEME

Holy Mountain, Sunday 3

Recently saluting their 25th year in rock, Chicago post-grunge innovators Local H dropped eighth effort *Hey, Killer* earlier this month. Fronted by founder and group mainstay Scott Lucas, who adds bass pickups to his guitar in lieu of a bassist, the duo's 11-track wit rocker marks the first to feature new drummer Ryan Harding. Preceding the pair's hard rock battering are former locals Battleme. Now Portland ground, the folk-flecked art-rock foursome is fronted by ex-Lions singer Matt Drenik. — Neph Basedow

DIAMOND RUGS

Belmont, Monday 4

Diamond Rugs' eponymous 2012 LP whiffed of a one-off indie supergroup affair, a brilliantly raw and fun gathering of Deer Tick's John McCauley and Robbie Crowell, Black Lips' Ian St. Pé, Los Lobos' Steve Berlin, Dead Confederate's T. Hardy Morris, and Six Finger Satellite's Bryan Dufresne. New LP *Cosmetics* reconvenes the crew with an even easier, classic Memphis horn-glazed rock sound and roots-punk energy, a Traveling Wilburys for a new generation. Athens, Ga., quartet New Madrid opens with the enveloping experimental psych textures of last year's sophomore effort, *Sunswimmer*. — Doug Freeman

TENNIS

Parish, Tuesday 5

Runway shows, Tory Burch and Marc Jacobs ads, and style magazines? From their recent high-fashion forays, husband-and-wife duo Tennis has come a long way from their lo-fi 2012 SXSW parking lot shows. Yet if recent single "Easter Island" is any indication, Denver's Alaina Moore and Patrick Riley retain their love of breezy pop anthems. Founding Whigs member Hank Sullivan opens with current project Kuroma. — Abby Johnston

ED SHEERAN

Frank Erwin Center, Wednesday 6

Maybe there's more to life than scores of slobbery teenage girls and being captain of Taylor Swift's ever-exclusive friend zone, but try telling that to Ed Sheeran. The 24-year-old British singer-songwriter stepped on a media land mine last week as he prepared for his summer world tour for sophomore LP *x*, when a video of the guitarist rapping a homophobic verse made headlines — said by his press agent to be satire on the condition of hip-hop. Two things are apparent upon reading the controversial verse: Sheeran's no homophobe, and definitely not an MC. — Nina Hernandez

STEPHIN MERRITT

Central Presbyterian Church, Wednesday 6

Magnetic Fields songwriting dynamo Stephin Merritt is the rare bird who mines tragicomic paths from artfully phrased folk rambles that would come off as ostentatious parlor trickery in lesser hands. Equal parts poignant, pithy, erudite, and inscrutable, he never telegraphs his next move. Latest salvo *All My Little Words* is a Scrabble-inspired book of poems based on two-letter words. Merritt's set with Magnetic Fields cellist Sam Davol will feature exactly 26 songs performed acoustically and alphabetized. Brooklyn service industry serenader Amy Bezunartea opens. — Greg Beets

TODAY IS THE DAY, LAZER/WULF

The Lost Well, Wednesday 6

Few bands strike a perfect balance between accessibility and annoyance like Today Is the Day. Leader Steve Austin pushes every aural and emotional button until it breaks, then soothes with melodic riffs and lush textures — until he rants all over again. *Animal Mother*, the Maine trio's 2014 slab of scree marked last year's 20th anniversary tour. Lazer/Wulf, Georgia's foremost inströ-metal/funk/prog trio, opens with the brilliant *The Beast of Left and Right*. — Michael Toland

SIERRA LEONE'S REFUGEE ALL STARS

Scoot Inn, Wednesday 6

An enduring act on the world music map, Sierra Leone's Refugee All Stars coalesced in the camps where West Africans fled a violent civil war after the millennium. Displaced musicians banded together a danceable combo of high-life reggae and hip-hop, becoming a festival staple and releasing four critically heralded albums, most recently 2014's rootsy *Libation*. As Ebola continues to plague their homeland, the All Stars again find themselves in exile, this time in America. — Kevin Curtin

SOUNDCHECK

BY RAOUL HERNANDEZ

JIMBO MATHUS

Continental Club, Friday 1
Mississippi guitarist swings soulful on *Blue Healer*.

IHEARTRADIO COUNTRY FEST

Frank Erwin Center, Saturday 2
Tim McGraw, Brad Paisley, Dierks Bentley anchor year two.

ROY HEINRICH & THE PICKUPS

Carousel Lounge, Saturday 2
Alternate iHeartRadio honky-tonk: local, free, BYO liquor.

LONE STAR JAM

LBJ Library Lawn, Saturday 2 & Sunday 3
Eli Young, Wade Bowen, Jack Ingram, Randy Rogers, etc.

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Sixth Street, Saturday 2 & Sunday 3
Three stages starring A. Sinclair, Invincible Czars, Bee vs. Moth, etc.: www.pecanstreetfestival.org/music.

ELTON JOHN

ACL Live at the Moody Theater, Monday 4
Andy Roddick Foundation fundraiser is sold out.

SPRAY PAINT

Red 7, Monday 4
Post-punk ATX paint peelers host a Daniel Francis Doyle solo set.

PHUNK FIESTA

Empire Control Room, Tuesday 5
NOLA's Earphunk and S.F. psych-soul ensemble Monophonics.

CROCODILES, QUE PASA

Holy Mountain, Wednesday 6
San Diego noise-pop gators notch fifth LP *Boys*.

ELVIS PERKINS

Parish, Wednesday 6
Folk word-meister swears *I Aubade*.

BOB DYLAN

Bass Concert Hall, Wednesday 6
Sold out.

LES BIG BYRD

Red 7, Thursday 7
Swedish Psych Fest vets return.

IN-STORES:

FRIDAY: The Nineties, Math Patrol, You Make Engine, the Spoils, Commune EK, Trailer Space, 7pm

SUNDAY: Piqued Jacks, Antone's Records, 3pm

TUESDAY: Gran Jefe (Fito Olivares Tribute), Trailer Space, 7pm

WEDNESDAY: Basketball Shorts, Carl Sagan's Skate Shoes, Resent, Trailer Space, 7pm

THURSDAY: Impuritan, Bloody Knives, Trailer Space, 7pm

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SUNDAY 5/3 at 1130AM - 6PM
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DRAG FILM SHOWCASE FEATURING
CHARLES BUSCH + HOLLY WOODLAWN

SUNDAY 5/3 at 9PM
Austin International Drag Festival presents:
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"PIECE OF ME WORLD TOUR"

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DENNY FREEMAN 6:00 FREE HAPPY HOUR
WHITE GHOST SHIVERS 9:00 - \$12/\$15
THE DRAKES 11:00 - \$10

SAT, MAY 2
MIKE FARRIS 8:00 - \$12/\$15
BILL CARTER & THE BLAME 10:00 - \$10
ERIC HISAW 6:00 - \$10
BRANDON HUGHES 12:00 - \$5
STEVE CALLIF & THE BLUES BANK ROBBERS 3:00 - \$5

SUN, MAY 3
JOHN GAAR 5:30 - NO COVER
THE RESENTMENTS 7:30 - \$10
CLOSED FOR PRIVATE PARTY 2:00-4:30
DERRICK DAVIS BAND 10:30 - \$5

MON, MAY 4
BRADY BEAL 11:00 - \$5
LONELYLAND 8:30 - \$10 / \$25 RESERVED SEATING
THE LEAVERS 6:00 FREE HAPPY HOUR

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CDGB 6PM FREE HAPPY HOUR
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Sweet Talk, The Zoltars, Grape St, The Bolos

SUNDAY 5/3
Kurraka Tour Kickoff with Vaaska, Burnt Skull, Gutter, US Weekly

MONDAY 5/4
8pm: Comedy by The New Movement Theater
10pm: Attic Ted, Machete Western, James Roo

TUESDAY 5/5
Cinco De Mayo with Grupo Frackaso, Que Pasa?, Chulita Vinyl Club DJs

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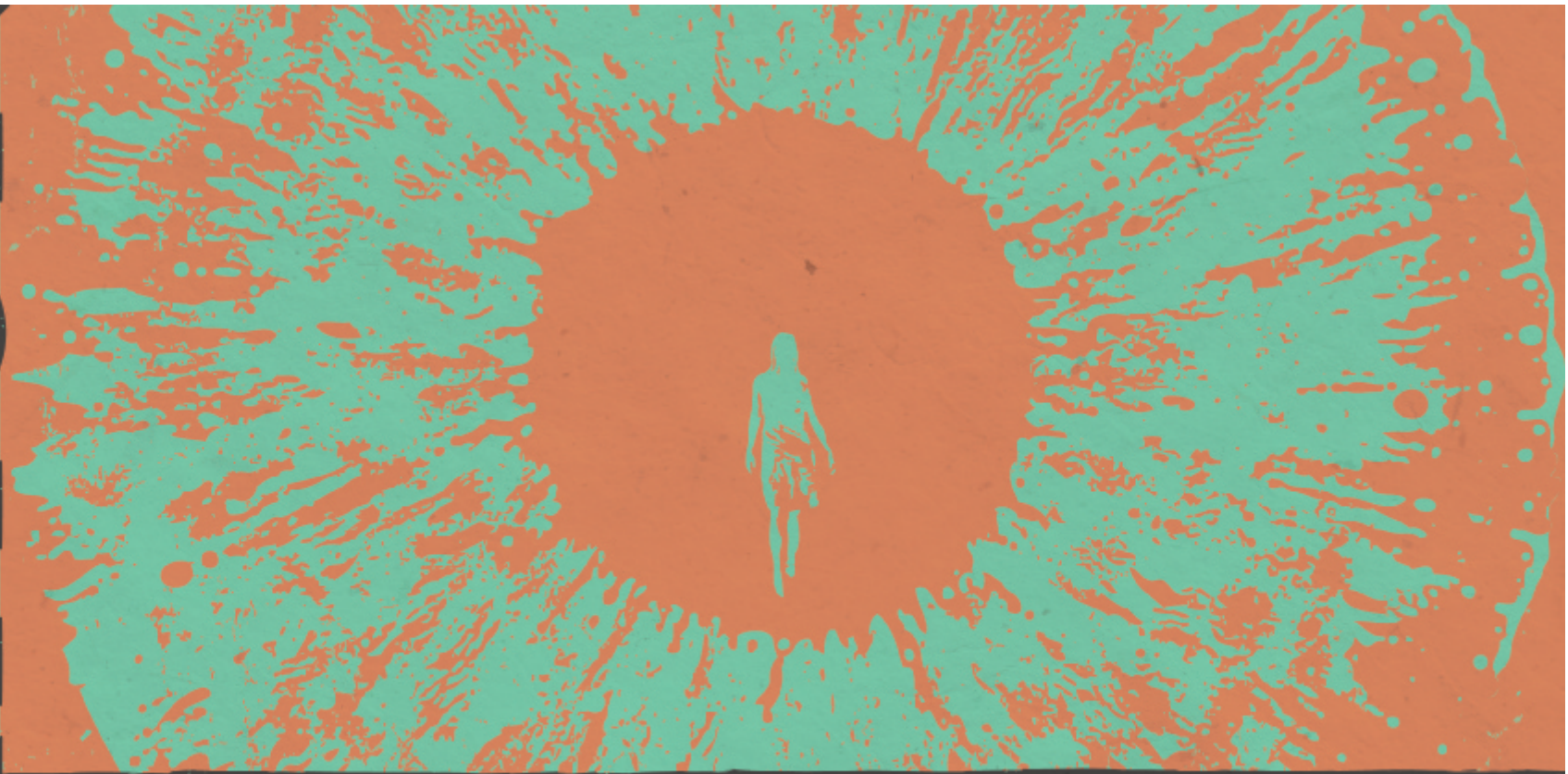
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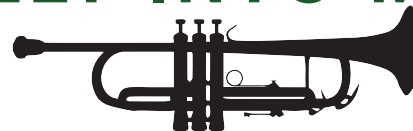
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Central Market

H-E-B

REALLY INTO MUSIC



6:30-9 P.M.*

north lamar
4001 N. LAMAR

4/30 DANIEL DUFOURTET
instrumental jazz

5/1 NEFESH JOYKESTRA
mediterranean/greek

5/2 AKINA ADDERLEY
r&b/soul

5/3 AISD JAZZ & POPS FEST
local high school and middle school bands
*10:30 A.M. - 8:30 P.M.

westgate
4477 S. LAMAR

4/30 RICKY STEIN
texas troubadour

5/1 THE SHOW & TELLERS
old-timey jazz/americana

5/2 VERONICA NUNES
brazilian

5/3 ΠΑΤΖΑΡΙΑ ΣΚΟΡΔΑΛΙΑ
greek rebetiko
*NOON - 3 P.M.

REALLY INTO FOOD



5/10 MOTHER'S DAY BRUNCH



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WESTGATE
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SUN 5/3: NATHAN'S STUPID DRAMA
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WED 5/6: GEEKS WHO DRINK 8PM

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MAY 2 GO GO GARCIA + BIRD PETERSON

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MAY 3
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Sun May 3
GEORGE ENSLE and The Groove Angels 11am

Mother's Day Weekend
Fri May 8
BOB SCHNEIDER 9pm

Sat May 9
JIMMY LAFAVE 8pm

Sun May 10
Mother's Day Brunch with
Jon Emery's Hillbilly Gospel

Thur May 14
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Fri May 15
THE WHISKEY SISTERS

Sat May 16
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Sun May 10
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THE BELMONT, 305 W. Sixth, 512/476-2100
BLACKBERRY VIOLIN SHOP & CONCERT HALL, 1111 W. Anderson, 512/469-9343
THE BLACKHEART, 86 Rainey, 512/391-1566
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
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LUX, 620 W. Sixth, 713/824-7002
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MAY 6 DIGITOUR UNITED 26 TOUR:
HAYES GRIER
W/ AARON CARPENTER, DANIEL SKYE

MAY 12 **BAD SUNS**
W/ KIEV

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MAY 20 **TORO Y MOI**
W/ KEATH MEAD

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THURSDAY, APRIL 30

HONEY GUN 10PM
With **TAMEGA JONES**
6:30PM **PAUL OSCHER**

TWO NIGHTS! **FRIDAY, MAY 1 & SATURDAY, MAY 2**

JEFFERY BROUSSARD
And The **CREOLE COWBOYS** 10PM

JITTERBUG VIPERS Friday 6:30PM

MONDAY, MAY 4

THE LOST COUNTS 10PM
With **GEORGIA BRAMHALL**

PRESTO CHANGO 6:30PM
Hot Rod Park N Hang 6:30-10PM

TUESDAY, MAY 5

BELLFURIES 10PM
The Original **8 1/2 SOUVENIRS!** 7PM

WEDNESDAY, MAY 6

ROXY ROCA 10PM
6:30PM **MOONPIE**

THURSDAY, MAY 7

HONEY GUN 10PM
With **TAMEGA JONES**
6:30PM **PAUL OSCHER**

TWO NIGHTS! **FRIDAY, MAY 8 & SATURDAY, MAY 9**

MIKE FLANIGIN TRIO 10PM
With **JIMMIE VAUGHAN**

JITTERBUG VIPERS Friday 6:30PM

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THU APR 30
KAISER CHIEFS
WITH **PRIORY**

FRI MAY 1
CHERB
WITH **MYSTERY SKULLS AND FORTEBOWIE**

THU MAY 14
THEY MIGHT BE GIANTS

SUN MAY 17
MAT KEARNEY JUST KIDS TOUR
WITH **JUDAH AND THE LION**

TUE MAY 19
BUILT TO SPILL

THU MAY 21
SLASH FEATURING KYLES KENNEDY + THE CONSPIRATORS

IN THE CLUB

THU APR 30 DOORS 10PM
THE DAVID RUFFINS

SAT MAY 2 DOORS 11PM
REPTAR WITH **PARTY PLANTS**

TUE MAY 5 DOORS 8PM
TONY LUCCA WITH ANNA ROSE AND CASEY BUCKLEY

WED MAY 6 DOORS 8PM
MR. GNOME WITH **YOUNG TONGUE**

THU MAY 7 DOORS 8PM
WHITE LABEL ANALOG EP RELEASE WITH JANUARY MAY AND MANCO

FRI MAY 8 DOORS 9PM
THE NIGHTOWLS VINYL RELEASE SHOW

TUE MAY 12 DOORS 8PM
HOWIE DAY WITH OLIVIA MILLERSCHIN

WED MAY 13 DOORS 8PM
ONE ... THE ONLY TRIBUTE TO METALLICA

THU MAY 14 DOORS 9:30PM
DREAMERS

FRI MAY 15 DOORS 9PM
FILLABUSTA WITH **BLUNT FORCE**

SAT MAY 16 DOORS 10PM
FIRE IN THE KITCHEN

TUE MAY 19 DOORS 9:30PM
MY EDUCATION

THU MAY 21 DOORS 10PM
BLACK HEART SAINTS

FRI MAY 22 DOORS 9PM
DRIVER FRIENDLY

SAT MAY 23 DOORS 10:30PM
SPHYNX

SAT MAY 30 DOORS 9PM
DREW FISH BAND WITH THOM SHEPHERD AND COLEY MCCABE

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THE MAVERICKS SAT SEPT 26

FRIDAY NIGHT!

SLEEP FRI MAY 1

w/ BROTHERS COLLATERAL & PINKISH BLACK

PINK MARTINI FRI MAY 15

w/ SINGER STORM LARGE

KARL DENSON'S TINY UNIVERSE FRI JUN 5

w/ GRUPO FANTASMA

THE GIPSY KINGS SAT JUN 6

FEATURING NICOLAS REYES & TONINO BALIARDO

w/ CONNOR KENNEDY & MINSTREL

INGRID MICHAELSON JUN 8

w/ JUKEBOX THE GHOST & OH HONEY

ROB THOMAS JUL 12

THE GREAT UNKNOWN 2015

w/ PLAIN WHITE T'S

BUDDY GUY FRI JUL 17

IN CONCERT

w/ QUINN SULLIVAN

THE SMASHING PUMPKINS JUL 19

MARILYN MANSON

THE END TIMES TOUR

BRIT FLOYD SAT JUL 25

THE WORLD'S GREATEST PINK FLOYD SHOW

311 AUG 2

w/ THE GREEN

WHITESNAKE AUG 9

THE PURPLE TOUR w/ BRIDGE TO GRACE

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 4/30

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Wildcards (8:00)

BAT BAR John Gorman (4:00), Treble Soul (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

BEERLAND High Wasted, Mystery Twins, John Wesley Coleman, Bad Blood (9:00) R

THE BELMONT The Downtown Fiction, Finch, Yellowcard (6:00) R

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)

ROAD SHOWS

THU 4/30

Mystery Twins, Beerland Yellowcard, Finch, the Downtown Fiction, the Belmont

ZZ Top, Jeff Beck, Cedar Park Center

Todd Snider, Cheatham Street Warehouse

Miles Tackett, Continental Club

Blackberry Smoke, Temperance Movement, Ben Miller Band, Emo's

Trailer Swift, Lefty, Empire Control Room

Kapsize, Flamingo Cantina

Remanon, Gypsy Lounge

Midnight Ghost Train, Grail, the Lost Well

Rob Mazurek Black Cube SP, Sao Paulo Underground, the North Door

Robert DeLong, Parish

Jordan Moser, the Scoot Inn

Kaiser Chiefs, Priory, Stubb's

SAT 5/2

Leftover Salmon, Austin American-Statesman

Charlie Mars, Cactus Cafe

Alma Lee, Carousel Lounge

Todd Snider, Cheatham Street Warehouse

Alesana, Capture the Crown, the Browning, Conquer Divide, the Funeral Portrait, Dirty Dog Bar

Football Etc., Amy Arani, Holiday, Royal Teeth, Anominiss, Downtown Austin

Kodaline, Gavin James, Emo's

Summer Salt, Empire Control Room

Tim McGraw, Brad Paisley, Rascal Flatts, Darius Rucker, Little Big Town, Dierks Bentley, the Band Perry, Sam Hunt, Tyler Farr, Frank Erwin Center

Robert Earl Keen, Gruene Hall

Royal Teeth, Holy Mountain

Eli Young Band, Jack Ingram, William Clark Green, LBJ Library Lawn

Immortal Bird, Eat the Witch, Ten Foot Beast, the Lost Well

Mr. Bill, Soulacybin, Parish

Wiccans, Glue, Common Ignorance, Red 7

Reptar, Stubb's

Walk the Moon, the Griswolds, Stubb's

TUE 5/5

D.C. Bloom, Carousel Lounge

Earphunk, Monophonics, Empire Control Room

Tennis, Kuroma, Parish

Tony Lucca, Anna Rose, Casey Buckley, Stubb's

WED 5/6

Bob Dylan, Bass Concert Hall

Matt Anderson, Cactus Cafe

Stephin Merritt, Central Presbyterian Church

Psychostick, Downtown Brown, Urizen, Dirty Dog Bar

Hayes Grier, Aaron Carpenter, Daniel Skye, Emo's

Ed Sheeran, Frank Erwin Center

Crocodiles, Holy Mountain

Roses, Caroline Says, Hotel Vegas

Today Is the Day, Lazer/Wulf, the Lost Well

Western Front, Lucky Lounge

Sinister Haze, Mohawk

Elvis Perkins, Matt Vasquez, Parish

Sierra Leone Refugee All-Stars, the Scoot Inn

Mr. Gnome, Stubb's

FRI 5/1

Sleep, Brothers Collateral, Pinkish Black, ACL Live at the Moody Theater

A Thousand Horses, the Belmont

Todd Snider, Cheatham Street Warehouse

Future Blondes, Cheer Up Charlies

Jimbo Mathus, Continental Club

Dweezil Zappa, Zappa Plays Zappa, Emo's

Blue 22's, Judivan Roots, Dosage, Flamingo Cantina

Holiday, Holy Mountain

Modern Don Juans, Little Longhorn Saloon

Blue Healer, Tapajenga, Mohawk

The Mowglis, Night Riots, Hippo Campus, Parish

Saul Williams, Sons of an Illustrious Father, Haleek Maul, Red 7

Cherub, Mystery Skulls, Fortebowie, Stubb's

Bottle Rockets, the Gatsby

SUN 5/3

Anthem of the Sun, Dirty Dog Bar

Los A-T Boys, Downtown Austin

Local H, Battleme, Holy Mountain

Kurraka, Hotel Vegas

Randy Rogers, LBJ Library Lawn

TEAM, Red 7

Jaeger, the White Horse

MON 5/4

Elton John, ACL Live at the Moody Theater

Diamond Rugs, New Madrid, the Belmont

Continuum, Stay Gold

THU 5/7

Dimitri Illarionov & Paulina Puljek, Cactus Cafe

Sun Abduction, Cheer Up Charlies

War of Ages, Phinehas, Death of an Era, Mouth of the South, Modern Day Kings, Dirty Dog Bar

Neosho, Holy Mountain

Andrew McCalla, Hotel Vegas

Armstrong Leigh, Lamberts

Cosmonauts, Kim & the Created, Killer Moon, Eye, Dallas Acid, Ariel Pink, Mohawk

Veronica Nunes, One-2-One Bar

Honey Island Swamp Band, Parish

Joel Gion, Les Byg Byrd, Al Lover, Matt Hollywood & Reverence, Has a Shadow, Christines, JJUUJJUU, Day Dream Machine, Red 7

Harbor Lights, the Scoot Inn

Brock Zeman, Strange Brew Lounge Side

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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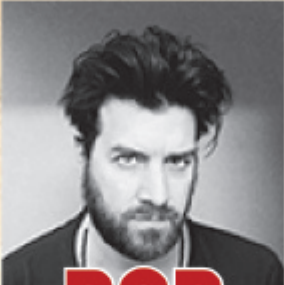
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Sat
May 9



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THURSDAY, APRIL 30
Happy Hour **THE LOST PESOS** 6PM
TAKING BACK THAXTON 8PM

FRIDAY, MAY 1
DUCK SOUP 7PM
ALVIN CROW 10PM
RESERVED TICKETS ON SALE

SATURDAY, MAY 2

RESERVED
TICKETS
ON SALE



CAROLYN WONDERLAND 10PM
JELLY BREAD 8PM
SKYLINE 12PM

TUESDAY, MAY 5
TEXAS FANTASY POKER LEAGUE 6:30PM

WEDNESDAY, MAY 6
ALVIN CROW 6:30PM

THURSDAY, MAY 7
SHANE WALKER (OF THE GOUGERS)
CD RELEASE PARTY WITH
BRIAN & JESSE
{OF MILKDRIVE}

THURSDAY, MAY 14
ANSON FUNDERBURGH,
LITTLE CHARLIE BATY, MARK HUMMEL

THURSDAY, MAY 21
THE TEJAS BROTHERS

SATURDAY, MAY 23
BOB SCHNEIDER

FRIDAY, MAY 29
JIMMIE VAUGHAN

FRIDAY, JUNE 5
TOMMY CASTRO

SATURDAY, JUNE 13
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THURSDAY, APRIL 30
H.H. 6:30PM **SHOULDERS**
THE LOST COUNTS 12AM
MILES TACKETT 10PM

FRIDAY, MAY 1
H.H. 6:30PM **BLUES SPECIALISTS**
JIMBO MATHUS 12AM
ROSIE & THE RAMBLERS 10PM

SATURDAY, MAY 2
3:30PM MATINEE: **CORNELL HURD BAND**
SOUL TRACK MIND 11:30PM
DRE MAZZENGA 10PM

SUNDAY, MAY 3
MATINEE 3:30PM **PLANET CASPER**
WITH JEFF HUGHES & CHAPARRAL
AMANDA CEVALLOS HEYBALE 12:30AM
9:45PM

MONDAY, MAY 4
H.H. 6:30PM **THE PETERSON BROTHERS**
LA TAMPIQUEÑA 10PM

MONDAY, MAY 4
H.H. 6:30PM **THE PETERSON BROTHERS**
LA TAMPIQUEÑA 10PM

MONDAY, MAY 4
H.H. 6:30PM **THE PETERSON BROTHERS**
LA TAMPIQUEÑA 10PM

TUESDAY, MAY 5
H.H. 7PM
TONI PRICE BARFIELD
THE TYRANT OF TEXAS FUNK
10:30PM

WEDNESDAY, MAY 6
H.H. 6:30PM
WARREN HOOD & THE GOODS
12AM **JAMES McMURTRY**
10:15PM **JON DEE GRAHAM**
PAINTED REDSTARTS 9:30PM

THURSDAY, MAY 7
H.H. 6:30PM **SHOULDERS**
RAMSEY MIDWOOD
FRIDAY, MAY 8
H.H. 6:30PM **BLUES SPECIALISTS**
12AM **ROXY ROCA**
KP AND THE BOOM BOOM 10PM
SUNDAY, MAY 9
MATINEE 3:30PM **REDD VOLKAERT**
12AM **T BIRD & THE BREAKS**
SIDESHOW TRAGEDY
CD RELEASE 10PM

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, APRIL 30
10:30PM **DANE FARNSWORTH**
8:30PM **KALU JAMES**

FRIDAY, MAY 1
10:30PM **MIKE FLANIGIN TRIO**
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, MAY 2
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

SUNDAY, MAY 3
10:30PM **MIKE FLANIGIN TRIO**
W/ MAC MCINTOSH & DAVE BILLER
8:30PM **JON DEE GRAHAM & FRIEND**

MONDAY, MAY 4
10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, MAY 5
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

WEDNESDAY, MAY 6
10:30PM **SNIZZ & FRIENDS**
8:30PM **MATT HUBBARD TRIO**

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DAILY LISTINGS FOR THE WEEK-MINDED



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FROM THURSDAY

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE The Hens, 35MM (7:00)

CEDAR PARK CENTER Jeff Beck, ZZ Top (6:00) ⓂⓃ

CENTRAL MARKET SOUTH Ricky Stein (6:30) Ⓜ

CHEATHAM STREET WAREHOUSE Todd Snider Taping (10:00) Ⓝ

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Shoulders (6:30), Miles Tackett, the Lost Counts (10:00) Ⓝ

CONTINENTAL CLUB GALLERY Kalu James, Dane Farnsworth (8:30)

DIZZY ROOSTER Aaron Navarro (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMO'S Ben Miller Band, Temperance Movement, Blackberry Smoke (8:00) ⓂⓃⓄ

EMPIRE CONTROL ROOM Dvrth Vena, Lefty, Spindlegraf, Trailer Swift (8:00) Ⓝ

FIREHOUSE LOUNGE Christy Hays (10:00)

FLAMINGO CANTINA Negaston 20, the Raspas, Kapsize (9:00) Ⓝ

GRUENE HALL Jamie Wilson, Asleep at the Wheel CD Release (8:00) Ⓜ

GÜERO'S TACO BAR Hook Herrera (6:30)

GYPSY LOUNGE Something Called Nothing, Bottlecap Mountain, Tiny Purple Fishes, Remanon EP Release (9:00) Ⓝ

HOLE IN THE WALL Dead Strangers

HOLY MOUNTAIN Booher, Bright Like the Sun, Wildcat Apollo, Smoking White (9:00)

HOTEL VEGAS Polio Club, Kay Odyssey, Moving Panoramas (9:00)

LITTLE LONGHORN SALOON Aaron McDonnell (6:00); Alvin Crow (9:00)

THE LOST WELL Grail, Midnight Ghost Train, Tia Carrera, Amplified Heat Ⓝ

LUCKY LOUNGE Skyline, Vinyl Revival, DJ Mighty Fly (7:00)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MIJOS TEX-MEX & CANTINA Marty Linville (5:30)

MUSEUM OF HUMAN ACHIEVEMENT "Infinity + Infinity" w/ Elizabeth McQueen (7:00, 9:00)

NEWORDELHI Marilyn Rucker

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR Sao Paulo Underground, Rob Mazurek Black Cube SP (7:30) Ⓝ

ONE-2-ONE BAR Krypteia Collective, Swamp Pocket, Bobby Bookout (7:00)

PARISH Thunder on the Mountain Throwdown w/ Robert DeLong (9:00) Ⓝ

POODIE'S HILLTOP ROADHOUSE Open Mic, Johnson Ⓜ

RED 7 Toast Party, Erin Norris, Mikey & the Drags (9:00)

RILEY'S TAVERN Mandy Rowden (9:00)

THE ROOST Lost Pesos (6:30); Taking Back Thaxton (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Animals for Hands, Sailor Poon, Dumb, Berkshire Hounds, Ghostbunny (7:00)

SATELLITE BISTRO & BAR Robin Wiley (7:30)

SAXON PUB Eightysixd (6:30), Patrice Pike, Kelcy Mae, Lee Jaster (8:00)

THE SCOOT INN Jordan Moser, Harrison Anderson, Molly Burch, Besos de Lobos (9:00) Ⓝ

SHADY GROVE Unplugged w/ the Nightowls (8:00) Ⓜ

THE SKYLARK LOUNGE Margaret Wright (6:00), Austin Blues Society (6:00)

SPIDER HOUSE BALLROOM 5-1-Tunes Fest w/ Dacoit, Piqued Jacks, Microphonic, Dripping Wet

STAY GOLD Bruce Salmon (10:00)

STRANGE BREW LOUNGE SIDE Chuck Hawthorne, Deadman (8:00) Ⓜ

STUBB'S Outside: Priory, Kaiser Chiefs (7:00) ⓂⓃ, Inside Later: The David Ruffins (10:00)

THE THIRSTY NICKEL Flynt Reid (4:00), Hired Guns (8:30)

TRAILER SPACE RECORDS Kuroneko, the Gospel Truth (7:00) Ⓜ

TRIPLE CROWN Erickson (6:00); Henry + the Invisibles, the Deer (9:00)

WATER TROUGH AT LONE STAR COURT Dahebegebees (9:00)

THE WHITE HORSE Casa Loma Playboys, the Governors, Leo Rondeau (8:00)

WORLD OF BEER Ron & Sam (7:00)

Z'TEJAS The Brew (6:00)

PARISH

THU 4/30 DOORS@8PM THUNDER ON THE MOUNTAIN THROWDOWN

SAT 5/2 DOORS@8PM MR. BILL WITH PSYMBIONIC, SOULACYBIN

TUE 5/5 DOORS@8PM c3 PRESENTS: TENNIS WITH KUROMA

WED 5/6 DOORS@8PM c3 PRESENTS: ELVIS PERKINS WITH MATT VASQUEZ OF DELTA SPIRIT

THU 5/7 DOORS@7PM HONEY ISLAND SWAMP BAND WITH SAMANTHA FISH

SAT 5/9 DOORS@8PM c3 PRESENTS: NICO & VINZ WITH JASON FRENCH AND SIREN XX

THU 5/14 DOORS@8PM THE NTH POWER AND CORY HENRY & THE FUNK APOSTLES

Coming Soon: **SUN 6/14** PAPA MALI ON SALE FRIDAY 5/1

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THU APR 30 8PM BESOS DE LOBOS, MOLLY BURCH, HARRISON ANDERSON, JORDAN MOSER

SAT MAY 2 8PM 7TH ANNUAL POCKET FISHERMAN'S FISH FRY

SUN MAY 3 9PM PLAN B BRUNCH WITH FLAVOR RAID

MON MAY 4 8:30PM OTHER LOVERS, BOTTLECAP MOUNTAIN, POLY ACTION

TUE MAY 5 8PM FAIR CITY FIRE, SUPERNOMADIC, THE CLAY PIGEONS

WED MAY 6 7PM SIERRA LEONE'S REFUGEE ALL-STARS WITH MAMA K & THE SHADES

THU MAY 7 9PM HARBOR LIGHTS: YACHT ROCK LUMINARIES

FRI MAY 8 8PM SOUR BRIDGES ALBUM RELEASE WITH CALLIOPE MUSICALS AND MORE!

Coming Up: **WED AUG 26** TRIBAL SEEDS ON SALE FRIDAY 5/1

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FRIDAY 5/1

ACL LIVE AT THE MOODY THEATER Pinkish Black, Brothers Collateral, Sleep (6:30) ⓂⓃ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN May Sun & Mojo House (8:00)

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BREWING CO. Li'l Mikey & the Soda Jerks (6:30), The Harms, Everything Fades (9:00)

BAT BAR Jo Hell (4:00), the Goodz (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00)

BEERLAND Austin Drag Fest

THE BELMONT Hudson Moore, Waterloo Revival, A Thousand Horses (7:00) **R**

BLACKERBY VIOLIN SHOP & CONCERT HALL Austin Piazzolla Quintet (8:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Billy Mata (6:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30)

CACTUS CAFE Chepo Fest w/ David Garza (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Skyline (7:00), Mad Cowboys (9:30)

CENTRAL MARKET NORTH Nefesh Joykestra (6:30) **A**

CHEATHAM STREET WAREHOUSE Todd Snider Taping (10:00) **R**

CHEER UP CHARLIES Time Ghost, Ora Iso, Future Blondes **R**

CHUGGIN' MONKEY Sean Evan (2:00), Jefferson Clay (5:00), Purpleroom (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Rosie & the Ramblers, Jimbo Mathus (10:00) **R**

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29 Ron & Sam (9:00)

DIZZY ROOSTER Aaron Navarro (4:30, 9:00)

DONN'S DEPOT Donn & the Station Masters

EDGE OF TOWN SALOON & GRILL SnakeBoy Johnson

EL SOL Y LA LUNA Mariachi Caballeros (8:30) **A**

EMO'S Zappa Plays Zappa w/ Dweezil Zappa (8:00) **R** **A**

EMPIRE CONTROL ROOM Body Rock ATX

FLAMINGO CANTINA Dosage, Karate Class, Judivan Roots, Blue 22's (9:00) **R**

GRUENE HALL Asleep at the Wheel CD Release (8:00) **A**

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL

Rock Bottom String Band, Jenny Parrott & Meatloaf Spaceship, the Beaumonts

HOLY MOUNTAIN Holiday, Growl, Satalights, Built by Snow Reunion (9:00) **R**

HOTEL VEGAS Dye, Hidden Ritual, Rhythm of Cruelty, Institute (9:00)

LAMBERTS Ashley Monical, Rebecca Perl

LITTLE LONGHORN SALOON Emmerson Biggins Band (6:00), Modern Don Juans (9:00) **R**

LONE STAR BAR Karaoke w/ Mike Rophone

LUCKY LOUNGE Howard & Skye, Shotgun Physics, DJ Christian Bland (8:00)

LUX Marcus Rios, the Coordinates (4:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MOHAWK Right On Happy Hour (5:00), Canvas People, Tapajenga, Blue Healer (9:00) **R**

MUSEUM OF HUMAN ACHIEVEMENT "Infinity + Infinity" w/ Elizabeth McQueen (7:00, 9:00)

NEWORLDELI Katie Gosnell

THE NOOK John Gorman (5:00), Jo Hell (8:30)

ONE-2-ONE BAR A Live One

PARISH Hippo Campus, Night Riots, the Mowglis **R**

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00) **A**, Carl Hutchens (8:00) **A**

RADIO COFFEE & BEER Taft, Sancho (9:00)

RAY BENSON'S RATTLE INN Travis Parker, Nate Currin, Western Youth (9:00)

RED 7 Haleek Maul, Sons of an Illustrious Father, Saul Williams (8:00) **R**, Encroachers, Curse the Heavens, Crossbuilder (9:00)

RILEY'S TAVERN Big John Mills (9:00)

THE ROOST Duck Soup, Alvin Crow (7:00)

THE SAHARA LOUNGE Cilantro Boombox Day Celebration, DJ Mahealani, Macaxeira Funk

SAXON PUB Denny Freeman (6:00), White Ghost Shivers, the Drakes (9:00)

SPIDER HOUSE BALLROOM Grace London, Messages, Hydrogen Child (9:00)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STARLAND LIVE Three Bands

STAY GOLD

Jonathan Scales

Fourchestra, Frank Gomez (7:00)
STRANGE BREW LOUNGE SIDE Hector Ward & The Big Time (6:00); Dawn & Hawkes, Thomas Csorba (8:00) **A**

STUBB'S Outside: Fortebowie, Mystery Skulls, Cherub (6:30) **R**

TAYLOR SPJST HALL Texas Pioneers (7:30) **A**

THE GATSBY The Motts, Bottle Rockets (9:00) **R**

THE THIRSTY NICKEL Brian Wolfe (4:00), Led Heart (8:30)

TRIPLE CROWN Mark Jungers (6:00); Lesser Antilles, Talk Radio, Drive on Mak, For Elise (9:00)

VOODOO ROOM Treble Soul (7:00)

WATER TROUGH AT LONE STAR COURT Candy Coburn (9:00)

WESTSIDE ALEHOUSE The Blues Posse (7:00)

WORLD OF BEER JDub Duo (7:00)

SATURDAY 5/2

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (8:00)

AUSTIN ACOUSTICAL CAFE Gurf Morlix, Grant Peeples (6:30)

AUSTIN AMERICAN-STATESMAN Derby City Music Fest w/ the Sour Bridges, Possessed by Paul James, Whiskey Shivers, Leftover Salmon, Shakey Graves (1:30) **R**

AUSTIN BEER GARDEN BREWING CO. Anthony Ray Wright, Bar Brawl III (9:00)

AUSTIN MOOSE LODGE NO. 1735 Battle for Atlantis w/ Hölle, OneLove, DJ Flippy, Rev. Kathy Russell, DJ Heather Feather, DJ Nativus, DJ Guardian, Chatterbox, PrincessPunch, Just Blanche, J. Tull, Jasmine Rose, Splitting Hares, TK Smallz, Rise vs. Distrix, Larkside vs. Nathaniel, Lazy K vs. Kaos the Spacekadet, Psydipecths vs. Hermonic (6:00) **A**

AUSTIN VISITOR CENTER Live & Local w/ Tiarra Girls (1:00)

BAT BAR Nathan Vanderford (12:30), Zach Singer (4:00)

BROKEN SPOKE Paula Russell, Dance Lessons, the Derailers (6:00)

BULL MCCABE'S Lazy Witnesses, Knockin' Bones, Equinox, Riverside Riot

CACTUS CAFE Charlie Mars (8:30) **R** **A**

THE CAPITAL GRILLE James Polk Trio (7:00)

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GLENN REXACH
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DAVID GREENFIELD BOWIE

NEXT SUNDAY, MAY 10

THE BLUEBONNETS
RUBY DEE & THE SNAKEHANDLERS
in the rotunda:
CORRINA KALISH

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SATURDAY MAY 9
SOUTHERN DRAWL

FRIDAY MAY 22
TEJAS BROTHERS

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THU, APR 30 6-8PM TONY HARRISON 8-9PM DANCE LESSONS
JESSE DAYTON
9PM

FRI, MAY 1 6-8PM BEN RODGERS 8-9PM DANCE LESSONS
BILLY MATA
9:30PM


SAT, MAY 2 6-8PM PAULA RUSSELL 8-9PM DANCE LESSONS
DERAILERS
9:30PM

TUE, MAY 5 6-8PM BAND
WELDON HENSON
8PM

WED, MAY 6 6-8PM TRACIE LYNN 8-9PM DANCE LESSONS
HEYBALE
9PM



THURSDAY, APRIL 30 • 7PM
LISSA HATTERSLEY'S TRIP TRIO
FRIDAY, MAY 1 • 10PM
LES DEBAUCHES
MONDAY, MAY 4 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MAY 5 • 7PM
DIME STORE POETS
WEDNESDAY, APRIL 29
THE LOBBY BOYS 7PM
PEACEMAKERS 10PM

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THU 30-
ANIMALS FOR HANDS 7P
SAILOR POON 9P D.U.M.B. 10P
BERKSHIRE HOUNDS 11P
GHOSTBUNNY 12A

FRI 01-
CILANTRO BOOMBOX DAY CELEBRATION 8P
DJ MAHEALANI 8:30P
MACAXEIRA FUNK 10P
CILANTRO BOOMBOX 12A

SAT 02-
ORGANIZACION KUMBIAMBERA 9:30P
ZOUMOUNTCHI 12A

SUN 03-
AUSTIN PIAZZOLA TANGO 7:30P

MON 04-
DATRI BEAN 8P JONATHAN DOYLE SWINGTET 9:30P

TUE 05-
DUO MILAGRES & THE BATIKUM 8P

WED 06-
JEN MARCHAND'S BIRTHDAY BASH & BENEFIT FOR ALZHEIMER'S ASSOCIATION FEATURING: ELIJAH FORD & THE BLOOM, THE SWEET NUTHIN, CHRIS KING, JODEE PURKEYPILE, WELDON HENSON, JESSE VAIN & THE HAPPY HOUR HOLINESS MOVEMENT, ERIC HISAW 7P-2A

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM SATURDAY

CAROUSEL LOUNGE Kaiser Soze, Alma Lee, Roy Heinrich & the Pickups (7:00) **A**

CENTRAL MARKET NORTH Akina Adderley (6:30) **A**

CHEATHAM STREET WAREHOUSE Todd Snider Taping (10:00) **A**

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Dre Mazzenga, Soul Track Mind (10:00)

CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)

CU-29 Nathan Grant Duo (10:00)

DIRTY DOG BAR Beard the Lion, Against the Archaic, the Funeral Portrait, Conquer Divide, the Browning, Capture the Crown, Alesana (6:00) **A**

DIZZY ROOSTER Erik Zamora (5:00); Aaron Navarro (8:30)

DONN'S DEPOT Murphy's Inlaws & Outlaws

DOWNTOWN AUSTIN Pecan Street Fest, Neches Stage: Anominiss, DJ La.Da, The Digital Wild, Speak, Royal Teeth, O Conqueror, Holiday; Trinity Stage: Beat Imprint, IAYD, Zettajoule, Wheel Workers, Amy Arani, Benko, Bee vs. Moth, Those Nights; Red River Stage: A. Sinclair, Football Etc., Built by Snow, Good Field, the Clouds Are Ghosts, Invincible Czars, Band Aid School of Music (11:00am) **A**

EDGE OF TOWN SALOON & GRILL Dawn Maracla

EMO'S Gavin James, Kodaline (8:00) **A**

EMPIRE CONTROL ROOM Dreamboat, Summer Salt, Dryspell (9:00) **A**, DJ Charlie, Kydd Jones, Phranzyze (9:30)

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FRANK ERWIN CENTER iHeart-Radio Fest w/ Tyler Farr, Sam Hunt, the Band Perry, Dierks Bentley, Little Big Town, Darius Rucker, Rascal Flatts, Brad Paisley, Tim McGraw (7:00) **A**

THE GNARLY GAR Treble Soul (8:00) **A**

GRUENE HALL Walt Wilkins & the Mystiqueros (1:00); Robert Earl Keen (9:00) **A**

GÜERO'S TACO BAR The Brew (2:30); El Tule (6:30)

THE HIGHBALL Chase Gassaway (6:00)

HOLE IN THE WALL Old Gray Mule, Greg Izor & the Box Kickers

HOLY MOUNTAIN Eyelid Kid, Knifight, Royal Teeth (9:00) **A**

HOTEL VEGAS The Bolos, Grape St., the Zoltars, Sweet Talk (9:00)

LAMBERTS The Belle Sounds, Carry Illinois, Silver Ships (9:30)

LATITUDE 30 The Blues Posse (8:30)

LBJ LIBRARY LAWN Lone Star Jam w/ Midnight River Choir, Shane Smith & the Saints, Thieving Birds, Sam Riggs, Charlie Robison, William Clark Green, Cory Morrow, Jack Ingram, Wade Bowen, Eli Young Band (11:00am) **A**

LITTLE LONGHORN SALOON The Merles (6:00); Them Duquaines (9:00)

LONE STAR BAR Paul Mattox

THE LOST WELL Ten Foot Beast, Rust, Eat the Witch, Immortal Bird **A**

LUCKY LOUNGE Megan Leonardo, Sylvia Aziz, Double Whiskey Straits, Life So Far, Vinyl Laranja (7:00)

LUX James Delgado (4:00); Brandon Hess (7:00)

MOHAWK Lower Berth, Carl Sagan Skate Shoes, Ghetto Ghouls, Lung Letters (9:00)

NEWORLEDELI Byrd & Street

NOMAD Karaoke Underground

THE NOOK Bruce 3 & the Revenge (5:00); Sonny Wolf (8:30)

ONE-2-ONE BAR Skyrocket!, Shelley King

PARISH Soulacrybin, Psymbionic, Mr. Bill (9:00) **A**

POODIE'S HILLTOP ROADHOUSE Paul Renna (6:00); Deuce Coupe (10:00) **A**

RAY BENSON'S RATTLE INN Hogan Sullivan (11:30)

RED 7 Strutter, Common Ignorance, Sex Pill, Glue, Wiccans (9:00) **A**

RILEY'S TAVERN Rods at Riley's w/ Deuce Coupe (4:00)

ROCK-N-ROLL RENTALS NORTH Grand Opening, HAAM Benefit w/ MODAL, Shivery Shakes, Peligrosa (4:00)

THE ROOST Jelly Bread, Carolyn Wonderland, Skyline (8:00)

THE SAHARA LOUNGE Organizacion Kumbiambera, Zoumoundchi (9:00)

SATELLITE BISTRO & BAR Blackbird 3 (8:00)

SAXON PUB Steve Callif (3:00); Eric Hisaw, Mike Farris, Bill Carter & the Blame (6:00)

THE SCOOT INN Pocket FishRmen Fish Fry w/ the Kniveels, Scary Mary, Why Not Satellite, Microscopic Telescope, Worthless Humans, Ron Titter Band, Ignitor, the Gay Sportcasters, Pocket FishRmen (4:00) **A**

THE SKYLARK LOUNGE Blues Boy Hubbard, Miss Lavelle White (7:00)

SPIDER HOUSE BALLROOM Oh Antonio + His Imaginary Friends, Como Las Movies, Son de Rey CD Release (9:00)

STARLAND LIVE Kevin & the Krawlers

STRANGE BREW LOUNGE SIDE Staci Gray (10:00am); Guitariand Recital & Art Show (1:00); Grace Pettis, David Ducharme-Jones, Dave Madden, Dewato (5:00) **A**

STUBB'S Outside: The Griswolds, Walk the Moon (7:00) **A**, Inside Later: Party Plants, Reptar (11:00) **A**

THE GATSBY Sharp-Dressed Man, Think Lizzy, Buggaboo (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:00); the Goodz (8:30)

THREADGILL'S WORLD HQ Little Brave, Matt the Electrician (8:00) **A**

TRIPLE CROWN The Real Hands, Mon Freres Amigos, Shady Rest Band, Broke Folks (9:00)

VOODOO ROOM Jake Asbury Duo (7:00)

WATER TROUGH AT LONE STAR COURT Colt Landon Baker (9:00)

WORLD OF BEER John Gorman (7:00)

SUNDAY 5/3

AMPED AUSTIN Flynt Reid (4:00)

ANTONE'S RECORDS Piqued Jacks (3:00) **A**

AUSTIN BEER GARDEN BREWING CO. Anthropos Arts Showcase (1:00); Rosie & the Ramblers (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Nathan Vanderford (12:30); Marcus Rios, Sonny Wolf (4:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (noon)

CENTRAL MARKET NORTH Austin ISD (6:30) **A**

CHEZ ZEE Kris Kimura Quintet (2:00) **A**

CHUGGIN' MONKEY Aaron Navarro (5:00); Jordan Dewbre, Aaron Navarro (9:00)

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SATURDAY 5/2: GREG IZOR + THE BOXKICKERS, OLD GRAY MULE

SUN 5/3: THE HABER-DASHERS, CARSON MCHONE

MON 5/4: THE LONESOME, JENNY PARROTT, SWEET G. ROGER WALLACE

TUE 5/5: GOSPEL TRUTH, SCHWEIN, THE SLIZZ

WED 5/6: JULIE NOLAN, LIV MUELLER, ASHLEE K. THOMAS (NASHVILLE, TN)

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SATURDAY 05.02 9:00PM/\$5 **1ST OF THE MONTH SMOKEOUT** TUK DA GAT & S.DOT ALBUM RELEASE! SPACECAMP DEATH SQUAD, LIL J CERTIFIED, STATI, LIL T, CAP N KIRK

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CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale!, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh (10:30)

DIRTY DOG BAR Anthem of the Sun (8:00) Ⓜ

DIZZY ROOSTER Charlie Murphy (9:00)

DOWNTOWN AUSTIN Pecan Street Festival, Neches Stage: Ulove!, La Vida Buena, Como Las Movies, Los A-T Boys, Salero, Conjuntos Los Pinkys; Trinity Stage: Zeale, Eyelid Kid, Artificial Earth Machine, Ogden Payne, Les Rav, Colin Huntley, Merri Palmer; Red River Stage: Tia Carrera, Magnet School, Bali Yaaah, Deer Vibes, Play by Numbers, On Delay, Headshy (11:00am) Ⓜ

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓜ

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓜ

GRUENE HALL Bill Kirchen (5:00) Ⓜ

GÜERO'S TACO BAR Juke Joint Prophets (noon), Danger Cakes (noon); he Recuperators (3:00)

HOLE IN THE WALL Carson McHone, the Haberdashers (9:00)

HOLY MOUNTAIN Battleme, Local H (9:00) Ⓜ Ⓜ

HOTEL VEGAS US Weekly, Gutter, Burnt Skull, VAASKA, Kurra (9:00) Ⓜ

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Randy Collier's Campfire Pickin' Party (6:30)

LBJ LIBRARY LAWN Lone Star Jam w/ Cody Bryan, Crooks, J.B. & the Moonshine Band, Curtis Grimes, Jason Boland & the Stragglers, Whiskey Myers, Kevin Fowler, Randy Rogers, Turnpike Troubadours (11:00am) Ⓜ

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson & His Lone Stars (4:00)

LUCKY LOUNGE Steen, Mamahawk (7:00)

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) Ⓜ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓜ

THE OASIS The Brew (7:00) Ⓜ

ONE-2-ONE BAR Girl Guitar (2:00), Ameritrash (9:30)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00) Ⓜ, Jon Napier w/ Bracken Hale, Ali Holder (7:30) Ⓜ

RED 7 TEAM (7:00) Ⓜ

THE SAHARA LOUNGE Austin Piazzolla Tango (7:30)

SATELLITE BISTRO & BAR Scrapelli (11:30am)

SAXON PUB John Gaar, the Resentments (5:30), Derrick Davis (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓜ

THE SCOOT INN Flavor Raid (10:00am)

THE SKYLARK LOUNGE Soul Man Soul Jam (7:00)
STAY GOLD DJ Feelin' Groovy (10:00), DJ After School Special (11:00am); Circling Drones (10:00)

STRANGE BREW LOUNGE **SIDE** Todd Siff CD Release (4:00); Will Knaak & Jane Ellen Bryant, New Soul Sessions, Open Mic w/ Kacy Crowley (6:00) Ⓜ

STUBB'S The Original Bells of Joy (10:30am)

THINGS CELTIC Celtic Song Session (2:30)

THE THIRSTY NICKEL Brian Wolff (4:00)

THREADGILL'S WORLD HQ George Enslie & the Groove Angels (11:00am) Ⓜ

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (10:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); Jaeger, the Soul Supporters (9:00) Ⓜ

ZED'S Jeff Lofton (1:00)

MONDAY 5/4

ACL LIVE AT THE MOODY THEATER Elton John (6:30) Ⓜ Ⓜ

BAT BAR Jo Hell Trio (4:00), the Barflys (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

THE BELMONT New Madrid, Diamond Rugs Ⓜ Ⓜ

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30)

CHEZ ZEE Rich Demarco (6:30) Ⓜ

CHUGGIN' MONKEY Chris Ray (5:00); Mike Valliere (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Aaron Navarro (7:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓜ

ELEPHANT ROOM Jitterbug Vipers (6:00)

FIREHOUSE LOUNGE Motown Monday (9:00)

FRIENDS Dave Scher Trio (9:30)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Roger Wallace, Jenny Parrott, the Lonesome

HOTEL VEGAS James Roo, Machete Western, Attic Ted (9:00)

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOZART'S COFFEE ROASTERS John Wilson Ⓜ

NASTY'S DJ Mel

NEWORLEDEL Open Mic w/ Hudson James

ONE-2-ONE BAR Drummers Co-op, Aaron Stephens, 80H Project (8:00)

POODIE'S HILLTOP ROADHOUSE George Enslie w/ Brian Ashley Jones (6:30) Ⓜ

RADIO COFFEE & BEER Bluegrass Night (8:00)

RAY BENSON'S RATTLE INN 2-Step Lessons, Anthony Ray Wright

RED 7 Daniel Francis Doyle, Spray Paint (9:00) Ⓜ

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB Guy Forsyth (6:00); Lonelyland, the Leavers (8:30)

THE SCOOT INN Poly Action, Bottlecap Mountain, Other Lovers (9:00)

STAY GOLD Star Wars Day w/ J. Wesley Haynes Trio (3:00); Continuum (10:00) Ⓜ

STRANGE BREW LOUNGE **SIDE** Wilson Marks & Adam Day (6:00); Matt the Electrician w/ Dave McGraw & Mandy Fer, D-Madness (8:00) Ⓜ

THE THIRSTY NICKEL Clay Compania (9:00)

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DAWN & HAWKES 8P
THOMAS CSORBA 10P

Sat 5/2
STACI GRAY (KIDS SHOW) 10A
GUITARLAND RECITAL 1P
GRACE PETTIS 5P
DAVE DUCHARME-JONES 7P
DAVE MADDEN 9P
DEWATO 11P

Sun 5/3
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TODD SIFF CD RELEASE 4P
WILL KNAAK & JANE ELLEN BRYANT 6P
NEW SOUL SESSIONS 8P
OPEN MIC W/ KACY CROWLEY 10P
WILSON MARKS & ADAM DAY 6P
MATT THE ELECTRICIAN 8P
W/ DAVE MCGRAW & MANDY FER
D-MADNESS PROJECT 10P

Mon 5/4
DURAWA 6P
W/ ERIC BETTONCOURT
APOSTLES OF MANCHACA 8P

Tue 5/5
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FROM MONDAY

TOM'S TABOOLEY Freddie Steady KRC (7:00) **A**
TRIPLE CROWN Gerry's Kids (6:00), Meet Mr. Mayhem (9:00)
TROPHY CLUB Brandon Hess (8:00)
THE WHITE HORSE Emilie Clepper & the Coyotes, Sophia Johnson, Jimmie Dreams, (8:00)

TUESDAY 5/5

BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)
BROKEN SPOKE Weldon Henson
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), The Belfuries (10:00)
CAROUSEL LOUNGE D.C. Bloom, Ready Betty (7:00) **R**
CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)
CONTINENTAL CLUB GALLERY James Bullard, Ephraim Owens Experience (8:30)
DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE VS EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Eurotrash (10:00)
EMPIRE CONTROL ROOM Phunk Fiesta w/ Monophonics, Earphunk (6:00) **A**
FIREHOUSE LOUNGE Christy Hays (9:00)
GÜERO'S TACO BAR Cinco de Mayo w/ Michael Guerra (6:30)
HOLE IN THE WALL The Slizz, Schwein, the Gospel Truth
HOLY MOUNTAIN Cinco de Mayo Fiestón w/ Peligrosa
HOTEL VEGAS Cinco de Mayo w/ Chulita Vinyl Club, Que Pasa?, Grupo Frackaso (9:00)
HYDE PARK BAR & GRILL Susan Arubckle
LA PALAPA Baby Dallas
LITTLE LONGHORN SALOON Fingerpistol (8:00)
LUXY LOUNGE Jay Porter (10:00)
LUX Treble Soul (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00), Cinco de Mayo w/ the Halfways, Three Bones, Key Bev Collins & the Woodland Creatures (9:00)
NEWORLDELI The Eggmen
ONE-2-ONE BAR The Agitators, the Drakes, Julie Nolen (6:00)
PARISH Kuroma, Tennis (8:00) **A**
POODIE'S HILLTOP ROADHOUSE Midland (6:00), Tommy Elskes (5:30) **A**
THE SAHARA LOUNGE Luiz Coutinho (8:00)
SAXON PUB CDGB (6:00), Bill Carter, Ashlee Thomas, Mike McCabe (8:00)

THE SCOOT INN Clay Pigeons, Supernomadic, Fair City Fire (9:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Eric Bettencourt, Apostles of Manchaca (6:00) **A**
STUBB'S Casey Buckley, Anna Rose, Tony Lucca (8:00) **A**
THE GATSBY Cinco de Mayo Party
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**
TRIPLE CROWN The Fakers (6:00); HalleyAnna, Grace Park, Little Brave, Kathleen O'Keefe, Molly J. Hayes (9:00)
TROPHY CLUB The Goodz (10:00)
THE WHITE HORSE Matt Downing, Devin Jake, Emily Herring (8:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 5/6

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER Taping: Shakey Graves (6:30)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Treble Soul (9:00)

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AUSTIN BEER GARDEN BREWING CO. The Last Humans (8:30)

BASS CONCERT HALL Bob Dylan (8:00) ⓂⓇ

BAT BAR Raul Adrian Ochoa (4:00); Samantha Lee, Jo Hell (7:00)

BROKEN SPOKE Tracie Lynn, Dance Lessons, Heybale! (6:00)

C-BOY'S HEART & SOUL Mike & the Moonpies (6:30), Roxy Roca (10:00)

CACTUS CAFE Matt Anderson (8:00) ⓇⓂ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Soulphonics, the Frank Mustard Project, Alien Knife Fight (7:00)

CENTRAL PRESBYTERIAN CHURCH Stephin Merritt ⓇⓂⓇ

CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00); Aaron Navarro (9:30)

CONTINENTAL CLUB Warren Hood & the Goods (6:30), Painted Redstarts, Jon Dee Graham (9:00)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)

DIRTY DOG BAR Sausage Fingers, Vaginal Mustard, New World Architects, Urizen, Downtown Brown, Psychostick (7:00) Ⓡ

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓜ

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

EMO'S Daniel Skye, Aaron Carpenter, Hayes Grier (5:30) ⓇⓂ

EMPIRE CONTROL ROOM Chop Shop w/ Samo Sound Boy

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRANK ERWIN CENTER Ed Sheeran (6:00) ⓇⓂ

GRUENE HALL The Georges (6:00) Ⓜ

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Ashlee K. Thomas, Liv Mueller, Julie Nolen

HOLY MOUNTAIN Unknown Relatives, Que Pasa?, Crocodiles (9:00) ⓇⓂ

HOTEL VEGAS Caroline Says, Tele Novella, Roses (9:00) Ⓡ

LITTLE LONGHORN SALOON Chris Ruest (8:00)

THE LOST WELL Skycrawler, Lazer/Wulf, Today Is the Day ⓇⓂ

LUCKY LOUNGE The Western Front, Moxxy (8:00) Ⓡ

LUX Armando Saldana (4:00); Calloway Trio (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Greenbeard, Sinister Haze, Slurr, Destroyer of Light (8:00) Ⓡ

ONE-2-ONE BAR Naga Vali, Black Red Black (8:30)

PARISH Matt Vasquez, Elvis Perkins (8:00) ⓇⓂ

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Jon Napier (8:00) Ⓜ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

THE ROOST Alvin Crow (6:30)

SAENGERRUNDE HALL The Swingsters (7:30)

THE SAHARA LOUNGE Alzheimer's Association Benefit w/ Elijah Ford & the Bloom, the Sweet Nuthin', Chris King, JoDee Purkeypille, Weldon Henson, Jesse Vain & the Happy Hour Holiness Movement, Eric Hisaw (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas (6:00), Walt Wilkins, Jesse Napier (9:00)

THE SCOOT INN Mama K. & the Shades, Sierra Leone Refugee All-Stars (8:00) ⓇⓂ

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Chris Devore (8:00)

STAY GOLD Up on the One (6:00), Bob Hoffnar's Mood Illusion (10:00)

STRANGE BREW LOUNGE SIDE Chris Gage w/ Craig Marshall, Wrenfro (6:00) Ⓡ

STUBB'S Young Tongue, Mr. Gnome (8:00) Ⓡ

THE THIRSTY NICKEL The Goodz (9:00)

TRIPLE CROWN Ripe Honey (6:00), Justin Cooper (9:00)

TROPHY CLUB Charlie Murphy (10:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

WORLD OF BEER James Delgado (7:00)

THURSDAY 5/7

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Sounds del Mar, the Joe Jacksons (9:00)

BAT BAR John Gorman (4:00), Treble Soul (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)

CACTUS CAFE Dimitri Illarionov & Paulina Puljek (7:30) ⓇⓂ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Sam Arnold, Sam Arnold & the Secret Keepers, the Columnist (7:00)

CENTRAL MARKET NORTH Atlas Maior (6:30) Ⓜ

CHEER UP CHARLIES Messages, Ghostbunny, Migrant Kids, Sun Abduction (9:00) Ⓡ

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Shoulders (6:30)

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIRTY DOG BAR Modern Day Kings, Neverbloom, Mouth of the South, Death of an Era, Phinehas, War of Ages (7:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMPIRE CONTROL ROOM Como Las Movies, Gloves, BLXPLTN, Hard Proof Afrobeat

FIREHOUSE LOUNGE The Southsiders (10:00)

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Mary Beth, Berkshire Hounds

HOLY MOUNTAIN Neosho, the Halfways, Caterwaulrus (9:00) Ⓡ

HOTEL VEGAS Andrew McCalla, the Blistering Speeds, Far Far Future, Jonly Bonly (9:00) Ⓡ

LAMBERTS Elijah Ford & the Bloom, Armstrong Leigh (9:30) Ⓡ

LITTLE LONGHORN SALOON Jerry Sires (6:00), Alvin Crow (9:00)

THE LOST WELL Injuries, Old & Ill, Ditch Witch

LUCKY LOUNGE Brian Pounds & Blake Henley (8:00), 90's Night w/ DJ Mighty Fly (10:30)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK Outside: thinknothink, the Octopus Project, Ariel Pink; Inside: Dallas Acid, Eye, Killer Moon, Kim & the Created, Cosmonauts (7:30) Ⓡ

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

ONE-2-ONE BAR António Dionisio, Paula Maya, Alexia Bomtempo, Veronica Nunes (8:00) Ⓡ

PARISH Samantha Fish, Honey Island Swamp Band (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Jerry Kirk, Johnson (6:00) Ⓜ

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RED 7 Levitation Kick-Off w/ Day Dream Machine, JUUUUUU, Christines, Has a Shadow, Matt Hollywood & Reverence, Golden Dawn Arkestra, Al Lover, Les Byg Byrd, Les Byg Byrd, Joel Gion (8:00) Ⓡ

THE ROOST Shane Walker CD Release

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE The Korkus, Ashlee Thomas, Unfaithful Servants (7:00)

SATELLITE BISTRO & BAR Paul Klemperer Trio (7:30)

SAXON PUB Miss Lavelle White (6:00), Patrice Pike, Candy Coburn, Carter Beckworth (8:00)

THE SCOOT INN Harbor Lights (9:00) Ⓡ

SHADY GROVE Unplugged w/ Carolyn Wonderland (8:00) Ⓜ

THE SKYLARK LOUNGE Margaret Wright, Sweet Tone's Harp Jam (6:00)

STRANGE BREW LOUNGE SIDE Paper Moon Shiners, Brock Zeman, Loopers Night (6:00) ⓇⓂ

STUBB'S Manco, January May, White Label Analog EP Release (8:00)

THE THIRSTY NICKEL Flynt Reid (4:00), Hired Guns (8:30)


TRIPLE CROWN Victor Bustos (6:00); Chief & the Doomsday Device, Deville San Ramos, Green Pastures (9:00)

WATER TROUGH AT LONE STAR COURT Meggan Carney (7:00)

WORLD OF BEER Ron & Sam (7:00)

Z'TEJAS The Brew (6:00)


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The LUV DOC

Dear Luv Doc,
Should people even get married anymore?

— Ricky

“Marriage!”

Absolutely not, Ricky, marriage is for spineless paranoids with low self-esteem. It's a bullshit gender-dominance mindfuck dreamed up by the patriarchy. I want to believe, a bunch of slave-owning, genital-mutilating, agrarian polygamists primarily to ensure property succession. You're better than that. You seem like the kind of guy who is secure enough to know that loving someone doesn't give you the right to limit their behavior in any way. You know that jealousy and possessiveness are just the signs of a weak and underdeveloped consciousness. That old adage, “If you love something, set it free” doesn't just apply to your relationships, it applies to your progeny as well. Come to think of it, the term “progeny” is just another patriarchal control device designed to perpetuate male dominance. The mere fact that you hosed down some woman's babymaker with your DNA doesn't give you the right to boss her children around or turn their pee-pees into mushroom caps. Those kids don't “belong” to anyone but themselves, and no one/everyone has the responsibility to raise them and nurture them and keep them from becoming Charles Manson, Ted Bundy, or an OU Sig Ep. Some of us, however (and I am not naming names), have not reached your level of enlightenment. Some of us get a little jel at the thought of random dudes boning our old ladies or teaching our children the wrong way to roll up an extension cord. We're also a bit partial to the idea that someone thinks enough of us to at least feign a lifetime commitment — or feels guilty enough about societal conventions that they might try just a little harder to endure our huge laundry list of quirks (and let's face it, serious flaws) and actually try to work things out. Lastly, we know that being married offers certain tax advantages and legal rights not available to single people — more than a thousand at the federal level alone. Yes, the government is telling single people they can suck it. I share your outrage. This is the reason gays are protesting to be allowed to marry — not because they think they would look fabulous in a Versace knockoff wedding dress. So here's my advice: People should get married if they want to, but they should understand that marriage isn't some mystical cure-all for the mentally unstable. In fact, it's probably as likely to cause mental instability and strife as it is to cure it. It does, however, have undeniable legal advantages which also come with corresponding legal entanglements, so if you're going to tie the knot, make sure that's what you really want to do. Or how about this: Marriage is like a tattoo: You can get it removed, but it's painful and leaves an ugly scar — so make sure it's something you really, really want.

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COMICS

JEN SORENSEN

TO PROTECT AND TO SEVER

BALTIMORE POLICE OFFICERS EXPLAIN THE DEATH OF AN UNARMED MAN WHOSE SPINE WAS SEVERED AND VOICE BOX CRUSHED DURING AN ARREST.



WHILE RUNNING FROM POLICE, THE INDIVIDUAL IN QUESTION BEGAN CHOKING ON A PRETZEL.



A FREAK WIND GUST THEN VIOLENTLY BLEW THE INDIVIDUAL INTO A DUMPSTER.



OFFICERS BRAVED THE INTENSE BUT FLEETING GALE TO DRAG HIM TO SAFETY, A MOMENT TAKEN COMPLETELY OUT OF CONTEXT BY THAT AMATEUR VIDEO.



MR. SMARTY PANTS KNOWS

Submarine crewmen may develop temporarily crossed eyes on long submarine trips.

A second is the duration of 9,192,631,770 periods of the radiation corresponding to the transition between the two hyperfine levels of the ground state of the cesium 133 atom.

The citizens of Tisdale, Saskatchewan, are rethinking the town slogan, which is “Land of Rape and Honey.” Rape refers to rapeseed, which has a number of varieties, including canola. Canola production now outpaces rapeseed, and honey production has decreased significantly.

The ancient Egyptian word wedjet signifies blue, blue-green, and green.

Rumor has it that Rolls Royce will release its first SUV as early as 2017. It will be a 4x4 with a V12 and a starting price of £250,000.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



EYEBEAM by Sam Hurt



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Since 1966, Ace Asphalt has been providing quality asphalt paving, concrete, grading, stripping, sealing and repair services for commercial, industrial, and public work projects of all types. Account Executive targets potential clients and develops relationships in order to acquire new revenue generating opportunities.

Great pay and benefits including, medical, dental, vision, AFLAC, STD/LTD, Life & 401K! 602-304-4080 castanedab@aceasphalt.com

ADVERTISING SALES

THE AUSTIN CHRONICLE

is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com, EOE

EMPLOYMENT *The Austin Chronicle's* Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

SALESMAN

A lighting installation company looking for a salesperson around the Austin area. Prefer experience as salesman. Please call 703-470-9996 or 703-609-5355

SALON/SPA

AIRBRUSH MAKEUP ARTIST COURSE

For: Ads . TV . Film . Fashion. HD & Digital
40% OFF TUITION For Limited Time
Train & Build Portfolio . One Week Course
Details at: AwardMakeup-School.com 818-980-2119 (AAN CAN)

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.



PAINFUL BUNIONS?

If your big toe angles toward your other toes forming a bony bump on the side and it's hard to wear shoes, you may have a BUNION.

If you are at least 18 years old and think you have a bunion, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must also be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a board-certified podiatrist, study-related evaluations and study medication or placebo at no cost. Compensation up to \$1,000 may also be provided for time.

Call Premier Research today to see if you pre-qualify.

1-866-725-3642

ByeByeBunions.com



Morton's Neuroma Research Study

Morton's neuroma is a painful condition that is caused by a thickening of the tissue around one of the nerves leading to your third and fourth toes. You may feel a sharp, burning pain in the ball of your foot which may radiate to your nearby toes.

If this sounds like you, consider participating in a medical research study of an investigational medication for Morton's neuroma foot pain.

If you qualify and participate, you may receive:

- All study-related evaluations plus investigational medication at no cost
- Financial compensation for time

Call or visit our website to learn more.

1-877-893-4968

VolunteerWithPremier.com



Sharp Foot Pain
Numbness in Toes
Radiating Pain

austinchronicle.com/housing
454-5766 more than a list

real estate

APARTMENT/ CONDO

CENTRAL
AustinCool.com

COOL

CENTRAL
APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE!

(512) 693-7231
AUSTINCOOL.COM

CENTRAL
1 bedrooms from \$725
2 bedrooms from \$850
HiPpies Love It Here!!
To good to pass
Most bills paid
Bus route friendly
Pools

Ron Jon

Apt Mon

Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL

From \$650 for studios
All Day Long Like Cheech and Chong!!
Pool
Bus route friendly
Most bills paid
Co-signers welcome

RonJon AptMon

Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL Big Dog Friendly, wooded property, Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

NORTH

Best Deal In Austin TX!!
1 bedroom \$650
Bathroom outside the bedroom
W/D conns
Close to IH 35
Fast move ins

Ron Jon

Apt Mon

512-293-7443
ronjontheapartmentmon.com

NORTH
Studios from \$550

Ron Jon Apt Mon Broker

512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH

Another smokin' deal
ONLY \$99 deposit
1s from \$595
2s from \$749
Close to everything
Pool
Bus routes
Fun place to live

Ron Jon

Apt Mon

512-293-7443
ronjontheapartmentmon.com

SOUTH

1bdrs \$599-\$709
2bdrs \$759-\$849
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

Ron Jon

Apt Mon

Broker
512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe/cool 78704, \$1005.

SOUTH CENTRAL

Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

AUSTIN
COOL
PROPERTIES

SOUTH/CENTRAL

Resort Style-Baller Shot Caller!!

1 bedrooms \$595-\$649
2 bedrooms \$749-\$859
EZ on Credit
Hot Tub
Tennis Courts
Big Pools
Bus route friendly
W/D conns

Ron Jon-Broker 512-293-7443

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

REALTOR of the Year!



(512) 203-4100

CondoJoe@re-al.com

APARTMENT/ CONDO cont.

REAL ESTATE Pay less for more space. What are you living for? *The Austin Chronicle's* Real Estate section can help you find your new home.

SOUTH/CENTRAL
Too Hot To Handle!!
4 bedrooms from \$1200
W/D conns
Close to bus route
Pools
Fitness room

Ron Jon-Broker

512-293-7443

ronjontheapartmentmon.com

ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

FOR SALE

CENTRAL

Tarrytown luxury 3/3 townhome w/2 car garage. 2350 sq ft. Fresh paint, refinished wood floors, move-in ready. 2708 W 35th. \$599,700 For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



Your Downtown, Central, & East Austin Real Estate Expert

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

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APT MON**
FREE APT
LOCATING

Keeping Austin weirder
one day at a time



studio \$575 Hard to find

1's \$609 Resort style on a budget

\$650 Screened-in private patio, W/D Conns

2's \$769 W/D Conns. Close to downtown on bus route

3's \$930, W/D Conn

CALL FOR MORE LISTINGS!

Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

Fast, Friendly & Best of ALL FREE!

WWW.RONJONTHEAPARTMENTMON.COM
512/293-7443

CENTRAL

Downtown elegance at a most reasonable \$299,700. Panoramic view on 10th floor: UT to Capitol dome. Concierge, all amenities. 1801 Lavaca. For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



MOBILE HOME LOT

FOR SALE, half acre, Bandera Hill Country, water & sewer already installed. FINANCING AVAILABLE 830-460-8354.

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

SOUTH

Riverside corridor 1/1 gated community in quiet corner. Total redo. Top floor view. Only \$104,700. 2450 Wickersham. For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



WEST TEXAS 20 Acres \$0 Down, \$128/mo. Owner Financing. Money Back Guarantee Near El Paso, TX. Beautiful Mountain Views. Free Color Brochure 800-939-2654 (AAN CAN)

SERVICES

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Austin Real Pros, REALTORS
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buy/sell/trade austinchronicle.com/buyselltrade
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CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches pins, jewelry, corsets.
•2101 S. 1st •
•www.secretoktober.com•
445-9919

FOR SALE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle's* For Sale section. Call 512-454-5765. Call it. Today!

MISCELLANEOUS

2006 JOHN DEERE 4320
with loader, 48HP, 3-point hitch, nice tractor, price \$11000,
marob334@gmail.com / 512-521-7675

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

MOTOR

2004 FORD F150
38,150 miles; see detailed ad with photos on Craigslist \$22K obo; (512)731-8059
bhaz@yahoo.com, like-new

AUTOS CASH FOR CARS:
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

MOTOR "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in *The Austin Chronicle's* Motor Section.

DODGER

Dodger, aka the "kissing bandit," is the resident love bug. We reckon that he's got some Anatolian shepherd mixed with Border collie. Dodger is an absolute sweetheart and we're sure he'd be happy to be your new best friend!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

MR. VELGRO

Pet of the Week

I'm a two year old, orange and white hunk of handsome looking for my forever home. In case my name didn't tip you off, I'm a bit of a love bug. Let's meet and see if we hit it off!



124 W. Anderson Ln. 512/646-7387 ext.105

PETS/PET SUPPLIES

CHIHUAHUA PUPPIES
I am selling 4 Chihuahua puppies, 3 male and 1 female. They are all white and pure chihuahua breed.
DOB 02/23/15. \$380
(512) 230-3995

MINI DACHSHUNDS Both parents onsite. 1 blk & tan female, 1 blk & wht Piebald female, 1 blk & wht Piebald male. Microchipped, shots, wormed, Health guarantee, CKC registration, Goodie bag. cash \$650 (512) 658-2031

SPORTS/ RECREATION

LIMITED PRODUCTION SKATEBOARDS
The skateboards your local shop won't carry. discountskateboardsllc.com \$54 (877) 298-7666

TICKETS/ ENTERTAINMENT

EAGLES TICKETS

Two History or the Eagles VIP tickets on Tuesday, May 19th. Section 2, Row 2 on floor. If interested contact 325-721-8911.

FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle's* For Sale section has all the shows you can ask for.

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Bourdain * Shania Twain
* John Prine * The Eagles *
Iggy Azalea * Ariana Grande
* Sam Smith * Damien Rice
* Ed Sheeran * Whitesnake *
The Who * Bruce Hornsby *
Boz Scaggs * Rickles/Regis *
I Heart Festival * Blues Bros.
* Steely Dan * Death Cab *
Counting Crows * Julianna Hough * All Time Low * Rob Thomas * Jay Leno * Weird Al
* Greg Allman * Sufjan Stevens
* Rush * Brian Wilson * Doobie Bros * Van Halen * Buddy Guy
* Phish
Pickup/Mail Order 512 448-2303

Mike Rypka- member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Heyens Holding TX, LLC dba Heyens Holding TX, LLC to be located at 11903 Fitzhugh Rd, Austin, Travis County, Texas. Officers of said corporation are Matthew Heyens, Manager and David Heyens, Owner.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Angela Yvonne Kirby dba Wild Horse Saloon has filed application for Mixed Beverage Permit and Mixed Beverage Late Hours Permit. Said business to be conducted at 14719 Hwy 290 E, Manor (outside), (Travis County), Texas, 78653. Angela Yvonne Kirby, Owner.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-10-003519
To: DIOGENES TEJEDA
COELLOS and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP AND FOR CHANGE OF NAME OF CHILD filed in said court on APRIL 7, 2015, and said suit being number D-1-FM-10-003519 on the docket of said Court, and entitled "In the Interest of CAMILA COELLOS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2704103, to be located at 2609 W. Pecan St., Pflugerville, Travis County, Texas 78660. Officers are Larry A Stockton-President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Ronnie Baker/Ronnie Baker Co. dba Ronnie's Real Food Bistro, to be located at 205 S. Commons Ford Rd #2, Austin, TX 78733. Officers of said corporation are Ronnie Baker, President.

Application has been made with the Texas Alcoholic Beverage Commission for a BG and MB License by Pyramid Food Store Inc. DBA Tropical Market and Anioma Sports Bar, to be located at 10805 North Lamar Blvd, Suites J1 and J2, Austin, Travis County, Texas. Officers of said corporation are Mr. Samuel A. Osemene and Mrs. Isioma Osemene, Managers/Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Success Foods Management Group LLC, dba Torchys Tacos located at 3005 S. Lamar Ste. D116, Austin, Travis County TX 78704. Officers are Farrell Kubena- member, Rebecca Kubena-member, Jason Wald-member, Alfonso Angelone-member,

notices austinchronicle.com/notices
454-5766 more than a list

P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
REQUESTED BY:
DANIEL R. GONZALEZ
13284 POND SPRINGS RD.,
STE 403
AUSTIN, TEXAS 78729
TEL. (512) 219-9300

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-000128
To: ARNULFO ESCAMILLA
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.

**YOU ARE HEREBY COM-
MANDED** to appear and
answer before the Honor-
able District Court, 53RD
JUDICIAL DISTRICT COURT,
Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the ORIGINAL PETI-
TION FOR DIVORCE, TRAVIS
COUNTY STANDING ORDER
filed in said court on APRIL
9, 2015, and said suit being
number D-1-FM-15-000128 on
the docket of said court, and
entitled "IN THE MATTER OF
THE MARRIAGE OF NOELIA
Y. ESCAMILLA and ARNULFO
ESCAMILLA, ET AL, and In the
Interest of MATTHEW ESCA-
MILLA, CHILD".

The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory
conservators, and divide the
estate of the parties in a man-
ner that the court deems just
and right.

The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, April 14, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS
STEVE
REQUESTED BY:
NOELIA Y ESCAMILLA
816 CONGRESS AVE SUITE 701
AUSTIN, TEXAS 78701
(512) 406-4214

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-001337
To: RAMON MONTEZ and
to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
**YOU ARE HEREBY COM-
MANDED** to appear and
answer before the Honor-
able District Court, 419TH
JUDICIAL DISTRICT COURT,
Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the ORIGINAL
PETITION IN SUIT AFFECTING
THE PARENT-CHILD RELA-
TIONSHIP, TRAVIS COUNTY
STANDING ORDER of SUYAPA
ABIGAIL FLORES Petitioner(s),
filed in said court on MARCH
4, 2015, against RAMON
MONTEZ Respondent(s),
and said suit being number
D-1-FM-15-001337 the
docket of said Court, and

entitled "IN THE INTEREST OF
DAYANA ANGLIQUE FLORES,
A CHILD", the nature of which
suit is a request PETITION IN
SUIT AFFECTING THE PAR-
ENT-CHILD RELATIONSHIP.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, April 23, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
CHARLES G CHILDRESS
2908 BREEZE TERRACE
AUSTIN, TX 78722-1906
BUSINESS PHONE: (512)
220-6804

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002309
To: ANTONIO ALBARRAN
ARROYO and to all who it
may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the
expiration of twenty days after
you were served this citation
and petition, a default judg-
ment may be taken against you.
**YOU ARE HEREBY COMMAN-
DED** to appear and answer
before the Honorable District
Court, 98TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation, then
and there to answer the SUIT
AFFECTING PARENT-CHILD
RELATIONSHIP, PETITION FOR
APPOINTMENT OF
MANAGING CONSERVATOR
AND FOR DECLARATION OF
DEPENDENCY AND TRAVIS
COUNTY STANDING ORDER
OF JOSEFINA GARFIAS AR-
RELLANO Petitioner(s), filed in
said court on APRIL 16, 2015,
against ANTONIO ALBARRAN
ARROYO Respondent(s),
and said suit being number
D-1-FM-15-002309 the docket
of said Court, and entitled "IN
THE INTEREST OF BRYAN
ALBARRAN GARFIAS, ET AL",
the nature of which suit is a
request SUIT AFFECTING PAR-
ENT-CHILD RELATIONSHIP,
PETITION FOR APPOINTMENT
OF MANAGING CONSERVA-
TOR AND FOR DECLARATION
OF DEPENDENCY.

The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, April 23, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA
MARTINEZ
REQUESTED BY:
PATRICIO GARZA IZAGUIRRE
7703 N. LAMAR BLVD, STE. 300
AUSTIN, TX 78752
BUSINESS PHONE: (512)
617-9600
FAX: (512) 617-9602

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
BARBARA JANE PIERCE De-
ceased, No. C-1-PB-15-000750
in Probate Court Number One
of Travis County, Texas.
STACEY LYNN PIERCE and all
The alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court

No. 1, Heman Marion Sweatt
Travis County Courthouse,
1000 Guadalupe, Austin, Texas,
on April 21, 2015, an Applica-
tion to Determine Heirship
and Letters of Independent
Administration in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
BARBARA JANE PIERCE,
Deceased, and their respective
shares and interests in such
estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on April 22, 2015,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
JAMES H GILLAM Deceased,
No. C-1-PB-15-000605 in
Probate Court Number One of
Travis County, Texas.
KRISTEN GILLAM and all The
alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
April 01, 2015, an Application to
Determine Heirship in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
JAMES H GILLAM, Deceased,
and their respective shares and
interests in such estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable

Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on April 01, 2015,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF JANET
LYNN DARBY Deceased, No.
C-1-PB-15-000530 in Probate
Court Number One of Travis
County, Texas.
JOANNE JONES and all The
alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
March 20, 2015, an Application
to Determine Heirship and for
Appointment of Independent
Administrator in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
JANET LYNN DARBY,
Deceased, and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on March 20, 2015,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-

ESTED IN THE ESTATE OF
JOANNE DEANE aka JO
ANN DEANE Deceased, No.
C-1-PB-15-000711 in Probate
Court Number One of Travis
County, Texas.
The alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
April 16, 2015, an Application to
Determine Heirship AND FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
JOANNE DEANE, Deceased,
and their respective shares and
interests in such estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on April 16, 2015,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
REBECCA ANNE URBAN De-
ceased, No. C-1-PB-15-000691
in Probate Court Number One
of Travis County, Texas.
THEODORE M. URBAN AND
ALL The alleged heir(s) at
law in the above numbered
and entitled estate, filed in
Probate Court No. 1, Heman
Marion Sweatt Travis County
Courthouse, 1000 Guadalupe,
Austin, Texas, on April 14, 2015,
an Application to Determine
Heirship & Application for Issu-
ance of Letters of Independent
Administration in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
REBECCA ANNE URBAN,
Deceased, and their respective
shares and interests in such

estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on April 14, 2015,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF RUBY
RHAЕ FOWLER Deceased, No.
C-1-PB-15-000684 in Probate
Court Number One of Travis
County, Texas.
ADRIAN RHAЕ FOWLER AND
ALL The alleged heir(s) at law
in the above numbered and
entitled estate, filed in Probate
Court No. 1, Heman Marion
Sweatt Travis County Court-
house, 1000 Guadalupe, Austin,
Texas, on April 13, 2015, an Ap-
plication to Determine Heirship
& Application for Issuance of
Letters of Independent Ad-
ministration in the said estate
and request(s) that said Court
determine who are the heirs
and only heirs of the said RUBY
RHAЕ FOWLER, Deceased,
and their respective shares and
interests in such estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on March 31, 2015,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE
OF WILLIAM ESTERSON
FORSHEY Deceased, No.
C-1-PB-14-001618 in Probate
Court Number One of Travis
County, Texas.
GEORGE C FORSHEY, II AND
ALL The alleged heir(s) at
law in the above numbered
and entitled estate, filed in
Probate Court No. 1, Heman

THE SEAL OF SAID COURT at
office in Travis County, Texas,
on April 14, 2015,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
TIMOTHY JAY CONNELL De-
ceased, No. C-1-PB-15-000584
in Probate Court Number One
of Travis County, Texas.
ANNA CONNELL and all The
alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
March 30, 2015, an Application
to Determine Heirship and
Letters of Administration in the
said estate and request(s) that
said Court determine who are
the heirs and only heirs of the
said TIMOTHY JAY CONNELL,
Deceased, and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on September 09, 2014,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CLERK OF THE COURT
Donna G. Brown, District Clerk
Liberty County
1923 Sam Houston, Room 115
Liberty, Texas 77575
**ATTORNEY FOR PLAINTIFF
OR PLAINTIFF(S)**;
Lameka Anne Trahan
404 Main Street
Liberty, Texas 77575

THE STATE OF TEXAS
NOTICE TO DEFENDANT: "YOU
HAVE BEEN SUED. YOU MAY
EMPLOY AN ATTORNEY. IF
YOU OR YOUR ATTORNEY
DO NOT FILE A WRITTEN
ANSWER WITH THE CLERK
WHO ISSUED THIS CITA-
TION BY 10:00 A.M. ON THE
MONDAY NEXT FOLLOWING
THE EXPIRATION OF 42 DAYS
AFTER THE DATE OF SERVICE
OF THIS CITATION AND PETI-
TION, A DEFAULT JUDGMENT
MAY BE TAKEN AGAINST

**post your
FREE AD
NOW!**

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www.austinchronicle.com/morethanalist



LEGAL cont.

YOU."
To: UNKNOWN FATHER, Defendant, Greetings: You are hereby commanded to appear by filing a written answer to the Plaintiff's Original Petition at or before 10:00 o'clock A.M. on the Monday next after the expiration of 42 days after the date of issuance of this citation the same being Monday 4th day of May 2015 before the Honorable 75TH JUDICIAL DISTRICT COURT OF Liberty County, at the Courthouse in said County in Liberty, Texas.

Said Plaintiff's Petition was filed in said court on the 19th day of March, 2015 in this case numbered CV1509232 on the docket of said court, and styled: In the Interest of A.C.B., a child. The names of the parties to the cause are as follows: Janell Pifer & Alexandra LeeAnn Burger is Petitioner and the Unknown Father is Respondent. A brief statement of the nature of this suit is as follows, to wit: Petitioner seeks to be the designated conservator of the child and the Unknown Father and Petitioner be appointed joint managing conservators of the child. As is more fully shown by Plaintiff's Petition on file in this suit.

The office executing this writ shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs.

Issued and given under my hand and seal of said Court, at office in Liberty, Texas this 20th day of March, 2015.

/s/ Donna G. Brown, District Clerk
Liberty County, Texas
By /s/ Joy Parker, Deputy

IN THE DISTRICT COURT IN AND FOR ROGERS COUNTY STATE OF OKLAHOMA
In the Matter of the Adoption of BABY GIRL B. a Minor Child.
NO. FA-2015-7
JUDGE S. PAZZO
NOTICE OF HEARING APPLICATION FOR ORDER DETERMINING MINOR CHILD ELIGIBLE FOR ADOPTION WITHOUT CONSENT OF PUTATIVE BIOLOGICAL FATHER TO: ANTHONY PHILLIP CASTRO
c/o Neal & Elizabeth Borders
3306 Bermuda Drive
Killeen, TX 76549
YOU ARE HEREBY NOTIFIED that on the 8th day of April, 2015, an application was filed in this Court for a determination that the minor child was born out of wedlock on January 3, 2015, in Austin, Texas, to Amanda Nicole Bogges, and that the minor child be declared eligible for adoption without the consent of the putative biological father so that the adoption of the minor child may occur. Said Application is

set for hearing on the 5th day of May, 2015, at 1:30 p.m. in Room III before the undersigned judge at the Rogers County Courthouse in Claremore, Oklahoma. Petitioners have alleged in the application that you are the putative biological father as identified by the biological mother. Petitioners allege that your consent to this adoption should be deemed unnecessary because you have failed to show that you have exercised parental rights or duties towards the minor child, including but not limited to the failure to contribute to the support of the biological mother of the minor child to the extent of your financial ability during the term of her pregnancy. **YOU ARE, THEREFORE, NOTIFIED THAT THE COURT WILL HEAR EVIDENCE IN SUPPORT OF AN IN OPPOSITION TO THE GRANTING OF THE APPLICATION AT THE TIME AND PLACE SHOWN ABOVE, WHERE YOU WILL HAVE THE RIGHT TO BE PRESENT, HAVE AN OPPORTUNITY TO BE HEARD AT SAID TIME AND PLACE, AND HAVE THE RIGHT TO OBJECT TO THE APPLICATION FOR ADOPTION WITHOUT CONSENT. YOUR FAILURE TO APPEAR AT SAID HEARING SHALL COMMUNICATE YOUR DECISION NOT TO OPOSE THE APPLICATION TO DETERMINE THE MINOR CHILD ELIGIBLE FOR ADOPTION WITHOUT CONSENT AND SHALL COMMUNICATE A DENIAL OF YOUR INTEREST IN THE MINOR CHILD WHICH DENIAL MAY RESULT, WITHOUT FURTHER NOTICE TO YOU OF THIS OR ANY SUBSEQUENT PROCEEDING, IN THE GRANTING OF THE APPLICATION FOR ADOPTION WITHOUT CONSENT AND IN THE MINOR CHILD'S ADOPTION, IN ACCORDANCE WITH THE LAWS OF THE STATE OF OKLAHOMA. YOU ARE ALSO NOTIFIED THAT YOUR DUTY TO CONTRIBUTE TO THE SUPPORT OF THE MINOR CHILD STILL CONTINUES UNTIL SUCH TIME AS YOUR PARENTAL RIGHTS HAVE BEEN TERMINATED AND A FINAL DECREE OF ADOPTION HAS BEEN ENTERED BY THIS COURT.**
Stephen R. Pazzo, Jr.
JUDGE OF THE DISTRICT COURT

Texas Commission on Environmental Quality NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR TPDES PERMIT FOR MUNICIPAL WASTEWATER RENEWAL PERMIT NO. WQ0012900001 APPLICATION AND PRELIMINARY DECISION. City of Manor, 105 East Eggleston Street, Manor, Texas 78653, has applied to the Texas Commission on Environmental Quality (TCEQ) for a renewal of Texas Pollutant Discharge Elimination System (TPDES)

Permit No. WQ0012900001, which authorizes the discharge of treated domestic wastewater at an annual average flow not to exceed 2,000,000 gallons per day. TCEQ received this application on August 29, 2014. The facility is located at 547 Llano Street, Manor, in Travis County, Texas 78653. The treated effluent is discharged to Wilbarger Creek; thence to the Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. The unclassified receiving water use is high aquatic life use for Wilbarger Creek. The designated uses for Segment No. 1434 are exceptional aquatic life use, public water supply, and primary contact recreation. The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Manor City Hall, 105 East Eggleston Street, Manor, Texas. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. <http://www.tceq.texas.gov/assets/public/ht610/index.html?lat=30.345271&lng=-97.548888&zoom=13&type=r>
PUBLIC MEETING / PUBLIC MEETING. You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision.** A contested case hearing is a legal proceeding similar to a civil trial in a state district court. **TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST:** your name; address, phone number; applicant's name and permit number; the location and distance of your property/activities relative to the facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; and the statement "I/we request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be

affected; and explain how the interests the group seeks to protect are germane to the group's purpose. Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission will only grant a contested case hearing on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission will only grant a hearing on issues that were raised in timely filed comments that were not subsequently withdrawn. **TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met. EXECUTIVE DIRECTOR ACTION.** The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. **MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/ or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at www.tceq.texas.gov/about/comments.html within 30 days from the date of newspaper publication of this notice. AGENCY CONTACTS AND INFORMATION.** If you need more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. General information about the TCEQ can be found at our web site at www.TCEQ.texas.gov. Further information may also be obtained from City of Manor at the address stated above or by calling Ms. Frances Aguiar, at (512) 272-5555. Issuance Date: April 9, 2015

NOTICE The City of Manor Flood Plain Manager, in accordance with National Flood Insurance Program regulation 65.7(b)(1), hereby gives notice of the City of Manor intent to revise the floodway, generally located between Old Hwy 20, east of FM 973 to 1100 ft north of US Hwy 290. Specifically, the floodway shall be revised from a point at Station 0.03 to a point north of 290 described as Station 0.75 in the study. As a result of the floodway revision, the floodway shall narrow with a maximum narrowing of 1169 feet at a point approximately 1,450 ft north of Old Hwy 20. In addition, the 1% annual chance water-surface elevations and the 1% annual chance floodplain shall be defined along this same area. As a result of the revision, the 1% annual chance water-surface elevations shall be established and the 1% annual

chance floodplain shall narrow within the area of revision. Maps and detailed analysis of the revision can be reviewed at the City of Manor at 105 E. Eggleston Street, Manor, Texas 78653. Interested persons may call Tom Bold at (512) 272-5555 for additional information from 9:00 a.m. to 5:00 p.m., Monday through Friday.

NOTICE OF ABANDONED VEHICLES 1996 Cadillac STS, VIN 1G6KY5290TU836918, towed from Ojos Locos 7522 N IH 35, Austin, TX 78752 on 4/25/15 at the request of DPS. Vehicle is stored at AusTex Towing & Recovery, 200 Farley Drive, Austin, TX 78753. Call (512) 836-7443 for more info.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.
2015 KIA SX-GR4A63FG406912 \$420.00
2011 GYG MOPED LLATCB107B0100017 \$820.00
2009 HONDA MOPED AF6055211529 \$360.00
1997 HONDA 1HGEJ8643VL025039 \$780.00
2002 LINCOLN 1LNHM-86S42Y664722 \$840.00
1997 TOYOTA JH3H-P10V87067870 \$640.00
1998 FORD 3FAF-P6632WM137933 940.00

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale not claimed within 15 days. Garagekeeper:
Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 972-7899
TDLR Vaf Lic. No. 0584855
2008 Kawasaki M.C. JKAK-LEE18DA01140, chgs. \$524.75

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON STRICKLING DRIVE, OATMEAL DRIVE & BETHEL WAY; AND PARKING PROHIBITIONS ON WAUKESHA DRIVE, ALL IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 19th, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location. **Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 512-310-0279**
Todd Jeter - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lnd-scpng/Cnstrctn Equip, Actngn Rcrds/Sales Sampls;

Aquita Gray - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces; Patricia Cortez - Hsld Gds/Furn; Juan Rodriguez - Hsld Gds/Furn, Sprng Gds; Steven C. Woods - Hsld Gds/Furn, Boxes; Christina Vida - Hsld Gds/Furn; Jason Schnell- Hsld Gds/Furn, Tools/Applnces; Justin Beltran - Hsld Gds/Furn, Tools/Applnces, Boxes; Jessie Galvan - Hsld Gds/Furn; Charlotte Reed - Hsld Gds/Furn, TV/Stereo Equip; Denise Canales - Hsld Gds/Furn; Brenda Shaletz - Hsld Gds/Furn, Boxes; Robert Peebles - Hsld Gds/Furn; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664 512-733-1203**
Matt Clucas- Hsld gds/Furn, TV/Stereo equip, Tools/Applnces, Off Furn/Mach/Equip Bonney Mixon- Hsld gds/Furn, TV/Stereo, Boxes, Christmas Decorations Ezequiel Luna- Hsld gds/Furn Wendell W Mays III- Hsld gds/Furn, Boxes **Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665 512-310-2224**
Johnny Lude Tharp- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Remote Control Cars, Toys, Bicycles, Boxes Previa White- Hsld gds/Furn, TV/Stereo Equip Liliama Garza- Hsld gds/Furn Regina Young- Hsld gds/Furn Robert Kee- Hsld gds/Furn, Boxes, Sporting Equip, Auto Parts Ursula Kendrick- Hsld gds/Furn, TV/Stereo Equip Daniel Nierodzinski- Hsld gds/Furn, Tools/Applnces Helen Orange- Tools/Applnces Baldomero Ortega- Hsld gds/Furn **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648**
Alfred Mendiola- Hsld gds/Furn, Boxes Hattie Toodle- Hsld gds/Furn Melanie Abrego- Hsld gds/Furn, TV/Stereo equip, Tools/Applnces Eric Klug- Hsld gds/Furn **Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681 512-255-3724**
Andres Rodriguez III- Hsld gds/Furn, Tools/Applnces, TV/ Stereo Equip, Sporting Goods **Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681 512-255-5017**
Allison Christy- hsl d gds/furn Lawrence Hadley- hsl d gds/furn Larry Craighead- hsl d gds/furn, clothing Lawrence Hadley- hsl d gds/furn Earnest Guthrie- hsl d gds/furn, off furn/mach/equip, boxes, sprng gds, casino mach **Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613**
Dianna L Baines - Hsld gds/Furn, cooking stuff, sports gear Matthew S OBrien- Unique Software Development LLC - Off Furn/Mach/Equip, Workstations, Wall Panels, Water Cooler, Computer Monitors Jennifer L West - Hsld gds/Furn, Totes Tanya G Reyes - Hsld gds/Furn, Boxes, Books Saul Raya - Hsld gds/Furn, Tools/Applnces **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 512-336-2463**
William Gilstrop- Hsld gds/Furn Kendall Hisey- Hsld gds/Furn, Tools/Applnces Eunice Tanco- Boxes, Other: Books **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729 512-336-8390**
Craig Miller -Hsld gds/Furn, Boxes, Tools/Applnces, Off Furn/Mach/Equip, Actcngt rcrds/Sales Sampls Shawn Harty - Hsld gds/Furn, TV/Stereo Equip Loylaton of Austin -Hsld gds/Furn Dawn Caisse - Hsld gds/Furn, TV/Stereo Equip

Robert Henderson Jr - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces,Boxes, Sprng gds **Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152**
Roger Nelson- Hsld gds/Furn Lisa Duncan- Hsld gds/Furn Kaitlyn Park- Hsld gds/Furn Anthony Mayeur- Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 20th, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location. **Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855**
Tiffany Stafford- Hsld gds/Furn Aimee Faughn- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes Guadalupe Sanchez-Aguirre- Hsld gds/Furn Abigail Graham- Hsld gds/Furn, Boxes Christian Cornelius- Hsld gds/Furn **Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724 512-278-1220**
Jackie Burleson- hsl d gds/furn, tools/applnces, boxes Katriena Davis- hsl d gds/furn, tv/stereo equip, tools/applnces, refridgerator, boxes Lacresha Walton- hsl d gds/furn, tv/stereo equip Bernard Henneberger- hsl d gds/furn, tools/applnces, off furn/mach/equip, boxes Monica Holmes- hsl d gds/furn, tv/stereo equip, boxes **Amy Mitchell- hsl d gds/furn, tv/stereo equip Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745 512-326-3131**
David Pesina- Household goods, Furnishings Amanda Popp- Household goods, Furnishings, Stereo/TV, equipment Marc Cleg- Household goods, Furnishings Gloris Reyes- Other-Boxes Ruben Flores- Household goods, Furnishings, Clothing **Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037**
James Cooke- Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/Equip Lilly Seminerio Craig- Hsld gds/Furn

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is May 15th 2015 at 09:30am** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Carrie Benjamin, Jennifer Bustamante, Jeremy Fredriksen, Roberto Gutierrez, Lana Ham, William Hortal, Connie Housel, Luis Angel Pantoja, Pedro Rivera, Ruben Rodriguez Property being sold includes the following: Car, boat, Furniture, household goods, shop tools, storage totes, exercise equip, boxes and misc. items. Contact Lockaway Storage 9910 Slaughter Creek Dr, Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE of

property to satisfy landlord's lien. Sale is on May 15, 2015 at 12:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Alisa D Calahan, Jada Spencer & Jennifer Palacios. Property being sold includes the following: furniture, pool table & household items. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, TX. 78653

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on May 15th, 2015 at 3:30 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Jacqueline Buhl, Lauren Otis, Donnie Reed, Sandra Figueroa, Kathleen Glick, Latora Gomez, Ketondra S. Parks, Anita L. Villalpando, Daniel Barbosa, Reithna Chhoeum, La Triece Walton, Ogan Howe, Kenisha Arkadie. Property being sold includes the following: furniture, military items, clothes, and household goods. Contact Lockaway Storage: 4405 S. Fort Hood St. Killeen, TX 76542

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien **WILL BE HELD AT www.storage treasures.com.** Sale by competitive bid ending on May 12th, 2015 at 3:00 PM. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents: Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613 (512) 267-3900 T.J. Parish - Household and garage William Breslin - Household and garage Terry Maletta - Household and garage Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (612) 331-1022 Tishandra Newsome - Household items Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688 David Cisneros—misc household items

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). **These sales will be conducted on Thursday May 21, 2015 beginning at 10:00 am at 6512 Mc Neil Dr, Austin, TX 78729.** All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds. **6512 McNeil Dr. 512-250-9879** F235-Michael Dougherty **12506 N. Lamar Blvd. 512-339-6856** B249 Marcello Ritacco B072 Michael Harris B090 Antoinette Chambers C259 Felicia Yvonne Reese B184 Maria Celia Gonzalez **10707 N. IH 35 512-719-4848** 2267-Robin Faught 2239-Byron Najman 7023-Elizabeth Diaz 501-John Sanchez **6412 Burnet Rd. 512-419-0647**

4035 - Danyell Stanley
3021 - Curtis Vaughn
9300 Brodie Ln. 512-280-6194
B23- Monica Van Cleve
C76- Melanie Toney
A19- Nick Martinez
D61- Philippe Dube
9215 S. 1st Street 512-280-7901
A29 Carizma Barrera
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer - Ace Auction Company TX-16453.

NOTICE OF SALE MORN-INGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 HWY 290 WEST, AUSTIN, TX 78736 (512-288-0037) ON MAY 11, 2015 AT 10:15 A.M. UNIT 310, JASON CHANDLER: COUCH, TIRES AND RIMS, MISC MECHANIC ITEMS.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: **DIGN14005252**
By virtue of an Order of Sale issued the clerk of the District Court 126 Court of TRAVIS County, Texas, March 24, 2015, in cause numbered **DIGN14005252**, styled **LAKEWAY PATIO HOMES SECTION II HOMEOWNERS ASSOCIATION INC versus XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT** on a judgment rendered against **XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT**; I did on April 07, 2015, at 12:00 P.M. levy upon as the property of **XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT** the following described real property:

Unit 2, Building K, Section Two, together with an undivided interest in and to the Common Elements appurtenant thereto, of Lakeway Condominium Patio Townhomes, a condominium project in Travis County, Texas, according to the Declaration of Condominium and the attached plats and exhibits of record in Volume 1, Page 33, Volume 1, Page 78, Volume 1, Page 200, Volume 3, Page 561, and Volume 5, Page 590, of the Condominium Records of Travis County, Texas, and Volume 7008, Page 284, of the Real Property Records of Travis County, Texas, and in Document Number 2001015660, of the Official Public Records of Travis County, Texas (locally known as 218 Lido #K-2, Lakeway, Texas 78734) of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT** in and to the real property described above.

Dated at Austin, Travis County, Texas, April 07, 2015.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY DERRICK HILL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK WAYLAND HOMESLEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Frank Wayland Homesley, Deceased, were granted on the 10th day of April, 2015, pending in Cause No. 14-0867-CP4 in the County of Williamson County, Texas, to:

Vera Homesley McKelvy, Independent Executor
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Vera Homesley McKelvy, Independent Executor, Estate of Frank Wayland Homesley, Deceased, c/o JACKSON WALKER L.L.P. Attn: Ed Small, 100 Congress Avenue, Suite 1100 Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 21st day of April, 2015.

Vera Homesley McKelvy, Independent Executor of the Estate of Frank Wayland Homesley, Deceased
By: /s/ Ed Small
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN M. SAVAGE, DECEASED Notice is hereby given that original Letter Testamentary in the Estate of Helen M. Savage, Deceased, were issued on April 21, 2015, in Cause No. C-1-PB-15-000541 pending in Probate Court No. One of Travis County, Texas, to Linda J. Buie, Georgia C. Pernock Wood, and Paula M. Patterson.
Claims may be presented in care of the attorney for the Co-Executors addressed as follows:

Linda J. Buie
Independent Co-Executor, Estate of Helen M. Savage, Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 21st day of April, 2015.

/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE R. STEEN, DECEASED Notice is hereby given that original Letters of Dependent Administration in the Estate of Joe R. Steen, Deceased, were issued on

April 16, 2015, in Cause No. C-1-PB-14-002174 pending in Probate Court No. One of Travis County, Texas, to Kay Steen. Claims may be presented in care of the Administrator addressed as follows: Kay Steen
Administrator, Estate of Joe R. Steen, Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 20th day of April, 2015.

/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN RANDLE SIMMONS Notice is hereby given that original Letters Testamentary for the Estate of John Randle Simmons, Deceased, were issued on April 23, 2015, in Cause No. C-1-PB-15-000612, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Carrie Sue Judson. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 23rd day of April, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE E. GAUNTLETT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Joyce E. Gauntlett, Deceased, were issued on April 23, 2015, in Cause No. C-1-PB-15-000538 pending in the Probate Court No. 1 of Travis County, Texas, to Kevin Martin, as Independent Executor without Bond.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of Kevin Martin, Independent Executor of the Estate of Joyce E. Gauntlett, Deceased, at the following address: 1529 Barton Springs Road #16, Austin, Texas 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESLIE C. SMITH Administration of the estate of Leslie C. Smith, deceased, has been commenced by the issuance of original letters testamentary to Angelyn W. Smith, on March 3, 2015, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-000215, styled In Re Estate of Leslie C. Smith, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 15th day of April, 2015.

/s/ Angelyn W. Smith
7502 Greenhaven Drive
Austin, Texas 78757
(512) 452-1495
Executor for the Estate of Leslie C. Smith, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD CURTIN BRUNE Notice is hereby given that original Letters Testamentary were issued on the Estate of RICHARD CURTIN BRUNE, Deceased, No. C-1-PB-15-000486, now pending in the Probate Court of Travis County, Texas, on the 16th day of April, 2015, to the following person who was appointed Independent Executor

of said Estate:
CELESTE MADELINE BRUNE
3110 Jubilee Trail
Austin, Texas 78748-1263
All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737. Dated this 16th day of April, 2015.

/s/ Thomas M. Vandivier
Attorney for the Executor
13062 Hwy. 290 West
Suite 105
Austin, Texas 78737
tmvandivier@gmail.com
(512) 288-1195 Phone
(512) 615-3544 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE HEATLY, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-000600, styled Estate of Sue Heatly, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 21, 2015, to Sidney A. Heatly. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED April 23, 2015.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5625 Telephone
512.480.5825 Fax
pcampbell@gdhdm.com

By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Letters Testamentary for the Estate of Douglas Eaves, Deceased, were issued on April 2, 2014. All persons having claims against the Estate are required to present them within the time prescribed by law to: Representative, Estate of Douglas Eaves, Deceased, c/o Brown & Lacaille, P.C., PO Box 160575, Austin, TX 78716-0575.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Mollie Waldrop Cowden, Deceased, were issued on March 31, 2015, in Docket No. C-1-PB-15-000200, pending in the Probate Court Number One of Travis County, Texas, to: George Malcolm Cowden, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law to the manager prescribed by law to George Cowden III P.C., Attorney for George Malcolm Cowden, Independent Executor for the Estate of Mollie Waldrop Cowden, 17319 San Pedro Ave., Suite 120, San Antonio, Texas 78232. (210) 476-8494 Telephone. (210) 476-8499 Fax.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued on April 2, 2015, to JEROME KRUEMCKE, as Independent Executor of the Estate of LORETTA JUNE KELLEY, Deceased, which is being administered under Cause No. C-1-PB-15-000419 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Loretta Kelley
c/ Jerome Kruemcke
120 East Sequoia Spur
Georgetown, Texas 78628
Dated: April 2, 2015.

/s/ JEROME KRUEMCKE,
Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Traci H. Zimmerman, Deceased, were issued on April 17, 2015, in Cause No. C-1-PB-15-000408, pending in the Probate Court of Travis County, Texas, to: Nikki F. Devine. All persons having claims against this Estate which is currently being administered are required to present them to Nikki F. Devine within the time and in the manner prescribed by law by submitting said claims to Nikki F. Devine in c/o: James D. Parker, Attorney for Nikki F. Devine, The Parker Law Firm, P.L.L.C., 1901 East Palm Valley Blvd., Ste. 216, Round Rock, Texas 78664.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CONAN A. REINKEN, Deceased, were issued on April 17, 2015, in Docket No. C-1-PB-15-000462 pending in the Probate Court of Travis County, Texas, to: BRIAN C. REINKEN and DERRICK O. REINKEN. Claims may be presented to the attorney for BRIAN C. REINKEN, the Independent Co-Executor, and addressed as follows:
R. Bradley Fletcher, Esq.
Attorney for BRIAN C. REINKEN
Strasburger & Price, L.L.P.
901 Main Street
Suite 4400
Dallas, Texas 75202
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 23rd day of April, 2015.
BRIAN C. REINKEN
By: /s/ R. Bradley Fletcher
Attorney for BRIAN C. REINKEN, Independent Co-Executor of the Estate of Conan A. Reinken

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EARNEST CLARENCE MURPHY, Deceased, were issued on April 21, 2015, under Docket No. C-1-PB-15-000547 pending in the Probate Court Number One of Travis County, Texas, to CHARLES J. MURPHY. Claims may be presented in care of the attorney for the estate, addressed as follows: Charles J. Murphy
Estate of Earnest Clarence Murphy, Deceased
c/o Kiester, Lockwood & Ciccone, L.L.P.
611 West 14th Street, Suite 100 Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@kblawyers.com
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: April 21, 2015.
KIESTER, LOCKWOOD & CICCONE, L.L.P.
611 West 14th Street, Suite 100 Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@kblawyers.com
By /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of George W. Fairweather, Deceased, were issued on April 23, 2015, in Docket No. C-1-PB-15-000348, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert Alan Fairweather. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wanda Ruth G. Moore, a/k/a Ruth Gibson Moore, Deceased, were issued

DATED the 24th day of April, 2015.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES DOUGLAS SWOFFORD, Deceased, were issued on April 23, 2015, under Docket No. C-1-PB-15-000594 pending in the Probate Court Number One of Travis County, Texas, to BRYAN ALAN SWOFFORD.

Claims may be presented in care of the attorney for the estate, addressed as follows: Bryan Alan Swofford
Estate of James Douglas Swofford, Deceased
c/o Kiester, Lockwood & Ciccone, L.L.P.
611 West 14th Street, Suite 100 Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@kblawyers.com
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: April 23, 2015.
KIESTER, LOCKWOOD & CICCONE, L.L.P.
611 West 14th Street, Suite 100 Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@kblawyers.com
By /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John M. Hilgart, Jr., Deceased, were issued on April 14, 2015, in Cause No. C-1-PB-15-000385, pending in the Probate Court of Travis County, Texas, to: Jeffrey M. Hilgart. All persons having claims against this Estate which is currently being administered are required to present them to Jeffrey M. Hilgart within the time and in the manner prescribed by law c/o: James D. Parker, attorney for Jeffrey M. Hilgart, The Parker Law Firm, P.L.L.C., 1901 East Palm Valley Blvd., Ste. 216, Round Rock, Texas 78664.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Luther Hiram Fox, aka Luther H. Fox, Deceased, were issued on April 21, 2015, in Cause No. C-1-PB-15-000338 pending in the Probate Court No. 1, Travis County, Texas, to: Sheryl Anne Fox Marek. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 21st day of April, 2015.

/s/ Candice Bocock
Attorney for Sheryl Anne Fox Marek

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Vernon M. Scofield, Deceased, were issued on April 28, 2015, in Docket No. C-1-PB-15-000611, pending in the Probate Court No. 1 of Travis County, Texas, to: John M. Scofield. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wanda Ruth G. Moore, a/k/a Ruth Gibson Moore, Deceased, were issued

on April 23, 2015, in Cause No. C-1-PB-15-000617, pending in the Probate Court No. 1, Travis County, Texas, to Judy Kay Sprowls as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Ruth G. Moore, a/k/a Ruth Gibson Moore
Judy Kay Sprowls, Independent Executor
c/o Greg Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@tkelderlaw.com
Dated the 23rd day of April, 2015.

/s/ Greg Johnson
FARRELL & PAK, PLLC

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Zeldia Austen, aka Zeldia Austen Gubernick, Deceased, were issued on April 23, 2015, in Cause No. C-1-PB-15-000105, pending in the Probate Court No. 1, Travis County, Texas, to: Rebecca F. Austen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 23rd day of April, 2015.

/s/ Candice Bocock
Attorney for Rebecca F. Austen

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Dorothy Ann Waldron, Deceased, were issued to Charles L. Waldron and Deborah Ann Taggart, whose respective residences and mailing addresses are 8102 Club Court Circle, Austin, Texas 78759 and 1390 East 25th Street, Tulsa, Oklahoma 74114, on April 15, 2015, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-000549, which is still pending, and that the Co-Executors now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Charles L. Waldron and Deborah Ann Taggart, c/o Michele A. Mobley, Dubois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300 Austin, Texas 78701
Dated: April 22, 2015

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Lotus Moore McCandless, Deceased, were issued to JPMorgan Chase Bank, N.A., whose mailing address is 2200 Ross Avenue, Floor 5, Dallas, Texas 75201-2787, on April 7, 2015, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-000437, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to

present the claims to JPMorgan Chase Bank, N.A., c/o Michele A. Mobley, Dubois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300 Austin, Texas 78701
Dated: April 22, 2015

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Robert Edgar Wells, Jr., Deceased, were issued on April 21, 2015, in Cause No. C-1-PB-15-000557, pending in the Probate Court No. 1, Travis County, Texas, to Thelma Grant Wells, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 24th day of April, 2015.

Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for Independent Executor

NOTICE TO CREDITORS Original Letters Testamentary, Estate of SAMMIE LOUISE INMAN, Deceased, were issued April 21, 2015 in Cause No. C-1-PB-15-000575, Probate Court One, TRAVIS COUNTY, TEXAS, to: JENNIFER LOUISE PEDERSEN. All claims Estate are to be presented to the undersigned within the time and manner prescribed by law. JENNIFER LOUISE PEDERSEN
1600 Barton Springs Rd. No. 4401
Austin, Texas 78704
DATED April 21, 2015.

/s/ Vivian Mahlab
Attorney for JENNIFER LOUISE PEDERSEN
State Bar No.: 12836650
1911 McCall Rd.
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
E-mail: vm@mahlabyoung.com

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **ELROY ROAD AT FM 812 IMPROVEMENTS PROJECT (IFB No. B1504-04-LP)**, a Project consisting primarily of adding one additional southbound lane on Elroy Road from FM 812 to north of the driveway to the Circuit of the Americas (COTA) parking lot P the new road will allow for three 11' travel lanes plus 4' paved shoulders on both sides. The purpose of this widening Project is to allow additional capacity for traffic entering and leaving COTA parking lot P during large race events as well as provide Travis County Fire Rescue ESD 11 an additional lane for ingress/egress for emergency response mobility, will be received elec-

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH

Until then, here's an **UNCOMMON LAW**
that you may need to be aware of:

In Wyoming, it is illegal to take a picture of a rabbit from January to April without an official permit.

FREE WILL ASTROLOGY

by Rob Breznsny for May 1-7

TAURUS (April 20-May 20): Ebay is a multibillion-dollar e-commerce business that has been around for almost 20 years. But it had an inauspicious beginning. One of the first items ever sold on the service was a broken laser pointer. Even though the laser pointer didn't work, and the seller informed the buyer it didn't work, it brought in \$14.83. This story might be a useful metaphor for your imminent future, Taurus. While I have faith in the vigor of the long-term trends you are or will soon be setting in motion, your initial steps may be a bit iffy.

GEMINI (May 21-June 20): Poetically speaking, it's time to purify your world of all insanities, profanities, and inanities. It's a perfect moment for that once-in-a-blue-moon Scour-a-Thon, when you have a mandate to purge all clunkiness, junkiness, and gunkiness from your midst. And as you flush away the unease of your hypocrisies and discrepancies, as you dispense with any tendency you might have to make way too much sense, remember that evil is allergic to laughter. Humor is one of the most effective psychospiritual cleansers ever.

CANCER (June 21-July 22): I was in the checkout line at Whole Foods. The shopper ahead of me had piled her groceries on the conveyor belt, and it was her turn to be rung up. "How are you doing?" she said cheerfully to the cashier, a crabby-looking hipster whom I happened to know is a Cancerian poet and lead singer in a local rock band. "Oh, I am living my dream," he replied. I guessed he was being sarcastic, although I didn't know for sure. In any case, I had a flash of intuition that his answer should be your mantra in the coming weeks. It's time to redouble your commitment to living your dream! Say it 20 times in a row right now: "I am living my dream."

LEO (July 23-Aug. 22): As I awoke this morning, I remembered the dream I'd just had. In the dream, I had written a horoscope for you. Here's what it said: "The Kentucky Derby is a famous horse race that takes place on the first Saturday of every May. It's called 'The Run for the Roses' because one of the prizes that goes to the winning horse and jockey is a garland of 554 roses. I suspect that your life may soon bring you an odd treasure like that, Leo. Will it be a good thing, or too much of a good thing? Will it be useful or just kind of weird? Beautiful or a bit ridiculous? The answers to those questions may depend in part on your willingness to adjust your expectations."

VIRGO (Aug. 23-Sept. 22): Don't calm down. Don't retreat into your sanctuary and relax into protective comfort. If you have faith and remain committed to the messy experiment you have stirred up, the stress and agitation you're dealing with will ripen into vitality and excitement. I'm not exaggerating, my dear explorer. You're on the verge of tapping into the catalytic beauty and rejuvenating truth that lurk beneath the frustration. You're close to unlocking the deeper ambitions that are trapped inside the surface-level wishes.

LIBRA (Sept. 23-Oct. 22): American author Stephen Crane wrote his celebrated Civil War novel *The Red Badge of Courage* in 10 days. Composer George Frideric Handel polished off his famous oratorio *Messiah* in a mere 24 days, and Russian writer Fyodor Dostoyevsky produced his novel *The Gambler* in 26 days. On the other hand, Junot Diaz, who won a Pulitzer Prize for his novel *The Brief Wondrous Life of Oscar Wao*, needed 10 years to finish it. As for you, Libra, I think this is – and should be! – a phase more like Diaz's than the other three creators'. Go slowly. Be super extra thorough. What you're working on can't be rushed.

SCORPIO (Oct. 23-Nov. 21): In her book *A Natural History of the Senses*, Diane Ackerman describes a medieval knight who asked his lady for a strand of her pubic hair: a symbol of her life force. The lady agreed. He placed the talisman in a locket that he wore around his neck, confident that it would protect him and consecrate him in the course of the rough adventures ahead. I recommend that you consider a similar tack in the coming weeks, Scorpio. As you head toward your turning point, arm yourself with a personal blessing from someone you love. Success is most likely if you tincture your fierce determination with magical tenderness.

SAGITTARIUS (Nov. 22-Dec. 21): "An escalator can never break," mused comedian Mitch Hedberg, "It can only become stairs. You should never see an 'Escalator Temporarily out of Order' sign, just 'Escalator Is Temporarily Stairs.'" I think a similar principle applies to you, Sagittarius. If we were to try to evaluate your current situation with conventional wisdom, we might say that part of your usual array of capacities is not functioning at its usual level. But if we adopted a perspective like Hedberg's, we could rightly say that this part of you is simply serving its purpose in a different way.

CAPRICORN (Dec. 22-Jan. 19): I've got a tough assignment for you. It won't be easy, but I think you're ready to do a good job. Here it is: Learn to be totally at home with your body. Figure out what you need to do to feel unconditional love for your physical form. To get started on this noble and sacred task, practice feeling compassion for your so-called imperfections. I also suggest you cast a love spell on yourself every night, using a red candle, a mirror, and your favorite creamy beverage. It may also help to go down to the playground and swing on the swings, make loud animal sounds, or engage in unusually uninhibited sex. Do you have any other ideas?

AQUARIUS (Jan. 20-Feb. 18): When Aquarian media mogul Oprah Winfrey was born, "Oprah" was not what she was called. Her birth certificate says she is "Orpah," a name her aunt borrowed from a character who appears in the biblical *Book of Ruth*. As Oprah grew up, her friends and relatives had trouble pronouncing "Orpah," and often turned it into "Oprah." The distorted form eventually stuck. But if I were her, I would consider revisiting that old twist sometime soon, maybe even restoring "Orpah." For you Aquarians, it's a favorable time to investigate original intentions or explore primal meanings or play around with the earliest archetypes.

PISCES (Feb. 19-March 20): What I propose is that you scan your memories and identify everyone who has ever tried to limit your options or dampen your enthusiasm or crush your freedom. Take a piece of paper and write down a list of the times someone insinuated that you will forever be stuck in a shrunken possibility, or made a prediction about what you will supposedly never be capable of, or said you had a problem that was permanently beyond your ability to solve. Once you've compiled all the constricting ideas about yourself that other people have tried to saddle you with, burn that piece of paper and declare yourself exempt from their curses. In the days after you do this ritual, all of life will conspire with you to expand your freedom.

ARIES (March 21-April 19): Chris MoneyMaker was employed as an accountant in Tennessee. On a whim, he paid \$39 to enter an online poker tournament. Although he knew a lot about the game, he had never competed professionally. Nevertheless, he won the tournament. As his award, he received no money, but rather an invitation to participate in the annual World Series of Poker in Las Vegas. Can you guess the storybook ending? The rookie triumphed over 838 pros, taking home \$2.5 million. I don't foresee anything quite as spectacular for you, Aries, but there may be similar elements in your saga. For example, a modest investment on your part could make you eligible for a chance to earn much more. Here's another possible plot twist: You could generate luck for yourself by ramping up a skill that has until now been a hobby.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



LEGAL cont.

tronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, MAY 15, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid ELROY ROAD AT FM 812 IMPROVEMENTS PROJECT, IFB No. B1504-004-LP" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 6, 2015 AT 2:00 P.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that

sealed bids for the **Heman Marion Sweatt Court House A/C Chillers Upgrade (IFB No. B1504-008-JT)**, a Project consisting primarily of the installation of a new HVAC chiller system at the Central Plant Building (Heman Marion Sweatt Court House) in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, May 20, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid Heman Marion Sweatt Court House A/C Chillers Upgrade (IFB No. B1504-008-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 6, 2015 AT 10:00 A.M., C.S.T. AT THE HEMAN MARION SWEATT COURT HOUSE, AUSTIN, TX 78701.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 180 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$570K - \$590K.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Armored Car Services, 1504-010-SC
Opens: May 18, 2015 @ 10:30

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Armored Car Services, 1504-010-SC
Opens: May 18, 2015 @ 10:30

a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. Asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Emergency Generator Preventive Maintenance Services and Load Bank Testing, 1504-005-SC
Opens: May 11, 2015 @ 1:30 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. Asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Youth Services, 1503-007-DW
Opens: May 8, 2015 @ 3:00 p.m.
2. Professional Workforce Development Services, 1503-010-DW
Opens: May 12, 2015 @ 3:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. Asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SUMMONS By Publication TO: Joey Ramos You have been sued by Julissa Villanueva Antunes, the Mother in the District Court in and for Canyon County, Idaho, Case No. CV15-2615. The nature of the claim against you is for LEGAL NAME CHANGE OF JUSTIN RAMOS. Any time after 20 days following the last publication of this Summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the case number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St., Caldwell, Idaho 83605, 208-454-7550 and served a copy of your response on the other party, whose mailing address and telephone number are: 2016 S. Greenhaven Way, Nampa, ID 83686, 208-409-0427. A copy of the Summons and Complaint/Motion can be obtained by contacting either the Clerk of the Court or the other party. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. Dated: March 30, 2015 Canyon County District Court By: CLAKE Deputy Clerk

services austinchronicle.com/services 454-5766 more than a list

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\$\$\$ REWARD \$\$\$
FOR INFORMATION LEADING TO THE LOCATION OF:
RICHARD SUTORIS
AKA: ROCKY VALENTINE / ERIC SUTORIS
Last known residence: Southwest Houston. This is purely an important
financial matter. Monies are being held in an account for him.
CONTACT: **MR. DUMAINE** C/O CAMBRIDGE INVESTMENT ASSOCIATES
TELEPHONE: 610-346-8005

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