

Play-ing LBJ P.36 From Trailers to Tabletops P.48 Ryan Gosling's Lost River P.52 Celebrate Selena P.64

THE AUSTIN CHRONICLE

APRIL 10, 2015

VOLUME 34, NUMBER 32
austinchronicle.com

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BY TONY CANTÚ P.22

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 APRIL 22 **WEDNESDAY** 7:00PM
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Tim Minchin
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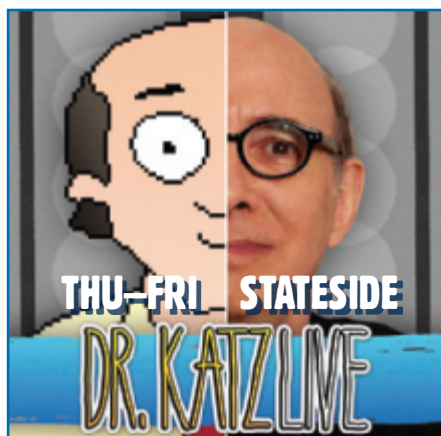
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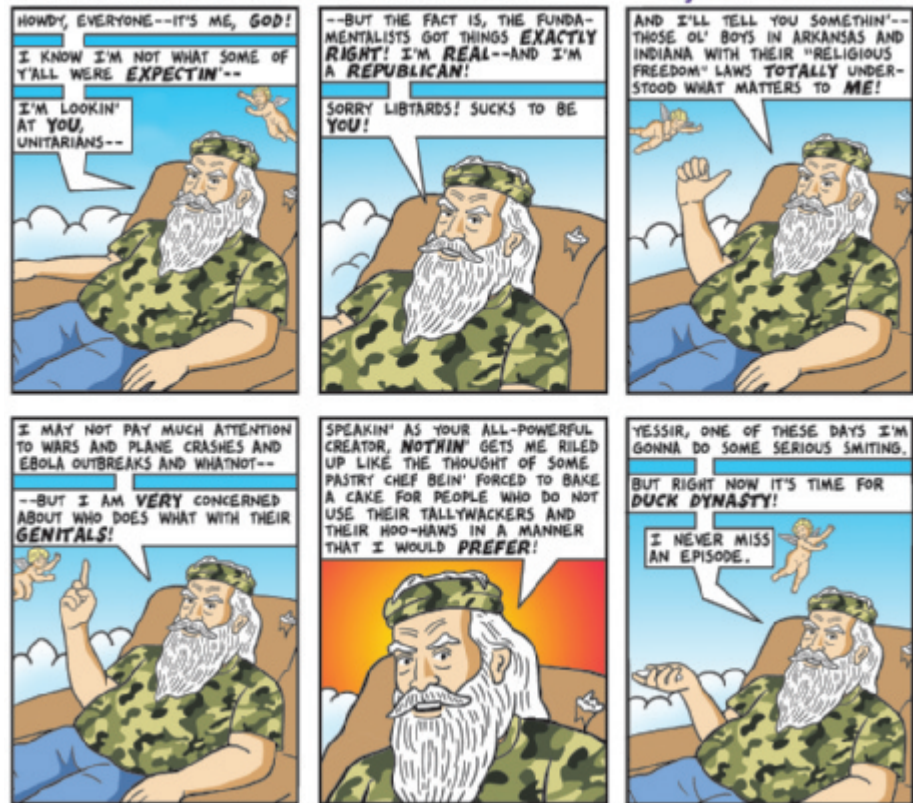
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THIS MODERN WORLD

by TOM TOMORROW



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FEEDBACK LETTERS & COMMENTS

PAYING THE DUES

Dear Editor,

It's about time someone says this: Black Fret is a country club for music fans. I know that every musician in Austin is excited that they might be the next band to get 10 grand from this organization, so they don't say anything negative. I actually think that their intentions are good. But, it costs \$1,600 to join (\$100, plus \$1,500 for first year dues).

So, who makes the decisions about which artists get the money? People with money. They also get benefits from being in the club. Certainly none of the musicians I know could spend \$1,600 out of pocket. I don't know many fans who could either. Therefore, the pool of people who can be in Black Fret is far from heterogeneous. It's people with money who use that money to gain power and influence to pick their personal favorites.

Being who I am, a local musician, this all sounds like sour grapes. But, I've never applied to be a Black Fret grant recipient for this very reason. I'm also not a person who simply complains without offering a solution.

So, I ask the folks at Black Fret to consider these changes: 1) Make the membership a percentage-based fee. Just have a drop-down menu for income brackets. Then have the rates for membership correspond. You might just get a lot more members. 2) Each member's vote counts the same. You'll definitely get a lot more credibility in my book.

Until then, enjoy your musical equivalent of iron gates, golf courses, and polo shirts down at the country club. I won't be there.

Jared Blair

INCREASING VOCABULARY

Dear Editor,

Some jurisdictions in California have quit issuing building permits. They justify this by declaring that it makes no sense to construct more homes if there is no water for them. Your April 3 story on the building boom in Hays County ["Hays County Water War," News] and the resulting scramble for water leads to the conclusion that authorities in Hays County have never heard of the words "limits" or "sustainability."

Philip Russell

OOPS!

The April 3 story, "Council: Where's There's Smoke, There's BBQ," originally reported, in error, that City Council had amended the proposed seven-year lease for the Library's Recycled Reads bookstore on Burnet Road to a one-year lease (terms to be negotiated). In fact, the seven-year, \$1.2 million lease was approved by a vote of 6-4.

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CONNECTING THE DOTS

Dear Editor,

Straight, white Christian males have been running this country for nearly all of its history. But now, demographics are slowly changing the face of the electorate, and these guys aren't happy about it. So, like the folks in those old, awful Westerns, they're drawing their wagons into a circle and shooting at anything that moves.

Consider the recent, thinly veiled anti-gay legislation in Indiana and Arkansas, the efforts to disenfranchise black voters in North Carolina, the anti-labor flap that happened in Wisconsin a few years back, and – here in Texas – the legislative assault on women's health, HIV services, and the DREAM Act.

Let me connect the dots: The Republican Party is behind all these efforts, and if you are anything other than a straight, white Christian male, you are a target.

The only way to fight back is to vote these guys out. What? Your vote doesn't matter? It does. What? The political parties look the same? Check out the party platforms. They are quite different. What? The Democrats are boring? Better to hold your nose and vote for them than put up with the stink the Republicans are going to make if they're left unchecked.

Steve Saughey

MORE SUPPORT NEEDED

Dear Editor,

On December 11, 2014, the outgoing Austin City Council passed a resolution in support of immigration reform and, more specifically, for President Obama's Immigration Accountability Executive Action. This resolution follows the spirit of immigrant-friendly welcoming cities and counties, a movement also backed by the past Austin City Council. With a new mayor and nine out of 10 new Council members, it's time for Austin's elected leaders to renew their support for policies that bring needed relief and assistance to immigrants and their families.

All too often, city support for immigrants and their families who are currently seeking a legitimate way to live, work, and attend school in the Austin area seems uneven and reactive rather than proactive. The Austin Commission on Immigrant Affairs



failed to meet for almost three months – a period in which the president's executive action was created and subsequently tied up in court.

It's time for the current City Council and mayor to pass a new resolution that provides concrete support for the Immigration Accountability Executive Action. This could be done by enlisting city resources to extend a welcoming hand to those immigrants and their families who are currently seeking a legitimate way to live, work, and attend school in the Austin area. Additionally, the current Council should sign an amicus brief in support of the executive action. Wherever possible, city officials need to show that their support for immigrants and their families goes beyond the signatures on past resolutions.

James Nichols

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NEWS



QUOTE *of the* WEEK

“The mayor says he needs 12 staff. We have a staff member for nine of us, and we don’t get paid.”

– AISD Trustee Paul Saldaña contrasts the school board life with that of a Council member.

HEADLINES

NO FORMAL CITY Council meeting this week (next is April 16) while the committees get rolling and the reverberations proceed from the **Zucker Report on Planning and Development**. See “Public Notice,” p.10, and “Council,” p.12.

MEANWHILE, THE NEVER-ENDING

District 4 campaign proceeds with defeated Council candidate **Laura Pressley**’s contest of last year’s election and run-off, which arrived in court Monday before a skeptical visiting district judge, **Daniel Mills**. See “D4 Contest: Pressley Marches On,” p.13.

WILLIAMSON COUNTY JUDGE

Tim Wright surrendered to U.S. Marshals Tuesday after being indicted on nine federal charges of selling guns to a felon and helping smuggle weapons to Mexico. He faces up to 70 years in prison if found guilty.

APD ANNOUNCED A new training and education program designed to replace one-day suspensions handed down to officers for minor infractions. The policy is being hailed by the **Police Association** and **Office of the Police Monitor**, though some believe it will lead to less transparency; under the new provisions, those whose disciplines would have been made public will now stay under APD purview.

AISD COULD SEE a boost of between \$20 million and \$40 million under **HB 1759**, the new school finance legislation laid out by Public Education Committee Chair **Jimmie Don Aycock**. Aycock warns his bill is a short-term fix, and the system still needs a major overhaul (see “Lege Lines,” p.14).

TEXAS RANGERS COULD start investigating corruption cases, as state Sen. **Joan Huffman**, R-Houston, dumped plans to move the state’s **Public Integrity Unit** to the Attorney General’s office. However, she may not have the 19 votes she needs to move the PIU away from the **Travis Co. District Attorney**, who currently handles such cases.

NO HATE IN the Lone Star State: Unlikely allies Rep. **Celia Israel**, D-Austin, and Texas Association of Business CEO **Bill Hammond** joined with lawmakers on April 7 to oppose proposed “**religious freedom**” bills. Hammond called them “bad for business” and evoked the boycotts of Indiana after it passed similar **anti-LGBT** legislation.

IT WASN’T ALL flowers for Hammond: A furious Rep. **Dan Huberty**, R-Humble, said Hammond and Greater Austin Chamber of Commerce VP **Drew Scheberle** were “out of your mind” for opposing **SB 149**, adding graduation committees to evaluate students failing the **STAAR** end-of-course tests.

DEBATE CONTINUES IN Washington over a tentative, multi-country agreement with **Iran** on limiting its **nuclear weapons research** in exchange for a gradual lifting of economic sanctions. GOP presidential candidates and Congressional leadership denounced the agreement, but **President Obama** defended it as the best alternative to war.



Families of local citizens killed by Austin Police officers speak out on police brutality and injustice during a forum organized by the People’s Task Force on Monday, April 6. (l-r) Destiny Sanders, Byron Carter Sr., Taizia, and LaKiza (last names withheld by request).

JANA BIRCHUM

Waging Peace

OUR STRIDENT POLITICS DEMAND WAR AS THE ONLY OPTION

I long for a day in this country when proposals for war are debated as hotly and expansively as proposals for peace. Our polarized domestic politics are such that when President Barack Obama suggests virtually any policy, the Republicans currently in charge of Congress reflexively bring out the long knives, determined to stop or overturn whatever it is proposed from the White House. The dozens of bootless votes to reject Obamacare (working better than predicted, by the way) remain the primary example, but right now I’m thinking of the outcry over the tentative agreement on the Iranian nuclear program. GOP presidential candidates are instantly declaring the deal dead by default, and the

Congressional leadership (not only Republican) is insisting that without Congressional approval, no agreement can go forward.

It’s no surprise, of course, that our contemporary political arrangements and its two major parties have become locked into a Manichean dance of death, orchestrated by the politics of money and the next election cycle. But I’m thinking here of the crucial military variation on that pattern; specifically, that U.S. military actions are provided little more than a

cursory review by either our media or our public officials. Yet when we seem to be on the verge of avoiding another major war – as is the case with the multi-party negotiations with Iran – suddenly our politics turns

to chest-beating and threats, as though we are unable to conceive of a world in which diplomacy is actually preferable to military conflict – or (as the war lobby’s hero, Winston Churchill, put it), “It’s always better to jaw-jaw than to war-war.”

Consider: In just how many places are we, in one form or another, currently at war? Afghanistan, Pakistan, Yemen, Iraq, Syria, Libya ... that list is only the most obvious, and if one includes areas of covert action, “assistance” to allies, or serious military presence, the list of countries jumps into the several dozens. How many of those conflicts have been subject to serious debate, let alone public controversy from the political leadership?

Generally, only when somebody suggests – as in the current instance – stepping back from the precipice of yet another war.

CONTINUED ON P.10

**POINT
AUSTIN**
BY
**MICHAEL
KING**

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POINT AUSTIN CONTINUED FROM P.8

THE DEAL WE HAVE

Yet in terms of what we know of the agreement so far, it appears to be better than the conventional wisdom predicted possible. As reported, the final agreement anticipates: Iran will reduce its refining centrifuges by two-thirds, and its stockpile of nuclear fuel by over 90%. It will shift its research away from any work that could produce weapons-grade fuel; and it will allow extensive and necessarily intrusive inspections of all potential nuclear sites.

In exchange, the sanctions imposed by the U.S. and other countries (Germany, Russia, China, France, and Britain) would be gradually lifted – the timetable for that transition still needs to be worked out, and might yet fail. But it’s especially worth noting that should Congressional (or Iranian) hard-liners prevail, and the deal be undermined or rejected, the U.S. partners in the negotiations are very likely to walk away from the largely U.S.-engineered sanctions – since the entire declared purpose of the sanctions was to produce an agreement with Iran like the one now under consideration.

THE ONLY REAL
ALTERNATIVE TO
DIPLOMACY ...
IS ANOTHER WAR.

JUST A LITTLE WAR

It could well happen that the parties will not be able to conclude a final agreement by the June deadline. But what is striking about current U.S. opposition to the pending agreement is how little of it is based on any objections to the announced terms. Reflexively, the proposal has been attacked as “appeasement,” or as “capitulation” to Iran, or with the empty alternative of “ratcheting up the sanctions” (a prospect for which we have no allies).

The only real alternative to diplomacy, as the president has pointed out, is another war. Some of the opponents (e.g., John Bolton) have actively campaigned for bombing Iran, as though this were some divine right of U.S. military power. Arkansas Sen. Tom Cotton – author of the idiotic Senate letter purporting to explain the U.S. Constitution to Iranian leaders – has proposed “several days” of bombing as not really a “war” at all. Arizona Sen. John McCain suggests that Israel should do the bombing (perhaps with its own nuclear weapons?) and the U.S. should stand by Israel’s side. The Iranians, no doubt, would simply shrug.

Where have we heard this before? And how many more 21st-century wars do we need before we decide there are better routes to peace than more war? What’s striking is how reflexively the public conversation turns to war talk whenever there’s a remote chance of a peaceful international resolution. Yet how meek, mild, and ineffective are the official voices for peace, when the troops and weaponry are always ready at hand. ■

April Is the Coolest Month

HURRAY FOR EARTH DAY, CITY COUNCIL COMMITTEES

Now that **City Council** has solved its **staffing crisis** – hiring 13 new staffers for an estimated \$400,000 **at no cost to anyone whatsoever** (see last week’s “Where Does Money Come From?”) – much of the Council action shifts to the newly empowered **City Council committees**, all of which have now met at least once, and are starting to get down to substantive work.

The **Economic Opportunity Committee** meets Monday, April 13, from 2-5pm in the Boards & Commissions Room at City Hall, with the **Decker Lake Golf** proposal on the agenda. Vice-chair **Ora Houston** appeared to be the plan’s lone champion at its last go-round; it’ll be interesting to see how the discussion shakes out. Like all committee meetings, it’ll be streamed live at www.austintexas.gov/atxn, and also archived for later viewing.

The **Mobility Committee** is having a busy month, with three special-called meetings in addition to its regular schedule. They’re taking on **taxi franchise** negotiations, the ongoing tension between **cabs and TNCs**, the new **Traffic Congestion Action Plan**, and a response to the controversial **CAMPO 2040 plan** that includes massive new MoPac flyovers at Lady Bird Lake.

The first tangible bit of that traffic plan, APD’s **Don’t Block the Box** initiative, began Monday, targeting four intersections on Cesar Chavez Downtown; between 6-9am, APD issued nine red light citations, seven blocking intersection citations, two jaywalking tickets, and one for talking on a phone while driving.

With that as a backdrop, **Mayor Steve Adler** is giving his first **State of the City address** this Monday, April 13 at 6:30pm at

the new AISD Performing Arts Center, 1500 Barbara Jordan Blvd. in the Mueller development. It’s free, with free parking in the PAC garage; reserve a seat at: www.eventbrite.com/e/mayor-steve-adlers-first-annual-state-of-the-city-address-tickets-16239817732.

Favorite Press Releases of the Week

Mon., April 6, 4:07pm: “Texas Democrats Condone Tea Party Republican Attacks on Minority Communities and Texas’ Students.”

Mon., April 6, 4:15pm: “CORRECTED RELEASE: Texas Democrats Condemn Tea Party Republican Attacks on Minority Communities and Texas’ Students.”

April Is Earth Month

And here’s just a sampling of what’s going on to celebrate:

The **Austin Public Library’s** new series, **Talk Green to Me**, features 30+ programs throughout April focused on green living and sustainability. Learn more at www.library.austintexas.gov/talkgreen.

One offering is **Rebate Austin!** – a two-day “one-stop shop” to learn about residential rebates and freebies offered by the city of Austin and Texas Gas Service: from free fire alarms and Xeriscaping classes, to rebates on rain barrels, water heat-

ers, and solar panels, to the Electric Vehicle Program! April 10-11; 3-6pm Friday, and 2-5pm Saturday, at Hampton Branch at Oak Hill, 5125 Convict Hill Rd.

Down with junk science! Climate Change Now Initiative and Citizens’ Climate Lobby present a screening of **Merchants of Doubt**, followed by a presentation and discussion of the “**climate change counter**” movement, Friday, April 10 at 7:50pm at the Arbor Theater, 9828 Great Hills Trail.

PUBLIC
NOTICE

BY

NICK
BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 4/09

TEXAS STATE EMPLOYEES UNION LOBBY DAY State Employees visit the Lege to fight to restore funding for public services, protect employee benefits, and win a real across-the-board raise. **9:30am-4:30pm. Texas State Capitol. \$8, includes lunch. www.cwa-tseu.org.**

100 DAYS OF PROGRESS Sarah Eckhardt celebrates her first 100 days in office; hear what she’s accomplished so far. **5:30-7:30pm. Haymaker, 2310 Manor Rd.**

JUSTICE FOR LARRY JACKSON The hearing on the motion to remove to federal court the trial of Charles Kleinert, charged with manslaughter for Larry Jackson’s death, begins today. Jackson’s family and supporters gather for a rally in response. **7pm. U.S. District Courthouse, 501 W. Fifth.**

SATURDAY 4/11

COMMUNITY FORUM FOR OUR RUNDBERG FAMILIES Latino HealthCare Forum presents preliminary findings from a community health assessment on how to improve the health of the Rundberg area. **10-11:30am. Guerrero-Thompson Elementary, 102 E. Rundberg.**

TOWN HALL WITH REP. EDDIE RODRIGUEZ Discuss the state budget, public education, immigration rights, and other important matters facing the community. **10-11:30am. Travis High, 1211 E. Oltorf.**

FOUR-LEGGED FRIENDS PET EXTRAVAGANZA **11am-2pm. Metz Rec Center, 2407 Canterbury. www.austintexas.gov.**

AUSTIN AUTISM BIKE RIDE benefits Autism Society of Central Texas. Many route options; also a fun run for non-cyclists. **7:30am. Georgetown High School, 2211 N. Austin Ave. www.austinautismsociety.org.**

MONDAY 4/13

AUTHORS REUNION FOR HB 1403 HB 1403, passed in 2001 with bipartisan support, ensures that all Texans have access to in-state college tuition, regardless of immigration status. Now, it faces threats of repeal. Hear the authors of the original bill speak, along with supporters and Texans who have benefited from this important opportunity! **11am. Texas State Capitol.**

FREEDOM ADVOCACY DAY Join supporters of equality for a call to action on the north steps of the Capitol; show your support for lesbian, gay, bisexual, and transgender Texans. **12:30-1:15pm. Texas Capitol.**

FOURTH ANNUAL FREEDOM SEDER The Latino-Jewish Student Coalition celebrates the Jewish Exodus from Egypt, while highlighting contemporary issues in today’s society of people who are not yet “free.” **7pm. Texas Hillel, 2105 San Antonio.**

TUESDAY 4/14

BLUE RIBBON LOBBY DAY Join women from around the state for the only Democratic Women’s Lobby Day this session! Register online. **8am-4pm. Texas State Capitol. www.blueribbonlobbyday.com.**

UNDERSTANDING THE POTENTIAL IMPACT OF SECONDARY DWELLING UNITS ON AFFORDABILITY Free panel discussion. **5pm. Town Lake Center, 721 Barton Springs Rd. www.austintexas.gov.**

AUSTIN LAWYERS GUILD LUNCHEON with Heather Way, Clinical Professor at UT School of Law, a leader in the fight for a more affordable Austin. **Noon. The Clay Pit, 1601 Guadalupe. austinelawyersguild.org.**

WEDNESDAY 4/15

INCOME TAX FILING DEADLINE If you need help, Community Tax Centers offers free tax preparation at five locations for households making up to \$50,000. See times and locations at www.communitytaxcenters.org.

UPCOMING

SAVE TEXAS SCHOOLS RALLY Mark your calendars now to stop under-funding and over-testing, and stand up for strong public schools for all Texas kids. **April 18, 10am-noon, Texas Capitol. www.savetxschools.org.**

The 2015 **Don’t Mess With Texas Trash-Off** event on **Southwest Parkway** is Saturday, April 11, sponsored by the **Barton Creek Habitat Preserve**, through which the Parkway runs. Saturday, April 11, 9am-noon at 9624 Southwest Parkway, Barton Creek Habitat Preserve side gate.

The sixth annual **East Austin Urban Farm Tour** is Sunday, April 12 from 1-5pm. Boggy Creek Farm, HausBar Farms, Rain Lily Farm, and Springdale Farm. This event always sells out, but at press time, there are still tickets available at www.eastaustinurbanfarmtour.com.

The 5th Annual **Family Water Festival and River Ramble** connects Austinites with their water source on the shores of Lady Bird Lake on Sunday, April 12. The Colorado River Alliance hosts a free Family Water Festival from 11am-4pm at Fiesta Gardens, after the Expedition School’s annual canoe and paddle race – the Colorado River Ramble – at 9am. The Festival will have over 30 water awareness-based learning activities for kids, 80 volunteers, a rock climbing tower, green vendors, bands, and food trucks. www.coloradoriver.org and www.expeditionsschool.com.

Parks Build Community is a corporate initiative that will give a \$20,000 grant to one of three Austin park projects – the **Battle Bend Park Basketball Court Renovation**, a **House Among the Trees at Zilker Park**, or new **nature-play features at Dove Springs Park**. Vote throughout April at www.nrpa.org/beinspired.

Upcoming: **Austin Earth Day Festival** returns to the Historic Browning Hangar at Mueller, Saturday, April 18, noon-6pm. www.earthdayaustin.com.

AISD’s **Green Tech Academy** at Small Middle School – a school with meditation gardens, a goat pen and a chicken coop – will be the first school in Texas to be recognized by the **National Wildlife Federation’s** Eco-Schools USA Program as a **Green Flag School** – for increasing environmental awareness and reducing waste and costs. ■

Send gossip, innuendo, compost, and other useful grist to nbarbaro@austinchronicle.com.

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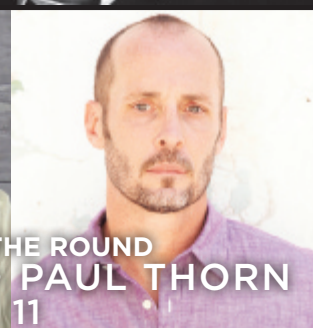
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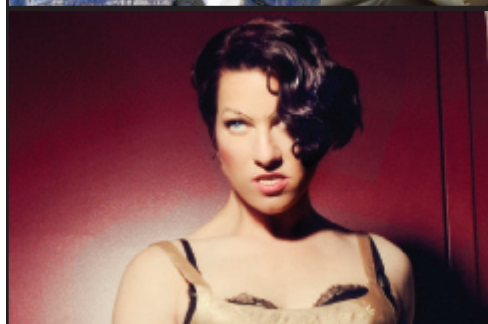
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Kendall Pace



Ken Zarifis

JOHN ANDERSON

Can AISD Enable “Equity”?

“Equity” is the current buzzword in education. It drove the 2014 **Austin Independent School District** board elections, as voters and candidates pondered how to give kids from poor homes, English language learners, and kids in special education programs the same options and opportunities as middle-class high achievers. But like “affordability” in the City Council races, overuse made the term nearly meaningless. As AISD is planning a study into equity issues across the district, board members are still defining their goal.

First, a clarification. The board has not begun an equity study; on March 30, AISD trustees voted to adopt a “framework” to develop the terms, processes, and protocols for an equity study. Now that framework passes responsibility to the newly minted **AISD Board Oversight Committee on Excellence Through Equity, Diversity, and Inclusion**. Consisting of four board members – plan creators **Ted Gordon** and **Paul Saldaña**, board Secretary **Jayme Mathias**, and At-Large Trustee **Kendall Pace** – the committee’s job is to work out the next step. Saldaña’s initial goal for the final study may seem minimal. He said, “I would be

happy with statements that come with quantifiable data ... for me, that’s enough.” However, consider the headline background: an increase in **Title I schools** (those receiving federal aid for at-risk and low-income students) from 50 schools in 2000 to 77 now, and from 35% of all students to 50%. As time goes on, he said, “We’re going to be left with just serving poor kids. We’re losing our middle-class students.”

Education Austin President **Ken Zarifis** applauded the step, saying, “I think equity is a good thing, so I think studying equity is a very good thing.” While the roots of the discussion and its issues are decades old, Zarifis called it timely for “a district and a city that’s grappling with who we are.”

A key driver behind this move was a 2012 report by the **Texas Civil Rights Project** (see “Report Highlights Inequities in AISD Funding,” Sept. 21, 2012) that criticized the district for the way it allocated funds to campuses. A 2014 follow-up doubled down on endowments and parental volunteerism that again benefit wealthier neighborhoods, calling on the district to rebalance that equation through the creation of a district-wide foundation. Report author and TCRP

staff attorney **Abby Frank** commended the board’s study proposal, saying, “We’re thrilled that it had broad support on the board, which we think reflects broad support in the community.”

However, there is still much work to be done before any real study can begin. Saldaña wants the self-assessment to commence in June. Pace suggests it could take months of public consultation to fill out the framework. Then there is the big question: What does equity mean? Nowhere in the board discussions is there a precise definition. It will be the job of the new board committee to define “equity” – or, possibly, to establish a citizens’ body to rough out a definition the board can finalize. That has to be accomplished before the actual study can be done.

That’s deeply concerning for Pace, who fears the board is losing control of the process. “You already see the posturing beginning,” she said, noting that special interest groups are filling the void with their own conceptions – ones that will generally benefit them. She said, “If you don’t choose their definition, then we’re going to disappoint them.”

So what is equity? For TCRP attorney Frank, it means “equity in programs, equity in level of teacher experience.” She suggested the district look to the **U.S. Department of Education’s Office for Civil Rights** for guidance. However, she warned, “We can talk about definitions all day, but that just gets us off-track.”

Since so much of the discussion will come around to money, Zarifis argues that the first step must be separating out equity from equality. He said, “I compare it to the cartoon of three people of varying heights looking over a fence at a baseball game: The tall one can look over the fence, the middle one can just see over, and the shortest one can’t see over.” Equality is giving everyone the same size box to stand on, whether it

helps or not; equity is about ensuring everyone can see over the fence. That may seem optimistic, but he said, “our definition of equity has to be aspirational. It has to be that the kids who enter the system behind have the resources to leave the system equal with the kids who entered the system ahead.”

Saldaña says the study isn’t about finger-pointing, and can actually be a selling point. He has already received a list of 25 programs from Superintendent **Paul Cruz** that are having measurable impacts on campus achievement, and that could be readily implemented elsewhere. Saldaña said, “We need to shift from being on the defense all the time.”

Saldaña is also optimistic about creating a definition for equity, noting that the district paid for a two-year study in 2007 that can be used as a base for discussion. But before the process goes too far, Pace thinks the board should offer “at least some operating parameters,” if only to end wilder speculation. She said, “People think they’re going to get more money, some people are afraid they’re going to get less money, people think there’s going to be another bond. I’m hearing all of these.”

Her fear is that the district is setting off, not just without a clear destination, but without a functioning compass. Her concerns are twofold. First, that this becomes another nebulous study that gets ignored. (“The district came out two years ago and said we under-invest in our elementaries,” she said, “but we buried that.”) Second, that this becomes a rerun of the **2011 Facility Master Plan** debacle (see “What the Task Force Wrought,” May 27, 2011), or the ongoing free-for-all about the new South high school, where a lack of clarity from the board has let speculation run riot. “The more we talk about it in these sweeping generalizations,” Pace said, “the more disappointing it will be.”

– Richard Whittaker

AS AISD IS PLANNING A STUDY INTO EQUITY ISSUES ACROSS THE DISTRICT, BOARD MEMBERS ARE STILL DEFINING THEIR GOAL.

COUNCIL: MORE BRISKET, MORE STAFF

The next regular **City Council** meeting is Thursday, April 16, facing a draft agenda fairly heavy with zoning cases, as they continue their organization attempt to segregate their agendas. It’s just as well they take a break this week, after last week’s (April 2) meeting, where they walked into a couple of hornets’ nests of their own design. The headline grabber was the (in theory) well-intentioned attempt to draft a solution to the burning problem of **barbecue smoke**; sponsored by District 3 Council Member **Pio Renteria** (with co-conspirators Mayor **Steve Adler**, Mayor Pro Tem **Kathie Tovo**, and CM **Greg Casar**). It was a response to a couple of fairly specific neighborhood complaints – concerning Terry Black’s Barton Springs joint (beneath a residential bluff), and la Barbecue on East Cesar Chavez (near some homes) – that need specific solutions. (Renteria, to his own embarrassment, referred to the latter as “La Bare” – “I don’t know where my mind is at.”)

Council’s initial draft was contemplating expensive “scrubbers” for every barbecue smokestack in town; by the time the

public and various chefs (notably **Aaron Franklin** and **Hoover Alexander**) reacted, Renteria and company were withdrawing that recipe and calling on stakeholders to convene, discuss, consult, mediate – and maybe come back with some flexible solution in some undefined future. In the meantime, the neighborhoods (and restaurants) with the specific problems will return to their respective corners.

The other consternation was the still-simmering plan to add **staffers to the mayor’s office**, which had gone through a committee, with initially moderated expectations, and instead returned to Council as an amplified plan to add staff for the mayor – in the end, three more paid staffers rather than the five he had originally requested – and also an additional staff member to each Council member’s office. The politics of 10-1 had overcome the fiscal hesitation – although the new staffing is temporary (until Sept. 1) and budget staff said the funding (about \$400,000) could be found in the existing budget, apparently without using staff vacancies.

Only Tovo and **Delia Garza** voted against the measure, Garza saying the inevitable expansion of staff under 10-1 was already sufficient to the need, and warning that her colleagues would find it difficult to fund other service needs in the next budget cycle. (Indeed, a spare \$400,000 tends to loom large in August.)

In other decisions, Council:

- Enabled the **Circuit Events Local Organizing Committee** to apply to the state for certain special events funds on behalf of the **Summer X Games** at Circuit of the Americas – limited to next year, until Council committees can further review the continuing policy questions.
- After some debate, agreed to the proposal from Austin Fire Department chief **Rhoda Mae Kerr** to add two new division chiefs and reorganize some AFD positions.
- Directed staff to come up with a plan to implement “reform of the city’s development review” (including, but not limited to, the recent recommendations in the **Zucker Report** on Planning and Development).

That took them to 10:15pm (motto: Still Not Midnight!), and adjournment.

– Michael King

D4 Contest: Pressley Marches On

The ongoing attempt by defeated City Council candidate **Laura Pressley** to overturn the results of the **District 4 election** finally arrived in court on Monday, as her election contest against Council Member **Greg Casar** received a preliminary hearing from visiting Judge **Daniel H. Mills** at the Travis County Courthouse. Though the contest is legally framed as *Pressley v. Casar*, and both candidates and their legal teams were on hand, the substantive questions addressed longstanding Travis County voting procedures, and whether they are adequate to confirm the results of the Nov. 4 election, the Dec. 16 run-off (which Casar won by approx. 65% to 35%), and a Jan. 6 recount that precisely confirmed the run-off result.

Pressley continues to insist that “we don’t know” the outcome of the election because of alleged mistakes in election procedures – and those claims are directed not at Casar, but at Travis County and Travis County Clerk **Dana DeBeauvoir**, who said after the hearing that Pressley and her legal team are “using terms with her own definitions, that don’t make sense to the rest of the elections world.” At the heart of Pressley’s case – laid out for the court by her attorney, **David Rogers** – is her insistence that the “cast vote records” printed and recounted in January do not meet the statutory definition of “ballot images” described in state law, although the Texas Secretary of State (supervisor of elections) has already rejected the Pressley interpretation. Casar’s attorney, **Chuck Herring**, added that all the relevant authorities (city, county, state, federal) define cast vote records “ballot images,” and Pressley has “a mountain to climb” to show otherwise.

During the hearing, the judge appeared unpersuaded by Rogers. It would appear, he pointed out, that the District 4 line vote appearing on the “ballot summary” – inspected by a voter prior to finally casting a ballot –

is indeed a “ballot image.” Rogers objected to that interpretation, and also to the judge’s informal offer to hand-count the already printed cast vote records himself. The judge is hoping to update pleadings and complete more limited discovery by the end of April, for a trial – if necessary – that could occur as early as June.

Pressley said she was “very encouraged” by the hearing, and believes the county will



JANA BIRCHLIN

not be able to produce “ballot images” – as she defines them. Herring says the judge will likely be receptive to a summary judgment rejecting Pressley’s arguments, because her team has provided no authority for their position on ballot images. “I think they’ve got a big hill to climb,” he said, “to convince the judge they’re right, on a unique, novel interpretation.”

– Michael King

For more on this story, see “District 4 Contest Arrives in Court,” April 6, at austinchronicle.com.

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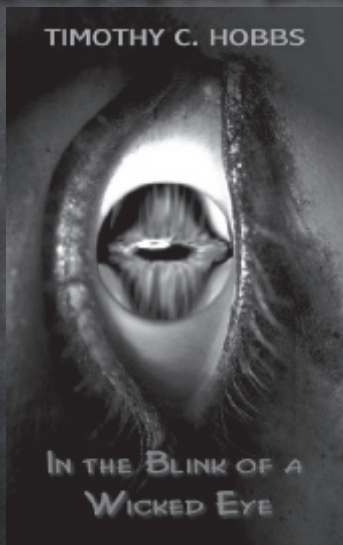
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GUNS VS. BUSINESS, STRANGE BEDFELLOWS, AND MORE



There's an unusual fight brewing on the right, and it all revolves around signs. Specifically, how big a sign must Texans display in their windows if they don't want guns in their businesses? It may sound like a minor issue, more typographical than legal, but it's become an unexpected constitutional clash, as to whether **property rights** or **Second Amendment rights** should hold sway.

The grim reality is that gun control advocates expect that the open carry rules in **Senate Bill 17** will pass, and that Speaker **Joe Straus** will not get in its way (in part, as a sop to gun groups for when the House kills the wildly unpopular campus carry). So the important struggle is to limit its excesses, with local opt-out and protections for private property. **House Bill 2405** is one such bill: Currently, a business that doesn't want people with concealed firearms on its property must put a huge sign in its window. If open carry passes, they'll need two, and they will have to comply precisely with the

law. At an April 7 hearing, bill author state Rep. **Poncho Nevárez**, D-Eagle Pass, recalled a recent trip to the cinema with a friend. He said, "One of the things my friend likes to do is test businesses. ... I don't know why he likes doing that." The cinema had a huge sign saying that concealed firearms were not allowed. However, it didn't meet the exact wording and font size required by the law, so his friend could bring his gun in, even though the owners clearly didn't want it. In testimony, **Texas Gun Sense** noted that the signs were deliberately designed to make life difficult for businesses, and that there are websites such as **Texas3006.com**,

which lists every business where the sign is out of compliance. HB 2405 just makes the sign simpler and smaller, so businesses can print their own.

Unsurprisingly, the **Texas State Rifle Association** opposes the measure, saying that handgun owners should be able to see the sign from the parking lot. Equally

unsurprisingly, gun control group **Moms Demand Action** backs the bill: **Anna Kehde**, volunteer leader with the Texas chapter, explained that the current law requires a sign "as big as a pony," and noted that other states with concealed carry, including Kansas, Illinois, and South Carolina, allow similar, less burdensome signs. Recently, MDA picked up a surprising ally in the **Texas Association of Business**.

In March, the TAB (which generally restricts its opinion to fewer taxes and more high-stakes school testing) weighed in. The group sent a letter to the members of the Homeland Security and Public Safety Committee, stating its position on the open carry legislation in HB 910, specifically that it "continues to allow a business to choose if handguns are allowed at their place of business with no additional burdens put on the employer." This is not the first time this session the normally hard-line TAB has veered away from the Republican party line. CEO **Bill Hammond** has publicly opposed ending the **DREAM Act**, and criticized the raft of anti-LGBT legislation, arguing it could alienate businesses and invoke boycotts.



Bill Hammond



Poncho Nevárez

SHORT LINES

Austin Mayor **Steve Adler** joined a demonstration on the Capitol steps against pending **anti-LGBT legislation** on April 4. He warned that bills echoing Indiana's so-called religious freedom act could damage Austin's reputation as a liberal and inclusive city, which is one of the reasons that the businesses and creatives so vital to Texas' economy are prepared to move here... Democrats and immigrant rights activists are furious at how Republicans are handling their latest effort to take away **in-state tuition from noncitizens** at Texas universities (i.e., repealing the DREAM Act). SB 1819 by Sen. **Donna Campbell**, R-New Braunfels, was sent to the Veteran Affairs & Military Installations Committee, not Higher Education. In her testimony at the April 6 meeting of the committee's Subcommittee on Border Security, Center for Public Policy Priorities Executive Director **Ann Beeson** fumed about false rhetoric from bill advocates, saying "resident noncitizen students do not 'take away slots from Texas citizen students,'" and noting they still have to go through the same application process. The Republican-dominated subcommittee ignored her testimony, and sent the bill to the full committee... The fight over HB 40, San Angelo Republican **Drew Darby's** bill to strip cities' ability to regulate **drilling and fracking** within their borders, has become a cold war. The **Texas Municipal League** had openly opposed the bill, which undercuts the powers of cities like Denton to regulate what happens in their cities. However, the TML and bill advocates the **Texas Oil & Gas Association** have signed an agreement to not push for any more amendments, either strengthening or weakening the measure... "It's always fun when you're getting to **cut taxes**," Ways and Means Committee Chair **Dennis Bonnen**, R-Angleton, gleefully declared to right-wing news site **Texas Insider** as he announced the most aggressive tax cuts yet: a 25% cut in the margins franchise tax (up from the 15% proposed by the Senate), and a cut in the state sales tax. Bonnen forecasts that a resultant increase in economic activity will not leave the state in a fiscal hole, but with the state facing a startling drop in oil revenues as prices crash, his optimism seems premature.

— Richard Whittaker

House Bill 80

Author: Rep. Tom Craddick, R-Midland

Filed: Nov. 10, 2014. Passed by House: March 26

How time changes. A decade ago, **Tom Craddick** was the bane of the Texas House: an archconservative who, as speaker, sent his foes scurrying. As a backbencher, he has become the model of bipartisan conviviality and common-sense legislation, on no issue more so than on championing the ban on texting while driving.

House Bill 80 makes futzing with your phone while driving a misdemeanor, punishable by a fine of \$25-99, rising to \$100-200 for subsequent offenses. If the bill passes, you'll still be able to use the GPS on your phone, or make a call, but the incredibly distracting and therefore dangerous act of selecting, sending, or reading a text behind the wheel would be banned.

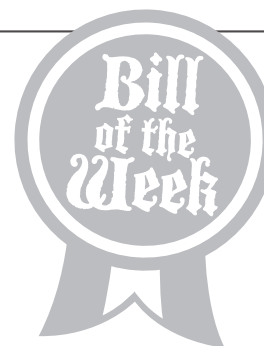
According to the **Texas Department of Transportation**, 40 cities around Texas have similar bans. That includes Austin, where the hands-free ordinance took effect Jan. 1.

Since then, over 1,000 people have been ticketed. Such local ordinances would stay in place if they are stricter than the state law: For example, the \$500 fine would stay in place locally. But the new law could end the annoying Austin loophole of letting people text at intersections, sometimes missing the light in the process.

Here's the bad news. Gov. **Rick Perry** vetoed almost exactly the same measure back in 2011. Back then he called it "a government effort to micromanage the behavior of adults."

Considering this was a man regularly chauffeured the one block from the Capitol to the Governor's Mansion (no, not kidding), his knowledge of driving habits may be limited.

Undeterred, Craddick tried again in 2013, but his HB 63 stalled in committee as legislators blew a gasket over reproductive rights. Now he is back with HB 80. The committee process undoubtedly strengthened the measure, including an amendment by Rep. **John Smithee**, R-Amarillo, requiring



TXDoT signs where every state and U.S. highway enters Texas, so no one can claim they didn't know the rules. And Rep. Matt Rinaldi, R-Irving, added protections for CB radio users, who still play a vital role in communications during emergencies. The only real red flag from the Dems came from Rep. **Harold Dutton**, D-Houston, who was leery of giving cops another loose excuse to pull people over. So, will the third time be the charm? Well, HB 80 passed the House 104-39, with the standard cadre of Tea Party panderers and reflex-

ive anti-regulators on the losing side. Now it's with the Senate, and there's plenty of time left in the session to get it to the floor, where Sen. **Judith Zaffirini**, D-Laredo, has already filed an identical measure in SB 25. As long as Gov. **Greg Abbott** doesn't want to sling veto ink in his first trip out with the legislature, there could be a green light for this life-saving measure.

— Richard Whittaker



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UT Basketball Scores New Leadership

RICK BARNES EXITS, SHAKA SMART TAKES THE HELM

If UT's long-tenured men's basketball coach **Rick Barnes** felt bamboozled by his March 28 firing, after Athletic Director **Steve Patterson**'s verbal commitment to keep him, it was nothing to how his roster felt. They found out on Saturday, when the rest of the city did, and then watched as he took a job with the **University of Tennessee** the following Tuesday. On Sunday, Barnes, who could not be reached for comment before leaving for Tennessee, said at a press conference that he was initially told by Patterson that his job was safe. Then he was given a decision: Fire assistant coaches or be fired himself.

"I've been carried by a lot of great people here. Every one of them said, 'No, don't give this up,'" Barnes recounted. "I couldn't do that. If I'm hired to do the job, and if I don't do the job, then I can be fired. But while I'm doing the job, I have to be able to use my judgment about who will be around me."

The 60-year-old Barnes had coached at UT since 1998, with a steady hand and a few bright blips: consensus No. 2 player in the NBA **Kevin Durant**, 6-foot pickpocket **T.J. Ford**, plus solid rotation spark plugs **D.J. Augustin** and **Cory Joseph**. But after yet another early loss in the NCAAs, this time to Butler, rumors began to swirl about a possible shake-up – and for good reason this time.

"For me, it's a little different; I'm not going to be here next year anyway, but for [the rest of the team] they're going through a lot of emotions right now," graduating forward **Jonathan Holmes** told the *Chronicle* last week. "We lost, and then hearing that coach is going to be gone – I'm sure they're trying to figure out who's coming in and what the team's going to look like next year. I'm sure they're going through a lot of things in their heads, and just sitting back and trying to cope with everything."

"I saw a lot of the good that he did in this place," Holmes added. "It was hard to hear that he's going to leave this place."

Holmes spent four seasons with Barnes beginning in 2011, when UT was eliminated by Cincinnati in a first-round match-up. Last year, after falling to Baylor in the **Big 12**, Texas went into the **NCAA Tournament** as an at-large bid, and progressed to the third round before losing to the Michigan Wolverines. As head coach, Barnes took Texas to two **Elite Eights**, and the **Final Four** in 2003.

"He gave us everything he could. For me personally, he made me into the player I am today. Even having a chance at playing in the next level – I give him all the credit for



COURTESY UT ATHLETICS



that," Holmes said. "This season, we can't put it all on him. There was a stretch there where I was averaging three points – that has nothing to do with coaching. We lost a lot of games by two or three possessions. We weren't

playing well. What the game plan is, going into the game – if you can't put the ball in the basket, like we weren't doing, you're not going to win. It doesn't have to do with coaching, it has to do with our jobs."

But by the end of the week, the coach that had been with the team since they'd joined the program wasn't even headline fodder anymore. That honor went to basketball firebrand **Shaka Smart**, who leaves **Virginia Commonwealth University** after five years and a Final Four appearance (the school's first), despite heavy lobbying by Richmond businesses, offering free brisket and lap dances. Patterson introduced Smart at his first press conference April 3, saying, "He's the only person I interviewed." At press time, Patterson had not returned the *Chronicle*'s calls for comment.

"I feel like at Texas this is an unbelievable opportunity for me as a basketball coach to help a group of young men pursue excellence," Smart said, after introducing his family and thanking past mentors. "As I think about the University of Texas, that's what comes to mind: excellence."

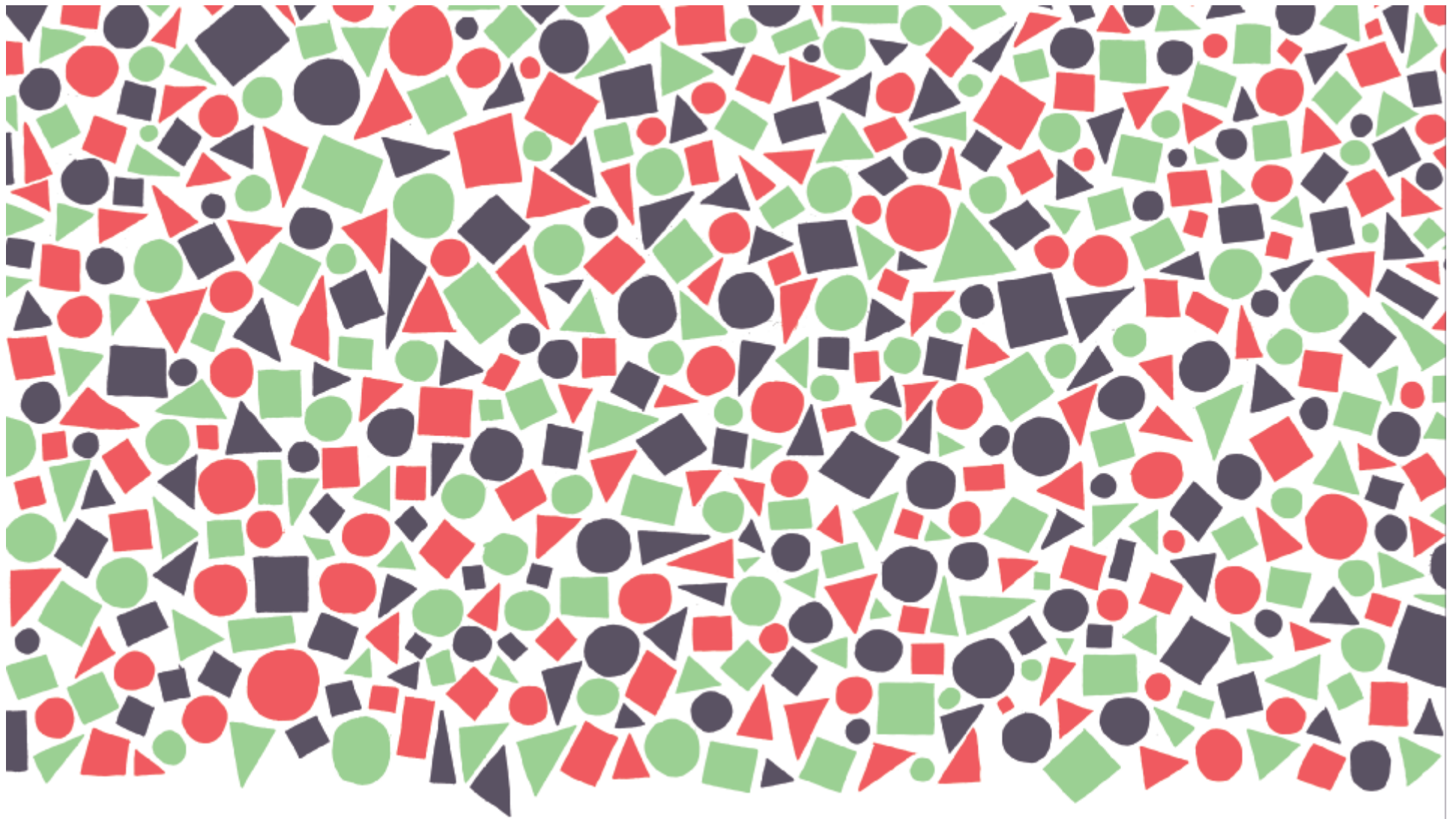
"I've spent a lot of time with this program, and this is a great university – a great place to be," Holmes said, days before the announcement. "So, there are a lot of resources here that they'll have. I just hope the best for whoever comes in next. Hopefully, they can get over the hump of winning a national championship."

Smart had better. UT brass has proclaimed that while football trumps almost everything in Texas, winning is really king.

– Nina Hernandez

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NO RIGHT TO A GOOD ATTORNEY

On Feb. 2, 2001, moments after being confronted by the San Antonio policeman who would soon learn of his warrants, 22-year-old **Manuel Fernando Garza** escaped Officer **John Riojas'** grip and sprinted down the street. Riojas gave chase and eventually caught up with Garza, who continued to resist arrest. Riojas pulled his gun out, and Garza took it from him. Garza fired one shot that ended up killing Riojas on the spot.

Garza was arrested Feb. 4 and appointed an attorney on Feb. 14. He hardly stood a chance at escaping the death penalty from that moment on.

On Feb. 21, one week after being appointed by the court to Garza's case, his attorney withdrew on account of being unqualified to argue capital cases. Two new attorneys were placed on Garza's case that day, but 17 months later, when the first chair withdrew so that he could go on his vacation, neither had put any investigative work in. Same goes for the investigator appointed to Garza's case May 8, 2001: He ultimately left the case after losing his license; he had not made any requests for discovery.

Vincent Callahan was then appointed as Garza's first-chair counsel on July 19, 2002. He was friends with **Edward Camara**, Garza's second chair, and, according to Camara, "pretty well not very reliable as far as putting necessary work on a case." The two devised

a plan: Camara would handle the jury selection, and Callahan would work on Garza's punishment. Both decided to dedicate no resources to mitigation, aside from a mitigation specialist who billed Garza's camp for 12.75 hours. A psychologist also met with Garza for two hours before being told (by Callahan and Camara) to cut his efforts short.

Jury selection began Aug. 30 and lasted over a month. The trial, held in October, took less than one-third of that time. Garza was convicted of capital murder on Oct. 24; he received his death sentence five days later.

San Antonio attorney **Michael Gross** attempted to argue ineffective assistance of counsel in a 2004 application to the state for a writ of habeas corpus. The 162-page writ laid out nine claims, but it was denied in 2008. A federal habeas petition was stayed the following year while Garza exhausted his remedies at the state level, and an

amended version was filed and then denied by the federal court in 2012. In 2013, an appeal to the Fifth Circuit was also denied, as was a subsequent appeal for a certificate of appealability. A 2014 writ of certiorari to the U.S. Supreme Court was denied in June.

Now 35, Garza is set for execution next Wednesday, April 15. He'll be the sixth Texan executed this year and 524th since the state's reinstatement of the death penalty in 1976.

— Chase Hoffberger



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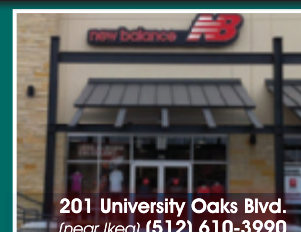
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Joining Forces Against HIV

WRIGHT HOUSE REOPENS UNDER ONE ROOF

On Friday, the **Wright House Wellness Center** will close its doors for five days. When they re-open on April 15, the nonprofit will at last be under one roof. For the past 18 years, the center, which serves Travis County residents living with HIV, has been operating out of two buildings miles apart from one another. "This move allows us to really come together as an organization," says WHWC Executive Director **Leah Graham**. "It'll also help our clients move more easily through the organization."

With a swell in local HIV-positive diagnoses and the threat of state budget cuts, the nonprofit's move couldn't come at a more crucial time. As of February 2014, **Austin/Travis County Health and Human Services Department** estimated that more than 5,000 Austin/Travis County residents were living with HIV. If that number sounds high, well, it is – in fact, it's gone up by 40% in the previous eight years. And, in 2013, 4,309 Texans tested newly positive, including 249 Travis County residents, according to the **Texas Department of State Health Services**. That gives Texas the third-highest HIV infection rate in the country.

"About 1,100 people in Travis County don't know they're positive," says Graham. "It's important that we identify those folks, get them into care, and get them on treatment." In 2012, the **Centers for Disease Control and Prevention** reworked its approach to fighting HIV. Now the CDC – and organizations receiving federal funding – primarily focuses on High-Impact Prevention, which targets high-risk populations, and linking newly diagnosed individuals to medical care. "Now there's a bigger push to get people tested," says Graham, "and that bridge between prevention and care has case managers working closer together, which means people are not falling through the cracks."

Despite the proven effectiveness of prevention strategies, the rising numbers are alarming. Both Graham and **Paul E. Scott**, the executive director of **AIDS Services of Austin**, believe complacency plays a large role in the shift. "Some people have decided HIV is curable or treatable so they don't feel like it's a consideration," says Scott. While testing positive is no longer a death sentence, and today's medications are far superior to the early AZT cocktails, HIV is still a serious health issue. "We're definitely seeing a change in people living with HIV, but we still have clients that are dying," Scott explains. "It all depends on when they test [positive], and are they able to stay in care? Are they able to get the support needed in

order to take medication? At best, it's managing lifelong medication plus co-issues from HIV and meds."

Graham, who's been working with WHWC since 1999, agrees that while fewer people are dying, a broader spectrum of individuals is being infected, and numbers are rising for young gay and bisexual men, women – specifically African-American women – and youth. In 2013, Texas teens between the ages of 15 and 19 made up 10.7% of those infected (DSHS). "I have a 14-year-old daughter, and we talk about it quite a bit," Graham says. "I don't think it's ever too early to start educating."

Unfortunately, the Republican-controlled **Texas House of Representatives** doesn't see eye-to-eye with prevention workers. On March 31, the House approved an amendment to the state's budget that would cut \$3 million from HIV funding and reallocate it for abstinence-only programs. Though the cuts are far from finalized, Graham and Scott are concerned. "We need to provide a menu of options to meet people where they're at – abstinence only doesn't do that," explains Graham. "If folks aren't getting prevention and safer sex education, it could lead to increased HIV positive cases, which would lead to increase of service, which means more funding will be needed."

Aside from the poor track record of abstinence-only programs, Scott adds: Waiting until marriage does not resonate with gay men, especially seeing as same-sex marriage is still illegal in Texas. "Prevention work has high success rate," says Scott. "And Austin has one of the highest retention rates for keeping people in care. Moving these well-proven dollars to a program that doesn't have good results is scary." The budget amendment is now on its way to the Senate. Once the Senate makes its recommendations, the differences between the two versions of the amendment will be sorted out before the 2015 legislative session ends on June 1.

As it's unclear if the cuts will come to fruition, local organizations plan to continue business as usual. ASA and WHWC are two of Austin's oldest HIV organizations, and frequently work together. WHWC, which began in 1988 (under its original name Austin Immune Health Clinic), serves a five-county area, and works primarily with African-American and Latino men who have sex with men, as well as African-American women.

ASA, on the other hand, works primarily with young gay men, men who sleep with men, and intravenous drug users. Both organizations have mobile testing vans that



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commute to community hubs including bars, apartment complexes, and rec centers – places where clients can easily access testing without being recognized. “Stigma plays a huge role in these communities,” says Graham. “People are afraid to go to local clinics [to get tested] because they don’t know who they might see.”

However, stigma is exactly what organizations such as **Out Youth** are trying to eliminate. The 25-year-old nonprofit serves LGBTQ youth living in Central Texas. Most Mondays from 4:30 to 6:30 they run KYSS (Knowing Your Status is Smart), during which they offer testing and risk-reduction counseling for anyone between the ages of

14 and 23. “Most of our clients are getting tested for their first time,” says **Keisha Martinez**, Out Youth’s clinical services director. “Our goal is to promote healthy testing in a very positive space.”

On April 25, these three organizations (and many more) will join forces to bike in the **16th Annual Hill Country Ride for AIDS**, which benefits 10 local organizations. “It’s one of my favorite events,” says Graham. “It’s always a community of love, but for a couple of days it’s even more loving.”

– Sarah Marloff

The Wright House will reopen at 9am Wednesday, April 15, at its new, combined location at 8101 Cameron Rd.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Help Oust Junk Science From Our Public Science Museums

We’ve all seen those touchy-feely TV ads with baby deer, butterflies, and sylvan streams – claiming that Amalgamated Contamination Inc. is nature’s best friend. There’s a word for such hokum: greenwashing.

Leave it to the **Koch brothers**, however, to invent a whole new category of greenwashing. Doling out millions of their oil-smeared greenbacks, David and Charles have been buying their way onto the boards and into the exhibits and studies of elite museums of science. The fossil-fuel billionaires are using the academic and cultural prestige of these establishments to wash their filthy reputations and to spew the self-serving balderdash that climate change is a natural phenomenon, not one caused by polluting profiteers like them.

Astonishingly, David Koch was able to purchase a seat on the decision-making boards of the **American Museum of Natural History** and of the **Smithsonian’s natural history museum**. The exalted Smithsonian

has even allowed him to fund a Hall of Human Origins that promotes David’s junk science fantasies. I know museums are scrambling for money, but come on – an infamous science-denier directing a science museum?

Maybe not for long. A new kind of museum has been started to highlight economic and political forces that shape (or misshape) nature. Called **The Natural History Museum**, it’s outing the Kochs and other greenwashers who’re invading the public’s science spaces ... and invading science itself. More than merely exposing the invaders, however, this upstart museum is recruiting prominent scientists, activating museum staffers, and rallying you and me into a spirited cultural campaign that literally can oust these hucksters, reject their tainted money, and throw junk science out of our centers of real science.

Connect with this new museum at www.thenaturalhistorymuseum.org.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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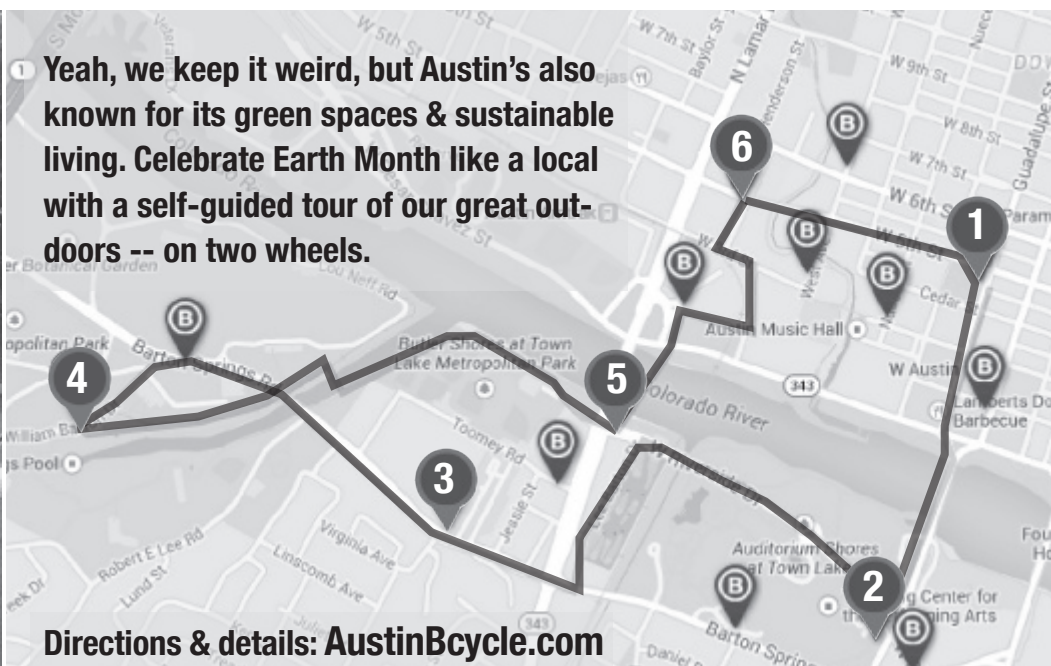
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Sergio and Monica Lejarazu of Jumpolin

Eastward Expansion

Real estate prospecting on the Eastside

BY TONY CANTÚ

For years, East Austin residents have decried gentrification. As Austin property values appreciate exponentially, developers have descended upon the city to capitalize on the hot real estate market. But the positive impact of renewal and the rebuilding of deteriorating neighborhoods is having a corrosive side effect on longtime, lower-income residents, in many cases forcing their displacement from neighborhoods they've long called home.

The lower Eastside is increasingly dotted with high-end restaurants and chic bars where homes once stood. Many residents seem surprised at the brisk pace of new development. Long seen as home to a largely Latino working class, the area is quickly being transformed to appeal to an affluent customer base.

"I was born and raised here for the past 35 years, and I am heartbroken," said Bertha Delgado, president of the East Town Lake Citizens Neighborhood Association. "I'm also angry. All of our minority-owned businesses that we valued are gone. It's more of a devastation to see everything rapidly go without anything slowing down."

The transformation has taken place over the course of several years, dating to the

early Aughts when property values began to blow up, but the February demolition of a longtime Latino-owned piñata shop arrived as a resounding riptide. In their rush to capitalize on SXSW by staging a party on the land, F&F Real Estate Ventures – co-owned by Darius Fisher and Jordan French – simply demolished the Jumpolin party supplies store at 1401 E. Cesar Chavez, with no effective notice to Sergio and

Displacement "has to do with class more than anything. But because class falls along racial and ethnic lines, minorities are often the first victims." – Mercedes Lynn de Uriarte

Monica Lejarazu, the Mexico-born couple who had operated the store for the last eight years. The demolition is seen by community leaders as a clear illustration of developer greed and insensitivity to established neighborhoods from which they now seek to profit. Subsequent comments by French in an interview with CultureMap – comparing the Lejarazus to roaches and implying Jumpolin may have actually been a front for illicit activity – had an unsavory undertone of bigotry.

Along the way, the Eastside has emerged as ground zero in the reignited gentrification debate. "I think that community was a little slow in recognizing where this whole thing was going to go," said Mercedes Lynn de Uriarte, associate professor at the UT-Austin School of Journalism, who led a three-year study on the sector's gentrification with her graduate students. She pinpoints bolstered commercial development in the area as more recent: "They started gentrifying there in 2008, and there were early warning signs with spikes in property taxes."

De Uriarte said gentrification-fueled displacement of residents often disproportionately affects minorities. Moreover, Austin's history of segregation concentrated Latinos and African-Americans on the Eastside via the 1928 Austin Master Plan. "It has to do with class more than anything," de Uriarte said. "But because class falls along racial and ethnic lines, minorities are often the first victims." According to Neighborhood Scout – a data-rich portal detailing neighborhood statistics – the East Cesar Chavez neighborhood is not only predominantly Hispanic, but one of the most Mexican enclaves in the country, with 58.9% of residents with Mexican ancestry.

Academic studies reinforce the conclusion. In February, the University of Toronto's Martin Prosperity Institute named the Austin/Round Rock area as the most economically segregated large metro area in the U.S. The gap between rich and poor is growing nationwide, according to the report, but it's more dramatically seen in Austin, with its high population density.

What's striking about the report is that the division is primarily between the east and the west – but if West Austin and its accompanying suburbs have long been out of the question for lower-income families, the Eastside is becoming unaffordable as well. Neighborhood Scout weighs in with its statistics to illustrate this widening chasm: the East Cesar Chavez "median real estate price is \$314,236, which is more expensive than 91.7% of the neighborhoods in Texas and 76.3% of the neighborhoods in the U.S."

An earlier study by UT-Austin's Institute for Urban Policy Research and Analysis showed a 5.4% decline in the city's African-American population between 2000 and 2010 – a trend partially attributable to gentrification. Austin earned the distinction of being the only fast-growing city in America losing African-Americans.

IN THE NEIGHBORHOOD, BUT NOT OF IT

Cody Symington, a co-owner of the popular Cenote cafe at 1010 E. Cesar Chavez, acknowledges his own role in adding to the neighborhood's gentrification. But in arriving to the neighborhood with a new eatery, he said he tries to be sensitive to the community – an attribute likely informed from spending his formative years on the Eastside. He reached out to the owners of Jumpolin shortly after their business was demolished to offer his space for a fundraiser for rebuilding costs. On March 28, the Lejarazus raised nearly \$2,000 in sales of diminutive keepsake piñatas and cascarones. A concurrent fundraiser on GoFundMe has raised more than \$5,000. The couple hopes to find a new site for their business and is currently operating at a borrowed site at 4926 E. Cesar Chavez.

"We were, for lack of a better term, gentrifiers when we moved into East Cesar Chavez," Symington said. "But we knew we were moving into a community that was already there." Rather than razing a building to suit his needs, Symington set out to preserve the older building where Cenote is now located, once a private home. He quickly learned the city's rules – particularly those related to parking – make preservation difficult. "We moved here in 2010, but opened in 2012," he said, attributing the gap between move-in and opening to back-and-forth discussions related to parking issues. "Unfortunately," he said, "the city does make it extremely difficult to preserve a building. It boils down to parking."

But he knew saving the old building was an important part of entering into the established neighborhood: "Our goal was not to be gentrifiers, but we knew that's what people would call us. I actually lived in the neighborhood in 2007. I can't now; I can't afford it."

CONTINUED ON P.24

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EXPANSION CONTINUED FROM P.22

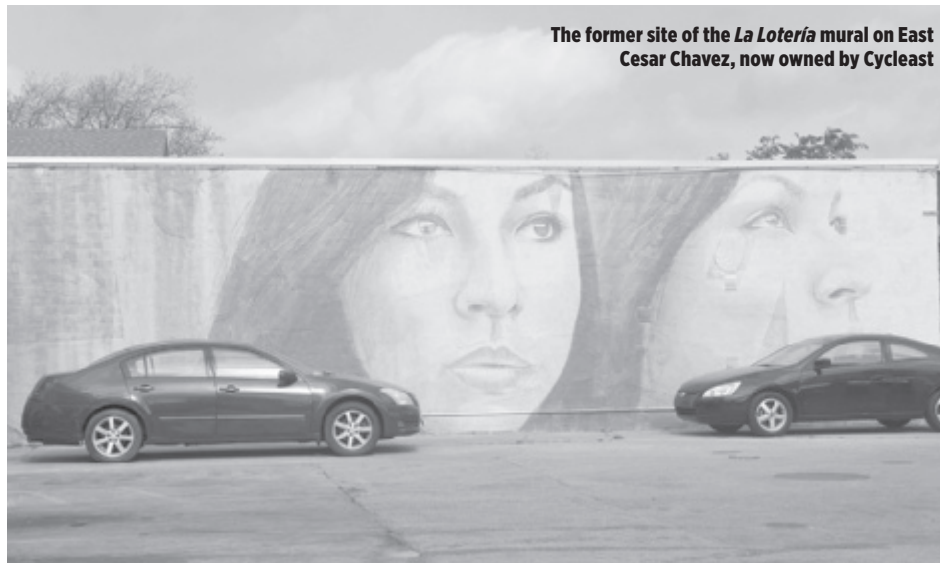
That sensitivity – coupled with Cenote’s goodwill toward their former neighbor, Jumpolin – has helped ingratiate the self-described gentrifiers into the neighborhood. But often, residents feel slighted at the tone-deafness of other recent arrivals clumsily trying to assimilate into the neighborhood culture.

Amy Thompson, a neighborhood advocate, recently contacted Cycleast to inquire about the fate of the landmark *La Lotería* mural, only to discover it had been painted over by an artist commissioned by SXSW organizers ahead of the music festival. The resulting artwork by Australian-based graphic artist Rone was culturally out of sync, she said. “According to Rone, he was told to paint something respectful of the neighborhood,” Thompson wrote in an email. “So he chose a portrait of a local girl. He obviously meant well, but this is nothing more than tokenism and further insult to injury.” The new mural was commissioned by POW! WOW! Hawaii, which partnered with SprATX and SXSW to create murals at four Austin locations for the SXSW Impossible Wall Project. According to the description of the project on the SXSW website, it “brings together local artists and international artists to transform ordinary walls throughout the downtown area into large public works of art for the Austin community.”

Cycleast owner Russell Pickavance – who reopened his shop at 1619 E. Cesar Chavez last year – acknowledged that painting over the mural was his idea. While he understands residents’ concerns about gentrification, he prefers to see the trend in a positive light given its tactics of renewal and refurbishment of older neighborhoods. “I am the one who requested it get painted over; it’s all on my shoulders,” Pickavance said, noting the idea was met with enthusiastic approval from his landlord, property owner Louis Joseph. “The mural had been there for a long time, and I wanted to revitalize this space and show people we were here. Murals naturally fade over time. You can touch it up, but if you touch it up, aren’t you remaking it? I wanted to continue the heritage of the painted wall. My thought was to continue that tradition of a mural on a wall, but every year doing a new mural.”

Now that the old, recognizable mural is gone, Pickavance also conceded he may have been too hasty in not fully considering its cultural currency: “Where I was shortsighted is that I didn’t think about the fact the people who painted it might still be in the neighborhood. I definitely know part of me made a mistake. I’m aware I’ve hurt some people. But this is being in the middle of trying to maintain the cultural heritage of the community and have new art and have it continue to be vibrant. That was my intention.”

Graffiti artist Armando “Lace” Martinez sees the increasing eradication of the neighborhood’s artistic expressions as further evidence of a changing landscape in the neighborhood where he’s spent his entire life. The mural “has nothing to do with Eastside culture,” he said. “It looks nice and neat and real good, but it doesn’t fit the



neighborhood. We’ve had murals up but they’ve been painted over once the buildings are gone or they change owners.”

He and other artists are now joining Delgado in an effort to save the community’s remaining murals. For his part, Pickavance noted he has offered to bring in the original artists to paint a new mural in the rotating artwork plan. He also notes his commitment to his new neighborhood, pointing to the large community space he included in the shop – four times the size of his previous location at 501 Pedernales – as further evidence of his genuine respect.

French’s own post-demolition theories about Jumpolin – positing it as a possible front for illegal activity – offer up yet another example, an extreme one, of not only tone-deafness but complete lack of under-

ideas: “What a great business and concept,” the website reads. “Home based, unique, low overhead, minimal startup costs, virtually no competition and no limitations on business growth and expansion.”

In a previous interview, Sergio Lejarazu said there was more to it than that: “When you talk about a piñata store, people think there’s no investment and they’re produced like magic,” he said in his native Spanish. “But a piñata store is not only maintained with sales of piñatas but party supply rentals. We offered a service for bounce houses, tents, tables, chairs, piñatas, margarita and popcorn machines, balloons. It gave us enough to live,” he said of the business he and his wife, Monica, started eight years ago. “We saw an increase in sales before it fell to the ground.”

The East Cesar Chavez “median real estate price is \$314,236, which is more expensive than 91.7% of the neighborhoods in Texas and 76.3% of the neighborhoods in the U.S.”

standing of minority enclaves. “Probably their livelihood was selling helium and stolen bicycles,” French theorized in an interview with CultureMap. “They weren’t making a living selling piñatas; they were selling something else. I don’t want to speculate what that is. That’s just my opinion, though.”

But even as an outsider, French would’ve come to learn that such businesses are part and parcel of the Latino fabric had he done his due diligence on his tenants’ livelihood. He would’ve learned that piñatas have a rich history dating to 14th century Spain where they were used primarily during the Lenten season. He would’ve learned how piñatas were later introduced into Mexico in the 16th century, and still remain popular in mostly Hispanic households for use at children’s birthdays, quinceañeras marking a young woman’s coming of age at turning 15, or during Las Posadas, a nine-day celebration running December 16-24.

But if such research were too much to handle, French could’ve resorted to Entrepreneur.com, which lists a piñata business as one of its lucrative start-up

LACK OF OVERSIGHT

In identifying the gentrification wave, Bo McCarver was indirectly ahead of the curve. After spearheading fights against eastward annexation by UT in the Eighties, he helped create a nonprofit solely for the purpose of buying neighborhood homes and preserving them as affordable housing as a shield against commercial encroachment. Block by block, his nonprofit Blackland Community Development Corp. purchased at least one home – creating a homestead patchwork that served to complicate any future efforts by developers to buy entire swaths of real estate for commercial development. Today, that prescient tactic is tangible with the collection of dozens of little homes designated as affordable housing.

“You spread your bets,” McCarver said of the piecemeal approach the nonprofit undertook 25 years ago – a move he calls the poisoned watermelon strategy. “If someone is stealing watermelons, you don’t want to poison the whole field. It makes it very difficult for a developer who wants to have the

whole block. We have 49 units now, some duplexes. We also have a little enclave with six cottages in Robert Shaw Village.”

But he conceded this approach would be difficult to replicate today, given the inflated property values.

Delgado sees a similar buying pattern in the East Cesar Chavez neighborhood, but with a different aim. Instead of preserving homes as affordable housing, residential properties are increasingly being purchased by outside investors only to be torn down and converted into short-term rentals for out-of-town visitors, she said. The increased abundance of STRs in the neighborhoods’ midst illustrates how Austin’s music scene, and its attendant festivals, have actually helped spur gentrification in established neighborhoods.

“They’re demolishing our homes and building two-story McMansions and turning them into short-term rentals,” she said. “At least 10 homes have been demolished in the past month, and, so far, 51 have been demolished,” she added, noting the most recent pair of felled homes were along Canterbury Street. While decrying the process, she also wonders why the city hasn’t made any overtures in exerting control through historical preservation – particularly given the neighborhood’s roots in municipally sanctioned segregation of minorities.

City officials say the cottage industry centered on development of STRs is difficult to regulate, with 1,200 such projects spread out throughout the city and just 65 code compliance officers to ensure the rules to develop them are being followed. Last year alone, the city had 19,000 complaints from residents related to STRs in their midst, said public information and marketing manager Candice Cooper.

“Within probably the last six months or so, we’re starting to see our STR properties that are operating starting to take on a different form, if you will,” Cooper said. And that form is not often in the best interests of established neighborhoods and runs contrary to the spirit of the STR experience.

F&F Ventures emerges yet again, as a case study of an unchecked STR cottage industry. A year or so before buying the property where Jumpolin once stood, along with an adjacent property at 95 Navasota, the would-be real estate tycoons also bought three small homes in the same neighborhood, which are now listed on Airbnb as STRs, and were heavily promoted during this year’s SXSW. A pair of those homes are near where Jumpolin once stood: one at 93 Navasota directly behind the demolished site, and another at 206 San Marcos St.

After the *Chronicle* alerted city officials to the drastic transformation of those homes into STRs, they began investigating F&F Ventures’ practices in that realm as well. “You, through your email to us on the San Marcos property, actually prompted us to open up a case,” Cooper said. “Because of your sending information to us, we’re opening a new case and starting to open a second.”

The San Marcos Street property – somehow converted from its original 2-bedroom, 1-bath

CONTINUED ON P.26

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EXPANSION CONTINUED FROM P.24

configuration into the 7-bedroom, 3-bath setup advertised on Airbnb – was particularly concerning, Cooper said. After the *Chronicle's* inquiry, city staffers read the Airbnb descriptions for themselves – not a traditional practice for them, she acknowledged – and learned each partition had its own lock, which only heightened their concerns.

“We have city codes and ordinances that the City Council has passed, and we have a responsibility to make sure residents are safe,” Cooper said. “That’s the big picture; that’s the main goal. We want to maintain Austin as a livable city but also make sure residents are safe.”

Senior public information specialist Jacqueline Ballone later confirmed that the city is also looking into possible violations at F&F Ventures’ property at 93 Navasota, where an Airstream trailer was parked as further STR housing, in apparent violation of city rules. “Our neighborhood team and our STR enforcement team is working together to make sure this property comes into compliance,” Ballone wrote in an April 2 update via email in reference to the San Marcos property. “We have discovered a number of violations at the property, one being for Work Without Permit, the other for Over Occupancy.”

F&F Ventures listed its STR room rates during the recent SXSW, asking as much as \$1,800 to rent out an entire structure. Among past complaints listed by tenants staying in the houses were ongoing construction, no hot water, dirty sheets, cramped quarters, no window covering, and a shared bathroom for up to eight people.

TURNING BACK THE TIDE

District 3 Council Member Pio Renteria acknowledged the growing presence of STRs in a landscape that once was a largely Latino enclave comprising established homes. He conceded he, too, is an STR operator, converting one of two houses he owns with his wife to accommodate short-term rental guests. But unlike commercial STR operators, his is a Type 1 STR, granted a homestead exemption requiring that its

owners live on-site at least 51% of the time. He and his wife are in compliance, given they now live in a converted garage apartment behind the property, which is located across from Martin Middle School. It’s the Type 2 STR variety he labels as being run by “absentee owners” that’s become a city scourge, he suggested.

“I saw that coming,” he said of gentrification that prompted him to diversify his real estate holdings as an alternative stream of income. “So what I did was get a loan and buy a secondary unit because we were going to need some kind of revenue because taxes were starting to increase by the thousands. We rented it out as a SXSW vacation rental and made \$3,000 on it, and now I had some kind of extra revenue.”

Like other Eastside residents, the Council member and his family also have been touched by gentrification. Two years ago, his son sold his own house on Cesar Chavez – which had increased in value from \$165,000 when he first bought it to \$375,000 when he sold – to find a bigger replacement to house his growing family. He opted to move to the city’s southwest side, where he bought a home for \$214,000, Renteria said.

Those fluctuating values illustrate the demand for housing on the suddenly trendy Eastside, he noted. How times have changed: “Fifteen years ago, you couldn’t even get a pizza delivered in that neighborhood,” he observed.

Sometimes, Eastside residents feel the city itself has a bias toward developers’ interests rather than theirs. The Jumpolin case to them exemplifies this bias, given that no steps were taken to ensure the business was vacant. In the city’s protocol for demolition permits, making sure tenants have been properly notified of imminent demolition or eviction is not part of the pro-

cess. “There’s nothing in our applications that says this building is occupied,” conceded historic preservation officer Steve Sadowsky. “That’s the responsibility of the person applying for the demolition permit. I think that’s a policy decision, and that’s not mine to make.”

The city’s main area of focus as it relates to demolition permits is to ensure the property about to be demolished has no historical value. But even here, some Eastsiders wonder why greater effort wasn’t made to

an effort to freeze property rates for longtime residents could, in theory, become state legislation.

But the former prescription would, by its nature, have only limited application. The latter would require a constitutional amendment, and potentially mean broad revision of the residential property tax system – both formidable tasks. Instead, Rodriguez is hoping to reignite an idea he first espoused in 2005, centered on using Tax Increment Financing to create more affordable housing amidst rising property rates.

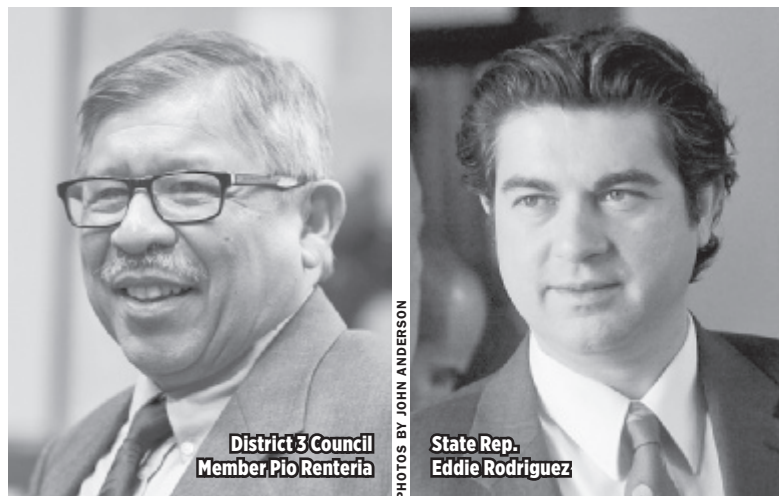
City Council approved such an ordinance in 2008, enabling the first tax increment reinvestment zone, East Austin’s Homestead Preservation District. It would utilize TIFs, land trusts, and land banks to create an affordable housing buffer against gentrification. But the executing details, in particular of the TIF districts, have never been implemented, even as Eastside property values continue to climb. (Land trusts or land banks work by holding the land in trust, meaning the homeowner’s cost is confined to the housing itself; TIFs reinvest incremental gains in property taxes into the defined

district, directly for affordable units or other improvements.)

Renteria said he will reintroduce the idea during the next meeting of the Housing and Community Development Committee he heads, with hopes of city action to implement the measure. Rodriguez remains hopeful, but laments the time lost since the idea was first proposed, amid the continually changing landscape of the Eastside where he lives – four blocks from the former Jumpolin site. “I think it’s [the Preservation District] always been a good idea, but the TIF component has never happened,” he said. “Ten years later, [the city is] still debating it.”

Next month marks the 16th anniversary of the East Cesar Chavez Neighborhood Plan’s adoption by City Council. Its summary paints a neighborhood picture palpably celebrating the cultural richness of the working-class Latino enclave: “The Neighborhood wants to remain a place where people sit on their front porches and wave to their neighbors or lend a helping hand, and where working people, the elderly and young families can afford to live. It hopes to be a neighborhood that flourishes and supports all types of people, from artists to day laborers, from the elderly to newborns.”

But that was then. Since its May 13, 1999 adoption, the idealism of that master plan seems increasingly anachronistic, a curious relic of days gone by. The gentrification wave is just too powerful, the prevailing market forces entirely too strong. ■



How times have changed, noted Renteria: “Fifteen years ago, you couldn’t even get a pizza delivered in that neighborhood.”

prevent the demolition, given the building’s early, circa-1936 manifestation as a Phillips 66 gas station that helped form part of the community’s early fabric.

Given gentrification’s seemingly inexorable advance, residents wonder if anything can be done to stop it, or at least to mitigate its most negative side effects. McCarver has suggested persuading some people (should they have no other heirs) to will their homesteads to a preservation-minded nonprofit, ensuring that even after death a piece of their neighborhood’s history might survive. State Rep. Eddie Rodriguez suggests that

SHORT-TERM RENTALS: THE BASICS

Among the issues raised in the gentrification debate is that of “short-term rentals,” or in the lexicon of the city’s Code Department, “Vacation Rentals.” Under the city’s current vacation rental licensing law, there are three types of STRs which require city operating licenses:

- Type 1: Owner-occupied (an owner’s principal residence, rented in part or temporarily)
- Type 2: Non-owner occupied, single-family or duplex (entirely rented)
- Type 3: Non-owner occupied, multi-family (e.g., apartment or condo)

Of the three types, the Type 2 rentals have caused the most controversy, because it is feared they both diminish neighborhood family housing stock and drive up real estate prices – especially in central city neighborhoods. For that reason, when City Council created the licensing program, it also installed a cap on Type 2 rentals: For each census tract, only 3% of the single-family or two-family detached residential units can be licensed for Type 2 STRs.

As of this month, the Code Department currently lists just seven census tracts as having reached the licensing cap; six are south of Lady Bird Lake (Travis Heights to Zilker). Several other Downtown tracts are above 50%, and two of those are in Central East (along Seventh Street from I-35, and below East Cesar Chavez, with 47 licenses issued in those two tracts, and

only two available. (Other near Eastside census tracts are at 53% of available licenses, or less.)

Code Department spokeswoman Jacqueline Ballone says the current licenses can fluctuate (generally according to major event schedules), and because the ordinance allows a “trial period” (enabling owners to “test the market” by advertising, before deciding to register with the city), it can be difficult to determine precisely how many STRs are available at any given time. Enforcement can also be uneven because of limited city staffing – for example, in the cases discussed in “Eastward Expansion,” above, the F&F Ventures STRs were in fact licensed, but staff learned only from their online advertising (when alerted by the *Chronicle*) that the configurations and capacities of the units had been altered, triggering potential code violations. Similarly, the precise extent of “underground” or unlicensed STRs remains largely unconfirmed; Code does monitor online advertising, and can act on neighborhood complaints of unlicensed STRs.

Since the STR ordinance is itself still in development, city staff intends to return to Council sometime this year with recommendations for revision, concerning enforcement, staffing, and other provisions. When those recommendations will be ready for Council review is yet to be determined. – Michael King

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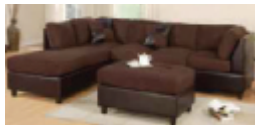
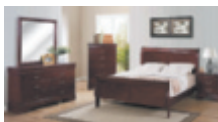
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NEW OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Update: According to the mayor of Rio de Janeiro, it appears that some of the 2016 Summer Olympics aquatic events will take place among floating household trash and raw sewage in Guanabara Bay (although Mayor Eduardo Paes noted to the Associated Press in March that the events are scheduled for the "cleanest part" of the bay). To acquire the games, organizers had promised a massive cleanup, but now, with 500 days to go, Paes conceded that the goals will not be met and that, indeed, infrastructure improvements still have not halted the sewage flow into the bay.

Wait, What?

An unarmed man, suspected of no crime, who three years ago was shot 16 times by police while lying in his bed, told a *Seattle Times* reporter in March that he bears no ill will for the cops who shot him. Said Dustin Theoharis, now 32, "Sometimes [police] make mistakes." Theoharis was napping in a friend's house in Puyallup, Wash., when police arrived to arrest the friend's son, and when Theoharis reached for his ID, one officer imagined a gun, and the two officers opened fire, hitting Theoharis in the jaw, both upper arms, both lower arms, wrist, hand, shoulder, abdomen, and both legs. He spent months in a hospital and skilled nursing facility and today is largely immobile and unable to work. (He "won" legal settlements totaling \$5.5 million, but one-third went to lawyers, and much of the rest has paid medical bills.)

Can't Possibly Be True

Despite the skepticism of a few tech writers, the Internet pornography super-site Pornhub insists that it is developing a wristband that stores energy (enough to power a cell phone) that can be generated by the "up and down" motion of masturbation. Pornhub announced in February that it will soon begin recruiting human testers for its Wankband.

Compelling Explanations

According to the 17-year-old bicyclist who was broadsided by a motorist at rush hour in Sheffield, England, on March 6, a woman, at

first, alighted from the car to help. However, upon seeing the extent of the cyclist's injuries, she apologized and walked away, telling the sprawled-out victim that her children were in the car and would be "scared" to see all that blood – and so she would drive them on to school. (Witnesses provided a description of the vehicle, but the hit-and-run driver is still at large.)

Trying to stake out a position on the Paris murders of the staff of *Charlie Hebdo* magazine, Pope Francis in January told an audience during his Philippines tour that freedom of speech is important, but that there are limits. "If my good friend Dr. [Alberto] Gasbarri [who organized the pope's visit and was standing at his side] says a curse word against my mother," Francis said, "he can expect a punch." He then "threw" a mock "punch" toward Gasbarri. (The Vatican press office was later moved to clarify that violence in God's name can never be justified.)

Cultural Diversity

Super-Protective Parenting: Standardized placement exams are typically far more determinative of student success in Asian countries than the United States, and in March in some testing centers in India's Bihar state, "traditional" rampant cheating became grotesque. Dozens of parents were seen climbing outside walls of one center (to pass answers and notes to the students), reminiscent of movie depictions of Santa Anna's army scaling the walls of the Alamo. The weeklong secondary school exams, testing

1.4 million students, had early-on seen 400-plus students expelled, nine bags of cheat sheets confiscated, and at least seven parents arrested. However, officials admitted that their security forces were overmatched by parents desperate to assist their children.

Awesome!

Chicago's WGN-TV was forced to apologize in March for a misjudgment in booking its morning show after an unconventional "circus" performer, in a live-television publicity segment, took a power saw to a metal box affixed to her crotch. "Dancer" Shana Vaughan-Gabor, of the Cirque de la Femme, created a dazzling shower of sparks, provoking the male host to first demand that the camera cut away, but then admitting, "I've been waiting my whole life to meet a woman like this." In the follow-up segment, a group of children who had witnessed the scene used descriptions like "creepy" and "stinky," but Vaughan-Gabor later urged the station to "save the children from 'boring' [entertainment]."

The Litigious Society

In March, the Administrative Office of the Courts revealed a slight increase in federal litigation in 2014, but a much larger increase in prisoner lawsuits. Leading the upturn was Dale Maisano, 63, serving 15 years for aggravated assault, who last year alone filed 3,613 cases concerning his Florence, Ariz., facility. Counting previous prison stints, Maisano has filed 6,076 complaints against various officials and prison system health care providers. (In a 2014 *USA Today* report, Maisano volunteered that he himself "could use some mental health help.")

Unclear on the Concept

In March, the investment bank Credit Suisse Group AG agreed to pay \$16.25 million to settle a client's charges that Credit Suisse gave faulty investment advice on two acquisitions by Freeport-McMoRan (one of the world's largest producers of copper and gold). Actually, according to a *Wall Street Journal* report, Freeport will receive only \$10 million in cash. The remaining amount it agreed to accept, to make up for Credit Suisse's faulty advice, is \$6.25 million worth of future investment advice.

Is This a Great Country or What?

Ion Productions of Cincinnati is eager to sell "the world's first commercially available hand-held flamethrower" – the XM42, which could shoot 25-foot flames and costs between \$700 and \$800. Ion announced in March that it was seeking additional funding, touting the device's uses ("killing insects," "eliminating weeds between pavement cracks," "melting snow," "entertaining friends") and assuring potential buyers that portable flamethrowers are less regulated than handguns. (Only California and Maryland legislators, and a few city or county officials, appear to be on top of the issue of amateur flamethrowing.)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
PO Box 18737, Tampa, FL 33679
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CALENDAR

APRIL 9-16

RECOMMENDATIONS FOR THE WEEK-MINDED

9 THURSDAY



JANA BIRCHUM

TEXAS BURLESQUE FESTIVAL

Marchesa Hall, Thursday-Saturday

LITERA: **Austin International Poetry Festival** Through Sunday

FILM: **The Magnificent Ambersons** Alamo Ritz, 4:50pm

COMEDY: **Improvised Play Festival** Hideout Theatre, Thursday-Sunday

FILM: **A Streetcar Named Desire** Marchesa Hall, 7:30pm

10 FRIDAY



MOTOGP

Circuit of the Americas, Friday-Sunday

THEATRE: **The Great God Pan** Hyde Park Theatre, 8pm

MUSIC: **Ex Hex** Red 7

MUSIC: **Jeremy Galindo & Chris King** Swan Dive

MUSIC: **Aimee Mann & Billy Collins** Paramount Theatre

COMEDY: **Mike MacRae** Velveeta Room, 9pm

11 SATURDAY



X Mohawk

COMMUNITY: **Heritage Festival** Elizabeth Milburn Park, 1-5pm

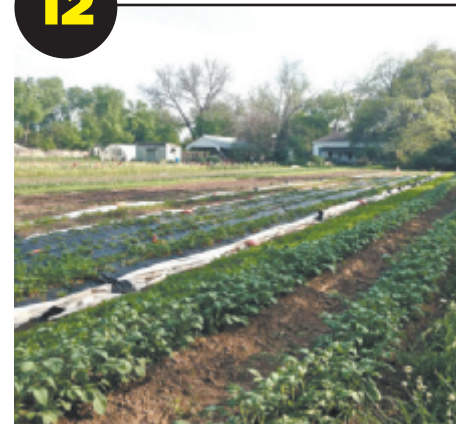
MEAL TIMES: **Mi Madre's Turns 25** Mi Madre's, 1-8pm

SPORTS: **Texas Rollergirls Double-Header** The Blood Shed, 6pm

MUSIC: **Jeff "Tain" Watts & the UT Jazz Orchestra** Bates Recital Hall

MUSIC: **The Mob** Red 7

12 SUNDAY



EAST AUSTIN URBAN FARM TOUR

1-5pm

SPORTS: **Cap 10K** Downtown

KIDS: **Family Water Festival** Fiesta Gardens, 11am-4pm

SPORTS: **Anarchy Championship Wrestling** Mohawk, 6pm

FILM: **Blue Velvet** Marchesa Hall, 7pm

MUSIC: **Lila Downs** Long Center

13 MONDAY



"ALICE'S ADVENTURES IN WONDERLAND"

Harry Ransom Center, 10am-5pm

THEATRE: **Cohen New Works Festival** UT campus, Monday-Friday

CLASSICAL MUSIC: **Austin Opera: An Intimate Affair** Studio 6A, 7:30pm

14 TUESDAY



SOUTHERN CULTURE ON THE SKIDS

Continental Club, Tuesday-Thursday

FILM: **A New Understanding: The Science of Psilocybin** Alamo South Lamar, 6pm

FILM: **Clash of the Titans** and **The Valley of Gwangi** Blue Starlite Drive-In, 8:15pm

15 WEDNESDAY



"SEX, DRUGS AND LEAVE ME ALONE"

Wally Workman Gallery, 10am-5pm

MUSIC: **Poliça** Parish

FILM: **L'argent** Marchesa Hall, 7:30pm

FILM: **The Human Tornado** Alamo Ritz, 10:15pm

16 THURSDAY



TEXAS REVOLUTION TRIVIA NIGHT

Texas State History Museum, 6pm

FILM: **Suddenly, Last Summer** Marchesa Hall, 7:30pm

GAY PLACE: **Flawless: A Surrealist Ball** Scottish Rite Theater, 8pm

MUSIC: **Waterboys** Paramount Theatre

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Home Game

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APRIL 11**

vs.

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Jaime Laredo, violin
Sharon Robinson, cello
Peter Bay, conductor

Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with
Bob Buckalew at 7:10 p.m.

World-renowned violinist Jaime Laredo teams up with cellist Sharon Robinson and your Austin Symphony to perform the Texas premiere of André Previn's Concerto for Violin and Cello. Also hear works for orchestra by Dvořák (Czech Suite) and Elgar (Enigma Variations).

Enjoy activities like playing on stringed instruments provided by Violins Etc., and "tweeting" with musicians and Maestro Peter Bay using #asostrings.

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- Artists in Williamsom, Travis, Bastrop, Caldwell, Hays, Burnet, Blanco counties are eligible to apply.
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TEMPO is a project of the Economic Development Department




ARTS & CULTURE



Sound artist Mark McCain with his golf-cart piano

COURTESY OF MARK MCCOIN

Symphony No. I-35

FINALLY, A TRAFFIC JAM WE CAN ENJOY, THANKS TO COMPOSER STEVE PARKER **by Natalie Zeldin**

Nobody likes sitting in bad traffic. The exasperating stillness, the exhaust fumes, the expletives screamed at you (and by you). But while the rest of us have been stuck under that particular black cloud, composer Steve Parker has been molding the silver lining. The result is *Traffic Jam*, a punny name for the eccentric but thoughtful musical offering being presented at the Blue Starlite Drive-In on Saturday as part of the Fusebox Festival.

Traffic Jam is scored for a few conventional instruments, but the majority of it will be performed with repurposed transportation equipment: bikes as percussion instruments, pedicabs as dancers, even a golf cart outfitted with piano parts. The bumper-to-bumper lineup includes line upon line percussion, sound artist Mark McCain, composers Ethan Greene and Travis Weller, and a band of community participants performing a cathartic chorus on their car horns.

In the fury of an I-35 bottleneck, drivers understandably find it challenging to appreciate the sheer magnitude of traffic sound. The honks, screeches, and hums are our shared language on the road – the music of our everyday transportation experience. The program aims to help us reflect, celebrate, and, yes, grieve our collective commutes.

In the spirit of rush hour, I spoke with Parker about his project on a Friday at 5pm.

Austin Chronicle: So where did this idea come from?

Steve Parker: I'm always trying to think of projects that have some sort of relevance beyond just being concert music. One issue on everyone's mind is traffic and their frustration with it.

I'm also interested in exploring unused spaces that have a high incidence of activity at some times but are then completely utilized at others. I've been interested in parking lots and garages in Austin because they seem to hold promise. So this is an outgrowth of those two things: frustration with traffic and activating underutilized spaces.

AC: The concert will include music written by students at Austin Soundwaves, a local organization that provides music education to underserved students. What was your experience mentoring this project?

SP: I really enjoy working with them. It is a great organization, with a great structure and administration. Last year, I worked with the students on an instrument-building project. This year, for this program, it is more of a composition project. We had weekly projects using Audacity and Ableton Live (sound manipulation and looping softwares) where we would record samples of automo-

biles and layer sounds. Now we are collaborating with composer Ethan Greene to tie things together.

AC: The concert will be at the Blue Starlite Drive-In, which is Austin's only drive-in movie theatre. How did you choose this venue?

SP: Well, we looked at a few other places first – empty garages and parking lots – but surrounding noise was a big factor. The Blue Starlite is a real cool place. It's isolated and enormous. It almost feels like being in West Texas because it is on a plateau and nothing crowds your line of vision. It seemed like a good place to be performing.

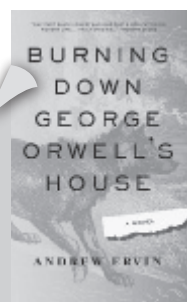
AC: The final piece uses community participants' car horns. What inspired you to write for the car as an instrument?

SP: There is definitely precedence for using car horns as instruments. The original inspiration for this piece, though, was *Volumina* by György Ligeti. The piece is written for the organ and has a lot of densities over the range of this monstrous instrument. I always thought about how that would be on car horns. Being a trombonist, I've always been interested in the breath and volume of horns, particularly large horns: trucks, large barges, and steamboats. In terms of car horns, I think everyone will look forward to leaning on their horns and making a lot of noise.

AC: So how are you writing this piece?

SP: Well, there's not that much you can do with a car horn because there's not a lot of variety in pitch content. So the main variety comes from the space, density, and intervals. If you tap it really lightly, you get virtually no pitch, just the "articulation" of the horn. There is some oscillation in the tone when you hold it down for a while. As people sign up, they enter information about their car, and I can usually find the sound of its horn on YouTube. People have also been emailing me recordings of their car horns with their phones. Everyone will have a unique part in the form of instructions to do certain things with the car horn. The instructions are timed according to a synchronized stopwatch, which we'll practice in the hourlong rehearsal before the concert.

Traffic Jam will be performed Sat., April 11, 7pm, at Blue Starlite Drive-In, 1901 E. 51st. For more information, visit www.fuseboxfestival.com.



INKLING

Wayne Alan Brenner on *Burning Down George Orwell's House* by Andrew Ervin: "This Ervin novel can be described as one might describe a dram of lovely tippie, lauding its evocative notes of *Withnail and I* and *Cold Comfort Farm*, its faintest trace of *Bright Lights*, *Big City*, even, and all of these conspiring with a leisurely plot of calamity and introspection and vivid characters to leave readers definitely entertained and very likely enchanted by the tale."

SEEN



ROBERT FAIRES

DANIEL ALEXANDER JONES, fresh from being named a 2015 Doris Duke Artist by the Doris Duke Charitable Foundation (as was Rude Mechs co-founder Shawn Sides), discussed that honor, its \$275,000 cash award, and his Fusebox Festival project *An Integrator's Manual*, with Grownup Lady Story Company's Rebecca Beegle (l) and Annie La Ganga at the Fusebox event *We Need to Talk: Cocktail Hour*.

SOON



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APOCALYPSE RADIO is one of 38 original projects showing at the Cohen New Works Festival April 13-17 – every one conceived and produced by students in UT's Department of Theatre & Dance. They also run this biennial event (sponsored by Broadway Bank), and they want you to see what they're up to. Admission is free. To learn about the projects and secure tickets, visit www.newworksfestival.org.

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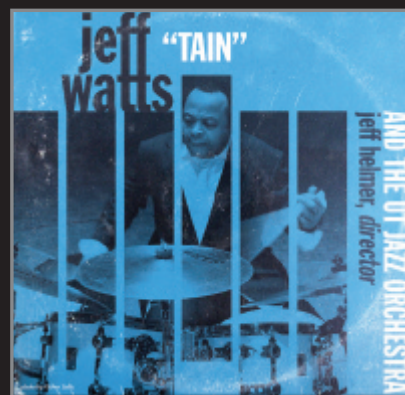
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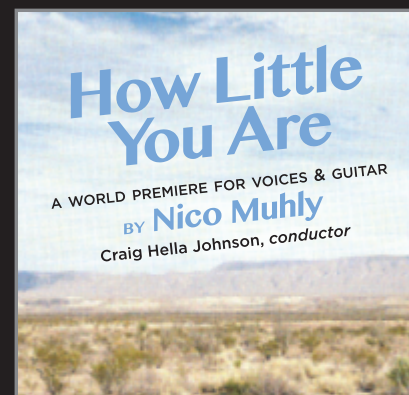
TEXAS'S PERFORMING ARTS 14-15 SEASON



Jeff "Tain" Watts & UT Jazz Orchestra

April 11, 2015 | 7:30 pm | Bates Recital Hall

One of the most in-demand jazz drummers in the world, Jeff "Tain" Watts joins the UT Jazz Orchestra as part of the Butler School of Music's annual Longhorn Jazz Festival. Jeff "Tain" Watts holds the unique distinction of being the only musician to appear on every Grammy® Award-winning jazz record by both Wynton and Branford Marsalis. He has also worked with George Benson, Harry Connick Jr., and McCoy Tyner, and has worked in the film and television industry as both a musician on the *Tonight Show with Jay Leno* and as an actor, Rhythm Jones in Spike Lee's *Mo' Better Blues*.



How Little You Are World Premiere by Nico Muhly

April 18, 2015 | 8 pm | Bass Concert Hall

Texas Performing Arts presents the world premiere performance of *How Little You Are* for voices and guitars by composer Nico Muhly, one of the most sought-after young composers in the new music world today. This is an unprecedented collaboration between Austin Classical Guitar, Conspirare, and Texas Performing Arts. Conspirare artistic director Craig Hella Johnson will conduct Grammy® Award-winning professional vocal ensemble Conspirare Company of Voices and three world-class guitar quartets - Dublin Guitar Quartet, Los Angeles Guitar Quartet, and Texas Guitar Quartet.

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Photo by: Oliver Link



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Drawing: April 12, 2015

at 11:00am at New World Deli and the Sunday Brunch.

Winner will be published on the internet shortly after 11:00am CST.

Thursday, April 9

10:00am-11:00pm City Reads @ Citywide

11:35am-12:35pm Music & Poetry

@ Central Presbyterian Church

10:00am-5:00pm Festival Registration & Exhibitors

@ Link & Pin

12:00pm-2:00pm Hearing/Visually Impaired Reading

@ St. George's Kleburg Hall

2:00pm-3:00pm Poetry Alive @ Carver Library

5:00pm-6:00pm Opening Celebration @ Waller Ballroom

6:00pm-8:30pm Di-vêrsé-city & Feature Poets Highlights

@ Waller Ballroom

8:30pm-9:30pm Feature Poet Dinner (Ticket Required)

@ Waller Ballroom

10:00pm-11:00pm Erotica Read @ Waller Ballroom

Friday, April 10

9:00am-3:00pm Workshops @ ACC – Rio Grande

10:00am-8:00pm Festival Registration & Exhibitors

@ Link & Pin

10:00am-9:00pm City Reads @ Citywide

2:00pm-3:30pm London Calling-Live Link

@ Manchaca Library

6:00pm-8:00pm LGBT Read @ Bookwoman

7:30pm-10:00pm Austin Poetry Slam Finals

@ Stateside@Paramount

Festival

April 9-12, 2015
www.aipf.org
 Tickets onsale onsite 5pm-7pm

Saturday, April 11

8:30am-10:00am Social Justice Read

@ Texas State Capitol

10:00am-4:00pm Festival Registration & Exhibitors

@ Link & Pin

10:00am-1:00pm Workshops @ ACC – Rio Grande

11:00am-12:00pm They Speak Youth Slam

@ Kick Butt Coffee

1:00pm-3:00pm Woman Read @ BookWoman

1:00pm-3:00pm Man Read @ Kick Butt Coffee

2:00pm-4:30pm Non-Launch Launch-Overlooked Gems

@ Carver Library

3:00pm-5:00pm Word Wars - AIPF Slam Poetry

@ Spider House

4:00pm-6:00pm The Lion and the Pirate – VSA Texas

@ Malvern Books

7:00pm-9:00pm Nikki Giovanni Performance

@ Austin Convention Center

12:00am-7:00am Midnight to Dawn

@ Strangebrew Coffee

Sunday, April 12

10:00am-12:00pm Poetry & Brunch (Ticket Required)

@ New World Deli

12:00pm-2:00pm Haiku Death Match @ Kick Butt Coffee

1:00pm-4:00pm Di-vêrsé-city Youth Launch

@ St. Francis School

2:00pm-5:00pm Music & Poetry @ Threadgills - North

3:00pm-5:00pm Nerd Read @ Austin Books & Comics

4:00pm-6:00pm Writer's Roulette @ Stompin' Grounds

6:00pm-7:00pm Membership Meeting @ Kick Butt Coffee



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

FESTIVAL HEADQUARTERS

If you registered for the festival you need to stop at headquarters and pick up your registration packet.



Link & Pin Gallery
 2235 East 6th St. #102
 (512) 900-8952

Link & Pin is an art space dedicated to local, quality art. The concept of Link & Pin is a progressive "artist-influenced" space offering artists not only a place to show their work but also a community they can be a part of and have an impact on.

The name, Link & Pin, is a term that describes the old-fashioned way of hitching rail cars together. The name reflects both the space's proximity to a railroad track and describes the way the artists will be uniquely linked together.

THURSDAY

Registration – 10am – 5pm

Exhibitor/Sponsor Tables – 10am – 5pm

Austin Feature Meet & Greet Allyson Whipple & Tova Charles – 2pm to 3pm

City Read – 3pm – 4pm

International Feature Meet & Greet Anna Yin & Dejavu Tafari – 4pm to 5pm

FRIDAY

Registration – 10am – 9pm

Exhibitor/Sponsor Tables – 10am – 9pm

Renegade Poet for Hire – 5pm – 8pm

Austin Feature Meet & Greet A.R. Rogers & Zachary Cabarello-12pm to 1pm

National Feature Meet & Greet Margot Farrington & Suzi Q. Smith - 2pm to 3pm

Texas Feature Meet & Greet Christopher Carmona – 4pm to 5pm

SATURDAY

Registration – 10am – 4pm

Exhibitor/Sponsor Tables – 10am – 4pm

Renegade Poet for Hire – 12pm – 3pm

Texas Feature Meet & Greet Outspoken Bean & Carolyn Adams

* Park on both the north and south sides of the street. Do not park in the lot behind the gallery, it is permit parking only. If after 5pm and no event is happening that evening at the school is okay.

*API would like to thank Link & Pin Gallery
 and owner Debra Watkins for their
 generosity in donating this great space
 – API Board of Directors*



When *All the Way* opened at the Oregon Shakespeare Festival in July 2012, the play's future was anybody's guess. Would any theatre besides this immense repertory company be willing to mount a political drama requiring 17 actors and running nearly three hours? Was there even a remote chance that such a show could have commercial prospects? No one knew. The only thing about *All the Way*'s life after OSF that seemed certain – indeed, seemed downright inevitable – was that it would be produced in Austin. After all, the playwright, Pulitzer Prize winner Robert Schenkkan, grew up here and graduated from the University of Texas. Zach Theatre Artistic Director Dave Steakley was among those who saw the play early on and felt strongly that it belonged at his theatre. And, of course, the play's protagonist not only has deep roots in Central Texas, he retains a towering, even mythic presence in this city four decades after his death. That would be Lyndon Baines Johnson, 36th President of the United States. How could this play about his first year in the White House not be staged on LBJ's home turf?

This week, *All the Way* finally makes to the capital city, after a sold-out run at the American Repertory Theatre in Cambridge, Mass., and a box-office-busting Broadway engagement, both starring Bryan Cranston; and a run in rep with its sequel, *The Great Society*, at Seattle Repertory Theatre, where it was the highest-grossing production in company history. And it arrives with a pair of Tony Awards, two Drama Desk Awards, two Outer Critics Circle Awards, two Boston Theater Critics Association Awards, five Independent Reviewers of New England Awards, and the inaugural Edward M. Kennedy Prize for Drama Inspired by American History. That the play has garnered so much attention and acclaim might suggest initial concerns about its marketability were misplaced, but it's hard to imagine just any drama about the Johnson administration stirring up the frenzy this one has. Something singular's at work here.

Steakley, who's seen the play five times – once in Oregon, twice on Broadway, and twice in Seattle – felt it that first performance. "I was struck by the immediacy of the story," he says, "how vital and important Robert Schenkkan has made this play to the times in which we live. I felt like I was on the edge of my seat, even though I knew the outcomes. He's written it with a propulsion on the page which makes it work like a political thriller. I was overwhelmed by what LBJ was able to accomplish in a single year: the passage of the Civil Rights Act and laying the groundwork for the Voting Rights Act as well as the 60 education bills he passed and Great Society initiatives like the war on poverty, Medicare, Medicaid, national parks and environmental protections, the National Endowment for the Arts and Humanities, PBS, Head Start, and the list goes on and on. The very fine actors at Oregon Shakespeare Festival and Bill Rauch's inspired direction made it an experience that for me was equivalent with the thrill of seeing George Wolfe's produc-

The Way Home

Zach Theatre gives Robert Schenkkan's *All the Way* its Texas premiere on LBJ's home turf

BY ROBERT FAIRES



Steve Vinovich as LBJ in Zach Theatre's *All the Way*

COURTESY OF KIRK TUCK

The first time he saw *All the Way*, Steakley was struck by “the immediacy of the story, how vital and important Robert Schenkkan has made this play to the times in which we live. I felt like I was on the edge of my seat, even though I knew the outcomes.”

tion of *Angels in America*: an absolutely unforgettable theatre event that continues to stick with you and grow in its impact.”

If anyone has a bead on LBJ's impact on the country and culture, it's Mark Updegrove, director of the Lyndon Baines Johnson Library and Museum, and author of *Indomitable Will: LBJ in the Presidency* and *Destiny of Democracy: The Civil Rights Summit at the LBJ Presidential Library* (the latter just published by the Briscoe Center for American History). He considers the keen interest and powerful response to this drama about Johnson “a testament to the man and the times. I view civil rights as the most important domestic movement of the 20th century, and I think we're finally getting an appreciation of how significant that movement was – what a different country the United States was a half-century ago

and how important the leadership demonstrated by Martin Luther King and LBJ and others were in changing the story.”

Updegrove admits to being far from a disinterested observer where *All the Way* is concerned, having met and befriended Schenkkan and Cranston when they visited the library for research. Then there's his relationship to the subject. “In some manner I live with LBJ every day,” he says, so encountering the man onstage wasn't as revelatory as it could be for most. “I think for folks whose day jobs do not involve the very outsized personality of Lyndon Johnson, being with him for two or three hours in the theatre might be a more immersive experience.”

The historian chalks his measured reaction up to an occupational hazard: “I wrote an article for *Politico* after *Selma* came out

that was sort of the opening salvo in the whole debate over that film, and the first paragraph talks about the fact that when you're a historian you have to hold back your pedantic urges and allow the story to wash over you. And the best you can hope for is that the playwright or screenwriter and director have captured the essence of the story and the individuals around it. If they do that, then as far as I'm concerned, they've succeeded. Of course, they're going to use creative license in order to serve their narrative. You expect that. But by that standard, Robert did a good job of capturing the different challenges that LBJ faced from the beginning of his presidency, his championing of the Civil Rights Act of 1964 and his challenges in winning the presidency in his own right the same year. I appreciated Robert's sense of history and his grasp of the facts of the administration. And he didn't use a great deal of creative license, as others might be tempted to when looking at a story as Shakespearean as the story of Lyndon Johnson. I don't know if it's LBJ meets King Lear or King Lear meets LBJ, but it's somewhere in between. Robert does a good job of capturing LBJ – who is a very difficult man to capture because he had so many different facets. Those who were around him, everyone saw a different man in many respects.”

As Steakley has been working on *All the Way*'s Texas premiere, he's become quite conscious of Johnson's many personalities, echoing Updegrove that “everyone has a different perception of who Johnson was because he was a master of transformation based on whomever he was dealing with.” Steve Vinovich, who was Cranston's understudy but is only now getting to step into Lyndon's boots, was told by former Johnson aide Bill Moyers that “LBJ was 13 of the most interesting people he ever met.” That makes Johnson “a remarkable character to play,” says Steakley. “We hope we've captured the essence of the man through all of the interviews and research and footage and recordings we have been poring over for months. When Steve and I visited with various associates who knew LBJ very well, like Larry Temple [special counsel to LBJ during his presidency] and Harry Middleton [staff assistant, speechwriter, and the first director of the LBJ Library], we found their accounts of what he was like privately, as well as from day to day in the White House, counters much of what's been written about him and made for an even more complex portrait that changed the character that Steve and I are seeking to build onstage.

“There were times in the rehearsal process when we were trying to implement some of these characteristics, and some were successful and some had to be abandoned because they were choices that did not support what Robert Schenkkan wrote. Robert has been very clear that this is a play and not a documentary, so theatrical license has been employed to tell the story and relate private conversations that aren't on record. We have to tell the story he has written and do our best to inform it with everything we have learned about LBJ.”

Steakley is also keenly aware that as they do, they'll be watched by many people who knew LBJ and Lady Bird personally, a prospect that's "incredibly intimidating and very exciting at the same time." He adds, "I think all of us who are native Texans are sensitized to portrayals of Texans that lack authenticity and are used to seeing plays and movies that get it wrong. I feel a tremendous amount of responsibility around this issue. I've been down this path of putting real-life people who are well-known onstage before, and it is tricky because you are dealing with people's beloved personal memories. And that is also the joy of a play like this, because Central Texans will come to this play with tremendous investment in what is portrayed and how it is realized. It is a subject we care about and that always makes for an exciting night in the theatre.

"Jack Willis, who premiered the play at OSF, and Bryan Cranston, who performed the role on Broadway, were both incredible as LBJ, and yet their interpretations were very, very different. Steve is very different from either of them. I agonized over this casting for months, but as I said to Robert, Steve is absolutely the right actor to do this play in Austin, and I can't imagine anyone better suited to bring LBJ to life for our highly attuned audience. It is a privilege and an honor to get to tell a story we are so passionate about, and I look forward to all of the conversations this play will open."

For the Zach artistic director, those conversations always come back to civil rights and the immediacy in *All the Way*. "As I've spent time with the play, I am in awe that a 30-year-old black preacher and a president from a very modest beginning could have the savvy, and strategy, and cojones to make that happen, amidst the coordination of an infinite number of issues and personalities within both sides of the movement.

"There is a scene depicting the funeral of James Chaney, the young African-American civil rights worker who was murdered during Freedom Summer by the Ku Klux Klan in Mississippi. Reverend King leads the service, and he's interrupted by David Dennis, a young civil rights worker who had lent his station wagon to Andrew Goodman, Michael Schwerner, and Chaney the day they disappeared. Feeling the full weight of his grief, Dennis gives a moving and powerful, spontaneous speech to the assembled congregation, and Delante Keys, who is new to Austin, delivers it in a way that is urgent, heartbreaking, and unforgettable. The speech sounds like it was written today because it is exactly what we are hearing our African-American friends express now in the Black Lives Matter movement. It never fails to choke me up. It is a call to action for all of us to get this resolved once and for all for our friends and neighbors. It's abhorrent that Dennis' words would still have resonance more than 50 years later. We have got to do better as a nation."

All the Way runs April 8-May 10, Wednesday-Saturday, 7:30pm; Sunday, 2:30pm, at the Zach Topfer Theatre, 202 S. Lamar. For more information, call 512/476-0541 or visit www.zachtheatre.org.



MAGGIE McDONALD

ANYTHING ... to have her back. Celebrate Selena's birthday, April 16, at a variety of events throughout the week.

ON OUR GAYDAR

AUSTIN INTERNATIONAL POETRY FESTIVAL Meeting of the minds, words, and stanzas, featuring the most brilliant Nikki Giovanni on April 11. *Thu., April 9-12. Various locations. \$20-60. www.aipf.org.*

BOBCAT PRIDE'S 5TH B'DAY BASH Celebrate Bobcat diversity at Texas State with cake! *Thu., April 9, 5-8pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. \$10 donation. www.bobcatpridescholarship.com.*

FREE HIV/STD TESTING Know your status!

Then plan accordingly and compassionately. *Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport Blvd. www.midtowne.com.*

FUSEBOX: PURO CHINGON PRESENTS SELENA PC will provide movie favors like they do (white roses, perhaps) and fill up your Selena brain banks with trivia and not-so-trivial recuerdos of the Queen of Tex-Mex, Tejano, and our hearts. (See related music feature, "Siempre Selena," p.64). *Fri., April 10, 8pm. thinkEAST, Airport Blvd. & Shady Lane. Free. www.purochingoncollective.com.*

FRIDAY LADIES NIGHT Hey laaaaadeez: It's another Lez y la Bo\$\$ takeover in the Warehouse District. *Fri., April 10, 9pm-1am. Highland Lounge, 404 Colorado. Free. www.fb.com/thelesbutanteandtheboss.*

POO POO PLATTER: YES GAWD! The Poops serve mass en masse. Holy. Wholey. Hole-y. *Fri., April 10, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx.*

OUT YOUTH PROM A prom where you can ask whom you want and be who you are. *Sat., April 11. Whole Foods Market, 525 N. Lamar. \$10 suggested donation. www.outyouth.org/prom.*

GAMER CRAWL Gay Austin Geeks presents the first in what they say will be an annual get-down-on-your-knees-and ... Oh, not that kind of crawl. Our bad. But they're game, and they're hitting five stores (south to north) for 10 hours of gaming fun. *Sat., April 11, 10am. Tribe Comics & Games, 3005 S. Lamar Ste. D-113. Free. www.gayaustinggeeks.com.*

FUSEBOX: GENTLY FRIED: PART I Examine the rapidly changing face of Austin with artists Claire Ashley, Autumn Knight, Jimmy James Canales, Katelena Hernandez Cowles, the Color Condition, and Sarah Hill. *Sat., April 11, noon-2pm. Mexican American Cultural Center, 600 River. Free. www.losoutsiders.org.*

LAND LINE RECEPTION Artist Jaelah Kuehmichel's exploration of the modern quandary of over-stimul' and under-lovin' includes a host of its own stimulation, including Henna Chou w/ James Talambas and Lacey Richter. *Sat., April 11, 7-10pm. Tillery Park, 801 Tillery. Free. www.jaelahfad.com.*

PRIME TIMERS ¡Hola, Papi! Mature gay men meet monthly. *First Sundays, 3pm. Atria at the Arboretum, 9306 Great Hills Trail. Free. www.austintptw.org.*

ARTEROTICA 2015 The Octopussies are at it again with naughty, naughty (but not too naughty) art from all persuasions. *Sat., April 11, 8-11pm. The Old Home Depot, I-35 & St. Johns. \$50. www.octopusclub.org/arterotica.*

TRET FURE MUSIC Tret's still on the circuit, strumming and singing her guts out. *Sun., April 12, 7-10pm. Bear's Lair, 11505 Circle Bend Dr. \$15. www.tretfuture.com.*

SUPER SUNDAY DIVAS W/ SASHA BELLE Join divas Kelly Kline and Jenny McCall with Sasha from RuPaul's Drag Race. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

EMMA WHEN YOU NEED HER Rudy Ramirez directs this celebration of Emma Goldman. To wit: "In a world where a handful of rich men control the government, where women fight to control their bodies, where immigrants escaping war and poverty are met with fear and mistrust, where handlebar mustaches rule the streets and massage therapists are leading the march for justice ... well, it's either Austin, 2014 or New York, 1914" *Mon., April 13, noon & 6pm; Tue., April 14, 9pm; Wed., April 15, 8:30pm. Winship Drama Building, 24th & San Jacinto. Free. www.newworksfestival.org.*

JULIE NOLEN One-to-one. *Tue., April 14, 6-8pm. One-2-One Bar, 1509 S. Lamar. Free. www.julienolen.com.*

AN EVENING WITH AMANDA PALMER Good ol' AFP! Let's see what tricks she has up her (we're pretty sure puffy) sleeves this time. *Tue., April 14, 8pm. Paramount Theatre, 713 Congress. www.amandapalmer.net.*

TUEZGAYZ SELENA TRIBUTE Oh, Glitoris, you are no Juanny-come-lately. You've always loved our queen. Bless your little devotionals on the hour (11pm, 12mid, and 1am). *Tue., April 14, 10pm-2am. Barbarella, 615 Red River. \$5. www.fb.com/tuezgayz.*

APRIL BEDPOST CONFESSIONS Let Jay Byrd, Sara Henry, Teacher Kate, Claire Evora, Boye Nagel, and mostess hostess Mia Martina whisper sweet somethings in your cranial cavity. *Thu., April 16, 8pm. The North Door, 502 Brushy. \$10. www.bedpostconfessions.com.*

FLAWLESS: A SURREALIST BALL Pageant of the Poops part of Fashion Week, with Russell Reed and Sky Candy. *Thu., April 16, 8pm-12mid. Scottish Rite Theater, 207 W. 18th. Free. www.fb.com/poopooatx.*

SELENA'S BIRTHDAY WITH BIDI BIDI BANDA Stephanie Bergara, her big red lips, and this all-star cumbia (and then some) outfit will make you feel like 1995 never happened and all is well with the world. ¡Siempre Selena! *Thu., April 16, 9pm. Austin Beer Garden Brewing Co., 1305 W. Oltorf.*

HO-RIZON

FIESTA DE LA FLOR The Selena Festival we've been waiting for (two decades, actually), with enough Grammy winners to be heard in heaven. *Fri.-Sat., April 17-18. Corpus Christi. \$5, seriously, \$5; \$2 ages 5-12, under 5 are free. www.fiestadelafior.com.*

TONY BENNETT & LADY GAGA A match made in some place close to heaven. Or crazytown. *Thu., April 23, 7pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$85-375. www.littlemonsters.com/gaga.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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ARTS LISTINGS

Morality in Black & White (House)

The hero of *Jacob's Ladder* wrestles with ethical issues while working for FDR in Theatre en Bloc's latest

BY ELISSA RUSSELL

Many of us, regardless of religious affiliation, are familiar with the biblical Jacob and his vision of a ladder, a metaphor for his ascension to heaven. Theatre en Bloc is currently offering a production of a new work by the same name, but the Jacob in focus here climbs a different ladder, this time in the workforce, having just begun a job as a staffer in FDR's White House.

Pressures of work, home life, and a raging war bubble up, causing our protagonist to wrestle with morality and eventually to do his own part to incite change.

Using a familial connection to secure himself a spot in the office of the most powerful man in the world, Jacob (Zach Kleinsmith) is a nervous yet ambitious recent Harvard graduate, a young Jewish man passionate about his family and his convictions, but unsure how to thrive in his new position. Kleinsmith delivers a solid performance, both quirky and



JACOB'S LADDER

Boyd Vance Theatre,
1165 Angelina,
512/522-4083
www.theatreinbloc.org
Through April 19
Running time: 2 hr.

confident when called for. Sharing his office is FDR's firecracker secretary, Patsy (a biting Johanna Whitmore), who does little to help him gain his footing and has little patience for his optimism and inexperience. Through his close proximity to the president, Jacob eventually learns of plans to bomb the Nazi concentration camps, an issue that is to him both ethical and deeply personal, as a relative of his is currently imprisoned at one such camp.

When not ferrying documents back and forth, Jacob enjoys time with his charming wife, Sara, played by Theatre en Bloc's own Jenny Lavery. Though deeply in love with her husband, Sara has her own ambitions apart from her family, and Lavery portrays the affable but driven young woman with aplomb. A foil to Sara's modern independence is Jacob's mother, Esther, an Eastern European who escaped her tumultuous past, played by the

formidable Babs George. At times this role skirts the line of stereotype, but George's superb talent helps mask these deficiencies in the script, producing a character who feels well-rounded and believable.

Any problems I have with this production are rooted in the script, written by Dennis Bailey and David Mixner. Much of the dialogue feels a bit stilted and unnatural, a hurdle that this talented group of actors works to overcome. There are also some inconsistencies peppered throughout – Jacob, referred to as “the smartest man in the room,” is unable to remember Hamlet's name, for one. Furthermore, I find it difficult to believe that Jacob would be allowed to speak to the president about highly confidential information that he had no business knowing in the first place, though it

does make for a lovely moment at the end of the play.

Under Derek Kolluri's smart direction, Theatre en Bloc overcomes these minor roadblocks and once more delivers high-caliber theatre. The visuals are gorgeous, from Leslie Turner's smooth, abstract scenic design to Steven Shirey's soft, blue-toned lighting. Blake Addyson's big band sound design helps take us back in time, as do Jenny Hanna-Chambers' lovely costumes. One of my favorite decisions, though, is the choice to perform in the Boyd Vance Theatre at the George Washington Carver Museum, an underutilized space in our theatre community. The skilled creative team at Theatre en Bloc consistently works to bring us new works in new ways, and *Jacob's Ladder* is a step up in the right direction.



Babs George and Zach Kleinsmith in *Jacob's Ladder*

THEATRE

OPENING

TEXAS BURLESQUE FESTIVAL This is a three-day hoedown and showdown celebrating the raucous revival of burlesque, vaudeville, and the accompanying et cetera, aimed at (but not exclusive to) the regional, national, and international community of ecstasies, featuring performances by superstars from all over the nation and beyond. *Thu.-Sat., April 9-11. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. www.texasburlesquefestival.com.*

THE PROSTITUTE AND THE COW Sarah Loucks' dark and twisted comedy in which a barren dairy cow and an ex-stripper set out across America on a journey that will leave them forever changed. Directed by Antoinette Bianco for Mouth Radio and The Vortex. *April 10-18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

COHEN NEW WORKS FESTIVAL This biennial festival from UT's Department of Theatre and Dance showcases 38 original, student-produced works – in theatre, dance, music, film, design, visual art, and architecture – in five days on campus. See website for details. *April 13-17. Venues in and around the Winship Bldg., 300 E. 23rd. Free. www.newworksfestival.org.*

THE ROBBER BRIDEGROOM St. Edward's University presents this “bluegrass fairy tale” based on the novella by Eudora Welty. Directed by Danny Herman and featuring guest artists Brian Coughlin, Jarret Mallon, and Meredith McCall. *April 16-26. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$25 (\$22, students, seniors). www.stedwards.edu/theatre.*



The Improvised Play Festival

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Thu.-Sat., April 9-11. Hideout Theatre, 617 Congress, 512/476-0473. \$5-12 per show; All-Fest Pass for \$45. www.hideouttheatre.com.

CLOSING

THE LAST FIVE YEARS This Off-Broadway musical-theatre hit, about two young New Yorkers trying to survive the turbulence of marriage, stars David Gallagher and Sara Burke and is directed by that hardworker Michael McKelvey for Penfold Theatre Company. *Through April 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity St, 512/850-4849. \$20 (\$18, students, seniors). www.penfoldtheatre.org.*

FUSEBOX? FUSEBOX! Here, there, everywhere, everything, all things – the big ol' two-week Fusebox Festival of performative and visual and culinary and electronic and musical arts fomented

by Ron Berry and company continues with spectacles and epiphanies in a thick diversity of venues to turn the ATX into even more of a multi-ring circus of creative power and entertainment than it usually is. *Daniel Alexander Jones' An Integrator's Manual. The kinetic explorations of Otro Teatro. Steve Parker's Traffic Jam. The digitally embedded Institute of Desktop Archeology curated by Katie Rose Pipkin. The Great Austin Taco Tour.* And more, more, more. See that Fusebox website for the whole shebang. *Through April 12. All over this busy city. www.fuseboxfestival.com.*

CHARLEY'S AUNT Brandon Thomas' classic comedy – a dragalicious farce about two Oxford stu-

GO TO AUSTINCHRONICLE.COM/calendar/arts FOR MORE EVENTS AND INFO

dents who convince a male friend to pose as their older female chaperone, and the shenanigans that ensue – is directed by Karen Jambon for Different Stages. *Through April 11. Thu.-Sat., 8pm. City Theatre, 3823-D Airport, 926-6747. \$15-30. www.main.org/diffstages.*

ANTIGONE The ACC Drama Department presents the third play in Sophocles' Theban trilogy, depicting the aftermath of the Theban civil war. Directed by Marcus McQuirter. *Through April 12. Thu.-Sat., 7:30pm; Sun., 2pm. ACC Mainstage Theater, 1212 Rio Grande, 512/223-3245. \$8.*

ONGOING

I'M NOT RAPPAPORT Herb Gardner's Tony-winning play about two senior citizens who meet in Central Park to escape and combat the sometimes unpleasant realities of life. Starring Tom Parker and Billy Harden, directed by Don Toner for Austin Playhouse. *Through May 3. Thu.-Sat., 8pm; Sun., 5pm. Highland Mall, 6001 Airport. \$28-35. www.austinplayhouse.com.*

JACOB'S LADDER Based on the true story of a plan to bomb Nazi concentration camps during the height of WWII, this Dennis Bailey and David Mixner play features a young Jewish staffer in the FDR White House who must choose between standing up for himself, his people, and his principles, or letting politics make him culpable in a potentially horrific plan. Directed by Derek Kolluri for the ever-intrepid Theatre En Bloc. See review, above. *Through April 19. Thu.-Sat., 8pm; Sun., 5pm. Boyd Vance Theatre at the Carver, 1165 Angelina, 512/522-4083. \$15-40. www.theatreinbloc.org.*

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MIRÓ QUARTET

**Bates Recital Hall, 2406 Robert Dedman
April 3**

Safe terrain is not where one expects to travel with the Miró Quartet. In the dozen years that it's been quartet-in-residence at the University of Texas, this intrepid four-some has consistently taken routes that offer spectacular rewards but are not without risk. So last Friday evening, it was hardly a surprise to find myself with the ensemble on the side of a mountain, climbing to the summit on a winding road rife with treacherous switchbacks. At least that's how it felt journeying through Schubert's *String Quartet No. 15 in G major*, a work that revels in extremes. One moment the music is all anxious and fretful, the strings sawing away in jittery apprehension, the next it's settled into a sedate amble, grounded by long, low tones from the cello. Then no sooner has the score calmed down than it works itself into another lather, all four bows fluttering like hummingbird heartbeats and signaling a skittish dread. So it went for the better part of an hour Friday, back and forth and back and forth between passages of easy lyricism and edgy unease, serene beauty and feverish tension – the musical equivalent of bipolar mood swings. To mine the intensity of feeling embedded in any one of the passages requires exceedingly expressive musicians, but to handle the constant shifting between emotional extremes – not to mention its coordination among four players – demands artists of uncommon skill and versatility. That's what gives *String Quartet 15* the feel of racing along a cliff's edge, where a wrong move on any of those sharp curves could end in a precipitous drop.

But taking that precarious ride with the Miró was like being inside a perfectly tuned Porsche with an expert hand at the wheel: You barreled along with nary a bump, those hairpin turns handled so smoothly that you never felt the slightest whiplash from the abrupt changes of direction. And the quartet not only negotiated Schubert's wildly disparate musical and emotional states with power and passion, they clearly relished doing so, as was evident in a moment when violin-

ists Daniel Ching and William Fedkenheuer exchanged looks of mock surprise as the music suddenly changed course; as much as the work was demanding of them, the playfulness in their expressions revealed the joy they felt. And that joy transferred to the crowd, where it mingled with the amazement we felt at the command that Fedkenheuer, Ching, violist John Largess, and cellist Joshua Gindele had of this monumental material.

By comparison, the concert's second work seemed rather straightforward. That's not to say that Arnold Schönberg's *Verklärte Nacht (Transfigured Night)* is without deep feeling or its own potent emotional shifts. But this early composition (before Schönberg's experiments with atonality and the 12-tone system) follows the structure of the Richard Dehmel poem that inspired it: On a moonlit walk with her lover, a woman confesses that she's pregnant and he is not the father, to which he responds with words of comfort and acceptance, and an embrace. So the music moves in a linear fashion from evocations of despair and guilt to expressions of solace and then to a sense of hope. The depth of feeling in each section had the lush, saturated colors of late Romanticism, with Schönberg taking his cues from both Brahms and Wagner. It gave the Miró another opportunity to elicit strong emotions (and demonstrate its facility at doing so), but what made this piece special was the presence of two guest artists from Rice University: violist James Dunham and cellist Norman Fischer. The integration of these men into this fixed ensemble paid tribute to both the flexibility and collaborative spirit of all these musicians and the continuity in their craft – the knowledge and virtuosity passed from generation to generation. When the piece reached its open-hearted resolution, it seemed to belong to more than the poem's two characters. It embraced everyone on that stage – and all the musicians who had taught them and all the musicians they would teach. It was a chord resonating across time, transfiguring much more than a single night.

– Robert Faires

(l-r) Joshua Gindele, John Largess,
William Fedkenheuer, and Daniel Ching

MEASURE FOR MEASURE The Baron's Men present Shakespeare's classic comedy in full Elizabethan costumes, in their style of original practices, with a rousing cast out at R. Garriott's appropriately old-school theatre. *Through April 25. Fri.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. www.thebaronsmen.org.*

THE GREAT GOD PAN A beautiful girlfriend, a budding journalism career, parents who live just far enough away; but *then* ... the regional premiere of **Amy Herzog's** drama portrays an intimate tale of the deep recesses of memory and the continuity of human frailty from childhood through adulthood. Directed by **A. Skola Summers** for **Street Corner Arts. Through April 18. Thu.-Sat., 8pm. Extra show: Wed., April 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-20. www.streetcornerarts.org.**

ALL THE WAY This is **Robert Schenkkan's** 2014 Tony-winning (Best New Play) drama about Texas' own **Lyndon Baines Johnson**, that Sixties-era **POTUS** with the gallbladder scar and the solid civil-rights mojo and the problematic foreign-affairs situation, brought to the Austin stage by director **Dave Steakley** and starring **Steve Vinovich** as LBJ. *Through May 10. Wed.-Sat., 7:30pm; Sun., 2:30pm; more showtimes added as the run progresses. Zach Theatre, 1510 Toomey, 512/476-0541. \$25 and up. www.zachtheatre.org.*

AUDITIONS

AUDITION: ROBIN HOOD The **Generic Ensemble Company** is casting a modern adaptation of *Robin Hood*, written by **Krysta Gonzales**, exploring police corruption and the State in America. Seeking: Performers who are good movers, creatively flexible, open-minded, have an expansive and critical understanding of politics, and are into collaborative process. Note: Black performers are particularly encouraged to audition. Email headshot and résumé for details. Audition date: *Sat., April 11.*

THE TREE PLAY Whoa! Old-school legend **Robi Polgar** is staging a play for the first time in more'n a decade! He's the writer and part of. Seeking: Women and men of all ages and ethnicities, especially with dance and movement experience. See website for details. Audition date: *Sun., April 19, 2-5pm. www.robiopolgar.com/tree-play/auditions.html.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

BILL BELLAMY Wait, this guy coined the phrase "booty call"? On HBO's *DEF Comedy Jam*? So it's alleged. But what's *undeniable* is that he's been plying his comedy all over screens big and small and now is here, live, in the ATX. *April 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ALL'S WELL WITH MAC & JOE That's **Mac Blake** and **Joe Hafkey**, of course: those **Jazz Cigarette** guys, now filling each Tuesday at Cap City with loads of talented locals – so book your seats early. *Tuesdays, 8pm. \$5-9.*

LEANNE MORGAN Awwwww, you know her: From **Southern Fried Chicks** and **Blue Collar Comedy Radio**, right? Hell, yeah – and **David Angelo** opens. *April 15-18. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Austin Translation Original scenes and songs about life – the good, the weird, the fucked-up – in the ATX. *Thu., 8:30pm. \$5. The Hustle Show* Sketch? Sketch. *Thu., 10pm. \$5. Movie Riot* They're making up movies, totally improvised, and they're handing out free margaritas and candy. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. *Fri., 8:30pm. \$5. Stand-Up Live* Good comic walks into a bar, **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5. Smash Hits* Improv inspired by those pop hits of the Eighties, Nineties, and Aughts. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv,

with the sketchers of **Midnight Society**. *Sat., 10pm. \$7.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and don't miss **Patio Talk** and the **Cage Match** on Wednesdays and – yes, check the website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

OH, THESE APRIL FOOLS! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** in this month's fresh, shillelagh-lathered line-up. Check out the Republicans' "Obamian Rhapsody," the "Family Feud" mishegoss of the Bushes vs. the Clintons, the spot-on send-up of Match.com and its attendant fumbblings through the ether. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Eclipse" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

THE IMPROVISED PLAY FESTIVAL!

Here's an entire weekend, several shows a night, of specifically **theatrically-minded improvisation by local, national, and international artists**. Not a collection of wild gambits and bits – not that there's anything wrong with that – but wild *long-form narratives* performed off-the-cuff by some of the world's finest. **Hurly Burly, The Black Lodge, F. Scott and Zelda Fitzgerald Save The World**, and more. Call early for tickets, many of these wonderments sell out quickly. *\$5-12 per show; All-Fest Pass for \$45.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

Whores Night Out That **Brently Heilbron** introduces these fledgling stand-up comics to the world. *Fri.-Sat., April 9-10, 8pm. \$5. Late Nite Time Machine* It's a full-on talk show from 1968, with your host, the hard-drinking **Teddy Hancox**. *Fridays, 10pm. Through May 8. \$10. Whiteboard* Fast-paced, audience-inspired improv. *Sat., April 11, 10pm. \$5. Impromptu Two* Improv duos, two by two. *Sun., April 12, 7pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Student Union Beware, teachers! *Thu., 7:30pm. Free. Lights Up Three* improv troupes! *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. The Neighborhood* State-of-the-art, lemon-scented, gluten-free sketch comedy! *Fri., 7:30pm. \$7-10. Au Pair A* two-person variety show? *Yes. Fri., 9pm. \$5. Part II* Competitive movie sequels. *Sat., 7:30pm. \$5. Bad Example* Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all, with their new "I Don't Know Dating" show. *Sat., 9pm. \$7-10. The Megaphone Show* True stories, truthfully told and then twisted beyond redemption. *Sat., 10:30pm. \$5. And, yessss, the Opposites* return to bedevil their old Wednesday night slot! See website for more.

VELVEETA ROOM

521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

FRIDAY LATENIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

◀ **MIKE MACRAE** Oh, sweet Jayzus! Here's you an excellent comedy doubleheader: The incomparable impersonations and Voice-Of-God comic stylings of that MacRae, hosted by **Danny Palumbo**, the most wittily wicked chef to ever wield a tomato shark. Bonus hitpoints: **Brian Gaar**. *April 9-10. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

FUNNIEST PERSON IN AUSTIN Yes, it's that time in the ATX again. Local people coming out the goddam woodwork, like, in order to do their thing onstage in the hopes of scoring a big win in this 30th annual contest. Prelims are already underway, so each night you get some of the best comics in town mixed in with a few sorry-ass fuckers who shouldn't be allowed to have a mic. And then come the semi-

finals, during which it's definitely a more cream-of-the-crop situation. And then, the finals? You want to make your reservations way in advance for that gig, comedy lover, because there's no funnier thing on this whole stinking planet. *Through May 5. Sun.-Tue., 8pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$6 and up. www.capcitycomedy.com.*

BRAIN TRUST Merlin Works presents this acclaimed, storied, downright *legendary* trio of improv greats – **Troy Miller! Dave Buckman! Michael Joplin!** – as part of its monthly showcase that also features **The Known Wizards** and the latest batch of MerlinWorks grads. *Sun., April 12, 7pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$9. www.zachtheatre.org.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.



THE TREES OF GOVALLE Yes, it's part of **Fusebox Festival**, and, yes, it's likely overlooked already. But we figure we'd mention it here, this latest **kinetic, fully choreographed, service-inspired wonderment** from **Allison Orr** and company, because 1) it bears mentioning for any reason, and 2) there just *might*, who knows, be a space or two left? *Sat.-Sun., April 11-12, 7pm. 5200 Bolm Road www.forkliftdanceworks.org.*

TAPESTRY DANCE COMPANY: ESPRIT! This celebration of international dance features **Anu Naipally, Zein Al-Jundi & The Bint El Balad Bellydance Ensemble, The Irish Dance Company, Love of China, Lannaya African Drum & Dance Ensemble, and Roy Lozano's Ballet Folklorico.** *April 16-26. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$23 and up. www.tapestry.org.*

CLASSICAL MUSIC

AUSTIN SYMPHONY ORCHESTRA: JAIME LAREDO AND SHARON ROBINSON Worldclass violin and cello with the ASO; compositions by Dvorák, Elgar, and Previn. *Fri.-Sat., April 10-11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$12 and up. www.thelongcenter.org.*

AUSTIN OPERA: AN INTIMATE AFFAIR Performances by **David Miller**, tenor of *Il Divo*, and his wife **Sarah Joy Miller**. Note: This live show will be filmed for later broadcast. *Mon., April 13, 7:30pm. 2504 Whitis Ave, Bldg. B, Studio 6A. \$75-250. www.austinopera.org.*

VISUAL ARTS

EVENTS

GLASS BLOWING SHOW How does someone make large, hand-blown wall plates? Come here and see for yourself – maybe get 1) some gorgeous glass and 2) tasty beer, too. *Thu., April 9, 6:30-9pm. 6910 Shirley. Free. www.glassblowingaustin.com.*

OPENING

ASIAN AMERICAN RESOURCE CENTER: FACES OF HUMANITY An exhibition of extraordinary portraiture by photographer **Ali Khataw**. Reception: *Fri., April 10, 6-8pm. 8401 Cameron.*



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VISIT AUSTIN AT **NOWPLAYINGAUSTIN.COM**

GUZU GALLERY: LOWBROW/POP SURREALISM Guzu's got another solid group show, the theme of this one being **no theme at all** except whatever the artists feel like creating from the relentless inspiration of pop culture in all its shapes and shades, its forms and functions. Reception: *Fri., April 10, 7-10pm. Exhibition: through May 11. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*



MACC: GENTLY FRIED Q: How can this "Exhibition in Three Parts" be compelling from the get-go, before you even see it? A: Because it's curated by **Los Outsiders**. Other than that, know that the show's sort of about **the rapidly changing face of Austin and the voices that are transformed by its growth**; that **Act 1** is co-presented by Fusebox and features performances by **Claire Ashley, Autumn Knight, Jimmy James Canales, Katelena Hernandez Cowles, The Color Condition, and Sarah Hill** (*Sat., April 11, noon-2pm*); that **Act 2** is a reception for the display of new works by the above performers and **Jill Bedgood, Wanda Raimundi-Ortiz, Jenny Kendler, and others** (*Sat., April 18, 7-10pm*); and that **Act 3** is a multivoiced symposium concerning art and cultural diversity in the context of a swiftly expanding city (*Sat., May 23, noon-4pm*). 600 River. www.maccaustin.org.

PUMP PROJECT: BLOOD & WHITE Caitlin G. McCollom presents a solo exhibition of new paintings on synthetic paper, using a specific color symbolology to interpret diseases of the brain and internal organs. Reception: *Sat., April 11, 7-10pm. 702 Shady. www.cgmccollom.com.*

TEST TUBE GALLERY: LAND LINE This solo exhibition by Austin's own **Jaelah Kuehmichel** explores how we cope with (Can you hear me?) the tension created between increasing connection (How about now?) via modern technology and the conversely related feelings of isolation, loneliness, and (Now?) disconnection. Wall-hanging pieces, video, sound, installation, and the artist herself comprise this timely show. Reception (with live music): *Sat., April 11, 7-10pm. 801 Tillery. www.jaelahfad.com.*

VISUAL ARTS CENTER: AGREE TO DISAGREE Works from UT's graduating Studio Art and Design MFA candidates and Design BFA students. *April 17-May 16. 23rd & Trinity. www.utvac.org.*

CLOSING

ATM GALLERY: J-CARD This group show, inspired by the influence of the cassette tape on DIY subcultures and the experimental aspects of subsequent music scenes, features works by **Daniel Ortuno, Harry Gould Harvey IV, Moses Brown, and Barry Elkanick**. *Through April 17. 5305 Bolm.*

★ **THE SUPERLATIVE LIGHT: INSIDE THE TEXAS PETAWATT LASER** Austin-based photographer **Robert Shults** has captured a bright array of images of **UT's world-famous laser laboratory** and its Petawatt laser that daily releases **a force constituting the brightest light known to exist in the entire universe**. *Through April 11. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

ONGOING

ART FOR THE PEOPLE GALLERY: THE SCENIC SUBCONSCIOUS From artist **Julie Pelaez**: New works created with alcohol inks. *Through April 18. Wed.-Sun., noon-6pm. 1711 S. First. www.artforthepeoplegallery.com.*

BIG MEDIUM: FLAT EARTH FOLDED Greg Pond and Jesse Cahn Thompson's sculptural installation **uses transducers to activate various materials as speakers**, manifesting an exhibition that's both site- and sense-specific, right there in Big Medium's expansive Canopy space. *Through April 18. 916 Springdale. www.bigmedium.org.*

BLANTON MUSEUM: WITNESS: ART AND CIVIL RIGHTS IN THE SIXTIES See review, p.43. *Through May 10. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

BUTRIDGE GALLERY: ACC STUDENT ART The best works from students in Austin Community College's art, art metals, and jewelry departments. *Through May 3. 1110 Barton Springs Rd., 512/223-3257. www.austinctc.edu/art.*

DAVIS GALLERY: USUAL = UNUSUAL Two different takes on collage – two different, colorful, and striking takes – emerge from the hands and found or created materials of **Philip Durst and Chris Dial** and turns the Davis walls into a wonderland of invention. *Through April 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED PRESS: JIMMY'S EQUINOX Paintings and photographs by an Austin favorite and national champion, the late great **Jimmy Jalapeño**. *Through May 2. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY 106: TAKE ME TO THE RIVER This **Artists Screen Printing Co-op** exhibition features screenprints and more by **Louise Bova, Bill Castillo, Caroline Dyes, Billy Kirkland, Amanda McInerney, James Tootle, Rachel Wade, and Yvette Webb**. *Through April 25. Saturdays, 2-5pm. 507 Calles. www.aspc.org.*

★ **GRAYDUCK GALLERY: HOLY FOOL** Terry Maker uses "a variety of commonplace, discarded, domestic objects to compose sculptural forms that are subsequently **cast, cut, drilled, and scraped to reveal the guts** or the polished veneer of the matter." *Through May 3. Thu.-Sat., 11am-6pm; Sun., noon-5pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

★ **HARRY RANSOM CENTER: ALICE'S ADVENTURES IN WONDERLAND** This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. *Through July 6. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

LITTLE PINK MONSTER: WARREN SAWYER This man's style of **colorful surrealism?** We recommend this show highly. Also, Little Pink



Alternative Space Gallery: Logan Ganshirt

This solo show by the local artist and cartoonist features "watercolors of mostly funny faces" – such as you might have seen earlier examples of on that delightful art billboard around town over the past two years or so.

Reception: Sat., April 11, 6-8pm. 4700 Grover.

Monster is right there in **Big Medium's** Canopy compound, nextdoor to **Art.Science.Gallery.**, just across the way from **Sa-Tén Cafe**, so how can you go wrong? *916 Springdale, 512/810-8281. www.littlepinkmonster.gallery.*

LORA REYNOLDS GALLERY: NUGGETS AND SATELLITE VIEW Tom Sachs at The Contemporary Austin? Yes – and **Tom Sachs** right here, too, at Downtown's most sophisticated gallery, with a solo show of **Nuggets** – arch and fanciful sculpture cobbled together from wood, epoxy, ceramic, and sometimes electrical components. *Through April 25. Also, don't miss Satellite View – that's Noriko Ambe's show of meticulous papercut sculpture and video creations. Through May 23. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: ULTRAVIOLET Sculpture, installation, photography and experiential works by artists **Amy Yoes, Ezra Masch, and Tim Schmidt**. *Through May 2. 507 Calles, 512/535-4946. www.massgallery.org.*

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – **David "Shek" Vega, Adriana Corral, Miguel Aragon, Gil Rocha, and others** – highlighting a variety of mediums. Bonus: "Selections from the Changarrito Collection: 2012-2014." *419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NORTHERN SOUTHERN: XANADU Here's a new show in that snazzy little gallery on Koenig, centered on "contemporary women and fantasy," with works by **Lisa Carver, Jené DeSpain, Knox Knox, Leah Haney, Robin Henry, Michelle Marchesseault, Dana McClure, and more. 1800 Koenig. www.northern-southern.com.**

NOT GALLERY: PARALLELS Here's an exchange of new creations between **UT and RISD** MFA students, now with a little Providence (and a

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EVERY PLANT MAKES A DIFFERENCE

whole lotta arty goodness) right in the ATX. 5305 Bolm. www.notgallery.net.

STEPHEN L. CLARK GALLERY: AMERICAN PHOTOGRAPHS New images of this vast land of ours, by the acclaimed photographer **Jack Spencer**. Through May 9. 1101 W. Sixth, 512/477-0828.

THE CONTEMPORARY AUSTIN: BOOMBOX RETROSPECTIVE Tom Sachs' "Boombox" work is featured among his other sculptures and installations – an **interactive bodega**, a piece from his **Hello Kitty series**, and **large-scale oratory speakers** – at TCA Downtown. Bonus: Three large-scale bronze works by Sachs on the leafy sun-shot grounds of Laguna Gloria. Through April 19. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

WALLY WORKMAN GALLERY: SEX, DRUGS, AND LEAVE ME ALONE One of Austin's most compelling visual raconteurs, **Ian Shults**, returns with a show of new work – **alarmingly good, we say** – to galvanize this elegant Westside gallery that, as usual, knows what's worth knowing in the world of art. Through April 25. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WHO WE ARE: MEMORIES, MYTHS, & FANTASIES Referencing the human form, **Patrick Palmer**, **Yuliya Lanina**, and **Matthew Gantt** create characters that engage the viewer in examining who we are – who the characters are, who the views are, who the artists are, and who we are as a society or a tribe or a race. Closing reception: *Fri., May 8, 5:30-8:30pm. Camiba Art, 2000 E. Sixth. www.camibaart.com*.

WOMEN & THEIR WORK: BLANKET OF FOG Hollis Hammonds creates **large-scale drawings and found-object installations** to depict complex accumulations of objects frequently expressed as the debris piles resulting from natural and human-made disasters. Through May 7. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: TEXAS SERENADE Pittsburgh artist **Bill Miller**'s vibrant and colorful works are created from **salvaged linoleum flooring**. Through April 19. 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

MALVERN BOOKS Novel Night Authors **Drew Hayes** and **David Heymann** present what wonders they've been working on for the past long while. *Thu., April 9, 7pm. Texas Association of Authors Readings and signings from the winners of the group's fourth annual Book Awards. Sun., April 12, 1-6pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com*.

THE AUSTIN INTERNATIONAL POETRY FESTIVAL Here's the annual festival come 'round again, with **Nikki Giovanni** as headliner, with **poets from all over the world** flooding our city with their verse, free or otherwise, in a multitude of venues and belletristic afterparties and so on. You wanna stock up on some relevant books beforehand, we humbly recommend **Farewell Books** and **Malvern Books** as particularly robust bastions of poetic tomes and tones. See the website for details. Through April 12. www.aipf.org.

THE GROWNUP LADY STORY COMPANY No one spins real-life tales quite the way **Annie La Ganga** and **Rebecca Beegle** spin real-life tales, and this weekend the Grownup Ladies are, tell you what, ready to release the confessional floodgates on a whole vault of closely held secrets. *Sat., April 11, 8pm. 1514 Broadmoor \$20 (\$15, in advance). www.grownupladystorycompany.com*.

BALCONES FICTION AND POETRY PRIZE Writers Douglas Trevor and Jessica Piazza read from their award-winning works. Excellent literature going on here, and highly recommended. *Wed., April 15, 7pm. ACC Rio Grande Campus, 1212 Rio Grande, 512/584-5045*.



“WITNESS: ARTS AND CIVIL RIGHTS IN THE SIXTIES”

Blanton Museum of Art, 200 E. MLK
www.blantonmuseum.org
Through May 10

With the deaths of Michael Brown and Eric Garner at the hands of policemen in Ferguson, Mo., and NYC, respectively, a movement overtook the country in 2014, centered around the hashtag #BlackLivesMatter. This unification came in the wake of the not guilty verdict for George Zimmerman, who killed black Florida teen Trayvon Martin only the year before. This convergence of black voices created a dynamic dialogue about not only the current state of race relations in America but also the history of black culture in the United States. Many voices were saddened and solemn, lamenting that while the Voting Rights Act of 1965 may be behind us, there is still so much work ahead to create a country of true equality.

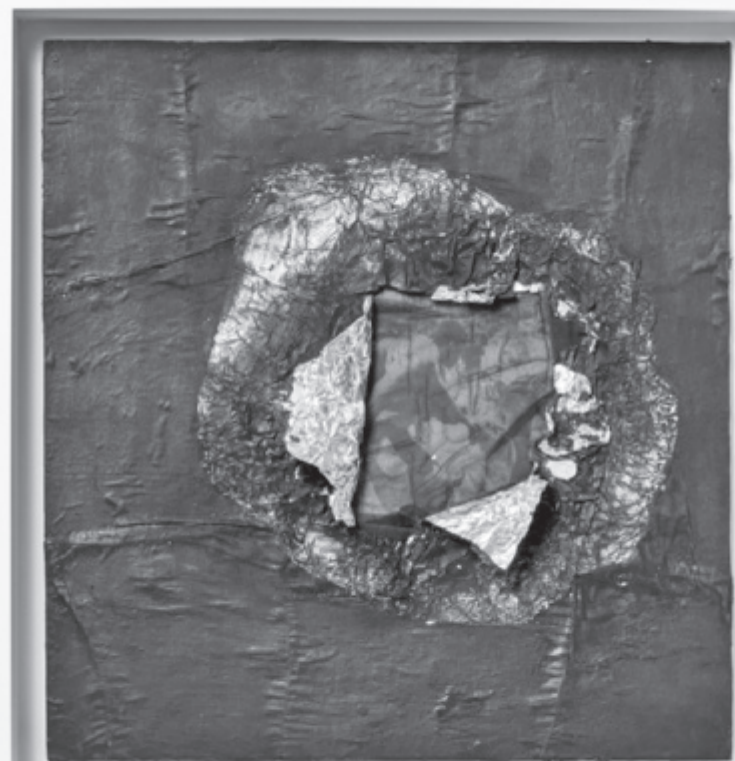
The Blanton Museum of Art's "Witness: Art and Civil Rights in the Sixties" takes a timely look at art from that pivotal moment in American history. Organized by the Brooklyn Museum in New York, "Witness" showcases painting, sculpture, and photography (among other mediums) that helped capture the legacy and creative expression of these early freedom fighters. In Barkley Hendricks' *Lawdy Mama*, a black woman with a beautiful soft brown afro is posed against a gold leaf background. It's a quiet portrait of vulnerability in a historical climate that focused so intensely on violence. Likewise, the show's organization seeks to provide a nuanced look at the Civil Rights Movement by homing in on eight sections: Integrate/Educate, American Nightmare, Presenting Evidence, Politicizing Pop, Black Is Beautiful, Sisterhood, Global Liberation, and Beloved Community.

Though "Witness" weaves a strong story of individuals and community in flux as they fight for civil rights, the exhibition's core is Jack Whitten's *Birmingham 1964*, a stark,

aggressive, and somber piece that communicates the harsh reality of progress birthed from violence.

"Witness" emphasizes the need for more complex, multidimensional accounts from the country's civil rights era. In its presentation of art as an expression of social justice, the exhibition goes above and beyond to cement the reputations of the artists who documented their changing world – the question is whether audiences who have culturally compartmentalized those voices over the past 50 years will be open to experiencing them in all their multitudes now. – Caitlin Greenwood

COURTESY OF MICHAEL ANTHONY GARCIA



LITERARY DEATH MATCH OK, nobody's actually getting *killed* here – they just might *feel* like they wanna die after their fellow combatants lay them to intellectual waste. Those combatants in this beltristic donnybrook: **Geoff Dyer, Kathy Valentine, Andy Langer, Antonio Ruiz-Camacho, Cecil Castellucci, Jason Neulander, and K. A. Holt. Tue., April 14, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.thenorthdoor.com**.



FREEDOM TO READ: DAVID LEVITHAN YA author David Levithan discusses his experiences with censorship and signs copies of *Every Day* and his forthcoming *Hold Me Closer: The Tiny Cooper*. Story at this Freedom to Read Foundation event. *Wed., April 15, 6pm. Uncle Julio's, 301 Brazos, 512/815-2100. \$45 (\$25, students). www.ftrf.org*.



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COMMUNITY

BUDGET TRAVEL TIPS & TRICKS This class will pull from the experiences of travel industry veterans and seasoned travelers. Learn about websites to check out, what days to fly, and the times of year to get better prices. *Thu., April 9, 6:30pm. REI, 9901 Capital of TX Hwy. N., 512/444-2294. Free. www.hiusa.org.*

SCIENCE UNDER THE STARS Tracy Burkhard presents a talk entitled "Squeak, Squeak, Chirp: The Secret Lives of Mice." *Thu., April 9, 8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

FREE TAX PREPARATION Foundation Communities lend a hand to your annual return. Service is open to individuals and families who make under \$50,000 annually. See locations and hours online. *Various locations. Free. www.communitytaxcenters.org.*

THE SCIENCE OF SUPERNATURAL BELIEF Professor Bruce Hood from Bristol, UK speaks to why we still believe the unbelievable. *Fri., April 10, 7pm. Welch Hall, UT Campus, 512/476-6666. www.hotsciencecooltalks.org.*

CRESTVIEW PRESCHOOL GARAGE SALE Clothing, electronics, household goods, toys, and

baby supplies and other gently-used items. Proceeds go to programs for the school. *Sat., April 11, 7:30am-noon. Crestview United Methodist Church, 1300 Morrow, 512/451-9665. Free. www.crestviewpreschool.org.*

AUSTIN CO-OP SUMMIT This daylong affair elucidates the role of food co-ops and the power they have in local and national politics. *Sat., April 11, 8am-5:30pm. Jesse Jones Communication Complex, 26th & Guadalupe, #A-1100, 512/471-4119. \$60. www.acba.coop.*

CENTENNIAL OF CZECH Come celebrate 100 years of the Czech language being taught with a symposium, featuring food throughout the day and a polka concert by Kovanda's Czech Band. *Sat., April 11, 9am-6pm. UT Campus, 512/476-6666. Free. www.utzechcentennial.com.*

LADYBIRD MARKET Shop for unique items, including jewelry and paintings, in the relaxed vibe of a bustling coffee shop. *Sat., April 11, 10am-5pm. Cherrywood Coffeehouse, 1400 E. 38th, 512/538-1991. Free. www.ladybirdmarket.com.*

MILLION MARCH AGAINST CHILD ABUSE AND RESOURCE FAIR March to the state

SUMMER CAM

Summer is coming and that means school's out! Make sure you have a contingency plan for the kids when they start getting bored. Our Summer Camp Guide has more than 100 options to help: austinchronicle.com/sc.

Capitol to hear speakers from child advocacy centers, as well as a tribute to children who were lost to abuse in 2014. *Sat., April 11, 10am-2pm. 512/665-4208. Free. www.mmaca.us.*

DESCENDANTS DAY WALKING TOUR This guided tour features descendants of famous local families tell stories about their ancestors who helped build the very town you're living in. *Sat., April 11, 10-1:30am. Oakwood Cemetery, 1601 Navasota Street. Free. www.sachome.org.*

THE EAST AUSTIN HANDMADE ARTS MARKET Stuff. Made by hands. Local hands. *Sat., April 11, 12-4pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.eastaustinhandmade.com/events.html.*

STARTUP GAMES Join other techies as they battle it out over beer pong, flip cup, darts, shuffleboard, and more to raise money for local charities. *Sat., April 11, 12:45-5pm. Vintage Innovations, Innovation Station, 300 Pressler. \$10 donation plus a canned good. www.startupgames.com.*

HERITAGE FESTIVAL Enjoy historical displays, a barbecue cook-off, carnival games, a mechanical bull, and a whole lot more at this afternoon affair. Our pick: a corn-on-the-cob eating contest. *Sat., April 11, 1-5pm. Elizabeth Milburn Park, 1901 Sunchase, Cedar Park, 512/401-5500. Free. www.cedarparktexas.gov.*

TECHSHOP: INTERNATIONAL SPACE APPS CHALLENGE People from all different disciplines – from scientists to artists – spend two days working on collaborative projects for solutions to global challenges. *Sat., April 11. TechShop, 120 Sundance Pkwy #350, Round Rock, 512/900-4664. Free. www.techshop.com.*

WEEKEND WARES Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place. *Ace. Fri.-Sun., March 6-8, 10am-5pm; through May. Austin Food Park, 30 I-35 N., 512/296-2666. Free. www.weekendwares.com.*

WILDFLOWER CENTER SPRING PLANT SALE Not only will it have "the best selection of hardy Central Texas plants," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. *Sat.-Sun., April 11-12, 9am-5pm (Sun., noon-5pm). Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$10 (\$5, kids). www.wildflower.org/plantsale.*

HOPE DAY Join Texas 4000 for Cancer for a free yoga class, live music, a petting zoo, and some improv comedy. *Sun., April 12, 11am-3pm. HOPE Farmers Market, Plaza Saltillo, 412 East Comal, 512/727-8363. Free. www.texas4000.org.*

TOP AUSTIN MODEL FINALE The finalists have been chosen, and it's time to see who can

walk in a straight line with the most style, grace, and fierceness while dressed in the highest of fashion. *Mon., April 13, 7pm. Mercury Hall, 615 Cardinal, 512/659-5159. \$20-80. www.topaustinmodel.com.*

SPRING YOGA YOGA Free yoga in the park. Need we say more? *Wednesdays through May 27, noon-1pm. Republic Square Park, 422 Guadalupe, 512/380-9800. www.yogayoga.com/event/yoga-park.*

TEXAS REVOLUTION TRIVIA NIGHT What do you know about Texas history? Grab a team and test your mettle which may be further complicated by the Lone Star Beer available. *Thu., April 16, 6pm. Bullock Texas State History Museum and IMAX Theatre, 1800 N. Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

KIDS

LIGHT OF HOPE Food, performances, activities, and more to help bring awareness to child abuse. *Thu., April 9, 5-7pm. Carver Branch Library, 1161 Angelina, 512/834-3851. Free. www.fb.com/lightofhopeaustin.*

BOONE SPRING CARNIVAL All the usual fun will be had, including games, a petting zoo, pony rides, and more. *Fri., April 10, 4-8pm. Boone Elementary, 8101 Croftwood. Free (tickets for rides). www.boonepta.com.*

ACT MOCK EXAM Help prepare your college-bound kids with this practice test. Reservations required. See website for details. *Sat., April 11, 8am. Austin Waldorf School, 8702 South View, 713/464-2726. Free. www.cramcrew.com.*

FAMILY SATURDAY: BIKE WORKSHOP Local bike experts will be on hand to teach kids some basic bike repair, and then learn some cool techniques to customize your ride. *Sat., April 11, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10. www.thecontemporaryaustin.org.*

FLYING THEATER MACHINE: MONSTER FAMILIES Help the pros do their improv duty by taking the wheel and steer toward comic adventure. *Saturdays through April 25, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

FAMILY WATER FESTIVAL The kids of today face the water shortages of tomorrow, so let's start educating now. When the Colorado River Ramble wraps up, the little ones enjoy live music, interactive exhibits, and various booths and workshops to get them in the conserving mood. *Sun., April 12, 11am-4pm. Fiesta Gardens, 2100 Jesse E. Segovia St. Free. www.coloradoriver.org.*



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Handbuilt Motorcycle Show

Come marvel at over 100 one-of-a-kind motorcycles built – you guessed it – by hand! There's also the "Wall of Death," a gravity-defying showcase of horizontal riding. An art exhibit and full bar round out the proceedings.

Fri.-Sun., April 10-12. Fair Market, 1100 E. Fifth. Free. www.handbuiltmotorcycleshow.com.

SPORTS

THE MAIN EVENT



MOTOGP Not only will there be high-speed racing all weekend, culminating with the Grand Prix on Sunday, but plenty of opportunities to check out new gear, get some autographs, and hobnob with your fellow gearheads. *Fri.-Sun., April 10-12. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$139-199, three-day passes; \$49-99, race day general admission. www.circuitoftheamericas.com.*

AUSTIN SPURS Vs. Bakersfield. *Sat., April 11, time: TBD & Sun., April 12, time: TBD. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50. www.nba.com/dleague/austin.*

ANARCHY CHAMPIONSHIP WRESTLING Celebrate Peace, Love, and Anarchy as scantily clad men and women toss each other all around the ring. It's like any other show at Mohawk except these performers don't warn you when they want to crowd surf. *Sun., April 12, 6pm. Mohawk, 912 Red River, 512/482-8404. \$12-15. www.anarchychampionshipwrestling.com.*

TEXAS ROLLERGIRLS DOUBLE HEADER The Texecutioners host the Tampa All Stars and then the Firing Squad take on Tampa's B team. *Sat., April 11, 6pm. The Blood Shed, 6110 Trade Center Dr. \$15 (\$12, advance). www.texasrollergirls.org.*

THE HOME TEAMS

UT SOFTBALL Vs. Oklahoma. *Fri., April 10, 4:30pm; Sat., April 11, 1pm; Sun., April 12, noon. McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.*

AUSTIN AZTEX At 2-1, the home team hosts unbeaten Arizona United SC. See "Soccer Watch" for more. *Sat., April 11, 8pm. House Park, 1301 Shoal Creek Blvd., 335-8881. \$15-25 (Kids, \$10). www.austinztex.com.*

UT BASEBALL Vs. Oklahoma. *Fri., April 10, 7pm; Sat., April 11, 3:30pm; Sun., April 12, 2:30pm; vs. Sam Houston State, Tue, April 14, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10. www.texassports.com.*

ST. EDWARD'S SOFTBALL Vs. Rogers State. *Fri., April 10, 3pm; Sat., Sat., April 11, noon; vs. Angelo State, Sun., April 12, 1pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. Free. www.athletics.stedwards.edu.*

TEXAS STARS Vs. Hamilton. *Fri., April 11, 7pm; Sat., April 12, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80. www.texasstarshockey.com.*

RECREATION & FITNESS

WISH MAKER GOLF TOURNAMENT This four-person scramble with a shotgun start benefits the Make-a-Wish Foundation. *Sat., April 11, noon. ColoVista Country Club, 100 Country Club Dr., Bastrop, 512/360-3585. \$75. www.colovistagolf.com.*

RUNS, WALKS, & RIDES

TEXAS WINE SERIES HALF MARATHON & 5K Run right through the lush vineyards before ending with some (what else?) wine tasting and cheese. *Sat., April 11, 8am. Kiepersol Estates Vineyards, 4120 FM 344 E., Tyler, 210/764-9900. Half marathon, \$90; 5K, \$60. www.texaswineseries.com.*

CAP 10K Wondering why you can't get through Downtown. It's all those healthy runners. Well if you can't beat 'em or join 'em you might as well watch 'em. *Sun., April 12. Ann W. Richards Congress Avenue Bridge, Congress Avenue over Lady Bird Lake. www.cap10k.com.*

RUN TO THE SUN Ninety-mile overnight relay for teams of 6-10 runners benefiting Batten's Disease. *Sat.-Sun., April 11 & 12. 512716-5041. www.beyondbatten.org/run-to-the-sun-relay.*

AUSTIN AUTISM BIKE RIDE Enjoy a lovely spring bike ride along the country roads of Williamson County. This event supports the Autism Society

of Greater Austin's efforts to connect parents and schools with autism information and resources. *Sat., April 11, 7am. Georgetown High School, 2211 N. Austin Ave., Georgetown. \$50. www.austinautismsociety.org.*

OUT OF TOWN

ART CAR PARADE The original art car parade is still the best with many events surrounding the Saturday procession down Allen Parkway, including a sneak peek at Discovery Green Park with Aaron Neville on Thursday and the Art Car Ball on Friday evening. *Thu.-Sun., April 9-12. Houston, 713/926-6368. www.thehoustonartcarparade.com.*

TEXAS WILD RICE FESTIVAL Learn about the native plants, the river, and more while listening to music and shopping the local vendors. *Sat., April 11, noon-11pm. Sewell Park, San Marcos, 512/393-5930. Free. www.texaswildricefestival.org.*

TEXAS RATTLESNAKE FESTIVAL With a face and a disposition that only a mother could love, this educational and no-kill event hopes to dispel the misunderstandings surrounding the reptiles. *Sat.-Sun., April 11-12. Dell Diamond, Round Rock, 919/413-6318. \$8. www.texasrattlesnakefestival.com.*

GREEN EGGS AND HAM ... BURGERS Chefs will be using the Big Green Egg ceramic cookers to try to make the best hamburger in the town where the hamburger was invented. *Sat., April 11. Texas Freshwater Fisheries Center, Athens. \$5 for food sampling, plus regular park admission. www.athenseggfest.wordpress.com.*

REFLECTIONS OF THE SIXTIES On the 50th anniversary of the Elementary and Secondary Education Act, distinguished legislators, historians, and authors, including Dr. Randall Woods, author of *LBJ: Architect of American Ambition*, discuss the legacy of the time. *Sat., April 11, 10am-5pm. LBJ National Park, Stonewall, 830/868-7128. Free. www.nps.gov/lyjo.*

SAN ANTONIO HIGHLAND GAMES AND CELTIC MUSIC FESTIVAL The clans will be gathering to have a Bonney good time with friendly competition, music, and food. *Sat.-Sun., April 11-12. Festival Ground, Helotes. 210/833-2954. www.sahga.org.*

ATTWATER PRAIRIE CHICKEN FESTIVAL Take a tour of the preserve while the wildflowers are blooming and the prairie chickens are booming for a unique look at the area. *Sat.-Sun., April 11-12. Attwater Prairie Chicken National Wildlife Refuge, Eagle Lake, 979/234-3021. www.fws.gov/refuge/attwater_prairie_chicken.*

SOCCER WATCH BY NICK BARBARO

The **Austin Aztex** host **Arizona United** this Saturday, April 11 at 8pm at House Park. The Aztex lost 3-0 to Vancouver last Wednesday, then beat Tulsa on the road on Saturday, 2-0 on a pair of **Kris Tyrpak** goals. At 2-1 on the season, the Aztex are tied for the **USL West** lead with three other clubs who've started the season with two wins; Arizona is one of those. You can still buy **season tickets** through April 17 to be enrolled at no extra charge as an "**Aztex Original**" – earning a free team scarf, your name on a stadium banner, invitations to special events, and other benefits.



The **U.S. men** take on arch-rival **Mexico** this Wednesday, April 15 in San Antonio... The **European Champions League** quarterfinals start this Tuesday-Wednesday, April 14-15 – Real Madrid-Atlético Madrid, Juventus-Monaco, Barcelona-Paris St. Germain, and Bayern Munich-Porto – live on Fox Sports at 1:30pm... The **Montreal Impact** became the first Canadian team – and only the second MLS team – to advance to the **CONCACAF Champions League** final by outlasting Costa Rica's Alajuelense Tuesday night; they'll face either Costa Rican minnow Herediano, or Mexico City's Club América in a home-and-away final April 22 & 29... The **National Women's Soccer League** begins its third season on Friday, seemingly in better shape than either of the two women's pro leagues that came before it – both folded after three seasons... Aztex alum **Kekuta Manneh** scored the winning goal as the Vancouver Whitecaps upset the LA Galaxy last weekend to win their fourth straight game. Manneh was also tabbed as the most exciting young player in America in *Soccer America*, and is said to be aiming for U.S. citizenship... Latest rumors, already denied, have **Orlando City** among the suitors for **Javier "Chicharito" Hernández**... In a letter to **FIFA President Sepp Blatter**, 13 U.S. senators have asked that FIFA pull the **2018 World Cup** from **Russia** because of the country's "ongoing violations of the territorial integrity of Ukraine."

DAY TRIPS BY GERALD E. MCLEOD

The Matt Cook Wildlife Viewing Platform

above the prairie west of Houston gives a bird's eye view of the birds. From the second-story viewing deck, the entire Warren Lake comes into view.

It's a peaceful spot high above the flat plain with the wind tugging at your cap. From this vantage point, the glassy surface of the lake and the thick brush surrounding it is a busy place.

The wildlife viewing area is one of four of the Katy Prairie Conservancy's preserves open to the public. The nonprofit land trust controls 14 greenspaces covering more than 13,000 acres, most of it the V created by I-10 and U.S. 290.

Generations ago, the land west of Houston was covered in coastal grassland. Less than 1% of the once expansive prairie remains in scattered remnants. What survives is critical habitat for resident and migratory wildlife.

Named for a young outdoorsman whose family has deep roots in the area, the platform opened in 2010. A picturesque location, Warren Lake is one of the premiere wildlife and birding locations on the coast. Not only can you see shore birds, but eagles, osprey, and other large birds soar over the lake.

Matt Cook Wildlife Viewing Platform is only about 3.5 miles south of U.S. 290 at the Hegar Road exit in Hockley, but can also be accessed from I-10 from the Mason Road exit near Katy.

For directions, go to www.katyprairie.org. The platform is open daily from 7am 'til dusk.



GERALD E. MCLEOD

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FOOD



Hungry Todd Rungy

Good Sports

AUSTIN FOOD SHOULD GO TO BAT

Last month, Hops & Grain brewery announced that it was sponsoring Austin-based pro triathlete Kelly Williamson. It's all about balance, you see, and nothing complements intensive training for running, biking, and swimming long distances like a cold, locally crafted brew. But why should Williamson get all the sponsorship glory? Austin is teeming with athletes ready to slap on a logo or two. We implore the Austin food scene to follow H&G's fine example.

— Melanie Haupt

Hungry Todd Rungy: Casa de Luz

When you're a professional competitive eater, you've gotta take care of your colon — and your chakras — in the off-season. We're a little less clear on what's in it for the macrobiotic cafe, though.

Austin Outlaws: Bearded Brothers energy bars

The members of Austin's only women's professional football team can't grow beards, and need a lot of energy. This makes perfect sense.

Texas Shade: Cheer Up Charlies

Where else would Texas' two professional dodgeball teams congregate to read each other?

Chad Byers: Skull & Cakebones

Sure, this ripped vegan bodybuilder probably hasn't had a cupcake in a decade. But should he ever decide to indulge, he could be the poster boy for having your vegan cake and eating it, too.

Austin Blacks: laV

Nothing says "French country fare," "sophistication," and "premier wine destination" like professional rugby.

Ultimate Players League of Austin (Ultimate Frisbee): Happy Hemp

Cough, cough.

Texas Rollergirls: John Mueller Meat Company

Because one good elbow to the ribs deserves another. (Let the Twitter war begin!)

CLAWstin (Austin's Collective of Lady Arm Wrestlers): Russian House

Is it so wrong to cultivate Cold War nostalgia via the underground sport of ladies' arm wrestling? We'd love to see "Ivanka Drago" with the motto "I must break you" emblazoned on the back of her Russian House-branded robe.

Lance Armstrong

Nope.

FOOD-O-FILE

BY VIRGINIA B. WOOD

FINO FINALE. Emmett and Lisa Fox are making sure their **Fino Restaurant & Patio Bar** (2905 San Gabriel) goes out with a bang. On April Fools' Day, former bar manager **Bill Norris** did a nostalgic guest shift, welcoming old friends and reminiscences with classy cocktails. On both of the next two weekends, menu specials at Fino will preview some of the dishes from **Cantine**, the Foxes' eagerly awaited new eatery set to open in the Lamar Union development later this spring, and then paella and sangria will be half-off on Tue., April 14. Say goodbye to Fino in style by attending the final brunch on Sun., April 19, when they'll be raising money for the **Sustainable Food Center**. And since Cantine will have a completely different focus & decor, **David Runte** will auction off everything at Fino — interior and patio furnishings, art, fixtures, and kitchen equipment — at 10am, Wed., April 22. For complete details and photos, go to www.texmax.net.



BARBECUE SMOKE CLEARS. Now that the proposed barbecue smoke ordinance has been discussed before the City Council, it's clear the problems that generated the original complaints are related to very specific situations at **Terry Black's Barbecue** (1003 Barton Springs Rd.) and **la Barbecue** (902 E. Cesar Chavez). Multiple speakers, including barbecue restaurant owners and some City Council persons, warned against crafting a one-size-fits-all city smoke ordinance that could have an adverse effect on long-established neighborhood barbecue restaurants that have never generated complaints. Attorney **Guy Watts**, who is providing pro bono representation to his Daniel Drive neighbors in their quest to solve the ongoing smoke problems with the owners of Terry Black's, advocates a city-sponsored mediation process to address the specific details of individual grievances rather than a blanket smoke ordinance. Several longtime residents on the bluff directly above the restaurant have legitimate complaints about the emissions from the five smokers that are going 22 hours a day, seven days a week, at the restaurant that opened there last year. It's a very individual problem directly related to the physical geography of the situation and the daily need for fires. Although the owners of Terry Black's refused to discuss the smoke issue with us, **LeAnn Mueller** and **John Lewis** of la Barbecue have told us they intend to move their smokers to another position on the GoodLife Food Park lot on Mon., April 13. They hope the different position will ameliorate the smoke complaints of their Second Street neighbor, **Bruce Hughes**, until they can move their entire operation to a brick-and-mortar location at 1722 S. Congress with rooftop smokers later this year. Meanwhile, the proposed city ordinance will be studied and return to the Council agenda in late July.

THE TORRES FAMILY opened **Mi Madre's** (2201 Manor Rd.) 25 years ago, but they had no notion of being one of the anchor tenants of an emerging restaurant row or pioneering the positive transformation of a neighborhood. They simply wanted to share their family recipes for tacos and salsa, and their delicious food has earned them a fiercely loyal clientele. They're hosting a "Customer Appreciation Fiesta" on their back parking lot this weekend with a live music lineup, mini piñatas, taco and salsa eating contests, and a performance by Del Valle's **Ballet Folklórico**. Sat., April 11, 1-8pm-ish.

ONLINE // HOPS & GRAIN PALE MOSAIC | EAST AUSTIN URBAN FARM TOUR | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)



PHOTOS BY JOHN ANDERSON

Identity Crisis

416 BAR & GRILLE SEARCHES FOR AN AUDIENCE

Every so often a film finds an audience despite itself. We celebrate the stilted performances, the period details, the stray boom mic in the shot. And we give that pleasure a word and an aesthetic, “camp,” perhaps to keep our distance. If we were to plot out our own sci-fi epic, it would certainly be better than the mess before us. There’s false comfort in every frame.

But the truth is that *Troll 2* or *The Room* or *Coven* are exactly the kinds of movies most of us would make were most of us graced with the right balance of delusion and passion to try in the first place. And 416 Bar & Grille is the kind of restaurant that most of us would open. Only a few things

about the restaurant could be called successful, but I’ve still discussed 416 more than any of the current slate of dining hot spots. The restaurateurs haven’t quite achieved the dining tabula rasa they were going for, but they somehow have landed near charm. For lack of a better word, they serve *culinary camp*.

Take, for example, 416’s deconstructed nachos (\$6). Deconstruction has for at least a decade wound up on lists of regrettable dining trends, but somehow never completely lost its appeal to a generation of chefs looking for a novel way to write paragraphs with a relatively limited vocabulary. At its best, the technique smartly evokes sense and memory, but it is more often merely a collection of components – the kind of thing a toddler would create if he insisted his vegetables could not touch on the plate. 416’s falls in the latter camp – separating the stoner classic into a bowl of fried tortilla wedges and a separate plate housing four tiny stainless ramekins of sour cream, queso, pico, and salsa. Were Susan Sontag a food critic, she would eat it up.

That naive pretense runs throughout the menu. The braised pork sandwich (\$9) is served with “avocado mash.” The oozing cheese steak (\$12) is “griddled,” not grilled, and at least one salad is stacked. It reads like the food diary of a home cook brainwashed by episodes of *Chopped*. But neither member of the father/son ownership team is new to the business. According to the website bio, John Jurey pioneered San Francisco food truck culture before settling on a brick-and-mortar in St. Augustine, Fla. Son Colin most recently worked at 24 Diner, which seems to at least partially inspire 416’s “Americana Cuisine.”

But diverse as 24’s menu may be, it makes sense. 416 almost mocks expectations. Like the ELM Group mainstay, 416 serves breakfast anytime. On weekdays, “anytime” means any time other than breakfast, as the restaurant does not open until 4pm. 24’s atmosphere gussies up the greasy spoon with booths and midcentury details. 416 throws you into the past too, but it’s more like the apartment of the Memorex “blown away guy” – all gloss (you can still smell the paint) and gunmetal. Even the placemats are devoted to cold gray, a palette that does the food no favors. And 24’s prices top out at a \$23.95 rib eye. 416 has one too, but it goes for \$30 (pardon, 30. – another affectation).

More importantly, many of 416’s dishes seem just off. The flaky vodka crust on the chicken pot pie (\$18) was well executed, but the thinnish filling would perhaps be better appreciated by a Hungrier Man. There wasn’t a bit of crisp in the fried chicken (\$15), a dish sorely needing seasoning. And the Parmesan drops (\$10), enticingly described on the menu as having prosciutto and white truffle glacé,



were vaguely cheesy shortbread cookies served on a rectangle of supermarket field greens interspersed with irregular ribbons of the meat. There was no trace of a glacé, and certainly no white truffle.

And yet, still there was considerable charm. The service staff were attentive and easygoing; there was a pride in the food that never quite matched up with the product. What did match up was the drink program, boasting innovative and balanced cocktails like the Holy Mole (\$9 – with rum, creme de banana, and mole bitters), the 512 Matador (\$9 – mezcal, jalapeño, and tamarind), and a basil gin rickey (\$9). Best was the Pear of Dice (\$10), a knockout combo of allspice, whiskey, pear, and maple. Both proved that a lot of care went into 416 Bar & Grille. Like the best camp, theirs is accidental. Unfortunately, there is no midnight movie circuit for restaurants. To survive in the increasingly cluttered Burnet Road dining corridor, they will need a new script altogether.

– Brandon Watson

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Permanent Markers

How a trailer becomes brick-and-mortar

BY VIRGINIA B. WOOD

When Wesley Hurt pioneered the food trailer business in the 1600 block of South Congress in the fall of 2007, he was an energetic young man with an entrepreneurial spirit, convinced he could cash in on the cupcake craze sweeping the West Coast. Hurt taught himself a few simple cake and frosting recipes and parked a shiny vintage Airstream trailer on the corner of a big, empty lot directly across from the busy SoCo strip. A rotating cupcake on top of the trailer attracted curious customers, and Hurt's business flourished. Eventually, a full complement of food trailers filled the lot, making the SoCo strip an even more inviting shopping and dining destination.

Within a couple of years, Hurt had secured a brick-and-mortar location on Burnet Road where customers could pick up large custom orders and which has a commissary kitchen with a staff of actual trained bakers. The quality of his product improved and the cupcake business was good. When it became obvious that the long-delayed boutique hotel would finally be built on the South Congress block, Hurt's was the first trailer to move, securing another space just one block up the street to maintain the valuable SoCo connection. He continued his expansion with trailers in other strategic locations, such as the Four Corners area near Lake Travis and the high-profile Barton Springs Picnic.

After building Hey Cupcake! into one of Austin's most recognizable trailer food brands, Hurt and business partner Matthew "Petey" Peterson sold 78% of the business to investment fund manager Frank Drew in 2014. Both men retain small percentages of the business, but Hurt has moved on to start another company while Peterson continues to work with Hey Cupcake! in social media marketing. Hey Cupcake! now employs about 50 people and had sales in seven figures in fiscal year 2014.

Any way you look at it, Hey Cupcake! is an Austin food trailer success story, but a lot of that success has to do with being in the right place at the right time. Austin in the mid-Aughts was in a real estate slump with several attractive central city properties awaiting development that was stalled for lack of funding. Inspired by emerging food trends in major coastal cities, a handful of scrappy culinary entrepreneurs began trying the trailer business for themselves. Savvy landlords turned empty lots into food courts, some with more amenities than others. Austin's scene soon developed a national reputation with local brands such as Torchy's Tacos, East Side King, and Kebabalicious attracting customers and media attention.

However, for every success story, there are more trailers that have been only marginally solvent and an equal number that have closed. As even the most successful operator will tell you, the trailer food business is a tough one, defined by even more unpredictability than the restaurant business itself. Here's what it takes to start: various city permits; an innovative concept with an inviting menu; a truck with cooking facilities, or a trailer from which to serve food prepared at a commissary kitchen; a rental space with some parking or good foot traffic; and perhaps amenities such as covered tables and accessible bathrooms. Once the trailer/truck is operational, you're completely at the mercy of the elements – cold, heat, rain, wind, holidays, myriad special events, street closures, even the local

allergy pollen count – all those things can and will impact your sales, regardless of how much the public loves your food.

There are local food trailer owners who've run that gauntlet and made a living, but the Austin landscape has changed dramatically in the past two years. The golden age of small investment start-ups has all but passed. Real estate development money is flowing again, which means fewer empty lots, and lots specially designed as food courts with parking and amenities can demand premium prices for space rentals. Trendy new restaurants open almost weekly, increasing competition for local dining dollars. The savviest local culinary entrepreneurs realized early on that the transition to brick-and-mortar outlets offered the opportunity to create a more sustainable business model. These two business owners took different paths to accomplish their ultimate brick-and-mortar dreams, but both are thriving and looking toward a bright future.

THE PEACHED TORTILLA

Eric Silverstein wasn't happy in the practice of law, yearning instead for work that was more entrepreneurial and had to do with food. In his search for investment capital for his first restaurant project, the biggest stumbling block was his lack of a verifiable track record of success in the food service industry. Inspired by well-documented success stories of Asian-American chefs David Chang and Roy Choi, Silverstein opted to start with a food truck, which required a much smaller investment. Merging the culinary influences of his childhood in Georgia and the Chinese heritage of his mother's family, Silverstein founded the Peached Tortilla in 2010. He continued to take his cues from the burgeoning Los Angeles food truck scene and went the mobile route, using social media to let Asian-fusion food fans know where the truck would be on any given day.

Silverstein readily admits his first two years in business were a struggle for survival, with the transition to a brick-and-mortar outlet as the ultimate long-term goal. "Once we finally started making money, I had the second truck custom-built based on what I'd learned up to that point," he reports. In order to build his clientele and name recognition, Silverstein arranged to participate in the food court at the Austin City Limits Festival, founded Trailer Food Tuesdays on the terrace of the Long Center with trailer food maven Tiffany Harelik, and even competed in a nationally televised food truck cook-off on *Live With Kelly and Michael*. The same year he got his second truck on the road, Silverstein also began hosting pop-up dinners around town to test potential restaurant dishes and create a different kind of buzz for his brand, with the hope of attracting investors to help fulfill his restaurant dream. "By December of 2013, the brand finally had enough clout for me to sign the lease on this space," Silverstein says of the restaurant he opened in early December at 5520 Burnet Rd.

These days, Silverstein counts his blessings that his business is in a sustainable situation. The attractive restaurant offers parking, plenty of seating, an inviting menu of sharable fusion plates, and full bar service, all of which contribute to a more predictable bottom line. The food trucks are still available, but Silverstein envisions a future with more restaurant outlets rather than trucks, saying, "If you can make the leap out of a food truck, that's the biggest hurdle you can clear."



Eric Silverstein of Peached Tortilla

"If you can make the leap out of a food truck, that's the biggest hurdle you can clear."
– Eric Silverstein



Jae Kim of Chi'Lantro

CHI'LANTRO KOREAN BBQ

Jae Kim started his food truck business in 2010, melding styles and flavors of popular Korean and Mexican street food items into a mouthwatering fusion that Austin diners soon found addictive. Whether it was bulgogi, burritos, quesadillas, or the signature kimchi fries, Kim's food always attracted crowds. About two years ago, he began the serious search for possible brick-and-mortar spots he could get into without taking on investors or incurring significant debt. The right affordable properties continued to elude him until late last year when a turnkey operation pretty much fell in his lap. Business partners Jerry Reid and chef John Bullington were looking for someone to take over the lease on the South Austin space where they ran the failed A-OK Chinese, and Kim was more than happy to take the lease off their hands. With a shoestring budget and a few weeks to change the decor, Kim and his team opened the first brick-and-mortar Chi'Lantro in January of this year at 1509 S. Lamar.

Neighborhood response to the opportunity to enjoy Chi'Lantro food in a restaurant with beer and wine has been very positive. Kim reports they survived the craziness of operating both food trucks and a restaurant during South by Southwest, and now they're settling into a good groove. Kim is so encouraged by the success of the first place, in fact, he's recently signed a lease on another abandoned restaurant location that he plans to get into fairly cheaply. He's shooting for a mid-May opening date for the second Chi'Lantro in the space vacated by Man Bites Dog at 5222 Burnet Rd.

Like his fellow food truck entrepreneur and new neighbor Silverstein, Kim is keeping his food trucks and trailers as an adjunct to the more sustainable restaurant outlets. "We have one at the Picnic on Barton Springs, we'll have one at the Domain food court when it opens, and we're keeping the third one mobile," says Kim. Because it wasn't necessary for him to build either restaurant location from the ground up, Kim has thus far been able to finance his company's expansion himself. His explanation? "We operate thin and tight!" ■

MEAL TIMES

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JOHN ANDERSON

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GLORIA REYNOLDS WINE TASTING Fri., April 10, 5:30-7:30pm. Art for the People, 1711 S. First. \$25.

ATHENS EGGFEST Worth a drive. Sat., April 11, 9am-4pm. Texas Freshwater Fisheries Center, 5550 FM 2495, Athens.

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30TH ANNUAL RARE AND FINE WINE AUCTION We're already sold. Sat., April 11, 5:30pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$250-5,000. www.winefoodfoundation.org/rare-fine-wine-auction.

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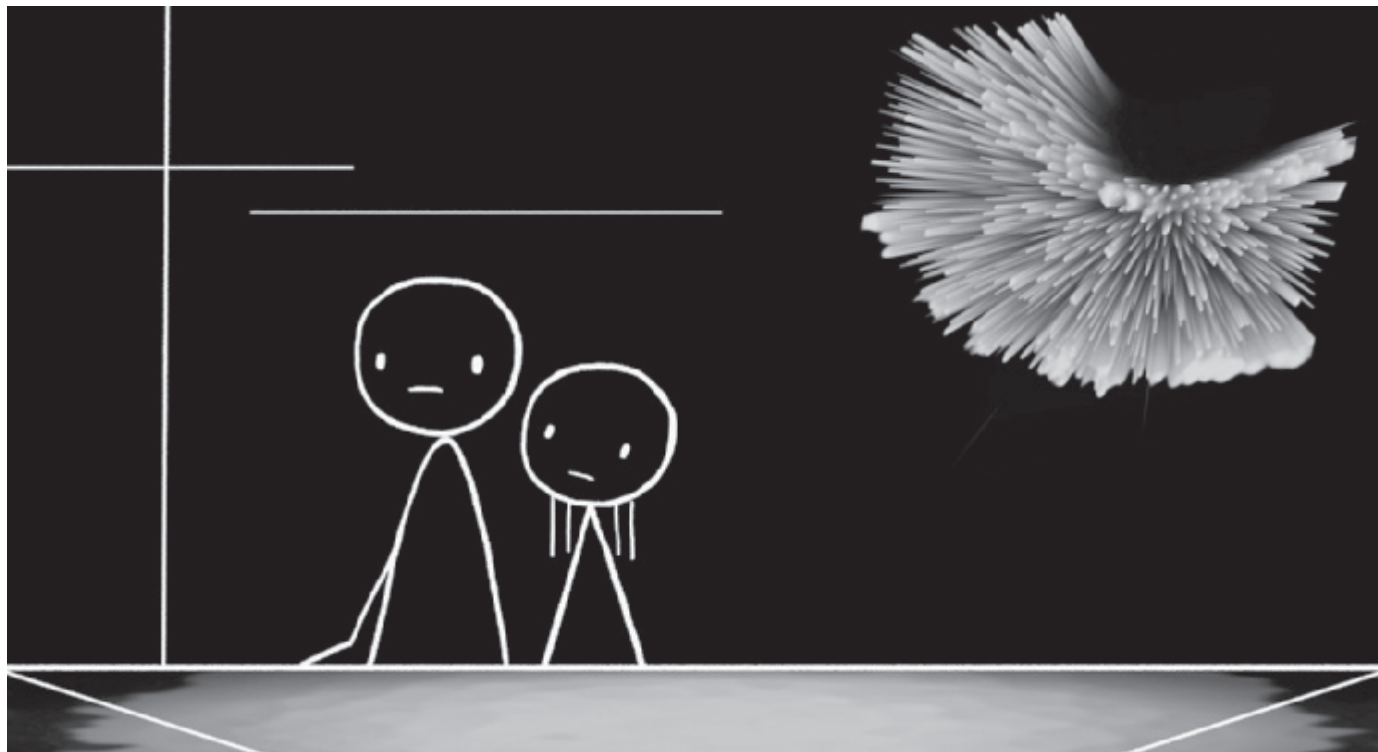
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SCREENS

Don Hertzfeldt's Digital Divide

THE "WORLD OF TOMORROW" IS HERE TODAY **by Marc Savlov**



Confession: Austin-based animator Don Hertzfeldt is, hands-down, my favorite living animator. Not because his multi-award-winning, Oscar-nominated, hand-drawn and 35mm, single-shot-animated shorts make me laugh out loud (although they frequently do), but because they so perfectly capture the tortured, insecure, and often outright terrifying pop-cultural angst-chaos inside my own head – and by extension the heads of so many of us who are frantically trying, and seemingly failing, to keep up with the frenzied revolutions of modern life. That Buñuel, Dalí, and Jan Svankmajer would dig the manic panic at the heart of Hertzfeldt's sad-funny stories is a given.

Hertzfeldt's most recent animated short, "World of Tomorrow," has just been released online after nabbing the Grand Jury Prize for Short Film at Sundance 2015 and winning the Best Animated Short category at SXSW 2015, among other kudos. The sans-sangfroid story remains similar to the animator's past thematic thrust: A little girl (voiced by the animator's 4-year-old niece) is visited by a future, cloned version of herself, who then spells out the depressing horrors of what's in store for humanity. But what marks this Hertzfeldt work as a major artistic turning point is that it's his first 100% digital creation, no rostrum camera necessary.

So does that mean he now has to stash his hard drives in a fireproof safe, as he famously did with thousands of pages of his hand-drawn animations years ago?

"I did have to actually think about that for the first time while working on 'World of Tomorrow,'" says Hertzfeldt, "the idea of getting a backup drive for the backup drive for the backup drive. But this is something I've been thinking about a lot lately. I'm a little scared of digital film in general for just that reason, for storage, for archival stuff. The film prints we can stash away and we know they last 100 years, at least, but with the digital stuff we have no real idea if they'll be readable in just a generation."

Granted, as anyone who's even the least bit familiar with Hertzfeldt's body of work already knows, this is a filmmaker whose entire aesthetic is intrinsically bound to anxiety, worry, and fear, albeit in a darkly whimsical, occasionally Dadaist fashion. But his concern for the future life of contemporary indie cinema is still rooted in a genuinely problematic situation.

"When you think back to the silent-film days, they say that something like 90 percent of all silent films are lost to us because they weren't archived. They weren't thought of as art or as being valuable. I

feel that in another generation's time we're going to have this massive empty spot where all of these Sundance and South by indie films that didn't break through or that didn't get archived by a studio somewhere will just be gone. Because inevitably – and I'm thinking of my own stuff now – I'm going to be dead, and my family's going to have that backup drive of the backup drive, and at some point someone's going to screw up, right? The drive will be lost and that film will be gone ... forever."

It's comforting to know, then, that the film negatives for all of Hertzfeldt's older, hand-animated films are safely locked away in the vault at the George Eastman House in Rochester, N.Y., where they will be preserved, presumably, in perpetuity. Not so, though, with his (or anybody else's) digital work.

"We have such a plastic society now," says Hertzfeldt. "But I was curious about [doing an all-digital animation]. I have some friends who are illustrators who can't stand drawing on a tablet because they miss the friction of paper. That wasn't a problem for me. ['World of Tomorrow'] is 100 percent Photoshop, Final Cut, and ProTools for sound. And that's it." ■

"World of Tomorrow" is available on Vimeo on Demand or can be accessed via the link on Hertzfeldt's website: www.bitterfilms.com.

**HELP
DESK**

BY

**MIKE
AGRESTA**

:(Help!

I've lost a lot of hair in the past few years. Now I'm single again and getting on OkCupid. What are the rules for keeping an online photo up-to-date, and how much can I bend those rules?

– Photos Always Tell Everything

The simple answer to this question hasn't changed in the past decade, PATE. Your online dating photos need to give people a realistic idea of what you look like now, for their sake and for yours.

If your dates are jonesing for a full, luscious head of hair, you're not gonna want to deal with the disappointed looks and glances to the exit when they encounter your shiny dome. Honesty will help you avoid wasting your time.

We're not saying that you can't use older photos as part of your dating profile. As dating sites increasingly eschew text in favor of images, the role of pictures in these self-advertisements has changed. Most profiles now contain a mix of images, each serving a unique purpose: the Me-on-My-Best-Day photo, the Proof-I-Have-a-Sense-of-Humor photo, the Aren't-I-Quirky-Because-I-Once-Wore-a-Fake-Mustache photo, the Exotic-Locale photo, the Conversation-Starter photo, the Disclosure-of-Physical-Flaw-Not-Apparent-in-My-Me-on-My-Best-Day-Photo photo, etc.

It's on you to own up to your baldness, PATE, but don't feel obliged to dwell on it. If you have an older photo that's notable for some other reason (exotic locale, fake mustache, conversation-starting hobby), you should still feel free to feature it. Just get around to addressing the situation upstairs in one of the subsequent images. (Or, if you're "that guy," just crop the tops of your photos or wear a hat in all of them. Your future dates will know exactly what's up.)

There are many fish in the sea, and plenty of men and women out there who can't resist the Daddy Warbucks look – or even the George Costanza look. We recommend that you wear it with confidence and that you focus on pursuing romantic prospects who are legitimately interested in dating someone your age. Don't corner yourself into pretending to be someone you're not for the sake of attracting someone who wouldn't be interested in the real you. It's a losing proposition.

In general, try embracing the fact that you have some miles on you. Let potential dates know what you have to offer – the wisdom and experience of the past few years you spent in a relationship, for one. What else? An adult sense of responsibility? A career that's advanced beyond "aspiring drummer"? The ability to relate to the millions of other people your age also looking for a connection online?

That said, it's up to you. If you prefer to chase after lost youth, there is actually an app out there for overcoming baldness. TrackMyHair, available for iOS, creates photo sets to monitor hair loss over days, weeks, and months, indexable against a calendar that tracks your adherence to various baldness-preventing medicines. Many have fought and few have won, PATE, but we're rooting for you. And if all else fails, you can always take the low-tech cure: a razor, some shaving cream, and pride in being a smooth-operating bald guy.

:) HD

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Saoirse Ronan (l), Ryan Gosling, and Iain De Caestecker in Austin for the premiere of *Lost River* at SXSW 2015

This is the second film this year set against Detroit's tragic urban blight. However, in breakout horror film *It Follows*, the teen protagonists are from the nice side of the Eight Mile divide, and view a trip to the rough parts of town as a daring adventure. The community of *Lost River* is that rough part of town, and its residents are bound to it by loyalty, yet desperate to escape. Fusing classic teen drama and immortal fairy tale, *Bones* (Iain De Caestecker) plays a version of the Springsteen hero as valiant knave, scavenging for treasure to fix his steed – a broken-down old car to get him across the city limits. Rat (Saoirse Ronan) is both the girl in the window next door and the princess whose beauty charms the animals. Gosling said, "The kids romanticize what is happening to them, because the reality is so much worse. If they can say that the world is this way because a spell has been cast on them, then at least it gives them a romantic filter to see their lives through."

Just as the city had informed Gosling's script, its haunted streets and discarded homes helped the cast discover who these characters really are. De Caestecker said, "When you go into these places, there's a tangible history, an energy you can feel in these houses that people have just left. I remember we went into one house, and there were just albums of old photos and baseball cards on the wall. You can't manufacture that. There's a ghostly presence you can feed off." He found the overgrown spaces and decaying structures pivotal for *Bones* as a questing loner. "I was a stranger in this city, so I would

Grimm Guignol

Ryan Gosling's directorial debut melds fantasy and realism

BY RICHARD WHITTAKER

No nation on Earth self-mythologizes like the United States. Growing up in Montreal, the young Ryan Gosling fell under its spell. "Like any Canadian kid, you look to America and you have a romanticized idea of it," he said while at SXSW last month promoting his new film.

In *Lost River*, Gosling builds a new mythology, rewriting modern America as a post-industrial fantasy land. For his debut feature as writer and director, the star of *Drive*, *Lars and the Real Girl*, and Terrence Malick's upcoming, Austin-shot *Weightless* was drawn just across the border from his home country to Detroit, Mich. Gosling said, "It's the birthplace of the idea of the American Dream, at least as I knew it, with Motown and the Model T and the middle class. When I got there, it was very different from how I imagined it." He spent a year traveling around the city with a Red camera, and fell in love with its decay, and the strength of those living among the rubble. Their stories became the stream that led to *Lost River*, and Gosling was swept away when he found himself in the historic and decaying Michigan Palace Theater: "I shot this pan down from the ceiling, and there's this hole in the stage. I thought, one day, when I'm making the film, my lead character will come out of that hole. He will be born onto this stage."

A year later he returned, re-creating that very shot with a full crew. But it still took one last moment of inspiration for the actor to dare make the jump behind the camera. That came from Guillermo del Toro, whom Gosling called "the wizard who gave me my sword and my shield and sent me on my quest. He was the first person I told about

this idea, that I had all these photographs of what I wanted to do. I showed them to him and he said if you don't direct it, I will. I don't know if he meant it, but I thought it was the coolest thing you could say."

Much like the swamp gothic of 2012's *Beasts of the Southern Wild*, *Lost River* refracts the classic story of American decay through Brothers Grimm folklore, making

"I didn't want to get bogged down in the political minutiae. I felt what was happening was universal somehow, and I felt a fairy tale's format was the best way to communicate that."
– Ryan Gosling

the city both immediately identifiable as Detroit, and also a substitute for Anytown, USA. Gosling said, "I didn't want to get bogged down in the political minutiae. I felt what was happening was universal somehow, and I felt a fairy tale's format was the best way to communicate that." Detroit was his magic kingdom: Like the thorn bushes that engulfed Sleeping Beauty's castle, its evocatively named dog-strangling vine has reclaimed shuttered factories and pulled apart abandoned houses. "There are miles and miles of abandoned neighborhoods," Gosling said. "Within those neighborhoods there are pockets where there are families, and they will be the only family for blocks and blocks. The houses next to them are burnt down or being torn down, and yet they stay. It's moving. It's scary, and it feels for them that the dream has turned into a nightmare."

walk about and be like, what's going to jump out at me, what's going to inspire me? You have a similar thing with the character, where he's just walking about, trying to find some money to support his family for the next day."

For Ronan, the people of Motor City, and Gosling's willingness to weave them into the scenes, gave their scenes life. She said, "There were a lot of characters that we literally bumped into during a scene, and they were from Detroit, born and raised, and they'd share their stories with us."

Those moments provide context for *Bones* and Rat as dreaming children on the cusp of maturity. Yet for adults like *Bones'* mother (Christina Hendricks), fairy tale becomes fin de siècle horror. Gosling makes deliberate nods to the nihilistic creativity of

Paris' infamous Théâtre du Grand-Guignol, whose graphic stage plays were the birth pangs of modern gory horror, and the legendary and lost Café de L'Enfer, Paris' morbid eatery in which diners consumed amid reliefs of diabolical tortures. He said, "There was a scene in early 20th century Paris that was very macabre, with these murder shows that were wildly realistic, and gave birth to horror cinema." He saw those same creative impulses and murky undercurrents in post-Katrina New Orleans. "These kinds of environments attract people with very dark intentions. These are places where nobody's watching, and you can get away with anything, if you have a dark instinct that you want to act out."

And then there's the evil beast Bully (Matt Smith), the raving brute torn straight from Walt Disney's worst fever dreams, a babbling monster running riot through the crumbling city. Gosling explained, "If society was functioning, he was probably a prescription away from being manageable." Instead, Bully is the "king of a place where there are no subjects, putting a La-Z-Boy in the back seat of a car and getting his friend to drive him around like it's his own version of the Popemobile." The casting of tall, skinny, pallid, and quintessentially British Smith, most famous as Doctor Who, as a Detroit tough man may seem unlikely. Yet it was Smith's performance as the mercurial and enigmatic Time Lord that gave Gosling the Frolo to Detroit's Notre Dame, the Jafar to *Bones'* Aladdin. He said, "I saw [Smith] screaming into a microphone, reading the riot act to these aliens in their spaceship. It was so commanding and compelling, and there's so much conviction in it, I just

thought, first of all, what a hell of an actor, but then, what would it be like to shoot that? I know, as an actor, that there would be nothing there, he was just yelling into a blue screen. I thought, my God, if you were there, he would have looked insane."

One of the most memorable scenes involves Bully almost flirting with an old woman called Momma M at a gas station – another of

those improvised scenes in which nonactors create a sense of verité amid the fantasy. Ronan said, "She took on this different character with Matt. He was great, and stepped up to do whatever she wanted to do." It's that vitality of spirit that, for Ronan, means there's no reason to give up on Motor City yet. "There's a sadness to Detroit," she said, "but there's also a life that's trying to burst through the surface. It went from being one of the most important cities in the world, and then it all started to fall apart, but that's what's fascinating about it, that it has gone full circle." ■

Lost River opens Friday, April 10, at the Alamo Drafthouse South Lamar. See Film Listings for review and showtimes.





Bite the Power

The vampire wears a chador

BY MARC SAVLOV

It's been a terrific time for fans of cinematic neckbiters lately. First came Jim Jarmusch's hypnotically sanguine *Only Lovers Left Alive*; then Jemaine Clement and Taika Waititi's *What We Do in the Shadows*, a dead-on satire of vampiric tropes, opened just over a month ago; and now the audacious first feature from writer/director Ana Lily Amirpour has come to claim the title of the "world's first Iranian feminist vampire spaghetti western." It's a spooky, moody doozy of a debut, lensed by Director of Photography Lyle Vincent in a radiant monochrome that somehow makes even the darkness sparkle.

Bakersfield, Calif., doubles for the fictional Iranian town of Bad City, a gloomy gray amalgam of benighted alleyways, empty streets, and the occasional David Lynchian power plant. It's a zone populated entirely by criminals, victims, and the luckless ones caught in between.

James Dean wannabe Arash (Marandi) and his junkie father (Manesh) are hounded by neighborhood dealer/scumbag Saeed (Rains), who also finds time to rough up the local prostitute (Marno) when he's not getting high on his own supply. In short, Bad City is aptly named.

Things change for the strange with the arrival – or maybe she's always been there? – of the titular girl (Vand, in a powerful and unearthly performance). Clad in a Jean Seberg striped shirt and a black chador, she's both predator and possibly an answer to unspoken prayers, an avenging fallen angel and close kin to Abel Ferrara's *Ms. 45*.

When the girl and Arash finally meet cute, you realize instantly that you're watching one of the great sequences in surreal, transgressive cinema (and never mind the genre). Returning from a costume party, Arash is miles high on ecstasy and dressed as Count Dracula



A GIRL WALKS HOME ALONE AT NIGHT

D: Ana Lily Amirpour; with Sheila Vand, Arash Marandi, Marshall Manesh, Mozhan Marno, Dominic Rains, Rome Shadanloo. (NR, 99 min., subtitled)

★★★★★

when the girl, imperiously skateboarding through the midnight streets, spots him out of the corner of her eye and doubles back. Her double take plays for laughs on a century of cinematic iconography, but this sublimely weird chance encounter soon turns into something approaching romance, or maybe not. Both the camera and the emotions perform a dance macabre with a chiaroscuro of impossibilities.

Allusions to film and cultural touchstones abound: Dreyer's seminal 1932 film *Vampyr*, the Bela Lugosi template, and even the West's highly imaginative media-fed mental picture of what Iran presumably looks like are all called up and craftily exploited. Much has been written about how *A Girl Walks Home Alone at Night* stylistically resembles Jarmusch's breakout film *Stranger Than Paradise*, but there's more *Dracula's Daughter* and *The Good, the Bad, and the Ugly* than Jim Jarmusch here, although Amirpour's film certainly does put a spell on you.

Speaking of which, I'd be undead if I failed to mention *A Girl Walks Home Alone at Night*'s phenomenal soundtrack, which not only underscores the film's atmospheric, dreamy imagery but also establishes a retro-hip timelessness for the entire movie. Tracks by Tehran-based band Kiosk, Portland's Morricone-influenced Federale, and UK goth-poppers White Lies help to flesh out a story that is told – sparingly, at best – in Farsi. It's all of a piece, though. I'd go so far as to say that *A Girl Walks Home Alone at Night* is a cinematic riff on and alignment with the famed women's rights movement "Take Back the Night." But, you know, with somewhat more piercing incisors.

VIOLET CROWN

FILM LISTINGS

NEW REVIEWS

BROKEN HORSES

D: Vidhu Vinod Chopra; with Anton Yelchin, Chris Marquette, Vincent D'Onofrio, Maria Valverde, Jordi Caballero, Thomas Jane, Sean Patrick Flanery, Henry Shotwell. (R, 101 min.)

Not reviewed at press time. In this contemporary Western, two orphaned brothers experience a violent reunion in their hometown near the U.S.-Mexico border.

– Marjorie Baumgarten
TINSELTOWN SOUTH

FREETOWN

D: Garrett Batty; with Henry Adofo, Michael Attram, Phillip Adekunle Michael, Bright Dodoo, Clement Amegayie, Alphonse Menyo, Bill Myers. (PG-13, 113 min.)

Faith-based filmmaking has had a hell of a time when it comes to putting nonbelievers in seats. Try though they might, Christian

filmmakers have yet to sway the critical and popular perception that God – any god, pick your favorite! – belongs in a house of worship and not on the cineplex screen, that favorite of idolaters everywhere. *Heaven Is for Real*, *God's Not Dead*, and *The Book of Mormon Movie, Volume 1: The Journey* end up being too preachy, or too poorly made, or just plain wander off into the narrative wilderness for what feels like 40 years. This isn't the case, thank God, with *Freetown*, the second feature from Mormon director Batty (*The Saratov Approach*). The film is based on the "true story" of six LDS missionaries unlucky enough to be preaching the gospel in Monrovia, Liberia, just as civil war breaks out in 1989.

Native Liberians all, they're caught between armed rebels backed by future Liberian presi-

OPENINGS

Broken Horses (R)
Freetown (PG-13)
A Girl Walks Home Alone at Night (NR)
Girlhood (NR)
An Honest Liar (NR)
The Longest Ride (PG-13)
Lost River (R)
Merchants of Doubt (PG-13)
Son of Satyamurthy (NR)
While We're Young (R)
White God (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 👍🌟 Recommended



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It Follows (R) Fri. & Sat. 2:00 4:35 7:10 9:40 11:59

Sun. - Thu. 2:00 4:35 7:10 9:40

The Longest Ride (PG-13) Fri. - Thu. 1:00 4:10 7:15 10:00

Home (PG) Fri. 4:30 4:50 6:50 7:10 9:15 9:35 11:50

Sat. 12:05 12:25 2:15 2:35 4:30 4:50 6:50 7:10 9:15 9:35 11:50

Sun. - Wed. 12:05 12:25 2:15 2:35 4:30 4:50 6:50 7:10 9:15 9:35

Thu. 12:05 12:25 2:15 2:35 4:30 4:50

Furious 7 (PG-13) Fri. & Sat. 12:15 1:00 1:30 1:45 3:30 4:00 4:30 4:45

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Wed. 12:15 1:00 1:30 1:45 3:30 4:00 4:30

Furious 7 (PG-13) DBox Motion Seating Fri. & Thu. 1:30 4:30 7:30 10:30

The Divergent Series: Insurgent (PG-13) Fri. & Sat. 1:00 4:00 7:00 9:40 11:40

Sun. - Thu. 1:00 4:00 7:00 9:40

Home (PG) Fri. 12:05 12:25 2:15 2:35

Thu. 6:50 7:10 9:15 9:35

Get Hard (R) Fri. & Sat. 12:30 2:50 5:05 7:25 9:45 11:59

Sun. - Thu. 12:30 2:50 5:05 7:25 9:45

Furious 7 (PG-13) Sat. 12:15 1:00 1:30 1:45 3:30 4:00 4:30

Wed. 4:45 6:50 7:10 7:30 7:40 9:45 10:15 10:30 10:40

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dent and current crimes-against-humanity convict Charles Taylor and then-President Samuel Doe’s government forces. As Monrovia, the capital, collapses around them, they decide to attempt a daring escape to neighboring Sierra Leone’s Freetown. The hitch? It’s 370 miles away, their jerry-rigged car only has five gallons of petrol in it, and, to top it off, local militia leader Ansa (Myers) has it out for one of them, Elder John Gaye (Michael), a member of the hated Krahn tribe.

With barely enough food and water, much less gasoline, these fervent young elders, along with church counselor and driver Abubakar (an extremely winning Adofo), strike out on their own, only to be stymied by endless roadblocks manned by AK-47-toting thugs, mechanical foul-ups, and godawful, mud-and-pothole-riven roadways.

The Mormon faith is never played down for the sake of lay audiences in this unusually gripping story. There’s even comedy, of a sort, when one elder literally bores his way through yet another trigger-tense roadblock by proselytizing: “If you receive his gospel and repent, you will be happy. I’d love to share more with your friends!” he hollers as the elders are hastily waved through to the chagrin of the rebel gatekeeper. Divine providence, indeed.

Given the Mormon church’s notorious history when it comes to people of color, interracial marriage, and, while we’re at it, their recently updated views on LGBT and gender equality issues, skeptics might wonder if this is all a very pricey PR gimmick. Probably not. Cinematographer Jeremy Prusso catches some stunning imagery, Robert Allen Elliott’s score is genuinely stirring, and the cast, most of whom are from Monrovia, is uniformly excellent. That said, anyone familiar with 1990s-era West African history will realize that these six missionaries have escaped the Liberian civil war only to (one assumes) become swept up Sierra Leone’s own horrific fragmentation a year later. Oh, God.

★★★ – *Marc Savlov*
BARTON CREEK SQUARE

GIRLHOOD

D: Céline Sciamma; **with** Karidja Touré, Assa Sylla, Lindsay Karamoh, Mariétou Touré, Idrissa Diabaté, Simina Soumaré, Cyril Mendi, Djibril Gueye. (NR, 113 min., subtitled)

The adolescents in *Girlhood*’s working-class suburbs of Paris face all the usual slings and arrows thrust at emergent yet tentative identities, yet they also contend with being young women of color who face dead-end futures and few chances to escape the patriarchal strictures of their inherited culture. As with her previous film *Tomboy*, writer/director Sciamma demonstrates an acute sensitivity to the complications of growing up female. Titled *Girlhood* for its American release in an obvious ploy to be viewed as a counterpart to last year’s widely hailed *Boyhood*, this film is better described by its original French title *Bande de Filles*, which translates as *Girl Gang*.

Marieme (Karidja Touré) is the eldest daughter in a family headed by a single mother and physically abusive older brother. They live in a cramped apartment in the projects outside Paris. Marieme’s school grades aren’t good enough to place her on a college track,

but she resists the prospect of vocational training. When she notices that a boy she has a crush on is friendly with a gang of three girls whom she had previously rejected, she about-faces and throws in with the group. In short order, her cornrows come undone and she starts straightening her hair and bullying other girls for their lunch money. Although gang life comes with its physical skirmishes, it also offers camaraderie, support, and a christening of sorts with her new name, Vic.

The nonprofessional actresses at the heart of the story exude a compelling naturalism, while dancing together to Rihanna’s “Diamonds,” their joy is captivating. *Girlhood* grows a bit fuzzy in its latter half as Marieme/Vic dons a skirt and blond wig and starts working as a drug courier. In fact, the film is never sharper than in its opening sequences. The initial images show girls playing American-style football, then walking home gleefully in a group. Their joviality grows quieter as the sounds of men idling in the streets grows louder, and their group numbers are steadily diminished as girls peel off toward their houses. It’s during moments such as these, which show women silencing themselves in conformity to or self-protection against the world of men, that Sciamma’s unique talents as a director soar.

★★★ – *Marjorie Baumgarten*
ALAMO SOUTH LAMAR

AN HONEST LIAR

D: Tyler Measom, Justin Weinstein. (NR, 90 min.)
Not reviewed at press time. The world-famous magician James “The Amazing” Randi is the subject of this documentary, which focuses on his fervent debunking of psychics and con artists but leaves room to wonder whether Randi isn’t the biggest deceiver of them all. – *Marjorie Baumgarten*
ARBOR

THE LONGEST RIDE

D: George Tillman Jr.; **with** Britt Robertson, Scott Eastwood, Alan Alda, Jack Huston, Oona Chaplin, Lolita Davidovich. (PG-13, 128 min.)

In this latest Nicholas Sparks romancer, a country boy and a city girl meet cute at the rodeo in present-day North Carolina. He’s a bull rider named Luke (Eastwood, a dead ringer for dad Clint, only dunked in a bath of blandness), and she’s an East Coast native named Sophia (Robertson, sparky but weightless) who’s about to graduate from Wake Forest and debark for her dream job at a Manhattan art gallery. They’re both demonstrably nice, and certainly nice-looking, but buyer beware any movie first date that fuzzes out the sound as soon as boy and girl start talking. There’s little here to convince the audience of boy and girl’s special chemistry, and nothing to attach the audience to them, either.

At the tail end of that first date, Luke and Sophia come across a car wreck and pull the elderly driver, Ira Levinson (Alda), to safety. “My box,” he croaks, half-dead. If you’ve been paying any attention to the Nicholas Sparks playbook, you already know the box contains love letters – Sparks is powerfully devoted to epistolary romance – and they will be the gateway to a second love story, this one set in sepia 50 years prior.

“Ambitious” is too generous a word for *The Longest Ride*, but there’s no denying

Max & the Junkmen

D: Claude Sautet; **with** Michel Piccoli, Romy Schneider, Bernard Fresson. (1971, NR, 112 min.)
AFS Arthouse: Perfect Criminals: The '70s French Noir Connection. An aloof detective seeks to capture a gang of scrap collectors by convincing them to rob a bank, in this unusual and rarely seen crime drama. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 4pm.



that the mega-bestselling, devoutly Christian Sparks – and his adapters – aren’t at least trying out some new material: The professional bull-riding circuit, a midcentury art movement, and even (Christ almighty!) two Jewish characters are a few of the curlicues inserted into his usual plodding line to true love everlasting. Oona Chaplin, as Ira’s World War II-era inamorata, is magnetic onscreen, and director George Tillman Jr. (*The Inevitable Defeat of Mister & Pete*) milks bull riding’s storied eight seconds for a standout slow-motion sequence late in the film – but they’re only flare guns of interest shot out from a sea of dross, and the brightest spots in a picturesque but tiresomely insensate film. A third-act twist, in which these nice and nice-looking people are handsomely rewarded for so much niceness, has all the narrative sophistication of a 10-year-old closing her eyes and wishing dreamily before blowing out the candles.

★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LOST RIVER

D: Ryan Gosling; **with** Christina Hendricks, Iain De Caestecker, Saoirse Ronan, Eva Mendes, Matt Smith, Ben Mendelsohn, Barbara Steele, Reda Kateb, Landyn Stewart. (R, 95 min.)

In this moody film by debuting writer/director Ryan Gosling, *Lost River* is the name of a place, as well as a metaphor for the town’s forgotten people and unfulfilled dreams. Declining incomes and potential have driven most residents from its borders. The landscape is dotted with abandoned homes and businesses; but for the characters we encounter in the film, *Lost River* is a veritable ghost town in which there are only predators and prey. No wonder the little ones worry about the monsters outside their doors.

The film is richer in atmosphere than story, and Gosling’s directorial influences are easy to detect. Borrow a little weirdness and sexual kink from David Lynch, some ethereal narrative aura from Terrence Malick, grim human interactions from Gaspar Noé (while also employing Noé’s frequent cinematographer Benoît Debie), and garish, oversaturated lighting designs from Nicolas Winding Refn. These influences contribute a visual signa-

ture for *Lost River*, but narratively, the film is a roiling cauldron of leftovers.

Billy (Hendricks) lives in her run-down home with her family of two boys, toddler Franky (Stewart) and teen Bones (De Caestecker). Bones steals copper from abandoned buildings to earn money to fund his escape from *Lost River*. In this activity, he is thwarted by aptly named Bully (Smith), who wears a gold jacket and rides around town in a lounge chair mounted on the back of a Cadillac convertible, yelling to the skies that all the town’s copper belongs to him. When Billy asks for mercy on her adjustable mortgage from the sleazy banker Dave (Mendelsohn), he sets her up with work at his sex and horror club overseen by Cat (Mendes). Bones also has feelings for the girl next door, Rat (Ronan) – Billy, Bully, Rat, Cat; what’s up with these names? – who lives with her mute grandmother (former scream queen Steele). Additionally, some buildings burn, and a submerged, underwater city plays into the film’s ominous lore.

Lost River is a film whose reputation precedes it. Viewers have decried it as a mess or lauded it as an artistic achievement ever since it premiered at Cannes 11 months ago. Ultimately, the film is really neither. Yes, Gosling’s ambition exceeds his accomplishment, but what he’s delivered is hardly a disaster. Like Dave the banker says: Everybody has to do the “shimmy shimmy ya” and Gosling’s film is no exception. Expect no further clarity.

See “*Grimm Guignol*,” p.52, for an interview with Gosling and cast members.

★★★ – *Marjorie Baumgarten*
ALAMO SOUTH LAMAR

MERCHANTS OF DOUBT

D: Robert Kenner. (PG-13, 96 min.)
Revealing little new about the political lobbyists that *Thank You for Smoking* slyly skewered a decade ago, *Merchants of Doubt* adopts a similarly glossy visual persona, playing up motifs of card games and con artists as director Robert Kenner (*Food, Inc.*) identifies and dismantles the recurring representatives and tactics used to spin the agendas of Big Tobacco, Big Pharma, and Big Oil in Congressional hearings and the media over the course of several years.

Based on Naomi Oreskes and Erik M. Conway’s book of the same name, Kenner’s documentary makes clear the proven value of supposed experts casting significant doubt on seemingly incontrovertible evidence in the public eye, a strategy epitomized by tobacco companies successfully diverting the blame from a need for self-extinguishing cigarettes to a need for less flammable furniture, the chemicals for which resulted in a slew of subsequent health problems.

The film is most damning when pointing out well-paid figureheads and their preferred methods of obfuscation, such as the doctor who successfully appealed to politicians on an emotional level by claiming on three separate occasions to have treated three severely burned babies – never once while under oath. Petitions signed with thousands of phony names bolster counterarguments all the same, and think-tank mouthpieces are given equal weight on cable news segments

by virtue of shouting down the easy-to-ignore jargon of well-meaning scientists.

Despite an effort to establish how such concerns have and should transcend partisan thinking, Kenner largely preaches to the left-leaning choir with plenty of hissable sound bites and a generally glib tone that undercuts an otherwise understandable sense of righteous indignation. (It's the kind of doc that unloads a number of *Twilight Zone* clips to get an easy laugh the moment a talking head references its topsy-turvy worldview.)

Worse yet, *Merchants* spends much of its running time exposing trends of political subterfuge before working in an earnest call to action regarding climate change. Using the same type of tinkling score and shots of children at play as campaign ads shown earlier in the film, this late-inning agenda comes off as noble as it is hypocritical. Regardless of one's personal beliefs, it's tough to respect a movie that ultimately invites viewers to question every case of propaganda except its own.

★★★ — William Goss
ARBOR

SON OF SATYAMURTHY

D: Trivikram Srinivas; with Allu Arjun, Upendra, Samantha Ruth Prabhu, Sneha. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu family drama.
— Marjorie Baumgarten
MOVIES 8, TINSLETOWN SOUTH

★ WHILE WE'RE YOUNG

D: Noah Baumbach; with Ben Stiller, Naomi Watts, Adam Driver, Amanda Seyfried, Charles Grodin, Adam Horowitz, Maria Dizzia, Matthew Maher, Brady Corbet. (R, 97 min.)

For 20 years now, writer-director Noah Baumbach has cast an amusing eye on characters stuck in some sort of rut, whether they suffer from post-grad ennui (*Kicking & Screaming*, *Frances Ha*) or middle-aged malaise (*Greenberg*). His latest film, *While We're Young*, skewers closer generationally to the latter, bringing Ben Stiller back into the fold as struggling documentarian Josh who, along with wife Cornelia (Watts), finds himself reinvigorated by an unlikely friendship with Brooklyn twentysomethings Jamie (Driver) and Darby (Seyfried).

Josh has blown the better part of a decade trying to finish his current nonfiction endeavor, a six-hour opus vaguely about "power in America," while trapped under the shadow of Cornelia's much-lauded father-in-law, Leslie (Grodin, always a welcome presence). To Josh, the newfound hipster couple's appropriation of everything that his generation

Showgirls

D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (1995, NC-17, 128 min.)
David Schmader Presents. The infamous movie will screen along with live commentary from David Schmader, a Seattle writer who is billed as the world's foremost authority on the film. He argues for its being the best "worst movie ever made." (*)
@Alamo South Lamar, Sunday, 7 & 10:30pm.



had previously disposed is endearing; when Jamie tries to rev Josh up using Survivor's "Eye of the Tiger," Josh points out, "I remember when this song was just considered bad." As friends their own age (Dizzia and former Beastie Boy Horowitz) find themselves consumed by domestic responsibilities, Josh and Cornelia are eager to fill that social void with walking, talking reminders of their own waning potential.

The result isn't entirely riotous — a mid-movie sequence involving ayahuasca falls oddly flat — yet Baumbach weaves in plenty of droll observations about the bittersweet burden of middle age and the millennial tendency to transform yesterday's nostalgia into today's kitsch. The story stumbles once the wedge between this revitalized couple and their forsaken friends becomes a wedge between a newly wary Josh and everyone else around him, leaving the story's women stranded while Stiller works himself into a trademark neurotic lather opposite an increasingly oily Driver.

These late-coming concerns about the blurred lines between characters helping themselves to other people's lives rather than their culture could have formed the basis of its own feature-length generational statement, but instead, *While We're Young* struggles to reconcile its protagonists' rival impulses to either welcome an unexpected source of youthful vitality with open arms or embrace such an individual so as to better displace them from one's lawn.

★★★ — William Goss
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

★ WHITE GOD

D: Kornél Mundruczó; with Zsófia Psotta, Sándor Zsótér, Lili Horváth, Luke, Body. (R, 121 min., subtitled)

The winner of the Un Certain Regard prize at the 2014 Cannes Film Festival, Kornél Mundruczó's *White God* finally arrives on domestic shores, and it is every bit the beguiling work that that particular award recognizes. Blending political allegory with the tropes of teen coming-of-age films, *White God* begins as a tale about a girl separated from her dog, and ends up being the *Battleship Potemkin* of canine mutiny.

Lili (Psotta) is a music student in Prague who goes to stay with her estranged father, Dániel (Zsoter) when her mother has to go abroad for a conference. A bit of a loner, Lili's best friend is Hagen, a mixed-breed dog who's as loyal as they come. When a combination of societal pressure and resentment causes Dániel to turn Hagen loose into the streets of Prague, that's when this *Incredible Journey* begins. Alternating between Lili navigating the world of adulthood and Hagen traversing the world of homeless dogs (with the help of a scene-stealing Jack Russell terrier), the film diverges into two complementary narrative threads: Lili's burgeoning adulthood and Hagen's descent into the brutality of life on the streets, especially after he's been nabbed by an underground dogfight trainer, and forced to participate in those barbaric bouts.

Eschewing CGI, the director coaxes performances from, in some sequences, 280 dogs running around the streets of Prague, but mostly we follow Hagen (played by two dogs, Luke and Body), and the performance that Mundruczó gets from these leading dogs (with the help of trainers, of course) is nothing short of amazing. It's tempting to become exhausted playing "how did they do that?" but thankfully, the story is so compelling, you forget you're watching dogs act; the craftsmanship of this film is that stunning. There is a vagueness to Mundruczó's theme, incorporating eugenics, classism, and the struggles of the oppressed, but it works because of the amazing performances and the risky, genre-defying filmmaking that he throws into this kitchen-sink narrative. As an always-welcome entry into the "oppressed will insurrect," genre, *White God* is not only a superlative film, but a feat of kinetic filmmaking that is rarely seen. Call the shelter; this one's a keeper.

★★★★ — Josh Kupecki
ALAMO SOUTH LAMAR

WOMAN IN GOLD

D: Simon Curtis; with Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Tatiana Maslany, Max Irons, Charles Dance, Antje Traue, Elizabeth McGovern, Jonathan Pryce, Frances Fisher, Moritz Bleibtreu. (PG-13, 109 min.)

Take a complex legal issue like the provenance of an art object, then throw in Helen Mirren and the Nazis as the hero and villains, and you have the dull and simplified tale of *Woman in Gold*.

Gustav Klimt's spectacular painting *Portrait of Adele Bloch-Bauer I* far outshines this pedestrian movie about the legal battle waged by Maria Altmann (Mirren), the niece of the portrait's subject, to regain possession of the work which was seized from her family by the Nazis during their takeover of Austria. Based on true events, the film recounts the process by which Altmann, long since relocated to California, and her inexperienced lawyer Randy Schoenberg (Reynolds), grandson of the famous Austrian composer, fought in the Austrian and American courts to win back that painting, along with five other Klimts. With history having already foretold the case's conclusion, *Woman in Gold* draws its narrative tension from Altmann's flashbacks to her gilded childhood and flight from the Nazi horrors.

Mirren's performance, as always, is beyond reproach, even though the character's hauteur makes her a somewhat disagreeable person. Reynolds, however, as the young lawyer in over his head seems reflective of the actor's lack of dimension in the movie. Many good supporting actors (Holmes, Pryce, and Fischer, for starters) appear fleetingly; however, more interplay from them might have helped make *Woman in Gold* a more human story than that of evil Nazi looters and Austrian bureaucrats versus good Jewish patrons of the arts and vindicators of family heritage. The story of the provenance of the stunning Klimt painting embedded in gold leaf, which the Austrians' came to regard as their country's *Mona Lisa*, is more complicated than this screenplay by Alexi Kaye Campbell will allow. Nevertheless, the flattening of the legal issues is not what sunders *Woman in Gold*, it's the story's wan drama and fixed characterizations.

★★ — Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, TINSLETOWN NORTH, TINSLETOWN SOUTH, VIOLET CROWN, WESTGATE

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FIRST RUNS

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CINDERELLA

D: Kenneth Branagh; with Lily James, Cate Blanchett, Richard Madden, Helena Bonham Carter, Sophie McShera, Holliday Grainger, Derek Jacobi, Nonso Anozie, Stellan Skarsgård, Ben Chaplin. (PG, 112 min.)

The fairy tale genre – kid stuff, once upon a time – has been taken for quite the postmodern spin lately, with movies and television reimagining backstories, empowering damsels, and flattening the abs of muscled-up Prince Charmings. This lovely, new live-action *Cinderella* – simple, elegant, and looking like a billion dollars – eschews the popular revisionist urge with a largely traditional take on the tale of hearth-bound heroine Ella, who has a royal ball one enchanted night and captivates the heart of a young monarch. Mention must be made of James’ guileless turn as Cinderella. When the course of true love finally runs smooth, the look of contented happiness on her face as she gazes at her husband-to-be (nicely played by Madden) is the pay-off you’ve been waiting for the entire movie. Try to hold back the tears. It’s all so very enchanting, just as a fairy tale should be. (03/13/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

DANNY COLLINS

D: Dan Fogelman; with Al Pacino, Annette Bening, Christopher Plummer, Jennifer Garner, Bobby Cannavale, Katarina Cas, Giselle Eisenberg, Josh Peck, Melissa Benoist, Nick Offerman. (R, 106 min.)

As the titular character in *Danny Collins*, veteran actor Al Pacino delivers his best work in a long time – contained, unfortunately, within an utterly predictable redemption movie. Danny is an over-the-hill rock star, still clinging to his fabulous home, young girlfriend, and vast quantities of booze and cocaine. Then, a unique birthday gift given to him by his manager and best friend Frank Grubman (Plummer, who’s terrific) – a framed letter to Danny from John Lennon, written (but never received) in 1971 – causes a crisis of conscience, prompting Danny to cancel his tour and check in to a New Jersey Hilton with the notion of connecting with the now-adult son he never knew (Cannavale). The road to redemption is paved with all the usual pitfalls, and while the film dips into schmaltz on occasion, *Danny Collins* – for the most part – manages to rise above its predictability. (04/03/2015)

★★★ – Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN

DETECTIVE BYOMKESH BAKSHY!

D: Dibakar Banerjee; with Sushant Singh Rajput, Swastika Mukherjee, Anand Tiwari. (NR, 148 min., subtitled)

Not reviewed at press time. Detective Byomkesh Bakshi is the star of a series of novels by Bengali writer Sharadindu Bandyopadhyay. This Hindi movie tells the adventure of his first case in 1940s Kolkata. (04/03/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

THE DIVERGENT SERIES: INSURGENT

D: Robert Schwentke; with Shailene Woodley, Theo James, Kate Winslet, Naomi Watts, Ansel Elgort, Miles Teller, Jai Courtney, Mekhi Phifer, Octavia Spencer, Zoë Kravitz, Ashley Judd, Maggie Q, Tony Goldwyn, Ray Stevenson. (PG-13, 119 min.)

A more efficient indifference generator than last spring’s *Divergent*, dutiful follow-up *Insurgent* spares us a reel’s worth of training montages as young heroine Tris (Woodley) and boyfriend Four (James) remain on the run from the oppressive Jeanine (Winslet), militant ruler of a near-future Chicago where most denizens have been split into five factions: Abnegation, Amity, Candor, Dauntless, and Erudite. Sound complicated? It’s really not. So long as you know that Tris is the Special One, you’ll be able to keep up with her drawn-out quest to liberate all Chicagoans from their societal shackles. The second in a series of four films derived from Veronica Roth’s three novels (ah, Hollywood math), *Insurgent* delivers plenty of eye-catching imagery, but in the age of Katniss Everdeen,

L’argent

D: Robert Bresson; with Christian Patey, Caroline Lang. (1983, NR, 85 min.) **AFS: Jewels in the Wasteland.** Bresson’s last film is a contemporary story (adapted from a Tolstoy novella) about capitalism and modernity. Many critics regard it as the very best film of the Eighties. Richard Linklater will be on hand to lead a discussion after the film. (*) @Marchesa Hall & Theatre, Wednesday, 7:30pm.



Tris never stands out as a particularly remarkable YA heroine. With each passing *Hunger Games* and *Maze Runner*, she’s merely the same kind of special as everyone else. (03/27/2015)

★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Cybill Shepherd, Lee Majors. (PG-13, 115 min.)

Not reviewed at press time. Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher. (03/20/2015)

– Marjorie Baumgarten
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

★ FURIOUS 7

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris “Ludacris” Bridges, Dwayne Johnson, Lucas Black, Kurt Russell. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.’s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his “family” are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it’s too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi’s famed Etihad Towers complex. Rev ’em up and go. (04/03/2015)

★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

GET HARD

D: Etan Cohen; with Will Ferrell, Kevin Hart, Alison Brie, Craig T. Nelson, Edwina Findley Dickerson, Ariana Neal, T.I.. (R, 100 min.)

When Wall Street tycoon James King (Ferrell) is arrested for embezzlement at his engagement party to cash-mad Alissa (Brie), he recruits his car washer Darnell (Hart) to train him to withstand the rigors of life in the big house – assuming (erroneously) that Darnell, being a person of color, is intimately familiar with prison life. Topical, interracial, fish-out-of-water laughs ensue. Well, not really, unless you find homophobic, racist, and just plain idiotic gags a hoot. It’s a bizarre misfire. Beyond a leper’s handful of jokes that actually connect, this might well be Ferrell’s most abysmal piece of work since the disastrous *Land of the Lost*. The whole film is a nonstop parade of

dick jokes, rape jokes, and Will Ferrell making the same goofy faces he first introduced on *SNL* ages ago: This is uninspired stuff at best. Do not pass go, do not collect \$200, go directly to comedy jail. (03/27/2015)

– Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won’t need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she’s forced to venture out from her hideout and reluctantly teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ IT FOLLOWS

D: David Robert Mitchell; with Maika Monroe, Lili Sepe, Jake Weary, Kier Gilchrist, Daniel Zovatto, Olivia Luccardi. (R, 100 min.)

This unsettling film from writer/director David Robert Mitchell sets up a narrative in which an unstoppable force, which can take any human form, inexorably tracks its victims through sexual intercourse. Once this entity gets you, your only recourse is to pass the curse to someone else. Enter Jay (Monroe), your average teenage girl living in the suburbs of Detroit. She and her sister Kelly (Sepe) are whiling away the summer watching old monster movies and playing cards. But, after a date with new boyfriend Hugh (Weary) ends with him frantically explaining that he just gave her the worst STD imaginable, Jay must track down the source of the curse and stop it. Creepy, evocative, and with style to burn, *It Follows* constantly ratchets up the tension in smart and creative ways, putting a wicked slant on the horror genre’s obsession with burgeoning sexuality. You’re not likely to shake it anytime soon. (03/27/2015)

★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

★ KUMIKO, THE TREASURE HUNTER

D: David Zellner; with Rinko Kikuchi, Nobuyuki Katsube, Shirley Venard, David Zellner, Nathan Zellner. (NR, 105 min.)

Like a story once heard but not committed to memory, *Kumiko, the Treasure Hunter* unfolds in wispy frag-

The Visitor

D: Michael J. Paradise; with Mel Ferrer, Glenn Ford, Lance Henriksen, John Huston, Joanne Nail, Sam Peckinpah, Shelley Winters, Franco Nero. (1979, R, 108 min.) **Blue Starlite Drive-In: Fantasy Fest and Draffhouse Films.** A supernatural Italian film about a possessed girl that features cast members whose names just don’t belong together. Shelley Winters and Sam Peckinpah, anyone? (*) @Blue Starlite Drive-In, Saturday, 11pm.



ments and memorable images. The original film by the Austin-based Zellner brothers is a rare object, unlike your everyday movie. It’s an enchanting work, heartbreaking yet wryly amusing, about Kumiko (Kikuchi), a misguided and possibly deranged Japanese woman who absconds with her boss’ credit card to Fargo, N.D., to uncover the bag of loot buried in the snow in the Coen brothers’ movie *Fargo*. Inspired by an urban legend concerning the baffling facts about a real Japanese woman who froze to death in the North Dakota snow, *Kumiko, the Treasure Hunter* encourages you to view the movie through her experience, but like any good treasure hunt, we’re only provided clues and forced to make any deductions on our own. In their best work yet, the Zellner brothers have pieced together a truly mystifying human puzzle. (03/27/2015)

★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

THE SECOND BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Maggie Smith, Judi Dench, Richard Gere, Bill Nighy, Dev Patel, Penelope Wilton, Celia Imrie, David Strathairn, Tamsin Greig, Lillete Dubey, Ronald Pickup, Diana Hardcastle. (PG, 122 min.)

Proof, if any were necessary, that sequelitis is rampant even among those rare films aimed at an elder demographic, *The Second Best Exotic Marigold Hotel* plays like a hastily written hash of meandering storylines and dark alleys that never resolve themselves into anything approaching the invigorating and smart little gem that was *Marigold the First*. Having resettled to India from their native UK and managed to turn what was once a ramshackle hotel into a functional destination location for the older set, Muriel (Smith), Evelyn (Dench), Douglas (Nighy), Norman (Pickup), and the rest continue to contend with the business of living, loving, and squabbling. If it sounds trite, that’s because it is. *The Second Best Exotic Marigold Hotel* features some expected fine performances from its leads, but – compared to the adventurously life-affirming and death-acknowledging honesty of its heartfelt predecessor – the film literally comes in second in every regard. (03/06/2015)

★★ – Marc Savlov
ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN

★ ’71

D: Yann Demange; with Jack O’Connell, Paul Anderson, Richard Dormer, Sean Harris, Barry Keoghan, Martin McCann, Charlie Murphy, Sam Reid, Killian Scott, David Wilmot, Jack Lowden, Jim Sturgeon, Corey McKinley. (R, 99 min.)

Yann Demange’s debut feature is a ferociously kinetic chase movie as well as a white-knuckled piece of profoundly moving filmmaking, set amidst the bloody, nightmarish urban warfare, known as the Troubles, that convulsed parts of Northern Ireland beginning in the late Sixties. O’Connell is the raw, young, and ultimately naive British Pvt. Gary Hook, who is sent with his squad to Belfast in an effort to contain the expanding violence. Almost immediately, things go horrifically awry: A mob forms, Hook’s gun is grappled away from him by a young boy, Hook gives chase, and ends up savagely beaten and trapped behind enemy lines with ruthless IRA leader Quinn (Scott) in hot pursuit. Just plain relentless and visceral, innocence not merely lost but totally obliterated is the looming subtext of ’71. Take the politics out and you’d still have a powerhouse action film. But please, don’t take the politics out. (03/13/2015)

★★★★ – Marc Savlov
ARBOR

★ STILL ALICE

D: Richard Glatzer, Wash Westmoreland; with Julianne Moore, Alec Baldwin, Kristen Stewart, Kate Bosworth, Hunter Parrish. (PG-13, 101 min.)

Is there a more insidious disease than Alzheimer’s? Leaving the body intact but obliterating our memories, our words, and eventually our identities? It’s a horrifying future to consider, one that Julianne Moore brings to striking clarity in *Still Alice*. Based on the 2007 novel by Lisa Genova, Moore’s much-lauded performance of a person disappearing before our eyes is heartbreaking to behold; it’s unfortunate that the film around her can’t rise above the level of uninspired melodrama. Moore plays Alice Howland, a renowned professor of linguistics at Columbia University, whose idyllic, middle-class, New York life with her husband John (Baldwin) is forever altered when she is diagnosed with early onset Alzheimer’s. Despite the film’s

CONTINUED ON P.59

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WHILE SUPPLIES LAST

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 4/9

2K Pop Sing-Along Action Pack. @Alamo Ritz, 9:55pm.

The Bag Lady (2014) *D: Ericka Marsalis LaManna. (NR, 90 min.)* Based on a true story, this film follows a man released from prison who struggles to raise his son. @Alamo Village, 7:30pm.

Four Blood Moons (2014) *D: Kieth Merrill. (NR, 150 min.)* NCM Fathom Presents. A docudrama examining the scriptural and scientific implications of the lunar phenomenon. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 7:30pm.

🌟 **The Magnificent Ambersons (1942)** *D: Orson Welles; with Tim Holt, Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorehead. (NR, 88 min.)* **The Magnificent Orson Welles.** Welles' Amberson family saga about class differences in America is based on Booth Tarkington's novel. Though this was Welles' follow-up to *Citizen Kane*, the final cut of the film was taken out of his hands by the studio, and recriminations have waged ever since. (*) @Alamo Ritz, 4:50pm.

Pitch Perfect Sing-Along (2012) *D: Jason Moore. (PG-13, 112 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

🌟 **A Streetcar Named Desire (1951)** *D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. (NR, 122 min.)* **AFS Essential Cinema: Return to Songs of the South.** Brando reprised his Broadway role in this 1951 multi-Oscar winner. His (and playwright Tennessee Williams') Stanley Kowalski has become a certifiable American icon. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

They Live and John Carpenter Mystery Movie Blue Starlite Drive-In: Fantasy Fest Double Feature. We're guessing it's not going to be *Ghosts of Mars*. @Blue Starlite Drive-In, 8:15pm.

FRIDAY 4/10

🌟 **Max & the Junkmen (1971)** See p.54.

On Any Sunday: The Next Chapter (2014) *D: Dana Brown. (PG, 90 min.)* Sequel to the beloved motorcycle doc screens, followed by a Q&A with the director. (*) @Alamo Ritz, 8pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10:05pm.

Transformers (2007) *D: Michael Bay. (PG-13, 140 min.)* **Master Pancake Theater.** Master Pancake shoots down its first Michael Bay movie ever. (*) @Alamo Ritz, 7, 10.

SPACES

The Dark Crystal and The Visitor Blue Starlite Drive-In: Fantasy Fest Double Feature. @Blue Starlite Drive-In, 8:15pm.

SATURDAY 4/11

Dogs on the Inside (2014) *D: Brean Cunningham and Douglas Seirup. (NR, 67 min.)* **Austin Dog Rescue Screening.** This doc looks at the relationship between inmates and neglected dogs, each helping the other get a second chance at life. @Alamo Village, 5:30pm.

🌟 **Journey Into Fear (1943)** *D: Norman Foster; with Joseph Cotten, Dolores del Rio, Everett Sloane. (NR, 68 min.)* **The Magnificent Orson Welles.** Although another name graces the director credit, Welles' touch is all over this espionage thriller that features Nazis, assassins, and Dolores del Rio as the "Leopard Woman." @Alamo Ritz, 4:40pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 24 issue is Monday, April 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.
Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Slaughter Lane, 1:15pm. (See Thursday, 4/9.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

Transformers (2007) **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

SPACES

🌟 **Chitty Chitty Bang Bang (1968)** *D: Ken Hughes; with Dick Van Dyke, Sally Ann Howes, Lionel Jeffries, Gert Frobe, Benny Hill. (G, 142 min.)* **Blue Starlite Drive-In: Fantasy Fest.** Before the show, enjoy (or be a part of) the Fusebox Festival's performance of *Traffic Jam*, an interactive show featuring all manner of car, bike, and truck horns in a melodious cacophony. @Blue Starlite Drive-In, 7pm.

The Maze Runner (2014) *D: Wes Ball. (PG-13, 113 min.)* **Austin Public Library: Saturday Afternoon Movies.** (*) @University Hills Branch Library, 2pm.

The Visitor (1979) See p.56.

KIDS

Kung Fu Panda (*) @Flix Brewhouse, 10:30am.

The LEGO Movie (*) @Alamo South Lamar, 9am.

SUNDAY 4/12

🌟 **After Hours (1985)** *D: Martin Scorsese; with Griffin Dunne, Rosanna Arquette, Verna Bloom. (R, 97 min.)* **Zzang!!!** An office drone has the worst night of his life as he runs into trouble at every turn in Scorsese's underrated gem. @Alamo Ritz, 7pm.

Artists and Models (1955) *D: Frank Tashlin. (NR, 109 min.)* **Cinema Cocktails.** Tashlin, a former cartoonist, had the perfect comedy duo, Martin and Lewis, for this live-action comedy about a children's book writer (Martin) who wants to become a cartoonist but has no story ideas. Fortunately, his roommate (Lewis) can't keep his ideas at bay. Same goes for the gals downstairs and some enemy government agents who are after what they think is a secret formula for rocket fuel. @Alamo Ritz, 4:15pm.

🌟 **Blue Velvet (1986)** *D: David Lynch. (R, 120 min.)* **AFS: Jewels in the Wasteland.** Lynch scarred many a psyche with this look at an idyllic small town's sordid underbelly. Richard Linklater will introduce the film (on Wednesday) and lead an audience discussion afterward, wherein you could potentially argue the merits of Heineken beer. @Marchesa Hall & Theatre, 7pm.

Cobra (1986) *D: George P. Cosmatos. (R, 86 min.)* **Tough Guy Cinema.** All the excess of the Eighties in one movie! @Alamo Ritz, 10pm.

🌟 **Max & the Junkmen (1971)** See p.54.

Open Caption: It Follows (2014) *D: David Robert Mitchell. (R, 105 min.)* **Open Caption.** At these showings, onscreen captions will be present. @Alamo South Lamar, 1pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Slaughter Lane, 1, 6:55. (See Thursday, 4/9.)

Showgirls (1995) See p.55.

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) *D: Adam McKay. (PG-13, 105 min.)* **Action Pack.** (*) @Alamo Lakeline, 6:50pm.

Tommy Boy Quote-Along Action Pack. @Alamo Village, 7pm.

MONDAY 4/13

🌟 **Bullitt (1968)** *D: Peter Yates; with Steve McQueen, Robert Vaughn, Jacqueline Bisset, Robert Duvall. (PG, 113 min.)* One of the cinema's very best car-chase sequences – set amid the hilly, windy San Francisco streets – caps this quintessential Steve McQueen policier. (*) @Alamo South Lamar, 7pm.

D-Frag (2014) *(NR, 100 min.)* **Anime at the Alamo.** The first four episodes of this high school comedy screen. @Alamo Village, 7pm.

🌟 **Drive (2011)** *D: Nicolas Winding Refn; with Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks. (R, 100 min.)* **Shiner Soundtrack Series.** Gosling plays a getaway driver in this seductive mix of brooding arthouse and heist-gone-to-hell genre picture. (*) @Alamo Lakeline, 7pm.



After Hours

It's All True (1993) *D: Bill Krohn. (PG-13, 87 min.)* **The Magnificent Orson Welles.** Following Welles' appointment as a goodwill ambassador to South America, he went to Brazil to shoot this never-finished docudrama. This cut was assembled in 1993. @Alamo Ritz, 7pm.

Monterey Pop (1968) *D: D.A. Pennebaker. (NR, 78 min.)* **Music Mondays.** At the 1967 Monterey Pop Festival, Jimi Hendrix and Janis Joplin blew away the unsuspecting crowd, and this film (re-edited with more footage) documents the show and the crowd's reaction. @Alamo Ritz, 9:30pm.

Trading Places (1983) *D: John Landis. (R, 118 min.)* **Classics.** In this expertly done reversal-of-fortunes comedy, a rich, white snob and a black street hustler walk in each other's shoes. (*) @Flix Brewhouse, 7pm.

TUESDAY 4/14

I Drink Your Blood (1970) *D: David E. Durston. (R, 83 min.)* **Terror Tuesday.** Vicious, satanist hippies douse the locals with LSD. In revenge, the townsfolk feed them rabid meat pies. (*) @Alamo Ritz, 10pm.

Justified Finale Party TV at the Alamo. Say goodbye to Raylan Givens and Boyd Crowder. @Alamo South Lamar, 8pm.

A New Understanding: The Science of Psilocybin (2015) *(NR, 60 min.)* This doc revisits the "magic mushroom," and how it can help with cancer therapy. A panel discussion follows the film. @Alamo South Lamar, 6pm.

The Notebook (2004) *D: Nick Cassavetes. (PG-13, 121 min.)* **Girlie Night.** The love sap flows freely in this movie romance told in retrospect. (*) @Alamo Lakeline, 7:10pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Slaughter Lane, 6:50pm. (See Thursday, 4/9.)

Vincent Van Gogh: A New Way of Seeing (2015) *(NR, 90 min.)* NCM Fathom: Exhibitions on Screen. Get a close look at the master's paintings, as well as a look into the life of the tortured artist. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

SPACES

🌟 **Clash of the Titans and The Valley of Gwangi Blue Starlite Drive-In: Fantasy Fest Double Feature.** Ray Harryhausen retrospective. @Blue Starlite Drive-In, 8:15pm.

Dolphin Tale 2 (2014) *D: Charles Martin Smith. (PG, 107 min.)* **Austin Public Library: Family Movie Night.** (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 4/15

Artists and Models (1955) **Cinema Cocktails.** @Alamo Ritz, 7:15pm. (See Sunday.)

🌟 **Bullitt (1968)** @Alamo South Lamar, 7pm. (See Monday.)

The Human Tornado (1976) *D: Cliff Roquemore. (R, 85 min.)* **Weird Wednesday.** A sequel to *Dolemite*, again starring Moore as a blaxploitation hero who is a martial artist, nightclub entrepreneur, and mack daddy supreme. (*) @Alamo Ritz, 10:15pm.

🌟 **L'argent (1983)** See p.56.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Slaughter Lane, 6:50pm. (See Thursday, 4/9.)

The Squeeze (2015) *D: Terry Jastrow. (PG-13, 95 min.)* **First Tee of Greater Austin Presents.** A rural man with uncommon golf skills gets embroiled with a couple of con men looking to throw high-stakes golf games. @Paramount, 7:25pm.

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) **Action Pack.** @Alamo Lakeline, 7pm. (See Sunday.)

Tommy Boy Quote-Along Action Pack. @Alamo Village, 7pm. (See Sunday.)

2001: A Space Odyssey (1968) *D: Stanley Kubrick. (PG, 139 min.)* **Classics.** Kubrick's film remains a peerless monument – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (*) @Flix Brewhouse, 7pm.

SPACES

Big Trouble in Little China and Flash Gordon Blue Starlite Drive-In: Fantasy Fest Double Feature. @Blue Starlite Drive-In, 8:15pm.

🌟 **If You Build It (2013)** *D: Patrick Creadon. (NR, 85 min.)* **Rooftop Architecture and Design Film Series.** Two designer-activists spend a year rebuilding a high school in rural North Carolina. @Jones Center Roof Deck, 8pm.

THURSDAY 4/16

2K Pop Sing-Along Action Pack. @Alamo Village, 10pm. (See Thursday, 4/9.)

Call Girl of Cthulhu (2015) *D: Chris LaMartina; with David Phillip Carollo, Melissa O'Brien, Nicolette le Faye. (NR, 92 min.)* **Blood Over Texas and Midnight Crew Studio Present.** An artist falls for a prostitute who just happens to be the chosen bride of that ancient elder god. @Alamo Village, 9pm.

🌟 **Drive (2011)** **Shiner Soundtrack Series.** @Alamo Lakeline, 9:30pm. (See Monday.)

Duel (1971) *D: Steven Spielberg. (PG, 90 min.)* This early Spielberg work was a made-for-TV movie with a script by Richard Matheson about a man and a truck with an unseen driver that aims to drive the man and his vehicle off the road. @Alamo Lakeline, 7pm.

Madman (1982) *D: Joe Giannone. (R, 88 min.)* **Vinegar Syndrome Presents.** Serial killers and summer camps – it's a storied tradition. @Alamo South Lamar, 10pm.

R5: All Day, All Night (2015) *(NR, 90 min.)* **NCM Fathom.** This concert with behind-the-scenes footage and interviews will have you (or more likely your kids) rocking in the aisles. @CM Cedar Park, Tinseltown North, CM Southpark Meadows, 7pm.

Selena Sing-Along (1997) *D: Gregory Nava. (PG, 127 min.)* **Action Pack.** What better way to remember "La Reina" than to sing along with a theatre full of fans. @Alamo South Lamar, Alamo Village, 7pm.

🌟 **Suddenly, Last Summer D: Joseph L. Mankiewicz; with Elizabeth Taylor, Katharine Hepburn, Montgomery Clift, Mercedes McCambridge, Albert Dekker. (NR, 114 min.) **AFS Essential Cinema: Return to Songs of the South.** Tennessee Williams here uses homosexuality, lobotomies, and cannibalism as plot points in this sanitized version penned for the screen by Gore Vidal. Still, the battles between the imperious Hepburn and the presumed-mad Taylor are pure theatricality, while sensitive shrink Clift observes it all and emotes. (*) @Marchesa Hall & Theatre, 7:30pm.**

FILM LISTINGS CONTINUED FROM P.56

attempts to shy away from typical, cloying “disease of the week” tropes, it has them in spades – but *Still Alice* is worth seeing, if only for a(nother) terrific performance by Moore in an otherwise tepid film. (02/13/2015)
★★★ – Josh Kupecki
ARBOR, LAKE CREEK 7

WHAT WE DO IN THE SHADOWS

D: Jemaine Clement, Taika Waititi; with Clement, Waititi, Jonathan Brugh, Cori Gonzalez-Macuer, Stuart Rutherford, Ben Fransham, Rhys Darby, Jackie Van Beek, Elena Stejko, Jason Hoyte. (NR, 86 min.)

Co-director, writer, and lead Jermaine Clement was, famously, one of the creators and stars of *Flight of the Conchords*, and with this pointed send-up of *Twilight* tropes and undead issues, he brings a similar, faux-naïf comic sensibility to the semi-moribund vampire genre. Set up as a fake documentary, an all-but-unseen film crew records the nightly routines of a group of vampire flat-mates in Wellington, New Zealand: medieval-torture-loving Vladislav (Clement); former 18th century dandy Viago (Waititi); borderline-feral wild child Deacon (Brugh); and 8,000-year-old Max Schreck lookalike Petyr (Fransham). A newly turned but not yet fully accepted vampire named Nick (Gonzalez-Macer) and his nerd-pal Stu (Rutherford) round out the ensemble of losers through the ages. A gently parodic tone prevails in what is ultimately a pretty sweet take on bloodsuckers. While it's hardly a genre mile-, er, tombstone, *What We Do in the Shadows* is cleverly executed, and occasionally inspired, in its affectionate silliness. (02/27/2015)
★★★★ – Marc Savlov
ALAMO SOUTH LAMAR, ARBOR

WILD TALES

D: Damián Szifrón; with Érica Rivas, Ricardo Darín, Oscar Martínez, Leonardo Sbaraglia, Diego Gentile, Walter Donado, Osmar Núñez, Germán de Silva, Julieta Zylberberg, Rita Cortese, María Marull. (R, 122 min., subtitled)
Snap! That's the crack of people teetering on the verge in each of the six segments in the perversely entertaining Argentinian film *Wild Tales*, a more-than-deserving recent Oscar nominee for Best Foreign Language Film. From the jaw-dropping opening episode, in which passengers on a commercial flight realize they all share one thing in common, to the freewheeling final episode displaying love's absurdities at the wedding reception from hell, this inspired anthology firmly puts its talented screenwriter/director Szifrón on the map of filmmakers to watch. Crafted around ordinary people and unordinary twists, each tale in the sextet is self-contained – though all six are thematically linked, serving up a shot of vengeance with a karma chaser, a quenching gulp of human lunacy. By turns brutal, frightening, and darkly humorous, Szifrón's brilliant compilation of cinematic madness is no wild tale. It's a fucking insane one in this thing we call *la vida loca*. (03/27/2015)
★★★★ – Steve Davis
ARBOR

Tommy Boy Quote-Along Action Pack.
@Alamo Ritz, 7pm. (See Sunday.)

Ultimate Nineties Party Action Pack.
@Alamo Ritz, 9:45pm; Alamo Slaughter Lane, 10:15pm.

SPACES

If You Build It (2013) Rooftop Architecture and Design Film Series. @Jones Center Roof Deck, 8pm. (See Wednesday.)

BULLOCK IMAX
SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) Narrated by Neil deGrasse Tyson. (NR, 25 min.) Explore the universe with Neil deGrasse Tyson and the American Museum of Natural History.
Hubble 3D (2010) D: Toni Myers. (NR, 45 min.) This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*)
Humpback Whales 3D (2015)
D: Greg MacGillivray. (NR, 49 min.)
Jerusalem 3D (2014) D: Daniel Ferguson. (NR, 45 min.)
Living in the Age of Airplanes (2015)
D: Brian J. Terwilliger. (NR, 47 min.)

YEVADE SUBRAMANYAM

D: Nag Ashwin; with Nani, Malavika Nair. (NR, 150 min., subtitled)
Not reviewed at press time. Telugu comedy.
(03/20/2015) – Marjorie Baumgarten
TINSELTOWN SOUTH

ALSO PLAYING

Full-length reviews available online
at austinchronicle.com.

AMERICAN SNIPER ★★★ CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

BIG HERO 6 ★★★ MOVIES 8

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) ★★★★★ METROPOLITAN

BLACK OR WHITE ★★ MOVIES 8

CHAPPIE ★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

FIFTY SHADES OF GREY ★★ METROPOLITAN, TINSELTOWN NORTH

FOCUS ★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

THE GUNMAN ★★ METROPOLITAN

THE IMITATION GAME ★★★ LAKE CREEK 7

INTERSTELLAR ★★★ LAKE CREEK 7

JUPITER ASCENDING ★★ EK 7

KINGSMAN: THE SECRET ★★ ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

A LA MALA ★★★ METROPOLITAN

THE LAZARUS EFFECT ★★ METROPOLITAN

McFARLAND, USA ★★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN

NIGHT AT THE MUSEUM: SECRET OF THE TOMB ★★★ MOVIES 8

PADDINGTON ★★★★★ MOVIES 8, LAKE CREEK 7

PENGUINS OF MADAGASCAR ★★★ MILLENNIUM

RUN ALL NIGHT ★★★ METROPOLITAN, TINSELTOWN NORTH

SELMA ★★★ MOVIES 8, LAKE CREEK 7

SEVENTH SON ★★ MOVIES 8, LAKE CREEK 7

TAKEN 3 ★★ MOVIES 8

UNFINISHED BUSINESS ★★ LAKE CREEK 7

REVIVALS

The Birds (1963) D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.) Alamo Victory. Unmistakably one of the master's best: Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. This screening is free if you are a member of the Alamo's rewards program. @Alamo Ritz, Alamo Slaughter Lane, Alamo Village. Saturday - Thursday (4/16), see Showtimes for schedule.

OFFSCREEN

AFS Grant Submission The Austin Film Society awards grants to filmmakers for production, post-production, and many other useful things. See their website for info on how to apply, and get writing! Deadline: June 2. www.austinfilm.org/afsggrant.

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the “Writer’s Festival” for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: April 20. Film deadline: May 20. www.austinfilmfestival.com.

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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ZZANG!!!: AFTER HOURS: Sun, 7:00pm

CINEMA COCKTAILS: ARTISTS AND MODELS: Sun, 4:15pm; Wed (4/15), 7:15pm

VICTORY: THE BIRDS: Sun, 7:00pm; Tue, 7:00pm

TOUGH GUY CINEMA: COBRA: Sun, 10:00pm

***FURIOUS 7:** Fri, 3:15, 4:15, 7:30, 10:45; Sat, 12:55, 4:10, 7:30, 10:45; Sun, 11:30am, 2:45, 6:00, 9:20pm; Mon, 2:45, 3:45, 6:30, 10:00; Tue, 2:40, 3:40, 6:25, 9:40; Wed (4/15), 3:00, 4:00, 6:45, 9:45; Thu (4/16), 2:45, 3:45, 6:30, 10:15

WEIRD WEDNESDAY: THE HUMAN TORNADO: Wed (4/15), 10:15pm

TERROR TUESDAY: I DRINK YOUR BLOOD: Tue, 10:00pm

ORSON WELLES: IT'S ALL TRUE: Mon, 7:00pm

ORSON WELLES: JOURNEY INTO FEAR: Sat, 4:40pm

MUSIC MONDAY: MONTEREY POP: Mon, 9:30pm

ON ANY SUNDAY: THE NEXT CHAPTER: Fri, 8:00pm

ACTION PACK: TOMMY BOY QUOTE-ALONG: Thu (4/16), 7:00pm

MASTER PANCAKE: TRANSFORMERS: Fri-Sat, 7:00, 10:00

ACTION PACK: ULTIMATE NINETIES PARTY: Thu (4/16), 9:45pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***CINDERELLA:** Fri-Sat, 12:20, 3:25, 6:20, 9:10; Sun, 12:20, 3:25, 6:20, 9:20; Mon-Wed (4/15), 12:20, 3:25, 6:20, 9:10; Thu (4/16), 11:25am, 3:25pm

***THE DIVERGENT SERIES: INSURGENT:** Fri-Sun, 10:55am, 2:10, 5:35, 8:35, 11:25pm; Mon, 10:55am, 2:10, 5:35, 8:35, 11:35pm; Tue, 11:50am, 2:50, 7:00, 10:00pm; Wed (4/15), 10:55am, 2:10, 5:35, 8:35, 11:35pm; Thu (4/16), 1:15, 2:55

SHINER: DRIVE: Mon, 7:00pm; Tue (4/16), 9:30pm

DUEL: Thu (4/16), 7:00pm

***FURIOUS 7:** Fri-Sat, 11:15am, 12:30, 1:20, 2:40, 3:05, 4:45, 6:00, 7:20, 8:10, 9:40, 10:40pm; Sun, 11:15am, 12:30, 1:20, 3:05, 4:45, 7:15, 8:10, 9:10, 9:45, 10:35pm; Mon, 11:15am, 12:30, 1:20, 2:40, 3:05, 4:45, 6:05, 8:15, 9:15, 9:30, 10:40pm; Tue, 12:30, 1:20, 3:05, 4:45, 6:05, 8:15, 9:15, 10:15, 10:40; Wed (4/15), 11:15am, 12:30, 1:20, 2:40, 3:05, 4:45, 7:20, 8:10, 9:25, 10:05, 10:45pm; Thu (4/16), 11:30am, 12:30, 3:00, 4:15, 6:15, 7:45, 9:45, 10:45pm

***GET HARD:** Fri-Sun, 12:55, 3:40, 6:20, 11:35; Mon-Tue, 12:55, 3:40, 6:25, 11:30; Wed (4/15), 12:55, 3:40, 6:20, 11:25; Thu (4/16), 10:35am, 2:40, 5:25, 8:05, 10:50pm

***HOME:** Fri-Sat, 11:00am, 1:45, 4:25, 6:35, 8:35pm; Sun, 11:00am, 1:45, 4:25, 6:30, 8:35pm; Mon-Tue, 11:00am, 1:45, 4:25, 6:40, 8:40pm; Wed (4/15), 11:00am, 1:45, 4:25, 6:35, 8:35pm; Thu (4/16), 11:15am, 2:05, 4:45, 6:00, 8:35pm

***IT FOLLOWS:** Fri-Sun, 11:30am, 2:20, 5:05, 7:45, 10:25pm; Mon, 11:30am, 2:20, 5:05, 7:50, 10:30pm; Tue, 11:30am, 2:20, 5:05, 7:50, 10:35pm; Wed (4/15), 11:30am, 2:20, 5:05, 7:45, 10:30pm; Thu (4/16), 11:40am, 2:20, 5:05, 6:40, 9:35pm

***KINGSMAN: THE SECRET SERVICE:** Fri-Sun, 10:55am, 2:10, 5:25, 9:00, 11:10pm; Mon-Wed (4/15), 10:55am, 2:10, 5:25, 9:05, 11:15pm; Thu (4/16), 11:40am

***THE LONGEST RIDE:** Fri-Sat, noon, 3:50, 7:00, 9:20; Sun, noon, 2:45, 6:00, 9:30; Mon, noon, 3:50, 7:30, 9:50; Tue, noon, 3:50, 7:30, 9:30; Wed (4/15), noon, 3:50, 6:00, 9:10; Thu (4/16), 12:55, 3:50, 6:00, 9:20

GIRLIE NIGHT: THE NOTEBOOK: Tue, 7:10pm

ACTION PACK: TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY QUOTE-ALONG: Sun, 6:50pm; Wed (4/15), 7:00pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Fri, 10:05pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

VICTORY: THE BIRDS: Sat, 4:10pm; Sun, 3:55pm; Mon, 7:15, 10:15; Tue-Wed (4/15), 10:15pm; Thu (4/16), 7:15pm

***CINDERELLA:** Fri, 12:20, 3:15, 6:10, 9:10; Sat, 12:20, 3:15, 6:15, 9:10; Sun, 12:15, 3:10, 6:10, 9:05; Mon, 12:35, 3:30, 6:15, 9:10; Tue-Wed (4/15), 12:35, 3:25, 6:20, 9:15; Thu (4/16), 12:35, 3:30

***THE DIVERGENT SERIES: INSURGENT:** Fri, 12:50, 4:10, 6:50, 9:50; Sat, 9:50am, 12:50, 4:35, 6:50, 9:50pm; Sun, 12:20, 3:25, 6:25, 9:25; Mon, 12:35, 4:20, 6:25, 9:25; Tue, 12:45, 4:10, 7:15, 9:00; Wed (4/15), 12:55, 4:30, 10:35; Thu (4/16), 12:35, 4:20, 6:25, 9:35

***FURIOUS 7:** Fri, 10:10am, noon, 1:30, 3:00, 5:00, 6:00, 7:35, 9:25, 10:55pm; Sat, 11:20am, 2:40, 6:00, 7:10, 9:25pm; Sun, 11:40am, 2:25, 7:20, 9:50, 10:40pm; Mon, 11:30am, 1:25, 2:50, 4:45, 6:50, 10:15pm; Tue-Wed (4/15), 11:20am, 1:25, 2:40, 4:45, 7:45, 9:20pm; Thu (4/16), 11:30am, 1:05, 2:50, 4:25, 6:50, 10:15pm

***GET HARD:** Fri, 12:55, 4:00, 8:00, 10:10, 10:40; Sat, 11:40am, 5:15, 7:35, 11:05pm; Sun, 12:05, 2:45, 5:25, 8:05, 10:50; Mon, 11:00am, 1:40, 4:35, 7:30, 10:55pm; Tue, 11:05am, 1:45, 4:30, 7:30, 11:05pm; Wed (4/15), 11:00am, 1:40, 4:20, 11:05pm; Thu (4/16), 11:00am, 1:40, 4:35, 9:25pm

***HOME:** Fri, 10:15am, 12:25, 3:25, 6:25, 9:00pm; Sat, 9:40am, 10:40, 2:20, 3:25, 6:25, 9:00pm; Sun, 10:25am, 11:50, 3:00, 5:45, 6:00, 9:00pm; Mon, 11:15am, 1:55, 3:10, 6:00, 9:00pm; Tue, 11:00am, 1:35, 4:00, 6:25, 9:45pm; Wed (4/15), 11:15am, 1:55, 4:00, 7:15, 9:45pm; Thu (4/16), 11:15am, 1:55, 3:10, 6:00, 9:00pm

***IT FOLLOWS:** Fri, 11:50am, 2:40, 5:20, 8:25, 11:15pm; Sat, 11:00am, 1:50, 3:50, 8:10, 10:50pm; Sun, 11:15am, 2:05, 5:00, 8:20, 11:10pm; Mon-Wed (4/15), 11:45am, 2:25, 5:05, 8:05, 10:45pm; Thu (4/16), 12:05, 2:45, 5:25, 8:05, 10:45

***THE LONGEST RIDE:** Fri, 12:55, 4:25, 7:15, 10:25; Sat, 12:15, 4:55, 7:55, 10:30; Sun, 12:55, 4:15, 7:45, 10:55; Mon, noon, 3:35, 7:45, 10:15; Tue, 12:05, 3:15, 6:00, 10:15; Wed (4/15), 12:45, 4:10, 6:00, 10:00; Thu (4/16), noon, 3:35, 6:25, 10:05

GIRLIE NIGHT: PITCH PERFECT SING-ALONG: Sat, 1:15pm; Sun, 1:00, 6:55; Tue-Wed (4/15), 6:50pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm

ACTION PACK: ULTIMATE NINETIES PARTY: Thu (4/16), 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

BULLITT: Mon, 7:00pm; Wed (4/15), 7:00pm

***CINDERELLA:** Fri, 12:05, 3:05, 6:00, 9:00; Sat, 9:35am, 12:25, 3:20, 6:15, 9:10pm; Sun, 10:40am, 1:40, 4:40, 7:35pm; Mon, 12:55, 3:50, 7:15, 10:05; Tue, 12:15, 3:15, 6:20; Wed (4/15), noon, 3:05, 6:10, 9:10; Thu (4/16), 12:10, 3:15, 6:20

***FURIOUS 7:** Fri, 12:40, 2:30, 4:20, 8:00, 10:00, 11:00; Sat, 10:00am, 11:20, 2:40, 7:30, 9:50, 11:00pm; Sun, 9:35am, 11:15, 2:35, 3:35, 6:20, 9:40pm; Mon, noon, 2:00, 3:25, 7:00, 10:20; Tue, 11:05am, 1:25, 2:35, 7:20, 10:45pm; Wed (4/15), 11:00am, 12:40, 4:05, 7:00, 9:55pm; Thu (4/16), 12:15, 1:10, 4:00, 8:20, 11:25

***GET HARD:** Fri, 11:00am, 1:45, 4:25, 9:30pm; Sat, 10:00am, 1:50, 4:30, 7:10, 9:55pm; Sun, 10:00am, 1:30, 4:10, 6:50, 10:30pm; Mon, 12:20, 3:15, 6:05, 10:15; Tue, 1:35, 4:25, 10:20; Wed (4/15), 1:20, 4:00, 6:40, 11:15; Thu (4/16), 1:55, 4:45, 7:35, 10:25

GIRLHOOD: Fri, 11:20am, Sat, 12:40pm; Mon, 9:00pm; Tue, 9:25pm; Wed (4/15), 9:20pm; Thu (4/16), 9:15pm

***IT FOLLOWS:** Fri, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Sat, 11:35am, 3:50, 6:30, 9:15, 10:50pm; Sun, 10:15am, 4:50, 7:30, 10:15pm; Mon, 12:45, 3:35, 6:20, 9:00, 11:40; Tue, 11:05am, 1:50, 4:35, 7:30, 10:35pm; Wed (4/15), 11:55am, 2:35, 5:15, 8:00, 10:40pm; Thu (4/16), 12:05, 2:45, 5:20, 8:00, 10:10

TV AT THE ALAMO: JUSTIFIED FINALE PARTY: Tue, 8:00pm

***KUMIKO, THE TREASURE HUNTER:** Fri, 3:25pm; Sat, 11:25am, 8:00pm; Sun, 4:40, 7:15; Mon, 1:30, 4:25, 7:45; Tue, 12:40, 4:55, 6:15; Wed (4/15), 3:10pm; Thu (4/16), 3:50pm

KIDS: THE LEGO MOVIE: Sat, 9:00am

***LOST RIVER:** Fri, 11:00am, 1:40, 4:20, 6:45, 10:25pm; Sat, 1:15, 2:30, 5:20, 6:55, 9:35; Sun, 11:00am, 1:35, 4:15, 6:50, 9:30pm; Mon, 11:50am, 2:25, 5:00, 7:35, 10:15pm; Tue, 11:30am, 2:05, 4:55, 7:40, 10:20pm; Wed (4/15), 11:45am, 2:20, 4:55, 7:30, 10:20pm; Thu (4/16), 11:30am, 2:05, 4:40pm

VINEGAR SYNDROME: MADMAN: Thu (4/16), 10:00pm

A NEW UNDERSTANDING: THE SCIENCE OF PSYLOCYBIN: Tue, 6:00pm

OPEN CAPTION: IT FOLLOWS: Fri, 1:00pm

ACTION PACK: SELENA SING-ALONG: Thu (4/16), 7:00pm

DAVID SCHMADER: SHOWGIRLS: Sun, 7:00, 10:30

WHAT WE DO IN THE SHADOWS: Fri, 1:00, 11:30; Sat, 2:10, 4:30, 7:15, 11:55; Sun, 12:55, 10:00; Mon, 11:35am, 5:20, 10:30pm; Tue, 3:40, 11:00; Wed (4/15), 12:40, 10:25; Thu (4/16), 5:50, 11:40

WHILE WE'RE YOUNG: Fri, 11:00am, 1:40, 4:15, 6:00, 8:40, 11:20pm; Sat, 11:05am, 1:45, 4:30, 6:00, 8:40, 11:25pm; Sun, 10:00am, 12:40, 3:20, 6:00, 8:40, 11:25pm; Mon, 12:20, 3:10, 6:00, 8:40, 11:20; Tue, 12:35, 3:20, 6:00, 8:40, 11:20; Wed (4/15), 1:10, 4:10, 6:00, 8:40, 10:15; Thu (4/16), 11:40am, 2:10, 4:45, 7:25, 10:35pm

WHITE GOD: Fri, 12:30, 3:45, 7:25, 10:25; Sat, 10:00am, 1:05, 4:15, 7:20, 10:25pm; Sun, 10:45am, 1:50, 3:40, 7:00, 10:05pm; Mon, 12:55, 4:10, 7:20, 10:25; Tue, 1:05, 4:20, 7:10, 10:10; Wed (4/15), 1:00, 4:20, 7:40, 10:40; Thu (4/16), 1:05, 4:25, 7:30, 10:35

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

ACTION PACK: 2K POP SING-ALONG: Thu (4/16), 10:00pm

VICTORY: THE BIRDS: Sat, 1:00pm; Sun, 1:00, 4:00, 10:05; Mon, 10:00pm; Tue, 10:10pm; Wed (4/15), 10:00pm

CALL GIRL OF CTULHU: Thu (4/16), 9:00pm

***CINDERELLA:** Fri, 12:45, 3:50, 6:50, 9:40; Sat, 12:25, 3:30, 6:35, 9:20; Sun, 12:30, 3:25, 6:15, 9:20; Mon, 12:30, 3:25, 6:30, 9:45; Tue, 12:30, 3:25, 6:30, 10:30; Wed (4/15), 12:55, 5:05, 6:30, 10:40; Thu (4/16), 12:35, 3:55, 6:45, 10:50

D-FRAG: Mon, 7:00pm

DOGS ON THE INSIDE: Sat, 5:30pm

***FURIOUS 7:** Fri, 11:45am, 1:10, 3:05, 4:30, 6:25, 7:55, 9:55, 11:15pm; Sat, 11:30am, 2:55, 4:05, 6:10, 7:30, 9:45, 10:55pm; Sun, 11:35am, 2:55, 6:35, 9:50pm; Mon, noon, 1:40, 3:40, 7:20, 9:20; Tue, noon, 1:25, 3:40, 4:45, 7:00, 9:25; Wed (4/15), 12:30, 2:55, 4:10, 7:25, 9:25; Thu (4/16), 11:50am, 12:50, 3:05, 4:05, 7:30, 10:15pm

***GET HARD:** Fri, 11:30am, 2:15, 4:50, 7:30, 10:30pm; Sat, 11:55am, 2:35, 4:30, 8:00, 10:35pm; Sun, 11:25am, 2:10, 4:50, 7:30, 10:25pm; Mon, 1:25, 4:10, 7:00, 10:40; Tue, 1:50, 4:30, 8:00, 10:45; Wed (4/15), 12:15, 3:55, 8:00, 10:35; Thu (4/16), 1:35, 4:20, 6:20, 10:00

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ACTION PACK: SELENA SING-ALONG: Thu (4/16), 7:00pm

ACTION PACK: TOMMY BOY QUOTE-ALONG: Sun, 7:00pm; Wed (4/15), 7:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

DANNY COLLINS: 12:50, 3:30, 7:20, 10:10

AN HONEST LIAR: 12:05, 2:40, 5:10, 7:40, 10:05

MERCHANTS OF DOUBT (CC/DVS): 12:10, 2:50, 5:20, 7:50, 10:20

THE SECOND BEST EXOTIC MARIGOLD HOTEL: 12:40, 3:50, 7:00, 9:50

***71:** Fri-Sat, 3:00, 5:30, 8:00; Sun, 8:00pm; Mon, 3:00, 5:30, 8:00; Tue, 3:00pm; Wed (4/15)-Thu (4/16), 3:00, 5:30, 8:00

STILL ALICE (CC/DVS): Fri-Mon, 3:20, 6:50, 9:40, 9:50pm; Wed (4/15)-Thu (4/16), 3:20, 6:50, 9:40

NCM FATHOM: VINCENT VAN GOGH: A NEW WAY OF SEEING: Tue, 7:00pm

WHAT WE DO IN THE SHADOWS: 12:20, 10:25

WHILE WE'RE YOUNG: noon, 2:30, 5:00, 7:30, 10:05

WILD TALES (CC/DVS): 12:30pm

WOMAN IN GOLD (CC/DVS): Fri-Sun, 12:40, 3:50, 7:10, 9:55; Tue, 1:00, 3:40, 7:10, 9:55; Wed (4/15)-Thu (4/16), 12:40, 3:50, 7:10, 9:55

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***CINDERELLA (CC/DVS, DIGITAL):** Fri-Sat, 10:50am, 1:40, 4:25, 7:20, 10:05pm; Sun, 10:50am, 1:40, 4:25, 7:20pm; Mon-Thu (4/16), 12:40, 3:20, 6:00, 8:40

***DANNY COLLINS (DIGITAL):** Fri-Sat, 10:40am, 1:20, 4:15, 6:50, 9:25pm; Sun, 10:40am, 1:20, 4:15, 6:50pm; Mon-Thu (4/16), 11:35am, 3:10, 5:45, 7:10pm

THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS): Fri-Sat, 10:20am, 4:00, 9:50pm; Sun, 10:20am, 4:00pm; Mon-Wed (4/15), 11:55am, 5:25pm; Thu (4/16), 11:35am, 5:05pm

THE DIVERGENT SERIES: INSURGENT (CC/DVS, DIGITAL): Fri-Sun, 1:10, 6:50; Mon-Wed (4/15), 2:40, 8:10; Thu (4/16), 2:20pm

FREETOWN (DIGITAL): Fri-Sat, 11:45am, 2:30, 5:10, 7:55, 10:45pm; Sun-Thu (4/16), 11:45am, 2:30, 5:10, 7:55pm

***FURIOUS 7 (CC/DVS, DIGITAL):** Fri-Sat, 10:30am, 11:20, noon, 1:40, 2:30, 3:20, 4:50, 5:40, 6:30, 8:00, 8:50, 9:40, 11:10pm; Sun, 9:55am, 11:20, noon, 1:00, 1:40, 2:30, 3:20, 4:05, 5:40, 6:30, 7:15, 8:50pm; Mon-Thu (4/16), 12:20, 1:00, 1:40, 2:40, 3:25, 4:05, 4:50, 6:30, 7:15, 8:00

***FURIOUS 7 (DIGITAL, IMAX):** Fri-Sat, 9:55am, 1:00, 4:05, 7:15, 10:30pm; Sun, 10:30am, 4:50, 8:00pm; Mon-Thu (4/16), 11:35am, 5:45, 8:50pm

GET HARD (CC/DVS, DIGITAL): Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:10, 10:50pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:10pm; Mon-Wed (4/15), 12:30, 3:00, 5:30, 8:10; Thu (4/16), 11:30am, 2:00, 4:30pm

HOME (3-D, CC/DVS): Fri-Sat, 12:35, 5:30, 10:15; Sun-Thu (4/16), 12:35, 5:30

HOME (CC/DVS, DIGITAL): Fri-Sun, 10:15am, 3:00, 7:50pm; Mon-Thu (4/16), 3:00, 7:50

IT FOLLOWS (DIGITAL): Fri-Sat, 11:35am, 2:20, 5:00, 7:40, 11:20pm; Sun, 11:35am, 2:20, 5:00, 7:40pm; Mon-Wed (4/15), 12:10, 2:10, 4:40, 8:20; Thu (4/16), 12:10, 2:10, 4:40

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

***THE LONGEST RIDE (CC/DVS, DIGITAL):** Fri-Sat, 11:00am, 2:10, 5:20, 8:30, 10:15pm; Sun, 11:00am, 2:10, 5:20, 8:30pm; Mon-Thu (4/16), 11:35am, 2:30, 5:30, 8:30pm

***WHILE WE'RE YOUNG (DIGITAL):** Fri-Sat, 9:55am, 12:20, 2:40, 5:00, 7:30, 9:55pm; Sun, 9:55am, 12:20, 2:40, 5:00, 7:30pm; Mon-Thu (4/16), 12:10, 2:40, 5:00, 7:30

***WOMAN IN GOLD (CC/DVS, DIGITAL):** Fri-Sat, 10:50am, 1:50, 4:35, 7:20, 10:05pm; Sun, 10:50am, 1:50, 4:35, 7:20pm; Mon-Thu (4/16), 11:45am, 2:25, 5:05, 7:45pm

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

DARK UNIVERSE: Fri-Sat, 3:00pm; Sun, 3:30pm; Mon-Thu (4/16), 3:00pm

HUBBLE 3D: Mon-Thu (4/16), 2:00pm

HUMPBACK WHALES 3D: Fri-Sat, 10:00am, 11:00, 1:00, 2:00, 4:00pm; Sun, 12:30, 2:30, 4:15; Mon-Thu (4/16), 10:00am, noon, 4:00pm

JERUSALEM 3D (3-D): Fri-Sat, 9:05am; Mon-Thu (4/16), 9:05am

LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 11:00am, 1:00pm; Sun, 1:30pm; Mon-Thu (4/16), 11:00am, 1:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

CINDERELLA (DIGITAL): Fri-Sun, 10:30am, 1:10, 3:50, 7:10, 9:50pm; Mon-Wed (4/15), 1:10, 3:50, 7:10, 9:50; Thu (4/16), 1:10, 3:50, 9:50

THE DIVERGENT SERIES: INSURGENT (3-D): Fri-Wed (4/15), 7:50, 10:40

THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sun, 9:50am, 12:40, 3:30, 6:40, 9:40pm; Mon-Thu (4/16), 12:40, 3:30, 6:40, 9:40

DO YOU BELIEVE? (DIGITAL): Fri-Sun, 10:00am, 12:50, 3:40, 7:00, 10:10pm; Mon, 12:50, 3:40, 7:00, 10:10; Tue, 12:50, 3:40, 10:10; Wed (4/15), 12:50, 3:40, 7:00, 10:10; Thu (4/16), 12:50, 3:40

FURIOUS 7 (DIGITAL): Fri-Sun, 10:10am, 11:20, 12:30, 1:40, 3:00, 4:30, 5:30, 6:30, 8:00, 9:00, 10:00pm; Mon-Thu (4/16), 11:20am, 12:30, 1:40, 3:00, 4:30, 5:30, 6:30, 8:00, 9:00, 10:00pm

GET HARD (DIGITAL): 11:30am, 2:10, 4:50, 7:40, 10:20pm

HOME (3-D): 12:10, 2:50, 5:20

MUSIC

PLAYBACK
BY
KEVIN
CURTIN

Euphoric Euphoria Festers in 2014

Experiencing a Broadened Euphoria

If **ACL Fest** is Austin's **Lollapalooza**, **Euphoria Fest** exists as our equivalent of Miami's **Ultra Music Festival**: an EDM utopia where DJs are gods, ostentatious light shows provoke spiritual transcendence, and the quality of the weekend will be judged by experience over performance value.

Austin's largest electronic music gathering expects 10,000 attendees per night to East Austin's **Carson Creek Ranch** (9507 Sherman), many of them campers. DJs armed with laptops and thumb drives full of big hits remain the bread-and-butter of the 4-year-old fest: EDM superstar **Pretty Lights** (Sat.), dubstep duo **Adventure Club** (Fri.), and trap king **RL Grime** (Sun.). But Euphoria also fleshes out to offer diversity beyond the decks.

Deviants from the DJ this year include confounding Swedish rapper **Yung Lean** (Sun.), computer-enhanced instrumentalists **STS9** (Fri.), lysergic electronica artists **Thievery Corporation** (Sun.), and swaggering electro pop duo **Ghostland Observatory** (Sat.). The latter, a once-breakout local act lately snoozing on hiatus, plays its first local gig since 2012.

"**Thomas [Turner]** and I are the best we've ever been friendship-wise," says the duo's vocalist **Aaron Behrens**, who maintains a carefree perspective on his band's future. "We just got the offer and said, 'Sounds cool, let's go have some fun!'"

Euphoria's clientele may be too young to be familiar with Ghostland Observatory. The age of the average ticket holder sits currently at 25 – up a few years from last year.

"I think the addition of some of the 'jam bands' changed our demographics," supposes the fest's 30-year-old founder and creative director **Mitch Morales**. "That's what's cool about it. Now you have this mix that's pretty heavily millennial, but we also have a lot of young working professionals whose reason for going to festivals is getting away for a weekend."

That's an underlying theme for Morales, a graduate of Georgetown High School, who was working in energy finance five years ago when a trip to Michigan's **Rothbury Festival** opened his mind to the unique energy and community of camping festivals.

"It goes back to earlier times in mankind

when there was just time for music and dancing and a communal experience," he attests.

While Morales admits getting into the speculative business of running a music festival might be the dumbest thing he's ever done, he's had marked early success. Attendance has risen annually and the immersive experience he hoped to cultivate continues to blossom: Euphoria now includes healthy eating and innovative recycling workshops as well as yoga. The camping vibe also sweetens with a new layout annexing more ground at Carson Creek, now hosting the fest for its second year. In Carson Creek, Morales believes he's found Euphoria's permanent home.

Lately there's been trouble in paradise. This week, complaints from a neighboring farmer – upset about dust, lights, and music volume coming from the property – caused **County Commissioners** to delay the issuance of mass gathering permits required for upcoming events at Carson Creek Ranch until the parties could agree to a resolution.

Joan Havard, who manages the 55-acre ranch her 102-year-old grandmother still

lives on, found herself in a Catch-22.

Following several hearings and a meeting with **Travis County Judge Sarah Eckhardt**, Havard said she was informed that, in order for promoters to receive mass gathering permits for upcoming events including Euphoria, **Untapped**, and **Levitation** (né **Austin Psych Fest**), she must agree to early cut-off times: 10pm Sunday through Thursday and midnight Friday through Saturday. Before this issue went to press, she told the *Chronicle* she planned to accept the agreement so upcoming festivals won't be jeopardized. As Havard understands it, end times for music at Euphoria or Levitation will not change this year, but all events thereafter will be limited.

When asked if other event spaces in Travis County that don't sit within city limits would face similar restrictions if a neighbor complained, a representative from the County Commissioners office offered no comment, citing "ongoing negotiations."

County politics is of little concern to the droves of young EDM fans living for the bass drop. For them, only Euphoria awaits.

AGONY COLUMN STILL STANDING

The band that united the pentagram and Confederate flag returns to action this Saturday after 18 years spent largely out of commission. **Agony Column**'s comeback isn't merely a matter of reunion, but of renewed spirit amongst its members.

A true musical oddity of its time, locals Agony Column crossbred thrash metal with gun-rack-glorifying redneck declarations shrieked like a hillbilly **Rob Halford** by vocalist **Richie Turner**. Their bizarre Southern satire, first sprouted in 1985, found a national audience after tours with **Gwar** and **Biohazard** then attained recorded glory through its 1989 LP *God, Guns, & Guts*. The genocidal tendencies of that record's title track depict an apocalyptic battle between countrified Christians and the government.

"At the time, those lyrics were fantasy and now it's almost become reality," confides founding guitarist Stuart Lawrence, shaking his head. "There are so many Americans that are frightened of their government and think they need to defend themselves."

The pitchforks and 4x4 trucks were all a farce.

"I was from Boston and I was fascinated with anything Texas," says Turner. "I thought this dumb redneck stuff was a great schtick to run with. As delusional as I might have been, it only came in the form of fantasy."

In their late Eighties/early Nineties heyday, Agony Column's sizable local cult converged in mosh pits on the floor of **Liberty Lunch**. Turner described it like "a meat grinder."

"People would try to kill each other while we played! It was like the audience had rabies," he says. "They smashed the toilets and climbed over the walls and gigantic fat guys crushed tiny petite girls in the front row. It was just out of control."

Not long after German label **Koch** released Agony Column's third album, *Way Back in the Woods*, in 1995, Turner did hard time in Huntsville on drug charges. Continued issues with a speed addiction and incarceration brought Agony Column to a halt in 1997.

"Most of the people in my life were pretty discouraged with me, including myself," says Turner. He left Texas to start a new life, making stops in Florida, Nevada, and New Mexico. During that time he got a straight job

An old-school Agony Column 8x10 glossy



as a utility operator and started a family.

"Family life is nice," he says. "But if anyone gives me an inkling that I could go back, I would do it because music was me, man."

After a divorce, Turner returned to Austin and joined up with Lawrence, bassist **Billy Dansfiel**, and drummer **Charlie Brownell** – Agony Column's lineup since 1993 – to kick-start the band that only reunited three times this millennium. Saturday night at the Lost Well, Turner will grip the mic and scream Hellbilly metal for the first time in years.

"I couldn't be happier to be back in Austin and playing with Agony Column," he says. "I need to make amends with my band and my town."

HALF NOTES

RED EYED FLY has been acquired by **Elysium** and **Valhalla** owner **John Wickham** and a group of unspecified partners. Wickham tells "Playback" he signed a lease for "a good length of time" on the venue shortly before **South by Southwest** and has upgraded the sound system. The building's two stages should provide ample room for the brave event booking Wickham already does at Elysium, as well as serving "local bands who might otherwise fall through the cracks." Whether the club's name will change remains undecided.

BLIND LEADING THE BLIND: **Stevie Wonder** collaborated with sightless multi-instrumentalist **Dwayne "D-Madness" Jackson** backstage at the **Frank Erwin Center** last Saturday. Wonder cooed "D-D-D-D-D Maaadnessssss!" to Jackson's keyboard, playfully adding "Don't look at me like that!" midway through. D-Madness performs Friday at Flamingo Cantina for a birthday tribute to Al Green and Marvin Gaye.

PEDAL STEEL ACE RICKY DAVIS was hospitalized last week after a dirt bike accident in which he sustained injuries to his back, neck, ribs, and head. Davis' deft picking has highlighted **Weldon Henson's** Tuesday residency at the **Broken Spoke** for years. While Ricky recovers, consider chipping in on his medical expenses at www.gofundme.com/qz6ad9s.

ONLINE // JOHN DOE INTERVIEW | ACTION BRONSON'S 'MR. WONDERFUL' | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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**THE WATERBOYS
WITH THE BLUEBONNETS**



Behind their first LP of original songs in eight years 'Modern Blues,' The Waterboys kick off their US tour at the Paramount Theatre. Waterboys founder/frontman Mike Scott will be joined by legendary Muscle Shoals bassist David Hood, soul deep Austin guitarist Zach Ernst, drummer Ralph Salmins (Van Morrison), longtime Waterboys fiddler Steve Wickham, and Memphis keyboardist "Brother" Paul Brown (Ann Peebles, Bobby Rush).

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

Siempre Selena

South Texas' inaugural Fiesta de la Flor will be historic

BY KATE X MESSER

Most Selena fans have experienced her more frequently in slow motion than at regular speed. Consider the number of tributes, in-memoriam TV specials, posthumous music videos featuring clips slowed down to half-speed, not to mention the hundreds of unofficial fan eulogies all over the web – virtual *ofrendas*, immortalizing as beatified saint the young singer murdered in her prime.

Close your eyes and there she is: whipping that massive black mane, pageant waving, then turning those dizzying spins for which her purple jumpsuit became legend. So much blurry slo-mo. Gauzy, dreamlike.

CORAZÓN

March, 1995, Austin. Change hung in the air. South by Southwest moved to the new Austin Convention Center. KOOP 91.7FM prepared to launch. Spoon cut its full-length debut for Matador Records.

Down south, Texas native and Corpus Christi homegirl Selena Quintanilla-Pérez, lead singer of Los Dinos and a young fixture on the Tejano/Latin music charts, recorded a crossover album that had fans and industry honchos alike perched, awaiting her ascent into superstardom. On the last day of the month – “Black Friday,” as the day became known – her life ended with a bullet. Superstardom happened anyway.

Dreaming of You, released three months after the singer's murder, hit No. 1 on the *Billboard* 200.

In Texas, young Stephanie Bergara and Claudia Zapata had a hard time moving on. For the former, now a programming specialist with Austin's Music & Entertainment Division, it was personal. She was 8 when Selena died.

“Listening to music – anything pop culture-y – seemed so much sadder for a really long time,” says Bergara today.

For 10-year-old Zapata, music played a bigger role than the backing track of a traditional Tex-Mex upbringing. On a family trip to Europe, her sister's Selena megamix cassette touched a nerve.

“It was so good,” she recalls excitedly. “It was funny, it was clever, it had a really good beat. [Los Dinos'] ear was trained – not just for the very specific rhythmic quality of regional Mexican music – but for this diaspora of American funk, R&B, and cumbia.”

An undeniable edge in Los Dinos' sound, says Zapata, was “Chris' guitar – the Chris licks.”

NO PUEDO DEJAR DE PENSAR EN TI

Chris, of course, is Chris Pérez, lead guitarist of Los Dinos and husband to Selena. Besides breaking out the early career of one Jenny from the block, Gregory Nava's 1997 film *Selena* made the case for Pérez not being your typical Tejano player. The scene where actor Jon Seda (as Chris) is auditioning for Selena's dad, Abraham (played by Edward James Olmos), cuts to a close-up of guitarist hands tapping out crazy Eddie Van Halen-style riffs.

That close-up: Chris Pérez's hands.

After Selena's death, he continued in

music, playing with A.B. Quintanilla & the Kumbia Kings and racking up a Grammy for his first LP, *Resurrection*.

Austin Chronicle: What's one moment of sheer musical bliss or epiphany that happened with Los Dinos?

Chris Pérez: When I first heard the *Selena Live!* tracks. We'd just taken a big creative step. The way Selena attacked songs, I knew I had to bust out of this [Tejano guitar] formula. I shouldn't have to rely on these upchunks, you know? Obviously I can't get all Pantera or Nirvana on your ass, but ... [laughs].

Listen to “Techno Cumbia,” or even the conjunto-type songs, where I'd double the electric with an acoustic in an effort to mimic a bajo-sexto sound. In other songs like “No Debes Jugar,” “La Llamada” – there's some little guitar nuggets in there.

We had just finished mixing *Live!* Abraham was all excited to hear the mix. When he got to the new shit, his head blew up. “What are y'all thinking?! They're not ready for this shit!” Guess what? Those were the two biggest songs we ever had, up to that point. Even today, that shit sounds hot. Back then when we played it, whoooooo, we were breaking the law.

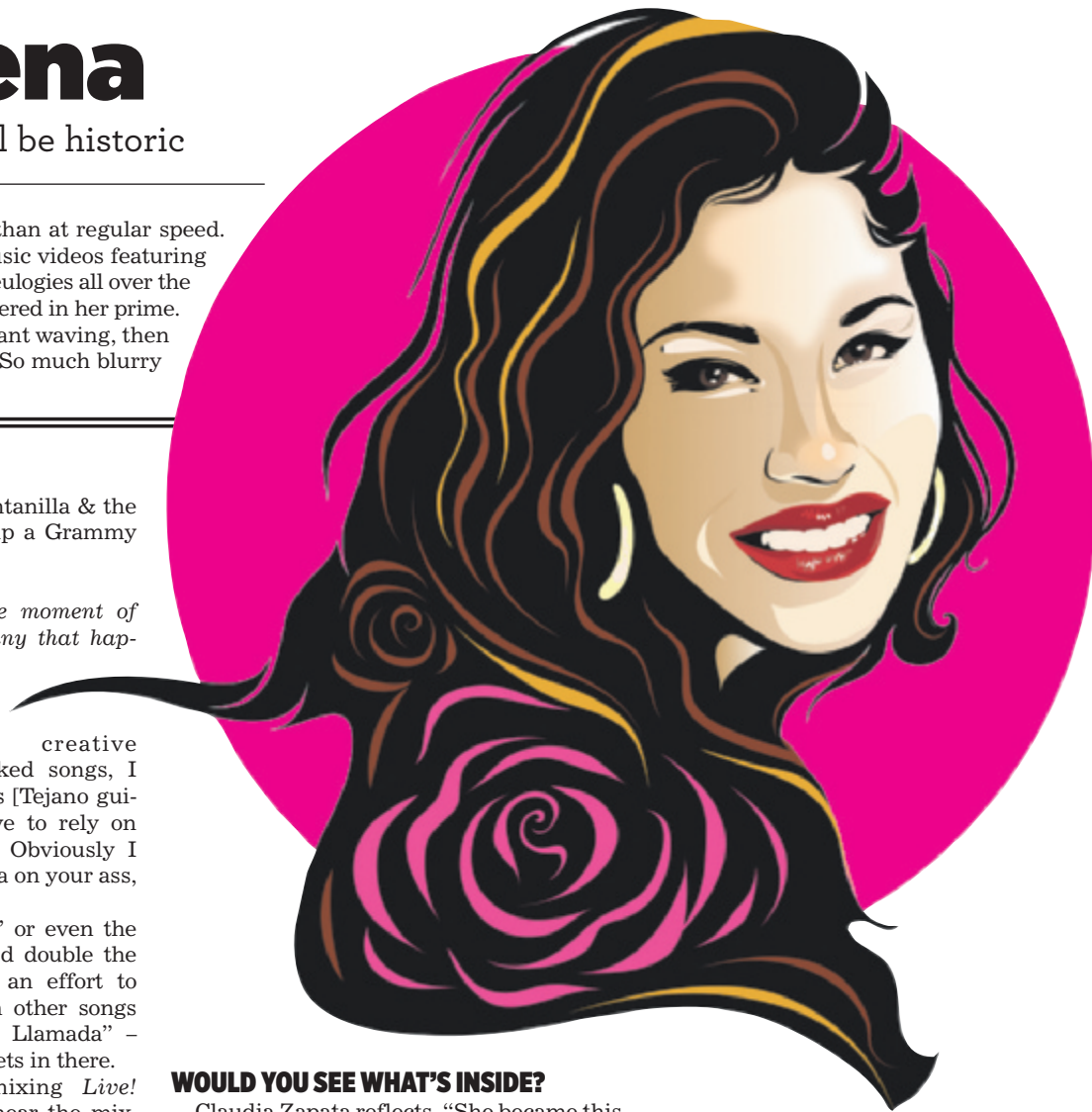
AC: *Your 2012 book, To Selena With Love, seemed like a punctuation mark, a bit of closure for you and that part of your public life.*

CP: I got to clarify a lot of things in a cool way. I did not want the book to be some kind of tell-all, but I got to talk about Selena and the way she was off the stage.

With the book, I got to shine a light on her and let people know and see that she was a great person offstage as well. And it wasn't just talk. When she said, “Don't do drugs and stay in school,” or when she spoke up about domestic abuse, she [was standing up] for what she believed.

Also, you know, it wasn't all butterflies and flowers and roses all the time. And I put some of that in there, too.

On the last day of March – “Black Friday,” as the day became known – her life ended with a bullet. Superstardom happened anyway.



WOULD YOU SEE WHAT'S INSIDE?

Claudia Zapata reflects, “She became this legend. Like any rock star who dies young, they stay young forever. You never really hear anything bad about Selena.”

“We have her crystallized in that sense of potential,” says author and UT Associate Professor of English Deborah Paredes, whose 2009 book, *Selenidad: Selena, Latinos, and the Performance of Memory*, traces the mark left by the singer on Latin cultural identity. “She had genuine talent. She could sing, and she could dance – [important now] in these days of post-AutoTune.”

Likewise, Texas music bon vivant Joe Nick Patoski, author of Selena biography *Como La Flor* (1997), wonders about the “what-ifs.” Selena was a music business “game changer,” he says.

“She elevated Latin music out of its regional sound. We're still in the midst of that change,” he adds, noting the impact of contemporary alt-Latino artists like Austin's Gina Chavez or San Antonians Piñata Protest and Nina Diaz of Girl in a Coma.

Paredes speaks of the singer's impact as an enduring icon, not only for Latino/as, but

also “for a queer community coming off the age of AIDS. So many young people taken too soon, but also, in a way, the culture surviving that.”

Anyone with a toe in to any Southwestern gay bar knows the extent of her appeal in the drag circuit. Even 20 years later, Selena resides in the pantheon amongst other one-name divas: Cher, Madonna, Beyoncé. Or as Patoski chirps, “More drag queens, por favor!”

“She never really got to fully realize what she wanted to do,” he says. “Unlike *telenovela* stars of the time, Selena did not have bleached hair or pale skin. That sent a pretty powerful message.”

Paredes concurs: “Selena died before she was forced to dye her hair.”

THERE'S NOWHERE IN THE WORLD I'D RATHER BE

AC: *Selena y Los Dinos are credited with changing the face of Latin music. Where's the Guitar World or Guitar Player Chris Pérez interview? You've got decades of shredding, composing, Grammys: Do you feel taken seriously?*

CP: I feel taken seriously by people who love to listen to music. As far as that other stuff, it would be nice, but I don't think about it. In this business, you have to have a thick skin. Like when I won the Grammy – there was a lot of backbiting. Winning a

Grammy was not as fucking awesome as it should have been.

AC: OK, silly question: Where do you keep your Grammy?

CP: My mom's house. She had my first Gold record as well, which we got with Selena for the album *Ven Conmigo* – the black-and-white cover of her in that sideways pose, and her face ...

I never hung up any of my Gold or Platinum records, and there's quite a few, especially after Selena passed away, because of the Latin genre explosion. Again, I was in a different headspace.

AC: Is there any artist you've been compared to that took you aback?

CP: Carlos Santana invited me to play with him in Corpus Christi years ago. Long story short, I said no, but they sent someone to get me, basically dragged me to the venue. I get backstage, and he comes out: "Where's your guitar?" I said, "You were serious? I didn't bring it. I just came to enjoy the show." So he goes where his guitars are laid out – the iconic yellow Paul Reed Smith and the other one, the greenish-blue Paul Reed Smith, the Santana signature series, the freaking guitars! What does he do? He picks up the green one and goes, "Here. I want to jam with you."

A light came down from the sky and everything!

He picks up the other guitar. "Okay, so if I start playing this..."

So, I start slowly, kind of soulfully, and he's like, "Nah, nah. Do that other stuff."

"What stuff?" And he goes, "That stuff! Like that close-up of the hands in the movie!" Fingerboard, tapping B.S.

"Are you serious?" And he goes, "Well, yeah. You kind of remind me of that dude."

I said, "What dude?"

"Eddie Van Halen!"

So I obeyed the master and went out [during Santana's encore]. There was a two-handed tap fest onstage, man.

CÓMO TE NECESITO

"Selena was the first person I saw on television that looked like me or someone in my family. That was the first time I identified with my heritage," says Stephanie Bergara. "I remember being so mad at my mom because she wouldn't let me audition to be Selena in the *Selena* movie."

In hindsight, she concedes mama's good sense. None of which matters, because Stephanie Bergara fronts Bidi Bidi Banda, Austin's first all-star Selena tribute band. This month, the band has been hustling to honor the 20th anniversary of Selena's

passing, serving up playful memories – musical hugs, really – during times of great collective pain and commemoration.

When Claudia Zapata first saw a cassette of the singer on her mother's dresser, she was knocked out by what stared back at her.

"As a little queer girl, unbeknownst to me, I was completely struck."

She remembers clearly the day after the news broke.

"Everyone was wearing their shirts: The *Amor Prohibido* cover, with the ruffles, white shirt, leather jacket, pouty lips. Selena was like Latinos' JFK."

Now, Zapata's a member of local art and culture jammers Puro Chingon Collective, hosting an interactive screening of *Selena* for Fusebox Arts Festival this week.

MI AMOR, CÓMO TE EXTRAÑO

AC: So many only know you from the movie. Was there one moment related to the portrayal of you that made you go, "Hmmm," or scratch your head?

CP: The real question would be if there was one part that I thought hit the nail on the head. It was basically all head-scratching, chin-rubbing, "What the ...?" But I have to take a lot of the credit for the exaggeration. I was in a crazy place. I clammed up. I stopped doing TV interviews, especially on the Latin side of things. Partly because of what had happened to my wife and partly because the media turned me into a hermit. Every time I tried to do these interviews or shows, it was super-sensational: slowing the footage down, playing sad music, pulling heartstrings.

AC: But you eventually came around and worked with the movie crew?

CP: When Jon [Seda] got the part, we started hanging out quite a bit. That's an understatement. We were so much alike. We liked the same kind of music: Iron Maiden, Judas Priest, Van Halen, AC/DC. He wanted to learn to play guitar, so I helped him out.

AC: You referred to the movie getting one thing right?

CP: The scene in the movie when [Selena/J-Lo] comes to the hotel and [proposes to Chris/Jon], "We need to get married. That's the only way this is going to work!"

I got to tell Jon the feeling behind everything that happened, how I reacted to her. Before that, he and I never really "went there" when it came to my relationship with Selena. He'd seen me hanging out with [Los Dinos] Ricky, Joe, A.B., and Suzette, but the one thing nobody outside the circle would know is how Selena and I acted together.

There was nobody in that room except Selena and I, and they got it right.

COMO LA FIESTA

In late January, the city of Corpus Christi announced the first of what will be an annual festival to honor the memory and legacy of the beloved Texan superstar. Scheduled for Friday and Saturday, April 17-18, downtown in North Bayfront Park, the first historic Fiesta de la Flor will feature a glitterati of artists, including Grammy winners Los Lobos, Little Joe y La Familia, and members of Selena Quintanilla's family, including Pérez. The who's who of Tejas talent also includes Las Fenix, Clarissa Serna, Nina Diaz, and more.

This marks the first significant citywide tribute in collaboration with Selena's parent (literally) organization, Q Productions.

AC: This is a crazy Grammy-laden bill; who are you most excited to see or to play with?

CP: Honestly, as big-headed as it's going to sound, I'm most excited to play with my guys. We've got some really cool things going on. I want things to be a surprise. This is a once-in-a-lifetime thing. I know that it's likely to happen again, but at this point, this is the one and only "Selena Fest."

For more on Fiesta de la Flor, see austinchronicle.com/daily and www.fiestadelaflo.com. For details about upcoming Bidi Bidi Banda shows, check www.fb.com/bidibidibanda, and for the upcoming *Selena* screening at Fusebox, Fri., April 10, 8pm, see www.fuseboxfestival.com/festival/selena.

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KENDRICK LAMAR

To Pimp a Butterfly (Interscope)

A sampled vocal of Jamaican crooner Boris Gardiner poses a question as explicit and prescient now as when asked in 1974: “Who will deny that you and I and every nigger is a star?” Trekking barwire thickets of the dense, pitfall-enriched forest called “existence of (successful) black men,” Kendrick Lamar machetes strange new arteries into the heart of the concrete jungle. Rejecting all actions from his debut, one of the great bows in any genre – 2012’s *good kid, m.A.A.d city* – the Compton wordsmith blazes new ground in our most vital and still blossoming art form, using live jazz and West Coast G-funk arrangements as its exposed nervous and circulatory system. *To Pimp a Butterfly* thus wades away from the shallow end, and into the opaque trenches not only of black music, but the existentialism of blackness in America. A masochist Lamar personalizes answers to the overarching question by parsing out each piece. In the Parliamentary “Wesley’s Theory,” the antagonist “Who” is the Man, regretful of letting the darker hues prosper as bass god Thundercat laments: “We should never gave niggas money, go back home.” The other “who” dwells in the boozy “u,” finding the raw, drunken rapper screaming in complete horror and engulfed by whale-sized survivor’s guilt over his success. By “For Sale?” the denial of stardom to both “you and I” ends up in the hands of the self – especially in the face of the nefarious Lucy. A beautiful composite pimp, she aims to



satiate the faithful Kendrick into submission: “I loosely heard prayers on your first album truly/ Lucy don’t mind cause at the end of the day you’ll pursue me.” Having realized himself through experience (including rotation burners “The Blacker the Berry” and *Off the Wall*-era “These Walls”), the MC’s confidence rebounds by the revamped “i,” where he compels every black man to step up in name of the divisive “nigger” and its African blue blood roots. Even more specifically, he urges them to answer their own question(s) by refusing denial of their own stardom. Stepping upward into the macro, the album’s landmark achievement lies in Kendrick Lamar’s elevation of hip-hop into subtle invisibility, his blackness not exclusively tied to the rapper image. Incredibly, for the first time, the audacious urgency of rap flattens out into a reduced essence while becoming, at once, a medium completely subservient to its message.

★★★★★

– Kahron Spearman

LIVE SHOT by Jim Caligiuri



DAVID BRENDAN HALL

STEVIE WONDER

Frank Erwin Center, April 4

In the age of social media, the overuse of superlatives tends to render each assessment meaningless. How many times was Joe Blow’s band “amazing” this week? Then someone like Stevie Wonder returns. His three-plus hour re-creation of the 1976 album *Songs in the Key of Life* laid out a sprawling extravaganza of song and emotion. It took nearly 30 musicians, a string section, and a gospel chorus to mirror the 100 or so who participated in the original production. Wonder, 64, dominated the proceedings, but

he shared the stage, giving performers like singer India Arie, harpist Frédéric Yonnet, backing vocalist Jasmin Cruz, and band leader Greg Phillinganes their own time to shine. In between, Wonder proved master, delivering heart songs, protest songs, cold funk, witty humor, spiritual praise, and – above all else – love. Even though *Songs in the Key of Life* now inches toward 40, its social commentary might still address today’s headlines. The album’s peppered with songs Wonder described as “the songs of the black experience.” He opened with a short sermon expressing a disdain for hate before launching into the pioneering “Black Man” and “Village Ghetto Land,” which describes the hopelessness of inner-city life. Wonder also carried joy: the horn riffs of “Sir Duke” and second set opener “Isn’t She Lovely,” with its imaginative harmonica solo. The harmonica was given special treatment on the instrumental “Easy Goin’ Evening (My Mama’s Call),” with Wonder and Yonnet joined by a saxophonist to set a remarkably

languid mood; just one moment among many where minor parts of the album were revealed to possess unanticipated depth. Everyone involved returned to the stage for a massive medley of “As” and “Another Star” to close the album. Wonder teased all the other hit songs he could fit: “Don’t You Worry ’Bout a Thing”; “Signed, Sealed, Delivered, I’m Yours”; and Michael Jackson’s “The Way You Make Me Feel” before settling on get-down sing-along “Superstition.” Approaching midnight, Wonder nearly had to be dragged offstage. What’s amazing? That so much music can come from one man.

BOB DYLAN

Shadows in the Night (Columbia)

Despite his late entry in the standards album game, Bob Dylan actually proposed such an endeavor 35 years ago in the wake of Willie Nelson’s *Stardust*. Then-CBS Records president Walter Yetnikoff refused to pay for it. A questionable business decision, but one that probably saved Dylan’s take on the so-called “saloon songs” of Frank Sinatra from the horrors of Eighties production. AARP tie-in aside, *Shadows* neatly sidesteps forced pastiche. Eschewing obvious orchestral or piano accompaniments, Dylan recorded these 10 songs live in the echoing environs of Capitol Studios with members of his touring band, including local guitar hero Charlie Sexton. Sparse but thoughtful arrangements alternately dominated by steel guitar and plaintive horns complement Dylan’s characteristic vocal delivery in twilight. Between its wistful pulse and Donnie Herron’s gorgeous pedal steel lead, “Full Moon and Empty Arms” nods to the confluence of country and Hawaiian music. Aside from Rodgers & Hammerstein’s “Some Enchanted Evening,” which can’t help being undone by the ubiquity of both singer and song, there’s not a dud in the bunch. The real treat in hearing Dylan rework tunes like “Autumn Leaves” is a slow-motion, humanistic view of how he finds the song’s critical path. (**Bob Dylan blesses Bass Concert Hall May 6**)

★★★★

– Greg Beets



THE DECEMBERISTS

What a Terrible World, What a Beautiful World (Capitol)

Indie rock fanatics and taste-makers have gotten so used to Portland’s Decemberists having a narrative concept (*The Crane Wife*, *The Hazards of Love*), or trying to prove something (the “We’re not a prog band – really!” songcraft of *The King Is Dead*) that an album as straightforward as *What a Terrible World, What a Beautiful World* feels underwhelming. Put aside expectations of grandeur, however, and Colin Meloy’s musical and thematic obsessions reward handsomely. The lustful “Philomena” emulates Sixties girl-group pop, while the melancholic “Make You Better” and “Cavalry Captain” find the band pursuing indie pop at its most melodic. “Lake Song” pursues Nick Drake under a pink moon, while “Carolina Low” and “Better Not Wake the Baby” evoke folk of a less specific but more timeless nature. “Anti-Summersong” and the resigned, painfully meta “The Singer Addresses His Audience” touch on one of Meloy’s pet themes: the relationship between artists and their consumers. *What a Terrible World, What a Beautiful World* isn’t a concept LP or any kind of statement of higher purpose. Instead, it simply illuminates the Decemberists’ inviolate strengths.

★★★★

– Michael Toland



SLEATER-KINNEY

No Cities to Love (Sub Pop)

Layoff spurred no staleness in the newly regrouped Sleater-Kinney. The Olympia-born trio’s first LP in a decade sounds as brazen as ever. Coupling punk rock sass with unbridled passion, the Portlanders’ eighth album commences on a relatable blue-collar note, as fraught-rock opener “Price Tag” chronicles a kids-carting mother’s penny-pinching plight while grocery shopping: “They reach for the good stuff/ Let’s stay off the label/ Just ‘til we’re able.” In 32 minutes, the pioneering Nineties riot grrrls still exude that movement’s ethos – with an expressive and empowering spirit: “No outline will ever hold us,” assures Corin Tucker in “A New Wave,” later adding, “I am raw material.” During S-K’s decade hiatus, Tucker raised two kids, drummer Janet Weiss joined Stephen Malkmus & the Jicks, and guitarist Carrie Brownstein launched short-lived band Wild Flag and co-created enduring sketch comedy series *Portlandia*. Its recording kept under wraps for nearly two years, the Oregonians’ confident comeback is balls-out bold, the threepiece returning with fresh vitality. “Bury Our Friends” encapsulates the women’s second coming: “My body has no need for sleep this time around.” (**Sleater-Kinney razes Stubb’s April 17**)

★★★★

– Neph Basedow



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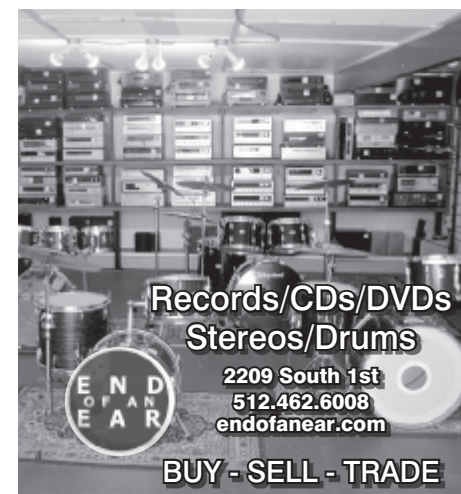
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APRIL SHOWERS EDITION

Now at Vulcan Video: Rain has been a staple of movies, whether it pours down in the innumerable kissing-in-the-rain moments (John Wayne and Maureen O'Hara in *The Quiet Man*), bouts of joy (Gene Kelly splashing in that puddle in *Singin' in the Rain*), or ultimate release (Tim Robbins making his prison escape in *The Shawshank Redemption*). Here we celebrate a few of them.

Key Largo (1948)

DIRECTOR'S WALL (HUSTON)

It rains so hard in this classic crime story set in the Florida Keys that the storm is technically a hurricane - which is the plot device that keeps a wheelchair-bound owner of a rundown hotel and his widowed daughter-in-law trapped in place when gangsters take over the joint. John Huston directs Humphrey Bogart and Lauren Bacall in their fourth and final film pairing, which also features powerhouse performances by Edward G. Robinson and Lionel Barrymore.

- Marjorie Baumgarten

Rain (1932)

CLASSIC DRAMA (SOUTH)
LITERATURE (NORTH)

This pre-Code golden shower of sopping depravity and creepy religiosity is a doozy, even if star Joan Crawford hated it. Adapted from Somerset Maugham, Crawford plays a morally conflicted prostitute stranded in monsoon-season Pago Pago with an impotent missionary (Walter Huston), plenty of rum, and the increasingly nightmarish patter of raindrops on a forest of palm fronds. Says Crawford to Huston: "Oh, no, Mr. Davidson. Your God and me could never be shipmates." Hallelujah!

- Marc Savlov

I Know Where I'm Going! (1945)

DIRECTOR'S WALL (POWELL)

Buckets of rain be damned, this Powell & Pressburger picture is a sunny romancer about a pragmatic young woman on her way to a loveless but lucrative marriage on a remote Scottish isle. Gale storms keep her stuck on the mainland, where she meets a charming naval officer at home on leave. They trade barbs in wet weather, then dry off just in time to swap longing looks.

- Kimberley Jones

In the Mood for Love (2000)

HONG KONG (WONG KAR-WAI)

In Wong Kar-wai's intoxicating, bittersweet love story of two neighbors whose spouses are having an affair with each other, it seems to rain at the most inopportune moments. Maggie Cheung and Tony Leung slowly circle each other in the stifling society of 1962 Hong Kong, their partners' infidelity bringing them together. This is Wong firing on all cylinders, with lush cinematography, a gorgeous soundtrack, and a heartbreaking story you can't turn away from.

- Josh Kupecki

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X

MOHAWK, SATURDAY 11

"It's not a sensitive subject at all," X co-lead vocalist/bassist John Doe demurs, addressing the last time the L.A. punk rock institution played Austin: March 13, 2014. Fifteen minutes into their SXSW showcase, as X stormed into their 1980 classic "Johnny Hit and Run Paulene," Rashad Owens breached a crash barrier on Red River Street and barreled into a big crowd. Four died; 21 were injured. Owens was charged with capital murder and multiple counts of aggravated assault.

"I was busy playing," Doe continues. "It was horrible. I'm glad we're coming back to the same place in some way. I'm not one of those people that's gonna say, 'Yeah, man. I was there. It was really fucked up.' I wasn't there. We were in the middle of playing, and it was a tragedy. But we had no idea anything had happened. By the time we were done, it was all cleaned up, as it should be."

"It was strange to be that close to it, but not be aware of it. I don't know what the cops were thinking, chasing this guy. But it's what happened."

Meanwhile, X's return sees them trying a different sonic format. Michael Kilpatrick's now in to play acoustic guitar and drums. Billy Zoom, the band's lead guitarist, will grab the saxophone for a couple of songs. And drummer D.J. Bonebrake adds vibes on another three or four.

"We get to do some songs we either never played or played very rarely," says Doe. "It's like a whole different thing. It's cool."

As for SXSW, Doe has his own suggestion.

"They should hold it in August," he laughs.

"That way, it would only be the people there for the music, because everyone would be sweating their asses off." — *Tim Stegall*



EX HEX Red 7, Friday 10

Ex Hex's ladies demolish a different Austin stage every time they roll through town. Debuting at a free Waterloo smash in March 2014, the D.C. trio slayed with just a handful of rock & roll anthems from frontwoman Mary Timony's tackle box of blistering riffs. At Mohawk in January, they summoned a literal downpour with thundering LP *Rips*. — *Nina Hernandez*

JEREMY GALINDO & CHRIS KING Swan Dive, Friday 10

This Will Destroy You toured hard on the back of last year's opus *Another Language*, collecting frequent flyer miles from all over the world. As the band preps its *Levitaton* showcase,

its frontmen take over, taking a breather from the road and clearing the decks for the quartet's next phase. McAllen fellow travelers They Mean Us, Ft. Worth/Denton indie math rockers Cleanup, and Austin power trio Pelicane join the fun. — *Michael Toland*

AIMEE MANN & BILLY COLLINS Paramount Theatre, Friday 10

After a musical courtship with rocker Ted Leo resulted in successful power-pop duo the Both, Aimee Mann continues the effort to expand the parameters of her performance. This time the Grammy- and Oscar-nominated singer-songwriter invites poet Billy Collins to share the stage. Collins claims similar recognition in the poetry world; he's a former U.S.

Poet Laureate, a Guggenheim Fellow, and the first recipient of the Mark Twain Award for Humor in Poetry by the Poetry Foundation. — *Jim Caligiuri*

THE ITALS Flamingo Cantina, Saturday 11

The faces have changed, but the sentiment remains the same: For the Itals, a band Keith Richards once considered "the pinnacle of how reggae can sound," the *Rasta Philosophy* continues to pervade. Charter member Keith Porter still fronts the group, which includes children Darien and Kada now that fellow originators Lloyd Ricketts and Ronnie Davis have left. With nothing new since 2009, expect loads of the pioneering troupe's hits: "In a Dis Ya Time," "Jah Calling," and more of that old-time *Cool and Dread*. — *Chase Hoffberger*

FUSEBOX MUSIC The Off Center, Friday 10- Sunday 12

A wonderful and whimsical citywide celebration of the creative arts, Fusebox Festival spills into a second week with more music cued up. "Baroquely unclassifiable" composer and singer-songwriter Corey Dargel fronts a fivepiece ensemble tackling themes of depression in a live rendering of his latest album, *OK It's Not OK* (Friday 10, North Door). Jeremy Ylvisaker, who has worked with everyone from Andrew Bird to Eyedea & Abilities, leads his band Alpha Consumer to craft the score for *Strip Tease*, a work by choreographer Chris Schlichting that "embraces and slyly subverts dance history" (Friday 10-Sunday 12, Salvage Vanguard Theater). Heather Kravas' A Quartet explores the possibility and politics of social dance set to a score by NYC composer Dana Wachs (Saturday 11 & Sunday 12, Rollins Studio Theatre, the Long Center). Arrive early to honk harmoniously as part of the 80-car ensemble of Traffic Jam (Saturday 11, Blue Starlite Drive-In) and get intergalactic with the Ziggy Stardust meets Big Freedia bounce of New Orleans avant-ass-shaker Vockah Redu. — *Thomas Fawcett*

YONDER MOUNTAIN STRING BAND, BEN SOLLEE Stubb's, Saturday 11

The departure of founding member/mandolin player Jeff Austin requires that Colorado's Yonder Mountain String Band soldier on in unexpected ways. The remaining trio, Dave Johnston, Ben Kaufmann and Adam Aijala, add violinist Allie Kral and mandolin hot shot Jacob Jolliff to continue their exploration of what bluegrass can be. With a new disc, *Black Sheep*, coming in June, expect something new yet daring. Innovative cellist and singer-songwriter Ben Sollee is an excellent reason to get to this one early. — *Jim Caligiuri*

LONGHORN JAZZ FESTIVAL: JEFF "TAIN" WATTS & THE UT JAZZ ORCHESTRA UT's Bates Recital Hall, Saturday 11

Decades ago, legendary jazz drummer Max Roach revealed that Jeff "Tain" Watts was among the most incredible drummers playing. Watts has long since cemented his reputation as not only the finest drummer of his generation but one of the finest jazz drummers ever. The six-time Grammy winner has played with Wynton and Branford Marsalis, McCoy Tyner, and Michael Brecker, to name only a few. A fine composer as well, Watts should give UT Jazz Orchestra a run for its money. — *Jay Trachtenberg*

THE MOB Red 7, Saturday 11

Having split the difference between Joy Division's bleaker-than-bleak mood swings and Crass' war torn righteous-

ness, British peace punks the Mob crafted a masterful album with 1983's *Let the Tribe Increase*, in which their lyrical imagery was so potent it didn't need to be screamed — only moaned over atmospheric military marches. The trio existed from 1979 until 1983, disbanding for 28 years before regenerating with original membership and storming Austin for Chaos in Tejas 2012. — *Kevin Curtin*

LILA DOWNS Long Center, Sunday 12

The daughter of an indigenous Mexican cabaret singer and American professor, Grammy award winner Lila Downs grew up in both Oaxaca and Minnesota. She's spent her career celebrating the rich tapestry of Mexican music, breathing life into mariachi, corridos, and ranchera with lush orchestration and a beautiful operatic voice. As the title suggests, new LP *Balas y Chocolate* is both sweet and deadly. Cartel violence and last year's unthinkable student massacre at Iguala lurk beneath the surface, but *Balas* remains a love letter to Mexico, wars and all. — *Thomas Fawcett*

SOUTHERN CULTURE ON THE SKIDS Continental Club, Tuesday 14 - Thursday 16

You always know when the Lonestar Kustom Hot Rod weekend is coming: when a well-traveled tour van pulls in at the back of the Continental Club and discharges these three self-proclaimed "bards of downward mobility," guitarist Rick Miller, bassist Mary Huff, and drummer Dave Hartman. Since 1983, Chapel Hill's Southern Culture on the Skids have been frying up a mess of Link Wray with a dollop of Hank Thompson and a smidge of Dick Dale. — *Tim Stegall*

WATERBOYS Paramount Theatre, Thursday 16

"I fell into strange company, for their armor it did shine," sings Waterboys leader Mike Scott on *Modern Blues*, the enduring folk-rock band's recently released 11th album. The line unwittingly nods to new collaborators, including Muscle Shoals bass great David Hood and Austin guitarist Zach Ernst, whose presence contributed to *Modern Blues'* tasteful tapping of rock, soul, and country. Atop the grooves, the 56-year-old Scotsman bears his ceaseless songwriting gifts of Dylan-esque wordplay and captivating storytelling with the personal touch of an artist in search of himself. — *Kevin Curtin*

SOUNDCHECK

BY KEVIN CURTIN

LOS LOBOS & LOS LONELY BOYS

ACL Live at the Moody Theater, Friday 10

Chicano rock via East L.A. and West Texas.

HOWLIN RAIN Parish, Friday 10

Mansion rock from ex-Comets on Fire singer Ethan Miller.

THE QUEERS Red 7, Friday 10

Pop punk survivor Joe Queer's adolescent attitude anthems.

JIMMIE DALE GILMORE Strange Brew, Friday 10

Flatlander quavers Americana mysticism.

TEXAS INDEPENDENCE FEST 2015

Empire Control Room, Friday 10-Sunday 12

Three adrenalin spiking days of metal featuring both locals and genre favorites like Between the Buried and Me (Fri.), Whitechapel (Sat.), and Corrosion of Conformity (Sun.).

HOLIDAY MOUNTAIN, MAN MAN

Scout Inn, Saturday 11

Spaz-pop locals continue residency, welcoming Philly oddballs.

CHRIS DUARTE

The Roost, Sunday 12

Stratocaster master brings his Texas blues-rock to North Austin.

MERLE HAGGARD'S 80TH BIRTHDAY

Threadgill's, Sunday 12

Locals pay tribute to honky tonk's newest octogenarian.

TISH HINOJOSA

Continental Club, Tuesday 14

Bilingual folk songs from the heart.

POLIÇA, PONY BWOY Parish, Wednesday 15

Gayngs-affiliated songstress meets Jeremy Nutzman's rap persona.

TOBY KEITH

ACL Live at the Moody Theater, Thursday 16

Pop country hero guards the American way.

IN-STORES:

FRIDAY: Bango Skank, Fodder, Bad Wolf, Trailer Space, 7pm

SATURDAY: Califone, End of an Ear, 3pm; THS, Evil Triplet, Zen Smith, Trailer Space, 7pm

TUESDAY: A Year Above Ground, Trailer Space, 7pm

THURSDAY: Flyin' Lion, Leather Pants, Mexmode, Trailer Space, 7pm

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com/calendar/music)
/calendar/music
FOR MORE EVENTS AND INFO

HOLE IN THE WALL
AUSTIN TEXAS

EST. 1974

THURSDAY 4/9	FRIDAY 4/10	SATURDAY 4/11
THE PUNKNECKS, RODNEY HENRY, CASS BROSTAD	SOUTHWEST POST-ROCK COLLECTIVE PRESENTS: POSTWRITER, LEGENDARY SKIES, SEVEN CIRCLES, VORCHA	ICE COLD SINGLES, WILD BILL & THE LOST KNOBS, THE HARD PAINS, ETHAN AZARIAN & JEFF JOHNSTON
SUN 4/12	MON 4/13	TUE 4/14
THE HABER- DASHERS, CARSON McHONE	JOSH BUCKLEY, THE LONESOME, ROGER WALLACE	DEAD SPACE, GHETTO GHOULS, BETH ISRAEL, SUPER THIEF
WED 4/15		
THE MALLETT BROTHERS, SWEET G		

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Cold Drinks!
Hot Food!
Good Times!

all ages
welcome!

Music Line-up 7:00-9:00PM

THU APR 9 **CHRISTY HAYS**
FRI APR 10 **NANCY SCOTT**
SAT APR 11 **ROSIE FLORES**
MON APR 13 **JON BURKLAND**
OPEN MIC NIGHT
TUE APR 14 **DOC POINTER**
HAPPY HOUR SHOW
WED APR 15 **NATHAN SINGLETON**

5001 E. Ben White 512-444-2020

BROKEN SPOT
"WE HATE FANCY, BUT WE'RE DASH SHORE COUNTRY"

3201
SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, APR 9 6-8PM **JUKE JOINT PROPHETS**
DANCE LESSONS
8-9PM **JESSE DAYTON**
9PM

FRI, APR 10 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
9-30PM **JASON ROBERTS**

SAT, APR 11 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
9-30PM **TWO TONS OF STEEL**

SUN, APR 12 2PM **JAMES M. WHITE'S 76TH BIRTHDAY PARTY AT THE RANCH**

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BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

THURSDAY 04.09 9:00PM \$5	MICAH SHALOM & THE BABYLONIANS
FRIDAY 04.10 9:00PM \$8	BIRTHDAY & TRIBUTE CELEBRATION TO MARVIN GAYE & AL GREEN D-Machness, CJ Edwards, Ruff Orduh, Jimmie Dreams, Doug Leviston, Ben George, Gebe Maroney, Michael St. Claire with DJ Mixer Rogers
SATURDAY 04.11 9:00PM	CORNERSTONE REGGAE DON CHANI
WEDNESDAY 04.15 9:00PM \$0	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS "FREE REGGAE" WINSTON'S CARIBBEAN FOOD

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04.16: Los Caletas, La Franchita, DJ Chorizo Funk
04.17: The Skatalites, The Slackers, Proper Villain Soundsystem

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FRI. APRIL 10
PETER MULVEY

SAT. APRIL 11
LIBBY KIRKPATRICK

TUE. APRIL 14
VIEWS & BREWS

WED. APRIL 15
ENSEMBLE 109

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★ 4/18 CARRIE RODRIGUEZ ★ 4/19 JOHN MORELAND
★ 5/2 CHARLIE MARS ★ 5/8 LINDI ORTEGA ★ 5/13 GRIFFIN HOUSE

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Thu, Apr 9
PATRICE PIKE 8:00 - \$10
LUCAS COOK 10:00 - \$5
LEE JASTER 12:00 - \$5
EIGHTYSIXXED 6:00-NO COVER HAPPY HOUR

Fri, Apr 10
MALFORD MILLIGAN 9:00 - \$10/\$12
HECTOR WARD & THE BIG TIME 11:00 - \$10
DENNY FREEMAN 6:00 - NO COVER HAPPY HOUR

Sat, Apr 11
WC CLARK 8:00 - \$10
BILL CARTER & THE BLAME 10:00 - \$10
TEXASSIPPI TWO
BOBBY WHITLOCK & COCO CARMEL 8:00 - \$5
ASHLEY DANEMAN 10:00 - \$5

Sun, Apr 12
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER
JAKE ANDREWS 10:30 - \$5
THE TWILIGHT TRIO 3:00 - \$5

Mon, Apr 13
LONELYLAND 8:30 - \$10 / \$25 for RESERVED SEATING
HOT NUT RIVETERS w/ GUY FORSYTH - 6:00 - FREE HAPPY HOUR
THE LEAVERS 10:00 - \$5

Tue, Apr 14
HAYES CARLL 8:00
SHAWN PANDER 10:00 - \$5
ALEX CULBRETH 12:00 - \$5
CDGB 6:00 - FREE HAPPY HOUR

Wed, Apr 15
WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
BUFFALO RUCKUS 11:00 - \$5
JOHNNY NICHOLAS 6:00 - NO COVER HAPPY HOUR

COMING SOON:
CARI HUTSON - APR 16
SETH WALKER - APR 17
ERIC TESSMER - APR 25

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CLUB 10PM
CHRIS CASTANEDA PROJECT

FRIDAY 4/10
CLUB 10PM
ROCK HARD
ON THE ROOFTOP
DJ KENN

THE JIGGLEWATTS
BURLESQUE AND CABARET

SATURDAY 4/11
CLUB 10PM
JT COLDFIRE
ON THE ROOFTOP
DJ KENN

SUNDAY 4/12
ALAN HAYNES

MONDAY 4/13
MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ
WITH SURPRISE GUESTS

TUESDAY 4/14
OPEN MIC NIGHT

WEDNESDAY 4/15
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•THURSDAY, APRIL 9•

H.H. 6:30PM **SHOULDERS**



RAMSAY MIDWOOD



HEAVENLY STATES
CD RELEASE PARTY 11PM

JONNY GRAY 10PM

•FRIDAY, APRIL 10•

BLUES SPECIALISTS
H.H. 6:30PM



UNCLE LUCIUS
12AM

BLUE HEALERS 10PM

•SATURDAY, APRIL 11•

REDD VOLKAERT

MATINEE 6:30PM



T BIRD AND THE BREAKS
12AM

COREY BAUM 10PM

•SUNDAY, APRIL 12•

MATINEE 3:30PM **PLANET CASPER**
WITH OMAR, JACKIE NEWHOUSE AND JON HAHN



AMANDA CEVALLOS
12:30AM

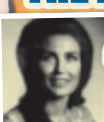
HEYBALE WITH REDD & EARL & DALLAS
9:45PM

THE WAGONEERS
7:30PM

•MONDAY, APRIL 13•

H.H. 6:30PM

THE PETERSON BROTHERS



THE ALMOST ANNUAL "HEY LORETTA" HILLBILLY HOEDOWN & PIE SOCIAL

LORETTA SONGS WILL BE SUNG BY A CAST OF DOZENS AND PIES WILL BE AUCTIONED! 10PM

•TUE., APRIL 14 - SAT., APRIL 18•

5 BIG NIGHTS!



SOUTHERN CULTURE ON THE SKIDS

★ AT MIDNIGHT ★

•WEDNESDAY, APRIL 15•

H.H. 6:30PM **WARREN HOOD & THE GOODS**
BARFIELD THE TYRANT OF TEXAS FUNK 10:30PM
FRANK MUSTARD PROJECT 9:30PM

Welcome 14th Annual Lonestar Rod & Kustom Round-Up!

•THURSDAY, APRIL 16•

H.H. 6:30PM **SHOULDERS**
WIFE & THE HUZBAND 10PM

•FRIDAY, APRIL 17•

H.H. 6:30PM **BLUES SPECIALISTS**
10:30PM **WANDA JACKSON**
9PM **BELLFURIES**

•SATURDAY, APRIL 18•

3:30PM MATINEE: **CORNELL HURD**
10:15PM **JAMES BURTON**
8:30PM **MODERN DON JUANS**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, APRIL 9•

10:30PM **RED YOUNG**
8:30PM **KALU JAMES**

•FRI APR 10 & SAT, APRIL 11•

10:30PM **MIKE FLANIGIN TRIO**
W/ **DEREK O'BRIEN & KYLE THOMPSON**

•FRIDAY, APR 10•

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, APRIL 11•

8:30PM **HILARY YORK**

•SUNDAY, APRIL 12•

10:30PM **MIKE FLANIGIN TRIO**
W/ **MAC MCINTOSH & DAVE BILLER**
8:30PM **JON DEE GRAHAM & BRUCE SALMON**

•MONDAY, APRIL 13•

10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, APRIL 14•

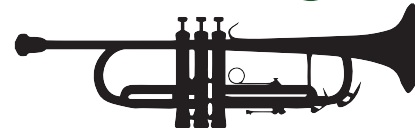
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **TISH HINOJOSA**

•WEDNESDAY, APRIL 15•

10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

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instrumental jazz

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latin/pan-american

4/12 **THE SHOW & TELLERS**
old-timey jazz
*NOON - 3 P.M.

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latin

4/10 **WALLER CREEK VIPERS**
swing

4/11 **RENDEZ VOUS**
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Slow-cooked Angus Chuck Roast in natural jus, Horseradish sauce, on artisan bread with melted fontina & roasted garlic potatoes

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FRIDAY, APRIL 10
ANDREA MARIE

SATURDAY, APRIL 11
CARL HUTCHENS

WEDNESDAY, APRIL 15
OPEN MIC W/
GLENN COLLINS

FRIDAY, APRIL 17
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SATURDAY, APRIL 18
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JAKE ANDREWS

► FRI. APRIL 10
DAVID DUCHARME-JONES 6PM
THE EGGMEN 8PM
THE DAMN TORPEDOS TRIBUTE TO TOM PETTY 10:30PM

► SAT. APRIL 11
DEADEYE 10PM

► SUN. APRIL 12
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AARON STEPHENS 11PM

► TUE. APRIL 14
JULIE NOLEN 6PM
Just The Tip" Tuesdays FEATURING
THE DRAKES

► WED. APRIL 15
GIULIA MILANTA, MICHAEL FRACASSO,
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8:30PM Every Wednesday
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THE ROOST, 2113 Wells Branch Parkway, 512/386-1946
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
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THE SCOOT INN, 1308 E. Fourth, 512/478-6200
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SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SMOKEY DENMARK'S BBQ TRAILER, 3505 E. Fifth, 512/472-5470
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698
STARLAND LIVE, 10401 Anderson Mill, 512/918-1599
STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470
STAY GOLD, 1910 E. Cesar Chavez
STONE VALLEY MUSIC FESTIVAL
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/994-2819
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THE GATSBY, 708 E. Sixth, 512/320-1526
THINKEAST, Airport Blvd. & Shady Lane
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
VULCAN GAS COMPANY, 418 E. Sixth
WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
THE WHITE HORSE, 500 Comal, 512/502-4637
Z'TEJAS, 1110 W. Sixth, 512/478-5355
ZED'S, 501 Canyon Ridge, 512/339-9337

The Skylark Lounge

Every Thurs & Fri Margaret Wright 6-8

Greg Izor & The Box Kickers 8 **Thurs April 9**

Fri April 10 Blues In The Night 9 pm

Birdlegg & The Tight Fit Blues Band 10pm **Sat April 11**

Fri April 17 Soul Man Sam 9 pm

Andrea Dawson 10 pm **Sat April 18**

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APRIL 9 101X & CHILLVILLE PRESENTS:
JUNGLE
W/ SPHYNX, MOBLEY

APRIL 16 **DREW HOLCOMB & THE NEIGHBORS**
W/ HUMMING HOUSE

APRIL 22 **THE TING TINGS**
W/ KANE HOLLER

APRIL 25 **GRIZ**
W/ EXMAG, MUZZY BEARR

MAY 2 **KODALINE**
W/ GAVIN JAMES

MAY 6 DIGITOUR UNITED 26 TOUR:
HAYES GRIER
& MORE

MAY 15 THE SIGHTS AND SOUNDS OF PINK FLOYD:
BRICKS IN THE WALL

MAY 20 **TORO Y MOI**
W/ KEATH MEAD

MAY 31 SPECIAL EFFECTS TOUR 2015:
TECH N9NE

JUNE 17 **NEON TREES**
W/ YES YOU ARE

JUNE 20 **A-TRAK**
W/ ABRAABMUZIK, APE DRUMS

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Happy Hour Specials!
MON-FRI: 5-7PM * SAT: 3-7PM

THURSDAY, APRIL 9
HONEY GUN 10PM
with **TAMECA JONES**
6:30PM **PAUL OSCHER**

FRIDAY, APRIL 10
SOUL SUPPORTERS 10PM
6:30PM **JAMES ROBINSON**

SATURDAY, APRIL 11
JAI MALANO 10PM

MONDAY, APRIL 13
Hot Rod Happy Hour 7PM
PRESTO CHANGO JONESIN' 6:30PM

TUESDAY, APRIL 14
BELLFURIES 10PM
The Original 8 1/2 SOUVENIRS! 7PM

WEDNESDAY, APRIL 15
Welcome 14th Annual LoneStar Rod & Kustom Roundup!

MIKE FLANIGAN TRIO 10PM
W/ JIMMIE VAUGHAN & GEORGE RAINES
SIT DOWN! SERVANT 6:30PM

THURSDAY, APRIL 16
HONEY GUN 11PM
With **TAMECA JONES**
9:30PM **SHAUN YOUNG & THE TEXAS BLUE DOTS**
8PM JALLOPY JOURNAL MAGAZINE RELEASE & ALL TORN UP BOOK RELEASE PARTIES!
6:30PM **PAUL OSCHER**

FRIDAY, APRIL 17
MARTI BROM 12AM
10PM **WIFEE & THE HUIZZBAND**
9PM **SOULPHONICS** 6:30PM **JITTERBUG VIPERS**

SATURDAY, APRIL 18
SPECIAL GUEST 12AM
WIFEE & THE HUIZZBAND 10PM
8:30PM **THE UGLY BEATS**

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FRI APR 10
CROWDER NEON
STEEPLE TOUR

SAT APR 11
YONDER MOUNTAIN STRING BAND
WITH BEN SOLLEE

SAT APR 18
LMPHREY'S MCGEE
WITH THE SOUL REBELS

MON APR 20
HOYFEST
FLOSSTRADAMUS
STUBBS, AUSTIN, TX

THU APR 30
KAISER CHIEFS
WITH PRIORY

THU JULY 16
FIRST AID KIT
WITH ANDY SHAU

THU APR 9 DOORS 8PM
VALLEJO WITH DISTANT LIGHTS, THE SCREAMING THIEVES AND PACO ESTRADA

FRI APR 10 DOORS 9PM
CHASE GASSAWAY

SAT APR 11 DOORS 10:30PM
NEW CAR CAVIAR

FRI APR 17 DOORS 9:30PM
FERAL FUTURE

SAT APR 18 DOORS 11PM
TURBO SUIT FORMERLY COSBY SWEATER

SUN APR 19 DOORS 8PM
MATT POND PA WITH YOUNG BUFFALO

MON APR 20 DOORS 9PM
GIVERS WITH FREE

TUE APR 21 DOORS 8PM
CAITLIN ROSE WITH ANDREW COMBS

WED APR 22 DOORS 8PM
FROM INDIAN LAKES WITH THE SOIL & THE SUN AND LEMOLO

THU APR 23 DOORS 10PM
SHAPESCENES

FRI APR 24 DOORS 9:30PM
LATASHA LEE & THE BLACK TIES WITH THE VILETTES

SAT APR 25 DOORS 8PM
HOMEGROWN 101X PRESENTS:
WALKER LUKENS WITH A. SINCLAIR AND HARVEST THIEVES

MON APR 27 DOORS 9PM
LITTLE LO

SAT MAY 2 DOORS 11PM
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DAILY LISTINGS FOR
THE WEEK-MINDED

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PARISH

THU 4/9
DOORS@8PM
PACHANGA FEST & TRANSMISSION EVENTS PRESENT:
JARABE DE PALO

FRI 4/10
DOORS@8PM
HOWLIN' RAIN
WITH TEXAS NEVER WHISPERS

SAT 4/11
DOORS@7PM
C3 PRESENTS:
TYRONE WELLS
ROLL WITH IT 2015 TOUR
WITH SPECIAL GUESTS DOMINIC BALLI & EMILY HEARN

WED 4/15
DOORS@8PM
C3 PRESENTS:
POLICA
WITH PONY BWOY

THU 4/16
DOORS@8PM
WAKARUSA
DJ CLASSIC

FRI 4/17
DOORS@9PM
RED BULL SOUND SELECT PRESENTS:
ROBERT DELONG,
ROGER SELLERS, NIGHT DRIVE

SAT 4/18
DOORS@7:30PM
SCOREMORE PRESENTS:
SIR MICHAEL
ROCKS

SUN 4/19
DOORS@9PM
C3 PRESENTS:
YOUNG FATHERS
WITH MAS YSA, KEEPER

WED 4/22
DOORS@8PM
C3 PRESENTS:
PHOX
WITH DANIEL & THE LION

THU 4/23
DOORS@7:15PM
MOONTOWER COMEDY FESTIVAL PRESENTS:
TODD BARRY
SHOW

THU 4/23
DOORS@9:15PM
MOONTOWER COMEDY FESTIVAL PRESENTS:
UNHINGED
WITH EDDIE PEPITONE

TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC
SCOOT INN

THU APR 9 8PM
TREMBLE OUT,
BLYND BIRDS,
DA COSTA

FRI APR 10 8PM
BRANDON
JENKINS WITH
BRANDON LUEDTKE

SAT APR 11 7PM
UTOPIAFEST + SCOOT INN
PRESENT:
MAN MAN WITH
HOLIDAY MOUNTAIN,
& FAT TONY

SUN APR 12 7PM
HOVVDY,
SHANE COOLEY
& THE LUCKY KINGS,
BRANDON LUEDTKE,
SWAMP POCKET

MON APR 13 7PM
BLUEGRASS MONDAYS:
APPALACHIAN
DINOSAUR EXHIBIT
& FRIENDS

TUE APR 14 7PM
DESILU,
TREE BLOOD,
THE HOLY SMOKES,
BAD SPELLS

WED APR 15 9PM
HOT MESS FOOD
TRUCK GRAND
OPENING PARTY

THU APR 16 8PM
CAPYAC, EYELID KID,
WE WILL BE LIONS,
HEAVY GLOW, CORE

SAT APR 18 7PM
UTOPIAFEST & SCOOT INN
PRESENT:
TURQUOISE JEEP
WITH
HOLIDAY MOUNTAIN
& MAGNA CARDA

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 4/9

ACL LIVE AT THE MOODY
THEATER Gabriel Kahane, Punch
Brothers (6:30) ★

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB Kristen
Gibbs & the Harp on the Band
(8:00)

BEERLAND T.J. & the Townsman,
Kiln House, Costumes, Honey & Salt
(9:00)

THE BLACKHEART Roxy Roca,
Mrs. Glass (8:00)

ROAD SHOWS

THU 4/9

Punch Brothers, Gabriel
Kahane, ACL Live at the Moody
Theater

WaitsiX, Desecrated
Remains, Scavenger,
Roma, Dirty Dog Bar

Jungle, Emo's
St. Clair, Gypsy Lounge

The Punknecks, Hole in the Wall

Future Blondes, Museum of
Human Achievement

Father Murphy, the North Door

Jarabe de Palo, Parish

Qui, Red 7

Tom Freund Band, D.C.
Bloom, Strange Brew Lounge Side

Cactopus, Swan Dive

Jabez, Nelson Nathaniel,
Alex Mota, Trailer Space Records

FRI 4/10

Los Lobos, ACL Live at the Moody
Theater

The Holy Smokes, Badlands

Little Child Man, Beerland

Idiot Savant, Leybon, the
Blackheart

Peter Mulvey, Cactus Cafe

Starflyer 59, Emancipator
Ensemble, EOTO, the
Werks, Greenhouse

Lounge, Hicks With Sticks,
Adventure Club, Black

Tiger Sex Machine, Stöcki
Sound, Supervision, Kayzo,
Viceroy, Gigamesh, Louis

Futon, the Marvel Years,
Bass Physics, SunSquabi,
Blunt Force, Carson Creek Ranch

The Heelers, Continental Club

Between the Buried & Me,
Tesseract, Abiotic, the Atlas
Moth, Darkness Divided,
Entheos, Forevermore,
Indirections, Isonomist,
Lifereforms, Memories in
Broken Glass, Motograter,
Polyphia, Seeker, Silence
the Messenger, 2X4, Empire
Control Room

Max Stalling, Gruene Hall

Vinyl, Holy Mountain

Modern Medicine, Lamberts

Laredo & Robinson, Long
Center for the Performing Arts

Sarah Jaffe, Mohawk

Corey Dargel, the North Door

Marshall Tucker, One World
Theatre

Aimee Mann & Billy Collins,
Paramount Theatre

Howlin' Rain, Parish

The Queers, Richie Ramone,
Atom Age, Red 7

Ex Hex, Red 7

David Roth, St. Andrew's
Presbyterian Church

Nori, Stay Gold

David Crowder, Stubb's

They Mean Us, Swan Dive

Hooka Hey, the Gatsby

SAT 4/11

Jeff "Tain" Watts, Bates
Recital Hall

So Stressed, Beerland

Jai Malano, C-Boy's Heart & Soul

Pretty Lights, Thomas

Jack, Grandtheft, Kap

Slap, Herobust, Modern

Measure, Particle, Vibe

Street, Vaccid, the New

Deal, Freddy Todd,
Archneimesis, Lafa Taylor,
Kill Them With Colour,
Gamma, Moneta, Lane
8, GJones, Skrux, Satin
Jackets, the Malah, ZAA,
Wrestlers, Carson Creek Ranch

Whitechapel, As Blood Runs

Black, Boris the Blade,
Cane Hill, Come the Dawn,
Dealey Plaza, For the Fallen
Dreams, Murder Death
Kill, Oceano, Of Ruins,
Reaping Asmodeia, Sea
of Treachery, Taking on
Poseidon, Terror Universal,
Thira, Vale of Pnath, Vital
Remains, Empire Control Room

Califone, End of an Ear

The Itals, Flamingo Cantina

The North Country, Holy
Mountain

Drone Baby, Summer Salt,
Mohawk

X, Mohawk

Paul Thorn, Paramount Theatre

Tyrone Wells, Dominic Balli,
Emily Hearn, Parish

The Mob, Slimy Member,
Red 7

Relentless Jones, Ross' Old
Austin Cafe

Stone Wheels, the Sahara
Lounge

Man Man, the Scoot Inn

Yonder Mountain String
Band, Ben Sollee, Stubb's

New Car Caviar, Stubb's

Supersuckers, the White Horse

SUN 4/12

Cheap Trick, Austin 360

Amphitheater at Circuit of the
Americas

Thievery Corporation, Big
Gigantic, Break Science,
Manic Focus, Motion
Potion, Riot Ten, RL Grime,
Yung Lean, Savoy, EDX,
Eliot Lipp, D.V.S., Christian
Barbuto, Prismo, Late
Night Radio, the Geek X
VRV, Luminox, Rob Garza,
Eminence Ensemble, Focal
Point, CBDB, New Car
Caviar, Carson Creek Ranch

Cavalera Conspiracy,
Corrosion of Conformity,
the Agonist, Allegaeon,
Beyond the Shore, Dark
Sermon, Hammerfight,
Lody Kong, Myra Maybelle,
Sworn Enemy, War of Ages,
Wretched, Empire Control Room

Kevin Costner & Modern
West, Gruene Hall

Burning Years, Holy Mountain

Lila Downs, Long Center for the
Performing Arts

B'rocko Bombers, Mohawk

Chris Duarte, the Roost

Hovvdy, the Scoot Inn

Ixteria Korrosiva, Animal
Train, Spider House Ballroom

Trout Fishing in America,
Strange Brew Lounge Side

MON 4/13

Sour Boy Bitter Girl,
Summer Salt, Cheer Up Charlies

TUE 4/14

Bad Future, Catholic Guilt,
Beerland

El Campo, Dwight Smith,
Cheer Up Charlies

Southern Culture on the
Skids, Continental Club

Artillery, Striker, VX
36, Potential Threat,
Dahmer's Realm,
Iconoclasm, Dirty Dog Bar

Brother Wolf & the
Carnivores, Mohawk

Nonpoint, 36 Crazy Fists,
Red 7

Duppies, the Sahara Lounge

Tree Blood, the Holy
Smokes, the Scoot Inn

WED 4/15

Sleater-Kinney, ACL Live at the
Moody Theater

Soaked, Beerland

Southern Culture on the
Skids, Continental Club


Weatherbox, Mohawk

Hatch, One-2-One Bar
Polica, PONY BWOY, Parish

Nothing More, To Whom It
May, Red 7

See austinchronicle.com for Thursday, 4/16, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM. FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.







Sunday, April 19
8pm

the SKATALITES

Auditorium Shores in Downtown Austin

austinreggaeifest.com for more info & tickets
Advance tickets now available at all Planet K locations.

Proceeds benefit Capital Area Food Bank
Two-for-one tickets on April 19 only. See austinreggaeifest.com for details.

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FRI 4/10 STEADY LEGENDS 90'S PARTY
DJ KALI KRAZED ON THE ROOFTOP

SAT 4/11 80'S NIGHT WITH RADIOSTAR
DJ JERICHO ONE ON THE ROOFTOP

SUN 4/12 SUNDAY FUNDAY DJ SHOWCASE \$2 MIMOSAS & \$3 FIREBALL

MON 4/13 OPEN MIC WITH RONNIE HALL

TUE 4/14 TECATE TUESDAY \$1 TECATE BOWLING NOW OPEN

WED 4/15 FREE SHOW! LANDERS & MARSHALL
DJ KALI KRAZED ON THE ROOFTOP

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LIVE MUSIC this week in Starlight Terrace

JUL & THE CHROME WHEELS
7PM - 10:30PM
Thursday, April 9th

Friday, April 10th **Dysfunkshun**
Junkshun
7pm - 10:30pm

THE EGGMEN
7PM - 10:30PM
Saturday, April 11th

Sunday, April 12th **The Brew**
free dance lessons with Tony
7pm - 10:30pm

6550 Comanche Trail 78732
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OLD SETTLER'S MUSIC FESTIVAL
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THE INFAMOUS STRINGDUSTERS • LANGHORNE SLIM & THE LAW • SHINY RIBS
JEFF AUSTIN BAND FEAT. DANNY BARNES, ROSS MARTIN & ERIC THORIN
BRUCE ROBISON & KELLY WILLIS • CHUCK PROPHET & THE MISSION EXPRESS
JD McPHERSON • BILL KIRCHEN • THE McCRARY SISTERS
JOHNNYSWIM • POKEY LARGE • WOOD & WIRE • LOST BAYOU RAMBLERS
ISRAEL NASH • MILKDRIVE • THE BLACK LILLIES
RISING APPALACHIA • NORA JANE STRUTTERS & THE PARTY LINE
THE JITTERBUG VIPERS • ROXY ROCA • THE DEFIBULATORS
LAUREN SHERA • DARLINGSIDE • ALEXANDER NOBLES



Indian Roller

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10006 Manchaca Road, 78748

Chili Cookoff, April 11th

Free. All Ages: 3-7pm

Open spots available for contestants.

3:30 - TASTING BEGINS

4:30 - JUDGING TURN-IN

5:00 - WINNERS ANNOUNCED

3:30 - 5PM LIVE MUSIC: THE MOTTS

#ROLLERCOOKOFF

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THE SAHARA LOUNGE

THU 3-9
DAYLIGHT SAVINGS 7P
THE BLACK DIAMOND 8PM
VINYL LARANJA 9P
THE FANTASTICAL ADVENTURES OF THE FUNCTIONING TIME MACHINE 10:30P

FRI 10
RUMBEROS DE AUSTIN 9P
MORENA SOUL 10P LA FRENETIKA 12A

SAT 11
ATITLAN MUSIC SCHOOL BENEFIT (GUATEMALAN MUSIC SCHOOL) STEVE ULRICH AND FRIENDS INCLUDING SCOTT MOORE 3P DEERMAN 4P MARK AMBROSE 5P (JAMES B. JONES AT SET BREAK)
TOTTISIE AND THE FLAMES 6P
HUERTA CULTURE 7P
AFRICA NIGHT: MARACATU TEXAS 9P
FORRO DE QUINTAL 10P
THE BATIKUM (SERGIO YAZBEK & MARCEL RIBAS BRAZILIAN POP TRIBUTE) 12A

SUN 12
JEREMY NAIL 8P
CROY AND THE BOYS 9P
MICHAEL HAYS 10P

MON 13
DATRI BEAN 8P
JONATHAN DOYLE SWINGTET 9:30P

TUE 14
COMO LAS MOVIES 8:30P
DUPPIES (FLORIDA SKA AND ROCK STEADY) 10P

WED 15
ARMOIRE MAGAZINE RELEASE PARTY 7P

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ERIC LOPEZ

5-7PM

Friday APR 10

BRANDON HUGHES

6-8PM

Saturday APR 11

FRANK GOMEZ BAND

6-8PM

Sunday APR 12

ZAY SANTOS & FRIENDS

12-3PM

Sunday APR 12

WOODY RUSSELL

4-6PM

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SUNDAY BRUNCH

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NEWS

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FOOD

SCREENS

MUSIC

FROM THURSDAY

BROKEN SPOKE

Juke Joint

Prophets, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL

Paul Oscher (6:30)

CACTUS CAFE

The South Austin Moonlighters (8:30) A

THE CAPITAL GRILLE

James Polk Trio (6:00)

CAROUSEL LOUNGE

Shane Lewis, Automatic Weekend (7:00)

CENTRAL MARKET NORTH

Glenn Rexach (6:30) A

CENTRAL MARKET SOUTH

Jonas Alvarez (6:30) A

CHEATHAM STREET WAREHOUSE

Shane Smith & the Saints

CONTINENTAL CLUB

Shoulders (6:30), Jonny Gray, the Heavenly States, Ramsay Midwood (10:00)

CONTINENTAL CLUB GALLERY

Kalu James, Red Young (8:30)

DIRTY DOG BAR

Texas Independence Fest Pre-party w/ Neverbloom, Roma, Scavenger, Desecrated Remains, Waitsix (8:00) A

DIZZY ROOSTER

Phil Luna (4:30), Sonny Wolf (9:00)

THE DOGWOOD

Treble Soul (7:00)

DONN'S DEPOT

Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL

Rockin' Stevie

EMO'S

Sphynx, Jungle (8:00) B A

FIREHOUSE LOUNGE

Heartbeats per Minute w/ DJ Gatsby (10:00)

FLAMINGO CANTINA

Micah Shalom & the Babylonians (9:00)

GUERO'S TACO BAR

Beyond Therapy (6:30)

GYPSY LOUNGE

St. Clair, Buenos Diaz (10:00) A

HOLE IN THE WALL

Cass Brostad, Rodney Henry, the Punknecks A

HOLY MOUNTAIN

On Delay, Cosms, Bee vs. Moth, Boss Battle (9:00)

HOTEL VEGAS

Ex-Legionnaires, thinknothink (9:00)

LITTLE LONGHORN SALOON

The Merles (6:00), Alvin Crow (9:00)

LUCKY LOUNGE

90's Night w/ DJ Mighty Fly (10:30)

MERCER STREET DANCEHALL

Doug Moreland (8:00)

MOHAWK

D.O.S., Die Slo, Ransom Watson & Dank Sinatra, Whiteside, Li'l T, Rumuzik, Kydd Jones & Tank Washington (9:00)

MUSEUM OF HUMAN ACHIEVEMENT

Taping: Lauren Klotzman, Daniel Hipolito, Erica Nix, Future Blondes, Total Abuse (7:30) A

NEWORDELI

Bluegrass Open Mic w/ Eddie Collins

THE NOOK

Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR

Symbol, Breakdancing Ronald Reagan, J.T. Whitfield, Knifight, Xander Harris, Missions, Father Murphy (9:00) A

ONE-2-ONE BAR

Brass Blonde, Greezy Wheels CD Release (6:00) A

PARISH

Jarabe de Palo (9:00) A

PLUSH

4Jackz (10:00)

POODIE'S HILLTOP ROADHOUSE

Johnson (8:30) A, Alex Culbreth (10:30) A

RED 7

Woodgrain, OMGWTFBBQ, Qui, We Are the Asteroid (9:00) A

RILEY'S TAVERN

April Hall (9:00)

THE ROOST

The Balls, Power Union Band (7:00)

RUTH'S CHRIS STEAK HOUSE

Jeff Lofton (6:30)

THE SAHARA LOUNGE

Daylight Savings, Black Diamond, Vinyl Laranja, the Fantastical Adventures of the Functioning Time Machine (7:00)

SATELLITE BISTRO & BAR

Paul Klemperer Trio (7:30)

SAXON PUB

Eightysixed (6:00)

THE SCOOT INN

Anthony da Costa, Blynd Birds, Tremble Out (8:00)

THE SKYLARK LOUNGE

Margaret Wright, Greg Izor (6:00)

SPEAKEASY

The Columnist, Fog & Bone (10:00)

SPIDER HOUSE BALLROOM

Jane Claire, Murray at Sea, RC Cat, Micophonic, Mezuo, Walden Twins, Chris Omenihu (8:00)

STAY GOLD

J. Wesley Haynes Trio (9:00)

STRANGE BREW LOUNGE

SIDE D.C. Bloom, the Belle Sounds, Tom Freund Band (6:00) A B A

STUBB'S

The Screaming, Distant Lights, Vallejo (8:00)

SWAN DIVE

Be Kind, Cactopus, Axis Mundi, Canvas People (9:30) A

THINKEAST

Fusebox: Cumbia vs. Hip Hop w/ Adrian Quesada & Quantic (6:45) A

TRAILER SPACE RECORDS

Sinco Macias, Alex Mota, Nelson Nathaniel, Jabez (7:00) B A

TRIPLE CROWN

Eric Hisaw (6:00); Typical Girls, Taiga, Mon Freres Amigos, Dollface (9:00)

THE WHITE HORSE

Casa Loma Playboys, Tessy Lou Williams, Leo Rondeau (8:00)

Z'TEJAS

The Brew (6:00)

FRIDAY 4/10

ACL LIVE AT THE MOODY THEATER

Los Lonely Boys, Los Lobos (6:30) A

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO.

Doug Strahan & the Good Neighbors (6:30), Them Duquaines (9:00)

BADLANDS

Rusty Vein, Profane Anything Band, the Holy Smokes (9:00) A

B.D. RILEY'S IRISH PUB

Davey Arwine (7:00)

BEERLAND

Smoking White, Little Child Man A

THE BLACKHEART

Leybon, Idiot Savant, Dre Soul Trio (8:00) A

BROKEN SPOKE

Ben Rodgers, Dance Lessons, Jason Roberts (6:00)

BUDDY'S PLACE

Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL

The Soul Supporters (10:00)

CACTUS CAFE

Peter Mulvey (8:00) A A

THE CAPITAL GRILLE

James Polk Trio (6:30)

CAROUSEL LOUNGE

Bad Marmot, the Late Joys (7:00)

CARSON CREEK RANCH

Euphoria Fest, Dragonfly: Toddy B, Blunt Force, Festiva, Sunsquabi, Bass Physics, the Marvel Years, Louis Futon, Gigamesh, Viceroy; Uneath Tent: Crias, Psymbionic, Kayzo, Supervision, Stöök Sound, Black Tiger Sex Machine, Paper Diamond, Tritonal, Adventure Club; Euphoria Stage: Hicks With Sticks, Greenhouse Lounge, Dark Matter, the Werks, EOTO, Emancipator Ensemble, Starflyer 59 (1:00) A

CHEATHAM STREET WAREHOUSE

Texas Renegade

CHEER UP CHARLIES

Videoing, the Villas, Gossamer Frontier, I Am the Albatross, Inside Voices (9:00)

CHUGGIN' MONKEY

Sean Evan (2:00), Mike Valliere (5:00), Purpleroom (9:00)

CONTINENTAL CLUB

The Blues Specialists (6:30), Uncle Lucius, the Heelers (10:00) A

CONTINENTAL CLUB GALLERY

Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29

Brian Scartocci (9:00)

A

R

★

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TEXAS RENEGADE 10:30PM

SAT

TBA 9PM

MON

GRANT EWING & FRIENDS 9:30PM

TUE

PARDO & REED 10:45PM

WED

CHEATHAM STREET MUSIC FOUNDATION PRESENTS: KENT FINLAY'S SONGWRITERS' CIRCLE 9PM

THU APR 16

UNCLE LUCIUS

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EDGE OF TOWN SALOON & GRILL Andrea Marie

EL SOL Y LA LUNA Mariachi Caballeros (8:30) **A**

EMPIRE CONTROL ROOM Texas Independence Fest w/ 2X4, Versa Nova, Silence the Messenger, Seeker, Polyphia, Motograter, Memories in Broken Glass, Lifeforms, Isonomist, Indirections, Forevermore, Entheos, Darkness Divided, Atlas Moth, Against the Archaic, Abiotic, Tesseract, Between the Buried & Me (noon) **B**

GRUENE HALL Max Stalling (8:00) **B**

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

GYPSY LOUNGE BKWDS FWRDS, General Avocado, Stumbledrunk (10:00)

HOLE IN THE WALL Vorchia, Seven Circles, Legendary Skies, Postewriter (10:00)

HOLY MOUNTAIN Closet Drama, Vinyl, Broken Gold, Gentlemen Rogues (9:00) **B**

LAMBERTS Modern Medicine, Alex Napping (9:00) **B**

LITTLE LONGHORN SALOON The Stargazers (6:00), Weldon Henson (9:00)

LONG CENTER FOR THE PERFORMING ARTS Laredo & Robinson w/ the Austin Symphony Orchestra (8:00) **B**

THE LOST WELL Bearded Ox, Kalliohanka, Idre

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MOHAWK Right On Happy Hour (5:00), Greg Vanderpool, Sarah Jaffe (9:00) **B**

NEWORLDELI Hudson James

THE NOOK Jordan Dewbre (5:00), Moonlight Social (8:30)

THE NORTH DOOR Fusebox Festival: Corey Dargel's OK It's Not OK (9:00) **B**

ONE WORLD THEATRE Marshall Tucker (7:00, 9:30) **B**

PARAMOUNT THEATRE Aimee Mann & Billy Collins (8:00) **B**

PARISH Texas Never Whispers, Howlin' Rain (9:00) **B**

PATSY'S CAFE Songwriters Circle w/ Nancy Scott (6:30)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00) **A**, Parker McCollum, Pearl Snaps (8:00) **A**

RED 7 Sniper 66, Atom Age, Richie Ramone, the Queers (9:00) **B**, Jonly Bonly, Radioactivity, Ex Hex (9:00) **B**

RILEY'S TAVERN Spilled Whiskey (9:00)

THE ROOST Justin Black & Big Heart, Cari Hutson, Pearl (8:00)

ROSS' OLD AUSTIN CAFE Rick Bussey (6:30), Rick Bussey (6:30)

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Sonny Throckmorton, Louise & Bill Kirchen, Redd Volkaert, Floyd Domino, Ernie Durawa, David Carroll and more

Fri Apr 24 **BUBBLE PUPPY** 8pm

Sat Apr 25 **SQUEEZEBOX MANIA** 8pm

Sat May 2 **MATT THE ELECTRICIAN** 8pm

Fri May 8 **BOB SCHNEIDER** 8pm

Sat May 9 **JIMMY LAFAYE** 8pm

Fri May 15 **WHISKEY SISTERS** 11pm

Sat May 16 **A LIVE ONE PHISH TRIBUTE A BENEFIT FOR THE BUS** 7:30pm

Sat May 23 **VAN WILKS** 8pm

Fri May 29 **MILKDRIVE** 8pm

Sat May 30 **25th Annual BEATLES TRIBUTE** featuring The No. 9 Orchestra 8pm
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POWER UNION 9PM
THE BALLS 7PM

FRIDAY, APRIL 10
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CARI HUTSON & GOOD COMPANY 10:30PM
JUSTIN BLACK & BIG HEART

SATURDAY, APRIL 11
MATT THE ELECTRICIAN 9PM
DANIEL THOMAS PHIPPS

SUNDAY, APRIL 12
CHRIS DUARTE 8PM
DAVID SPANN 7PM

TUESDAY, APRIL 14 **TECH TUESDAY:**
GARY ANDERSON 8PM
Kraft Beer Special all night

WEDNESDAY, APRIL 15
STEVEN COLLINS & DEADMAN 9PM
HAPPY HOUR W/ **POOR J. BROWN** 6PM

THURSDAY, APRIL 16
W.C. CLARK 8PM

FRIDAY, APRIL 17
JIMMY WALLACE & THE GUITAR ARMY & EXTREME HEAT

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CRYSTAL IMAGE

SATURDAY, APRIL 25
MINGO FISHTRAP

WEDNESDAY, APRIL 29
WISHBONE ASH

SATURDAY, MAY 2
CAROLYN WONDERLAND

THURSDAY, MAY 14
ANSON FUNDERBURGH, LITTLE CHARLIE BATY, MARK HUMMEL

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MARK MCKINNEY

SATURDAY APRIL 18
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FRIDAY 10TH APRIL
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SATURDAY 11TH APRIL
TINY PURPLE FISHES, HOMEWRECKERS, SOMETHING CALLED NOTHING

SUNDAY 12TH APRIL
LACY ROSE & CHARLIE PIERCE

MONDAY 13TH APRIL
COMEDY SHOW

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

THE SAHARA LOUNGE Festa
 Latina, Rumberos de Austin, Morena
 Soul, La Frenetika (7:00)

SAXON PUB Denny Freeman (6:00)

THE SCOOT INN Brandon Luedtke,
 Brandon Jenkins (8:00)

SHOOTERS BILLIARDS NORTH
 Suede (9:30)

THE SKYLARK LOUNGE Margaret
 Wright, Blues in the Night (6:00)

SMOKEY DENMARK'S BBQ
TRAILER Rick Broussard w/
 Johnny X Reed (11:30am)

SPEAKEASY Steady Legends

SPIDER HOUSE BALLROOM
 Baby Bleu, Unknown Relatives, Secret
 Daughter, Milezo, Eyelid Kid (8:00)

ST. ANDREW'S PRESBYTERIAN
CHURCH David Roth (6:00) ③

STARLAND LIVE Sonny Wolf

STAY GOLD Nori (10:00) ③

STRANGE BREW LOUNGE
SIDE Jimmie Dale Gilmore, Bruce
 Hughes (8:00) ③ ④

STUBB'S Outside: David Crowder
 (7:00) ③, Inside: Chase Gassaway
 (9:00)

SWAN DIVE Pelicrane, Cleanup,
 They Mean Us, Jeremy Galindo &
 Chris King (9:00) ③

TAVERN ON MAIN Bret Engel (8:30)

THE GATSBY Brandon Hess, Beat
 Bodega, Hooka Hey ③

THE THIRSTY NICKEL Brian Wolfe
 (4:00), Whiskey Rebellion (8:30)

TRIPLE CROWN Wasted Youth
 (6:00), Chasca, Those Nights,
 Octahedron (10:00)

SATURDAY 4/11

AMAYA'S TACO VILLAGE
 Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (8:00)

AUSTIN BEER GARDEN
BREWING CO. Este Vato, Kiko
 Villamizar, Cilantro Boombox (9:00)

BARTON CREEK FARMERS
MARKET Jimmy Joe Natoli, the
 Better Halves, Mark Viator & Susan
 Maxey (9:00am) ④

BATES RECITAL HALL Jeff "Tain"
 Watts w/ UT Jazz Orchestra (7:30) ③

BEERLAND SuR, Coma in Algiers,
 So Stressed (9:00) ③

THE BLACKHEART Electric
 Friends, Kazi, Chasca (8:00)

BROKEN SPOKE Ben Rodgers, Dance
 Lessons, Two Tons of Steel (6:00)

C-BOY'S HEART & SOUL Jai
 Malano (10:00) ③

CACTUS CAFE Libby Kirkpatrick
 (8:00) ④

THE CAPITAL GRILLE James
 Polk Trio (7:00)

CAROUSEL LOUNGE Motion
 Planet, Guinness, Meganoke, Poppy
 Fields (7:00)

CARSON CREEK RANCH
 Euphoria Fest, Dragonfly Stage: A
 Live One, the Wrestlers, Realistic
 Fiction, ZAA, Govinda, the Malah,
 Satin Jackets, Skrux, GJones, Lane
 8; Uneath Tent: DJ Crazu, Moneta,
 Gamma, Kill Them With Colour, Lafa
 Taylor, Archnemesis, Freddy Todd, the
 New Deal, Ghostland Observatory;
 Euphoria Stage: Vaccid, Brede, Vibe
 Street, Particle, Modern Measure,
 Herobust, Kap Slap, Grandtheft,
 Thomas Jack, Pretty Lights (noon) ③

CHUGGIN' MONKEY Chris Ray
 (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert
 (3:30), T Bird & the Breaks (12mid)

CONTINENTAL CLUB GALLERY
 Hilary York, Mike Flanigin Trio (8:30)

CU-29 William Fortney (10:00)

DIZZY ROOSTER Aaron Navarro
 (8:30)

DONN'S DEPOT Nash Hernandez
 Orchestra (8:00)

EDGE OF TOWN SALOON &
GRILL Carl Hutchens

EL SOL Y LA LUNA Sefo (8:00)
 ④, Banda Monoz (8:00) ④

EMPIRE CONTROL ROOM Texas
 Independence Fest w/ Vital Remains,
 Vale of Pnath, Thira, Terror Universal,
 Taking on Poseidon, Sea of Treachery,
 Reaping Asmodeia, Of Ruins, Oceano,
 Murder Death Kill, In the Trench, For
 the Fallen Dreams, Dealey Plaza,
 Come the Dawn, Cane Hill, Bury the
 Rod, Boris the Blade, As Blood Runs
 Black, Whitechapel (noon) ④

END OF AN EAR Califone (3:00) ③

FLAMINGO CANTINA The Itals ③

GRUENE HALL Hot Nut Riveters
 (1:00); Bo Phillips, Stoney LaRue
 (9:00) ④

GÜERO'S TACO BAR Texas
 Tycoons (2:30), Banzai Project (6:30)

GYPSY LOUNGE Supernomadic,
 Continuums, Day vs. Night (10:00)

HOLE IN THE WALL Ethan
 Azarian & Jeff Johnston, the Hard
 Pans, Wild Bill & The Lost Knobs, Ice
 Cold Singles (10:00)

HOLY MOUNTAIN Dreamboat, the
 North Country, Royal Forest, Carry
 Illinois (9:00) ③

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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LITTLE LONGHORN SALOON

Emmerson Biggins (6:00), Greg Harris & the World Famous Bandini Brothers (9:00)

LONE STAR BAR Dewayne Davis Delux Band

THE LOST WELL Agony Column, the Bulemics, Zero Percent

MI MADRE'S Anniversary w/ Flamenco Symphony, Mariachi Relampago, Son Armado, DJ Chorizo Funk, Cilantro Boombox (1:00)

MOHAWK Inside: Summer Salt, Drone Baby (1:30) ③, Outside: Folk Uke, X (8:00) ③

MUSEUM OF HUMAN ACHIEVEMENT Fusebox: Altar Vi: Shapes (And Other Shapes): The Octopus Project & Fantasy Ph.D (7:00, 9:00)

NEWORLEDEL Christy & Dan Foster

THE NOOK Bruce 3 & the Revenge (5:00), Love Hangover (8:30)

PARAMOUNT THEATRE Southern Troubadours: Joe Ely, Ruthie Foster, Paul Thorn (8:00) ③

PARISH Emily Hearn, Dominic Balli, Tyrone Wells (7:00) ③

POODIE'S HILLTOP ROADHOUSE James Byron (6:00) ③

RED 7 Slimy Member, Institute, the Mob (9:00) ③

RILEY'S TAVERN Crawfish Boil w/ Gumbo Ce Soir (4:00)

THE ROOST Matt the Electrician (9:00)

ROSS' OLD AUSTIN CAFE Relentless Jones (6:30) ③

THE SAHARA LOUNGE

Guatamalan School Benefit w/ Stone Wheels, Mark Ambrose, No Cattle, Totsie & the Flames, Huerta Culture (3:00) ③

SATELLITE BISTRO & BAR Jackie Venson (8:00)

THE SCOOT INN Holiday Mountain, Man Man ③

SHOOTERS BILLIARDS CEDAR PARK Stooch

THE SKYLARK LOUNGE Birdlegg & the Texas Tight Fit Blues Band (10:00)

SPEAKEASY Radiostar, Jericho One (10:00)

STARLAND LIVE Fusion

STATESIDE AT THE PARAMOUNT Elizabeth McQueen, Mother Falcon, Gina Chavez Video Premiere (6:30)

STAY GOLD Marky Mark & the Funky Brunch with DJ After School Special (11:00am); Matthew Robinson & the Jelly Kings (10:00)

STONE VALLEY MUSIC FESTIVAL Jake Ward, Mary Sarah, Bret Mullins Band, Jake Penrod, Bobby Flores & the Yellow Rose Band, Jade Jack, Doug Stone (10:00am)

STRANGE BREW LOUNGE SIDE Que Pastas (10:00am); Brian Pounds, Patricia Vonne, Billy Wilson, Oscar Ornales (5:00) ③

STUBB'S Outside: Ben Sollee, Yonder Mountain String Band (7:00) ③, Inside: New Car Caviar (10:30) ③

SWAN DIVE Way of the Buffalo, Brick Top Blues Band, Greenbeard, Duel (9:00)

TAVERN ON MAIN The ghost Peppers (8:30)

THE GATSBY Canned Beets, Lost Soul Revue (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Soundwave (8:30)

THREADGILL'S WORLD HQ Deadman CD Release (8:00) ③

TRIPLE CROWN El Tule, La Vida Buena (10:00)

THE WHITE HORSE JWW & the Prospectors, Elsa Cross, Supersuckers (8:00) ③

SUNDAY 4/12

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS MotoGP Grand Prix Post-Race w/ Cheap Trick ③

AUSTIN BEER GARDEN BREWING CO. Crawfish Boil w/ Gritones, Ramsay Midwood (2:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) ③

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (noon)

THE BLACKHEART Leah Nobel, Grace London, the Holy Child (8:00)

CARSON CREEK RANCH Euphoria Fest, Dragonfly Stage: New Car Caviar, CBDB, Focal Point, Eminence Ensemble, Rob Garza, Luminox, the Geek X VRV, Late Night Radio; Uneath Tent: Prismo, Barbuto, Andrew Parsons, Regulators, D.V.S., Eliot Lipp, EDX, Savoy, Yung Lean, RL Grime; Euphoria Stage: Riot Ten, Heartbyrme, Henry + the Invisibles, Motion Potion, Manic Focus, Break Science, Big Gigantic, Thievery Corporation (noon) ③

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NICK DIAZ EXPERIENCE

FRIDAY, APRIL 10 • 10PM
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SATURDAY, APRIL 11 • 10PM
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THU 4/09 **FATHER MURPHY w/ MISSIONS** 8P
XANDER HARRIS, KNIGHT, SYMBOLS, & CASH w/ JT WHITFIELD

FRI 4/10 **FUSEBOX FESTIVAL PRESENTS:** 9P
COREY DARGEL'S 'OK, IT'S NOT OK'

SUN 4/12 **GAME OF THRONES PREMIER** 7P
SEASON 5 - NO COVER - DRINK SPECIALS

TUE 4/14 **LITERARY DEATH MATCH** 8P
STARRING GEOFF DYER, KATHY VALENTINE, ANDY LANGER, ANTONIO RUIZ-GALACHO, GREG CASTELLANO, JASON THULANDER, & K.A. HOOT

THU 4/16 **BEDPOST CONFESSIONS** 630P
SMART. SEXY. STORIES.

FRI 4/17 **OBNOX w/ BARBARA LYNN** 9P
& THE SOUL SUPPORTERS. AND THE BRICK TOP BLUES BAND

SAT 4/18 **FAT BOTTOM BURLESQUE'S** 730P
MIDNIGHT MENAGERIE PRESENTS:
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THE PEACEMAKERS 10PM

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THURSDAY 4/9
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Spray Paint, Daniel Francis Doyle, Traps PS, Beth Israel, High Wasted

SATURDAY 4/11
Flesh Lights, James Arthur's Manhunt, John Schooley

SUNDAY 4/12
Dead Space, Stalls, Twin Bitches, Shrines

MONDAY 4/13
8pm: Comedy by The New Movement Theater
10pm: Goodbye Blue Monday with White Kyle

TUESDAY 4/14
Orange Porridge, The Spoils, Stars Like Arrows ft. The Kid

WEDNESDAY 4/15
Wil Cope, Bad Blood, Dan & The Ceiling Fans

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Thu 4/9 **DC BLOOM** 6P
THE BELLE SOUNDS 8P
TOM FREUND 10P

Fri 4/10 **JIMMIE DALE GILMORE** 8P
BRUCE HUGHES 10P

Sat 4/11 **QUE PASTAS (KIDS SHOW)** 10A
BRIAN POUNDS 5P
PATRICIA VONNE 7P
BILLY WILSON 9P
Oscar Omelas & Ze Hustle 11P

Sun 4/12 **PURGATORY PLAYERS** 11A-1P
TROUT FISHING IN AMERICA 6P
CHARLIE FAYE 8P
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HOSTED BY KACY CROWLEY 10P
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MATT THE ELECTRICIAN 8P
W/ BRUCE SALMON
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W/ MICHAEL MILLIGAN
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FROM SUNDAY

CHUGGIN' MONKEY Mike Valliere (5:00)

CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale!, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham w/ Bruce Salmon (8:30); Mike Flanigin Trio w/ Mac McIntosh, Dave Biller (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EMPIRE CONTROL ROOM Texas Independence Fest w/ Wretched, War of Ages, Sworn Enemy, Oath, Myra Maybelle, Lody Kong, Hammerfight, Dead Earth Politics, Dark Sermon, Critical Assembly, Cerebral Desecration, Brink of Disaster, Beyond the Shore, Allegaeon, the Agonist, Blind, Corrosion of Conformity, Cavallera Conspiracy (noon) **B**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Bret Graham (12:30), Kevin Costner & Modern West (8:00) **B** **A**

GÜERO'S TACO BAR Eve Monsees (noon), Blue Mist (3:00)

HOLE IN THE WALL Carson McHone, the Haberdashers (9:00)

HOLY MOUNTAIN Forever Starts Today, Burning Years, Adventure Camp, Locket, Nominee (9:00) **B**

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Three Chord Rodeo (7:00)

IRON CACTUS NORTH Soul of a Musician w/ Guy Forsyth (6:30)

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Jason Roberts (4:00)

LONE STAR GRILLE Noah Peterson (2:00)

LONG CENTER FOR THE PERFORMING ARTS Lila Downs (8:00) **B** **B**

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MOHAWK B'rocko Bombers, the Bravo, Street Dads (9:00) **B**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Cracker Box Gospel Band (5:30), John Bush Dose of Variety (8:30)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00) **A**, Jon Napier w/ Clay McClinton (7:30) **A**

RAY BENSON'S RATTLE INN Annual Crawfish Boil w/ Chansons et Souïlards (1:00)

RILEY'S TAVERN Tommy Elskes (4:00)

THE ROOST David Spann, Chris Duarte (7:00) **B**

THE SAHARA LOUNGE Jeremy Nail, Croy & the Boys, Michael Hays (8:00)

SATELLITE BISTRO & BAR Huck Johnson & the Jack Knives (11:30am)

SAXON PUB John Gaar, the Resentments (5:30)

THE SCOOT INN Swamp Pocket, Brandon Luedtke, Shane Cooley & the Lucky Kings, Howdy **B**

SPIDER HOUSE BALLROOM Colin Huntly, Hunter Sharpe, Pantheon (5:00); Animal Train, Ixteria Korrosiva, Elected Officials, Fight Plan (9:30) **B**

STAY GOLD DJ Feelin' Groovy (10:00)

STRANGE BREW LOUNGE **SIDE** Trout Fishing in America, Charlie Faye, Open Mic w/ Kacy Crowley (6:00) **B** **A**

STUBB'S The Original Bells of Joy (10:30am)

THREADGILL'S WORLD HQ Merle Haggard Birthday **A**

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys, the Soul Supporters, 2nd Sunday Sock Hop

Z'TEJAS Jon Blondell Trio w/ Jacob Dupree (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 4/13

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Jonesin' (10:00)

CHEATHAM STREET WAREHOUSE Grant Ewing (9:00)

CHEER UP CHARLIES Goat of All Texas, Summer Salt, Bell Labs, Sour Boy Bitter Girl (9:00) **B**

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB The Peterson Brothers (6:30), Hey Loretta! Hillbilly Hoedown & Pie Social (8:00)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Jitterbug Vipers (6:00)

FIREHOUSE LOUNGE Motown Monday (9:00)

FRIENDS Dave Scher Trio (9:30)

GRUENE HALL Tom Gilliam & the Kosmic Messengers (6:00) **A**

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) **A**

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

ONE-2-ONE BAR 80H Project, Aaron Stephens (9:00)

POODIE'S HILLTOP ROADHOUSE Songwriters w/ W.C. Jameson, Bo Porter (6:30) **A**

RADIO COFFEE & BEER Bluegrass w/ Members of Two High String Band, Milkdrive, Wood & Wire (8:00)

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet

SAXON PUB Guy Forsyth (6:00); Lonelyland, the Leavers (8:30)

THE SCOOT INN Appalachian Dinosaur Exhibit (8:00)

STAY GOLD Ben Ballinger

STRANGE BREW LOUNGE **SIDE** Graham Weber & Meggan Carney, Matt the Electrician w/ Bruce Salmon, D-Madness (6:00) **A**

THE THIRSTY NICKEL Clay Compania (9:00)

TRIPLE CROWN Daniel Phipps (6:00), Meet Mr. Mayhem (9:00)

TROPHY CLUB Cody Jasper (8:00)

THE WHITE HORSE Emillie Clepper & Okie Weiss, Jim Stringer, Bar Brawl III (8:00)

TUESDAY 4/14

BEERLAND Leche, Catholic Guilt, Bad Future, Hard Dads (9:00) **B**

BROKEN SPOKE Armadillo Road, Weldon Henson

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), The Belfuries (10:00)

CAROUSEL LOUNGE Curly Girl Songwriters (6:00)

CHEATHAM STREET WAREHOUSE Pardo & Reed

CHEER UP CHARLIES Dwight Smith, D.T. Buffkin, Krista Van Liew, El Campo (9:00) **B**

CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Southern Culture on the Skids (10:00) **B**

CONTINENTAL CLUB GALLERY Tish Hinojosa, Ephraim Owens Experience (8:30)

DIRTY DOG BAR Iconoclasm, Immortal Guardian, Dahler's Realm, Potential Threat, VX 36, Striker, Artillery (7:00) **B**

THE DOGWOOD Colt Landon Baker & Janie (7:30)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE Les Débauchés (9:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

HOLE IN THE WALL Super Thief, Beth Israel, Ghetto Ghoul, Dead Space (9:00)

HYDE PARK BAR & GRILL Twilight Trio (7:00)

LA PALAPA Baby Dallas

LAMBERTS Dan Dyer (9:00)

LITTLE LONGHORN SALOON Armadillo Road (8:00)

THE LOST WELL John Doe Stompers

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00), Cautiontape, Brother Wolf & the Carnivores, Jonas Wilson (9:00) **B**

NEWORLEDEL The Eggmen

ONE-2-ONE BAR Connor Forsyth, the Drakes, the Agitators (6:00)

POODIE'S HILLTOP ROADHOUSE Texas KGB Unplugged (6:00), Tommy Elskes (8:30) **A**

RED 7 Fear Control, 36 Crazy Fists, Nonpoint (9:00) **B**

THE ROOST Gary Henderson (6:00)

ROSS' OLD AUSTIN CAFE Chip Sneed (6:30)

THE SAHARA LOUNGE Como Las Movies, Duppies (8:30) **B**

SAXON PUB David Grissom (6:30)

THE SCOOT INN Bad Spells, the Holy Smokes, Tree Blood, Desilu (7:00) **B**

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE **SIDE** Durawa w/ Mike Milligan, Apostles of Manchaca, Lounge Side Jazz Sessions (6:00) **A**

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**

TRAILER SPACE RECORDS A Year Above Ground (7:00) **A**

TRIPLE CROWN Daniel Driver (6:00); Ben Worley, Molly J. Hayes, Hank Erwin, Mark Jungers, Cody Bones (9:00)

THE WHITE HORSE Matt Downing, Christy Hays, Robert Banta (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 4/15

290 WEST BAR & GRILL Open Mic (8:45)

ACL LIVE AT THE MOODY THEATER Taping: Sleater-Kinney (6:30) **A** **B**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Treble Soul (9:00)

AUSTIN BEER GARDEN BREWING CO. Mesa Inn (8:30)

BEERLAND Drags, Soaked, Bango Skank, Mattresses (9:00) **A**

C-BOY'S HEART & SOUL Sit Down, Servant! (6:30), Mike Flanigin Trio w/ Jimmie Vaughan, Frosty (10:00)

CACTUS CAFE UT Ensemble 109 (6:30) **A**, UT Ensemble 109 (8:30) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Caleb H. Polashek, Alien Knife Fight (9:00)

CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)

CONTINENTAL CLUB Warren Hood & the Goods (6:30), The Frank Mustard Project, Barfield, Southern Culture on the Skids (9:30) **A**

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)

DIRTY DOG BAR A.J. Vallejo's Whiskey Rebellion (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

EMPIRE CONTROL ROOM Chop Shop w/ Hayden James (9:00)

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOTEL VEGAS Bad Blood, Wil Cope (9:00)

LITTLE LONGHORN SALOON Carl Hutchens (8:00)

LUX Calloway Trio (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Closet Drama, Broken Gold, Weatherbox (8:00) **B**

NEWORLDELI Slapstick

ONE-2-ONE BAR A Is Red, Black Red Black, Hatch (6:30) **B**

PARISH PONY BWOY, Polica (8:00) **A**

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Dawn Over Zero, To Whom It May, Islander, Nothing More (8:00) **B**

RILEY'S TAVERN Mike Ethan Messick (9:00)

THE ROOST Poor J. Brown, Steven Collins, Deadman (6:00)

THE SAHARA LOUNGE DJ Girlfriend

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Paul Klemperer (8:00)

SPIDER HOUSE BALLROOM Ballerino, NGHT HCKLRS, AM Feelgood (8:00)

STAY GOLD Bob Hoffnar's Mood Illusion (10:00)

STRANGE BREW LOUNGE **SIDE** Chris Gage & Dave Scher, Slaid Cleaves (6:00) **A**

THE GATSBY Ken Simpson, Dance Lessons, Heybale! (6:00)

THE THIRSTY NICKEL The Goodz (9:00)

TRIPLE CROWN Bruce Curtis (6:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

THE WHITE HORSE Thrift Set Orchestra, Jeremy Pinnell, Carson McHone (8:00)

Z'TEJAS Bob Livingston (6:00)

THURSDAY 4/16

ACL LIVE AT THE MOODY THEATER Little Big Town, Toby Keith (6:30) **B**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Bidi Bidi Banda (9:00)

BADLANDS The Surllys, the Stabbies, Some Kind of Nightmare (9:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Shaun Young & the Texas Blue Dots, Honey Gun (8:00)

CACTUS CAFE Sean Watkins (8:00) **B** **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Jack's Garage, Alex Westfall, Chris Edwards Trio (9:00)

CHEER UP CHARLIES Ill Bones, Venus Illuminato, Chasca, Sam Pace (9:00)

CONTINENTAL CLUB Shoulders (6:30), Southern Culture on the Skids (10:00) **A**, Wifec & the HuzzBand, Southern Culture on the Skids (10:00) **B**

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIRTY DOG BAR Welcome the Coroner, Soundings, So It Begins, Roma, Insights, I Bury the Living, Good Day Paradise, Gathered at the Gallows, Drown the Coward, Deadly Breed, Cull the Heard, Crafting the Conspiracy, Beyond the Dead, Audrey Rose, And the Hero Prevails (5:30) **B**

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMO'S Humming House, Drew Holcomb & the Neighbors (8:00) **B** **A**

FIREHOUSE LOUNGE Luke Hill & the Hot Pursuits (10:00)

FLAMINGO CANTINA DJ Chorizo Funk, La Frenetika, Las Cafeteras (9:00)

GRUENE HALL Kevin Costner & Modern West (8:00) **B** **A**

GÜERO'S TACO BAR Son de Rey (6:30)

HOLE IN THE WALL The Hems, Well Worn Soles (9:00) **B**

HOLY MOUNTAIN David Sha, Queen Deelah, Team Next, Anya, Trouble in the Streets, Alesia Lani, Subkulture Patriots (8:00) **A**

HOTEL VEGAS Single Lash, Endless Youth, Party Girl, Ringo Deathstarr (9:00)

LAMBERTS Sometimes a Legend, Kazi (9:00) **B**

LITTLE LONGHORN SALOON Nate Boff (6:00), Alvin Crow (9:00)

LUCKY LOUNGE 90's Night w/ DJ Mighty Fly (10:30)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK Jeff Rosenstock (9:00) **A**

MUSEUM OF HUMAN ACHIEVEMENT Susan Alcorn's New Music for Pedalsteel and Guitar (8:00) **B**

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

PARAMOUNT THEATRE The BlueBonnets, the Waterboys (8:00) **A** **B** **A**

PARISH Wakarusa DJ Classic (8:00)

POODIE'S HILLTOP ROADHOUSE Wink Keziah (6:00) **A**, Johnson (8:30) **A**, Alex Culbreth (10:30) **A**

RED 7 Malfunction, Backtrack, Bane (8:00) **B**, Good Graeff, Mates of State (9:00) **B**

RILEY'S TAVERN Big Red Drum (9:00)

THE ROOST W.C. Clark (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Uketania (10:00) **B**

SATELLITE BISTRO & BAR Matt Farrell (7:30)

SAXON PUB Eightysixed (6:00)

THE SCOOT INN Core, Heavy Glow, We Will Be Lions, Eyelid Kid, Capyac (8:00) **B**

STAY GOLD Mikaela Kahn, Brother Shaw (10:00)

STRANGE BREW LOUNGE **SIDE** Emily Elbert, Ginger Leigh, Justin Black & Big Heart (6:00) **A**

SWAN DIVE Madd Comrades, Ichi Ni San Shi, Rotten Mangos, Machete Western

TRAILER SPACE RECORDS MexMode, Leather Pants, Flyin' Lion (7:00) **B** **A**

TRIPLE CROWN Bob Appel (6:00); Boxknives, Two Lips, Somewhere in Between (10:00)

VULCAN GAS COMPANY Louis Futon, Kill Paris (9:00) **B**

Z'TEJAS The Brew (6:00)

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The LUV DOC

(Ed. Note: During SXSW, the Luv Doc Question Box was placed at the Chronicle SXSW trade show booth. There seems to have been a considerable amount of confusion about the box. Judging by the questions received, most people believe the Luv Doc to be either a clairvoyant, a fortune teller, or both. While it's tempting to throw the Chronicle interns under the bus on this one, it seems a bit much to ask that they actually read the paper they were representing. Therefore, in order not to disappoint anyone, this week the Luv Doc takes a stab at clairvoyance.)

"Dating!"

Dear Luv Doc,

No one wants to date me. Why? – Anne

Anne, that is a statistical impossibility – sort of along the same lines as declaring there is no extraterrestrial life in the universe. Not even Carl Sagan would say that, and regardless of his haircut, he was a pretty smart dude. I myself am not even a marginally attractive woman, and I feel fairly confident that if I ended up doing a stretch in Huntsville, I could find several guys who would "date me," which, come to think of it, would make that "doing a stretch" thing disturbingly literal. Here's the lowdown: You and I both know you're imminently dateable, you just have to get your marketing department and your quality control to start working together. First things first: You are not the bait, you are the shark. Don't just sit there in the water like a bloody piece of chum and wait to get taken. It will always be the wrong shark. More importantly, it will always be a shark. Sharks are assholes. Yes, I know what you're going to say, but wouldn't you rather deal with the asshole you know best? Sharks never wait for dinner to come to them. Sharks go to dinner. In fact, sharks are always on the move 24/7. They go to book clubs. They take dance lessons. They work for Habitat for Humanity. They read books. They listen to music. They see movies. They play coed kegball and fucking suck at it, but they are all the more adorable for trying. And so they end up gorging themselves on a big fat tuna until they're sick of fucking tuna and realize that tuna is all right, but it's not the end-all-be-all of human existence – certainly nothing to sit around whining about. You want to know something else that's imminently dateable? A peacock. They're beautiful, but they don't do much other than sit around looking pretty and making that God-awful whining sound – like somebody stepping on a baby. Don't be a peacock, Anne. Be a shark.

NEED SOME ADVICE FROM THE LUV DOC?
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COMICS

PEPPERMINT TEARS

RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

Bert Hinkler was the second person to fly solo across the Atlantic. But he was the first to fly solo across the southern Atlantic.

Raëlism, also known as Raëlianism or the Raëlian movement, is a UFO religion that was founded in 1974 by Claude Vorilhon, now known as Raël. Followers frequently use a swastika as a symbol of peace, although they also use a combination swastika/Star of David.

In the theory of stagecraft, a rightward placement telegraphs royalty. And that's why late-night talk show hosts put their desks on the right.

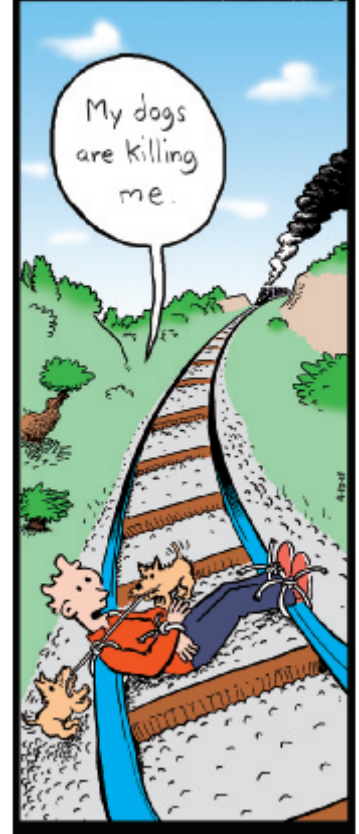
There is a myth I must clear up: Thomas Edison was not one of the first bathing-beauty competition judges. Despite rumors, there is no proof of a beauty pageant he allegedly attended in Rehoboth Beach, Del., in 1880. So there.

Megan Fox has a phobia about dry paper.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



eyehead
by Sam Hunt





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COMPUTER Infogain Corporation seeks Analysts to provide expertise in Oracle Retail Point of Sale (ORPOS) domain. May be assigned to work at client sites in Travis County, Texas. 3 openings. Worksites in Austin, TX. Mail resumes to Infogain Corp. 485 Alberto Way, #100, Los Gatos, CA 95032 ATTN: Amit Dixit, Deputy Manager

QUALCOMM

ENGINEER
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, has the following position available in Austin, TX:

- Senior Software Engineer / Compiler Design: Proficiency in Compiler design; Compiler optimization techniques req'd (FR-IM04-P)

Mail resume w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

PC TECHNICIAN

Serves as the primary point of contact for addressing technical issues for multiple assigned campuses.

Primarily located at our campus in Liberty Hill, TX. Apply online at www.woodcharter.com

SENIOR INDUSTRIAL

DESIGNER (Austin, TX): Responsible for product design and brand development. Send resume to PUSHSTART CREATIVE, Attn: Amy Schweiss, 4646 Mueller Blvd., Suite 1052, Austin, TX 78723.

SOFTWARE DEVELOPER

- Austin, TX. Seeking MS in Comp. Sci., Engg., IT or related and 2 yrs. of softw. dev't exp. req'd. Alternatively, would accept BS in Comp. Sci., Engg., IT, or related and 5 yrs. of softw. dev't exp. req'd. 1 yr. C#.VB. NET, Java, SQL Server exp. req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/ Job #0403, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734.

EDUCATION

AIRLINE CAREERS AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

GENERAL

DIETARY MANAGER

Healthcare Services Group is hiring Dietary Manager's in Austin, TX. Salary negotiable upon hire. To apply, e-mail your resume to roland.lavine@hscgcorp.com

EXERCISE FOR \$\$\$ Flyer Distribution. Avg. \$8-\$12/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-736-4026 (9am-9pm)

HUMANITARIAN JOBS

Start your humanitarian career! Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! www.OneWorldCenter.org 269-591-0518 info@oneworldcenter.org

KIDS ENTERTAINERS Will

Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

LIVE-IN CAREGIVER Needed in Austin. Hourly pay, free rent + utilities. College age male preferred but not required. Apply to email camli.464@yahoo.com

MAILERS MAKE \$1000 Weekly!!

Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworking-corner.com (AAN CAN)

MARKETING & EVENTS INTERN

The Austin Chronicle is seeking an intern to join the Marketing department for an unforgettable spring/summer of 2015.

You will work with the Marketing Department to develop and implement unique marketing campaigns, events, and the overall promotion of the Chronicle. This internship is designed to expose you to how events are planned from start to finish with a focus on on-site activations, how to organize and implement marketing tactics with a focus on social media, and to build your portfolio by creating interesting content for The Austin Chronicle. In the summer, a main focus of this position will also be to support one of the Chronicle's largest events this year, the 25th annual Hot Sauce Festival on August 23. School credit is available.

EXAMPLES OF INTERN DUTIES:

SCHEDULE AND ORGANIZE SOCIAL MEDIA POSTS • RESEARCH EVENT VENDORS • VENUE SCOUTING • RESEARCH AND GATHER DATA ON PAST PROJECTS • HELP PLAN AND SET UP ON-SITE EVENT ACTIVATIONS SUCH AS ADVANCE MOVIE SCREENINGS, CONCERTS, AND ALL AUSTIN CHRONICLE EVENTS • CREATE CONTENT FOR EVENTS BLOG, PHOTO ALBUMS, AND SOCIAL MEDIA MESSAGING

REQUIREMENTS:

MUST LOVE ENGAGING IN THE AUSTIN COMMUNITY • MUST BE ACTIVE ON SOCIAL MEDIA AND UNDERSTAND THE FUNCTIONALITY OF SOCIAL MEDIA CHANNELS • MUST HAVE RELIABLE TRANSPORTATION • MUST PROVIDE OWN SMARTPHONE • AVAILABLE TO ATTEND EVENTS ON WEEKENDS AND EVENINGS FROM TIME-TO-TIME (YOU WILL HAVE ADVANCE NOTICE) • EXPERIENCE OR INTEREST IN PHOTOGRAPHY AND/OR VIDEOGRAPHY A PLUS!

In addition to invaluable experience and a great time, you have the opportunity to earn significant perks.

**THE AUSTIN
CHRONICLE**
austinchronicle.com

Those who are interested in a summer internship should email their resume and letter of intent to Sarah Wolf at swolf@austinchronicle.com.

NOW HIRING

We're always looking for talented, creative and motivated individuals to make **IKEA Round Rock** what it is. We are now taking applications for **Seasonal Coworkers**.

Go to **IKEA-USA.com** to apply



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ADVERTISING SALES

The Austin Chronicle is looking for an Advertising Account Representative to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a madman.

Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL? Then apply online at austinchronicle.com, fax resume to 512-458-6910, or email cassidy@austinchronicle.com. EOE.

GENERAL cont.

MAINTENANCE TECHNICIAN

Must have previous maintenance experience. Please call David at (512) 872-6879 if interested.

PHONE ACTRESSES From Home Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./most Wknds 1-800-403-7772 Lipservice.net (AAN CAN)

STAGEHANDS, RIGGERS & CLIMBERS Crew One Productions is interviewing stagehands, riggers and climbers (staging & production). Apply in person (1901 E. 51st St., Soundcheck Stage 4, Austin, TX 78723). April 15th between 2pm-5pm. April 16th and April 17th between 9am-5pm. Experience is a plus. Must bring a photo ID.

RESTAURANT/ RETAIL

CASHIERS/WAITERS

Wanted for immediate employment. Full or Part-time. Punctual and dependable personnel. Enthusiastic personality with great communication skills. Food experience is a plus. Make \$10-15 an hr Apply in person at 1901 E. Cesar Chavez St. 78702.

EMPLOYMENT Pink-slipped? Get back on your feet with *The Austin Chronicle's* Employment Section.

H-E-B MAINTENANCE AND FOOD DEMO REP

Customer Service Reps needed to help with store maintenance or demo food. Customer service skills required and open availability desired. Please visit heb.com/careers to apply online. Up to \$13/hr and flexible schedule. Call Katie Griffin at 512-794-8221 for questions.

MACARONI GRILL HIRING WAITSTAFF CASHIERS

Macaroni Grill Servers and Cashiers Immediate Hire (701 E Stassney) Immediate Hire-Will train the right person 512-693-9076 1234@MacGrill.com

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds

SALES/ MARKETING

ADVERTISING SALES

THE AUSTIN CHRONICLE

is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

Part Time Receptionist

THE AUSTIN CHRONICLE

is seeking a part time receptionist. 30 hours per week. Position requires familiarity with a multiline phone system and the ability to function in an insanely busy office. The ideal candidate must be personable, patient, and organized. Job requirements include light office tasks such as filing, stuffing tear sheets and mailing invoices. Email resume to Chelsea Taylor at ctaylor@austinchronicle.com. No phone calls please. EOE.

SALON/SPA

AIRBRUSH MAKEUP ARTIST COURSE

For: Ads . TV . Film . Fashion. HD & Digital 40% OFF TUITION For Limited Time Train & Build Portfolio . One Week Course Details at: AwardMakeupSchool.com 818-980-2119 (AAN CAN)

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in *The Austin Chronicle's* Help Wanted section. Call 512-454-5765 for more info.

*austinchronicle.com/housing
454-5766 more than a list*

real estate

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REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

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SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$1005.

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Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

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DUPLEX/HOUSES

CENTRAL EAST

3 bedroom 2.5 bath + den. Covered parking, 2 pools, recently renovated. 1900 sq ft townhome. \$1400 per month. 2006 Voltaire. 210-685-3597.

REAL ESTATE Pay less for more space. What are you waiting for? *The Austin Chronicle's* Real Estate section can help you find your new home.

COMMERCIAL

OFFICES for rent in holistic health building with great people. SW Austin, 110-400 sq. ft. \$770-\$2,000. Front desk services available. 512-328-4041

UHLAND, TX

100+ yr. old general store/whse. Great studio/workshop. Approx 5100 sq ft. \$59,000, make offer. Franke Real Estate 512-268-0101.

ROOMMATES

METRO ALL AREAS ROOM-MATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

CENTRAL
Gracious west Austin 3/3 townhome w/2 car garage 2708 W 35th. Fresh paint, refinished wood floors, move-in ready. \$599,700 approx 2350 sq ft... Condo Joe to preview (512)203-4100 orcondojoe@re-al.com



MOBILE HOME LOT
FOR SALE, half acre, Bandera Hill Country, water & sewer already installed. FINANCING AVAILABLE 830-460-8354.

NORTH

David Weekley style plus Scofield Farm location. 3/2 1/2 2,531sqft immaculate. Soaring ceilings, graceful curved staircase, 3 liv areas, Open Sun 1-4 13208 Calhoun Rd. Call Joe to preview (512)203-4100 or jbrayson@re-al.com



PROJECT SUPERINTENDENTS AND ASSISTANT SUPERINTENDENTS

Signature Construction LLC, a leading General Contractor in the multi-family construction industry, has openings for Project Superintendents and Assistant Superintendents for an upcoming apartment community in the Austin, TX region.

Candidates should have a four year Building Construction Management degree with one to four years of related construction experience. Ideal candidates would have construction management experience inclusive of site development aspects such as earthwork, utilities, clubhouse/pool, garage/carport, playground and other various site amenities. Qualified candidates shall also have a thorough understanding of the building construction process and experience with turnover procedures to the Owner. Individuals should have strong leadership skills and be able to communicate effectively with the project team. Apartment buildings are stand alone, 2-4 stories, slab on grade, wood framed structures with 12-24 units per building. Candidate must have a working knowledge of computer based scheduling, budgeting, word processing and communication applications. Candidate will have direct responsibility for managing subcontractors and suppliers, project scheduling, quality control, project communication, project documentation, problem solving and project safety program on projects up to \$30,000,000 in construction costs.

Signature Construction offers a competitive compensation package with starting salary commensurate with experience. Interested candidates should send resumes to: toddmcbride50@yahoo.com

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GENERAL

AIRPLANE
 1948 Beechcraft Bonanza Airplane. Airframe TT:4650, Engine Time: 1525TT, Bendiz auto panel, Appollo GPS, Transponder 170B radio, New electric prop, Three gas tanks, Electric boost pump, One piece windshield, See pictures on newspaper website, Instructor if needed and can be delivered. Asking \$30,000.00. Call Jim (307) 680 -8542

FOR SALE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle's* For Sale section. Call 512-454-5765. Call it. Today!

MOTOR

AUTOS CASH FOR CARS:
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PETS/PET SUPPLIES

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 3 males, 3 females born 02/10/15. Red and tan/Registered AKC. Tails docked first shots Will meet buyers half way. Will trade 1 female for registered Red female similar age. \$600 (830) 613-4695 rmccclure@directv.net

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
 * Best Seats * Best Prices *
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 Pickup/Mail Order 512 448-2303



LADY DAY

Lady Day is a small chocolate lab with a big heart! She's a little timid at first but we believe that with a lot of love and patience, she will be out of her shell in no time! We think she'd do well in a quiet home with people who are looking for a laid back doggie.



260-SPCA CALL FOR HOURS
 909 S. BAGDAD RD., LEANDER, TX
 CENTRALTEXASSPCA.COM



BAILEY

Pet of the week

I'm a handsome boy hoping you'll stop by and meet me! I have a really unique coat. At only a year and a half, I'm not a puppy anymore, but still young and ready for your direction to make me the best dog ever. Hey, did I mention I'm housetrained already?!






124 W. Anderson Ln. 512/646-7387 ext. 105

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer retailer's permit by Myriam Menchaca Db a Pitcher's Bar & Grill is located at 10050 south 183 suite D 78747,Austin , Travis , Texas. Officers of said corporation are owner Myriam Menchaca of Pitchers Bar & Grill.

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-15-001829
 To: EVARISTO ZUNIGA-GARCIA and to all who it may concern, Respondent(s);
 GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF ALICIA SAN JUAN-MARTINEZ

Petitioner(s), filed in said court on MARCH 26, 2015, against EVARISTO ZUNIGA-GARCIA Respondent(s), and said suit being number D-1-FM-15-001829 the docket of said Court, and entitled "IN THE INTEREST OF ADOLFO ZUNIGA-SAN JUAN, DANIELA ZUNIGA-SAN JUAN and EVA ZUNIGA-SAN JUAN", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 31, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: SALINAS STEVE
 REQUESTED BY:
 CARIE MCKINNEY
 600 CONGRESS AVE STE 1300
 AUSTIN, TX 78701-3236
 BUSINESS PHONE: (512) 867-8438
 FAX: (512) 867-8470

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF GINA KATHLEEN RIBARDO Deceased, No. C-1-PB-15-000552 in Probate Court Number One of Travis County, Texas.
 PETER JAMES IVAN OVER-

HOLT and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 24, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GINA KATHLEEN RIBARDO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 25, 2015.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY MCIVER TRAVIS Deceased, No. C-1-PB-15-000610 in Probate Court Number One of Travis County, Texas.
 ANN BENNERS TRAVIS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 02, 2015, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY MCIVER TRAVIS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 02, 2015.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ GLORIA CANTU

D-1-GN-14-002577 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of March, 2015 in a certain cause numbered D-1-GN-14-002577, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Stephen D. Zerschausky, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,185.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs,

in the 250TH District Court of Travis County, Texas, on January 13, 2015.
 I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block E, Onion Creek Plantations Section One, Plat No. 64/50 as described in Volume 11545, Page 740 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,185.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002723 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 30th day of March, 2015 in a certain cause numbered D-1-GN-14-002723, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Larry Colson and Sandra K. Colson are defendant(s), in favor of said plaintiffs, for the sum of **\$5,703.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 13, 2015.

I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8001, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 10621, Page 369 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,703.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002730 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of March, 2015 in a certain cause numbered D-1-GN-14-002730, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John T. Bingaman are defendant(s), in favor of said plaintiffs, for the sum of **\$4,727.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 15, 2014.

I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26190, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2007217183 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,727.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of March, 2015.
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003065 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of March, 2015 in a certain cause numbered D-1-GN-14-003065, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Homer Gillam Lowry, III are defendant(s), in favor of said plaintiffs, for the sum of **\$3,787.80** Dollars, together with



CITY OF MANOR, TEXAS

NOTICE OF JOINT GENERAL ELECTION AND SPECIAL ELECTION

CIUDAD DE MANOR, TEXAS

AVISO DE ELECCIÓN GENERAL Y ESPECIAL CONJUNTA

To the Registered Voters of the City of Manor, Texas (A los Votantes Registrados de la Ciudad de Manor, Texas):

Notice is hereby given that the polling places listed below will be open from 7:00 A.M. to 7 P.M. on Saturday, May 9, 2015 for voting in a general election to elect persons for the positions of Mayor, Councilmember Place 1, Councilmember Place 3 and Councilmember Place 5 and Special Election for the purpose of submitting twenty seven (27) propositions to the voters for the following amendments to the City Charter (Por lo presente se da Aviso que el sitio de votación listado abajo estará abierto de las 7:00 A.M. a las 7 P.M. el Sábado, 9 de Mayo, 2015 para votar en la Elección General para elegir a personas a los puestos de Alcalde, Miembro del Consejo Puesto 1, Miembro del Consejo Puesto 3, y Miembro del Consejo Puesto 5, y en la Elección Especial con el propósito de someter veintisiete (27) propuestas a los votantes para hacer las siguientes enmiendas a la Carta de la Ciudad):

PROPOSITION NO. 1 Transition of Council

Shall Article III, Section 3.03 of the City Charter, which provides for the transition from a five member council to a seven member council, be deleted because the transition has been accomplished, and the following sections in Article III be renumbered accordingly?

PROPOSICIÓN NO. 1 Transición del Consejo

¿Será eliminado el Artículo III, Sección 3.03 de la Carta de la Ciudad, que dispone la transición de un consejo de cinco miembros a un consejo de siete miembros, porque la transición se ha llevado a cabo, y las siguientes secciones del Artículo III se han renumerado consiguientemente?

PROPOSITION NO. 2 Nepotism – Among City Council Members

Shall Article III, Section 3.04 of the City Charter be amended to prohibit nepotism within the same degrees of relations as stated in Texas state law for city councilmembers, beginning with the 2016 general election?

PROPOSICIÓN NO. 2 Nepotismo – Entre Miembros del Consejo de la Ciudad

¿Será eliminado el Artículo III, Sección 3.04 de la Carta de la Ciudad para prohibir el nepotismo tocante los mismos grados de relaciones de acuerdo con lo indicado en la ley estatal de Texas para miembros del consejo de la ciudad, principiando con la elección general del 2016?

PROPOSITION NO. 3 Deadline to Take the Oath of Office

Shall Article III, Section 3.06, of the City Charter be amended to provide a deadline for council members to take the oath of office and that a vacancy will occur if the oath of office is not taken by the deadline?

PROPOSICIÓN NO. 3 Fecha Límite para el Juramento al Tomar el Puesto

¿Será enmendado el Artículo III, Sección 3.06 de la Carta de la Ciudad para disponer la fecha límite en que los miembros del consejo deberán tomar el juramento al tomar el puesto y que un vacante ocurre si el juramento al tomar el puesto no se efectúa dentro de la fecha límite?

PROPOSITION NO. 4 Automatic Resignation to Run for Another Office

Shall Article III of the City Charter be amended to add Section 3.11 to provide that a vacancy will automatically occur upon a council member who has a year and thirty days left on his/her term announcing candidacy for or becoming a candidate for another office?

PROPOSICIÓN NO. 4 Renuncia Automática Cuando Postula Candidatura a Otro Puesto

¿Será enmendado el Artículo III de la Carta de la Ciudad para agregar la Sección 3.11 para disponer que un vacante ocurre automáticamente cuando un miembro del consejo con un año y treinta días restantes en su puesto postula su candidatura de candidato en otro puesto?

PROPOSITION NO. 5 Nepotism – Between City Council/City Manager and Employees

Shall Article IV, Section 4.04 of the City Charter be amended to prohibit nepotism between council members and employees, and between the city manager and employees, within the same degrees of relation as stated in Texas state law?

PROPOSICIÓN NO. 5 Nepotismo – Entre Miembros del Consejo/ Gerente de la Ciudad y Empleados

¿Será enmendado el Artículo IV, Sección 4.04 de la Carta de la Ciudad para prohibir el nepotismo entre miembros del consejo y empleados, y entre el/la gerente de la ciudad y empleados, dentro de los mismos grados de

relaciones que se estipulen en la ley estatal de Texas?

PROPOSITION NO. 6 Nepotism – Exception for Continuous Employment

Shall Article IV, Section 4.04 of the City Charter be amended to provide that the 12-month continuous employment exception from the nepotism prohibition is counted from the date a council member takes the oath office?

PROPOSICIÓN NO. 6 Nepotismo – Excepción en Casos de Empleo Continuo

¿Será enmendado el Artículo IV, Sección 4.04 de la Carta de la Ciudad para disponer que hay una excepción de 12 meses de empleo continuo tocante la prohibición del nepotismo, que se cuenta desde la fecha en que el/la miembro del consejo tome el juramento al puesto?

PROPOSITION NO. 7 General Election Date

Shall Article IV, Section 5.02 of the City Charter be amended to move the City Council election date from May to November and to address transition to the November election date?

PROPOSICIÓN NO. 7 Fecha de Elección General

¿Será enmendado el Artículo IV, Sección 5.02 de la Carta de la Ciudad para cambiar la fecha de la elección del Consejo de la Ciudad de mayo a noviembre y para administrar la transición a la fecha electoral de noviembre?

PROPOSITION NO. 8 Candidate for More than One Office on Elections Held on the Same Date

Shall Article V, Section 5.05(b), of the City Charter be amended to provide that no candidate for a seat on the City Council may be a candidate for more than one office or place in an election, or elections that will be held on the same date?

PROPOSICIÓN NO. 8 Candidato en Más de Un Puesto en Elecciones que Se Celebren en la Misma Fecha

¿Será enmendado el Artículo V, Sección 5.05(b), de la Carta de la Ciudad para disponer que ningún candidato para un puesto del Consejo de la Ciudad podrá ser candidato para más de un cargo o puesto en una elección o elecciones que se celebren en la misma fecha?

PROPOSITION NO. 9 Location of Polling Places

Shall Article V, Section 5.06, of the City Charter, be amended to remove city hall or the city hall annex as the default polling place for city elections?

PROPOSICIÓN NO. 9 Ubicación de Casillas de Votación

¿Será enmendado el Artículo V, Sección 5.06, de la Carta de la Ciudad para eliminar al Edificio Municipal (city hall) o al anexo del Edificio Municipal (city hall annex) como ubicación para casilla de votación predeterminada (default) en elecciones de la ciudad?

PROPOSITION NO. 10 Write-in Votes

Shall Article V, Section 5.08, of the City Charter, be amended to remove the statement that write-in votes shall be permitted only in compliance with the Texas Election Code?

PROPOSICIÓN NO. 10 Votos Escritos

¿Será enmendado el Artículo V, Sección 5.08, de la Carta de la Ciudad para eliminar la declaración de que los votos por escrito se permitirán solo en cumplimiento con el Código Electoral de Texas?

PROPOSITION NO. 11 City Manager

Shall Article VII, Section 7.01 of the City Charter, be

amended to clarify the duties of the City Manager?

PROPOSICIÓN NO. 11 Gerente de la Ciudad

¿Será enmendado el Artículo VII, Sección 7.01, de la Carta de la Ciudad para clarificar los deberes del Gerente de la Ciudad?

PROPOSITION NO. 12 Acting City Manager

Shall Article VII, Section 7.02, of the City Charter be amended to provide that the city manager may appoint a subordinate officer as acting manager when the city manager is temporarily absent or on leave?

PROPOSICIÓN NO. 12 Gerente de la Ciudad Suplente

¿Será enmendado el Artículo VII, Sección 7.02, de la Carta de la Ciudad para disponer que el gerente de la ciudad podrá nombrar a un funcionario subordinado de gerente suplente cuando el gerente de la ciudad esté ausente temporalmente o de licencia?

PROPOSITION NO. 13 Department Directors

Shall Article VII, Section 7.04, of the City Charter be amended to change the phrase “department head” to “department director” for consistency and to remove the phrase “save and” for the purposes of clarity?

PROPOSICIÓN NO. 13 Directores de Departamentos

¿Será enmendado el Artículo VII, Sección 7.04, de la Carta de la Ciudad para cambiar la frase “jefe de departamento” a “director de departamento” para mayor consistencia y para remover la frase “salvo y ” para propósitos de claridad?

PROPOSITION NO. 14 Finance Director

Shall Article VIII, Section 8.01, of the City Charter be amended to provide for the Finance Director to hold the certifications required by the State of Texas?

PROPOSICIÓN NO. 14 Director de Finanzas

¿Será enmendado el Artículo VIII, Sección 8.01, de la Carta de la Ciudad para disponer que el Director de Finanzas cuente con las certificaciones requeridas por el Estado de Texas?

PROPOSITION NO. 15 Duties Finance Director

Shall Article VIII, Section 8.02(e), of the City Charter be amended to delete the requirement that the Finance Director hold the certifications required by the State of Texas?

PROPOSICIÓN NO. 15 Deberes del Director de Finanzas

¿Será enmendado el Artículo VIII, Sección 8.02(e), de la Carta de la Ciudad para eliminar el requisito que el Director de Finanzas tenga las certificaciones requeridas por el Estado de Texas?

PROPOSITION NO. 16 Deadline for Submission of Recommended Capital Improvements

Shall Article X, Section 10.05(e), of the City Charter be amended to change the deadline for the planning and zoning commission to submit a list of recommended capital improvements to the City Manager from 150 days before the budget year to 5 months before the budget year?

PROPOSICIÓN NO. 16 Fecha límite para Someter Recomendaciones para Mejoras Capitales

¿Será enmendado el Artículo X, Sección 10.05(e), de la Carta de la Ciudad para cambiar la fecha límite en que la comisión de planificación y zonificación someta la lista de recomendaciones para mejoras capitales al Gerente de la Ciudad de 150 días antes del año presupuestal a 5 meses antes del año presupuestal?

PROPOSITION NO. 17 Franchise for Public Utilities

Shall Article XI, Section 11.04, of the City Charter be amended to add “any communications services” to the list of public utilities that may be regulated by franchise?

PROPOSICIÓN NO. 17 Franquicia para Servicios Públicos

¿Será enmendado el Artículo XI, Sección 11.04, de la Carta de la Ciudad para agregar “cualquier servicio de comunicaciones” a la lista de servicios públicos que podrían ser regulados por franquicia?

PROPOSITION NO. 18 Franchise Extension – Change to Sentence Structure for Clarity

Shall Article XI, Section 11.09 of the City Charter, which addresses the requirement for franchisees to extend services within the city, be amended to restructure the first sentence for clarity?

PROPOSICIÓN NO. 18 Extensión de Franquicia – Cambiar la Estructura de la Oración para que Sea Más Clara

¿Será enmendado el Artículo XI, Sección 11.09, de la Carta de la Ciudad tocante el requisito de que franquicias otorguen servicios dentro de la ciudad, para reestructurar la primera oración para que sea más clara?

PROPOSITION NO. 19 Change “Cable Television” to “Cable Television System”

Shall Article XI, Section 11.11 of the City Charter, which requires an election for the city to sell or lease certain types of city property, be amended to change “cable television” to “cable television system”?

PROPOSICIÓN NO. 19 Cambiar “Televisión por Cable” a “Sistema de Televisión por Cable”

¿Será enmendado el Artículo XI, Sección 11.11, de la Carta de la Ciudad, que requiere una elección de la ciudad para vender o rentar ciertos tipos de propiedad de la ciudad, para cambiar “televisión por cable” a “sistema de televisión por cable”?

PROPOSITION NO. 20 Ethics Commission

Shall Article XII, Section 12.01, be amended to clarify the powers of the ethics commission related to gathering evidence and to make clerical changes?

PROPOSICIÓN NO. 20 Comisión de Ética

¿Será enmendado el Artículo XII, Sección 12.01, de la Carta de la Ciudad para clarificar los poderes de la comisión de ética relacionados a coleccionar evidencia y para hacer cambios administrativos?

PROPOSITION NO. 21 Prohibition on Gifts

Shall Article XII, Section 12.02 of the City Charter be amended to clarify that restrictions on acceptance of gifts apply to both elected and appointed officers and employees?

PROPOSICIÓN NO. 21 Prohibición tocante Regalos

¿Será enmendado el Artículo XII, Sección 12.02, de la Carta de la Ciudad para clarificar las restricciones en aceptar regalos que aplican a ambos oficiales electos y a empleados?

PROPOSITION NO. 22 Prohibition on Interests in City Contracts

Shall Article XII, Section 12.03 of the City Charter be amended to clarify that restrictions on interests in city contracts apply to both elected and appointed officers and employees?

PROPOSICIÓN NO. 22 Prohibición tocante Intereses en Contratos de la Ciudad

¿Será enmendado el Artículo XII, Sección 12.03, de la Carta de la Ciudad para clarificar que restricciones en los intereses en contratos de la ciudad aplicarán a ambos los oficiales electos y nombrados y a los empleados?

PROPOSITION NO. 23 Conflict of Interest

Shall Article XII, Section 12.04 of the City Charter be amended to clarify that conflict of interest provisions apply to both elected and appointed officers and employees?

PROPOSICIÓN NO. 23 Conflicto de Interés

¿Será enmendado el Artículo XII, Sección 12.04, de la Carta de la Ciudad para clarificar que provisiones de conflicto de interés aplican a ambos los oficiales electos y nombrados, y a los empleados?

PROPOSITION NO. 24 Campaign Contributions

Shall Article XII, Section 12.05, of the City Charter be amended to clarify the prohibition on elected and appointed city officers and employees soliciting campaign contributions from other city officers and employees?

PROPOSICIÓN NO. 24 Contribuciones de Campañas

¿Será enmendado el Artículo XII, Sección 12.05, de la Carta de la Ciudad para clarificar la prohibición de que oficiales de la ciudad electos y nombrados y los empleados soliciten contribuciones de campaña de otros oficiales de la ciudad y empleados?

PROPOSITION NO. 25 Oath of Office

Shall Article XIII, Section 13.01 of the City Charter, which governs taking the oath of office, be amended to clarify that the term “officers” includes elected and appointed officers?

PROPOSICIÓN NO. 25 Juramento al Puesto

¿Será enmendado el Artículo XIII, Sección 13.01, de la Carta de la Ciudad, que gobierna el juramento al puesto, para clarificar que el término “oficiales” incluye oficiales electos y nombrados?

PROPOSITION NO. 26 Public Records

Shall Article XIII, Section 13.06 of the City Charter, which governs public records, be amended for clarity and structure?

PROPOSICIÓN NO. 26 Récords Públicos

¿Será enmendado el Artículo XIII, Sección 13.06, de la Carta de la Ciudad, que gobierna los récords públicos, en cuanto a su claridad y estructura?

PROPOSITION NO. 27 Formatting, Grammatical, Spelling, and Similar Non-Substantive Clerical Changes and Changes to Address Consistency

Shall the City Charter be amended to make the changes to formatting, grammar, spelling, punctuation, consistency, and other similar non-substantive edits as shown in the City Charter attached to Ordinance No. 426 calling the 2015 special election on proposed charter amendments?

PROPOSICIÓN NO. 27 Formatos, Gramática, Ortografía, y Cambios Similares Administrativos No-Substantivos y Cambios para Resolver la Consistencia

¿Será enmendada la Carta de la Ciudad para hacer cambios de formato, gramática, ortografía, puntuación, consistencia, y otras ediciones similares no-substantivas indicadas en la Carta de la Ciudad adjuntada a la Ordenanza No. 426 que convoca la elección especial del 2015 sobre las enmiendas propuestas a la carta?

Election Day locations, dates, and times for the General and Special Joint elections are listed on Exhibit “A” (Sitios de Votación el Día de la Elección, fechas, y horas para la Elección General y Especial Conjunta se listan en el Adjunto “A”).

Early Voting by personal appearance will be conducted for the Joint General and Special Elections at the locations, dates, and times listed on Exhibit “B” (La Votación Adelantada en persona se llevará a cabo para la Elección General y Especial Conjunta en los sitios, fechas, y horas que se listan en el Adjunto “B”).

Applications for ballots by mail should be mailed to: (Solicitudes para boletas por correo deberán ser enviadas a):

Travis County Clerk Elections Division, P. O. Box 149325, Austin, TX 78714.

Applications for ballot by mail must be received no later than the close of business on April 30, 2015 (Solicitudes para boletas por correo deberán ser recibidas a no más tardar de fines del día hábil, el 30 de Abril, 2015). FRANCES M. AGUILAR, CITY SECRETARY

CITY OF MANOR, TEXAS
NOTICE OF JOINT GENERAL ELECTION AND SPECIAL ELECTION
CIUDAD DE MANOR, TEXAS
AVISO DE ELECCIÓN GENERAL Y ESPECIAL CONJUNTA

EXHIBIT A
VOTE CENTER ELECTION
CENTROS DE VOTACIÓN
DEL CONDADO DE TRAVIS

On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote. El día de elecciones VOTANTES elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER SITIO indicado en esta página. Votantes tienen más opciones en dónde votar, SIN LIMITARSE al precinto en dónde están registrados para votar.

ELECTION DAY POLLING
LOCATIONS CASILLAS
ELECTORALES PARA EL
DÍA DE ELECCION

Saturday, May 9, 2015 (BY PRECINCT)
9 de Mayo, 2015 (A PRECINTO)
Polls are open 7 am 7 pm Horas de Servicio 7 am 7 pm

- 105 Manor ISD Admin. Building
10335 US Highway 290E
308 Combined @ 346 Serene Hills Elem. School
3301 Serene Hills Dr.
343 Combined @ 334 Spicewood Elem. School
11601 Olson Dr.
374 Deer Creek Elementary School
2420 Zeppelin Dr.
106 Elgin High School (NEW)
14000 County Line Rd.
317 Lost Creek MUD Office
1305 Quaker Ridge Dr.
346 Serene Hills Elementary School
3301 Serene Hills Dr.
375 Village of Volente City Hall
16100 Wharf Cove
120 Combined @ 105 Manor ISD Bldg.
10335 US Highway 290E
318 Combined @ 330 Laura's Library
9411 Bee Cave Rd.
347 Combined @ 364 Randalls Flagship
3300 Bee Cave Rd.
405 Ojeda Middle School
4900 McKinney Falls Pkwy.
212 Combined @ 221 Bridge Point Elem.
6401 Cedar St.

- 319 Lakeway Activity Center
105 Cross Creek
356 Combined @ 307 Rollingwood Municipal
403 Nixon Dr.
221 Bridge Point Elementary School
6401 Cedar St.
320 Randalls Lakeway
2301 RR 620 South
357 Combined @ 330 Laura's Library
9411 Bee Cave Rd
232 Canyon Ridge Middle School
12601 Country Trails Ln.
324 Bee Cave City Hall
4000 Galleria Pkwy.
359 LTISD Educational Development Center
607 RR 620 North (Enter off of Kollmeyer Dr.)
233 River Place Elementary School (NEW)
6500 Sitio Del Rio Blvd.
330 Laura's Library
9411 Bee Cave Rd.
364 Randalls Flagship West Lake Hills
3300 Bee Cave Rd.
234 Combined @ 233 River Place Elem.
6500 Sitio Del Rio Blvd.
333 Combined @ 334 Spicewood Elem. School
11601 Olson Dr.

- 369 Combined @ 374 Deer Creek Elem.
2420 Zeppelin Dr.
244 Randalls Steiner Ranch (NEW)
5145 RM 620 North
334 Spicewood Elementary School (NEW)
11601 Olson Dr.
370 Round Mountain Community Center
14340 Round Mountain Rd.
245 Grandview Hills Elementary School
12024 Vista Parke Dr.
336 Combined @ 334 Spicewood Elem. School
11601 Olson Dr.
371 Lago Vista Middle School (Formerly H.S)
8039 Bar-K Ranch Rd.
306 Combined @ 319 Lakeway Activity Ctr.
105 Cross Creek
337 Lakewood Homeowner's Association
7317 Lakewood Dr.
372 Community Center at Jonestown
18649 FM 1431, Suite 6A, Jonestown
307 Rollingwood Municipal Building
403 Nixon Dr.
338 Travis County WCID #18 373
1502 San Juan Dr.
373 Lago Vista City Hall
5803 Thunderbird St.

EXHIBIT B
MOBILE VOTING LOCATIONS
for the May 9, 2015 Election

Monday, April 27 through Tuesday, May 5, 2015
Guía de los Sitios Móviles para Votación Adelantada de la Elección, del 9 de Mayo, 2015
El Período de la Votación Adelantada es Lunes, 27 de Abril – Martes, 5 de Mayo, 2015

MONDAY, APRIL 27 (LUNES, 27 DE ABRIL)

Table with 3 columns: Location, Address, Hours. Rows include Lago Vista City Hall, Concordia University (Rec. Area Bldg. B), and Longhorn Village.

TUESDAY, APRIL 28 (MARTES, 28 DE ABRIL)

Table with 3 columns: Location, Address, Hours. Rows include Brookdale Westlake Hills and Rollingwood Municipal Building.

WEDNESDAY, APRIL 29 (MIÉRCOLES, 29 DE ABRIL)

Table with 3 columns: Location, Address, Hours. Rows include Community Center at Manor and Crystal Falls Golf Course.

THURSDAY, APRIL 30 (JUEVES, 30 DE ABRIL)

Table with 3 columns: Location, Address, Hours. Row includes Eanes ISD Admin. Building.

FRIDAY, MAY 1 (VIERNES, 1 DE MAYO)

Table with 3 columns: Location, Address, Hours. Row includes Lost Creek MUD Office.

SATURDAY, MAY 2 (SÁBADO, 2 DE MAYO)

Table with 3 columns: Location, Address, Hours. Row includes Volente Fire Dept.

MONDAY, MAY 4 (LUNES, 4 DE MAYO)

Table with 3 columns: Location, Address, Hours. Rows include Brookdale Lakeway, Community Center at Jonestown, and Lakeway Activity Center.

TUESDAY, MAY 5 (MARTES, 5 DE MAYO)

Table with 3 columns: Location, Address, Hours. Row includes Ce-Bar Fire Department.

Not finding a convenient location or time? Check out our other Early Voting Locations.
Not sure if you have a Ballot? Go to: VoteTravis.com

EARLY VOTING LOCATIONS
for the May 9, 2015 Election

Early Voting Begins Monday, April 27 and Ends Tuesday, May 5
Sitios de Votación Adelantada del Condado de Travis, para la Elección, del 9 de Mayo, 2015
El Período de la Votación Adelantada empieza el Lunes, 27 de Abril y termina el Martes, 5 de Mayo

CENTRAL Travis County Airport Boulevard Offices
(CENTRAL) 5501 Airport Boulevard
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

NORTHWEST Randalls Research and Braker
(NOROESTE) 10900-D Research Boulevard
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Randalls Steiner Ranch
5145 RM 620 North
ACC Cypress Creek (NEW!)
1555 Cypress Creek Road, Cedar Park
Mon. Apr. 27-Sat. May 2, 8am-6pm Lun 27 de Abril - Sáb 2 de Mayo, 8am-6pm
Mon. May 4 & Tues. May 5, 7am-7pm Lun 4 de Mayo y Martes 5 de Mayo, 7am-7pm
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

EAST Manor ISD Administration Building
(ESTE) 10335 US Hwy 290 East
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

WEST Randalls Flagship West Lake Hills
(OESTE) 3300 Bee Cave Road
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Randalls Lakeway
2301 RR 620 South
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Bee Cave City Hall
4000 Galleria Parkway
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Not finding a convenient location? Check out our Mobile Voting Locations.
Not sure if you have a Ballot? Go to: VoteTravis.com



all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 15, 2014.

I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34126 Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Volume 7588, Page 236 and Volume 12502, Page 1737 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,787.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of March, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000610 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, Texas, on the 16th day of March, 2015 in a certain cause numbered D-1-GV-13-000610, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Vera Fowler a/k/a Vera B. Fowler Swisher, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Vera Fowler a/k/a Vera B. Fowler Swisher and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$33,037.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 6, 2013.

I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The north 100 feet of Lot 10, Block 2, F.B. Foster Subdivision (Olt. No. 154 as described in Volume 738, Page 55 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,957.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of March, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000870 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, Texas, on the 17th day of March, 2015 in a certain cause numbered D-1-GV-13-000870, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Juan Aguilar are defendant(s), in favor of said plaintiffs, for the sum of **\$3,957.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 3, 2014.

I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32153, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Document number 2004163217 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,957.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of March, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON FOR THE COUNTY OF THURSTON

In the Matter of the Adoption of BABY MAYFIELD,
A person under the age of eighteen.

Case No. 15-5-00014-2
NOTICE OF PETITION FOR TERMINATION OF PARENT/CHILD RELATIONSHIP AND NOTICE OF HEARING ON TERMINATION (Independent Adoption)
TO: JONATHAN (last name unknown)

age: early 20's race: African-American
Natural Father to Baby Born March 16, 2015, in Round Rock, Williamson County, Texas
YOU ARE HEREBY NOTIFIED that there has been filed in this court a petition for termination of parent-child relationship and consent to adoption. Said petition asks that there be an adjudication that your consent to adoption of such child is not required by law, and that your parental rights to such child be terminated.

YOU ARE NOTIFIED that the petition for termination of parent-child relationship with the above-named child and consent to adoption has already been given by the birthmother. Baby Mayfield was born on March 16, 2015, in Round Rock, Williamson County, Texas.

YOU ARE FURTHER NOTIFIED that a hearing on the petition for termination of your parent-child relationship will be held on FRIDAY, May 15, 2015, 9:00 A.M., Thurston County Courthouse, Family Court, 2801 32nd Avenue SW, Tumwater, Washington 98512. At such hearing you have the right to be represented by counsel. Counsel will be appointed for an indigent person who requests counsel. Failure to respond to the termination action within thirty (30) days from the first date of publication, will result in the termination of your parent-child relationship with respect to the child.

YOU ARE FURTHER NOTIFIED that failure to file a claim of paternity under RCW chapter 26.26 or to respond to the petition, within thirty (30) days from the first date of publication, is grounds to terminate your parent-child relationship with respect to the child.

DATED this 23rd day of March, 2015.
Presented by:
Melanie K. Hantze
MELANIE K. HANTZE, WSB# 27673
Attorney for Petitioners
112 Fourth Avenue East, Suite 200, Olympia, WA 98501

NOTICE ON MARCH 25, 2015, THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY APPROVED ORDINANCE NO. 150325, AN AMENDING CHAPTERS 1 AND 2 OF THE LAND DEVELOPMENT CODE TO PROVIDE FOR A DEFINITION AND REGULATION OF RELIGIOUS WORSHIP USES AND PROVIDING A PROCEDURE FOR ADJUSTMENT OF REGULATIONS WHEN A REQUIREMENT WOULD RESULT IN A VIOLATION OF APPLICABLE LAW; PROVIDING FOR SEVERABILITY, PUBLICATION AND AN EFFECTIVE DATE.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2011 GYG MOPED LLATCB107B0100017 \$520.00

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **PARKING PROHIBITIONS ON SHORELINE DRIVE IN PRECINCT TWO.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this

notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 21st, 2015 at 9:00AM starting at the South AW Grimes #276 location**, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Rishonna Kindred- Boxes; Bakari Yancy- Hsld Gds/Furn, Boxes; Mendy Kessler - Hsld Gds/Furn, TV/Stero Equip; Robbie Carter Mann Plumbing-Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprng Gds; Jerry Jackson- Hsld Gds/Furn; Mary Richmond- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes; Louis Robles- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Plumbing Supplies; Clarissa Evans - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, 22 inch rims chrome; Rachel Villanueva- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprng Gds, Tile Wet Saw; Raul Castro - Hsld Gds/Furn; Brenda Molinar - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes, Sprng Gds; Alicia Davis - Hsld Gds/Furn, Boxes;

Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Walter Jasper - Hsld gds/Furn; Lndscpng/Cnstrctn equip. Christian Thompson - Hsld gds.; Boxes Samuel Andrada - Hsld gds/Furn; TV/Stero Equip.; Boxes

Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Misty Hines- Hsld gds/Furn Cornelio Romero- Hsld gds/Furn

Ashley Banks- Hsld gds/Furn Linda Roberts- Hsld gds/Furn Michael Ware- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn equip

Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681
512-255-3724

Denise Corporon-off furn/off mach/ equip; school/classroom Katherine Houzicka-Hsld gds/Furn; Tools/Applnces Katherine Houzicka-Hsld gds/Furn; Tools/Applnces

Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681
512-255-5017

Kimberlee Shannon-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces Teresa Willis-Hsld gds/Furn, Boxes, Christmas Decorations, CDs, Golf Clubs, Christmas Tree, Party Pack Rack, Wood, Table, Humid.

Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613
Bridget D Stephens- Hsld gds/Furn, Boxes

Haralambos Babelaetoskoelectronics, Boxes, Toys Chad Bishop- Hsld gds/Furn, Tires and Wheels

Chad Bishop- Hsld gds/Furn, Boxes G. Glen Hartness- Hsld gds/Furn, TV/Stereo Equip

Kelly Mills- Hsld gds/Furn, Totes, Boxes Henry Dreesen- Hsld gds/Furn, Tools/Applnces, Clothes, Electronics Jessica Velazquez- Hsld gds/Furn, Bass Raider Cody Harlan- Hsld gds/Furn Bobbie J Wilson- Hsld gds/Furn, Microwave, Bicycle, Boxes John G Shittenden- Hsld gds/Furn, Shelving, Boxes Bobbie J Wilson- Hsld gds/Furn, Toys, Video Games, Consoles Donald Hoover- Mobile Pressure Washer Kaila A Unger- Mattress and Boxspring Barbara W Fritz- TV/Stereo Equip, Washer, Dryer, Refrigerator Stephen R Blaylock- Hsld gds/Furn, TV/Stereo Equip, Washer, Dryer Francisca Gomez- Hsld gds/Furn, Washer, Dryer Andres Perez- Bed's, TV's

Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729
512-336-8390

Pamela Woodward - Hsld gds/Furn Lawrence Brown - TV/Stereo Equip, Tools/Applnces, Other: Clothes Stan West - Hsld gds/Furn, TV/ Stereo Equip, Boxes Dale Thomas - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng rcrds/Sales Sampls, Other: Clothes Meagan Chambless - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Sarah Wall- Hsld gds/Furn Nicole Aleman-Hsld gds/Furn, TV/Stereo Equip Alison Foskett- Hsld gds/Furn Barbara Muniz- Hsld gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes Joseph Phillips- Hsld gds/Furn, Boxes Allen Weber- Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 22nd, 2015 at 9:00AM starting at the North Lamar #231 location**, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855

Robert Mitchell- Hsld gds/Furn, Boxes Joseph Baker- Hsld gds/Furn, Boxes Vijay Ganju- Boxes

Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724
512-278-1220

Michael J Murphy- hsl d gds/ furn, tools/applnces Paula A. Hawkins - hsl d gds/ furn, tools/applnces, boxes

Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745
512-326-3131

William Bailey- TV/Stereo equip, Tools/Applnces Raul Nesmith III- Hsld gds/furn, Tools/Applnces, Boxes Laura Renteria- Hsld gds/Furn, Michelle Guzman- Hsld gds/Furn

Geoffrey Smith- Tools/Applnces, Off Furn, Off Mach/ Equip William Mahan- Hsld gds/Furn Benny Siegert- Hsld gds/Furn, Lndscpng/Cnstrctn equip

512-291-1037
Jeff Holley- Hsld gds/Furn Jackie Smith-Home Items Nicholas Juarez-Gym Goods Tammy Williams-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn Equip Steven Lahner-Hsld gds/Furn

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 10:00 a.m., April 30, 2015 at 12182 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage and Annex to follow.**

Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: WATERS PARK: LAMAR MUSSON: misc boxes, dollie; ROBERT O'BRIEN: TV cabinet, floor lamp, space heater, wind chimes, plastic tubs. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is at 11:00 a.m. April 20, 2015 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749.** Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: Brian Coon – Unit H167, Bicycles, Snow Skis, Desk, Misc.; Thomas Drake – Unit K109, Auto Parts, Desk, Misc.; William Stewart Fitch – Unit D149, Furniture, Clothes, Misc.; Jane Fleming – Unit D116, Furniture, Misc.; Aaron Godbolt – Unit K120, Furniture, Art, Athletics, Household Items; Daniel Lugo IV – Unit P102, Computers, Furniture, Tools, Athletics, Misc.; Austin Big Dog – A101, Business Office Mtls., Misc.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale will be at 2:00 PM on April 20, 2015 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302.** This notice is dated March 30, 2015. Property will be sold to the highest bidder for cash. \$50 cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units/spaces from the following tenants: Jesus Moreno, Michael Niland, Shaun Swain, Brianna Worthey, Scott Thompson, Ann McSpadden, Larry Walker, Marilyn Murph, Paul O. Jimenez, Stephan Lissou. **UNITS, PARKING SPACES:** 1240, 1114, 1728, 808, 2521, 701, 15101, 15116, 2035, 910, Parking spaces 97, 15115, 765, 1319, 1590. **CONTENTS:** piano, household items, furniture, boxes, clothes, electronics, shelving, scooters, scooter parts, lawn equipment, store fixtures, guitar, 1988 Chevy pickup truck. Auctioneers: Ace Auction - Austin, TX Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the

29th of April 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, April 29th, 2015. 23709 - 9:30 A.M. Public Storage-# 9205 Research Blvd. Austin, TX 78758**
Durden, Darrell; Ramiller, Geoffrey; Perhacs, Rocky; Reyes,Jr., Alfredo; Majors, Anthony; Urso, Andy; Henslee, Charlene; Henslee, Donald; Bilisoly, James; **28224 - 10 A.M. Public Storage-# 12318 N. Mopac Expressway Austin, TX 78758**
Sanderson, Bronwyn; Hill, Tracy; Alexander, Vanesha; Tucker, Taneka; Williams, John; **20199 - 10:30 A.M. Public Storage-# 10931 Research Blvd. Austin, TX 78759**
FOSTER, SARA; Henderson, John; Kelly, Kizma; Moore, Anne; Moore, Anne; MONROY, HECTOR; Grove, Clifford; Barton, Alicia; rualcaba, karina; **07002 - 11 A.M. Public Storage-# 12915 Research Blvd. Austin, TX 78750**
Hernandez, Richard Allan; Muhammad, Anjail; Blockhus, Mike; Anderson, Anna; Walker, Michael; **08428 - 11:30 A.M. Public Storage-# 13675 N US HWY 183 Austin, TX 78750**
Williams, Ericka; Fox, Judith; Allen, Devon; Fruster, Linda; Husk, Chris; **25790 - 12 PM. Public Storage-# 9420 Spectrum Dr. Austin, TX 78717**
Cooper, Jacqueline; Thompson, Karen A.; **08415 - 12:30 P.M. Public Storage-# 1517 Round Rock Ave. Round Rock, TX 78681**

Ruiz, Jennifer; Trejo, Alexis; Nelson, Lisa; Gonzalez, Melissa; Roberson, Amber; Mangan, Wendy; Miller, Yolanda; Jones, Carson; Huff, Rocky; Eddington, Richard; Tarquino, Jason; Nunez, Emmanuel; **21607 - 1 P.M. Public Storage-# 10100 North I-H 35 Austin, TX 78753**
Davis, Bona; Saenz, Norma; SOWARDS, DALE; Johnson, Octavia; Drake, Aron; Morgan, Robert; Delgado, Mary; Naranjo, Jaime; Mc Clain, Sophia; Mcnees, Donald; Freeman, Morgana; Bailey, Andrew; Jones, Wanda F; Watson, Chivas; Lopez, Laura; Rosado, Zoila; Hodges, Billy; Clark, Patricia; Lawrence, Marilyn; Taylor, Elisia; **08451 - 1:30 P.M. Public Storage-# 10001 N. I-H 35 Austin, TX 78753**
Myers, Corie; Cegelis, Richard; Quinton, Alvin James; Vonach, Catherine; Spratley, Cory; Baker, Warren; Isom, Eugene; Grant, Algie Renne; Deova-Arce, Jesus; Sanderson, Terrell;

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of April 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Wednesday, April 29th, 2015
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

Wright, Brandon; Arriaga, Gilberto; Storbeck, Michael; Martinez, Jeremy; Jackson, Lina; Robertson, John; Jensen, Sunshine; West Oaks Rehabilitation and Healthcare Center; Mick, Douglas

10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

Vazquez, Raul; Reyes, Erasmo; Poorman, Donna Kay; Brown, Yvette; HENSON, BOBBY; Leyendecker, Isaac; Cook, Melanie; Vijay, Jitendra; Toscano, Mary; Moreno, Valerie; Ledesma, Andy; Vargas, Jose R.; Reyes, Joel; Nasreddine, Abir; Francis, Trena; Mollicce, Larry; Mars, Jory; Alfaro, Lisbeth

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Clark, Russell; Messenger, Cassandra; Hernandez, Jennifer; Miranda, Linda; Anchondo, Francisco; Sanchez, Shastell; Mendoza, Marisol; Mullins, Jessica; Martinez, Maryrose

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

Hernandez, Danny; Gamez-Chapa, Danielle; Hardaway, Charles; Zapata, Liliana; Lebowski, Anthony; Wilson, Daniel; Clark, James; Gomez, Benito

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

Webb, Lance; Sepeda, Pedro; Vasquez, Raymond

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

Martinez, Vicerose; Morales, Cynthia; Bergstresser, Barbara; Carr, Chadwyck; Zaragoza, Adrian; Ledesma, Toby; Hamilton, David; Morgan, Carl Edward Jr.; Lampkin, Lashanda; Blair, Scott; Paredes, Rosa

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

Molina, Marianna; Davila, Asdrubal

1:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Benton, Miranda; Sandoval, Genaro

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 28th of April, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Tuesday, April 28, 2015
9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751

Michael, Daniel; Manor, David; Lockhart, Kirsten; Jourdon, Frank; Kinnison, Sonya; Williams, Larica Lanique; Eccles, Rudolph Aaron; Toliver, Tee; Taylor-Simpkins, Belinda

10:30 a.m. Public Storage @ 937 Reimli Street, Austin, TX 78751251

Bowman, Riley; Sergile, Daniel; Ramos, Jammall; Ybarra, Abella; Spence, Gary; Guion-Richard, Hannah; dickson,

cody; Ellison, Leesa; Hodges, Ruth; Deleon, Matthew; Jenkins, Toddrick

11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Horsley, Leldon; LifeChangers; Captain, Tanya; Washington, Nyquithia; Speed, Jessica; Ornelas, Jillian; LifeChangers; Robinson, Al; McCarthy, Marilyn; Kellough, Nettie Jo; Poland, Latasha; Sanchez, Emanuel; Nwanebu, Maxwell; Walker, Diane; Cordero, Alfonso; Hayter, Shatisha; Green, Aimee; Henderson, John; Jackson, Paul; Flores, Michelle; central texas muslimaat inc; Sauls, Frieda; Ignite Inc; Mehendale, Ryan; Mag, Mandujano; Causey, Aaron

12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Patino, Marci; Hernandez, Federico; Slavick, Jay; Quintanilla, Julie; Blanco, Trinidad; Ornelas, Jillian; De Leon-Ramirez, Rene; Corbin, Antoinette; Gomes, Becky

1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Carter, Danielle; Light, James; Leal, Robert; Moran, Tracie; Alexander, Susannah

2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703

Pool, Ralph; Cunningham, Epluribus

2:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703

Koegel, Victoria; Oldham, Taylor; Cooley, Charles; Gray, Linda; West, Lani

3:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738

Sholtis, Michael

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening at 9am on April 20, 2015 and closing 9am on April 23, 2015. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes, tools and appliances from the following tenants spaces: Kemyetta Walker and John Parker. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Road Austin, TX 78741 to satisfy a lien on April 24, 2015 at approx. 9:30AM at www.storage treasures.com: Don Willingham, Rachel Mendoza, Rachel Solis, Rachel Mendoza Solis, August Holland, August R. Holland, August Rudolph Holland, August Rudolph Holland Jr., William J. Holland

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). These sales will be conducted on Thursday April 23, 2015 beginning at 10:00 am at 6512 Mc Neil Dr, Austin, TX 78729.

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

6512 McNeil Dr. 512-250-9879
E422-Kim Beathard

F101-Domonique Anderson
B122-Texas Relocation
B102-Holli Showers
E101-Dustin Cook
12506 N. Lamar Blvd. 512-339-6856
C118-Nicole Robinson
B148-Karen Hooker
B204-Anthony Deleon Colby
A165-Lauren Garcia
C284-Marissa Kay Reinert
A034-Jeffrey Tobyn Crooks
B187-Michael Helfrich
B191-Skhumbuzo Buthelezi
C005-Jason Rittmann
B049-Antionette Chambers
C085-Jennifer Aranda
10707 N. IH 35 512-719-4848
502-Manuel Cervantes
508-Jana Banigo
2311-Higinio Granados
6241-Kenneth Dempsey
6415-Andrea Brown
6848-Shawna Farley
7015-Teresa Jaramillo
6412 Burnet Rd. 512-419-0647
1021-Alana Mueller
4139-Tyrnone Connor
9300 Brodie Lane 512-280-6194
36-Travis Gardner
59-Travis Gardner
73-Damon McNicholas
9215 S. 1st Street 512-280-7901
B51-Abidan Cordon
B89-Daniel Harding
B125-Willie Ewing
39-Edward Williams
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer-Ace Auction Company TX-16453.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: C1CV12000782
By virtue of an Order of Sale issued by the clerk of the County Court 2 Court of Travis County, Texas, March 11, 2015, in cause numbered C1CV12000782, styled EDUARDO GUTIERREZ versus RAFAEL MONTES DE OCA on a judgment rendered against RAFAEL MONTES DE OCA; I did on March 17, 2015, at 1200 P.M., levy upon as the property of RAFAEL MONTES DE OCA the following described real property:

Tract One: A tract of land 100 feet by 180 feet out of the L.C. Cunningham Survey, in Travis County, Texas, being the same tract as described in volume 10411, page 57, Real Property Records of Travis County, Texas. Tract Two: A tract of land 25 feet by 100 feet out of the L.C. Cunningham Survey, in Travis County, Texas, being the same tract as described in volume 10411, page 57, Real Property Records of Travis County, Texas. Both tracts known locally as 15200 FM 1825, Pflugerville, Texas, which interest grantor warrants to be not less than an undivided one-half (1/2) interest of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RAFAEL MONTES DE OCA in and to the real property described above. Dated at Austin, Travis County, Texas, March 17, 2015. Carlos B. Lopez
Constable Precinct 5 Travis County, Texas
/s/ By SENIOR DEPUTY DER-RICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above

described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN13002159
By virtue of an Order of Sale issued by the clerk of the District Court 345th Court of Travis County, Texas, February 26, 2015, in cause numbered D1GN13002159, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus JOHNNY E COOPER AND NEEDIE E COOPER on a judgment rendered against JOHNNY E COOPER AND NEEDIE E COOPER; I did on March 19, 2015, at 3:00 p.m., levy upon as the property of JOHNNY E COOPER AND NEEDIE E COOPER the following described real property: Lot 95, Block A, Edinburgh Gardens, Section 2, an addition in Travis County, Texas, according to the plat thereof recorded in Document No. 200600051 of the Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOHNNY E COOPER AND NEEDIE E COOPER in and to the real property described above.

Dated at Austin, Travis County, Texas, March 19, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
/s/ By SENIOR DEPUTY DER-RICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: V10030600A
By virtue of an Writ of Execution issued by the clerk of the 47th District Court of POTTER County, Texas, February 26, 2015, in cause numbered V10030600A, styled BWCO LLC versus RICHARD K. ARCHER, SR., INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA, on a judgment rendered against RICHARD K. ARCHER, SR. INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA; I did on March 23, 2015, at 3:00 p.m., levy upon as the property of RICHARD K. ARCHER, SR. INDIVIDUALLY AND AS REPRESENTATIVE OF

THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA the following described real property: Unit One Hundred Three (103), Building "B," Winfield Condominiums, a condominium project in Travis County, Texas, according to the Declaration of Condominium and the attached plats and exhibits of record in Volume 8060, Page 654, et seq., and as amended in Volume 8563, Page 976, et seq., of the plat records of Travis County, Texas together with a 6.04 % undivided interest in and to the General and Limited Common Elements as assigned to said Unit in said Declaration and Master Deed, and together with all rights, privileges, tenements, easements, hereditaments, and appurtenances pertaining thereto, all with respect to a condominium project as defined by the Texas Condominium Act, including the property, buildings and all improvements there.

Unit Two Hundred Two (202), Building "A," Winfield Condominiums, a condominium project in Travis County, Texas, according to the Winfield Condominiums Declaration and Master Deed, and the plats and exhibits attached hereto, of record in Volume 8060, Block 654 of the Condominium Records of Travis County, Texas, together with a 7.09 % undivided interest in and to the General and Limited Common Elements as assigned to said Unit in said Declaration and Master Deed, and together with all rights, privileges, tenements, easements, and hereditaments, and appurtenances pertaining thereto, all with respect to a condominium project as defined by the Texas Condominium Act, including the property, buildings and all improvements thereto, of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RICHARD K. ARCHER, SR., INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA in and to the real property described above. Dated at Austin, Travis County, Texas, March 23, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

/s/ By SENIOR DEPUTY DER-RICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE RUTH DAUTEL, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of ANNIE RUTH DAUTEL, Deceased, were issued on March 31, 2015, in Cause No. C-1-PB-15-000400 pending in the Probate Court No. 1 of Travis County, Texas,

to Brenda Lynn Dautel. The residence of such Independent Executor is Travis County, Texas. The office address is: Brenda Lynn Dautel, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of March, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN MAXINE SEAY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of HELEN MAXINE SEAY, Deceased, were issued on April 2, 2015 in Cause No. C-1-PB-15-000358 pending in the Probate Court of Travis County, Texas, to: THOMAS SEAY III, Independent Executor. The residence of the Independent Executor is Bastrop, Bastrop County, Texas. The post office address is:

Estate of Helen Maxine Seay Law Office of Diane Hebrner 507 West 7th Street Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 7, 2015. LAW OFFICE OF DIANE HEBNER
507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax
By: /s/ Diane Hebrner Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN MANDELL MACDONALD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jean Mandell Macdonald, Deceased, were issued on April 2, 2015, in Cause No. C-1-PB-15-000351 pending in the Travis County Probate Court No. 1, Travis County, Texas to Nancy Witham Macdonald Jordan as Independent Executor. The residence of the Independent Executor is in Harris County, Texas. The post office address for claims is:

Estate of Jean Mandell Macdonald, Deceased
Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 2, 2015. Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN "JACK" R. SUMMERS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John "Jack" R. Summers, Deceased, were issued on April 7, 2015, in Cause No. C-1-PB-15-000350 pending in the Travis County Probate Court No. 1, Travis County, Texas to Aaron Chadwick as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:

Estate of John "Jack" R. Summers, Deceased
Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 7, 2015 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF JOHN A. PFLUGER
Administration of the Estate of John A. Pfluger, deceased, has been commenced by the issuance of original letters testamentary to Kelly Stephen Pfluger, on March 18, 2015, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-000287, styled In Re Estate of John A. Pfluger, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 25th day of March, 2015.

/s/ KELLY STEPHEN PFLUGER
1001 Pecan Street West Pflugerville, Texas 78660 (512) 731-1904
Executor for the Estate of John A. Pfluger, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN EDGINGTON FORD, DECEASED

Notice is hereby given that in Cause No. C-1-PB-15-000396, styled Estate of John Edgington Ford, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 26, 2015, to Khiris Sandra Ford.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation Attn: Jillian M. Owens P. O. Box 98
401 Congress, Suite 2200 Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED April 1, 2015. GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation P. O. Box 98
401 Congress, Suite 2200 Austin, Texas 78767-0098
512.480.5724 Telephone 512.480.5824 Fax
By: Jillian M. Owens State Bar ID No.: 24088168
E. Clark Lutz State Bar ID No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN LUCAS WINKLER

Notice is hereby given that original Letters Testamentary for the Estate of JOHN LUCAS WINKLER were issued on the 31st day of March, 2015 in Cause No. C-1-PB-15-000425 pending in the Travis County Probate Court No. One of Travis County, Texas to: ANNETH HETHCOAT WINKLER
ANNETH HETHCOAT WINKLER's mailing address is: Anneth Hethcoat Winkler c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. ANNETH HETHCOAT WINKLER
By: /s/ Jerry Frank Jones, Attorney

Ikard Golden Jones PC. State Bar No. 10913000
400 W. 15th St. Suite 975 Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669
Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK DANIEL JOHNSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mark Daniel Johnson, Deceased, were issued on the 26th day of March, 2015, in Cause No. C-1-PB-15-000391, pending in the Probate Court No. 1 of Travis County, Texas, to: Jocelyn Duncan Johnson
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:


Jocelyn Duncan Johnson, Independent Executor
Estate of Mark Daniel Johnson, Deceased
c/o HARDIE LAW
Attn: Brooke Hardie
901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 31st day of March, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REBECCA V. MEDRANO, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Rebecca V. Medrano, Deceased, were issued on the 24th day of March, 2015, in Cause No. C-1-PB-14-002225, pending in the Probate Court No. 1 of Travis County, Texas, to Gloria Castro and Rachel Olivas. The mailing address for the Independent Co-Executors is: Representative, Estate of Rebecca V. Medrano, Deceased, c/o Law Offices of Daniel M. Burns, 16165 Oak Grove Road, Buda, Texas 78610. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 31st day of March, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSCOE RICHMOND, JR., DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Roscoe Richmond Jr., Deceased, were issued on June 9, 2014 in Cause Number C-1-PB-14-000279, in the Probate Court No. One of Travis County, Texas to Elisha Renee Wiley. All persons having claims against the Estate of Roscoe Richmond, Jr., should present those claims within the time and in the manner prescribed by law to: Elisha Renee Wiley c/o Paula J. Salinas, Attorney, 804 Rio Grande St, Austin, Texas 78701.



the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an **UNCOMMON LAW**
that you may need to be aware of:

In Texas, up to a felony charge can be levied for owning, or promoting the use of, more than six dildos.

FREE WILL ASTROLOGY

by Rob Brezsny for April 10-16

ARIES (March 21-April 19): *Uitwaaien* is a Dutch word that means to go out for a stroll in windy weather simply because it's exhilarating. I don't know any language that has parallel terms for running in the rain for the dizzy joy of it, or dancing through a meadow in the dark because it's such nonsensical fun, or singing at full volume while riding alone in an elevator in the mad-happy quest to purge your tension. But in the coming weeks, you don't need to describe or explain experiences like this; you just need to do them. Experiment with giving your instinctive need for exuberance lots of room to play.

TAURUS (April 20-May 20): Your nasty, nagging little demon isn't nasty or nagging anymore. It's not doing what demons are supposed to do. It's confused, haggard, and ineffective. I almost feel sorry for the thing. It is barely even keeping you awake at night, and its ability to motivate you through fear is at an all-time low. Here's what I suggest: Now, when the demon's strength is waning and its hold on you is weak, you should break up with it for good. Perform an ultimate, non-reversible exorcism. Buy it a one-way bus ticket to the wasteland and say goodbye forever.

GEMINI (May 21-June 20): When he was in his 50s, French painter Claude Monet finally achieved financial success. He used his new riches to buy a house and land, then hired gardeners to help him make a pond full of water lilies. For the first time in his life, he began to paint water lilies. During the next 30 years, they were his obsession and his specialty. He made them a central feature of 250 canvases, which now serve as one of his signature contributions to art history. "I planted my water lilies for pleasure," he said. "I cultivated them without thinking of painting them. And then suddenly, I had the revelation of the magic of my pond." I regard the imminent future as a good time for you to do something similar, Gemini: Create or find a source of beauty that will stimulate your sense of wonder and fuel your passion to express yourself for a long time.

CANCER (June 21-July 22): "Everything we do in life is based on fear, especially love," said Cancerian comedian Mel Brooks. Although he was joking, he was also quite serious. More often than we like to admit, desperation infects our quest to be cared for. Our decisions about love may be motivated by a dread of loneliness. We worry about whether we are worthy of getting the help and support we need. It's a fundamental human problem, so there's no reason to be ashamed if you have this tendency yourself. Having said that, I'm happy to report that you now have the necessary power to overcome this tendency. You will be able to summon tremendous courage as you revise and refine your relationship with love. It's time to disappear the fear.

LEO (July 23-Aug. 22): Do you ever feel reverence and awe, Leo? Are there times when you spontaneously yearn to engage in acts of worship? Is there anyone or anything that evokes your admiration, humility, and gratitude? The coming weeks will be a good time to seek out experiences like these. According to my reading of the astrological omens, you will get tender jolts of transformational inspiration if you blend yourself with a sublime force that you trust and respect.

VIRGO (Aug. 23-Sept. 22): A lot has happened since you were ... uh ... indisposed. You've missed out on several plot twists. The circle has been broken, repaired, broken again, and partially repaired. Rumors have been flying, allegiances have been shifting, and riddles have been deepening. So are you ready yet to return to the heated action? Have you learned as much as you can from the commotion that provoked your retreat? Don't try to return too early. Make sure you are at least 70% healed.

LIBRA (Sept. 23-Oct. 22): Rent, but don't buy yet. That's my \$250-per-hour advice. Keep rehearsing, but don't start performing the actual show. OK? Flirt, but don't fall in love. Can you handle that much impulse control? Are you strong enough to explore the deeper mysteries of patience? I swear to you that your burning questions will ultimately be answered if you don't try to force the answers to arrive according to a set timetable. I guarantee that you will make the necessary connections as long as you don't insist that they satisfy every single one of your criteria.

SCORPIO (Oct. 23-Nov. 21): The Guerrilla Girls are a group of prankster activists who use humor to expose sexism and racism in the art world. Every so often they take a "weenie count" at New York's Metropolitan Museum of Art. During their first survey in 1989, they found that 5% of the artists who had work hanging in the galleries were women, while 85% of the nudes depicted in the paintings were women. More recently, in 2012, their weenie count revealed that 4% of the artists were female, but 76% of the naked people in the paintings were female. The coming week would be a good time for you to take a weenie count in your own sphere, Scorpio. Conditions are more favorable than usual to call attention to gender disparities, and to initiate corrective action.

SAGITTARIUS (Nov. 22-Dec. 21): The English term "engine" refers primarily to a machine that transforms energy into mechanical power. But its roots are in the Old French word *engin*, which meant skill or wit, and in the Latin word *ingenium*, defined as "inborn talent." I'd like to borrow the original meanings to devise your horoscope this week. According to my reading of the astrological omens, your "engine" is unusually strong right now, which means that your cultivated skills and innate talents are functioning at peak levels. I suggest you make intensive use of them to produce maximum amounts of energy and gather more of the clout you'd love to wield.

CAPRICORN (Dec. 22-Jan. 19): What I'm about to say is not a hard scientific fact, but it is a rigorous poetic fable. You don't need to go to the mountain, because the mountain is willing and able to come to you. But will it actually come to you? Yes, but only if you meet two conditions: The mountain will pick itself up and move all the way to where you are if you make a lot of room for it and if you are prepared to work with the changes its arrival will bring.

AQUARIUS (Jan. 20-Feb. 18): If you were a 4-year-old, cookies might be a valuable treasure to you. Given a choice between a bowl of stir-fried organic vegetables and a plate full of chocolate coconut macaroons, you'd probably choose the macaroons. For that matter, if you were 4 years old and were asked to decide between getting a pile of macaroons and a free vacation to Bali or an original painting by Matisse or a personal horoscope reading from the world's greatest astrologer, you'd also opt for the cookies. But since you're a grownup, your list of priorities is screwed on straight, right? You would never get distracted by a sugary, transitory treat that would cause you to ignore a more nourishing and long-lasting pleasure. Right?

PISCES (Feb. 19-March 20): On June 23, 1917, Babe Ruth was the starting pitcher for the Boston Red Sox in a Major League Baseball game against the Washington Senators. After the first batter drew a walk, Ruth got upset with the home plate umpire and punched him in the head. Ejected! Banished! The Babe had to be dragged off the field by the cops. The new pitcher was Ernie Shore. He proceeded to pitch a perfect game, allowing no further Washington player to reach base in all nine innings. In the coming weeks, Pisces, I see you as having the potential to duplicate Ernie Shore's performance in your own sphere. Coming in as a replacement, you will excel. Chosen as a substitute, you will outdo the original.

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Dated: March 31, 2015.
/s/ Paula Salinas
Attorney for Independent
Executor

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF SARA VE-
RONA GARRIS MOISE, DE-
CEASED** The administration of the Estate of Sara Verona Garriss Moise, Deceased, has been commenced by the issuance of original Letters Testamentary to Cynthia M. Hintikka, on April 2, 2015 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-000435, styled IN RE: ESTATE OF SARA VERONA GARRIS MOISE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CYNTHIA M. HINTIKKA c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Estate of Zachery Younggren, a minor person, were issued on March 27, 2015, in Cause No. 15-0029-CP4, pending in the County Court at Law No. 4, Williamson County, Texas to Tracy Younggren and Lori Younggren, Co-Guardians of the Estate. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746 (512) 461-1383 (512) 367-5758 FAX By: Julia Nickerson SBN 24056992 Attorney for Tracy Younggren and Lori Younggren

NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Estate of Zoey Younggren, a minor person, were issued on March 27, 2015, in Cause No. 15-0031-CP4, pending in the County Court at Law No. 4, Williamson County, Texas to Tracy Younggren and Lori Younggren, Co-Guardians of the Estate. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the

address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746 (512) 461-1383 (512) 367-5758 FAX By: Julia Nickerson SBN 24056992 Attorney for Tracy Younggren and Lori Younggren

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Viola Brainard, AKA Viola Aina Brainard, AKA, Viola Kupias Brainard, were issued on March 26, 2015, Cause No. C-1-PB-15-000412, pending in Probate Court Number One of Travis County, Texas, to Aina Dodge. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative Aina Dodge, 1034 "A", Lower Elgin Road, Elgin, Texas 78621.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testa-mentary were issued for the Estate of MICHAEL B. ANTILL, Deceased, on April 2, 2015, in Cause No. C-1-PB-15-000137, pending in Probate Court No. One of Travis County, Texas, to MICHAEL B. ANTILL, as Independent Executor. The residence of the Inde-pendent Executor is in Travis County, Texas, and his mailing address is 10708 Galsworthy Lane, Austin, Texas 78739. All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 2, 2015. STUMP & STUMP BY: Randall C. Stump State Bar No. 19445900 803 Main Street Georgetown, Texas 78626 Phone: (512) 863-5594 Fax: (512) 863-9350 Email: stumplaw@aol.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOUGLAS L. MACDOUGALL, a/k/a Douglas Lee MacDougall, deceased, were issued on April 2, 2015, in Docket No. C-1-PB-15-000371, pending in the Probate Court No. One of Travis County, Texas, to CATHERINE MARIE MACDOUGALL, Independent Executor. The residence for the Inde-pendent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann, LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims

against this Estate, which is currently being administered, are required to present them within the time and in the man-ner prescribed by law. DATED the 2nd day of April, 2015. Respectfully submitted, THOMPSON & TIEMANN, LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile Email: lnyntiemann@elderlaw-link.com /s/ A. Lynn Tiemann Attorney at Law Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Timothy M. Dodson, Deceased, were issued on March 31, 2015, in Cause No. C-1-PB-15-000416, pending in the Probate Court No. 1 of Travis County, Texas, to Jessica Anne Dodson. The residence of the Indepen-dent Executor is in Austin, Travis County, Texas. The mail-ing address for presentment of claims is: Estate of Timothy M. Dodson, Deceased Jessica Anne Dodson, Indepen-dent Executor c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: March 31, 2015.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wanda Lou Palmatier, Deceased, were issued on March 31, 2015, in Cause No. C-1-PB-15-000246, pending in the Probate Court No. 1, Travis County, Texas, to Randy L. Palmatier as Indepen-dent Executor. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Wanda Lou Palmatier Randy L. Palmatier, Indepen-dent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 31st day of March, 2015. /s/ Greg Johnson FARRELL & PAK, PLLC

NOTICE TO CREDITORS NOTICE is hereby given to all persons having claims against

the estate of GREG EVAN MORINGY, DECEASED, to present same within the time prescribed by law. Letters of Ad-ministration were issued to the personal representative of the estate on March 31, 2015, in the Travis County Probate Court No. 1, Cause # C-1-PB-15-000235. Claims may be addressed to: Estate of Greg Evan Moringy, c/o Chris Moringy, 5605 Lemonwood Dr., Austin, Texas 78731.

**NOTICE TO CREDITORS
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF PATRICIA
D. HENDRICKS, DECEASED:** Notice is hereby given that original Letters of Independent Administration upon the Estate of PATRICIA D. HENDRICKS, Deceased, were issued to TERESA LEONE on the 31st day of March, 2015, in Cause No. C-1-PB-14-001998, Probate Court Number One, Travis County, Texas, which is still pending, and that TERESA LEONE now holds such Letters. All persons having claims against said estate are required to present the same within the time pre-scribed by law. Claims should be billed to TERESA LEONE, Independent Administrator, at the offices of Shannon, Gracey, Ratliff & Miller, L.L.P., 420 Com-merce Street, Suite 500, Fort Worth, Texas 76102, care of Lisa H. Jamieson.

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Suzanne F. Mondy, Deceased, were issued on March 26, 2015, in Cause No. C-1-PB-15-000392, pending in the Probate Court No. 1, Travis County, Texas, to Kristin E. Mondy, as Independent Executor. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 31st day of March, 2015. Gabriel G. Gallas State Bar No.: 24069750 Rhonda H. Brink State Bar No.: 03003300 Attorneys for: Kristin E. Mondy 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588 Email: ggallas@bbfaustin.com

**OFFICIAL PUBLIC NOTICE
TO BIDDERS TRAVIS
COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Janitorial Services-TNR Loca-tions, B1502-008-LD Opens: April 20, 2015 @ 1:00

p.m. 2. Sports Field Turf Mainte-nance, B1503-008-LD Opens: April 27, 2015 @ 2:00 p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifica-tions can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be ac-cepted by Travis County for the following items: 1. Third Party Administrative Services for Workers' Com-pensation and Liability Claims & Medical Bill Audit and Case Management Services, 1504-002-CW Opens: April 27, 2015 @ 9:00 a.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solic-itation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Pay-ments may be made by check. The successful proponent shall be required to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLICATION FOR: TRA-
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SUPERIOR COURT OF THE
STATE OF WASHINGTON
IN AND FOR THE COUNTY OF
PIERCE
JUVENILE DEPARTMENT
THE STATE OF WASHINGTON
TO
1. HOWARD "VINNY"
SIEGFRIED, alleged father,
of AARALYNN SIEGFRIED;
DOB: 1/21/15; Cause No.
15-7-00141-1; A Dependency
Petition was filed on 1/23/15;
An Amended Petition was filed
on 2/4/15;
AND TO WHOM IT MAY
CONCERN:
A Fact Finding Hearing will
be held on this matter on:
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To request a copy of the Notice, Summons, and Dependency Petition, calls DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/DPY.aspx. DATED this 18th day of March 2015 by MARGARET PIWON-SKI, Deputy County Clerk.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 21, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#Q-33 Victor Offor: Boxes, chairs, shoes, totes, bags, misc.
#U-05 Brant Hammond: Table saw, metal cabinet, rolling tool box, folding table, sub woofers, boxes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 21, 2015 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#D-30 Sara Black: Bed, TV, bags, totes, misc. #E-28 Chad Terrill: Bags, clothes, misc.
#J-06 Charles W McDavid: Box, dining table, sewing machine, chairs, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 7401 Slaughter Lane, Austin, TX 78739 512-394-9898
April 21, 2015 10:30 AM
Robert Harrison – 3 guitars, 2 file cabinets, piano, 15 boxes/ totes, animal cage, table, 3 chairs

Stor Self Storage, 2201 Kinney Rd., Austin, TX 78704 512-445-6000

April 21, 2015 11:00 AM
Harold Johnson – Computer, bag of clothes, sofa, lamp, barstool, nightstand, end tables, luggage

Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000

April 21, 2015 11:30 AM
Amanda Asher – UT table sign, chairs, twin mattress set, 20 boxes, camp chairs, glass display case, lamp, garden tools, side table, video game drum set
Herman Wilks – 8 tires, 2 desks, dolly, bike parts, cart, car seats, 4 printers, ink toner

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