

Rabbits, Too P.50 Kikuchi in *Kumiko* P.54 There's No Place Like the Austin Music Awards P.54

THE AUSTIN

CHRONICLE

MARCH 27, 2015

VOLUME 34, NUMBER 30
austinchronicle.com

shh, i'm sculpting wabbits



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BY CAITLIN GREENWOOD • P.34

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Tribute
SAT, MARCH 28



The Marshall Tucker Band
FRI, APRIL 10



Branford Marsalis
FRI, APRIL 17



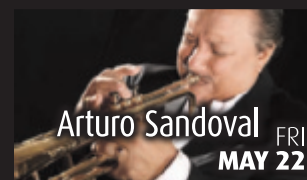
Café Society Celebrates
Billie Holiday
SUN
APR 19



**Billy McLaughlin, Rhett Butler
& Friends**
SUN
APR 26



Subdudes
SUN
MAY 17



Arturo Sandoval
FRI
MAY 22



Acoustic Alchemy
FRI
JUN 5



Robin Trower
SUN
JUN 7



Ginger Baker
THU
JUN 11



Marcus Miller
FRI
JUN 12



The Rippingtons
FRI
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Judy Collins
FRI
JUN 26



**Euge Groove
& Peter White**
FRI
JUL 24



Shawn Colvin
SAT
JUL 25



Firefall
FRI
JUL 31



Crystal Bowersox
SAT
AUG 1



Lisa Fischer
SAT
AUG 8



Nitty Gritty Dirt Band
THU
AUG 13



Paula Poundstone
SAT
AUG 22



Dave Koz & Friends
Rick Braun & Kenny Lattimore
FRI
AUG 28



Ottmar Liebert
SAT
AUG 29



Jonathan Butler
SUN
SEP 6



Kim Waters
SUN
SEP 13



Tuck & Patti
FRI
SEP 18



Strunz & Farah
FRI
SEP 25



California Guitar Trio
SUN
SEP 27



Herb Alpert & Lani Hall
MON & TUES
SEP 28 & 29



David Wilcox
THU
OCT 15



Lee Ann Womack
FRI
OCT 16



Loudon Wainwright III
THU
OCT 22



Ricky Nelson Remembered
THU
OCT 29



The Guess Who
FRI
OCT 30
JUST ADDED



BETO & the Fairlanes
SUN
NOV 1



Aj Croce
THU
NOV 5



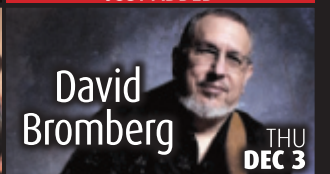
Karla Bonoff
THU
NOV 12



Gino Vannelli
FRI & SAT
NOV 13 & 14



A Peter White Christmas
w/ Mindi Abair & Rick Braun
FRI
NOV 27



David Bromberg
THU
DEC 3



Michael Martin Murphey's
Cowboy Christmas
FRI
DEC 4



A Gospel According to Jazz Xmas
Kirk Whalum, Gerald Albright,
Norman Brown & Sheléa
SUN
DEC 6



Gregg Rolie
SUN
JAN 17, 2016



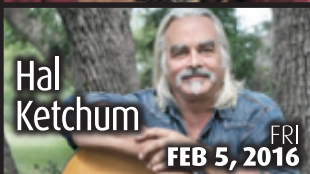
Blood, Sweat & Tears
FRI
JAN 22, 2016



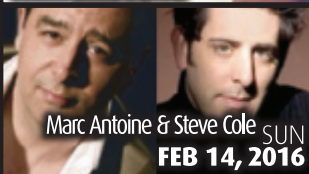
Rachelle Farrell
SAT
JAN 23, 2016



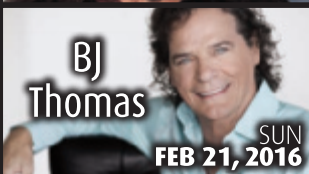
Dave Mason
FRI
JAN 29, 2016



Hal Ketchum
FRI
FEB 5, 2016



Marc Antoine & Steve Cole
SUN
FEB 14, 2016



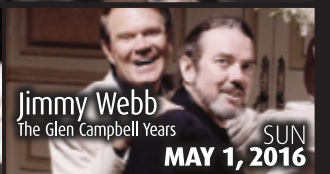
BJ Thomas
SUN
FEB 21, 2016



Solas
WED
MAR 2, 2016



The Association
FRI
APR 1, 2016



Jimmy Webb
The Glen Campbell Years
SUN
MAY 1, 2016



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The Austin Chronicle (ISSN: 1074-0740) is published by
The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2015 Austin Chronicle Corp.
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Subscriptions: One year: \$60 2nd class.
Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin
Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.



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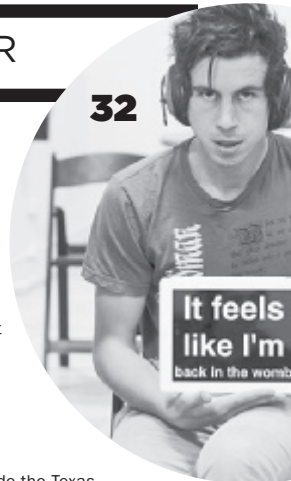
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FEEDBACK LETTERS & COMMENTS

signs, but the result is the same, and it is this fact that I think this bonehead was trying to point out.

Those that are most disgusted by this act are more than likely those who would cross to the other side of the street when a black person is walking toward them.

Joe Salaman

[Editor's note: See "Contested Territory," p.16, and "Point Austin," p.10. For the record, the Austin/Round Rock metropolitan area was recently reported as the "most economically segregated" metropolitan statistical area in a study released by the University of Toronto ("Desegregation Austin," Feb. 26).]

ESSENCE OF SXSW

Dear Editor,

On Saturday night, I spent a few hours walking up and down Sixth Street, taking in the street music for a change of pace. On this strip, I had the occasion to watch freestylers over makeshift drum circles made out of water jugs. It wouldn't be a stretch to understand why so many African-Americans were referencing social justices; a few stitched in "Ferguson" hashtags. One particular street performer I watched angrily referenced police brutality and the incarceration system. "I don't know, it just comes to me," he said to me.

I also had the occasion to experience a Middle Eastern group commenting on the two-state policy, and just missed a hip-hop group from Caracas owing to a booking at a different showcase featuring the music of the American heartland. When Katie Toupin of Houndmouth sang, "You know I am nobody's girl/ I just wasn't made for no diamonds or pearls," it felt as if she was speaking for those of us who want this country to speak for the 100%, or at the very least pay women that much.

On a coffee break, I picked up a *New York Times* to catch up on the Israeli elections, and, coincidentally, on my way to Russian House, I spoke to a kind Ukrainian hostess about diaspora. She opened up about friends she knew at Maidan, then outlined the night's itinerary, featuring Pakistani music and a set of music from Ghana.

CONTINUED ON P.8

BRINGING ISSUES TO LIGHT

Dear Editor,

Regarding the article "Exclusively for Boneheads," [News, March 18]: Apparently Austin was recently named as the most segregated city in the U.S. in some poll, and I personally applaud the "vandal" for bringing this issue into the limelight.

As a fairly long-term resident of the neighborhood where this heinous act occurred, I have witnessed the steady yuppie-fication of the Eastside and gradual disappearance of my black neighbors who often used to acknowledge me as I passed by. This has not been my general experience with the younger, whiter population that has replaced them. I no longer bother to even say hello to unknown passersby, for fear of uncomfortable stares. I do admit that I work outside all day and my more rugged appearance is not what people are used to nowadays in Austin, and I feel increasingly out of place here. However, I love the music, food, and all that brings people here, including myself years ago. I just wish all Texans could afford to enjoy it as they used to, because it is money that segregates us today, not whites-only

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Throughout the week, I kept hearing references to what makes a SXSW moment. There are too many to put in a bottle, but there's no question what makes the Festival of the moment is that the discourse that trends in Austin is an instrument for free dialogue. I couldn't help but be proud that we can still pull that off as a nation.

Chris Coomey

AUTOMATIC FOR THE PEOPLE

Dear Editor,

We rely on the *Chronicle* to properly report and editorialize with credibility regarding important issues. However this ability comes into question when staff are unable to nail down a subject's basic technical nomenclature, such as the difference between a pistol classified as a revolver and a non-revolver, automatic pistol ["Headlines," March 13]. Uncertain with a looming deadline and overloaded office bandwidth? Ask anyone around who's ever played *Call of Duty* more than a couple of hours. Please stay sharp, guys, Austin needs you that way.

Dayne Choate

NOT ALL IRISH

Dear Editor,

Regarding "What Now for SXSW?" [News, March 13]: "Tuesday also happens to be St. Patrick's Day, an annual holiday reserved for red-faced drunks." I am disgusted with this racist comment by your so-called writer Chase Hoffberger.

Way to go with the stereotyping! There is a tiny Irish population here in Austin, hardly enough to keep EMS busy for the day. Most Irish that I met yesterday were out to enjoy Irish music and culture and, yes, to socialize, as it was our patron saint's day.

Most drunks we met were not Irish, but of the "let's pretend to be Irish for the day and get hammered" variety. Not everyone in a green shirt is Irish.

Cathy Healy

[News Editor Michael King responds: As Cathy Healy quotes, the passage makes no mention of the Irish at all; indeed, it refers to "red-faced drunks" of the same sort she describes - using the excuse of the holiday to get hammered.]

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by TOM TOMORROW



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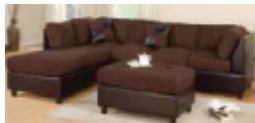
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QUOTE of the WEEK

“Imagine in 2017 a new president signing legislation repealing every word of Obamacare.”

– U.S. Sen. Ted Cruz announcing his presidential bid Monday; on Tuesday he told the media he’ll be enrolling in the Affordable Care Act.

HEADLINES

CITY COUNCIL MEETS today (March 26) with a relatively light agenda but a few items that figure to raise some dust: the return of **Downtown overnight concrete pours**, the manager-at-risk contract for the **ABIA parking garage**, the “**busking**” ordinance, and lease renewal for **Recycled Reads**. See “Council: Recycled Reconsiderations,” p.14.

SPEAKING OF DUST, it’s begun to settle in the wake of the combined **SXSW Festivals**, a bit more contained and relaxed than last year, but with plenty of highlights, including **Snoop Dogg**, **Grumpy Cat**, a passel of sparkling films, and the semi-reincarnation of the **Legendary Doug Sahm**.

TRAVIS CO. DISTRICT Judge **Gisela Triana** was among the 42 **DWI** suspects ordered to draw blood during APD’s “**no refusal**” weekend during the days of SXSW. Triana, 48, was pulled over for speeding through South Austin on Friday; she acknowledged she’d been drinking, and police found a Mike’s Hard Lemonade bottle in her car. Triana’s been a civil judge within the county since 2005.

UT SYSTEM REGENTS apparently lost their first choice to succeed **Bill Powers** as president of UT-Austin when Oxford University Vice-Chancellor **Andrew Hamilton** accepted the presidency of NYU. UT’s executive vice president and provost, **Gregory Fenves**, is now reportedly the leading candidate.

THE TEXAS HOUSE Appropriations Committee sent its **\$209.8 billion draft budget** to the full House Tuesday, with \$8 billion still to be split between **tax cuts, transportation, education**, and every other pressing financial issue anyone wants to fight for.

SEN. TED CRUZ kicked off a presidential campaign this week at Jerry Falwell’s fundamentalist **Liberty University**, saying he’d repeal **Obamacare** (despite recently announcing he’ll enroll in the program), end the **IRS**, and forget all about that **global warming** nonsense. Let the GOP circus begin.

ALABAMA JUDGE ROY Moore polluted the Capitol with his reactionary opinions on **same-sex marriage**, claiming to speak for God, along with the predictable collection of right-wing politicians and demagogic preachers. Lubbock state Sen. **Charles Perry** said, “Apathy is one of Satan’s best tools” – perhaps he should have looked in a mirror.

AMID THE LGBT hate stewing at the Capitol, Austin residents and plaintiffs in the Texas **marriage equality** case, **Nicole Dimetman** and **Cleo DeLeon**, welcomed their second child. However, a pregnancy complication gave the couple reason for alarm: “A day that should have been one of the happiest of our life was terrifying for Cleo,” said Dimetman. “If I had not made it through the child-birth, Cleo would not have been our daughter’s legal mother because her name is not allowed on the birth certificate in Texas.”



JOHN ANDERSON

Citizens protest HB 40, a bill that could reduce local control over oil and gas regulations, at the Capitol on March 23. Standing beside a 15-foot fake drilling rig, activists warned against the hazards of drilling activity close to homes, schools, and businesses.

Firestarter

TO ATTACK INSTITUTIONAL RACISM, YOU MIGHT PICK AN ACTUAL TARGET

I’ve been trying to decide which fleeting cultural phenomenon is more ridiculous: last week’s knuckleheaded attempt by a drunk-attorney (aka “DWIbadass”) to protest racism by posting racist stickers on several Eastside neighborhood businesses, or the subsequent online campaign by his sycophants to defend his actions as somehow “stirring the conversation” on Eastside gentrification, or (even more absurdly) as an “art piece” calling attention to official and public hypocrisy over Austin’s rising land prices and their effects on working-class and poor people, especially minorities. Before Lawyer Looney YouTube-tagged (or so he claims) those Eastside businesses, the folly goes, nobody in town was even aware that hous-

ing prices and property taxes are rising, and certainly nobody was talking about it.

That’s nutty enough as it stands – the sort of witless cliches spouted by the Pantsless

Pundit about “the way shit works” are only possible because Austinites, official and otherwise, have been lamenting, brainstorming, and strategizing over rising prices and gentrification for years, trying (without dramatic success) to blunt the edge of rapid population growth. But it seems to have occurred to very few of the Nattering Nihilist’s (“go into

the darkness”) online army that the best way to engage that ongoing conversation might not be to attack mom-and-pop businesses (several minority-owned) in one of Austin’s most racially integrated neighbor-

hoods, and complain (“satirically,” of course) that there are too many white people around.

As one of the shop owners pointed out, this looked and sounded like victim-blaming with a vengeance. It was worse than that: Because of the confused initial response to the stickers, the inevitable backlash, and sensationalist national media coverage, some of the shops incurred denunciations, threats of boycott, and worse. The reaction of Lawyer Look-at-Me and his online platoon? Variations on “Some people can’t take a joke,” or “We don’t give a fuck.”

MIRTHLESS MUGGING

The official response to the stickers was also mixed. Because the city of Austin had been falsely portrayed as officially “sponsoring” the stickers’ “partition” program, both Mayor Steve Adler (“appalling and offensive display of ignorance”) and City

CONTINUED ON P.12

POINT AUSTIN
BY
MICHAEL KING



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POINT AUSTIN CONTINUED FROM P.10

Manager Marc Ott (“cowardly and hateful”) issued denunciations. Those were partly in reaction to state Rep. Dawnna Dukes’ initial inquiries, after a constituent had alerted her and Dukes was still uncertain of the details. Dukes stumbled badly in her initial response, posting a statement that if one of the businesses (Rare Trends) couldn’t adequately explain the sticker, “They need to be put out of business, ASAP!”

Soon thereafter, Dukes posted updates that the businesses were in fact victims of “an act of hatred,” but never removed or updated the original post, which went national when sites like Huffington Post circulated the story and included *without qualification* Dukes’ quote about Rare Trends. Co-owner Paola Ortiz Moore demanded a retraction and apology, but Dukes has thus far declined, instead posting several conciliatory statements, e.g.: “support the community and its businesses who were victims. Help everyone push back on this hatred and make the community stronger as a whole.” One hopes that advice can be personally fulfilled.

On the other hand, when no one was yet taking credit for the tagging, Dukes nailed it when she speculated that whoever had done so was “a narcissist and a bully.” In his underwear, Attorney “Trenchant Analysis” directly attacked Dukes for supposedly not “getting the joke.” On that subject, local actor/director Rudy Ramirez aptly posted, “Yeah. I got that. Still not funny. Still bringing back years of trauma around exclusion and banishment from home spaces. Thanks, asshole.”

MISSION UNACCOMPLISHED

If you were indeed a self-appointed “culture jammer” looking for a “whites only” target to satirize in Austin, presumably you would look quite a bit further west than Central East Austin. Tarrytown, Pemberton Heights, Northwest Hills (or even original white-flight areas like West Lake Hills) might not be “littered with white hipsters,” but they certainly include plenty of establishments much more visibly (if not legally) “whites only” than El Chilito, Sugar Mama’s, or the Counter Cafe. More importantly, those neighborhoods (and homeowners) have benefited for decades from exclusionary zoning codes and development practices that block most attempts to increase the supply of housing affordable for working people, whatever their race.

Austin’s working people have to live somewhere, so they find still affordable neighborhoods, and that trend then dominates the same pressure on housing prices in those neighborhoods. It’s hardly a productive response – whether you call it “applying the technology” or “not giving a fuck” – to attack the folks at the bottom of this process, set a match to the gasoline of racial hatred, and applaud the result – while pretending to be above it all.

Nobody gets a free pass on history, and we’re all in this together. ■

For more, see “Contested Territory,” p.16. Follow @PointAustin.

Spring Has Sprung

SUNSHINE, BLUEBONNETS ... AND MORE EVENTS THAN IMAGINABLE ...

Whew. **SXSW** rolled through, a good time was had by all, we’re exhausted, and now the city can settle back down to a normal routine. Right?

Well, not so much, because the special events come fast and furious in Austin’s spring festival season. They’ve already started, in fact, as the 88th annual **Clyde Littlefield Texas Relays**, one of the two or three top track and field events in the U.S., got underway Wednesday, and continue through Saturday, March 28 at UT’s Mike A. Myers Stadium. It’s free admission Thursday; tickets for the marquee events Friday and Saturday range from \$10 to \$40 for all-session reserved seating. See www.texassports.com for the full schedule.

And for the 10th straight year, the **Austin Urban Music Festival** will be held over two full days at Auditorium Shores on the same weekend as the Relays: Fri.-Sat., March 27-28. See our Music Recommendeds on p.66, or www.austinurbanmusicfestival.com for full info. □

The fifth annual **Honk!TX Festival** of community street bands is back this weekend as well, March 26-29. It kicks off Thursday, 7:30pm-2am, with the **Brass Band Blitz Benefit!** at Red 7. Six bands play, with the \$10 admission going directly to the visiting bands.

Friday are the free **Underserved Community Shows**, taking place noon-5pm at Front Steps/ARCH, Boys & Girls Clubs of Austin, Rosedale School, the Thinkery, and the Program for Arts & Disabilities Art in the Park Festival at the Mexican American Cultural Center, 600 River St. Friday evening, 6-10pm, are **SoCo shows** at Jo’s Coffee, the Snack Bar, and St. Vincent de Paul. And on Saturday, bands will be performing nonstop

11:30am-8pm in Adams/Hemphill Park area, near 29th and Fruth Street, at Spider House Amphitheater, Spider House Parking Lot, Trudy’s Back Wall, Grove/Triangle, and Adams Park. And for Sunday’s finale, the **East Austin Parade** rolls at noon from Pan-American Park at Third & Chicon, marching their musical way through East Austin and returning to Pan-Am Park for the annual closing **gala all-band revue**, starting around 1:30pm. See full band lineup, locations, and times at www.honktx.org. □

No rest for the weary, because the ever-expanding **Fusebox Festival** is up the next week. There’s way too much going on to get into here, but I will draw your attention to a couple of events that have civic connections and require a little pre-planning: **The Trees of Govalle** is a presentation by **Forklift Danceworks**, in conjunction with Fusebox and the city’s **Urban Forestry Division**, “a one-of-a-kind performance featuring the Urban Forestry crews and the trees of Govalle Park,” with performances on the last two nights of Fusebox, Sat.-Sun., April 11-12, at 8pm at

Govalle Park, 5200 Bolm. It’s part of the **thinkEAST Living Charrette** project and will take place the last two nights of the festival. Directed by **Allison Orr** and **Krissie Marty**, with original music by **Graham Reynolds**, the event is free, but reservations are required (see www.forkliftdanceworks.org), and Forklift’s events always sell out.

Forklift encourages attendees to arrive early and bring a **soil sample** – which may sound weird, unless you also know about the **Soil Kitchen**, another offbeat Fusebox project, presented with the **Austin Brownfields Revitalization Office**, part of the Austin

Resource Recovery department. The Kitchen will offer free soil testing, Fri.-Sun., April 10-12, 10am-6pm, at 1098 Jain. In East Austin. Representatives from the city, the EPA, and Texas A&M’s AgriLife Extension Service, will be on hand to test soil for the presence of heavy metals and soil nutrients, while other city staffers provide demos on building raised beds and setting up home composting systems. There’s a fairly detailed regimen for the soil testing; see info at www.austintexas.gov/soilkitchen. □

That only gets us through mid-April, but there’s also **Old Settler’s Fest, Moontower Comedy, Levitation** (formerly known as **Psych Fest**), **Fashion Week, Pachanga Fest, Chaos in Tejas, QueerBomb**, and the **X Games** all coming up pretty much back-to-back, so, pick your spots, keep your powder dry, and get some sleep when you can. □

There is some routine city business going on, though: the long-anticipated **City Council committees** began to meet in earnest this past week, with some weighty business on their agendas, no less. **Audit & Finance** met Wednesday, with Mayor Adler’s controversial proposal for **new and expanded Council staffing** first on the agenda. The committee voted to recommend a modified proposal: 12 new staffers, one for each CM, and two for the mayor. No word at press time on when that might be going to the full Council for consideration. Also meeting for the first time that same day were **Housing, Mobility, and Open Space**; by week’s end, I believe all 10 committees will have their first meetings under their belts. All of these meetings are being shown live at the city’s www.austintexas.gov/atxn site, and are archived there as well. Happy viewing. ■

Send gossip, rumors, amphetamines, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 3/26

PEDESTRIAN ADVISORY COUNCIL On the agenda: Sidewalk Master Plan. 6pm. One Texas Center, 505 Barton Springs Rd. www.austintexas.gov.

FRIDAY 3/27

LOW INCOME CONSUMER ADVISORY TASK FORCE 10am. Town Lake Center, 721 Barton Springs Rd. www.austintexas.gov.

FEMINIST ACTION PROJECT CONFERENCE 2015: “EXAMINING INTERSECTIONS, BUILDING ALLIANCES”

Includes the experiences and perspectives of both students and community members, with 101-level introductions to theories and movements, highlighting the complexities of identity in relation to the feminist and other activist communities, with a special emphasis on language and space. UT Student Activity Center, 2201 Speedway. \$15 suggested fee, but no one will be turned away. www.feministactionproject.blogspot.com.

SATURDAY 3/28

BLACK EXCELLENCE TRIBUTE Two-time Super Bowl Champion **Aaron Ross** and four-time Olympic Gold medalist **Sanya Richards-Ross** will host a benefit, in partnership with the Texas Civil Rights Project and the People’s Task Force, to support some of the families of the victims of police violence against African-American men and women. Funds will go to the families of Larry Jackson Jr., Byron Carter, Nathaniel Sanders, and Jason Harrison. 7pm. AT&T Center, 1900 University Ave. www.blackexcellence2015.com.

FEMINIST ACTION PROJECT CONFERENCE (See Friday.)

TUESDAY 3/31

TRANS GENDER VISIBILITY AT THE TEXAS CAPITOL Celebrate International Day of Transgender Visibility by introducing your lawmakers to someone special: You! 10am-4pm. Texas State Capitol. www.tb.com/events/1589897344582608.

COMMUNITY HEALTH IMPROVEMENT PLAN FORUM to review progress in Year 1 of the 3-year plan and discuss objectives and strategies for Year 2. 6:30pm. Austin City Hall, 301 W. Second. www.austintexas.gov.

BERNIE SANDERS TOWN HALL MEETING Discussion items include how to 1) overturn *Citizens United* and get big money out of politics; 2) deal with obscene wealth and income inequality; 3) combat climate change; and 4) create democracy NOT oligarchy. 7pm. IBEW Local Union Hall, 4818 E. Ben White. \$25 suggested donation. www.fb.com/events/418168055011909.

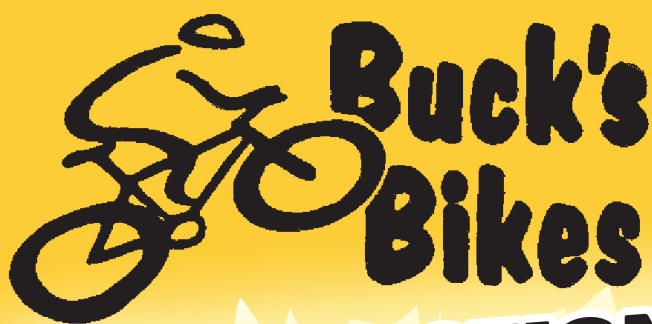
WEDNESDAY 4/01

TAX MAN COMETH: BUSINESS TAX OBLIGATIONS Outlines common tax situations that affect a small- to medium-size business. Taught by a UT instructor, it counts toward the six-course requirement needed to earn your Business Success Skills Certification. 9am-4pm. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$45. www.austintexas.gov.

ONGOING

LOCAL ARTISTS INVITED TO SUBMIT PROPOSALS FOR TEMPO 2015 Art in Public Places, a program of the city’s Cultural Arts Division, seeks to commission public artworks for the 2015 cycle of the TEMPO program. www.publicartist.org.

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March 22	10:30 a.m.	Mueller's Farmers Market SFC
March 25	6:00 p.m.	Farmers' Market at the Triangle
April 4	9:30 a.m.	SFC Farmers' Market Downtown
April 11	9:30 a.m.	Barton Creek Farmers Market
April 19	11:30 a.m.	Hope Farmers Market

**City of Austin Home Composting rebates and vouchers are available to Austin residents who pay the Clean Community Fee.*

Paying Out of Pocket for Autism

CITY HEALTH INSURANCE PLAN LEAVES EMPLOYEES WITHOUT NEEDED COVERAGE



COURTESY OF ABA

In July 2013, four months after her family's life was changed forever, **Lisa Whitted** learned that the older of her two children had been diagnosed with autism. The news was not surprising – 2-year-old **Quintin** had begun reverting into his own cognitively uneven mind – but it introduced another element to an already emotional household.

That March, on the first morning of the month, her husband **Jonathan**, an **Austin Police Department** officer of nearly four years at the time, shot and killed 70-year-old **John Schaefer** after an armed altercation on Schaefer's property. A grand jury declined to indict Jonathan in the shooting, and he received no departmental discipline. Last month, Schaefer's son filed a lawsuit against APD and the officer. On administrative leave (departmental policy after an officer exercises lethal force), Jonathan had to wrestle with the reality that he was directly responsible for taking a man's life. And Lisa, as she admits, would "have to come to terms with the fact that I am married to and love someone who killed someone."

The two realities – their son's diagnosis and the emotional aftereffects of Schaefer's shooting – became even starker when the Whitteds learned Quintin's recommended treatment: "advanced behavior analysis," a physiological intervention program demonstrated to provide substantial gains to the social and adaptive behaviors of diagnosed children (and some adults). ABA treatment can take as little as four hours per week or, in truly unique cases, upwards of 40. Quintin was recommended 10. Doctors couldn't guarantee results, but the Whitteds felt it was their only hope.

Jacqueline Benestante(l) and Lisa Whitted

The week of Quintin's diagnosis, Lisa learned through city human resources that her husband's APD-affiliated health care package did not provide coverage for ABA. Federal ERISA laws (Employee Retirement Income Security Act of 1974) permit self-funded municipal health plans to circumvent state law and provide their own amended benefits packages. **Towers Watson**, an employee benefits consulting firm in Northwest Austin, had determined that covering ABA wouldn't be cost productive. Lisa would eventually learn. Treatment would have to come out-of-pocket – Jonathan's APD salary.

Except Jonathan's salary was already spread thin supporting his wife and two kids (their second child, Juniper, now 2-and-a-half, was diagnosed with autism last August), and a mortgage. He couldn't pick up overtime pay during the six weeks of administrative leave. Quintin's ABA treatment cost \$700 every week. The Whitteds refinanced their cars, emptied their savings, and maxed out credit cards. Jonathan worked massive overtime loads – forgoing needed post-traumatic therapy – when he did return to duty. And Lisa, who'd assumed the role of single parent while Jonathan worked overtime, tried to make sense of how a method of treatment so essential to her children's well-being could be omitted from the city's health care coverage.

In the spring of 2014, the Whitteds came into contact with **Imagine a Way**, a local assembly of philanthropists who help families struck by autism pay for necessary health care. The group funds all necessary treatments for participating children until age 6 – be it speech therapy, occupational therapy, music therapy, or ABA. Quintin reaped the benefits almost immediately, and so did Juniper that August after diagnosis.

That same month, through **Ann Heart**, president of the **Autism Society of Central Texas**, Lisa met **Jacqueline Benestante**, the wife of an Austin firefighter and mother

COUNCIL: RECYCLED RECONSIDERATIONS

City Council meets today (March 26) at the belated start time of 11am, with a relatively modest agenda of 51 items, and few obvious fire-starters among them. There's the return of the previously postponed **construction manager-at-risk** decision for a parking garage at ABIA (Item 4), and the revision of the **noise ordinance** (Item 5) to allow "busking" solicitation in certain areas of Downtown. In the current working pattern of the new Council – never doing today what they can put off for a few weeks – the former may get bounced to another committee, and on the latter, the **Economic Development Department** has asked for a withdrawal for a legal review and also a round of committee discussion. There are also a brace of pending contracts of various sorts, and a half-dozen zoning cases (not yet

separated out to their own meeting, although that can depend on how time-hooked the cases might be).

Nevertheless, one thing we've learned from this new Council is that the length of the agenda provides only a guess on the length of the meeting. A glance at Council's **"Questions and Answers"** report – in which they submit background questions to staff in advance of an upcoming meeting – suggests that there will be plenty of gristle-chewing, especially on contracts that one would hope departmental staff have actually been hired to manage. Thus far, Council appears to prefer doing much of the managing itself.

This week, for example, District 10 Council Member **Sheri Gallo** wants to know whether certain subcontracted services – for **land surveying** (Item 3) and for **Austin Water**

maintenance (Item 18) – couldn't be moved in-house at a savings (although D5 CM **Ann Kitchen** is wondering whether the maintenance workers have access to health insurance – likely one of the reasons it's a subcontract, and a question submitted to staff earlier for policy review). Gallo also wants to know if the nearby neighborhood associations support the "busking" ordinance (a question probably rendered temporarily moot by the request for withdrawal).

There are also several questions concerning the pending lease renewal for the Library Department's **Recycled Reads** resale shop on Burnet. Gallo, D6 CM **Don Zimmerman**, and D8 CM **Ellen Troxclair** all want to know more about the book resale and recycling shop. That's a little odd, since the *Library Journal* just named the Austin Library's **Mindy Reed** a "Mover and Shaker," "because of her commitment to the profession and to library sustainability as an inno-

vator in library weeding practices." The city's press release continues, "Since opening in 2009, Recycled Reads has kept over 1,150 tons of material out of the landfill while raising funds for the Library. In 2014, Recycled Reads became a national model for library sustainability with its [U.S. Institute of Museum and Library Services]-funded project, Sprouting Green Weeding Practices." (Presumably, that information will be included in Council's backup documents.)

Also: There are several questions suggesting that this or that item be sent to committee for further review.

It's **Fashion Week**, **Safe Digging Month**, and **Million Mile Month** (April: "a challenge to complete one million miles of physical activity, together as one collective community, in one month"). The musical honoree, fresh from her appearance at the **Austin Music Awards**, is singer-songwriter **Carson McHone**.
– Michael King

to a 10-year-old with autism. For four years before Lisa's efforts, Benestante made such a racket trying to get ABA treatment on the city's health care plan that the employee benefits manager who dealt with Lisa once asked her if she was Jacque.

Lisa wasn't, but she was glad to have finally met her. Benestante had data, price points, endorsements, and figures that suggested Towers Watson's cost estimates were inflated. ABA treatment could cost the city \$1 million, *if* every patient requires 40 hours. But the actual figure is merely a fraction of that. Since August 2013, Quintin has received 10 hours of treatment every week; his sister Juniper gets only four.

In fact, data provided by **Autism Speaks** reports that costs associated with autism treatment often fall well below governmental allocations. South Carolina, Louisiana, and Arizona each made serious overestimates, compared to actual claims. Most strikingly, one year in South Carolina saw only \$856,000 spent of an initial \$10.6 million estimated to cover autism – a difference of 1,237%. Figures from 2014 indicate that only 17 children in the COA health plan between the ages of 1 and 9 suffer from autism, and only 48 individuals in total. Employees in the **Austin Independent School District** receive coverage for ABA, as do those covered by Travis County.

Last September, Lisa Whitted and Benestante campaigned to get ABA coverage added to the city budget, but they were told their efforts were too late for this year. They've since received the support of the **Austin Firefighters** and **Police** associations, as well as the **Mayor's Committee for People With Disabilities**.

In late January, Benestante ran into Council Member **Delia Garza**, a former firefighter, at a fundraiser event thrown by the wife of a former colleague. "She bent my ear a little bit," remembers Garza. "I couldn't believe that the city didn't cover these types of benefits." The two agreed that Benestante should meet with Garza's staffers. "After doing a bunch of research," continues Garza, "it just didn't seem that it's as cost-prohibitive as the city's saying that it is."

Last month, Garza began her plan to get coverage for ABA treatment included in the city budget, and in April, she will present a resolution to the Health & Human Services Committee. Council Member **Ann Kitchen** has been supportive, as has Mayor Pro-Tem **Kathie Tovo**. "There's more awareness toward it now," says Garza of autism. "I think everybody should have as much health care as they can get."

One need look no further for advantages of advanced behavioral analysis than the Whitteds' two kids, Quintin and Juniper. Socially repressed when she was younger, Juniper's now getting invited to other kids' birthday parties. Even Quintin is beginning to turn a corner.

"At his lowest, this was a kid who sat in a corner spinning lids," said Whitted. "Spent all day crying, clawing, scratching, and biting. ... Now, he's starting to figure certain things out." *– Chase Hoffberger*

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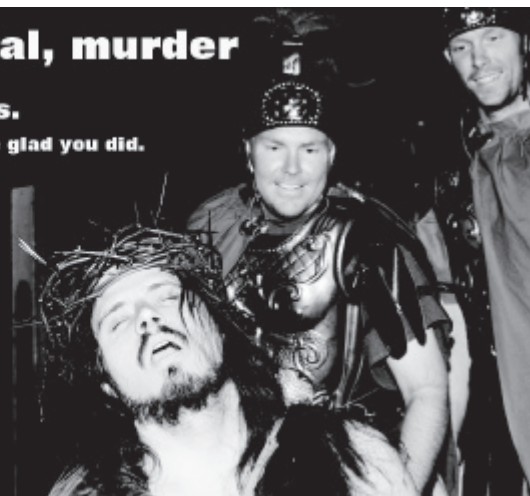
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Contested Territory

FALLOUT CONTINUES AFTER EASTSIDE BUSINESSES TAGGED WITH RACIST STICKERS

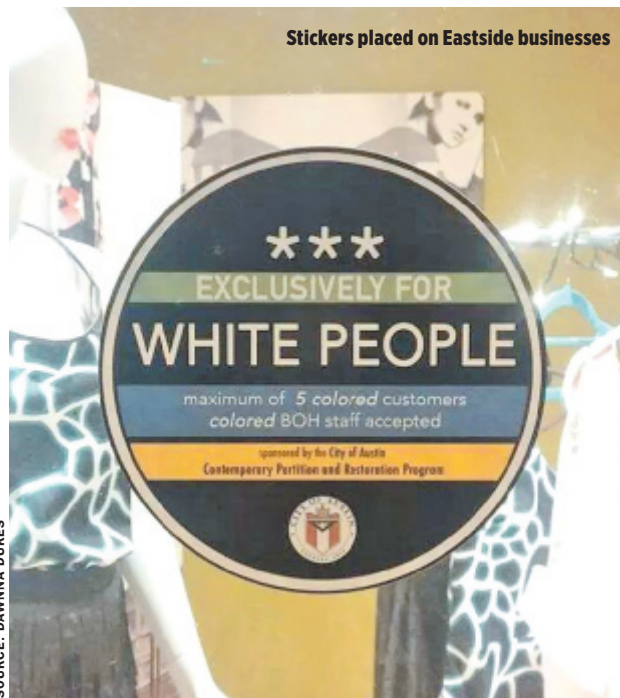
Sometime in the early morning hours of Wednesday, March 18, some person or persons tagged several East Austin businesses with what appeared to be official stickers declaring that the shops were “**exclusively for WHITE PEOPLE**,” and claiming sponsorship by a nonexistent city of Austin “Contemporary Partition and Restoration Program.” The signs also supposedly established a limit of “a maximum of 5 colored customers,” with the added proviso, “**colored BOH** [back of house] staff accepted.”

At first, it was unclear who might have placed the stickers. Over the next couple of days, local defense attorney **Adam Reposa** (aka the “DWI King”) posted YouTube videos indirectly claiming the action, describing them as anti-racist protests against gentrification, and denouncing anyone who didn’t immediately understand his intentions as “stupid,” in incoherent rants that went on to advise viewers not to “give a fuck” and to “apply the technology.”

Initially, a few people had indeed read the stickers literally – a Facebook post posted by a passerby deploring racism and the city’s supposed sponsorship quickly went viral, and state Rep. **Dawanna Dukes** followed with a post saying her office was investigating and that officials had informed her that the city was not involved. (At that time, she identified only one store: the **Rare Trends** clothing store on East 12th.) Dukes added that *if* the store could not adequately explain the source of the stickers, “They need to be put out of business.” Within hours, Dukes had followed with several posts saying the businesses involved had in fact been the victims of a vicious prank: “Each and every business that was tagged with a sticker is victim to an act of hatred.” But her initial post remained online, and as the story quickly broke nationally, many media outlets – notably the Huffington Post – made no such distinctions, even headlining without qualification Dukes’ incomplete statement: “They need to be put out of business.”

In addition to Rare Trends, other businesses tagged with the stickers included **El Chile** restaurant, **El Chilito Tacos y Cafe**, **Windmill Bicycles**, **Sugar Mama’s Bakeshop**, and **Counter Cafe**.

Caroline Gray, director of sales and marketing for Rare Trends, said the staff hadn’t noticed the sticker (placed on a display window) at first, and was only made aware of it by phoned-in complaints – it was taken down and later given to police. On its own Facebook page, Rare Trends posted: “We were victims of an outrageous vandalism act occurring



SOURCE: DAWANNA DUKES

in many East Austin businesses. Rare Trends does not or will never discriminate against any person regardless of their age, ethnicity, or religious beliefs.”

Similar statements were posted by other businesses, notably Sugar Mama’s: “It is the beauty and diversity of Austin that has been the cornerstone to our success in this incredible city. We have sought a staff that represents inclusion and we serve two unique neighborhoods that have been shaped and characterized by their distinctive communities.”

A day or two later, owners and employees of the businesses – while deploring the stickers – told the *Chronicle* that most of their customers had been supportive. In particular, **Sarah Goeth** of Windmill Bicycles said that among the well-wishers was District 1 City Council Member **Ora Houston**, who stopped by the shop to say she is glad Windmill is a neighbor. “She was wonderful,” Goeth said. “Beyond that, we’d just like the whole thing to die down.”

The owners of Sugar Mama’s reacted more strongly, con-

sidering the stickers a direct insult to their multi-racial staff and customers. Co-owner **Olivia Guerra O’Neal** (whose family is also multiracial) posted to Instagram that she considered the stickers a “hate crime.” She says she received many supportive responses, but also some angry reactions and a few threats.

And because of the Dukes post and the consequent national news coverage, Rare Trends was receiving hostile calls and social media posts throughout Wednesday and Thursday, and owner **Paola Ortiz Moore** was extremely disappointed with her state rep. “How can a State Representative go to Facebook and rant and slander a business in her community, before checking the facts?” Ortiz Moore posted. “We design for women, ALL women, that’s what we love doing. Instead today we have been putting out a fire that wasn’t caused by us.” She asked Dukes for a retraction and public apology, but Dukes told the *Chronicle* that she had only “posted a hypothetical,” said Ortiz Moore was overreacting, and pointed to her several subsequent posts defending all the businesses.

After Ortiz Moore and Dukes’ staff exchanged several phone calls – including at least some discussion of potential legal action – Dukes took her private Facebook page, posting that Ortiz Moore’s distortions of her intentions were making it impossible to move forward. Ortiz Moore told the *Chronicle* that Dukes was refusing to acknowledge the damage that her initial post was doing to Ortiz Moore’s business and reputation, even putting her staff at risk. Dukes responded that Ortiz Moore seemed unaware of the history of “whites only” rhetoric in U.S. history, and that Dukes’ initial response – like that of several African-American residents – had been outrage at the calling up of that racist history. As of earlier this week, the disagreement had not been resolved.

Meanwhile, Reposa had initially posted a video (“The Primary Application”) of himself at home in his underwear, denouncing the initial reaction to the stickers (insisting they represented a “trenchant analysis” of gentrification and racism), calling Dukes “dumb” and “stupid,” and urging viewers to “apply the technology” and “go into the darkness and not give a fuck.” When that video went unnoticed, he posted another – this one called “Why I did it” – of himself, shirtless, in front of Sugar Mama’s at night, dismissing the angry reactions of the businesses and employees as ignorant, and reiterating, “I don’t give a fuck, look at me.” Judging from subsequent online and media reaction, many did.

Reposa was accompanied by whoever was shooting the videos, and no other claimant to the stickers has come forward. A spokesman for the city of Austin said the police are investigating to determine if criminal mischief or other charges might be applicable.

– Michael King

SEARCHING FOR THE DISAPPEARED

Members of the **Ayotzinapa 43 Caravan** – a group representing family members of Mexican students kidnapped in late September – stopped in Austin recently to recount their experiences and raise awareness about historic and ongoing human rights violations in their country.

“I was there,” **Omar García**, a 24-year-old student, said in an interview before his formal talk at the **Santa Julia Catholic Church** on March 19. He was joined by **María de Jesús** in addressing the crowd of more than 50 attendees. “I was there when the bullets began to fly and I was able to hide behind a pole,” he said in Spanish. “It is difficult, but I’m not experiencing trauma. Maybe after tonight, there might be those consequences.”

García was acknowledging the emotional toll it takes to relive the horrific moments of last September, when police and an organized crime cartel are believed to have killed six, wounded 25 more, and kidnapped 43 students from the **Raúl Isidro Burgos Rural teachers’ college of Ayotzinapa**. A clear account of what happened to the students has yet to be given. What is known is that about 100 students traveled to **Iguala, Guerrero**, to protest education reforms, and 43 were rounded up by the police and have not been seen since. The police have blamed a drug cartel; many believe the police themselves are responsible for the students’ disappearance, although there is also notorious overlap between drug gangs and Mexican

police. The incident has galvanized family members to shed a broader light on systemic human rights abuses in Mexico, including the indirect complicity of the United States via the **Mérida Initiative**, in which the U.S. provides funding to Mexico to “fight organized crime and associated violence.” Critics claim the funds often go to military equipment that is used by police and military forces against the Mexican citizenry.

Despite the anguish of not having seen her 18-year-old son since the violence nor knowledge of his fate, de Jesús eloquently addressed those gathered. “Para mi, no es felicidad hablar de México,” she said in her native Spanish. (“For me, there is no happiness in talking of Mexico.”) “But it’s because



JOHN ANDERSON

of this cause that we are here, asking for justice. ¡El pueblo unido jamás será vencido!” she concluded, leading the crowd in one of the most internationally recognized rallying cries of the working class: “The people united will never be defeated!”

“We as parents need to continue to pressure the government of [Mexican President]

FUNDRAISER PLANNED FOR JUMPOLIN

A fundraiser is scheduled at **Cenote** cafe this Saturday to help the owners of **Jumpolin** – the piñata store razed last month by new landowners – get back on their feet financially and find a new location. Jumpolin owners **Monica** and **Sergio Lejarazu** will be selling miniature piñatas and cascarones for the Easter season, each priced at \$10. The confetti-filled eggshells will come in 30-count packs, Monica Lejarazu said.

“The purpose is to raise funds so we can buy more merchandise for Easter week, which was always our best season,” Monica said in a Wednesday telephone interview. The tiny piñatas – intended as festive keepsakes – will feature traditional shapes of cartoon characters, animals, and fruits, she said. But she made a point to also include among the offerings diminutive phoenixes rising from the ashes, symbolic of the couple’s personal ordeal.

Business partners **Jordan French** and **Darius Fisher** of **F&F Real Estate Ventures** commissioned a wrecking crew in the early morning hours of Feb. 12 to demolish the longstanding store at 1401 E. Cesar Chavez in their attempts to clear the lot for a SXSW-timed event. The Lejarazus claim the landowners – who bought the property in October – gave them no notice to the demolition

(their piñata inventory was still inside), and have since retained an attorney to sue the landlords (see “Jumpolin & Gentrification Backlash,” March 13). They had more than two years left on their lease as part of a five-year lease renewal from their previous landlord.

Cenote is located just a healthy stone’s throw from the former Jumpolin site. Cafe co-owner **Cody Symington** expressed his empathy for the Lejarazus in a previous interview with the *Chronicle*, indicating he had offered his site for a possible fundraiser to assist them. The Lejarazus have temporarily relocated to 4926 E. Cesar Chavez at a property owned by community leader **Rosa Santis**, who offered the site as temporary dwelling for two months.

But it’s already been one month since the destruction of their business, Monica noted, and the couple now must bolster their search for a new business base while trying to stay financially afloat. Already, the search for a new site in the familiar terrain where the couple had established their clientele for eight years before the unexpected demolition is proving challenging, said Monica. Conversations she was having with one property owner in the East Cesar Chavez neighborhood suddenly ceased when she indicated the couple’s affordability price range would be

between \$1,500 and \$2,800, maximum.

“I didn’t hear from him after that,” she said. In the years since the couple launched Jumpolin, the landscape has changed, she observed. Whereas the couple was originally paying \$800 a month for the small store that was ultimately demolished, she said rent is now in the \$2,000-3,000 range.

But she’s hopeful the fundraiser – and a concurrent one at **GoFundMe** nearing \$5,000 in donations – will raise enough money to start over. This week already a good omen emerged: F&F Ventures’ lawyers delivered a box filled with business documents, which was among the debris of the demolition. Inside, kept neatly in a folder, she found the dollar she had saved from the couple’s first sale after launching Jumpolin. “I think it’s a good sign,” she said. – *Tony Cantú*

The fundraiser at Cenote, 1010 E. Cesar Chavez, is this Saturday, March 28, from noon to 4pm.

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Cenote cafe, fundraiser location

Enrique Peña Nieto in asking for justice,” she said after her formal address. It is by summoning an innate *ánimo* – the human spirit – that she is propelled to speak, she said. The same fortitude keeps alive hope that one day she might be reunited with her son: “It is with that spirit that I hope we will find each other at any moment.”

The caravan was in Austin March 18-20 before departing for Dallas, its last Texas stop. From there the group will go on to Kansas City, St. Louis, St. Paul, and other cities to speak to churches and community organizations. While the incident at Ayotzinapa served as a launching pad, the tour seeks to heighten awareness of pervasive human rights abuses in Mexico, where tens of thousands of forced disappearances and more than 100,000 killings have taken place since 2006. The Ayotzinapa disappear-

ances are also eerily reminiscent of the incident known as **Tlatelolco**, named for the site where up to 300 students and civilians were massacred by police and military forces amidst social unrest prior to the 1968 Olympics scheduled to take place in Mexico City.

The Ayotzinapa 43 have gained solidarity throughout their tour, including from the **Austin City Council** in the form of a March 12 resolution expressing support, and from the **Texas Senate** in the form of a resolution authored by all 31 members, adding the Senate’s “voice to those in the international community who are deeply concerned about the missing college students from Mexico.”

– *Tony Cantú*

For more information about the caravan, visit www.caravana43.com. For the original Spanish text of María de Jesús’ speech, view this story online at austinchronicle.com/news.

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Still All About the Money?

ENDEAVOR REAL ESTATE & WDP LOOK FOR AGREEMENT

Last June, the **Capital Metro Board** voted to award the **Plaza Saltillo** development contract to the **Endeavor Real Estate Group**, best known in Austin for developing the **Domain**, among other projects. That decision came as a blow to neighborhood advocates, including members of the **East Cesar Chavez Neighborhood Planning Team**, who had been working for some time on a proposal with a competing group, the **Saltillo Collaborative**.

Composed of **Constructive Ventures' Perry Lorenz** and **Larry Warshaw**, as well as affordable housing nonprofit developers **Foundation Communities** and **Guadalupe Neighborhood Development Corporation**, the Collaborative had also gained the endorsement of labor rights activists **Workers Defense Project**, whose **Better Builder Program** the Collaborative had pledged to join.

Lori Renteria, a member of the planning team, said she had hoped Plaza Saltillo, as envisioned by the Collaborative, "could be an international model of building a transit-oriented community." One of the benefits of their plan, in her view, was that the affordable housing units would have been priced lower – with units available not only for those earning 60% of median income, but also for those at 50%, 40%, and 30% – and

would have included three- and four-bedroom for larger families.

At the time of the decision, the *Chronicle* reported that "Saltillo Collaborative team leader Lorenz expressed disappointment over a decision that ran counter to what neighborhood stakeholders had wanted for the site. 'When someone – or some board says – "it is not all about the money," it really means "it's all about the money," he said.' (See "Plaza Saltillo Decision Comes Down to Money," June 24, 2014.)

The decision to go with Endeavor was decided by a single vote, after the Cap Metro board twice deadlocked. Then-Council Members **Mike Martinez** and **Chris Riley**, as well as Leander Council Member **Dave Siebold**, all voted for the Collaborative, while **Norm Chafetz**, **Terry Mitchell**, **Beverly Silas**, and **Ann Stafford** voted for Endeavor. **John Langmore** decided to switch his vote to Endeavor after its representative, **Jason Thumlert**, told the board that Endeavor would be willing to "entertain an agreement with that specific group [WDP] and the terms that are being proposed for the other developer as well," as Martinez put it at the time.

Nearly a year has passed, and Endeavor and WDP have yet to reach an agreement, although representatives from each organiza-

tion have met. According to WDP, part of the problem was that it took a while for Endeavor representatives with the decision-making power to commit to terms to make it to the table. However, talks are now under way.

Endeavor had included living wages for workers as part of its proposal, but WDP would like to see the company agree to each of the requirements of its Better Builder Program, which include not only living wages, but also OSHA-10 safety training, workers' comp insurance, local hiring goals, and on-site monitoring. On-site monitoring by WDP would make sure that workers are being treated fairly in practice, both WDP and the planning team believe.

The planning team has passed a resolution asking "that Endeavor fulfill its commitments to form a community advisory group, work with stakeholders, and sign Workers Defense Project Better Builder certification to ensure that development of the Plaza Saltillo tract be fair, sustainable, and equitable."

Council Member **Pio Renteria**, who had argued for the Collaborative's proposal as a member of the planning team, believes Endeavor has time to agree to further worker safety standards. "They're still going through the planning process," he told the *Chronicle*.
– Amy Kamp

Housing Ordinance Back in Effect – for Now

The status of the city's source-of-income discrimination ordinance continues to oscillate.

The measure – meant to grant low-income renters, including Section 8 voucher holders, wider housing opportunities – was put on hold when the **Austin Apartment Association** filed suit, arguing that the ordinance unfairly forces landlords into government contracts. U.S. District Judge **Sam Sparks** ruled against the AAA, allowing it to take effect on Feb. 27, weeks after its initially scheduled start date. However, the Association succeeded in halting the measure once again with a temporary injunction, granted by the **U.S. 5th Circuit Court of Appeals** in early March, to the dismay of affordable housing advocates. Now, in yet another turn, the three-judge 5th Circuit panel vacated its ruling on Tuesday with little explanation in court filings.

Fred Fuchs, defendants' attorney with **Texas RioGrande Legal Aid**, said they are "ecstatic" about the 5th Circuit denial. "We are delighted and ready to move on to the next stage," Fuchs, who represents voucher holders in the case, told the *Chronicle*. Fuchs said the circuit court likely granted the injunction to "preserve the status quo" before delving into Sparks' opinion and the defendant's responses.

The AAA can appeal the ruling, but hasn't taken any action yet. In a statement, they said they are "presently evaluating our options" and remain committed to providing quality affordable housing "in a manner that does not penalize the very people whose investments are providing that housing."

Fuchs said the longer the wait the better: "The longer this ordinance remains in effect, the more you'll see landlords wondering, 'Why did we ever fight this in the first place?'"
– Mary Tuma



Fred Fuchs



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Do UT Frats Have a Race Problem?

LONGTIME LONGHORN SEES SOME IMPROVEMENT; ROOM FOR MORE

Born on the 18th anniversary of the historic U.S. Supreme Court decision, *Brown v. Board of Education*, **Richard Reddick**, an associate professor at **UT-Austin**, researches, among other things, diversity (or lack thereof) in higher education. Before becoming a professor, Reddick was a stellar student at UT in the early Nineties – a Plan II Honors student on full scholarship, who was also involved on campus as an orientation adviser, a Leadership Board member, and even a Silver Spur. Any university should've welcomed a young man like Reddick. But that wasn't always the case.

In a 2012 interview, Reddick told *The Alcalde* that “the climate could be chilly for black students.” After all, during his first year on campus, a **Phi Gamma Delta** member sold shirts depicting “a Sambo-like Fiji islander,” and a **Delta Tau Delta** member painted “a racial slur on the trunk of an old car that the fraternity had planned to smash after driving it in the Round-Up parade.”

Fortunately, Reddick was able to find welcoming spaces on campus that enabled him to find success (he credits the Office of the Dean of Students and especially his mentors **Brenda Burt**, **Ricardo Romo**, and others).

Unfortunately, the issues that Reddick dealt with as a student didn't graduate with him, as recent events have shown. While Reddick believes that some people have made progress and have tried to address institutional racism, he laments, “Has there been systemic change? Structural change? The evidence doesn't seem to support that.”

Of course, UT-Austin has made great progress regarding diversity on campus,

but it's far from complete. While more diverse than the Greek community in particular, UT in general isn't representative of the state's demographics as a whole. African-Americans compose almost 14% of the national population and 12% of the Texas population, but just over 4% of the UT student body. While UT has more Latinos (around 18%) than the national average (around 17%), they're hugely underrepresented compared to the state population, which is 38% Latino.

At UT – as at many universities – most fraternities and sororities are predominantly white. From their very beginnings, exclusivity – especially regarding race, money, and power – has been part of the foundation of fraternities. Originally, they were exclusively white because of institutional segregation; UT, for example, was a legally segregated institution until the Sixties. But that doesn't excuse fraternities, which took additional steps of their own to restrict membership to white, Christian men. These restrictions weren't seriously challenged until the late Forties, and were eventually officially banned in the Sixties.

Reddick said, “Historically what's happened is that when people feel that they're excluded from fraternities, they form their own. And that's how we have historically black fraternities, that's how we have Latino fraternities, that's how we have fraternities of every other group that's been historically excluded. You don't try to fix them from within, you make your own.”

Because outsiders haven't been able to change fraternities, the organizations have maintained a sort of social isolation.



Richard Reddick

Christian Umbria Smith of Longhorn LULAC, the UT chapter of the **League of United Latin American Citizens**, told the *Chronicle*, “It's a matter of who is composing these groups and how their lives are unaffected by race, that then gives them the ignorance to how their actions affect minority groups.”

There are economic factors contributing to the segregation as well. Joining a fraternity can cost more than tuition. Membership in most organizations costs thousands of dollars: UT's Fiji, for example, charges \$6,000, and thousands more for room and board for those living at the house. Furthermore, West Campus, where most Greek houses are located, “has long been

expensive and recently became enormously more expensive,” as city demographer **Ryan Robinson** told *The Daily Texan* in 2012. Because wealth still correlates with race, many black and Latino students are unable to afford to live in the neighborhood – thus reinforcing the social isolation of the Greek community.

As Smith said, “Money affords a certain kind of privilege that allows one not to have to worry about racial issues and therefore, sensitivity training, either from their families or through actual courses, are not necessary for their kind of lifestyle. So they're more prone to these kind of incidences when they don't think about what they're doing and how it affects other groups.” While acknowledging that “the actions of a few cannot represent the whole,” Smith says, “we can't ignore the fact that these issues are predominantly coming out of the Greek community.”

All these factors reinforce the exclusionary nature of fraternities, which contributes to the difficulty of changing such an environment. Reddick said, “I really do worry about what happens in spaces that are the domain of privileged white men, because those places aren't often penetrated by people who aren't privileged white men. So unless other privileged white men see this as a problem or something that needs to be fixed, it will probably never improve. That's the sobering idea about this whole thing.”

As an educator himself, Reddick believes that education on these issues is extremely important. Speaking of the **University of Oklahoma SAE** video that resulted in the fraternity being shut down by the school, he said, “These guys were talking about lynching like, you know, ‘It's no big thing, it's just a private chant,’ instead of saying, ‘My God, this is such an offensive, horrific part of American history.’ You know, how much do

UT's Student Government Winners Mix Substance With Satire

For a generation raised by **Jon Stewart** and **Stephen Colbert**, it's only fitting that two satirical candidates won the student government election at **UT-Austin**, which has one of the largest student bodies in the country.

President **Xavier Rotnofsky** and Vice President **Rohit Mandalapu**, editors of UT's humor newspaper, the **Texas Travesty**,* are now at the helm of the university's student government, perhaps the most historic (or at least, comically memorable) election winners since **Hank the Hallucination** – a cartoon – beat now-noted political consultant **Paul Begala** in 1982. (Due to questionable circumstances, Hank never took office.)

Candidates **Braydon Jones** and **Kimia Dargahi** got 46% of the vote in the first round of voting – less than a majority – so the 26% support for Rotnofsky-Mandalapu, affectionately known as **RotMan**, was enough to force a run-off. Then, with the support of social media, RotMan won 59% of the 9,445 run-off votes – a record turnout. Rotnofsky said that the support was “very nice,” and added, “I didn't know people liked me or found me attractive until now.” Mandalapu, on the other hand, did not comment due to a fear that he is being bugged.

The duo was supported by college comedy site, **Total Frat Move**, who shared RotMan's first campaign video as well as their later attack ad (in which they attacked themselves) – notable because neither Rotnofsky nor Mandalapu have Greek connections, which have seemingly been a requirement in previous SG elections.

The **Travesty** candidates unquestionably benefited from their comedic take, which included campaign platforms promising that UT President **Bill Powers** will no longer be president of the university after their term – which, of course, will happen regardless. They also stressed the importance of transparency in student government, “mandating everyone in student government wear only cellophane so that they can be perfectly see-through,” according to their website **LetsTalkTexas.biz**, a parody of their opponents' **LetsTalkTexas.org** campaign site.

But their jokes were far from empty. The pair has already filed a student government resolution that would support the removal of the **Jefferson Davis statue** from campus, which was one of their original campaign points. The resolution is consistent with the campaign, addressing serious concerns of the student body while incorporating humor. According to

The Daily Texan, the resolution included multiple pages of fact-based arguments about the statue's removal, but also argued that former Nickelodeon stars Drake & Josh “would have never supported a Jefferson Davis statue on the program.” The two have also pledged to join forces with other student groups to oppose **campus carry** legislation (Mandalapu testified at a recent House committee hearing against the bill).

Neither Rotnofsky nor Mandalapu had anticipated winning, so questions remain about how exactly the new administration will conduct business and whether they'll continue their humorous approach. On the topic, Rotnofsky told the *Chronicle*, “We're going to try and get work done while maintaining a sense of humor about ourselves. People respond to comedy and honesty.” *Daily Texan* columnist Jordan Shenhar explained their allure: “They lace their comedy with undertones of constructive idealism, rather than destructive cynicism. It isn't that Rotnofsky and Mandalapu want to turn student government into a joke. They just recognize that, as far as most of the student body is concerned, student government is already perceived as a joke.” What can be expected from the new executive alliance in the short-term? Mandalapu said, “We're getting coffee with many different people in student government. Apparently that's where a lot of SG work gets done – over coffee, a diuretic substance that loosens your bowels.”

– Mac McCann

*Mac McCann is currently a staff writer at the *Texas Travesty*.

they know about it?" For this reason, Reddick recommends that "every organization should have had some level of training before these things happen."

Reddick emphasized the importance of convergence in addressing these problems, saying it needs to be more than just fraternity members and students of color who are paying attention to these issues. And it's not just frat parties; there are lots of micro-aggressions on campus and in general society too. "The minute it becomes your problem, as well as the next guy's problem, is the minute it compels a change," he said.

"The problem's not going to fix itself," especially if only outsiders are upset about it, Reddick said. "But if people from the organization say, 'We see a problem with this and we're going to actually take steps to fix this,' then there's hope for making it better."

- Mac McCann



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Senfronia Thompson

BREWING UP BEER BILLS, BIZ LOBBY SMACKS TAX CUTS, AND MORE

THINKING ABOUT DRINKING

Don't mess with **craft breweries**. That's a lesson Rep. **Senfronia Thompson**, D-Houston, learned this week after filing, then backpedaling on, a bill that would cut how much small breweries can sell directly.

Since Prohibition, alcohol distribution in Texas has been a three-tiered structure: The **breweries** brew, the **distributors** distribute, and the **retailers** retail. The positive of the arrangement is that it ended the monopoly power of the big breweries over bar owners and liquor stores, but the downside was that the big distributors ended up in a cozy relationship with the big breweries.

In 1993 new laws allowed **brewpubs** (which could sell on-site, but not to retailers) and **microbreweries** (which could sell off-site, but not directly to customers). Then in 2013, after years of bipartisan pressure, Sen. **Kevin Eltife**, R-Tyler, authored a raft of

bills allowing brewpubs to sell a portion of their output off-site, and let small breweries, producing less than 125,000 barrels a year, sell 40,000 barrels without going through a distributor – scarcely a threat to Anheuser-Busch, but enough to give these small firms a big push. This year, Thompson proposed putting the bung back in the barrel. On March 17, she filed **House Bill 3389**, cutting that self-distribution cap by 87.5%, to 5,000 barrel per annum maximum. Cue howls of protest from the brewers, many of whom already sell more than 5,000 barrels directly. Thompson quickly issued a brief statement saying that she felt the purpose of the 2013 bills was to integrate craft brewers into the three-tiered system, and that there was “a movement afoot” to break the carefully crafted agreement between these new firms and the old institutions. Her bill has been sent to the **House Licensing & Administrative**

Procedures, but in what could be an ominous sign for its progress, it wasn't on the agenda for its March 23 meeting. Brewery advocacy group **Open the Taps** now says it has been told by Thompson's staff that she will not push for a hearing.

In even better news for beer fans, Eltife has filed **Senate Bill 1386**, helping the nascent **beer tourism** industry: If passed, visitors to a brewery producing less than 225,000 barrels a year could take home up to 36 pints a month. The bill analysis argues that “this benefits retailers and distributors by allowing Texas craft brewers the ability to better market their products.” It also means that brewery tours in Texas will be on the same footing as winery tours, or as brewery tours are in other states.

SHORT LINES

\$209.8 billion: That's the headline number of **HB 1**, the draft **state budget** for 2016-17 approved by the **House Appropriations Committee** on Tuesday. That's up \$7.7 billion from the current biennium, and still leaves \$8 billion to be potentially allocated in further negotiations. The Senate is

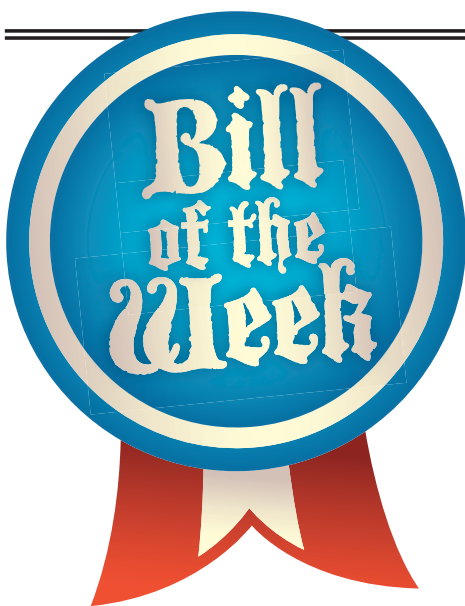
thought to be a few days away from finalizing its draft... **\$433 million:** That's the sum in **HB 2**, aka the **supplemental budget**, aka the bills the Legislature knew it was running up back in 2013, but pretended they weren't going to pay until 2015. The Republican-drafted plan would draw heavily on unspent dollars in health funds like the **Children's Health Insurance Program**, but Dems are angry that those funds weren't spent on high needs in the first place... A consortium of commercial groups, representing the state's manufacturers, oil and gas companies, and chemical companies, has sent a second letter to Lt. Gov. **Dan Patrick** and the **Texas Senate** demanding they prioritize **infrastructure investments** rather than **tax cuts**. They repeat the concerns of their first letter (see Lege Lines: “Dubious Tax Cuts, Senate Shenanigans, Twitter Trysts, and More,” March 13) that the proposed homestead



JOHN ANDERSON

Kevin Eltife

exemption and franchise tax reforms will do little to cut taxes, and the money would be better spent on roads, debt reduction, school finance, and state employee pensions... Lobbyist trade association the **Professional Advocacy Association of Texas** issued its mid-session report and comparison to the 2013 session: The number of bills and resolutions filed is up 8%, and committee referrals are up, but the number of bills actually making it out of committee is dramatically down: 9% in the House, and a whopping 73% in the Senate... Anti-frackers and advocates for local control over oil drilling were furious after the **House Energy Resources Committee** hearing on **HB 40**, a measure that would pre-empt local regulations over **fracking** such as those passed by voters in Denton last year. Chair **Drew Darby**, R-San Angelo, let lobbyists and representatives of the oil and gas industry dominate the first few hours of testimony... Big changes to the **grand jury selection** process were approved by the Senate in **SB 135**, getting rid of the grand jury commissioner method of jury selection. Currently, courts can either use a jury pool, or the judge can select a “key man” to pick the jury, a process that many fear can skew the process. The pool-only proposal now heads to the House... The Senate has also voted to extend what events are eligible for subsidies through the **Major Events trust fund**: SB 293 adds NASCAR, UFC, and events backed by ESPN to the list... Sen. **Ted Cruz** announced that he is running for president and, unsurprisingly, Sen. **Konni Burton**, R-Colleyville, retained her “more Tea Party than thou” credentials by pledging her support. – *Richard Whittaker*



HB 2918

Author: Rep. Jason Villalba, R-Dallas
Filed: March 10, 2015

Criticism has hit state Rep. **Jason Villalba**, R-Dallas, from all corners since his March 10 filing of HB 2918, which would limit every Texan's ability to peacefully film police activity (and restrict citizens not affiliated with certain types of media outlets even further), but the Dallas Republican maintains that those casting stones should wait – just one more goddamn minute – until Villalba's had the opportunity to properly file a committee substitute.

In its initial form, HB 2918 amends Section 38.15 of the **Texas Penal Code** to restrict those filming police activity to 25 feet of distance between the person and the officer (those carrying concealed handguns must back up another 100 feet). Exceptions are made for news media outlets, though the definition's somewhat archaic; under Villalba's language even an online outlet like the Texas Tribune would get left out.

Villalba called the narrow terms of inclusion “an oversight” when reached by telephone last Thursday, saying that he didn't properly vet the bill's language when it passed through his desk. He added that he originally “perceived” that the definition of “news media” would include online news sources.

“What we were trying to avoid was the independent blogger who is seeking more to advocate than actually report,” he said. “That, really, is the center of the legisla-

tion. We weren't trying to limit anyone's ability to film officers and keep them accountable. All we're trying to do is give the officers a little bit of breathing room to do their jobs and not be interrupted by this group of agitators – a small group of individuals who are not interested in reporting or keeping people accountable, but rather want to disrupt the process of police being able to do their job.”

Who falls under the category of “agitator” might be less clear than “news media.” Advances in technology have made everybody with a cell phone able to film police, and Villalba makes no effort to contest the First Amendment's protection of every American's right to record police. In addition to including online outlets in the legislation, Villalba said he also intends to specifically include situations in which the individual being addressed by the police officer is able to record from any distance.

“If I'm pulled over in my automobile and I want to be sure to get my officer on video, we don't want to restrict that,” he said. “This is for outside, third-party entities who are hoping to disrupt the process.”

“We don't want to restrict anyone's ability to record police officers doing their job,” he added. “All we're asking is, ‘Can you step back from being two feet in front of the officer's face with your camera?’ We've asked for 25. That figure comes from standard police training protocol when they secure an area with crime scene tape. If that [distance] is too much for people, that's something we can talk about. If it needs to go back to 15, we can get to that.”

– *Chase Hoffberger*

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Not Clean Enough

CENTEX FACING MORE STRINGENT AIR STANDARDS

The thing about air pollution is that it doesn't stay put. Emissions from **Central Texas** cars, power plants, and refineries make their way to places downwind – often San Antonio, sometimes Temple. At the same time, emissions created elsewhere end up here. Often they blow in from the north (as far away as the Ohio River Valley) or the south/southeast. For instance, Louisiana will soon be responsible for 2 parts per billion of Central Texas' ground-level ozone (O₃), according to **Environmental Protection Agency** data. That may not seem like much, but it's enough to nudge the region into "nonattainment" of EPA standards – a designation that could have economic consequences for decades. According to **Andrew Hoekzema**, air quality program manager for the **Capital Area Council of Governments**, that close-call scenario is exactly what Central Texas may be facing under new O₃ standards proposed by EPA.

Based on a new assessment of health impacts, the EPA has proposed a 65-to-70ppb limit on O₃ levels (down from the current 75ppb), to take effect in 2017. According to CAPCOG's analysis, Central Texas is poised to meet a 70ppb standard given an overall downward trend in O₃. However, the region will be off by just a hair if EPA implements the more stringent standard (65ppb). Not only will O₃ levels miss the mark by just 2ppb, but they will likely do so for just one monitoring season. "Looking right now, we will miss it by a year," says Hoekzema. "We will be over 65 by the end of 2016, but we may be able to reach 65 by 2017." (See graph.)

Although O₃ will continue trending downward, that brief juncture spent in breach of the standard could have significant consequences. A nonattainment designation would subject the **Austin-Round Rock metropolitan statistical area** to new planning restrictions, such as emissions-offset requirements of 110% or more, says Hoekzema. Such requirements could be costly enough to limit growth in the region. "Samsung has, for instance, indicated that their recent expansion would not have occurred here had our area been designated nonattainment," says Hoekzema.

While these restrictions would likely be short-lived, others would not. Under transportation conformity requirements, for instance, projects such as highway construction would be subject to expensive and time-consuming analyses. According to Hoekzema, amendments to the regional transportation plan "that would take maybe a month or two under an attainment situation would now take nine months to a year." Moreover, once the region regained attainment status, it could be placed under a "maintenance" plan prolonging the restrictions. "Transportation conformity require-

ments can last for even 20 years after an area comes back into attainment," he says.

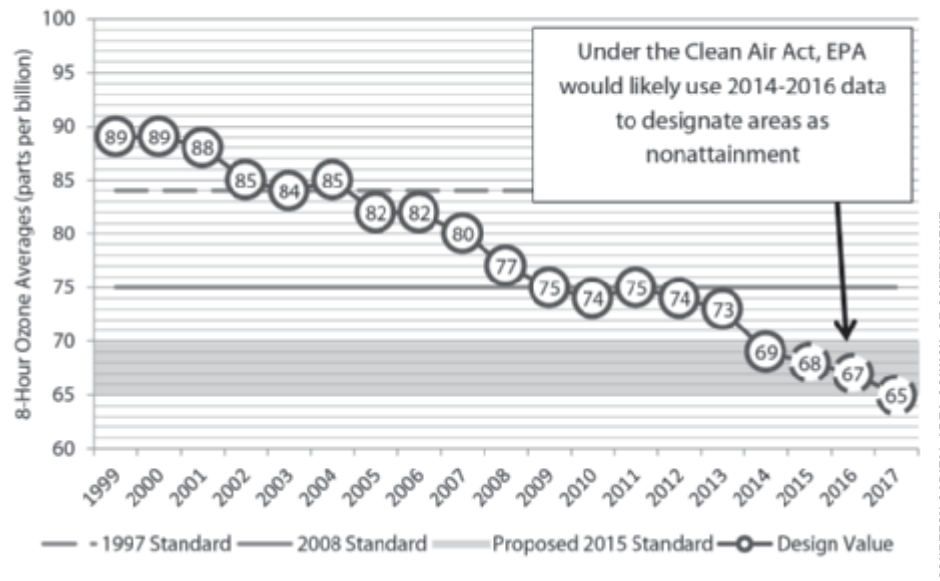
For Central Texas, this situation would be a particularly bitter pill to swallow. Through their participation in the **Clean Air Coalition**, the jurisdictions of the five-county, 13-city MSA have worked together for 15 years to improve air quality. They have implemented a variety of programs intended to keep the region in attainment (e.g., idling restrictions, rideshare programs, and energy conservation measures). Some programs, such as vehicle emissions testing, are "frankly well beyond what would be required even under a nonattainment designation," says Hoekzema. For such efforts, CAC and CAPCOG have been recognized as a model for voluntary regional air quality planning and were honored in 2014 with an **EPA Clean Air Excellence Award**.

Still, there's room for improvement, says **Sierra Club** member **Scott Johnson**, a veteran of local air quality planning efforts. For instance, he says, idling restrictions would benefit from greater enforcement, tailpipe emissions should be more closely monitored, and funds for unproven outreach efforts should go to mitigation. Overall, he believes current strategies would be more effective given a greater focus on such improvements. "But that has not been done, much to my chagrin," he says. At an EPA hearing in Arlington in January, he spoke in support of a strengthened standard. In Central Texas, a 65ppb target would "galvanize the effort to do more to look at the existing strategies and try to improve those," he says.

Earlier this month, ahead of the March 17 deadline for public input, the CAC submitted a comment letter to EPA. Rather than weigh in on a preferred standard, the CAC requested that EPA consider adjusting how it assesses compliance. The current approach, says Hoekzema, is subject to too much variability. "If areas are popping over that line [of compliance] back and forth, that's not good for air quality planning," he says. Developed by CAPCOG staff, the recommendations are intended to create a metric less sensitive to data outliers. For example, per monitoring season, EPA allows a certain number of exceedances of the standard. CAPCOG's analysis shows that allowing just one more exceedance should keep Central Texas in attainment.

EPA might also consider simply deferring nonattainment designations for a year for areas close to the standard. After all, says Hoekzema, O₃ monitoring instruments have a 7% margin of error – the equivalent of about 4ppb. The letter also encourages EPA to implement long-delayed Clean Air Act

Central Texas Compliance with Ozone Standards
1999 - 2014 Monitored, and 2015-2017 Projected



requirements addressing emissions traveling from other states, such as Louisiana. Finally, it asks EPA to reward good behavior – go easy on restrictions for nonattainment areas that have undergone voluntary emissions-reduction efforts, it suggests.

If the recommendations don't sway EPA, a plan B awaits in the form of a draft letter to Central Texas Congress members asking that they consider changing the CAA itself to "provide significant regulatory and economic relief for Central Texas." With an EPA ruling not expected until October, the CAC tabled discussion of the letter at its March 11 meeting. For now, the individual

jurisdictions can decide whether to amend it, send it, or sit on it.

In the meantime, there is reason to believe EPA might listen to the CAC. According to CAPCOG's analysis, the recommendations do not sacrifice public health benefits achieved by the stricter O₃ standard. Moreover, says Hoekzema, other regions – having seen CAPCOG's analysis – have submitted similar recommendations to EPA. "We've gone above and beyond what's required of us under the Clean Air Act," he says. "Central Texas to some extent has earned the right to be heard by EPA on these matters." – *Nora Ankrum*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Big Food a Big Hoax

Near my home in **Austin, Texas**, there's an old refurbished motel with a keep-it-real attitude that is expressed right on its iconic marquee: "No additives. No preservatives. Corporate-free since 1938."

The good news is that more and more businesses across the country are adopting this attitude, providing a buy-local, un-corporate, anti-chain alternative for customers. Food shoppers and restaurant-goers, for example, have made a huge shift in recent years away from the likes of **McDonald's**, **Pepsi**, and **Taco Bell**, preferring upstart, independent outfits with names like **The Corner**, **Caleb's Kola**, and **U.S. Taco Co.**

But, uh-oh, guess who owns those little alternatives? Right – McDonald's, PepsiCo, and Taco Bell. Leave it to ethically-challenged, profiteering monopolists to grab such value-laden terms as "genuine" and "honest," empty them of any authenticity, then hurl

them back at consumers as shamefully deceptive marketing scams.

In **Huntington Beach, Calif.**, U.S. Taco Co. poses as a hip surfer haunt, with a colorful "Day of the Dead" Mexican skull as its logo. The airy place peddles lobster tacos and other fancifuls at \$3 or \$4 each – very un-fast-foody. Nowhere is it whispered that this is a Big Chain outlet, created by a group of Taco Bell insiders. They even usurped the enterprising word "entrepreneur," stripped it of its outsider connotation, and twisted it into a corporate vanity, calling themselves "intrapreneurs."

The problem with these fabricators of "corporatized authenticity" is that reality will out them. Small and local has a genuine feel and flavor that the imitators can't sustain as they sprawl out into 1,000 and then 10,000 stores. And as they do that, it becomes obvious to customers that they've been duped – and that's not a good marketing strategy.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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SUMMER CAMPS

This is only a portion of the camps listed in our complete guide at austinchronicle.com/sc.

G U I D E 2 0 1 5

AUSTIN CHILDREN'S ACADEMY

Between science, fashion, art, writing, food, archaeology, and more, you shouldn't have a problem picking a camp that interests your child. *June 15-Aug. 7. 12310 Ranch Road 620 N., 512/331-2075. \$275 (half-day, \$175). www.austinchildrensacademy.org/programs/campu-summer-camps.*

AUSTIN OUTDOOR KIDS Get out and about and explore trails, swimming holes, water parks, playgrounds, lakes, amusement parks, and other destinations filled with fun and learning. *Ages 7-14. June 29-July 31. 512/487-5122. \$325. www.sites.google.com/site/austinoutdoorkids.*

AUSTIN PARKS & RECREATION CAMPS

The city offers all manner of camps that incorporate sports, hiking, art, dance, theatre, and much more. Go online to find one that's right for your kid. *June 15-Aug. 21. 512/974-6700. \$74-474. www.austintexas.gov/summercamp.*

BYGONE DAYS! ROARING TWENTIES ERGON CAMP

What was summer camp like back in the early 20th century? Kids will find out through era-appropriate art, crafts, sports, dance, and more. *Ages 7-10. July 20-24 & July 27-31. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$225. www.nchmuseum.org/summer-camp-2015.*

CAMP FIRE ADVENTURE CAMP

Kids get out of the house and into the great outdoors as they hike, swim, pitch tents, and generally commune with nature. *Ages 5-12. June 8-Aug. 21, 8am-5pm. 512/349-2111. \$275. www.camp-fire.org.*

CAMP INDIGO Help your kids find their inner creative spirit through nature hikes, dance, drama, and yoga, while

learning confidence, communication, and respect for themselves and others. *Ages 4-12. July 6-24. Austin Discovery School, 8509 FM 969 #200, 512/476-8884. \$300. www.amalafoundation.org.*

CAMP ON THE MOVE Every day's a field trip, not a week goes by without Schlitterbahn and Fiesta Texas, and other stops for go-karts, zip-lining, and more. Charter buses wired to screen movies ensure minimal fidgeting en route. *Ages 7-14. June 8-Aug. 14, 7:30am-5:30pm. \$320-450. www.camponthemove.com.*

CAMP TRINITY Whatever your kid is into, Trinity's camps cover it: cooking, martial arts, computers, cheerleading, comic books, theatre, science, sports, & more. *Ages 6-14. Trinity Episcopal School, 3901 Bee Caves Rd., 512/472-9525 x215. \$250 (\$450, full-day). www.austintrinity.org.*

EARTH NATIVE WILDERNESS SCHOOL

Learn all about the natural world of Central Texas through exploration and games. The older kids get into some survival techniques at the overnight camp in Bastrop. *Ages 6-17. June 15-July 24. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/299-8870. \$199-245 (\$595, overnight camp). www.earthnativeschool.com.*

EPIC ADVENTURES

Choose from the 14- or 22-day overnight camp that forgoes all the usual trappings of cabins and cafeterias for tents and campfires. Sleep under the stars after a day of biking, climbing, rafting, caving, and/or backpacking. *Ages 13-17. June 13-Aug. 2. 512/417-6127. \$1,995-3,450. www.mypicadventures.com.*

EXTEND-A-CARE FOR KIDS Keep your kids mentally and physically active all summer with a well-rounded, diverse pro-

gram including drama, cooking, soccer, reading, nature walks, and more. *Ages 3-12. June 8-Aug. 14. 512/472-9402. \$175. www.eackids.org.*

GENAUSTIN Three-day camps educate and empower girls to be better individuals and friends and generally prepare for middle school. *Ages 9-12. Trinity United Methodist Church, 4001 Speedway, 512/808-4044. \$300. www.genaustin.org.*

GIRLSTART Choose one of the week-long camps and learn about animals, music, or channel your inner Hermione Granger. *Ages 9-13. June 8-July 31. \$300. www.girlstart.org.*

GROWIN' TOGETHER HANDS-ON CAMP

Choose your camp and put on a play, build something cool, or save the planet. *Ages 5-12. June 8-Aug. 10. Integrity Academy, 1701 Toomey. \$250. www.growintgether.org.*

IQUEST Honestly, these guys win for widest variety of topics covered: computer coding, TV production, philosophy, improv, ethnic cuisine, college application help, etc. Seriously, etc. *Ages 5-18. 5145 RR 620 N., 512/537-7664. \$200. www.iquestaustin.com.*

JCC SUMMER CAMPS Your kid has myriad camps to choose from at the Jewish Community Center with no shortage of arts, crafts, sports, field trips, swimming, and then some. Go online for a complete list of camps and prices. *Ages 3-15. Dell Jewish Community Campus, 7300 Hart, 512/735-8050. www.shalomatustin.org/camps.*

KULA YOGA CAMPS Kids find their inner yogi at one of several themed camps over the summer. *June 8-Aug. 21. Kula Yoga, 2415 Exposition, 512/542-3334. \$225. www.austinkulayoga.com.*

LATINITAS SUMMER CAMP There's a little something for everyone's interest here. Learn to make a movie, learn about fashion and tech, or maybe some

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Austin Parks & Recreation camps



Band Aid School of Music

exercise and acupuncture is up your child's alley. *Girls ages 9-14. July 6-31. Latinitas Headquarters, 4926 E. Cesar Chavez, 512/900-0304. \$200. www.latinitas.com.*

SHERWOOD FOREST CAMP Learn archery, blacksmithing, leatherworking, sword play, and other Renaissance activities, and spend the night in an air-conditioned castle. In other words, the kids get the whole times-of-yore experience. *Ages 7-9. July 5-25. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$795. www.sherwoodforestfaire.com.*

SUMMER DISCOVERY High schoolers are invited to get a taste of college life at this three-week day or overnight camp complete with faculty-taught classes, meeting with students and admissions officers, and no shortage of fun. *June 28-July 17. University of Texas at Austin, 727 E. Dean Keeton, 512/471-3434. \$2,600-5,000. www.summerdiscovery.com/u-texas-austin.*

T BAR M CAMPS Fun, games, field trips, and all the usual camp trappings, with a dose of Jesus, in case that's your thing. *Ages 7-17. May 31-June 13. 2549 Hwy. 46 W., New Braunfels, 830/620-4263. \$750-950. www.tbarmcamps.org.*

TEXAS POWER ATHLETICS Sounds like a sports camp, but it actually covers the bases from science to the outdoors to cooking. And, of course, some sports, too. Field trips are included with

each weeklong camp. *Ages 5-12. June 9-Aug. 15. 130 Ralph Ablanado, Bldg. 5, 512/284-9211. \$165 (\$275, full-day). www.texaspowerathletics.com.*

THINKERY Austin's children's museum offers camps focusing on math, science, engineering, and nature with an emphasis on fun, which is kinda this place's m.o. *Ages 5-11. June 8-Aug. 14. Thinkery, 1830 Simond, 512/469-6200. \$190-410. www.thinkeryaustin.org.*

UTPCR SUMMER SYMPOSIUM Stay for one or both weeks, for the day or overnight, and explore conflict resolution in everything from interpersonal affairs to international affairs. Students will talk to artists, filmmakers, musicians, politicians, and one another. *June 14-27. University of Texas at Austin, 727 E. Dean Keeton, 512/471-1950 x2. \$985-1350. www.utpcr.org/camp/camp.htm.*

WET & WILD ADVENTURE CAMP Every day is a new adventure: kayaking, tubing, biking, bowling, rope-swinging, laser tag, rock climbing, and more. Most weeks feature a trip to a nearby premier water park with three pickup locations in town. *Ages 6-15. June 8-Aug. 21, 7:30am-6pm. 512/771-3188. \$320. www.wetwildcamp.com.*

YOUTH ARTS SAFARI Choose one of the full-day camps that focus on the African influence on our culture. Kids enjoy field trips, events, and a show-and-tell with parents at week's end. *Ages 7-12. Carver Museum, 1165 Angelina, 512/974-4926. \$145. www.carvermuseum.org.*

ART AMORE Weeklong camps and specialty workshops show kids the world of visual art from comic books to the great masterpieces. *Ages 3-16. June 15-Aug. 14. 6507 Jester, 512/983-7022. \$130-190. www.artamoreaustin.com.*

ART GARAGE A variety of camps including pottery, jewelry, tie-dye, art history, and drawing fuel the inner artist. Camps have themes including Pony Power, Go Green, and others. *Ages 6-13. June 8-Aug. 21. 11190 Circle Dr. #202, 512/852-9900. \$239. www.theartgarageaustin.com.*

ART HAPPENS Turn junk into art, mold clay into a masterpiece, and generally explore your creative side at this weekly camp. *Ages 4-13. June 8-Aug. 17. Smudge Studios, 500 W. 38th. \$225. www.smudgestudiosaustin.com.*

AUSTIN ARTERY Kids are encouraged to nurture their inner artist and express themselves with the help of award-winning instructors. *Ages 5-11. June 1-July 17. Four Seasons Community School, 3909 Adelphi. \$175-325. www.theaustinartery.com.*

BAND AID SCHOOL OF MUSIC One summer is all it takes to turn your singer, guitarist, bass player, drummer, or keyboardist into a band member ready for the stage or in their own video. What's more,

kids will do more than just cover classic rock tunes, but learn to compose their own jams. Beginners and experienced players are invited. *Ages 8-18. 512/730-0592. \$549 for 10 days. www.bandaidsschoolofmusic.com.*

CONTEMPORARY AUSTIN ART SCHOOL With hundreds of classes, the budding artist in the family should be able to find something that gets his or her creative juices flowing. They offer everything from art safaris and dinosaur sculptures to Photoshop and flying clay. *Ages 4-16. May 30-Aug. 27. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$99-274. www.theartschool.amoa.org.*

GIRLS ROCK CAMP This one empowers girls with the DIY spirit. Campers learn to do it themselves: play instruments, form bands, and write songs. They also learn the history of women who rock, as well as DJing, blogging, and more. It all ends with a bang as campers rock out live for a cheering crowd. *Ages 7-17. June 8-Aug. 8. \$400. www.girlsrockaustin.org.*

LONE STAR SCHOOL OF MUSIC Put the twang and bang into the summer with weeklong sessions for future superstars. Guitarists, keyboardists, vocalists, and drummers are placed in bands based on their ages and abilities. *Ages 6-10. Lone Star School*

of Music, 4301 W. William Cannon Ste. 260-B, 512/712-5187. \$199. www.lonestarschoolofmusic.com.

ORPHEUS ACADEMY OF MUSIC

Singers, violinists, guitar amateurs and prodigies, and other young instrumentalists can begin their musical journey or hone their craft at one of several camps this academy offers. *Ages 5-16. June 18-Aug. 17. Orpheus Academy of Music, 3918 Far West, 512/231-8999. \$275. www.orpheusacademy.com.*

RATAMACAMP PERCUSSION CAMPS Turn your kid's penchant for hitting things into something constructive as the instructors introduce new drummers and guide experienced percussionists to beat nirvana. *Ages 10-18. June 8-Aug. 6. 512/656-3547. \$160. www.ratamacamp.com.*

SONGBIRD RISING STRING CAMP Using the Suzuki method, children will learn violin, viola, cello, and bass in a creative and supportive environment. *June 29-July 10 & July 20-31. Trinity United Methodist Church, 4001 Speedway, 512/751-0541. \$600. www.songbirdrising.com.*

art & music
C A M P S

STITCH LAB SUMMER CLASSES

These weeklong camps teach everything from making pillows and quilts to designing clothes for yourself. Perfect for fashionistas and designers of any age: kids, tweens, or teens. Go online for a complete schedule. *Stitch Lab, 1000 S. First, 512/440-0712. \$250-275. www.stitchlab.biz.*

UMLAUF SUMMER CAMP Morning and afternoon sessions introduce kids to everything from nature to storytelling, before helping kids create works of art inspired by what they learned. *Ages 6-12. June 15-July 24. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. \$175. www.umlauflsculpture.org/summercamp.*

VISUAL LITERACY: STORYTELLING THROUGH ART Strengthen the eye-mind connection at this visual art centered camp. Explore techniques to tell stories and express one's self using images. *Ages 10-12. June 22-26 & July 6-10. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. \$225. www.elisabetney.org.*

CONTINUED ON P. 27

AARC YOUNG ACTORS STUDIO Learn acting and theatre production skills, unique art- and craftmaking, and explore Asian-American history and multiculturalism. Ages 5-16. *June 15-Aug. 7.* Asian American Resource Center, 8401 Cameron, 512/974-1700. \$248-300. www.austintexas.gov/aarc.

AUSTIN SHAKESPEARE CAMP Get a complete sense of the Bard's genius with performances, text analysis, and classes in stage combat and the history of the era. Ages 9-15. *July 6-10.* Salvage Vanguard Theater, 2803 Manor Rd., 512/470-4505. \$245. www.austinsthakespeare.org.

BALLET AUSTIN CAMPS Get your children ready for the stage with one of Ballet Austin's weeklong, half-day courses in dance, acting, and singing with a performance at the end of the camp. Ages 5-13. *May 26-Aug. 17.* Ballet Austin, 501 W. Third, 512/501-8704. \$250-290. www.balletaustin.org.

BROADWAY BOUND PERFORMING ARTS CAMP Weekdays for almost two months, students will learn the art of singing, acting, and dancing with rehearsals every day and a performance of *Beauty & the Beast* from the little performers, and *Anything Goes* from the older kids. Ages 7-17. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$90. www.carvermuseum.org.

CREATIVE ACTION SUMMER CAMP With various locations and varied themes (including fairy-tale magic, Broadway, and film creation), these full-day camps promise to be fun, educational, and character building. Ages 5-13. *June 8-Aug. 7.* 512/442-8773. \$275 (\$495, two-week camps). www.creativeaction.org/programs/camps/summer-camps.

DANCE DISCOVERY CAMP Get kids in touch with the body that they likely take for granted. Dance, gymnastics, theatre, yoga, ballet, and more keep the limbs active with one of these themed weeks. Ages 2-16. *June 17-Aug. 14.* 512/419-7611. \$135-190. www.austin-dance.org. www.averyranchdance.com.

DANCERS WORKSHOP The young-uns can test out their feet with half- and full-day camps with princess and rock star themes. More experienced dancers should register for their summer intensives in ballet, tap, jazz, hip-hop, and more. Ages 2-10. *June 4-Aug. 7.* 11150 Research #205. \$185-315. www.dancersworkshopaustin.com.

ESTHER'S FOLLIES SCHOOL OF COMEDY Who better than the talent at Austin's longest-running comedy revue to teach your kids the art of sketch, improv, and general stage antics? Ages 8-15. *June 22-Aug. 21.* Esther's Follies, 525 E. Sixth, 512/320-0553. \$325. www.esthersfollies.com.

FANTASTIC MAGIC CAMP One- and two-week sessions give kids magic instruction from the pros. What could be better to satisfy the bug for trickery and illusion? Prepare for puppetry, ventriloquism, storytelling, and, of course, magic. Ages 5-12. *June 8-Aug. 21, 9am-3pm.* Highland Mall, 6001 Airport, 512/850-4677. \$275 (\$550, two-week camps). www.magiccamp.com.

KIDSACTING Awarded a "Best of Austin" by *Chronicle* readers, KidsActing has a slew of single- and multi-week, prekindergarten to high school, half-day and full-day camps all over and around town to keep your little thespian occupied. Go online for a complete list of dates, times, and prices. Ages 4-19. *June 8-Aug. 17.* 512/836-5437. \$225-325 (\$625 for two weeks). www.kidsactingstudio.com.

MOVE YOUR TALE Learn to use theatre, dance, creative movement, and more to help create and perform a story. The folks from ColdTowne Theater offer a different focus for different age groups each week. Ages 4-17. *June 9-Aug. 14.* ColdTowne Theater, 4803-B Airport, 512/809-0017. \$125-175. www.moveyourtale.com.

OFF CENTER TEENS The Rude Mechs offer this camp to shepherd an original performance created and performed by teenagers, based on their life experiences. *June 15-28.* The Off Center, 2211-A Hidalgo, 512/627-6038. \$585 for two weeks. www.rudemechs.com/offcenterteens.

PARAMOUNT PERFORMING ARTS CAMPS Kids are invited to partake of one of the half-day acting academies. Full-day camps help them master their craft and prepare for stage and life at the

same time. Ages 4-18. *Paramount Theatre, 713 Congress, 512/692-0524.* \$400-600. www.austinthatre.org.

SCOTTISH RITE THEATRE CAMP Four different weeklong crash courses in staging a play explore the worlds of theatre, dance, puppets, and song, with other onstage fun. A two-week camp is also available for young folks looking for an intensive course in Shakespeare. Ages 5-18. *June 17-Aug. 7.* Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$250 (\$500, two-week intensive). www.scottishritetheater.org/education.

TAPESTRY DANCE CAMPS Whether it's tap, jazz, modern, ballet, choreography, or African dance, the pros at Tapestry Dance have a class for it. Weeklong camps for beginners as well as intensives for those looking to step their game up. Ages 4-18. *June 15-Aug. 14.* 512/474-9846. \$260-450. www.tapestry.org.

TEXARTS CAMPS & INTENSIVES Whether you're ready to commit to three weeks of singing and dancing or just looking for a weeklong camp, TexARTS has it. The intensives for ages 8 and older cover stage productions from beginning to the final performances. The minicamps are for ages 2-14 and cover all the artistic bases. *June 8-Aug. 21.* TexARTS, 2300 Lohmans Spur, 512/852-9079. \$850-1,350, intensives (\$100-500, minicamps). www.tex-arts.org.

ZACH THEATRE CAMPS The venerable South Austin theatre hosts weeklong sessions all summer. There are themed weekly variety camps, advanced musical theatre workshops, and teen actor intensives. Ages 3-18. *June 8-Aug. 20.* Zach Theatre, 1510 Toomey, 512/476-0594 x236. \$195-350. www.zachtheatre.org.



AARC Young Actors Studio

Austin Shakespeare Camp



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www.roboticsacademy.com



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15 LOCATIONS

AGES 3-18



One & Two Week Camps
Three & Four Week Full Scale Productions



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www.kidsActingStudio.com

kidsActing
WHERE EACH CHILD IS A STAR!

AFF FILM CAMP The Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. Ages 9-18. June 15-July 24. St. Austin Catholic School, 1911 San Antonio St., 512/478-4795. \$195-390. www.austinfilmfestival.com/young-filmmakers-program/summer-film-camp.

AFS FILMMAKING CAMP The Austin Film Society sponsors these weeklong camps that give your kids the hands-on techniques to make short digital films and animation. Go from idea to final edit, and premiere the films for family and friends at the end of the week. Ages 9-18. Austin Studios, 1901 E. 51st, 512/322-0145. \$335. www.austinfilm.org.

AUSTIN SCHOOL OF FASHION DESIGN Full- and half-day classes in the morning and afternoon for the beginner to advanced seamster and fashion illustrator. Ages 8-15. \$340 (half-day, \$170). www.austinschooloffashiondesign.com.

BADGERDOG CREATIVE WRITING CAMP Badgerdog provides three-week writing workshops led by some of Austin's finest authors. Hone poetry, prose, and playwriting skills, and add work to the anthology, which is released at a camp-concluding party. Ages 9-18. June 8-July 31. 512/542-0076. \$450. www.austinlibrary.org/site/pagenavigator/badgerdog/bdog_summer_camp.html.

BRICKS4KIDZ Learn, create, and explore through games and instruction centered around the world of LEGOs. Ages 5-12. \$130-175. www.bricks4kidz.com/texas-roundrock-austin.

CAMP VAMONOS Themed camps throughout the summer have all the fun kids could want, including field trips and tons of hands-on play and learning, only it's in Spanish and English. Ages 5-11. June 8-Aug. 21, 8:30am-5pm. 512/453-8382. \$158. www.campvamonos.com.

CURIOS EINSTEIN Kids will become little geniuses over the course of a week (or more) as they explore computers, math, science, and creative writing. And it wouldn't be camp without play time. Ages 6-12. 512/808-0103. \$230. www.curioseinstein.com.

FILM & MAKER CAMP From filmmaking to video game design, this STEM-based camp will teach your child real-world applications for all that science stuff they should be learning. June 8-Aug. 1. 700 Antelope Cove, Cedar Park. \$350-485. www.austinfmc.com.

FRENCH IMMERSION & COOKING CAMP Over two weeks, new and experienced linguists will explore the French culture through fun and games on a ranch complete with farm animals, a zip line, and more. New this year: a Mandarin Chinese

instructional CAMPS



Film & Maker Camp

program. Ages 6-12. June 8-July 3. 7606 Wildwood Circle, 512/699-0605. \$550. www.liveinfrench.org.

GAME WORLDS Make your own video game from top to bottom: programming, art, design, audio, and even business development. Teams explore the worlds of urban planning, engineering, and storytelling through their creations. Ages 10-18. June 15-Aug. 14. ACC Highland Business Center, 5930 Middle Fiskville, 512/609-0052. \$600. www.gameworldscamp.com.

MAD SCIENCE CAMPS Little Mr. and Miss Wizards explore the world of hands-on science. Kids follow their own interests and design their own projects in one of several themes including rockets, robots, and the fine art of spying. There are camp locations in, around, and outside of town. Ages 4-12. June 8-Aug. 21. 512/892-1143. \$170-375. www.austin.madscience.org.

MARIPOSAS SPANISH CAMP Sports, art, and other activities in Spanish, naturally. Ages 3-9. June 8-Aug. 10. \$215-265. www.mariposasspanish.com.

MEDIA AWARENESS PROJECT Kids can strap on GoPros and make skating videos at the Skate Camp or make movies either with live people or lumps of clay. June 15-July 24. 818/512-0819. \$225-275. www.mediaawarenessproject.org/summer-camp-2015.

CONTINUED ON P. 29

SUMMER THEATRE CLASSES AND CAMPS



Axel B. Photography

June 8 - August 20

Fun, entertaining camps that celebrate creativity for ages 3.5-Grade 12.

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Summer Camp Presenting Sponsor



This project is supported in part by The Cultural Arts Division of the City of Austin Economic Development Department.

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ZACH
THEATRE

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PERFORMING ARTS SCHOOL

CONTINUED FROM P. 28

EMPOWER MATH CAMP Don't just have your kids memorize their multiplication tables, get them thinking about the ideas that make numbers work their logical magic. Ages 8-10. June 8-July 16. TBA (check website). \$300. www.integramath.com.

PATRICIA'S TABLE This kitchen has various themed sessions all summer, teaching the basics to the smallest campers and more advanced skills to teens. Ages 3-17. May 16-Aug. 14. 1510 W. 35th. \$275-600. www.patriciastable.com.

PHOENIX ARISING AVIATION ACADEMY Kids and teens learn the math, science, and engineering behind flight before building their own model planes and trying their hands at flight simulation, all while keeping their feet on the ground. Ages 8-18. June 8-Aug. 14. 10435 Burnet Rd. #108, 512/588-2359. \$350. www.phoenixaviation.org.

RTF MEDIA CAMPS Teens will learn film from the opening credits to "The End" this summer as they write, edit, direct, and shoot animated or live-action shorts with the guidance of UT's acclaimed Radio-Television-Film faculty. Ages 7-19. June 8-Aug. 7. UT campus, 512/471-6617. \$345-1,100. www.rtf.utexas.edu/camps.

SCIENCE CONNECTION Kids aren't going to want to learn science during the summer months unless it's fun and interactive. Sessions on crystals, ocean exploration, space, chemistry, and the science of feed help the learning pill go down easier. Ages 4-11. June 15-July 16. 512/577-1744. \$170. www.keepaustinsmart.com.

SNAPOLOGY LEGO CAMPS Making STEM subjects seem fun can be an uphill battle. But LEGOs sure help. Learn to build, create, and understand through various building-block tools, both online and in real life. Ages 5-12. June 15-Aug. 21. 512/368-9090. \$160-180. www.austin.snapology.com.

WE BUILT THIS CITY Kids design their own cities just like their forefathers. Make sure you account for endless traffic and food trailers! Ages 8-13. June 22-26 & July 13-17. French Legation Museum, 802 San Marcos St., 512/472-8180. \$250. www.film.org.

ALL-STAR SPORTS CAMP Want your kids playing sports and running obstacle courses, but worried they will pass out from the heat? The massive indoor facilities in Austin, Round Rock, and Cedar Park let you rest easy. Ages 5-14. June 8-Aug. 21. \$179, half-day; \$279, full-day. www.allstarsportscamp.org.

ATX ACTION SPORTS CAMP If your kid leans toward the more adventurous side of sports, this camp filled with skateboarding, BMX, mountain biking, and mountain boarding will hit the spot. Ages 5-15. June 8-Aug. 20. Dripping Springs, 866/465-7073. \$350. www.texas skateboardingclub.com.

AUSTIN BOXING BABES Enroll your daughter in this boxing, martial arts, and self-esteem camp, and soon she'll be floating like a butterfly and stinging like a bee. June 9-July 8. Yama-Kan Kajukenbo School, 211 E. Alpine, 512/695-9650. \$100 (\$95 for starter kit). www.austinboxingbabes.com.

AUSTIN SPURS BASKETBALL CAMP Your child could very well be pump-faking, fading away, and giving & going before summer's end under the tutelage of your favorite local semipro basketball squad. Ages 7-18. June 15-Aug. 7. 512/236-8333. \$275-495. www.austintoros.com.

AZTEX SOCCER TRAINING CAMP These evening sessions are designed to get your aspiring fútbol-er ready for the season with drills and training led by Austin Aztec coaching staff and players. Ages 6-12. June 9-July 30. \$150. www.austinaztex.com/camps.

EXPEDITION SCHOOL CAMP Get comfortable on your surfboard with some stand-up paddling in the mornings, followed by some mountain biking and environmental awareness. Ages 8-12. June 22-July 17. \$199. www.expeditionsschool.com.

FIRST TEE OF GREATER AUSTIN Kids learn patience, values, and healthy living practices through the game of golf. Ages 5-17. June 8-Aug. 20. Harvey Penick Golf Campus, 5501 Ed Bluestein, 512/732-0380. \$250. www.firstteeaustin.org.

GIRLS' LACROSSE & FIELD HOCKEY The folks at Texas Play Hard are ready to help your beginner or aspiring collegiate player improve her skills on the field. Full-day, half-day, and overnight camps are available. Ages 9-18. July 13-24. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. \$200. www.texasplayhard.com.

IRON HORSE COUNTRY RANCH Is a horse bike just not enough for your kid? Perhaps a motor would help. This dirt-bike camp has shuttles from Austin and

Georgetown and supplies all the safety equipment and bikes. A pool, a rec center, and a lake for fishing are available to help the kids come down from their adrenaline rush. Ages 8-15. June 22-Aug. 14. 9100 E. FM 243, Bertram, 512/917-5733. \$570. www.ironhorsecountry.com.

JUMP! GYMNASTICS CAMPS Keep the kids active mentally and physically as they explore art, gymnastics, music, dance, and more with themes ranging from princesses to pirates. Ages 3-12. June 8-Aug. 21. 512/593-6226. \$210 (\$270, full-day). www.jump-austin.com.

LIFE KI-DO KARATE CAMP Participate in either of two series of classes that put the "kid" back in "ki-do." Participants learn more than just self-defense; they learn interpersonal skills and how to react to strangers and bullies. Ages 5-12. June 18-Aug. 14. Life Ki-do, 3636 Bee Caves Rd. #212, 512/327-2900. \$175. www.lifekido.com/karate-camp.

MAXIMUM TAEKWONDO & YOGA SUMMER CAMP Aside from hitting the mat with some martial arts and yoga, kids will learn bully awareness training as well as play games. June 8-Aug. 21. 6929 Airport #146, 512/371-8989. \$200. www.maxtkdoyoga.com.

MU SOOL WON MARTIAL ARTS It's more than just kicking. Kids learn team-building, nonviolent bully protection, and more. Ages 5-13. June 8-Aug. 21. 1901 W. William Cannon #121, 512/299-1873. \$185. www.msouthaustintn.com.

SAILING CAMP Learn to harness the wind and sail around Lady Bird Lake under the tutelage of the pros. The kids will be commuting via boat in no time.

Ages 6-15. 512/431-1894. \$350. www.austinsailboatrentals.com.

SOCCER SHOTS Various camps in and around town teach the little ones all the kicking, ball-handling, and coordination they need to improve their skills. They also learn to be good human beings in the process. Ages 3-8. June 15-Aug. 21. 512/420-9450. \$215-380. www.soccershots.org/austin.

TABLE TENNIS CAMP It's like real tennis only smaller, so therefore more intense. Learn the basics or perfect your attacks. Ages 7-15. June 1-Aug. 21. Austin Table Tennis Club, 8956 Research. \$185 (\$334, full-day). www.austintabletennis.net.

TEXAS STAR FARM Don't just learn to ride a horse, know your horse. This camp teaches Western and English style riding, but also educates kids about the anatomy and responsibility of caring for these regal animals. Ages 6-16. 3650 CR 255, Georgetown, 512/983-3103. \$400. www.txstarfarm.com.

UT SPORTS CAMPS Who knew the University of Texas had a sports program? Get in on the action with one of the many camps being offered, including softball, soccer, baseball, basketball, football, golf, sports medicine, rowing, diving, tennis, volleyball, swimming, track, and more. Go online for more info. www.texasports.com.

WEST AUSTIN ATHLETIC CLUB Get comfortable in the water, or put some polish on that backstroke or spring-board dive through games and instruction. There's even tennis classes for more land-oriented tykes. Ages 3-14. www.wfly.com.

Sports CAMPS



Life Ki-Do Karate Camp



Mad Science Camps

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for Kids

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512/472-9402

2015 SUMMER SPORTS CAMPS

JUNE 8-12 BASEBALL BOYS BASKETBALL CO-ED SOCCER 8:30 am-3:30 pm 3rd-9th grades GIRLS LACROSSE 5:30 pm-8:30 pm 3rd-9th grades ROYCE'S SPEED AND AGILITY 5:30 pm-7:00 pm 5th-8th grades ORTIZ'S STRENGTH & CONDITIONING 3:30 pm-5:30 pm 9th-12th grades	JUNE 22-26 CO-ED SOCCER GIRLS BASKETBALL 8:30 am-3:30 pm 3rd-9th grades BOYS LACROSSE 5:30 pm-8:30 pm 3rd-9th grades ROYCE'S SPEED AND AGILITY 5:30 pm-7:00 pm 5th-8th grades ORTIZ'S STRENGTH & CONDITIONING 3:30 pm-5:30 pm 9th-12th grades	JULY 13-17 CHEERLEADING/DANCE CRUSADER MULTI-SPORT 8:30 am-3:30 pm 1st-6th grades ROYCE'S SPEED AND AGILITY 5:30 pm-7:00 pm 5th-8th grades ORTIZ'S STRENGTH & CONDITIONING 3:30 pm-5:30 pm 9th-12th grades
JUNE 15-19 FOOTBALL VOLLEYBALL 8:30 am-3:30 pm 3rd-9th grades ROYCE'S SPEED AND AGILITY 5:30 pm-7:00 pm 5th-8th grades ORTIZ'S STRENGTH & CONDITIONING 3:30 pm-5:30 pm 9th-12th grades	JULY 6-10 CRUSADER MULTI-SPORT 8:30 am-3:30 pm 1st-6th grades ROYCE'S SPEED AND AGILITY 5:30 pm-7:00 pm 5th-8th grades ORTIZ'S STRENGTH & CONDITIONING 3:30 pm-5:30 pm 9th-12th grades	JULY 20-24 CRUSADER MULTI-SPORT 8:30 am-3:30 pm 1st-6th grades ROYCE'S SPEED AND AGILITY 5:30 pm-7:00 pm 5th-8th grades ORTIZ'S STRENGTH & CONDITIONING 3:30 pm-5:30 pm 9th-12th grades

Contact Sarah Silvernail at ssilvernail@smca.com. For registration, visit www.smca.com. After Care Available.

Summer FILM Camp

Presented by Austin Film Festival's Young Filmmakers Program

June 8th - July 31st
AGES 9-18

Austin Film Festival Summer Camp!

For more info visit austinfilmfestival.com or call (512) 478-4795

CALENDAR

MARCH APR.
26-2

RECOMMENDATIONS FOR THE WEEK-MINDED

26 THURSDAY



TEXAS RELAYS

Mike A. Myers Stadium, through Saturday

COMMUNITY: **Rodeo Austin** Travis County Expo Center, through Saturday

MUSIC: **Honk!TX** Thursday-Sunday

LITERA: **Harlan Coben** BookPeople, 7pm

FILM: **Free Men** Marchesa Hall, 7:30pm

27 FRIDAY



AUSTIN URBAN MUSIC FESTIVAL

Auditorium Shores, Friday & Saturday

COMMUNITY: **Spring Home & Garden Show** Palmer Events Center, Friday-Sunday

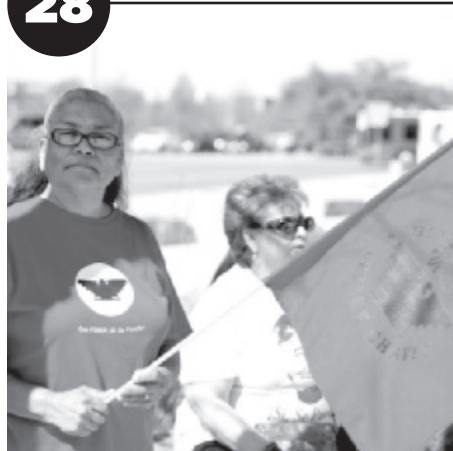
COMMUNITY: **B.L. Joyce Parade** Huston-Tillotson to Carver Museum, 6pm

GAY PLACE: **SX North Lamar** BookWoman, 6-10pm

FILM: **The Sicilian Clan** Marchesa Hall, 8pm

MUSIC: **Bright Light Social Hour** Stubb's

28 SATURDAY



CESAR E. CHAVEZ MARCH

Terrazas Branch Library, 10am

MEAL TIMES: **Fais Do-Do Gumbo Cook-Off** Rain Lily Farm, 1-5pm

FILM: **Gentlemen Prefer Blondes** Alamo Ritz, 2pm

SPORTS: **Texas Roller Derby** Palmer Events Center, 7pm

MUSIC: **Kevin Fowler** Travis County Expo Center

COMEDY: **JR Brow** Velveeta Room, 9pm

29 SUNDAY



"HOLY FOOL"

grayDUCK Gallery, noon-5pm

KIDS: **Children's Picnic & Real Food Fair** French Legation Museum, 1-5pm

FILM: **Lost Soul: The Doomed Journey of Richard Stanley's Island of Dr. Moreau** Marchesa Hall, 1:30pm

DANCE: **Ballet Austin: Director's Choice** Long Center, 3pm

THEATRE: **Jacob's Ladder** Carver Museum, 5pm

30 MONDAY



NERD NITE

Capitol building and North Door, 5 & 7pm

MEAL TIMES: **Red Ribbon Dinner** Bess Bistro, 6:30pm

FILM: **The Squid and the Whale** Texas Spirit Theater, 7pm

FILM: **Easy Living** Alamo Ritz, 7:30pm

31 TUESDAY



BIG BUSINESS

Red 7

FILM: **The Diving Bell and the Butterfly** North Village Library, 6:30pm

VISUAL ARTS: **Homegrown: Ausin Music Posters 1967 to 1982** BookPeople, 7pm

MUSIC: **Alejandro Escovedo** Continental Club

1 WEDNESDAY



THE POPE OF GREENWICH VILLAGE

Marchesa Hall, 7:30pm

VISUAL ARTS: **The Devolved World of Mark Mothersbaugh** The Contemporary Austin, 7pm

MUSIC: **Tobacco** Mohawk

MUSIC: **Yob** Red 7

2 THURSDAY



TANYA TAGAQ SOUNDTRACKS NANOOK OF THE NORTH

Stateside at the Paramount, 8pm

COMMUNITY: **Thinkery21** Thinkery, 7-10pm

THEATRE: **Any One of Us: Words From Prison** Dougherty Arts Center, 7pm

FILM: **Children of Giant** Mexican American Cultural Center, 7pm

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ROSEDALE RIDE 2015

SATURDAY, MARCH 28 • WWW.ROSEDALEPROUD.ORG



No. 21

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SATURDAY, MARCH 28, 2015

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ARTS & CULTURE



**Kitchen gorillas:
Heloise Gold (l) and
Natalie George**

Performers in Our Midst

IN *1,000 FOREST GORILLAS IN KANSAS*, PRIMATES INSPIRE THE ART OF LIVING **by Jonelle Seitz**

"You know how to measure without trying them on, right? Belly button to spine." Ellen Bartel demonstrates for Heloise Gold, holding up a pair of pants still clipped to the plastic hanger and pressing the waistband around one side of her torso. The dancer-choreographers are at Savers, the thrift store, shopping for costumes for their duet in *1,000 Forest Gorillas in Kansas*, Gold's new collaboration with Natalie George. The work is inspired in part by a gorilla that came to Gold in a dream – it lounged in her studio. When Gold told Bartel about the dream, Bartel said, "You know I have a gorilla head," referring to a costume piece in her personal collection.

In their duet, Gold and Bartel will morph between human and gorilla, wallowing in the small percentage of DNA that differentiates humans from the critically endangered mountain gorilla, also known as the forest gorilla, of Africa. There is just the one gorilla head between the two dancers and no budget for a costumer, and Gold is worried: "I'm having

trouble visualizing Ellen and I. I want our bodies to show, but ..." – she lifts a knee and floats an arm over her head – "casual." Bartel holds up a pair of khaki trousers. Gold raises her eyebrows: "I have a thing about khaki." Bartel considers, gets it: "Somehow khaki means that you're trainable." They decide on dress pants in blacks and grays (the kind that anyone with an office job already owns). "Slaaaacks!" They poke fun at the word, calling to each other over the dressing room wall. "We're buying slaaaacks!" Gold tests a pair, reclining apelike on the fitting-room bench with one foot in the air, and sighs. "I wish we had Natalie here."

Gold and George – whose backgrounds include dance, performance art, production, and, for George, lighting design – began developing *1,000 Forest Gorillas* during a four-day artist residency last December at Pilot Balloon Church-House in Lawrence, Kansas (the program was founded by Matt

Hislope and Josh Meyer of Rubber Repertory). It's difficult to say what the performance will be – or, more interestingly, what it will do – but here is a partial list of its ingredients: Gold and George's mutual fascination with the number 1,000, clinched by the street address of Pilot Balloon Church: 1000 New York St.; George's tech-box perspective of the body's interplay with light; a cast of 10 skilled performers; two adult-sized tricycles; and a kitchen, like the one on the back wall of the creative space at Pilot Balloon. Snow, which fell in Kansas. And lots of fascination with the gorillas, the world's population of which is less than 1,000.

Back in rehearsal at her studio, Gold announces, "We're going to look at the gorilla video and play a bit with gorilla movement." Gold, George, Bartel, Elaine Dove, and Jason Phelps gather around Gold's iPad as she cues up "Gorillas and Wildlife of Uganda HD," a video documenting a tourist visit to a group of gorillas (uploaded to YouTube by Fred Heiman). "They spend their days quietly, either in a leisurely search for food or relaxing in a social setting," says the narrator, a woman with a New Jersey accent, as the silverback, the dominant male, sits Buddha-like, ripping thistly plants from the ground and picking off undesirable parts before gnashing them. A female with a baby clinging to her back hair lumbers through the crowd of tourists, who yield. Gold stops the video. "The idea is not to move like gorillas but be inspired by gorillas. This is your gorilla – your very own gorilla, whatever that is."

The performers give it a try. George's gorilla places her long arms and legs carefully, like a runner at the starting line, and slowly makes her way, on all fours, into a reclining pose on one hip, her belly oriented toward the sky. Gold's gorilla is headlong and playful; at just five feet tall and mirthful, she can't help but come across as spritely, like the Tinker Bell of gorillas. It's too much for Bartel, who breaks into laughter. The group clambers upstage, where they will lounge around the kitchen appliances before exiting. "So this is the part that I'm super weirded out about," George interrupts. "I don't want to look like the dumb evolutionary chart as we stand up." Everyone agrees, and they devise a workaround.

"Let's watch the video," says Gold, who has been recording the rehearsal on her iPad. As the performers observe themselves – humans captured in the wild of gorilla-ness, in the wild of the studio – they chuckle and analyze. Bartel rubs her eyes: "My question is, how long will we be doing this?" There isn't an answer just yet, but Gold implores the cast to watch more videos of the gorillas: "They've got it together more than we do." Bartel muses, "They know how to enjoy life." ■

SEEN



COMEDIAN-CINEPHILE DOUG BENSON

bogarted his 2015 SXSW experience with a second live taping of his *Doug Loves Movies* podcast, wherein he boasted about getting toasted with Willie; played the Leonard Maltin Game with comic Hannibal Buress, *SNL* alumnus Brooks Wheelan, and Austin's own master jesters John Eler and Matt Bearden; and pondered where next to take the odious *Leprechaun* fright-flick franchise: deep space or the 'hood. austinchronicle.com/daily/sxsw

SOON



CALIBRATION ROOM is an intimate audio installation developed by artist Christine Sun Kim as part of her residency at the UT Visual Arts Center next week. Drawing on Kim's ongoing exploration of sound and language – she's been deaf since birth – the work allows people to make the environment conform to them instead of vice versa, with each person experiencing sound based on his or her own hearing levels. Tuesday, March 31, through Thursday, April 2, UT Visual Arts Center. www.utvac.org

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Glorious Renewal

The Contemporary Austin gives new life to the place where it all began, Laguna Gloria

BY CAITLIN GREENWOOD

Austin hides its ghosts well, but if you know where to look, the spirits of the city's past residents still buzz about. They debate and dance around the Capitol as families and political advocates grace the lawn. With wispy, furrowed brows, they studiously walk across the University of Texas campus while current students keep pace in their fading steps. One studies the Contemporary Austin's newly acquired Paul McCarthy piece, a bronze sculpture of an imposing Snow White, in the Betty and Edward Marcus Sculpture Park, her ghostly face hinting at curiosity and excitement. She's gone before you can approach her. It was a

glimpse of Clara Driscoll, a woman with a reputation that has stood the test of time.

Or it should have.

Somewhere down the line, Driscoll's remarkable history fell victim to cultural amnesia. If you know of her at all, it's probably through the Alamo, which Driscoll helped secure as a historical site, or the brief marker tucked away on the grounds of her old residence: the villa at Laguna Gloria. A Texan by way of Ireland, Driscoll was a woman who represented all the charming bawdiness and good humor of the state she called home. Her grandfather had emigrated from County Cork and fought to secure

Texas' freedom in the Battle of San Jacinto. Her father and uncle, both Civil War veterans, began a multimillion-dollar ranching, banking, and commercial development business in Corpus Christi. Clara Driscoll was as Texan as they come and raised accordingly. She spoke four languages fluently and was educated in both New York and France. She published two novels before the age of 26. Her three-act comic opera *Mexicana* debuted in New York City and ran for 82 performances. In 1905, she handed over roughly \$75,000 in cash to secure the land around the Alamo to continue its preservation as a historical site, a project that would carry on throughout Driscoll's life. She led the Texas Democratic Party as its national committeewoman for 16 years and was an ardent supporter of Franklin Delano Roosevelt. Upon her death, *Time* magazine was quoted: "Even for Texas, a woman like Clara Driscoll was something. Politicians soon learned to respect her: She could drink, battle, cuss and connive with the best of them, outspend practically all of them."

She was a philanthropist, creative, and trailblazer – and wanted to give that imaginative spirit to everything she touched. It's no surprise that her Austin legacy emerged as Laguna Gloria.

The property itself possesses a prestigious background. It was originally owned by Stephen F. Austin, but he never got around to developing it. Years later, the land fell into the hands of Hal Sevier, founding editor of the *Austin American* and Driscoll's husband. He and Clara designed the villa in the style of the country houses at Italy's Lake Como. They broke ground in 1914, and the villa was completed in 1916. Clara dedicated herself to the space, designing the varied landscaping motifs that still exist there today. In its heyday, Laguna Gloria hosted Texas' haut monde for political functions, dinner parties, and artistic salons, serving as the site for international events as well as respected community soirees. It represented the creative elite's ambition to bring old-world sophistication to the still-emergent state of Texas. It was Austin's aristocratic hub, and at its center was Clara.

In 1938, however, that all ended when Driscoll and Sevier divorced. Five years later, Clara gave up Laguna Gloria, donating it, along with \$5,000, to the Texas Fine Arts Association, with the intent of having the land used "as a Museum to bring pleasure in the appreciation of art to the people of Texas." The TFAA had been established 32 years earlier to honor another famous Austinite, Elisabeth Ney, with a mission to promote the arts throughout the state. Its early work involved preserving Ney's studio and sculptures, eventually birthing the Elisabeth Ney Museum in 1929. After Clara's

donation, the TFAA oversaw the Laguna Gloria property until 1961, when the association split. From that, Laguna Gloria Art Museum was born, and it took on as its mission maintaining the villa's grounds, as well as providing education and exhibiting art.

From the Sixties through the Eighties, Laguna Gloria was a busy site for not only visual art, but also film screenings, dance and theatre performances, and music concerts, much of which took place under the oak trees in the amphitheatre by the villa. Most notably, the LGAM hosted the annual art fair, Fiesta. The spring event begun in 1950 (which continues today as Art City Austin) brought the city's residents out to Laguna Gloria in droves and was a major fundraiser for the museum. With over 8,000 volunteers helping to put it together, Fiesta captivated Austin and its arts scene through the Eighties and into the Nineties. In 1983, the Art School's 4,100-square-foot facility

Grachos made revitalizing the grounds at Laguna Gloria one of the first projects for his team. Indeed, it was such a priority for Grachos that he moved his entire executive office and staff out to the site.

was erected on Laguna Gloria's grounds and seemed to open up the potential for the villa's future. By that time, however, the museum had begun to pursue a dream of building a larger facility Downtown, and in 1996, in a step toward that goal, the institution relocated its primary exhibition space to 823 Congress and changed its name from Laguna Gloria Art Museum to the Austin Museum of Art (AMO).

But AMOA was not alone in looking to claim a Downtown art space. In 1995, the TFAA purchased a

long-dormant retail store at 700 Congress with the intent of revamping it into a gallery space, or *kunsthalle*, dedicated specifically to contemporary work. In 1998, the TFAA opened the Jones Center for Contemporary Art, and four years later rebranded itself as Arthouse. Nine years passed with the two museums programming art within blocks of each other on the same street. Then in 2011, when Arthouse and AMOA celebrated their 100th and 50th anniversaries, respectively, the institutions announced their merger.

However, the union – or reunion, considering their status before the 1961 split – was marred with uncertainty that the two museums, which had separately experienced fiscal struggles and difficulty maintaining a donor base, would be stronger as one. It also raised questions about what kind of art the new institution would exhibit: established? experimental? local? international? It was decided that the main galleries would be in the Jones Center, but there was the lingering question of what to do with Laguna Gloria. While the Art School was still in operation, the villa remained undeniably sleepy, seeing more action as a rental venue for weddings than a vital gallery space.

It took the arrival of Louis Grachos for Laguna Gloria's potential to be revived.

A NEW ERA

Grachos took the museum's helm in early 2013, after a 10-year stint at the Albright-Knox Gallery in Buffalo, N.Y. His road to Austin was an adventurous one, full of travel and a rich education in the arts. Grachos grew up in Toronto, the eldest child of two Greek immigrants. His love of art history began at an early age, as did his appreciation for hockey; both topics will stop Grachos dead in his tracks even today. (Any mention of the Toronto Maple Leafs is a surefire way to have Grachos break into a smile and an anecdote about his hometown team.) He began his studies at the University of Toronto but moved to New York in 1979, finishing his art history degree at NYU. It was there that Grachos' interest in the arts began to bloom. He found himself immersed in the city's dynamic creative culture. Soon after, Grachos moved to San Francisco, taking a position as a research assistant at the San Francisco

Museum of Modern Art, only to return to New York in 1982 for a position at the Whitney.

Grachos' early career is marked by notable institutions: Queens Museum of Art, the Center for the Fine Arts in Miami, and San Diego's Museum of Contemporary Art. However, it was his appointment at SITE Santa Fe in 1996 – the same year that AMOA and Arthouse were emerging as key players in Austin's art scene – that truly cemented Grachos' status as a seminal force in the world of contemporary art. Grachos speaks fondly of his six years in Santa Fe, his eyes lighting up as he recalls collaborations with artists such as Pipilotti Rist and Jim Hodges out in the New Mexico desert. It is apparent that his stint at SITE Santa Fe was both exhilarating and extremely experimental, and helped push the limits of what Grachos deemed possible in contemporary art. His direction facilitated immersive installation

CONTINUED ON P.36

TEXAS PERFORMING ARTS

14-15 SEASON



Max Raabe & Palast Orchester

April 6, 2015 | 8 pm | Bass Concert Hall

The ever-elegant, debonair Raabe and his 12-piece orchestra embody the tranquil days of 1920s and 30s Weimar Berlin in all its high style and musical glory. It's all there—dance hall songs, couplets, Cuban rumbas, happy foxtrots, stylish tangos, and tongue-in-cheek interpretations of pop favorites, as Raabe in his perfect tux captures the essence of the cabaret singer, the bel canto hero, the falsetto of ragtime, and the timbre of early pre-war jazz.



Jeff "Tain" Watts & UT Jazz Orchestra

April 11, 2015 | 7:30 pm | Bates Recital Hall

One of the most in-demand jazz drummers in the world, Jeff "Tain" Watts joins the UT Jazz Orchestra as part of the Butler School of Music's annual Longhorn Jazz Festival. Jeff "Tain" Watts holds the unique distinction of being the only musician to appear on every Grammy Award-winning jazz record by both Wynton and Branford Marsalis. He has also worked with George Benson, Harry Connick Jr., and McCoy Tyner, and has worked in the film and television industry as both a musician on the *Tonight Show with Jay Leno* and as an actor, Rhythm Jones in Spike Lee's *Mo' Better Blues*.

Tickets at texasperformingarts.org | \$10 Student | \$12 Military

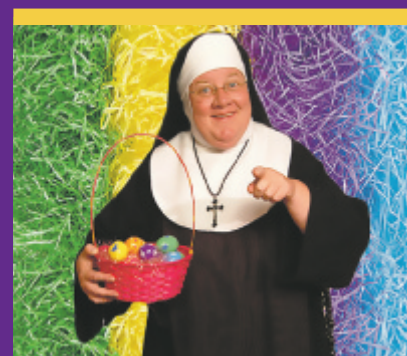
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Photos by: Gregor Hohenberg, Oliver Link



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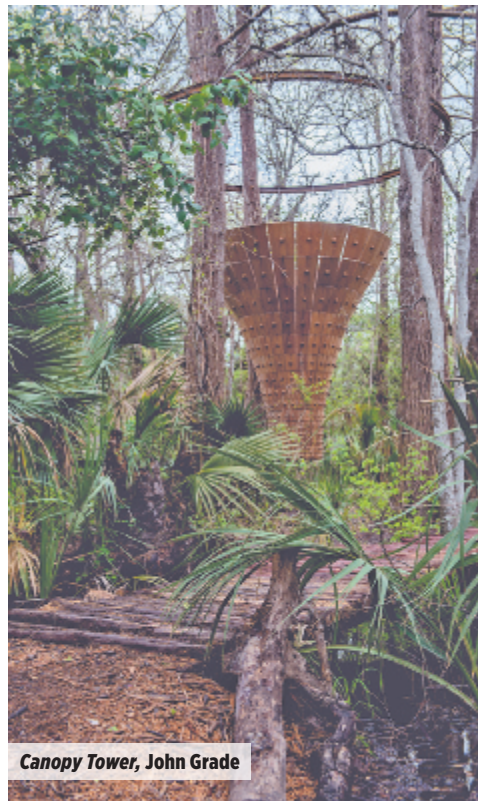
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Tower of Power, Tom Sachs



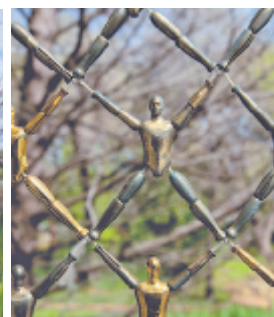
Canopy Tower, John Grade



Raised Laguna Discussion Platform (Job #1073), Liam Gillick



Net-Work, Do Ho Suh (detail at right)



Miffy Fountain, Tom Sachs

LAGUNA GLORIA CONTINUED FROM P.35 work and integrated, multifaceted programming, uplifting both SITE Santa Fe's reputation and his professional reputation. His expansive vision earned him the directorship of the Albright-Knox Gallery in 2002.

All of that talent and drive, however, is only part of what makes Grachos so compelling. He commands a room not by force but by genial magnetism. At an event, Grachos can be seen busily attending to his duties as executive director, occasionally with a martini in hand, while still personally addressing each of his guests. Ever the host, Grachos devotes attention to his audience, making everyone from the young artist to the senior patron feel welcome. He's a family man with a son, James, who attends UT. Grachos adds proudly that his son plays hockey for the university, and he does his best to make it out to games. He enjoys traveling whenever possible and seeks out studio visits in tandem with gallery exhibitions. Grachos chooses his words wisely and pauses concertedly when his thoughts seem to get away from him, but is composed when faced with a subject that eludes him. His inquisitiveness is insatiable, yet his temperament is always demure. He is a man capable of great warmth and generosity who truly believes in celebrating artists and their craft, whether they be found in a New York gallery or on the ice rinks of Toronto.

Though Grachos himself calmly segued into his role as executive director of AMOA-Arthouse, his arrival marked a dramatic change for the institution. After years of what was perceived as curatorial stagnancy, the museum was suddenly pushing forward with a new creative identity and putting plans into motion. There was a rebrand, which abandoned both old names for something more current: the Contemporary

Austin. New staff was brought in, including head curator Heather Pesanti, who accompanied Grachos from the Albright-Knox.

For some, this new era felt tainted with the same intense growth facing the entire city. Critics claimed the change read as another transplant from New York arriving in Austin to shape the city to his liking, which would mean bigger but perhaps not better. Grachos' first exhibitions (intricate affairs with members-only openings and exclusive dinners) did little to ease those anxieties. Austin's citywide cultural growth thus far had yielded little more than flashy high-rises, increased congestion, and a skyrocketing cost of living, and Grachos looked to be one more outsider ready to bulldoze all

Charles Long, Orly Genger, and Marianne Vitale to tour the grounds with the idea of installing work there, and he found many of them excited by the prospect because of how unique to Austin the museum's lakefront location is. Though change was coming quickly to Laguna Gloria, Grachos made one thing very clear: "Under any plan [we might conceive], we want to maintain the texture and vision that Clara Driscoll provided for the grounds. It's very important to do that. Although the programming inside the building will probably shift and change, the integrity of the architecture and the surrounding formal gardens will be intact. But by including [art], we can truly activate those spaces." And as artists began

their time moving through the dynamic work. But it's not just the sculpture that is drawing new audiences. The Contemporary's education efforts include events like Second Saturdays and Teens Create! which seek to address and include the community's larger creative interests. The space has been transformed, and the progress has shown no signs of slowing down.

Grachos and the Contemporary's board have some grand proposals in the works, ones that would vastly expand the public's access to all of Laguna Gloria's grounds and make them more accommodating for visitors. Boston-based landscape architecture firm Reed Hilderbrand is developing a master plan for the 12-acre property. And Grachos has insisted on adding an artist residency on-site. Though small (Grachos believes only one or two artists would be able to occupy the buildings dedicated to the residency and studio space), it is a step that mirrors Driscoll's original ambitions of bringing an international creative community to Laguna Gloria and providing it a place to flourish. When asked what Grachos wants most to accomplish with the space, he smiles: "We want to advance the potential for Laguna Gloria."

However, it is the site's history that leaves the lasting impression. In a city that has grown so rapidly and has arguably stumbled in preserving its past, Laguna Gloria recalls a time in Austin when creativity was truly limitless. And as for Clara Driscoll, her legacy is shining ever brighter. Clara stands as a beacon for the profound good that can come from supporting a creative community and believing in the people that made her state so exceptional. That pride and community is what attracted people to Laguna Gloria from around the world – and it's time once again for that Texas spirit to harken creativity home. ■

As artists began to work with the space, Laguna Gloria's overrun, dormant grounds became trim, neat, and outfitted with sculptures by some of contemporary art's most renowned names.

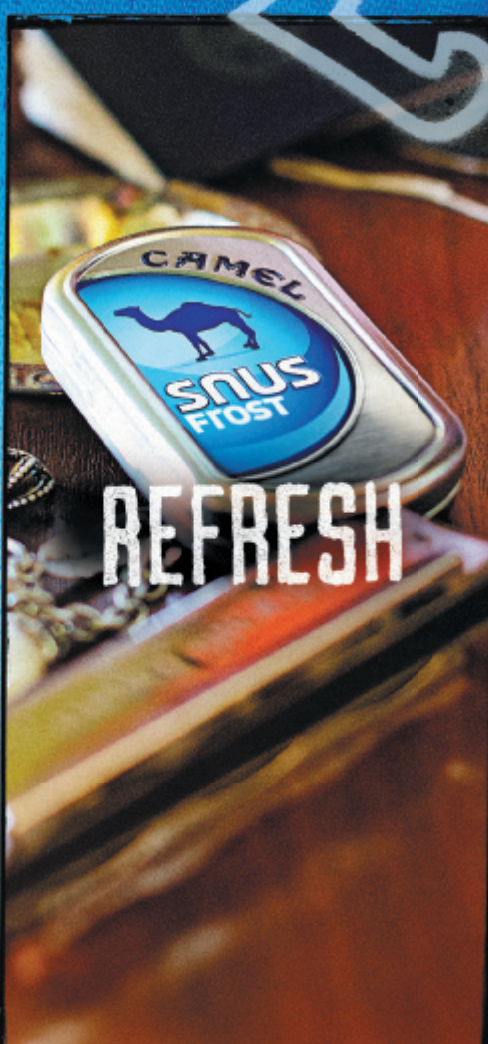
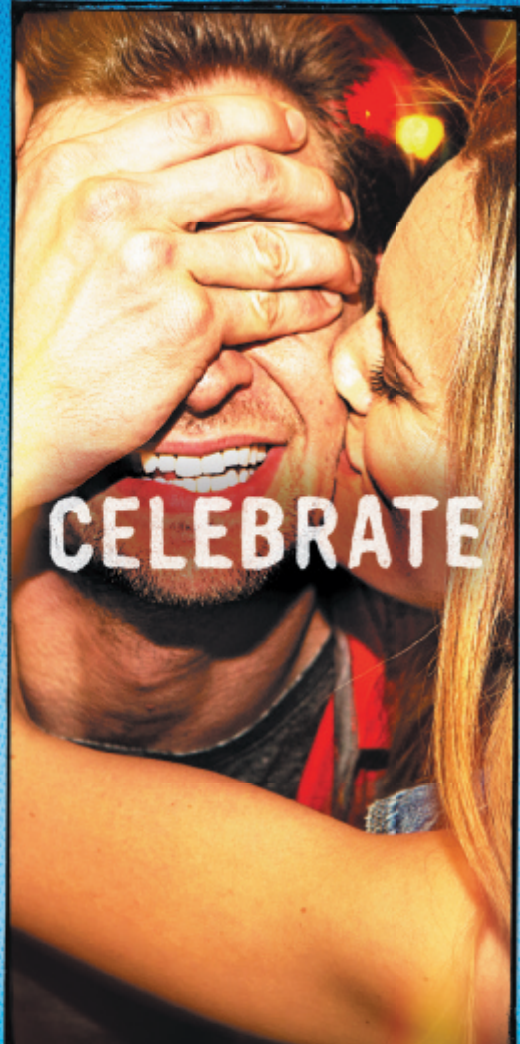
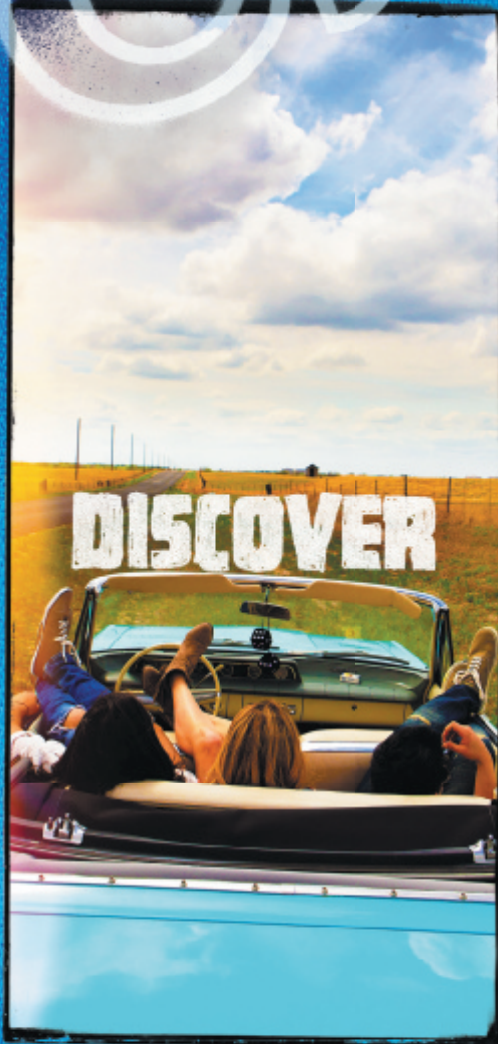
that the local community had long fought to preserve in pursuit of something more glamorous. The thing was, though, at its heart, AMOA had always sought a bit of glamour with Clara Driscoll's gift, even when that glamour was buried under safe programming and limited scope over the past five decades. The museum was long overdue for a revival, starting back at the source. It was time to return to Laguna Gloria with Grachos as Driscoll's de facto heir.

Grachos was unabashed about his first reaction to Laguna Gloria. Deeming it an eyesore in serious need of an update, he made revitalizing the grounds one of the first projects for his team. Indeed, it was such a priority for Grachos that he moved his entire executive office and staff out to the site. He was quick to invite artists like

to work with the space, Laguna Gloria's overrun, dormant grounds became trim, neat, and outfitted with sculptures by some of contemporary art's most renowned names, such as Tom Sachs and Do Ho Suh.

In two short years, Laguna Gloria has been newly invigorated by the efforts of Grachos and his team. Liam Gillick's rainbow-hued *Raised Laguna Discussion Platform (Job #1073)* frames the villa's lagoon, once overgrown, and now neatly trim to frame the sculpture. Vitale's *Common Crossings*, steel sculptures made from train track junctions, now stoically anchor one of Laguna Gloria's clearings. John Grade's more recent inclusion of his *Canopy Tower* with its high Ipe wood paneling creates an elegant funnel amongst a grove's stately trees. Visitors can be seen strolling across the grounds, taking

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Allies in the Industry

A month ago, 15 Austin actresses of various racial backgrounds sat down to read through a screenplay by **Jonny Mars** and **Joshua Weber**. After the table read, local casting director **Vicky Boone** stood up and personally thanked Mars and Weber for naming all the female characters and not writing physical descriptions of them into the script.

The room exploded with laughter. As the women around the table began to talk, however, the laughter gave way to other emotions, even tears. The actresses, some of whom I've interviewed for this series ("Tales From the Beauty Box," Feb. 20; "Tales From the Quirky Box," Feb. 27; "Tales From the Aging Box," March 13), were used to commiserating over nameless roles, insulting character breakdowns, and demeaning stereotypes behind closed doors. Many of them had decided that making their own films was the only path to change ("Crossing the [180-Degree] Line," March 20). Now, not only had they been invited to the table to read roles that weren't muses, love interests, nagging moms, prostitutes, maids, nannies, nurses, naked murder victims, or hot drunk girls, but they'd been asked for feedback on the script. The pent-up frustrations came pouring out.

Mars was electrified. Having been inspired by Wendy Davis' 2013 filibuster to make a narrative film about reproductive rights, Mars knew the subject of the script was emotional for many women, but he hadn't anticipated the impact of simply inviting them to read something with so many female roles. "I go in to read all the time, as an actor," he said. "As soon as [Boone] said that, I thought, oh my God, yeah. On the breakdowns, the women don't necessarily have names – it's usually an adjective plus a number and some kind of description of their physical traits."

Boone herself clarified for me why bit parts for women often seem more demeaning than analogous roles for men, even though both are written to advance the plot. She said that as a rule, bit parts for men tend to be described in the script by what they do – bellhop, say, or clerk – rather than by their looks. "That just distills how the characters move the plot forward. The guy moves the plot forward by being a clerk – not by being hot."

Think of men's bit parts as verbs, not adjectives. Actors cast in "verb" roles might wind up being attractive or awkward, fat or thin, and their looks will have some discernible effect on the finished film. But their physical attributes are far less likely to be defined by the screenwriter, because their looks aren't their most important function for the plot. The same is true of nonwhite characters, who are often written so that the defining aspect of the character is race – or rather, whatever approximate race is conveyed to a white audience by the actor's appearance.

Having worked as a casting director in Austin for 10 years, as well as directing two short films herself, Boone starts her casting

process with talent, not character descriptions. Still, when you're looking at a script with five female roles named "Girl," as Boone said she has, the limits to that approach become clear.

When asked, many men say they just don't know how to write for women. I asked Mars how he overcame that challenge. He said that for him, research was key. That was the idea behind the table read, where women gave nuanced feedback on the script based on their own experiences, including the way pregnancy feels, perspectives from different cultural groups, and general advice to have the characters externalize their feelings in dialogue. "You just need to have the confidence to fail, and to accept the fact that you don't know it all," Mars said. "And you need to be open to this idea that people are going to inform you as to how other people think and feel." This approach not only made the female voices feel more authentic, but opened his eyes to the fact that, as he put it, "They were all fucking amazing actresses."

It's worth noting, however, that it's not the only way. Popular experiments in gender flipping show that female roles don't necessarily have to be pH-balanced for a woman. As Weber, who confessed to being so new to the industry that Mars had to explain Boone's comment to him, wrote in an email, "Writing a female role to me is what you do when the character you are writing is female."

To be clear, Mars and Weber aren't telling women's stories out of a sense of chivalry, or even pure altruism. From an artistic standpoint, they feel it is necessary. Mars said, "We need these fresh opinions, we need these fresh faces. I'm tired of watching movies about pudgy white dudes figuring out what they want to do." A small handful of mainstream writer/directors, like Judd Apatow and Paul Feig, have climbed on board – no

doubt influenced, as well they should be, by the lure of a vast, nearly untapped market.

Not enough, however. Most actresses I spoke to for this series did not want to call men out on the record, due to the perfectly reasonable fear of alienating the people in the best positions to give them jobs. But I'm not an actress, and I've made my own observations, especially when it

comes to directors born and raised among Texas women. Richard Linklater, Wes Anderson, Robert Rodriguez: Check your scripts. What's the female-to-male ratio? How do the female characters move the plot forward? Is it by something they do, or by the way they look? Does the script specify their levels of hotness? Are all the female roles one-dimensional – or all but one? Do they require nudity? Are they stereotypes? Are they victims? Do they have their own hopes and dreams apart from the male protagonist? Or do they vanish when they leave the male protagonist's side? Y'all are better than that. Write a real, complex, multi-dimensional part for a real, complex, multi-dimensional woman. You say you wrote one? Great. Write another. Write them by the dozen. Make your Texas women proud. ■

THE
GOOD
EYE
BY
AMY
GENTRY

NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

The Job of the Researcher: Cockroaches can be bold explorers or shy and withdrawn, according to recent work by researchers at Belgium's Université Libre de Bruxelles, who caught a bunch of them, affixed radio tags and studied their movements. "Explorers" are necessary for locating food sources, although, obviously, they are also most likely to find "Roach Motels"; "shy, cautious" roaches are necessary for survival and group stability, and a mixture of the types ensures cockroaches' legendary survivability. A Mother Nature News commentator wrote, hopefully, that understanding roaches' personalities might make us "less quick" to "grab a shoe."

Witness Protection

Even dangerous felons sometimes serve short sentences, but Benito Vasquez-Hernandez, 58 – guilty of nothing – has been locked up for nearly 900 days (as of early March) as a "material witness" in a Washington County, Ore., murder case. The prosecutor is convinced that Vasquez-Hernandez saw his own son, Eloy, murder a woman in 2012, and the case is on hold until the victim's body is found. The judge has given Vasquez-Hernandez two opportunities to leave, both impractical (pay a \$500,000 bond or give a video deposition, but he speaks no English, is illiterate in Spanish and, said his lawyer, might be mentally incompetent). (Consolation: Material witnesses in Oregon earn \$7.50 a day.)

Least Competent Criminals

Not Ready for Prime Time: 1) Tyler Lankford, 21, attempting a robbery of Minerva's Bakery in McKeesport, Pa., in January, committed (according to police) the rookie mistake of laying his gun on the counter so he could pick up the money with both hands. The clerk grabbed the gun, and Lankford fled but was arrested in March. 2) There are expert counterfeiters, and then there is Cass Alder, 22, convicted by a court in Canada's Prince Edward Island of trying to pass \$100 bills that had been printed on napkins but affixed by Alder onto thicker paper.

Compelling Explanations

Clueless in Florida's Panhandle: 1) Debra Mason, 58, was arrested for theft of a pickup truck in Destin, Fla., in January – and according to police, Mason said she knew it was stolen property but "didn't think it was 'that' stolen." 2) Ten miles away in Mary Esther, Fla., in February, Robert Pursley, 54, was arrested for DUI and was asked about items in his truck. According to the police report, Pursley insisted that everything was his – "except for anything illegal." A baggie of cocaine was in the truck's center console.

A "News of the Weird" Classic

Supervisors at the Department for Work and Pensions in Carlisle, England, issued a directive in March, 2010, to short-handed staff on how to ease their telephone workload during the busy midday period. Workers were told to pick up the ringing phone, recite a message while mimicking an answering machine ("Due to the high volume of inquiries we are currently experiencing, we are unable to take your call. Please call back later.") and immediately hang up.

Visit Chuck Shepherd daily at www.news-of-the-weird.blogspot.com (or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2015 Universal Press Syndicate

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ARTS LISTINGS

Laser Focus

Photographer Robert Shults has your “stimulated emission of radiation” right here, pal

BY WAYNE ALAN BRENNER

In 2009, Austin-based photographer Robert Shults was introduced to the Texas Petawatt Laser facility. This is the laser lab, located in the bowels of the University of Texas, where elite scientists conduct experiments that create the brightest light known to exist in the entire universe. The Petawatt laser can produce, for a fraction of a second, more power than the entire U.S. electrical grid.

Shults was so impressed, he made the facility the subject of his next photodocumentary.

In 2015, here's an exhibition of those Shults photographs at Art.Science.

in Big Medium's bustling Canopy compound on the Eastside. The show is called “The Superlative Light,” which is also the name of the book that Shults has released, a fine volume that contains not only



“THE SUPERLATIVE LIGHT: INSIDE THE TEXAS PETAWATT LASER”

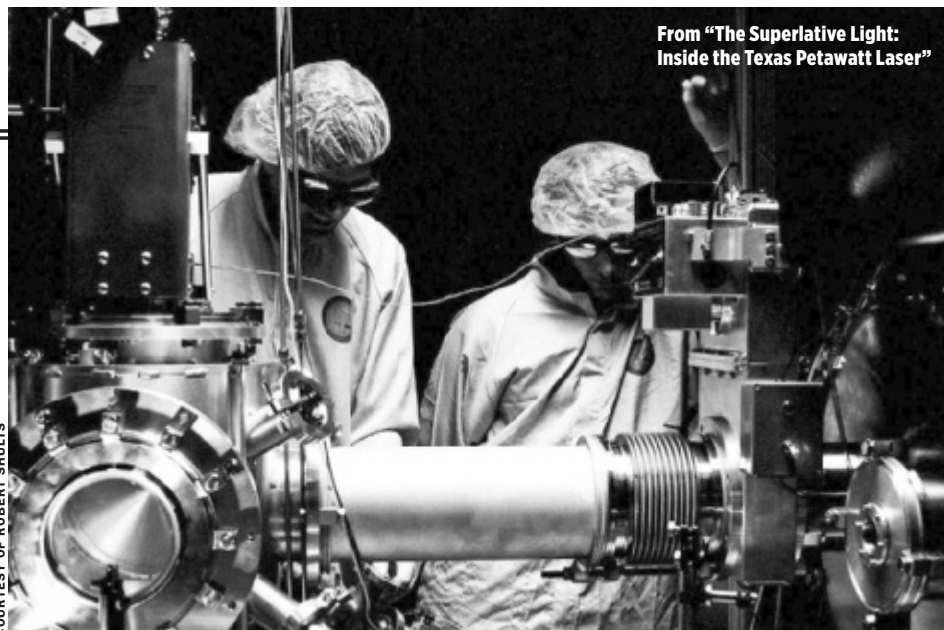
Art.Science.Gallery.,
916 Springdale #102
www.artsciencegallery.com
Through April 11

those stark black-and-white images and a scientific essay by Dr. Todd Ditmire (the director of the Petawatt project), but an original science-fiction story, “Laser Shades,” by no less a skiffy raconteur than Rudy Rucker.

The exhibition of high-contrast, arrestingly monochrome photography – what you might call technology-porn, some of it – spikes a graphic trail around the white gallery walls but leaves a large rectangle of open space for video projections. The book, elegantly designed by Ursula Damm and published by Daylight Books, was produced with a head-to-tail binding like a much tonier version of one of those old Ace Doubles, and –

Hold on a second. Why black-and-white? Lasers are red, aren't they? Or at least they're some color, depending on what's aid-

COURTESY OF ROBERT SHULTS



From “The Superlative Light: Inside the Texas Petawatt Laser”

ing the light amplification, right? Why in the world would a fellow ...?

“Someone asked that at the artist talk last Saturday,” says Art.Science.Gallery's Hayley Gillespie. “Why didn't he shoot in color? Why did he use this really dark style? And Robert said he wanted to evoke what it felt like for an outsider to come into the facility, what it felt like to be there in awe of all this gigantic, hugely powerful equipment. And he's into old sci-fi B-movies and film noir, so you can see that in the photos too.”

But it's not only old B-level sci-fi movies that Robert Shults is into. Which is why – remember the wall space reserved for video projec-

tions? – this Saturday, March 28, the photographer (and the above-mentioned Ditmire and research scientist Gilliss Dyer) will be in the gallery to present a screening of one of Shults' cinematic influences: Chris Marker's *La Jetée*.

Note: Yes, that's the movie that also inspired Terry Gilliam's *12 Monkeys*.

Addendum: No, neither Chris Marker nor Terry Gilliam nor Bruce Willis nor Brad Pitt will be in attendance. But when you're documenting something that creates the brightest light known to exist in the entire universe, who needs any kind of Hollywood starpower at all?

THEATRE

OPENING

TESTIFY: OUT OF THE FRYING PAN Tales of near-death desert expeditions, dubious misadventures, and disastrous dinner parties, from **Kate Caldwell, Ashley Carlisle, Vance Henze, Max Langert, and Cassidy Santaguida** – with live music by **D. Lindsay Nailling**. *Thu., March 26, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/947-0130. \$5-6. www.testifyatx.com.*

SISTER'S EASTER CATECHISM This latest of the *Late Nite Catechism* series of religious comedies unearths the origins of Easter bunnies, Easter eggs, Easter bonnets, Easter baskets, and so on. However will Sister answer the question “Will My Bunny Go To Heaven?” *March 27-29. Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$39 & up. www.thelongcenter.org.*

HOW CAN YOU HURT THE ONE YOU LOVE? BE Entertainment presents the premiere of **Bianca Emery's** play about a woman who's worked to change her life for the better only to have it rocked by scandal. Because sometimes romance can be ... dangerous. *Sat., March 28, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/670-8399. \$25 (\$20, in advance). www.beentertainment.org.*

PLAY READING: HIGH AND RIGHT ALL ALONG Here's a staged reading of **Kalli Angel's** tale of the first date between 1) a jaded book editor with a redneck upbringing and a victim complex and 2) an investment banker who still has dreams of changing the world someday, maybe. Directed by **Andrew Hatcher**. *Sun., March 29, 2:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free. www.salvagevanguard.org.*

ANY ONE OF US: WORDS FROM PRISON This is the **Austin premiere** of **Eve Ensler's** play written by more than 50 incarcerated or formerly incarcerated women in the U.S., brought to the live stage by **Conspire Theatre**. *Thu.-Sat., April 2-4, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/981-7830. \$10. www.conspiretheatre.org.*



JACOB'S LADDER Based on the true story of a plan to bomb Nazi concentration camps during the height of WWII, this **Dennis Bailey** and **David Mixner** play features a young Jewish staffer in the FDR White House who must choose between standing up for himself, his people, and his principles, or letting politics make him culpable in a potentially horrific plan. Directed by **Derek Kolluri** for the ever-intrepid **Theatre En Bloc**. *Through April 19. Thu.-Sat., 8pm; Sun., 5pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/522-4083. \$15-40. www.theatreenbloc.org.*

CLOSING

FIELD GUIDE This is the first *workshop production* of the latest theatrical extravaganza from those **Rude Mechs**, a show in which **Madge Darlington, Robert S. Fisher, Thomas Graves, Hannah Kenah, Lana Lesley, Kirk Lynn, Graham Reynolds, Brian Scott, and Shawn Sides** are diving into stand-up comedy, *The Brothers Karamazov*, and Yul Brynner. We say: *Aw, hell yes.* Bonus: Give it a look-see, then tell 'em what you think. *Through March 29. Thu.-Sun., 9pm. The Off Center, 2211-A Hidalgo, 512/476-7833. Free. www.rudemechs.com.*

THE CHRISTIANS **Hyde Park Theatre's** ever-busy **Ken Webster** directs (and performs in, naturally) this new **Lucas Hnath** drama that bowled over the 2014 Humana Festival critics like so many sets of thespian ninepins. See the Hyde Park venue turned into the smallest megachurch in North America, as Webster and company – **Katherine Catmull, Tom Green, Joey Hood, and Jessica**

Hughes – investigate faith, doubt, and how beliefs can keep us apart. *Through March 28. Thu.-Sat., 8pm. Extra show: Fri., March 27, 10pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24 (pay what you wish, Thursdays). www.hydeparktheatre.org.*

JERSEY BOYS Hey, it's the story of **Frankie Valli and the Four Seasons**, that singing sensation of doo-wop apotheosis straight outta Jersey back in the day, replete with Mafia-spiced backstory and **pop hits** rendered via the sort of **dulcet harmonies** you get only with a touring show of Broadway quality – like, for instance, this one. *March 26-29. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$34-129. www.utpac.org.*

ONGOING

CHARLEY'S AUNT **Brandon Thomas'** classic comedy – a dragalicious farce about two Oxford students who convince a male friend to pose as their

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FOR MORE EVENTS AND INFO



Enter a Woman, Pretty Enough

UT's Department of Theatre and Dance presents the premiere of new a play by **Diana Lynn Small**, about the Wild West's past, present, and future – in which “bar fights, camp fires, taffy, and booze make the history of man's ruthless, wild appetite for expansion even after all the gold's been seized and the girls long gone.” Directed by **Jess Hutchinson**.

March 27-April 3. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. Free.

older female chaperone, and the shenanigans that ensue – is directed by **Karen Jambon** for **Different Stages**. Through April 11. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/926-6747. \$15-30. www.main.org/diffstages.

THE LAST FIVE YEARS This Off-Broadway musical-theatre hit, about two young New Yorkers trying to survive the turbulence of marriage, stars **David Gallagher** and **Sara Burke** and is directed by that hardworkin' **Michael McKelvey** for **Penfold Theatre Company**. Through April 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity St, 512/850-4849. \$20 (\$18, students, seniors). www.penfoldtheatre.org.

COMEDY


IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

CARLY AQUILINO This Aquilino's a rising star in the NYC comedy scene, and here she is at Cap City during SXSW. Funny? Her bio blurb says her hobbies are "telling jokes and checking Facebook to make sure the people that made fun of her in high school got fat." See there? And **Matthew Broussard** opens. March 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

BIG JAY OAKERSON You know this Big Jay Oakerson is one big joker, son, with his story-based style laying 'em in the aisles of clubs and festivals across this great nation, et cetera, not to mention his role on IFC's Z-Rock, right? Hell yes, and **Mike Finio** opens. April 1-4. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.

ALL'S WELL WITH MAC AND JOE That's **Mac Blake** and **Joe Hafkey**, of course: those **Jazz Cigarette** guys, now filling each Tuesday at Cap City with loads of talented locals – so book your seats early. Tuesdays, 8pm. \$5-9.



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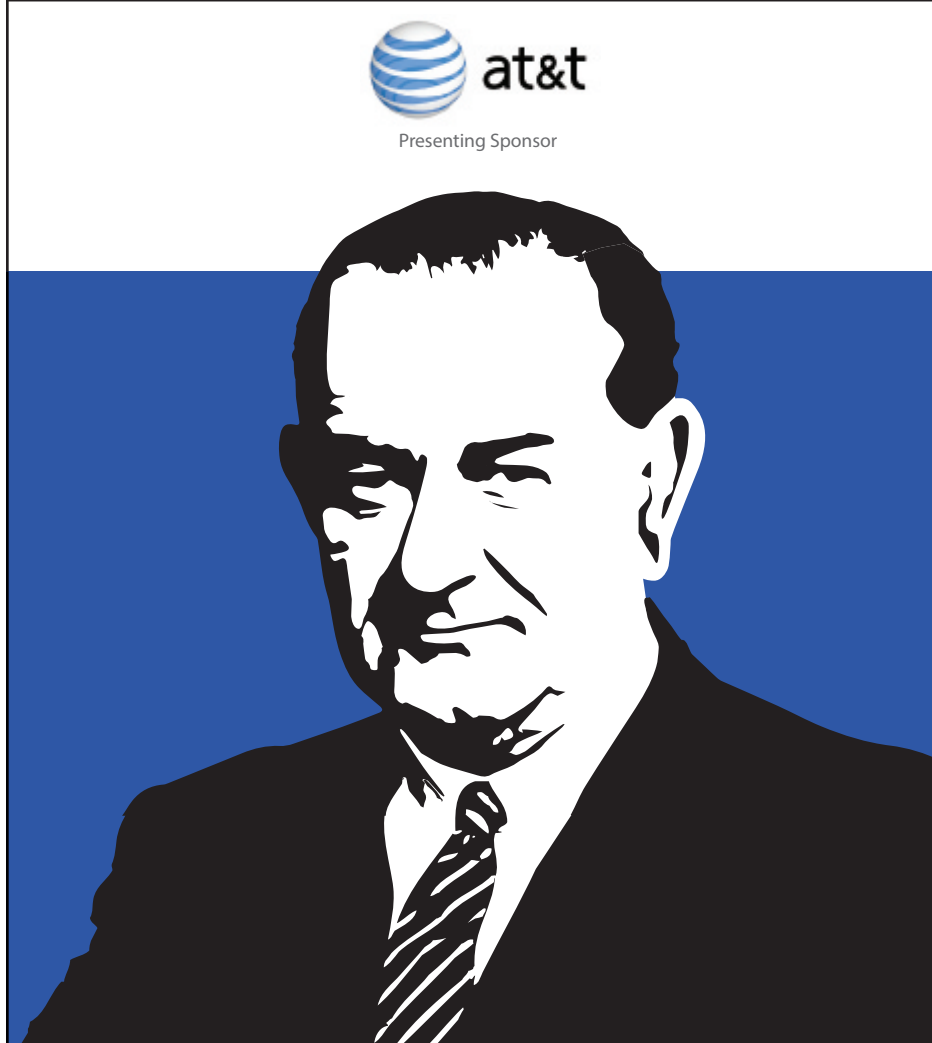
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Long Center for the Performing Arts,
701 W. Riverside, 512/457-5100. \$15
and up. www.thelongcenter.org.

COLDTOWNE THEATER 4803-B Airport,
512/814-8696. www.coldtownetheater.com.

Stool Pigeon Improv sparked by local stories. *Thu., 8:30pm. \$5. Gametown* A plethora of Nineties-style gameshow games! *Thu., 10pm. \$5. Movie Riot* They're making up movies, totally improvised, and they're handing out free margaritas and candy. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. *Fri., 8:30pm. \$5. Stand-Up Live Good comic walks into a bar, **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5. T.G.I.S.* Thank God It's Saturday? Yes, but also Two Great Improvised Sitcoms, like network TV turned inside out. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website for more!*

THE HIDEOUT THEATRE 617 Congress,
512/476-0473. www.hideouttheatre.com.

The Threerfer Three improv troupes, yes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, because yes. *Thu., 10pm. Free. Date Night* With, of course, the **Escorts** and more. *Fri., 7:30pm. \$5. The Big Bash Some of the best performers in town – *an improv dream team* – invite you to this party on the stage. *Fri., 8pm. \$15. Pgraph Presents* Now playing: **Parallelogramophonograph** and **Juuuuuuuuunk**. *Fri., 10pm. \$10. Maestro RAW* Student vs. student! It'll put the *kinji* in your *fukasaku*, all right. *Sat., 6pm. \$7. Austin Secrets* The smash hit returns, with all your sins remembered. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. *Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.**

INSTITUTION THEATER 3708 Woodbury,
512/895-9580. www.theinstitutiontheater.com.

Hurly Burly Yes, the award-winning, fully improvised show about burlesque performers returns, with a fine cast led by **Jayne Ramsay** and **Marc Majcher**. *Through March 27. Fridays, 10pm. \$10. Improv Anonymous* This is billed as “a serious look at a funny life,” and you know host **Paul Normandin**'s gonna see what **Sundaram Ader's** got to say about that. *Sat., March 28, 8pm. \$5. Booker & a Buddy*

Featuring that delightful **Tom Booker** and ... **Peter Rogers**(!) Hell yes! *Sat., March 21, 10pm. \$5. Impromptu* Improv duos, two by two. *Sun., March 29, 7pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca,
512/788-2669. www.newmovementtheater.com.

Student Union Beware, teachers! *Thu., 7:30pm. Free. Lights Up* Three improv troupes! *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. Disposable Income Freak Show* Fuck you, millennials. *Fri., 7:30pm. \$5-7. Impressionable: Based on a True Boyfriend* That **Megan Simon** spills the musical-comedy beans about past loves in this solo show. *Fri., 9pm. \$7-10. Taken Seriously* New sketch and improv. *Sat., 7:30pm. \$5. Bad Example* Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all, with their new “**I Don't Know Dating**” show. *Sat., 9pm. \$7-10. The Megaphone Show* True stories, truthfully told and then twisted beyond redemption. *Sat., 10:30pm. \$5.* And, yessss, the **Opposites** return to bedevil their old Wednesday night slot! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116.
www.thevelveetaroom.com.

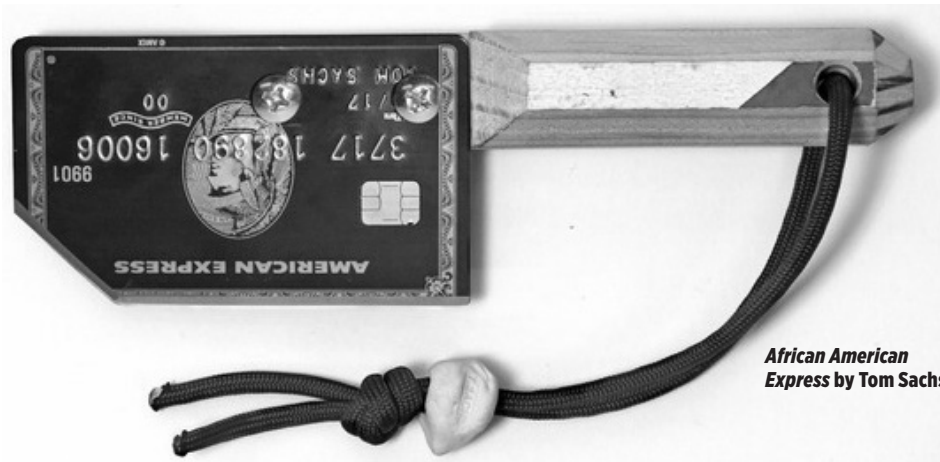
JR BROW The Brow is back with his Austin-flavored, road-warrior barrage of hilarity, abetted in his rock & roll stylings this night by **Tim Williams** and friends. *March 27-28. Fri., 9pm; Sat., 9 & 11pm. \$10.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

DANCE-IN-A-DAY WORKSHOP If you've wanted to learn to swing dance, but don't have the time for weekly classes, this is perfect. By the end of the workshop, you'll know **the basics of the Charleston** and be hip to the local scene. *Sat., March 28, 11am-2:30pm. Dancer's Workshop, 11150 Research #107. 210/724-9773. \$40. www.theindyproject.com.*

1000 FOREST GORILLAS IN KANSAS **Heloise Gold** and **Natalie George** present a new movement-based performance – conceived and work-



African American Express by Tom Sachs

“TOM SACHS: NUGGETS” Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965 www.lorareynolds.com Through April 25

Austin has been the epicenter of all things Tom Sachs since his “Boombox Retrospective” launched at the Contemporary Austin in January. Listeners can hear the NYC-based artist's playlists on the pirate radio station 94.3FM, view his work at the Jones Center and Laguna Gloria, and can now find a further extension of his work living in the Project Room at Lora Reynolds Gallery.

The exhibition, titled “Nuggets,” showcases the pop-infused sculptures from Sachs' more recent work, with the earliest piece dating from 2011. However, many of these efforts ring of the cultural subversion that helped cement Sachs' standing as a contemporary arts force in the Nineties. In *Untitled (“I loved my sister's Barbie so very much. My parents, afraid that I'd turn out gay, encouraged carpentry. In secrecy, I*

made my own. It wasn't love, only lust.”), Sachs crafts a plywood Barbie in the nude, complete with tacked-on wooden breasts. It's a crude rendition that tells a personal story of the artist's own relationship with the doll but also dismantles the emphasis on perfection and beauty that Barbie often encapsulates. Similarly, in *African American Express*, a black American Express card is fabricated into a prison shiv. It's another tongue-in-cheek sculpture that helps place classism and race – two subjects that Sachs frequently toys with – within the exhibit's scope.

“Nuggets” draws from works that are immediately identifiable as Sachs'; they ring of the artist's sardonic, cynical ethos. Fans of his will relish another opportunity to see his art celebrated in Austin, but Sachs fatigue is not something to be ignored. While a fine exhibition, “Nuggets” must compete for attention with the other Sachs exhibitions in town – and, ultimately, it feels like a redundant annex of the artist's work already on display. – Caitlin Greenwood

shopped at Rubber Repertory's Pilot Balloon Church House in Kansas – featuring themselves and **Ellen Bartel**, **Jason Phelps**, **Elaine Dove**, and more. See p.32 for more. *March 26-29. Thu.-Sat., 8pm; Sun., 2pm. \$18-35. www.salvagevanguard.org.*

GET HIP, GET HYPE Hyperfeet Productions presents two nights of live music, rhythm, and tap dancing – featuring **Matthew Shields**, **Hyperfeet Youth Performance Ensemble**, **Seth Judice**, **Austin Tap Ensemble**, and the **Hot Damn Damsels**. Dig it: “Tap dance, vintage jazz dance, and a pinch of social

dance all on one stage.” *Fri.-Sat., March 27-28, 7:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10. www.vortexrep.org.*

HEAVEN OR NOT Diverse Space Dance Theatre presents a showcase of choreography by **Michael Jahoda** (Rotterdam) and **Toni Bravo** (Austin), with music by **Erin Ivey**, **Jess Klein**, **Temple Underground**, and **Russ Smith**. Listen: “What if Heaven was actually an eternal discotheque trapped in perpetual Springtime?” *Thu.-Sat., April 2-4, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$12-30. www.vortexrep.org.*



JACOB'S LADDER

BY DENNIS BAILEY + DAVID MIXNER

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GAY PLACE
BY
KATE X MESSER

Festival. Sat., March 28, 11:05pm. Chain Drive, 84 East Ave. (I-35 access road). www.austindragfest.org.

A LEAGUE OF OUR OWN Nothing soft about these balls! Support your peeps as they play the heck out of some softball. *Sundays, 1pm. Monroe E. "Lefty" Krieg Softball and Athletic Complex, 515 S. Pleasant Valley. www.softballaustin.org.*

BRUNCH 4 A CAUSE Support a vet with that pancake you were going to eat anyway. Thank you for serving (mimosas). *Sun., March 29, 11am-4pm. Brass House, 115-B San Jacinto. www.f7group.com.*

SUNDAY FUNDAY Burgers on the patio. Pass the T. *Sundays. 4-8pm. Oilcan Harry's, 211 W. Fourth. Free.*

SPRING CABARET Capital City Men's Chorus sings in the gayest time of year. *Sun., March 29, 7pm. Brass House, 115-B San Jacinto. \$25. www.ccmcaustin.org.*

SUPER SUNDAY DIVAS W/ KANDY HO Join divas Kelly Kliene and Jenny McCall and RuPauler Kandy Ho for a night of divinity. *Sundays, 9pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

SELENA SCREENING The film that launched the epic J-Lo bootay, *Selena*, on the big screen with \$3 pints. Part of a four-day "fest" of sorts, at a variety of venues, commemorating our beloved queen. *Tue., March 31, 10pm. Nomad, 1213 Corona. Free. www.fb.com/selenathemovie.*

ANY ONE OF US: WORDS FROM PRISON Orange is the new awful ... or redemptive? Play written by more than 50 incarcerated/formerly incarcerated women in the U.S. Benefits Conspire Theatre & Empower Art. *Thu.-Sat., April 2-4, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10. www.fb.com/conspiretheatre.*

DJ C-RAIL'S BEARGASM: BUNNY BASKET D'awwww! Look what's in that basket! Cuuuuute! Oh, shizzzz, those aren't EGGS!!! This is also an Easter goodie drive for kids, so keep it clean, and bring new plastic eggs, bags of wrapped candies/goodies, and pre-filled baskets to benefit a local school. *Thu., April 2, 10pm-2am. The Iron Bear, 121 W. Eighth.*

HO-RIZON

HAVENCON Hey gaymer geeks, here's your safe haven. Come together for gaming and to schmooze with industry professionals and local talent. *Sat.-Sun., April 4-5, 10am-6pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville. \$25 per day (discounts for under 18 and multi-day). www.havencontx.com.*

AUSTIN INTERNATIONAL DRAG FESTIVAL Three days featuring the jiggliest names in the biz. *Fri.-Sun., May 1-3. A variety of Downtown venues (stay tuned for details). \$65-198. www.austindragfest.org.*

FIESTA DE LA FLOR Selena Festival with enough Grammy winners to be heard in heaven. *Fri.-Sat., April 17-18. Corpus Christi. \$5 (\$2 ages 5-12; under 5, free). www.fiestadelaflor.com.*

TEXAS' LARGEST GAY BEACH PARTY: SPLASH-SPI Head to the (almost) border for Texas' annual big gay beach bash. *Thu.-Sun., April 23-26. South Padre Island, Texas, 956/761-7711. www.splashsouthpadre.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

ON OUR GAYDAR

SHOW TUNES HAPPY HOUR OK, Ethel Merman, here's your lucky break. *Third Thursdays, 5-9pm. Rain on 4th, 217 W. Fourth. Free. www.fb.com/rainon4th.*

STRIPPER CIRCUS & OFFICIAL WHITE PARTY KICKOFF DJs Kavika and Eriq Stylez duel for the midnight strip-off and Erika Jayne live for White Party Palm Springs throwdown. *Thu., March 26, 9pm. Oilcan Harry's, 211 W. Fourth.*

HONK!TX 2015 The hills of South Congress, Hyde Park, and East Austin come alive with the sound of marching bands. Check the site for toots, tweets, and deets. *Fri.-Sun., March 27-29. Free. www.honktx.org, www.twitter.com/honktx.*

SISTER'S EASTER CATECHISM Hop to this sinfully silly Easter throwdown. Recovering (or not) Catholic trigger warning: Rulers-to-knuckles flashbacks are certainly possible. Say two Hail Marys, and everything should be just fine. *Fri.-Sun., March 27-29, 3pm (Sat.-Sun.) and 8pm (Fri.-Sat.). The Long Center, 701 W. Riverside. From \$39. www.thelongcenter.org.*

A QUEER ART SHOW Renaissance Babies Who Can't Even and Q Austin present a show and reception. *Fri., March 27, 6-10pm. The Q Austin, 3408 West Ave, 512/420-8557. Free. www.theqaustin.org.*

SX NORTH LAMAR Celebrating the power of women in music with women Kiya Heartwood, Elizabeth Wills, Meg Barnhouse, Christy Claxton, Nancy Scott, Jess Klein, Amy Zamarripa, Sue Young, Sonya Jevette, Stefanie Fix, Mo McMorrow, Kit Holmes, Deann René, Erin Walters, Jean Synodinos, and more. *Fri., March 27, 6-10pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.*

AN EVENING WITH KIRK KELSO Kirk "Songbird" Kelso trips the life fantastic, from Patsy Cline to Stevie Wonder and back. *Fri.-Sat., March 27-28, 7:30pm. Ground Floor Theatre, 979 Springdale. \$25, \$20 in advance. www.groundfloortheatre.org, www.kirkwerks.com.*

WENDY COLONNA LIVE Oh the ladies (and gentlemen) luv the Colonna. *Sat., March 28, 6:30-9pm. Central Market North, 4001 N. Lamar. www.wendycolonna.com.*

RHINESTONE COWGIRLS VS. CHERRY BOMBS Oof! Pow! BAM! Pre-bout & halftime music by Crack of Noon. *Sat., March 28, 7pm. Palmer Events Center, 900 Barton Springs Rd. www.trxd.com.*

RAINBOW NIGHT Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, special guests, DJs, drink specials, and happy happy family. *Last Saturdays, 9:30pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. Free (ages 18-20, \$5 cover). www.fb.com/rainbownight, www.fb.com/stonewallwarehouse.*

VEETA VON VIXEN'S IDOL WORSHIP American Idol's Dakota Paris, CupCake, Kara Foxx, Christi Van Cartier, Valeri Jinx Abrego-Liszewski, Emma Sis, Serotonin Hey, Heidi Dai, Mia Foxx, Jessica Kitty Buick, Dino Foxx, Simone Riviera, and DJ Mutt raise dough for the Austin International Drag


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SAT. 3/28 **ERIK LARSON & PEACEMAKER**



grayDUCK Gallery: Holy Fool

Terry Maker uses “a variety of commonplace, discarded, domestic objects to compose sculptural forms that are subsequently cast, cut, drilled, and scraped to reveal the guts or the polished veneer of the matter.” Yes, that’s true; another important thing to note is: These completed works, the deconstructions and reconstructions of quotidian materials, are often complex and always intriguing and just generally look totally awesome.

Reception: Fri., March 27, 7-10pm. Exhibition: through May 3. Thu.-Sat., 11am-6pm; Sun., noon-5pm.
2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

VISUAL ARTS

EVENTS

THE Q AUSTIN: A QUEER ART SHOW

Indeed. With artists from Austin’s queer community showcasing various voices, styles, and mediums. It’s an art-filled night of music, food, drinks, and conversation, brought to us by the delightfully named Renaissance Babies Who Can’t Even. Fri., March 27, 6-10pm. 2906 Medical Arts. www.theqaustin.org.

HOME GROWN: AUSTIN MUSIC

POSTERS 1967 TO 1982 Alan Schaefer and Joe Nick Patoski present their newest book of images and knowledge. Bonus: BookPeople provides the venue. St. Arnold’s provides the beer. Tue., March 31, 7pm. 603 N. Lamar, 512/472-5050. www.bookpeople.com.

ADAM LERNER: THE DEVOLVED

WORLD OF MARK MOTHERSBAUGH Who wouldn’t want to hear about the once and future projects of Devo co-founder, Wes-Anderson-filmscore-composer, and multidisciplinary artist Mothersbaugh? Now you can, right at the Contemporary Austin in the heart of Downtown, with this presentation from the esteemed Lerner – who’s curated the Mothersbaugh exhibit that’s coming to TCA in the spring of next year. Wed., April 1, 7pm. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

OPENING

ARC OF THE ARTS STUDIO It’s time for another quarterly art show here: Thu., March 26, 6-8pm. 4902 Grover. 512/476-7044. www.arcofthecapitalarea.org.

MASS GALLERY: ULTRAVIOLET Sculpture, installation, photography, and experiential works by artists Amy Yoes, Ezra Masch, and Tim Schmidt. Reception: Fri., March 27, 7-11pm. Exhibition: through May 2. 507 Calles, 512/535-4946. www.massgallery.org.

NOT GALLERY: PARALLELS Here’s an exchange of new creations between UT and RISD MFA students, now with a little Providence (and a whole lotta arty goodness) right in the ATX. Reception: Sat., March 28, 7-10pm. 5305 Bolm. www.notgallery.net.

STEPHEN L. CLARK GALLERY:

AMERICAN PHOTOGRAPHS New images of this vast land of ours, by the acclaimed photographer Jack Spencer. Reception: Sat., March 28, 6-9pm. Exhibition: through May 9. 1101 W. Sixth, 512/477-0828.

CLOSING

ACC: PAINTING NOW Student painters at Austin Community College show their recent work. Through April 4. Kramer Gallery, 1218 West Ave.

WALLY WORKMAN GALLERY:

POSSESSION Fatima Ronquillo’s fifth show with the Workman Gallery brings a new array of portraits inspired by the works of Jacques Louis David and the neoclassical period following the French Revolution alongside formal portraiture in colonial Latin America. Through March 28. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

ONGOING

ART FOR THE PEOPLE GALLERY: THE SCENIC SUBCONSCIOUS From artist Julie Pelaez: New works created with alcohol inks. Through April 18. Wed.-Sun., noon-6pm. 1711 S. First. www.artforthepeoplegallery.com.

ART ON 5TH: DESPERADOS This show features Gabe Leonard’s original oil paintings, artist’s proof editions, and limited-edition works of neo-noir Western artistry. “These images are like,” says a friend, “Deadwood re-imagined by John Woo.” We reckon that’s a recommendation, podner. Through April 4. 3005 S. Lamar, 512/481-1111. www.arton5th.com.

ARTWORKS GALLERY Fine art and professional framing. 1214 W. Sixth, 512/472-1550. www.artworksaustin.com.

ATM GALLERY: J-CARD This group show, inspired by the influence of the cassette tape on DIY subcultures and the experimental aspects of subsequent music scenes, features works by Daniel Ortuno, Harry Gould Harvey IV, Moses Brown, and Barry Elkanick. Through April 17. 5305 Bolm.

BEARDED LADY: HERE AND NOW

Collaborative and individual works by Brian Phillips and Tim Kerr brighten the walls of this busy gallery. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.

BIG MEDIUM: FLAT EARTH FOLDED Greg Pond & Jesse Cahn Thompson’s sculptural installation uses transducers to activate various materials as speakers, manifesting an exhibition that’s both site- and sense-specific, right there in Big Medium’s expansive Canopy space. Through April 18. 916 Springdale. www.bigmedium.org.

BLANTON MUSEUM: WITNESS: ART AND CIVIL RIGHTS IN THE SIXTIES

One hundred works by 66 artists that explore how painting, sculpture, drawing, printmaking, and photography not only responded to the political and social turmoil of the era, but also helped influence its direction. Organized by New York’s Brooklyn Museum, scrupulously mounted in the Blanton’s first-floor galleries, history has seldom been so vividly rendered. Through May 10. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.

DAVIS GALLERY: USUAL = UNUSUAL

Two different takes on collage – two different, colorful, and striking takes – emerge from the hands and found or created materials of Philip Durst and Chris Dial and turn the Davis walls into a wonderland of invention. Through April 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: JIMMY’S EQUINOX

Paintings and photographs by an Austin favorite and national champion, the late great Jimmy Jalapeño. Through May 2. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY 106: TAKE ME TO THE RIVER

This Artists Screen Printing Co-op exhibition features screenprints and more by Louise Bova, Bill Castillo, Caroline Dyes, Billy Kirkland, Amanda McInerney, James Tootle, Rachel Wade, and Yvette Webb. Through April 25. Saturdays, 2-5pm. 507 Calles. www.aspc.org.

GALLERY SHOAL CREEK: MILT KOBAYASHI AND GREGG KREUTZ

These two acclaimed New York painters, whose work resonates with traditions in representational art, return for parallel shows that highlight the gallery’s five-decades celebration. Through April 4. 2832 E. MLK, 512/454-6671. www.gallerieshoalcreek.com.

HARRY RANSOM CENTER: ALICE’S

ADVENTURES IN WONDERLAND This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. Through July 6. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

LITTLE PINK MONSTER: WARREN

SAWYER This man’s style of colorful surrealism? We recommend this show highly. Also, Little Pink Monster is right there in Big Medium’s Canopy compound, nextdoor to Art.Science.Gallery., just across the way from Sa-Ten Cafe, so how can you go wrong? 916 Springdale, 512/810-8281. www.littlepinkmonster.gallery.

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART

COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – David “Shek” Vega, Adriana Corral, Miguel Aragon, Gil Rocha, and others – highlighting a variety of mediums. Bonus: “Selections from the Changarrito Collection: 2012-2014.” 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

MILL & LEAF GALLERY: POTS & PAINTS

Paintings by Phil Sterzing and cone 10 pottery by Diana Seidel brighten the interior of this art venue in the Arboretum. 9442 Capitol of Texas Hwy. N.

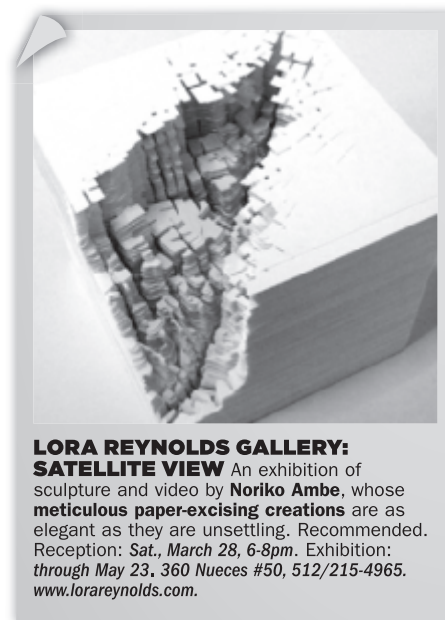
NORTHERN SOUTHERN: XANADU

Here’s a new show in that snazzy little gallery on Koenig, centered on “contemporary women and fantasy,” with works by Lisa Carver, Jené DeSpain, Knoxy Knox, Leah Haney, Robin Henry, Michelle Marchesseault, Dana McClure, and more. 1800 Koenig. www.northern-southern.com.

PUMP PROJECT: 000000 Kyle Evans and Jessica Mathews filter information through digital and analog methods, altering, multiplying, and compressing the flow – and then render it tangible through paint, code, video, and installation. Through April 4. 702 Shady. www.pumpproject.org.

THE CONTEMPORARY AUSTIN:

BOOMBOX RETROSPECTIVE Tom Sachs’ “Boombbox” work is featured among his other sculptures and installations – an interactive bodega, a piece from his Hello Kitty series, and large-scale oratory speakers – at TCA Downtown. Bonus: Three large-scale bronze works by Sachs on the leafy sun-shot grounds of Laguna Gloria. Through April 19. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.



LORA REYNOLDS GALLERY:

SATELLITE VIEW An exhibition of sculpture and video by Noriko Ambe, whose meticulous paper-excising creations are as elegant as they are unsettling. Recommended. Reception: Sat., March 28, 6-8pm. Exhibition: through May 23. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

THE SUPERLATIVE LIGHT: INSIDE

THE TEXAS PETAWATT LASER Austin-based photographer Robert Shults has captured a bright array of images of UT’s world-famous laser laboratory and its Petawatt laser that daily releases a force constituting the brightest light known to exist in the entire universe. See p.40 for more, including news of Saturday’s screening of *La Jetée*. Through April 11. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.

UMLAUF SCULPTURE GARDEN:

SODBUSTER The always welcoming Umlauf plays host to Sodbuster, San Isidro (1995), a stunning, 24-foot fiberglass sculpture by legendary artist Luis Jiménez, presented in the context of other Jiménez works. Through April 19. Tue.-Fri., 10am-4pm; Sat.-Sun., noon-4pm. 605 Robert E. Lee, 512/445-5582. \$5 (\$3, seniors; \$1, students). www.umlaufsculpture.org.

VISUAL ARTS CENTER: UP + UP What sort of art comes of higher education? Witness for yourself as the VAC presents works from the senior students of UT’s Department of Art and Art History, featuring print, sculpture, painting, photography, and more. Through April 4. 23rd and Trinity. www.utvac.org.

YARD DOG: TEXAS SERENADE Pittsburgh artist Bill Miller’s vibrant and colorful works are created from salvaged linoleum flooring. Through April 19. 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE Harlan Coben: *The Stranger* The perennially bestselling author of thrillers returns to the ATX with his latest salvo of excitement. Thu., March 26, 7pm. Chris Cander: *Whisper Hollow* The author presents her debut novel. Mon., March 30, 7pm. LaShonda Katrice Bennett: *Jam on the Vine* The author presents her debut novel. Thu., April 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MALVERN BOOKS

W. Joe’s Poetry Corner features one of Austin’s best wordsmiths and dreamers: The legendary and laid-back litmaster David Jewell. Thu., March 26, 7pm. Ken Fontenot: *Just a Trace of Moon* The poet presents his newest collection. Sat., March 28, 7pm.

David Abel The visiting author – and proprietor of Portland’s Passages Bookshop – performs a kind of hybrid reading. Tue., March 31, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.



David Jewell

COMMUNITY

READING THE RINGS OF AUSTIN HISTORY

Austin has expanded in concentric circles over the years and Michael Barnes will look at the history of our town from the center to the outer ring. *Thu., March 26, 6pm. Humanities Texas, 1410 Rio Grande, 512/474-5198. \$20. www.prservationaustin.org.*

FREE TAX PREPARATION

Foundation Communities lend a hand to your annual return. Service is open to individuals and families who make under \$50,000 annually. See locations and hours online. *Various locations. Free. www.communitytaxcenters.org.*

RODEO AUSTIN

Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a country mood. Dwight Yoakam, Boyz II Men, and Willie Nelson are some of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 14-28. Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker, 512/477-6060. Fairgrounds, \$8 (\$5, kids); carnival, \$38 (includes fairground); rodeo & concert: \$20-175 (includes fairground). www.rodeoaustin.com.*

SPRING HOME & GARDEN SHOW

Whether you're looking to remodel your house or merely gape at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a special session on climate-sensitive design. John Gidding of HGTV's *Curb Appeal* supplies the star power. While you're there, you can also adopt an animal to help make that house a home. *Fri.-Sun., March 27-29. Palmer Events Center, 900 Barton Springs Rd. \$8.50 (free, kids). www.austinhomelandgardenshow.com.*

FARMGRASS V.I.P. GALA

Help local farmers recover financially from medical disasters with music, dinner, and drinks. *Fri., March 27, 6:30pm. The Austonian, 200 Congress, 512/814-5134. \$100. www.farmgrassfest.com.*

ESCORTED CHARITY RIDE & PARTY

Support EMS, fire, and police first-responders and help raise awareness for the emotional stresses of those jobs. Activities for kids and adults await you at the home base with motorcyclists taking an hourlong trek starting at 11am. *Sat., March 28, 9:30am-4pm. Cowboy Harley-Davidson, 10917 S. I-35, 448-4294. Free (\$20 to ride). www.emsroaddocstexas.org.*

BIRD POKER

Birders and nonbirders are invited to search for various species in the air or trees and see if you can collect the right cards to come out on top. Birding and gambling together at last. *Sat., March 28, 5am-3pm. Commons Ford Ranch Metropolitan Park, 614 Commons Ford Rd., 512/300-2473. \$50 contribution. www.commonsfordpro.blogspot.com.*

AUSTIN WALK FOR CHILDREN

We're not saying that you hate children if you don't walk, but ... *Sat., March 28, 9am. Texas State Capitol, 512/250-8438. Various levels. www.preventchildabussetexas.org.*

CESAR E. CHAVEZ "SI SE PUEDE!"

Celebrate social and economic justice and honor the legacy of Cesar Chavez with a march from Terrazas Branch Library (starting at 10am) to Austin City Hall (11am-1pm), where there will be live music, speakers, and dance performances. *Sat., March 28, 10am. Terrazas Branch Library, 1105 E. Cesar Chavez, 512/472-7312. Free. www.poder-texas.org.*

LONE STAR MENSA GAMES NIGHT

Look for the yellow table marker if you dare challenge the big brains to a game. All are invited. *Sat., March 28, 7-10pm. Emerald Tavern Games & Cafe, 9012 Research Ste. 6-C, 979/599-3555. Free. www.lonestar.us.mensa.org.*

SHERWOOD FOREST FAIRE

Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people watching. *Weekends, Feb. 7-March 29, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$20 (\$10, kids). www.sherwoodforestfaire.com.*



B.L. Joyce Parade

Celebrate the life of the famous African-American bandleader of the then-segregated L.C. Anderson High School with a parade from Huston-Tillotson to the Carver Museum, where there will be a community jam session as well as performances from local high school and middle school bands.

Fri., March 27, 6pm.

RESISTANCE IS FUTILE: A STAR TREK QUIZ

The Geeks Who Drink folks will focus their questions on the everything from the original *Star Trek* series to *Deep Space 9* and beyond. *Sat., March 28, 4pm. Fadó Irish Pub, 214 W. Fourth, 303/532-4737. \$5. www.fb.com/events/1635881476643384.*

WEEKEND WARES

Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place. *Ace. Fri.-Sun., March 6-8, 10am-5pm; through May. Austin Food Park, 30 I-35 N., 512/296-2666. Free. www.weekendwares.com.*

THE AUSTIN FLEA

Browse for handmade and vintage wearables, housewares, and more. *Sun., March 29, 11am-5pm. The HighBall, 1142 S. Lamar, 512/383-8309. Free. www.austinflea.net.*

AUSTIN KITTY LIMITS

Do you support the idea of a cat cafe? If so, come out and help the Blue Cat Cafe Kickstarter reach its goal with some live music to keep you entertained. *Sun., March 29, 5-10pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 512/394-6999. Free. www.thebluecatcafe.com.*

NERD NITE: THE COMEDY OF POLITICS & THE POLITICS OF COMEDY

Things kick off at the South Steps of the Capitol at 5pm with Icelandic comedian and writer Jón Gnarr who also served as Reykjavik's mayor at one time. He'll be talking politics before retiring to the North Door at 7pm for a more intimate conversation about the fine line between comedy and politics. *Mon., March 30, 5pm. The North Door, 502 Brushy, 512/485-3002. Free. www.fb.com/events/1564302760524056.*

FIRESIDE CHAT WITH DR. JOSEPH BEAMAN & ELLIOT KOTEK

The Medical Innovation Labs invite two experts to discuss the technological innovations on the cusp of the healthcare field. *Mon., March 30, 5:30pm. The Long Center, 701 W. Riverside, 512/474-5664. \$20.*

SOCCER WATCH BY NICK BARBARO

Three different **U.S. national teams** are in action in Europe this week: The **full national team** – with a lot of newcomers in the squad – lost 3-2 at Denmark on Wednesday, and will take on Switzerland Tuesday (11am on Fox Sports). The **under-20 team** is there too, preparing for the **U-20 World Cup**, which starts May 30 in New Zealand, while the **U-23s** are on tour as well, to start preparations for the **2016 Olympic Qualifying** tournament coming up in October. **Austin Aztex** forward **Alfred Koroma Shams** is one of those called up for that trip, along with former Aztex forward **Khiry Shelton**, now in MLS with New York City FC.



The Aztex' Alfred Koroma Shams is on national team duty this month in Europe.

Euro 2016 qualifiers are on various Fox and ESPN networks all day Friday through Sunday, vying with **MLS** on Fox, and of course the **Aztex at House Park** Saturday evening (see p.47).

The **European Champions League** Round of 16 finished last week, with **England** shut out of the final eight for the second time in three years. The quarterfinals are April 14-22: Barcelona-Paris St. Germain, Bayern Munich-Porto, Real Madrid-Atlético Madrid, and Juventus-Monaco... To make matters worse, Brits were shut out of the **Europa League** quarterfinals as well... Our own continental championship, the **CONCACAF Champions League**, is down to the semifinals: Costa Rican minnow **Herediano** took a surprise 3-0 win over Mexican giant **Club América** last week, while the **Montreal Impact**, possibly the MLS' worst team, will try to defend a 2-0 lead over **Alajuelense** next week down in Costa Rica. The return legs are April 7-8, and the home-and-away final April 22 & 29.

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SEASON OPENER

vs.
COLORADO SPRINGS SWITCHBACKS

SATURDAY, MARCH 28
AT 8PM



vs. **VANCOUVER WEDNESDAY, APRIL 1** AT 8PM



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HIGH NOON TALKS: TEXAS ROLLER DERBY Erin McClelland talks about the sport and its history in conjunction with the museum's latest exhibition. *Wed., April 1, noon. Bullock Texas History Museum, 1800 N. Congress, 512/936-8746. Free (RSVP encouraged).* www.thestoryoftexas.com.

SPRING YOGA YOGA Free yoga in the park. Need we say more? *Wednesdays through May 27, noon-1pm. Republic Sq. Park, 422 Guadalupe.* www.yogayoga.com.

THINKERY21: CIRCUS SCIENCE Tiny bikes, jugglers, electronic fortunes, aerial performances, magic, and more await you at the kids museum that caters to the alcohol-consuming set once a month. *Thu., April 2, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$15 (\$13, members).* www.thinkeryaustin.org.

AUSTIN SPURS The Spurs season is coming to a close. Check out the action while you can. *Vs. Rio Grande Valley, Thu., March 26, 8:30pm; vs. Oklahoma City, Sun., March 29, 6pm; vs. Rio Grande Valley, Thu., April 2, 8:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50.* www.nba.com/dleague/austin.

AMSOIL ARENACROSS USA's "premier indoor motorcycle racing series" comes to town. The pros take to the dirt track on day one with the amateurs trying their wheels on Sunday. Either way you have high-flying, obstacle filled racing, with the riders at times mere inches from each other. *Sat., March 28, 7pm; Sun., March 29, noon. Frank Erwin Center, 1701 Red River, 512/471-7744. \$10-25.* www.arenacross.com.

TEXAS ROLLER DERBY The Cherry Bombs and Rhinestone Cowgirls battle it out on the banked track. *Sat., March 28, 7pm. Palmer Events Center, 900 Barton Springs Rd.. \$15 (\$12, advance).* www.trxd.com.

SPORTS

THE MAIN EVENT

TEXAS RELAYS There will be students running around in circles and jumping long and high and often. At night people come out in droves and fill up Sixth Street enough to make SXSW crowds look like a stroll in the woods. *Wed.-Sat., March 25-28. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. Free Thursday, \$10-40 Fri.-Sat..* www.texasports.com.

NAPA KNOW HOW 250 STOCK CAR SEASON OPENER 12 different classes of remarkably fast cars, making it 12 races to get the heart pumping. *Sat., March 28, 6-11pm. Central Texas Speedway, 24801 I-35, Kyle, 512/268-1114. \$15 and up.* www.centraltexaspeedway.com.

THE HOME TEAMS

UT BASEBALL Vs. TAMU-Corpus Christi. *Tue., March 31, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10.* www.texasports.com.

CONCORDIA SOFTBALL Vs. Mary Hardin-Baylor. *Fri., March 27, 5 & 7pm; Sat., March 28, 1pm. Cedar Park High School. athletics.concordia.edu.*

HUSTON-TILLOTSON BASEBALL Vs. Prairie View A&M. *Tue., March 31, 1pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

CONCORDIA BASEBALL Vs. LeTourneau. *Fri., March 27, 7pm, Sat., March 28, 1 & 3:30pm. Tornado Field, Next to the Fieldhouse of Kilian Road. athletics.concordia.edu.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

Sacred Sites & Nature Tours walk the ancient paths around the springs in **San Marcos**. It was from the waters of Spring Lake, the former Aquarena Springs, which the Miakan-Garza band of the Coahuiltecan people believed they were born.

When the Apache, Comanche, and Spanish arrived in South Texas they found hundreds of bands of people collectively called Coahuiltecan based on geography more than ethnicity. Seeking the protection of the mission walls, the groups of hunter-gatherers, who ranged south from Austin into northeastern Mexico, were assimilated into Hispanic society.

Despite nearly disappearing into the Texas culture, the group left behind a library of cave paintings. The White Shaman Panel on a rock wall near the Pecos River contains a map of four springs of special importance to the tribe, says Dr. Mario Garza, an elder of the Miakan-Garza band.

The tours, sponsored by the **Indigenous Cultures Institute**, begin at Spring Lake, where people followed the deer out of the belly of the Earth. With Dr. Garza's insightful stories, a walk through the wetlands, a ride on the glass-bottom boats, and a visit to Jacob's Well Park, it's a full day immersion into a Native American history seldom revealed.

Sacred Sites & Nature Tours meet at the Meadows Center in San Marcos and are a look into the past from a very unique perspective. Tours include a Native American meal, all entry fees, and transportation to Jacob's Well. For more info, call 512/393-3310 or go to www.indigenouscultures.org.

1,235th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Austin Aztex Season Opener

It's on! The **Austin Aztex** inaugural pro season in **USL** has been a while coming, but it finally kicks off this Saturday at **House Park** (13th & Lamar), with our hometown boys taking on the **Colorado Springs Switchbacks**, a first-year expansion team, and one of four teams in USL that does not have an affiliation with an MLS squad. There's a lot riding on this game, of course: For a number of these players, it'll be their first professional game. For the Aztex organization, it's a chance to show the soccer world that Austin is indeed ready to take the plunge, and could be ready to support our first major league sports franchise.

Is Austin really ready to be a **major-league city**? The previous Aztex apparently didn't think so; they absconded to **Orlando**, and within four years, have moved up to **MLS** and have a new stadium in the works. Meanwhile, minor-league teams in Minneapolis, Sacramento, and San Antonio have been flexing their muscles with huge crowds and seemingly viable stadium plans, and are vying for the next MLS expansion announcement. Well, Saturday is Austin's turn: The Aztex have assembled a very strong squad, lured back their coach of choice, **Paul Dalglish**, from MLS, and are raring to go, with a core of the best players from last year's team, plus a truly impressive roster of young, but deeply experienced newcomers. They've done their part – now, if all those people who've asked me if Austin can really get an MLS franchise show up Saturday night, we'll have done ours.

The Aztex added one more big piece to their roster this week: Defender **Kalen Ryden**, who was drafted by Columbus Crew SC after earning all-conference honors with the Aztex last year, has been assigned back here by the Crew as part of the clubs' affiliation agreement. Aztex officials say he's the only player coming down from the big club for now. It's great to see him back, but he'll be competing for playing time on a very deep and talented Aztex back line that should be a team strong point.

For me, personally, Saturday will be a first step toward a case of specially selected **Colorado microbrew beers**. The Aztex play the Switchbacks four times this season, and to commemorate the fledgling rivalry between these two new pro teams, I've set up a wager with the eminent **John Weiss**, publisher of the **Colorado Springs Independent**:



COURTESY COLORADO SPRINGS INDEPENDENT
Colorado Springs was recently named the No. 3 microbrew market in the nation. I want their beer!



COURTESY OF AUSTIN AZTEX
Kalen Ryden: Back in an Aztex uniform

The winner of the season series gets a case of beer from the loser – at least **six different local microbrews**, and, oh boy, I can taste them already. I don't know about John, but I'll make this pledge right now: Okay boys, win this one for me, and I'll share my winnings with you. One for all, and all for one. We can't do it at House Park of course (school district property), but somehow, somewhere, this is going to happen.

If the Aztex were to lose (no way), I might have to bend the rules a little, and include a sampler of Shiner brews, because the Aztex recently announced that **Shiner Beer** is on board as the team's Official Beer Sponsor, and provider for the **new and improved biergarten** that the team is introducing for the 2015 season: inside the gates, but just outside the fence and off of school property. That's a big deal for the team – they set an attendance record during last year's playoffs, when they set up beer sales for perhaps the first time in House Park history – but it's just one of their initiatives to improve the gameday experience. There's also an expanded **kids area**, reserved seating, **VIP areas**, improved **food service**, and more.

Season tickets are still on sale, and if you buy one by April 17, you'll be enrolled for no extra charge as an "Aztex Original" – earning a free team scarf, your name on a stadium banner, invitations to special events, and other benefits. See www.austinaztex.com for full info. Sat., March 28, 8pm kickoff. \$10-70. House Park, 13th & Lamar. www.austinaztex.com.

ST. EDWARD'S SOFTBALL St. Ed's takes on Texas A&M-International three times this week! Fri., March 27, 3pm; Sat., March 28, noon & 2pm. Free. www.athletics.stedwards.edu.

TEXAS STATE BASEBALL Vs. Georgia Southern. March 27-29, Fri., 6pm; Sat., 3pm; Sun., noon. Bobcat Ballpark, San Marcos. \$6. www.txstatebobcats.com.

TEXAS STATE SOFTBALL Vs. UL Lafayette. Sat., March 28, 1 & 3pm; Sun., March 29, noon. Bobcat Softball Stadium, San Marcos. \$4-6. www.txstatebobcats.com.

RUNS, WALKS, & RIDES

SOUTH AUSTIN VOLCANOES WALK Take a long walk over the long extinct volcanoes that reside under out neighborhoods in South Austin. Sat., March 28, 8am. El Gallo, 2910 S. Congress, 512/828-1229. \$3. www.coloradoriverwalkers.org.

AUSTIN SCAVENGER FUN RUN Various puzzles will lead you all over town via public transportation or your own two feet if you're so inclined. Come back with all the required items and reap the reward (if you're one of the top finishers) or just some high fives among friends. Sat., March 28, 11am-4pm. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 303/800-5828. \$25. www.cityscape-adventures.com/events/austin-scamenger-run.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Last Friday of each month. Fri., April 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info.

OUT OF TOWN

FORT WORTH FOOD & WINE FESTIVAL Explore the distinctively unique nature of cooking in Cowtown with dozens of restaurants, wineries, and distilleries represented over a weekend of food and fun. Thu.-Sun., March 26-29. Sundance Square, Fort Worth, 817/348-0642. www.fortworthfoodandwinefestival.com.

SUNSET RIVER FLOAT TRIP Take a leisurely trip on the Colorado River to watch the sun set and see what comes out in the twilight. Reservations required. Fri., March 27, 6-8:30pm. McKinney Roughs, Bastrop. 512/303-5073. \$40. www.lcra.org/parks.

GOLIAD MASSACRE RE-ENACTMENT On Palm Sunday, 1836, 342 Texan soldiers at the presidio were put to death after they had surrendered. Historical re-enactors tell the stories leading up to that fateful hour. Sat.-Sun., March 28-29. Presidio La Bahia, Goliad. \$4 adults. \$1 children. www.presidiolabaha.org.

TEXAS MEN'S STATE CHILI COOK-OFF Taste the best chili, wings, beans, and salsa the guys can cook up along with a car show and music. Sat., March 28. Blanco County Fairgrounds, Johnson City, 512/567-2835. www.texasmenschili.org.

SAUSAGEFEST Salute the sausage at the cook-off with arts and crafts and the Shiner Hobo Band kicking off the musical lineup. Sat., March 28. Schulenburg, 979/743-4514. www.schulenburgsausagefest.org.

WHY EATING RIGHT CAN SAVE YOU AND THE EARTH Dr. David Tillman, a member of the U.S. National Academy of Sciences, details his latest research on sustainable food, energy, and a livable environment. Sun., March 29, 4:30pm. Hill Country Science Mill, Johnson City, 844/263-6406. Free, with reservation. www.sciencemill.org.

KIDS

FROZEN PARTY ON ICE Westside Elementary hosts this Frozen-themed party on ice. Fri., March 27, 6:30-9:30pm. Chaparral Ice, 14200 N. I-35, 512/252-8500. \$5-10. www.chaparralice.com.

CAMP GLADIATOR COMMUNITY WORKOUT Kids between the ages of 7 and 13 can try their hands at the physical activities they can expect at this camp. Sat., March 28, 9-11:30am. CG Arena, 9185 Research. Free. www.bit.ly/1xRvJSJ.

JACK AND THE BEANSTALK A modern retelling of the classic fairy tale, this update has original music, puppets, and is the perfect show for the wee ones. Sat.-Sun., through April 5; check website for show-times. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$10 (kids, \$6). www.scottishritetheater.org.

CHILDREN'S PICNIC & REAL FOOD FAIR Pack a picnic and gather on the grounds of the historic French Legation for an afternoon of games, live music, movies, art exhibits, gardening and cooking demonstrations, plus local farmers and food vendors. Sun., March 29, 1-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free. www.edibleaustin.com/index.php/events/1624-children-s-picnic-and-real-food-fair-2.

SPRING EGG-STRAVAGANZA Kids 12 and under are invited to bring their baskets and hunt down the 79,000 pieces of candy and prizes hidden in the park. Other games and the bunny of the hour will be on hand to keep you busy when the hunt slows. Sun., March 29, 2-5pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. Free. www.cedarparktexas.gov.

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FOOD

Salad Days Are Over

VEGAN FOOD'S NEXT STEP AT BISTRO VONISH

Bistro Vonish, one of Austin's newest vegan food trailers, has maybe had salad listed on the menu once since it opened in January. Once. Some omnivores may consider that perplexing, believing the misconception that salad is a vegan's sole source of nourishment. But that's a presumption that chef Craig Vanis has every intention of discrediting.

"Elevated" is how he describes his vegan cuisine, which is hardly a stretch when one scans over a chalkboard menu that lists dishes like butternut suppli, pear-arugula pizza with candied pecans and aged cashew cheese, and delightful chocolate kolaches, offerings that will make even nonvegan foodies salivate.

But besides offering mouth-wateringly delicious fare, Vanis' goal is to offer food and an atmosphere that's kind to the planet – not to mention the human body – that is not intimidating or pretentious, food that everyone can enjoy any day of the week.

"We want to see a different kind of vegan cuisine, or cuisine in general, present in this town and in our lives, so we're going to create it here," Vanis said with his ever-present smile.

It's a far cry from working in Texas oil fields. There, he was often teased by carnivorous coworkers, but it was also where he dis-

covered his passion for cooking. That love grew until he decided to make the transition from the oil industry's grit and grime to the fire and energy of the kitchen when he lost his job in 2009.

He started by making tamales at a farmers' market and in no time was head chef for several vegetarian restaurants in Austin, including Mother's Cafe and Veggytopia, all while studying at plant-based culinary school the Natural Epicurean. But there soon came a time when Vanis wanted

something that was all his. He started with supper clubs, offering curious diners a fixed menu, and in January took the plunge and opened his food trailer.

"It's been fantastic," Vanis said, still smiling. "I get to play with and create something in the place that makes me happiest, and I get to do that every day, and it's awesome."

He uses only fresh, local, in-season produce and creates dishes that are classic and comforting, and new and fresh. He brings familiar comfort food like pizza and mac-and-cheese kolaches to the vegan masses but also celebrates vegetables in seasonal menus.

BISTRO VONISH
3111 Manor Rd.,
203/982-7762
Wed.-Thu., noon-8pm;
Fri.-Sat., noon-9pm;
Sun., noon-5pm;
Mon., noon-8pm
www.bistrovonish.com



JOHN ANDERSON

"We want this to be a venue to show the world that vegans don't just eat salad, that vegetables and plant food is amazing and colorful and fun and just as soulful and emotional and sophisticated and artistic; there's nothing to give up if you're going vegan," Vanis said.

That soon will include a fine-dining experience. Vanis plans to bring his inspired cuisine to a brick-and-mortar location. The goal is to open this year and offer lunch, dinner, and happy hour. In the meantime, Bistro Vonish offers a killer brunch on Sundays, still holds a supper club, and serves lunch and dinner six days a week. His former oil colleagues may have teased him, but Vanis is getting the last laugh.

— Alisha McDarris

JIMMY KIMMEL'S GIFT to Austin keeps on giving. After a week of multiple restaurant meals, pie lunches, drinking games (Piñata!), and all-around culinary ambassadorship, Kimmel wrapped up his self-styled "No Meal Wasted" tour of Austin last Friday night by being wheeled out of the Long Center on a gurney with EMTs in attendance. Kimmel made nightly references to his Austin dining habits, checking out barbecue joints and taco stands, hip new eateries, and old-guard favorites. He joked about bringing several sizes of suits to wear as the week progressed, and though he didn't weigh himself on camera, Kimmel did have his goofy sidekick **Guillermo Rodriguez** get on the scales as soon as the crew arrived in Austin on March 13. Guillermo tipped the scales at 192.4 lbs that night, and Kimmel pledged to donate \$2,000 to local nonprofit **Urban Roots** for every pound Guillermo gained while they were in town. When Guillermo weighed in at 199.2 lbs during Friday night's final Austin monologue, Kimmel

announced that **Urban Roots** would receive \$15,000. For readers who might not know, **Urban Roots** (www.urbanrootsatx.org) is a nonprofit that offers high

school students the opportunity to learn all aspects of organic farming, from digging in the dirt to marketing and leadership skills. It's as vital a component of our local food scene as any restaurant Kimmel visited, and he modestly failed to mention the other aspect of his generous donation to the worthy nonprofit. For the second year in a row, *Jimmy Kimmel Live!* arranged for **Guitar Center** to

donate seven guitars, and each night, Kimmel's guests for the evening signed one of the instruments. As of Friday, March 20, those guitars are being auctioned off on eBay, and **Urban Roots** will be the beneficiary of the proceeds of that auction. The last time we checked, a guitar signed by **Bill Murray**, **Norman Reedus**, and **Steven Yeun** and the one

FOOD-O-FILE
BY
VIRGINIA B. WOOD

signed by **Willie Nelson**, **Colin Hanks**, and **Alex Ebert** were leading in the bidding. The auction offers photos and descriptions of each instrument, and the auction runs through Monday, March 30. Go to www.ebay.com/rpp/givingworks/kimmel-in-austin.

MIKAILA ULMER is a pint-sized Austin entrepreneur with a big personality and a wonderful beverage product. The 10-year-old businesswoman pitched her **BeeSweet Lemonade** on the episode of ABC's *Shark Tank* that aired Friday, March 20. She was looking for investment funds to increase her product distribution to more Austin stores as well as the entire Southwest region of **Whole Foods Markets**. Mikaila and her dad, **Theo Ulmer**, went in offering a 10% share in the business for a \$50,000 investment. While all the sharks loved the refreshing beverage made with flaxseed and local honey and were impressed with the young lady's moxie, only **Daymond John** offered to make her a deal. His counteroffer included a \$60,000 investment for 25% of the company, contingent on securing product distribution at an East Coast chain of convenience stores with which John is affiliated. Keep an eye out for Mikaila; she's going places.

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MEAL TIMES

Red Ribbon Dinner: Bess Bistro

You get a taste of new chef Roman Murphy's seasonally focused menu while helping support AIDS Services of Austin's life-saving mission. Win-win.



Mon., March 30, 6:30pm.
Bess Bistro on Pecan, 500 W. Sixth, 512/406-6114. \$125.



COURTESY OF JODY HORTON

BALSAMIC VINEGAR 101

We say you can catch more flies with vinegar than with honey. Thu., March 26. Con'Olio, 10000 Research #130. \$35.

LIVE AT THE DEEP EDDY DISTILLERY Music. Food trucks. Vodka. March 27 & 28, 11am-8pm. Deep Eddy Vodka Distillery and Tasting Room, 2250 Hwy 290 E., Dripping Springs, 512/994-3534.

CELEBRATION OF GIVING Help toast the Wine & Food Foundation of Texas' 2014 and 2015 beneficiaries. Fri., March 27, 5:30-7:30pm. Fleming's Prime Steakhouse & Wine, 320 E. Second, 512/457-1500. \$50. www.winefoodfoundation.org/upcoming-events.

EXPLORING INGREDIENTS: LAVENDER Fri., March 27, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.

SUPPER FRIENDS: FARM TO TABLE Sold out. Fri., March 27, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$60.

BRUNCH: FLAVORS OF SPRING Impress your book club. Sat., March 28, 10am. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.

FAIS DO-DO GUMBO COOK-OFF Ça c'est bon. Benefits Creek People nonprofit. Sat., March 28, 1-5pm. Rain Lily Farm, 914 Shady, 512/567-5490. \$35. www.facebook.com/events/371171486398477.

TRUFFLE MAKING WORKSHOP With Bob Williamson of SRSly Chocolate. Sat., March 28, 2-4pm. Wheatsville Food Co-op, 4001 S. Lamar. \$35. www.wheatsville.coop.

CHILDREN'S PICNIC & REAL FOOD FAIR Family-friendly event celebrates Michelle Obama's Let's Move! initiative. Sun., March 29, 1-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free. www.edibleaustin.com/index.php/events/children-s-picnic-and-real-food-fair.

TONY C'S SPRING WINE DINNER Five courses with pairings. Mon., March 30, 7-10pm. Tony C's Coal Fired Pizza, 10526 W. Parmer #509, 512/255-9463. \$65. info@tonycs.com, www.tonycs.com.

HEARTY HERB DISHES Tue., March 31, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$45.



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March Hares

Hopping on the rabbit bandwagon

BY ANNA TOON

Rabbits aren't just for snuggling. They are, in fact, for eating. Though rabbit meat's last heyday (at least in the United States) was during World War II when most of the beef was shipped to troops overseas, the consumption of rabbit meat is again on the rise. While some might find the notion of eating something so cute quite difficult to stomach (Whole Foods' decision to start selling the white meat at select stores in 2014 was met with boycotts and protested by groups such as the House Rabbit Society), the meat has historically been embraced by different cultures and countries throughout the world, as it's accessible, sustainable, and delicious. In Austin, chefs, diners, and home cooks are increasingly clamoring for the mild and sweet taste of the versatile meat.

According to Dai Due chef/owner Jesse Griffiths, the restaurant is going through 20-30 rabbits a week, a particularly high volume. Because Dai Due generally serves it as a whole half-rabbit, that represents close to 40-60 servings. "I'm a huge fan of rabbit, because I like the animal, and it's very low impact. It's a very efficient protein, and I think if you legitimize it and normalize it through your menus then you're going to start to see people raise them more, and I think that's part of breaking down our food system to make more sense," says Griffiths.

Dai Due experiments with a variety of rabbit dishes including rabbit tacos, stew, confit rabbit, green curry with fresh herbs and rabbit, as well as a traditional French-style preparation using muscat, fennel, and cream. According to Griffiths, the resurgence in rabbit is likely a result of more adventurous eaters. "People in the context of this restaurant come in and eat things like rabbit livers as an entrée and we sell out of blood sausage and chicken feet. These things aren't ordered for irony anymore. ... They're ordered because that's what people want to eat for dinner," he says. "If you're going to eat meat, you should eat meat."

While Dai Due doesn't procure their rabbit from HausBar Farms (it is not currently allowed under the urban farm ordinance), Griffiths says the urban farm's practices are the best he's ever seen in terms of raising animals, and in this case, rabbits. Dorsey Barger of HausBar Farms started raising rabbits because her license from the Department of State Health Services to raise and slaughter chickens

included a rabbit exemption. "That's when I discovered how amazing, sustainable, and wonderful they are, and I fell in love," she says.

Ideally suited to an urban area, rabbits do not take up much space, don't smell, and they're quiet. The fact that they breed prolifically makes them a particularly sustainable source of urban protein. According to Barger, she and her wife Susan Hausmann raise their own protein because they are horrified with the way protein is raised in terms of cruelty to animals in this country and around the world. "We decided to divorce ourselves from the system. We want the animals to have a life and enjoy living, so we created an entire system that would allow all the animals to feel safe and secure and have lots of room to run around and play," she says.

Barger's method includes approximately 1500 square feet of living space for the rabbits, reinforced with chicken wire so the rabbits can't dig out, and fishing line strung zig-zag across the top of the open running space. Privacy during birthing is important to rabbits, so Barger created a system of "birthing centers" where the mothers can go to give birth and wean for four weeks until the offspring are off to "teenage housing" for another four weeks. When they're big enough, the rabbits are let loose in the bunny corral. Once the rabbits are full-size, HausBar processes the animals for their consumption utilizing every part of the rabbit. "We eat everything, including the lungs, brain, and the eyeballs. We eat every part except for their intestines. That's super sustainable because nothing is wasted. It's so unbelievably delicious."

Barger and Griffiths aren't the only ones intrigued by the meat. According to Swift's Attic sous chef Zack Northcutt, the restaurant has already served rabbit five times in the first three months of the year, selling out each time. According to Northcutt, if the restaurant had more access to the meat in terms of a good, local source, it would be probably be on the menu more. Northcutt prefers to confit or braise the meat, adding that it pairs nicely with citrus and is great for pasta and cream sauce, as well as tomato sauce. Sometimes Northcutt makes bacon from the belly. "It's really versatile in terms of what you can do with it, and it's such a light and refreshing protein. Plus, they're adorable and delicious," he says.

A rabbit special at Dai Due



JOHN ANDERSON

Sam Hellman-Mass, executive chef and part owner of Odd Duck, also prefers to make a confit by cooking the rabbit in chicken fat. In the past he's also prepared a rabbit terrine using sausage, cream, eggs, and ground rabbit meat. According to Hellman-Mass, eating rabbit can challenge expectations of what food is. "Rabbit looks like something you're more familiar with than other animals, and the association can be difficult to get around. The appearance of a dead animal for someone who's not used to seeing that is more striking than a cellophane-wrapped something you'd see in a grocery store, but if you can get past that, one is clearly a lot better than the other." ■

ZACK NORTHCUTT'S RABBIT RILLETTE

2 whole rabbits
Stock to cover
1 cup melted butter
Spice mix, toasted and ground:
1 teaspoon green peppercorn
1 teaspoon Tellicherry peppercorn
4 teaspoons salt

Season rabbit with spice mix and sear both sides in a roasting pan on low heat until golden brown. Cover the rabbits with stock while in the pan, then cover the pan. Put the pan in the oven at 325°, and braise for at least six hours until completely tender. Let chill to room temperature in the braising liquid. Pull rabbit from the roasting tray, and strain the stock. Separate meat from the bone, placing the rabbit meat into a mixing bowl. Whip the meat in a food processor with a paddle at medium speed. Add back around a cup of the braising liquid into the mixer to help process the meat. Slowly incorporate half of the melted butter into the bowl until the mixture is smooth. Transfer the mixture into small ramekins or another type of jar, and pack well. Pour a bit of the melted butter over the top of the mixture and let chill for at least an hour before serving.

LOLA BAZAN GALINDO'S CONEJO EN CHILE GUAJILLO

Lola Bazan Galindo has worked for HausBar for the last six and a half years. She knows how to slaughter and butcher any type of animal and how to use every bit of edible material from any of those animals: lungs, gizzards, eyeballs, brains, kidneys, livers, intestines, stomachs, feet, and blood. Passed down through Lola's family's oral tradition, this is the first time the recipe has been written down.

1 whole ¾-pound rabbit
2 teaspoons salt
1 small onion
9 cloves of garlic, peeled
¼ pound dried guajillo chiles
8 black peppercorns
8 cloves
10 comino seeds
2 tablespoons favorite cooking oil
1 small bunch chopped fresh cilantro

Place the rabbit in a large stock pot and fill with enough cold water to cover the rabbit. Add salt, one half of the onion, and five cloves of garlic. (No need to chop the onion or garlic.) Bring to a boil, reduce heat to medium, and cook at a simmer for an hour and a half to two hours until the meat is falling off the bone. Drain the liquid and remove the onion and garlic (you can throw them into the compost at this point) and pick all of the meat off of the bones, shredding into bite-sized pieces. Set aside.

In a large sauté pan, toast guajillo chiles over low heat, stirring continuously so that the chiles won't burn, for about two minutes, until they become wonderfully fragrant. Remove from pan and set aside in a heat-proof bowl large enough to hold all of the peppers.

Into the large sauté pan over low heat, add four cloves of garlic and sauté stirring continuously for five minutes so that the garlic browns and becomes fragrant but does not burn. Remove and place in a blender.

Pour boiling water over guajillos to soften them. Let stand for two minutes. Remove chiles from soaking liquid and place in the blender. Reserve liquid.

Into the large sauté pan, add peppercorns, cloves, and comino seeds and stir constantly for five minutes so that spices become fragrant and toasted but not burned. Place toasted spices in the blender and add just enough of the chile soaking water to almost cover the contents of the blender. Purée all ingredients.

Add two tablespoons of oil to the large sauté pan and heat over medium-low heat. Pour puréed mixture through a sieve or strainer into the sauté pan pressing the solids with a wooden spoon to get all of the liquid out (be careful of oil splatters which are pretty much inevitable) and to remove whatever solids weren't puréed by the blender. Discard solids and stir puréed mixture into oil. Stir shredded rabbit meat to mixture and salt to taste. Remove when meat is heated through. Serve on fresh homemade corn tortillas sprinkled with the cilantro and the remaining half onion, finely chopped.

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The Sicilian Clan

Gems for the Taking

AFS PLUNGES INTO THE CRIMINAL UNDERWORLD by Josh Kupecki

Spring is here, and while that might conjure up thoughts of rebirth and renewal, the folks at the Austin Film Society have been preoccupied with crime and punishment. Their latest series, Perfect Criminals: The '70s French Noir Connection, revisits the glory days of Euro-crime dramas. In conjunction with Drafthouse Films, which is releasing *The Connection* – the other side of William Friedkin's *The French Connection* – AFS picked some seminal classics, as well as some hidden gems.

Series opener, *The Sicilian Clan*, features a trifecta of French movie stars: Alain Delon, Jean Gabin, and Italian-born Lino Ventura. Delon plays Roger Sartet, a cutthroat thief who escapes custody with the help of Gabin's character's mob family. They devise a plan to steal a fortune in jewels, but the enterprise is complicated by Le Goff (Ventura), a police captain obsessed with recapturing Sartet, doggedly circling his every move (while also trying to quit smoking). Henri Verneuil's adaptation of Auguste Le Breton's novel features stylish direction and a great score by Ennio Morricone. The scene in which Sartet beats a large eel to death by slamming it repeatedly against some rocks must be seen to be believed.

No French noir series would be complete without the great Jean-Pierre Melville, and AFS has programmed two of his finest films, *Le Samourai* and *Le Cercle Rouge*. In the

existentialist masterpiece, *Le Samourai*, Delon plays a hitman who strictly follows the Bushido code. Seen by eyewitnesses after completing a contract, Delon's Jef Costello is picked up by police in a roundup, but is eventually released due to his airtight alibi. When his employers decide that killing him would be a lot easier than paying him, Costello goes after them. Melville's intoxicating cinematic style coupled with Delon's mercurial portrayal of a dead man walking make *Le Samourai* the distilled epitome of cool. Melville returned to urban crime, and created his magnum opus with 1970's *Le Cercle Rouge*. Ostensibly a heist film, Melville follows three strangers – jewel thief Corey (Delon), escaped con Vogel (Gian Maria Volonté), and alcoholic ex-cop Jansen (Yves Montand) – as they plan to rob a highly guarded

jewelry store. Famous for its nearly silent heist sequence that lasts almost half an hour, *Le Cercle Rouge* is also a culmination of Melville's obsession with masculinity, loyalty, and the lives of marginalized outsiders. Next up is Claude Sautet's elegant and rarely seen crime film, *Max and the Junkmen*. Michel Piccoli plays the titular Max, an independently wealthy police officer who, after being thwarted by bank robbers one too many times, concocts a plan to

catch them in the act. After running into an old army pal, Abel (Bernard Fresson), who now works as a scrap collector, Max tries to lure Abel and his "junkmen" into committing a bank job so he can catch them in the act. The plan hinges on Lily (Romy Schneider), Abel's girlfriend and a prostitute, whom Max, pretending to be a lonely banker, hires to feed the gang information. Can you say entrapment? Sautet skillfully undermines our expectations throughout the film, and by the last scene, you realize you were watching something else entirely. A beautiful film with understated performances, *Max and the Junkmen* is French noir at its finest.

Rounding out the series is *The Burglars*, with Jean-Paul Belmondo and his group of thieves heisting emeralds from a Greek industrialist's Athens mansion by using one of the most inscrutable safe-cracking devices in the history of cinema. But when their escape plans are delayed, they have to lie low for a few days. Enter Omar Sharif as a corrupt cop who would very much like those emeralds for himself. Featuring an amazing car chase around Athens and great stunt work from Belmondo, this one has it all, including an entertaining treatise on Greek food by Sharif, an extended cameo by Dyan Cannon, and a hilarious excursion to one seriously schizophrenic erotic nightclub.

So, make sure that raincoat is cinched up tight, and your fedora is on straight. Stock up on Gauloises and check the oil on your Citroën (don't forget to check the trunk), because you can never be sure how close *les flics* are to barging in and spoiling the whole plan. Chances are, they're right behind you. ■

:(Help!

So, I screwed up. A girl I was dating sent me a photo text of herself topless. I drunkenly forwarded it to a couple of buddies. One of them, without telling me, put it up on Reddit. Now I have no idea how widely it's been circulated. How do I put this genie back in the bottle and get the photo taken down before it somehow gets back to my ex and embarrasses us both?

– Unauthorized Hi-res Online Hijinks

This isn't just a mistake, UHOH, it's a gross violation of your ex's privacy, and in many states it's a crime. Though Texas has not yet passed a law outlawing "revenge porn" and unauthorized nudes, we already have precedent for hefty damages in civil court. Last year, a Houston woman sued an ex-boyfriend over private photos that he had posted online. She was awarded \$500,000. In your case, it's not clear how the liability would be shared between you and your buddy, but, make no mistake, you both owe your ex much more than an apology. (And if your ex was under 18 when the pictures were taken, you will be amazed at the severity of the penalties you could face.)

That said, we agree that the best thing you can do now is work to get the photo taken down. If your friend hasn't removed it from Reddit or Imgur already, that's the obvious place to start. Hopefully anyone who has reblogged it has used links to the original location rather than copy/pasting or downloading and re-uploading it. If that has happened, the photo will be difficult to trace. You can try a "reverse image search" – companies like TinEye and Image Raider offer services where, if you upload a photo, they will identify other places on the Internet where the photo has been shared. It's a Catch-22, however. To find other instances of the photo, you'd have to upload the photo again, essentially recommitting the infraction that got you here in the first place.

We aren't lawyers – don't take legal advice from us. We do, however, suggest getting in touch with a professional. If you have access to a good lawyer, consult him or her about your options moving forward. Choose counsel that is well-versed in the Digital Millennium Copyright Act, which lays out rules for image ownership and "takedown notices." You might also seek out a good reputation management agency (but beware of scammers – it's not a well-regulated industry). If professional assistance seems expensive, consider what you could owe in a lawsuit.

Finally, you should tell your ex. As the owner of the selfie, she has additional power under the law to help, as you say, "put the genie back in the bottle" before it's too late and the image has proliferated widely. She will be rightfully angry, but she may be less litigious if she finds out about your "mistake" through a heartfelt apology from you. It's time to give her back the keys to her own privacy – you've borrowed them for too long. :D HD

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Snowdrift Odyssey

When the legend becomes film ...

BY MARJORIE BAUMGARTEN

Like a story once heard but not committed to memory, *Kumiko, the Treasure Hunter* unfolds in wispy fragments and memorable images. The original film by the Austin-based Zellner brothers (co-screenwriters, with David directing and Nathan producing) is rare object, unlike your everyday movie. It's an enchanting work, heartbreaking yet wryly amusing, about Kumiko (Kikuchi), a misguided and possibly deranged Japanese woman who absconds with her boss' credit card and buys a plane ticket to the U.S. in order to get to Fargo, N.D., to uncover the bag of loot bur-

ied in the snow in the Coen brothers' movie *Fargo*.

Kumiko's quest is folly to you and me, but her naive mind thinks there's no difference between the movie and reality, and she sees herself as a conquistador sailing off to the Americas. Speaking no English (except for a place she enunciates as "Faah-go" while pointing to a spot on her treasure map when strangers stop to inquire after her well-being), and without money (the credit card is canceled once the airfare charge shows up back in Tokyo), Kumiko wraps herself in a blanket

★ KUMIKO, THE TREASURE HUNTER

D: David Zellner; with Rinko Kikuchi, Nobuyuki Katsube, Shirley Venard, David Zellner, Nathan Zellner. (NR, 105 min.)

★★★★★

and soldiers forward through the snow. Kind but ineffectual strangers attempt to assist her along the way (most notably, David Zellner's sympathetic policeman, who takes her to a Chinese restaurant hoping to find a Japanese translator). Prior to her departure from Tokyo, scenes of Kumiko at her job and on the phone with her hectoring mother give signs that she is mentally unbalanced, but never more so than while watching her figure out what to do with her pet rabbit Bunzo.

The Zellners' story was inspired by an urban legend concerning the baffling facts about a real Japanese woman who froze to death in the North Dakota snow, but what the Zellners cling to most are the story's inexplicable aspects. The film encourages you to view the movie through her experience, but like any good treasure hunt, we're only provided clues and forced to make any deductions on our own. Kikuchi is magnificent and conveys a wealth of emotions through her facial expressions. The snowy compositions of cinematographer Sean Porter burrow under your skin, and the ethereal soundtrack by the Octopus Project is so effective that it was singled out for a Special Jury Prize at Sundance. In their best work yet, the Zellner brothers have pieced together a truly mystifying human puzzle.

For more background on the urban legend that served as source material and interviews with the Zellners and Kikuchi, see "The Zellners' Beautiful Dreamer," p.54.

ALAMO SOUTH LAMAR

FILM LISTINGS

NEW REVIEWS

THE DIVERGENT SERIES: INSURGENT

D: Robert Schwentke; with Shailene Woodley, Theo James, Kate Winslet, Naomi Watts, Ansel Elgort, Miles Teller, Jai Courtney, Mekhi Phifer, Octavia Spencer, Zoë Kravitz, Ashley Judd, Maggie Q, Tony Goldwyn, Ray Stevenson. (PG-13, 119 min.)

A more efficient indifference generator than last spring's *Divergent*, dutiful follow-up *Insurgent* spares us a reel's worth of training montages as young heroine Tris (Woodley) remains on the run from the oppressive likes of Jeanine (Winslet), militant ruler of a near-future Chicago where most denizens have been split into five approved factions: Abnegation, Amity, Candor, Dauntless, and Erudite.

Tris and boyfriend Four (James) continue to be hunted down for being Divergent, a veritable assortment pack of human characteristics unwelcome in this particular dystopia, cast out much as the Factionless have been. Sound complicated? It's really not. So long as you know that Tris is the Special One (and few hesitate to remind her, and us, of the fact), you'll be able to keep up with her

drawn-out quest to liberate all Chicagoans from their societal shackles.

The second in a series of four films derived from Veronica Roth's three novels (ah, Hollywood math), *Insurgent* exists primarily to either validate or defy the imagined depiction of events in the heads of countless teen fans. Taken on its own terms, there's little here that genuinely excites. Director Robert Schwentke (*Flightplan*, *RED*) has made his name by being a perfectly proficient visual stylist, and he finds some nice framing to the characters and action every now and then, which is more than could be said of the exceedingly drab *Divergent*.

However, the sequel's chief rationale for amped-up action – a series of simulations endured by Tris at the hands of Jeanine in order to unlock a mysterious doohickey – are immediately undercut by a lack of stakes. The scenarios deliver plenty of eye-catching imagery and 3D-enhancing debris, but they also make for no small amount of false peril and a whole lot of literally interpreted trauma. Saddled with PTSD and *Felicity*

CONTINUED ON P.55

OPENINGS

Get Hard (R)

Home (PG)

It Follows (R)

Jil (NR)

Komban (NR)

Kumiko, the Treasure Hunter (NR)

Queen and Country (NR)

Rey (NR)

Seymour: An Introduction (PG)

Wild Tales (R)

The Wrecking Crew (PG)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

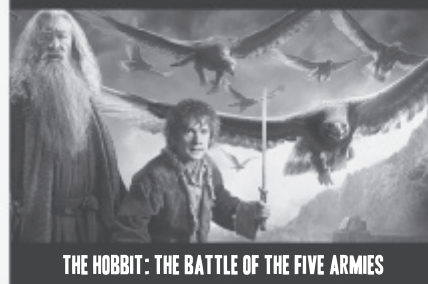
★ Poor, without any saving graces

● La bomba



★ Recommended

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Rinko Kikuchi in *Kumiko, the Treasure Hunter*

The Zellners' Beautiful Dreamer

Kumiko, the Treasure Hunter mines urban legend

BY MARC SAVLOV

David and Nathan Zellner's haunting new film *Kumiko, the Treasure Hunter*, is the Austin-based siblings' most ambitious and technically accomplished movie yet. (Among their previous features are *Kid-Thing* and *Goliath*.) Featuring a remarkably internalized performance from Oscar-nominated Rinko Kikuchi (*Babel*) in the title role, the Sundance and fan favorite finally opens in Austin on Friday. Prepare to be unnerved, astounded, and emotionally transported into a world that, while subversively similar to our own, plays out like someone else's half-recalled fever dream ... that is, if cinematographer Sean Porter and soundtrack scorers the Octopus Project were standard-issue collaborators within our collective, dormant subconscious.

It begins with a tracking-battered VHS title card: "This is a true story." Well, sort of: *Kumiko* is loosely based on the factual, if still murky mysterious story of Takako Konishi, a Tokyo office worker who was found dead, inexplicably, outside of Detroit Lakes, Minn., in November 2001. That's 9,240 kilometers and, apparently, the perfect distance traveled to fuel the Internet's Department of Wild Speculation. Prior to her lonely demise, Konishi had been found wandering by the Bismarck, N.D., police and, in a tangled mish-mash of cross-cultural, linguistic misunderstandings, rumors surfaced that she had sojourned all that way to search for the buried suitcase of blood money buried by Steve Buscemi's character in the Coen brothers' entirely fictional 1996 film *Fargo*. That film also began with the "This is a true story" tag. Despite its emotionally freighted tone, *Kumiko* is not without the Zellner brothers' trademark moments of absurdist levity.

"[The bizarre story of Takako Konishi's death] kind of grew bigger and bigger online," explains Nathan Zellner. "This is before Facebook and Twitter, so it didn't spread as instantly as it would have now. But there was information about a Japanese woman going from Tokyo to Minnesota looking for the fortune from the movie *Fargo*. I think it was the limited amount of information that drew us in. And also, like a lot of people, we *wanted* to believe it, you know? But it was the legend that drew us to the story in the first place, and that's what we wanted to be true to."

Kumiko, the Treasure Hunter begins when lonely, bored "office lady" Kumiko discovers a moldering VHS copy of the Coen brothers' film *Fargo* and comes to believe that

what she's seeing is not a fictional Hollywood film, but instead some sort of documentary. Off she travels to the frigid climes of the upper Midwest to seek out *Fargo*'s frost-bitten suitcase of cash, armed only with a crudely stitched map and exactly the wrong sort of wardrobe. Persistence, however, *Kumiko* has in spades.

Watching the Zellner brothers' fictional take on a story that already seemed surreal to begin with is a heady, dreamy experience. Shot on location on the staid side streets of Tokyo and the bleak whiteouts of Minnesota, *Kumiko, the Treasure Hunter* is the Zellners' profound reimagining of the classic quest tale. At least there are sneaky, unexpected slivers of hope riddled throughout the film; *Kumiko* is an ode to contemporary outsiders of all stripes.

Nearly a decade passed since the brothers first conceived the idea and actually filmed it – enough time for Kikuchi to become passably fluent in English (although our interview was conducted with the help of a translator who, in a Zellner-esque twist, sounded exactly like Kikuchi herself).

"About eight years ago they sent me the script," recalls Kikuchi, speaking on the phone from New York with her translator at the ready. "I read it and I was falling in love with the character, so I met [the Zellners] in L.A. They were so unique to me that I decided that I was going to make this movie. I decided that almost eight years ago."

In the meantime, Kikuchi was nominated for an Oscar for her supporting role in Alejandro González Iñárritu's bad-vibe triptych of 2006, *Babel*. In 2011, she won the hearts and minds of Fantastic Festers with director Katsuhito Ishii's *Funky Forest*. While the Zellners – along with producers Chris Ohlson, Alexander Payne, and Georgina Pope – were busy working up the funding for *Kumiko* and tackling the ridiculously complex logistics of a multinational shoot, Kikuchi broke big in both Hollywood and arthouse circles.

"They were always coming up with interesting ideas," says Kikuchi. "I was, like, 'Are you guys capable of thinking about anything other than the movie you're making?' The

time that I spent making that movie was a very special time for me. It was a film unlike anything I had ever done or had ever been asked to do."

"We met her in 2008," says Nathan Zellner over a bubbling bowl of *étouffée* at Ruby's BBQ, "and then there were another four years until we were able to go start filming and so, yeah, in the meantime she really did learn English."

"When we saw *Babel*," adds brother David, who also has a substantial role in the finished film, "we knew she'd be a good candidate based on that. And then we met with her and she got the tone of what we were going for right away. It's a very delicate tone for the film – that balance of the humor and the pathos or melancholy – and she totally dialed into that right away."

Most low-budget indie films would evaporate after eight years of pre-production, but the Zellners kept busy shooting and releasing other features and shorts, and occasionally turning up in friends' projects.

"*Kumiko* took forever for myriad different reasons," explains Nathan. "Because it was weather-dependent, we had to work around Rinko's schedule, and financing was tough. But we still wanted to make it as real and authentic as possible. We just broke it down by figuring out what the cost would be to shoot [the half of the film that was set in Japan], and what was the minimum amount of people we would have to take over. It was the two of us, [producer] Chris Ohlson, and Director of Photography Sean Porter."

Filming finally commenced in Tokyo in the fall of 2012, after which the production had a 48-hour turnaround before heading back to the States to begin pre-production in Minnesota.

As for the complexities of figuring out how they were going to find a crew, gear, and begin shooting, David explains, "There was a lot of Internet searching. There wasn't a lot of stuff in English, so I was looking online at films that we liked that were shot there and then seeing what companies were involved. We're fans of the movie *Enter the Void*, so we looked up that production company, contacted them, and they turned out to be the best match for us."

Scouting locations turned out to be more problematic: "There were a couple of leads that just didn't pan out," says David. "There weren't as many bilingual resources as one would think. The reason the project took so long was because some of it was shaky financing, some of it was having to work around everyone's schedule, and then having two different crew bases line up. It was like we shot two features back-to-back, basically."

The Zellners' finished film is a sublime masterpiece with subtextual commentary on quiet, dreamy outsiders trapped inside a modern, global media-frenzied milieu. The end result may be intentionally enigmatic, but *Kumiko*'s through-the-looking-glass plight riffs on an increasingly common theme in a decidedly uncommon fashion. And you can't help but wonder, as the film progresses from Tokyo to Fargo, if Joel and Ethan Coen have seen it, and if so, what did they think? (The Zellners say they are unsure either way.)

"We've had such a great reaction to [*Kumiko*]," says David Zellner. "It's not like offers are flooding in, and that's fine. I mean, we're pretty particular about what we want to do. And thankfully we have enough ideas of our own to where we're not relying at all on [the commercial] success of *Kumiko*. It would be fun to adapt something if it was the right project, but if not, we'll just keep making our own stuff and stick to that baseline." ■

Kumiko, the Treasure Hunter opens Friday, March 27, at the Alamo Drafthouse South Lamar. See Film Listings for review.



David (l) and Nathan Zellner

FILM LISTINGS CONTINUED FROM P.53

Season 2 hair, Woodley acquits herself well enough with steely glares and sudden tears, but in the age of Katniss Everdeen, Tris never stands out as a particularly remarkable YA heroine. With each passing *Hunger Games* and *Maze Runner*, she's merely the same kind of special as everyone else.

★★★ – William Goss

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

GET HARD

D: Etan Cohen; with Will Ferrell, Kevin Hart, Alison Brie, Craig T. Nelson, Edwina Findley Dickerson, Ariana Neal, T.I. (R, 100 min.)

When Wall Street tycoon James King (Ferrell) is arrested for embezzlement at his engagement party to cash-mad Alissa (Brie), he recruits Darnell (Hart) – his previously unnoticed car washer – to train him to withstand the rigors of life in the big house. King, being a rich white guy, has erred in his assumption that Darnell, being a person of color, is intimately familiar with prison life. Topical, interracial, fish-out-of-water laughs ensue. Well, not really, unless you find homophobic, racist, and just plain idiotic gags a hoot. Beyond a leper's handful of jokes that actually connect, this might as well be Ferrell's most abysmal piece of work since the disastrous *Land of the Lost*.

Ferrell long ago proved that he's a terrifically talented actor and comic when working with equally fine material. The *Anchorman* films, *Elf*, and the truly inspired *Stranger Than Fiction* are all prime examples of serious skills, be they comic or otherwise. With *Get Hard*, however, Ferrell has traded in his "funny or die" mantra for something more like "silly or die" or maybe "puerile or cry." (His character, a spineless, generic Wall Street caricature, really does gush buckets from time to time.)

It's a bizarre misfire, made even stranger by the talent behind the project, chief among them *Key & Peele* staff writers Jay Martel and Ian Roberts, who could have injected some seriously subversive comedy vis-à-vis our current, increasingly heated national conversations on race and income inequality. Instead, the whole film is a nonstop parade of dick jokes, rape jokes, and Will Ferrell making the same goofy faces he first introduced on *SNL* ages ago. This is uninspired stuff at best. Do not pass go, do not collect \$200, go directly to comedy jail.

✦ – Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH, WESTGATE

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won't need any ruby slippers to find your way home from this new animated film from DreamWorks. Your everyday kicks will get you there just fine because *Home* follows a well-worn path that needs no magic or road markers to reach the finish line. If overly familiar and uninspired, *Home* is nevertheless agreeable, especially for young viewers who haven't been down this road countless times.

The characters in *Home* learn that individuality isn't necessarily a bad thing (a bit of advice the filmmakers might have taken to heart), and that friendship can overcome the differences between people (or people and aliens). The Boov are a race of timid aliens who flee to another planet every time their well-being is threatened. Their supremely goofy leader Captain Smek (voiced by Martin) has decided that the Boov will next occupy Earth in an effort to sidestep their longtime enemies, the Gorg. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs, and is therefore ostracized. Tip (Rihanna) is a young girl who, along with her cat named Pig, has escaped benign exportation to Australia, along with all the other indigenous humans, while she waits for her mother (Lopez) to return. But then she's forced to escape from her hideout and reluctantly teams up with Oh, despite his peculiarities, because he can transform an automobile into a souped-up spaceship.

As the voice of Oh, Parsons doesn't stray far from the persona of Sheldon Cooper, the character he plays on *The Big Bang Theory*. Oh is a narrow-minded know-it-all, whose English grammar constructions are closer to Jar Jar Binks than Yoda. He's baffled by the concept of pets and is aghast when his body starts twitching rhythmically in response to music. Of course, Rihanna's Tip has more than a few tunes to offer. In addition to the pleasant surprise of seeing a woman of color playing a leading role in an animated film (two, if you count J-Lo's secondary part), it turns out that Rihanna is quite winning as the young girl, finally finding a film role that suits her.

Although it may not be where the heart is, *Home* is a functional escape and shelter.

★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH, WESTGATE

IT FOLLOWS

D: David Robert Mitchell; with Maika Monroe, Lili Sepe, Jake Weary, Kier Gilchrist, Daniel Zovatto, Olivia Luccardi. (R, 100 min.)

Something is coming for us. It is inevitable, be it disease, disaster, or disillusionment (believe me, that can be a killer). *It Follows* sets up a narrative in which an unstoppable force, in this case an entity that can take any human form, inexorably tracks its victims through sexual intercourse. Once this entity gets you, you're through, as is potentially everyone back through the chain of liaisons. Your only recourse is to pass the curse to someone else, and hope they do the same. It's a clever hook on an old saw, one that writer/director David Robert Mitchell (*The Myth of the American Sleepover*) subverts further by making survival dependent on having more sex, instead of being punished for having it at all.

After a prologue in which we see the gruesome effects of this curse, we meet Jay (Monroe), your average teenage girl living in the suburbs of Detroit. She and her sister Kelly (Sepe), and their small group of friends are whiling away the summer watching old monster movies and playing card games. Jay has a date, though, with new boyfriend Hugh (Weary) that ends first in the backseat of a

car, and then with Jay duct-taped to a wheelchair in a dilapidated parking garage while Hugh frantically explains that he just gave her the worst STD imaginable. She returns home freaked out, and soon enough is benignly stalked (it is called *It Follows*, not *It Chases*). Convincing her sister and friends that she is in mortal danger, they try to help her track down the source and stop the monster.

Mitchell mixes the mood of early David Cronenberg with the brilliant mise-en-scène that John Carpenter utilized so well in his late-Seventies output. *It Follows* has style to burn, and the cinematography, coupled with a nuanced, synth-heavy soundtrack keeps ratcheting up the tension in smart and creative ways. It may wear its influences on its sleeve, but *It Follows* eclipses mere cinematic pastiche to create something creepy and evocative. It is filled with unsettling imagery and a paranoid atmosphere, and has a wicked slant on the horror genre's obsession with burgeoning sexuality. You're not likely to shake it anytime soon.

An abbreviated version of this review ran as part of the Chronicle's *Fantastic Fest* coverage.

★★★★ – Josh Kupecki

ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTON NORTH, TINSELTON SOUTH, VIOLET CROWN, WESTGATE

JIL

D: Radha Krishna; with Tottempudi Gopichand, Rashi Khanna. (NR, 130 min., subtitled)

Not reviewed at press time. Telugu drama.
– Marjorie Baumgarten
TINSELTON SOUTH

KOMBAN

D: M. Muthaiah; with Karthik, Lakshmi Menon. (NR, 145 min., subtitled)

Not reviewed at press time. Tamil action film.
– Marjorie Baumgarten
TINSELTON SOUTH

QUEEN AND COUNTRY

D: John Boorman; with Callum Turner, Caleb Landry Jones, Pat Shortt, David Thewlis, Richard E. Grant. (NR, 115 min.)

Not reviewed at press time. Boorman's follow-up to his magnificent, semi-autobiographical film *Hope and Glory* from 1987 hopefully doesn't arrive at too long of an interval. The story follows the same boy, who is now a young Englishman and drafted into the army.

– Marjorie Baumgarten
ARBOR

REY

D: Y.V.S. Chowdary; with Sai Dharam Tej, Shubra Ayyappa. (NR, 140 min., subtitled)

Not reviewed at press time. Telugu romance.
– Marjorie Baumgarten
TINSELTON SOUTH

SEYMOUR: AN INTRODUCTION

D: Ethan Hawke. (PG, 81 min.)

As he explains in *Seymour: An Introduction*, Ethan Hawke had the great fortune to be seated next to Seymour Bernstein at a dinner party. Best known as an Oscar- and Tony-nominated actor, Hawke is a modern multi-hyphenate who has also authored a couple of books and co-authored screenplays (with Richard Linklater and Julie Delpy), and directed several movies and plays. Lately, however, Hawke tells us that he was strug-

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gling with “why I do what I do.” Not only did Hawke discover the wisdom and insight of Bernstein to be helpful with his own artistic quandaries, Hawke found in Bernstein the subject of his next documentary. Earlier in his life, Bernstein had been a brilliant and highly praised concert pianist, but had given up performing at the age of 50 due to stage fright and his dislike of artistic commercialism, and took up teaching full-time – the better to spread his ideas about music and life. The two artists took a shine to each other, and voilà: A documentary was born.

Hawke chose well his subject; Bernstein is indeed an intriguing master and paragon of authenticity. (Perhaps it's at this level that the film's title has any connection beyond the obvious with its original source, a J.D. Salinger story, phoniness being a frequent concern of Salinger's characters.) Footage shows Bernstein one-on-one with his students and in master classes, and talking with former students, among them Michael Kimmelman, the architecture critic for *The New York Times*. We get some glimpses into the arts world in the latter half of the last century. All the while, with little intercession by Hawke, Bernstein delivers philosophical gems about how music and life will interact in never-ending cycles of fulfillment. However, more direct involvement by Hawke would have been welcome. So many follow-up questions are left unasked. The film is at its liveliest when the filmmaker and his subject discuss the twofold presence of human monstrosity and artistic gifts or the human propensity to value talent over craft. It's lovely that with Hawke here shares this guru of sorts with the world, but if we really want to know what makes Bernstein's inner metronome tick, that's not to be found in this movie.

★★★ – Marjorie Baumgarten
ARBOR

★ WILD TALES

D: Damián Szifón; with Érica Rivas, Ricardo Darín, Oscar Martínez, Leonardo Sbaraglia, Diego Gentile, Walter Donado, Osmar Núñez, Germán de Silva, Julieta Zylberberg, Rita Cortese, María Marull. (R, 122 min., subtitled)

Snap! That's the crack of people teetering on the verge in each of the six segments in the pervasively entertaining Argentinian film *Wild Tales*, a more-than-deserving recent Oscar nominee for Best Foreign Language film. From the jaw-dropping opening episode in which passengers on a commercial flight realize they all share one thing in common – a soured relationship with a mentally unstable man named Gabriel Pasternak (think of him as the Latin Keyser Söze) – to the freewheeling final episode displaying love's absurdities at the wedding reception from hell, this inspired anthology firmly puts its talented screenwriter/director Szifón on the map of filmmakers to watch. (It's not surprising the Almodóvar brothers, Pedro and Agustín, co-produced this film. The same kind of cinematic madness courses in their veins.) In addition to his flawless camerawork, Szifón demonstrates an astute literary sense in this film. Each tale in the sextet is self-contained, crafted in the Munro short-story tradition (both H.H. and Alice) of ordinary people and unordinary twists. While each segment stands on its own, all six are thematically linked by

a shot of vengeance served up with a karma chaser, a quenching gulp of human lunacy.

None of the episodes disappoints, though you may favor some over others, depending on your view as to what constitutes the best revenge. The most accomplished of the lot, however, is indisputable: the segment titled “El Más Fuerte” (“The Strongest”). Set on a lone desert highway, this brilliantly compact tale of escalated road rage evinces the folly of blind machismo, giving us a brutally funny and frightening portrayal of two grown men fighting like children on a playground, except the showdown here is to the death. (Watching these idiots trying to even the score may trigger a pang of regret over the last time you lost your shit over something stupid.) This centerpiece sequence is Spielberg meets Darwin on a secluded ribbon of road somewhere in the Patagonian Steppe, and it's a showstopper. It's just not a wild tale. It's a fucking insane one in this thing we call *la vida loca*.

★★★★ – Steve Davis
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

THE WRECKING CREW

D: Denny Tedesco. (PG, 101 min.)

Denny Tedesco's film about the Wrecking Crew, a loose affiliate of West Coast session musicians who played on virtually every hit record of the Sixties and early Seventies, may seem like it follows in the footsteps of other recent documentary tributes to unsung artists like 2013's *Twenty Feet From Stardom* and 2002's *Standing in the Shadows of Motown*. In fact, Tedesco began filming this labor of love in 1996, when he first recorded his father, the late guitarist Tommy Tedesco, trading memories with fellow standout session players: drummer Hal Blaine, saxophonist Plas Johnson, and bassist Carol Kaye. Over the years, Tedesco interviewed other key players in the scene, including former Wrecking Crew members Glen Campbell and Leon Russell, producers Herb Alpert and Lou Adler, and musicians Cher and Brian Wilson. (You can glean how many years the project stretched out not just from the quality of tape and shifting hair styles, but also in the jarring footnote of how many of the interviewees have since passed or had failing health.) Tedesco *fills* then took the film on the festival circuit in 2008, but he's spent the years since raising money to pay for the licensing of so many hit songs.

It was worth it: You don't tell this story without the music, and the film borrows a lot of energy from the soundtrack's regular bursts of the Beach Boys, Sam Cooke, and Nancy Sinatra. (Graphic inserts, inspired by the Sixties surf aesthetic, also give the film bounce, but can't hide its haphazard organization.) The film's *modus operandi* – interspersing 20-second snippets of songs with slightly out-of-time talking-head clips – feels an awful lot like an infomercial for an especially rockin' Time Life compact-disc collection, but a very *watchable* one, with its wealth of archival audio and visual footage and impressive collection of talent willing to stroll down memory lane. The subject itself – the musicians, the music – and the spirit of the thing – one son's obvious devotion – transcend the film's technical shortcomings.

★★★ – Kimberley Jones
VIOLET CROWN

The Pope of Greenwich Village

D: Stuart Rosenberg; with Eric Roberts, Mickey Rourke, Daryl Hannah, Geraldine Page, Burt Young. (1984, R, 121 min.) AFS: **Jewels in the Wasteland**. Two ne'er do well cousins take part in a robbery that gets the attention of the local mob boss. A delightful film, *Pope* really just makes you think, “What the fuck happened to Mickey Rourke and Eric Roberts?” A question you could well pose to Richard Linklater, who will introduce the film and lead an audience discussion after the screening. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BALLET 422

D: Jody Lee Lipes. (PG, 75 min.)

With the documentary *Ballet 422* – director Jody Lee Lipes' first return to dance since the gorgeous, glorious 2010 performance film *NY Export: Opus Jazz* (which he shot and co-directed with Jerome Robbins) – he's somewhat boxed himself into a corner with the cinema verité directive to capture the moment and keep out of the way. Certainly it's an interesting moment as 25-year-old dancer Justin Peck, then a member of the corps de ballet (meaning, low man on the career ladder), is tapped to choreograph an original ballet – the 422nd for the New York City Ballet. Anyone with a zest for dance will find plenty of interest here, as Peck readies his ballet over a breakneck two months' time. Teeth may be gnashed when Lipes skates past the opening-night performance, but his point is perfectly articulated: It's not about opening night, it's about the sweat that gets you there. (03/20/2015)

★★★ – Kimberley Jones
ARBOR

CHAPPIE

D: Neill Blomkamp; with Sharlto Copley, Dev Patel, Ninja, Yo-Landi Visser, Hugh Jackman, Sigourney Weaver, Jose Pablo Cantillo, Brandon Aurret. (R, 120 min.)

With *Chappie*, director/co-writer Neill Blomkamp (*District 9*, *Elysium*) returns home for an uneven showcase of impeccable visual effects and lackluster emotional affect. Near-future Johannesburg finds itself successfully policed by robotic scouts. Developer Deon Wilson (Patel) still quests after the achievement of artificial intelligence, but when he finally gets a chance to implement such a program on a damaged scout (soon dubbed Chappie), it's with the help of three thugs – Ninja (Ninja), Yo-Landi (Visser), and Amerika (Cantillo). *Chappie* thrives on the perfectly silly transformation of an advanced technology into a common criminal, but the film strains to lend gravitas to its fairly lightweight premise. It may be hard to give much of a damn about the movie, but so long as the newly sentient Chappie is on screen – convincingly portrayed by Copley and a team of visual effects wizards – it's surprisingly easy to give a damn about the machine. (03/13/2015)

★★★ – William Goss
ALAMO LAKELINE, CM SOUTH PARK MEADOWS, HIGHLAND, TINSELTOWN NORTH, TINSELTOWN SOUTH

CINDERELLA

D: Kenneth Branagh; with Lily James, Cate Blanchett, Richard Madden, Helena Bonham Carter, Sophie McShera, Holliday Grainger, Derek Jacobi, Nonso Anozie, Stellan Skarsgård, Ben Chaplin. (PG, 112 min.)

The fairy tale genre – kid stuff, once upon a time – has been taken for quite the postmodern spin lately, with

movies and television reimagining backstories, empowering damsels, and flattening the abs of muscled-up Prince Charmings. This lovely, new live-action *Cinderella* – simple, elegant, and looking like a billion dollars – eschews the popular revisionist urge with a largely traditional take on the tale of hearth-bound heroine Ella, who has a royal ball one enchanted night and captivates the heart of a young monarch. Mention must be made of James' guileless turn as Cinderella. When the course of true love finally runs smooth, the look of contented happiness on her face as she gazes at her husband-to-be (nicely played by Madden) is the pay-off you've been waiting for the entire movie. Try to hold back the tears. It's all so very enchanting, just as a fairy tale should be. (03/13/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Cybill Shepherd, Lee Majors. (PG-13, 119 min.)

Not reviewed at press time. Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher. (03/20/2015) – Marjorie Baumgarten
CM CEDAR PARK, CM ROUND ROCK, CM SOUTH PARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

THE DUFF

D: Ari Sandel; with Mae Whitman, Robbie Amell, Bella Thorne, Ken Jeong, Allison Janney, Bianca A. Santos, Skyler Samuels. (PG-13, 101 min.)

The geeks now rule the earth, and the old high school hierarchy is obsolete: Bye-bye bullies and basket cases; enter the DUFF – shorthand for “designated ugly fat friend.” Bianca (Whitman) is aghast to discover that she's widely considered to be the DUFF to her two best friends. So what's a smart-alecky girl to do? Make a lot of stupid decisions, apparently. An adaptation of Kody Keplinger's YA novel, *The Duff* is exponentially dumb. The makeover plot contrives a back-scratching arrangement between Bianca and her bohunk, next-door neighbor Wesley (Amell): He'll coach her into finding her inner hottie, and she'll tutor him in chemistry. I don't quibble with a story about a special young woman struggling and finally celebrating her skin, but first-time feature director Ari Sandel – having nothing new or particularly enlightening to communicate about millennial teens – is more about moving cardboard cutouts to their Candyland conclusion. (02/20/2015)

★ – Kimberley Jones
BARTON CREEK SQUARE, CM CEDAR PARK, LAKELINE, TINSELTOWN SOUTH

FOCUS

D: Glenn Ficarra, John Requa; with Will Smith, Margot Robbie, Rodrigo Santoro, Adrian Martinez, BD Wong, Gerald McRaney. (R, 105 min.)

This con artist caper finds Will Smith playing Nicky, a cautious con man – now there's a fun twist – who runs his rackets like a circumspect small-business owner, providing regular employment to his team of blackmailers, cutpurses, and money launderers. When his crew sets up camp in New Orleans to pillage tourists in town for the Super Bowl, he takes Jess (Robbie) into his tutelage. She's a sly pick-pocket, and he likes her moxie, as well as her “boobs.” (As lovers, Smith and Robbie have decent chemistry; as bickerers, they're dynamite.) The trick of the con genre is to con the audience, too, and it's sometimes not clear until the credits roll if a script is engaged by misdirection or just muzzy plotting. *Focus* has some hard swallows, including a comically inessential last-reel speech, but it's also got a unique synecopation about it that's admirable, if not entirely effective. (03/06/2015)

★★★ – Kimberley Jones
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ GETT: THE TRIAL OF VIVIANE AMSALEM

D: Shlomi Elkabetz, Ronit Elkabetz; with Ronit Elkabetz, Menashe Noy, Simon Abkarian, Sasson Gabay, Eli Gorstein, Gabi Amrani. (NR, 115 min., subtitled)

The unequal status of women in the face of Israeli law is put on trial in this award-winning film from the brother/sister team of Shlomi and Ronit Elkabetz. The film is a carefully calibrated courtroom drama about Viviane's five-year struggle to attain a divorce from her husband Elisha (Abkarian), a battle marked by the kind of tragic and

absurd blend that can only be labeled as Kafkaesque. The couple separated three years prior to the start of the film, but in order to officially divorce, Viviane (Ronit Elkabetz, marvelous) must be granted a gett from Elisha, who refuses to do so. This is the third in a trilogy by the Elkabetzes, but it's not the least bit necessary to have seen the earlier films before watching *Gett*. Their exposé of the rifts between Israel's religious foundations and secular beliefs, as well their blows against the patriarchy, come through loud and clear. (03/20/2015)

★★★★ – Marjorie Baumgarten
ARBOR

THE GUNMAN

D: Pierre Morel; with Sean Penn, Jasmine Trinca, Javier Bardem, Ray Winstone, Idris Elba, Mark Rylance, Peter Fanzén. (R, 115 min.)

Sean Penn's craggy face in *The Gunman* is a roadmap of regret. An ex-mercenary – back in the Democratic Republic of the Congo almost a decade after assassinating a high-ranking official there – the reformed operative has returned for humanitarian reasons, but when a death squad attempts to kill him, it's clear that yesterday's sins have finally caught up with this marked man. What ensues is an international game of cat and mouse, in which Penn's beleaguered Jim Terrier tries to piece together the identities of his would-be assassins while protecting the woman he loves from the danger sparked by his nefarious past. *The Gunman's* amped-up, bone-crunching action may keep the adrenaline flowing, but the film never really gels. Still, Bardem knocks it out of the ballpark as Terrier's former colleague and romantic rival. It's a masterful turn by a masterful actor, one that's blissfully on-target in *The Gunman*. (03/20/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KINGSMAN: THE SECRET SERVICE

D: Matthew Vaughn; with Colin Firth, Samuel L. Jackson, Taron Egerton, Mark Strong, Sophie Cookson, Sofia Boutella, Mark Hamill, Michael Caine, Geoff Bell, Samantha Womack. (R, 129 min.)

Heads will explode among fans of Matthew Vaughn's 2010 comic book adaptation of *Kick-Ass* when they see the writer/director's current take on another series from graphic novelist Mark Millar – their erupting paroxysms perhaps a spiritual tribute to the action onscreen, where (spoiler alert!) heads explode in blockbuster proportions. A broad takeoff on the James Bond films of yore, electrified by Vaughn's cheeky ultraviolence and profligate visual style, *Kingsman: The Secret Service* gets a lot of mileage from casting Colin Firth as Harry Hart – a member of the title's secret, elite international intelligence agency. An impenetrably ludicrous plot – about a scheme by supervillain Richmond Valentine (Jackson) to end global warming by tricking the world population into killing one another – sets up a swirl of dizzying action scenes. Yet for all Vaughn's attention to hyper-stylized details, the filmmaker's coherency and artistry have decidedly suffered as his budgets have grown. (02/13/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

MCFARLAND, USA

D: Niki Caro; with Kevin Costner, Maria Bello, Morgan Saylor, Martha Higareda, Miguel Aguero, Sergio Avelar, Hector Duran, Rafael Martinez, Johnny Ortiz, Carlos Pratts, Ramiro Rodriguez, Danny Mora. (PG, 128 min.)

Kevin Costner's career has never exactly been No. 1 in my personal cache of actors to fixate on. So it's a pleasant surprise to be able to say that as Jim White, the initially reluctant but formative coach of a tiny, all-Latino high school track team who goes on to win beyond their wild-est dreams, Costner delivers, and does so with a gruffly charming grace. Set in 1987, this inspirational Disney sports film hits all the schmaltzy, sappy notes you'd expect, but Costner and a seriously talented cast of young actors keep things moving at a slow, steady pace that eventually pays off. *McFarland, USA* could easily have been a truly bad movie, so thick are its inspirational sports-underdog clichés, but Kiwi director Caro (*Whale Rider*) gets a lot right and, through sheer force of will, the film makes it to the finish line with wit and wisdom intact. (02/20/2015)

★★★★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, WESTGATE

RED ARMY

D: Gabe Polsky. (PG, 76 min., subtitled)

Anyone with even a passing interest in ice hockey knows the story of the U.S. team's stunning upset victory over the U.S.S.R. during the 1980 Olympics. Our side of the story has been told umpteen times, but Polsky's documentary gives us the Russians' point of view, which turns out to be even more fascinating, dryly humorous, and ultimately epic than even the U.S.' fabled "miracle on ice." Making a convincing case that the Russkies had it far worse than the Americans in terms of living and training conditions – which made their previously unstoppable team's ignominious defeat all the more crushing – *Red Army* reveals a moving and endlessly interesting portrait of the Soviet team and its many travails. The U.S. won the Olympic gold, but the Russians' story is by far the more genuinely Olympian, making this a handy victory over all previously told accounts of that so-called miracle. (03/20/2015)

★★★★ – Marc Savlov
ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

RUN ALL NIGHT

D: Jaume Collet-Serra; with Liam Neeson, Ed Harris, Joel Kinnaman, Vincent D'Onofrio, Common, Boyd Holbrook, Bruce McGill, Nick Nolte, Genesis Rodriguez, Beau Knapp. (R, 114 min.)

The latest in an informal trilogy of pulpy collaborations between Liam Neeson and director Jaume Collet-Serra (*Unknown, Non-Stop*), *Run All Night* finds Neeson as more of a sad bastard than a superhero. In this case, he plays Jimmy Conlon, a washed-up hitman and neglectful father whose quick draw saves the life of his estranged son Mike (Kinnaman), but puts them both in the crosshairs of long-time criminal compatriot Shawn Maguire (Harris), a New York kingpin with no shortage of dirty cops and deadly assassins at his disposal. A fairly straightforward chase thriller ensues, with plenty of fatherly sins from Jimmy's past falling on his son's unwitting shoulders. The film's main failing is an ultimate inability to distinguish itself by more than minor flourishes. However, in a year in which *Taken 3* already struggled to clear a low bar for Neeson-led asskickery, *Run All Night* puts up a relatively good fight. (03/20/2015)

★★★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

THE SECOND BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Maggie Smith, Judi Dench, Richard Gere, Bill Nighy, Dev Patel, Penelope Wilton, Celia Imrie, David Strathairn, Tamsin Greig, Lillete Dubey, Ronald Pickup, Diana Hardcastle. (PG, 122 min.)

Proof, if any were necessary, that sequelitis is rampant even among those rare films aimed at an elder demographic, *The Second Best Exotic Marigold Hotel* plays like a hastily written hash of meandering storylines and dark alleys that never resolve themselves into anything approaching the invigorating and smart little gem that was *Marigold the First*. Having resettled to India from their native UK and managed to turn what was once a ramshackle hotel into a functional destination location for the older set, Muriel (Smith), Evelyn (Dench), Douglas (Nighy), Norman (Pickup), and the rest continue to contend with the business of living, loving, and squabbling. If it sounds trite, that's because it is. *The Second Best Exotic Marigold Hotel* features some expectedly fine performances from its leads, but – compared

Children of Giant

D: Hector Galán. (2015, NR, 86 min.)

In advance of its broadcast premiere later in April, KLRU-TV hosts this pre-view screening of Hector Galán's new documentary, which traces the impact the filming of 1956's *Giant* had on the people of Marfa. Filmmaker Q&A following the film. Event is free, but RSVP is required. @Mexican American Cultural Center, Thursday (4/2), 7pm.



Alien

D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto, Veronica Cartwright. (1979, R, 117 min.)
Mondo and Chiller Present. But can they hear you *squeal* in space? Mondo prizes and Chiller surprises accompany this horror/sci-fi classic. @Alamo Ritz, Wednesday, 7pm.



to the adventurously life-affirming and death-acknowledging honesty of its heartfelt predecessor – the film literally comes in second in every regard. (03/06/2015)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN, VIOLET CROWN, WESTGATE

'71

D: Yann Demange; with Jack O'Connell, Paul Anderson, Richard Dormer, Sean Harris, Barry Keoghan, Martin McCann, Charlie Murphy, Sam Reid, Killian Scott, David Wilmot, Jack Lowden, Jim Sturgeon, Corey McKinley. (R, 99 min.)

Yann Demange's debut feature is a ferociously kinetic chase movie as well as a white-knuckled piece of profoundly moving filmmaking, set amidst the bloody, nightmarish urban warfare, known as the Troubles, that convulsed parts of Northern Ireland beginning in the late Sixties. O'Connell is the raw, young, and ultimately naive British Pvt. Gary Hook, who is sent with his squad to Belfast in an effort to contain the expanding violence. Almost immediately, things go horrifically awry: A mob forms, Hook's gun is grappled away from him by a young boy, Hook gives chase, and ends up savagely beaten and trapped behind enemy lines with ruthless IRA leader Quinn (Scott) in hot pursuit. Just plain relentless and visceral, innocence not merely lost but totally obliterated is the looming subtext of '71. Take the politics out and you'd still have a powerhouse action film. But please, don't take the politics out. (03/13/2015)

★★★★ – Marc Savlov
ARBOR

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

D: Paul Tibbitt; with Antonio Banderas; with the voices of Tom Kenny, Bill Fagerbakke, Rodger Bumpass, Clancy Brown, Mr. Lawrence, Carolyn Lawrence, Matt Berry. (PG, 93 min.)

In a computer-generated sea of carefully obscured traumas and tidy life lessons, one sentient sponge dares not to take animated matters so seriously. Returning to the hand-drawn depths of Bikini Bottom, and maintaining the anarchic charms of the original Nickelodeon series, *The SpongeBob Movie: Sponge Out of Water* finds SpongeBob (voiced by Tom Kenny), ever the devoted grill jockey at the Krusty Krab, and cohorts venturing onto dry land to reclaim the restaurant's secret Krabby Patty recipe – a quest improbably framed by the above-water misdeeds of dastardly pirate Burger Beard (Antonio Banderas). With puns aplenty and no shortage of trippy visuals, the film's cumulative effect is akin to mainlining Pixy Stix. It's high-brow, low-brow, and just about every brow in between, replete with enough manic energy to please wee tykes or stoned adults alike – and far too busy working itself into a lather of laughs to care about messages. (02/13/2015)

★★★★ – William Goss
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

SPRING

D: Justin Benson, Aaron Moorhead; with Lou Taylor Pucci, Nadia Hilker, Francesco Carmelutti, Jeremy Gardner, Vinny Curran. (NR, 109 min.)

Sometimes the most thrilling thing a film can do is shake the shackles of its own preordained genre as you're watching it. The result might turn out to be a deal-breaking tonal trainwreck, but when such a hybrid

works – and *Spring*, the second feature from directing team Aaron Moorhead and Justin Benson, does work – it can make for an improbably lovely experience. In a funk after his mother's passing and on the lam following a subsequent barroom scrap, twentysomething Evan (Pucci) takes an impulsive trip to coastal Italy, where he meets a beautiful local student, Louise (Hilker). After the persistent American declines her proposal for a noncommittal fling, the pair tentatively explore something more genuinely romantic. Fortunately, even as *Spring's* initial mystery dissipates, the chemistry between the leads remains potent – making for a genre-tinged affair abroad that proves as alluring and elusive as, well, love itself. (03/20/2015)

★★★★ – William Goss
ALAMO SOUTH LAMAR

WHAT WE DO IN THE SHADOWS

D: Jemaine Clement, Taika Waititi; with Jemaine Clement, Taika Waititi, Jonathan Brugh, Cori Gonzalez-Macuer, Stuart Rutherford, Ben Fransham, Rhys Darby, Jackie van Beek, Elena Stejko, Jason Hoyte. (NR, 86 min.)

Co-director, writer, and lead Jemaine Clement was, famously, one of the creators and stars of *Flight of the Conchords*, and with this pointed send-up of *Twilight* tropes and undead issues, he brings a similar, faux-naif comic sensibility to the semi-moribund vampire genre. Set up as a fake documentary, an all-but-unseen film crew records the nightly routines of a group of vampire flatmates in Wellington, New Zealand: medieval-torture-loving Vladislav (Clement); former 18th century dandy Viago (Waititi); borderline-feral wild child Deacon (Brugh); and 8,000-year-old Max Schreck lookalike Petyr (Fransham). A newly turned but not yet fully accepted vampire named Nick (Gonzalez-Macer) and his nerd-pal Stu (Rutherford) round out the ensemble of losers through the ages. A gently parodic tone prevails in what is ultimately a pretty sweet take on blood-suckers. While it's hardly a genre mile-, er, tombstone, *What We Do in the Shadows* is cleverly executed, and occasionally inspired, in its affectionate silliness. (02/27/2015)

★★★★ – Marc Savlov
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

YEVAD SUBRAMANYAM

D: Nag Ashwin; with Nani, Malavika Nair. (NR, 150 min., subtitled)
Not reviewed at press time. Telugu comedy. (03/20/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

🕒 AMERICAN SNIPER ★★★ GATEWAY, TINSELTOWN SOUTH

🕒 BIG HERO 6 ★★★★★ MOVIES 8, LAKE CREEK 7

🕒 BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) ★★★★★ METROPOLITAN, LAKE CREEK 7

🕒 THE BOY NEXT DOOR ★ MOVIES 8

🕒 FIFTY SHADES OF GREY ★★ METROPOLITAN, TINSELTOWN NORTH

🕒 THE IMITATION GAME ★★★ MOVIES 8, LAKE CREEK 7

🕒 INTERSTELLAR ★★★ LAKE CREEK 7

🕒 INTO THE WOODS ★★★ LAKE CREEK 7

🕒 JUPITER ASCENDING ★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

🕒 A LA MALA ★ MOVIES 8, METROPOLITAN

🕒 LAZARUS EFFECT ★ HIGHLAND, METROPOLITAN, CM ROUND ROCK

🕒 NIGHT AT THE MUSEUM: SECRET OF THE TOMB ★★★ MOVIES 8, LAKE CREEK 7

🕒 PADDINGTON ★★★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

🕒 PENGUINS OF MADAGASCAR ★★★ MILLENNIUM SEVENTH SON ★★ MOVIES 8

🕒 STILL ALICE ★ MOVIES 8, ARBOR

🕒 STRANGE MAGIC ★ MOVIES 8

🕒 TAKEN 3 ★★ MOVIES 8, LAKE CREEK 7

🕒 UNFINISHED BUSINESS ★ MOVIES 8, METROPOLITAN

🕒 THE WEDDING RINGER ★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

🕒 WILD ★★★★★ LAKE CREEK 7

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 3/26

2K Pop Sing-Along Action Pack.

@Alamo Ritz, 10:10pm.

The Breakfast Club (1985) D: John Hughes. (R, 97 min.) 30th Anniversary Celebration. Feeling old yet? This classic gets the remaster treatment and is accompanied by a special featurette. (*) @Arbor, Metropolitan, 7:30pm.

Face/Off (1997) D: John Woo. (R, 140 min.) **Tough Guy Cinema.** Exhilarating performances from Cage and Travolta, as well as Woo's tremendously enjoyable action set-pieces make this a very entertaining action film. (*) @Alamo Lakeline, 7:05pm.

Four Lions (2010) D: Chris Morris. (R, 102 min.) The first ever release from DraftHouse Films, this is a provocative but very funny farce about a group of bumbling British jihadists. (*) @Alamo South Lamar, 7:20pm.

Free Men (2011) D: Ismaël Ferroukhi; with Tahar Rahim. (NR, 99 min.) **AFS Essential Cinema: Films of the Middle East Diaspora.** During World War II, an Algerian immigrant in Paris joins the resistance. @Marchesa Hall & Theatre, 7:30pm.

The Telephone Book (1971) D: Nelson Lyon. (X, 80 min.) **Vinegar Syndrome Presents.** This collection of sexy sketches is late-Sixties experimental sexploitation at its oddest. @Alamo South Lamar, 10pm.

Wayne's World Quote-Along (1992) D: Penelope Spheeris. (PG-13, 92 min.) **Action Pack.** @Alamo Ritz, 7:15pm.

SPACES

Blade Runner: The Final Cut (2007) D: Ridley Scott. (R, 117 min.) **Fantasy Fest Preview.** @Blue Starlite Drive-In, 8pm.

Dolphin Tale 2 (2014) D: Charles Martin Smith. (PG, 107 min.) **Austin Public Library: Family Movie Matinee.** (*) @Cepeda Branch Library, 4pm.

Zaha Hadid: Who Dares Wins (2014) D: Roger Parsons. (NR, 70 min.) **Rooftop Architecture and Design Film Series.** Doc on the famous architect, known for designing "impossible" buildings. @Jones Center Roof Deck, 8pm.

FRIDAY 3/27

Forrest Gump (1994) D: Robert Zemeckis. (PG-13, 142 min.) **Master Pancake.** Run, Forrest, run ... far away from these merry jokesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10.

The Sicilian Clan (1969) D: Henri Verneuil; with Jean Gabin, Alain Delon, Lino Ventura, Irina Demick. (NR, 122 min.) **AFS Arthouse: Perfect Criminals: The '70s French Noir Connection.** A mob boss, with the help of a jewel thief, attempts to steal a priceless collection of jewels in this entertaining Euro-crime drama. See "Gems for the Taking," p.52 for more on the series. @Marchesa Hall & Theatre, 8pm.

Totally Eighties New Wave Sing-Along Action Pack. @Alamo Lakeline, 10pm.

SPACES

Blade Runner: The Final Cut (2007) **Fantasy Fest Preview.** @Blue Starlite Drive-In, 8pm. (See Thursday, 3/26.)

Cesar Chavez (2014) D: Diego Luna. (PG-13, 101 min.) **Austin Public Library.** See the biopic, plus pick up a sign in anticipation of Saturday's 14th annual César Chávez march. (*) @Terrazas Library, 7pm.

Weird Science (1985) D: John Hughes. (PG-13, 94 min.) **Fantasy Fest Preview.** @Blue Starlite Drive-In, 10:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 10 issue is Monday, March 30.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 3/28

Alien (1979) D: Ridley Scott. (R, 117 min.) **Mondo Presents.** Sold out. @Alamo Ritz, 4:30pm.

Atonement (2007) D: Joe Wright. (R, 130 min.) **Afternoon Tea.** Ticket includes three servings of tea and a plate of sweet and savory treats. (*) @Alamo Lakeline, 4pm.

Big (1988) D: Penny Marshall. (PG, 104 min.) **Alamo 100.** Collectible *Big* while supplies last. @Alamo Village, 4:45pm.

Forrest Gump (1994) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Gentlemen Prefer Blondes (1953) D: Howard Hawks; with Jane Russell, Marilyn Monroe. (NR, 91 min.) **Broadway Brunch.** Russell and Monroe delightfully demonstrate that "Diamonds Are a Girl's Best Friend" in this musical comedy. @Alamo Ritz, 2pm.

How to Train Your Dragon 2 (2014) D: Dean DeBlois. (PG, 102 min.) All ticket sales support Allison Elementary. (*) @Alamo Slaughter Lane, 9am.

Ladies of the Eighties Sing-Along Action Pack. @Alamo Slaughter Lane, 10:15pm.

Legend (1985) D: Ridley Scott. (PG, 114 min.) **Free Kids Club.** Truly weird fantasy starring Tim Curry as a red demon with Brunhilde horns and Tom Cruise as the woodland naif who must defeat him. @Alamo South Lamar, 11:15am.

My Fair Lady (1964) D: George Cukor. (G, 170 min.) **Big Screen Classics.** The rain in Spain still falls so beautifully on the plain. (*) @Alamo Lakeline, 11:40am; Alamo Slaughter Lane, 1pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

Blade Runner: The Final Cut (2007) **Fantasy Fest Preview.** @Blue Starlite Drive-In, 10:30pm. (See Thursday, 3/26.)

Labyrinth (1986) D: Jim Henson (PG, 101 min.) **Fantasy Fest Preview.** (*) @Blue Starlite Drive-In, 8pm.

SUNDAY 3/29

Alien (1979) **Mondo Presents.** @Alamo Ritz, 3pm. (See Saturday.)

Atonement (2007) **Afternoon Tea.** @Alamo Lakeline, 3:40pm. (See Saturday.)

Attack of the Beast Creatures (1985) D: Michael Stanley. (NR, 82 min.) **Video Vortex.** It only costs you a buck to enjoy this no-budget shipwreck horror projected from VHS. @Alamo Ritz, 9:40pm.

Big (1988) **Alamo 100.** @Alamo Village, 7pm. (See Saturday.)

Gentlemen Prefer Blondes (1953) **Broadway Brunch.** @Alamo Ritz, 12:30pm. (See Saturday.)

Gigi (1958) D: Vincente Minnelli. (G, 115 min.) **Big Screen Classics.** Winner of nine Academy Awards, this Lerner & Lowe musical is given plush treatment by Minnelli. The film recounts the story of a young tomboy raised to be a courtesan in Parisian society at the turn of the 20th century. @CM Hill Country Galleria, 2pm.

Looney Tunes Cartoon Cereal Party. Classic Looney Tunes shorts served with an all-you-can-eat cereal bar. PJs encouraged. @Alamo South Lamar, Alamo Lakeline, 10am.

Lost Soul: The Doomed Journey of Richard Stanley's Island of Dr. Moreau (2014) D: David Gregory. (NR, 97 min.) **Austin Film Society.** Very engaging doc about the disastrous production of the 1996 film. This one has it all: creative clashes, egomaniac Val Kilmer, and hallucinogens. Recommended. @Marchesa Hall & Theatre, 1:30pm.

Love in the Sixties (2014) D: Amparo Garcia-Crow. (NR, 100 min.) **Aralyn's Home Economics Presents.** This doc looks at the life of artist, activist, dominatrix, and "First Lady of 'Keep Austin Weird,'" Aralyn Hughes. @Stateside at the Paramount, 7pm.

MacGruber (2010) D: Jorma Taccone. (R, 90 min.) **Action Pack.** (*) @Alamo South Lamar, 10pm.

My Fair Lady (1964) **Big Screen Classics.** @Alamo Lakeline, Alamo Slaughter Lane, 4pm. (See Saturday.)



Brazil

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) Following the 7pm show, Selena tribute band Bidi Bidi Banda will perform at the HighBall next door. (*) @Alamo South Lamar, 12:50, 3:55, 7.

The Sicilian Clan (1969) **AFS Arthouse: Perfect Criminals: The '70s French Noir Connection.** @Marchesa Hall & Theatre, 4pm. (See Friday.)

Teenage Mutant Ninja Turtles (1990) D: Steve Barron. (PG, 93 min.) **Zzangarang!** All-you-can-eat pizza party. @Alamo Ritz, 7:05pm.

MONDAY 3/30

Air Sex: The Movie (2015) D: Jonathan Evans. (NR, 81 min.) This new doc follows Austinite Chris Trew as he hosts Air Sex competitions around the country, leading up to the world championships in New Orleans. @Alamo Village, 8pm.

Easy Living (1937) D: Mitchell Leisen; with Jean Arthur, Edward Arnold, Ray Milland, Franklin Pangborn, William Demarest. (NR, 91 min.) **Cinema Cocktails.** Preston Sturges penned this comic gem about a shopgirl who accidentally falls in with the upper class. @Alamo Ritz, 7:30pm.

Led Zeppelin (2015) (NR, 105 min.) **NCM Fathom: Classic Music Series.** You know you wanna see Robert Plant's bulge on the big screen. Better yet, he may be sitting right next to you! @CM Cedar Park, Tinseltown North, Arbor, CM Southpark Meadows, 7:30pm.

Madame Wang's (1981) D: Paul Morrissey. (NR, 98 min.) **Homo Arigato!** A KGB agent washes ashore in L.A. and falls in with a community of transexuals in this little-seen punk/trash comedy. @Alamo Ritz, 10pm.

The Virgin Suicides (2000) D: Sofia Coppola; with James Woods, Kathleen Turner, Kirsten Dunst, Josh Hartnett, Hanna R. Hall. (R, 97 min.) **Shiner Soundtrack Series.** Air's sad, dreamy soundtrack perfectly matched Sofia Coppola's debut film about the coming (and going) of age of the five Lisbon sisters. (*) @Alamo South Lamar, 7pm.

Wedding Crashers (2005) D: David Dobkin. (R, 119 min.) **Classics.** (*) @Flix Brewhouse, 7pm.

SPACES

The Squid and the Whale (2005) D: Noah Baumbach; with Jeff Daniels, Laura Linney, Jesse Eisenberg, Owen Kline, Halley Feiffer, William Baldwin, David Berger. (R, 80 min.) **Growing Up Baumbach.** In this expertly acted piece about the coming apart of a family of New York intellectuals, humor is served not with a smirk but with a helpless shrug. (*) @Texas Spirit Theater, 7pm.



Selena

The Trip (1967) D: Roger Corman. (NR, 85 min.) **Austin Public Library.** @Carver Branch Library, 6:30pm.

TUESDAY 3/31

Back to the Future (1985) D: Robert Zemeckis. (PG, 111 min.) **Classics.** What's up, Doc? (*) @Flix Brewhouse, 7pm.

The Breakfast Club (1985) 30th Anniversary Celebration. @Arbor, Metropolitan, 7:30pm. (See Thursday, 3/26.)

Bringing It Home (2013) D: Linda Booker and Blaire Johnson; narrated by Philip Powell. (NR, 52 min.) **A Night With Hemp.** The Texas Hemp Industries Association hosts a night of guest speakers, a silent auction, and the screening of documentary *Bringing It Home*. Ticket includes a hemp gift bag, plus dinner, and a drink from a select menu. @Alamo South Lamar, 6:30pm.

MacGruber (2010) **Action Pack.** @Alamo South Lamar, 7pm. (See Sunday.)

Pride & Prejudice (2005) D: Joe Wright. (PG, 127 min.) **Girlie Night.** This superior adaptation should please Jane Austen's dear readers. (*) @Alamo Ritz, 7:10pm.

Slaughter High (1986) D: George Dugdale. (R, 90 min.) **Terror Tuesday.** April Fools'-themed revenge slasher. @Alamo Ritz, 10:05pm.

SPACES

The Diving Bell and the Butterfly (2007) D: Julian Schnabel. (PG-13, 112 min.) **Austin Public Library: La Francophonie: A Month of French Culture.** (*) @North Village Library, 6:30pm.

Kicking and Screaming (1995) D: Noah Baumbach; with Josh Hamilton, Eric Stoltz, Olivia D'Abo, Chris Eigeman, Carlos Jacott, Jason Wiles, Elliott Gould, Parker Posey, Cara Buono. (R, 98 min.) **Growing Up Baumbach.** The post-collegiate blues affect a group of twentysomethings in Baumbach's witty debut. (*) @Texas Spirit Theater, 7pm.

WEDNESDAY 4/1

Alien (1979) See p.57.

Big (1988) **Alamo 100.** @Alamo Village, 7pm. (See Saturday.)

Gigi (1958) **Big Screen Classics.** @CM Hill Country Galleria, 2, 7. (See Sunday.)

Mystery Movie Weird Wednesday. The DraftHouse promises "an extremely rare 35mm print of a classic drive-in favorite." @Alamo Ritz, 10pm.

A Night at the Opera (1935) D: Sam Wood; with Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Allan Jones, Margaret Dumont. (NR, 92 min.) **80th Anniversary.** The Marx Brothers take on high society with typically zany results. Free screening. @Paramount, 7:30pm.

The Pope of Greenwich Village (1984) See p.56.

SPACES

Brazil (1985) D: Terry Gilliam. **Fantasy Fest.** This 30th anniversary screening of Terry Gilliam's still-fresh future dystopia kicks off two months of fantasy-themed programming at the drive-in. @Blue Starlite Drive-In, 8:15pm.

Crazy Carl and His Man-Boobs (2014) D: Mike Woolf. (NR, 60 min.) Flower-seller and Austin notable Crazy Carl Hickerson is profiled in this new doc from Beef & Pie that also reflects on the changes in Austin over the years. The film includes interviews with Eddie Wilson, Kerry Awn, Jim Franklin, Max Nofziger, Lee Cooke, Darryl Slusher, Michael Shelton, and Shannon Sedgewick, among others, and the music by the Uranium Savages, Shiva's Headband, Shawn Sahm, and Kevin Russell. The Uranium Savages perform a set first, with the film screening after dark. @Planet K South, 1516 S. Lamar, 7:09pm.

★ **Frances Ha (2013) D:** Noah Baumbach; with Greta Gerwig, Mickey Sumner, Michael Zegen, Adam Driver, Grace Gummer, Charlotte d'Amboise, Michael Esper, Patrick Heusinger. (R, 86 min.) **Growing Up Baumbach.** There's a tour de force performance by Greta Gerwig and no small amount of magic in this winning movie by Noah Baumbach about a generation in flux. (*) @Texas Spirit Theater, 7pm.

THURSDAY 4/2

★ **Days of Glory (2006) D:** Rachid Bouchareb; with Jamel Debbouze, Samy Naceri, Roschdy Zem, Sami Bouajila. (R, 120 min.) **AFS Essential Cinema: Films of the Middle East Diaspora.** This Oscar-nominated film tells the story of four North African men who fought with the French during World War II. @Marchesa Hall & Theatre, 7:30pm.

Fast & Furious: Second Gear Marathon
The Alamo will screen five of these car-crazy movies (which wax and wane in their degree of fastness, furiousness), starting with the franchise's third film, *The Fast & the Furious: Tokyo Drift*, and concluding with new release *Furious 7*. @Alamo South Lamar, 11:30am.

Ladies of the Eighties Sing-Along Action Pack. @Alamo Ritz, 9:30pm. (See Saturday.)

The Passion of the Christ (2004) D: Mel Gibson. (R, 120 min.) Just in time for Easter, kids! (*) @Moviehouse, 7pm.

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) D: Adam McKay. (PG-13, 105 min.) Action Pack. @Alamo Ritz, 6:45pm.

SPACES

★ **Brazil (1985) Fantasy Fest.** @Blue Starlite Drive-In, 8:15pm. (See Wednesday.)

★ **Children of Giant (2015)** See p.57.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Humpback Whales 3D (2015) D: Greg MacGillivray.

Jerusalem 3D (2014) D: Daniel Ferguson.

The Divergent Series: Insurgent (2015) D: Robert Schwentke. (PG-13, 119 min.).

OFFSCREEN

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: April 20. Film deadline: May 20. www.austinfilmfestival.com.

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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Chappie (R) Fri. & Sat. 1:30 4:10 6:55 9:35 11:59
Sun. - Wed. 1:30 4:10 6:55 9:35
Thu. 1:30

The SpongeBob Movie: Sponge Out of Water (PG) Fri. - Thu. 12:10 2:15 4:30 6:50

The Divergent Series: Insurgent (PG-13) Fri. & Sat. 1:00 4:00 7:00 9:40 11:40
Sun. - Wed. 1:00 4:00 7:00 9:40
Thu. 1:00 4:00

The Divergent Series: Insurgent (PG-13) DBox Motion Seating Fri. - Thu. 1:00 4:00 7:00 9:40

Run All Night (R) Fri. - Thu. 2:10 4:45 7:20 10:00

Home (PG) Fri. & Sat. 12:05 2:15 4:30 4:50 6:50 7:10 9:15 9:35 11:50
Sun. - Thu. 12:05 2:15 4:30 4:50 6:50 7:10 9:15 9:35

Home 3D (PG) Fri. - Thu. 12:25 2:35

Get Hard (R) Fri. 12:00 12:30 2:20 2:50 4:40 5:05 7:05 7:25 9:45 11:59
Sat. 9:25 9:45 11:59

Sun. - Thu. 12:00 12:30 2:20 2:50 4:40 5:05 7:05 7:25 9:45 9:55

The Gunman (R) Fri. & Sat. 9:00 11:30
Sun. - Thu. 9:00

Get Hard (R) Sat. 12:00 12:30 2:20 2:50 4:40 5:05 7:05 7:25

Chappie (R) Thu. 4:10 6:55 9:35

Furious 7 (PG-13) Thu. 7:00

Cinderella (PG) Fri. & Sat. 12:30 2:30 6:45 9:30 11:59
Sun. - Thu. 12:30 3:30 6:45 9:30

The Lazarus Effect (PG-13) Fri. & Sat. 1:00 3:05 5:10 7:15 9:20 11:35
Sun. - Thu. 1:00 3:05 5:10 7:15 9:20

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-Steven Zeitchik, LOS ANGELES TIMES

"EXUBERANT!"
-Mary Corliss, TIME MAGAZINE

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/film.

GO TO AUSTINCHRONICLE.COM

/calendar
/film FOR MORE EVENTS AND INFO

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ALIEN: Sat, 4:30pm; Sun, 3:00pm; Wed (4/1), 7:00pm
ATTACK OF THE BEAST CREATURES: Sun, 9:40pm
***THE DIVERGENT SERIES: INSURGENT:** Fri, 3:30, 4:30, 7:30, 10:30; Sat, 12:45, 3:45, 7:30, 10:30; Sun, 1:15, 4:10, 6:00, 9:00; Mon, 4:35, 6:40, 9:40; Tue, 3:45, 6:35, 9:35; Wed (4/1), 3:30, 6:30, 9:30; Thu (4/2), 4:15pm
CINEMA COCKTAILS: EASY LIVING: Mon, 7:30pm
MASTER PANCAKE: FORREST GUMP: Fri-Sat, 7:00, 10:00
BROADWAY BRUNCH: GENTLEMEN PREFER BLONDES: Sat, 2:00pm; Sun, 12:30pm
ACTION PACK: LADIES OF THE EIGHTIES SING-ALONG: Thu (4/2), 9:30pm
HOMO ARIGATO!: MADAME WANG'S: Mon, 10:00pm
WEIRD WEDNESDAY: MYSTERY MOVIE: Wed (4/1), 10:00pm
GIRLIE NIGHT: PRIDE & PREJUDICE: Tue, 7:10pm
TERROR TUESDAY: SLAUGHTER HIGH: Tue, 10:05pm
ACTION PACK: TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY QUOTE-ALONG: Thu (4/2), 6:45pm
TEENAGE MUTANT NINJA TURTLES: Sun, 7:05pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

AFTERNOON TEA: ATONEMENT: Sat, 4:00pm; Sun, 3:40pm
***CHAPPIE:** Fri, 11:05am; Sat, 10:15pm; Sun-Tue, 7:10, 10:10; Wed (4/1), 10:55pm
***CINDERELLA:** Fri, 11:25am, 11:55, 2:30, 3:00, 4:05, 6:25, 9:15pm; Sat, 11:25am, noon, 2:30, 3:00, 5:15, 6:50, 9:45pm; Sun, 11:50am, 12:55, 3:20, 6:20, 9:10pm; Mon-Tue, 11:25am, 11:55, 2:25, 3:00, 5:45, 6:25, 9:15pm; Wed (4/1), 10:30am, 11:55, 1:25, 3:00, 4:20, 6:25, 9:15pm; Thu (4/2), 11:25am, 11:50, 2:25, 3:00, 5:45, 6:25, 9:15pm
***THE DIVERGENT SERIES: INSURGENT:** Fri, 10:20am, 10:55, 1:25, 4:25, 6:50, 7:25, 10:10, 10:25pm; Sat, 11:00am, 12:20, 3:25, 6:25, 7:20, 9:25, 10:20pm; Sun, 10:00am, 11:00, 1:25, 4:25, 6:50, 7:25, 9:50, 10:25pm; Mon-Wed (4/1), 10:20am, 11:00, 1:25, 4:25, 6:50, 7:25, 9:50, 10:25pm; Thu (4/2), 10:00am, 11:00, 1:00, 4:00, 6:45, 7:35, 9:45, 10:35pm
***THE DIVERGENT SERIES: INSURGENT (3-D):** Fri, 2:05, 5:15; Sat-Tue (4/2), 2:10, 5:15
***GET HARD:** Fri, 10:50am, 2:10, 4:50, 7:10, 7:50, 10:40, 11:30pm; Sat-Tue (4/2), 11:20am, 2:05, 4:50, 7:50, 8:35, 10:40, 11:30pm
***THE GUNMAN:** Fri, 11:00am, 1:15, 4:15, 8:35, 11:00pm; Sat, 1:05, 4:40, 8:35, 11:15; Sun-Tue, 10:15am, 1:15, 4:15, 8:35, 11:15pm; Wed (4/1), 12:45, 3:50, 8:35, 11:15; Thu (4/2), 10:40am, 1:40, 4:40, 8:35, 11:15pm
***HOME:** Fri, 10:00am, 12:50, 3:40, 6:00, 8:45pm; Sat, 10:35am, 1:25, 4:15, 6:00, 8:45pm; Sun, 10:35am, 12:45, 3:00, 6:00, 8:45pm; Mon-Tue, 10:00am, 12:50, 3:40, 6:00, 8:45pm; Wed (4/1), 10:10am, 12:50, 3:40, 6:00, 8:45pm
IT FOLLOWS: Fri, 10:35am, 1:15, 5:25, 8:15, 10:55pm; Sat, 10:15am, 1:05, 3:05, 5:45, 8:15, 10:55pm; Mon, 10:35am, 1:15, 3:05, 5:25, 8:15, 10:55pm; Wed (4/1), 11:55am, 2:40, 5:25, 8:15, 10:55pm; Thu (4/2), 10:55am, 1:50, 5:25, 8:15, 10:55pm
***KINGSMAN: THE SECRET SERVICE:** Fri, 3:25, 7:10, 10:20; Sat, 1:50, 4:00, 7:40, 10:50; Sun, 3:50, 7:10, 10:20; Mon-Wed (4/1), 3:25, 7:10, 10:20; Thu (4/2), 3:20, 7:35, 10:45
CARTOON CEREAL PARTY: LOONEY TUNES: Sun, 10:00am
BIG SCREEN CLASSICS: MY FAIR LADY: Sat, 11:40am; Sun, 4:00pm
***RUN ALL NIGHT:** Fri, 12:30pm; Sat, 10:55am; Sun, 12:15pm; Mon-Wed (4/1), 12:30pm; Thu (4/2), 12:25pm
***THE SECOND BEST EXOTIC MARIGOLD HOTEL:** Fri, 1:40pm; Sat, 7:10pm; Sun, 12:05pm; Mon-Tue, 12:05, 4:05; Wed (4/1), 5:15pm; Thu (4/2), 4:30pm
ACTION PACK: TOTALLY EIGHTIES NEW WAVE SING-ALONG: Fri, 10:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/476-1320.

***CINDERELLA:** Fri, 11:20am, 2:15, 5:10, 6:20, 9:20pm; Sat, 10:00am, 1:50, 5:15, 6:20, 9:20pm; Sun, 9:45am, 1:20, 4:15, 6:40, 9:40pm; Mon-Wed (4/1), 12:55, 4:05, 6:45, 9:15; Thu (4/2), 1:00, 4:05, 6:45, 9:15
***THE DIVERGENT SERIES: INSURGENT:** Fri, 4:35, 6:35, 7:35, 9:35, 10:35; Sat, 9:35am, 12:40, 4:15, 6:35, 7:35, 9:35pm; Sun, 11:50am, 3:15, 6:15, 7:35, 9:15, 10:40pm; Mon-Wed (4/1), 2:25, 4:45, 7:05, 8:00, 9:40, 10:40; Thu (4/2), 2:25, 4:45, 8:00, 10:50

*THE DIVERGENT SERIES: INSURGENT (3-D):

Fri, 12:20pm; Sat, 11:05am; Sun, 10:00am; Mon-Thu (4/2), 12:40pm
***GET HARD:** Fri, 11:00am, 1:15, 3:55, 7:10, 8:15, 9:55, 10:55pm; Sat, 12:20, 3:40, 7:10, 8:15, 9:55, 10:55; Sun, 12:15, 2:55, 7:10, 8:20, 10:00, 11:00; Mon-Wed (4/1), 12:05, 3:40, 6:20, 7:45, 10:05, 11:00; Thu (4/2), 12:05, 3:40, 6:20, 9:40, 11:00
***HOME:** Fri, 10:40am, 1:40, 3:25, 4:15, 6:00, 9:00pm; Sat, 10:45am, 1:30, 2:25, 3:55, 6:00, 9:00pm; Sun, 9:15am, 11:25, 1:00, 2:10, 3:40, 5:00, 6:00, 9:00pm; Mon-Thu (4/2), 11:35am, 1:20, 2:10, 4:10, 5:25, 6:00, 9:00pm
HOW TO TRAIN YOUR DRAGON 2: Sat, 9:00am
***KINGSMAN: THE SECRET SERVICE:** Fri, 3:55, 7:10, 10:20; Sat, 4:00, 7:20, 10:30; Sun, 2:40, 7:00, 10:10; Mon-Wed (4/1), 3:10, 6:20, 9:30; Thu (4/2), 2:45, 9:50
ACTION PACK: LADIES OF THE EIGHTIES SING-ALONG: Sat, 10:15pm
BIG SCREEN CLASSICS: MY FAIR LADY: Sat, 1:00pm; Sun, 4:00pm
RED ARMY: Fri, 12:35, 2:55, 5:30, 7:55, 10:15; Sat, 11:30am, 1:20, 3:15, 4:50, 7:55, 10:35pm; Sun, 11:40am, 5:40, 8:00, 10:20pm; Mon-Thu (4/2), 12:20, 2:45, 5:10, 7:30, 9:55
***RUN ALL NIGHT:** Fri, 12:55pm; Sat-Sun, 10:25am; Mon-Wed (4/1), 12:15pm; Thu (4/2), 11:50pm
***THE SECOND BEST EXOTIC MARIGOLD HOTEL:** Fri, 12:05, 3:10; Sat, 4:35pm; Sun, 12:40pm; Mon-Thu (4/2), 11:20am, 2:55pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

A NIGHT WITH HEMP: BRINGING IT HOME: Tue, 6:30pm
***CINDERELLA (OC):** Sun, 1:25pm
***CINDERELLA:** Fri, 10:00am, 12:30, 3:35, 6:30, 9:30pm; Sat, 10:35am, 1:25, 4:20, 6:40, 9:40pm; Sun, 9:40am, 4:25, 6:45, 9:45pm; Mon, 12:25, 3:25, 5:05, 7:10, 9:50; Tue, 11:00am, 3:05, 4:20, 10:10pm; Wed (4/1), 11:30am, 12:10, 4:15, 6:35, 10:35pm; Thu (4/2), 11:00am, 1:10, 4:05, 11:40pm
***THE DIVERGENT SERIES: INSURGENT:** Fri, 10:40am, 1:00, 4:00, 7:00, 10:00pm; Sat, 10:00am, 1:00, 4:00, 7:00, 10:20pm; Sun, 10:45am, 11:20, 1:15, 1:45, 3:40, 4:45, 7:40, 7:50, 10:10, 10:55pm; Mon, 11:00am, 1:00, 3:55, 6:35, 9:30pm; Tue, 11:00am, 1:00, 4:00, 7:10, 10:35pm; Wed (4/1)-Thu (4/2), 10:45am, 1:50, 4:55, 7:20, 10:45pm
FAST & FURIOUS: SECOND GEAR MARATHON: Thu (4/2), 11:30am
***GET HARD:** Fri, 11:10am, 1:55, 4:40, 7:20, 10:15pm; Sat, 10:20am, 1:55, 4:50, 7:40, 10:30pm; Sun, 10:00am, 2:25, 5:15, 8:00, 10:45pm; Mon, 11:10am, 1:55, 4:40, 7:20, 10:00pm; Tue, 10:50am, 2:00, 4:45, 7:35, 10:25pm; Wed (4/1), 10:35am, 1:20, 4:05, 7:45, 10:00pm; Thu (4/2), 12:25, 2:00, 4:40, 8:00, 10:00
IT FOLLOWS: Fri, 12:35, 3:20, 6:00, 8:45, 11:25; Sat, 10:20am, 12:35, 3:20, 6:00, 8:45, 11:25pm; Sun, 10:35am, 12:35, 3:20, 6:00, 8:45, 11:25pm; Mon-Thu (4/2), 12:35, 3:20, 6:00, 8:45, 11:25
***KINGSMAN: THE SECRET SERVICE:** Fri, 12:30, 3:45, 7:10, 10:25; Sat, 7:10pm; Mon, 1:50, 11:00; Tue, 10:25pm; Wed (4/1), 11:35am, 10:40pm
***KUMIKO, THE TREASURE HUNTER:** Fri, 11:35am, 2:30, 5:15, 7:55, 10:50pm; Sat, 11:25am, 11:00; 3:55, 7:20, 10:50pm; Sun, 9:45am, 12:30, 3:15, 7:25, 10:50pm; Mon, 1:50, 4:40, 7:30, 10:15; Tue, 11:45am, 3:20, 6:40, 9:55pm; Wed (4/1), 12:15, 3:40, 7:10, 10:25; Thu (4/2), 12:30, 3:45, 7:15, 10:40
FREE KIDS CLUB: LEGEND: Sat, 11:15am
CARTOON CEREAL PARTY: LOONEY TUNES: Sun, 10:00am
ACTION PACK: MACGRUBER: Sun, 10:00pm; Tue, 7:00pm
SELENA: Sun, 12:50, 3:55, 7:00
***SPRING:** Fri, 11:05am, 1:55, 4:50, 7:50, 10:40pm; Sat, 10:05am, 1:05, 3:25, 6:45, 10:00pm; Sun, 11:00am, 1:50, 4:15, 7:30, 10:40pm; Mon, 12:05, 2:55, 4:35, 7:25, 10:15; Tue, 11:55am, 1:30, 4:25, 7:20, 9:45pm; Wed (4/1), 10:40am, 2:25, 3:55, 7:15, 10:05pm; Thu (4/2), 10:40am, 1:35, 4:25, 10:25pm
SHINER SOUNDTRACK SERIES: THE VIRGIN SUICIDES: Mon, 7:00pm
WHAT WE DO IN THE SHADOWS: Fri, 1:40, 4:10, 6:45, 9:10, 11:35; Sat, 10:10am, 1:00, 4:05, 6:30, 8:55, 11:20pm; Sun, 4:45, 6:00, 7:20, 11:30; Mon, 11:15am, 2:05, 5:45, 8:10, 10:35pm; Tue, 1:55, 4:00, 6:45, 9:10, 11:35; Wed (4/1), 1:30, 5:20, 6:45, 9:10, 11:35; Thu (4/2), 10:45am, 3:25, 6:00, 8:30, 11:30pm
WILD TALES: Fri, 12:50, 4:00, 7:10, 10:30; Sat, 10:00am, 1:10, 4:15, 7:15, 10:25pm; Sun, 10:15am, 12:40, 4:20, 8:25, 10:30pm; Mon, 12:50, 4:00, 8:00, 10:15; Tue, 12:50, 4:00, 7:15, 10:15; Wed (4/1), 12:20, 3:30, 7:30, 9:40; Thu (4/2), 12:20, 3:30, 6:35, 9:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

AIR SEX: THE MOVIE: Mon, 8:00pm
ALAMO 100: BIG: Sat, 4:45pm; Sun, 7:00pm; Wed (4/1), 7:00pm
***CINDERELLA:** Fri-Sat, 12:15, 3:20, 6:15, 9:15; Sun, 11:50am, 2:55, 6:00, 9:30pm; Mon, 12:55, 4:10, 7:00, 9:55; Tue, 12:30, 3:40, 7:00, 9:30; Wed (4/1), 12:15, 2:50, 6:00, 9:30; Thu (4/2), 12:10, 4:30, 6:00, 9:00
***THE DIVERGENT SERIES: INSURGENT:** Fri, 12:45, 3:45, 6:45, 9:45; Sat, 11:05am, 1:15, 4:15, 7:45, 10:45pm; Sun, 10:55am, 1:10, 4:35, 6:30, 9:45pm; Mon, 11:20am, 2:30, 5:00, 7:30, 10:30pm; Tue, 12:15, 2:30, 6:30, 9:15; Wed (4/1), 12:35, 4:20, 6:30, 9:45; Thu (4/2), 12:25, 4:15, 6:30, 9:30
***GET HARD:** Fri, 11:15am, 1:55, 4:35, 7:15, 10:05pm; Sat, 10:40am, 2:05, 3:50, 7:15, 9:55pm; Sun, 10:30am, 1:55, 4:10, 7:35, 10:15pm; Mon, 11:50am, 2:15, 7:00, 11:20pm; Tue, 11:50am, 4:05, 7:00, 9:45pm; Wed (4/1), noon, 4:00, 7:35, 10:15; Thu (4/2), 1:25, 3:25, 7:25, 10:05
***KINGSMAN: THE SECRET SERVICE:** Fri, 12:30, 7:45, 10:55; Sat, 12:40, 6:45, 10:15; Sun, 12:10, 3:20, 9:00; Mon, 12:40, 3:50, 9:40; Tue, 12:45, 3:20, 10:15; Wed (4/1), 12:55, 3:20, 9:00; Thu (4/2), 12:55, 3:10
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BALLET 422: 12:30pm
NCM FATHOM: THE BREAKFAST CLUB: Tue, 7:30pm
GETT: THE TRIAL OF VIVIANE AMSALEM: Fri-Sun, 1:00, 9:35; Mon, 1:00pm; Tue-Thu (4/2), 1:00, 9:35
NCM FATHOM: LED ZEPPLIN: Mon, 7:30pm
QUEEN AND COUNTRY: 12:50, 4:00, 7:20, 10:00
RED ARMY (CC/DVS): Fri-Sun, 3:40, 7:15; Mon, 3:40pm; Tue-Thu (4/2), 3:40, 7:15
THE SECOND BEST EXOTIC MARIGOLD HOTEL: 12:40, 3:50, 7:00, 9:50
***7/1:** Fri-Mon, 12:10, 2:40, 5:10, 7:40, 10:05; Tue, 12:10, 2:40, 10:05; Wed (4/1), 12:10, 2:40, 5:10, 7:40, 10:05; Thu (4/2), 12:10, 2:40
SEYMOUR: AN INTRODUCTION: noon, 2:30, 5:00, 7:30, 9:40
STILL ALIVE (CC/DVS): Fri-Mon, 3:00, 7:10, 9:55; Tue, 3:00pm; Wed (4/1)-Thu (4/2), 3:00, 7:10, 9:55
WHAT WE DO IN THE SHADOWS: 12:20, 2:50, 5:20, 7:50, 10:10
WILD TALES (CC/DVS): 12:05, 3:10, 6:50, 9:45

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***CINDERELLA (CC/DVS, DIGITAL):** Fri, 9:45am, 10:45, 11:40, 12:5, 2:20, 4:30, 5:20, 7:15, 8:10, 10:00, 11:00pm
THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS): Fri, 11:50am, 2:45, 5:45pm
THE DIVERGENT SERIES: INSURGENT (3-D, DIGITAL, IMAX): Fri, 11:05am, 2:00, 4:45, 7:45, 8:45, 10:45pm
THE DIVERGENT SERIES: INSURGENT (CC/DVS, DIGITAL): Fri, 10:00am, 1:00, 4:00, 7:00, 9:45pm
THE DUFF (CC/DVS, DIGITAL): Fri, 9:45am
GET HARD (CC/DVS, DIGITAL): Fri, 10:10am, 11:45, 12:45, 2:20, 3:20, 4:55, 5:55, 7:30, 8:30, 9:30, 10:15, 11:05pm; Sat-Sun, 12:45, 8:30
***THE GUNMAN (CC/DVS, DIGITAL):** Fri, 11:10am, 2:05, 5:05, 8:20, 11:05pm
HOME (3-D, CC/DVS): Fri, 11:25am, 2:35, 3:35, 7:15, 9:00pm
HOME (CC, DIGITAL): Sat, 10:00am
HOME (CC/DVS, DIGITAL): Fri, 10:00am, 12:20, 1:45, 3:05, 4:15, 5:30, 6:35, 7:55, 9:45, 10:30pm; Sat-Sun, 12:25, 7:35
IT FOLLOWS (DIGITAL): Fri, 10:05am, 12:45, 3:15, 6:05, 8:35, 11:05pm
***KINGSMAN: THE SECRET SERVICE (CC/DVS, DIGITAL):** Fri, 11:00am, 2:10, 5:10, 8:00, 10:55pm
***MCFARLAND, USA (CC/DVS, DIGITAL):** Fri, 12:30, 5:55
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D, CC): Fri, 12:15, 4:55

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

***THE DIVERGENT SERIES: INSURGENT (3-D):** Fri-Sat, 2:00, 4:30, 7:00, 9:30; Sun, 2:30, 4:45, 7:00, 9:30; Mon-Thu (4/2), 2:00, 4:30, 7:00, 9:30
HUMPBACK WHALES 3D: Fri-Sat, 10:00am, 11:00, 1:00pm; Sun, 12:30pm; Mon-Thu (4/2), 10:00am, 11:00, 1:00pm
JERUSALEM 3D (3-D): Fri-Sat, 9:15am, noon; Sun, 3:10pm; Mon-Thu (4/2), 9:15am, noon

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

CINDERELLA (DIGITAL): Fri-Sun, 10:30am, 11:50, 1:30, 3:00, 4:30, 5:40, 7:20, 8:40, 10:10pm; Mon-Thu (4/2), 11:50am, 1:30, 3:00, 4:30, 5:40, 7:20, 8:40, 10:10pm
THE DIVERGENT SERIES: INSURGENT (3-D): Fri-Sun, 11:00am, noon, 2:00, 3:10, 5:00, 6:10, 7:50, 9:10pm; Mon-Wed (4/1), noon, 2:00, 3:10, 5:00, 6:10, 7:50, 9:10; Thu (4/2), noon, 2:00, 3:10, 5:00
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sun, 10:00am, 1:00, 3:50, 7:00, 10:00pm; Mon-Thu (4/2), 1:00, 3:50, 7:00, 10:00
DO YOU BELIEVE? (DIGITAL): Fri-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Wed (4/1), 1:10, 4:10, 7:10, 10:10; Thu (4/2), 1:10, 4:10
THE DUFF (DIGITAL): Fri-Sun, 10:50am
GET HARD (DIGITAL): Fri-Sun, 11:30am, 2:10, 4:50, 7:40, 10:10pm; Mon-Thu (4/2), 11:40am, 2:10, 4:50, 7:40, 10:10pm
THE GUNMAN (DIGITAL): Fri-Wed (4/1), 1:50, 7:30; Thu (4/2), 1:50pm
HOME (3-D): Fri-Sun, 11:10am, 1:40, 4:10, 6:50, 9:30pm; Mon-Thu (4/2), 1:40, 4:10, 6:50, 9:30
HOME (DIGITAL): Fri-Sun, 9:50am, 12:20, 2:50, 5:20, 8:00, 10:30pm; Mon-Thu (4/2), 12:20, 2:50, 5:20, 8:00, 10:30
KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri-Wed (4/1), 3:30, 6:40, 9:40; Thu (4/2), 3:30pm
NCM FATHOM: LED ZEPPLIN: Mon, 7:30pm
MCFARLAND, USA (DIGITAL): Fri-Sun, 1:20, 4:20, 7:20, 10:20; Mon, 1:20, 4:20, 7:20, 10:20; Tue-Wed (4/1), 1:20, 4:20, 7:20, 10:20; Thu (4/2), 1:20, 10:20
RUN ALL NIGHT (DIGITAL): Fri-Sun, 10:40am, 4:40, 10:20pm; Mon-Wed (4/1), 4:40, 10:20; Thu (4/2), 4:40pm
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL): Fri-Sun, 10:20am, 12:50pm; Mon-Thu (4/2), 12:50pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

CINDERELLA (DIGITAL): Fri-Sun, 10:50am, 11:45, 12:35, 1:50, 2:45, 3:45, 4:45, 5:45, 6:45, 7:40, 8:45, 9:45, 10:25pm; Mon, 12:35, 1:50, 2:45, 3:45, 4:45, 5:45, 6:45, 7:40, 8:45, 9:45, 10:25; Tue, 12:35, 1:50, 2:45, 3:45, 4:45, 5:45, 6:45, 7:40, 8:45, 9:45, 10:25
THE DIVERGENT SERIES: INSURGENT (3-D): Fri-Sun, 10:45am, 11:40, 1:45, 3:50, 4:50, 5:55, 7:55, 10:00pm; Mon-Tue, 1:45, 3:50, 4:50, 5:55, 7:55, 10:00
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Tue, 12:45, 2:50, 6:55, 9:00
FOCUS (DIGITAL): Fri-Sun, 11:05am, 1:55, 4:40, 7:35, 10:20pm; Mon-Tue, 1:55, 4:40, 7:35, 10:20
GET HARD (DIGITAL): Fri-Sun, 11:10am, 2:00, 4:55, 7:45, 10:30pm; Mon-Tue, 2:00, 4:55, 7:45, 10:30
CLASSICS: GIGI: Sun, 2:00pm; Wed (4/1), 2:00, 7:00
THE GUNMAN (DIGITAL): Fri-Sat, 12:40, 6:50; Sun, 11:05am, 7:45pm; Mon-Tue, 12:40, 6:50
HOME (3-D): Fri-Tue, 12:20, 3:00, 5:40, 8:25
HOME (DIGITAL): Fri-Sun, 11:00am, 1:40, 4:20, 7:05, 9:45, 9:45pm; Mon-Tue, 1:40, 4:20, 7:05, 9:45
KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri-Tue, 12:30, 3:40, 7:00, 10:10
MCFARLAND, USA (DIGITAL): Fri, 12:30, 3:15, 6:30, 9:40; Mon-Tue, 12:15, 3:20, 6:30, 9:40
RUN ALL NIGHT (DIGITAL): Fri-Sat, 3:55, 9:50; Sun, 5:00, 10:30; Mon-Tue, 3:55, 9:50
THE SECOND BEST EXOTIC MARIGOLD HOTEL (DIGITAL): Fri-Tue, 12:25, 3:30, 6

***KINGSMAN: THE SECRET SERVICE (CC/DVS):** 11:40am, 3:10, 7:05, 10:15pm
MC FARLAND, USA (CC/DVS): Fri-Wed (4/1), 12:20, 3:40, 7:10, 10:05; Thu (4/2), 12:20, 3:40
RUN ALL NIGHT (CC/DVS): 2:25, 7:45

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
 (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***CINDERELLA (CC/DVS):** Fri-Wed (4/1), 11:45am, 2:45, 6:15, 9:15pm
THE DIVERGENT SERIES: INSURGENT (3-D): 10:15am, 1:30, 4:45, 8:00, 11:15pm
***FOCUS (Fri-Wed (4/1), 1:00, 4:15, 7:30, 10:30**
GET HARD (Fri-Wed (4/1), 10:00am, 1:15, 4:15, 7:15, 7:35, 10:15, 10:35pm; Thu (4/2), 10:00am, 1:15, 4:15, 7:15, 10:15pm
***THE GUNMAN (Fri-Wed (4/1), noon, 3:15, 6:30, 9:30**
HOME (3-D): Fri-Wed (4/1), 10:15am, 10:45, 1:05, 1:45, 3:55, 4:30, 6:45, 9:40pm;
 Thu (4/2), 10:15am, 1:05, 3:55, 6:45, 9:40pm
***KINGSMAN: THE SECRET SERVICE:** Fri-Wed (4/1), noon, 3:30, 7:00, 10:45

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***CINDERELLA (CC/DVS):** Fri-Sat, 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 10:00, 10:30;
 Sun-Wed (4/1), 1:10, 1:40, 4:10, 4:40, 7:10, 7:40
THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS): Fri-Wed (4/1), 1:15, 7:15
THE DIVERGENT SERIES: INSURGENT (CC/DVS): Fri-Sat, 4:15, 10:15; Sun-Wed (4/1), 4:15pm
THE DUFF (CC/DVS): Fri-Wed (4/1), 1:35, 4:35
***GET HARD (CC/DVS):** Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Tue, 1:20, 4:20, 7:20; Wed (4/1), 1:25, 4:25, 7:25
THE GUNMAN (CC/DVS): Fri-Sat, 7:40, 10:30; Sun-Wed (4/1), 7:40pm
***HOME (3-D, CC/DVS):** Fri-Sat, 1:00, 4:00, 7:00, 9:40; Sun-Tue, 1:00, 4:00, 7:00; Wed (4/1), 1:05, 4:05, 7:05
***HOME (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:10; Sun-Tue, 1:30, 4:30, 7:30; Wed (4/1), 1:35, 4:35, 7:35
***KINGSMAN: THE SECRET SERVICE (CC/DVS):** Fri-Sat, 1:25, 4:25, 7:25, 10:25; Sun-Wed (4/1), 1:25, 4:25, 7:25
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (CC/DVS): Fri-Sat, 4:05, 9:50; Sun-Wed (4/1), 4:05pm
***THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D, CC/DVS):** Fri-Wed (4/1), 1:05, 7:05

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS): 1:10, 4:10, 7:00, 9:50
NCM FATHOM: THE BREAKFAST CLUB: Tue, 7:30pm
***THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** 1:00, 4:00, 7:00, 10:00
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** 1:40, 4:40, 7:40, 10:40
DO YOU BELIEVE?: 1:20, 4:20, 7:20, 10:20
***FIFTY SHADES OF GREY (CC/DVS):** 1:15, 4:25, 7:30, 10:30
THE GUNMAN (CC/DVS): 1:15, 2:00, 4:15, 4:55, 7:15, 7:50, 10:10, 10:45
***JUPITER ASCENDING (3-D, CC/DVS):** 1:15, 7:10
***JUPITER ASCENDING (CC/DVS):** 4:15, 10:15
THE LAZARUS EFFECT (CC): Fri, 2:40, 5:20, 8:00, 10:25; Fri-Sat, 2:40, 5:20, 8:00, 10:25; Sat-Sun, 2:40, 5:20, 8:00, 10:25; Sun-Mon, 2:40, 5:20, 8:00, 10:25; Tue-Wed (4/1), 2:40, 5:20, 8:00, 10:25; Wed (4/1)-Thu (4/2), 2:40, 5:20, 8:00, 10:25; Thu (4/2), 2:40, 5:20, 8:00, 10:25
A LA MALA (Fri-Mon, 1:20, 4:20, 7:20, 10:15; Tue, 1:20, 4:20, 10:20; Wed (4/1), 1:20, 4:20, 7:20, 10:15; Thu (4/2), 1:20, 4:20, 10:15
MC FARLAND, USA (CC/DVS): 12:55, 4:00, 7:05, 10:10
RUN ALL NIGHT (CC/DVS): 1:10, 4:25, 7:25, 10:20
THE SECOND BEST EXOTIC MARIGOLD HOTEL: 1:10, 4:10, 7:10, 10:10
UNFINISHED BUSINESS (CC/DVS): 2:30, 8:00
THE WEDDING RINGER (CC/DVS): 5:15, 10:30

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

PENGUINS OF MADAGASCAR: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (4/1)-Thu (4/2), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

CINDERELLA (DINE IN): 11:30am, 2:30, 5:30, 8:30pm
THE DIVERGENT SERIES: INSURGENT (BIGHOUSE - DINE IN): 12:30, 4:00, 7:00, 10:00
THE DIVERGENT SERIES: INSURGENT (DINE IN): Fri, noon, 3:00, 6:30, 9:30
DO YOU BELIEVE? (DINE IN): Fri-Sat, 10:45am, 1:45, 7:30, 10:30pm; Sun, 1:45, 7:30, 10:30; Mon-Tue, 10:45am, 1:45, 7:30, 10:30pm; Wed (4/1), 7:30, 10:30; Thu (4/2), 10:45am, 2:15, 11:00pm

GET HARD (DINE IN): Fri-Wed (4/1), 11:15am, 2:00, 4:45, 7:30, 8:45, 10:15pm; Thu (4/2), 11:45am, 2:30, 5:15, 8:00, 10:45pm
THE GUNMAN (DINE IN): 12:15, 3:15, 6:15, 9:15
HOME (DINE IN): Fri-Sun, 10:15am, 1:00, 3:30, 4:45, 6:00pm; Mon-Wed (4/1), 1:00, 3:30, 4:45, 6:00; Thu (4/2), 10:45am, 3:30, 5:15pm
THE PASSION OF THE CHRIST: Thu (4/2), 7:00pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

CLASSICS: A NIGHT AT THE OPERA: Wed (4/1), 7:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, #1500, 512/291-3158.

BIG HERO 6: Fri-Tue, 11:45am, 2:15pm; Thu (4/2), 11:45am, 2:15pm
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE): 11:20am, 4:30, 7:10, 10:00pm
THE IMITATION GAME: Fri, 11:10am, 1:45, 4:20, 7:00, 9:45pm; Sat, 1:45, 4:20, 7:00, 9:45; Sun-Thu (4/2), 11:10am, 1:45, 4:20, 7:00, 9:45pm
INTERSTELLAR: 9:20pm
INTO THE WOODS: 11:00am, 1:45, 4:30, 7:20pm
JUPITER ASCENDING: Fri, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Sat, 1:50, 4:40, 7:30, 10:20; Sun-Thu (4/2), 11:00am, 1:50, 4:40, 7:30, 10:20pm
NIGHT AT THE MUSEUM: SECRET OF THE TOMB: 11:20am, 1:50, 4:20, 6:50pm
PADDINGTON: 10:50am, 1:00, 3:10, 5:20, 7:30pm
TAKEN 3: 2:00, 7:40, 10:15
THE WEDDING RINGER: 10:10pm
WILD: 4:45pm

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

LOVE IN THE SIXTIES: Sun, 7:00pm

TEXAS SPIRIT THEATRE AT THE BULLOCK MUSEUM

1800 N. CONGRESS, 512/936-8746.

FRANCES HA: Wed (4/1), 7:00pm
KICKING AND SCREAMING: Tue, 7:00pm
THE SQUID AND THE WHALE: Mon, 7:00pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

CHAPPIE (DIGITAL): Fri, 12:55, 3:55, 6:50, 9:55; Sat-Sun, 9:55am, 12:55, 3:55, 6:50, 9:55pm; Mon-Wed (4/1), 12:55, 3:55, 6:50, 9:55; Thu (4/2), 12:55, 3:55, 6:50
CINDERELLA (DIGITAL): Fri, 12:10, 1:40, 3:10, 4:40, 6:10, 7:40, 9:10, 10:45; Sat-Sun, 10:40am, 12:10, 1:40, 3:10, 4:40, 6:10, 7:40, 9:10, 10:45pm; Mon-Wed (4/1), 12:10, 1:40, 3:10, 4:40, 6:10, 7:40, 9:10, 10:45; Thu (4/2), 12:10, 1:40, 3:10, 4:40, 6:10, 9:10
THE DIVERGENT SERIES: INSURGENT (3-D): Fri, noon, 1:25, 3:00, 4:30, 6:05, 7:30, 9:00, 10:25; Sat-Sun, 10:30am, noon, 1:25, 3:00, 4:30, 6:05, 7:30, 9:00, 10:25pm; Mon-Wed (4/1), noon, 1:25, 3:00, 4:30, 6:05, 7:30, 9:00, 10:25pm; Thu (4/2), 12:30, 3:00, 4:30, 6:05, 7:30, 9:00, 10:25, 11:50
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri, 12:45, 2:15, 3:40, 5:15, 6:45, 8:15, 9:40; Sat-Sun, 11:55am, 12:45, 2:15, 3:40, 5:15, 6:45, 8:15, 9:40pm; Mon-Wed (4/1), 12:45, 2:15, 3:40, 5:15, 6:45, 8:15, 9:40; Thu (4/2), 12:45, 2:15, 3:40, 5:15
DO YOU BELIEVE? (DIGITAL): Fri, 1:05, 4:10, 7:10, 10:15; Sat-Sun, 10:10am, 1:05, 4:10, 7:10, 10:15pm; Mon-Wed (4/1), 1:05, 4:10, 7:10, 10:15; Thu (4/2), 1:05, 4:10
FIFTY SHADES OF GREY (DIGITAL): Fri, 3:35, 9:55; Sat, 9:45am, 3:35, 9:55pm; Sun, 9:45am, 9:55pm; Mon-Tue, 3:35, 9:55; Wed (4/1), 9:55pm; Thu (4/2), 3:35, 9:55
FOCUS (DIGITAL): Fri-Sat, 12:40, 6:55; Sun, 6:55pm; Mon-Tue, 12:40, 6:55; Thu (4/2), 12:40, 6:55
GET HARD (DIGITAL): Fri, 12:30, 2:20, 3:15, 5:05, 6:00, 7:50, 8:45, 10:35; Sat-Sun, 9:50am, 11:35, 12:30, 2:20, 3:15, 5:05, 6:00, 7:50, 8:45, 10:35pm; Mon-Wed (4/1), 12:30, 2:20, 3:15, 5:05, 6:00, 7:50, 8:45, 10:35; Thu (4/2), 12:30, 2:20, 3:15, 5:05, 6:00, 7:50, 8:45, 9:45, 10:35, 11:20
GET HARD (XD): Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed (4/1), 1:30, 4:15, 7:00, 9:45; Thu (4/2), 1:30, 4:15
THE GUNMAN (DIGITAL): Fri, 1:55, 4:50, 7:45, 10:40; Sat-Sun, 11:00am, 1:55, 4:50, 7:45, 10:40pm; Mon-Wed (4/1), 1:55, 4:50, 7:45, 10:40; Thu (4/2), 1:55pm
HOME (3-D): Fri, 1:10, 2:00, 4:35, 7:15, 8:55, 9:50; Sat-Sun, 10:35am, 11:25, 1:10, 2:00, 4:35, 7:15, 8:55, 9:50pm; Mon-Thu (4/2), 1:10, 2:00, 4:35, 7:15, 8:55, 9:50
HOME (DIGITAL): Fri, 12:20, 2:55, 3:45, 5:30, 6:20, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:55, 3:45, 5:30, 6:20, 8:05, 10:40pm; Mon-Thu (4/2), 12:20, 2:55, 3:45, 5:30, 6:20, 8:05, 10:40
IT FOLLOWS (DIGITAL): Fri, 2:05, 4:45, 7:25, 10:10; Sat-Sun, 11:20am, 2:05, 4:45, 7:25, 10:10pm; Mon-Thu (4/2), 2:05, 4:45, 7:25, 10:10

KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri, 1:20, 4:20, 7:35, 10:45; Sat-Sun, 10:05am, 1:20, 4:20, 7:35, 10:45pm; Mon-Thu (4/2), 1:20, 4:20, 7:35, 10:45

NCM FATHOM: LED ZEPPLIN: Mon, 7:30pm
RUN ALL NIGHT (DIGITAL): Fri, 1:15, 4:05, 7:05, 10:05; Sat-Sun, 10:20am, 1:15, 4:05, 7:05, 10:05pm; Mon, 1:15, 4:05, 10:05; Tue-Wed (4/1), 1:15, 4:05, 7:05, 10:05; Thu (4/2), 1:15pm
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D): Fri, 4:55, 10:00; Sat-Sun, 11:30am, 4:55, 10:00pm; Mon-Wed (4/1), 4:55, 10:00
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL): Fri-Wed (4/1), 2:10, 7:20

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

AMERICAN SNIPER (DIGITAL): Fri-Wed (4/1), 12:35, 3:55, 7:25, 10:25; Thu (4/2), 12:35, 3:55
CHAPPIE (DIGITAL): 1:50, 4:35, 7:30, 10:20
CINDERELLA (DIGITAL): Fri, 11:50am, 12:45, 1:30, 2:35, 3:25, 4:25, 5:20, 6:10, 7:10, 8:05, 9:55, 10:50pm; Sat, 11:50am, 12:45, 1:30, 2:35, 3:25, 4:25, 5:20, 6:10, 7:10, 8:05, 9:00, 9:55, 10:50pm; Sun, 10:00am, 10:40, 11:50, 1:30, 2:35, 4:25, 5:20, 6:10, 7:10, 8:05, 9:00, 9:55, 10:50pm; Mon-Tue, 11:50am, 12:45, 1:30, 2:35, 3:25, 4:25, 5:20, 6:10, 7:10, 8:05, 9:00, 9:55, 10:50pm; Wed (4/1), 11:50am, 12:45, 1:30, 2:35, 3:25, 4:25, 5:20, 6:10, 7:10, 8:05, 9:55, 10:50pm; Thu (4/2), 11:50am, 12:45, 1:30, 2:35, 3:25, 4:25, 5:20, 6:10, 8:05, 9:00, 10:50pm
THE DUFF (DIGITAL): Fri-Wed (4/1), 12:10, 2:40, 5:10, 7:40, 10:10; Thu (4/2), 12:10, 2:40, 5:10
FOCUS (DIGITAL): 1:25, 5:05, 7:50, 10:40
GET HARD (DIGITAL): Fri-Sat, noon, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00; Sun, 10:45am, noon, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00pm; Mon-Thu (4/2), noon, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00
HOME (3-D): Fri-Sat, 12:45, 3:15, 5:45, 8:15, 10:45; Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Mon-Thu (4/2), 12:45, 3:15, 5:45, 8:15, 10:45
HOME (DIGITAL): Fri-Sat, 2:00, 4:30, 7:00, 9:30; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (4/2), 2:00, 4:30, 7:00, 9:30
IT FOLLOWS (DIGITAL): Fri-Sat, 12:30, 3:00, 5:30, 8:00, 10:30; Sun, 10:05am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (4/2), 12:30, 3:00, 5:30, 8:00, 10:30
JIL (DIGITAL): 12:15, 3:40, 7:35, 10:35
KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri-Sat, 1:20, 4:20, 7:15, 10:15; Sun, 10:20am, 1:20, 4:20, 7:15, 10:15pm; Mon-Thu (4/2), 1:20, 4:20, 7:15, 10:15
KOMBAN (DIGITAL): Wed (4/1), 9:00pm
PADDINGTON (DIGITAL): Fri-Wed (4/1), 11:55am, 2:25, 4:55, 7:20, 9:50pm; Thu (4/2), 11:55am, 2:25, 4:55pm
REY (DIGITAL): 12:05, 3:20, 6:50, 10:05
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D): 4:40, 9:40
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL): 11:45am, 2:15, 7:05pm
YEVADE SUBRAMANYAM (DIGITAL): Fri, 9:00pm; Sat, 6:00pm; Sun, 3:00pm

VIOLET CROWN CINEMA

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IT FOLLOWS: Fri, 11:50am, 3:30, 5:40, 7:50, 10:00pm; Sat-Tue, 11:30am, 3:30, 5:40, 7:50, 10:00pm
RED ARMY: Fri-Tue, 10:50am, 1:40, 8:30pm
***THE SECOND BEST EXOTIC MARIGOLD HOTEL:** Fri-Tue, 2:50, 6:00, 9:25
WHAT WE DO IN THE SHADOWS: Fri, 2:00, 5:20, 10:20; Sat-Tue, 12:10, 2:00, 5:20, 10:20
WILD TALES: Fri-Tue, 11:00am, 1:30, 4:00, 6:30, 9:00pm
THE WRECKING CREW: Fri-Tue, 12:40, 3:50, 7:15

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***CINDERELLA (CC/DVS):** Fri-Wed (4/1), 11:30am, noon, 2:05, 2:35, 4:40, 5:10, 7:15, 7:45, 9:45, 10:10pm; Thu (4/2), 11:30am, noon, 2:05, 2:35, 4:40, 5:10, 7:15, 7:40, 9:45, 10:10pm
***THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** Fri-Wed (4/1), 11:30am, 2:10, 4:50, 7:45, 9:55, 10:25pm; Thu (4/2), 11:30am, 2:00, 4:40, 7:20, 10:00, 10:25pm
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Wed (4/1), 12:10, 2:50, 5:20, 7:20; Thu (4/2), 12:10, 2:45, 4:25
***GET HARD (CC/DVS):** Fri-Wed (4/1), 11:55am, 2:50, 4:50, 8:00, 10:30pm; Thu (4/2), 11:45am, 2:50, 5:10, 7:30, 9:45pm
THE GUNMAN (CC/DVS): Fri-Tue, 11:45am, 5:00, 10:25pm
***HOME (3-D, CC/DVS):** noon, 5:00, 7:30, 10:00
***HOME (CC/DVS):** Fri-Wed (4/1), 11:30am, 2:00, 2:30, 4:30, 7:00, 9:30pm; Thu (4/2), 11:30am, 2:00, 2:30, 4:30, 7:05, 9:30pm
IT FOLLOWS (CC): Fri-Wed (4/1), 12:15, 2:20, 5:30, 8:00, 10:30; Thu (4/2), 12:15, 2:05, 5:30, 8:00, 10:30
***KINGSMAN: THE SECRET SERVICE (CC/DVS):** Fri-Wed (4/1), 12:30, 4:15, 7:05, 10:20; Thu (4/2), 12:30, 4:15, 7:15, 10:05
MC FARLAND, USA (CC/DVS): Fri-Tue, 2:20, 7:35
THE SECOND BEST EXOTIC MARIGOLD HOTEL: Fri-Wed (4/1), 12:30, 3:30, 7:00, 9:45; Thu (4/2), 12:30, 3:30, 7:00

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

MUSIC

SXSW 2015: Turnt Up & Dialed Down

A light drizzle fell, but the downpour eluded us. That felt like the story of **South by Southwest Music 2015**.

Sure it rained, but never enough for me to bust out the plastic poncho I kept in my back pocket all week. While weather forecasts predicted severe wetness throughout the music portion of the Festival, what actualized were two days akin to being in conversation with someone who spits when they talk.

The magnitude of the citywide convergence that emanates from SXSW also transpired less dire.

"It feels like the South by Southwest of the Nineties," said many a Conference veteran, pleased to be surrounded by others with similar occupational interests rather than vomiting spring break co-eds.

Of course, not being overrun by that ilk or industry hipsters is a double-edged sword. Club owners, bartenders, and pedicab drivers across the board informed "Playback" that their earnings were down this year compared to the spoils of tourist dollars from the recent past. SXSW has long been considered "Christmas" for Austin's Downtown service industry.

Happily, the number of "You'll never believe what just happened!" moments remained proportionate to a festival with a global slice of musical genius.

"Dude, I just saw **Bushwick Bill** jump up onstage and rap!" was a common phrase last week when the half-pint cyclops invaded any platform in sight. Since this year's narrative arced across 30 years of hip-hop, **Too \$hort** to **Joey Bada\$\$**, the **Geto Boy** joined the scrum by collaborating with a quartet of locals: **Kingdom of Suicide Lovers**, **Amplified Heat**, **T Bird & the Breaks**, and **Brownout**, who seamlessly slipped into "Mind Playing Tricks on Me."

The Festival's glitziest surprise arrived on Thursday when tabloid pop star **Miley Cyrus** appeared alongside **Mike Will Made-It** at Fader Fort, lending vocals on sneaker jam "23" and enthusiastically announcing that she was, indeed, "high as fuck right now!" Additional celebrity sightings included **Ghostbusters** and zombie killers; **Bill Murray** took in performances by **Best Coast**, **Ghostface Killah**, and the **Zombies**, while **Norman Reedus** and **Melissa McBride** of *The Walking Dead* were caught rocking to eternal punks the **Damned**.

Lyle Lovett and **Gary Clark Jr.** were both spotted strumming guitars on the sidewalk, likely part of an *Esquire* photo series devised by **Andy Langer**, who also provided the **Austin Music Awards'** most caustic moment. After being presented with a bottle of tequila in thanks for past AMA hosting duties, the local deejay and journalist, who doesn't drink, remarked, "That felt like a 'Fuck you.'" Wednesday's local prom sold out on the promise of ATX mythologizing – from the Texicana of heartfelt opener **Billy Joe Shaver** to head-spinning covers of **Blaze Foley**, **Kris Kristofferson**, and **Lucinda Williams** in the Viva la Diva segment – ultimately crowned by **E Street Band** guitarist **Little Steven Van Zandt** igniting the all-star **Bump Band** tribute to late **Small Faces/Faces** keyboardist **Ian McLagan**.

Less evocative was **Snoop Dogg's** keynote interview led by **Ted** "what's a follow-up question?" **Chung**, aka the MC's manager. While the well-attended conversation mostly resembled a promotional event for the veteran rapper's new album and TV series, it did include a priceless story about **Willie Nelson** out-smoking Snoop

while kicking his ass at dominoes before the two buds shared a 20-piece bucket at a **KFC** in Amsterdam. Word is *Menace II Society* co-director **Allen Hughes** was scheduled to host the interview but got snowed in.

SXSW Film was flush with big-screen soundtracks: the startlingly intimate **Kurt Cobain** doc *Montage of Heck*, **Neil Young's** re-edited 1982 comedy *Human Highway*, and the late, great **Les Blank's** recently licensed *A Poem Is a Naked Person*, a 1974 portrait of **Leon Russell**, who earned a reputation as a good tipper after he dropped \$50 in local singer-songwriter **Wendy Colonna's** jar during SXSW.

The Jones Family Will Make a Way, a film chronicling a family band and their No. 1 fan, wise-ass rock critic **Michael Corcoran**, came to life with a soul-stirring SXSW showcase on Thursday. Asked if he thought Corcoran, an atheist, would go to heaven, the gospel group's patriarch **Bishop Fred Jones** smiled broadly. "Yeah, we gonna get him there."



DAVID BRENDAN HALL

Stoned on the Throne: SXSW keynote Snoop Dogg

No fireworks concluded the appreciably mellow Music Conference. The final night's Latin music fiesta at Auditorium Shores got canceled due to wet grounds, and the mainstream yearned for a Kanye appearance that wasn't going to happen. SXSW tried unsuccessfully to book the hip-hop superstar, who also bailed on a **Jimmy Kimmel Live!** taping Friday at the Long Center.

As it played out, the hottest ticket in town Saturday was North Carolina's **J. Cole**, who stoked a packed Moody Theater with tracks from his recent chart-topper *2014 Forest Hills Drive*. (A review of which concluded five nights of online coverage at Earache! austinchronicle.com/music.) After inhaling Cole's potent smoke and witnessing the intimidating inspiration of gangster **Freddie Gibbs** at a later club show, I closed out my SXSW watching Irish noise rockers **Girl Band** through a window outside Latitude.

As the young band on its first U.S. tour waged neryv sonic war on a capacity crowd, the most important man in Austin that week stood behind me watching their set. Presumably, SXSW co-founder and Managing Director **Roland Swenson** could've found V.I.P.

accommodations anywhere in town.

"What's wrong, you couldn't get in?" I joked.

"This is a good spot, man," he replied.

SXSW POLICE BLOTTER

RUN THE JEWELS were attacked at the Spotify House on Monday. During a performance, an assailant stormed the stage and attempted to punch rapper **EL-P** before being bounced by **Killer Mike** and their bodyguards. Killer Mike sustained a torn rotator cuff during the incident.

AUSTIN'S PUBLIC ASSEMBLY AND CODE ENFORCEMENT (PACE), along with Austin Fire and Health departments, issued 42 citations to event organizers during SXSW for infractions ranging from overcrowding to obstructing fire exits. In total, 24 events were shut down, though many were allowed to reopen the same night. Records show a verbal warning was given to an "unknown band playing the back of a van" in the Wendy's parking lot on Thursday.

I FOUND A HALF-GRAM OF MOLLY on the sidewalk Thursday night, indicating that some still can't differentiate SXSW from **Bonnaroo**.

A BRAWL BROKE OUT AT GYPSY LOUNGE on Thursday evening, requiring pepper spray from on-site constables. The venue closed for the evening, displacing several performances, but reopened the next day.

SXSW SHOWCASING ARTIST YUNG GLEESH is wanted in Austin for sexual assault. The Washington, D.C., rapper stands accused of forcing himself on a passed-out woman at a mutual friend's house on Friday. He fled on foot before police arrived.

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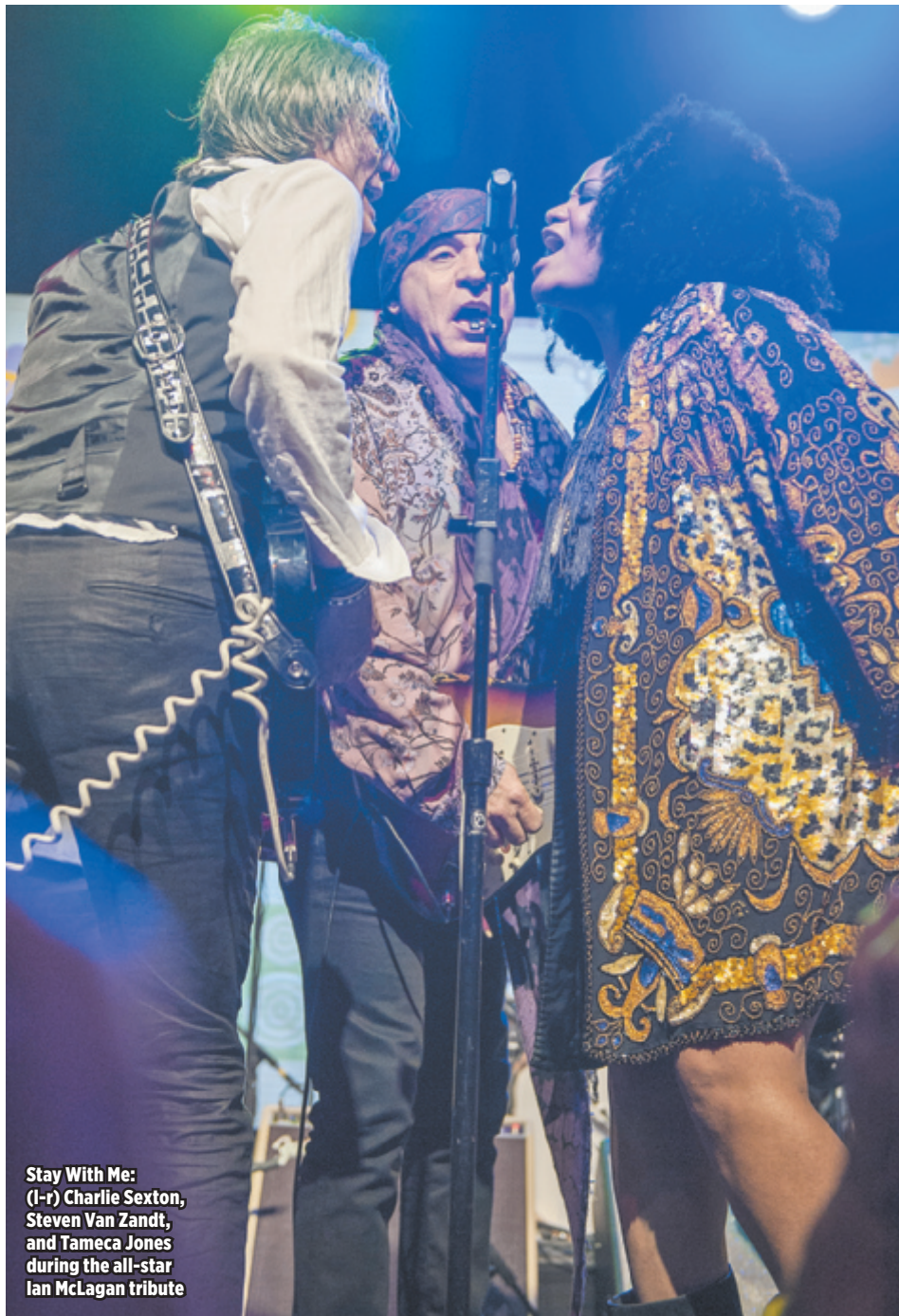
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Stay With Me:
(l-r) Charlie Sexton,
Steven Van Zandt,
and Tameca Jones
during the all-star
Ian McLagan tribute

DAVID BRENDAN HALL

There's No Place Like Home

2014-15 Austin Music Awards recap

BY DOUG FREEMAN

Home can be such an ambiguously subjective notion. It hearkens where you're from, no matter how far away ambition takes you. Take rising stars Gary Clark Jr. and Shakey Graves, two locals now aligned with the road.

Home also beckons as a destination, a place and community to discover, as it did for Rock & Roll Hall of Fame inductee in both the Small Faces and Faces, Ian McLagan, who called Austin home for the final 20 years of his life. And home encompasses the people you love, as 2015 Austin Music Awards queen Gina Chavez, who took home Best Musician, Album, Song, and Latin Artist of the Year, declares on her stellar 2014 sophomore LP, *up.rooted*: "All I know, my home is your heart."

The theme of this year's 33rd Austin Music Awards, led by organizers Celeste Quesada and house band leader Charlie Sexton, announced "All Roads Lead to Austin." It could have equally acknowledged "All Roads Lead Home." For those born locally and those migrating here daily, Austin in all its ever-changing, rapidly growing, intransigently nostalgic inertia remains home.

Nowhere does that manifest more powerfully than in the city's music.

"This evening is not a competition. It's a celebration of Austin music," offered Austin-via-Austria transplant Ulrich Ellison in accepting Best Blues/Soul/Funk Band. "We are all in this together as a community, and we have to make people remember that music is the beating heart of Austin."

Outlaw poet Billy Joe Shaver set the same theme in an opening musical benediction, extolling his founding Texan lineage with "Heart of Texas," and recent *Long in the Tooth* cuts "Hard to Be an Outlaw" and the biting "The Git Go."

AMA hosts Rick McNulty and Laurie Gallardo moved the three-and-a-half-hour ceremony along with energy for the sold-out crowd, while Sexton, a musical wrangler if there ever was one, led the all-star house band of Michael Ramos, George Reiff, and Conrad Choucroun through a dexterous stylistic range between awards.

Austin's female powerhouses shone throughout the evening, in plaques and performances. The Viva la Diva segment stunned with reworkings of Austin-related songs, from Dana Falconberry's lazing psych-folk cover of Bill Callahan's "Jim Cain" and Jazz Mills' quaking take on Kris

For those born locally and those migrating here daily, Austin in all its ever-changing, rapidly growing, intransigently nostalgic inertia remains home.

Kristofferson's "Sunday Morning Coming Down," to the immaculately hard twang of Sunny Sweeney on Lucinda Williams' "Can't Let Go" and Carson McHone wringing Willis Alan Ramsey's "Painted Lady."

Tameca Jones belted a show-stopping R&B re-imagining of new Austin Music Hall of Fame inductee Blaze Foley's "If I Could Only Fly." Gina Chavez pulled poignantly on Patty Griffin's "Useless Desires," and Nina Diaz rocked aggressive to David Garza's "Disco Ball World."

Bringing together alumni from Stephen F. Austin High, Suzanna Choffel kicked off the reunion set before ceding the spotlight



Shakey Graves

TODD V. WOLFSON

DAVID BRENDAN HALL



Loyal Forver:
Eve Monsees and
Gary Clark Jr.

TODD V. WOLFSON



AMA MVPs: (l-r) Conrad Choucroun, Michael Ramos, Charlie Sexton, and George Reiff

to a solo Shakey Graves (Alejandro Rose-Garcia) side stage. Garcia then passed the baton to first period Spanish classmate Phranchyze (JJ Shaw), as the rapper worked the crowd. Saxophonist Elias Haslanger took the room to school by leading Sexton's band through an advanced-level 10-minute jam.

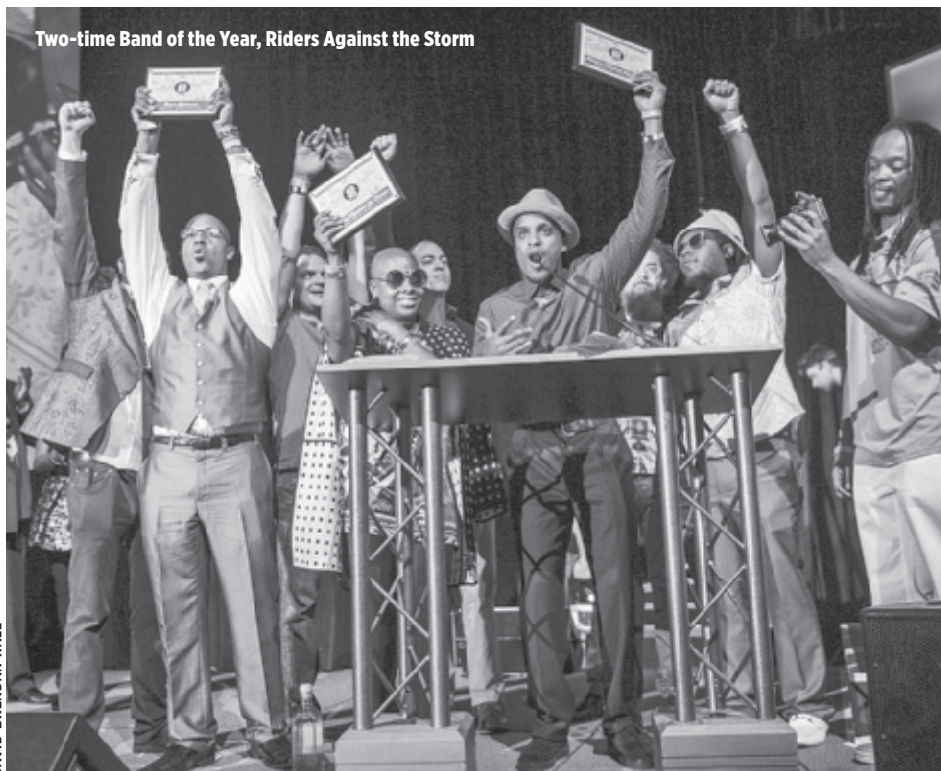
Those courses set the stage for Eve Monsees and Gary Clark Jr. to reunite like days of Antone's past (and possibly future). The pair mounted a fierce guitar commencement alongside Sexton, with Monsees' "Thing for You" segueing into Clark's electrifying "Travis County."

Closing out the awards, repeat Band of the Year Riders Against the Storm and sweeping diva Chavez both delivered emotional and passionate speeches, and signaled the setting of a new foundation of elite Austin artists.

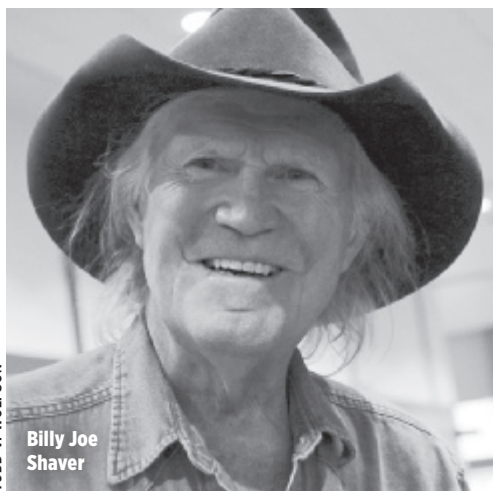
Ian McLagan's exuberant spirit hung over the entire evening, and as Sexton welcomed "Scrappy" Jud Newcomb and the Bump Band to the stage, the memorials transformed to enthusiastic tribute. With Ramos holding down Mac's role on keys, the band worked through a moving "Shalalala" from last year's *United States and Faces*' "Glad and Sorry."

Tameca Jones returned to burn through "(I Know) I'm Losing You," and Alejandro Escovedo reprised the Kinks' "I'm Not Like Everybody Else," which he recorded with McLagan before Mac's death. Patty Griffin's beautifully rendered "Never Say Never" set the emotional bar before special guest Steven Van Zandt emerged to lead the raucous climax with Small Faces' "Tin Soldier," and Faces' "Stay With Me" - Sexton, Newcomb, and the E Street Band guitarist expertly trading licks. On closing send-off "Ooh La La," the crowd joined in on the extended chorus.

McLagan's son, Lee, may have most appropriately expressed the spirit of the evening in accepting his father's AMA for Best Keys: "My dad would be thrilled to be here. He loved this city so much. I hope he gave you a good time, because you gave him a home." ■

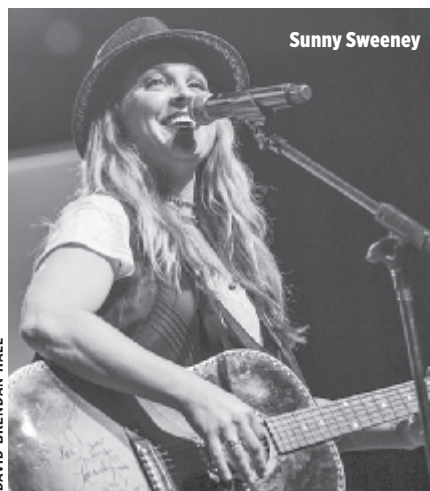


DAVID BRENDAN HALL



TODD V. WOLFSON

Billy Joe Shaver



Sunny Sweeney

DAVID BRENDAN HALL



Musician of the Year, Gina Chavez

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Nina Diaz

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9:30PM **CORNELL HURD**

SAT, MAR 28 6-8PM **MELANCHOLY RAMBLERS** 8-9PM DANCE LESSONS
9:30PM **BOBBY FLORES**

TUE, MAR 31 6-8PM **DEBRA PETERS & THE ACCORDION ROUNDUP**
8PM **WELDON HENSON**

WED, APR 1 6-8PM **TRACIE LYNN** 8-9PM DANCE LESSONS
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Honk!TX

THURSDAY 26
- SUNDAY 29

South by Southwest leave you hungry for bacchanalia? One thousand pounds of brass bands cluster Downtown, Midtown, and on the Eastside to raise a percussive, horn-fueled racket heard all the way to New Orleans. Founder of the Dead Music Capital Band and an organizer of Honk!TX, Chris McMillan – he of the bass drum and megaphone – described the weekend for the uninitiated:

“Imagine you’re out to meet friends on SoCo Friday evening, grocery shopping Saturday at Wheatville, or grabbing tacos at Las Cazuelas Sunday morning, and you hear brass music in the distance. You follow the sound and suddenly find yourself in the middle of a brass party. There are colorful bands everywhere and everyone’s dancing. There are no stages, no amplification, no one asks you to pay a cover.

“It’s free for everyone, regardless of age or where you’re from.” – Raoul Hernandez

Visit *Earache!* for the complete exchange: austinchronicle.com/music.

THURSDAY 26 (Red 7)

Ten Man Brass Band (8pm), Environmental Encroachment (9), BateBunda (10), Emperor Norton’s Stationary Marching Band (11), Perhaps Contraption (12mid), Chaotic Noise Marching Corps (1am). \$10.

FRIDAY 27 (Downtown)

In addition to South Congress shows, Honk!TX hosts six programs for “underserved communities,” two of which are free and open to the public.

Front Steps, ARCH (500 E. Seventh): Perhaps Contraption (2pm), Chaotic Noise Marching Corps (2:45), Emperor Norton’s Stationary Marching Band (3:30)

Thinkery (1830 Simond): Hey Lolly Brass Band (2pm & 3:30)

Jo’s Coffee (1300 S. Congress)

LoveBomb Go-Go (6pm), Ten Man Brass Band (6:35), Dead Music Capital Band (7:10), Environmental Encroachment (7:45), Party Band (8:20), Bramaya (8:55), Minor Mishap Marching Band (9:30)

Snack Bar Austin (1224 S. Congress)

Big Wy’s Brass Band (6pm), Maracatu (6:35), Black Sheep Ensemble (7:10), Mazel Tov Cocktail Hour (7:45), Boss Street Brass Band (8:20), Perhaps Contraption (8:55)

St. Vincent de Paul (1327 S. Congress)

March Madness Marching Band (6pm), Interrobang (7:10), BateBunda (7:45), Yes Ma’am Brass Band (8:20), Chaotic Noise Marching Corps (8:55), Emperor Norton’s Stationary Marching Band (9:30)

SATURDAY 28 (Hyde Park)

Spider House Amphitheater (2908 Fruth)

Biohazard Brass Band (12:30pm), Regan HS Drum & Bass (1:30), Perhaps Contraption (2:30), Shree

Kripalu Banda (3:30), Yes Ma’am Brass Band (4), Interrobang (5), Free Rads 2nd Line (6), Fandangos Texas (7)

Spider House Parking Lot (2908 Fruth)

Dead Music Capital Band (noon), LoveBomb Go-Go (1pm), Minor Mishap Marching Band (2), Environmental Encroachment (3), Chaotic Noise Marching Corps (4), Perhaps Contraption (5), Emperor Norton’s Stationary Marching Band (6), Party Band (7)

Trudy’s Back Wall (409 W. 30th)

Interrobang (noon), Black Sheep Ensemble (1pm), Biohazard Brass Band (2), Party Band (3), Hey Lolly Brass Band (4), Mazel Tov Cocktail Hour (4:30), Ten Man Brass Band (5), BateBunda (6), LoveBomb Go-Go (7)

Grove/Triangle Stage

Adams-Hemphill Park (201 W. 30th) Emperor Norton’s Stationary Marching Band (noon), Urban Achievers Brass Band (1pm), BateBunda (2), Ten Man Brass Band (3), Dead Music Capital Band (4), March Madness Marching Band (5), Minor Mishap Marching Band (6), Chaotic Noise Marching Corps (7)

Adams Park Stage

Adams-Hemphill Park (201 W. 30th) March Madness Marching Band (11:30am), Free Rads 2nd Line (12:30pm), Mazel Tov Cocktail Hour (1), Yes Ma’am Brass Band (1:30), Urban Achievers Brass Band (2:30), Regan HS Drum & Bass (3:30), Black Sheep Ensemble (4:30), Shree Kripalu Banda (5:30), Hey Lolly Brass Band (6), Environmental Encroachment (6:30)

SUNDAY 29 (Pan-Am Park)

East Austin Parade begins at Pan-Am Park (2100 E. Third), noon, and ends there 90 minutes later to begin its all-band revue.



Robert Glasper

Austin Urban Music Festival

AUDITORIUM SHORES,
FRIDAY 27 & SATURDAY 28

Reports of its death are bogus. Battle-tested and proven, R&B and other genres of urban music are alive and thriving. Even with Austin’s black population dwindling, there’s more than enough patronage to support the Austin Urban Music Festival year after year.

That the flourishing event this year marks its 10th anniversary defies any and all skepticism.

Headlining is the indomitable Robert Glasper Experiment from Houston, and R&B legends Blackstreet. Soulful vocalists Lalah Hathaway and Musiq Soulchild provide golden voices for Glasper’s electrified jazz/R&B/hip-hop project. The diverse lineup includes established lotharios Eric Benet, Sebastian Mikael, and

Calvin Richardson, plus beatboxing pioneer Doug E. Fresh. Blues and reggae also represent.

Begun in 2005 in the controversial aftermath of the Midtown Live fire, which razed the Cameron Road club, Homer Hill and Donnie Little started the event as a way to continue Austin’s soul music legacy.

“It was a way to expand and diversify urban art, especially for East Austin,” explains organizer Deuce Malone. “That’s what the festival was borne out of – just to showcase the urban artists, and to show there’s room for urban music here [in Austin].”

Fresh blood debuts in the form of Austin-born upstarts: burgeoning electric blues genius Jackie Venson, and multi-threat rapper sophisticate Troy Noka. The latter, a producer whose upbringing spreads him across the U.S. and into Europe, understands he has to take full advantage of these opportunities.

“Performing at the Austin Urban Music Fest is probably the best [experience] in my career so far,” affirms Noka. “Not only because it’s in my hometown, but because of the timing. I went through a lot in the past year. I know I am ready, because I needed to go through [the tough times]. I feel that the [right] timing is happening now. My time has arrived.”

– Kahron Spearman

BRIGHT LIGHT SOCIAL HOUR ALBUM RELEASE

Stubb’s, Friday 27

Five years after being named Band of the Year at the Austin Music Awards, Bright Light Social Hour finally returns with *Space Is Still the Place*. The wait was worth it. More prog-rock abounds than on their self-titled 2011 debut, but it’s a natural progression with monstrous beats, scorching guitars, and interstellar overdrive. The sci-fi premise might not hold all the way through, yet the quartet’s harmonies and muscular musicianship remains. Aspiring soul-folk singer Walker Lukens hits the gong first. – Jim Caligiuri

RODEO AUSTIN: KEVIN FOWLER

Travis County Expo Center, Saturday 28

Bookended by Austin country outlaws Willie Nelson and Kevin Fowler, the latter a former metal maverick and now a local precursor to Eric Church, Rodeo Austin rides into the sunset of another year with a trademark yee haw. Last Sunday saw two elementary school girls in mutton bustin’ – kids taming sheep – bettering their counterparts in barrel racing, with the honchos of bareback riding and bull riding neither trampled nor gored. Carnival rides, multiple music stages, pig races – don’t wait another 50 weeks for true Texicana. – Raoul Hernandez

BIG BUSINESS/YOB

Red 7, Tuesday 31/ Wednesday 1

Back-to-back nights of magisterial met-allurgy pound us into an extreme spring – Judas Priest, Sleep, and Ufomammut, all in May. Tuesday, Seattle trio Big Business stages its own *Game of Thrones* with the sovereign hammer of fourth LP *Battlefields Forever*, the same 1,000-yard stare as precursor *Mind the Drift*. Wednesday, Mike Scheidt, the Thorin Oakenshield of doom – short, stout, fierce – leads Yob in *Clearing the Path to Ascend*, four 10- to 20-minute movements of magma metal. ATX’s Skycrawler tears the heavens the first night, while Portlandian Kayla Dixon leads Witch Mountain the next.

– Raoul Hernandez

TOBACCO/HIS NAME IS ALIVE

Mohawk, Wednesday 1

When pop hooks and power chords ain’t enough, things get weird. A member of the organically strange Black Moth Super Rainbow, Tobacco keeps the eccentric synth-pop of the mothership going in his solo dealings, erupting the oddball voices, space-case lyrics, and catchy melodies of last year’s *Ultima II Massage* all over the outdoor stage. Inside, Warren Defever brings his quarter-century-old ensemble His Name Is Alive inside to celebrate latest LP *Tecuciztecatl*, which finds the Detroiters moving from dream-pop quirk to majestic prog-rock. – Michael Toland

FUSEBOX FESTIVAL: TANYA TAGAQ SOUNDTRACKS NANOOK OF THE NORTH

Stateside at the Paramount, Thursday 2

Fusebox Festival stages art in all its forms, but you won’t find a more perfect cross-pollination than this. Blending real and staged sequences, the portrayal of the Inuit way of life in 1922 silent *Nanook of the North* set a standard for documentary film as artistic statement. Who better to provide a live soundtrack than avant-garde Inuit throat singer Tanya Tagaq, belle of the SXSW ball and as adventurous and uncompromising an artist as currently exists? For the low price of free, not to be missed.

– Michael Toland

IN-STORES:

SATURDAY: Ceiling Fans, Nick

Allison, Trailer Space, 7pm

TUESDAY: Frank Mustard Project, Trailer Space, 7pm

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/calendar/music
FOR MORE EVENTS AND INFO

THE SAHARA LOUNGE

THU 26 SECRET DAUGHTER 8:30P
BELLS AND PARKS 9:30P LOAFER 10:30P
SUMMER SALT 11:30P

FRI 27 THE MISMATCH 7:30P VINYL
LARANJA 9:30P LOS FEDERALES
SHOWCASE 9:30P LOS KURADOS 12:30P

SAT 28 LA FRENETICA 10PM
ROLAND AND THE ROOTS RIDDIM 12A

SUN 29 BELLYDANCE MENAGERIE 8P

MON 30 DATRI BEAN 8P
JONATHAN DOYLE SWINGTET 9:30P

TUE 31 LINE DANCE CLASS 6P
HIP HOP SHOWCASE 8P

WED 1 DANIEL THOMAS PHIPPS & THE KINFOLK 8P
CARI HUTSON 9P ERIC HISAW 10P

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Austin Blues Society Thurs

Fri Mar 27 Woody Russell 9 pm

Sat Mar 28 Blues Specialists 10pm

Fri April 3 East Side Blues Syndicate 9pm

Sat April 4 Lavelle White 9 pm

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AARON EINHOUSE 10:00 - \$7
JOSH BUCKLEY 12:00 - \$5
EIGHTYSIXXED 6:00-NO COVER HAPPY HOUR

Fri, Mar 27 MALFORD MILLIGAN 5:00 - \$10/\$12
STATESBORO REVUE 12:00 - \$10
DENNY FREEMAN 6:00 - NO COVER HAPPY HOUR

Sat, Mar 28 JUSTIN HUSTINX & THE SOUTHERN ACES
w/ JOHN MAGNIE & STEVE AMEDEE (of SUBDUDES) 8:00 - \$10
PAUL CAUTHEN 10:00 - \$10
CANVAS PEOPLE 12:00 - \$5
LISA TINGLE 6:00 - \$5 CHELLE MURREY 5:00 - \$5

Sun, Mar 29 THE RESENTMENTS THE BLUES POSSE 7:30 - \$10 DONELLO 10:50 - \$5
MALFORD MILLIGAN'S BIRTHDAY SHOW w/ JOHN GAAR, DAVE SEBREE, & LEE FISCHER 5:30 - \$10

Mon, Mar 30 LONELYLAND 8:30 - \$10
GUY FORSYTH THE LEAVERS 6:00 - NO COVER HAPPY HOUR

Tue, Mar 31 BILL CARTER 8:00 - \$10
RICHARD JESSE 10:00 - \$5 TEXASSIPPI TWO 12:00 - \$5
DAVID GRISSOM 6:00 - NO COVER HAPPY HOUR

Wed, Apr 1 WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
OLIO 11:00 - \$5
JOHNNY NICHOLAS 6:00 - NO COVER HAPPY HOUR

COMING SOON:
HAYES CARLL
EVERY TUESDAY IN APRIL
LARRY JOE TAYLOR - APR 3
SETH WALKER - APR 17

MAGGIE MAE'S

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AUSTIN TEXAS

HAPPY HOUR
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THURSDAY 3/26
CLUB 10PM
JT COLDFIRE

FRIDAY 3/27
CLUB 10PM
ANDY MCINTYRE
ON THE ROOFTOP
DJ KENN

SATURDAY 3/28
CLUB 10PM
CLAY CAMPANIA
ON THE ROOFTOP
DJ KENN

SUNDAY 3/29
ALAN HAYNES

MONDAY 3/30
MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ
WITH SURPRISE GUESTS

TUESDAY 3/31
OPEN MIC NIGHT

WEDNESDAY 4/1
BIRDLEGG & THE TIGHTFIT BLUES BAND

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AUSTIN TEXAS APR. 16-19 2015

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LAUREN SHERA • DARLINGSIDE • ALEXANDER NOBLES

Mon, Mar 30 LONELYLAND 8:30 - \$10
GUY FORSYTH THE LEAVERS 6:00 - NO COVER HAPPY HOUR

Tue, Mar 31 BILL CARTER 8:00 - \$10
RICHARD JESSE 10:00 - \$5 TEXASSIPPI TWO 12:00 - \$5
DAVID GRISSOM 6:00 - NO COVER HAPPY HOUR

Wed, Apr 1 WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
OLIO 11:00 - \$5
JOHNNY NICHOLAS 6:00 - NO COVER HAPPY HOUR

COMING SOON:
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Sunday, March 29

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LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

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- THU MAR 26** El Tule
TROPICAL LATIN
- FRI MAR 27** Bamako Airlines
AFROPOP
- SAT MAR 28** Wendy Colonna
POP/SOUL
- SUN MAR 29** Amy Atchley
12:00 p.m. - 3:00 p.m. POP

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- SAT MAR 28** Ginger Leigh
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TUESDAY, MARCH 31

H.H. 7PM **TONI PRICE**
BARFIELD 12AM
THE TYRANT OF TEXAS FUNK
ALEJANDRO ESCOVEDO 10PM

WEDNESDAY, APRIL 1

12AM **JAMES McMURTRY**
JON DEE GRAHAM 10:15PM
PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

THURSDAY, APRIL 2

H.H. 6:30PM **SHOULDERS**
RAMSAY MIDWOOD 12AM
TBA 10PM

FRIDAY, APRIL 3

H.H. 6:30PM **BLUES SPECIALISTS**
10PM **CODY JASPER & THE BUGABOO**
CD RELEASE PARTY

SATURDAY, APRIL 4

3:30PM MATINEE: **REDD VOLKAERT**
ROXY ROCA 12AM
LATASHA LEE & THE BLACKTIES 10PM

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, MARCH 26

10:30PM **RED YOUNG**
8:30PM **KALU JAMES**

FRIDAY, MARCH 27

SATURDAY, MARCH 28

10:30PM **MIKE FLANIGIN TRIO**
8:30PM **ROBERT KRAFT TRIO** 8:30PM **HILARY YORK**

SUNDAY, MARCH 29

10:30PM **MIKE FLANIGIN TRIO**
W/ **MAC MINTOSH & DAVE BILLER**
8:30PM **JON DEE GRAHAM & MATT HARLAN**

MONDAY, MARCH 30

10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY** WITH
ELIAS HASLANGER FEAT. DR. JAMES POLK & JAKE LANGLEY

TUESDAY, MARCH 31

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

WEDNESDAY, APRIL 1

10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

THURSDAY, MARCH 26

H.H. 6:30PM **SHOULDERS**



12AM **24TH STREET WAILERS**



10PM **THE HORTON BROTHERS**

FRIDAY, MARCH 27

BLUES SPECIALISTS H.H. 6:30PM

DALE WATSON & HIS LONESTARS 10PM

SATURDAY, MARCH 28

REDD VOLKAERT MATINEE 6:30PM

12AM **RAMSAY MIDWOOD**

THE DERAILERS 10PM

SUNDAY, MARCH 29

MATINEE 3:30PM **PLANET CASPER**
WITH **W/ EARL POOLE BALL, AUDREY MALONE AND MATTHEW WILLIAMS**

AMANDA CEVALLOS 12:30AM

9:45PM **HEYBALE**
7:30PM **THE WAGONEERS**

MONDAY, MARCH 30

H.H. 6:30PM **THE PETERSON BROTHERS**

DALE WATSON & HIS LONESTARS 10PM

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FRI 4/03 SOUL TRACK MIND 730P
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PAUL OSCHER 6:30PM

FRIDAY, MARCH 27
Soulman
SAM EVANS 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, MARCH 28
EDDIE & THE EVEREADYS 10PM

MONDAY, MARCH 30
JONESIN' 10PM
PRESTO CHANGO 6:30PM

TUESDAY, MARCH 31
BELLFURIES 10PM
The Original
8 1/2 SOUVENIRS! 7PM

WEDNESDAY, APRIL 1
ROXY ROCA 10PM
SIT DOWN SERVANT 6:30PM

THURSDAY, APRIL 2
TER'ELL SHAHID 10PM
PEACEMAKERS 6:30PM

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JIMMIE VAUGHAN 10PM
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SUN MAR 29 DOORS 8PM
PASSAFIRE
WITH STRANGER

WED APR 1 DOORS 8PM
SOMEKINDAWONDERFUL

THU APR 2 DOORS 10PM
MIKE & THE MOONPIES

SUN APR 5 DOORS 9PM
HARVEST THIEVES

TUE APR 7 DOORS 8PM
JOEY FATTS X
ASTON MATTHEWS

THU APR 9 DOORS 8PM
DISTANT LIGHTS

FRI APR 10 DOORS 9PM
CHASE GASSAWAY

SAT APR 11 DOORS 10:30PM
NEW CAR CAVIAR

FRI APR 17 DOORS 9:30PM
FERAL FUTURE

SAT APR 18 DOORS 11PM
TURBO SUIT
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MATT POND PA
WITH YOUNG BUFFALO

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WITH WALKER LUKENS

FRI APR 3 DR. DOG
WITH MEWITHOUTYOU

SAT APR 4 DR. DOG
WITH WILD CHILD

SAT APR 18 LIMPHEYS
WITH THE SOUL REBELS

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RED 7, 611 E. Seventh, 512/476-8100
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ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
THE ROOST, 2113 Wells Branch Parkway, 512/386-1946
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414
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THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700
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THU 3x26 HIGH PLAINS JAMBOREE 8P
DANNY B'S WEDDING 9P-CLOSE

FRI 3x27 CAJUN DANCE LESSONS
W/ DANCIN AUSTIN 7P
GULF COAST PLAYBOYS 8P
STARGAZERS 10P
24TH STREET WAILERS 12A

SAT 3x28 2STEP LESSONS
W/ 2 LEFT FEET 7P
DAVE INSLY'S
CARELESS SMOKERS 8P
THE GOVERNORS 10P
THE BEAUMONTS 12A

SUN 3x29 CONJUNTO LOS PINKYS 5P
LOVE LEIGHS 9P
SOUL SUPPORTERS 11P

MON 3x30 EMILIE CLEPPER & OKIE WEISS 8P
JIM STRINGER & HIS AM BAND 10P
BAR BRAWL III 12A

TUE 3x31 MATT DOWNING'S
BLUEGRASS EXPLOSION 8P
DEVIN JAKE 10P
EMILY HERRING 12A

WED 4x01 SWING DANCE LESSONS 7P
THRIFT SET ORCHESTRA 8P
MAYEUX & BROUSSARD 10P
CARSON McHONE 12A

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 3/26
Those Howlings, Mitch Frazier & The Vibe, Rotten Mangos

FRIDAY 3/27
Bobby Jealousy, The Bad Lovers, Magia Negra, Goldbloom

SATURDAY 3/28
Liberty Soul Club

SUNDAY 3/29
DJ Justin Timberwolf

MONDAY 3/30
8pm: Comedy by The New Movement Theater
10pm: Goodbye Blue Monday with White Kyle

TUESDAY 3/31
Shawn David McMillen
Tour Kickoff with James Arthur's Manhunt, Benjamin Cissner

WEDNESDAY 4/1
Colleen Green, Upset

ATX MUSIC

ECONOMIC DEVELOPMENT DEPARTMENT'S MUSIC & ENTERTAINMENT DIVISION

Upcoming Events

Thursday, March 26, 5:30pm
Brandon Callies Day
Austin City Hall

Thursday, April 2, 5:30pm
Gina Chavez Day
Austin City Hall

Stream Proclamation performances online via ATXN: www.atxn.tv

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ROCK	THURSDAY 03.28 9:00PM-9:55	STEEN MICROSCOPIC TELESCOPE, STEVE ULRICH & FRIENDS, PAULA MAYA
DUB ROCK	FRIDAY 8PM 03.27 8:10 TIX UNSALE NOW	GRIMY STYLES WITH EDICA +
ART ROCK	SUNDAY 03.28 9:00PM-9:55	OPPOSITE DAY CHASKA, GROOVE THINK WHITEMAN DANCING
REGGAE	WEDNESDAY 04.01 9:00PM-9:55	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS * FREE REGGAE * DR. DUBBIST, WINGTON'S WRAPS

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THURSDAY, MARCH 26
ROCKIN' STEVIE KARAOKE

FRIDAY, MARCH 27
GLENN COLLINS

SATURDAY, MARCH 28
DAWN MARACLE

TUESDAY, MARCH 31
SONGWRITERS ACROSS TEXAS TV TAPING!

WEDNESDAY, APRIL 1
OPEN MIC WITH GLENN COLLINS

THURSDAY, APRIL 2
ROCKIN' STEVIE KARAOKE

FRIDAY, APRIL 3
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THURSDAY, MAR. 26TH
THE MJ SHOW, ARGYLE CACTUS, ARTHUR STYLES

FRIDAY, MAR. 27TH
REYNOLDS, CLYDE (PORCH STOMP)

SATURDAY, MAR. 28TH
POETRY & MUSIC NIGHT

SUNDAY, MAR. 29TH
LACY ROSE & CHARLIE PIERCE

MONDAY, MAR. 30TH
MERCY ME - COMEDY SHOW

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THE TEXAS KGB

MONDAY MARCH 30
****SONGWRITERS SHOWCASE****
WC JAMESON AND GEORGE ENSLE

SATURDAY APRIL 4
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ERIC TESSMER BAND

SATURDAY APRIL 11
GARY P NUNN

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THU	AARON STEPHENS 11PM AUSTIN GILLIAM 9:30PM
SAT	DOUG MORELAND 9PM SPECIAL DANCE PARTY - EVERY WELCOME DANCE TILL YOUR BOOTS FALL OFF!
MON	HALEY COLE, JESSA REW & JORDAN CODY 9:45PM - ACOUSTIC SONGSWAP
TUE	ADAM CARROLL, MICHAEL O'CONNOR, & JEFF PLANKENHORN 9:30PM
WED	ON THE AIR - WORKING YOUR RECORD TO RADIO 8:30PM FREE EVENT! - PRESENTED BY THE CHEATHAM STREET MUSIC FOUNDATION, HOSTED BY JENNI FINLAY

KENT FINLAY'S SONGWRITERS' CIRCLE 9PM
PRESENTATION OF CHEATHAM STREET MUSIC FOUNDATION

STRANGE BREW Lounge Side
AUDIO POWERED BY QSC

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EMMY LOU HARRIS TRIBUTE

ALEJANDRO ESCOVEDO 4/4

4/9 **TOM FREUND**

JIMMIE DALE GILMORE 4/10

Tickets & Info at
StrangeBrewLoungeSide.com

3/26 **THE BLUE HIT 8P**
AMY SUE BERLIN OPENS

3/27 **DARIN LAYNE 6P**
ADAM CARROLL 8P
THE FINEST KIND 10P

3/28 **BIG DON (KIDS SHOW) 10A**
Brian Beatty Presents
IVY & THE WICKER SUITCASE 4:30P

JIMMY LAFAVE 7P
Salim Nourallah

Billy Harvey, Alex Dezen 9P

3/29 **GOSPEL BRUNCH 11A - 1P**
GEORGE ENSLE 2P
THE BLUE PEARLS 4P
POPPED ALL STAR TRIBUTE 6P
CHEROKEE MAIDENS 8P
OPEN MIC HOSTED BY KACY CROWLEY 10P

3/30 **MATT GILES & ERIC BEVERLY 6P**
SEELA 8P
W/ Daniel Thomas Phipps

3/31 **D-MADNESS PROJECT 10P**
DURAWA W/ MADY KAYE 6P
ELLEN O'MEARA & TAHOMA 8P
JAZZ SESSIONS 10P

4/1 **CHRIS GAGE & FREINDS 6P**
WRENFRO 8P
BROTHER POPCORN 10P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 3/26

ACL LIVE AT THE MOODY THEATER Pentatonix (6:30) ★

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BADLANDS Sonic & Motion w/ Christopher Petkus & Paul Shelton, Paul Connolly, Ghostmember (8:00) ★

BAT BAR John Gorman (4:00), Treble Soul, Jo Hell (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

THE BELMONT Ethan Tucker, the Waiters (7:00) ★

BROKEN SPOKE Juke Joint Prophets (6:00), Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)

CACTUS CAFE Michael Gratoovich & Alexander Milovanov (8:00) ★

CAROUSEL LOUNGE Cicadas, This Diamond Life, Alma Lee, Nematoads, Laundry Time (7:00) ★

CENTRAL MARKET NORTH El Tule (6:30) ★

CENTRAL MARKET SOUTH Blackbird 3 (6:30) ★

CHEATHAM STREET WAREHOUSE Austin Gilliam, Aaron Stephens (9:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

ROAD SHOWS

THU 3/26

Pentatonix, ACL Live at the Moody Theater

Paul Connolly, Paul Shelton, Badlands

The Waiters, Ethan Tucker, the Belmont

Michael Gratoovich, Cactus Cafe

Laundry Time, Alma Lee, Cicadas, Carousel Lounge

Street Waiters, Continental Club

Power of Soul, Downtown Austin

Mouth, Betaspacecat, Holy Mountain

Mitch Frazier & the Vibe, Hotel Vegas

The Cover Letter, Lamberts

The Tennessee Stiffs, Lucky Lounge

Show Ponies, the Hems, Mohawk

DJ Go Go, the North Door

Environmental Encroachment, Chaotic Noise Marching Corps, BateBunda, Emperor Norton's Stationary Marching Band, Lovebomb Go-Go, Ten Man Brass Band, Perhaps Contraption, Red 7

Moon Hooch, Dimitri's Ascent, Stubb's

Blue Healer, Thanks Light, Swan Dive

Leech, Lulu Moolah, Trailer Space Records

Martina McBride, Micah Wagner, Matt Stell, Travis County Expo Center

High Plains Jamboree, the White Horse

FRI 3/27

Sebastian Mikael, Troy Noka, Power of Soul, Auditorium Shores

Dave Barnes, Matt Wertz, the Belmont

Kit Holmes, BookWoman

Chuck Cannon, Cactus Cafe

False Flag, Young Creatures, Cheer Up Charlies

Ensemble Pamplemousse, First Street Studio

Emperor Norton's Stationary Marching Band, Chaotic Noise Marching Corps, Perhaps Contraption, Biohazard Brass Band, Spider House Ballroom

SAT 3/28

Blackstreet, Eric Benet, Dougie Fresh, Calvin Richardson, Teri Tobin, Power of Soul, Auditorium Shores

Doug C. & the Blacklisted, Badlands

Webb Wilder, Cactus Cafe

Junocat, Cactopus, Holy Mountain

Colin Lake, Lamberts

iLoveMakonnen, Blues, Gmaine, Mohawk

The Texas Blue Dots, Nasty's

Sean McConnell, Parish

Flesh Born, Clear Acid, Red 7

Relentless Jones, Ross' Old Austin Cafe

Frenetica, the Sahara Lounge

Jack Hustinx & the Southern Aces, Saxon Pub

North Mississippi Osborne, the Scoot Inn

Emperor Norton's Stationary Marching Band, Perhaps Contraption, Chaotic Noise Marching Corps, Environmental Encroachment, Lovebomb Go-Go, Free Rads 2nd Line, Interrobang, Shree Kripalu Banda, Perhaps Contraption, Biohazard Brass Band, Front Steps ARCH

SUN 3/29

Bronze Radio Return, Swear & Shake, Stubb's

Chaotic Noise Marching Corps, Ten Man Brass Band, BateBunda, Emperor Norton's Stationary Marching Band, Triangle Park

Lovebomb Go-Go, BateBunda, Ten Man Brass Band, Biohazard Brass Band, Black Sheep Ensemble, Interrobang, Trudy's Texas Star

Steve Miller Band, Journey, Austin 360 Amphitheater at Circuit of the Americas

Jack Hustinx & the Southern Aces, Gruene Hall

The Joy Kills, the Junkies, Timothy Abdnour, Hotel Vegas

Minutes the Miles, Lucky Lounge

Paco Estrada, Mohawk

Passafire, Stranger, Stubb's

Piney Grove Ramblers, Threadgill's North

TUE 3/31

Great Good Fine OK, Vinyl Theatre, Parish

Hangdog Hearts, Ray Benson's Rattle Inn

Big Business, Red 7

Texassippi Two, Saxon Pub

The Homewreckers, Run Boy Run, Northern Quarters, the Scoot Inn

Ellen O'Meara, Strange Brew Lounge Side

WED 4/1

Sturgill Simpson, ACL Live at the Moody Theater

William x Macy, Holy Mountain

His Name Is Alive, Mohawk

Tobacco, Stargazer Lilies, New Fumes, Mohawk

Hatch, One-2-One Bar

YOB, Witch Mountain, Red 7

Immortal Technique, Chino XL, Hasan Salaam, the Scoot Inn

SomeKinda Wonderful, Marc Scibilia, Flor, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.







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BONNIE & THE BOOTLEGGERS *Thursday, March 26th*
7PM - 10:30PM

Friday, March 27th **LC ROCKS**
7pm - 10:30pm

JUMPSTART *Saturday, March 28th*
7PM - 10:30PM

Sunday, March 29th **The Brew** *Lakeside Dining*
free dance lessons with Tony
7pm - 10:30pm



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Thursday MAR 26 **ZAY SANTOS** 5-7PM

Saturday MAR 28 **BLUE MIST** 6-8PM

Sunday MAR 29 **ZAY SANTOS** 12-3PM

Thursday APR 02 **ALICIA ADKINS** 5-7PM

Friday APR 03 **BOB CHEEVERS** 6-8PM

Saturday APR 04 **DICKIE ERWIN** 6-8PM

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DETENTIONS 6PM
Real Estate Happy Hour 4PM

FRIDAY, MARCH 27
CARI HUTSON 10PM
GYPSY 12AM
BRITNY LOBAS 8PM

SATURDAY, MARCH 28
Big Dance Floor 9PM

DALE WATSON

SUNDAY, MARCH 28 6PM *All Ages*
RESIDUE, SKYLINE VIDEO SHOOT

TUESDAY, MARCH 31 **TECH TUESDAY**
GARY ANDERSON

WEDS., APRIL 1 **THU., APRIL 2**
HAPPY HOUR PARTY ON THE PATIO

SATURDAY, APRIL 4
OMAR & THE HOWLERS

SATURDAY, APRIL 11
MATT THE ELECTRICIAN

SUNDAY, APRIL 12
CHRIS DUARTE

FRIDAY, APRIL 17
JIMMY WALLACE

FRIDAY, APRIL 24
DEADMAN & MOONLIGHT TOWERS

SATURDAY, APRIL 25
MINGO FISHTRAP

WEDNESDAY, APRIL 29
WISHBONE ASH

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FROM THURSDAY

CONTINENTAL CLUB Shoulders (6:30), Horton Brothers, Street Wailers (10:00) ⑥

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

DOWNTOWN AUSTIN Urban Music Festival Kick Off w/ Untapped Showcase, Power of Soul, Riders Against the Storm (6:00) ⑥

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) ④

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Blue Moon Quartet w/ Rosie Flores (6:00), Peggy Stern Quintet (9:30)

EMPIRE CONTROL ROOM Terminal (9:00)

FIREHOUSE LOUNGE Brewski Sal Mineo (10:00)

FLAMINGO CANTINA Paula Maya, Steve Ulrich, Microscopic Telescope, Steen (9:00)

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

GRUENE HALL Zane Williams ④ (6:30)

GÜERO'S TACO BAR Hook Herrera (6:30)

HOLE IN THE WALL Mojo Queen, Big Britches, Deltaphonic (10:00)

HOLY MOUNTAIN Betaspacat, Mouth, Transcontinental Trip (9:00) ⑥

HOTEL VEGAS Mitch Frazier & the Vibe, Rotten Mangos, Motel Ball Band, Those Howlings (9:00) ⑥

LAMBERTS The Cover Letter, Water & Rust (10:00) ⑥

LITTLE LONGHORN SALOON Dollar Generals (6:00); Alvin Crow (9:00)

LUCKY LOUNGE Pulp Deception, Hitting Subset, Armijo, the Tennessee Stiffs (9:00) ⑥

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK The Hems, Ben Ballinger, Show Ponies (7:30) ⑥

NEWORLDELI Poetry Open Mic w/ the Austin Poetry Society

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR Go Go Garcia, DJ Go Go, Mobley (8:00) ⑥

ONE-2-ONE BAR Songwriter Showcase w/ Lillian Lee, Matt Salois, Camille Elaine, Adam Day, Charlie Montague, Gap Tooth Models

POODIE'S HILLTOP

ROADHOUSE Johnson (8:30), Huck Johnson & the Jack Knives (10:30) ④

RED 7 Honk!TX Blitz Benefit w/ Perhaps Contraption, Ten Man Brass Band, Lovebomb Go-Go, Emperor Norton's Stationary Marching Band, BateBunda, Chaotic Noise Marching Corps, Environmental Encroachment (7:00) ④ ⑥

RILEY'S TAVERN Mark Jungers (9:00)

THE ROOST The Detentions (6:00)

SATELLITE BISTRO & BAR Soul Wagon

SAXON PUB Eightysixxed (6:00), Patrice Pike, Aaron Einhouse, Josh Buckley (8:00)

THE SCOOT INN The TaDaDa's, Another De Sade, Jam Therapy, Automatic Weekend (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00); Austin Blues Society Blues Jam (8:00)

STAY GOLD DJ After School Special (10:00)

STRANGE BREW LOUNGE SIDE Amy Sue Berlin, the Blue Hit (8:00) ④

STUBB'S Dimitri's Ascent, Moon Hooch (8:00) ⑥

SWAN DIVE Wonderbitch, Airplanes Above Us, Thunderpony, Thanks Light, Blue Healer (9:00) ⑥

THE THIRSTY NICKEL Brian Wolfe (4:00), Hired Guns (8:30)

TRAILER SPACE RECORDS Lulu Moolah, Leech, Mezuo, Creative Collective (7:00) ④ ⑥

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Matt Stell (1:00); Magnolia (3:00); Micah Wagner (5:00); Martina McBride (7:00); Nick Verzosa (10:00) ④ ⑥

TRIPLE CROWN Erickson (6:00); Town Hall Devils, Super Thief, Borzoi (10:00)

THE WHITE HORSE High Plains Jamboree, Danny B. Harvey's Rock & Roll Wedding (8:00) ④

Z'TEJAS The Brew (6:00)

FRIDAY 3/27

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN May Sun & Mojo House (8:00)

AUDITORIUM SHORES Urban Music Festival w/ Crucial Prophets, Power of Soul, Jackie Venson, Troy Noka, Sebastian Mikael, Robert Gasper Experiment (3:00) ④ ⑥

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Soulphonics, Eve & the Exiles (9:00)

BAT BAR Brandon Hughes (4:00), Spectra (7:00)

BATES RECITAL HALL Cordova Quartet (7:30)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00)

THE BELMONT Matt Wertz, Dave Barnes (8:00) ⑥

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW Ⓢ RECOMMENDED

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THE BLACKHEART Fingerpistol (10:00)
BOOKWOMAN SXNorthLamar w/ Jana Pochop, Erin Walters, Deann Rene, Kit Holmes, Mo McMorrow, Dana McBride, Andrea Dawson, Stephanie Fix, Sonya Jevette, Stacy Leider, Jan Seides, Sue Young, Amy Zamarripa, Jess Klein, Nancy Scott, Christy Claxton, Meg Barnhouse, Elizabeth Wills (6:00) **A**
BROKEN SPOKE Ben Rodgers, Dance Lessons, the Cornell Hurd Band (6:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Soul Man Sam Evans (10:00)
CACTUS CAFE Chuck Cannon (8:00) **A**
CAROUSEL LOUNGE Chapparal Dixielanders (7:00); Brass Buckle, the Lost Counts (9:00)
CENTRAL MARKET NORTH Bamako Airlines (6:30) **A**
CENTRAL MARKET SOUTH Casa Loma Playboys (6:30) **A**
CHEER UP CHARLIES Young Creatures, False Flag, Mom Jeans, Pretty Vacant (9:00) **A**

CHUGGIN' MONKEY Sean Evan (2:00), Mike Valliere (5:00), Purpleroom (9:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)
CU-29 Brian Scartocci (9:00)
DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)
DONN'S DEPOT Donn & the Station Masters
EDGE OF TOWN SALOON & GRILL Glenn Collins
EL SOL Y LA LUNA DJ Leslie Cavazos (8:30) **A**
ELEPHANT ROOM Gaila Kenneally (6:00); Gato Six (9:30)
EMPIRE CONTROL ROOM Flying Turns (9:00)
FIRST STREET STUDIO New Music Co-op w/ Ensemble Pamplemousse, Brent Fariss, Marcus Rubio, Andrew Stoltz, Travis Weller (8:00) **A**
FLAMINGO CANTINA Grimy Styles (9:00)

FRIENDS Red Lady (4:00), Trent Turner (7:30), Conquistadors (11:00)
FRONT STEPS ARCH Honk!TX w/ Perhaps Contraption, Chaotic Noise Marching Corps, Emperor Norton's Stationary Marching Band (2:00) **A**
GRUENE HALL Kyle Park (4:00); Charlie Montague, Kyle Park (8:00) **A**
GÜERO'S TACO BAR The Bob Fuentes Show (6:30)
HOLE IN THE WALL Russ Somers, Dog House, Laughing Dogs Reunion (10:00) **A**
HOTEL VEGAS Goldbloom, Bad Lovers, Bobby Jealousy (9:00)
JO'S COFFEE Honk!TX w/ Lovebomb Go-Go, Ten Man Brass Band, Dead Music Capital Band, Environmental Encroachment, the Party Band, Bramaya, Minor Mishap Marching Band (6:00) **A**
LAMBERTS Haley Cole, Waking Fable, Tahoma (9:30)
LONE STAR GRILLE Fusion (7:00)
THE LOST WELL Sick Fate, Kurraka, Gutter, Gast, Dye **A**
LUCKY LOUNGE Grace London, Jaimee Harris, Ryan M. Brewer, the Manifest Electric, Brian Patterson (8:00)

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Sat Apr 4
DAWN & HAWKES 8pm

Sun Apr 12
Merle Haggard's 80th Birthday 3pm

Fri Apr 24
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Sat Apr 25
SQUEEZEBOX MANIA 8pm

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ON SALE 27
MARCH 31: CRACKER

SAT MAR 28 8PM
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FROM FRIDAY

LUX Marcus Rios, the Coordinates (4:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) ④
MOHAWK Right On Happy Hour (5:00), Dark Bird, Patch, Warren Jackson Hearn & Le Leek Electricque, the Human Circuit (9:00) ④
NEWORLEDELI Mark Viator & Susan Maxey, Jean Synodinos, Joel McColl
THE NOOK Jordan Dewbre (5:00), Moonlight Social (8:30)
THE OFFICE LOUNGE Crash Landing (9:00)
POODIE'S HILLTOP ROADHOUSE Canvas People, Buffalo Ruckus (8:00) ④
RED 7 Erin Norris, Dextrophobia, Kev Bev & the Woodland Creatures, Sweet Crude (9:00) ④
RILEY'S TAVERN Andrea Marie & the Magnolia Band (9:00)
ROADHOUSE Howlin' Waters (9:00)
THE ROOST Britny Lobas, Cari Hutson, Gypsy (8:00) ④
ROSS' OLD AUSTIN CAFE Chris Spiller (6:30)
RUMPS TAVERN American Gypsy
THE SAHARA LOUNGE The Mismatch, Los Federales (7:30)
SAXON PUB Denny Freeman (6:00), Malford Milligan, Stewart Mann & the Statesboro Revue (9:00)
SHENANIGANS Catfish Daniels (9:00)
SHOOTERS BILLIARDS CEDAR PARK Trick Shot (9:00)
THE SKYLARK LOUNGE Margaret Wright (6:00), Woody Russell (9:00)
SNACK BAR Honk!TX w/ Big Wy's Brass Band | Maracatu Texas, Black Sheep Ensemble, Mazel Tov Kocktail Hour, Boss Street Brass Band, Perhaps Contraption (6:00) ④⑤⑥
SPEAKEASY The Bare Feat, Dirk Quinn
ST. VINCENT DE PAUL MUSIC STAGE Honk!TX w/ March Madness Marching Band, Interrobang, BateBunda, Yes Ma'am Marching Band, Chaotic Noise Marching Corps, Emperor Norton's Stationary Marching Band (6:00) ④⑥
STARLAND LIVE Lee Person
STAY GOLD The Memphis Strange (10:00)
STRANGE BREW LOUNGE SIDE Darin Layne w/ David Pulkingham (6:00); Adam Carroll w/ Chris Carroll, the Finest Kind (8:00) ④
STUBB'S Outside: Walker Lukens, the Bright Light Social Hour (7:00) ④, Inside Later: The Sour Bridges (10:00)
SWAN DIVE Jesse Vain & the Happy Hour Holiness Movement, Hooka Hey, Chasca, Nic Armstrong & the Thieves (9:00) ④
TAVERN ON MAIN The Merles (8:30)
THINKERY Honk!TX w/ Hey Lolly Brass Band (2:00, 3:30)
THE THIRSTY NICKEL Brian Wolfe (4:00), Whiskey Rebellion (8:30)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ John Evans (1:00); Zach Walther & the Cronkites (3:00); Janie Balderas (5:00); Lee Brice (7:00) ④⑤
TROPHY CLUB Flynt Reid (9:00)
VOODOO ROOM Bruce 3 & the Revenge (7:00)
WATER TROUGH AT LONE STAR COURT Colt Landon Baker (8:00)
THE WHITE HORSE Gulf Coast Playboys, the Stargazers, 24th Street Waiters

FRIENDS The Southsiders, (4:00); Thomas & Hall, DJ Inferno (7:30)
GRUENE HALL Flat Top Jones (1:00); Clay McClinton, Joe Ely (9:00) ④
GÜERO'S TACO BAR M.C. & the Mystix (2:30); Erin Jaimes & Her Bad Habits (6:30)
GYPSY LOUNGE Take Back Our Town Party (9:00)
HOLY MOUNTAIN Cactopus, Baby Bleu, Hola Beach, Junocat (9:00) ④
HOTEL VEGAS Liberty Soul Club
LAMBERTS Colin Lake (9:30) ④
LONE STAR GRILLE Mike Clifford (7:00)
LUCKY LOUNGE Leukemia & Lymphoma Benefit (6:00); Riversyde, Macharia Wedding Afterparty (10:00)
LUX James Delgado, Brandon Hess (4:00)
MARIA'S TACO XPRESS Music4Music Showcase (6:30) ④
MOHAWK Outside: uLOVEi, Qmaine, Blues, QLee, iLoveMakonnen (8:00) ④, Inside: Neoshow, Anthony da Costa, Blynd Birds CD Release (9:00)
NASTY'S A-Town Rockabilly Roundup, Don Leadly & His Rockin' Revue, Shaun Young & the Texas Blue Dots (9:00) ④
THE NOOK Bruce 3 & the Revenge (5:00), Love Hangover (8:30)
NUTTY BROWN CAFE Stoney LaRue, Reckless Kelly (6:00) ④
ONE WORLD THEATRE Jeff Lofton's Miles Davis Tribute ④
ONE-2-ONE BAR David Ducharme-Jones (6:00); Hamilton Loomis, Stephen Bidwell's Armada (8:00)
PARAMOUNT THEATRE Jerry Jeff Walker (8:00) ④
THE PARISH Reed Turner, Sean McConnell (8:00) ④
POODIE'S HILLTOP ROADHOUSE Fox Harrell w/ Lemasters & Greer; Texas KGB (8:00) ④
RED 7 Costumes, Stifle, Clear Acid, Flesh Born, Funeralbloom (8:00) ④
RILEY'S TAVERN Zach Walther & the Cronkites (9:00)
THE ROOST Dale Watson (9:00)
ROSS' OLD AUSTIN CAFE Relentless Jones (6:30) ④
RUMPS TAVERN Cajun Cook-off Afterparty w/ Allen Ray & the Southern Comfort Band
THE SAHARA LOUNGE Frenetica, Roland & the Roots Riddim (10:00) ④
SATELLITE BISTRO & BAR The Swingsters
SAXON PUB Chelle Murray (3:00); Lisa Tingle (6:00); Jack Hustinx & the Southern Aces, Paul Cauthen, Canvas People (8:00) ④
THE SCOOT INN North Mississippi Osborne: Anders Osborne & North Mississippi All-Stars (9:00) ④
SHOOTERS BILLIARDS NORTH TLBK (9:00)
THE SKYLARK LOUNGE The Javelinas (8:00)

SATURDAY 3/28

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Jagged Luck (8:00)
AUDITORIUM SHORES Urban Music Festival w/ DJ Mix, South Flavas, Untapped Showcase, Soul Tree Collective, Blues Boy Hubbard & the Eastside Kings, Power of Soul, Teri Tobin, Calvin Richardson, DougieFresh, Eric Benet, Blackstreet (11:30am) ④
AUSTIN BEER GARDEN BREWING CO. Greg Izor & the Box Kickers w/ Chris Masterson, Alvaro Bousso, Emilio Arusaga (9:00)
BADLANDS Convoi!, Thunderosa, Doug C. & the Blacklisted (9:00) ④
BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Gfire (9:00am) ④
BAT BAR Nathan Vanderford (12:30), Eric Turner (4:00)
BROKEN SPOKE Melancholy Ramblers, Dance Lessons, Bobby Flores (6:00)
C-BOY'S HEART & SOUL Eddie & the Eveready (10:00)
CACTUS CAFE Webb Wilder (8:30) ④⑤
CAROUSEL LOUNGE Jack's Garage, Ice Cold Singles (7:00)
CENTRAL MARKET NORTH Wendy Colonna (6:30) ④
CENTRAL MARKET SOUTH Ginger Leigh (6:30) ④
CHEATHAM STREET WAREHOUSE Doug Moreland Dance Party (9:00)
CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)
CONTINENTAL CLUB Redd Volkaert (3:30), The Derailers, Ramsay Midwood (10:00)
CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)
CU-29 William Fortney (10:00)
DIZZY ROOSTER Aaron Navarro (8:30)
DONN'S DEPOT Danny Britt & Red Dawg
EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) ④
EDGE OF TOWN SALOON & GRILL Dawn Maracle
ELEPHANT ROOM Ephraim Owens Quintet (9:00)
FLAMINGO CANTINA Whiteman Dancing, Groove Think, Chasca, Opposite Day (9:00)

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FEATURING EX-MEMBERS OF DEADMAN

FRI. MARCH 27
DREW DAVIS 6:30PM
EXTREME HEAT 8PM
THE DAMN TORPEDOES
TRIBUTE TO TOM PETTY 10:30PM

SAT. MARCH 28
DAVID DUCHARME-JONES 8PM
HAMILTON LOOMIS 9PM
STEPHEN BIDWELL'S ARMADA 10:30PM

SUN. MARCH 29
MISS LAVELLE WHITE 5PM
THE ALL NIGHTS 8PM

MON. MARCH 30
DERRICK DAVIS BAND 7PM
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THE ROCHELLE McQUEEN EXPERIENCE 10:45PM

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FROM SATURDAY

SPEAKEASY LC Rocks (9:30)

SPIDER HOUSE BALLROOM

Honk!TX Amphitheater: Biohazard Brass Band, Regan High School Drum & Bass, Perhaps Contraption, Shree Kripalu Banda, Yes Ma'am! Brass Band, Interobang, Free Rads 2nd Line, Fandango Tejas; Parking Lot: Dead Music Capital Band, Lovebomb Go-Go, Minor Mishap Marching Band, Environmental Encroachment, Chaotic Noise Marching Corps, Perhaps Contraption, Emperor Norton's Stationary Marching Band, the Party Band (noon) ④

STARLAND LIVE IllCamino

STAY GOLD Liv Mueller, Continental Graffiti (10:00)

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Ivy & the Wicker Suitcase (4:30); Jimmy LaFave; Salim Nourallah, Billy Harvey, Alex Dezen (7:00) ④

STUBB'S Swear & Shake, Bronze Radio Return (9:00) ④

TAVERN ON MAIN Matt Fleener (8:30)

THE THIRSTY NICKEL Brian Wolfe (4:00), Soundwave (8:30)

THREADGILL'S WORLD HQ Crystal Image (9:00) ④

TRAILER SPACE RECORDS Nick Allison, Ceiling Fans (7:00) ④

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Dalton Domino (11:30am); Lohmann's Crossing (1:00); The Peterson Brothers (3:00); John Slaughter (5:00); Kevin Fowler (7:00) ④

TRIANGLE PARK Honk!TX w/ Emperor Norton's Stationary Marching Band, Urban Achievers Brass Band, BateBunda, Ten Man Brass Band, Dead Music Capital Band, March Madness Marching Band, Minor Mishap Marching Band, Chaotic Noise Marching Corps (noon) ④

TROPHY CLUB Clint Manning (9:00)

TRUDY'S TEXAS STAR Honk!TX, Back Wall: Interobang, Black Sheep Ensemble, Biohazard Brass Band, the Party Band, Hey Lolly Brass Band, Mazel Tov Cocktail Hour, Ten Man Brass Band, BateBunda, Lovebomb Go-Go (noon) ④

VOODOO ROOM Nathan Grant (7:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, the Governors, the Beaumonts (7:00)

SUNDAY 3/29

AMPED AUSTIN Flynt Reid (4:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Journey, Steve Miller Band (6:00) ④

AUSTIN BEER GARDEN BREWING CO. Brennen Leigh (9:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00); Selfless Band, May Sun & Mojo House (7:00)

BB ROVERS Open Mic (7:00) ④

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (noon)

THE BLUE MOON Leukemia & Lymphoma Society Benefit w/ Hilary York, Devin Jake, Psychic Cowboys (5:00)

CENTRAL MARKET NORTH Amy Atchley (6:30) ④

CHUGGIN' MONKEY Mike Valliere (5:00)

CONTINENTAL CLUB Planet Casper (3:00); the Wagoners, Heybale!, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh, Kyle Thompson (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ④

ELEPHANT ROOM Mitch Watkins Trio (9:30)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ④

GRUENE HALL Jack Hustinx & the Southern Aces (noon); Jerry Jeff Walker (7:00) ④

GÜERO'S TACO BAR Chicken Strut (3:00)

GYPSY LOUNGE Honk!TX Stop-Off Party

HOLE IN THE WALL Carson McHone, the Haberdashers (10:00)

HOTEL VEGAS DJ Justin Timberwolf, Timothy Abdnour, the Junkies, the Joy Kills (9:00) ④

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a Musician w/ Kelley Mickwee (6:30)

LUCKY LOUNGE Dead County Revue, Minutes the Miles (6:00) ④

MOHAWK John Evans, Emily Bell, Waking Fable, Paco Estrada CD Release (8:00) ④

NUTTY BROWN CAFE Java Jazz (11:00am) ④

THE OASIS The Brew (7:00) ④

ONE-2-ONE BAR John Bush Variety Show & Pottluck (5:00), Miss Lavelle White (5:00); the All Nights (8:00)

PAN-AM PARK Honk!TX East Austin Parade (noon); Band Revue (1:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00) ④

THE ROOST Taping: Residue, Skyline (8:00)

THE SAHARA LOUNGE Bellydance Menagerie (8:00)

SATELLITE BISTRO & BAR Combo Mahalo (11:00am)

SAXON PUB Blues Posse (3:00), John Gaar, the Resentments (5:30), Donello (10:30)

THE SCOOT INN Empire Machines, Red Blue One Two, Indian Sun (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) ④

STAY GOLD DJ Feelin' Groovy (10:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) ④, George Enle, the Blue Pearls, Popped All-Star Tribute, Cherokee Maidens, Open Mic w/ Kacy Crowley (4:00) ④

STUBB'S The Kings of Harmony (10:30am), Stranger, Passafire (8:00) ④

THE THIRSTY NICKEL Ron & Sam (4:00)

THREADGILL'S NORTH Piney Grove Ramblers (11:00am) ④

THREADGILL'S WORLD HQ Beto y los Fairlanes (7:00) ④

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (10:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 3/30

BAT BAR Bar Flys, Spectra (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

BUZZ MILL COFFEE Choctaw Wildfire (8:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Jonesin' (10:00)

CHEATHAM STREET WAREHOUSE Acoustic Song Swap; Haley Cole, Jessa Rew & Jordan Cody (9:00)

CHEZ ZEE Rich Demarco (6:30) ④

CHUGGIN' MONKEY Chris Ray (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DIZZY ROOSTER Red Lady (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ④

ELEPHANT ROOM Jitterbug Vipers (6:00), Michael Mordecai Jazz Jam (9:30)

FIREHOUSE LOUNGE Motown Monday (9:00)

FRIENDS Dave Scher Trio (9:30)

GRUENE HALL Bret Graham (6:00) ④

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL The Lonesome, Josh Buckley (10:00)

HOTEL VEGAS Goodbye Blue Monday w/ White Kyle (9:00)

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOZART'S COFFEE ROASTERS John Wilson ④

NASTY'S DJ Mel

ONE-2-ONE BAR Derrick Davis (7:00), 80H Project, the Rochelle McQueen Experience (9:00)

POODIE'S HILLTOP ROADHOUSE George Enle w/ W.C. Jameson (6:30) ④

RADIO COFFEE & BEER Bluegrass w/ Members of Two High String Band, Milkdrive, Wood & Wire (8:00)

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB Guy Forsyth (6:00); Lonelyland, the Leavers (8:30)

STAY GOLD Ben Ballinger (10:00)

STRANGE BREW LOUNGE SIDE Matt Giles & Eric Beverly (6:00); Seela w/ Daniel Phipps; D-Madness Project (8:00) ④

THE THIRSTY NICKEL Clay Compania (9:00)

TROPHY CLUB Cody Jasper (8:00)

THE WHITE HORSE Emilie Clepper & Okie Weiss, Jim Stringer, Bar Brawl III (8:00)

TUESDAY 3/31

BAT BAR Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson

C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00), The Bellfuries (10:00)

CAROUSEL LOUNGE Like a Jam Band, Roar Shack (7:00)

CHEATHAM STREET WAREHOUSE Jeff Plankenhorn, Michael O'Connor, Adam Carroll (9:30)

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)

CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Barfield (10:00) ④

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker & Janie (7:30)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) ④

EDGE OF TOWN SALOON & GRILL Songwriters Across Texas Taping

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Denny Freeman Jazz Combo (9:30)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE Les Débauchés (9:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

HOLY MOUNTAIN Talk Radio, Concrete Robot, Taiga (9:00)

HOTEL VEGAS Shawn David McMillen (9:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:00)

LUCKY LOUNGE American Standard (8:00)

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00)

NEWORLELI The Eggmen

ONE-2-ONE BAR Connor Forsyth, the Drakes, Jimmy & the Mustangs (6:00)

THE PARISH Vinyl Theatre, Great Good Fine OK, Magic Man (7:00) **A**

POODIE'S HILLTOP ROADHOUSE Ben Davenport (6:00) **A**, Roc Holiday (8:30) **A**

RAY BENSON'S RATTLE INN Junkyard Mongrels, Rock Bottom String Band, Screamin' J & His Rebel Yell, James Hunicutt, Hangdog Hearts (7:00) **A**

RED 7 Skycrawler, Big Business (9:00) **A**

THE ROOST Gary Anderson (6:00)

THE SAHARA LOUNGE Line Dance Lessons, Hip Hop Showcase (6:00)

SAXON PUB David Grissom (6:30), Bill Carter, Richard Jessee Project, Mississippi Two (8:00) **A**

THE SCOOT INN Northern Quarters, Run Boy Run, Killer John Miller, the Homewreckers (7:00) **A**

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STAY GOLD Wilkinson's Trio (10:00)

STEINER RANCH STEAKHOUSE Kent Mayhew (6:00) **A**

STRANGE BREW LOUNGE SIDE Durawa w/ Mady Kaye, Ellen O'Meara & Tahoma, Lounge Side Jazz Sessions (6:00) **A**

SWAN DIVE Popper Burns, Big Bill, Feral Future, A Giant Dog (9:00)

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**

TRAILER SPACE RECORDS The Frank Mustard Project (7:00) **A**

THE WHITE HORSE Matt Downing, Devin Jake, Emily Herring (10:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 4/1

290 WEST BAR & GRILL Open Mic (8:45)

ACL LIVE AT THE MOODY THEATER Taping: Sturgill Simpson (6:30) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Treble Soul (9:00)

AUSTIN BEER GARDEN BREWING CO. Johnson (8:30)

BAT BAR Raul Adrian Ochoa, Jailbirds, Jo Hell (7:00)

BROKEN SPOKE Tracie Lynn, Dance Lessons, Heybale! (6:00)

C-BOY'S HEART & SOUL Malford Milligan w/ John Gaar & Dave Sebree (6:30), Roxy Roca (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Soulphonics, Alien Knife Fight (7:00)

CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)

DIRTY DOG BAR A.J. Vallejo's Whiskey Rebellion (8:00)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

ELEPHANT ROOM Casa Loma Playboys (6:00), John Mills Times Ten (9:30)

EMPIRE CONTROL ROOM Chop shop w/ PPhazz, Akono (9:30)

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30), Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GRUENE HALL Parker McCollum (6:00) **A**

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Devin Jake (9:00)

HOLY MOUNTAIN Merdurhaus April Fools w/ William x Macy, Growl (9:00) **A**

LUCKY LOUNGE Savannah Red & the Blueberries (8:30)

LUX Calloway Trio (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Outside: New Fumes, Stargazer Lilies, Tobacco (6:30) **A**, Inside: Hidden Ritual, His Name Is Alive (8:00) **A**

NEWORLELI David Pulkingham

ONE-2-ONE BAR Black Red Black, Hatch (8:30) **A**

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Jon Napier (8:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Sores, Witch Mountain, YOBB (9:00) **A**

RILEY'S TAVERN Tyler Cannon & Manzy Lowry (9:00)

THE SAHARA LOUNGE Daniel Phipps & the Kinfolk, Cari Hutson, Eric Hisaw (8:00)

SALVAGE VANGUARD THEATER Kingdom of Fear (theatrical) w/ East Cameron Folkcore (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas (6:00), Walt Wilkins, Olio (9:00)

THE SCOOT INN Hasan Salaam, Chino XL, Immortal Technique (6:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Chris Devore (8:00)

STAY GOLD Bob Hoffnar's Mood Illusion (10:00)

STEINER RANCH STEAKHOUSE Jukebox Heroes (6:00) **A**

STRANGE BREW LOUNGE SIDE Chris Gage, Wrenfro, Tony Scalzo & Kevin McKinney, Brother Popcorn (6:00) **A**

STUBB'S Flor, Marc Scibilia, SomeKindaWonderful (8:00) **A**

THE THIRSTY NICKEL The Goodz (9:00)

TROPHY CLUB Spectra (10:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

THE WHITE HORSE Swing Dance Lessons, Thrift Set Orchestra, Mayeux & Broussard, Carson McHone (7:00)

Z'TEJAS Stephen Doster Trio (6:00)

THURSDAY 4/2

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Deadeye (9:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)

CACTUS CAFE Horti (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Matthew Turner, ST 37

CHEATHAM STREET WAREHOUSE Randy Rogers **A**

CHEER UP CHARLIES Slash & Spread, the Spoils, the Holy Smokes, the Harms **A**

CONTINENTAL CLUB Shoulders (6:30)

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelly (8:00) **A**

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Jitterbug Vipers (6:00), Ephraim Owens Quartet (9:30)

EMO'S Erik Hassle, Broods (8:00) **A**

EMPIRE CONTROL ROOM Brenden Foster, Kamara, Cha'keeta Banita, Chamothy the Great, Alesia Lani CD Release (8:30) **A**

FIREHOUSE LOUNGE The Southsiders (9:00)

HOLE IN THE WALL Berkshire Hounds, Amplified Heat (10:00)

HOTEL VEGAS Loteria, Lochness Mobsters, Annabelle Chairlegs (9:00)

LAMBERTS Cautiontape, Wiretree (9:30)

LUCKY LOUNGE Pink Floyd Tribute, Vinyl Revival, DJ Mighty Fly (7:00), 90's Night w/ DJ Mighty Fly (10:30)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK KP & the Boom Boom, Mindz of a Different Kind, Magna Carda, Modal CD Release (9:00)

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR KOOP Anniversary w/ Riders Against the Storm, Brownout (8:00)

THE PARISH The Cream Cheese Accident (10:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30), Huck Johnson & the Jack Knives (10:30) **A**

RED 7 Catastrophic Melody, Donella Drive, Blood on the Dance Floor (9:00) **A**

THE SAHARA LOUNGE Every Shape a Diamond, Devin James Fry (8:30)

SATELLITE BISTRO & BAR Jim Stringer Trio (7:30)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Clay Pigeons, Gold Field Hotel Apparitions, Brother Wolf & the Carnivores (9:00) **A**

THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)

SPEAKEASY Red Lady, Claiming Neptune, Hamerzya

STATESIDE AT THE PARAMOUNT Tanya Tagaq Soundtracks Nanook of the North (8:00) **A**

STEINER RANCH STEAKHOUSE Drew Womack (6:00) **A**

STRANGE BREW LOUNGE SIDE Emmy Lou Harris Tribute, Loopers Night (8:00) **A**

STUBB'S Outside: Electric Western DJ Set, Sturgill Simpson (7:00) **A**, Inside Later: Mike & the Moonpies (10:00)

SWAN DIVE Vinyl Dharma, the Rhythm & Beards, Ukemi (9:00)

TRAILER SPACE RECORDS Loteria (7:00) **A**

THE WHITE HORSE Casa Loma Playboys, Rosie & the Ramblers, the Lonesome Heroes (8:00)

Z'TEJAS The Brew (6:00)

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The LUV DOC

Dear Luv Doc,

My friend always has to correct everybody's spelling and grammar on Facebook. He does it at parties, too. What is wrong with him?

"Grammar!"

- bustin caps

I don't know about you, Bustin, but it saddens me greatly whenever I see that a fundamental educational ball got dropped, and nothing is a more telling indicator of that than bad grammar. Now, before you start getting all huffy about intellectual elitism or the constant evolution of the English lexicon, let me say this: I get it. A mastery of the fundamentals of usage and syntax doesn't necessarily tell us how smart a person is - rather, it tells us how important it is for that person to be perceived as such. I know people who can dash off a brilliant 2,000-word essay on some esoteric topic but can't change the oil in their car or even tell you how a combustion engine works. I once had a nearly toothless mechanic laugh at my stupidity for dismantling the entire fuel system on my van when all I needed was to change out a 50-cent fuse. You know what? Dental hygiene notwithstanding, he was right. That shit was hilarious - and by the way, after he spent 10 minutes doubled over laughing and wiping the tears from his eyes, he was sincerely apologetic for his insensitivity and even threw in the fuse for free. That was a classy move - especially considering he probably thought I was a complete imbecile. I have to remember that instance - and many others like it - whenever I am moved to make comment on someone's botched Facebook post - and I do on occasion because I am a wise ass and I can't help myself, but I feel a little guilty afterward - like maybe I should throw in a fuse. The God's own truth of it is that if someone is old enough to misuse "they're" on Facebook, they're already past the point of grammatical salvation. Ditto for cocktail parties. Yes, there is a possibility you might shame someone into adhering to your editorial commentary, but more likely you're only going to convince them you're a know-it-all dick, which can be stated easily enough without proper grammar or punctuation. Nonetheless, you should have at least a small amount of compassion for your grammar Nazi friend for trying to draw a line in the sand - for taking a stand against the devolution of language. I know that personally every time I see bad grammar or spelling I think: "Another win for the Republicans, another step toward idiocracy." But that's not fare, is it?

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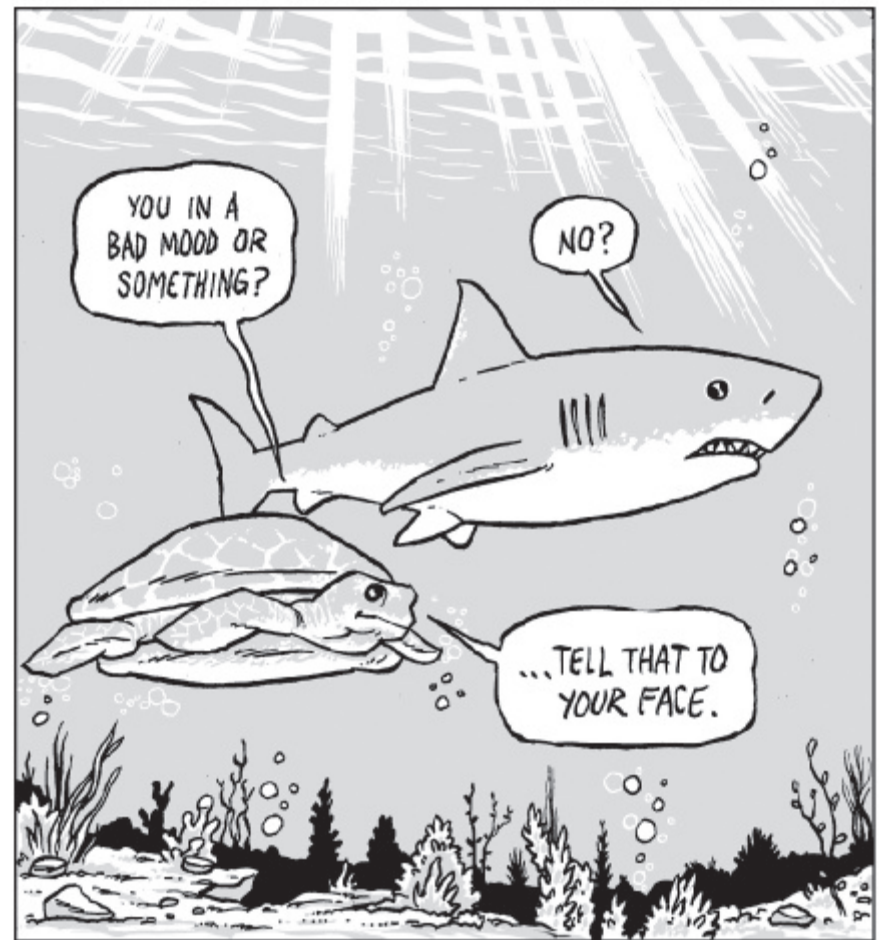
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In 1928, William Frawley (Fred Mertz in *Love Lucy*) was fired from the Broadway show *That's My Baby* for punching actor Clifton Webb in the nose.

According to a 2011 study by the American Bar Association, over the past 25 years, law school tuition has risen twice as fast as inflation.

So strong was Union sentiment in North Alabama and East Tennessee that it was proposed that North Alabama join with Unionist East Tennessee to form the loyal state of Nickajack.

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Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



Eyebeams

by Sam Hur-E



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The UT Center of Excellence on Mood Disorders is recruiting people who suffer from Treatment Resistant Depression for a Deep Brain Stimulation study.

You may be eligible if you:
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- Have tried ECT, Psychotherapy, and Medications
- Are suffering from persistent depression despite all treatments

The risks and benefits of participation in this two year study will be discussed with you.

713-486-2627

Jair Soares, MD
utmoodcenter.org
utmooddisorders@uth.tmc.edu
1941 East Rd Houston, TX 77054

The University of Texas Health Science Center of Houston
Medical Center

PROJECT SUPERINTENDENTS AND ASSISTANT SUPERINTENDENTS

Signature Construction LLC, a leading General Contractor in the multi-family construction industry, has openings for Project Superintendents and Assistant Superintendents for an upcoming apartment community in the Austin, TX region.

Candidates should have a four year Building Construction Management degree with one to four years of related construction experience. Ideal candidates would have construction management experience inclusive of site development aspects such as earthwork, utilities, clubhouse/pool, garage/carport, playground and other various site amenities. Qualified candidates shall also have a thorough understanding of the building construction process and experience with turnover procedures to the Owner. Individuals should have strong leadership skills and be able to communicate effectively with the project team. Apartment buildings are stand alone, 2-4 stories, slab on grade, wood framed structures with 12-24 units per building. Candidate must have a working knowledge of computer based scheduling, budgeting, word processing and communication applications. Candidate will have direct responsibility for managing subcontractors and suppliers, project scheduling, quality control, project communication, project documentation, problem solving and project safety program on projects up to \$30,000,000 in construction costs.

Signature Construction offers a competitive compensation package with starting salary commensurate with experience.

Interested candidates should send resumes to: toddmcbride50@yahoo.com

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The Austin Chronicle is seeking a part-time receptionist.

30 HOURS PER WEEK

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Email resume to Chelsea Taylor at
ctaylor@austinchronicle.com.

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Morton's Neuroma Research Study

Morton's neuroma is a painful condition that is caused by a thickening of the tissue around one of the nerves leading to your **third and fourth toes**. You may feel a sharp, burning pain in the ball of your foot which may radiate to your nearby toes.

If this sounds like you, consider participating in a medical research study of an investigational medication for Morton's neuroma foot pain.

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Numbness in Toes
Radiating Pain**

HAVE YOU BEEN HIDING YOUR TOENAILS?

Do they appear to be discolored, abnormally thick, and yellow?



Put those toenails to work!

DermResearch is conducting a clinical trial testing an investigational medication for Onychomycosis, commonly known as toenail fungus. This study includes 11 office visits up to a 66 week period and those who qualify will be compensated up to \$1075 for time and travel.

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APARTMENT/ CONDO

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SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at road, W/D incl, walk to shops/cafes-cool 78704, \$938.

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Gracious west Austin 3/3 townhome w/2 car garage 2708 W 35th. Fresh paint, refinished wood floors, move-in ready. \$599,700 approx 2350 sq ft. Condo Joe to preview (512)451-0711 or condojoe@re-al.com



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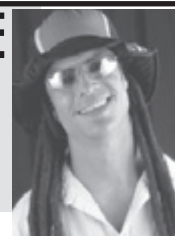
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 * Wanda Sykes * Blues Bros. *
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 * Diamond * Julianne Hough *
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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Beer & Wine Permit by Veronica Hernandez dba Mexico Tipico to be located at 15200 FM 1825 Pflugerville Travis, Texas. Officers of said corporation Veronica Hernandez are Manager Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Mangat Investments LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #30467C located at 10111 N. Lamar Blvd, Austin, Travis County, TX 75753. Managers of Mangat Investments LLC are Vikas Sharma and Rohina Bindu Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinit, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Off-Premise Permit and Package Store Permit by AR LIQUOR INC DBA: WORLD LIQUOR & TOBACCO, to be located at 805 E 6th St, Austin, County Travis, TX 78702. Officer of said corporation is: 1. ABDUL RASHID MALIK, PRESIDENT/ SECRETARY 2. ARIF DEEN, VICE PRESIDENT/ SECRETARY

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-13-006205
 To: ERIC ORTIZ and to all who it may concern, Respondent(s);
 GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney

do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP AND FOR ADOPTION OF CHILD OF ADAM DANE CRIST & MEGAN RENEE CRIST Petitioner(s), filed in said court on November 4, 2013, against ERIC ORTIZ Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows: BABY GIRL FEBRUARY 19, 2013 N/A

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 20, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: ALANIZ IFRAIN
 REQUESTED BY: DENISE CUMMINGS HYDE
 812 SAN ANTONIO ST, SUITE 304
 AUSTIN, TX 78701-2224
 BUSINESS PHONE: (512) 474-9911
 FAX: (512) 476-4622

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-15-000350
 To: MAURO LOPEZ YOC and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF ESVIN BALDOMERO LOPEZ PAZ Petitioner(s), filed in said court on JANUARY 20, 2015, against MAURO LOPEZ YOC Respondent(s), and said suit being number D-1-FM-15-000350 the docket of said Court, and entitled "IN THE INTEREST OF ROLMAN ARIEL LOPEZ PAZ, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 13, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: RODRIGUEZ NANCY
 REQUESTED BY: RUBEN I BARRERA
 606 W OLTORF ST
 AUSTIN, TX 78704-5320
 BUSINESS PHONE: (512) 445-2054
 FAX: (512) 445-4985

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-15-000592
 To: JOEL HUMBERTO RENTERIA and to all who it may concern, Respondent(s);
 GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEB 02, 2015, and said suit being number D-1-FM-15-000592 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GLORIA ISELA R RENTERIA and JOEL HUMBERTO RENTERIA, and In the Interest of JESUS RENTERIA, YASMIN RENTERIA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. Issued and given under my hand and the seal of said court at Austin, Texas, March 17, 2015.
 /s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: FERNANDEZ JAMES A
 REQUESTED BY: GLORIA ISELA R RENTERIA
 14008 CYPRESS DRIVE
 PFLUGERVILLE, TEXAS 78860

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF IN RE: OZIA LEE KING Deceased. No. C-1-PB-14-001171 in Probate Court Number One of Travis County, Texas. Vanessa K Land and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 1, 2014, a Seconded Amended Application for Temporary Administration of the Estate in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said IN RE: OZIA LEE KING, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 18, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY LOUISE MALAKOFF Deceased, No. C-1-PB-15-000439 in Probate Court Number One of Travis County, Texas. DUANE EDWARD MAILMAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 06, 2015, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY LOUISE MALAKOFF, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 06, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICIA A MORGAN Deceased. No. C-1-PB-15-000244 in Probate Court Number One of Travis County, Texas. DEL CARTEL MORGAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 05, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICIA A. MORGAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.



All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 05, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT CHARLES TENNEY Deceased, No. C-1-PB-15-000445 in Probate Court Number One of Travis County, Texas.

MICHAEL P TENNEY and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 09, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SOPHIE RIEG, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 09, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SOPHIE RIEG Deceased, No. C-1-PB-15-000398 in Probate Court Number One of Travis County, Texas.

TIMOTHY LEE RIEG and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 26, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SOPHIE RIEG, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to

appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 26, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF THEODORE P HERNANDEZ AKA Deceased, No. C-1-PB-13-002247 in Probate Court Number One of Travis County, Texas: TO THE KNOWN HEIRS OF DECEDENT. Mary McHuan, Thomas Hernandez, Jose Hernandez, Jesse Hernandez, Lupe Hernandez, Rose May Hernandez and Olivia Hernandez, and to all the alleged hers at law in the above styled and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on FEBRUARY 17, 2015, a **Second Application to Determine Heirship and for Letters of Independent Administration** in the said Estate and request(s) that said Court determine who are the heirs and only heirs of the said **THEODORE P HERNANDEZ AKA, TEDDY P HERNANDEZ**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on MARCH 20, 2014.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ, MENDEZ

Lot 11113, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 10928, Page 961 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,066.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002835 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GN-14-002835, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of LagoVista are plaintiffs, and Virginia E. Congdon Davies are defendant(s), in favor of said plaintiffs, for the sum of **\$5,800.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 15, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 164, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 7116, Page 1914, Volume 11646, Page 640 and Volume 11675, Page 236 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,800.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

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D-1-GN-14-002763 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GN-14-002763, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Benigno Briones, Jr. and Myrthala Briones are defendant(s), in favor of said plaintiffs, for the sum of **\$4,066.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 7, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

D-1-GN-14-00303 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GN-14-003033, wherein Travis County, Eanes Independent School District and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Freebird Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$3,839.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 7, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Boat House A, boat space 11 & Int in common elements Sprite Haven Boat Docks (Condominium) of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,839.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

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D-1-GN-14-003092 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GN-14-003092, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Phillip L. Jody are defendant(s), in favor of said plaintiffs, for the sum of **\$7,975.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on December 15, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2749, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in document number 2009062105 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,190.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

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D-1-GN-14-003092 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GN-14-003092, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Phillip L. Jody are defendant(s), in favor of said plaintiffs, for the sum of **\$7,975.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on December 15, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12003, Highland Lake Estates, Section 12, Amended, Plat No. 54/35 as described in Volume 7627, Page 13 and

Volume 12042, Page 191 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,975.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

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D-1-GV-12-001291 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GV-11-000694, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista Land Holdings, L.L.C., Sheldon David Kahn (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,190.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on August 15, 2014.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2749, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in document number 2009062105 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,190.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of February, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

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D-1-GV-12-001291 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GV-12-001291, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation, City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 66124 = \$4,135.61 and Billing Number 450524 = \$2,788.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 21, 2013.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 66124 Lot 14054, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 11282, Page 433 of the deed records of Travis County, Texas

Billing Number: 450524 0.026 of an acre, more or less, out of the F.F. Faubion Sur. 97 (Dallas & Wichita Railroad Company Sur. 97), being a portion out of that tract as described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 66124 = \$4,135.61 and Billing Number 450524 = \$2,788.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

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D-1-GV-12-001291 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of February, 2015 in a certain cause numbered D-1-GV-12-001291, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation, City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 66124 = \$4,135.61 and Billing Number 450524 = \$2,788.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 21, 2013.

I, on the 27th day of February, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of April, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 66124 Lot 14054, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 11282, Page 433 of the deed records of Travis County, Texas

Billing Number: 450524 0.026 of an acre, more or less, out of the F.F. Faubion Sur. 97 (Dallas & Wichita Railroad Company Sur. 97), being a portion out of that tract as described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 66124 = \$4,135.61 and Billing Number 450524 = \$2,788.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

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The City of Manor City Council will hold public hearings on May 6, 2015 at 7:00 PM at Manor City Hall, 105 E. Eggleston St.

Second reading of an ordinance to rezone 24.81 acres out of the Sumner Bacon Survey No. 62, locally known as 9910 Hill Lane, from C-1 commercial to R-2 residential.

NOTICE OF ABANDONED VEHICLE 1984 Honda v-65 mc Mexico VIN#1HFCS1202EA11370 Authorized by: TCCO Pct# 2 on 03/19/2015 Vehicle location: K & S Towing 721 w. fm 1626 Austin, tx 78748 vs#0649295 vehicles released to the registered owner 24 hours a day with a 1 hour notice. \$268.30 20.00 + tax per day

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.

1999 BMW 4DR 3AVAM382XXRA00574 \$1080.00 1995 KAWASAKI MK JKAENVA16SA0091942 3980.00 1955 CHEVY PK FRAME 255S051463 \$400.00

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PRECINCT THREE: PLACE STOP SIGN ON STONERIDGE TERRACE AT STONERIDGE RD.**

Any resident of Travis County, Texas, aggrieved by this proposed action may file written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 17th day of April, 2014, at AAA Storage Stansney located at 201 W. Stansney Ln. Austin, TX 78745.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #123 Reyes, Jose (5x10) Tools; #126 & #202 Tolliver, Dave (10x20 & 10x26) Household, Furniture; #315 Dilworth, Naree (5x5) Tubs, Bed; #321 Robledo, Juana (5x5) Boxes, Tubs; #333 Saldana, Guadalupe (5x10) Bags, Furniture; #339 Matkin, Brenda (5x5) Luggage, Furniture; #343 Johnson, Ina Lavonne (5x5) Bags; #344 Houston, George (5x5) Bags; #364 King, Leslie (5x5) Luggage; #515 Thompson, Lisa (10x10) Furniture & Household; #525 Herrera, Robert (10x10) Boxes, Household; #526 Barringer, Belva Genie (10x10) Boxes, Household; Arvizu, Teresa (10x10) Household, Appliance, Furniture, Tools; #855 Barringer, Belva Genie (5x10) Boxes; #858 Collins, Bob (5x10) Boxes; #935 Thompson, Henry (10x10) Furniture, misc.; #1021 Malong, Marcia Furniture, Boxes; #1101 Noriega, Martha Household; #1119 Walls, Will (10x10) Household; For further information on the sale, please contact the AAA Storage Stansney manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 1:00 pm on the 17th day of April, 2015, at A-A-A Storage located at 8956 Reach storage Blvd, Austin, TX 78758. All units will be sold to the

AV429 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 29, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155010351	2004 STRN 2DR BXX9612	TX 1G8AW12F54Z121175
155010362	HMDETRAL	22XFFX T X
155010347	1992 HOND 2DR DDY459	TX 2HGEH2345NH538903
155010195	1999 HOND VN	CM3P993 TX 2HKRL1856XH527316
155010192	1991 CHRY 4DR NBW687	TX 1C3XY66R1MD217625
155009805	1986 WINN MH	DBW0964 TX 1GBKP37WFX3343085
155010368	1993 CHEV 4DR DF5P961	TX 1G1BL53E9PW144327

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highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: 322 Rodrigues, L., household furniture, boxes 523 Reader Stone Publishing LLC, boxes, totes 650 Aguilar, C., leather loveseat, aquarium, chairs, kitchen equipment, boxes

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. **Sale will begin at 10:00AM July 12th, 2014. PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes.

Property being sold includes contents in units of the following: 15 Linda Solis, 78 Marcus McQueen, 54 Ebony Hicks, 283 Joyce Hulen, 48 Jaime Javier Lopez, 289 Jacqueline Harrington, 412 Mohamed Marediya, 268 Tom Pham, 1015 Lavenia Haynes, 105 Trey Chapa, 21 Debra Hastings, 113 Theresa Kubicek, 284 Joe Gauna, 1088 Kathy Johans, 401 Sheila Liebschwager, 69 Alemen Giorgis.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY: Morningstar Mini Storage of Austin 290, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the units listed to satisfy delinquent accounts (landlord liens). **These sales will be conducted on Tuesday, April 7, 2015, beginning at 10:15 am, at 10220 Hwy 290 West, Austin, Texas 78736** — All sales are final, goods are sold as is. Buyers must remove all items from the units and leave the unit cleaned. Amanda Cantu, UNIT #1062: Chair, Clothing, Boxes, Misc. Items; Pat Carr, UNIT 208: Furniture, Bed, Boxes, Household Items; Anita Marley, UNIT 231: Furniture, Boxes, Saddle, Misc. Items.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is April 10, 2015 at 9:30 AM.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Bill & Lara Rhea, Nikki Evans Godwin, Isabel Correa, Abelardo Perez, Brooke Melby, and Amanda Angelone. Property being sold includes the following: Furniture, misc. boxes, fishing equipment, electronics, Toyota sedan, Mitsubishi convertible. Contact Lockaway Storage Lake Travis 18412 Hwy 71 W Spicewood, TX 78669 (512)264-3800.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on April 10, 2015 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Michael Samaripa, Kyle Kowalczyk, Elias Perez, Jesus DeLara, & Danielle E Pomeroy. Property being sold includes the following: Electronics, appliances, furniture & household items. Contact Lockaway Storage: 12408 Harris Branch Parkway,

Manor, TX. 78653

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on April 10, 2015 at 3:30 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Denise Soto, Jason Eades, Deborah Starks, Regina Jackson, Laura Gros, Dionne Singletary, Pablo Gonzales, Joseph Roberson, Dusty Savala, Charles Mcelveen, Cory Rand, Jerry Combs, Brenda Goad, Andrea Dixon, Deirda Watson, Lorraine Manuel, Maribel Vazquez, Samuel Esparza, Christine Richardson, Sharronda Smith, Dorothy Puryear, Charles Hodgson, Estevan Ojeda. Property being sold includes the following: furniture, military items, clothes, shoes, tires, and household goods. Contact Lockaway Storage: 4405 S. Fort Hood St. Killeen, TX 76542

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, April 25, 2015 at AAA Storage, 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants:

José A. Borrego, auto parts, ladder, bicycles, tool box, misc. stuff; Billy W. Fletcher, furniture, plastic tubs, misc. boxes; Stacy L. Walker, household goods, boxes, plastic bags, misc. stuff; Tyrone Jamison, washer/dryer, chase lounge, misc. stuff; Judy J. Clough, boxes, plastic tubs, propane heater, misc. stuff; Stephen G. Allen, Stephen Allen Williams; furniture, T.V., boxes, ladder; George E. Davis, boxes, clothes, furniture, golf clubs, small appliances; Geno J. Zendejas; furniture, electronics, art work, plastic tubs, appliances, totes, boxes, kids ATV; Tracie N. Moore, furniture, boxes, keyboard; Trina Gentzel, furniture, boxes, plastic bin, misc. stuff; Willie Jean Johnson, electric scooter, office furniture, computer, monitor; Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www.storage treasures.com. **Sale by competitive bid ending on April 10th, 2015 at 3:00 PM.** Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents: **Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613 (512) 267-3900** Michelle England—misc household items. **Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022** Oscar Ruiz—holiday lawn stakes, auto parts **Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688** Shirley Mclean—misc household items

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **12006 Ranch Road 620 N, Austin, TX 78750** to satisfy a lien on **April 7, 2015** at approx. 9:30AM at www.storage treasures.com: Tracey Gribbin, Tracey A Gribbin,

Edmund Lonesome, Edmund A Lonesome, Joey Martinez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **610 E. Stassney Lane, Austin, TX 78745** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Erika Saldivar, E. Marie Saldivar, Terry Hiner, Terry Coedell Hiner, TC Hiner, Terry C Hiner, Alicia Yates, Alicia Leann Yates, Myrna Kuenning

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **10025 Manchaca Rd, Austin, TX 78748** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Thomas Williford, Marvan Roth, Marv Roth, M Roth, Marvan P Roth, Esther Mata

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **2220 East Riverside Dr, Austin, TX 78741** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Gloria Morales Pannu Tejana, Gloria Tejana, Berniece Jones-Pleasant, Berniece Pleasant-Jones, Anyne Jones, Anyne B Jones, C.A Scott, Carlton Eugene Jr Scott, Jacqueline Wright, Alexander Holland, XTRA Newspaper, Newspaper Extra, Gloria Morales Pannu, Gloria Morales Pannu Tejana, Jalisa Beauregard, Marcus Spence, World Class Cage Fighting Ron Hernandez, Ron Hernandez, World Class Cage Fighting, World Class, Larry Rivera

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **2201 S. Pleasant Valley Road Austin, TX 78741** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Michelle Castillo, Michelle M.Castillo, M.Castillo, Jon Fahey, Britney McIntyre, Joyce K.Portillo Robles, Christian K.Valley, Paul T.Dennis, Paul Dennis, Marco Sevilla, Marco A.Sevilla U, Ernest Vasquez, Ernest Vasquez Jr, Ernest Garcia, Ernest J Garcia, Mary Laverne Jacobs, Mary L.Jacobs, Mary Jacobs, Christopher Lignes, Christophe Lignes, Shawn M. Arnold, Shawn Arnold, Erika I.Zimmerman, Erika Zimmerman, Beatrice Pesina, Beatrice Pesina, B Pesina, Abigail L.Blumentritt, Abigail Blumentritt, LeAndre Morris

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **1905 E. William Cannon Dr, Austin, TX 78744** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Alvina Lunt, Ernest Leal, Ernest Leal Jr., Jimmy Joiner, Antonio Villanueva

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **15616 Stewart Drive Lakeway, TX 78734** to satisfy a lien on **April 17, 2015** at approx. 9:30AM at www.storage treasures.com: Jason Heltne, Jason D. Heltne, Johnny McEntee, Johnny R. McEntee, Johnny Ray McEntee, Phillip Johnson, Rod Cooper, Roderick David Cooper, Tom Terry, Tom J. Terry, Terry Jr., Thomas Terry

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **14509 Owen Tech Blvd, Austin, TX 78728** to satisfy a lien on **April 7, 2015** at approx. 9:30AM at www.

storage treasures.com: William Bars, William L Bars, Cheryl Ruffin, Cheryl Ruffin, Zachery Bazzy, Michelle Davis, Cleto Fonseca, Micheal Osbourne, Keyara Cain

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **701 Goforth Rd, Kyle, TX 78640** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: Virginia Gonzales, Virginia Gonzales, Sheila Burbage, Jose Ruiz

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **21400 Interstate 35 Kyle, TX 78640** to satisfy a lien on **April 10, 2015** at approx. 9:30AM at www.storage treasures.com: John Aaron King, Alice Simatupang, A. Simatupang, Sherard Sorrells

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **2400 N Austin Ave, Georgetown, TX 78626** to satisfy a lien on **April 7, 2015**, at approx. 12:00 PM at www.storage treasures.com: Feshawn Espinosa, Feshawn Davis-Espinosa, Kimberly Thomas

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **646 W Front St, Hutto, TX 78634** to satisfy a lien on **April 7, 2015** at approx. 12:00 PM at www.storage treasures.com: James Osburn Blackmon, James Blackmon, Jacques Brown

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **12407 Highway 290 E, Manor, TX 78653** to satisfy a lien on **April 7, 2015** at approx. 12:00PM at www.storage treasures.com: Bessie Caceres, Ryan Mader, Angela Givens, Juan Guerra, Jennifer Norton, Brian Luelman, Robert O'Reilly, Vicki Luellen

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **110 S FM 1660, Hutto, TX 78634** to satisfy a lien on **April 7, 2015**, at approx. 12:00 PM at www.storage treasures.com: Stephanie Bueno, Albert Salazar 1990 Nissan 300ZX JN1CZ24A3LX005855

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **2150 Double Creek Dr Round Rock, TX 78664** to satisfy a lien on **April 7, 2015**, at approx. 12:00 PM at www.storage treasures.com: Wille Reed, Willie Reed, Louis Rodriguez Jr, Louis H Rodriguez Jr, Kendall Hisey, Crystal Riesett, Crystal Marie Riesett, Randall Schickler

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: 835759701 By virtue of a WRIT OF EXECUTION issued by the County Civil Court at Law, Precinct 1, in and for Harris County, Texas, January 23, 2015, in cause numbered 835759701, styled Credigy Receivables Inc., versus Susan Ann Martin, Defendant, and the judgment entered against Defendant Susan Ann Martin, I did on February 11, 2015, at 12:47 pm, levy upon as the property of, the following described real property; TO WIT: LOT 31024, Section 31* in HIGHLAND LAKE ESTATE, according to the plat of said section of record in Volume 66, Page 90 & 91, of the Plat

Records of Travis County, Texas. That being the same property conveyed to SUSAN ANN MARTIN by Warranty Dees dated November 15, 1989 and Recorded for Record under File No. 7227120 in the Official Records of Travis County, Texas. On April 7th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Susan Ann Martin in and to the above described real property. Dated at Austin, Travis County, Texas, February 11th, 2015. Maria L. Canchola Constable, Precinct 4 Travis County, Texas By /s/ Garry W. Noegel, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: C1CV12000782 By virtue of an Order of Sale issued by the clerk of the County Court 2 Court in Travis County, Texas, March 11, 2015, in cause numbered C1CV12000782, styled EDUARDO GUTIERREZ versus RAFAEL MONTES DE OCA on a judgment rendered against RAFAEL MONTES DE OCA; I did on March 17, 2015, at 1200 PM., levy upon as the property of RAFAEL MONTES DE OCA the following described real property:

Tract One: A tract of land 100 feet by 180 feet out of the L.C. Cunningham Survey, in Travis County, Texas, being the same tract as described in volume 10411, page 57, Real Property Records of Travis County, Texas. Tract Two: A tract of land 25 feet by 100 feet out of the L.C. Cunningham Survey, in Travis County, Texas, being the same tract as described in volume 10411, page 57, Real Property Records of Travis County, Texas. Both tracts known locally as 15200 FM 1825, Pflugerville, Texas, which interest grantor warrants to be not less than an undivided one-half (1/2) interest of the map or plat records of Travis County, Texas of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RAFAEL MONTES DE OCA in and to the real property described above. Dated at Austin, Travis County, Texas, March 17, 2015. Carlos B. Lopez Constable Precinct 5 Travis County, Texas

/s/ By SENIOR DEPUTY DER-RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point

out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN13002172-1 By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, February 09, 2015, in cause numbered D1GN13002172-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION, INC versus NELDA WELLS SPEARS on a judgment rendered against NELDA WELLS SPEARS; I did on March 02, 2015, at 2:00 pm, levy upon as the property of NELDA WELLS SPEARS the following described real property: Lot 158, Block D, Harris Branch, Phase 1-B, Section 2, A Subdivision in Travis County, Texas, according to the map or plat of record in volume 92, pages 381-382, of the plat records of Travis County, Texas, Commonly known as 11116 Amaranth Lane, Austin, Texas 78754 of the map or plat records of Travis County, Texas. On April 07, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NELDA WELLS SPEARS in and to the real property described above. Dated at Austin, Travis County, Texas, March 02, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DER-RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JO BURLERSON, Deceased Notice is hereby given that original Letters Testamentary for the Estate of BETTY JO BURLERSON, Deceased were issued on February 24, 2015 in Cause NO. C-1-PB-15-000218, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: BETTY BARKER Claims may be presented and it is hereby instructed that claims may be addressed to: Betty Barker, Independent Executor of the Estate of Betty Jo Burleson, Deceased, 12 Nob Hill Circle, Austin, TX 78746.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Signed By: Theodore E. Comsudi

Attorney for Betty Barker, Independent Executor of the Estate of Betty Jo Burleson, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IAN PATRICK MCLAGAN, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-002195, styled Estate of Ian Patrick McLagan, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on March 17, 2015, to Lee McLagan. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell E. Booth P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED March 20, 2015. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5604 Telephone 512.480.5817 Fax rbooth@gdhm.com By: /s/ Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH JARKE, SR. Notice is hereby given that original Letters Testamentary for the Estate of Joseph Jarke, Sr., Deceased, were issued on March 19, 2015, in Cause No. C-1-PB-15-000367, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Joseph Jarke, Jr. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of March, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NITA M. SMITH On March 17, 2015, letters testamentary as Independent Executor for the Estate were issued to Meredith Smith Holden by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-000218 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for Meredith Smith Holden, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THERESA

LOUISE JENKINS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Theresa Louise Jenkins, Deceased, were issued on March 17, 2015, in Cause No. C-1-PB-15-000289 pending in the Travis County Probate Court No. 1, Travis County, Texas to Judy Briscoe as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Theresa Louise Jenkins, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 17, 2015 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Velda YVONNE JACKSON, aka Velda YVONNE FORDE-JACKSON, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Velda Yvonne Jackson, aka Velda Yvonne Forde-Jackson, Deceased, were issued on the 17th day of March, 2015, in Cause No. C-1-PB-14-002070, pending in the Probate Court No. 1 of Travis County, Texas, to: Tami Jedinne Caudle and Mark A. Coombs

The residence of the Independent Co-Administrators is in Travis County, Texas and Honolulu County, Hawaii, respectively. The mailing address for the Independent Co-Administrators is: Tami Jedinne Caudle and Mark A. Coombs, Independent Co-Administrators Estate of Velda Yvonne Jackson, aka Velda Yvonne Ford-Jackson, Deceased c/o Hardie Law Attn: Brooke Hardie 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 18th day of March, 2015.

NOTICE TO CREDITORS Notice is hereby given that letters of guardianship for the estate of Gregory Moseley, an incapacitated person, were issued on February 27, 2015, in Docket No. C-1-PB-14-001391, pending in the Probate Court Number One of Travis County, Texas, to Kenneth A. Richey, Jr., Guardian, as guardian of the estate.

The residence of Guardian is in Travis County, Texas, and the mailing address is: P.O. Box 170268, Austin, Texas 78717, Guardian of the Estate of Gregory Moseley, c/o Kenneth A. Richey, Jr., THE RICHEY

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH

Until then, here's an **UNCOMMON LAW**
that you may need to be aware of:

In Texas, it is illegal to take more than three sips of beer at a time while standing.

FREE WILL ASTROLOGY

by Rob Breznsy for March 27-April 2

ARIES (March 21-April 19): The term "jumped the shark" often refers to a TV show that was once great but gradually grew stale, and then resorted to implausible plot twists in a desperate attempt to revive its creative verve. I'm a little worried that you may do the equivalent of jumping the shark in your own sphere. APRIL FOOL! I lied. I'm not at all worried that you'll jump the shark. It's true that you did go through a stagnant, meandering phase there for a short time. But you responded by getting fierce and fertile rather than stuck and contrived. Am I right? And now you're on the verge of breaking out in a surge of just-the-right-kind-of-craziness.

TAURUS (April 20-May 20): If you happen to be singing lead vocals in an Ozzy Osbourne cover band, and someone in the audience throws what you think is a toy rubber animal up onstage, DO NOT rambunctiously bite its head off to entertain everyone. It most likely won't be a toy, but rather an actual critter. APRIL FOOL! In fact, it's not likely you'll be fronting an Ozzy Osbourne cover band anytime soon. But I hope you will avoid having to learn a lesson similar to the one that Ozzy did during a show back in 1982, when he bit into a real bat – a small flying mammal with webbed wings – thinking it was a toy. Don't make a mistake like that. What you think is fake or pretend may turn out to be authentic.

GEMINI (May 21-June 20): In the spring of 1754, Benjamin Franklin visited friends in Maryland. While out riding horses, they spied a small tornado whirling through a meadow. Although Franklin had written about this weather phenomenon, he had never seen it. With boyish curiosity, he sped toward it. At one point, he caught up to it and lashed it with his whip to see if it would dissipate. This is the kind of adventure I advise you to seek out, Gemini. APRIL FOOL! I half-lied. I don't really believe you should endanger your safety by engaging in stunts like chasing tornadoes. But I do think that now is a favorable time to seek out daring exploits that quench your urge to learn.

CANCER (June 21-July 22): Novelist L. Frank Baum created the make-believe realm known as Oz. Lewis Carroll conjured up Wonderland, and C. S. Lewis invented Narnia. Now you are primed to dream up your own fantasy land and live there full time, forever protected from the confusion and malaise of the profane world. Have fun in your imaginary utopia, Cancerian! APRIL FOOL! I half-lied. It's true that now would be a good time to give extra attention to cultivating vivid visions of your perfect life. But I wouldn't recommend that you live there full time.

LEO (July 23-Aug. 22): "The national anthem of Hell must be the old Frank Sinatra song 'I Did It My Way,'" declares Richard Wagner, author of the book *Christianity for Dummies*. "Selfish pride is Hell's most common trait," he adds. "Hell's inhabitants have a sense of satisfaction that they can at least say 'they've been true to themselves.'" Heed this warning, Leo. Tame your lust for self-expression. APRIL FOOL! I was making a little joke. The truth is not as simplistic as I implied. I actually think it's important for you to be able to declare "I did it my way" and "I've been true to myself." But for best results, do it in ways that aren't selfish, insensitive, or arrogant.

VIRGO (Aug. 23-Sept. 22): No matter what gender you are, it's an excellent time to get a gig as a stripper. Your instinct for removing your clothes in entertaining ways is at a peak. Even if you have never been trained in the art, I bet you'll have an instinctive knack. APRIL FOOL! I lied. I don't really think you should be a stripper. But I do recommend you experiment with a more metaphorical version of that art. For instance, you could expose hidden agendas that are causing distortions and confusion. You could peel away the layers of deception and propaganda that hide the naked facts and the beautiful truth.

LIBRA (Sept. 23-Oct. 22): Give yourself obsessively to your most intimate relationships. Don't bother cleaning your house. Call in sick to your job. Ignore all your nagging little errands. Now is a time for one task only: paying maximum attention to those you care about most. Heal any rifts between you. Work harder to give them what they need. Listen to them with more empathy than ever before. APRIL FOOL! I went a bit overboard there. It's true that you're in a phase when big rewards can come from cultivating and enhancing togetherness. But if you want to serve your best relationships, you must also take very good care of yourself.

SCORPIO (Oct. 23-Nov. 21): It's after midnight. You're half-wasted, cruising around town looking for wicked fun. You stumble upon a warehouse laboratory where zombie bankers and military scientists are creating genetically engineered monsters from the DNA of scorpions, Venus flytraps, and Monsanto executives. You try to get everyone in a party mood, but all they want to do is extract your DNA and add it to the monster. APRIL FOOL! Everything I just said was a lie. I doubt you'll encounter any scenario that extreme. But you are at risk for falling into weird situations that could compromise your mental hygiene. To minimize that possibility, make sure that the wicked fun you pursue is healthy, sane wicked fun.

SAGITTARIUS (Nov. 22-Dec. 21): If you were a ladybug beetle, you might be ready and eager to have sex for nine hours straight. If you were a pig, you'd be capable of enjoying 30-minute orgasms. If you were a dolphin, you'd seek out erotic encounters not just with other dolphins of both genders, but also with turtles, seals, and sharks. Since you are merely human, however, your urges will probably be milder and more containable. APRIL FOOL! In truth, Sagittarius, I'm not so sure your urges will be milder and more containable.

CAPRICORN (Dec. 22-Jan. 19): "The past is not only another country where they do things differently," says writer Theodore Dalrymple, "but also where one was oneself a different person." With this as your theme, Capricorn, I invite you to spend a lot of time visiting the Old You in the Old World. Immerse yourself in that person and that place. Get lost there. And don't come back until you've relived at least a thousand memories. APRIL FOOL! I was exaggerating. While it is a good time to get reacquainted with the old days and old ways, I don't recommend that you get utterly consumed by the past.

AQUARIUS (Jan. 20-Feb. 18): Some Aquarian readers have been complaining. They want me to use more celebrity references in my horoscopes. They demand fewer metaphors drawn from literature, art, and science, and more metaphors rooted in gossip events reported on by tabloids. "Tell me how Kanye West's recent travails relate to my personal destiny," wrote one Aquarius. So here's a sop to you kvetchers: The current planetary omens say it's in your interest to be more like Taylor Swift and less like Miley Cyrus. Be peppy, shimmering, and breezy, not earthy, salty, and raucous. APRIL FOOL! In truth, I wouldn't write about celebrities' antics if you paid me. Besides, for the time being, Miley Cyrus is a better role model for you than Taylor Swift.

PISCES (Feb. 19-March 20): Annie Edson Taylor needed money. She was 63 years old, and didn't have any savings. She came up with a plan: to be the first person to tuck herself inside a barrel and ride over Niagara Falls. (This was back in 1901.) She reasoned that her stunt would make her wealthy as she toured the country speaking about it. I recommend that you consider out-of-the-box ideas like hers, Pisces. It's an excellent time to get extra creative in your approach to raising revenue. APRIL FOOL! I half-lied. It's true that now is a favorable time to be imaginative about your financial life. But don't try outlandish escapades like hers.

Go to RealAstrology.com to check out Rob Breznsy's

EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



LAW FIRM, P.C., P.O. Box 170268, Austin, Texas 78717. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on March 23, 2015. /s/ Kenneth A. Richey, Jr. Guardian of the Estate of Gregory Moseley THE RICHEY LAW FIRM, P.C. State Bar No.: 24044207 P.O. Box 170268 Austin, Texas 78717 Tel: (512) 275-6059 Fax: (512) 879-6824 kenneth@kennethrichey.com Attorney for Guardian of the Estate of Gregory Moseley

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Benjamin Bouie Covington, Jr., Deceased, were issued on March 17, 2015, in Cause No. C-1-PB-15-000336, pending in the Probate Court, Travis County, Texas, to Frank William Covington. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Benjamin Bouie Covington, Jr., Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 3445 Executive Center Drive, Suite 100 Austin, Texas 78731 All persons having claim against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 18th day of March, 2015. ANGENEND & AUGUSTINE, P.C. By: /s/ Paul D. Angenend

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Kelly Ann Turner, Deceased, were issued on March 17, 2015, in Cause No. C-1-PB-15-000126, pending in the Probate Court No. 1, Travis County, Texas, to: JoAnn Turner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550

Austin, TX 78701 DATED the 17th day of March, 2015. /s/ Ann Lumley, Attorney for JoAnn Turner

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Robert Jackson Babb, were issued on March 10, 2015, in Cause No. C-1-PB-15-000275, pending in Probate Court No. 1 of Travis County, Texas, to Bruce Babb. Claims may be presented in care of the attorney for the Estate addressed as follows: Bruce Babb Independent Administrator Estate of Robert Jackson Babb, Deceased c/o John A. Hay, Jr. P.O. Box 271 San Angelo, Texas 76902-0271 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 12, 2015. HAY, WITTENBURG, DAVIS, CALDWELL & BALE, L.L.P. By: /s/ JOHN A. HAY, JR. State Bar No. 09266500 P.O. Box 271 San Angelo, Texas 76902-0271 325-658-2728 / 325-655-2278 (fax) jah@hwcb.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Alvin Thomas Henry, Deceased, were issued on March 12, 2015, in Cause No. C-1-PB-15-000221, pending in the Travis County Probate Court, Travis County, Texas, to: Alvin Dale Henry. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Mr. Alvin Dale Henry c/o: Edward M. Wilhelm 1703 West Avenue Austin, Texas 78701 DATED the 18th day of March, 2015. /s/Edward M. Wilhelm Edward M. Wilhelm Attorney for Alvin Dale Henry State Bar No.: 24088633 1703 West Avenue Austin, Texas 78701 Telephone: (512) 236 8400 Facsimile: (512) 236 8404

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Don Earl Zirkle, Deceased, were issued on March 19, 2015, in Cause No. C-1-PB-15-000192, pending in the Probate Court No. 1 of Travis County, Texas, to Jason Russell Zirkle. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentation of claims is: Estate of Don Earl Zirkle, Deceased Jason Russell Zirkle, Independent Executor c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: March 23, 2015.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edna Joyce Henry, Deceased, were issued on March 12, 2015, in Cause No. C-1-PB-15-000223, pending in the Travis County Probate Court, Travis County, Texas, to: Barbara Lynne Chrisman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Ms. Barbara Lynne Chrisman c/o: Edward M. Wilhelm 1703 West Avenue Austin, Texas 78701 DATED the 18th day of March, 2015. /s/Edward M. Wilhelm Edward M. Wilhelm Attorney for Barbara Lynne Chrisman State Bar No.: 24088633 1703 West Avenue Austin, Texas 78701 Telephone: (512) 236 8400 Facsimile: (512) 236 8404

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of George Erwin Graham, Deceased, were issued on March 17, 2015, in Docket No. C-1-PB-15-000317, pending in the Probate Court No. 1 of Travis County, Texas, to: Patsy Graham. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of March, 2015. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Tess Amsel, Deceased, were issued on March 17, 2015, in Cause No. C-1-PB-15-000120, pending in the Probate Court No. 1 of Travis County, Texas, to Andrew Jay Amsel and Geoffrey Neal Amsel, Independent Co-Executors. The residence of Andrew Jay Amsel is in Austin, Travis County, Texas. The residence of Geoffrey Neal Amsel is in Dallas, Dallas County, Texas. The mailing address for presentation of claims is: Estate of Tess Amsel, Deceased Andrew Jay Amsel, Independent Co-Executor Geoffrey Neal Amsel, Independent Co-Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: March 18, 2015.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ULA FRANKLIN JACKSON, JR., DECEASED, were issued on March 3, 2015, under Docket No. C-1-PB-15-000177, pending in the Probate Court No. 1 of Travis County, Texas, to: KATHRYN B. JACKSON. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ULA FRANKLIN JACKSON, JR., Deceased c/o Owen A. Reischman Attorney at Law 9501 Capital of Texas Hwy. North #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 19th day of March, 2015. /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ULA FRANKLIN JACKSON, JR., DECEASED, were issued on March 3, 2015, under Docket No. C-1-PB-15-000177, pending in the Probate Court No. 1 of Travis County, Texas, to: KATHRYN B. JACKSON. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ULA FRANKLIN JACKSON, JR., Deceased c/o Owen A. Reischman Attorney at Law 9501 Capital of Texas Hwy. North #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 19th day of March, 2015. /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS On March 12, 2015, Boris A. Hidalgo was issued Letters Testamentary for the Estate of Sara Klahn Hidalgo, Deceased, in Cause No. 15-0132-CP4 pending in the County Court of Williamson County, Texas, in Matters Probate. The address of Boris A. Hidalgo, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Boris A. Hidalgo, Independent Executor of the Estate of Sara Klahn Hidalgo, Deceased By: Claire D. East, Attorney for the Independent Executor, Boris A. Hidalgo

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ULA FRANKLIN JACKSON, JR., DECEASED, were issued on March 3, 2015, under Docket No. C-1-PB-15-000177, pending in the Probate Court No. 1 of Travis County, Texas, to: KATHRYN B. JACKSON. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ULA FRANKLIN JACKSON, JR., Deceased c/o Owen A. Reischman Attorney at Law 9501 Capital of Texas Hwy. North #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 19th day of March, 2015. /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS On March 6, 2015, Laura Spielman qualified as Independent Administrator with Will Annexed without bond of the Estate of Lucy M. Spielman, Deceased, in Cause No. C-1-PB-12-001796 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Laura Spielman Independent Administrator with Will Annexed of the Estate of Lucy M. Spielman

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Pest Control Services-County Wide, 1503-005-SC Opens: April 6, 2015 @ 11:00 a.m.
 2. Pre-Cast Concrete Grave Liners, B1503-006-LD Opens: April 6, 2015 @ 2:00 p.m.
- Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Victoria F. Pollock aka Victoria Florence Pollock, Deceased, were issued on March 17, 2015, in Cause No. C-1-PB-15-000252, pending in Probate Court Number 1, Travis County, Texas, to Thomas R. Pollock, Independent Executor of the Estate of Victoria F. Pollock aka Victoria Florence Pollock, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Victoria F. Pollock aka Victoria Florence Pollock, Deceased c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 All persons having claims

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against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 17th day of March, 2015.

Respectfully submitted,
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South
Suite 203

Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Telefax)
neal@nealhardinlaw.com
By: /s/ Neal W. Hardin
State Bar No. 08967500
Attorney for Thomas R. Pollock,
Independent Executor of the
Estate of Victoria F. Pollock
aka Victoria Florence Pollock,
Deceased

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 3: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 until **2:00pm CST, Tuesday, April 14, 2015**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 3 Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements**

The Reunion Ranch Phase 2 Section 3: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 2094 LF of 18" RCP, 700 LF of 24" RCP, 230 LF of 30" RCP and 347 LF of 36" RCP storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and water quality pond; 3,773 LF of 8" wastewater, manholes, adjustment of manholes and wastewater services; 3,177 LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase beginning **1:00pm, Tuesday, March 31, 2015** from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Tuesday, April 07, 2015 at 2:00pm** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SUMMONS (CITACION JUDICIAL)

NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELINDA COSBY, individually, LINDA MATTHEWS, individually, and DOES 1-50, inclusive, individually YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): JESSICA SMITH, individually, and as representative of the Estate of Kai'Air Irving, Estate of Kai'Air Irving NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cor-

tes de California (www.sucorte.ca.gov) en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is: (El nombre y dirección de la corte es): Superior Court for Alameda County 1225 Fallon Street, Oakland, CA 94612

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Law Offices of John L. Burris, 7677 Oakport St., Ste. 1120, Oakland, CA 94621 (510) 839-5200 DATE (Fecha): 02/07/2014 Leah T. Wilson Clerk (Secretario), by Anita Dhir, Deputy (Adjunto)

SUPERIOR COURT OF ARIZONA PINAL COUNTY

Name of Petitioner Carma L. Hanshaw Name of Respondent Merick J. Hanshaw CASE NUMBER: D0200900707 NOTICE OF FILING PETITION TO MODIFY CHILD LEGAL DECISION-MAKING TO: Merick J. Hanshaw Notice is hereby given that a Petition to Modify Child Legal Decision-Making has been filed, a copy of which is attached.

You have that right to file a response or opposing affidavits regard to this Petition. Opposing affidavits must be filed at the Office of the Clerk of Superior Court, Pinal County Justice Complex, 971 Jason Lodge Circle Building A, Florence AZ 85232, within twenty (20) days of service of this Notice. Copies of your opposing affidavits and affidavits required by A.R.S. Sec 8-409 must be sent to:

Carma Hanshaw 19128 W. Dream Catcher Casa Grande, AZ 85193 No sooner than five (5) days after expiration of the time permitted for the filing of the response or opposing affidavits either party or attorney shall file a "Request for Order Granting or Denying Legal Decision-Making Hearing." The court, in accordance with A.R.S. 25-411 and without argument or hearing unless set by the court on its own motion shall determine whether a Legal Decision-Making hearing shall be granted. A copy of the court's determination shall be mailed by the court to all persons entitled to receive notice.

GIVEN UNDER MY HAND AND SEAL of this Court on Feb 19, 2014 CHAD A ROCHE Clerk of the Superior Court By: /s/ Marshall Tucci Deputy Clerk

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