

STIN

CHRONICLE



JANUARY 23, 2015

VOLUME 34, NUMBER 21
austinchronicle.com

High Wire Act

How Austin and Google Fiber Plan to Bridge the Digital Divide Between the Connected and the Still-Unplugged, Trying to Get By Without a 'Net

BY MARY TUMA • P.22



high in fiber

discountelectronics

the best bang for your buck since 1997.

dell dual-core computer

\$119



discountelectronics.com/computers

dell 15.4" widescreen laptop



• 15.4" lcd • dual core • wi-fi

\$199

discountelectronics.com/laptops

7" android everywhere tablet



\$79

• dual-core cpu • dual cameras • bring it everywhere!

lcd monitors for everyone

\$29



& up each

perfect time to get a dual-monitor setup. ask us how.

WE FIX STUFF - PHONES - LAPTOPS & MORE - ANY BRAND

universal phone/video mount



\$12

- big phones ok
- instant clip
- suction base

great for maps on roadtrips or a phone cam mount for smooth videos.

smooth wireless touch mouse

- runs on normal or rechargeable batteries



\$19

+ thin design

dell duplex laser printer

\$69



can print on both sides of the page.

home theater & computer cables

\$6



HDMI cable

STUFF TO DO IN AUSTIN

GREAT SONGSTRESSES OF AUSTIN

On Saturday (1/24), Lambert's BBQ will host a night of female fronted awesomeness!

Elaine Greer, Dollie Barnes and The Villettes will grace the stage and show you what Austin is made of! (Thanks for the heads up, Ray!)

more info: discountelectronics.com/austinstuff

bluetooth sport headphones



\$39

- online & select stores
- comfy & sounds great
- works with any bluetooth device

power tube by techsquad



\$14

- rechargeable usb tube that powers your phone anywhere
- cable included



running low on funds? sell us all your unwanted tech stuff

WE BUY STUFF
any brand • get paid on the spot

- imacs • iPhones • laptops
- desktops • LCD TVs
- game consoles • RAM
- cell phones • tablets
- musical instruments & so much more

cedar park 512.637.7256

round rock 512.637.7051

south austin 512.637.7037

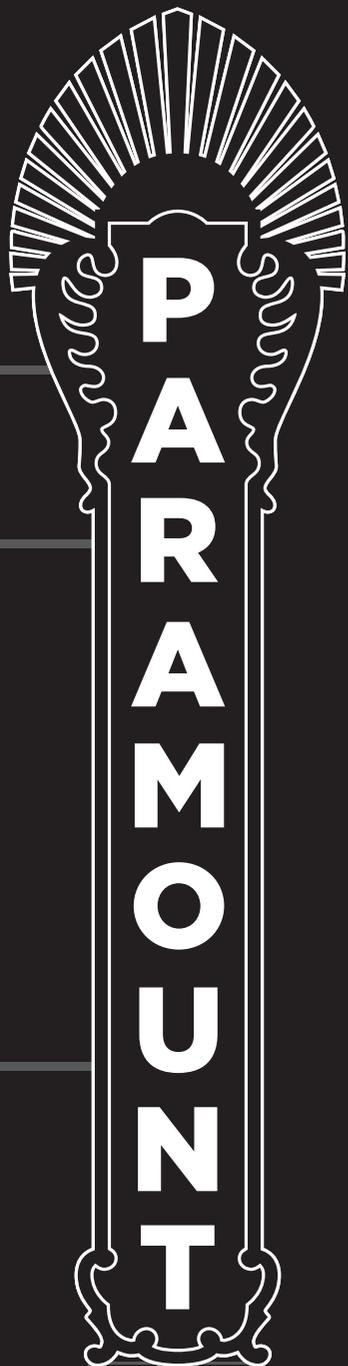
north austin 512.637.5727

open mon-sat 9-9, sunday 10-7

texas-owned since 1997

discountelectronics.com

— THE SPRING/SUMMER SEASON AT THE —
PARAMOUNT THEATRE
 IS ON SALE NOW



FEBRUARY 7 - PARAMOUNT
TEMPLE GRANDIN



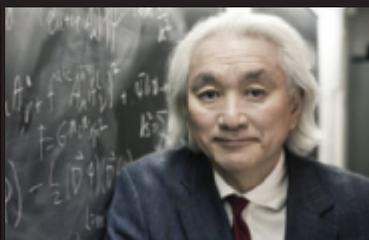
FEBRUARY 20 - PARAMOUNT
LISA LAMPANELLI



FEBRUARY 20 - STATESIDE
ROGER MCGUINN



FEBRUARY 21 - PARAMOUNT
DR. JOHN



FEBRUARY 23 - PARAMOUNT
DR. MICHIO KAKU



INTO THE WILD LIVE
 MARCH 1 - PARAMOUNT
JACK HANNA



JANE LYNCH
 MARCH 6
 PARAMOUNT



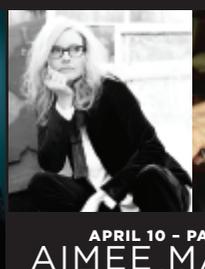
MARCH 6 & 7 - STATESIDE



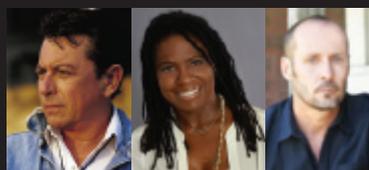
MARCH 7 - PARAMOUNT
MAVIS STAPLES
 WITH HURRAY FOR THE RIFF RAFF



SMOKEY ROBINSON
 APRIL 8
 PARAMOUNT



APRIL 10 - PARAMOUNT
AIMEE MANN & BILLY COLLINS



SOUTHERN TROUBADOURS IN THE ROUND
 APRIL 11 - PARAMOUNT
**JOE ELY
 RUTHIE FOSTER
 PAUL THORN**



CHRIS BOTTI
 MAY 13
 PARAMOUNT



TEXAS SONGWRITERS CIRCLE
 MAY 17 - STATESIDE
**JOHNNY BUSH
 MIKE HARMEIER
 RAMSAY MIDWOOD**



MAY 21 - PARAMOUNT

TO LEARN MORE ABOUT OUR EFFORTS TO REBUILD THIS HISTORIC SIGN, VISIT WWW.AUSTINTHEATRE.ORG/GREENLIGHT



CHARLES BRADLEY
 & HIS EXTRAORDINAIRES
 JUNE 5
 PARAMOUNT



REGIS & RICKLES
 ONE MORE FOR THE ROAD
 JUNE 24 - BASS CONCERT HALL



TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



Texas Commission on the Arts



ART WORKS

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

Brass Ovaries
Pole Dancing

(512) 477-POLE (7653)

January Special
SIGN UP FOR AN ANNUAL MEMBERSHIP & RECEIVE A SWANKY NEW MEMBER KIT!
WELCOME PACKET, WHITE GLITTER GUTS GLORY TANK TOP, A SMALL GRIP AID, & COMPLIMENTARY PRIVATE LESSON!
EXP. 2/1/15 NEW ANNUAL MEMBERS ONLY. CALL FOR MORE DETAILS!

Help End
Sexual & Domestic Violence
in Our Community

Donate Your
Vehicle Today!

FREE Towing!!

Cars, Trucks, Boats, SUVs
& Motorcycles Accepted

www.SafePlace.org/Vehicles
or call 512.356.1577

We make
loving your
neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO
Local Office

CALL FOR A FREE RATE QUOTE.

(512) 732-2211 ext. 3
9041 Research Blvd. Suite 240, Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)
Geico.com/austin

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2013. © 2013 GEICO

THE **CHRONICLE**

CONTENTS

JANUARY 23, 2015
VOLUME 34, NUMBER 21

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS
MANAGING EDITOR Kimberley Jones
ARTS Robert Faires
FILM Marjorie Baumgarten
NEWS Michael King
MUSIC Raoul Hernandez
FOOD Brandon Watson

ASSOCIATE NEWS EDITOR Mary Tuma
ASSISTANT NEWS EDITOR Amy Kamp
GAMING, TECHNOLOGY, SOCIAL MEDIA
James Renovitch
SPECIAL ISSUES, GUIDES, INTERNS
Kate X Messer

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris
COMMUNITY LISTINGS, SPECIAL SCREENINGS
Josh Kupecki

STAFF WRITERS
Kevin Curtin, Chase Hoffberger, Richard Whittaker, Virginia B. Wood

CONTRIBUTING WRITERS
MR. SMARTY PANTS R.U. Steinberg
DAY TRIPS Gerald E. McLeod
THE GOOD EYE Amy Gentry

PRODUCTION
CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
WEB DEVELOPER Alex Meyer
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Nina Hernandez, Kat McNeivins, Danielle White, Adrienne Whitehorse
INTERNS Neha Aziz, Waylon Cunningham, David Estlund, Jordan Gass-Pooré, Nancy Huang, Andrea Kinnison, Sarah Marloff, Blake McCoy, Carmen Rising, Jenna VonHofe

ADVERTISING
ASSOCIATE PUBLISHER Mark Bartel
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Bobby Leath, Elizabeth Nitz, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Christopher Holston, Patricia Morales, Rebecca Reinhardt, Angela Specht

LEGAL NOTICES Jessica Nesbitt
ADVERTISING OPERATIONS COORDINATOR Kristine Torfte
ADVERTISING PROMOTIONS COORDINATOR Derek Van Wagner

MARKETING DIRECTOR/SPECIAL EVENTS Sarah Wolf
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
MARKETING MANAGER Lia Crockett
CHRONOGRAGE Patrick Coley, Natasha Day, Parisa Kosari, Camille Morell, Andrew Osegi, Sarah Sharif

NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)
OFFICE STAFF
CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANTS Cassandra Pearce, Chelsea Taylor

INFO CENTER Dallen Terrell
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANTS TO THE EDITOR Hallie Reiss, Alicia Rutledge
STRESS RELIEVER Hank

CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS
Mike Agresta, Claudia Alarcón, Greg Beets, Mike Berry, Rob Breznsky, Jim Caligiuri, Tony Cantú, Sandy Carson, Katherine Catmull, Steve Davis, Doug Freeman, Nina Hernandez, Sam Hurt, Sarah Marloff, Tony Millionaire, Marc Savlov, Elissa Russell, Jonelle Seitz, Chuck Shepherd, Jen Sorensen, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins

The Austin Chronicle offers nonpaying internships. Contact Kate X Messer at the intern hotline, 512/454-5765 x303.

VERIFIED
AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2015 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.
Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



22 COVER STORY: Austin's Digital Divide

COVER BY JASON STOUT

6 FEEDBACK

10 NEWS

- 10 **POINT AUSTIN** BY MICHAEL KING
- 12 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101
- 14 NFL "Millions" Boost Domestic Violence Hotline; Gun Bullies Lead ... Lawmakers Follow; Lege Lines; Death Watch; and more
- 20 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER
- 22 **CONNECTING A WHOLE COMMUNITY** Austin and Google Fiber move to bridge the digital divide BY MARY TUMA
- 25 **NEWS OF THE WEIRD**

26 CALENDAR

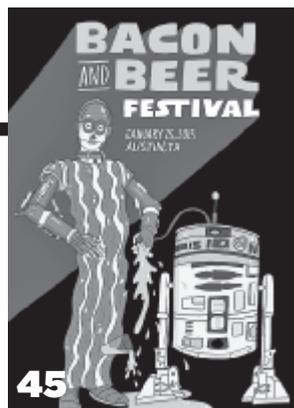


28 ARTS & CULTURE

- 28 Michael Moorcock on his new novel, *The Whispering Swarm*
- 30 **ACTORS' INEQUITY** The Cost of Art IV: The artists onstage in Austin aren't just not paid what they're worth, many aren't paid at all BY KATHERINE CATMULL
- 33 **THE GOOD EYE** BY AMY GENTRY
- 34 **ARTS LISTINGS**
Changelings, Mauritius, and The Tuning Project
- 38 **GAY PLACE** BY KATE X MESSER
- 40 **COMMUNITY LISTINGS**
SOCCER WATCH BY NICK BARBARO
- 41 **DAY TRIPS**
BY GERALD E. MCLEOD

42 FOOD

- 42 Food Fight; Food-o-File
- 43 **REVIEW**
Native Family Co.
- 44 **CALLING THE SHOTS**
The women defining Austin's cocktail culture BY CLAUDIA ALARCÓN
- 45 Meal Times



45

46 SCREENS

- 46 The seriocomedies of Ruben Östlund; Help Desk
- 48 **FILM LISTINGS** *The Boy Next Door, A Most Violent Year, Cake, R100, and The Wedding Ringer*
- 54 **SHOWTIMES**



49

56 MUSIC

- 56 **PLAYBACK**
BY KEVIN CURTIN
- 57 **MUSIC POLL BALLOT**
- 58 **NICK DRAKE** Forty years on, we still know little of the UK romantic BY DOUG FREEMAN
- 60 **TEXAS PLATTERS** Blood Royale, Old 97's, Willie & Bobbie Nelson, Christy Hays, and more
- 62 **RECOMMENDED THIS WEEK**
Marky Ramone talks punk, plus John Doe, Fat Tony, Caroline Rose, Max Frost, and more
- 66 **VENUES**
- 68 **ROADSHOWS + CLUB LISTINGS**



58

BACK

- 76 **THE LUV DOC**
COMIX
MR. SMARTY PANTS

77 CLASSIFIEDS

- 82 **FREE WILL ASTROLOGY**



**SELF-EMPLOYED?
NO HEALTH INSURANCE?**

**✓ Sign up in January
for Obamacare**

DROP BY, NO APPOINTMENT NEEDED

**A SERVICE OF FOUNDATION COMMUNITIES
PROVIDED BY COMMUNITY VOLUNTEERS
AND GENEROUS DONORS**

HIGHLAND MALL 512/422-5395, 6001 Airport, 78752
Use North or South entrance to old mall building. 2nd level by Blender's in Food Court.
Look for our sun logo and nonprofit name – Foundation Communities.
Mon-Th 10am-7pm, Friday 11am-5pm, Saturday 10am-5pm, Sunday 1pm-5pm

MARKETPLACE AUSTIN WESTGATE 830/752-0142, 6800 West Gate at Wm Cannon, 78745
Mon-Th 9am-7pm, Friday 11am-4pm, Saturday 9am-4pm, Sunday 1pm-5pm

LIFEWORKS EAST CAMPUS 512/348-5956, 835 N Pleasant Valley, 78702
Mon-Th 10am-7pm, Saturday 9am-3pm

ROUND ROCK PUBLIC LIBRARY 216 E Main, 78664
Mon-Th 4:30pm-8pm, Saturday 9:30am-5pm,
Sunday 1:30pm-5pm

INSURECENTRALTX.ORG



OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



\$15 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 1/30/2015. Must present coupon at time of arrival.



\$80 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 1/30/2015. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

cat spay: \$47.50. dog spay/neuter: 0-25 lbs. \$59.50, 26-35 lbs. \$63.50, 36-45 lbs. \$67, 46-60 lbs. \$70.50, 61-80 lbs. \$81, 81-100 lbs. \$90
Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 1/30/2015. Must present coupon at time of arrival.



\$29.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 1/30/2015. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

**Savita Wadhvani, D.V.M. Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.**

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit

**CALLAHAN'S
GENERAL STORE**

**HARDWARE TO
WESTERN WEAR,
FEED TO SEED AND
EVERYTHING
IN BETWEEN!**

**501 BASTROP HWY.
512-385-3452
CALLAHANSGENERALSTORE.COM**

• CALLAHAN'S
GENERAL STORE
183
Old Bastrop
Hwy

FEEDBACK

LETTERS & COMMENTS

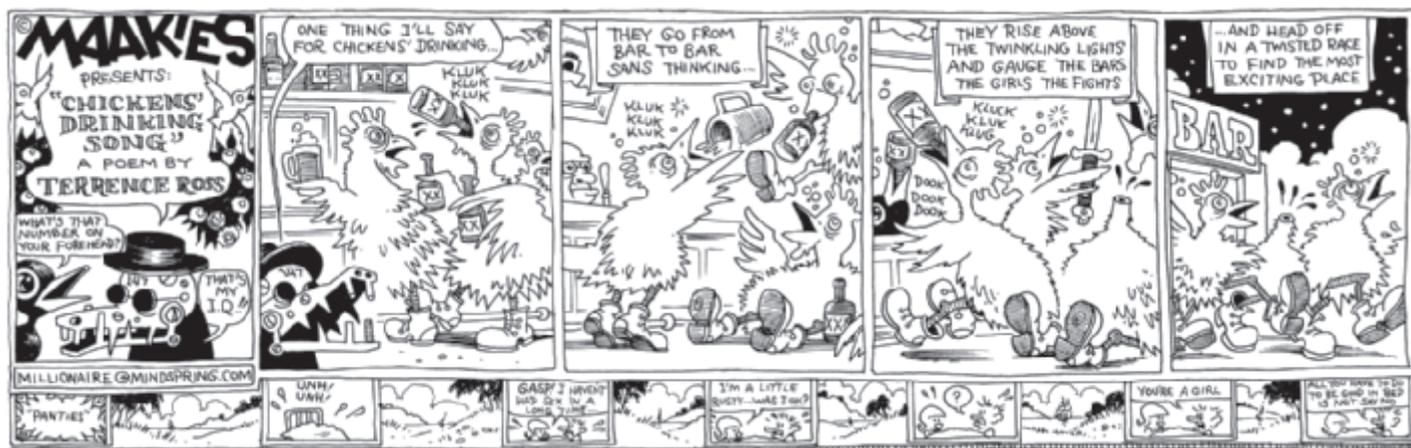
WHO LOVES THE SUN?

Dear Editor,

My compliments to Nora Ankrum on a thorough, well-written piece ["Pioneers or Settlers?" News, Jan. 16]. The missing part, to me, was a stronger focus on customer-sited solar. I could easily have missed this from earlier pieces (I see her contributions are extensive), but while solar power piped through the grid is important from a climate change perspective, rooftop solar seems to me to entail a huge transfer of wealth from giant corporations to middle-class home and business owners. This, I believe, will be critical to millennials to help offset declining wages. And it will be the enlightened self-interest of consumers, not the do-gooder notion of decreasing one's carbon footprint, that will be powerful enough to push past the resistance of the fossil fuel industry to a renewable and sustainable economy.

So, I would have welcomed a sidebar on federal and city rebates for rooftop solar. Last I looked, the cost was \$30k for an average home, with about a \$10,000 subsidy from the city and a subsidy of about the same amount from the feds, making the cost in Austin less than \$10k. But subsidies are declining, I hear. How is that debate going?

I also heard an interesting presentation at the Treehouse about their solar installation program that includes financing. More information along



those lines, including companies that are doing solar leasing, would be a great follow-up.

And if rooftop solar becomes widespread, how will that impact the emerging grid? And what evil lurks in our Legislature to stop this vital transition?

Rob Lallier

Center for Consumer and External Affairs

LEFFINGWELL'S LEGACY

Dear Editor,

Regarding Mark Cathcart's Feedback letter ["You Get What You Vote For," Jan. 16]: There is, unfortunately, a need to pile on former Mayor Leffingwell. With the defeat of the urban rail bond on Nov. 4, Mayor Leffingwell stated he believes rail is dead "at least for the next decade or so." But how can someone who

said he believes Austin needs passenger rail, and also, as an elected executive official who should exhibit a level of statesmanship (even as an outgoing mayor), pronounce such a death knell on efforts to bring a passenger rail referendum back before voters, as soon as possible? Why not expend any good will and political capital accumulated while mayor on an effort to bring a much better initial light/urban rail route before voters? Former Mayor Leffingwell is the very definition of a sore loser, whose pet legacy project (urban rail) failed badly, in large part due to his heavy-handed oversight – solely appointing three different city citizen advisory commissions (the only city commissions appointed by only one City Council member) and turning a deaf ear to criticisms of the rail route and planning process for over six years from leading Austin rail advocates. But this is also the mayor

who was the sole City Council vote against strengthening Austin's Climate Protection Plan (April 10, 2014) while at the same time, hypocritically, just two months later, signing a resolution supporting the national Climate Protection

CONTINUED ON P.8

OOPS! The Jan. 16 "Food-o-File" incorrectly stated that Ms. P's Electric Cock food trailer was located in the Picnic food court on Barton Springs. Owner Perry Ray is using that trailer for her mobile operation. The correct address of her permanent location is 1101 S. Congress.

JOIN US TO CELEBRATE

THE AUSTIN CHRONICLE'S FIRST PLATES®

THURSDAY 2/5
HAPPY HOUR
AT **THE TIGRESS**
100 W NORTH LOOP
5-7PM

TOAST FOOD EDITOR
Brandon Watson
WITH
THE **CHRONICLE**-INSPIRED,
LIMITED EDITION
MIDNIGHT PRESS
COCKTAIL

FRIDAY 2/6
#FIRSTPLATES
TWITTER CHAT
HOSTED BY
Brandon Watson
2-3PM



DEFINING AUSTIN DINING NOW

SATURDAY 2/7
PARTY AT
THE ABGB
1305 W OLTORF
2-5PM

MUSIC BY
The Pettit Brothers
& **HOT OFF THE PRESS**
CHRONICLE PIZZA PIE
AVAILABLE SATURDAY ONLY!
PLUS DRINK SPECIALS

MONDAY 2/9
FIRST PLATES
Special Edition Menu
AT CONTIGO
2027 ANCHOR LANE

TUESDAY 2/10
THE AUSTIN CHRONICLE
AND
AUSTIN FILM SOCIETY
PRESENT
A SPECIAL SCREENING OF
KINGS
OF PASTRY
AT **THE MARCHESA**
HALL & THEATRE
6226 MIDDLE FISKVILLE RD

HOSTED BY
MANAGING EDITOR
Kimberley Jones

THE AUSTIN CHRONICLE

austinchronicle.com/foodevents

JEEPMASTERS
We are your dealer alternative



Scheduled maintenance & repair 30, 60, 90, 120 miles

FREE DIAGNOSTIC \$49.75 VALUE WHEN YOU MENTION THIS AD

jeepmasters.wordpress.com
 3822 S. CONGRESS
 512.326.3555 M-F: 8AM-6PM

HUGE SEMI-ANNUAL SALE **GOING ON NOW!**

You'll find selected women's and men's shoes in a wide variety of styles, sizes and widths from your favorite brands on SALE.

This is HUGE SALE you won't want to miss. Shop early for best selection. At these special prices all sales final. Hurry Sale Ends Soon!

It's Time to Save at **Karavel SHOES**

CENTRAL AUSTIN
5525 BURNET ROAD
 (512) 459-7603

Store Hours:
 Weekdays: 10:00am - 7:00pm,
 Saturday: 10:00am - 6:00pm,
 Sunday: 12:00pm - 5:00pm

Tax Season
SAVINGS
save
50-70%

STEVIE WONDER

Songs In The Key of Life Performance

"...an electrifying concert" - Billboard
 "...solidified Wonder's status as a national treasure" - SF Weekly
 "...free-spirited, triumphant and huge" - Rolling Stone
 "...a sprawling masterpiece" - Boston Herald
 "...lived up to its billing as the concert event of the season" - The Philadelphia Inquirer
 "...bringing his masterwork to life" - Las Vegas Weekly

HISTORIC ONE NIGHT ONLY EVENT
Frank Erwin Center – Saturday, April 4
On Sale Saturday, January 24 at Noon

TICKETS: TEXASBOXOFFICE.COM
 (512) 477-6060 • 1-800-982-BEVO (2386)
 TEXAS BOX OFFICE OUTLETS INCLUDING
 SELECT H-E-B STORES • UTERWINCENTER.COM

FACILITY FEE AND CONVENIENCE CHARGES MAY APPLY. ALL INFORMATION IS SUBJECT TO CHANGE. SUBSCRIBE TO BE THE FIRST TO KNOW AT TEXASBOXOFFICE.COM




FUTON SLEEPER
\$399



ASHLEY SOFA AND LOVE SEAT
\$699



7 PIECE QUEEN BEDROOM SET
\$799
 AVAILABLE IN FULL & KING SIZES



SECTIONAL W/ OTTOMAN
\$499



MICROFIBER RECLINER 2 COLOR CHOICE
\$189



COUNTER HEIGHT TABLE WITH 4 CHAIRS
\$319



QUEEN SIZE BEDFRAME
\$169



OVERSIZED RUSTIC 7 BEDROOM SET
\$1399



MATTRESS SETS:
 TWIN SET \$119
 FULL SET \$149
 QUEEN SET \$189



LIKE US ON     

ALL OFFERS WHILE SUPPLIES LAST

DISCOUNT FURNITURE
MUEBLERIA ALEX
 6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

Plan (June 20, 2014 at the National Conference of Mayors in Dallas), and casting many other inexplicable 1-6 City Council votes in his last few months as mayor (40 alone at his last city budget adoption meeting on September 8, 2014 – including voting against funding many essential social welfare programs), perhaps revealing himself to be a wolf/Republican in sheep's/Democratic disguise? Fortunately, for Austin, good riddance.

Andrew Clements

MORE TO THE STORY

Dear Editor,
As usual, the media takes what little they know and run with it [“Kleinert’s Next Defense,” News, Jan. 16]. What happened to Larry Jackson was a tragedy. But what everyone fails to acknowledge is that there were two families who suffered that day. Since you nor any of the other media folks know Trey Kleinert or his family personally, you assume that the death of Larry Jackson was the only horrible outcome of that day. What you don’t know is Kleinert was on the force his entire career and never fired his gun. I saw him as recently as a month before that awful day and he was proud of the fact that he had never had to use force. He was and is a good, kind, loving man. I have known him since I was 15 years old (I am now 51). He is destroyed that this accident happened. That’s what this was, a terrible accident. Much comment has been made about why Kleinert chased Jackson. Of course he chased him; he was an officer of the law, and in mid-sentence during their conversation, Jackson ran. What officer of the

law do you know who was investigating a case, talking to a suspect, would not give chase when the suspect takes off running in mid-sentence? Larry Jackson was high on PCP. How many times have you heard or read about how uncontrollable a person on PCP is? They fought under that bridge because Trey was trying to arrest him and he was resisting.

S. Reneé Scott

[Amy Kamp responds: I appreciate that Ms. Scott took the time to offer this perspective on Charles Kleinert. I have not, at this point, seen evidence confirming that “Larry Jackson was high on PCP.” I understand that his autopsy showed PCP in his system. I’m not going to make the leap from that fact to the conclusion that Jackson was under the influence of PCP on the day of his death; PCP can be detected in a person’s system for up to a week. More importantly, while there seems to be no debate that Jackson fled the scene, there’s been no evidence made publicly available that he was behaving violently.]

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

www.austinbirthcontrol.org

LONG-ACTING REVERSIBLE CONTRACEPTION WORKS LIKE A CHARM

CALL 1-800-230-PLAN
You might be eligible for a low-cost or no-cost IUD or implant!
#LoveMyLARC

IUDs ARE 99% EFFECTIVE and 100% reversible

THE BEST OF AUSTIN 2014

Planned Parenthood
Care. No matter what.
Planned Parenthood of Greater Texas

Downtown Health Center
1823 E. 7th Street

North Health Center
9041 Research Blvd #250

South Health Center
201 E. Ben White Blvd

Follow us online @PPGreaterTX

More Than A Fence:
It's Freedom, Happiness, & Peace of Mind

Mention This Ad to Receive Free Provisional Installation
(512) 477-4953 InvisibleFence.com

Invisible Fence Brand
Austin's Local Pet Fence Experts Since 1982

©2015 Invisible Fence, Inc. All Rights Reserved. Discount not applicable with other offers. Valid on outdoor system only Expires 2.15.15

WE LOVE & LIVE IN AUSTIN!

SHOP LOCAL, SHOP OFTEN



DRESS UP



YOUR DINING ROOM

MON-SAT 10AM-7PM
SUN 11AM-6PM

7511 BURNET • 323-5222
austinfurnituredepot.com

LE

GARAGE
SALE

**PALMER
EVENTS CENTER**

Sat 11am-6pm • Sun 11am-5pm

Tickets \$10/day avail @ door and
online at legaragesale.net

go to legaragesale.net
for information

Jan 24-25

2015
APRIL 22-25

PATTON OSWALT
WANDA SYKES
RON WHITE with MARGO REY
MARC MARON
PETE HOLMES and TJ MILLER
JOHN MULANEY
TIM MINCHIN
MARIA BAMFORD

M

**MOONTOWER
COMEDY & ODDITY FEST**

Todd Barry Bridget Everett Judah Friedlander
Dana Gould Andy Kindler Tom Papa
Emo Phillips The Sklar Brothers Brendon Walsh
Ted Alexandro Simon Amstell Nate Bargatze
Matt Bearden Kate Berlant Byron Bowers
Guy Branum Michelle Buteau Blaine Capatch
Jermaine Fowler Jena Friedman Phil Hanley
Hari Kondabolu Mike Lawrence Randy Liedtke
Kurt Metzger Hasan Minhaj Alington Mitra
David O'Doherty Eddie Pepitone Alex Raymundo
Erica Rhodes Liza Treyger Troy Walker
Michelle Wolf Joe Zimmerman *and many more!*

Badges are on sale now!

FOR FOUR NIGHTS OF FUNNY, VISIT www.MOONTOWERCOMEDYFEST.COM OR CALL 512-474-1221

NEWS



QUOTE of the WEEK

"I know 'cause I won both of them."

– President Obama's response to Republican applause when he said, "I have no more campaigns to run," during his State of the Union address this week.

HEADLINES

THE NEW CITY COUNCIL rumbles into action today (Jan. 22) with a morning executive session and briefing and an evening **Town Hall** for public input on proposed changes in the **committee and meeting structure**. See "Public Notice," p.12, and "Council: Fire in the Hole," p.14.

AISD'S LEADERSHIP VACUUM should be filled on Jan. 26, as trustees are expected to formally hire interim superintendent (and sole finalist) **Paul Cruz** for the currently vacant position of permanent superintendent.

IT'S MUSICAL CHAIRS down at **APD HQ** again: Chief of Staff **Raul Munguia** retired Wednesday after nearly 30 years of service. Assistant Chief **Brian Manley**, a 24-year veteran, was promoted to take his place. Cmdr. **Chris McIlvain** steps into the assistant chief position once held by Manley.

ADIOS TO GOV. **Rick Perry**, aloha to Gov. **Greg Abbott**, Lt. Gov. **Dan Patrick**, and Speaker **Joe Straus**. The **84th Legislature** rolled in with pomp and circumstance this week, a Congress Avenue parade, and the usual apprehensions for most of the populace. See "Lege Lines," p.16.

IN HIS INAUGURAL address, Lt. Gov. Dan Patrick made his ideological priorities clear: "I stand here with a servant's heart, respectful of all faiths, but as a Christian first, a conservative second, and a Republican third." Meanwhile, concerns are rising about who Patrick will really represent, as five days earlier he announced he had formed a new **citizen advisory board** to help him develop policy – one heavy with big business and lobbyists.

THE TWO-THIRDS RULE – the long-valued Senate process of requiring consensus to bring legislation to a vote – died on Jan. 21 after a **20-10 vote**, with Brownsville Democrat **Eddie Lucio Jr.** joining 19 Republicans to lower the bar to three-fifths. Lucio was also the sole Senate Democrat to vote for **abortion regulations** last session.

A SMALL CROWD gathered during inaugural festivities Tuesday to urge Gov. Abbott to grant clemency to death row inmate **Rodney Reed**, currently set for execution in mid-March. Reed was found guilty of the 1996 rape and killing of **Stacey Stites** but has long since maintained his innocence. Many believe it was actually Stites' then-boyfriend **Jimmy Fennell** who committed the two crimes.

DARK MONEY RULES: Jan. 20 marked the fifth anniversary of the **U.S. Supreme Court's Citizens United** ruling, opening the floodgates to anonymous cash dropping into elections.

TECHNOCRAT ELON MUSK has announced that the first five-mile test track for his proposed near-supersonic **Hyperloop** public transit system will be built in Texas. Local rail fans, don't get too excited: The **Tesla Motors** founder plans the first working route for California.



Hundreds gathered at the UT-Austin campus Monday morning and marched to Huston-Tillotson University to commemorate Martin Luther King Jr.'s legacy.

JANA BIRCHUM

Perry's Farewell

NOTHING IN HIS TENURE BECAME HIM LIKE HIS LEAVING IT

We've already had our "Adios, Mofo" moment – last July, when now-former Gov. Rick Perry announced that he would not run again in November – although it remains difficult to resist the impulse to let the door bang him on the behind as he takes his leave ("Point Austin: Adios, Mofo," July 12). Instead, in the spirit of bipartisanship Perry invoked briefly last week, I'll start by noting an area of agreement in his farewell address to the Legislature: "My fellow Texans," he said, "we must remember when it comes to the disease of addiction, the issue is not helping bad people become good, but sick people become well." Perry pointed to the success of diversion programs instead of prison for alcoholism and drug addiction – citing an unnamed Dallas Democratic judge

for the innovation of drug courts "that treat alcoholism and drug addiction as a disease, and not a moral failing" – and credited the change with not only cutting the crime rate but allowing prison closures.

It will be news to far too many Texas inmates and their families that the illness model of addiction now dominates the state's approach to drug crimes. It's also worth noting that opening and closing prisons is an ideological pendulum that depends as much on the state's cyclic budget situation as it does on either addiction theory or progressive jurisprudence. Nevertheless, it's real progress that a governor can publicly acknowledge what has been obvious about prohibition since, well, Prohibition. If more of that progressive approach indeed filters out into the

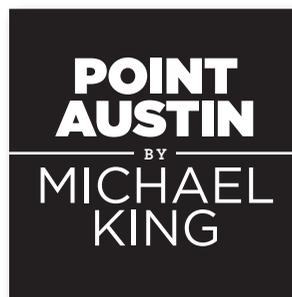
state's courts and law enforcement, maybe we can close a few more prisons. Perry's past statements on the possibility of marijuana decriminalization hold some of the same promise.

Of course, it's always easier to make such empathetic declarations when you're not actually campaigning – few Texas politicians ever won an election by promising to be softer on crime. But this is one of the handful of issues on which progressive Democrats and libertarian Republicans can find common ground. Anything deserves applause that serves to undermine the wholesale madness of the War on Drugs.

CONSTITUTIONAL RESPONSIBILITIES

Alas, drug diversion courts are pretty much where the good news ends. While praising "job creation" and "unlimited opportunity," Perry had almost nothing to say about the state's primary obligations

CONTINUED ON P.12



ONLINE // CONTINUING LEGE & COUNCIL COVERAGE | AUSTINCHRONICLE.COM/NEWS

SubaruGeorgetown.com

2014 XV Crosstrek 2.0i Premium CVT

33MPG

\$209

PER MONTH | 36 MO. LEASE
ZERO DOWN PAYMENT!



Or Purchase With **0% APR**** | **36mo**
Financing \$27.78 / \$1000 financed



COMPLIMENTARY MAINTENANCE

Complimentary scheduled maintenance for 2 years or 24,000 miles on every new Subaru. Includes Oil and filter changes, tire rotations, cabin filter, all recommended inspections, and road tire hazard coverage.

With approved credit. Dealer contribution may affect final negotiated price. 36 mo lease, 1st mo payment total due at inception, no sec. dep. required, 36 monthly pymts of \$209, final pymt / residual = \$12,991. Based on 10k mi. / yr with \$.15 per mi. excess charge. MSRP \$24,059. Stk# Z10560.

FREE OIL CHANGES FOR LIFE!

Roger Beasley SUBARU OF GEORGETOWN

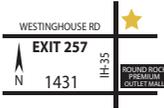
7501 S IH-35 - EXIT 257

(512) 930-2111

HOURS: M-F 8:30 - 7:00, Sat 9:00 - 7:00

Service Dept open Sat 9:00 - 4:00

SubaruGeorgetown.com



All lease payments include tax credits while supplies last. 1 All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details.
*Purchase or lease any new (previously untitled) Subaru and receive a complimentary factory scheduled maintenance plan for 2 years or 24,000 miles (whichever comes first.) See Subaru Added Security Maintenance Plan for intervals, coverages and limitations. Customer must take delivery before 12-31-2015 and reside within the promotional area. See dealer for program details and eligibility. **Available with approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. No down payment required. All pictures for illustration only. MPG figures are estimated highway, results vary. Offers expire 1-31-15.

New 2015.5 S60 T5 Drive-E FWD Premier

Leather, Moonroof, City Safety, Sensus Connect, Sensus Navigation w/ Mapcare, Volvo On-Call, Heated front seats

\$299

PER MONTH | **36** MONTH LEASE



37MPG | 240HP

Roger Beasley Volvo

6375 Hwy. 290 East • (512) 452-0266 • 1-800-278-6586 • volvoaustin.com

Volvo of Georgetown

7501 S. IH-35 (Exit 257) • (512) 930-2111 • volvogeorgetown.com



Stk# G11282. \$2,979 cash due at signing. No security deposit required. Monthly payment of \$299, based on \$38,600 MSRP, includes destination charge and application of \$1,250 Volvo Allowance and \$250 Lease Bonus. Lessee is responsible for excess wear and mileage over 10,000 miles/year at \$0.25 / mile. Must take new retail delivery from dealer stock between January 3, 2015 and February 2, 2015. Cars shown with optional equipment. All advertised lease payments exclude taxes, title, and regis. fees and are available for qualified customers based on FICO score through Volvo Car Financial Services.



TRADE-IN/TRADE-UP EVENT

JAN. 22 THRU JAN. 25

BUY, SELL OR TRADE USED AND VINTAGE GEAR

GUITAR CENTER WILL EVALUATE YOUR GEAR AND MAKE OFFERS ON QUALIFYING ITEMS

Guitar Center Austin
2525 W. Anderson Ln.
Austin, TX
512-419-1717

Guitar Center Round Rock
South IH 35
Round Rock, TX
512-244-0101

Guitar Center South Austin
5300 South Mo Pac Expy.
Austin, TX
512-891-0297

For more locations, visit guitarcenter.com.

POINT AUSTIN CONTINUED FROM P.10

beyond public safety: public education and access to health care. These are fundamental responsibilities that have steadily gone backward during Perry's record 14 years in the Mansion. Texas has been in court over inadequate and inequitable school funding literally for decades, and this year is no exception – the latest litigation will provide yet another excuse for the 84th Legislature to ignore its constitutional responsibilities and prioritize highways, dams, and pipelines over schools. Even as he praised his Paint Creek schoolteachers for giving him a leg up on success, he had little to say about how that idealistic model can play out for millions of Texas schoolchildren assigned to underfunded school districts.

On health care (unmentioned other than in the nod to addiction), the picture is worse. Purely for ideological reasons, Texas continues to reject the expansion of Medicaid – the one step that would mean more for millions of uninsured Texans than virtually any other public policy – simultaneously rejecting billions for the state economy that would easily dwarf the “job creation” of the temporary surge in hydrocarbon production. Instead, under Perry and the “pro-life” agenda, the Legislature has steadily cut back on basic health care programs for women, undermining children and families in the bargain, while singing a hypocritical refrain: “Every dream counts, every child matters, and in Texas, every child has a chance.”

GOD BLESS TEXAS

Nevertheless, there's ample reason to believe that Perry is, in fact, campaigning – for another shot at the GOP presidential nomination, and some redemption of his reputation after his spectacular 2012 flame-out. That likely explains the fairly abstract and “bipartisan” tone of the farewell: the ongoing pretense that Texas succeeds at compromise where Washington has failed. That would be more persuasive if the national economy was not also on the upswing, and doing so largely by ignoring national Republican priorities. In the already-crowded field, who's to say that a re-branded Perry can't make headway – if he avoids stepping on his own tongue, and doesn't express too much apparent “compassion,” he certainly exceeds the benchmark set by Michele Bachmann.

As he departs, he leaves the rest of us with Greg Abbott. Granting the new governor his honeymoon, thus far there seems to be little that will distinguish him from his predecessor, although he doesn't reflexively ooze the ambition that marked both Perry and Bush before him. Abbott's inaugural address was even more bluster than substance – I suspect he meant “hallowed” rather than “hollowed” ground (as in his prepared text). On the same big issues – education and health care – he said nothing that gleams of progress, although he does say he wants to build more highways and dams. Maybe not quite as many prisons.

Following Texas politics over the decades, it pays not to have too-high expectations. ■

Government by Committee

TONIGHT'S TOWN HALL: FIRST STEP IN A “NEW WAY FORWARD”

So, I presume you're heading down to City Hall this evening (Thursday, Jan. 22), to the “special-called City Council meeting, public hearing, and interactive town hall” to discuss the sweeping changes in City Council structure and process proposed by Mayor **Steve Adler** and the new **10-1 Council**. Assuming the half-million or so of us who complain regularly about transparency and accountability in city government can fit into the room, festivities will start at 5:30pm, public comments begin at 6pm, and it should all wrap up sometime before **3am**, the traditional end-time for Council meetings.

One of the biggest concerns so far has been the plan to double the number of Council committees, and shift much of the workload and public-hearing schedule to them. There's so much going on here it's hard to wrap one's brain around it all, so I thought perhaps one useful starting point would be a look at specifically what these new committees would cover, and how they differ from the current lineup.

There are currently seven standing Council committees (an eighth, on economic incentives, completed its work and is no longer active). Some of the 13 proposed new committees are simple updates of the current ones; some are entirely new. In principle, they've been designed to be more inclusive of all the work the Council does, and to align more closely with the city departments, in order to simplify and improve lines of communication between Council and staff. There would be four CMs on each committee; so, doing the math, every CM would chair at least one committee, be vice chair on another, and sit on perhaps three more.

- **Audit** would have oversight of various audit reports, and citizen commissions.
- **Finance** would oversee investment policy, employee benefit and retirement programs, and bond spending. These two are currently combined in the Audit & Finance Committee.

- **Austin Energy** is unchanged, although in the past, this has been a committee in name only, because every Council member has also been an AE committee member; that will presumably change in the new structure.

- **Health and Human Services** is unchanged, except the word “Public” is gone from the title.

- **Public Safety** replaces the Judicial Committee, presumably with the wider mandate the name change implies, and would cover everything from code enforcement to Police/Fire/EMS to courts.

- **Economic Development** replaces the Minority-Owned and Women-Owned Business Enterprises and Small Business Committee, which just makes sense.

- **Innovation and Creative Industries** replaces Emerging Technology and Telecommunications, presumably recognizing the importance of the creative sector in the local economy, and handing off telecom regulation to the new Public Utilities committee.

- **Public Utilities** is new, covering Austin Water, drainage, trash pickup, plus telecom regulation.

- **Intergovernmental Affairs** is new, covering everything from legislative

priorities to interlocal agreements and joint programs with federal, state, county, and school governments.

Lastly, Comprehensive Planning and Transportation – clearly too broad a purview to be meaningful – is to be replaced by several new and more focused panels, which, for all that, will still have their hands full:

- **Planning and Neighborhoods** covers everything from the Imagine Austin master plan to the Land Development Code rewrite, to zoning and development review. That's still a huge and controversial mandate; to me, this looks like the hot seat.
- **Mobility**, which covers everything from the

Aviation Department to roads, bike lanes, and sidewalks, looks like another flash point.

- **Open Space, Environment, and Sustainability** would cover parks, trees, and waterfront protection, but also “climate protection” and “trash, recycling, and compost,” which is a major overlap with those public utilities.

- **Housing and Community Development** would keep tabs on the Housing Authority and community-service block grants.

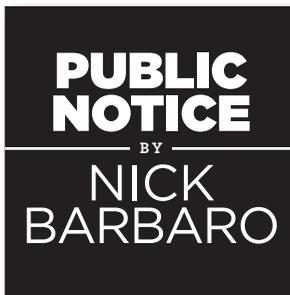
It's important to note that some of these committees would meet frequently – perhaps almost as often as the full Council – while some (Audit, Finance, and Intergovernmental Affairs, perhaps) would meet far less often. Still, the major question is, can there indeed be sufficient public access and transparency, with so many meetings going on? It's unclear whether the city has the capacity to televise, or at least live-stream, all of these meetings. The *Statesman* claims we don't; Council members say they're looking into that and don't know yet, but this clearly is a big sticking point. No one, not even the mayor's staff, is going to be able to keep tabs on all these meetings; it's absolutely imperative that we be able to follow them electronically – easily, quickly, and completely – or this whole plan grinds to an ugly halt.

Speaking of which, if for some reason you can't make it down to City Hall tonight, you can watch the action on ATXN Channel 6 or online, or listen to KAZI 88.7FM, which will air the meeting live. Enjoy!

□

IT'S MY PARK DAY PROJECT REGISTRATION is open now, through the end of January. This collaboration of the **Austin Parks Foundation** and **Austin PARD**, held the first Saturday of March, brings thousands of volunteers together to improve parks and greenbelts throughout the city – 2014 featured over 100 projects, over 3,000 volunteers, and over 10,000 hours of volunteer labor – in all, they estimate an investment of over a quarter-million dollars in Austin's parks. If you have an idea for a park that could benefit from this kind of attention, fill out the simple online form at www.austinparks.org. The city will review all applications and notify project leaders of the results. Then keep an eye out for volunteer registration, which opens Feb. 8.

■ Send gossip, dirt, innuendo, lists, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 1/22

CITY COUNCIL SPECIAL-CALLED MEETING A single item on the agenda: a resolution directing the city manager to establish an administrative process allowing Council members to reduce their annual salaries and to reallocate funds to other areas within their office budgets. 5:30pm. *Austin City Hall, 301 W. Second, 512/974-2220. www.austintexas.gov.*

SATURDAY 1/24

HUMAN RIGHTS COMMISSION MEETING 9am. *Asian American Resource Center, 8401 Cameron. www.austintexas.gov.*

FINAL COMMUNITY MEETING FOR AUSTIN CEMETERY MASTER PLAN 10:30am-12:30pm. *Carver Library, 1161 Angelina, 512/974-1010. www.austincemeteryplan.com.*

ONE HUMAN RACE TRAINING FOR WORKSHOPS Attend free training to learn how to facilitate and participate as a group leader in workshops about race to be a part of change. 12:30-5:30pm. *HEB Cafe Mueller, 1801 E. 51st.*

42ND ROE V. WADE ANNIVERSARY CELEBRATION & TEXAS REPRODUCTIVE RIGHTS RALLY 1:30-3:30pm. *Texas State Capitol.*

AUSTIN HOMELESS POINT-IN-TIME COUNT Every January, ECHO coordinates a count of the unsheltered homeless population, which provides valuable info on the location and needs of those individuals who experience street homelessness, and is used to measure our progress toward ending homelessness. Volunteers needed. www.austinecho.org.

TUESDAY 1/27

ETHICS REVIEW COMMISSION PUBLIC MEETING to get comment about city regulations limiting contributions and expenditures in City Council campaigns. 7pm. *Austin City Hall, 301 W. Second, Rm. 1029.*

WEDNESDAY 1/28

COPS, CLASS, AND RACE: HOW POLICE PROTECT THE 1% Join the International Socialist Organization for a discussion about the origins and function of the police and their relationship to racism, class, and capitalism. 7pm. *UT Campus, Parlin Hall, Rm. 304.*

THURSDAY 1/29

TEXAS MUSLIM CAPITOL DAY People from all over Texas are welcome to attend, both Muslim and non-Muslim. In the morning, sessions on political activism will be held. In the afternoon, meet with state representatives. 9am-4pm. *Texas State Capitol. www.cairtexas.com.*

BEYONCÉ FEMINISM/RIHANNA WOMANISM Discussion led by Omise'eke Tinsley, assoc. prof. of African and African Diaspora Studies at UT-Austin. 6-8pm. *Carver Museum, 1165 Angelina. www.austintexas.gov.*

Hello, Austin.

Gigabit Internet + TV
has arrived.

Austin

Coming
Soon

Bluebonnet
Sign up by **January 29**

Lady Bird Lake
Sign up by **March 12**

Emerald Forest
Sign up by **April 23**

Ben White
Sign up by **June 4**

Onion Creek
Sign up by **July 16**

Sign-up deadlines are approaching in South and Southeast Austin.
Check your address and sign up today.

© 2015 Google Fiber Inc. Service not available in all areas.

Google fiber

COUNCIL: FIRE IN THE HOLE

We're about to get our first direct experience of the new 10-1 **City Council** in action – today (Thursday, Jan. 22) features both a 10am meeting and a 6pm **Town Hall**, inviting citizen input on the proposed changes to Council committee, meeting, and public hearing structure. The Town Hall meeting (to be preceded by a brief, one-item session) has been well publicized – city staff has been promoting it online and in press releases, and the new Council members have been reaching out to their districts and the media to promote the meeting itself, and to other avenues for citizen comment.

The morning meeting hasn't gotten quite as much play – only two items, and the first, "Legal issues related to hiring in the **Austin Fire Department** ..." is an executive session consultation with the city's legal counsel, presumably bringing the new Council up to date on the status of the U.S. **Department of Justice consent decree** covering AFD firing. That will be followed (anybody's guess on the timing) by a public briefing on "workforce issues": "City as an employer." In their campaigns, at least – seeking the endorsement of the **Austin Firefighters Association** – not all of the new members were on board with the consent decree (neither were all members of the previous Council), so the discussion may reveal some 10-1 fault lines early on.

Council also held its first work session Tuesday morning, including an introduction from the IT folks to the various "functionalities" (i.e., functions) of their brand-new dais touch screens controlling their mics and recording their votes and requests to speak – early sentiment from members was mostly to raise their hands in the conventional manner. They also held a "mock" regular meeting, rehearsing the standard order of business, and heard briefings on zoning policy as well as their larger plans for collaborative brain-



JANA BKIRCHUM

The new 10-1 Council

storming on policy issues. (Surprise, the whole thing took about three hours, longer than they had anticipated.)

The evening Town Hall is focused on the Council proposals to revise the meeting and decision structure. But before they get to that, posted for 5:30pm consideration is a proposal by Mayor **Steve Adler** and Council Member **Ora Houston** (District 1) to enable (not require) Council members to adjust their office budgets to reduce their own salaries by shifting money elsewhere. (Adler, independently wealthy, has previously indicated he won't accept his mayoral salary; long odds that anyone will vote against this one.)

Under the proposals drafted by the mayor and the new members, a baker's dozen of Council committees (roughly twice the current number) would hear most proposals before they moved to Council, and those committees would also hold most public hearings; zoning cases and executive sessions could move away from the regular meeting agenda.

More Council meetings would presumably require fewer late nights, and (in theory) earlier public input would mean more consensus – except, of course, for those folks who lose the argument at the earlier meetings.

Pushback has already begun – Sunday's *Statesman* argued that the Council should "mend not end" the current structure, specifically calling for the retention of public hearings before the entire Council. Council is actively soliciting public input: You can offer your two cents in various ways: In person at today's meeting; by phone, 888/400-1932; or by tweet, #myatxgov. You can also comment through Jan. 26 at **SpeakUpAustin.org**; call 311; or continue to tweet #myatxgov. Council expects to vote on a final proposal at its Jan. 29 meeting – which will also feature the return of the proposed busking ordinance, a mere 22 zoning cases, and a **National Wear Red Day** proclamation.

– Michael King

AISD: NEW SOUTH HIGH SCHOOL(S)?

The **Austin Independent School District** has been contemplating a new high school in **South Travis County** since 2002. Yet with divisions on the board about its location, and the increasing complexity and cost of finding enough land for thousands of teenagers, the district is mulling splitting the school into several separate campuses.

The board has announced that it will meet in executive session in February to discuss the purchase of "multiple parcels of land" for the school. It's already effectively paid for: Voters approved the funding as part of a \$344 million bond package in 2008, designed primarily to tackle overcrowding and update existing facilities (see "AISD Gets New Trustee, PAC, Working Bathrooms," May 11, 2008). The inclusion of \$32 million to buy the land for a high school (and that's just the land, not planning or construction of the actual facility) was an attempt to get ahead of Austin's growth curve.

What followed the 2008 vote were six years of arguments over where to spend the money. The loudest calls have come from the southwest end of AISD in District 7, but there have also been proposals to buy something more central, so it can service the more easterly Districts 2 and 6. Last week, D6 Trustee **Paul Saldaña** and At-Large Position 9 Trustee **Kendall Pace** met with representatives of the **Dove Springs Proud** organization, and "this dominated the discussion," said Saldaña.

The February executive session will be the first real opportunity for the new board, elected last November, to examine the options. So far, the details are hazy even to them, but Saldaña said that ideas that have been proposed include splitting one school across two campuses, or even a collaboration with **Austin Community College**, centered on the **Pinnacle Campus** off U.S. 290.

10-TICKER... COUNCIL UPDATES!

Orson Welles Returns: At its "mock meeting" Tuesday morning, as City Council considered an imaginary zoning case in order to rehearse common procedural actions, Mayor **Steve Adler** paused to let any credulous Channel 6 (ATXN) viewers know – "in the spirit of *War of the Worlds*" – that the discussion was just a simulation, and they should not be alarmed...

Annexation Never: "Mock" meeting or not, D6 CM **Don Zimmerman** made it clear he's not reading from the City Hall script – when his meeting rehearsal script (prepared by staff) called for him to second and vote yes on an imaginary motion for a city land annexation, he seconded but voted nay...

Defending the Landliners: D1 CM **Ora Houston** has balked at any City Hall presumption that all Austinites have access to smartphones and the Internet, and insists that public outreach include conventional telephone contacts; she's also not keen on bureaucratic acronyms, asking staff to spell out shorthand like "RFPs" (i.e., **Requests for Proposals**)...

PAC Questions Still: The **Austin Monitor** reports that the "**Coalition of Austin Neighborhoods**" PAC, which ran a mysterious pre-election *Statesman* ad denouncing consultant **David Butts** and some of the candidates he supported, has

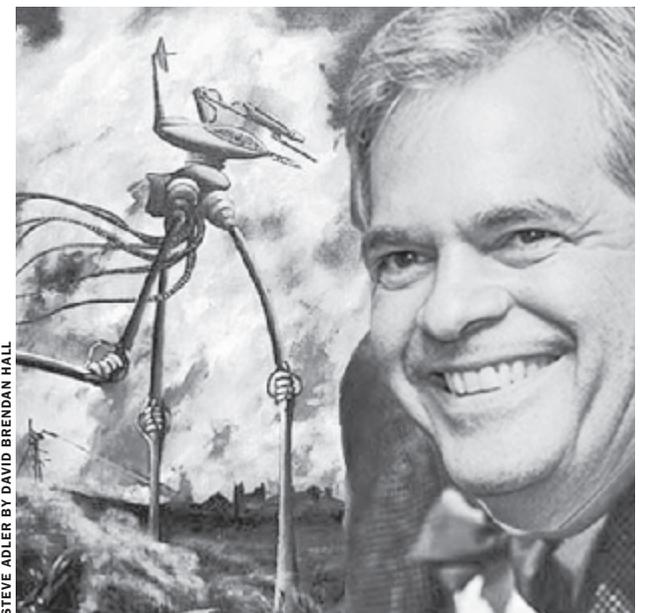
filed an apparently incomplete campaign finance report attributing contributions to **Mike Levy**, **Bryan Hardeman**, and **Michael Reynolds** – and raising more questions than it answered...

We're still waiting on complete contribution info from the South Carolina-based **South Forward PAC**, which spent thousands in not fully accounted money against Adler in the mayoral race...

Bold-Faced Name: Former Houston state Rep. **Scott Hochberg** reported he contributed \$250 to the Adler campaign, and \$350 to that of D5's **Ann Kitchen** (also a former rep.)...

Dollars Per Vote: The Monitor also reported that on a per-vote basis, the D4 race between CM **Greg Casar** and defeated **Laura Pressley** was by far the most expensive campaign, with each candidate spending in excess of \$30 per vote; by contrast, D3 CM Pio Renteria spent only \$2.54 per vote...

Council Slackers?: Some folks posting to the city's "**SpeakUpAustin**" feedback website seem to be under the impression that the previous Council only worked "part-time" – surviving veteran **Kathie Tovo** reports (and Council observers can confirm): "For the record, in my experience, it has never been a part-time job."
– The News Staff



STEVE ADLER BY DAVID BRENDAN HALL



JOHN ANDERSON

D7 Trustee Robert Schneider

capacity for 3,000 students, is a 60-acre campus. Problem is, Austin is running short of plots that large in the right areas that also fit the multiple criteria required for a campus. D7 Trustee **Robert Schneider** contends the decision should have been made years ago, and in part blames former Superintendent **Meria Carstarphen** for the delay. "I can count on one hand, with fingers left over, the number of times the previous superintendent thought about the South high school." He suggests that buying multiple plots will send a serious message to residents in his and other districts that AISD is serious about dealing with long-term growth. "There's a belief that eventually – and eventually is 10 or 20 or 30 years – you may have to build one or two or even three new high schools in South Austin." – Richard Whittaker

However, he added, any land purchase will have to take into account "the dire financial situation of the district."

High schools are big: The usual calculation is a base of 30 acres, plus an extra acre for every 100 students. So **Bowie High**, with

el Interior
Treasures Of Mexico For Discerning Tastes
Dunes Special Orders
 Go to
<http://ow.ly/G1g4M>
 for more info
 Clothing • Jewelry • Folk Art
 Oilcloth • Vintage Huipiles
 1009 West Lynn St • 512-474-8680 • elinterior.com

One World Theatre
 VISIT OUR WEBSITE FOR A COMPLETE LISTING OF ALL OUR SHOWS

TICKETS: 888.616.0522
 ONEWORLDTHEATRE.ORG

Kenny G THU JAN 22	Steve Tyrell FRI JAN 23	Gregg Rolie SUN JAN 25	Chieli Minucci & Special EFX THU JAN 29
Blood, Sweat & Tears SAT JAN 31	Bj Thomas SUN FEB 8	Hal Ketchum FRI FEB 13	The Association SAT FEB 14
George Winston WED & THU FEB 18 & 19	Keiko Matsui FRI FEB 20	The Lettermen FRI FEB 27	The Righteous Brothers' Bill Medley FRI MAR 20
Kurt Elling & Nicole Henry FRI APRIL 3	The Marshall Tucker Band FRI APR 10	Branford Marsalis FRI APR 17	Arturo Sandoval FRI MAY 22
Acoustic Alchemy FRI JUN 5	The Rippingtons FRI JUN 19	Judy Collins FRI JUN 26	Firefall FRI JULY 31
Paula Poundstone SAT AUG 22	Ottmar Liebert SAT AUG 29	Strunz & Farah FRI SEP 25	California Guitar Trio SUN SEP 27

Austin American-Statesman | AustinLive.com | CBO | KW | This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

ROAD MOUNTAIN TRIATHLON CYCLOCROSS

JOIN THE CLUB
 ★ ★ ★ ★ ★
2015
bicyclesportshop.com

The 84th Session Begins

Get ready for another war over the Public Integrity Unit:

Last session, Gov. **Rick Perry** vetoed funding for the state's corruption watchdog (and, if you need reminding, he's under indictment for doing so). In 2015, Lt. Gov. **Dan Patrick** has stripped its funding from the Senate draft budget. By contrast, the House version restores around \$6.5 million of the \$7.6 million stripped away, but that's "contingent on legislation being enacted by the [84th] Legislature to reform the system of investigating and prosecuting crimes related to state government." The expectation is that some Republicans will yet again try to move the PIU out of the independent **Travis County District Attorney's** office. However, many in both parties value the PIU's independence, and do not want to see it become part of the Capitol infrastructure. And the unit's enemies in the Lege also lost some of their precarious moral high ground following the recent revelation by the *Houston Chronicle* that the PIU was forced to cancel an investigation into \$20 million in no-bid contracts for the **Texas Department of Public Safety** awarded to Virginia-based Abrams Learning and Information Systems Inc. because of the Perry veto.

Speaking of no-bid scandals:

Health and Human Services Commission Executive Commissioner **Kyle Janek's** position becomes more untenable by the day. The former state senator had played a game of plausible deniability as an increasing number of key figures in his office – including Inspector General **Doug Wilson** and HHSC's chief counsel, former Travis County state Rep. **Jack Stick** – either resigned or were fired over a 2011 no-bid contract with Austin-based **21CT** for Medicaid fraud detection software. Now Gov. **Greg Abbott** has assembled a "strike force" to review how the contract was awarded, the FBI has mounted its



Gov. Greg Abbott takes his oath of office during the legislative inauguration.

LEGE LINES

own investigation, and Janek's former chamber mate, Sen. **John Whitmire**, D-Houston, has demanded his resignation. That could all be tough news for the agency, which is under its first **Sunset Review** since 1999.

Four special elections, four run-offs:

Last week saw the latest legislative special election of the session – the race to replace newly elected Senator **Lois Kolkhorst**, R-Brenham, in her old House District 13 seat. Like the three legislative elections held the week before, it went to a run-off, with no decisive victor. So now all four are waiting for Gov. **Greg Abbott** to announce run-off dates, and there are added complications. In HD17, failed candidate **Linda Curtis** is calling out the dogs, from the State Commission on Judicial Conduct to Attorney General **Ken Paxton**, as she claims that Bastrop County Judge **Paul Pape** closed certain polling places to favor front-runner **John Cyrier** over eventual runner-up **Brent Golemon**. Then in Senate District 26, finalists **Trey Martinez Fischer** and **José Menéndez** are both state reps, so either one winning means another special election. None of this is expected to be fully resolved before March.

Short Lines:

Systemic **school finance** may be off the table until 2017 (see "Fate of School

Finance Delayed," Jan. 15) but that doesn't mean there's no room for change. This week, Sen. **Robert Nichols**, R-Jacksonville, and Rep. **Trent Ashby**, R-Lufkin, filed identical legislation to rewrite the sections of the funding formulas that most damagingly impact **small school districts**... Lt. Gov. Patrick is expected to get an early start on appointing **com-**

mittees and having them hear bills, potentially as early as this week. Rather than this being him setting the agenda, the House is eagerly awaiting the arrival of **hostages** – bills they can refuse to pass unless the upper chamber plays ball... Rep. **Tan Parker**, R-Flower Mound, is the new chair of the **House Republican Caucus**, while Rep. **Yvonne Davis**, D-Dallas, narrowly fought off a challenge to her re-election from Rep. **Poncho Nevarez**, D-Eagle Pass, who now becomes vice chair... House members will have **panic buttons** installed in their offices after **open-carry advocates** made an ugly scene and implicit threats in Nevarez's office. The lawmaker has countered charges that he's an anti-Second Amendment coward by drolly observing that he probably owns **more guns** than any of the protesters... There's still head-scratching over the unexpected firing of veteran **Texas Music Office** Director **Casey Monahan**, and a suspicion among legislators that Gov. Abbott had a successor already lined up... Terrell-based pitmaster **Eddie Deen** prepared 8,000 pounds of brisket and 170 gallons of barbecue sauce for the Jan. 20 **inauguration celebrations** at the Capitol (we're guessing **Aaron Franklin** was busy).

– R.W.

GUN BULLIES LEAD ... LAWMAKERS FOLLOW

Open carry advocates started off the 84th legislative session with a bang last Tuesday, Jan. 13; they marked the session's opening day with a rally featuring numerous people openly carrying rifles and shotguns, and a 3-D printer capable of making firearms on-site. Their efforts were in support of "**Constitutional Carry**" – a cause also taken up by a handful of bills filed so far.

Proponents claim that constitutional carry is what the founders intended (despite the phrase "well-regulated militia") when they drafted the **Second Amendment**: no restrictions whatsoever on the right to bear arms. In their view, if a person can be trusted to participate in society, that person should be trusted to carry a gun. **Come and Take It Texas** brought the "**Ghost Gunner**" to the Capitol last week in what some members defended as an illustration of the futility of current gun laws. They argue that the 3-D printer, which produces firearm components made of plastic rather than metal, makes enforcement of current gun restrictions impracticable.

However, pro-gun advocates' encounter with Rep. **Poncho Nevarez**, D-Eagle Pass,



Gun rights activists rally at the Capitol.

JANA BIRCHUM

LEGE: HERE COMES THE CULTURE WAR

It wouldn't be another **Texas legislative session** without a heaping dose of **right-wing fearmongering**, bat-shittery, and the perpetual effort to overtly blur the lines of **separation of church and state**.

Here's what's in store so far: HB 138 by Rep. **Dan Flynn**, R-Canton, would prevent school districts from prohibiting posting a copy of the **Ten Commandments** in a classroom. With the same flavor, House Concurrent Resolution 30 by state Rep. **Phil Stephenson**, R-Wharton, supports prayers, including the use of the word "God," at public gatherings, and displays of the Ten Commandments in public educational institutions and other government buildings. "It is clear from their writings that our founding fathers believed devotedly that there was a God, and throughout American history all three branches of government have acknowledged the strong role of reli-

gion in our nation's heritage and in the lives of its citizens," Stephenson's resolution reads. (The bill authors must have missed the 1980 U.S. Supreme Court ruling in *Stone v. Graham* that explicitly deemed displaying the Ten Commandments in public school classrooms unconstitutional.)

Dredging up the **anti-Muslim hysteria** of the past two sessions, Flynn and Rep. **Jeff Leach**, R-Plano, have offered up legislation barring the application of foreign laws (i.e. **Sharia Law**) to either state courts or marriage cases, despite the fact that the First Amendment and the Texas Constitution already ban imposing religious law as civil law. Lacking evidence to show Sharia is an actual creeping threat, previous attempts to pass the law have failed to materialize.

And then there's not one but two proposed constitutional amendments attempting to grant the state a "**license to dis-**

criminate" – on religious grounds – against individuals, including members of the **LGBT community**. SJR 10 by Sen. **Donna Campbell**, R-New Braunfels, and HJR 55 by Rep. **Jason Villalba**, R-Dallas, seek to protect the "free exercise of religion" by allowing Texas businesses to turn away LGBT customers and fire gay employees if their act is "motivated by a sincerely held religious belief" – the bill could effectively undermine local non-discrimination ordinances. (Once again, a redundancy, as freedom of religion is protected by both the U.S. and Texas constitutions.) A similar bill authored by Campbell last session died in committee after unlikely opposition from an anti-choice group that worried abortion could be construed as a "religious right" under the bill language.

Finally, Rep. **Richard Raymond**, D-Laredo, proposes the issuance of "**In God We Trust**" specialty license plates, filling a non-existent void in the religious plate market: "God Bless America" and "God Bless Texas" plates are already sold by the Texas Department of Motor Vehicles.

– Mary Tuma

while visiting legislators' offices overshadowed the rest of their efforts. After the lawmaker, who was called a "tyrant to the Constitution" for his opposition to open carry, finally asked his visitors from **Open Carry Tarrant County** to leave, he had trouble closing the door on them (and one protester repeatedly suggested that if anyone so much as "touched" him, he would retaliate). The incident prompted Rep. **Trey Martinez Fischer**, D-San Antonio, to sponsor an amendment to House housekeeping rules that will now allow reps to install panic buttons in their offices.

Many open carry advocates were quick to distance themselves from the Tarrant County group's behavior, while other gun owners made it clear they don't support fewer restrictions on guns. **Angela Turner**, a member of **Moms Demand Gun Sense**, told the *Chronicle* that she grew up around guns, and currently owns hunting rifles.

But, she added, "with gun ownership comes a lot of responsibility." She finds it "intimidating and irresponsible" when people walk down the street openly carrying rifles and shotguns, and is baffled by the opposition to universal background checks.

At a Jan. 15 press conference in support of **HB 195**, which would effectively eliminate restrictions on open carry should one maintain a license to own a gun, Sen. **Don Huffines**, R-Dallas, stressed that "the time is right" for fewer restrictions on one's ability to wield a weapon. "This bill is common-sense legislation to provide greater security and safety for the families of Texas," he said. "We didn't get the government's permission to come in here and exercise our First Amendment rights, and the press didn't have to beg for permission to publish it. Texans don't get a permit to go to church. That same level of respect should be extended to the Second Amendment." He

added that he is "very confident this legislation will hit the governor's desk."

Rep. **Jonathan Stickland**, R-Bedford, who actually authored HB 195, didn't attend the 10-minute conference, but issued a statement through his staff that likened Texas to two of the country's strictest states on gun control. "It's embarrassing that Texas currently joins gun control states like California and New York in criminalizing open carry for self-defense," he said. "I think if constitutional carry works in a wide range of states from Wyoming, Montana, Arizona, Arkansas, and Vermont, it can clearly work in Texas."

Asked what supporters of the bill deduced from demonstrators' actions outside of the Capitol on Tuesday, Huffines provided a non-responsive response: "The best approach is a civil, respectful, peaceful discourse. That's the approach I'm going to take to get this legislation done." — *Chase Hoffberger & Amy Kamp*

BEAD IT.

Austin's Largest Bead Store



A
Vintage
Treasure
Trove of
Jewelry,
Beads,
& Chain!

Classes * Parties * Repairs

2058 S. Lamar Austin, TX 78704
BeadItAustin.com 512.693.2323

TAKE
AUSTIN
BY THE
HANDLE
BARS



AUSTIN^Bcycle

ACCESS FOR JUST \$10.99/MONTH
AT AUSTIN.BCYCLE.COM
PLUS ONE-TIME \$15 ENROLLMENT FEE

Single Malt
SCOTCH
SALE

In honor of Scottish poet
Robert Burns

Sale runs
JANUARY
21-24

15%
off

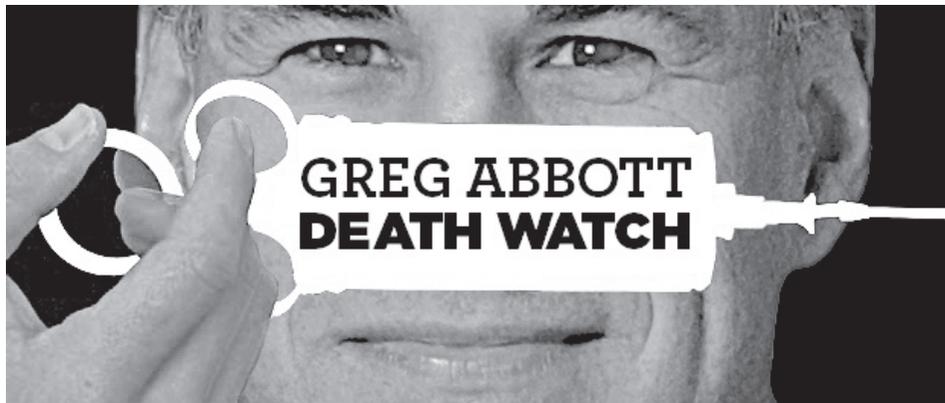
2 or more
bottles of
single malt **SCOTCH***
750ml



TWIN
LIQUORS
FINE WINE & SPIRITS

TWINLIQUORS.COM

*Sale runs 1/21/15-1/24/15. Valid on regular priced 750ml bottles of single malt scotch. Excludes Twin Deals, Bargain Barrels, or sale items. Please drink responsibly.



Homicide, Drugs, Mental Incapacity

Although **Garcia Glen White** had a clean criminal record throughout much of his 20s, between 1989 and 1995 the Houston native killed a total of five people during three separate incidents.

It's the second of those three that sent the now-51-year-old to death row. In 1989, White was at the home of **Bonita Edwards** smoking crack cocaine when the two got into an argument. White pulled a knife on Edwards and stabbed her repeatedly in the neck and chest. When **Annette** and **Bernette**, Edwards' twin 16-year-old daughters, hearing her cries, came out of their room to investigate, White stabbed them both to death. Found days later, Bernette had a towel wrapped around her neck and shoved into her mouth. Annette's body was lying facedown, semi-nude, with her head on a pillow and a blanket partially covering her.

It took six years for Houston police to tie the murders back to White. In 1995, during questioning for a convenience store robbery that resulted in the death of shop owner **Hai Pham**, White's friend and accomplice **Tecumseh Manuel** told authorities that White was responsible for the Edwards' deaths (and had killed another woman, **Greta Williams**, in the weeks before that). White was brought in, and eventually confessed to all five killings. He was charged with and convicted of capital murder. During his punishment phase, the state used the Williams and Pham murders as evidence of White's continuing danger to society. He was sentenced to death in September 1996.

Appeals of White's sentence have painted him as a "kind, gentle soul" and "caring parent, devoted son and sibling" who fell into drug addiction after a knee injury

derailed his college football prospects (and led to his departure from Lubbock Christian University). They note the brain damage White suffered after being hit by a baseball bat, and his below-average IQ, as well as the ways in which a detective used White's intellectual deficiency to circumvent his requests for legal representation during the interrogation in which he confessed to the killings. White's attorney **Patrick McCann** said during a 2002 application for writ of habeas corpus, that the confession should never have been entered into evidence. He added that six years of good behavior (and a clean record before his introduction to crack) suggested that White was no longer a threat to society. McCann has accused the **Court of Criminal Appeals** of being apathetic and suggested that the trial jury's conclusion that White might be a future threat could not be considered as factual, because the jury cannot foresee the future – although consideration of future dangerousness is one of the state's legal standards for capital punishment.

Successive appeals on many of the same grounds – and McCann's claim that new DNA testing could suggest the presence of another person at the murder scene – have all been denied.

In April 2013, White filed a petition for a rehearing with the **5th Circuit** on the grounds that he wasn't given the opportunity to properly exercise his right to counsel, and that, as someone with an IQ "of approximately 87," he has the mental capacity of a 12- or 13-year-old and is thus, "in essence, a juvenile." A circuit judge denied that appeal in June. Six months later, the **Supreme Court** refused to hear his case.



Garcia Glen White

White's fight to overturn his pending execution continues. Earlier this month, McCann and co-counsel **Mandy Miller** filed with the CCA in hopes that judges will reconsider White's "borderline intelligence" and thus view his case "under a more lenient, deferential standard." Additionally, McCann said he's filed a motion suggesting that White's 1995 confession should be inadmissible because his invocation of counsel deserved due deference. And in a separate appeal, McCann and Miller are calling on judges within the CCA to appoint a special administrator to ensure that the drugs used to kill White won't cause any constitutionally barred suffering. "If we lose that, we will probably file with the Supreme Court," said McCann. The attorney also stressed that he's called on Manuel to step forward and admit to falsely implicating White during his questioning in 1995, but concedes that "it's not looking particularly bright at this moment."

Time's running out on their efforts, as White's **Jan. 28** execution date draws closer. Should McCann and Miller prove unsuccessful, White will become the second person to be executed under Governor **Greg Abbott**, the second Texas inmate put to death in 2015, and the 522nd since the reinstatement of the state's death penalty in 1976.

"At this point I don't think that they'll give us a stay," McCann admitted. "There are some interesting issues if they wanted to bite, and some procedural due process, but I don't think there's going to be anything they'll bite on. I just wish the CCA could have considered having someone come in and look at this with a fresh set of eyes." – Chase Hoffberger

ANTI-IMMIGRATION LAWSUIT ON SHAKY GROUND

Last November, President **Barack Obama** issued an executive order that would halt the immediate deportation of 4.4 million undocumented immigrants and render another 290,000 eligible for the **Deferred Action for Childhood Arrivals** program. In response, opponents – a coalition of 25 states, led by **Texas** – filed suit in federal court challenging the president's authority to unilaterally act on the matter. On Dec. 3, the plaintiffs asked for a preliminary injunction halting Obama's order, seeking to prevent it from taking effect as litigation meanders through the court system: DACA is scheduled to begin accepting applications Feb. 18.

Last Thursday, Jan. 15, in **Brownsville**, U.S. District Judge **Andrew Hanen** heard arguments on the injunction; he said he wouldn't issue a ruling on the request before Jan. 30. But this latest salvo isn't exactly striking fear in the hearts of Austin's immigrant rights advocates. Instead, it's seen as nothing more than a political statement with little chance of prevailing in court – although it was filed before Hanen, who has attacked the administration's immigration policies, precisely because the plaintiffs expect he'll look on it favorably.

"It's a protest lawsuit," says immigration attorney **Mehron Azarmehr**. **Amelia Ruiz Fischer** of the **Texas Civil Rights Project** is similarly underwhelmed: "This is political posturing and legally tenuous. Every president since **Ford** ... did similar things. Were there lawsuits filed then? No." Those "similar things" are past executive orders, such as the amnesty presidents **Ronald Reagan** and **George H.W. Bush** granted to

certain groups of undocumented immigrants. The shaky core of the litigants' argument – that the president may have violated the "**Take Care Clause**" of the **U.S. Constitution**, which limits presidential power – has prompted a collective sigh of relief from those who support immigration reform.

Ruiz Fischer notes Arizona Sheriff **Joe Arpaio** filed a similar suit last year, only to see it dismissed. "Before a party can bring a lawsuit in court, they have to show they have standing in court and they suffered an injury," she said. "That's the first hurdle they have to jump before actually getting to the issue of whether the president has the authority. They have a tough battle ahead in proving the states will be injured."

Azarmehr agrees. "This is why lawyers get a bad name, because they bring lawsuits like this," he laments. "Constitutionally, the president has tremendous power when it comes to international affairs and immigration. It's one of the few areas where there is a clear delineation of power."

Although the Washington, D.C.-based **Center for Immigration Studies'** anodyne slogan "low-immigration, pro-immigrant" suggests a measured approach to the issue, **Mark Krikorian**, the think tank's executive director, is firmly against the executive order. "This is probably the most breathtaking expansion of executive power in a century, and the courts are another means of trying to restrict the expansion of this imperial presidency." On the other hand, **Cristina Tzintzún**, executive director of the **Workers Defense Project**, is buoyed by



the broad support for immigration reform among a majority of Americans, according to various polls. She notes the counterintuitive nature of the litigation, considering immigrants' considerable contributions to the state economy. "If you look at it from a sheer economic standpoint, you should want those people to be registered, pay taxes, and be members of society. It doesn't make sense economically not to extend rights for immigrants when one in 10 of our workers are undocumented."

Indeed, in the battle for immigrant rights, advocates are less worried about this lawsuit than they are about a slew of bills filed in the **84th Legislature**, which they believe are designed to further marginalize a particular demographic. Both sides of the immigration fight are poised for combat on numerous fronts in the months ahead. – Tony Cantú

LADY BIRD JOHNSON WILDFLOWER CENTER

Tree Talk

WINTER WALK

A celebration of Texas trees with tree climbing, guided walks & tree sale.

January 24th
FREE ADMISSION
WILDFLOWER.ORG

Pledge to Recycle

★ AUSTIN! ★

Recyclable items are all around your house, not just in the kitchen. This new year, pledge to recycle more items in your bathroom, including:

- Plastic bottles (shampoo, shower gel, lotion, mouthwash, makeup remover and more)
- Cardboard packaging (for toothpaste or bar soap)
- Toilet paper rolls and tissue boxes (remove plastic wrap)

Join the 1,000+ Austinites who pledge to take their recycling to the next level.

Take the pledge at austinrecycles.com.

THE AUSTIN MUSIC EXPERIENCE

KUTX

98.9^{FM}

2ND

BIRTHDAY CONCERT

KUTX
 MUSIC 98.9
 THE AUSTIN MUSIC EXPERIENCE

JENNY LEWIS
 tUnE-yArDs | SHAKEY GRAVES

BASS CONCERT HALL
 SATURDAY, JAN. 31st, 7:30^{PM}

FOR TICKETS:
 ONLINE at texasperformingarts.org
 BY PHONE at 512-477-6060 or 800-982-BEVO (2386)
 IN PERSON at all Texas Box Office locations

A FUNDRAISER FOR ANIMAL AID UNLIMITED



SATURDAY FEBRUARY 7 7:30-10:00 PM
THE OFF SHOOT 2211 HIDALGO ST.

INDIAN DANCE PERFORMANCE! * BOLLYWOOD KARAOKE! * RAFFLE * REFRESHMENTS
<https://itruycare.com/events/passage-to-india-afundraiser-for-animal-aid-unlimited>

NFL “Millions” Boost Hotline

DOMESTIC VIOLENCE REFERRALS RISE AS WELL

In October – just weeks after video of **Baltimore Ravens** running back **Ray Rice** knocking his fiancée unconscious became public – the **National Football League** announced they would donate “multiple millions over multiple years” to the Austin-based **National Domestic Violence Hotline**.

Though the unexpected sum was given to the call center late in 2014, the money has already done wonders. According to NDVH CEO **Katie Ray-Jones**, the hotline has been able to backfill positions and convert volunteers to full-time employees – hiring a total of 35 advocates since the video’s release on Sept. 8.

As useful as the donation has been, Ray-Jones explains that whenever a domestic violence story is in the media, the call center’s volume dramatically increases. “After the **Chris Brown-Rihanna** incident [in 2009], when **Oprah Winfrey** had talked about it on her show – each time we’ve seen huge spikes,” says Ray-Jones, who has been with the hotline since 2009, and was promoted to CEO four months ago. “Afterwards, the number of calls never goes back to the original level.”

After TMZ released the Rice video in September, the hotline’s phones began to ring nonstop. In November, Ray-Jones says the center was receiving approximately 1,000 to 1,300 calls each day. Now, with 2014’s numbers fully tallied, Chief Communications Officer **Cameka Crawford** confirms that the hotline saw an 84% increase in the number of contacts after Sept. 8. “Contacts” refers to the total num-

ber of calls, texts, and online chats the NDVH receives. Even today, several months later, that number has not returned “to the same levels before the video was released,” as Crawford clarified over email.

In total, the hotline fielded 377,968 contacts in 2014 – a 14% increase from 2013. And while “multiple millions” (the exact number has still not been publicly released) may sound like enough money to accommodate the increased work, the hotline had taken a serious blow to its budget earlier in 2014. Ray-Jones says that \$200,000 was cut, leaving the NDVH severely understaffed for the better part of the year. She describes the days after Sept. 8 as a “whirlwind – we saw a huge increase from people looking for help for their first time.” With the decreased staff, the hotline was forced to let roughly 50% of the calls go unanswered.

When the NFL reached out a week later asking how they could help – an indirect acknowledgment of their embarrassing lax stance toward domestic violence – Ray-Jones carefully looked over the hotline’s data before responding with a list of needs. Within 24 hours, the NFL had made a verbal commitment. “As a result of the NFL’s donation, the hotline was able to hire more advocates to answer more calls during peak times,” summarizes Crawford. “Since the new advocates have come on board, we’ve been able to answer nearly 80% of the contacts we receive.”

Despite the sometimes overwhelming numbers, the hotline’s staff considers the rise in contacts a positive outcome. “It’s a

VOLUNTEER CALL



Volunteer your time and earn perks to attend SXSW Music, Film, or Interactive – or all three!

Sign up now at volunteer.sxsw.com

and be sure to attend the next 2015 Volunteer Call:

★ **Tuesday, January 27th: 6pm–9pm** ★

Austin Convention Center (500 E Cesar Chavez), Ballroom ABC

Email volunteer@sxsw.com for more information.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

McDonald’s desperately seeks love

McDonald’s, the burger behemoth, pushes its product with an advertising slogan that exuberantly proclaims, “I’m Lovin’ It.”

But the slogan doesn’t seem to be selling more burgers – in fact, customers have been buying a lot fewer McEdbibles, causing a serious sag in sales. The slump is not about slogans, though – it’s about the fact that customers are not “lovin’” those news reports that some of its suppliers have been repackaging expired meat. Nor do they love McDonald’s corporate-wide policy of paying poverty wages, its ruthless anti-union tactics, and its cynical strategy of having taxpayers subsidize its labor costs by directing employees to go on food stamps and Medicaid.

Not to worry, though, for new CEO **Don Thompson** is all over these boo-boos. Not that he’s offering real improvements in quality, wages, and corporate attitude – no, no, get serious! This is McDonald’s, and its investors and bankers don’t fritter away

money on real solutions. Instead, Don is doubling down on that loving feeling. McD launched a new ad campaign this year to link the corporate brand to the feel-good power of love. The ads show Batman and the Joker breaking bread together, a mailman and a dog finding peace under the Golden Arches, and a blue donkey and a red elephant sharing common ground at a McDonald’s Formica table. Each ad closes with the lovely thought that you, I, and everyone everywhere should “**Choose Lovin’**.”

Get it? Choose McDonald’s, for it’s the source of love, and you’ll truly be “Lovin’ It.” Not for nothing is CEO Thompson paid \$9.5 million a year, plus full health coverage, a platinum pension, and private use of the corporate jet. Where else but America can you be so enriched for preaching Lovin’, while directing your corporate lobbyists to kill any increase in the poverty wages of your employees?

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



Katie Ray-Jones

NATIONAL DOMESTIC VIOLENCE HOTLINE CEO KATIE RAY-JONES DESCRIBES THE DAYS AFTER SEPT. 8 AS A "WHIRLWIND - WE SAW A HUGE INCREASE FROM PEOPLE LOOKING FOR HELP FOR THEIR FIRST TIME."

bittersweet experience," explains Ray-Jones. "As advocates, we get a moment when we're so glad there's more conversation happening around this issue, but we're also saddened that a video like that has to happen in order to spark a national conversation." She reminds us that domestic violence is not just an issue when it's on the news - "This happens every day." Currently, one in three teenagers nationwide will be victims of dating violence, as will one in four adult women and one in seven adult men.

Many Austinites are unaware that the home base for the hotline is right here in West Austin. The NDVH answered its first phone call in February 1996, less than two years after President Bill Clinton signed

the **Violence Against Women Act** into law, authorizing the government's creation of the hotline. Presidents **Bush** and **Obama** both re-signed VAWA. Most recently, in 2013, Obama reauthorized the act with extended protection for **Native Americans** and the **LGBT** community.

But the NDVH is not the only organization within city limits that's working to end domestic violence. **SafePlace** and the **Texas Advocacy Project** are just two of the local nonprofits helping survivors. In 2013, TAP provided legal services for 4,506 cases, helping victims of domestic violence, sexual assault, and stalking. Though they're still aggregating their numbers for 2014, Executive Director **Heather Bellino** expects that they'll be close to 2013's despite the fact that they lost two of their attorneys.

While Bellino is happy that the NFL decided to help by donating to the NDVH, she does wish they'd been a bit more strategic with their funding. "It's wonderful of them to support NDVH, but it's tricky," she says. "The NDVH is a referral service, we do direct service. And since more people are being referred, direct services have an increase in traffic without an increase in funding. It would have been nice if they also thought about how they could help fund local providers, as well."

Bellino confirms that TAP has seen an increase in clients over the last six months, but she can't be sure if it has to do with Ray Rice, the NFL, or the NDVH. "What the NFL did is a start," she adds. "And we have to start somewhere. But ... we always have more clients than we can handle, so funding is really important to us as well."

As for the NDVH, Crawford says that the NFL's support has helped them "close the gap on the number of calls that go unanswered. However, we still have funds to raise so that no call goes unanswered."

- Sarah Marloff

The National Domestic Violence Hotline is staffed around the clock, 365 days a year, at 800/799-SAFE. For info on the Texas Advocacy Project, visit www.texasadvocacyproject.org.

VINTAGE TURNTABLES
 A STELLAR SELECTION OF VINYL RECORDS
 STEREO RECEIVERS
 SPEAKERS
 EQUIPMENT REPAIR AND RESTORATION
 ESPRESSO BAR

THE SOUND GALLERY ATX

4930 SOUTH CONGRESS
 OPEN TUESDAY - SATURDAY NOON TO 8 PM SUNDAY NOON TO 6 PM
 512 745 7917 SOUNDGALLERYAUSTIN.COM

We have Purple Martin houses.

Now is the time!

Bark 'n purr.
 PET CENTER

4604 Burnet Rd
 (1 block North of 45th St)
 512-452-3883
 www.barknpurr.com

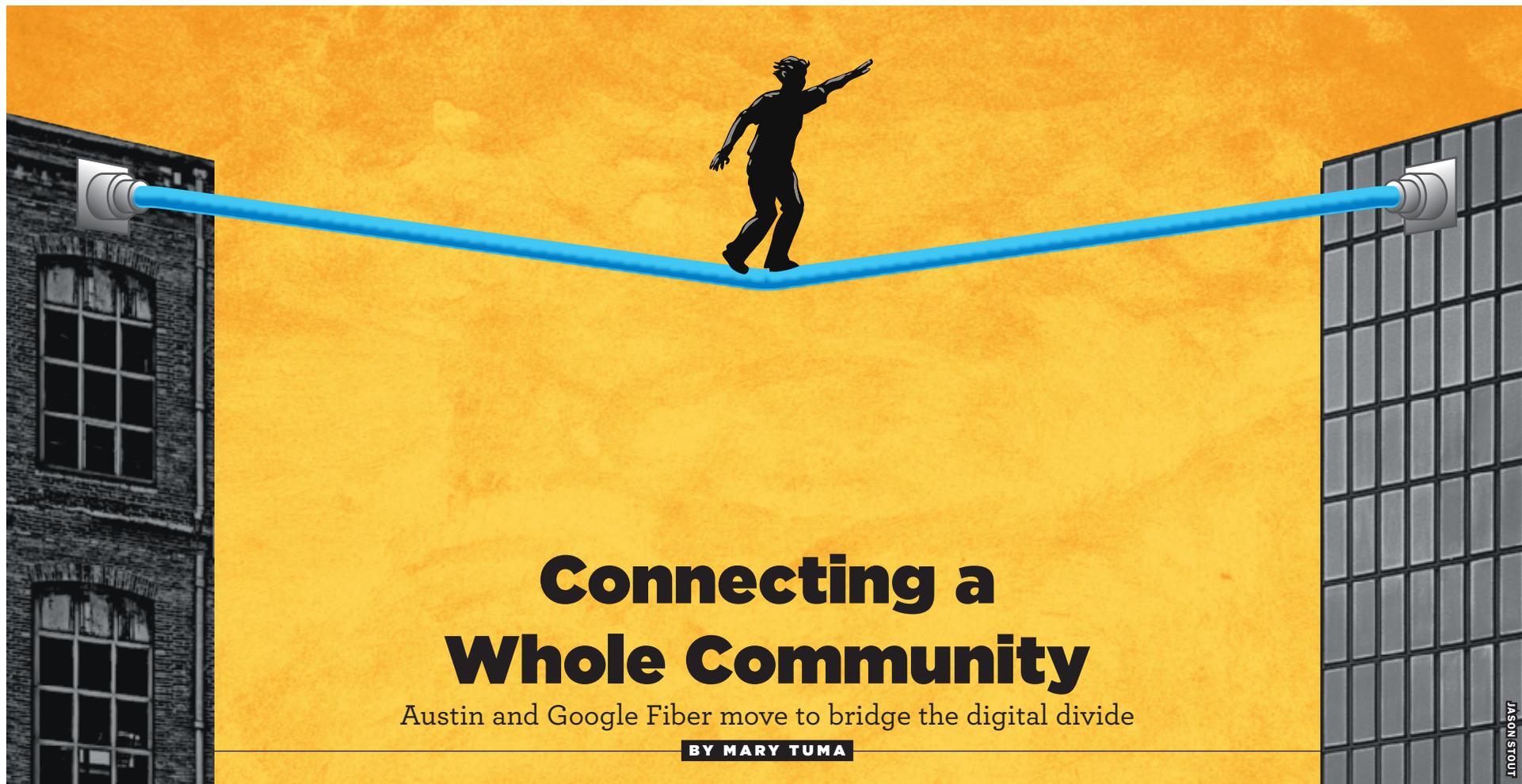
THE AUSTIN CHRONICLE'S FIRST PLATES®

100 RESTAURANTS

DEFINING AUSTIN DINING NOW

ON STANDS FEBRUARY 5

To advertise call **512-454-5766** or go to austinchronicle.com/ads



Connecting a Whole Community

Austin and Google Fiber move to bridge the digital divide

BY MARY TUMA

From a quiet room at the back corner of the DeWitty Job Training Center on Rosewood Avenue, the only noise heard down the hallway was of fingers hitting keyboards and mice clicking away. For many of the hundreds of people who filter in and out of the East Austin computer center, one of the more than 30 affiliated sites around town, it's their first time online.

"There are people who come in here that have never touched a computer. We try to eliminate the barriers to access; by doing so, we help bridge not just the digital divide but, hopefully, the economic divide," said Juanita Budd, executive director of Austin Free-Net, a local nonprofit that has provided technology training and access for the community since 1995.

Budd understands well that having Internet access is directly correlated with a better quality of life, a more equal playing field, and upward mobility. With job searches, health care, social service benefit forms, billing, research, homework, and socializing all tied to online connectivity, the Internet today is arguably a basic utility, comparable to electricity, although it is not technically regulated as such. So in April 2013, when Internet giant Google announced plans to lay down fiber-optic cable in Austin and offer "gigabit" Internet speeds up to 100 times faster than average broadband service at relatively low prices, Budd and digital inclusion advocates were excited, albeit cautiously.

As a trailblazer in promoting a digitally engaged society, Austin has, in many

respects, led the way in helping bridge the "digital divide" – the disparity between those able to access and use the Internet and those cast offline. As the city continues to chart its own digital future, many wonder how the new Fiber plan will fit in to the ongoing effort to bring connectivity to those who need it most, and if those plans will ultimately bring the city digital equity.

"It's clear that, without broadband, folks are less likely to graduate high school, less likely to get high-paying, 21st century jobs – they start out at a disadvantage." – HUD Secretary Julián Castro

KEEP AUSTIN WIRED

Austin has spent the past two decades priming itself to be an ideal site for a plan as innovative as Google Fiber. Buoyed by an influx of federal and state funding over the years, Austin has led the nation in its digital inclusion efforts since the mid-Nineties, when the city provided seed money to finance Free-Net computers. Funds flowed during the Clinton administration's push for digital education in the new information age, but dried up after the Bush-era ideological shift beginning in 2001. Obama's tech-minded administration revived the effort through programs like the ConnectED initiative – a plan to connect all American schools with high-speed broadband access by 2017. As for state

funding, the 1995 Texas Infrastructure Fund, a \$1.5 billion grant program implemented over 10 years, helped finance technology in schools and libraries – before it was repealed by the Legislature in 2007. Intermittently, local partners like the Dell Foundation supplied funding through the Wired for Youth program to help teens bridge the digital divide.

In addition to outside funding, the city established its own stream, the Grant for Technology Opportunities (GTOPS) program, some 14 years ago. Currently funded at \$200,000 per year and awarded to between eight and 10 nonprofits, the matching-fund program helps provide digital training and computers to the community, including for Austin ISD afterschool programs and the disabled. The last round of grants supplied funding for programs like River City Youth Foundation's bilingual digital technology empowerment and mobilization program for low-income parents and children in Southeast Austin, and scholarships for Girlstart's STEM-skills based summer camp. GTOPS is one of the few of its kind in the nation, said John Speirs, head of the city's Digital Inclusion Program – Seattle

has the only other model. "In a lot of cases, for the clients and populations we are serving, it's the first time they're exposed to enhanced technology services; their first time using a computer; their first time using digital media," said Speirs, who plans to go to bat for a \$50,000 increase in GTOPS funding in the next budget cycle.

When Google came knocking on Speirs' department door to request rights-of-way for fiber-line construction, the city struck another novel deal to further address the digital gap. In conjunction with the citywide rollout, the Community Connections program will provide free gigabit speed to 100 facilities for 10 years. The plan provides services not just to public entities (libraries, schools, government offices), but also to an array of groups, including arts, film, and theatre organizations, St. Edward's and Huston-Tillotson universities, youth groups, and social service nonprofits. In early summer, Twin Oaks Library in Bouldin Creek is expected to be the first to experience the ultra-fast connection through the Google-Austin partnership.

The effort to bridge the divide hasn't been all about funding, but also includes crafting a methodical strategy. During her final days as a City Council member, Laura Morrison, then chair of the Emerging Technology and Telecommunications Committee, pointed to two major initiatives. Seeing the issue of digital divide absent from the comprehensive 30-year Imagine Austin plan – a "gross oversight," she called it – Morrison moved to amend the plan. A sepa-

rate Digital Inclusion Strategic Plan was established last year, a road map to chart where the city should invest its resources to get all citizens wired; again, one of the few of its kind in the country. The other step came in the form of residential technology surveys – one conducted in 2011 and another in 2014 with assistance from the UT-Austin Radio-Television-Film Department – to assess which Austin residents are online, which are off, and why: a glimpse into the digital divide's contributing factors. "From homework to applying to jobs to relating to friends," said Morrison, "in the big picture it's very important that we take digital inclusion very seriously as a key element of helping everyone prosper."

The results show connectivity is inextricably tied to race, education, and income. In general, home Internet usage is lowest among Austin's least educated, its poorest, Latinos, and recent immigrants, the study finds. While the results of the latest study are still preliminary, it shows slightly fewer residents have home Internet access in 2014 (92%) than did in 2010 (94%). Roughly 55,000 Austinites do not use Internet on any device and, notably, more than half of them (66% in 2011 and 62% in 2014) cite cost as the main reason. The results don't stray far from the national pattern: Internet usage is less likely among minorities, those without a high school degree, and those who earn an income of less than \$30,000, according to Pew Research Internet Project data.

With expense as a central barrier, it would follow that Google's reasonably priced, super-fast Fiber network would help bring connectivity to those who need it most.

Not so fast.

When Google Fiber arrived in Kansas City, Kansas (and later in Kansas City, Mo.), the first city awarded the Fiber service, many had high hopes it would dramatically bridge the divide. But as multiple media reports and even a *Wall Street Journal* survey have shown, that hasn't been the case. The service ended up largely in the hands of educated, high-income, white communities, and bypassed low-income residents and minorities.

The 2014 WSJ-conducted survey of six low-income Kansas City neighborhoods found that just 10% of residents subscribe to Google's Fiber service and another 5% use the slower "free" version. In comparison, 42% of residents in five close-by middle and higher-income neighborhoods have subscribed to the service, with an additional 11% accessing the slower version.

The disparity was mostly a result of barriers found in the pricing structure. To sign

up for Fiber, residents needed Internet access to begin with; they had to pay a \$10 pre-registration fee and comply with a demand-driven model that only provides the service if enough residents in a "Fiberhood" community sign up, meaning that even if an apartment renter pays the \$300 construction fee for "free" basic broadband Internet, her connection is dependent on whether enough of her neighbors want – and can afford – the service. With a registration process that tilts toward higher-income residents and homeowners, those who likely needed the service most remained offline.

And so, the question for Austin becomes, amid the excitement of the super-fast speeds Google will bring the city, could it actually have the effect of exacerbating the digital divide?

INEQUITY IN THE TECHNOPOLIS

Even with all the local initiatives in place, Austin's role as a growing tech hub has widened the digital imbalance for minorities, argues *Inequity in the Technopolis*, a 10-year longitudinal study of the city's digital divide. Taking into account the city's structural segregation, the authors delve into the unintended consequences of Austin's tech boom, making the case that its rise as a "technopolis" in the last two decades has aggravated those structural disparities. For example, while technology companies opened up job opportunities for high-skilled workers, the industry largely left behind Latino and African-American workers, or provided only de-skilled and low-paid jobs. The shining new economy also helped drive up property prices and cost of living – even while the wealth disparity expanded.

"In a high-informationalized, globalized economy, the factory work and middle management gets hollowed out. The part left doing well is the upper end of the economy – the people that know how to use technology well," said UT Radio-TV-Film professor Joseph Straubhaar, co-editor of the book, during an

interview with the *Chronicle*. "One of the flaws of the Austin model was that it tried to include East Austin in the manufacturing part by putting factories on the Eastside, considered hazardous and even an example of environmental racism by some."

It would have been more effective, he continued, to come up with ways to improve schooling on the Eastside in order to give students a shot at the higher-paid part of the economy instead of getting stuck on the services side. "But the solution is not unimaginable," offered co-editor and UT RTF doc-

SPEEDING UP THE COMPETITION

GOOGLE FIBER

Plan: Gigabit Internet:

1 Gigabit speed (1,000 Mbps)

Price: \$70 per month

Plan: Basic Internet:

5 Mbps download; 1 Mbps upload

Price: Free, with one-time \$300 construction fee

Location: Parts of South and Southeast Austin

GRANDE COMMUNICATIONS

Plan: Power 1000 / 1 Gigabit speed

Price: \$64.99 per month

Location: Buda, West Campus, parts of West Austin

AT&T

Plan: GigaPower: 1 Gigabit speed

Price: \$70 per month

Location: Select Areas

TIME WARNER CABLE

Plan: TWC Maxx Service Upgrade: 300 Mbps speed

Price: \$64.99 per month

Location: Select Areas

CONTINUED ON P.24

JOIN US
in celebrating

keeping Austin
NO-KILL

FEBRUARY 22ND

5:00 PM - 10:00 PM

PALM DOOR ON SIXTH - 508 E 6TH STREET
NOTE THIS IS NOT THE SABINE ST. LOCATION

TICKETS STARTING AT \$25



FOOD & DRINKS



SILENT AUCTION



PHOTO BOOTH



KITTENS & PUPPIES




AUSTIN MUSIC Awards

Vote Now! **DEADLINE FEB. 4**
austinchronicle.com/musicpoll

AUSTIN'S DIGITAL DIVIDE

CONTINUED FROM P.23

toral candidate Jeremiah Spence. "You engage the population on the periphery and provide access, training, and education."

Enter the Housing Authority of the City of Austin. Flanked by U.S. Housing and Urban Development Secretary Julián Castro and state Sen. Kirk Watson, in late November HACA President and CEO Michael Gerber announced yet another plan to help bridge the digital divide, outside East Austin's Booker T. Washington Terraces. In partnership with Google Fiber and more than 20 national and local groups, the city would offer 4,300 public housing residents living in the 18 HACA developments across the city a chance to join the high-speed Internet rollout for free (or nominal cost) for the next decade. The "Unlocking the Connection" initiative would, in theory, alter the cultural fabric of Austin and help close the gap between the digital haves and have-nots, said Gerber. And in keeping with Austin's pioneering tradition of digital inclusion, the plan would serve as a national blueprint.

"It's clear that, without broadband, folks are less likely to graduate high school, less likely to get high-paying, 21st century jobs – they start out at a disadvantage," said HUD's Castro. "So what you're doing here in Austin is a national model for what ought to happen in the United States of America for our young people."

The initiative would not only provide computers and Fiber access, but perhaps the most important and often overlooked facet of digital inclusion – computer skills training and digital literacy. It's not enough to simply place the technology in front of someone, stress Gerber, Morrison, Budd, and Straubhaar; you have to show people how to use it and why it's relevant to their lives. The city's tech survey reinforces the notion that many need assistance – nearly 60% of non-users said they would need help getting online.

And by strategically targeting those traditionally left offline – the average household income for a public housing family hovers at \$14,000 a year; many are elderly and most minority, per 2013-14 data from HACA – the Google plan remedies at least some of the major barriers facing low-income communities in Kansas City.

"I've said before, in some ways it's really nice to come in second in the Google Fiber world because we have been able to learn from the experiences in Kansas City," said Morrison. However, she and other digital inclusion advocates are under no illusion the corporate giant is the sole solution. "Google Fiber is certainly not going to be the one and only answer to bridging the digital divide – I do think the HACA plan clearly shows they can be a great partner in moving the ball forward, but they are not the be-all and end-all."

The sign-up process for South Austin's Manchaca Village – to be the first Fiber-equipped development – is well under way, Sylvia Blanco, HACA executive vice president, told the *Chronicle*, as are sign-ups for digital literacy classes at Free-Net.

AIISD employees Rogelio Guzman (l) and Les Ready help AISD parent Netta Pierre set up her AISD account at Austin Pathways/Digital Inclusion's Tech Feria.



JOHN ANDERSON

"In a lot of cases, for the clients and populations we are serving, it's the first time they're exposed to enhanced technology services; their first time using a computer; their first time using digital media."

- John Speirs, head of the city's Digital Inclusion Program

"Our residents are really excited and proud about being pioneers for this plan," said Blanco. "Our goal is to see more children graduating high school and college and entering the workforce competitively. We want our residents to secure living-wage jobs that can afford them a home outside of public housing. This program enables us to even the playing field for those that have historically not had access to these services because it's simply outside their means."

FIBER UP

Standing in front of a colorful van designed by local artist Mike Johnston, former Austin state Representative Mark Strama told media that residents in south and southeast parts of the city could officially sign up for Google Fiber on Dec. 1, roughly a year following the initial plan announcement. In the long-anticipated reveal, Strama, now heading Google Fiber for Austin, also informed the audience that behind him a "Fiber Space" – to eventually occupy some 23,000 square feet of Downtown real estate – is being constructed at the site of the former Austin Children's Museum (since moved to Mueller), to be available for class field trips, live music shows, town halls, and DIY production studio work. But what he wouldn't announce is the date or location of the next Fiber rollout. "We aren't being coy," he said. "We just don't want to get it wrong."

Google spokesperson Lauren Barriere later reiterated, "Right now we're focused on getting folks in South Austin signed up. We haven't yet announced where sign-ups will open next."

What we do know: Sign-ups for the Bluebonnet neighborhood close Jan. 29; Lady Bird Lake, March 12; Emerald Forest, April 23; Ben White, June 4; and Onion Creek, July 16. Barriere said nearly all regions in Bluebonnet have reached their sign-up goals, including a number of Fiberhoods with HACA properties. The plan is to install the majority of customers within six months of their sign-up deadline, she said; the ultimate goal is to give all of Austin the opportunity to cruise the 1-gig speeds.

But that's if competitors don't beat Google to the punch.

San Marcos-based Grande Communications led the pack last year, when it rolled out 1-gig speeds in Buda, West Austin, and West Campus, well in advance of Google Fiber. Feeling the

market pressure, telecom giant AT&T U-verse followed suit, offering up a "GigaPower" plan in mid-2014; then came Time Warner Cable's decision to increase its Internet speeds sixfold, at no additional cost.

With ramped-up media consolidation after massive telecom deregulation in the late Nineties, the ISP landscape for consumers assured a virtual monopoly; most

Americans today choose between two broadband Internet providers or have no choice, and either way, are resigned to the ISP's typically high price points.

But Google may be helping change the game, with what's been called the "Google Fiber Effect": Their entrance into the Austin market shook up telecom behemoths enough to compel them to offer competitive prices, and spurred a fiber war that should ultimately benefit consumers.

"One of the best things about the Google Fiber plan is that it's forcing everyone else to ramp up their speeds and lower their prices," said Straubhaar. "AT&T, for example, are lethargic; they're a quasi-monopoly and in a very comfortable position at that. They have no reason to innovate unless someone comes along and challenges them. But now they've preemptively offered up gigabit Internet, trying to get ahead of Google. So even if this is all just a clever ruse on Google's part to achieve that type of competition, it's a pretty successful clever ruse," Straubhaar added with a grin.

However, even with the introduction of competition and the HACA plan, some barriers remain: The Fiberhood demand-model ensures service contingent upon the will of a substantial number of neighborhood residents; for transient renters, the \$300 one-time fee or \$25/month "free" plan cannot be transferred to a new residence; and while Google will waive the \$300 construction fee at those HACA properties, HACA residents will still need to pay \$10 to register, which could be a substantial burden for the city's poorest residents.

The Google Fiber team says they are stepping up to get ahead of some of the potential roadblocks. As sign-ups and deadlines approach, they plan to host events – like pizza parties, family fairs, and information/sign-up parties – to help spread awareness about Fiber's offering to low-income residents, including both HACA and non-HACA properties, said Barriere. They've also provided funding to local affordable housing nonprofit Foundation Communities to support its digital inclusion work for residents. And beyond outreach at housing properties, Google is working with organizations like River City Youth Foundation to support digital literacy programming for families in Dove Springs.

In the end, the onus of bridging the digital divide cannot fall on the corporate ISP provider alone, but must be a collaborative effort led by strategic city policy that factors in structural disparities, dedicated nonprofits, and community leaders.

"We still have a long way to go. There's a real need for increased awareness of this issue," said Morrison. "Finally the whole 'tale of two cities' story of Austin is much more on the table than it used to be," she continued, referring to income inequality. "And this is really a key element of it. So as we move forward and have the broader conversation with this new Council about affordability and prosperity and how they touch each of the districts, we need to make sure digital inclusion is part of the conversation." ■

ARE YOU GETTING GOOGLED?

Google Fiber rolled out Dec. 1 for residents in some areas of South and Southeast Austin; here are the sign-up deadlines for the next Austin "Fiberhoods":

**Bluebonnet – Jan. 29
Lady Bird Lake – March 12
Emerald Forest – April 23
Ben White – June 4
Onion Creek – July 16**

Source: Google Fiber Austin

NEWS OF THE WEIRD

by Chuck Shepherd



A masked man approached a clerk at Sam's Mart in New Haven, Conn., on Nov. 29 and passed a note demanding money while pointing his finger at the clerk (perhaps an inept attempt to feign having a gun in his pocket). According to police, the clerk grabbed the finger and threatened to break it, sending the man fleeing into the night.

Spidey Sense Gets Real

Among the breakthroughs demonstrated by the computer chip company Intel's RealSense system is a cocktail dress from Dutch designer Anouk Wipprecht that not only senses the wearer's "mood," but also acts to repel (or encourage) strangers who might approach the wearer. Sensors (including small LED monitors) measure respiration and 11 other profiles, and if the wearer is "stressed," artistic spider-leg epaulets extend menacingly from the shoulder to suggest that "intruders" keep their distance (in which case the dress resembles something from the movie *Aliens*) – or, if the wearer feels relaxed, the legs wave invitingly. The experimental "spider dress" was showcased at January's Consumer Electronics Show in Las Vegas.

Government in Action

Because Congress and presidents often change their minds, NASA recently continued to build on a \$349 million rocket testing tower in Mississippi for a "moon" project that had been canceled back in 2010. The now-idle tower sits down the road from a second rocket testing tower being built for its "replacement" mission – an "asteroid" project. Critics, according to a December *Washington Post* examination, blame senators who believe it smarter to keep contractors at work (even though useless) because, Congress and the president might change their minds yet again. Said a high-profile critic, "We have to decide ... whether we want a jobs program or a space program." NASA's inspector general in 2013 identified six similar "mothballed" projects that taxpayers continue to maintain.

Un-Government: About 240 of the 351 police departments in Massachusetts claim their SWAT and other specialty operations are not "government" services, but rather not-for-profit corporate activities and are thus entitled to avoid certain gov-

ernment obligations. Even though their officers have the power to carry weapons, arrest people, and break down doors during raids, these "law enforcement councils" refuse to comply with government open-records laws for civilian monitoring of SWAT activities. The latest refusal, by the 58 police agencies of the North Eastern Massachusetts Law Enforcement Council, was filed in state Superior Court in December.

DIY Policing in Seattle: A *Seattle Times* columnist suffered a "smash-and-grab" break-in of his car in October, but was brushed off by the Seattle Police Department and told simply to go file an insurance claim. However, he and his energetic 14-year-old daughter located the perpetrators themselves by GPS and called for police help, only to be chastised by the dispatcher, warning that they could get hurt. Only when a local crime-fighting TV show adopted the case, along with the suburban Sammamish, Wash., police department, was the gang of thieves finally pursued and apprehended (resulting in charges for "hundreds" of smash-and-grab thefts). (Bonus: One alleged perpetrator was quoted as saying the thefts were undertaken "because we knew the police wouldn't do anything.")

Wait, What?

Ms. Connie Lay passed away in Aurora, Ind., in November, leaving a last will and testament that calls for her German shepherd, Bela, to be promptly buried with her – even though Bela is still alive and peppy. Ms. Lay preferred sending Bela to a certain shelter in Utah, but if that "is not possible" or involves "too much expense" (judgments to be decided by a close friend, not publicly named), Bela is to be euthanized. At press time, the friend still had not decided.

Mother of All Surgeries: After 15 months of faulty diagnoses, Pam Pope, 65, finally got the (bad) news: a rare, slow-moving cancer of the appendix, "pseudomyxoma peritonei." The malignancy was so advanced that her only hope was the

removal of all organs that she could possibly do without. In a six-surgeon, 13-hour operation in May 2014 at Hampshire Clinic in Basingstoke, England, Pope parted with her appendix, large bowel, gall bladder, spleen, womb, ovaries, fallopian tubes, cervix and most of her small bowel. She has endured massive chemotherapy, is on a nightly drip for hydration, and still remains frail, according to a December report in London's *Daily Mail*.

When someone swiped the iPhone of Adam Wisneski, 31, on Jan. 2, he rode his bicycle to Chicago's Shakespeare District police station to file a stolen-property report. He parked the bike inside the door, filled out the form, prepared to leave – and noticed the bike was missing. He told an amused officer he needed another form. (Officers on duty said perhaps a homeless man who was in the station took it and they are "making an effort," said Wisneski, to find it.)

What Researchers Do

The natural enemy of the "hawk moth" (for 65 million years) is the bat, but thanks to a recent study by biologists at Boise State University and the University of Florida, we know the reason why so many hawk moths are able to avoid their predator: They signal each other by rubbing their genitals on their abdomens, which somehow mimics bats' own high-frequency sounds, thus jamming the bats' aural ability to detect the hawk moths' locations. Professors Jesse Barber and Akito Kawahara, working in Malaysia, tethered a hawk moth to a wire and then tracked a bat, using slow-motion cameras and high-definition microphones, painstakingly examining the results for a 2014 journal article.

Bringing the Total Number of Cow Sounds to Three: A team from Britain's University of Nottingham and Queen Mary University of London found (according to a December BBC News report) that cows make two "distinctly different" call sounds to their calves, depending on whether the calves are nearby (low-frequency mooing, with mouth closed) or separated (higher frequency). The team said it spent 10 months digitally recording cow noises, then a year analyzing them by computer.

Least Competent Criminals

Not Nearly Ready for Prime Time: A potential robber was turned away from a store on East Harry Street in Wichita, Kan., on Dec. 11 after he demanded cash, explaining to the clerk that he "had six children and needed the money." The clerk told the man he had too many kids. The man, apparently chastened, fled the store empty-handed.

People Different From Us

In a joint operation in December, police in Beijing and three provinces broke up two prostitution rings that specialized in supplying young lactating mothers to Chinese men who pay to be breastfed. Police said that women who provide sex with the "meal" earn higher fees. The women had either stopped breastfeeding their babies or cut back to favor their clients. Critics, according to the *South China Morning Post*, said this "lactophilia" showed "the moral degradation of China's rich."

Update

Jared Walter, 27, returns to "News of the Weird" after a four-year hiatus, charged with snipping a woman's hair while in line behind her in December at a Dollar Tree store in Oregon City, Ore. In 2010, he was imprisoned for cutting the hair of three female passengers on municipal buses in the Portland area, and after being released in 2011, sentenced again for a similar incident. (Walter's inexplicable history with female hair actually extends back to grade school, reported Portland's *The Oregonian*.)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
PO Box 18737, Tampa, FL 33679
or weirdnewstips@yahoo.com.
©2015 Universal Press Syndicate

CALENDAR

JANUARY
22-29

RECOMMENDATIONS FOR THE WEEK-MINDED

22 THURSDAY



VA SAVOIR
Marchesa Hall, 7:30pm

VISUAL ARTS: **Peregrine Press: A Texas Legacy** Flatbed Press, 10am-5pm
THEATRE: **FronteraFest** Hyde Park Theatre
MUSIC: **Archie Bell, Lazy Lester** Sahara Lounge
MUSIC: **Hot Burrito To-Go** Hotel Vegas

23 FRIDAY



MICHAEL MOORCOCK
BookPeople, 7pm

DANCE: **Planet Music: Dance Around the World** Dougherty Arts Center, 7pm
FILM: **Force Majeure** Marchesa Hall, 7pm
MUSIC: **Coma in Algiers** Cheer Up Charlie's
MUSIC: **John Doe** Continental Club
COMEDY: **Michelle Biloon** Velveeta Room, 9pm

24 SATURDAY



STRING QUARTET SMACKDOWN
Alamo South Lamar, 7pm

KIDS: **Music School Open House** Eastside Music School, 11am-2pm
MUSIC: **Brentmas with the Reivers and the Wannabes** ABGB, 7:45pm
MUSIC: **Voltaire** Elysium
MUSIC: **Fat Tony & Growl, Kydd Jones** Holy Mountain

25 SUNDAY



BACON AND BEER FESTIVAL
Fair Market, 2:30-5pm

FILM: **Films for One to Eight Projectors** Alamo Ritz, 12:15pm
GAY PLACE: **Volunteer Fun Day** BookWoman
LITERA: **Barry Gifford** Alamo Ritz, 6:15pm
SPORTS: **Texas Roller Derby** Palmer Events Center, 7pm
MUSIC: **Exhumed** Red 7

26 MONDAY



ROCK 'N' ROLL HIGH SCHOOL
Long Center, 8pm

LITERA: **Monofonus: Bad Jobs III** Stadium, 7pm
VISUAL ARTS: **The New England Home Movie Tour** grayDUCK Gallery, 8pm

27 TUESDAY



TERMINATOR TOO: JUDGMENT PLAY
Red 7

MUSIC: **Caroline Rose** Cactus Cafe
FILM: **The Guitar Mongoloid** Marchesa Hall, 8pm
FILM: **Spookies** Alamo Ritz, 10:20pm

28 WEDNESDAY



MAX FROST
Parish

FILM: **Avant Garde Cinema of the 1920s: Soviet Union** Austin Studios, 7:30pm
FILM: **1971** Violet Crown, 7:45pm
MEAL TIMES: **Best New Restaurant Viewing Party** Swift's Attic, 8pm

29 THURSDAY



THE BOWIE PROJECT 2
Long Center, 8pm

SPORTS: **Texas Stars** Cedar Park Center, 7:30pm
FILM: **The Duchess of Langeais** Marchesa Hall, 7:30pm
MUSIC: **Paul Collins' Beat** Hotel Vegas
MUSIC: **G-Eazy** Emo's

austinchronicle.com/calendar

Download our **AC CALENDAR** app for iOS and Android devices.

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



Tuesday,
March 10,
2015

2pm-8pm
Austin Convention Center

**FREE
& OPEN TO
THE PUBLIC**

Education Expo



A celebration of the Central Texas community's hunger and passion for lifelong learning, from cradle to career and beyond.

Highlights:

Student Spotlight Series on the NEXT Stage: Start-to-finish local student programming including emcees, musical performances, competitions and more!

Student Startup Competition powered by LaunchGen: Watch local student entrepreneurs compete for scholarship money and other prizes.

Six Display Pavilions: In addition to College, Career and Continuing Education, discover what is happening in the STEM, Health & Wellness, and Music & Arts areas.

Mentor Program: Learn from experts in twelve separate mentor sessions designed for personalized engagement in each pavilion.



Presented By:



Supported By:



Sanctuary in the Past

IN *THE WHISPERING SWARM*, MICHAEL MOORCOCK CONFRONTS GHOSTS – HISTORY’S AND HIS OWN – IN A SECRET AREA OF LONDON **by Michael Berry**

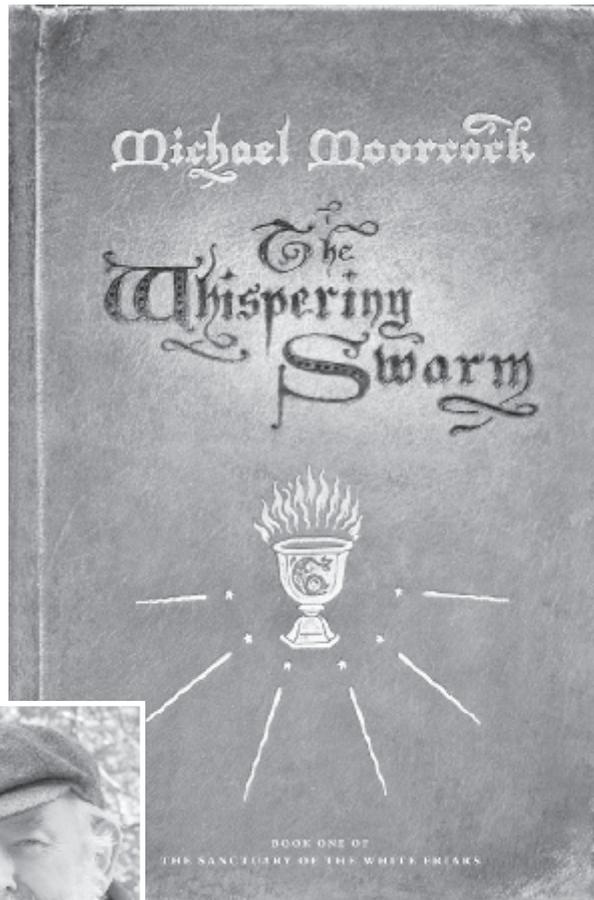
At age 75, London-born Bastrop resident Michael Moorcock has enjoyed a storied career. Having written such acclaimed novels as *Behold the Man*, *Gloriana*, and *Byzantium Endures*, and created Elric of Melniboné, Jerry Cornelius, and a host of other aspects of the Eternal Champion, who appear in dozens of related novels and stories, Moorcock is one of the most celebrated practitioners of fantasy fiction in the second half of the 20th century. And he’s one of the most influential as well, since as the editor of *New Worlds* magazine, he helped launched the careers of Harlan Ellison, J.G. Ballard, Philip K. Dick, and other members of science fiction’s so-called “New Wave.”

Now the story of Moorcock’s own life plays an integral part in *The Whispering Swarm* (Tor, 480pp., \$26.99), the initial installment of a new trilogy set in and around a mysterious London neighborhood known as the Alsacia. In this, his first independent novel in nine years, Moorcock interpolates events from his youth and early adulthood – such as editing *Tarzan Adventures* at age 16 – into a fantasy plot that involves a plan to rescue King Charles I from execution. Filled with autobiographical details and magical occurrences, the novel explores the conflict between responsibility and romance, between Law and Chaos. In advance of his booksigning event at BookPeople on Jan. 23, the prolific author answered a few questions for us via email.

Austin Chronicle: How has it been for you to be a Londoner living in Texas?

Michael Moorcock: It’s a bit like having front row seats for the decline and fall of the Roman republic. I was curious to understand how right-wing America thought as it did. So I picked a town near Austin because it’s reminded me of the funkier parts of, say, Los Angeles. Then all the Californians thought the same. Now prices are sky-high and the funk has been marginalized, so expensive apartment buildings can be built where [the bourgeoisie] can feel safe and complain about the noise of the music from the few remaining downtown venues.

AC: What is your process for writing a major novel like *The Whispering Swarm*? Did you do extensive research? Did you outline the plot or just see where the characters and situations took you?



MM: Both. There are enormous differences between *Byzantium Endures*, say, which took years to research and write, broke up my second marriage, and left me exhausted, and *The Whispering Swarm*. Being autobiographical, a fantasy, and involving a period of the 17th century I already knew, I didn’t need to do much research. What I hadn’t expected was the pain of facing certain ghosts.

AC: The book is filled with autobiographical details. What was it like to revisit your childhood and early adulthood? Was it difficult to write about your first marriage and your children?

MM: Very painful but also enlightening. Requiring me to face unwelcome facts. I felt a bit of a bastard. I was offered editorship of a national juvenile weekly at the age of

16. I began to realize how that happened and just how lucky I’d been to be born at that time of a mother like mine who encouraged my writing and musical ambitions. Some things I modified or left out so as not to hurt feelings.

AC: “Alsacia” is a term for which most American readers probably don’t have a reference point. Can you tell me a little about its history and reputation as a sanctuary?

MM: Few people in England know of it now, but Walter Scott and writers of highwayman penny dreadfuls loved it. A romantic city hidden within a larger city! Pious Henry III granted the lands near Fleet Street to Carmelite friars expelled from the Holy Land at the same time as he was permitting pogroms against Jews. An abbey was built by these “White Friars.” It and its lands were effectively a church in which people found sanctuary. In time, it became one of several “thieves quarters” in London. It was eventually razed in the 19th century.

AC: What inspired you to use *Alsacia* as a setting for a new, stand-alone fantasy trilogy?

MM: Increasingly, I explore the interface between myth, escapist fantasy, and reality, as most of us understand the term.

AC: What is your take on the state of contemporary science fiction and fantasy? What current writers do you read and appreciate most?

MM: Apart from books sent to me for an endorsement, I read very little modern genre fiction. In the 1960s, we wanted to see a moribund and sentimentally nostalgic form of “literary” fiction being replaced by a fiction which retained the techniques of modernism, if it wanted to, but also drew on the increasingly sophisticated methods of science fiction writers like J.G. Ballard, Philip K. Dick, Thomas Disch, and others to examine contemporary morality. Michael Chabon, Cormac McCarthy, Margaret Atwood, Salman Rushdie, and many others are doing that. I read individual authors, not genres.

AC: What are your thoughts on the current state of the publishing and bookselling businesses?

MM: It’s a lively and interesting time to be a writer, much as it was in the 18th century!

Michael Moorcock will read from and sign copies of *The Whispering Swarm* Friday, Jan. 23, 7pm, at BookPeople, 603 N. Lamar. For more information, visit www.bookpeople.com.

SEEN



ROBERT FAIRES

FUSEBOX FESTIVAL LEADERS (l-r) Brad Carlin, Ron Berry, and Carra Martinez start the conversation with creatives about the future of thinkEAST, a new development going up on the 24-acre site of the old East Austin tank farms. Fusebox is in the midst of an 18-month process funded by ArtPlace America to develop designs for the property with community members. At the session on Sunday, 35 people proposed ways that the arts and creative industries might be integrated into the development. To learn more, visit www.fuseboxfestival.com/thinkeast.

SOON



JANA BIRCHUM

AUTHOR SCOTT BLACKWOOD, an award-winning alumnus of the Texas State University MFA writing program, launches his new book, *See How Small*, on Tuesday, Jan. 27, 6pm, at the Zilker Clubhouse. At the event – a fundraiser for the Austin Public Library – Blackwood will sign copies of and read from the novel, which is based on the infamous Austin yogurt shop murders in 1991. Jordan Smith will also be on-hand to discuss her coverage of the murders for the *Chronicle*. www.bookpeople.com



I wish for gold.



I wish for love.



I wish to fly.

PETER AND THE STAR CATCHER

Broadway's uproarious,
swashbuckling prequel to *Peter Pan*

A new play by **RICK ELICE** • Directed by **MICHAEL BARON**
Based upon the novel by **DAVE BARRY** and **RIDLEY PEARSON**



Official Healthcare Sponsor



Title Sponsors



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

ZACH
THEATRE

THE ADVENTURE BEGINS JAN. 28 | TOPFER THEATRE
TICKETS: ZACHTHEATRE.ORG | 512-476-0541 x1



JAN 28 *Canadian Brass*

The world's premier brass ensemble, having performed in the globe's finest concert halls, make their Long Center debut.



JAN 30 *Bill Bryson*

The best-selling author delights with his quirky observations, eye-opening tales and self-effacing humor.

Follow us! @Longcenter    

TheLongCenter.org | 512.474.LONG (5664) | TTY: (800) 735-2989





Molly Karrasch

SANDY CARSON

Actors' Inequity

The Cost of Art IV: The artists onstage in Austin aren't just not paid what they're worth, many aren't paid at all

BY KATHERINE CATMULL

"I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged."

– Peter Brook, *The Empty Space* (1968)

For my first play in Austin, in 1984, I was paid \$93 – about \$210 in today's dollars. It was one-fourth of the ticket sales for our final performance of *Sexual Perversity in Chicago*. Three actors stood on our rented Hyde Park Theatre stage, sipping beers as the producer/director, who also acted in the show, counted cash into four equal piles. We felt rather pleased with ourselves. In those dark days, many producers didn't pay at all.

Flash forward 30 years. I've done more than 65 productions since then and been paid for all but one. I'm now married to that producer/director/actor, Ken Webster, who now runs Hyde Park Theatre and pays actors substantially more than \$210 a show. These days, many more local producers pay than did then. We even have several Equity stage companies paying actors weekly sala-

ries under union contracts with benefits.

And yet, to this day some producers don't pay a dime. And many actors tolerate that, far more than I realized before I started asking around for this article, which is part of the *Chronicle* series on "The Cost of Art." It asks the question: Does the money you pay for a ticket, whether \$15, or \$27, or \$83, cover the costs of the production?

Hollow laughter. No, it does not. That ticket is heavily subsidized by actors – and other artists – working for little or nothing.

Money's always a sticky question. But in an unscientific survey, I asked 40 Austin actors the least and the most they'd been paid in the past five years (Equity contracts excluded), plus what they considered normal or average pay for a good-sized role in a show running 4-5 weeks. From the 22 replies I received, the median "lowest" fee was \$50; the median highest \$800 (several actors had at least once made thousands more, usually in touring shows). Median "normal"? \$500.

The high and normal figures were about what I expected. What I did not expect was actor after actor saying they often – in sev-

eral cases, more often than not – worked for nothing. One told of having to persuade a producer that sold-out houses and the cast's willingness to extend the run justified paying at least gas money. They got \$45 apiece.

So you'll know just how much work this involves for an actor, the average non-Equity theatre production in Austin rehearses 5-8 weeks, 15-20 hours a week, then runs 12-16 performances. That's 75-160 hours of rehearsal and 50-75 hours in performance. A survey of 11 local producers confirmed those numbers as par for the course. (For budget reasons, Equity houses tend to rehearse less and have longer runs.)

Beyond the time at rehearsals and performances, actors also must learn lines, which can add 10, 20, or more hours of homework, depending on the size of the role (and, to be honest, the age of the actor). Personally, I aim for a \$1,000 fee for a small-cast show, somewhat less if it's a large cast. If someone wants to pay me less than \$500, I need pretty special circumstances. So best case – best case – I make minimum wage. Worst case ... oh, I don't want to think about it.

THE MILK FOR FREE

So why do actors work for little or nothing? Easy answer: to work at all. Acting isn't like painting or writing, an art you can pursue in bedroom or coffeehouse. You can't even practice acting alone the way a musician can practice music. If you don't produce shows yourself, you have to get cast. You *have* to.

I bragged about working a lot and always getting paid, but I had a lucky break: In 1984, I fell into a mutual, heart-eyes dazzle with a director/producer who was one of the first in Austin to pay actors: every time, no question. Webster produced his first play in Austin in 1981. "All actors, director, and crew made a smooth \$19," he reports (that's about \$50 now). "At that time, just about nobody was paying." He's produced under various companies since and has always paid actors, even when he had to take a loss. Why? "I started as an actor and felt strongly that actors should be paid for their work."

So I was lucky. Of those 65 plays I did, a third were produced by Webster. For actors without such a useful significant other, the temptation to work for free can be overwhelming. Why stress about a couple hundred bucks, which will barely cover your gas and makeup anyway, when you finally have a chance to play your dream role?

And yet. At some point, giving your work away for free or near-free feels wrong. Actor Molly Karrasch notes that when any actors in a show "are making a weekly salary or stipend that is anywhere near the price of one ticket to the show they are acting in, you have a fundamental problem."

Back in the bad old days, around 1987, a couple dozen actors, including me, met to form what we rather grandiosely called the Actor's Guild. We promised each other we'd refuse to work without some sort of payment. The "guild" was informal and didn't last more than a few meetings, but things did begin to change around that time.

Actually, that Actor's Guild – sounds something like a union, doesn't it?

DON'T MOURN, ORGANIZE

In fact, it was around the same time that Actors' Equity Association, the U.S. actors' and stage managers' union, came to town. Several people I spoke to cited Don Toner, founder and producing artistic director of Austin Playhouse, as the driving force behind AEA in Austin. Bill McMillin, who was the Equity liaison in Austin for many years (Laura Walberg recently took the reins), told me, "Equity began here in earnest when Don Toner arrived to helm Live Oak Theatre. Don was a member and wanted his theatre to be 'professional.'"

In the U.S., Equity theatres are generally referred to as "professional" theatres, a term of art that can be a bit galling to other working theatre artists. It may seem silly to categorize, for example, the Rude Mechs – whose Austin-generated work has been acclaimed from Los Angeles to Lincoln Center and Europe to Australia – as amateurs, but as AEA frames it, they are.

An Equity theatre agrees to hire a certain number of actors for each show under an

Equity contract, which pays a weekly salary set by the union based on venue size. The theatre must also contribute to the actor's health insurance and pension fund.

By the early Nineties, thanks largely to Toner, Austin had 50-75 AEA members getting 45 Equity contracts a year, McMillin recalls. Equity's national office couldn't supply current numbers, but McMillin estimates 200 Equity members in good standing in the Austin/San Antonio area, receiving 80-90 contracts a year – a doubling (with the caveat that San Antonio is included in the current numbers) over about 18 years.

Today, Austin has three Equity houses – Austin Playhouse, Zach Theatre, and Mary Moody Northern Theatre at St. Edward's University – plus one Equity company without a venue, Austin Shakespeare. Because Texas is a right-to-work state, actors don't need to belong to the union to be paid under union contracts, though they usually do.

Given the strong benefits and protections AEA offers, you'd assume local actors would be scrambling to qualify. And many are – but others are not. Sometimes that's simply a matter of taste; an actor may prefer the kind of work done by local non-Equity companies than by those with Equity contracts. Sometimes it's simply a matter of numbers: Of all the roles available in Austin in a given season, few come with the Equity contract that an Equity member needs.

Still, Karrasch is making the leap to Equity. "If you'd asked me a month ago, I'd probably have said, 'No, I don't plan on joining [AEA]," she says. "However, I think I'm going to join within the next year. It has a lot to do with being a mom and just feeling like I need to grow up and get a job with a pension. I also feel more confident now that the companies I want to work with will not be dissuaded by me having an Equity card."

Karrasch means she believes that independent producers will continue to cast her under expensive "guest artist" contracts, which can put a big budget burden on a small group. In other words, she's weighing the benefits of Equity membership against the risk of pricing herself out of some of the liveliest parts of the Austin theatre scene. (For more thoughts on going Equity, see "To Join or Not to Join," austinchronicle.com.)

But for the independent producer, hiring an AEA actor can be a strain on the budget and even affect how other actors in a show are paid. "It's a huge sacrifice for our tiny organization," says Salvage Vanguard Theater Artistic Director Jenny Larson. "It does affect what we pay the rest of the team, sadly. If we are employing Equity, especially if we are employing two or more on one show, then the rest of the team is usually paid the low end of our varying rates."

Capital T Theatre Artistic Director Mark Pickell allows that that's often true for his group as well. And Webster notes that Hyde Park rarely hires more than one Equity actor per season "largely because it means the other actors don't get paid as much."

That said, some companies won't balance an AEA salary on the backs of other actors. Penfold Theatre has two Equity actors budgeted for this season, and Ryan Crowder, producing artistic director, says "the presence of an Equity actor does not influence what we pay other actors." Bonnie Cullum, artistic director of Vortex Repertory, has had only three Equity guest artist contracts in the past 10 years, but those "did not impact what the other actors were paid."

And some groups work to bring all actor fees up to the AEA level. The Rude Mechs – which was among the most transparent of all the producers interviewed for this article – have a fantastically complicated payment system based on how the show is funded and whether it tours and where; but on the whole, they're among the highest non-AEA payers in Austin. Union fees and benefits

contributions "can be a burden on a tight production budget," allows Lana Lesley, one of the six co-producing artistic directors, but when the Rudes "have union folks, we do our best to make sure everyone is getting paid at their level."

That goes for some of Austin's Equity companies as well. Lara Toner, daughter of the Austin Playhouse founder and the company's artistic director, writes: "Non-Equity actors in a play are typically paid fairly close take-home (after tax) wages to Equity actors.

For a first-time appearance with us, or in a large cast production, it's typically a little less per week." Zach will sometimes pay non-Equity actors at rates comparable to Equity, though Producing Artistic Director Dave Steakley states that fees vary from show to show and range from \$90-520 per week, (For more on pay for Austin actors, see "Who Pays What," p.32.)

THE ACTOR'S SLICE OF A SMALL PIE

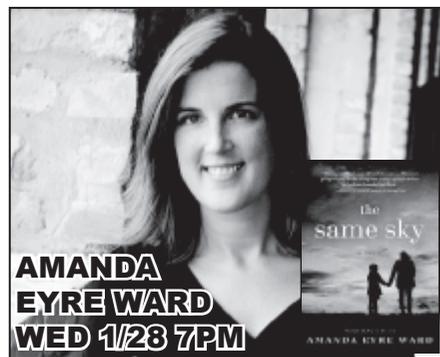
Part of the problem, of course, is that actors aren't the only budget item these producers must consider. Actor fees sit alongside expenses for the performance space (whether it's rented or owned), costumes, lighting, sets, props, sound, designer pay, marketing, and so on, which eat up a lot of budget. Pay for actors typically winds up as a relatively small percentage of a production's costs.

The Rude Mechs, Vortex, Hyde Park, and Capital T all say actor pay comprises 25-33% of their budgets. For the Rudes, that figure is closer to 50% for touring shows and was over half for their award-winning production of *Fixing King John*. For Austin's

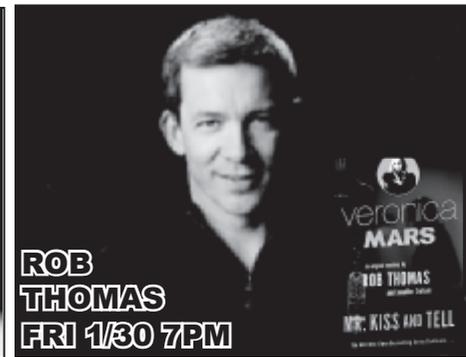
**"However, I think I'm going to join [AEA] within the next year. It has a lot to do with being a mom and just feeling like I need to grow up and get a job with a pension."
– Molly Karrasch**

CONTINUED ON P.32

★ BOOKPEOPLE BOOKSIGNINGS ★



AMANDA EYRE WARD
WED 1/23 7PM



ROB THOMAS
FRI 1/30 7PM

- ★ MICHAEL MOORCOCK - WHISPERING SWARM FRI 1/23 7PM
- ★ JAN JARBOE RUSSELL - TRAIN TO CRYSTAL CITY MON 1/26 7PM
- ★ GEORGE FRIEDMAN - FLASHPOINTS MON 2/2 7PM
- ★ VEGAN SURVIVAL GUIDE TO AUSTIN WED 2/4 7PM
- ★ MIKE HUCKABEE - GOD, GUNS, GRITS & GRAVY THURS 2/5 11AM
- ★ KEEGAN ALLEN - LIFE.LOVE.BEAUTY FRI 2/6 7PM
- ★ RICHELLE MEAD - RUBY CIRCL SUN 2/22 2PM
- ★ KIM GORDON - GIRL IN A BAND FRI 2/27 7PM
- ★ NIGEL BARKER - MODELS OF INFLUENCE TUES 3/3 7PM
- ★ BOOKPEOPLE EVENTS ARE FREE & OPEN TO THE PUBLIC. FOR MORE UPCOMING EVENTS, VISIT BOOKPEOPLE.COM

Book People

A Community Bound By Books.



www.bookpeople.com 6th & Lamar 472-5050 9 AM - 11 PM everyday
Facebook.com/BookPeople @BookPeople on Twitter

BLANTON MUSEUM OF ART

sound space

FREE MUSIC & COMMUNITY

Sunday, January 25 / 2-4 pm

SoundSpace is generously underwritten by Michael Chesser.

Blanton Museum of Art / 512.471.7324 / www.blantonmuseum.org





Download our free happy hour app.
austinchronicle.com/hhapp
Find the nearest happy hour any time.

Presented by your drinking buddies at THE AUSTIN CHRONICLE

ALL CLOTHING & SHOES
40% OFF
ALL ACCESSORIES
30% OFF
STOREWIDE SALE

PROMOTING ECO-FRIENDLY AND SOCIALLY CONSCIENTIOUS FASHION

BLUE LUX
FASHION WITH A CONSCIENCE
organic. fair trade. local.

4477 S. LAMAR (BEHIND TREEHOUSE)
blueluxfashion.com
512.284.9969

ACTORS' INEQUITY CONTINUED FROM P.31

Equity companies, though they pay actors more, the percentage of the budget devoted to actor pay is even less. Ann Ciccolella of Austin Shakespeare reports a figure of 21.81%. Lara Toner of Austin Playhouse says: "Roughly 20% of our total operating budget goes to actor pay, including pension and health." Zach notes only that the percentage "varies widely" per show. And obviously for those producers who pay their actors nothing at all, the percentage is zero.

Paying artists just isn't a priority for some producers, writes Barbara Chisholm, who has been an actor in Austin for 30 years, was also involved in the Actor's Guild back in the day, and, full disclosure, is married to *Chronicle* Arts Editor Robert Faires. Indeed, artist pay "seems to be the last budgetary consideration, not the first or even the first three or so, so of course when producers get to that line item, there's no money for artists."

That problem is compounded when no one speaks up about it. "Artists, especially actors, are so loathe to complain about pay or anything else that we'll notoriously eat all kinds of shit with a big smile and thank you. We're just so hungry to do the work," she adds. "And if you're not a white male in the 20-40 age range, the number of opportunities to do (good) work is so rare that we're even more reticent to speak up for (justified) fear that we'll be blackballed."

So when Chisholm decided to mount a show herself some years back, she took a different approach. As a producer, she writes, "I made the conscious decision to create budgets that were Artists First in their construction. That is, I made my list of costs with competitive artists' salaries at the top of what I considered fixed costs alongside things like rent, hard materials, marketing, etc., etc. Now, I know I have the luxury of producing on a schedule to my liking. I'm not trying to sustain a theatre and the accompanying seasons a regularly producing theatre requires. I also do not have infrastructure costs such as regular building rent, upkeep, utilities, etc., etc. To date, I've only produced shows with one performer. The list of what I am *not* responsible for goes on and on and on and on. But what I am responsible for is paying artists."

"THEN WHY DO THE ART AT ALL?"

If you think I'm here to bring down these producer fat-cats raking in the bucks on the sweat of hard-working actors, then I've misled you. Remember I'm married to one of those cats, and he's not raking in anything but long, long hours at the theatre, longer than I've ever spent as an actor. Over the years, I've sometimes donated all or some of my fee back to the broke producer.

Crowder of Penfold notes that his company's founders "were so dedicated to the idea of paying others that they never asked for payment themselves. It wasn't until years after our founding that we were able to hire and pay our staff a regular wage." Beth Burns of Hidden Room Theatre says, "I do not take a salary as a director or as an artistic director."

WHO PAYS WHAT

From my survey of 11 local theatre producers, here is a rough look at what they currently pay actors. All figures were supplied by company artistic directors. — K.C.

THE EQUITY COMPANIES

Austin Playhouse
Min. AEA contract (3-5 per show): \$222/wk
Non-AEA: Typically slightly less than AEA

Austin Shakespeare
Min. AEA contract (3-5 per show): \$222/wk
Non-AEA: Not disclosed

Zach Theatre
Min. AEA contract (mainstage): \$370/wk
AEA (theatre for youth, which typically includes more performances per wk): \$461-663/wk
Non-AEA: \$90-520/wk

NON-EQUITY COMPANIES

Capital T Theatre
\$750 avg. (\$500-1,000 range, depends on cast size)

Different Stages
Small stipend (no range given)

Hidden Room Theatre
Varies from show to show (no range given)

Hyde Park Theatre
\$600-1,200 range, depends on cast size

Penfold Theatre
Varies from show to show (no range given)

Rude Mechanicals
\$1,000 minimum for non-touring shows with four weeks of rehearsal; four-week, 15-performance run; and \$30,000 budget

Salvage Vanguard Theater
Varies from show to show (no range given, depends on cast size and production funding)

Vortex Repertory Company
\$200-500 avg. (\$100-\$1,000 range, depends on cast size, time commitment by the actor, and production funding)

Burns — who pays actors "what we can, and at a loss" — wrote movingly of a dilemma that many small producers face: "Of course, the question becomes, then why do the art at all? If you can't afford to pay a good living wage, then you have a bad business model, and you shouldn't do the art. And I do see the reason in that, and I think about it all the time. It's a major struggle for me, and if it weren't for the fact that I feel compelled to continue to do the work, that the Hidden Room family continues to want to make the art with me, and that I do believe there is a better future with more financial stability on the horizon, I certainly would have given up many years ago, simply because I can't offer the type of pay that I believe the artists and technicians deserve."

whether on the part of the artists or the producers: Webster splitting the house, actors forming a guild, Toner committing to AEA. A commitment has to be made.

Pickell says that Capital T has made sure to "compensate people for their time and talent ever since our first production. I started paying actors a \$250 stipend, and as we have slowly built a fan base and received other sources of income I have continued to pass it on to the actors who make the shows we produce possible. If I can help [actors] piece together a life in Austin collaborating on great work, it might convince them to stay in Austin instead of taking their talent elsewhere." Cap T is now among the highest-paying independent groups.

Cullum of Vortex says, "We pay the actors

"I certainly would have given up many years ago, simply because I can't offer the type of pay that I believe the artists and technicians deserve."
— Hidden Room Theatre's Beth Burns

ARTISTS FIRST — REALLY?

So how realistic is an "Artists First" budget for *all* producers? For companies like Capital T and Hyde Park Theatre, it works in part because their artistic directors both prefer small-cast shows. But it can be a challenge even there; Chisholm notes that her own status as a member of AEA has meant that "I haven't figured out a way that I can afford to hire myself as an actor in my role as a producer."

As for those small producers who dream of spectacle and period costumes and casts of a dozen or more, Artists First may not be, especially when they know that the landlord and the fabric store will want cash, but actors will work for free

Still, what I've seen looking back at the history of actor pay in Austin is that nothing changes unless there's a change of mindset,

more each season," adding dryly, "Of course, the way that would be easiest to pay even more is to produce fewer shows, but most actors don't like that solution."

It may mean starting small. Norman Blumensaadt of Different Stages has just begun paying actors for the first time in his company's 30-plus-year history. The amount is "a very small stipend. Like, tanks-of-gas-or-less stipend," he says. "But I thought it was a place to start." Why start now? "To maintain artistic standards," given that so many other producers now pay.

An Austin where all theatre budgets start with an empty stage and a decently paid actor or two, before anything else — even before the other artists involved — may be just a dream today. But it's a dream worth thinking about, if only because there is no play without the actors. The actors, and the empty space. ■

Oh, Buoyancy

The beginning of 2015 has felt a lot like the end of 2014, in that baths are still my only downtime.

Our bathtub is comically small, and the hot water supply could be better, but I'm not in it for a luxury experience. I'm there because you can't take a computer, phone, or indeed any electronics into the bathtub. Believe me, I've been desperate enough to try it; but setting up a work station on a flipped-over laundry basket next to the bathtub did not yield the surge of Winston-Churchill-esque brilliance I was hoping for. Churchill, it turns out, dictated his bathtub letters through the bathroom door.

In fact, the only work I can do in the bathtub is reading actual books. Since my other job is reviewing contemporary fiction, I always have a stack of review copies five or six deep and a deadline just around the corner, so nobody can accuse me of slacking if I pick up the next one in the stack and take it for a swim.

But there are times when you just want a zipless soak. I'm sure even Churchill just wanted to be left alone sometimes to go pruney under a layer of soap scum. During a recent busy spell, I came to consciousness lying with my head almost submerged in lukewarm water, staring straight up at the ceiling, legs propped akimbo on the tiled wall and starting to cramp. It was the best sleep I'd had in weeks.

That's when I decided it was time to start floating like a pro: in a **floatation tank**.

A floatation tank is a giant enclosed bathtub where you go to hide from your enemies. Painted black on the inside, it's half filled with a solution of tepid water and Epsom salt atop which even the zaftig will bob like a cork. It was invented in the Fifties by John C. Lilly, a researcher of altered states of consciousness who also studied LSD and dolphin communication ("sometimes in combination," Wikipedia intriguingly claims).

Unsurprisingly, Austin is chock-a-block with floatation options. Go check — you probably have one in your house. But I don't, so I decided to go to a South Austin spa called **Zen Blend**. The sole factor in my decision, besides an attractive \$165 three-hour floating package that included a hot-stone massage, was Zen Blend's location: an ordinary two-story house in a residential neighborhood, whose address is only disclosed upon request. You call and leave a message, then they call you back to set up the appointment, and then they send you an email with the directions. All that top-secret Bond stuff sounded great to me. After double-checking the Yelp reviews to make sure nobody said they'd been serial-murdered there, I booked my appointment.

Now, I'm pretty accustomed to visions. I have them during almost every massage of more than adequate quality. They take the form of little cartoon characters that pop out of various parts of my anatomy, vaguely



The view from Zen Blend's floatation tank

AMY GENTRY

resembling people I went to grad school with, or my mother-in-law, or characters from *The Last Unicorn*, and whisper home truths like "You're too critical of yourself" or "You shouldn't have dropped out of dance class in high school" or "You think you're just a little bit better than most people because you've never liked soft drinks." Then they vanish with a shriek, just as the massage therapist jabs her thumb into a knot the size of a ping pong ball under my left shoulder blade.

I know that sounds crazy, because it is absolutely, definitely, 100% crazy. I have no explanation. Chalk it up to my own experiments with altered states of consciousness, conducted rigorously and scientifically in various college co-ops.

At any rate, my hot stone massage called up the usual parade of imaginary friends, and I prepared myself for the hallucinatory visuals many claim to experience in the tank.

One's first five minutes in a floatation tank are occupied with wondering if you're going to freak out. It's a weird combination of stuffy and slimy in there; the water is slippery and thick with salt, and there's not a lot of air movement. The tank door seals but doesn't latch, not even from the outside, so nobody's going to sneak up and Edgar Allen Poe you or anything. But once you close that door, you're

completely alone in a private world. You're like Sandra Bullock in the Shenzhou capsule, hours after George Clooney's dimples have drifted into the fathomless beyond. There's a moment when you feel your heart thud against the top of your ribcage, and because it sounds louder than it's ever sounded before, you think maybe it's going to explode.

Then you open your eyes and see the most beautiful sight you have ever seen.

Not a technicolor spirit animal, not rainbows and dancing narwhals and laser light shows. You see total darkness. Real darkness. A beautiful, soft, depthless, unshimmering black in which the only way to tell whether your eyes are open or closed is to blink and listen for the scratchy flutter of your eyelashes like dry wings. All day we move from screen to screen, taking in words and images, judging, discerning, analyzing, appreciating. I'd hoped for visions, but instead found that my eyes were craving vision's absence. I thought I wanted to hide from the world, but what I wanted was to hide the world from me.

When I got back, it was all still there, waiting to be seen. My editor emailed; the publication date of *Get in Trouble* by Kelly Link had been moved up; could I turn it around fast? I settled into a hot bath with my review copy and a pencil. Within a few pages, I forgot I was in the bathtub. I almost forgot what a bathtub was. I'm not sure what happened to the pencil. A new Kelly Link book happens once a decade. If I had to pay \$165 to read her next one, I'd do it in a heartbeat. ■

**THE
GOOD
EYE**
BY
**AMY
GENTRY**

— SEMI-ANNUAL —

SALE

JAN. 23 - 25

Save up to 70% off original UC prices. Buy 2 Get 1 FREE on all markdowns.

UPTOWN CHEAPSKATE

3005 S Lamar Blvd in Austin
512.462.4646 | [f/UptownAustin](#)
uptowncheapskate.com/austin

DOWNLOAD OUR NEW
THE AUSTIN
CHRONICLE
CALENDAR
APP FOR IOS OR ANDROID

AC austinchronicle.com/app
or text "austin" to 77948

FORBIDDEN FRUIT

SWEET TREATS for Sweethearts!

Super Selection of Incredible Edibles & Oral Enhancers:

**Kama Sutra, System Jo/Dona,
GoodHead & MORE!!**

CLASS IS BACK IN SESSION!

SUN 1/25- *Oralicious* 6-9PM

w/ resident sexperts **Ms. Rockie and Jonny!**
NOW OFFERING A 4 CLASS CARD!
INFO/ENROLL @FORBIDDENFRUIT.COM

Keeping Austin kinky Since 1981!

108 E. NORTH LOOP BLVD.
453-8090 ✨ forbiddenfruit.com



PHOTO OF GOLDIE CANDELA BY DARKFLAME STUDIOS

ARTS LISTINGS

Fairyland Express

The Vortex's staging of Reina Hardy's magical new play *Changelings* casts a uniquely compelling spell

BY ELISSA RUSSELL

The most powerful plays send audiences to an unknown universe, envelop them in it, and leave them begging to remain there long after the final bows. Such a feat may be accomplished with the effective use of any number of tools – an engaging story, striking visuals, and believable acting chiefly among them. *Changelings*, now running at the Vortex, succeeds on all these fronts and more, thrusting its onlookers into a twisted, fantastical world of fairies and spells where the stakes are high and the unbelievable has become the everyday. Keep your babies close, turn your shirt inside out, and dive headfirst into this realm where up is down and reality has been kicked to the curb.

Penned by inimitable Michener Center writer Reina Hardy, author of the critically acclaimed

Stars and Barmen, which debuted at the Vortex in 2013, *Changelings* opens with what appears to be a normal outing for a normal couple, Megan Powers (Laura Ray) and her fiancé, Timothy Stamp (Zac Carr). While tuxedo shopping the day before their wedding, the two are interrupted by Megan's brother Luther (Ben McLemore), who, to put it lightly, completely ruins the whole day by divulging the Powers family's secret to the unsuspecting groom-to-be. Having your family secret revealed is always a downer, I'd guess, but it's even more of one when that secret deals with an entire magical world and a vindictive fairy queen with a penchant for stealing babies. As you can probably already tell, Hardy's script is anything but run-of-the-mill; combining Austin with Fairyland, beautiful prose with



CHANGELINGS
The Vortex, 2307 Manor Rd.,
512/478-5282
www.vortexrep.org
Through Feb. 7
Running time: 2 hr., 10 min.



Wicked Child, Gricelda Silva is at once hilarious and formidable. Timothy Stamp, aspiring young magician, is brought to life by Carr's naturalistic, approachable portrayal. And while there really are no weak links in this talented group, standout performances are also given by Ray, McLemore, and Travis Bedard. Effortlessly combining the talents of all who contributed to the production, *Changelings* transports its audience to an unfamiliar place that, by the end of the night, they just might not be ready to leave.

THEATRE

OPENING

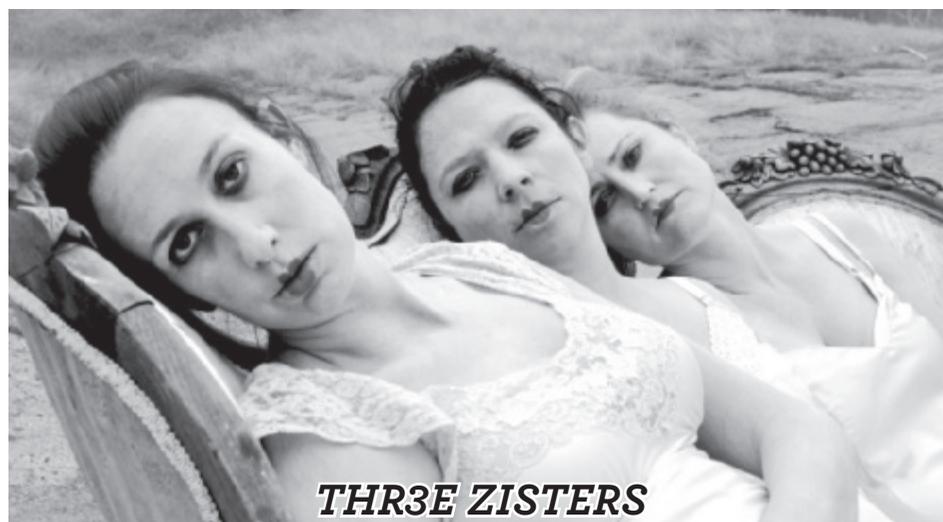
DNA This is the regional premiere of **Dennis Kelly's** dark comedy about a group of teenagers who weave a bloody web of cover-up lies after, ah, murdering one of their friends. Directed by **Molly Karrasch** (!) for **Capital T Theatre**, featuring a cast of fresh new faces and that audience magnet **Nate Jackson**. *Thu.-Sat., Jan. 22-Feb. 1, 8pm. The Off Center, 2211-A Hidalgo, 512/479-7529. \$15-30. www.capitalt.org.*

TERMINATOR TOO: JUDGMENT PLAY From writer-director **Thomas Blake** and his cabal of touring performers comes this spectacle of what they're calling punk-rock theatre, a riotous perversion of that one timewarping Ah-nuld franchise, featuring much audience interaction among the faux-apocalyp-tics. *Wed., Jan. 28, 7pm. Red 7, 611 E. Seventh, 512/476-8100. \$20-30. www.terminatortoo.com.*

EVERYTHING YOU COULD HOPE FOR (AND SO MUCH MORE) The poet **Lyman Grant** performs his monologue about spending a year on the road with his family in a 34-foot trailer. "One man, one family, one RV, one year, and America." Directed by **Amparo Garcia Crow**. *Wed.-Thu., Jan. 28-29, 7pm. Austin Community College Gallery Theatre, 1212 Rio Grande, 512/223-3352. \$8.*

PICASSO AT THE LAPIN AGILE **Steve Martin's** perennially popular play about a "poignant and surreal" meeting between **Albert Einstein** and **Pablo Picasso** in a cafe in Paris (circa 1904) is brought to life by your friends at **Present Company Theatre**. Directed by **Stephanie Carll**, with live music by **Clifton Tipton** of **BLUESQUEEZEBOX**. Note: RSVP required; see website for details. *Thu.-Sat., 8pm, Jan. 29-Feb. 15. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Donations accepted. www.presentcompanytheatre.com.*

THE BOWIE PROJECT 2: A ROCK & ROLL SOUNDPAINTING **Andrea Ariel Dance Theatre** joins forces with local Bowie tribute band **Super-Creeps** and NYC's **Strike Anywhere Performance Ensemble** for this sequel to their wildly popular evocation of the talented and storied Brit who really should've known better than to star in that *fnord* *Labyrinth* movie back in the Eighties, amirite? Sighs,



THR3E ZISTERS

Listen: "Anton Chekhov's Three Sisters have long been dead and buried. Vershinin, Tusenbach, and Suleny exhume them with the hopes of creating the perfect women for their pleasure. The sisters, unburied and ready to adapt to a new way of life, learn that there are already very stringent expectations in place for their arrival." This **Lola Pierson** drama is directed by **Yury Urnov** for **Salvage Vanguard** and features the zombietastic talents of **Caroline Reck, Jenny Larson, and Heather Hanna**.

Thu.-Sat., Jan. 22-Feb. 14, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20 and up (pay what you wish, Thursdays). www.salvagevanguard.org.

sounds, sensation – this show brings it all. *Jan. 29-Feb. 1. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$12 and up. www.thelongcenter.org.*

CLOSING

THE MOUNTAINTOP **Katori Hall's** award-winning drama about the last night in the life of **Dr. Martin Luther King**. Starring **Marc Pouhé** as **MLK Jr.** and **Carla Nickerson** as **Camae**. Directed by **Don Toner** for **Austin Playhouse**. *Through Jan. 25. Thu.-*

Shakespearean-sounding verse, and the outlandish with the obscene, Hardy has imagined a uniquely compelling tale, the likes of which may be uncharted territory for local stages.

And who better to tackle this tricky material than renowned director **Rudy Ramirez**, whose previous projects point toward an affinity for exactly this type of work? Once again, Ramirez has helmed a high-quality production and, as with the recent production of *Still Now*, which he staged, one that relies heavily on movement. *Changelings* features a top-notch fairy movement chorus: **Winnie Hsia, Jonathan Itchon, Melissa Treviño, and Joanna Wright**, many of whom have previous acrobatic experience, which is greatly utilized here. Overall, the entire production is visually arresting. **Ann Marie Gordon's** scenic design, which looks as though it were ripped out of a pop-up book, lends the perfect fairy-tale feel to the experience and is complemented by **Patrick Anthony's** dreamlike lighting. **Jennifer Davis's** costumes are equally fantastical, while elegantly intricate. The lovely aesthetics are rounded out by **Chris Humphrey's** original music, which seamlessly scores the piece.

Having a skillful cast to realize such an innovative new work is imperative to its effectiveness, and again this need is met. As the

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

ONGOING

MAURITIUS See review, p.36. *Through Jan. 31. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-30. www.main.org/diffstages.*

CHANGELINGS See review, above. *Through Feb. 7. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

AUDITIONS

THE GRADUATE **Terry Johnson's** stage adaptation of the classic film. Casting all parts, including actors needed to play multiple roles. Bring headshot and résumé. *Jan. 25-26. Sun., 12:30-3:30pm; Mon., 6-9pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreaustin.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

ALL'S WELL WITH MAC AND JOE That's **Mac Blake** and **Joe Hafkey**, of course: those **Jazz Cigarette** guys, now filling each Tuesday at **Cap City** with loads of talented locals – so book your seats early. *Tue., Jan. 27, 8pm. \$5-9.*

JUSTIN WILLMAN He's an American magician, actor, comedian, and TV personality, this guy. From *Ellen*. *Chelsea Lately*. *Cupcake Wars*. He's got laughs for you, hell yes, and a bunch of prestidooji – uh, prestidudina – um, *tricks* and so on, in the great comedy-and-magic tradition. **Daniel Kinno** opens. *Jan. 22-24. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

KURT BRAUNOHLER Knocking 'em out with the funny on your TV, at the festivals, and in clubs

Emma S. Barrientos Mexican American Cultural Center
OPENING RECEPTION
JANUARY 30TH AT 7 PM



In the Community Gallery
ESTOS LITTLE SAINT CARDS
 CHARCOAL DRAWINGS BY PAUL DEL BOSQUE



1991-2014: A Través del Tiempo
 (Traveling Through Time)

A Retrospective of Sandra C. Fernández's Works on Paper
 In the Sam Z. Coronado Gallery



600 River St., Austin, TX 78701 | 512-974-3772 | macc@austintexas.gov

Please visit www.austintexas.gov/esbmacc for more information.

Exhibits run through April 4, 2015

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities please call 512-974-3772 or 711 Relay Texas. La ciudad de Austin está comprometida al Acta de Americanos Incapacitados. Si requiere asistencia para participar en nuestros programas por favor llame al teléfono número 512-974-3773 o 711 Relay Texas.

IN THE MOOD
 a 1940's musical revue
America's Greatest Big Band Show
 "A meticulously researched recreation of the Swing Era"
 —Peter Donnelly, Australia

PARAMOUNT THEATRE
Saturday January 24
 2pm Matinee & 7:30pm

Box Office: 713 Congress, Austin
 512-474-1221
www.austintheatre.org

I WANT YOU
 To See
IN THE MOOD

OUTHOUSE DESIGNS
 AWARD-WINNING CUSTOM TEES!

WE'RE HIRING! If you're a KICK-ASS ARTIST, we'd love to hear from you!
 Go to OuthouseDesigns.com/about-us-employment.html for more details.

TEXAS PERFORMING ARTS

NO PLACE TO GO
 WRITTEN BY ETHAN LIPTON
 Jan. 23 & 24, 2015 | 7 pm | McCullough Theatre

Ethan Lipton & His Orchestra performs this 2012 OBIE Award-winning theatrical song cycle steeped in musical traditions including jazz, cabaret, blues, folk, country, and lounge.

"Entertainingly poignant. No narrator could be more appealing than the mustachioed Lipton. It's a strange planet we're living on if someone this talented even needs a day job." MIRIAM FELTON-DANSKY, *THE VILLAGE VOICE*

HUBBARD STREET DANCE CHICAGO
 January 29, 2015 | 8 pm | Bass Concert Hall

Among the world's top contemporary dance companies and a global cultural ambassador, Hubbard Street Dance demonstrates fluency in a wide range of techniques and forms, and deep comprehension of abstract artistry and emotional nuance.

"A near-perfect storm of movement, music and choreography."
LOS ANGELES TIMES

Photos by: Heather Phelps-Lipton, Igor Larin

14-15 SEASON

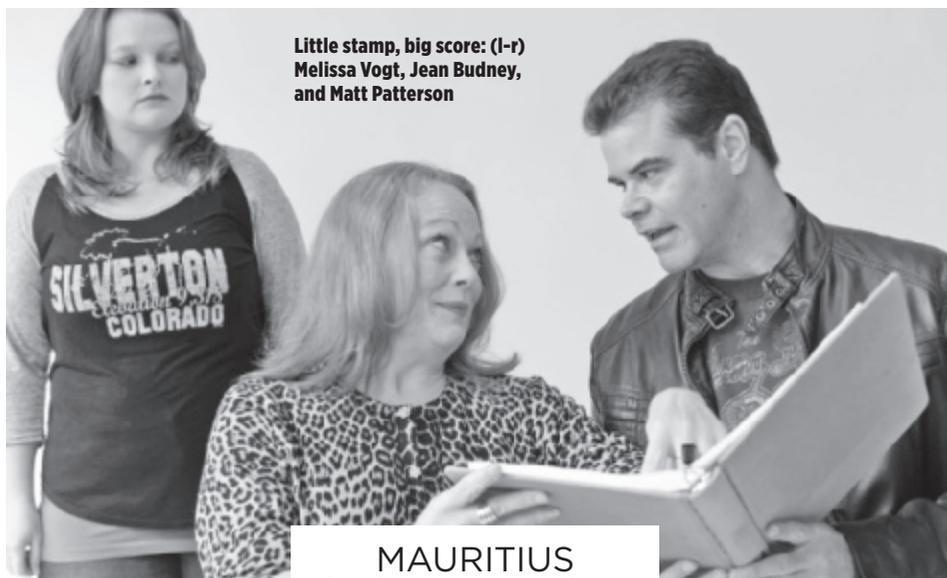
MINI SUBSCRIPTIONS & GIFT CERTIFICATES AVAILABLE NOW

Tickets at
texasperformingarts.org

Upcoming Performances

JORDI SAVALL WITH HESPÈRION XXI 2/17
 VENICE BAROQUE ORCHESTRA WITH AVI AVITAL 3/5
 STEWART COPELAND & JON KIMURA PARKER 3/6
 SÔ PERCUSSION 3/11-3/12
 THE BIG PICTURE FEATURING DAVID KRAKAUER 3/26
 MAX RAABE & PALAST ORCHESTER 4/6
 JEFF "TAIN" WATTS W/ UT JAZZ ORCHESTRA 4/11
 HOW LITTLE YOU ARE WORLD PREMIERE BY NICO MUHLY 4/18

SPONSORS: H-E-B, FOUR SEASONS HOTEL, LEXUS OF AUSTIN, Radisson, KUT KUTX, marquee, RBC Wealth Management, KMPA, klrū, CHRONICLE, Bluebird, T-Mobile, Capital Pool, Austin Performance Center



Little stamp, big score: (l-r) Melissa Vogt, Jean Budney, and Matt Patterson

MAURITIUS
City Theatre, 3823-D Airport,
512/926-6747
www.main.org/diffstages
Through Jan. 31
Running time: 2 hr.

From comic books to baseball cards, it's not uncommon to have that box that resides permanently in the attic, filled with some sort of collection that's "going to be worth a lot of money someday." Though my Beanie Babies are still accumulating more dust than monetary value, the right collection sometimes leads to a hefty payoff. Such is the case in Theresa Rebeck's *Mauritius*, put on by Different Stages. In the wake of her mother's death, Jackie is left with little more in the world than the family stamp collection, which might just prove to be more trouble than it's worth.

Problem is, Jackie knows nothing about philately, but she has a half-sister who does, and who vehemently insists that the stamps "aren't [Jackie's] to sell." Jackie and Mary have the same mother, and although Mary has been estranged from the family for years, she's conveniently managed to crawl out of the woodwork just in time for the divvying of their mother's assets. Mary claims that the collection's true value lies in sentimentality, since she and her grandfather, who was not related to Jackie, spent hours cataloguing and admiring the stamps. When Jackie rebels and takes the stamps to a shop for appraisal, however, it turns out that they are worth far more than mere memories.

Unwittingly, Jackie falls into a much tougher crowd than one expects to encounter in a stamp shop. After unsuccessfully begging the irritable expert, Phil, to authenticate the collection, Jackie earns some pity from Dennis, a slippery con artist type who just so happens to know a thing or two about stamps himself. As Jackie later learns, her

collection includes two rare stamps from the island of Mauritius, known to experts as "the crown jewel of philately." Under Dennis' questionable guidance, Jackie arranges to sell these prized stamps to Sterling, an even slipperier con man philatelist with a short fuse and suitcases full of money.

For a play about stamps, *Mauritius* has surprisingly high stakes; unfortunately, the cast does not always rise to the challenge. They do, however, successfully pick up on certain dimensions of their respective characters. Melissa Vogt's Jackie is fierce and tireless in her pursuits, while Jean Budney completely nails Mary's disingenuous, saccharine antics. Matt Patterson's Dennis is a high point of the production, capturing the character's underhandedness as well as his charm. As Sterling and Phil, respectively, both Barry Pineo and Craig Kanne do a nice job serving up amusing one-liners in between screaming threats at the other characters. Although the cast achieves believability with certain facets of these tough roles, the play calls for a wider gamut of emotions that was not always completely realized.

This production suffers from uneven pacing and low production values. Mick D'Arcy's direction sometimes leads to awkward blocking and prolonged scene transitions. There are some issues with the lighting, as well as some unintended pauses in dialogue, though perhaps these have been corrected since opening night. Dennis tells Jackie of her stamps, "It's the imperfections that make them valuable." While that may be true of the Blue Mauritius, the imperfections in this *Mauritius* had much less of a payoff.

— Elissa Russell

all across this great nation of ours, now direct from the madness of L.A., it's this guy. Bonus: **Zac Brooks** opens. Jan. 28-31. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

THIS WEEK IN COLDNESS: Check out what's going on in the new year, from this down-the-road-from-that-burger-joint hotbed of comedy: **Hot Hot Improv** from the likes of **Nice Astronaut** and **Kingston**. Thu., 8:30pm. \$5. **Crapshoot** It's stand-up time again, bunnies. Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally impro-

vised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, Danny Palumbo throws him onstage. Fri., 10pm. \$5. **The Church of Indeterminate Divinity** This show combines "the daring of improv comedy, the excitement of live music, and the crippling existential doubt that's the birthright of every human." Ah, yes! Right up our alley of neurotic uncertainty! And that **John Ratliff's** a big part of the equation, so you know it sums up good and recommended. Sat., 8:30pm. \$5-8. **The Frank Mills** and their smart, character-



FronteraFest

The 22nd annual theatrical smorgasbord of local productions — Comedy! Drama! Dance! Improv! Performance art! Diverse shenanigans! — continues its slate of 25-minute-long Short Fringe presentations each night (Tue.-Sat., 8pm) at Hyde Park Theatre (511 W. 43rd) and now brings out the Long Fringe showcase of full-length (45-90 minutes) at the Eastside's rockin' new Ground Floor Theatre (979 Springdale). See the FronteraFest website (www.fronterafest.org) for details, yes, but here's what's opening in the L.F. this week:

The Ballad of Zipfield and Gus by Jordan Morille and Jim Price. Thu., Jan. 22, 9:15pm; Sat., Jan. 24, 2pm; Mon., Jan. 26, 9:15pm; Tue., Jan. 27, 7pm; Sun., Feb. 1, 8pm. \$10.

The Biscuiteater by Jim Loucks, directed by Lisa Chess. Fri., Jan. 23, 7pm; Sat., Jan. 24, 11pm; Sun., Jan. 25, 2pm. \$15.

CODA: Children of Deaf Adults by Mark Murray for Two Hands Productions. Sun., Jan. 25, 3:45pm; Thu., Jan. 29, 7pm; Sat., Jan. 31, 10:30pm. \$10.

The King of Texas by Beth Webster, directed by Ken Webster. Sat., Jan. 24, noon; Fri., Jan. 30, 9:15pm; Sun., Feb. 1, 6pm. \$15.

My Dinner With Bambl by Randy Lewis. Thu., Jan. 22, 9:15pm; Sat., Jan. 24, 6:30pm; Wed., Jan. 28, 9:15pm; Sat., Jan. 31, noon. \$10.

Peck by Amy McAndrew, Cindy Vining, and Johanna Whitmore for Hourglass Productions. Fri., Jan. 23, 8:45pm; Sun., Jan. 25, noon. \$10.

Stars of David by Abigail Pogrebin, for Austin Jewish Repertory Theater. Thu., Jan. 22, 7pm; Sun., Jan. 25, 5:15pm; Tue., Jan. 27, 9:15pm; Sun., Feb. 1, noon. \$15.

The Walls of Jericho by Sandra Metcaif. Sat., Jan. 24, 8:45pm; Wed., Jan. 28, 7pm; Sat., Jan. 31,

2:15pm. \$15.

Dog Play, Pug to Wolfhound by Michael Michaelian, with Jude Hickey and Justin Scallise. Sun., Jan. 25, 7:30pm; Mon., Jan. 26, 7pm; Fri., Jan. 30, 7pm; Sat., Jan. 31, 4:30pm. \$15.

Raw Clay/Rough Diamond by Corey Kwoka. Fri., Jan. 23, 10:45pm; Sat., Jan. 24, 4:15pm; Sun., Jan. 31, 6:45pm; Sun., Feb. 1, 3:45pm. \$10.

The Situation Room and Connective Tissue, created by Xynergistas! Productions. Thu., Jan. 29, 8:30pm; Fri., Jan. 30, 11:15pm; Sat., Jan. 31, 9pm; Sun., Feb. 1, 2:15pm. \$10.

driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. **Win/Win** Sketching their way to victory. Sat., 11pm. \$5. Aaaaand don't forget the rest of the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and — yes, check the website!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

RESOLUTION REVOLUTION

Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** in this month's fresh lineup. See just how dysfunctional a family gathering can be. Witness the glory of the hippest Pope of all time. Don't miss the hilarious "End of the Year Revue" covering all the cultural and political Boehners — sorry, we mean "boners" — committed in 2014. Bonus: The large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Cannon Trick." Come and take it, baby! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now — but goodgawdamighty they're fresher than ever: **The Threefer** Three improv troupes, yes. Thu., 8pm. \$5. **Free Fringe** Just about anything goes, because yes. Thu., 10pm. Free. **2x4** Four pairs of improv duos. Fri., 7:30pm. \$5. **The Big Bash** Some of the best performers in town invite you to this party on the stage. Fri., 8pm. \$15. **Pgraph Presents** Now playing: **Parallelogramophonograph** and **Danger!** **Warning!** Improv! Fri., 10pm. \$10. **Maestro RAW** It's student versus student in improv warrrrrrrr. Sat., 6pm. \$10. **Wanderlust** Improvised tales of travel, love, and longing. Sat., 8pm. \$12. **Maestro A** whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. **The Weekender** Student showcases, veteran vehicles, and more. Sun., 8pm. \$5.

INSTITUTIONAL THEATER 3708 Woodbury, 512/895-9580. www.theinstitutionaltheater.com.

IT'S ... INSTITUTIONAL! **Booker and a Buddy** That most excellent **Tom Booker** does the improv thing for an hour, abetted only by a friend of his choosing. This week: **Deano Jones**. Yes! Fri., Jan. 23, 8pm. Free. **Improv Anonymous: A**

Serious Look at a Funny Life Do we need to tell you this one features **Paul Normandin** and **Ryan Hill**? Plumb the depths with these guys and more, as directed by Kenny Madison. Fri., Jan. 23, 10pm. Free. **Austin Monologue Jam** Competitive solo improv. Sat., Jan. 24, 8pm. Free. **Tarantula** No pepsis wasps allowed at the performances of this star-studded improv troupe. Sat., Jan. 24, 10pm. Free.

Imprompt-Two Improv duets, yo. Sun., 7pm. Free. **Rubber Room** is an open improv jam, yo, so join in — if you dare. Sun., 8pm. Free.

VELVEETA ROOM
521 E. Sixth, 512/469-9116.
www.thevelveetaroom.com.

MICHELLE BILOON

The funny lady you've probably seen on *Chelsea Lately* and elsewhere comes from Philly to Austin's Velv on Sixth Street to bring you a night of hilarity, abetted by the POTUS's favorite barbecue-selling comedian **Daniel Webb**. Jan. 23-24. Fri., 9pm; Sat., 9 & 11pm. \$10.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Ah, it's the underground space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they've got going on: **You Should Do Comedy: A Party** This free meet-up kicks off what they call the **Improv Wins** conference this week at TNM. Thu., 6pm. **Student Union** Beware, teachers! Thu., 7:30pm. Free. **Lights Up** Three improv troupes! Thu., 8:30pm. \$5. **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. Thu., 9:30pm. Free. **Kevin McDonald's Sketch Show** Yes, one of the original *Kids in the Hall* performs with the sketchers he's been schooling for the Improv Wins conference. Fri., 9pm. \$7-10. **Iguanatron** and **Something Simple** All the way from Philly and Pittsburgh come two improv troupes. In a world ... where improv troupes don't usually come all the way from Philly and Pittsburgh. Fri., 10:30pm. \$8. **The Faculty** The Improv Wins faculty, out in farce. Er — force, we meant to say. Sat., 7:30pm. \$5. **Bad Example** Oh maaaaaan, this is some skeeeeeetch! Sat., 9pm. \$7-10. **The Megaphone Show** True stories, truthfully told and then twisted beyond redemption. Sat., 10:30pm. \$5. **Chris & Tami** The fearless founders of TNM, the living energy behind the Improv Wins philosophy, will show you how to make the stage your mal-leable, simpering bitch. Recommended. Sun., Jan. 25, 7pm. Free. See website for more.



✪ **GOLDEN HORNET PROJECT: STRING QUARTET SMACKDOWN II** This is a live, bracketed, NCAA basketball-tournament style competition using **original string quartet compositions submitted by composers and musicians worldwide** – in this case, more than 170 submissions from over 20 countries from every inhabitable continent. The audience decides who wins – and **the champion receives a grand prize of \$2,500 and more.** Featuring the talents of the **Friction Quartet.** Sat., Jan. 24, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar, 512/383-8309. \$12. www.drafthouse.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

TAP DANCERS WANTED Lynda Mattman at **Tap N Texas** is forming a new senior (ages 50-plus) performance group. Must know basic tap steps. Call for information. 512/487-0663. www.tapntexas.com.

PLANET MUSIC: DANCE AROUND THE WORLD Four dance groups representing different regions of the world – **Afrique Gnize, The Love of China, Ballet Folklorico MariCruz, Austin International Folk Dancers** – and live music to get you up and dancing. Fri., Jan. 23, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/planetmusic.

CLASSICAL MUSIC

THE BOOK OF GODDESSES Robert Paterson's chamber work with live music and modern dance (as envisioned by the composer) is performed by **Psophonia Dance Company** and **Chaski.** Sun., Jan. 25, 2pm. St. David's Episcopal Church, 301 E. Eighth, 512/219-7457. \$20 (\$10, students; free, ages 5-17). www.austinchamberensemble.com.

ITALIAN MUSIC AND MORE Featuring the music of Francesco Paolo Tosti, Anna Bon, Domenico Scarlatti, Alfredo Casella, Gaetano Donizetti, and Kathryn Mishell. Tue., Jan. 27, 11am. Central Presbyterian Church, 200 E. Eighth, 512/402-2516. Free. www.salonconcerts.org.

VISUAL ARTS

EVENTS

FAREWELL BOOKS: MINERALTECHNO New work by **Jonathan Ryan Storm**, based on his recent migrainic visions, on the walls of a damned good bookstore. Sat., Jan. 24, 7-9pm. 913 E. Cesar Chavez, 512/473-2665. www.jonathanryanstorm.com.

SOUNDScape AT THE BLANTON Here's a fantastic afternoon of performances by legendary jazz musicians and activists, noted contemporary

LIVE COMEDY THEATRE AT ITS BEST!



512-320-0553
EsthersFollies.com

INDIA FINE ARTS PROUDLY PRESENTS

BALLET ON KRISHNA GITA GOVINDA

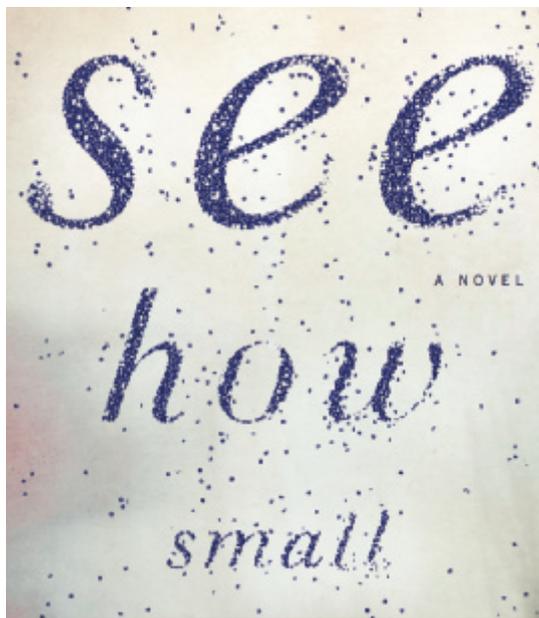
Songs of Love & Longing
By **NRITYAGRAM**
DANCE TROUPE *With Live Orchestra*

"STUNNING COMBINATION OF EMOTIONAL AND PHYSICAL ARTICULATION!" - THE MIAMI HERALD
"GLORIOUS AND SUPERB" - THE NEW YORK TIMES

The Only
Show in Texas!

SATURDAY, JANUARY 24, 2015 @ 6PM
Fine Arts Theater, Lanier High School - 1201 Payton Gin Road, Austin

For tickets and more information go to: www.austinifa.org or call 512-918-1351



JOIN THE AUSTIN PUBLIC LIBRARY FRIENDS FOUNDATION for the launch of Scott Blackwood's novel, *See How Small*, a fictional account of the still-unsolved Austin yogurt shop murders.

Blackwood will read from the novel, along with actress, Rengin Altay, and speak with journalist Jordan Smith, who covered the yogurt shop murders for *The Austin Chronicle*.

Publisher's Weekly calls *See How Small*

"A genre-defying novel of powerful emotion, intrigue, and truth... Blackwood explores the effects of senseless crime on an innocent, tightly knit community, using deft prose to mine the essence of human grief and compassion."

TUESDAY, JANUARY 27 at 6:00 p.m.

ZILKER CLUBHOUSE
200 Zilker Clubhouse Road

Libations and Fine Fare from
CURRA'S and LIVE OAK BREWERY

BOOK SALES and SIGNING

Sponsored by Jack White's Third Man Records and Revenant Records, Little Brown & Co., Texas Book Festival and Book People

FREE for LIBRARY
FOUNDATION MEMBERS

\$10 for NON-MEMBERS

TO PURCHASE TICKETS, PLEASE VISIT
austinlibrary.org or call 512.542.0076.

APLFF

All proceeds benefit the Austin Public Library Friends Foundation.

Austin Public Library
Friends Foundation

Austin International Poetry Festival

April 9-12, 2015
www.aipf.org

di-vêrsé-city Anthology Submissions Deadline
January 31, 2015

Festival Pre-Registration Deadline April 1, 2015

Register Now!



aipf proudly presents:

Nikki Giovanni

POET / EDUCATOR / BEST-SELLING AUTHOR

April 11, 2015 www.aipf.org/nikki

Austin, Texas



GSC: THE PLACE TO BE The University of Texas at Austin's wonderful Gender & Sexuality Center turns 10 this week. Congrats, GSC. Now let's celebrate at their **Sparkle Party** (see Friday).

ON OUR GAYDAR

AFTER SOME REFLECTION Featuring the works of Jenny Granberry, Jaelah Kuehmichel, and Joe Sinness. Show runs through Feb. 8. *grayduck Gallery*, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com/hidden/after-some-reflection.

THR3E ZISTERS A little gender twist on Mr. Chekhov never hurt no one. Plus: zombies. Thu.-Sat., through Feb. 14, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$20. www.salvagevanguard.org.

HILL COUNTRY RIDE KICK-OFF Like one well-oiled crankin' machine, Austin hops on the saddle to create this massive ride of love through the hills to help folks living with HIV/AIDS. Come kick off and meet your fellow gears (you know, of the bicycle variety). Thu., Jan. 22, 7pm. *Zach Theatre*, 1510 Toomey, 512/476-0541. www.hillcountryride.org.

GSC SPARKLE PARTY Celebrate a decade of UT's Gender Sexuality Center! Everyone who has ever worked with, visited, benefited from, admired, had a crush on, and hung out in the GSC is welcome. Fri., Jan. 23, 5:30-8pm. *Student Activity Center Auditorium*, 2201 Speedway, 512/232-1831. www.fb.com/utgsc.

FRIENDSHIP & FREEDOM GROUP EXHIBITION AND CLOSE ENCOUNTERS ARTIST TALK MASS' first show of 2015 features the work of Leah DeVun, Edie Fake, and the collective known as Nightmare City. On Saturday, artist/historian Leah DeVun and writer/historian Chelsea Weathers chat about DeVun's work. Opens Friday, runs through Feb. 28. Artist Talk: Sat., Jan. 24, 2pm. *MASS Gallery*, 507 Calles #108. www.leahdevun.com. www.nightmarecity.org/work.

COMA IN ALGIERS Happy Forever LP release show featuring guests Ringo Deathstarr, Air Traffic Controllers, Popper Burns, and James Arthur's Manhunt. Fri., Jan. 23, 8pm. *Cheer Up Charlie's*, 900 Red River. \$3 suggested donation. www.comainalgiers.bandcamp.com.

BT & TYDI "BT," aka Brian Wayne Transeau, aka composer, re: *Fast & Furious*, *Monster*, *Bowie*, *Madonna*, and an entire alphabet of musical notables. Aussie electophile tyDi opens. Fri., Jan. 23, 9pm. *V Nightclub*, 409 Colorado. \$20-25.

FRIDAY NIGHT BEARS A-tisket, a-tasket, check out that bear basket. Fridays, 9pm-2am. *The Iron Bear*, 121 W. Eighth. Free. www.theironbear.com.

MERRY MERRY MARTINI MIXER A decade plus one: That's how long these merrymakers have been merrily making martinis, mixing (or shaking? or stirring?) with like-minded big hearts, all to support our front line at the Lege: Equality Texas. This year's theme: the Cabaret Club. Sat., Jan. 24, 7pm. *Fair Market*, 1100 E. Fifth. \$65-95.

BOOKWOMAN VOLUNTEER FUN DAY It's the annual BW inventory roundup, kind of a tradition in these parts. Get to know the stock (and perhaps some staff?) intimately, help a local feminist/queer landmark stay the course, and have some fun (and refreshments) to boot. Shifts available: 9:30am-noon, 10:30am-1pm, 11:30am-2pm, and 12:30-3pm, or choose your own adventure. Sun., Jan. 25, 9:30am-4pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 512/472-2785. bookwomanaustin@gmail.com, www.fb.com/bookwomanaustin.

SUNDAY BRUNCH Hey San Marcoans, the brunch gang at the Stonewall has a mimosa (or 12)

with your name on it. Sometimes, your name may require a Bloody Mary, and they have those, too. Sundays, 11am-3pm. *Stonewall Warehouse*, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.

OUT YOUTH DROP-IN DAYS Austin's amazing drop-in center for Q and questioning youth (ages 12-23). Sundays (ages 12-19), Wednesdays (ages 12-19), Thursdays (ages 18-23), 4:30-8:30pm. *Out Youth*, 909 E. 49th, 512/419-1233. www.outyouth.org.

SUPER SUNDAYS DIVA SHOW Join Kelly Kline and Jenny McCall for a night of divinity. Sundays, 10:30pm. *Oilcan Harry's*, 211 W. Fourth. Free. www.oilcanharrys.com.

AGLCC TOASTMASTERS Our local gay chamber of commerce is home to one of the country's fastest-growing LGBT Toastmaster groups. Come buff up those public speaking and communication muscles. Second and fourth Mondays, 6pm. *Ballet Austin*, 501 W. Third, 512/476-9151. www.aglcc.org/toastmasters.

NAKED YOGA FOR MEN Everyone has lots of questions about Naked Yoga, like, "What if I get a boner...?" There's a FAQ for that. Mondays, 7:30pm at *Todd Pilates*, 4032 S. Lamar #700; Wednesdays, 8pm and Saturdays, 10:30am at *Kirkworks*, 1810 Briarcliff. \$14 single class, multi-class passes available for deep discounts. www.austinnakedyoga.com.

GEEKS WHO DRINK QUIZ GAME Be a bear! Drink a drink.

Be a geek. Win cash prizes! Mondays, 8-10pm. *The Iron Bear*, 121 W. Eighth. www.theironbear.com.

HOMO ARIGATO: BORN IN FLAMES Lizzie Borden's vision of America after the Second Revolution. Mon., Jan. 26, 10:45pm. *Alamo Drafthouse* at the Ritz, 320 E. Sixth. www.drafthouse.com.

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. Tuesdays, 9pm. *Barbarella*, 615 Red River. www.fb.com/barbarellaatx.

TEXAS HOLD 'EM TOURNEYS Wild West presents puh-puh-puh-poker for your poker face. Tuesdays, 8pm. *The Iron Bear*, 121 W. Eighth. www.fb.com/wildwestcasinogames/events.

BOUT TIME KARAOKE Erin O. will set you up. It's up to you to knock it out. Tuesdays, 9pm. *Bout Time II*, 6607 N. I-35. www.bouttime2.com.

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. Wednesdays, 7pm. *Long Center for the Performing Arts*, 701 W. Riverside. Free.

COLLEGE NIGHT Ages 18 and up are welcome to this collegial night for collegiates (collegiates numbering apx. 99.9% of the town's sparkle population, btw). Wednesdays. *Stonewall Warehouse*, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Havemeyer will have you scrambling for letters, numbers, and ya diaper - ya big, stanky, droopy diaper. Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth. www.fb.com/rebecca.havemeyer.

HO-RIZON

AUSTIN INTERNATIONAL DRAG FESTIVAL Save the date for three days of dolled-up diva-inity. Fri.-Sun., May 1-3, 2015. A variety of Downtown venues (stay tuned for details). \$99-198. www.austindragfest.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

THE TUNING PROJECT

**Hancock Ballroom,
811 E. 41st
Jan. 17**

The morning before I attended *The Tuning Project*, I read a review of a new painting show at MOMA, in which critic Peter Schjeldahl mourned the end of painting's era in the sun, a result of our "image-sickened society." The ubiquity of video, I thought, causes a similar affliction. *The Tuning Project*, for which dancer-choreographer Julie Nathanielsz brought in improvisation guru Karen Nelson to work with a group of local dancers, was antidote for that tiresome predetermination that we succumb to every time we click "play."

The performance, the first of three unique showings, took place in the modest brick-and-beamed ballroom on the Hancock Golf Course at four in the afternoon. Weak sunlight beamed in through the windows (judging from the stream of passersby, it was a lovely day for golf), and a large hearth adorned one wall. Warm yellow dominated the color palette in the individualized costumes, the wood floor, and the light, intensified by two electric lamps sitting on the floor and moved ad hoc by the performers. Warm and eclectic like the costuming, the soundscape was made by Henna Shih-Han Chou, with an assortment of objects and instruments, as well

as by each dancer's calls of directives: "pause," "reverse," "repeat," and so on. The calls are part of a practice developed by Lisa Nelson (no relation to Karen), called Tuning Scores, which aims to help performers "tune" to one another as a musical instrument is tuned to the orchestra. The pausing, reversing, and repeating encouraged reflection on the choices that had come just before. My favorite call was "report," which elicited the performers' simultaneous in-the-moment responses to what was happening, which seemed to include real-time confusion, dissatisfaction, and physical distress.

The seven improvisers have painstakingly learned to accept movement impulses that fall outside the norms of the dominant culture, which tells us that sit, stand, read, and react are more acceptable than squat, perch, listen, and initiate. In truth, their movement was most familiar to me as what I spend much time telling my children not to do: fitting oneself into a windowsill or lying underneath a stool turned horizontally. At one point during the performance, Nathanielsz noticed the electric cord for a lamp coiled on a windowsill, picked it up, dropped it on the floor, and moved on. Near the end of the performance, when Chou's cello ended up on the floor with a couple of the dancers around it, I was a bit worried about what would happen to it. It came through unharmed.

— Jonelle Seitz



improvisers, and original choreography – heralding the upcoming exhibition "Witness: Art and Civil Rights in the Sixties." *Sun., Jan. 25, 2pm. 200 E. MLK, 512/471-7324. Free with museum admission (\$9; \$7, seniors; \$5, students).* www.blantonmuseum.org.

GRAYDUCK GALLERY: THE NEW ENGLAND HOME MOVIE TOUR Handmade and homemade poetic filmworks from the northeast that celebrate the tactility and intimacy of celluloid-based moving images. Presented by curator **Warren Cockerham**, courtesy of grayDUCK and **Experimental Response Cinema**. *Mon., Jan. 26, 8pm. 2213 E. Cesar Chavez, 512/826-5334. \$5-10.* www.ercatx.org.

LAGUNA GLORIA: TOM SACHS AND JJ PEET Meet the artists and hear what they've got to say about the sculptural wonders on display on the Laguna Gloria grounds and in the Contemporary Austin's tony Downtown venue. *Sat., Jan. 24, 2-3pm. 3809 W. 35th, 512/458-8191. Free.* www.thecontemporaryaustin.org.

SCULPTURAL INSIGHTS: JESÚS MOROLES Here's a talk by the artist who worked extensively with **Luis Jiménez** and assisted him in the making of the currently displayed *Sodbuster* sculpture. *Wed., Jan. 28, 6pm. 605 Robert E. Lee, 512/445-5582. Free.* www.umlaufsculpture.org.

OPENING

ACC KRAMER GALLERY: JIMMY JALAPEÑO This here's a retrospective of 50 years of outstanding works by an Austin painting legend. Recommended! Reception: *Thu., Jan. 29, 6-8pm.* Exhibition: *through Feb. 26. 1218 West.*

MASS GALLERY: FRIENDSHIP AND FREEDOM Group exhibition of contemporary queer and feminist artworks by **Leah DeVun, Edie Fake,** and the **Nightmare City** collective. Reception: *Sat., Jan. 23, 7-11pm.* Artist talk: *Sun., Jan. 24, 2pm. 507 Calles, 512/535-4946.* www.massgallery.org.

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – **David "Shek" Vega, Adriana Corral, Miguel Aragon, Gil Rocha,** and others – highlighting a variety of mediums. Bonus: "Selections from the Changarrito Collection: 2012 – 2014." Reception (featuring Paloma cocktails, catered noms, and a DJ set by Sonora): *Fri., Jan. 23, 6-9pm. \$10. 419 Congress, 512/480-9373.* www.mexic-artemuseum.org.

CLOSING

PRIZER GALLERY: ANIMATE AND INANIMATE The award-winning lighting designer **Stephen Pruitt** takes over the gallery's walls for the month of January, with a show of his photographic portraits – featuring live subjects and stone sculptures from Croatia and Paris. *Through Jan. 23. 2023 E. Cesar Chavez.*

ONGOING

ART.SCIENCE.GALLERY.: INS AND OUTS That subset of the **Raw Paw** arts collective that's known as **CogDut**, who design and produce gorgeous screenprints and other art like whoa? They're featured in this new graphic showcase of **works exploring scale and interactivity between things micro and macro** in our complex universe. Bonus: in-gallery screenprinting workshop: *Sun., Feb. 15 (email to register).* Exhibition: *through Feb. 28. In the Canopy compound, 916 Springdale #102.* www.artsciencegallery.com.

BIG MEDIUM: THE CONTEMPORARY PRINT Last year's Print Austin show at Big Medium is still reverberating in our memory, and this year's exhibition should have just as much of a positive impact as it's curated by **Kathryn Polk** and **Kevin McNamee-Tweed** and features a **champion's gallery of Austin printmakers.** And of course it's in the heart

of Canopy, so it's surrounded by all sorts of other great art to see, too. Bonus: Sa-Tén Cafe, right there. Reception: *Sat., Jan. 17, 6-9pm.* Exhibition: *through Feb. 21. Tue.-Sat., noon-6pm. 916 Springdale.* www.canopyaustin.com.

BUTRIDGE GALLERY: WPA'S MULTIPLE ORIGINALS This 19th annual exhibition from the **Women Printmakers of Austin** features many different printmaking styles and techniques, including woodcuts, silkscreen, etchings, lithographs, and other traditional print media. *Through Feb. 11.* Reception: *Wed., Jan. 21, 6-8pm. 1110 Barton Springs Rd., 512/974-4000.* www.womenprintmakers.com.

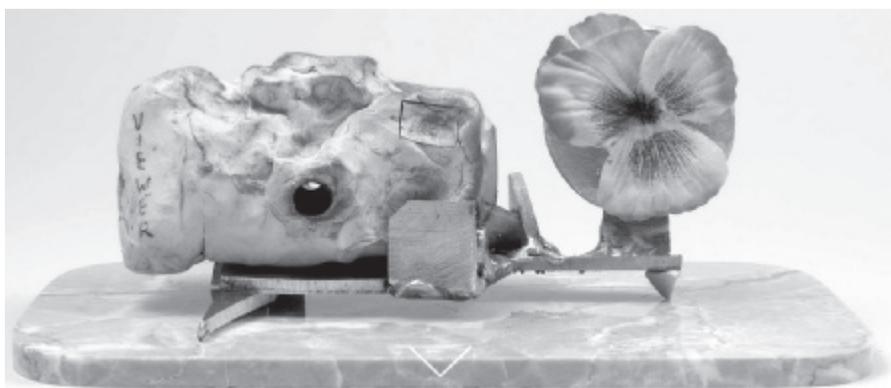
FLATBED PRESS: Peregrine Press: A Texas Legacy More than 40 landmark works from the acclaimed press that operated from 1981 to 1991 in Dallas. *Through March 7. Outside the Lines* The odd and brilliant works of **Bob Schneider** and **Terry Allen.** *Through Feb. 10. 2830 E. MLK, 512/477-9328.* www.flatbedpress.com.

FLATBED PRESS: NEW EDITIONS AND MONOTYPES Colorful multiplate etchings, giant woodcuts, and monotypes by **Ricky Armendariz, Alice Leora Briggs, Ann Conner, Suzi Davidoff, Annalise Gratovich, John Greer, Jules Buck Jones, Sharon Kopriva,** and more. *Through Feb. 10. 2830 E. MLK, 512/477-9328.* www.flatbedpress.com.

GALLERY SHOAL CREEK: KOICHI YAMAMOTO + KAREN KUNC + SARAH AMOS Works by these three internationally acclaimed printmakers are featured in conjunction with that excellent program called, yes, *PrintAustin.* *Through Feb. 12. 2830 E. MLK, 512/477-9328.* www.galleryshoalcreek.com.

GRAYDUCK GALLERY: AFTER SOME REFLECTION New work in a diversity of media – by **Jenny Granberry, Jaelah Kuehmichel, and Joe Sinness** – dissecting social undercurrents, personal identities, and cultural language. *Through Feb. 8. 2213 E. Cesar Chavez, 512/826-5334.* www.grayduckgallery.com.

PHOTO MÉTHODE GALLERY: LEFT BANK PHOTOGRAPHERS Hannah Neal uses the same lighting techniques, materials, and traditional processes employed by the **Pictorialist** and **Modernist** photographers of the early 20th century to create portraits of artists, dancers, writers, musicians, and others whose work inspires. Closing reception: *Fri., Feb. 27, 6-8pm. 2830 E. MLK, 512/477-9328.* www.photomethode.com.



The Contemporary Austin: Boombox Retrospective

There are ceramicists and then there are ceramicists. And then there's Brooklyn's **Tom Sachs**, the ceramicists' ceramicist, whose "Boombox Retrospective" of **working music-blasters** is featured among his other sculptures and installations – an **interactive bodega**, a piece from his **Hello Kitty series**, and **large-scale oratory speakers** – at TCA Downtown. Bonus: three large-scale bronze works by Sachs on the leafy sun-shot grounds of Laguna Gloria.

Jan. 24-April 19. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.



Women & Their Work: Between Borderlands

Sara Frantz's recent work, stunning in graphite and gouache on paper, explores the contemporary built environment, her subjects tending toward anonymous and ubiquitous commercial buildings and their various gambits of ornamentation.

Reception: Sat., Jan. 24, 7-9pm. Exhibition: through March 19. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

Texas Century Ranch (operated continuously by the same family for more than 100 years) in the Frio River Valley. Through Jan. 31. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WALLY WORKMAN: IN HER PLACE As if it's not enough that the popular Workman venue has Gordon Fowler represented in the main gallery downstairs, now they're opening this excellent show of beautiful, arch, and delicately colored lithographs from Kathryn Polk in the upstairs space. Win-win, we think this kind of situation is called. Through Feb. 14. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

YARD DOG FOLK ART: JIM SHERRADEN

Here's an impressive showcase of black-and-white and multicolored works – "Personal Woodcuts: 1983 to Present" – by this master printer from Nashville's Hatch Show Print. Exhibition: Jan. 15-Feb. 28. Reception: Sat., Jan. 24, 7-9pm. 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE: MICHAEL MOORCOCK

Who wouldn't be this writer's eternal champion? Here the legendary Moorcock drives in from Bastrop, still haunted by the ghost of the Green Muse café, to present his newest book: *The Whispering Swarm*. Recommended. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MALVERN BOOKS: D.R. GOODMAN, CYRUS CASSELLS, AND LISA HUFFAKER

Three readings by three poets. (The rule of three is: These three rule.) Sun., Jan. 25, 2pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.

MONOFONUS: BAD JOBS III William Z. Saunders

presents his newest volume – *Bad Jobs III: Work sucks but I need the bucks* – at this reading that also features Ursula Villarreal-Moura and Grant Cross. Mon., Jan. 26, 7pm. Studium, 908 E. Fifth #106.

BARRY GIFFORD

The author presents his newest book, *The Up-Down*, at this Alamo Drafthouse screening of what D. Lynch made from his *Wild at Heart*. Sun., Jan. 25, 6:15pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 512/476-1320. www.drafthouse.com.

BOOKPEOPLE: AMANDA EYRE WARD

The acclaimed Austin author presents her newest book, *The Same Sky*, a "beautiful, heartrending novel about motherhood, resilience, and faith ... a story of two families on both sides of the American border." Wed., Jan. 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

SLUGFEST GALLERY:

EXTREMEZZOTINTS Prints by five mezzotint masters. Prints that grab your eyes by the lapels and whisper, "Look, pallies, this is what ink and paper can do. This is what your art-hungry retinae have been jonesing to have etched on 'em forever." Featuring works by Sean Caulfield, Robert de Groff, Francisco Souto, Carol Wax, and Art Werger. Through Feb. 15. Tue-Sat., 1:30-6pm. 1906 Miriam, 512/477-7204. www.slugfestprints.com.

SVT GALLERY: RAY DONLEY Ten enormous and downright eerie photographs by the celebrated master of painterly chiaroscuro fill the Salvage Vanguard lobby walls. (Note: Buy one and all proceeds go to the theatre, for a perfect win-win art situation. The exhibition's viewable during weekend performances – SVT's zombified *Three Zisters*, for instance – or by appointment.) Through Feb. 14. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.

TESTSITE: STEVEN TOMLINSON:

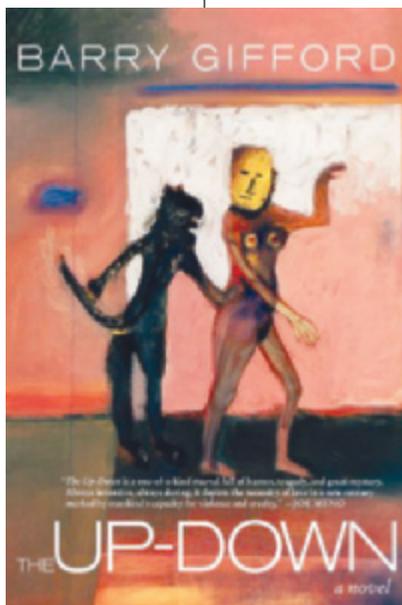
NOTEBOOKS Want to see how a relentless flood of thoughts are organized on paper by one man keeping a series of visually compelling notebooks? You do if that man is Steven Tomlinson – economist, minister, playwright, performer, one hell of a smart guy with many wise insights – and you can, because here's a Fluent~Collaborative exhibition, "Just Because 15.1," displaying pages and pages and pages of those notebooks. Workshop: Thinking Aloud on Paper: Mon., Jan. 26, 6-8pm. Exhibition: through Feb. 15. Sundays, 4-6pm. www.fluentcollab.org/testsite.

UMLAUF SCULPTURE GARDEN: SODBUSTER

The always-welcoming Umlauf plays host to *Sodbuster*, San Isidro (1995), a stunning, 24-foot fiberglass sculpture by legendary artist Luis Jiménez, presented in the context of other Jiménez works. Through April 19. Tue-Fri., 10am-4pm; Sat.-Sun., noon-4pm. 605 Robert E. Lee, 512/445-5582. \$5 (\$3, seniors; \$1, students). www.umlaufsculpture.org.

WALLY WORKMAN GALLERY: IMPRESSIONS OF THE ANNANDALE

Austin painter Gordon Fowler, long respected for his impressionist landscapes of Texas and Mexico, has documented in skillfully wielded oils this



NURSING JOB FAIR Are you a registered nurse with a year's worth of experience looking for employment? Stop by for an interview. RSVP to the email provided for more info. Fri., Jan. 23, 10am-4pm. Hospice Austin, 4107 Spicewood Springs Rd. #100, 512/342-4736. Free. sfollin@hospiceaustin.org, www.hospiceaustin.org/employment.

EFFECTIVE COMMUNICATION BETWEEN MEN & WOMEN

This discussion group/workshop provides a chance to learn if men and women really are from different planets, and if analogies like that one help or hinder communication between the sexes. Fri., Jan. 23, 7-9pm. Human Potential Center, 2007 Bert, 512/441-8988. Free. www.humanpotentialcenter.org.

TREE TALK WINTER WALK Before this day-long event is through, you'll be planting healthy and site-appropriate trees that will flourish and perhaps invite the neighboring birds to your yard. Sat., Jan. 24, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org/ttw.

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the "le." Don't expect hand-me-downs and suspiciously stained linens. Local boutiques will show their stuff. Changing

rooms are absent, so bring a sheet and a friend. Sat.-Sun., Jan. 24-25. Palmer Events Center, 900 Barton Springs Rd., 512/965-5708. \$10. www.legaragesale.net.

STARTUP GAMES Join other techies as they battle it out over beer pong, flip cup, darts, shuffleboard, and more to raise money for local charities. Sat., Jan. 24, 1-5pm. Vintage Innovations, Innovation Station, 300 Pressler. \$10 donation plus a canned good. www.startupgames.com/cities/austin.

VIP LAUNCH PARTY AND MEMBER DRIVE

Austin nonprofit Black Fret is hosting this party with live music from Aaron Behrens & the Midnight Stroll and more. Open to members only, so hop on that website and become one! Sat., Jan. 24, 7pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field. www.blackfret.org/join.

LOS REYES MAGOS CELEBRAN OCTAVITAS

Bring your voice and dancing shoes and celebrate the Puerto Rican Christmas season (Las Navidades) with traditional and contemporary songs and dances. Sun., Jan. 25, 2-5pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free. www.prdance.org.

SOCCER WATCH BY NICK BARBARO



Former Austin Aztex forward Khiry Shelton (Vista Ridge High) went to NYFCF as the second player picked in last week's MLS SuperDraft. Four other former Aztex – defender Kalen Ryden, and midfielders Tony Rocha, Dan Metzger, and Seth Casiple – were drafted as well, bringing the count to 13 players picked up by the MLS in the Aztex' three years in the amateur Premier Development League; I'm not sure any team at any level can match that record... This year, of course, the Aztex are making the jump to USL-PRO; to that end, they announced four more signings this week: USL PRO veterans Lance Rozeboom, Kyle Hoffer, Ryan Roushanel, and Bryce Taylor...

The Aztex also announced a partnership with Lonestar Soccer Club, which has youth teams for kids ages 4-18. The Aztex will serve as an advisor to the Lonestar Development Academy program, specifically the U-16 and U-18 teams, and will "build a pathway for Lonestar players who wish to and are capable of pursuing a professional career"... Tickets for the inaugural ATX Pro Challenge, a four-team MLS preseason tournament hosted by the Aztex, Feb. 13-15 at UT's Mike Myers Stadium are now on sale directly through the Aztex website, www.austinztex.com.

The USA U-20 national team bounced back from a slow start to record three straight wins in World Cup qualifying in Jamaica this week. They now face a one-game playoff Saturday (opponent TBD), with the winner advancing to this summer's World Cup in New Zealand. The tournament is being shown live on FOX Sports 2 and Univision Deportes.

The Austin History Center Association will hold their annual Angelina Eberly Luncheon this Friday, Jan. 23 at 11:30am, honoring Angelina Belle Peyton Eberly, heroine of Texas' "Archives War" in the early days of the Republic of Texas. Austin Aztex fans should understand the significance.

OUT OF TOWN

BLUES FESTIVAL Mike Farris, Dan Dyer, Mike Zito, and more fill the old dance hall with more than nine hours of the funkiest sounds. *Sat., Jan. 24, noon-11pm. Luckenbach, 830/997-3224. \$30. www.luckenbachtexas.com.*

SPRING CREEK BLUEGRASS CLUB SHOW & JAM The monthly shows are toe-tapping family fun with plenty of chances to join the singing and playing. *Sat., Jan. 24. Coughatte Recreation Ranch, Bellville, 797/865-5250. www.springcreekbluegrass.com.*

VINTNER DINNER SERIES Take this opportunity to dine with the chef and winemakers in an intimate setting on a bi-monthly schedule of good food and conversation. Reservations required. *Saturdays through Feb. 28. Blair House Inn, Wimberley, 512/847-1111. \$70. www.blairhouseinn.com.*

TEXAS STATE CHAMPIONSHIP DOMINO TOURNAMENT Go to play for prizes and bragging rights, or go to watch, but you won't want to miss the legendary barbecue chicken lunches and hamburgers snacks. *Sun., Jan. 25, 9am. Knights of Columbus Hall, Hallettsville, 361/798-2311. www.kchall.com.*

BLOODLESS BULLFIGHTS Watch the beauty and grace of the bullfighters as they dance a ballet with the giant beasts in a performance rarely seen in the U.S. *Sun., Jan. 25, Feb. 8. Plaza Santa Maria, Santa Elena, 37 miles north of Rio Grande City, 956/481-3300. \$25 in the sun, \$30 in shade, \$40 ringside. www.fredrenk.com.*

THE FACES OF TEXAS RECEPTION Michael and Elizabeth O'Brien talk about their excellent book of photographs of Texans and the stories that bring them alive at the opening of an exhibition that runs through May 15. *RSVP Sun., Jan. 25, 2pm. Wittliff Collections, Texas State University, San Marcos, 512/245-2313. Free. www.thewittliffcollections.txstate.edu.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY All-Scar Army and Las Putas del Fuego battle it out on the banked track. *Sun., Jan. 25, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance). www.txrd.com.*

THE HARLEM GLOBETROTTERS Expect the usual audience participation along with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. *Thu.-Fri., Jan. 22-23, 7pm. Frank*



Gorilla Run Pub Crawl

Gear up for next week's run with this pub crawl visiting various bars on Rainey Street. Don't forget your gorilla costume!

Sat., Jan. 24, 4pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. www.austingorillarun.com.

Erwin Center, 1701 Red River, 512/640-4158. \$17-120. www.uterwincenter.com.

AUSTIN SPURS Vs. Texas Legends. *Thu., Jan. 22, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50. www.nba.com/dleague/austin.*

THE HOME TEAMS

CHARLIE STRONG RADIO SHOW Wings, football, and beer! Join Charlie Strong every Thursday night for the *Charlie Strong Radio Show. Thursdays. Pluckers Wing Bar, 2222 Rio Grande, 512/469-9464.*

TEXAS STARS Vs. Chicago. *Fri.-Sat., Jan. 23-24, 7pm (Sat., 7:30pm); vs. San Antonio, Thu., Jan. 29, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80. www.texasstarshockey.com.*

UT MEN'S BASKETBALL Vs. Kansas. *Sat., Jan. 24, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. www.texasports.com.*

ST. EDWARD'S BASKETBALL *Sat., Jan. 24, Vs. Lubbock Christian: women at 1pm, men at 3pm. Recreation and Convocation Center, 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

CONCORDIA BASKETBALL *Thu., Jan. 22, vs. Howard Payne: women's, 5:30pm; men's, 7:30pm; Sat., Jan. 24, vs. Sul Ross State: women's, 1pm, men's, 3pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. www.athletics.concordia.edu.*

UT WOMEN'S BASKETBALL Vs. Iowa State. *Sun., Jan. 25, 3:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12. www.texasports.com.*

AUSTIN BLACKS RUGBY The Huns are coming to take on the Blacks. Div. II starts at 2pm, Div. I at 3:30pm. *Sat., Jan. 24, 2pm. Burr Rugby Field, 6013 Loyola. \$5 parking. www.austinrugby.com.*

UT MEN'S TENNIS Vs. Minnesota. *Sat., Jan. 24, 10am. The Edgar O. and Melanie A. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free. www.texasports.com.*

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

RUNS, WALKS, & RIDES

3M HALF MARATHON This ain't one of those novelty 5Ks with lasers or costumes. It's one of the biggest half-marathons of the year. *Sun., Jan. 25, 7am. 10201 Stonelake Blvd. www.3mhalfmarathon.com.*

HOPS AND GRAIN BREWERY 5K This run starts Downtown and incorporates the rich history of Sixth Street. Finish up at Hops & Grain for a tour and some delicious brews. *Sat., Jan. 24, noon. Luke's Locker, 115 Sandra Muraida Way. \$30. www.cityrunningtours.com.*

DRINKING DUATHLON Meet up at PubCrawler for a fun, casually paced run through Downtown, stopping at various watering holes along the way to quaff your thirst. Don't forget your I.D.! *Sun., Jan. 25, 2-4pm. PubCrawler of Austin, 506 Walsh, 713/551-6608. \$35. www.cityrunningtours.com.*

KIDS

MONET & ME ART CLASS Get your child interested in art with this six-week course that covers art history, painting, sculpture, and more. *Tuesdays & Thursdays, through Feb. 26, 2-5pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 601/942-0303. \$150. www.monetandme.com.*

FREE SAT/ACT PRACTICE TEST Get your high-schoolers ready for the college life by taking tests! *Jan. 24, Jan. 21. College Nannies + Tutors, 3908 Far West. Free.*

AHB COMMUNITY SCHOOL FUNDRAISER Help raise money for scholarships to support progressive education in Austin and - oh yeah - skate party! Plus an indoor playscape and

TacoDeli yumminess. *Sat., Jan. 24, 10am-2pm. Playland Skate Center, 8822 McCann, 512/299-5487. \$10. www.ahbcs.org.*

EASTSIDE MUSIC SCHOOL OPEN HOUSE

Whether you're a child prodigy on the piano or a septuagenarian who wants to learn the guitar, the teachers at this school are here to help. Meet the teachers, grab a free lesson, and stick around for a concert. *Allegretto! Sat., Jan. 24, 11am-2pm. Eastside Music School, 501 N. I-35, 512/777-1444. Free. www.eastsidemusic.com.*

THE MAGIC FLYING SCHOOL BUS Science has never been this much fun as you and your kids embark on a journey of discovery and fun. From outer space to the ocean floor, each week holds a new, interactive adventure. *Sundays through Feb. 22, 2pm. The Hideout Theatre, 617 Congress, 512/476-0473. \$5. 512/443-3688. www.hideouttheatre.com.*

CHARTER SCHOOL OPEN HOUSE Tour this unconventional school and meet the teachers who could be instructing your children far from the education mills. *9-11am & 5-7pm. NYOS Charter School, 1605 Kramer (pre-K to third grade) & 12301 N. Lamar (fourth through 12th grades), 512/583-6967. Free. www.nyos.org.*

Italy Tours

VENICE, TUSCANY, FLORENCE, ROME, POMPEII, AMALFI COAST, CAPRI ISLAND JUN. 15-26
NEW YEAR'S IN SICILY! DEC. 26-JAN. 4
512-345-8941
ELSA@ATASTEOFITALYINAUSTIN.COM
WWW.ATASTEOFITALYINAUSTIN.COM

DAY TRIPS BY GERALD E. MCLEOD

Kiki's Mexican Restaurant in El Paso is a little place with a big – and well-deserved – reputation. The West Texas border town is gaining recognition for its bountiful food establishments. This neighborhood eatery with wood-paneled walls covered in photographs, awards, and newspaper clippings is one of the reasons.

In 1976, Paula Yardeni opened the restaurant named after her daughter, serving a Norteño style of home-cooked Mexican food. For years Kiki's was a closely guarded secret among locals. Since longtime manager Hector Latigo took over ownership, the cafe's eminence has expanded to national recognition. Lunch and dinner peaks can be overwhelming, but other times are relaxed and friendly.

The specialty of the house is the "Machaca," a mixture of meat, onions, tomatoes, cheese, and egg, covered in a layer of white chili con queso. It's a casserole-like dish that originated on the ranches of northern Mexico as a breakfast meal that stuck to the ribs.

Another favorite, Kiki's *mole* sauce is as smooth and creamy as brown silk. If you're keeping score, this is one to try. Made with chocolate, peanut butter, and chiles, the sauce has an authentic hint of sweetness with a slight burn.

Kiki's Mexican Restaurant is in El Paso's Manhattan Heights Historical District at 2719 N. Piedras, an easy off-and-on exit from I-10. The cafe is near the entrance to Scenic Drive through the Franklin Mountains and Wyler Tramway State Park. They're open daily; for hours, call 915/565-6713 or go to www.kikisrestaurant.com.



GERALD E. MCLEOD

1,226th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips, PO Box 33284, South Austin, TX 78704.*



You find yourself locked in a room with 1 hour to solve puzzles that will win your freedom. Do you have what it takes to escape?

Now Open:
ESCAPE FROM THE SUPER VILLAIN'S HIDEOUT
Book tickets online at:
PUZZLEROOMAUSTIN.COM

maoz
vegetarian

NOW SERVING VEGAN CHILI, VEGAN SHAWARMA, VEGAN BBQ, VEGAN CHICKEN FINGERS & VEGAN FISH FILLET

GET SOME BALLS @ **maoz**

512.323.2259
4601 N. LAMAR BLVD.
AUSTIN TX 78751

Salvation Pizza

DELIVERY
512.535.0076

LOOK FOR NEW LOCATIONS
OPENING SOON

9027 NORTHGATE BLVD
78758
51 RAINEY ST
78701

Austin's authentic
New Haven style pizza
www.salvationpizza.com

DIN HO
CHINESE BBQ SINCE 1998

BEST CHINESE AUSTIN CHRONICLE RESTAURANT POLL
WINNER 2010, 2011, 2012
ZAGAT RATED EXCELLENT & FAMILY'S FAVORITE 2013

(512) 832-8788
DINHOCHINESEBBQ.COM
8557 RESEARCH BLVD. STE 116

FOOD

AC FOOD FIGHT: CAULIFLOWER TACOS

THE BATTLE OF THE BRASSICAS

Pristine and stately, cauliflower has always been too good to sit on a bed of field greens. That's why we wrap it in corn tortillas and drizzle them with sauce. But houses have been divided over who has the best cauliflower taco in town. Is there a crucifer worth rooting for? We find out in the *Austin Chronicle* Food Fight.

— Brandon Watson



MENU DESCRIPTION	
Cauliflower cakes covered in huajillo sauce, topped with cabbage, queso fresco, and a slice of fresh avocado.	Mexican street corn, avocado, cilantro, lime
PRESENTATION	
A rustic fritter covered with mahogany huajillo. Bright cabbage piled high like a haystack. Like the barn-raising scene in <i>Seven Brides for Seven Brothers</i> .	Charred florets, light yellow corn, a small fan of avocado. All crowned with a cilantro plume. Like the Club Pompeii sequence in <i>Sweet Charity</i> .
AUTHENTICITY	
Si	Nyet
CHRONICLE PROPS	
2011 Restaurant Poll Critics Best Vegetarian Taco	2014 Top 10 Vegetarian Dishes
CAULIFLOWER	
A little bashful in its batter and sauce, but once you get to know it, you'll be BFFs forever.	Charismatic and extroverted, but prone to exaggeration when telling a story.
TORTILLA	
Hearty and thick. Won't crack under pressure. The John McClane of corn tortillas.	Soft-spoken yet flexible. The Neo of corn tortillas.
FILLING	
The generous slice of avocado adds just enough creaminess to balance the spice. Lots of crunch from the cabbage. The queso fresco is more of a flurry than a blizzard.	The street corn is lush, with a touch of lime zip. The avocado dials up the butteriness. Cilantro is more of a garnish than a needed component.
FINAL VERDICT	
Perfect for those who love a little heat, the meaty cauliflower has rightfully been lauded. Points added for flavor mix, points deducted for minimalist cheese.	Pulls off the balancing act of elotes while adding a complex, nutty base. Points added for pillowy tortilla, points deducted for cilantro's form over function.
WINNER	

FORK & TACO: Papalote's spicy patty drew raves and respected traditional flavors, but Fork & Tacos' inventive mix best showcased cauliflower. One *Chronicle* staffer called it "perfection on a tray."

Have an idea for a food fight? Email food@austinchronicle.com.

FOOD-O-FILE BY VIRGINIA B. WOOD

SWIFT'S ATTIC, the upcoming **Wu Chow**, and **Delish Bakery** represent the hospitality wing of **Stuart Thomajan's** Chameleon Group, and all three businesses are generating buzz this week. Swift's Attic (315 Congress) will host a viewing party of Bravo TV's *Best New Restaurant* featuring Swift's in competition with a Miami restaurant. A screen will be set up in the bar/lounge area and complimentary bites and passed appetizers will be served there during the program Wednesday, Jan. 28, at 8pm. A dim sum pop-up scheduled for Jan. 24 to promote **C.K. Chin's** upcoming **Wu Chow** (500 W. Fifth) sold out within an hour after it was announced on Facebook, demonstrating just how hungry the public is for the Chinese eatery. And, in addition to her position as pastry chef at Swift's, **Callie Speer** will also be developing new pastry products and managing **Delish Bakery** (209 W. Third),



PHOTOS BY JOHN ANDERSON

Lisa Thomajan's Downtown shop known for specialty cakes and cupcakes. **Delish** is newly remodeled, giving the public full view of the decorating area and providing space for Speer to augment the already-popular offerings with new sweet and savory delights, starting this week.

SOUP FANS REJOICE! Selections of the savory soups you love from **Eastside Cafe** are now for sale in 12-ounce (\$3.95) and 16-ounce (\$4.95) to-go containers at **Elaine's Pork & Pie** (2113 Manor Rd.), the little shop in the parking lot. At least two and sometimes three soups will be available daily, with vegan, vegetarian, and gluten-free options. Grab a few of the signature cornbread muffins (25 cents each) to enjoy with the soups. Call 512/494-1464 or check their Facebook page for daily soup choices.

LIGHTNING ROUND OF TASTY NEWS BITES: With two new dining concepts and one expansion scheduled for this year, the **ELM Restaurant Group** has added **Mark Sayre** as service director for the company. Sayre begins implementing his hospitality standards as general manager at **Arro** (601 W. Sixth) Jan. 27 and will oversee the debut of their new Champagne Sunday brunch sometime in February... **Barley Swine** (2024 S. Lamar) launches an hour of à la carte snacks and drinks specials, weekdays from 5:30-6:30pm... Due to customer demand, **Kerbey Lane Cafes** (all locations) are bringing back the ever-popular cinnamon roll pancakes and it's possible to add a cinnamon swirl to any pancake stack... The new **El Chilito** (1623 E. Seventh) is now offering drafts and cans of local brews from **Live Oak** and **Austin Beerworks**, in addition to both frozen sangria and mimosas... Big Chief **Darold Gordon** has moved his **Original New Orleans Po-Boy & Gumbo Shop** (1701 E. Cesar Chavez) into the hip-pocket-sized space behind **Las Cazuelas** and expects to open his new **Big Easy Bar & Grill** (1806 E. 12th) in time for Super Bowl Sunday... **Will Tanner** and **Nathan Hill** will celebrate the grand opening of new bar **Stay Gold** (1910 E. Cesar Chavez) the weekend of Jan. 30.



From Ohio

MIDWESTERN COMFORT AT NATIVE FAMILY

At first glance, Native Family Co. may seem about as Midwestern as the Centre Georges Pompidou. There's no trace of Cincinnati chili, no horseshoe sandwich piled high. And if you are looking for hotdish, you'll have to make do with flambé. There's a voice in this cooking, but it's not Garrison Keillor's baritone.

But maybe that surprise speaks to a culinary prejudice that developed concurrently with Austin's deepening palate. Our own foodways and traditions are sanctified, while we posit Midwest cooks as bumbling Rose Nylunds. We forget the cosmopolitan Mary Richards, that Michelin just published a new Chicago guide. We certainly aren't the only area of the country that has realized that global can be regional.

Native's menu may use the occasional accent mark, but there's a lot of hometown pride in the actual food. Owners Olivia and Ryan Genthe and chef Ray McConaghy are all from Cleveland, and while they do not belabor the

point, there are nods to Midwest tradition in everything from the hand-embroidered aprons to the deckled, yellowed paper that lends a little Junior League flair to the menus. Native is clearly concerned about the details.

Those Midwestern details appear in the food as well.

The Cubicano (\$11), their take on the Cuban sandwich, uses all the classic components but with ballpark Bertman's mustard and "Detroit Pickles" – both showcasing an agility with pork. The cheese and charcuterie boards (\$23 big, \$15 small) use

salami from Iowa (La Quercia) and cured sausage from Indiana (Smoking Goose). The clothbound cheese is from Vermont, but it's heartland Cheddar. Sardines on toast (\$7) relies on the classic Italian pairing of tomato, but here it is served as a zesty compote.

Oddly, that dish tastes less fishy than harvest salad (\$9). The ingredients set things up nicely; greens meet fennel, pomegranate seeds, and more of the Cabot. But one has to spelunk to find licorice or tart in the heavily anchovied dressing. It's clear where they were going, and a salad served at a bar does need punch, but it longed for balance. The pâté (served on the board), subs chicken heart for liver, but was rich enough on its own without the lardy stud. The caprese panini (\$7) feels like the dreaded "vegetarian option," but we're not sure how many grumbles they would get if it were replaced by their lamented pot pie flight. That flight showcases the heart of Native's cooking, much like the clever Reuben meatball that first put them on our radar.

Or the onion soup flambé (\$5). Its appearance on the Applebee's and Jason's Deli menus notwithstanding, French onion soup isn't a dish that is so easy to get right. In many cases, seasoning and fat try to make up for a lack of proper caramelization, a process that not every kitchen has the time or inclination to achieve. Native niftily gets around the issue by using Mark Bittman-style charred onions and setting the whole thing aflame (we'll forgive them the minor menu affectation of listing "fire" as an ingredient). Normally such showmanship is an unnecessary vulgarity, but the flame does mellow out the whiskey, adding complex sweetness to the resulting dish. It's what is meant by the term "creature comforts."

We're just not sure that a bar is the best place to serve such comfort. As a dive, the Firehouse Lounge has much to offer – few seats in town can boast as engaging people-watching as their dishabille banquettes. But the dark corners that make for intriguing tête-à-têtes also make it difficult to see the composition of dishes. The rumble of "Get Ur Freak On" that makes for a party at 11pm, makes it hard to discuss what to order at 6pm. It's commonly profitable for trailers to hitch their wagon to a bar – they fill complementary needs – but they usually have the benefit of patios. At Firehouse, one can't escape.

Then again, with cocktail in hand, one might not want to. — Brandon Watson

JOHN ANDERSON



KORE
BRAZILIAN JIU JITSU

INTRODUCTORY OFFER
\$19 FOR 3 CLASSES
OR
\$99 FOR ONE MONTH
OF UNLIMITED TRAINING

FREE
BRAZILIAN
JIU-JITSU
UNIFORM
INCLUDED



LEARN BRAZILIAN JIU-JITSU
TEACHING IN AUSTIN SINCE 1995
THEPITAUSTIN.COM 512-707-8977

KING CAKES & MARDI GRAS FOOD

FAT TUESDAY IS COMING
FEB 17TH

NEED FOOD FOR A MARDI GRAS PARTY AT THE OFFICE OR HOME?

**MAKE IT EASY,
ORDER FROM US:**

**RED BEANS & RICE · JAMBALAYA
GUMBO · CRAWFISH ETOUFFÉE
MUFFALETTA TRAY
BREAD PUDDING WITH BOURBON SAUCE**

See our website, "Catering Pick-up" for details

EXCLUSIVE! GET YOUR AUTHENTIC
GAMBINO'S KING CAKES
CLASSIC CINNAMON & CREAM CHEESE-FILLED
COME BY AND PICK ONE UP OR PLACE YOUR ORDER TODAY!



4404 W. Wm. Cannon • 358-7474
www.cypressgrill.net

MIDWAY FIELD HOUSE SUPERBOWL + 1 YEAR ANNIVERSARY!

WIN A
SUPERBOWL PARTY!

MIDWAY
FIELD HOUSE

ENTER TO WIN A PARTY IN THE SKYBOX
FOR YOU + 15 FRIENDS

+ COMPLIMENTARY PABST BLUE RIBBON
HOT DOG & BURGER BAR!
MORE INFO AT FACEBOOK.COM/HOKIMIDWAYFIELDHOUSE

EAST RIVERSIDE | AUSTIN, TX

Calling the Shots

The women defining Austin's cocktail culture

BY CLAUDIA ALARCÓN

I love the feeling of camaraderie that springs from sitting at a bar and chatting with the bartender. I love watching them work, learning their style, and enjoying the result as a lovingly crafted beverage appears in front of me. Once I feel comfortable at a place, I like to return. Eventually, you get to know your bartender. If the image you get of that booze slinger is automatically a man, you haven't been paying much attention.

JEN KEYSER

I first met Jen Keyser when she worked as a manager at Whip In in the early days of serving beer on-premise, where her easygoing nature and friendly professionalism made her a favorite. Turns out she has had plenty of practice. Keyser started her bartending career at a young age, working at her father's Fork Cafe in Wimberley. Back then, the gig required minimal skills; a copy of *Bartending for Dummies* helped her mix simple drinks like vodka soda. After two years, she was ready to move to the big city, where she found work as the bar manager at Spider House about a month after they first got a full liquor license. While the drinks she served were not craft cocktails by any means, they were a little more complex, and she learned a few key techniques. She returned home to work at her father's Ino's Brew & Chew for the next couple of years before getting the itch to return to Austin and landing that Whip In gig. I was sad to see her leave the South Austin pub, but super excited when I next ran in to her at the then-newly opened HighBall.

That's where she found her calling. "This is where I first went, 'Oh, drink recipes! I actually have to memorize stuff,'" she says, chuckling. The job definitely had its challenges. "It was still a high-volume bar, but we were crafting actual cocktails." Although she was not creating cocktails herself, she enjoyed making complicated concoctions like the Heirloom – a savory martini-style drink made with pepper-infused vodka, tomato water, basil, and a smoked-salt rim. After two and a half years, she went on to open sister bar 400 Rabbits. Within three months, celebrated beverage guru Bill Norris thought Keyser would be a good fit at their higher-end bar Midnight Cowboy. "This was my very first time creating a cocktail, the Jitterbug, which was a boozy blend of Kümmel [a cumin and caraway liqueur] and a spiced beet syrup I made. Working there was my craft cocktail experience going through the roof. Since then, I am all about technique, knowledge of spirits, and mathematics. I love the idea that there is a formula for making cocktails," says the lively redhead. "I never thought I'd use math as much as I do as a bartender!" Working with experienced mixologists like Norris and Brian Dressel solidified her passion and interest in craft cocktails and helped to grow her knowledge. While working at Cowboy she took a part-time job at Contigo so she could save



PHOTOS BY JOHN ANDERSON

"It's easy to make people happy with a drink, but I want the wow factor. Just like a chef."
- Jen Keyser

some money to travel. After returning, she took a full-time position, and within a year, jumped at the opportunity to apply for the vacant position of bar manager. She got it, and hasn't looked back since. She now runs Contigo's cocktail program and has the chance to create her own signature cocktails, with input from staff and owners. She brought back her beet syrup in a refreshing take on the Tom Collins which she calls Root Down, a name inspired by a Beastie Boys song. "Naming the cocktails is really the hardest part," she says. "I want the name to evoke what the drink entails." The former art student has found an outlet to focus her creativity, and she loves it. "From the shape of the glass, to the color of the drink, to the garnish, it's all an artistic endeavor to me. It's easy to make people happy with a drink, but I want the wow factor. Just like a chef."

PAM PRITCHARD

If you're near the North Loop area, a visit to the Tigress Pub is de rigueur. A native of Santa Barbara, Calif., Pam Pritchard opened her homey mini-pub and cocktail lounge in 2010 with barely enough room for 20 patrons. Today, she has doubled the space to accommodate legions of dedicated regulars. Pritchard is a gregarious lady who will gladly serve a side of friendly conversation alongside the classic cocktails that comprise her menu. Her small, seasonally changing cocktail list features pre-prohibition standards served in appropriate glasses from her collection of vintage thrift store finds. "I like to change the list about every six weeks; it keeps us happy behind the bar, and it's a



LUCY TAUBE

Finding a comfy bar with good drinks does not require liquor. A creative bartender can concoct wonderful creations with low-alcohol spirits like wine, aperitifs, or house-made syrups infused with herbs and spices. Lucy Taube, bar manager at Cafe Josie, does just that. A native of rural upstate New York, Taube spent her early adulthood in the Bay Area, where she moved to attend college. There, she discovered farm-to-table and craft cocktail scenes that embraced a fun, creative environment. But the aha moment arrived while working at a small Italian restaurant where famed mixologist Scott Baird was a consultant. From there, she knew her calling was to create pleasing drinks using fresh ingredients and cooking techniques.

Taube moved to Austin in 2010 following a friend, and fell in love with our growing food and cocktail scene. "It has a non-pre-

great way to learn new cocktails," she tells me. "When I opened, I think I knew about three cocktails without looking at the recipe cards. I was often scared and excited for hours on end. Now, I'm much more a manager-leader-creative gal. I experiment a lot, but often using the classic cocktail structure as a starting point for most cocktails I create. I tell my customers that I think of a cocktail like this: featured spirit, supporting spirit, with the sweet and juice as the yin-yang part, and bitters as the salt and pepper." A recent example: a cocktail named "That's MY Rabbit," blending rye whiskey, Cherry Heering, Cointreau, ginger liqueur, lemon juice, and Peychaud's bitters, described as "inspired by an episode of season four of *The Walking Dead*, where Daryl is forced to go halfzys on a dead rabbit."

But Pritchard is, first and foremost, a great host. "I like to tweak a cocktail for a customer to make it just what they might enjoy best. Because I've changed it dozens of times now, I don't usually have staples on the menu. However, we can usually make something from our greatest hits list. At the Tigress, you will always be able to get a French 75, Blood & Sand, Ward 8, Moscow Mule, Manhattan, Sazerac, or Old Fashioned. If you can't remember it, we will help you!" When asked about the incredible success of her little endeavor, she is humble and sweet. "I had no idea so many people would enjoy what I was doing, I just went into it knowing I liked good cocktails and people, and believed the rest would fall into place somehow."

tentious spirit about it," she says. She landed right on her feet with a job at Fino, working behind the bar with award-winning barman Josh Loving. "He has an incredible palate. I learned so much from him; he was a great mentor." The opportunity arrived for her to branch out on her own as a manager at Snack Bar on SoCo. The catch: They don't have a liquor license. "I learned about low-alcohol spirits at Fino. I knew they were fun ingredients to play with, so I set about redesigning the cocktail menu at Snack Bar." She did so well that one of her first creations, the Paloma Punch, is still on the menu and has its own cult following.

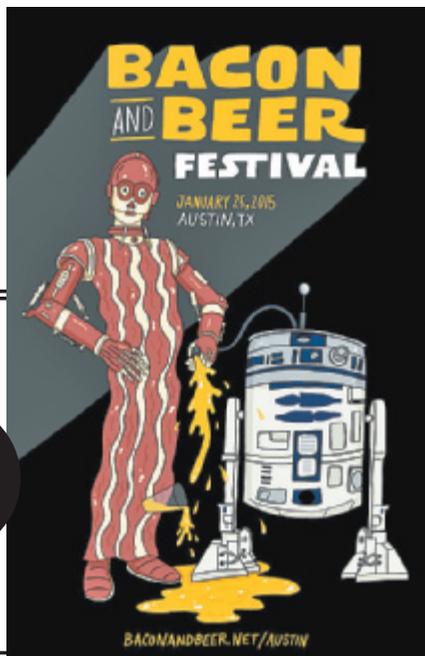
For the last year, she's been working at the re-imagined Cafe Josie. She started as a server, but it wasn't long before co-owner Cody Taylor discovered her mixology skills. "I created a white sangria for one of the Wine Me Dine Me dinners," she says, "using ingredients that were in season, like fresh citrus, and made a syrup with fennel and rosemary from our courtyard. It was so well received that Cody asked me, 'Hey, do you have a few more of those up your sleeve?'" Since then, her task has been to create and serve a rotating menu of seasonal wine-based cocktails that pair incredibly well with the food. "It's great to have a venue to be creative, have fun, and be empowered to create a cocktail. The kitchen guys are really supportive, offering suggestions and comments. It's amazing to work with people that have such incredible palates, so when they say your drink is good, it's a great compliment." ■

MEAL TIMES

Second Annual Bacon and Beer Festival

A sizzling party benefiting the Capital Area Food Bank, featuring 30 Central Texas restaurants and 12 area craft breweries.

Sun., Jan. 25, 2:30-5pm.
Fair Market, 1100 E. Fifth. \$45.
www.edibleaustin.com/baconandbeer.



14TH ANNUAL VINTNER DINNER SERIES A weekly showcase of Texas wineries. This week: Bella Vista Ranch in Wimberley. Saturdays. Blair House, 100 W. Spoke Hill, Wimberley, 512/847-1111. \$70. www.blairhouseinn.com/blog.

KATE PAYNE'S PRESSURE CANNING CLASS SERIES A once-a-year canning series from Hip Girl's Guide guru. Sat., Jan. 24, 10am-4:30pm. Cardinal Ranch, 16000 FM 969. \$55 for single session, \$95 for both, \$15 for farm lunch.

KNIFE SHARPENING WORKSHOP Sat., Jan. 24, noon-1pm. Métier. \$25.

ÉPICERIE & ABITA BREWING PAIRING CLASS Hosted by cheesemonger Dan Largess. Sun., Jan. 25, 5:30-7:30pm. Épicerie Cafe & Grocery, 2307 Hancock, 512/371-6840. \$40.

PAPPY WHISKEY FLIGHT Only 32 flights available each day. Tickets go on sale on-site at 5pm the day of. Jan. 26, Jan. 27, 7pm. Easy Tiger, 709 E. Sixth, 512/614-4972. \$50.

JACK ALLEN'S KITCHEN GULF SEAFOOD COOKOUT Benefiting the Lone Star Paralysis Foundation. Tue., Jan. 27, 6-9pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/587-2123. \$150. www.lonestarparalysis.org.



BEST NEW RESTAURANT VIEWING PARTY Cheer on Swift's with complimentary passed apps. Wed., Jan. 28, 8pm. Swift's Attic, 315 Congress, 512/482-8842.

CARMELO'S TASTE OF ITALY Five-course meal paired with Beni di Batasiolo Barolos and Cormons Vino della Pace wines. Thu., Jan. 29. Carmelo's Ristorante, 504 E. Fifth, 512/477-7497. \$100. www.carmelosrestaurant.com.

TASTE OF ASIA: CHAI TEA WORKSHOP RSVP early at www.eepurl.com/baUTQ9. Thu., Jan. 29, 6-8pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. \$5. www.austintexas.gov/event/taste-asia-chai-tea-workshop.

YOGA CHOCOLATE FESTIVAL Why hasn't anyone thought of this before? Thu., Jan. 29, 6-8pm. Soma Vida, 1210 Rosewood. \$15. RSVP: info@chocolate-pharmacy.com.

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

FARMERS MARKET OFFERINGS
WITH GROCERY STORE HOURS
10% OFF YOUR ENTIRE ORDER WITH THIS COUPON

EXCLUDES ALCOHOL
SEE STORE FOR RESTRICTIONS
EXPIRES 03/01/2015

in.gredients
NEIGHBORHOOD GROCER
SUSTAINABLE / LOCAL / SEASONAL

M-W 9AM-10PM
TH-SAT 9AM-11PM
SUN 10AM-10PM

IN.GREDIENTS.COM

2610 MANOR ROAD

GO TEXAN.

HAMBURGERS
Great Affordable Food Downtown

LUNCH SPECIALS DAILY
1 BLOCK EAST OF WHOLE FOODS

	LAMAR BLVD.	
5TH ST.	WHOLE FOODS	6TH ST.
	FRANK & ANGIE'S	
	WEST AVE.	

EVERYTHING PREPARED FRESH FROM SCRATCH EACH DAY

CHECK OUT OUR MENUS & PRICES AT
HUTSFRANKANDANGIES.COM

Signature
MARGARITAS DURING HAPPY HOUR \$5

MON-FRI 3-7PM · SAT-SUN 3-5PM



Southwestern Grill

6TH STREET ARBORETUM AVERY RANCH

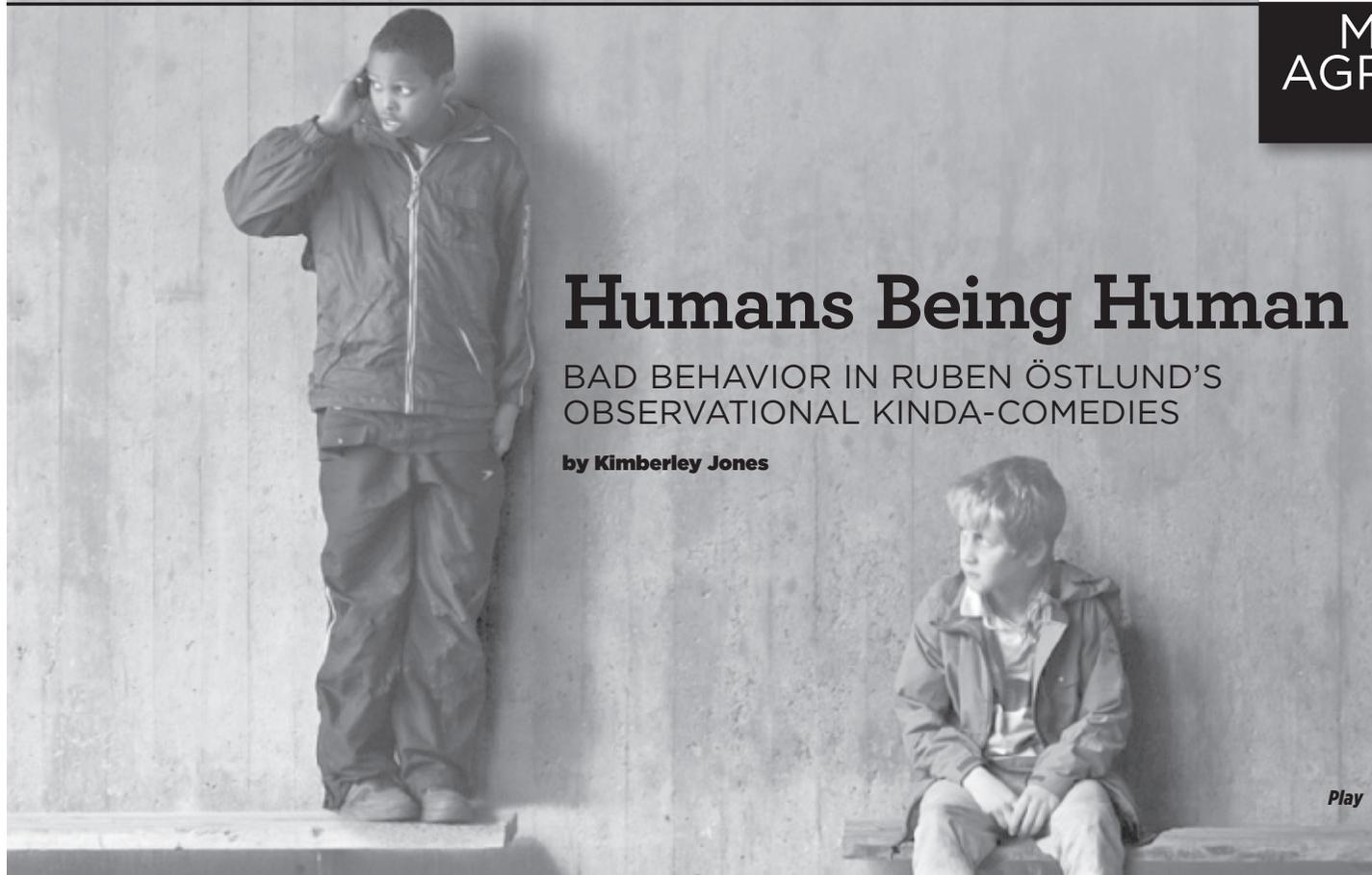
ztejas.com [f/ZtejasSouthwesternGrill](https://www.facebook.com/ZtejasSouthwesternGrill) @ztejas

SCREENS

**HELP
DESK**
BY
**MIKE
AGRESTA**

:(Is it just me, or is online dating making everyone incredibly flaky? I can't count on two hands the number of times I've taken a girl I met online out for a nice date and she hasn't responded to my texts the next day (or even my annoyed texts the day after that). WTF?! What's a nice guy to do?

– Feeling Like Attentive Kindness Exhibited Deserves a Text



Humans Being Human

BAD BEHAVIOR IN RUBEN ÖSTLUND'S OBSERVATIONAL KINDA-COMEDIES

by Kimberley Jones

Play

Last weekend, a YouTube video made the rounds of Swedish filmmaker Ruben Östlund and his producing partner Erik Hemmendorff reacting to the Oscar nominations. In the video, they pace nervously in a hotel room, watching the livestream announcement and reacting poorly when their film, *Force Majeure*, fails to secure a nomination for Best Foreign Language Film. Following the news, Östlund wanders off-camera and is heard heaving man sobs while his producer urges him not to get undressed. It's actually a play on a similar scene in *Force Majeure* – meaning, the video is a joke – but the video itself makes a tidy primer to the watermarks of an Östlund film: the mostly fixed camera, pivotal action that takes place offscreen, the lens on less-than-exalted human behavior. That many viewers didn't get that the filmmakers were having a laugh – “You could always give up film making disappointment and go stack shelves, or wide auld peoples arses or actually live in the shittiness that is our lives,” urged YouTube commenter Boristhespie – well, that too is consistent with Östlund's provocative

films, which appear so straight-faced you might miss how mordantly funny they are.

Those films have been little seen outside of Sweden and the world cinema festival circuit, but a new touring retrospective gives audiences a deep dive into Östlund's short but potent body of work. The Austin Film Society will screen his four feature films in reverse chronological order, starting on Friday with the brilliant – and, yep, Academy-snubbed – *Force Majeure*, which won Cannes' Un Certain Regard Jury Prize in 2014. In it, a family ski trip goes massively off the rails when the paterfamilias, in a moment of crisis, runs in the opposite direction of danger ... and his wife and kids. What follows is a startling, sometimes-smirking vivisection of traditional gender roles.

To continue the laboratory metaphor: Östlund's earlier films, *Play* (2011) and *Involuntary* (2008), observe, even more explicitly, humans during life's most mundane moments and also under duress. These studies can almost seem like one-way mirrors on lab rats moving

in and out of frame, reacting (usually badly) to outside stimuli.

In the inspired-by-true-events *Play*, five black boys – immigrants – run a con on three other boys (two white, one Asian). The five boys have cooked up an elaborate, rather elegant ruse that plays on racial assumptions; is it even stealing when they head-game a mark into handing over his own cell phone? Meanwhile, *Involuntary*'s case study expands to five concurrent vignettes. A fireworks mishap sours the mood at a birthday party. A teacher accuses a coworker of using excessive force with a student. A tour bus becomes the staging ground for a misguided high noon. Two teenage girls flex their nascent sexuality over one long boozy night. A fratty camping trip gets confused by a homoerotic prank. What most links the five discrete storylines is a rattling exploration of groupthink.

Counterintuitively, what makes these movies so exciting is the impassive, impartial camera. Because the camera is static and frequently set back from (or awkwardly framing) the “action,” there's no forced identification with characters via close-ups or shared perspectives. Sometimes the camera rolls from so far away, faces are just fuzzy dots. All the better to hear the second-guessing, the subtle bullying. You can still spot the grand human muddle they're in from a mile away. ■

IN CASE OF NO EMERGENCY: FILMS OF RUBEN ÖSTLUND

All films screen at AFS at the Marchesa (6226 Middle Fiskville). See www.austinfilm.org for ticket info.

FRIDAY, JAN. 23

7pm: *Force Majeure*
10pm: *Play* (with “Night Swim”)

SUNDAY, JAN. 25

2pm: *Involuntary*
(with “Incident by a Bank”)

TUESDAY, JAN. 27

8pm: *The Guitar Mongoloid*
(with “Autobiographical Scene Number 6882”)

films, *Play* (2011) and *Involuntary* (2008), observe, even more explicitly, humans during life's most mundane moments and also under duress. These studies can almost seem like one-way mirrors on lab rats moving

Download our free happy hour app.
austinchronicle.com/happ
 Find the nearest happy hour any time.



Find happiness!

Presented by your drinking buddies at **THE AUSTIN CHRONICLE**

LAS CAZUELAS
 MEXICAN & AMERICAN FOODS

BREAKFAST TACOS \$1.00
 MON-SAT 5-11AM

WEDNESDAY HAPPY HOUR 5-9PM!
 FROZEN MARGARITAS! STRAWBERRY OR LIME \$3.99
 TUES & WED ENCHILADA PLATE \$4.99 ALL DAY

open mon-wed 7am-2am
 thu-sun open 24 hours
 1701 E. CESAR CHAVEZ • 479-7911

HAPPY HOUR EVERY DAY TIL CLOSE!

THE 80'S ARE BACK!
 Saturday, January 24, 2015
 10pm-1am. Restaurant opens at 11am.
 No Cover - Music by DJ JC
 Bring your groove, wear your outfit, and show your dancing moves!



Pacific Rim
 Sushi & Yakitori Lounge

OPEN FOR LUNCH & DINNER EVERY DAY 11AM-11PM!

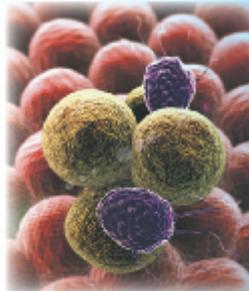
9070 Research Blvd. Suite 305 • Austin, TX 78758
www.pacrim sushi.com 512-458-8881

PREVENTING DIABETES & CANCER USING YOUR GARDEN

BRITE IDEAS

FREE 1 HOUR CLASS
 PRESENTED BY JASON AVENT
SATURDAY, JAN. 24
 SOUTH LOCATION NOON-1PM

Diabetes and cancer are conditions with related root causes. While we often talk about cures, prevention is much more effective. Prevention can be done with some simple techniques and plant choices in your garden and your shopping trips. Learn about how your choices can help you beat the odds.

AQUAPONICS HYDROPONICS & ORGANICS

NEW LOCATION!
 512.459.4353
 7010 BURNET #A

4201 SOUTH CONGRESS SUITE 310 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
 512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

ARTS IN CONTEXT

RUDE MECHS

Thursday, January 29, at 7:30 pm

Meet the Rude Mechs! An Austin group that creates original productions that represent a genre-defying cocktail of big ideas, cheap laughs, and dizzying spectacle. Watch online any time starting Jan. 30th at klru.org



klru Watch online at klru.org
 (broadcast 18.1, cable 9)

Cultural Arts Division
 CITY OF AUSTIN

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

*** FREE COFFEE**

Mr. Natural
 100% vegetarian
 AUSTIN ★ TEXAS

ORGANIC
 DECAF
 LOCAL
 MILK



9-11AM
 ENDS FEB. 28TH

2414 S. LAMAR BLVD 78704 *ONLY AT SOUTH LAMAR LOCATION
 512-916-9223 WITH PURCHASE OF BREAKFAST SPECIAL



Trouble Man

An immigrant grabs at the American Dream in J.C. Chandor's simmering drama

BY KIMBERLEY JONES

Set in the semi-lawless New York City of 1981, *A Most Violent Year* is about an immigrant entrepreneur trying to expand his heating-oil business while fending off near-daily hijackings of his delivery trucks. It's kind of a thriller – there are two chase scenes, at least – but any genre expectations will be thwarted by writer/director J.C. Chandor's almost-perverse pleasure in stopping shy of the boiling point. *A Most Violent Year* is all about the simmer.

The ever-magnetic Oscar Isaac (*Inside Llewyn Davis*) plays the self-made Abel Morales, who we glean has risen from a humble delivery driver to marry the boss' daughter, Anna (Chastain, Brooklyn-tough terrific), and buy out his business, Standard Heating Oil. At the film's beginning, Oscar and Anna – she's his tricky CFO – place a down payment on pier-front property that will most certainly take the company from family business to major player. They've got 30 days to secure a bank loan and close the deal. Wanna bet it turns out to be the shittiest month the Morales couple has ever known?

Chandor knows how to make cinematically suspenseful unlikely scenarios – the blackout-inducing number-crunching behind the banking crisis in *Margin Call*, the ultra-slow systems failure of a sinking ship in

All Is Lost. In *A Most Violent Year*, his most thematically ambitious picture yet, Chandor turns a contained and character-specific story into the thread-work of a massive canvas about the art of the sale, marital power struggles, the limits of the American Dream, and the lies we tell ourselves to reconcile reality with a preferred narrative (for instance, Abel's defining sense of integrity – while sincere – is only possible because others have done the dirty work for him).

A Most Violent Year was stupidly overlooked in all the year-end accolades, probably because it's so defiantly unshowy. (That said, cinematographer Bradford Young does something with winter sunlight that could make you moan.) It's no stretch to imagine what the Scorsese take on this movie would look like – more emphatic, more acrobatic with the camera – or the David O. Russell version, which would surely mine for bleak laughs at the irony of an honorable man utterly blind to his cheerfully corrupt deputies. *A Most Violent Year* is its own thing, hypnotic and exacting and as subtly savage as mellow-voiced Marvin Gaye's "Inner City Blues (Makes Me Wanna Holler)," which opens the film and sets the tone. I was fully in thrall to it all.

ALAMO SOUTH LAMAR, ARBOR



A MOST VIOLENT YEAR

D: J.C. Chandor; with Oscar Isaac, Jessica Chastain, Albert Brooks, Elyes Gabel, David Oyelowo, Alessandro Nivola, Catalina Sandino Moreno, Christopher Abbott. (R, 125 min.)

★★★★

BABY

D: Neeraj Pandey; with Akshay Kumar, Anupam Kher, Taapsee Pannu. (NR, 160 min., subtitled)

Not reviewed at press time. An elite counterintelligence task force fights terrorism in India. – Kimberley Jones

TINSELTOWN SOUTH

BEERUVA

D: Kanmani; with Sundeep Kishan, Surabhi. (NR, 140 min., subtitled)

Not reviewed at press time. Telugu romantic comedy. – Kimberley Jones

TINSELTOWN SOUTH

THE BOY NEXT DOOR

D: Rob Cohen; with Jennifer Lopez, Ryan Guzman, Ian Nelson, Kristin Chenoweth, John Corbett, Lexi Atkins, Hill Harper. (R, 91 min.)

Remember an incandescent Judy Garland standing in a moonlit window in the 1944 screen musical *Meet Me in St. Louis*, wistfully pining for the boy next door, whom she doubts knows she even exists? Seventy some-odd years later, Jennifer Lopez sort of riffs on that scene in the brazenly dumb MILF thriller *The Boy Next Door*, sneaking a peek one evening at the naked hottie neighbor (Guzman) half her age, a young man named Noah who's obsessively aware of her existence, unlike Garland's would-be beau. Her Claire, a vulnerable schoolteacher recently separated from a once-cheating husband (Corbett), is clearly intrigued by this sensitive and charming looker with a six-pack, who can quote Homer and swap out an alternator with equal ease. After their mutual attraction culminates in a steamy midnight fuck, however, Noah goes *Fatal Attraction* on her, revealing himself to be a psychopathic boy toy who faxes photos of their one-night stand to her classroom and tampers with the brakes on her estranged spouse's car. (Animal lovers note: No bunnies die in this movie.) From the film's introductory shot of Guzman – you first see his bulging bicep, followed by that ridiculously handsome mug – there's no question who's the sex object here, which appears to suit the forty-something producer and star Lopez just fine. The objectification of the studly actor allows her to have it both ways. She can prove her continued sexual allure by banging a 19-year-old Adonis (no hint of statutory rape, please!) who thinks Claire is the most desirable woman on Earth, but yet allow her character to take the high ground and express the requisite moral regret as she tries to pretend it never happened. Nice work if you can get it.

While Lopez carries off the overdone damsel-in-distress schtick somewhat credibly, Guzman fails to step up to the trickier role of her seducer and stalker. His performance doesn't calibrate Noah's mood swings in a way that gets under your skin. He's bratty rather than sinister or creepy. Most of the time, you wish that he'd stop screaming or shoving someone against the wall during one of his many psychotic episodes and just take off a piece of clothing. To be fair to both actors, Barbara Curry's screenplay is short on character development and long on cheap thrills. No doubt, a genre film like this one can be trashy fun, but when it plays like so many junk movies before it, your interest wanes fairly quickly as the predictable plot points are satisfied, one by one. What the

film needs is a subversive touch, something that doesn't play it safe. Otherwise, *The Boy Next Door* is just another pretty face.

★

– Steve Davis

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CAKE

D: Daniel Barnz; with Jennifer Aniston, Adriana Barraza, Anna Kendrick, Sam Worthington, Chris Messina, Mami Gummer, Felicity Huffman, William H. Macy. (R, 102 min.)

The end of each year brings with it a chill in the air of the film community as the perhaps-too-cynical label of "awards bait" gets banded about for every inspirational World War II drama and biopic involving an apparent disability. In that realm of calculation falls the un-vanity project, in which Charlize Theron (*Monster*), Reese Witherspoon (*Wild*), and other proven talents make a conscious effort to put on a brave face by glamming their appearance down.

Cake marks American sweetheart Jennifer Aniston's opportunity to flaunt facial scars and brood greatly, qualifying under the radar last December to nab a Golden Globe nomination, but failing to capitalize on any similar Academy Awards love upon its return to theatres. This kind of positioning can be a canny maneuver by distributors to draw curious audiences to a modest character study they might not normally seek out, but frankly, *Cake* isn't remarkable enough to be a part of the conversation.

When first we meet Claire Bennett (Aniston), she's bringing down her support group of fellow chronic pain sufferers, pithily dismissing their collective grief over the suicide of former group member Nina (Kendrick). Maybe it's just the pills and the pain talking rather than her personality, but she treats her housekeeper (Barraza), physical therapist (Gummer), and estranged husband (Messina) with the same caustic attitude. Only the hallucinatory – or perhaps otherworldly – reappearance of Nina causes Claire to reach out to Nina's widower, Roy (Worthington), and confront a bit of her own grief in the process.

Nina's ghost marks the lone fantastical embellishment in Patrick Tobin's screenplay, settling instead into a series of supposedly grounded yet evidently contrived encounters and setbacks. It doesn't take long to learn the cause of Claire's immediate physical pain, but Tobin and director Daniel Barnz (*Beastly*, *Won't Back Down*) play coy with the source of her deeper emotional wound, turning a potentially resonant exploration of loss into a hollow game of hide-the-trauma.

The ensemble generally holds its own in spite of the schematic plotting, with Barraza unofficially reprising her role from *Babel*, Worthington trying to match our lead's penchant for repressed emotion, and Messina exhausting his supply of emotional support while a sardonic Kendrick hovers on the margins. All things considered, Aniston is rightfully the star of the show, finding the way to her character's heartache beneath a believably brittle temperament and remaining credible even as the film scrambles to rationalize Claire's callous demeanor.

At the end of the day, *Cake* at least stands better as a showcase for the potential dramatic chops of the once and future Rachel

Green than it does as the latest life-affirming indie. Hopefully, the next time Aniston goes fishing for awards, she uses a more convincing breed of bait to do so.

★★★ – William Goss
ARBOR

CHAAR SAHIBZAADE

D: Harry Baweja; with the voices of Om Puri, Harman Baweja. (NR, 128 min., subtitled)

Not reviewed at press time. Animated historical drama. In Punjabi. – Kimberley Jones
TINSELTOWN SOUTH

DOLLY KI DOLI

D: Abhishek Dogra; with Sonam Kapoor, Pulkit Samrat, Rajkumar Rao, Varun Sharma. (NR, 98 min., subtitled)

Not reviewed at press time. Hindi romantic comedy about a con woman who serially marries men in order to steal their fortunes. – Kimberley Jones
TINSELTOWN SOUTH

MARY'S LAND

D: Juan Manuel Cotelio; with Juan Manuel Cotelio, Clara Cotelio, Carmen Losa. (PG-13, 116 min., subtitled)

Not reviewed at press time. This production of Spain presents the perspective of a devil's advocate sent to investigate religious claims about the Virgin Mary. – Kimberley Jones
CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH

MORTDECAI

D: David Koepp; with Johnny Depp, Gwyneth Paltrow, Ewan McGregor, Paul Bettany, Olivia Munn. (R, 106 min.)

Not reviewed at press time. Writer/director David Koepp reunites with his *Secret Window* star Johnny Depp for this globetrotting spy comedy. The January release date isn't promising, but we're holding out hope that Depp finds a way to unleash his inner Peter Sellers. – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

OPENINGS

Baby (NR)
Beeruva (NR)
The Boy Next Door (R)
Cake (R)
Chaar Sahibzaade (NR)
Dolly Ki Doli (NR)
Mary's Land (PG-13)
Mortdecai (R)
A Most Violent Year (R)
R100 (NR)
Strange Magic (PG)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

HD ★ Recommended

STRANGE MAGIC

D: Gary Rydstrom; with the voices of Meredith Anne Bull, Kristin Chenoweth, Alan Cumming, Robbie Daymond, Elijah Kelley, Alfred Molina, Maya Rudolph, Peter Stormare. (PG, 99 min.)

Not reviewed at press time. Woodland goblins, elves, and fairies go to war in this animated movie from Lucasfilm. The story springs "from the mind of George Lucas," which should please the three people who thought a trade dispute was a good basis for a *Star Wars* movie. – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE WEDDING RINGER

D: Jeremy Garelick; with Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting, Alan Ritchson, Olivia Thirlby, Josh Peck, Affion Crockett, Jorge Garcia, Dan Gill, Cloris Leachman. (R, 101 min.)

It is the rare film these days that is as aggressively dumb and un-embarrassingly sophomoric as this completely misfired comedy. The severely socially impaired Doug Harris (Gad), getting married to a woman well above his pay grade, doesn't have a single friend to enlist into his wedding party (to match the seven bridesmaids and maid of honor of his bride to be). Happily for him, he stumbles on the services of Jimmy Callahan (Hart), head of Best Man Inc. Callahan provides not just the service of being best man, with all the appropriate socializing and speechifying, but hires a rogues' gallery of low-lifers to serve as groomsmen.

The film's narrative is essentially a series of Three Stooges skits as strained through an SNL sensibility. It's not just that they are unfunny but that they are so desperate to entertain. A drunk putting a lampshade on his head at an office party is subtle compared to the humor here.

There is a chemistry between the two leads, with both Hart and Gad having their moments – only not nearly enough of them. In fact, it's more a single moment – one great extended dance sequence that is really entertaining. Unfortunately, it is surrounded by a flooding river of obvious jokes and amateurishly executed, escalating-disaster scenes of the type of which we are all too familiar. There is a bizarre football game played in the mud that seems as pointless as most of the other activities in this film, except it allows for cameos by folks like Joe Namath and Ed "Too Tall" Jones.

Insult is added to injury when the film turns mawkishly sentimental to such an artificial degree that you can't believe there won't be some kind of postmodern cynical leavening. Instead, the last act makes the worst TV sitcoms seem damn Shakespearean in terms of ambition and accomplishment. No hackneyed stereotype is not further denuded here, including the socially privileged cold-bitch fiancée and a hooker with a heart of gold, and where there is also no metaphoric cheap pratfall missed. The film is so flat and tired it really doesn't deserve the vehemence of this review. It's like chastising a completely airless tire for not rolling.

★ – Louis Black

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Force Majeure

D: Ruben Östlund; with Johannes Kuhnke, Lisa Loven Kongsli, Clara Wettergren, Vincent Wettergren, Kristofer Hivju, Fanni Metelius, Brady Corbet. (2014, R, 120 min.) AFS: In Case of No Emergency: Films of Ruben Östlund. Blackly funny, yet lightly brutalizing, this Swedish film observes a married couple for whom a passing threat turns into an existential crisis. See "Humans Being Human," p.46 for more on the series. (*) @Marchesa Hall & Theatre, Friday, 7pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AMERICAN SNIPER

D: Clint Eastwood; with Bradley Cooper, Sienna Miller, Luke Grimes, Jake McDorman, Kevin Lacz, Cory Hardict, Navid Negahban, Keir O'Donnell. (R, 132 min.)

With his best film since at least 2008's *Gran Torino*, Clint Eastwood revisits his long preoccupation with guns and their capabilities, although the recoil of *American Sniper* doesn't have the same moral reverberation of Eastwood's finest work. Based on the memoir by Chris Kyle (Cooper, a dramatic revelation) – who, during the course of four tours in Iraq, became the most prolific sniper in the annals of U.S. military history – the film exists in a black-and-white world in which only good and evil abide. This sense of dichotomy, which served Kyle so well in combat, becomes a liability upon his difficult reentry into civilian life. Eastwood's touch is most clearly evident in the film's action sequences – packed with zealous clarity and tense dynamism – but *American Sniper*, to its credit, shows no interest in creating blind heroics and, instead, upholds the nickname Kyle earned in Iraq: the Legend. (01/16/2015)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

ANNIE

D: Will Gluck; with Quvenzhané Wallis, Jamie Foxx, Rose Byrne, Adewale Akinnuoye-Agbaje, Stephanie Kurtzuba. (PG, 118 min.)

Yes, this *Annie* is different – it's of this time. Director Will Gluck has updated the Depression-era-set playbook of the 1977 musical to contemporary New York. Played by the profoundly cute Quvenzhané Wallis (an Oscar nominee for *Beasts of the Southern Wild*), Little Orphan Annie is now a foster kid in the home of drunken has-been Ms. Hannigan (Diaz). The Daddy Warbucks character has molted to reveal mayoral candidate Will Stacks (Foxx), who hopes to get a boost in the polls by taking in Annie for a spell – but Annie, that lovable imp, casts a spell of her own. Corny, but sometimes genuinely funny, Gluck's remake isn't the train wreck that the trailers portended. Little girls will love it. While I didn't care much for the Top 40 gloss slathered over every song, this heart will never harden to a spunky kid who's certain the sun'll come out tomorrow. (12/19/2014)

★★★ – Kimberley Jones
CM CEDAR PARK, CM ROUND ROCK, GATEWAY, METROPOLITAN

★ THE BABADOOK

D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney, Daniel Henshall, Barbara West, Ben Winspear. (NR, 93 min.)

"If it's in a word, or it's in a look, you can't get rid of the Babadook," reads weary Amelia (Davis) to her young, frightened son Samuel (Wiseman). Australian writer/director Jennifer Kent makes a stunningly assured feature filmmaking debut with this unnerving thriller, which escalates when *Mister Babadook*, an ominous children's pop-up book which has mysteriously appeared in Sam's bedroom, warns against an evil creature who knocks three times



SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



Only at the Alamo HARD EIGHT

Mon, Jan 26, 29 @ Lakeline

Paul Thomas Anderson's debut feature remains an impressive example of an audacious, assured first effort.



Special Guests

WILD AT HEART WITH BARRY GIFFORD

Sun, Jan 25 @ Ritz

Writer Barry Gifford will be in attendance to discuss the film and his new novel featuring Sailor & Lula, *The Up-Down*.



Drafthouse Films

R100

Fri, Jan 23-29 @ South Lamar

A hilarious and bizarre take on the sex comedy from Japanese comedy giant Hitoshi Matsumoto.

ALSO SCREENING

Now Playing: *A Most Violent Year*, *Strange Magic*, *Mortdecai*, *The Boy Next Door* • Action Pack: *Scott Pilgrim vs the World* • *Quotes Along* (1/21-22, 29) • *Terror Tuesday: Jason Goes to Hell: The Final Friday* (1/22) • *Master Pancake: Con Air* (1/23-24) • *Experimental Response Cinema: Roger Beebe's Films For One to Eight Projecto* (1/25) • *Shiner Soundtrack Series: Wild Style* (1/25) • *Tough Guy Cinema: Heat* (1/26) • *Homo Arigato!: Born In Flames* (1/26) • *Terror Tuesday: Spookies* (1/27) • *Weird Wednesday: Get Rollin'* (1/28)

BEST THEATER IN AUSTIN!

- TIX & MORE: DRAFTHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084

Rock 'n' Roll High School

D: Allan Arkush; with P.J. Soles, Mary Woronov, Paul Bartel, the Ramones, Vincent Van Patten, Clint Howard. (1979, PG, 93 min.) One of the very best high school movies ever, this film pits the anarchic energy of the Ramones and their No. 1 fan Riff against the repressive power of the school's uptight principal, Miss Togar. Marky Ramone will be there for an intro and an extended conversation after the film. @Long Center for the Performing Arts, Monday, 8pm.



(“Baba dook-dook-dook”) and cannot be gotten rid of once he's allowed into one's home. Despite tearing up the book and leaving it in the trash, Amelia finds it again in her son's room, pasted together and more threatening than before. Clearly, they're being stalked – but by a storybook character? As Amelia grows more exasperated and sleep-deprived by the day, a true sense of menace manifests itself amid the household banality. Screw Heisenberg: It is the Babadook who knocks. (12/05/2014)

★★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

★ BIG EYES

D: Tim Burton; with Amy Adams, Christoph Waltz, Krysten Ritter, Danny Huston, Jason Schwartzman. (PG-13, 105 min.)

Before memes, there were fads, and in the early Sixties one of the most popular was the ubiquitous work of the artist “Keane.” The paintings, invariably featuring tatty waifs with grotesquely oversized eyes, were a near-immediate hit, and Walter Keane soon became a very wealthy individual. Except he never painted a single “big eye” in his life: Those brushstrokes belonged solely to his wife, Margaret, a fact Walter never acknowledged until she forced his hand in court. Fertile ground for Burton, then, who casts Christoph Waltz (*Inglourious Basterds*) as the maniacally charming schemer Walter and Amy Adams as the long-suffering Margaret. Although supersaturated with Sixties detail, the core of the story here is the brutal portrait of a marriage in freefall. Still, there's precious little of the director's trademarked, hallucinatory vibe, and *Big Eyes* ultimately feels like Burton Lite – which isn't to say it's not an eccentrically entertaining ride. (12/26/2014)

★★★★★ – Marc Savlov
ARBOR, METROPOLITAN

★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts. (R, 119 min.)

Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's “What We Talk About When We Talk About Love” – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his limelight, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★★ – Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, CM SOUTH PARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN

★ BLACKHAT

D: Michael Mann; with Chris Hemsworth, Viola Davis, Tang Wei, Wang Leehom, William Mapother, Ritchie Coster, Holt McCallany, John Ortiz, Yorick van Wageningen. (R, 133 min.)

The newest film from director Michael Mann, *Blackhat* plays a surprisingly flat and ever-flatter cinema texture against the careful roll-out of an elaborate plot. The deliberate pacing and general lack of information is never a problem, however; the film's narrative strategy, while international in scope and ambition, is so generic that what is going on is obvious. When a corrupt computer genius, planning to do great evil, causes a nuclear power plant to malfunction, a Chinese police official (Wang) tackles the case, bringing along his sysadmin sister (Tang) and springing his computer-hacking ex-college roommate (Hemsworth) from an American jail. There is something appealing about *Blackhat*'s walking-under-water pacing, but, as usual, Mann seems to have lost interest by the end. It's as though he believes that, if he tosses out enough narrative and style ideas, he has no obligation to create believable relationships or satisfying resolutions – and that's a shame. (01/16/2015)

★★★ – Louis Black
ALAMO LAKELINE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterpiece that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. (07/18/2014)

★★★★★ – Marjorie Baumgarten
ARBOR, METROPOLITAN

★ FOXCATCHER

D: Bennett Miller; with Channing Tatum, Steve Carell, Mark Ruffalo, Vanessa Redgrave, Sienna Miller, Anthony Michael Hall, Guy Boyd, Brett Rice. (R, 134 min.)

A palpable sense of doom hangs over the chilling *Foxcatcher*. As the film slowly inches toward its inevitably tragic ending, you can't help but think: Nothing good can come from this. Based on page-two headlines from nearly two decades ago, it recounts the uneasy relationship between beak-nosed billionaire and wrestling enthusiast John du Pont (Carell) and the Olympic gold medal-winning Schultz brothers (Tatum and Ruffalo) – which ends in cold-blooded murder in a driveway. There's a studied creepiness that informs *Foxcatcher*, one that suggests its deliberate pacing will contribute to a greater meaning beyond the tabloid fodder that advances the otherwise mundane narrative of a privileged rich man with delusions of grandeur. Director Miller's execution is beautifully evocative, but to what end? As much as you want to admire (even like) this film, it's ultimately an unsatisfying experience, largely because you have no idea what to make of it. (12/19/2014)

★★★ – Steve Davis
ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian strata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns

home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. (10/03/2014)

★★★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

★ THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

D: Peter Jackson; with Martin Freeman, Ian McKellen, Richard Armitage, Ian Holm, Cate Blanchett, Orlando Bloom, Evangeline Lilly, Aidan Turner, Billy Connolly, Ryan Gage, Luke Evans, Lee Pace, Hugo Weaving, Christopher Lee, Manu Bennett. (PG-13, 144 min.)

Is it over yet? While Peter Jackson's take on J.R.R. Tolkien's prequel to the *Lord of the Rings* trilogy has occasionally been something of a trial to sit through, *The Battle of the Five Armies* finally gets almost everything right. Spoilers ahead: Picking up exactly where *The Desolation of Smaug* left off, the dragon is quickly dispatched, and the surviving humans regroup outside the Lonely Mountain, Erebor. Inside, Thorin Oakenshield (Armitage), overcome with greed, walls himself, his dwarf brethren, and our titular hobbit Bilbo Baggins (Freeman) inside the great hall. Meanwhile, Gandalf (McKellen) is freed from Sauron's grasp, and a vast army of orcs assemble for the final melee – which is a sight to behold and, indeed, everything a Tolkien nerd could ask for. All in all, an admirable capstone to one of the great mythological achievements of all time, bringing both Bilbo and his audience full circle, home at last. (12/19/2014)

★★★★ – Marc Savlov
ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM ROUND ROCK, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ THE HUNGER GAMES: MOCKINGJAY - PART 1

D: Francis Lawrence; with Jennifer Lawrence, Liam Hemsworth, Philip Seymour Hoffman, Julianne Moore, Josh Hutcherson, Woody Harrelson, Sam Claflin, Donald Sutherland, Elizabeth Banks, Jeffrey Wright, Mahershala Ali, Natalie Dormer. (PG-13, 123 min.)

This first go at the final book in Suzanne Collins' bestselling young-adult trilogy uncaps a fat, neon high-lighter to underscore a defining idea of the series: that Katniss Everdeen (Lawrence) – an often galvanizing force for rebellion in the brutalized 12 districts that make up the nation of Panem – is a mere shuttlecock batted between sides in a war for hearts and minds. Taking place largely in a subterranean barricade below the supposedly bombed-out District 13 – where the citizenry have been covertly hatching revolutionary plans for 75 years – *Mockingjay* turns at once wandering and tunnel-visioned. The filmmakers were wise to hang *Part 1*'s climax on a tense military mission unseen in the book, but the film unwisely lumbers on afterward and the action deflates. Audiences have a long year to wait for *Part 2*. Would it not have been better to leave them breathless than heaving a sigh? (11/21/2014)

★★★ – Kimberley Jones
CM ROUND ROCK, CM SOUTH PARK MEADOWS, GATEWAY, TINSELTOWN SOUTH

Get Rollin'

D: J. Terrance Mitchell; with Pat the Cat, J. Jammer. (1980, NR, 90 min.) *Weird Wednesday*. Part documentary, part dramatization, this film looks at the disco roller-skating days in Brooklyn in the early Eighties. @Alamo Ritz, Wednesday, 10:20pm.



D: S. Shankar; with “Chiyaan” Vikram, Amy Jackson, Suresh Gopi. (NR, 188 min., subtitled)

Not reviewed at press time. In Tamil and Telugu, this film tells the story of a deformed hunchback, who was once a male model but now seeks revenge on the person he holds responsible for his plight. (01/16/2015)

– Marjorie Baumgarten
TINSELTOWN NORTH, TINSELTOWN SOUTH

★ THE IMITATION GAME

D: Morten Tyldum; with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech, Alex Lawther, Jack Bannon. (PG-13, 114 min.)

Is *The Imitation Game* gay enough? That's not a flip-pant question; I fretted it both times I watched the movie. Its subject, Alan Turing (Cumberbatch), was a pioneering figure in computer science who led the group of cryptologists that cracked the Nazi Enigma code – a breakthrough which many believe won the war. He was also a closeted homosexual, and was prosecuted for it in 1952, when it was still illegal to be gay in Great Britain. Two years after being sentenced to chemical castration, Turing died from a cyanide-laced apple – presumed suicide. *The Imitation Game*, from director Morten Tyldum, doesn't pretend Turing wasn't gay; that fact is woven into the film's structure. The lingering feeling, however, is that the filmmakers may pay lip service to Turing's sexuality, but they prefer to keep his sex life theoretical (and strictly off-screen). Careful, there: No tracking dirt on the nice clean prestige picture. (12/26/2014)

★★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ INHERENT VICE

D: Paul Thomas Anderson; with Joaquin Phoenix, Katherine Waterston, Josh Brolin, Owen Wilson, Reese Witherspoon, Benicio Del Toro, Hong Chau, Joanna Newsom, Jena Malone, Martin Short. (R, 148 min.)

These tales, they usually start with a woman in trouble. Larry “Doc” Sportello (Phoenix) thought he'd seen the last of his ex, Shasta Fey Hepworth (Waterston), but she's become mixed up with the wrong crowd and needs Doc's help. And how can he refuse? Doc might be a perpetually stoned hippie, but he's also a licensed P.I., and this is his wheelhouse. With that, we are dropped into Paul Thomas Anderson's adaptation of Thomas Pynchon's 2009 California noir novel, set in Los Angeles circa 1970. Doc doesn't so much delve into the mystery as get strung along by so many unseen puppeteers and eccentric ancillary characters, rarely gleaning insight along the way. Thankfully, Anderson nails Pynchon's seamless marriage of highbrow with lowbrow, blending noir, slapstick, and melancholy to create a bittersweet, sun-dappled reverie. My advice? Relinquish yourself to this hazy tapestry, and let the film take over. Squares need not apply. (01/09/2015)

★★★★ – Josh Kupecki
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR

★ INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)

Interstellar is riddled with ridiculisms. And yet: Nolan, a notoriously chilly filmmaker who's never shown much faculty with matters of the heart, is pinning that heart squarely on his sleeve. Boldly swinging for the rafters, he's uncharacteristically willing to embarrass himself here. There's a lot to admire in that. *Interstellar* is about humanity's last-ditch effort to find a habitable planet in another galaxy after it becomes clear that Earth is death-rattling. McConaughey plays single dad Cooper, who agrees to pilot the expedition, even though it means missing out on raising his children. So much of *Interstellar*, baggy and beautiful in ragged measures, comes qualified: Its science-y info-dumps sound so serious one suspects they're actually very silly; even the most predictable plot turn zings with Nolan's master hand at tension-building; and if the script is overly enamored with front-porch poeticisms and turgid monologues about love – oh, how the heart aches when a child cries for her father. (11/07/2014)

★★★★ – Kimberley Jones
GATEWAY, METROPOLITAN

1971

D: Johanna Hamilton. (2014, NR, 79 min.)

Arthouse Monthly. This doc, about the theft of documents from a Pennsylvania FBI office by the left-wing Citizens' Commission to Investigate the FBI that ultimately exposed Hoover's illegal COINTELPRO program, examines the implications and consequences of their actions. @Violet Crown, Wednesday, 7:45pm.



THE INTERVIEW

D: Evan Goldberg, Seth Rogen; with James Franco, Seth Rogen, Lizzy Caplan, Randall Park, Diana Bang, Timothy Simons, James Yi. (R, 112 min.)

Every once in a while, a movie is more than a movie, but it's surprising when that becomes the case with a punk-ass comedy, one that's more puerile than pointed yet not without some good laughs. A better-than-average bromance, *The Interview* is not intrinsically an empire-toppler. Broadly funny and well-acted, the film lands some well-placed jabs as fatuous talk show host Dave Skylark (Franco) and his longtime producer Aaron Rapaport (Rogen) arrive in Pyongyang, tasked with interviewing the reclusive Kim Jong-un (Park), while also on assignment from the CIA to assassinate him. The film soon loses its mooring, however, as it lurches into all-out, guns-ablazing action. It's incalculable how many people will watch this film as a way to stand up for freedom of speech - and there's a lot to be said for that - but *The Interview*, symbol though it's become, ain't nothing but a movie. (01/02/2015)

★★★ - Marjorie Baumgarten
LAKE CREEK 7

INTO THE WOODS

D: Rob Marshall; with Anna Kendrick, James Corden, Emily Blunt, Meryl Streep, Lilla Crawford, Chris Pine, Tracey Ullman, Mackenzie Mauzy, Daniel Huttleston, Johnny Depp, Christine Baranski, Billy Magnussen. (PG, 124 min.)

The ambitious Stephen Sondheim/James Lapine musical *Into the Woods* is a pastiche of classic fairy tales turned on their heads: In this world, princes aren't always charming, wishes sometimes bring trouble, and happily ever after is an elusive notion at best. The first two-thirds of the film adaptation of this musical moves briskly, its overlapping stories moving toward the crowd-pleasing happy endings you're expecting. But when the third act somberly rewrites those familiar finales, the fun evaporates, and many will feel a little cheated - which is precisely the intent - although director Marshall tries mightily to invigorate this tricky section of the film. The production values are top-notch, and most of the cast holds their own - particularly Crawford, Huttleston, and Tony-winner Corden; Pine and, more surprisingly, Streep are less bewitching - but the subversive nature of this bedtime story for grown-ups makes *Into the Woods* an uphill climb. (12/26/2014)

★★★ - Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

NIGHT AT THE MUSEUM: SECRET OF THE TOMB

D: Shawn Levy; with Ben Stiller, Robin Williams, Owen Wilson, Rebel Wilson, Ben Kingsley, Ricky Gervais, Dick Van Dyke, Steve Coogan. (PG, 97 min.)

A number of critics seem to have been stunned to realize in the middle of this film that they were watching *Night at the Museum 3*, the series in which all the attractions in New York City's American Museum of Natural History come to life after dark. If you're not expecting a peak achievement in film comedy, this sequel will do you just right.

Astonishingly well-crafted for something so aggressively dumb, the real surprise here is the cast: Stiller, overly serious and somewhat oblivious, is as focused as a guided missile, while Wilsons Owen and Rebel, Coogan, Van Dyke, Gervais, and Williams (fine, if perhaps tainted by a certain sadness, in one of his final performances) all have their moments. Nice effects work, a relatively swift-moving narrative, and a well-worn premise prove inspiring this time out. "I yam what I yam," as Popeye said. Adding, "And that's all that I yam." (12/19/2014)

★★★ - Louis Black
CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH

NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

A petty thief unable to land a real job, Lou Bloom (Jake Gyllenhaal) is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, where he observes a swarm of parasitic cameramen out to get the juicy footage. From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips, then an intern Rick (Ahmed). Lou doesn't seem to sleep, nor does he seem to care about anything or anyone, not if it means getting the best of angles on the worst of situations. A thoroughly gripping portrait of an utterly modern sociopath, *Nightcrawler* may not have anything new to say about the bloodthirsty media realm, but the film certainly plumbs some uncomfortable depths with its expert exploitation of one's inability to look away. (10/31/2014)

★★★★ - William Goss
MOVIES 8, LAKE CREEK 7

PADDINGTON

D: Paul King; with Hugh Bonneville, Sally Hawkins, Nicole Kidman, Ben Whishaw, Jim Broadbent, Julie Walters, Michael Gambon, Imelda Staunton, Peter Capaldi, Samuel Joslin, Madeleine Harris. (PG, 95 min.)

It's with great satisfaction that I can report that *Paddington* is a marvelously charming, near-perfect blend of UK author Michael Bond's comically ursine character and some seriously fine technical wizardry. It's contemporary in tone but steadfastly true to its source material, and - good news! - it's hugely entertaining. Front-loaded with droll puns and wild comedic antics, the film finds Paddington (voiced by Ben Whishaw) forced from his natural habitat in the Peruvian rainforest to modern London, where the wee bear is taken in by the Brown family. With the help of Bonneville's hover-parent dad, Hawkins' idealistic mom, and the Brown children, Paddington searches for "the English explorer" he met years before, while also being stalked by Kidman's taxidermist villainess. Director King has cannily created a magical, new storybook home for Paddington, full of rapid-fire wordplay, split-second visual gags, and some veddy, veddy British punning. Huzzah *Paddington*, and marmalade forever! (01/16/2015)

★★★★ - Marc Savlov
ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

PENGUINS OF MADAGASCAR

D: Eric Darnell, Simon J. Smith; with the voices of Tom McGrath, Chris Miller, Christopher Knights, Conrad Vernon, John Malkovich, Benedict Cumberbatch, Ken Jeong, Annet Mahendru, Peter Stormare. (PG, 92 min.)

What's black and white and a bit of a blur? That'd be the penguin leads of this latest feature from DreamWorks Animation. Regular viewers of the Emmy Award-winning Nickelodeon series *The Penguins of Madagascar* (a spin-off of 2005's *Madagascar*) should have no problem identifying the ragtag group of amateur secret agents - leader Skipper (voiced by Tom McGrath); Kowalski (Miller), the brains; wild-eyed Rico (Vernon), the regurgitation expert; and the new addition, young founding Private (Knights) - but newcomers might have some trouble telling these adorable protagonists apart. When a mad octopus named Dave (Malkovich) threatens to wipe out the world's penguin population, times turn serious (okay, seriously silly) for Skipper's crew. A merry entertainment that never pretends to greatness, *Penguins of Madagascar* is all about antics, verbal and visual, and its commitment to daffiness strikes the right chord. And, oh yes: Even computer-generated penguins really are just the cutest. (11/28/2014)

★★★ - Kimberley Jones
MOVIES 8, LAKE CREEK 7

SELMA

D: Ava DuVernay; with David Oyelowo, Tom Wilkinson, Cuba Gooding Jr., Carmen Ejogo, Tim Roth, Tessa Thompson, Common, Wendell Pierce, André Holland, Oprah Winfrey. (PG-13, 127 min.)

Nearly 50 years to the day of the Selma, Ala., voting-rights marches, comes this screen effort that not only refreshes our collective memory of America's tortured racial history but also questions our nation's reformation over the intervening decades. Although dramatically uneven, *Selma* is a commendable historical drama that sidesteps the pitfalls of adultery biopics. Dr. Martin Luther King Jr. (Oyelowo, magnificent) is depicted as the leader of the civil rights movement in the U.S., yes, but he is also shown as a conflicted and flawed human being - something of a first. Still, despite director DuVernay's efforts to show that King's voice was just one of many, the film's other characters seem secondary and incompletely realized. Most revealing is *Selma*'s demonstration of the idea that nonviolent protest cannot exist in a vacuum. Nonviolence can be a tricky strategy when it depends on its opposite - violence - in order to be heard. (01/09/2015)

★★★★ - Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

SPARE PARTS

D: Sean McNamara; with George Lopez, Marisa Tomei, Carlos PenaVega, David del Rio, José Julián, J.R. Villarreal, Jamie Lee Curtis, Esai Morales. (PG-13, 113 min.)

The David-vs.-Goliath face-off in the earnest *Spare Parts* treads familiar territory - often teetering on the painfully clichéd - even with a national underwater robotics competition providing the unlikely milieu for the film's inevitable showdown. Based on an article published in *Wired Magazine*, it recounts the uphill climb of four undocumented high school students in Phoenix, Ariz., who cobble together a contraption made of Weed Eater motors, PVC pipe, masking tape, and tampons to compete against high-tech machinery engineered with almost 20 times the budget by teams from MIT, Stanford, and other prestigious universities. Admittedly, both the movie and the boys' makeshift robot are unsophisticated creatures, but they get the job done - even if you know how the story will ultimately end, improbably or not. Call it a subtle plea for immigration reform, call it old-fashioned entertainment: Whatever you call it, *Spare Parts* stands and delivers on its own intriguing merits. (01/16/2015)

★★★ - Steve Davis
CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

TAKEN 3

D: Olivier Megaton; with Liam Neeson, Maggie Grace, Forest Whitaker, Famke Janssen, Dougray Scott, Sam Spruell, Andrew Howard, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 109 min.)

It's been six Januaries since Liam Neeson made the unlikely leap from respected thespian to bankable ass-kicker by starring in *Taken* - a propulsively brutish and surprisingly successful dose of dadploitation produced by the reliably pulpy Luc Besson - and this newest iteration wheezes by with an inescapable sense of fatigue as Neeson enters his 60s. Having been framed for the murder of his ex-wife (Janssen), retired CIA operative Bryan Mills demonstrates a very familiar set of skills as his good name is taken for a change. Proving utterly incompetent with orchestrating coherent set-pieces, Helmer Olivier Megaton also lacks the good sense to keep the brainless antics under 90 minutes and tacks on an extra reel of wheel-spinning. All the while, Neeson retains his God-given gravitas and trademark ferocity. Truth be told, he and we both deserve a better showcase for his talent than this cacophonous assembly of something resembling excitement. (01/16/2015)

★★ - William Goss
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE THEORY OF EVERYTHING

D: James Marsh; with Eddie Redmayne, Felicity Jones, Charlie Cox, David Thewlis, Simon McBurney, Maxine Peake, Emily Watson. (PG-13, 123 min.)

Inspired by Jane Wilde Hawking's memoir about life with her former husband, theoretical physicist Stephen Hawking, *The Theory of Everything* is a delicate observation of the boundless universe of love's possibilities - what we're willing to give, what we're willing to take, what we're willing to endure. The couple's courtship begins at Cambridge in 1962: Stephen (Redmayne) is a shy young man with a wide, toothy grin; Jane (Jones) is a self-possessed young woman who finds herself drawn to this unlikely of suitors. Soon, omens of Stephen's degenerative illness begin to manifest, and he withdraws from the world - but Jane refuses to allow him to go gently. It's a remarkable love story, but as lovely as the film is, it's strangely inert. What takes *The Theory of Everything* into the cosmos is Redmayne's extraordinary performance. With a smile, a frown, or a tear, he says everything without uttering a word. (11/21/2014)

★★★★ - Steve Davis
ARBOR, CM ROUND ROCK, METROPOLITAN, TINSELTOWN NORTH

CONTINUED ON P.53

4 ACADEMY AWARD® NOMINATIONS

INCLUDING

BEST CINEMATOGRAPHY BEST COSTUME DESIGN

"THE BEST FILM OF THE YEAR!"

-Kenneth Turan, LOS ANGELES TIMES

WINNER

BEST ACTOR

TIMOTHY SPALL

CANNES FILM FESTIVAL

NEW YORK FILM CRITICS CIRCLE

NATIONAL SOCIETY OF FILM CRITICS

A film by MIKE LEIGH

TIMOTHY SPALL

Mr. TURNER

WWW.SONYCLASSICS.COM

STARTS FRIDAY, JANUARY 30

VIEW THE TRAILER AT WWW.MRTURNERMOMIE.COM

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 1/22

Jason Goes to Hell: The Final Friday (1993) D: Karel Kachyna; with Tom Courtenay, Brigitte Fossey, Freddie Jones, Linda Jablonska, Daniel Margolius. (R) **Terror Tuesday.** It appears no one can keep Jason Voorhees from coming back to life. (*) @Alamo Ritz, 10:45pm.

Klown (2010) D: Mikkel Nørgaard; with Frank Hvam, Casper Christensen, Marcuz Jess Petersen, Mia Lyhne, Iben Hjejle. (R, 88 min.) Raunchy comedy ensues in this Danish import in which a couple of guys kidnap a kid and embark on a canoe trip of misadventures. (*) @Alamo South Lamar, 10pm.

Scott Pilgrim vs. the World Quote-Along (2010) D: Edgar Wright; with Michael Cera. (PG-13, 112 min.) **Action Pack.** @Alamo Ritz, 7:30pm.

Va Savoir (2001) D: Jacques Rivette; with Claude Berri, Catherine Rouvel, Bruno Todeschini, Hélène de Fougerolles, Jacques Bonnaffé, Marianne Basler, Sergio Castellitto, Jeanne Balibar. (PG-13, 154 min.) **AFS Essential Cinema: Jacques Rivette.** An actress and her boyfriend have hidden motives when they return to Paris as part of a theatre troupe in one of Rivette's most accessible and entertaining films. (*) @Marchesa Hall & Theatre, 7:30pm.

FRIDAY 1/23

Con Air (1997) D: Simon West; with Nicolas Cage, John Cusack, John Malkovich, Steve Buscemi, Ving Rhames. (R, 125 min.) **Master Pancake.** Master Pancake spoofs Cage and the gang. (*) @Alamo Ritz, 7, 10.

Force Majeure (2014) See p.49.

Play (2011) D: Ruben Östlund; with Lisbeth Caspersson, Kevin Vaz, Johan Jonason. (NR, 118 min.) **AFS: In Case of No Emergency: Films of Ruben Östlund.** Inspired by real life events, this provocative film is a study of psychological bullying among teenagers in Sweden. @Marchesa Hall & Theatre, 10pm.

Totally Eighties Sing-Along: Madonna Party Action Pack. @Alamo Lakeline, 10pm.

12 Monkeys (1995) D: Terry Gilliam; with Bruce Willis, Madeleine Stowe, Brad Pitt, Christopher Plummer, Frank Gorshin, Jon Seda. (R, 130 min.) **'Round Midnight.** Gilliam cloaks a startlingly effective rumination on the nature of sanity and madness in the shroud of a sci-fi thriller. (*) @Violet Crown, 11:30pm.

SATURDAY 1/24

Con Air (1997) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

The House of Mirth (2000) D: Terence Davies; with Gillian Anderson, Eric Stoltz, Dan Aykroyd, Eleanor Bron, Terry Kinney, Anthony LaPaglia, Laura Linney, Elizabeth McGovern, Johi May. (PG, 140 min.) **Afternoon Tea.** The ups and down of living in the stifling high society of New York at the turn of the century prove too much for Lily Bart in this adaptation of Edith Wharton's novel. (*) @Alamo Lakeline, 4pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along: Madonna Party Action Pack. @Alamo Slaughter Lane, 10:25pm. (See Friday.)

12 Monkeys (1995) 'Round Midnight. @Violet Crown, 11:30pm. (See Friday.)

Willy Wonka & the Chocolate Factory (1971) D: Mel Stuart; with Gene Wilder. (G, 98 min.) **Maplewood Elementary Presents.** Proceeds from this screening go to help the school. (*) @Alamo Village, 9am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 6 issue is Monday, Jan. 26. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

How to Train Your Dragon 2 (2014) D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Kristen Wiig, Djimon Hounsou, Kit Harrington. (PG, 102 min.) **Austin Public Library: Family Movies.** (*) @Milwood Branch Library, 2pm.

KIDS

Who Framed Roger Rabbit? @Flix Brewhouse, 10:30am.

SUNDAY 1/25

The Daughter of Dawn (1920) D: Norbert Myles; with White Parker, Jack Sankadota, Esther LeBarre. (NR, 80 min.) **AFS, TAMI, and Humanities Texas Presents.** This long-lost docudrama about a love triangle between tribe members used actual Kiowa and Comanche people. Dr. Caroline Frick and Dr. Janna Jones will give a presentation after the film. @Marchesa Hall & Theatre, 4pm.

Films for One to Eight Projectors: Roger Beebe in Person Experimental Response Cinema. A multiple-projector set-up allows Beebe to send you into stimuli overload. Along with the spectacular "Last Light of a Dying Star," Beebe will be screening some of his more recent works. @Alamo Ritz, 12:15pm.

How the West Was Won (1962) D: John Ford, Henry Hathaway, George Marshall and Richard Thorpe; with James Stewart, John Wayne, Gregory Peck. (NR, 164 min.) **Cinemark Classics.** This sprawling Western epic has everything from the Civil War to the building of the railroads. @CM Hill Country Galleria, Tinseltown North, 2pm.

Involuntary (2008) D: Ruben Östlund; with Villmar Björkman, Linnea Cart-Lamy, Leif Edlund. (NR, 98 min.) **AFS: In Case of No Emergency: Films of Ruben Östlund.** Youths in Sweden overcome or bow to peer pressure in this episodic film. Östlund's short, "Incident at a Bank" screens as well. @Marchesa Hall & Theatre, 2pm.

A League of Their Own (1992) D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna, Lori Petty, Rosie O'Donnell, Jon Lovitz. (PG, 128 min.) The story of the short-lived women's baseball league gives Marshall the opportunity to examine the roots of modern feminism and have a darn fine time doing it. This screening benefits Cleats and Cleavage. (*) @Alamo South Lamar, 6:35pm.

Mean Girls Quote-Along (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) **Girlie Night.** @Alamo Slaughter Lane, 4pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) **Action Pack.** This movie is in the unfortunate "so bad it's good" style of filmmaking. The Alamo will supply the traditional spoons, roses, and footballs. @Alamo South Lamar, 10pm.

Swan Lake (2014) (NR, 160 min.) **NCM Fathom Presents: Bolshoi Ballet.** This classic is captured live all the way from Moscow. @CM Southpark Meadows, CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 11:55am.

UHF (1989) D: Jay Levey; with "Weird Al" Yankovic, Victoria Jackson, Kevin McCarthy, Michael Richards, Billy Barty. (PG-13, 97 min.) **Zzangarang!** "Weird Al" plays the manager of a small-time TV station who hits it big with his unconventional programming. Most of the movie is a series of parodic television spoofs, with few other plot niceties to get in the way. (*) @Alamo Village, 7pm.

Wild at Heart (1990) D: David Lynch; with Nicolas Cage, Laura Dern. (R, 127 min.) **Barry Gifford Live.** Gifford, author of the novel on which Lynch's film is based, will be in attendance to share his recollections and sign copies of his latest novel *The Up-Down*, which continues the adventures of Sailor and Lula. (*) @Alamo Ritz, 6:15pm.

Wild Style (1982) D: Charlie Ahearn. (R, 82 min.) **Shiner Soundtrack Series.** One of the earliest breakdancing films, *Wild Style* tries to capture the raw street scene in New York. Shot independently, this film captures a movement in its genesis. @Alamo Ritz, 10:30pm.

SPACES

Mary Poppins (1964) D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.) **Austin Public Library: Sunday Movie Matinee.** @Arborsouth Branch Library, 2:30pm.



12 Monkeys

MONDAY 1/26

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** Mark it eight, Dude. @Alamo South Lamar, 10:05pm.

Born in Flames (1983) D: Lizzie Borden; with Honey, Jeanne Satterfield, Adele Bertai, Becky Johnson, Pat Murphy, Florence Kennedy, Kathy Bigelow. (NR, 90 min.) **Homo Arigato!** In this classic feminist sci-fi film, two factions of women in a dystopian New York City band together after an activist is killed in police custody. (*) @Alamo Ritz, 10:45pm.

Heat (1995) : Michael Mann; with Al Pacino, Robert De Niro, Val Kilmer, Diane Venora, Ashley Judd, Amy Brenneman, John Voight, Tom Sizemore, Wes Studi, Ted Levine. (R, 170 min.) **Tough Guy Cinema.** This sprawling crime epic has a to-die-for cast. (*) @Alamo Ritz, 6:15pm.

SPACES

Rock 'n' Roll High School (1979) See p.50.

TUESDAY 1/27

The Guitar Mongoloid (2004) D: Ruben Östlund; with Mikael Allu, Bjarne Gunnarsson, Erik Gustafsson. (NR, 89 min.) **AFS: In Case of No Emergency: Films of Ruben Östlund.** Various outsiders in Sweden are profiled going about their day, including a boy with Down's syndrome who spends his time playing guitar. The short "Autobiographical Scene Number 6882" screens with this program. @Marchesa Hall & Theatre, 8pm.

Mean Girls Quote-Along (2004) **Girlie Night.** @Alamo Slaughter Lane, 7:15pm; Alamo Ritz, 7:30pm. (See Sunday.)

Spookies (1986) D: Thomas Doran, Brendan Faulkner, and Genie Joseph; with Felix Ward, Maria Pechukas, A.J. Lowenthal. (R, 85 min.) **Terror Tuesday.** Mud monsters with uncontrollable flatulence, some of the flattest line readings you've ever seen, and the most incomprehensible plot since *Cannonball Run II* make this a contender for one of the worst films ever made. Recommended. @Alamo Ritz, 10:20pm.

Tekkonkinkreet (2006) D: Michael Arias. (R, 103 min.) **Anime.** Two orphans living on the streets try to stop the Yakuza from building an amusement park in their town. @Alamo Village, 7pm.

WEDNESDAY 1/28

Alien (1979) D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto, Veronica Cartwright. (R, 117 min.) **Mondo Presents.** The modern horror film meets the space opera in this outstanding film that launched a small franchise. Mondo will have a new poster by Tyler Stout available for purchase by ticketholders, so naturally, it's sold out. @Alamo Ritz, 7:15pm.

Get Rollin' (1980) See p.50.

How the West Was Won (1962) **Cinemark Classics.** @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Sunday.)

1971 (2014) See p.51.

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) **Classic Movies.** @Flix Brewhouse, 7:30pm.

True Beef: From Pasture to Plate (2014) D: David Barrow. (NR, 92 min.) **Austin Restaurant Association President's Dinner.** This documentary follows John B. Connally High School's culinary program and students will be on hand, passing out prepared appetizers. @Alamo South Lamar, 6pm.

UHF (1989) **Zzangarang!** @Alamo Village, 7pm. (See Sunday.)

SPACES

Avant Garde Cinema of the 1920s: Soviet Union AFS: Avant Cinema. Selections include films by Vsevolod Pudovkin, Sergei Eisenstein, Lev Kuleshov, and Alexander Dovzhenko's *Earth*. @Austin Studios Screening Room, 7:30pm.

THURSDAY 1/29

The Duchess of Langeais (2007) D: Jacques Rivette; with Jeanne Balibar, Guillaume Depardieu, Bulle Ogier, Michel Piccoli, Anne Cantineau, Mathias Jung, Barbet Schroeder. (NR, 137 min.) **AFS Essential Cinema: Jacques Rivette.** Rivette adapts a Balzac novel and creates a period piece that's also a timeless tale about obsessive love and hate. (*) @Marchesa Hall & Theatre, 7:30pm.

Mean Girls Quote-Along (2004) **Girlie Night.** @Alamo Slaughter Lane, 7:45pm. (See Sunday.)

Parenthood Finale **ATX Television Fest Presents.** Say farewell to this TV show. @Alamo South Lamar, 8:30pm.

Scott Pilgrim vs. the World Quote-Along (2010) **Action Pack.** @Alamo Ritz, 7:30pm. (See Thursday, 1/22.)

12 Monkeys (1995) 'Round Midnight. @Violet Crown, 11:30pm. (See Friday.)

Ultimate Nineties Party Action Pack. @Alamo Ritz, 10:35pm.

SPACES

How to Train Your Dragon 2 (2014) **Austin Public Library: Family Movies.** @Cepeda Branch Library, 4pm. (See Saturday.)

OFFSCREEN

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: April 20. Film deadline: May 20. www.austinfilmfestival.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

FILM LISTINGS CONTINUED FROM P.51

UNBROKEN

D: Angelina Jolie; with Jack O'Connell, Domhnall Gleeson, Miyavi, Garrett Hedlund, Finn Wittrock, Jai Courtney, John Magaro, Luke Treadaway, Alex Russell. (PG-13, 137 min.)

Angelina Jolie's second outing as a director strives for epic inspiration, and, for the most part, achieves it. The film tells the story of the trials experienced by Louie Zamperini (O'Connell, the film's strongest asset), a U.S. runner, who competed in the 1936 Olympics before joining the Air Force and having his plane crash-land, surviving 47 days at sea in a life raft, getting rescued by the Japanese, and spending the rest of the war shuttled between harsh POW camps. *Unbroken* is a fairly flawless product: a story of grand heroism and paradigmatic inspiration, epic in scope and imagery, faultless in all matters of technique, and polished to a fine sheen. Jolie may cue all the right emotions in this tale of one man's struggle to overcome harrowing hardships, but she relies more on common denominators than personal touches, and ends up with a film that conveys grandeur without much personality. (12/26/2014)

★★★ - Marjorie Baumgarten
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, WESTGATE

WHIPLASH

D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)

This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn't just borrow a cup of energy from its percussive score - it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better - he gets great, actually - even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long

cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. (10/31/2014)

★★★ - Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, TINSELTOWN SOUTH, VIOLET CROWN

WILD

D: Jean-Marc Vallée; with Reese Witherspoon, Laura Dern, Thomas Sadoski, Gaby Hoffmann, Michiel Huisman, Kevin Rankin, W. Earl Brown, Mo'Nique. (R, 115 min.)

The rare film that captures the typically tricky-to-translate whims of the voice inside one's head, *Wild* begins with a woman alone on a mountain. She is Cheryl Strayed (Witherspoon) - a real-life writer, whose bestselling memoir about hiking solo 1,100 miles of the Pacific Crest Trail the movie is based on - and she has seen a lot. From that first mountaintop shot, which concludes with Cheryl howling "fuck you, bitch!" to the wilderness, the film jogs back to the beginning of Cheryl's hike. In fact, the jogging never stops, and the film also forges a more impressionistic path as Cheryl sorts through her memories. Director Jean-Marc Vallée's representation of Cheryl's wandering mind is canny, and *Wild* lands some hard punches, but it can't sustain the impact. In part it's the limitation of the medium: A movie has to end somewhere, but the conversation in the brain - that never stops. (12/12/2014)

★★★ - Kimberley Jones
ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, TINSELTOWN SOUTH, VIOLET CROWN

THE WOMAN IN BLACK 2: ANGEL OF DEATH

D: Tom Harper; with Helen McCrory, Jeremy Irvine, Phoebe Fox, Oaklee Pendergast, Adrian Rawlins, Leanne Best, Ned Dennehy. (PG-13, 98 min.)

Hammer Studios' 2012 film *The Woman in Black* wasn't exactly a watershed moment for the British production company, but it wasn't half bad. This sequel, sadly, is more than half bad, although to be fair, it tries. More than

40 years since the events of the first film, the German Blitz engulfs London in nightly firestorms. Evacuating to the relative safety of the countryside, schoolteacher Eve (Fox), sturdy headmistress Jean (McCrory), and their small flock of grade-school pupils find themselves at Eel Marsh House, the site of the original film's hauntings. Suffice it to say, things do not end well. Director Harper generates a palpable sense of eeriness via top-notch production design, but what's missing from *The Woman in Black 2* is suspense. There's a crippling over-reliance on easy shock scares that cheapen the moribund proceedings: Slamming doors and rocking chairs in the night can only do so much, after all. (01/09/2015)

★★ - Marc Savlov
TINSELTOWN NORTH, TINSELTOWN SOUTH

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

★★★ MOVIES 8, LAKE CREEK 7

BIG HERO 6

★★★ ALAMO SLAUGHTER LANE, CM ROUND ROCK, TINSELTOWN SOUTH

THE BOOK OF LIFE

★★★ MOVIES 8, LAKE CREEK 7

DUMB AND DUMBER TO

MOVIES 8, MILLENNIUM

EXODUS: GODS AND KINGS

★★★ MOVIES 8, LAKE CREEK 7

FURY

★★★ LAKE CREEK 7

HORRIBLE BOSSES 2

★★★ MOVIES 8, LAKE CREEK 7

OUIJA

★★★ MOVIES 8

VIOLET CROWN

Now Playing

A MOST VIOLENT YEAR

"A vibrant crime story filled to overflowing with crackling situations, taut dialogue and a heightened, even operatic sense of reality, *A Most Violent Year* captures us and doesn't let go."

LOS ANGELES TIMES

SELMA

THE IMITATION GAME

FOXCATCHER

WILD

WHIPLASH

BIRDMAN

'ROUND MIDNIGHT SERIES

12 MONKEYS (1995)

Film will screen at 11:30PM on January 23, 24 and 29.

All draft beers \$2 off starting at 11:00pm prior to each screening.

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600

VANCOUVER FILM SCHOOL

THE RESULTS ARE MAGICAL

BUT IT'S NOT MAGIC

MEET US IN AUSTIN
Saturday, February 21st
Save your seat now

13 PROGRAMS IN
FILM, ANIMATION,
GAMES, AND DESIGN

vfs.edu/austin

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/film.

GO TO AUSTINCHRONICLE.COM

/calendar

FOR MORE EVENTS AND INFO

/film

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

MONDO: ALIEN: Wed (1/28), 7:15pm
HOMO ARIGATO: BORN IN FLAMES: Mon, 10:45pm
MASTERS PANCAKE: CON AIR: Fri-Sat, 7:00, 10:00
ESPER: FILMS FOR ONE TO EIGHT PROJECTORS: ROGER BEEBE IN PERSON: Sun, 12:15pm
WEIRD WEDNESDAY: GET ROLLIN': Wed (1/28), 10:20pm
TOUGH GUY CINEMA: HEAT: Mon, 6:15pm
INHERENT VICE: Fri, 11:45am, 2:00, 3:15, 6:30, 10:30pm; Sat, 11:00am, 12:30, 3:15, 6:30, 10:30pm; Sun, 11:00am, 2:30, 3:30, 7:00, 9:35pm; Mon, 2:30, 3:45, 7:15, 10:20; Tue, 2:50, 3:50, 6:30, 10:00; Wed (1/28), 2:30, 3:30, 6:30, 10:00; Thu (1/29), 2:45, 3:45, 6:40, 10:10
GIRLIE NIGHT: MEAN GIRLS QUOTE-ALONG: Tue, 7:30pm
ACTION PACK: SCOTT PILGRIM VS. THE WORLD QUOTE-ALONG: Thu (1/29), 7:30pm
TERROR TUESDAY: SPOOKIES: Tue, 10:20pm
ACTION PACK: ULTIMATE NINETIES PARTY: Thu (1/29), 10:35pm
BARRY GIFFORD LIVE: WILD AT HEART: Sun, 6:15pm
SHINER: WILD STYLE: Sun, 10:30pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***AMERICAN SNIPER:** Fri, 10:20am, 12:10, 1:40, 3:50, 4:55, 7:20, 8:15, 11:30pm; Sat, 10:20am, 12:15, 1:40, 4:55, 7:00, 8:15, 10:25, 11:30pm; Sun, 10:00am, 12:10, 1:20, 3:45, 4:35, 7:25, 9:45, 11:05pm; Mon, 10:20am, 12:10, 1:40, 3:50, 4:55, 7:20, 10:05, 11:00pm; Tue, 10:05am, 12:10, 1:20, 3:45, 4:35, 7:20, 10:05pm; Wed (1/28), 10:00am, 12:10, 1:20, 3:45, 4:35, 7:25, 9:45, 11:05pm; Thu (1/29), 10:00am, 1:40, 3:50, 4:55, 7:20, 10:05, 11:00pm
***BLACKHAT:** Fri-Sat, 6:45, 10:15; Sun-Mon, 6:45, 10:00; Tue, 6:45, 11:00; Wed (1/28), 6:45, 10:00; Thu (1/29), 6:45, 11:20
***THE BOY NEXT DOOR:** Fri, 12:30, 3:10, 5:50, 8:30, 11:00; Sat, 10:00am, 3:10, 5:50, 8:30, 11:00pm; Sun, 12:25, 3:10, 5:50, 8:30, 11:00; Mon-Thu (1/29), 12:30, 3:10, 5:50, 8:30, 11:00
AFTERNOON TEA: THE HOUSE OF MIRTH: Sat, 4:00pm
INHERENT VICE: Fri, 11:55am, 2:45, 6:45, 10:35pm; Sat, 11:55am, 2:45, 6:45, 10:25pm; Sun, 11:55am, 2:45, 6:45, 10:40pm; Mon-Thu (1/29), 11:55am, 2:45, 6:45, 10:15pm
***INTO THE WOODS:** Fri-Sat, 12:30, 3:40; Sun, 12:30, 3:55; Mon, 12:30, 3:40; Tue-Wed (1/28), 12:30, 3:35; Thu (1/29), 12:30, 3:40
ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG: Sun, 7:00pm; Wed (1/28), 7:00pm
***MORTDECAI:** Fri, 10:35am, 1:20, 4:15, 7:00, 10:50pm; Sat, 10:10am, 1:00, 4:10, 7:25, 10:50pm; Sun, 11:40am, 2:25, 5:20, 8:15, 10:55pm; Mon, 10:35am, 1:20, 4:15, 8:15, 10:50pm; Tue, 11:40am, 2:25, 5:20, 8:15, 11:00pm; Wed (1/28), 11:40am, 2:25, 5:20, 8:15, 10:55pm; Thu (1/29), 10:35am, 1:30, 4:15, 8:15, 10:50pm
***PADDINGTON:** Fri-Sat, 10:00am, 12:40, 3:20, 6:20, 9:10pm; Sun, 10:25am, 12:40, 3:20, 6:20, 9:10pm; Mon, 10:00am, 12:40, 3:20, 6:20, 9:10pm; Tue, 10:25am, 12:40, 3:20, 6:20, 8:40pm; Wed (1/28), 10:25am, 12:40, 3:20, 6:20, 9:10pm; Thu (1/29), 10:25am, 12:40, 3:20, 6:20, 9:10pm
***SELMA:** Fri, 12:55, 4:30, 7:45, 10:15; Sat, 1:20, 4:30, 7:45, 10:15; Sun, 1:00, 4:10, 7:50, 10:15; Mon, 12:55, 4:30, 7:45, 10:35; Tue, 1:00, 4:10, 7:25, 10:35; Wed (1/28), 1:10, 4:10, 7:50, 10:40; Thu (1/29), 12:55, 4:30, 7:45, 10:35
***STRANGE MAGIC:** Fri-Sat, 10:10am, 11:55, 2:55, 6:00, 8:45pm; Sun, 11:50am, 2:55, 6:00, 8:45pm; Mon, 10:10am, 11:55, 2:55, 6:00, 8:45pm; Tue, 10:00am, 11:55, 2:55, 6:00, 9:55pm; Wed (1/28), 11:55am, 2:55, 6:00, 8:45pm; Thu (1/29), 10:10am, 11:55, 2:55, 6:00, 8:45pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG: MADONNA PARTY: Fri, 10:00pm
THE WEDDING RINGER: Fri-Wed (1/28), 11:45am, 2:35, 5:40, 8:35, 11:25pm; Thu (1/29), 11:45am, 2:35, 5:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***AMERICAN SNIPER:** Fri, 12:20, 2:35, 4:00, 6:00, 7:35, 9:30, 10:55; Sat, 11:20am, 12:45, 2:35, 4:00, 6:00, 7:15, 9:15pm; Sun, 10:35am, 11:30, 1:55, 2:50, 6:20, 9:35, 10:35pm; Mon, 12:20, 2:35, 3:55, 6:00, 7:15, 9:15, 10:10; Tue, 11:40am, 1:10, 3:50, 4:55, 7:35, 9:15, 10:15pm; Wed (1/28), 10:15am, 1:30, 2:30, 4:45, 6:20, 9:35, 10:35pm; Thu (1/29), 11:25am, 1:35, 2:50, 4:35, 6:15, 9:30, 10:10pm

***BIG HERO 6:** Fri, 11:10am; Sat, 9:35am; Sun, 9:40am; Mon, 11:10am; Tue, 10:40am; Wed (1/28), 9:45am; Thu (1/29), 10:45am
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:** Fri, 11:30am; Sat, 11:40am; Sun, 12:10pm; Mon, 11:30am; Tue, 12:10pm; Wed (1/28), 12:35pm; Thu (1/29), 12:25pm
THE IMITATION GAME: Fri, 12:55, 3:35, 6:50, 10:45; Sat, 12:25, 3:35, 6:50, 10:45; Sun, 10:30am, 1:25, 5:20, 7:40, 9:55pm; Mon, 12:55, 3:35, 6:45, 10:30; Tue, 11:55am, 2:05, 4:25, 8:10, 11:00pm; Wed (1/28), 10:00am, 12:55, 3:15, 7:40, 9:55pm; Thu (1/29), 12:45, 4:55, 8:00, 10:50
INHERENT VICE: Fri, 3:10, 7:15, 9:05; Sat, 3:10, 6:25, 10:05; Sun, 3:40, 6:45, 10:15; Mon, 3:10, 6:25, 9:55; Tue, 2:55, 6:40, 9:55; Wed (1/28), 4:05, 6:45, 10:15; Thu (1/29), 3:35, 6:40, 10:25
***INTO THE WOODS:** Fri, 12:05, 3:10, 8:05, 11:10; Sat, 12:05, 3:10, 8:05, 11:20; Sun, 1:45, 4:55, 8:00, 11:05; Mon, 12:05, 3:10, 6:20, 9:25; Tue, noon, 3:10, 6:25, 9:30; Wed (1/28), 12:15, 3:20, 6:30, 9:35; Thu (1/29), 12:25, 3:30
GIRLIE NIGHT: MEAN GIRLS QUOTE-ALONG: Sun, 4:00pm; Tue, 7:15pm; Thu (1/29), 7:45pm
ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG: Sun, 7:15pm; Wed (1/28), 7:15pm
***MORTDECAI:** Fri, 11:20am, 2:15, 5:25, 8:20, 11:10pm; Sat, 9:55am, 2:15, 5:25, 8:20, 11:10pm; Sun, 10:05am, 12:55, 4:30, 8:10, 11:00pm; Mon, 11:00am, 2:05, 5:15, 8:05, 10:55pm; Tue, 12:40, 3:30, 6:20, 10:50; Wed (1/28), 12:15, 4:30, 8:10, 11:00; Thu (1/29), 11:40am, 2:30, 5:25, 8:15, 11:05pm
***STRANGE MAGIC:** Fri, 11:00am, 1:45, 4:35, 6:25, 9:55pm; Sat, 11:00am, 1:45, 4:35, 7:35, 9:40pm; Sun, 12:30, 3:10, 6:00, 9:00pm; Mon, 11:00am, 1:45, 4:35, 7:30, 9:35pm; Tue, 12:30, 3:15, 6:00, 9:00; Wed (1/28), 11:00am, 1:50, 3:45, 6:00, 9:00pm; Thu (1/29), 11:15am, 1:55, 4:40, 6:00, 9:00pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG: MADONNA PARTY: Sat, 10:25pm
***THE WEDDING RINGER:** Fri, 11:50am, 2:00, 5:00, 6:25, 9:20pm; Sat, 11:15am, 2:00, 5:00, 6:20, 9:15pm; Sun, 11:00am, 2:00, 4:45, 7:30, 10:20pm; Mon, 11:50am, 2:00, 5:00, 7:55, 10:50pm; Tue, 10:25am, 1:30, 4:15, 7:00, 9:45pm; Wed (1/28), 11:25am, 2:15, 5:05, 8:00, 10:50pm; Thu (1/29), 12:15, 3:10, 6:35, 9:20

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

***AMERICAN SNIPER:** Fri, 11:30am, 2:50, 4:15, 6:10, 7:30, 9:25, 10:45pm; Sat, 11:30am, 2:30, 3:35, 6:00, 9:15, 10:15pm; Sun, 10:00am, 11:50, 3:05, 4:25, 6:20, 9:50pm; Mon, 12:05, 3:20, 7:20, 10:05; Tue, 12:35, 3:50, 6:30, 7:20, 9:50; Wed (1/28), 12:15, 3:30, 5:00, 7:15, 10:30; Thu (1/29), 12:30, 3:45, 5:00, 10:00
***THE BABADOOK:** Fri, 11:55pm; Sat, 10:30pm; Sun, 10:40pm; Mon-Tue, 11:10pm; Wed (1/28), 11:05pm; Thu (1/29), 11:00pm
ACTION PACK: THE BIG LEBOWSKI QUOTE-ALONG: Mon, 10:05pm
***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat, 9:35am, 12:35, 3:45, 6:45, 10:50pm; Sun, 10:00am, 1:00, 4:00, 7:30, 9:55pm; Mon, 12:05, 2:10, 5:10, 8:10, 10:50; Tue, 11:00am, 2:00, 3:50, 8:10, 10:35pm; Wed (1/28), 11:05am, 12:50, 2:50, 7:55, 10:05pm; Thu (1/29), 11:05am, 12:50, 3:50, 7:50, 10:50pm
FOXCATCHER: Fri, 10:00am, 1:00, 4:25, 7:45, 11:00pm; Sat, 1:25, 3:55, 7:45, 11:00pm; Sun, 9:20am, 12:35, 3:50, 7:05, 10:20pm; Mon, 12:05, 3:25, 6:40, 9:55; Tue, 12:25, 3:45, 7:00, 10:15; Wed (1/28), 12:45, 4:05, 7:20, 10:35; Thu (1/29), noon, 3:20, 6:35, 9:50
THE IMITATION GAME: Fri, 10:25am, 1:55, 4:55, 7:50, 10:40pm; Sat, 12:55, 3:25, 6:20, 9:05; Sun, 9:00am, 12:40, 4:40, 7:10, 10:35pm; Mon, 11:00am, 1:20, 4:05, 7:15, 10:55pm; Tue, 11:40am, 2:00, 5:00, 7:55, 10:45pm; Wed (1/28), 11:40am, 2:15, 5:05, 8:15, 10:55pm; Thu (1/29), 11:20am, 2:10, 5:00, 8:10, 10:40pm
A LEAGUE OF THEIR OWN: Sun, 6:35pm
A MOST VIOLENT YEAR: Fri, 10:00am, 1:15, 4:20, 7:25, 10:30pm; Sat, 10:00am, 1:15, 4:10, 7:20, 10:30pm; Sun, 10:25am, 11:55, 3:00, 6:45, 9:35pm; Mon, 12:30, 3:40, 6:25, 9:45; Tue, 12:55, 4:05, 7:10, 10:20; Wed (1/28), 12:25, 3:35, 6:45, 10:05; Thu (1/29), 12:20, 3:30, 6:30, 9:35
ATX TV FEST: PARENTHOOD FINALE: Thu (1/29), 8:30pm
RIIO: 11:00am, 1:40, 4:20, 7:00, 9:45pm
ACTION PACK: THE ROOM: Sun, 10:00pm

***SELMA:** Fri, 10:35am, 12:30, 3:40, 6:45, 9:55pm; Sat, 10:25am, 1:30, 4:40, 7:45, 9:55pm; Sun, 9:20am, 1:15, 3:35, 7:40, 10:50pm; Mon, 11:00am, 1:00, 4:10, 6:35, 9:35pm; Tue, 11:55am, 3:05, 5:00, 6:50, 10:00pm; Wed (1/28), 11:05am, 1:50, 3:45, 6:55, 9:00pm; Thu (1/29), 11:00am, 1:50, 5:00, 6:50, 10:00pm
TRUE BEEF: FROM PASTURE TO PLATE: Wed (1/28), 6:00pm
WHIPLASH: Fri, 1:25, 6:15; Sat, 1:00pm; Sun, 4:45pm; Mon, 3:15pm; Tue, 12:50pm; Wed (1/28), 11:00am; Thu (1/29), 11:00am, 2:10pm
***WILD:** Fri, 12:20, 3:20, 9:00; Sat, 9:35am, 12:30, 4:45, 7:15pm; Sun, 9:00am, 1:40, 7:35pm; Mon, 2:10, 5:05, 8:00; Tue, 12:45, 3:45, 6:45, 9:45; Wed (1/28)-Thu (1/29), 2:05, 5:00, 8:00, 10:55

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

***AMERICAN SNIPER:** Fri, 11:45am, 3:00, 4:15, 6:30, 7:30, 9:45, 10:45, 12mid; Sat, 10:15am, 11:45, 3:00, 4:25, 6:30, 7:40, 9:45, 10:50pm; Sun, 9:50am, 11:30, 2:45, 4:10, 6:00, 7:25, 9:15, 10:40pm; Mon, 11:40am, 2:55, 3:45, 6:30, 9:15, 10:55pm; Tue-Wed (1/28), 11:50am, 3:05, 4:15, 6:20, 7:30, 9:35, 10:45pm; Thu (1/29), 11:45am, 3:00, 4:15, 6:20, 7:30, 9:35, 10:45pm
***BLACKHAT:** Fri, 12:55, 3:45; Sat, 12:30, 3:45; Sun, 4:40, 10:55; Mon, 12:25, 3:45; Tue-Wed (1/28), 11:30am, 2:45pm; Thu (1/29), 12:55, 3:45
***INTO THE WOODS:** Fri-Sat, 11:55am, 2:55, 6:00, 9:05pm; Sun, 1:05, 3:55, 6:45, 9:40; Mon, 11:55am, 2:55, 6:30, 10:45pm; Tue-Wed (1/28), 12:55, 3:55, 6:40, 9:55; Thu (1/29), 11:55am, 2:55, 6:00, 9:05pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ANIME: TEKKYONKINKREUT: Tue, 7:00pm
ZZANGRANG: UHF: Sun, 7:00pm; Wed (1/28), 7:00pm
WILD: Fri, 12:40, 7:00, 10:15; Sat, 1:30, 7:00, 11:15; Sun, 1:45, 7:55; Mon, 12:40, 4:10, 6:45; Tue-Wed (1/28), 1:20, 6:00, 8:55; Thu (1/29), 12:40, 7:00, 9:55
KIDS: WILLY WONKA & THE CHOCOLATE FACTORY: Sat, 9:00am

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BIG EYES (CC/DVS): 1:00pm
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS): 12:40, 3:30, 7:20, 10:10
BOYHOOD: 1:10, 6:40
CAKE: noon, 3:00, 7:00, 9:50
FOXCATCHER: Fri-Sat, 12:30, 9:45; Sun, 9:45pm; Mon-Thu (1/29), 12:30, 9:45
THE IMITATION GAME (CC/DVS): 12:20, 3:10, 7:10, 10:05
INHERENT VICE (CC/DVS): 10:15pm
A MOST VIOLENT YEAR: 12:50, 3:50, 7:40, 10:35
NCM FATHOM: SWAN LAKE: Sun, 11:55am
THE THEORY OF EVERYTHING (CC/DVS): 12:10, 3:20, 7:30, 10:20
WHIPLASH (CC/DVS): Fri-Sat, 3:40, 6:50; Sun, 6:50pm; Mon-Thu (1/29), 3:40, 6:50
WILD (CC/DVS): 4:00, 7:50, 10:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***AMERICAN SNIPER (CC/DVS, DIGITAL):** Fri-Sun, 11:05am, 2:10, 5:15, 8:20pm
***BLACKHAT (DIGITAL, IMAX):** Fri-Sun, 10:00am, 1:10, 4:15, 7:30, 10:40pm
THE BOY NEXT DOOR (CC/DVS, DIGITAL): Fri-Sun, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm
MORTDECAI (CC/DVS, DIGITAL): Fri-Sun, 10:50am, 1:45, 4:25, 7:00, 9:45pm
STRANGE MAGIC (CC/DVS, DIGITAL): Fri-Sun, noon, 2:30, 5:00, 7:45, 10:15

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

AMERICAN SNIPER (DIGITAL): Fri-Sun, 10:10am, noon, 1:40, 3:30, 5:00, 6:40, 8:20, 10:00pm; Mon-Thu (1/29), noon, 1:40, 3:30, 5:00, 6:40, 8:20, 10:00
ANNIE (DIGITAL): Fri-Sun, 10:50am; Mon-Thu (1/29), 1:50pm
BLACKHAT (DIGITAL): Fri-Wed (1/28), 3:20, 10:00; Thu (1/29), 3:20pm
THE BOY NEXT DOOR (DIGITAL): Fri-Sun, 11:40am, 2:20, 4:50, 7:40, 10:10pm; Mon-Thu (1/29), 2:20, 4:50, 7:40, 10:10
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Fri-Sun, 1:50, 5:10, 8:30; Mon-Thu (1/29), 5:10, 8:30

INTO THE WOODS (DIGITAL): Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Mon-Thu (1/29), 1:20, 4:20, 7:20, 10:20
MORTDECAI (DIGITAL): Fri-Sun, 10:30am, 1:30, 4:10, 7:10, 9:50pm; Mon-Thu (1/29), 1:30, 4:10, 7:10, 9:50
PADDINGTON (DIGITAL): Fri-Sun, 10:40am, 1:10, 4:00, 7:00, 9:30pm; Mon-Thu (1/29), 1:10, 4:00, 7:00, 9:30
SELMA (DIGITAL): Fri-Sat, 12:30, 3:50, 7:00, 10:20; Sun, 4:00, 7:00, 10:20; Mon-Wed (1/28), 12:30, 3:50, 7:00, 10:20; Thu (1/29), 12:30, 3:50
STRANGE MAGIC (DIGITAL): Fri-Sun, 10:00am, 1:00, 3:40, 6:30, 9:00pm; Mon-Thu (1/29), 1:00, 3:40, 6:30, 9:00
NCM FATHOM: SWAN LAKE: Sun, 11:55am
TAKEN 3 (DIGITAL): Fri-Sun, 11:00am, 2:00, 4:00, 7:30, 10:10pm; Mon-Wed (1/28), 2:00, 4:00, 7:30, 10:10; Thu (1/29), 2:00, 4:40
UNBROKEN (DIGITAL): Fri-Wed (1/28), 12:10, 6:50; Thu (1/29), 12:10pm
THE WEDDING RINGER (DIGITAL): Fri-Sun, 11:00am, 2:10, 5:20, 7:50, 10:30pm; Mon-Thu (1/29), 2:10, 5:20, 7:50, 10:30

CINEMARK HILL COUNTRY GALLERY 14

12812 HILL COUNTRY BLVD., 800/326-3264.

AMERICAN SNIPER (DIGITAL): Fri-Sun, 10:50am, 12:15, 2:05, 3:35, 5:25, 6:55, 8:45, 10:10pm; Mon-Wed (1/28), 12:15, 2:05, 3:35, 5:25, 6:55, 8:45, 10:10
BLACKHAT (DIGITAL): Fri-Wed (1/28), 2:50pm
THE BOY NEXT DOOR (DIGITAL): Fri-Sun, 11:55am, 1:55, 4:35, 7:20, 10:00pm; Mon-Wed (1/28), 1:55, 4:35, 7:20, 10:00
FOXCATCHER (CINEARTS DIGITAL): Fri-Wed (1/28), 9:40pm
CLASSICS: HOW THE WEST WAS WON: Sun, 2:00pm; Wed (1/28), 2:00, 7:00
THE IMITATION GAME (CINEARTS DIGITAL): Fri-Sun, 10:45am, 1:40, 4:30, 7:25, 10:25pm; Mon-Wed (1/28), 1:40, 4:30, 7:25, 10:25
INTO THE WOODS (DIGITAL): Fri-Tue, 12:30, 3:40, 6:45, 9:50; Wed (1/28), 12:30, 3:40, 6:45
MARY'S LANE (DIGITAL): Fri-Sun, 11:00am, 1:50, 4:45, 7:40, 10:30pm; Mon-Wed (1/28), 1:50, 4:45, 7:40, 10:30
MORTDECAI (DIGITAL): Fri-Sun, 10:50am, 1:35, 4:25, 7:15, 10:05pm; Mon-Wed (1/28), 1:35, 4:25, 7:15, 10:05
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Fri-Sun, 11:00am, 2:00, 4:55, 7:45, 10:25pm; Mon, 2:00, 4:55, 7:45, 10:25pm; Tue, 12:50, 3:50, 10:25; Wed (1/28), 2:00, 4:55, 7:45, 10:25
PADDINGTON (DIGITAL): Fri-Sun, 11:25am, 2:10, 4:50, 7:35, 10:10pm; Mon-Wed (1/28), 2:10, 4:50, 7:35, 10:10
SELMA (DIGITAL): Fri-Sat, 3:50, 9:55; Sun, 9:55pm; Mon-Tue, 3:50, 9:55; Wed (1/28), 9:55pm
STRANGE MAGIC (DIGITAL): Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed (1/28), 1:30, 4:15, 7:00, 9:45
TAKEN 3 (DIGITAL): Fri-Sun, 10:55am, 1:45, 4:40, 7:30, 10:20pm; Mon-Wed (1/28), 1:45, 4:40, 7:30, 10:20
UNBROKEN (DIGITAL): Fri-Sun, 11:25am, 6:20pm; Mon-Wed (1/28), 6:20pm
THE WEDDING RINGER (DIGITAL): Fri-Sun, 11:30am, 2:15, 5:00, 7:50, 10:30pm; Mon-Thu (1/29), 2:15, 5:0

GATEWAY THEATRE
9700 STONELAKE, 512/416-9700.

***AMERICAN SNIPER (CC/DVS):** 12:30, 4:00, 7:30, 10:35
***ANNIE (CC/DVS):** 12:15, 3:35
BLACKHAT (CC/DVS): 7:00, 10:05
***BLACKHAT (CC/DVS, IMAX):** noon, 3:15, 7:00, 10:05
THE BOY NEXT DOOR (CC/DVS): 12:10, 2:40, 5:15, 7:45, 10:20
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** 12:45, 4:10, 7:25, 10:00
***THE HUNGER GAMES: MOCKINGJAY - PART 1 (CC/DVS):** Fri-Wed (1/28), 12:25, 3:25, 7:15, 10:10; Thu (1/29), 12:25, 3:25
***INTERSTELLAR (CC/DVS):** 12:40, 4:20, 8:10
***INTO THE WOODS (CC/DVS):** 12:50, 4:05, 7:25, 10:30
MORTDECAI (CC/DVS): 12:45, 3:50, 7:20, 10:15
PADDINGTON (CC/DVS): 11:50am, 2:25, 4:45, 7:10, 10:40pm
***SELMA (CC/DVS):** 12:20, 3:45, 7:05, 10:15
SPARE PARTS (CC/DVS): 12:35, 4:15, 7:40, 10:25
STRANGE MAGIC (CC/DVS): Fri, 11:55am, 2:30, 5:00, 7:35, 10:10pm; Sat-Thu (1/29), noon, 2:30, 5:00, 7:35, 10:10
***TAKEN 3 (CC/DVS):** 11:50am, 2:30, 5:10, 7:50, 10:30pm
UNBROKEN (CC/DVS): 12:15, 3:40, 7:05, 10:20
THE WEDDING RINGER (CC/DVS): 12:05, 2:45, 5:15, 7:55, 10:35

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***AMERICAN SNIPER:** noon, 3:30, 7:15, 10:45
***BLACKHAT:** 11:30am, 3:00, 6:45, 10:10pm
***THE BOY NEXT DOOR:** 10:45am, 1:35, 4:10, 7:00, 9:45pm
THE IMITATION GAME: 12:45, 4:00, 7:30, 10:30
***MORTDECAI:** 11:00am, 2:10, 5:20, 8:15, 11:15pm
***STRANGE MAGIC:** noon, 2:50, 5:30, 8:30, 11:10
***TAKEN 3:** 11:30am, 2:45, 6:00, 9:00pm
***THE WEDDING RINGER:** 11:15am, 2:00, 5:00, 8:00, 10:45pm

LAKELINE
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

MORTDECAI (CC/DVS): Sat, 1:30, 4:30, 7:30, 10:30
STRANGE MAGIC (CC/DVS): Sat, 1:35, 4:35, 7:35, 10:35

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

***ANNIE (CC/DVS):** 1:10, 4:10, 7:10, 10:05
BIG EYES (CC/DVS): 4:55, 10:20
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS): 1:25, 4:20, 7:20, 10:10
THE BOY NEXT DOOR (CC/DVS): 2:15, 5:10, 7:50, 10:25
BOYHOOD: 1:00, 4:35, 8:15
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** 1:50, 5:20, 9:30
THE IMITATION GAME (CC/DVS): 1:20, 4:10, 7:25, 10:10
***INTERSTELLAR (CC/DVS):** Fri-Sat, 1:00, 4:35, 8:15; Sun, 4:35, 8:15; Mon-Wed (1/28), 1:00, 4:35, 8:15; Thu (1/29), 12:50, 4:25
***INTO THE WOODS (CC/DVS):** 1:15, 4:15, 7:20, 10:20
MORTDECAI (CC/DVS): 1:30, 4:50, 7:35, 10:35
STRANGE MAGIC (CC/DVS): 1:40, 4:30, 7:05, 9:40
NCM FATHOM: SWAN LAKE: Sun, 11:55am
***TAKEN 3 (CC/DVS):** 2:00, 4:40, 7:40, 10:35
THE THEORY OF EVERYTHING (CC/DVS): 1:30, 7:30
THE WEDDING RINGER (CC/DVS): Fri-Wed (1/28), 2:30, 5:20, 8:05, 10:45; Thu (1/29), 2:20, 5:00, 8:05, 10:45

MILLENNIUM THEATRE
1156 HARGRAVE, 512/472-6932.

DUMB AND DUMBER TO: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (1/28)-Thu (1/29), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG B, 512/501-3520.

AMERICAN SNIPER (BIGHOUSE - DINE IN): noon, 3:30, 7:00, 10:15
AMERICAN SNIPER (DINE IN): 11:30am, 12:30, 2:00, 4:00, 7:30, 8:15, 10:30, 10:45pm
BLACKHAT (GENERAL ADMISSION): Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (1/29), 10:45am, 1:45, 4:30, 7:30, 10:30pm
THE BOY NEXT DOOR (GENERAL ADMISSION): 10:45am, 1:15, 4:00, 6:30, 9:00pm
THE IMITATION GAME (DINE IN): 1:00, 4:00, 6:45, 9:45
MORTDECAI (DINE IN): 12:30, 3:15, 6:00, 8:45, 11:00
PADDINGTON (DINE IN): Fri-Sun, 9:45am, 11:30, 3:00, 5:15, 6:00, 8:30pm; Mon-Thu (1/29), 11:30am, 3:00, 5:15, 6:00, 8:30pm

STRANGE MAGIC (DINE IN): Fri, 9:45am, 10:30, 11:45, 2:45, 5:30, 8:00pm; Sat-Sun, 10:30am, 11:45, 2:45, 5:30, 8:00pm; Mon-Thu, 11:45am, 2:45, 5:30, 8:00pm; Wed (1/28), 11:45am, 2:45, 5:30, 8:00pm; Thu (1/29), 11:45am, 2:45, 5:30, 8:00pm

TAKEN 3 (GENERAL ADMISSION): Fri-Sun, 10:15am, 1:15, 4:15, 7:00, 9:45pm; Mon-Thu (1/29), 10:45am, 1:15, 4:15, 7:00, 9:45pm

THE WEDDING RINGER (GENERAL ADMISSION): 11:00am, 1:45, 4:30, 7:30, 10:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: 12:15, 2:35, 4:50, 7:10
THE BOOK OF LIFE: 12:45, 3:00, 5:10
EXODUS: GODS AND KINGS (3-D): 7:00
EXODUS: GODS AND KINGS (3-D): 3:30, 9:30
FURY: 9:45pm
GONE GIRL: 12:10, 3:30, 6:50, 10:00
HORRIBLE BOSSES 2: 2:30, 7:40, 10:10
THE INTERVIEW: 7:20, 10:15
NIGHT CRAWLER: 11:45am, 5:00, 7:30, 10:15pm
PENGUINS OF MADAGASCAR: 12:20, 2:40, 5:00, 7:20, 9:40
PENGUINS OF MADAGASCAR (3-D): 11:40am, 2:00, 4:20pm

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535.

AMERICAN SNIPER (DIGITAL): Fri, 11:55am, 2:05, 3:10, 5:20, 6:25, 8:30, 9:40pm; Sat-Sun, 10:50am, 11:55, 2:05, 3:10, 5:20, 6:25, 8:30, 9:40pm; Mon-Wed (1/28), 11:55am, 2:05, 3:10, 5:20, 6:25, 8:30, 9:40pm; Thu (1/29), 11:55am, 2:05, 3:10, 5:20, 6:25, 8:30, 9:40, 11:40pm
AMERICAN SNIPER (XD): Fri, 1:00, 4:15, 7:30, 10:45; Sat-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon-Thu (1/29), 1:00, 4:15, 7:30, 10:45
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CINEARTS DIGITAL): Fri, 12:55, 3:50, 6:50, 10:00; Sat-Sun, 9:50am, 12:55, 3:50, 6:50, 10:00pm; Mon-Thu (1/29), 12:55, 3:50, 6:50, 10:00
BLACKHAT (DIGITAL): Fri, 12:50, 4:00, 7:10, 10:20; Sat, 9:45am, 12:50, 4:00, 7:10, 10:20pm; Sun, 4:00, 7:10, 10:20; Mon-Wed (1/28), 12:50, 4:00, 7:10, 10:20; Thu (1/29), 12:50, 4:00
THE BOY NEXT DOOR (DIGITAL): Fri, 1:50, 4:25, 6:55, 9:30; Sat-Sun, 11:15am, 1:50, 4:25, 6:55, 9:30pm; Mon-Thu (1/29), 1:50, 4:25, 6:55, 9:30
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Fri-Wed (1/28), 11:50am, 3:20, 6:45, 10:10pm; Thu (1/29), 11:50am, 3:20pm
CLASSICS: HOW THE WEST WAS WON: Sun, 2:00pm; Wed (1/28), 2:00, 7:00
I (DIGITAL): noon, 4:10, 8:20
THE IMITATION GAME (DIGITAL): Fri, 2:00, 5:00, 7:55, 10:45; Sat-Sun, 11:05am, 2:00, 5:00, 7:55, 10:45pm; Mon-Thu (1/29), 2:00, 5:00, 7:55, 10:45
INTO THE WOODS (DIGITAL): Fri, 1:35, 4:40, 7:45, 10:45; Sat-Sun, 10:30am, 1:35, 4:40, 7:45, 10:45pm; Mon-Thu (1/29), 1:35, 4:40, 7:45, 10:45
MORTDECAI (DIGITAL): Fri, 1:25, 4:05, 7:05, 9:55; Sat-Sun, 10:35am, 1:25, 4:05, 7:05, 9:55pm; Mon-Thu (1/29), 1:25, 4:05, 7:05, 9:55
PADDINGTON (DIGITAL): Fri, 1:45, 4:30, 7:15, 9:50; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 9:50pm; Mon-Thu (1/29), 1:45, 4:30, 7:15, 9:50
SELMA (DIGITAL): Fri, 1:15, 4:35, 7:50; Sat-Sun, 9:55am, 1:15, 4:35, 7:50pm; Mon-Thu (1/29), 1:15, 4:35, 7:50
SPARE PARTS (DIGITAL): Fri, 1:20, 1:55, 4:20, 7:20, 10:25; Sat, 10:20am, 1:20, 1:55, 4:20, 7:20, 10:25pm; Sun, 10:20am, 1:20, 4:20, 7:20, 10:25pm; Mon-Tue, 1:20, 1:55, 4:20, 7:20, 10:25; Wed (1/28), 1:20, 4:20, 7:20, 10:25; Thu (1/29), 1:20, 1:55, 4:20, 7:20, 10:25
STRANGE MAGIC (DIGITAL): Fri, 12:20, 2:55, 5:30, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm; Mon-Thu (1/29), 12:20, 2:55, 5:30, 8:05, 10:40
NCM FATHOM: SWAN LAKE: Sun, 11:55am
TAKEN 3 (DIGITAL): Fri, 1:05, 3:55, 7:00, 10:05; Sat-Sun, 10:00am, 1:05, 3:55, 7:00, 10:05pm; Mon-Thu (1/29), 1:05, 3:55, 7:00, 10:05
THE THEORY OF EVERYTHING (CINEARTS DIGITAL): Fri, 12:45, 3:40, 6:35, 9:35; Sat-Sun, 9:50am, 12:45, 3:40, 6:35, 9:35pm; Mon-Wed (1/28), 12:45, 3:40, 6:35, 9:35; Thu (1/29), 12:45, 3:40, 9:35
THE WEDDING RINGER (DIGITAL): Fri, 12:35, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30; Sat, 9:45am, 11:10, 12:35, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm; Sun, 9:45am, 11:10, 12:35, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm; Mon-Tue, 12:35, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30; Wed (1/28), 12:35, 3:25, 4:50, 6:15, 9:05, 10:30; Thu (1/29), 12:35, 3:25, 4:50, 6:15, 9:05

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri-Sat, 6:35, 10:30; Sun-Thu (1/29), 6:35pm
FOXCATCHER: 3:55pm
THE IMITATION GAME: 10:50am, 1:10, 3:30, 5:50, 8:10pm
ARTHOUSE MONTHLY: 1971: Wed (1/28), 7:45pm
SELMA: Fri-Tue, 11:05am, 1:45, 4:25, 7:05, 9:45pm; Wed (1/28), 11:05am, 1:45, 4:25, 7:05, 9:45pm; Thu (1/29), 11:05am, 1:45, 4:25, 7:05, 9:45pm
***ROUND MIDNIGHT: TWELVE MONKEYS:** Fri-Sat, 11:30pm; Thu (1/29), 11:30pm
WHIPLASH: 11:15am, 10:00pm
***WILD:** 1:30pm

WESTGATE II
S. LAMAR & BEN WHITE, 512/899-2717.

***AMERICAN SNIPER (CC/DVS):** Fri-Wed (1/28), 11:50am, 2:20, 4:20, 5:10, 7:40, 9:45pm; Thu (1/29), 11:50am, 2:20, 4:20, 5:10, 7:40, 10:00pm
BLACKHAT (CC/DVS): Fri-Wed (1/28), 4:00, 10:00; Thu (1/29), 4:00pm
THE BOY NEXT DOOR (CC/DVS): 11:55am, 2:45, 5:15, 8:05, 10:35pm
THE IMITATION GAME (CC/DVS): noon, 2:35, 5:10, 7:45, 10:20
***INTO THE WOODS (CC/DVS):** noon, 2:45, 7:40, 10:05
MORTDECAI (CC/DVS): 11:45am, 2:25, 5:05, 7:45, 10:25pm
PADDINGTON (CC/DVS): noon, 2:10, 5:30, 7:50, 10:25
SELMA (CC/DVS): Fri-Wed (1/28), 12:15, 2:10, 5:00, 7:15, 10:00; Thu (1/29), 12:15, 2:10, 5:00, 7:15, 10:20
STRANGE MAGIC (CC/DVS): Fri-Wed (1/28), 11:45am, 2:15, 4:45, 7:15, 10:20pm; Thu (1/29), 11:45am, 2:15, 4:45, 7:00, 9:30pm
***TAKEN 3 (CC/DVS):** 12:30, 3:00, 5:30, 8:00, 10:30
UNBROKEN (CC/DVS): Fri-Wed (1/28), 1:00, 7:00; Thu (1/29), 1:00pm
THE WEDDING RINGER (CC/DVS): 11:45am, 3:05, 5:30, 7:55, 10:30pm

THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL): Fri, 2:10, 4:45, 7:25, 10:15; Sat-Sun, 11:25am, 2:10, 4:45, 7:25, 10:15pm; Mon-Wed (1/28), 2:10, 4:45, 7:25, 10:15; Thu (1/29), 2:10, 4:45, 7:25, 10:15

TINSELTOWN SOUTH
S. I-35 & STASSNEY, 512/326-4408.

AMERICAN SNIPER (DIGITAL): Fri, 1:10, 2:45, 4:20, 6:05, 7:30, 9:15, 10:40; Sat, 10:00am, 11:35, 1:10, 2:45, 4:20, 6:05, 7:30, 9:15, 10:40pm; Sun-Thu (1/29), 1:10, 2:45, 4:20, 6:05, 7:30, 9:15, 10:40
BABY (DIGITAL): noon, 3:25, 6:50, 10:15
BEERUVA (DIGITAL): 12:45, 3:45, 6:45, 9:45
BIG HERO 6 (DIGITAL): Fri, 1:55, 4:50, 7:25, 10:00; Sat, 11:05am, 1:55, 4:50, 7:25, 10:00pm; Sun-Thu (1/29), 1:55, 4:50, 7:25, 10:00
BLACKHAT (DIGITAL): Fri, 1:45, 4:45, 7:45, 10:45; Sat, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sun-Thu (1/29), 1:45, 4:45, 7:45, 10:45
CHAAR SAHIBZAADA (3-D): Fri, 4:55, 10:55; Sat, 11:20am, 4:55, 10:55pm; Sun-Thu (1/29), 4:55, 10:55
CHAAR SAHIBZAADA (DIGITAL): 2:10, 8:00
DOLLY KI DOLLY (DIGITAL): Fri-Tue, 12:10, 2:40, 5:25, 8:05, 10:35; Wed (1/28), 12:10, 2:50, 5:25, 8:05, 10:35; Thu (1/29), 12:15, 2:40, 5:25, 8:05, 10:35
THE HUNGER GAMES: MOCKINGJAY - PART 1 (DIGITAL): Fri, 1:10, 4:15, 7:20, 10:25; Sat, 10:00am, 1:10, 4:15, 7:20, 10:25pm; Sun-Thu (1/29), 1:10, 4:15, 7:20, 10:25
I (DIGITAL): 12:05, 4:10, 8:15
MARY'S LAND (DIGITAL): Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:35am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu (1/29), 1:35, 4:25, 7:15, 10:05
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Fri, 12:55pm; Sat-Sun, 10:15am; Mon-Thu (1/29), 12:55pm
PADDINGTON (DIGITAL): 11:55am, 2:15, 4:35, 7:00, 9:30pm
SELMA (DIGITAL): Fri, 1:00, 4:00, 7:10, 10:15; Sat, 10:05am, 1:00, 4:00, 7:10, 10:15pm; Sun-Thu (1/29), 1:00, 4:00, 7:10, 10:15
SPARE PARTS (DIGITAL): Fri, 1:40, 4:30, 7:40, 10:30; Sat, 10:50am, 1:40, 4:30, 7:40, 10:30pm; Sun-Thu (1/29), 1:40, 4:30, 7:40, 10:30
WHIPLASH (CINEARTS DIGITAL): Fri, 1:20, 4:05, 7:15, 9:55; Sat, 10:20am, 1:20, 4:05, 7:15, 9:55pm; Sun-Thu (1/29), 1:20, 4:05, 7:15, 9:55
WILD (DIGITAL): Sat-Sun, 1:05, 3:45, 7:00, 9:50; Mon-Thu (1/29), 3:45, 7:00, 9:50
THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL): Fri-Wed (1/28), 12:20, 2:55, 5:30, 8:10, 10:50; Thu (1/29), 12:20, 2:55, 5:30, 8:10, 10:50

GALAXY THEATRES
★ SEE AND FEEL THE MOVIE! ★ ★ EXPERIENCE AUSTIN'S ONLY ★ ★ D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

The Wedding Ringer (R) Fri. & Sat. 12:20 2:35 4:50 7:30 9:50 11:59
Sun., Thu. 12:20 2:35 4:50 7:30 9:50
Selma (PG-13) Fri., Thu. 1:00 4:00 7:20 10:05
Taken 3 (PG-13) Fri. & Sat. 1:30 4:20 7:00 9:30 11:59
Sun., Thu. 1:30 4:20 7:00 9:30
Taken 3 (PG-13) **DBox Motion Seating** Sat. 1:30 4:20 7:00 9:30 11:59
Sun., Tue. 1:30 4:20 7:00 9:30
Paddington (PG) Fri. - Thu. 12:05 2:15 4:25 6:50 9:10
Spare Parts (PG-13) Fri. & Sat. 1:30 4:20 7:05 9:35 11:59
Sun., Thu. 1:30 4:20 7:05 9:35
Blackhat (R) Fri. - Thu. 1:00 4:00 7:10 10:00
The Boy Next Door (R) Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:45
Sun., Thu. 12:35 2:50 5:05 7:20 9:35
Mortdecai (R) Fri. & Sat. 12:00 2:20 4:45 7:15 9:40 11:59
Sun, Mon, Wed, & Thu. 12:00 2:20 4:45 7:15 9:40
Tue. 12:00 2:20 4:45
Taken 3 (PG-13) **DBox Motion Seating** Fri. 1:30 4:20 7:00 9:30 11:59
Wed. & Thu. 1:30 4:20 7:00 9:30
Strange Magic (PG) Fri. & Sat. 12:10 2:20 4:30 6:55 9:15 11:30
Sun., Thu. 12:10 2:20 4:30 6:55 9:15
American Sniper (R) Fri. & Sat. 12:30 3:45 6:55 9:45 11:50
Sun., Thu. 12:30 3:45 6:55 9:45
Mortdecai (R) Tue. 7:15 9:40
★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

LUCY
NOT ON NETFLIX! NOT ON REDBOX!

VULCAN VIDEO
112 W. ELIZABETH ST & 100 #A NORTH LOOP BLVD
FOREIGN. CULT. CLASSIC. 2-FOR-1 TUES & WEDS

NEW YORK CITY, 1981
THE STAKES ARE HIGH

“A VIBRANT CRIME STORY... CRACKLING-TAUT-OPERATIC. IT CAPTURES US AND DOESN'T LET GO.”
KENNETH TURAN, *Los Angeles Times*

“PULPY, MEATY, ALTOGETHER TERRIFIC.”
A. O. SCOTT, *The New York Times*

★★★★★
DYNAMITE
JOE NEUMAIER, *DAILY NEWS*

“A DRAMATIC DREAM TEAM”
ROBBIE COLLIN, *The Telegraph*

“A BRILLIANT GANGSTER FILM”
JOSEPH BRAVERMAN, *AWARDS CIRCUIT*

“FEROCIOUS”
ALONSO DURALDE, *THE WRAP*

OSCAR ISAAC
JESSICA CHASTAIN
A MOST VIOLENT YEAR

WINNER
NATIONAL BOARD OF REVIEW
BEST FILM OF THE YEAR
BEST ACTOR OSCAR ISAAC • BEST SUPPORTING ACTRESS JESSICA CHASTAIN

Entertainment **MUST LIST** FRESH **1** *metacritic*

FROM ACADEMY AWARD NOMINEE J.C. CHANDOR

RESTRICTED LANGUAGE AND SOME VIOLENCE Participant media *takepart.com/wednesday* IMAGE NATION *getimage.com* FILMATION *filmation.com* *before the door* *beforethedoor.com* WRITTEN AND DIRECTED BY J.C. CHANDOR **A24**

NEWYORKCITY1981.COM

EXCLUSIVE ENGAGEMENTS START FRIDAY, JANUARY 23

AUSTIN
Regal Arbor 8 @ Great Hills (800) FANDANGO #684

AUSTIN
Violet Crown Cinema (512) 495-9600

MUSIC

Hanging in the House of Songs

Up on a hill in South Austin, a cozy white house stands indistinguishable from neighbors on the block. Inside, though, guitars are omnipresent, strangers raised on different languages pen tunes together, and the laid-back lifestyle of an Austin musician is regarded as a cultural experience. Welcome to the **House of Songs**.

The retreat hosts international musicians for two- to three-week stays as they co-write with locals and play concerts. Founded in 2009 by local rocker **Troy Campbell** and two Danish musician guilds, the House of Songs has since laid out the welcome mat for 1,000 songwriters, largely from northern Europe, on trips financed by various musician unions. Campbell's the gatekeeper: selecting participants, pairing collaborations, and maintaining the house.

Five years in and busier than ever, the House of Songs was at capacity last Wednesday with five Danish musicians lodging there. While one strummed in the kitchen, a knock came on the door.

"So sorry I'm late," says an American.

"Don't worry man, I don't even know you," replies the host. "I'm Troy, who are you writing with today?"

"Jins?" he says, butchering the pronunciation. "I've never done this before."

"Okay, he's around the corner," Campbell shrugs. "Just enjoy yourself."

Campbell smiles. This reminds him of how things used to be in South Austin: easygoing musician houses with people coming and going all the time.

"Sometimes I walk in and find a band from the **Continental Club** that they met the night before, hanging out drinking and playing music," he says. "That's what it's all about!"

The House of Songs frequently attracts outside visitors. In October, the **Replacements** hung out to shoot documentary footage while in town for **ACL Fest**. Last week, it was professor **Birgitta Bergvall-Kåreborn** from Luleå, Sweden. Next month, Campbell and **Charlie Sexton** travel to Luleå to film Austin artists collaborating with musicians who make instruments out of ice – part of a prospective television spin-off entitled *Cities of Songs*.

JOHN ANDERSON



Matt the Electrician (l), Il Tempo Gigante (Rolf Hansen), and Troy Campbell

PLAYBACK BY KEVIN CURTIN

Bergvall-Kåreborn regards the House of Songs as the musical application of a larger concept.

"Cities like Luleå and Austin can improve by building relationships and establishing networks," she notes. "Collaboration is important, not just with music, but city offices, companies, and universities."

The idea that cultural collaboration provides mutual benefit holds true for local musicians involved in the House of Songs. Singer-songwriter **Aimee Bobruk** has co-written 30 songs through the program and seen 18 published overseas. The fluttering "It's About Love," penned with Danish pop duo **Hush**, charted in Denmark and afforded Bobruk the opportunity to perform for a huge crowd at Denmark's **Jelling Musikfestival**.

"Troy told me he wants House of Songs to be a doorway into opportunity," recalls Bobruk. "He gets Austin artists involved, and we take it from there. Once we connect with these musicians, I can travel over there, they can come back here, or we can tour together."

Bobruk's capitalized, now hitting Denmark several times a year and currently contending in Europe's **Eurovision Song Contest**. Think **American Idol** with original music. It's also been a boon for **Matt the Electrician**, who reports getting substantial foreign royalty checks from House of Songs collaborations, although he mostly relishes the craft.

"You're entering into it solely to collaborate with another human being, with no idea what it will lead to," he reflects. "Writing a song with someone when you don't easily connect with language means you both have to listen more, and listening is how you learn."

HALF NOTES

EDDIE WILSON WON'T DISCLOSE how much he made at last Saturday's auction, where the **Armadillo World Headquarters** founder and **Threadgill's** owner sold off a wealth of local music artifacts. **Jim Franklin's** painting of **Freddie King** and **Leon Russell** went for \$29,000, the Armadillo's piano sold at \$22,500 (to restaurateur **Levi Goode**), and a pair of marijuana leaf shit-kickers made for the original **Vulcan Gas Company's** co-owner, **Don Hyde**, by famous bootmaker **Charlie Dunn** were bid up to \$7,000.

IT'S BEEN FIVE YEARS since the **Carper Family's** meager beginnings as the **Hole in the Wall's** Monday happy-hour act. The pitch-perfect old-timey trio returns to the Drag dive for an anniversary gig on Wednesday, joined by the **Governors** and a **Mike Harmier/Jonathan Terrell/Leo Rondeau** song swap. Carper Family fiddler **Beth Chrisman** has teamed with country singer **Roger Wallace** to handle HITW's booking duties, replacing **Tyler Hautala** of **Bridge Farmers**, who recently left to manage the **Hard Luck Lounge**.

EUPHORIA FEST ANNOUNCED A PARTIAL LINEUP for its music and camping excursion at **Carson Creek Ranch** April 10-12. The electro- and EDM-heavy event features headliners **Pretty Lights**, **Adventure Club**, **STS9**, **Thievery Corporation**, and local duo **Ghostland Observatory**, who've mostly been on hiatus since 2013.

HOTEL VEGAS ON TOUR

With vans tuned up, passports in order, and shows booked, the **Hot Burrito To-Go Family Vacation 2** prepares to peel out of town. In the proverbial driver's seat, **Hotel Vegas** paterfamilias **Jason McNeely**, revving up for his debut run as a tour manager for a local lineup he assembled.

"This is my idea of a vacation: going out on the road with my friends, the people I like to be around, the people who've stuck by me," says McNeely, whose Hot Burrito production company booked **Spider House** before moving to Hotel Vegas two years ago. "There was no strategy with putting this lineup together, except to have fun."

Included in the Hot Burrito order: acid-warped songwriters **Holy Wave**, former **Horse + Donkey** singer **Jaime Zuverza's** art rockers **Hidden Ritual**, Sixties-rock revivalists the **Wolf**, and peyote metal shamans **Sweat Lodge**.

The five-date tour rolls through El Paso, Tucson, Tempe, Tijuana, and Los Angeles, where the four bands, and **Burger Records** associates **Gap Dream**, play the **Troubadour** for a *Last Call With Carson Daly* taping. The

TV connection developed during **South by Southwest**, when Daly's crew filmed bands at Hotel Vegas. If that isn't the anchor date, it's Tijuana, where the gang joins Gal Pals and **Lorelle Meets the Obsolete** at the Vegas-esque **Mous Tache bar**.

"It's my dream to promote shows in Mexico," enthuses McNeely. "I've played down there before, but this is the first concert I've booked, so it's exciting."

Even with gasoline currently cheaper than off-brand soda, start-up capital will be needed to finance enough beers and hotel rooms for 20 men. Fundraising commences with two kickoff shows at Hotel Vegas, beginning tonight (Thu.) with **Sweat Lodge**, doom rockers the **Well**, garage assailants **Lake of Fire**, and a new band of rippers wearing greasy kink masks called **Tear Dungeon**. Friday bubbles up **Holy Wave**, **Hidden Ritual**, the **Wolf**, and surfy rockers the **Lochness Mobsters**.

"If it all goes all right, this will be the start of a regular thing," promises McNeely, "where once or twice a year I take my favorite bands on tour."

Terminator Too: Judgment Play

"It's like **Saturday Night Live** meets a **Gwar** concert," explains Los Angeles-based director **Thomas Blake** about his comedic stage adaptation of **Terminator 2**, hitting **Red 7** Tuesday and Wednesday, 7pm. "We only perform in rock clubs because there's too much fake blood and confetti for a theatre. Also, people need to drink."

The spoof, which performed at **Bonnaroo** last year – though it may have been more appropriate on **Fun Fun Fun Fest's** Yellow Stage – begins by auditioning audience members to play **Arnold Schwarzenegger's Terminator** role. Once they settle on someone who can say, "Come with me if you want to live," the existential battle between **Skynet** and the human resistance unfolds. All the while, expect to be blasted with **Guns n' Roses'** "You Could Be Mine" and other soundtrack classics.

And the chases, explosions, shootouts, and rematerializing liquid metal?

"Every special effect people think you can't do onstage – we do it ... for like \$10!" chuckles Blake. "It involves a lot of aluminum foil."

THE AUSTIN CHRONICLE 2014-2015 MUSIC POLL BALLOT

AUSTIN INDUSTRY POLL

RADIO STATION

RADIO MUSIC PROGRAM
(SHOW, DEEJAY, STATION)

RADIO PERSONALITY
(SHOW, DEEJAY, STATION)

RECORD STORE

MUSIC STORE

INSTRUMENT REPAIR

SPECIALTY INSTRUMENT STORE

EQUIPMENT RENTAL

RECORDING STUDIO

PRODUCER

LOCAL LABEL

MUSIC WRITER

LIVE MUSIC PHOTOGRAPHER

POSTER

ALBUM ART

NEW CLUB

LIVE MUSIC VENUE

LIVE MUSIC BOOKER

CLUB LIGHTING

CLUB SOUND

"OUTSIDE AUSTIN CITY LIMITS"
MUSIC VENUE

BEST MUSIC VENUE TO PLAY

ONGOING MUSIC RESIDENCY

MUSIC SUPPORT NON-PROFIT

MUSIC BUSINESS HALL OF FAME

BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the
Chronicle Hall of Fame?

What about Willie?

Yes, and previous winners
are online at austinchronicle.com/musicpoll/fame.

Please choose one or fill
in the blank:

- Conjunto Los Pinkys**
- Manuel "Cowboy" Donley**
- Explosions in the Sky**
- Blaze Foley**
- Fuckemos**
- Pamela Hart**
- Elias Haslanger**
- Barbara Kooyman**
- Pocket Fishmen**
- Redd Volkaert**
- Margaret Wright**

OTHER NOMINEE

*What's the Hall of Fame about, and
why should you vote for these people?*

*Visit the poll ballot online at
austinchronicle.com/musicpoll
for more information and
HOF nominee bios.*

BEST PERFORMING BANDS

ROCK

PUNK

METAL

EDM/DANCE

HIP-HOP/RAP

JAZZ

BLUES/SOUL/FUNK

AVANT-GARDE/EXPERIMENTAL

COUNTRY/BLEUGRASS

FOLK

LATIN

WORLD MUSIC

COVER BAND

U-18 (MAJORITY OF MEMBERS UNDER 18)

NONE OF THE ABOVE

BEST AUSTIN MUSICIANS

FEMALE VOCALS

MALE VOCALS

GUITAR

BASS

DRUMS/PERCUSSION

KEYBOARDS

STRING PLAYER(S)

HORN PLAYER(S)

MISCELLANEOUS INSTRUMENT

SONGWRITER



REQUIRED INFORMATION

NAME

ADDRESS

CITY

STATE

ZIP

AGE

EMAIL

PHONE

THE RULES

- Entries must be postmarked by **WEDNESDAY, FEB. 4, 2015**.
- Vote either by this mail-in ballot or on the Web at austinchronicle.com/musicpoll.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable.

**ONLY BALLOTS WITH
A FULL NAME AND
MAILING ADDRESS
WILL BE COUNTED!**

Please mail to:
**Music Poll
The Austin Chronicle
PO Box 49066
Austin, TX 78765**



Time of No Reply

Nick Drake: Remembered for a While

BY DOUG FREEMAN

*Forgotten while you're here
Remembered for a while
A much updated ruin
From a much outdated style*

– “Fruit Tree”

Everything Nick Drake left behind lingers with Romanticism, the big R Romanticism that speaks to something transcendent, pastoral, tragic. Possessed of elegant skill and sensitive insight; born to a casually beautiful introvert, whose playful and intellectual charm rapidly spiraled into depression and the sullen mystery of reclusiveness; Drake remains cloaked in an obscurity that can only be approached through the endless retracing of his music.

When he died from an overdose of antidepressants at 26 in 1974, at his parents' home in England, Camus' *The Myth of Sisyphus* sat on his bedside table. Drake's now such a manifestation of myths upon which cultural canons are built that fans searching for any biographical landmarks of the actual songwriter are left feeling, like one contemporary reviewer of Drake's final LP *Pink Moon*, that “sometimes I don't believe there is a Nick Drake.”

Into these long shadows arrives *Nick Drake: Remembered for a While*, an ambitious new tome orchestrated by his sister, actress Gabrielle Drake. The gorgeous 440-page, hard-bound volume collects nearly every scrap and trace of Drake that might be retrieved or recalled, from letters and family journals to press clippings, photos, and essays by everyone from his childhood friends to psychiatrists.

Pages of handwritten lyrics unfold alongside Chris Healey's deconstruction of every song, while Pete Paphides attempts some

order with an interspersed biography drawing frequently on songwriter Robin Frederick's excellent musical analysis. The book's design lays out exquisitely, down to its end papers replicating the pattern of the blanket Drake wore in his now-famous first photo shoot with Julian Lloyd. If it all feels decadently excessive, that's because it is.

Billed as “The Authorized Companion to the Music of Nick Drake,” it undoubtedly succeeds. Because the life of Nick Drake remains dwarfed by the arresting aura of his music. What little exists directly from Drake sheds scant insight. He only gave one terse interview during his career, and no

He's now such a manifestation of myths upon which cultural canons are built that fans searching for any biographical landmarks of the actual songwriter are left feeling, like one contemporary reviewer of Drake's final LP *Pink Moon*, that “sometimes I don't believe there is a Nick Drake.”

later writings beyond lyric fragments have been discovered. So while the book humanizes Drake and his descent into severe depression, any understanding of his emotional or psychological state only leads back to what can be gleaned from his songs.

Even then, despite the comprehensiveness of everything collected in *Remembered for a While*, Drake remains a void, an object of projection. That biographical black hole allows his music to float untethered. Meaning is discovered anew by each succeeding generation, a legacy thriving ever stronger 40 years after his death.

*Know that I love you
Know I don't care
Know that I see you
Know I'm not there*

– “Know”

Drake's life unfurls remarkably unre-markable. Born to an upper-middle-class family, he received a typical midcentury English boarding school education. Aside from a few pivotal, pre-Cambridge months abroad in France where his songwriting began to flourish, no grand adventures, great loves, or other extraordinarily impacting artistic fodder fills his brief timeline. Even anecdotes of the young songwriter from friends are noticeably mundane beyond his emerging talent.

Drake dropped out of Cambridge, but while there he became friends with Robert Kirby, his arranger whose unique combination of classical and contemporary expertise established a trust and realized the sound of Drake's first two LPs. He also drew the attention of Joe Boyd, whose production company Witchseason served as a linchpin for the British folk scene, and eventually signed to Island Records. Even with Boyd's backing, Drake's 1969 debut, *Five Leaves Left*, was released to almost no attention.

Nevertheless, from the beginning, his craft inspired passionate championing, especially among contemporaries like John Martyn and Richard and Linda Thompson, who were all close friends and protective of the shy songwriter. Not that this brought him a wider audience. On the rare occasions he did perform – the book includes a chronology of public shows that fits easily on a single, generously spaced page – Drake became increasingly awkward and withdrawn, even to audiences still mesmerized by his picking and hushed singing.

Exponentially more ambitious in its arrangements, 1970's *Bryter Layter* drifted into obscurity even faster, Drake quickly withdrawing publicly by retreating to his parents' home. Despite this psychological struggle, he returned to the studio that

depression. On these tracks, Drake's fragile voice cracks with an edge that breaks his gently floating melodies.

After his death, the music steadily built a cult following. Credit the allure of a poet lost too soon fueling intrigue, yet his compositions echoed across new generations. Fans made pilgrimages to his parents' house and dubbed cassettes of every piece of homemade tape and recording they could find. His LPs remained in print, and songs continued to be repackaged into collections as subsequent audiences rediscovered him. Though Drake remains far from mainstream, covers from artists like Lucinda Williams and Beck continue to draw new attention to his work.

*Time goes by from year to year
And no one asks why I am standing here
But I have my answer as I look to the sky
This is the time of no reply*

– “Time of No Reply”

Nick Drake's music ties to a specific era, late-Sixties British folk, but it transcends beyond into a space if not timeless, at least removed from a specific time. The acoustic *Pink Moon*, his bestselling disc, voices something both deeply personal and universal, revealing just enough to catch a glimpse of the poet, but ambiguous enough to be imbued with meaning for each listener. Unique tunings and his flow of words unravel with an impressionistic rhythm, but it's the contemplative beauty of the songs that still ensnares imagination.

It's a piercing calm amidst the world ambitiously rushing by, rife with a need to express something deeper, yet always removed and apart. The yearning in his songs to understand and be understood is never quite achieved except in brief ephemeral moments that only pool into more questions. Fame would have likely devastated Drake, but whether his overdose was suicide or the accident of a troubled mind seeking temporary relief can only be speculated.

Remembered for a While exposes the brutal effect of Drake's depression on others, unglamorous reality of the romanticized ideal. There's no allure in his friends' and family's recall of Drake's struggle, watching helplessly as the young man drifted further away and became more unreachable, unable to achieve solace even in his music. The excerpts from his father's journals chronicling the last years of Drake's descent, including the devastation of finding him dead, shatter the myth in ways that most fans would rather ignore.

In that sense, the book's attempt to pull back a curtain on the legend enshrouding its subject doesn't entirely satisfy. Since there's so little to draw from the artist himself, Drake instead hovers over it as something not fully realized, a ghost seen only in the wake of his having been there rather than the effect of actual presence. That, of course – and again – only makes his songs so much more powerful.

Identity dissipates. Artists recede to a specter. Still, art finds its purest connection in communion with the listener. ■

CIGARETTES
©2015 SFNTC (1)



MADE WITH ORGANIC TOBACCO
**GROWN ON
AMERICAN SOIL**
100% ADDITIVE-FREE NATURAL TOBACCO

TRY 1 PACK FOR \$2*

Visit NASCIGS.com or
call 1-800-435-5515
PROMO CODE 95518

*Plus applicable sales tax

Offer for two "1 for \$2" Gift Certificates good for any Natural American Spirit cigarette product (excludes RYO pouches and 150g tins). Not to be used in conjunction with any other offer. Offer and website restricted to U.S. smokers 21 years of age and older. Limit one offer per person per 12 month period. Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 12/31/15.

No additives in our tobacco
does **NOT** mean a safer cigarette.

Organic tobacco does **NOT**
mean a safer cigarette.

SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

Shiner
BEERS
welcomes...

THE SUFFERS

In-Store Performance Friday January 23rd at 5pm



The Suffers
\$3.99 EP

SALE ENDS 2-4-2014

WATERLOO

Compact Discs
Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

WHERE MUSIC STILL MATTERS

**BUY • SELL
TRADE**

LPs, CDs, Movies
& Video Games

DO YOU HAVE AN IDEA FOR AN **APP?**

TAKE CLASSES TO LEARN HOW TO DEVELOP CONTENT FOR IPHONES, IPADS, TABLETS AND ANDROID PHONES.

NOW ENROLLING STUDENTS FOR MEDIATECH INSTITUTE'S MOBILE APPLICATIONS AND WEB SERVICES PROGRAM. APPLY TODAY!

ENROLL NOW TO LEARN MOBILE APP DEVELOPMENT

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Approved for Veterans Training

512.447.2002

4719 S. Congress Ave • Austin TX • 78745

carlos@mediatech.edu

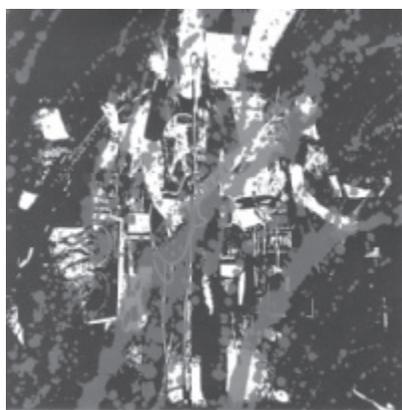
ACCSC
Accrediting Commission of Career Schools and Colleges

Find disclosures on graduation rates, student financial obligations
and more at mediatech.edu/disclosures.
MediaTech cannot guarantee employment or salary.

MEDIATECH.EDU

TEXAS PLATTERS

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★★ MEDITOCRE ★ COASTER



THE BLOOD ROYALE

"Left for dead," roars Lost Well doorman Timo Corken in "Victims of Roadside Attack," point song on the first full-length by Austin's Blood Royale. Unleashing blind fury, he promises pay-back will be a b-i-t-c-h. Blurring the line between blackened punk and metalcore, the emulsifying frontman and his not-so-merry band of marauders (including Dixie Witch string-smasher JT Smith and Mala Suerte skin pounder John Petri) mainline enough rage and loathing to strangle a white privilege denier. TBR aims its crossbow at politicians ("The Final Solution"), demagogues ("Evangelical Combustion"), and police academies ("Officer Factory"), piercing its targets with barbed razors and a rabid snarl. Ire seethes over onto less defined targets, all around hate hammering "Going Down to Die" and "Blackout the Sun." "Instruments of War" dispenses with language entirely, channeling inchoate rage into a freight train of chest-pummeling power rock. "Anger is an energy," Johnny Rotten once yowled, meaning the Blood Royale will never need recharging.

★★★★ — Michael Toland

JOHN WESLEY COLEMAN III

The Love That You Own (Burger Records)

Austin's outsider bard flips to Los Angeles brand Burger Records for his eighth LP and serves up a sonically superior platter of slacker rock spiked with punk and country. Propelled by the rhythm section of Julia Hungerford and Geena Spigarelli, with additional bass by the Flesh Lights' Jeremy Steen, and varnished with a cleaner vocal production, *The Love That You Own* unzips with wild-times lament "Wish the Night to Be Longer," recalling the Faces before a noise solo ejects in Wes' weirdo territory. Follow-up to last year's *Trans-Am Summer Blues*, it delivers a pair of JWC3 greatest hits: the big-hearted title track, lifted by the brass-knuckle sax of Mark Tonucci, and the slo-mo transcendence of "Love Drinks." Bruised by half-written missteps like the redundant "Hanging With the Band" and cop-out jam



"Money in My Pocket," *TLTYO* spins an uneven exchange of excellence and excrement, but this Golden Boy was never known for being careful. ★★★ — Kevin Curtin

GREG VANDERPOOL

Rescue Letter

Veering left of Americana, the solo debut from Milton Mapes/Monahans principal Greg Vanderpool cashes in gradual West Texas soundscapes for a more precise, inwardly focused take on desolation. Eight short, sharp pleas garner thematic unity under the umbrella of loss. "End of the Fight" opens on a hard-picked acoustic guitar that gives wiry, urgent form to Vanderpool's elegiac sentiment. Faraway vocals arrive couched in echo and reverb, adding to the transitory vibe. The finished product may owe more to anti-folk than alt.country. "Truth or Consequences" bears strong resemblance to the raw bedroom-pop confessionals that often dressed up obscure mid-Nineties indie films, while "Tightrope (Transmission Farewell)" sounds like a lost Springsteen demo. "The Less It Can Be Measured" offers a hypnotically repetitive meditation that builds tension with each droning cycle before "Unrest" crashes into stark, piano-driven oblivion. The sum of these disparate tangents is the sonic equivalent of an unfinished home, but that's likely the point.

★★★ — Greg Beets

CHRISTY HAYS

O' Montana

Quite a few women have traveled the roads paved by Lucinda Williams. Seldom do they get to the heart of the matter like Christy Hays. This six-song effort, a follow-up to her impressive 2012 debut *Drought*, finds the Tuscola, Ill.-born Austin resident all over the musical map yet with definite folk and country roots. "Am I Tired" opens with accordion-spiced Tex-Mex, while Jonathan Terrell of Not in the Face joins for a bittersweet duet, "White Lie," a tune bursting with hurt. "I don't mind the rain, I don't mind the cold, because I see a big sun coming," sings Hays on "Sun," the disc's most fully realized tune. It starts softly, just voice and acoustic guitar, then blossoms into an anthem of hope and the benefits of a positive attitude. Too short? Not as a primer of a local singer-songwriter promising bigger and brighter dividends.

★★★★ — Jim Caligiuri

WILLIE NELSON & SISTER BOBBIE

December Day: Willie's Stash, Vol. 1 (Sony Legacy)

In his liner notes for this vault cull from Austin's most iconic musician, longtime Willie

Nelson harp cat Mickey Raphael observes that much travel time aboard the Honeysuckle Rose involves the boss and his sister jamming. "Why not record our favorite songs like we play them for ourselves?" wondered pianist Bobbie. Family Band members pop in here and there, mainly Raphael and his idiosyncratic honk. The late Bee Spears makes a ghostly appearance on Irving Berlin's "What'll I Do," but mostly this is the unadorned sound of Willie and Bobbie essaying surprises from the Great American Songbook ("Alexander's Ragtime Band"). There's also a brace of Willie classics like "Sad Songs and Waltzes" stripped to their bones. Those bones are all that's needed for a potent pinch from *Willie's Stash*.

★★★★ — Tim Stegall

MUNDI

My House Is the Sky (International Rain)

"Demeter's Danse" and "Sandansko Horo" open local sextet Mundi's fourth album with wide-screen vistas of rolling green hills and blues skies, possibly in New Zealand or Ireland, a helicopter cam sweeping across the frame as a horseman rides in. The melancholy "El Camino" floats over images of a funeral, but the title track settles in on a domestic scene of a happy family gathering in the kitchen during dinner prep. Even the cover of Dead Can Dance's "Fortune Presents Gifts Not According to the Book" sounds like the theme of a period UK film. With a front line of cello, violin, French horn, and composer/arranger Darrel Mayers' worldbeat vision, the associations come organically, and Mundi pulses strikingly cinematic. Most soundtrack music stays in the background and Mayers' sweet melodies are no different, but at least *My House Is the Sky* hosts a memorable film night.

★★★★ — Michael Toland

WHY NOT SATELLITE

Listing all the local legacies represented in Why Not Satellite's lineup would flesh out a musical chronology stretching from Austin's late Seventies to the present day. Fronted by Standing Waves principals Larry Seaman and Randy Franklin, the foursome focuses on the mid-Eighties nexus of power-pop and collegiate rock. Their debut doesn't upturn anything new, but if a hamburger hits the spot, why ruin it with superfluous garnishment? Opener "Fire at the Circus" fits the pure pop rubric of the New Pornographers with its souped-up harmonies and veiled imagery. "Annabella," the album's hardest hitter, encapsulates the unhinged heart warp of not-quite-reqeited love. Vestigial New Wave-isms abound on a reboot of F-Systems' 1980 single, "People." A few over-elongated songs become anemic, but "Strange" closes with perplexed allure. Devotees of unrepentant jangle, take heart. Your city isn't gone just yet.

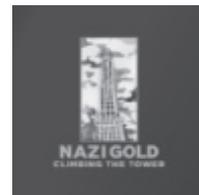
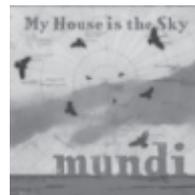
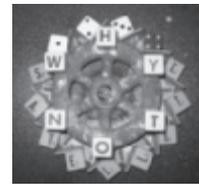
★★★ — Greg Beets

NAZI GOLD

Climbing the Tower (Super Secret)

Gather up enough Dead Space, Flesh Lights, and Swans, and you get a stash of Nazi Gold. The local trio aligns the latter's god of thunder Thor Harris (Shearwater) with Space man Quin Galavis and Lights bassist Jeremy Steen for a quartet of songs flexing post-punk. Dissonant chord clashes merge with a thrumming rush-and-pound in a nimble clangor driving Steen's urgent yelp as he works out existential crises. "We Make War" could just as easily be about conflict in the bedroom as on the battlefield, while the juxtaposition of religious iconography and domestic agony in "Maria" achieves a similar depth. The band's vision culminates in the title track, as a crashing vision waltz frames Harry Crews' extrapolation of the UT Tower shootings with a perfect meld of intellectual angst and rock.

★★★★ — Michael Toland



REISSUE

BY JIM CALIGIURI

OLD 97'S

Hitchhike to Rhome (Omnivore)

Los Angeles reissue specialists Omnivore did such justice to Old 97's masterpiece *Too Far to Care*, it's no surprise they've now revamped the Dallas quartet's 1994 debut. In

fact, *Hitchhike to Rhome's* upgrade triumphs all around. Remastered, the original 16 tracks — songs still in the band's repertoire ("Dancing With Tears," "Doreen," "4 Leaf Clover") — sound better than ever. A second disc of rarities then makes the package a must for even casual fans. Included are four songs from the group's original demo, plus eight more unreleased cuts recorded during the *Hitchhike* sessions such as early versions of "Victoria" and "Eyes for You." A couple of them come across as tentative, but there's a beauty in that rawness, which broadcasts the Old 97's early spirit faultlessly. ★★★★★



DAILY LISTINGS FOR THE WEEK-MINDED



USCALAVERAS
THE PEDAL PLACE
 3720 SOUTH CONGRESS AVE. STE C AUSTIN TX
 512 520 5678 f t i @USCALAVERAS
 WWW.USCALAVERAS.COM

Switched ON
 MUSIC ELECTRONICS
 www.switchedonaustin.com
 {512} 782-8806 2400 E. Cesar Chavez Ste 200

thesaxonpub.com
THE Saxon Pub
 1320 S. LAMAR 448.2552
 Thu, Jan 22
PATRICE PIKE 8:00 - \$10
AARON EINHOUSE 10:00 - \$7
 Parker McCollum 12:00 - \$5
 Fri, Jan 23
JAMES MCMURTRY 9:00 - \$15/\$20
ERIC TESSMER 11:00 - \$10
DENNY FREEMAN 6:00 - NO COVER HAPPY HOUR

WATERLOO RECOMMENDS
 GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE

<p>Sub Pop SLEATER-KINNEY No Cities To Love Ten years away has made them more essential than ever. Nostalgia be damned. - DIY Magazine \$11.99 CD • LP Available</p>	<p>Domino PANDA BEAR Meets The Grim Reaper It's still as gloriously messy, squelchy and disorientating as ever. - Record Collector \$11.99 CD • LP Available</p>	<p>Capitol THE DECEMBERISTS What A Terrible World... ...maintains everything that makes The Decemberists so one-of-a-kind and vital. - Pop Matters \$11.99 CD • LP Available</p>	<p>Pro Era JOEY BADASS B4.DA.\$\$ He's more personal and purposeful than he was on his mixtapes, rapping about rapping but also lamenting the realities of being young and black in America. \$12.99 • LP Available</p>	<p>Jagjaguwar VIET CONG Viet Cong The thought and vision tucked into these constructions are inexhaustibly fun to listen to and unpack. - Spin \$10.99 CD • LP Available</p>
<p>Underground Sound CODY CANADA AND THE DEPARTED HippieLovePunk A return to form, seizing the opportunity to take the lead of his four-piece band with a newly energized inspiration to get back to his roots. \$11.99 CD</p>	<p>Esoteric Antenna THE MOODY BLUES Magnificent Moodies 50th Anniversary Remastered Edition of The Moody Blues debut album <i>The Magnificent Moodies</i> \$14.99 CD</p>	<p>Cherry Red BETTIE LAVETTE Worthy Worthy is a supreme achievement from a uniquely gifted performer. Worthy is a supreme achievement from a uniquely gifted performer. \$13.99 CD</p>	<p>Jazz Village JUSTIN KAUFILIN Dedication Twelve original tunes...take the listener from hushed tones to tempos ablaze, showing a generous degree of skill, maturity and creativity in the spaces between the notes. \$15.99</p>	<p>Vagrant JUSTIN TOWNES EARLE Absent Fathers As a recently married, sober man JTE writes from a point of maturity and content we've not seen before on past records. \$9.99 CD • LP Available</p>
<p>Amp WADE BOWEN Wade Bowen A new beginning, the turning of the page to a place where the music becomes a little bit freer, a little bit looser, and a lot more intimate. \$9.99 CD</p>	<p>Harmonia Mundi ANONYMOUS 4 1865 Anonymous 4 and special guest Bruce Molsky commemorate the 150th anniversary of the end of the Civil War with songs that were in the air in the year 1865. \$15.99 SACD</p>	<p>Spookshow CALABRESE Lust For Sacrilege They've entered uncharted territories by creating a 6th album that's darker, grittier and heavier than ever before. \$8.99 CD</p>	<p>Nonesuch VARIOUS ARTISTS Another Day Another Time: Celebrating the Music of Inside Lewyn Davis Featuring Lake Street Dive, Joan Baez, Elvis Costello, The Avett Brothers, Colin Meloy, Marcus Mumford, Conor Oberst, Gillian Welch, Jack White and many more. \$21.99 2xCD</p>	<p>Magnolia Music DREW HOLCOMB AND THE NEIGHBORS Medicine Medicine tackles the issues of everyday life including loyalty, hardship, marriage, friendship, alienation and faith. \$9.99 CD</p>

Sat, Jan 24
MICKY & THE MOTORCARS 10:00 - \$10/\$15
ASHLEY MONICAL 8:00 - \$8
 Prophets & Outlaws 12:00 - \$5
 -----Two Separate Shows-----
BOBBY WHITLOCK & COCO CARMEL 6:00 - \$10 RAMBLER ROSE 10-15
 Sun, Jan 25
THE RESENTMENTS
JOHN GAAR 7:30 - \$10 TEDDY LONG 10:30 - \$10
SEGLE FRY - A LIFE CELEBRATION
 An Afternoon Of Music & Memories from 2pm - 5pm
 Mon, Jan 26
LONELYLAND 8:30 - \$10
BRIAN POUNDS 6:00 - NO COVER HAPPY HOUR THE LEAVERS 10-15
 Tue, Jan 27
BILL CARTER 8:00 - \$10
JULIE NOLEN 10:00 - \$5 FREDRICK BAND 12:00 - \$5
David Grissom
 6:00 - NO COVER HAPPY HOUR
 Wed, Jan 28
JUSTIF 9:00 - \$5
Roy Schneider & Kim Mayfield 11:00 - \$5
BILL KIRCHEN 6:00 - NO COVER Happy Hour
White Ghost Shivers - Jan 30
Warren Hood - Jan 31
Carolyn Wonderland - Jan 31

WATERLOO
 Compact Discs Records • Video
 10-11 Mon-Sat 11-11 Sun
 600-A North Lamar Austin, TX 78703
 www.waterloorecords.com
 (512)474.2500
WHERE MUSIC STILL MATTERS

BUY • SELL • TRADE
 LPs, CDs, DVDs, BLU-RAYS & VIDEO GAMES

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

EDITED BY RAOUL HERNANDEZ

Marky Ramone

ALAMO
DRAFTHOUSE
AT THE LONG
CENTER,
MONDAY 26



"I wanted to make them heavier sounding, because of the bands I was in prior to the Ramones," muses Marky Ramone about joining the most celebrated of all punk bands in 1978. "[Original drummer] Tommy was good, obviously. I just wanted to make it a little heavier, and that was the result: *Road to Ruin*."

"That was the first album I recorded as a Ramone."

When the former Marc Bell, once one-third of metal pioneers Dust and a quarter of Richard Hell's Voidoids (among other past lives), returns to Austin, he'll accompany the Ramones' B-movie classic, 1979's *Rock & Roll High School*. The screening, accompanying Q&A, and a booksigning are all in service of Marky's just-published *Punk Rock Blitzkrieg: My Life as a Ramone*. It's instantly the best and funniest of all Ramones books, due mainly to the drummer's intelligence and dry wit. His rich, revealing backstory yields gems like his nearly becoming a New York Doll.

"[Original drummer Billy Murcia] died in London, and they wanted to continue the band," he recalls. "They called me up to

audition, and here I am, doing all these Keith Moon drum rolls and John Bonham drum fills, trying to be very impressive. But that wasn't needed. Jerry [Nolan] just kept the beat, and he got the job."

He adds that they held begrudging mutual respect thereafter. Nothing as ugly as the political tensions in the Ramones' tour van.



"I was in a band with [guitarist Johnny Ramone] for 15 years. I'm surprised he didn't run for president, considering how much he talked about his conservative fanaticism. Joey was the opposite. I didn't particularly agree with Johnny's politics, either."

He says Dee Dee stayed out of it, being "very childlike."

"That gave him great creativity for songwriting. We were at Stephen King's house once. He invited us there for dinner in Maine, and he always wrote about us in his books."

"When we went up there, he handed a book to Dee Dee. It was *Pet Sematary*. Dee Dee speed-read it."

"He could read a whole book in an hour, an hour-and-a-half. He read what he had to — to write the song. He wrote it in 40 minutes."

— Tim Stegall

COMA IN ALGIERS LP RELEASE Cheer Up Charlies, Friday 23

Arted with a muddy collage that looks like Tim Burton's Jackson Pollock interpretation, Coma in Algiers' fourth LP *Happy Forever* comes with a familiar instruction: Play loud. Seven years and two intervening releases since debut *This Is Your Justice*, the local sixpiece clearly still has demons to smother. "Queerdo trash-punk" Popper Burns channels "Albert Einstein" alongside an all-star punk assem-

blage. James Arthur's Manhunt opens, and Ringo Deathstarr wreaks havoc with *God's Dream* to close.

— Nina Hernandez

JOHN DOE, JESSE DAYTON Continental Club, Friday 23

With pioneering L.A. punk rock band X, Baltimore native John Doe and then-wife/co-vocalist Exene Cervenka forged a California noir songwriting ethic to Billy Zoom's speed demon rockabilly guitar heroism. X still play their classics to adoring audi-

ences across America annually, but Doe makes time to swap a bass for a six-string and forge a solo identity as a rock & roll Harry Dean Stanton, folding that post-Bukowski songwriting into rootsier turf.

— Tim Stegall

BRENTMAS: REIVERS, WANNABES ABGB, Saturday 24

SXSW Creative Director Brent Grulke wore many hats. As *Chronicle* Music editor, sound man, road manager, and co-producer of authoritative 1985 compilation *Bands on the*

Block, he was an astute-yet-affable architect of Austin's latter-day musical prominence. Grulke died of cardiac arrest following oral surgery in 2012 at age 51, but friends still celebrate his Jan. 25 birthday, which the man himself coined "Brentmas." This year's edition features the soaring Southern pop strains of the Reivers, beery bar light salvation from the Wannabes, SuperEtte's sneering indie triangulation, and Bruce Salmon's old country folk/blues hybrid. Free, 7:45pm.

— Greg Beets

VOLTAIRE Elysium, Saturday 24

Since the stage name he chose in the late Nineties came back in vogue, Cuban-born, New Jersey-bred Aurelio Voltaire dusted off his first name for 2012's *Riding a Black Unicorn*...

Voltaire injects his cabaret vox with a childlike sense of justice and fantasy-novel grandeur, weaving quests set in either seedy nightclubs or rustic taverns depending on his dark fancy. Also a director, Voltaire worked with the king of English goths Gary Numan on "Odokuro" in 2011. Eyeliner not optional.

— Nina Hernandez

FAT TONY & GROWL, KYDD JONES Holy Mountain, Saturday 24

An evening of fascinating combinations finds Houston rapper Fat Tony's easy, Sunday-morning flow backed by garage punk/pop band Growl. Versatile ATX MC/producer Kydd Jones showcases typical dexterity, going from trap to James Blake loops. Provocative "anti-garage" collective Gloves build on their escalating momentum by pushing boundaries in all directions.

— Kahron Spearman

EXHUMED Red 7, Sunday 25

Exhumed pummels as violently today as it did in 1998 when its genre-defining *Gore Metal* arrived to give Cannibal Corpse needed competition. A re-recording of that slab of death-grind germinated this current jaunt, letting the San Jose act rip through "Limb From Limb" and "Blazing Corpse" with the experience of nearly a quarter-century on the road. Local killers Dethrone, Cross Builder, and Sigil prep the abattoir.

— Michael Toland

CAROLINE ROSE Cactus Cafe, Tuesday 27

On an off-night from Americana darlings Showels & Rope's current tour, Caroline Rose promises unremitting

folk music presented with a sometimes-rockabilly, other-times-bluesy edge. Rose plays on the fact that she's proudly homeless and lives in her van. Thus the tunes on her newest disc, *I Will Not Be Afraid*, reflect a life lived close to the ground while demonstrating a rare and carefree authenticity without betraying her short 24 years on Earth.

— Jim Caligiuri

MAX FROST Parish, Wednesday 28

A rare hometown gig for the kid who catapulted into the big-time with "White Lies." Making sure his career isn't defined solely by that one infectious single, Frost hopes to repeat the trick with buoyant soul pop creeper "Paranoia" and silky-smooth slow jam "Let Me Down Easy" — impressive new tracks on his forthcoming Atlantic Records LP. With the music world high on D'Angelo, 2015 may be the year for the similarly organic Frost. The prodigious pipes of soulful local Tameca Jones sound first.

— Kevin Curtin

PAUL COLLINS' BEAT

Hotel Vegas, Thursday 29

As one-third of the Nerves, drummer-turned-guitarist Paul Collins lit a fuse on the late-Seventies L.A. power-pop explosion. While that influential trio folded in a heartbeat, Collins' own band the Beat signed to CBS, lip-synching the wistful anthem "Rock N Roll Girl" on *American Bandstand* in 1980. Last year's *Feel the Noise* boasts a healthy dose of similar action-packed sentiments. Exceptionally strong local support from ex-OBN III's guitarist Jason Smith's pop trio Jonly Bonly, fuzziest-up San Antonio stompers the Rich Hands, and reliable Sixties garage-rock artisans the Ugly Beats sweetens the deal.

— Greg Beets

G-EAZY

Emo's, Thursday 29

Bay Area MC G-Eazy would like you to know his relationship with your girlfriend is getting pretty serious. Last weekend the *New York Observer* noted his effect on the women at Webster Hall, where some men reportedly took those oaths a bit too seriously and "dragged" their partners from the venue. His third LP *These Things Happen* casts the Loyola grad as Marshall Mathers without the mommy issues, Drake without *Degrassi*, Macklemore without the PBS programming. Behind the pretty face and the swagger, the DIY rapper brandishes enchanting beats and tongue-in-cheek rhymes. If you can hear them over the shrieks.

— Nina Hernandez

IN-STORES:

FRIDAY: The Suffers, Waterloo Records, 5pm; **Borzoi**, **White Bronco**, **Cats**, Trailer Space, 7pm

SATURDAY: Karma, **Reptilian**, **Tiny Purple Fishes**, Trailer Space, 7pm

THURSDAY: T-Bird & the Breaks, Waterloo Records, 5pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO



SOUNDCHECK

BY RAOUL HERNANDEZ

ARCHIE BELL, LAZY LESTER

Sahara Lounge, Thursday 22

Larry Lange & His Lonely Knights' special guests do the "Tighten Up" and swamp pop.

HOT BURRITO TO-GO

Hotel Vegas,

Thursday 22 & Friday 23

See "Playback," p.56.

JON DEE & FIGHTING COCKS, PAINTED REDSTARTS

Hole in the Wall, Friday 23

Father and son's bands go toe-to-toe.

POSSESSED BY PAUL JAMES

Lamberts, Friday 23

Stringmaster, folk-man-band, educator: Konrad Wert.

LAZY LESTER

C-Boy's Heart & Soul,

Friday 23 & Saturday 24

Louisiana harp cat, 81, free.

SAOSIN, ANTHONY GREEN

Emo's, Saturday 24

Circa Survive singer opens for his old (scr)emo crew.

KARMA TO BURN, TIA CARRERA

Mohawk, Saturday 24

Virginia stoners, ATX metal improv.

BOB SCHNEIDER & TERRY ALLEN

Cactus Cafe, Saturday 24

Sold out.

JACK WHITE

Austin Music Hall,

Saturday 24 & Sunday 25

Sold out.

GREGG ROLIE

One World Theatre, Sunday 25

Voice/founder of Santana & Journey; Ringo's All Starr, 7pm.

TERMINATOR TOO: JUDGMENT PLAY

Red 7, Tuesday 27

& Wednesday 28

See "Playback," p.56.

BOWIE PROJECT 2: ROCK & ROLL SOUNDPAINTING

Long Center, Thursday 29

Andrea Ariel Dance Theatre + ATX tribute act Super Creeps + NYC's Strike Anywhere Performance Ensemble.

Where did you get that shirt!

Wilkie BRAND
WEST WEAR
64 CO WEAR

www.wilkiebrand.com

SWEET WATER
BLUES-COUNTRY ROCK-AND-ROLL
AUSTIN, TEXAS

NOW OPEN FOR LUNCH AT 12PM THU-SUN

THU 1/22: KEVY 8PM MAGICAL SPACE CAT 10PM
FRI 1/23: BROTHER NOTHING, PAUL RENNA & TOM MENY
SAT 1/24: SCIENCE AND THE DARK ARTS 8PM
THRILLJOY 10PM
SUN 1/25: NATHAN OF STUPID DRAMA 7PM
MON 1/26: JUKEJOINT PROPHETS 8PM LATEGRASS 10PM
TUE 1/29: SWEETWATER COMEDY 10PM
WED 1/28: GEEKS WHO DRINK 8PM
KEVY'S KARBACH OPEN MIC 10PM

BATON CREOLE SOUTH CAJUN FOOD

512/270-9993 730 W. STASSNEY, STE. 120 NO COVER
THESWEETWATERBAR.COM

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 1/22
Hot Burrito To-Go Tour Kickoff
Night One with The Well,
Sweet Lodge, Tear Dungeon,
Lake of Fire

FRIDAY 1/23
Hot Burrito To-Go Tour Kickoff
Night Two with Holy Wave,
Hidden Ritual, The Wolf,
The Lochness Mobsters

SATURDAY 1/24
Hold Tight! The Return of the
Tighten Up! DJs Michael Byers
& Brian Tweedy
with Sweet Spirit as Marvin Gaye
& The Fontanellas as The Supremes

SUNDAY 1/25
Chocolate Sundays with YUNG Green,
World Wide, Elite, Big Money Gators,
Alesia, Kazee Queen

MONDAY 1/26
8pm: Comedy by The New
Movement Theater

WEDNESDAY 1/28
The Hormones, Ex-Legionnaires,
The Holy Smokes

whitehorseaustin.com

The WHITE HORSE
5th & Comal

THU 1x22 ANTHONY RAY WRIGHT 8P
AARON MCDONNELL 10P
LEO RONDEAU 12A

FRI 1x23 CAJUN DANCE LESSONS W/MARLON & BETH 7P
GUMBO CE SOIR 8P
TERRI JOYCE & THE TAGALONGS 10P
ROGER WALLACE 12A

SAT 1x24 2STEP LESSONS W/2 LEFT FOOT'S 7P
DAVE INSLY'S CARELESS SMOKERS 8P
IZZY COX 10P
MADISONS 11P
BEAUMONT'S 12:30A

SUN 1x24 CONJUNTO LOS PINKYS 5P
THE LOVE LEIGHS 9P
SOUL SUPPORTERS 11P

MON 1x26 EMILIE CLEPPER & OKIE WEISS 8P
JIMMIE DREAMS 10P
ROSIE & THE RAMBLERS 12A

TUE 1x27 MATT DOWNING'S BLUEGRASS EXPLOSION 8P
JOSH BUCKLEY 10P
ROBERT BANTA 12A

WED 1x28 SWING DANCE LESSONS W/GO DANCE 7P
STARGAZERS 8P
MAYUEX & BROUSSARD 10P
CARSON MCHONE 12A

1-800-CRIMINAL

Your Criminal Law Specialist!

John S. Butler

www.JohnSButler.com

AUSTIN ★ TEXAS

BOARD CERTIFIED IN CRIMINAL LAW BY THE TEXAS BOARD OF LEGAL SPECIALIZATION

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

THE Continental CLUB
www.continentalclub.com

TUESDAY, JAN. 27
H.H. 7PM **TONI PRICE**
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

WEDNESDAY, JAN. 28
H.H. 6:30PM **HOT CLUB OF COWTOWN**
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

THURSDAY, JAN. 22
H.H. 6:30PM **SHOULDERS**

AMERICAN AQUARIUM 12AM
THE O'S 10PM

FRIDAY, JAN. 23
THE BLUES SPECIALISTS H.H. 6:30PM
JOHN DOE 12AM
JESSE DAYTON 10PM

SATURDAY, JAN. 24
REDD VOLKAERT MATINEE 3:30PM

SUNDAY, JAN. 25
3:30PM MATINEE SHOW
PLANET CASPER w/ DONY WYNN,
GLENN FUKUNAGA AND BUKKA ALLEN
HEYBALE! \$10 9:45PM
WITH REDD VOLKAERT & DALLAS WAYNE
THE WAGONEERS 7:30PM

MONDAY, JAN. 26
H.H. 6:30PM **THE PETERSON BROTHERS**
JASON ROBERTS BAND 10PM

THURSDAY, JAN. 29
H.H. 6:30PM **SHOULDERS**
CLOSED FOR PRIVATE PARTY 9PM

FRIDAY, JAN. 30
H.H. 6:30PM: **THE BLUES SPECIALISTS**
12AM **T BIRD & THE BREAKS**
RUBY JANE 10PM

SATURDAY, JAN. 31
3:30PM MATINEE: **REDD VOLKAERT**
12AM **TILFORD SELLERS & THE WAGON BURNERS**
BENNY PETERS & THE FLY-BY-NITERS 10PM

IN THE GALLERY ★ DOORS AT 8PM

THURSDAY, JAN. 22
10:30PM **TAMECA JONES**
8:30PM **LIV MUELLER**

FRI, SAT & SUN, JAN. 23, 24 & 25
10:30PM **MIKE FLANIGIN B-3 TRIO**
FRI & SAT FEATURING DENNY FREEMAN & KYLE THOMPSON
SUN W/ VOCAL STYLINGS OF MAC MCINTOSH

FRIDAY, JAN. 23
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, JAN. 24
8:30PM **HILARY YORK**

SUNDAY, JAN. 25
8:30PM **JON DEE GRAHAM & GREG VANDERPOOL**

MONDAY, JAN. 26
10:30PM **KALU JAMES RETURNS!**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER
FEAT. DR. JAMES POLK & JAKE LANGLEY

TUESDAY, JAN. 27
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

WEDNESDAY, JAN. 28
10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

New Fumes (Dallas TX)
 New Hands (Hamilton CANADA)
 Nightmare Air (Los Angeles CA)
 Night School (Oakland CA)
 Night Terrors of 1927
 (Los Angeles CA)
 Nihilis (Weidring AUSTRIA)
 Niia (Needham MA)
 Nive Nielsen & the Deer Children
 (Nuuk GREENLAND)
 No Brain (Seoul SOUTH KOREA)
 No Simner (Vancouver CANADA)
 Nothing But Thieves
 (Southend-On-Sea UK-ENGLAND)
 Novela (Milwaukee WI)
 Noveller (Austin TX)
 Nuns (Tulsa OK)
 Nyla (Kingston JAMAICA)
 O
 O Amor Existe (Porto Alegre BRAZIL)
 OGD: Moosh & Twist (Philadelphia PA)
 Ocellot (Barcelona SPAIN)
 The Octopus Project (Austin TX)
 Odesza (Seattle WA)
 Adil Omar (Islamabad PAKISTAN)
 On An On (Minneapolis MN)
 Once Tiro (Montevideo URUGUAY)
 One Bit (Roupton UK-ENGLAND)
 Only Real (London UK-ENGLAND)
 Oracles (Berlin GERMANY)
 Ormonde (Seattle WA)
 Lindi Ortega (Toronto CANADA)
 Oscar Key Sung
 (Melbourne AUSTRALIA)
 Oscar and the Wolf
 (Oostende BELGIUM)
 Paul Oscher (Austin TX)
 Oso Leone (Palma De Mallorca SPAIN)
 Ben Ottewill (Brighton UK-ENGLAND)
 OYDS (Taipei TAIWAN)
 OWS (London UK-ENGLAND)
 Oxford & Co. (Sydney AUSTRALIA)
 P
 Tasha Page-Lockhart (Detroit MI)
 The Painted Redstarts (Austin TX)
 Pale Seas
 (Southampton UK-ENGLAND)
 Palma Violets (London UK-ENGLAND)
 Palmbomen
 (Amsterdam THE NETHERLANDS)
 Panda Elliot
 (Buenos Aires ARGENTINA)
 Paper Aeroplanes (Cardiff UK-WALES)
 Paper Lions (Charlottetown CANADA)
 Paperwhite (Brooklyn NY)
 Parlour Tricks (New York NY)
 The Parrots (Madrid SPAIN)
 Part Time (Los Angeles CA)
 Mikhael Paskalev (Alesund NORWAY)
 Paula & Karol (Warsaw POLAND)
 Corey Paul and Reconcile (Frontline
 Movement) (Houston TX)
 Peanut Butter Wolf (Los Angeles CA)
 Peelande-Z (New York NY)
 Penguin Prison (New York NY)
 The People The Poet
 (Pontypridd UK-WALES)
 Percance (San Jose COSTA RICA)
 Amanda Perez (Fort Wayne IN)
 Pharmakon (New York NY)
 Phatay (Woodstock NY)
 Pillar Point (Seattle WA)
 Pirates Canoe (Kyoto JAPAN)
 Pity Sex (Ann Arbor MI)
 Pomme Internacional
 (Buenos Aires ARGENTINA)
 Pomo (Montreal CANADA)
 Pompeya (Moscow RUSSIA)
 A Pony Named Olga (Berlin GERMANY)
 Poor Rich Boy (Lahore PAKISTAN)
 The Pop Group (London UK-ENGLAND)
 Populous (Lecce ITALY)
 Jesse Porter (Host) (Dallas TX)
 Possessed by Paul James (Boerne TX)
 The Postez (Montreal CANADA)
 PPL MVR (Los Angeles CA)
 Natalie Prass (Nashville TN)
 Prefiero Fernandez (Santiago CHILE)
 Jay Prince (London UK-ENGLAND)
 Prince Rama (New York NY)
 Princess Century (Toronto CANADA)
 Prinze George
 (Prince George's County MD)
 PROF (Minneapolis MN)
 Propain (Houston TX)
 Chuck Prophet (San Francisco CA)
 Public Access T.V. (New York NY)
 Publicist UK (Longmont CO)
 Public Service Broadcasting
 (London UK-ENGLAND)
 PUJOL (Columbia TN)
 Q
 Qarabagh Ensemble
 (Baku AZERBAIJAN)
 Quantic (New York NY)
 Que (Atlanta GA)
 Quiet Company (Austin TX)
 Quiet Kids (McAllen TX)
 Quiet Life (Portland OR)
 QUORUM (Tokyo JAPAN)
 Quttinirpaag (Austin TX)
 R
 Rabbit (Houston TX)
 RAC (Portland OR)
 Arum Rae (Brooklyn NY)
 Ramesh (Austin TX)

Rangleklods (Copenhagen DENMARK)
 Rare Essence (Washington DC)
 Rashid (São Paulo BRAZIL)
 (RAS) Riders Against the Storm
 (Austin TX)
 Michael Rault (Toronto CANADA)
 Raury (Atlanta GA)
 Redinho (London UK-ENGLAND)
 Ray Reed (Ft Worth TX)
 Remi. (Melbourne AUSTRALIA)
 Residual Kid (Austin TX)
 Graham Reynolds and Golden Arm Trio
 (Austin TX)
 Ringo Deathstarr (Austin TX)
 Rival Consoles (London UK-ENGLAND)
 Rogal Teeth (New Orleans LA)
 Rogal Thunder (Atlanta GA)
 Rozwell Kid (East Haven CT)
 Rubblebucket (Brooklyn NY)
 Rulo y la Contrabanda
 (Reinosa SPAIN)
 S
 Sadat X (New Rochelle NY)
 Safari (Santiago CHILE)
 Sain Tanveer Brothers
 (Sialkot PAKISTAN)
 Samini (Accra GHANA)
 Samurai Dynamites
 (Shinjuku-Ku JAPAN)
 San Cisco (Fremantle WA)
 San Fermin (Brooklyn NY)
 Sango (Seattle WA)
 Santullio (Montevideo URUGUAY)
 Sarkodie (Tema GHANA)
 The Saturday Tea (Warsaw POLAND)
 Saukrates (Toronto CANADA)
 Scalene (Brasilia BRAZIL)
 Scatter Their Own (Porcupine SD)
 Ed Schrader's Music Beat
 (Baltimore MD)
 Sean Paul (Kingston JAMAICA)
 Doug Seegers (Nashville TN)
 Segó (Los Angeles CA)
 Seinabo Sey (Stockholm SWEDEN)
 Self Defense Family (Philadelphia PA)
 Roger Sellers (Austin TX)
 Seriftified (Austin TX)
 Sevdaliza
 (Rotterdam THE NETHERLANDS)
 Seven Davis Jr (Los Angeles CA)
 Sexores (Barcelona SPAIN)
 Hunter Sharpe (Austin TX)
 Andy Shauf (Regina CANADA)
 The Sheepdogs (Saskatoon CANADA)
 Sheer Mag (Philadelphia PA)
 Amanda Shires (Nashville TN)
 Tei Shi (Vancouver CANADA)
 The Shivas (Portland OR)
 Shivery Shakes (Austin TX)
 The Shrine (Venice CA)
 Shura (London UK-ENGLAND)
 ShySpeaks (Dallas TX)
 Sicko Mobb (Chicago IL)
 Side Effect (Yangon MYANMAR)
 The Sign Of Human (Taipei TAIWAN)
 Sihasin (Flagstaff AZ)
 Silent Land Time Machine (Austin TX)
 Silk Rodeo (Austin TX)
 Silva (Vitória BRAZIL)
 A. Sinclair (Austin TX)
 Charanjit Singh (Bombay INDIA)
 Single Mothers (London CANADA)
 Sister Sparrow & The Dirty Birds
 (Brooklyn NY)
 Skinny Lister (London UK-ENGLAND)
 Sleep = Over (Austin TX)
 Slothrust (Brooklyn NY)
 Slow Down Molasses
 (Saskatoon CANADA)
 Samantha Savage Smith
 (Calgary CANADA)
 Shane Smith & the Saints (Austin TX)
 Snootie Wild (Memphis TN)
 Soak (Derry UK-ENGLAND)
 Luisa Sobral (Lisbon PORTUGAL)
 Scalled (Montreal CANADA)
 Social Club (Ft Lauderdale FL)
 Raquel Sofia
 (Mayagüez PUERTO RICO)
 Sol (Seattle WA)
 Solids (Montreal CANADA)
 Songhoy Blues (Bamako MALI)
 Sonido San Francisco
 (Xonacatlán MEXICO)
 Son Little (Philadelphia PA)
 Son Lux (Denver CO)
 Sons of Bill (Charlottesville VA)
 Sophie (London UK-ENGLAND)
 SORNE (Austin TX)
 Soul Man Sam (Austin TX)
 The Sour Notes (Austin TX)
 Southern Hospitality
 (London UK-ENGLAND)
 Spain (Los Angeles CA)
 SPEAK (Austin TX)
 SPELLS (Denver CO)
 SPF666 (Portland OR)
 Alexis Spight (Kansas City MO)
 Spring King
 (Manchester UK-ENGLAND)

Springtime Carnivore
 (Los Angeles CA)
 SSLEEPERHOLD (Los Angeles CA)
 George Stanceil (Longview TX)
 Starlings, TN (Austin TX)
 Stendai (Mexico City MEXICO)
 Peggy Stern Trio (Austin TX)
 Chadwick Stokes (Jamaica Plain MA)
 The Stone Foxes (San Francisco CA)
 The Stray Birds (Lancaster PA)
 Jeff Stuart and The Hearts
 (Edmonton CANADA)
 Tove Styrke (Stockholm SWEDEN)
 Danay Suarez (La Habana CUBA)
 Suboi (Saigon VIETNAM)
 Suicidegear (Baton Rouge LA)
 [su:m] (Seoul SOUTH KOREA)
 Summer Cannibals (Portland OR)
 Lawrence Heart (Malmö SWEDEN)
 Frida Sundemo (Stockholm SWEDEN)
 Sunflower Bean (New York NY)
 Sungod (Austin TX)
 Sunset Sons (Hossegor FRANCE)
 Supercombo (São Paulo BRAZIL)
 Surfer Blood (West Palm Beach FL)
 S U R V I V E (Austin TX)
 Swearing At Motorists
 (Hamburg GERMANY)
 Sweater Beats (Brooklyn NY)
 Swervedriver (Oxford UK-ENGLAND)
 Swimm (Los Angeles CA)
 SwizzZ (North Hills CA)
 Sy Ari Da Kid (Atlanta GA)
 T
 Tanya Tagag (Brandon CANADA)
 Talking To Turtles (Leipzig GERMANY)
 Talk in Tongues (Los Angeles CA)
 Talkshow (Bratislava SLOVAKIA)
 Taymir
 (The Hague THE NETHERLANDS)
 T Bird & the Breaks (Austin TX)
 Team Zoe (Oakland CA)
 Teen Flirt (Monterrey MEXICO)
 Kate Tempest (London UK-ENGLAND)
 T. Hardy Morris (Athens GA)
 The/Das (Berlin GERMANY)
 Thee Oh Sees (Los Angeles CA)
 Think No Think (Austin TX)
 Thi'sl (St Louis MO)
 Tiger! Shit! Tiger!
 (Foligno ITALY)
 Time For Three (Philadelphia PA)
 The Ting Tings
 (Manchester UK-ENGLAND)
 Toffee
 (Johannesburg SOUTH AFRICA)
 The Tontons (Houston TX)
 Torres (Brooklyn NY)
 Torus (The Hague THE NETHERLANDS)
 Jonathan Toubin (New York NY)
 TSHURISTA (Lima PERU)
 Tourmaline (Portland OR)
 Trae Tha Truth (Houston TX)
 Trampa (Brasilia BRAZIL)
 Transit (Calgary CANADA)
 Trans-X (Mexico City MEXICO)
 Triathlon (Savannah GA)
 Tribe Society (Boston MA)
 Trixie Trainwreck (Berlin GERMANY)
 Tropics (London UK-ENGLAND)
 Truth Universal (New Orleans LA)
 T.S.O. (Chicago IL)
 TsuShiMaMiRe (Tokyo JAPAN)
 Hailey Tuck (London UK-ENGLAND)
 Tunacola (Santiago CHILE)
 Turan (London UK-ENGLAND)
 Turbo Fruits (Nashville TN)
 Turbogeist (London UK-ENGLAND)
 Benny Turner and Real Blues
 (New Orleans LA)
 Tuxedo (Los Angeles CA)
 Twerps (Melbourne AUSTRALIA)
 The Twilight Sad
 (Glasgow UK-SCOTLAND)
 Twin Danger (Brooklyn NY)
 Twin Peaks (Chicago IL)
 Twin Shadow (Los Angeles CA)
 Tzarango (Barcelona SPAIN)
 TX Connect (Dallas TX)
 Jonathan Tyler (Dallas TX)
 U
 Ume (Austin TX)
 Uncle Lucius (Austin TX)
 United Fruit (Glasgow UK-SCOTLAND)
 Unlocking The Truth (New York NY)
 Until The Ribbon Breaks
 (Cardiff UK-ENGLAND)
 Urban Cone (Stockholm SWEDEN)
 V
 Vaadat Charigim (Tel Aviv ISRAEL)
 Cristina Valentina (Lima PERU)
 Vampillia (Nihon'odori JAPAN)
 Vandaveer (Washington DC)
 Vanishing Life (Austin TX)
 Ben Vaughn (Los Angeles CA)
 Vaults (London UK-ENGLAND)
 Velvet Caravan (Savannah GA)
 The Velvet Teen (Santa Rosa CA)
 Phill Veras (São Paulo BRAZIL)
 VÉRITÉ (New York NY)
 Victim Mentality
 (Seoul SOUTH KOREA)
 Victorious! (Austin TX)
 Viet Cong (Calgary CANADA)
 VIMES (Cologne GERMANY)
 Vision Fortune (London UK-ENGLAND)

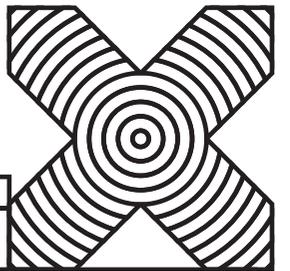
Vockah Redu (New Orleans LA)
 The Voyeurs (London UK-ENGLAND)
 VUURWERK (Brussels BELGIUM)
 W
 Walking On Cars (Dingle IRELAND)
 Walking Shapes (New York NY)
 The Walls Group (Houston TX)
 Wand (Los Angeles CA)
 Mack Warbuckz (Atlanta GA)
 Wardell (Los Angeles CA)
 Warm Soda (Austin TX)
 Water Liars (Oxford MS)
 Lewis Watson (Oxford UK-ENGLAND)
 Juan Wauters (New York NY)
 Wave Chapelle (Milwaukee WI)
 We Are The City (Vancouver CANADA)
 Ryn Weaver (New York NY)
 Weekend Money (New York NY)
 Scott Weiland and The Wildabouts
 (Los Angeles CA)
 Laura Welsh (London UK-ENGLAND)
 Hank West & The Smokin' Hosts
 (Asheville NC)
 The Wet Secrets (Edmonton CANADA)
 Weges Blood (New York City NY)
 Whiskey Shivers (Austin TX)
 Eric White (Austin TX)
 Glenn White (New York NY)
 Whitehorse (Toronto CANADA)
 Matthew E. White (Richmond VA)
 White Reaper (Louisville KY)
 Why Not Satellite (Austin TX)
 Wild Child (Austin TX)
 Wild Party (San Antonio TX)
 Wild Throne (Bellingham WA)
 Alex Wiley (Chicago IL)
 Willa (Vancouver CANADA)
 Jess Williamson (Austin TX)
 Roosh Williams (Houston TX)
 Lena Willkens (Cologne GERMANY)
 Wilsen (New York NY)
 Daniel Wilson (Detroit MI)
 The Wind & The Wave (Austin TX)
 Alex Winston (New York NY)
 Wiz Kid (Lagos NIGERIA)
 Wolf Alice (London UK-ENGLAND)
 Emily Wolfe (Austin TX)
 World Rejects (Houston TX)
 Worldwide (San Antonio TX)
 Wrestlers (Houston TX)
 Dizzy Wright (Las Vegas NV)
 X
 X Ambassadors (Brooklyn NY)
 Xu Xu Fang (Mar Vista CA)
 Y
 YB (Seoul SOUTH KOREA)
 Yip Deceiver (Athens GA)
 Yo Gotti (Memphis TN)
 Young Empires (Toronto CANADA)
 Young Karim (Reykjavik ICELAND)
 Your Old Drugg (Brooklyn NY)
 Yukon Blonde (Vancouver CANADA)
 Yung Gleesh (Washington DC)
 Yung Redd (Houston TX)
 Z
 Pia Zapata (Valparaiso CHILE)
 ZARIGANIS (Kawasaki JAPAN)
 Zig Zagz (Los Angeles CA)
 Zionstereo (Cali COLOMBIA)
 The Zoltars (Austin TX)
 The Zombies (St Albans UK-ENGLAND)
 Zookeeper (Austin TX)
 Zoology Gvng (Atlanta GA)
 Yumi Zouma
 (Christchurch NEW ZEALAND)

SXSW MUSIC CONFERENCE

LEARNING. NETWORKING. INSPIRATION.

MARCH 17-22, 2015

SXSW

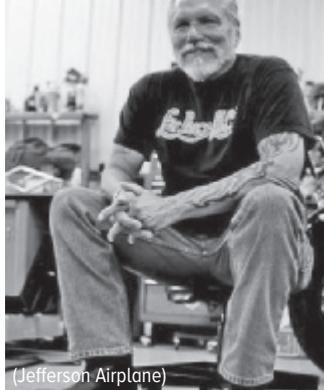


MUSIC
 AUSTIN, TX

Artists and music business innovators speak and mentor during 200+ sessions March 17-21

SXSW 2015 MUSIC CONFERENCE FEATURED SPEAKERS

Jorma Kaukonen



(Jefferson Airplane)

Mannie Fresh



The Church



Chuck D



(Public Enemy/Enemy Books)

Angie Martinez



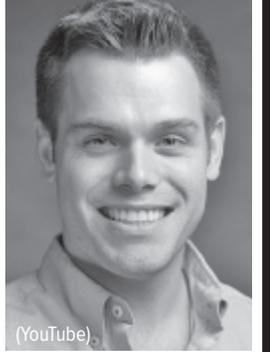
(MeccaLani University)

Tim Quirk



(Freeform)

Elliot Walker



(YouTube)

Hundreds more bands to be announced.

Everything subject to change.



Your Musical Guide to SXSW 2015
sxswfm.com

SXSW 2015 MUSIC SHOWCASING ARTISTS



Bleachers



Marina and the Diamonds



The Ting Tings



Bomba Estéreo



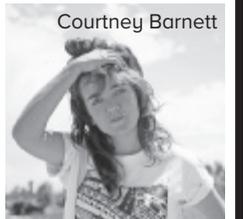
DeJ Loaf



Will Butler



Catfish and the Bottlemen



Courtney Barnett

HUNDREDS MORE BANDS TO BE ANNOUNCED | SXSW.COM/MUSIC





Austin City Limits Live at The Moody Theater

acl-live.com • 877-987-6487 • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE FRIDAY, 10AM!

KUTX WELCOMES
BROWNOUT PRESENTS
BROWN SABBATH
FRI FEB 27

4 SHOWS ON SALE

ON SALE FRI, 10AM

ACL LIVE & LIVE NATION PRESENT
KEVIN HART
JAN 27-28
7/10PM SHOWS

ACL LIVE & TRANSMISSION EVENTS PRESENT
SLEEP
FRI MAR 1

RUSSELL PETERS
ALMOST FAMOUS TOUR EST. 1989
THIS SUNDAY
JAN 25

PAT GREEN
w/ HUDSON MOORE
SAT JAN 31

KAT EDMONSON
w/ ROBERT ELLIS
FEB 11

An Evening With
ALICE COOPER
ALL ALICE ALL NIGHT!
FEB 12

A SPECIAL VALENTINE EVENING WITH
BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA feat. THE TOSCA STRINGS
w/ THE WIND AND THE WAVE, LEX LAND & WATER AND RUST & SPECIAL GUEST HAYES CARLL
SAT FEB 14

AN EVENING WITH
BILL MAHER
LIVE STAND-UP TOUR
FEB 15

ACL LIVE & FUNFUNFEST PRESENT
JOHN WATERS
FEB 16

FUNKY METERS
w/ REBIRTH BRASS BAND
SAT FEB 28

ALL TIME LOW
FUTURE HEARTS TOUR
w/ SPECIAL GUESTS ISSUES, TONIGHT ALIVE & STATE CHAMPS
APR 29

LIVE MUSIC VENUES

- 290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808
- ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 512/225-7999
- ALAMO DRAFTHOUSE SOUTH LAMAR**, 1120 S. Lamar, 512/383-8309
- AMAYA'S TACO VILLAGE**, 5804 N. I-35, 512/458-2531
- AMPED AUSTIN**, 300 E. Sixth, 512/469-7655
- AUSTIN BEER GARDEN BREWING CO.**, 1305 W. Oltorf, 512/298-2242
- AUSTIN MUSIC HALL**, 208 Nueces, 512/263-4146
- THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033
- BADLANDS**, 1203 Chicon
- BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140
- BAR 141**, 141 E. Hopkins, San Marcos, 512/558-7399
- BAT BAR**, 218 E. Sixth, 512/474-6363
- BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335
- BEERLAND**, 711 Red River, 512/479-7625
- THE BELMONT**, 305 W. Sixth, 512/476-2100
- THE BLACKHEART**, 86 Rainey, 512/391-1566
- BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189
- THE BROWN BAR**, 201 W. Eighth, 512/480-8330
- BUNGALOW**, 92 Rainey, 512/363-5475
- C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.
- CACTUS CAFE**, Texas Union, UT campus, 512/475-6515
- THE CAPITAL GRILLE**, 117 W. Fourth, 512/322-2005
- CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000
- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300
- CHAIN DRIVE**, 84 East Ave. (I-35 access road), 512/480-9017
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
- CHEER UP CHARLIE'S**, 900 Red River, 512/431-2133
- CHEZ ZEE**, 5406 Balcones, 512/454-2666
- CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015
- CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444
- CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444
- COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700
- COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226
- CU-29**, 720 Brazos St., 512/474-0029
- DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800
- DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667
- THE DOGWOOD**, 715 W. Sixth, 512/531-9062
- DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336
- THE DRAG BAR**, 2324 Guadalupe
- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860
- EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr., 512/251-9358
- EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770
- ELEPHANT ROOM**, 315 Congress, 512/473-2279
- ELYSIUM**, 705 Red River, 512/478-2979
- EMO'S**, 2015 Riverside, 512/800-4628
- EMPIRE CONTROL ROOM**, 606 E. Seventh
- FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth, 512/457-0172
- FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522
- FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336
- FREDDIE'S PLACE**, 1703 S. First, 512/445-9197
- FRIENDS**, 208 E. Sixth, 512/320-8193
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.
- GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747
- GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688
- GYPSY LOUNGE**, 1504 E. Sixth, 512/243-6118
- THE HIGHBALL**, 1142 S. Lamar, 512/383-8309
- HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470
- HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943
- HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584
- HOUSE WINE**, 408 Josephine, 512/322-5210
- LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729
- LAMBERTS**, 401 W. Second, 512/494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889
- LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 512/457-5100
- THE LOST WELL**, 2421 Webberville, 512/243-7153
- LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700
- LUX**, 620 W. Sixth, 713/824-7002
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261
- MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314
- MIDWAY FIELD HOUSE**, 2015 E. Riverside
- MOHAWK**, 912 Red River, 512/482-8404
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 512/477-2900
- NASTY'S**, 606 Maiden, 512/453-4349
- NEWORLELI**, 4101 Guadalupe, 512/451-7170
- THE NOOK**, 309 E. Sixth, 512/709-1551
- THE NORTH DOOR**, 502 Brushy, 512/485-3002
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS**, 6550 Comanche Trail, 512/266-2442
- THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500
- ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121
- PARISH**, 214 E. Sixth, 512/473-8381
- POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844
- RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306
- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115
- RED 7**, 611 E. Seventh, 512/476-8100
- RED EYED FLY**, 715 Red River, 512/474-1084
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
- THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946
- RUMP'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327
- THE SAHARA LOUNGE**, 1413 Webberville, 512/927-0700
- SAM'S TOWN POINT**, 2115 Allred, 512/282-0083
- SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994
- SAXON PUB**, 1320 S. Lamar, 512/448-2552
- THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
- SHENANIGANS**, 13233 Pond Springs Rd., 512/258-9717
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 512/380-9443
- SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
- THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
- SPEAKEASY**, 412 Congress, 512/476-8017
- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- ST. ANDREW'S PRESBYTERIAN CHURCH**, 14311 Wells Port Dr., 512/251-0698
- STARLAND LIVE**, 10401 Anderson Mill, 512/918-1599
- STATESIDE AT THE PARAMOUNT**, 719 Congress, 512/472-5470
- STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
- STUBB'S**, 801 Red River, 512/480-8341
- SWAN DIVE**, 615 Red River, 512/994-2819
- SWEETWATER BCRR**, 730 W. Stassney
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
- THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
- TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- TROPHY CLUB**, 310 E. Sixth, 512/465-2750
- WATER TROUGH AT LONE STAR COURT**, 10901 Domain Drive, 512/836-3030
- WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245
- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- WHIP IN**, 1950 S. I-35, 512/442-5337
- THE WHITE HORSE**, 500 Comal, 512/502-4637
- Z'TEJAS**, 1110 W. Sixth, 512/478-5355
- ZED'S**, 501 Canyon Ridge, 512/339-9337

f @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

STRANGE BREW Audio by **QSC**
Lounge Side

Jimmie Dale Gilmore Fri 1/30 8pm
Beegees Songbook Sat 2/7 7pm
Glenn Miller Orchestra Fri 2/13

Tickets & Schedule at www.StrangeBrewLoungeSide.com

Thu 1/22	The Belle Sounds w/ Tahoma 8p da Costa 10p
Fri 1/23	Shake Russell w/ Michael Hearne 8p Lee Barber & The Broken cups 10p
Sat 1/24	Big Don (kids show) 10a Amy Cook 7p Year of The Horse 9:30p
Sun 1/25	Gospel Brunch 11a-1p Adam Day, Little Brave & Daniel Thomas Phipps 2p These Fine Moments 4p Eric Bettencourt 6p New Soul 8p Open Mic Hosted by Kacy Crowley 10p
Mon 1/26	Jaimee Harris & Shane Walker 6p Matt the Electrician w/ SouthPaw Jones 8p Nicks House Band 10p
Tue 1/27	Will Knaak 6p The Coordinators 8p Lounge Side Jazz Sessions 10p
Wed 1/28	WRENFRO 8p

5326 Manchaca Rd, Austin, TX 78745
512-828-7636

INVENGO productions

Artistically Upscale
MUSIC PRODUCTION
 When you need more than just recordings.

www.invengoproductions.com

PARISH

WAKA WINTER CLASSIC FEAT. TRANSCONTINENTAL TRIP, GROOVE THINK, MAMA K & THE SHADES, LELAND AND OH ANTONIO AND + HIS IMAGINARY FRIENDS
 THU 1/22 DOORS@8PM

DUNCAN TRUSSELL FAMILY HOUR
 FRI 1/23 DOORS@8PM

MAX FROST WITH TAMECA JONES
 WED 1/28 DOORS@8PM

VACATIONER
 THU 1/29 DOORS@8PM

COURRIER WITH KIONA AND TAYLOR & THE WILD NOW
 FRI 1/30 DOORS@8PM

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
 214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

MAGGIE MAE'S
 SIXTH STREET
 AUSTIN TEXAS

HAPPY HOUR
 EVERY FRI-SAT-SUN 'TILL 9PM
 MON, TUE, WED, THU - ALL NIGHT LONG
 SEE OUR ONLINE CALENDAR!

THURSDAY 1/22
NATE BOGG
 CLUB 10PM

FRIDAY 1/23
THE JIGGLEWATTS
 BURLESQUE AND CABARET

THE JIGGLEWATTS BURLESQUE REVUE & THE JIGGLE JUKE JOINT BAND PRESENT
MIDNIGHT MISBEHAVIN'

THE JIGGLEWATTS
 FRI. JAN. 2.9.16.23.30 9:00 P.M.
 AUSTIN
 GIBSON LOUNGE AT MAGGIE MAE'S

COCK BABY JULIE HARRY JADE SOMETHING LAYNA LULA
 LECTIC JULE GOODMAN LOMO ESBAN BLUE DYLAN LESTRANGE
 ESTABAN

THEJIGGLEWATTSBURLESQUE.COM FRONTGATETICKETS.COM

THE LOST PROJECT CLUB 10PM
 DJ KENN ON THE ROOFTOP
SATURDAY 1/24

CHRIS RUEST CLUB 10PM
 DJ KENN ON THE ROOFTOP
SUNDAY 1/25

ALAN HAYNES
MONDAY 1/19
 MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ
 WITH SURPRISE GUESTS

TUESDAY 1/20
OPEN MIC NIGHT
WEDNESDAY 1/21
BIRDLEGG & THE TIGHTFIT BLUES BAND

www.maggiemaesaustin.com
 sixth street 478.8541

ATX MUSIC
 FIRST EVER INDUSTRY CENSUS & SURVEY

Who should take this survey? YOU!

- ✓ **Musicians** (performers, songwriters, composers)
- ✓ **Music Industry** (promoters, managers, agents, engineers etc)
- ✓ **Venues** (bars, danceclubs, coffeeshops, etc)
- ✓ **Creative Services** (designers, photographers, videographers, etc)
- ✓ **Support Services** (lawyers, accountants, publicists, etc)
- ✓ **Nightlife Services** (pedicab drivers, parking attendant, door guy)

TAKE 15 MINUTES: ATXMUSIC.ORG

HISTORIC SCOOT INN

J. HUNGERFORD, APEX, KIDD00 & THE DUDE
 THU JAN 22 8PM

TYROS, THOSE POOR SERFS, REGAL DREAMERS
 FRI JAN 23 9PM

FLAVOR RAID, GREAT SHAPES, AIRPLANES ABOVE US, SECRET DAUGHTER, MIDNIGHT GHOST
 SAT JAN 24 8PM

WAY STATION WEDNESDAYS: CHEAP CHEAP BEER, N64, MOVIES, SKEEBALL, B.Y.O.VINYL!
 WED JAN 28 10PM

THE RARE BIRDS, GREENBEARD, DARKBIRD
 THU JAN 29 8PM

LIBERTY SOUL CLUB
 SAT JAN 31 9PM

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

SINCE 1997

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 1/22
AND **DJ TREY** ON THE ROOFTOP • \$3 WINE, WELLS & MARGARITAS

FRI 1/23
AND **KALI KRAZED** ON THE ROOFTOP

SAT 1/24
AND **DJ JERICHO ONE**

SUN 1/25 SUNDAY FUNDAY DJ SHOWCASE
\$2 MIMOSAS • \$3 FIREBALL

TUE 1/27 OPEN MIC WITH **RONNIE HALL** \$1 TECATE

WED 1/28 **LANDERS & MARSHALL**
AND **KALI KRAZED** ON THE ROOFTOP

for PRIVATE EVENTS call 512.47.PARTY
or **EVENTS@47PARTY.COM**

ONE-2-ONE

LOCAL LIVE MUSIC

THU. JANUARY 22
LEX LAND 6:30PM
LAMAR STOCKTON, RACHEL LOY & SUZANNA CHOFFEL 8PM
MOUNT PRESSMORE 11:30PM

FRI. JANUARY 23
OTTIS COLEMAN BAND 7PM
WHITE LABEL ANALOG 9PM
The Sets of **MAMAFESTA!**

SAT. JANUARY 24
JIM SCARBOROUGH BAND 6PM
THE EGGMEN 8PM
THE DAMN TORPEDOES 10:30PM

SUN. JANUARY 25
THE JOHN BUSH BAND
DOSE OF VARIETY SHOW & POTLUCK Every Sunday 5PM
THE ALL NIGHTS 8PM

MON. JANUARY 26
DAVID DUCHARME-JONES 6PM
THE 80H PROJECT
(FORMERLY DAHEBEGBEES) Every Monday 9PM
CJ EDWARDS 11PM

TUE. JANUARY 27
MALIA GRACE 6:30PM
THE DRAKES Every Tuesday 8PM - FREE SHOW!
Super Soul Tuesdays WITH **GARRETT LEBEAU** 10:30PM

WED. JANUARY 28
PAULA MAYA 6:30PM
BLACK RED BLACK Every Wednesday 8:30PM
SCRAPELLI 10:30PM

125 FREE PARKING SPACES
\$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

FLAMINGO CANTINA

515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

THURSDAY 01.22 8:00PM \$5	*TRAINWRECK: V.1* GOLDEN SOLID, THE JETSUNS SEVEN CIRCLES
FRIDAY 01.23 8:00PM \$5	SON DE REY TIMBEROS DEL NORTE
SATURDAY 01.24 8:00PM \$5	*REVOLUCION DANCE PARTY!* LOS FEDERALES LOS KURADOS BENNY VS THE BEAST
WEDNESDAY 01.28 9:00PM \$0	*NO COVER DREADNECK NITE* MAU MAU CHAPLAINS "FREE REGGAE" DR. DUBBIST, WINSTON'S WRAPS

FLAMINGOCANTINA.COM

BROKEN SPOKE

3201 SOUTH LAMAR
442-6189
PHOTO BY M. DAPRA

THU, JAN 22	6-8PM	TONY HARRISON 8-9PM DANCE LESSONS JESSE DAYTON
FRI, JAN 23	6-8PM	THE MERLES 8-9PM DANCE LESSONS CORNELL HURD
SAT, JAN 24	6-8PM	PAULA RUSSELL 8-9PM DANCE LESSONS TWO TONS OF STEEL
TUE, JAN 27	6-8PM	TESSY LOU WELDON HENSON
WED, JAN 28	6-8PM	TJ BONTA 8-9PM DANCE LESSONS JAKE PENROD



THURSDAY, JANUARY 22 • 7PM
FREDDY "STEADY" KRC

FRIDAY, JANUARY 23 • 10PM
MIKE BARFIELD WITH THE HORTON BROTHERS

MONDAY, JANUARY 26 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, JANUARY 27 • 7PM
CHOCTAW WILDFIRE

WEDNESDAY, JANUARY 28
RICK MCRAE 7PM
THE PEACEMAKERS 10PM

LIKE US ON **f** Consistent Critics' & Readers' Pick!
8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 1/22

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

BADLANDS El Circo Bandito w/
FiFi Switchblade, Eve Calientina,
Eric Burton, Black Scorpion (9:00)

BEERLAND Ole Creepy,
Ghostwriter, Izzy Cox (9:00) R

BROKEN SPOKE Tony Harrison,
Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul
Oscher (6:00), Red Young Trio (10:00)

CACTUS CAFE Lera Lynn (8:30)
★R★A

CENTRAL MARKET NORTH
Karen Tennison (6:30) A

CENTRAL MARKET SOUTH
Jonas Alvarez (6:30) A

CHEATHAM STREET WAREHOUSE Lucas Eason &
the Panhandlers, Court Nance

CHEER UP CHARLIE'S Cross
Record, the Deer, Gold Beach R

CONTINENTAL CLUB The O's,
American Aquarium (10:00) R

CONTINENTAL CLUB GALLERY Liv Mueller, Honey
Gun aka Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna
(4:30), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly
(7:00) A

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Sarah
Reisner (6:00); Sticky Lopez & the
Friends of Tony Campise (9:30)

ROAD SHOWS

THU 1/22

Ghostwriter, Ole Creepy, Beerland
Lera Lynn, Cactus Cafe
Cross Record, Cheer Up
Charlie's
American Aquarium, the O's, Continental Club
Solid Gold, Flamingo Cantina
Star Parks, Holy Mountain
Freezepop, Mohawk
Swoope, Christon Gray, A.J. McQueen, Sivion,
the North Door
Kenny G, One World Theatre
Waka Winter Classic,
Parish
Cruel Hand, Angel Du\$t, the Beautiful Ones, Red 7
Slow Magic, Dark Rooms, Red 7
Archie Bell, Lazy Lester,
the Sahara Lounge
Apex, the Scoot Inn
Badfish, Shrub, Stubb's
Anthony Ray Wright, the
White Horse

SAT 1/24

Brian Regan, ACL Live at
the Moody Theater
Friction Quartet, Alamo
Drafthouse South Lamar
Jack White, Chicano Batman, Austin Music Hall
Iconoclasm, Badlands
The Grundles, Beerland
Lazy Lester, C-Boy's Heart & Soul
Terry Allen, Cactus Cafe
Modern Medicine, Capyac, Cheer Up Charlie's
Voltaire, Elysium
Saasin ft. Anthony Green, Souvenirs, Emo's
Fat Tony, Holy Mountain
Karma to Burn, Sierra,
Mohawk
Jimmy Wallace & the Guitar Army, the Roost
Beth Wood, St. Andrew's
Presbyterian Church
Saint Motel, the Moth & the Flame, Stubb's

FRI 1/23

Lazy Lester, C-Boy's Heart
& Soul
John Doe, Continental Club
The Suffers, ISHI, Empire
Control Room
Dwight Smith & Nathan Wilkins, AMA, Mohawk
Steve Tyrell, One World
Theatre
Ottis Coleman Band,
One-2-One Bar
Duncan Trussell, Parish
Gary Nicholson, Poodie's
Hilltop Roadhouse
Luke Redfield, Spider
House Ballroom
Mason Jennings, Stateside
at the Paramount
Colin Leonard, Stubb's

SUN 1/25

Russell Peters, ACL Live at
the Moody Theater
Jack White, Chicano Batman, Austin Music Hall
Wellington International Ukulele Orchestra, the Belmont
Heartist, SycAmour, Brightwell, Dirty Dog Bar
The Hems, L.L. Cooper,
Gypsy Lounge
Exhumed, Cross Builder, Sigil, Red 7

MON 1/26

Cory Henry & the Funk Apostles, Ghost-Note, Mark Letteriri Trio, Holy
Mountain

Marky Ramone, Long
Center for the Performing Arts
365colours, Mohawk
Jimmie Dreams, the White
Horse

TUE 1/27

Kevin Hart, ACL Live at the
Moody Theater
Caroline Rose, Cactus Cafe
Bo Depeña, Empire Control
Room
J Rocc, Exploded Drawing, Holy Mountain
Boring Stories, Culture,
Mohawk
Post Season, Trailer Space
Records

WED 1/28

John Calvin Abney, M. Lockwood Porter, Cactus
Cafe
Tesla, Sledd, NoMara,
Emo's
The Holy Smokes, Hotel
Vegas
Hatch, One-2-One Bar
Creatura, the Sahara Lounge
Kate Voegel, Leroy Sanchez, Stubb's

THU 1/29

The Family Ruin, Distance, Here, Dirty Dog
Bar
G-EAZY, Emo's
Paul Collins' Beat, the Rich Hands, Hotel Vegas
Black Witch Pudding,
the Lost Well
Neosho, Toma, Mohawk
Tom Blancarte Quartet, Louise Jensen, the North
Door
Chieli Minucci & Special EFX, One World Theatre
Vacationer, the Parish
Josh Hoyer & the Shadowboxers, Stubb's
Anthony Ray Wright, the
White Horse

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

THREADGILL'S
FOOD * MUSIC

SOUTH ON RIVERSIDE

Sun Jan 25 **BELLS OF JOY** 11am

Sun Feb 1 **JON EMERY** 11am

301 W Riverside Dr (512) 472-9304

NORTH ON LAMAR

Sun Jan 25 **PINEY GROVE RAMBLERS** 11am

Wed Jan 28 **RILEY OSBOURN** 7pm

6416 N Lamar Blvd (512) 451-5440

THE SAHARA LOUNGE

THU 22 LARRY LANGE AND HIS LONELY KNIGHTS
WSG ARCHIE BELL AND LAZY LESTER 7:30P

FRI 23 AFRO SAMBA EXPERIENCE 8:30P
MORENA SOUL 10P
MACAXEIRA FUNK 11:30P

SAT 24 SEVANA MARIMBA AND KUPIRA MARIMBA 10P
12:00 ZOUMOUNTCHI 12A

SUN 25 BELLYDANCE MENAGERIE 8P

MON 26 JONATHAN DOYLE SWINGTET 9:30P

TUE 27 100 HEARTBREAKS (A PLAY BY JOANNA GARNER) 7:30P
FREE BILLIARDS

WED 28 PEACH FUZZ RELEASE PARTY 8P
QUE PASA 9P CREATURA 10P
MAGNA CARDA 11P THE ROTTEN MANGOES 12A

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

Emo's
austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

JANUARY 24 **SAOSIN**
FT. ANTHONY GREEN W/ SOUVENIRS, SEIZURES

JANUARY 28 **TESLA**
W/ SLEDD & NOWARA

JANUARY 31 **GREGORY ALAN ISAKOV**

FEBRUARY 15 **ECHOSMITH**
W/ THE COLOURIST

FEBRUARY 20 **TAKING BACK SUNDAY**
W/ LETLIVE. AND THE MENZINGERS

FEBRUARY 21 **LIGHTS**
W/ X AMBASSADORS

MARCH 6 SIMON POSFORD PRESENTS THE SHPONGLETRON 3.1:
SHPONGLE
W/ PHUTUREPRIMITIVE

APRIL 2 **BROODS**
W/ ERIK HASSLE

APRIL 28 **THE KOOKS**

MAY 1 **ZAPPA PLAYS ZAPPA**

MAY 2 **KODALINE**

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

C-Boy's HEART & SOUL
Happy Hour Specials!
MON-FRI: 5-7PM * SAT: 3-7PM

THURSDAY, JANUARY 22

10PM **RED YOUNG B-3 TRIO**

6:30PM **PAUL OSCHER**

TWO NIGHTS! FRIDAY, JANUARY 23 & SATURDAY, JANUARY 24

Friday:
LAZY LESTER 12AM
MIKE FARRIS 10PM
JITTERBUG VIPERS 6:30PM

Saturday:
THE BELFURIES 12AM
LAZY LESTER 10PM

MONDAY, JANUARY 26

6:30 & 10:30PM **PRESTO CHANGO**

TUESDAY, JANUARY 27

10PM **REY ARTEAGA**
CLASSIC CUBAN DANCE MUSIC

8 1/2 SOUVENIRS! 6:30PM

WEDNESDAY, JANUARY 28

10PM **ROXY ROCA**

6:30PM **MALFORD MILLIGAN**
With DAVE SEEBREE And JOHN GAAR

THURSDAY, JANUARY 29

10PM **RED YOUNG B-3 TRIO**

6:30PM **PAUL OSCHER**

TWO NIGHTS! FRIDAY, JANUARY 30 & SATURDAY, JANUARY 31

Friday:
LEON BRIDGES 12AM
TRUBE, FARRELL & SNIZZ 10PM
JITTERBUG VIPERS 6:30PM

Saturday:
THE BELFURIES 12AM
LEON BRIDGES 10PM

2008 S. CONGRESS
512-215-0023 Free Parking!
MON-FRI: DOORS AT 5PM * SAT: DOORS AT 3PM * SUN: DOORS AT 9PM
CBOYSHEARTNSOUL.COM

BAR-B-Q—COLD BEER—LIVE MUSIC
801 RED RIVER 480-8341
WALLER CREEK AMPHITHEATER

STUBB'S

SAT JAN 31
RAILROAD REARTH
WITH SHOOK TWINS

THU FEB 5
GUSTER
WITH KISHI BASHI

FRI FEB 27
Big Gigantic
WITH PEKING DUK

FRI MAR 27
THE BRIGHT LIGHT SOCIAL HOUR

THU APR 2
STURCILL SIMPSON
PLUS SPECIAL GUEST DJ
NASHVILLE'S ELECTRIC WESTERN
ON SALE FRI JAN 23 @ 10AM

FRI APR 3
DR. DOG
WITH MEWITHOUTYOU

IN THE CLUB

THU JAN 22 DOORS 8PM
BADFISH A TRIBUTE TO SUBLIME
40 OZ TO FREEDOM TOUR
WITH SPECIAL GUESTS SHRUB

FRI JAN 23 DOORS 10:30PM
FRIENDLY SAVAGES
WITH COLIN LEONARD

SAT JAN 24 DOORS 9PM
SAINT MOTEL WITH THE MOTH AND THE FLAME

TUE JAN 27 DOORS 8PM
OLD DOMINION

WED JAN 28 DOORS 8PM
KATE VOEGELE WITH LEROY SANCHEZ

THU JAN 29 DOORS 8PM
JOSH HOYER & THE SHADOWBOXERS
WITH MOUNT PRESSMORE

FRI JAN 30 DOORS 9PM
WHITE ARROWS WITH CHAPPO

SAT JAN 31 DOORS 10PM
THE BLACK CADILLACS
WITH QUAKER CITY NIGHT HAWKS

THU FEB 5 DOORS 10PM
SHAPE SCENES

FRI FEB 6 DOORS 9PM
THE ROCKETBOYS
WITH POMPEII AND STRANGE FICTION

SAT FEB 7 DOORS 9PM
WILLIAM CLARK GREEN
WITH JOHN BAUMANN

SUN FEB 8 DOORS 8PM
THAT 1 GUY
WITH DJ FEELS GOODMAN

THU FEB 12 DOORS 8PM
LUKE WADE
WITH JONNY GRAY

FOR PRIVATE EVENTS | TICKETS AVAILABLE AT STUBB'S
CALL 444-2001 | & C3CONCERTS.COM

Central Market

CAFÉ SPECIALS

AVAILABLE AT BOTH LOCATIONS

Friday, January 23

ANGUS POT ROAST SANDWICH

\$10.99

Saturday, January 24

GRILLED AHI TUNA

\$14.99

Sunday, January 25

PROVENÇAL ROASTED AIRLINE BREAST

\$11.99

LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR

4001 N. Lamar - (512) 206-1000

- THUR JAN 22** Karen Tennison
VOCAL JAZZ
- FRI JAN 23** Leticia Rodriguez
LATIN
- SAT JAN 24** ROXY ROCA
SOUL/FUNK
- SUN JAN 25** Sarah Arenella
VOCAL JAZZ
Noon - 3:00 p.m.

WESTGATE

4477 S. Lamar - (512) 899-4300

- THUR JAN 22** Jonas Alvarez
LATIN
- FRI JAN 23** Ricky Stein
TEXAS TROUBADOUR
- SAT JAN 24** White Ghost Shivers
VAUDEVILLE

FROM THURSDAY

- ELYSIUM** Maschinenhaus: Night of the Nurses w/ DJ Prophet, DJ Administrators (9:30)
- EMPIRE CONTROL ROOM** Late Night Hustle
- FLAMINGO CANTINA** Solid Gold, the Jetsuns (9:00) **R**
- FRIENDS** Blues in the Night (4:00); Sam Pace, Conquistadors (7:30)
- GINNY'S LITTLE LONGHORN SALOON** John Baumann (6:00), Alvin Crow (9:00)
- GÜERO'S TACO BAR** Austin Heat (6:30)
- HOLY MOUNTAIN** Marsh Chapel, Silver Ships, Star Parks (9:00) **R**
- HOTEL VEGAS** Hotel Hot Burrito w/ Lake of Fire, Tear Dungeon, the Well, Sweat Lodge (9:00) **R**
- LAMBERTS** Masumi & the Gentlemen (7:00); Scott Collins, Ben Ballinger, K. Phillips (10:00)
- MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)
- MOHAWK** Shmu, Freezepop (9:00) **R**
- NEWORLDELI** Austin Poetry Society Open Mic
- THE NOOK** Ryan Murphy (5:00), Clint Manning Trio (8:30)
- THE NORTH DOOR** Sivion, A.J. McQueen, Christon Gray, Swoope (8:00) **R**
- ONE WORLD THEATRE** Kenny G (7:00, 9:30) **R** **A**
- ONE-2-ONE BAR** Lex Land (6:30); Lamar Stockton, Rachel Loy & Suzanna Choffel, Mount Pressmore (8:00)
- PARISH** Waka Winter Classic (7:00) **R**
- POODIE'S HILLTOP ROADHOUSE** Johnson (8:30), Huck Johnson & the Jack Knives (10:30) **A**
- RAY BENSON'S RATTLE INN** Chance Anderson, Johnny Pabst, Brokestring & the Empty Promises (9:30)
- RED 7** The Beautiful Ones, Angel Du\$T, Cruel Hand (6:00) **R**, Dark Rooms, Orthy, Slow Magic (9:00) **R**
- RILEY'S TAVERN** Mark Jungers (9:00)
- THE ROOST** Shinyribs (8:00)
- THE SAHARA LOUNGE** Larry Lange & the Lonely Knights, Lazy Lester, Archie Bell (8:00) **R** **A**
- SATELLITE BISTRO & BAR** Soul Wagon
- SAXON PUB** Eightysixxed (6:00), Patrice Pike, Aaron Einhouse (8:00)
- THE SCOOT INN** Kiddoo & the Dude, Apex, Hungerford (9:00) **R**
- THE SKYLARK LOUNGE** Margaret Wright (6:00), Hosea Hargrove (8:30)
- SPEAKEASY** Bad Marmot (10:00)
- STRANGE BREW LOUNGE** SIDE The Belle Sounds w/ Tahoma; Anthony da Costa (8:00) **A**
- STUBB'S** Shrub, Sublime Tribute w/ Badfish (8:00) **R**
- SWAN DIVE** Amnesia Baby, the Dry Season, Videoing, Semihelix
- SWEETWATER BCRR** Magical Space Cat, Keyv

TRAILER SPACE RECORDS

- Boss Eye, Marriage, User Error (7:00) **A**
- TRIPLE CROWN** David Harris (6:00); Gram Parsons Tribute, Sweet Gary, Victor Holk (10:00)
- WATER TROUGH AT LONE STAR COURT** Niel Nasset (6:00)
- THE WHITE HORSE** Anthony Ray Wright, Leo Rondeau (8:00) **R**
- Z'TEJAS** The Brew (6:00)

FRIDAY 1/23

AMAYA'S TACO VILLAGE

- Johnny Gonzales (6:00)
- AUSTIN BEER GARDEN BREWING CO.** Roy Heinrich & the Pickups (6:30); The Carper Family (9:00)
- B.D. RILEY'S IRISH PUB** Davey Arwine (7:00), Texiana Bluez (10:30)
- BEERLAND** Mike Melendi, the Valley Forge, John Wesley Coleman (9:00)
- BROKEN SPOKE** The Merles, the Cornell Hurd Band (6:00)
- C-BOY'S HEART & SOUL** Jitterbug Vipers (6:30); Mike Farris, Lazy Lester (10:00) **R**
- CACTUS CAFE** David Garza (8:00) **A**
- THE CAPITAL GRILLE** James Polk Trio (6:30)
- CENTRAL MARKET NORTH** Leticia Rodriguez (6:30) **A**
- CENTRAL MARKET SOUTH** Ricky Stein (6:30) **A**
- CHEATHAM STREET WAREHOUSE** Pawn Shop Gold, Bri Bagwell (9:00)
- CHEER UP CHARLIE'S** Air Traffic Controllers, Popper Burns, James Arthur's Manhunt, Coma in Algiers LP Release, Ringo Deathstarr (9:00) **R**
- CHUGGIN' MONKEY** Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)
- CONTINENTAL CLUB** The Blues Specialists (6:30), Jesse Dayton, John Doe (10:00) **R** **A**
- CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio (8:30)
- CU-29** Ron & Sam (10:00)
- DIZZY ROOSTER** Aaron Navarro (5:00); Sean Evan & His Very Handsome Band (8:30)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) **A**
- EL SOL Y LA LUNA** Mariachi Caballeros (8:00) **A**, DJ Leslie Cavazos (8:30) **A**
- ELEPHANT ROOM** Violet Crown Revue w/ Liz Morphis (6:30), Adrian Ruiz Quintet (9:30)
- EMPIRE CONTROL ROOM** Keeper, Ishi, the Suffers EP Release (8:00) **R**
- FADÓ IRISH PUB & RESTAURANT** DJ Hexum
- FLAMINGO CANTINA** Timberos Del Norte
- FREDDIE'S PLACE** Justif (6:00) **A**
- FRIENDS** Clay Campania, DJ Inferno (7:30)

GINNY'S LITTLE LONGHORN SALOON

- Jerry Sires (6:00), Alan Haynes (9:00)
- GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)
- GYPSY LOUNGE** Novarupta Dance Party
- HOLE IN THE WALL** Painted Redstarts, Jon Dee Graham & the Fighting Cocks (10:00) **R**
- HOTEL VEGAS** Hotel Hot Burrito w/ Lochness Mobsters, the Wolf, Hidden Ritual, Holy Wave (9:00)
- LAMBERTS** Jackie Meyers (7:00), Possessed by Paul James (9:30)
- THE LOST WELL** Foxmoor Express, Duel, Greenbeard, Father Sky
- MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**
- MOHAWK** Right On Happy Hour (5:00), AMA, Dwight Smith & Nathan Wilkins Split EP Release (9:00) **R**
- NEWORLDELI** Young & Rusty
- THE NOOK** Raul Adrian Ochoa (5:00), Clint Manning (8:30)
- THE OFFICE LOUNGE** Pete Benz (9:00)
- ONE WORLD THEATRE** Steve Tyrell (7:00, 9:30) **R** **A**
- ONE-2-ONE BAR** Ottis Coleman Band, Mamafesta (7:00) **R**
- PARISH** Duncan Trussell (9:00) **R** **A**
- POODIE'S HILLTOP ROADHOUSE** Ru Coleman (4:00) **A**, Carl Hutchens, Gary Nicholson (7:30) **R** **A**
- RADIO COFFEE & BEER** Christy Hayes (9:00)
- RILEY'S TAVERN** The Georges (9:00)
- ROADHOUSE** Howlin' Waters (9:00)
- THE ROOST** Extreme Heat
- RUMI'S TAVERN** Gary Anderson (7:00)
- THE SAHARA LOUNGE** Afro Samba Experience, Morena Soul, Macaxeira Funk (8:30)
- SAXON PUB** Denny Freeman (6:00)
- SHENANIGANS** Jay White Blues Commander (9:00)
- SHOOTERS BILLIARDS NORTH** Suede (9:30)
- THE SKYLARK LOUNGE** Margaret Wright (6:00), Matthew Robinson (8:30)
- SPEAKEASY** Bare Feet, Roxy Roca (9:30)
- SPIDER HOUSE BALLROOM** Devin James Fry, Luke Redfield, Violinda, the Lonesome Heroes **R**
- STARLAND LIVE** Lee Person
- STATESIDE AT THE PARAMOUNT** Mason Jennings (8:00) **R**
- STUBB'S** Colin Leonard, Friendly Savages (10:30) **R**
- SWEETWATER BCRR** Paul Renna & Paul Menna, Brother Nothing
- THE THIRSTY NICKEL** Brian Wolfe (4:00), Sonny Wolf (8:30)
- TRAILER SPACE RECORDS** Cats, White Bronco, Borzoi (7:00) **A**
- WATERLOO RECORDS** The Suffers (5:00) **R** **A**
- THE WHITE HORSE** Gumbo Ce Soir, Teri Joyce & the Tagalongs, Roger Wallace (7:00)

Islands in the Stream



510 S. Congress • Austin TX
474-7091

The Canary Roost



11900 Metric #D
Austin TX
836-6360



110 E. Palm Valley Blvd.
Round Rock TX 244-1204

**KARAOKE
SWEEPSTAKES
DRINK SPECIALS**



cactus cafe

35 YEARS

LISTEN HERE

THU. JAN. 22
LEA LYNN
With Guest **SAM LEWIS**

FRI. JAN. 23
DAVID GARZA

SAT. JAN. 24
KUTX And FLATBED PRESS & GALLERY PRESENT:
BOB SCHNEIDER & TERRY ALLEN
* IN THE TEXAS UNION BALLROOM *

TUE. JAN 27
CAROLINE ROSE

WED. JAN. 28
M. LOOKWOOD PORTER & JOHN CALVIN ABNEY

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

* 1/29 AUSTIN CLASSICAL GUITAR SOCIETY * 2/5 DAVID RAMIREZ
* 2/6 AMANDA SHIRES * 2/7 LILY & MADELINE
* 2/10 LLOYD COLE * 2/13 TERRI HENDRIX BOY BASH
* 2/14 EVAN DANDO (OF THE LEMONHEADS) * 2/19 EMILY WOLFE

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx brought to you by
23RD & GUADALUPE
475-6515



Patsy's CAFE Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

MUSIC LINE-UP 7:00-9:00PM

THU JAN 22 **JOSH BAIN**
FRI JAN 23 **THERAPY SISTERS**
SAT JAN 24 **THE MEAGLES**
MON JAN 26 **CARSON MCHONE**
HAPPY HOUR SHOW
TUE JAN 27 **DOC POINTER**
HAPPY HOUR SHOW
WED JAN 28 **JOSH BUCKLEY**

5001 E. Ben White 512-444-2020

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JANUARY 23
GARY NICHOLSON
MONDAY JANUARY 26
SONGWRITERS SHOWCASE
WC JAMESON HOSTS CASEY HUBBLE
FRIDAY JANUARY 30
AARON EINHOUSE
SHELLEY KING
SATURDAY JANUARY 31
JUKE JOINT PROPHETS

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

HOLE IN THE WALL AUSTIN TEXAS
EST. 1974

THURSDAY 1/22	FRIDAY 1/23	SATURDAY 1/24
JOHN EVANS, CHOCTAW WILDFIRE	DAYLIGHT TITANS, THE SERVICE INDUSTRY, JON DEE GRAHAM, PAINTED REDSTARTS	ELECTRIC FRIENDS, OTHER LOVERS, ROLLAND HAZZAR
SUN 1/25	MON 1/26	TUE 1/27
CARSON MCHONE, THE HABER-DASHERS	GARNER SLOAN, JOSH BUCKLEY, GREG LOFTUS	FORD THEATRE, GARY LINDSEY, THAT DAMNED BAND
		THE GOVERNORS, THE CARPER FAMILY 5TH ANNIVERSARY SHOW

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com

TH 1/15	COURT NANCE BAND & LUCAS EASON & PANHANDLERS
FR 1/16	BRI BAGWELL
SA 1/17	MAYEUX & BROUSSARD HALEY COLE BAND
MO 1/19	UNHAPPY HOUR WITH CHARLIE STOUT
TU 1/20	TESSY LOU CD RELEASE PARDO & REED
WE 1/21	KENT FINLAY'S SONGWRITERS' CIRCLE

COMING SOON

JAN 29	UNCLE LUCIUS & DEVIL'S HOLLOW
JAN 30	THIEVING BIRDS & DOCTOR G & MUDCATS
JAN 31	WILLIAM CLARK GREEN
FEB 3	HALEY COLE -- CD RELEASE

119 CHEATHAM ST., SAN MARCOS 512-353-3777

Shiner BEERS welcomes... **T BIRD & THE BREAKS**
In-Store Performance Thursday January 29th at 5pm

HARMONIZM

T BIRD & THE BREAKS

Harmonizm
AVAILABLE 1/27/15
\$9.99 CD

SEE THEM AGAIN!
Friday January 30th @ The Continental
+
Saturday January 31st @ Empire Control Room & Garage

SALE ENDS 2-10-2015

WATERLOO Compact Discs Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

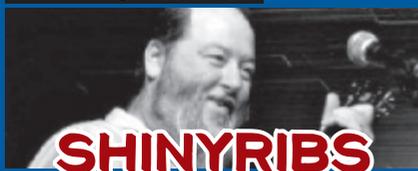
WHERE MUSIC STILL MATTERS

BUY • SELL TRADE
LPs, CDs, Movies & Video Games

THE ROOST

2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM

THURSDAY, JANUARY 22



SHINYRIBS

and special guest show at 8pm

FRIDAY, JANUARY 23

EXTREME HEAT SEFO

SATURDAY, JANUARY 24

JIMMY WALLACE AND THE GUITAR ARMY HUNTER MCKITH AND THE NEW OFFENDERS

TUESDAY, JANUARY 27

GRACE PETTIS

THURSDAY, JANUARY 29

WC CLARK *No Cover Happy Hour 6pm* PEARL 10pm

FRIDAY, JANUARY 30

THE BAND OF HEATHENS

MONDAY, FEBRUARY 6



MONTE MONTGOMERY

SATURDAY, FEBRUARY 7

BUBBLE PUPPY

SUNDAY, FEBRUARY 8

KGSR PRESENTS: O.A.R.

FRIDAY, FEBRUARY 20

HAYES CARLL

SATURDAY, FEBRUARY 21

JIMMIE VAUGHAN AND THE TILT A WHIRL BAND

FRIDAY, FEBRUARY 27

BOB SCHNEIDER

SATURDAY, FEBRUARY 28

CAROLYN WONDERLAND

400 FREE PARKING SPACES @THEROOST AUSTIN
FACEBOOK.COM/THEROOSTAUSTIN

THE PARAMOUNT THEATRE
Presents

FRIDAY
JANUARY
23



MASON JENNINGS WITH DANA FALCONBERRY STATESIDE AT THE PARAMOUNT

SATURDAY
JANUARY
31



KUTX Live ALLEN TOUSSAINT PARAMOUNT THEATRE

TICKETS & INFO:
AUSTINTHEATRE.ORG
OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE
STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE

PARKING FOR THESE SHOWS AVAILABLE AT
ONE AMERICAN CENTER • 163 WEST 7TH STREET

INDIAN ROLLER

Boutique Roadhouse

10006 Manchaca Road, 78748

Thursday 22nd

The Motts: 8-10pm

Friday 23rd

DJ Konsept: 9-2am

Saturday 24th

Tinna Rose: 11pm

Gold Field Hotel Apparitions: 10pm

Saturday 31st

Jesse Vain & the Happy Hour

Holiness Movement: 11pm

Nic Armstrong & the Thieves: 10pm

Weekday Happy Hour

\$1 off Select Drinks: 3-8pm

Sunday Brunch & Food by: *Frank*

www.IndianRollerAustin.com

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

SATURDAY 1/24

ACL LIVE AT THE MOODY THEATER Brian Regan (6:30) **R**

ALAMO DRAFFHOUSE SOUTH LAMAR String Quartet Smackdown II w/ Friction Quartet (7:00) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (8:00)

AUSTIN BEER GARDEN BREWING CO. Bruce Salmon (7:30); Brentmas w/ the Reivers, Wannabes, Superette (9:00) **R**

AUSTIN MUSIC HALL Chicano Batman, Jack White (7:00) **R**

BADLANDS Thrash Pit w/ Firestarter '82, Iconoclasm, Nekrist, Birth AD, Arbor Hollows (9:00) **R**

BAT BAR Nathan Vanderford (4:00), the Coordinates (7:30)

B.D. RILEY'S IRISH PUB Light Horse Henry (10:30)

BEERLAND The Grundles, Art Acevedo, Popper Burns, the Gospel Truth (9:00) **R**

BROKEN SPOKE Paula Russell, Dance Lessons, Two Tons of Steel (6:00)

C-BOY'S HEART & SOUL Lazy Lester, the Bellfuries (10:00) **R**

CACTUS CAFE Bob Schneider & Terry Allen (8:30) **R**

CENTRAL MARKET NORTH Roxy Roca (6:30) **A**

CENTRAL MARKET SOUTH White Ghost Shivers (6:30) **A**

CHEATHAM STREET WAREHOUSE Haley Cole, Mayeux & Broussard (9:00)

CHEER UP CHARLIE'S Cappyac, Boyfrndz, Chipper Jones, Modern Medicine, Young Tongue **R**

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Roxy Roca, Mudphonic (10:00)

CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)

CU-29 Fred Spence Duo (10:00)

DIRTY DOG BAR Those Damn Villains, Tombstone Union, Killa Maul (8:30)

DIZZY ROOSTER Mike Valliere (5:00); the Goodz (8:30)

DONN'S DEPOT Murphy's Inlaws & Outlaws

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) **A**

EL SOL Y LA LUNA Bob Ojeda Trio (8:00) **A**

ELEPHANT ROOM Pamela Hart (9:30)

ELYSIUM Voltaire (10:00) **R**

EMO'S Seizures, Souvenirs, Saosin ft. Anthony Green (7:00) **R**

EMPIRE CONTROL ROOM Ziggy Stardust w/ Major Major Major (9:00)

FLAMINGO CANTINA Benny vs. the Beast, Los Federales

FRIENDS The Southsiders (4:00); Trent Turner (7:30)

GINNY'S LITTLE LONGHORN SALOON Fog & Bone (6:00), Jesse Jay Harris (9:00)

GÜERO'S TACO BAR Paul Orta & the Kingpens (2:30), Tex Thomas & the Danglin' Wranglers (6:30)

GYPSY LOUNGE Inch of Dark, Burning Avalanche, Core

HOLY MOUNTAIN Fat Tony & Growl, Kydd Jones (9:00) **R**

HOTEL VEGAS The Fontanellas as the Supremes, Sweet Spirit as Marvin Gaye, DJ Brian Tweedy, DJ Michael Byers (9:00)

LAMBERTS Kevin Lovejoy Trio (7:00); Dollie Barnes, the Villettes, Elaine Greer (10:30)

THE LOST WELL Gary Lindsey & the Pleasure Tide

MARIA'S TACO XPRESS Music4Music Showcase (6:30) **A**

MOHAWK Tia Carrera, Sierra, Karma to Burn (10:00) **R**

NASTY'S DJ Tropicana Joe, DJ Tim Beard, DJ Cyndi Lou, Hucklebuck, the Thunderchiefs, Tiki Party (8:30)

NEWORLDELI Mark Viator & Susan Maxey

THE NOOK Fred Spence (5:00), Scott Simon Project (8:30)

ONE-2-ONE BAR Jim Scarborough, the Eggmen, the Damn Torpedoes (8:00)

POODIE'S HILLTOP ROADHOUSE Austin Mayse (6:00); Canvas People, Warhorses (8:00) **A**

RED EYED FLY Chasing After Allie, Freebleeder, Stonecracker, Dark Helmut, 7 Miles An Hour, Bluster

RILEY'S TAVERN Amanda Cevallos (9:00)

THE ROOST Hunter McKithan & the Offenders, Jimmy Wallace & the Guitar Army **R**

RUMI'S TAVERN Melodic Drifters (9:00)

THE SAHARA LOUNGE Sevana Marimba & Kupira Marimba, Zoomountchi

SATELLITE BISTRO & BAR Huck Johnson & the Jack Knives

SHOOTERS BILLIARDS CEDAR PARK Denny Herrin (9:30)

THE SKYLARK LOUNGE The Bret Coats, Conquistadors (8:00)

SPEAKEASY Jericho One, Radiostar (9:30)

SPIDER HOUSE BALLROOM HONK! TX w/ Yes Ma'am! Brass Band, Dead Music Capital Band, Boss Street Brass Band, Minor Mishap Marching Band (8:00)

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears Potluck w/ Beth Wood & Tom Faulkner (6:00) **R**

STARLAND LIVE EDM Rave

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Amy Cook, Year of the Horse (7:00) **A**

STUBB'S The Moth & the Flame, Saint Motel (9:00) **R**

SWEETWATER BCRR Science & the Dark Arts, Thrilljoy

THE THIRSTY NICKEL Brian Wolfe (4:00), Mark Chandler (8:30)

TRAILER SPACE RECORDS Tiny Purple Fishes, Reptilian, Karma (7:00) **A**

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

Gypsy 1504 East Sixth St. 512.243.6118
GYPSYLOUNGEAUSTIN.COM

THURSDAY, JAN. 22 • 9PM
DRIZLY.COM PRESENTS: AN EVENING OF MUSIC & DRINKING

FRIDAY, JAN. 23 • 10PM
LAVA LOUNGE DJ'S PRESENT: NOVARUPTA A VOLCANIC DANCE PARTY

SATURDAY, JAN. 24 • 9PM
CORE BURNING AVALANCHE INCH OF DARK

SUNDAY, JAN. 25 • 5:30PM
Sunday Afternoon Social with THE HEMS, LL COOPER

TUESDAY, JAN. 27
LAWN STAR COMEDY PRESENTS: "DOES ANYONE REMEMBER LAUGHTER?"

WEDNESDAY, JAN. 28 • 10PM
FRANCIS BRADY, FREE, DAFTOLMEN

The Skylark Lounge

Every Thurs & Fri
Margaret Wright 6-8

Thurs Jan 22
Hosea Hargrove 8 pm

Fri Jan 23
Matthew Robinson 9 pm

Sat Jan 24
The Conquistadors 10
Bret Coats 8

Fri Jan 30
Woody Russell 9 pm

Sat Jan 31
Ninja Star Productions 10 pm

2039 Airport Blvd * Free Parking
www.skylarkaustin.com

THE WHITE HORSE Dance Lessons, Dave Inley's Careless Smokers, Izzy Cox, the Madisons, the Beaumonts (7:00)

SUNDAY 1/25

ACL LIVE AT THE MOODY THEATER Russell Peters (6:30) Ⓜ

AUSTIN BEER GARDEN BREWING CO. Lucas Hudgins & the First Cousins (4:00)

AUSTIN MUSIC HALL Chicano Batman, Jack White (7:00) ⓂⓂⓂ

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00); Selfless Band, Sonny Wolf (7:00)

BB ROVERS Open Mic (7:00) Ⓜ

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BEERLAND DJ Night (9:00)

THE BELMONT Wellington International Ukulele Orchestra (6:00) Ⓜ

CENTRAL MARKET NORTH Sarah Arenella (6:30) Ⓜ

CHAIN DRIVE Yeast by Sweet Beast Fest w/ Damp Heat, Spasmodular Sounds From Steve's Shortwave, Aunt's Analog, Orbis, Aurora Plastics Company (9:00)

CHUGGIN' MONKEY Mike Valliere (5:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham & Greg Vanderpool, Dupree (10:30)

COTTON CLUB Can't Hardly Playboyz (5:00) Ⓜ

DIRTY DOG BAR Carter, Ohanna, Brightwell, SycAmour, Heartist (7:00) Ⓜ

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓜ

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMPIRE CONTROL ROOM Retro Gamer Guys (8:00)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Skyline Wranglers (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓜ

GÜERO'S TACO BAR Chickenstrut (3:00)

GYPSY LOUNGE L.L. Cooper, the Hems (5:30) Ⓜ

HOUSE WINE Justin Landers (6:00)

LAMBERTS Ephraim Owens, Kevin Lovejoy Trio (7:30)

MOHAWK Ocelot A Lot, the Please Please Me, Concrete Robot (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓜ

THE OASIS The Brew (7:00) Ⓜ

ONE WORLD THEATRE Gregg Rolie (7:00) ⓂⓂ

ONE-2-ONE BAR John Bush Variety Show & Potluck (5:00), the All Nights (8:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Comedy w/ Ron Hollis (8:00) Ⓜ

RED 7 Sigil, Cross Builder, Dethrone, Exhumed (9:00) ⓂⓂ

THE SAHARA LOUNGE Bellydance Menagerie (8:00)

SAXON PUB John Gaar, the Resentments (5:30)

SPIDER HOUSE BALLROOM Ill Bones, Beth Israel, Carl Sagan Skate Shoes (9:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓜ, Adam Day (2:00); Little Brave & Daniel Phipps, These Fine Moments, Eric Bettencourt, New Soul Sessions, Open Mic w/ Kacy Crowley (4:00) Ⓜ

STUBB'S Disciples of Joy (11:00am)

SWEETWATER BCRR Nathan of Stupid Drama (7:00)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, the Soul Supporters (9:00)

Z'TEJAS Javier Chaparro (6:00)
ZED'S Jeff Lofton (1:00)

MONDAY 1/26

BAT BAR Jake Asbury, Spectra (7:00)

B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30, 10:00)

CHEATHAM STREET WAREHOUSE Unhappy Hour w/ Charlie Stout (10:00)

CHEZ ZEE Rich Demarco (6:30) Ⓜ

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)

CONTINENTAL CLUB Don Leady & his Rockin' Revue w/ Jack Montesinos (6:30), Jason Roberts (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

DIZZY ROOSTER Red Lady (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓜ

ELEPHANT ROOM Austin Jazz Band (6:00), Jazz Jam w/ Michael Mordecai (9:30)

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher Trio (6:30), Eric Tessmer (9:30)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLY MOUNTAIN Mark Letteriri Trio, Ghost-Note, Cory Henry & the Funk Apostles (9:00) Ⓜ

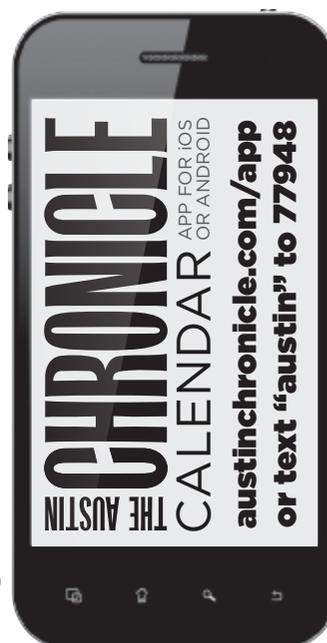
LA PALAPA Baby Dallas

LONG CENTER FOR THE PERFORMING ARTS Rock n' Roll High School Screening w/ Marky Ramone (8:00) ⓂⓂ

LUX James Delgado (8:00)

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

DAILY LISTINGS FOR THE WEEK-MINDED



The NORTH DOOR
AUSTIN'S ARTHOUSE ON THE EASTSIDE
LIVE MUSIC. UNIQUE EVENTS. INNOVATIVE PROGRAMMING.

THU 1/22 STUMPTOWN CONCERTS PRESENTS: THE NORTHERN LIGHTS TOUR FEATURING SWOOPE & CHRISTON GRAY WITH AJ MCQUEEN AND SIVION 8P

SAT 1/24 TRANSMISSION EVENTS PRESENTS: "IF I WERE YOU" LIVE PODCAST WITH JAKE HURWITZ & AMIR BLUMENFELD 7P

TUE 1/27 DOUG STANHOPE CELEBRITY DEATH POOL PRESENTS: RIVERBOAT GAMBLERS' MIKE WEIBE MISHKA SHUDALY THE DIRTY CHARLEY BAND WITH GUESTS: C & HOST JT HABERSAAT 830P

WED 1/28 FIELD DAY & FRIENDS improv stand-up comedy from in the lounge MICHAEL DAY + THE HUCKLEBALL NOW 8P

THU 1/29 CHURCH OF THE FRIENDLY GHOST PRESENTS: TOM BLANCARTE QUARTET WITH THOMAS HELTON, DAMON SMITH, INGEBRIGT HAKER FLATEN + LOUISE JENSEN w/ RALPH WHITE 730P

SAT 1/31 JEN KIRKMAN 1-HR LIVE COMEDY SPECIAL TAPING 6P & 9P 2 SHOWS

UPCOMING SHOWS
2.04 BLUE CABERNET COMEDY NIGHT W/ KAT COMBS
2.05 JUEGOS RANCHEROS
2.06 MAGNIFICO (QUEEN TRIBUTE) W/ BOSS EYE
2.07 DUAL RELEASE PARTY FOR THE COVER LETTER + MCG

502 BRUSHY ST, 78702
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

Here's Your Chance

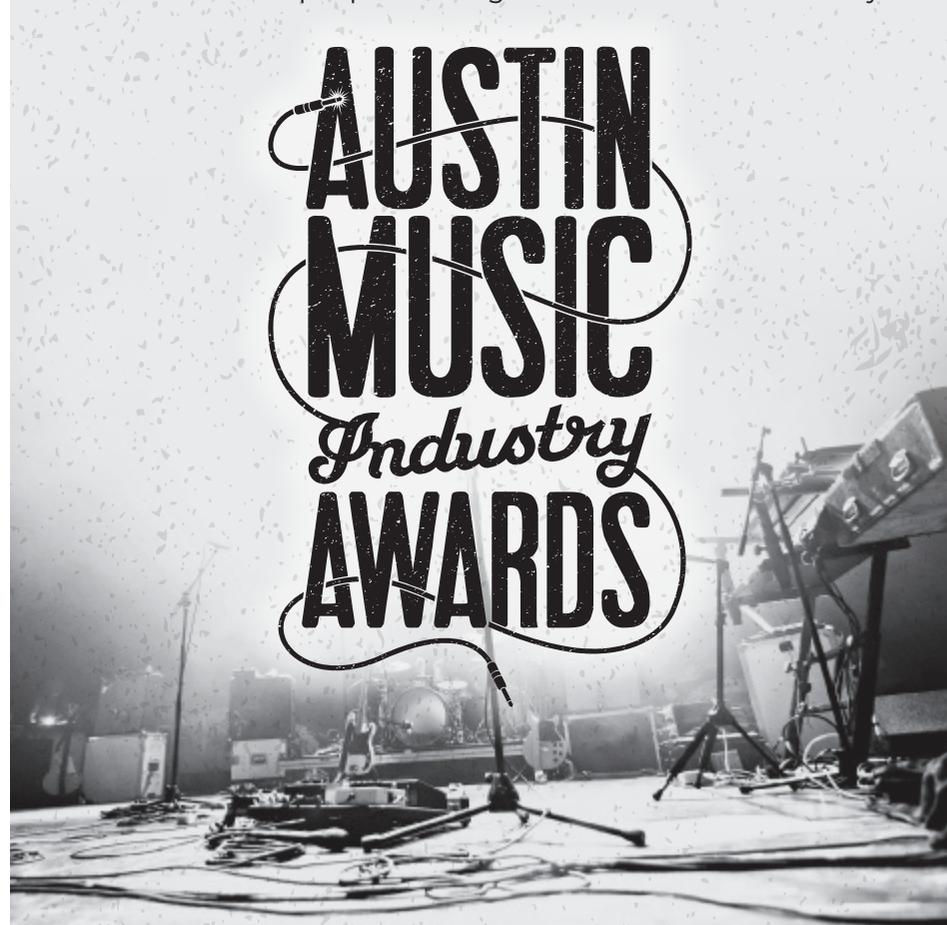
TO RECOGNIZE AUSTIN MUSIC INDUSTRY PROFESSIONALS!

To cast your vote in the Austin Music Industry Awards, fill out the ballot on page 57, or vote online at:

<http://www.austinchronicle.com/industrypoll>

The Austin Music Industry Awards is a new addition to the Austin Music Awards that celebrates the outstanding achievements of people working in the Austin music industry.

AUSTIN MUSIC Industry AWARDS



hey. hey.

LONE STAR

1703 Guadalupe St
diveaustin.com
@diveaustin

DIVE BAR & LOUNGE

The Edge of Town Saloon & Grill

LIVE MUSIC NO COVER

THURSDAY - JAN/22
ROCKIN' STEVE KARAOKE

FRIDAY - JAN/23
BOMB SQUAD

SATURDAY - JAN/24
DAWN MARACLE

THURSDAY - JAN/29
ROCKIN' STEVE KARAOKE

FRIDAY - JAN/30
J.T. COLDFIRE

SATURDAY - JAN/31
DAWN MARACLE

PFLUGERVILLE, TEXAS
15601 VISION DR. ★ 251-9358

pleasure toys intimate wear erotica



Fifty Shades of Grey™

THE OFFICIAL PLEASURE COLLECTION

AVAILABLE NOW

gift certificates available - exceptional customer service

pipedream FETISH Fantasy Series



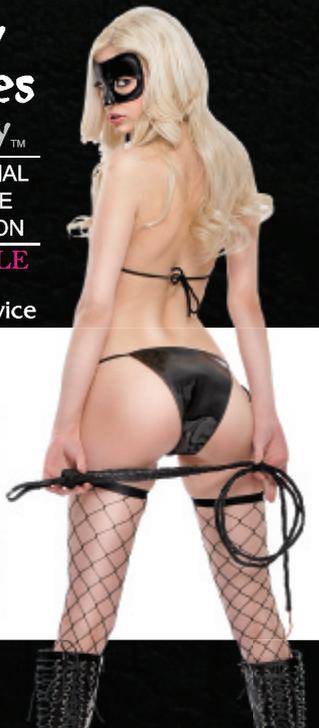
15316 N.IH35 11657 RESEARCH
512.990.2144 512.343.1195



shop online @
www.xxxcite.com

20% off any one item.

Valid thru Jan. 31, 2015 at
AAA News (11657 Research) or
XXXcite (15316 N IH 35 N)
not valid with magazines or other offers. AC1312815



ADULT SERVICES

ESCORTS

NAUGHTY
BRUNETTE
BEAUTY
OPEN MINDED
FULL UNRUSHED
SERVICE-
IN/OUT 24/7
\$100 SPECIALS
512-701-4773

PRETTY
North Location
512.563.7753

*HOT
CANDY*
SEXY BODY
RUBS &
MORE
In/Out 24/7
512-740-2546
SEXY TYPE FIT
LENGTHY OR QUICK
APPOINTMENTS
BEST PRICES
CENTRAL AREA
IN/OUT 24/7
512-385-5828

WARNING HOT GUYS!

Austin
512.480.8400

FREE to listen and reply to ads!

FREE CODE:
Austin Chronicle
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC 2510

Dating made Easy

Austin 512.457.1900
Round Rock 512.600.2020
Killeen 254.415.4200
Waco 254.523.9393

FREE TO LISTEN & REPLY TO ADS!

FREE CODE: 3082

For all your local numbers call:
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM MONDAY

MOHAWK Caterwaulrus, 365colours, Costumes (9:00) **R**
MOZART'S COFFEE ROASTERS John Wilson **A**
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ Hudson James
ONE-2-ONE BAR David Ducharme-Jones (6:00), 80H Project, C.J. Edwards (9:00)
POODIE'S HILLTOP ROADHOUSE Texas Music w/ W.C. Jameson, Casey Hubble (6:30) **A**
THE SAHARA LOUNGE Jonathan Doyle Quintet
SAXON PUB Bruce Hughes & the All-Nude Army (6:00)
STRANGE BREW LOUNGE SIDE Jaimee Harris & Shane Walker, Matt the Electrician (6:00) **A**
SWEETWATER BCRR Juke Joint Prophets, Lategrass
THE THIRSTY NICKEL Clay Compania (9:00)
TROPHY CLUB Mark Chandler (8:00)
THE WHITE HORSE Emilie Clepper & Okie Weiss, Jimmie Dreams, Rosie & the Ramblers (8:00) **R**

TUESDAY 1/27

ACL LIVE AT THE MOODY THEATER Kevin Hart (6:30, 9:00) **R**
BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)
B.D. RILEY'S IRISH PUB Paul LeMond Band (7:00), Paul LeMond Band (7:00)
BROKEN SPOKE Tessa Lou Williams, Weldon Henson (6:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Rey Arteaga (10:00)
CACTUS CAFE Caroline Rose (8:30) **R**
CHEATHAM STREET WAREHOUSE Pardo & Reed, Tessa Lou Williams
CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:00)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)
CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)
DIZZY ROOSTER Southbound Blues (5:00), Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker & Janie (7:30)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**
ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman Jazz Combo (9:30)
ELYSIUM Eurotrash (10:00)
EMPIRE CONTROL ROOM Bo Depeña, Bottom Dollar String Band, Horti (8:00) **R**

FRIENDS Erin Jaimes, Clay Compania (7:30)
GINNY'S LITTLE LONGHORN SALOON Teri Joyce & the Tagalongs (8:00)
HOLY MOUNTAIN Exploded Drawing vs. Table Manners Crew, J. Rocc (9:00) **R**
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
THE LOST WELL John Doe Stompers
LUX Treble Soul (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00), Culture, Dextrophobia, Boring Stories (9:00) **R**
NEWORLDELI Eggjam
ONE-2-ONE BAR Malia Grace (6:30), the Drakes, Garrett LeBeau (8:00)
POODIE'S HILLTOP ROADHOUSE Jerry Kirk (6:00), Tommy Elskes (8:30) **A**
RAY BENSON'S RATTLE INN Open Mic w/ Ronnie Hall (9:00)
RED 7 Terminator Too: Judgement Play **R**
THE ROOST Grace Pettis
SAXON PUB Will Knaak (6:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Will Knaak, the Coordinates, Lounge Side Jazz Sessions (6:00) **A**
STUBB'S Old Dominion (7:30)
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TRAILER SPACE RECORDS Nominee, Over & Under, Post Season (7:00) **R**
WHIP IN Amy Zamarripa Showcase (8:00) **A**
THE WHITE HORSE Matt Downing, Josh Buckley, Robert Banta (10:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 1/28

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Treble Soul (9:00)
AUSTIN BEER GARDEN BREWING CO. Texas Magpies (8:30)
BADLANDS Boxknives, James C., Conwaythewhale, Matthew McNeal (9:00)
BAT BAR Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)
B.D. RILEY'S IRISH PUB Joe Gee (9:30)
BEERLAND Night Court, HWLN, Borzoi, Super Thief (9:00)
THE BLACKHEART Levi Stephens (8:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Jake Penrod (6:00)
C-BOY'S HEART & SOUL Malford Milligan w/John Gaar, Dave Sebree (6:30), Roxy Roca (9:30)
CACTUS CAFE M. Lockwood Porter & John Calvin Abney (8:00) **R**
A

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)
CONTINENTAL CLUB Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:45)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)
DIRTY DOG BAR A.J. Vallejo's Whiskey Rebellion (8:00)
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**
ELEPHANT ROOM Hollywood Revue (6:00), Concept Orchestra (9:30)
EMO'S NoMara, Sledd, Tesla (8:00) **R**
FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
FRIENDS Swamp Sauce | J.T. Coldfire (8:00)
GINNY'S LITTLE LONGHORN SALOON Hot Rod Hump Day (5:00), Billy Dee (8:00)
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOTEL VEGAS Ex-Legionnaires, the Holy Smokes, the Hormones (9:00) **R**
LUX Calloway Ritch (8:00)
MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)
NEWORLDELI Danny Britt
ONE-2-ONE BAR Paula Maya (6:30), Black Red Black, Hatch (8:30) **R**, Scrapelli (10:30)
PARISH Tameca Jones, Max Frost (9:00) **R**
POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) **A**
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Terminator Too: Judgement Play **R**
THE SAHARA LOUNGE Peach Fuzz Release, Que Pasa, Creatura, Magna Carda, Rotten Mangos (8:00) **R**
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Justif (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
THE SKYLARK LOUNGE The Side Men (8:00)
STRANGE BREW LOUNGE SIDE Wrenfro (6:00) **A**
STUBB'S Leroy Sanchez, Kate Voegele (8:00) **R**
THE THIRSTY NICKEL The Goodz (9:00)
TROPHY CLUB Mark Chandler (8:00)
WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THE WHITE HORSE Swing Dance Lessons, the Stargazers, Mayeux & Broussard, the Governors (7:00)
Z'TEJAS Grace Pettis (6:00)

THURSDAY 1/29

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BROKEN SPOKE Sam Bentley, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:00), Red Young Trio (10:00)

CENTRAL MARKET NORTH Austin Piazzolla Quintet (6:30) **A**

CENTRAL MARKET SOUTH The Lost Pines (6:30) **A**

CHEATHAM STREET WAREHOUSE Devil's Hollow, Uncle Lucius

CONTINENTAL CLUB Redd Volkaert (11:45)

CONTINENTAL CLUB GALLERY Liv Mueller, Honey Gun aka Tameca Jones (8:30)

DIRTY DOG BAR Distance, Here; Vaginal Mustard; Gathered at the Gallows; I Bury the Living; the Family Ruin (7:00) **R**

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Quartet (7:00) **A**

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Jitterbug Vipers (6:00), Gil Del Bosque Quartet (9:30)

ELYSIUM CAT, Amulets, Signs (9:30)

EMO'S G-EAZY (8:00) **R** **A**

EMPIRE CONTROL ROOM Break Yo' Self (7:00)

FRIENDS Blues in the Night (4:00); Red Lady, Conquistadors (7:30)

GINNY'S LITTLE LONGHORN SALOON Simon Flory & the Dollar Generals (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Trent Turner (6:30)

HOTEL VEGAS The Ugly Beats, the Rich Hands, Jonly Bonly, Paul Collins' Beat (9:00) **R**

LONG CENTER FOR THE PERFORMING ARTS Bowie Project 2: Rock & Roll Soundpainting w/ Andrea Ariel Dance, Super Creeps, Strike Anywhere Ensemble (8:00) **R**

THE LOST WELL Destroyer of Light, Lions of Tsavo, Black Witch Pudding, Cesare **R**

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Toma, Neosho, Far Far Future (9:00) **R**

NEWORLDELI Lucas Jacobs

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR Ralph White, Louise Jensen, Tom Blancarte Quartet (7:30) **R**

ONE WORLD THEATRE Chieli Minucci & Special EFX (8:00) **R** **A**

ONE-2-ONE BAR Brass/Blonde, Water & Rust (7:30)

PARISH Citadel, Vacationer (9:00) **R**

POODIE'S HILLTOP ROADHOUSE Johnson (8:30), Huck Johnson & the Jack Knives (10:30) **A**

RILEY'S TAVERN Emily Herring (9:00)

THE ROOST W.C. Clark (6:00); Pearl (10:00)

THE SAHARA LOUNGE Modesty, Ballerino, On Delay, Am Feel Good

SATELLITE BISTRO & BAR Nick Connolly

SAXON PUB Eightysixted (6:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Austin Blues Society (8:00)

SPEAKEASY Reptilian, Steen (9:30)

STRANGE BREW LOUNGE SIDE Alyse Black, Anthony da Costa (8:00) **A**

STUBB'S Josh Hoyer & the Shadowboxers (8:00) **R**

TRAILER SPACE RECORDS Soul Record Night (7:00) **A**

WATERLOO RECORDS T Bird & the Breaks (5:00) **A**

THE WHITE HORSE Anthony Ray Wright, the Governors, Leo Rondeau (8:00) **R**

Z'TEJAS The Brew (6:00)

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

VOLUNTEER



Gain experience, earn perks, and be an essential part of the SXSW Music Festival.

Volunteer to be on the SXSW Stage Crew!

★ Email productionvols@sxsw.com for more information ★

WALL of SOUND

PRO-TAPE 512 443-3911
 4526 WEST GATE
 AUSTIN, TX

CD/DVD DUPLICATION
 POSTER PRINTING • TAPE TRANSFERS
WWW.PRO-TAPE.COM

100 CDs
Full Color
With Slim Jewel Case
\$125.00
 WITH YOUR PRINT READY ART AND MASTER
 COLOR 12 X 18 POSTERS .50 CENTS EACH

Rock out!
THE AUSTIN CHRONICLE Classifieds
austinchronicle.com/classifieds

LOUDMOUTH 5207 Airport Blvd. 512.524.1228
rentals
AMP UP YOUR PARTY!



TRIAZ DIGITAL PRINTING
"If you can think it, we can ink it."

CD & DVD MANUFACTURING

100 CDs full color in plastic sleeve	\$99
100 CDs in slimline with front insert	\$199
1000 CDs replicated in jewel case	\$999
100 Posters 12"x18"	\$69

T-SHIRT PRINTING

10 for \$10/ea	• No setup charge • Unlimited colors • White shirts only • Color/black shirts extra • Quick turn time
25 for \$9/ea	
50 for \$8/ea	

• Tickets/Wristbands	• Stickers/Decals
• Flyers/Posters	• Koozies/Buttons
• Digipaks/EcoSleeves	• Car Wraps
• Rollup Banners	• Graphic Design

TRIAZDIGITAL.COM
 2433 Rutland Dr., Suite 130, Austin, TX 78753
 Open 8am-8pm • 7 Days a Week • (512) 491-7000

MUSIC INSTRUCTION
AUSTIN HARMONICA LESSONS
 Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 512-619-0761

RENTALS/SERVICES
SONANCE REHEARSAL STUDIOS
 Monthly Rooms Available at both locations! 12'x16', 10'x13' & 11'x8'. Est. 2002. Clean, Safe, Secure & Comfy.
 W: SonanceRehearsalStudios.com
 E: Sonancestudios@gmail.com



**POSTERS/POSTCARDS
 CDS/DVDs**
**AS QUICKLY AS 1 DAY
 COMPLETION!!**

YES!!
512-459-5253

For advertising information on this page: austinchronicle.com/classifieds 454-5767



"Phallocentrism!"

has a woman ever looked at a dick pic and thought, "I don't care what that thing is attached to, I gotta have it!"?

The LUV DOC

Dear Luv Doc,

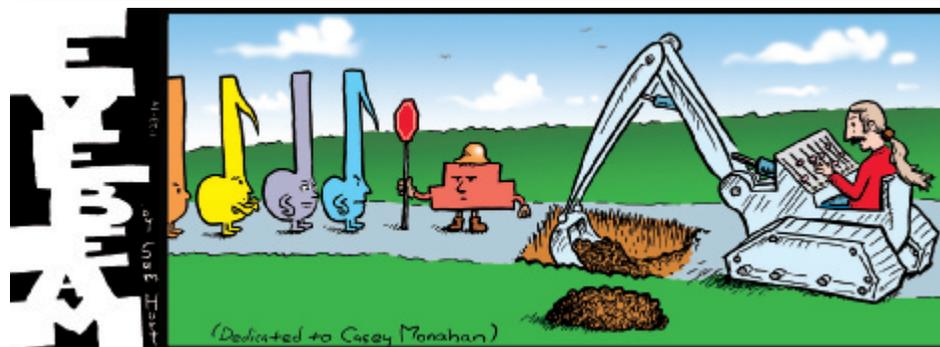
Why is it that certain guys on dating sites (and elsewhere) think that women appreciate dick pics? When ever has a man had success with that approach? All I ever do is share the pic with all my friends so we can laugh about what an idiot the guy is who sent it. When

— Lil Vomity

I feel your pain, Lil. Having been the Luv Doc now for more than a quarter century (yes, my ambition knows no bounds), I have seen enough dick pics to make a vasectomy prep nurse blush. Fortunately for me, however, the *Chronicle* discontinued its adult dating site a couple of years ago, at which point the number of dick pics I had to vet each week plunged (like the Delta House's GPA) to zero point zero. Thus, I am no longer regularly tortured by nightmares involving turtleneck sweaters, the Smurf Village, or Old Faithful. Now, with the clarity and distance of hindsight, I realize that Austin — and the world at large — is not the swirling cesspool of sexual deviance and obsession that I believed it to be when I was in the shit. Most people don't regularly engage in cocktail conversations about gerbiling or scat play or ball torture. I'm not saying they're not fascinated by same, it's just that in normal social situations, the conversational route to get to those scenarios is long, circuitous, and fraught with peril. I, on the other hand, by nature of my profession, have always proven to be an easy conduit to those subjects — a bit of a conversational glory hole, if you will. What I am saying is that my normal is pretty fucking weird for most people, so maybe I'm not the best person to weigh in on this subject ... or really any subject for that matter, but this is my gig, so here goes: Sex for most men is phallocentric, so when they are making a pitch for sex, it seems pretty obvious that they would include what to them is the most important component. You and I and billions of other people know how hopelessly flawed this approach is (at least when soliciting women), but there are millions of porn sites that would have us believe that, deep down, women want nothing more than a turgid penis attached to a faceless torso. Although misleading, their message is insistent, loud, and powered by lots of money. As recent elections have proven, in that scenario the dicks usually win.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

Wolves don't use a den in the winter.

A 100-mph fastball weighs 0.00000000002 grams more when traveling than it does at rest (relativity!).

According to one reader, the reason why they keep it so incredibly cold in Travis County Jail, is not to punish the inmates, but actually to keep body odor to a minimum. If you are one of the unlucky souls who ends up there, your extremities may suffer, but at least your sense of smell won't.

According to writer Amelia Urry, the ocean-borne radiation from the Fukushima Daiichi plant is finally detectable on U.S. shores. But by the time it made it here, that radiation was 10 million times weaker than it was when it left Japan, and 1,000 times below the safe threshold for drinking water.

Andy Griffith used to be an English teacher at Goldsboro High School in North Carolina.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

DATE LOCALLY

Austin Chronicle Dating is the simplest way to meet new people near you. Try it free at: austinchronicle.howaboutwe.com

AUSTIN CHRONICLE DATING

POWERED BY
 howaboutwe...

CUSTOMER SERVICE

SITE MANAGER

Storage facility is looking for a site manager in South Austin. Apply today for immediate consideration! recruitment@wccapitalgroup.com

SITE MANAGER

Storage facility is looking for a site manager in South Austin. Apply today for immediate consideration! recruitment@wccapitalgroup.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

COMPUTER/TECHNICAL

ENGINEER

Cirrus Logic Inc. is recruiting for the following positions in Austin TX:

Product Engineer 2. Req# 2345 Work closely with the test engineering team on introduction of new integrated circuit products. Analyze integrated circuit test data and create presentations regarding same for internal management and external customers. Use established templates and methods for preparing data visualization. Manage customer returns by testing returned products and contributing to reports

Product Engineer 3. Req# 2346 Work closely with the test engineering team on introduction of new integrated circuit products. Analyze integrated circuit test data and create presentations regarding same for internal management and external customers. Assist in developing new templates and methods for data visualization. Work closely with software vendors to implement product improvements and request new product features. Manage new product device qualification, tracking progress and creating detailed statistical reports

CAD Engineer - Analog Simulation. Req# 2445 Duties include: Develop and support analog mixed signal design flows; develop and automate an EM/IR flow using Cadence tools in a mixed signal environment with large analog blocks. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an EOE.

ENGINEER

Microprocessor Architecture Engineer position with Centaur Technology, Inc. in Austin, TX. Duties include Applying FPGA Accelerated Simulation Technology (FAST) to processors' performance to enhance performance. Submit resumes referencing Microprocessor Architecture Engineer and job code 1074 to HR, Centaur Technology, Inc., 7600-C N. Capital of Texas Highway, Ste. 300, Austin, TX 78731. Centaur Technology, Inc. is an EOE.

ENGINEERING

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Staff QA Engineers (Job# 150178) to provide centralized testing and services for multiple platforms and products across the Visa Corporate IT realm. Deliver quality services and solutions using best-in-class processes, methodologies, and technology with worldwide workforce.

Apply online at www.visa.com & reference Job# 150178. EOE

SOFTWARE

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Senior Software Engineers (Job# 150177) to design components, develop code and test changes utilizing development best practices such as test-driven development and pair programming. Design and Build Visa's Digital Wallet web applications.

Apply online at www.visa.com & reference Job# 150177. EOE

SOFTWARE DEVELOPER II

Rackspace US, Inc. - Austin, TX. Software Developer II. Design and develop SW for large-scale enterprise Control Panel systems. Multiple positions available. Req. Bachelor's in Comp Sci, Info Tech., or a dir. rel'd field + 2yrs exp. in SW dev't, engg, testing, or a rel. field, incl. Java and/or some high level languages. Will accept Master's + 1yr exp. Send resume to: careers@rackspace.com, Ref. 15480.

SR. WEB OPERATIONS ENGINEER

Home Depot USA, Inc. seeks Sr. Web Operations Engineer for its Austin, TX office. Act as a subject matter expert for troubleshooting & resolving complex, multi-tier web problems that span a number of different platforms (WAS, WCS, IHS, WXS, ENDECA, NGINX, etc.). Reqs at least Bachelor's degree in CS, Engin. or rel. field. & 5 yrs of rel. exp. Must pass Drug Test & Background Check. Up to 10% travel. Email res to natascha_brouwer@homedepot.com. Ref. job 89854.

GENERAL

AVIATION Grads work with JetBlue, Boeing, NASA and others- start here with hands on training for FAA certification. Financial aid if qualified. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

CAREGIVER \$9.54/hr. Call 512-697-8734. angwntslope2@yahoo.com. Male caregiver preferred but not required. Leave name and phone number.

CHILD CARE

Part time nanny is needed who will work Monday through Friday 4-5 days a week 9-10 hours a day email alfredjohnson@outlook.com alfredjohnson@outlook.com

C-SERV SEEKING FURNITURE INSTALLATION SPECIALIST \$12+

To Apply: www.cservaustin.com or Call (512) 535-5016

EMPLOYMENT Pink-slipped? Get back on your feet with *The Austin Chronicle's* Employment Section.

HOUSE CLEANING \$12 PER HOUR

Local Cleaning company looking for experienced cleaners. More info Call 512-356-9059, from 7:30 am to noon. info@trustworthycleaningser.com

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

LIGHT SKILLED LABOR

Kyle Bunting, Inc. is hiring light skilled labor in our custom rug manufacturing warehouse. No experience necessary. Must be able to use basic hand tools, tape measure etc. Relocating to warehouse near Austin Airport. jobs@kylebunting.com

Do you have a BUNION?



If your big toe angles toward your other toes forming a bony bump and it's hard to wear shoes, you may have a BUNION.

If you are at least 18 years old and think you have a bunion, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must also be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a board-certified podiatrist, study-related evaluations and study medication or placebo at no cost. Compensation up to \$1,000 may also be provided for time.

To see if you prequalify, call today.

1-866-725-3642

ByeByeBunions.com



Morton's Neuroma Research Study

Morton's neuroma is a painful condition that is caused by a thickening of the tissue around one of the nerves leading to your **third and fourth toes**. You may feel a sharp, burning pain in the ball of your foot which may radiate to your nearby toes.

If this sounds like you, consider participating in a medical research study of an investigational medication for Morton's neuroma foot pain.

If you qualify and participate, you may receive:

- All study-related evaluations plus investigational medication at no cost
- Financial compensation for time

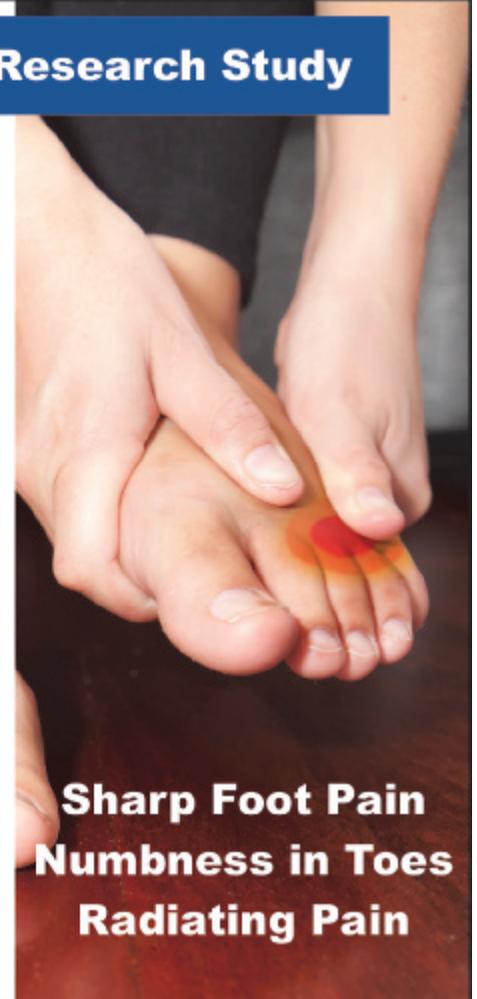
Call or visit our website to learn more.

1-877-893-4968

VolunteerWithPremier.com



**Sharp Foot Pain
Numbness in Toes
Radiating Pain**



The OASIS
Lake Travis

JOB FAIR

WEDNESDAY

JANUARY 28TH

11 AM - 2 PM
5 PM - 7 PM

Hiring all restaurant and retail positions.

6550 COMANCHE TRAIL,
AUSTIN 78732
512|266-2442
WWW.OASIS-AUSTIN.COM

GENERAL cont.

MAILERS Paid In Advance!! Make \$1000 a Week Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately www.themailinghub.com (AAN CAN)

PHONE ACTRESSES From Home Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./most Wknds 1-800-403-7772 Lipservice.net (AAN CAN)

TENNIS COACH (Austin, TX) Coach tennis prgms (beginner to advance singles & doubles) for women & juniors. Plan & implmt tennis teaching classes, prgms, & clinics. Plan & lead rtd physical fitness for said tennis prgms & course levels. Provide training direction, tech. advice, & nutritional advice to ensure optimal growth & performance. Explain & enforce safety rules. Evaluate athletes' skills & review performance & apply corrective measures. Req: 24 mnths of exp as tennis coach, or prof. tennis plyr + USPTA P-2 rating or higher. 10% of travel req. to competition & clinic sites nationally. Resume to: Westwood Country Club of Austin, Attn: Brian Lussion, Director of Tennis, 3808 W. 35th St, Austin, TX 78703

WEED CONTROL/ FERTILIZATION TECHNICIAN We are a fast growing locally owned lawn care company in need of technicians ASAP. This position is responsible for servicing residential customers providing fertilization and weed control applications. (512) 852-0315 Brandon@RealGreenCompany.com

OFFICE/CLERICAL

OFFICE ASSISTANT Office Assistant for fast-paced fun and dynamic work environment with high-energy professionals. Provide general office support, clerical duties, and personal assistance to team of executives in a shared office between four different companies. Must be organized, proactive and able to multi-task; have professional demeanor and able to work well under pressure; be self-motivated and open to learning new skills. Qualifications include administrative skills, Microsoft office proficient, scheduling/travel logistics, ordering office supplies and equipment maintenance. Please submit resume, cover letter and references to lyda@connectionsconsulting.net

post your **FREE AD NOW!** **MORE than a list** austinchronicle.com/morethanalist

PROFESSIONAL

BANK EQUIPMENT TECHNICIANS AND INSTALLERS Multiple Full Time Positions Available for Bank Equipment Installers and CCTV/Alarm Technicians. Experience with DMP, Verex, Panasonic, Hamilton Safe, American Vault a plus. Great pay, benefits and company vehicle provided. deannah@hvaultronics.com

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

ROCK STAR RESUMES Looking to land the perfect job? Having trouble gaining traction? Take 5 mins & find out what we have to offer. www.RockStarResumes.net

RESTAURANT/ RETAIL

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

OMNI BARTON CREEK NOW HIRING!!! We are currently hiring for all F&B positions. Please apply online @ www.omnihotels.com. Or email resume olga.delossantos@omnihotels.com

SALES/ MARKETING

SALES PERSON Self-motivated experienced rep for newly formed compression hosiery company to drive local sales. Commission Based. Janna.carruthers@tomasrey.es

TELEMARKETERS We are hiring today! Hourly plus great bonuses. Can earn \$8-\$14 per hour. No experience, paid training. Accepting applications Mon-Fri 2:00-4:00 pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

APARTMENT/ CONDO

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

CENTRAL AustinCool.com

COOL CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!

(512) 693-7231 AUSTINCOOL.COM

CENTRAL 1 bedrooms from \$725 2 bedrooms from \$850 Hlppies Love It Here!! To good to pass Most bills paid Bus route friendly Pools

Ron Jon Apt Mon Broker 512-293-7443 www.ronjontheapartmentmon.com ronjontheapartmentmon@hotmail.com

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$871. AustinCool.com 512-693-7231. Broker

CENTRAL From \$650 for studios All Day Long Like Cheech and Chong!! Pool Bus route friendly Most bills paid Co-signers welcome

RonJon AptMon

Broker 512-293-7443 www.ronjontheapartmentmon.com ronjontheapartmentmon@hotmail.com

REAL ESTATE It's a renter's market. Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

NORTH Best Deal In Austin TX!! 1 bedroom \$650 Bathroom outside the bedroom W/D conns Close to IH 35 Fast move ins

Ron Jon Apt Mon Broker 512-293-7443 ronjontheapartmentmon.com

NORTH Studios from \$550

Ron Jon Apt Mon Broker 512-293-7443 ronjontheapartmentmon.com ronjontheapartmentmon@hotmail.com

REAL ESTATE Pay less for more space. What are you waiting for? *The Austin Chronicle's* Real Estate section can help you find your new home.



Your Downtown, Central, East Austin Real Estate Expert
512-801-0436 carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®

REALTOR of the Year!
CALL CONDO JOE
Joe Bryson, Realtor
(512) 203-4100 CondoJoe@re-al.com

SOUTH Another smokin' deal ONLY \$99 deposit 1s from \$595 2s from \$749 Close to everything Pool Bus routes Fun place to live

Ron Jon Apt Mon 512-293-7443 ronjontheapartmentmon.com

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes- cool 78704, #938.

SOUTH 1bdrs \$599-\$709 2bdrs \$759-\$849 Get Back to Nature!! Wake up fishing or having coffee around ur private pond -Fishing -Fitness room -Sparkling pools -Private patio -Bus route friendly

RonJon AptMon

Broker 512-293-7443 ronjontheapartmentmon.com ronjontheapartmentmon@hotmail.com

SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$885. AustinCool.com 512-693-7231. Broker

SOUTH/CENTRAL Resort Style-Baller Shot Caller!! 1 bedrooms \$595-\$649 2 bedrooms \$749-\$859 EZ on Credit Hot Tub Tennis Courts Big Pools Bus route friendly W/D conns

Ron Jon-Broker 512-293-7443 ronjontheapartmentmon.com

SOUTH/CENTRAL Too Hot To Handle!! 4 bedrooms from \$1200 W/D conns Close to bus route Pools Fitness room

Ron Jon-Broker 512-293-7443 ronjontheapartmentmon.com

HOUSE & DUPLEX SPECIALIST - FREE LOCATING!
Brooks City (REALTOR) TIME TO... MOOVE?
AVAILABLE FOR LEASE
2/1 DUPLEX. \$900 Cozy and Clean • 3/2 DUPLEX. \$975 New Paint and Carpet!
3/2 HOUSE. \$1450 Open Floor Plan, Near shopping Center and Highway
3/2 HOUSE. \$1950 Exotic wood, Granite, Family Home Close to Bowie HS
TO RENT OR SELL YOUR HOUSE/DUPLEX CALL FOR MORE INFO.
512-284-9706 REALESTATECITY@GMAIL.COM

RONJON THE APT MON FREE APT LOCATING
Keeping Austin weirdr one day at a time
studio \$575 Hard to find
1's \$609 Resort style on a budget \$650 Screened-in private patio, W/D Conns
2's \$769 W/D Conns. Close to downtown on bus route
3's \$930, W/D Conn
CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!
Fast, Friendly & Best of ALL FREE!
WWW.RONJONTHEAPARTMENTMON.COM
512/293-7443

COMMERCIAL

MULTIPLE DOWNTOWN LOCATIONS AVAILABLE FOR SXSW

Perfect locations for your networking event, meeting, pop up retail, or client activation. For more information, please visit our website at www.knightrealestate.com

OFFICES for rent in holistic health building with great people. SW Austin, 110-400 sq. ft. \$770-\$2,000. Front desk services available. 512-328-4041

UHLAND, TX 100+ yr. old general store/whse. SW Austin, 110-400 sq. ft. \$770-\$2,000. Front desk services available. 512-328-4041

ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with *The Austin Chronicle's* Real Estate section. Call 512-454-5765 to place your ad today!

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

LAND REPO 1/2 acre, Water & Sewer & electric installed, BANDERA, HILL COUNTRY. Owner Financing Available. 830-460-8354.

NORTH A newly built place to live in Austin for under \$80,000??? 657sf 1/1 in north Austin off Metric. Rebuilt completely in 2010. Refurbished interior to like new. Call Condo Joe for showing 512-203-4100

OTHER 2 BR/1 BA 144.30 ac, Hamilton Co, Plum Creek Area, Deer, Turkey, Dove, Quail, Hogs, Improved Pastures, Partially Wooded, Seasonal Creek, 3 Ponds, Good Outside Fences, Older Farmhouse, Metal Roof, Vinyl Siding, Screened Front Porch, 2 Car Garage, CH/A, Propane Tank, Co-Op Water & Well Water, Secluded For Sale by Owner, \$468,975 (214) 663-5548

PLUGERVILLE 3/2½ townhome w/2 car garage. 1300 sq ft with fenced yard on quiet cul-de-sac. Near Park 'n Ride Rapid Transit into UT & downtown. Under \$130,000! Call Condo Joe for showing 512-203-4100

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you leave your old place!

SOUTH A 2 bd plus a ground level office with separate entrance on Manchaca! \$189,700 to mark your spot in south Austin for you, a roommate, and a place to do business. 1000 sq ft. Redone in 2007 with wood floors, granite, stainless, etc. Perfect south Austin abode. Call Condo Joe for showing 512-203-4100

WEBSITE The perfect couch for you might be online! Check out austinchronicle.com/classifieds for more Items for Sale.

SERVICES

REALTOR Carrie York Agent-512-801-0436 AustinRealPros.com REALTORS 458-3730

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

REAL ESTATE You can place your Home for Sale ad in *The Austin Chronicle's* Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

WEBSITE Read through the entire roommate section and still can't find that perfect roomie? Find more great ads online at austinchronicle.com/classifieds

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

buy/sell/trade austinchronicle.com/buyselltrade
454-5766 more than a list

BUY/SELL/ TRADE

with confidence

So you need
my bank account
number, PIN number,
Social Security
number, blood
type ...



THE AUSTIN
CHRONICLE
Classifieds

MORE
than a list
austinchronicle.com/classifieds

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches
pins, jewelry, corsets.
•2101 S. 1st.*
•www.secretoktober.com•
445-9919

FOR SALE Your boyfriends
huge neon "Miller Genuine
Draft" sign not complimenting
your new Pottery Barn spring
floral sleeper sofa? Sell it with
The Austin Chronicle's For Sale
section. Call 512-454-5765. Call
it. Today!

COMPUTERS/ ELECTRONICS

DIRECT TV Start saving \$\$\$
with DIRECTV. \$19.99 mo.
130 channels, FREE HDDVR-4
ROOM install. High Speed
Internet-Phone Bundle avail-
able. CALL TODAY 877-829-0681
(AAN CAN)

WEBSITE Check out more
great ads online! austin
chronicle.com/classifieds

MOTOR

AUTOS CASH FOR CARS:
Any Car/Truck. Running or Not!
Top Dollar Paid. We
Come To You! Call For Instant
Offer: 1-888-420-3808 www.
cash4car.com

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
Kat Edmondson * Diana Ross
* Russell Peters * Mama Mia
* Jersey Boys * Iggy Azalea *
Mellencamp * Fleetwood Mac
* Nickelback * Blue Man Group
* Los Lobos * The Who Bennett
& Gaga * Alice Cooper * Kevin
Hart * John Prine * Bill Maher
* Neil Diamond * Enrique Igle-
sias * Journey * Once * Stevie
Wonder * Chris Tucker
Pickup/Mail Order 512 448-2303

FOR SALE U2, Bob Dylan, Wil-
lie ... did you miss out on these
shows? Make sure it doesn't
happen again. *The Austin
Chronicle's For Sale* section has
all the shows you can ask for.

BROLLI

I crave lots of love
and interaction!
Because I am still
so young, I will
require steady
training and
activity. A home
with a fenced yard
and lots of toys
would be ideal.
A family that will
take me for plenty
of walks/run would
be the best!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

DOLLY

Pet of
the Week

Well hello, Dolly!
That's what
everyone around
here says to me!
They like my
sweet nature and
my eagerness to
please. My humans
are very important
to me and I accept
all the attention
eagerly! I'm ready
for my forever
family to find me
and continue my
training.



THE AUSTIN CHRONICLE Austin
HUMANE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL

Application has been
made with the Texas
Alcoholic Beverage
Commission for a Beer
and Wine Retailers
off-premise permit by
Circle K Licensing Com-
pany, Inc. dba Circle
K Store # 2704103,
to be located at 2615
W. Pecan St., Pflug-
ville, Travis County,
Texas 78660. Officers
are Larry A Stockton-
President/Secretary.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a Beer
and Wine, Mixed Beve-
rage Retailers Permit
with Late Hours
Permit Certificate by
A&E Texas Corporation
dba Hanovers Draught
Haus located at 108
E. Main Street, Travis
County, Pflugerville,
TX 78660. Officers are
Adeline Bui-President
and Uyen Tran-Vice
President.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Brewer's Permit and
Manufacturer's License
by 4th Tap Brewing
Cooperative located
at 10615 Metric Blvd.,
Austin, Travis County,
Texas 78758. Of-
ficers of said com-
pany are John Stecker,
President/Treasurer;
Dariush Griffin, Vice
President; and Robert
Barber, Secretary.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Distiller's and Recti-
fier's Permit by Austin
Whiskey Company, LLC
d/b/a Austin Spirits
located at 13807
Quitman Pass, Austin,

notices austinchronicle.com/notices
454-5766 more than a list

LEGAL cont.

Travis County, Texas 78728. Managers of said company are Paul F. Groepler and Gary R. Crowell.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with FB by LMI Vin, Inc. dba la Madeleine, located at 1201 Barbara Jordan Blvd., Bldg. 11, Austin/Travis County

Texas. Officers of said Corporation are John P. Cahill, PRES, Harry J. Martin, Jr., VP/SEC, Michael T. Clock, Treasurer/VP/CFD, and Claude Bergeron, Dir/CEO.

CITATION BY PUBLICATION THE STATE OF TEXAS MARYLYNN LYNN JUHREN OF WATERVLIET NY, NELLORIE POSTLIGIONE OF HELLERTON, PA, KIMBERLY MICHELE LANZA OF WAKE FOREST, NC, WILLIAM JOSEPH "BJ" LANZA OF APEX, NC, JOANNE L. JUHREN (MAYO) OF SCHENECTAFY, NY, JOHN H. JUHREN OF GROTON, CT, MARY LOUISE LANZA OF MAKAWAO, HI, SUSAN LANZA STUART OF PETERMAN, GA AND MICHELE LUCIA LANZA SPARKS OF HENDERSON, NV
TO ALL PERSONS INTERESTED IN THE ESTATE OF TONY BUSH Deceased, No. C-1-PB-12-001846 in Probate Court Number One of Travis

County, Texas. FAMILY ELDERCARE, INC AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on SEPTEMBER 2, 2014, an Amended Second Application for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TONY BUSH, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 13, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

estate and request(s) that said Court determine who are the heirs and only heirs of the said BENJAMIN DAVIDSON, JR., Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 07, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ERNEST WARD aka ERNEST MARAN WARD Deceased, No. C-1-PB-15-000025 in Probate Court Number One of Travis County, Texas. HUBERT D WARD and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 07, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERNEST WARD aka ERNEST MARAN WARD, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 07, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VICKY MAY BREEDEN Deceased, No. C-1-PB-15-000080 in Probate Court Number One of Travis County, Texas. JENNIFER HIGGS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 13, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said OLGA CORONADO BARGAS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 14, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICIA Z BRYANT Deceased, No. C-1-PB-15-000035 in Probate Court Number One of Travis County, Texas. BILLY Z. HUGHES, JR AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 08, 2015, an Application to Declaration of Heirship and for Letters of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICIA Z BRYANT, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 08, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VICKY MAY BREEDEN Deceased, No. C-1-PB-15-000080 in Probate Court Number One of Travis County, Texas. JENNIFER HIGGS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 14, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said J. Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 14, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

D-1-GV-11-001623 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of December, 2014 in a certain cause numbered D-1-GV-11-001623, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Noradino Hernandez, Jose Hernandez (In Rem Only) and Juana Estrada (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,648.39 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 23, 2013. I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 38, Block A, Dessau Estates, Sec. 1, Plat No. 50/17 as described in Volume 13260, Page 228 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,648.39 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

D-1-GV-12-001547 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of December, 2014 in a certain cause numbered D-1-GV-12-001547, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Elijah Nelson, Carol Nelson, JPMorgan Chase Bank, N.A. f/k/a Washington Mutual Bank f/k/a Provident National Bank (In Rem Only), Charles Chambers (In Rem Only), James Nunez (In Rem Only), Patricia Nunez (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,950.59 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 10, 2014. I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
0.262 of an acre out of the J.C. Tannehill League (Sur. 29) as described in Document number 2004110983, Document number 2008065492 and Document number 2011055683 of the deed records of Travis County, Texas. THE ABOVE SALE to be made

by me to satisfy the above described judgment for **\$5,950.59 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

Ranch Road, Boerne, Tx 78006 are defendant(s), in favor of said plaintiffs, for the sum of **\$6,820.87 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 20, 2012. I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 20, Block L, Lago Vista, Section 3, Phase Three, Plat No. 30/40 as described in Volume 6565, Page 515 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,820.87 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000879 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of December, 2014 in a certain cause numbered D-1-GV-13-000879, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Arendwood Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,826.55 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 28, 2014. I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 31055, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 11844, Page 1372 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,826.55 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AV225 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 25, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155001209	2001 KIA	LL	BDZ9936	TX	KNDJB723X15035471
155001174	1983 VOLK	2DR			WWWCA0157DK002486
155000988	2000 HYUN	4DR	251XMT	TX	KMHJF35F4YU039269
155000991	1998 FORD	LL	BK1B706	TX	1FMYU2X2WUC93006
155000981	1999 PONT	VN	TBM434	TX	1GMDX0E3X1D177869
155001196	2011 NISS	4DR	DMF8098	TX	1N4AL2AP6BN404953
155001008	1995 MAZD	2DR			1YVGE31D8S5428031
155001006	2001 MERZ	4DR	5LSC171	CA	WDBRF64J01F041530
155001016	1995 CHEV	LL	DN2Z415	TX	1GNEC16KXSJ331586
155000708	1997 BENZ	4DR	41W6370	TX	WDBGA43G9VA362842
155000688	1999 STROU	SEMITRAL	W60085	TX	1DW1A5321XS270603
155001221	2000 ISUZ	LL	DF5M087	TX	4S2CK58WXY4327608

Notice of Public Auction Sale Under the authority in Title 28 U.S.C., Sections 2001 and 2002, the property described below will be sold pursuant to a Judgment and Order of Sale entered March 26, 2014 in United States of America v. Patrick J. Timpono, et al. defendant, Civil No. 1:13-cv-00937-LV United States District Court for the Western District of Texas.

Date of Sale: February 11, 2015
Time of Sale: 10:00 am with registration at 9:30.

Place of Sale: Embassy Suites 5901 N IH 35, Austin, Texas 78723

Title Offered: Only the right, title, and interest of **Patrick Timpono** in and to the property will be offered for sale.

Description of Property: Property consists of coins and foreign currency. Items include a 1851 five dollar gold liberty coin, 1922 one dollar Ulysses grant coin, Troy Silver Lion Dollars, American Eagle Silver Dollars, Mexican Silver Dollars, Iraq Dinars, Vietnamese Dongs and much more. For a listing of all assets go to irsauctions.gov Property may be inspected at: **Open House: February 10, 2015 between 10:00 am and 2:00 am**

Terms and Conditions: The sale of the property shall be free and clear of any interests of Patrick J. Timpono Minimum Bid amount: \$27,000.00

Form of Payment: All payments must be cash, certified check, cashier's or treasurer's check or by a United States postal, bank, express, or telegraph money order. Make check or money order payable to the United States Department of Justice.

The government reserves the right to reject any and all bids and to withdraw the property from the sale.

The property is offered for sale "as is" and "where is" and without recourse against the United States. The United States makes no guarantee of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation.

Sara Wright, PALS
Phone 865-274-7349

NOTICE The City of Manor will hold public hearings on the following date:

February 11, 2015 at 6:30 PM A public hearing will be held on Wednesday, February 11, 2015 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regards to a the submission of a Preliminary Plan for Presidential Heights phases 1 and 2 located at the intersection of Bois D'Arc Road and Tower Road in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

A public hearing will be held on Wednesday, February 11, 2015 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regards to a submission of a Final Plat for Shadowglen phase 2 section 20 located at Falling Spring Way and Pecanegate Way in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A First Order of Sale issued out of the 345TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-14-003635. On the 25TH day of November A.D. 2014, styled: The Estates of Heatherwilde Homeowners Association, Inc., PLAINTIFF(s) vs. Margaret N. Poulter, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 11TH day of

December A.D. 2014 at 2:05 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in February A.D. 2015, it being the 3RD day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 11TH day of December A.D. 2014 at 2:05 PM, or at any time thereafter, of in and to the following described property:

Lot 38, Block 24, Amended Plat Of Heatherwilde, Section 1, An Addition in Travis County, Texas, According to the Map or Plat Thereof Recorded in Volume 86, Page 150D, Plat Records, Travis County, Texas

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code 34.015(b)

Said property is levied on as the property of Margaret N. Poulter, DEFENDANT(s), and will be sold to satisfy the Judgment for \$4,882.13 Dollars with Interest at the rate of 5.00% percent per annum from 22ND day of October, 2014, until paid and \$308.00 in Court Costs, \$1,500.00 Attorney's Fees plus the cost of executing this writ. GIVEN UNDER MY HAND on this 11TH day of December A.D. 2014.

Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy Constable

NOTICE OF IMPOUNDED EQUIPMENT stored at

AusTex Towing 200 Farley Dr, Austin, TX. 1) 2008 Bobcat S250 A56M21589 towed from 517 Buckeye Trl, Austin, TX 78746 on 1/13/15. 2) 2014 Bobcat S530 ALR811156 towed from 6806 Rustling Oaks Trail, Austin, TX 78759. Both pieces of equipment impounded at the request of Travis County, Precinct 5. If unclaimed, equipment will be sold in public auction. Call 512-836-7443 for more information.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET STOP SIGN ON CARLSON ROAD AT THE HARRY LIND ROAD INTERSECTION IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Public Storage Notice **StorageTreasures.com**

In accordance with the Texas property code, Chapter 59, Store More Self Storage 227

Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at StorageTreasures.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at StorageTreasures.com starting on or after February 3, 2015 and bidding will close on or after February 10, 2015 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Michael B Olson, Shay Favors, Christie Brooks, Brehnev Celis, Anton Lawrence. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Store More Self Storage at 512-295-2701.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on February 13, 2015 at 12:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Trey A Benedix, Tricia Page, Mike Love, Deanna C West, & James E Flores. Property being sold includes the following: furniture, fishing and gym equip, & household goods. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, Tx. 78653

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on February 13, 2015 at 3:30 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Marissa Rivera, Calthia Hazel, Shawn White, Kendrick Toney, Pierce Ingram, John Thompson, Sergio Velasquez, Michele Peterson, Carolyn Flowers, Kenneth Davis, Nakisha Price, and Brenda Goda. Property being sold includes the following: furniture, fishing gear, clothes, and household goods. Contact Lockaway Storage: 4405 S. Fort Hood St. Killeen, TX 76542

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storageTreasures.com. Sale by competitive bid ending on February 10th, 2015 at 3:00 PM. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents: **Great Value Storage, 2407 S. Hwy 183, Leander, TX 78641 (512) 259-3823** Michael Moore—construction items Jeanette Alcantar—misc household items and furniture **Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613 (512) 267-3900** Virginia Ives—misc household items, clothes dryer, furniture T.J. Parish—furniture, garage and yard items **Texas Storage Park, 10013 RR 620 N, Austin, TX 78726 (512) 331-1022** Max Stempelmann—misc. lawn equipment, truck toolbox, Toro mower, John Deere mower, string trimmers, blowers.

Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512)

462-2688
Elena Hernandez—Dodge pickup truck
Christy Reynolds—misc household items

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on February 3, 2015 at approx. 9:30AM at : Teresa Esparza, T. Esparza, Shawn Richardson, S. Richardson, Bobby Dean Key, Lawrence Johnson, Arnold Salinas

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on February 3, 2015 at approx. 9:30AM at : **RODNEY DONALD, STEVEN SANDERS, TIFFANY STAYS, TIFFANY RESHAUN MAYS, JUAN GUERRA, DANNY GILLESPIE, TAYLOR JOHNSTON, T. JOHNSTON, OLLIE YVETTE VAUGHN, OLLIE VAUGHN, ARESTER RANDLE, ARESTER RANDLE JR, HIAWATHA NASH, DONA L CHAMBERS, DONA CHAMBERS.**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storageTreasures.com: Christ Street Baptist Church, Deborah D. Miller, Gloria M. Najjar, Tarah Jeanette Savoie, Sergio Reyna, Sonya Williams, Jessica D. Campos, Leroy Hubbard, Phillip G. Redmond, Phillip Redmond, Alyssa Martin

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on February 3, 2015 at approx. 9:30AM at www.storageTreasures.com: Jimmy Williams, Jimmy Williams Ray, Evelyn T. Jones VII H300274 Sea Ray 1987 TX8652WU, Renee Ferguson, Stephanie Bueno, Justin Mayes, Florentino Vasquez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd. Austin, TX 78748 to satisfy a lien on February 6, 2015 at approx. 9:30AM at www.storageTreasures.com: Randy A Crawford Randy Crawford R Crawford

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 East Riverside Dr. Austin, TX 78741 to satisfy a lien on February 6, 2015 at approx. 9:30AM at www.storageTreasures.com: Melody McBride Melody M McBride Melody McBride Sterling Stephen R Merritt Stephen Merritt Phillip Monroe Larry Rivera

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Road Austin, TX 78741 to satisfy a lien on February 6, 2015 at approx. 9:30AM at www.storageTreasures.com: Mary Murphy Mary C. Murphy Gerald Wilson Cynthia Camacho Juan Ramos Juan Ramos Jr. Juan Antonio Ramos

Kallvernea Stewart Kallvernea D.Stewart Kallvernea Deleon Stewart Joe Donetello Joe Donetello Bonetello James Zimmerman James B Zimmerman James Brian Zimmerman Ernest Vasquez Ernest Vasquez Jr. Marco Lopez Marco A.Lopez Marco Antonio Lopez Russell Clamp R Clamp Erica V.Torres Erica Victoria Torres Susie H.Morris Susan Morris Susan Hazel Morris Isabel C. Cisneros Isabel Cisneros Isabel Contreras Cisneros Ryan Tucker Ryan J.Tucker Ryan Joseph Tucker Juan Hernandez Flores Juan Hernandez Don Willingham Angel Cadena Angel M.Cadena Angel Moses Cadena Katherine Sizemore Katherine P. Sizemore Katherine Peel Sizemore Rosemary Lopez Rosemary Gomez Lopez Melissa Walker Melissa A.Walker Mary L.Jacobs Mary Jacobs Mary Lavern Jacobs Cynthia R. Rodriguez Hererra Cynthia Rodriguez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, TX 78744 to satisfy a lien on February 6, 2015 at approx. 9:30AM at www.storageTreasures.com: Arthur Nunez Cheryl Martinez Cheryl Lynn Martinez Debbie C. Lucio Debbie Lucio D. Lucio Ibrahim Thiam Yuri Gonzalez-Saldivar Yuri Gonzalez S. Yuri Gonzalez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Rd. Kyle, TX 78640 to satisfy a lien on February 6, 2015 at approx. 9:30AM at www.storageTreasures.com: James Anglin Philip O'Neil Anderson Anescia Trejo Audriana Marie Lawrence Virginia Gonzales Virginia Gonzales Deborah Garcia Sheila Burbage Leonard Rodriguez Brian Marquis Sheri Dickerson Raul Zapata Theresa P Jaramillo Theresa Jaramillo TP Jaramillo

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, TX 78640 to satisfy a lien on February 6, 2015 at approx. 9:30AM at www.storageTreasures.com: Teisha Castillo Teisha M. Castillo Irasema Ybarra E. Ybarra E.Y. David Garza David Garza Jr. Jill Garcia Rosa Licea Ashley Rodriguez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stansney Lane, Austin, TX 78745 to satisfy a lien on February 6, 2015 at approx. 9:30AM at www.storageTreasures.com: Tatiana Hueck

Leena Bounds Kati Lynn Walker Kati L. Walker Joshua Applegate Victoria Gonzales

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on February 3, 2015 at approx. 9:30AM at www.storageTreasures.com: Julie Krystyne Nicolette, Julie Nicolette, Melonie B Peninger Colye, Joshua P Gray, Joshua Gray, Jason Ambrose, Tina Busch, Myrna Garcia, Myrna Araceli Garcia, Samuel Wooten, Samuel J Wooten, Yncencia Mamoe, Yncencia Cindy Mamoe, Michael Harris, Michael J Harris, Roy A Shoulters, Roy Shoulters, Roy Allan Shoulters, Allan Shoulters, Niettel Maxie, Niettel S Maxie, Miguel Acosta, Brandon Byrns, Brandon K Byrns, Louis Rodriguez, Louis H Rodriguez, Louis Hisey, Debra Mcrae, Debra A Mcrae.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750 to satisfy a lien on February 3, 2015 at approx. 9:30AM at www.storageTreasures.com: Joshua Michael Walker, Joshua M. Walker, Joshua Walker, Elva Diaz, Elva L. Diaz, Elva-Ed Diaz, Nathan Bahran Mottaghi, Nathan Mottaghi, Nathan Bahran Mottaghi, Joey Martine, Armdia Galvan, A. Galvan, Patricia Lynn Cindrich, Patricia Cindrich, Tracey A. Gribbin, Tracey Gribbin

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728 to satisfy a lien on February 3, 2015 at approx. 9:30AM at www.storageTreasures.com: Nicki Stroud, Albert Darrell Sr Deyoung, Albert Deyoung, Michael Hutchinson, Jacqueline White, Dianne Walker, Pamela Bunting, Jeremy Saucedo, Zachary Bazy, Joseph Lovelady, Joseph A Lovelady, Joshua Penny, Sheila Chandler, Tonja Sonnier, William Bars

NOTICE OF SERVICE OF PROCESS by publication State of North Carolina Alamance County District Court Division 14 Cvd 1623 To: Pascual Puente Reyna TAKE NOTICE THAT a Summons and Complaint for an Absolute Divorce was filed in the office of the Clerk of Superior Court of Alamance County, State of North Carolina on August 21, 2014. You must file a response to the Complaint not later than February 25, 2015, (40 days after the date of first publication of notice) in order to participate in and receive further notice of the proceeding, including notice of the time and place of hearing. Upon failure to respond to this Complaint, the Plaintiff will apply to the court for a judgment of Absolute Divorce. The District Court Judge presiding over the matter will enter a judgment of Absolute Divorce without your consent if there is no response. Any and all rights you may have with respect to the absolute divorce will be extinguished with the entry of the Divorce Judgment. This the 16th day of January, 2015.

Kathleen F. Treadwell Attorney for Plaintiff PITTMAN & STEELE, PLLC P. O. Box 2290 Burlington, NC 27216 P: 336-270-4440 F: 336-270-4437 North Carolina Bar No. 34965

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTIE F.

COLLINS, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-002172, styled Estate of Bettie F. Collins, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters of Independent Administration were issued on January 13, 2015, to Cassandra Fay Collins. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC Attn: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 13th day of January, 2015.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Jennifer M. Goldman State Bar No. 24027270 Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDERICK WARD ADAMS, JR. Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of FREDERICK WARD ADAMS, JR. were issued on the 7th day of January, 2015 in Cause No. C-1-PB-14-001818 pending in Probate Court No. One of Travis County, Texas to: MARK WHITMAN ADAMS MARK WHITMAN ADAMS' mailing address is: Mark Whitman Adams c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. MARK WHITMAN ADAMS By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St., Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

NOTICE TO ALL PERSONS Having Claims Against the Estate of Jane Ferguson Hill, Deceased On January 13, 2015, letters testamentary as Independent Executor for the Estate were issued to Thomas Andrew Hill by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-14-002147 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Thomas Andrew Hill, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORRAINE

WHITMAN ADAMS Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of LORRAINE WHITMAN ADAMS. were issued on the 7th day of January, 2015 in Cause No. C-1-PB-14-001819 pending in Probate Court No. One of Travis County, Texas to: MARK WHITMAN ADAMS MARK WHITMAN ADAMS' mailing address is: Mark Whitman Adams c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. MARK WHITMAN ADAMS By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St., Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CR WCID 1 - Water Plant Expansion: Pressure Tank will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **Friday, January 30th, 2015 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 – WATER PLANT EXPANSION: PRESSURE TANK THE CYPRESS RANCH WCID 1 – WATER PLANT EXPANSION: PRESSURE TANK proposal includes the addition of a 15,000 gallon steel hydropneumatic tank and associated controls and appurtenances, and disconnection of the existing 8,000 gallon hydropneumatic tank. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after January 19th, 2015 for a non-refundable fee of \$75.00 per set, or you can request an electronic version. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas



the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH

Until then, here's an **UNCOMMON LAW** that you may need to be aware of:

Gasoline leaf blowers are banned in Los Gatos, California.

FREE WILL ASTROLOGY

by Rob Breznsy for January 23-29

AQUARIUS (Jan. 20-Feb. 18): According to my analysis of the long-term astrological omens, 2015 is the year you can get totally serious about doing what you were born to do. You will be given the chance to slough off all that's fake and irrelevant and delusory. You will be invited to fully embrace the central purpose of your destiny. If you're interested in taking up that challenge, I suggest you adopt Oscar Wilde's motto: "Nothing is serious except passion." Your primary duty is to associate primarily with people and places and situations that feed your deepest longings.

PISCES (Feb. 19-March 20): "Give up all hope for a better past," writes Emily Fragos in her poem "Art Brut." That's generally sound advice. But I think you may be able to find an exception to its truth in the coming weeks. As you work to forgive those who have trespassed against you, and as you revise your interpretations of bygone events, and as you untie knots that have weighed you down and slowed you up for a long time, you just may be able to create a better past. Dare to believe that you can transform the shape and feel of your memories.

ARIES (March 21-April 19): Is there a patron saint of advertising or a goddess of marketing or a power animal that rules publicity and promotion? If so, I'm going to find out, then pray to them on your behalf. It's high time for your underappreciated talents and unsung accomplishments to receive more attention. And I am convinced that the astrological moment is ripe for just such a development. Help me out here, Aries. What can you do to get your message out better? What tricks do you have for attracting the interest of those who don't yet know about your wonders? Polish up your self-presentation, please.

TAURUS (April 20-May 20): During his 67 years of life, Taurus-born Leonardo da Vinci achieved excellence in 12 different fields, from painting to engineering to anatomy. Today he is regarded as among the most brilliant humans who ever lived. "His genius was so rare and universal that it can be said that nature worked a miracle on his behalf," said one observer. "He towered above all other artists through the strength and the nobility of his talents," said another. Yet on his death bed, da Vinci confessed, "I have offended God and mankind because my work did not reach the quality it should have." Typical for a Taurus, he underestimated himself! It's very important that you not do the same, especially in the coming weeks. The time has come for you to give yourself more of the credit and respect you deserve.

GEMINI (May 21-June 20): Where you have been and what you have done will be of little importance in the coming weeks. Both your mistakes and your triumphs will be irrelevant. In my estimation, you have a sacred duty to spy on the future and reconnoiter the pleasures and challenges that lie ahead. So I suggest you head off toward the frontier with an innocent gleam in your eye and a cheerful hunger for interesting surprises. How's your wildness quotient? If it's in a slump, pump it up.

CANCER (June 21-July 22): Will you ever find that treasured memento you misplaced? Is there any chance of reviving a dream you abandoned? You are in a phase when these events are more likely than usual to happen. The same is true about an opportunity that you frittered away or a missing link that you almost tracked down but ultimately failed to secure. If you will ever have any hope of getting another shot at those lost joys, it would be in the coming weeks. For best results, purge the regret and remorse you still feel about the mistakes you think you made once upon a time.

LEO (July 23-Aug. 22): In the early 1300s, the people of the Mexica tribe had no homeland. They had wandered for centuries through the northern parts of what we now call Mesoamerica. According to legend, that changed in 1323, when their priests received a vision of an eagle eating a snake while perched at the top of a prickly pear cactus. They declared that this was the location of the tribe's future power spot. Two years later, the prophecy was fulfilled. On an island in the middle of a lake, scouts spied the eagle, snake, and cactus. And that was where the tribe built the town of Tenochtitlan, which ultimately became the center of an empire. Today that place is called Mexico City. Have you had an equivalent vision, Leo? If you haven't yet, I bet you will soon. Go in search of it. Be alert.

VIRGO (Aug. 23-Sept. 22): By the end of the 16th century, nutmeg was in high demand throughout Europe. It was valued as a spice, medicine, and preservative. There was only one place in the world where it grew: on the Indonesian island of Run. The proto-capitalists of the Dutch East India Company gained dominion over Run, and enslaved the local population to work on plantations. They fully controlled the global sale of nutmeg, which allowed them to charge exorbitant prices. But ultimately their monopoly collapsed. Here's one reason why: Pigeons ate nutmeg seeds on Run, then flew to other islands and pooped them out, enabling plants to grow outside of Dutch jurisdiction. I see this story as an apt metaphor for you in the coming months, Virgo. What's your equivalent of the pigeons? Can you find unlikely allies to help you evade the controlling force that's limiting your options?

LIBRA (Sept. 23-Oct. 22): Have you triggered any brilliant breakthroughs lately? Have you made any cathartic departures from the way things have always been done? Have you thought so far outside the box that you can't even see the box anymore? Probably not. The last few weeks have been a time of retrenchment and stabilization for you. But I bet you will start going creatively crazy very soon - and I mean that in the best sense. To ensure maximum health and well-being, you simply must authorize your imagination to leap and whirl and dazzle.

SCORPIO (Oct. 23-Nov. 21): The cassava plant produces a starchy root that's used as food by half a billion people all over the planet. No one can simply cook it up and eat it, though. In its raw state, it can release the poisonous chemical cyanide, which must be removed by careful preparation. An essential first step is to soak it in water for at least 18 hours. I see this process as a metaphor for the work you have ahead of you, Scorpio. A new source of psychological and spiritual sustenance will soon be available, but you will have to purge its toxins before you can use and enjoy it.

SAGITTARIUS (Nov. 22-Dec. 21): Italian composer Gioachino Rossini (1792-1868) didn't like to work hard, and yet he was also prolific. In fact, his desire to avoid strenuous exertion was an important factor in his abundant output. He got things done fast. His most famous opera, *The Barber of Seville*, took him just 13 days to finish. Another trick he relied on to reduce his workload was plagiarizing himself. He sometimes recycled passages from his earlier works for use in new compositions. Feeling good was another key element in his approach to discipline. If given a choice, he would tap into his creative energy while lounging in bed or hanging out with his buddies. In the coming weeks, Sagittarius, I recommend you consider strategies like his.

CAPRICORN (Dec. 22-Jan. 19): Each hour of every day, the sun offers us more energy than oil, gas, and coal can provide in an entire year. Sadly, much of our star's generous gift goes to waste. Our civilization isn't set up to take advantage of the bounty. Is there a comparable dynamic in your personal life, Capricorn? Are you missing out on a flow of raw power and blessings simply because you are ignorant of it or haven't made the necessary arrangements to gather it? If so, now would be an excellent time to change your ways.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



LEGAL cont.

Engineering Solutions. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A non-mandatory pre-bid conference will be held on **Friday, January 23rd, 2015 at 10:00am** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site before or after the meeting.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Frank Trenholm Lyman III, Deceased, were issued on December 16, 2014 under Docket No. C-1-PB-14-002034, pending in the Probate Court No. 1 of Travis County, Texas, to Keira Roberts Lyman. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frank Trenholm Lyman III, Deceased c/o JoAnne McIntosh, PC Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Gary Coyne, Deceased, were issued on December 30, 2014, in Cause No. C-PB-14-001516, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, Ste 100, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED January 13, 2015. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EDGAR WALTER NORRIS, Deceased, were issued on January 13, 2015, in Docket No. C-1-PB-14-002226, pending in the Probate Court No. One of Travis County, Texas to Rose Margaret Norris Davis. The address of Rose Margaret Norris Davis is 1034 Klondike Ln, Round Rock, Texas 78665. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of January, 2015. /s/ Rose Margaret Norris Davis

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JOAN SANDER PLANTA, Deceased, were issued on January 13, 2015, in Docket No. C-1-PB-14-002227, pending in the Probate Court No. One of Travis County, Texas to Rose Margaret Norris Davis. The address of Meredith L. Planta is 5317 Concho Creek Bend, Austin, Texas 78735. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of January, 2015. /s/ Meredith L. Planta

NOTICE TO CREDITORS Original Letters of Administration With Will Annexed for the Estate of RHONDA L. TOLSON A/K/A RHONDA LYN BRANNAN, Deceased, were issued to Charles Gregory Lockaby, Jr. a/k/a Greg Lockaby, Jr. on January 15, 2015, under Cause No. C-1-PB-14-001610, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Charles Gregory Lockaby, Jr., Representative, Estate of Rhonda L. Tolson, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRAL, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Elizabeth Andree Abell Petticrew, Deceased, were issued on January 15, 2015, in Cause No. C-1-PB-14-002202, pending in the Probate Court No. 1,

Dated January 14, 2015. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Thomas Coyne, Deceased, were issued to Gary Coyne on December 30, 2014, in Cause No. C-PB-14-001516, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, Ste 100, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED January 13, 2015. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ellen Wofford, Deceased, were issued on November 20, 2014 under Docket No. C-1-PB-14-000955, in Probate Court No. 1 of Travis County, Texas, to: Mary Alice Kuentler. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Barbara Ellen Wofford, Deceased c/o Terry Davis, Esq. 201 S. Bell Blvd., #101 Cedar Park, TX 78613 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 16th day of January, 2015. Terry Davis, Esq. (512) 918-3958 (512) 259-2407 Fax Attorney for Mary Alice Kuentler, Executor of the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Beverly I. Stearman, Deceased, were issued on January 8, 2015, under Docket No. C-1-PB-14-2197, pending in the Probate Court No. 1 of Travis County, Texas, to Ronald O. Stearman. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Beverly I. Stearman, Deceased c/o James W. Norman Attorney at Law 1250 Capital of Texas Hwy South Bldg 3, Suite 400 Austin, TX 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 16, 2015. By James W. Norman Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EDGAR WALTER NORRIS, Deceased, were issued on January 13, 2015, in Docket No. C-1-PB-14-002226, pending in the Probate Court No. One of Travis County, Texas to Rose Margaret Norris Davis. The address of Rose Margaret Norris Davis is 1034 Klondike Ln, Round Rock, Texas 78665. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of January, 2015. /s/ Rose Margaret Norris Davis

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JOAN SANDER PLANTA, Deceased, were issued on January 13, 2015, in Docket No. C-1-PB-14-002227, pending in the Probate Court No. One of Travis County, Texas to Rose Margaret Norris Davis. The address of Rose Margaret Norris Davis is 1034 Klondike Ln, Round Rock, Texas 78665. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of January, 2015. /s/ Meredith L. Planta

NOTICE TO CREDITORS Original Letters of Administration With Will Annexed for the Estate of RHONDA L. TOLSON A/K/A RHONDA LYN BRANNAN, Deceased, were issued to Charles Gregory Lockaby, Jr. a/k/a Greg Lockaby, Jr. on January 15, 2015, under Cause No. C-1-PB-14-001610, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Charles Gregory Lockaby, Jr., Representative, Estate of Rhonda L. Tolson, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRAL, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Elizabeth Andree Abell Petticrew, Deceased, were issued on January 15, 2015, in Cause No. C-1-PB-14-002202, pending in the Probate Court No. 1,

Travis County, Texas, to Frost National Bank, a.k.a. Frost Bank, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 16th day of January, 2015. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Rhonda H. Brink State Bar No.: 03003300 Attorneys for: Frost Bank

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the Replacement of HVAC System Rooftop Unit (RTU) W-1 at the Ray Martinez Office Building (IFB No. B1501-003-JT), a Project consisting primarily of the removal and replacement of an existing HVAC system rooftop unit at the Ray Martinez Office Building, located at 4011 McKinney Falls Parkway in Austin, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, February 4, 2015, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Replacement of HVAC System Rooftop Unit W-1 at the Ray Martinez Office Building, IFB No. B1501-003-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH

WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PE-RIOD IS 90 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$400.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$80K - \$90K.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Residential HVAC Services, 1412-015-RF Opens: February 02, 2015 @ 10:00 a.m Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Professional Holistic Family Services, 1412-002-DW Opens: February 4, 2015 @ 3:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Professional Holistic Family Services, 1412-002-DW Opens: February 4, 2015 @ 3:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Professional Holistic Family Services, 1412-002-DW Opens: February 4, 2015 @ 3:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

post your
FREE AD
NOW!
MORE than a list
www.austinchronicle.com/morethanalist



the SERVICE STATION

“here when you need us”



CLASSES/ INSTRUCTION

Adult Swimming Lessons
Quality Instructor with 30+ years experience
Heated pool.
512-797-0313

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

ITALIAN LANGUAGE CLASSES
- Every Tuesday: 6pm Italian for Beginners
- 7pm Italian for Intermediate
- 8pm Italian for Advanced
Private Lessons Available on Saturday & Sunday:
www.ATasteOfItalyInAustin.com

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

COMPUTERS

COMPUTER REPAIR
COMPUTER MEDIC
Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & Macintosh computers.
Professional service at a fair price.

Call 512-442-7991
MC - Visa - Amex - Disc

WEBSITE Get *The Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

FINANCIAL

AUTO INSURANCE STARTING AT \$25/ MONTH! Call 855-977-9537 (AAN CAN)

FINANCIAL SERVICES
Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

GENERAL

ADOPTION PREGNANT? THINKING OF ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

HEALTH/FITNESS

ADDICTION
Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

DENTISTRY
NO INSURANCE? NO PROBLEM!
Great American Smiles offers memberships for dental treatment. Starting at \$147 down and \$47/month. Free Estimates.
GreatAmericanSmiles.com
Call (512) 345-9995

WEBSITE The perfect bike for you might be online! Check out austinchronicle.com/classifieds for more Items for Sale.

HOME

J.H.G HANDYMAN SERVICE
"SPECIALIZING IN YOUR INDOOR AND OUTDOOR NEEDS"
FENCE INSTALLATION & REPAIRS * MOLD & MILDEW REMEDIATION * CARPENTRY * DRYWALL * TAPE & FLOAT * PAINTING * PLUMBING * POWER WASHING
Insured & Bonded
Free power washing with exterior paint job
(512) 579-1643
(512) 555-5555

SERVICES Don't do windows? Find someone who does in *The Austin Chronicle's* Services section.

LICENSED MASSAGE

BODY AND SOUL You're feeling very sleepy... eyelids are becoming heavy... when I snap my fingers you will read *The Austin Chronicle's* Body & Soul section.

ALL
BADASS MASSAGE BY AVERY HOMER
\$100/60min & \$130/90min
\$10 off by mentioning this ad!
1320+ fans on Facebook
Strong male Masseur
Call or text today
512-203-1720
LMT#103481
512-203-1720

ALTERNATIVE
Carve out some time for yourself! **By Appt Only** Duval/183**10AM-7PM.
Call/Text 804-9022 LMT#016636

ALTERNATIVE EXECUTIVE PLEASURES

"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
• Private Studio
• Downtown Outcalls
• Catering to Businessmen Since 2004!
By Anna (MT#39649)
mydearanna@gmail.com
512-797-3458

ALTERNATIVE Therapist Trained In Pampering.

Mon-Thur 10-5pm
Jollyville Rd between Oak Knoll and Spicewood Springs, parallel to Hwy 183 N.
Gisela 638-5768 LMT#19847

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

BODY AND SOUL Be one with the universe. Pulsate energy. Read *The Austin Chronicle's* Body & Soul section.

DEEP TISSUE MY MAGIC PALMS

want you to Relax and Enjoy the best Swedish Massage in town.
Working Through the Holidays!
Specializing in Lower Back Pain.
75 MINUTE MASSAGE-\$65 INCALL

Ladies are 1/2 price.
\$39 specials on Tues, Fri and Sat till 8pm.
Also Deep Tissue from pressure points for lower back pain, & foot massage.
Don't Mess with Stress, Call the Best and Sleep Well Tonight
Don't mess with stress and lower back pain
LMT# 45388

Looking for an office mate, contact if interested
12 mins from downtown
1 block NW of I35 on 183 by Red Lobster
www.magicpalmstherapy.com
512-281-6274

GENERAL AWESOME TOUCH MASSAGE

Professional, relaxing, and healing massage.
Heated table, mature clients preferred
Discounts for returning clients/referrals
Supports Wounded Warrior project
New South Location!
Athletes Domain
www.awesometouch.com
LMT#2474
Call Sandy (512)656-5445

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL Full-Body massage personalized to your needs. Incall 8am-10pm/Outcall 24/7. James (LMT17905) 512-554-2248

NURTURING TOUCH
Delightfully delicious. Exceptional quality full body relaxation for the discerning. Clean, private upscale environment. Linda 512-560-9919. LMT4330.

BODY AND SOUL Rolling? Reiki? Yoga? What the hell is this stuff? Read *The Austin Chronicle's* Body & Soul section and get hip, man.

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 512-789-6278, Nanette, LMT017147

WONDERFUL AND HEALING
Soothing, nurturing & therapeutic massage. 14-yrs exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

PSYCHIC/ ASTROLOGY

BODY AND SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in *The Austin Chronicle's* Body & Soul Section.

PROFESSIONAL PSYCHIC
Psychic/Coach sessions by appointment. I'm not an entertainer.
www.Lorilines.com.

BODY AND SOUL Lost faith in Dionne? Miss Cleo steer you wrong? Couldn't get tickets for "Crossing Over?" Try a psychic in *The Austin Chronicle's* Body & Soul section and finally reveal the meaning behind that Adam Sandler dream.

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

TRAVEL

VACATIONS ITALY TOURS \$100 OFF!

-> SICILY: PALERMO, TAORMINA, ARGENTO - JUN 7/16
• VENICE, FLORENCE, ROME, AMALFI COAST- JUN 15/26
• MILAN, LAKE COMO, BELLAGIO - JUN 24/JUL 3*
• NEW YEAR'S IN SICILY - DEC 26/JAN 4
Elsa Gramola
ATasteOfItalyInAustin.com
Italy Tours | Italian Language | Cooking Classes
512.345.8941 | Elsa@ATasteOfItalyInAustin.com

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

Serving you since 2004

MASSAGE BY ANNA

5 mins from downtown

(512) 797-3458
MYDEARANNA.COM

New S. Lamar Location!
Athletes Domain
Supports Wounded Warrior Program.
Discounts for returning clients & referrals.

512-656-5445
www.awesometouch.com

MAGIC PALMS
1-35 & 183 512/281-6274
"RELIEVE STRESS, HEADACHE, PAIN AND SORENESS, OR JUST RELAX & ENJOY!"
incall/outcalls - \$65/\$75
\$39 SPECIAL - Tue/Fri/Sat
magicpalmstherapy.com

SEE LINE AD FOR DISCOUNTS LMT #45388

Find more reliable Services

I did hire you to fix the toilet...

Yeah, that'll be \$25 plus materials.



THE AUSTIN CHRONICLE Classifieds

MORE than a list
austinchronicle.com/classifieds

AFFORDABLE APPLIANCES
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY
512-581-0355 • Tax-Free Sales on Saturdays

WILD LOCAL SINGLES

BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

WE PAY CASH FOR OLD VIDEO GAMES!

North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk • 512-554-4034

WILLIAMSON COUNTY CAREER FAIR FOR PUBLIC SAFETY PROFESSIONALS

ANYONE 18 OR OLDER INTERESTED IN A CAREER IN
PUBLIC SAFETY WHETHER FIRE, EMS,
LAW ENFORCEMENT OR DISPATCH.
January 24, 2015 10a-3p
Hill Country Bible Church 12124 Ranch Road
620 Austin, Texas 78750

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay, Bi, Curious
Free managers guided tour Tue 2-4
Find us on Facebook

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermndonor.com

WUDANG TAOIST MASTER

Nourishing Life Lectures &
Workshops Jan 30th - Feb 1st
FB: Austin Wudang Tao

RIDE A PEDICAB!!

Start now to be ready for SXSW.
Make \$500+/day 512-825-1276
www.Metrocyclecab.com

REVIVAL VINTAGE

REwind, REvamp, REwrite your life..
Revival Vintage. Now Open!
100 W North Loop (512) 524- 2029

SECRETS OF THE WEALTHY

Earn \$10,000 every 14 days.
Business Summary Line
CALL # 512-824-0300

TRIAZDIGITAL.COM

CD & DVD Manufacturing.

back page

more than a list

AUSTINCOOL PROPERTIES

We know Austin.
Unique apts, lofts, & condos for sale or rent.
Austincool.com
512-693-7231

AFFORDABLE SOUND

Posters/postcards/cds/dvds
As quickly as 1 day completion!
www.affordablesound.com
512-459-5253

ITALY BELLA TOUR

VENICE, TUSCANY, FLORENCE, ROME,
AMALFI COAST, POMPEII, CAPRI
June 15th-26th, 2015.
atasteofitalyinaustin.com

CROWN & ANCHOR PUB

Proudly serving the Hyde Park
area for 26 years
2911 San Jacinto Blvd
(512) 322-9168

CONDO JOE REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

LGBT ORDAINED MINISTER

to perform civil unions
and marriages to the LGBT
community and counseling.
JC Crowe 210-248-4764

SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

OUTHOUSE DESIGNS

Custom Screen Printing in Austin, TX
Award-Winning Decorated Apparel
www.outhousedesigns.com

DIRTY MARTIN'S HAMBURGERS

Now online @ dirtymartins.com
2808 Guadalupe St.

PUNK * ROCK * GOTH

Clothing, Tshirts, Patches, Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

LOCAL. ORGANIC. FAIR TRADE. DELICIOUS

Third Coast Coffee provides exceptional
coffee, exemplary customer service and
experienced support to restaurants, coffee
shops, grocery stores and adventurous
coffee-lovers alike. We invite you to come try
some coffees, tour the shop and buy some
beans for home use. Open weekdays
9AM - 6PM @ 4402 S. CONGRESS AVE. #109
512-444-7820

TREASURE CITY THRIFT

unique treasures & monthly sales
2142 E. 7th S // East Austin

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppsswebsite.com

75% OFF RETAIL!

Uptown Cheapskate
3005 S. Lamar
uptowncheapskate.com/austin



TABU LINGERIE

The Muse Massager

THIS RECHARGEABLE, WATERPROOF, MULTI-FUNCTION SILICONE VIBE IS
GUARANTEED TO PUT A SMILE ON EVERY FACE!

9070 RESEARCH BLVD. 512.452.8228 www.twitter.com/tabulingerie

FREE GROW GUIDE WITH \$10 GROW GEAR BUY

AUSTIN
DOWNTOWN 512.472.4774
UP NORTH 512.374.0180

PLANO • DALLAS
FORT WORTH
ARLINGTON
ALBUQUERQUE
GARLAND



GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters
THEGASPIPE.NET

*Some limits apply



COMMIT TO YOUR PRACTICE WITH A YEAR OF UNLIMITED YOGA

SALE ENDS JANUARY 31

365 days of yoga, plus discounts on:

Spa | Retail | Yoga Plus | Beginners Series | Teacher Training!

FREE massage

www.yogayoga.com YOGA YOGA 512.707.YOGA