

Dark Money at AI\$D P.30

Delysia Chocolatier P.54

No Use Crying Over Spill P.58

THE AUSTIN

CHRONICLE

NOVEMBER 28, 2014

VOLUME 34, NUMBER 13  
austinchronicle.com

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BY JIM CALIGIURI P.68



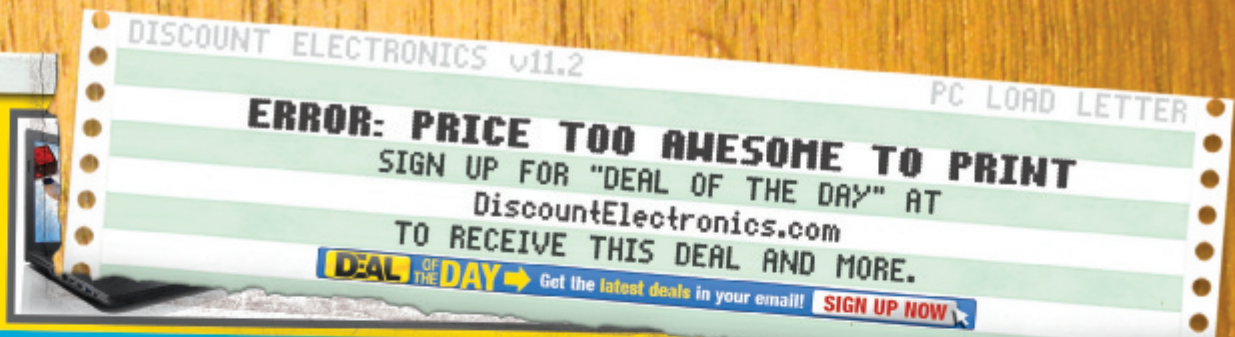
BOOKS P.40

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# CONTENTS

NOVEMBER 28, 2014  
VOLUME 34, NUMBER 13



**68 COVER STORY: The Big Sound**

PHOTO BY TODD V. WOLFSON

**10 ENDORSEMENTS**

**12 FEEDBACK**

**16 NEWS**

**16 POINT AUSTIN** BY MICHAEL KING

**18 PUBLIC NOTICE** BY NICK BARBARO  
**CIVICS 101**

**20 Springdale Council Items** See Backlash; HACA to Get Free  
Google Fiber; Ride-Booking Surges at ABIA; Death Watch;  
Politics Gift Guide 2014; and more

**28 THE HIGHTOWER REPORT** BY JIM HIGHTOWER

**30 RE-FORMING AIŞD** Austin school board campaigns stage  
national educational battleground BY RICHARD WHITTAKER

**34 NEWS OF THE WEIRD**

**36 CALENDAR**



44



40

**38 ARTS & CULTURE**

**38 Lisa Scheps** gets back in the theatre biz on the Ground Floor

**40 WELL BEHAVED? LET'S ASSUME NOT.** The fall's  
nonfiction releases spotlight women who made history

**42 THE GOOD EYE** BY AMY GENTRY

**44 ARTS LISTINGS** *Cyrano de Bergerac*, *The Sarajevó*  
*Haggadah*, and Andrea Heimer: "Folk and Dagger"

**45 GAY PLACE** BY KATE X MESSER

**50 COMMUNITY LISTINGS**

**HORNOGRAPHY**  
BY ERIC SOLLENBERGER

**SOCCER WATCH**  
BY NICK BARBARO

**51 DAY TRIPS**  
BY GERALD E. MCLEOD  
**HOLIDAY BAZAARS**



42

**52 FOOD**

**52 Beer Mile World Championship**, Food-o-File

**54 THE BITTER AND THE SWEET** How  
Delysia Chocolatier built their brand  
BY VIRGINIA B. WOOD

**55 Meal Times**

**56 SCREENS**

**56 The Homesman** screen-  
writer Kieran Fitzgerald;  
Help Desk

**57 FILM LISTINGS**  
*Horrible Bosses 2*,  
*Penguins of Madagascar*,  
and *The Homesman*

**58 THE SPILL DIASPORA**  
DoubleToasted.com and  
OneOfUs.net emerge from the  
ashes of Spill.com  
BY AUSTIN HEIBERG

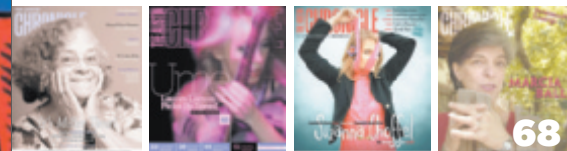
**64 SHOWTIMES**

**66 MUSIC**

**66 PLAYBACK**  
BY KEVIN CURTIN

**68 THE BIG SOUND** Generations of female musicians sound  
off about ATX 2014 BY JIM CALIGIURI

**72 TEXAS PLATTERS** KGSR Broadcasts, Borrisokane,  
Bluebonnets, and more



68

**74 RECOMMENDED THIS WEEK**

Ben Watt, Weezer, Tia Carrera, Alejandro Escovedo, Carolyn  
Wonderland, Rosie Flores, and more

**76 VENUES**

**78 ROADSHOWS + CLUB LISTINGS**

**BACK**

**88 THE LUV DOC**  
**COMIX**  
**MR. SMARTY PANTS**

**89 CLASSIFIEDS**

**94 FREE WILL ASTROLOGY**



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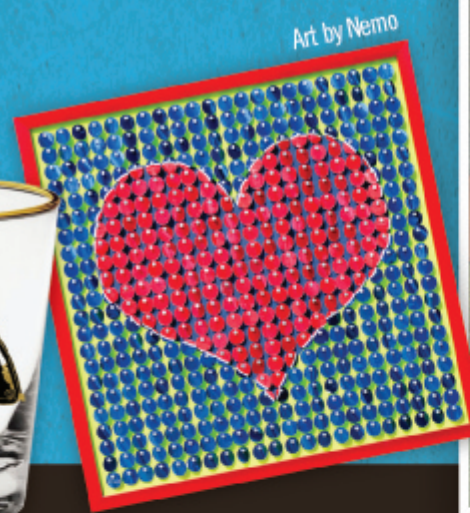
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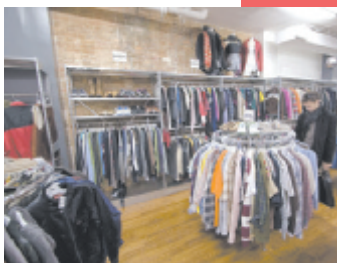
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# Chronicle Endorsements

Here are the Chronicle editorial board's endorsements for the Dec. 16 run-off election. See more info at [austinchronicle.com/elections](http://austinchronicle.com/elections).



## Austin City Council

### Mayor: Mike Martinez

Entering the run-off, we're aware that Martinez faces an uphill battle: He was behind 37-30% in the first round, his broadest support appears to be in lower-turnout districts, and the only public poll available suggests his opponent Steve Adler is far ahead. Nevertheless, we continue to believe Martinez is the better candidate to succeed at the job, based on his "distinguished and persuasive record of accomplishment that includes ... his successful leadership at Capital Metro, his sustained and finally successful support for single-member districts, his effective advocacy for workers' rights, working conditions, and wages ... and even his persistent effort to make Austin a 'no-kill city.'" We would add that Martinez's detractors get leverage from the fact that he has an actual record, voting pro and con, on the dais. It's all too easy to take potshots from an insulated perspective, not yet having had to make a tough decision that will inevitably disappoint some partisans. We believe that his specific experience and consistent advocacy for working people make Martinez the stronger candidate – especially to lead a City Council that will be heavy with inexperience. We encourage our readers to vote accordingly.

### District 1: Ora Houston

As we noted in our initial endorsement, both Houston and her run-off opponent DeWayne Lofton have long since earned the honorific of "public citizen." Lofton's advocacy has emphasized northeast neighborhood issues, while Houston is better known on citywide questions, but both have put in the time on boards and commissions and on the detail work of examining city policies on a range of issues and trying to find improvements. We're somewhat puzzled that Lofton would persist despite Houston's wide lead in the initial vote (49-14%), but he believes his voters will be more engaged, and we don't begrudge him the effort. As we wrote, "Houston knows the district and its needs well, and on Council should be a superb advocate for her constituents."

### District 3: Sabino "Pio" Renteria

Entering the run-off against his sister, Susana Almanza, in nearly a dead heat, Renteria, the longtime community and neighborhood activist, remains the right choice. There is a marked difference between the two candidates' leadership styles, temperaments, and sense of community. The soft-spoken, persistent Renteria has a lengthy record of engag-

ing his community and building consensus (he currently serves as vice chair of the East Cesar Chavez Neighborhood Planning Team) and, like his opponent, has served on a number of city boards and commissions. Almanza has already been on the offensive: "I want to be clear – I'm not running against my brother; he's running against me," she told KLRU. That's characteristic of her organizing and campaign style, and more so of her longtime allies – short on civility, long on condescension. That approach creates little faith that she will seek productive collaboration on the dais. With leaping gentrification, affordability, and quality of life issues facing the largely low-income, Latino district, residents can ill afford to be led in a scorched-earth style. We stand by our initial endorsement of Renteria and feel strongly that the community advocate will not only engage the concerns of his neighbors but serve as a collaborative, productive figure on Council.

### District 4: Greg Casar

In the first round, we had a difficult time choosing Casar over two other candidates – Katrina Daniel and Sharon Mays – who had distinguished themselves in District 4's wide field. There's no similar difficulty in the run-off, where Casar is not only the obvious choice but the default choice against opponent Laura Pressley. The strongest criticism of Casar is that he's young – but he's not inexperienced, having succeeded before Council as both an organizer and an advocate, helping to establish progressive policies on city contracts and workers' rights from his position at the Workers Defense Project. Moreover, in doing so, he not only spoke for workers traditionally excluded from city governance, he also engaged officials and employers in an unwavering, diplomatic, and effective way. Meanwhile, his opponent has been running a stealth campaign, evading her oft-expressed eccentric beliefs in favor of pandering declarations about spending and tax cuts. We strongly recommend Casar as the only choice for District 4 voters.

### District 6: Jimmy Flannigan

Even when he had five opponents, Flannigan didn't have much competition for Most Capable Candidate. His pragmatism and eye for costs make him a good fit politically for his district, while his citywide reputation and relationships will allow him to actually get things done for his constituents. Both knowledgeable and confident, Flannigan, as we said in our previous endorsement, is "that rare breed of candidate capable of standing his ground when asked a difficult question, willing to patiently explain and defend his proposals." Of course his challenger, Don Zimmerman, isn't afraid to offer his honest opinion, either, even when it doesn't conform to that of the conservative establishment. We applaud that independent spirit. However, not only do we take issue with Zimmerman's unyielding belief that the solution to any problem with government is always less government, but we also condemn his combative style. Neither his prolific litigiousness nor his predilection for over-the-top rhetoric (such as the time he compared taxation to rape) are qualities that would serve Zimmerman or District 6 well on an 11-member Council.

### District 7: Leslie Pool

We issued a dual first-round endorsement of both Jeb Boyt and Pool, and remain convinced that either candidate would make an excellent Council member. Both boast years of experience working on city boards and commissions and related work, and have specific, rooted perspectives on important municipal and district-centric issues like growth, transportation, affordability, and incentives for new businesses. Yet, just as with our initial endorsement of District 9 winner Kathie Tovo over fellow Council Member Chris Riley, we're inclined to support the candidate who better promotes carefully considered growth. That stretches from their respective stances on neighborhood housing and development through ideas for welcoming new businesses. Moreover, Boyt's claim to be the potential voice of the district's north end may be more subjective than substantive; in our conversations, Pool appears to have a clearer vision on how to best incorporate that part of the district north of Highway 183 into the more developed and established southern sector. Ultimately, going forward, the distinctions are undeniably small, and our recommendation of Pool is qualified by substantial enthusiasm for her opponent.

### District 8: Ed Scruggs

District 8 voters left early forums with bemused smiles. How to choose between five such nice (and occasionally bland) candidates? Away from the spectacle of rowdy Council races elsewhere on Election Night, they answered their own question, ditching the moderates and pitting progressive Circle C Democrat Ed Scruggs against conservative Republican Ellen Troxclair in the run-off. In October, when we endorsed Scruggs, we noted his bulldog efforts to create a Democratic outpost in Circle C, his attention to thorny issues like global warming and gun control, and his affable leadership style. Troxclair, chief of staff to Tea Party state Rep. Jason Isaac, spins the same tired anti-tax rhetoric to great effect (winning the general by a slim margin), but District 8 ultimately needs more from its first elected Council member. With Scruggs' ability to listen and engage different perspectives, we continue to believe he's that person.

### District 10: Mandy Dealey

Dealey's expertise – she's been on six boards and commissions and is a graduate of UT-Austin's LBJ School of Public Affairs – pairs with her patient good nature to make an excellent choice for District 10. Although she's very much a Democrat – she's received virtually all of the local club endorsements – Dealey's lifetime commitment to civic engagement reflects a spirit of a public servant rather than a politician. She's someone who will work to improve both the lot of her district and that of the city as a whole. Her opponent, Sheri Gallo, a Realtor and legislative aide to a Republican state representative, also has a C.V. boasting an impressive history of volunteerism. But her positions on key issues are often vaguely general or, when more specific, lack empathy, such as her vocal opposition to the progress of an ordinance that would prevent property owners

## DEC. 16 RUN-OFF ELECTION

**EARLY VOTING: DEC. 1-12; ELECTION DAY: TUESDAY, DEC. 16**

**EARLY VOTING:** You may vote at any early voting location in the county in which you are registered.

**ELECTION DAY:** You may vote at any precinct polling place in Travis County.

**VOTER ID:** Texas law requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

### ADDITIONAL ELECTION INFO:

Travis County: 512/238-VOTE(8683), [www.votetravis.com](http://www.votetravis.com), or [www.traviscountyelections.org](http://www.traviscountyelections.org).

Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.

Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

### EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm, unless noted.

**CENTRAL**  
Fiesta Mart, 3909 N. I-35  
Travis Co. Offices, 5501 Airport Blvd.  
Howson Library, 2500 Exposition  
(Mon.-Wed., 10am-7pm; Fri., 10am-6pm;  
Sat., 10am-5pm; closed Thu., Sun.)

**EAST**  
Carver Library, 1161 Angelina  
(Mon.-Thu., 10am-7pm; Sat.,  
10am-5pm; closed Fri. & Sun.)  
Parque Zaragoza Rec. Ctr.,  
2608 Gonzales (Mon.-Thu., noon-  
7pm; Fri., noon-6pm; Sat., 1-5pm;  
closed Sun.)

**NORTHEAST**  
Gus Garcia Rec. Ctr., 1201 E. Rundberg  
(Mon.-Thu., 9am-7pm; Fri., 9am-6pm;  
Sat., 9am-4pm; closed Sun.)  
Delco Ctr., 4601 Pecan Brook Dr.

**NORTH**  
Ben Hur Shrine Ctr., 7811 Rockwood  
County Tax Office in Pflugerville,  
15822 Foothill Farms Loop

**NORTHWEST**  
Randalls, 10900-D Research  
Randalls, 5145 RR 620 N.,  
Steiner Ranch

**SOUTH**  
H-E-B, 2400 S. Congress  
Randalls, 2025 W. Ben White  
St. Edward's Univ., 3001 S. Congress  
(Mon.-Fri., 9am-7pm; Sat.,  
10am-7pm; Sun. noon-6pm)

**SOUTHEAST**  
Daniel Ruiz Library, 1600 Grove  
(Mon.-Thu., 10am-7pm; Sat.,  
10am-5pm; Sun., 2pm-6pm;  
closed Fri.)

Fiesta Mart, 5510 S. I-35

**SOUTHWEST**  
Randalls, 6600 S. MoPac  
Randalls, 9911 Brodie

**WEST**  
Randalls, 3300 Bee Caves Rd.,  
West Lake Hills

### MOBILE VOTING

**MONDAY, DEC. 1**  
Town Lake Center, 721 Barton Springs, 8am-noon  
Cantu/Pan Am Rec. Center, 2100 E. Third, 2-6pm  
LBJ Building, 111 E. 17th, 8am-5pm  
Del Valle ISD Admin., 5301 Ross Rd., 9am-6pm  
UT Flawn Academic Center, UT West Mall, 7am-7pm

**TUESDAY, DEC. 2**  
Manor ISD Admin., 10335 Hwy 290 E., 9am-6pm  
ACC Rio Grande, 1212 Rio Grande, 8am-5pm  
Brookdale Beckett Meadows, 7709 Beckett, 8-10am  
Brookdale Westlake Hills, 1034 Liberty Park Dr.,  
noon-2pm  
UT Flawn Academic Center, UT West Mall, 7am-7pm

**WEDNESDAY, DEC. 3**  
Stephen F. Austin Bldg., 1700 Congress, 8am-5pm  
Huston-Tillotson Univ., 900 Chicon, 8am-6pm  
Heartland Health Care, 11406 Rustic Rock, 8-10am  
Brookdale Spicewood Springs, 4401 Spicewood  
Springs Rd., noon-2pm  
UT Flawn Academic Center, UT West Mall, 7am-7pm

**THURSDAY, DEC. 4**  
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm  
St. Edward's Univ., 3001 S. Congress, 9am-6pm  
Emeritus at Beckett Meadows, 7709 Beckett, 4-6pm  
Austin City Hall, 301 W. Second, 7am-7pm  
Manor ISD Admin., 10335 Hwy. 290 E., 7am-7pm  
Wheatville Co-op South, 4001 S. Lamar, 8am-7pm

**FRIDAY, DEC. 5**  
Englewood Estates, 2603 Jones, 8am-10am  
Services for the Deaf, 2201 Post, noon-2pm  
Continental Ret. Community, 4604 S. Lamar, 4-6pm  
Comm. Ctr. at Manor, 600 W. Carrie Manor, 9am-2pm  
UT Flawn Academic Center, UT West Mall, 7am-7pm

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# FEEDBACK

## LETTERS & COMMENTS

There are some places around town my husband and I love – Hopdoddy and Black Star Co-op being two quick examples – but we rarely go to them, simply because we don't want to fight the line. For us, counter service doesn't add to the experience; it's just a hassle. I like the fact that Hopdoddy actually assigns you a table, but the overall experience at these types of restaurants, assuming you find a table in the first place, feels much more rushed and a lot less enjoyable. We wind up scarfing down our meal because there's this sort of unspoken tension between the people in the line, eyeing the tables, and those sitting and eating. It doesn't feel acceptable to linger over good conversation or order another beer, because you know there are people literally watching you, waiting for you to get up so they can have your seat." – *inked\_alice*

"Get in Line," Food, Nov. 21

ON RESTAURANTS  
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### GRAFFITI ON THE WALL

Dear Editor,

I completely agree with the letter of two weeks ago regarding the jejune nature of *Maakies* ["Not a Fan of *Maakies*," Feedback, Nov. 14]. It has all the appeal and insight of an eighth grade boys bathroom wall. Surely there are other local artists with both talent and humor that would enhance your publication rather than degrade it.

Jeff Schreiber

### BLUNT INSTRUMENT NOT ENOUGH

Dear Editor,

Austin needs to reduce the burden of property taxes on its longtime homeowners ["Point Austin: Color Me Exempt," News, Nov. 21]. Regrettably, we've got one blunt instrument. Ideally, we'd use a flat homestead exemption or one with a cap to direct most of the tax savings to low-income homeowners. Unfortunately, state law doesn't give us that option. Adler's proposed 20% exemption (without cap) still benefits the low-income homeowners, but has the unfortunate side effect of also sending savings to wealthier families who don't need a tax break. The proposal itself is progressive because low-income families spend a greater share of income on necessities, and thus the burden of the property tax – measured as a

percentage of discretionary income – falls more heavily on them.

King's article assumes that unless the revenue lost from the exemption is made up from cutting city services, the city will increase tax

CONTINUED ON P.14

### CLOSED FOR TURKEY

The *Chronicle* offices will be closed November 27th & 28th for Thanksgiving.

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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and landlords from discriminating against renters on the basis of source of income – she worries it would limit a landlord’s ability to choose not to rent to people who use housing vouchers. She has also signed a tax cut “pledge” that not only commits her to ignore the city’s future economic conditions, but in advance betrays her responsibility to make decisions as an elected official. District 10 would do well to elect the candidate who knows her stuff, understands that Council decisions must be based on actual evidence, and has the well-being of the whole district in mind: Mandy Dealey.

### Austin Community College

#### ACC Trustee, Place 2: Gigi Edwards Bryant

Among six original candidates, our dual endorsement of Bryant and Jade Chang Sheppard bore fruit, and now we’re required to recommend a preference. Bryant has long been active with the college’s Foundation board, and brings both a long institutional memory and specific recommendations for upgrading college programs (while continuing her Foundation work). Chang Sheppard has a fresh businesswoman’s perspective as well as professional expertise that would greatly aid the school’s growing future. It’s frankly a tough call between good choices, and both are fully qualified to take on the job. Our group judgment leaned slightly to Bryant – but whoever wins the day, we urge both candidates to continue their admirable engagement with ACC.

### Austin Independent School District

#### At-Large Position 9: Kendall Pace

There was little surprise that the race to replace retiring trustee Tamala Barksdale went to a run-off, and even less that District Advisory Council member Kendall Pace was one of the finalists. However, in a surprise to everyone, including the candidates, Pace is joined by UT undergraduate studies program coordinator Hillary

Procknow, rather than business consultant and race relations expert Kazique Prince. Procknow had actually suspended her campaign to support Prince, but re-entered the race as a nod to both her support and Prince’s hard work. She is an admirable candidate, and she and Pace agree on most core issues about opposing high-stakes testing and the corporate takeover of schools. It has been refreshing to find two highly qualified candidates that agree on policy and get along personally. So while we laud both, Pace’s institutional knowledge of the specifics of AISD give her the edge, and we feel confident in standing by our first-round endorsement.

#### District 1: Edmund “Ted” Gordon

As we’ve noted before, retiring incumbent Cheryl Bradley often promulgated an “Us vs. Them” approach, pitting AISD’s often troubled northeast against the rest of the district. Now, just as the central administration has worked to heal those wounds, we believe UT’s African and African Diaspora Studies Chair Gordon is best poised to move District 1 forward. As demonstrated by his work on the city’s African American Quality of Life Initiative, he can be both critical and constructive. His opponent, KIPP Austin founder David “D” Thompson, is simply too thoroughly connected for our comfort to the backdoor privatizers of the “school reform” movement.

#### District 6: Paul Saldaña

A critical friend: That was what former AISD Superintendent Pat Forgione called the *Chronicle*, and that’s how Saldaña describes his own perspective on AISD. Always prepared to challenge the district and demand innovation, he is well-placed to represent the diverse south-central zone of AISD. His run-off opponent, former Ann Richards School for Young Women Leaders teacher Kate Mason-Murphy, is energetic and committed, but Saldaña’s longer record of engaging with the board makes him more qualified to become a member.

# NOT FOR ADLER

## HE WORKED AGAINST THE SOS ORDINANCE.

Please **VOTE** early December 1-12 or **Tuesday, December 16**

**FOR**

*Mike Martinez*

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*Shudde Fath, age 98, loves Barton Springs*

**After two lengthy profiles on Steve Adler, The Austin Bulldog reported:**

Overall, Mr. Adler has been in Austin as long as many of us, but to anybody who is paying close attention, he does not know City of Austin issues well, as has become obvious to those who have tried to engage Mr. Adler on the specifics of Austin issues.

POL. ADV. PD. FOR BY THE SHUDDE FATH PAC.

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## FEEDBACK LETTERS & COMMENTS CONTINUED FROM P.12

**OOPS!** Last week's story on worker compensation at the airport, "Wages up in the Air," improperly noted that a new runway's going in at Austin-Bergstrom International Airport. In fact, that is not part of ABIA's expansion plans. A pre-existing taxiway is getting an extension.

rates and landlords will pass the increase on to renters. Of course, a better-run city might find savings without cutting services. What's more, it's not clear how much of a tax increase landlords could pass on to price-sensitive renters in this market.

Austin needs more targeted tools (like reforming the drainage and other utility fees that now fall unfairly on apartment tenants) to help make Austin apartments more affordable. We also need legal latitude to target homestead exemptions to those who need them most. In the meantime, the blunt instrument is what we've got.

Steven Tomlinson

## FACEBACK

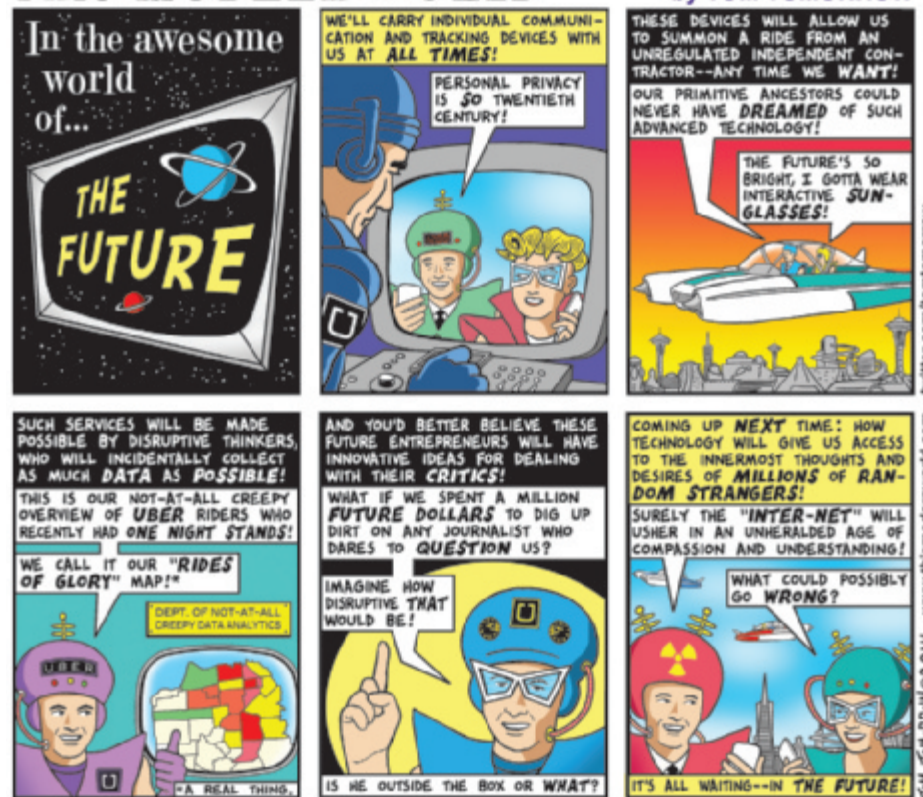
This is a really bad idea. Golf courses use way too much water, and pollute through the overuse of pesticides and herbicides. This one would replace an existing wildlife habitat with what is essentially a biological desert. Austin has plenty of existing golf courses. We don't need another one.

- Jim McCulloch

ON PUTTING A GOLF COURSE ON WALTER E. LONG PARK:

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by TOM TOMORROW



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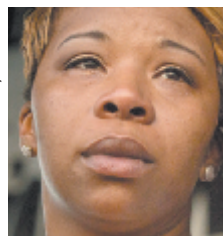
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# NEWS

BRETT MYERS/  
YOUTH RADIO FLICKR/CC



## QUOTE of the WEEK

"They still don't care! They're never going to care!"

— An emotional Lesley McSpadden, Michael Brown's mother, after a Ferguson grand jury failed to indict the officer who killed her son.

## HEADLINES

**CITY COUNCIL MEETS** again in two weeks, Dec. 11, its final meeting of the year and last of the seven-member, at-large era. Last week's meeting (Nov. 20) left unfinished, much contentious business, including a potential decision on the proposed **Decker Lake golf course** and disputed **zoning cases**. Happy Thanksgiving?

**HOLIDAY LIGHTS ARE** blinking on around town: the **Domain Christmas tree** ignited last Saturday, the **Zilker Holiday Tree** blazes Sunday night (Nov. 30, 6pm), and the **Mueller Tower "NOEL" lights** will be lit Tuesday. Fire up that holiday spirit!

**A GRAND JURY** declined to indict Officer **Darren Wilson** for the Aug. 9 shooting of **Michael Brown** in **Ferguson, Missouri**. The announcement triggered massive peaceful demonstrations in many major cities, but initial TV coverage concentrated on the isolated violence in areas of Ferguson.

**AS THE CHRONICLE** went to press a day early this holiday week, a protest in nationwide solidarity — **Austin Response to the Ferguson Grand Jury Decision** — was being organized to take place outside the **Austin Police Department**, beginning at 6pm Tuesday. APD was already on **"tactical alert"** — on Monday, more than **300 officers** participated in a surprise drill to prepare for possible protests.

**MERIA CARSTARPHEN, FORMER** superintendent of **AISD**, could oversee a massive reform of the **Atlanta Public Schools** after the APS board voted earlier this month to ask the Georgia Dept. of Education to grant them charter system status.

**NO CHARGES FOR** a Bastrop sheriff's deputy who Tasered a 17-year-old high school student in 2013. **Noe Niño de Rivera** suffered permanent brain damage when he fell to the ground after being Tasered in the hallway of **Cedar Creek High School**.

**FRAN AND DAN** Keller are seeking exoneration from the **Texas Court of Criminal Appeals**. As we reported last year, the Kellers were released from prison after serving over 20 years each "for a crime that few believe actually happened." A declaration of innocence from the court would allow the Kellers to be compensated for the years they lost.

**A.G. GREG ABBOTT'S** to-do list before he leaves office includes suing **President Obama** for violating the Constitution by taking **executive action on immigration**. At a press conference on Monday, Abbott said Obama is "endangering the constitutional structure."

**THE COUPLES WHO** sued to lift **Texas' same-sex marriage ban** have returned to court to ask for immediate enforcement of Judge **Orlando Garcia's** earlier decision that the ban is unconstitutional. Garcia had issued a stay on his ruling; plaintiffs argue that the Supreme Court's recent actions denying and even lifting stays in other jurisdictions means Garcia should reconsider.



DAVID BRENDAN HALL

**Deborah Alemu, 23, leads chants during the Austin 4 Admin. relief rally at the Texas State Capitol last Friday, Nov. 21. Protesters show support for President Obama's recently signed executive order that is expected to bring relief to millions of undocumented immigrants.**

## Not Again

WHO HAVE EARS TO HEAR, LET THEM HEAR

"And I must say tonight that a riot is the language of the unheard." — Martin Luther King, "The Other America," March 14, 1968

I can't claim any special wisdom on the ultimate meaning of the avalanche of events in Ferguson, Mo., but like a solitary marcher in a nationwide demonstration, I'll add my public voice to the collective outrage. What happened Monday night — what's been happening, really, for months in Ferguson — is yet another example of the intractable, endemic racism that infects far too many of our governing institutions. That racism distorts, as in a funhouse mirror, every attempt at "justice" that is isolated from the larger social and historical context of racial and economic inequality. Beyond that, is the ongoing militarization of police forces — not only in tac-

tics and weaponry, but in the presumption, virtually reflexive to prosecutors and grand juries, that like soldiers, police officers are above the law they enforce, and not to be held accountable even for summary execution of unarmed people.

No, I have not read or reviewed all evidence, nor heard the scores of witnesses — literal or suborned — that St. Louis County Prosecuting Attorney Robert McCulloch paraded before the grand jury, seemingly for the purpose of avoiding his own disavowal or else insulating himself from charges of bias. But I did listen to McCulloch attempt to justify, at great length, the grand jury's refusal to indict Officer Darren Wilson, by instead indicting the victim, Michael Brown, for the crime of stealing some cigars or, as Wilson claimed, for inex-

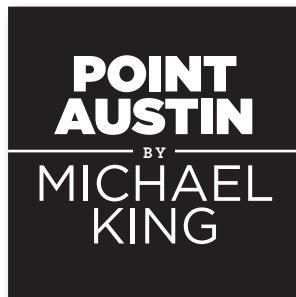
plicably running directly into gunfire, unarmed. And I've read the quite incredible testimony of Wilson, the armed person in this confrontation, who describes Brown as a "demon," a "Hulk Hogan," a fearless monster who keeps charging even after he's been shot — "like he was almost bulking up to run through the shots."

That's either an outright, self-justifying lie, or eyesight so distorted by racism that it's incapable of seeing straight.

### Justice Needs a Hearing

We'll likely never precisely know what happened — the most important witness is dead. But we would have had a much better chance of doing so if the St. Louis County authorities, McCulloch chief among them, had allowed this matter to go to an open trial, with public testimony, public examination of the evidence, and public cross-examination of witnesses. Instead, in a

CONTINUED ON P.18



ONLINE// AUSTIN RESPONDS TO FERGUSON | RODNEY REED CASE BACK IN COURT | AUSTINCHRONICLE.COM/NEWS



# COMMUNITIES ACROSS AUSTIN AGREE STEVE ADLER IS OUR CHOICE FOR MAYOR



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– Dr. Lila Valencia, Latinos for Adler



*"Steve has dedicated much of his life to civil rights work for underrepresented communities."*

– Lesley Varghese, Asian Americans for Adler



*"Steve has a plan to address economic divide between the economic classes in our city. He has cast a vision to deal with unaffordable housing in Austin."*

– Rev. Joseph Parker, African Americans for Adler

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## POINT AUSTIN CONTINUED FROM P.16

curiously timed late-evening announcement, McCulloch blamed irrelevant non-witnesses, the victim, social media, and “the 24-hour news cycle” that he was even then taking advantage of, for what in fact appeared to be a heated confrontation and the angry overreaction of an armed man to an unarmed one.

In Austin, we're in no position to be smug about Ferguson; over the years we've had too many police shootings of young minority men, several of which evoke the Brown shooting, especially in the appearance of overreaction by panicked or angry officers. In most of those cases, Travis County grand juries predictably declined to indict the officers involved. The recent exception is the indictment of former Austin Police Department Detective Charles Kleinert in the shooting of Larry Jackson Jr., under circumstances eerily parallel to the Ferguson incident. Kleinert confronted Jackson on suspicion of some wrongdoing, and Jackson fled; seemingly enraged, Kleinert pursued and caught him. In their ensuing struggle, Jackson was shot and killed.

We still don't know the details, but because of the manslaughter indictment of Kleinert, we may eventually have a fuller idea. That should have been the outcome in Ferguson; instead, we're left hoping that the U.S. Department of Justice might in due course bring some level of justice to Michael Brown's family.

## Lift Every Voice

Although Martin Luther King Jr. remains best known as a peacemaker, he was also blunt. In his March 14, 1968 speech in Michigan, he told his audience, “There must be a recognition on the part of everybody in this nation that America is still a racist country. Now however unpleasant that sounds, it is the truth. And we will never solve the problem of racism, until there is a recognition of the fact that racism still stands at the center of so much of our nation, and we must see racism for what it is.” While some audience members loudly denounced him as a “traitor,” King described at length the institutional racism and economic oppression that create the circumstances that repeatedly end in what has transpired in Ferguson.

Dedicated to nonviolent action, King yet acknowledged that “a riot is the language of the unheard,” especially when citizens peacefully and resolutely petition their government for justice, as the residents of Ferguson did for many months: “the promises of freedom and justice have not been met ... [and] large segments of white society are more concerned about tranquility and the status quo than about justice and humanity.”

It's truly a shame – a national disgrace – that in these matters, so little has changed. That March night, King reiterated, “We shall overcome – because the arc of the moral universe is long, but it bends towards justice.” On April 4, he was murdered. ■

## Who Needs 10-1?

## GRUMPY MAYOR PROVIDES PLENTY OF DRAMA

Here in the fourth estate, we've been largely looking forward to the new story lines promised by the incoming 10-1 **City Council**: new faces, radical agendas, clashing egos, screaming matches on the dais if we get lucky. ... Yet for all of that, it's hard to imagine a scene much uglier than what transpired last Thursday toward the end of the discussion over the **Decker Lake Golf Course** project, as Mayor **Lee Leffingwell**, who might be described as irascible on his better days, was not having one of those.

The mayor's record on water issues has long been atrocious, of course: from arguing against imposing **watering restrictions** for fear that doing so would “send a message to business” that we're in a water-challenged area, to ramrodding the ruinous **WTP4**, to flacking for this latest mess. But Thursday's performance took things to a new level, with Leffingwell slamming **Austin Water** Director **Greg Meszaros** for his rather equivocal answers about the courses' water use, so personally that two Council colleagues felt compelled to apologize to Meszaros from the dais for Leffingwell's behavior.

One day after the **LCRA** suspended releases from the **Highland Lakes** for the fourth straight year, in view of what they called a “record-setting drought,” Leffingwell railed at Meszaros that this is not the worst – but just the **second worst** – drought since the Highland Lakes dams were built early last century, and how dare he suggest that water use could be a problem. Nixing the proposal, as Council seemed poised to do, “is truly looking a gift horse in the mouth. And I don't want to be too critical, Mr. Meszaros, but I

think your attitude toward this has been counter to the interests of the city of Austin.” (Though Meszaros' concerns were hardly the only issue with the proposal.)

First **Kathie Tovo**, then **Mike Martinez**, felt compelled to defend Meszaros' service to the city. Martinez made it more personal: “Mr. Meszaros, my mom taught me as a little kid, don't ever apologize for another man's ill-fated actions, so I'm not going to start tonight. But I'm going to apologize to you for the lack of respect and decorum that was shown to you tonight. You have been through some of the most difficult times with this Council, starting with WTP 4, and leading up to tonight, and you have been nothing but professional, straightforward, honest, and respectful, each and every time we've asked you a question. So, I apologize.”

Leffingwell did manage to keep the proposal alive for one more consideration on Dec. 11, which will keep the developer's attorney **Richard Suttle** on the clock for another three weeks, though there clearly appeared to be no stomach elsewhere on the dais for considering the project. Sheryl Cole's original motion was to punt the discussion to the next Council in late February; Leffingwell offered a “friendly” amendment to bring it back Dec. 11 instead – and I think, given the mood he was in, Cole was afraid to point out that this was by no means friendly.

**Postscript:** On the next substantive issue to come up on the agenda, Leffingwell was the lone dissenting vote against the coyote conflict management plan, for fear that it would (I kid you not) keep folks from “**throwing rocks at coyotes**” (it won't). Good to know he has a retirement plan.



SHELLEY HIAM

**PUBLIC NOTICE**  
BY  
**NICK BARBARO**

## CIVICS 101 DUTY NOW FOR THE FUTURE

**SUNDAY 30**  
**CITIES FOR LIFE/NO TO THE DEATH PENALTY VIGIL**  
Members of Pax Christi Austin, Friends Meeting of Austin (Quaker), and the Episcopal Peace Fellowship welcome all to join their vigil. They will march with folks in 1,600 other cities worldwide in calling for an end to judicial executions.  
6pm. **Austin City Hall, 301 W. Second.** bob.kinney@gmail.com.

**MONDAY 01**  
**EARLY VOTING STARTS** Go vote. All across the city; see p.10.  
**GET LOUD AND BE HEARD** Austin Music Commission meeting. An opportunity for musicians and other music industry members, as well as live music fans, to give the city a piece of their mind about noise ordinances. Free validated parking under City Hall for those attending the meeting. 6:30pm. **City Hall, 301 W. Second.** www.fb.com/events/731971943563957.  
**TEXAS INMATE FAMILIES ASSOCIATION MEETING** Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. **Sunrise Community Church, 4430 Manchaca.** Free. www.tifa.org.  
**EDUCATIONAL FORUM ON NEW EXECUTIVE IMMIGRATION RELIEF** Immigrants and advocates learn about the requirements and mechanics of the executive action, how to protect themselves from becoming victimized by immigration scam artists, and how to identify the documents they may need in order to apply. 7pm. **San Jose Catholic Church, 2435 Oak Crest.** www.equaljusticecenter.org.  
**NORTH AUSTIN CITY COUNCIL DEBATES** Presented by the North Austin Community Newsletter. **District 4, 6:30-8pm; District 7, 8-9:30pm.** St. John's Episcopal Church, 11201 Parkfield.

**WEDNESDAY 03**  
**GUADALUPE STREET TRANSPORTATION CORRIDOR PROJECT PUBLIC MEETING** is seeking short-term to long-term improvements to enhance mobility, safety, and quality of life along the Guadalupe Corridor, from MLK to 29th, and Rio Grande Street to a block into the UT Austin campus. **University Presbyterian Church, 2203 San Antonio St.** www.austintexas.gov/department/corridor-studies.  
**THURSDAY 04**  
**AUSTIN ECONETWORK MAYORAL DEBATE** Of the three Mayorol run-off debates, this is the environmental one. Moderated by Brandi Clark Burton of Austin EcoNetwork and Andrew Dobbs of Texas Campaign for the Environment. 7-8pm. **Threadgill's World HQ, 301 W. Riverside.** www.austineconetwork.com.  
**SAM BISCOE APPRECIATION PARTY** Celebrate his 26 years of service to Travis County. Music by W.C. Clark. **Saengerrunde Hall, 6-10pm.**

MANDY DEALEY HAS BEEN ENDORSED BY

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Austin American-Statesman

THE AUSTIN CHRONICLE



**RUNOFF DATES:**

**EARLY VOTE:**

Dec 1<sup>st</sup> - Dec 12<sup>th</sup>

**RUNOFF ELECTION DAY:**

Dec 16<sup>th</sup>

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Pol. Adv. Paid for by Mandy Dealey Campaign, Gary Valdez, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.



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FOR CITY COUNCIL DISTRICT 10

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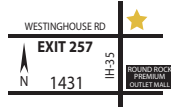
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# Discord Grows Over Springdale Farm

URBAN FARMS UNREST CONTINUES AS ITEMS HIT THE DAIS

Tensions remained high at last Thursday's **City Council** meeting, with drama both inside and outside Council chambers. A full house waited until after midnight for items 145-147 – zoning measures set to determine the future of **Springdale Farm**. Heated public testimony saw neighbors speak out for and against the proposed changes. Opponents of the changes cited noise from events, lack of parking, and a strong emphasis on the consumption of alcohol at weddings and fundraisers, and at **Eden East**, the farm-to-table mobile food trailer located on the property. They maintained they did not want to shut down the farm, but are opposed to an “event center.” Neighbors in support of the Springdale items disputed the noise and traffic claims, and touted the farm as a community resource and greenspace.

**Rosa Santis**, who owns numerous properties in the area, began her testimony with a reminder that she pays nearly \$1 million in taxes and has never asked for support from any government to be successful. (However, Santis did receive a loan of almost \$200,000 through the city of Austin's Family Business Loan Program last year to refinance a build-



Springdale Farm supporters rally at City Hall.

ing on East Sixth.) “Do they need a bailout of their economic problems?” asked Santis.

Commentary continued with District 3 run-off candidate and co-founder of **PODER**, **Susana Almanza**, who criticized the *Chronicle's* coverage of the issue. “*The Austin Chronicle* is fueling the fire of hatred, making it seem that poor and working-class poor people of color are trying to shut down the poor farmers that own five acres of land who should be allowed to have

events every weekend, with no regards to their neighbors and/or the communities.”

Almanza's run-off opponent, her brother **Sabino “Pio” Renteria**, sang a different tune at the Springdale rally outside the City Hall. “The items before Council are not about one farm or one business, they are about our community as a whole,” he said. “This will be an ongoing struggle, I want to assure you that I will be there,” he added. “We need to decide whether we want to

have positive and inclusive leadership or continue with the same old politics.”

Testimony from Almanza and Santis reflected a continuation of an earlier confrontation (one of many) outside Council Chambers in which Almanza and Santis approached Springdale Farm employees asking if the farm sold alcohol, how much the employees were paid, and why the employees would continue to support the farm. Almanza then reminded Springdale's **Glenn Foore**, who had approached the gathering crowd, that she sat on the board that initially approved the loan allowing them to operate their landscaping business. The spectacle continued with a brief dust-up between Govalle/Johnston Terrace Neighborhood Chair **Daniel Llanes** and political consultant **Mykle Tomlinson** over an alleged elbow thrown by Tomlinson but unseen by security, with Llanes grabbing Tomlinson and yelling, “We aren't going to do this here.” Then, there was the distribution of **Angelica Noyola's** mug shot, prompting Noyola to alert authorities outside of City Hall.

For Council's part, they voted 6-0 on first reading against amending the **Future Land Use Map (FLUM)** from single family to mixed use, after reassurance from the **Planning and Development Review Department's Jerry Rusthoven** that a FLUM amendment would not be necessary for the farm to apply for a Conditional Use Permit. Adamantly against

## COUNCIL: DANCE THE LAST DANCE ...

The days dwindle down to a precious few, and the calendar shows only one more meeting for this historic, seven-member edition of the **City Council**. Not sure if they'll have any ceremonial recognition of the occasion, but they will certainly have plenty of work to do. Last week's agenda (Nov. 20) featured 182 items, and the incumbents worked their way through quite a bunch – but they also punted or continued many to Dec. 11, and even a few to 2015 – so the new 10-1 Council is already accumulating its own tasks.

One issue that may or may not drift into next year is the **Decker Lake golf course** proposal, which – after plenty of debate between proponents and opponents – looked at one point like it might move forward, until

Austin Water Director **Greg Meszaros'** concerns about potential water issues (even using reclaimed water) triggered anger from Mayor **Lee Leffingwell** (who supports the project), an apology to Meszaros for Leffingwell's treatment of him from Council Member **Mike Martinez**, and a postponement to at least Dec. 11 (Mayor Pro Tem **Sheryl Cole** initially proposed a postponement until late February). In the meantime, stakeholders and staff are expected to discuss the options.

In other matters, Council:

- Approved a hybrid version of the **CodeNEXT** (land development code) revision process, with amendments by Council Member **Bill Spelman** finding a flexible

sweet spot between options 2 and 3 (mid-dling revision vs. full revision), essentially depending on specific circumstance.

- Approved an interim measure on Downtown construction **overnight concrete pours**, for 120 days limiting night pouring to between 7pm and 2am, while stakeholders and staff revisit the matter – including the discussion that laying concrete is a much more complicated, weather-and-traffic conditioned process than most observers ever imagined.
- Finally adopted a “**coyote conflict management strategy**,” that would emphasize discouraging interactions between coyotes, people, and domestic animals and de-emphasize trapping and extermination. We're waiting to hear from the coyotes.
- Took a step forward on the **Springdale Farms** rezoning battle, with approval of some

but not all of the farm's requests to enable it to hold public events despite some neighborhood opposition. The debate is hardly settled; see above.

- Extended the **Austin Pets Alive!** lease on the former Town Lake Animal Center.

Matters postponed or scheduled for Dec. 11 review include: revisions of city auditor's responsibilities; a public hearing on swimming in Barton Creek downstream of the pool (“Barking Springs”); a public hearing on the Colony Park Master Plan; a lengthy list of zoning hearings either postponed or approved on first reading only; third reading of the “microunit” proposal that would enable small accessory living units in single-family residential neighborhoods.

Lesson for January: A Council's work is never done. – *Michael King*

# Black Friday RETREAT

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amending the FLUM in this case, the **Govalle/Johnston Terrace Contact Team** (along with Almanza) last supported an amendment to the FLUM in 2013 for **ThinkEast**, the \$35 million development slated for 1141 Shady and 5300 Jain Lane, which ultimately converted 24 acres from single family and mixed use to major planned development.

On the second item, Council voted 5-1 to allow **outdoor entertainment** as a conditional use, with council members **Laura Morrison** voting no and **Bill Spelman** off the dais. Morrison expressed disappointment in the lack of productive dialogue and strongly urged the two sides to negotiate by utilizing city staff and/or a mediator. "The conversations just aren't working yet," she said. **Kathie Tovo** mirrored Morrison's concerns, adding that parking and the consumption of alcohol near a school need to be addressed. Springdale Farm's **Paula Foore** said she is open to mediation and negotiat-

ing an agreement, though her preference would be to work directly with those who live near the farm. "Last year we met with the contact team for mediation, and it was completely unproductive. The real consideration needs to be working with our neighbors, especially those within 200 feet," said Foore after the Council meeting. Further, according to the city of Austin Planning and Development Review Department, the Govalle/Johnston Terrace Contact Team is out of compliance with City Code.

With a vote of 6-0 (and Spelman off the dais), Council moved to postpone item 147, which would address the termination of the **restrictive covenant** stating that if the farm ceased to run its landscaping business, its zoning would revert to light industrial and single family. The item will move to a final vote on Dec. 11, while the outdoor entertainment item will have a second and third reading.

- Anna Toon

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Dec 5	Texas Songwriters' Circle	Dec 11	The Polar Express
Dec 6	A Charlie Brown Christmas	Dec 12	Warren Miller's No Turning Back
	The Music of Vince Guaraldi	Dec 15	Gone With The Wind
Dec 8	An Evening with Dan Barber	Dec 16-17	White Christmas
Dec 9-10	The Bishop's Wife		and A Christmas Carol
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# Closing the Digital Divide

## HACA RESIDENTS OFFERED FREE GOOGLE FIBER

Austin is slated to take a major leap toward bridging the city's digital divide, city and state leaders announced last Thursday afternoon. In partnership with **Google Fiber**, the city is offering 4,300 public housing residents living in the 18 **Housing Authority of the City of Austin** developments across the city a chance to join the upcoming high-speed Internet rollout for free (or at least a nominal cost) for the next decade. The broader Google Fiber rollout is expected to hit South and Southeast Austin starting in December.

Flanked by newly minted U.S. Department of Housing and Urban Development Secretary **Julián Castro** and state Sen. **Kirk Watson**, D-Austin, HACA president and CEO **Michael Gerber** delivered the message outside East Austin's **Booker T. Washington Terraces**. The plan, Gerber said, would alter the cultural fabric of Austin and help close the gap between the digital haves and have-nots.

"If you lack access to the Internet, or don't have access to a computer or tablet; or if you don't understand the Internet's relevance to your daily life, then you're even farther apart and more separated from your community and its resources," said Gerber. "All too often that separateness has been the case for residents of public housing. ... For us, the Internet is an information superhighway, but for kids and families in public housing, the Internet, at times, is more like an information bike path."

Dubbed "Unlocking the Connection," the new program, led by nonprofit **Pathways Youth & Family Services** and supported by a dozen business, philanthropic, and academic partners, is meant to engage traditionally underserved, low-income communities, and thus those most likely to be disconnected. African-Americans, the elderly, those earning less than \$30,000, and those without a high school diploma are statistically more inclined to be left offline.

Austin public housing residents largely fit the category – the average household income for a public housing family hovers at \$14,000 a year; many are elderly and most minority, per 2013-14 data from HACA. Speakers, such as Georgian Manor public housing resident **Rachel Martinez**,

made the connection between equitable access to technology and social and economic mobility, pointing to the myriad opportunities lost when home web browsing isn't a reality – job searches, education and research, health care information, and civic participation. "My son uses a computer to work on his résumé, because if he wants a job, he has to apply online," said Martinez.

The goal is three-pronged: Aside from the Internet connection, the program will provide tech devices – **Austin Community College** has donated 600 pieces of computer equipment for the first year alone. Corporate sponsors are also contributing – the **Ford** and **Open Society** foundations have thus far provided \$300,000. Lastly – and "arguably the most important," according to Gerber – the plan includes a digital literacy component coupled with science, technology, engineering, and mathematics (STEM) training. For instance, Google is subsidizing training at **Austin Free-Net**, the Eastside nonprofit dedicated to closing the digital gap.

The digital inclusion plan is said to be completely novel; never before has a city's housing authority extended this type of service to its community. Castro, who left his post as San Antonio mayor in July for HUD, shared his hope that the trailblazing Austin plan will be used as a template elsewhere. "It's clear that without broadband, folks are less likely to graduate high school, less likely to get high-paying, 21st century jobs – they start out at a disadvantage," said Castro. "So what you're doing here in Austin is a national model for what ought to happen in the United States of America for our young people."

There are potential roadblocks. First, neighborhoods (or "Fiberhoods") must meet signup goals for the service, and part of that means getting enough interested residents on board – program partners said they're geared up to rally as many community members as possible. And while Google will build the fiber optic network infrastructure for free at



State Sen. Kirk Watson, D-Austin, visits a new Eastside computer lab.

## GOOGLE FIBER BY THE NUMBERS

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## 10-1 TICKER... RUN-OFF ELECTION UPDATES!

Last week mayoral candidate **Steve Adler** shored up his diversity credentials with announcements featuring Hispanic, African-American, and Asian-American supporters; this week he distributed a mailer flexing his Democratic connections: a photo with **Barack Obama's** National Finance Committee, signed with thanks to Adler by the president... Adler and opponent **Mike Martinez** published op-eds in the *Statesman*, Adler reiterating his "New Way Forward" and Martinez arguing that the 10-1 Council will need experienced leadership...

**More Endorsements!** D6's **Don Zimmerman** has won the endorsement of fellow conservative iconoclast and former U.S. Rep. **Ron Paul**... Zimmerman also claims to be the only candidate who accepts **Bitcoin** campaign contributions... Meanwhile, U.S. Rep. **Lloyd Doggett** has thrown his enthusiastic

support behind **Greg Casar** in D4 – he went on a blockwalk with Casar's campaign this past Saturday, despite the rain... Democrats are rolling out the big guns in D8, with Doggett and County Judge-elect **Sarah Eckhardt** holding a fundraiser at former state Rep. **Valinda Bolton's** home for run-off contender **Ed Scruggs**. The supposedly non-partisan race has become tinged with party politics, not least because his opponent **Ellen Troxclair** is chief of staff to rampant Tea Partier Rep. **Jason Isaac**, R-Dripping Springs... **Tina Cannon** crossed "the invisible party line" to endorse her former opponent **Sheri Gallo** for D10. In a lengthy post on Facebook explaining her decision, she wrote, "I feel that Sheri's balanced approach, business smarts, budgetary expertise, collaborative nature and true bi-partisanship is what D10 needs to truly reflect our residents"...

D3 contenders **Susana Almanza** and **Sabino "Pio" Renteria** squared off at last week's City Council meeting. Almanza was there to decry **Springdale Farm** (and the *Chronicle's* coverage of the story, see p.20), while her brother, Renteria, was there to show his support for urban farms... Former D3 candidates are getting behind **Steve Adler**: **Shaun Ireland** has endorsed Adler over Martinez, while **Fred McGhee** penned a lengthy blog post titled "Why the Guy From Rockdale Should be Rejected as Austin Mayor," defending of Adler. In it, McGhee makes the case that "Martinez left the middle class long ago," and is "simply too average" to be trusted as mayor. As for an endorsement of the two remaining candidates in his own race, McGhee appears tepid: "Neither Pio nor Susana need my endorsement and I doubt that they will seek it. Different story with Jose Valera, of course," he wrote on Facebook...

A listener reports that D4 candidate **Laura Pressley** has been running campaign

ads on the "pirate" local radio station, 90.1FM, that features **Alex Jones'** ravings along with the usual brace of filtered water and gold-bug ads – the unauthorized station is subject to **Federal Communications Commission** fines, thus far defied by local operators and Pressley supporters **Walter Olenick** and **Rae Nadler-Olenick**... Oddest endorsement of the run-off: The **Austin Firefighters Association** endorsed D8 candidate **Ellen Troxclair**, who signed the **Citizens for Tax Relief Now!** pledge committing her to never raise property taxes above the effective rate – virtually guaranteeing annual pay cuts for public employees, including firefighters... Of 17 initial candidates who signed the CTRN pledge, only Pressley, Troxclair, and D6 candidate Don Zimmerman survive...

Accusations made Monday by D7 run-off candidate **Jeb Boyt** charged that opponent **Leslie Pool** claims **homestead tax exemptions** on two different Austin properties. "At

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## PART 1

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### Watch for the Wishlist

While the holidays can be an opportunity to surprise friends and family with gifts they need and want, they're also a time of gifts gotten out of a sense of obligation and received with dubious gratitude. Rather than get your acquaintances **tchotchkes** that will remind them of you every time they decide not to throw them out, give to a worthy cause in their names. The *Chronicle's* yearly **Wishlist** features local organizations in need of donations – look for it in the Dec. 12 & 19 issues.

– Michael King, Mary Tuma, Amy Kamp

a time when all candidates are talking about affordability and tax fairness on the campaign trail, Pool has been skirting the law to cut her tax payments," Boyt noted in a press release – and reiterated that afternoon during a *Chronicle* endorsement meeting. Questioned on the exemptions, Pool offered Tuesday that the second house, on Fleetwood Drive in South Austin, is owned by her domestic partner **Will Grover**, who moved into Pool's house in North Austin in 2011. "He started renting his house and forgot to remove the homestead exemption," she said. "After that, I loaned him money to pay off the mortgage. That happened in 2012. Will is currently paying me back with interest. He's in the process of correcting" the homestead exemption. Pool estimates that the tax exemptions since he moved out have totaled around \$400, and that "he will pay whatever it is in full."

**Early voting starts Dec. 1. See p.10 for voting info and *Chronicle* endorsements.**



## SABINO 'PIO' RENTERIA For City Council, District 3 Our Advocate, Our Voice

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- The Austin Chronicle
- Rep. Eddie Rodriguez
- Mayor Lee Leffingwell
- AFSCME Local 1624
- Austin Police Association
- Austin Firefighters Assoc.
- Austin-Travis County EMS Employee Association
- Central Austin Labor Council
- Southwest Laborers District Council
- LIUNA Local 753
- Workers Defense Action Fund
- Burnt Orange Report
- Bike Austin
- United East Austin Coalition
- PRIDE of the Eastside
- Austin Progressive Coalition
- UT University Democrats
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## AVIATION DEPARTMENT AND COMMISSION REACT TO TNC INVASION

It's been a rough couple of weeks for **Uber**. Vice President **Emir Michael** was caught suggesting oppo-slam campaigns against journalists critical of the company, while his firm spent much of November fending off accusations of personal data breaches, abuses of proprietary information, and lowering driver income while flooding the market for rides-for-hire. It's almost enough to make you grateful for taxicab regulation.

Nevertheless, Uber's Austin rollout proceeds. The **Airport Advisory Commission** has been busy trying to sort out how exactly to apply the concept of city regulations to **transportation network companies** like

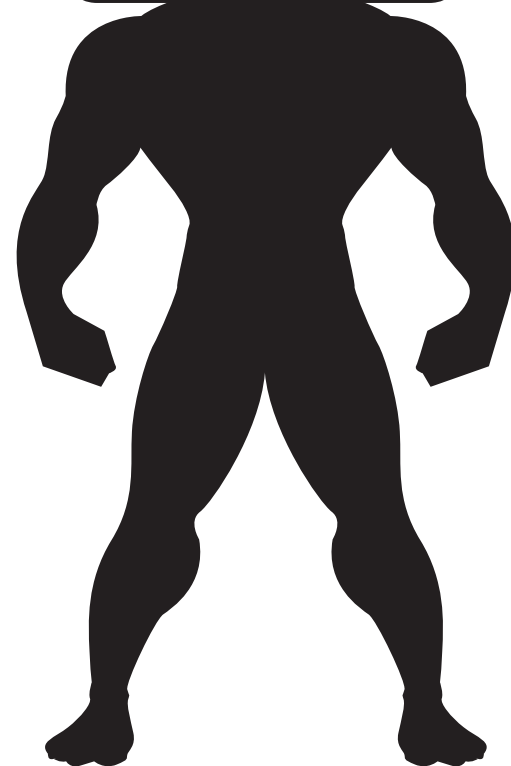
Uber and others, for **Austin-Bergstrom International Airport** (where TNCs are currently prohibited from doing business). The latest iteration, presented two weeks ago at the **Department of Aviation**, calls for a hybrid concoction that combines city standards (e.g., a licensing requirement) with regulations already enforced for cabbies (required transponders, and the \$1 per ride fee that comes with them, so the airport can track on-site activity). "Dynamic pricing" by TNCs would remain in effect, as would data sharing, and all other terms of the city's agreement with the companies. Violations would result in a class C misdemeanor and a fine – that Uber and competitor **Lyft** would likely pay without hesitation from company funds.

The issue now rests in the Department of Aviation's ability to get Uber and Lyft to play fair in negotiations and ultimately comply – no small task. The sentiment coming from the policymakers at the AAC meeting two weeks ago suggested that any attempt to enforce actual rules on these companies would be futile and disruptive.

"Today, Uber and Lyft are already operating at the airport," noted **Patti Edwards**, director of operations for the Department of Aviation. "To try to control and stop them from operating at the airport would be more manpower-intensive than to try to work with them to try to come up with something that provides a benefit not only to the people who visit Austin but to provide a revenue stream for the airport."

Indeed, we've seen what kind of alternatives TNCs will resort to if kept from doing business as they wish. Uber and Lyft have defied municipal regulations in **San Francisco**, while catering to **Nashville** because of the city's light regulation. Earlier this month, emails leaked between Uber and its **Miami** drivers detailing what to do to avoid getting caught by airport officials while servicing rides.

AAC secretary **D'Ann Johnson** doesn't see the TNCs' defiant tactics as an acceptable reason for legitimizing the status quo, and raises potential problems that may occur if these companies are allowed to work at the airport unchecked. "You have cab drivers who consistently work the airport in the summertime, when it's real slow," she said. "And not just during **South by Southwest**." Uber and Lyft drivers who choose to take advantage of Austin's abundant festival schedule would be cherry-picking airport service times, she said, and benefiting from what could fast become a very serious increase in



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surge pricing. Chances are as well that they'd discourage cab drivers that arriving passengers rely on during less high-demand hours.

In turn, for those who do arrive and immediately get hit with a hair-raising surge rate (and not a standard rate as required of cab drivers) their first impression of Austin will be that of increasingly high costs. "There are a lot of issues here involved with protecting [cab drivers] who work the airport during slow times, and protecting people who come into this airport, and need a ride to where they're going," Johnson added. "Just because the city did it [allowed TNC operation] doesn't mean the airport has to do it."

Edwards said she hopes to sit down to negotiate terms with the TNCs soon. Her concluding sentiment summed up the city and Aviation Department's predicament: "We only make rules that we can enforce."

– Chase Hoffberger



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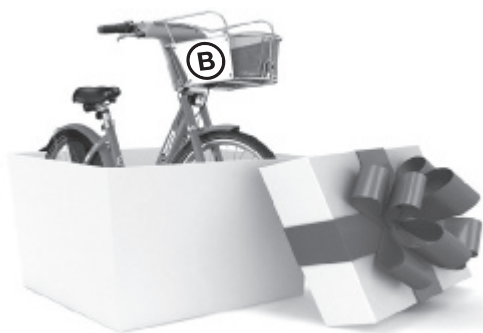
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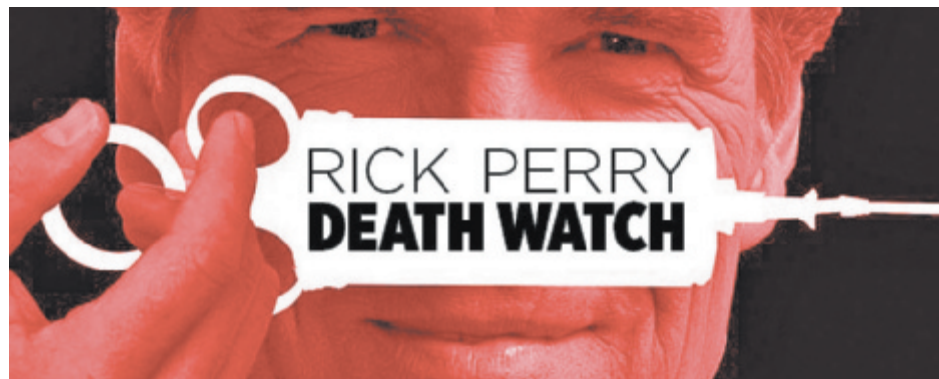
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## Executing the Mentally (and Physically) Ill

Should the state of Texas proceed with the execution of **Scott Panetti** on Wednesday, Dec. 3, it will be ending the life of a man now better known for the manner in which he defended himself on trial than for the crime that put him on death row. Panetti was sentenced to death in Sept. 1995 for the 1992 murder of his estranged wife's parents, **Joe and Amanda Alvarado**, but the legal merry-go-round he's endured since being convicted has spun out over 19 years and multiple courts (including two trips to the **U.S. Supreme Court**), sparking national debate about the mental competence standard for executions.

Panetti, 56, had a long history of mental illness by the time he killed the Alvarados. After being diagnosed with schizophrenia in 1978, he was hospitalized more than 12 times between 1981 and 1992, and frequently acted out. In 1986, he slashed the walls of his home with a knife and buried furniture in his backyard in an attempt to exorcise advancing demons.

In the first days of September 1992, his wife **Sonja**, by then living with her parents, tried unsuccessfully to turn Panetti's guns over to the police after a fight between the couple. (The cops said they had no legal right to confiscate the firearms.) A few days later, Panetti shaved his head, dressed himself in military fatigues, and drove to Sonja's parents' house in Fredericksburg. There, he shot both Joe and Amanda Alvarado at close range with a rifle, and then ran off with Sonja and their infant daughter to a bunkhouse. Caught in a standoff with the police, Panetti released the two, and eventually surrendered, declaring that "**Sarge**" - later identified as a recurring auditory hallucination - was responsible for the murders.

After two hearings in 1994 to determine his mental competency, Panetti fired his attorneys and represented himself throughout his brief Sept. 1995 trial. He infamously dressed in a purple cowboy suit and subpoenaed upwards of 200 people - including **Jesus Christ, John F. Kennedy, and Anne Bancroft**. He cross-examined his alter-ego ("**Sarge**"), scribbled ink over important legal documents and medical records, and at one point berated a prospective jury member about having "Indian blood." The trial lasted eight days. After two hours of deliberation, a jury found Panetti guilty and recommended capital punishment.

Immediate appeals of his conviction were denied, and in 2003 Panetti received an execution date of Feb. 5, 2004. His attorneys filed a motion for a stay of execution, claiming that their client was mentally incompetent to be executed. But two mental health experts appointed by Kerr Co. District Judge **Stephen Ables** declared that Panetti was, in fact, competent enough for death (Ables ruled Panetti had "the ability to understand the reason he is to be executed"). Upon review, federal District Judge **Sam Sparks** found the state court's reasoning "constitutionally inadequate" but ultimately ruled against Panetti, citing the 5th Circuit of Appeals' "test for competency to be executed," which requires a person "know no more than the fact of his impending execution and the factual predicate for the execution."

In 2007, Panetti's case went to the U.S. Supreme Court. The majority determined that condemned inmates must have some "rational understanding" of why they're being executed, and sent the case back to the district court for a fuller consideration of Panetti's mental state. Judge Sparks ruled that Panetti was sane enough to be executed. A second appeal to the 5th Circuit proved unsuccessful in Aug. 2013. Early last month, the Supreme Court refused to consider a final appeal. A state district judge signed a warrant on Oct. 16 to set a Dec. 3 execution date. Panetti's attorney **Kathryn Kase** learned of the final decision when she read about it in the newspaper.

Kase filed an emergency court motion on Nov. 3, requesting that Panetti, who hasn't been evaluated in seven years, receive a final examination of his mental state. On Nov. 20, Kase and fellow attorney **Gregory Wiercioch** filed a motion asking that the Texas Court of Criminal Appeals halt Panetti's execution due to his incompetency. On Nov. 25, that motion was denied. In recent weeks, former congressman **Ron Paul** and former Texas governor **Mark White** (who oversaw 19 executions himself), in addition to many other health officials and Christian leaders, have stepped forward to oppose the execution. A petition started by Panetti's sister asking for clemency has accumulated more than 77,000 signatures. If their efforts are unsuccessful, Panetti will become the 12th inmate executed this year, and the 520th since the reinstatement of Texas' death penalty in 1976.

## THE SOFFAR CASE

Meanwhile, the fight to save terminally ill death row inmate **Max Soffar** continues this month with the submission of a petition, containing over 116,000 signatures, asking Governor **Rick Perry** to release the 58-year-old. Soffar was arrested in 1980 for a Houston bowling alley murder of three teenagers, though his lengthy interrogation was notoriously aggressive and yielded only a limited audio recording. Soffar, who's long suffered from brain damage, and had the mental capacity of an 11-year-old when he was arrested for the murders, maintains that he did not actually rob the bowling alley or commit the execution-style murder, but mishandled his implicating of a friend in an attempt to receive a \$15,000 reward. Soffar was diagnosed with liver cancer in 2013. In September, attorney **Brian Stull** reported that Soffar isn't expect to live past

Feb. 2015, though he's yet to receive an execution date – 33 years after being arrested for the murder.

## RODNEY REED

Supporters of **Rodney Reed**, who was scheduled to be executed on Jan. 14, 2015, came out for an evidentiary hearing in **Bastrop** on Tuesday, Nov. 25. Reed's lawyers have repeatedly sought additional DNA testing in the case – it's been widely speculated that **Stacey Stites**, whom Reed was convicted of killing in 1998, was actually murdered by her fiancé, former police sergeant **Jimmy Lewis Fennell**, who's currently serving a prison sentence for the 2007 kidnapping and rape of **Connie Lear**. The judge denied the motion for more testing, but rescheduled the execution for March 5, 2015. – *Chase Hoffberger*

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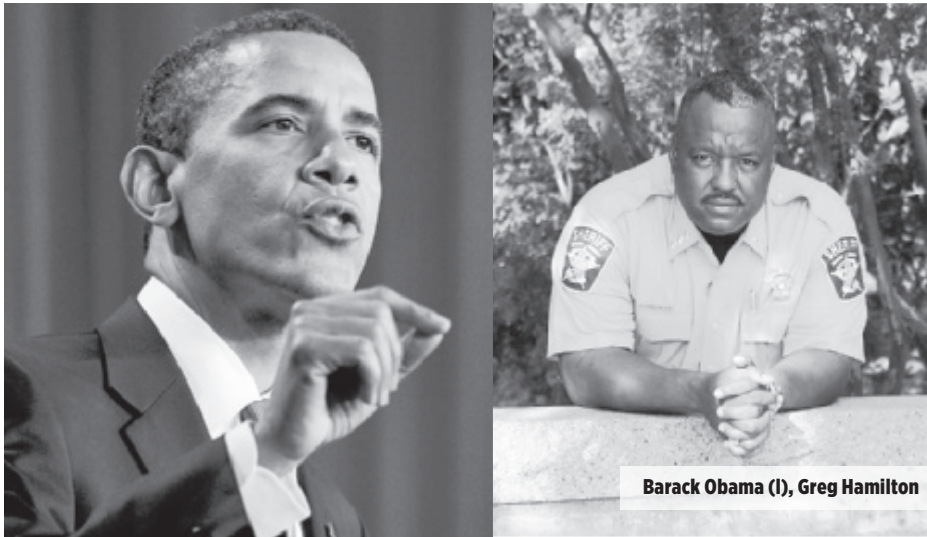
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<b>David Benoit</b> Christmas Tribute to Charlie Brown WED DEC 14	<b>Blind Boys of Alabama</b> SUN DEC 17	<b>BETO &amp; the Fairlanes</b> Christmas Show SUN DEC 21	<b>The Manhattan Transfer</b> SAT DEC 27
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THE LETTERMEN	2.27.15	JUDY COLLINS	6.26.15
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THE MARSHALL TUCKER BAND	4.10.15	PAULA POUNDSTONE	8.22.15
BRANFORD MARSALIS	4.17.15	OTTMAR LIEBERT	8.29.15
ARTURO SANDOVAL	5.22.15	STRUNZ & FARAH	9.25.15
		CALIFORNIA GUITAR TRIO	9.27.15





Barack Obama (l), Greg Hamilton

## THE END OF S-COMM?

PRESIDENTIAL ORDER PROTECTS MILLIONS, LIMITS ICE DETAINERS

Local immigrant advocates applauded last week's executive order by President **Barack Obama** shielding millions from immediate deportation – particularly given the action's potential to dismantle the **Secure Communities** program that's already banished thousands of people from Travis County.

"I'm really pleased with the steps he's taken," said **Barbara Hines**, clinical professor of law and co-director of the immigration clinic at the UT-Austin School of Law. "It allows members of our community to no longer live in fear. Children don't have to worry their parents won't be there when they come back from school."

Last Wednesday's order, essentially a reordering of Department of Justice priorities, protects from immediate deportation 4.4 million parents of U.S. citizens and green cardholders. Another 290,000 are being made eligible for **Deferred Action for Childhood Arrivals**, which originally granted immigrants born after 1981 who had entered the country before June 15, 2007 eligibility for renewable two-year work permits and exemption from deportation. Under the expanded program, immigrants of any age who were

brought to the U.S. as children and arrived before Jan. 1, 2010, will be eligible, and the permits will be for three – rather than two – years. Some noted that the president's action remained a partial step. Workers Defense Project Executive Director **Cristina Tzintzún** posted a statement, saying in part: "President Obama took an important first step in repairing this system. ... This executive action still leaves millions vulnerable and is a temporary fix to a problem that requires long-term solutions. Congress must act and pass comprehensive immigration reform that provides a pathway to citizenship. Only with such a solution can we hope for a safe, sustainable, and united future."

But it was the likely end of S-Comm that provoked the most celebration.

"That program is done," said **Amelia Ruiz-Fischer** of the **Texas Civil Rights Project**. She joined U.S. Rep. **Lloyd Doggett** and fellow advocates in a press conference lauding the move Friday. "This program the government has poured millions of dollars on is over. It's good to step back, take a breath, and recognize this is a really big victory."

**Cristina Parker**, immigration projects coordinator for **Grassroots Leadership**, shared in the elation. She joined a group of some 30 demonstrators in front of the Capitol the day after the announcement in calling for even broader protections. "S-Comm creates community distrust," she said, quoting Department of Homeland Security Secretary **Jeh Johnson**. "That's what we've been saying all along! We feel vindicated."

Several grassroots organizations have been working in opposition to S-Comm, which has led to deportation of some 5,000 undocumented immigrants in Travis County since its 2009 implementation. Under S-Comm, the sheriff's office detains arrestees suspected of being undocumented, holding them in county jail for a minimum 48-hour period until a **U.S. Immigration and Customs Enforcement** agent can confirm their status and act on deportation proceedings.

Sheriff **Greg Hamilton** has been unmoved by S-Comm opposition in the past. And apparently, even a presidential executive order, sidestepping Congressional approval, is insufficient to soften that position. The **Travis County Sheriff's Office** remained

officially unyielding, vowing to continue honoring detainees. "President Obama's executive order does not change the stance of the Travis County Sheriff's Office on cooperating with all law enforcement entities," Major **Wes Priddy** said in a prepared statement on Hamilton's behalf. "We have always honored detainees placed on inmates by others jurisdictions and we will continue to do so. Changes may occur within the federal government, but because we do not place detainees, nor do we deport anyone, we will continue to operate in the same manner we have been operating."

S-Comm's days in Travis County may, indeed, be numbered, but it remains to be seen if its replacement will be an improvement. As TCSO spokeswoman **Lisa Block** explained it: "The Secure Communities program is being replaced by the **Priority Enforcement Program**. We are reviewing the details of this new program, and as was previously stated, we will continue to cooperate with other law enforcement agencies, including ICE. Please keep in mind that this is a brand new change to the law that requires review, and we are reviewing the new program." — *Tony Cantú*

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### The Walmartization of Thanksgiving

Everyone from the **Obama** family in the **White House** to my little family in **Texas** will take a deserved pause from the unrelenting intensity of work on **Thanksgiving Day**. But millions will not get a work pause.

Such workers as firefighters, police, and hospital staff must stay on the job, but they're providing essential services for our society. Yet **Walmart**, **Target**, **Macy's**, **Radio Shack**, and other retailers are also requiring their low-paid workers to report. Why? What's essential about buying gewgaws, gizmos, or garments from these mass-marketers of consumer excess that justifies them forcing employees to give up this family day of giving thanks?

Retail giants already exploit the day after Thanksgiving, which they've dubbed "**Black Friday**," for an orgy of commercialism. Yet that's not enough to satisfy soulless profiteers. So they've moved their Black Friday start back into Thursday, during the family mealtime of Thanksgiving Day itself. Some

are even opening their doors at 6am on Thursday, essentially wiping out this day of family grace for every employee they require to be at work. Show up ... or lose your job. Thanks, boss.

A mall outside of Buffalo, has gone even more extreme, requiring its 200-plus stores to open on Thanksgiving Day or pay a \$200-an-hour fine. What we have here is the insatiable excess of what **Pope Francis** recently condemned as "unbridled consumerism." Yet a Walmart PR flack claims to be doing consumers a favor by staying open on a spiritual day to "provide what consumers need."

Bovine excrement! Walmart has nothing that needs to be bought on a holiday, and any of the stuff it sells can be bought the very next day from **Costco**, **Crate & Barrel**, **Barnes & Noble**, **Dillard's**, **Nordstrom**, **Patagonia**, and other stores that respect their employees and America's values by closing on Thanksgiving Day.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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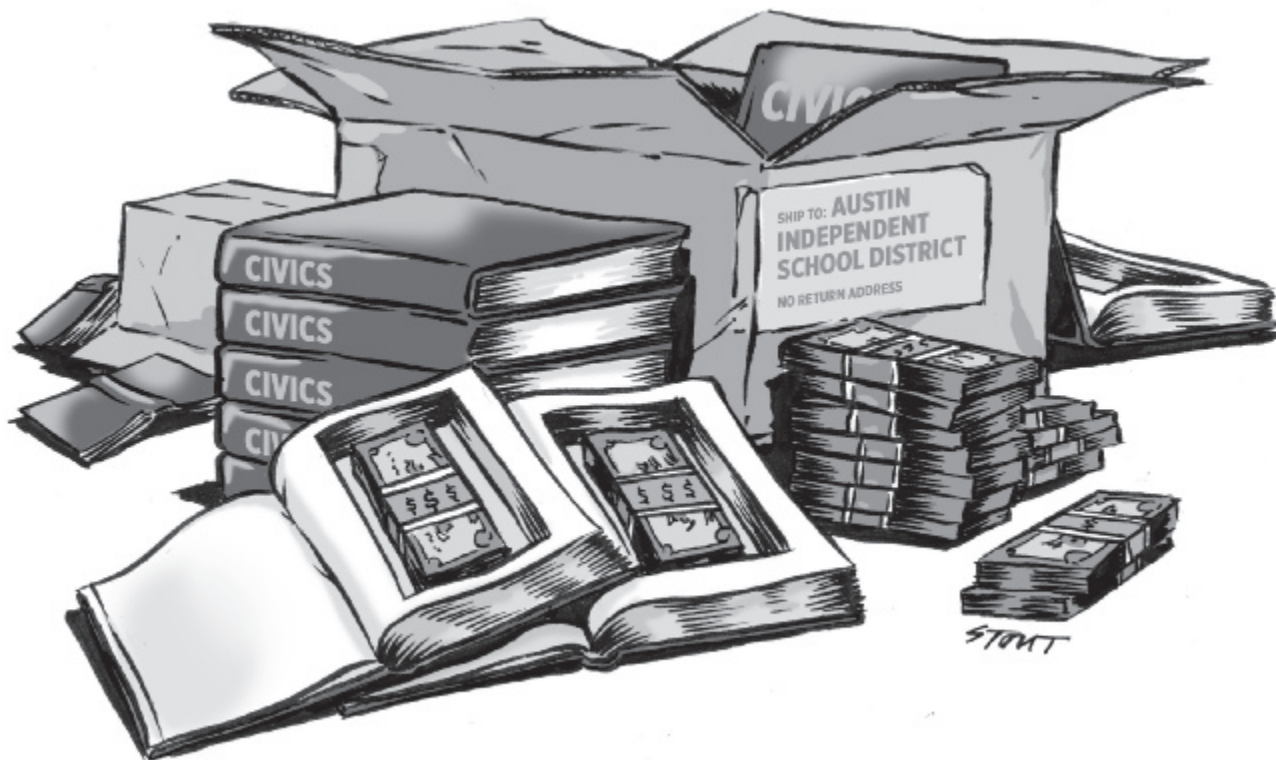
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# Re-Forming AI\$D

Austin school board campaigns stage national educational battleground

BY RICHARD WHITTAKER

Something has changed in education politics, and Robert Schneider has seen the shift. Twelve years ago, when he first ran for District 7 in the Austin Independent School District, “It was the PTA folks who ran for the board.” That means, a decade ago, a candidate like former Austin Council of PTAs president Monica Sanchez would have romped home in District 6. Instead, this time she was third in a three-horse race, not even making the run-off. In part, Schneider ascribes such upsets to changing demographics in the electorate. He said, “We have more tech folks, we have more younger folks.” That change has an unintended consequence. “It’s an opportunity for people with very deep pockets to buy seats in the school district.”

He should know. Schneider has always faced stiff competition in his southwestern district. But this time around was a little different. Education advocacy group Austin Kids First doubled down on his opponent, Yasmin Wagner, dropping roughly \$40,000 in contributions and in-kind expenditures into her challenge. Why target the veteran trustee? Wagner always said on the campaign trail that it was because he was unresponsive to his community. Maybe that was what motivated her, but, Schneider thinks there’s another reason why Austin Kids First came after him. “They’ve got a political agenda, rather than an education agenda,” he said. “I’m not a big radical reformer like they are.”

Before we proceed, there are three organizations you need to know – starting with Austin Kids First. Founded in 2012, its declared purpose is to get voters engaged in AISD board elections, and encourage high-quality candidates to run. Leadership for Educational Equity does basically the same thing, at the national level. And then there’s Teach for America, the national organization that puts recent college grads into struggling schools.

It all seems quite noble. Great teachers. Great schools. Enthusiastic young people, doing a couple of years of energetic teaching, simultaneously becoming more rounded citizens. But, according to Ken Zarifis, president of

Education Austin, the school employees’ union, there’s a big catch. “It’s all the same vague comments about ‘the best schools’ and ‘the best teachers’ – the broad strokes that everybody wants, but they never define what a good teacher is or a good school or a good trustee.”

There’s a line in *The Usual Suspects*: “The greatest trick the devil ever pulled was convincing the world he didn’t exist.” In the case of the pro-charter, pro-voucher, anti-union coalition known as the “education reform” movement, the greatest trick was grabbing a suitably nebulous name (or group of names), and promoting their cause through equally nebulous, feel-good terms. Zarifis is far from sanguine about their intentions. “When I hear ‘reform,’ the first word that comes to mind is destruction,” he said. “They want to take public education out of the hands of the public, and control it themselves. It comes from billionaires like Michael Bloomberg, who don’t understand what it’s like to be in a classroom with 35 kids for 90 minutes, and spending every one of those 90 trying to make sure they learn something.”

The suspicion is that there’s a game plan, and groups like AKF, TFA, and LEE all play a role. Reformers push metrics like school “accountability” standards that serve to make perfectly acceptable schools appear to be chronic failures. Groups like TFA air-drop student teachers into the neediest school districts and claim that they’re “saving schools” – with the implication that existing teachers, with their contracts and experience and training and union protections – are just serving their self-interests. Then charter groups and voucher advocates gin up talk of “school choice,” and cream off the best students, leaving public schools with the most struggling students, diminishing finances, and demoralized teachers.

**“When I hear ‘reform,’ the first word that comes to mind is destruction. They want to take public education out of the hands of the public, and control it themselves.”**  
– Ken Zarifis, Education Austin

## INVEST NATIONALLY ... VOTE LOCALLY

How does a candidate get the Austin Kids First endorsement? According to Executive Director Stephen de Man, the process is utterly transparent, “with the purpose of getting trustees who are about putting kids first. Thus the name.” Candidates fill out a questionnaire, then meet with board members, and an endorsement – with resulting contributions – is made. “Everything’s super-transparent. But we look for certain qualities that go beyond litmus-test issues.”

In the At-Large Position 9 race, AKF backed Kendall Pace. She now faces UT program director Hillary Procknow in the run-off, and she has the AKF blessing and cash to help her. Pace said she modeled her campaign on that of Trustee Gina Hinojosa in 2012, even using the same commercial firm for her TV spots. When it came to AKF, she filled out their candidate form, and then met with de Man and John Armbrust, the executive director at charter group Austin Achieve Public Schools, at Cherrywood Coffeehouse. After that, AKF donated \$35,000, which she used to pay for her TV time. However, that was not the end of their assistance. “People came up to me afterwards and said, ‘Oh my god, I like your flier.’ I’m like, ‘what flier?’” AKF had actually paid for two different mailers on her behalf and, in keeping with state campaign “non-coordination” laws about such dark money expenditures, they had never informed her that they existed.

Beyond legal restrictions, the group has pretty strict rules about contact with candidates. No donor that contributes more than \$500 can take part in the endorsement process, and then the group has no contact, beyond normal board operations and meetings, with trustees outside of the election. That’s not their purpose, de Man said. “We’re not issue-driven: ‘Are you pro-this or anti-this?’” Two years ago, it was hard for people to understand. How can a group have this money, spend this money, and not have an agenda?”

Austin Kids First at least appears indigenous. But there’s nothing local about Leadership for Educational Equity – the D.C.-based group that spent almost \$6,000 on District 1 candidate David “D” Thompson, who’s in a run-off with UT-Austin department chair Edmund “Ted” Gordon.

Thompson’s platform is laudable: “Having incredible teachers in East Austin, focus on gaps [between] our low-income and high-income students, and between our white students and students of color.” But that’s the kind of bland rhetoric that drives critics of the reform movement (like Zarifis) crazy. Doesn’t everyone want all of that? Moreover, doesn’t it imply that the current advocates for schools aren’t doing everything they can to reach those goals? During the first round of this election, eyebrows were raised that Thompson – co-founder of the Austin branch of KIPP Charter Schools and a TFA

alum – suddenly wanted a spot on the AISD board. Thompson countered that this was less fox guarding the hen house than poacher turning gamekeeper.

And now, the revelation that LEE systematically supported his campaign with about 60 in-kind contributions – from software expenses to email costs to candidate coaching – has become fodder for the run-off.

Why would a D.C.-based 501(c)4 nonprofit get engaged in an Austin school district election? Thompson says it’s simple: He’s a TFA alum and a LEE member, and they take care of their own. “Leadership for Educational Equity is an organization made up of current and former teachers, educators, and leaders who care about educational equality.” The group is not dedicated to any set policies, just to candidates who “are dedicated to putting kids first.” There’s one addendum: All those teachers, educators, and leaders are TFA alums.

CONTINUED ON P.32

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**RE-FORMING AISD** CONTINUED FROM P.30

AKF's de Man described LEE's relationship to TFA as like "an alumni society for a university." He should know. Before joining AKF, he was LEE's Texas regional director. Yet while LEE denies any ideological bent, its backers may have other ideas. In the last year, there have been only three donors to its Texas operation: Wal-Mart heir Stuart Walton, tech investor Arthur Rock, and former New York mayor Michael Bloomberg. All three are stalwarts of the "reform" movement, all three major advocates for the charter movement.

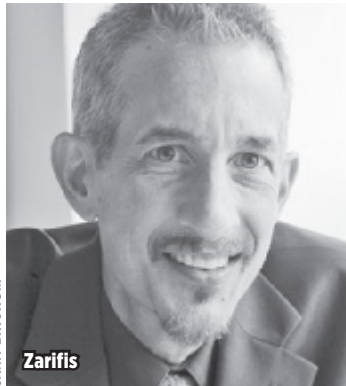
It's a similar story over at AKF. For the past two AISD board elections, their major donors have been Professional Janitorial Company owner and Republican donor Rex Gore, Silicon Labs co-founder David Welland, and former Dell CTO Eric Harslem (plus John Armbrust who gave \$1,000 in the last cycle). That trio alone has infused tens of thousands of dollars into an organization that wants to be a major player.



Bloomberg



Thompson



Zarifis



Procknow

Bahar-Engler, LEE Texas' treasurer and vice president of its D.C. office, was previously TFA's vice president of strategy.

Then there's Thompson's former employers at KIPP. At its highest level, the charter group and TFA are in bed together – literally. TFA founder and CEO Wendy Kopp is married to Richard Barth, president of KIPP. And that's where the real purpose of TFA and LEE becomes clear. In 2011, Kopp declared that TFA is a "leadership development organization, not a teaching organization." That makes LEE the next step in that leadership trail.

Yet there are undeniable differences between LEE and AKF. Moreover, it's hard to paint AKF's endorsed candidate list as strictly pro-charter, pro-reform. In 2012, it was easy, since they primarily backed the candidates that voted to hand Allan Elementary over to IDEA. This time, they're supporting Pace in the At-Large race, who is running on a platform of more aggressively countering charter recruitment of AISD stu-

But Zarifis wonders how serious AKF was about backing Gordon. All told, the group dropped roughly \$40,000 into Wagner vs. Schneider, but only \$2,500 into Gordon's campaign. That's the same as they spent on Julie Cowan, although her District 4 win was a foregone conclusion. "Austin Kids First had minimal involvement in the Ted Gordon race, even though they endorsed him," said Zarifis. "While they have a lot of money, they haven't spent much to counter the out-of-state money coming into that race."

Ask de Man, and it's a question of priorities. First off, his group decided to take a knee in District 6. Then, considering that both Gordon and Cowan were sweeping the endorsements, and had the support of both AKF and Ed. Austin, it seemed that they were foregone conclusions – a conclusion that, at least in Gordon's race, he admits was woefully premature. That just left the At-Large Position 9, and District 7. "So that's why Yasmin got so much support."

lion at his opponent. Zimmer is "probably the most outspoken critic of the reform movement, but he got more support than D."

Political consultant Mark Littlefield met with or worked in an informal capacity with several candidates, including Cowan, Pace, and Paul Saldaña, and is actually a friend of Wagner's since high school. However, he was one of the big recipients of AKF cash, pulling in \$15,700 in consultancy fees. He countered any suggestion that the AKF endorsement came with any strings. "Yasmin has no corporate reform agenda. Her agenda was: I'm a parent out here, and I never see Robert." As for LEE's involvement in District 1, he concurred with de Man's analysis, saying, "If any TFA person runs for a school board seat anywhere in America, they're going to back you with everything they've got, and that's their sole criteria. ... They don't have an interest in Austin, and would have backed [Thompson] if he ran in Round Rock or Portland. At least, that's what I'm hoping."

For some, LEE's presence is yet another sign that Austin is no longer a sleepy little college town, but a target of opportunity for reformers. Position 9 candidate Procknow said, "They're setting the stage right now. Austin looks like the kind of city they want to pick. There's a large minority population, it's a charter-friendly state, and there's a lot of money to be made."

Even in pro-reform Texas, vouchers face a powerful coalition of opponents: Democrats, who see them as backdoor privatization, and rural Republicans who fear that they would decimate their already struggling ISDs. However, many Democrats have been swayed by charter proponents' claims that they can cure all ills. Malfaro said, "I remember watching Wendy Davis just gush over [KIPP founder] Mike Feinberg. 'Oh, we know you guys know what you're doing, and you're doing it right.' But Feinberg more and more is opening up and admitting, 'Look, we don't know how to run a whole school district. We're not good at that. We're not even good at coming into a so-called failing school, a high-poverty school where kids aren't doing well because of the tests, and take the whole school over and turn it around.'" The end result, Zarifis said, is "big money doubling down on strategies that haven't really proven themselves out."

**BACKBONE AND BOILER ROOM**

LEE and AKF: two seemingly separate entities – but the connecting tissue is Teach for America. LEE's stated aim is "empowering Teach for America corps members and alumni to grow as leaders in their communities and help build the movement for educational equity." Meanwhile, AKF was founded by TFA alumni Ben Maddox and Sean Flammer, and its current board is comprised of all TFA alums. Moreover, in 2012, when the group first appeared on the scene, it faced immediate accusations that it was little more than AstroTurf, a local variant of the near-identical Dallas Kids First, for which Maddox was a registered lobbyist (see "We're All About the ... Kids!" Oct. 19, 2012). Its leadership is uniformly TFA alumni, and with charter operators like Armbrust interviewing candidates, there are obvious links between AKF, LEE, charters, and the reform movement, all stretching back to TFA. Former Education Austin president, now secretary-treasurer for statewide teachers union Texas AFT, Louis Malfaro said, "Teach for America is the backbone, the hiring room, think tank, and boiler room for the charter movement."

The links run deep into the personnel. Prior to replacing Flammer and Maddox as AKF's head, de Man was TFA's recruitment director, its director of Alumni Affairs, and then Texas regional director for LEE. Beki

dents. They even endorsed two of the same candidates as Education Austin: Gordon in District 1 and Julie Cowan in District 4.

Moreover, LEE and AKF found themselves on opposing sides in District 1. AKF formally endorsed Gordon, while LEE effectively ran its Texas office as a second campaign office for Thompson. Since midsummer, LEE hasn't spent a red cent in Texas except on Thompson. And this wasn't a one-off contribution. Instead, it was a series of small expenditures, from candidate training to email expenses and software costs.

**REVOLVING BEDFELLOWS**

Is this coincidence, or is there really some grand conspiracy? De Man is quick to defend his old bosses at LEE as strictly non-partisan. "Even when I worked there, I could not gauge my support for candidates according to some litmus test. If Hillary Procknow was a TFA alumna, she'd get just as much support as D." He points to LEE's support for Los Angeles Unified School District board member Steve Zimmer: a TFA alumna so opposed to charters and vouchers that Bloomberg et al. threw almost \$2 mil-

**ACRONYMS EXPLAINED****Leadership for Educational Equity (LEE)**

LEE ([www.educationalequity.org](http://www.educationalequity.org)) calls itself a "nonpartisan organization dedicated to empowering Teach for America corps members and alumni to grow as leaders in their communities and help build the movement for educational equity." With funding from various underwriters in the charter and "reform" movement, they provide local "leadership training" for community organizers or candidates, especially for school boards.

**Teach for America (TFA)**

The primary mission of TFA ([www.teachforamerica.org](http://www.teachforamerica.org)) is to recruit recent college graduates and other professionals to teach for two years in urban and rural public schools; recently, through LEE and other efforts, the organization has focused on involvement with school district administrations (e.g., boards of trustees) and promoting both public and private charter schools.

**Austin Kids First (AKF)**

AKF ([www.austinkidsfirst.org](http://www.austinkidsfirst.org)) describes itself as a "local, nonpartisan group of concerned citizens" whose mission is to "find, support, and elect great school board leaders." Although the organization's founders have connections to both the charter school movement and TFA, they insist their only mission is to elect board members who put "kids first." They engage voters both through their members and their political action committee – by far the largest source of campaign funding in the current election cycle.

**KIPP Charter Schools**

KIPP ([www.kipp.org](http://www.kipp.org)), the "Knowledge Is Power Program," is a national network of public charter schools, founded in Houston in 1995, self-described as "free, open-enrollment, college-preparatory public schools dedicated to preparing students in underserved communities for success in college and life." There are several KIPP Austin schools ([www.kippaustin.org](http://www.kippaustin.org)), where teachers and students commit to longer instructional hours than in conventional public schools, including some Saturdays and a mandatory summer program. "All students, families, and teachers choose to commit to our rigorous program."



Malfaro is concerned that groups like LEE become political spin machines. For Thompson, being able to say that he's been a K-12 teacher is a powerful plus in this election. But that's a claim any TFA-er can make, and Malfaro is dismissive of their classroom time being anything but résumé-polishing. "It's two years, and off to law school."

### THE MONEY TRAIL

But AISD is pushing back. The first big sign that charters were not welcome was the cancellation of the contract with IDEA Public Schools to take over Allan Elementary and Eastside Memorial High. That's why these elections are so important. Malfaro described the current trustees as "the most progressive school board I've seen in the 20 years that I've been involved." That makes Austin "a flash point for the privatizers. But Austin is ground zero for the community schools movement." He points to the community-led Travis Heights in-district charter, and advocates like Allan Weeks, who created community coalitions to support, not supplant, public schools. He said, "That doesn't fit with [the reformers'] narrative that teachers are the problem, teachers' unions are the problem, tenure is the problem."

But again, why should LEE care about AISD? According to Zarifis, "Because we've been successful in drawing a line and saying we value public schools, neighborhoods schools. We value the families that go to those schools. We push back at charters

coming into those schools. That type of success just riles the reformers up because that's not their vision. They want to sell public education to this charter and that charter, upend neighborhoods, and limit choice for kids."

District 6 run-off candidate Saldaña concurs. "I think part of it may be that they see some potential vulnerabilities in AISD," he said, noting that AISD has already lost over 2,000 families to charters. However, he added, with new trustees and a new superintendent, "We have an opportunity to turn the page, to create a new legacy, and one way we have to do that is create a better working relationship with the community and serving the needs of the neighborhood schools."

Moreover, Austin is ground zero for community resistance to what the charter movement has become. And it's that little twist – what the charter movement has become – that is so important. Originally, charters were supposed to be community-led engines for innovation. With a few of the bureaucratic leashes and tethers removed, schools could experiment, and then districts could apply what they had learned to all their schools. Instead, Malfaro argues, they've become Plan B for venture capitalists who thought they'd make a fortune off school vouchers. When communities nationwide turned vouchers into political poison, they changed tack. "Public education is this untapped opportunity for vendors of all kinds," said Malfaro.

All observers expect the battle to continue at the state level. Last session, Senate Education Committee Chair Dan Patrick pushed hard for both vouchers and an end to the cap on the number of charters. It's a foregone conclusion that, as lieutenant governor, he'll push even harder for the same targets. However, he'll face the same opposition he faced last time, both from Republicans and Democrats, as they seek to have charters held to the same accountability standards as public schools. Malfaro said, "If that happens, more charters will close, and it becomes a worse investment. You're going to see these investors pull out of charters. They're not doing this for some altruistic view of education. They're doing this to make money."

**AISD Board run-off elections are Dec. 16, with early voting Dec. 1-12. See p.10 for voting info and Chronicle endorsements.**

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• Scrape food scraps from dishes into trash cans or garbage bags

• Avoid using your garbage disposal

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# NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

The Washington, D.C., restaurant Second State recently added an accessory to its bar menu – “hand-cut rock,” i.e., “artisanal” ice, for \$1 extra (but free in premium drinks). The local supplier Favourite Ice assures that its frozen water contains no calcium to cloud it and, with a heavy-duty band-saw blade, “hand-cuts” 200-to-300-pound blocks into the cubes that ultimately wind up in the glass. A Favourite Ice founder said his frozen water resists drink-weakening longer than ordinary cubes do.

## Weird Patriotism

November is tax-publicizing season in Finland, where, starkly unlike America, the government releases all individuals' tax records to help build public support for the country's vast welfare state. Thus, reported *Foreign Policy* magazine, Finnish society gets a “yearly dose of schadenfreude” ... “opening the door for a media frenzy of gossip, boasting and fingerpointing” about “fair share” and who's more worthy. A few, however, proudly pay high Finnish taxes as a “badge of patriotism,” rejecting common tax shelters. “We've received a lot of help from society,” said one homegrown (and wealthy) entrepreneur, “and now it is our turn to pay back.”

## “Offended!” (Tiptoeing in America)

Steve Soifer, CEO of an international support group for people with “shy bladders,” excoriated DirecTV in November for its series of commercials featuring Rob Lowe, whose “awkward” character in one ad stands at a urinal and says, “Fact: I can't go with other people in the room.” Soifer says the ad ridicules a serious problem – and compared it to “making fun” of a man missing an arm or leg. The Power of One Sensitive Soul: 1) Lt. Col. Sherwood Baker was turned away from Adams High School in Rochester, Mich., in September by a guard who said a school official sent word that Baker was not allowed in to discuss his daughter's class schedule until he changed to civilian clothes – because “a student” might be offended by his military uniform. (The Rochester school superintendent later apologized.) 2) The British Embassy in Washington, D.C., apologized twice in August, first a tongue-

in-cheek “apology” for England's War of 1812 attack on the White House and then for making that “apology” in the first place – because of a backlash on Twitter from Americans complaining the jokey “apology” was “offensive.”

## Bright Ideas

David Van Vleet asked for certain supposedly public records in Tacoma, Wash., and was forced into federal court when the city turned him down. Van Vleet wanted data from the city licenses of strip club employees (dancers' stage and real names, date of birth, etc.) so that he could pray for them individually, by name, to make his appeals more effective. (In October, Judge Ronald Leighton denied Van Vleet a temporary restraining order against the city.)

## Ewww – Gross!

Daniela Liverani, 24, of Edinburgh, Scotland, and British singer Katie Melua recently survived inadvertent, grotesque ordeals hosting, respectively, a 3-inch leech and a spider. The leech had found its way into Liverani's nose during an Asian backpacking trip and had poked part-way out several times (though Liverani had assumed it was a nosebleed clot and “sniffed [it] back up”). When she finally saw a doctor in October, she said, the leech played peek-a-boo for a half-hour until the doctor grabbed it with tweezers. Melua's tiny spider apparently lived in her ear for a week, creating a constant “rustling” noise until her doctor vacuumed it out. She guessed that it came in through old earbud headphones on an airline flight. (Her spokesperson said the singer had no hard feelings and had released the spider into her garden.)

## Chutzpah!

The law finally caught up, partially, to squatter Darrell Beatty in September, as he was charged with grand larceny for forging a deed to a home owned by Jennifer Merin, 70, in Laurelton, N.Y. However, he bailed out of jail on Oct. 22 and immediately returned to the house. In fact, Beatty's two sons had remained “at home” even while Beatty was locked up. The home has been in Merin's family since 1930. “Mind-boggling,” she said.

The Law Works in Strange Ways: 1) The Gothamist news site reported in October that bicyclist John Roemer, who was rear-ended by a driver in Brooklyn in May (and whose intensive-care bill was paid by the driver's insurance company), is now being sued by the driver in small claims court for \$2,000 in damages to her car. 2) In November, a civil court in Lindau, Germany, ordered Rory Gray to pay Dr. Daniel Ubani for calling Ubani “an animal” (for having injected Gray's father with 10 times a drug's safe dose in 2008, which led to his death). The court found the epithet unwarranted and ordered Gray to help pay Ubani's legal expenses.

## Well, Of Course!

The owner of the world's largest corn maze (63 acres), at Cool Patch Pumpkins in Dixon, Calif., told Sacramento's KQVR-TV in October that “several” times this season, visitors have called 911 to come get them out of the maze. Said owner Matt Cooley, “When it's dark, all you see is corn.” (Also, two months earlier, an emergency crew in Braintree, England, was forced to use special equipment to find and rescue an elderly woman who had fallen while inside the 10-acre Blake House Craft Centre maze.)

Cliches Come to Life: 1) In a \$460,000 police-brutality settlement with the city of Birmingham, Ala., in October, plaintiff Anthony Warren will receive \$1,000, with the rest going to his lawyers. (The unangelic Warren is serving 20 years for running over an officer during a high-speed car chase in 2008; he took a beating once officers caught him.) 2) Condemned California inmate Steven Homick, 74, finally took his last breath on Nov. 5 – more than 29 years after committing the two murders that put him on death row. However, Homick died of natural causes (the 65th condemned California man to go that way in the last 35 years).

## Best of the Foreign Press

1) “Dwarf Stripper Gets Bride Pregnant on Her (Bachelorette) Night” (an October report from the LasCincoDelDia website in Spain after the husband was surprised that “his” wedding-night consummation resulted in a baby born with dwarfism). 2) “Man's ‘Drugs Test Trick’ Foiled by Pregnancy” (a November report from Egypt's Al-Yawm al-Sabi website on a male bus driver who tried to game a drug test by using his wife's urine, only to inadvertently discover that he would soon become a father).

Visit Chuck Shepherd daily at  
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# SMALL BUSINESS SATURDAY

11 • 29 • 14

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# CALENDAR

NOV. DEC.  
**27-4**

RECOMMENDATIONS FOR THE WEEK-MINDED

## 27 THURSDAY



### THUNDERCLOUD SUBS TURKEY TROT Long Center, 9am

**GAY PLACE: Traditional Thanksgiving**  
Feast Bout Time II

**FILM: Planes, Trains & Automobiles** Alamo Ritz, 4:45 & 7:30pm

**FILM: Elf Quote-Along** Alamo Ritz, 9:45pm

**MUSIC: Country & Western Thanksgiving**  
Clubs all over town

## 28 FRIDAY



### SIERRA LEONE'S REFUGEE ALL STARS Flamingo Cantina

**KIDS: Santa on the Terrace** Long Center Terrace,  
10am-2pm

**SPORTS: St. Edward's Men's Basketball**  
Recreation and Convocation Center, Friday & Saturday

**COMEDY: Happy Folliesgiving** Esther's Follies,  
Friday & Saturday

**MUSIC: Braun Family Thanksgiving** Moody  
Theater

## 29 SATURDAY



### CHILDREN GIVING TO CHILDREN PARADE Congress Avenue, 11am

**HOLIDAY BAZAARS: Renegade Craft Fair**  
Palmer Events Center, Saturday & Sunday

**THEATRE: A Kodachrome Christmas** Salvage  
Vanguard Theater, 3 & 8pm

**FILM: Hankssgiving Celebration** Alamo Ritz,  
7 & 10pm

**MUSIC: Carolyn Wonderland, Peterson  
Bros.** Empire Control Room

**MUSIC: Tia Carrera** Swan Dive

## 30 SUNDAY



### BLUE GENIE ART BAZAAR Marchesa Hall, 10am-10pm

**THEATRE: Elf: The Musical** Long Center, 1pm

**CLASSICAL MUSIC: Sing-It-Yourself Messiah**  
St. Matthew's Episcopal Church, 4pm

**FILM: Love Actually Quote-Along** Alamo  
South Lamar, 7pm

**MUSIC: Tom Carter & Christina Carter**  
Salvage Vanguard Theater

**FILM: Willow** Alamo Ritz, 9:30pm

## 1 MONDAY



### MAGNOLIA Alamo Ritz, 6:30pm

**OUT OF TOWN: Trail of Lights** Wimberley

**FILM: AFGA Mystery Trailer Party**  
Alamo Ritz, 11pm

## 2 TUESDAY



### TREE LIGHTING Driskill Hotel, 6pm

**LITERA: Symposium for African Writers,**  
Tuesday & Wednesday

**CLASSICAL MUSIC: Austin Symphony:  
Handel's Messiah** Hyde Park Baptist Church, 8pm

**MUSIC: Weezer** Austin Music Hall

## 3 WEDNESDAY



### THIS WONDERFUL LIFE Zach Theatre, 7:30pm

**VISUAL ARTS: "Do Ho Suh"** Contemporary Austin,  
11am-7pm

**FILM: Obvious Child** Alamo South Lamar, 7pm

**MUSIC: Cannabis Corpse** Red 7

## 4 THURSDAY



### DARLENE LOVE CHRISTMAS SHOW Paramount Theatre

**MEAL TIMES: Whisky Festival** Opal Divine's  
Penn Field, 7-10pm

**DANCE: Briefs: An Episodic Adventure**  
Salvage Vanguard Theater, 8pm

**MUSIC: Ben Watt** Cactus Cafe

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

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**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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Left: James Drake's studio. Photo courtesy of the artist.

#BrainTrash

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# ARTS & CULTURE

## Ground Plan



ROBERT FAIRES

### LISA SCHEPS' CHRISTMAS GIFT TO THE LOCAL STAGE SCENE IS A NEW PERFORMANCE VENUE, GROUND FLOOR THEATRE **by Robert Faires**

For most people who have run a theatre of their own, once is enough. The unrelenting pressures of upkeep, facility management, bills, fundraising, and renters who are show people – who aren't exactly known for either their equanimity or economic stability – take a heavy toll, and when folks exit the business, they leave that door closed.

Not Lisa Scheps. Best known locally for her work in human rights advocacy and as producer-host of KOOP radio's *Off the Stage and on the Air*, this lifelong lover of the stage ran her own 100-seat venue, play! Theatre, from 2004 to 2007, but the challenges involved didn't sour her on the job. She's currently transforming an Eastside warehouse into a new 140-seat black box performance venue, Ground Floor Theatre.

Scheps' re-entry into the theatre biz was launched a few months ago during a conversation with ScriptWorks Executive Director Christina Moore and Hyde Park Theatre Artistic Director Ken Webster about theatre space in Austin – how tight it is now and how more theatres might be lost in the near future. Scheps had been hankering to produce again, this time focusing on what she calls “do-gooder theatre” – new works by and for underrepresented populations like communities of color, the LGBT community, and the differently abled. “I missed doing theatre,” she says. “Doing the radio show is great – I love it, it's a real passion of mine –

but it put me on the sidelines, and I wanted to get back into it.” Her interest in rejoining the game with a fresh mission, the urgent need for venues, and Scheps' longstanding desire to help Austin's theatre community become more “cohesive” created what she calls “a perfect storm” of impulses to open another theatre: “I said, ‘You know what? I'm ready to take a chance. I had some money from when my mother passed away, and I said, ‘I'm just gonna go for it.’”

From that moment to Scheps signing the lease on the loading-dock warehouse on Springdale Road – part of a massive redevelopment of the old U.S. Food Service warehouse complex – was just two months. Scheps initially envisioned the 4,500-square-foot space as a jewel box theatre with proscenium, but when lighting designer/producer Natalie George was shown the space, she asked Scheps, “Why would you not make it a black-box theatre?” Hearing that, Scheps knew that's what Ground Floor needed to be. Flanking the flexible playing space will be the entrance/lobby with box office, and the backstage with dressing rooms, green room, and crossover hallway. The 24-foot ceiling offers ample room for lighting equipment – which Scheps snagged from eBay and a UT Department of Theatre & Dance auction – and, if Scheps has her way, eventually a balcony and bar.

### The second time around: Lisa Scheps inside Ground Floor Theatre

For now, though, Scheps just wants to get the space finished out sufficiently for its debut event, the Fusebox Festival 60 in Sixty fundraiser on Tuesday, Dec. 9. Scheps allows that the space will still be “very warehouse-y” then, but promises that by mid-January, when it has its first real run as a venue for the FronteraFest Long Fringe, Ground Floor Theatre will be complete.

Scheps' efforts have earned enormous support from her peers and colleagues, with unsolicited pleas on her behalf from theatre artist/blogger Travis Bedard and the youth of ImprovEd Shakespeare, plus enough donations to fund a \$30,000 Kickstarter campaign. “I didn't know what kind of response I was going to get,” Scheps says. “When I started doing this, I reached out to as many people as I had time to. I really wanted buy-in from the community, because I see what I'm doing as not only servicing the rest of the theatre community, but the rest of the theatres. By having this, I'm going to help Salvage Vanguard and Hyde Park and all those others.”

Scheps is grateful for the theatre community's backing and the interest from companies eager to produce in the space, but asks for patience: “I was listening to an interview with Jon Stewart, and he was talking about the film he just did, and he said, ‘You know, I don't know what I don't know.’ And I don't know what I don't know. There's so much stuff that I just did, and there are going to be some growing pains.” Fitting for someone whose motto has always been “Jump off the cliff, and sprout wings on your way down.”

But at least this time Scheps isn't sprouting them alone; Patti Neff-Tiven will help run Ground Floor. “The biggest thing I learned from play! Theatre was that I suck at development,” says Scheps. “I need help with that. I'm also not a detail person. I'm a big-picture person. That's why I have Patti.” It takes a village to run a theatre, and with all the assistance she's receiving, maybe Scheps' second time around will last a long, long time. ■

## SEEN



### ARNOLD LOBEL'S AMPHIBIAN

best buds are brought to cheery, charming life by Zach Theatre in the musical *A Year With Frog and Toad*. An ebullient cast, anchored by Chase Brewer's excitable Toad and Nicholas Kier's steady, stalwart Frog; adorable design work; and a sweetly retro score make this old-fashioned tale of friendship one you want to spend more time with. Final shows: Saturday, Nov. 29, 11am & 2pm. [www.zachtheatre.org](http://www.zachtheatre.org)

## SOON



**SANTA'S BIGGEST HELPER** is ready to give Austin a supersized injection of Christmas spirit when *Elf the Musical* lands at Dell Hall Nov. 28-30. No Will Ferrell, but Matt Kopec has won raves for his childlike charm as Buddy, and the ensemble includes Austin native Marie Lemon, who locals may recall from Summer Stock Austin's *Cabaret*, *Thoroughly Modern Millie*, and *Bat Boy*. Welcome home, Marie! [www.thelongcenter.org](http://www.thelongcenter.org)



## INKLING

Kimberley Jones on Edith Wharton's *Ethan Frome*, the #ACreads selection for December: “Told from a decades-long remove and uncovered by a newcomer to the snowbound town of Starkfield, Mass., it's about the love triangle of a farmer, his hypochondriac wife, and her lovely cousin who comes to stay with them. ... In deference to the era, the book's great passions play out chastely. Yet, it's in the affair's limitedness (not timidness) of touch that it becomes so very potent.”

#ACreads is the *Austin Chronicle's* monthly book club. Find out more at [austinchronicle.com/ACreads](http://austinchronicle.com/ACreads), and take part in the discussion on Monday, Dec. 8 by following @AustinChronicle on Twitter and hashtagging #ACreads to chat with us and other readers.



**NOVEMBER 28-30**  
*Elf: The Musical*

The beloved holiday movie becomes a hit and hilarious Broadway musical. An orphan raised among elves at the North Pole, Buddy is sent to the U.S. in search of his true identity and the meaning of family.



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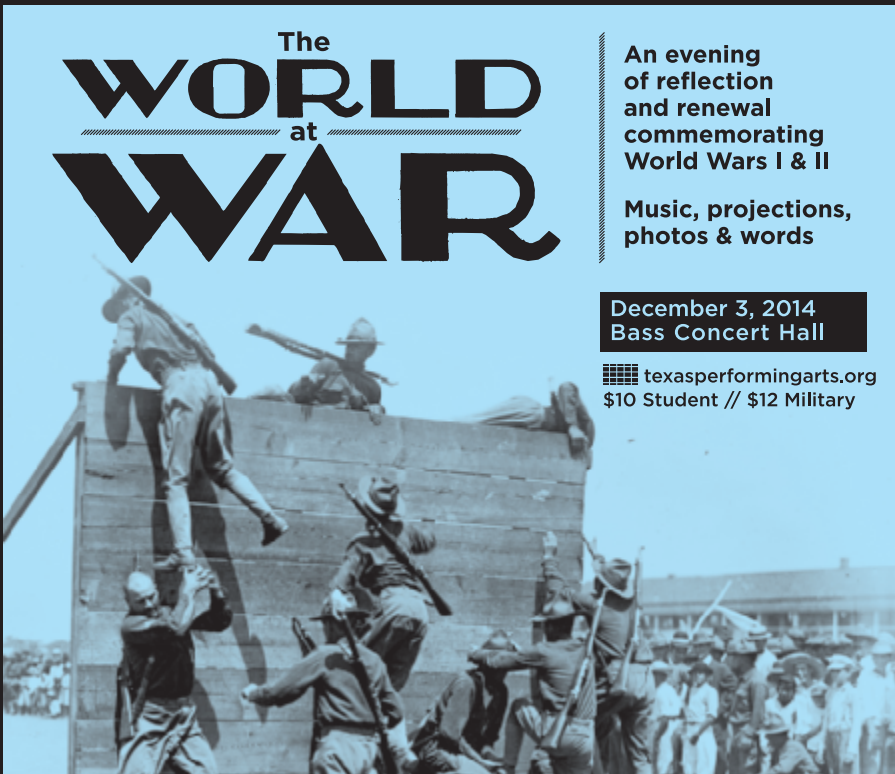
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Photo courtesy of the Briscoe Center for American History



# Well-Behaved? Let's Assume Not.

This fall's nonfiction releases spotlight women who made history

Little did Laurel Thatcher Ulrich know when she penned a paper for *American Quarterly* in 1976 that one line in it would wend its way out of that academic journal and into the culture at large, appearing on bumper stickers, T-shirts, and coffee mugs, and across the Web, attributed to everyone from Marilyn Monroe to Eleanor Roosevelt to Anne Boleyn. But something about her phrase – *Well-behaved women seldom make history* – was just too concise, too smart, too *true*, to be confined to scholarly studies. It was meant for the world to hear and absorb and repeat. And its resonance can be felt again in several new nonfiction titles that recount the stories of women who changed the world. Whether they were warriors, writers, fashion designers, suffragists, advocates for women's reproductive rights, star-spangled superheroes, or book editors, they made history, and how they did is worth learning about in more detail. Surely one here would make a perfect gift for the history-making woman or women in your life (or maybe that man who ought to know more history than he does.)

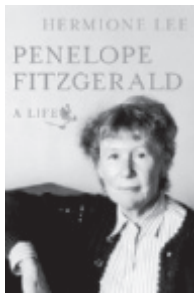
– Robert Faires

Additional reviews are at [austinchronicle.com/books](http://austinchronicle.com/books).

## PENELOPE FITZGERALD: A LIFE

by Hermione Lee; Knopf, 512pp., \$35

Hermione Lee's meticulous biography paints a stunning portrait of a charming yet enigmatic writer who was able to realize a dream deferred.



Penelope Fitzgerald bore all the marks of a great talent in her early years. The clever, literary daughter of a historically significant British family (her uncle Dillwyn Knox was an Enigma codebreaker, while her father E.V. Knox was the editor of *Punch*, the influential colonial-era humor magazine) wrote of her time at Oxford, "We didn't feel the need to study modern literature, we imagined we were going to write it." Yet it would be nearly four decades – with a world war, a bad marriage, three children, and a long stretch of homelessness and abject poverty in between – before that imagining would become a reality.

What's striking about Fitzgerald's story is not that she published her first novel at age 60 or won the 1979 Booker Prize for *Offshore*, which mined a particularly bleak era during which she and her drunken, disbarred husband lived with their children on a dilapidated barge on the Thames. Rather, it's that Fitzgerald's creative spark was never extinguished by her circumstances – it was just back-burnered to the vagaries of life, related in painstaking, if uneven, detail by her biographer.

While Lee's methodology is on point, the opening chapters are a maddening tangle of names and vague personal pronouns, effectively burying her topic in a heap of clumsy prose. Lee shines in her thoughtful analyses of Fitzgerald's novels, bringing details from her subject's life into relief in enlightening and poignant ways, while retellings elsewhere of tangential details bog down the narrative.

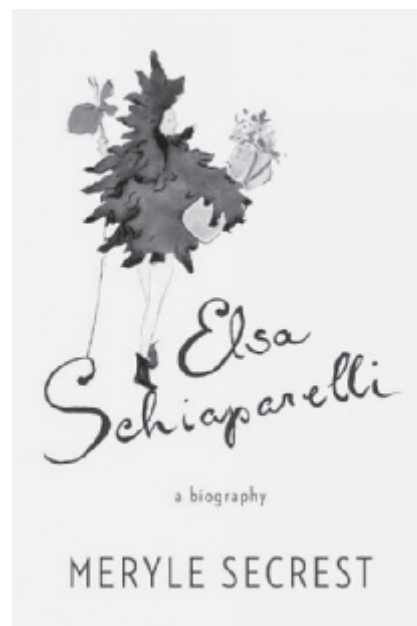
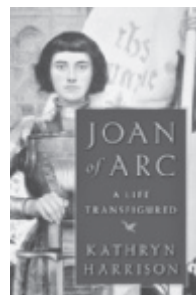
In this way, Lee could have used a bit of her subject's economy of language. Then again, saying in a few lines what others take pages to say was one of Fitzgerald's rare talents.

– Melanie Haupt

## JOAN OF ARC: A LIFE TRANSFIGURED

by Kathryn Harrison Doubleday, 400pp., \$28.95

A sweeping undertaking of massive proportion didn't restrain the spirit of the Maid of Orléans, nor does it seem to have intimidated Kathryn Harrison. Arguing that each generation must redefine Joan of Arc for its own era, this author of seven novels; a true crime book; a memoir; essay collections; and a biography of Saint Thérèse of Lisieux (who herself authored "pious re-creations," or skits, of scenes from Joan of Arc's life which were performed among nuns), set out to do just that. Harrison isn't alone in her curiosity; the unlikely story of Joan of Arc has fueled conjecture and interest for centuries, with the result of inspired works from the likes of Shakespeare and Voltaire to Mark Twain and George Bernard Shaw. It is in an overview of artists' interpretations, Joan's letters, known historic fact, and "centuries of scholarly and critical interpretation" that Harrison seeks her new muse. It all melds together in a conversational, somewhat chaty tone that occasionally works against her. Casual, sometimes incongruous references to works such as Cecil B. DeMille's 1916 silent epic; several comparisons to Jesus, in the form of direct quotes; and the tendency to assign mischievous behavior in passages such as "Without [King] Charles' permission to mobilize, it was all the fighting [Joan] could



## ELSA SCHIAPARELLI: A BIOGRAPHY

by Meryle Secrest; Knopf, 400pp., \$35

Meryle Secrest would never get mistaken for a novelist. There are sections of *Elsa Schiaparelli: A Biography* that shift abruptly from trot to gallop, then suddenly stumble on an odd bit of description. There are sections that befuddle after several re-readings and more that inspire audible groans. It's an infuriating way to read a book, sure. We still bet you'll ride until the end.

What Secrest lacks in style is more than made up for her seemingly infallible instinct in choosing worthwhile subjects. Hers is certainly not the first biography of Schiaparelli, but its painstaking research does a good job of sussing out truth. "Schiap" was a self-invention, and previous accounts relied a little too much on that fiction. Although obviously quite taken with the legend, Secrest nonetheless cuts through the miasma.

Two accounts particularly stand out.

What little was known about William de Wendt de Kerlor, Schiaparelli's husband, was mostly from the daughter who never really knew him (de Kerlor abandoned the family when Gogo was one) and Schiap herself. Secrest cuts him down to size (literally in the case of his height) as a sometime incompetent grifter. It's truly shocking to read an account of a woman culture regards as a trailblazer standing by that man.

More shocking is Secrest's telling of Schiaparelli's movements during the war years. Although the biographer never points a definitive finger, she's accumulated quite a bit of evidence to suggest that Schiaparelli was a collaborator. For those who position Schiap as a sort of anti-Chanel, both in design and in spirit, it's an awakening.

Despite all this, one can see more of Schiaparelli's personality in the threads of her Lesage embroideries than in Secrest's text. The photos spread throughout tell a different story, one Secrest barely touches on. Schiaparelli was a fashion designer, but Secrest barely mentions the actual designs. And that is why the name still endures.

For those obsessed with Schiaparelli's designs, seeing how experience worked its way into an exquisite cape would have been a bonus. Neophytes won't mind at all the montage version.

– Brandon Watson

get away with ...," all feel offered up as part of a fabric of truth. Like any reinterpretation of fact, whether faith-based and murky or contemporary dramatization, when artistic conceit is done well, it makes for a dishy read, and to Harrison's credit, footnotes aplenty attempt to ground us in fact as opposed to fiction. The engaging text, combined with a generous array of color plates and photos, engrosses like a good Hallmark Channel made-for-television movie, which makes it perfect for holiday reading.

– Anne Harris

## JACQUELINE BOUVIER KENNEDY ONASSIS: THE UNTOLD STORY

by Barbara Leaming Thomas Dunne Books, 368pp., \$27.99

Anyone old enough to remember the assassination of John F. Kennedy 51 years ago this month also recalls the calm, quiet strength that the newly widowed first lady exhibited during the hours, days, and years that followed.

Hold that thought.



This long-held public image of the first lady's classy forbearance is incorrect, Barbara Leaming tells us in *Jacqueline Bouvier Kennedy Onassis: The Untold Story*.

Indeed, Leaming lifts the veil of this perfect picture of stoicism and reveals an altogether different portrait – one of a popular fashion icon who was left emotionally paralyzed for decades after witnessing her husband's murder that November day in Dallas.

This is Leaming's third Kennedy-related book, the first since 2001's *Mrs. Kennedy: The Missing History of the Kennedy Years*, which critics faulted for its unfounded assumptions. In *The Untold Story*, however, Leaming drills deeper, drawing on letters, diary entries, and other documents to conclude that Kennedy presented all the symptoms of post-traumatic stress disorder.

Kennedy's condition went undiagnosed for years; it was, after all, before PTSD was recognized as a medical condition, before its symptoms – sleeplessness, fear, anger, suicidal thoughts, and any number of "triggers" that provoke unpredictable behavior – were seen in soldiers returning from Vietnam. And PTSD wasn't officially identified as a psychiatric disorder until 1980.

The early part of Leaming's book fails to impress as the author rehashes Jacqueline



Bouvier's early years, her ambitions, and her ambiguous courtship with a rising political star, whose skirt-chasing habits Jackie believed she could change. Only when the president and his wife are in Dallas do the pages begin to turn more vigorously. That's when we start to comprehend the psychological toll the murder took on the first lady. Sitting next to her husband in the back of a limousine, surely she must have heard the "loud thump, like a melon exploding on a pavement," when the third shot ripped into her husband's head, causing "... brain and bone matter [to rain] on Jackie's hair, face, and clothes." From there, we glean new details about the PTSD survivor's long, tormented life: the self-medicating with vodka; the sudden, inexplicable outbursts; her thoughts of suicide; and the idea that her children would be better off without her.

Notably missing from this account are the enormous effects Jackie's PTSD must have had on her two children, but perhaps Leaming is saving those details for her next Kennedy book.

– Amy Smith



THE SECRET HISTORY OF  
WONDER WOMAN  
JILL LEPORE

THE SECRET HISTORY OF  
WONDER WOMAN  
by Jill Lepore; Knopf, 432pp., \$29.95

Suffering Sappho! Athena's Shield! Not Ron Burgundy's exclamations these, but curses approved for use in Wonder Woman comics as revealed in *The Secret History of Wonder Woman*, Jill Lepore's study of America's favorite Amazon. Lepore, a Harvard professor and staff writer for *The New Yorker*, reveals a lot more than catchphrases here, however. A book about Wonder Woman's origins can't help but be about the man who created her, William Moulton Marston, and a book about Marston can't help but be a bit scandalous.

While Marston's predilection for bondage can be seen by anyone perusing a Golden Age *Wonder Woman* comic (hardly an issue fails to include the use of chains or other bindings), it's Lepore's astoundingly thorough research that illuminates Marston's pre-com-

ics career and carefully concealed private life. He appears here under many guises: staunch self-proclaimed feminist, tireless huckster promoting the lie detector of his own invention, domineering but loving polygamist family man, a bit of a creep.

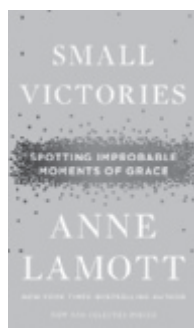
*The Secret History* spends surprisingly little time documenting Wonder Woman's career in comics, but only because Lepore's interest is in all the details that added up to the character's creation. When relating Marston's exposure to the suffragette movement while studying at Harvard, Lepore takes time to track the popularity of Amazon mythology in feminist fiction of the time. She notes Marston's failure to get lie-detector results admitted into evidence in a murder trial so she can point to the significance of a WW story in which the Lasso of Truth (the Amazonian lariat that compels all who touch it to 'fess up) is used to great effect in a courtroom. Photos of Olive Byrne, one of Marston's two wives, are included so readers themselves might note the similarity between her silver bracelets and the bullet-deflecting ones Wonder Woman wears.

Plenty of salacious stories are detailed within – yes, Marston and his wives participated in a "cult of female sexual power," and one chapter is titled "The Baby Party," which is as weird as one imagines – but *The Secret History's* most delightful surprises are tamer: Lepore's in-depth account of the rise of the birth control movement and the windows into the lives of Marston's wives, Sadie Elizabeth Holloway and Olive Byrne, both criminally overshadowed by their bombastic husband. Wonder Woman's road to the status of feminist icon is a bumpy one, but Lepore proves, through admirable scholarship and witty prose, that it is a history worth uncovering.

– Rosalind Faires

SMALL  
VICTORIES:  
SPOTTING  
IMPROBABLE  
MOMENTS  
OF GRACE  
by Anne Lamott  
Riverhead Books,  
304pp., \$29.95

Though I only met author Anne Lamott briefly at a writing conference 20 years ago, I've often had the sense that she was writing to me personally. Perhaps that's because divine providence seems to put a particularly apt collection of her essays into my hands just when it can be the most useful and enlightening. So it was with her newest book, *Small Victories: Spotting Improbable Moments of Grace*, which hit my inbox a few short weeks after the death of my treasured younger sister. Once again, Lamott unknowingly shared balm for the pain of a stranger with wise perceptions about the process of grieving and glimmers of light for the path through it to comfort. In "Ladders," she explains the necessity of actually experiencing grief in order to heal, illuminating the nature of the situation with the metaphor of a lazy Susan



– "one day it is heavy and underwater and the next day it spins and stops at loud and rageful, and the next day at wounded keening, and the next day at numbness, silence." I found amazing solace in the fact that someone else had such acute comprehension of my recent emotional state.

The essays also offer prime examples of Lamott's crystalline insights and wicked wit. There are laugh-out-loud moments, as in the hilariously brave "Matches," which includes the description of how a CPAP machine can transform an intimate relationship from "an experience similar to sleeping next to a dying silverback gorilla into something like sleeping next to an aquarium," and frank revelations about her personal brand of "left-wing Christianity," that sound a clarion call to social activism rather than sanctimonious judgment. It is so good to hear from her again.

– Virginia B. Wood

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## Secrets of Charm

I never asked. It was the nature of our family to be frank with expressions of love and vague on the rest of the human condition. At any rate, after 10 minutes of squabbling over which one of us would read *Charm* first (we were strictly forbidden to read any book at the same time, just as we were forbidden to claim the red glass two nights in a row, or quit any game, no matter how long and boring, before it was finished), my mother confiscated *Charm* and put it away, concluding drily that we were apparently “too young.” When it reappeared on the shelf years later, I was disappointed to find it not even mildly pornographic.

At any rate, I’m old enough now, and I’ve been feeling guilty for veering far from my original mandate as a style columnist, so this week I re-read *Charm* from cover to cover in order to distill its best secrets for you, beloved readers:

1) “There is nothing so refreshing, restful and revitalizing as to brush the body all over briskly with a dry brush the first thing in the morning or before a pre-dinner bath.” Every horse agrees!

2) “It is our place to bend and smooth, to refresh, to amuse, to rest, to inspire.” Translation: Make the bed every morning; take a nap every afternoon.

3) “Don’t ever be caught trying to be attractive or to look pretty. Better to be frankly ugly.” Translation: Being a lady is extremely complicated. Hence all the naps.

4) “We should not return a compliment in kind at the time. Let the complimenter have his little triumph of giving.” Note the Machiavellian thrill in the second sentence.

5) “Walk about the room on tiptoe making large circles with the arms.” Try it at your next dinner party!

6) “Have you ever watched the breathing of people listening to something that was fascinating and absorbing to them? It is as though they were inhaling the perfume of a dewy rose in a June garden. A gentle, delicate, long breath that seems to reach well up into the forepart of the head, as though the wish were there to keep a current of that delightful atmosphere passing over the sensitive membranes that register its fragrance.” Okay, I take it

back about there not being anything remotely pornographic about this book.

7) “Stand right where you are, realize your own power, fill your heart with infinite love and kindness, then with an eye singled on your goal nothing can hinder you.” Translation: Buy more of my books!

People did. Wilson’s self-help career spanned 60 years, outlasting three marriages and ending with her death in 1986, a year after my grandmother gave me her book. For a woman who directed her own films and found a way to influence the world even after her first husband forced her to quit, charm must have felt like something of a superpower. It allowed her to get where she was going without ever seeming to take up too much space on the subway. ■

Last week, the New York Metropolitan Transit Authority announced a public service campaign to discourage “man spreading” on public transportation. For those of you who have never lived in a city with public transit (thanks again, Austin voters!), this is the pernicious habit some men have of taking up more than their fair share of space by spreading their legs as far apart as possible. Following the announcement, women, long accustomed to being told to shut our legs, seized the opportunity to berate man-spreaders on social media; men claimed anatomical necessity; chaos ensued.

Searching for adjudication on this vital issue, I turned to my trusty copy of *Charm*, an advice manual written in 1928 by **Margery Wilson** and passed down through four generations of women in my family. Wilson comes down hard on sprawling: “We have seen sprawlers who were not ungraceful,” she concedes with an extraordinary effort at fairness, but ultimately concludes that “as sprawling always denotes indiffer-

ence, it is neither courteous nor gracious, does not show polite interest in those near, and is theretofore not kind in its inference.”

Margery Wilson was a silent film actress and director. Though most often remembered for her role in D.W. Griffith’s *Intolerance*, Wilson directed four motion pictures of her own, including an adaptation of the typographically rich self-help novel *That Something* by William W. Woodbridge. (Here is a typical bit of dialogue: ‘Who are you?’ I asked. ‘I am ‘THAT SOMETHING,’ came the reply.’ ‘But where are you?’ ‘I am hidden in your soul.’) After marrying a rancher who wanted her to retire from pictures, Wilson started her own self-help cottage industry via a series of radio broadcasts on charm, which she defined as “the technique of pleasing others while you maintain your own dignity and build your situation to your own liking.”

A faded green book stamped with a golden art deco gazelle, *Charm* was a source of endless fascination to me in my youth. Its inner cover bears the following inscription: “With love to her ‘charming’ granddaughters, from Grandmother – June, 1985 – P.S. My mother gave this to me when I was a teenager!”

That inscription raised questions that haunt me to this day. First of all, why didn’t my mother get *Charm*? Why did it skip a generation? Second, why did my sister and I get it so early, despite the postscript specifying adolescence as the appropriate time? In 1985, I was 7 and my sister 9. Did my mother present a hopeless case, and did my sister and I represent a new hope for whose advent my grandmother was desperately impatient? Or, as I suspected, was it the opposite – had my mother skimmed through the contents of *Charm* once at the age of 15, memorized everything between its covers, and handed it right back after acing the exam? Did my sister and I, in fact, receive it early because we needed all the extra time we could get?

...And  
to all  
A GOOD NIGHT

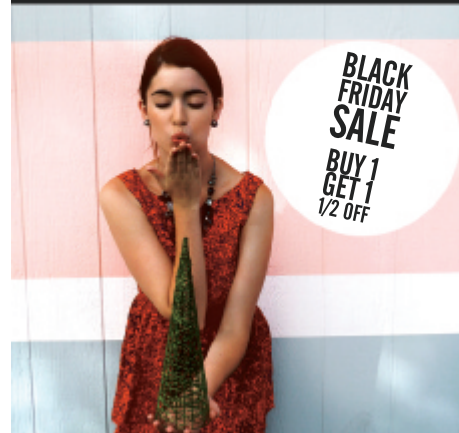
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# ARTS LISTINGS

## THEATRE

### OPENING



**A KODACHROME CHRISTMAS** *Seinfeld* writer **Pat Hazell** has written and directed this follow-up to his popular *The Wonder Bread Years* show, and this incarnation of it features Austin's own **Jay Byrd** as Earlene Hoople, a cable-access TV hostess – “The Queen of Rural Media” – taping her Christmas special in front of a live audience. **Nov. 28-29. Fri., 8pm; Sat., 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15. www.salvagevanguard.org.**

**THIS WONDERFUL LIFE** **Richard Robichaux** directs this **Steve Murray** one-man adaptation of the beloved Capra film *It's a Wonderful Life*, which sounds like a pretty decent holiday treat, right? Like, why the hell not? But then you learn that **Martin Burke** will be playing all 37 characters from the movie himself – and you realize it's more like an **OMG-don't-miss-this-show** situation at Zach Scott this holiday season. **Nov. 28-Dec. 28. Wed.-Sat., 7:30pm; Sun., 2:30pm. Some Saturday matinees also available. Extra shows: Tue., Dec. 16 & 23, 7:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$40-45. www.zachtheatre.org.**



**▲ ELF: THE MUSICAL** You've watched the movie, you've seen the billboards, now experience the live show! A show, **downright jingly with song and dance numbers**, in which a young orphan child mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole and **heart-warming shenanigans ensue. Nov. 28-30. Fri., 8pm; Sat., 11am, 3:30pm, 8pm; Sun., 1pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. www.thelongcenter.org.**

**DINNER DETECTIVE MURDER MYSTERY SHOW** Interactive. Comedy. Murder. Mystery. Wherein you and your fellow diners try to solve the crime while nomming on some damned tasty vittles. **Sat., Dec. 29, 6:15pm. Residence Inn, 300 E. Fourth. 512/964-6092. \$60. www.dinnerdetective.com.**

**UT NEW THEATRE** The annual showcase presents new works by third-year MFA playwriting candidates, curated by Steven Dietz and Cara Phipps.

**Karlstad** by **Patrick Shaw**, directed by Tamara Carroll. **Wed., Dec. 3, 7:30pm; Sat., Dec. 6, 2pm. Hold Me Well** by **Eva Suter**, directed by Katie Bender. **Thu., Dec. 4, 7:30pm; Sat., Dec. 6, 11am. Good Day** by **Diana Lynn Small**, directed by Pirronne Yousefzadeh. **Fri., Dec. 5, 7:30pm; Sun., Dec. 7, 2pm. Lyla School** by **Brian Kettler**, directed by Jess Hutchinson. **Sat., Dec. 6, 7:30pm; Sun., Dec. 7, 5pm.** All shows at: UT's Lab Theatre, 300 E. 23rd. [www.jointhedrama.org](http://www.jointhedrama.org).

### ONGOING

**SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY** The wit of **Oscar Wilde** meets the cunning of **Sir Arthur Conan Doyle** in this comic twist by **Katie Forgette**, featuring **Jason Newman** as the great consulting detective and **J. Ben Wolfe** as Dr. Watson. Directed by **Michael Stuart** for Austin Playhouse. **Through Dec. 21. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 6001 Airport Blvd. 512/476-0084. \$28-37. www.austinplayhouse.com.**

**FAME** This show, based on the film and the television series, follows the journey of a group of dedicated students with stars in their eyes. Sort of like, we reckon, the very ones who are performing in this lively production. **Dec. 3-6. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm. B. Iden Payne Theatre, 512/477-6060, 512/477-6060. \$15-25. www.texasperformingarts.org.**

**RECKLESS** The comedy classic by **Craig Lucas** jingles its twisted way onto the stage as a woman's existence is shattered when she learns her husband took a contract out on her life. Directed by **Andy Berkovky** for **City Theatre**. **Through Dec. 21. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.**

**NOTHING & EVERYTHING: IMPROVISED CHEKHOV** It might be a bit humorous in parts, sure, but this is a decidedly serious exploration of old Anton's various theatrical tropes and triumphs,

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# Cyra-notable

Rostand's homely hero earns a handsome production from Austin Shakespeare

BY ELISSA RUSSELL

Rivaling the intensity and diverse offerings of *Cyrano de Bergerac* is a feat not easily achieved. This play is the 1890s equivalent of a summer blockbuster, featuring beautiful verse as the framework for an enthralling tale that intermingles war, comedy, and what is arguably one of the more tragic love triangles ever penned. Based loosely on the life of the 17th century French dramatist of the same name, Edmond Rostand's fictionalization follows its title character through duel after duel – be it literal sword fight, verbal sparring, or his constant struggle to be recognized for more than his unfortunately large nose. From battles afield to battles of wit, Austin Shakespeare's production, under the commendable direction of Ann Ciccolella, effectively showcases the many charms of this fine piece of theatre.

It takes a big presence to don the big nose, and the inimitable Marc Pouhé exudes the same finesse in the role that Cyrano displays with his sword. Pouhé, however, does not suffer the same misfortune as his character – that is, overlooking him is never an option. As is typically the case with an actor in a title role, much of the production's overall impact rests on Pouhé's shoulders. Those who saw him bear a similar load when playing Othello in Austin Shakes' production last February will be unsurprised that he once again rises to the occasion, displaying his immense skill with verse as well as his incredible versatility as a performer.

Crucial to a provoking Cyrano is Roxane, Cyrano's cousin and love interest, played by the talented Amber Quick. It's evident

why Cyrano would fall for this radiant Roxane: Quick brings a natural charisma to the role, injecting charm and energy into each of her scenes, deftly handling both comic and dramatic moments. Her likability paired with Pouhé's passion makes it all the more heart-wrenching when this *Beauty and the Beast*-esque tale doesn't have a Disney ending.

Because, beautiful though his love for Roxane may be, poor Cyrano's homely outward appearance simply falls short in comparison to the handsome cadet, Christian (Keith Paxton). Upon learning of Roxane and Christian's love for each other, and that Christian wishes to woo her but lacks the wit to do so, Cyrano agrees to write letters to Roxane on Christian's behalf. Paxton's performance in this scene expertly captures Christian's inner conflict and suspicions of Cyrano's intentions, while laying the groundwork for the play's famous balcony scene (maybe not the one you're thinking of). That scene – a standout moment as written, but especially in this

production – was far and away a personal favorite, highlighting the supreme skill of these three actors as Cyrano prompts Christian with the perfect poetry to win the woman they both love, entrancing Roxane and audience alike.

Unlike Cyrano himself, the production elements are quite handsome. Leslie Ann Turner's set design, consisting largely of projections onto a backdrop, enhances each scene while allowing for seamless transitions. While William Meadows' sound design is fitting, it sometimes proved a tad distracting during the production's tenser moments.



## CYRANO DE BERGERAC

Rollins Studio Theatre at the Long Center, 701 W. Riverside

www.austinshakespeare.org

Through Dec. 7

Running time: 2 hr., 45 min.

brought to you by **Jon Bolden** and a fierce cast of improvisers in period costume and fine Russian fettle. *Saturdays, 8pm. Through Dec. 20. The Hideout Theatre, 617 Congress, 512/476-0473. \$12. www.hideouttheatre.com.*

**CYRANO DE BERGERAC** See review, above. *Through Dec. 6. Thu.-Sat., 7:30; Sun., 3pm.* Note: *No show on Thanksgiving.* Extra show: *Sun., Dec. 7, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$22 and up. www.austinshakespeare.org.*

**THE PRIME OF MISS JEAN BRODIE** *Different Stages* presents this Jay Presson Allen play, adapted from the novel by Muriel Spark, about "an uncommonly progressive schoolteacher at an uncommonly conservative school in Scotland." Directed by **Norman Blumensaadt**, featuring **Rose Kentspeth** as Jean Brodie and **Karen Jambon** as school principal Miss MacKay. *Through Dec. 13. Thu.-Sat., 8pm; Sun., 7pm.* Note: *No show on Thanksgiving.* Extra show: *Wed., Dec. 10, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.main.org/diffstages.*

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**GREG WARREN** From out the American Midwest comes this former journalism student and All-American college wrestler, now a polished road warrior and stand-up sensation with gigs on Comedy Central and Montreal's Just For Laughs festival to his credit. *Fri.-Sat., Nov. 28-29, 8 & 10:30pm. \$10-21.*

**DAN SODER** From MTV2's *The Guy Code*? Yes, it's him, OK, he's the one! And **Danny Palumbo** opens for him! OK, then. *Dec. 3-6. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-19.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**Movie Riot** They're making up movies, they're handing out free margaritas. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, not all that socially passive, let's say. *Fri., 8:30pm. \$5. Stand-Up Live* Good comic walks into a bar, Danny Palumbo throws him onstage. *Fri., 10pm. \$5. Thicker Than Water: The McGutchins' 18th Annual Family Reunion Show* Your own family? Ain't half this dysfunctional. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of *Midnight Society*. *Sat., 10pm. \$7.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purseley** on Wednesdays and – yes, check the website!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**HAPPY FOLLIESGIVING!** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh lineup. The "News of the Minute" medley spotlights Putin's cryin' over the Crimea, Palin beatin' up unsuspecting Ray Rice, and Hillary and Bill Clinton ridin' easy back into the White House; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Cannon Trick." Come and take it, baby! Reservations recommended. *Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**2 x 4** A quartet of duos! *Fri., 7:30pm. \$5. The Big Bash Some of the best performers in town invite you to this party on the stage. *Fri., 8pm. \$15. Pgraph Presents* The **Parallelogramophonograph** quartet itself, with **Do You Still Want to Do This?** *Fri., 10pm. \$10. Maestro RAW* Students, in a battle royale. *Sat., 6pm. \$7. Nothing and Everything* Improvised **Anton Chekhov**, oh the suffering! *Sat.,**

*8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, with **Brain Trust**. *Sun., 8pm.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**Comedy Dance Camp: Grinding on Strangers A-hen!** And they're letting **Ted Meredith** direct this spectacle of public frothing, too. *Fridays, 8pm. Through Dec. 19. \$10. Improv Anonymous: A Serious Look at a Funny Life* with **Paul Normandin** and **Gloria Bankler**. *Fri., Nov. 28, 10pm. Free. All the Time Travels All the Time* Dystheatre's theatrical variety show is, well, it's a temporarily exuberant good time that'll blow your mind like a big bad wolf made of tachyons. *Saturdays, 8pm. Through Nov. 29. \$12. Fuck, It's Christmas!* Sketching the shit out of this ho-ho-holiday season. Recommended, especially if you ever felt like shivving Santa. *Saturdays, 10pm. Through Nov. 29. \$10. The Rubber Room* is an open improv jam, yo, so join in – if you dare. *Sun., Nov. 30, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**TNM Talks: Ideas Worth Faking** A shot right upside the TED. *Fri., 9pm. \$5-7. Plugged: Shinebox Showcase* Stand-up comedy. *Fri., 10:30pm. \$5. Latebit: Gaming and Comedy* Wait, you mean **Brian Gaar** hasn't covered the market in this sector yet? *Sat., 8pm. \$5-7. Bad Example* TNM's powerhouse of sketch comedy. *Sat., 9pm. \$7-10. The Megaphone Show* True stories, told and then mercilessly fucked with. *Sat., 10:30pm. \$5. Pass the Mic* It's stand-up with a twist. *Sun., 8pm. \$5.* See website for more.

### BUT WAIT – THERE'S MORE!

**BUZZKILL COMEDY** **Katie Pengra** hosts this weekly night of stand-up stylings, and her guests? Are said to be unbeatable. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzkillcoffee.com.*



COURTESY OF KIMBERLEY MEAD

Panache: Marc Pouhé as Cyrano

As is generally the case with Austin Shakespeare, Talena Martinez's gorgeous costumes crossed the t's in this production, while her wigs dotted the i's. And of course, Cyrano would be nothing if not for Tara Cooper's believable prosthetic nose work.

At the play's tear-jerking conclusion, the ill-fated Cyrano bemoans his misfortune, proclaiming that "it is [his] life to be the prompter everyone forgets." Austin Shakespeare's production, however, is far from forgettable.

GO TO AUSTINCHRONICLE.COM  
**/calendar/arts**  
FOR MORE EVENTS AND INFO

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.



**BRIEFS: AN EPISODIC ADVENTURE** This new evening-length modern dance by **Kathy Dunn Hamrick Dance Company** offers a series of vignettes showing how minor events can bring people, place, and time together for one brief moment of magic. *Dec. 4-6. Thu.-Fri., 8pm; Sat., 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/934-1082. \$20 (\$15, students, seniors). www.kdhdance.com.*

## CLASSICAL MUSIC

**MUSIC OF THE BACH FAMILY** Performed by **James Brown** (viola da gamba) and **Keith Womer** (harpsichord). *Sat., Nov. 29, 8pm. First Presbyterian Church, 8001 Mesa, 512/496-4004. \$15 (\$10, students).*

**CHORUS AUSTIN'S SING-IT-YOURSELF MESSIAH** Audience members are encouraged to bring their own copies of Handel's *Messiah* and sing along during the familiar choruses, joining the group's 180-voice **Symphonic Chorus**, conducted by **Ryan Heller**. Bonus: the annual silent auction. *Sun., Nov. 30, 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/719-3300. \$20 (\$15, students). www.chorusaustin.org.*

**THANKS!** Be grateful! Happy day, to all in the LGBTQIA family, especially during the holidays, which can be so lonely for some. Whether it's family, food, or fun, share what ya got and spread the luv.

## ON OUR GAYDAR

### FREE TRADITIONAL THANKSGIVING FEAST

The annual heartburst of a place to land for Turkey Day happens at two gay bars this year. This is one of two free holiday meals today. Play your cards right (and wear a belt with plenty of notches to loosen), and you could end up stuffed like a Butterball. Bring a dish to share at this sweet way to meet new people and make community. *Thu., Nov. 27, noon. Bout Time II, 6607 N. I-35, 512/419-9192. Free. www.fb.com/bt2atx.*

### GERALD'S ANNUAL FREE THANKSGIVING DINNER

Share the holidays with chosen family. Mr. Penny makes sure there's plenty of turkey, ham, dressing, and desserts. Guests bring the rest. *Thu., Nov. 27, 5pm. The Iron Bear, 121 W. Eighth. Free. www.fb.com/theironbearatx.*

### HAPPY HOUR WITH MS. WRIGHT

What a great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

### STRIPPER CIRCUS

Go ahead. Hum "I'm in Love With a Stripper" all the way home. *Thursdays, 10pm-3am. Oilcan Harry's, 211 W. Fourth.*

### SANTA ON THE TERRACE

In the summer, they show films; when it's cold outside, come get some cocoa and visit with Santa. It's free. Free photos, even. And you don't even have to be a kid. (But bring kids if you've got 'em.) Why not start a new Friday-after-Thanksgiving tradition? *Fri., Nov. 28, 10am-2pm. Long Center for the Performing Arts City Terrace, Riverside & South First. Free. www.thelongcenter.org.*

**NIGHT OUT: ELF THE MUSICAL** Opening night reception with light hors d'oeuvres and a cash bar. *Fri., Nov. 28, 6pm. The Long Center, 701 W. Riverside. Free with opening night ticket. www.thelongcenter.org.*

**A KODACHROME CHRISTMAS** Earlene Hoople (Jay Byrd), the "Queen of Rural Media" tapes her Christmas special in front of a live studio audience: You. Proceeds benefit Blue Santa. *Fri., Nov. 28, 8pm; Sat., Nov. 29, 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd. \$15. www.fb.com/jamesdeanjaybyrd, www.bluesanta.org.*

**BIG BOI YOGA** Hey, hey, Boo Boo, is your yogi a bear? Come Hatha flow with the handsome, gingerly JohnMark and modifications for big bodies (big bois, ladybears, et al.). *Saturdays, 11am; Mondays, 7pm. The New Cycle, 1619 E. Caesar Chavez. \$10 class, \$30 untd. monthly. johnrobbinsstuntman@gmail.com, www.dawgyoga.com/bigboiyoga, www.fb.com/groups/bigboiyoga.*

**THANKSCRIMMAGE** Roll out at this third annual b&w pickup-style flat-track scrimmage. Wanna skate? Bring both color shirts and a nonperishable food item or cash donation for the Capital Area Food Bank. Wanna just watch? Limited seating for spectators. *Sat., Nov. 29, 2-4pm. Texas Roller Girls' Blood Shed, 6110 Trade Center. Cost: a nonperishable food item or cash donation for the Capital Area Food Bank. www.batcityrebellion.org.*

**SHELLEY KING AT BEAR'S LAIR** Ms. King is *Building a Fire* so hot she named her CD after it. Come help her spark it up for the holiday. *Sat., Nov. 29, 7:30-10:30pm. Bear's Lair, 11505 Circle Bend Dr. \$15. www.bearslairaustin.com.*

**BARE FOOT (PATROL) DANCE** Foot Patrol with Day vs. Night and I'm Gorgeous Inside. *Sat., Nov. 29, 8pm. Dozen Street, 1808 E. 12th. www.fb.com/dozenstreet.*

**THE BOYS OF AUSTIN DANCE** Still dirty. Still filthy. Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays, 10pm. Rain on 4th, 217 W. Fourth, 512/494-1150.*

**DOWNLOAD GINGER LEIGH'S AMAZING** Drive our local diva to the top of the download charts. *Sun., Nov. 30. www.leigh.com, www.cdbaby.com/cd/gingerleigh7.*

**CAPE COD SUNDAYS** Come get a big XO from Dan X.O. and the crew. *Sundays, 2-5pm. Tapelenders Video, 1114 W. Fifth #201. Free. www.tapelenders.com.*

**DJ PROTEGE'S FIRST AID** Heal what ails ye and shake before serving. *Sundays, 5-10pm. Rain on 4th, 217 W. Fourth, 512/494-1150. Free. www.rainon4th.com.*



Free Thanksgivings at two gay bars!

**RAIN LIVE!** BOTF and BLXPLTN. NFW! LOL. J/K. *Sun., Nov. 30, 9pm-12mid. Rain on 4th, 217 W. Fourth. Free. www.fb.com/blxpltn.*

### WORLD AIDS DAY SERVICE

Reflect, pray, remember, hope ... love. *Mon., Dec. 1, 7-9pm. Episcopal Church of the Resurrection, 2200 Justin. Free. www.fb.com/thecarecommunities.*

### GEEKS WHO DRINK QUIZ GAME

Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.*

### DRINK-N-DRAG

Xacora Cayne hosts. Weekly performers include: Jame Perry, Mai Flirt, Brandi Williams, Cici Carerra Ortiz, and Kara Foxx Paris. *Tuesdays, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. www.mistertramps.com.*

**TUEZGAYZ** Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River hosted by none other than the adorable Glitoris. *Tuesdays, 9pm. Barbarella, 615 Red River, 512/476-7766. www.fb.com/barbarellaatx.*

**BEARAOKE WITH KENNY** Goes 'til close. Rrawr! *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.*

**DANCE BATTLES** Put your name down by 11pm; battle at 11:30pm. Battle on, dancing queen, battle on. *Wednesdays, 11pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.*

**RAINBOW NIGHT** Keep the rainbow glow flowing. Drag show, special guests, DJs, drink specials, and more. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos. www.fb.com/rainbownight, www.fb.com/fullmoon.sanmarcos.*

## HO-RIZON

**ACC: QUEER WRITINGS** Louisa Spaventa guides this honors-level (1302) composition class that explores stories by and about LGBTQ people. "Side effects may include inspiration, empathy, pride, laughter, awe, gratitude, lament, epiphany, and ..." Registration open through Jan. 14. *Spring semester: Mondays and Wednesdays, 1:30-2:50pm. Austin Community College Rio Grande Campus, 1212 Rio Grande, 512/223-3000. www.austinc.edu/apply-and-register.*

**BELOW THE BELT** Learn the safe-sex ropes, Q news at this monthly group for the fellas - however you ID. *Tue., Dec. 16, 7pm. The Q, 2906 Medical Arts, 512/420-8557. Free.*

**NEW YEAR WITH FAMILY** A\*Fab's annual New Year's Eve bash has some company: Austin Pride. Come enjoy Luciana, Kristine W., and the Atlantics featuring the wild and wonderful Courtney Sanchez. *Wed., Dec. 31, 8pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. \$141.39 or \$260.99 per couple; early bird tickets available until Dec. 10. www.afabaustin.org, www.austinpride.org.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



## Austin Symphony: Handel's Messiah

Guest conductor **Ryan Heller** conducts one of the most popular oratorios of all time, with guest vocalists **Kate Kinhan**, soprano; **Ryland Angel**, countertenor; **Scot Cameron**, tenor; **Brett Barnes**, bass; and the vocal forces of **Chorus Austin**.

*Tue., Dec. 2, 8pm. Hyde Park Baptist Church, 3901 Speedway. \$15-45. www.austinsymphony.org.*

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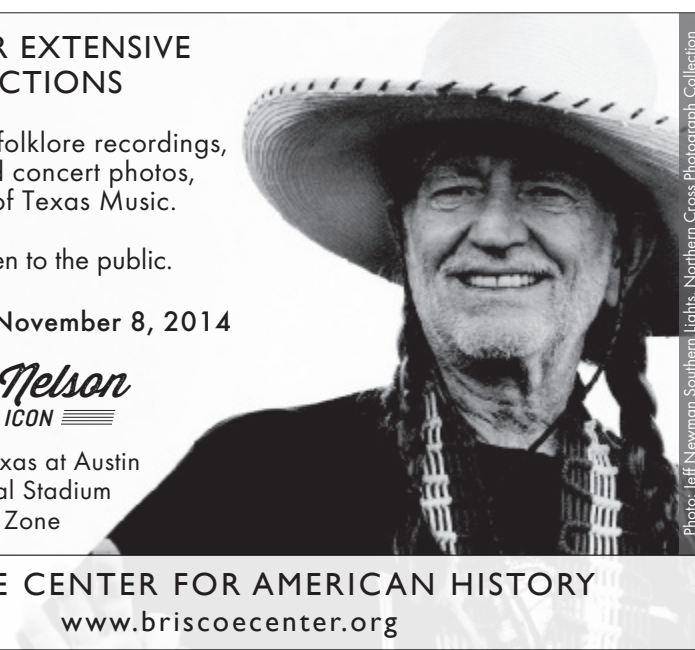


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# OUTHOUSE DESIGNS

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**UT SYMPHONY ORCHESTRA: THE WORLD AT WAR** Here's an evening of reflection and renewal – and, yes, much music – commemorating the 100th anniversary of the start of World War I and the 75th anniversary of the start of World War II. Bonus: faculty composer **Donald Grantham's** orchestral setting of Mark Twain's "The War Prayer," featuring baritone **David Small**. Take that, Gavriilo Princip! **Wed., Dec. 3, 8pm.** Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$32-40 (\$10, students; \$12, military). [www.texasperformingarts.org](http://www.texasperformingarts.org).

**BAROQUE FESTIVAL: MUSIC OF THE ITALIAN MASTERS** This latest lineup in the **St. Cecilia Music Series** invites you to hear why the work of mostly forgotten composers **Antonio Lotti** and **Niccolò Jommelli** warrants a new audience. **Fri., Dec. 5, 8pm;** **St. Mary's Cathedral**, 203 E. 10th. **Sat., Dec. 6, 8pm;** **Sun., Dec. 7, 4pm;** **First Presbyterian Church**, 8001 Mesa. \$25.

## VISUAL ARTS

### OPENING

**ART.SCIENCE.GALLERY.: TRADING CARD EXHIBITION** This second annual exhibition features **hundreds of original works of science-inspired art** from artists all over the world. Looking for a unique holiday gift? Note: These diverse artworks are trading-card-sized; they're already framed for you; and they're only \$25 each. Bonus: It's the gallery's first anniversary at Canopy! Reception: **Fri., Dec. 5, 6-10pm.** Exhibition: **through Jan. 10.** In the Canopy compound, 916 Springdale #102. [www.artsciencegallery.com](http://www.artsciencegallery.com).

**GRAYDUCK GALLERY: FRAGMENTS OF PARADISE** Mixed-media paintings by Spanish artist **Luis Moro** are focused on small life forms: winged insects, arthropods, and the minuscule organisms that live within them. Reception: **Fri., Dec. 5, 7-10pm.** Exhibition: **through Jan. 4.** 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**MIX 'N' MASH: LOTERIA** This annual group exhibition and art sale at **Mexic-Arte Museum** – with work from more than 150 local, national, and international artists – features the Lotería card game as its theme. Reception: **Fri., Dec. 5, 6-9pm.** Exhibition: **through Jan. 4.** 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

### CLOSING

**02 GALLERY: QR/PR Veronica Ceci** presents selections from the body of work – woodcuts, lithographs, and monotypes – that won her the Thomas D. Little Prize for Excellence in Printmaking earlier this year. **Through Dec. 3.** 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**SVT GALLERY: I LIKE THE EATH** The **Raw Paw** art collective presents an eclectic array of photographs by **Cameron Coffman** and **Bucky Miller**. **Through Nov. 29.** 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**WALLY WORKMAN GALLERY: CONNECTIONS** The fine-art printmaker **Ellen Heck** returns to the Workman Gallery with this show of large-scale abstract works, intimate portraits, and interactive projects (for instance: a 9-foot artist's book and connecting card game). **Through Nov. 29.** 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).



The eldritch horror above brought to you courtesy of Chet Phillips

## Guzu Gallery: Icons of Horror

That local bastion of graphic goodness in the Center of Austin Fandom presents a Halloweenish show featuring haunted portraits by some of your favorite artists. It's bold, it's brash, it's pop culture turned inside out.

**Through Dec. 1.** 5000 N. Lamar, 512/454-4898. [www.guzugallery.com](http://www.guzugallery.com).

### ONGOING

**AUSTIN ART GARAGE: JUDY PAUL** The artist's first solo show at this Austintatious and recommended venue in the '04 explores themes of nature, animals, birds, and her search for positivity. **2200-J S. Lamar**, 512/351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**BLACK LAGOON: MINI SERIES** The four distinct microcosms of **Jamie Spinello**, **Kristen Van Patten**, **Rich Brouillet**, and collaborators **Singer Mayberry** & **David Lujan**. **Through Dec. 31.** 4301-A Guadalupe, 512/371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**COMMON HOUSE: COVER** A two-person exhibition featuring the art of **Abi Daniel** and **Graham Franciose**, two artists about whose separate works – figurative, narrative – we can't say enough good things. Brilliant, transcendent, often *haunting* – how's that for a start? Recommended: Don't miss this show. **Through Dec. 6.** 906 E. 49th. [www.common-house.com](http://www.common-house.com).

**DAVIS GALLERY: CONSTRUCTS** The work of **Gladys Poorte** and **Hollis Hammonds** uses innovative mediums to explore the relationship between objects, places, and emotions. Installations and two-dimensional creations on board, canvas, and paper map the discoveries and reward our senses. **Through Dec. 6.** 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).



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COURTESY OF ZEV FISHER

## THE SARAJEVO HAGGADAH

Bass Concert Hall, UT campus  
Nov. 19

We all know that a good book can transport its reader, but what about the story of the book? The Sarajevo Haggadah is a manuscript with a fascinating history: It was made in medieval Spain, survived the 1492 Inquisition, ended up in Venice, then Sarajevo. The book was then spared twice more in recent times: first from the Nazis in World War II and then from shelling during the 1990 Bosnian War – both times preserved, interestingly, by Muslim librarians. Accordionist and composer Merima Ključo crafted an accordion-and-piano score that loosely traces this book's torrid yet miraculous journey.

The Haggadah's history holds particular resonance for Ključo, a Bosnian refugee from the 1990 conflict. The layers of parallelisms intertwined in this production were satisfyingly rich. The story contained in the Haggadah itself – the liturgical text for the Passover seder – recounts the story of the Jewish exodus from Egypt. Is this production a story of the Jewish people leaving Egypt, or of their latter expulsion of Spain? Or of the book's journey across Europe? Or of Ključo's flight from Bosnia?

The concert began with a long silence – the sound of the “nothing” before the creation of the Earth. Then the accordion's bellows began to breathe, signaling the genesis of the creative work itself. In this opening section, the sensitivity of both Ključo and pianist Seth Knopp was, in a word, transcendent. The duo then wove through regional folk styles that evoked the book's past, such as Sephardic melodies and Bosnian song. Ključo was particularly brilliant with the Klezmer-style music, which somehow

managed to have both precise and carefree rhythms, and a great sense of sardonic humor. Then the music shifted to the war theme, signified by a relentlessly violent section of rumbling low piano with tight dissonances, which Knopp played with power and incision. The music alternated between these folk and conflict elements until it finally resolved into a peaceful send-off. Throughout the performance, the fierce concentration of both players was palpable, especially in the silences between sections.

Ključo collaborated with video artist Bart Woodstrup to create animations for the production. Many of them were taken directly from the Haggadah's illuminations, vivified with subtle movement. The video was elegant in the opening creation section, as the forms slowly evolved from a simple line into the colorful world replete with plants and animals. In the latter part of the work, however, some of the video elements were jarring and contrived; the images of marching Nazis and the historical photograph of the librarian jolted the experience into the specifics of a history lecture – counter to the metaphysical space that the musicians had so stunningly created.

The Haggadah itself is a testament to the power of coexistence; so many diverse people over centuries helped to protect this book, which was created in Spain's Convivencia, a period of relative harmony among Jews, Muslims, and Christians. Ključo describes the climate in Bosnia pre-conflict as a similarly open period for cross-cultural exchange. This artistic work was an appropriate culmination of this wonderful object – its rebirth and transposition into yet another presentation of the exodus narrative. The compelling performance was equal parts music and prayer: May we return to convivencia, amen. – Natalie Zeldin



## HANDEL'S MESSIAH TUESDAY, DECEMBER 2

Austin Symphony Orchestra with  
Chorus Austin  
Ryan Heller, guest conductor  
Concert at 8:00 p.m.

**NEW LOCATION!** Hyde Park Baptist Church, 3901 Speedway, Austin

Your Austin Symphony presents its holiday tradition for you and your family!

Handel's *Messiah*, accompanied by Chorus Austin, is both a holiday classic and a city favorite.

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### Cinematic Symphony presents “A Night at the Oscars”

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## ANDREA HEIMER: "FOLK AND DAGGER"

Yard Dog Art Gallery, 1510 S. Congress, 512/912-1613  
www.yarddog.com  
Through Dec. 28

What is it like to be alive in this world, in this time and place? There's the external surround we all have to deal with and of course it varies from location to location, even these days, regardless of how much each country, each neighborhood, is slowly turning, chain-store-wise, into what my wife likes to call Generica.

Capturing that environment, evoking with precision and vibrancy both the human-built and the unfabricated world, is one way an artist can address our current existence. And then there's that old terra incognita, the interiority of us, which can be rendered to some extent along the lines of common ground –

each person, each individual, slowly accruing a mass-media-influenced sort of Generica of the mind to accompany our basic biologically driven humanity – but which ultimately comes down to each person's unique experience.

The way in which people experience the world – the ways in which they react to it – when expressed with determination, that's what we call art.

That's what Andrea Heimer is doing, and you can witness the results of this determination on the walls of Yard Dog Art Gallery, in the artist's current "Folk and Dagger" exhibition.

"Through quietly observing the lives around her" says the exhibition statement, referring to the 33-year-old artist's childhood in Great Falls, Mont., "Heimer was able to piece together neighborhood tales of madness, conspiracy, and love, often substituting her own theories into any missing pieces of the story ... Part allegory, part autobiography, her crudely rendered but tremendously detailed paintings depict scenes of heartbreak, madness, and the emotional claustrophobia that comes with living in a tightly knit neighborhood."

Yeah, you ain't kidding. Whereas some visual art is called "narrative" even though it's nonsequential – and it's called that because the static image so vividly suggests unique events leading up to and away from the scene depicted – Heimer's is called "narrative" because: 1) it fits the definition just given; and 2) what else could you call paintings with titles like *On Snow Days We Sneaked Over to the Rich People's Hill* and *Used Their*

*Snow for Battle* and *Around June 1987 the Blacks' Summer Party Was Interrupted by a Broken Water Pipe, the Cause of Which Was Contested for Years?*

This is some powerful stuff here, this depiction of the complex human interactions of suburbia, rendered in a manner (and with a level of autodidactic skill) that falls somewhere between the creations of the Reverend Howard Finster and Grandma Moses. The way it delves into and chronicles the warped myths of a particular place, ah ... "Dude, it's totally David Lynch," I hear some bro in my head commenting. But no; rather, these neighborhood intrigues – so distinct, so strange, and yet so familiar – are reminiscent of those braided bits of Kelly "Magic for Beginners" Link stories that anchor that author's flights of fancy to the real world and create genre-transcendent literary brilliance.

And right there's a fine and edifying day's activities for you in this neighborhood, reader: Since Yard Dog is on South Congress, you could pay a long visit to the gallery (there's more to see there than just Heimer's wall-mounted anthropologies), then head to nearby BookPeople and grab you a copy of some Kelly Link collection.



**On Snow Days We Sneaked Over to the Rich People's Hill and Used Their Snow for Battle, by Andrea Heimer**

Have your mind boggled by the familiar made remarkable in its manner of rendering, enjoy an array of talented depictions of what it's like to be alive in this world. While, don't forget, you're still living in it. – Wayne Alan Brenner



The George Washington Carver Museum,  
Cultural and Genealogy Center  
In Collaboration with  
The George Washington Carver Ambassadors  
present

## 2014 Festival of Trees & Keys of Life Christmas Recital

Tuesday, December 16th  
4:30--7:00pm

Ring in the holiday season with Christmas music, cookie decorating, hot chocolate and beautiful trees. All this fun wrapped up in one place just for you.

Join the Carver staff and the Ambassadors for an afternoon of seasonal joy. We will have crafts and refreshments from 4:30-6:30p.m. and the Keys of Life Christmas recital will be held from 6:30-7p.m.

Please RSVP to [gaila.sims@austintexas.gov](mailto:gaila.sims@austintexas.gov)



The City of Austin is proud to comply with the American with Disabilities Act. If you require special assistance for participation in our program or the use of this facility, please call 512-974-4926.

**FLATBED PRESS: NEW EDITIONS AND MONOTYPES** Colorful multiplate etchings, giant woodcuts, and monotypes by **Ricky Armendariz, Alice Leora Briggs, Ann Conner, Suzi Davidoff, Annalise Gratovich, John Greer, Jules Buck Jones, Sharon Kopriva**, and more. *Through Feb. 10. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

**MASS GALLERY: GREEN ZONE** That excellent Eastside gallery presents new work by sculptors **Julie Moon** and **Richard Mansfield**, who've melded inanimate objects, expressions of the body, and culturally recognizable images into narrative-driven, totemlike objects. *Through Dec. 13. 507 Calles. www.massgallery.org.*

**NEW EAST ARTS GALLERY: DOMESTIC DISTURBANCE** New works by **Deborah Roberts**. *Through Dec. 7. 1601 E. Fifth #106, 512/477-9438. www.diversearts.org.*

**NORTHERN-SOUTHERN: WINDOWS 14** Here's a terrific new "show of things to look at and look through," as interpreted by **Elana Adler, Jeana Baumgardner, Shawn Camp, Hannah Cole, Dan Forbes, Colin Frazer, Adreon Denson Henry**, and more. *1800 Koenig. www.northern-southern.com.*

**SCANLAN GALLERY: LYRICAL EXPRESSIONS AND SENSORY PERCEPTIONS** This multimedia and multisensory exhibition by Austin-based artists **Christopher Hynes** and **Andrew Grainger** lets you listen to orchestral vignettes and audio commentaries while viewing the artworks. *Through Dec. 19. Mon.-Fri., 9am-5pm. 2900 Bunney Run, 512/327-1213. www.sstx.org.*

**SOUTHPOP: AUSTIN GRAFFITI ART** Photographer **Bob Simmons** offers an array of the most visually interesting street art in town, featuring works from the HOPE Outdoor Gallery. *Through Dec. 20. 1516-B S. Lamar, 512/440-8318. www.samopc.org.*

**STUDIO 10 ART GALLERY: FALL GROUP EXHIBIT** New works by **Augusto Brocca, Marja Spearman, David Mercado**, and **Kathleen Wilson**. *Through Dec. 23. 1011 W. Lynn. www.studiotenarts.com.*

**THE CONTEMPORARY AUSTIN: DO HO SUH** Recommended: Check out Suh's full-scale

translucent polyester re-creation of residential interiors Downtown, and the stunning, amoebalike overflow of a uniquely altered fishing net at Laguna Gloria. Exhibition: *through Jan. 14. Tue.- Sat., 11am-7pm; Sun., noon-5pm. Jones Center: 700 Congress. Laguna Gloria: 3809 W. 35th. 512/453-5312. \$5. www.thecontemporaryaustin.org.*

**THE BLANTON MUSEUM: ANATOMY OF DRAWING AND SPACE (BRAIN TRASH)** Artist **James Drake**, better known for his sculpture and videos, set out to draw every day for two years, and here's the culmination of that active creation: **1,242 individual drawings depicting wild animals, landscapes, studies of human anatomy, scientific formulas, and representations of classical art and family photographs**, among other subjects. *Through Jan. 4. Also: La Linea Continua* A selection of approximately 70 works from the Tate Collection of Latin American art. *Through Feb. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

**THE SERIE PROJECT: 2014 SPECIAL EDITION** This latest exhibition of top-notch serigraphy features works by **Alma Lopez, Beili Liu, Gaspar Enriquez, Tony Ortega, and Vincent Valdez**, hosted by **Robert E. Cantu**. Bonus show: new works ("Cold Blooded Editions") from **Give Up, Matt Rebolz, Ryan O'Malley**, and more. *Through Dec. 13. 2911 Medical Arts, Bldg 13. www.serieproject.org.*

**UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS** The new season begins for this magnificent monster of a space, featuring the "Repositioned Core" of **David Brooks; Andrew Lampert's** "Don't Lose the Manual"; "Forces at Work," from **Lily Brooks, Christine Collins, and Kate Greene; and Bryan Martello, Annie Miller, and Anne Rogers' "Your Pleasure."** *Through Dec. 6. 23rd & Trinity, 512/471-1108. www.utvac.org.*

**VSA TEXAS: HOLIDAY ART SHOW** Art cards, jewelry, prints, ornaments, crocheted items, and original art by artists with disabilities. Artist reception: *Tue., Dec. 2, 6-8pm. Exhibition: through Dec. 24. Mon.-Fri., 9:30am-5pm. AGE of Central Texas, 3710 Cedar, Rm. 101. www.vsatx.org.*

**WOMEN & THEIR WORK: FABLES** Susi Brister's photographs depict anonymous figures cov-

ered in densely textured textiles inserted into landscapes as mysterious organic forms. *Through Jan. 15. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**INDIES FIRST!** Talk about putting your book-money where your bookmouth is: Here are two amazing novelists – residing locally yet internationally acclaimed – who will spend at least an hour each on the BookPeople floor, hawking the goods and helping customers and otherwise eschewing the keyboard's transcendental solitude for a spate of gregarious literary costermongering. Who? Why, that affable **Edward Carey**, in the BookKids section at noon; and the champion of justice known as **Mark Pryor**, in the mystery section at 1pm. *Sat., Nov. 29. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**ONE PAGE SALON** Here's a monthly gathering, hosted by the ever-delightful Owen Egerton, that features writers and creators sharing just one page from a work-in-progress. We reckon – especially because Liondsey Verrill, Kirk Lynn, the *Chronicle's* own Amy Gentry, Charlie Hodge, Lance Myers, and more are the guests tonight – you won't want to miss this evening of quick readings and slow drinking. *Tue., Dec. 2, 7pm. Whip In, 1950 S. I-35, 512/442-5337. Free. www.whipin.com.*

**SYMPOSIUM FOR AFRICAN WRITERS** UT presents a symposium featuring five of the most powerful, popular, and innovative writers in contemporary African literature: **Taiye Selasi, Maaza Mengiste, Sofia Samatar, Nnedi Okorafor, and Laila Lalami.** *Dec. 2-3. Tue., 6:30-9pm; Wed., 12:30-6:30pm. www.africanwriters2014.wordpress.com.*

**BOOKWOMAN: BONNIE FRIEDMAN** The award-winning essayist presents her new book, *Surrendering Oz*, from Etruscan Press. *Thu., Dec. 4, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*



Chuy's



children giving to children parade



saturday, nov. 29, at 11am on congress ave.

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### Children Giving to Children Parade

Don't get distracted by Santa or his entourage of floats, marching bands, live music, and inflatables and forget to bring a toy to donate to Operation Blue Santa. Get a good spot along the parade route down Congress from 11th to Cesar Chavez.

Sat., Nov. 29, 11am. Free. [www.chuysparade.com](http://www.chuysparade.com).



### Driskill Tree Lighting

Enjoy sweet bites and cider to the tune of Christmas choral performances as they light the tree and reveal the replica of the historic hotel in gingerbread.

Tue., Dec. 2, 6pm. The Driskill Hotel, 604 Brazos, 512/439-1234. Free. [www.driskillhotel.com/traditions.php](http://www.driskillhotel.com/traditions.php).

**GOBBLE GOBBLE GIVE** Bring a warmed dish of food, blankets, warm clothes, or toiletries and help put meals together for drivers to take out to the homeless living on the street. **Thu., Nov. 27, 10am-1pm. Go Greene Auto, 2617 S. First, 310/963-2348. Free.** [www.fb.com/gobblegobblegiveaustin](http://www.fb.com/gobblegobblegiveaustin).

**HOLIDAY MODEL TRAIN EXHIBIT** Need respite from the constant holiday prep? Take a break and watch some elaborate model trains take a turn around the city, farm, and circus scenes. Admission is free, but \$5 gets you 10 minutes as the conductor. **Wed.-Sun., ArtSpace, 231 E. Main, Round Rock, 512/218-7099. Free.** [www.roundrockarts.org](http://www.roundrockarts.org).

**THE LITTLE BLACK FRIDAY AFFAIR** Break out the formal wear and come shop, sip some cocktails, and help a good cause, as proceeds benefit the APD Blue Santa Project. **Fri., Nov. 28, 7-10pm. W. 5th St, 512/680-6154. \$10.** [www.loveempirevents.com](http://www.loveempirevents.com).

**MOTHER DAUGHTER TEA** Strengthen that familial bond over tea. There will also be a short fashion show, a light meal, and various other treats to keep things interesting. There will also be some reverence paid to the Blessed Mother (Mary, if you didn't know). **Sat., Nov. 29, 3-7pm. Our Lady of Guadalupe**

Church, 1206 E. Ninth, 512/221-3516. \$25 for mother-daughter pair. [www.fb.com/pages/mother-daughter-tea-fund-raiser/56757726308004](http://www.fb.com/pages/mother-daughter-tea-fund-raiser/56757726308004).

**CAPITAL CITY VILLAGE OPEN HOUSE** Come explore options for senior living with Capital City Village, Austin's only nonprofit dedicated to helping seniors age in the community and stay in their homes for as long as possible. **Tue., Dec. 2, 5:30-7pm. JCAA Jewish Community Center, 7300 Hart, 512/524-2709. Free.** [www.capitalcityvillage.org](http://www.capitalcityvillage.org).

**MUELLER TOWER LIGHTING** The annual lighting of the festive sign atop the old airport control tower rings in the season with family friendly live music, treats, and activities. Join in a tradition that dates back to the Sixties. **Tue., Dec. 2, 6-8pm. Mueller Control Tower, intersection of Berkman & Tom Miller streets. Free.** [www.fb.com/events/324353284418499](http://www.fb.com/events/324353284418499).

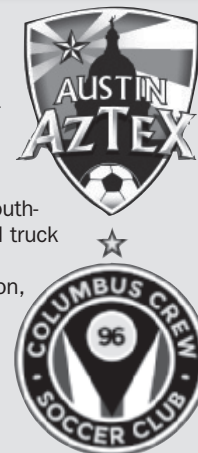
**THE BEARD LEAGUE NO SHAVE NOVEMBER** Partnered with the Testicular Foundation of Austin, the Beard League is throwing a fundraising party with shaving stations so you can shed your November facial hair. **Tue., Dec. 2, 6-9pm. Whisler's, 1816 E. Sixth, 512/469-5149. Free.** [www.thebeardleague.com](http://www.thebeardleague.com).

**HOME FOR THE HOLIDAYS FUNDRAISER** Save the Pups is a nonprofit dedicated to providing financial support to reunite United States military personnel with the homeless dogs they bonded with while serving their country overseas. The evening will be filled with live music, drinks and snacks, and a whole lotta love for our furry friends. **Wed., Dec. 3,**

The **Austin Aztex** are holding their **2015 Launch Party** as we go to press, Downtown at PGI Austin, with the big news being their affiliation with Major League Soccer's **Columbus Crew SC**. They're also unveiling season ticket info, and the 2015 jersey, along with the revised logo introduced last week. I don't know a lot of the details, but much of the emphasis will be on the fan experience on game day; and the plans I've seen for the stadium layout suggest a more ambitious setup than I've seen for any event at **House Park**: The biergarten will be back, at the south-east corner of the stadium, next to the rec center, and adjacent to a food truck area and "interactive zone" (I presume they'll be explaining that tonight); there's also a VIP area, sectioned seating, a dedicated supporters' section, and a kids' area. Season tickets (15 games!) will be on sale by the time you read this; I don't know exact pricing yet, but a \$50 deposit will hold your seat at the initial discount pricing that's good through the end of the year. More details next week, and unfolding leading up to the season opener somewhere around April 1... See the extensive rationale for the **new logo** (it's actually pretty cool) at [www.austinaztex.com/different](http://www.austinaztex.com/different).

The **UT Longhorns'** best season yet under coach Angela Kelly ended last Friday with a 2-1 loss to Notre Dame in the NCAA tournament second round... The **St. Edward's men** lost to Colorado Mesa, 2-1, in the NCAA round of 16 last Thursday; they end the season at 16-3-1, and say goodbye to four seniors, including Andrew Fox and Daniel Riley, who've both seen action with the Aztex as well.

The **New England Revolution** and **LA Galaxy** each won the opening game of their **MLS conference finals** Sunday, with the Revs taking a 2-1 win in New York, and the Galaxy holding serve at home, 1-0. The return legs are this weekend. NY at New England: Sat., Nov. 29, 2pm, NBCSN; LA at Seattle, Sun., Nov. 30, 8pm, ESPN.



6-9pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$100 (\$50, military). [www.save-the-pups.org/holidays](http://www.save-the-pups.org/holidays).

**ORION FIRST FLIGHT VIEWING PARTY** This live broadcast will cover the first test flight of Orion, the new spacecraft that will enable humans to explore deep space and eventually travel to Mars. **Thu., Dec. 4, 6am-1:30pm. Bullock Texas History Museum, 1800 Congress, 512/936-8746. Free.** [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**HIGH NOON TALK: DALLAS 1963** Steven Davis, curator at the Wittliff Collections at Texas State University, will discuss his book and the fresh historical perspectives it presents about the assassination of President Kennedy. **Thu., Dec. 4, 12-1pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free.** [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**HOLIDAY RAWK** Come celebrate the convergence of creativity, entertainment, holiday shopping (from over 40 artists), and tasty treats. **Thu., Dec. 4, 8pm-12mid. The Belmont, 305 W. Sixth, 361/779-7538. \$20.** [www.rawartists.org/austin/holidayrawk2014](http://www.rawartists.org/austin/holidayrawk2014).

## OUT OF TOWN

**DICKENS ON MAIN** Wander down the street or take a horse-drawn carriage to meet carolers, street performers, and Santa. **Fri.-Sat., Nov. 28-29, 10am-10:30pm. Boerne, 830/248-1617.** [www.dickensonmain.com](http://www.dickensonmain.com).

**LIGHTS SPECTACULAR, HILL COUNTRY STYLE** The county courthouse and the town are bathed in twinkling lights with parades, food courts, and special events on weekends. **Nov. 28-Jan. 1. Johnson City, 830/868-7684. Free.** [www.johnsoncity-texas.com](http://www.johnsoncity-texas.com).

**THANKSGIVING DANCE** Kick up your heels to the music of Thomas Michael Riley in the historic dance hall. **Sat., Nov. 29, 9pm. Luckenbach, 830/997-3224. \$10.** [www.luckenbachtexas.com](http://www.luckenbachtexas.com).

**FRONTIER DAYS AT FORT MARTIN SCOTT** Take a trip to the pre-Civil War camp with reenactors, pioneer crafts, chuckwagon food, firearm demonstrations, and more. **Sat., Nov. 29, 9am-4pm. Fredricksburg, 830/997-7521. \$5 per car.** [www.ftmartinsscott.org](http://www.ftmartinsscott.org).

**CELEBRATE GERMAN HOLIDAY TRADITIONS** Take part in the traditions of decorating cookies, making a wreath, decorating a Christmas tree, and more fun while waiting for Saint Nick. **Sat., Nov. 29, 10am-3pm. LBJ State Park, Stonewall, 830/644-2252.** [www.tpwd.state.tx.us/state-parks/lyndon-b-johnson](http://www.tpwd.state.tx.us/state-parks/lyndon-b-johnson).

**TRAIL OF LIGHTS** Wander the path through the trees and past the community lighted exhibits to the Yule log and free hot chocolate. **Every evening, Nov. 29-Dec. 31. The EmilyAnn Theatre, 1101 FM 2325, Wimberley, 512/847-6969. Free.** [www.emilyann.org](http://www.emilyann.org).

## KIDS

**A YEAR WITH FROG AND TOAD** Zach kicks off its Family Series with Arnold Lobel's well-loved characters that make the hop from page to stage in a musical that's fit for ages pre-K and up. **Oct. 11-Dec. 12, see website for showtimes. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$20 (\$15, kids).** [www.zachtheatre.org](http://www.zachtheatre.org).

**SANTA ON THE TERRACE** The kids can get their picture taken with Saint Nick, while you sip hot chocolate and take a break from consumerism. **Fri., Nov. 28, 10am-2pm. Long Center for the Performing Arts City Terrace, 512/474-5664. Free.** [www.thelongcenter.org](http://www.thelongcenter.org).

**BREAKFAST WITH SANTA** After indulging in a breakfast spread, all will join Santa and Mrs. Claus for a meet-and-greet, photos, arts and crafts, and the requisite bounce house. **Sat., Nov. 29, 9am-noon. Hyatt Regency Lost Pines Resort, Bastrop, 512/308-4860. \$32 (\$15, kids).**



## Hornography BY ERIC SOLLENBERGER

Break it down a second: Charlie Strong likes to get both regular mashed potatoes and sweet potatoes and mix them together into one big lump of beige confusion. For a coach who's said all the right things during his short tenure here in Austin, this might be the worst public opinion he's kept in his stack. You need to separate the two, Chuck. Combining both is like mixing sweet tea and coffee.

There's an easy parallel to be drawn from Strong's terrible food advice and his season-long coaching strategies. He's combining **Mack Brown's** old players with his own late commits and walk-ons to form a surprisingly interesting, unorthodox mixture. Given all the suspensions and injuries early on, it might even be apt to imply that Strong has done the best he can with a plate of Mack's old leftovers.

Coach Strong's questionable starch consumption notwithstanding, there's a lot to be

thankful for with this modern-day football program. Texas is currently trending in the right direction, and has a chance to prove they belong in the conversation for next year's Big 12 Championship. The burnt orange will take the field on Thanksgiving evening against No. 5 **Texas Christian** in a game that truly has national championship implications. If TCU wins, they stand a good chance of qualifying for the inaugural college football playoff. **Alabama, Florida State, and Mississippi State** are all ranked ahead of the Horned Frogs; they each face tough opponents this week. A loss from any of those teams would likely allow TCU into the semifinals.

That's the story for Texas Christian. For the Longhorns, it's more long-range. Should they win, the college football world will get put on notice: The Longhorns are coming to the table hungry next year.

Don't invite **Charlie Strong** to your Thanksgiving dinner. He probably wouldn't accept your weird, stalkerish invitation anyway. Guy's got a family and also a pretty important football game against TCU to coach. But seriously, you wouldn't even want him at the table.

Coach Strong is a Thanksgiving lunatic. In his Monday morning press conference, the Texas boss was asked how he likes to celebrate Thanksgiving at his home. "You have to have your sweet potatoes and you also have to have a mixture," he said. "You know, your **sweet potatoes** and then your **mashed potatoes** and then you mix it up."

That answer is batshit crazy.

## DAY TRIPS BY GERALD E. MCLEOD

The **Pumphouse Museum** in Hidalgo does more than just document the stages of the Industrial Revolution. The brick and corrugated-tin walls bear the rust of nearly a century; inside the story of the people unfolds.

Built in 1909, the steam engines and pipes as tall as a man were brought in on the first railroad tracks. The waters of the Rio Grande nourished the newly planted citrus orchards and vegetable fields. Cheap labor from south of the border made it all possible.

The last of the towering smokestacks pinpoints the museum's location near the international bridge. A flood in 1933 moved the Rio Grande half a mile away and a channel dug to bring water to the pump station is now a small lake.

Once a marvel of technology, the mighty engines that lifted millions of gallons of water to fill the irrigation canals fell silent in 1983. Through photographs and artifacts, the museum tells the human and mechanical story of the development of the Rio Grande Valley.

The park surrounding the pumphouse has been designated as one of nine World Birding Centers in the Valley. In the shadow of the rust-colored border fence, the garden attracts an array of butterflies and birds.

The Hidalgo Pumphouse Museum is at 902 S. Second St. in the Viejo Hidalgo district. The museum is open Monday through Friday from 10am to 5pm. The park is open every day. For more info, call 956/843-8686 or go to [www.cityofhidalgo.net/pumphouse.html](http://www.cityofhidalgo.net/pumphouse.html).

1,218th in a series. Collect them all. **Day Trips, Vol. 2**, a book of "Day Trips," is available for **\$8.95**, plus **\$3.05** for shipping, handling, and tax. Mail to: **Day Trips**, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## SPORTS

### THE HOME TEAMS

**CHARLIE STRONG RADIO SHOW** Wings, football, and beer! Join Charlie Strong every Thursday night for *The Charlie Strong Radio Show*. **Thursdays**, Pluckers Wing Bar, 2222 Rio Grande, 512/469-9464.

**UT BASKETBALL Men** Vs. UT Arlington. **Tue.**, Dec. 2, 7pm. \$6-25. **Women** Vs. Tennessee. **Sun.**, Nov. 30, 5:30pm; vs. New Mexico. **Wed.**, Dec. 3, 7pm. Erwin Center, 1701 Red River, 512/471-7744. \$4-12. [www.texasports.com](http://www.texasports.com).

**UT VOLLEYBALL** Vs. Florida. **Sat.**, Nov. 29, 1:30pm. Gregory Gym, UT campus, Speedway & 21st. \$6-12. [www.texasports.com](http://www.texasports.com).

**UT FOOTBALL** Vs. Texas Christian University. It's a Thanksgiving tradition, so expect things to be rowdy. **Thu.**, Nov. 27, 6:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. \$65-100. [www.texasports.com](http://www.texasports.com).

**ST. EDWARD'S MEN'S BASKETBALL** It's time again for the St. Edward's Catholic College Classic: plenty of b-ball this weekend. Vs. *St. Thomas*, **Fri.**, Nov. 28, 7pm; vs. *Our Lady of the Lake*, **Sat.**, Nov. 29, 4pm. 3001 S. Congress. \$5. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**TEXAS STARS** The Stars don't have a lot of time to eat their turkey dinner. First they finish up a two-game series with Oklahoma, then host Iowa over the weekend before playing Utica next week. **Cedar Park Center**, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80. [www.texasstarshockey.com](http://www.texasstarshockey.com).

### RUNS, WALKS, & RIDES

**OUTDOOR VOICES TURKEY BURN** Start off with a 3-mile trail jog, and end at the shop for light snacks, mimosas, and shopping. **Sat.**, Nov. 29, 10am. 606 Blanco, 512/356-9136. Free.

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. **Fri.**, April 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). [www.critical-mass.info/austin.html](http://www.critical-mass.info/austin.html).

**THUNDERCLOUD SUBS TURKEY TROT** This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk and a kids' K. If the running doesn't tire out the kiddos there will be activities and games. Proceeds will benefit Caritas of Austin. **Thu.**, Nov. 27, 8:45am. Long Center, 701 W. Riverside. [www.thundercloudsubs.com](http://www.thundercloudsubs.com).

## Holiday Bazaars

### ATXARTISANS HOLIDAY MARKET

You know the drill: hand-made items made by local artisans for your shopping pleasure. **Sun.**, Nov. 30, 10am-5pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville. [www.facebook.com/events/1496360377269401](http://www.facebook.com/events/1496360377269401).

**BLUE GENIE ART BAZAAR** Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 200 artists and artisans will help you with your gifting conundrums. **Every day through Dec. 24, 10am-10pm.** The Marchesa Hall & Theatre, 6406 N. I-35, 512/222-7303. Free. [www.bluegenieartbazaar.com](http://www.bluegenieartbazaar.com).

**GIBSON STREET ARTISAN MARKET** No imports here, just local, handcrafted goods, a few food trailers, and a whole bunch of gift ideas. **Friday-Sunday, 11am-5pm, through Dec. 28, 1318 S. Congress.** Free.



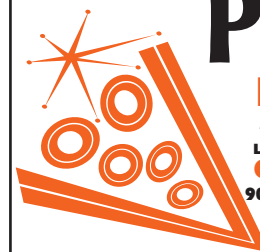
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**BAZAAR BRUNCH** Enjoy some brunch while you browse locally handmade goodies. **Sun.**, Nov. 30, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. [www.bouldincreek.com](http://www.bouldincreek.com).

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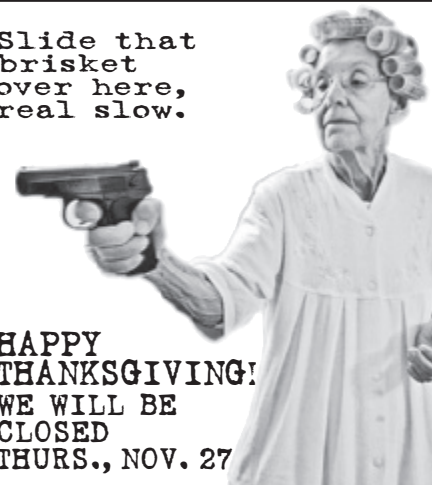
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# FOOD

## This Is a Real Thing

### THE BEER MILE KEEPS TRACK AND FIELD WEIRD

Drink a beer, run a lap, repeat three more times, and hope not to hurl. It's called the Beer Mile, and the first-ever world champion will be crowned this week at **Yellow Jacket Stadium**.

This endurance test of legs and livers began in the late Eighties as a way for college athletes to blow off steam, but over time the Internet has brought the cult tradition to a much wider audience. The sport now has a governing body ([www.beermile.com](http://www.beermile.com)), official set of rules, and a verified ranking of the fastest racers of all time.

It may sound like a joke, but the runners aren't kidding around. This year, former two-time NCAA 5,000m champion **James "The Beast" Nielsen** set a new world record of 4:57. You read that correctly, four beers and four laps in under five minutes.

The Beast won't be running in Austin, but the elite field of athletes competing for a \$2,500 prize includes everyone from Olympians like **Nick Symmonds** to Austinite **Chris**

**Kimbrough**, a mother of six who recently set the women's record at 6:28 while drinking **Hops & Grain Alt-eration**.

The malty German-style Altbier isn't a typical choice for the beer mile. Most runners go with Budweiser because the lower carbonation is easier on the stomach, but official rules state that anything over 5%

ABV is fair game, as long as it doesn't feature performance-enhancing packaging like "super mega mouth cans" or "vortex bottles." Coincidentally, Hops & Grain have signed on as a sponsor of the event and developed a beer specifically for the race.

"It's a German-style blond ale, very similar to a Kölsch, but we added a small amount of dry-hopping to give the beer a spicy hop character and a clean, crisp finish. Perfect for chugging on a track," says Hops & Grain owner **Josh Hare**.

Spectators at Yellow Jacket Stadium will be able to try the beer for themselves, as well as enjoy fresh-squeezed beverages from **Juice Austin** and sandwiches from **Burro Cheese Kitchen**.

The event is organized by **Flocasts**, a local media company that has found a niche producing online broadcasts of under-represented sports like track, wrestling, and gymnastics. Although these sports have a core dedicated audience, competitions like track meets are long and have lots of downtime, making them a tough sell to spectators. Adding beer helps, and Flocasts co-founder **Mark Floreani** hopes the lesson can be applied more broadly.

"If you've been at a track meet all day, rarely do you leave saying 'that's amazing.' For the Beer Mile we're trying to push the envelope on

**THE ANNOUNCEMENTS FOR** **Apis Restaurant & Apiary** (23526 Hwy. 71 W.) piqued our interest, so we drove out before **Wine & Swine** on Sunday. Chef-owner **Taylor Hall** and beekeeper **Keith Huddle** were about to start the first honey harvest from the 20 hives for which the restaurant is named. Hall plans to use some of the 500 pounds of honey harvested this fall in menu items and craft cocktails. In addition to a large garden, the property includes a two-story restaurant building, a smaller venue for private parties, and a well house. Apis isn't scheduled to open until early 2015, but Hall will present two pop-up dinners at the **Oasis Brewing** facility (6550 Comanche Trail) on Tuesday and Wednesday, Dec. 16 & 17. Make reservations at 512/436-8918 or email at [bee@apisrestaurant.com](mailto:bee@apisrestaurant.com).

**MEATBALL LOVERS BRAVED** the pouring rain on Saturday to check out the entries at the second annual **Austin Meatball Festival** at **Winflo Osteria** (1315 W. Sixth). **Chronicle** Food Editor **Brandon Watson** was among the judges who awarded first place to the beef and pork albondigas in sherry cream sauce on the fall menu from chef **Brad Sorenson** of **No Va Kitchen & Bar** (87 Rainey). Watson says he was also favorably impressed by the Reuben meatball with great sauerkraut by **Olivia** and **Ryan Genthe** of the **Native Family** trailer (708 E. Sixth).

**CHRISTINA AND ASHLEY CHENG** are the second generation of a local dynasty who grew up around their parents' **Chinatown** restaurants and are now striking out in a fascinating new direction all their own. Look for the sisters to open **Spun Ice Cream** (1912 E. Seventh) in early 2015. The unique concept of their business is that the flavored bases made with organic cream and locally sourced milk will be



Chris Kimbrough

COURTESY OF FLOCASTS

production to make it more fun, and hopefully we learn something about having a good time that we can bring to real track meets."

In addition to testing the strength of their stomachs, much of what draws elite athletes to compete is this increased exposure for their sport.

"You can't compare Beer Mile to the running I do professionally at all – it's apples and oranges," says Symmonds. "That said, I really support anything that helps bridge the gap between our sport and popular culture."

The men's and women's elite races are the main event, but amateurs are invited to participate in the Open Mile category, and several local tech and running companies will be proving their sense of humor by participating in the four-man corporate relay.

Despite the serious athleticism involved, Floreani admits that there's definitely a NASCAR element to the event: most fans are really there to see the crash, or in this case, the hurl.  
– Dan Gentile

spun into ice cream in less than a minute using the molecular gastronomy technique of freezing with liquid nitrogen. Ice creams will be made to order using flavorings and toppings made in-house and sourced locally, including from the store's organic herb garden.

**LOCAL BAR ENTREPRENEURS** **Randall** and **Donya Stockton** open their newest club, the **Aristocrat** (6507 Burnet Rd.), on Friday, Nov. 28. It's a reinvention of the funky old dive bar, the **Poodle Dog Lounge**.

**NICHOLAS YANES WILL** be chef and part-owner of a northern Italian-inspired restaurant called **Juniper** (2400 E. Cesar Chavez) that has a projected opening date of late spring or early summer 2015. The Portland native served as creative director of the **Uchi** team and assisted with the development of the new **St. Philip** before leaving to pursue his own project. **Juniper** will be located in a former Pepsi warehouse currently being divided for development that will also include the new **Blue Owl** brewery and a couple of other businesses.

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PHOTOS BY JOHN ANDERSON

# The Bitter and the Sweet

How Delysia Chocolatier built their brand

BY VIRGINIA B. WOOD

A year before Nicole Patel finally opened the chocolate factory of her dreams, she found herself sitting on the floor of an unfinished 2,000-square-foot space sobbing. Patel and her husband had purchased two contiguous condos in a rural northwest Travis County business park in which to create a workspace where Nicole could continue to grow her artisan chocolate business. On the day she was reduced to tears, she had just discovered that her chosen contractor had falsified bids and contracts and done careless, shoddy work where he did any work at all. The man and his tools had now disappeared. The project was behind schedule and over-budget. Patel had to start all over.

Once she had faced the unpleasant facts and had a good cry, the former Motorola and Freescale engineer realized that if she wanted the contracting job done to her specifications, she might as well do it herself. So with some input from her father, retired civil engineer and Air Force Colonel Joseph Rippole, and the generous guidance of some folks at the city of Cedar Park's Planning and Development Department, Patel forged on. She took the design she'd created with the help of her brother, New York designer and branding expert Joey Rippole, and saw the chocolate factory project through to completion.

Nicole Patel celebrated the opening of the Delysia Chocolate Culinary Center on Oct. 19, 2014. She welcomed family, friends, customers, and members of the media to tour the new home of her 6-year-old company, Delysia Chocolatier. The new factory includes a lobby for product sales and customer pickup, a conference room complete with audio-visual equipment for client meetings and consultations, and a sleek and efficient kitchen where all the chocolate magic happens. There are portable tempering

machines and warmers, plenty of refrigerated and dry storage space, plus a staging area for packing and shipping with a convenient loading dock. She now employs two regular part-time staff people, interns from area cooking schools, and some freelance food bloggers who are helping to create a social media presence for the Delysia brand.

Now that the new facility is in operation, Patel says the business "has really taken on a life of its own. So much has happened so fast – we really needed to re-group and make sure we were all on the same page."

**"In the beginning I didn't even realize how much I didn't know."  
– Nicole Patel**

She readily admits that taking Delysia from a home hobby to a full-fledged brand with its own custom production facility involved a very steep learning curve, especially without any previous food-service or retail experience. "There were so many things," she recalls. "In the beginning I didn't even realize how much I didn't know, and I'm not just talking about the contracting," she says with a rueful laugh. "Things like figuring out whether to sell retail or online, how to develop a web presence, and learning how to interact with customers. But the

biggest thing I hadn't anticipated was how to keep everything in balance, like spending time with my family, managing employees, developing products, promoting the business, making sales. It's been quite an adjustment."

Patel seems to have managed the learning curve pretty well. Delysia is flourishing as the holiday season approaches. The truffles, barks, molded chocolates, and drink mixes in the Delysia line are all products of Patel's imagination. The exquisite truffles come in various assortments, and each flavor is decorated with its own distinctive edible chocolate transfer. Actually making the chocolates is exacting work that requires concentration and attention to detail. Because so much of the business takes place online, Patel values any opportunity for personal interaction with consumers. She finds participating in community culinary events is not only good for product promotion, but for staff validation, as well. "I make it a point to take staff members and interns along when we do promotional events so they get to experience the 'wow' when customers enjoy something we've worked so hard to create," she explains.

That "wow" factor this season comes in the form of a milk chocolate salted caramel truffle (the company's bestseller) and the Holiday Truffle Collection (\$25) – nine pieces in three different flavors; gingerbread, mint, and eggnog. Patel says the eggnog truffles and bags of eggnog bark (\$5) have something of an annual cult following among certain clients. When queried about how they are made, all she will divulge is that the proprietary formula includes white chocolate, eggnog ingredients, and nutmeg. She says the best introduction to her product line is probably the Signature Truffle Collection (\$25), a nine-piece selection with milk chocolate, dark chocolate, caramel, honey, raspberry, coffee, peanut butter, hazelnut, and cinnamon flavors. The company's first breakout assortment was her Wine Truffle Collection (\$27) with fillings based on Texas Cabernet, Merlot, and Port inspired by a Valentine's Day event at Becker Vineyards several years ago. In a salute to ancient Aztec tradition, Patel does pair chocolate with chili peppers – habanero, cayenne, and jalapeño – although it's doubtful that Montezuma ever consumed anything quite like the Delysia ghost pepper bark. In addition to working with native peppers and the products of area vintners and distillers, Patel is always looking for ways to engage with

other food artisans. For example, she's created a salted caramel truffle with 64% dark chocolate and salt smoked by Franklin Barbecue, and an award-winning Salt Lick BBQ Dry Rub Chocolate Bark.

On Dec. 1, Patel will roll out the official Delysia Chocolatier newsletter with the opportunity for Delysia for Life membership, "sort of our version of a chocolate-of-the-month club," she explains. Folks who join will be the first to learn of new product launches and get advance notice about upcoming events at the chocolate culinary center and community events where Delysia chocolates will be featured. She's counting on the new promotion as a way to build brand loyalty and help take the company to the next anticipated milestone, a retail store in a more central location. "I have a couple ideas about ways I want to go with the storefront. I figure we're about two years out from that, but it's always on my mind," says the busy entrepreneur. After sampling her

excellent products and touring the factory she created doing her own contracting, planning to shop in a Delysia retail store in the future feels like a pretty safe bet. ■



# MEAL TIMES



## Gypsy Dubbel Coffee Porter Tastings



Christine Celis' collaboration with Austin Java and Uncle Billy's Brewery is the first of its kind. That's worth raising a glass. Times and locations online. Through Dec. 17. [www.gypsyncollaborations.com](http://www.gypsyncollaborations.com).

**THANKSGIVING SHOPPING SPREE** Instead of Black Friday, try some reds and whites. *Fri.-Sat., Nov. 28 & 29, 11am-5pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310.*

**CHEMEX BREW CLASS** Brew the perfect cup of coffee – and have an affogato from Dolce Neve. *Fri., Nov. 28, 1pm. Métier Cook's Supply, 1805 S. First. Free. [hi@metieraustin.com](mailto:hi@metieraustin.com).*

**FALL CREEK CHRISTMAS** Mulled wine and a roaring fire. *Sat., Nov. 29, 11am-5pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. \$13.50-23.50.*

**BANGER'S BIG BAND BRUNCH** Don't fear the Manmosa. *Sundays. Banger's Sausage House, 79 Rainey. [www.bangersaustin.com](http://www.bangersaustin.com).*

**DECEMBER COOKING CLASS** Learn how to make medovukha and lamb lagman soup. *Mon., Dec. 1, 6:30pm. Russian House, 307 E. Fifth. \$10.*

**WINE ME DINE ME DINNER** A "Sparkling Celebration" with guest pastry chef Allison Henschel of VOX Table and wine speaker Jerome Chladil of Republic National. *Tue., Dec. 2, 6pm. Cafe Josie, 1200 W. Sixth. \$100. [winemedineme@cafejosie.com](mailto:winemedineme@cafejosie.com).*

**12TH ANNUAL WHISKY FESTIVAL** Benefiting Meals on Wheels and More. *Thu., Dec. 4, 7-10pm. Opal Divine's Penn Field, 3601-K S. Congress. \$45 advance, \$50 door.*

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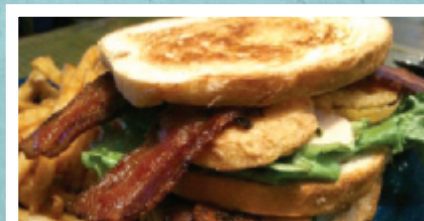
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Before long, we'll all be tired of Christmas cookies and bored with eggnog. And don't even mention that annual culinary punch line, fruitcake. Still, **food makes a great gift.** So take our advice on some slightly more original choices. *Newsweek* (Nov. 17, 2003)

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# SCREENS

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BY  
**MIKE  
AGRESTA**

**:( Help!**

My sister is in the middle of a GoFundMe campaign for a food truck concept. She has a cute name and a few good designs and menu items picked out. So far, she has been pretty successful raising money, including from some of our relatives.

Here's the problem: I don't believe that she actually intends to use the money for the food truck. In the past, she has borrowed money from me

for educational or entrepreneurial purposes – including this same food truck idea – and failed to even direct the money toward her stated goal, let alone pay me back. She's just really untrustworthy with money. Any time she gets her hands on some, she can't resist spending it on dumb shit.

Now she claims that what I gave her was not enough, and if she can raise just a little more, she'll be able to get her small business going and never ask for anything again. I'd love to see her become self-sufficient, but I'm concerned I'm standing by while she bilks more friends and relatives out of cash. Would it be wrong of me to warn them?

– Tracking Artisanal Taco Truck  
Lies and Evasions

It's hard to apply business ethics to the brave new world of crowdfunding, TATTLE. On websites like GoFundMe (or the more famous Kickstarter), people often send money to strangers they'll never meet, no strings attached. Often these strangers are developing products they'll someday profit from, but the funders get no piece of the action. What's a little extra shadiness – say, lying about how you'll use the money – on top of that?

Legally, nothing. Though a consumer-protection lawsuit in Washington state is currently testing the waters for holding crowdfunding con artists accountable, for now these campaigns are more like panhandling than investment-seeking. If you want to believe that the guy on the street you just handed \$5 to is going to spend it on dinner, that's up to you. We advise, however, that readers follow GoFundMe's official dictum: "Only donate to people you personally know and trust."

Which brings us to your sister, TATTLE. Trust is all any potential crowdfunder has to go on. Insofar as many of your sister's funders are friends and family you share, we heartily encourage you to warn them of your sister's sketchy past behavior. Spread the word widely – but discreetly.

Once they know the facts, be careful to let others make up their own minds about how much they want to trust your sister. We all know people with big dreams who just can't seem to get them off the ground, for whatever reason. Success requires at least a few people believing in you. We can see why you no longer trust your sister, but some relatives may choose to continue to take her at her word even after learning that she hasn't come through in the past. Take that for what it is, an expression of love and care for her, and don't get in its way. **:) HD**



## Writing the Frontier

MICHENER GRAD KIERAN FITZGERALD  
PENS *THE HOMESMAN* by Mike Agresta

"Oh, I'm so used to it, I didn't even know she was there until you mentioned it," Kieran Fitzgerald deadpans as we settle into our table at the Driskill, a *Chronicle* photographer snapping photos above us with her bright flash bulb.

"Actually," he admits, after my laugh, "I haven't ever been interviewed about screenwriting until now."

Life is changing fast for Fitzgerald, who has worked steadily in Hollywood for the past several years but is only now starting to see the fruits of his labor arrive at local multiplexes. His first major feature, *The Homesman*, directed by Tommy Lee Jones and starring Jones and Hilary Swank, opens Friday in Austin.

Fitzgerald has met me at the Driskill in part because it's Austin's clearest link to the frontier era that *The Homesman* depicts. We're also here, of course, to throw back a few. I've known Fitzgerald since he arrived in Austin in 2007 to attend UT's Michener Center for Writers. He's had one foot in Austin ever since, keeping a room in town even as his business trips to Hollywood have become more and more frequent.

Fitzgerald describes *The Homesman* as "a kind of reverse manifest destiny road trip." It follows a frontier woman (Swank) and a "rascalion" (Jones) who team up to carry a wag-

onload of three women deemed insane from the Nebraska frontier back east to Iowa, where they can receive proper medical care. The screenplay, which Fitzgerald wrote along with Jones and Wesley Oliver, is based on a novel by Glendon Swarthout.

"From the outset, the going mantra in our mini writing room was that we were essentially unpacking the absurd idea of westward expansion," he says, gazing out over the Driskill's cowhide upholstery and Western-inspired wall hangings. "We inflicted so much suffering, both upon the people we were slaughtering along the way and upon ourselves. In particular, the trials and tribulations of women go almost completely un-talked about in cinematic language."

Working with Jones, a true method actor, was an adventure – in particular when Jones tried to multitask writing and preparing for his role as U.S. Rep. Thaddeus Stevens in *Lincoln*. "We'd be trying to work, and Tommy would get teary talking about abolition," Fitzgerald says.

Later, the three writers pounded out the screenplay on the set of *Hope Springs*, a geezer rom-com that Jones headlined along with Meryl Streep. As Fitzgerald tells it, Jones would run back and forth across the street of the small town where they were shooting, first to film a scene with Streep, then to edit a bit of *Homesman* dialogue that Fitzgerald had just composed.

"I'd never worked under that kind of pressure before, and for me it was really constructive," Fitzgerald says. "You didn't have much time to think about whether it was good or not. You just whipped it off and we'd be immediately talking about it as part of the movie."

The urgency he learned writing *The Homesman* has served him well on more recent projects, he admits – including on his latest, an Edward Snowden biopic for Oliver Stone set to start shooting in January. Joseph Gordon-Levitt is attached to star.

But that's a tale for another night, after a gag order has been lifted on the top-secret project. Suffice it to say, from the Old West to the new frontier of digital-era outlaws, Fitzgerald is making a home for himself on the bleeding edge of cinematic storytelling. And he's doing it right here in Austin. ■

Visit *The Homesman* in Film Listings, p.57, and Showtimes, p.64, for local screening information.



JANA BIRCHUM

Kieran Fitzgerald





# Disquiet on the Western Front

Hilary Swank and Tommy Lee Jones confront the myths of the Old West

BY MARJORIE BAUMGARTEN

Tommy Lee Jones' second movie as a director is no conventional Western. Look no further than the direction traveled by the film's characters – west to east – for confirmation. *The Homesman* is a story about the human toll of our nation's westward expansion, about the frontier that cruelly consumed the hopes and sanity of some settlers while at the same time providing freedom and prosperity to others. The American frontier welcomed those looking for opportunities and fresh starts, but not all the pioneers who hitched their wagons to a Western star prospered, though theirs are not the stories generally celebrated in myth and movies. *The Homesman* literally reverses

course to peek at the abandoned ruins of lives lost to the frontier, the human potential plowed over like last year's crop.



## THE HOMESMAN

D: Tommy Lee Jones; with Tommy Lee Jones, Hilary Swank, Grace Gummer, Miranda Otto, Sonja Richter, John Lithgow, David Dencik, William Fichtner, Tim Blake Nelson, James Spader, Hailee Steinfeld, Meryl Streep, Jesse Plemons, Jo Harvey Allen. (R, 122 min.)

★★★

The American frontier could be especially hard on women, and it's this predicament that confronts a loose community of Nebraska settlers as *The Homesman* opens. Three wives have lost their minds amid the harsh conditions, and we are shown enough of their plight to grasp their pain. One woman loses three babies in rapid succession to diphtheria, another tosses her newborn down an outhouse commode, and the third is tortured by her husband's insensitivity

and the ghost of her dead mother. Meanwhile, we are also introduced to Mary Bee Cuddy

(Swank), a hard-working frontierswoman, who lives on her own and farms her own land. In an early scene, she proposes matrimony to an unmarried male neighbor – something she depicts as a practical business arrangement, but she is rebuffed for being “bossy and too plain.” Yet when the local church folk charitably decide to send their three crazy women back east to be cared for amid the comparative civilization of Iowa, Mary Bee is the only person who volunteers to take the women on this compassionate but dangerous journey.

With the three madwomen (Gummer, Otto, and Richter) shackled to the walls of a makeshift paddy wagon, Mary Bee seizes on opportunity when she encounters scoundrel George Briggs (Jones) stuck in a life-threatening position, and exacts from him a promise to help escort the women in exchange for saving his life. The two make awkward companions, and for a while their progress is a bit like that of Katharine Hepburn and Humphrey Bogart in *The African Queen* as the odd-couple pairing of their characters makes for barbed conversation. The focus of the film is on these two, and their human cargo grows less individuated and more of a mad Greek chorus or team of mythological sirens calling their sister Mary Bee to crash on their rocky shores. The journey is long and arduous, and strays off-track a few times (as in the sequence in which the travelers try to stop for the night at an out-of-place frontier hotel).

Still, Briggs and Cuddy are unforgettable characters. Adapted from the novel by Glendon Swarthout, author of *The Shootist* and *Bless the Beasts & Children*, the film will burrow into your flesh like frontier frostbite. The cinematography by Rodrigo Prieto (*Brokeback Mountain*) also underscores the harsh expanse and risks of the wide-open plains. Swank puts her angular toughness to good use, while Jones delivers one of the best crazy-old-coot performances of his career. *The Homesman* gives us a West devoid of gunslingers and heroes and hearth vs. hunt dynamics, and instead shows us people trying to get through their days alive and sane.

See “Writing the Frontier,” at left, for an interview with screenwriter Kieran Fitzgerald.

# FILM LISTINGS

## NEW REVIEWS

### DR. CABBIE

D: Jean-François Pouliot; with Vinay Virmani, Adrienne Palicki, Kunal Nayyar, Lillete Dubey. (NR, 101 min.)

Not reviewed at press time. In this Canadian comedy, a man packs up his family and moves to Toronto after he graduates from medical school in India. However, once in Canada he can only find work as a cab-driver. Before long, he is practicing medicine from his cab.

– Marjorie Baumgarten

TINSELTOWN NORTH, TINSELTOWN SOUTH

### HORRIBLE BOSSES 2

D: Sean Anders; with Jason Bateman, Jason Sudeikis, Charlie Day, Christoph Waltz, Chris Pine, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Jonathan Banks, Lindsay Sloane, Keegan-Michael Key. (R, 108 min.)

Just as 2011's *Horrible Bosses* turned common work-related frustrations into a fitfully funny wish-fulfillment scenario on behalf of average Joes everywhere, *Horrible Bosses 2* seizes upon the idea of being one's own boss at any cost and downgrades the crimi-

CONTINUED ON P.59

## OPENINGS

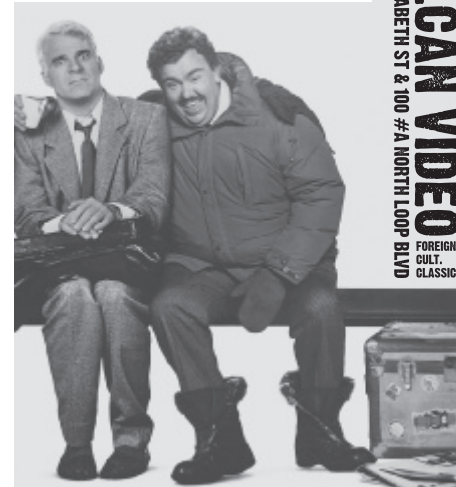
*Dr. Cabbie* (NR)  
*The Homesman* (R)  
*Horrible Bosses 2* (R)  
*Penguins of Madagascar* (PG)  
*Ungli* (NR)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended

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Sat. 11:50 2:20 4:50 7:25

Sun. - Thu. 11:50 2:20 4:50 7:25 10:05

*Penguins of Madagascar* (PG) Fri. 11:15 12:05 1:30 2:25 3:50 4:45 7:10 9:30 11:50

Sat. 11:15 12:05 1:30 2:25 3:50 4:45

Sun. - Thu. 11:15 12:05 1:30 2:25 3:50 4:45 7:10 9:30

*Dumb and Dumber To* (PG-13) Sat. 10:05 11:40

*The Hunger Games: Mockingjay, Part 1* (PG-13) Fri. & Sat. 11:30 12:00 2:55 3:30

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Sun. - Thu. 11:30 12:00 2:55 3:30 6:45 7:00 9:30 9:50

*Interstellar* (PG-13) Fri. & Sat. 11:40 3:45 7:15 11:00

Sun. - Thu. 11:40 3:45 7:15

*Big Hero 6* (PG) Fri. 12:00 2:20 4:45 7:15 9:45 11:59

Sat. 2:20 4:45 7:15 9:45 11:59

Sun. - Thu. 12:00 2:20 4:45 7:15 9:45

*Penguins of Madagascar 3D* (PG) Fri. & Sun. - Thu. 11:45 2:05 4:25 6:50 9:10

Sat. 6:50 9:10

*Big Hero 6* (PG) Sat. 12:00

*Penguins of Madagascar* (PG) Sat. 7:10 9:30 11:50

*Horrible Bosses 2* (R) Fri. & Sat. 11:00 11:25 1:45 2:00 4:20 4:55 7:05 7:20 7:35

9:40 9:55 10:10 11:59

Sun. - Thu. 11:00 11:25 1:45 2:00 4:20 4:55 7:05 7:20 7:35 9:40 9:55 10:10

*Penguins of Madagascar 3D* (PG) Sat. 11:45 2:05 4:25

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Korey Coleman (l) and Martin Thomas

# The Spill Diaspora

Where once there was Spill.com, there is now DoubleToasted.com and OneOfUs.net

BY AUSTIN HEIBERG

When talking to Korey Coleman about Spill.com, the now-defunct movie review website he founded in 2006, he's well aware that people are familiar with the roots of the organization. "Everybody's heard these origin stories," he admits. However, it's a story worth revisiting, especially since the heroes are once again returning to positions of influence in the world of online film commentary. It's the tale of five movie lovers – Coleman, Martin Thomas, Chris Cox, Tony Guerrero, and C. Robert Cargill – and how they built something grand, lost everything but their fans, and carried on with their heads held high.

Up until its closure in December 2013, Spill was an Austin-based hub not just for movie fans, but also lovers of comics, TV, podcasts, and video games. With over 48,000 registered members at its peak, Spill was successful enough to launch an annual convention, Spill Dot Con. The site set itself apart from countless other review sites by including animated reviews with rapid-fire humor. Coleman was in charge of animation, a task he refined through his experience at the Heart of Texas Productions studio, as well as Austin cable-access favorite *The Reel Deal*.

*The Reel Deal* was where Coleman began to assemble the crew that would eventually become the mainstays of Spill. First was Tony Guerrero, a devoted fan who was fresh out of high school. Then came Martin Thomas, a graphic designer and former comic book colorist. Chris Cox gave up one of his bartending shifts to help out. Cargill joined soon after, and then there were five. For an entire decade, *The Reel Deal* was a laid-back place to joke about movies. "It was 10 years of just goofing around," Coleman recalls. "It was like our poker night on Wednesdays."

Spill was the spiritual successor to *The Reel Deal*, and it took off like wildfire. People from around the world showed up at Spill Dot Con. Visitors who met on the website's forums started dating and getting married. The five guys who got together to crack jokes about movies ended up making some very real emotional connections with fans. But eventually, things started to change at Spill. The site was bought by Hollywood.com in 2009, and while the initial pay raises that came with the acquisition were warmly welcomed, troubling signs slowly began to pop up. The Hollywood staff would eventually lose interest, and on December 20, 2013, Spill was taken down. "Unless we could make lots of money, there was only so long they were willing to pay us to tell dick jokes on the Internet," Thomas notes in an irreverent eulogy of sorts.

Here's where the old origin stories stop and the new ones begin. If you've come here looking for the tale of five critics, irritated and resentful at the collapse of their beloved site, then you've come to the wrong place. "Everyone thinks I have anger behind this," Coleman says. "It's business, man. I got eight good years out of this company. I have no bitterness toward [Hollywood] at all." That might be the most interesting revelation out of all this: Spill was not the be-all, end-all goal. It was just one step in a larger, more fragmented journey.

In the months following the dissolution of Spill, the critics regrouped and focused on new projects. Well before the shutdown, an amiable parting of the ways seemed imminent. "Even on their best days," explains Coleman, "I could tell people kind of wished they were doing their own thing, and I didn't begrudge them that." So, rather than keeping the whole crew together, the group

split up to home in on their individual passions. Downsizing from the larger Spill staff was also a welcome change. "I think what we were doing was too big. I think it's best to concentrate on something smaller when you're starting out," Coleman observes.

One of the new projects falls under the leadership of Chris Cox. He's now one of the minds behind OneOfUs.net, a site whose mission statement proudly declares itself a "one-stop hub for all geek passion." Looking at Cox's house, it's clear he certainly lives up to the statement. He has *Muppets Most Wanted* playing on a large TV screen, and his cat Monkey is weaving its way through tall stacks of DVDs and memorabilia. A full-size Yellow Lantern power battery is sitting on his mantle. He says that the network of podcasts he's put together is what sets OneOfUs apart from other similar sites. "We constantly trade back and forth off one another's podcasts, we film short videos, [and] there's a lot of excitement within the community and the staff itself."

Tony Guerrero is the one Spill critic who has chosen not to pursue new endeavors in the world of film, electing instead to focus on his family. Cargill, on the other hand, has started to gain recognition in the world of movies far beyond Austin. He cowrote the 2012 horror hit *Sinister*, published the novel *Dreams and Shadows* last year, and is now hard at work on two more big-screen adaptations – one for the *Deus Ex* video game series, and one for a Harlan Ellison episode of *The Outer Limits*. His colleagues are hardly surprised that he's found such success. "I actually lived with Cargill for a couple of years," Cox recalls, "so I can tell you how hard that guy worked when he wasn't making any money."

As for Coleman and Thomas, the downtime between Spill's shutdown and their eventual next project was short-lived ... just three days long, to be exact. "I was ready to leave the country," Coleman says. "I was going to move to Turkey, and I was just going to spend some time writing and drawing, because I hardly had any time to do that on my own." He might have followed through with that plan had Austin magician Brian Brushwood not encouraged him to hang on to the audience he'd worked so hard to build. A Kickstarter campaign was launched with the goal of \$30,000, and within days, Coleman and Thomas collected more than four times that amount. They now had the funds to start DoubleToasted.com, their new site.

Predictably, many former Spill users have now migrated to both DoubleToasted and OneOfUs, but in an age in which new movie review websites pop up weekly, what sets them apart from the rest of the voices in the crowd? The consensus seems to be one word – personality. Thomas points out that actual film criticism is now less of a priority than

building shows around the personalities of the hosts. "We have our movie podcast that we do in the middle of the week, but most of the other shows are more free-form," he says. Coleman reiterates the need to be unique. "There are billions of people on the Internet, millions are doing podcasts and blogs, and I'm sure there's another subdivision of those millions doing movie reviews," he remarks. "If you don't have a personality that connects with people, then they're going to listen to the person that does connect with them. Why do you know some directors by name, and some you don't? Why do you know Quentin Tarantino? You know him because of his movies, but also because you constantly see him out there being a personality himself." It's an apt comparison – Tarantino famously said he didn't go to film school, he went to films. This is the Spill style of movie criticism, alive and well today. Academic background in film study is welcome, but it takes a backseat to relatability, quick banter, and a general understanding of what makes a movie tick.

Armed with a wealth of personality, both DoubleToasted and OneOfUs want to be recognized as a couple of the strongest options in the rapidly flooding market of online film commentary. "It's definitely as crowded as it could possibly get," Cox says. "Everybody wants to do their own thing, and I think a lot of it's just the fascination with the newness of it all." Thomas agrees that the landscape may be getting oversaturated. "It's so prevalent that it almost loses its value, which is why we try to do something different with it." But the proprietors of the sites are quick to point out that they aren't rivals. Cox is very complimentary of the DoubleToasted crew, and the feeling is mutual. "I think Chris has done a great job of taking whatever he can take from this experience [at Spill] and making something new out of it," says Coleman. "I admire him for that."

Coleman, Thomas, and Cox all have their eyes set on the future, but they don't mind looking back on the past. When asked how they want Spill to be remembered, they all instantly talk about the fans rather than themselves. "It gave so many people who feel like outcasts one home, where there were other people like them," says Thomas. "They felt like we were friends, they discovered new best friends. And you know, the spirit of it still lives on." Cox is also surprised by how far the site's influence once reached. "I have this enormous array of friends now, across the globe, because of Spill. That'll always be one of the most valuable things to ever happen to me," he states. Looking ahead, though, Coleman frankly acknowledges how quickly this could all disappear. "I'm very realistic about this. If I can't sustain it, there's always Turkey." ■



Chris Cox

PHOTOS BY DEKANI KNOWLES

**FILM LISTINGS** CONTINUED FROM P.57

nal deeds involved from premeditated murder to mere kidnapping.

No longer burdened by their previous employers, Nick (Bateman), Kurt (Sudeikis), and Dale (Day) strike out on their own with a super-duper shower contraption. After producing enough units to satisfy the lucrative likes of Bert Hanson (Waltz), the trio is soon screwed out of the deal, and retaliate by holding for ransom Bert's son, Rex (Pine), a victim more than willing to help pull one over on his overbearing pops.

Like the first film, *Horrible Bosses 2* revels in crass slapstick and innuendo rather than foisting any measure of moral queasiness upon its audience, but when it comes to base-level laughs, the sequel delivers enough to sustain itself. Bateman remains the resigned straight man, Sudeikis the utter horndog, Day the energetic spaz, and their reliably manic chemistry is well-matched by Pine, a pretty face proving increasingly game for comic silliness between this and the recent *Stretch*.

Jamie Foxx returns as felon-turned-mentor Motherfucker Jones, as do the previously dastardly Jennifer Aniston and Kevin Spacey (whose two-scene cameo practically duplicates Rob Riggle's fleeting appearance in this summer's *22 Jump Street*), helping to maintain the illusion of consistency despite the switch in directors from Seth Gordon to Sean Anders (*Sex Drive*, *That's My Boy*).

The humor ranges from situational gags to wordplay both clever and juvenile. Despite routine lapses into gay panic and the kind of dick-stroking shadowplay that was exhausted a decade ago by the *Austin Powers* franchise, there are strong laughs sprinkled throughout, culminating in an unexpectedly inspired climactic car chase. *Horrible Bosses 2* works about as well as its predecessor, while similarly welshing on the premise's potential for truly dark comedy. When considered in contrast to the anemic *Dumb and Dumber To*, though, it's a more agreeably inane dose of shortsighted shenanigans.

★★★ — William Goss  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH, WESTGATE

**PENGUINS OF MADAGASCAR**

D: Eric Darnell, Simon J. Smith; with the voices of Tom McGrath, Chris Miller, Christopher Knights, Conrad Vernon, John Malkovich, Benedict Cumberbatch, Ken Jeong, Annet Mahendru, Peter Stormare. (PG, 92 min.)

What's black and white and, at first, a bit of a blur? That'd be the penguin leads of this latest feature from DreamWorks Animation. Regular viewers of the Emmy Award-winning Nickelodeon series *The Penguins of Madagascar* — a spin-off of 2005's *Madagascar*, which also spawned two film sequels — should have no problem identifying old friends. But unless you're especially sensitive to height or a signature hair tuft, the newcomer may have some trouble telling Skipper from Rico from Kowalski, all introduced (as their younger selves) amidst a whirr of droll dialogue, acrobatic action, and

an inspired cameo from Werner Herzog.

Does it matter? You get the drift. Voiced by Tom McGrath (co-director of the *Madagascar* series), Skipper is the leader of a ragtag group of amateur secret agents. Kowalski (Miller) is the brains, while wild-eyed Rico (Vernon) boasts a special weapon in his propulsive powers of regurgitation. Young Private (Knights) is the founding they meet at the film's beginning and coddle like a little brother, but Private wants to be taken seriously now.

And these are serious (okay, seriously silly) times, what with a mad octopus named Dave (Malkovich) determined to wipe out the world's penguin population: Their cuteness offends him. Skipper's unit is on the case, but another, more elite organization called the North Wind has dibs; it's led by Cumberbatch's supercilious, espresso-drinking wolf dubbed "Classified" and includes a sexpot owl named Eva — disappointingly, the lone female in the film.

That is perhaps too many words dispatched on a plot that's hardly the point. A merry entertainment that never pretends to greatness, *Penguins of Madagascar* is all about antics, verbal and visual. A common complaint of modern animated films is that the comedy tries too hard to be adult; arguably, the *Penguins* script (by John Aboud, Michael Colton, and Brandon Sawyer) tilts too near "Dad humor" (oy, these puns). But the film moves so fast, failed jokes are forgotten easily, and its commitment to daffiness strikes the right chord. And, oh yes: Even computer-generated penguins really are just the cutest.

★★★ — Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

**UNGLI**

D: Renzil D'Silva; with Emraan Hashmi, Kangana Ranaut, Randeep Hooda, Sanjay Dutt, Neil Bhoopalam, Angad Bedi. (NR, 114 min., subtitled)

Not reviewed at press time. In this Bollywood thriller, old friends stand up to corruption.

— Marjorie Baumgarten  
TINSELTON SOUTH

**FIRST RUNS**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ANNABELLE**

D: John R. Leonetti; with Annabelle Wallis, Ward Horton, Alfre Woodard, Eric Ladin, Tony Amendola, Kerry O'Malley, Brian Howe. (R, 98 min.)

Effectively a prequel to James Wan's above-average 2013 freakout *The Conjuring*, *Annabelle* provides an origin story for the tiny titular terror, set against the backdrop of Charles Manson's summer of blood. After doctor John Gordon (Horton) surprises his doll-collecting spouse Mia (Wallis) with the as-yet-uncursed doll, the believably bland Californian couple endures a home invasion by creepy-crawling "cult" members, and Mia urges John to toss the bloodied Annabelle out with the trash, which he does. Predictably, though, she turns up in the bottom of a moving box after the pair relocates to Pasadena, just as ominous — and equally foreseeable — events begin plaguing Mia. Considering the film's formulaic, low-rent proceedings offer genre fans nothing whatsoever that hasn't been done before, and done better, you might find yourself quoting

*Rosemary's Baby*: "This is no dream, this is really happening." And I don't mean "happening" as in "far out, man." (10/10/2014)

★★ — Marc Savlov  
MOVIES 8, LAKE CREEK 7

**THE BEST OF ME**

D: Michael Hoffman; with James Marsden, Michelle Monaghan, Luke Bracey, Liana Liberato, Gerald McRaney, Jon Tenney, Sebastian Arcelus, Clarke Peters, Sean Bridgers. (PG-13, 117 min.)

Star-crossed romance, take nine. Yet another film adaptation of a Nicholas Sparks novel, *The Best of Me* certainly looks like its predecessors, checking off the usual boxes: Southern locale, terminal illness, hand-written letters, mean parents, kissing in the rain. But this film is in fact the worst yet. As high school sweethearts in the early Nineties, rich but kind Amanda (Liberato) and poor but noble Dawson (Bracey) try to keep the wolves at bay, including her disapproving pop and his cartoon-evil dad. We know something will tear them apart, because as grownups they've become, respectively, a sweater-set mom (Monaghan) and a lonely oil rig worker (Marsden) who still pines for Amanda. But it's limp suspense, and the romance is no better. Already hobbled by an overwrought story that turns positively Hallmark-Movie-preposterous, director Michael Hoffman can't conceive of a single memorable set-piece. If the filmmakers aren't going to bother, why should we? (10/17/2014)

— Kimberley Jones  
TINSELTON SOUTH

**BEYOND THE LIGHTS**

D: Gina Prince-Bythewood; with Gugu Mbatha-Raw, Nate Parker, Minnie Driver, Danny Glover, Richard Colson Baker, Tyler Christopher, India Jean-Jacques. (PG-13, 116 min.)

So far as meet-cutes go, *Beyond the Lights* offers up a doozy. When Los Angeles police officer Kaz (Parker) finds rising star Noni (Mbatha-Raw), she's hanging out on her penthouse balcony ... and soon hanging off it, saved only by his quick instincts. "I see you," the cop assures the distraught performer, and although he has rescued her for the moment, Kaz now finds himself caught up in the soul-



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## The Strange Color of Your Body's Tears

D: H  l  ne Cattet and Bruno Forzani; with Klaus Tange, Ursula Bedena, Joe Koener. (2014, NR, 102 min.)

Following up their 2009 feature *Amer*, French directing duo Cattet and Forzani again mine the visual language of the Italian *gialli* films of the Sixties and Seventies with *The Strange Color of Your Body's Tears*. But whereas their first film was an experimental fever dream of images encapsulating the coming of age of a young girl in the south of France, *Strange Color* drapes more of a plot around the fetishistic images and unnerving close-ups, as a man returns home from a business trip to discover that his wife has disappeared into the murky depths of the ravishingly beautiful art nouveau apartment building where they live. The plot quickly falls into the obfuscation of dream logic, but there are many aesthetic pleasures to be found here, so just sit back and succumb to the stunning visual and aural landscape this talented filmmaking team has created. @ Alamo South Lamar, Friday, 11:35pm; Saturday, 11:20pm.



crushing media circus which surrounds her 24/7. *Beyond the Lights* may reveal nothing new about the toxicity of tabloid culture, but writer/director Gina Prince-Bythewood (*Love & Basketball*) navigates the film's showbiz melodrama with a deft touch. After an onslaught of overly moralistic, ham-fisted love stories, the relative restraint of *Beyond the Lights* is practically a godsend. Mbatha-Raw and Prince-Bythewood can make even the simplest moments reverberate with deeper meaning, which goes to show that it really is the singer, not the song. (11/21/2014)

★★★★ – William Goss  
METROPOLITAN, TINSELTOWN NORTH

### ★ BIG HERO 6

D: Don Hall, Chris Williams; with the voices of Ryan Potter, Scott Adsit, Daniel Henney, James Cromwell, Alan Tudyk, T.J. Miller, Jamie Chung, Damon Wayans Jr., Genesis Rodriguez, Maya Rudolph. (PG, 108 min.)

Another friggin' superhero story that acknowledges comic-book tropes while rarely subverting them, *Big Hero 6* is powered nonetheless by its witty charms, lively animation, and swift pace. Disney's first foray into Marvel territory hits all the requisite beats while playing in a more family-friendly key. Teenage prodigy Hiro (voiced by Potter) prefers 'bot-fighting in the back alleys of San Fransokyo to hitting the books, but under the guidance of older brother Tadashi (Henney), he gives the local university's robotics program a shot. It isn't long before tragedy strikes, leaving Hiro nearly family-less, but remaining in the aftermath is his loyal, inflatable companion Baymax (Adsit). It isn't much of a spoiler to reveal that the title refers to a team consisting of these two and four other souped-up crime-stoppers. Much like the majority of Marvel's live-action fare, *Big Hero 6* colors brightly enough inside the lines to forgive the typical story trappings. (11/07/2014)

★★★★ – William Goss  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

### ★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro Gonz  lez I  nrritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)

Where Alejandro Gonz  lez I  nrritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's "What We Talk About When We Talk About Love" – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his lime-light, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, I  nrritu's film is so

soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

### THE BOOK OF LIFE

D: Jorge R. Gutierrez; with the voices of Diego Luna, Zoe Saldana, Channing Tatum, Ron Perlman, Kate del Castillo, Christina Applegate, Ice Cube, Hector Elizondo, Ana de la Reguera. (PG, 95 min.)

Visually arresting but dramatically rote, *The Book of Life* at least introduces American kids to the Mexican holiday of D  a de los Muertos. Director and co-writer Jorge R. Gutierrez's film dances with morbidity in a way that's more forthright than other animated kids' films (Guillermo del Toro is on board as producer). The tale – framed by a wraparound story in which bratty American kids visit a D  a de los Muertos museum exhibit – is a fairly conventional romantic drama, in which reluctant bullfighter Manolo (Luna) and decorated soldier Joaquin (Tatum) battle for the hand of lovely Maria (Saldana). The feud eventually leads Manolo to the underworld, before everything is resolved in the Land of the Living. Full of vibrant color and activity in every frame, *The Book of Life's* attempt to infuse kids' imaginations with folk tales from outside the bounds of Western culture is a step in a good direction. (10/17/2014)

★★★ – Marjorie Baumgarten  
TINSELTOWN NORTH, TINSELTOWN SOUTH

### THE BOXTROLLS

D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)

The third time is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika (*Coraline*, *ParaNorman*). Unlike its two previous releases, *The Boxtrolls* feels rough-and-tumble and not as much fun by half, with the simplistic yet convoluted story – of an orphan boy raised by box-wearing, underground-dwelling trolls – falling flat almost from the beginning. In the town of Cheesebridge, a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the trolls beneath town. Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley) to exterminate every last one of the boxtrolls, who are revealed to be shy, harmless tinkers. With characters seemingly created by assembly line, devoid of an essential amount of backstory, it's hard to care *whatever* transpires. Drawn from Brit Alan Snow's YA novel *Here Be Monsters!*, this condensed version doesn't lack for awful puns. What's missing is that ineffable animation magic. (09/26/2014)

★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

### ★ CITIZENFOUR

D: Laura Poitras. (R, 114 min.)

Watching Pulitzer Prize-winner Laura Poitras' new documentary about the early-on brouhaha surrounding government whistleblower Edward Snowden, one wonders why his story – and its devastating revelations – have faded into mere background murmurings in these United

(kinda, sorta) States. *Citizenfour* is an intimate look at Snowden's life in the days just before his spooky treasure trove – cold, hard, terrifically tangible proof of what many had feared for decades – went public, and then viral. Gangly and pale with deepening shadows under his eyes, Snowden appears an unlikely hero, but as Poitras' doc shows, he cannot help but be so. Is Snowden a patriot, or is he merely a criminal, deserving the brute force of American justice? *Citizenfour* is obviously in Snowden's corner, but as an example of pure cinema v  rit  , this is the finest – and most disturbing – political documentary since Alex Gibney's Oscar-winning *Taxi to the Dark Side*. (11/07/2014)

★★★★ – Marc Savlov  
ALAMO SOUTH LAMAR

### DRACULA UNTOLD

D: Gary Shore; with Luke Evans, Sarah Gadon, Dominic Cooper, Art Parkinson, Charles Dance, Diarmaid Murtagh, Paul Kaye, Zach McGowan. (PG-13, 92 min.)

I'm tempted to just hang up my cape and say, "This sucks," but where's the fun in that? This umpteenth version of Bram Stoker's tale is heavy on the romance between Evans' hunky Prince Vlad (as in, the Impaler) and his beloved Mirena (Gadon), but light on the red stuff. Deep inside a cave, amidst mountains of bones and perpetual twilight, a seriously old-school vampire (Dance) offers Vlad an unholy strategy to beat back the invading Turkish army, who are hell-bent on exterminating the prince's subjects to make way for the Ottoman Empire. (Vampirism as the ultimate arsenal of peace? Okay, I'll bite.) Another addition to Universal Pictures' Classic Monsters arsenal of crap, *Dracula Untold* moves like a (you guessed it) bat out of hell – but I've never trusted PG-13-rated horror movies, and this unnecessary update, which features some rather impressive CGI battle sequences and little else, is no exception. (10/10/2014)

★★ – Marc Savlov  
TINSELTOWN SOUTH

### DUMB AND DUMBER TO

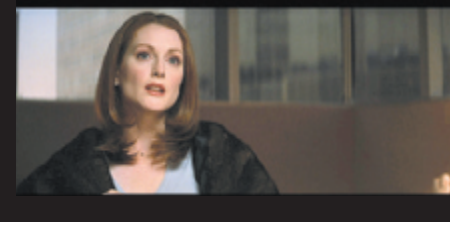
D: Bobby Farrelly, Peter Farrelly; with Jim Carrey, Jeff Daniels, Kathleen Turner, Rob Riggle, Rachel Melvin, Laurie Holden, Steve Torn. (PG-13, 109 min.)

Those idiotic nudniks Harry (Daniels) and Lloyd (Carrey), who tickled audiences silly in 1994's *Dumb & Dumber*, are back – perhaps 19 years too late and sans hue and cry, but back nevertheless because ... well, because there's always a place in our culture for dumb humor. *Dumb and Dumber To* follows a path that's similar to the original, with a missing suitcase giving rise to a cross-country trip: This time, it's a journey to find Harry's daughter, whose existence has been newly discovered. Many old jokes and characters from the first film resurface, and Peter and Bobby Farrelly direct with their usual emphasis on antics over artistry. Funny in fits and starts, *Dumb and Dumber To* may just be a matter of too little, too late. There's amusement to be had here, but it's unlikely that anyone will fall for it (to use the movie's parlance) "hook, line, and sphincter." (11/21/2014)

★★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## Magnolia (1999)

D: Paul Thomas Anderson; with Jason Robards, Tom Cruise, Julianne Moore, Melora Walters, Melinda Dillon, Philip Baker Hall, William H. Macy, Michael Bowen, Jeremy Blackman, Philip Seymour Hoffman, John C. Reilly, Emmanuel Johnson. (R, 188 min.) **Films of 1999.** This sprawling, meaning-laden spectacle stumbles more often than not, but the performances and the level of intimacy achieved makes it a singular experience. (\*) @ Alamo Ritz, Monday, 6:30pm.



### ★ THE EQUALIZER

D: Antoine Fuqua; with Denzel Washington, Marton Csokas, Chlo   Grace Moretz, David Harbour, Haley Bennett. (R, 131 min.)

Fuqua directs and Washington stars in this nearly perfect revenge outing. Beautifully shot, if a little over-indulgent, *The Equalizer* offers a tightly built narrative that is faithfully generic, consistently smart, and exciting. Based on the old TV show, this take begins with Robert McCall (Washington) leading a routine life. But when Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with the Russian mob, McCall makes the moral decision to come to her aid. This soon requires violence, at which he is mysteriously an expert. Then, of course, McCall's action against the local boys results in a master Russian enforcer being sent over to track him down. While it is skillfully structured, undoubtedly some will criticize *The Equalizer* as being overly violent. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious contemporary mainstream action film directors. (09/26/2014)

★★★ – Louis Black  
TINSELTOWN NORTH, TINSELTOWN SOUTH

### ★ FORCE MAJEURE

D: Ruben   stlund; with Johannes Kuhnke, Lisa Loven Kongsli, Clara Wettergren, Vincent Wettergren. (R, 118 min., subtitled)

*Just who do you think you are?* In the blackly funny, lightly brutalizing Swedish film *Force Majeure*, those seven little words mark the collective cri de coeur of a husband and wife facing a major existential crisis. At a high-end ski resort in the French Alps, a family of four – Tomas (Kuhnke), Ebba (Kongsli), and their two kids (Clara and Vincent Wettergren) – go about their holiday. During a passing moment of peril (let's keep it vague), a decision is made – or, more charitably, a body's automatic response takes over. Nature punches nurture in the face, and for the rest of the film, the family tries to recover from the blow. Writer/director Ruben   stlund is aces with both the human scale and the biblically awesome. All is menace in this exploration of gender expectations, as   stlund, a kind of grim mischief-maker, sharpens his stick, readying for his next kill. (11/07/2014)

★★★★ – Kimberley Jones  
ARBOR

### FURY

D: David Ayer; with Brad Pitt, Shia LaBeouf, Logan Lerman, Scott Eastwood, Michael Pe  a, Jon Bernthal. (R, 134 min.)

For all its cacophonous chaos and half-crazed characters, *Fury* – about an American Sherman tank crew trundling its way to Berlin during the waning and most deadly days of World War II – never quite reaches the shellshocked heights required to make it a bona fide pillar of cinematic combat. As tank commander Sgt. Don Collier, Pitt is both his crew's literal and figurative "Wardaddy" and the moral compass of the film. "This is war, there is no right or wrong," he hollers at miquetoast replacement gunner Norman (Lerman), an army typist suddenly thrust into the maw of hell. The film's unflinching realistic set-pieces, while often pulse-poundingly well-shot, too often fail to connect emotionally. *Fury's* worth seeing on a big screen – if only to wallow in the sprawling sound design and muddy, bloody, tank-on-tank melees – but it's too strangely hidebound by overused dramatic tropes to inflict serious damage. (10/17/2014)

★★★ – Marc Savlov  
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

### ★ GLEN CAMPBELL: I'LL BE ME

D: James Keach. (PG, 116 min.)

This documentary about the final concert tour of country-music crossover legend Glen Campbell, which was undertaken while the singer-songwriter was descending into the haze of Alzheimer's disease, is a courageous piece of work. It's also, by turns, hilarious, harrowing, hopeful, and sad. No kidding: Bring your handkerchiefs, because this is some seriously emo documentary filmmaking. As a loving portrait of an artist fading away before his very eyes, *I'll Be Me* is nevertheless a joy to watch. Indeed, it's a record of Campbell's massive, 150-date, cross-country farewell tour, but the film is just as much about Alzheimer's, with director Keach tracking the effects of the degenerative disease on Campbell's life, onstage and off. Ultimately, *I'll Be Me* is both an unconventional tribute to an American icon and a deep-down cri de coeur for more research on viable ways to retard the progression of Alzheimer's. No one's getting any younger, after all. (11/21/2014)

★★★★ – Marc Savlov  
METROPOLITAN

## ☉ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian strata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. (10/03/2014)

★★★★ – Marc Savlov  
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

## THE HUNGER GAMES: MOCKINGJAY - PART 1

D: Francis Lawrence; with Jennifer Lawrence, Liam Hemsworth, Philip Seymour Hoffman, Julianne Moore, Josh Hutcherson, Woody Harrelson, Sam Claflin, Donald Sutherland, Elizabeth Banks, Jeffrey Wright, Mahershala Ali, Natalie Dormer. (PG-13, 123 min.)

This first go at the final book in Suzanne Collins' best-selling young-adult trilogy uncaps a fat, neon highlighter to underscore a defining idea of the series: that Katniss Everdeen (Lawrence) – an often galvanizing force for rebellion in the brutalized 12 districts that make up the nation of Panem – is a mere shuttlecock batted between sides in a war for hearts and minds. Taking place largely in a subterranean barricade below the supposedly bombed-out District 13 – where the citizenry have been covertly hatching revolutionary plans for 75 years – *Mockingjay* turns at once wandering and tunnel-visioned. The filmmakers were wise to hang *Part I*'s climax on a tense military mission unseen in the book, but the film unwisely lumbers on afterward and the action deflates. Audiences have a long year to wait for *Part 2*. Would it not have been better to leave them breathless than heaving a sigh? (11/21/2014)

★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MILLENNIUM, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## ☉ INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)

*Interstellar* is riddled with ridiculisms. And yet: Nolan, a notoriously chilly filmmaker who's never shown much faculty with matters of the heart, is pinning that heart squarely on his sleeve. Boldly swinging for the rafters, he's uncharacteristically willing to embarrass himself here. There's a lot to admire in that. *Interstellar* is about humanity's last-ditch effort to find a habitable planet in another galaxy after it becomes clear that Earth is death-rattling. McConaughey plays single dad Cooper, who agrees to pilot the expedition, even though it means missing out on raising his children. So much of *Interstellar*, baggy and beautiful in ragged measures, comes qualified: Its science-y info-dumps sound so serious one suspects they're actually very silly; even the most predictable plot turn zings with Nolan's master hand at tension-building; and if the script is overly enamored with front-porch poeticisms and turgid monologues about love – oh, how the heart aches when a child cries for her father. (11/07/2014)

★★★★ – Kimberley Jones  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## Other Worlds Austin Film Festival

This first-year fest celebrates all things sci-fi, with three days of shorts and narrative films, including the Texas premiere of *The Well*. Wristbands are reasonably priced at \$45. For the complete schedule, visit [www.otherworldsaustin.com](http://www.otherworldsaustin.com). Dec 4-6 @Highland



The Well

## ☉ JOHN WICK

D: Chad Stahelski, David Leitch; with Keanu Reeves, Michael Nyqvist, Alfie Allen, Willem Dafoe, Adrienne Palicki, Ian McShane, Lance Reddick, Dean Cain, John Leguizamo, David Patrick Kelly, Bridget Moynahan. (R, 101 min.)

This latest Keanu Reeves vehicle finds the impossibly 50-year-old actor playing the titular widower Wick, who is coming to terms with the passing of his wife (Moynahan) when he is assaulted by Iosef (Allen) and his merry band of thugs. Luckily for us, what Iosef doesn't realize is that Wick was a former employee of his father, NYC kingpin Viggo (Nyqvist), and remains a hitman of remarkable prowess: An entire reel is devoted to establishing Wick's legendary reputation before the film sets about fulfilling it in grand displays of violence. A fight coordinator on the *Matrix* trilogy, first-time director Chad Stahelski surely respects the choreography of his profession, but the film ultimately belongs to Reeves, who convincingly embodies both the calm before the storm and its subsequent capacity for ruin. "People keep asking if I'm back," John barks at his captors. "Yeah, I'm thinking I'm back." Yeah, we're thinking so, too. (10/24/2014)

★★★★ – William Goss  
CM ROUND ROCK, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

## THE JUDGE

D: David Dobkin; with Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Leighton Meester, Billy Bob Thornton, Ken Howard, David Krumholtz, Balthazar Getty, Grace Zabriskie. (R, 141 min.)

It sounds good on paper, looks even better on a theatre marquee: box-office Bobs Duvall and Downey Jr. chewing scenery and spitting it back in each other's eyes in a father-and-son courtroom showdown. You'll want to think back to *The Judge* the next time you're inclined to bet on a sure thing: There's no such thing – especially in the movie business. Seemingly resting on its casting laurels, *The Judge* hangs its legal drama on tired clichés and minimal intrigue – and director David Dobkin (*Wedding Crashers*) ends up trying to light a wet stick of dynamite. Tempers roil on a steady, low heat, before predictably boiling over, as Duvall's small-town Indiana judge gets into a legal scrap of his own and middle son Hank (Downey Jr.) dutifully steps into the breach. While it's easy to understand this project's gravitational pull, the script (by Nick Schenk and Bill Dubuque) is simply not up to snuff. (10/10/2014)

★★★ – Marjorie Baumgarten  
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

## KIRK CAMERON'S SAVING CHRISTMAS

D: Darren Doane; with Kirk Cameron, Darren Doane, Bridgette Cameron, Raphi Henly, Ben Kientz. (PG, 80 min.)

Essentially an extended Sunday sermon in which former teen heartthrob turned evangelical entrepreneur Kirk Cameron "Camsplains" the true meaning of Christmas, *Saving Christmas* will hold little interest for anyone not already a believer. It's too single-minded in its instructional purpose, too averse to multidimensional characters, too youth-pastor-like in its dorky humor. The film tries to explain to Christians how they may reconcile their

faith with the secular pomp of Christmas, with Cameron (and writer/director Doane) in a car, talking and drawing connections from the tree, the presents, and so on to Christian iconography and scripture. Dramatically, this is not scintillating stuff; your average Lifetime Movie Network production boasts a far better grasp on what makes a story compelling, structurally and emotionally. As a movie, *Saving Christmas* is not good. But as a teaching aid for congregants about having their fruitcake and eating it, too? Sure, why not. Go nuts, guys. (11/14/2014)

★★★ – Kimberley Jones  
TINSELTOWN NORTH

## LAGGIES

D: Lynn Shelton; with Keira Knightley, Chloë Grace Moretz, Sam Rockwell, Mark Webber, Ellie Kemper, Jeff Garlin, Gretchen Mol. (R, 99 min.)

Ten years after high school, 28-year-old Megan Burch (Knightley) is floating through life. After an awkward marriage proposal from her boyfriend Anthony (Webber), Megan fabricates a ruse that takes her away from home for a week – in which time she falls in with a group of 16-year-olds and eventually goes home with their de facto leader Annika (Moretz) for a weeklong sleeper. Annika's single-dad Craig (Rockwell) quickly finds her out, and after a brief grilling, moves her into the guest room, but the way they're making eyes at each other, you know Megan will soon be switching bedrooms again. Despite its pleasant veneer, *Laggies* is a bit adrift itself. Director Lynn Shelton brings the film a certain improvisational unpredictability, and the cast's winning performances keep us engaged, yet the situation strains credulity. (11/07/2014)

★★★ – Marjorie Baumgarten  
ARBOR

## LEFT BEHIND

D: Vic Armstrong; with Nicolas Cage, Chad Michael Murray, Cassi Thomson, Lea Thompson, Nicky Whelan, Martin Klebba, Jordyn Sparks, William Ragsdale. (PG-13, 110 min.)

This chintzy adaptation from Vic Armstrong – based on the hugely popular series of Christian novels – may, in fact, be one of the most inept films to ever see a wide-scale theatrical release. Cage stars as Rayford Steele, a philandering airline pilot, estranged from both his born-again wife (Thompson) and his resentful daughter, Chloe (Thomson). When the sudden onset of the Rapture – causing all good Christians to vanish before the End Times commence – leaves dad stranded in the air and daughter panicked on the ground, it's Cage who finds himself alone at the controls of this hackneyed doomed-airliner TV movie. Prioritizing wholesome values over production values, *Left Behind* is a thoroughly laughable attempt to marry bombast with sermonizing. After two long hours, the promise of a continued adventure feels akin to a threat: If a sequel to this reboot actually gets made, then God help us. (10/10/2014)

★ – William Goss  
MOVIES 8

## ☉ THE MAZE RUNNER

D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner*'s intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. (09/19/2014)

★★★★ – William Goss  
MOVIES 8, METROPOLITAN, LAKE CREEK 7

## ☉ NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

A petty thief unable to land a real job, Lou Bloom (Jake Gyllenhaal) is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, where he observes a

swarm of parasitic cameramen out to get the juicy footage. From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips, then an intern Rick (Ahmed). Lou doesn't seem to sleep, nor does he seem to care about anything or anyone, not if it means getting the best of angles on the worst of situations. A thoroughly gripping portrait of an utterly modern sociopath, *Nightcrawler* may not have anything new to say about the bloodthirsty media realm, but the film certainly plumbs some uncomfortable depths with its expert exploitation of one's inability to look away. (10/31/2014)

★★★★ – William Goss  
BARTON CREEK SQUARE, GATEWAY, TINSELTOWN SOUTH

## NO GOOD DEED

D: Sam Miller; with Idris Elba, Taraji P. Henson, Leslie Bibb, Henry Simmons, Kate del Castillo. (PG-13, 84 min.)

Just how lazy is *No Good Deed*, the latest entry in the home-invasion/woman-in-peril subgenre? Well, for starters, it dusts off that tired metaphor of a big storm approaching just as convict Colin (Elba) escapes from a prison transport van and heads off into the night (yeah, it's that kind of movie). Across town, stay-at-home mom Terri (Henson) is with her two kids and randy college friend Meg (Bibb) – shiteel lawyer husband Jeffrey (Simmons) is on a weekend golf trip – when Colin comes a knockin'. An utterly tedious game of cat-and-mouse ensues. The film's press materials tout a game-changing third-act plot twist, but I'm not sure you can refer to something as a plot twist when it is both a) heavily foreshadowed throughout the entire movie, and b) a logical progression of the story. Lacking all conviction, *No Good Deed* nearly falls apart as it slouches toward its inevitable conclusion. (09/19/2014)

★ – Josh Kupecki  
LAKE CREEK 7

## ON ANY SUNDAY: THE NEXT CHAPTER

D: Dana Brown. (PG, 90 min.)

Encyclopedic to a fault, the documentary *On Any Sunday: The Next Chapter* spans the globe, thoroughly covering the modern-day motorcycle from every angle. An update of sorts to the similarly named Oscar-nominated 1971 film that kick-started America's love of two wheels and an engine and directed by the son of famed documentary filmmaker Bruce Brown, who helmed the original, *On Any Sunday* feels oddly mainstream, even sanitized. The movie's democratic scope is admirable, but by giving every rider his figurative 15 minutes, Brown unwittingly dilutes the thrill of it all. Watching *On Any Sunday: The Next Chapter*, you come to appreciate the "special kind of crazy" it often takes to ride and race motorcycles. What's missing here is the adrenaline rush: The documentary's start/stop narrative structure never allows anything to accelerate full throttle. That's a little surprising for a film produced and distributed by a go-go energy drink like Red Bull. (11/07/2014)

★★★ – Steve Davis  
METROPOLITAN

## OUIJA

D: Stiles White; with Olivia Cooke, Ana Cato, Daren Kagasoff, Douglas Smith, Bianca Santos, Shelley Hennig, Lin Shaye, Vivis. (PG-13, 89 min.)

Hasbro's long-lasting occult board game gets its own starring role in a film that makes other recent plaything adaptations (*Transformers*, *G.I. Joe*) look like triumphs of subtly engineered cinematic magic. Too bad then that there's very little magic – black, white, or whatever – in this watery mediocrity. After the mysterious suicide of her BFF Debbie (Hennig), teen smart girl Laine (Cooke), along with boyfriend Trevor (Kagasoff), sister Sarah (Coto), and pals Pete (Smith) and Isabelle (Santos), naturally spy the dead girl's Ouija board and attempt to uncover the riddle of her untimely demise. Before you can spell "good-bye," the teens have opened themselves up to the same evil force that claimed their friend's life. The only question worth venturing quickly becomes: Who will die next, and why should we care? *Ouija* marks director White's feature debut, and if it's a portent of things to come, it's an ill omen indeed. (10/31/2014)

★ – Marc Savlov  
CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM)  
**/calendar/film**  
FOR MORE EVENTS AND INFO

CONTINUED ON P.63

## SPECIAL SCREENINGS

BY JOSH KUPECKI

## THURSDAY 11/27

**Elf Quote-Along (2003)** D: Jon Favreau; with Will Ferrell. (PG, 95 min.) Action Pack. @Alamo Ritz, 9:45pm.

**Planes, Trains & Automobiles (1987)** D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) Big Screen Classics. Here comes that Thanksgiving holiday perennial again. @Alamo Ritz, 4:45, 7:30.

## FRIDAY 11/28

**Elf Quote-Along (2003)** Action Pack. @Alamo Ritz, 10pm. (See Thursday, 11/27.)

**Home Alone Quote-Along and Pizza Party (1990)** D: Chris Columbus; with Macaulay Culkin, Joe Pesci. Action Pack. @Alamo Ritz, 7pm.

**Jingle All the Way (1996)** D: Brian Levant; with Arnold Schwarzenegger, Sinbad, Phil Hartman, Rita Wilson, Robert Conrad, Martin Mull, James Belushi. (PG, 90 min.) Schwarzenegger fights the crowds as he tries to get his son the perfect toy. (\*) @Alamo Ritz, 4:15pm.

**Justin Timberlake Sing-Along Action Pack.** @Alamo Lakeline, 10:05pm; Alamo Slaughter Lane, 10:40pm.

**The Strange Color of Your Body's Tears (2014)** See p.60.

## SPACES

**Grease Sing-Along and The Goonies** Blue Starlite Drive-In Double Feature. @Blue Starlite Drive-In, 8pm.



Hanksgiving

## SATURDAY 11/29

**Hanksgiving Celebration Master Pancake.** Instead of roasting a turkey, these jesters are roasting the career of Tom Hanks. @Alamo Ritz, 7, 10.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**The Strange Color of Your Body's Tears (2014)** See p.60.

**Totally Eighties Sing-Along Dance Party** Action Pack. @Alamo Slaughter Lane, 10:40pm.

## SPACES

**The Goonies and Grease Sing-Along** Blue Starlite Drive-In Double Feature. @Blue Starlite Drive-In, 7pm.

## KIDS

**Babes in Toyland** @Alamo South Lamar, 10am.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 12 issue is Monday, Dec. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SUNDAY 11/30

**The Last Boy Scout (1991)** D: Tony Scott; with Bruce Willis, Damon Wayans. (R, 105 min.) Action Pack. I'll defer to the late, great Roger Ebert on this one: "a glossy, skillful, cynical, smart, utterly corrupt and vilely misogynistic action thriller." (\*) @Alamo Ritz, 7pm.

**Love Actually Quote-Along (2003)** D: Richard Curtis; with Hugh Grant, Emma Thompson, Liam Neeson. (R, 135 min.) **Girlie Night.** This merry skein of loves lost and found is set in holiday-season London. @Alamo South Lamar, 7pm.

**Willow (1988)** D: Ron Howard; with Val Kilmer, Joanne Whalley, Warwick Davis, Jean Marsh, Billy Barty. (PG, 126 min.) Based on a story idea by George Lucas, Ron Howard directs this ambitious fantasy film about a lost baby, an evil queen, and a race of lovable little people. @Alamo Ritz, 9:30pm.

**Zoolander (2001)** D: Ben Stiller; with Stiller, Owen Wilson, Christine Taylor, Will Ferrell, Billy Zane, Jon Voight, David Pressman, David Duchovny, Milla Jovovich, Jerry Stiller, David Bowie, Andy Dick, Cuba Gooding Jr., Vince Vaughn. (PG-13, 89 min.) Blue Steel! (\*) @Flix Brewhouse, 7:30pm.

## MONDAY 12/1

**AGFA Mystery Trailer Party American Genre Film Archive.** Get ready for some wild and obscure film trailers from the vaults of the AGFA. @Alamo Ritz, 11pm.

**Magnolia (1999)** See p.60.

## TUESDAY 12/2

**Carnival of Souls (1962)** D: Herk Harvey; with Candace Hilligoss, Herk Harvey, Sidney Berger. (NR, 78 min.) **Terror Tuesday.** This creepy classic concerns a woman and an abandoned amusement park. The film will screen with a restored 35mm print. @Alamo Ritz, 10:15pm.

**The Long Kiss Goodnight (1996)** D: Renny Harlin; with Geena Davis, Samuel L. Jackson, Patrick Malahide, Craig Bierko, Brian Cox, David Morse, G.D. Spradlin. (R, 120 min.) **Tough Guy Cinema.** Davis plays a suburban mom, amnesiac, and trained-to-kill bottle blonde. (\*) @Alamo Ritz, 7:30pm.

**Love Actually Quote-Along (2003)** **Girlie Night.** @Alamo South Lamar, 7pm. (See Sunday.)

## WEDNESDAY 12/3

**Kiss Kiss, Bang Bang (2005)** D: Shane Black; with Robert Downey Jr., Val Kilmer, Michelle Monaghan, Corbin Bernsen, Dash Mihok, Larry Miller, Angela Lindvall. (R, 103 min.) **Tough Guy Cinema.** Black's directorial debut is a trippy tribute to L.A. noir and a genre-busting attack on Hollywood pretensions. (\*) @Alamo Ritz, 7:30pm.



Obvious Child



**Night of the Juggler (1980)** D: Robert Butler; with James Brolin, Cliff Gorman, Mandy Patinkin. (R, 101 min.) **Weird Wednesday.** Brolin plays an ex-cop who turns New York City upside down trying to find his kidnapped daughter. @Alamo Ritz, 10:15pm.

**Obvious Child (2014)** D: Gillian Robespierre; with Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross, Richard Kind, Polly Draper. (R, 84 min.) **NARAL Pro-Choice Texas & The Lilith Fund Present.** Jenny Slate stars as a stand-up comic in this indie film about abortion that comes snuggled in the broad strokes of a quirky comedy. After the screening, there will be an open forum to discuss topics highlighted by the film. (\*) @Alamo South Lamar, 7pm.

## THURSDAY 12/4

**The Best Man (1999)** D: Malcolm D. Lee; with Taye Diggs, Nia Long, Sanaa Lathan, Terrence Dashon Howard, Harold Perrineau Jr., Morris Chestnut, Monica Calhoun, Melissa Desousa. (R, 120 min.) **Films of 1999.** Malcolm D. Lee, cousin of Spike, hits emotional pay dirt in this men's-eye-view of marriage, fidelity, and love. (\*) @Alamo South Lamar, 7pm.

**Elf Quote-Along (2003)** Action Pack. @Alamo Ritz, 10:15pm. (See Thursday, 11/27.)

**Love Actually Quote-Along (2003)** **Girlie Night.** @Alamo Ritz, 7pm. (See Sunday.)

**Norte, the End of History (2013)** D: Lav Diaz; with Sid Lucero, Angeli Bayani, Archie Alemania. (NR, 250 min.) **AFS Essential Cinema: Contemporary Filipino Films.** An affluent law student commits a double

murder, and an innocent man goes to jail. The repercussions of this event are examined from all sides in this Dostoevskian epic which recently received a Film Independent Spirit Award nomination for Best International Film. @Marchesa Hall & Theatre, 7:30pm.

**Santa Claus (1959)** D: René Cardona; with José Elías Moreno, Cesáreo Quezadas. (NR, 94 min.) **NCM Fathom: RiffTrax Live.** Santa needs all the help he can get as the devil tries to throw a monkey wrench into the holiday season. The RiffTrax boys will have plenty of fodder to mock. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, CM Southpark Meadows, 7pm.

## SPACES

**The Wizard of Oz (1939)** D: Victor Fleming; with Judy Garland. (G, 101 min.) **Harry Ransom Center: Films of 1939.** I'll get you, my pretty, and your little dog, too! (\*) @Harry Ransom Center, 7pm.

## IMAX

**D-Day: Normandy 1944 (2014)** D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II. Thu. (11/27)-Thu. (12/4), 10am.

**Interstellar (2014)** D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.) Majesty and mawkishness combine in Christopher Nolan's film about humans' last-ditch attempt to find a habitable planet in another galaxy. (\*) Thu. (11/27)-Thu. (12/4), noon, 3:15, 6:30, 9:45pm.

**Jerusalem 3D (2014)** D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.) Thu. (11/27)-Thu. (12/4), 11am.

## FESTIVALS

**Other Worlds Austin Film Festival** See p.61.

## OFFSCREEN

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms - the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**FILM LISTINGS** CONTINUED FROM P.61

★ **ROSEWATER**

D: Jon Stewart; with Gael García Bernal, Kim Bodnia, Haluk Bilginer, Shohreh Aghdashloo, Golshifteh Farahani, Dimitri Leonidas, Claire Foy, Nasser Faris, Miles Jupp. (NR, 103 min.)

With this auspicious debut as a film director, *Daily Show* host Jon Stewart proves his dramatic chops. Adapted from *Newsweek* journalist Maziar Bahari's book *Then They Came for Me*, *Rosewater* is a well-crafted account of Bahari's detention in an Iranian prison – a film which emphasizes humanity over headlines and wholeheartedly celebrates freedom of speech. After he heads to Tehran to cover the 2009 national elections, Iranian authorities suspect Bahari (García Bernal) of being an American spy and, soon, conduct a raid. So begins Bahari's prison captivity, which is remarkable more for its tedium than its ferocity. As Bahari's journey becomes more internal, Stewart keeps the drama at an unflinchingly even keel – which may actually be the film's biggest problem. Nevertheless, *Rosewater* successfully translates its sobering concerns into engaging dramatic fodder and, ultimately, verifies the fact that freedom of the press has no greater champion than Jon Stewart. (11/14/2014)

★★★★ – Marjorie Baumgarten  
ALAMO SOUTH LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

★ **ST. VINCENT**

D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O'Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.)

Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in writer/director Theodore Melfi's feature debut are at their best, and manage to keep this crowd-pleasing comedy buoyant, even as it sails through sappy waters. The story kicks into gear when new neighbors, Maggie (McCarthy) and her son Oliver (Lieberher), move into the house next door to Vincent in Sheepshead Bay, Brooklyn. A newly single mom, Maggie works late hours, and the grouch next door quickly becomes

Oliver's after-school babysitter. If you scratch the surface too deeply, a few things might not ring true, but there's no greater pleasure to be had than *St. Vincent's* opening and closing sequences during which Murray dances and sings along to the music coming through his headphones. (10/17/2014)

★★★★ – Marjorie Baumgarten  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH, WESTGATE

★ **THE THEORY OF EVERYTHING**

D: James Marsh; with Eddie Redmayne, Felicity Jones, Charlie Cox, David Thewlis, Simon McBurney, Maxine Peake, Emily Watson. (PG-13, 123 min.)

Inspired by Jane Wilde Hawking's memoir about life with her former husband, theoretical physicist Stephen Hawking, *The Theory of Everything* is a delicate observation of the boundless universe of love's possibilities – what we're willing to give, what we're willing to take, what we're willing to endure. The couple's courtship begins at Cambridge in 1962: Stephen (Redmayne) is a shy young man with a wide, toothy grin; Jane (Jones) is a self-possessed young woman who finds herself drawn to this unlikely suitor. Soon, omens of Stephen's degenerative illness begin to manifest, and he withdraws from the world – but Jane refuses to allow him to go gently. It's a remarkable love story, but as lovely as the film is, it's strangely inert. What takes *The Theory of Everything* into the cosmos is Redmayne's extraordinary performance. With a smile, a frown, or a tear, he says everything without uttering a word. (11/21/2014)

★★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, VIOLET CROWN

★ **WHIPLASH**

D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)

This film, about a young jazz drummer at a cutthroat competitive conservatory, doesn't just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. (10/31/2014)

★★★★ – Kimberley Jones  
ALAMO SOUTH LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

**ALSO PLAYING**

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**DOLPHIN TALE 2** ★★★ MOVIES 8, LAKE CREEK 7

★ **GUARDIANS OF THE GALAXY**

★★★★ MOVIES 8, LAKE CREEK 7

**TEENAGE MUTANT NINJA TURTLES**

★★★ MOVIES 8, LAKE CREEK 7

VIOLET CROWN

Now Playing

WHIPLASH

THE THEORY OF EVERYTHING

ROSEWATER

BIRDMAN

Coming Soon

WILD

"Reese Witherspoon shines in Jean-Marc Vallée's lean, energetic adaptation of Cheryl Strayed's bestselling memoir."

THE GUARDIAN

Coming Soon

FOXCATCHER

"Proves its worth as one of the year's very best films. Steve Carell, Channing Tatum and Mark Ruffalo give the performances of their lives."

ROLLING STONE

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**ARTS IN FACE**

Thursday, November 27, at 7:30 pm

Behind the makeup and false eyelashes of drag queens are the eccentric lives of brilliant performers. Each queen, with a unique life offstage, sheds a bit of light on the hectic and determined lifestyle of pursuing a drag career. Watch online any time starting November 28 at [klru.org](http://klru.org).

**klru** Watch online at [klru.org](http://klru.org)  
(broadcast 18.1, cable 9)

Arts In Context is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

**LET THE AUSTIN CHRONICLE GIVE YOU THE BIRD**

In honor of Thanksgiving, this month at Vulcan Video, *Austin Chronicle* film critics pick some of their favorite bird movies.

**Three Caballeros**  
CHILDREN'S SECTION

In this semi-hallucinatory, animated celebration, Donald Duck finds out about Brazil from parrot Zé Carioca and Mexico from charro rooster Panchito. Made as a World War II outreach to promote the relationship of the U.S. with nations to the south, it's a relentless assault of color, music, and national symbols. – **Louis Black**

**Brewster McCloud**  
DIRECTOR'S WALL (ALTMAN)

Altman's riff on the Icarus myth is a funny and poignant phantasmagoria of American society in the late Sixties. All of Altman's signature stylistics (large, ensemble cast; overlapping dialogue; highly mobile camerawork) are present here. Shot in Houston and the Astrodome, this is an uncompromising film from one of the great American iconoclasts. – **Josh Kupecki**

**The Maltese Falcon**  
DIRECTOR'S WALL (HUSTON)

Brush up on how plot MacGuffins work with this supreme example of the technique, in which an object or goal that drives the plot is ultimately inessential to the narrative. Humphrey Bogart as Dashiell Hammett's Sam Spade with various unsavory characters – all of whom want to get their hands on a priceless statuette. – **Marjorie Baumgarten**

**Condorman**  
ACTION SECTION

Look, nobody's arguing this movie is actually any good. But it is a perfect time capsule of Disney live-action doofiness, with Commie panic and a pre-*Phantom of the Opera* Michael Crawford playing spy games with that legendary souse, Oliver Reed. – **Kimberley Jones**

**Blood Freak**  
CULT SECTION

This is an utterly unhinged, no-budget 1972 mashup of drug-happy hippies, dodgy experimental doings at a poultry farm, pro-Christian proselytizing, and a hunky, Elvis-coiffed 'Nam vet who transforms into a bloodthirsty were-turkey after ingesting a proto-GMO fowl. – **Marc Savlov**

**THE AUSTIN CHRONICLE**  
austinchronicle.com

## SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see [austinchronicle.com/film](http://austinchronicle.com/film).

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## ALAMO DRAFFHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

**AFGA MYSTERY TRAILER PARTY:** Mon, 11:00pm  
**TERROR TUESDAY: CARNIVAL OF SOULS:** Tue, 10:15pm

**ACTION PACK: ELF QUOTE-ALONG:** Fri, 10:00pm; Thu (12/4), 10:15pm  
**MASTER PANCAKE: HANKSGIVING CELEBRATION:** Sat, 7:00, 10:00

**ACTION PACK: HOME ALONE QUOTE-ALONG AND PIZZA PARTY:** Fri, 7:00pm  
**INTERSTELLAR:** Fri, 10:45am, 2:40, 6:30, 10:30pm; Sat, 10:15am, 2:00, 6:30, 10:30pm; Sun, 11:5am, 3:10, 9:40pm; Mon, 3:15, 7:10; Tue, 3:30, 10:45; Wed, 3:40, 10:35; Thu (12/4), 2:30, 6:40, 10:40

**JINGLE ALL THE WAY:** Fri, 4:15pm  
**TOUGH GUY CINEMA: KISS KISS, BANG BANG:** Wed, 7:30pm

**ACTION PACK: THE LAST BOY SCOUT:** Tue, 7:00pm

**TOUGH GUY CINEMA: THE LONG KISS GOODNIGHT:** Tue, 7:30pm

**GIRLIE NIGHT: LOVE ACTUALLY QUOTE-ALONG:** Thu (12/4), 7:00pm

**MAGNOLIA:** Mon, 6:30pm

**WEIRD WEDNESDAY: NIGHT OF THE JUGGLER:** Wed, 10:15pm

**WILLOW:** Sun, 9:30pm

## ALAMO DRAFFHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

**\*BIG HERO 6:** Fri, 10:15am, 1:15, 4:25, 7:25, 10:25pm; Sat, 10:15am, 1:15, 4:25, 7:25, 10:30pm; Sun, 10:15am, 1:15, 4:25, 7:25, 10:35pm; Mon-Tue, 10:10am, 1:15, 4:25, 7:25, 10:35pm; Wed, 10:15am, 1:15, 4:25, 7:25, 10:30pm; Thu (12/4), 10:15am, 1:15, 4:25, 7:25, 10:35pm

**\*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri-Sun, 11:00am, 3:00, 6:00, 9:00pm; Mon, 12:10, 3:00, 6:00, 9:00; Tue, 11:00am, 3:00, 6:00, 9:00pm; Wed, 11:15am, 2:25, 6:00, 10:20pm; Thu (12/4), 10:25am, 4:25, 7:25, 10:25pm

**\*DUMB AND DUMBER TO:** Fri-Sun, 10:15am, 1:15, 4:25, 7:25, 10:20pm; Mon-Tue, 10:10am, 1:15, 4:25, 7:25, 10:20pm; Wed, 10:15am, 1:15, 4:25, 7:25, 10:20pm; Thu (12/4), 10:00am, 1:25, 3:20, 6:00, 8:55pm

**\*HORRIBLE BOSSES 2:** Fri-Wed, 10:30am, 1:30, 4:40, 8:00, 10:55pm; Thu (12/4), 10:35am, 1:35, 4:40, 8:00, 10:55pm

**\*THE HUNGER GAMES: MOCKINGJAY - PART I:** Fri, 9:45am, 10:45, 12:50, 1:50, 3:55, 5:00, 7:00, 8:25, 10:40, 11:25pm; Sat-Sun, 9:45am, 10:45, 12:50, 1:50, 3:55, 5:00, 7:00, 8:25, 10:05, 11:25pm; Mon-Wed, 10:45am, 12:50, 1:50, 3:55, 5:00, 7:00, 8:25, 10:05, 11:25pm

**\*INTERSTELLAR:** Fri-Wed, 10:00am, 2:15, 6:15, 10:30pm; Thu (12/4), 10:05am, 2:10, 6:15, 10:30pm

**ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG:** Fri, 10:05pm  
**PENGUINS OF MADAGASCAR:** Fri, 9:35am, 11:55, 2:35, 3:20, 6:00, 7:40, 9:00pm; Sat-Sun, 9:35am, 11:55, 2:35, 3:20, 6:00, 7:40, 9:00, 10:20pm; Mon, 10:15am, 11:55, 2:35, 6:00, 7:40, 9:00, 10:20pm; Tue, 10:15am, 11:55, 2:35, 3:20, 6:00, 7:40, 9:00, 10:20pm; Wed, 10:15am, 11:55, 2:35, 3:20, 6:00, 7:40, 9:00, 10:20pm; Thu (12/4), 10:00am, noon, 2:35, 6:00, 9:00, 10:35pm

**\*PENGUINS OF MADAGASCAR (3-D):** Fri-Sun, 12:40, 5:25; Mon, 3:20, 5:25; Tue-Wed, 12:40, 5:25; Thu (12/4), 5:25pm  
**THE THEORY OF EVERYTHING:** 12:20, 3:30, 6:35, 9:40

## ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

**\*BIG HERO 6:** Fri-Sun, 11:45am, 1:15, 4:15, 8:15, 11:05pm; Mon-Thu (12/4), 11:40am, 1:15, 4:15, 8:05, 10:45pm

**\*DUMB AND DUMBER TO:** Fri-Sat, 10:10am, 1:00, 3:50, 6:40, 10:50pm; Sun, 1:00, 3:50, 6:40, 10:50; Mon, 10:10am, 1:00, 3:50, 6:40, 10:00pm; Tue, 1:25, 4:30, 6:50, 11:00; Wed, 1:25, 4:30, 6:10, 11:00; Thu (12/4), 10:50am, 1:40, 4:30, 7:30, 11:00pm

**\*HORRIBLE BOSSES 2:** Fri-Sun, 10:00am, 12:55, 3:50, 8:30, 11:20pm; Mon-Thu (12/4), 10:25am, 1:00, 3:50, 8:20, 11:10pm

**\*THE HUNGER GAMES: MOCKINGJAY - PART 1:** Fri-Sat, 9:30am, 10:25, 1:30, 2:10, 4:35, 5:20, 6:50, 7:45, 9:55pm; Sun, 9:30am, 10:25, 1:30, 2:10, 4:35, 5:20, 6:50, 7:45, 9:55, 10:20pm; Mon, 10:20am, 1:25, 2:10, 4:30, 5:15, 7:35, 10:00, 10:35pm; Tue, 10:00am, 2:10, 5:15, 6:45, 9:45, 10:35pm; Wed, 10:00am, 2:10, 5:15, 6:00, 10:00, 10:35pm; Thu (12/4), 10:20am, 1:25, 2:10, 4:30, 5:15, 6:40, 7:40, 9:45, 10:35pm

**\*INTERSTELLAR:** Fri-Sat, 9:15am, 2:35, 6:25, 10:20pm; Sun, 9:15am, 2:35, 6:25, 10:40pm; Mon, 10:00am, 2:30, 6:20, 10:20pm; Tue, 11:15am, 2:30, 6:20, 10:10pm; Wed, 11:15am, 2:30, 6:20, 10:20pm; Thu (12/4), 10:00am, 2:30, 6:20, 10:10pm

**ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG:** Fri, 10:40pm

**\*PENGUINS OF MADAGASCAR:** Fri-Sat, 9:00am, 11:20, 12:35, 6:00, 9:30pm; Sun, 9:00am, 11:20, 12:35, 6:00, 9:35pm; Mon, 10:15am, 12:40, 6:00, 9:30pm; Tue, 10:15am, 11:30, 6:00, 9:40pm; Wed, 10:15am, 11:30, 7:35, 9:00pm; Thu (12/4), 10:15am, 12:40, 6:00, 10:20pm

**\*PENGUINS OF MADAGASCAR (3-D):** Fri-Sun, 3:25pm; Mon-Thu (12/4), 3:20pm  
**THE THEORY OF EVERYTHING:** Fri-Sun, 10:50am, 1:55, 5:05, 7:25, 9:00pm; Mon-Tue, 10:50am, 1:55, 5:00, 7:20, 9:00pm; Wed, 10:50am, 1:55, 5:00, 7:20, 9:05pm; Thu (12/4), 10:50am, 1:55, 5:00, 7:20, 9:00pm

**ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY:** Sat, 10:40pm

## ALAMO DRAFFHOUSE SOUTHLAR

1120 S. LAMAR, 512/383-8309.

**KIDS: BABES IN TOYLAND:** Sat, 10:00am  
**THE BEST MAN:** Thu (12/4), 7:00pm

**\*BIG HERO 6:** Fri, 9:05am, 1:15, 4:20, 6:00, 9:45pm; Sat, 9:00am, 10:35, 12:30, 3:40, 6:20, 10:20pm; Sun, 9:00am, 12:30, 3:40, 6:35, 10:20pm; Mon, 11:25am, 1:10, 4:15, 6:35, 10:05pm; Tue, 11:00am, 2:00, 3:40, 6:25, 9:20pm; Wed, 11:20am, 1:10, 4:15, 6:55, 10:10pm; Thu (12/4), 11:50am, 2:05, 4:55, 6:25, 9:35pm

**\*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri, 10:00am, 11:55, 2:55, 6:50, 10:00pm; Sat-Sun, 10:35am, 11:55, 2:55, 6:30, 9:35pm; Mon, 12:35, 3:35, 7:00, 10:10; Tue, 12:55, 3:25, 7:55, 10:45; Wed, 12:30, 3:30, 7:50, 10:35; Thu (12/4), 12:35, 3:30, 7:00, 10:00

**CITIZENFOUR:** Fri, noon; Sat, 5:00pm; Sun, 3:20pm; Mon, 12:15pm; Tue, 12:40pm; Wed, 3:50pm; Thu (12/4), 3:15pm

**\*HORRIBLE BOSSES 2:** Fri, 10:05am, 1:00, 4:15, 7:40, 10:30pm; Sat, 10:00am, 1:00, 4:15, 7:35, 10:25pm; Sun, 10:25am, 1:25, 4:40, 7:40, 10:30pm; Mon, 11:20am, 2:10, 5:00, 7:15, 10:20pm; Tue, 11:10am, 1:50, 4:50, 6:30, 10:25pm; Wed, 11:20am, 2:10, 5:00, 7:15, 10:30pm; Thu (12/4), 11:15am, 12:55, 4:00, 7:55, 10:45pm

**\*THE HUNGER GAMES: MOCKINGJAY - PART 1:** Fri, 9:35am, 10:30, 12:40, 1:40, 3:50, 4:50, 5:15, 6:25, 7:00, 8:00, 8:30, 10:15, 11:05, 11:35pm; Sat, 9:15am, 10:30, 12:40, 1:40, 3:50, 4:10, 4:50, 7:00, 7:15, 8:00, 8:15, 10:05, 11:05, 11:30pm; Sun, 9:25am, 10:05, 11:05, 12:05, 1:05, 2:05, 4:15, 5:15, 7:15, 7:20, 8:20, 9:25, 10:25, 11:25pm; Mon, 12:10, 1:15, 3:25, 4:25, 6:05, 7:00, 7:35, 8:35, 9:30, 10:40, 11:45; Tue, 11:05am, 2:10, 4:50, 5:10, 6:45, 7:00, 8:10, 9:50, 10:05, 11:15pm; Wed, 12:25, 1:15, 2:10, 4:25, 5:20, 7:00, 7:35, 8:55, 10:40, 11:45; Thu (12/4), 11:00am, noon, 1:00, 3:15, 4:10, 6:35, 7:15, 8:15, 10:20, 11:20pm

**\*INTERSTELLAR:** Fri, 2:10, 6:10, 10:10; Sat, 2:10, 6:00, 9:50; Sun, 2:30, 6:00, 9:50; Mon, 11:05am, 6:45, 10:35pm; Tue, 11:20am, 6:10, 10:00pm; Wed, 11:50am, 6:40, 9:30pm; Thu (12/4), 11:50am, 6:40, 10:30pm

**GIRLIE NIGHT: LOVE ACTUALLY QUOTE-ALONG:** Sun, 7:00pm; Tue, 7:00pm  
**OBVIOUS CHILD:** Wed, 7:00pm

**\*ROSEWATER:** Fri, 2:30pm; Sat, 1:25pm; Sun, 4:25pm; Mon, 2:45pm; Tue, 4:15pm; Wed, 3:40pm; Thu (12/4), 4:15pm

**THE STRANGE COLOR OF YOUR BODY'S TEARS:** Fri, 11:35pm; Sat, 11:20pm

**THE THEORY OF EVERYTHING:** Fri, 9:15am, 12:30, 3:35, 7:20, 9:10, 10:50pm; Sat, 9:35am, 12:50, 3:55, 7:20, 9:15, 10:40pm; Sun, 9:35am, 12:30, 3:55, 6:45, 9:50, 10:35pm; Mon, 11:20am, 2:25, 5:30, 7:50, 10:55pm; Tue, 10:45am, 1:00, 4:05, 7:40, 9:30pm; Wed, 11:05am, 1:15, 4:20, 7:25, 10:50pm; Thu (12/4), 11:35am, 2:05, 5:05, 7:30, 10:40pm

**WHIPLASH:** Fri, 3:00pm; Sat, 2:00pm; Sun, 1:35pm; Mon, 9:20pm; Tue, 11:00pm; Wed, 10:05pm; Thu (12/4), 9:45pm

## ALAMO DRAFFHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

**\*DUMB AND DUMBER TO:** Fri-Sat, 10:00am, 12:45, 3:35, 7:50, 11:15pm; Sun, 12:45, 3:40, 6:30, 9:30; Mon, 12:45, 4:00, 6:00, 9:15; Tue-Thu (12/4), 12:15, 3:05, 6:00, 9:15

**\*HORRIBLE BOSSES 2:** Fri, 10:00am, 11:40, 2:30, 6:00, 8:50, 11:40pm; Sat, 10:00am, 11:40, 2:30, 6:00, 9:05pm; Sun, 9:50am, 11:30, 5:20, 8:10, 11:00pm; Mon, 12:20, 3:35, 7:45, 10:35; Tue-Thu (12/4), 12:35, 4:10, 7:45, 10:35

**\*THE HUNGER GAMES: MOCKINGJAY - PART 1:** Fri-Sat, 9:50am, 1:00, 4:00, 5:15, 7:05, 8:15, 10:10pm; Sun, 10:00am, 1:05, 2:40, 4:10, 7:15, 9:20, 10:20pm; Mon, 11:45am, 2:50, 7:00, 8:50, 10:05pm; Tue-Thu (12/4), 12:55, 3:25, 7:00, 8:50, 10:05

**\*INTERSTELLAR:** Fri-Sat, 10:15am, 2:05, 6:30, 10:25pm; Sun, 10:15am, 2:05, 6:00, 9:50pm; Mon, noon, 3:10, 6:30, 10:20; Tue-Thu (12/4), noon, 3:50, 6:30, 10:20

**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL

(AT JOLLYVILLE), 512/231-9742.

**BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS):** 12:20, 3:20, 7:10, 10:05  
**FORCE MAJEURE:** Fri-Tue, 12:50, 3:40, 6:50; Wed, 12:50pm; Thu (12/4), 12:50, 3:40

**THE HOMESMAN (CC/DVS):** 12:40, 3:30, 6:45, 9:40  
**LAGGIES:** Fri-Tue, 9:45pm

**ROSEWATER (CC/DVS):** noon, 2:30, 5:00, 7:40, 10:15

**NCM FATHOM: SANTA CLAUS:** Thu (12/4), 7:00pm

**ST. VINCENT (CC/DVS):** 12:30, 4:10, 7:50, 10:25  
**THE THEORY OF EVERYTHING (CC/DVS):** 12:10, 1:00, 3:10, 4:00, 7:00, 7:30, 9:50, 10:20  
**WHIPLASH (CC/DVS):** Fri-Tue, 1:10, 3:50, 7:20, 10:00; Wed, 1:10, 3:50, 7:20, 9:55; Thu (12/4), 1:10, 3:50, 7:20, 10:00

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,

MOPAC &amp; HIGHWAY 360, 888/262-4386.

**\*BIG HERO 6 (CC/DVS, DIGITAL):** Fri, 9:50am, 12:35, 3:10pm

**\*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS, DIGITAL):** Fri, 5:15pm

**\*DUMB AND DUMBER TO (CC/DVS, DIGITAL):** Fri, 11:00am, 1:55, 4:45, 7:25pm

**\*HORRIBLE BOSSES 2 (CC/DVS, DIGITAL):** Fri, 9:45am, 1:35, 4:25, 5:50, 7:15, 8:30, 9:55, 11:05pm; Sat-Sun, 1:00, 8:30

**\*THE HUNGER GAMES: MOCKINGJAY - PART 1 (CC/DVS, DIGITAL):** Fri, 11:20am, noon, 1:00, 2:20, 2:55, 4:00, 4:35, 5:15, 6:00, 6:45, 7:35, 8:10, 9:00, 9:40, 10:30, 11:00pm

**\*INTERSTELLAR (DIGITAL, IMAX):** Fri, 11:00am, 2:40, 6:30, 10:10pm

**\*NIGHTCRAWLER (CC/DVS, DIGITAL):** Fri, 8:15, 11:05

**\*PENGUINS OF MADAGASCAR (3-D, CC/DVS):** Fri, 12:20, 3:10, 5:35, 8:20

**\*PENGUINS OF MADAGASCAR (CC/DVS, DIGITAL):** Fri, 10:00am, 10:45, 11:35, 1:25, 2:05, 4:15, 7:00, 10:50pm; Sat-Sun, 7:00pm

**ST. VINCENT (CC, DIGITAL):** Fri, noon, 2:40  
**THE THEORY OF EVERYTHING (CC/DVS, DIGITAL):** Fri, 10:15pm

## BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

**D-DAY: NORMANDY 1944 (3-D):** 10:00am  
**\*INTERSTALLAR:** noon, 3:15, 6:30, 9:45  
**JERUSALEM 3D (3-D):** 11:00am

## CINEMARK OODAM PARK

1335 E. WHITESTONE, 800/326-3264.

**BIG HERO 6 (3-D):** Fri-Sun, 9:50am, 9:30pm; Mon-Thu (12/4), 9:30pm  
**BIG HERO 6 (DIGITAL):** 12:50, 3:50, 6:40  
**DUMB AND DUMBER TO (DIGITAL):** Fri-Sun, 10:40am, 1:40, 4:40, 7:30, 10:20pm; Mon-Thu (12/4), 1:40, 4:40, 7:30, 10:20

**HORRIBLE BOSSES 2 (DIGITAL):** Fri-Sun, 9:00am, 10:00, 11:40, 1:10, 2:30, 4:10, 5:30, 7:10, 8:40, 10:10pm; Mon-Thu (12/4), 11:40am, 1:10, 2:30, 4:10, 5:30, 7:10, 8:40, 10:10pm

**THE HUNGER GAMES: MOCKINGJAY - PART 1 (DIGITAL):** Fri-Sun, 9:20am, 10:10, 11:00, 11:50, 12:40, 1:30, 2:20, 3:10, 4:00, 4:50, 5:40, 6:30, 7:20, 8:10, 9:00, 9:50, 10:40pm; Mon-Wed, 11:00am, 11:50, 12:40, 1:30, 2:20, 3:10, 4:00, 4:50, 5:40, 6:30, 7:20, 8:10, 9:00, 9:50, 10:40pm; Thu (12/4), 11:00am, 11:50, 12:40, 1:30, 2:20, 3:10, 4:00, 4:50, 5:40, 6:30, 7:20, 8:10, 9:00, 9:50, 10:40pm

**INTERSTELLAR (DIGITAL):** Fri-Sun, 10:50am, 2:40, 6:20, 10:00pm; Mon-Thu (12/4), 2:40, 6:20, 10:00

**PENGUINS OF MADAGASCAR (3-D):** Fri-Sun, 10:25am, 11:15, 1:00, 2:40, 3:35, 5:15, 6:10, 7:50, 8:45, 9:35, 10:25pm; Mon-Thu (12/4), 11:15am, 1:00, 2:40, 3:35, 5:15, 6:10, 7:50, 8:45, 9:35, 10:25pm

**PENGUINS OF MADAGASCAR (DIGITAL):** Fri-Sun, 9:30am, 12:05, 1:50, 4:25, 7:00pm; Mon-Thu (12/4), 12:05, 1:50, 4:25, 7:00

**NCM FATHOM: SANTA CLAUS:** Thu (12/4), 7:00pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

**BIG HERO 6 (3-D):** Fri-Mon, 12:35, 6:25

**BIG HERO 6 (DIGITAL):** Fri-Sun, 9:45am, 3:30, 9:20pm; Mon, 3:30, 9:20

**BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CINEARTS DIGITAL):** Fri-Mon, 12:50, 7:05

**DUMB AND DUMBER TO (DIGITAL):** Fri-Mon, 10:45am, 1:35, 4:35, 7:30, 10:20pm  
**FURY (DIGITAL):** Fri-Sun, 9:35am, 3:50, 7:40, 10:



**\*PENGUINS OF MADAGASCAR (3-D, CC/DVS):**  
11:50am, 2:15, 4:35, 7:35, 10:05pm  
**\*PENGUINS OF MADAGASCAR (CC/DVS):**  
11:15am, 1:45, 4:05, 7:05, 9:35pm

#### IPIC THEATERS AUSTIN

5225 AMY DONOVAN PLAZA  
(AT THE DOMAIN, FORMERLY GOLD  
CLASS CINEMA), 512/568-3400.

**BIG HERO 6:** 10:45am, 1:45, 4:45, 7:45, 10:45pm  
**DUMB AND DUMBER TO:** Fri, noon, 3:00,  
6:00, 9:00; Sat, 12:15, 3:15, 6:15, 9:15;  
Sun-Thu (12/4), noon, 3:00, 6:00, 9:00  
**\*HORRIBLE BOSSES 2:** Fri, 11:00am, 1:00,  
2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00pm;  
Sat, 1:00, 4:00, 6:30, 7:00, 9:30, 10:00;  
Sun-Thu (12/4), 11:00am, 1:00, 2:00, 4:00,  
5:00, 7:00, 8:00, 10:00, 11:00pm  
**\*THE HUNGER GAMES: MOCKINGJAY - PART 1:**  
11:50am, 12:30, 3:10, 3:45, 6:30, 7:00,  
9:50, 10:15pm  
**\*INTERSTELLAR:** Fri, 10:30am, 2:40, 6:45,  
10:45pm; Sat, 10:30am, 2:30, 6:00, 10:00pm;  
Sun-Thu (12/4), 10:30am, 2:40, 6:45, 10:45pm  
**THE THEORY OF EVERYTHING:** 11:30am, 2:45,  
6:15, 9:30pm

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183  
& RR 620, 512/335-4793.

**\*BIG HERO 6 (3-D, CC/DVS):** Fri-Sat, 4:00,  
7:20, 10:00; Sun-Wed, 4:00, 7:20  
**\*BIG HERO 6 (CC/DVS):** Fri-Sat, 1:00, 1:30, 4:30,  
7:50, 10:30; Sun-Wed, 1:00, 1:30, 4:30, 7:50  
**DUMB AND DUMBER TO (CC/DVS):** Fri-Sat, 1:15,  
4:15, 7:45, 10:45; Sun, 1:15, 4:15, 7:45;  
Mon-Wed, 1:45, 4:45, 7:45  
**\*HORRIBLE BOSSES 2 (CC/DVS):** Fri-Sat, 12:15,  
2:45, 5:15, 7:45, 10:45; Sun, 12:15, 2:45, 5:15,  
7:45; Mon-Wed, 1:15, 4:40, 7:45  
**\*THE HUNGER GAMES: MOCKINGJAY - PART 1  
(CC/DVS):** Fri-Sat, 1:10, 1:40, 4:10, 4:40, 7:10,  
7:40, 10:10, 10:40; Sun-Wed, 1:10, 1:40, 4:10,  
4:40, 7:10, 7:40  
**\*INTERSTELLAR (CC/DVS):** Fri-Sat, 12:20,  
3:50, 7:05, 10:25; Sun, 12:20, 3:50, 7:05;  
Mon-Wed, 1:00, 3:50, 7:15  
**\*PENGUINS OF MADAGASCAR (3-D, CC/  
DVS):** Fri-Sat, noon, 2:20, 4:40, 7:00, 9:40;  
Sun, noon, 2:20, 4:40, 7:00; Mon-Wed, 1:20,  
4:20, 7:00  
**\*PENGUINS OF MADAGASCAR (CC/DVS):**  
Fri-Sat, 12:30, 2:50, 5:10, 7:30, 10:10;  
Sun, 12:30, 2:50, 5:10, 7:30; Mon-Wed, 1:50,  
4:50, 7:30

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**BEYOND THE LIGHTS (CC):** Fri-Sun, 11:05am,  
1:50, 4:50, 7:40, 10:40pm; Mon-Thu  
(12/4), 1:50, 4:50, 7:40, 10:40  
**FURY (CC/DVS):** Fri-Sun, noon, 3:50, 7:00,  
10:10; Mon-Thu (12/4), 12:55, 4:05, 7:10, 10:15  
**GLEN CAMPBELL: I'LL BE ME:** Fri-Sun, 11:00am,  
1:50, 4:35, 7:25, 10:15pm; Mon-Thu (12/4), 1:50,  
4:35, 7:25, 10:15  
**\*INTERSTELLAR (CC/DVS):** Fri-Sun, 12:10,  
1:00, 2:00, 4:20, 5:00, 6:15, 8:20, 9:20, 10:00;  
Mon-Thu (12/4), 1:10, 2:00, 4:20, 5:00, 6:10,  
8:20, 9:20, 9:50  
**JOHN WICK (CC/DVS):** Fri, 11:30am, 2:30, 5:10,  
8:10, 10:45pm; Sat, 11:30am, 1:50, 2:30, 5:10,  
8:10, 10:45pm; Sun, 11:30am, 2:30, 5:10, 8:10,  
10:45pm; Mon-Wed, 2:30, 5:10, 8:10, 10:45;  
Thu (12/4), 1:10, 4:10, 10:45  
**\*THE MAZE RUNNER (CC/DVS):**  
Fri-Sun, 11:30am, 2:20, 5:00, 7:45, 10:40pm;  
Mon, 2:20, 5:00, 7:45, 10:40; Tue, 2:20, 10:40;  
Wed-Thu (12/4), 2:20, 5:00, 7:45, 10:40  
**ON ANY SUNDAY: THE NEXT CHAPTER:**  
Fri-Sun, 11:20am, 2:00, 4:30, 7:30, 10:00pm;  
Mon-Thu (12/4), 2:00, 4:30, 7:30, 10:00  
**OUJJA (CC/DVS):** Fri-Sun, 12:05, 2:40, 5:10,  
7:40, 10:20; Mon-Thu (12/4), 2:40, 5:10,  
7:40, 10:20  
**\*PENGUINS OF MADAGASCAR (3-D, CC/DVS):**  
Fri-Sun, 11:00am, 1:30, 3:00, 4:00, 6:30, 8:00,  
9:10, 10:30pm; Mon-Thu (12/4), 1:30, 3:00,  
4:00, 6:30, 8:00, 9:10, 10:30  
**\*PENGUINS OF MADAGASCAR (CC/DVS):**  
Fri-Sun, 11:45am, 12:30, 2:15, 4:45, 5:30, 7:15,  
9:45pm; Mon-Thu (12/4), 1:00, 2:15, 4:45, 5:30,  
7:15, 9:45  
**ROSEWATER (CC/DVS):** Fri-Sun, 11:00am, 4:30,  
10:20pm; Mon-Wed, 1:50, 7:30;  
Thu (12/4), 4:30, 7:30  
**NCM FATHOM: SANTA CLAUS:**  
Thu (12/4), 7:00pm  
**WHIPLASH (CC/DVS):** Fri, 1:50, 7:30;  
Sat, 7:30pm; Sun, 1:50, 7:30; Mon, 4:30, 10:20;  
Tue, 4:30, 5:10, 8:10, 10:20; Wed, 4:30, 10:20;  
Thu (12/4), 1:50, 10:20

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

**\*THE HUNGER GAMES: MOCKINGJAY - PART 1:**  
Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm;  
Wed-Thu (12/4), 11:00am, 2:05, 5:10pm

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

**BIG HERO 6 (DINE IN):** 10:45am, 6:00pm  
**BIG HERO 6 (GENERAL ADMISSION):**  
Fri-Sun, 9:45am, 10:30, 12:30, 3:15, 6:00pm;  
Mon-Thu (12/4), 10:30am, 12:30, 3:15, 6:00pm  
**DUMB AND DUMBER TO (GENERAL  
ADMISSION):** Fri-Sun, 10:00am, 12:30, 3:30,  
6:30, 9:15pm; Mon-Tue, 12:30, 3:30, 6:30, 9:15;  
Wed-Thu (12/4), 12:15, 3:00, 6:15, 9:15  
**HORRIBLE BOSSES 2 (DINE IN):**  
Fri-Sun, 10:45am, 1:30, 4:30, 7:30, 8:00,  
8:30, 10:15, 10:45pm; Mon-Tue, 11:00am,  
1:45, 4:30, 7:30, 8:00, 8:30, 10:15, 10:45pm;  
Wed, 11:00am, 1:45, 4:30, 7:30, 8:00, 10:15,  
10:45pm; Thu (12/4), 11:00am, 1:45, 4:30, 7:30,  
8:00, 8:30, 10:15, 10:45pm  
**THE HUNGER GAMES: MOCKINGJAY - PART 1  
(BIGHOUSE):** 11:45am, 3:00, 6:30, 9:30pm  
**THE HUNGER GAMES: MOCKINGJAY - PART 1  
(DINE IN):** 12:30, 3:45, 7:00, 10:15  
**THE HUNGER GAMES: MOCKINGJAY - PART 1  
(GENERAL ADMISSION):** 1:15, 4:15, 7:15, 10:15  
**INTERSTELLAR (DINE IN):** 2:00, 8:45  
**INTERSTELLAR (GENERAL ADMISSION):**  
11:50am, 3:00, 6:45, 10:30pm  
**PENGUINS OF MADAGASCAR (DINE IN):**  
Fri-Sun, 10:00am, 10:30, 11:30, 1:00, 2:00,  
3:30, 5:30, 6:00pm; Mon, 10:30am, 11:30, 1:00,  
2:00, 3:30, 5:30, 6:00pm; Tue, 10:45am, 11:30,  
1:00, 2:00, 3:30, 5:30, 6:00pm; Wed, 11:50am,  
11:30, 1:45, 2:00, 4:15, 5:30pm; Thu  
(12/4), 11:30am, 1:00, 2:00, 3:30, 5:30, 6:00pm  
**THE THEORY OF EVERYTHING (DINE IN):**  
11:00am, 2:30, 4:30, 7:30, 10:30pm  
**THE THEORY OF EVERYTHING (GENERAL  
ADMISSION):** 8:45pm

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500,  
512/291-3158.

**ANNABELLE:** 7:50, 10:20  
**THE BOXTROLLS:** 10:45am, 11:40, 2:05, 4:35,  
7:10, 9:40pm  
**DOLPHIN TALE 2:** 10:45am, 1:30, 4:15pm  
**GUARDIANS OF THE GALAXY:** 11:00am, 1:50,  
4:40, 7:30, 10:20pm  
**GUARDIANS OF THE GALAXY (3-D):** 12:30,  
3:45, 9:30  
**THE JUDGE:** 10:40am, 1:40, 4:45, 7:00, 10:30pm  
**THE MAZE RUNNER:** 11:00am, 1:40, 4:30,  
7:20, 10:05pm  
**NO GOOD DEED:** 1:10, 3:20, 5:30, 7:40, 10:00  
**TEENAGE MUTANT NINJA TURTLES:** 6:50pm

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

**BEYOND THE LIGHTS (DIGITAL):**  
Fri-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm;  
Mon-Thu (12/4), 1:10, 4:10, 7:10, 10:10  
**BIG HERO 6 (3-D):** Fri-Sun, 9:25am, 12:15, 3:05,  
5:50, 8:40pm; Mon-Thu (12/4), 12:15, 3:05,  
5:50, 8:40  
**BIG HERO 6 (DIGITAL):** Fri-Tue, 10:50am, 1:40,  
4:35, 7:20, 10:10pm; Wed-Thu (12/4), 1:40,  
4:35, 7:20, 10:10  
**THE BOOK OF LIFE (DIGITAL):** Fri-Tue, 11:25am,  
2:05, 4:45pm; Wed-Thu (12/4), 2:05, 4:45  
**DR. CABBIE (DIGITAL):** Fri-Tue, 11:00am, 1:45, 4:20,  
7:05, 9:50pm; Wed-Thu (12/4), 1:45, 4:20, 7:05, 9:50  
**DUMB AND DUMBER TO (DIGITAL):**  
Fri-Tue, 11:30am, 2:20, 5:10, 8:00, 10:45pm;  
Wed-Thu (12/4), 2:20, 5:10, 8:00, 10:45  
**THE EQUALIZER (DIGITAL):** Fri-Sun, 9:35am,  
12:45, 4:00, 7:15, 10:35pm; Mon-Thu  
(12/4), 12:45, 4:00, 7:15, 10:35  
**FURY (DIGITAL):** Fri-Tue, 6:40, 9:55;  
Wed, 9:55pm; Thu (12/4), 6:40, 9:55  
**GONE GIRL (DIGITAL):** 11:50am, 3:15,  
6:50, 10:20pm  
**HORRIBLE BOSSES 2 (DIGITAL):**  
Fri-Sun, 9:30am, 11:05, 12:25, 2:00, 3:20, 4:55,  
6:15, 7:50, 9:10, 10:40pm; Mon-Tue, 11:05am,  
12:25, 2:00, 3:20, 4:55, 6:15, 7:50, 9:10,  
10:40pm; Wed-Thu (12/4), 12:25, 2:00, 3:20,  
4:55, 6:15, 7:50, 9:10, 10:40  
**THE HUNGER GAMES: MOCKINGJAY - PART 1  
(DIGITAL):** Fri-Tue, 11:00am, noon, 12:40,  
2:15, 3:00, 5:15, 6:00, 6:45, 8:15, 9:05pm;  
Wed, noon, 12:40, 2:15, 3:00, 5:15, 6:00, 6:45,  
8:15, 9:05; Thu (12/4), noon, 12:40, 2:15, 3:00,  
5:15, 6:00, 8:15, 9:05  
**THE HUNGER GAMES: MOCKINGJAY - PART  
1 (XD):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30,  
10:30pm; Mon-Thu (12/4), 1:30, 4:30,  
7:30, 10:30

**INTERSTELLAR (DIGITAL):** Fri-Sun, 10:35am,  
2:25, 6:10, 10:00pm; Mon-Thu (12/4), 2:25,  
6:10, 10:00

**JOHN WICK (DIGITAL):** Fri-Sun, 9:55am, 3:40,  
9:45pm; Mon-Thu (12/4), 3:40, 9:45  
**KIRK CAMERON'S SAVING CHRISTMAS (DIGI-  
TAL):** Fri-Sat, 11:40am, 1:55, 4:15pm;  
Sun, 11:40am, 4:15pm; Mon-Tue, 11:40am, 1:55,  
4:15pm; Wed, 4:15pm; Thu (12/4), 1:55, 4:15  
**OUJJA (DIGITAL):** 7:25, 10:05  
**PENGUINS OF MADAGASCAR (3-D):**  
Fri-Sun, 10:00am, 11:15, 12:35, 1:50, 3:10,  
4:25, 5:45, 7:40, 8:20, 9:35, 10:50pm;  
Mon-Tue, 11:15am, 12:35, 1:50, 3:10, 4:25, 5:45,  
7:40, 8:20, 9:35, 10:50pm; Wed-Thu (12/4), 12:35,  
1:50, 3:10, 4:25, 5:45, 7:40, 8:20, 9:35, 10:50  
**PENGUINS OF MADAGASCAR (DIGITAL):**  
Fri-Sun, 9:20am, 10:40, 11:55, 1:15, 2:30,  
3:50, 5:05, 6:25, 7:00, 9:00, 10:15pm;  
Mon-Tue, 10:40am, 11:55, 1:15, 2:30, 3:50,  
5:05, 6:25, 7:00, 9:00, 10:15pm;  
Wed-Thu (12/4), 11:55am, 1:15, 2:30, 3:50,  
5:05, 6:25, 7:00, 9:00, 10:15pm  
**NCM FATHOM: SANTA CLAUS:**  
Thu (12/4), 7:00pm

#### TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

**THE BEST OF ME (DIGITAL):** 1:55, 7:40  
**BIG HERO 6 (3-D):** 12:25, 3:10, 6:10, 8:55  
**BIG HERO 6 (DIGITAL):** Fri-Sun, 11:05am, 1:50,  
4:40, 7:30, 10:20pm; Mon-Thu (12/4), 1:50,  
4:40, 7:30, 10:20  
**THE BOOK OF LIFE (3-D):** 4:55, 10:35  
**THE BOOK OF LIFE (DIGITAL):** Fri-Sun, 11:35am,  
2:15, 7:35pm; Mon-Thu (12/4), 2:15, 7:35  
**DR. CABBIE (DIGITAL):** Fri-Sun, 10:50am, 1:20, 4:35,  
7:15, 9:55pm; Mon-Thu (12/4), 1:20, 4:35, 7:15, 9:55  
**DRACULA UNTOLD (DIGITAL):** 12:30, 2:55, 5:20,  
7:45, 10:10  
**DUMB AND DUMBER TO (DIGITAL):** 11:40am,  
2:30, 5:20, 8:05, 10:55pm  
**THE EQUALIZER (DIGITAL):** Fri-Sun, 10:05am,  
1:10, 4:10, 7:20, 10:25pm; Mon-Thu (12/4), 1:10,  
4:10, 7:20, 10:25  
**GONE GIRL (DIGITAL):** noon, 3:30, 7:00, 10:30  
**HORRIBLE BOSSES 2 (DIGITAL):**  
Fri-Sun, 10:20am, 11:45, 1:05, 2:35, 3:55,  
5:25, 6:50, 8:10, 9:40, 11:05pm;  
Mon-Thu (12/4), 11:45am, 1:05, 2:35, 3:55,  
5:25, 6:50, 8:10, 9:40, 11:05pm  
**THE HUNGER GAMES: MOCKINGJAY - PART 1  
(DIGITAL):** Fri-Sun, 10:00am, 11:00, noon,  
1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00,  
9:00, 10:00, 11:00pm; Mon-Thu (12/4), noon,  
1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00,  
9:00, 10:00, 11:00  
**THE JUDGE (DIGITAL):** Fri-Sat, 12:10, 3:45;  
Sun-Thu (12/4), 12:10, 3:45, 7:05, 10:15  
**NIGHTCRAWLER (DIGITAL):** Fri-Sun, 10:45am,  
1:45, 4:50, 7:50, 10:45pm; Mon-Thu  
(12/4), 1:45, 4:50, 7:50, 10:45  
**ST. VINCENT (DIGITAL):** Fri-Sun, 11:10am, 4:45,  
10:40pm; Mon-Thu (12/4), 4:45, 10:40  
**UNGLU (DIGITAL):** Fri-Sun, 10:55am, 1:35, 4:25, 7:10,  
10:05pm; Mon-Thu (12/4), 1:35, 4:25, 7:10, 10:05

#### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**\*BIRDMAN OR (THE UNEXPECTED VIRTUE  
OF IGNORANCE):** 11:30am, 2:00, 4:30,  
7:00, 9:30pm  
**\*ROSEWATER:** 3:00, 7:45  
**THE THEORY OF EVERYTHING:** 11:00am, noon,  
1:30, 2:30, 4:00, 5:00, 6:30, 9:00, 9:45, 10:00pm  
**WHIPLASH:** 12:30, 5:15, 7:30

#### WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

**\*BIG HERO 6 (3-D, CC/DVS):** noon, 5:00, 10:00  
**\*BIG HERO 6 (CC/DVS):** Fri-Sun, 11:00am, 1:30,  
2:30, 4:10, 6:45, 7:30pm; Mon-Thu (12/4), 1:00,  
2:30, 3:30, 6:30, 7:30  
**DUMB AND DUMBER TO (CC/DVS):**  
Fri-Sun, 11:25am, 2:00, 4:30, 7:15, 10:30pm;  
Mon-Thu (12/4), 11:30am, 2:00, 4:30,  
7:00, 10:30pm  
**\*HORRIBLE BOSSES 2 (CC/DVS):** 11:50am, 2:25,  
5:05, 7:45, 10:25pm  
**\*THE HUNGER GAMES: MOCKINGJAY - PART 1  
(CC/DVS):** Fri-Sun, 11:00am, 11:30, 12:30, 1:45,  
2:15, 3:45, 4:30, 5:00, 6:45, 7:20, 7:45, 9:25,  
9:50, 10:20pm; Mon-Thu (12/4), 11:30am, 12:15,  
1:00, 2:15, 3:45, 4:30, 5:00, 6:45, 7:20, 7:45,  
9:25, 9:50, 10:20pm  
**\*INTERSTELLAR (CC/DVS):** Fri-Sun, noon, 3:30,  
7:00, 9:15, 9:45; Mon-Thu (12/4), noon, 3:30,  
7:00, 9:00, 9:30  
**\*PENGUINS OF MADAGASCAR (3-D, CC/DVS):**  
11:30am, 2:00, 4:30, 7:00, 9:30pm  
**\*PENGUINS OF MADAGASCAR (CC/DVS):** noon,  
2:30, 5:00, 7:30, 10:05  
**ST. VINCENT (CC/DVS):** 11:55am, 2:20, 4:45,  
7:10, 10:30pm



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# MUSIC

## Chilling With ScoreMore

Upon entering **ScoreMore's** South Austin office space, a half-dozen carefree college girls hang out on couches, doing homework and giggling. Down the corridor, in separate corner offices, two baby-faced 25-year-olds with laid-back demeanors attend to constantly ringing cell phones. More interns? No. That's **Sascha Gutfreund** and **Claire Bogle**, owners of the thriving concert promotion business.

ScoreMore isn't the future of hip-hop and dance music booking in Texas. It's the present. With a new foothold in the untapped San Antonio market, and diversification into artist management, their profile's expanding.

"We think of ourselves as Switzerland," Gutfreund alludes to ScoreMore's easygoing role in Austin's competitive live music industry. He compares his company to Jet Blue while other bookers, like **C3** and **Transmission**, are evidently Delta and American Airlines. "We're not trying to be the biggest, but we're good at what we do."

And that's working the college demographic. Bogle, a New Mexico native with a background in marketing, and Gutfreund, an Angeleno who paid for UT by simultaneously waiting tables at **Texas Land & Cattle**, selling print advertising, and hawking cable and Internet door-to-door, founded ScoreMore five years ago with students in mind. They saw businesses forcing themselves on students, and instead asked students what they wanted.

"I surrounded myself with other 18- and 22-year-old music fans, and we all voted on what acts to book," explains Gutfreund.

Just weeks after ScoreMore's establishment in January 2010, they booked rapper **J. Cole's** first tour. His album soon debuted at No. 1. In 2011, they brought **Kendrick Lamar** to **Red 7** where he played to 90 peo-

ple – one of several hip-hop superstars ScoreMore booked pre-boom, including **Macklemore** and **Wiz Khalifa**.

Identifying student interests was easy because Gutfreund was still in college. In fact, he only graduated in May, with a degree in corporate communications. ScoreMore now books about 150 shows a year, many in Austin, plus runs hitting Dallas, Houston, San Antonio, El Paso, San Marcos, and Baton Rouge. They produce the **JMBLYA** festival, are a partner and producer at El Paso's **Neon Desert** fest, and Gutfreund is a talent buyer for the big-time **Pemberton Festival** in Vancouver.

Both Bogle and Gutfreund have also baby-stepped into artist management. Bogle represents 21-year-old rapper/singer **Kali Uchis**, who recently logged a collaboration with **Snoop Dogg**, and Gutfreund manages burgeoning Canadian hip-hop act **Tory Lanez**, accruing seven-digit view counts on **YouTube**.

This week, ScoreMore planted a flag outside Austin city limits in announcing they'll assume significant booking responsibilities at San Antonio's **Backstage Live** and will be key in its rebranding as **Alamo City Music Hall**. The connection between Backstage owner **Sylvia Fernandez** and ScoreMore was **Jason Sabala**, former **Emo's** manager who now owns **Midway Field House** and **Buzz Mill**. Other bookers will contribute to ACMH, but ScoreMore's signature hip-hop and dance programming will act as the backbone. And what ScoreMore hopes to build has value beyond two rooms that make up the Backstage compound, because the building at 1305 E.

ScoreMore's Claire Bogle (l) and Sascha Gutfreund

SHELLEY HIAM

### PLAYBACK BY KEVIN CURTIN

Houston St. has long been expected to be renovated into apartments.

"As far as I know, there are no immediate plans for changes," offers Gutfreund. "They've been working on developing condos there for a very long time, and there hasn't been any traction. Should our brand – Alamo City Music Hall – have to relocate, if we've done our job right, people will have no problem moving with us to our new home."

It's a significant play for an Austin promoter to look south. While Transmission recently opened offices in Dallas and C3 continues **Lollapalooza**-ing all over South America, the nation's seventh largest city is just down the road.

"Austin, Houston, and Dallas are all oversaturated, and San Antonio's such an underserved market," says Bogle. "I love the culture there. In Houston, the crowd is tweeting about how much fun they're having, but they're worried about their shoes getting fucked up. San Antonio has these kids who love music and they're hungry for music other than rock. You can sense that at shows, and it gives me chills."



## SAXON PUB LOOKS DOWN THE ROAD

"It's inevitable – this city's turning over. All the old things are turning into new things," mused **Saxon Pub** owner **Joe Ables** on Monday when asked if his beloved club would relocate to an incoming development at St. Elmo and South Congress. City Council approved rezoning of that area for a mixed-use development on nine and a half acres, called **St. Elmo's Market and Lofts**, last Thursday.

"This is three or four years down the road," explained Ables. "There's a lot of work to be done, discussions to be had, and I need to put a package together. It could be a really good opportunity for the Saxon Pub to move into a larger venue. We're looking at somewhere along the lines of 4,000 to 5,000 square feet and 200 to 300 seats."

The Saxon's longstanding location at 1320 S. Lamar is about 3,000 square feet. He says the prospective location would have ample parking. Currently, his customers are using a valet service. Ables would be involved in laying out the new property, planned to be a free-standing building set amongst condos.

"If I don't have anything to do with the construction, design, and production, then I won't do it," he says.

One prospect regarding a new venue that excites Ables is using it as an exhibit area for the **Texas Heritage Songwriters' Hall of Fame**, for whose association he serves on the board. As for the current space, which he opened in 1990 and named after another local singer-songwriter haven that existed here in the late Sixties/early Seventies, he's considering repurposing it as a new small venue that would be a joint partnership with his landlord.

"We still need small venues for bands to get started, so it might be a better opportunity for young bands to get in a place with less overhead."

For the time being, it's business as usual at the Saxon Pub, which celebrates its 25th anniversary in the spring.

## HALF NOTES

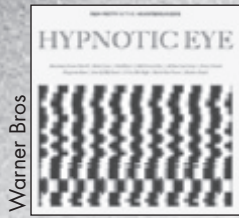
**OXFORD AMERICAN LASSOS TEXAS** for its annual Southern Music Issue, hitting newsstands Monday. The literary quarterly's latest glorification of regional culture, featuring an arresting vintage cover portrait of **Guy** and **Susanna Clark**, includes profiles ranging from **DJ Screw** to **Willie Nelson's** ruffian drummer/bodyguard **Paul English**. The *Chronicle's* well-represented through Editor **Louis Black's** essay on **Daniel Johnston**, esteemed contributor **Bill Bentley** charting the growth of **Charlie Sexton**, and **Margaret Moser's** life story told through musical mile-markers. Per tradition, the magazine befriends an epic companion CD touting Texas rock (**Spoon**), jazz (**Ornette Coleman**), outlaw country (**Waylon Jennings**), Tex-Mex (**Freddy Fender**), and Western swing (**Bob Wills**). **Waterloo Records** helps launch the issue with a reading, Q&A, and autograph session featuring Moser, Black, and **Joe Nick Patoski** on Dec. 9, 6pm.

**ISAIAH "IKEY" OWENS**, the Grammy-winning keyboardist for **Mars Volta** and **Jack White**, whose heart stopped beating unexpectedly in October, laid roots in Austin music. He'd recently cut the bulk of his upcoming solo album here, contributed to the latest **Midnight Masses** LP, and produced releases by **Boyfrmdz** and the **Harms**. On Monday, friends and family celebrate his life through music at **Cheer Up Charlie's**. "It going to be like a live mixtape of Ikey's favorite songs and originals," said longtime friend and event organizer **Chase Frank**. Songs in the Key of Ikey will feature performances by Frank's psychedelic girl-group the **Harms** with poet **Derrick Brown**, Owens collaborators **2Mex (Look Dagers)**, **Mendee Ichikawa (Free Moral Agents)**, and **DJ Dennis Owens**. The main event is a tribute act including local affiliates **Joseph Woullard**, **Bill Stevenson**, **Aaron Perez**, his studio-mate **Alec Esh**, and brother **Aaron Owens**.

**BLOODSHOT RECORDS**, the Chicago label with an ear for roots music evolutions, cheers its 20th birthday with a compilation of artists covering songs from the Bloodshot catalog. *While No One Was Looking* brims with Austin affiliates: **Shakey Graves** offers a moody take on **Wayne Hancock's** "Happy Birthday Julie," **Possessed by Paul James** meditates on **Murder by Death**, **Kevin Russell** conjures a soulful serenade of **Lydia Loveless'** "All the Time," **Ben Kweller** covers the **Meat Purveyors'** "2:00 AM," **Two Gallants** dress up **Scott H. Biram's** 18-wheel anthem "Truck Driver," and **Black Swans'** vocalist **Jerry David DeCicca** tries his hand at **Alejandro Escovedo's** solemn classic "Broken Bottle." Anniversary releases are obligatory for Bloodshot, but this one's the gem.

# PEACE ON EARTH Y'ALL

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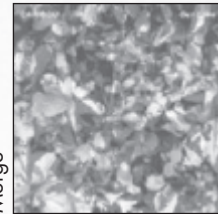


Constellation

**OUGHT**  
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**CARIBOU**  
**Our Love**

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-The Guardian

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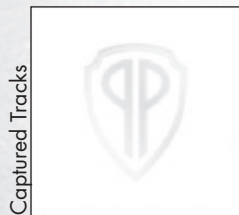


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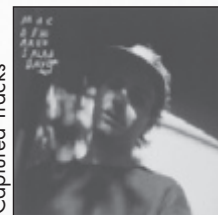


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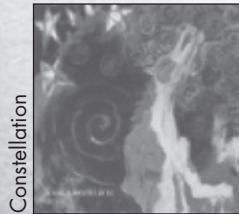
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**lullaby and... The Ceaseless Roar**

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- Clash Music

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Constellation

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- Paste (9.3)

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- Tiny Mix Tapes (4.5 stars)

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**ATMOSPHERE**  
**Southsiders**

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- All Music Guide

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**Bluegrass Kinda Christmas**

A collection of songs that they have been singing all their lives and are some of their favorites during the Christmas season.

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# The Big Picture

Are sisters in Austin still doing it for themselves?

BY JIM CALIGIURI

When Marcia Ball moved to Austin in the early Seventies there were only a handful of female musicians performing regularly: Mary Hattersley of Greezy Wheels, Janet Lynn, Chris O'Connell with Asleep at the Wheel, Jerry Jo Jones of Plum Nelly, and Ernie Mae Miller and Margaret Wright, who performed at the Driskill Hotel. Forty years on, that list grows longer by the day. The women of today's scene not only support one another, they still encounter male chauvinist pushback.

Legendary local venues close regularly, but Hot Club of Cowtown fiddler Elana James and former Timbuk 3 breakout Barbara K gather a backyard full of people at the former's Central Austin home to perform original and traditional folk tunes without amplification. Take in an Erin Ivey gig and there's Elizabeth McQueen adding harmonies. Suzanna Choffel in the audience when Charlie Faye tries out new tunes at Strange Brew — commonplace.

"It's always been a hand up kind of a town," nods Ball. "I hope that continues. The other day someone mentioned to me another piano player in town and said, 'You better watch out. She's comin' up right behind you.' I said, 'She could stand on my shoulder and I would push her over.'

"I've got nothing to lose by someone else's success and everything to gain."

## BANDLEADERS

Lauren Larson, fireball guitarist of Ume, breathes a small chuckle when asked if she's ever run into problems being a female bandleader. The world of shredders she inhabits possesses a deep male bias and

she's experienced it firsthand. There was the British Summer Time Festival in London's Hyde Park this past July, for instance, where she shared a bill with Black Sabbath, Motörhead, and Soundgarden.

"I was the only woman onstage that day," she recalls. "When I first picked up my guitar I thought, 'I want to be seen as a guitar player, not an anomaly because I'm a woman.' But even on the last tour I wasn't allowed backstage at one venue because they didn't believe I was in the band. I've had people ask me if I was the dancer in the band."

In a much less power-packed situation, Selena Rosenbaum of traditional country outfit Rosie & the Ramblers faces similar problems here in Texas.

"I do all the booking," she says, "but when we get to clubs sometimes they only want to deal with the male members of the band. I go, 'Hold on. You've been talking to me the whole time.' It's obnoxious, but it's pretty widespread. I'm just trying to remind people that a woman can front a country band."

A three-time 2014 Austin Music Award-winner in the categories of Best Female Vocalist, Best Latin Traditional, and Best Latin Rock, Gina Chavez says women aren't necessarily a minority in numbers, but in music, men rule.

"It's like Latino musicians," she winces. "Why do you have to point out that we're Latino? As a woman and as a bandleader, the obstacles are sometimes subtle. It's a vibe. I walk into a room and the atmosphere changes. I usually walk into the place with a guitar and introduce myself, so as not to give people a lot of room to assume."

**"What's success?" repeats Carolyn Wonderland. "If I go out and don't suck."**

PHOTOS BY TODD V. WOLFSON

Kat Edmonson



At Erin's house (l-r): BettySoo, Elizabeth McQueen, Erin Ivey, Suzanna Choffel, and Charlie Faye

## BLUES

For most, the blues feels stuck in the past, a creative dead end performed by guitar hero wannabes with a lack of self awareness wherein they can't recognize their own clichés. Not in Austin, however. Even with its Home of the Blues missing in action (Antone's), blues musicians thrive.

Carolyn Wonderland, Ruthie Foster, and Shelley King are no Janis Joplin wannabes even if they follow the path blazed by the Port Arthur belter more than 50 years ago. Wonderland's exceptional guitar style, Foster's immense vocal talent, and King's songwriting have garnered all three locals a large enough national audience that they perform here infrequently. They're successful, yet the journey's frequently been inward.

"The main thing for me is my own feeling of accomplishment," explains King, named Texas State Musician in 2008. "Like how I feel when I write a good song. When someone tells me one of my songs helped them through something, that's the ultimate success. It's not about how many albums I sell. Connecting with people is more important than dollar signs."

"I hope that people get where I'm at, depending on where I am at a particular time," offers Foster. "It means a lot to me that I have a varied audience, people from different backgrounds, folks who love all genres of music. I get people who don't know blues or gospel, but they love my stuff."

Foster's achieved that, judging by the demographics at a recent album release show at the Paramount Theatre for fifth album *Promise of a Brand New Day*. There, members of Mingo Fishtrap and Luther Dickinson of the North Mississippi All Stars brought her blues/soul hybrid to new heights.

Preparing a live set recorded at Antone's before it closed, Wonderland remains as straightforward as her music.

"What's success?" she repeats. "If I go out and don't suck. Every night's a new night to succeed or fail. I feel like I do both regularly. I feel like my playing's gotten better, but I don't really understand the business of it, and I've tried for 20 years."

"I just hope they like the records."

## THE BIG PICTURE

Originally from Houston, Kat Edmonson began her music career in Austin. Nevertheless, it took moving to New York to catapult her to a national audience. September's *The Big Picture* generated

acclaim for a genre-bending mix of mid-20th century jazz and pop.

"This was the best place to get my start," affirmed the petite singer in Austin last month. "What I was doing was a niche in the landscape of Americana music. I was offering a jazz flair with the old American songbook. There weren't many venues here for the type of music I was doing."

Austin's an acknowledged music mecca, but its industry infrastructure remains painfully lacking. In 2010, Edmonson hoped to split her time between Texas and New York, but found a booking agent, management team, and a major label there in Sony Masterworks. Not that those seeds hadn't been planted here.

"I was trying to attract booking agents all the time, inviting them to my shows," she recounts, "but apparently I didn't have enough of a package for them. The fact that I brought 1,000 people to the Paramount Theatre for my record release show was monumental. I signed with them that day during South by Southwest."

"Austin was the perfect place for that. It's an incubator."

On the second track from *The Big Picture*, "Avion," the 31-year-old singer wonders, "What is all this for if I don't feel free?" While not explicitly about leaving Texas, it's a sentiment that trails her career.

"The song expresses that I never want to feel limited by anything. By genre, by my potential reach for fans, where I fit in with the music industry, what I do as an artist," she explains. "With each

record I make, I'm trying to share who I am more and more. I'm developing and learning about myself as I'm creating, and my fans are learning more about me."

"If you listen to my first record, I'm just a jazz chanteuse singing jazz covers and that's what I do best. Meanwhile, I've been writing since I was at least 9. I listen and identify with so many types of music that I never want to be limited to one thing. I want to be able to show all my interests and my passions."

## ERIN'S HOUSE

On a Saturday afternoon in October, Suzanna Choffel, Elizabeth McQueen, BettySoo, Charlie Faye, and Erin Ivey gather in a deep South Austin living room to share some wine and talk about what it means to be an Austin musician. Individually, they represent some of the capital's best singer-songwriters, but they don't exist in a vacuum, so they entwine in a variety of ways. From

CONTINUED ON P.70



## SEVEN FROM 2014

**MARCIA BALL**  
*The Tattooed Lady and the Alligator Man* (Alligator) ★★★★★

**GINA CHAVEZ**  
*Up.rooted* ★★★★★

**KAT EDMONSON**  
*The Big Picture* (Sony Masterworks) ★★★★★

**FERAL FUTURE**  
*Haematic* (Western Medical) ★★★★★

**ROSIE & THE RAMBLERS**  
*Whatever You Need* ★★★★★

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*Native State* (Brutal Honest) ★★★★★

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TODD V. WOLFSON

**THE BIG PICTURE** CONTINUED FROM P.69

recording to recommending backing musicians, they're lenders of shoulders to lean on.

"Why wouldn't we?" asks Soo. "We all like each other's music."

"Plus, we like each other as people," chimes in Choffel.

"It's one of the best things about living in Austin," states McQueen. "You're surrounded by wonderful and talented people who you can collaborate with in so many ways. That's not the case everywhere."

Choffel possesses a unique vantage point among the group as she currently splits time between Austin and New York. She claims to be an introvert when it comes to collaboration, but a bigger obstacle is the sheer size of the city.

"It's harder to support each other at shows in New York, because there's so much going on and just getting to a show is a pain in the ass," she reports. "In Austin, I'm much more likely to get in my car to see whoever is playing. Even friendships are harder there, but I wouldn't say it's less warm."

Originally from New York, Charlie Faye's lived all over the country, and while she's here for the long haul, there's one aspect of collaboration - cowriting songs - that just doesn't happen in this music-crazed town.

"Nashville is like the cowriting capital of the world and I have a couple of people there that I love to work with when I'm there," she says. "L.A. is the same way. In Austin, it would be easy for us to get together and write, but it's not really part of our culture."

"In Nashville, performers aren't always writers," points out Choffel. "There's a subculture there of writers."

"Other places are more work-oriented," agrees Faye. "In Austin, we're more social-oriented. We're all doing our work, but

we have genuine social relationships with each other."

Like Edmonson, they all agree there's a need for more infrastructure here. Between that, the city's incredible growth, and the rising cost of living, making a living here as a full-time musician is harder than ever.

"I feel like every time I go to L.A. or Nashville, I can make more happen there with a few chance meetings than I can make happen here in years," admits Faye. "We don't have the kind of people here that can push a button and say, 'I'm going to get you on this show or on this tour.'"

"Ultimately, Austin is a really great place to make a life," says Ivey. "It can always be better. Organizations like SIMS and HAAM make a difference. I think the more healthy you make the community for middle-class musicians, the more the entire city will thrive."



SCOTT NEWTON



TODD V. WOLFSON



JANA BIRCHUM

**VETERANS**

"Austin has changed, but it's still incredibly creative."

That's the view of Marcia Ball. At 65, she's now one of the elders of the music scene. The swamp boogie and blues pianist has witnessed a lot of it in four decades

**Hickman 3: Sara, Io, and Lili**

here. The escalating cost of living is new.

"But it doesn't seem to hurt the influx of musicians and young people who keep a town vibrant and alive," she acknowledges. "What's changed isn't so much about Austin and its growth. It's the difference between my generation and the younger generations in the way they hear music. They don't necessarily hear music the same way we do."

"We went out to dance and to hear music every night. I think this generation goes out to a festival or a big show, but not as much to a honky-tonk or to hear a band. We went to see our friends *all* the time."

Ginger Leigh hasn't been in town quite that long. Twenty-two years, she says proudly. The San Antonio native currently works on her 10th album of originals, a couple of which were performed by her first act, a still-popular duo with Sarah Dashew. Leigh focuses on the economy of local music from a different angle.

"We've been charging \$10 at the door for two decades," she laments. "The economy changes, but we don't get to change with it. We charge \$12 or \$15 and people balk at it. We need a raise. Everything moves forward, but if you're going to call it the live music capital of the world, make sure you keep things alive."

"The city needs to step in and save some of the venues. The city should declare some of those places landmarks. Look at what's happened to the Broken Spoke. The same thing is about to happen with the Saxon Pub."

"There's destruction going on of all the amazing parts of what makes Austin, Austin," agrees Sara Hickman. "I'm really sad about all the mom-and-pop stores, the places that made Austin weird that are becoming Austin wired. Austin feels like a

soundtracks, commercials, and jingles, but also teaches. Her local appearances are few for the reasons outlined by Leigh.

"I don't play much here because there's no money in it - except when I play parties or private events," she says. "I live in Austin because it's a great city, because it's a good family environment."

She laughs, then adds, "Although it's starting to look a lot like Miami."

**NEWBIES**

Grace London, who will soon turn 15, won the Old Settler's Music Festival's Youth Talent competition in 2011. She seems grounded and much more reflective than a high school sophomore has any reason to be.

"I do think about the different paths I can take," she admits. "I've thought about the future maybe too much."

*Chronicle* writer, bandleader, and local music scion William Harries Graham hosted under-18 nights at Maria's Taco Xpress, which London took part in, but that's gone away and nothing has taken its place. She did a stint in recently signed rockers Residual Kid, but she bemoans the lack of venues - or just one venue - that caters to the U18 set.

"At 15 you can't get a gig, because your friends can't

drink at the bar," she says. Lili Hickman Waldon and Io Hickman also performed at Maria's, which gained them a great deal of exposure. They appear occasionally now with their mom Sara and her husband Lance Shriner. That helps with gigs.

"It's hard being a teenager and getting trust from places to play," says Io.

Lili is considering a move to Portland, Ore. "I have a great support system," she says, "but I have to get out of Austin for a while just to grow as a person."

Fiddler Kelsey Wilson of Wild Child is

older than London and the Hickman sisters, but she's part of the youth contingent of musicians from Wimberley that includes Sarah Jarosz and Sahara Smith. To her, Austin's fantastic growth remains a double-edged sword.

"This town is so warm and accepting," she enthuses. "I can play music almost every night of the week. Everyone I know plays music. That's

all I want to do. I don't think that's possible anywhere else.

"I see the growth as more in the size of the audience and not necessarily the number of musicians. That's a big benefit. Sure it's changing from what it was, but we're still a lot better off than most places we've been to." ■

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## KGSR BROADCASTS VOL. 22

(KGSR Radio Austin)

Signaling Austin's holiday season as much as pecan pie, KGSR's annual 2-CD compilation of broadcast recordings arrives with an additional charity in the mix, a portion of the proceeds benefiting construction of the new Seton Medical Center alongside the station's unsparing support of the SIMS Foundation. Introductory honors go to Australian quintet Boy & Bear, starting the first disc dreamily on "Southern Sun," followed with a stellar acoustic roll of "Riptide" by fellow countryman Vance Joy. Lucius returns us stateside boasting the yelping quirk of "Turn It Around," and Brett Dennen tweaks a Tom Petty vibe across new cut "Wild Child" to Charlie Mars' crowd sing-along "The Money." *Broadcasts* dips locally eight tracks in with the Outkast "Hey Ya" strum of Max Frost break-out "White Lies." Jake Bugg loosens "Lightning Bolt" and Frank Turner's gritty "Recovery" bristles following the emotional pull of Noah Gundersen and Robert Ellis, but Elle King trumps on a stripped-down and breathy "Ex's and Oh's." Back-end tracks lag until Lissie unloads a Stevie Nicks growl on "Further Away (Romance Police)" and Aaron Behrens howls to a close with "Keep On Rising." Shakey Graves carries the local flag in commencing disc two with a raw "Dearly Departed." Tori Amos' stunning "Oysters" slides awkwardly into G. Love's "Nothing Quite Like Home" and Bob Schneider's acoustic "Dirty Feeling." The center mellows behind Jeremy Messersmith, Birds of Tokyo, Jamestown Revival, and the Mowgli's, but ZZ Ward kicks funk into the closing run of Spanish Gold's "Out on the Street," locals Saints of Valory on "Long Time Coming," and St. Paul & the Broken Bones grooving "Call Me." With unique performances more readily accessible throughout online media – 2014 marks the first year *Broadcasts* is available digitally – KGSR's yearly offering loses some traditional relevance, but remains a sound of our town.

★★★ – Doug Freeman

## LACE CURTAINS

*A Signed Piece of Paper* (Female Fantasy Records)

Garage rock hippies Harlem are dead, but if you sync up the ensuing work of Curtis O'Mara's Grape St. and Michael Coomers' Lace Curtains, the results equal the charmingly immature late trio's drunken juvenile pop. Besides "Pink and Gold" and "Saint Vitus" – a level of energy unto itself in this circle – the latter's second platter offers cheeky love songs in contrast to Grape St.'s late-night retro sockhop. "Be Good" and "Crocodile Tears" play as lullabies; "Boardwalk to the Alps" and "Wilshire and Fairfax" the dejected heartbreakers. There's real soul with a modern shoegaze swing to it ("The Fly"), and a sand-swept jaunt through psychedelia ("Kali"). Coomers feigns charming apathy throughout the half-hour. He'll never sound like he's working for a minute, and that's the secret to *A Signed Piece of Paper*.

★★★

– Chase Hoffberger

## MOONLIGHT TOWERS

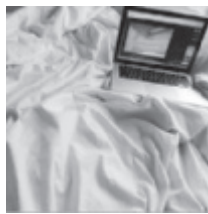
*Heartbeat Overdrive* (Chicken Ranch)

Power pop might be one of the few sub-genres of rock with a pulse. Moonlight Towers exists on the edges of that brand, taking its cues from American heartland acts like Cheap Trick and Tom Petty. *Heartbeat Overdrive*, the locals' fourth disc and first since 2011's widely praised *Day Is the New Night*, finds singer, songwriter, and guitarist James Stevens tackling heavier subject matter than he's approached in the past. *Heartbeat* races when he's inspired by relationships fracturing, his dad passing away, and the monotony of everyday life. Yet the veteran Austin quartet puts on a brave face with more than enough jangle and bright atmospherics to keep the darkness at bay. Opener "Out of the Grey" and the title track are among Stevens' most

## BORRISOKANE

*Versus*

Since compact discs have become expendable vessels of digital information, destined for upload then discarded, CDs worth cherishing are now increasingly rare. You won't throw away *Versus*, a collaborative project of give-and-take covers by Borrisokane and like-minded locals, lovingly housed in a die-cut wooden box containing six EPs that can be puzzled into a visual collage. Each extended play features art-pop specialists Borrisokane covering a contributing band that returns the favor. Darkwave ensemble Knifight's powerhouse cover of its sponsors' "Victoria, Please" stands single-worthy, while Home by Hovercraft



melodic and affecting. He teeters on the brink throughout, but in the end there's survival and, better still, thriving.

★★★

– Jim Caligiuri

## UNTO ASHES

*Ghosts Captured* (Projekt)

Gothic, electronic, madrigal: The distinctive vision of Lockhart's Michael Laird swirls through a catalog of seven beguiling LPs bewitched by centuries-old traditions. His band's first compilation, *Ghosts Captured* turns on an axis of pop/rock covers found on prior platters. A few pieces of low-hanging fruit aside (the Cure; fellow travelers Current 93 and Qntal; Projekt labelmates Lycia), the set list takes stylistically incompatible standards and gives them radical but reverent reinterpretations. Filtered through Laird's pagan prism, New Order's "The Him" transforms into a haunted hymn, while Neil Young's "The Needle and the Damage Done" becomes a droning communion with a melancholy spirit. Unto Ashes lifts the melody from Norwegian synth-pop troop Apoptygma Berzerk's "Kathy's Song" and turns it into gorgeous folk, and filters the Butthole Surfers' "The Birds Are Dying" through a choral-enhanced string section. Ethereal acoustic versions of Blue Öyster Cult's "Don't Fear the Reaper" and Van Halen's "Runnin' With the Devil" nets two more *Ghosts Captured*.

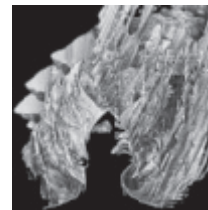
★★★

– Michael Toland

## ROGER SELLERS

*Primitives* (Punctum Records)

*Primitives* commences with droning organ tones soaring over splashes, chirps, and warped vocals before hitting on a pulse of guitar scrapes that unfold into an angel harmony of triple-tracked cooing. It's an art composition revealing itself as a pop song, and thus a mission statement for Roger Sellers, who scuffs the lines between indie



folk, dance music, and alt-classical more than ever on his fourth full-length. "Appeals" follows by appropriating a mutated ringtone to underscore the Texas State grad's agile verse: "I couldn't imagine how it made you feel/ Nothing is real if nothing appeals/ And I couldn't stop with that look in your eyes." That becomes a loop amongst cycloning keyboard and drumline snare, evidencing the composer's methods: Everything's a sample. The eight-song effort peaks on echo-pop triumph "Waves," a tranquil piano throb met with a singular melody making space for the Austinite's vox, recalling Band of Horses' Ben Bridwell. Toward the back end, the epic "Lates" germinates from spacey to sublime over six minutes with an advancing tattoo of syncopated toms. *Primitive's* a portable version of Sellers' popular one-man show. You wouldn't mistake it for a band, but you might confuse it with a flying dream.

★★★

– Kevin Curtin

## THE BLUEBONNETS

*Play Loud*

Austin native and erstwhile ex-Go-Go Kathy Valentine's current combo the Bluebonnets has quietly become one of the best and most distinctive rock & roll bands in town, with a surfeit of seasoned talent and an irresistible swagger that helps to make the foursome's

second long-player a consistent blast. Such lyrically barbed numbers as "She's Got Thorns," "Psychometer," and "60 Punishing Minutes," mostly cowritten by

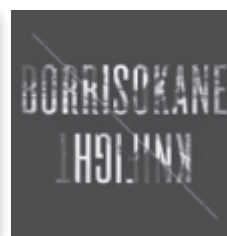
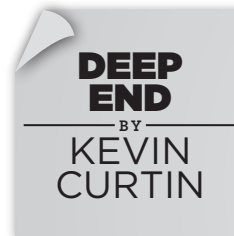
Valentine and longtime compatriot Dominique Davalos, who plays bass and sings most of the leads, merge bemused adult insight with inventive, surprise-filled melodies that show off the quartet's combustible chemistry. The tunes' glummy hooks are driven home by the infectious guitar riffage of Valentine and busy local axe heroine Eve Monsees, and locked down with punchy persistence by Davalos and drummer Kristy McInnis. "I Like Lies" and "Have a Nice Day," sung by Valentine and Monsees, respectively, further embody the band's endearing mix of cockiness and craft, as does an authoritative reading of Roy Head's 1965 smash "Treat Her Right."

★★★★

– Scott Schinder

takes the host band's "Thank You for Being So Nice and Cooperative" into dramatic pop territory. Major Major Major ups the energy with a garage version of "Amelia Fucking Earhart." Vice versa, the diverse Borrisokane can be found roaring through Young Tongue's excellent "Family Happiness" and then sedate on Yum's "Medicine and Tea" with Rebecca

Asuan-O'Brien, one of Borrisokane's three vocalists, showcasing. Each disc also features unreleased tracks, the best of which, Pageantry's "Soft Circles," recalls the Cure on an Afro-beat kick. This Herculean, 26-track effort plays out more hand-in-hand than head-to-head. Perhaps it should be titled *Unity*. ★★★★★







PRESENTS



# broadcasts vol. 22

ON SALE

# TOMORROW

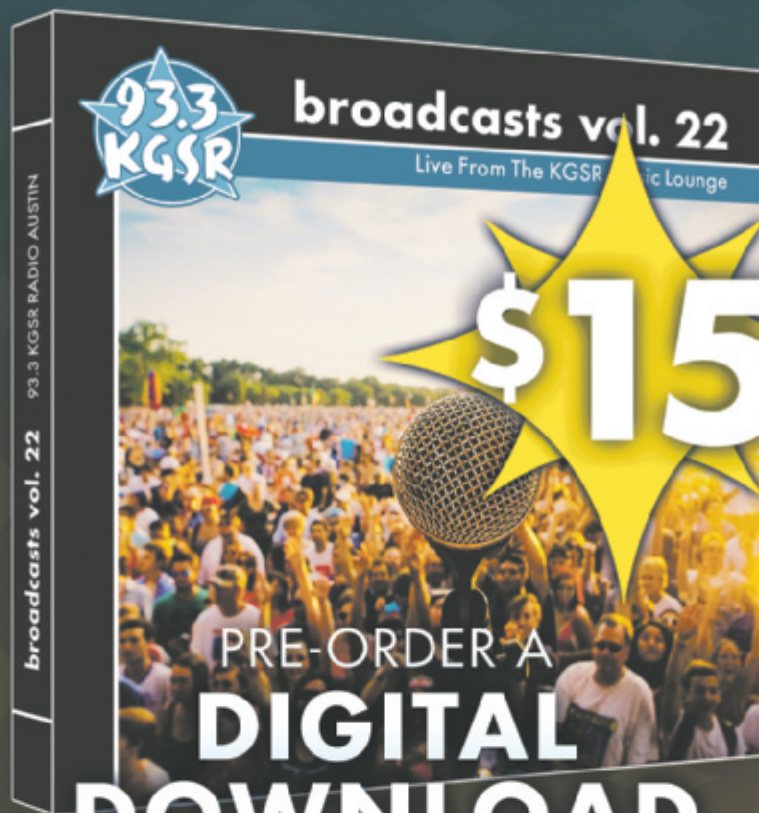
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### Ben Watt

CACTUS CAFE, THURSDAY 4

"The part of me that made *North Marine Drive* in 1983 has never really gone away," says Ben Watt, referring to his first solo album, which he made as a 19-year-old alt-folkie, and which the 51-year-old Brit has belatedly followed up with the quietly stunning *Hendra*.

Watt wasn't exactly idle during the three-decade gap between said releases. In the interim, he gained international stardom as half of Everything but the Girl, in which Watt's compositions were usually sung by his wife Tracey Thorn. He also authored a pair of acclaimed books, and spun off into clubland as a DJ and producer, half of Lazy Dog, founder of the Buzzin' Fly label, and host of a popular electronica show on BBC Radio 6.

He was working on his recently published family memoir *Romany and Tom* when the sudden death of his half sister plunged him into the emotion-charged songwriting bingé that spawned *Hendra*.

"The songs came out in a rush of compulsion, and I realized I was finally reconnecting with that 19-year-old version of myself," explains Watt, adding, "I spent much of early 2013 locked in my basement writing and literally finding my voice again. I hadn't sung in seriousness for a long time. It was an intense experience."

Comparing his new album to its predecessor, Watt gets contemplative,

"*Hendra* contains songs of experience, a life lived, while *North Marine Drive* contained songs of adolescent innocence. Binding them both is a kind of raw earnestness, I think – a desire to find a common language with the audience, a truthfulness about life.

"Life can become a series of blows," he continues. "I wanted to write about that: about how those blows land, and what defenses we have to survive them. In that sense, the album starts in a dark place, but is very much about resilience, survival, and, in the end, hope." – Scott Schinder



### GHOST WOLVES' SPANKSGIVING SPANKTACULAR

**Mohawk, Wednesday 26**  
Lupine couple Carley Wolf and Jonathan Konya return home from tours of Europe and Japan for their inaugural Spanksgiving Spanktacular. The swampy, sexy, crunch-blues duo targets Mohawk's inside stage where Plowboy labelmate Cheetah Chrome of the Dead Boys appears. Also on the menu, maraca-shaking cowboy soulman Mike Barfield and Stonesian rockers the Happen-Ins, who welcome Evan Charles after guitar phenom Ricky Ray Jackson's departure.

– Kevin Curtin

### COUNTRY & WESTERN THANKSGIVING

**Continental Club/Little Longhorn Saloon/C-Boy's Heart & Soul/White Horse, Thursday 27**

Most Austin music takes a powder on feast day, but not trad country, dominoing north, south, east, west. Dale Watson holds down South Congress at the Continental Club, whose sister venue just up the street, C-Boy's Heart & Soul, serves up the country soul and rockabilly of the Belfuries. Watson owns Burnet Road honky-tonk the Little Longhorn Saloon, carved up by fiddle legend Alvin Crow. East on Sixth at the White Horse, North

Dakota native Leo Rondeau plies roots country. Restart your metabolism by two-stepping. – Raoul Hernandez

### BRAUN FAMILY THANKSGIVING

**ACL Live at the Moody Theater, Friday 28**  
The Braun boys own Thanksgiving. Reckless Kelly and Micky & the Motorcars have both kept it relative over the years, most recently with the former's siblings Willy and Cody Braun producing and providing fiddle for their brothers Micky and Gary's release of the Motorcars' sixth LP, this year's *Hearts From Above*. Patriarch Muzzie Braun draws the lines of musical heritage, along with special guests roots-rocking the family tree. – Doug Freeman

### SIERRA LEONE'S REFUGEE ALL STARS

**Flamingo Cantina, Friday 28**  
Raising awareness of the Ebola epidemic in their West African homeland, the Refugee All Stars host a benefit for Doctors Without Borders, battling the disease at ground zero. SLRAS formed in a Guinean refugee camp during Sierra Leone's brutal civil war of the Nineties, and continue to spread their positive message with an infectious blend of roots reggae and indigenous Salone sounds. Expect groove-laden tunes from spring's *Libation*. – Jay Trachtenberg

### CAROLYN WONDERLAND, PETERSON BROS.

**Empire Control Room, Saturday 29**  
More often touring her guitar slash and homemade blues than performing here in Austin, Carolyn Wonderland has a live disc awaiting release this winter, recorded proof that she's a rhythmic dynamo with a soft spot for heart-rending emotion. Bastrop's Peterson Brothers, still teens, have matured into an undeniable powerhouse and the blues band of choice among Central Texans. Soul shouter Lisa Marshall blows the doors off first. – Jim Caligiuri

### JOHN WESLEY COLEMAN, HEX DISPENSERS, THE DEAD SPACE

**North Door, Saturday 29**  
Nonchalant guitar poet and Golden Boys ringleader John Wesley Coleman has enjoyed a banner year that includes becoming a father and releasing September's *The Love That You Own* on tastemaking indie imprint Burger Records. The slacker genius fronts a big band rich with pedal steel and saxophone at the Brushy St. hideout alongside sci-fi death pop trio Hex Dispensers and sonically powerful dark-wave trio the Dead Space. – Kevin Curtin

### TIA CARRERA, WOODGRAIN

**Swan Dive, Saturday 29**  
In a town overflowing with sensational sounds, it's easy to forget we have a band as supersonic as Tia Carrera. Playing improvisational psychedelia with the intensity of heavy metal, Erik Conn, Jamey R. Simms, and Jason Morales blaze new trails every time they put plectrum to string. Who needs a new LP when it's new music every night? Fellow travelers Woodgrain, erring on the side of prog rock but keeping things just as wordless, open. – Michael Toland

### TOM CARTER & CHRISTINA CARTER

**Salvage Vanguard Theater, Sunday 30**  
As principals of Charalambides, guitarists Tom and Christina Carter construct spiritual meditations in the free-

form tradition of fellow Houston spawn the Red Krayola and Jandek. Together since 1991, their sky-punching minimalism is frequently breathtaking, as 2011's *Exile* attests. Sunday spotlights both in solo sets. Experimental noise trio LSJ features Lisa Cameron (ST 37) manipulating a panoply of amps, effects, and visuals alongside Shawn David McMillen and Josh Ronsen. Arrive early for experimental guitarist T Putnam Hill. 8pm. – Greg Beets

### WEEZER

**Austin Music Hall, Tuesday 2**  
Twenty years after their nerdy debut, Weezer finally strikes a balance between frontman Rivers Cuomo's manic energy and pop sensibility with October's *Everything Will Be Alright in the End*. Cars' engine Ric Ocasek figured out how to make the L.A. misfits tick 20 years ago, producing that beloved 1994 bow. Eight LPs later, the quartet elevates out-cast hooks and Cuomo's anxious warble with sharp rock riffs. Local art-rock troupe Speak open. – Nina Hernandez

### D.R.I./CANNABIS CORPSE

**Red 7, Tuesday 2/ Wednesday 3**  
Pioneers of the crossover thrash-core taken to the bank by Suicidal Tendencies and Corrosion of Conformity, Houston's D.R.I. previews tunes off its forthcoming LP, due early next year. Local doom mongers Mala Suerte, also prepping a new disc, and Ditch Witch open. Heaviness continues Wednesday thanks to Virginia's weed-obsessed death metal squad Cannabis Corpse, supporting *From Wisdom to Baked*, and local thrash titan Mammoth Grinder. – Michael Toland

### DARLENE LOVE CHRISTMAS SHOW

**Paramount Theatre, Thursday 4**  
Darlene Love was already one of LA's busiest session singers when she began lending her magnificent pipes to some of Phil Spector's most memorable girl-group productions. Her work on Spector's classic 1963 LP *A Christmas Gift for You* keeps her booked through the holidays, and she still delivers the seasonal standards and Wall of Sound hits with the same power and grace that established her as one of rock & roll's definitive voices. – Scott Schinder

GO TO AUSTINCHRONICLE.COM  
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FOR MORE EVENTS AND INFO

## SOUNDCHECK

BY RAOUL HERNANDEZ

### DEADEYE PERFORMS AMERICAN BEAUTY

**Parish, Friday 28**  
Gratefully Dead local tributary covers 1970 LP that spawned: "Friend of the Devil," "Sugar Magnolia," "Truckin'."

### ALEJANDRO ESCOVEDO Continental Club, Friday 28 & Saturday 29

Austin's skinny Lord Fauntleroy glams up SoCo speakeasy back-to-back.

### JOE ELY Saxon Pub, Friday 28 & Saturday 29

Flatlander begins the South Lamar round table's long goodbye (see "Playback," p.66).

### ROSIE FLORES

**Little Longhorn Saloon, Saturday 29**  
Rockabilly mama kicks in the stall all night.

### TROMBONE SHORTY & ORLEANS AVENUE

**Greene Hall, Saturday 29**  
ACL Fest NOLA horn blowers circle back to CenTex.

### SUSAN GIBSON

**Strange Brew, Sunday 30**  
Compositional keeper of the Dixie Chicks' "Wide Open Spaces."

### BURN T SKULL, TOTAL ABUSE

**Mohawk, Tuesday 2**  
Red River pairing of local Sewer Birth noise duo and hardcore punk quintet. Two for Tuesday.

### OBN III'S Red 7, Wednesday 3

Premier ATX punks inside while Cannabis Corpse bonges outside.

### AUGUSTANA

**Parish, Wednesday 3**  
San Diego indie rockers instruct on *Life Imitating Life*.

### MIRANDA DODSON

**Cactus Cafe, Wednesday 3**  
Local folkie celebrates *It's Merry Christmas Time*.

### MELISSA ETHERIDGE

**ACL Live at the Moody Theater, Thursday 4**  
Iconic LGBT rocker swears *This Is M.E.*

### JUNIOR BROWN

**Stubb's, Thursday 4**  
Guit-steel, 10-4.

## IN-STORES:

**FRIDAY: Ama, Drags, Smith & Robot, Trailer Space, 7pm**  
**SATURDAY: Liz Burrito art show, Trailer Space, 7pm**  
**SUNDAY: Party Weird book signing, Antone's, 3pm; Zack Bramhall CD release, Antone's, 5pm**

**TUESDAY: Psychomagic, Santoros, Trailer Space, 7pm**  
**THURSDAY: the Young, Friends & Neighbors (2614 E. Cesar Chavez), 6pm; Rotten Mangos, Sewing Machine, Trailer Space, 7pm**

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*Artwork left by Nayo*



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MACINTYRE**

*CLUB 10PM*

**DJ KENN ROOFTOP**

**SUNDAY 11/30**

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• WEDNESDAY, NOV. 26 •

H.H. 6:30PM  
**AMANDA CEVALLOS**

12AM **JAMES McMURTRY**  
10:15PM **JON DEE GRAHAM**  
9:30PM **THE PAINTED REDSTARTS**

• THURSDAY, NOV. 27 •

DOORS @ 9PM • NO HAPPY HOUR TODAY  
**DALE WATSON & HIS LONE STARS** 11:30PM  
9:30PM **WHISKEY SISTERS** FINAL SHOW!

• FRIDAY, NOV. 28 •

HH 6:30PM: **THE BLUES SPECIALISTS**  
12AM **ALEJANDRO ESCOVEDO**  
10PM **THE BLUEBONNETS**

• SATURDAY, NOV. 29 •

3:30PM MATINEE SHOW  
**REDD VOLKAERT**  
12AM **THE GREYHOUNDS**  
**ALEJANDRO ESCOVEDO** 10PM

• SUNDAY, NOV. 30 •

3:30PM MATINEE SHOW  
**PLANET CASPER**  
WITH THE APRIL HALL BAND  
**HEYBALE!** 10:15PM  
WITH REDD VOLKAERT & DALLAS WAYNE  
**THE WAGONEERS** 7:30PM

• MONDAY, DEC. 1 •

HH 6:30PM: **PETERSON BROTHERS BAND**  
**DALE WATSON & HIS LONE STARS** 10PM

• TUESDAY, DEC. 2 •

H.H. 7PM **TONI PRICE**  
12AM **UNFAITHFUL SERVANT**  
10PM **UNCLE LUCIUS**

• WEDNESDAY, DEC. 3 •

H.H. 6:30PM **HOT CLUB OF COWTOWN**

**JAMES McMURTRY** 12AM  
**JON DEE GRAHAM** 10:15PM  
9:30PM **THE PAINTED REDSTARTS**

• THURSDAY, DEC. 4 •

HH 6:30PM:  
**SHOULDERS**  
**ROSIE FLORES** 12AM  
10PM **MARTÍ BROM**

• FRIDAY, DEC. 5 •

HH 6:30PM: **THE BLUES SPECIALISTS**  
12AM **HELLO WHEELS**  
10PM **WHITE GHOST SHIVERS**

• SATURDAY, DEC. 6 •

3:30PM MATINEE SHOW  
**REDD VOLKAERT**  
12AM **NIKKI HILL**  
10PM **BARFIELD**

IN THE GALLERY ★ DOORS AT 8PM

• WEDNESDAY, NOV. 26 •

**TRUBE, FARRELL & SNIZZ** 10:30PM  
8:30PM **MATT HUBBARD TRIO**

• THURSDAY, NOV. 27 •

10:30PM **TAMECA JONES**  
8:30PM **LIV MUELLER**

• FRI., SAT., & SUN., NOV. 28-30 •

10:30PM **MIKE FLANIGIN TRIO**  
FRIDAY & SATURDAY W/ **JIMMIE VAUGHAN & FROSTY SMITH**  
SUNDAY W/ **DENNY FREEMAN**  
FRI., 8:30PM **ROBERT KRAFT TRIO**  
SAT., 8:30PM **HILARY YORK**  
SUN., 8:30PM **JON DEE GRAHAM & FRIEND**

• MONDAY, DEC. 1 •

10:30PM **KALU JAMES**  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK & JAKE LANGLEY

• TUESDAY, DEC. 2 •

10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES McMURTRY**

• WEDNESDAY, DEC. 3 •

**TRUBE, FARRELL & SNIZZ** 10:30PM  
8:30PM **MATT HUBBARD TRIO**

## LIVE MUSIC VENUES

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Weekday Happy Hour 3pm - 8pm,  
Sunday Brunch 11am - 4pm  
No Cover & Plenty of Parking

« Upcoming Events »

11/29 - Heavenly States 11pm +  
Brother Superior 10pm

12/04 - The Motts 8pm - 10pm

12/06 - Carson McHone 11pm +  
Emilie Clepper 10pm

12/13 - Burgess Meredith 11pm +  
Other Lovers 10pm

**Drank**  
IndianRollerAustin.com

**THE Saxon Pub**  
thesaxonpub.com 1320 S. LAMAR 448.2552

THU, NOV 27 **John Gaar** 10:00 - \$10 **PATRICE PIKE** 8:00 - \$10

FRI, NOV 28 Two Separate Shows!  
**Brandon Jenkins** 11:00 - \$10 **JOE ELY** 9:00 - \$20/\$25

SAT, NOV 29 Two Separate Shows!  
**JOE ELY** 8:00 - \$20/\$25 **GUY FORSYTH** 10:00 - \$10/\$15 **Mandy Rowden** 6:00 - \$5  
Aaron Einhouse 12:00 - \$5 **Wild Rabbit** 3:00 - NO COVER

SUN, NOV 30 **THE RESENTMENTS**  
**John Gaar** 5:30 - NO COVER **David Ducharme-Jones** 10:30 - \$5 **Denim** 3:00 - \$5 7:30 - \$10

MON, DEC 1 **LONELYLAND** 8:30 - \$10 **The Leavers** 11:00 - \$5

TUE, DEC 2 **Lucas Jack** 10:30 - \$5 **CHARLIE MARS** 8:30 - \$15/\$20 **Lee Jaster** 12:00 - \$5

WED, DEC 3 11:00 - \$5 **Max Garcia** **JASON EADY** w/ Friends 9:00 - \$10

**FREE HAPPY HOUR SHOWS:**

Mon - 6pm - Bruce Hughes & The All Nude Army - \$2 Draft and Domestic Weekdays 2 - 4pm  
Tue - 6pm - David Grissom - Independence Special \$4.25 Austin Amber & Stash Draft  
Wed - 6pm - Johnny Nicholas - Wednesdays \$3 Lonestar Draft  
Thu - 6pm - The Eightysixxed - \$2 Draft and Domestic Weekdays 2 - 4pm  
Fri - 6pm - Denny Freeman - Friday Thirsty Planet Special \$4.25 Bucket Head & Thirsty Goat Draft

**ADVANCED TICKETS ON SALE:**

Dec 4 <b>OWEN TEMPLE</b> w/ Gordy Quist	Dec 7 <b>Bonnie Bishop</b>	Dec 12 <b>Bri Bagwell</b>
Dec 12 <b>Bastard Sons of Johnny Cash</b>	TUESDAYS RESIDENCY: <b>CHARLIE MARS</b>	Dec 13 <b>Sunny Sweeney</b>
Dec 13 <b>Monte Montgomery</b>	Dec 20 <b>Cody Jinks</b>	<b>New Years Eve w/</b> <b>Walt Wilkins &amp;</b> <b>Guy Forsyth</b>

The Saxon Pub now offers VALET PARKING on Mondays, Wednesdays, Fridays, & Saturdays!

**LIVE MUSIC this week in**  
*Starlight Terrace*  
**SATURDAY, NOV. 29TH**

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**IN THE CLUB**

FRI NOV 28 DOORS 9PM

**DAWN & HAWKES**  
WITH ASHLEY MONICAL

SAT NOV 29 DOORS 9PM

**ALEXZ JOHNSON AND JARED & THE MILL**  
WITH PATRICK DRONEY

MON DEC 1 DOORS 8PM

**SPIRIT ANIMAL** WITH COLOR

WED DEC 3 DOORS 8PM

**MR. GNOME**  
WITH YOUNG TONGUE

THU DEC 4 DOORS 8PM

**JUNIOR BROWN**

FRI DEC 5 DOORS 9:45PM

**THE NIGHTOWLS**  
2ND ANNUAL FRIDAY NIGHT FEVER

SUN DEC 7 DOORS 8PM

**JESSICA HERNANDEZ & THE DELTAS** WITH EMILY BELL

TUE DEC 9 DOORS 6:30PM

**AARON CARTER**

THU DEC 11 DOORS 9PM

**THE ROOSEVELTS**

SUN DEC 14 DOORS 8PM

**FRONTIER RUCKUS**  
WITH JUSTIN KINKEL-SCHUSTER

WED DEC 17 DOORS 8PM

**FULL SERVICE**

THU DEC 18 DOORS 8PM

**PHOENIX DOWN**  
WITH TRANSIT METHOD AND LOST PROJECT

FRI DEC 19 DOORS 9PM

**HOLIDAY MOUNTAIN AND CILANTRO BOOMBOX**  
WITH AJ VINCENT

SAT DEC 20 DOORS 9PM

**LEOPOLD AND HIS FICTION**  
WITH EMILY WOLFE

SAT DEC 27 DOORS 9:30PM

**PAUL CAUTHEN**  
(FORMERLY OF SONS AND FATHERS)  
WITH DANNY MALONE

WED DEC 31 DOORS 9PM

**NEW YEAR'S EVE!**  
**T BIRD AND THE BREAKS**

TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

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DECEMBER 3

**CIRCA SURVIVE**  
W/ TITLE FIGHT & PIANOS BECOME THE TEETH

DECEMBER 6

**JAMESTOWN REVIVAL AND PETE MOLINARI**  
W/ NIKKI LANE

DECEMBER 7

**MS. LAURYN HILL**

DEC 10

THREE HEARTS TOUR:  
**ALEX CLARE**  
W/ TAYLOR BERRETT

DECEMBER 12

**DOYLE BRAMHALL II**  
W/ THE TONTONS

DECEMBER 17

**GLASS ANIMALS**

DEC 26/27

2 NIGHTS!  
**TOADIES**

JANUARY 8

GET LUCKY TOUR:  
**CHIPPENDALES**

JANUARY 10

NO CONTROL RADIO PRESENTS:  
**CLUTCH**  
W/ TORCHE, LIONIZE, THE HEROINE

JANUARY 17

BRICKS IN THE WALL:  
**THE SIGHTS & SOUNDS OF PINK FLOYD**

JAN 28

**TESLA**

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

[WWW.EMOSAUSTIN.COM](http://WWW.EMOSAUSTIN.COM)

# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

**WEDNESDAY 11/26**

**290 WEST BAR & GRILL** Open Mic (8:45)

**ACL LIVE AT THE MOODY THEATER** The Fresh Beat Band (5:30) A

**AUSTIN BEER GARDEN BREWING CO.** Austin Steamers (8:30)

**BAKER ST. PUB & GRILL** Tree Folk, Shane Cooley (10:00)

**BAT BAR** Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)

**B.D. RILEY'S IRISH PUB** Joe Gee (9:30)

**THE BELMONT** Supersuckers (6:30) A

**BOURBON GIRL** Charlie Murphy (9:00)

**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Jake Penrod (6:00)

**C-BOY'S HEART & SOUL** Malford Milligan w/ Dave Sebree, John Gaar (6:30pm); Roxy Roca (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Mike McCarthy (9:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Jordan Dewbre (5:00), Aaron Navarro (9:30)

**CONTINENTAL CLUB** Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)

**DIRTY DOG BAR** AGodUnknown, Bury the Rod, the Convalence, Those Who Fear, Elitist, Upon This Dawning, Rings of Saturn, As Blood Runs Black (5:00) A

**DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) A

**EDGE OF TOWN SALOON & GRILL** Pete Benz

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**EMO'S** Boots, FKA Twigs (8:00) A

**FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**FOUR SEASONS HOTEL** Lobby Lounge; Brett Cline (9:00)

**FRIENDS** Swamp Sauce, Sam Pace & the Gilded Grit (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (8:00)

## ROAD SHOWS

WED 11/26

**The Fresh Beat Band, ACL** Live at the Moody Theater

**Supersuckers**, the Belmont **As Blood Runs Black**, **Rings of Saturn**, **Upon This Dawning**, **Elitist**, **Those Who Fear**, the **Convalence**, Dirty Dog Bar

**FKA Twigs**, **Boots**, Emo's **Ben Cissner**, Hotel Vegas **Cheetah Chrome**, Mohawk **Seth Walker**, the Roost **Los Rakas**, the Sahara Lounge **365colours**, **Rotten Mangos**, Spider House Ballroom

FRI 11/28

**2150's**, Beerland **The Browning**, **It Lies Within**, **Of Ruins**, **A Tragic Setback**, **Apothica**, Dirty Dog Bar **Golden Graves**, **Pi**, Empire Control Room

**Sierra Leone Refugee All-Stars**, Flamingo Cantina **Bird Dog**, Hole in the Wall **Dallas A.cid**, **Rotten Mangos**, Hotel Vegas **\$wangkee Lowtel**, Mohawk **Peter White**, **Mindi Abair**, **Rick Braun**, One World Theatre

**Lemuria**, **Into It. Over It.**, Red 7 **Jason Eady**, Riley's Tavern **Pavement Ends**, Rumi's Tavern **Slow Motion Rider**, **Crocodile Tears**, Swan Dive **AMA**, Trailer Space Records

SAT 11/29

**The Oblios**, **Nalgadas**, Beerland **ISHI**, **De Palma**, **Dead Love Club**, Cheer Up Charlie's **WaitSiX**, **Run For Cover**, Dirty Dog Bar

**Trombone Shorty & Orleans Avenue**, Gruene Hall **New York City Queens**, Holy Mountain **Ottis Coleman Band**, One-2-One Bar **Modern Baseball**, **Knuckle Puck**, **Crying**, **SoMos**, Red 7 **Dance Gavin Dance**, **Alive Like Me**, **Defeat the Low**, Red 7

**Alexz Johnson**, **Patrick Droney**, Stubb's **Robert Alan Caldwell**, the White Horse

SUN 11/30

**The Rio Grande**, Hole in the Wall **Clova**, **Sons of the Tongue**, Holy Mountain **Negative Nancy**, Hotel Vegas **King Parrot**, the Lost Well **T. Putnam Hill**, Salvage Vanguard Theater

MON 12/1

**Dave Manley**, C-Boy's Heart & Soul

TUE 12/2

**Weezer**, Austin Music Hall **Dwight Smith**, Halcyon **Psychomagic**, **Santoros**, Holy Mountain **Netsky**, Parish **Dirty Rotten Imbeciles**, Red 7

**Lucas Jack**, **Charlie Mars**, Saxon Pub **Airplane Mode**, the Scoot Inn **Psychomagic**, **Santoros**, Trailer Space Records

WED 12/3

**Maylene & the Sons of Disaster**, **Dark Horse Darling**, **Myra Maybelle**, Dirty Dog Bar **Circa Survive**, **Title Fight**, **Pianos Become Teeth**, Emo's **Brother Wolf & the Carnivores**, Holy Mountain **Augustana**, Parish **Cannabis Corpse**, **Inanimate Existence**, Red 7 **Seth Walker**, the Roost **Jason Eady**, Saxon Pub **Mr. GNOME**, Stubb's

THU 12/4

**Melissa Etheridge**, ACL Live at the Moody Theater **Loraxx**, Beerland **Ben Watt**, Cactus Cafe **Matthew Squires & the Learning Disorders**, **Toma**, **Airplane Mode**, Cheer Up Charlie's **Martí Brom**, Continental Club **Belle Adair**, Empire Control Room **The Pleasers**, Hotel Vegas **Darlene Love**, Paramount Theatre **Lechuguillas**, Red 7 **Joshua Aaron**, the Scoot Inn **Anthony de Costa**, Strange Brew Lounge Side **Junior Brown**, Stubb's **Capyac**, **Ghost**, Swan Dive **Breting Engel**, Tavern on Main **Rotten Mangos**, the **Sewing Machine**, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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WEDNESDAY  
**11.26**  
9:00PM  
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**MAU MAU CHAPLAINS**  
\*FREE REGGAE\*  
DR. DUBBIST, WINSTON'S WRAPS

THURSDAY / 11.27: CLOSED  
HAPPY THANKSGIVING!

REGGAE / AFROBEAT  
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**11.28**  
9:00PM  
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SATURDAY  
**11.29**  
9:00PM  
\$5  
**MACAXEIRA FUNK**  
LA FRENETIKA

REGGAE  
WEDNESDAY  
**12.03**  
9:00PM  
\$0  
\* NO COVER DREADNECK NITE \*  
**MAU MAU CHAPLAINS**  
\*FREE REGGAE\*  
DR. DUBBIST, WINSTON'S WRAPS

**FURTHER DOWN THE PIPE:**

**BLACKALICIOUS** 12.04: Lobo Rock en Espanol  
Presents: Trompos, Sefo,  
Dragon Rojo

WITH DANIEL BAMBATA MARLEY  
**FLAMINGO CANTINA**  
FRIDAY  
12/05/14  
Presents: Daniel Bambaata Marley, Mindz of a  
Different Kind, DJ Notion

12.11: Mustard Plug, Dan  
Potthast, The Bandulus

12.14: Voodoo Glow Skulls,  
Threes Away, Sniper 66

**TICKETS & DETAILS**  
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**REDD  
VOLKAERT** 10PM

**MONDAY, DECEMBER 1 • 6:30PM**

**AUSTIN  
CAJUN ACES**

**WEDNESDAY, DECEMBER 3 • 10PM**

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**MIRANDA  
DODSON**

THU, DEC. 4  
**BEN WATT**  
From EVERYTHING BUT THE GIRL

FRI, DEC. 5  
**DARDEN  
SMITH**

MON, DEC. 8  
**WADE BOWEN**  
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THU, APRIL 16  
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All shows @ 8:30pm unless noted.  
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SAT 11/29 **JOHN WESLEY COLEMAN** 930P  
THE HEX DISPENSERS - THE DEAD SPACE

MON 12/01 **NO COMPLY SKATE SHOP PRESENTS:** 8P  
"TRUE" (SCREENING - PLAN B SKATEBOARDS)

WED 12/03 "EIGHT AGAINST HATE" W/ THEO LOVE 7P  
"BLUE CABERNET COMEDY NIGHT" 9P  
W/ KAT COMBS

THU 12/04 **JUEGOS RANCHEROS** FREE! 1ST THUR 7P  
A NIGHT OF VIDEO GAMES EVERY MONTH

FRI 12/05 **TEXAS SOUL LEGEND**  
**BARBARA LYNN** 9P  
\$10 online \$12 door \$20 reserved  
W/ THE SOUL SUPPORTERS +  
THE BRICK TOP BLUES BAND

SAT 12/06 **BIKE SMUT 8: 'COME AGAIN'** 8P  
COME EARLY FOR THE CRAFT PARTY @ 7P


SUN 12/07 "SCARS & TISSUE" + "PRISM OF THE MIND" 3P  
SCREENINGS DIR. BY STEPHEN REYNOLDS

**UPCOMING SHOWS**  
12.09 VR AUSTIN - DECEMBER VR THROWDOWN!  
12.10 NERD NITE AUSTIN! (2ND WEDNESDAY EVERY MONTH)  
12.13 FAT BOTTOM BURLESQUE PRESENTS: "THE NIGHT BEFORE TWERKSMAS"

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WED 11/26 **A TOWN GETDOWN** FEAT JAMILY MEMBERS FREE SHOW  
AND DJ KALI KRAZE

THU 11/27 **CLOSED FOR THANKSGIVING**

FRI 11/28 **BUS STOP STALLIONS**  
WITH DJ TREY HAPPY HOUR TIL 9 & \$3 WINE, WELLS & RITAS

SAT 11/29 **THE BARE FEAT BAND**  
WITH DJ JERICHO ONE

SUN 11/30 **BRIDGING THE MUSIC TX  
SHOWCASE & AWARDS**  
ROOFTOP DJ SHOWCASE \$2 MIMOSA \$3 FIREBALL

TUE 12/2 **OPEN MIC** WITH RONNIE HALL \$1 TEGATE TUESDAY

WED 12/3 **LANDERS AND MARSHALL**

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# Central Market

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Cafe Hours:  
Friday-Saturday  
7a.m.-10p.m.  
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Closed on Thanksgiving

## LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

# NORTH LAMAR

4001 N. Lamar - (512) 206-1000

**FRI Nov 28** Texas Magpies  
WORLD

**SAT Nov 29** Rosie & The Ramblers  
SWEET HONKY-TONK

**SUN Nov 30** Daniel Dufour  
INSTRUMENTAL JAZZ  
Noon - 3 p.m.

**SUN Nov 30** Charlie Mars  
KGSR BROADCAST BBQ  
4:00 p.m.

# WESTGATE

4477 S. Lamar - (512) 899-4300

**FRI Nov 28** Andre Hayward  
INSTRUMENTAL JAZZ

**SAT Nov 29** Crybabies  
BRAZILIAN CHORO



### FROM WEDNESDAY

**GRUENE HALL** Wood & Wire (6:00) **A**

**GÜERO'S TACO BAR** KDRP Radio Show (6:00)

**HOLE IN THE WALL** Myth Magic, Flat Black Magic, Ghostmember

**HOTEL VEGAS** Ben Cissner, Panoramas, Magia Negra (9:00) **B**

**IGUANA GRILL** Open Mic w/ Blue Steel & Leslie Redden (7:00)

**LAMBERTS** Jitterbug Vipers (7:00)

**LUX** Callaway Trio (8:00)

**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)

**MOHAWK** Spanksgiving w/ Barfield, the Happen-Ins, Cheetah Chrome, Ghost Wolves (9:00) **B**

**ONE-2-ONE BAR** Black Red Black, The Last Waltz Revisited (8:00)

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse (8:00) **A**

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**THE ROOST** Seth Walker, Guy Forsyth, Eric Tessmer (8:00) **B**

**THE SAHARA LOUNGE** Los Rakas, Peligrosa, Benzo, **A**

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Staid Cleaves, Hayes Carl (9:00) **B**

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**SHOOTERS BILLIARDS NORTH** Suede (9:00)

**THE SKYLARK LOUNGE** Songwriter Circle (8:00)

**SPIDER HOUSE BALLROOM** Rotten Mangos, Modal, 365colours (9:00) **B**

**STRANGE BREW LOUNGE SIDE** Chris Gage, Fuzzy Mules (6:00) **A**

**TAVERN ON MAIN** Gypsy Quartet (9:00)

**THE THIRSTY NICKEL** The Goodz (9:00)

**THREADGILL'S WORLD HQ** Uncle Lucius (9:00) **B**

**TRIPLE CROWN** Rabb Rodriguez (6:00)

**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)

**THE WHITE HORSE** Matchsellers, the Carper Family, Mayeux & Broussard, Carson McHone (7:00)

**Z'TEJAS** Brian Pounds (6:00)

### THURSDAY 11/27

**BOURBON GIRL** The Reen (5:00), the Goodz (9:00)

**C-BOY'S HEART & SOUL** The Bellfuries

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** The Whiskey Sisters Final Show, Dale Watson & His Lone Stars (10:00) **B**

### CONTINENTAL CLUB GALLERY

Liv Meuller, Tameca Jones (8:30)

**DIZZY ROOSTER** Sonny Wolf (9:30)

**DOZEN STREET** Potty Mouth, Thanks a Dozen

**FOUR SEASONS HOTEL** Lobby Lounge: Dave Scher Trio (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Beatroot (6:00), Alvin Crow (9:00)

**HOTEL VEGAS** Thanksgiving Karaoke (5:00)

**THE NOOK** Ryan Murphy (5:00), Fred Spence & the Club Pockets (7:00)

**SAXON PUB** Eightysixed (6:00), Patrice Pike, John Gaar (8:00)

**STARLAND LIVE** Hip Hop

**THE THIRSTY NICKEL** Twister ATX (8:30)

**TRIPLE CROWN** Molly J. Hayes (6:00)

**THE WHITE HORSE** Silas Lowe & the Liabilities, the Governors, Leo Rondeau (8:00)

### FRIDAY 11/28

**ACL LIVE AT THE MOODY THEATER** Braun Family Thanksgiving w/ Reckless Kelly (6:30) **B**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** John Reynolds & the Stoneface Cowboys (7:00)

**AUSTIN BEER GARDEN BREWING CO.** The Pettit Bros. (6:30), Nic Armstrong & the Thieves, Surly Gates (9:00)

**BAT BAR** Scott Simon Project (4:00), Boswell (7:00)

**BEERLAND** Worthless Humans, 2150's, Microscopic Telescope, Octopus Rex LP Release (9:00) **B**

**BOURBON GIRL** James Delgado (5:00), Aaron Navarro (9:00)

**BUZZ MILL COFFEE** Horse Opera (8:00)

**C-BOY'S HEART & SOUL** Jitterbug Vipers (6:30), Barfield (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Just for Laughs Comedy (7:00)

**CENTRAL MARKET NORTH** Texas Magpies (6:30) **A**

**CENTRAL MARKET SOUTH** Andre Hayward (6:30) **A**

**CHEER UP CHARLIE'S DJ** Honeycomb

**CHUGGIN' MONKEY** Sean Evan (2:00); Chris Ray, Guilty Pleasures (5:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), The BlueBonnets, Alejandro Escovedo (10:00) **B**

**CONTINENTAL CLUB GALLERY** Mike Flanigin Trio, Robert Kraft Trio (8:30)

**CU-29** Brian Scartocci (10:00)

**DIRTY DOG BAR** Apothica, A Tragic Setback, Of Ruins, Killing in Apathy, It Lies Within, the Browning (7:00) **B**

**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** D-Madness, Ezra Reynolds w/ the Finest Kind

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (8:00) **A**

**EDGE OF TOWN SALOON & GRILL** Jennifer B & the Groove Kings

**EL SOL Y LA LUNA** Mariachi Caballeros, DJ Leslie Cavazos (8:30) **A**

**EMPIRE CONTROL ROOM** Muff, Patch, Pi Single Release, Golden Graves (9:00) **B**

**FLAMINGO CANTINA** Doctors Without Borders Benefit w/ Roland & the Roots Riddim, Sierra Leone Refugee All-Stars (9:00) **B**

**FOUR SEASONS HOTEL** Lobby Lounge: Murphy's Inlaws (9:00)

**FREDDIE'S PLACE** Justif (6:00) **A**

**GIDDY UPS** Kevin & the Krawlers (8:30)

**GINNY'S LITTLE LONGHORN SALOON** Juke Joint Prophets (6:00), Ted Roddy (9:00)

**GRUENE HALL** The Peterson Brothers (1:00), Hayes Carl (8:00) **A**

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**THE HIGBALL** Hot Texas Swing Band, Night Train, MatchMaker Band (7:00)

**HOLE IN THE WALL** Dingo Mas, Bird Dog, Foxmoor Express (9:00) **B**

**HOTEL VEGAS** Rotten Mangos, Dallas Acid, Christian Bland & the Revelators (9:00) **B**

**LAMBERTS** Jackie Meyers (7:00); Fire in the Kitchen Holiday Hangover (9:30)

**LONE STAR CAFE TEXAS GRILL** The Goodz (7:00) **A**

**THE LOST WELL ASS**, Communion, Solomon

**LUX** Jake Asbury (4:00); Samantha Lee & Ronnie B. (7:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MERCER STREET DANCEHALL** People's Choice (7:30)

**MOHAWK** Right On Happy Hour (5:00), Boss Eye, \$wangkee Lowtel Anniversary Show, the Gospel Truth (9:00) **B**

**THE NOOK** Raul Adrian Ochoa (5:00), Hollie Holloway & the Hype (8:30)

**ONE WORLD THEATRE** Peter White Christmas w/ Rick Braun, Mindi Abair (7:00, 9:30) **B**

**ONE-2-ONE BAR** Dave Scher, Bill Carter & the Blame, Skyrocket! (6:00)

**PARISH** American Beauty w/ Deadeye (10:00) **B**

**POODIE'S HILLTOP ROADHOUSE** Eric Bettencourt, Canvas People, Deuce Coupe (6:30) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**SWEETWATER**  
BLUES-COUNTRY ROCK-AND-ROLL  
AUSTIN-TEXAS

**THU 11/27: ORPHAN THANKSGIVING PARTY 5PM**

**SUN 11/30: WALKING DEAD WATCH PARTY 8PM**

**MON 12/1: BLUEGRASS LATE NIGHTS 11PM**

**TUE 12/2: SWEETWATER COMEDY NIGHT 8PM**

**WED 12/3: GEEKS WHO DRINK PUB TRIVIA 8PM**

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5th & Comal

**THU 11.27** SILAS LOWE & THE LIABILITIES 8PM  
THE GOVERNORS 10P  
LEO RONDEAU MIDNIGHT

**FRI 11.28** CAJUN DANCE LESSONS WITH MARLON & BETH 7PM  
JEAN-PIERRE & THE ZYEDECO ANGELS 8PM  
CHARLIE PIERCE & EARL POOLE BALL 10P  
ROGER WALLACE MIDNIGHT

**SAT 11.29** EASTSIDE FLEA MARKET 4-8PM  
2STEP LESSONS WITH 2 LEFT FEET 6PM  
DAVE INSLEY'S CARELESS SMOKERS 7:30PM  
DAD JIM 10PM  
RED DIRT REBELLION 11PM  
CLYDE & CLEM'S WHISKEY BUSINESS 12:30AM

**SUN 11.30** CONJUNTO LOS PINKYS! 5PM  
LOVE LEIGHS 9PM  
SOUL SUPPORTERS 11PM

**MON 12.01** EMILIE CLEPPER & OKIE WEISS 8PM  
JIMMIE DREAMS 10P  
ROSIE & THE RAMBLERS MIDNIGHT

**TUE 12.02** MATT DOWNING & THE MATT DOWNINGS 8PM  
AUSTIN STEAMERS 10P  
ROBERT J. BANTA MIDNIGHT

**WED 12.03** SWING DANCE LESSONS WITH GO DANCE 7PM  
STARGAZERS 8PM  
DOUG STRAHAN & THE GOOD NEIGHBORS 10P  
CARSON MCHONE MIDNIGHT

**HOTEL VEGAS**  
1502 E. 6th Street

**THURSDAY 11/27**  
Thanksgiving Karaoke Hosted by Carlton Bostock & Brendan Bond

**FRIDAY 11/28**  
Christian Bland, D.allas A.cid, Rotten Mangos

**SATURDAY 11/29**  
Liberty Soul Club Winter Formal with DJs Kyle A., Martha Queen, & Sloppy Scotty

**SUNDAY 11/30**  
7pm: A Skeleton, Pangia, Stacker, & Negative Nancy  
10pm: Christina Lough's BDay with Bad Lovers, Lochness Mobsters, Plantation, Popper Burns, Weepy Teens

**MONDAY 12/1**  
8pm: Comedy by The New Movement Theater  
10pm: Karaoke Hosted by Carlton Bostock & Brendan Bond

**WEDNESDAY 12/3**  
Veins

**C-Boys HEART & SOUL**  
Happy Hour Specials!  
MON-FRI, 5-7PM - SAT & SUN, 2-7PM

**WEDNESDAY, NOVEMBER 26**  
EVERY WEDNESDAY IN DECEMBER  
**MALFORD MILLIGAN** **ROXY ROCA**  
With **DAVE SEEBREE** & **JOHN GAAR** 6:30PM 10PM

**THURSDAY, NOVEMBER 27**  
**THE BELLFURIES** 10PM  
DOORS @ 9PM

**FRIDAY, NOVEMBER 28**  
**BARFIELD, THE TYRANT OF TX FUNK** 10PM  
JITTERBUG VIPERS 6:30PM

**SATURDAY, NOVEMBER 29**  
**ALL THE TYRANT'S MEN**  
Featuring **MAY SUN** 10PM

**MONDAY, DECEMBER 1**  
First Monday WITH  
**BLACK CAT 88** AND **JOHNNY HOOTROCK** 10PM  
**PRESTO CHANGO** 6:30PM

**TUESDAY, DECEMBER 2**  
The Original  
**8 1/2 SOUVENIRS!** 6:30PM

**WEDNESDAY, DECEMBER 3**  
**KALU JAMES** 10PM  
**MALFORD MILLIGAN** 6:30PM  
With **DAVE SEEBREE** and **JOHN GAAR**

**THURSDAY, DECEMBER 4**  
**THE BELLFURIES** 10PM  
**PAUL OSCHER** 6:30PM

**TWO NIGHTS! FRIDAY & SATURDAY DECEMBER 5 & 6**  
**MIKE FLANIGIN TRIO W/ JIMMIE VAUGHAN & FROSTY SMITH** 10PM  
FRIDAY: JITTERBUG VIPERS 6:30PM

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**THE SAHARA LOUNGE**

**FRI 26** 8P SUNSHINE COLLECTION

**SAT 25** 10P BRAMAYA  
12A ZOUMOUNTCHI

**SUN 30** 2P LESBIAN WEDDING  
8P BELLIDANCE MENAGERIE

**TUE 2** FREE BILLIARDS  
9P MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

**WED 3** 8P CHRIS KING  
9P MAYEUX & BROUSSARD  
10P THE LONESOME  
11P RUBY DEE AND THE SNAKE-HANDLERS  
12A JASON CLARK & DEVIN  
JAMES FRY SONG SWAP

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The Holy Child 9 Fri Nov 28

Sat Nov 29 The Side Men 8  
The Blues Specialists 10

Best of Austin Comedy 6 Sun Nov 30

Every Tues Pickie Lee Erwin 8  
Happy Hour All Day

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**CELEBRATE THE HOLIDAYS THANKSGIVING WEEKEND**

**FRIDAY NIGHT, NOV 28** THE BRAUN FAMILY THANKSGIVING ft. RECKLESS KELLY w/ MUZZIE BRAUN, MICKY AND THE MOTORCARS AND SPECIAL GUESTS

**SATURDAY NIGHT, NOV 29** A HOLIDAY EVENING w/ BOB SCHNEIDER AND HIS MOONLIGHT ORCHESTRA ft. THE TOSCA STRINGS w/ SPECIAL GUESTS

**DEC 4** MELISSA ETHERIDGE THIS IS M.E. w/ ALEXANDER CARDINALE

**DEC 12** The Brian Setzer Orchestra CHRISTMAS ROCKS EXTRAVAGANZA! w/ THE RECORD COMPANY

**DEC 14** MITHBUSTERS BEHIND THE MYTHS TOUR ADAM SAVAGE JAMIE WYNEMAN

**FRI, DEC 19** Robert Earl Keen's MERRY CHRISTMAS FROM THE FAM-O-LEE

**FRI, DEC 26** Mannheim Steamroller Christmas by CHIP DAVIS

**SAT, JAN 10** ALEJANDRO ESCOVEDO ORCHESTRA w/ ELIAS HASLANGER & CHURCH ON MONDAY AND SPECIAL GUESTS

**JAN 18** ENGELBERT HUMPERDINCK THE ENGELBERT CALLING TOUR

**SAT, JAN 24** ACL LIVE & LIVE NATION PRESENT BRIAN REGAN LIVE COMEDY TOUR

**JAN 25** RUSSELL PETERS ALMOST FAMOUS TOUR

**SAT, JAN 31** Pat Green

**FEB 11** KAT EDMONSON w/ ROBERT ELLIS

f t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

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Sun Nov 30 **THE SEEKERS** 11am

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Both locations open Thanksgiving Day

**NORTH ON LAMAR**

Sun Nov 30 **OUT OF THE BLUE** 11am

Wed Dec 3 **RILEY OSBOURN & FLOYD DOMINO** 7pm

Wed Dec 31 **JIMMY LAFAYE** check website for details

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NOV 29 GO GO GARCIA + BIRD PETERSON

NOV 30 LIVING ROOM LIVE WITH ROGER SELLERS

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# THE ROOST

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**WEDNESDAY, NOVEMBER 26**

**SETH WALKER** 8PM

**GUY FORSYTH** 10PM

**ERIC TESSMER** 12AM

BALCONY SEAT INCLUDES A MEET & GREET + PHOTO

**FRIDAY, NOVEMBER 28**

BANNER DISTILLERY PRESENTS  
**5PM HAPPY HOUR**  
\$4 ORGANIC VODKA DRINKS

96.3 RNB

**DYSFUNKSHUN JUNKSHUN** 9PM

**SATURDAY, NOVEMBER 29**

**LES & THE FUNK MOB** 10PM

**UNTOLD SKY** 8PM

**MONDAY, DECEMBER 1**

**W.C. CLARK** 6PM HAPPY HOUR

**TUESDAY, DECEMBER 2**

**SOUTH SIDERS**

SEAN PATRICK MULLIN CATFISH DANIELS

**WEDNESDAY, DECEMBER 3**

**ERIC TESSMER** 9PM

**FRIDAY, DECEMBER 5**

**JOHN FULLBRIGHT** KUTX MUSIC 98.9

TICKETS AVAILABLE AND GOING FAST!

**Coming Soon**

DECEMBER 12 HONEY ISLAND SWAMP BAND

DECEMBER 13 PRINCE'S PERFECT NATION: AJ VALLEJO PLAYS PRINCE'S GREATEST HITS

DECEMBER 14 CHRIS DUARTE

DECEMBER 19 SUEDE

DECEMBER 20 MINGO FISHTRAP

DECEMBER 28 THE LOST AUSTIN BAND FEAT. BOB LIVINGSTON, GARY P. NUNN, ERNIE GAMAGE, & CRAIG HILLIS, BILL DAVID.

DECEMBER 30 RUTHIE FOSTER RESERVED SEATING AVAILABLE

400 FREE PARKING SPACES @THEROOST AUSTIN  
FACEBOOK.COM/THEROOSTAUSTIN

FROM FRIDAY

- RED 7** Into It. Over It., Lemuria (9:00) Ⓜ
- REMEDY** Nuevo Jazz Group (9:00)
- RILEY'S TAVERN** Jason Eady (9:00) Ⓜ
- THE ROOST** Dysfunkshun Junkshun (9:00)
- RUMP'S TAVERN** Pavement Ends (9:00) Ⓜ
- THE SAHARA LOUNGE** Sunshine Collection
- SAXON PUB** Denny Freeman (6:00), Joe Ely, Brandon Jenkins (8:00) Ⓜ
- THE SCOOT INN** Phoenix Down, Soapboxers, the Goodness Sakes (10:00)
- SPEAKEASY** Bus Stop Stallions (10:00)
- STARLAND LIVE** Soul Craft
- STRANGE BREW LOUNGE SIDE** Charlie Pierce & Choctaw Wildfire, the Belle Sounds, Erez (6:00) Ⓜ
- STUBB'S** Ashley Monical, Dawn & Hawkes (9:00)
- SWAN DIVE** The Cuckoos, Crocodile Tears, Airplanes Above Us, Slow Motion Rider Ⓜ
- THE THIRSTY NICKEL** Brian Wolfe (4:00), the Goodz (8:30)
- TRAILER SPACE RECORDS** Smith & Robot, Drags, AMA (7:00) Ⓜ Ⓜ
- TRIPLE CROWN** Pepper's Blues (6:00); The Belgraves, Rebel Flesh, the Sonomatics, Conway The Whale (9:00)
- WATER TROUGH AT LONE STAR COURT** Curtis McMurtry (9:00)
- THE WHITE HORSE** Cajun Dance Lessons, Charlie Pierce & Earl Poole Ball, Jean-Pierre & the Zydeco Angels, Roger Wallace (7:00)

**SATURDAY 11/29**

- ACL LIVE AT THE MOODY THEATER** Erin Ivey, Tameca Jones, Max Frost, Tosca Strings, Bob Schneider & the Moonlight Orchestra (8:00)
- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- AUSTIN BEER GARDEN BREWING CO.** Way Out West (9:00)
- BAT BAR** Nathan Vanderford (12:30), the Coordinates (4:00)
- BEERLAND** Nalgadas, the Oblios, Crooked Bangs (9:00) Ⓜ
- BOURBON GIRL** Aaron Navarro (4:45); Sonny Wolf (9:00)
- BROKEN SPOKE** Paula Russell, Dance Lessons, Dale Watson (6:00)
- C-BOY'S HEART & SOUL** All The Tyrant's Men w/ May Sun (10:00)
- THE CAPITAL GRILLE** James Polk Trio (6:00)
- CAROUSEL LOUNGE** 2-Step Lessons (5:00), Space Vampires (9:00)
- CENTRAL MARKET NORTH** Rosie & the Ramblers (6:30) Ⓜ
- CENTRAL MARKET SOUTH** Crybabies (6:30) Ⓜ

- CHEATHAM STREET WAREHOUSE** Doug Moreland (10:00)
- CHEER UP CHARLIE'S** The Baffles, Dead Love Club, De Palma, ISHI, Night Drive Ⓜ
- CHUGGIN' MONKEY** Chris Ray (2:00); Chris Ray, Tish & Misbehavin' (5:00)
- CONTINENTAL CLUB** Redd Volkaert (3:30), Greyhounds, Alejandro Escovedo (10:00)
- CONTINENTAL CLUB GALLERY** Hilary York, Mike Flanigin Trio (8:30)
- CU-29** Chelsea Barbo (10:00)
- DIRTY DOG BAR** Run For Cover, Waitsix, Execution by Music, the Syx Synce Band (8:00) Ⓜ
- DIZZY ROOSTER** Jordan Dewbre (5:00), the Goodz (8:30)
- DONN'S DEPOT** Albert & Gage
- DOZEN STREET** Unconventional Showcase w/ I'm Gorgeous Inside, Day vs. Night, Foot Patrol
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (8:00) Ⓜ
- EDGE OF TOWN SALOON & GRILL** SnakeBoy Johnson
- EL SOL Y LA LUNA** Oaxaca, Arte en Movimiento: Folklorico Mexicano; DJ Luggo (8:00) Ⓜ
- EMPIRE CONTROL ROOM** Lisa Marshall, the Peterson Brothers, Carolyn Wonderland (8:00) Ⓜ
- FLAMINGO CANTINA** La Frenetika, Macaxeira Funk (9:00)
- FOUR SEASONS HOTEL** Lobby Lounge: Jimi Lee Duo (9:00)
- FRIENDS** Kevin & the Krawlers (4:00)
- GINNY'S LITTLE LONGHORN SALOON** Starlings, TN (6:00), Rosie & the Ramblers (9:00) Ⓜ
- GRUENE HALL** Flat Top Jones (1:00), Trombone Shorty & Orleans Avenue (9:00) Ⓜ Ⓜ Ⓜ
- GÜERO'S TACO BAR** Texas Tycoons (2:30), the Leroi Bros. (6:30)
- THE HIGHBALL** Calling Jack Burton (10:00)
- HOLE IN THE WALL** Carson McHone, Salesman, East Cameron Folkcore (10:00)
- HOLY MOUNTAIN** Big Bill, New York City Queens, Shivery Shakes (9:00) Ⓜ
- HOTEL VEGAS** Liberty Soul Club Winter Formal w/ DJ Kyle A., DJ Martha Queen, DJ Sloppy Scotty (9:00)
- LUX** James Delgado (4:00), Boswell (7:00)
- MOHAWK** Grey Lakes, O Conqueror, KIONA (9:00)
- MUSEUM OF HUMAN ACHIEVEMENT** Dance-It-Yourself Nutcracker Suite w/ the Invincible Czars (2:00)
- THE NOOK** Fred Spence Duo (5:00), the Bowties (8:30)
- THE NORTH DOOR** Dead Space, the Hex Dispensers, John Wesley Coleman (9:30) Ⓜ

- ONE-2-ONE BAR** David Ducharme-Jones, Ottis Coleman Band, Warplanes, Hamilton Loomis (6:00) Ⓜ
- PARISH** Tameca Jones, Wood & Wire, Suzanna Choffel, Graham Wilkinson (9:00)
- PINBALLZ KINGDOM** Teddy Long (8:00)
- POODIE'S HILLTOP ROADHOUSE** Brooks Alan Brannon, Erez, Choctaw Wildfire (6:00) Ⓜ
- RED 7** Defeat the Low, Alive Like Me, Secrets, Dance Gavin Dance (6:30) Ⓜ, SoMos, Crying, Knuckle Puck, Modern Baseball (6:30) Ⓜ
- REMEDY** Nuevo Jazz Group (9:00)
- RILEY'S TAVERN** Ruby Dee & the Snakehandlers (9:00)
- THE ROOST** Untold Sky, Les & the Funk Mob
- RUMI'S TAVERN** Spectra (9:00)
- THE SAHARA LOUNGE** Bramaya, Zoumoutchi (10:00)
- SATELLITE BISTRO & BAR** Jackie Venson
- SAXON PUB** Wild Rabbit (3:00); Mandy Rowden, Joe Ely, Guy Forsyth, Aaron Einhouse (6:00)
- THE SCOOT INN** Holiday Light Party (7:30)
- SHOOTERS BILLIARDS CEDAR PARK** Stooch (9:00)
- THE SKYLARK LOUNGE** Mel Davis & the Blues Specialists (10:00)
- SPEAKEASY** The Bare Feat (10:00)
- STARLAND LIVE** Melodic Drifters
- STRANGE BREW LOUNGE SIDE** Mr. Pancake (10:00am); John Napier, Tex Thomas, Jimmy LaFave, Mount Saint Elias (5:00) Ⓜ
- STUBB'S** Patrick Drone, Jared & the Mill, Alexz Johnson (9:00) Ⓜ
- SWAN DIVE** Boss Battle, Party Wizard, Woodgrain, Tia Carrera
- TAVERN ON MAIN** Feral Four (8:30)
- THE THIRSTY NICKEL** Guilty Pleasures (8:30)
- TRAILER SPACE RECORDS** Liz Burrito Art Show (7:00) Ⓜ
- TRIPLE CROWN** The Beaumonts, the Organics, Molly & the Hatchets, the Jocks, Wasted Youth, Bill Jerram, Mark Jungers, Loretta's .22 (10:00)
- WATER TROUGH AT LONE STAR COURT** BettySoo (9:00)
- THE WHITE HORSE** Robert Alan Caldwell, Red Dirt Rebellion, Clyde & Clem's Whiskey Business (10:00) Ⓜ

**SUNDAY 11/30**

- ANGEL'S ICEHOUSE** Shawn Matthews Ⓜ
- ANTONE'S RECORDS** Party Weird Book Signing (3:00) Ⓜ, Zack Bramhall CD Release (5:00) Ⓜ
- AUSTIN BEER GARDEN BREWING CO.** Lucas Hudgins & the First Cousins (4:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

**BROKEN SPOT**  
WE'RE FANCY, BUT WE'RE BORN SHIRAZ COUNTRY

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PHOTO BY M. DAPRA

WED, NOV 26 6-8PM TJ BONTA DANCE LESSONS  
8-9PM JAKE PENROD

THU, NOV 27 CLOSED FOR THANKSGIVING

FRI, NOV 28 6-8PM BEN RODGERS DANCE LESSONS  
8-9PM GARY P. NUNN  
9:30PM

SAT, NOV 29 6-8PM PAULA RUSSELL DANCE LESSONS  
8-9PM DALE WATSON  
9:30PM

**THE AUSTIN CHRONICLE CALENDAR**  
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**DAILY LISTINGS FOR THE WEEK-MINDED**

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KUT & KUTX WITH  
THE DOWNTOWN AUSTIN  
ALLIANCE PRESENT:

CAPITOL TREE LIGHTING AND SING ALONG WITH JOHN AIELLI

**SATURDAY, DECEMBER 6**

## 6-7PM SING ALONG & CAPITOL TREE LIGHTING

Join us at the south steps of the Texas Capitol as we sing songs of the season and light the downtown Christmas tree.

## 7-9PM HOLIDAY STROLL DOWN CONGRESS AVENUE

Stroll Congress Avenue and enjoy shopping, music, Santa and the dance performance "Have Yourself a Merry Little Two-Step" in front of the Christmas tree at 7 pm.

This event is free and open to the public.

### BE SURE TO BRING:

Non-perishable food items or cash donations for the Capital Area Food Bank.

### SPECIAL THANKS TO:

Little Guys Movers, Whole Earth Provision Company, The Capital Area Food Bank of Texas, Ballet Austin, Tesoros, Taurus Dog Training, Austin Diagnostic Clinic

**FOR MORE INFORMATION** visit [KUT.org](http://KUT.org) OR call 512-471-1631

### FROM SUNDAY

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Marcus Rios (4:00); Selfless Band, Sonny Wolf (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**BOURBON GIRL** Treble Soul (5:00); Clay Compania (9:00)

**CENTRAL MARKET NORTH** Daniel Dufour (6:30) **A**

**CHUGGIN' MONKEY** Jordan Dewbre (5:00)

**CONTINENTAL CLUB** Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham, Dupree (8:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIZZY ROOSTER** Charlie Murphy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Kevin Lovejoy (9:30)

**EMPIRE CONTROL ROOM** Retro Gamer Guys (9:00)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Slim Bawb (12:30) **A**

**GÜERO'S TACO BAR** Chicken Strut (3:00)

**THE HIGHBALL** Chase Gassaway, Karaoke Underground (8:00)

**HOLE IN THE WALL** The Rio Grande (10:00) **A**

**HOLY MOUNTAIN** Somber Bitches, Green, Space Camp Death Squad, Sons of the Tongue, Clova, WorldWide, Norman BASE & D-dot (9:00) **A**

**HOTEL VEGAS** Negative Nancy, Stacker, Pangia, Skeleton (7:00) **A**

**HOUSE WINE** Justin Landers (6:00)

**THE LOST WELL** King Parrot, Blood Royale, Sores **A**

**MIDNIGHT RODEO** Salvation Army Benefit w/ Shane Smith, John Baumann, Owen Temple, Carter Beckworth and the Rankin Twins

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** Greezy Wheels (8:00), John Bush Dose of Variety Show & Potluck (5:00); Greezy Wheels Holiday Kickoff (8:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Arielle Nicole; Br'er Rabbit (7:30) **A**

**RAIN ON 4TH** BLXPLTN

**RED 7** Laugh Out Loud Comedy (4:00)

**THE ROOST** Ruthie Foster

**THE SAHARA LOUNGE** Lesbian Wedding (2:00), Bellydance (8:00)

**SALVAGE VANGUARD THEATER** T. Putnam Hill, LSJ, Christina Carter & Tom Carter (8:00) **A**

**SAXON PUB** Denim (3:00), John Gaar, the Resentments (5:30), David Ducharme-Jones (10:30)

**SPEAKEASY** Bridging the Music TX Showcase & Awards (10:00)

**SPICEWOOD TAVERN** Soul of a Musician Series w/ Dustin Welch (7:30)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) **A**

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) **A**, Red River Songwriters w/ Kelly Mickwee, Walt Wilkins, Susan Gibson, Drew Kennedy & Josh Grider, the Brewbirds (6:00) **A**

**STUBB'S** Disciples of Joy (10:30am)

**THREADGILL'S WORLD HQ** The Seekers, Out of the Blue (11:00am) **A**

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

**Z'TEJAS** Bordertown Bootleggers (6:00)

**ZED'S** Jeff Lofton (1:00)

### MONDAY 12/1

**BAT BAR** Spectra, Hip Hop (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**BOURBON GIRL** Sonny Wolf (9:00)

**BUENOS AIRES CAFE - GALLERIA** Paula Maya (7:15)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Dave Manley w/ the Austin/Philly Soul Connection (10:00) **A**, Johnny Hootrock, Blackcat88 (10:00)

**CHEER UP CHARLIE'S** Randolph "Ikey" Owens Tribute: Songs in the Key of Ikey (7:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James (8:30)

**DIZZY ROOSTER** Red Lady (9:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Jon Blondell (6:00), Jazz Jam w/ Adrian Ruiz (9:30)

**FIREHOUSE LOUNGE** Avi Hartman (5:00)

**FRIENDS** Dave Scher (6:30), Eric Tessmer (9:30)

**GRUENE HALL** Bret Graham (6:00) **A**, Bret Graham (6:00) **A**

**THE HIGHBALL** MatchMaker Band, the Nighttows (9:00)

**HOLE IN THE WALL** Tex Smith, Josh Buckley (9:00)

**HOLY MOUNTAIN** Movie Night w/ Chipper Jones (9:00)

**HYDE PARK BAR & GRILL** Juke Joint Prophets (6:00)

**LA PALAPA** Baby Dallas

**LUX** Matt Cline (8:00), James Delgado (8:00)

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

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**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James

**ONE-2-ONE BAR** ATX Drummers' Coop w/ Wayne Salzmann II (7:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters Showcase w/ George Enslie (6:30) **A**

**THE ROOST** W.C. Clark (9:00)

**SAXON PUB** Bruce Hughes (6:00), Lonelyland, the Leavers (8:30)

**STRANGE BREW LOUNGE SIDE** Marshall Hood, Shane Walker, Ashley Monical (8:00) **A**

**STUBB'S** Color, Spirit Animal (8:00)

**TRIPLE CROWN** Gerry's Kids (6:00), Chief & The Doomsday Device (9:00)

**THE WHITE HORSE** Emilie Clepper & Okie Weiss, Jimmy Dreams, Rosie & the Ramblers (8:00)

### TUESDAY 12/2

**AUSTIN MUSIC HALL** Speak, Weezer (7:00) **A**

**BARTON CREEK FARMERS MARKET** Jimmy Joe Natoli, the Better Halves, Victor Andrada (9:00am) **A**

**BAT BAR** Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)

**BOURBON GIRL** Chris Ray (5:00), Aaron Navarro (9:00)

**C-BOY'S HEART & SOUL** 8 1/2 Souvenirs (7:00)

**CAROUSEL LOUNGE** Gary Newcomb (5:00); Mike McCarthy, the Halfways (7:00)

**CHUGGIN' MONKEY** Ryan Murphy (5:00), Sonny Wolf (9:00)

**CONTINENTAL CLUB** Toni Price (6:00), Uncle Lucius (10:30)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Red Lady (5:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker & Janie (7:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Kris Kimura Quintet (9:30)

**ELYSIUM** Eurotrash (10:00)

**FRIENDS** Erin Jaimes, Clay Compania (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Nate Boff (8:00)

**GRUENE HALL** Drew Kennedy & Josh Grider (6:00) **A**

**HALCYON** Dwight Smith (10:00) **A**

**HOLE IN THE WALL** Boomsnagglers, Last Call Ramblers, Other Lovers

**HOLY MOUNTAIN** Magia Negra, Santoros, Psychomagica, Annabelle Chairlegs (9:00) **A**

**HOTEL VEGAS** Zettajoule (9:00)

**HYDE PARK BAPTIST CHURCH** Handel's "Messiah" w/ Chorus Austin & Austin Symphony Orchestra (8:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** Luis Banuelos (7:30)

**LUX** Treble Soul (8:00)

**MOHAWK** BYOV.INYL Happy Hour (5:00), GLAASSSS, Twin Bitches, Total Abuse, Burnt Skull (9:00) **A**

**NEWORLDELI** Eggjam

**ONE-2-ONE BAR** The Drakes CD Release (8:00)

**PARISH** Netsky (9:00) **A**

**PATSY'S CAFE** Jane Bond & Matt Giles

**POODIE'S HILLTOP ROADHOUSE** Kem Watts & Andrea Marie (4:00), Tommy Elskes (8:30) **A**

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SA 11/29	DOUG MORELAND BAND
SU 11/30	RANDY ROGERS
MO 12/1	STERLING FINLAY & THE IRREGULARS
TU 12/2	BLUE WATER HIGHWAY AND BRYAN BOYCE BAND
WE 12/3	KENT FINLAY'S SONGWRITERS' CIRCLE

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Thu 11/27	<b>CLOSED</b> Happy Thanksgiving
Fri 11/28	Charlie Pierce & Choctaw Wildfire 6p The Belle Sounds 8p Erez10p
Sat 11/29	Mr. Pancake (Kids Show) 10a John Napier 5p Tex Thomas 7p Jimmy LaFave 9p Mount Saint Elias 11p
Sun 11/30	3rd Annual Gospel 11a-1p Red River Songwriters W/ Kelli Mickwee, Walt Wilkins, Susan Gibson, Drew Kennedy, Josh Grider 6p Warren Hood & The Brewbirds 8p
Mon 12/1	<b>NEW MOON MONDAY</b> 7p-9p Marshall Hood, Shane Walker Ashley Monical
Tue 12/2	<b>DURAWA Special Guest</b> 6p The Apostles of Manchaca W/ Special Guest 8p
Wed 12/3	Chris Gage & Friends 6p TBA 8p Fuzzy Mules 10p

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**DAVE SCHER ACOUSTIC** 6PM  
**BILL CARTER & THE BLAME** 8PM  
**SKYROCKET!** 10PM

SAT. NOVEMBER 29  
**DAVID DUCHARME-JONES** 6PM  
**THE OTTIS COLEMAN BAND** 7:45PM  
**THE WARPLANES** 9:30PM  
**HAMILTON LOOMIS** 11:30PM

MON. DECEMBER 1  
**ATX DRUMMERS COOP FEAT. WAYNE SALZMANN II** 7PM  
**THE 80H PROJECT (DAHEBEGEBES)** 9PM

TUE. DECEMBER 2  
**THE DRAKES** CD RELEASE PARTY 8PM

WED. DECEMBER 3  
**THE HAIR FARMERS** 10:30PM  
**BLACK RED BLACK** 8:30PM

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**INTERNATIONAL POP OVERTHROW FESTIVAL: CARRY ILLINOIS, NIC ARMSTRONG & THE THIEVES AND MORE**

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**INTERNATIONAL POP OVERTHROW FESTIVAL: SOULPHONICS, GENTLEMAN ROGUES AND MORE**

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**RAY BENSON'S RATTLE INN** George Devore's Backstage Jam (9:00)  
**RED 7** Ditch Witch, Mala Suerte, Dirty Rotten Imbeciles (9:00) ⓂⓃ  
**THE ROOST** Catfish Daniels, Sean Mullin, the Southsiders (9:00)  
**THE SAHARA LOUNGE** Midnight in the Garden of Good and Evil (9:00)  
**SAXON PUB** David Grissom (6:00), Charlie Mars, Lucas Jack (8:00) ⓂⓃ  
**THE SCOOT INN** Airplane Mode, Mini Pony, Crocodile (9:00) ⓂⓃ  
**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)  
**SPEAKEASY** Off Beat Path (9:00)  
**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)  
**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca (6:00) ⓂⓃ  
**THE THIRSTY NICKEL** Paul Walker Trio (9:00), Paul Walker Trio (9:00)  
**TRAILER SPACE RECORDS** Santoros, Psychomagic (7:00) ⓂⓃ  
**TRIPLE CROWN** The Fakers (6:00); David Harris, Emily Herring, Kyle Wilson, Shannon Lee Nelson, Jim Yoss (9:00)  
**THE WHITE HORSE** Matt Downing & the Matt Downings, Austin Steamers, Robert Banta (8:00)  
**Z'TEJAS** Blue Mist (6:00)

WEDNESDAY 12/3

**290 WEST BAR & GRILL** Open Mic (8:45)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AUSTIN BEER GARDEN BREWING CO.** Devin James Fry & Jason Clark Song Swap; Ruby Dee & the Snakehandlers; the Lonesome, Mayeux & Broussard, Chris King (8:00), Choctaw Wildfire (8:30)  
**BASS CONCERT HALL** The World at War w/ UT Symphony Orchestra (8:00)  
**BAT BAR** Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)  
**BOURBON GIRL** Charlie Murphy (9:00)  
**C-BOY'S HEART & SOUL** Malford Milligan w/ John Gaar, Dave Sebree (6:30)

**CACTUS CAFE** Miranda Dodson (7:30) ⓂⓃ  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Soulphonics (7:00)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHEER UP CHARLIE'S** Moonsicles, Quiness, Art Acevedo, Aurora Plastics Company  
**CHUGGIN' MONKEY** Jordan Dewbre (5:00), Aaron Navarro (9:30)  
**CONTINENTAL CLUB** Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham (9:30)  
**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)  
**DIRTY DOG BAR** Never Bloom, Myra Maybelle, Dark Horse Darling, Maylene & the Sons of Disaster (7:00) ⓂⓃ  
**DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) ⓂⓃ  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), John Mills Times Ten (9:30)  
**EMO'S** Pianos Become Teeth, Title Fight, Circa Survive (7:00) ⓂⓃ  
**FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)  
**FLAMINGO CANTINA** Mau Mau Chaplains

**FRIENDS** Swamp Sauce, Sam Pace & the Gilded Grit (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Skyline Wranglers (8:00)  
**GRUENE HALL** The Georges (6:00) ⓂⓃ  
**GÜERO'S TACO BAR** KDRP Radio Show (6:00)  
**HOLY MOUNTAIN** Brother Wolf & the Carnivores, Hogan Sullivan, Willie McGee, Trust the Finch (9:00) ⓂⓃ  
**LUX** Callaway Trio (8:00)  
**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)  
**MOHAWK** Space Brothers, Gang Sign, Empire Machines, Shapescenes (9:00)  
**NEWORLEDELI** David Pulkingham  
**ONE-2-ONE BAR** Black Red Black (8:30)  
**PARISH** Augustana (7:00) ⓂⓃ  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Borzoi, Pampers, OBN III's (9:00) ⓂⓃ, Inanimate Existence, Mammoth Grinder, Cannabis Corpse (9:00) ⓂⓃ  
**THE ROOST** Seth Walker, Guy Forsyth, Eric Tessmer (8:00) ⓂⓃ  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)  
**SAXON PUB** Jason Eady, Max Garcia (9:00) ⓂⓃ  
**SHERLOCK'S BAKER ST. PUB & GRILL** Encore  
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Brandon Hughes (8:00)  
**STRANGE BREW LOUNGE SIDE** Chris Gage, Fuzzy Mules (6:00) ⓂⓃ  
**STUBB'S** Young Tongue, Mr. Gnome (8:00) ⓂⓃ  
**THE THIRSTY NICKEL** The Goodz (9:00)  
**THREADGILL'S WORLD HQ** Floyd Domino & Riley Osbourne (7:00) ⓂⓃ  
**TRIPLE CROWN** Marcus Morales (6:00)  
**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)  
**THE WHITE HORSE** Swing Dance Lessons, Stargazers, Doug Strahan, Carson McHone (7:00)  
**Z'TEJAS** Bob Livingston (6:00)

THURSDAY 12/4

**ACL LIVE AT THE MOODY THEATER** Melissa Etheridge (6:30) ⓂⓃ  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**BAT BAR** Brandon Hess (4:00); Samantha Lee, College Night (7:00)  
**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)  
**BEERLAND** The Future of Air Travel, the Schisms, Lorax, OMGWTFBQ (9:00) ⓂⓃ  
**THE BELMONT** Holiday RAWK (8:00)  
**BOURBON GIRL** The Reen (5:00), Clay Campania (9:00)  
**BROKEN SPOKE** Sam Bentley, Dance Lessons, Jesse Dayton (6:00)  
**C-BOY'S HEART & SOUL** Paul Oscher (6:00), the Bellfuries (10:00)  
**CACTUS CAFE** Ben Watt (8:00) ⓂⓃ  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Max Garcia Conover, Benko, Cherrywood Movies (7:00)  
**CENTRAL MARKET NORTH** Jimi Lee (6:30) ⓂⓃ  
**CENTRAL MARKET SOUTH** The Lonesome Heroes (6:30) ⓂⓃ  
**CHAIN DRIVE** 7layeroscillator, Suspirians, Andi Skeemax & the Slowjams, Attic Ted, Wrassin w/ Jools McKnuckles (10:00)  
**CHEER UP CHARLIE'S** Airplane Mode, Toma, Marcus Rubio, Matthew Squires & the Learning Disorders ⓂⓃ

**CHUGGIN' MONKEY** Austin Party Band (9:30)  
**CONTINENTAL CLUB** Shoulders (6:30); Marti Brom, Rosie Flores (10:00) ⓂⓃ  
**CONTINENTAL CLUB GALLERY** Liv Meuller, Tameca Jones (8:30)  
**DIZZY ROOSTER** Sonny Wolf (9:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRAG BAR** Sanchez Mac (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) ⓂⓃ  
**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie  
**ELEPHANT ROOM** Jitterbug Vipers (6:00), Ephraim Owens Quartet (9:30)  
**EMPIRE CONTROL ROOM** Collin Herring, Borrisokane, Belle Adair, Walker Lukens & the Sidearms (7:30) ⓂⓃ  
**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) ⓂⓃ  
**GIDDY UPS** Open Mic (8:00)  
**GÜERO'S TACO BAR** Los Flames (6:30)  
**THE HIGHBALL** Two Hoots & a Holler (8:00)  
**HOLY MOUNTAIN** Scott Collins, the Valley Forge, Those Poor Serfs, Mighty Mountain (9:00)  
**HOTEL VEGAS** Good Vibrations Fest w/ Pleasers, Pharaohs, Sweat Lodge, the Wolf, Warm Soda, Holy Wave (9:00) ⓂⓃ  
**LAMBERTS** Brent Palmer (9:30)  
**LOUDMOUTH RENTALS** Gina Chavez, Elizabeth McQueen, Jimmie Dale Gilmore (6:00)  
**LUX** Raul Adrian Ochoa (4:00)  
**MÁLAGA TAPAS & BAR** Doug Speer (7:00) ⓂⓃ  
**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)  
**THE NOOK** Ryan Murphy (5:00), Clint Manning (8:00)  
**ONE-2-ONE BAR** Naga Valli, Leticia Rodriguez (7:30)  
**PARAMOUNT THEATRE** Darlene Love Christmas Show (8:00) ⓂⓃ  
**POODIE'S HILLTOP ROADHOUSE** Gregg Yows, Johnson (6:30) ⓂⓃ  
**RED 7** Lechuguillas, Red Ox, the Dialtones, Shmu (9:00) ⓂⓃ  
**RILEY'S TAVERN** Texas Saints (9:00)  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)  
**THE SAHARA LOUNGE** The Korkus, Rebecca Pearl, Kyle's Kitchen, Pastor Cory Cross, Cryin' T. Buffkin & the Bad Breath (7:30)  
**SATELLITE BISTRO & BAR T.** Jarrod Bonta (7:30)  
**SAXON PUB** CDGB (6:00), Eightysixxed (6:00)  
**THE SCOOT INN** Int'l Pop Overthrow w/ Joshua Aaron, the Prettiest Girl, Rich Restaino & the Obits, Ashbury Keys, the Footnotes, Radio Fallout (7:00) ⓂⓃ  
**STRANGE BREW LOUNGE SIDE** Matt the Electrician, Anthony de Costa (8:00) ⓂⓃ  
**STUBB'S** Junior Brown (8:00) ⓂⓃ  
**SWAN DIVE** Ghost, Inflatable Robot, Lizarazo, Cappyac ⓂⓃ  
**TAVERN ON MAIN** Breting Engel (8:00) ⓂⓃ  
**THE THIRSTY NICKEL** Twister ATX (8:30)  
**TRAILER SPACE RECORDS** The Sewing Machine, Rotten Mangos (7:00) ⓂⓃ  
**TRIPLE CROWN** Bob Appel (6:00); Fire in the Pines, TAFT, The Gents (10:00)  
**WATER TROUGH AT LONE STAR COURT** Candy Coburn (6:00)  
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# The LUV DOC

Dear Law Doc,

How can two people that meet on a dating website become close friends, meet, date, have great sex, then exchange the L word, then he never wants sex again? It's been a year and a half now of excuses, avoidance, and millions of failed attempts to engage this person in any kind of conversations about sex. Why continue dating?

“The L Word!”

Why stay in touch and still swap the L word? What am I being kept around for? I have to choose between our friendship and intimacy????

— NoSexInTheCity

Let's begin with the premise that I can't answer your questions. I mean, yes, I can answer your questions. I am rhetorically quite capable of doing so. For instance: He never wants to have sex again because he was castrated by his bookie's collector; because he just needed a beard; because his body is possessed by an asexual alien entity. I could go on, but I think you get the point. I don't know this cat from Adam – well, actually I do. Adam was at least tapping some forbidden fruit. Other than that however, this dude is a complete mystery to me. From what I gather, he is at least something of a mystery to you as well. I am going to be a little bit judgy here and say that your relationship lacks more than just physical intimacy. Physical intimacy ebbs and flows to a certain extent, but in a serious relationship, emotional intimacy should be a constant. If you have asked him plainly why he doesn't want to have sex with you and he has refused to talk about it, I would say you have problems with your relationship that go far deeper than sex. I think you already know this. You don't have to choose between friendship and intimacy; you do, however, need to decide whether you want to continue to have friends (or L worders) who are not willing to openly and honestly communicate with you. The L word is exactly that: just a word. Doesn't mean shit unless you're willing to back it up with action – no, not hot, steamy bedroom action, but the day-to-day, grind-it-out-in-the-trenches dirty work of an actual relationship: intimacy, openness, honesty, vulnerability, compassion – basically all that shit that made Jesus such a swell dude. But wait, before you get too disappointed that I didn't answer all your questions, I have happy news! I can answer one: Why are you being kept around? Easy. Because you are allowing yourself to be kept around. Because it's hard to look unflinchingly at your current situation and decide that, as good as it may be otherwise without the sex, it is still not good enough and not what you deserve. Because it is very hard to search for something better if you don't have faith that you will find it or a belief that you deserve it. So yeah, that's why. I only answered one out of five. I bet you can do better.

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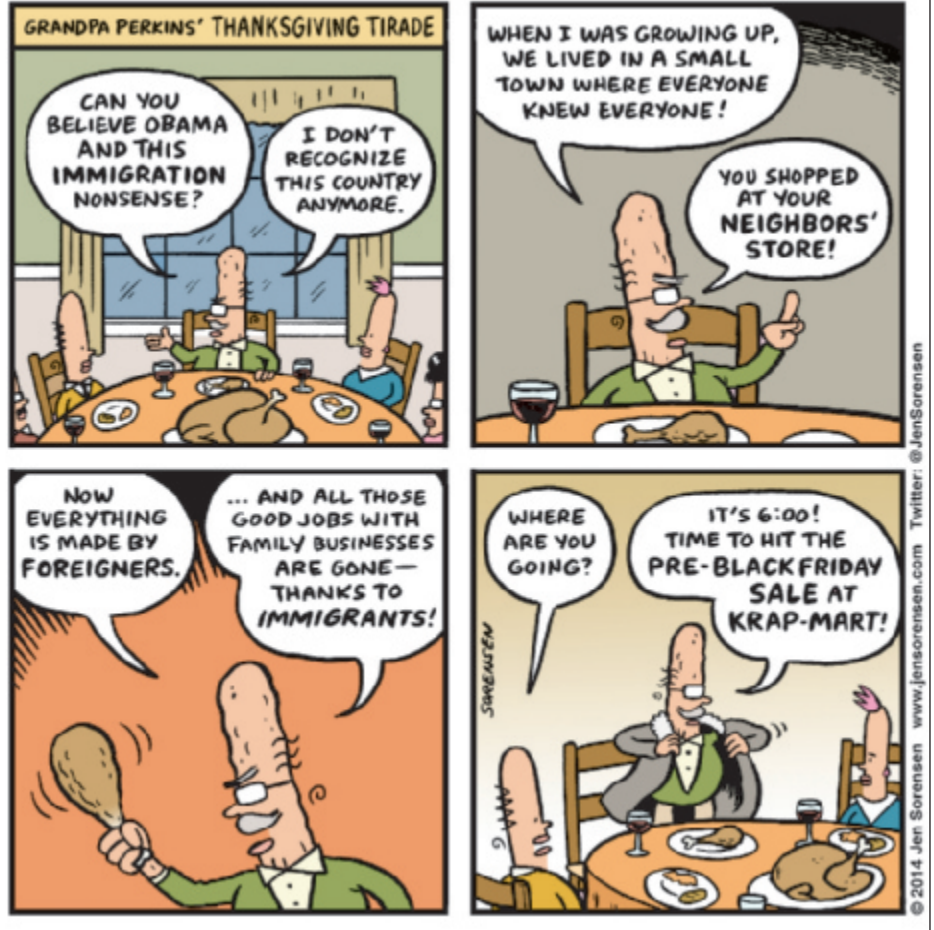
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**The Spanish Duchess of Alba is recognized by the Guinness World Records as being the noble with the greatest number of titles – more than 40. Unusual privileges come with some titles, such as not having to kneel before the pope, and being allowed to ride horseback into Seville Cathedral.**

A 2012 *Atlantic* article suggests that there are a number of bags of vomit on the moon, along with other human waste.

**On Aug. 20, 1965, Palmdale, Calif., high school student Mark Q. Morgan worked with KRLA DJ Casey Kasem to bounce a recorded radio broadcast via science fair laser from his backyard to the moon. The broadcast included the newly released Beatles' single "Help!" and "Nothing but Heartaches" by the Supremes.**

According to *Pacific Standard* magazine, of the \$2.9 billion global digital music sales market, the U.S. accounts for half.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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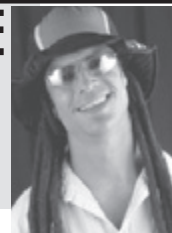
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**1994 CLASSIC COPPER CORVETTE** (UT colors), all original, new tires, excellent condition & ready to roll. Only 116 of this color ever made with 80 going overseas. Never wrecked as driven by a woman for 13 yrs. & cared for with kid gloves. Time for someone else to enjoy this beauty. A PERFECT gift for any student who will enjoy, care for & love this beauty as I have for so long. Only 64,000 miles for only \$26,500.00...a bargain. PLEASE contact me at 210-213-7201 if you have any further questions about this Corvette. PLEASE, only really interested in this Classic Corvette inquire. Happy Driving!

**AUTOS CASH FOR CARS:**  
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**SOCIALISE SAMOYED PUPPIES READY FOR SALE**  
socialise samoyed puppies ready for sale they are well socialise puppies very good with kids and other home pets they come with all papers and will make a lovely addition to your family contact seller for more details and update pictures email me on [santanezcarrez@hotmail.com](mailto:santanezcarrez@hotmail.com) for more details \$350 (603) 546-5432

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## LEGAL

**ALIAS CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: JOHN DAVID BLAIR Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY 12/15/2014, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-14-006098, NIETO ET AL V BLAIR ET AL** Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 30, 2014. **STYLED: NIETO ET AL V BLAIR ET AL** **NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 31, 2014**. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ C. JONES Plaintiff Attorney: **ASPEN DUNAWAY 1411 WEST AVE STE 100 AUSTIN, TX 78701**

**ALIAS CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: RODOLFO CONTRERAS-GUTIERREZ Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY 12/15/2014, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-14-007546, ROSALES VS CONTRERAS-GUTIERREZ** Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 12, 2014. **STYLED: ROSALES VS CONTRERAS-GUTIERREZ** **NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 31, 2014**. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ C. JONES Plaintiff Attorney: **ASPEN DUNAWAY 1411 WEST AVE STE 100 AUSTIN, TX 78701**

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate, Caterer's Permit and Beverage Cartage Permit by **HDCB Texas, LLC, dba Frank**, to be located at **407 Colorado, Austin, Travis County, Texas. Daniel D. Northcutt, Geoffrey L. Peveto, Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's permit by **PELAGIC, LLC, DBA MONGERS (MARKET + KITCHEN)** to be located at **2401 E. Cesar Chavez St., Austin, Travis County, Texas. Owners of said corporation are Roberto San Miguel/ Owner & Shane Stark/Owner.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by **Lala & Fam, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36592A** located at **12000 N. Mopac Expwy, Austin, Travis County, TX 78758. Sole Officer of Lala & Fam, Inc. is Salman A. Manzur as President, Secretary and Treasurer. Officers of 7-Eleven**



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Thanks again for cooking breakfast this morning!

It's the least I could do after borrowing your toothbrush...



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*buy/sell/trade*

**LUCY**  
Pet of the Week  
I'm Lucy, a pretty young girl with my whole life ahead of me! I just turned 1 year, so I'm at a wonderful age for learning everything I need to know to be a great pet. I'm smart and eager for training. Will you be the one to show me the ropes? I promise a lifetime of loyalty and love in return!



124 W. Anderson Ln. 512/646-7387 ext.105

**PEYTON**  
Say "hi" to our resident Elvis, Peyton. He ain't nothin' but a hound dog... Well, not really. He rocks his little bomber jacket like a professional heartbreaker. He does well with other dogs and children. He's very playful but gentle. We are sure he'll charm his way into your heart!



260-SPCA CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM

## AV17 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JANUARY 7, 2015 @  
9:30 AM @ SOUTHSIDE  
WRECKER,  
8200 S. CONGRESS,  
AUSTIN, TX 78745**

145049814	2000	INFI	BW6W692 TX	JNKC11A8Y7305700
145048931	2002	INFI	4DR	JNKC11A12T508032
145049261	1993	CADI	4DR BZ8Y417 TX	1G6CD53B5P4200177
145049263	2005	PONT	4DR DBT0390 MI	1G2NE52EX5M167368
145049241	1989	BMW	2DR CZ4L943 TX	WBAA1302K4205668
145049230	2003	MIT	4DR CZ1G753 TX	4A3AA46G43E208142
145049232	2011	HOND	MC 4LW970 TX	JH2AF5801BK703111
145049236	1993	FORD	2DR DFY1225 TX	1FACP41M5PF171261
145048934	2000	OLDS	4DR BN5Z026 TX	1G3WH52H9YF101811
145049380	2001	PONT	4DR BB6K144 TX	1G2JB524617377859
145050278	1989	CHRY	4DR UCD579 IN	1C3BC6630K0D536144
145049266	2001	NISS	MAX 312VBJ TX	JN1CA31A21T106942
145050252	1985	PARO	MH J69FJC TX	1GBJP37W9E3347106
145049808	1999	FORD	2DR BHX0940 TX	1FAFP4044XF183142
145050789	2001	BMW	4DR MTV493 TX	WBAGG83441DN84286
145050268	1997	HOND	CIVICDK9T014 TX	1HGEJ7126VL085297
145050272	1993	HOND	4DR TTS556 TX	JHMEG8650PS025416
145049395	1994	LINC	4DR BFC1051 TX	1LNLM9744RY756889
145050265	1991	MERZ	4DR BT3T419 TX	WDBEA30D7MB456058
145050249	2007	PONT	4DR C6K3950 TX	5Y2SL65887Z415154
145050251	2003	HYUN	4DR B29J650 TX	KMHCG45C83U491395
145050820	1999	CHEV	PK 03TBB5 TX	2GCEC19W2X1230146
145050411	2001	BUIC	4DR CP2Z753 TX	1G4CW54K514145674
145050810		PIA	SCOOTER 378985 LA	
145050781	2001	DDG	PK 56XRV7 TX	1B7HC13Z5J214083
145050783	1991	BUIC	4DR CPL877 TX	1G4CW53L7M1629345
145050791	1994	CHEV	PK 61DFY8 TX	1GCD14Z1RZ155303
145049821	1996	NISS	4DR CNP1074 TX	JN1CA21D6T706841



## LEGAL cont.

**Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by JDH Convenience LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36274A located at 3324 Northland Drive, Austin, Travis County, TX 78731. Sole manager of JDH Convenience LLC is John Hine. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.**

**Application has been made with the Texas**

**Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Cadena Stores LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36633A located at 9401 N IH 35, Austin, Travis County, TX 78753. Sole manager of Cadena Stores LLC is Armando Cadena. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF **T F ANDERSON JR** Deceased, No. **C-1-PB-14-002061** in Probate Court Number One of Travis County, Texas. **MICHELLE OWENS** AND ALL  
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1 Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **November 18, 2014**, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **T F Anderson JR**, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on **November 18, 2014**.

tion of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on **November 19, 2014**. **Dana DeBeauvoir** County Clerk, Travis County, Texas. P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: **B. HICKS**

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF **JOHN CARR PIERCE** Deceased, No. **C-1-PB-14-002048** in Probate Court Number One of Travis County, Texas. **JOHN CARR PIERCE** AND ALL  
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **November 18, 2014**, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JOHN CARR PIERCE**, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on **November 19, 2014**. **Dana DeBeauvoir** County Clerk, Travis County, Texas. P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: **B. HICKS**

**NOTICE OF ABANDONED VEHICLE**  
Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale if not claimed within 30 days. The failure of the owner or leinholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and consent to the sale of the vehicle at a public sale. Garagekeeper:

**Dana DeBeauvoir** County Clerk, Travis County, Texas. P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: **B. Hicks**

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF **JAMIE COOK WEST** Deceased, No. **C-1-PB-14-002059** in Probate Court Number One of Travis County, Texas. **EVAN WEST** AND ALL  
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **November 18, 2014**, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JAMIE COOK WEST**, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on **November 19, 2014**. **Dana DeBeauvoir** County Clerk, Travis County, Texas. P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: **B. HICKS**

**Magic Towing** 8606 Evelyn Rd. Buda, Tx. 78610 512-243-3741 **TDLR VSF Lic # 0645152VSF** Newer Model Kubota RTV Authorized by MRPD 10/21/14 Charges \$245.00 plus storage @\$20 per day plus tax. Vehicles released 24 hrs per day with one hour notice to registered owner.

### NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 16th, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location. **Uncle Bobs Self Storage #285**  
**9717 US Hwy 290E, Austin, TX 78724**  
**512-278-1220**  
**Aisha Bryant- hslsd gds/furn**  
**Uncle Bobs Self Storage #276**  
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
**512-310-0279**  
**Bakari Yancy - Hslsd Gds/ Furn, Boxes;**  
**James B. England - Hslsd Gds/Furn, TV/Stero Equip, Tools/Applnces;**  
**Aquita Gray - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces;**  
**Lisa Mosley - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces;**  
**Clarissa Evans - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces, 22 Inch Rims Chrome;**  
**Rene Molina Jr. - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces;**  
**Rene Molina Jr. - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces;**  
**Shana Thomas - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces, Boxes;**  
**Rachel Villanueva - Hslsd Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/ Mach/Equip, Lndscpng/ Cnstrctn Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprng Gds, Tile Wet Saw;**  
**Debbie Gibson - Hslsd Gds/ Furn;**  
**Brenda Molinar - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces, Boxes, Sprng Gds;**  
**Alicia Davis - Hslsd Gds/Furn, Boxes;**  
**Lacie Tolefree - Hslsd Gds/ Furn;**  
**Bob Burkett - Hslsd Gds/ Furn, TV/Stero Equip;**  
**Ursula Spencer - Hslsd Gds/ Furn;**  
**Jacob Lavoro - Hslsd Gds/ Furn, TV/Stero Equip;**  
**Deborah Womack-Kennedy - Hslsd Gds/Furn;**  
**Samara Maccio - Hslsd Gds/ Furn, Boxes;**  
**Baldemar Garcia Jr. - Hslsd Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/ Mach/Equip, Boxes, Sprng Gds;**  
**Uncle Bobs Self Storage #430**  
**2101 Double Creek Dr,**

**Round Rock, TX 78664**  
**512-733-1203**  
**Matt Clucas - Hslsd gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip.**  
**Brittany C. Hunt - Hslsd gds/ Furn, Boxes**  
**Uncle Bobs Self Storage #446**  
**1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
**Harry Lee Uzzle- Tools/ Applnces, Lndscpng/Cnstrctn equip, Ladder, Painting Supplies, Roofing Tar, Gutter, Tote, Table, Hard Drive**  
**Greg Martin- Hslsd gds/Furn, Tools/Applnces, Lndscpng/ Cnstrctn equip**  
**Edward Johnson- Hslsd gds/ Furn**  
**Amber Monohan- Hslsd gds/ Furn**  
**Dale Myers- Hslsd gds/Furn, TV/Stereo Equip**  
**Nathaniel Lambert- Hslsd gds/Furn**  
**Theresa Robinson- Hslsd gds/Furn**  
**Jennifer Pavelka- Hslsd gds/ Furn, Boxes**  
**Justin Taylor- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/ Mach/Equip**  
**Jessica Alberato- Hslsd gds/ Furn**  
**Michael Ware- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/ Cnstrctn equip**  
**Joseph Sedia- Hslsd gds/ Furn**  
**Uncle Bobs Self Storage #392**  
**550 S. IH-35, Round Rock, TX 78681**  
**512-238-6648**  
**Lisa Torres- Hslsd gds/Furn, TV/Stereo Equip, Tools/ Applnces**  
**Vanessa Camacho- Hslsd gds/Furn,**  
**Kirt Bergeron- Hslsd gds/ Furn, TV/Stereo Equip,**  
**Jo Lozano- Hslsd gds/Furn**  
**Uncle Bobs Self Storage #429**  
**2715 Sam Bass Road, Round Rock, TX 78681**  
**512-255-3724**  
**Ashley Hunt- Hslsd gds/Furn, clothing**  
**Pav Stepanov-Hslsd gds/Furn**  
**DeAndre Nicholas-Hslsd gds/Furn**  
**Uncle Bobs Self Storage #427**  
**3997 FM 1431, Round Rock, TX 78681**  
**512-255-5017**  
**Kimberlee Shannon- Hslsd gds/furn, tv/stereo equip, tools/applnces, boxes**  
**Frank Black- Hslsd gds/furn**  
**Jed Younger- Hslsd gds/furn**  
**David Goodwin- Hslsd gds/ furn, tv/stereo equip, tools/ applnces, indscpng equip, sprng gds, boxes**  
**Uncle Bobs Self Storage #382**  
**309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**  
**Sunni Evans- Hslsd gds/Furn, Boxes, Sprng gds, Tools/ Applnces, TV/Stereo Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampls**  
**Shari Wyborny- Hslsd gds/ Furn, Boxes, TV/Stereo Equip**  
**Carl Clark- Hslsd gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Other: Clothes, CD's, DVD's, Guitars**  
**Michelle Slater- Hslsd gds/ Furn, Boxes**  
**Lacey Caraway- Hslsd gds/ Furn**  
**April Main- Hslsd gds/Furn**  
**Sally Kennedy- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/ Mach/Equip**  
**Misty Baumholser- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces**

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**Uncle Bobs Self Storage #197**  
**5547 McNeil Dr. Austin, TX 78729**

**512-336-8390**  
Crystal McCauley - Hslsd gds/Furn, TV Stereo Equip, Tools/Applnces  
Pamela Woodward -Hslsd gds/Furn  
Jim Blair -Hslsd gds/Furn  
Shawn Hartly - Hslsd gds/Furn, TV/Stereo Equip  
Michael Cherry - Hslsd gds/Furn, Tools/Applnces  
Glen Johnson - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrd/Sales Sampls  
Valorie Vidales - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Clothes  
Rob Zarco - Hslsd gds/Furn, TV/Stereo Equip, Boxes, Tools/Applnces  
Lester Hood - Hslsd gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrd/Sales Sampls, Boxes, Sprng gds  
Joel Ray - Hslsd gds/Furn, Tools/Applnces, Off Furn/Mach/Equip

**Uncle Bobs Self Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**

**512-250-5152**  
Sarah Wall- Hslsd gds/Furn  
Rebecca Gogue- Hslsd gds/Furn, Boxes  
Mark Payne- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Sportng gds  
Rich Powell- Hslsd gds/Furn  
Kendall Booth- Hslsd gds/Furn  
Tamara Rodriguez- Hslsd gds/Furn  
Alison Foskett- Hslsd gds/Furn  
Marty Titterington- Hslsd gds/Furn, Boxes, Other  
Paul Jackson- Hslsd gds/Furn  
Mike Fortune- Hslsd gds/Furn  
Crystal McCray- Hslsd gds/Furn

**Uncle Bobs Self Storage #231**

**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-0855**

Reuben Gonzales- Hslsd gds/Furn  
Daniel Rivera-Benitez- Hslsd gds/Furn  
Whitley Palmer- Hslsd gds/Furn  
Ashley Davis- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Sporting Goods  
Alexa Reyna- Hslsd gds/Furn, TV/Stereo Equip

**Uncle Bob's Self Storage #287**  
**6509 S. 1st St. Austin, TX 78745**

**512-326-3131**  
Ashley Rico-Hslsd gds, furn, TV/stereo equip, boxes  
Benny Siegert-Hslsd gds, furn  
Teresa Acosta-Hslsd gds, furn, TV/stereo equip  
Sofia Contreras-Hslsd gds, furn, TV/stereo equip, off furn, off mach/equip  
Adam Robledo-Hslsd gds, furn  
Jacob J Villareal-Hslsd gds, furn  
Crystal Rodriguez-Hslsd gds, furn, boxes

Gloria Camona-Hslsd gds, furn, boxes, sprting gds.  
Mary Aguirre-Hslsd gds, furn, tools, applnces, off furn, off mach/equip, Indscpng/cnstrctn equip, acctng rcrd, boxes  
Francisco Cortez-Hslsd gds, furn, boxes  
Mark Madrid-Hslsd gds, furn  
Benny Siegert-Hslsd gds, furn, Indscpng/cnstrctn equip  
Dianna M. Robles-Hslsd gds, furn, TV/stereo equip, tools,

applnces  
Carve Editorial-Hslsd gds, furn, TV/stereo equip, tools, applnces, off furn, off mach equip

**Uncle Bob's Self Storage #445**

**9706 Manchaca Rd. Austin, TX 78748**

**512-291-1037**  
Cynthia Colon- Hslsd gds/Furn, Tools/Applnces  
James Cooke-Hslsd gds/Furn, Tools/Applnces, Off Furn/Mach/Equip  
David Escobar-Hslsd gds/Furn

**NOTICE OF PUBLIC AUCTION**

Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Parkway, Austin, Tex. 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 1:00PM on Dec. 15, 14.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B329-Maranda J. Lawton, C311-Pablo R. Rosario, C404-Shirley A. Hunter, C428-Sydney Stevens, C513-Jonathan Gilmore, C627-Victoria C. Packer, D219-Marc T. Davis, D306-Kevin D. Brown, D409-Ilika N. Zavala, D524-Jose R. Diaz. Contents: Household Furniture and misc. items, some tools, Lawn tools, Shelving, Projectors, Cabinets, lots of boxes and totes.

**NOTICE OF PUBLIC AUCTION**

Pursuant to Chapter 59, Texas Property Code, American Mini Storage, which is located at 15616 Stewart Rd, Lakeway TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services **www.Storagebattles.com.** The auction will end on or around 11am on December 15th, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest bidder. A \$50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adjournment.

A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.  
Mark Jurovich, Tammy Baker

**NOTICE OF PUBLIC HEARING**

Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 10th day of December, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:  
1. An application submitted by Teresa Anderson on behalf of Little House of Love variances at 1 Pillow Road for the installation of an underground rainwater harvesting tank:  
a. From Section 2.506(a)(8) to exceed the cumulative

total of 1,500 square feet of accessory structures per lot. The Board denied a similar request on June 24, 2014; however that request was to leave an existing tank that had not been previously permitted within the side yard setback. The new request is to place this same tank in a different location (not in the side yard setback) after obtaining all required permits and approvals. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday, December 10, 2014. The application on the variance requests may be examined at City Hall during regular office hours. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on November 24, 2014 at 5:00 P.M.

**NOTICE OF PUBLIC HEARING**

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 3rd day of December, 2014, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 17th day of December, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:  
Proposed amendments to the following sections of Chapter 2 Zoning of the Land Development Code:  
1. Revisions to sections 2.503 to allow for a new or amended Special Use Permit for the Sale of Alcoholic Beverages for off premise consumption under Chapter 22 of the Texas Alcoholic Beverage Code.  
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 24th day of November 2014 at 5:00 P.M.

**NOTICE OF PUBLIC SALE**

of property to satisfy landlord's lien. **Sale is on December 12, 2014 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants Miguel Montoya, Linda Davis, Samuel Parker,

Crystal Serrato, Donald Jackson, Saul Garcia. Property being sold includes the following: TV's, Laptop, Furniture, Children's toys, Tools/Toolbox, Bikes, Weed-eaters. Contact Lockaway Storage: 7430 E. Ben White Blvd. Austin, 78741

**NOTICE OF PUBLIC SALE**

of property to satisfy landlord's lien. **Sale is on December 12, 2014 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Gary Lyons & Gregory Gentry. Property being sold includes the following: office material & household goods. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, Tx. 78653

**NOTICE TO PUBLIC AUCTION**

Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening at 9am on November 29, 2014 and closing at 10am on December 4, 2014. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes, tools and appliances from the following tenants spaces: Ronny Burns, Melissa Colazzo, David Schlamp, Lee Rasmussen. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EFRAIN R. LOAYZA, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Efrain R. Loayza, Deceased, were granted on the 20th day of November, 2014, pending in Cause No. C-1-PB-14-001953 in the Probate Court Number One of Travis County, Texas, to: Katherine Prokopov Loayza, Independent Executor  
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Katherine Prokopov Loayza, Deceased  
c/o JACKSON WALKER L.L.P.,  
Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 21st day of November, 2014. Katherine Prokopov Loayza, Independent Executor of the Estate of Efrain R. Loayza, Deceased

By: /s/ Erin N. Tuggle  
100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
(512) 236-2000  
FAX: (512) 236-2002  
Attorneys for the Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD DOUGLAS BOBBITT, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of Richard Douglas Bobbitt, Deceased, were issued on November 18, 2014, in Cause No. C-1-PB-14-001659 pending in the Probate Court No. 1 of Travis County, Texas, to Karen Margaret Leef. The residence of such Independent Executor is Travis County, Texas. The office address is: Karen Margaret Leef, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of November, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILMA WESTBROOK**

NO. C-1-PB-14-001965  
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR  
Notice is hereby given that on November 18, 2014, Letters Testamentary as Independent Executor upon the above Estate were issued to: KAREN HOFFMAN by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-14-001965 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are requested to present the same within the time prescribed by law to the following: Scott A. Morrison Oaks, Hartline & Daly, L.L.P. 609 Castle Ridge Rd., Ste. 450 Austin, TX 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIKKI ANN LOVING, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Vikki Ann Loving, Deceased, were issued on the 13th day of November, 2014, in Cause No. C-1-PB-14-001908, pending in the Probate Court No. 1 of Travis County, Texas, to: Barry Dean Coston The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Barry Dean Coston, Independent Executor Estate of Vikki Ann Loving, Deceased  
c/o HARDIE LAW  
Attn: Brooke Hardie 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746  
All persons having claims against this Estate, which

is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 19th day of November, 2014.

**NOTICE TO CREDITORS**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR A. BEARDSLEY, DECEASED  
Notice is hereby given that Letters of Temporary Administration were issued to Karl Johnson, the Temporary Administrator of the Estate of Eleanor A. Beardsley on November 17, 2014, in Cause No. C-1-PB-14-001845 in the Probate Court No. One of Travis County, Texas. All persons having claims against the Estate of Eleanor A. Beardsley should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St, Austin, TX 78701  
Dated: November 18, 2014  
KARL G. JOHNSON, JR.  
Temporary Administrator of the Estate of Eleanor A. Beardsley

**NOTICE TO CREDITORS**

CAUSE NO. C-1-PB-14-001670  
IN THE ESTATE OF LEONOR SILVA HERNANDEZ, DECEASED  
IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS  
PUBLISHED NOTICE TO CREDITORS  
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of LEONOR SILVA HERNANDEZ were issued on November 18, 2014 in Cause Number C-1-PB-14-001670 in the Probate Court No. 1, Travis County, Texas to JUAN HERNANDEZ. Claims may be presented in care of Executor of the Estate addressed as follows: The address of record for JUAN HERNANDEZ is 4213 Reynosa Drive, Austin, Texas 78739. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 20 day of November, 2014. JUAN HERNANDEZ, Independent Administrator of the Estate LEONOR SILVA HERNANDEZ, Deceased.

**NOTICE TO CREDITORS**

CAUSE NO. C-1-PB-14-001688  
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY GITHENS, DECEASED  
Notice is hereby given that original Letters of Independent Administration for the Estate of BEVERLY GITHENS, Deceased were issued on November 18, 2014, in Cause Number C-1-PB-14-001688, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN HADLEY GITHENS The residence of such Independent Administrator is in Wake County, Texas. The address is: 2032 Ranch Mill Circle, Raleigh, NC 27610  
All persons having claims against this Estate, which is currently being administered, are required to present them to SUSAN HAD-

LEY GITHENS, Independent Administrator of the Estate of BEVERLY GITHENS, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 18th day of November, 2014.  
By: /S/ Joel Bennett  
Attorney for Applicant

**NOTICE TO CREDITORS**

CAUSE NO. C-1-PB-14-001688  
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY GITHENS, DECEASED  
Notice is hereby given that original Letters of Independent Administration for the Estate of BEVERLY GITHENS, Deceased were issued on November 18, 2014, in Cause Number C-1-PB-14-001688, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN HADLEY GITHENS The residence of such Independent Administrator is in Wake County, Texas. The address is: 2032 Ranch Mill Circle Raleigh, NC 27610  
All persons having claims against this Estate, which is currently being administered, are required to present them to SUSAN HADLEY GITHENS, Independent Administrator of the Estate of BEVERLY GITHENS, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 18th day of November, 2014.  
By: /S/ Joel Bennett  
Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of John Anthony Butora, Sr., Deceased, were issued on the 13th day of November, 2014, under Docket No. C-1-PB-14-001687 pending in the Probate Court of Travis County, Texas, to John Anthony Butora, Jr. Claims may be presented in care of the Independent Executor for the estate addressed as follows: Independent Executor, Estate of John Anthony Butora, Sr. John Anthony Butora, Jr. 1638 Hailsham Cove Cordova, TN 38016  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of November, 2014.  
By: Christopher B. Keller  
Attorney for John Anthony Butora, Jr.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Joseph Lawrence Salone, Deceased, were issued on

November 13, 2014, in Docket No. C-1-PB-14-0014110, pending in Probate Court No. 1 of Travis County, Texas, to: Joseph Salone 6301 Arnold Dr. Austin, TX 78723  
Tel: (512) 712-3202  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in the care of the representative at the address state above. DATED the 20th day of November, 2014. Respectfully submitted, Siobhan Florek SBOT #24082350 700 Lavaca St., Ste. 1400-2400 Austin, TX 78701  
Tel: (512) 320-9044  
Fax: (877) 724-2475  
E-mail: siobhan@floreklaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Bobby E. Mullins, Deceased, were issued on November 20, 2014, in Cause No. C-1-PB-14-001921, pending in the Probate Court No. 1, Travis County, Texas, to: Monica D. Triant. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 620 Austin, Texas 78759** DATED the 20th day of November, 2014  
Richard L. Welch Attorney for Monica D. Triant  
State Bar No.: 21125700  
8140 MoPac Expy North Westpark 4, Suite 620 Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: richard@richardl-welch.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of **Howard J. Mayer**, Deceased, were issued on November 18, 2014, in Docket No. C-1-PB-14-001934, pending in the Probate Court No. 1 of Travis County, Texas, to: **Frank M. Mayer.** All persons having claims against this Estate which is currently being adminis-

*the* **COMMON LAW**  
*by Luke Ellis will return on the*  
**FIRST THURSDAY OF EVERY MONTH**

**Until then, here's an UNCOMMON LAW that you may need to be aware of:**

**In Oklahoma, dogs must have a permit signed by the mayor in order to congregate in groups of three or more on private property.**

# FREE WILL ASTROLOGY

by Rob Breznsy for November 28-December 4

**SAGITTARIUS (Nov. 22-Dec. 21):** Galileo Galilei (1564-1642) was an Italian astronomer, physicist, and mathematician who is sometimes called “the father of modern science.” He expressed his innovative ideas so vigorously that he offended the Catholic Church, which convicted him of heresy. For us today, he symbolizes the magnificence of rational thought. And yet Galileo also had a weird streak. For example, he gave lectures on the “Shape, Location, and Size of Dante’s Inferno,” analyzing the poet’s depiction of hell. In the course of these meticulous discourses, Galileo concluded that Satan was more than four-fifths of a mile tall. In this spirit, Sagittarius, and in accordance with current astrological omens, you are temporarily authorized to de-emphasize the constraints of reason and logic so that you may gleefully and unapologetically pursue your quirky proclivities.

**CAPRICORN (Dec. 22-Jan. 19):** While in his early 20s, actor Robert Downey Jr. appeared in the films *Less Than Zero* and *Weird Science*. That got him semi-typecast as a member of Hollywood’s Brat Pack, a group of popular young actors and actresses who starred in coming-of-age films in the Eighties. Eager to be free of that pigeonhole, Downey performed a ritual in 1991: He dug a hole in his backyard and buried the clothes he had worn in *Less Than Zero*. I recommend that you carry out a comparable ceremony to help you graduate from the parts of your past that are holding you back.

**AQUARIUS (Jan. 20-Feb. 18):** In her book *Revolution From Within*, Gloria Steinem offers a challenge: “Think of the times you have said: ‘I can’t write,’ ‘I can’t paint,’ ‘I can’t run,’ ‘I can’t shout,’ ‘I can’t dance,’ ‘I can’t sing.’” That’s your first assignment, Aquarius: Think of those times. Your second assignment is to write down other “I can’t” statements you have made over the years. Assignment three is to objectively evaluate whether any of these “I can’t” statements are literally true. If you find that some of them are not literally true, your fourth assignment is to actually do them. The coming weeks will be a favorable time to transform “I can’t” into “I can.”

**PISCES (Feb. 19-March 20):** “Dogs don’t know where they begin and end,” writes Ursula K. Le Guin in her book *The Wave in the Mind*. They “don’t notice when they put their paws in the quiche.” Cats are different, Le Guin continues. They “know exactly where they begin and end. When they walk slowly out the door that you are holding open for them, and pause, leaving their tail just an inch or two inside the door, they know it. They know you have to keep holding the door open ... It’s a cat’s way of maintaining relationship.” Whether you are more of a dog person or a cat person, Pisces, it is very important that you be more like a cat than a dog in the coming weeks. You must keep uppermost in your mind exactly where you begin and where you end.

**ARIES (March 21-April 19):** What exactly do you believe in, Aries? What’s your philosophy of life? Do you think that most people are basically good and that you can make a meaningful life for yourself if you just work hard and act kind? Do you believe that evil, shape-shifting, kitten-eating extraterrestrials have taken on human form and are impersonating political leaders who control our society? Are you like the character Crash Davis in the film *Bull Durham*, who believed in “high fiber, good scotch, the sweet spot, and long, slow, deep, soft, wet kisses that last three days”? Now would be an excellent time for you to get very clear about the fundamental principles that guide your behavior. Recommit yourself to your root beliefs – and jettison the beliefs that no longer work for you.

**TAURUS (April 20-May 20):** I have two encyclopedias of dreams, and they disagree on the symbolic meaning of mud. One book says that when you dream of mud, you may be facing a murky moral dilemma in your waking life, or are perhaps dealing with a messy temptation that threatens to compromise your integrity. The other encyclopedia suggests that when you dream of mud, it means you have received an untidy but fertile opportunity that will incite growth and creativity. I suspect that you have been dreaming of mud lately, Taurus, and that both meanings apply to you.

**GEMINI (May 21-June 20):** Are there certain influences you would love to bring into your life, but you can’t figure out how? Do you fantasize about getting access to new resources that would make everything better for you, but they seem to be forever out of reach? If you answered “yes,” it’s time to stop moping. I’m happy to report that you have more power than usual to reel in those desirable influences and resources. To fully capitalize on this power, be confident that you can attract what you need.

**CANCER (June 21-July 22):** Should you cut back and retrench? Definitely. Should you lop off and bastardize? Definitely not. Do I recommend that you spend time editing and purifying? Yes, please. Does this mean you should censor and repress? No, thank you. Here’s my third pair of questions: Will you be wise enough to shed some of your defense mechanisms and strip away one of your lame excuses? I hope so. Should you therefore dispense with all of your psychic protections and leave yourself vulnerable to being abused? I hope not.

**LEO (July 23-Aug. 22):** I know you’re beautiful and you know you’re beautiful. But I think you could be even more beautiful than you already are. What do you think? Have you reached the limits of how beautiful you can be? Or will you consider the possibility that there is even more beauty lying dormant within you, ready to be groomed and expressed? I encourage you to ruminate on these questions: 1) Are you hiding a complicated part of your beauty because it would be hard work to liberate it? 2) Are you afraid of some aspect of your beauty because revealing it would force you to acknowledge truths about yourself that are at odds with your self-image? 3) Are you worried that expressing your full beauty would intimidate other people?

**VIRGO (Aug. 23-Sept. 22):** Helsinki, Finland, is growing downwards. By cutting out space in the bedrock below the city’s surface, farseeing leaders have made room to build shops, a data center, a hockey rink, a church, and a swimming pool. There are also projects under way to construct 200 other underground structures. I’d like to see you start working along those lines, Virgo – at least metaphorically. Now would be an excellent time to renovate your foundations so as to accommodate your future growth.

**LIBRA (Sept. 23-Oct. 22):** The Pantone Color Matching System presents a structured approach to identifying colors. It’s used as a standard in the printing industry. According to its system of classification, there are 104 various shades of gray. I suspect you will benefit from being equally discerning in the coming weeks. It just won’t be possible to differentiate between the good guys and the bad guys. You’ll misunderstand situations that you try to simplify, and you’ll be brilliant if you assume there’s always more nuance and complexity to uncover. Don’t just grudgingly tolerate ambiguity, Libra. Appreciate it. Learn from it.

**SCORPIO (Oct. 23-Nov. 21):** I am not necessarily predicting that you will acquire a shiny new asset in time for the solstice. Nor am I glibly optimistic that you will get a raise in pay or an unexpected bonus. And I can offer only a 65% certainty that you will snag a new perk or catch a financial break or stumble upon a treasure. In general, though, I am pretty confident that your net worth will rise in the next four weeks. Your luck will be unusually practical. To take maximum advantage of the cosmic tendencies, focus your efforts on the one or two most promising prospects.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



tered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: “Representative, Estate of Howard J. Mayer c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734” john@brodnaxlaw.com (512) 261-0101 DATED the 18th day of November, 2014.

JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of **Lester D. Garrett, A/K/A L.D. Garrett**, Deceased, were issued on November 20, 2014, in Docket No. C-1-PB-14-001882, pending in the Probate Court No. 1 of Travis County, Texas, to: **Jacqueline K. Garrett**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: “Representative, Estate of Lester D. Garrett, A/K/A L. D. Garrett c/o John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734” john@brodnaxlaw.com (512) 261-0101 DATED the 20th day of November, 2014.

JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mildred Forbes Stegall, Deceased, were issued on November 3, 2014 in Docket No. C-1-PB-14-001352, pending in the Probate Court Number One of Travis County, Texas, to Allen McCleskey and Harold Figg. Claims may be addressed in care of the Co-Executors’ attorney, as follows: Allen McCleskey and Harold Figg, Independent Co-Executors c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 3rd day of November, 2014.

Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Co-Executors

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Michael Kurt Evans, Deceased, were issued on November 20, 2014, in Cause No. C-1-PB-14-001891, pending in the Probate Court No. 1, Travis County, Texas, to: Eydie M. Fletcher. All persons having claims against this Estate which is currently being adminis-

tered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 620 Austin, Texas 78759** DATED the 20th day of November, 2014 Richard L. Welch Attorney for Eydie M. Fletcher State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 620 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardl-welch.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Richard M. Koff, Deceased, were issued on November 20, 2014, in Docket No. C-1-PB-14-001959, pending in the Probate Court No. 1 of Travis County, Texas, to: Joanna Robinson. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: “Representative, Estate of Lester D. Garrett, A/K/A L. D. Garrett c/o John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734” john@brodnaxlaw.com (512) 261-0101 DATED the 20th day of November, 2014.

Scofield & Scofield, P.C. Attorneys for the Estate By: Shea Kellams

**NOTICE TO CREDITORS** NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY G. KNIGHT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mary G. Knight were issued to Christopher James Knight, on November 20, 2014, in Cause No. C-1-PB-14-001925, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 9005 Colberg Drive, Austin, Travis County, Texas, 78749. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 20, 2014. WALKER ARENSON Attorney for Christopher James Knight 512.327.4422

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DAVID A. DICK, Deceased, were issued to DANA MOORE as Independent Administrator of said Estate, on November 18, 2014, in Cause No. C-1-PB-14-001542, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to DANA MOORE, Independent Administrator of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 28 day of November, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Glen Walter Bridge, Deceased, were issued on November 18, 2014, in Cause No. C-1-PB-14-001942, pending in the Probate Court No. 1, Travis County, Texas, to Sherry M. Bridge and Glen W. Bridge, Jr., as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Glen Walter Bridge Sherry M. Bridge and Glen W. Bridge, Jr., Independent Co-Executors** c/o Greg R. Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 Dated the 18th day of November, 2014. /s/ Greg R. Johnson Greg R. Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of Angela Marie Ferrales, Deceased, were issued on October 24, 2014, in Cause No. C-1-PB-14-001230, pending in the Probate Court at Law No. 1, Travis County, Texas, to: James Eric Ferrales. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Emily S. Rickers Attorney at Law 8140 N. Mopac Westpark 4, Suite 250 Austin, TX 78759 DATED the 24th day of November, 2014. /s/ Emily S. Rickers Attorney for James Eric Ferrales State Bar No.: 24046714 8140 N. Mopac Westpark 4, Suite 250 Austin, TX 78759 Telephone: (512) 201-4086 Facsimile: (512) 298-1129 E-mail: emily@centraltexaslawyers.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of PENNY DEAR DELLANA, Deceased, were issued on October 23, 2014, in Cause No. C-1-PB-14-001776, pending in Probate Court Number One of Travis County, Texas, to: MILES ALAN DEAR, Independent Executor. The mailing address of the Independent Executor is in Travis County, Texas; the post office address is: Miles Alan Dear, c/o Joseph S. Babb, Law Office of Joseph S. Babb, P.O. Drawer 50231, Austin, Texas 78763 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of November, 2014. Law Office of Joseph S. Babb By: Joseph S. Babb State Bar Number 01478700 ATTORNEY FOR THE ESTATE OF PENNY DEAR DELLANA, DECEASED

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate

of Robert George Nixon, Sr., Deceased, were issued on November 13, 2014, in Cause No. C-1-PB-14-001828, pending in Probate Court No. 1 of Travis County, Texas, to: Robert George Nixon, Jr. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of November, 2014. /s/ Barbara J. Lipscomb Attorney for Independent Executor

**NOTICE TO CREDITORS** On November 21, 2014, Boris A. Hidalgo was issued Letters Testamentary for the Estate of Boris Vega Hidalgo, Deceased, in Cause No. 14-0739-CP4 pending in the County Court of Williamson County, Texas, In Matters Probate. The address of Boris A. Hidalgo, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Boris A. Hidalgo, Independent Executor of the Estate of Boris Vega Hidalgo, Deceased By: Claire D. East, Attorney for the Independent Executor, Boris A. Hidalgo

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord’s lien. Sale will be at 11:00 a.m. on Dec. 15, 2014 at 4714 Nuckolls Crossing Rd., Austin, TX 78744. Property will be sold to the highest bidders for cash. \$50 cleanup and removal deposit will be required. Elizabeth Ware #16453 Property includes contents of spaces of following tenants: Debra Shiffett furniture, household Lucy Rodriguez household Susana Gonzales stove, household Jennifer Flores washer, dryer, boxes Mark Wright dresser, boxes Maria Martinez household Gregory Doran couches, chest of drawers, clothes, Beatrice Molina household Tony Tijerina plumbing supplies Leonardo Almanza bicycles, wood

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the New Purchasing Warehouse Phase 1 (IFB No. B1404-008-PS), a Project consisting primarily of site works for a new 45,000 SF warehouse building in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, DECEMBER 10, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked “Sealed Bid: New Purchasing Warehouse Phase 1 (IFB

No. B1404-008-PS)” at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier’s check, money order, or company check payable to “Travis County.” The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 180 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$700.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$975,000 - \$1,000,000.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the USB Building Fire Stair

**Refurbishment (IFB No. B1411-002-PS)**, a Project consisting primarily of structural repairs and complete repainting of stairs and railings, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until 2:00 P.M. CST, DECEMBER 17, 2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: USB Building Fire Stair Refurbishment (IFB No. B1411-002-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County."

The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, DECEMBER 3, 2014 AT 10:00 A.M., CST, AT 1010 LAVACA STREET, SUITE 400, AUSTIN, TEXAS, 78701. AFTER THE CONFERENCE, CONTRACTORS WILL BE ALLOWED TO TOUR THE PROJECT SITE WHICH IS ON THE PREMISES.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 45 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$250.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court.

Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$61,200 - \$68,000.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Refuse Collection for Travis County, TX, B1411-003-LD  
Opens: December 08, 2014 @ 10:00 a.m.
2. Janitorial Paper Products and Can Liners, 1411-005-SC  
Opens: December 15, 2014 @ 10:00 a.m.
3. Auto Body Repair, 1410-005-RF  
Opens: December 15, 2014 @ 9:00 a.m.

**An Optional Pre-Bid Conference will be held on December 2, 2014 @ 10:00 a.m.**

At the Purchasing Department, 700 Lavaca Street, 8th Floor, Austin, Texas 78701

4. HVAC Repair Services, 1411-004-RF  
Opens: December 15, 2014 @ 9:00 a.m.
5. Culvert Pipe, 1410-010-RF  
Opens: December 15, 2014 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS** Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Pavement Condition Survey for Travis County, Texas, Q1410-012-JE  
Opens: December 17, 2014 @ 2:00 p.m.
- An Optional Pre-Proposal Conference will be held on December 3, 2014 @ 9:00 a.m.**  
At the Purchasing Department, 700 Lavaca Street, 8th Floor, Austin Texas 78701

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

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**BODY AND SOUL** You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's Body & Soul section.

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**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

## TRAVEL

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

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**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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