

THE MUST

THIS YEAR'S  
HALLOWEEN MASK:  
**DAN PATRICK**

IS THE GOP CANDIDATE  
FOR LT. GOVERNOR OF TEXAS  
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ALIEN WARLORD**  
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**THOUGHT  
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**OCTOBER 31, 2014**

VOLUME 34, NUMBER 9  
austinchronicle.com



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**FRIDAY, OCT. 31**  
**HALLOWEEN**

**Fireworks begin @ 9:30PM**

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# FixAustin.org

## ANIMAL WELFARE VOTER INFORMATION GUIDE

### MAYOR

**Mike Martinez:**      

**Steve Adler:**     

### DISTRICT 1

**Ora Houston:**     

### DISTRICT 2

**Delia Garza:**     

### DISTRICT 3

**Susana Almanza:**     

**Pio Renteria:**    

**Dr. Fred McGhee:**    

### DISTRICT 4

**Gregorio Casar:**     

### DISTRICT 5

**Ann Kitchen:**     

### DISTRICT 6

**Jimmy Flannigan:**     

**Jay Wiley:**    

### DISTRICT 7

**Leslie Pool:**     

**Jeb Boyt:**    

### DISTRICT 8

**Becky Bray:**     

**Ed Scruggs:**     

### DISTRICT 9

**Chris Riley:**     

**Kathie Tovo:**     

### DISTRICT 10

**Tina Cannon:**     

**Mandy Dealey:**     

**Sheri Gallo:**     

**Jason Meeker:**     

In March 2010, the Austin City Council resolved to make Austin a "No Kill" City, meaning that Austin's municipal shelter would save 90% or more of all sheltered animals. Just eleven months later, the shelter celebrated its first ever 90% save-rate month, and has saved almost or over 90% of all impounded dogs and cats since then.

FixAustin.org, a local No Kill advocacy group, asked the current Council candidates tough questions on animal-welfare issues and evaluated their track records and answers with a 1 (worst) to 5 (best) paw ranking system.



FixAustin.org, a No Kill advocacy organization, provides this candidate scorecard for informational purposes only. FixAustin.org does not make endorsements. For additional candidate information and to read candidate responses to our animal-welfare questionnaire, visit FixAustin.org. Early voting is open now, and the last day to vote is November 4, 2014.

INFORMATION GUIDE PAID FOR BY LORRI MICHEL.







VIP TICKETS ON SALE NOW!

OCTOBER 31 THRU  
NOVEMBER 2

# 3 DAYS OF FREE LIVE MUSIC

## BUD LIGHT STAGE

4TH & SAN ANTONIO  
ZONE 5

FRIDAY

6:45 BRONCHO  
8:45 DEVOTCHKA  
10:45 DE LA SOUL  
10PM MINOR MISHAP MARCHING BAND  
4TH STREET HALLOWEEN MARCH TO  
THE BUD LIGHT STAGE

SATURDAY

2:00 WILDCAT APOLLO  
4:00 THOSE DARLINS  
6:00 THE WHIGS  
8:00 BLACK JOE LEWIS  
10:15 JOAN JETT  
& THE BLACKHEARTS

SUNDAY

NOON ELSA CROSS  
1:30 DALE WATSON  
3:30 TEX AS TORNA DOS

## DELL STAGE

REPUBLIC SQUARE PARK  
ZONE 1

FRIDAY

5:00 THE PAINTED REDSTARTS  
6:10 FLYING BALALAIKA BROS  
JESSE DAYTON'S  
7:30 CAPTAIN CLEGG  
& THE NIGHT CREATURES  
9:00 WHISKEY SHIVERS

SATURDAY

1:00 CLAIR REILLY ROE  
2:30 CONJUNTO LOS PINKYS  
4:30 MITCH WEBB  
& THE SWINDLES  
6:45 BOBBY PATTERSON  
& THE DISCIPLES  
9:00 DAWN & HAWKES

SUNDAY

NOON EMILY WOLFE  
2:00 HURRAY FOR THE RIFF RAFF  
4:00 HEARTLESS BASTARDS

## MONSTER ENERGY X GAMES STAGE

4TH & COLORADO  
ZONE 3

FRIDAY

5:30 THE SMITES  
7:15 HEAVY PETTY  
9:00 CATS FROM JAPAN  
10:45 BIDI BIDI BANDA

SATURDAY

2:30 THE BLUEBONNETS  
4:30 THE FEATURES  
6:30 FISHBONE  
8:30 RED BARAAT  
10:30 GRUPO FANTASMA

SUNDAY

1:00 OUTSIDES  
2:20 FILTER  
3:50 DIRTY HEADS

## RED BULL BIG T

4TH & CONGRESS  
ZONE 4

FRIDAY

5:00 CHORIZO FUNK  
8:30 DJ MANNY

SATURDAY

NOON DJ PROT G

4:00 MIKE SWING  
8:00 KID SLYCE

SUNDAY

11AM DJ DD

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• TAKE THE STAGE WITH A LIVE BAND AND BELT OUT  
YOUR FAVORITE TUNES! COSTUME CONTEST FOR  
'FAMOUS SINGERS' WILL TAKE PLACE ALL WEEKEND!

• YOGA IN THE PARK - COME ENJOY A FREE  
YOGA CLASS AT NOON ON SUNDAY!

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FOR A FREE TOP 40'S CARDIO WORKOUT!

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QUESTIONS!

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TOUR AROUND DOWNTOWN AUSTIN AND UNCOVER THE  
PARANORMAL ACTIVITY LURKING AROUND EVERY  
CORNER!

• THE GYPSY RAMP (HALF-PIPE) - GRAB YOUR  
BIKE OR BOARD AND COME RIDE! 'BEST TRICK'  
CONTEST HELD ON SATURDAY AFTERNOON!

• 'SHOW US YOUR LEARN!' - THINK YOU'VE GOT  
WHAT IT TAKES TO JOIN THE MOTO GP RANKS? JUMP  
ON OUR BIKE, SHOW OFF YOUR BEST LEARN AND SNAP  
A PHOTO FOR KEEPS SAKE!

• GHOST BUSTER'S ECTO-1 - TAKE A PHOTO  
WITH YOUR FAVORITE GHOST BUSTING EMERGENCY  
VEHICLE!

• 1977 AGAJANIAN EVEL KNIEVEL SPECIAL  
#98 OFFY INDY CAR  
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# Chronicle Endorsements

Here are the Chronicle editorial board's endorsements for all of the contested races in the Nov. 4 General Election. You can see the entire list, with commentary, at [austinchronicle.com/elections](http://austinchronicle.com/elections).



## Austin City Council & Rail Bond

Mayor: Mike Martinez  
District 1: Ora Houston  
District 2: Delia Garza  
District 3: Sabino "Pio" Renteria  
District 4: Greg Casar  
District 5: Ann Kitchen  
District 6: Jimmy Flannigan  
District 7: Dual: Jeb Boyd, Leslie Pool  
District 8: Ed Scruggs  
District 9: Kathie Tovo  
District 10: Mandy Dealey  
Urban Rail Bond: Yes

## Austin Community College

ACC Prop. 1 Bond: Yes  
ACC Prop. 2 Bond: Yes  
ACC Tax Rate Prop: Yes  
ACC Trustee, Place 3: Nan McRaven  
ACC Trustee, Place 1: Mark Williams  
ACC Trustee, Place 2: Dual:  
Gigi Edwards Bryant, Jade Chang Sheppard

## Austin Independent School District

At Large Position 9: Kendall Pace  
District 1: Edmund Gordon  
District 4: Julie Cowan  
District 6: Paul Saldaña  
District 7: Robert Schneider

## Travis County

County Judge: Sarah Eckhardt, D  
County Commissioner, Pct. 2: Brigid Shea, D  
County Commissioner, Pct. 4: No Endorsement  
County Clerk: Dana DeBeauvoir, D  
County Treasurer: Dolores Ortega Carter, D  
District Clerk: Velva L. Price, D  
Justice of the Peace, Pct. 2: Randall Slagie, D  
Justice of the Peace, Pct. 3: Susan Steeg, D  
Justice of the Peace, Pct. 4: Raul Arturo Gonzalez, D

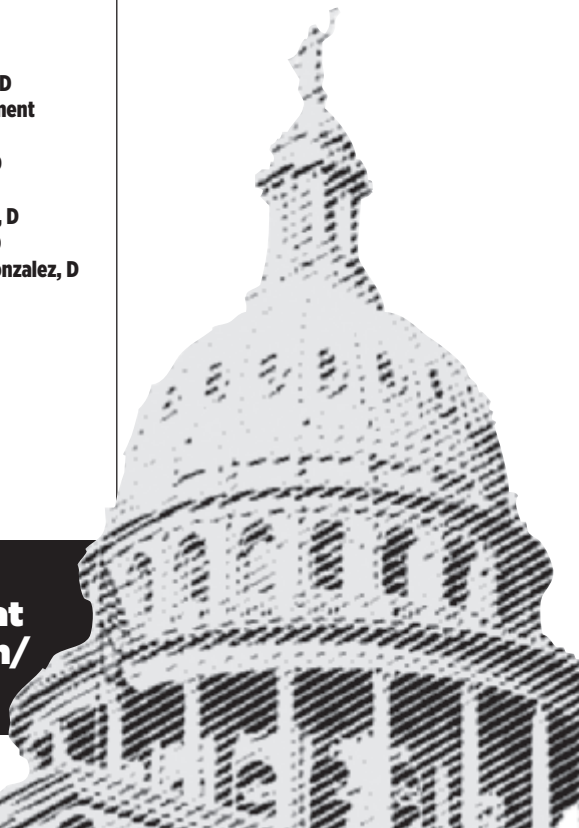
## Federal Races

U.S. Senator: David Alameel, D  
U.S. Rep D10: Tawana Walter-Cadien, D  
U.S. Rep D17: Nick Haynes, D  
U.S. Rep D21: Antonio Diaz, GRN  
U.S. Rep D25: Marco Montoya, D  
U.S. Rep D35: Lloyd Doggett, D

## State Offices

Governor: Wendy Davis, D  
Lt. Governor: Leticia Van de Putte, D  
Attorney General: Sam Houston, D  
Comptroller: Mike Collier, D  
Land Commissioner: John Cook, D  
Agriculture Commissioner: No Endorsement  
Railroad Commissioner: Steve Brown, D  
Supreme Court Chief Justice: William Moody, D  
SC Place 6: Lawrence Edward Meyers, D  
SC Place 7: Gina Benavides, D  
SC Place 8: No Endorsement  
Court of Criminal Appeals, Place 3: John Granberg, D  
Court of Criminal Appeals, Place 4: No Endorsement  
Court of Criminal Appeals, Place 9: No Endorsement  
State Senator, D14: Kirk Watson, D  
State Senator, D25: Daniel Boone, D  
State Rep. D46: Dawnna Dukes, D  
State Rep. D47: No Endorsement  
State Rep. D48: Donna Howard, D  
State Rep. D49: Elliott Naishtat, D  
State Rep. D50: Celia Israel, D  
State Rep. D51: Eddie Rodriguez, D  
Proposed Constitutional Amendment (roads): Yes  
Chief Justice, 3rd Court of Appeals: Diane Henson, D

CONTINUED ON P.10



See the full text of  
our endorsements at  
[austinchronicle.com/  
elections](http://austinchronicle.com/elections)

## BETTER AUSTIN TODAY ENDORSES ED SCRUGGS FOR DISTRICT 8



**DISTRICT 8 SITS OVER THE MOST ENVIRONMENTALLY SENSITIVE AREA IN AUSTIN** — The impact of development over the Edwards Aquifer and its effect on our precious water supply is the top BATPAC issue. The Aquifer is the heartbeat of Barton Springs. If the Aquifer dies — Barton Springs dies. The Aquifer must have a strong protector in District 8, someone who will stand up against aggressive developers. After interviewing the best candidates, we know that Ed Scruggs has what it takes.

**PROVEN STRONG VOICE FOR DISTRICT 8** — When the Newtown massacre happened in 2012, Ed realized that Travis County was about to allow a gun show without any requirements for background checks of potential buyers. He almost singlehandedly convinced the Commissioners Court of Travis County to require background checks for gun sales.

**LIKE A GOOD NEIGHBOR...** Ed Scruggs took on the developer of Circle C to establish a real Homeowners Association, one that was not a shell for the developer. He understands that the people who live here want to preserve the family-friendly environment and limit overdevelopment and urbanization.

**... ED SCRUGGS IS THERE** — Ed attends neighborhood meetings even when there is no opportunity to campaign so he can get a good grasp of the issues that District 8 residents care about. He's been going to every neighborhood in the district to meet as many residents as he can, to ask them about their concerns, and to hear their ideas about how to fix everything from flooding to traffic congestion.

**BUT NOT HERE (IN A DEVELOPER'S POCKET)** — Some candidates in District 8 have already climbed into the pockets of developers and their lobbyists.

**AND LIKE A GOOD TOMATO, HIS SUPPORT IS HOME GROWN**  
Ed Scruggs has by far the highest percentage of his donors and supporters coming from inside the district. 83% of one candidate's donations are from places outside the district, like California (last time we checked, District 8 did not reach that far).

**ED SCRUGGS IS NOT AFRAID OF THE TOUGH STUFF** — Ed will protect District 8's trees from wrong-headed development. He says, "I can't imagine this area developing without the Heritage Tree Ordinance." He's also for the 20% Homestead Exemption to give home owners real relief.

Ed's willingness to take a stand on some of Austin's most difficult issues, his willingness to listen, his refusal to tune his opinions to match his audience-of-the-moment, and his grasp of the important role that District 8 has as guardian of the Edwards Aquifer make him the obvious BATPAC choice for District 8.

Paid Pol. Adv. Better Austin Today PAC, P.O. Box 41205, Austin, TX 78704  
As per City Code Sec. 2-2-33: Mary Sanger, Joe Reynolds, Danette Chiminti, Zenaw Mersha, C. Padilla



# Vote for **MIKE MARTINEZ** TO BE AUSTIN'S NEXT MAYOR

Mike Martinez has been endorsed by the following:



**“As a former two-term Austin Mayor, I know the job well. That’s why I’m voting for and supporting Mike Martinez. Mike is a thoughtful, committed and inclusive voice at City Hall and I would be proud to call him my Mayor” – Will Wynn**



**“Austin has always been a special place to me, and I want it to be a special place for everyone – that’s why I’m supporting Mike Martinez to be Austin’s next mayor.”  
– Willie Nelson**

AFSCME 1624

*The Austin Chronicle*

Austin Central Labor Council

Austin Firefighters Association,  
IAFF Local 975

Austin Travis County  
Emergency Medical Services  
(ATCEMS) Association

Austin Young Democrats

Bike Austin

BikeTexas

Burnt Orange Report

Capital Tejano Democrats

Clean Water Action

Education Austin

EMS Employees Association

Former Mayor Gus Garcia

La Prensa

LIUNA Local 753 – Laborers' Union

South Austin Democrats

Workers Defense Action Fund

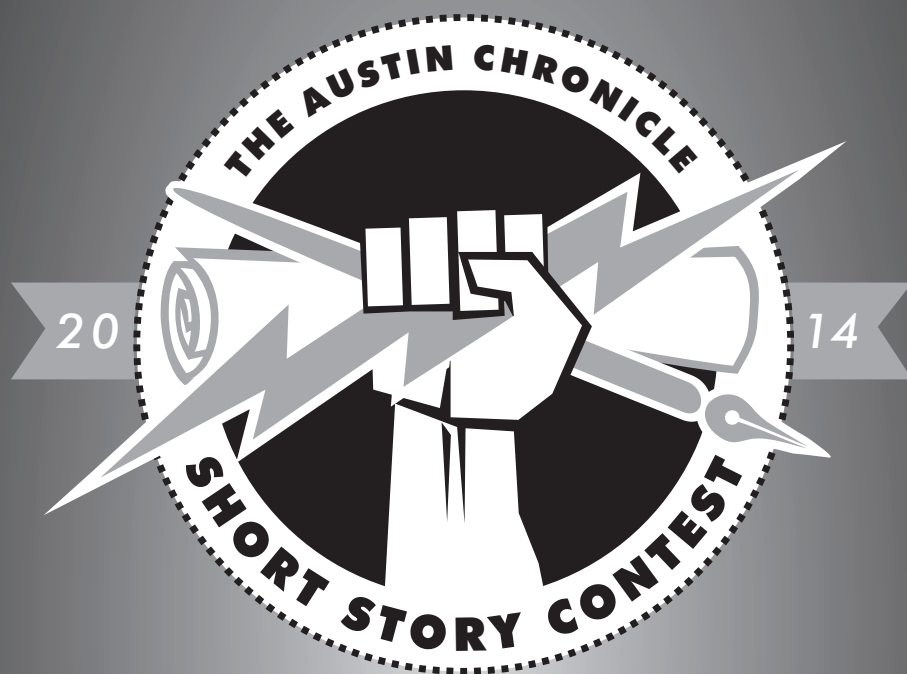


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will stand for what  
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– Gus Garcia**



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## NOV. 4 GENERAL ELECTION

**EARLY VOTING: OCT. 20-31; E-DAY: TUE., NOV. 4**

**EARLY VOTING:** You may vote at any early voting location in the county in which you are registered.

**ELECTION DAY:** You may vote in your home precinct, or at any other precinct polling place in Travis County.

**VOTER ID:** Texas law requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government (see info above). No photo ID is required when voting by mail.

### ADDITIONAL ELECTION INFO:

Travis County: 512/238-VOTE(8683), [www.votetravis.com](http://www.votetravis.com), or [www.traviscountyelections.org](http://www.traviscountyelections.org).

Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.

Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

### EARLY VOTING LOCATIONS – Open 7am-7pm, unless noted.

#### CENTRAL

**Fiesta Mart**, 3909 N. I-35  
**Howson Library**, 2500 Exposition  
**Highland Mall**, 6001 Airport #1020  
**UT Flawn Academic Center**, 2400 Inner Campus Dr.

**ACC Rio Grande**, 1212 Rio Grande (8am-7pm)

**Austin City Hall**, 301 W. Second

#### NORTHEAST

**County Tax Office**, 15822 Foothill Farms Loop, Pflugerville  
**Gus Garcia Rec. Ctr.**, 1201 E. Rundberg  
**Delco Center**, 4601 Pecan Brook Dr.

#### NORTH

**Ben Hur Shrine Ctr.**, 7811 Rockwood

#### NORTHWEST

**Randalls**, 10900-D Research  
**Randalls**, 5145 RR 620 N., Steiner Ranch

#### SOUTH

**H-E-B**, 2400 S. Congress  
**Randalls**, 2025 W. Ben White  
**ACC South**, 1820 W. Stassney (8am-7pm)

**Wheatsville Co-op South**, 4001 S. Lamar (8am-7pm)

#### SOUTHEAST

**Daniel Ruiz Library**, 1600 Grove  
**Fiesta Mart**, 5510 S. I-35  
**Del Valle ISD Admin. Bldg.**, 5301 Ross (closed Oct. 31)

#### SOUTHWEST

**Randalls**, 6600 S. MoPac  
**Randalls**, 9911 Brodie

#### WEST

**Randalls**, 3300 Bee Caves Rd., West Lake Hills  
**Randalls**, 2301 RR 620 S., Lakeway  
**Bee Cave City Hall**, 4000 Galleria Pkwy.

#### EAST

**Carver Museum**, 1165 Angelina (Thu., 10am-5:30pm; Fri., 10am-4:30pm)  
**Parque Zaragoza Rec. Ctr.**, 2608 Gonzales  
**ACC Eastview**, 3401 Webberville Rd. (8am-7pm)  
**Manor ISD Admin.**, 10335 Hwy. 290 E.

### MOBILE VOTING

#### THURSDAY, OCT. 30

**Travis Co. Courthouse**, 1000 Guadalupe, 8am-5pm  
**St. Edward's Univ.**, 3001 S. Congress, 9am-6pm  
**Emeritus @ Beckett Meadows**, 7709 Beckett, 4-6pm

#### FRIDAY, OCT. 31

**South Rural Comm. Ctr.**, 3518 FM 973 S., 9am-5pm  
**Summit @ Lakeway**, 1915 Lohmans Crossing, 8-10am  
**Longhorn Village**, 12501 Longhorn Pkwy., 1-3pm  
**Sam Houston Bldg.**, 201 E. 14th, 8am-5pm

## VOTER ID

The Texas Voter ID law was briefly overturned, but has been reinstated for the time being by the 5th Circuit – a decision upheld by the U.S. Supreme Court. So ...

To vote in the upcoming election, you must have either:

- a Texas driver's license or ID card
- a passport
- a U.S. Military photo ID
- a U.S. Citizenship or Naturalization Certificate with photo, or
- a concealed handgun license

This ID must be current, or have expired after Sept. 6.

Texas residents who have none of those can get a free **Election Identification Certificate** (EIC) at any Texas Driver License office. Applicants must bring a valid voter registration card, plus proof of U.S. citizenship and identity. (For most people, that means a certified birth certificate, and one other form of official ID, such as a social security card, military ID, expired driver's license, school records, car registration – there's a long list at [www.dps.texas.gov/driv-erlicense/eidocreqmnts.htm](http://www.dps.texas.gov/driv-erlicense/eidocreqmnts.htm) if you're uncertain.) The EIC is free, and is valid for six years, or forever for those over 70, or maybe just until Texas' voter ID law is overturned for good. You'll get a photo receipt at the office that's valid immediately; the card itself will be mailed to you.

## PARTY PARTY PARTY ON ELECTION NIGHT

The *Chronicle* will be providing live election-night coverage at [austinchronicle.com/daily/news](http://austinchronicle.com/daily/news) and on Twitter @ACnewsdesk.

Use #ACvotes to send us your voting selfies, election-night party pictures, and, of course, your opinions. Below are a few of the larger election night parties taking place in Austin; visit [austinchronicle.com/elections](http://austinchronicle.com/elections) for a more comprehensive, updated list.

### Travis County Democrats

#### Election Night Party

Food, drinks, live music, and dancing!  
7pm-12mid, the Driskill Hotel, 604 Brazos.  
[www.traviscountydemocrats.org/calendar](http://www.traviscountydemocrats.org/calendar)

### 2014 Texas Victory Election Night

Hosted by Texans for Greg Abbott, featuring music by Pat Green and food by Bert's Barbecue. Rick Perry, Ted Cruz, John Cornyn, George P. Bush, and Jeb Bush all plan to be in attendance. Advance registration is required. ACL Live at Moody Theater. [www.gregabbott.com/2014-texas-victory-election-night](http://www.gregabbott.com/2014-texas-victory-election-night)

### Election Day GOTV and Watch Party

John H. Bucy III, candidate for HD 136, hosts. 7-10pm, Third Base Sports Bar, 13301 U.S. 183.  
[www.fb.com/events/855509304471397](http://www.fb.com/events/855509304471397)

**Steve Adler** will be at his campaign headquarters monitoring election results and giving interviews. Supporters are welcome to drop by and watch the results with him.  
6pm-close, 301 Barton Springs Rd. [www.adlerforaustin.com](http://www.adlerforaustin.com)

**Sheryl Cole** will join her supporters at Mettle East Austin Bistro. 7pm-close, 507 Calles. [www.sherylforaustin.com](http://www.sherylforaustin.com)

**Mike Martinez** will be hosting a party at the Rattle Inn; all are welcome. 7pm-close, 610 Nueces.  
[www.mike4mayor.com](http://www.mike4mayor.com)



# VOTE WITH TEXAS WOMEN

TRAVIS COUNTY DEMOCRATIC PARTY

Republicans don't want you to vote  
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Make it count  
**NOVEMBER 4th**

**Vote the straight Democratic ticket & vote YES on ACC Props. 1, 2 & 3.**

**Be sure to complete the ballot, voting the Democrats of your choice for Mayor & City Council**

**(512) 472-VOTE // Pol. Adv. Pd. by Travis County Democratic Party, Jan Soifer, Chairwoman**





# FEEDBACK LETTERS & COMMENTS

## HACKING THE VOTE

Dear Editor,

Michael King opines that the *Chronicle* is frankly an advocacy publication, generally “left-liberal” or “progressive” in perspective [“Point Austin: Look If You Like ...,” News, Oct. 17]. I had to choke that statement down after reading the gushing election endorsement for the 28-year county clerk; simultaneously insulting the alternative Green and Libertarian partys’ candidates as “token.”

The integrity of our elections is a non-partisan issue: Every citizen must be able to verify their vote was counted as cast; must have the right to view their vote counted at the polling station on election night. I propose a voter-marked, hand-counted paper ballot system: a time tested, verifiable, and transparent method completely open and observable by the public.

County Clerk Dana DeBeauvoir, after touting for years the security of the current electronic voting system, is now proposing a hybrid system of electronic and paper, utilizing open source software – it won’t be ready until after the 2016 presidential elections.

Unfortunately, it makes no difference if the software is open source because votes would be counted out of public view; the average voter would have to rely on computer experts to assess the security of the system. We can save millions by scrapping the secret vote counting electronics for the integrity of a hand-counted paper ballot.

Elections are not about trust, a perception that everything is fine: Our government was established with checks and balances; elections must rely implicitly on distrust. Electronic voting systems have the documented capability of hacking thousands of votes, invisibly and non-detected. A paper ballot fraud scheme would be revealed easily at the precinct vote count. All citizens must know that each politician we vote for is, in fact, duly elected. The issues of our times are too important to rely on convenience instead of confidence.

William E. Stout Jr.

Green Party candidate for Travis County Clerk

## PROPOSITION WHAT?

Dear Editor,

I think the rail line proposed in Prop. 1 is more an amusement park ride and is more an effort

CONTINUED ON P.16

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

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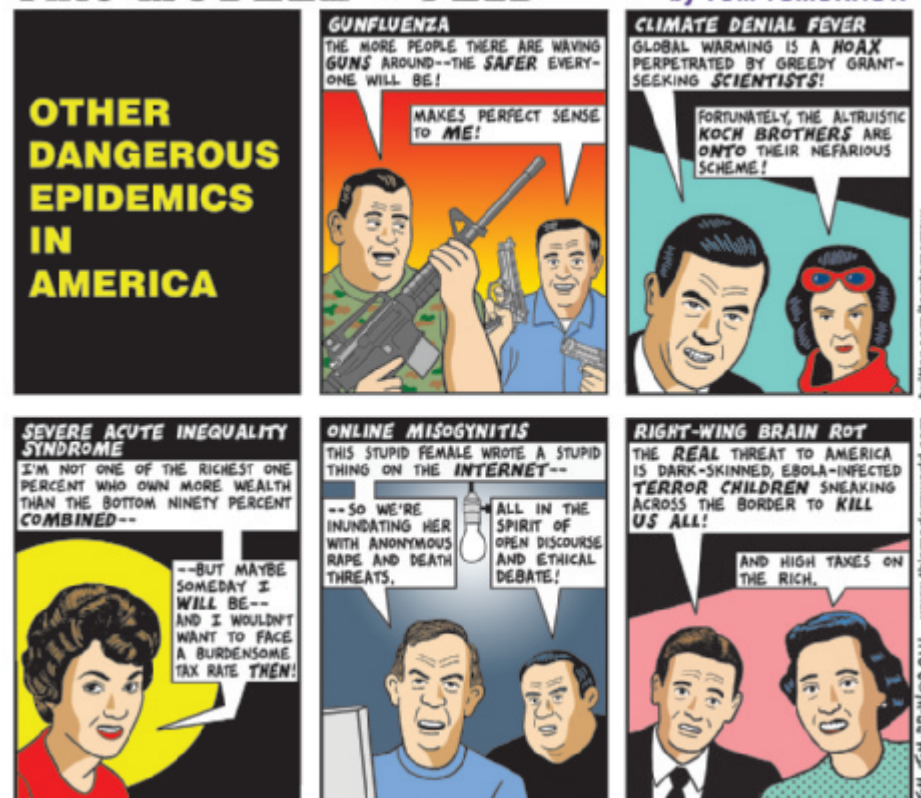
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## THIS MODERN WORLD

by TOM TOMORROW



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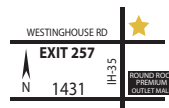
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Jose  
Valera

FOR AUSTIN CITY COUNCIL

DISTRICT 3

*Hey District 3,  
I've got your back!*

### **GALINDO / DAWSON**

- Improve public safety and pedestrian walkways on high-traffic streets such as South First
- Add traffic calming in neighborhoods to prevent cut-through traffic
- Support designation of South Austin Park as protected parkland
- Help homeowners navigate proposed city buyouts along Williamson Creek

### **CESAR CHAVEZ / HOLLY**

- Prevent displacement of long-term and fixed-income residents
- Ensure the Holly Shores Plan meets the expectations of the neighborhoods
- Improve street lighting and police presence in the new entertainment district and surrounding neighborhoods

### **MONTOPOLIS / RIVERSIDE**

- Prevent the loss of affordable housing
- Ensure that community members have meaningful input on how Montopolis Recreation Center bond money is spent

## **A FRESH VOICE FOR A NEW ERA**

Though I'm new to politics, I'm not new to District 3 — my family has been here for five generations. So I understand and care personally about the issues that are important to this district — such as housing affordability, transportation, public safety, and the environment, to name a few.

As the owner of Tamale House East, I understand the needs and concerns of small business owners and service workers in Austin. As a West Point graduate and Iraq War veteran, I know how to build coalitions and lead diverse teams through difficult situations. And as a UT Law graduate and practicing attorney, I know how to get to the heart of tricky issues and find mutually beneficial solutions. Join me as we build a bright future for Austin.

*Vote Valera!*

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AUSTIN FIREFIGHTERS ASSOCIATION PAC  
AUSTIN-TRAVIS COUNTY EMS EAPAC



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Pol. adv. paid for by Jose Valera Campaign. Edna Parra, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.





## WHICH WILL IT BE?



## IT'S YOUR CHOICE.

**Do nothing**, and watch out-of-control traffic congestion change the city we love. Or **vote FOR Proposition 1**, and begin to take Austin in a new, different direction.

**Prop. 1 invests in both major road improvements and the first phase of a new citywide mass transit system to help fight traffic congestion.**

It's true that real traffic solutions aren't cheap. But doing **nothing** will cost us **everything**.

- The federal and state government will match Austin dollar-for-dollar on all approved transit funds, doubling Prop. 1's impact.
- Prop. 1 has been endorsed by over 40 Austin organizations, including business, environmental and neighborhood groups.
- The **Austin Tea Party** and a millionaire road maintenance contractor are behind the misleading campaign against Prop. 1.



*Vote for*  
**AUSTIN PROP. 1**

**PROPOSITION 1 HAS EARNED  
THE ENDORSEMENT OF OVER 40  
COMMUNITY GROUPS, INCLUDING:**

*Austin American-Statesman*

**THE AUSTIN  
CHRONICLE**

**BURNT ORANGE  
REPORT**

*The  
Villager*

Alliance for Public Transportation  
American Institute of Architects, Austin Chapter  
ATX Safer Streets  
Austin Area Research Organization  
Austin Environmental Democrats  
Austin Hotel & Lodging Association  
Austin Marathon and Half Marathon  
Austin Music People  
Austin Progressive Coalition  
Austin Regional Group of the Sierra Club  
Austin Tejano Democrats  
Austin Young Democrats  
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CleanTX  
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Southwest Laborers' District Council  
Texas League of Conservation Voters  
Travis County Asian American Democrats  
University Democrats  
University of Texas Student Government

**EARLY VOTE THROUGH FRIDAY – ELECTION DAY TUESDAY**

Political advertisement paid for by Let's Go Austin PAC, Greg Hartman, Treasurer.



by which developers, construction firms, and elected officials can plunder the state's Rainy Day Fund than it is a serious effort to alleviate the traffic congestion that afflicts Austin ["Proposition 1," News, Oct. 17]. If people want to really do something to relieve traffic congestion, we should bite the bullet and realize that it would be much more effective, much more environmentally benign, and much less costly if we simply left our cars parked at home, started getting into one another's vehicles, and started practicing ridesharing on a massive level. Incentives should be provided to encourage people to do so – commuter lanes, better parking places, reduced fees, pats on the back, and jubilant "attaboys!" Those who don't wish to participate, who insist on driving their cars solo, should expect to pay for the privilege and for the congestion that they are contributing to.

Chris Karaguleff

[Editor's Note: It's confusing, but there are in fact two transportation Prop. 1s on the ballot – neither of them actually identified as "Prop. 1." The first is a "Proposed (state) Constitutional Amendment" that would allow use of the Rainy Day Fund for highway projects. The city of Austin's "Prop. 1" (identified on the ballot only as "Proposition, City of Austin") is the city's rail and road bond proposition. Both supporters and opponents have been informally referring to these as "State Prop. 1" and "Local Prop. 1" – they are separate, distinct items on the ballot. Additionally confusing: There are three Austin Community College propositions – Prop. 1, Prop. 2, and a third tax rate proposal called only "Proposition." For more information, see the Chronicle's "Endorsements" page.]



## RIDICULOUS ENDORSEMENT

Dear Editor,

What a tepid, somewhat ridiculous endorsement of the City of Austin's Proposition (aka "Local Prop. 1") in last week's *Chronicle* ["Proposition 1," News, Oct. 17]. The editorial board admits "some of us argue that the former [the route chosen] is wrong and the latter [the city's planning process] has been bungled." Both (the wrongness of the chosen route and the bungled planning process) are indisputably true – yet an endorsement is the result. Rail advocates like myself, and many, many others are not waiting "for a perfect consensus" – we are working for just a better one that takes citizen voices and preferences into account. And we know the next rail plan "will inevitably

be better and more politically viable" – because we are already advancing that plan (a route on Guadalupe-North Lamar). Thankfully, elections are decided by individual voters – and not the "many local progressive organizations" that are the "broad-based support" mentioned in the endorsement (which are, to a great extent, made up of the same individuals who run from one endorsement meeting to the next). The individual voters are well aware that "the wrong route" selected by a "bungled" process is before them, and will vote accordingly. Too bad the *Chronicle* got this one so wrong, after pointing out its fatal flaws.

Andrew Clements

## ABOUT OUR ENDORSEMENTS BEING COMPLETELY WRONG ACCORDING TO THE ONLINE COMMENTS:

I like your "left-wing pinko glasses." That's why I read your publication. Thank you! – Amanda Braziel Holleman

Regarding "Public Notice: Endorsements (Ouch)," [News, Oct. 24]

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# VOTE ANN KITCHEN FOR AUSTIN CITY COUNCIL DISTRICT 5

Ann has been endorsed  
by the following:



<i>Austin Chronicle</i>	
<i>Austin American Statesman</i>	
Austin Sierra Club	
Austin Neighborhoods Council	Stonewall Democrats of Austin
Austin Firefighters Association	Liberal Austin Democrats
Austin Affordability	Capital Area Progressive Democrats
Austin Travis County Emergency Medical Employees Association (EMS)	Austin Young Democrats
Austin Board of Realtors	Travis County Asian American Democrats
South Austin Democrats	Central Austin Democrats
AFSCME Local 1624 (State, County and City employees)	University Democrats
Austin Central Labor Council (26 Austin Labor Unions)	Workers Defense Action Fund
Austin Progressive Coalition	Network of Asian American Organizations PAC
Black Austin Democrats	Austin Environmental Democrats

**“Legislative experience does not always translate to city governance, but Kitchen’s intellectual acumen, consensus-building approach to governance, connections to all levels of governance and deep roots in District 5 make her uniquely positioned to be a strong council member and representative for her district. Austin should welcome her back to elected office.”**

**– Austin American Statesman**

# VOTE JIMMY FLANNIGAN FOR AUSTIN CITY COUNCIL DISTRICT 6

Jimmy has been endorsed  
by the following:



Austin Central Labor Council	
Austin AFSCME – Local 1624	
LIUNA – Local 753	
Network of Asian American Organizations	Austin Progressive Coalition
Austin/Travis County EMS Employee Association	Austin Stonewall Democrats
Austin Board of Realtors – TREPAC	Austin Tejano Democrats
Victory Fund	Austin Young Democrats
Workers Defense Project Action Fund	Central Austin Democrats
Austin Environmental Democrats	NxNW Democrats
	University Democrats
	Travis County Asian American Democrats

**“District 6 will need someone who not only understands and represents the needs of voters but also works well with the rest of the districts. We believe Jimmy Flannigan is the right person for the job.”**

**– Austin American Statesman**



# DOWNTOWN IS NOT A **PLACE TO LIVE** IF YOU **CAN'T SLEEP.**

**We have a noisy problem.** Currently Austin allows construction in our downtown neighborhood from 1AM to 7AM. Properties under construction are lit up like a sports stadium. Equipment constantly roars, whistles, and groans. Try not sleeping 3 nights out of 5. It's awful.

**Even New York City stops construction at 6PM.** Austin City Council is considering a proposal to "limit" downtown construction from 7AM to 2AM. Sure, that's less awful than what's currently on the books. But 4 or 5 hours of sleep just ain't enough. Every neighborhood but downtown is guaranteed 12 hours of relative peace and quiet to wind down after a long work day, share dinner with family, and get a good night's sleep.

**All Austin residential areas except downtown are restricted from 7AM to 7PM construction.**

Please, let's give the downtown residents the same respect as other neighborhoods. Apply the same noise and light standards imposed on construction for everyone and give the downtown neighbors back their sleep.

Learn more: **[www.ilovedowntownaustin.org](http://www.ilovedowntownaustin.org)**

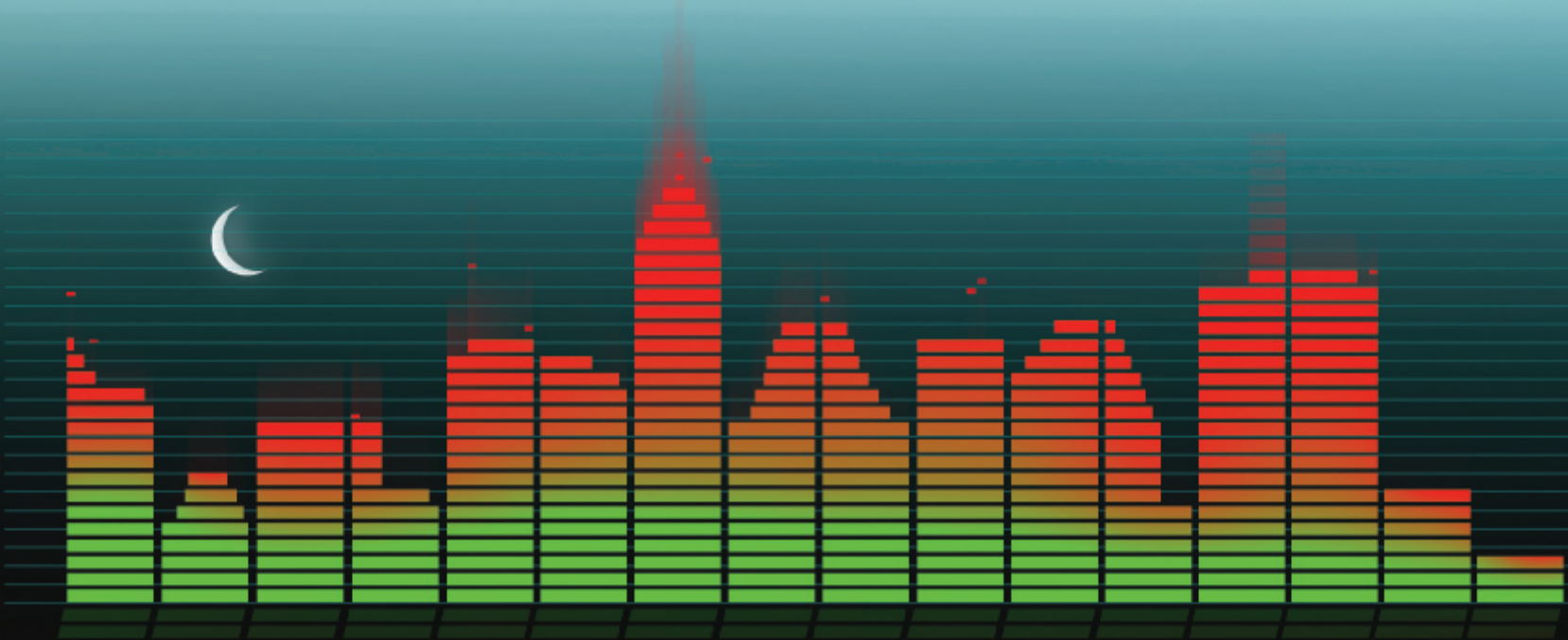
**TELL THE MAYOR AND CITY COUNCIL to amend the City of Austin Code, section 9-2, to limit downtown construction to the same hours as the rest of the City: 7AM to 7PM!**

**Come to the City Council Meeting on Thursday, November 6th to show your support!**

Agenda item 34 (agenda number subject to change).



115 dB  
105 dB  
95 dB  
85 dB







**Ensuring high quality  
educational & workforce  
training opportunities  
for all.**

**Endorsed by:**

**Austin American-Statesman** **THE AUSTIN CHRONICLE**

**Capital Area Progressive Democrats, Liberal Austin Democrats and South Austin Democrats,**

Mayor Lee Leffingwell | Former Austin Mayors Will Wynn, Gus Garcia, Bruce Todd, Carole Keeton | Former Austin City Council Member Randi Shade | Former Travis County Commissioner Richard Moya | ACC Board Member John-Michael Vincent Cortez | Former ACC Board Member John Hernandez | Austin ISD Board President Vincent Torres | Austin ISD Board Members Cheryl Bradley, Amber Elenz, Lori Moya | Former Austin ISD Board President Doyle Valdez | Former Austin ISD Board Members John Fitzpatrick, Rudy Montoya, Sam Guzman and Christine Brister

Pd pol adv; Mark Williams Campaign



# NEWS



## QUOTE *of the* WEEK

“This is America – that’s why.”

– Drunken homophobe McCleish Christmas Benham explains why he randomly assaulted a fellow passenger in DFW airport who he thought was gay.

## HEADLINES

**CITY COUNCIL NEXT** meets Nov. 6 – an ominous two days after an election that will shuffle the members – with a return to **CodeNEXT**, the long-awaited “**coyote management plan**,” and a **remodeled City Hall**. See “Council,” p.38.

**MAYOR LEE LEFFINGWELL** endorsed **Steve Adler** as his successor Monday, saying Adler has the “gravitas, demeanor, experience, and leadership ability” to make a great mayor – and leaving his Council colleagues **Sheryl Cole** and **Mike Martinez** to fend for themselves. Expect friction in chambers and on the dais.

**EARLY VOTING MAY** struggle to break 20% in **Travis County**. At close of business on Oct. 28, just 13.9% (or 90,712) of in-person, mobile, limited and mail-in voters had cast their ballots. Step up your game, Austin. Early voting ends this Friday, Oct. 31.

**COREY MITCHELL, CO-FOUNDER** of the **Housecore Horror Film Festival**, died on Monday after the second annual festival. A mainstay of Austin’s metal scene since the Eighties, and a true-crime author, his sudden death at the age of 47 left the local film and music communities stunned (see “Playback,” p.90).

**APD POLICE CHIEF Art Acevedo** dropped the disciplinary hammer last week, indefinitely suspending (i.e., terminating) Lt. **Jason Disher**. The 15-year APD veteran was banished for withholding information on an official statement that detailed interactions he had with the husband of a woman he’d been canoodling with extramaritally. Disher was charged with dishonesty and retaliating.

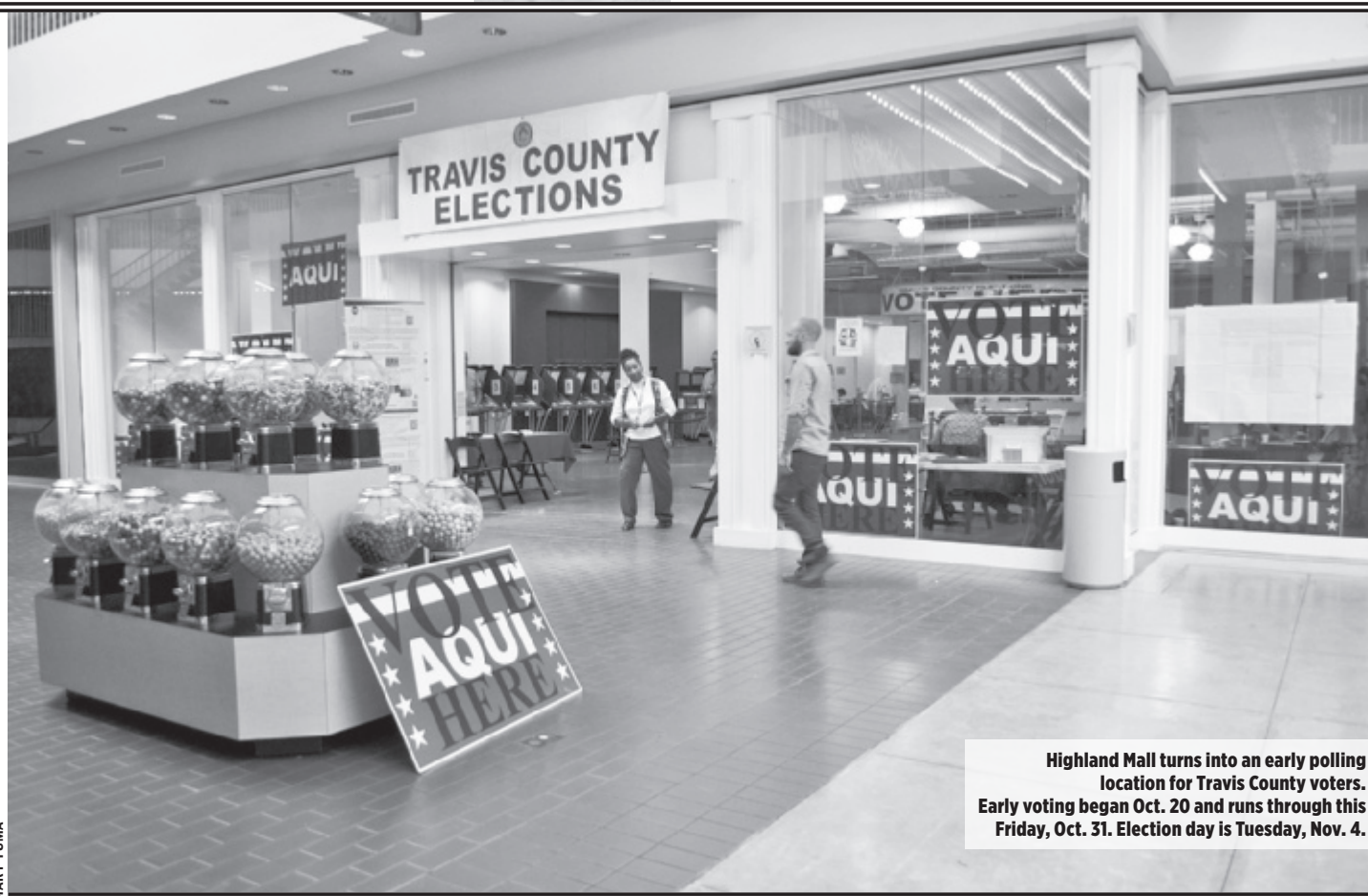
**BIG MONEY AT** the **Circuit of the Americas**. The Austin race track released a report this week that, between **F1**, the **X Games**, other races across the year, and the big outdoor concerts it has hosted, it was responsible for **\$900 million** in economic activity over the last year, with 1.1 million visitors.

**JON STEWART** and company are in town this week to shoot **The Daily Show** at **Zach Theatre**, and it’s the hottest political ticket in town – Monday’s guests included none other than Dem gubernatorial candidate, Sen. **Wendy Davis**.

**LAST WEEKEND, DAVIS** hosted a get-out-the-vote rally in **Pflugerville**, where she slammed GOP opponent Attorney General **Greg Abbott** for defending \$5 billion in education budget cuts – the focus of her latest campaign ad – and reflected on the “humbling” experience of voting for herself.

**URNS OUT REPUBLICAN** state officials knew Texas’ **voter ID law** would **disenfranchise** more than 500,000 registered voters while they were pushing for the bill in 2011, but failed to share the information with other legislators, according to the Texas Tribune. Oversight or willful omission?

**SEN. LETICIA VAN DE PUTTE** pulled a surprising campaign finance switch on her GOP opponent for the lieutenant governor’s seat, Sen. **Dan Patrick** – ousting him, \$2.09 million to \$2.05 million.



MARY TUMA

Highland Mall turns into an early polling location for Travis County voters. Early voting began Oct. 20 and runs through this Friday, Oct. 31. Election day is Tuesday, Nov. 4.

## Just How Super Is Your PAC?

“OUTSIDE MONEY” HITS AUSTIN, AND THE REVERBERATIONS BEGIN

Welcome to big city politics. Politicos all over Austin were rushing around last week, shocked – simply shocked – that there is gambling taking place in Casablanca.

That is, official eyebrows were raised at the entry of the South Forward PAC, an “independent expenditure” political action committee based in South Carolina, into Austin mayoral politics. South Forward was live-calling hundreds (perhaps thousands) of Austin voters to oppose candidate Steve Adler, with an opposition message (“his tax plan would only help wealthy homeowners”) suspiciously akin to that of opponent Mike Martinez (and, a little less so, to that of Sheryl Cole), although only Adler’s name was mentioned in the calls.

As we reported on Newsdesk Oct. 24, according to South Forward’s Federal

Election Commission filings, the calls were funded by the Southwest Laborers’ District Council PAC, whose local affiliate is the Laborers’ International Union of North America, Local 753. Neither the local nor the Council (both of which have endorsed Martinez) responded to inquiries, but Jay Parmley, executive director of South Forward, acknowledged the campaign, said it was similar to those pursued across the South, and added, “While we understand that some people may disagree, we

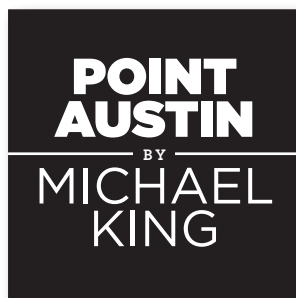
believe Austin has better choices for mayor than Steve Adler.” (South Forward has duly filed a notice letter of its FEC filings with the city clerk, and Parmley insists it has followed all applicable Texas and federal laws.)

The Adler campaign was outraged at this invasion of “old style dirty politics” into Austin, and Mayor Lee Leffingwell cited the PAC campaign as a final reason (“We don’t need super PACs from South Carolina telling Austinites how to vote”) for his long-rumored endorsement of Adler earlier this week. Adler campaign manager Jim Wick told me that the deluge of negative calls could conceivably hurt his candidate – especially with otherwise low-information November voters. But it may also be a double-edged sword, in that the Martinez campaign has now had to spend several days disassociating itself from the outside PAC.

### FIRST ONE IN THE POOL

Indeed, that’s the whole point of “independent expenditure” campaigns – enabling allies to support a candidate on their own, without subjecting themselves to direct campaign finance limits. There are several local

CONTINUED ON P.22



ONLINE// LIVE ELECTION COVERAGE | AUSTIN’S DECLINING BLACK POPULATION | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



# "SHE REPRESENTS THE PEOPLE OF AUSTIN, NOT LOBBYISTS AND DEALMAKERS."

— COUNCIL MEMBER LAURA MORRISON

## ENDORSED BY:

### AUSTIN NEIGHBORHOODS COUNCIL

"Tovo is the only candidate in District Nine who truly understands what it means to protect neighborhoods."

— Mary Ingle, President, ANC

### THE AUSTIN CHRONICLE

"Tovo represents a vision of Austin....  
and the preservation of an ideal."

### AUSTIN AMERICAN-STATESMAN

"She gets our support for ... reforms she pushed through the Council to address Austin's affordability gap ..."

### AUSTIN SIERRA CLUB

"Tovo has been our most consistent ally on ...  
a variety of environmental issues."

### WORKER'S DEFENSE ACTION FUND

"Kathie Tovo is a champion  
for working families."



## A PROGRESSIVE LEADER FOR AUSTIN RE-ELECT KATHIE TOVO

Also endorsed by: Austin Central Labor Council, AustinAffordability.Com, Austin Heritage Tree Foundation, Austin Environmental Democrats, Austin Police Association PAC, Austin Women in Housing, Better Austin Today PAC, Black Austin Democrats, Capital Area Asian American Democrats, Clean Water Action, Liberal Austin Democrats, Network of Asian American Organizations PAC, NxNW Democrats, South Austin Democrats, Stonewall Democrats of Austin.

[kathieforaustin.com](http://kathieforaustin.com)

[info@kathieforaustin.com](mailto:info@kathieforaustin.com)

(512) 632-8796

 [@kathietovo](https://twitter.com/kathietovo)

 Kathie for Austin



Political advertisement paid for by Kathie Tovo Campaign, P.O. Box 300655, Austin, Texas, 78703, Joseph Pinnelli, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.



## POINT AUSTIN CONTINUED FROM P.20

IE groups – business groups as well as labor unions – now spending in support of their preferred candidates, increasingly incentivized by Austin’s extremely low \$350 limit on direct individual contributions. Political money finds a way to get spent, and the Austin Board of Realtors, the Austin Firefighters Association, the Real Estate Council of Austin, Home Builders Association of Greater Austin ... and so on, get jiggy with it, sometimes in large doses, at campaign time.

What’s different in this case is the external “Super PAC” (IRS “527 organization”) enabled in the aftermath of the *Citizens United* Supreme Court decision to allow essentially unlimited “independent” spending. Attorney Buck Wood, an authority in these matters (he helped rewrite Texas campaign finance law in the Seventies), says even the relatively modest South Forward campaign (\$10,000, at least) represents “the camel’s nose under the tent” of Texas campaign law. “It may not look like a big deal,” Wood said, “but it is a big deal, if they get away with it. ... If they get away with it, everybody will be doing it.”

Wood said he believes this is the first instance of a 527 PAC getting involved in a local Texas race. “I’m not really worried about the Laborers Union,” he continued. But once the wall is breached, he said, “Everybody else will be seeing it as a way to evade Texas campaign finance laws.”

## BUY YOURSELF A CHAIR

Several of the groups mentioned above are already spending several times more than South Forward in the Council and mayor’s race, supporting their candidates with mailers, signs, doorhangers, and phone calls. The city’s campaign finance postings reflect more than a dozen independent groups spending a few hundred, several thousand, or (on the local transportation bond) hundreds of thousands of dollars either on candidates or particular initiatives. (One labor observer described LiUNA as “the gang that couldn’t shoot straight,” for not simply spending the money locally, ideally in union shops).

Add to that those candidates lending themselves thousands of dollars – with Adler at the top of the list, having lent himself more than \$300,000 (with likely more following). Especially in westside districts, wealthy candidates are demonstrating a major flaw of low contribution limits: If you can self-finance, you can outspend dramatically any candidate relying on soliciting a long list of individual supporters to compile just an adequate campaign kitty.

Even with LiUNA’s out-of-state diversion, it seems finicky to howl with outrage at \$10,000 spent by a labor union against a candidate they perceive, rightly or wrongly, as closely aligned with their bosses rather than with working people, while ABOR, RECA, and the rest shovel money into their pro-business campaigns. Until *Citizens United* is overturned, labor groups are going to be running to catch up with business PACs – which is yet another reason not to let the camel into the Texas tent. ■

# Maybe It’s Time for Formula Two

MIGHT BOBBY EPSTEIN AND COTA BE STARTING AN F1 REFORM MOVEMENT?

Interesting series in *The Guardian* this week from reporter **Paul Weaver**, in town from England to cover the **Formula One U.S. Grand Prix**. His lead-off piece Monday, “U.S. sounds warning to Formula One, a sport teetering on the brink of crisis,” praised COTA’s **Bobby Epstein** and **Jason Dial**, along with race ambassador and legendary driver **Mario Andretti**, for trying to bring much-needed reform to the sport’s ruling body, the oligarchic **Formula One Group**, and its infamous chief executive and cave troll **Bernie Ecclestone**. Weaver writes that “F1 has had no coherent leadership in the past year while Ecclestone, who [turned] 84 on Tuesday, fought bribery allegations in London and Munich courts.” He goes on to detail how many of the racing teams are losing big money and sponsors (see item below), due to archaic marketing ideas and fan-unfriendly technical rules (see other item below). Epstein and Dial are quoted as wanting to bring social media to bear, and to, as Epstein puts it, “make the sport about personalities. That’s what **NASCAR** does very well.

Formula One can learn a lot from NASCAR, from **Hollywood**. People connect with people. They don’t connect with metal.”

The failure to make some of those changes, Weaver warns in a follow-up article, is “making Formula One less popular – its TV audiences are hidden behind a pay wall, track attendances are also in decline, and sponsors are turning their back on the crisis-hit sport in increasing numbers.” Yet amid the financial chaos, he notes that the Hong Kong-based private equity company **CVC Capital Partners** has reaped an estimated **\$8 billion profit** from the sport since 2006.

And where does that billion dollars a year come from? Well, the state of Texas ponied up **\$29 million** of it; if Ecclestone and CVC can do that well at each of their 20 venues, they’d clear close to \$600 million in public money alone.

Or conversely, if Formula One didn’t have to produce a billion dollars a year in profits for Hong Kong venture capitalists, perhaps it wouldn’t need \$29,000,000 of our tax money, the smaller racing teams could stay afloat, and the venues could make enough money to pay their property taxes. Now that’s the kind of reform we can all get behind.

## As If to Illustrate Those Issues ...

Two racing teams (**Caterham** and **Marussia**) **dropped out** of the U.S. Grand Prix race

on Saturday, and went into bankruptcy proceedings in England and Russia, respectively. That leaves nine teams and 18 cars in the starting grid for the races here and in Brazil, the smallest fields since 2005. It also dashes the hopes of the American **Alexander Rossi**, Marussia’s reserve driver, of being the first American driver to appear in an F1 race since

2007. ... Meanwhile **Sebastian Vettel** – the charismatic **Red Bull** driver who won both the Austin race and the overall title last year – may skip Friday’s warm-up and Saturday’s qualifying, due to an arcane rules violation regarding too many “power units.” (Indeed, Vettel and Red Bull have struggled all year with adjusting to new rules adopted for this year’s cars.)

## While on the Other Side of Town ...

As we go to press, the sole debate in the **State Comptroller** race is going on, and

Dem **Mike Collier** is no doubt railing against that office’s failure to oversee the **Major Events Trust Fund** (see \$29M above) and the **Texas Enterprise Fund** (see Richard Whittaker’s “Money for Nothing,” p.42), among other things. I love **Leticia Van de Putte** and the race she’s run against our cover boy (see “Mask,” p.40), but personally, for me, Collier’s been the best statewide candidate of the election cycle.

## And on a Completely Unrelated Subject ...

Some of the best advice I ever got in high school was from an algebra class: “Don’t waste time trying to prove something you know isn’t true.” So when I read the *Austin American-Statesman*’s big front page headline, and chart, and banner, trumpeting a new **COTA economic impact study** showing that F1 numbers “dwarf the economic impact” of events like **SXSW** and **ACL Fest**, I was kind of waiting for the reality check. And there it was, in the very end of the story on the jump page, when reporter Gary Dinges talked to several of the businesses that actually see the most direct benefits of such events. Among the businesses, of course, the verdict was clear, and unanimous: For hotels, said **Marriott** sales director Jay Spurr, “There’s such demand during South by Southwest ... nothing really compares.” And for restaurants and bars, F1 has been “a great experience,” but SXSW is “more profitable” – with the one stab at quantitative comparison putting the sales bump from SXSW as six times as large as that from F1.

(Caveat: I’m a co-director of SXSW, so maybe I’m biased – if you’ve spent time in town during F1 and during SXSW, judge for yourself.) ■

Send gossip, dirt, obscure statistics, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**  
BY  
**NICK BARBARO**

## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 30

## RALLY AGAINST ST. ELMO’S LOFTS

Residents, business owners and employees from the East Congress neighborhood and St. Elmo Industrial District will protest a proposed change in zoning of the historical industrial district to mixed-use residential. 10-11am. *Intersection of Industrial Blvd. & S. Congress. www.noccondoshere.com.*

## AUSTIN’S DECLINING AFRICAN-AMERICAN POPULATION

UT Professor Eric Tang will speak on the study he co-authored. 6-7:30pm. *UT Community Engagement Center, 1009 E. 11th. www.thirdcoastactivist.org.*

## “TEXAS VS. CALIFORNIA: GODZILLA VS. THE SMOG MONSTER”

Talk by historian and activist Mike Davis. 7-9pm. 5604 Manor, 5604 Manor Rd. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

## FRIDAY 31

## EARLY VOTE HALLOWEEN RALLY

Come vote early and enjoy a Halloween costume contest, free candy, free food by Bomb Tacos, and speakers Eddie Rodriguez, Sarah Eckhardt, Dolores Ortega Carter, and Diane Henson. 5-7pm. *Fiesta, 5510 S. I-35. www.fb.com/events/291717974366390.*

## COMMUTE SOLUTIONS ALL-STAR COMMUTER CELEBRATION

Live music, free food, guest speakers, and a transportation fair featuring Austin B-cycle, APD, Capital Metro, and others, all aimed at helping support bike commuters. 11am-1pm. *Austin City Hall Plaza, 301 W. Second. www.mycommutesolutions.com.*

## SATURDAY 01

## ELECTION IDENTIFICATION CERTIFICATES

The North Lamar office, Pflugerville Mega Center, and South office will be open to issue EICs for voters in need of IDs. *Austin-area Driver License offices. www.txdps.state.tx.us/driverlicense/electionID.htm.*

## MONDAY 03

## COMMUNITY MEETING - MUNICIPALLY ISSUED IDENTIFICATION

Health and Human Services hosts a public meeting to review case studies from peer cities, community needs, public safety needs, and current ID practices. Info will be used to help inform a proposal to City Council for a City of Austin-issued ID card. 11:30am-1pm. *Austin City Hall, 301 W. Second. www.austintexas.gov.*

## TEXAS INMATE FAMILIES ASSOCIATION MEETING

Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. *Sunrise Community Church, 4430 Manchaca. Free. www.tifa.org.*

## TUESDAY 04

## ELECTION DAY RALLY

Free food by Torchy’s Tacos, free coffee by Starbucks, and speakers Dawnna Dukes, Lloyd Doggett, and Kirk Watson. Speeches are scheduled to begin at 9:30am. 7-10am. *Carver Museum, 1165 Angelina. www.fb.com/events/1493330630928536.*

## THURSDAY 06

## TEXAS COMMISSION ON JAIL STANDARDS

A coalition of women of color, members of Texas Jail Project, ACLU of Texas, and others will speak to commissioners, TCJS staff, and sheriffs about concerns over the treatment of pregnant women in the local county jails of Texas. 9am. *Reagan Bldg., 105 W. 15th, Room 120. www.texasjailproject.org.*



A photograph of Steve Adler, a man with grey hair wearing a light blue button-down shirt, standing in a school hallway and gesturing with his hands while talking to two students. The students, a young man and a young woman, are wearing backpacks and looking at him. The hallway has blue doors and a white railing.

**ADLER**

**FOR MAYOR**

A NEW WAY FORWARD

**ENDORSED BY:**

- Austin Neighborhoods Council
- AustinAffordability.com
- Austin Progressive Coalition
- Stonewall Democrats
- Central Austin Democrats
- University Democrats
- North by Northwest Democrats
- Travis County Asian American Democrats
- Dove Springs Proud

**EARLY VOTE**  
Through **7 PM** Friday  
**HIGHLAND MALL**  
open 'til **9 PM**

**ELECTION DAY**  
November 4<sup>th</sup>

“Today's problems - traffic, high rents and property taxes, unmanaged growth - aren't new. They're getting worse. We can vote for the same politicians that let them get worse, or we can choose new leadership and a new way forward. I ask for your vote.” - **STEVE ADLER**

**IT'S TIME FOR A NEW WAY FORWARD**

512-633-2251 • AdlerforAustin.com

**ADLER** **FOR MAYOR**

Pol. ad. paid for by Adler for Austin, Eugene Sepulveda, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.



"CHRIS RILEY IS SO BURNT ORANGE THAT CHARLIE STRONG KICKED HIM **ONTO** THE TEAM." -The "Drag" Reporter

# IF DISTRICT NINE HAD A SUPERHERO IT WOULD BE CHRIS RILEY

THE MOST CONSCIENTIOUS CANDIDATE FOR CITY COUNCIL DISTRICT 9



PROTECTED  
**LIVE MUSIC** in  
WEST CAMPUS

BROUGHT  
**UBER & LYFT**  
TO AUSTIN

## GOING GREEN JUST GOT GREENER

**AUSTIN SUPPORTS CHRIS RILEY:** DAILY TEXAN • AUSTIN FIREFIGHTERS ASSOCIATION (AFA) • STONEWALL DEMOCRATS • AUSTIN BOARD OF REALTORS (ABOR) • CLEAN WATER ACTION (CWA) • BIKE AUSTIN • AUSTIN ENVIRONMENTAL DEMOCRATS • REAL ESTATE COUNCIL OF AUSTIN (RECA) • UNIVERSITY DEMOCRATS (UDEMS) • DOWNTOWN AUSTIN • NEIGHBORHOOD ASSOCIATION (DANA) • AUSTIN APARTMENT ASSOCIATION • AUSTIN YOUNG DEMOCRATS • TRAVIS COUNTY FIREFIGHTERS ASSOCIATION



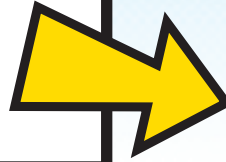
[DISTRICT9HERO.COM](http://DISTRICT9HERO.COM)

Political Advertisement paid for by the Austin Board of Realtors. Emily Chenevert, treasurer.



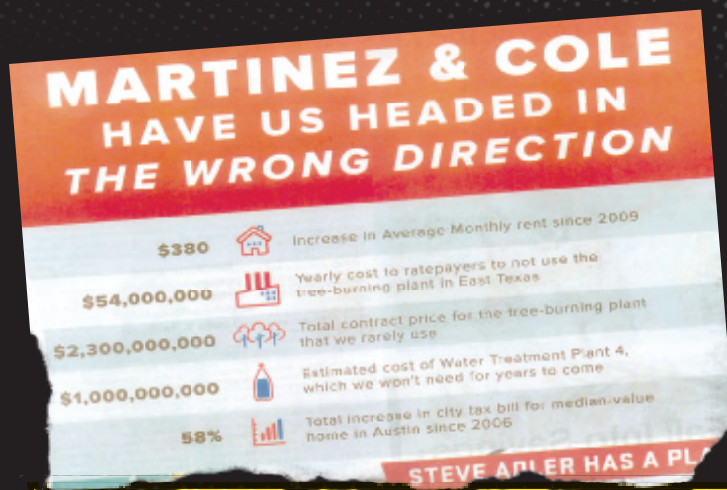
IT'S EASY TO LOOK  
DOWN ON CITY HALL...

WHEN YOU LIVE ON THE  
26TH FLOOR OF THE "W."



## Poor Steve Adler.

Steve is so desperate to convince voters Austin is headed into the gutter — *he's leading the way.*



## Take his **ATTACK** on Austin Energy:

Austin underwent a communitywide envisioning process where we set a goal to be a national leader in renewable energy. Not every move panned out, that's clear, but Austin led the movement among cities to break free from fossil fuels.

## Where was Steve?

Steve's lived in Austin for 35 years, and never attended a Council meeting, never attended a public hearing, much less bothered to write a letter.



## WHY I'M FIGHTING BACK...

It's Steve's right to own as much property and spend as much money on his campaign as he wants to. I don't have a problem with that.

But what he doesn't get is that Council doesn't work alone — we work with environmental, neighborhood, and business leaders and any citizen willing to devote the time to the hard work of moving our city forward.

Austin is democracy in action. We deserve a mayor who doesn't think he — or she — is above it all.

A Mayor Who Will Bring  
Out The Best of Austin...

  
**Sheryl**  
for AUSTIN



# The Money Race

## 10-1 EIGHT DAYS OUT

The third campaign finance reporting period for mayoral and City Council races ran from Sept. 26-Oct. 25; reports were due in the City Clerk’s office by 5pm Oct. 27. The figures listed here are taken directly from candidates’ reports to the City Clerk; anomalies, omissions, and apparent reporting errors are as they appear on the reports, and we’ll follow issues and questions raised by the reports online at the Newsdesk and in subsequent reporting.

“**Raised**” includes only contributions; “**Loans**” includes loans compiled on the Oct. 27 campaign finance report (which may include self-loans from personal funds or from other parties); “**On Hand**” totals include dollars raised through contributions or loans and held as of Oct. 25. “**NF**” indicates no official filing available as of press time Wednesday. (Totals are rounded to the nearest dollar.)

Mayor	Raised	Spent	Loans	On Hand
Steve Adler	\$92,723	\$174,745	\$306,000	\$27,960
Sheryl Cole	38,090	152,791	0	55,242
Ronald Culver	NF	NF	NF	NF
Mary Krenek	NF	NF	NF	NF
Mike Martinez	43,772	183,956	100,000	34,164
David Orshalick	25	25	1,500	744
Todd Phelps	918	8,535	0	0
Randall Stephens	275	197	0	78

District 1				
Andrew Bucknall	\$220	\$728	\$1,150	\$761
Michael Cargill	2,964	3,001	1,939	2,331
George Hindman	5,000	8,750	0	508
Ora Houston	9,615	17,611	0	19,916
Christopher Hutchins	NF	NF	NF	NF
Norman Jacobson	NF	NF	NF	NF
DeWayne Lofton	2,920	1,674	10,000	8,751
Valerie Menard	1,140	1,425	0	489
Sam Osemene	NF	NF	NF	NF

District 2	Raised	Spent	Loans	On Hand
Delia Garza	\$11,490	\$11,193	\$5,025	\$13,698
Mike Owen	NF	NF	NF	NF
Edward Reyes	990	1,688	0	5
John Sheppard	195	523	1,500	0

District 3				
Susana Almanza	\$1,600	\$7,562	\$0	\$6,082
Mario Cantu	1,643	271	784	1,675
Julian Limon Fernandez	375	526	1,200	468
Christopher Hoerster	NF	NF	NF	NF
Shaun Ireland	100	1,524	4,060	771
Fred McGhee	3,115	2,131	12,500	5,466
Kent Phillips	3,000	300	0	0
Jose Quintero	0	0	0	0
Eric J. Rangel	2,150	1,989	0	0
Sabino “Pio” Renteria	1,605	2,853	1,000	693
Ricardo Turullols-Bonilla	0	0	0	0
Jose Valera	3,475	27,087	10,025	4,394

District 4				
Greg Casar	\$15,075	\$36,788	\$5,025	\$20,576
Katrina Daniel	13,557	12,625	0	19,860
Monica Guzmán	150	282	0	0
Louis Herrin III	0	15	0	0
Marco Mancillas	350	13,117	0	13,687
Sharon Mays	150	4,632	20,100	0
Roberto Perez Jr.	550	197	1,700	734
Laura Pressley	5,050	20,218	22,000	14,956

District 5				
Dan Buda	\$5,550	\$6,312	\$5,100	\$14,871
Jason R. Denny	2,115	2,114	1,575	433
Dave Floyd	1,960	2,822	0	799
CarolAnneRose Kennedy	NF	NF	NF	NF
Ann Kitchen	21,640	53,486	38,200	13,229
Mike Rodriguez	1,685	5,826	10,000	8,660
Dave Senecal	100	70	255	43

District 6	Raised	Spent	Loans	On Hand
Jimmy Flannigan	\$3,964	\$9,545	\$150	\$4,460
Mackenzie Kelly	0	0	0	2
Pete Phillips Jr.	2,380	3,906	4,581	9,976
Matt Stillwell	3,915	16,360	0	2,699
Jay Wiley	10,304	37,683	33,771	11,860
Don Zimmerman	1,675	4,717	26,000	10,026

District 7				
Jeb Boyt	\$3,995	\$25,279	\$28,025	\$7,364
Ed English	2,862	1,095	10,000	8,097
Zack Ingraham	0	400	0	0
Jimmy Paver	3,490	11,516	40,000	30,113
Leslie Pool	5,575	46,016	40,500	24,258
Pete Salazar Jr.	0	74	0	10
Darryl Wittle	100	1,393	1,131	7
Melissa Zone	2,605	9,130	0	7,432

District 8				
Becky Bray	\$10,675	\$71,652	\$30,000	\$75,747
Eliza May	1,250	10,443	24,000	29,206
Darrell Pierce	16,236	26,791	2,500	19,500
Ed Scruggs	8,735	14,623	26,264	18,829
Ellen Troxclair	8,008	23,039	55,000	69,613

District 9				
Erin McGann	\$1,075	\$12,316	\$15,000	\$13,191
Chris Riley	28,131	63,414	25,000	17,800
Kathie Tovo	20,264	58,844	141,807*	27,324

District 10				
Margie Burciaga	\$1,350	\$3,523	\$5,000	\$3,251
Tina Cannon	1,115	2,823	0	687
Mandy Dealey	28,765	76,411	35,100	24,456
Sheri Gallo	10,976	41,321	0	12,732
Matt Lamon	2,350	9,077	5,000	676
Jason Meeker	825	2,760	4,767	4,663
Robert Thomas	15,255	38,071	100,000	21,527
Bill Worsham	4,355	7,184	0	9,959

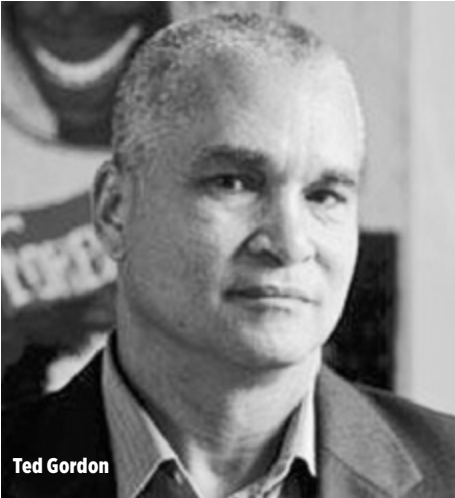
\*includes loans carried over from previous campaign.

## HOW MUCH FOR A TRUSTEE SEAT?

Local and outside money moving into AISD races

In an election cycle with tens of millions of dollars floating around at the statewide level, a few thousand bucks seems like a rounding error. But in **Austin Independent School District** elections, that's the difference between solvency and a vanity candidacy.

The final filings (eight-day-out) in this year's trustee elections see a strange shift in overlapping allegiances. In 2012, teachers' union **Education Austin** and newly formed PAC **Austin Kids First** were polar opposites, with AKF backing the pro-reform candidates, and Ed Austin behind the more progressive names. This time around, the groups have found a little common ground. However, with education policy an open war between advocates for traditional neighborhood schools, and those pushing to dismantle a cornerstone of American civic life, there's still plenty of space for conflict. And there are also big questions about why Teach for America's 501(c)4 candidate training spin-off, **Leadership for Educational Equity** – a national PAC connected to the charter movement and attacks on professional educators – has suddenly taken an interest in East Austin schools.



Ted Gordon

### District 1

**Ted Gordon:** \$8,176 raised, \$9,846 cash on hand  
**Stanton Strickland:** \$525 raised, \$95 on hand  
**David Thompson:** \$14,577 raised, \$6,014 on hand  
**Andy Trimino:** \$500 raised, \$2 on hand

The \$3,000 UT-Austin Professor Gordon received last reporting cycle from teachers union **Education Austin's** PAC is nearly matched this time by \$2,750 from **Austin Kids First**. He's also pulling in healthy support from familiar names around the district, including Place 9 incumbent **Tamala Barksdale**, former superintendent **Pat Forgione**, and former AISD spokesperson **Roxanne Evans**.

Locally, Thompson has pulled in a lot of support, both financial and in the form of doorknockers and phonebankers, among his colleagues and fellow congregants at **Austin Stone Community Church**. But what's raising eyebrows is his out-of-state backers, including **Teach for America** Vice President Zach Perin and Marketing Director Emily Leahey. TFA has seemingly a lot on the line with Thompson: **Leadership for Educational Equity** stumped up \$1,589 (in-kind) for “candidate coaching.” That's on top of \$2,463 from the group in the last reporting cycle, when there was another even more surprising name: Ex-CNN anchor turned education union buster **Campbell Brown** sent Thompson \$650. On the stump, Thompson is eager to talk about his teaching experience, but reticence to mention that it was with TFA and charter group **KIPP**; this cash puts that issue back in the spotlight.

Bringing up the rear, Texas Department of Insurance Assistant Commissioner Strickland's campaign has fizzled out, while former Pflugerville ISD educator Trimino has burned through the \$500 he got from the Association of Texas Professional Educators – his sole contribution.



Julie Cowan

### District 2

**Julie Cowan:** \$12,825 raised, \$12,362 on hand  
**Karen Flanagan:** \$75 raised, \$405 on hand  
Flanagan's campaign never really gathered any fund-raising momentum, but this report puts extra emphasis on Cowan's contributors. She received \$2,750 (cash and in-kind) from AKF, but her biggest single contribution came in the form of a \$5,000 check from **Ellyn Yacktmann**. If that name seems familiar, it's because she was one of the biggest donors to **Brigid Shea's** county commissioner primary race. That was not without controversy, since Yacktmann's husband and son were regular contributors to hardline conservatives, as well as California's **Prop. 8 campaign** to ban gay marriage. (See “Campaigns Trade Barbs,” Feb. 2.)



## District 4

**Kate Mason Murphy:**

\$0 raised,

\$0 on hand

**Paul Saldaña:**

\$1,100 raised,

\$7,491 on hand

**Monica Sanchez:**

\$395 raised,

\$125 on hand

Boosted last cycle by a \$5,000 contribution from the Education Austin PAC, and supplemented by contributions from recognizable names such as Shea and political consultant **Mark Littlefield**.

Saldaña has maintained a clear fundraising lead over his nearest challenger, former Austin Council of PTAs chair Sanchez. True to her word, former AISD teacher Mason Murphy is running, essentially, a zero-cash campaign.



**Kate Mason Murphy**



**Robert Schneider**

## District 7

**Robert Schneider:** \$2,650 raised, \$2,549 on hand

**Yasmin Wagner:** \$9,725 raised, \$7,427 on hand

Incumbent Schneider comes in with a \$2,000 boost from Education Austin, plus \$400 from former AISD trustee and ex-mayor **Carole Keeton**. In a normal low-stakes AISD election, that might be enough, but this time around it leaves him severely lagging behind Wagner – most of whose money came in a massive payday from Austin Kids First, which dumped \$8,750 (cash and in-kind) into her campaign.

## At-Large Position 9

**Kendall Pace:**

\$45,200 raised,

\$4,795 on hand

**Kazique Prince:**

\$4,605 raised,

\$12,186 on hand

The biggest single campaign contribution in this race – and maybe in any local election – is the \$36,250 in two checks and an in-kind contribution to businesswoman Pace from Austin Kids First. However, going in to the final few days, business and race-relations consultant Prince has a bigger war chest, most notably assisted by a \$3,000 cash injection from the **Travis County Democratic Party**. He also received a last-minute boost as third candidate **Hillary Procknow**, who has basically renounced her campaign, endorsed his run.



**Kendall Pace**

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# Who's Backing Whom

In our quest to provide you with as much local voting information as possible, we've listed each candidate's endorsements at [austinchronicle.com/elections/candidates](http://austinchronicle.com/elections/candidates). There are too many to fit in print, but we've gathered some of the more significant endorsements at right.



	Mayor	District 1	District 2	District 3	District 4	District 5	District 6	District 7	District 8	District 9	District 10
Austin Chronicle	Martinez	Houston	Garza	Renteria	Casar	Kitchen	Flannigan	Boyt/Pool	Scruggs	Tovo	Dealey
Austin American-Statesman	Adler	Houston	Garza	Rangel	Pressley	Kitchen	Flannigan	Boyt	Pierce	Tovo	Dealey
Burnt Orange Report	Cole/Martinez	Lofton	Garza	Renteria	Casar	Kitchen	Stillwell	Boyt	Scruggs	Riley	Dealey
Austin Regional Sierra Club		Houston	Garza	Almanza	Casar	Kitchen	Stillwell	Pool	Scruggs	Tovo	Dealey
Clean Water Action	Martinez	Houston	Garza		Casar	Kitchen	Stillwell	Boyt/Pool	Scruggs	Riley/Tovo	Dealey
Austin Environmental Democrats			Garza		Casar	Kitchen	Stillwell/Flannigan	Boyt	Scruggs	Riley/Tovo	Dealey
Black Austin Democrats	Cole	Houston	Garza	McGhee	Casar	Kitchen	Stillwell	Pool	Pierce	Tovo	Dealey
Network of Asian American Orgs. PAC	Adler	Lofton	Garza	McGhee	Casar	Kitchen	Flannigan	Boyt	May	Tovo	Dealey
Austin Central Labor Council	Martinez	Houston	Garza	Renteria	Casar	Kitchen	Flannigan		Scruggs	Tovo	Dealey
Workers Defense Action Fund	Martinez	Houston	Garza		Casar	Kitchen	Flannigan	Zone		Tovo	Dealey
Austin Neighborhoods Council	Adler	Houston	Garza	Cantu	Pressley	Kitchen		Zone	Scruggs	Tovo	Meeker
Better Austin Today PAC	Orshalick	Houston	Garza	Almanza	Casar/Pressley	Buda	Stillwell	Zone	Scruggs	Tovo	Meeker
Bike Austin	Martinez	Lofton	Garza	Renteria/Valera	Casar	Kitchen	Flannigan	Boyt/Pool	Pierce/Scruggs	Riley	Dealey
Austin Police Assoc. PAC	Adler	Houston	Garza	*	Daniel	*	Wiley	Zone	*	Tovo	Thomas
Austin/Travis Co. EMS Employee Assoc.	Martinez	Houston	Garza	Valera	Daniel	Kitchen	Flannigan		Scruggs		Thomas
Austin Firefighters Assoc. PAC	Martinez	Houston	Garza	Valera		Kitchen	Wiley			Riley	Thomas
Real Estate Council of Austin		Lofton				Buda	Phillips	Boyt/Paver	Bray	Riley	Dealey/Gallo/Thomas
Austin Board of Realtors	Adler	Houston	Sheppard	Valera	Casar	Kitchen	Flannigan			Riley	Thomas
Austin Apartment Association			Garza		Daniel					Riley	Gallo

\* endorsement pending



Dr. Prince and his children, Esteban and Karimah

## Dr. Prince:

- ✓ Stood with parents during school closure crisis.
- ✓ Will fight for quality schools across the district.
- ✓ Will work to fix education funding.
- ✓ Says no to the corporate approach to educating kids.
- ✓ Supports partnerships with City, County & ACC.

For more information,  
please visit

**PrinceForAustinSchools.com**

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## Dr. Kazique J. Prince

*has been endorsed by:*

**Education Austin PAC (teachers' union)**  
**Central Labor Council • Workers Defense Fund**  
**Black Austin Democrats**  
**Capital Area Progressive Democrats**  
**Austin Tejano Democrats**  
**The Hon. Trustee Tamala Barksdale**  
**The Hon. Fmr. Trustee Annette LoVoi**

**Dr. Kazique J.**  
**PRINCE**

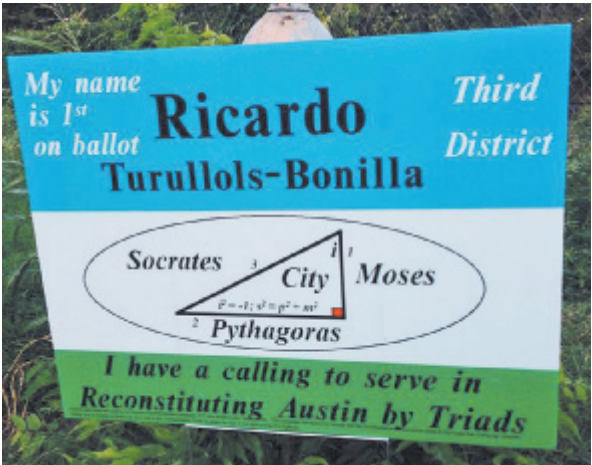
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# VOTE EARLY THROUGH OCTOBER 31 • ELECTION DAY TUESDAY, NOV. 4



# 10-1 TICKER... ELECTION UPDATES!

Mayoral candidate **Sheryl Cole** is celebrating her endorsement by **EMILY's List**, the national PAC that focuses on electing “pro-choice, Democratic women to office.” She said, “I’m thrilled and humbled to be endorsed by EMILY’s List. It is an honor to join the ranks of other amazing Texas women like Mayor **Annis Parker**, Senator **Wendy Davis**, and of course, Governor **Ann Richards**”... Mayoral hopeful **Todd Phelps** is robo-calling voters (at least some of them Democrats) to tell them he’s a Republican, something he hasn’t mentioned on the stump... **Curious Coincidence?** Among the candidates endorsed by **Better Austin Today** (aka “BAT PAC”) is District 1’s **Ora Houston** – her campaign treasurer **Sunny Ogunro**, also a paid campaign employee, is on the BAT PAC board... D3 candidate **Shaun Ireland** has renewed his attack of opponent **Jose Valera**’s paltry voting record in an exasperated campaign mailer that reads, “If you’ve voted at all, you’re doing better than Jose Valera. Jose hasn’t voted in 6 years. 6 years?!”... D3’s **Eric Rangel** charged supporters of D3 candidate **Susana Almanza** with violating polling place laws at Ruiz Library on the first day of early voting. However, the **Travis County Elections Division** tells Newsdesk they investigated the complaint and discovered no evidence of illegal electioneering... The D4 contest is getting to be (almost) as contentious as D3. Last week **Laura Pressley** was accusing **Greg Casar** of “rampantly lying” in a mailer that said that the **Austin Tea Party** is among Pressley’s “supporting” groups (the Tea Party had praised her as a “future leader”). Meanwhile, **Sharon Mays**, **Katrina Daniel**, and **Roberto Perez Jr.** released a video blasting Casar for the mailer and for only recently moving into the District (as did Pressley, **Monica Guzmán**, and **Marco Mancillas**)... Casar is also being targeted by his opponents as a former “lobbyist” (for the **Workers Defense Project**)... Finally, Pressley’s campaign released a video of her and Mancillas, who said that he’s decided to endorse Pressley. Mancillas also mentioned the endorsement on his Facebook page, writing, “Time has changed and it’s time to move forward in another direction”... **Maybe a**



Mackenzie Kelly’s got the blues.

**Broadsword Too?** D1 candidate **Andrew Bucknall** is calling on medieval magic to help him vanquish his opponents – reporting that his father recently gave him a “**Merlin Stone**” (gathered from the site of England’s legendary **Arthurian Tintagel Castle**) as a good omen: “A little luck and a lot of hope ... can help us find strength in diversity”... While there is plenty of competition on the campaign trail, **Narcissist of the Week Award** goes to D3 candidate **Fred McGhee**, who posted to Facebook his approval of last week’s *Chronicle* cover story, “**Green Is the New Black**” – a profile of the fledgling **Huston-Tillotson University** student environmental group – but complained that it omitted... any mention of Fred McGhee and his many accomplishments. Hope they’re adding more mirrors in that council chamber refit. Oh, and for the record, H-T is in District 1... D6 candidates are ready for **Halloween**: **Mackenzie Kelly** posted photos of herself bodypainted as **Mystique** from the **X-Men**, for an event hosted by **KLBJ’s Dudley and Bob**, and **Matt Stillwell** plans to rally “**Zombies for Stillwell**” at the **Anderson Mill Limited District** early voting location at noon on Halloween. – *The News Staff*

See updates at [austinchronicle.com/elections](http://austinchronicle.com/elections).

Yeah, we don’t get it either.

## VOTE GREG CASAR FOR AUSTIN CITY COUNCIL DISTRICT 4



Greg has been endorsed by the following:

- Austin Chronicle*
- Austin Firefighters Association
- Bike Austin
- Clean Water Action
- Austin Sierra Club
- Workers Defense Action Fund
- Better Austin Today PAC
- Network of Asian American Organizations PAC
- Black Austin Democrats
- Capital Area Tejano Democrats
- Travis County Asian American Democrats
- Capital Area Progressive Democrats
- Austin Young Democrats
- Austin Environmental Democrats
- Stonewall Democrats
- Central Austin Democrats
- Liberal Austin Democrats
- Austin Heritage Tree Foundation
- Austin Central Labor Council

**“As a council member, Greg Casar will fight for everyday Austinites, their families and their neighborhoods, no matter who they are or where they come from. Greg shares my values and has demonstrated a sophisticated understanding of what it takes to be effective at City Hall.”**  
**– Council Member Laura Morrison**

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## DUKES VS. LUDLOW ... VS. ETHICS



Dawnna Dukes



Kevin Ludlow

It's not who, or how much – it's when. That's how Libertarian **Kevin Ludlow** has attacked Democratic incumbent **Dawnna Dukes** over her belated campaign finance reports in the **House District 46** race.

In Texas, campaigns must submit a finance report to the **Texas Ethics Commission** 30 days before election day. In this cycle, that report covered the period from July 1 to Sept. 25, and was due on Oct. 6. Another report is due eight days before election day (in 2014, this covered contributions donated between Sept. 26 and Oct. 25, and was due Oct. 27). Ludlow's campaign was furious that Dukes filed her 30-day report late, most specifically that voters were lacking numbers for her Sept. 4 birthday fundraiser. With Dukes raising perhaps as much as \$164,000 on the night, he argued, voters needed to know where that money was coming from.

Dukes' campaign finally submitted her 30-day report (due Oct. 6) on Oct. 22, fol-

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 A Peter White Christmas w/ Mindi Abair & Rick Braun FRI NOV 28	 A Gospel According to Jazz Xmas Kirk Whalum, Gerald Albright & Shéela SUN DEC 7	 Michael Martin Murphey's Cowboy Christmas THU DEC 11	 David Bromberg FRI DEC 12
 David Benoit Christmas Tribute to Charlie Brown WED DEC 14	 Blind Boys of Alabama SUN DEC 17	 BETO & the Fairlanes Christmas Show SUN DEC 21	 The Manhattan Transfer SAT DEC 27
 Kenny G THU JAN 22	 Steve Tyrell FRI JAN 23	 Gregg Rolie SUN JAN 25	 Chiel Minucci & Special EFX THU JAN 29
BLOOD, SWEAT & TEARS 1.31.15	KEIKO MATSUI 2.20.15	FIREFALL 7.31.15	
BJ THOMAS 2.8.15	THE LETTERMEN 2.27.15	PAULA POUNDSTONE 8.22.15	
HAL KETCHUM 2.13.15	KURT ELLING & NICOLE HENRY 4.3.15	OTTMAR LIEBERT 8.29.15	
THE ASSOCIATION 2.14.15	ARTURO SANDOVAL 5.22.15	STRUNZ & FARAH 9.25.15	
GEORGE WINSTON 2.18 & 19	ACOUSTIC ALCHEMY 6.5.15	CALIFORNIA GUITAR TRIO 9.27.15	

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lowed five days later (on deadline) by her eight-day numbers. So what was in that belated submission? Well, for starters, Ludlow's figure of \$164,000 in one night was woefully optimistic, as she only raised \$41,720 across the entire three-month cycle. The donors themselves were the usual mixed bag of individuals, partisan PACs, and the kind of commercial lobby groups that always pick the winning team (though Democrats may blanch at the \$1,000 she pocketed from **Koch PAC**).

By contrast, Ludlow's big donations over the last few months have come from three major sources: personal contributions from himself (\$5,200), plus major donations from the **Libertarian Booster PAC** (\$10,000) and local advertising firm **Acme Partnership** (\$11,700). The Lib Booster PAC (co-founded by venerable Austin Libertarians **Wes Benedict**, now of D.C., and **Arthur DiBianca**) has since suspended operations, and in the final days, Ludlow's campaign is basically broke, with only \$172 cash on hand – those big highway billboards cost real money.

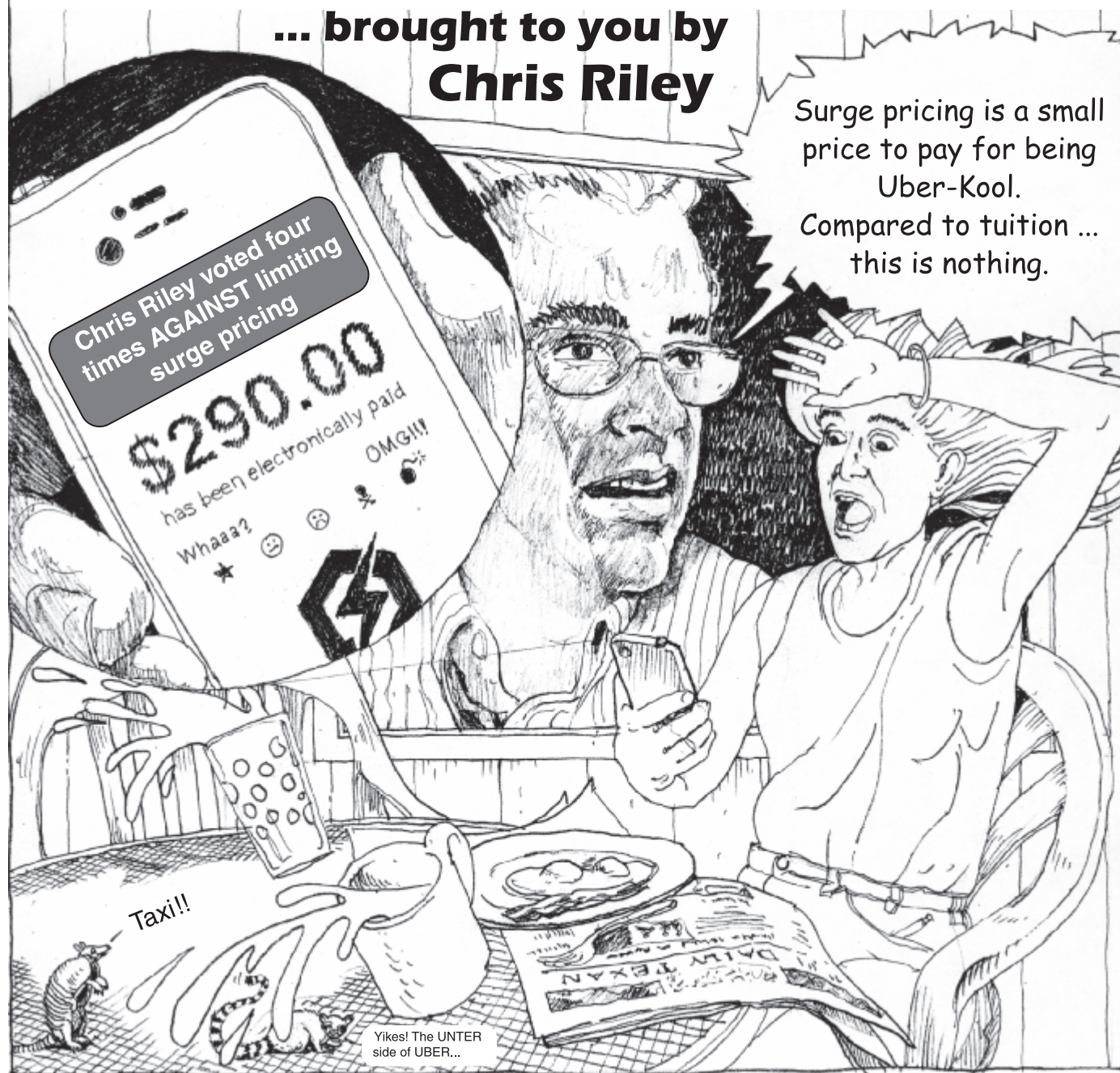
However, even in the event of a likely walk-over, the belated report is (at a minimum) awkward for the Dukes campaign. The incumbent has worked hard over the last few months at not engaging Ludlow publicly, including refusing to debate him, and the filing delay has given him a campaign handhold he'd otherwise lack. Moreover, this is the third time that Dukes (or more technically, her sister and treasurer **Ateja Dukes**) has received an ethics complaint for poor financial record-keeping. She was fined \$2,800 in 2008, and \$800 in 2010, amounts that in both instances were covered by the Dukes campaign. However, while the amount of the fine decreased, the length of the commission report went up from a cursory four pages in 2008 to an excoriating 11-pager in 2010, including a curt reminder to Dukes to file her 30-day report on time. What makes this even more uncomfortable for the incumbent is that she is a sitting member of the **House Appropriations Committee**.

Yet the TEC might not be too pleased with Ludlow either. Last year, the body adopted new rules against using ethics complaints – which are supposed to be anonymous and sealed – in campaign press material. Which is exactly what Ludlow did.

– Richard Whittaker

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## Smart Meters, Fluoride, and Guns

THINGS LAURA PRESSLEY DOESN'T WANT TO TALK ABOUT

This year, **Laura Pressley** is running for the **District 4 City Council** seat as a neighborhood activist and budget hawk. She talks a lot about “affordability”; she doesn’t talk at all about her fight against fluoridation of the city’s water supply, her belief that **Austin Energy’s** “smart meters” caused her legs to twitch, or her scorn for any attempt to keep military-style weapons off city streets. Pressley also doesn’t talk about her fear of smartphones, or her “gift” for sensing “vibrations” from cordless phones and iPads.

But she has talked at great length about all of these things on right-wing talk shows. Although the candidate does not care to discuss them now – she declined to discuss any of them for this story – her orations survive on YouTube.

On Nov. 10, 2013, Pressley talked with conspiracy-monger **Alex Jones**, on his *Infowars* radio show, about how the **Austin Energy Smart Meter** at her house made her and her husband’s legs “twitch” at night, keeping them awake. AE describes a smart meter as “an electronic hardware device that uses advanced metering infrastructure software to measure the amount of electricity used and at what time of day.

Smart meters send this information to Austin Energy by way of radio frequency waves.” Because there is no need for a staff person to read the meter directly, the utility gets real-time data and saves money through use of the meters. After she complained, Pressley says, AE replaced her meter with the previously standard meter, which must be read in person – and she takes credit for persuading AE to provide this “opt-out” program.

AE charges \$75 for reinstallation of the old meter and \$10 a month to service it. AE spokesman **Robert Cullick** said of 390,000 customers, 68 have opted out of the smart meters. (Other utilities charge three to five times as much for customers to get the older meter, Cullick said.) Pressley doesn’t mention her battle against smart meters on her campaign website, but **Austin Smart Meters**, Pressley’s website devoted to the subject, remains online. It contains the following statement: “Many do not want their privacy invaded with these invasive technologies.”

In February of this year, Pressley appeared on *The Weekend Vigilante Show*

**ON NOV. 10, 2013, PRESSLEY TALKED WITH CONSPIRACY-MONGER ALEX JONES, ON HIS INFOWARS RADIO SHOW, ABOUT HOW THE AUSTIN ENERGY SMART METER AT HER HOUSE MADE HER AND HER HUSBAND’S LEGS “TWITCH” AT NIGHT, KEEPING THEM AWAKE.**

CONTINUED ON P.34

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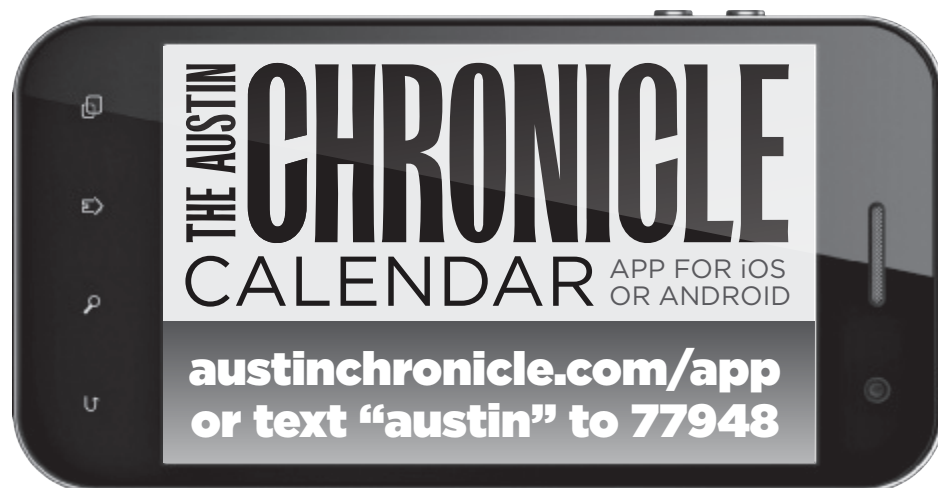
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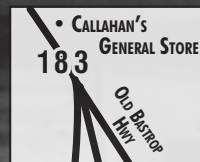


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# VOTE NO ON AUSTIN PROP 1



	Project Connect	Our Rail
Route	Highland-ERC	Guadalupe-N Lamar
Length	9.5 miles	7.5 miles
Ridership	16,000 wkday*	37,400 wkday†
Population	46,151*	54,589‡
Jobs	96,944*	178,924‡
Cost	\$1.38 billion	\$739 million†

\* Project Connect 2030 estimates, CAMPO mod.  
† 2000 FTA Study, 2025 estimates, 14.6 mi route  
‡ 2010 Census and 2011 CES/LEHD jobs data

**OurRail.org**

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**LAURA PRESSLEY** CONTINUED FROM P.32 with host **Sheila Zilinsky** (another radio scare-jock, who calls herself “Alex Jones in a skirt”). During that interview, Pressley again complained about smart meters, and said she fears radiation from cell towers and smartphones as well as ordinary cordless phones. Of smartphones, she said, “That is like having a smart meter in your pocket. ... We have so many people that are concerned about having a smart meter on the side of their home but they’re carrying a smart meter in their pocket.”

Not Pressley. “I have a cheapo flip phone. It puts out about 500 microwatts. ... So there are options. ... Keeping it away from your body in speaker mode. Right now I am on a landline, because I’m not going to sit here for this interview and have the phone up to my ear.” Pressley also told Zilinsky that she is so sensitive to microwaves and radio waves that she can sense from a distance when a cordless phone has been plugged in. She explained that she had stayed at a bed-and-breakfast and asked the owner to unplug her cordless phone. The landlady agreed, Pressley said, adding, “She thought I was a little crazy, of course.” The next morning, Pressley said, she was awakened when the woman plugged the phone back in. “My body could feel that she had turned them back on. ... For some reason I have this gift. I don’t know if it’s a gift or a curse. But I can feel these things and I

can be near someone with an iPad and my body starts to vibrate and I’ll ask them to turn it off because it’s just a lot of radiation; and I’ve never had anybody say no.”

As a member of **Fluoride Free Austin**, Pressley testified before Council on numerous occasions, to no avail. In 2012, Pressley ran for Council against incumbent **Mike Martinez**. On April 27, 2012, she told Alex Jones’ *Infowars* radio audience that her fight against fluoridation of Austin’s water supply had led her to run for Council. “I

staff to continue fluoridating Austin’s water, “Because fluoridation of public drinking water is good, population-based public health practice according to the Centers for Disease Control and the city’s Health and Human Services Department.” Council spent considerable time in 2011 studying the question and, as they were advised to do by numerous health professionals, resolved the issue in favor of fluoridation. Currently, the Fluoride Free Austin website touts Pressley’s endorsement by the *Statesman*.

### PRESSLEY ALSO TOLD ZILINSKY THAT SHE IS SO SENSITIVE TO MICROWAVES AND RADIO WAVES THAT SHE CAN SENSE FROM A DISTANCE WHEN A CORDLESS PHONE HAS BEEN PLUGGED IN.

decided to do something about it; I listened to you,” she said to Jones, who told listeners, “Get behind her, get her in office.”

Pressley was still fighting fluoride last December, when she sent an email to the mayor and Council listing cities that have removed fluoride from their drinking water and lamenting the fact that Austin had not followed suit. She wrote, “The system of city government in Austin has failed our citizens from a technical, scientific, and human standpoint as it relates to fluoridation.”

AWU Assistant Director **Jane Burazer** cites a 2011 Council resolution directing

On Feb. 28, 2013, following the mass shootings at **Sandy Hook Elementary School**, Council passed a resolution urging Austin’s representatives in Congress to “develop a comprehensive approach to reduce gun crime.” Pressley implored Council not to approve the resolution, which referred to closing background-check loopholes, limiting the size of magazines, and restricting military-style guns. Pressley insisted that the proposal would prevent citizens from carrying 9mm handguns. She declared, “The right to protect ourselves is a divine right,” adding, “this is

not a liberal policy. It’s an authoritarian act.” She told Council the resolution calls on the Congress and the Legislature “to ban military-style guns. What in the world does that mean? It’s incredibly ambiguous. ... Do you understand that the military standard handgun issued is a nine-millimeter? ... That’s what I carry and that’s what the majority of citizens of Texas use. This resolution calls for banning nine-millimeters. Does that make any sense? ... It’s an authoritarian act to disarm nine-millimeter handguns.”

After several requests to address these subjects, Pressley responded via email. “I’m not sure what fluoride has to do with affordability, rail, and gentrification,” she wrote, “but the *Chronicle* should be asking about the top issues for District 4, such as a 20% city homestead exemption, utility fee reductions, cutting subsidies to big corporations, traffic, and the wasteful rail bond that I’m against. These are the issues I intend to fight for on Council.”

In short, Pressley deeply disapproves of fluoride, smart meters, and smartphones, and she’s got a soft spot for handguns and Alex Jones. But this month on the campaign trail, District 4 voters are not likely to hear any of Pressley’s frequently declared positions on those subjects. She doesn’t want to talk about it.

— Jo Clifton

Links to interviews are posted with this story online at [austinchronicle.com](http://austinchronicle.com).

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## AUSTIN'S EDITORIAL BOARDS ON CHRIS RILEY

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- Burnt Orange Report

"Riley [has been eager] to work ... to deemphasize passenger-car domination in favor of Austin's multimodal future..."

- The Austin Chronicle

"He has sponsored items ... to fill Austin's demand for housing closer to Austin's center city neighborhoods."

- Austin American-Statesman

"His forward-thinking visions and plans...show that he is the best candidate to represent District 9."

- The Daily Texan

## AUSTIN'S EDITORIAL BOARDS ON KATHIE TOVO

"Her...views of Austin are nice and cozy but woefully unrealistic."

- The Daily Texan

"...the lone vote against extending existing Red Line service ...repeatedly attempted to delay the legalization of Uber and Lyft..."

- Burnt Orange Report

"Tovo represents a vision of Austin that no longer dominates the political landscape. It's small-town..."

- The Austin Chronicle

"Tovo should do more to find compromise and common ground..."

- Austin American-Statesman



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# Buehler Acquitted

“PEACEFUL STREETS” FOUNDER WINS ANOTHER LEGAL BATTLE

After 22 hours of evidence, a juror’s dismissal, hallway conversation in close proximity to a witness that nearly led to a mistrial, a reading from **Rudyard Kipling** by a defense attorney, one woman ejected for taping portions of the testimony, and one witness recalled only to be dismissed without actually answering any questions – it was fitting to see prosecutor **Matthew McCabe** summarize the week’s proceedings to the jury during final arguments as being “literally a three-ring circus.” Generally speaking, Class C misdemeanor trials don’t require four days of proceedings. This one, featuring cop-watching activist and organizer **Antonio Buehler**, extended into the unimaginable by its first lunch break.

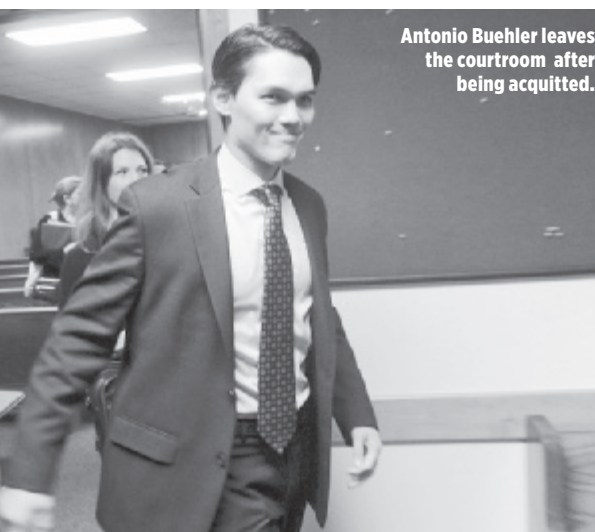
Like the trial, the incident that brought Buehler to court last Thursday, Oct. 23, played out more madly than a tent-cage tiger act. On Jan. 1, 2012, shortly after 1:30am, Buehler and a friend, **Ben Muñoz**, stopped into a 7-11 on North Lamar Boulevard to get gas when he noticed two women – pulled over for failing to employ headlights, leading to an investigation for DUI – being arrested by two police officers (**Patrick Oborski** and **Robert Snider**) in a manner Buehler and his friend considered excessively aggressive. Buehler and Muñoz used smartphones to snap photos; Buehler, 34 at the time and blessed with a booming voice, questioned the officers about their efforts. He continued asking about each officer’s actions as they carried one of the women to a squad car. After detaining the arrestee, Oborski turned his attention to Buehler; a scuffle ensued. Buehler refused Oborski’s directions to put his hands behind his back, was brought down to the ground,

and eventually submitted to Oborski after Snider unholstered his Taser.

Buehler was initially charged with harassment of a public official (for allegedly spitting on Oborski, a felony) and resisting arrest (a misdemeanor), but in April 2013 was no-billed on those charges and indicted instead for **failure to obey a lawful order**, a Class C misdemeanor punishable with no jail time and a maximum \$500 fine. He eventually won that case on Wednesday, acquitted after a five-person jury deliberated for nearly six hours, an outcome long in the making.

Two-and-a-half years to wait before trial on a Class C misdemeanor doubles as an eternity for a defendant, especially when the interval’s been occupied by the creation of a police accountability organization, the **Peaceful Streets Project**, that now counts its followers (on social media) in the tens of thousands. After two more arrests and another court decision (see “Buehler Lawsuit Victory,” Aug. 1), one can’t blame Buehler for going full-throttle in his latest legal effort. “This is not about the fine,” his attorney **Millie Thompson** told the jurors during final arguments Thursday. “And you know it.”

In that ominous context, the defense saw fit to roll out every conceivable witness, including one, **Jermaine Hopkins** – a suspended APD officer who claims he is being fired from the force after superiors learned of his being subpoenaed by Thompson – who could only testify to a series of hypo-



Antonio Buehler leaves the courtroom after being acquitted.

JOHN ANDERSON

Buehler’s First and Fourth Amendment rights and that Buehler had done nothing to provoke Oborski illegally. She had Buehler testify to his ignorance of the officer’s order, and repeatedly twisted state witnesses around their own sworn testimonies. During cross examination, Carrillo once responded to a hypothetical drafted similarly to the Buehler episode by saying one could charge the officer with assault.

It was nearly all for naught.

On Monday, after two days in the courtroom and a weekend spent waiting for final arguments, observers learned that one of the jurors had informed Judge **Mitchell Solomon** that

he feared retribution for any decision, and thus could under no circumstances provide a verdict. Mitchell dismissed him, and McCabe pushed for an immediate mistrial. Fear is the same as indecision, he argued. It’s basically a hung jury.

Solomon recessed until Wednesday, took pleadings from both sides, and decided to proceed. The five jurors settled in and McCabe declaimed his final argument. Thompson followed, and the jury recessed for deliberation shortly before noon; at five, the judge suggested either a quick verdict or another day – 30 minutes later, they ruled for the defense.

Despite the outcome, Buehler’s work has just begun. He’s set to defend two additional misdemeanor charges for other arrests in the coming weeks. (The first was originally scheduled to start today, Oct. 30.) Additionally, in March, a federal trial is scheduled for a civil rights lawsuit he filed against Oborski, Snider, and the APD. Buehler noted last week that winning this week’s case isn’t essential for a positive outcome in the civil suit, but it should help legitimize his argument moving forward. – *Chase Hoffberger*



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Roberto is running his campaign with no political donations. He wants to run for one term only and believes that political positions should be limited, decency and honesty is not inconsistent with the law, and arbitration clauses should be enforced in contract. It is unpleasant to see one sit on their rights, simply because they want to avoid the courthouse. Or, to be bullied out of a legitimate position by the fears of attorneys’ fees when they are dealing

with someone they have contracted with. Notice and an opportunity to be heard is fundamental and should never be denied. He is the best man for this important position. Remember his name when you enter the voting box.

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## COUNCIL: NO PLACE LIKE HOME

Last Thursday's **City Council** meeting was a relatively sedate affair, with a truncated agenda, several postponements, and a brace of "first readings" – Council's way of saying "It's not quite soup yet." A few of those temporary accomplishments:

- A step toward cutting back on **overnight concrete pours** in the Central Business District; as Downtown has become more residential, some of those residents are complaining about being kept up all night by construction of new buildings, some of them residential....

- Authorized "negotiation" of a potential management contract for a new golf course at **Walter E. Long Metropolitan Park** (i.e., at Decker Lake); golf-enthusiasts and golf-skeptics were out in force, and Council requested more public input.

- Approved resolutions likely moving **amplified sound regulation** on parkland from Parks & Rec. to the Music Office.
- Asked the city manager to explore **civic crowdfunding** opportunities, and establish a pilot to benefit the **Neighborhood Partnering Program**.
- Began, but did not conclude, the public hearing on the **CodeNEXT** process, trying to determine just how "sweeping" the land development code revisions should be.



## Sober Is as Sober Does

Next week's meeting (Nov. 6) will occur in the immediate wake of the general election – with four members on the dais learning whether they've won, lost ... or are heading to December run-offs. The meeting's focus may be a little diffuse.

We're tempted to report that the biggest news on the draft agenda is the return of the **"coyote conflict management strategy"** – a directive to city staff to adopt one – an ACME project still being kicked down the road from several meetings ago. But the headline is ... Council returns home, to a remodeled Council Hall, with three more seats to be filled come January.

But the agenda burgeons again, currently at 118 items, with likely a few more to come later this week.

- They'll take a further look at **CodeNEXT**, with staff having recommended a "middle way" between minor tweaking (Option 1) and wholesale rewrite (Option 3).
- More action on sound amplification regs – moving toward the **Music Office**.
- Second and third readings – if there's no more disputation – on the ordinance regarding **"source of income"** nondiscrimination in rentals.
- A hunt for potential sites, jointly with Travis County, for a **"sobriety center"** – where drunks can sleep it off instead of clogging the Travis County Jail.

We'll drink to that.

– Michael King

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*for Austin City Council District 3*

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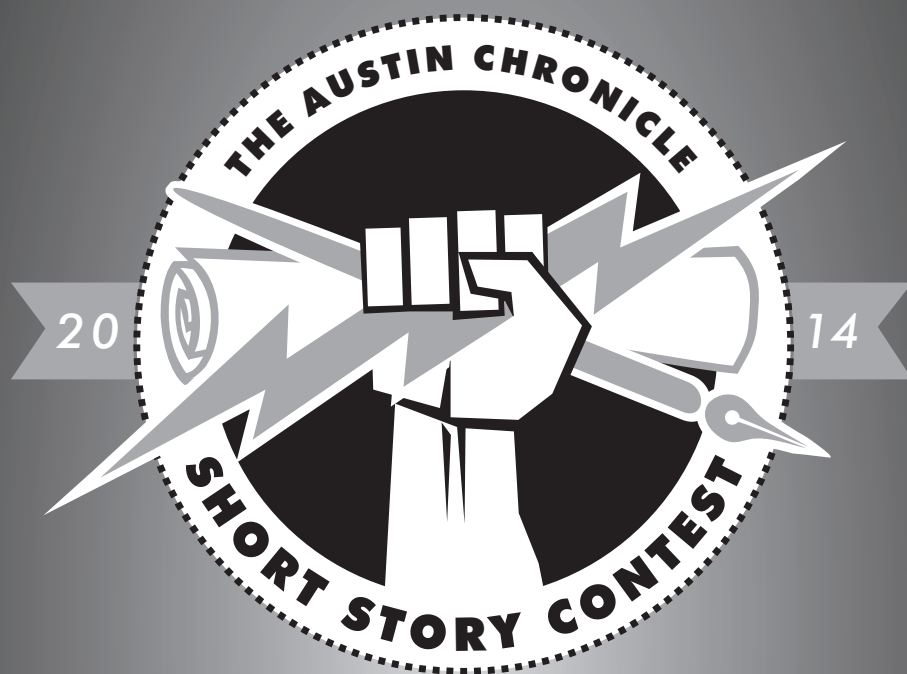
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| Austin American-Statesman                     | Central Austin Democrats                      |
| Austin Affordability                          | Austin Central Labor Council                  |
| Austin Board of Realtors PAC                  | Clean Water Action                            |
| Austin Firefighters Association PAC           | Laborers International Union of North America |
| Austin Travis County EMS Employee Association | PRIDE of East Austin                          |
| Austin Neighborhoods Council                  | Austin Sierra Club                            |
| Austin Police Association PAC                 | Stonewall Democrats                           |
| Better Austin Today PAC                       | Worker's Defense Action Fund                  |
| Black Austin Democrats                        |   |
| Capital Area Asian American Democrats         |   |

**“Houston, however, would bring to this new council the much-needed perspective of a longtime resident of the district. She understands the area’s history and complicated relationship with the city because she has lived it.”**

**– Austin American-Statesman**

Pol. Ad. Authorized and paid for by Austinites for Equity, 1812 Centre Creek Drive, Suite 310, Austin, TX 78754. (AFSCME) This ad has not been approved by Ora Houston campaign.

## HOW TO ASSEMBLE YOUR DAN PATRICK MASK

Sometimes you just don’t feel like showing your face. You’ve changed your name, but it’s not enough. Maybe you’re trying to avoid that old landlord you owe \$384,000 in unpaid rent. Maybe you’re in no mood to appreciate the irony that your book, titled *The Second Most Important Book You Will Ever Read*, can be bought for a penny on Amazon. Maybe you feel a little embarrassed by your tweet “MARRIAGE=ONE MAN & ONE MAN,” since you’re known for your strong anti-gay stance. Lucky for you, it’s Halloween, the one time of year it’s acceptable to hide behind a mask. Here’s how you can:



ILLUSTRATION BY TIM DOYLE

- 1) Grab the latest issue of that liberal, blasphemous, left-wing rag, *The Austin Chronicle*. But make sure no pesky migrants got their hands on it first, because as you’re well aware, they carry “invisible diseases.”
- 2) Next, find a pair of scissors. If you can’t locate one, simply dial up your direct line to ol’ G-O-D and ask him to do you a solid. Having doubts about your power of persuasion? Remember, you’re a right-wing radio personality – propaganda is your forte!
- 3) Then, cut along the face to distinctly separate the mask from the cover – remember, this isn’t like church and state, so go crazy!
- 4) Cut out the eyes so no one has to see women making autonomous decisions about their bodies. Unfortunately, you haven’t managed to end abortion altogether just yet.
- 5) Go ahead and cover the ears as well – you wouldn’t want to be caught listening to a fact or belief you don’t agree with.
- 6) Then strap it on. With your mask firmly in place, you’re free to go forth and shout your opinions freely, without care or concern for what anyone else thinks!

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Frackers face a comeuppance on unexpected battlefield

The **University of North Texas**, known for its jazz school and sometimes for its “Mean Green” football team, might soon be known nationwide as **Frack U**.

UNT (where I went to college back in the Paleocene Epoch) and the good people of the surrounding city of **Denton** – just 30 miles north of Dallas – are at the center of an epochal fight between Big Oil Frackers and commonsense citizens.

Unbeknownst to nearly all Dentonites until recently, they sit atop the **Barnett shale field**, a deposit of natural gas locked a mile and a half underground in ancient rock. Suddenly, the city was invaded by **Shell Oil** and other profiteers drilling deep wells to “frack” that rock – literally shattering it with a high-pressure slurry of water, sand, and a witch’s brew of toxic chemicals.

Fracking rigs popped up next to schools, homes, and even on campus, generating waves of pollution, a constant roar, and the

rumble of hundreds of heavy trucks through neighborhoods. People got the mess, corporations got the profit, and foreign nations are getting the energy.

So, rebellion! A gutsy and savvy group of hundreds of grassroots Dentonites – led by the likes of a home-care nurse, a UNT philosophy professor, and a jazz drummer – has proposed a city ban on future fracking, and they stunned the arrogant, aloof fracker club by getting the proposal on the November 4 ballot. Of course, the industry powers are now rolling out their usual politicking arsenal of big money, lies, fake economic reports, and slander – accusing the grassroots people of being “wacko” and even terrorists.

But nothing’s more wacko than letting corporate giants plunder our environment, threaten our health, and frack our democratic right to govern our local communities. To follow and help the people’s fight in Denton, go to **www.frackfreedenton.com**.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit **www.jimhightower.com**. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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DISTRICT 8  
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DISTRICT 2  
DELIA GARZA

DISTRICT 5  
ANN KITCHEN

DISTRICT 9  
KATHIE TOVO

DISTRICT 3  
SUSANA ALMANZA

DISTRICT 6  
MATT STILLWELL

DISTRICT 10  
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DISTRICT 7  
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- **KATRINA DANIEL**

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DANIEL**  
for Austin City Council, District 4

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for Austin City Council District 4

Election Day is  
Tuesday November 4th

For more info: **KatrinaDaniel.com**  facebook.com/katrinadanielATX  @katrinadaniel

Pol. Adv. paid for by Katrina Daniel Campaign, Carol L. Huntsberger, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.







## ALPHABET SOUP

The TEF was founded in 2003 under Senate Bill 1771; it was authored by Davis' Fort Worth senate predecessor, Republican Kim Brimer, and co-authored by Sen. Rodney Ellis, D-Houston. The fund's original purpose was to keep semiconductor firm Sematech from taking Texas jobs to its facilities in Albany, N.Y. However, it was expanded to become a general commercial incentive fund, with grant recipients providing an agreed-upon number of jobs in return for state cash. Explaining his role, Ellis said, "I wanted Texas to be able to compete with other states in attracting businesses to relocate or expand here."

Run as a trusted program out of the governor's office, it is one of a word jumble of acronym-heavy commercial subsidy funds in Texas government. That makes it hard to separate out from the ETF (Emerging Technology Fund), the METF (Major Events Trust Fund), CPRIT (Cancer Prevention & Research Institute of Texas), and TMIIP (Texas Moving Image Industry Incentive Program).

Every single one of the programs has endured some sort of scandal. In 2009, Republican lawmakers howled over Perry's unilateral decision to shift \$120 million from the unemployment insurance fund to the ETF (see "State Budget Buds Forth," April 3, 2009). The METF has been bludgeoned by critics in principal for subsidizing the Circuit of the Americas' application fee to host Formula One, and in practice for failing to require the necessary paperwork (see "Public Notice: Putting the Trust in Event Trust Funds?" Sept. 24). The CPRIT scandal went one step further: Last December, former Chief Commercialization Officer Jerry Cobb was indicted by a Travis County grand jury after he rubber-stamped an \$11 million grant application by Dallas-based Peloton Therapeutics that did not go through the required scientific or business review. TMIIP experienced a reversal, when the Texas Film Commission rejected a grant application from Robert Rodriguez for *Machete* after a deluge of angry letters from Alex Jones supporters, who claimed it would start a race war (see "Is That a Wrap for Incentives?" Jan. 28, 2011).

In sum, the TEF is only the latest fund to come under a shadow.

## RICK PERRY'S BABY

None of this is news to Texans for Public Justice. In 2010, the watchdog group issued a scathing report on the TEF. Looking through information pulled in under open records requests, TPJ Research Director Andrew Wheat said, "The results consistently over a few years were fairly horrendous." Over a third of the companies were failing to meet their job creation commitments – so the state would simply change the terms of the deal. "The governor's office would frequently amend the contract, and the amendments would be to the benefit of the private companies, and to the detriment of the tax-paying public."

Wheat sees a simple pattern: "The bigger the job claim, the bigger the fraud." Take the mouse genome program at Texas A&M, a joint public/private venture that received \$50 million and was reported to have created "thousands of jobs. The reporter dropped by to see this job miracle, and saw seven people in lab coats." Basically, every related biotech job in the state was being attributed to the TEF grant. Similarly, the MD Anderson Cancer Center claimed every new hire after its grant was as a result of the grant. "That's absurd on its face," said Wheat.

Even the original Sematech deal was virtually a bust, with Texas spending \$40 million to maintain – not add, just maintain – 400 jobs in Texas. Wheat said, "There are people on the left and people on the right who are skeptical of the notion of government entities handing out taxpayer money

# Money for Nothing

The Texas record on "enterprise funds" is even worse than meets the eye

BY RICHARD WHITTAKER

Isn't Texas supposed to be the state of "government accountability"? A place where businesses know they compete on a level playing field? Where incentives are plentiful but well-regulated, allocated through a sensible, transparent, and enforceable system of verifiable metrics?

Maybe not so much.

In 2013, Sen. Wendy Davis, D-Fort Worth, authored Senate Bill 1390, a moderate and reasonable request for an audit of the Texas Enterprise Fund. The TEF is a government-run business incentive program; from 2003 to 2013, it distributed \$507 million to 115 private and public/private ventures, and in return the firms claim that they have created 48,317 jobs (as of December 31, 2012). Well, that's what they say. Astoundingly, even though TEF regularly received appropriations via the state budget, according to House Appropriations Committee member Rep. Dawnna Dukes, D-Austin, "We have no clue what's going on with it. Both sides of the [party] ticket have demanded to know more, to have more sunlight, to no avail."

In September of this year, the State Auditor's Office issued its report, and called the TEF a "key economic development tool" in attracting employers to Texas. That was the good news. The bad news was that there were "control weaknesses" in the system, and "it was not always possible to determine whether award decisions were supported, or

to determine the number of jobs that recipients of awards from the Texas Enterprise Fund have created." In short, the agency was handing out cash, but did not know whether it was getting its money's worth.

It gets worse. The report found that, since 2010, the management has become better and more rigorous. However, there are serious troubles in the basic operational framework: Paperwork for many incentive agreements was flawed, and so questionably enforceable. For example, in 107 agreements requiring the creation of full-time positions, there was no definition of "full-time." There were basic failures of due diligence, errors in cost-benefit analyses, incomplete paperwork, missing documents, and failures to provide sufficient documentation to the lieutenant governor and the House speaker who, along with the governor, are supposed to oversee the fund. Most troublingly, between 2004 and 2005, 11 projects either never actually submitted formal applications, or were not required to create new jobs – or, in some cases, managed to do neither. Those projects, which were among the earliest recipients, accounted for \$222 million – almost half of the \$506 million handed out by the TEF in its first decade of operation – with no terms and conditions. How could that happen?

**"This was a Governor Perry program from birth."  
– Andrew Wheat, TPJ**

CONTINUED ON P.44

# VOTE SABINO 'PIO' RENTERIA FOR AUSTIN CITY COUNCIL DISTRICT 3



Sabino has been endorsed by the following:

AFSCME 1624	South Austin Democrats
Central Austin Labor Council	<i>The Austin Chronicle</i>
Stonewall Democrats of Austin	Southwest Laborers District Council
United East Austin Coalition	LIUNA Local 753
Austin University Democrats	Austin Tejano Democrats
PRIDE of the Eastside	Burnt Orange Report
Central Austin Democrats	Bike Texas

**Solid on both district and city issues, within this field, Renteria is the most likely to be diplomatic, reach along the dais, and become both a progressive advocate and collaborative figure on Council.**

**– Austin Chronicle**

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# VOTE KATHIE TOVO FOR AUSTIN CITY COUNCIL DISTRICT 9



Kathie has been endorsed by the following:

<i>Austin American-Statesman</i>	
Austin Central Labor Council (membership comprised of 26 local unions)	
<i>Austin Chronicle</i>	
Austin Neighborhoods Council	Travis County Asian American Democrats
Austin Affordability	Clean Water Action
Austin Heritage Tree Foundation	Liberal Austin Democrats
Austin Environmental Democrats	Network of Asian American Organizations PAC
Austin Police Association PAC	NxNW Democrats
Austin Sierra Club	South Austin Democrats
Austin Women in Housing	Stonewall Democrats of Austin
Better Austin Today PAC	Workers Defense Action Fund
Black Austin Democrats	

**“Tovo gets our support for a package of reforms she pushed through the council to address Austin’s affordability gap, leadership in keeping Austin Energy utility rates in check, and balance in dealing with police–community relations . . . . [Riley’s] proposals on affordability and Austin living are far too narrow to meet the needs of working families. Tovo’s broader vision makes her the right choice for District 9.”**

**– Austin American Statesman**

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# VOTE DELIA GARZA

## FOR AUSTIN CITY COUNCIL DISTRICT 2



### Delia has been endorsed by the following:

- |  |   |
|--|---|
| Austin Environmental Democrats                                   | Clean Water Action                                      |
| Austin Firefighters Association                                  | Network of Asian American Organizations                 |
| Austin Neighborhoods Council                                     | Southwest Laborers District Council and LIUNA Local 753 |
| Austin Police Association  | Travis County Asian American Democrats                  |
| Austin-Travis County EMS Employee Association                    | Travis County Sheriffs' Law Enforcement Association     |
| Austin Young Democrats   | Austin Sierra Club                                      |
| Better Austin Today  | Stonewall Democrats of Austin                           |
| Black Austin Democrats   | University Democrats                                    |
| Capital Tejano Democrats   | Workers Defense Action Fund                             |
| Central Austin Democrats   |   |
| Central Labor Council (representing over 25 labor organizations) |   |

**“Of all of the candidates running, perhaps none embody the promise of the new 10-1 system more than Garza.”**  
**– Burnt Orange Report**

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## The Worst TEF Offenders: \$222 Million in Undocumented Grants

Entity	Filed Application	Required to create new direct jobs	Total Grants
University of Texas System for UT Dallas	NO	NO	\$50 million
MD Anderson Cancer Center/ UT Texas Health Science Center	NO	YES	\$25 million
Sematech	NO	NO	\$40 million
Lonestar Education and Research Network	NO	NO	\$9.8 million
Texas Energy Center	NO	NO	\$3.6 million
Baylor College of Medicine	NO	NO	\$2 million
Vought Aircraft (now Triumph Aerostructures)	NO	YES	\$35 million
Citgo Petroleum Corporation	NO	YES	\$5 million
Maxim Integrated Products:	NO	YES	\$1.5 million
Cabela's	NO	YES	\$400,000
The Texas Institute for Genomic Medicine (TIGM)	YES	NO	\$50 million

**MONEY FOR NOTHING** CONTINUED FROM P.42 to a select elite of private companies. But if you are going to have such a program, then there is a commonsense need to insulate it from the political process.”

However, that's exactly the opposite of what happened. With CPRIT and the METF, the beneficiaries were major corporations. With the film production funds, blocking *Machete's* application placated the lunatic fringe of the Republican base. In the case of the TEF, corporate recipients were major donors to both Perry's campaign and the Republican Governors Association, which also happens to be a major donor to those same campaigns. “A tidy little package there,” said Wheat, who easily ascribed culpability. “This was a Governor Perry program from birth,” he said. “He administered it from his office, and he used it as a centerpiece of his campaign to be governor of Texas and then president of the United States.”

Even if Perry wasn't actively involved in the mismanagement of the TEF, he has undoubtedly worked to ensure that lawmakers could not improve oversight. “We have tried,” Rep. Dukes said, adding that there has been “an ongoing conflict” during the last three sessions between the Legislature and the governor's mansion. “There have even been efforts by [House Appropriations Committee Chair Jim Pitts] and the Republicans to zero out the budget. The governor's office came down with threats.”

### MEND IT ... OR END IT?

Now, at least lawmakers have the numbers to back up their concerns. Ellis praised Davis for initiating the audit, adding that it “is extremely comprehensive and gives the public an excellent overview of where the fund's governance fell far short of what's expected.” However, the question now is what will be done with that information in the next session. Ellis is optimistic there will be meaningful reform, not least due to Perry's imminent retirement. Ellis said, “I think there's been some reticence on the right to attack what is a signature piece of legislation for the governor. With him leaving office, folks that might have bitten their tongues in the past probably don't feel they have to anymore.”

House Speaker Joe Straus has convened a Select Committee on Economic Development

Incentives, with the TEF, ETF, and METF squarely in its sights. Rep. Eddie Rodriguez, D-Austin, is a member of that committee, and said that, so far, it has engaged primarily in “sit-down learning sessions” with the fund administrators, beneficiaries, and critics.

Rodriguez said he is not dogmatically opposed to such incentives, but he worries that the state has never undertaken serious cost-benefit analyses, measuring not just how much money for how many jobs, but the total cost to taxpayers – state and local

**“The bigger the job claim, the bigger the fraud.”**  
**– Andrew Wheat, Texans for Public Justice**

CONTINUED ON P.46

# VOTE LESLIE POOL

FOR AUSTIN CITY  
COUNCIL DISTRICT 7



Leslie has been endorsed  
by the following:

Austin Chronicle

AFSCME 1624

ACC/AFT LU #6249

BikeAustin

Education Austin

Liberal Austin  
Democrats

Austin Sierra Club

Austin Affordability

Black Austin  
Democrats

Clean Water Action

North by Northwest  
Democrats

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and shares my passion for  
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their fair share of property  
taxes to lessen the burden  
on Austin homeowners.”**

**– Honorable Brigid Shea**

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# VOTE MANDY DEALEY FOR AUSTIN CITY COUNCIL DISTRICT 10

Mandy has been endorsed  
by the following:



- |                                  |   |
|----------------------------------|---|
| <i>Austin Chronicle</i>          | Burnt Orange Report                         |
| <i>Austin American-Statesman</i> | Travis County Asian American Democrats      |
| Austin Affordability             | Central Austin Democrats                    |
| Austin Central Labor Council     | Clean Water Action                          |
| Austin Environmental Democrats   | Network of Asian American Organizations PAC |
| Austin Progressive Coalition     | North by Northwest Austin Democrats         |
| Austin Sierra Club               | Stonewall Democrats of Austin               |
| Austin Young Democrats           | University Democrats                        |
| BikeTexas                        | Workers Defense Action Fund                 |
| Black Austin Democrats           |   |

**“Dealey considers public service ‘a calling’ – in spirit and in action – and to that end, in her 40s she enrolled in UT’s LBJ School, in order to become a more effective community advocate. Dealey emphasizes that on a Council that will include at least nine newcomers, it will be helpful if some know how the city works. But her formidable amount of experience is just one reason she’s the candidate most qualified to represent District 10.”**  
– **Austin American Statesman**

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**MONEY FOR NOTHING** CONTINUED FROM P.44 incentives, lost taxes, and added expenses. The auditors’ report, which he called “damning,” has certainly added urgency to the questioning. While he agrees with Wheat that the office has improved, he still wants it to adopt best practices, and believes that the political climate next session will be more inclined to enact reforms than under Perry. Among moderates in both parties that want reform, and the hardliners in both parties that want government out of the incentives game, he expects an omnibus reform bill. Ultimately, he would like to see something closer to the performance-based process adopted by the city of Austin. “Year one, you get this amount of money. Year two, you don’t, depending how it goes.”

Some Democrats may also argue that the GOP is late to the party. In 2011, Davis challenged her Republican colleagues on why they were so determined to protect the TEF when they were slicing billions from public school funding. More recently, she has questioned exactly why Attorney General Greg Abbott failed to investigate whether these failures were signs of incompetence or malfeasance. Moreover, like Perry’s, Abbott’s donor list includes TEF recipients such as Bank of America. In an October 8 statement, Davis said, “Greg Abbott has taken more than \$1.4 million in campaign contributions from the very companies he’s supposed to be watching.”

Democrats argue that this wasn’t a simple failure to do his job. In 2004, responding to a public information request about the fund from the *Dallas Morning News*, Abbott issued an opinion that the state could withhold applications from the media, as they might contain commercially sensitive information. However, included in that initial DMN request were questions about Vought Aircraft – one of the firms

that never submitted a formal application – leaving Abbott in the absurd position of sealing documents that didn’t actually exist. Six Texas Congressional members have recently penned a letter to the U.S. Attorney General’s office, requesting a full investigation of potential criminal malfeasance at both the TEF and Abbott’s office.

Meanwhile, Dukes voiced her own frustration that Abbott’s office has spent time on nuisance lawsuits against the body politic,

such as prosecuting Planned Parenthood with claims of Medicaid fraud, or defending the state’s voter ID law, rather than investigating serious allegations of white collar crime perpetrated against the state. Wheat echoed Dukes’ concerns, with an added tone of wry disbelief. He said, “This attorney general has spent an inordinate amount of time bragging about suing the federal government over EPA regulations about greenhouse gases and Obamacare and this and that. Would some of that time have been better spent looking at things in his own backyard?”

So the big question remains: Should legislators try to fix the program, or get out of business incentives altogether? That’s where Wheat and many other critics of the TEF diverge. Ellis

said that, while there are lawmakers who want to end state incentives, he leans toward simply cleaning up the process. Likewise in the House, the main thrust of Speaker Straus’ Select Committee on Economic Development Incentives seems to be to reform rather than dismantle the fund. Similarly, Democratic comptroller hopeful Mike Collier has campaigned that he would be the best candidate to fix a “broken financial compliance system.” Even Davis has been too moderate for Wheat – he sees her, like so many of her colleagues, as more likely to aim at amending the state’s system of corporate welfare, rather than simply to end it altogether. ■



JOHN ANDERSON

**“Both [parties] have demanded to know more, to have more sunlight, to no avail.”**  
– **Rep. Dawnna Dukes, D-Austin**

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# VOTE ED SCRUGGS

FOR AUSTIN CITY  
COUNCIL DISTRICT 8



Ed has been endorsed  
by the following:

<i>Austin Chronicle</i>	Education Austin
Austin Environmental Democrats	Central Austin Democrats
Austin Sierra Club	Austin Progressive Coalition
Austin Neighborhoods Council	Stonewall Democrats
Austin Central Labor Council	Austin/Travis County EMS Employees Association
University Democrats	

**“I know Ed Scruggs. We have served together and worked together trying to make our part of Austin a better place. There is no candidate who knows more about the issues and the solutions for District 8. Ed Scruggs has the courage and the convictions we need on the Austin City Council.”**

**– Steve Urban, Former Circle C Homeowners Association President**

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# The World That Calls Itself “the World”

The most significant sentence of the 20th century was written in 1950 by James Baldwin:

“The world is white no longer, and it will never be white again.”

Baldwin knew most of this planet never was white. His declaration was for the world that calls itself “the world” – emphasis on “the.” It was a world that called most of the planet the “Third World.” There was no second. Only a world that called itself “the world” and a lesser world that came in third.

The world that calls itself “the world” is far more diverse now, because, as Baldwin knew, it wasn’t strong enough to have its way, so it had to change.

But it’s still the world that calls itself “the world” – that world reported in media 24/7 by reporters who cover only what their employers permit and only what their news culture recognizes as newsworthy. Most of them – not all of them – see only what their training allows them to see.

That leaves lots out. Unnoticed or denied by officialdom.

Wars, celebrities, disasters, stock markets, gruesomeness of all kinds, cat videos, terrorism (often unsubstantiated), Nobel prizes, political theatrics – the world that calls itself “the world” presents that stuff as foreground.

No. No. No. No.

A woman at the supermarket with two kids in the shopping cart and two straggling behind: That’s the foreground.

Without them, nothing else happens.

Foreground is the happiest couples I’ve ever seen:

Boston, 1972: two brave and very “out” young lesbians boarding a trolley, on fire with delight.

Austin, 1975: two blind parents holding an infant, cane-crossing from UT to Dobie Mall (not at the crosswalk!), shining love all over everything.

Without what those people radiated, what’s the point?

And the Joe stuck in traffic driving to his second job. He does shitwork. If shitwork doesn’t get done, you can’t have a bourgeoisie or a 1%.

And the weeping next door, heard through the wall: She was the very young mother of a little girl; they’d be evicted in the morning.

They’re the fucking foreground. All of them, by the millions.

The Polish poet Tadeusz Różewicz fought Nazis and was a lifelong enemy of the world that calls itself “the world”:

“I sat in the doorway of my house/ that old woman who/ is leading a goat by a rope/ is more necessary/ and more precious/ than the seven wonders of the world/ anyone who thinks and feels/ that she is not necessary/ is a mass murderer.”

Różewicz stands for what Pablo Neruda called “the world that is ours,” where we actually live and where there is always vitality, possibility, immediate danger, and what Caroline Casey calls “dire beauty.”

But it is hard to distinguish the world that calls itself “the world” from the world that is ours when most data comes from the world that calls itself “the world,” which insists, as its first principle, that it is the only world, the world that counts, because it finds this and that reason to go to war, or this and that reason to save banks, or declares this book postmodern and that “avant-pop.” Important because it invents the atomic bomb, jargon, and computers.

Noël Coward: “We’ve invented a few small things that make noises, but we haven’t invented one large thing that creates quiet.”

Willa Cather: “Give the people a new word, and they think they have a new fact.”

The real news is that the world that calls itself “the world” calibrates importance by two qualities only: violence and money, which are one and the same. Violence enforces the ways of money; money supports violence.

That is the alpha and omega of economics and politics.

(As for culture: Beauty has a way of finding its way – some of the time.)

The masses are working stiff (white-collar professionals included), helpless to resist what surrounds them daily with so much force and noise. They go the way of the force and the noise, but they go troubled, uneasy, aware that this is not what they really desire, not how they want to be living.

If only they’d learn not to want what “the world” goads them to want.

When one learns not to, things get easier, looser, freer.

But here’s Jan Kott (roughly remembered): “Shakespeare had no illusions. Not even the illusion that one can live without illusions.”

So I wonder what new illusion I’m cooking up for myself here.

Having a stroke isn’t good for much, but it helps with one’s illusions.



JASON STOUT

After my stroke, I had an understanding. Wrote it down. Didn’t want it to disappear. (Understandings do disappear, you know – and you don’t even feel it as they go).

The note: “This [the stroke] is about cherishing.”

After a stroke, you are quietly and/or loudly terrified.

You are suddenly and scarily surrounded 24/7 by the world that calls itself “the world” – diagnostic devices, bills, and the massive paraphernalia of linear thinking. Also, it’s noisy. Nothing is noisier, or seems to take longer, than an MRI brain scan.

But when you look at that from “I am one who cherishes,” the medical hoo-hah shifts into slo-mo to be seen for what it is: an earnest, primitive, insanely expensive, stab-in-the-dark attempt to understand.

A stab-in-the-dark attempt to understand – that’s what I’ve done for a living. So, suddenly, the procedures are not alien. Cherishing reveals.

The worst moments these days aren’t about me. The worst moments are when I look around at the world that calls itself “the world” and this hits:

We’re capable of so much – and look what we’ve settled for.

(Mayer just came back from the dead and said, “If that doesn’t break your heart, I don’t want to be in the same room with you.”)

Then I want a cigarette. Then I remember I don’t smoke anymore.

The best thing about smoking was the mixed taste of American Spirit Blues and Bushmills Irish whiskey, when, as the lyric

has it, you “just watch the smoke rings rise in the air.”

Haven’t missed the cigarettes, and the doctors say whiskey is good for me (they really do), but I missed smoke trails curling in the half-light.

Then I remembered a thing George said: “You don’t need a river to just sit and watch the river.” You don’t need to light a cigarette to watch the smoke curls rise. You just kind of go to where that happens inside you and let the moments take care of the rest.

Finally got George’s old riddle. (He just came back from the dead laughing: “It took a stroke for you to figure that one out!?”)

Stillness. Stillness. Without it, we pass ourselves by.

Nothing is more rare than stillness in the world that calls itself “the world” – for it is a vast machine that attacks stillness and instigates fear.

And does so for profit.

In its grip, this happenstance does not happen – a note written pre-stroke, when I still smoked:

“Hey, about 2am this morning, after a long day’s work, 10 hours, WAY straining myself, probably just to prove I still could, I sat here alone in the half-light listening to wistful music composed by Charles Chaplin, sipping my whiskey, and smoking a couple of cigarettes, while one thought led to another until I found myself sort of standing outside myself and laughing, laughing as hard as ever I’ve laughed – at myself. For no particular reason. Just laughing at myself, as though I’d just gotten the punch line of a joke heard long ago.” ■

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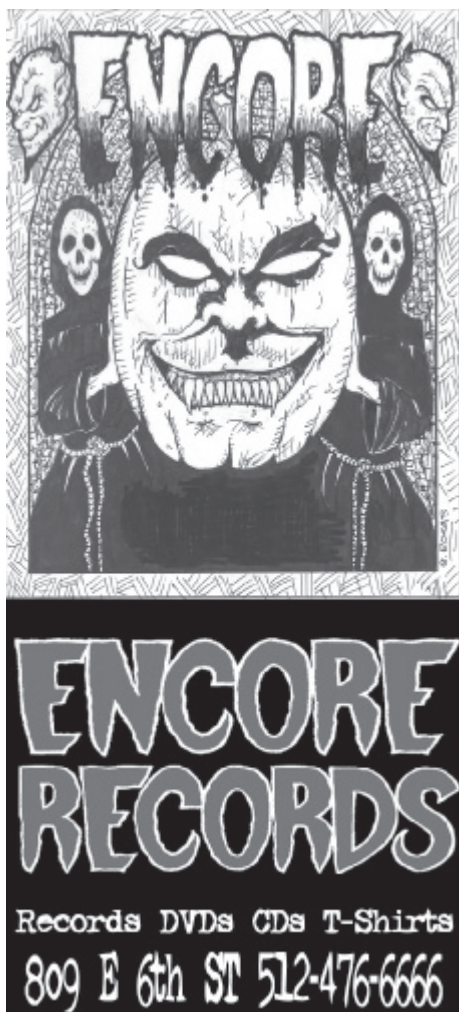
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# NEW OF THE WEIRD

by Chuck Shepherd



After days of looking weary and walking lopsidedly, “Ducka,” a pet muscovy, finally gave owner Vicki Hicks of Sydney, Australia, a clue to its behavior by coughing up a nail. Veterinarian Hamish Baron of the Avian Reptile and Exotic Animal Hospital ordered an X-ray, which revealed a small toolbox’s worth of nails, screws, and washers in Ducka’s belly. The items had to be removed, one by one, in surgeries totaling five hours. Dr. Baron told Sydney’s *Daily Telegraph* in October that though birds are attracted to shiny objects, Ducka’s case was severe.

## Eye of the Beholder

The Osiligi Maasai Warrior choir, from Kenya, in ornate, mystifying native costumes and uncalled-for headdresses, happened to be touring the UK this fall, coinciding with the recent Paris Fashion Week in which the most celebrated designers from the “developed” world exhibited their wares, which often seemed as excessive as the Maasais’. Examples: Rei Kawakubo’s “Blood and Roses,” a red KKK-type swaddling robe with face-obscuring, pointy hood; Sarah Burton’s skirt of oversized petals, accessorized with skull cap and chin strap; Junya Watanabe’s dress with huge plastic puff sleeves of red and blue – and vinyl see-through helmet; and Julie de Libran’s gown with earmuff-like chest coverings. The week ended with a street march of “Chanel girls” (most, Caucasian) dressed as garishly as the African Maasais. (Bonus: Some designers delightfully offered explanations of their often-inexplicable works.)

## Government in Action

Oops: The rural municipality of Hanover, Manitoba, has prohibited alcohol sales for more than a century – or at least that’s what everyone in the community believed as recently as 2006 when the last attempt was made to repeal the ban (and failed by 30 votes). However, town officials finally decided recently to research the prohibition (examining records back to 1880) and in July revealed, astonishingly, that no city bylaw exists making the town dry. At least one restaurateur is expected to start serving booze soon.

In August, Katja Kipping, the leader of Germany’s largest opposition party (the liberal Die Linke), proposed to grant all welfare families a cash voucher of the equivalent of about \$640 in order to allow each a summer vacation. “For me,” she said, “the holidays of my childhood are among the most beautiful memories,” and she is saddened that “3 million children this summer cannot experience what a holiday means.”

## Wait, What!

In October in Gresham, Ore., a 21-year-old man openly carrying a handgun he had just bought was robbed, at gunpoint, the same day. According to the police report, the robber apparently thought the victim’s gun was nicer than his own: “I like your gun. Give it to me.”

New World Order: In September, Dr. Sean Perry of the Marathon (Florida) Veterinary Hospital saved the life of Buttercup, an orange tabby who needed blood – by giving him a transfusion from a West Palm Beach dog blood bank. According to the U.S. National Library of Medicine, 62 cats have been known to receive such “xenotransfusions,” and cats are apparently the only animals (besides dogs) that can safely process dog blood.

## Legal Technicalities

When a van on official business for the city of St. Paul, Minn., accidentally hit Megan Campbell’s Nissan Pathfinder in August, Campbell, naturally, filed a claim against the city for the \$1,900 damage – normally just a cost of business for a city and one of about 400 claims St. Paul has processed this year.

However, the van happened to be driven by the same Megan Campbell, an employee of St. Paul Parks and Recreation, who apparently could not avoid hitting her own parked SUV. At press time, the city was investigating but expected to handle the claim as routine.

## Too Much Information

Pauline Chai and her estranged husband, Khoo Kay Peng (a Laura Ashley executive), are battling in a London courtroom in a very expensive divorce, with the current issue to determine whether the English judge has jurisdiction instead of courts in the couple’s native Malaysia. In the course of bringing the British judge up-to-date, Chai casually described how she has supported her husband’s relentless nature – by revealing that he would do copious amounts of work (for four hours at a time) at home while sitting on the toilet. Khoo “got backache there,” she said, “so I got the idea of [a] padded toilet seat” for him.

## Leading Economic Indicators

The former chairman of the Federal Reserve, Ben Bernanke, revealed at an October conference in Chicago that even though his post-government income will be several times what he earned as Fed chairman, he was nonetheless rejected recently when he tried to refinance his Washington, D.C., home. Mortgage-lending is so highly computerized, he was told, dictated by formulas, that he apparently got caught in an algorithm. Despite a probably seven-figure book contract and six-figure public speeches, he is no longer “employed” in a steady job, which apparently caused a computer program to signal him as too risky.

## Cries for Help

Victor Thompson, 46, arrested in St. Petersburg, Fla., in October for possession of the synthetic marijuana called Master Kush Spice (which he insisted is legal in his native New Hampshire), is apparently an out-of-control New England Patriots fan – having tattooed his entire bald head with a painstaking replica of quarterback Tom Brady’s helmet. The attention to detail on the authentic design and colors is remarkable, including subtle add-ons such as the American flag, NFL logo, and helmet manufacturer (Riddell). Not only is Brady’s “12” properly placed, so is the green dot identifying the “helmet” as radio-ready for messages from the sideline.

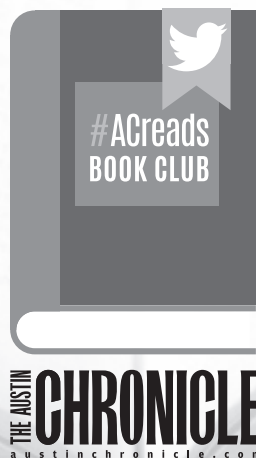
Police in Minneapolis arrested Nicholas Mullenmaster, 38, in October as the man who inexplicably flushed nails and other pieces of metal down toilets of several restaurants since August, causing “thousands of dollars” in damage. In most incidents, two to three pounds of nails clogged the toilets, requiring plumbing repair charges of up to \$1,000 each, but at one Starbucks, a wall had to be removed. Although witnesses and surveillance video seemed to identify Mullenmaster as the culprit, he denied any involvement, and thus no motive for the toilet attacks has emerged.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
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# SEEKING CLINICAL RESEARCH PARTICIPANTS

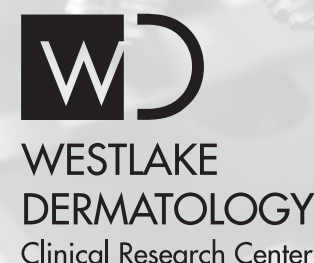
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# CALENDAR

OCT. NOV.  
30-6

RECOMMENDATIONS FOR THE WEEK-MINDED



## COMEDY SÉANCE WITH SATAN

Spider House Ballroom, 8pm

HALLOWEEN: **Thinkery 21: Tricks and Treats** Thinkery, 7-9pm

FILM: **Nayak (The Hero)** Marchesa Hall, 7:30pm

FILM: **Utopia Variations** grayDUCK Gallery, 8pm



## HALLOWEEN & DÍA DE LOS MUERTOS

See our listings, p.68

CIVICS 101: **Last Day to Early Vote**

COMMUNITY: **Motostalgia Showcase** Long Center, through Saturday

SPORTS: **F1** Circuit of the Americas, through Sunday

FILM: **Parents** Micklethwait Craft Meats, 7:30pm

HALLOWEEN: **Planet K Fireworks** behind Krieg Fields, 9:30pm

MUSIC: **COTA Fan Fest: Broncho, Devotchka, De La Soul**



## COTA FAN FEST: JOAN JETT, FISHBONE, RED BARAAT, DURAN DURAN

LITERA: **Austin Jewish Book Fair** Jewish Community Center

HALLOWEEN: **Día de los Muertos** Mexican American Cultural Center, 2-10pm

FILM: **The Astrologer** Alamo Ritz, 4:25pm

FILM: **Beautiful Girls** Alamo South Lamar, 7pm

DANCE: **Soul/Sole Connections** Long Center, 8pm



## EAST MEETS WEIRD MARATHON

Alamo South Lamar, noon

CLASSICAL MUSIC: **Beethoven Recital Series** Saengerrunde Hall, 3:30pm

GAY PLACE: **ALLGO Day of the Dead Celebration** ALLGO, 5-7pm

LITERA: **William Gibson: The Peripheral** BookPeople, 5pm

THEATRE: **The Apocrypha Project** York Rite Masonic Hall, 5pm

MUSIC: **COTA Fan Fest: Hurray for the Riff Raff, Texas Tornados, Heartless Bastards**



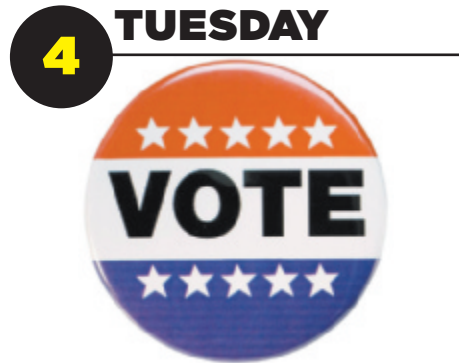
## THE CASE OF THE THREE SIDED DREAM

Alamo Ritz, 9:45pm

MEAL TIMES: **L'Oca D'Ora** Blackbird and Henry, 7pm

MUSIC: **John Waite** The Belmont

FILM: **Deliver** Alamo Ritz, 7pm



## ELECTION DAY

VISUAL ARTS: **"Connections"** Wally Workman Gallery, 10am-5pm

FILM: **Texas Filmmakers Showcase** Marchesa Hall, 7:30pm

MUSIC: **Peter Hook & the Light** Mohawk



## DON WILLIAMS

Stubb's

THEATRE: **The Dionysium** Alamo Village, 7pm

FILM: **Bronco Billy** Alamo Ritz, 7:30pm



## BIG K.R.I.T.

Scout Inn

VISUAL ARTS: **Due East!** 1501 E. Sixth, 6-10pm

LITERA: **August Kleinzahler** Avaya Auditorium (UT campus), 7:30pm

FILM: **Hide and Seek** Stateside at the Paramount, 7:30pm

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

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**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



## The City of Austin Economic Development Department wishes to congratulate the cultural funding recipients for 2015!

Visit [www.austincreates.com](http://www.austincreates.com) to learn more about the cultural funding programs managed by the Cultural Arts Division



- 7 Towers Theatre Company
- Academy of Tango - Texas
- aligo
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- Allyson Lipkin
- Alyssa Taylor Wendt
- Amala Foundation
- Amphion Youth Choir
- Andrew Brown
- Andrew Garrison
- Anne Lewis
- Anthropos Arts
- Anuradha Naimpally
- The Arc of the Capital Area
- Ariel Dance Theatre
- Art Alliance Austin
- Art of the Pot
- Asian American Community Partnership
- Austin Area Art from the Streets
- Austin Asian American Film Festival
- Austin Baroque Orchestra
- Austin Celtic Association
- Austin Chamber Ensemble
- Austin Chamber Music Center
- Austin Children's Choir
- Austin Children's Theater
- The Austin City Ballet
- Austin Civic Orchestra Society
- Austin Civic Wind Ensemble
- Austin Classical Guitar
- Austin Community Steelband
- Austin Creative Alliance
- Austin Federation of Musicians
- Austin Film Festival
- Austin Film Society
- Austin Jazz Workshop
- Austin Latino Music Association
- Austin Museum of Digital Art
- Austin Music Foundation
- Austin New Music Co-op
- Austin Opera
- Austin Playhouse
- Austin Poets International
- Austin Polish Society
- The Austin Review
- Austin School of Film
- Austin Scottish Rite Community & Children's Theatre
- Austin Shakespeare
- Austin Summer Musical for Children
- Austin Symphonic Band
- Austin Symphony Orchestra
- Austin Tango Society
- The Austin Theatre Alliance
- Austin Theatre Project
- Austin Troubadours
- Austin Visual Arts Association
- AZTLAN Dance Company
- B. Iden Payne Awards Council
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- Ballet Austin
- Ballet East
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- Bill Oliver
- Blue Lapis Light
- Bob Hoffnar
- Bob Livingston
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- Capital City Men's Chorus
- Capital T Theatre
- Capitol View Arts
- Celtic Cultural Center
- Center Stage Texas
- CHULA League
- Chaddick Dance Company
- channelAustin
- Chorus Austin
- Dr. Christopher Adejumo
- Christopher Cogburn
- Church of the Friendly Ghost
- Cine las Americas
- Cinematic Symphony
- The City Theatre Company
- Classical Guitar Alive
- Classical Music for the World
- Classically Austin 89.5
- Co-Lab Projects
- Conspirare
- Conspire Theatre
- The Contemporary Austin
- Cosmic Intuition Productions
- Crank Collective
- Creative Action
- Dance International
- Daniel Llanes
- Denise Prince
- Different Stages
- Dystheatre
- Easter Seals Central Texas
- Electronic Planet Ensemble
- Elizabeth Chiles
- Elizabeth McQueen
- Emily Dedear - The Love of China
- Ensemble VIII
- Epistrophy Arts
- Esquina Tango Cultural Society of Austin
- Ethos
- Experimental Response Cinema
- Folklore y Ritmos De Panama
- Forklift Danceworks
- Foster the Journey
- Fusebox Festival
- Generic Ensemble Company
- Generous Art
- The Gilbert & Sullivan Society of Austin
- Girls Rock Austin
- Glass Half Full Theatre
- Golden Hornet Project
- Grapes of Wrath 75 Project
- Great Promise for American Indians
- Groundwork Music Project
- Heloise Gold
- The Hidden Room Theatre
- Hispanic Alliance for the Performing Arts
- HONK!TX
- Hyde Park Theatre
- Imagine Art
- India Fine Arts
- Indian Classical Music Circle of Austin
- Ingebrigt Haker Flaten
- Inside Out Steelband
- Jason Phelps & Co
- Jayson Oaks
- Jennifer Chenoweth
- Jennifer Sherburn
- John Pointer
- Johnny Degollado
- Jules Buck Jones
- Julie Nathanielsz
- KLRU-TX
- KOOP Radio
- Karen Kocher
- Karen Skloss
- Katalena Hernandez Cowles
- Katherine Wilkinson
- Kathy Dunn Hamrick Dance Company
- Knowbility
- La Fenice
- La Folliia Austin Baroque
- La Peña
- Lannaya West African Drum and Dance Ensemble
- Last Act Theatre Company
- Latinitas
- Lauren Gurgiolo
- Lauren Tietz
- LEAP of JOY
- line upon line percussion
- The Long Center
- Lorella Loftus
- LUPE Arte
- Lucky Chaos
- MASS Gallery
- Mexic-Arte Museum
- Michelle Alany
- Mike Blizzard
- Mindy Moore
- Mobile Art Program
- Mohammad Firoozi
- Mother Falcon's Music Laboratory
- Moving Image Arts & Education
- Museum of Human Achievement
- Musical Connections
- Nada Stearns
- Nancy Schiesari
- Normies
- Oliver Rajamani
- One World
- Out of Bounds Comedy
- OUTsider Film & Arts Festival
- paper chairs
- Pastelegram
- Penfold Theatre Company
- Physical Plant Theater
- Pollyanna Theatre Company
- Present Company
- Print Austin
- Protos Festival
- Proyecto Teatro
- Puerto Rican Folkloric Dance
- Pump Project Art Complex
- Punchkin Repertory Theatre
- Rama Tirumalachar
- Rancho Alegre Radio
- Rattletree Marimba
- Ready|Set|Go!
- Rebecca Layton
- Red Salmon Arts
- Rino Pizzi
- River City Pops
- Roy Lozano's Ballet Folklorico de Tejas
- Rude Mechanicals
- Russian Speakers Society of Austin
- Salon Concerts
- Salvage Vanguard Theater
- School of Indian Percussion and Music
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- Shay Ishii Dance Company
- Shrewd Productions
- Sky Candy
- South Austin Museum of Popular Culture
- Southwest Key Programs
- Stephen Belyeu
- Steve Jansen
- Steve Parker
- Tapestry Dance Company
- Tapestry Singers
- Teatro Vivo
- Texas Accountants and Lawyers for the Arts
- Texas Choral Consort
- Texas Early Music Project
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- Texas Music Museum
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- The Texas Observer
- Theron Parker
- Theatre en Bloc
- Thinkery
- Tongue & Groove Theatre
- Travis Heights Art Trail
- Trouble Puppet Theater Company
- TUTTO Theatre Company
- Umlauf Sculpture Garden & Museum
- UpRise! Productions
- VORTEX Repertory Company
- VOICE Dance Company
- VSA Arts of Texas
- WobeeonFest
- Women & Their Work
- Women in Jazz Association
- Women Printmakers of Austin
- Writer's League of Texas
- Yuliya Lanina
- ZACH Theatre
- Zilker Theatre Productions



# ARTS & CULTURE



**Donning lederhosen, Daniel Swayze and his musical colleagues toast the first concert of the Beethoven Concert Series this summer.**

## Roll Over, Beerthoven

THE SAENGERRUNDE'S NEW SERIES TURNS CLASSICAL MUSIC'S "THREE Bs" INTO BREZELS, BIER, AND BOWLING

by Natalie Zeldin

We all proudly tout Austin as the live music capital of the world, but German immigrants began making music here before it was even cool. When they settled in Central Texas in the mid-1850s, they sang to preserve and honor their cultural heritage. In 1852, these Texasdeutschen had already formed a chorus, and by 1879, they formally created the Saengerrunde – arguably Austin's first "local band."

The Saengerrunde still exists today, making it Austin's oldest ethnic organization. The group maintains both male and female choirs, but it also manages non-music events that help to celebrate German traditions.

About a year ago, pianist Daniel Swayze started accompanying the Maennerchor (men's choir) and found its Monday night rehearsals to be a blast – equal parts music, beer, and camaraderie, with the emphasis on the joy of sharing music with others. He thought it would be great to bring that energy and laid-back vibe to an actual concert, so he asked about holding a performance in the historic choir rehearsal room. Because the Saengerrunde was founded on the love of German music, this would represent a new way to celebrate this delight with the public. The board enthusi-

astically approved. It even invested in a sonorous Bosendorfer piano and outfitted the room with acoustical improvements.

Within short order, the Beerthoven Concert Series was born – an ongoing presentation of great music by German-speaking composers, with lied (song) and chamber music for small ensembles performed in an intimate setting. The concept, Swayze explains, "is to encourage an open atmosphere, like what a house concert would have felt like when this music was first performed." The small venue creates an environment where people should feel comfortable letting their guard down.

Adding to the concerts' casual mood are some other Saengerrunde amenities. The Saengerrunde owns neighboring Scholz Garten and a *Big Lebowski*-style bowling alley – one of the oldest continuously operating in the U.S. These extra-musical perks are open throughout the program, so concertgoers can hit a strike as the musicians strike a chord. Moreover, Swayze has broken the program into 20-minute sets – bite-sized chunks of music with plenty of time between for the audience to grab pretzels, refill drinks, and

chat. For the first concert, held this summer, he also enhanced the festive air with performances of German folk songs and classical drinking songs.

For the second concert, taking place this Sunday, Herr Swayze called upon Julie Fiore, Austin's resident opera renegade, to add some experimental flair. Fiore is the founder and director of One Ounce Opera, a self-proclaimed "punk" ensemble that reimagines and performs opera for novel contexts and audiences. In just a few years of existence, OOO has performed music that's run the gamut from Mozart to Queen, in bars and in the Blanton.

The group readily accepted the challenge to create an Oktoberfest spirit at this concert. Fiore worked with a vocal quartet to arrange excerpts from Johann Strauss' *Die Fledermaus* – an opera she chose specifically because of its famous party scene. They'll be injecting some interactive party games into the performance, though Fiore is quick to point out that this isn't as gratuitous and gimmicky an approach to audience fun as it might sound. "Because this opera has a lot of dialogue, there is a long performance practice of switching things up and throwing in some extra," she says. "This is already part of the tradition of this work." She wouldn't offer any more details for fear of spoiling the surprise, but she adds that "oohing and ah-ing is encouraged."

Other works on this all-Deutsche program include music by classical's "Three Bs": movements of Brahms' *Hungarian Dances* for violin and piano, a solo suite for violin by Bach, and Beethoven's *Piano Sonata*, Op. 101. Food, drinks from Scholz Garten, and bowling are included in the price of the ticket. By the time OOO comes out for the final act, Swayze predicts that the concert will "degenerate into a drunken party." Now, that's a whole new interpretation on "authentic performance practice." Prost!



**INKLING** Wayne Alan Brenner on *Our Secret Life in the Movies*, by Michael McGriff and J.M. Tyree: "Imagine a literary work, I say, that is just as gripping and compelling as some belles-lettres version of *Weasels Ripped My Flesh* because it captures, without any pinchbeck zombies or whatnot, *just being human*, just being *an ordinary, reality-suffering human*, so perfectly spot-on and with no small amount of humor. Because that's what *Our Secret Life in the Movies* does. Because that's what *Our Secret Life in the Movies*, delightfully, is."

Read the full review at [austinchronicle.com/daily/books](http://austinchronicle.com/daily/books).

## SEEN



**NEIL PATRICK HARRIS** – past *How I Met Your Mother* star, future Oscars host, and recent rockin' Hedwig – was at BookPeople Oct. 21 for what he tweeted was "book signing #328(ish)" on his tour promoting his memoir *Choose Your Own Autobiography*. Far from being worn down by the author-appearance grind, NPH couldn't have been sweeter, reports fans in attendance. And that tweet did add: "Loving on this town."

## SOON



**AUSTIN THEATRE HONORS** its own at the 40th annual B. Iden Payne Theatre Awards ceremony on Monday, Nov. 3, at the Rollins Studio Theatre at the Long Center. More than 70 productions from the 2013-14 season received nominations – among them Salvage Vanguard Theater's production of *Pinkolandia*, which earned nine nominations. For more details, see [austinchronicle.com/daily/arts](http://austinchronicle.com/daily/arts).



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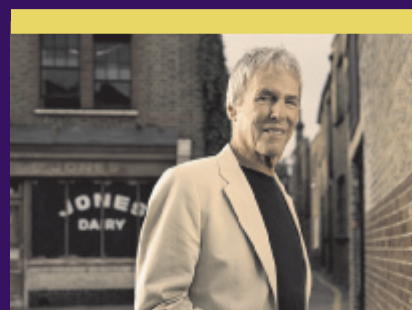


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Cathie Sheridan (l) as Margaret White  
and Audrey Johnson as Carrie

## Fresh Blood

The musical version of *Carrie*, no longer a legendary flop, makes a timely debut in Austin

BY RUSSELL M. DEMBIN

One of the most unsettling musicals in theatre history is the original Broadway version of *Carrie*, but not because it was based on the first published novel of horror and suspense author Stephen King. Although the content was frightening, the direction of the show's 1988 New York premiere was bewilderingly uneven: Some scenes were touching and well-performed, but it had numerous flaws, including an abstract design concept, outlandish special effects, and a misguided number about killing a pig. As a result, the production, which ran for only four days after it opened, gained almost legendary flop status. But as befits a show with supernatural elements, *Carrie* the musical wouldn't die. The show was repeatedly reworked over the years, and a major overhaul resulted in a 2012 off-Broadway staging that was received much more positively than its premiere. Fortunately for theatregoers in the Texas state capital, Austin Theatre Project is presenting this gripping – if still challenging – new incarnation, the play's local debut. (A production by Woodlawn Theatre in San Antonio began performances last week.)

"When I heard the new version, I was just blown away by the way the music had been completely reworked, and I liked the sound, I liked the feel, I liked all the new songs," explains ATP Artistic Director David Blackburn, who serves as the show's music director. The score that attracted Blackburn has lyrics by Dean Pitchford and music by Michael Gore, who together won an Oscar for the theme song to the movie *Fame* (the stage musical adaptation of which will be

produced later this season by the University of Texas Department of Theatre & Dance). ATP Executive Director Barbara Schuler saw the revised iteration in New York and was so excited about the piece that she and Blackburn decided to mount it as soon as the rights were released. In *Not Since Carrie*, a chronicle of Broadway flops, journalist and theatre historian Ken Mandelbaum wrote of the 1988 musical, "Half of it is thuggish camp, half of it is gorgeous music theatre." Camp isn't part of this vision for *Carrie*; rather, ATP is finding

**"When I heard the new version, I was just blown away by the way the music had been completely reworked, and I liked the sound, I liked the feel, I liked all the new songs."**

**– Austin Theatre Project Artistic Director David Blackburn**

great resonance with issues facing society today. The title character, a high school student in a small New England town, exacts revenge on her community in response to her classmates' constant ridicule. "It's the kind of thing you hear all the time, with all the incidents that are going on in schools all over the country," observes Blackburn. "Usually the perpetrator has been a victim of bullying and teasing," he says, positing that this connection makes the piece unfortunately timely.

King set his 1974 novel in 1979, and the stage adaptation takes the story still further

into the future, setting it in the present. Blackburn notes that the production feels especially current: "We have incredible [actors] who have really taken the characters and brought them into modern times." He adds that the performers create this immediacy in part through acting choices that the script doesn't necessarily indicate. "There's one character who's constantly on her cell phone, taking selfies, posting them on Instagram."

What accounts for this particularly contemporary flair? Blackburn credits director Jeff Hinkle, who is staging his third ATP show, after *Falsettos* (2013) and *Corpus Christi* (2012, the theatre's inaugural production). Hinkle, says Blackburn, brings out the actors' creativity by allowing them the freedom to make discoveries about their characters. But he also has a knack for building a unified ensemble, Blackburn suggests, a task no doubt made easier here by the presence of other artists who, like Hinkle, are returning to ATP: Rachel Hoovler (*National Pastime*, *Avenue Q*), Amanda Serra (*Godspell*), and Wendy Jo Cox (*Godspell*, *National Pastime*, *Baby*).

One newcomer is Audrey Johnson, who couldn't be more excited about performing the eponymous role of the young woman with telekinetic powers. Originally from Pflugerville, Johnson moved to New York City and now lives in Nashville, but she came back for this opportunity. She knew Blackburn and Schuler before they founded ATP, and when she learned that they were producing *Carrie*, she jumped at the chance to play this part. "Carrie goes through such an emotional journey. That's hard to find in musical theatre," Johnson comments. "There's not a lot of musicals out there that are really gritty." Before being cast, she hadn't read the book or seen any of the movie versions. During the rehearsal process, Johnson did watch the well-known 1976 film – whose screenwriter, Lawrence D. Cohen, also penned the musical's libretto – but only after poring over the novel first. King's prose unlocked key details of her

character, offers the actor. For instance, "There are a couple lines that I was doing aggressively or angrily," she says, "but in the way he actually wrote it, she's doing it internally or submissively." Preparing for this role has been rewarding, Johnson says, and the experience has pushed her as a performer. "It is by far the biggest challenge I have had as an actor, and I am so grateful to have been trusted with this opportunity." ■

***Carrie* runs through Nov. 9, Thursday-Sunday, 7:30pm; Sunday, 3pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, visit [www.austintheatreproject.org](http://www.austintheatreproject.org).**

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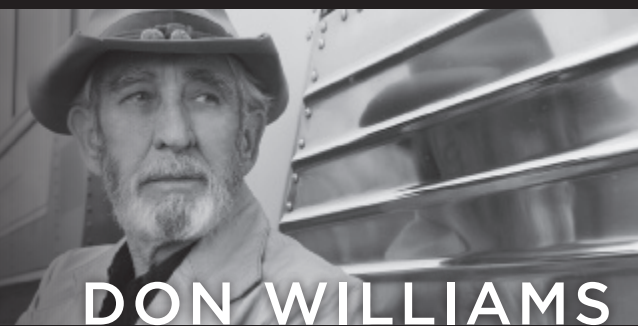
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# Hyde & Shriek

When Trouble Puppet Theatre takes on Dr. Jekyll's dark tale, the villain may not be who you think

BY ROBERT FAIRES

This Halloween, Henry Jekyll isn't the only one cooking up something fiendish in his lab. Connor Hopkins, Austin's mad scientist of the puppetry arts, is back in his workshop with another work of literature strapped to the slab. He's been cutting off parts, attaching new ones, and conducting crazed experiments on this inanimate block of prose so as to transform it into something odd, original, and (cue the lighting) *alive*!

You may recall Hopkins' previous efforts in this vein, with Upton Sinclair's *The Jungle*, Russell Hoban's *Riddley Walker*, and Mary Shelley's *Frankenstein*. The results have been consistently compelling, in part because Hopkins feels so little compulsion to be totally faithful to his source. If he sees the story tending toward the tedious or anti-dramatic, as with *Frankenstein*, he thinks nothing of grafting onto the theatrical body an unexpected new plot development, such as, say, shuttling Shelley's reanimated creature off to Paris to get caught up in the French Revolution. It's a sort of jolt of new life into dead tissue that Victor Frankenstein himself would appreciate.

Now, the Trouble Puppet Theatre Company artistic director has turned his unorthodox methods of adaptation on another man of science whose venture to unlock a secret of human existence unleashed something horrific: that very Dr. Jekyll. Just in time for our culture's annual dabble with the dark side, Trouble Puppet will premiere its version of Robert Louis Stevenson's tale of the man who was his own evil twin. And true to form, Hopkins is making the story his own, giving the bad boy top billing: *The Strange*



He can run, but he can't not Hyde.

*Case of Edward Hyde and Dr. Jekyll*. We couldn't resist asking Hopkins a little about his approach.

**Austin Chronicle:** You've stated elsewhere that the original story's big reveals – Jekyll is Hyde! We all have a dark side! – are no longer the big surprises or scary notions they once were. So why adapt it at all? What's the scary part of the story for you now?

**Connor Hopkins:** I took the notion that everyone has another side to them and sort of ran with it. So in our version, Jekyll's not the only one with secrets or secret lives. Nobody is what they appear to be, and the atmosphere of uncertainty and paranoia that creates is the scary part. That and the murders.

**AC:** With *Frankenstein* and this, you're working with stories where the horror's rooted in psychological metaphors. But you've also injected into your work recurring political themes. Will we see some of that here?

**CH:** Oh yeah. The old demons are all here: class, social engineering, exploitation. You name it.

**AC:** The title's a pretty good clue that this won't be your standard telling of

Stevenson's story. Why give pride of place to Mr. Hyde?

**CH:** The further I got into the story, the more it seemed to have a class-conflict element – unsurprisingly, I suppose, given my inclinations. (You know what they say: When you've got a hammer, everything looks like a nail.) The relationship between Jekyll and his servants took on some prominence, and it occurred to me that, in a way, Hyde was also a servant, used by Jekyll for his own purposes. So Hyde became my working-class hero and Jekyll the aristocratic antagonist. ■

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## EXHIBITION ON VIEW

THROUGH MAY 17, 2015



# Killer Outfits: Jennifer Connelly in *Phenomena*

I kicked off this series with speculations about Giorgio Armani's influence on *Hellbound: Hellraiser II*, but in fact, Armani has done scads of real film costuming since *American Gigolo*. Predictably, most of it is men's suiting; last year, headlines touted *Elysium*'s Jodie Foster as "the first leading lady to be outfitted by Armani."

Not so! The first was Jennifer Connelly, in the 1985 Dario Argento horror film *Phenomena*.

Connelly, like Foster, grew up onscreen. She was 15 in *Phenomena*, her second film, sandwiched between Sergio Leone's gangster epic *Once Upon a Time in America* and Jim Henson's *Labyrinth* (the costumes for which, incidentally, made a lasting impression on women my age. Two words: Bowie's trousers). In *Phenomena*, Connelly plays Jennifer Corvino, the daughter of a famous American film actor sent to a Swiss boarding school where she is taunted for her sleepwalking disorder by accented mean girls and a sadistic headmistress. As in Argento's earlier masterpiece *Suspiria*, girls at the school disappear one by one to an eerie Goblin score (augmented here by Iron Maiden and Motörhead). Jennifer's sleepwalking is mysteriously linked to her nascent psychic connection with insects, which she explores with the help of a wheelchair-bound forensic entomologist played by Donald Pleasence.

Despite Connelly's willingness to discuss her most humiliating early roles (*Career Opportunities*, anyone?), *Phenomena* comes up so rarely in interviews that it seems likely the topic has been made off-limits. That must be it, because every interviewer staring into those limpid gray eyes has to be thinking the exact same thing: "Did a chimp



really bite your finger off during the filming of *Phenomena*?"

Oh, did I forget to mention Inga the chimp? I don't want to spoil Inga's role in *Phenomena*. The story is that Argento urged Connelly to turn the chimp toward the camera during an early scene, Inga retaliated, a hospital reattached the digit, and shooting proceeded as before. (This rumor, while hard to substantiate, is believable; actress Daria Nicolodi, who had a daughter with Argento, describes his animal-handling skills as limited to handing Inga a straight razor and inciting a chimp freak-out.) If you were Connelly, this might just be the sort of trauma you wouldn't want to linger on. It is, in a word, undignified.

And Connelly really brings the dignity, even in *Phenomena*, whether she's driving a beetle to erotic frenzy or eating baby food out of the jar with the end of a toothbrush. (Yep. That happens.) The Armani costumes look predictably sexy on Nicolodi and the chic, bitchy headmistress, but young Jennifer also wears conspicuous Armani, including a sweatshirt embossed on the back with a giant gold eagle (the Armani logo), a pair of signature high-waisted pleated trousers, and an all-white outfit she wears throughout the climactic horror sequence. Consisting of an oversized white blouse, long white tie, and full, drop-yoked white skirt, it's clearly meant to evoke a schoolgirl uniform, and it's not much different from the other schoolgirl costumes.

But Connelly stands out from her classmates, who are infatuated with the Bee Gees

and Richard Gere. (Jennifer can't lust over movie stars because remember? Her dad's one.) The eagle-logo sweatshirt makes her look golden-winged, stately and angelic, an impression reinforced by the fact that she's lit as if glowing from within. On Connelly, the Armani schoolgirl outfit looks at once impossibly sophisticated and willfully naive.

In interviews, Connelly has compared herself at that age to a puppet, saying she mimicked the adults around her whenever she didn't know what to do. She was proud of pleasing them, proud of being a "good girl," proud of her reputation as punctual, professional, and endlessly compliant. So compliant that at 14 she would, if asked, willingly manhandle a chimpanzee strong enough to tear her arms off, and suffer the consequences without complaint.

It's Connelly's ability to weather and navigate through the destructive forces of warped masculinity represented in *Once Upon a Time in America*, *Phenomena*, and *Labyrinth* that distinguishes and elevates her performances in that early trio of films. Spectacularly wooden, literally sleepwalking through parts of *Phenomena*, she nevertheless anchors it with dignity and grace. It's the hinge between her performance for Leone – a literal peepshow in which she practices ballet stiffly while a young gangster watches through a chink in the wall – and her performance in *Labyrinth*, in which a teenager throws the words "You have no power over me" at a controlling male with a monster bulge. Jennifer never whines in *Phenomena*, no matter how many of her girlfriends get impaled before her eyes. When she feels that life isn't fair, she gets on the phone with her father's solicitor and requests a wire transfer. As bad leads to worse, and worse leads to a pit of liquefying corpses, she never once panics, but instead shows infinite, almost narcotized resourcefulness.

Perhaps the most striking sequence is the one in which Jennifer, having discovered she's been poisoned, makes herself throw up in the bathroom sink. That look of calm, determined concentration on her face during the protracted and realistic scene – she tries multiple times, checks her vomit for the pill, and when she doesn't see it, swallows

water and tries again – is painful if you've either been or known a teenage girl who became too beautiful, too soon. In interviews, Connelly routinely misstates her age in those early movies by two years, substituting 11 for 13, 14 for 16. Whether there's some industry-wide conspiracy to cover up her actual birth date, or, far more likely, she simply remembers her emotional age better than her real age, hardly matters. That eerie precociousness – the malleability of the actress combined with the rigidity of a deer in the headlights, her determination to survive the shitshow of the male gaze even if it means leaving a finger behind – is what made her a phenomenon.

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# ARTS LISTINGS

## Mr. Gynt's Wild Ride

Last Act Theatre Company provides a captivating intro to the epic that is *Peer Gynt*

BY ELISSA RUSSELL

*Peer Gynt* seems to be a play that your typical theatre enthusiast knows either very much or very little about. I will unabashedly admit to being on the latter end of that spectrum. I came to Last Act Theatre Company's production at the HOPE Outdoor Gallery with my rudimentary knowledge of Henrik Ibsen but absolutely no idea what to expect. For those like me, here's a crash course:

*Peer Gynt* is Ibsen's epic verse masterpiece, toeing the line between surrealism and naturalism. We witness many episodes in the title character's life, some familiar (a marriage, the death of a parent) and some considerably less so (encountering troll kingdoms, conversations with the metaphysical "Bøyg"). Last Act does a lovely job of immersing us in Peer's strange universe as we join him on a journey that may not have a destination after all.

Perhaps paradoxically, Ibsen's gorgeous verse practically begs to be staged, yet with the text in its entirety taking around five

hours to perform, doing so is quite an ambitious undertaking. Though it might sound strange to complain about a production



**PEER GYNT**  
**HOPE Outdoor Gallery,**  
**1012 Baylor**  
**www.lastacttheater.com**  
**Through Nov. 2**

Running Time: 3 hr., 5 min.

running only three hours, at times I might have preferred fewer cuts here, had the missing bits' inclusion helped better my understanding of the plot. Director Bridget Farias Gates states in the program that each cut made was a "wound to [her] heart." I believe that

the audience suffers along with her, as these omissions sometimes give the play a bit of a rushed feel – an issue that might not exist had venue restrictions not imposed strict time constraints on the production.

Watching Andrew Bosworth's tireless *Peer Gynt* dart from scene to scene on his quest for meaning is not only delightful, but downright impressive. Bosworth does it all: From moments requiring intense energy to those of self-examination, from falling in love to staring death in the face, from drunken carousals to the inevitable hangover – he carries us along for the ride and never fal-



ters. Hell, he hardly even leaves the stage. With the main actor ably soliloquizing and pontificating at length, it would be easy, and perhaps expected, for the ensemble to fall flat by comparison. While Bosworth may stand out among his fellows – and how could he not? Allow me to reiterate that this guy is running a marathon here – his castmates skillfully avoid this pitfall. Whether working together in true ensemble fashion or as stand-alone characters encountered along Peer's way, this group helps fuel Bosworth's fire. Of particular note are Taylor Flanagan as Peer's endearing wife Solveig; Fritz Ketchum, who delivers a chilling portrayal of Peer's mother, Åse; and Susan Bennett, whose

performance as Anitra, a thieving Bedouin temptress, is nothing short of hilarious.

The play's naturalistic language and locales certainly make an outdoor production a logical choice. The HOPE Gallery, however, may not be the perfect fit. External noise proves a bit distracting, and the graffiti backdrop makes an odd pairing for Ibsen's stylized verse, though perhaps it complemented the more surrealistic moments. Still, Gates' direction is quite smart, expertly utilizing the space to further engage the audience. Overall, Last Act's production serves as a captivating introduction to a piece that is deservedly beloved by many, myself now included.

## THEATRE

### OPENING

**THE STRANGE CASE OF EDWARD HYDE & DR. JEKYLL** Your macabre friends at the popular and critically lauded **Trouble Puppet Theater Co.** bring us a new adaptation of **Robert Louis Stevenson's** classic tale of two warring personalities embodied in one potion-abusing scientist. If you've seen the company's *MacBeth* or their *Cruel Circus* or their *Frankenstein*, you have an inkling of what wildly creative horrors and delights to expect. Recommended. Oct. 30-Nov. 23. Thu.-Sat., 8pm; Sun., 6pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$12-20. [www.troublepuppet.com](http://www.troublepuppet.com).

**FOOL FOR LOVE** And then there are some shows you know you're going to see no matter what. Listen: **Mark Pickell** of **Capital T Theatre** is directing **Sam Shepard's** wracked romantic classic? Yes. And who's playing the two contentious lovers? **Joey Hood** and **Molly Karrasch**. *Holy fuck, this is gonna be a milestone of performance.* Do we even have to say "recommended"? Through Nov. 22, Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$15-30. [www.capitalt.org](http://www.capitalt.org).

**WEIRD! TRUE HOLLYWOOD TALES: HALLOWEEN** Just in time for Halloween, **Lashonda Lester's** entertaining biography series about the fucked-up lives of (now-dead) celebrities takes a look at the scariest and weirdest Hollywood ghost stories. Wanna find out what happened to Houdini, about the ghosts of Hollywood Forever Cemetery, and WTF is the Curse of *Poltergeist*? This is the place – with **Luke McClory** and special guest, that ever-stylish prestidigitator **Jack Darling**. Fri., Oct. 31, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10. [www.weirdtruetales.com](http://www.weirdtruetales.com).

**WAIL** This is a new "devised physical theatre performance" from **Gale Theatre Co.**, that explores the

question "How do we bare our humanity – humanely?" Directed by **Katherine Wilkinson**, featuring text by **Sarah Loucks** and choreography by **Celina Chapin**. Oct. 31-Nov. 15, Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30. [www.galetheatre.org](http://www.galetheatre.org).

**RIVER CITY POPS: CABARET SHOW** This popular group's eclectic music selection is said to delight all kinds of music lovers. Sun., Nov. 2, 2 & 8pm. *Brass House*, 115-B San Jacinto, 512/660-7677. \$20-30. [www.rivercitypops.org](http://www.rivercitypops.org).

**FIXING TIMON OF ATHENS** Those relentless **Rude Mechs** already done fixed *King John*, now they're fixin' to fix this *Timon of Athens*, another obscurish **Shakespeare** number that's been beggin' for a rewrite by **Kirk Lynn**. Catch a sneak peek at the production via this **star-studded reading**, and remember that using what you might call "strong language" is a particular joy of these irrepressible motherfuckers. Sun., Nov. 2 & 9, 5pm. *The Off Center*, 2211-A Hidalgo, 512/476-7833. \$10. [www.rudemechs.com](http://www.rudemechs.com).

**B. IDEN PAYNE AWARDS** Who are the winners this time 'round, at the **40th annual iteration of these locally comprehensive theatre awards**? Your friends? Your frenemies? You? We reckon parts of the ATX will be fairly twitching until this night is over. Note: This celebration will be 40s themed, so come dressed in your best Forties gladrags, won't you? Mon., Nov. 3, 7:30pm. *Long Center for the Performing Arts*, 701 W. Riverside, 512/457-5100. \$21. [www.bidenpayneawards.com](http://www.bidenpayneawards.com).

**THE DIONYSIUM: THE MATH SHOW** Maybe grab your fanciest duds adorned with Fibonacci sequins for this latest convocation of wine-fueled intellectual hijinx, as **LB Deyo** and **Buzz Moran** and their brainy chums bring us a night exploring the innumerable subsets of that most sublime (and possibly confounding) realm of knowledge. But, really, never mind shopping – math isn't hard at all. Bonus: **Lance Myers** with a cartoon! Bonus: **Graham Reynolds** with a keyboard! *Alamo Drafthouse Village*, 2700 W. Anderson, 512/459-7090. \$10. [www.dionysium.com](http://www.dionysium.com).



## Aye, No!

**Teatro Vivo** presents a bilingual comedy that sincerely addresses sexual identity.

Written by **Liz Coronado Castillo** and directed by **Ricky Ramon**, this delightful play's got "one abuelita, two tías, and three fairy drag queens" dealing with a young woman who brings her girlfriend home from college.

Nov. 6-23. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$14-20. [www.teatrovivo.org](http://www.teatrovivo.org).

## CLOSING

**PEER GYNT** See our review, above. Through Nov. 2. Thu.-Sun., 8pm. *HOPE Outdoor Gallery*, Baylor, between 11th & 12th. \$15. [www.lastacttheater.com](http://www.lastacttheater.com).

**STELLA AND LOU** Gary Payne directs **Bruce Graham's** play about two kindred spirits – one, a bar owner; the other, his favorite customer – who seek

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM/calendar/arts)  
**/calendar/arts**  
FOR MORE EVENTS AND INFO

solace as they cautiously navigate changing times and relationships past. This **Paradox Players** project features **Cynthia Schiebel**, **Sebastian Garcia**, and that very Payne himself. Through Nov. 2. Fri.-Sat., 8pm; Sun., 3pm. *First Unitarian Universalist Church*, 4700 Grover, 512/744-1495. \$10-25. [www.paradoxplayers.org](http://www.paradoxplayers.org).

**THE SOCIETY FOR HARD DETERMINISTS** "Part immersive theatre, part existential haunted house, entirely absurd." From the mind of **Katie Green**, presented by **Twin Alchemy Collective**. Yeah, no, we're totes intrigued. Through Nov. 2. Fri.-Sun., 8pm. *Museum of Human Achievement*, Springdale & Lyons, 262/880-6982. \$15. [www.twinalchemy.wix.com](http://www.twinalchemy.wix.com).

**THE TEMPEST** **Present Company** returns with their newest Shakespeare-on-the-farm gig, staging the classic stormy and sorcerous drama amid the rural splendor of Rain Lily Farm. Directed by **Lindsay Doleshal**, musically scored by **Jason Farmer**, and featuring a set (of found and repurposed objects) designed by **la Enstera**. Bring a blanket and pick-a-nick it up right! Through Nov. 1. Thu.-Sat., 7pm. *Rain Lily Farm*, 914 Shady, 512/567-5490. Donations accepted. [www.presentcompanytheatre.com](http://www.presentcompanytheatre.com).

**THE APOCRYPHA PROJECT: A SAMPLING OF SUSPECTED SHAKESPEARE** **Beth Burns** and her highly acclaimed **Hidden Room** theatre company present readings (but: *blocked* and *in full costume*) of plays, anonymously penned, that were only ever rumored to've been written by the immortal Bard. Final show, perfect for Halloween: **The Merry Devil of Edmonton** A wizardly rom-com, perfect for Halloween. Through Nov. 1. Fri.-Sat., 8pm; Sun., 5pm. *York Rite Masonic Hall*, 311 W. Seventh. Pay what you can. [www.hiddenroomtheatre.com](http://www.hiddenroomtheatre.com).



# PUNCH BOWL SOCIAL

FOOD | DRINK

Game of Thrones  
7 Kingdoms Costume Contest  
DJ | Prizes

Friday, October 31st  
10 | 31 | 2014



HALLOWEEN IS COMING

## PINBALLZ KINGDOM HORROR KNIGHTS

### PINBALLZ KINGDOM HORROR NIGHTS

THURSDAY OCT 30,  
7-11PM

Costume contest begins at 8:30pm

\$100 Kingdom Play Cards  
FOR EACH CATEGORY (SCARIEST, SEXIEST,  
FUNNIEST) WINNER

\$200 Play Card  
FOR BEST OVERALL COSTUME

SPECIAL GUEST HOST:  
Jason Dick from 101X Radio

\$1 OFF well drinks & beer all night



15201 S IH 35,  
BUDA, TX, 78610  
[PINBALLZKINGDOM.COM](http://PINBALLZKINGDOM.COM)



## HALLO-SCREAM HAUNT

### PINBALLZ ARCADE HALLO-SCREAM HAUNT

FRIDAY OCT 31,  
7PM-11PM

Costume contest begins at 8:30pm

\$100 Pinballz Gift Certificates  
FOR EACH CATEGORY (SCARIEST, SEXIEST, FUN-  
NIEST) WINNER

\$100 Gift Certificate & Tour for 10  
people of Austin Beer works  
FOR BEST OVERALL COSTUME

SPECIAL GUEST JUDGE: Ed Robertson  
of The Barenaked Ladies

Free Beer provided by Austin Beer-  
works (BEGINS AT 7PM LIMIT 2 PER PERSON,  
WHILE SUPPLIES LAST)

8940 RESEARCH BLVD.  
512-420-8458 [PINBALLZARCADE.COM](http://PINBALLZARCADE.COM)

## Emma S. Barrientos Mexican American Cultural Center presents Día de los Muertos A Tribute to Sam Z. Coronado

2PM to 10PM - Saturday, November 1st

600 River Street, Austin, Texas 78701 | [www.maccaustin.org](http://www.maccaustin.org) | 512-974-3772



Joy Ride, 2003. Serigraph by Sam Z. Coronado. ©Coronado Studio, Inc. 2014.

### ACTIVITIES

CMACA Artist Market  
Community Ofrendas (Altars)  
Classic Car & Bike Show  
Costume Contest  
Family Art Activities

### LIVE MUSIC

El Tule  
Trampia  
La Rondalla de Austin  
Brass Band w/ Felipe Borrero  
Danza Azteca Chichimeca



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## “HEIRLOOM”

grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334  
www.grayduckgallery.com  
Through Nov. 23



Mythologies and fables underlie our lives. The big ones, the ancient ones, are vast networks of interconnected fictions bubbled up from our earliest human cultures to bleed and blur, saturated by time, across geographical borders. The smaller ones, the younger ones, are less diluted by global and temporal dispersion, are deepest and brightest around the epicenters of community and families and idiosyncratic individuals that birthed them.

You're going to see a lot of mythologies and fables on the walls of grayDUCK Gallery during this latest exhibition, “Heirloom,” that features the artwork of Megan Kimber and Adrian Landon Brooks.

You're going to see evocations of distinct people in the works of Kimber, people with enigmatic and fantastic backstories alluded to in the time-frozen snapshots of their lives, captured by the artist in subtle watercolors to which shreds of fabric and odd found objects have been added for a diversity of effect. “I paint these intense, moody little characters with delicate curved lines and aged ink washes,” says Kimber, “which parallel the layers, fault lines, and intricacies within each breath and moment of a human being.” Your own human mind, if it tries to formulate a description to later pass along to friends,

may conjure Brian Froud undergoing a series of precise creative seizures in an abandoned lace factory.

You'll witness icons and archetypes, whether figurative or structural, in the starker compositions of Brooks, rendered with stunning, geometric precision upon a variety of materials – modern poster paper, antique greeting cards, sections of weathered wooden boards – blazing like artifacts lifted from the walls of some Jodorowsky version of a Greek Orthodox church. “When I strip a painting down to its bare bones, it helps me think more intently about the impact of each line or stroke,” says Brooks. “I find satisfaction in creating simple and concise works that convey universal messages of loss, love, and redemption.” Some of these works are small enough to frame on a desktop; others can anchor even a vast expanse of wall; all burn darkly with pattern and color and the suggestion of centuries of tradition abstracted to strongest graphic impact.

This “Heirloom” is a valuable exhibition, bequeathed to the public through the fourth Sunday in November. We think that, if you treat yourself to a visit, you'll have another thing to be traditionally thankful for during the upcoming holiday. – Wayne Alan Brenner

## ONGOING

**FARCE OF NATURE** This new **Jones Hope Wooten** play is a **Southern-fried comedy** where you're invited to “meet the Wilburn family of Mayhew, Arkansas, and spend an outrageously funny day at The Reel 'Em Inn – finest little fishing lodge in the Ozarks.” *Through Nov. 16. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreaustin.org.*

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**PAUL MECURIO** From the smallest state – Rhode Island, *duh* – comes the big comedy of this guy you surely know from *The Daily Show With Jon Stewart*, right? Bonus: **Duncan Carson** opens. *Through Nov. 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**JIMMY SHUBERT** Five years on “King of Queens” has only served to hone this road warrior's style of comedy to a fine cutting edge. Bonus: **Kath Barbadoro** opens. *Nov. 5-8. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**THIS WEEK IN COLDNESS:** Check out what's going on in this down-the-road-from-that-burger-joint hotbed of comedy: **Collective Alibi** and the **Shoal 'Nuff Creeks** is improv, natch. *Thu., 8:30pm. \$5. Gametowne* A night o' variety! *Thu., 10pm. \$5. Movie Riot* They're making up movies, they're handing out free margaritas. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *not all that socially passive*, let's say. *Fri., 8:30pm. \$5. Stand-Up Live* Guy walks into a bar, Danny Palumbo throws him onstage. *Fri., 10pm. \$5. Thicker Than Water: The McGutchins' 18th Annual Family Reunion Show* Your own family? Ain't half this dysfunctional. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7. Big Beautiful Warriors* *Sat., 11pm. \$5.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**OCTOBERFEST COMEDY SPECTACULAR** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh line-up. Check your immigration status in the “**Border Line Crazy!**” musical send-up about traveling across the border; deep in the heartland of Texas, “**Wendy, Get Your Gun**” hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there's more, more, more. Bonus: The large-scale wonders and arch antics of magician **Ray Anderson**, featuring his “Eclipse” and “Modern Art” illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**IT'S ... HIDEOUTRAGEOUS!** Yes, the Hideout's been around for a while, now – but somehow they're fresher than ever: **The Threefer** Three improv troupes, yes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here, because yes. *Thu., 10pm. Free. The Big Bash Spooktacular* Some of the best performers in town invite you to this Halloween party on the stage. *Fri., 8pm. \$15. Pgraph Presents The Parallelogramophonograph* quartet itself, with **Field Day**. *Fri., 10pm. \$10. The Aftermath* An improvised post-post-apocalypse tale. *Sat., 6pm. \$10. Reform School for Wayward Girls* Oh, those bad, bad, bad, *bad* girls. From the Seventies, no less. *Sat., 8pm. \$12. Maestro* A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, with **Your Dad's Friends**. *Sun., 8pm.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT'S ... INSTITUTIONAL!** An Evening with **Dylan Brody** One of our country's top comedic storytellers takes the stage right here in the ATX. *Thu., Oct. 28, 8pm. \$10-12. Crash Every Party* with socially progressive improv troupe **IScream Sandwich**, with free cocktails included! *Fridays, 8pm. Through Oct. 31. \$12. Mister Morbid's Moonlight Movie Mayhem Madness Massacre* Oh, yes! **Tom Booker** returns as the small-town fright-flick TV host, abetted in his kitschy creepiness by two improv troupes each night. *Fridays, 10pm. Through Oct. 31. \$10. RISEN: Improv set in World War Z* It's hor-



The **East Austin Studio Tour** is almost upon us again, and this is **the perfect way to celebrate** right before it takes over our mid-November weekends: A fundraising preview party that's hella swanky and catered by the **best eateries in town**, fueled with **the finest adult beverages**, and filled with sneak peeks of what'll be awing your eyes in the days to come – right there in what used to be the Nuevo Leon restaurant. Of course **Big Medium's** gonna do it up right, which is why musical entertainment from chamber pop group **Les Rav** and **DJ Bigface** is among the night's planned delights.

*Thu., Nov. 6, 6-10pm. 1501 E. Sixth. \$65 (\$50, in advance). [www.east.bigmedium.org](http://www.east.bigmedium.org).*

ribly zombified, innit? *Saturdays, 8pm. Through Nov. 1. \$12. Mouthing Off* Regina Soto hosts this stand-up night. *Sat., Nov. 1, 10pm. \$5.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Ah, it's that underground space Downtown, swarming with improvisers and stand-up comics and so on. **Student Union** with **Mildly Obsessed** *Thu., 7:30pm. Free. Lights Up* Three improv troupes! *Thu., 8pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach** *Thu., 9:30pm. \$5-7. Plugged: Eulogized* How funny can fake funeral speeches be? *Fri., 8pm. \$5-7. Halloween*

**Party** Celebrate all TNM style, guys & ghouls. *Fri., 10:30pm. Free. TNMTV: Disposable Income Freak Show* *Sat., 8pm. \$5-7. Bad Example* Sketching like no one has sketched before. *Sat., 9pm. \$5. The Megaphone Show* It's their most popular show. *Sat., 10:30pm. \$5. Pass the Mic* Stand-up with a twist. *Sun., 8pm. \$5 ...* and of course the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. \$5.* See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**FRIDAY LATENIGHT** **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*





Christeene

SHELLEY HIAM

## ON OUR GAYDAR

**FACE YOUR FEARS: PFLAG SKYDIVING GOES WILD** Nobody leaps for love like PFLAG, so this special arrangement with SkyDiving Austin for a massive skydiving adventure discount makes perfect sense (and cents!). *Through October 31. \$189, email outober@pflagaustin.org for tickets. www.fb.com/pflagaustin.*

**BOOKWOMAN BOOKGROUP** Note new day. This installment digs into Katherine Forrest's *High Desert*. *Thu., Oct. 30, 7-8:45pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.fb.com/bookwomanaustin.*

**THE COMEDY SEANCE** Just try to defy a show that boasts the host "Satan and his cavalcade of celebrity corpses," as channeled by Matt Bearden, Mike MacRae, Cody Hustak, Aaron Brooks, Lashonda Lester, Maggie Maye, Ralphie Hardesty, and Avery Moore. *Oui, oui ji! Thu., Oct. 30, 8pm. Spider House Ballroom, 2906 Fruth. \$10 (\$8 advance).*

**HOLLA QWEEN!** See how they did that? Adding a "Q" makes everything better, especially when Louisiana P, Cupcake, Bulimianne Rhapsody, Zane, Kitty, and the crew are involved. *Thu., Oct. 30, 9pm. Cheer Up Charlie's, 900 Red River. www.fb.com/nastyqueen.*

**BRAND NEW KEY RESIDENCY FINALE** This weekly hootenanny featuring BNK ends with a party. *Fri., Oct. 31, 7-9:30pm. In.gredients, 2610 Manor Rd., 512/275-6357. www.fb.com/brandnewkeymusic.*

**RAWLOWEEN** Raw Paw and Pragma present a shite-ton of bands *Fri., Oct. 31, 7pm-2am. Cheer Up Charlie's, 900 Red River. \$8. www.rawpawatx.com.*

**ROCKY HORROR RIDE W/ BIG BAD GINA** Big Bad Gina will time warp your behind out in the lair. Stevie's at it again. Bring a chair, cooler, you know the drill. *Fri., Oct. 31, 7:30pm. Bear's Lair, 11505 Circle Bend. \$15. www.bearslairaustin.com.*

**VAMPI!** The Octopus Club vants your bloooooood, or just some bucks to benefit the Paul Kirby Fund. Seth Cooper will spin it out of you. *Fri., Oct. 31, 8:30-11:30pm. Ironwood Hall, 505 E. Seventh. \$45. www.octopusclub.org.*

**CHRISTEENE N JJ BOOYA: HELL ... A HALLOWE'EN BALL** It's not really Hell without Christeene. *Fri., Oct. 31, 9pm. The North Door, 502 Brushy, 512/485-3002. \$15 (\$10, advance). www.fb.com/christeene.*

**MR. AUSTIN LEATHER WEEKEND** Who's the chappiest? Austin GEARS and a panel of judges will rule. See the CD's FB page for (hopefully) more details. *Fri., Oct. 31, 9pm. Chain Drive, 84 East Ave. www.fb.com/chaindriveatx.*

**NIGHTMARE ON EIGHTH STREET** The burly LSB's invite you to get your freak on on Eighth. Wear

## PURE, UNADULTERATED

**HELL** It's just not Halloween in queer Austin without a li'l snuggly hellion like our C-gal. The North Door is your portal this Friday.

something glowy. *Fri., Oct. 31, 9pm-2am. The Iron Bear, 121 W. Eighth. www.lonestarbears.com.*

**CHAIN DRIVE ASYLUM** The lunatics are running it, that's fo' sho'. *Fri., Oct. 31, 10pm. Chain Drive, 84 East Ave. www.fb.com/chaindriveatx.*

**THE WARRIORS THEME PARTY** BLXPLTN, And the Rumors, Born on the Floor, Rap of the Leopard, and Cold Lampin Crew come out to plaaaaaaay. *Sat., Nov. 1, 8pm. Cheer Up Charlie's, 900 Red River, 512/431-2133.*

**DAY OF THE DEAD/DÍA DE LOS MUERTOS CELEBRATION** Come for the annual community altar exhibit honoring those lost and spirits found. Feel free to bring memorabilia commemorating your loved ones to place on the altar. *Sun., Nov. 2, 5-7pm. ALLGO, 701 Tillery, 512/472-2001. www.allgo.org.*

**KREWE DU BISOUX DAY OF THE DEAD PROCESSION** Le Bisoux crew will boo you, too. Gather at Maison d'Etoile then get ready to proceed to Tamale House East for some fearsome fun and frolic. *Sun., Nov. 2, 5pm-1am. Maison d'Etoile, 2109 E. Cesar Chavez, 512/944-2801. \$5. www.fb.com/dayofthedeadatx.*

**NATIONAL KARAOKE LEAGUE** Sing it, sang it, and swang it! *Wednesdays, 8-10pm. Rain on 4th, 217 W. Fourth. Free.*

**QUEER RIDE** Search QR on Facebook for up-to-date details

on meeting spots, and stops of this weekly ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

**BINGO & DRAG/POOL TOURNEY** Enjoy balls in dark little pockets and/or big hair to make you stare each hump day. *Wednesdays: Bingo & Drag, 8pm; Pool, 9pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.*

**BEARAOKE WITH KENNY** Goes 'til close. *Rrrraw! Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.*

**DANCE BATTLES** Put your name down by 11pm; battle at 11:30pm. Battle on, dancing queen, battle on. *Wednesdays, 11pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

**DIVERSITY OUTREACH BLOCKWALK** Diversify that block walk, people. Queers, represent! They need volunteers. Now! *Weekdays, 10am-9pm; weekends, 9am-8pm. Travis Co. Democratic Campaign HQ, 1910 E. MLK. 512/472-VOTE. jd@traviscountydemocrats.org, info@TravisCountyDemocrats.org, www.fb.com/tcdpdiversityoutreach.*

**RAINBOW NIGHT** Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos, 512/396-2288. www.fb.com/rainbownight, www.fb.com/fullmoon.sanmarcos.*

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**DIA DE LOS MUERTOS AUSTIN STYLE**

2014 MEMORIAL WALL HONOREES

Joe Limon Avila  
Albert James Bonar  
Susan Bright  
Sarah Elizabeth Campbell  
Thomas Churchill  
Steven Fromholz  
Will Indian  
Larry Monroe  
Burton Wilson

NOV. 1  
7:09PM

*Music by the Sniffs*

*Candlelighting at dusk*

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**SOUTH AUSTIN POPULAR CULTURE CENTER**

SUGGESTED DONATION \$5



**“MATTHEW GENITEMPO AND BRYAN SCHUTMAAT: MOTOR CHRONICLES”**

Farewell Books, 913 E. Cesar Chavez, 512/473-2665  
www.farewellbookstore.com  
Through Nov. 24

Matthew Genitempo and Bryan Schutmaat create beautiful images, and “Motor Chronicles” does not deviate from the richly picturesque collections the two photographers have independently cultivated over the years. Both artists blend portraiture and large-scale landscape photography, creating an edifying approach to their subjects both as autonomous individuals and products of their environments. We’ve seen this before in Schutmaat’s *Grays the Mountain Sends*, and a quick look at Genitempo’s Instagram feed renders many similar images: serene-looking glimpses into the people and places that shape our country.

But “Motor Chronicles” shies away from broadening its perspective. In their work, both Genitempo and Schutmaat tend to capture an emotionless state. The people they photograph are caught in a glazed-over stare. Chairs sit upright alongside the straight wooden line of Seventies siding in a motel room. There are few personal mementos or touches

that draw the viewer in. The look is heavily art-directed, so much so that the impact of the content is lost to the overall aesthetic. In short, the clarity of the visual, which is by no means an easy mark to hit, unfortunately overwhelms the narrative.

Genitempo and Schutmaat maintain a reserved and distant approach to their subjects, and it hinders the audience’s ability to build intimacy with the work. This tactic renders the photographed individuals as placeholders to represent the larger canvas of work. Again, these pieces strike every chord visually. The colors are exquisite, the framing is just right. But in their perfection, there is a stagnancy. “Motor Chronicles” captures the encompassing remoteness of the American West but lacks the nuance that would allow these photographs to tell a greater story. We’re left enjoying the images but craving more information about what makes these people and places so remarkable.

— Caitlin Greenwood

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& AMERICAN INDIAN  
HERITAGE FESTIVAL

**www.austinpowwow.net**

Join us for the 23rd anniversary  
of the Austin Powwow!

We’re a family oriented event and a great way to learn  
about the rich heritage of American Indian culture.

**Saturday, November 8th**

9:00 a.m. to 10:00 p.m.

**Toney Burger Center**  
3200 Jones Road  
Sunset Valley, TX



**No alcohol, No drugs, No pets.**  
(Except assistive animals)

**The Austin Powwow  
is a smoke-free festival.**



**SCOTT HARDY (WITH J.D. MOORE)** This Austin-based comic slays audiences at Moontower, and we reckon he'll lay your funnybone to waste, too, with the suave **Luke McClory** hosting the whole shebang. *Sat., 9 & 11pm, Nov. 1. \$10.*

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who recently established their comedy record label and regularly feature Austin's top comedy talents. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

**BUZZKILL COMEDY** **Katie Pengra** hosts this weekly night of stand-up stylings, and her guests? Are said to be unbeatable. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

**AVALANCHE COMEDY** And this comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**TAPESTRY: SOUL/SOLE CONNECTIONS** Tapestry Artistic Director **Acia Gray** returns to the stage with her **company of dancing virtuosi** in a bravura performance highlighting our connection to the world, to our spirit, and through our soul. *Oct. 31-Nov. 2. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. www.tapestry.org.*

## CLASSICAL MUSIC

**BEERTHOVEN RECITAL SERIES** Yes, that's Beethoven. Because this celebration of the maestro's work, besides starring pianist **Daniel Swayze** and a quartet of talents from **One Ounce Opera**, also features traditional German hors d'oeuvres and adult libations from Scholz's. *Sun., Nov. 2, 3:30pm. Saengerunde Hall, 1607 San Jacinto, 512/478-1411. \$20. www.oneounceopera.com.*

**AUSTIN SYMPHONY: FALL SOCIAL** This swanky ASO fundraiser features pianist **Reuel Steinway** – amid a plethora of fancy bevs and comestibles from Sullivan's Steakhouse, Caymus Winery, Treana Winery, and Circle Brewery. *Thu., Nov. 6, 6:30-9:30pm. 12989 Research. \$95-110. www.austinsymphony.org.*

## VISUAL ARTS

### EVENTS

**GENEROUS ART: BEAUTIFUL GIVING** This annual group exhibition of Austin artists, curated by **Jaime Salvador Castillo**, brings diverse beauty and benefits more than 70 local nonprofits. *Thu., Oct. 30. Fancy preview reception: 4:30-6pm. \$20. General public reception: Thu., Oct. 30, 6-8pm. Free. 701 Brazos, 16th Floor. www.generousart.org.*



## Wally Workman Gallery: Connections

The fine-art printmaker **Ellen Heck** returns to the Workman Gallery with this show of large-scale abstract works, intimate portraits, and interactive projects (for instance: a 9-foot artist's book and connecting card game).

Reception: *Sat., Nov. 1, 6-8pm.*  
Exhibition: *through Nov. 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

**GRAYDUCK GALLERY: UTOPIA VARIATIONS** Experimental Response Cinema presents film and video artist **Gregg Biermann**, with a survey of work he's completed over the last decade – exploring the latent possibilities within classic films like *The Wizard of Oz*, *Rear Window*, *North by Northwest*, and others. *Thu., Oct. 30, 8pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**UT'S VISUAL ARTS CENTER: SLIDE SLAM** Join **David Brooks** (the current VAC artist-in-residence, creator of that Repositioned Core) and artist **Mark Dion** as they argue the virtuosity of one living species over another, comparing research and past work to illustrate the exuberance of animate life atop the lifeless geological. *Mon., Nov. 3, 5pm. 23rd & Trinity. www.utvac.org.*

### OPENING

**GUZU GALLERY: ICONS OF HORROR** That local bastion of graphic goodness in the Center of Austin Fandom presents a Halloweenish show featuring haunted portraits by some of your favorite artists. It's bold, it's brash, it's pop culture turned inside out. Reception: *Fri., Oct. 31, 7-10pm. Exhibition: through Dec. 1. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

### CLOSING

**CO-LAB: I, DAUGHTER OF KONG: PRIMUM MOVENS IDOKCFR** and **Alyssa Taylor Wendt** present the results of a multipartite investigation of the various cults, religious sects, and fringe

groups fascinated or obsessed with the half-human/half-ape creature called **I, Daughter of Kong**. Closing reception and Halloween party: *Sat., Nov. 1, 7-11pm. 613 Allen, 512/300-8217. www.colabspace.org.*

**WOMEN & THEIR WORK: ASTRO-TURF** **Emily Fleisher** conjures an endless landscape contained within the most mundane objects, grass and trees tumbling from familiar objects as the landscape appears to escape, protesting its confinement. *Through Nov. 6. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

### ONGOING

**DAVIS GALLERY: CONSTRUCTS** The work of **Gladys Poorte** and **Hollis Hammonds** uses innovative mediums to explore the relationship between objects, places, and emotions. Installations and two-dimensional creations on board, canvas, and paper map the discoveries and reward our senses. *Through Dec. 6. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**FAREWELL BOOKS: "MOTOR CHRONICLES"** See our review, p.66. *913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

**FLATBED PRESS: NEW EDITIONS AND MONOTYPES** Colorful multplate etchings, giant woodcuts, and monotypes by **Ricky Armendariz**, **Alice Leora Briggs**, **Ann Conner**, **Suzi Davidoff**, **Annalise Grativich**, **John Greer**, **Jules Buck Jones**, **Sharon Kopriya**, and more. *Through Feb. 10. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

**GALLERY SHOAL CREEK: EQUAL AND OPPOSITE** Here's a solo exhibition of new work by Austin's **Shawn Camp**. Listen: "The paintings in this show explore dualistic, cyclical relationships through translucent and reflective light and the application of geometry to the physical world." *Through Nov. 8. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

**GRAYDUCK GALLERY: "HEIRLOOM"** See our review, p.64. *Through Nov. 23. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**LORA REYNOLDS GALLERY: DOMESTIC FURNITURE** An exhibition of furniture designed by **Roy McMakin** and fabricated by his Seattle-based workshop, **Big Leaf Manufacturing**. Bonus: **Wayne Lawrence's** "After Tears" photographs in the Project Room. *Through Nov. 8. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**MEXIC-ARTE MUSEUM: MIRADAS** The new exhibition "Ancient Roots in Modern and Contemporary Mexican Art From the Bank of America Collection" includes work by **Diego Rivera**, **Rufino Tamayo**, **Gabriel Orozco**, **Graciela Iturbide**, **Gunther Gerzso**, **Javier Chavira**, and more. *Through Nov. 23. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

**SOUTHPOP: AUSTIN GRAFFITI ART** Photographer **Bob Simmons** offers an array of the most visually interesting street art in town, featuring works from the HOPE Outdoor Gallery. *Through Dec. 20. 1516-B S. Lamar, 512/440-8318. www.samopc.org.*

**THE BLANTON MUSEUM: ANATOMY OF DRAWING AND SPACE (BRAIN TRASH)** Artist **James Drake**, better known for his sculpture and videos, set out to draw every day for two years, and here's the culmination of that active creation: **1,242 individual drawings depicting wild animals, landscapes, studies of human anatomy, scientific**

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**Sun. Nov. 2 & Sat. Nov. 8 2:00pm**

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formulas, and representations of classical art and family photographs, among other subjects. *Through Jan. 4.* Also: **La Linea Continua** A selection of approximately 70 works from the Tate Collection of Latin American art. *Through Feb. 15.* 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**THE CONTEMPORARY AUSTIN: DO HO SUH** Recommended: Check out Suh's full-scale translucent polyester re-creation of residential interiors Downtown, and the stunning, amoebalike overflow of a uniquely altered fishing net at Laguna Gloria. Exhibition: *through Jan. 14.* Tue.-Sat., 11am-7pm; Sun., noon-5pm. Jones Center: 700 Congress. Laguna Gloria: 3809 W. 35th. 512/453-5312. \$5. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**THE SERIE PROJECT: 2014 SPECIAL EDITION** This latest exhibition of top-notch serigraphy features works by **Alma Lopez**, **Beili Liu**, **Gaspar Enriquez**, **Tony Ortega**, and **Vincent Valdez**, hosted by **Robert E. Cantu**. Bonus show: new works ("Cold Blooded Editions") from **Give Up**, **Matt Rebholz**, **Ryan O'Malley**, and more. *Through Dec. 13.* 2911 Medical Arts, Bldg 13. [www.serieproject.org](http://www.serieproject.org).

**UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS** The new season begins for this magnificent monster of a space, featuring the "Repositioned Core" of **David Brooks**; **Andrew Lampert's** "Don't Lose the Manual"; "Forces at Work," from **Lily Brooks**, **Christine Collins**, and **Kate Greene**; and **Bryan Martello**, **Annie Miller**, and **Anne Rogers** "Your Pleasure." *Through Dec. 6.* 23rd & Trinity, 512/471-1108. [www.utvac.org](http://www.utvac.org).

**YARD DOG: BONEHEADS** Stunning new paintings by **Jon Langford** galvanize the walls of this fierce South Congress gallery. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**EXPRESSIONS: IMPROVISED AND MEMORIZED POETRY** This all-ages reading series features Garrison Martt, Susan Summers, Brian Harris, Herman Nelson, John Berry, Scott Vanya, Pete Sebert, PJ Rainbow Poet, and more. *Sat., Nov. 1, 7pm.* *Baha'i Faith Center*, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. [www.austinbahai.org](http://www.austinbahai.org).

**AUSTIN JEWISH BOOK FAIR** The 31st year of this festival features internationally acclaimed authors and their latest works, with lectures and discussions, and the annual Book Lovers Luncheon. See website for more. *Through Nov. 16.* JCAA Jewish Community Center, 7300 Hart. [www.shalomaustin.org/bookfair](http://www.shalomaustin.org/bookfair).

**HALLOWEEN HOEDOWN** This celebration of verse and verity is a benefit for Austin International Poetry Festival 2015. *Fri., Oct. 31, 5-10pm.* Asian American Resource Center, 8401 Cameron. [www.aipf.org](http://www.aipf.org).

**TYLER GOBBLE: MORE WRECK MORE WRECK** The irrepressible Gobble releases (and performs pieces of) his first poetry collection, with this night of readings by **Layne Ransom** and **Jason Tobin**, live music by **Lost John**, and attendance by you. *Sat., Nov. 1, 8pm.* Malvern Bookstore, 613 W. 29th. Free. [www.malvernbooks.com](http://www.malvernbooks.com).

**WILLIAM GIBSON: THE PERIPHERAL** The literary godfather of cyberpunk returns with his first novel since 2010's bestselling *Zero History*, and we reckon you'll want to get it – a timewarping murder mystery that affords glimpses into two separate dystopian visions – signed by the author himself. *Sun., Nov. 2, 5pm.* BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).



**AUGUST KLEINZAHLE** UT's Michener Center for Writers presents a reading by this acclaimed poet whose "outsider stance has also gained him a reputation as a literary bad-boy." *Thu., Nov. 6, 7:30pm.* Avaya Auditorium, 24th & Speedway.

# Halloween and Día de los Muertos

**COMEDY SÉANCE WITH SATAN** Yeah, ol' Scratch is back again for his fifth year of Halloweeny shit-stirring, bringing a cavalcade of celebrity corpses with him for your delight. Matt Bearden, Mike MacRae, Maggie Maye, and others are among the comics in this night of hellish hoopla. *Thu., Oct. 30, 8pm.* Spider House Ballroom, 2906 Fruth, 512/574-0486. \$10.

**HOLLA QWEEN!** See how they did that? Adding a "Q" makes everything better, especially when Louisiana P, Cupcake, Bulimianne, Zane, Kitty, and the crew are involved. *Thu., Oct. 30, 9pm.* Cheer Up Charlie's, 900 Red River, 512/431-2133. [www.fb.com/nastyqueen](http://www.fb.com/nastyqueen).

**THINKERY 21: TRICKS AND TREATS** ATX Hackerspace, puppeteers, pickling demos, a themed photo booth, and more all offer a Halloween bent. This night at the children's museum is strictly for legal drinkers. *Thu., Oct. 30, 7-9pm.* Thinkery, 1830 Simond, 512/469-6200. \$20 (\$15, advance). [www.thinkeryaustin.org](http://www.thinkeryaustin.org).

**BLOOD, GUTS, AND BEER COSTUME PARTY** A costume contest, and gross-out entrées (gut pâté, anyone?) highlight this party, fueled by Infamous Brewing Company. *Fri., Oct. 31, 8pm.* School House Pub, 2207 Manor Rd., 512/469-7630. Free. [www.schoolhousepub.com](http://www.schoolhousepub.com).

**DISCO CRAZY HALLOWEEN PARTY** DJ Chino Casino soundtracks a night of Halloween hijinks and Seventies disco party grooves under the carefully curated lighting of an Austin institution. *Fri., Oct. 31, 8pm.* Hotel San Jose, 1316 S. Congress, 512/444-7322. Free.

**HALLO-SCREAM HAUNT** Come for the haunted arcade and free beer provided by Austin Beerworks. Stay for the costume contest to be judged by Ed Robertson of the Barenaked Ladies. *Fri., Oct. 31, 7-11pm.* Pinballz Arcade, 8940 Research #100, 512/420-8458. [www.pinballzarcade.com](http://www.pinballzarcade.com).

**HALLOWEEN HOUSE PARTY** The theme here is good or evil, so look inside yourself and choose a side. Music and a costume contest, plus that wonderful Russian food will be on hand. *Fri., Oct. 31, 8pm-2am.* Russian House, 307 E. Fifth, 512/428-5442. Free.

**HELL, A HALLOWE'EN BALL** Live sets by Christeene and JJ Booya and an on-site haunted house make this the perfect appetizer for Halloween. *Fri., Oct. 31, 9pm-2am.* The North Door, 502 Brushy, 512/485-3070. \$15. [www.thenorthdoor.com](http://www.thenorthdoor.com).

**PLANET K FIREWORKS** Nothing wakes up the dead better than fireworks in the evening. Expect explosions in the sky, but keep an eye on the ground for the perturbed undead. *Fri., Oct. 31, 9:30pm.* Pleasant Valley Road & Lakeshore Boulevard (behind Krieg fields). Free. [www.planetktexasfireworks.com](http://www.planetktexasfireworks.com).

**ROCK THE CASBAH 80S DANCE PARTY** Get off Sixth Street for a bit and dance to the synth laden jams of the Eighties. DJ Mel knows how to make your costumed body move. *Fri., Oct. 31, 10pm-2am.* The Parish, 214 E. Sixth, 512/473-8381. \$7.

**THE ELECTRIC FUNERAL** Brownout will be doing their best Black Sabbath impression as Brown Sabbath and you can dress in whatever costume you like. All of this is part of KUTX's Halloween Social. *Fri., Oct. 31, 8pm.* The Belmont, 305 W. Sixth, 512/476-2100. \$15-20.

**ROKY ERICKSON'S CELEBRATION OF A FAMILY CURSE** Come rock out with Roky and the Hounds of Baskerville, and help the SIMS Foundation by purchasing some memorabilia from the legendary rocker's stash. *Fri., Oct. 31, silent auction, 6pm; show, 9pm.* Charles Johnson House American Legion, 404 Atlanta. \$20. [www.facebook.com/events/707825329300152](http://www.facebook.com/events/707825329300152).

**ULTIMATE HALLOWEEN HOUSE PARTY** Billed as the "Rowdiest Honky Tonk Halloween Hoedown," this party has the bands (Dead Right, Union Specific), and the beer. If that's not your speed there's also a Nineties dance party on the patio. Costume contest at midnight. *Fri., Oct. 31, 9pm.* Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. [www.facebook.com/events/752549138155152](http://www.facebook.com/events/752549138155152).

**VAMP!** The Octopus Club vants your bloooooood, or just some bucks to benefit the Paul Kirby Fund. Seth Cooper will spin it out for you. *Fri., Oct. 31, 8:30pm.* Ironwood Hall, 505 E. Seventh. \$25 early bird. [www.octopusclub.org](http://www.octopusclub.org).

**WHITE GHOST SHIVERS HALLOWEEN BALL** Spooky stories, variety shows, and the headliners themselves (not to mention East Cameron Folkcore) will have you shimmying and stomping until Thanksgiving. *Fri., Oct. 31, 8:30pm.* Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. \$30. [www.whiteghostshivers.com](http://www.whiteghostshivers.com).

**WITCHES' BREW HA-HA DANCE PARTY** Don your costume, bring your own drinks, and prepare for a social dance complete with spooktacular games and some creepy dance music (gonna take a wild guess and say they're gonna play some Bauhaus). *Fri., Oct. 31, 8pm.* Go Dance, 2525 W. Anderson, 512/646-2698. \$15. [www.godancestudio.com](http://www.godancestudio.com).

**ZOMBIE BALL** Come dressed for this fashionable event featuring live music from Neon Trees, T Bird and the Breaks, and others. Lest your eyes get jealous of your ears, there will also be performance artists and enough high-fashion to keep your lids from drooping. *Fri., Oct. 31, 9pm.* ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$35-65. [www.zombieball.com](http://www.zombieball.com).

**DÍA DE LOS MUERTOS** Give the dead their props by making sugar skulls, masks, and altars, while enjoying classic cars and bikes, music, food, and a costume contest. *Sat., Nov. 1, 4-10pm.* Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. Free. [www.maccaustin.org](http://www.maccaustin.org).

**DAY OF THE DEAD** The folks behind 12th Night Austin, Krewe du Bijoux and Minor Mishap lead you through the Eastside, from Maison d'Etoile to Tamale House East. Honor those passed and celebrate them now! *Sun., Nov. 2, 5pm-1am.* Maison d'Etoile, 2109 E. Cesar Chavez, 512/944-2801. \$5 suggested donation. [www.dayofthedeadatx.com](http://www.dayofthedeadatx.com).

**DAY OF THE DEAD/DÍA DE LOS MUERTOS CELEBRATION** Come for the annual community altar exhibit honoring those lost and spirits found. Feel free to bring memorabilia commemorating your loved ones to place on the altar. *Sun., Nov. 2, 5pm.* ALLGO, 701 Tillery, 512/472-2001. [www.allgo.org](http://www.allgo.org).

**HALLOWEEN HOEDOWN** This fundraising event for the Austin International Poetry Festival promises an eclectic mix of music, performances, fortune tellers, and, of course, some spooky poetry readings. *Thu., Nov. 6, 5-10pm.* Asian American Resource Center, 8401 Cameron, 512/203-0555. \$15. [www.aipf.org/halloween](http://www.aipf.org/halloween).

## Haunted Houses

**HOUSE OF TORMENT** Haunted houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 2, 7:30-11pm (longer on the weekend).* Highland Mall, 6001 Airport, 512/407-9449. \$25-45 (the more you pay, the less time you spend in line). [www.thehouseoftorment.com](http://www.thehouseoftorment.com).

**SCARE FOR A CURE** It's Return to Zombie Wasteland, and you're invited to explore how society has crumbled after the zombie apocalypse. If you need a more intense experience, an extra \$5 gets your ticket upgraded to "red level." Other attractions include a murder mystery in a ghost town and an escape from the Slaughterhouse. All money goes to breast cancer research. *Through Oct. 31, 7:30pm-12mid most evenings.* Go online for exact dates and times. J. Lorraine Ghost Town, 14219 Littig Rd., Manor. Return to Zombie Wasteland: \$30-35 (must be purchased online). Other attractions: \$10. [www.scareforacure.org](http://www.scareforacure.org).

**NIGHTMARE ON JAIL HILL** No children under the age of 8 are allowed which should tell you something about the thrills and chills that await you in the old jailhouse. *Fri.-Sat., Oct. 31-Nov. 1, 7-11pm.* Historic County Jail, Fourth & Main, Georgetown. \$10 (\$5, kids). [www.wilco.org](http://www.wilco.org).

## Kids

**BETHANY LUTHERAN PUMPKIN PATCH** Not only are there pumpkins of all sizes available, but also cookbooks, carving tools, and many opportunities for that perfect photo-op with the kids. *Everyday, through Oct. 31, 10am-7pm.* Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. [www.blcms.org](http://www.blcms.org).

**CREATIVE ACTION KID'S BALL** There will be stations to build your spooky costumes, dance lessons, and Austin institution White Ghost Shivers to keep the groove going. *Thu., Oct. 30, 6-8pm.* Central Market North, 4001 N. Lamar, 512/442-8773. Free. [www.creativeaction.org](http://www.creativeaction.org).

**ST. MARK UNITED METHODIST PUMPKIN PATCH** You can also find Indian corn and gourds of various sizes to complete your centerpiece. *Through Oct. 31, 9am-7pm.* St. Mark United Methodist Church, 601 W. Braker, 512/836-5747. Free. [www.stmarkaustin.org](http://www.stmarkaustin.org).

**FALL-O-WEEN FEST** Hosted by Central City Austin, prepare for trunk or treat, bounce houses, a photo booth to capture the memories, and more. *Fri., Oct. 31, 6:30-9pm.* 1006 W. Koenig, 512/574-2701. Free. [www.centralcityaustin.com/event/fall-o-ween-fest/](http://www.centralcityaustin.com/event/fall-o-ween-fest/).

**TRICK OR TREAT FOR BOOKS** Storytimes begin at 6pm followed by a costume parade around the store. Perfect for kids 7 and under especially if they like getting a free book. *Fri., Oct. 31, 6pm.* BookPeople, 603 N. Lamar, 512/472-5050. Free.

There are more jam-centric Halloween happenings in our Music Recommended listings. See p.96 for that noise.





Austin Art in Public Places is proud to present three nationally recognized public art stars in two events

### A Trio of Public Art Voices

Friday, November 7, 7-9 pm  
Austin Film Society Screening Room, 1901 E. 51st Street

Join us for a lively panel discussion with artists Norie Sato and Janet Zweig, and public art administrator Shelly Willis. The panel will explore timely topics from the field as well as look at public art projects from around the country. Free and open to the public. More information at [www.austincreates.com](http://www.austincreates.com).

### Public Art Workshop: Voices of Experience

Saturday, November 8, 10 am-2 pm  
Entrepreneur Center of Austin, 4029 S. Capital of TX Hwy (Brodie Oaks Shopping Center)

If you are an artist interested in transitioning from your studio to public space, come participate in this workshop featuring three experienced voices from the public art world. A \$10 registration fee will provide lunch and take-home materials. Register at [www.cvent.com/d/k4qbm9/1Q](http://www.cvent.com/d/k4qbm9/1Q)

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# COMMUNITY

**BUXTON'S BIG TIME BASH** NBC Sports' Will Buxton emcees an evening of karaoke, prizes, and live music in a grand-prix-themed evening to kick off Formula One. Money at the door goes to Meals on Wheels. *Thu., Oct. 30, 6pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$5 suggested donation. [www.theaustingrandprix.com/events](http://www.theaustingrandprix.com/events).*

**OCTOBER VR THROWDOWN** Interested in virtual reality and Oculus Rift? Well then come on down and meet developers and see demos and network with the peeps on the cutting edge (yeah, we said it) of technology. *Thu., Oct. 30, 6-9pm. The North Door, 502 Brushy, 512/485-3070. Free. [www.thenorthdoor.com](http://www.thenorthdoor.com).*

**"TEXAS VS. CALIFORNIA: GODZILLA VS. THE SMOG MONSTER"** Author and urban theorist Mike Davis will speak, followed by an informal discussion with food and drinks available. *Thu., Oct. 30, 7-9pm. 5604 Manor, 5604 Manor Rd., 512/436-9968. \$10 suggested donation. [www.theragblog.com](http://www.theragblog.com).*

**30 YEARS STRONG PARTY** Come celebrate with classes, food, drinks, and sweaty fun (not that kind!). Dress up in your best Eighties attire for a chance to win a free membership. *Sat., Nov. 1, 8am-1pm. BodyBusiness Health Club & Spa, 2700 W. Anderson, 512/459-9424. Free. [www.bodybusiness.com](http://www.bodybusiness.com).*

**FALL CRAFT FAIR** Shop for holiday gifts while the kids enjoy the bounce houses and other activities. *Sat., Nov. 1, 10am-4pm. Cedar Park Recreation Center, 1435 Main, Cedar Park, 512/401-5500. Free. [www.cedarparktexas.gov](http://www.cedarparktexas.gov).*

**THE AUSTIN FLEA** Browse for handmade and vintage wearables, housewares, and more. *Sat., Nov. 1, 11am-5pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. [www.austinflea.net](http://www.austinflea.net).*

**EAST AUSTIN COMMUNITY FALL FESTIVAL** Get a chance to meet your neighbors at this event supported by the McKinley Heights, Clifford Sanchez, and Homewood Heights Neighborhood Association. Food, family activities, and live music come part and parcel with the fun. *Sat., Nov. 1, noon-6pm. Space12, 3121 E. 12th, 512/909-2922. \$5.*

**ZYDECO ON THE LAWN** Along music and dancing (courtesy of Jean Pierre and the Zydeco Angels, among others), there will be food (po' boys and étouffée, of course), and a silent auction. *Sat., Nov. 1, 5-10pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$20. [www.brownpapertickets.com/event/879391](http://www.brownpapertickets.com/event/879391).*

**DIA DE LOS STAR WARS** There's probably a couple of you out there that may have heard of this obscure sci-fi film series, so break out the costumes and lightsabers and get to dancing, games, and prizes, all to benefit Leap of Joy, a nonprofit that helps inject art and dance into underserved schools. *Sat., Nov. 1, 8pm-12mid. Thinkery, 1830 Simond, 512/439-9706. Free. [www.leapofjoy.org/ddlstarwars](http://www.leapofjoy.org/ddlstarwars).*

**AMBER LOUNGE AUSTIN** Where are all the high rollers gonna party during Formula One weekend? Right here, baby. As they say, if you have to ask the price, you can't afford it. *Sat. & Sun., Nov. 1 & 2, 10:30pm-4am. 612 West, 737/333-0627. [www.amber-lounge.com](http://www.amber-lounge.com).*

**MOTHER FALCON BENEFIT CONCERT** Beloved local ensemble perform with all proceeds going to the Texas After Violence Project. *Sun., Nov. 2, 5:30-7:30pm. Scholz Garten, 1607 San Jacinto, 512/916-1600. \$10. [www.texasafterviolence.org](http://www.texasafterviolence.org).*

**BUILD! 2014** Phoenix Arising hosts this annual gala with an open bar and live music. Money raised goes to the organization's summer camps and after school programs that use aviation to get kids interested in STEM subjects. *Wed., Nov. 5, 7-10pm. UT Alumni Center, 2110 San Jacinto, 512/588-2359. \$150. [jbuckman@phoenixaviation.org](http://jbuckman@phoenixaviation.org), [www.phoenixaviation.org](http://www.phoenixaviation.org).*

**HESBURGH LECTURE SERIES** The Notre Dame Club of Austin hosts this series. The topic is "What Race Is and What It Is Not," given by Agustín Fuentes, professor of anthropology at the University of Notre Dame. *Thu., Nov. 6, 6:30-9pm. St. Edward's University, 3001 S. Congress, 512/448-8400. Free. [www.hlaustin2014.eventbrite.com](http://www.hlaustin2014.eventbrite.com).*

## Motostalgia Showcase

There are lots of car enthusiasts in town, but are there enough cool cars to satiate them? Motostalgia helps with more than 75 rare autos and other entertainment for the whole gear-obsessed family.

*Fri. & Sat., Oct. 31 & Nov. 1. Long Center for the Performing Arts, 701 W. Riverside, 512/813-0636. \$40 weekend pass. [www.motostalgia.com](http://www.motostalgia.com).*



**LESLIE DOCUMENTARY KICKSTARTER KICK-OFF PARTY** Help the folks at Freckled Fanny Films raise some cash to fund a documentary about the late, beloved Austin character, Leslie Cochran. Come share your Leslie story while enjoying live music, raffle prizes, and more. *Thu., Nov. 6, 7:30-10:30pm. Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. Free. [www.lesliedoc.com](http://www.lesliedoc.com).*

**DIFFICULT DIALOGUES FALL PUBLIC FORUM** The timely topic is "Pandemics and Human Rights." The panel will address the use of quarantines, travel bans, and access to experimental treatments. *Thu., Nov. 6, 7-9pm. Texas Union, Santa Rita Room 3.502, 24th & Guadalupe. Free. [www.utexas.edu/cola/insts/humanitiesinstitute](http://www.utexas.edu/cola/insts/humanitiesinstitute).*

**JUEGOS RANCHEROS** Your local indie game collective shows off the cutting edge of game design. Perfect for game lovers and art lovers alike. *Thu., Nov. 6, 7pm. The North Door, 502 Brushy, 512/485-3070. Free. [www.thenorthdoor.com](http://www.thenorthdoor.com).*

## KIDS

**A YEAR WITH FROG AND TOAD** Zach kicks off its Family Series with Arnold Lobel's well-loved characters that make the hop from page to stage in a musical that's fit for ages pre-K and up. *Through Dec. 12, see website for showtimes. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$20 (\$15, kids). [www.zachtheatre.org](http://www.zachtheatre.org).*

**BUNNICULA** The classic tale of the vampire bunny comes to life. *Sat. & Sun., through Nov. 1. See website for showtimes. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$8-12. [www.scottishritetheater.org/childrens-theater/bunnacula](http://www.scottishritetheater.org/childrens-theater/bunnacula).*

**ALL-STATE SAXOPHONE CLINIC** Take note parents of middle or high school students who play the saxophone. *Sat., Nov. 1, 10am-4pm. Akins High School Fine Arts Center, 10701 S. First. \$30. [www.jessicavoigt.com](http://www.jessicavoigt.com).*

**AN EVENING WITH PETER GRAY** Boston College professor will host a talk on "The Purposes of Play: Insights From Evolutionary Psychology," which advocates the necessity for free play in child development. *Sat., Nov. 1, 7pm. Clearview Sudbury School, 1507 Wilshire, 512/524-0085. Free. [www.clearviewsudburyschool.org](http://www.clearviewsudburyschool.org).*

**POKEMON SATURDAY MORNING BREAKFAST CLUB** Come hang out with other Pokemon fans, trade cards, battle on your Nintendo DS, and enjoy breakfast brought from home. *Thu., Nov. 6. Tribe Comics & Games, 2919 Manchaca Rd #102, 512/693-4300. Free. [www.tribecag.com](http://www.tribecag.com).*

## OUT OF TOWN

**INTERNATIONAL FRANK X TOLBERT-WICK FOWLER CHAMPIONSHIP CHILI COOKOFF** Texans' love for the bragging rights to the best bowl of chili began here in 1966 and continues with fun for everyone in far West Texas. *Thu.-Sat., Oct. 30-Nov. 1. Behind the Store, Terlingua, 817/653-0988. [www.abowlfred.com](http://www.abowlfred.com).*

**HALLOWEEN FEST** Participate in safe trick-or-treating, costume contest, lip-syncing contest, a street dance, and more. *Fri., Oct. 31, 5pm-12mid. Bastrop, 512/303-0904. [www.bastropdba.org/halloween](http://www.bastropdba.org/halloween).*

**DIA DE LOS MUERTOS CELEBRATION** Get scared at the annual haunted house, learn about the real Dracula, and then see how the Hispanic culture remembers their dearly departed. *Sat. & Sun., Nov. 1 & 2. National Museum of Funeral History, Houston, 281/876-3063. \$10. [www.nmfh.org](http://www.nmfh.org).*

**CRAZY FOSSIL DIG** Dig around the ancient seabed for fossils, and learn what they are and where the million-year-old objects came from. *Sat., Nov. 1, 10am-2pm. Fossil Park, Mineral Wells, 940/325-2557. Free. [www.mineralwellsfossilpark.com](http://www.mineralwellsfossilpark.com).*

## DAY TRIPS BY GERALD E. MCLEOD

The **Buggy Barn Museum** in Blanco is the rest home for several Hollywood character actors, but that's not the reason you should visit. The only way this timeline of horse-drawn transportation could be more complete is if the horses were there to pet and ogle, too.

Attached to the shafts of one of the carriages is a curtain of rawhide thongs used to keep flies off the horses. When you consider all the difficulties in travel of the era, it's tough to get too nostalgic for a time before the combustion engine became our beast of burden.

The big wheels, graceful curves, and pleated seats shaped by old-world craftsmen are a work of art. Along with the shiny carriages appearing in the movies *Abraham Lincoln: Vampire Hunter* and *Lonesome Dove* are the foot warmers and rain curtains that were part of the reality of driving a buggy.

It's interesting to see the early works of Studebaker and Fisher Body, but it's good that the companies went on to develop a more comfortable mode of travel. Looking at the prairie schooner and thinking of the mountainous West, the question comes to mind: How did they do it?

The Buggy Barn Museum is on the north side of Blanco at 1915 U.S. 281. Open Monday through Saturday, the barn contains more than 100 carriages from the 1800s to early 1900s parked axle to axle. For more information, call 830/833-5708 or go to [www.buggybarnmuseum.com](http://www.buggybarnmuseum.com).

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GERALD E. MCLEOD





**NIGHT AT THE MUSEUM** Explore the Star of the Republic Museum after dark to learn more about Texas history, but beware of what's around the corner. *Sat., Nov. 1, 1-7pm. Washington-on-the-Brazos State Historic Site, 936/878-2214. \$5. www.wheretexasbecametexas.org.*

## SPORTS

### THE MAIN EVENT

**RIDER CUP CLASSIC** Proceeds from this shotgun start tournament go to scholarships veterans at ROCK, Ride on Center for Kids. *Mon., Nov. 3, 10am. Berry Creek Country Club, 30500 Berry Creek Dr, Georgetown, 512/930-7625. \$125 (\$500 foursome). www.rockride.org.*

### THE HOME TEAMS

**CHARLIE STRONG RADIO SHOW** Wings, football and beer! Join Charlie Strong every Thursday night for the Charlie Strong Radio Show. *Thursdays. Pluckers Wing Bar, 2222 Rio Grande, 512/469-9464.*

**CONCORDIA VOLLEYBALL** Vs. East Texas Baptist. *Sat., Nov. 1, 11am. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. www.athletics.concordia.edu.*

**UT SOCCER** Vs. Oklahoma State. *Fri., Oct. 31, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield, 512/471-7568. \$7-10. www.texassports.com.*

**UT SOFTBALL** Two home teams battle it out as the women from St. Edward's come up to play. *Thu., Oct. 30, 5pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.*

**ST. EDWARD'S SOCCER** Vs. St. Mary's, *Sat., Nov. 1 (women: noon, men: 2:30pm); vs. Texas A&M-International, Mon., Nov. 3 (women: noon, men: 2:30pm). Lewis-Chen Family Field, 3001 S. Congress (off University Circle). www.athletics.stedwards.edu.*

**CONCORDIA SOCCER** *Fri., Oct. 31 vs. Texas-Dallas (women: 1pm, men: 3pm); Sat., Nov. 1 vs. Ozarks (women: 2pm, men: 4pm). St. Stephen's School, 2900 Bunny Run, 512/327-1213. Free. www.athletics.concordia.edu.*

### RUNS, WALKS, & RIDES

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Oct. 31, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

**FARE WALK FOR FOOD ALLERGY** This casual walk seeks to bring awareness to the more than 15 million Americans who suffer from food allergies. Live music and family activities are also on hand, and don't forget to read that ingredients list, kid. *Sat., Nov. 1, 9am-1pm. Mueller Lake Park, 1829 Simond. Free. www.foodallergywalk.org/austin2014.*



## Hornography BY ERIC SOLLENBERGER

Texas makes the trip to Lubbock this weekend with the lowest expectations they could possibly carry. The Longhorns are a 24.5-point underdog to the Red Raiders, and we swear that ain't a typo. Maybe someone could explain how a team like **Texas Tech**, who's coming off of a 55-point loss to TCU, can be a 24.5 favorite to a team they're trailing in the Big 12.

Have things fallen that far for the Longhorns? Is Texas Tech just as good of a team as **Kansas State**? To those, we answer: yes and no. The Longhorns are currently scraping the bottom of its program's history, but Saturday's game figures to be much different than last week's affair against Kansas State.



### Formula One

Smaller engine, same power. F1 cars have always pushed the technological envelope, but this year, you can hear the difference. Gone is the signature "jam jar full of angry hornets" shriek of the old eight-cylinder 2.3 liter engine, replaced with the trilling purr of the newly mandated six-cylinder 1.6 liter. A lot of fans and drivers complain it just doesn't sound like F1 anymore, but with added turbos, and energy recovery from both brakes and exhaust, the speed that Texas fans grew accustomed to over the last two seasons at the Circuit of the Americas is still there. That said, they'd better get used to different faces on the podium. After four years of total domination by Sebastian Vettel and team Red Bull, Mercedes sealed the deal on the constructor's championship two weeks ago in Russia. Now the fight is over who comes out as top driver: Either way, it'll be a Mercedes logo on their fire-retardant suit, with Brit Lewis Hamilton inching toward his second championship, and his German teammate Nico Rosberg pushing hard. With three races left in the season – Austin, Brazil, and Abu Dhabi – there's still time for a lead change, and COTA's notorious, dizzying turn one could be the place Rosberg pushes to the front of the pack. – *Richard Whittaker*

*Fri.-Sat., Oct. 31-Nov. 2, Circuit of the Americas, 9201 Circuit of the Americas Blvd. Weekend passes start at \$299. www.circuitoftheamericas.com*

## SOCCER WATCH BY NICK BARBARO



Friday is **Senior Night** for **Texas Soccer**, as they host **Oklahoma State** at 7pm in

the regular season finale on Halloween. Say farewell to the senior class of **Julie Arnold, Brooke Gilbert, Cierra Grubbs, Whitney Jaynes, Sharis Lachappelle**, and **Ava Vogel**. Enjoy free trading cards and face-painting for kids, and costumes are encouraged... The Horns won two huge conference games on the road last week, beating Oklahoma 1-0, and Baylor 2-1, to move to 10-6-2 overall, and 4-3 in the **Big 12**. A win over the Cowboys would give the Horns a No. 3 seed in the conference tournament (Nov. 5-9 in Kansas City); any other result leaves them in fifth, facing a first-round matchup with nationally ranked Texas Tech... The **St. Edward's** men and women each swept another pair of doubleheaders last weekend. The Hilltopper **men** are now 12-2-1 (6-0 in the Heartland Conference); the **women** are 10-4 (6-0). Both teams end their regular seasons this weekend, with a pair of doubleheaders, Saturday against St. Mary's, and Monday against Texas A&M-Int'l: women at noon, men at 2:30pm both days.

### European Champions League

group play continues this Tuesday and Wednesday, Nov. 4 and 5; various games live on Fox Sports at 1:30pm each day.

bit longer. Now I fully admit that Vegas is quite a bit smarter than I am, so I'm assuming they know something that I don't. It's a night game for Texas Tech and day-drinking in Lubbock is one hell of a thing. It figures to be a blackout for the fans in terms of their fans' attire and state of consciousness. The Longhorns should expect a hostile environment.

**Charlie Strong** admitted that he hasn't done a great job coaching this year, and if he loses to the Red Raiders by three touchdowns it'll be tough to disagree. But he's not exactly stacked with personnel these days. Here's assuming this point spread has something to do with Texas' offensive line being built with popsicle sticks and tape. None of these issues are new,



however. The Longhorns are the most experienced team in college football in terms of how to play without good linemen. They'll have to prove that point Saturday. It's pitchfork season here in Austin if Texas loses by three touchdowns.



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# FOOD



## One for the Books

THE HIT THE SPOT CAFE DOES JUST THAT

The Garfield Public Library is the unlikely source of the best chicken-fried steak and onion rings I've eaten in the last 30 years or so. Tucked inside, the Hit the Spot Cafe is run by Jessie and Jennifer Solis; Jessie has 39 years of restaurant experience, starting with the old Magic Time Machine. The cafe has been open for four years right on the north frontage road of Highway 71, 6 miles east of Austin-Bergstrom International Airport. It's a mystery how I haven't heard about it before, since the food is so delicious and well-crafted. "We just want to make simple food that makes people happy," says Jessie. We are very happy indeed.

The first visit we had an amazing chicken-fried steak (\$7.99, with two sides) that was ethereal: a fork-tender, beefy-tasting fresh steak hand-breaded with a thin, crispy crust, and a rich, creamy gravy. It came with garlicky Texas toast, real fried okra, and mac and cheese like Grandma's. The huge basket of onion rings (\$4.99) may have been even better, with sweet, moist onions surrounded by a perfect crispy batter – not too thin, not too thick,

and not falling off. The bacon cheeseburger (\$7.69) is magnificent, with a medium-rare 8-ounce Angus patty and smoked bacon slices, on a bun that tastes home-baked (with crispy fries). A peach cobbler with Blue Bell was so good it rivaled that of the legendary Southern Dinette on East 11th.

On subsequent trips I've tasted the unctuous carne guisada (\$9.24), an ample portion of stewed beef cubes that melt in your mouth, and the Tex-Mex enchiladas (\$8.99), three picadillo-filled enchiladas in a gravylicious lake of goodness. I've had the Angus hamburger steak (\$8.99), smothered in brown onion gravy, with peas and fried corn, and loved it. They do breakfast, which I've heard raves about (their biscuits are flaky and buttery). The catfish looks amazing, and the corn dog appears to be hand-dipped. They do meat-and-two-sides specials during the week, and Friday night is steak night (a work buddy had the 12-ounce rib eye last week and gushed about it). It's a roadside bookworm's delight with fresh food that's simply prepared, and served with a big smile. — Mick Vann



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**FOOD-  
O-FILE**

BY

**VIRGINIA  
B. WOOD**

**THE GOOD  
FOOD** Awards  
finalists for 2015  
include several  
Austinites: **Jester  
King Brewery** for  
the Atrial Rubicite  
and Montmorency  
vs. Balaton beers;  
**White Mountain  
Foods** for  
Bulgarian yogurt;

**Pogue Mahone Pickles** for Texas Sweet Heat pickles;  
and **Confituras** for wild plum jam. The winners will  
be announced at a San Francisco gala Jan. 8.

**THE SOUTHERN FOODWAYS** Alliance held the  
2014 symposium in Oxford, Miss., this past weekend,  
and Austinite **Toni Tipton-Martin** was a recipient of  
the organization's prestigious John Egerton Prize. The  
prize recognizes work by "artists, writers, scholars,  
food artisans, cooks, or farmers whose work in the  
American South addresses issues of race, class, gender,  
social, and environmental justice through the lens of  
food." Tipton-Martin (www.thejemimacode.com) will  
use the \$5,000 prize as seed money for an African-  
American foodways symposium in Austin in 2015.

**AUSTIN'S ARTISAN CHOCOLATE** boom con-  
tinues with the opening of **Chocolaterie Tessa** (7425  
Burnet Rd.) where second-generation chocolatier  
**Tessa Halstead** is creating custom truffles, bon bons,

seasonal molded  
chocolate items,  
and all kinds of  
chocolate-covered  
treats. Halstead  
grew up around  
her father **Rex  
Morgan's** choco-  
late shop in Dallas  
and attended the  
Barry Callebaut  
Chocolate  
Academy in  
Chicago. She will  
celebrate the  
grand opening of  
her shop on  
Wednesday, Nov. 5.



**CHERRYWOOD, MUELLER**, and Wilshire Wood  
residents are eagerly awaiting the grand opening of  
the 27th outlet of **Torchy's Tacos** (1801 E. 51st) on  
Thursday, Nov. 20. The new restaurant features the  
interior design of the company's future outlets includ-  
ing a full bar, but also offers a shaded dining patio  
overlooking Bartholomew Park.

**CARLOS RIVERO'S** El Chile restaurant group is  
busy this week with the opening of a new **El Chilito**  
(1623 E. Seventh) outlet and a Día de los Muertos party  
on Saturday, Nov. 1 from noon-2pm at the **El Chile Cafe  
y Cantina** (1816 S. First). Chef **Jeff Martinez** will roast  
a whole pig and guests can enjoy tacos and street  
foods while supplies last, plus margarita specials in the  
dining room. Partygoers are encouraged to come in  
costume and bring offerings for an altar. The party will  
also be the occasion of the announcement that the El  
Chile space will be transformed to house a new concept  
in early 2015. **Alcomar** will be a Latin coastal kitchen  
featuring the chef-driven cuisine of **Alma Alcocer-  
Thomas** and Martinez in the atmosphere of a rustic  
coastal beach house.

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JOHN ANDERSON

# There's Brisket in That Cider

How Austin Eastciders put a Texas twist on apple hooch

BY DAN GENTILE

If you grew up in the heart of the UK's cider country, you might've heard horror stories about dead rats thrown into the cider vats. In Texas we don't have many rats, but we do have cows. So if some maniac is going to be throwing meat into cider, it should probably be brisket.

To celebrate Austin Beer Week, Austin Eastciders have crafted a special cider to be released on Halloween night that's been fermented with Micklethwait Craft Meats burnt ends, but their Texas connections don't stop there. Before prohibition, cider was the most popular alcoholic spirit in the Americas, and it was common for Austinites to produce their own. A catalog from a Hyde Park nursery dating to 1895 advertised Winesap apple trees as highly prized for cider-making. Eastciders is now using the very same Winesaps in a small-batch, single variety cider.

Although the taste might've been familiar to those patronizing Barton Springs in the 19th century, Eastciders Winesap is unique in today's cider landscape because most ciders are blends. Unlike wine, it's rare to find an apple variety with the right balance of flavor. At first Eastciders wasn't sure that Winesap fit the bill, but after nine months of aging, the eggy aroma was subdued by a pleasantly funky fermentation that brought out flavors of citrus, sugary bubblegum, and salt.

"It's like the margarita of ciders," says Eastciders founder Ed Gibson. "It has this slightly savory taste which I've never had in a cider before."

Finding a cider that can surprise Gibson is no small task. In 2006, the UK expat put his career as a music talent buyer on hold to found a cider bar in Bristol called the Apple. Built into a floating barge that formerly housed an S&M club, the Apple offered 40 varieties of bottled cider and seven rotat-

ing taps. They sourced much of their cider from local farms that had been following the same recipes since the 1600s.

Despite this rich cider history, the drink hasn't always been trendy in England. Until the early Aughties, cider was mostly associated with street drinkers because of the low cost and high alcohol content. But thanks to a perfect storm of trends that included a cider trailer at the Glastonbury Festival, the country's first organic cidemaker, and the popularity of the drink among ravers, cider was suddenly in fashion. Gibson saw the trend coming and jumped to fill the niche.

"You could go to a bar and try 100 Belgian beers, but not 10 ciders, even though the whole area was surrounded by cider farms. People didn't know about them, because the farms didn't have distribution networks," says Gibson.

After a few successful years running the bar, Gibson grew tired of England and was looking for a change. A friend recommended Austin, Gibson came for a short visit, then he packed his bags and moved to Texas to start a cider company.

If only it was that easy.

Fans of the cider can tell you that despite launching in 2011, Eastciders hasn't been fully available for three years. Gibson bootstrapped the first batches of Gold Top as proof of concept and landed it in bars like the Longbranch Inn and Cheer Up Charlie's, but the drink proved to be too popular for its own good, and soon the supply ran dry. Lacking the necessary funding and a proper production site, the stock of Eastciders would ebb and flow until the

company secured temporary production at a winery just north of Austin.

The production problems are now a thing of the past. With 48 tap handles across town, Eastciders recently claimed the title of most popular cider in Austin. It's hard to miss, thanks to a striking logo by typographer Simon Walker that invokes pre-Prohibition imagery, but even without the Design Sponge-worthy bottles, the flavors speak for themselves. Currently two versions are available commercially: the dry, crisp Eastciders Original that's made with Washington dessert and French bittersweet apples, and the 100% bittersweet Gold Top that has a powerfully divisive flavor.

"You either absolutely love it or hate it, but you can't please everyone," says Gibson.

Until now, they haven't had the capacity to produce more than the two varieties, but the opening of a dedicated production facility in East Austin will change that. Lease negotiations lasted over two years, but they've finally moved into a Springdale Road warehouse across the street from the Canopy offices. They're the first tenants in a compound that will eventually include a distillery, brewery, rock climbing gym, and theatre.

The facility has a bit of hand-me-down charm thanks to a vintage bottling line, but otherwise it's all high-tech. The stainless steel wine tanks are imported from Italy and the state-of-the-art carbonator bubbles beverages at temperatures previously thought to be impossible. "It's like the holy grail of carbonation. It enables us to carbonate cider without it being quite so chilled, and with the Texas heat, that's really important," says Gibson.

Also crucial to a beverage maker in Austin is the ability to invite customers into their home for a drink, and soon Eastciders will be able to complement their cidery tours with a selection of limited edition batches poured from their neighboring taproom. The space's strange history matches the company's throwback tendencies. The building was actually a functioning railroad station shipped to Texas from Kansas by a wealthy train enthusiast. Now instead of selling tickets, the station will be tapping cider from a debut lineup including Eastciders Original and Gold Top, as well as new offerings like Oaked, Hopped, Texas Honey, and that mythical brisket cider.

For the past month, 10 pounds of Micklethwait burnt ends have been floating in cheesecloth inside tanks of French bittersweet apple concentrate. Instead of feeding on a diet of conventional yeast nutrients twice a day, the apple juice has been devouring the brisket at an alarming rate and began fermenting much quicker than usual. By the end of the process, they hope that some of the caramel and vanilla notes from the smoking process will linger alongside the beefy, black pepper flavor. If you don't think that could possibly taste good, you're not alone.

"I've been shocked, because originally I thought it was going to be more of a novelty thing," says Gibson. "But we all tried it two days into fermentation, and we realized this might be something that we could actually sell!"

Strangely enough, this Texas twist on cider actually has a historical precedent. Those tall tales of throwing rats into tanks are rooted in the practice of using beef as a substitute for yeast during the fermentation process, so Eastciders aren't the first to realize that cider has a taste for barbecue.

"We wanted to do something experimental, but also keep things traditional. I don't think anyone in this country has put meat in cider in 100 years, and it's probably been 50 in England," says Gibson.

The brisket cider is still patiently fermenting, so only time will tell if it tastes more like a pepper-crusted sugar cookie or a dirty pile of ash. Then once the limited edition cider is tapped, it will either become the stuff of legend – or of nightmare. ■

**"I don't think anyone in this country has put meat in cider in 100 years, and it's probably been 50 in England."**  
– Ed Gibson



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JOHN ANDERSON

## Straight Outta Austin

### SLAB'S NEW TAKE ON OLD-SCHOOL BARBECUE

Mark Avalos' first experience with barbecue success was a smoked pork shoulder he chopped up and served on sandwiches topped with a tangy coleslaw. The sandwiches were so well received they became Avalos' signature item, the dish around which the self-taught pit man would eventually build a barbecue business. Rather than adhere strictly to the Central Texas barbecue tradition, Avalos researched and dabbled in barbecue styles from around the American South while teaching himself the trade. Now, when asked to describe the style and flavor profile at SLAB (which stands for Slow, Low, and Bangin'), he responds, "It's Memphis meets Carolina meets Texas."

Avalos' first foray into the barbecue sandwich business was called the Sugar Shack, which morphed into a SLAB trailer in the UT campus area in 2013. In the summer of 2014, Avalos and his new business partners moved the SLAB into a brick-and-mortar location in a shopping center at one of Austin's busiest intersections. They've settled in and built a loyal lunch clientele and catering operation with the addition of a food truck for special events. Avalos says he'd like to reopen

the trailer near campus at some point, but it's on hiatus at the moment.

If you're looking for an atmosphere reminiscent of the rural Central Texas meat-market tradition, you will not find it at SLAB. Avalos and his partners Rafael Robinson, Chip Osborne, and Chip Gourley set their sights on a different aesthetic. The interior decor and menu descriptions are an homage to Nineties street culture and urban graffiti — look for sandwiches called the Notorious P.I.G., the CHICK.N.W.A., and the Texas O.G. served in a dining room with flat-screen TVs tuned to sports and original artwork by local graffiti artist Aaron Darling of SprATX. Since I'm somewhat of a barbecue traditionalist, the combination of a sports bar-like setting with a hip-hop theme struck me as odd, but the sandwiches were pretty good — once we got to them.

Our group arrived at SLAB at 6pm on a recent Saturday evening to find two large pick-up trucks parked blocking both the sidewalk and the curb cut necessary for handicapped access. Since one of my guests was

using a walker and I was on my scooter, this posed a problem. Oddly enough, we were told the trucks belonged to staff members and the business. Although one of the trucks was moved quickly, allowing employees to block access to the restaurant didn't strike me as a wise management decision in the first place.

Diners at SLAB go through a cafeteria-like line and the meats — brisket, pork, sausage, chicken, or St. Louis-style pork ribs — are chopped or sliced to order for sandwiches, wraps, or sliders. (Be advised that the constant chopping is part of the restaurant's ambient soundtrack.) Select sandwiches from the menu or design your own based on choices of meats, breads (Lil' Mama's Bakery white, wheat, or jalapeño cheddar buns, El Milagro tortillas), garnishes, and house-made sauces. Pair sandwiches with house side dishes or chips, then round out the meal with Cutie Pies or a selection of local craft beers on tap.

We tried the ribs, and a variety of sandwiches, plus all the house sides and sauces. The half-pound of pork ribs (\$8) was the unqualified hit at the table; lightly smoked under a crunchy layer of bark, they offered plenty of moist, tender meat and plenty of porky flavor. However, the sickly sweet fruit and habanero glaze served on the side was an unnecessary and unwelcome affront to the quality of the ribs. Reaction to most of the sides was unenthusiastic, but both the distinctive mustard slaw and the sweet, hearty baked beans passed muster with our group. My sandwich choice, El Jefe (\$7), featured

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tasty chopped brisket dressed with grilled onions, jalapeños, and a mantle of the house queso on a jalapeño cheddar bun. For the full effect, add a sprinkling of Fritos (50 cents) for crunch. It's a big, juicy, gloriously messy sandwich, but there are handy napkin dispensers on every table. The Texas Two-Step (\$7) was another popular option: a choice of one meat paired with slices of Smokey Denmark sausage, pickles, onions, and two of the house sauces. The Notorious P.I.G. (\$7) was a clear winner, with a big mound of sweet pulled pork crowned with the mustard slaw and a dousing of the house Backyard Red barbecue sauce — each bite revealing why Avalos has been able to build a business on this particular sandwich. — Virginia B. Wood

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**HALLOWEEN AT BANGER'S**  
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[www.bangersaustin.com](http://www.bangersaustin.com).

**DELYSIA CHOCOLATIER TASTING** Sat., Nov. 1, 11:30am-  
2pm. Con 'Olio Olive Oils & Vinegars,  
10000 Research #130,  
512/342-2344. Free.

**FIESTA DE LOS MUERTOS!** Sat., Nov. 1, noon-  
2pm. El Chile Cafe y Cantina, 1816  
S. First, 512/457-9900. [www.fb.com/  
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**SUPPER FRIENDS: DÍA DE LOS MUERTOS** Sat., Nov. 1,  
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# SCREENS



**HELP  
DESK**  
BY  
**MIKE  
AGRESTA**

:( Help!

I'm 28. I teach eighth grade. Basically this means that I wake up at 6am and have no social life except Saturday night. It's hard to meet guys, and sometimes it feels like my friends forget I exist.

This Halloween, I was happy to be included in my girlfriends' plan for a group costume. Then they told me the idea: sexy Guardians of the Galaxy, with me as sexy Groot.

The outfit they have in mind for me "leaves" little to the imagination, ha ha.

I know that pics of this costume are going to end up on Facebook. While that's not all bad – I don't mind the guy I have a crush on seeing them – I feel weird because, just this summer, I became Facebook friends with two ex-students. I sometimes chat with them about their plans for after graduation, and I sort of like that they look to me as a mentor. Is there some way to block them from seeing these photos?

– Getting Raunchy Online, Offline Teacher

Be careful with this, GROOT. When it comes to social media, teachers are held to a higher standard than most professions. While this state of affairs does recognize the vital role teachers play in shaping young lives, we wonder why that recognition can't play out in the form of, say, higher salaries. Instead, we regularly see teachers fired or suspended for posting photos in swimsuits or with alcohol, or for complaining about their students on the Internet.

In theory, you can control which friends see certain Facebook posts. Here's how: First, organize your friend list, marking ex-students, older relatives who just don't understand, and weird stalker dudes as "Acquaintances." Then, on each post or photo, look for a menu where you can select "Friends Except Acquaintances" as your audience. Also, turn on Timeline Review in your privacy settings. That way, no tagged photos will slip through when you're away from your computer.

But if you go this route, GROOT, you may want to knock on wood. Facebook has a terrible track record of suddenly changing privacy settings, including on individual posts, to make them more public and thus increase its scope as a search service. We don't advise trusting them with your job security. Instead, we suggest you choose between the following priorities:

1) Put your ex-students first. Let them look up to you on Facebook as a model for an adult life that is not too, well, adult. In that case, skip the sexy tree costume.

2) Put yourself first. Have fun and be the messy twentysomething you have every right to be. To do that, you'll need to create impermeable boundaries on Facebook – i.e., don't friend your ex-students.

The choice is yours, GROOT, but given what you've written, we think the latter option suits you better right now. Revisit the question in a few years, when you're hopefully less stressed out about meeting guys and holding on to old friendships. By then, you may find that your colors have changed. **:) HD**

## They Went to the Woods

*HIDE AND SEEK: THE UTOPIAN REBELLION WILL BE IMPROVISED*

by Marc Savlov

Stop me if you've heard this one before. A group of photogenic young people tramp out into a rural wilderness, set themselves up in an isolated, probably abandoned old house, then eat, drink, and have sex until suddenly a mysterious "other" arrives. Violence may or may not ensue.

That's a fairly accurate description of everything from Sam Raimi's seminal *Evil Dead* to *The Cabin in the Woods*. It's also, however, a spoiler-free synopsis of the new film *Hide and Seek*, which, despite outward appearances, comes as somewhat more of a shock because it's not a horror film.

Directed by Joanna Coates and produced, co-written by, and co-starring former Austinite and *Slacker 2011* co-producer Daniel Metz (the two are now married), *Hide and Seek* defies erroneous expectations with a story of youthful idealism that's more Henry David Thoreau than backcountry horror show.

Metz and his co-stars – Josh O'Connor, Rea Mole, Hannah Arterton, and Joe Banks – rivet both the eye and the intellect with performances so daringly naturalistic and honest that John Cassavetes might well be applauding in his grave. In an era where gloomy dystopian futurism is the norm, *Hide and Seek* is ultimately a film about a utopian rebellion. After all, what does the pursuit of happiness really mean?

The *Austin Chronicle* spoke to Metz about the film, which recently won the Michael Powell Award for Best British Feature Film at the Edinburgh International Film Festival.

**Austin Chronicle:** *Hide and Seek* really caught me off guard. Maybe I've been watching too many Ti West films, but your film is totally transgressive in ways that are completely unexpected and defiantly unclined.

**Daniel Metz:** One of the main ways that [the story] could've gone down was that the characters decided to leave or somebody went crazy, but I think that film's been made many times before and I don't know how much we need to put that energy out into the world. The idea that people who try new things will fail just doesn't seem very sophisticated to me. A friend of mine said that we've done the most subversive thing we could do, which is to give the film sort of a happy ending.

**AC:** *How much of what's on the screen was improv and how much was scripted? Because rhythmically it flows exactly like real life. That's extremely difficult to capture.*

**DM:** The script was just a 40-page outline, scene by scene with descriptions. We had a month rehearsal period with actors where we worked out each scene and also some that weren't in the movie but that we thought the characters would need to go through. So we figured out the rhythm of each scene and roughly what the dialogue would sound like, but once we were on set all the dialogue was improvised.

**AC:** *Even though the characters are about as far away from society and social norms as possible, the emotions they're feeling and the conversations they have are pretty*

*momentous and reactionary. The absence of any sort of invasive technology is almost a character in itself.*

**DM:** Absolutely. I think [the film] is about frustrated people who feel that there are things in the world today that are really alienating and discouraging. We had a scene in an early draft of the script where in the beginning they all take out their cell phones and smash them with hammers. Ultimately we thought that was a bit too over the top, but yeah, that was a big part of it.

At the same time, there are a lot of books and films about how when you feel that way – disenfranchised, alienated – when you feel like the world around you is not made for you, you should act on it. Thus political activism comes about and a significant counterculture comes about through that. This has been the lesson of so many previous generations.

The characters in [*Hide and Seek*], however, are saying that, "We're going to retreat as a form of protest." They're not trying to make the world a better place, they're only trying to make themselves better, and they can't do that [individually]. It's an alternative to political action because it supposes that there's no way to make things better. That's an idea that resonates in a lot of ways. I certainly think that a lot of people feel that they can't do anything about the world today. ■

**Hide and Seek** screens at the Stateside at the Paramount on Thursday, Nov. 6. A Q&A with Daniel Metz follows the screening.

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# Once Upon a Princess

A Japanese folk tale is translated into an animated stunner from Studio Ghibli

BY MARJORIE BAUMGARTEN

Stunningly beautiful, the latest animated film from Japan's Studio Ghibli is a real work of art. The hand-drawn film by Isao Takahata (*Grave of the Fireflies*, *My Neighbors the Yamadas*), the legendary studio's co-founder with Hayao Miyazaki (*Spirited Away*), is based on a well-known 10th century Japanese folk story, "The Tale of the Bamboo Cutter." This folk tale about a magical child has even been cited by some scholars as an early and elegant work of science fiction. However, it's also possible to bypass all this baggage and just approach *The Tale of Princess Kaguya* as the gorgeous and expressive film that it is.



**THE TALE OF PRINCESS KAGUYA**  
**D:** Isao Takahata; **with the voices of** Chloë Grace Moretz, James Caan, Mary Steenburgen, Darren Criss, Lucy Liu, George Segal, James Marsden, Beau Bridges, Oliver Platt, John Cho, Dean Cain. (PG, 137 min.)  
 ★★★★★

Using minimal lines and a visual style and coloring modeled after Japanese watercolors, the film reaches its greatest glory when capturing motion. The motions appear

lifelike and emotionally charged, and the pastels present a stark contrast to the harder look we associate with the majority of modern anime. Almost any frame of the movie can be excised and placed on a

wall for continual viewing pleasure: It's that lovely.

The story opens as an aging bamboo cutter discovers a miniature princess in glowing bamboo stalk and, cupping the strange creature in his hands, brings her home to his wife, whereupon the tiny figure morphs into a human baby they call Kaguya. From there, the infant grows in rapid, unearthly spurts, while playing with her friends (who call her "L'il Bamboo") and remaining the apple of her adopted parents' eyes. When the bamboo cutter later finds gold coins and exquisite cloths in the base of another bamboo shoot, it's little wonder that he takes it as a sign he should move the family to the city and raise little Kaguya as a princess. At first resistant, the spritely young woman eventually kowtows to her lessons in restrictive womanhood, and multiple suitors come courting. Eventually, Kaguya discovers what she was meant to do with her life, even though it takes her away from the people she loves.

*The Tale of Princess Kaguya* is screening in a kid-friendly dubbed version during the daytime and the subtitled original in the evenings. Although I've only seen the subtitled version, I can recommend the film's suitability for young viewers, but do note that its themes and uncompromising ending render it a hard PG. It's a little too complex for the littler tots, and even the older ones might get a bit squirmy due to the two-hour-plus run time,

but girls, especially, should be receptive to the story's fairy-tale qualities in which a child grows to young womanhood while discovering the reasons why she rejects

all her suitors and has always had a nagging sense of not belonging to her surroundings. *Princess Kaguya* belongs in the film-princess pantheon.

ALAMO SOUTH LAMAR, ARBOR

# FILM LISTINGS

## NEW REVIEWS

### ★ ABCS OF DEATH 2

D: Various. (NR, 125 min.)

As was the case with *V/H/S/2*, the brains behind *ABCs of Death 2* (RIP the "The") seem to have heeded criticisms lobbed against last year's predecessor – a horror anthology defined solely by assigned letters of the English alphabet and any manner of gruesomeness its participants could concoct to match – as this follow-up stands as a marked improvement.

Producers Tim League and Ant Timpson have united another 26 filmmakers and filmmaking teams to contribute a segment each, and the average quality is better overall, with fewer outright duds and less repetition among them, though the standouts might not quite rival the highlights of *ABCs 1*. Among the best of this volume: a hitman farce from *Cheap Thrills* director E.L. Katz, a hilarious courtroom drama involving the survivor of a zombie apocalypse, Todd Rohal's bizarrely cartoonish nightmare populated by a few familiar local faces, the latest Israel/Palestine parable from

*Big Bad Wolves* helmers Aharon Keshales and Navot Papushado, and a wicked subversion of juvenile wish-fulfillment from the Astron-6 crew.

The generally tongue-in-cheek tone is bookended by a fittingly violent storybook motif, and whenever the film does hit a speed bump (a shipwrecked bromance barely belongs; a Nigerian contribution feels more noble in its inclusion than necessary), viewers can take comfort in knowing they're but a few minutes from the next promising portion. Better yet, *ABCs 2* makes the wise move to end on the most inventively perverse of all segments, Chris Nash's "Z is for Zygote."

A more esoteric fellow than myself might suggest there's something to be said for a catalog of anxieties so timeless and globally unifying that they collectively speak to the human condition in a multitude of tongues and tones. Let's not kid ourselves, though: This is basically a Whitman's Sampler of poor taste, and a tastier one at that.

★★★★

— William Goss  
 ALAMO SOUTH LAMAR

CONTINUED ON P.81

## OPENINGS

*ABCs of Death 2* (NR)

*Before I Go to Sleep* (R)

*Horns* (R)

*Interstellar* (PG-13)

*Nightcrawler* (R)

*The Tale of Princess Kaguya* (PG)

*Whiplash* (R)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌★ Recommended

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 Sun, 12:00 3:30 7:00  
**Nightcrawler** (R) Fri. & Sat, 1:30 2:00 4:20 4:50 7:05 7:30 9:35 10:05 11:59  
 Sun, 10:05  
 Mon, 1:30 2:00 4:20 4:50 7:05 7:30 9:35 10:05  
 Tue, 1:30 2:00 4:20 4:50 7:30 10:05  
**John Wick** (R) **DBox Motion Seating** Sat, 9:35 11:50  
 Sun. - Tue, 12:00 2:20 4:45 7:10 9:35  
**Annabelle** (R) Fri. & Sat, 12:10 2:30 4:50 7:20 9:45 11:50  
 Sun. - Tue, 12:10 2:30 4:50 7:20 9:45  
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Daniel Radcliffe and  
Alexandre Aja on  
the set of *Horns*

# Mess With the Genres, You'll Get the *Horns*

Alexandre Aja discusses his film adaptation of Joe Hill's novel

BY MARC SAVLOV

Joe Hill's 2010 novel *Horns* is a prime example of the "new weird" strain in American genre fiction, part whimsical meditation on the judgmental devil inside us all, part grisly wish-fulfillment fantasy, and part hell-blasted, dark fantasy romance for a pessimistic, post-millennial readership. It is also a damnably unlikely novel for big-screen adaptation, but Alexandre Aja, one of the leading purveyors of the so-called New Wave in French horror – his breakout film *High Tension* remains a gutsy shocker 11 years on – has done both book and its author proud with a feature version that mixes outright horror, gallows humor, and doomed romance into one of the most original films of *any* genre this year.

It certainly doesn't hurt things that Aja's film stars former teen

wizard Daniel Radcliffe as Ig Perrish, the tormented protagonist who becomes both persona non grata and public menace No. 1 after his one true love is found raped and murdered. As if that weren't enough to drive a man to hell and back, Ig soon discovers a pair of horns budding from his brow which give him the ability to see the rank and lascivious innermost thoughts of the locals in his small town. It's a – you'll pardon the pun – *helluva* performance from Radcliffe and a terrifically original film in its own right. Finally, a Halloween horror show that isn't either a sequel or a reread.

The *Chronicle* spoke to Aja at the film's Texas premiere at Fantastic Fest 2014 about the book, Joe Hill's involvement with the film adaptation, and the importance of getting those horns *just right*.

**The Austin Chronicle:** What's the backstory on you landing this project? Were you already familiar with Joe Hill's work?

**Alexandre Aja:** I was in post-production on *Piranha* in Toronto and my agent sent me the galley of the book. I read it and from the first chapter I knew I had to find a way to make it happen. I contacted Joe Hill and found out that the book was already optioned by producer Cathy Schulman at Mandalay, with Shia LaBeouf attached. There was no script yet, but apparently things didn't go the way they thought they were going to go, and so a few weeks later

Cathy contacted me to say Shia LaBeouf was gone and I was in as director.

**AC:** Playwright Keith Bunin is credited with the script, but I was wondering how much input, if any, Joe Hill had going in? As the son of Stephen King, you'd figure he might be a little gun-shy about having his work adapted by someone else.

**AA:** Joe was very involved. It was the first time of one of his books was going to be turned into a film and I couldn't imagine making this movie without him. I knew that sometimes a writer can have a hard time with an adaptation of his work, but from the

beginning Joe was here and he knew that I was defending his work and trying to make sure that it didn't become just another horror movie, or just a dark comedy, or lose all the flashbacks, you know? I wanted to embrace every element that makes the book such a unique and cult novel.

**AC:** How did Daniel Radcliffe become involved? He brings a very gritty, down-to-earth vibe to a character and story that are anything but.

**AA:** Watching the movie now I can't imagine anyone else playing the character, but to be fully honest I was not even thinking of him to

begin with. I knew that we had to find someone who was going to be the link between all the genres within the movie, kind of like James Stewart was in *It's a Wonderful Life*. The film needed someone who could make a fable like that but, you know, with all this darkness and demonic things.

The book was a huge success when it was published and Daniel had read it. He came to us and said, basically, "I want to play the role of Iggy, please meet with me." That was right before he did *The Woman in Black*. We met with him and of course it was strange for me, because, you know, he was still Harry Potter in my mind. It was only during the reading that I realized he was so much more than that. He read the part as exactly the character that I had imagined when I first read the book. He had the deep, dark romantic commitment, he was funny, he really embodied the character. I talked with Joe Hill about [Radcliffe's possible involvement in the production], and he said, "Yes, it's obvious, he's the only one who can do this." I mean, who else can be Ig Perrish, who else can be the face of this generation and the entry point into this fable for the audience? I think the audience will realize that *Harry Potter* was the beginning of something [for Radcliffe] and *Horns* is the beginning of something else, a new chapter in his career.

**AC:** It's hardly your typical horror-genre role.

**AA:** Right. There were three big challenges to the movie. There was the challenge of keeping all the different genres straight and managing to have a story that doesn't feel like we are changing channels on the TV all the time. Another challenge was the time frame, because of all the flashbacks. The third challenge was the horns themselves, because as they were described in the book they were much more like Halloween props, pointy and red. Because I had the chance to grow up in a European city where there were all sorts of representations of God, angels, and devils literally on every street corner, all of them from the first part of the 19th century, I thought it would be better if we used a kind of Gustave Doré representation, which would also be much more romantic. So we used Greg Nicotero and his team from KNB EFX, and they created these wonderful horns that you kind of forget about. For me, it was so important to make the horns not a distraction from the story.

**AC:** *Horns* is tonally unlike anything you've had a hand in before. Do you consider this to be a new direction for you? A departure of sorts?

**AA:** Before this, I made three films here in the U.S. that all had sequels that I was not involved in: *The Hills Have Eyes*, *Mirrors*, and *Piranha*, and so I feel that *Horns* is the most personal movie that I've made so far. In some ways it has kind of thrown me back to my first feature film, which no one has seen, *Furia*, the film I made before *High Tension*. With *Horns*, I feel as if I was going back to that time, to my 20s, returning to that dark, romantic side of myself as a filmmaker. ■

***Horns* opens Friday, Oct. 31, at the Alamo Drafthouse Village and is also available on VOD.**



FILM LISTINGS CONTINUED FROM P.79

BEFORE I GO TO SLEEP

D: Rowan Joffe; with Nicole Kidman, Colin Firth, Mark Strong, Anne-Marie Duff. (R, 92 min.)

Not reviewed at press time. As a result of a traumatic accident in the past, a woman wakes up every morning with amnesia. Screenwriter-turned-writer/director Rowan Joffe assembles a great cast for this thriller but has maybe forgotten how well-worn the memory-lapse movie can be.

– Marjorie Baumgarten

CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HORNS

D: Alexandre Aja; with Daniel Radcliffe, Juno Temple, Max Minghella, Heather Graham, Kathleen Quinlan, Joe Anderson, David Morse, James Remar. (R, 120 min.)

Horns is a spiky fable about the devil in all of us. Wrongly accused of killing his childhood sweetheart, twentysomething Iggy (a game Radcliffe) has hit rock-bottom, wracked by an internalized guilt compounded by the Gone Girl media frenzy surrounding the grisly crime. One morning following a night with Jack Daniels and a promiscuous barkeep, he awakes to find horned protuberances sprouting from his forehead, a metaphorical manifestation of how others perceive this fallen angel. His provocative appearance has a startling effect upon anyone with whom he comes in contact: It elicits the person's inner demons (or dark desires, depending how you look at it) like a wacky truth serum. The Valium-medicated mother of a screaming toddler in a doctor's office reception area confides her wish to abandon her family and screw her golf pro; the receptionist angrily berates the mother for her lack of parenting skills; the bratty child expresses thoughts of matricide. Even Iggy's parents condition their seemingly unconditional love for their prodigal son in no uncertain terms. It's no wonder: The poor guy looks like hell.

The movie works best as a whodunit with a pointed twist. Upon realizing the only way to remedy his PR problem is to solve his girlfriend's murder, Iggy zooms around his sleepy Washington town in a red-hot Gremlin, working on a mystery without any clues until his strange new power unfolds the events of the fateful night upon which she died. (Actually, a big reveal occurs early in the film, if you think about it.) But once the killer's identity is revealed, this allegory about the perils of perception unwisely enters a fourth act, becoming a horror-tinged fantasy in which the script's symbolic conceit turns literal. The tightrope between the real and the unreal is a delicate one to walk, and one wrong move can be unforgiving. That's the dilemma of Horns.

As the bedeviled Iggy, Radcliffe strives admirably, with mixed results. A performer of greater stature might have played the part more effectively, particularly the film's darker scenes. (Physically, Radcliffe is more Pan than Mephistopheles.) No doubt the young actor is working hard to shake his Harry Potter image here: He smokes, drinks, swears, pisses, and fucks his way through this movie, often in a state of half-undress. It's the conundrum many a child star has faced in adulthood, from Mickey to Judy to

Elizabeth to Kurt to Drew to Elijah – how to grow up onscreen without alienating your audience. For Radcliffe in Horns, it's a case of damned if you do, damned if you don't.

See "Mess With the Genres, You'll Get the Horns," at left, for our interview with Alexandre Aja.

★★★

– Steve Davis  
ALAMO VILLAGE

INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Wes Bentley, Michael Caine, Bill Irwin. (PG-13, 169 min.)

Not reviewed at press time. The filmmakers have intentionally shrouded in mystery details from this science-fiction adventure about explorers who travel through a wormhole to search for materials to sustain life on our ravaged Earth. (Opens Tuesday.)

– Marjorie Baumgarten

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, WESTGATE

★ NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

"I'm a little lost," Lou Bloom (Jake Gyllenhaal) admits to the security guard who's spotted him stealing chain-link fence. A petty thief unable to land a real job, Lou's gaunt appearance makes his perpetual grin appear all the less trustworthy, his overly rehearsed rhetoric only ringing more hollow with each passing encounter. However, in due time, Lou is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, not helping the paramedics or police, but rather observing the parasitic cameramen out to get juicy footage for local news stations to air.

From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips, then an intern Rick (Ahmed, delivering a wonderfully wary supporting turn) who's eager to work the GPS and watch the car once at the crime scene. Lou doesn't seem to sleep, getting the goods at night and staying up to capture their subsequent broadcast. Furthermore, Lou doesn't seem to care about anything or anyone else, not if it means getting the best of angles on the worst of situations.

Dan Gilroy is a veteran scribe now making a splash similar to the one his brother Tony had with his directorial debut Michael Clayton. Nightcrawler may not have much more to say about the bloodthirsty media realm than what was skewered in Network in 1976 (such persistent relevance is damning in its own right), but that satire is secondary to Lou's tenacious, self-delusional rise through the ranks. We're given no tragic backstory for our anti-hero, and Gyllenhaal's terrifically fierce performance leaves us with no need to wonder. The evident byproduct of self-actualization seminars and good old-fashioned amorality, Lou epitomizes all-American ambition left to curdle in the media spotlight, the extent to which he is willing to endanger others coming to a head in a nerve-wracking finale.

Lou's wrong-headed convictions lead to a pair of show-stopping monologues amid

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–PETER TRAVERS, ROLLING STONE

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–ROBBIE COLLIN, THE TELEGRAPH

“A TRIUMPH ON EVERY CREATIVE LEVEL.”

–PETER DEBRUGE, VARIETY

“MICHAEL KEATON SOARS IN ALEJANDRO G. INÁRRITU'S BRILLIANTLY DIRECTED DARK COMEDY.”

–TODD MCCARTHY, THE HOLLYWOOD REPORTER

“A PHENOMENAL FILM. THE ENTIRE CAST IS OUTSTANDING.”

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countless uncomfortable exchanges between him and his direct competition Joe (Paxton), intern Rick, and producer Nina, who tests the boundaries of news ethics as much as Lou does without leaving the comfort of her control room. Much as Robert Elswit's sharp cinematography captures the concurrent danger and appeal of after-hours Los Angeles, James Newton Howard's score wavers brilliantly between serving as ominous accompaniment to Lou's nocturnal scavenging and providing a counterposing sense of uplift worthy of his deranged aspirations.

Yet Gilroy and Gyllenhaal prey expertly on the same inability to look away that Lou and Nina specialize in exploiting, conveying uncomfortable lengths and plumbing unspeakable depths with a shared determination. Releasing *Nightcrawler* on Halloween may seem counterintuitive, but then again, when better to release a thoroughly gripping portrait of an utterly modern sociopath?

★★★★ – *William Goss*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## OUIJA

**D: Stiles White; with Olivia Cooke, Ana Cato, Daren Kagasoff, Douglas Smith, Bianca Santos, Shelley Hennig, Lin Shaye, Vivis. (PG-13, 89 min.)**

Hasbro's long-lasting occult board game gets its own starring role in a film that makes those other recent Hasbro plaything adaptations – namely *Transformers* and *G.I. Joe* – look like triumphs of subtly engineered cinematic magic. Too bad then that there's very little magic – black, white, or whatever – in this watery mediocrity that packs as much spook-show punch as Charlie Brown's hole-riddled Halloween costume.

After the mysterious (but inventive, with Christmas lights!) suicide of her BFF Debbie (Hennig), teen smart girl Laine (Cooke), along with boyfriend Trevor (Kagasoff), sister Sarah (Coto), and pals Pete (Smith) and Isabelle (Santos), naturally spy the dead girl's Ouija board and attempt to uncover the riddle of her untimely demise. As presumably everyone in the world (except the film's protagonists and victims) already knows, Ouija boards aren't to be used as toys, and using them by yourself, alone, in the dark, is a surefire way to accidentally summon soul-sucking entities from the lands beyond. Happily, there turns out to be a spare Ouija board with a functional planchette (the little cotton feet on my own board disintegrated decades ago) in Debbie's spooky old attic. Before you can spell “good-bye,” the teens have opened themselves up to the same evil force that claimed their friend's life. The only question worth venturing quickly becomes: Who will die next, and why should we care? Magic 8 Ball says, “Ask again later.”

*Ouija* marks director White's feature debut and if it's a portent of things to come, it's an ill omen indeed. There's nary a chill or shock cut in the film that isn't grafted from some

other relatively recent fright flick, and while the cast is uniformly game for the barely-there storyline, they're also as generically high school as you might imagine. The only genuine eeriness in the film is generated by *Insidious*'s Shaye as a demented but still corporeal relative to one of the spirits contacted via the troublesome board. That's not saying a lot, I realize, but in a film this rote and tedious, it's the only highlight to be found.

✶ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ★ WHIPLASH

**D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)**

If recent release *Birdman* borrowed a cup of energy from its drum score, then *Whiplash*, about a young jazz drummer at a cutthroat-competitive conservatory, steals a whole quart. I'm not sure the movie would work if it was about a soprano sax player tootling mellow; the story's too thin, and it requires all that pounding of the skins to give it muscle.

Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum – not out of pleasure, necessarily, but in order to be anointed the next Buddy Rich. Early on, he's tapped by an instructor named Fletcher (Simmons) to join his elite competition band. Fletcher is a legendary monster, but he knows how to seduce this dewy-eyed hopeful. He makes nice with Andrew – asks about his family, props him up with talk of nascent genius and tales of Bird's first hops – only to use that information to sweep the leg, so to speak, to publicly humiliate his plebe drummer, ostensibly to goad him to be better.

Andrew does get better – he gets great, actually – and he wears his bloodied paws like a badge of honor, even as he shudders when his alpha barks. The band at large is only glanced at, but writer/director Damien Chazelle (*Guy and Madeline on a Park Bench*) cannily conveys the cycle of abuse. Fletcher's ensemble, cowed, hardly makes eye contact with their conductor. Still, they're quick to mimic his top-down brutality: The alpha rears a new pack to bare sharp teeth.

Ultimately, Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. After his debut as a shattered penitent in *Rabbit Hole*, Teller has made a career out of being the snarkiest guy in the room. It's startling, and maybe a setback, to see him playing such a dope here. Andrew is a youngling – the clay hasn't met the kiln – and for all his sweat-played aerobics, he's not all that interesting to watch; how do you make inroads on a kid who's running in place? The starkly bald and fracture-lined Simmons has a face you might chisel into rock, and he's endlessly fascinating in motion, too. But again, does Chazelle really have anything unique to say about this raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation of something sizable is only fleeting.

★★★ – *Kimberley Jones*  
ARBOR, VIOLET CROWN

# The Case of the Three Sided Dream

**D: Adam Kahan. (2014, NR, 88 min.) Music Monday.** Jazz musician Rahsaan Roland Kirk was blind since birth, played multiple instruments (often simultaneously), and was an outspoken civil rights activist. Learn more about this incredible person when this new doc screens. @Alamo Ritz, Monday, 9:45pm.



## FIRST RUNS

**\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.**

### ADDICTED

**D: Bille Woodruff; with Sharon Leal, Boris Kodjoe, John Newberg. (R, 105 min.)**

Zoe Reynard (Leal), happily married to Jason (Kodje) and the mother of two children, is a successful gallery owner and marketing promoter for artists. Unfortunately, she discovers she is addicted to sex and enters into several torrid affairs. It is remarkable to find a film that's so focused on sex but so completely lacking in any erotic tension. A rotten script (based on the bestselling erotic novel by Zane), a stupid plot, terrible acting, insipid direction, and a truly pathetic backstory explanation combine to make a film that would be profoundly offensive if it wan't so staggeringly boring. (10/17/2014)

✶ – *Louis Black*  
METROPOLITAN, TINSELTOWN NORTH

## ★ ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

**D: Miguel Arteta; with Steve Carell, Jennifer Garner, Ed Oxenbould, Dylan Minnette, Kerris Dorsey, Elise Vargas, Zoey Vargas, Megan Mullally, Jennifer Coolidge, Bella Thorne, Dick Van Dyke. (PG, 81 min.)**

A throwback to the kind of live-action family films that Disney used to do so well, this comedic adaptation of Judith Viorst's 1972 children's bestseller is, indeed, quite good. *Alexander and the Terrible, Horrible, No Good, Very Bad Day* expands Viorst's slim book by actually covering two days in the life of 12-year-old Alexander Cooper (Oxenbould), and having bad things befall all the members of his family. (Steve Carell and Jennifer Garner are a good match as the parents of four). Thankfully, the film's sanguine moral about the family that sticks together being an unbeatable force is doled out sparingly, and director Miguel Arteta keeps the comedy moving at a brisk, engaging clip throughout. *Alexander* is the rare film that can be enjoyed by children and adults alike – a smart adaptation with solid performances and bustling fun that packs a lot of inspired silliness into a concise 81 minutes. (10/10/2014)

★★★★ – *Marjorie Baumgarten*  
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### ANNABELLE

**D: John R. Leonetti; with Annabelle Wallis, Ward Horton, Alfie Woodard, Eric Ladin, Tony Amendola, Kerry O'Malley, Brian Howe. (R, 98 min.)**

Effectively a prequel to James Wan's above-average 2013 freakout *The Conjuring*, *Annabelle* provides an origin story for the tiny titular terror, set against the backdrop of Charles Manson's summer of blood. After doctor John Gordon (Horton) surprises his doll-collecting spouse Mia (Wallis) with the as-yet-uncursed doll, the believably bland Californian couple endures a home invasion by creepy-crawling “cult” members, and Mia urges John to toss the bloodied Annabelle out with the trash, which he does. Predictably, though, she turns up in the bottom of a moving box after the

pair relocates to Pasadena, just as ominous – and equally foreseeable – events begin plaguing Mia. Considering the film's formulaic, low-rent proceedings offer genre fans nothing whatsoever that hasn't been done before, and done better, you might find yourself quoting *Rosemary's Baby*: “This is no dream, this is really happening.” And I don't mean “happening” as in “far out, man.” (10/10/2014)

★✶ – *Marc Savlov*  
CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

### THE BEST OF ME

**D: Michael Hoffman; with James Marsden, Michelle Monaghan, Luke Bracey, Liana Liberato, Gerald McRaney, Jon Tenney, Sebastian Arcelus, Clarke Peters, Sean Bridgers. (PG-13, 117 min.)**

Star-crossed romance, take nine. Yet another film adaptation of a Nicholas Sparks novel, *The Best of Me* certainly looks like its predecessors, checking off the usual boxes: Southern locale, terminal illness, handwritten letters, mean parents, kissing in the rain. But this film is in fact the worst yet. As high school sweethearts in the early Nineties, rich but kind Amanda (Liberato) and poor but noble Dawson (Bracey) try to keep the wolves at bay, including her disapproving pop and his cartoon-evil dad. We know something will tear them apart, because as grownups they've become, respectively, a sweater-set mom (Monaghan) and a lonely oil rig worker (Marsden) who still pines for Amanda. But it's limp suspense, and the romance is no better. Already hobbled by an overwrought story that turns positively Hallmark-Movie-preposterous, director Michael Hoffman can't conceive of a single memorable set-piece. If the filmmakers aren't going to bother, why should we? (10/17/2014)

✶ – *Kimberley Jones*  
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

## ★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

**D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)**

Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's “What We Talk About When We Talk About Love” – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his limelight, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★ – *Kimberley Jones*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

### THE BOOK OF LIFE

**D: Jorge R. Gutierrez; with the voices of Diego Luna, Zoe Saldana, Channing Tatum, Ron Perlman, Kate del Castillo, Christina Applegate, Ice Cube, Hector Elizondo, Ana de la Reguera. (PG, 95 min.)**

Visually arresting but dramatically rote, *The Book of Life* at least introduces American kids to the Mexican holiday of Día de los Muertos. Director and co-writer Jorge R. Gutierrez's film dances with morbidity in a way that's more forthright than other animated kids' films (Guillermo del Toro is on board as producer). The tale – framed by a wraparound story in which bratty American kids visit a Día de los Muertos museum exhibit – is a fairly conventional romantic drama, in which reluctant bullfighter Manolo (Luna) and decorated soldier Joaquín (Tatum) battle for the hand of lovely María (Saldana). The feud eventually leads Manolo to the underworld, before everything is resolved in the Land of the Living. Full of vibrant color and activity in every frame, *The Book of Life*'s attempt to infuse kids' imaginations with folk tales from outside the bounds of Western culture is a step in a good direction. (10/17/2014)

★★★ – *Marjorie Baumgarten*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE



## THE BOXTROLLS

D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)

The third time is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika (*Coraline*, *ParaNorman*). Unlike its two previous releases, *The Boxtrolls* feels rough-and-tumble and not as much fun by half, with the simplistic yet convoluted story – of an orphan boy raised by box-wearing, underground-dwelling trolls – falling flat almost from the beginning. In the town of Cheesebridge, a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the trolls beneath town. Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley) to exterminate every last one of the boxtrolls, who are revealed to be shy, harmless tinkers. With characters seemingly created by assembly line, devoid of an essential amount of backstory, it's hard to care *whatever* transpires. Drawn from Brit Alan Snow's YA novel *Here Be Monsters!*, this condensed version doesn't lack for awful puns. What's missing is that ineffable animation magic. (09/26/2014)

★

– Marc Savlov

CM HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN

## ★ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterpiece that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood's* originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. (07/18/2014)

★★★★★

– Marjorie Baumgarten

MOVIES 8, LAKE CREEK 7

## ★ DEAR WHITE PEOPLE

D: Justin Simien; with Tyler James Williams, Tessa Thompson, Brandon P. Bell, Teyonah Parris, Kyle Gallner, Justin Dobies, Brittany Curran, Marque Richardson, Dennis Haysbert, Malcolm Barrett, Peter Sarsgaard. (R, 100 min.)

Writer/director Justin Simien shatters all illusions of a post-racial America with this idea-packed comedy that pokes face value in the eye. Ostensibly, this crowd-sourced indie film follows a group of black college students honing their identities while attending fictional Ivy League school Winchester University. The film's title echoes the name of the radio show hosted by firebrand Samantha White (Thompson), who rails against the university's Randomization of Housing Act, which broke the color barrier at the school's all-black campus house. Lionel Higgins (Williams), a gay nerd with a giant 'fro, fits in nowhere, but it's through this budding journalist's eyes that most of the action is viewed. *Dear White People* skips handily from barb to barb, sometimes sacrificing narrative flow in the process. Still, the cast is game and Siemen's trenchant observations are the mark of a filmmaker with something to say – an increasing rarity in this day and age. (10/24/2014)

★★★

– Marjorie Baumgarten

ALAMO SOUTH LAMAR, ARBOR, TINSELTOWN NORTH

## DRACULA UNTOLD

D: Gary Shore; with Luke Evans, Sarah Gadon, Dominic Cooper, Art Parkinson, Charles Dance, Diarmaid Murtagh, Paul Kaye, Zach McGowan. (PG-13, 92 min.)

I'm tempted to just hang up my cape and say, "This sucks," but where's the fun in that? This umpteenth version of Bram Stoker's tale is heavy on the romance between Evans' hunky Prince Vlad (as in, the Impaler) and his beloved Mirena (Gadon), but light on the red stuff. Deep inside a cave, amidst mountains of bones and perpetual twilight, a seriously old-school vampire (Dance) offers Vlad an unholy strategy to beat back the invading Turkish army, who are hell-bent on exterminating the prince's subjects to make way for the Ottoman Empire. (Vampirism as the ultimate arsenal of peace?)

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## Hausu (House)

*D: Nobuhiko Ôbayashi; with Kimiko Ikegami, Eriko Tanaka, Kumiko Ohba. (1977, NR, 88 min.)* **AFS: Art Horror.** This Japanese film is a surreal, indefinable piece of horror/comedy, a must-see film for lovers of the inscrutable, the grotesque, the funky, and the eccentric, and a perfect film to celebrate All Hallows' Eve. (\*) @Marchesa Hall & Theatre, Friday, 10pm; Sunday, 2pm.



Okay, I'll bite.) Another addition to Universal Pictures' Classic Monsters arsenal of crap, *Dracula Untold* moves like a (you guessed it) bat out of hell – but I've never trusted PG-13-rated horror movies, and this unneces-sary update, which features some rather impressive CGI battle sequences and little else, is no exception. (10/10/2014)

★ ★ – *Marc Savlov*  
ALAMO VILLAGE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

### ★ THE EQUALIZER

**D:** Antoine Fuqua; **with** Denzel Washington, Marton Csokas, Chloë Grace Moretz, David Harbour, Haley Bennett, Bill Pullman, Melissa Leo. (R, 131 min.)

Fuqua directs and Washington stars in this nearly perfect revenge outing. Beautifully shot, if a little over-indulgent, *The Equalizer* offers a tightly built narrative that is faithfully generic, consistently smart, and exciting. Based on the old TV show, this take begins with Robert McCall (Washington) leading a routine life. But, when Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with the Russian mob, McCall makes the moral decision to come to her aid. This soon requires violence, at which he is mysteriously an expert. Then, of course, McCall's action against the local boys results in a master Russian enforcer being sent over to track him down. While it is skillfully structured, undoubt-edly some will criticize *The Equalizer* as being overly violent. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious contemporary main-stream action film directors. (09/26/2014)

★ ★ ★ – *Louis Black*  
GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

### FURY

**D:** David Ayer; **with** Brad Pitt, Shia LaBeouf, Logan Lerman, Scott Eastwood, Michael Peña, Jon Bernthal, Anamaria Marinca, Alicia von Rittberg. (R, 134 min.)

For all its cacophonous chaos and half-crazed char-acters, *Fury* – about an American Sherman tank crew trundling its way to Berlin during the waning and most deadly days of World War II – never quite reaches the shellshocked heights required to make it a bona fide pillar of cinematic combat. As tank commander Sgt. Don Collier, Pitt is both his crew's literal and figurative “Wardaddy” and the moral compass of the film. “This is war, there is no right or wrong,” he hollers at milquetoast replacement gunner Norman (Lerman), an army typist suddenly thrust into the maw of hell. The film's unfailingly realistic set-pieces, while often pulse-poundingly well-shot, too often fail to connect emotionally. *Fury*'s worth seeing on a big screen – if only to wallow in the sprawling sound design and muddy, bloody, tank-on-tank melees – but it's too strangely hidebound by overused dramatic tropes to inflict serious damage. (10/17/2014)

★ ★ ★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

### ★ GONE GIRL

**D:** David Fincher; **with** Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. (10/03/2014)

★ ★ ★ ★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

### ★ THE GOOD LIE

**D:** Philippe Falardeau; **with** Arnold Oceng, Ger Duany, Emmanuel Jal, Reese Witherspoon, Corey Stoll, Sarah Baker, Kuoth Wiel, Femi Oguns, Peterdeng Mongok, Okwar Jale, Keji Jale. (PG-13, 110 min.)

A heartfelt drama about a group of Sudanese orphans struggling to survive, *The Good Lie* begins in the early Eighties in South Sudan, when a village is bombed and the surviving children flee on foot. Eventually, after reaching a refugee camp in Kenya, the group lands in America: Mamere (Oceng), the de facto chief; Jeremiah (Duany), a gentle giant; spry Paul (Jal), whose spirit with-ers in America; and Mamere's sister, Abital (Wiel), who winds up in Boston, separated from the group. The young men, in Kansas City, Mo., meet Witherspoon's Carrie, an employment officer who begrudgingly takes on their case and, eventually, their cause to reunite with Abital. Even if Canadian director Philippe Falardeau's film becomes more generic with the addition of bona fide movie stars and slicker dialogue and plotting, the finely calibrated performances of the three leading men pull *The Good Lie* through to its moving conclusion. (10/03/2014)

★ ★ ★ – *Kimberley Jones*  
CM HILL COUNTRY GALLERIA

### THE GREEN PRINCE

**D:** Nadav Schirman; **with** Mosab Hassan Yousef, Gonen Ben Yitzhak. (PG-13, 95 min.)

It begins as a riveting documentary on a Hamas leader's son – Mosab Hassan Yousef – who becomes an Israeli spy, code-named the Green Prince. Focusing not only on this unlikely protagonist but the Israeli Shin Bet agent who turned him – Gonen Ben Yitzhak – *The Green Prince* is muddy, complicated, and disturbing. Fascinatingly, unlike fiction, the film tends to slow down as it goes along. There is no grand climax, only the increasingly complex moral swamp that surrounds viewers as the film progresses and Yousef becomes more and more convinced of the rightness of his actions. There is much pain, and any number of deeply philosophical questions posed, if not answered. This is very powerful stuff: While what you ultimately make of *The Green Prince* will have a lot to do with your own poli-tics, the film's lurching quest for a moral center certainly creates a unique and unavoidable tension. (10/24/2014)

★ ★ ★ – *Louis Black*  
ARBOR

### ★ GUARDIANS OF THE GALAXY

**D:** James Gunn; **with** Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; **with** the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chas-ing a ball (sorry – make that “infinity stone”) around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter “Starlord” Quill (Pratt) takes posses-sion of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista);

Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. (08/01/2014)

★ ★ ★ ★ – *Kimberley Jones*  
METROPOLITAN

### HAPPY NEW YEAR

**D:** Farah Khan; **with** Shah Rukh Khan, Deepika Padukone. (NR, 180 min., subtitled)

*Not reviewed at press time.* Bollywood action comedy about a jewel heist. (10/24/2014)

– *Marjorie Baumgarten*  
TINSELTOWN SOUTH

### ★ JOHN WICK

**D:** Chad Stahelski, David Leitch; **with** Keanu Reeves, Michael Nyqvist, Alfie Allen, Willem Dafoe, Adrienne Palicki, Ian McShane, Lance Reddick, Dean Winters, John Leguizamo, David Patrick Kelly, Bridget Moynahan. (R, 101 min.)

This latest Keanu Reeves vehicle finds the impossibly 50-year-old actor playing the titular widower Wick, who is coming to terms with the passing of his wife (Moynahan) when he is assaulted by Iosef (Allen) and his merry band of thugs. Luckily for us, what Iosef doesn't realize is that Wick was a former employee of his father, NYC kingpin Viggo (Nyqvist), and remains a hitman of remarkable prowess: An entire reel is devoted to establishing Wick's legendary reputation before the film sets about fulfilling it in grand displays of violence. A fight coordinator on the *Matrix* trilogy, first-time director Chad Stahelski surely respects the choreography of his profession, but the film ultimately belongs to Reeves, who convincingly embodies both the calm before the storm and its subsequent capac-ity for ruin. “People keep asking if I'm back,” John barks at his captors. “Yeah, I'm thinking I'm back.” Yeah, we're thinking so, too. (10/24/2014)

★ ★ ★ ★ – *William Goss*  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

### THE JUDGE

**D:** David Dobkin; **with** Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Leighton Meester, Billy Bob Thornton, Ken Howard, David Krumholtz, Balthazar Getty, Grace Zabriskie. (R, 141 min.)

It sounds good on paper, looks even better on a theatre marquee: box-office Bobs Duvall and Downey Jr. chew-ing scenery and spitting it back in each other's eyes in a father-and-son courtroom showdown. You'll want to think back to *The Judge* the next time you're inclined to bet on a sure thing: There's no such thing – especially in the movie business. Seemingly resting on its casting laurels, *The Judge* hangs its legal drama on tired cliches and minimal intrigue – and director David Dobkin (*Wedding Crashers*) ends up trying to light a wet stick of dynamite. Tempers

## East Meets Weird Marathon

*D: Various. Drafthouse Films Presents.* Curated by Drafthouse honcho Tim League (who knows a thing or two about weird Japanese films), this marathon of oddities from Japan also features a sneak peek of Sion Sono's new film *Why Don't You Play in Hell?* @Alamo South Lamar, Sunday, noon.



roil on a steady, low heat, before predictably boiling over, as Duvall's small-town Indiana judge gets into a legal scrap of his own and middle son Hank (Downey Jr.) dutiful-ly steps into the breach. While it's easy to understand this project's gravitational pull, the script (by Nick Schenk and Bill Dubuque) is simply not up to snuff. (10/10/2014)

★ ★ – *Marjorie Baumgarten*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, TINSELTOWN SOUTH, WESTGATE

### KARTHIKEYA

**D:** Chandoo Mondeti; **with** Nikhil Siddharth, Swati Reddy. (NR, 150 min., subtitled)

*Not reviewed at press time.* Telugu thriller. (10/24/2014)

– *Marjorie Baumgarten*  
TINSELTOWN SOUTH

### KATHTHI

**D:** A.R. Murugadoss; **with** Vijay Chandrasekar, Samantha Ruth Prabhu. (NR, 166 min., subtitled)

*Not reviewed at press time.* Tamil action thriller. (10/24/2014)

– *Marjorie Baumgarten*  
TINSELTOWN SOUTH

### KILL THE MESSENGER

**D:** Michael Cuesta; **with** Jeremy Renner, Rosemarie DeWitt, Mary Elizabeth Winstead, Lucas Hedges, Michael K. Williams, Tim Blake Nelson, Paz Vega, Michael Sheen, Oliver Platt, Andy Garcia, Yul Vazquez, Dan Futterman, Richard Schiff, Ray Liotta. (R, 112 min.)

A crusading-journalist story that never quite jells in either tone or tension, *Kill the Messenger* recounts the downfall of real-life *San Jose Mercury News* reporter Gary Webb (Renner). Already a Pulitzer Prize-winner, Webb scooped every major media outlet in 1996 by discover-ing, via dogged, shoe-leather reportage, that the CIA had helped the U.S.-backed Nicaraguan Contras smuggle tons of cocaine into America during the Reagan era. His muck-raking idealism lead him to dig deeper and push harder, which results in unforeseen consequences for himself and his family. I'll skip the spoilers, but given the current zeit-geist, audiences are unlikely to be shocked by the film's portrayal of viciousness in the U.S. government and main-stream media. Cuesta's film is a worthy effort, and Webb's story is important. Nevertheless, *Kill the Messenger* feels extremely dated: In these cynical times, it's too little, too late, which is too bad. (10/10/2014)

★ ★ – *Marc Savlov*  
ARBOR

### ★ THE MAZE RUNNER

**D:** Wes Ball; **with** Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner*'s intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wan-nabes we've seen so far. (09/19/2014)

★ ★ ★ ★ – *William Goss*  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

### ★ THE OVERNIGHTERS

**D:** Jesse Moss. (PG-13, 90 min.)

A social-justice documentary that packs a visceral emotional wallop to the heart and mind, *The Overnighters* could scarcely be more relevant to our stressy, fearful present. Moss trains his one-man film crew on a tiny patch of combustible Americana, namely the economically bedeviled town of Williston, N.D., which is seeing a huge – and unwanted – increase in population thanks to the regional boom in oil fracking. Moss finds his film's focus by centering on avuncular Lutheran pastor Jay Reinke, a family man who (refreshingly) takes the Christian mandate to care for one's fellow man by turning his small church into a blessed sort of bed-and-breakfast shelter for the



flood of “overnighters.” This doc is downright laudable. A third-act revelation will knock viewers silly and cause them to reevaluate everything that’s come before, but even without that jaw-dropper, Moss’ film is a righteous piece of empathetic, of-the-moment documentary filmmaking. (Last day: Sunday) (10/17/2014) ★★★★★ – Marc Savlov ALAMO LAKELINE

THE SKELETON TWINS

D: Craig Johnson; with Bill Hader, Kristen Wiig, Luke Wilson, Ty Burrell, Boyd Holbrook, Joanna Gleason. (R, 93 min.) There’s not a lot that screams “original” in this second feature from Craig Johnson (True Adolescents), but it’s worth a watch to see reliably comic actors Bill Hader and Kristen Wiig do some heavy dramatic lifting. The Skeleton Twins introduces the pair as long-estranged siblings who reunite when Milo (Hader) attempts suicide. So, sister Maggie (Wiig) takes him back to their small hometown in New York where she lives with nice-guy hubby Lance (Wilson). Everyone assumes Milo is the basket case, but Maggie’s got her secrets, too. For a movie with mental health on its mind, The Skeleton Twins feels oddly low-stakes; suicide, a recurring concern, never feels like more than a plot device, something overworkshopped at a Sundance Lab. There are no glaring missteps, but little breath of life, either. Beautifully shot and sensitively performed, the film is sometimes funny, sometimes sweet, sometimes sad – and always expected. (09/26/2014) ★★ – Kimberley Jones ARBOR

ST. VINCENT

D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O’Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.) Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in writer/director Theodore Melfi’s feature debut are at their best, and manage to keep this crowd-pleasing comedy buoyant, even as it sails through sappy waters. The story kicks into gear when new neighbors, Maggie (McCarthy) and her son Oliver (Lieberher), move into the house next door to Vincent in Sheepshead Bay, Brooklyn. A newly single mom, Maggie works late hours, and the grouchy next door quickly becomes Oliver’s after-school babysitter. If you scratch the surface too deeply, a few things might not ring true, but there’s no greater pleasure to be had than St. Vincent’s opening and closing sequences during which Murray dances and sings along to the music coming through his headphones. (10/17/2014) ★★★★★ – Marjorie Baumgarten ALAMO LAKELINE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, IPIC, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THIS IS WHERE I LEAVE YOU

D: Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant. (R, 103 min.) Not a great movie, but an awfully likable one, Shawn Levy’s This Is Where I Leave You is faintly preposterous with its network-TV notion of a dysfunctional family. But when you put this many funny, empathetic actors in one room, a middlebrow entertainment is bound to get hitched up at the waist. Screenwriter Jonathan Tropper adapts his comic novel about an estranged family forced to reconnect when they sit shiva for their late father. Jane Fonda plays the matriarch, a self-help-book author who mined her children for material, to their everlasting resentment. Jason Bateman is straight-and-narrow middle son Judd, whose career and marriage have hit a roadblock, while his siblings (Stoll, Fey, and Driver) all struggle with their own disappointments. Subtle it ain’t, but there’s an undercurrent of palpable rage that pokes through the (very funny) banter-banter gloss of the thing, and the actors rip into it with relish. (09/19/2014) ★★★★★ – Kimberley Jones MOVIES 8, METROPOLITAN, LAKE CREEK 7

23 BLAST

D: Dylan Baker; with Mark Hapka, Bram Hoover, Stephen Lang, Max Adler, Alexa PenaVega, Timothy Busfield. (PG-13, 98 min.) Based on the true story of Travis Freeman, a high school football player from Corbin, Ky., who was struck blind by a severe sinus infection – yet still continued to play – this directorial debut from actor Dylan Baker is a

well-acted inspirational sports drama that never quite rises above the treacly mire of cliches so seemingly inherent to the genre. A generic triumph-over-adversity film, 23 Blast gets its title from the name of a football play, one learned early on by Travis (Hapka) and his best friend Jerry (Hoover). When Travis, a wide receiver, goes blind and understandably shuts down, Jerry is there to help as he acclimates to his new condition. 23 Blast’s heart might be in the right place, but everything else seems a mish-mash of tropes hearkening back to the Hallmark movies era. If you’re needing a small-town football fix, cue up Friday Night Lights instead. (10/24/2014) ★ – Josh Kupecki METROPOLITAN

A WALK AMONG THE TOMBSTONES

D: Scott Frank; with Liam Neeson, Dan Stevens, David Harbour, Boyd Holbrook, Adam David Thompson, Brian Bradley, Sebastian Roché, Ólafur Darri Ólafsson. (R, 113 min.) This slow-burning adaptation of a novel in Lawrence Block’s popular Matthew Scudder series finds Liam Neeson shooting at bad guys again and mugging glum and grim as Scudder – an alcoholic, former NYPD cop, and current unlicensed private shamus (in that order), saddled with a hard-boiled, noirish pall of regret and whiskey. When his next case turns up, involving a pair of psychopathic ex-DEA agents (Harbour and Thompson) who get their jollies chopping up drug traffickers’ girlfriends, wives, and daughters, we learn that tracking serial killers is a lot tougher without an iPhone or a working knowledge of the internet: The film is set in 1999. With A Walk Among the Tombstones, the names have been changed but the story’s all too familiar. It’s less homage than a cliched retreat of the tried and true. Like this post-booze ex-cop, we’ve already been here and done that, to death. (09/19/2014) ★★ – Marc Savlov LAKE CREEK 7

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser’Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.) As a training manual for young athletes on the paramountcy of teamwork, When the Game Stands Tall may be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it’s dodgy at best. The problem – and this goes back to teamwork – is that the film barely individuates its characters. “There’s no ‘i’ in team” makes sense as a motivational bromide, but wondering, “Wait, which guy is that again?” doesn’t exactly make for rousing entertainment, and Caviezel’s constipation-face take on Ladouceur is lacking. Let’s be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It’s an impossible standard, maybe, but in 42 minutes, TV’s Friday Night Lights delivered all-star-level emotional complexity and action. When the Game Stands Tall is strictly JV squad. (08/22/2014) ★★ – Kimberley Jones LAKE CREEK 7

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

DAWN OF THE PLANET OF THE APES ★★★★★ MOVIES 8, LAKE CREEK 7

DOLPHIN TALE 2 ★★★ TINSELTOWN SOUTH

THE GIVER ★★★ MOVIES 8, LAKE CREEK 7

THE HUNDRED-FOOT JOURNEY ★★★ LAKE CREEK 7

INTO THE STORM ★★★ MOVIES 8

LUCY ★★★★★ MOVIES 8, LAKE CREEK 7

NO GOOD DEED MOVIE METROPOLITAN

TEENAGE MUTANT NINJA TURTLES ★★★ MOVIES 8, MILLENNIUM, LAKE CREEK 7

22 JUMP STREET ★★★ MOVIES 8, LAKE CREEK 7

13<sup>th</sup>

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GIANT SCREEN



# SPECIAL SCREENINGS

BY JOSH KUPECKI

## THURSDAY 10/30

**E.T.: The Extra-Terrestrial (1982)** *D: Steven Spielberg; with Henry Thomas. (PG, 115 min.)* **Classic Movies.** Sweet, heartwarming, adventuresome, and joyful, E.T. tugs at the believers inside each of us. (\*) @Flix Brewhouse, 7:30pm.

**Ghostbusters Quote-Along (1986)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. (PG, 107 min.)* **Action Pack.** @Alamo Ritz, 7pm.

**Michael Jackson Sing-Along and Dance Party Action Pack.** @Alamo Ritz, 10pm.

☼ **Nayak (The Hero) (1966)** *D: Satyajit Ray; with Uttam Kumar, Sharmila Tagore, Bireswar Sen. (NR, 120 min.)* **AFS Essential Cinema: Satyajit Ray.** A cinema matinee idol disclose his past, his fears, and his secrets to a young journalist. @Marchesa Hall & Theatre, 7:30pm.

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* **Action Pack.** @Alamo Lakeline, 10pm; Alamo Slaughter Lane, 10:15pm.

**RWBY: Volume 2 Marathon** The Rooster Teeth gang is back with the second batch of episodes from their anime series. They will be there for a Q&A after the show. @Alamo South Lamar, 5pm.

## SPACES

**The Monster Squad (1987)** *D: Fred Dekker; with Andre Gower, Robby Kiger, Stephen Macht. (PG-13, 81 min.)* **Thursday Fright Night.** It was a graveyard smash. BYO lawn chair. @Jo's (S. Congress), 8pm.

☼ **Utopia Variations: Gregg Biermann in Person Experimental Response Cinema.** A widely screened film and video artist who has been working since the late Eighties, Biermann's work takes advantage of the possibilities of digital cinema to advance rigorous compositional strategies in old Hollywood films. @grayDUCK Gallery, 2213 E. Cesar Chavez, 8pm.

## FRIDAY 10/31

**Halloween (1978)** *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* **Big Screen Classics.** They should have broken the mold when they released *Halloween*, for when it comes to escaped-maniacs-on-the-loose films this one's the real deal. (\*) @Alamo Slaughter Lane, 10:35pm.

**Halloween (1978)** **Big Screen Classics.** @Alamo Lakeline, 10pm. (See above.)

**Halloween (1978)** **Big Screen Classics.** @Alamo South Lamar, 10pm. (See above.)

☼ **Hausu (House) (1977)** See p.84.

**Interview With the Vampire (1994)** *D: Neil Jordan; with Tom Cruise, Brad Pitt. (R, 123 min.)* **Master Pancake.** There is much to mock in Jordan's adaptation of Anne Rice's homoerotic classic. (\*) @Alamo Ritz, 7, 10.

**Saw (2004)** *D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover, Ken Keung, Dina Meyer, Monica Potter, Makenzie Vega. (R, 100 min.)* **10th Anniversary.** (\*) @Barton Creek Square, CM Round Rock, CM Southpark Meadows, Tinseltown South, Alamo Lakeline, Westgate, 12:40, 8:15.

## SPACES

**Beetlejuice (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* **Blue Starlite Drive-In: 22 Nights of Halloween.** Car-to-car trick-or-treating, so bring some candy. @Blue Starlite Drive-In, 7:30pm.

☼ **Parents (1989)** *D: Bob Balaban; with Randy Quaid, Mary Beth Hurt, Sandy Dennis, Bryan Madorsky, Juno Mills-Cockell, Kathryn Grody, Deborah Rush, Graham Jarvis. (R, 82 min.)* **Halloween Movie Night.** Austin Eastciders will be tapping their Smoked Brisket Cider, made with Micklethwait's burnt ends, as part of Austin Beer Week. Free samples of smoked sausage will also be available. You may want to eat quickly before the film, which concerns a boy who thinks his parents may be cannibals. Costumes encouraged. (\*) @Micklethwait Craft Meats, 1309 Rosewood, 7:30pm.

## SATURDAY 11/1

☼ **The Astrologer (1975)** *D: Craig Denney; with Denney. (NR, 96 min.)* A carnival con man discovers that he has genuine psychic powers and begins using them to become famous. @Alamo Ritz, 4:25pm.

☼ **Beautiful Girls (1996)** *D: Ted Demme; with Timothy Hutton, Matt Dillon, Natalie Portman, Mira Sorvino, Michael Rapaport, Max Perlich, Uma Thurman, Pruitt Taylor Vince, Rosie O'Donnell, Noah Emmerich, Martha Plimpton, Lauren Holly, Annabeth Gish, David Arquette. (R, 113 min.)* **Celebrity Guests.** Timothy Hutton stops by for a Q&A after the screening of this ensemble romantic comedy. (\*) @Alamo South Lamar, 7pm.

**Carmen (2010)** *D: Richard Eyre. (NR, 170 min.)* **NCM Fathom: The Met in HD.** @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 12:55pm.

**Interview With the Vampire (1994)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Justin Timberlake Sing-Along Action Pack.** @Alamo South Lamar, 10pm.

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Saw (2004)** **10th Anniversary.** @Barton Creek Square, CM Round Rock, CM Southpark Meadows, Tinseltown South, Alamo Lakeline, Westgate, 12:40, 8:15. (See Friday.)

**Starship Exeter (2014)** *D: Scott Cummins; with James Culhane, Holly Guess, Michael Buford. (NR, 113 min.)* **Double Feature.** In the spirit of the original *Star Trek*, this fan film starts with a behind the scenes documentary before the screening of the episode "The Tressaurian Intersection." @Alamo South Lamar, 12pm.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:35pm.

## SPACES

**The City Dark (2011)** *D: Ian Cheney. (NR, 83 min.)* The concern of light pollution and the disappearance of the night sky is examined in this doc. @Channel Austin, 1143 Northwestern Ave., 1pm.

**Harry Potter and the Sorcerer's Stone (2001)** (\*) @Blue Starlite Drive-In, 7:30pm.



Parents

## SUNDAY 11/2

**Batman Quote-Along (1989)** *D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.)* **Action Pack.** Here's your chance to say in unison "Have you ever danced with the devil in the pale moonlight?" @Alamo South Lamar, 7pm.

**Dark City (1998)** *D: Alex Proyas; with Rufus Sewell, Kiefer Sutherland, Jennifer Connelly, William Hurt. (R, 100 min.)* Stunning visuals highlight this story in which a city's inhabitants are the victims of some cosmic experiment being conducted by a race of aliens. (\*) @Alamo Ritz, 7:15pm.

☼ **East Meets Weird Marathon** See p.84.

☼ **Hausu (House) (1977)** See p.84.

☼ **Jealousy (2013)** *D: Philippe Garrel; with Louis Garrel, Anna Mouglalis, Rebecca Convent. (NR, 77 min.)* **AFS: New Releases.** The prolific French auteur's new film concerns an impoverished actor dealing with love and infidelity. @Marchesa Hall & Theatre, 7pm.

**Saw (2004)** **10th Anniversary.** @Barton Creek Square, CM Round Rock, CM Southpark Meadows, Tinseltown South, Alamo Lakeline, Westgate, 12:40, 8:15. (See Friday.)

**Serenity Quote-Along (2005)** *D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Summer Glau. (PG-13, 119 min.)* **Action Pack.** @Alamo Village, 7pm.

**The South Park Movie Sing-Along** In addition to harmonizing with those lovable potty-mouthed *South Park* tykes, there will be many props to go along with the show. @Alamo Slaughter Lane, 7:25pm.

**TV Night: Treehouse of Horror Edition ATX TV Fest Presents.** The annual *Simpsons* Halloween tradition is spotlighted here. @Alamo Ritz, 10pm.

## SPACES

☼ **Let's Go to the Movies Tomorrow (2007)** *D: Michał Kwiecinski; with Kuba Wesolowski, Mateusz Damięcki, Antoni Pawlicki. (NR, 100 min.)* **Austin**

**Polish Society.** Three Warsaw high school graduates (class of 1938) are swept up in World War II and learn difficult lessons of patriotism. @Manchaca Branch Library, 3:30pm.

**The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* **Blue Starlite: 22 Nights of Halloween.** (\*) @Blue Starlite Drive-In, 10:15pm.

## MONDAY 11/3

☼ **The Case of the Three Sided Dream (2014)** See p.82.

☼ **Deliver (2008)** *D: Jennifer Montgomery; with Peggy Ahwesh, Jackie Goss, Su Friedrich. (NR, 98 min.)* **Experimental Response Cinema.** More than a gender inversion of John Boorman's *Deliverance*, this film, to quote the filmmaker, aims to "pose critical questions about the gendering of nature, homosocial sexual violence, and the act of filmmaking itself." @Alamo Ritz, 7pm.

☼ **Jealousy (2013)** **AFS: New Releases.** @Marchesa Hall & Theatre, 7:30pm. (See Sunday.)

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Slaughter Lane, 10pm.

## TUESDAY 11/4

**Anaconda (1997)** *D: Luis Llosa; with Jennifer Lopez, Ice Cube, Jon Voight, Eric Stoltz, Jonathan Hyde, Owen Wilson, Kari Wuhrer, Vincent Castellanos, Danny Trejo. (PG-13, 89 min.)* **NCM Fathom: RiffTrax Live.** The best giant snake film to star Ice Cube gets the mocking it deserves. (\*) @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7:30pm.

**Batman Quote-Along (1989)** **Action Pack.** @Alamo South Lamar, 7pm. (See Sunday.)

**The Fifth Element (1997)** *D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm. (PG-13, 126 min.)* **Bangarang!** Besson's smart editing and sly sense of humor keep this science-fiction epic from bogging down. Despite a grim storyline, the film never takes itself too seriously. (\*) @Alamo Ritz, 7pm.

**The Manitou (1978)** *D: William Girdler; with Tony Curtis, Michael Ansara, Susan Strasberg, Stella Stevens. (PG, 104 min.)* **Terror Tuesday.** A woman's growing tumor harbors a vindictive Indian spirit. @Alamo Ritz, 10:05pm.

**Serenity Quote-Along (2005)** **Action Pack.** @Alamo Village, 7pm. (See Sunday.)

☼ **Texas Filmmakers Showcase** *D: Various.* The Houston Film Commission presents short films that were home-grown in Texas. Filmmakers will be in attendance. @Marchesa Hall & Theatre, 7:30pm.

**13 Going on 30 (2004)** *D: Gary Winick; with Jennifer Garner, Mark Ruffalo, Judy Greer, Andy Serkis, Kathy Baker, Phil Reeves. (PG-13, 97 min.)* **Girlie Night.** Magic wishing dust allows Garner to completely skip over her teens and 20s. (\*) @Alamo Slaughter Lane, 7:25pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 14 issue is Monday, Nov. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:  
**AUSTINCHRONICLE.COM/FILM**



Jealousy



## WEDNESDAY 11/5

**★ Bronco Billy (1980)** D: Clint Eastwood; with Eastwood, Sondra Locke, Scatman Crothers. (PG, 116 min.) **Clint Eastwood B-Sides.** In this underrated gem, Eastwood is the title character who owns a wild west show that's seen better days. Loyalty, living your dreams, and the fading demise of the West are just a few of the themes explored here. @Alamo Ritz, 7:30pm.

**Carmen (2010)** NCM Fathom: The Met in HD. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 6:30pm. (See Saturday.)

**Dirty Dancing (1987)** D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) Nobody puts – oh, forget it. (\*) @Flix Brewhouse, 7:30pm.

**★ Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens. (NR, 93 min.) **Concordia's College of Liberal Arts Big Screen Classics.** It's one of the greatest – and undoubtedly the most hilarious – anti-war statements ever put to film. See it before the world ends. a discussion follows the screening. (\*) @Moviehouse, 7pm.

**Kill or Be Killed (1980)** D: Ivan Hall; with James Ryan, Charlotte Michelle, Norman Coombes, Daniel Duplessis, Raymond Ho-Tong. (PG, 90 min.) **Weird Wednesday.** South African martial-arts movie features Nazis and a midget. (\*) @Alamo Ritz, 10:25pm.

**The South Park Movie Sing-Along** @Alamo Slaughter Lane, 7:30pm. (See Sunday.)

**V for Vendetta (2006)** D: James McTeigue; with Natalie Portman, Hugo Weaving. (R, 132 min.) **Only at the Alamo.** In honor of Guy Fawkes Day, here's a futuristic slice of pop-culture agitprop for you. (\*) @Alamo South Lamar, 7:30pm.

### SPACES

**Harry Potter Marathon** D: Various. **Blue Starlite Drive-In.** The drive-in goes to Hogwarts as all the Harry Potter movies will screen over a weeklong period. See [www.bluestarlite.com](http://www.bluestarlite.com) for more info. @Blue Starlite Drive-In, 7pm.

## THURSDAY 11/6

**★ Hide and Seek (2014)** D: Joanna Coates; with Josh O'Connor, Hannah Arterton, Rea Mole. (NR, 82 min.) **Cinema East Presents.** Four young Londoners escape to an isolated country house, where they indulge in an idyllic and sexually progressive lifestyle. See "They Went to the Woods," p.78 for more. @Stateside at the Paramount, 7:30pm.

**★ Joi Baba Felunath (The Elephant God) (1979)** D: Satyajit Ray; with Soumitra Chatterjee, Parinita Banerjee, Haradhan Bannerjee. (NR, 112 min.) **AFS Essential Cinema: Satyajit Ray.** A valuable statue is stolen, and it's up to detective Faluda (the Bengali Sherlock Holmes) to find the thief. @Marchesa Hall & Theatre, 7:30pm.

**Justin Timberlake Sing-Along Action Pack.** @Alamo Ritz, 9:45pm. (See Saturday.)

**Of Mice and Men (2014)** D: Anna D. Shapiro; with James Franco, Chris O'Dowd. (NR, 150 min.) **NCM Fathom.** A hit on Broadway over the summer, now you can catch this Tony-nominated play on the big screen. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, Alamo Village, 7pm.

**Serenity Quote-Along (2005)** Action Pack. @Alamo Ritz, 6:40pm. (See Sunday.)

**Who Killed Alex Spourdalakis? (2014)** D: Andrew Wakefield. (NR, 96 min.) This doc, produced by the Autism Media Channel, looks into the death of a severely autistic 14-year-old boy, allegedly at the hands of his mother and his caretaker. @Barton Creek Square, 7:30pm.

### SPACES

**Harry Potter Marathon Blue Starlite Drive-In.** @Blue Starlite Drive-In, 7pm. (See Wednesday.)

**To Be or Not To Be (1942)** D: Ernst Lubitsch; with Jack Benny, Carole Lombard, Robert Stack, Lionel Atwill. (NR, 99 min.) **RTF Community Screening.** This classic film is one of the greatest satires of all time. Professor Kathy Fuller-Seeley will talk about Lubitsch after the screening. @Belo Auditorium (BMC 2.106, UT campus), 6:30pm.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

**D-Day: Normandy 1944 (2014)** D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II.

**Jerusalem 3D (2014)** D: Daniel Ferguson; narrated by Benedict Cumberbatch.

**Sea Monsters 3D: A Prehistoric Adventure (2007)** D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) **National Geographic** uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two. (\*)

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

### FESTIVALS

**Austin Film Festival 2014** The film festival continues through Thursday, Oct. 30. See [www.austinfilmfestival.com](http://www.austinfilmfestival.com) for information about purchasing film passes and conference badges, as well as complete schedules. Thu (10/30) @Alamo Village, Texas Spirit Theater, Paramount, Rollins Studio Theatre at the Long Center, Stateside at the Paramount, Highland



# REBIRTH

Thursdays, October 30, at 7:30 pm

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## SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ**  
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**THE ASTROLOGER:** Sat, 4:25pm  
**EASTWOOD: BRONCO BILLY:** Wed, 7:30pm  
**MUSIC MONDAY: THE CASE OF THE THREE SIDED DREAM:** Mon, 9:45pm  
**DARK CITY:** Sun, 7:15pm  
**ERC DELIVER:** Mon, 7:00pm  
**BANGARANGI: THE FIFTH ELEMENT:** Tue, 7:00pm  
**INTERSTELLAR:** Tue, 8:00, 11:45; Wed, 3:45pm; Wed, 3:45pm; Thu (11/6), 2:15pm;  
 Thu (11/6), 2:15pm  
**MASTER PANCAKE: INTERVIEW WITH THE VAMPIRE:** Fri-Sat, 7:00, 10:00  
**JOHN WICK:** Fri, 3:50, 4:50, 7:30, 10:30; Sat, 11:30am, 1:10, 2:10, 4:50, 7:30, 10:30pm; Sun, 11:05am, 12:15, 1:45, 3:15, 4:30, 6:15, 9:00pm; Mon, 3:50, 4:50, 7:30, 10:15; Tue, 4:15, 5:15  
**ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG:** Thu (11/6), 9:45pm  
**WEIRD WEDNESDAY: KILL OR BE KILLED:** Wed, 10:25pm  
**TERROR TUESDAY: THE MANITOU:** Tue, 10:05pm  
**ACTION PACK: SERENITY QUOTE-ALONG:** Thu (11/6), 6:40pm  
**TV NIGHT: TREEHOUSE OF HORROR EDITION:** Sun, 10:00pm

**ALAMO DRAFTHOUSE LAKELINE**  
14028 U.S. 183 N., BLDG. F, 512/861-7070.

**\*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri, 10:00am, 12:15, 3:35, 1:25, 2:30, 4:25, 6:15, 7:25, 9:15, 10:25pm; Sat-Sun, 10:20am, 12:45, 1:20, 2:25, 4:20, 6:15, 7:25, 9:15, 10:25pm; Mon, 10:30am, 12:45, 1:30, 2:25, 4:30, 6:15, 7:30, 9:15, 10:30pm; Tue, 10:35am, 1:35, 1:55, 4:30, 7:35, 8:45, 10:35, 10:50pm; Wed, 10:15am, 1:20, 4:20, 7:20, 9:25, 10:20pm; Thu (11/6), 10:30am, 11:35, 1:30, 4:30, 7:30, 10:30pm  
**\*THE BOOK OF LIFE:** Fri, 12:25, 3:10, 6:00, 9:05; Sat-Mon, 12:25, 3:10, 6:00, 8:55; Tue, 3:10, 6:00, 7:50; Wed, 12:25, 3:10, 6:00, 8:55;  
 Thu (11/6), 11:40am, 3:10, 6:00, 8:55pm  
**\*FURY:** Fri, 12:05, 3:45, 6:35, 9:35; Sat-Sun, 12:05, 3:45, 6:35, 9:30; Mon, noon, 3:45, 6:35, 10:00; Tue, 11:35am, 3:45, 6:35, 10:00pm; Wed, 10:40am, 2:00, 6:35, 10:00pm; Thu (11/6), 12:10, 3:35, 6:15, 9:40  
**\*GONE GIRL:** Fri, 11:10am, 2:50, 6:00, 7:00, 10:35pm; Sat-Mon, 11:10am, 2:45, 6:00, 7:00, 10:35pm; Tue, 11:10am, 2:45, 6:15, 9:50pm; Wed, 11:10am, 2:50, 6:15, 9:50pm; Thu (11/6), 11:20am, 2:50, 6:00, 9:45pm  
**HALLOWEEN:** Fri, 10:00pm  
**\*INTERSTELLAR:** Tue, 8:00pm; Wed, 10:50am, 3:05, 6:55, 10:45pm; Thu (11/6), 10:55am, 3:00, 6:50, 10:45pm  
**\*JOHN WICK:** Fri, 11:40am, 3:25, 5:30, 8:35, 11:15pm; Sat-Mon, 11:40am, 3:25, 5:30, 8:25, 11:10pm; Tue, 12:45, 3:25, 4:55, 8:20, 11:00; Wed, 10:05am, 12:40, 3:35, 5:30, 8:25, 11:10pm; Thu (11/6), 11:25am, 2:25, 5:20, 8:20, 11:00pm  
**\*THE JUDGE:** Fri, 11:00am, 2:20pm; Sat-Sun, 10:55am, 2:15pm; Mon, 10:55am, 2:15, 9:35pm; Tue, 10:55am, 2:15pm; Wed, 10:55am, 2:15, 6:00pm; Thu (11/6), 2:40pm  
**\*NIGHTCRAWLER:** Fri-Mon, 10:40am, 1:45, 4:45, 8:00, 10:55pm; Tue, 11:15am, 2:20, 5:20, 7:00, 10:15pm; Wed, 10:30am, 1:45, 4:45, 8:00, 10:55pm; Thu (11/6), 10:55am, 1:55, 4:55, 8:00, 10:55pm  
**\*OUIJA:** Fri, 12:35, 3:10, 5:50, 8:55, 11:20; Sat, 12:35, 3:10, 5:55, 9:30, 11:15; Sun, 12:35, 3:10, 5:50, 9:35, 11:15; Mon-Wed, 12:35, 3:10, 5:50, 8:45, 11:15; Thu (11/6), 12:35, 2:15, 5:10, 7:50, 10:20  
**THE OVERNIGHTERS:** Sat-Sun, 8:45pm  
**SAW:** Fri-Sun, 12:40, 8:15  
**ST. VINCENT:** Fri, 11:25am, 2:10, 5:05, 7:50, 10:35pm; Sat, 11:20am, 2:05, 5:10, 7:50, 10:40pm; Sun, 11:20am, 2:05, 5:10, 7:50, 10:40pm; Mon, 11:20am, 2:05, 5:10, 7:50, 10:40pm; Tue, 11:20am, 2:05, 5:10, 6:00, 8:55pm; Wed, 11:20am, 2:05, 5:10, 7:50, 10:35pm; Thu (11/6), 10:25am, 1:10, 3:55, 6:40, 9:25pm

**ALAMO DRAFTHOUSE SLAUGHTER LANE**

5701 W. SLAUGHTER LN., 512/476-1320.

**\*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri, 10:50am, 1:00, 2:10, 4:00, 5:10, 7:00, 8:10, 9:35, 10:55pm; Sat, 10:00am, 1:00, 1:45, 4:00, 5:10, 7:00, 8:10, 9:35, 10:55pm; Sun, 10:00am, 11:55, 1:00, 2:00, 4:00, 5:20, 7:00, 9:35, 11:00pm; Mon, 10:50am, 12:25, 1:50, 4:50, 6:50, 7:50, 9:45pm; Tue, 10:50am, 11:30, 1:50, 3:45, 4:50, 7:50, 9:45, 10:50pm; Wed, 10:50am, 11:30, 3:45, 4:50, 7:50, 9:25, 10:50pm; Thu (11/6), 11:00am, 2:00, 3:30, 5:00, 7:40, 10:40pm

**\*THE BOOK OF LIFE:** Fri, 9:50am, 1:30, 4:10, 6:00pm; Sat, 10:30am, 1:30, 4:10, 6:00pm; Sun, 10:35am, 1:25, 4:10, 6:00pm; Mon, 11:15am, 1:55, 4:35, 7:25pm; Tue-Wed, 11:45am, 2:25, 5:05, 6:45pm; Thu (11/6), 11:00am, 1:40, 4:20, 6:00pm; Fri, 11:45am, 3:00, 7:30, 9:55pm; Sat, 10:15am, 3:00, 7:30, 9:55pm; Sun, 9:00am, 2:55, 7:45, 9:55pm; Mon, 11:40am, 3:10, 6:25, 10:10pm; Tue, 11:35am, 2:50, 6:25, 9:25pm; Wed, 11:35am, 2:50, 6:25, 9:40pm; Thu (11/6), 12:15, 4:15, 6:20, 9:35  
**\*GONE GIRL:** Fri, 12:30, 4:00, 6:15, 9:00; Sat, 9:20am, 1:35, 4:20, 6:15, 9:00pm; Sun, 10:30am, 12:15, 3:45, 6:15, 9:00pm; Mon, 11:20am, 3:25, 7:05, 10:35pm; Tue-Wed, 12:35, 2:30, 7:05, 10:35; Thu (11/6), 12:55, 4:40, 7:00, 10:30  
**HALLOWEEN:** Fri, 10:35pm  
**\*INTERSTELLAR:** Tue, 8:05, 8:30  
**\*JOHN WICK:** Fri, 11:25am, 1:50, 4:50, 7:50, 11:15pm; Sat, 11:00am, 1:20, 4:45, 7:50, 11:15pm; Sun, 9:10am, 11:40, 2:35, 5:00, 8:20, 11:15pm; Mon, 11:25am, 2:10, 4:05, 8:15, 11:00pm; Tue, 11:00am, 2:00, 5:25, 8:15, 11:00pm; Wed, 11:00am, 2:00, 5:25, 8:20, 10:55pm; Thu (11/6), 12:40, 3:55, 6:35, 9:20  
**THE JUDGE:** Fri, 10:00am; Sat, 11:40am; Sun, 9:50pm; Mon, 10:50pm; Tue-Wed, 10:05pm; Thu (11/6), 12:25pm  
**ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG:** Mon, 10:00pm  
**\*NIGHTCRAWLER:** Fri, 10:00am, 12:15, 3:35, 6:35, 10:15pm; Sat, 9:35am, 12:35, 3:35, 6:35, 10:15pm; Sun, 9:25am, 12:25, 3:30, 6:35, 10:15pm; Mon, 11:50am, 2:50, 6:00, 9:00pm; Tue-Wed, 11:20am, 2:20, 4:05, 6:00, 9:00pm; Thu (11/6), 11:45am, 2:45, 6:00, 9:00pm  
**\*OUIJA:** Fri, 10:20am, 12:50, 3:20, 6:50, 9:20pm; Sat, 9:00am, 12:50, 3:20, 6:50, 9:20pm; Sun, 10:15am, 12:45, 3:15, 6:50, 9:20pm; Mon, 11:05am, 1:35, 4:55, 7:15, 9:45pm; Tue-Wed, 10:45am, 1:15, 4:55, 7:45, 10:15pm; Thu (11/6), 11:5am, 1:45, 3:40pm  
**THE SOUTH PARK MOVIE SING-ALONG:** Sun, 7:25pm; Wed, 7:30pm  
**GIRLIE NIGHT: 13 GOING ON 30:** Tue, 7:25pm  
**ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY:** Sat, 10:35pm

**ALAMO DRAFTHOUSE SOUTH LAMAR**

1120 S. LAMAR, 512/383-8309.

**\*ABCS OF DEATH 2:** Fri, 10:10pm; Sat, 10:30pm; Sun, 9:45pm; Mon, 10:15pm; Tue, 10:30pm; Wed-Thu (11/6), 10:05pm  
**ACTION PACK: BATMAN QUOTE-ALONG:** Sun, 7:00pm; Tue, 7:00pm  
**CELEBRITY GUESTS: BEAUTIFUL GIRLS:** Sat, 7:00pm  
**\*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri, 10:00am, 11:00, noon, 1:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00pm; Sat, 10:00am, 11:00, 12:30, 1:00, 2:00, 4:00, 5:00, 6:45, 7:30, 8:00, 10:30, 11:00pm; Sun, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 8:30, 10:00, 11:00, 11:30pm; Mon, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00pm; Tue, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 7:00, 10:35pm; Wed, 11:40am, 1:00, 1:45, 2:45, 4:00, 4:45, 6:00, 7:45, 11:00pm; Thu (11/6), noon, 1:00, 1:50, 3:00, 3:30, 4:00, 6:00, 10:10  
**\*DEAR WHITE PEOPLE:** Fri, 10:50am, 1:45, 4:15, 4:45, 7:25, 10:10pm; Sat, 12:30, 2:05, 3:50, 7:50, 10:25; Sun, 10:05am, 1:25, 3:30, 6:00, 10:30pm; Mon, noon, 2:10, 4:50, 7:30, 10:10; Tue, 11:40am, 2:25, 4:25, 7:20, 10:15pm; Wed, 1:25, 4:20, 7:15, 10:50; Thu (11/6), 1:10, 4:50, 7:30, 10:50  
**EAST MEETS WEIRD MARATHON:** Sun, noon  
**\*FURY:** Fri, 11:20am, 2:50, 6:15, 9:35pm; Sat, 11:00am, 3:10, 6:30, 9:45pm; Sun, 11:00am, 3:30, 6:45, 10:15pm; Mon, noon, 3:30, 6:55, 10:45; Tue, 12:50, 3:40, 9:40; Wed-Thu (11/6), noon, 3:20, 6:45  
**\*GONE GIRL:** Fri, 10:00am, 11:00, 2:45, 6:10, 9:45pm; Sat, 10:20am, 2:20, 6:20, 9:45pm; Sun, 11:00am, 2:55, 6:25, 10:05pm; Mon, 11:50am, 2:40, 6:20, 10:05pm; Tue, noon, 2:45, 6:25, 9:00; Wed-Thu (11/6), 12:05, 3:40, 7:20, 9:30  
**CLASSICS: HALLOWEEN:** Fri, 10:00pm  
**\*INTERSTELLAR:** Tue, 8:00, 11:55; Wed, 11:15am, 3:05, 7:00, 10:55pm; Thu (11/6), 9:00pm; Thu (11/6), 9:00pm  
**\*JOHN WICK:** Tue, 5:20, 7:00, 10:10; Wed, 12:50, 3:35, 6:20, 10:50; Thu (11/6), 1:50, 4:30, 7:10, 10:00  
**ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG:** Sat, 10:00pm

**ST. VINCENT:** Fri, 10:35am, 1:30, 2:00, 4:45, 7:30, 11:00pm; Sat, 12:20, 3:15, 4:55, 6:00, 8:45, 11:25; Sun, 10:40am, 12:45, 2:10, 4:20, 6:15, 9:15pm; Mon, 11:05am, 1:00, 4:00, 6:45, 9:45pm; Tue, 11:55am, 1:45, 4:40, 6:15, 10:00pm; Wed, 12:30, 3:25, 6:40, 10:10; Thu (11/6), 12:30, 4:00, 6:40, 10:30  
**STARSHIP EXETER:** Sat, noon  
**THE TALE OF PRINCESS KAGUYA:** Fri, 10:45am, 1:30, 2:30, 6:20, 9:40pm; Sat, 10:45am, 1:55, 4:00, 6:00, 9:20pm; Sun, 10:30am, 2:30, 5:10, 9:00pm; Mon, 11:25am, 2:55, 3:35, 6:15, 9:35pm; Tue, 11:05am, 2:40pm  
**V FRODO VENDETIA:** Wed, 7:30pm

**ALAMO DRAFTHOUSE VILLAGE**

2700 W. ANDERSON, 512/459-7090.

**\*DRACULA UNTOLD:** Fri, 5:00pm; Sat, 10:20am, 8:10pm; Sun, 10:40am, 4:45pm; Mon, 11:50am; Tue, 11:40am  
**\*GONE GIRL:** Fri, 12:30, 2:45, 4:20, 6:45, 8:00, 10:15; Sat, 11:5am, 12:55, 2:50, 4:30, 6:30, 8:50, 10:00pm; Sun, 11:25am, 1:15, 3:00, 6:30, 8:45, 10:00pm; Mon, 12:10, 2:25, 4:15, 7:00, 8:45, 10:30; Tue, noon, 3:00, 4:30, 6:40, 10:00; Wed, noon, 1:25, 3:30, 7:30, 9:50; Thu (11/6), 12:05, 3:30, 7:30, 10:15  
**\*HORNS:** Fri, 1:10, 7:35, 11:30; Sat, 12:20, 7:20, 10:35; Sun, 11:35am, 7:30, 10:30pm; Mon, 1:15, 7:45, 10:45; Tue, 1:25, 10:10; Wed, 4:55, 10:55; Thu (11/6), 11:45am, 5:00pm  
**\*INTERSTELLAR:** Tue, 8:00pm; Wed, 11:00am, 2:50, 6:40, 10:30pm; Thu (11/6), 8:00pm; Thu (11/6), 8:00pm  
**\*THE JUDGE:** Fri, 1:35pm; Sat, 4:00pm; Sun, 2:40pm; Mon, 3:40pm; Tue, 3:35pm  
**BROADWAY: OF MICE AND MEN:** Thu (11/6), 7:00pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**ACTION PACK: SERENITY QUOTE-ALONG:** Sun, 7:00pm; Tue, 7:00pm  
**ST. VINCENT:** Fri, 12:05, 4:00, 6:15, 10:35; Sat, 10:30am, 1:15, 3:20, 6:05, 10:20pm; Sun, 11:00am, 1:40, 4:20, 6:00, 10:15pm; Mon, noon, 2:45, 6:00, 9:45; Tue, 12:20, 2:10, 4:50, 7:30, 10:25; Wed, 11:5am, 2:00, 4:45, 7:55, 10:45pm; Thu (11/6), 11:30am, 2:15, 6:30, 10:55pm

**ARBOR CINEMA @ GREAT HILLS**

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**RIFFTRAX LIVE: ANACONDA:** Tue, 7:30pm  
**BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS):** 12:20, 12:50, 3:20, 4:00, 7:00, 7:30, 9:45, 10:20  
**OPERA: CARMEN:** Sat, 12:55pm; Wed, 6:30pm  
**DEAR WHITE PEOPLE (CC/DVS):** 12:40, 3:30, 7:10, 10:00  
**THE GREEN PRINCE:** Fri, 12:30, 9:35; Sat, 9:35pm; Sun-Wed, 12:30, 9:35; Thu (11/6), 12:30pm  
**KILL THE MESSENGER (CC):** Fri, 3:00, 6:50; Sat, 6:50pm; Sun-Wed, 3:00, 6:50; Thu (11/6), 3:00pm  
**NCM FATHOM: OF MICE AND MEN:** Thu (11/6), 7:00pm  
**THE SKELETON TWINS (CC/DVS):** Fri-Mon, 12:10, 2:40, 5:10, 7:50, 10:10; Tue-Wed, 12:10, 2:40; Thu (11/6), 12:10, 2:40, 5:10, 7:50, 10:10  
**ST. VINCENT (CC/DVS):** 1:00, 3:50, 7:20, 9:55  
**THE TALE OF PRINCESS KAGUYA:** noon, 3:10, 6:45, 9:50  
**WHIPLASH (CC/DVS):** 1:10, 4:10, 7:40, 10:15

**BARTON CREEK SQUARE (AMC)**

BARTON CREEK SQUARE MALL, MOPAC &amp; HIGHWAY 360, 888/262-4386.

**\*FURY (CC/DVS, DIGITAL):** Fri-Sun, 10:10am, 1:05, 4:05, 7:15, 10:25pm  
**\*GONE GIRL (CC/DVS, DIGITAL):** Fri, 10:20am, 10:45, 1:40, 7:30pm; Sat, 9:35, 10:45; Sun, 9:35, 10:35  
**INTERSTELLAR (DIGITAL, IMAX):** Thu (11/6), 8:00pm  
**JOHN WICK (DIGITAL, IMAX):** Fri-Sun, 11:15am, 1:50, 4:20, 7:00, 9:30pm  
**THE MAZE RUNNER (DIGITAL):** Fri-Sun, 10:15am, 1:00, 4:15, 6:55pm  
**NIGHTCRAWLER (CC/DVS, DIGITAL):** Fri, 11:30am, 2:10, 4:55, 7:45, 9:15, 10:35pm; Sat-Sun, 11:30am, 2:10, 4:55, 7:45, 9:15, 10:30pm  
**OUIJA (CC/DVS, DIGITAL):** Fri-Sun, 9:55am, 12:05, 2:20, 4:35, 7:00pm  
**SAW:** Fri-Sun, 12:40, 8:15  
**ST. VINCENT (CC, DIGITAL):** Fri, 2:40, 10:45; Sat, 10:10am  
**WHO KILLED ALEX SPOURDALAKIS?:** Thu (11/6), 7:30pm

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

**BULLOCK MUSEUM IMAX**

1800 N. CONGRESS, 512/936-4629.

**D-DAY: NORMANDY 1944 (3-D):** Fri-Sat, 12:30, 3:30; Sun, 3:30, 5:30; Mon-Thu (11/6), 12:30, 3:30  
**JERUSALEM 3D (3-D):** Fri, 11:30am, 2:30pm; Sat, 11:30am, 2:30, 4:30pm; Sun, 2:30, 4:30, 6:30; Mon-Tue, 11:30am, 2:30pm; Wed, 11:30am, 2:30, 4:30, 7:00pm; Thu (11/6), 11:30am, 2:30pm  
**SEA MONSTERS 3D: A PREHISTORIC ADVENTURE:** Fri, 1:30pm; Sat, 1:30, 5:30; Sun-Tue, 1:30pm; Wed, 1:30, 5:30; Thu (11/6), 1:30pm  
**TEXAS: THE BIG PICTURE:** Fri-Sat, 10:30am; Mon-Thu (11/6), 10:30am

**CINEMARK CEDAR PARK**

1335 E. WHITESTONE, 800/326-3264.

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL):** Fri, 12:40, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:20am, 12:40, 2:50, 5:10, 7:30, 9:50pm; Mon-Wed, 12:40, 2:50, 5:10, 7:30, 9:50; Thu (11/6), 12:40, 2:50, 5:00, 7:10  
**RIFFTRAX LIVE: ANACONDA:** Tue, 7:30pm  
**THE BEST OF ME (DIGITAL):** Fri, 4:10, 10:20; Sat-Sun, 10:00am, 4:10, 10:20pm; Mon-Thu (11/6), 4:10, 10:20  
**THE BOOK OF LIFE (3-D):** Fri-Wed, 1:10, 9:00; Thu (11/6), 1:10pm  
**THE BOOK OF LIFE (DIGITAL):** Fri, 3:50, 6:30; Sat-Sun, 10:40am, 3:50, 6:30pm; Mon-Wed, 3:50, 6:30; Thu (11/6), 3:50pm  
**OPERA: CARMEN:** Sat, 12:55pm; Wed, 6:30pm  
**DRACULA UNTOLD (DIGITAL):** Fri, 2:00, 4:40, 7:20, 9:40; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 9:40pm; Mon-Wed, 2:00, 4:40, 7:20, 9:40; Thu (11/6), 2:00, 4:40  
**FURY (DIGITAL):** noon, 3:20, 6:40, 10:00  
**GONE GIRL (DIGITAL):** 11:50am, 3:10, 6:30, 9:50pm  
**INTERSTELLAR (DIGITAL):** Thu (11/6), 8:00, 8:45, 9:30  
**JOHN WICK (DIGITAL):** Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:00am, 1:50, 4:30, 7:10, 9:50pm; Mon-Thu (11/6), 1:50, 4:30, 7:10, 9:50  
**THE JUDGE (DIGITAL):** Fri-Wed, 12:50, 7:00; Thu (11/6), 12:50pm  
**THE MAZE RUNNER (DIGITAL):** Fri, 12:30, 3:30, 6:20, 9:10; Sat, 6:20, 9:10; Sun-Tue, 12:30, 3:30, 6:20, 9:10; Wed-Thu (11/6), 12:30, 3:30  
**NIGHTCRAWLER (DIGITAL):** Fri, 1:00, 4:00, 6:50, 10:00; Sat-Sun, 10:10am, 1:00, 4:00, 6:50, 10:00pm; Mon-Thu (11/6), 1:00, 4:00, 6:50, 10:00  
**NCM FATHOM: OF MICE AND MEN:** Thu (11/6), 7:00pm  
**OUIJA (DIGITAL):** Fri, 2:10, 4:50, 7:40, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:40, 10:10pm; Mon-Thu (11/6), 2:10, 4:50, 7:40, 10:10  
**ST. VINCENT (DIGITAL):** Fri, 12:0, 4:00, 6:40, 9:20; Sat-Sun, 10:30am, 1:20, 4:00, 6:40, 9:20pm; Mon-Wed, 1:20, 4:00, 6:40, 9:20; Thu (11/6), 1:20, 4:00

**CINEMARK HILL COUNTRY GALLERIA 14**

12812 HILL COUNTRY BLVD., 800/326-3264.

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL):** Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon, 2:00, 4:30, 7:00, 9:30; Wed, 2:00, 4:30, 7:00, 9:30  
**RIFFTRAX LIVE: ANACONDA:** Tue, 7:30pm  
**BEFORE I GO TO SLEEP (DIGITAL):** Fri-Sun, 11:45am, 2:25, 5:05, 7:45, 10:20pm; Mon, 2:25, 5:05, 7:45, 10:20; Wed, 2:25, 5:05, 7:45, 10:20  
**THE BEST OF ME (DIGITAL):** Fri, 11:00am, 4:10pm; Sat, 12:35, 3:45, 7:05, 10:05; Sun, 11:00am, 4:10, 7:05, 10:05pm; Mon, 12:35, 3:45, 7:05, 10:05; Wed, 4:10, 10:05  
**THE BOOK OF LIFE (3-D):** Fri-Mon, 12:50, 3:40, 6:25, 9:10; Wed, 12:50, 3:40, 6:25, 9:10  
**THE BOOK OF LIFE (DIGITAL):** Fri-Sun, 11:35am, 2:20, 5:00, 7:40, 10:20pm; Mon, 2:20, 5:00, 7:40, 10:20; Wed, 2:20, 5:00, 7:40, 10:20  
**THE BOXTROLLS (DIGITAL):** Fri, 11:25am, 2:05, 4:55pm; Sat, 4:55pm; Sun, 11:25am, 2:05, 4:55pm; Mon



9700 STONELAKE, 512/416-5700.

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:** Fri-Wed, 1:00, 3:15, 5:25, 7:30, 9:45; Thu (11/6), 12:05, 2:15, 4:25, 7:00

**ANNABELLE (CC/DVS):** 3:55, 10:25

**\*BEFORE I GO TO SLEEP (CC):** noon, 2:20, 4:45, 7:15, 9:40

**THE BEST OF ME (CC):** 12:55, 7:10

**THE BOOK OF LIFE (CC/DVS):** 12:05, 2:30, 5:00, 7:40, 10:05

**\*THE BOOK OF LIFE (3-D, CC/DVS):** Fri-Wed, 12:40, 3:05, 5:30, 8:10, 10:35; Thu (11/6), 12:40, 3:05

**\*DRACULA UNTOLD (CC/DVS):** 12:35, 2:55, 5:20, 7:50, 10:15

**THE EQUALIZER (CC/DVS):** Fri-Wed, 1:10, 4:15, 7:20, 10:25; Thu (11/6), 1:10, 4:15

**FURY (CC/DVS):** 12:05, 3:30, 7:05, 10:10

**\*GONE GIRL:** 12:15, 3:40, 7:00, 10:20

**\*INTERSTELLAR (CC/DVS):** Thu (11/6), 8:30, 9:30

**\*INTERSTELLAR (CC/DVS, IMAX):** Thu (11/6), 8:00pm

**JOHN WICK (CC/DVS):** 12:30, 3:00, 5:30, 8:05, 10:30

**\*JOHN WICK (CC/DVS, IMAX):** Fri-Wed, noon, 2:35, 5:10, 7:35, 10:00; Thu (11/6), noon, 2:35, 5:10

**\*THE JUDGE (CC/DVS):** 12:25, 3:50, 7:10, 10:20

**\*THE MAZE RUNNER (CC/DVS):** Fri-Wed, 1:05, 4:40, 7:20, 10:00; Thu (11/6), 1:05, 4:15

**NIGHTCRAWLER (CC/DVS):** 12:45, 4:30, 7:45, 10:30

**OUIJA (CC/DVS):** 12:10, 2:45, 5:05, 7:25, 10:15

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**FURY:** Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm; Thu (11/6), 11:30am, 3:00, 6:30, 10:10pm

**\*INTERSTELLAR:** Thu (11/6), 9:45, 10:00

**\*JOHN WICK:** 12:45, 3:40, 6:40, 9:30

**THE JUDGE:** 11:00am, 2:30, 6:15, 9:45pm

**\*NIGHTCRAWLER:** Fri-Wed, 12:10, 4:40, 7:00, 10:20; Thu (11/6), noon, 3:30, 6:30, 10:30

**\*OUIJA:** Fri-Wed, 11:40am, 2:25, 5:00, 7:45, 10:35pm; Thu (11/6), 11:40am, 2:25, 5:00, 7:35pm

**ST. VINCENT:** Fri-Sat, 10:50am, 1:30, 4:25, 7:10pm; Sun-Thu (11/6), 12:15, 3:15, 6:00, 8:45

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**THE BOOK OF LIFE (CC/DVS):** Fri-Sat, 7:20, 9:50; Sun-Wed, 7:20pm

**\*THE BOOK OF LIFE (3-D, CC/DVS):** Fri-Wed, 2:15, 4:45

**FURY (CC/DVS):** Fri-Sat, 1:55, 4:45, 7:15, 10:00; Sun-Wed, 1:55, 4:45, 7:15

**\*GONE GIRL:** Fri-Sat, 1:45, 4:10, 7:10, 9:45; Sun-Wed, 1:45, 4:10, 7:10

**\*INTERSTELLAR (CC/DVS):** Thu (11/6), 8:00pm

**JOHN WICK (CC/DVS):** Fri-Sat, 2:30, 5:00, 7:40, 10:15; Sun-Wed, 2:30, 5:00, 7:40

**\*THE MAZE RUNNER (CC/DVS):** Fri-Sat, 2:05, 4:55, 7:35, 10:15; Sun-Wed, 2:05, 4:55, 7:35

**NIGHTCRAWLER (CC/DVS):** Fri-Sat, 1:55, 4:45, 7:30, 10:20; Sun-Wed, 1:50, 4:40, 7:30

**OUIJA (CC/DVS):** Fri-Sat, 2:20, 4:55, 7:45, 10:40; Sun-Wed, 2:20, 4:55, 7:45

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**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:** Fri-Wed, 12:55, 2:00, 3:05, 4:20, 5:15, 7:30, 9:20, 10:00; Thu (11/6), 12:55, 2:00, 3:05, 4:20, 5:15, 7:00, 7:30, 9:20

**RIFFTRAX LIVE: ANACONDA:** Tue, 7:30pm

**ANNABELLE (CC/DVS):** 1:40, 4:40, 7:25, 10:00

**\*BEFORE I GO TO SLEEP (CC):** Fri-Wed, 2:15, 5:05, 7:40, 10:20; Thu (11/6), 2:00, 4:25, 7:10

**THE BOXTROLLS (CC/DVS):** Fri-Wed, 1:20, 4:20, 7:15, 9:40; Thu (11/6), 1:20, 4:20, 7:15

**OPERA: CARMEN:** Sat, 12:55pm; Wed, 6:30pm

**FURY (CC/DVS):** 12:50, 1:50, 3:55, 5:05, 7:00, 8:30, 10:10

**\*GUARDIANS OF THE GALAXY (CC/DVS):** Fri, 1:10, 4:20, 7:35, 10:25; Sat, 4:20, 7:35, 10:25; Sun-Mon, 1:10, 4:20, 7:35, 10:25; Tue, 1:10, 4:20, 7:35, 10:25; Wed, 1:10, 4:20; Thu (11/6), 1:10, 4:20, 10:25

**JOHN WICK (CC/DVS):** 2:10, 4:50, 7:30, 10:20

**\*THE MAZE RUNNER (CC/DVS):** 1:10, 4:30, 7:50, 10:30

**NO GOOD DEED (CC/DVS):** 4:40, 9:50

**NCM FATHOM: OF MICE AND MEN:** Thu (11/6), 7:00pm

**OUIJA (CC/DVS):** Fri-Wed, 2:30, 5:20, 8:05, 10:45; Thu (11/6), 2:30, 5:20, 8:10, 10:45

112.5, 112.5, 112.5, 112.5

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# MUSIC

## Fan Fest Upgrades

International racing fans are pulling into Austin for the third annual **Formula One** weekend, and with it comes a three-day, four-stage musical block party known as **Austin Fan Fest**. The free Downtown event, counterpoint to pricey **Circuit of the Americas** branded gigs by **Kid Rock** and **Duran Duran**, has been hit or miss in its first two iterations, putting on well-selected performers of local and national provenance amongst a swath of casino circuit has-beens like last year's headliners of **Berlin**, **Foreigner's Lou Gramm**, and **Everlast**.

This weekend's Fan Fest retreads its track record with a schedule promising excellent national acts including **De La Soul**, **Joan Jett & the Blackhearts**, **Fishbone**, and the **Whigs**; Halloween appropriate tributes to **Tom Petty**, **David Bowie**, the **Smiths**, and **Selena**; and a deep selection of credible locals including **Black Joe Lewis**, **Conjunto Los Pinkys**, **Minor Mishap Marching Band**, the **Texas Tornados**, and **Whiskey Shivers** (see

"Music Listings," p.96). That latter act, liquored-up barefoot folk musicians who ply a style called thrashgrass, are a bona fide Austin live staple and one soundtracking Fan Fest has gotten right all three years.

"The people who organize Fan Fest have been really good to us and they pay really well," acknowledged upright bassist **Andrew Van Voorhees**. "Finding well-paying gigs in

Austin is really hard. If you have to have a sponsor behind you so the band can pay its rent for the month, I think that's all right."

Indeed, three current and past Fan Fest artists tell "Playback" it pays exceptionally well, one citing a four-digit wage. The general increase of relevance

and taste can be attributed to a new booking team. Circuit of the Americas switched from an outside promoter to a partnership that involves **Transmission Events** and **ACL Live at the Moody Theater**.

"They both have proven track records in bringing top notable talent to town and also

**PLAYBACK**

BY

**KEVIN CURTIN**

## HOUSECORE HORROR FEST FOUNDER DIES

In the aftermath of last weekend's **Housecore Horror Film Festival**, co-founder **Corey Mitchell**, 47, died in the parking lot of **Emo's** on Monday, presumably from a heart attack.

"He seemed to be feeling fine just before it happened," said **U.S. Army** member **Michael Paul Rodriguez**, who flew in from Hawaii to volunteer for the festivities. The afternoon after the second annual convergence had ended, at 1:30pm, Rodriguez helped Mitchell load production gear into his van when he heard a thud. "I turned around and he had gone down. Myself and several others ran to the van and could see he was unconscious. He was convulsing, exhaling heavily, and turning blue. The paramedics showed up very quickly and used a defibrillator. At first they couldn't find a pulse, then they could. It was going in and out.

"Then they drove him away and one of his friends went with, but when I looked at his face, I could tell he wasn't going to come back from that."

"We're really just still in shock," Mitchell's friend and business partner **Phil Anselmo** told the *Chronicle* that evening. "It's all just horribly surreal. This one hurts, man. They all do, but this has a special kind of hurt to it. The event was such a blast, such a success, and everybody had such a great time. Nobody worked as hard as Corey. He

believed in it so fucking much. He fought for it every inch of the way. It's like lightning striking, man, you just never know."

Mitchell, who lived in Schertz with his wife and two young daughters, was a nationally respected writer who authored bestselling true crime books and the "Bleeders' Digest" column for **MetalSucks.net**. He was also a longtime fan and supporter of heavy, underground bands from Austin.

The festival's second year delivered to fans exactly what they came for: classic horror films, in-depth panels, and world class live metal. It wasn't without growing pains, however. It was a surprise to fans that they added a large parking lot stage at **Midway Field House** on the same block as **Emo's** and perhaps a greater surprise to the surrounding community, which made dozens of noise complaints to the venue. There were also technical issues like fans not being able to pay on-site with credit cards. Stress no doubt played a role in Mitchell's death.

"Putting on Housecore is an unbelievable undertaking," said former HHFF creative director **Tammy Moore**. "Every part that seems to be in place has a thousand little parts going along with it. Corey had never put on a concert this size and we had to create the model as we went along, which made it



**Whiskey Shivers, tuned up and ready to race**

JOHN ANDERSON

understanding this city's musical taste," says former ACL Live Marketing Director **Sharilyn Mayhugh**, who left the venue to work with COTA in May and initiated the current partnership. "Having worked with both companies in the past provided an existing trust factor."

Asked how he approached putting together a musical roster, Transmission's head booker **Graham Williams** said it was about finding what F1 wants for its fans.

"Some elements of the last two Fan Fests had an odd mix that didn't really reflect Austin as well as it could have," emailed Williams. "It's about being aware that COTA is now a big part of the Austin community, but also bringing a lot of new people into town for the weekend. We all want to find

that balance between having an event that appeals to locals and people that are just in town for the weekend.

"We think you can be diverse in your lineup without having a bill of bands with zero crossover."

ACL Live and **Belmont** booker **Jack McFadden**, who was instrumental in assembling Fan Fest's 2014 lineup, agrees.

"We were putting together something, regardless of F1, that would really represent the spirit of a free Downtown music festival," he says. "We kept landing on bands that were celebratory, nothing too dark or quiet. It was fun to be able to do that for the city of Austin and have it still appeal to the influx of F1 fans coming from all around the world."



GARY MILLER

**Corey Mitchell (r) with Gunnar Hansen of Texas Chain Saw Massacre at the second annual Housecore Horror Film Fest, Oct. 24**

very stressful. I was surprised both of us lived through it the first year."

Mitchell and Moore parted ways as business partners on HHFF 2.

"There were some serious financial issues — big numbers needed to be accounted for — and Corey and I seriously disagreed on how to deal with those things," continues Moore. "His passion was so strong that he was willing to get loans to pay for it to make sure

everyone involved was financially taken care of. Even though I didn't agree with his methods, I admired the way he put himself out there. It showed me how much this thing meant for him."

With this loss, Housecore Horror hangs in the balance. Whether we've seen the last of this Texas metal/film combo will be sorted out in the by-and-by. Now isn't the time for restructuring, of course. It's time to mourn.

**ONLINE//** JOAN JETT Q&A | HOUSECORE HORROR MUSIC, CMJ, AND ARCTIC MONKEYS REVIEWS | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)



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# Heaven Tonight

Flesh Lights balance melody and power

BY TIM STEGALL

Think back to 2011.

Sometime between Arizona congresswoman Gabrielle Giffords getting shot at a supermarket and the Pentagon's repeal of "don't ask, don't tell," Austin's Twistworthy Records issued a piece of vinyl. Housed in a deliberately ugly white sleeve, it resembled some clandestine bootleg. Depicted: a drum head atop which sit three Polaroids of grinning young faces – and a scrawl of Magic Marker capitals: "FLESH LIGHTS MUSCLE POP."

Needle to groove ... Armageddon. Twelve high-speed, trash-compactor odes to being drunk, horny, and livin' badly. Here, the difference between one and two minutes might as well be millennia.

"We had to play faster on the first one so [producer] Mike [Vasquez] wouldn't stop the tape," laughs bassist Jeremy Steen about the 2010 sessions at Sweatbox Studio. "He thought we were gonna do two songs, and before he knew it, we'd done six!"

In 28 minutes, Austin birthed an heir to New York's Devil Dogs, cranked up Nineties inheritors of the Dictators' scuzz-punk crown, and –

"I actually don't know that band well at all," injects singer/guitarist Max Vandever.

"I'm really not that into them," agrees Steen.

"I have one record by them," allows drummer Elissa Ussery.

Would you settle for the Angry Samoans?!

Most bands never cut a *Muscle Pop*, as fully realized a debut as any in punk. Beneath the distortion and propulsion, cousins Vandever and Ussery plus Steen play circles around their peers. Vandever's songwriting talent demands constant monitoring, while Steen's three tunes – "Allyson," "Mr. Resistible," and "Novel" – make him the threesome's John Entwistle: first-rate tunesmith in a group starring a great one.

"I'm a huge fan of Jeremy's songs," says Vandever. "I never know the lyrics until we record them, so I'm always blown away when I hear his finished product."

Flesh Lights, named after a locally produced sex toy, then did as any good band should. They packed Beerland on a regular basis, toured, and started stamping out singles. After their bow, two 45s and a double 7-inch EP added up to another LP-and-a-half's worth of material.

Then one day, Vandever awoke to a crazed text from Hotel Vegas kingpin Ben Tipton.

"He was in all caps: 'YOU GUYS ARE GONNA BE ON TOUR WITH THE HIVES! IT'S GONNA BE AWESOME!'"

Eric Davidson, onetime New Bomb Turk turned journal-



Calf muscle: Vandever, Ussery, Steen

SHELLEY HIAM

**Five blistering years later, Flesh Lights' second full-length finally issues next week. Credit Gerard Cosloy's 12XU Records for *Free Yourself*, bearing Vandever's interest in Cheap Trick's *Heaven Tonight*.**

ist, was asked by Sweden's garage-punk glory boys for a list of his favorite American bands. They needed opening acts. The Flesh Lights stood out. Vandever concedes the ensuing shows together might have brought the Austin trio new fans, but he mostly remembers the initial experience for a bad review: "One guy said we were a punk band fronted by a prep in 'Kings of Leon-esque shoes.'"

Before the glory, there was apprenticeship. Ussery, the older of the two San Antonio émigrés, discovered classic punk rock through her father's and older sister's record collections at age 12. A *Mojo* magazine listing 100 vintage punk 45s cinched her interest, so she passed it on to Vandever. The two had already banded together – she on drums, he on keyboards – for the family gathering circuit, and even boasted original tunes. Ussery has their first collaboration, "Snow Day," on her iPod.

Meanwhile Steen was just up the highway with his first band, the Beginners. The Austin native recalls his older brother taking him to his first show, a hardcore bill at local coffeehouse Another Cup, when he was 9. In 2009, that same sibling brought Vandever to see Steen's then-band the Gospel Truth. Vandever and Ussery had been looking for a bassist.

Five blistering years later, Flesh Lights' second full-length finally issues next week. Credit Gerard Cosloy's

12XU Records for *Free Yourself*, bearing Vandever's interest in Cheap Trick's own muscle pop. "Just About Due" and re-recorded summer single "No Longer" offer the same perfect balance of melody and power chords found on 1978's "Surrender" sponsor *Heaven Tonight*.

Steen cuts such as "Mandarin" apply darker, artier twists to the familiar bash-n-crash, while Ussery's "German Discs" most resembles the old thrashing – and it's about Nazis developing flying saucers.

"I wish you could record my book collection on World War II history," she muses over a Guinness.

Steen says Cosloy's involvement helped fast-track the release. His mixing suggestions were crucial, adds Vandever. For her part, Ussery simply plays like she's been transformed into Keith Moon.

If the long-awaited follow-up to *Muscle Pop* wasn't enough, there's Vandever's newfound fatherhood. His fiancée Leah Neihsel gave birth at 28 weeks to the couple's first child, so their daughter remains in a Neonatal Intensive Care Unit until her original due date, Dec. 6. Caroline's early arrival will curtail touring at present.

"I think two days after we had Caroline, Leah asked, 'So, when are you going on tour again?'" recounts Vandever. "I was like, 'Babe, don't worry about it. We're not gonna do that.' And she's like, 'No, you have to!'"

"That's the reason why I wasn't like, 'Fuck! Max is having a baby – bye to everything!'" nods Ussery. "He's not in a situation where the girl is like, 'I've got you! You're trapped!'"

"She's the most supportive person ever," says Vandever.

"Except when we ask what she thinks of the songs," cracks Steen. "Then she's the most critical person ever!"

The three will channel their productivity toward the next song or next release while Vandever gets in some quality family time. They're nowhere near reaching Ussery's goal of full-time employment as a working band, or Steen's of becoming the next Black Keys. This much muscle growth, however, leaves everyone else time enough to bulk up alongside the Flesh Lights. ■

**Flesh Lights appear in-store at End of an Ear at 6pm Monday, Nov. 3. Their release show is the following night at Hotel Vegas.**



## FLESH LIGHTS *Free Yourself* (12XU)

Time to amend all Flesh Lights-related documents and strike out the word "garage." That musical lexeme defies the precision and composition quality showcased on the local trio's second fling – a fast-rock treasure. Of course they're still mischievous punks named after a male masturbation enhancer. That remains on topical songs including Jeremy Steen's comically dramatic foretelling of Chinese world domination ("Mandarin") and drummer Elissa Ussery's breathless conspiracy on Nazi UFO's ("German Discs") – plus stabs at ATX's aging hipsters ("Middle Aged Youths") and failed rockers ("Big Break"). Developing as a punk band means growth without growing up and, on *Free Yourself*,

that stride begins with guitar glorification. Atop the seismic rhythms of Steen's impenetrable Rickenbacker raking and Ussery's hyperventilating beats, primary composer Max Vandever shoots squirrely riffs into every available nook like a best-of-both-worlds amalgamation of Greg Ginn and Rick Nielsen. The guitarist, voice still sneering with youthful snot, generates peak power on the title track, either a suicide note or declaration of living life to its fullest. *Free Yourself* steps up Flesh Lights' game on all fronts: songwriting, musicianship, diversity, and muscle. They aren't the scene's scrappy grunts – never were. They're artistically elite.

★★★★

– Kevin Curtin









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## TEXAS PLATTERS

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## WHISKEY SHIVERS

Whiskey Shivers' third LP finds the ragged Austin bunch working with a producer for the first time: Robert Ellis, the Houston native whose gritty February release *The Lights From the Chemical Plant* made him an excitable name in country circles. Ellis helped knob that album and took full production responsibilities on his 2011 step-out *Photographs* plus self-released debut *The Great Rearranger*, but he hadn't yet taken charge of another band's album. On *Whiskey Shivers*, his prints are all over the 11 tracks, most visibly via "There Is a Time," on which Ellis also plays mandolin. Ultimately, he's helped the locals grow their own identifiable sound. Once somewhat of a calculated mess, the quintet – banjo, fiddle, upright bass, guitar, and washboard – here celebrates space, both lyrically via the Wild Child-like "Angel in the Snow" and musically. Check Jeff Hortillosa's guitar solo on "Friends" and the haunting percussion throughout "Graves." And despite the folkers' instrumental breakdowns, "Hot Party Dads" and "Swarm" (the latter a crisp remake off 2012's *Rampa Head*), *Whiskey Shivers* carries a truer songwriter vibe than the outfit's previous stomp-and-hollers. Excepting only "Time" from bluegrass legends the Dillards, the band combined to pen 10 of the album's 11 cuts, another step outside its comfort zone. The mastering could stand to be a little tighter – it doesn't sound like it was recorded at Houston's iconic SugarHill Studios – but if that's the lone growing pain, so be it.

★★★★

– Chase Hoffberger

## CHURCHWOOD

**3: Trickgnosis (Saustex)**

Equally versed in progressive blues and smartass alt-rock, Churchwood remains a band Austin deserves. Poetry professor Joe Doerr channels his wordplay through gravel-gargling magnificence. Based in but not bound by blues, guitarists Billysteve Korpi and Bill Anderson miscegenate riffs that could power the songs on their own, making terms like "lead" and "rhythm" meaningless. Adam Kahan and Julien Peterson bend with the rhythmic winds of their bandmates without ever uprooting the beat. Thus fortified, 3: *Trickgnosis* drags Americana through the alley and into the woods, bathing her afterward but leaving her dress dirty. The wild-eyed "Hanged Man," lowdown "Eminence Gris Gris," and murderous "I Spit You Out" bury the blues deep in the recesses of Chester Burnett's darkest imagination. "Drapetomaniac" gets drunk on the set of a spaghetti Western, while "Chemtrailer Trash" breaks into the nearest garage and desecrates the place. The falsetto weirdness of "Triptych" inhabits a hallucinogenic dimension floating through mushroom fantasies instead of booze nightmares. This third effort invades the parlor in a stylish suit and advanced state of dementia, spewing compelling tales and brilliant asides even as its breath could kill a rhino.

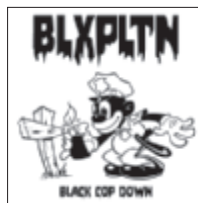
★★★

– Michael Toland

## BLXPLTN

**Black Cop Down (Wolfsheld Records)**

The PC crowd's eyes might bug over the cover art of Blxpltn's debut full-length, a Sambo-esque policeman igniting a wooden cross, but such provocations are inherent to these righteous electro-punks' mission of waking you up to political oppression and racial inequality. The local outfit's nine-song clip of anti-authority anthems fires a kill shot with "Train (Get Out)," running jagged synth



blasts under percussionist Taszlin Muerte and bassist Jonathan Horstmann's accusations of microchip brain implants and spy drones before guitarist Khatie Q's crusty shriek ushers a brutal industrial breakdown. The trio's aggressive melee of drum pad beats, filtered bass, synth outbursts, and scuzz guitar tones comes craftily sewn by ...Trail of Dead's Autry Fulbright and Ringo Deathstarr's Elliott Frazier, who produced the album after initial tracking by recently deceased keyboardist wiz Ikey Owens. It's an impressive debut stocked with anger and outrage that boils over with world-on-my-back frustration on "Pressure" and police profiling call-out "Stop & Frisk." Unity prevails on the best track, "Start Fires," when Horstmann sings "Set fires, stop fighting, you're a tiger, I'm a lion." Translation: Fight the man.

★★★

– Kevin Curtin

## THE WELL

**Samsara (Riding Easy)**

Psychedelic rock now suffers from bands that have never gotten within 10 feet of an altered state of mind or an occult ritual. Not so the Well. *Samsara*, the Austin trio's first full-length, scans as conceived during astral travels and recorded on another plane. Point track "Mortal Bones" signs the contract immediately, rhythm roiling between dinosaur throb and spaceship charge, lyrics pondering otherworldly tales of being "Seated on a mountaintop/ Born of fire, living god," plutonium riffs pulling from that point in rock history before metal ever saw an arena stage. The dual vocals of axeman Ian Graham and bass queen Lisa Alley arrive via shortwave transmission from elsewhere, possibly Mars. The bluesy "Trespass," romping "1000 Lies," and thudding "I Bring the Light" similarly call down spirits, but the majestic strength of "Eternal Well" brings the Well's mystically cosmic vision to full-on chromatic life. It's also telling that featured cover "Lucifer Sam" comes not from the set list of some AOR warhorse, but from the fevered mind of Syd Barrett. Crank the amps and let's get metaphysical.

★★★

– Michael Toland

ERIC JOHNSON  
*Europe Live*  
(Mascot)ERIC JOHNSON  
AND MIKE STERN  
*Eclectic*  
(Heads Up)

Guitar star Eric Johnson traverses three decades' worth of catalog on concert retrospective *Europe Live*. Joined by stalwart accompa-

nists Chris Maresch and Wayne Salzmänn II, the Austin native hits all the obvious signposts ("Zap," "Cliffs of Dover") and classics in training ("Zenland," "Austin"). Elsewhere, he resurrects the 30-year-old acoustic piece "Song for Life," successfully pulls off John Coltrane's "Mr. P.C." until Maresch and Salzmänn hijack it, and once again demonstrates that he has no feel for blues (Alien Love Child's "Last House on the Block"). Newer tunes "Fatdaddy" and "Evinrude Fever" serve as excuses for Johnson's finger play, but *Ah Via Musicom* gem "Forty Mile Town" remains a perfect example of using technical virtuosity to create memorable melodies instead of wanking frameworks. *Europe Live* could use more moments like it, but it will thrill die-hards. *Eclectic* puts Johnson with jazz axe Mike Stern and lives up to its title. Frankly, some tunes are pretty dire. The world doesn't need another cover of Hendrix's "Red House," while Pat Metheny Group tribute "Wishing Well" (with vocals from Christopher Cross) would make Cookie Monster's stomach hurt. "Roll With It," co-starring Malford Milligan, should come in a white package stamped with a bar code and "blues rock." When jazz takes the lead for "Benny Man's Blues," "Tidal," and "Remember," putting Stern in his comfort zone and pushing Johnson out of his, *Eclectic* sets up the right framework to show both men at their improvisational best. Plus, Johnson reconnects with his Electromagnets roots on a rocking remake of "Dry Ice," and the pair gets spacey on "Big Foot." It's not enough to overcome cheese like "Sometimes" and "Hullabaloo," but they're proof a strong album struggles to come out.

*Europe Live* ★★★*Eclectic* ★★

– Michael Toland

## KAT EDMONSON

**The Big Picture (Sony Music Masterworks)**

After years of splitting time between the Big Apple and the live music capital, anachronistic chanteuse Kat Edmonson made the transition to full-time New Yorker. The move took her beyond the Austin wine bars and coffee shops where she paid her dues and landed TV ads with Coca-Cola and Zales. Now, the Houston native's third release and major label debut on Sony Music Masterworks, *The Big Picture*, employs lessons gleaned from the Great American Songbook while creating an aura unmistakably her own. Edmonson polished her vocal stylings on 2009 debut *Take to the Sky* through the work of the Cure, Henry Mancini, Cole Porter, and others. Songwriting on *The Big Picture* – 11 of 12 tracks bear her name – incor-

TEXICANA  
BY  
ABBY  
JOHNSTON

porates all, but plays out fresh and dewy. Sixties-leaning *Mad Men* ballad "Till We Start to Kiss," her jazz-touched soprano on the ebullient "Avion," and guitar-picked Miles Zuniga cover "You Can't Break My Heart" all fuse to the precise touch of Paul McCartney producer Mitchell Froom. Edmonson's voice swells and dips and weaves with effortless precision, arresting without belting. "Oh My Love" reverts to the down-tempo standards showcased on 2013's *Way Down Low*, the singer's nasally twinge relaxing into the style of jazz greats. Vocal frills ornament her backing band on "The Best," where she teeters on playful scatting in infectious swing time. *The Big Picture* tours us through bygone eras reinterpreted by a newly metropolitan outlook. Still, the steel guitars on "Crying" make you wonder if she doesn't miss Texas, if only a little bit. ★★★★★





## MARCIA BALL

### *The Tattooed Lady and the Alligator Man (Alligator)*

After 44 years of singing Bayou blues, Marcia Ball proves she can reinvent herself with a keystone. Accompanied by a burst of brass, Austin's longtime ivory merchant pounds torrid tales of *The Tattooed Lady and the Alligator Man* and their sideshow endeavors on her fifth release for Alligator Records. Follow-up to the straight arrow *Roadside Attractions* in 2011, the NOLA boogie is punctuated by subtle appearances from fellow Lone Star staples. Delbert McClinton's freight train harmonica on "Can't Blame Nobody but Myself" ups the ante, followed by Thad Scott's jubilant tenor saxophone and Wendy Moten's soulful backup vocals engulfing "Just Keep Holding On." Meanwhile Ball croons in her feathery drawl, running the gamut from beery honky-tonk ("Like There's No Tomorrow") to electric groove ("Lazy Blues"). She tames R&B nostalgia with a tender rendition of "He's the One," a Fifties Hank Ballard classic, then steers back into Texas country with the accordion-laced "The Squeeze Is On." The album arrives rightly dedicated to Marcia Ball's fellow Austin cornerstone, late singer-songwriter Sarah Elizabeth Campbell, who, before succumbing to cancer last December, embraced her craft and peers above everything else.

★★★★

— Nina Hernandez



## SUNNY SWEENEY

### *Provoked*

On third effort *Provoked*, Sunny Sweeney tackles all the emotions she's cycled through since her breakthrough, 2011's *Concrete*. The Houston native's suffered enough professional and personal hard knocks to fill a novel yet manages to whittle it all down to 13 songs with swagger, wit, and a touch of vulnerability. Like a 21st century Loretta Lynn, Sweeney remains unafraid to speak her mind and let the blowback settle where it may. How else can one explain a barn burner like "Everybody Else Can Kiss My Ass"? The Grand Ole Opry vet demonstrates a confident and rowdy side ("You Don't Know Your Husband," "Bad Girl Phase"), but also downshifts into poignant moments like the shimmering "Find Me" and "My Bed," an aching duet with Will Hoge that captures the end of a marriage. *Provoked* again fulfills Sweeney's potential as a thoughtful, effective songwriter, a near perfect antidote to what ails today's brand of country music.

★★★★

— Jim Caligiuri



## PHOEBE HUNT & THE GATHERERS

### *Walk With Me (Popped Corn)*

Phoebe Hunt wears many masks as frontwoman for the Gatherers. They're a little pop, a little jazz, and a lot of shades of country. Alongside fellow Belleville Outfit veteran Connor Forsyth, the Brooklyn-via-Austin crooner explores several influences on *Walk With Me*, but never quite manages to set any roots deep enough. As the album title indicates, Hunt's jazz-tinged voice works best at a strolling pace. Purposefully recalling Patsy Cline melancholy, she wafts through the standout title track, a dreamy Fifties love ballad. Even so, the Cajun spice that peppers "Walk of Angeline" plays out more naturally, Hunt's fiddle picking up the pace to a jaunt. As "Warm Summer's Evening" winds the disc to a close with a lovely, light touch of Billie Holiday-inspired crooning, it nevertheless feels like Phoebe Hunt gave us 11 vignettes rather than the big picture.

★★★

— Abby Johnston



## BEN BALLINGER

### *The State I'm In (Good Horse)*

He's not talking about the state of Texas. You see Ben Ballinger needs help. Sonically, the young balladeer's fifth collection of songs doesn't stray far from his previous work, only now he finds himself desperate and alone. While striving for the same soulful Americana touched on by Ray LaMontagne and Ryan Adams, the Oregon transplant draws too heavily on his emotional state heading south with unfortunate and oppressive results. One high point, the arresting rant "Ashes to Ashes," finds Ballinger the preacher doing his best Nick Cave while a pedal steel whines and horn section adds exclamation points. Elsewhere, "Cellphone" just seems silly: "I wish I was a cell phone to be held and caressed/ Given so much attention. I'd be in heaven to be held in your hand." Among Austin's better young songsmiths, Ben Ballinger's need for a mentor has never been more apparent.

★★

— Jim Caligiuri



## DELTA SPIRIT

### *Into the Wide (Dualtone)*

Originated in southern California and having made its last two discs in Brooklyn, Delta Spirit now calls Austin home. Bandleader Matt Vasquez grew up in Central Texas so it's not a random move. His group, however, has morphed into something totally unexpected. *Into the Wide*, the quintet's fourth LP, transforms Delta Spirit from something sunny and colored by Americana into a brooding, gloomy attack monster. Drums and percussion continue to play important parts in the band's sound, yet this time guitars and keyboards roar and float, creating soundscapes that pin your ears back, especially on "From Now On" and "Hold My End Up." Ending with the quiet political rage of "War Machine" and "The Wreck," an introspective piano ballad about a lover's never-ending faith, keeps *Into the Wide* earth-bound and proves Delta Spirit to be a band of significant depth.

★★★★

— Jim Caligiuri



## SOUL TRACK MIND

### *Unbreakable*

Sharon Jones' new millennial emergence put sweet soul music back into the mainstream. Not only did the Brooklyn dynamo's indie rock favor throw the spotlight back on forgotten elders Bettye LaVette, Charles Bradley, and Lee Fields, it sparked seminal new acts including Jones' Dap-Kings and Mayer Hawthorne. Welcome Soul Track Mind to the latter stable. Like fellow locals Hard Proof and Latasha Lee & the Blackties, STM works its home-

grown circuit like James Brown — tirelessly. Its third LP dishes a hot, horn-fed, electric guitar-etched platter of hard modern R&B.

*Unbreakable* con-

## SOUL PATCH

BY

### RAOUL HERNANDEZ

tinually urges groovers to "Turn It Up," and you will — repeatedly. From the explosive garage soul of opener "Ode to Youth," which makes the Black Keys sound white, to the acoustic thump of the closing title cut, the album's propulsive 31 minutes arrive without an audible seam or crack in the sonic veneer. Its musical arc folds in 2010 debut *Ghost of Soul* and last April's self-titled sophomore disc, and here nets fireworks only. Strutting "Fight for Love," loping "Silhouette," and piano skitter "Remember Me" sound the arrival of Soul Track Mind not only locally, but with any luck and lots of hard touring, on a national scale.

★★★★

Portions of this review originally ran online in Earache! at [austinchronicle.com/music](http://austinchronicle.com/music).

## TEMPLE UNDERGROUND

### *New Dawn*

In yesteryears, drummers of Brannen Temple's caliber claimed very public starring roles as bandleaders. By way of his namesake band, the Austinite follows in the footsteps of Art Blakey, Chick Webb, and Buddy Rich on the kaleidoscopic *New Dawn*. A cosmic Temple descends on the opening "Drum Solo," establishing his presence from the jump. Firmly planted, things quickly turn terrestrial on the grooving rhythm of the title track. James Robinson's hypnotizing falsetto lovingly pierces the main arteries, pumping tenderness and compunction throughout the

## JAZZ SIDES

BY

### KAHRON SPEARMAN

recording. The alien Temple reemerges on "Abstract," a track that takes three distinct turns, brimming with spectacular tempo changes, supple fills, and strong guitar play. Its R&B/metal hybridization then carries over onto the succeeding "Atmospheric." The most cohesive moment occurs on "Torn," a first-rate pop anthem equipped with a heavyweight hook. The fuzzy structure of *New Dawn* means its half-life fades a bit faster than desired, themes building on top of each other, yet playfully hurtles ideas at the listener without the requirement of commitment on either end, each track a dalliance of mutual convenience. ★★







## Fan Fest: Joan Jett

FOURTH & SAN ANTONIO, SATURDAY 1 (10:15PM)

"Being in a rock & roll band, certain showbiz-y things allow you to live in sort of an arrested adolescence and you don't have to grow up unless something comes across the horizon and you recognize you've got to deal with it."

So says rock & roll titan Joan Jett, referencing the deaths of her parents in 2007 and 2010, which informed the guitarist's 10th LP with the Blackhearts, *Unvarnished*. Ferocious riffs and Jett's trademark snarls are intact, but more somber themes persist from the introspective "Fragile" to the regretful "Hard to Grow Up."

"You gotta understand, I was so close to my parents, and got along with them so well. And they really supported me in wanting to follow my dreams. Asking them for

an electric guitar at 13, at that time it was just unheard of. It was from outer space. The fact that they didn't flinch and bought it for me ....

"They always supported me. So having that huge hole in my life is very new.

"It forced me to be a bit more responsible, and sometimes it's a little scary, but that's what I meant overall – I was dealing with heavier subjects, real-life subjects," continues the singer. "Not that the other things aren't, whether you're talking about falling in love or falling out of love, or partying and having a good time. Those are all rock & roll themes, but I think we all grow up within

– *Nina Hernandez*



See *Earache!* for the full interview: [austinchronicle.com/music](http://austinchronicle.com/music).

## Fan Fest (Free)

**BRONCHO**  
Fourth & San Antonio,  
Friday 31 (6:45pm)

Broncho frontman Ryan Lindsey owns a Joey Ramone-like magic of fusing bubblegum and grime. The ripped jeans garage pop evidenced on 2011 breakout *Can't Get Past the Lips* takes a New Wave turn on follow-up *Just Enough Hip to Be Woman*. Ferociously catchy single "Class Historian" justifies the Okies' upcoming tour with Billy Idol.

– *Kevin Curtin*

**DEVOTCHKA**  
Fourth & San Antonio,  
Friday 31 (8:45pm)

Although three years have passed since Devotchka's *100 Lovers*, recent projects include performances with the Colorado Symphony and a collaboration between frontman Nick Urata and Raul Pacheco of Ozomatli on music addressing immigration and

American identity. At Fan Fest, expect "hits" from the Denver gypsy-folk rockers and perhaps elaborate costumes.

– *Melanie Haupt*

**DE LA SOUL**  
Fourth & San Antonio,  
Friday 31 (10:45pm)

De La Soul helped pave the dusty roads turned golden avenues for Kanye West, El-P, and Kendrick Lamar. With purposeful consciousness, playful non-rap-specific references and samples, and traces of subversion, the trendsetting Long Island trio cut some of the greatest rap albums in history.

– *Kahron Spearman*

**FISHBONE**  
Fourth & Colorado,  
Saturday 1 (6:30pm)

Simply put, Fishbone ranks as one of the most underrated, yet influential alternative bands ever to destroy a stage. Over 35 years, the socially

conscious Angelenos have maintained a cult following with a gumbo of punk, soul, ska, metal, funk, and reggae. Fans of No Doubt, Primus, and Red Hot Chili Peppers may not even realize the debt.

– *Kahron Spearman*

**BOBBY PATTERSON/  
BLACK JOE LEWIS**  
Republic Park Square/  
Fourth & San Antonio,  
Saturday 1 (6:45pm/8)

Onetime Black Joe Lewis bandleader Zach Ernst now runs Bobby Patterson's band, the Dallas radio careerist having retired into full-time soul man. Summer's *I Got More Soul!* didn't lie, and neither have Patterson bar bashes at C-Boy's Heart & Soul. Still cracking last year's *Electric Slave*, Lewis took charge of his bruising R&B band as if to challenge Gary Clark Jr. for ATX blues-rock supremacy.

– *Raoul Hernandez*

**RED BARAAT**  
Fourth & Colorado,  
Saturday 1 (8:30pm)

Red Baraat is a rumbling storm of percussion and brass, an Indian wedding crashing into a New Orleans second line parade with a dash of D.C. go-go. Led by Sunny Jain on the two-headed Indian dhol drum, 2013's *Shruggy Ji* explores Punjabi rhythms and captures the Brooklyn octet's thrilling live élan.

– *Thomas Fawcett*

**DURAN DURAN**  
ACL Live at the Moody  
Theater, Saturday 1 (9pm)

When the original Fab Five reunited for a sold-out shakedown of the Bass Concert Hall in 2005, Duran Duran not only boasted all of its Taylors (John, Andy, Roger), but also a new lease on its collective Brit pop coif. Nine years and many local stopovers later, that life lease renewal misses only Andy Taylor. Not free.

– *Raoul Hernandez*

**GRUPO FANTASMA**  
Fourth & Colorado,  
Saturday 1 (10:30pm)

Since their scrappy local inception some 15 years ago, Grupo Fantasma has developed into one of the premier Latin orchestras in the country. They've tested their mettle alongside JB ringer Maceo Parker and the paisley Prince himself. Forthcoming sixth LP *Problemas* fuses the salsa, cumbia, merengue, and funk the Grammy-winning ninepiece has perfected.

– *Thomas Fawcett*

**HURRAY FOR  
THE RIFF RAFF**  
Republic Square Park,  
Sunday 2 (2pm)

Alynda Lee Segarra's crew of riffraff torched South by San Jose in March with February's *Small Town Heroes*. For her fifth LP, the New York native penned scintillating originals delivered with her soulful pipes, delightful yodels, and accented by her banjo picking. From jazz standards to John Lennon covers, Segarra rambles brightly burning tales.

– *Nina Hernandez*

**TEXAS TORNADOS**  
Fourth & San Antonio,  
Sunday 2 (3:30pm)

Shawn Sahm leading Flaco Jiménez and Augie Meyers at the close of the Austin Music Awards in March proved the spirits of his father and Freddy Fender twist and thrive. If anything, today's Texas Tornados expend more

Tex-Mex mania than the original group. Ernie Durawa and Speedy Sparks driving, Nunie singing – hold on to your ruby slippers, Dorothy.

– *Raoul Hernandez*

**HEARTLESS  
BASTARDS**  
Republic Square Park,  
Sunday 2 (4pm)

Ohioan-turned-Austinite Erika Wennerstrom imparts the same brutally honest songwriting and powerhouse vocals to Heartless Bastards as she did when the project debuted nearly a decade ago on 2005's *Stairs and Elevators*. Transcendent fourth LP *Arrow* marked the next stage of the band's progression from raw garage trio to pristine folk rock quartet.

– *Nina Hernandez*

## Halloween

Children of the night, let us borrow parchment from the other pagan holiday rounding out every year. This All Hallows' Eve, expect a visit from three ghosts. Primarily, there's the specter of Austin Halloween proper: ABGB's Monster Mash (**Foot Patrol**). Hole in the Wall's cover bands night (**Descendants of Erdrick**), the Moody's Zombie Ball Masquerade (**T Bird & the Breaks**), Hella Halloween at the North Door (**Christeene**), the Spider House Halloween Party, and Rattle Inn's Halloween Bash (**Ugly Beats**). Next, there's the poltergeist of ATX now: **Brownout** and **Golden Dawn Arkestra** getting P-Funk (Belmont). **Pure X** reclaiming its original ecstasy moniker (Holy Mountain), and **Uranium Savages** getting nuclear weird at Poodies. Metal scares, so hammer in **Scorpion Child** and the **Well** opening for Frisco's **Orchid** (Red 7), as well as **Blood Royale** and **Headcrusher** turning Swan Dive's white walls red. And finally, the spook of Halloween past: **Afghan Whigs** (Mohawk) and the two-headed Texan himself, **Roky Erickson** (Charles Johnson House American Legion). As they say in the movies, welcome to ... *Fright Night!*

– *Raoul Hernandez*

## IN-STORES:

**SATURDAY: ST 37**, End of an Ear, 6pm; **Pale Horse, Neo Tundra Cowboy, Zachariah Red**, Trailer Space, 7pm  
**SUNDAY: Simian Ghost**, End of an Ear, 4pm  
**MONDAY: Flesh Lights**, End of an Ear, 6pm  
**TUESDAY: Lesser Beings, User Error, Delay**, Trailer Space, 7pm

**WEDNESDAY: Two Foolish, Free Kittens & Bread, Another de Sade**, Trailer Space, 7pm  
**THURSDAY: Mannequin Pussy, Ghetto Birds, Que Pasa?**, Trailer Space, 7pm

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM)  
**/calendar/music**  
FOR MORE EVENTS AND INFO



Lucinda Williams •

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

**JOHN BUTLER TRIO**  
*Stubb's, Friday 31*

What's Australian for Halloween?

**WILLIE WATSON**

*Cactus Cafe, Saturday 1*  
Former Old Crow Medicine Show heart and soul.

**ERNIE SKY & THE K-TELS**  
*The Roost, Saturday 1*

"Austin's answer to Tower of Power" (1982-86) reunites for second time in three decades.

**PSYCHEDELIC FURS,  
LEMONHEADS**

*Emo's, Saturday 1*  
"Pretty in Pink" and "Mrs. Robinson" preserve John Hughes decades.

**GOGOL BORDELLO**

*Stubb's, Saturday 1*  
Long time no gypsy punk insists Russian wildman Eugene Hütz.

**THE ENGLISH BEAT**

*Red 7, Sunday 2*  
Birmingham, UK, bop from Dave Wakeling sextet.

**MATISYAHU**

*Stubb's, Sunday 2*  
Will NYC reggae-rap Yid entice former label boss Matthew McConaughey out to bongo?

**RACHAEL YAMAGATA**

*Parish, Sunday 2*  
Virginia pianist pounds Sixth Street speakeasy.

**JOHN WAITE**

*Belmont, Monday 3*  
Before the Californian was "Missing You," he fronted the Babys ("Every Time I Think of You").

**PETER HOOK & THE LIGHT**

*Mohawk, Tuesday 4*  
Joy Division/New Order bass beast.

**LUCINDA WILLIAMS**

*Stubb's, Tuesday 4*  
Ex-Austin busker returns with double album of the year in *Down Where the Spirit Meets the Bone*.

**DON WILLIAMS**

*Paramount Theatre, Wednesday 5*  
Country Music Hall of Fame Texan, 75.

**BIG K.R.I.T.**

*Scout Inn, Thursday 6*  
Mississippi MC rides *Cadillac*ta.





# Taps

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BEER TASTING & PATIO HANGS

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**LC ROCKS** Fri. 10/31  
7-10:30pm



**dysfunkshun**  
**Junkshun** Sat. 11/1  
7-10:30pm



**THE BREW**

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of the month, all  
winter long  
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•TUESDAY, NOV. 4•

H.H. 7PM

**TONI PRICE**



**JW-JONES**

10:30PM

•WEDNESDAY, NOV. 5•

H.H. 6:30PM

**AMANDA ZAVALOS**

**LA TAMPIQUEÑA**

12AM



**DOUG MORELAND**  
10PM

•THURSDAY, OCT. 30•

H.H. CLOSED FOR PRIVATE PARTY

DOORS OPEN AT 9:30PM



**MIKE & THE MOONPIES**

12AM

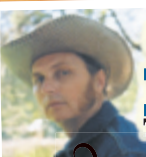
**ELSA CROSS**

10PM

•FRIDAY, OCT. 31•

**THE BLUES SPECIALISTS**

H.H. 6:30PM



**HALLOWEEN PARTY**  
**BARFIELD**  
THE TYRANT OF TEXAS FUNK

12AM



**WHISKEY SISTERS**

10PM

•SATURDAY, NOV. 1•

3:30PM MATINEE SHOW

**REDD VOLKAERT**



**IGOR & THE RED ELVISES**  
**8 1/2 SOUVENIRS**

11:30PM

10PM

•SUNDAY, NOV. 2•

SHOW @ 3:30PM

**PLANET CASPER**

WITH WARREN HOOD, MARVIN DYKHUIS,  
IVAN BROWN, & JIM STARBOARD



**HEYBALE!**

10:15PM

WITH REDD VOLKAERT & DALLAS WAYNE



**THE WAGONEERS**

7:30PM

•MONDAY, NOV. 3•

H.H. 6:30PM

**THE PETERSON BROTHERS**



**DALE WATSON & HIS LONE STARS**

10PM

★ ★ COMING SOON ★ ★

•THURSDAY, NOV. 6•

H.H. 6:30PM: **WHISKEY SISTERS**

12AM **SOUL SUPPORTERS**

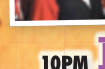
10PM **HILARY YORK**



•FRIDAY, NOV. 7•

H.H. 6:30PM **THE BLUES SPECIALISTS**

12AM **SOUL TRACK MIND**



10PM **RUBY JANE**



•SATURDAY, NOV. 8•

3:30PM MATINEE: **REDD VOLKAERT**  
**RAMSAY MIDWOOD**

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, OCT. 30•

10:30PM **TAMECA JONES**

8:30PM **CONTINENTAL GRAFITTI**

•FRIDAY, OCT. 31•

10:30PM **MIKE FLANIGIN TRIO**

WITH **JIMMIE VAUGHAN & GEORGE RAINS**

8:30PM **ROBERT KRAFT TRIO**

•SAT, NOV. 1 & SUN, NOV. 2•

10:30PM **LOST COUNTS**

SATURDAY **HILARY YORK** 8:30PM

SUNDAY **WILLIAM GRAHAM** 8:30PM

**GUITAR PULL** 8:30PM

•MONDAY, NOV. 3•

10:30PM **KALU JAMES**

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER  
FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, NOV. 4•

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **CURTIS McMURTRY**

•WEDNESDAY, NOV. 5•

10:30PM **SNIZZ & FRIENDS**

8:30PM **MATT HUBBARD TRIO**

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Saturday (Dia de los Muertos) 1st

Baked Chicken Mole  
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Sunday, November 2nd

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## LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

### NORTH LAMAR

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**THU OCT 30** Creative Action Kids' Ball  
w/ WHITE GHOST SHIVERS  
6 - 9 p.m.

**FRI OCT 31** Gulf Coast Playboys  
CAJUN/TEXAN

**SAT NOV 1** Dia de los Muertos Celebration  
w/ AUSTIN SAMBA SCHOOL  
6 - 9 p.m.

**SUN NOV 2** Amy Edwards Album Release  
5 - 7 p.m.

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**THU OCT 30** LONG HORN  
INSTRUMENTAL JAZZ

**FRI OCT 31** Mente Clara  
BRAZILIAN JAZZ

**SAT NOV 1** Paper Moon Shiners  
VINTAGE FOLK/AMERICANA

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THE RISE OF  
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ON SALE ▶ FRIDAY, 10AM



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**ST. PAUL & THE BROKEN BONES**  
and...  
**JAMES BAY**  
presented by **BUD LIGHT**  
**FRI DEC 5**

ON SALE ▶ FRIDAY, NOON



**ALEJANDRO ESCOVEDO ORCHESTRA**  
w/ **ELIAS HASLANGER & CHURCH ON MONDAY**  
+ SPECIAL GUESTS  
**SAT JAN 10**

ON SALE ▶ FRIDAY, 10AM



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MASQUERADE  
*The Party to Die For*

mix94

HALLOWEEN NIGHT!

**THIS FRI, OCT 31**

ACL LIVE PRESENTS  
**DURAN DURAN**

AS PART OF CIRCUIT OF THE AMERICAS' FAN FEST

**THIS SAT, NOV 1**

KUTX WELCOMES  
**TEDESCHI TRUCKS BAND**  
w/ THE BAND OF HEATHENS  
**NOV 12**

HELP CLIFFORD HELP KIDS BENEFITTING AMERICAN YOUTHWORKS PRESENTS  
ft. **CORY MORROW & THE DIRTY RIVER BOYS**  
**NOV 13**

**PRIMUS**  
w/ THE FUNGI ENSEMBLE  
**SAT NOV 15**

KUTX WELCOMES A NIGHT WITH  
**CHRISSIE HYNDE**  
PRETENDERS STOCKHOLM  
w/ THE RAILS PART OF THE AUDI CONCERT SERIES  
**NOV 19**

**SAT, NOV 22** .....  
KASE/KVET AND AT&T PRESENT  
**AUSTIN COUNTRY CHRISTMAS**  
ft. DUSTIN LYNCH & MORE!

**FRI, NOV 28** .....  
THE BRAUN FAMILY THANKSGIVING ft.  
**RECKLESS KELLY**  
w/ MUZZIE BRAUN & MICKY & THE MOTORCARS

**SAT, NOV 29** .....  
A HOLIDAY EVENING w/ **BOB SCHNEIDER**  
AND HIS MOONLIGHT ORCHESTRA  
ft. THE TOSCA STRINGS w/ SPECIAL GUESTS

**DEC 4** .....  
**MELISSA ETHERIDGE**  
w/ ALEXANDER CARDINALE

**FRI, DEC 12** .....  
**THE BRIAN SETZER ORCHESTRA**  
CHRISTMAS ROCKS EXTRAVAGANZA!  
w/ THE RECORD COMPANY

**DEC 14** .....  
**MYTHBUSTERS**  
BEHIND THE MYTHS

**FRI, DEC 19** .....  
*Robert Earl Keen's*  
MERRY CHRISTMAS FROM THE FAM-O-LEE

**FRI, DEC 26** .....  
**MANHEIM STEAMROLLER**  
CHRISTMAS BY CHIP DAVIS

**DEC 30** .....  
**WILLIE NELSON & FAMILY NEW YEAR**  
w/ STURGILL SIMPSON  
PART OF THE AUDI CONCERT SERIES

**DEC 31** .....  
**WILLIE NELSON & FAMILY NEW YEAR**  
w/ VINTAGE TROUBLE  
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6-8PM

Saturday NOV 1

CRAIG MARSHALL TRIO

6-8PM

Sunday NOV 2

ANNIE & KATE

6-8PM

Thursday NOV 6

KAREN GOH

5-7PM

Friday NOV 7

JONAS ALVAREZ

6-8PM

Saturday NOV 8

BRAMBLE PATCH

6-8PM

Sunday NOV 9

JOHNNY JOE RAMOS

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OCT 31

CHRISTEENE & JJ BOOYA PRESENT: HELL, A HALLOWE'EN BALL, 10P

W/ CHRISTEENE & SPECIAL GUESTS

NOV 01

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NOV 05

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SEE YOU IN THE MORNING

NOV 06

JUEGOS RANCHEROS 7P

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11.15 GOLDEN HORNET PROJECT W/ PETER STOPSCHINCKI (ALBUM RELEASE) & GRAHAM REYNOLDS

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FRIDAY - 10/31

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WITH SPILLED WHISKEY

SATURDAY - 11/1

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10:00 - 15 12:00 - 35  
**Eightysixxed**  
6:00 - NO COVER Happy Hour

Fri, Oct 31  
**The Drakes**  
9:00 - 15  
Chuey Spewis w/ George Devore  
11:00 - 15  
**Denny Freeman**  
6:00 - NO COVER HAPPY HOUR

Sat, Nov 1  
**SHINYRIBS**  
10:00 - 520/520  
Nick Versoza & The Nobel Union  
8:00 - 52  
Canvas People  
12:00 - 15  
Two Separate Shows  
Lew Card Robynn Shayne  
6:00 - 15 12:00 - 15

Sun, Nov 2  
**BENEFIT for JOHN CHIPMAN**  
Johnny Nicholas 3:00 Band Of Heathens 3:30  
George Devore & The Roam 4:50  
David Grissom Band 6:15 The Resentments 7:30  
Johnny Nicholas & Hellbent w/ Marcia Ball 8:30  
Lachlan Bryan & The Wilds 10:30

Mon, Nov 3  
**LONELYLAND**  
8:30 - \$10  
Bruce Hughes & The All Nude Army 6:00 - NO COVER HAPPY HOUR  
The Leavers 11:00 - 15

Tue, Nov 4  
**ATX ALL ACCESS**  
Monte Warden w/ Special Guests Colin Kendrick & Matt Ott 8:00  
Joe & Bethany Zack Day 10:30 - 15 12:00 - 15  
**DAVID GRISSOM**  
6:00 - NO COVER HAPPY HOUR

Wed, Nov 5  
**Hayes Carll**  
9:00 - See Website  
Jeff Whitehead 11:00 - 15  
**Johnny Nicholas**  
6:00 - NO COVER Happy Hour  
White Ghost Shivers - Nov 7  
The Madisons - Nov 8  
Hayes Carll Wednesday Residency

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EVERY FRI-SAT-SUN 'TILL 9PM  
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**FRIDAY 10/31**

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THU. OCTOBER 30  
**WAYNE SUTTON & STEVE BERNAL** 7:30PM  
**JERICHO & MCG**

FRI. OCTOBER 31  
**SISTER 7 HALLOWEEN BASH**  
WITH SPECIAL GUEST **GOODING**  
**THE 80H PROJECT** 12:30AM

SAT. NOVEMBER 1  
**KNOWER & PROGGER**  
WITH SPECIAL GUESTS  
**JACK BURTON TRIO**

SUN. NOVEMBER 2  
**THE GOLD MAGNOLIAS**  
**RETURN TO AUSTIN**  
WITH SPECIAL GUEST **CONNOR FORSYTH!**

MON. NOVEMBER 3  
**AUSTIN DRUMMER'S CO-OP**  
FEATURING  
**STEVE SCHWELLING** 7PM  
**SAUCE** *Motown & More!* 9PM

TUE. NOVEMBER 4  
**THE DRAKES** 8PM  
**GARRETT LEBEAU** 10:30PM

WED. NOVEMBER 5  
**SARAH DASHEW BAND** 7PM  
**SARAH & GINGER**  
**BAND REUNION** 8:30PM  
**THE COVETERS** 11PM

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SATURDAY NOVEMBER 8  
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TH 10/30 **CANVAS PEOPLE AND VICTORY MARCH**

FR 10/31 **DEVIL'S HOLLOW AND AARON STEPHENS BAND HALLOWEEN PARTY**

SA 11/1 **CAROLYN WONDERLAND WITH BLUE WATER HIGHWAY**

MO 11/3 **THE IRREGULARS WITH STERLING FINLAY**

TU 11/4 **CHUBBY KNUCKLE CHOIR AND HALEY COLE BAND**

WE 11/5 **KENT FINLAY'S SONGWRITERS' CIRCLE**

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NOV 6 STATESBORO REVIEW  
NOV 7 SAM RIGGS  
NOV 11 BRYAN BOYCE & PARDO REED  
NOV 13 CROOKS

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THURSDAY, OCTOBER 30 • 7PM  
**FREDDY "STEADY" KRC**  
MONDAY, NOVEMBER 3 • 6:30PM  
**THE AUSTIN CAJUN ACES**  
TUESDAY, NOVEMBER 4 • 7PM  
**BEAT ROOT**  
WEDNESDAY, NOVEMBER 5  
**PAUL GLASSE & MITCH WATKINS** 7PM  
**THE PEACEMAKERS** 10PM

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# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

**THURSDAY 10/30**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** The Drakes (9:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Street Sects, Feral Future, Ghost Police, Glitter Litter, Ssleaze (9:00) Ⓜ

**THE BELMONT** Magnet School, I Love You but I've Chosen Darkness, ... And You Will Know Us by the Trail of Dead (7:30) Ⓜ

**THE BLACKHEART** Roxy Roca, Mrs. Glass

**BOURBON GIRL** Chris Ray (5:00), Boswell (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUZZ MILL COFFEE** Bob Cheevers

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Blackcat88, Flametrick Subs (10:00)

**CACTUS CAFE** Jay Farrar (8:00) Ⓜ Ⓜ

## ROAD SHOWS

**THU 10/30**

**Ssleaze**, Beerland

**Jay Farrar**, Cactus Cafe

**Tantric, Emperors & Elephants**, Dirty Dog Bar

**Julian Casablancas + the Voidz**, Team Spirit, Emo's

**Pure Ground**, Ssleeperhold, Hotel Vegas

**Jose Ruiz**, Mijos Tex-Mex & Cantina

**T. Hardy Morris**, Mohawk

**Kalya Scintilla**, Eve

**Olution**, Parish

**State Champs**, Handguns, Front Porch Step, Heart to Heart, Brigades, Red 7

**Finch**, Maps & Atlases, Weatherbox, Red 7

**Judah & the Lion**, Stubb's

**Shovels & Rope**, Stubb's

**The Governors**, the White Horse

**Red Baraat**, Fishbone, the Features, Bobby Patterson & the Disciples, Claire Reilly-Roe, Joan Jett & the Blackhearts, the Whigs, Those Darlins, Downtown Austin

**The Psychedelic Furs**, the Lemonheads, Emo's

**Herobust**, DJ Koss, Teknik, Empire Control Room

**Jack Ingram**, Gruene Hall

**Dirty Charley**, Longbranch Inn

**K. Flay**, Night Riots, Mohawk

**Particle**, Dimitri's Ascent, Parish

**Swampcandy**, Lachlan Bryan & the Wilds, Ray Benson's Rattle Inn

**Tennis**, Pure Bathing Culture, Red 7

**Summer Salt**, Red 7

**Origens**, the Sahara Lounge

**Gogol Bordello**, Stubb's

**Neo Tundra Cowboy**, Zachariah Red, Trailer Space Records

**WED 11/5**

**Starkill**, Perish the Land, Iconoclasm, Wings of Abaddon, Dirty Dog Bar

**JoyCut**, Floridians, Holy Mountain

**The Memories**, Hotel Vegas

**Ariel Quartet**, McCullough Theatre

**Featherface**, Mohawk

**Sunset Images**, the North Door

**Don Williams**, Paramount Theatre

**The Rural Alberta Advantage**, July Talk, Red 7

**The Way Station**, the Scoot Inn

**365colours**, the Coattails, Spider House Ballroom

**Neulore**, Stubb's

**Two Foolish**, Trailer Space Records

**FRI 10/31**

**Neon Trees**, ACL Live at the Moody Theater

**Secret Levels**, Beerland

**Jay Farrar**, Cactus Cafe

**De la Soul**, Devotchka, Broncho, Downtown Austin

**The Revivalists**, the London Souls, Naughty Professor, Emo's

**Los Skarnales**, the Holophonics, the Lost Project, Flamingo Cantina

**Mike Stinson**, Ginny's Little Longhorn Saloon

**Ssleeperhold**, Holy Mountain

**Guantanamo Bay Watch**, Hotel Vegas

**The Afghan Whigs**, Joseph Arthur, Mohawk

**Orchid**, Bell Ringers, Red 7

**The Fall of Troy**, Red 7

**Sidney Samson**, Republic Live

**Desert Noises**, Stubb's

**John Butler Trio**, Monica Heldol, Stubb's

**Anthony Ray Wright**, the White Horse

**SUN 11/2**

**James Vincent McMorrow**, Kevin Garrett, the Belmont

**Hurray for the Riff Raff**, Downtown Austin

**Simian Ghost**, End of an Ear

**Winchester Local**, Hole in the Wall

**Simian Ghost**, Holy Mountain

**ARRIVAL**, One World Theatre

**Rachael Yamagata**, the Dove & the Wolf, Hemming, Parish

**The English Beat**, Red 7

**Hal Ketchum**, the Roost

**Kosmonaut**, the Sahara Lounge

**Matisyahu**, Radical Something, Stubb's

**MON 11/3**

**John Waite**, the Belmont

**Gideon**, Inside Falling Skies, Dirty Dog Bar

**Rotten Mangos**, AMA, Mohawk

**Lachlan Bryan & the Wildes**, the White Horse

**Jimmie Dreams**, the White Horse

**TUE 11/4**

**Dwight Smith**, Halcyon

**The Mobros**, Hole in the Wall

**Wampire**, Holy Mountain

**Peter Hook & the Light**, Mohawk

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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SUN, NOV. 2  
**TONY LUCCA**

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★ 11/13 AUSTIN CLASSICAL GUITAR SOCIETY  
★ 11/14 PETER CASE with OWEN TEMPLE  
★ 11/21 THE HEMS ★ 11/22 MARY GAUTHIER (TWO SHOWS)  
★ 12/4 BEN WATT (EVERYTHING BUT THE GIRL)

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5th & Comal

THU 10:30  
SILAS LOWE & THE LIABILITIES 8PM  
THE GOVERNORS 10PM  
FERAL FOUR MIDNIGHT

FRI 10:30  
HAAM'S 3RD ANNUAL HAAM-O-WEEN BENEFIT: (\$10 SUGGESTED DONATION)  
GUMBO CE SOIR 7PM  
ANTHONY RAY WRIGHT 8PM  
LEO RONDEAU 10PM  
ROGER WALLACE MIDNIGHT

SAT 11:1  
EASTSIDE FLEA MARKET 3PM  
2STEP LESSONS W/2 LEFT FOOT'S 6PM  
DAVE INSLEY'S CARELESS SMOKERS 7:30PM  
HOT NUT RIVETERS (FOR REAL) 9:30PM  
ELSA CROSS 11PM  
THE BEAUMONTS 12:30AM

SUN 11:2  
CONJUNTO LOS PINKYS 5PM  
THE LOVE LEIGHS 9PM  
SOUL SUPPORTERS 11PM

MON 11:3  
LACHLAN BRYAN 8PM  
JIMMIE DREAMS 10PM  
ROSIE & THE RAMBLERS MIDNIGHT

TUE 11:4  
MATT DOWNING'S BLUEGRASS EXPLOSION 8PM  
URBAN PIONEERS 10PM  
ROBERT BANTA MIDNIGHT

WED 11:5  
SWING DANCE LESSONS! 7PM  
STARGAZERS 8PM  
DOUG STRAHAN & THE GOOD NEIGHBORS 10P  
CARSON MCHONE MIDNIGHT

## HOTEL VEGAS

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THURSDAY 10/30  
Pure Ground, Sleeperhold, Total Abuse, Public Health

FRIDAY 10/31  
Guantanamo Baywatch, The Bad Lovers, Pookie & The Poodles, Lochness Mobsters, plus Very Special Spooky Guest

SATURDAY 11/1  
Hotel Hot Burrito 2 Year Anniversary with A Giant Dog, Love Inks, Party Girl, Church Shoes

SUNDAY 11/2  
Slow Motion Cowboys, Stars Like Arrows, Gothic Cowgirl DJs

MONDAY 11/3  
8pm: Comedy by The New Movement Theater  
10pm: Guided Splinters, The Everymen, Chicon

TUESDAY 11/4  
Flesh Lights LP Release with Empty Markets, Boss Eye, Slow

WEDNESDAY 11/5  
The Memories, DUMB, The Lochness Mobsters





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The New Pornographers

Fred Armisen  
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Silicon Valley  
John Waters  
(SPOKEN WORD)  
Neil Hamburger  
Jello Biafra  
W Kamau Bell

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Gorilla Biscuits  
Amon Amarth  
Glassjaw  
Black Lips  
Iceage  
Hot Water Music  
Sick of It All  
Deafheaven  
METZ

Gary Numan  
The Presets  
Ginuwine  
Z-Trip  
Run The Jewels  
Ryan Hemsworth  
Cashmere Cat  
Freddie Gibbs  
& Madlib

City and Colour  
Failure  
Yo La Tengo  
Dum Dum Girls  
Foxygen  
Courtney Barnett  
Mineral  
San Fermin  
Sun Kil Moon  
Yann Tiersen  
Majical Cloudz  
Angel Olsen  
Knapsack

Har Mar Superstar  
Jon Daly  
Joe Mande  
Jonah Ray  
Rachel Bloom  
Chris Cubas  
Jimmy O Yang  
Jake Flores

Pissed Jeans  
Jello Biafra and  
the Guantanamo  
School of Medicine  
Pallbearer  
Iron Reagan  
Peelander-Z  
The Bots  
Fat White Family  
Radkey  
Twin Peaks  
Crooked Bangs  
Communion  
Breakout

SZA  
The Internet  
Thundercat  
SOHN  
Mas Ysa  
ASTR  
Cities Aviv  
Jacuzzi  
Zorch  
Blue, The Misfit.  
The Digital Wild

Tinariwen  
J Mascis  
King Tuff  
Chelsea Wolfe  
Reputante  
Spider Bags  
Julianna Barwick  
Gardens & Villa  
Wildcat! Wildcat!  
Scott H. Biram  
The World is a  
Beautiful Place...  
This Will Destroy You  
Dana Falconberry  
The Sour Notes  
Good Field

Doug Mellard  
Air Sex  
Championships  
Wrestling Matches  
The New Movement  
Chris Trew  
Bad Example  
Altercation Punk Tour  
Master Pancake  
Battle Rap  
FFF Dating Show  
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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Sam Arnold, One-Eyed Cat, Ron Titter Band (7:00)  
**CENTRAL MARKET NORTH** Kids' Halloween Ball w/ White Ghost Shivers (6:30) **A**  
**CENTRAL MARKET SOUTH** Long Horn (6:30) **A**  
**CHEATHAM STREET WAREHOUSE** Victory March, Canvas People (9:00)  
**CHEER UP CHARLIE'S** Holla-Queen Drag Show & Dance Party  
**CHUGGIN' MONKEY** Southbound Blues duo (5:00), Aaron Navarro (9:00)  
**CONTINENTAL CLUB** Elsa Cross, Mike & the Moonpies (10:00)  
**CONTINENTAL CLUB GALLERY** Continental Graffiti, Tameca Jones (8:30)  
**CYPRESS CREEK CAFE** Juke Joint Prophets (8:00)  
**DIRTY DOG BAR** Pussy Factory, Dawn Over Zero, Distant Lights, Emperors & Elephants, Black Heart Saints, Tantric (7:00) **A**  
**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRAG BAR** Sanchez Mac (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) **A**  
**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie  
**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Collin Shook Quartet (9:30)  
**EMO'S** Team Spirit, Julian Casablanca + the Voidz (8:00) **A**  
**EMPIRE CONTROL ROOM** Sweet Spirit, Löwin, Other Lovers LP Release (8:00)  
**FLAMINGO CANTINA** Nightmare on Sixth Street (9:00)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**  
**FRIENDS** Blues in the Night (4:00); Red Lady, Conquistadors (8:00)  
**GIDDY UPS** Open Mic (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Hot Texas Swing Band (6:00), Alvin Crow (9:00)  
**GÜERO'S TACO BAR** Hook Herrera (6:30)  
**THE HIGHBALL** Two Hoots & a Holler (8:00)  
**HOLE IN THE WALL** Another De Sade, Brazilian Space Program, Seven Circles  
**HOLY MOUNTAIN** Rancid Hoot Night w/ Give Em the Boot, Lesser Known Characters (9:00)  
**HOTEL VEGAS** Public Health, Total Abuse, Sleeperhold, Pure Ground **A**  
**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettle (6:00) **A**  
**LANAI** DJ Kadabra, DJ Juando, Paul Honesco, Jeff Anderson (10:00)  
**MÁLAGA TAPAS & BAR** Doug Speer (7:00) **A**  
**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)  
**MIJOS TEX-MEX & CANTINA** Jose Ruiz & Marty Linville (5:00) **A**  
**MOHAWK** Outside: Halloween Loteria, the Danny Glovers Benefit w/ Johnny Hottub (7:00), Inside Later: Dumb, T. Hardy Morris, A. Sinclair Vinyl Release (9:00) **A**  
**MUSEUM OF HUMAN ACHIEVEMENT** "Star-Taker" Releaze w/ Jesse Woods (8:00)  
**THE NOOK** Nathan Vanderford, Clint Manning (5:00)  
**THE NORTH DOOR** Guided by Voices Hoot (10:00)  
**PARISH** Eve Olution, Kalya Scintilla (9:30) **A**  
**POODIE'S HILLTOP ROADHOUSE** Kathryn Legendre & Brian Broussard, Johnson (6:30) **A**

**RED 7** Brigades, Heart to Heart, Front Porch Step, Forever Came Calling, Handguns, State Champs (6:00) **A**, Weatherbox, Maps & Atlases, Finch (7:00) **A**  
**RILEY'S TAVERN** Emily Herring (9:00)  
**THE ROOST** Alpha Rev "Wizard of Oz: Dark Side of the Moon"  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)  
**THE SAHARA LOUNGE** Saint Clair, Kelsey Erin Shipman and Funk Riot, Dead Tree Duo, Grizz Fam, Omarr Awake y Los Mas Chingon (8:00)  
**SAXON PUB** Eightysixed (6:00), Patrice Pike, Erez, Jesse Stratton (8:00)  
**THE SCOOT INN** Seaholm Electric, Rescue Mission, Bloody Knives, Born on the Floor (9:00)  
**THE SKYLARK LOUNGE** Margaret Wright (6:00), Austin Blues Society Jam (8:00)  
**SPIDER HOUSE BALLROOM** Panoramas, Baby Robots, A Tiger Named Lovesick, the Gary (10:00)  
**STRANGE BREW LOUNGE SIDE** Anthony da Costa, John Elliott **A**  
**STUBB'S** Outside: Shakey Graves, Hayes Carl, Shovels & Rope (6:00) **A**, Inside Later: Judah & the Lion (10:30) **A**  
**SWAN DIVE** Tiny Purple Fishes (9:30)  
**THE THIRSTY NICKEL** Mike Valliere (4:00), Hitsquad (8:30)  
**TRAILER SPACE RECORDS** Marriage (7:00) **A**  
**TRIPLE CROWN** Erickson (6:00); The Real Hands, Mon Freres Amigos, Taylor Louis & the Legacy, Justin Fallen & the Angels (9:00)  
**WATER TROUGH AT LONE STAR COURT** The Sour Bridges (9:00)  
**THE WHITE HORSE** Silas Lowe & the Liabilities, the Governors, Feral Four (8:00) **A**  
**Z'TEJAS** The Brew (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

JOHNNY CASH - THE BLACK KEYS - LYLE LOVETT - CAROLYN WONDERLAND - TOM PETTY - THE BEATLES

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**Suzanna Choffel** Fri 10/31 10pm  
**Willis Alan Ramsey** Sun 11/9 8pm

Tickets & Schedule at  
[www.StrangeBrewLoungeSide.com](http://www.StrangeBrewLoungeSide.com)

Thu 10/30	<b>Anthony DaCosta 8p</b> <b>John Elliott 10p</b>
Fri 10/31	<b>Charlie Pierce &amp; Choctaw Wildfire 6p</b> <b>Swamp Pocket 8p</b> <b>Suzanna Choffel 10p</b>
Sat 11/1	<b>Staci Gray (Kids Show) 10a</b> <b>Susan Gibson 5p Robyn Ludwick 7p</b> <b>Van Wilks Band 9p</b>
Sun 11/2	<b>Gospel Brunch 11a-1p</b> <b>GIRL GUITAR 4p - 10p</b>
Mon 11/3	<b>NEW MOON MONDAY 7p-9p</b> <b>Ashley Monical, Brandon Jenkins, Scrappy Jud Newcomb, John Elliott, Carson McHone</b>
Tue 11/4	<b>DURAWA 6p</b> <b>The Apostles of Manchaca 8p</b>
Wed 11/5	<b>Kacy Crowley &amp; Jeff Brown 6p</b> <b>WRENPRO 8p Fuzzy Mules 10p</b>

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SUN 11/2	MON 11/3	TUE 11/4
BLK MORALS, THE WINCHESTER LOCAL	JOE SUN-DELL, JOSH BUCKLEY, UNION SPECIFIC	THE MOBROS, SPACE BROTHERS, EMPIRE MACHINES
		WED 11/5
		GHOSTMEMBER, FLAT BLACK MAGICK, EAT THE TACO

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# IVY AND THE WICKER SUITCASE

**SATURDAY, NOVEMBER 8, 8PM**

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Starring Grace London  
Bill Callahan Will Sheff James Hand  
Gary Chester Kathy McCarty  
Scott Marcus Brian Beattie

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<p><b>FRIDAY 10/31</b></p> <p><b>ACL LIVE AT THE MOODY THEATER</b> Zombie Ball &amp; Masquerade Party w/ T Bird &amp; the Breaks, Neon Trees (7:30) <b>A</b></p> <p><b>AMAYA'S TACO VILLAGE</b> Johnny Gonzales (6:00)</p> <p><b>AUSTIN BEER GARDEN BREWING CO.</b> Wild Bill &amp; the Lost Knobs, Foot Patrol (6:30)</p> <p><b>B.D. RILEY'S IRISH PUB</b> Joe Gee, Eric Bettencourt (7:00)</p> <p><b>BEERLAND</b> Halloween Jammy Jam w/ DJ Recspeak, the Triggermen, Get Lifted, Secret Levels (9:00) <b>A</b></p> <p><b>THE BELMONT</b> Electric Funeral: Golden Dawn Arkestra; Brownout w/ Brown Sabbath</p> <p><b>BOURBON GIRL</b> Jordan Dewbre (5:00), Purpleroom (9:00)</p> <p><b>BROKEN SPOKE</b> Dance Lessons, the Cornell Hurd Band (8:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Papa Mali (10:00)</p> <p><b>CACTUS CAFE</b> Jay Farrar (8:00) <b>A</b></p> <p><b>THE CAPITAL GRILLE</b> James Polk Trio (6:00)</p> <p><b>CAROUSEL LOUNGE</b> Spencer Franklin, Chapparral Dixielanders, MC Sweet Tea (5:30)</p> <p><b>CENTRAL MARKET NORTH</b> Gulf Coast Playboys (6:30) <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Mente Clara (6:30) <b>A</b></p> <p><b>CHUGGIN' MONKEY</b> Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)</p> <p><b>CONTINENTAL CLUB</b> The Blues Specialists (6:30), The Whiskey Sisters, Barfield (10:00)</p> <p><b>CONTINENTAL CLUB GALLERY</b> Robert Kraft Trio (8:30)</p> <p><b>CU-29</b> Ron &amp; Sam (10:00)</p> <p><b>DIZZY ROOSTER</b> Aaron Navarro (5:00), Sean Evan &amp; His Very Handsome Band (8:30)</p> <p><b>DONN'S DEPOT</b> Donn &amp; the Station Masters</p> <p><b>DOWNTOWN AUSTIN</b> F1 Fan Fest, Bud Light Stage: Broncho, Devotchka, Minor Mishap Marching Band, De La Soul (6:45); Dell Stage: Painted Redstarts, Flying Balalaika Bros., Captain Clegg &amp; the Night Creatures, Whiskey Shivers (5:00); Monster Stage Tribute Bands: The Smites, Heavy Petty, Cats From Japan, Bidi Bidi Banda (5:30); Red Bull Stage: DJ Protege, DJ Chorizo Funk, DJ Manny (noon) <b>A</b></p> <p><b>DOZEN STREET</b> Fire and GLAMnation Dance Party w/ DJ Manateemann (9:00)</p>	<p><b>EDDIE V'S EDGEWATER GRILLE</b> Robert Kelly <b>A</b></p> <p><b>EDGE OF TOWN SALOON &amp; GRILL</b> Halloween Party w/ Spilled Whiskey</p> <p><b>EL SOL Y LA LUNA</b> Mariachi Caballeros (8:30) <b>A</b></p> <p><b>ELEPHANT ROOM</b> Albanie &amp; Her Fellas (6:00), Jazzbones (9:30)</p> <p><b>EMO'S</b> Naughty Professor, the London Souls, the Revivalists (8:00) <b>A</b></p> <p><b>EMPIRE CONTROL ROOM</b> Halloween Pre-Game Bash w/ J-Clark, Toriano &amp; Jason Greensocks, Collin Gee, Rook Deeds &amp; Mic D (7:00)</p> <p><b>FADÓ IRISH PUB &amp; RESTAURANT</b> DJ Hexum</p> <p><b>FLAMINGO CANTINA</b> Birthday Bash w/ the Lost Project, Young Costello, Los Kurados, the Holophonics, Los Skarnales (8:00) <b>A</b></p> <p><b>FRIENDS</b> The Southsiders (4:00); Sam Pace, DJ Atlas (7:00)</p> <p><b>GINNY'S LITTLE LONGHORN SALOON</b> Halloween Costume Contest w/ Pissant Farmers (6:00), Mike Stinson (9:00) <b>A</b></p> <p><b>GUERO'S TACO BAR</b> The Bob Fuentes Show (6:30)</p> <p><b>THE HIGHBALL</b> Urban Achievers Brass Band; Highballoween (6:30)</p> <p><b>HOLE IN THE WALL</b> Halloween Party w/ Rivertrain, the Baffles, Ironhead Division, Billy's Choir, Descendants of Erdrick</p> <p><b>HOLY MOUNTAIN</b> Ssleeperhold, Survive, Pure X (9:00) <b>A</b></p> <p><b>HOTEL VEGAS</b> Anniversary w/ Lochness Mobsters, Bad Lovers, Guantanamo Bay Watch, Pookie &amp; the Poodiez (9:00) <b>A</b></p> <p><b>MARIA'S TACO XPRESS</b> Leeann Atherton (7:00) <b>A</b></p> <p><b>MOHAWK</b> Right On Happy Hour (5:00), Joseph Arthur, the Afghan Whigs (8:00) <b>A</b></p> <p><b>THE NOOK</b> Raul Adrian Ochoa (5:00), Twister ATX (8:30)</p> <p><b>THE NORTH DOOR</b> Hell. A Hallowe'en Ball w/ Christeene (9:00)</p> <p><b>THE OFFICE LOUNGE</b> Jokerville (9:00)</p> <p><b>ONE-2-ONE BAR</b> Sister 7 Halloween Bash w/ Gooding (10:00)</p> <p><b>PARISH</b> Rock the Casbah w/ DJ Mel (10:00)</p> <p><b>POODIE'S HILLTOP ROADHOUSE</b> Ladd Smith, Red Lady, Uranium Savages (6:30) <b>A</b></p> <p><b>RAY BENSON'S RATTLE INN</b> Gallows Drifters, the Really Rottens, Machete Western, the Ugly Beats (10:00)</p>	<p><b>RED 7</b> Bell Ringers, the Well, Scorpion Child, Orchid (9:00) <b>A</b>, The Fall of Troy (11:00) <b>A</b></p> <p><b>REMEDY</b> Nuevo Jazz Group (9:00)</p> <p><b>REPUBLIC LIVE</b> Andrew Parsons, Sidney Samson (10:00) <b>A</b></p> <p><b>RILEY'S TAVERN</b> Halloween Party w/ Mark Jungers (9:00)</p> <p><b>ROADHOUSE</b> The Instigators (9:00)</p> <p><b>RUMI'S TAVERN</b> Halloween Party w/ Monkey Jello (9:00)</p> <p><b>THE SAHARA LOUNGE</b> Son y No Son, Body Rock ATX Spook-Freak-Boo-Bash Halloween Party (7:30)</p> <p><b>SAXON PUB</b> Denny Freeman (6:00), The Drakes, Chewy Spewis w/ George Devore (9:00)</p> <p><b>SHENANIGANS</b> Fusion (9:00)</p> <p><b>SHOOTERS BILLIARDS NORTH</b> Lixbox (9:00)</p> <p><b>THE SKYLARK LOUNGE</b> Margaret Wright (6:00), Halloween w/ Jackie Venson (8:00)</p> <p><b>SPIDER HOUSE BALLROOM</b> Halloween Party w/ Hollis Webb, Union Specific, Dead Right (9:00)</p> <p><b>STARLAND LIVE</b> Melodic Drifters</p> <p><b>STRANGE BREW LOUNGE SIDE</b> Charlie Pierce &amp; Choctaw Wildfire (6:00); Swamp Pocket, Suzanna Choffel (8:00) <b>A</b></p> <p><b>STUBB'S</b> Outside: Monica Heldol, John Butler Trio (7:00) <b>A</b>, Inside Later: Desert Noises (10:30) <b>A</b></p> <p><b>THE THIRSTY NICKEL</b> Brian Wolfe (3:30), Nothing Left (8:30)</p> <p><b>THREADDGILL'S WORLD HQ</b> Deadeye (9:00) <b>A</b></p> <p><b>TRIPLE CROWN</b> Joel Hofmann Band (6:00); Chasca, Buzz n' Bangs, 4orms (10:00)</p> <p><b>WATER TROUGH AT LONE STAR COURT</b> American Gypsy (9:00)</p> <p><b>THE WHITE HORSE</b> Gumbo Ce Soir; HAAM Halloween Benefit w/ Anthony Ray Wright, Leo Rondeau, Roger Wallace (7:00) <b>A</b></p>
<p><b>SATURDAY 11/1</b></p> <p><b>ACL LIVE AT THE MOODY THEATER</b> F1 Fan Fest w/ Duran Duran (7:30) <b>A</b></p> <p><b>AMAYA'S TACO VILLAGE</b> Johnny Gonzales (6:00)</p> <p><b>AUSTIN BEER GARDEN BREWING CO.</b> Monsters of Rock Jam w/ the Missy Fits, Spanky DC, Surly Gates, Bad Neighbors (9:00) <b>A</b></p> <p><b>BARTON CREEK FARMERS MARKET</b> Jimmy Joe Natoli, the Better Halves, Brett St. Germain (9:00) <b>A</b></p>		

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FRI 31- SON Y NO SON 7:30P SPOOK-FREAK-BOO-BASH  
HALLOWEEN PARTY 10P

SAT 1- MARACATU TEXAS 8:15P ORIGENS 9:15P  
FORRO' DE QUINTAL 10:30P WAKA AFRICANA 12A

SUN 2- BEN BALLINGER 6:30P GRAHAM WALKER 7:30P  
KOSMONAUT (BAJA MEXICO) 10P

TUE 4- KRISTEN FORD, ROY DAVID, IVY GIVENS,  
CHUCK ANASTASIOU, KATIE SACHS 8P-12A

WED 5- STEADY BOY RECORDS SONG SWAP FEATURING  
FREDDIE KRC, RC BANKS, PONTY BONE, WES  
MCHEE (UK) AND SPECIAL GUESTS 8P  
BROTHER SUPERIOR 10:15P ALIEN KNIFE  
FIGHT 11:15P SCIENCE OF THE DARK ARTS 12:15A

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FRIDAY, OCTOBER 31 & SATURDAY, NOVEMBER 1

PAPA MALI 10PM

MONDAY, NOVEMBER 3

BLACK CAT 88 11:30PM  
JOHNNY HOOTROCK 10PM

TUESDAY, NOVEMBER 4

8½ SOUVENIRS! 6:30PM

WEDNESDAY, NOVEMBER 5

ROXY ROCA 10PM

MALFORD MILLIGAN 6:30PM

THURSDAY, NOVEMBER 6

THE BELLFURIES 10PM  
PAUL OSCHER 6:30PM

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SAT NOV 1 DOORS 10:30PM  
DON CHANI

WED NOV 5 DOORS 8PM  
NEULORE  
WITH TAYLOR & THE WILD NOW

THU NOV 6 DOORS 8PM  
SOMEBODY'S DARLING

FRI NOV 7 DOORS 9PM  
SONS OF BILL  
WITH DAVID WAX MUSEUM

SAT NOV 8 DOORS 9PM  
NEON HITCH PRESENTS: THE YARD  
SALE TOUR WITH JARED EVAN,  
CARMEN AND CAMILLE  
AND JACKSON BREIT

SUN NOV 9 DOORS 8PM  
THROUGH THE ROOTS  
WITH THE SUPERVILLAINS

WED NOV 12 DOORS 8PM  
HAAM'S CORPORATE BATTLE OF  
THE BANDS PRESENTS  
H.E.B.'S KNUCKLE SAMMICH

THU NOV 13 DOORS 8PM  
ANDY FRASCO

SAT NOV 15 DOORS 10:30PM  
GRAVY

WED NOV 19 DOORS 8PM  
THE DIRTY GUV'NAHS  
WITH CERUS BRIGHT

THU NOV 20 DOORS 8PM  
STREETS OF LAREDO  
WITH MAX JURY

FRI NOV 21 DOORS 9PM  
SHANE SMITH  
FOLK FAMILY REVIVAL AND HALEY COLE

**TUE NOV 4**

LUCINDA WILLIAMS  
WITH KENNETH BRIAN BAND

**SAT NOV 15**

GALACTIC

**THU NOV 20**

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 10PM  
**FLAMETRICK SUBS**  
 11PM

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 10:30PM  
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 DOORS: 8:00 PM  
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**11.08: New Kingston, Micah Shalom & Babylonians**  
**11.13: La Castaneda**  
**11.14: Fantastic Negrito**  
**11.15: I Wayne, Black I Am**  
**11.21: Black Slate (UK), Steady Legend**  
**11.22: River City Royals, Goodwill Souljahs**  
**11.28: "Doctors without Borders" Benefit with Sierra Leone Refugee All-stars**

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**FROM SATURDAY**

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)  
**BEERLAND** Space Battle, Swami Thump, the Gospel Truth, the Modern Fuckers (9:00) ③  
**BOURBON GIRL** Aaron Navarro (9:00)  
**BROKEN SPOKE** Anniversary w/ Paula Russell, Dance Lessons, Alvin Crow (6:00)  
**C-BOY'S HEART & SOUL** Papa Mali (10:00)  
**CACTUS CAFE** Willie Watson (8:30) ③④  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** School of Rock w/ Pantheon; Mark Mercado & the A Tones (7:00)  
**CENTRAL MARKET NORTH** Dia de los Muertos (6:30) ③  
**CENTRAL MARKET SOUTH** Paper Moon Shiners (6:30) ③  
**CHEATHAM STREET WAREHOUSE** Blue Water Highway, Carolyn Wonderland (9:00)  
**CHERRYWOOD COFFEEHOUSE** Brandon Hughes (7:00) ③  
**CHUGGIN' MONKEY** Derek Hamm (2:00), Nathan Vanderford, Tish & Misbehavin' (5:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:30), Igor & the Red Elvises (10:30) ③  
**CONTINENTAL CLUB GALLERY** Hilary York, Mike Flanigin Trio (8:30)  
**CU-29** Aaron Navarro (10:00)  
**DIZZY ROOSTER** Mike Valliere (5:00), the Goodz (8:30)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**DOWNTOWN AUSTIN** F1 Fan Fest, Bud Light Stage: Wildcat Apollo, Those Darlin's, the Whigs, Black Joe Lewis, Joan Jett & the Blackhearts (2:00); Dell Stage: Claire Reilly-Roe, Conjunto Los Pinkys, Mitch Webb & the Swindles, Bobby Patterson & the Disciples, Dawn & Hawkes (1:00); Monster Stage: The Bluebonnets, the Features, Fishbone, Red Baraat, Grupo Fantasma (2:30); Red Bull Stage: DJ PROT G, Mike Swing, Kid Slyce (noon) ③④  
**EAST SEVENTH EATS** Eddie & the Eveready (7:00)  
**EDDIE V'S EDGEWATER GRILLE** James Speer (8:00) ③  
**EDGE OF TOWN SALOON & GRILL** Glenn Collins  
**ELEPHANT ROOM** Ephraim Owens Quartet (9:30)  
**EMO'S** My Jerusalem, the Lemonheads, the Psychedelic Furs (7:00) ③④⑤  
**EMPIRE CONTROL ROOM** Teknik, DJ Koss, Herobust (9:00) ③  
**END OF AN EAR** ST 37 CD Release (6:00)  
**FADÓ IRISH PUB & RESTAURANT** Safety Patrol

**FAIR BEAN COFFEE** Amy Zamarripa Showcase (5:00)  
**FREDDIE'S PLACE** Shane Cooley (6:00) ③  
**FRIENDS** Red Lady, Eric Tessmer, DJ Andres (6:30)  
**GINNY'S LITTLE LONGHORN SALOON** Sam Bentley (9:00)  
**GRUENE HALL** Danny Brooks (1:00); Cody Bryan, Jack Ingram (9:00) ③④  
**GÜERO'S TACO BAR** The Brew (2:30), Ted Roddy (6:30)  
**THE HIGHBALL** Hungover Halloween Video Dance Party (10:00)  
**HOLE IN THE WALL** Cunto!, East Cameron Folkcore  
**HOTEL VEGAS** Anniversary w/ Trustees, Church Shoes, Party Girl, Love Inks, A Giant Dog (9:00)  
**HYATT REGENCY AUSTIN** Austin Hindu Temple & Community Center Benefit, Global Music Gala w/ Atash, Karsh Kale (5:00)  
**LATITUDE 30** The Blues Posse (8:30)  
**LONGBRANCH INN** Day of the D.E.D. w/ Communist Radio DJs, Dirty Charley, Big Foot Chester, El Pathos, the Flash Boys ③  
**MOHAWK** Night Riots, K. Flay (9:00) ③  
**NEWORLEDELI** Byrd & Street  
**NOMAD** Karaoke Underground  
**THE NOOK** Fred Spence Duo (5:00), the Coordinates (8:30)  
**ONE-2-ONE BAR** FYOE, KNOWER & PROGGER (8:00)  
**PARISH** Dimitri's Ascent, Particle (8:00) ③  
**POODIE'S HILLTOP ROADHOUSE** Brother Nothing, Texas KGB (8:00) ③  
**RAY BENSON'S RATTLE INN** Lachlan Bryan & the Wilds, Swampcandy (10:00) ③  
**RED 7** Pure Bathing Culture, Tennis (9:00) ③, Summer Salt, O Conqueror, Bo Bud Greene 7 in. Release (9:00) ③  
**REMEDY** Nuevo Jazz Group (9:00)  
**THE ROOST** Ernie Sky & the K-Tels (8:00), T Bird & the Breaks (11:00) ③  
**RUM'S TAVERN** Monster Mash Bash w/ Carson Alexander, Good Karma (9:00)  
**THE SAHARA LOUNGE** Maracatu Texas, Origins, Forro de Quintal, Waka Africana (8:00) ③  
**SATELLITE BISTRO & BAR** Night Train (8:00)  
**SAXON PUB** Lew Card, Nick Verzosa, Shinyribs, Canvas People (6:00)  
**THE SCOOT INN** Liberty Soul Club (9:00)  
**SHOOTERS BILLIARDS CEDAR PARK** Jukebox Heroes (9:00)  
**THE SKYLARK LOUNGE** The Holy Child, Blues Boy Hubbard (8:00)  
**SPIDER HOUSE BALLROOM** San Saba County, Brian Patterson, Burgess Meredith, Far Far Future (9:00)  
**STARLAND LIVE** Ulrich Ellison

**STRANGE BREW LOUNGE SIDE** Staci Gray (10:00am); Susan Gibson, Robyn Ludwick, Van Wilks (5:00) ③  
**STUBB'S** Outside: Gogol Bordello (7:00); Inside Later: Don Chani (10:30) ③④  
**THE THIRSTY NICKEL** Clint Manning (8:30)  
**THREADGILL'S WORLD HQ** Deadeye (9:00) ③  
**TRAILER SPACE RECORDS** Zachariah Red, Neo Tundra Cowboy, Pale Horse (7:00) ③④  
**TRIPLE CROWN** Lesser Antilles, Spilt Milk, Sp. aces (10:00)  
**WATER TROUGH AT LONE STAR COURT** Devil's Hollow (9:00)  
**THE WHITE HORSE** Two-Step Lessons, Dave Insley's Careless Smokers, Hot Nut Riveters, Elsa Cross, the Beaumonts (6:00)

**SUNDAY 11/2**

**AMPED AUSTIN** Johnny Reynolds (4:00)  
**ANGEL'S ICEHOUSE** Shawn Matthews ③  
**AUSTIN BEER GARDEN BREWING CO.** Deuce Coupe w/ Earl Poole Ball (9:00)  
**BAKER ST. PUB & GRILL** Open Mic (7:00)  
**BAT BAR** Nathan Vanderford (noon), Scott Simon Project, Sonny Wolf (4:00)  
**BB ROVERS** Open Mic (7:00) ③  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)  
**BEERLAND** Oddities From 999 Eyes Museum, That Damned Band (9:00)  
**THE BELMONT** Kevin Garrett, James Vincent McMorrow (7:00) ③  
**BLUEBONNET FARMERS MARKET** Jack Geiser, Marshall Terry, Lukas Read (11:00am)  
**BOURBON GIRL** Fog & Bone (5:00), Clay Compania (9:00)  
**CHUGGIN' MONKEY** Mike Valliere (4:00)  
**CONTINENTAL CLUB** Planet Casper (3:00); The Wagoneers, Heybale! (7:30)  
**CONTINENTAL CLUB GALLERY** William Harries Graham Guitar Pull (8:30)  
**COTTON CLUB** Can't Hardly Playboyz (7:00) ③  
**DIZZY ROOSTER** Robert Banta (5:00), Charlie Murphy (9:00)

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**TUES 11/4: COMEDY SHOWCASE 8PM**

**WED 11/5: GEEKS WHO DRINK PUB TRIVIA 8PM**

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**TONY HARRISON 8-9PM DANCE LESSONS**  
**JESSE DAYTON**

**FRI, OCT 31 6-8PM 9:30PM**  
**BAND IN RESTAURANT 8-9PM DANCE LESSONS**  
**CORNELL HURD**

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FRIDAY, OCTOBER 31

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**MALFORD MILLIGAN**  
**BRIAN SCARTOCCI**

SATURDAY, NOVEMBER 1

**ERNIE SKY  
AND THE K-TEL** 8PM  
**T-BIRD AND  
THE BREAKS** 11PM  
TICKETS ON SALE NOW

MONDAY, NOVEMBER 3

**WC CLARK & GUESTS**  
TUESDAY, NOVEMBER 4  
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HOSTED BY BLAKE HENLEY

WEDNESDAY, NOVEMBER 5

**ALL-STAR BLUES JAM**

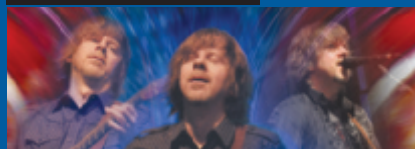
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**ULRICH ELLISON**  
**DVD RELEASE PARTY** 8PM  
**SEFO, BRITNY LOBAS**

FRIDAY, NOVEMBER 7

**HAL KETCHUM**

SATURDAY, NOVEMBER 8



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NOV. 22. **SUEDE**

NOV. 23. **PAUL THORN**

NOV. 26. **SETH WALKER**

DEC. 5: **JOHN FULLBRIGHT**

DEC. 12. **BOB SCHNEIDER**

DEC. 14. **CHRIS DUARTE**

DEC. 30. **RUTHIE FOSTER**

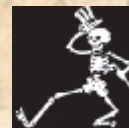
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Nov 1

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**GEORGE ENSLE** 11am

Sun  
Nov 2

**Art Blondin's  
Music Celebration** 4pm  
*Memorial*  
Check website for lineup

Mon  
Nov 3

**Gram Parsons  
Birthday Hoot Night** 7pm  
Check website for lineup

Fri  
Nov 7

**THE GREENCARDS** 9pm

Sat  
Nov 15

AN EVENING WITH  
**DAVID RAMIREZ** 9pm

Wed  
Nov 26

**UNCLE LUCIUS** 7pm

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Sun  
Nov 2

**OUT OF THE BLUE** 11am

Wed  
Nov 5

**JOHN BYRNE COOKE:**  
**"ON THE ROAD WITH JANIS JOPLIN"**  
**BOOK SIGNING** 6pm  
MUSIC BY: **FLOYD DOMINO** 7pm

Sun  
Nov 9

**PINEY GROVE RAMBLERS** 11am

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FROM SUNDAY

**DOWNTOWN AUSTIN** F1 Fan Fest, Bud Light Stage: Elsa Cross, Dale Watson, Texas Tornados; Dell Stage: Emily Wolfe, Hurray for the Riff Raff, the Heartless Bastards (noon); Monster Stage: Outsides, Filter, Dirty Heads (1:00); Red Bull Stage: DJ QD (11:00am) 🍷🍷

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) 🍷

**ELEPHANT ROOM** Contrafact Jazz Group (9:30)

**END OF AN EAR** Simian Ghost (4:00) 🍷

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)

**GIDDY UPS** The Kramdens w/ Will Knaak (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson & His Lone Stars (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) 🍷

**GRUENE HALL** Milkdrive (12:30), Susan Gibson (5:00) 🍷

**GÜERO'S TACO BAR** The Recuparators (3:00)

**HOLE IN THE WALL** Winchester Local, BLK Morals 🍷

**HOLY MOUNTAIN** Simian Ghost, Pompeii (9:00) 🍷

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Paula Russell (7:00)

**LAMBERTS** Ephraim Owens Duo (7:00)

**MARIA'S TACO XPRESS** Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) 🍷

**MOHAWK** Butcher Bear, the Please Please Me, Magia Negro, Yuma (9:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) 🍷

**THE OASIS** The Brew (7:00) 🍷

**ONE WORLD THEATRE** ARRIVAL (6:00, 8:30) 🍷🍷

**ONE-2-ONE BAR** Conner Forsyth, the Gold Magnolias (6:00)

**PARISH** Hemming, the Dove & the Wolf, Rachael Yamagata (7:00) 🍷🍷

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Jason Hartman, Angie McClure (7:30) 🍷

**RAIN ON 4TH** BEB, DJ Divorcee, and Kitty Buick

**RED 7** Heart & Soul Sound System, Steady Legend, the English Beat (7:00) 🍷🍷

**THE ROOST** Hal Ketchum 🍷, Les & the Funk Mob (8:00)

**THE SAHARA LOUNGE** Ben Ballinger, Graham Walker, Kosmonaut (6:30) 🍷

**SAXON PUB** John Chipman Benefit w/ Johnny Nicholas, the Band of Heathens, George Devore, David Grissom, the Resentments, Johnny Nicholas & the Hellbent, Lachlan Bryan (3:00), John Gaar, the Resentments (5:30)

**SCHOLZ GARTEN** Texas After Violence Project Benefit w/ Mother Falcon (5:30) 🍷, Jim's Country Jam (7:00) 🍷

**SPIDER HOUSE BALLROOM** DRUNKITCHEN w/ Schwein (10:00)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) 🍷

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) 🍷, Girl Guitars (4:00) 🍷

**STUBB'S** The Original Bells of Joy (10:30am), Radical Something, Matisyahu (7:00) 🍷🍷

**THINGS CELTIC** Celtic Song Session (2:30)

**THE THIRSTY NICKEL** J-Dub (4:00)

**THREADGILL'S WORLD HQ** Art Blondin's Music Celebration (9:00) 🍷

**TRAILER SPACE RECORDS** Perron (7:00) 🍷

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

**Z'TEJAS** Jitterbug Vipers (6:00)

**ZED'S** Jeff Lofton (1:00)

**MONDAY 11/3**

**BAT BAR** Spectra, Hip Hop (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**THE BELMONT** John Waite (7:00) 🍷🍷

**BOURBON GIRL** Jordan Dewbre (5:00), Sonny Wolf (9:00)

**BUENOS AIRES CAFE - GALLERIA** Paula Maya (7:15)

**BUNGALOW** Chelsea Barbo (4:00)

**C-BOY'S HEART & SOUL** Johnny Hootrock, Blackcat88 (10:00)

**CHEATHAM STREET WAREHOUSE** The Irregulars, Sterling Finlay (9:00)

**CHEZ ZEE** Rich Demarco (6:30) 🍷

**CHUGGIN' MONKEY** Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James (8:30)

**DIRTY DOG BAR** Petriphoria, Inside Falling Skies, UGLYTWIN, Beard the Lion, Gideon (7:00) 🍷

**DIZZY ROOSTER** Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (9:00)

**DONN'S DEPOT** Kenny Luna

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) 🍷

**ELEPHANT ROOM** Magnificent 7 (6:00); Michael Mordecai's Jazz Jam (9:30)

**END OF AN EAR** Renate Winter Opening w/ the Flesh Lights (6:00)

**FIREHOUSE LOUNGE** Avi Hartman (5:00)

**FRIENDS** Dave Scher (6:30), Eric Tessmer (9:30)

**GRUENE HALL** Warren Hood & the Champeens (6:00) 🍷

**THE HIGHBALL** MatchMaker Band, the Nighttows (9:00)

**HOLE IN THE WALL** Union Specific, Josh Buckley, Joe Sundell

**HYDE PARK BAR & GRILL** Juice Joint Prophets (7:00)

**LA PALAPA** Baby Dallas

**THE LOST WELL** Slow Motion Cowboys, Hayden Hoodoo

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

**MOHAWK AMA** Rotten Mangos, Mellowphant (9:00) 🍷

**MONKEY NEST** Korgestra Symphonie w/ Stewart Cochran, Todd V. Wolfson, Laura Scarborough, Jon Sanchez, Dean Hubbard (8:00)

**MOZART'S COFFEE ROASTERS** John Wilson 🍷

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James

**ONE-2-ONE BAR** Drummers Coop w/ Steve Schwalling (7:00), Sauce (9:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters Showcase w/ George Ensle (6:30) 🍷

**THE ROOST** W.C. Clark, Eric Tessmer (8:00)

**SAXON PUB** Bruce Hughes & the All-Nude Army (6:00), Lonelyland, the Leavers (8:30)

**STRANGE BREW LOUNGE SIDE** New Moon Monday w/ John Elliott, Brandon Jenkins, Scrappy Jud Newcomb, Carson McHone, Ashley Monical (8:00) 🍷

**THREADGILL'S WORLD HQ** Gram Parsons Hoot Night (9:00) 🍷

**TRIPLE CROWN** Gerry's Kids (6:00), Chief & the Domsday Device (9:00)

**THE WHITE HORSE** Lachlan Bryan & the Wildes 🍷, Lachlan Bryan, Jimmie Dreams, Rosie & the Ramblers (8:00) 🍷

**TUESDAY 11/4**

**BAT BAR** Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

**THE BLACKHEART** Shane Cooley & the Lucky Kings

**BOURBON GIRL** Chris Ray (5:00), Aaron Navarro (9:00)

**BROKEN SPOKE** Anniversary w/ Amanda, Weldon Henson (6:00)

**CAROUSEL LOUNGE** Pyramid Drive, Graciela (7:00)

**CHEATHAM STREET WAREHOUSE** Chubby Knuckle Choir, Haley Cole

**CHUGGIN' MONKEY** Ryan Murphy (5:00), Sonny Wolf (9:00)

**CONTINENTAL CLUB** Toni Price (6:00), J.W. Jones (10:30)

**CONTINENTAL CLUB GALLERY** Curtis McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (5:00), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) 🍷

**ELEPHANT ROOM** Stanley Smith (6:00), Kris Kimura Quintet (9:30)

**ELYSIUM** Eurotrash (10:00)

**FRIENDS** Erin Jaimes, Clay Compania (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Fingerpistol (8:00)

**GRUENE HALL** Tommy Elskes & Mike Addington (6:00) 🍷

**HALCYON** Dwight Smith (10:00) 🍷🍷

**HOLE IN THE WALL** Empire Machines, Space Brothers, the Mobros 🍷

**HOLY MOUNTAIN** Wampire (9:00) 🍷

**HOTEL VEGAS** Slow, Boss Eye, Empty Markets, the Flesh Lights LP Release

**HYDE PARK BAR & GRILL** Twilight Trio (7:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** Luis Banuelos (7:30), Luis Banuelos (7:30)

**THE LOST WELL** Nuclear Age, Obturated, Nailed Shut

**MOHAWK** BYOV.INYL Happy Hour (5:00), Outside: Peter Hook & the Light (6:30) 🍷🍷, Inside Later: Bitter Birds, Wildfires, Dead Space (10:00)

**MONKEYWRENCH BOOKS** David Rovics (8:00) 🍷

**NEWORLDELI** Eggjam

**ONE-2-ONE BAR** The Drakes, Garrett LeBeau (8:00)

**PATSY'S CAFE** Jane Bond & Matt Giles

**POODIE'S HILLTOP ROADHOUSE** Kem Watts & Andrea Marie (4:00), Tommy Elskes (8:30) 🍷

**RAY BENSON'S RATTLE INN** George Devore's Backstage Jam (9:00)

**RED 7** Choir Vandals, Tiny Moving Parts, Dads (8:00) 🍷

**THE ROOST** Open Mic w/ Blake Henley, Songwriter Showcase (8:00)

**THE SAHARA LOUNGE** Kristen Ford, Roy Davis, Ivy Givens, Chuck Anastasiou, Katie Sachs (8:00)

**SAXON PUB** David Grissom (6:00), ATX All Access w/ Monte Warden, Colin Kendrick, Matt Ott; Joe & Bethany; Zach Day (8:30)

**THE SCOOT INN** Chris Staples, Manchester Orchestra (6:30) 🍷

**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)

**SPEAKEASY** Off Beat Path (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca (6:00) 🍷

**STUBB'S** Kenneth Brian, Lucinda Williams (7:00) 🍷🍷

**THE THIRSTY NICKEL** Paul Walker Trio (9:00)

**TRAILER SPACE RECORDS** User Error, Delay, Lesser Beings (7:00) 🍷🍷

**TRIPLE CROWN** Ripe Honey (6:00); Tombstone Glen, Brokestrng & the Empty Promises, ConwayTheWhale (9:00)

**THE WHITE HORSE** Matt Downing's Bluegrass Explosion, Urban Pioneers, Robert Banta (8:00)

**Z'TEJAS** Blue Mist (6:00)

🍷 ALL AGES VENUE   🍷 ROADSHOW   🍷 RECOMMENDED



WEDNESDAY 11/5

**290 WEST BAR & GRILL** Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Roy Heinrich & the Pickups (8:30)

**BAT BAR** Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)

**B.D. RILEY'S IRISH PUB** Brooke Avid (9:30)

**BOURBON GIRL** Jessica Parke (5:00), Charlie Murphy (9:00)

**BROKEN SPOKE** Anniversary w/ Tracie Lynn, Alvin Crow & the Pleasant Valley Boys (6:00)

**C-BOY'S HEART & SOUL** Roxy Roca, Malford Milligan (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Soulphonics CD Release (7:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Jordan Dewbre (5:00), Aaron Navarro (9:30)

**CONTINENTAL CLUB** Jitterbug Vipers (6:30), Doug Moreland (10:00)

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio, Snizz & Friends, (10:30)

**DIRTY DOG BAR** Wings of Abaddon, Iconoclasm, Perish the Land, Immerse, Starkill (7:00) Ⓜ

**DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) Ⓜ

**ELEPHANT ROOM** Jazz Pharoahs (6:00), John Mills Times Ten (9:30)

**EMPIRE CONTROL ROOM** Baby Bleu, Growl, Hola Beach, Secret Daughter Video Release, Milezo (8:00)

**FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) Ⓜ

**FRIENDS** Swamp Sauce, Sam Pace & the Gilded Grit (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Carl Hutchens (8:00)

**GRUENE HALL** The Georges (6:00) Ⓜ

**GÜERO'S TACO BAR** KDRP Radio Show (6:00)

**HOLE IN THE WALL** Eat the Taco, Flat Black Magick, Ghostmember

**HOLY MOUNTAIN** Zettajoule, Floridians LP Release, Joycut, Mighty Mountain (9:00) Ⓜ

**HOTEL VEGAS** Lochness Mobsters, Dumb, the Memories Ⓜ

**IGUANA GRILL** Open Mic w/ Blue Steel w/ Leslie Redden (7:00)

**MCCULLOUGH THEATRE** Ariel Quartet (8:00) Ⓜ

**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)

**MOHAWK** Adventure Camp, On Delay, the Human Circuit, Featherface (8:00) Ⓜ

**NEWORLDELI** Guiliana Millanta, Joel McColl

**THE NORTH DOOR** See You in the Morning, Legendary Skies, Sunset Images (10:00) Ⓜ

**ONE-2-ONE BAR** Sarah Dashew (7:00); Sarah & Ginger Reunion; the Coveters (8:30)

**PARAMOUNT THEATRE** Don Williams (8:00) ⓂⓂⓂ

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Jon Napier (8:00) Ⓜ

**RAY BENSON'S RATTLE INN** Mount Pressmore (10:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** July Talk, the Rural Alberta Advantage (9:00) Ⓜ

**THE ROOST** North Austin All-Star Blues Jam, Naked Maja, Luke Hicks (6:30)

**THE SAHARA LOUNGE** Steady Boy Song Swap w/ Freddie KRC, RC Banks, Ponty Bone; Brother Superior, Alien Knife Fight, Science of the Dark Arts (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** CDGB (6:00), Hayes Carl, Jeff Whitehead (9:00)

**THE SCOOT INN** The Way Station (10:00) Ⓜ

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**SHOOTERS BILLIARDS NORTH** Grand Theft Audio (9:00)

**THE SKYLARK LOUNGE** The Side Men (8:00)

**SPIDER HOUSE BALLROOM** The Coattails, Honey Son, 365colours (9:00) Ⓜ

**STRANGE BREW LOUNGE SIDE** Kacy Crowley & Jeff Brown, Wrenfro, Fuzzy Mules (6:00) Ⓜ

**STUBB'S** Taylor & the Wild Now, Neulore (8:00) Ⓜ

**THE THIRSTY NICKEL** 7 Years Today (9:00)

**TRAILER SPACE RECORDS** Another De Sade, Free Kittens & Bread, Two Foolish (7:00) ⓂⓂ

**TRIPLE CROWN** Ike Eichenberg (6:00); Boone Graham, Adam Torres, Ben Worley, Cody Bones, Bryan Crowell (9:00)

**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)

**THE WHITE HORSE** Swing Dance Lessons, the Stargazers, Doug Strahan & the Good Neighbors, Carson McHone (7:00)

**Z'TEJAS** Stephen Doster, Jamie Thomas, Bob Livingston (6:00)

THURSDAY 11/6

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Fun Fun Fun Fest Nites w/ Communion, AEGES, the Cutthroats 9 (10:30) Ⓜ

**BOURBON GIRL** Chris Ray (5:00), Boswell (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUZZ MILL COFFEE** Bob Cheevers

**C-BOY'S HEART & SOUL** Paul Oscher (6:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Secretariat (7:00) Ⓜ

**CEDAR PARK CENTER** Bastille (8:00) Ⓜ

**CENTRAL MARKET NORTH** Blackbird 3 (6:30) Ⓜ

**CHAIN DRIVE** Thirst Fursday w/ Phantom Fox, Chasca, Erica Nix Xander Harris, Attic Ted (10:00)

**CHEATHAM STREET WAREHOUSE** Drew Fish, Stewart Mann & the Statesboro Revue

**CHEER UP CHARLIE'S** Fun Fun Fun Fest Nites w/ Keeper, Lunice (9:00) Ⓜ

**CHUGGIN' MONKEY** Southbound Blues duo (5:00), Aaron Navarro (9:00)

**CONTINENTAL CLUB** Hilary York, the Soul Supporters (10:00)

**CONTINENTAL CLUB GALLERY** Tameca Jones (10:30)

**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) Ⓜ

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Gaila Kenneally w/ Slim Richey (6:00); Ephraim Owens Quartet (9:30)

**EMPIRE CONTROL ROOM** Willy Joy & Buku (9:00) Ⓜ

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) Ⓜ

**FRIENDS** Blues in the Night (4:00); the Southsiders, JT Coldfire (7:30)

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Amanda Cevallos (6:00), Alvin Crow (9:00)

**GRUENE HALL** Pat Benatar & Neil Giraldo (8:00) ⓂⓂ

**GÜERO'S TACO BAR** Los Flames (6:30)

**THE HIGHBALL** Two Hoots & a Holler (8:00)

**HOLE IN THE WALL** Desperate Living, Nameless Frames, Soap Scum, the French Inhales Ⓜ

**HOLY MOUNTAIN** Fun Fun Fun Fest Nites w/ the Applicators, Lower Class Brats, World Inferno Friendship Society (10:00)

**HOTEL VEGAS** Fun Fun Fun Fest Nites w/ Charlie Magira, the Midgetmen, the Golden Boys, Spider Bags, Outer Space (10:30) Ⓜ

**LAMBERTS** Possum Posse (10:00), Possum Posse (10:00)

**MÁLAGA TAPAS & BAR** Doug Speer (7:00) Ⓜ

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Fun Fun Fun Fest Nites, Outside: Into It. Over It., the Jazz June, Knapsack, Mineral (7:00); Inside Later: Wedding Dress, Boyfrndz (11:00) Ⓜ

**THE NOOK** Nathan Vanderford, Clint Manning (5:00)

**ONE WORLD THEATRE** Suzy Bogguss (8:00) ⓂⓂ

**ONE-2-ONE BAR** Jesse Vain & the Happy Hour Holiness Movement, Jonathan Fox, Jess & the Echoes (8:00)

**PARISH** Fun Fun Fun Fest Nites w/ Spose, MC Lars, MC Chris (10:00) Ⓜ

**POODIE'S HILLTOP ROADHOUSE** Gregg Yows, Johnson (6:30) Ⓜ

**RED 7** Fun Fun Fun Fest Nites, Inside: Xetas, Babes, Ex-Cult, O'Death; Outside: Sweet Talk, Yuppie Pricks, Crooked Bangs, the Dictators NYC (10:00) Ⓜ

**REPUBLIC LIVE** The Bloody Beetroots (10:00) Ⓜ

**THE ROOST** Ulrich Ellison DVD Release, Sefo, Britny Lobas (8:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** The Korkus, Kyle's Kitchen, Demi-Dog Family (7:30)

**SATELLITE BISTRO & BAR** T. Jarrod Bonta (7:30)

**SAXON PUB** Eightysixed (6:00)

**THE SCOOT INN** Two-9, Big K.R.I.T. (6:00) ⓂⓂ

**SPIDER HOUSE BALLROOM** Devin James Fry, Adam Torres, Jackson Emmer, Alison May (9:00)

**ST. ANDREW'S PRESBYTERIAN CHURCH** 2014 Grassy Hill/Kerrville Folk Festival New Folk w/ Connor Garvey, Caroline Spence, C. Daniel Boling, the Lovebirds, Matt Nakoa, Frank Martin Gilligan (6:00) Ⓜ

**STRANGE BREW LOUNGE SIDE** Lisa Marshall (8:00) Ⓜ

**STUBB'S** Somebody's Darling (8:00) Ⓜ

**SWAN DIVE** Burlesque w/ Lochness Mobsters, the Gory Details Ⓜ

**THE THIRSTY NICKEL** Mike Valliere (4:00), Hitsquad (8:30)

**TRAILER SPACE RECORDS** Que Pasa, Ghetto Birds, Mannequin Pussy (7:00) ⓂⓂ

**TRIPLE CROWN** Loretta's 22 (6:00); The Refrains, Ian Lee, For Elise (9:00)

**VULCAN GAS COMPANY** Fun Fun Fun Fest Nites w/ Ryan Crosson, Shaun Reeves (10:00) Ⓜ

**WATER TROUGH AT LONE STAR COURT** Candy Coburn (6:00)

**THE WHITE HORSE** Silas Lowe & the Liabilities, Jack Grelle, Leo Rondeau (8:00)

**Z'TEJAS** Flamenco Night w/ Alex Ruiz (6:00), The Brew (6:00)

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# The LUV DOC

"Chicks!"

Dear Luv Doc,

So ... I'm watching Gunsmoke, you know that Western television show that lasted for 20 years. I think along with M\*A\*S\*H, it is probably the two longest lasting shows in TV history. Anyway, so this chick shoots a guy in the ass with a shotgun because she's in love with him! Twenty years he doesn't give her a look! I'm like, bitch! just throw yourself down and give the dude a BJ already and you wouldn't have to be arrested! My question to you, Luv Doc, is why are chicks these days (65 years later!) still "acting" prude? And if they are attracted to a dude, why don't they just go for it instead of wagging their prissy asses in the air?! In the good words of Grace Jones ... "take him!"

— Loving Grace

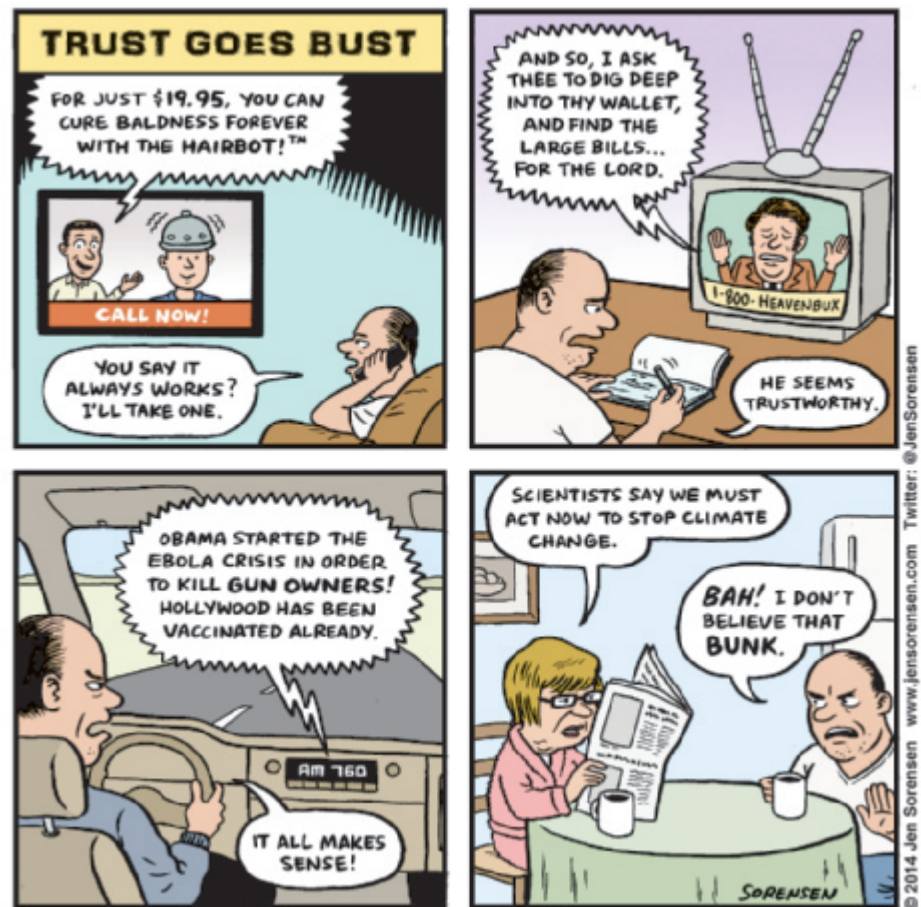
Far be it from the Luv Doc to come down on the side of gun violence, but if a woman has been in love with you for 20 years and you don't acknowledge it in any way, you deserve to get shot in the ass. It may lack the acid trip genius of the "Hoss and the Leprechauns" episode of *Bonanza*, but that *Gunsmoke* you're referring to illustrates an important lesson: Oblivion is particularly frustrating for those of us who are paying fucking attention. It doesn't take a lot of effort to occasionally pop your head up from whatever self-absorbed shit you're doing and observe the world around you. The rest of us do it constantly. We're weaving around the shopping cart you left diagonally in the middle of the aisle at H-E-B. We're shutting the fuck up when someone else is trying to talk. We're not taking the last slice. Why? Because we're trying to empathize – just like I am trying to do with you, LG. I feel your frustration that the female gender hasn't progressed enough in the last 65 years to stop repressing their unspoken desire to give men unsolicited blow jobs as a token of their affection. You may not have ever heard a woman express that desire, but my bet is you can see it in their eyes – and that's really fucking scary – almost as scary as that "wagging their prissy asses" comment. Jesus fuck, dude, what rapey backwater did you slither out from? Rest assured, women know the power of the blow job, and that power is fleeting at best. They know that a shot in the ass is worth much more than a shot in the mouth. Fortunately for you, me, and men everywhere they are smart enough to exercise some restraint.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMICS



## JEN SORENSEN



## MR. SMARTY PANTS KNOWS

The word "awful" used to mean a positive thing ("worthy of awe").

Barry Manilow's hit song "Mandy" was originally titled "Brandy," but Looking Glass' song "Brandy (You're a Fine Girl)" hit the airwaves first (1972), prompting Manilow to change the name.

According to BBC, Hong Kong is the city with the most Rolls-Royces per capita.

The number of drug offenders in jail in the U.S. went from fewer than 50,000 in 1980 to more than 500,000 in 2012, but that still leaves more than 2 million people who sell drugs at least occasionally, according to Peter H. Reuter, a criminologist at the University of Maryland.

In 1950, the annual per capita consumption of cigarettes by U.S. adults age 18 and older was 3,522.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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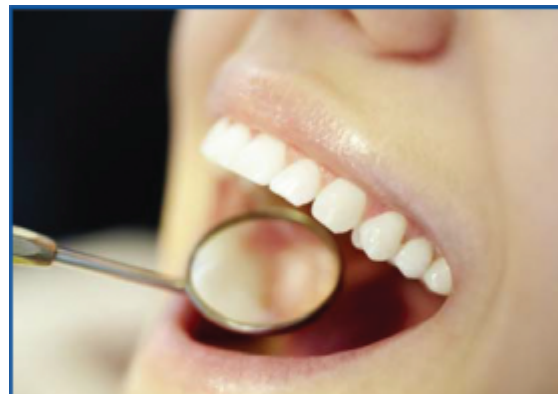
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[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**CENTRAL** Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$871. AustinCool.com 512-693-7231. Broker

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Studios from \$550

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**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

**SOUTH**  
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1s from \$595  
2s from \$749  
Close to everything  
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Fun place to live

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### SOUTH

1bdrs \$599-\$709  
2bdrs \$759-\$849  
Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
-Fishing  
-Fitness room  
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-Private patio  
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### RonJon AptMon

Broker  
512-293-7443  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)  
[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**SOUTH #1** AustinCool.com  
693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$938.

**SOUTH CENTRAL**  
Near cafes and shops. Owner managed. W/D minutes to downtown. \$885. AustinCool.com 512-693-7231. Broker

## AUSTIN COOL PROPERTIES

### SOUTH/CENTRAL

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1 bedrooms \$595-\$649  
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### SOUTH/CENTRAL

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4 bedrooms from \$1200  
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Pools  
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## DUPLEX/HOUSES

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## COMMERCIAL

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3,000 per month. Call for appointment. 832-846-1995 832-846-1995

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**METRO** ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

**SOUTHWEST**  
5 BR/2.5 BA, Room available, Circle C, includes private bath & linen closet. Upstairs rm w/ walk in closet, large window, carpeted. Short or long term lease. Discount on rent if willing to complete household chores & home office projects. No pets, No smokers. Female professional preferred. \$400 Call Today (512) 288-2022

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## FOR SALE

**CENTRAL**  
Super walkable neighborhood off Anderson. 2/1 condo 914 sq ft with some covered parking, pool, great access. Ground level single story. On market soon \$159,700. Call Condo Joe to show 512-203-4100

**512-203-4100**



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1/2 acre, Water & Sewer & electric installed, BANDERA, HILL COUNTRY. Please call 830-460-8354

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A newly built place to live in Austin for under \$80,000??? 657sf 1/1 in north Austin off Metric. Rebuilt completely in 2010. Refurbished interior to like new. Call Condo Joe for showing 512-203-4100



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3/2½ townhome w/2 car garage. 1300 sq ft with fenced yard on quiet cul-de-sac. Near Park 'n Ride Rapid Transit into UT & downtown. Under \$130,000! Call Condo Joe for showing 512-203-4100



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## SERVICES

**REALTOR**  
Carrie York Agent-512-801-0436  
Austin Real Pros, REALTORS  
458-3730

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studio \$575 Hard to find

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\* Fleetwood Mac \* Trans Sibe-  
rian \* Blue Man Group \* Cher \*  
Mannheim \* The Who \* Brian  
Setzer \* Heart \* D. Sedaris \*  
Brian Regan \* Train \* Dirty  
Dancing \* Neil Diamond \*  
Pickup/Mail Order 512 448-2303

**FOR SALE** U2, Bob Dylan,  
Willie ..., did you miss out on  
these shows? Make sure it  
doesn't happen again. *The  
Austin Chronicle's* For Sale  
section has all the shows you  
can ask for.

**WEBSITE** Looking for some-  
thing more? Check out [austin-  
chronicle.com/classifieds](http://austin-chronicle.com/classifieds) for  
even more great ads online.

# STARLENE

Seeing Starlene  
wiggle her way  
into your arms and  
look up at you like  
you are the only  
person she has ever  
wanted to see?  
Yeah, just about  
heaven, right there.  
Starlene seems  
to get along with  
dogs she is familiar  
with, but can be  
uncomfortable in  
new surroundings.  
She would probably  
do best in a single-  
dog family with a  
moderate yard.

15th Anniversary  
**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM

# LACEY

**Pet of  
the Week**

I'm Lacey, a  
gorgeous Golden  
Retriever mix  
that you really  
should consider  
for your next best  
friend! I'm loving,  
well-behaved,  
good with  
children of any  
age, and eager  
to please. Say,  
did I mention I'm  
housetrained,  
too? Come meet  
me and let's  
find out if we  
are right for  
each other.



**THE CHRONICLE**  **Austin  
HUMANE  
SOCIETY**

124 W. Anderson Ln. 512/646-7387 ext.105

## LEGAL

**Application had been made with the Texas Alcoholic Beverage Commission for a FB Food and Beverage Certificate by Hikyo LLC dba Fukumoto, to be located at 1021 East 6th Street, Austin, Travis, Texas. Officers of said corporation are Kazuyuki Fukumoto (owner/manager), Mary Nguyen (manager) and Lien Nguyen (manager).**

**Application has been made with the Texas Alcoholic Beverage Commission for BG wine and beer retailer's on premise permit and Food and Beverage certificate by 13000 N IH 35 STE 102, Austin TX 78753. I, Quoc Ly, dba Hoa My Vietnamese and Chinese Cuisine, located at 13000 N IH 35 Ste 102, Austin TX 78753 Travis County Texas. Managing Member QHJ Noodles LLC is Quoc Ly.**

**Application has been made with the Texas Alcoholic Beverage Commission for BQ wine and beer retailer's off- premise permit certificate by 1001 E. 6th Street Austin TX 78702. I, Steven Pham, dba The Bee Grocery, located at 1001 E. 6th Street Austin TX 78702 Travis County Texas. Managing Member The Bee On 6th Street LLC is Steven Pham.**

**AUCTION** Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold a Public Auction of property being sold to satisfy a landlord's lien. Sale will begin at **12:00 PM November 1st, 2014. Property will be sold to the highest bid for cash.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning

deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in the units of the following tenants:  
#1001- Jamaal Bradley  
#97- Donna Brattain  
#1062- Jeremy Wilder  
#77- Arletty Pelaez  
#78- Marcus McQueen  
#50- Vincent Clause  
#49- Ray Hendricks  
#66- Tiffany Kibbe  
#401- Sheila Liebschwager  
#113- Theresa Kubicek  
#85- April Leal  
#14- Herbert Shelby  
#21- Debra Hastings  
#290- Pamela Perry  
#100- Dexter Mitchell  
#60- Diana Smith  
#69- Alemenh Giorgis  
**FOR MORE INFORMATION CALL: STORAGE TOWN USA 512-251-4162**

**CAUSE NO. C-1-PB-14-001664**  
NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF MARGIE  
JEAN NIELSEN Notice is here-  
by given that original Letters  
Testamentary for the Estate of  
MARGIE JEAN NIELSEN, De-  
ceased, were issued on October  
16, 2014, in Cause Number  
C-1-PB-14-001664, pending in  
the Probate Court Number One  
of Travis County, Texas, to:  
SHARON KAY NIELSEN  
The residence of such Inde-  
pendent Executor is in Travis  
County, Texas. The contact  
address  
SHARON KAY NIELSEN  
c/o Law Office of Kathleen  
Macaulay  
P.O. Box 90611  
Austin, Texas 78709  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them to  
SHARON KAY NIELSEN, Inde-  
pendent Executor of the Estate  
of MARGIE JEAN NIELSEN,  
at the Law Office of Kathleen  
L. Macaulay, P.O. Box 90611,  
Austin, Texas 78709.  
Dated the 22nd day of October,  
2014.  
By: Kathleen L. Macaulay  
Kathleen L. Macaulay  
Attorney for SHARON KAY  
NIELSEN

**CAUSE NO. C-1-PB-14-001754**  
IN THE ESTATE OF OZLETTA  
H. GOODLETT, DECEASED  
IN THE PROBATE COURT  
NUMBER ONE OF TRAVIS  
COUNTY, TEXAS  
NOTICE TO CREDITORS  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Ozletta H.  
Goodlett, Deceased, were  
issued on October 14, 2014 in  
Cause No. C-1-PB-14-001754,  
pending in the Probate Court  
of Travis County, Texas, to Con-  
stance Tatom. The residence  
of the Independent Executor is  
Travis County, Texas; the post  
office address is: c/o Hilton K.  
Moore, Attorney at Law, 7000  
N. Mopac Expressway, Second  
Floor, Austin, Texas 78731,  
(512) 480-2240. All persons  
having claims against this  
Estate which is currently being  
administered are required to  
present them within the time  
and in the manner prescribed  
by law.

**CAUSE NO. C-1-PB-14-001794**  
**NOTICE TO ALL PERSONS**  
**HAVING CLAIMS AGAINST**  
**THE ESTATE OF CLEO L.**  
**MOSELEY A/K/A CLEO LYD-**  
**EOUS MOSELEY, DECEASED**  
Notice is hereby given that orig-  
inal Letters Testamentary for  
the Estate of CLEO L. MOSELEY  
A/K/A CLEO LYDEOUS MOSE-  
LEY, Deceased, were issued  
on October 21, 2014, in Cause  
Number C-1-PB-14-001794,  
pending in the Probate Court  
Number One of Travis County,  
Texas, to:  
ARTHUR CLEO MOSELEY  
A/K/A ARTHUR C. MOSELEY  
The residence of such Inde-  
pendent Executor is in Travis  
County, Texas. The address is:  
7203 Crystal Brook Drive  
Austin, TX 78724  
All persons having claims  
against this Estate, which is

currently being administered,  
are required to present them  
to ARTHUR CLEO MOSELEY  
A/K/A ARTHUR C. MOSELEY,  
Independent Executor of the  
Estate of CLEO L. MOSELEY  
A/K/A CLEO LYDEOUS MOSE-  
LEY, at the office of Joel B. Ben-  
nett, P.C., 316 W. 12th, Suite  
101, Austin, Texas 78701.  
Dated the 21st day of October,  
2014.  
By: /s/ Joel Bennett  
Attorney for Applicant

**CITATION BY PUBLICA-**  
**TION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
**GILBERT ALEXANDER**  
**FLORES JR** Deceased , **No.**  
**C-1-PB-14-001917** in Probate  
Court Number One of Travis  
County, Texas.  
**LAURA ANZURES FLORES**  
**AND ALL**  
The alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
**October 23, 2014**, an Applica-  
tion to Determine Heirship  
and for Letters of Independent  
Administration on the said  
estate and request(s) that said  
Court determine who are the  
heirs and only heirs of the said  
**GILBERT ALEXANDER**  
**FLORES JR.** Deceased, and  
their respective shares and  
interests in such estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.  
If this citation is not served  
within 90 days after date of it's  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on **October 23, 2014**.  
Dana DeBeauvoir  
County Clerk, Travis County,  
Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: M.C. ARZOLA

**CITATION BY PUBLICA-**  
**TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-14-005766  
To: RAMON DE LA CRUZ and  
to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COM-  
MANDED to appear and  
answer before the Honor-  
able District Court, 353RD  
JUDICIAL DISTRICT COURT,  
Travis County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and there  
to answer the ORIGINAL PETI-  
TION FOR DIVORCE, TRAVIS  
COUNTY STANDING ORDER  
filed in said court on OCTOBER  
8, 2014, and said suit being  
number D-1-FM-14-005766 on  
the docket of said Court, and  
entitled "IN THE MATTER OF  
THE MARRIAGE OF MARIA  
GUEVARA and ROMAN DE LA  
CRUZ, ET AL, and In the Inter-  
est of YADIRA DE LA CRUZ  
AND YARETH DE LA CRUZ,  
CHILD".  
The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, appoint  
managing and possessory con-  
servators, and divide the estate  
of the parties in a manner that

the court deems just and right.  
The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, October 22,  
2014.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: BARRON  
MICHELLE  
REQUESTED BY:  
NOELLE CECILE LETTERI  
702 RIO GRANDE STREET  
AUSTIN, TX 78701  
BUSINESS PHONE: (512)  
799-5272

**CITATION BY PUBLICA-**  
**TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-14-006074  
To: RIGOBERTO ORDONEZ  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 201ST JUDICIAL DIS-  
TRICT COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas,  
at or before 10 o'clock A.M. of  
the Monday next after expira-  
tion of twenty days from the  
date of service of this citation,  
then and there to answer the  
ORIGINAL PETITION IN SUIT  
AFFECTING THE PARENT-  
CHILD RELATIONSHIP AND  
MOTION FOR DECLARA-  
TORY JUDGMENT, TRAVIS  
COUNTY STANDING ORDER  
filed in said court on OCTOBER  
22, 2014, and said suit being  
number D-1-FM-14-006074 on  
the docket of said Court, and  
entitled "IN THE INTEREST  
OF RIGOBERTO ESPINAL  
ORDONEZ, A CHILD and In  
the Interest of RIGOBERTO  
ORDONEZ-ESPINAL, CHILD".  
The nature of said suit is a re-  
quest affecting the parent-child  
relationship, appoint managing  
and possessory conservators,  
and divide the estate of the par-  
ties in a manner that the court  
deems just and right.  
The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, October 23,  
2014.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: SALINAS  
STEVE  
REQUESTED BY:  
TANIA KARINA ROSAMOND  
THE BERNARDO KOHLER  
CENTER, INC.  
P O BOX 42185  
AUSTIN, TX 78704  
BUSINESS PHONE: (512)  
831-4272  
FAX: (512) 661-0326

**CITATION BY PUBLICA-**  
**TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-14-006074  
To: ROSALINA ESPINAL  
ORDONEZ and to all who it  
may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attorney



do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGEMENT, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 22, 2014, and said suit being number D-1-FM-14-006074 on the docket of said Court, and entitled "IN THE INTEREST OF RIGOBERTO ESPINAL ORDONEZ, A CHILD and In the Interest of RIGOBERTO ORDONEZ-ESPINAL, CHILD". The nature of said suit is a request affecting the parent-child relationship, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 23, 2014.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

PREPARED BY: SALINAS STEVE

REQUESTED BY:  
TANIA KARINA ROSAMOND  
THE BERNARDO KOHLER  
CENTER, INC.

P O BOX 42185  
AUSTIN, TX 78704  
BUSINESS PHONE: (512) 831-4272  
FAX: (512) 661-0326

#### NOTICE OF ABANDONED VEHICLES

The vehicles listed below are stored at PRS Vehicle Storage Facility at 8140 North Lamar Boulevard, Austin, TX 78753. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound, impound and notifications and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days, if you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45th day period expires. TDLR# 0648643VSF

1999 Beige Pontiac Montana Alabama Plate 1AN8275 Vin 1GMDX03E9XD152189  
1995 White Infiniti J30 Oklahoma Plate 370BIQ Vin JNKAY21DXSM203336  
2001 Gold dodge intrepid Utah plate C233TL Vin 2B3H-D46R91H69860  
2002 Gold Ford Explorer Kansas plate 129FBH Vin 1FMZU72KXZC95556  
1995 white Chevrolet sportvan Virginia plate WRX5096 Vin 1GBEG2K9SF179926  
1998 gold dodge intrepid Alabama plate 38C70P3 Vin 2B3HD56J9WH166964

**NOTICE OF IMPOUNDED VEHICLE** Newer model Kubota RTV. Authorized by MRPD 10/21/14. Charges \$245.00 plus storage @ \$20 per day plus tax. Vehicles released 24hrs per day with one hour notice to

registered owners.

Magic Towing  
8606 Evelyn Rd.  
Buda, Tx. 78610  
512-243-3741  
TDLR # 0645152VSF

#### NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON LONG VISTA DRIVE IN PRECINCT TWO.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

#### PARKING RESTRICTIONS ON SHORELINE DRIVE IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 18th, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724**

**512-278-1220**  
Jana Thompson- hslsd gds/furn  
Michael Ptasnik- wood, salvage  
**Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**

**512-310-0279**  
Steffanie Roulet - Hslsd Gds/ Furn;

Mann Plumbing/  
Robbie Carter - Tools/  
Applnces, Off Furn/Mach/  
Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprng Gds; Michelle Salinas - Hslsd Gds/ Furn, TV/Stero Equip;  
Todd Jeter - Hslsd Gds/Furn, TV/ Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprng Gds; Mary Richmond - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Applnces, Boxes; Naima Williams - Hslsd Gds/ Furn, Tools/Applnces, Boxes; Yvette Reese - Hslsd Gds/Furn, TV/Stero Equip;  
Robert Mares - Hslsd Gds/Furn, TV/Stero Equip, Boxes; Richard Edgington - Hslsd Gds/ Furn, TV/Stero Equip;  
Mechelle Jackson - Hslsd Gds/ Furn, Boxes;

Shoreline Chiropractic - Hslsd Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/ Mach/Equip;  
Denise Canales - Hslsd Gds/ Furn;

Boxes;  
Crystal Hines - Hslsd Gds/Furn; Louella Alvarez - Hslsd Gds/ Furn, TV/Stero Equip, Tools/ Applnces;  
**Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
Ruben Grijalva- Hslsd gds/Furn Janet Varela- Hslsd gds/Furn Tylor Sleeper- Hslsd gds/Furn Lathresia Smith- Hslsd gds/ Furn  
Saad Naveed- Hslsd gds/Furn, Off Furn/Mach/Equip  
**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
**512-238-6648**

Alfred Mendiola- Hslsd gds/ Furn, Boxes  
Jason Barlow- Hslsd gds/Furn Joseph Dawson- Hslsd gds/ Furn, Boxes, Clothes  
Jasmin Steele- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Boxes

**Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681**  
**512-255-3724**

Jermaine Carlton- Hslsd gds/ Furn, TV/Stereo Equip  
Dazarae Mathews-Hslsd gds/ Furn

**Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681**  
**512-255-5017**

Lauren Barber- Hslsd gds/furn  
**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**

Kathryn Warner- Hslsd gds/ Furn, Boxes  
Arlette Williams- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Acctng rcrds/Sales Sampls, Boxes

Roxanne Hickman-Hslsd gds/ Furn

Brad Boyer- Hslsd gds/Furn Navya Tadlock- Hslsd gds/, Tools/Applnces,Boxes  
**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**  
**512-336-8390**

Crystal McCauley - Hslsd gds/ Furn; Tools/Applnces; TV/ Stereo Equip.

Erik Behr - Hslsd gds/Furn; TV/ Stereo Equip - Hslsd gds/ Furn; TV/Stereo Equip; Tools/ Applnces; Acctng rcrds/Sales Sampls; Clothes.

Danny Piwonka - Hslsd gds/ Furn; TV/Stereo Equip; Tools/ Applnces; Off Furn/Mach/ Equip.

Stan West - Hslsd gds/Furn;TV/ Stereo Equip; Boxes.

Robert Henson - Hslsd gds/ Furn;TV/Stereo Equip;Boxes; Sprng gds.

Anthony Franzetti - Hslsd gds/ Furn.

Javier Davila - Hslsd gds/ Furn; TV/Stereo Equip; Tools/ Applnces; Lndscpng/Cnstrctn Equip.; Boxes; Sprng gds.

Robert Henderson Jr - Hslsd gds/Furn; TV/Stereo Equip; Tools/Applnces, Boxes, Sprtrng gds.

John Ellis - Hslsd gds/Furn; Clothes.

Christonna Scarbrough - Hslsd gds/Furn; Tools/Applnces.

**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**  
**512-250-5152**

Catrina Chavez- Hslsd gds/Furn, TV/Stereo Equip  
Sunny Zunker- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Applnces; Off Furn/Mach/ Equip; Boxes

Norman Scott- Hslsd gds/Furn Vicki Wasson- Hslsd gds/Furn Latasha McGee- Hslsd gds/Furn Mark Benavides- Hslsd gds/Furn John Nagle- Hslsd gds/Furn, Tools/Applnces;

Richard Elbell- Household, Office, Misc., Sport Equip  
Paul Barron- Hslsd gds/Furn, Tools/Applnces, Acctng Rcrds/ Sales Sampls

**Uncle Bob's Self Storage #198 10307 FM 2222, Austin, TX 78730**  
**512-312-9046**

Marion Trapolino- Hslsd gds/ Furn, Boxes

Rachael Bryant- Boxes

**Uncle Bobs Self Storage #231**

**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-0855**

Austin Hoffman- Hslsd gds/ Fur n, TV/Stereo equip, Tools/ applnces, Clothes  
Timothy Coe- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ applnces, Acct Records/Sales Sampls, Boxes  
John Bradley- Hslsd gds/Furn Jennifer McWright- Hslsd gds/ Furn, TV/Stereo Equip, Office Furn/Machines/Equip, Boxes  
Woodie Sorrels- Hslsd gds/Furn Abigail Graham- Hslsd gds/Furn  
**Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**  
**512-326-3131**

Rosa Kiddy-Hslsd gds/ furn,boxes  
Patrick R Melton-Hslsd gds/ furn,tools/applnces  
Henry Olmos-Hslsd gds/ furn,tools/applnces  
Andrew Mendez-Hslsd gds/ furn,TV/stereo equip,tools/ applnces

Kathrine E Mayo-Hslsd gds/ furn,TV/stereo equip  
Faustino Lozano-Hslsd gds/furn Daisey C Rojas-Hslsd gds/furn Andrew E Julian-Hslsd gds/ furn,acctng rcrds/sales sampls  
Veronica A Samilpa-Hslsd gds/ furn,tools/applnces  
Christopher Cesta-Hslsd gds/ furn;

Jessica Culclager-Hslsd gds/ furn,TV/stereo equip,boxes  
Joseph D Bogodon-Hslsd gds/ furn,TV/stereo equip  
Clark W Robert-Hslsd gds/ furn,TV/stereo equip  
Nancy Hobbs-Hslsd gds/furn  
**Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748**  
**512-291-1037**

David A. Goodin- Hslsd gds/Furn Christine Campos-Hslsd gds/ Furn, Arts & Crafts  
Roselyne Bowie-Hslsd gds/Furn, Books, Boxes

Shawn Bender -Hslsd gds/Furn, TV/Stereo Equip, Boxes  
Horacio Caseraz Medina-Hslsd gds/Furn  
Juanita Coronado-Hslsd gds/ Furn

#### NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 12th day of November, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:

1. An application submitted by Robb Buchanan for variances at 4604 Stearns Lane:  
a. From Section 2.604 to extend a carport in front of an existing detached garage located within the 20 foot side yard setback.  
b. From Section 2.1306(b) to enlarge an existing house which does not comply with the 51% masonry requirement.

2. An application submitted by Tom Lednicky at 15 Reese Drive:  
From Section 2.604 to install a 5,000 gallon rainwater harvesting tank within the 20 foot side yard setback. The proposed location is 17 feet from the property line.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday, November 11, 2014. The application on the variance requests may be examined at City Hall during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on October 28, 2014 at 5:00 P.M.

**NOTICE OF PUBLIC SALE**  
Pursuant of Chapter 59 Texas Property Code  
Sale to be held on Monday November 17,2014 at 11:00 am PH.512-385-7497

Located at 1805 Frontier Valley Dr Austin TX.78741..A-Austin Storage Center. Clean up Deposit required. Seller reserves the right to withdraw property at anytime before sale. Item sold for cash to highest bidder. Property includes the contents of spaces of the following Tenants..Unit 255 Mary Beltran Household goods. Unit 326 Romulo Godínez -Furniture, Unit 333 Robert Segura Appliances. Unit 344 Gregoria Alonso Tools. Unit 360 Oscar Lopez Household Items. Unit 441 Abdias Castillo Furniture. Plus 4 extra Accumulation Units..

Auction to be held by Ace Auction Company. Elizabeth Wares TXL16453

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is at 9:00 a.m. November 17, 2014 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: AJ Bothager – Unit F106, furniture, medical equipment, housewares; Donald Nichols – Unit N122, housewares, snow skis, furniture.

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is 09:00am November 14, 2014.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Akhiany, Felicia , Alonzo, Richard, Amatradeng, Valentine, Bowman, Joey, Cortez, Anthony, Gil, Richard, Gonzalez, Josepha, Gutierrez, Remberto, Ham, Lana, Heard, Charles, Hernandez, Bertrand, Joseph, Robert, Kreinbrink, David, Krzykowski, Jessica, Maldonado, Thalia, Martin, Joshua, Ornelas, Esmeralda, Ortiz, Denise, Pina, Sue, Quintanilla, Roy, Rivera, Pedro, Roberson, Randy, Rojas, Gilbert, Trout, Melissa , Watson-Chastain, Kymberly. Property being sold includes the following: Furniture, household goods, shop tools, exercise equip. and misc. items. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-78078

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is on November 14, 2014 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Brandon Smith, Thomas L McKee, Tricia Page, Charmaine A Jones, Florence Buigut, Juana Reyna, & Katrina Pim. Property being sold includes the following: bikes, appliances, furniture, tools & household items. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, Tx. 78653

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **November 12th, 2014**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **November 12th, 2014**

at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be following by an auction at MOPAC SELF STORAGE Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: BEN WHITE MINI STORAGE – Steven Kafel, Gussie Tealer, Jordan Walzel, Clyde Robinson, David Ballard, Eva Ashantoah, Damon Thomas, Phillip Robinson II, Tandolin Avery, Jessica Huntley, Timothy Pappas POND SPRINGS MINI STORAGE –Ricardo Delagarza, Egerton Fulke, David Parrick, Mary Flores, Leanne Campbell, Cooper Chadwick, Dustin Ruper

MOPAC SELF STORAGE- Adrienne Bell, Glenda & Darryl Konopka, Patrick L. Earley, Suzette F. Matthews, Dennis F. Guiro, Edward & Mary Smith, Tom Hogel, Paul Cisneros, Jonathan J. Deleon, Braylinn R. Simmons

**SALE ITEMS INCLUDE:** Riding Saddles, Beds, sofa, leather chair, rocking chairs, tires, dressers, bikes, grills, computer, guitar, luggage, motorcycle helmet, tool box, toys, crib, T.V., DVD player, Dining tables, Rugs, Compressors, Welding Machine, Tools, Dolly, Shelves, Victrola, Salon chairs and furniture, Desks, Fishing Poles, Mirrors, Washing Machine, Records,

**Auctioned By: Kevin Wares TXL#16014**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, 620 Mini Storage- which is located 12342 RR 620 N, Austin Texas 78750 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 2:00 o'clock PM on Wednesday, October 12, 2014 at 12342 RR 620 N, Austin, Texas 78750.** Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:

Chris Lagunas: Furniture & household goods  
Shirley Kaslov: clothing, computer, household goods  
Monica L Cottle: Clothing, furniture, & house-hold goods  
Michael F. Taylor: Boxes, laptop, & couches  
Submitted by : Terry Barrick, Facility Manager  
620 Minis: sbscglobal.net  
Phone 512-331-1668

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, November 15, 2014 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Jeremy P. Hadnot, 1998 Black Honda Accord 4 dr. car, LP# 016NCN; Luis Torres, 2002 White Subaru 4 dr. car, LP # GNL267; Teresa K. Jones, bicycle, sofa, household stuff; Derek M. Gima, boxes, plastic tubs, misc. stuff; Natasha S. Taylor, Washer/Dryer, couch, dresser, misc. stuff; Cody C. Cochran, boxes, plastic bags, wii guitar, Raphael D. Evans (2 units), plastic bags, boxes, bicycles, misc. household stuff; Joseph M. Barrett, refrigerator, washer/dryer, misc. stuff; Michael G. Crawford, plastic tubs, misc. household stuff; Miguel A. Jimenez, bicycles, boxes, plastic tubs, household stuff; Richard Orona, drums, washer/dryer; Preferred Welding & Fab,LLC, compressor,

misc. stuff; Adriana Acosta, boxes, exercise equipment, household stuff; Willie Jean Johnson, boxes, plastic bags, misc. household stuff. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

#### NOTICE OF PUBLIC SALE

to be held at Austex Towing & Recovery, LLC on 10/28/14 at 9am. 2007 Mazda RX8 JM1FE173970212049 is included in the sale 200 Farley Dr. Austin, TX 78753. Call 512-836-7443 for more info.

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ROBERT RONALD BUNTYN

Notice is hereby given that original Letters Testamentary for the **Estate of Robert Ronald Buntyn, Deceased**, were issued on October 21, 2014 in **Cause No. C-1-PB-14-001737**, pending in the Probate Court No. 1, Travis County, Texas, to Laura Anne Marx (AKA Laura Ann Marx), Michael Robert Andrew Buntyn, and Susan Elizabeth Buntyn. Laura Ann Marx has been appointed Resident Agent for Michael Robert Andrew Buntyn and Susan Elizabeth Buntyn. The residence of such Independent Co-Executor is in Harris County, Tx. Claims may be presented in care of the attorney for the estate, addressed as follows:

**LAURA ANN MARX, CO-INDEPENDENT EXECUTOR/ RESIDENT AGENT**  
ESTATE OF ROBERT RONALD BUNTYN, DECEASED C/O ADRIANA LOPEZ-ORTIZ RICHARDS RODRIGUEZ & SKEITH LLP  
816 CONGRESS AVENUE, SUITE 1200  
AUSTIN, TEXAS 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of October, 2014  
RICHARDS RODRIGUEZ & SKEITH LLP  
816 CONGRESS AVENUE, SUITE 1200  
Austin, TX 78701  
Tel. (512) 476-0005  
Fax. (512) 476-1513  
ADRIANA LOPEZ-ORTIZ  
State Bar No. 24087944  
For the Firm  
Attorneys for the Independent Co-Executors of the Estate of Robert Ronald Buntyn, Deceased

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF CARI RUTLEDGE

On October 23, 2014, letters testamentary as Independent Executor for the Estate were issued to Alice Ann Rutledge by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-001783 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to Sara H. Atkins Attorney for Alice Ann Rutledge, Independent Executor 2630 Exposition Blvd., Suite 203

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF CARI RUTLEDGE

On October 23, 2014, letters testamentary as Independent Executor for the Estate were issued to Alice Ann Rutledge by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-001783 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to Sara H. Atkins Attorney for Alice Ann Rutledge, Independent Executor 2630 Exposition Blvd., Suite 203

Austin, TX 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KRISTOPHER A. WIESNER, A/K/A KRISTOPHER ANDREW WIESNER, DECEASED** Pursuant to Texas Probate Code Section 294, notice is hereby given that original Letters Testamentary for the Estate of KRISTOPHER A. WIESNER, A/K/A KRISTOPHER ANDREW WIESNER, DECEASED were issued on the 21st day of October, 2014, in Cause No. C-1-PB-14-001722 pending in the Probate Court Number One, Travis County, Texas to: LINDA D. LEMAY

Claims to be presented should be addressed to Independent Executor, Estate of KRISTOPHER A. WIESNER, A/K/A KRISTOPHER ANDREW WIESNER, DECEASED at: 105 East 2nd Street, P.O. Box 690, Elgin, Texas 78621 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Linda D. LeMay Independent Executor By: Elizabeth Owen, Attorney State Bar # 00794411 OWEN & BOGART 105 E. 2nd P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF LINA J. GASQUET, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of LINA J. GASQUET, Deceased, were issued on October 21, 2014 in Cause No. C-1-PB-14-001562 pending in the Probate Court of Travis County, Texas, to: HECTOR L. GASQUET, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of LINA J. GASQUET Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED October 21, 2014. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Executor State Bar No.: 09367300

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA LANE BOON

On October 21, 2014, letters testamentary as Independent Executor for the Estate were issued to Robert Sterling Boon by the Probate Court No. 1 of Travis

*the* **COMMON LAW**  
*by Luke Ellis will return on the*  
**FIRST THURSDAY OF EVERY MONTH**

**Until then, here's an *UNCOMMON* LAW that you may need to be aware of:**

**Alabama state law requires voters to cast their ballots within five minutes of entering a voting booth.**



# FREE WILL ASTROLOGY

by **Rob Breznsy** for October 31-November 6

**ARIES (March 21-April 19):** If you live in Gaza, you don't have easy access to Kentucky Fried Chicken. The closest KFC restaurant is 35 miles away in the Egyptian city of El-Arish. But there was a time when you could pay smugglers to bring it to you via one of the underground tunnels that linked Egypt to Gaza. Each delivery took four hours and required the help of two taxis, a hand cart, and a motorbike. (Alas, Egypt destroyed most of the tunnels in early 2014.) I recommend, Aries, that you be as determined and resourceful to make your longed-for connections as the KFC lovers in Gaza were. Halloween costume suggestion: smuggler, bootlegger, drug dealer, black-marketeer.

**TAURUS (April 20-May 20):** It's urgent that you expand your options. Your freedom of choice can't lead you to where you need to go until you have more possibilities to choose from. In fact, you're better off not making a decision until you have a wider selection. To playfully drive home this point to your subconscious mind, I suggest that this Halloween you consider disguising yourself as a slime mold. This unusual creature comes in more than 500 different genders, at least 13 of which must collaborate to reproduce. Here's a photo: [www.bit.ly/yellowslime](http://www.bit.ly/yellowslime).

**GEMINI (May 21-June 20):** In the animated sci-fi TV sitcom *Futurama*, Leela is the mutant captain of a spaceship. In one episode, she develops an odd boil on her hindquarters. It has a face and can sing. The actor who provides the vocals for the animated boil's outpouring of song is Gemini comedian Craig Ferguson, whose main gig is serving as host of a late-night TV talk show on CBS. Telling you this tale is my way of suggesting that you consider going outside your usual niche, as Craig Ferguson did, to offer your talents in a different context. Halloween costume suggestion: Kim Kardashian as a nurse wearing Ebola protective gear; science educator Neil deGrasse Tyson as a male stripper; a cat wearing a dog costume, or vice versa.

**CANCER (June 21-July 22):** Native American hero Sitting Bull (1831-1890) was a renowned Lakota chief and holy man. He led his people in their resistance to the U.S. occupation of their land. How did he become so strong and wise? In large part through the efforts of his doting mother, whose name was Her-Holy-Door. Let's install her as your exemplar for now. May she inspire you to nurture beauty and power in those you love. May she motivate you to be adroit as you perform your duties in service to the future. May the mystery of her name rouse you to find the sacred portal that ushers you to your next big gift. Halloween costume suggestion: a sacred portal, a divine gateway, an amazing door.

**LEO (July 23-Aug. 22):** This is one of those rare times when it's OK for you to just throw out the dirty dishes that you are too lazy to wash. It's also permissible to hide from a difficult person, spend money on a supposedly foolish indulgence, eat a bowl of ice cream for breakfast, binge-watch a TV show that provokes six months' worth of emotions in a few hours, and lie in bed for an extra hour fantasizing about sex with a forbidden partner. Don't make any of these things habits, of course. But for now, it's probably healthy to allow them. Halloween costume suggestion: total slacker.

**VIRGO (Aug. 23-Sept. 22):** Our evolutionary ancestors *Homo erectus* loved to eat delicious antelope brains. The fossil evidence is all over their old stomping grounds in East Africa. Scientists say that this delicacy, so rich in nutrients, helped our forbears build bigger, stronger brains themselves. These days it's harder but not impossible to make animal brains part of your diet. The Chinese and Koreans eat pig brains, and some European cuisines include beef brains. I'm confident, however, that your own brain will be functioning better than ever in the coming weeks, even if you don't partake of this exotic dish. Be sure to take advantage of your enhanced intelligence. Solve tough riddles! Think big thoughts! Halloween costume suggestion: a brain-eating *Homo erectus*.

**LIBRA (Sept. 23-Oct. 22):** "The egromenious hilarity of psychadiscalid melarmy, whether rooted in a lissome stretch or a lusty wobble, soon defesterates into crabolious stompability. So why not be graffenbent?" So said Noah's ex-wife Joan of Arc in her interview with *St. Crocodile* magazine. Heed Joan's advice, please, Libra. Be proactively saximoniuous. I'M KIDDING! Everything I just said was nonsense. I hope you didn't assume it was erudite wisdom full of big words you couldn't understand. In offering it to you, I was hoping to immunize you against the babble and hype and artifice that may soon roll your way. Halloween costume suggestion: a skeptic armed with a shock-proof bullshit detector. (For inspiration, check out these visuals: [www.bit.ly/bsdetector](http://www.bit.ly/bsdetector).)

**SCORPIO (Oct. 23-Nov. 21):** In AMC's famous TV drama, a high school chemistry teacher responds to his awful luck by turning to a life of crime. The show's title, *Breaking Bad*, refers to what happens when a good person cracks and veers over to the dark side. So then what does "breaking good" mean? Urbandictionary.com defines it like this: "When a criminal, junkie, or gang-banger gets sweet and sparkly, going to church, volunteering at soup kitchens, and picking the kids up from school." I'm concerned that you are at risk of undergoing a similar conversion, Scorpio. You seem so nice and kind and mild lately. I guess that's fine as long as you don't lose your edge. Halloween costume suggestion: a criminal with a halo, a sweet and sparkly gangbanger, or a Buddhist monk junkie.

**SAGITTARIUS (Nov. 22-Dec. 21):** I've got two possible remedies for your emotional congestion. You might also want to make these two remedies part of your Halloween schtick. The first remedy is captured by the English word "alaochezia." It refers to a catharsis that comes from uttering profane language. The second remedy is contained in the word "tarantism." It means an urge to dance manically as a way to relieve melancholy. For your Halloween disguise, you could be a wildly dancing obscenity-spouter.

**CAPRICORN (Dec. 22-Jan. 19):** You are at a point in your astrological cycle when you deserve to rake in the rewards that you have been working hard to earn. I expect you to be a magnet for gifts and blessings. The favors and compliments you have doled out will be returned to you. For all the strings you have pulled on behalf of others' dreams, strings will now be pulled for you. Halloween costume suggestion: a beaming kid hauling around a red wagon full of brightly wrapped presents.

**AQUARIUS (Jan. 20-Feb. 18):** Two physicists in Massachusetts are working on technology that will allow people to shoot laser beams out of their eyes. For Halloween, I suggest that you pretend you have already acquired this superpower. It's time for you to be brash and jaunty as you radiate your influence with more confidence. I want to see you summon reserves of charismatic clout you haven't dared to call on before. Costume suggestion: the X-Men mutant named Cyclops or the legendary Native American creature known as the thunderbird, which emits lightning from its eyes.

**PISCES (Feb. 19-March 20):** The African nation of Swaziland has passed a law prohibiting witches from flying their broomsticks any higher than 150 meters above ground. That will be a big problem for Piscean witches. There is currently an astrological mandate for them to swoop and glide and soar as high and free as they want to. The same is metaphorically true for all Piscean non-witches everywhere. This is your time to swoop and glide and soar as high and free as you want to. Halloween costume suggestion: high-flying witch, a winged angel, the Silver Surfer, or a mythic bird like the Garuda.

**Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



County, Texas, in Cause No. C-1-PB-14-001780 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to Sara H. Atkins Attorney for Robert Sterling Boon, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON HEIRONIMUS** On October 21, 2014, letters testamentary as Independent Executor for the Estate were issued to James W. Heironimus a/k/a James W. Heironimus by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-001817 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for James W. Heironimus a/k/a James W. Heironimus, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

**NOTICE TO CREDITORS CAUSE NO. 14-0686-CP4** NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL L. BASS A/K/A PAUL LUTHER BASS, DECEASED.

Notice is hereby given that original Letters Testamentary for the Estate of PAUL L. BASS A/K/A PAUL LUTHER BASS, Deceased were issued on October 27, 2014, in Cause Number 14-0686-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: PAMELA B. ORTIZ The residence of such Independent Executor is in Williamson County, Texas. The address is: 1820 Elaina Loop Leander, TX 78641 All persons having claims against this Estate, which is currently being administered, are required to present them to PAMELA B. ORTIZ, Independent Executor of the Estate of PAUL L. BASS A/K/A PAUL LUTHER BASS, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 27th day of October, 2014. By: /S/ Joel Bennett Attorney for Applicant

**NOTICE TO CREDITORS NO. 14-0690-CP4** Notice is hereby given that Letters of Independent Administration for the Estate of Ansel A. Johnson were issued on October 20, 2014, in Docket No. 14-0690-CP4 pending in County Court at Law No. 4 of Williamson County, Texas: Patsy Wood, Independent Administrator. Claims may be mailed to Patsy Wood, Independent Administrator c/o Tom Carr, 2501 Parkview Drive, Suite 405, Fort Worth, Texas 76102. All persons having claims Against this Estate are required to present their claims within the time and in the manner prescribed by law. Tom Carr; Attorney for the Estate.

**NOTICE TO CREDITORS** Notice is hereby given that the original Letters of Independent

Administration for the Estate of Alona Helen Gilbert were issued on October 22, 2014 in Docket No. C-1-PB-14-001045 pending in the Probate Court Number One of Travis County, Texas to Linda Gilbert. Claims against this Estate should be addressed in care of the Executor's attorney, whose name is set forth below. The address to which claims against this Estate may be presented is: J. Mark Everett, Attorney at Law 1122 Colorado Street, Suite 1705 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: October 27, 2014 J. Mark Everett, Attorney at Law 1122 Colorado Street, Suite 1705 Austin, Texas 78701 Phone: (512) 494-0888 Fax: (512) 494-0889

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Michael Patrick Maner, Deceased, were issued on September 4, 2014, in Cause No. C-1-PB-14-001460, pending in Probate Court Number One, Travis County, Texas, to Sharon Frances (Rickert) Maner, who resides in Austin, Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney of record, Steven J. Tackett, at Beckett Tackett & Jetel, PLLC, 7800 N. MoPac Expressway, Suite 210, Austin, Texas 78759. DATED this 21st day of October, 2014. Beckett Tackett & Jetel PLLC By: /s/ Steven J. Tackett Attorneys for Sharon Frances (Rickert) Maner, Independent Executor of the Estate of Michael Patrick Maner, Deceased

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of BONITA M. PALMER, DECEASED, were issued on March 5, 2014, in Docket No. C-1-PB-12-001453, pending in the Probate Court Number One of Travis County, Texas, to: DONNA GERMAN The residence of the Dependent Administrator is in Elk City, Oklahoma, and the post office address is as follows: c/o AKINS,NOWLIN & PREWITT, LLP, 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of October, 2014. AKINS, NOWLIN & PREWITT, LLP, 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Charles W. Wilson, Deceased, were issued on October 23, 2014, in Docket No. C-1-PB-14-001807, pending in the Probate Court No. 1 of Travis County, Texas, to: Cary T. Wilson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:

"Representative, Estate of Charles W. Wilson c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 23rd day of October, 2014. /s/ John W. Brodnax Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Consuelo T. Wilson, A/K/A Connie Taylor Wilson, A/K/A Connie Manzano Wilson, Deceased, were issued on October 23, 2014, in Docket No. C-1-PB-14-001812, pending in the Probate Court No. 1 of Travis County, Texas, to: Cary T. Wilson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Consuelo T. Wilson, A/K/A Connie Taylor Wilson, A/K/A Connie Manzano Wilson c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 23rd day of October, 2014. /s/ John W. Brodnax Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Tommy Millsaps, Deceased, were issued on September 30, 2014, in Cause No. C-1-PB-11-001607, pending in the Probate Court No. One, Travis County, Texas, to: Elizabeth Rubery. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jeffrey J. Barnett Attorney at Law 13740 Research Boulevard, Suite N5 Austin, TX 78750 DATED the 24th day of October, 2014. /s/ Jeffrey J. Barnett Attorney for Elizabeth Rubery State Bar No.: 00792346 13740 Research Boulevard, Suite N5 Austin, TX 78750 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TRUMAN ECHOLS HORNSBY, Deceased, were issued on October 21, 2014, under Cause No. C-1-PB-14-001782, pending in Probate Court No. One of Travis County, Texas, to: MARY M. HORNSBY. Claims may be presented in care of the attorney for the Estate addressed: Representative, Estate of TRUMAN ECHOLS HORNSBY, Deceased c/o Gregory L. Ceshker 106 Saddlehorn Dr. Dripping Springs, Texas 78620 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: October 21, 2014 MARY M. HORNSBY, Independent Executor of the Estate of TRUMAN ECHOLS HORNSBY, Deceased

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of William Erb Dietrich, Jr., Deceased, were issued on October 28, 2014, in Cause No. C-1-PB-14-001844,

pending in the Probate Court No. 1, Travis County, Texas, to: Wendy Dietrich. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 28th day of October, 2014. /s/ Candice Bocock Attorney for Wendy Dietrich

**NOTICE TO CREDITORS** On October 21, 2014, Cynthia L. U. Wren qualified as Independent Administrator without bond of the Estate of Thomas Raymond Urbanek, Deceased, in Cause No. C-1-PB-14-001283 pending in the Probate Court No. 1 of Travis County, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Cynthia L. U. Wren Independent Administrator of the Estate of Thomas Raymond Urbanek

**NOTICE TO CREDITORS** On October 21, 2014, Marie Michelle Wendell was issued Letters Testamentary for the Estate of Shirley J. Martin Tyree, Deceased, in Cause No. C-1-PB-14-001727, pending in Probate Court No. 1 of Travis County, Texas. The address of Marie Michelle Wendell, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against against this estate are required to present them to such address in the manner and time required by law. Marie Michelle Wendell, Independent Executor of the Estate of Shirley J. Martin Tyree, Deceased By: Claire D. East, Attorney for the Independent Executor, Marie Michelle Wendell

**NOTICE TO CREDITORS** On October 21, 2014, Ophelia Spence qualified as Independent Executor without bond of the Estate of James Stanford Spence, Deceased, in Cause No. C-1-PB-14-001775 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Ophelia Spence Independent Executor of the Estate of James Stanford Spence

**NOTICE TO CREDITORS** Original Letters Testamentary, Estate of ANITA VAQUERA GUERRA, Deceased, were issued on 10/21/2014, Cause No. C-1-PB-14-00178, Probate Court One, Travis County, Texas, to: CHRISTINA LOPEZ & EVA CISNEROS. All claims are to be presented to the undersigned within the time and in the manner prescribed by law. Vivian Mahlab 1911 McCall Rd. Austin, Texas 78703 DATED 10/21/2014 /s/ Vivian Mahlab Attorney for CHRISTINA LOPEZ & EVA CISNEROS State Bar No.: 12836650 1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for **Painting Services (IFB No. B1409-008-JT)**, a project consisting primarily

## AV123 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## DECEMBER 3, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145046930	2004	CADI	LL	BZH1081	TX	1GYDE63A640116894
145046925	1998	CADI	4DR	DF5D468	TX	1G6KE54YXWU803491
145046728	1998	FORD	VN	746296G	TX	2FTDA54U5WBA44995
145046147	2001	CHRY	4DR			2C3HD46R51H620168
145046727	1984	PONT	4DR	BWZ109	TX	2G2AS69H7E2310568
145046143	1997	MERZ				WDBJF72F2VA201010
145045965	1999	FORD	LL			1FMRU1766XLB27240



of Painting Services in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted **until 2:00 P. M. CST, November 12, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Painting Services, IFB No. B1409-008-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the IFB through [www.bidsync.com](http://www.bidsync.com) or it can be obtained in the Travis County Purchasing Office. Hard copies (printed) of the IFB may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the specifications are returned in good condition within 21 calendar days of the bid opening. In addition, the specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.

The bidder agrees to perform Painting Services in accordance with the specifications, terms and conditions of this Invitation for Bid at the bid prices submitted. Firm Fixed Prices are to be offered for the term of the contract, including optional years, if exercised. Bidders must submit all requested pricing on Groups A, B and C in order to receive award consideration.

The estimated quantities stated in this Invitation for Bid are not firm and in no way represent the actual requirements of Travis County. Actual requirements will be stated through issuance of individual Purchase Orders issued against the contract. A Payment Bond will be required in the amount of one hundred percent (100%) of the full amount of any individual purchase order amount if such amount is in excess \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the full amount of any individual purchase order amount if such amount is in excess of \$100,000.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential HVAC Services, 1409-006-RF

Opens: November 10, 2014 @

9:00 a.m.

2. Flat Tire and Tube Repair & Replacement, 1410-004-RF  
Opens: November 10, 2014 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Property and Boiler/Machinery Insurance for Travis County, 1410-001-CW

Opens: November 10, 2014 @ 9:00 a.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### SUMMONS FOR PUBLICATION MONTANA EIGHTEENTH JUDICIAL DISTRICT COURT, GALLATIN COUNTY

Cause No. DV-14-514C  
JON E. PIKE, Petitioner, vs. STEVEN ANDRIAKOS, PATRICIA A. ANDRIAKOS and JENNIFER CLIFFORD, Respondents.  
THE STATE OF MONTANA SENDS GREETINGS TO: STEVEN ANDRIAKOS and PATRICIA A. ANDRIAKOS YOU ARE HEREBY SUMMONED to respond to the Petition for Partition of Land Pursuant to 70-29-101, et seq. MCA in this action, which is filed in the office of the Clerk of the Court, and to file your response and serve a copy thereof upon the Petitioner's attorney within twenty-one (21) days after the service of this Summons, exclusive of the day of service. In case of your failure to appear or respond, judgment will be taken against you by default for the relief demanded in the Petition for Partition.

This action is brought for the purpose of partitioning the property described as Tract 2 of Certificate of Survey No. 472, located in Section 3, Township 1 North, Range 7 East, Gallatin County, Montana, being 23.831 acres more or less. The above-captioned action is brought specifically for the purpose of partitioning the property as shown on the survey attached to the Petition for Partition of Land Pursuant to 70-29-101, et seq. MCA.

WITNESS my hand and seal of said Court this 14th day of October, 2014.  
JENNIFER BRANDON  
Gallatin County Clerk of the District Court  
By: /s/ Deputy Susan B. Swimley,  
Attorney and Counselor at Law  
1807 W. Dickerson, Suite B  
Bozeman, Montana 59715  
(406) 586-5544

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### LEGAL

**PUBLIC AUCTION** Under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale- Nov/8/2014 @ 12:30pm, Irma's Mini Storage, 1701 Webberwood Dr., Elgin, Tx 78621. Sale by auction to the highest bidder for cash: Unit of Robin Krebs #104. Seller reserves the right to refuse any bid and to withdraw any property from sale. Unit contains household goods. (512) 276-1150 [irmasstorage@gmail.com](mailto:irmasstorage@gmail.com)

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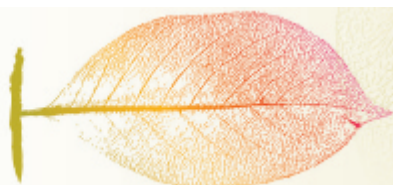
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